The Complete Encyclopedia of Television Programs 1947-1976

VOLUME I

VINCENT TERRACE
ward planet, Earth ("My Favorite Martian"); the fictionalized lives of police officers Gunther Toody and Francis Muldoon ("Car 54, Where Are You?"); the life of a beautiful but lonely Bayou girl ("Tammy"); the struggles of a girl to make her mark amid the world of show business ("That Girl"); the lives of identical cousins ("The Patty Duke Show"). Encounter: the awe and mystery that reaches from the inner mind to "The Outer Limits"; journeys amid the unknown realms of other dimensions ("The Twilight Zone"); the daily, abounding activities of "The Mickey Mouse Club"; tales of the slender thread between sanity and insanity ("Journey to the Unknown"). Discover: how "The Avengers" came to be — John Steed's partners before Emma Peel and Tara King; how Rob Petrie met and later married Laura Mein ("The Dick Van Dyke Show"); the evolution of such characters as Zorro, Howdy Doody, Superman, The Green Hornet, and the Lone Ranger; game show formats; cartoon character voices. Experience: a girl's encounter with supernatural forces ("Dark Shadows"); a man's flight from justice ("The Fugitive"); life in the Stone Age ("The Flintstones"); a man's attempts—successful—to restore the life of his dead wife ("Strange Paradise").

The Complete Encyclopedia of Television Programs is sure to provide a nostalgic backward glance into America's past—the programs and the personalities that shaped more than a quarter century of television broadcasting.

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The Complete Encyclopedia of Television Programs
1947–1976
Volume I

VINCENT TERRACE

Evolved from the obscure, pioneering programs of the late nineteen forties to the established programs of the seventies, The Complete Encyclopedia of Television Programs is a definitive, alphabetically detailed work designed to extract and restore long-forgotten, long-neglected memories—memories of an electronic medium, television.

Contained within are nostalgic excursions into a time past—a time represented by some 170 photographs and nearly 3,000 entertainment programs: comedy, drama, adventure, science-fiction, children, serial, mystery, crime, western, variety, game, animated cartoon. Represented here are the familiar and the unfamiliar, the network and the syndicated. The entries provide story line descriptions and cast lists to acquaint the reader with the programs and the personalities and at the same time provide the first encyclopedia of television.

The author, Vincent Terrace, has, through his encyclopedic knowledge of the medium and extensive research, written an indispensable, fact-embedded history of television. Recall and relive: the experiences of a Martian on a back-
About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's Degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

Mr. Terrace has also compiled the media information for four books written by James Robert Parish: The Great Spy Pictures, The Great Gangster Pictures, The Great Western Pictures, and The Great Science Fiction Pictures.


South Brunswick and New York: A. S. Barnes and Company
London: Thomas Yoseloff Ltd
The Complete Encyclopedia
of
Television Programs
1947-1976

Volume 1
A - K

Vincent Terrace

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Printed in the United States of America
For my parents
The Complete Encyclopedia of Television Programs is a detailed, alphabetical anthology that traces the medium of television from the pioneering programs of the middle forties to the established programs of the seventies.

Contained within these pages are nostalgic excursions into a time past—thirty years of television programming from January 1, 1946—January 1, 1976; more than 2,700 network and syndicated entertainment programs: comedy, mystery, crime drama, serial, adventure, children’s series, drama, documentary, anthology, game, variety, western, educational, science fiction, animated cartoon, spy drama, and discussion-variety.

My purpose is to acquaint the reader with these programs and the personalities involved in them. My intent to trace this evolution and evoke long-forgotten and long-neglected memories has fostered the first complete encyclopedia of television.
Individuals:

Organizations:
I.T.C. (Independent Television Corporation; and ATV Company); especially Arnold Friedman.
Hanna-Barbera Productions; especially John Michaeli.
Screen Gems (Columbia Pictures Television); especially Jerome Gottlieb.
Walt Disney Productions; especially Rose Mussi, and Tom A. Jones.
A.S.C.A.P.; especially Lenore Terry.
The Television Information Office; especially Leslie Slocum.
B.M.I.; Hal Seeger Productions; Ken Snyder Enterprises; The New York Public Library at Lincoln Center; Emil Asher, Inc.; ABC-TV.

Photographs:
Screen Gems: “Bewitched”; “Camp Runamuck”; “Casey Jones”; “Circus Boy”; “The Donna Reed Show”; “The George Burns & Gracie Allen Show”; “Gidget”; “The Farmer’s Daughter”; “Father Knows Best”; “Hazel”; “I Dream of...


Joe Franklin: “The Joe Franklin Show.”

Others: Movie Star News; The Memory Shop.
Networks:

Domestic:
ABC: The American Broadcasting Company.
CBS: The Columbia Broadcasting System.
NBC: The National Broadcasting Company.
DuMont: The DuMont Network; defunct.
NET: National Educational Television.
PBS: The Public Broadcasting Service.

Foreign:

Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

Type One: First Run Syndication. This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These types of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—
MY PARTNER THE GHOST—60 minutes—Syndicated 1974.

*Type Two*: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):


When the term *syndicated* appears after a network program it indicates that these series have been placed into syndication.

**Dates.** Dates are based on what information was available. All first-run syndicated programs are listed by their first year of distribution only. It would be impossible to provide years of resyndication, because programs of this type are constantly being sold over and over again.

**Length or Time** (pertaining to programs under thirty-minutes duration). Programs in this category are cartoon series. The length listed for each is the original produced length. In cases where programs are only four or six minutes per episode, stations are permitted to run these back to back to fill fifteen-minute or half-hour time periods.

Supermarionation. Developed by Sylvia and Jerry Anderson, it is a technique through which puppets receive locomotion through electronic means.

**The phases:**
**Dialogue:** Six artists are used; between them, they create the voices to the ten or fifteen characters that each film contains. The recording is then edited to remove pauses, particularly where an artist is playing two characters in one scene.

**Puppet Creations:**
**Heads:** Heads are sculptured in clay and copied in the form of fiberglass shells with provisions allowing for eyes and mouth mechanisms.

**Brains and eyes:** An electronic mechanism, controlled by the prerecorded dialogue, is inserted into the head. It enables the puppet character to speak in direct synchronization with the recorded voices. The eyes, constructed by optical experts, are capable of movement and expression through electronics.

**Hair:** Male figures are fitted with wigs. For female figures, human hair is used, and each strand is separately fixed to the head, gradually building up the tresses and giving each puppet an individualistic style.

**Bodies:** Produced in plastic, they are constructed in correct human proportion (between twenty-two and twenty-four inches in height), discarding the tradition that heads should be bigger than bodies.

**Faces:** Faces are first roughly
painted until the exact image is captured. They are then made up just as if they were human.

Clothing: Clothes are hand-made with the finest lightweight material to prevent bulkiness and weight.

Testing: Completed marionettes are wired with specially developed 0.005-inch-thick wire that is strong and straight, yet black enough not to photograph and matte enough not to reflect light. Each figure is controlled by nine eight-foot-long wires fixed to a control and worked by a human manipulator who stands on a bridge above the set. Electric current is passed through the control wires to activate the puppet’s lip-sync mechanism.

Sets: Sets are constructed one-third the normal size. Through ingenious special effects the illusion of life is given.

Filming: Because five camera crews and two sets are constantly used, an identical twin to each character has to be made. When the film is completed, it goes to the new editorial department where the music score is added and the twelve tracks of sound effects and dialogue are blended to form the film soundtrack.

THE ABBOTT AND COSTELLO SHOW

Comedy. Background: Hollywood, California. The misadventures of comedians Bud Abbott and Lou Costello. Stories relate their attempts to acquire work and relieve monetary burdens.

CAST

Bud Abbott Himself
Lou Costello Himself
Sidney Fields, their landlord, the owner of the Fields Rooming House Himself
Hillary Brooke, Lou’s girlfriend Herself
Mike the Cop Gordon Jones
Stinky, Lou’s friend Joe Besser
Mr. Botchagalup, a friend Joe Kirk
Mrs. Bronson, a tenant Renie Riand
Hercules, a short bald man, a friend of Lou’s Bobby Barbar
Bingo the Chimp, Lou’s pet monkey Himself

Stock performers: Joan Shawlee, Veda Ann Borg, Iris Adrian, Joe Sawyer, Gloria Henry, Joyce Compton.

Music: Raoul Kraushaar.


Animated Version:


Characters’ Voices

Bud Abbott Himself
Lou Costello Stan Irwin

Music: Hoyt Curtin.

ABC ALBUM

Anthology. Adaptations of works by noted authors.

Host: Donald Cook.

Included.

Justice. The story of a young, impoverished wife who seeks help from the Legal Aid Society when she believes her husband is being blackmailed.

CAST

Lee Grant, Paul Douglas.

Hogan’s Daughter. The story of an office girl who suddenly sees her slow, unimaginative boyfriend in a new light when she discovers lipstick on his collar.

CAST

Sheila Bond, Joshua Shelley.
JAMIE. The story of the relationship between a lonely boy and an old man. The pilot film for the series of the same title.

CAST
Brandon DeWilde, Ernest Truex.

MR. GLENCANNON TAKES ALL. The story of Colin Glencannon and his attempts to win the trade of a whiskey manufacturer for his shipping company.

CAST
Robert Newton, Melville Cooper, Myron McCormick.

ABC ALBUM—30 minutes—ABC—April 12, 1953 - July 5, 1953. Also known as: “Plymouth Playhouse.”

THE ABC COMEDY HOUR
See title: “The Kopycats.”

THE ABC AFTERNOON PLAYBREAK
Anthology. Dramatic presentations.
Included:
ALONE WITH TERROR. The story of Susan Maroni, a police lieutenant’s widow, who attempts to prove that her husband was not on the take at the time of his apparent suicide.

CAST
Susan Maroni: Juliet Mills; Marian Webb: Virginia Vincent; Leonard Walters: Colby Chester.

A MASK OF LOVE. A biographer’s ardent search for a deceased novelist’s personal papers — a treasure now jealousy guarded by his last mistress.

CAST
Tina Bordereau: Barbara Barrie; John Connors: Harris Yulin; Juliana Bordereau: Cathleen Nesbitt; Mary Prest: Geraldine Brooks.

LAST BRIDE OF SALEM. A young mother struggles to prevent demonic forces from possessing her husband and daughter.

CAST
Jennifer Clifton: Lois Nettleton; Matt Clifton: Bradford Dillman; Kelly Clifton: Joni Bick; Sebastian Mayhew: Paul Harding.

THE OTHER WOMAN. The story of an unwed pregnant woman who wants to keep her baby despite embarrassment to her and the child’s married father.

CAST
Liz Cunningham: Katherine Helmond; Dr. Miller: Pat O’Brien; Dave Collins: Joel Fabiana; Larraine Collins: Beverly McKinsey.


THE ABC AFTERSCHOOL SPECIAL
Anthology. Programs relating various aspects of the world to children.
Included:
MY DAD LIVES IN A DOWNTOWN HOTEL. The story centers on a young boy as he struggles to understand and accept his parents’ separation.

CAST
Joe Grant: Beau Bridges; June Grant: Margaret Frye; Joey Grant: Ike Eisenmann.
The Runaways. The story of two runaways, a teenage girl and a street-smart boy, and their struggle for survival.

CAST

Alexander. The story of a retired clown and his undying love for children.

CAST
Alexander: Red Buttons; Sue: Jodie Foster; Raymond: Robbie Rist; Tom: Kerry MacLane.


Voices: Cyrano: Jose Ferrer; Roxanne: Joan Van Ark; Rogueneau: Kurt Kaszner.

THE ABC AFTERSCHOOL SPECIAL—60 minutes—ABC—Premiered: October 4, 1972. Broadcast on the first Wednesday of each month.

THE ABC MONDAY NIGHT SPECIAL

Specials. Entertainment and news presentations.

Included:
Narrator: Dick Cavett
The Robinson Crusoe Ice Spectacle. A musical variety hour set on ice.

Starring: Reg Park, Lorna Brown.

The Undersea World of Jacques Cousteau: The Forgotten Mermaids.
Narrator: Jacques Cousteau, Rod Serling.

In Search of the Lost World. An expedition's search for the artifacts and remnants of early man.


THE ABC MOVIE OF THE WEEK

THE ABC TUESDAY MOVIE OF THE WEEK
Movies. Feature films produced especially for television.

Included:
Playmates. The story of two divorced men who make secret plays for each other's ex-wives.

CAST
Patti Holvey: Connie Stevens; Marshall Burnett: Alan Alda; Lois Burnett: Barbara Feldon; Kermit Holvey: Doug McClure.

Divorce His/Divorce Hers. The incidents, separate interests, and marital indifferences that destroy the marriage of a sophisticated couple.

CAST
Jane Reynolds: Elizabeth Taylor; Martin Reynolds: Richard Burton; Diane Proctor: Carrie Nye; Donald Trenton: Barry Foster.
THE ABC MOVIE OF THE WEEK

The Sex Symbol. The rise and fall of Kelly Williams, a glamorous but neurotic Hollywood film star.

CAST
Kelly Williams: Connie Stevens; Agatha Murphy: Shelley Winters; Manny Foxe: Jack Carter; Grant O'Neal: Don Murray.

Call Her Mom. Background: The Alpha Rho Epsilon Fraternity of Beardsley College. The story of Angie Bianco, its housemother, a beautiful ex-waitress, as she struggles to supervise the all-male frat house.

CAST
Angie Bianco: Connie Stevens; Chester Hardgrave: Van Johnson; Dean Walden: Charles Nelson Reilly; Jonathan Calder: Jim Hutton.

Two on a Bench. The efforts of a federal investigator to discover which of two people—a beautiful but far-out girl, or a handsome but square young man—is working for a spy.

CAST

The Night Stalker. Background: Las Vegas. A newspaper reporter attempts to prove that the murders of several young women were committed by a vampire. Pilot film for the series "The Night Stalker."

CAST
Carl Kolchak: Darren McGavin; Gail Foster: Carol Lynley; Vincenzo: Simon Oakland; Vampire: Barry Atwater.


THE ABC MOVIE OF THE WEEKEND

Movies. Feature films produced especially for television.

Included:
If Tomorrow Comes. Background: California during World War Two. The tender story of the love between an American girl and a Japanese-American boy—a love overshadowed by the fear and hatreds of war.

CAST
Eileen Phillips: Patty Duke; David: Frank Liu; Frank Phillips: James Whitmore; Miss Cramer: Anne Baxter.

In Broad Daylight. A blind actor attempts to dispose of his unfaithful wife.

CAST
Anthony Chapel: Richard Boone; Kate: Suzanne Pleshette; Elizabeth: Stella Stevens; Detective Bergman: John Marley.

Every Man Needs One. The complications that ensue when a male chauvinist is forced to hire a beautiful militant women's liberationist.

CAST
Beth: Connie Stevens; David: Ken Berry; Nancy: Carol Wayne; Wally: Henry Gibson; Louise: Louise Sorel.

The Daughters of Joshua Cade. A fur
trapper attempts to win a homesteading claim by recruiting three shady women to pose as his daughters.

CAST
Joshua Cade: Buddy Ebsen; Charity: Karen Valentine; Ada: Sandra Dee; Mae: Leslie Warren; Bitterfoot: Jack Elam.

Family Flight. The story of four people and their struggle for survival after their plane crash lands in the remote regions of Baja California.

CAST
Jason: Rod Taylor; Florence: Dina Merrill; Carol: Janet Margolin; David: Kristopher Tabori.

ABC MOVIES
Movies. Theatrical features.

Titles:

Included:
The Last Picture Show. Background: A fictitious Texas prairie town in the early 1950s. A tender portrait of life and love and of growing up and growing old in a small town.

CAST
Sonny: Timothy Bottoms; Duane: Jeff Bridges; Jacy: Cybil Shepherd; Ruth: Cloris Leachman; Sam: Ben Johnson.

The Heartbreak Kid. While honeymooning, a newlywed meets the girl of his dreams and decides to marry her. The story centers on his attempts to break the news to his wife.

CAST
Lenny: Charles Grodin; Lila: Jeannie Berlin; Kelly: Cybil Shepherd.

The Valachi Papers. A violent look at organized crime in America from 1929 to the 1960s, as revealed by Brooklyn mobster Joseph Valachi.

CAST
Joseph Valachi: Charles Bronson; Vito Genovese: Lino Venturo; Morra Valachi: Jill Ireland.

Can Can. Background: Paris during the 1890s. A lawyer defends a beautiful café owner accused of presenting the scandalous Can Can dance.

CAST
Francois: Frank Sinatra; Simone: Shirley MacLaine; Paul: Maurice Chevalier; Claudine: Juliet Prowse.


CAST
Janet Harper: Doris Day; Mike Harper: Rod Taylor; Paul Bellari: Sergio Fantoni.

THE ABC MONDAY NIGHT MOVIE – 2 hours – ABC – Premiered: January 1970. (The mid-season replacement for “ABC Monday Night Football”; Movies air each season from January through September.)

Included:
Marilyn. A documentary tracing Mari-
lyn Monroe's film career.

*Narrator:* Rock Hudson.

**The Bliss of Mrs. Blossom.** A marital farce depicting the life of Harriet Blossom, an unfaithful wife.

**CAST**
- Harriet Blossom: Shirley MacLaine
- Robert Blossom: Richard Attenborough
- Ambrose Tuttle: James Booth

**Woman Times Seven.** Vignettes depicting variations on the female psyche—from would-be prostitute to housewife.

**CAST**
- Shirley MacLaine
- Peter Sellers
- Rossano Brazzi

**UNSOLD PILOTS (Three):**

1. **The Barbara Eden Show.** The harassed life of a beautiful young serial writer.

**CAST**
- Barbara: Barbara Eden
- Bradford: Joe Flynn
- Barry: Lyle Waggoner

2. **Catch 22.** A video adaptation of the novel by Joseph Heller. The antics of a company of fliers during World War Two.

**CAST**
- Yossarian: Richard Dreyfus
- Colonel Cathcart: Dana Elcar

3. **The Karen Valentine Show.** The misadventures of a beautiful young Girl Friday in a public relations firm.

**CAST**
- Karen: Karen Valentine
- Buddy: Charles Nelson Reilly
- Eddie: Kenneth Mars
- Chic: Henry Gibson


Included:

**The Pumpkin Eater.** A woman's desperate and destructive search for love.

**CAST**
- Jo: Anne Bancroft
- Jake: Peter Finch
- Conway: James Mason

**The Trouble With Angels.** Background: Saint Francis Academy. The story of two mischievous students, Mary Clancy and Rachel Devery.

**CAST**
- Mary Clancy: Hayley Mills
- Rachel Devery: June Harding
- Mother Superior: Rosalind Russell

**Ride The Wild Surf.** Background: Oahu Island, Hawaii. The story of three young men and their attempts to participate in an international surfing competition.

**CAST**
- Steamer Lane: Tab Hunter
- Brie Matthews: Shelley Fabares
- Augie Poole: Barbara Eden
- Lilly: Susan Hart
- Jody: Fabian Forte

**The Slender Thread.** A man attempts to save the life of a would-be suicide.

**CAST**
- Inga: Anne Bancroft
- Alan: Sidney Poitier
- Dr. Coburn: Telly Savalas


Included:

**Day of the Evil Gun.** The story of an ex-gunfighter and his search for his wife and children.
CAST

Fireball 500. Background: South Carolina. A story of young people involved in racing, moonshine, and murder.

CAST
Jane: Annette Funicello; Dave: Frankie Avalon.

A Boy Ten Feet Tall. Aided by a diamond smuggler, a young boy attempts to find his only living relative.

CAST
Wainwright: Edward G. Robinson; Sammy: Fergus McCelland.

ABC STAGE '67
Anthology. Original productions, both comedic and dramatic.

Included:
The Legend of Marilyn Monroe. A documentary tracing the life of actress Marilyn Monroe from her childhood sorrows to her adult heartaches and death.

Narrator: John Houston.

The Confession. A detective attempts to discover the truth behind a girl's reported suicide.

CAST
Lt. Hammond: Arthur Kennedy; Carl: Brandon de Wilde; Bonnie: Katherine Houghton.

Olympus 7-000. Background: A New England College. The story of football coach Todd Bronson and his attempts to organize a professional team from a group of fumbling recruits.

CAST
Todd Bronson: Larry Blyden; Hermes: Donald O'Connor; Mary: Phyllis Newman; Dean Severance: Fred Clark; Featured: The New York Jets.

Music: Richard Adler.

On The Flip Side. The story of a young singer, Carlos O'Connor, and the effect on his life when he is saved from obscurity by a quartet of spirits, the Celestials.

CAST
Carlos: Rick Nelson; Angie: Joanie Sommers.

Music: Burt Bacharach.

Lyrics: Hal David.

Orchestra: Peter Matz.
THE ABC SUSPENSE MOVIE

Movies. Suspense features produced especially for television.

Included:

Runaway. The story centers on an engineer's desperate attempts to halt a brakeless train that is cascading down a mountain.

CAST
Holly Gibson: Ben Johnson; Ellen Staffo: Vera Miles; Nick Staffo: Ed Nelson; Carol Lerner: Darleen Carr.

The Alpha Caper. The planning and execution of a thirty million-dollar gold heist from six armored cars.

CAST
Mark Forbes: Henry Fonda; Mitch: Leonard Nimoy; Tudor: Larry Hagman; Hilda: Elena Verdugo.

Double Indemnity. The conspiracy of a woman and an insurance man to kill her husband and collect on his policy.

CAST
Walter Neff: Richard Crenna; Phyllis Dietrickson: Samantha Eggar; Barton Keyes: Lee J. Cobb; Lola Dietrickson: Kathleen Cody.

Live Again, Die Again. The story of a woman who is brought back to life after being frozen for thirty-four years.

CAST
Caroline: Donna Mills; Susie: Geraldine Page; Thomas Carmichael: Walter Pidgeon; Marcia: Vera Miles.

Linda. A suspense drama that details a woman's carefully laid plot to set her husband up as a murderer.

CAST
Linda Reston: Stella Stevens; Paul Reston: Ed Nelson; Jeff Braden: John Saxon; Anne Braden: Mary Robin Redd.

Mousey. A biology teacher attempts to wreak vengeance on his ex-wife.

CAST
George: Kirk Douglas; Laura: Jean Seberg; David: John Vernon.


ABC WIDE WORLD OF ENTERTAINMENT

Variety. Various entertainment programs occupying the ABC weeknight 11:30 P.M.-1:00 A.M. (E.S.T) time period.

Announcer: Fred Foy.

Included:

VARIETY:
The Dick Cavett Show (see title “Dick Cavett”). Aired one week each month.

Jack Paar Tonight (see title “Jack Parr”). Aired one week each month.


MYSTERY-SUSPENSE:
The Screaming Skull. The story of a woman who returns from the dead to avenge her death.
CAST
David McCallum, Carrie Nye.

Nightmare Step. The story centers on a woman as she plots to rid herself of her domineering husband.

CAST
Claire: Louise Sorel; Rafe: Don Stroud; Allan: John Vernon; Carol: Sue Anne Langdon.

Frankenstein. A video adaptation of the classic story. A scientist's unleashing of disaster by creating a living being from the remains of the dead.

CAST
Dr. Frankenstein: Robert Foxworth; Elizabeth: Susan Strasberg; The Monster: Bo Svenson; Henri: Robert Gentry.

Lady Killer. A suspense drama that details a man’s carefully laid plot to murder his young wife.

CAST
The man: Robert Powell; his wife: Barbara Feldon; Toni: Linda Thorson.

This Child Is Mine. The custody battle between a child’s natural and foster parents.

CAST
Elizabeth Thatcher: Rosemary Prinz; Shelley Carr: Robin Strasser; Judge: Marjorie Lord.

COMEDY:
Madhouse 90. Topical sketches performed by a cast of regulars:

CAST
J.J. Barry, Michael Bell, Tom Denver, Kay Dingle, Danny Flanigan.

Comedy News. A satirization of network news broadcasting.

CAST

Honeymoon Suite. Background: California, Room 300 of the plush Honeymoon suite of the Beverly Hills Hotel. Vignettes depicting brief incidents in the lives of newlywed couples.

CAST
Maggie, the housekeeper: Rose Marie; Charlie, the bellboy: Morey Amsterdam (also played by Henry Gibson); Duncan, the hotel manager: Richard Deacon.

Music: Jack Elliott, Allyn Ferguson.

ACAPULCO

At home participation segment: "Place the Face." Viewers, chosen through a post card drawing, are telephoned and asked to identify the silhouette of a famous celebrity. If able, a merchandise prize is awarded.

Host: Ben Alexander.


ACAPULCO

Adventure. Background: Acapulco. Dissatisfied with life in the States, Patrick Malone and Gregg Miles, Korean War veterans, retreat to Southern Mexico. Adopting the lifestyle of a beachcomber, they begin a search for an idyllic existence. Stories relate their experiences as they encounter and assist people in distress.

CAST

Patrick Malone
Gregg Miles
Chloe, a nightclub hostess
Bobby Troup, the club owner
Mr. Carver, a retired criminal lawyer
Music: Bobby Troup.


ACCIDENTAL FAMILY

Comedy. Jerry Webster, widower and Las Vegas nightclub entertainer, is awarded custody of his eight-year-old son, Sandy, providing that the boy not live in Vegas. Jerry, who owns a farm in the San Fernando Valley, relocates and encounters a problem when he finds he is unable to evict his tenants: Susannah Kramer, a young divorcee; her daughter, Tracy; and her uncle, Ben McGrath, an ex-vaudevilleian. The situation is resolved by a decision to share the house — Jerry will reside there on weekends, and Susannah will care for Sandy and not pay rent.

The story of two mischievous children and the inevitable problems that befall an "Accidental Family."

CAST

Jerry Webster
Susannah Kramer
Sandy Webster
Tracy Kramer
Ben McGrath

Jerry Van Dyke
Lois Nettleton
Teddy Quinn
Susan Benjamin
Ben Blue

CAST

Jerry Webster
Susannah Kramer
Sandy Webster
Tracy Kramer
Ben McGrath

Jerry Van Dyke
Lois Nettleton
Teddy Quinn
Susan Benjamin
Ben Blue

Marty, Jerry's manager Larry D. Mann


ACCUSED

Courtroom Drama. Based on actual case files.

CAST

Judge
Clerk
Bailiff
Reporter-Announcer

Edgar Allan Jones, Jr.
Jim Hodson
Tim Farrell
Violet Gilmore


ACROSS THE BOARD

Game. Two competing players. Object: To complete crossword puzzles from a series of picture and word clues.

Host: Ted Brown.
ACROSS THE BOARD—30 minutes—ABC 1959.

ACROSS THE SEVEN SEAS
Travel. Films depicting the people and customs of various countries around the world.
*Host/Narrator:* Jack Douglas.

ACROSS THE SEVEN SEAS—30 minutes—Syndicated 1962.

ACTION IN THE AFTERNOON
Western. Background: The town of Huberie, Montana, during the 1890s. Stories depict the differences placed on values then as compared with those of the 1950s. Broadcast live from Suburban Philadelphia.

*CAST*
Jack Valentine, Mary Elaine Watts, Blake Ritter, Phil Sheridan, Creighton Stewart, Kris Keegan, Jack V. Harriss Forest.

*Music:* The Tommy Ferguson Trio.


ACTION TONIGHT
Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:
*The Woman On The Bus.* Fleeing from two gunmen, a woman takes refuge with a family in a remote area. Suddenly, she realizes that she has jeopardized their lives. The story centers on her attempts to escape without causing any harm to her protectors.

*Host:* Bill Cullen.

*Regulars:* Patty Adair, Roc Rogers, Monte Banks, Jr., Leon Kay, Ed Casey.

ACTION TONIGHT—30 minutes—NBC—July 15, 1957—September 27, 1957.

ACT IT OUT
Game. A scene that can be described by a single word is performed on stage by a group of actors. When it is completed, a telephone call is placed to a home viewer. If the participant can state the word that explains the scene, he receives a prize.

*Host:* Bill Cullen.

*Regulars:* Patty Adair, Roc Rogers, Monte Banks, Jr., Leon Kay, Ed Casey.

ACT IT OUT—30 minutes—DuMont 1947.
ACTOR'S HOTEL

Musical Variety. Background: A small rural boarding house.

CAST
Carlo Corelli, the proprietor
William Edmunds
Uncle Antonio
Alan Dale


ACTOR'S STUDIO

Anthology. Dramatizations based on stories by Hemingway, Steinbeck, and Saroyan. Varying casts and presentations.

ACTOR'S STUDIO—30 minutes—CBS 1949.

ADAM'S RIB

Comedy. Background: Los Angeles, California. The story of the relationship between Assistant District Attorney Adam Bonner and his wife, Amanda, a lawyer with the firm of Kipple, Kipple, and Smith. Episodes relate Amanda's crusade for women's rights and the clash that ensues when she as the defense attorney and Adam as the prosecuting attorney are assigned to the same case. Adapted from the movie of the same title.

CAST
Adam Bonner (nickname: "Pinky")
Ken Howard
Amanda Bonner (nickname: "Pinkie")
Blythe Danner
Kip Kipple, Amanda's employer
Edward Winter
Grace Peterson, Amanda's secretary
Dena Deitrich
Roy Mendelsohn, Adam's partner
Ron Rifkin
Francis Donahue, the District Attorney
Norman Bartold

Music: Perry Bodkin, Jr.


ADAM-12

Crime Drama. Background: Los Angeles, California. After his partner is killed in a gun battle, patrol car officer Pete Malloy, bitter and disillusioned, is teamed with an over-eager rookie, Jim Reed. Malloy feels responsible and is determined to keep his young partner safe and alive. Stories involve their assignments, their close teamwork, and police law enforcement procedures.

CAST
Officer Pete Malloy (Badge No. 2430) Martin Milner
Officer Jim Reed (Badge No. 744) Kent McCord
Sergeant MacDonald William Boyett
Officer Ed Wells Gary Crosby
Officer Woods Fred Stromsoe

Music: Frank Comstock.

ADAM-12—30 minutes—NBC—Premiered: September 21, 1968.

ADAMS OF EAGLE LAKE

Crime Drama. Background: The resort
town of Eagle Lake. The story of Sheriff Sam Adams and his attempts to maintain law and order in a small, peaceful town.

CAST
Sheriff Sam Adams  Andy Griffith
Margaret Kelly, his assistant  Abby Dalton
Officer Jubal Hammond  Iggie Wolfington
Officer Jerry Troy  Nick Nolte

Music: Jerry Goldsmith.


THE ADDAMS FAMILY
Comedy. Background: The macabre Addams’s home on North Cemetery Ridge. The story of its eccentric residents, the Addams family – Gomez, a wealthy lawyer; his beautiful wife, Morticia; their children, Pugsley and Wednesday; and a variety of odd relatives. Living in their own funeral world and believing themselves normal, the family struggles to cope with the situations that foster their rejection by the outside world. Based on the characters created by Charles Addams.

CAST
Morticia Addams  Carolyn Jones
Gomez Addams  John Astin
Uncle Fester, Morticia’s relative  Jackie Coogan
Lurch, the zombie-like butler  Ted Cassidy
Wednesday Addams  Lisa Loring
Pugsley Addams  Ken Weatherwax
Grandmama Addams, Gomez’s mother  Blossom Rock
Ophelia Frump, Morticia’s sister  Carolyn Jones
Cousin Itt, four feet tall, completely covered with blonde hair  Felix Silla
Mr. Briggs, the postman  Rolf Sedan
Esther Frump, Morticia’s mother  Margaret Hamilton
Thing, the family’s servant, a human right hand  Itself

Addams Family pets: Kit Kat, a lion; Cleopatra, Morticia’s African Strangler (a man-eating plant); Aristotle, Pugsley’s octopus; Homer, Wednesday’s Black Widow Spider.

Music: Vic Mizzy.


The Addams’s two-story home is converted into a camper, and the family leaves Cemetery Ridge on a motor tour of America. Stories relate their attempts to cope with the variety of con artists they encounter.

Characters: Gomez Addams, Morticia Addams, Uncle Fester, Lurch, Wednesday Addams, Pugsley Addams, Grandmama Addams, Thing.


Music: Hoyt Curtin.


THE AD-LIBBERS

Game. Object: For a group of actors to ad-lib their way through story ideas that are submitted by home viewers. For each suggestion that is used, the sender receives a case of the sponsor’s product.

Host: Peter Donald.

Regulars: Jack Lemmon, Charles Mendick, Patricia Hosley, Joe Silver, Cynthia Stone, Earl Hammond.

THE AD-LIBBERS—30 minutes—CBS—August 3, 1951 - September 1, 1951.

Copy of a local New York program entitled “What Happens Now?” (WOR-TV, Ch. 9, 1949).

Host: Nelson Olmstead.

CAST
Ross Martin, Carol Omart, Larry Blyden, Cecily Burke, Joyce Gordon, Thorton DeCosta.

Announcer: Nelson Olmstead.

Music: Recorded.

ADVENTURE

Educational. Set against the background of the American Museum of Natural History, the program stresses the accomplishments of outstanding men of science.

Host: Mike Wallace.

Reporter: Charles Collingwood.

ADVENTURE—30 minutes—CBS 1953.

ADVENTURE AT SCOTT ISLAND

See title: “Harbourmaster.”

ADVENTURE CALLS

Adventure. Films depicting the exploits of various adventurers, e.g., mountain climbers, hunters, explorers.

Host-Narrator: Richard Simmons.

ADVENTURE CALLS—30 minutes—Syndicated 1966.

THE ADVENTURER

Adventure. The exploits of United States Government Espionage Agent
Gene Bradley, a multimillionaire businessman who adopts the guise of an international film star. Produced by I.T.C.

CAST
Gene Bradley  Gene Barry
Mr. Parminter, his contact,  Barry Morse
an agent posing as his producer
Diane Mash, a contact  Catherine Schell
Gavin Jones, an agent  Garrick Hagon
posing as Bradley’s accompanist, Wildman
Jones
Also (various roles)  Stuart Damon

Music: John Barry.

THE ADVENTURER—30 minutes—Syndicated 1972.

THE ADVENTURERS
Adventure. The global exploits of newspapermen.

CAST
Newspaperman  Edward Meeks
Newspaperman  Yves Renier


ADVENTURES IN PARADISE
Adventure. Background: The South Pacific. The experiences of Adam Troy, skipper of the schooner Tiki.
CAST
Adam Troy
Clay Baker
Oliver Kee
Chris Parker
Renee
Kelly
Lovey
Penrose
Sondi
Inspector Bouchard

Gardner McKay
James McKay
Guy Stockwell
Linda Lawson
Henry Slate
George Tobias
Sondi Sodsai
Marcel Hillaire

Music: Lionel Newman.

ADVENTURES IN PARADISE—60 minutes—ABC—October 5, 1959—April 1, 1962. Syndicated.

THE ADVENTURES OF A JUNGLE BOY

Adventure. Background: Nairobi, Africa. The exploits of Boy, the young, orphaned survivor of an airplane crash, as he and Dr. Laurence, a research scientist, battle the sinister forces of evil.

CAST
Boy
Dr. Laurence
Michael Carr Hartley
Ronald Adam

THE ADVENTURES OF BLACK BEAUTY—30 minutes—Syndicated 1957.

THE ADVENTURES OF BLACK BEAUTY


CAST
Victoria Gordon
Dr. James Gordon, her father
Kevin Gordon, her brother
Amy Winthrop, their housekeeper

Judi Bowker
William Lucas
Roderick Shaw
Charlotte Mitchell

Music: Dennis King.

THE ADVENTURES OF CAPTAIN HARTZ

Adventure. Stories relating the sea adventures of Captain Hartz. Geared for young children.

CAST
Captain Hartz (the host and story teller)
Tony Mercern, Jerry Garvey.

Philip Lord

Versions:
ABC—15 minutes—1953.
Syndicated—30 minutes—1955.

THE ADVENTURES OF CHAMPION

Western. Background: America’s Southwest during the 1880s. The adventures of twelve-year-old Ricky North, and his stallion, Champion, a once-mighty leader of a herd of wild horses.

CAST
Ricky North
Sandy North, his uncle

Barry Curtis
Jim Bannon

Ricky’s German Shepherd: Rebel.

Music: Norman Luboff, Marilyn Keith.

THE ADVENTURES OF FU MANCHU

Adventure. London, England. Dr. Fu Manchu, a respected Chinese physician, is awarded custody of Lia Elthram, a young Caucasian girl. Shortly after, during the Boxer Rebellion, his wife and son are inadvertently killed by Jack Petrie, a British officer. The doctor, who is unable to properly adjust to the circumstances, becomes deranged and vows to avenge the death of his family by destroying the Petrie family and the entire white race. He raises and teaches the young girl to share his hatred.

Retreating to Tibet, he establishes SUBTLY, his sinister organization of evil through which he provokes tension between East and West. Stories depict his attempts to achieve vengeance; and the efforts of Scotland Yard Inspector Sir Dennis Nayland Smith to thwart his plans.

CAST
Dr. Fu Manchu: Glenn Gordon
Lia Elthram: Laurette Luez
Sir Dennis: Lester Stevens
Nayland Smith: Clark Howat
Dr. Jack Petrie: Lee Matthews
Malik, the French detective: Carla Balenda
Karameneh, the slave girl: John George

THE ADVENTURES OF GULLIVER

Animated Cartoon. Era: The 18th century. Adapted from Jonathan Swift’s classic novel, Gulliver’s Travels, which told of the voyages of Lemuel Gulliver.

Believing his father is missing, Gary Gulliver sets sail to find him. Caught in a tropical storm, he and his dog, Bib, are shipwrecked on the island of Lilliput. Winning Lilliputian friendship by defeating a dreaded foe, Gary, assisted by the six-inch people, begins the search for his father. Stories relate his adventures and his attempts to overcome the foul deeds of the evil Captain Leech, who seeks to acquire Gulliver’s treasure map.


THE ADVENTURES OF HIRAM HOLLIDAY

The NBC series in 1950, but sponsor disappointment in scripts fostered only a televised pilot film.

CAST
Fu Manchu: John Carradine; Nayland Smith: Sir Cedric Hardwicke.

THE ADVENTURES OF HIRAM HOLLIDAY

Comedy. Correcting a story and averting a multi-million dollar libel suit, Hiram Holliday, a meek and mild-mannered newspaper proofreader, is awarded a one-year-round-the-world tour by his publisher. Stories depict his adventures as he stumbles upon and attempts to foil the dealings of unscrupulous characters.
THE ADVENTURES OF JIM BOWIE

CAST
Hiram Holliday          Wally Cox
Joel Smith, his friend and reporter sent along to cover his activities  Ainslie Pryor


THE ADVENTURES OF JIM BOWIE

Adventure. Background: The territory from New Orleans to Texas in the era following the strife of the Louisiana Purchase. The exploits of frontierman-pioneer Jim Bowie, as he crusades for and defends liberty.

Starring:
Scott Forbes as Jim Bowie (the inventor of the Bowie Knife).

Music: Ken Darby.


THE ADVENTURES OF JONNY QUEST

Animated Cartoon. The global expeditions of Dr. Benton Quest and his young son, Jonny, as they search for the unexplained answers to scientific mysteries.

Characters' Voices
Dr. Benton Quest       John Stephenson
Jonny Quest            Tim Matthieson
Roger “Race” Bannon, their bodyguard  Mike Road
Hadjji, their traveling companion  Danny Bravo
Bandit, their dog       Don Messick

Music: Hoyt Curtin.


THE ADVENTURES OF KIT CARSON

Western. Background: The Frontier during the 1880s. The exploits of Christopher “Kit” Carson, Frontiersman and Indian scout, and his Mexican sidekick, El Toro.

CAST
Kit Carson              Bill Williams
El Toro                Don Diamond

THE ADVENTURES OF KIT CARSON—30 minutes—Syndicated 1956.

THE ADVENTURES OF OZZIE AND HARRIET

Comedy. Background: 822 Sycamore Road, Hillsdale, the residence of the Nelson family—Ozzie*; his wife, Harriet; and their children, Dave and Ricky. Stories relate the events that befall an American family—the good times and the bad.

CAST
Ozzie Nelson           Himself
Harriet Hillard Nelson  Herself

*On television, Ozzie’s occupation was never identified; on radio, he was, as in real life, a bandleader and Harriet, a vocalist. In the feature film HERE COME THE NELSONS, Ozzie is seen as an executive for the H. J. Bellows and Company Advertising Agency.

THE ADVENTURES OF POW WOW

Animated Cartoon. The story of Pow Wow, a young Indian boy, as he learns about life.

THE ADVENTURES OF RIN TIN TIN

CAST

Corporal Rusty  Lee Aaker
Lt. Rip Masters  James L. Brown
Sgt. Biff O’Hara  Joe Sawyer
Corporal Randy Boone  Rand Brooks
The Colonel  John Hoyt

Adventures. Background: California during the 1880s. While on patrol, the 101st Cavalry discovers the survivors of an Apache Indian raid on a wagon train — a young boy, Rusty, and his dog, Rin Tin Tin. Brought back to Fort Apache, they are unofficially adopted by Lieutenant Rip Masters.

Fearing a general's forthcoming inspection will cause the boy and his dog to be banished from the fort, Masters places them in the care of Sergeant Biff O'Hara. In seeking a place to hide, they uncover and ultimately foil an Indian plot against the colonel's life. In gratitude the colonel grants Rusty the title of Corporal to ensure his and the dog's continued presence on the post in accordance with regulations.

The story of a young boy, Corporal Rusty, his dog, Rin Tin Tin, and their efforts to assist the cavalry in maintaining law and order.
THE ADVENTURES OF ROBIN HOOD

Adventure. Background: England, 1191. When King Richard the Lion-Hearted sets forth for the Crusades in the Holy Land, he presents the regency of the kingdom to his trusted friend, Longchamps, and angers his brother, Prince John. While visiting Austria, Richard is seized by Prince John's cohort, Sir Leopold, and held captive in Vienna. Assuming control of Nottingham, the evil Norman, Prince John, heavily burdens the Saxons with taxes—pay or suffer cruel consequences.

Appalled by the Norman mistreatment of Saxons, Sir Robin of Locksley opposes Prince John and finds himself declared a wanted outlaw (Robin Hood). Retreating to the Gallows Oak in Sherwood Forest, he organizes a small band of free-born Englishmen (the Merry Men). Stories relate their attempts to usurp Prince John and restore the throne to its rightful king, Richard the Lion-Hearted.

CAST
Robin Hood Richard Greene
Friar Tuck (Francis Tucker) Alexander Gauge
Little John (John Little) Archie Duncan
Maid Marian Fitzwater, a ward of King Arthur's court Bernadette O'Farrell
Prince John Donald Pleasance
The Sheriff of Nottingham Alan Wheatley
Sir Richard the Lion-Hearted Ian Hunter
Lady Genevieve Gillian Sterrett
Will Scarlet (Will of Winchester) Paul Eddington

Music: Carl Sigman.


THE ADVENTURES OF THE SEA HAWK

Adventure. Background: The Caribbean Islands. The research undertakings of the schooner Sea Hawk, a floating electronics lab.

CAST
Commander John Hawk John Howard
His aide, an atomic scientist John Lee


THE ADVENTURES OF THE SEASPRAY

Adventure. Background: The South Pacific. The exploits of Australian writer John Wells, skipper of the eighty-three-foot sailing schooner Seaspray, as he searches for story material.

CAST
John Wells Walter Brown
Mike Wells, his son Gary Gray
Sue Wells, his daughter Susanne Haworth
Noah Wells, his son Rodney Pearlman
Willyum, their Fugian crewman Leoni Lesinawai

THE ADVENTURES OF SIR LANCELOT


CAST
Sir Lancelot du Lac     William Russell
Queen Guinevere        Jane Hylton
Merlin the Magician    Cyril Smith
King Arthur            Ronald Leigh-Hunt
Bruce Seton
Squire Brian           Robert Scroggins

Music: Bruce Campbell, Alan Lomax.

THE ADVENTURES OF SIR LANCELOT—30 minutes—NBC—}

THE ADVENTURES OF SUPERMAN

Adventure. Faraway, in the outer reaches of space, there exists a planet known as Krypton, which is inhabited by superintelligent people. Suddenly, due to radioactive chain reactions, the planet begins to experience minor earthquakes. Jor-El, a leading scientist, approaches the Council of Scientists and states his belief that their world, which is being drawn closer to the sun, is doomed. Marked as a fool,
Jor-El returns home and begins preparations to save his family, his wife, Lara, and their infant son, Kal-El, from the approaching disaster.

Shortly after, when completing only a miniature experimental rocket, the planet begins to explode. Because the ship cannot hold all three, Jor-El and Lara decide to save Kal-El. Wrapping him in red and blue blankets, Lara places him in the craft. Jor-El sets the controls and directs the ship to a planet he knows to be inhabited, Earth. Moments following its take-off, Krypton explodes and scatters billions of radioactively charged particles of Kryptonite, the only substance that is able to destroy Kal-El, into the universe.

Landing in Smallville, U.S.A., the space craft and its infant passenger are discovered by Eben and Martha Kent, a childless farm couple. Fearing that no one will ever believe their fantastic story, they adopt the baby as their own and name him Clark Kent.

As the years pass, each bestows evidence of his remarkable powers: "super strength, super breath and super speed; the ability to fly; X-ray, telescopic and microscopic vision... super memory, super hearing and super thinking."

Clark, now twenty-five years of age, is urged by his mother to use his great powers to benefit mankind. Shortly after Martha fashions an indestructible costume for him from the blankets that were originally wrapped around him, Clark moves to Metropolis, where he takes up residence at the Standish Arms Hotel, Apartment 5-H. To conceal his true identity as Superman, he adopts the guise of mild-mannered Clark Kent. To learn of disasters immediately, and to be readily available to combat crime as Superman, he acquires a position as reporter for *The Daily Planet*, a crusading newspaper. Editor Perry White and reporters Lois Lane and Jimmy Olsen quickly become his friends.

Stories relate Clark's relentless battle against crime as the mysterious figure for justice, Superman.

The 1930s saw, through the efforts of Mort Weisinger, Forrest J. Ackerman, Jerry Siegel, and Joe Shuster, the emergence of the magazine *Science Fiction*, from which the first Superman evolved. In 1938, writer Siegel and artist Shuster introduced the character in D.C. Publications' *Action Comics*. Its instant success led to the evolution of *Superman* magazine. Worldwide distribution was obtained through its purchase by the McClure Syndicate.

The first "live" Superman was the voice of Bud Collyer, heard over the Mutual Radio Network in the 1940s. (His was also the voice in the animated TV version.) An animated theatrical version, produced by Paramount Pictures, appeared in the late 1940s. A fifteen-episode serial was produced in 1948 by Columbia Pictures and featured Kirk Alyn as "The Man of Steel." In 1950, the first feature-length film, *Atom Man vs. Superman*, was produced by Columbia Pictures; and also starred Alyn. In 1951, Lippert Pictures introduced George Reeves as Earth's mightiest hero in *Superman and the Mole Men*. Reedited, it served as the video series pilot and became the only two-part episode.

*Theatrical Cast:*
Clark Kent/Superman: Kirk Alyn; Perry White: Pierre Watkin; Lois Lane: Noel Neill; Jimmy Olsen: Tommy Bond.

*TV CAST*
Clark Kent/Superman George Reeves Lois Lane Phyllis Coates
THE ADVENTURES OF WILLIAM TELL

Program open:
Announcer: “Superman, rocketed to Earth as an infant when the distant planet Krypton exploded, and who, disguised as Clark Kent, mild-mannered reporter for The Daily Planet, fights a never ending battle for truth, justice and freedom with super powers far beyond those of ordinary mortals.”

Also presented as a segment of the following programs:


The Batman-Superman Hour—Animated Cartoon—60 minutes—CBS—September 14, 1968 -September 6, 1969.


THE ADVENTURES OF SUPERMAN
-30 minutes—Syndicated 1953.

Animated Version:


Format: Two cartoons relating the adventures of Clark Kent and Lois Lane, and one relating the adventures of Superboy.

Characters’ Voices
Clark Kent/Superman Bud Collyer
Lois Lane Joan Alexander
Narrator: Jackson Beck.

THE ADVENTURES OF WILLIAM TELL

Adventure. Background: Fourteenth-century Switzerland. The efforts of William Tell, the leader of the Confederation of the Forest Cantons, to liberate his country from the rule of the tyrannical Austrian Empire Army. Based on the story by Johann von Schiller.

CAST
William Tell Conrad Phillips
Walter Tell Richard Rogers
Hedda Jennifer Jayne
Gessler Willoughby Goddard
The Bear Nigel Green
ADVENTURE THEATRE

THE ADVENTURES OF WILLIAM TELL—30 minutes—Syndicated 1957.

ADVENTURE THEATRE

Anthology. British-produced suspense dramas.

Host: Paul Douglas.

Included:

Thirty Days To Die. Blaming his failure on a much-hated critic, a disappointed playwright seeks to disgrace him.

CAST
Sidney Marvel: Hubert Gregg; Harcourt Garrett: Laurence Naismith.


CAST
Inspector Mathew: Maurice Denham; Dr. Ingram: Cameron Hull; Della: Jo Huntley-Wright.

The Missing Passenger. A man, dating two sisters, attempts to jilt both of them.

CAST
Patrick Barr.

ADVENTURE THEATRE—60 minutes—NBC—June 16, 1956 - September 1956.

THE AFRICAN PATROL

Adventure. Background: Kenya, East Africa. The cases of the African Police Patrol, a unit of specially trained men organized to combat crime.

Starring:
John Bently as Inspector Derek, chief of the African Patrol.

THE AFRICAN PATROL—30 minutes—Syndicated 1957.

THE AFTERNOON FILM FESTIVAL

Movies. Theatrical features.

Host: Don Gordon.

Included:

Holiday Champ. A drama about the lives of several people at an English resort.

CAST
Flora Robson, Dennis Price, Jack Warner, Hazel Court.

Turn the Key Softly. A penetrating drama revealing the struggles of three women as they face their first day of freedom after serving lengthy prison sentences.

CAST
Yvonne Mitchell, Joan Collins, Kathleen Harris.

The Girl in the Painting. The story of an Austrian refugee and his search for his daughter, who is suffering from amnesia.

CAST
Mai Zetterling, Herbert Lom, Guy Rolfe.

THE AFTERNOON FILM FESTIVAL—90 minutes—ABC 1956.
THE AGE OF KINGS

History. Dramatizations based on eighty-six years of British history, beginning with the reign of Richard II. Based on the plays of William Shakespeare and performed by the British Broadcasting Repertory Company.

CAST
King Richard II  David Williams
Harry Percy (Hotshot)  Sean Connery
John of Gaunt  Edgar Wreford
Henry Bolingbroke  Thomas Fleming
Thomas Mowbray  Noel Johnson
Edmund Langley  Geoffrey Bayldon
The Duke of Aumerle  John Greenwood
Northumberland  George A. Cooper


AIR POWER

Documentary. The history of aviation from its beginnings at Kitty Hawk to its progress with missiles in the 1950s.

Host-Narrator: Walter Cronkite.

AIR POWER—30 minutes—CBS 1958.

AIR TIME


Hosts: Vaughn Monroe, Merv Griffin.

Music: The Bobby Hackett Jazz Group; The Elliott Alexander Orchestra.

AIR TIME—30 minutes—ABC—1956-1957.

THE AL CAPP SHOW

Discussion. Discussions on various topical issues with guests whose opinions inevitably differ from those of the host.

Host: Al Capp.

THE AL CAPP SHOW—90 minutes—Syndicated 1971.

THE ALAN BURKE SHOW

Discussion. Unusually strong conversations between the host, his guests, and members of the studio audience on topics infrequently discussed on television at that time (1966); e.g. sex-change operations, abortion, civil rights, underground movies.

Host: Alan Burke.


ALAN YOUNG

Listed: The television programs of comedian Alan Young.

The Alan Young Show—Comedy—30 minutes—CBS—April 6, 1950 - June 1953.

Host: Alan Young.

The Alan Young Show. Center: Alan Young. Left: Jan Hollar, Tom Mahoney (dancers). Right: Jerry Antes, Jean Mahoney (dancers).

**ALARM**

Drama. Background: California. The work of Paramedics, the men of the Los Angeles County Fire Department.

**CAST**

The Captain Richard Arlen
Fireman J. Pat O'Malley

**ALARM**—30 minutes—Syndicated 1954.

**THE ALASKANS**

Adventures. Background: Skagway, Alaska, 1898. Infatuated with Rocky Shaw, a beautiful saloon entertainer, a prospector reveals the location of a sled holding gold to her. Soon after, he is killed in a desperate attempt to retrieve it himself. When Miss Shaw learns of an expedition to the area, she persuades two prospectors, Reno McKee, a rugged cowpoke, and his fast-talking partner, Silky Harris, to let her join them. Her attempts to uncover the gold fail as an avalanche buries it beneath tons of snow. The three continue their journey and establish an operational base in Eagle City.

Stories relate the adventures of Rocky Shaw, Silky Harris, and Reno McKee as they search for gold in the beautiful but dangerous Ice Palace of the Northland.

**CAST**

Rocky Shaw Dorothy Provine
Silky Harris Roger Moore
Reno McKee
Nifty Cronin, a saloon owner and swindler Ray Danton

Music: Paul Sawtell.


ALCOA PREMIERE

Anthology. Dramatic presentations.

Host: Fred Astaire.

Included:

Blues for a Hanging. When her boyfriend insists that he killed a man while he was drunk, a nightclub singer begins an investigation to discover the truth.

CAST
Connie Rankin: Janis Paige; Ted Miller: Fred Astaire; Theresa Summer: Lurene Tuttle.

The Town Budget. After the sheriff of a small town resigns, two fleeing criminals make the town their hideout. The story centers on the townspeople and their desperate attempts to acquire help.

CAST
Earl Sherwood: James Whitmore; Fran Sherwood: Marilyn Erskine; Jona: Timothy Carey.

The Boy Who Wasn't Wanted. A young boy attempts to regain the affections of his bickering parents.

CAST
Father: Dana Andrews; Mother: Marilyn Erskine; Son: Billy Mumy.

The Girl with a Glow. When a movie director sees a beautiful girl leave the Hollywood library, he realizes that she would be the perfect girl for the lead in his next picture. After his attempts to find her fail, he haunts the library in hopes she'll return.

CAST
Peter Bronson: John Forsythe; June Baker: Patricia Crowley.


ALCOA PRESENTS

See title: “One Step Beyond.”

ALCOA THEATRE

Anthology. Dramatic presentations.

Music: Frank DeVol.

 Included:

The Broken Year. A story of bitterness and guilt that threaten a marriage after the wife blames herself for the accident that crippled her husband.

CAST
Eric Green: Kier Dullea; Hilary Green: Shirley Knight; Mr. Green: Leif Erickson; Mrs. Green: Katharine Bard.

The Incorrigibles. The story of an elder con artist and his attempts to discourage a younger delinquent who wants to follow in his footsteps.

CAST
Harvey Otis: Paul Douglas; Steve: Danny Richards.

Show Wagon. A man attempts to
prove himself innocent of a murder charge.

CAST

Eddie. The story of a hoodlum and his desperate struggle to raise one thousand dollars or face death at the hands of gangsters.

Starring: Mickey Rooney as Eddie.


THE ALDRICH FAMILY

Comedy. Background: The town of Centerville. The trials and tribulations of the Aldrich family: Sam, the district attorney; his wife, Alice; and their teenage children, Mary and Henry. Stories depict the problems that befall Henry, a young, inexperienced and troubled-prone high-school student who one day hopes to become a lawyer. Based on the characters created by Clifford Goldsmith.

CAST
Henry Aldrich Bob Casey (1949)
Richard Tyler (1950)
Henry Gerard (1951)
Bobby Ellis (1952-1953)
Sam Aldrich House Jameson
Alice Aldrich Lois Wilson
Barbara Robbins
Jean Muir
Mary Aldrich June Dayton
Mary Malone
Homer Brown, Henry's friend Jackie Kelk
Robert Barry
Also: Peter Griffith, Nancy Carroll.


ALFRED HITCHCOCK PRESENTS
THE ALFRED HITCHCOCK HOUR

Anthology. Mystery and suspense presentations.

Host: Alfred Hitchcock.

Music: Frederick Herbert; Stanley Wilson; Lyn Murray.

Included:

Voodoo. Background: An oil-mining camp in the Amazon. A wife, who is in love with her husband's partner, pretends to be stricken with fever. Unaware of deceit and believing his wife's sanity is threatened, the husband arranges for a native servant to take her down river to a psychiatrist. Uncomprehending, he takes her to his people, "the best head shrinkers in the world." "I do what you tell," he says and returns her shrunken head to his master.

CAST
Marie Jensen: Cara Williams; Jeff Jensen: Nehemiah Persoff; Mike: Mark Richman.

DeMortius (Latin: About the Dead). Two friends visit the home of an aging college professor. When they believe that the professor found out about his unfaithful wife's activities and killed her, they devise an air-tight alibi for him. Taking advantage of the situation, the professor kills his beautiful young wife and buries her beneath the cellar floor. The closing narration states only one fact: that his act was discovered when he remarried.
Arthur. Arthur Williams, the owner of a chicken farm, is embittered after his fiancée jilts him to marry another. When a year later, she leaves her husband and returns to Arthur, he kills her. Although the police are suspicious, they are unable to find a body, prove a murder, or connect Arthur in any way.

Mr. Hitchcock, in the closing narrative, states that Arthur, who made his own chicken feed through the use of a large grinding machine, prepared a special mixture and added one extra ingredient — Helen. One of the very few episodes in which the criminal is undiscovered and unpunished.

Man from the South. Background: The Golden Nugget Gambling Palace in Las Vegas. The plot centers on a bet over the ability of a ninety-nine-cent cigarette lighter to light ten straight times. If it does, the challenger will lose his car; if it does not, the owner will forfeit the pinky on his left hand. Tension mounts as the hand is tied to a table, the challenger holds an ax, and the lighter is lit seven times.

The bet is cancelled, the hand untied when the challenger’s wife enters and announces her husband has nothing to bet with as she has managed to win it all. As she picks up the car keys from the table the viewer sees the evidence of her having beaten him — two fingers remaining upon one hand, the thumb and the pinky.

ALIAS SMITH AND JONES

Western. Background: Kansas during the 1890s. After infamous bankrobbers Jed Kid Curry and Hannibal Heyes, the leaders of the Devil Hole gang, find themselves incapable of cracking the newly developed safes, they decide to “go straight.” They seek amnesty from the Governor and hope to have their slates wiped clean.

The Governor’s decision, which is related by their friend Sheriff Lom Trevors, is a granting of provisional amnesty. It will become a complete pardon within twelve months if they end their life of crime and prove themselves worthy. However, in the meantime, the decision remains a secret among them, the Sheriff, and the Governor.

They leave their gang and adopt the aliases Thaddeus Jones (Curry) and Joshua Smith (Heyes). Stories center on two of the West’s most wanted men and their attempts to stray from the troublesome situations that could threaten the granting of their amnesty.
Sheriff Lom Trevors James Drury
Mike Road
Harry Briscoe, a Batterman detective J.D. Cannon

**Acquaintances of Heyes and Curry:**
Big Mac McCreedy, a wealthy rancher Burl Ives
Clementine Hale Sally Field
Silky O'Sullivan Walter Brennan
Blackjack Jenny, a card shark Ann Sothern
Georgette Sinclair Michele Lee
Winford Fletcher, a real estate broker Rudy Vallee

**The Devil Hole Gang:**
Wheat Earl Holliman
Lobo Read Morgan
Kyle Dennis Fimple

**Music:** Billy Goldenberg.

**ALIAS SMITH AND JONES—60 minutes—ABC—January 21, 1971— January 13, 1973.**

**THE ALICE PEARCE SHOW**
Variety.
**Hostess:** Alice Pearce.
**Pianist:** Mark Lawrence.

**THE ALICE PEARCE SHOW—15 minutes—ABC—January 28, 1949 - April 4, 1949.**

**ALL ABOUT FACES**
Game. Two competing celebrity teams, composed of husband and wife or boy and girlfriend. Each team receives fifty dollars betting money. A previously filmed sequence involving people confronted with unexpected situations is played and stopped prior to its conclusion. After the teams wager any amount of their accumulated cash, they have to predict its outcome. The tape is played again and answers are revealed. Correct predictions add the bet amount to the player's score. A wrong answer deducts it. Winning teams, the highest cash scorers, donate their earnings to charity.

**Host:** Richard Hayes.

**Candid film sequence cast:** Glenna Jones, Ken Deas, Andy Kunkel.

**Music:** John Michael Hill.

**ALL ABOUT MUSIC—30 minutes—Syndicated 1971.**

**ALL ABOUT MUSIC**
Musical Variety. A three-week interim series.
**Host:** Milton Cross.

**Week One: Calypso.**
**Guests:** Johnny Banacuda, Helen Ferguson, Pearl Gonzalez, The Duke of Iron, the Trini Dancers, The Versatones.

**Music:** The King Carib Stud Band.

**Week Two: American Folk.**
**Guests:** Susan Reed, Jack Dabodoub, Buzz Miller, Rudy Tronto, Gomez Delappe, Bruce King, Bill Bradley, The Nelle Fisher Dancers.

**Orchestra:** Al Rickey.

**Week Three: Jazz.**
**Guests:** Lawrence Winters, The Nelle Fisher Dancers.

**Orchestra:** Paul Whiteman.

**ALL ABOUT MUSIC—30 minutes—ABC—April 7, 1957 - April 21, 1957.**
ALL IN THE FAMILY

Comedy. Background: 704 Houser Street, Queens, New York, the residence of the Bunkers, a White Middle-Class Anglo-Saxon American family: Archie, a dock foreman for the Prendergast Tool and Dye Company, a prejudiced, uncouth, loudmouthed, hardhat conservative who is unable to accept the aspects of a progressing world; Edith, his dimwitted, sensitive, and totally honest wife; Gloria, their married daughter, beautiful and completely independent; and Mike Stivic, Gloria’s husband, an unemployed, idealistic college student, representative of the radical, outspoken youth of today. (In later episodes, after graduation, Mike acquires employment as a college instructor, and he and Gloria move into their own home, next door to the Bunkers.)

Through the events that befall and test the reactions of the Bunker and Stivic families, American television comedy was led out of infancy and into maturity. The series, which reveals the little traces of Archie Bunker that are within everyone, allows the viewer to laugh at his own flaws as it presents life as it is—rampant with bigotry and racism.

CAST

Archie Bunker                Carroll O’Connor
Edith Bunker               (“Dingbat”)                Jean Stapleton
Gloria Stivic              Sally Struthers
Mike Stivic              (“Meathead”)                Rob Reiner
Lionel Jefferson, their neighbor  Mike Evans
George Jefferson, Lionel’s father  Sherman Hemsley
Louise Jefferson, Lionel’s mother  Isabel Sanford
Henry Jefferson, Lionel’s uncle  Mel Stewart
Irene Lorenzo, Archie’s neighbor, his co-worker  Betty Garrett
Frank Lorenzo, Irene’s husband  Vincent Gardenia
Bert Munson, Archie’s friend, a cab-driver  Billy Halop
Tommy Kelsey, Archie’s friend, the owner of Kelsey’s Bar  Brendon Dillon
Justin Quigley, a friend of the Bunkers  Bert Mustin
Jo Nelson, Justin’s girlfriend  Ruth McDevitt
ALL MY CHILDREN

Stretch Cunningham, Archie's co-worker James Cromwell

Music: Roger Kellaway.


ALL MY CHILDREN

Serial. Background: The community of Pine Valley. The dramatic story of the Tyler family. Episodes depict the incidents that befall and affect individual members.

Phoebe Tyler Ruth Warrick
Amy Tyler Rosemary Prinz
Ann Tyler Diana de Vegh
Paul Martin Judith Barcroft
Mary Kennicott Ken Rabat
Kate Martin Bill Mooney
Ruth Brent Susan Blanchard
Jeff Martin Kay Campbell
Dr. Charles Tyler Christine Thomas
Tara Martin Mary Fickett
Lois Sloane Christopher Wines
Mona Kane Charles Frank
Nick Davis Hugh Franklin
Erica Kane Karen Gorney
Lincoln Tyler Stephanie Braxton
Dr. Joseph Martin Hilda Haynes
Sydney Scott Frances Hefflin
Charles Tyler II Larry Keith
Ray MacDonnell Paul Lucci
Deborah Solomon Paul DuMont
Jack Stauffer Nick Pryor
Chris Hubbell

Francesca James Tom Rosqui
Marilyn Chris Maryl
Michael Shannon Eileen Letchworth
Nicholas Benedict Kevin Conway
Peter Simon Richard Hatch
John Danelle Mark Dawson
Mike Berson Hilda Hayne

Music: Aeolus Productions.

ALL MY CHILDREN—30 minutes—ABC—Premiered: January 5, 1970.

THE ALL-STAR REVUE

THE FOUR-STAR REVUE

Variety. Varying program formats styled to the talents of its guest hosts.

Included:

The Olsen and Johnson Show. Hosts: Ole Olsen, Chick Johnson.


Orchestra: Milton DeLugg.

The Jimmy Durante Show. Host: Jimmy Durante.

Guests: Jules Buffano, Bob Crozier, Eddie Jackson, Phil Leeds, Helen Traibel, Candy Candito.

Orchestra: Roy Barby; Jack Roth.

The Danny Thomas Show. Host: Danny Thomas.
Guests: Kay Starr, Bunny Leubell, The Hurricanes.
Orchestra: Lou Bring.

The Victor Borge Show.
Host: Victor Borge.
Guests: Lauritz Melchior, Verna Zorina, June Hutton, Phil Leeds

The Martha Raye Show.
Hostess: Martha Raye.
Guest: Robert Cummings.
Orchestra: George Bassman.

The George Jessel Show.
Host: George Jessel.
Guests: Ray McDonald, Tony Martin, Dorothy Kirsten, The Skylarks.

The Ritz Brothers Show.
Hosts: The Ritz Brothers—Al, Jimmy, Harry.
Guests: Mimi Benzell, John Ireland, Bill Skipper.
Orchestra: Lou Bring.

The Ed Wynn Show.
Host: Ed Wynn.
Guests: Dinah Shore, Pat O'Brien, Ben Wrigley, Lucille Ball.
Also Hosting: Ezio Pinza, Jack Carson, Jane Froman, Herb Shriner, Phil Foster, Tallullah Bankhead.
Additional Orchestrations: Allan Roth.

THE FOUR-STAR REVUE (Original Title)—60 minutes—NBC—November 1, 1950 - May 16, 1951.
THE ALL-STAR REVUE (Retitled)—60 minutes—NBC—September 8, 1951 - April 18, 1953.

THE ALL-STAR REVUE
Musical Variety. Summer replacement for “The All-Star Revue.”
Hosts: Carl Ballantine, Oliver Wakefield.
Orchestra: Dean Elliot.

THE ALL STAR SUMMER REVUE
—60 minutes—NBC—June 28, 1952 - September 1952.

THE AL PEARCE SHOW
Variety.
Host: Al Pearce


ALUMNI FUN
Game. Two competing teams, each composed of three celebrity college alumni members. The host states a question. The player first to identify himself (through a buzzer signal) receives a chance to answer. If the response is correct, money is awarded. The winners, highest cash scorers, donate their earnings to their college alumni.
Host: Peter Lind Hayes.


THE ALVIN SHOW
Animated Cartoon. The misadventures of songwriter Dave Seville, the man-
ager of the Chipmonks (Alvin, Theodore, and Simon), a group of singing animals. Plots revolve around his reluctant involvement in their unpredictable antics.

Additional segments:
“The Adventures of Clyde Crashcup.” The attempts of world famous inventor Clyde Crashcup to perfect his discoveries, e.g., the bed, the safety match, the wheel.

“Sinbad Jr.” The adventures of sailor Sinbad Jr., and his parrot, Salty.

Characters’ Voices
Dave Seville Ross Bagdasarian
The Chipmunks Ross Bagdasarian
Clyde Crashcup Shepard Menken
Sinbad Tim Matthieson
Salty Mel Blanc
Additional voices: June Foray, Lee Patrick, Bill Lee, William Sanford, Res Dennis.

Music: Ross Bagdasarian.


THE AMATEUR HOUR

See title: “Ted Mack.”

THE AMATEUR’S GUIDE TO LOVE

Game. A taped, prearranged romantic situation, which involves unsuspecting individuals, is played and stopped prior to its conclusion. Two of the subjects involved in the situation appear opposite a panel of three guest celebrities, “The Guidebook Experts.” The celebrities first advise as to what the outcome of the situation should be, then predict the subjects’ answers—whether or not they actively involved themselves in it. The tape is played to reveal the answers. If the celebrities have predicted correctly, the subject receives two hundred dollars; if not, he receives one hundred dollars.

Host: Gene Rayburn.
Announcer: Kenny Williams.
Appearing in candid sequences: Barbara Crosby; guests.
Music: Recorded.


THE AMAZING CHAN AND THE CHAN CLAN

Animated Cartoon. The investigations
of Charlie Chan, a Chinese detective who specializes in solving baffling crimes. Plots concern the intervention of his ten children and their meaningful, but disastrous efforts to assist him. A Hanna-Barbera production. Based on the famous movie character.

Characters' Voices
Charlie Chan Keye Luke
Henry Chan Bob Ito
Stanley Chan Stephen Wong
Suzie Chan Virginia Ann Lee
Alan Chan Cherylene Lee
Anne Chan Brian Tochi
Tom Chan Leslie Kumamoto
Flip Chan Gene Andrusco
Nancy Chan Debbie Jue
Mimi Chan Beverly Kushida
Scooter Chan Robin Toma
Chu Chu, the clan dog Don Messick

Additional voices: Lisa Gerritsen, Hazel Shermit, Janet Waldo, Len Wood.

Music: Hoyt Curtin.


THE AMAZING MR. MALONE


Starring:
Lee Tracy as John J. Malone.

THE AMAZING MR. MALONE—30

minutes—ABC—August 27, 1951 - September 24, 1952.

THE AMAZING THREE

Animated Cartoon. Background: Twenty-first century Earth. The exploits of three celestial beings, creatures who have adopted the identities of a horse, a dog, and a duck to protect themselves, and Earthling Kenny Carter, as they battle the sinister forces of evil.

THE AMAZING THREE—30 minutes—Syndicated 1967.

THE AMAZING WORLD OF KRESKIN

Variety. Feats of mind reading, E.S.P., and sleight of hand.

Starring: Kreskin.

Host-Announcer: Bill Luxton.

Music: Recorded.

THE AMAZING WORLD OF KRESKIN—30 minutes—Syndicated 1972.

AMERICA

History. A thirteen-episode “personal history” of the United States. The country is explored through historical paintings and commentary from its founding to the twentieth century. Filmed by the B.B.C.

Host-Narrator: Alistair Cooke.

Music: Charles Chilton.

Episodes:
5. "Gone West." The Pioneers and the beginning of Western settlement.
10. "The Twenties." The songs, the sports, and the events of the twenties.

AMERICAN LIFESTYLE

Documentary. The story of America's past, present, and future. Emphasis is placed on the men and women who had the greatest impact on the development of the country.


*Music:* Michael Shapiro.

AMERICAN LIFESTYLE—30 minutes—Syndicated 1972.

AMERICAN MUSICAL THEATRE

Music. Guests, discussions, and demonstrations on the various types of American music.

*Host:* Earl Wrightson.

*Vocalists:* Christine Spencer, Ralph Curtis.

*Music:* The CBS Orchestra, conducted by Alfredo Antonini.


THE AMERICANS

Drama. Background: Virginia during the Civil War. The wartime activities of two brothers, both farmers and in conflict against each other: Ben Canfield, a Union loyalist, and Jeff Canfield, a Confederate loyalist.

*CAST*

Ben Canfield: Darryl Hickman
Jeff Canfield: Dick Davidson
Pa Canfield: John McIntire


THE AMERICAN SPORTSMAN

Sport. Films depicting the experiences of famous American hunters and/or fishermen. Microphones, worn by hunters, pick up their whispers as they close in for the kill.

*Host:* Curt Gowdy.

*Assisting:* Joe Foss, Joe Brooks.


THE AMERICAN WEST

Travel. Tours of America's present-day frontier.

*Host-Narrator:* Jack Smith.


AMERICA'S TOWN HALL MEETING

Interview. Background: A simulated Town Hall.

*Hosts:* George V. Denny; John Daly.

*Guests:* Political figures.

AMERICA'S TOWN HALL MEETING—30 minutes—ABC—October 5, 1948 - July 6, 1952.

THE AMES BROTHERS SHOW

Musical Variety. The format follows that of a fan magazine wherein highlights of the Ames Brothers career is injected into each program.


*Orchestra:* Harry Geller.
THE AMOS AND ANDY SHOW

Comedy. Background: New York City. The story of three men: Andrew Halt Brown, the naive and dim-witted president of The Fresh Air Taxi Cab Company of America, Amos Jones, his level-headed partner, the cab driver, and George "Kingfish" Stevens, an inept con artist, the head of "The Mystic Knights of the Sea" fraternity.

Stories relate Andy's romantic involvements and efforts to stray from the paths of matrimony; and, finding Andy the perfect sucker, George's endless attempts to acquire money from the cab company, despite Amos's warnings and efforts to protect his investment and keep the company solvent. Adapted from the radio program created by Freeman Gosden and Charles Correll.

CAST

Andrew Halt Brown  Spencer Williams, Jr.
George "Kingfish" Stevens  Tim Moore
Amos Jones  Alvin Childress
Sapphire Stevens, George's wife  Ernestine Wade
Mama, Sapphire's mother  Amanda Randolph
Lightnin', the cab company janitor  Horace Stewart
Algonquin J. Calhoune, the inept lawyer  Johnny Lee
Ruby Jones, Amos's wife  Jane Adams
Arabella Jones, Amos and Ruby's daughter  Patty Marie Ellis
Madame Queen, Andy's former romantic interest  Lillian Randolph
The Old Maid Gribble  Sisters (3)
Miss Genevieve Blue, the cab company secretary  Madaline Lee
Orchestra and Chorus: Jeff Alexander


AMOS BURKE, SECRET AGENT

Mystery. The global investigations of Amos Burke, a former millionaire police captain turned United States government undercover agent. Stories depict his attempts to infiltrate crime organizations and expose high-ranking officials. A spin-off from "Burke's Law."

CAST

Amos Burke  Gene Barry
The Man, his superior  Carl Benton Reid
Music: Herschel Burke Gilbert.


AMY PRENTISS

See title: "NBC Sunday Mystery Movie," Amy Prentiss segment.
AN AMERICAN FAMILY

Documentary. A cinema-verité portrait of the Louds: husband, William; his wife, Patricia; and their children, Kevin, Lance, Michele, Delilah, and Grant—an American family residing at 35 Wood Dale Lane, Santa Barbara, California. Of the three hundred hours of film used to record their daily lives, only twelve aired, which were presented in segments over a three-month period.


THE ANDY GRIFFITH SHOW

Comedy. Background: Mayberry, North Carolina. The story of the relationship between two friends: Sheriff Andy Taylor, widower, and his bachelor cousin, Deputy Barney Fife. Episodes depict Andy’s attempts to raise his young son, Opie, and his and Barney’s efforts to maintain law in a virtually crime-free town.

CAST

Andy Taylor          Andy Griffith
Barney Fife          Don Knotts
Opie Taylor          Ronny Howard
Bee Taylor,          Andy’s aunt  Frances Bavier
           Andy’s first girlfriend  Elinor Donahue
Ellie Walker, a druggist,  Mary Simpson, the county nurse  Sue Ane Langdon
          Andy’s first girlfriend  Julie Adams
Irene Fairchild, the county nurse  Irene Fairchild, the county nurse (later episodes)  Nina Shipman
Helen Crump, the fifth-grade school teacher, later Andy’s wife  Helen Crump, the fifth-grade school teacher, later Andy’s wife  Anita Corseaut
Thelma Lou, Barney’s girlfriend  Betty Lynn
Otis Campbell, the town drunk  Hal Smith
Howard Sprague, the county clerk  Jack Dodson
Briscoe Darling, a hillbilly  Denver Pyle
Charlene Darling, his daughter  Margaret Ann Peterson
Briscoe Darling’s Boys    The Dillard Brothers
Ernest T. Bass, a trouble-making hillbilly  Howard Morris
Gomer Pyle, the naive gas station attendant at Wally’s Filling Station  Jim Nabors
Malcolm Merriweather, an Englishman, a friend of the Taylor’s  Bernard Fox
Goober Pyle, Gomer’s cousin  George Lindsey
Clara Edwards, Bee’s friend  Hope Summers
Floyd Lawson, the barber  Howard McNair
Deputy Warren Ferguson, Barney’s replacement  Jack Burns
Mayor Pike (early episodes)  Dick Elliot
Mayor Stoner (later episodes)  Parley Baer
Jim Lindsey, a friend of Andy’s  James Best
Captain Barker, the State Police Chief  Ken Lynch
Emma Brand, the town hypochondriac  Cheerio Meredith
Sam Jones, the town councilman, a widower  Ken Berry
Millie Swanson, Sam’s girlfriend  Arlene Golonka
Mike Jones, Sam’s young son  Buddy Foster
Emmet Clark, the owner of the Fix-it-Shop  Paul Hartman
Skippy, a fun-loving girl from Raleigh, sweet on Barney Joyce Jameson
Daphne, her girlfriend, sweet on Andy Jean Carson

Music: Earle Hagen.


ANDY OF MAYBERRY
See title: “The Andy Griffith Show.”

ANDY'S GANG
Children’s Variety. Music, songs, comedy, and stories set against the background of a clubhouse.


Characters: Squeaky the Mouse; Midnight the Tabby Cat; Froggie the Gremlin, a mischievous frog; Old Grandie, the talking piano.

Story segment: “Gunga, the East India Boy.” Background: The village of Bakore. The adventures of Gunga and his friend Rama, young men who perform hazardous missions for their leader, the Maharajah.

CAST
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<tr>
<th>Ed McConnell (Host)</th>
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<tr>
<td>Andy Devine (Host)</td>
<td>Himself</td>
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<tr>
<td>Gunga Ram</td>
<td>Nino Marcel</td>
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<td>Rama</td>
<td>Vito Scotti</td>
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The Maharajah Lou Krugman
Algeron Archibald Percival
Shortfellow, the Poet Alan Reed
The Teacher Billy Gilbert
Buster Brown Jerry Marin
The Sound of his dog Tige
Froggie the Gremlin Ed McConnell
Also: Joe Mazzuca, Peter Coo, Paul Cavanaugh, Billy Race

Announcer: Arch Presby.


ANDY WILLIAMS
Listed: The television programs of singer Andy Williams:


Host: Andy Williams.
Hostess: June Valli.
Orchestra: Alvy West.


Host: Andy Williams.
Regulars: Dick Van Dyke, Jayne Turner, Gail Kuhr.
Music: The Bob Hamilton Trio.

*Host:* Andy Williams.


*Orchestra:* Jack Kane.


*Host:* Andy Williams.


*Orchestra:* Colin Romoff; Allyn Ferguson; Dave Grusin.


*Host:* Andy Williams.


*Orchestra:* Mike Post.

AN EVENING WITH . . .

Variety. Background: A simulated nightclub atmosphere. Programs are tailored to the personalities of its guests.


AN EVENING WITH . . .—30 minutes—Syndicated—1965-1967.

ANGEL

Comedy. Background: Suburban New York. The trials and tribulations of young marrieds: John Smith, an architect; and his French wife, Angel. Stories depict Angel’s difficulties as she struggles to cope with the bewildering American lifestyle.

CAST

Angel Smith         Annie Fargé
John Smith          Marshall Thompson
Susie, Angel’s friend, a neighbor Doris Singleton
George, Susie’s husband Don Keefer


ANIMAL KINGDOM

Documentary. Wildlife films depicting the animal struggle for survival.

*Host-Narrator:* Bill Burrud.


ANIMAL SECRETS

Documentary. Wildlife films depicting the animal struggle for survival.

*Host-Narrator:* Loren Eisley.

ANIMAL WORLD
Documentary. Wildlife films depicting the animal struggle for survival.
Host-Narrator: Bill Burrud.

ANIMAL WORLD—30 minutes.

ANNA AND THE KING
Comedy-Drama. Background: Siam, 1862. Anna Owens, a young widowed American school teacher, is hired to educate and introduce Western culture to the royal children of the King of Siam. His Majesty, the absolute Monarch, rules all but Anna. Independent and forthright, she is prompted to defy rules and customs, hoping to enlighten him to the principles of freedom and justice. Based on the movie of the same title.

CAST
The King of Siam Yul Brynner
Anna Owens Samantha Eggar
Prince Kralahome Keye Luke
Louis Owens, Anna’s son Eric Shea
The Crown Prince Chulalongkorn Brian Tochi
Lady Thiang, the King’s head-wife Lisa Lu
Princess Serana, the King’s eldest daughter Rosalind Chao
Child (unnamed), the King’s daughter Wendy Tochi
Kai-Lee Ling, the King’s daughter Tracy Lee
Music: Richard Shores.

ANNA AND THE KING—30 minutes

ANNIE OAKLEY
Western. Background: The town of Diablo during the 1860s. The exploits of Annie Oakley, woman rancher and expert sharpshooter, as she attempts to maintain law and order.

CAST
Annie Oakley Gail Davis
Sheriff Lofty Craig Brad Johnson
Tagg Oakley, Annie’s kid brother Jimmy Hawkins
Annie’s horse: Buttercup.


THE ANNIVERSARY GAME
Game. Three husband-and-wife teams compete for merchandise prizes.

Rounds One and Two: One member of one team is subjected to a prearranged situation. The spouse is asked to predict the outcome. If correct, points are awarded. Each couple participates in turn, and each spouse has the opportunity to predict his or her partner’s reaction.

Round Three: One stunt involving the three couples. The one player that remains wins points for his or her team.

Round Four: “The Lightning Fast Round.” Couples are seated and asked general knowledge questions. The player first to sound a bell signal and be recognized receives a chance to answer. If correct, one point is awarded; incorrect, no penalty.
Winners are the highest scoring couple.

Host: Al Hamel.

Announcer: Dean Webber.

THE ANNIVERSARY GAME—30 minutes—Syndicated 1969.

THE ANN SOTHERN SHOW

Comedy. Background: New York City. The misadventures of Katy O'Connor, the assistant manager of the fictitious Bartley House Hotel.

CAST
October 6, 1958 - March 2, 1959:
Katy O'Connor Ann Sothern
Jason Maculey, the hotel manager Ernest Truex
Flora Maculey, his wife Reta Shaw
Olive Smith, Katy's secretary Ann Tyrrell
Paul Martine, the bellboy Jacques Scott

Music: Thomas Adair.

CAST
March 9, 1959 - September 25, 1961:
Katy O'Connor Ann Sothern
James Devery, the hotel manager Don Porter
Olive Smith Ann Tyrrell
Dr. Delbert Gray, the hotel dentist Louis Nye
Woody, the bellboy Ken Berry
Oscar Pudney, Katy's nemesis Jesse White

Music: Thomas Adair.


ANOTHER WORLD

Serial. Background: The town of Bay City. The dramatic story of two families, the Randolphs and the Matthews. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

CAST

Jim Matthews
John Beal
Shepperd Strudwick
Hugh Marlowe
Virginia Dwyer
Mary Matthews
Grandma Matthews Vera Allen
Alice Matthews Jacqueline Courtney
Pat Matthews Susan Trustman
Beverly Penberthy
Russ Matthews Joey Trent
Sam Groom
Robert Hover
David Bailey
Liza Chapman
Janet Matthews
Sara Cunningham
Audra Lindley
Liz Matthews
Nicholas Pryor
Walter Matthews
Muriel Williams
Dr. John Bradford
John Crawford
Susan Matthews
Fran Sharon
Beverly Penberthy
Lisa Cameron

ANOTHER WORLD
Peggy Harris
Mrs. Hastings
Flo Murray
Hope Bauer
Cathryn Corniny
The Assistant District Attorney

Micki Grant
Mona Burns
Marcella Martin
Elissa Leeds
Ann Sheridan
Billy Dee Williams

ANOTHER WORLD
NBC-Premiered: May 4, 1964. Also titled: “Another World in Bay City.”

Lenore Moore
Luella Watson
Dr. David Thornton
Ellen
Andy Cummings
Bernice Addison
Chris Tyler
Fred Douglas
Ernie Downs
Dan Shearer
Barbara Shearer
Jane Overstreet
Belle Clark
Marianne Randolph
Michael Randolph
Rachel Davis
Mark Venable
Prof. Philip Lessner

John Cunningham
Dorothy Blackburn
Joseph Ponazekii
Irene Biendie
Jim Secrest
Janis Young
Steve Harmon
Charles Baxter
Harry Bellaver

Also: Edmund Hashem, Elspeth Eric, Tom Reger, Stephen Bolster, Bobby Doran, Jill Turnbull, Glenn Zachar, Tiberia Mitori.

Music: Chet Kingsbury.

ANSWER YES OR NO
Game. Contestants are presented with a situation dilemma and asked to secretly choose a yes or no card, indicating whether or not he would or would not become involved. A celebrity panel of four then predict the contestants’ answers. Each correct guess awards that contestant a merchandise prize.

Host: Moss Hart.

Panelists: Arlene Francis, Jane Pickens, Peter Lind Hayes, Mary Healy.
ANYBODY CAN PLAY

Game. A panel of four contestants compete for points. They are seated opposite a guest who possesses a concealed object. By means of indirect questions the panelists have to identify the object. The highest point accumulators are the winners and receive merchandise prizes.

*Host:* George Fenneman.


ANYONE CAN WIN

Game. Players: A panel of four celebrities — three regulars and one guest. Object: to identify an anonymous celebrity-guest whose face is hidden behind a rubber mask of the Al Capp character, Hairless Joe. Each panelist is given an allotted time to ask questions and foster a guess. A preselected studio audience member is then asked to back one of the panelists. The mystery guest is revealed and the contestant receives a cash prize if his choice is correct.

*Host:* Al Capp.

*Panelists:* Patsy Kelly, Ilka Chase, Jimmy Dykes.

ANYONE CAN WIN—30 minutes—CBS 1950.

ANTHING YOU CAN DO

Game. Two three member teams, men vs. women. Located above each team is a category board containing three physical and/or mental stunts. The men select from the women's side and vice versa. Each team must perform the activities within a specified time limit (usually 90 seconds). The team accumulating the least amount of overall time is declared the winner and receives merchandise prizes.

*Hosts:* Gene Wood; Don Harron.

*Announcer:* Bill Luxton.

ANTHING YOU CAN DO—30 minutes—Syndicated 1971.

ANYWHERE, U.S.A.

Anthology. Stories depicting the overlooked and often neglected health problems of people.

*CAST*

Doctor Edward Dowling
Doctor Robert Preston


APARTMENT 3-C

Comedy. Background: 46 Perry Street, New York City, Apartment 3-C. The trials and tribulations of young marrieds: John Gay, a writer, and his scatterbrained wife, Barbara.

*CAST*

John Gay Himself
Barbara Gay Herself

APARTMENT 3-C—15 minutes—CBS—September 1949 - December 1949.

APPLE'S WAY

Drama. Background: The small town of Appleton, Iowa. The dreams, frus-
trations, and ambitions of the Apple family: George; his wife, Barbara; and their children, Paul, Cathy, Patricia, and Steven. Stories depict George's attempts to recapture for himself and his family the treasured memories of his childhood: "the wonders of streams and woods...the mystery of growing crops and days filled with adventure...with participation in good and comforting things."

CAST
George Apple Ronny Cox
Barbara Apple Lee McCain
Paul Apple Vincent Van Patten
Cathy Apple Pattie Cohoon
Patricia Apple Franny Michel
Steven Apple Kristie McNichel
Aldon Apple, George's father Malcolm Atterbury

Apple family pets: Dogs: Muffin, Sam and Bijou; snake: Ruby.
Music: Morton Stevens.


APPOINTMENT WITH ADVENTURE

Anthology. Dramatizations based on the actual experiences of ordinary people in all walks of life.

Included:

Minus Three Thousand. Background: The Pyrenees Mountains between France and Spain. The story of two friends who decide to explore a cave; the conflict; one loves the other's wife.

CAST
Louis Jourdan, Claude Dauphin, Mala Powers.

Five In Judgement. A group of people are forced to remain in a roadside diner during a tornado. As they listen to the radio, a broadcast describes two men wanted for murder. The story depicts the desperation that arises when it is realized that two of their number resemble the description.

CAST
Paul Newman, Henry Hull, James Gregson, Jeff Harris.

The Fateful Pilgrimage. The story of an ex-G.I. who returns to the German village he helped capture during World War II to find the girl who nursed him back to health when he was wounded.

CAST
William Prince, Viveca Lindfors, Theodore Bikel.


APPOINTMENT WITH LOVE

Anthology. Rebroadcasts of episodes that were originally aired via other filmed anthology programs. Dramatizations stressing the gentleness of life and the goodness of Nature.

Included:

Autumn Flames. The story of a wife who falls in love with another man after fourteen years of marriage.

CAST
Maria Palmer, Onslow Stevens.

Some Small Nobility. Believing her husband has only one year to live, a wife strives to make the year the happiest.
CAST
Joan Banks.

This Little Pig Cried. The story of a young couple’s first marital spat.

CAST
Frances Rafferty, Robert Rockwell.

APPOINTMENT WITH LOVE—30 minutes—ABC—December 23, 1952 - September 25, 1953.

AQUAMAN

Animated Cartoon. Aquaman, born of an Atlantian mother and a human father (a lighthouse keeper), establishes himself as the ruler of the Seven Seas. He is capable of commanding all sea creatures through telepathic, radiating brain waves. Stories concern his battle against the sinister forces of evil as he attempts to protect the Kingdom of Atlantis.

Additional characters: Aqualad, his aide; Minnow, Storm, and Tadpole, their sea horses; and Tusky the walrus.


THE AQUANAUTS


CAST
Drake Andrews
Larry Lahr
Mike Madison
Keith Larsen
Jeremy Slate
Ron Ely

Their boat: The Atlantis.

Music: Andre Previn.


ARCHER


CAST
Lew Archer
Lt. Barney Brighton
Music: Jerry Goldsmith.


THE ARCHIE SHOW

Animated Cartoon. The misadventures of a group of high school students in the mythical town of Riverdale. Based on the comic “Archie,” by Bob Montana.

Characters: Archie Andrews; Jughead Jones; Betty Cooper; Veronica Lodge; Reggie Mantle, Sabrina, the teenage witch; Hot Dog, the gang pet; Salem, Sabrina’s cat; Mr. Weatherby, the school principal; Aunt Hilda and Cousin Ambrose, Sabrina’s relatives; Big Ethel; Ophelia; Spencer; Harvey.

Voices: Jane Webb, Dallas McKennon, Howard Morris.

Music: George Blais, Jeff Michael.

Versions:
ARE YOU POSITIVE?


Format: Two ten-minute sketches and a dance-of-the-week-selection.

The Archie Comedy Hour—60 minutes—CBS—September 13, 1969 - September 5, 1970.

Format: Various sketches and musical numbers.


Format: Dances and comedy sketches centered around a “Giant Joke Box” (which resembles and operates like a juke box).


Format: Various comedy sketches and musical numbers.


Format: Stories of the accomplishments of great Americans.

ARE YOU POSITIVE?

Game. Celebrity panelists attempt to identify well known personalities from their baby pictures. The panelists, representing a home viewer who is selected by a postcard drawing, forfeit five dollars to that person if they are unable to identify the photograph.

Hosts: Bill Stern; Frank Coniff.

Panelists: Frank Frisch, Lefty Gomez (plus guests).

ARLENE DAHL’S BEAUTY SPOT

Women. Beauty and cosmetic tips.

Hostess: Arlene Dahl.

Music: Recorded.

ARLENE DAHL’S BEAUTY SPOT—05 minutes—ABC—September 27, 1965 - June 24, 1966.

ARLENE DAHL’S PLAYHOUSE

Anthology. Dramatic presentations.

Hostess: Arlene Dahl.

Included:

The Night Light at Vordens. The story of a possessive mother who attempts to dominate her daughter’s life.

CAST

Craig Stevens, Jean Byron.

Death Has A System. A story of violence and retribution behind the scenes of a gambling casino.

CAST

Kim Spaulding, Sally Mansfield, Ian MacDonald.
The House Nobody Wanted. The fear that confronts a wife when she begins to suspect that her husband is a murderer.

CAST
Marilyn Erskine, Craig Stevens.

Claire. The story of a woman who constantly neglects her family to further her career.

CAST
Marguerite Chapman, Marilyn Erskine.

ARLENE DAHL'S PLAYHOUSE—30 minutes—ABC—1953 - 1954.

THE ARLENE FRANCIS SHOW
Variety. Guests, interviews, music, and songs. Comments on books, movies, and current events.
Hostess: Arlene Francis.


ARMCHAIR DETECTIVE
Game. Selected studio audience members compete. A criminal case is reenacted and stopped prior to the denouncement. The first player to solve the case, based on script clues, is the winner and receives a merchandise prize.

Host: John Milton Kennedy.
Assistant: Jerome Sheldon, Cy Kendall.

ARMCHAIR DETECTIVE—30 minutes—CBS 1949.

THE ARMSTRONG CIRCLE THEATRE
Anthology. Dramatizations based on true incidents.

Included:

Crisis On Tangier Island. The story centers on the efforts of a priest to find a doctor who is willing to remain on a remote island.

CAST
Reverend Richel: Kent Smith; Mrs. Richel: Frances Reid; Sam Parker: Frank M. Thomas.

Assignment: Junkie's Alley. Background: Philadelphia. The story of the Narcotics Squad and their attempts to curtail the drug market through the use of police women.

CAST
Ann Rosen: Monica Lovett; Freddie: Addison Powell; Jimmy: James Congdon.

John Doe Number 154. The story of an amnesiac as he searches for his real identity.

CAST
George Applegate: John Napier; Mrs. Gentile: Ruth White; Dr. Kryslot: William Prince.

Have Jacket Will Travel. The story of three foreign children adopted by American families.

CAST
Gina: Patty Duke; Aristides Andros: Martin Brooks; Lewis Stidman: Don Briggs.

ARNIE

Comedy. Background: Los Angeles, California. After twelve years as a dock boss for Continental Flange, Inc., Arnie Nuvo is promoted to the position of “New Head of Product Improvement.” Stories concern Arnie’s struggles as he attempts to adjust to the responsibilities of an executive position.

CAST

Arnie Nuvo Herschel Bernardi
Lillian Nuvo, his wife Sue Anne Langdon
Andréa Nuvo, their daughter Stephanie Steele
Richard Nuvo, their son Del Russell
Hamilton Majors, Jr., the company president Roger Bowen
Julius, a friend of Arnie’s Tom Pedi
Neil Ogilvie, the plant supervisor Herbert Voland
Fred Springer, the advertising head Olan Soule
Felicia Farfas, Arnie’s secretary Elaine Shore
Randy Robinson, Arnie’s neighbor, TV’s “The Giddyap Gourmet.” Charles Nelson Reilly


ARREST AND TRIAL


CAST

Sgt. Nick Anderson Ben Gazzara
John Egan, the defense counselor Chuck Connors
Pine John Kerr
Jake Joe Higgins
Miller John Larch
Kirby Roger Perry


AROUND THE WORLD IN 80 DAYS

Animated Cartoon. England, 1872. After Phileas Fogg and Balinda Maze are unable to be married because her uncle, Lord Maze, objects, Fogg accepts Lord Maze’s challenge to travel around the world in eighty days to prove himself worthy of the girl. Believing him incapable of the feat, Lord Maze wagers twenty thousand pounds against him and hires, unknown to Fogg, the evil Mister Fix to foil the attempt and ensure his winning the bet.

After a letter granting them permission to leave is acquired from the queen, Fogg and his aide, Jean Passepartout, depart in a traveling balloon. Episodes depict their attempts to overcome the foul deeds of Mister Fix and complete their journey within the allotted time. Adapted from the novel by Jules Verne.

Characters’ Voices

Phileas Fogg Alistair Duncan
Jean Passepartout Ross Higgins
Mister Fix Max Obistein

Additional Voices: Owen Weingott.

Music: John Sangster.

AROUND THE WORLD IN EIGHTY DAYS—30 minutes—NBC—September
Syndicated. Australian produced.

THE ART FORD SHOW

Musical Game. After a musical selection is played, the host asks a panel of three disc jockeys a related question. If panelists, who play for a home viewer selected by a postcard drawing, fail to answer correctly, they forfeit five dollars to that person.

Host: Art Ford.
Assistant: Arlene Cunningham.
Music: The Archie Koty Trio.

THE ART FORD SHOW—30 minutes—NBC 1951.

ARTHUR GODFREY

Listed: The television programs of radio and television personality Arthur Godfrey.


Host: Arthur Godfrey.
Substitute Hosts: Joe E. Brown, Steve Allen, Guy Mitchell.
Vocalists: The Holidays.
Announcer: Tony Marvin.
Orchestra: Archie Bleyer.


Host: Arthur Godfrey.
Substitute Hosts: Robert Q. Lewis; Herb Shriner.

Regulars: Pat Boone, The McGuire Sisters (Christine, Phyllis, and Dorothy), Marion Marlowe, Janette Davis, Julius LaRosa, Johnny Nash, Lu Ann Simms, Allen Case, Frank Parker, Bill Lawrence, Haleloke (Dancer), Carmel Quinn, Stan Noonan, The Chordettes (Janet Erlet, Dottie Schwartz, Jimmy Osborn, Carol Hagedorn), The Mariners (James Lewis, Nathaniel Dickerson, Martin Karl, Thomas Lockard).

Announcer: Tony Marvin.
Orchestra: Archie Bleyer; Neil Hefti.


Host: Arthur Godfrey.
Announcer: Tony Marvin.
Orchestra: Archie Bleyer.


Host: Arthur Godfrey.
Announcer: Tony Marvin.
Orchestra: Archie Bleyer.


Host: Arthur Godfrey.
Regulars: Johnny Nash, Lani Nill.
Announcer: Tony Marvin.
Orchestra: Dick Hyman.

1969: The host of “Your All-American College Show.” See title.
ARTHUR MURRAY'S DANCE PARTY

Variety. Dance instruction, dancing contests (judged by three guest celebrities), songs, and sketches.

Hostess: Kathryn Murray.


Choreographer: June Taylor.

Orchestra: Ray Carter; Emil Coleman.


ART LINKLETTER

Listed: The television programs of radio and television personality Art Linkletter.

Program nature: Interviews, points of interest, discussions, music, and audience participation.

Life With Linkletter—Variety—30 minutes—ABC—October 6, 1950 - April 25, 1952.

Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.


Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.

People Are Funny—Comedy—30 minutes—NBC—1951-1961. 150 of 246 filmed episodes are syndicated.

Format: Selected people attempt to cope with unusual situations.

Host: Art Linkletter.

Announcer: Pat McGeehan.


Host: Art Linkletter.


Host: Art Linkletter.

Co-Host: Jack Linkletter (his son).

THE ASPHALT JUNGLE

Crime Drama. Background: New York City. The investigations of the Metropolitan Squad, an elite team of plain-clothes detectives designed to corrupt the workings of the underworld.
CAST
Matthew Gower, the Deputy Police Commissioner
Jack Warden
Captain Gus Honocheck
Arch Johnson
Sergeant Danny Miller
Bill Smith


ASSIGNMENT: DANGER
See title: "Martin Kane, Private Eye."

ASSIGNMENT: FOREIGN LEGION
Anthology. Dramatized: The role of the French Foreign Legion during the North African campaign of World War Two. Stories depict the events in the lives of its men and officers.
Starring: Merle Oberon as The Correspondent.

ASSIGNMENT: FOREIGN LEGION

ASSIGNMENT: UNDERWATER
Adventure. Background: Florida. The story of Bill Greer, ex-marine, widower, professional diver, and his daughter, Patty, the operators of the charter boat, the Lively Lady. Episodes depict Bill's investigations into acquired cases.

CAST
Bill Greer
Patty Greer
Bill Williams
Diane Mountford


ASSIGNMENT: VIENNA

AS THE WORLD TURNS
CAST
Grandpa Hughes
Chris Hughes
Nancy Hughes
Penny Hughes
Lisa Miller
Tom Hughes
Bob Hughes
Hank Barton
Susan Stewart
Dr. Douglas Cassen
Alma Miller
Judge Lowell
Ellen Lowell
Donald Hughes
Dr. John Dixon
Julia Burke
Dan Stewart
Jennifer Ryan
Dawn Stewart
Carol Ann Stewart
Betsy Stewart
Santos Ortega
Don McLaughlin
Helen Wagner
Rosemary Prinz
Phoebe Dorin
Eileen Fulton
Peter Link
Peter Galman
Paul O'Keefe
David Colson
Don Hastings
Bobby Alford
Gary Sandy
Marie Masters
Jada Rowland
Nat Polen
Ethel Rainey
William Johnstone
Patricia Bruder
Wendy Drew
Peter Brandon
Larry Bryggman
Fran Carlson
John Reilly
John Colenback
Geraldine Cort
Gillian Spencer
Jean Mazza
Ariane Muenker
Barbara Jean Ehrhardt
Carol Ann Stewart
Tiberia Mitri
Susan Davids
Simone Schacter
Announcer: Dan McCulla.
Music: Charles Paul.


ASTRO BOY

Animated Cartoon. Background: Twenty-first-century Earth. After his wife and son are killed in an automobile accident, a scientist, Dr. Boynton, creates Astro Boy, an indestructible, super-powered robot for companionship. Episodes depict their and Dr. Elefun’s battle against evil. Japanese produced.

THE AT HOME SHOW

Musical Variety.
Host: Earl Wrightson.

THE AT LIBERTY CLUB

Musical Variety.
Hostess: Jacqueline.
Regulars: Gordon Gaines, Shara DeVries.
Orchestra: D’Artega.

THE AT HOME SHOW—15 minutes—CBS 1950.

THE AT LIBERTY CLUB—15 minutes—NBC 1948.

Dr. Rick Ryan
Paul Stewart

Charles Shea
Sara Fuller
Jack Davis
Barbara Ryan
Grant Coleman

Jay Stallings
Kim Reynolds
Marty
Amy Hughes
Carol Demming
Peggy Reagan
Dr. Flynn
Simon Gilbey
Meredith Harcourt
Claire Shea

David Stewart
Dr. Michael Shea
Martha Wilson
Carl Wilson
Dick Martin
Roy McGuire (early role)
Jimmy McGuire
Karen Adams
Mrs. Brando
Alice
Sandy McGuire
Sally Graham
Dr. Jerry Turner
Neil Wade
Franny Brennan
Wally Matthews
Jeff Baker
Bruce Elliott
Elizabeth Talbot
Edith Hughes
Jim Lowell
Dr. Tim Cole
Betty Stewart

Also: Joyce Van Patten, Teri Keane, Conrad Fowkes, Barbara Hayes.
THE ATOM ANT/SECRET SQUIRREL SHOW

Animated Cartoon. The adventures of Atom Ant, the world's mightiest insect, and Secret Squirrel, the animal kingdom's most dauntless undercover agent. Episodes relate their battle against crime and corruption. Produced by Hanna-Barbera Productions.

Additional segments: "Precious the Dog"; "The Hillbilly Bears"; "Squiddly Diddly" (an octopus).

Characters' Voices
Atom Ant
Secret Squirrel
Morroco Mole
Precious Pup
Granny Sweet
Squiddly Diddly
Chief Winchley

Howard Morris
Don Messick
Mel Blanc
Paul Frees
Don Messick
Janet Waldo
Paul Frees
John Stephenson

HILLBILLY BEARS:
Paw Rugg
Maw Rugg
Flora Rugg
Shag Rugg

Henry Corden
Jean Vander Pyl
Jean Vander Pyl
Don Messick

Music: Hoyt Curtin.

THE ATOM SQUAD

Spy Drama. Background: New York City – the operational base of the Atom Squad, a secret government organization established to combat cosmic invaders and safeguard U.S. atomic secrets. Episodes depict their attempts to protect the western world from the sinister forces of evil.


AUDUBON WILDLIFE THEATRE

Documentary. Wildlife films depicting the animal struggle for survival.

Host: Bob Davidson.

Narrator: Robert C. Hermes.

Music: Ron Harrison.


AUTHOR, AUTHOR

Panel Discussion. Critical analysis of authors' works.

Host: Marc Connelly.

Panel: Gilbert Seldes, Dorothy Fields, Charles Sherman, Robert Lattor; plus guests.

AUTHOR, AUTHOR – 30 minutes – ABC 1951.

THE AVENGERS

Adventure. Distinguished by four formats. The background for each is London, England.


A gangster mistakenly delivers heroin to the fiancée of Doctor David Keel. She is killed by the dope ring when they discover their error and
fear she will identify the messenger. Embittered, Keel vows to avenge her death. Investigating, he meets Steed, a mysterious individual seeking to infiltrate and expose the ring. Through Steed’s guidance, Keel penetrates the ring. Exposed, and about to be killed, Steed, assisted by the police, intervene and save him, but—and in a rare moment in television—the ring leader escapes undetected. Vowing to avenge crime, the two men team, and on an alternating basis, battle criminal elements.

An actors strike ended the series. When first introduced, Steed’s full name and occupation were not revealed. No one knows for whom he works except that his cover is that of a dilettante man about town and a purveyor of old-world courtesy.

**Format Two:** September 1962 – September 1965.

Following settlement of the strike in May of 1962, series production resumed. In September of that year, the program returned to the air with a complete change in format. Stories now concern the investigations of two British Government Ministry Agents: the dashing and debonair John Steed, and his glamorous female assistant, a widow, Mrs. Catherine Gale.

**Format Three:** September 1965 – March 20, 1968.

Shortly after Mrs. Gale resigns, Steed meets and befriends the “lovely and delectable” Emma Peel, widow of a test pilot, when they are involved in a minor automobile accident. Emancipated and independently wealthy, she teams with Steed for the sheer love of adventure. Stories depict their investigations as they attempt to solve baffling crimes.

**Format Four:** March 20, 1968 - May 26, 1969.
Emma's husband Peter Peel, believed to have been killed in an airplane crash in the Amazon, is found alive and flown back to England. As Emma returns to him, Steed is teamed with a beautiful and shapely brunette, Ministry agent Tara King. Stories relate their attempts to avenge bizarre crimes perpetrated against the British Government.

CAST

John Steed  Patrick Macnee
Dr. David Keel  Ian Hendry
Mrs. Catherine Gale  Honor Blackman
Mrs. Emma Peel  Diana Rigg
Tara King  Linda Thorson
Mother (a man), Steed's invalid superior  Patrick Newell
Rhonda, Mother's aide (a woman; a nonspeaking part)  Screen credit is not given

Steed's Other Partners:

Venus Smith (six episodes during the Catherine Gale era)  Julie Stevens
Also (three episodes during the Catherine Gale era)  Jon Rollason
Olga Volousby (one episode during the Emma Peel era)  Anna Quayle
Georganna Price Jones (one episode during the Emma Peel era)  Liz Fraser
Lady Diana Forbes Blakney (one episode during the Tara King era)  Jennifer Croxton
Jimmy Merlin (one episode during the Tara King era)  Peter Barksworth

Frequently Cast:

Julian Glover, Peter Bowles, Christopher Lee, Talfryn Thomas, Bernard Cribbings, Warren Mitchell (as Ambassador Valdimer Brodney, Steed's friend, although an enemy agent).
AWAY WE GO

Musical Variety. Songs, dances, and comedy sketches.
Host: Buddy Greco, George Carlin.
Orchestra: Allyn Ferguson.


B

THE BABY GAME

Game. Three husband-and-wife teams compete in a game designed to test their knowledge of childhood behavior. A specific situation that involves a child is explained. Players then bet points and state what they believe is the child’s reaction to the situation. A previously filmed sequence is shown and the results are determined. Points are awarded if players are correct; deducted if they are wrong. Winners, the highest scorers, receive merchandise prizes.
Host: Richard Hayes, “America’s favorite baby sitter.”


BACHELOR FATHER

Comedy. Background: 1163 Rexford Drive, Beverly Hills, California, the residence of Bentley Gregg, a bachelor-attorney; his Chinese houseboy, Peter Tong; and his orphaned thirteen-year-old niece, Kelly, who became his legal ward after her parents were killed in an automobile accident.
Stories relate Bentley’s attempts to adjust to the responsibilities of life as a Bachelor Father.

Special note concerning the cast. Kelly’s friend, Ginger, is distinguished by three last names:
1957-1958: Ginger Farrell. Her mother, Louise, is a widow.
1958-1960: Ginger Loomis. Catherine McLead, who played her mother, was dropped, and Whit Bissel and Florence MacMichael were added as her parents, Bert and Amy Loomis. It should also be noted here that Whit Bissel, before portraying Ginger’s father, played Steve Gibson, the father of a friend of Kelly’s.
1960-1962: Ginger Mitchell. For unknown reasons, Whit Bissel and Florence MacMichael were dropped, and Del Moore and Evelyn Scott added as her parents, Cal and Adelaide Mitchell.

CAST

Bentley Gregg John Forsythe
Kelly Gregg Noreen Corcoran
Peter Tong Sammee Tong
Howard Meechim, Kelly’s boyfriend Jimmy Boyd
Ginger Farrell
Ginger Loomis
Ginger Mitchell Bernadette Winters
Louise Farrell Catherine McLead
Bert Loomis Whit Bissel
Amy Loomis Florence MacMichael
Cal Mitchell Del Moore
Adelaide Mitchell Evelyn Scott
Vickie, Bentley’s first secretary Alice Backes
Kitty Deveraux, Bentley’s second secretary Shirley Mitchell Jane Nigh
Kitty Marsh, Bentley’s third secretary Sue Ane Langdon
Connie, Bentley's fourth secretary Sally Mansfield
Chuck Forest, Bentley's friend, a bandleader Pat McCaffrie
Elaine Meechim, Howard's sister Joan Vohs
Charles Burton, Bentley's friend Karl Swenson
Gloria Gibson (later, Lila Gibson), Kelly's friend Cheryl Holdridge
Steve Gibson, her father Whit Bissel
Charlie Fong, Peter's conniving cousin Victor Sen Yung
Grandpa Ling, Peter's relative, the world's "oldest juvenile delinquent" Beal Wong
Harry, the delivery boy Sid Melton
Frank Curtis, Bentley's neighbor Harry Von Zell
Warren Dawson, Bentley's law partner Aaron Kincaid
Blossom Lee, Peter's niece Cherlyene Lee
Susie, Peter's romantic interest; employed in a supermarket Frances Fong
Horace Dawson, Warren's father Davis Lewis
Myrtle Dawson, Warren's mother Sheila Bromley
Aunt Rose, Peter's relative Beulah Quo
Also, various roles: Mary Tyler Moore, Donna Douglas, H.W. Gim, Benson Fong.

Gregg family dog: Jasper.

Music: Conrad Salinger; Johnny Williams.


BACK THE FACT

Game. Contestants are interviewed by the host and asked personal background questions. Players can answer truthfully or bluff. If a false statement is believed to have been made, an off-stage voice interrupts the proceedings and asks the player to back the fact. If he is able, he presents the proof (e.g., a newspaper clipping) and wins a prize. However, should his bluff be called, he relinquishes his post to another player.

Host: Joey Adams.

Announcer-Offstage Voice: Carl Caruso.

BACK THE FACT—30 minutes—ABC 1955.

BAFFLE

Game. Two teams, each composed of a celebrity captain and a non-celebrity contestant. After one member of each team is placed in an individual sound-proof booth, the sound is turned off in one. The other team plays the game. The outside player stands before a table containing large plastic letters which spell out a phrase. At six-second intervals, he places one letter at a time on a wall rack. The object is for his partner to correctly identify the phrase in the shortest amount of time. The sound is then turned on in the other booth and the other team plays the same phrase. The team accumulating the least amount of time each round receives the at-stakes merchandise prize. The team accumulating the least amount of time, in two out of three games is the overall winner. The non-celebrity contestant receives a chance at "The Solo Round."
First half. Object: the identification of ten words within thirty seconds. Parts of the words (e.g. PRT — Pretty; FRM — From) are displayed one at a time. Each correct identification awards the player fifty dollars and three seconds in the second half.

Second half: Displayed: several letters of one word (e.g. MDY — Monday). The time a player has to identify it is determined by the number of words he correctly guesses in the first half. If the player correctly identifies the word he receives a new car.

Revised format: “All Star Baffle.” Four celebrities play for selected studio audience members. The winning team’s contestant receives a chance to play “The Solo Round.”

Host: Dick Enberg.
Announcer: Kenny Williams.
Music: Mort Garson.

BAILEY'S COMETS

Animated Cartoon. The saga of a global skating race and of the seventeen competing roller derby teams who are seeking the million-dollar first prize. Clues to the prize are presented through an endless trail of poetic rhymes; and episodes depict the attempts of one team, Bailey’s Comets, to overcome the diabolical schemes of the other teams as they attempt to eliminate them from the competition.

Teams: Bailey’s Comets; The Broomer Girls; The Roller Bears; The Doctor Jekyll/Hydes; The Hairy Madden Red Eyes; The Duster Busters; The Yo Ho Ho’s; The Mystery Mob; The Rambling Rivets; The Cosmic Rays; The Roller Coasters; The Texas Fly-cats; The Stone Rollers; The Gusta Pastas; The Rock ‘N’ Rollers; The Black Hats; The Gargantuan Giants.

Bailey’s Comets Team Members:
Barnaby, Dee Dee, Bunny, Wheelie, Pudge, and Sarge.

Helicopter Reporters: Dooter Roo, the pilot; and Gabby, the race commentator.


THE BAILEYS OF BALBOA

Comedy. Background: Bailey’s Landing, Balboa Beach, California. The story of the bickering relationship between two men: Sam Bailey, the captain of a noisy and decrepit character boat, the Island Princess, and his objecting neighbor, Cecil Wyntoon, the commodore of the high-class Balboa Yachting Club.

CAST
Sam Bailey
Paul Ford
Cecil Wyntoon
John Dehner
Barbara Bailey, Sam’s daughter
Judy Carne
Jim Wyntoon, Cecil’s son
Les Brown, Jr.
Buck Singleton, Sam’s　　shipmate　　Sterling Holloway
THE BANANA SPLITS ADVENTURE HOUR

BALANCE YOUR BUDGET—30 minutes—CBS 1952.

BANACEK

See title: "NBC Wednesday Mystery Movie," Banacek segment.

THE BANANA SPLITS ADVENTURE HOUR

Children. The misadventures of the Banana Splits, four live-action animals: Fleegle, the dog; Drooper, the lion; Bingo, the gorilla; and Snorky, the runt elephant. A Hanna-Barbera production.

Characters' Voices

Fleegle
Bingo
Drooper
Snorky

Paul Winchell
Daws Butler
Allan Melvin
Don Messick

The Banana Splits Adventure Hour. Left to right: Drooper (seated), Bingo, Snorky, and Fleegle. Courtesy Hanna-Barbera Productions.


BALANCE YOUR BUDGET

Game. Selected female members of the studio audience compete. Players first state the amount of money that is required to run their household for one year, then attempt to replenish it. The host reads a general-knowledge type of question. The player who is first to identify herself through a buzzer signal receives a chance to answer. If correct cash is scored. The winner, the highest scorer, receives the opportunity to compete again. Contestants end their play when they have balanced their budget or are defeated by another player.

Host: Bert Parks, "The keeper of the Horn of Plenty."
Assistant: Lynn Connor.

The Bailey’s of Balboa. Paul Ford.
Cartoon segments:

**The Three Musketeers**

*Character's Voices*
D'Artagnan  Bruce Watson
Porthos  Barney Phillips
Aramis  Don Messick
Athos  Jonathan Harris
Tooly  Teddy Eccles
The Queen  Julie Bennett
Constance  Julie Bennett

**The Arabian Knights**

*Characters' Voices*
Bez  Henry Corden
Evil Vangore  Paul Frees
Raseem  Frank Gerstle
Princess Nidor  Shari Lewis
Turban  Jay North
Fariik  John Stephenson

**The Hillbilly Bears**

*Characters' Voices*
Paw Rugg  Henry Corden
Maw Rugg  Jean VanderPyl
Flora Rugg  Jean VanderPyl
Shagg Rugg  Don Messick

Film segments:

**The Micro Venture.** Life in the world of microscopic creatures.

*Characters' Voices*
Professor Carter  Don Messick
Jill Carter  Patsy Garrett
Mike Carter  Tommy Cook

**Danger Island.** The adventures of archeologist/explorer, Professor Irwin Hayden.

*CAST*
Professor Irwin Hayden  Frank Aletter
Leslie Hayden, his daughter  Ronnie Troup
Link Simmons, his assistant  Michael Vincent

Morgan, the castaway  Rockne Tarkington
Chongo  Kahana
Mu-Tan  Victor Eberg
Chu  Rodrigo Arrendondo


**BAND OF AMERICA**

Musical Variety.

*Host: Paul Lavalle.*

*Regulars: Ray Crisara, Ross Gorman, Chauncey Moorehouse.*

*Announcer: Ford Bond.*

*Music: The Green and White Quartet.*

**BAND OF AMERICA—30 minutes—NBC 1949.**

**BANDSTAND**

Musical Variety.

*Host: Bert Parks.*

*Music: The Tex Beneke Band.*

**BANDSTAND—30 minutes—NBC— July 30, 1956 - August 23, 1956. Also known as “NBC Bandstand.”**

**BANK ON THE STARS**

Game. Two competing two member teams. Basis: The answering of questions drawn from the observation of film clips. Each correct response awards that team one point. The
highest scoring team is declared the winner and receives fifty dollars for each point. The losing team’s earnings correspond to what is obtained by dipping one hand into a barrel of silver dollars.

*Hosts:* Jack Paar; Jimmy Nelson.

*Orchestra:* Ivan Ditmars.

**BANK ON THE STARS—30 minutes—CBS 1953.**

**BANYON**

Crime Drama. Background: Los Angeles, California, 1937. The investigations of private detective Miles C. Banyon.

**CAST**

Miles C. Banyon  Robert Forster
Sgt. Peter McNeil, L.A.P.D.  Richard Jaeckel
Peggy Revere, a friend, the owner of the Revere Secretarial School  Joan Blondell
Abby Graham, a singer, a friend of Banyon’s  Julie Gregg

**BANYON—60 minutes—NBC—September 15, 1972 - January 12, 1973.**

**THE BARBARA COLEMAN SHOW**

See title: “Here’s Barbara.”
THE BARBARA McNAIR SHOW

Musical Variety. Staged as an informal concert.

Hostess: Barbara McNair.
Assistant-Announcer: Ronald Long.

THE BARBARA McNAIR SHOW—60 minutes—Syndicated 1969.

THE BARBARA STANWYCK THEATRE

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Barbara Stanwyck.
Music: Earle Hagen.

Included:
Ironback's Bride. A woman, married to a shiftless outlaw, struggles to prevent her son from following in his father’s footsteps.

CAST
Ella Cahill: Barbara Stanwyck; Isaiah Richardson: Charles Bickford; Charlie Cahill: Gerald Mohr.

No One. A producer's attempts to convince the backer of a Broadway play to hire a talented but unknown actress for the lead.

CAST
Cara Lester: Barbara Stanwyck; Tracy Lane: Susan Oliver; Jack Harrison: Alan Hewitt.

House In Order. A woman, told she may have only a short time to live, struggles to regain the love of her husband and daughter.

CAST
Elizabeth Moury: Barbara Stanwyck;
Susan Moury: Yvonne Craig; Bill Moury: Shepperd Strudwick.

Discreet Deception. A tale of the deceptive romance between a woman and her late husband’s married brother.

CAST
Amelia Lambert: Barbara Stanwyck; Simon Lambert: Patric Knowles; Vivian Lambert: Virginia Gregg.


BARBARY COAST

Adventure. Background: San Francisco during the 1880s. The story of Jeff Cable, an undercover agent for the governor of California, and Cash Canover, his partner, the owner of Cash Canover's Golden Gate Casino. Episodes relate their attempts to apprehend lawbreakers on San Francisco's notorious Barbary Coast.

CAST
Jeff Cable: William Shatner; Cash Canover: Doug McClure; Moose, an employee of Canover's: Richard Kiel; Thumbs, an employee of Canover's: Dave Turner; Brandy, one of the dance girls: Francine York; Rusty, one of the dance girls: Brooke Mills; The Bartender: John Dennis; The Music: John Andrew Tartaglia.

BARBARY COAST—60 minutes—ABC—Premiered: September 8, 1975.
BAREFOOT IN THE PARK

Comedy. Background: New York City. 49 West 10th Street, Manhattan, Apartment 5-B, the residence of the Bratters; Paul, an attorney with the firm of Kendricks, Kein, and Klein, and his wife, Corie. Episodes relate the struggles of a young couple as they attempt to survive the difficult first years of marriage. Based on the Broadway play and movie by Neil Simon.

CAST

Paul Bratter    Scoey Mitchell
Corie Bratter   Tracy Reed
Honey Robinson, their friend, the owner of "Honey's Pool Hall" Nipsey Russell
Mabel Bates, Corie's mother Thelma Carpenter
Arthur Kendricks, Paul's employer Harry Holcombe

Music: J. J. Johnson; Charles Fox.


BARETTA

Crime Drama. The investigations of Tony Baretta, an undercover police detective with the 53rd Precinct who has little respect for standard police procedures.

CAST

Tony Baretta    Robert Blake
Billy Truman, his friend, the house detective at the King Edward Hotel
Inspector Schiller Tom Ewell

Music: J. J. Johnson; Charles Fox.

BARETTA—60 minutes—ABC—Premiered: January 17, 1975.

THE BARKLEYS

Animated Cartoon. The main characters are dogs who are modeled after the characters in "All in the Family." Episodes relate the life of Arnie Barkley, an outspoken, opinionated and loud-mouthed bus driver as he attempts to cope with life, understand his progressive children, and bridge the generation gap that exists between them.

Characters’ Voices

Arnie Barkley    Henry Corden
Agnes Barkley, his wife Joan Gerber
Terri Barkley, their daughter Julie McWhirther
Chester Barkley, their son Steve Lewis
Roger Barkley, their son Gene Andrusco

Additional voices: Frank Welker, Bob Halt, Don Messick, Bob Frank, Michael Bell.

Music: Doug Goodwin; Score: Eric Rogers.


BARNABY JONES

Crime Drama. Background: Los
Angeles, California. The investigations of private detective Barnaby Jones. Tragically forced out of retirement by the murder of his partner-son, he represents the new image in detectives—an older man with a quaint country charm and trigger wit.

CAST
Barnaby Jones  Buddy Ebsen
Betty Jones, his
daughter-in-law-
assistant  Lee Meriweather
Lieutenant Biddle, L.A.P.D.  John Carter

Music: Duante Tatro; Jerry Fielding; Jeff Alexander; John Elizade.


BARNEY BLAKE, POLICE REPORTER

Crime Drama. Background: New York City. The investigations of police reporter Barney Blake as he seeks to ascertain the facts behind criminal cases.

Starring: Gene O'Donnell as Barney Blake.

BARNEY BLAKE, POLICE REPORTER—30 minutes—NBC 1948.

BARNEY MILLER

Comedy. Background: Greenwich Village in New York City. The trials and tribulations of Captain Barney Miller, the chief of detectives of the 12th police precinct.

CAST
Captain Barney Miller  Hal Linden
Elizabeth Miller, his wife  Barbara Barrie
Sergeant Chano  Gregory Sierra
Sergeant Phil Fish  Abe Vigoda
Sergeant Wojehowicz  Max Gail
Sergeant Yemana  Jack Soo
Detective Harris  Ron Glass
Police Inspector Luger  James Gregory
Bernice Fish, Phil’s wife  Florence Stanley

Music: Jack Elliott, Allyn Ferguson.


THE BARON

Mystery. Background: London, England. The story of John Mannering, a wealthy American antique dealer known as The Baron. Episodes depict his investigations into crimes associated with the art world.

CAST
John Mannering  Steve Forrest
Cordella, his assistant  Sue Lloyd
David, his assistant  Paul Ferris

Music: Edwin Astley.


BARRIER REEF

Adventure. Background: Australia. The explorations of the marine biologists assigned to investigate and study the Great Barrier Reef.
CAST

Captain Chet King
Kip King
Joe Francis
Steve Goba
Tracy Dean
Dr. Elizabeth Hanna
Diana Parker
Elizabeth Grant
Ken
Jack
Professor Barnard

Joe James
Ken James
Richard Meikle
Howard Hopkins
Rowena Wallace
Ihab Nafa
Elli MacLure
Sussana Brett
Peter Adams
George Assang
Peter Carver

Their ship: The *Endeavor*, a two-hundred-twenty-ton windjammer.


**BATMAN**

Adventure. Background: Gotham City. Inheriting a vast fortune after his parents are killed by a gangster, ten-year old Bruce Wayne vows to avenge their deaths by spending the rest of his life fighting crime.

Cared for by Alfred, the family butler, he works in total isolation and

Batman. Left to right: Burgess Meredith (The Penguin), Cesar Romero (The Joker), Burt Ward (Robin), Adam West (Batman), Frank Gorshin (behind Batman, The Riddler), and Lee Meriweather (Cat-woman).
becomes a master scientist. Fourteen years later, after constructing the world's greatest crime lab beneath Wayne Manor, he adopts the guise of the mysterious caped crusader, "Batman," a figure designed to strike fear into the hearts of criminals.

Bruce Wayne adopts the orphaned, teenaged Dick Greyson after the tragic death of his parents in a circus high-wire act. Dick is taught to perfect his mental and physical skills, and adopts the guise of "Robin, The Boy Wonder." Joining Batman they form "The Dynamic Duo."

Several years later, when Police Commissioner Gordon's daughter, Barbara, returns home following her college graduation, she acquires employment in the Gotham City Library and adopts the guise of the mysterious "Batgirl." Though operating independently, she forms "The Terrific Trio" when working with Batman and Robin.

Stories relate their crusade against the sinister forces of evil.

Created by Bob Kane, "Batman" first appeared in *Detective Comics* in May 1939. In the Spring of 1940, *Batman Comics* evolved. In the 1940s, Batman and Robin, through the voices of Stacy Harris and Ronald Liss, respectively, occasionally made guest appearances on the Mutual Radio Network program, "Superman."

The first fifteen-chapter serial, "Batman," produced by Columbia Pictures, was released to theatres in 1943.

**CAST**

*Batman:* Lewis Wilson; *Robin:* Douglas Croft; *Dr. Daka:* J. Carroll Naish; *Linda:* Shirley Patterson; *Martin Warren:* Gus Glassmire.


**CAST**

*Batman:* Robert Lowry; *Robin:* Johnny Duncan; *Police Commissioner Gordon:* Lyle Talbot; *Jane Adams:* Vickie Vale.

**TV CAST**

*Bruce Wayne/Batman:* Adam West  
*Dick Greyson/Robin:* Burt Ward  
*Barbara Gordon/Batgirl:* Yvonne Craig  
*Alfred, the Wayne family butler:* Alan Napier  
*Commissioner Gordon:* Neil Hamilton  
*Police Chief O'Hara:* Stafford Repp  
*Harriet Cooper, Bruce's aunt:* Madge Blake

*Criminals:*  
*The Penguin:* Burgess Meredith  
*Dawn Robbins, his aide:* Leslie Parrish  
*Lola Lasagne:* Ethel Merman  
*Gluten, her aide:* Horace McMahon  
*The Joker:* Cesar Romero  
*Cornelia, his aide:* Kathy Kersh  
*Venus, his aide:* Terry Moore  
*The Riddler:* John Astin  
*Molly, his aide:* Jill Saint John  
*Anna Gram, his aide:* Deanna Lund  
*The Archer:* Art Carney  
*Maid Marilyn, his aide:* Barbara Nichols  
*Crier Tuck, his aide:* Doodles Weaver  
*The Catwoman:* Julie Newmar  
*Molly, her aide:* Lee Ann Meriweather  
*Pussycat, her aide:* Eartha Kitt  
*Leo, her aide:* Lesley Gore  
*Leo, her aide:* Jock Mahoney
Lady Penelope  
Peasoup  

Lord Marmaduke  
Ffogg  

Colonel Gumm  
Pinky, his aide  

The Black Widow  
Egghead  

Olga, his aide  

Chicken, his aide  

Dr. Cassandra  
Cabala, her aide  

Falseface  

Blaze, his aide  

The Sandman  

The Puzzler  

Rocket O'Rourke, his aide  

Sophie Starr  
Eagle Eye, her aide  

Chandell  

Jervis Tetch, the Mad Hatter  

Mr. Freeze  
Ma Parker  
Clock King  

The Minstrel  

The Siren  

Shame  

Marsha, Queen of Diamonds  

Louie the Lilac  
The Bookworm  

The Devil, his aide  

Lydia, his aide  
King Tut  
Minerva  

Batman and Robin's car: The Batmobile.  

Batgirl's mode of transportation: The Batcycle.  

Music: Nelson Riddle; Billy May; Neil Hefti.  


THE BATMAN/SUPERMAN HOUR

See individual titles: "The Adventures of Superman;" "Batman."

BAT MASTERSON

Western. Background: The territory from Kansas to California during the 1880s. The exploits of William Bartley "Bat" Masterson, a wandering law enforcer. Legend associates him with several trademarks: a gold-tipped cane, a derby hat, and a custom built gun—items presented to him by the greatful citizens of Dodge City during his service as sheriff.

Starring: Gene Barry as Bat Masterson.

Announcer-Narrator: Bill Baldwin.


BATTLELINE

Documentary. The key battles and campaigns of World War II are traced through film.

Host-Narrator: Jim Bishop.

BATTLELINE—30 minutes—Syndicated 1963.

BATTLE OF THE AGES

Game. Two talent teams compete: The Show Business Veterans and The
THE BEACHCOMBER

Youngsters. The teams compete in a series of talent contests designed to determine the better of the two. Winners, which are determined by off-stage judges, receive cash prizes.

_Hosts:_ Morey Amsterdam; John Reed King.

_Announcer:_ Norman Brokenshire.

_Orchestra:_ Al Fennelli.

**BATTLE OF THE AGES—30 minutes—DuMont 1951; CBS 1952.**

**THE BEACHCOMBER**

Adventure. Pressured by society, John Lackland, a wealthy merchandising executive, departs San Francisco and retreats to Amura, a tropical island paradise in the South Pacific. Adopting the life of a beachcomber, he searches for the true meaning of life and happiness. Episodes relate his struggles as he encounters and assists people in distress.

_CAST_

John Lackland  Cameron Mitchell
Captain Huckabee, his friend  Don Megowan
Andrew Crippen, the Commissioner  Sebastian Cabot

_Music:_ Joseph Hooven.

**THE BEACHCOMBER—30 minutes—Syndicated 1961.**

**BEACON HILL**

Serial. Background: Boston during the 1920s. Dramatic incidents in the lives of the Lassiters, a rich, powerful Irish-American family; and their servants, Irish immigrants, who live below them in a fashionable home on Louisburgh Square. Based on the British series, “Upstairs, Downstairs,” which was broadcast in the United States via “Masterpiece Theatre.” (See title.)

_CAST_

_The Lassiter Family:_

Benjamin Lassiter, an attorney  Stephen Elliott
Mary Lassiter, his wife  Nancy Marchand
Emily Bullock, their married daughter  DeAnn Mears
Trevor Bullock, Emily’s husband  Roy Cooper
Betsy Bullock, their daughter  Linda Purl
Maude Palmer, Ben and Mary’s married daughter  Maeve McGuire
Richard Palmer, Maude’s husband  Edward Herrmann
Rosamond Lassiter, Ben and Mary’s daughter  Kitty Winn
Fawn Lassiter, Ben and Mary’s daughter  Kathryn Walker
Robert Lassiter, Ben and Mary’s son  David Dukes

_The Servants:_

Mr. Hacker, the head butler  George Rose
Emmaline Hacker, his wife  Beatrice Straight
William Piper, the cook  Richard Ward
Brian Mallory, the chauffeur  Paul Rudd
Terence O’Hara, Mr. Hacker’s assistant  David Rounds
Eleanor, a maid  Sydney Swire
Maureen, a maid  Susan Blanchard
Kate, a maid
Lisa Pelikan

Music: Marvin Hamlisch.


THE BEAGLES

Animated Cartoon. The misadventures of Stringer and Tubby, canines who comprise The Beagles, a Rock and Roll duo.


BEANIE AND CECIL

Children. The global misadventures of a small boy, Beany; his pet sea serpent, Cecil; and Huffenpuff, the captain of their boat, the Leakin' Lena. Based on the characters created by Bob Clampett.

Versions:

Time For Beany—Puppet Adventure—15 minutes—Syndicated 1950.

Characters: Beany, Cecil, Captain Huffenpuff, Crowy the lookout, Dishonest John.

Voices: Daws Butler, Don Messick, Joan Gerber.

Music: Jack Roberts, Hoyt Curtin, Eddie Brandt, Melvyn Lenard.

BEARCATS!

Adventure. Background: the turbulent Southwest, 1914. The experiences of free-lance troubleshooters Hank Brackett and Johnny Reach. Episodes depict their battle against the early breed of twentieth-century criminal.

CAST
Hank Brackett Rod Taylor
Johnny Reach Dennis Cole


THE BEATLES

Animated Cartoon. The songs and misadventures of the famous Liverpool rock group, the Beatles.

Characters' Voices
John Lennon Himself
Ringo Starr Himself
George Harrison Himself
Paul McCartney Himself

Music: Recorded Beatle songs.


BEAT THE CLOCK

Game. Contestants, usually married
Beat the Clock. Guest Sheila MacRae and host Jack Narz.

couples, attempt to perform stunts and beat the amount of time shown on a ticking sixty-second clock. Cash and/or merchandise prizes are awarded.

Versions:
Host: Bud Collyer.
Assistant: Dolores Rosedale (Roxanne).

Syndicated—30 minutes—1969.
Hosts: Jack Narz; Gene Wood.
Assistants: Gail Sheldon, Betsy Hirst, Ellen Singer, Linda Somer, Diane Mead.
Announcers: Gene Wood; Dick Holenberg.
Music: Dick Hyman.

Beat the Odds
Game. Two competing contestants. The game revolves around a large electronic spinning wheel which contains the first and last letters of numerous word possibilities and a point reclamer, Mr. Whamie. After the host spins the wheel one player at a time presses a button and stops it. If two letters appear (e.g. S.....E) he must give a word corresponding to it (e.g. Single). Acceptable words earn the player ten points. However, should Mr. Whamie appear (the odds are four to one) the contestant loses his turn at play and any points he has accumulated. The only way a contestant can retain points is to freeze his score when he feels safe. When a score is frozen it cannot be affected by Mr. Whamie on that player's next turn. The player first to score one hundred points is the winner and he receives that amount in dollars.
Host: Johnny Gilbert.
Announcer: Bill Baldwin.

Beat the Odds—30 minutes—Syndicated 1969.

The Beautiful Phyllis Diller Show
Variety. Various comedy sketches satirizing world problems.
Hostess: Phyllis Diller.
Announcer: Norm Crosby.
Orchestra: Jack Elliott.

BEHIND CLOSED DOORS

Anthology Drama. Tales of international intrigue based on the files of Admiral Zacharies, a World War II Naval Intelligence Chief.

Host-Narrator (appearing as Commander Matson): Bruce Gordon.


BELIEVE IT OR NOT

Anthology. Dramatizations based on unusual but actual incidents compiled by Robert Ripley for his newspaper column, “Believe It Or Not.”

Host: Robert Ripley.

BELIEVE IT OR NOT—30 minutes—NBC 1950.

THE BELL TELEPHONE HOUR

Music. A documentary style presentation wherein outstanding guests appear in distinguished programs devoted entirely to the music fields of
opera, ballet, jazz, popular, and classical.

*Music:* The Bell Telephone Orchestra.
*Conductor:* Donald Voorhees.

**THE BELL TELEPHONE HOUR**—60 minutes—NBC—January 12, 1959—June 1968.

**BEN CASEY**
Medical Drama. Background: County General Hospital. The victories and defeats of Ben Casey, a chief resident in neurosurgery.

**CAST**
- **Dr. Ben Casey** Vincent Edwards
- **Dr. David Zorba,** his mentor, the neurosurgical chief Sam Jaffe
- **Dr. Freeland,** the neurosurgical chief (later episodes) Franchot Tone
- **Dr. Maggie Graham,** Casey's romantic interest Bettye Ackerman
- **Nurse Willis** Jeanne Bates
- **Dr. Ted Hoffman** Harry Landers
- **Orderly Nick Kanavars** Nick Dennis
- **Dr. Terry McDaniel** Jim McMullan

*Music:* George Bassman.


**BEN JERROD**
Serial. Background: The town of Indian Hill. The dramatic story of two lawyers: John P. Abbott, a retired judge, the elder, set in his ways; and Ben Jerrod, his assistant, a Harvard-educated youth. Their first and only case: "The Janet Donelli Murder Trial." Episodes relate their defense of a woman who is accused of murdering her husband.

**CAST**
- **Ben Jerrod** Michael Ryan
- **John Abbott** Addison Richards
- **Janet Donelli** Regina Gleason
- **Jim O'Hara** Ken Scott
- **Engle, the coroner** William Phillips
- **The District Attorney** John Napier
- **Peter Morrison** Peter Hansen
- **Lieutenant Choates** Lyle Talbot
- **Lil** Martine Bartlett

**BEN JERROD**—30 minutes—NBC—April 1, 1963—June 28, 1963.

**THE BENNETS**
Serial. Background: A small midwestern town. The dramatic story of attorney Wayne Bennet and his wife Nancy.

**CAST**
- **Wayne Bennet** Don Gibson
- **Nancy Bennet** Paula Houston
- **Also:** Jerry Harvey, Roy Westfall, Sam Gray, Kay Westfall, Jim Andelin, Viola Berwick, Beverly Younger, Jack Lester, Sam Siegel.


**BEN VEREEN . . . COMIN' AT YA**
Variety. Music, songs, dances, and comedy sketches.
*Host:* Ben Vereen.
*Regulars:* Arte Johnson, Avery

Ben's Dancing Partner: Lee Lund.

Orchestra: Jack Elliott, Allyn Ferguson.


THE BERT PARKS SHOW

Variety. Music, songs, guests, and interviews.

Host: Bert Parks.

Regulars: Betty Ann Grove; Bobby Sherwood; The Heathertones: Bix Brent, Marianne McCormick, Nancy Overton, Jean Swain, and Marray Scholmann.

Music: The Bobby Sherwood Quintet.

THE BEST IN MYSTERY

Anthology. Rebroadcasts of suspense dramas that were originally aired via other filmed anthology series.

Hostess: Polly Bergen.

Included:

Lost Kid. The story of a grandmother who uses every possible device to keep her juvenile delinquent grandson from embarking on an adult life of crime.

CAST

Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story of a businessman who finds himself with gambling fever after becoming involved with an associate.

CAST

Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. The story of three people who set out on an evil mission: to drive someone out of his mind; the motive: robbery.

CAST

Fay Roope.

THE BEST IN MYSTERY—60 minutes—NBC—July 16, 1954 - September 1954.

THE BEST IN MYSTERY

Drama. Background: San Francisco, California. The story of Willie Dante, former gambler turned owner of Dante's Inferno Nightclub. Episodes relate his struggles to overcome the situations that occur when his past reputation attracts unscrupulous characters. Originally broadcast as occasional episodes of "Four Star Playhouse."

CAST

Willie Dante  Dick Powell
Jackson, his aide  Alan Mowbray
Monte, his aide  Herb Vigran
Lieutenant Waldo, S.F.P.D.  Regis Toomey

THE BEST IN MYSTERY—60 minutes—NBC—July 13, 1956 - August 31, 1956.
THE BEST OF EVERYTHING


CAST
April Morrison  Julie Mannix
Linda Warren  Patty McCormack
Violet Jordan  Geraldine Fitzgerald
Amanda Key  Gale Sondergaard
Ed Peronne  Vic Arnold
Ken Lamont  Barry Ford
Kim Jordan  Kathy Glass
Johnny Lomart  Stephen Grover
Randall Wilson  Ted La Platt

Also: M’el Dowd, Terry O’Sullivan, Jill Melody, Jane Alice Brandon.


THE BEST OF THE POST

Anthology. Dramatizations based on stories appearing in the Saturday Evening Post.

Included:

Treasury Agent. The story of treasury agents Don Kearns and Paul Corbin and their attempts to apprehend the infamous gangster Vince Lewis.

CAST
Michael Higgins, Richard Arlen, Joe Mell.

The Baron Loved His Wife. The story of a Viennese nobleman who attempts to trail a British agent despite the constant hindrance of his wife.

CAST
Pete Lorre, Ingrid Goride.

Frontier Correspondent. Background: The Old West. The story of an Eastern newspaper reporter as he attempts to take a picture of Jesse James.

CAST
Bert Douglas.


THE BETTY CROCKER STAR MATINEE

Variety. Guests, interviews, and dramatic vignettes.

Hostess: Adelaide Hawley.


THE BETTY HUTTON SHOW

Comedy. Background: New York City. Goldie Appleby, manicurist, one-time vivacious show girl, accepts a dinner invitation from a customer, a lonely millionaire. His sudden death finds her the unaccountable beneficiary of his will — head of the Strickland Foundation, the executrix of his sixty-million-dollar Park Avenue estate, and guardian of his three orphaned children.

Episodes concern her struggles to adjust to new responsibilities, run the foundation, and care for and secure the affections of Patricia, Roy, and
Nicky, the spendthrift Strickland children.

CAST
Goldie Appleby  Betty Hutton
Patricia Strickland  Gigi Perreau
Nicky Strickland  Richard Miles
Roy Strickland  Dennis Joel
Lorna, Goldie’s friend  Joan Shawlee
Howard Seaton, the Strickland attorney  Tom Conway
Rosemary, the maid  Jean Carson
Hollister, the butler  Gavin Muir

THE BETTY HUTTON SHOW—30 minutes—CBS—October 1, 1959 - June 30, 1960. Also known as: “Goldie.”

THE BETTY WHITE SHOW
Variety. Music, songs, guests, and interviews.

Versions:
NBC—30 minutes—1954.
Hostess: Betty White.
Announcer: Del Sharbutt.
Orchestra: Frank DeVol.

Hostess: Betty White.
Regulars: John Dehner, Chill Wills.
Orchestra: Frank DeVol.

BEULAH
Comedy. Background: New York City. The trials and tribulations of the Henderson family: Harry, an attorney; his wife, Alice; their son, Donnie; and their maid, Beulah, the irrepressible Queen of the Kitchen. Stories relate Beulah’s attempts to solve arising household crises and the problems that are created by her unpredictable girlfriend, Oriole and her boyfriend, Bill Jackson, a fix-it-shop owner.

CAST
1950-1952:
Beulah  Ethel Waters
Harry Henderson  Hattie McDaniel
Alice Henderson  William Post, Jr.
Donnie Henderson  Ginger Jones
Oriole  Butterfly McQueen
Bill Jackson  Percy “Bud” Harris

1952-1953:
Beulah  Louise Beavers
Harry Henderson  David Bruce
Alice Henderson  June Frazee
Donnie Henderson  Stuffy Singer
Oriole  Butterfly McQueen
Bill Jackson  Dooley Wilson


THE BEVERLY HILLBILLIES
Comedy. Background: 518 Crestview Drive, Beverly Hills, California, the residence of the Clampett family: Jed, a widowed mountaineer; his beautiful and unmarried daughter, Elly May; his mother-in-law, Daisy “Granny” Moses; and his not-too-bright nephew, Jethro Bodine — a simple backwoods family who became multimillionaires when oil was discovered on their property in the Ozark community of Sibly. Stories relate their struggles to adjust to the fast, sophisticated, modern life of the big city.

Jed, though content, longs for life
as before. Granny, unable to practice her unlicensed mountain doctoring (Dr. Roy Clyburn has threatened to press charges), make her lye soap (the process pollutes the air), or find needed ingredients in city stores (e.g., "possum innerds") is miserable and wants to return home.

Elly May, determined to prove herself superior to any man, is unable to find a steady beau, and prefers life with her countless "critters." Jethro, educated and graduated from the sixth grade, delights in the excitement of the big city and endlessly attempts to attract the opposite sex and "find...a sweetheart."

CAST

Jed Clampett  Buddy Ebsen
Daisy Moses (Granny)  Irene Ryan
Elly May Clampett  Donna Douglas
Jethro Bodine  Max Baer
Jethrene Bodine, his sister  Max Baer
Milburn Drysdale, the President of the Commerce Bank, which houses Jed's money  Raymond Bailey
Jane Hathaway, his secretary  Nancy Kulp
Margaret Drysdale, Milburn's wife, a woman determined to rid her life of her unsavory neighbors, the Clampetts  Margaret MacGibbon
Pearl Bodine, Jethro's mother  Bea Benaderet
John Brewster, the president of the O.K. Oil Company  Frank Wilcox
Isabel Brewster, his wife  Lisa Seagram
Lester Flatt, a friend of the Clampetts  Himself
Earl Scruggs, a friend of the Clampetts  Himself
Gladys Flatt, Lester's wife  Joi Lansing
Louise Scruggs, Earl's wife  Midge Ware
Homer Winch, a backwoods oldster, fond of Pearl (a widow)  Paul Winchell
Jasper DePew, Jethrene's boyfriend  Phil Gordon
Ravenscott, the Drysdale's butler  Arthur Gould Porter
Marie, the Drysdale's maid  Shirry Steffin
Dash Riprock (Homer Noodleman), a movie star, Elly May's beau  Larry Pennell
Mark Templeton, Elly May's beau (later episodes)  Roger Torrey
Homer Cratchit, the bank bookkeeper  Percy Helton
Elverna Bradshaw, Granny's nemesis  Elvia Allman
Sonny Drysdale, Milburn's son, in his 19th year in college  Louis Nye
Janet Trego, a bank secretary  Sharon Tate
Dr. Roy Clyburn, Granny's nemesis  Fred Clark
The Psychiatrist  Richard Deacon
Harry Chapman, a movie producer at Mammoth Studios  Milton Frome
Announcer: Bill Baldwin.

Music: Perry Bodkin; Curt Massey.


BEWITCHED

Comedy. Background: 1164 Morning Glory Circle, West Port, Connecticut, the home of Darrin Stevens, a mortal and advertising executive with the Manhattan firm of McMann and Tate;
and his wife, a beautiful witch, Samantha. Episodes relate Samantha’s attempts to adopt the role of housewife, and Darrin’s struggles to curtail and conceal his wife’s powers and cope with his disapproving mother-in-law, Endora, who, when angered, delights in casting spells upon him.

CAST

Samantha Stevens Elizabeth Montgomery
Serena, her beautiful, funloving cousin Elizabeth Montgomery (credited: Pandora Sparks)
Darrin Stevens Dick York Dick Sargent
Endora Agnes Moorehead
Larry Tate, Darrin’s employer David White
Louise Tate, his wife Irene Vernon
Gladys Kravitz, the Stevens’s nosey neighbor Alice Pearce
Erin & Diane Murphy (identical twins)

Aber Kravitz, her husband George Tobias
Maurice, Samantha’s father Maurice Evans
Uncle Arthur, a warlock, Paul Lynde
Doctor Bombay, Samantha’s family physician Bernard Fox
Aunt Clara, an aging, bumbling witch Marion Lorne
Tabitha Stevens, the Stevens daughter, a witch Erin & Diane Murphy (identical twins)

Tony Stevens, Darrin’s father Robert F. Simon
Phyllis Stevens, his wife Mabel Albertson
Esmeralda, a shy witch Alice Ghostley
Adam Stevens, the Stevens son, a warlock David & Greg Lawrence (identical twins)

Betty, Darrin’s secretary Marcia Wallace
Music: Warren Barker; Jimmie Haskell.


BICENTENNIAL MINUTES

History. A series of 732 sixty-second programs celebrating the birth of America. Personalities relate authenticated aspects of America’s past — obscure or well-known incidents that occurred two hundred years prior to that particular evening’s broadcast.

BICENTENNIAL MINUTES—01 minute (12 hours total)—CBS—July 4, 1974 - July 4, 1976. Broadcast each
evening at either 8:27 or 8:28 P.M., (E.S.T.) depending on whether the previous program is a half hour or an hour.

BIFF BAKER, U.S.A.

Adventure. Background: The Soviet Union. The cases of Biff and Louise Baker (man and wife) American export buyers secretly working for the United States Government. Stories relate their attempts to investigate the secrecy barriers behind Iron Curtain rule.

CAST
Biff Baker Alan Hale, Jr.
Louise Baker Randy Stuart


THE BIG ATTACK

Anthology. Backgrounds: The European Front during World War Two, and Korea during the 1950s. True stories of Americans in combat. Dramas relate the lives of particular individuals on missions; the driving forces that enable a person to accomplish amazing feats of daring.

Narrator: The actual person featured in each episode.

Music: Bert Grund.

THE BIG ATTACK—30 minutes—Syndicated 1957. Also known as “Citizen Soldier.”

Appearing: Tommy Dorsey, Count Basie, Glenn Miller, Harry James, Guy Lombardo, Buddy Rogers.

THE BIG BANDS—30 minutes—Syndicated 1965.

BIG EDDIE

Comedy. Background: New York City. The misadventures of Big Eddie Smith, a former gambler turned legitimate entrepreneur as the owner of the Big E Sports Arena. Created by Bill Persky and Sam Denoff.

CAST
Eddie Smith Sheldon Leonard
Honey Smith, his wife Sheree North
Ginger Smith, Eddie’s granddaughter Quinn Cummings
Monty “Bang Bang” Valentine, Eddie’s cook Billy Sands
Jessie Smith, Eddie’s brother Alan Oppenheimer
Raymond McKay, an employee of Eddie’s Ralph Wilcox

Music: Jack Elliott, Allyn Ferguson, Earle Hagen.


BIG GAME

Game. Two competing contestants. Undertaken: the big African game hunt (played similar to “Battleships.”) Each player sets three translucent animals on a board concealed from
the other. The host asks a general knowledge question. The player first to identify himself through a buzzer signal receives a chance to answer. If the response is correct, he receives the opportunity to hunt his opponent's game. A position is called and marked on a peg board. If the number called indicates the spot on which one of his opponent's animals is located, a hit is called. The player continues calling numbers until a miss is indicated. When that occurs, the questions resume and the game follows as before. The player first to "shoot" his opponent's animals is the winner and receives a cash prize.

Host: Tom Kennedy.


THE BIG PARTY

Variety. An informal gathering of celebrities at a personality's home. An old piano is the center of attraction with the guests milling about, exchanging talk, and performing.

Included Parties:
Host: Rock Hudson. Guests: Tallulah Bankhead, Esther Williams, Mort Sahl, Sammy Davis, Jr.

Commercial Spokeswoman: Barbara Britton.
Musical Director: Gordon Jenkins.


THE BIG PAYOFF

Variety. A combination of music, songs, dances, and game contests. Players, selected studio audience members, compete for furs, trips, and clothing via general knowledge question and answer or stunt rounds.

Hosts: Bert Parks; Randy Merriman; Mort Lawrence; Robert Paige.
Hostesses: Bess Myerson; Betty Ann Grove (Sandy Grove); Denis Lor; Dori Anne Grey.
Music: The Burt Buhram Trio.


THE BIG PICTURE

Documentary. The history and development of the United States Army.
Host: George Gunn.
Narrator: Leonard Graves.
Announcer: Captain Carl Zimmerman.

THE BIG PICTURE—30 minutes—Syndicated 1951.

THE BIG RECORD

Variety. The recording industry's top entertainers perform the material that made them famous.
THE BIG SHOWDOWN

Hostess: Patti Paige.
Orchestra: Vic Schoen.


THE BIG SHOWDOWN

Game. Three competing contestants. A playoff point is established (e.g., 8) and an accompanying money value (from twenty-five to five hundred dollars) appears. The host reads a toss-up question. The player who is first to identify himself by a light-buzzer signal receives a chance to answer. If correct, he receives one point and control of a board that contains six subjects, each worth points (1,2,3,4,5, or 6). After the player chooses a subject, the host reads an accompanying question. The player who is first to identify himself receives a chance to answer. If correct, the points are added to his score; if incorrect, no penalty, and a new toss-up round begins. The player who is first to score the playoff points exactly receives the money. Additional rounds follow the same format with the playoff point increased by seven each time, each with a different amount of money. The two highest scoring players then compete in "Final Show Down."

A category board, which contains three subjects, each distinguished by points (1,2, or 3) is displayed. The playoff point is established at seven. The player with the highest score from the previous round chooses one subject. The question is asked and the player who first identifies himself receives a chance to answer. If correct, he chooses the next category. The player who is first to score seven points is the winner, receives two hundred and fifty dollars, and the opportunity to win $10,000 in cash. The player is escorted to a dice board. Two dice, which contain the word "Show" and "Down" on one side each are used. The player receives one roll. If he rolls "Show Down" he wins ten thousand dollars. If not, he receives thirty seconds to roll the dice. If "Show Down" appears, he receives five thousand dollars. If not, his original round earnings are won, and he returns to compete again.

Host: Jim Peck.
Announcer: Dan Daniels.
Music: Score Productions.
First Champion: Sharon Diamond.


BIG STORY

Anthology. Dramatizations based on the journalistic achievements of newsmen. Reporters receive five hundred dollars for the use of their stories.

Hosts-Narrators: William Sloane; Ben Grauer; Burgess Meredith.
Orchestra: Wladimir Selinsky.

Included:

Theory And Practice. A reporter attempts to find the murderer of a policeman.
Starring: Wesley Addy.
The Smell Of Death. A reporter attempts to free two youngsters who are being held hostage by a berserk gunman.
Starring: Peter Turgeon, Tom Carlin.
A Madman Is Loose. After two cab drivers are killed by a psychopathic killer who has an obsession for canaries, a reporter attempts to apprehend the murderer by exploiting his quirk.

Starring: Bernard Grant, Leonardo Cimino.

Nightmare. A reporter investigates the methods of treatment used by a psychiatrist in North Carolina.

Starring: Sara Seeger.


THE BIG SURPRISE

Human Interest. People, chosen for a particular act of kindness, tell of their unselfish deeds. The program then unites the humanitarian with the recipient, and awards the former an item that he has wanted, but was unable to afford.

Host: Jack Barry.


THE BIG TOP

Variety. American and foreign circus acts, “the biggest circus show on the air.”

Ringmaster: Jack Sterling.

Clowns: Ed McMahon, Chris Keegan.

Regulars: Circus Dan, the Muscle Man; Lott and Joe Anders; La Paloma.

Music: The Quaker City String Band; Joe Basile’s Brass Kings.


BIG TOWN

Crime Drama. Background: Big Town, U.S.A. The story of two Illustrated Press newspaper reporters: Steve Wilson, an intrepid crime reporter, and Lorelei Kilbourne, the society reporter. Episodes relate their attempts to acquire headline-making and newspaper-selling stories.

Special note. Episodes from 1950 to 1954 portrayed Wilson as the ex-managing editor of the paper, a man observing people and their problems. For the duration of the series, 1954 to 1956, Wilson is returned to the position of managing editor and becomes actively involved in investigations.

CAST

Mark Stevens (1954-1956)
Lorelei Kilbourne   Margaret Hayes (1950-1951)
Mary K. Wells (1951)
Jane Nigh (1951-1953)
Beverly Tyler (1953)
Trudy Wroe (1954)
Julie Stevens (1954-1955)
Charlie Anderson, the city editor Barry Kelly
Lt. Tom Gregory      John Doucette
Music: Albert Glasser.


THE BIG VALLEY

Western. Background: The San
The Big Valley. Left to right: Peter Breck, Barbara Stanwyck, and Richard Long.

Joaquin Valley in Stockton, California, 1878. The saga of the close-knit Barkley family, cattle ranchers: Victoria, widow of Tom (killed by railroad officials in a stubborn defense of his independence), a woman of beauty and courage, a strong-willed matriarch; Jarrod, her eldest son, a lawyer; Nick, her second born, quick tempered and two fisted, the ranch foreman; Audra, her daughter, young, beautiful, proud, sensuous, and impulsive, a woman yet to be tamed by the love of a man; Heath, Tom’s illegitimate son (born of an Indian maiden), a man who struggled, fought, and ultimately achieved his birthright—the name of Barkley—a man, troubled by the memories of a difficult childhood, still reaching out for the love that he never had; and Eugene, her youngest, shy and sensitive (dropped early in the series).

Stories depict the life, struggles, and loves of the Barkley’s as they attempt to maintain and operate their thirty-thousand-acre cattle ranch in an era of violence and lawlessness.

CAST
Victoria Barkley  Barbara Stanwyck
Jarrod Barkley  Richard Long
Nick Barkley  Peter Breck
Heath Barkley  Lee Majors
Audra Barkley  Linda Evans
Eugene Barkley  Charles Briles
Silas, their servant  Napoleon Whiting
Sheriff Steve Madden (also referred to as Fred Madden)  Douglas Kennedy
Charles Briles  James Gavin
Mort Mills  Harry Swoger
Harry, the bartender  Gene Evans
Frequently cast, various roles  James Gregory

Music: George Duning; Joseph Mullen-dore; Elmer Bernstein.


THE BILL ANDERSON SHOW
Musical Variety. Performances by Country and Western entertainers.
Host: Bill Anderson.
Regulars: Lou Brown, Jan Howard, Jimmy Gately, The Po’ Boys.

THE BILL ANDERSON SHOW—30 minutes— Syndicated 1966.
THE BILL COSBY SHOW

Comedy. Background: The mythical Richard Allen Holmes High School in Los Angeles, California. Stories depict the trials and tribulations of Chet Kincaid, its physical education instructor and athletic coach; a man who gives of himself to help others.

CAST
Chet Kincaid
Bill Cosby
Marsha Patterson, the school guidance counselor
Joyce Bulifant
Brian Kincaid, Chet's married brother, a garbage collector
Lee Weaver
Verna Kincaid, Brian's wife
Olga James
Roger Kincaid, Brian's son
Donald Livingston
Rose Kincaid, Chet's mother
Lillian Randolph
Mr. Kincaid, Chet's father
Fred Pinkard

Music: Quincy Jones.


THE BILL DANA SHOW

Comedy. Background: The Metropolitan Hotel in New York City. The struggles of José Jiménez, a bewildered Latin American. Episodes depict his attempt to tend guests, enhance regular establishment services, and adjust to the American way of life.

CAST
José Jiménez
Bill Dana
Byron Glick, the fumbling house detective
Don Adams

Mr. Phillips, the hotel manager
Jonathan Harris
Susie, the hotel coffee shop waitress
Maggie Peterson
Eddie, José's co-worker
Gary Crosby
Mrs. Phillips
Amzie Strickland

Music: Earl Hagen.


THE BILL GOODWIN SHOW

Variety. Music, songs, guests, and interviews.

Host: Bill Goodwin.
Vocalists: Eileen Barton, Roger Dann.

Music: The Joe Bushkin Trio.
THE BILLY DANIELS SHOW

Featured: “The Nostalgia Game.” In return for prizes, selected studio audience members reenact the incidents in their lives that were affected by popular songs.

THE BILL GOODWIN SHOW—30 minutes—NBC—September 11, 1951 - March 27, 1952.

THE BILLY DANIELS SHOW

Musical Variety.
Host: Billy Daniels.
Featured: Jimmy Blaine.
Music: The Benny Payne Trio.


BILLY ROSE'S PLAYBILL

Anthology. Dramatizations based on stories appearing in the newspaper column, “Pitching Horseshoes.”
Host: Billy Rose.

BILLY ROSE’S PLAYBILL—30 minutes—NBC 1951.

THE BING CROSBY SHOW

Comedy. Background: Los Angeles, California. The trials and tribulations of the Collins family: Bing, a former singer-musician turned building engineer; his wife, Ellie; and their children, Joyce (fifteen years of age) and Janice (ten).

CAST

Bing Collins

Bing Crosby

Ellie Collins

Beverly Garland

Joyce Collins

Carol Faylen

Janice Collins

Diane Sherry

Willie Walters, their live-in handyman

Frank McHugh

Orchestra: John Scott Trotter.


BIOGRAPHY

Documentary. The lives of outstanding figures of twentieth-century history are traced via newsreel footage, stills, and interviews.
Host-Narrator: Mike Wallace.
Music: Jack Tillar.

BIOGRAPHY—30 minutes—Syndicated 1962.

BIRDMAN

Animated Cartoon. An American, Ray Randall, is saved from a fiery death by the goodness of the Egyptian Sun God, Ra. Bestowed with amazing powers, he becomes the crime-fighting Birdman and unites with the Galaxy Trio (Vapor Man, Galaxy Girl, and Meteor Man). Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices
Ray Randall (Birdman) Keith Andes
Falcon 7 Don Messick
Birdboy Dick Beals
Vapor Man Don Messick
Galaxy Girl Virginia Eiler
Meteor Man Ted Cassidy

Music: Hoyt Curtin.

BIRTHDAY HOUSE

Children. Three children, each accompanied by two or three friends, celebrate their birthdays.

Host: Paul Tripp.
Assistants: Jan Leonakis, Kay Elhart.
Music: Kathryn Lande.

BIRTHDAY HOUSE — 60 minutes — Syndicated 1963.

THE BLACK ROBE

Courtroom Drama. Reenactments based on actual metropolitan night-court cases. The program uses ordinary people as it mirrors the struggles of life.

Judge: Frankie Thomas, Sr.

THE BLACK ROBE — 30 minutes — NBC 1949.

BLACK SADDLE

Western. Background: Latigo, New Mexico during the late 1860s. The cases of Clay Culhane, an ex-gunfighter turned circuit lawyer.

CAST
Clay Culhane  Peter Breck
Marshal Gib Scott Russell Johnson
Nora Travis, the operator of the Marathon Hotel Anna-Lisa

Music: Herschel Burke Gilbert.


BLIND DATE

Game. Players: six men, representing two universities, and three women, leading Manhattan models. Two men are seated on one side of a wall and one female on the other. The males, the Hunters, telephone the girl, the Hunted, and attempt to talk her into accepting a date with him. On the basis of voice and specially prepared questions, she chooses the most impressive one. The couple receives an all-expense paid romantic evening, including an invitation to the Stork Club. Three such rounds are played per broadcast.

Hostess: Arlene Francis.
Host: Jan Murray.

Orchestra: Glenn Osser.


BLACKSTONE MAGIC SPOTS

Variety. Short video sequences featuring magic tricks performed by Harry Blackstone.

Host: Harry Blackstone.

BLACKSTONE MAGIC SPOTS — 03 minutes — Syndicated 1952.

THE BLACK TULIP

BLONDIE

Comedy. The trials and tribulations of the Bumstead family: Dagwood, an architect with the Dithers Construction Company; his wife, Blondie; and their children, Alexander and Cookie.

Faced with an ever-present lack of financial resources, Blondie's ineffable sense of logic, and a tightwad boss, Julius C. Dithers, Dagwood, the simple-minded bumbler, struggles to cope with life and ease his monetary burdens. Based on the comic by Chic Young.

Versions:

CAST
Blondie Bumstead Pamela Britton
Dagwood Bumstead Arthur Lake
Alexander Bumstead Stuffy Singer
Cookie Bumstead Ann Barnes
Julius C. Dithers Florenz Ames
Cora Dithers, his wife Lela Bliss-Hayden
Eloise, Dithers's secretary Elvia Allman
Herb Woodley, Dagwood's neighbor Hal Peary
Georgia Woodley, his wife Lois Collier
Foghorn, Alexander's friend George Winslow
Mr. Beasley, the postman Lucien Littlefield

Bumstead family dog (both versions): Daisey, "the purebred mongrel."


CAST
Blondie Bumstead Patricia Harty
Dagwood Bumstead Will Hutchins
Alexander Bumstead Peter Robbins
Cookie Bumstead Pamelyn Ferdin
J.C. Dithers Jim Backus
Cora Dithers Henny Backus
Tootsie Woodley, the Bumstead neighbor Bobbie Jordan

Music: Bernard Green.

THE BLUE ANGEL

Musical Variety. A revue set against the background of New York City's Blue Angel Supper Club.

Host: Orson Bean.

Songstress: Polly Bergen.

THE BLUE ANGELS

Adventure. The experiences of Wilbur Scott, Hank Bertelli, Zeke Powers, and Cort Ryker, the pilots of the Blue Angels, a team of four precision U.S. Naval Jets.

CAST
Cdr. Arthur Richards  Dennis Cross
Lt. Russ MacDonald  Mike Galloway
Captain Wilbur Scott  Warner Jones
Pilot Hank Bertelli  Don Gordon
Pilot Zeke Powers  Robert Knapp
Pilot Cort Ryker  Ross Elliott

THE BLUE ANGELS—30 minutes—Syndicated 1960.

BLUE LIGHT

Adventure Serial. Era: World War II. David March, foreign correspondent, the last remaining agent of Blue Light Control, an American organization of eighteen men designed to destroy the Nazi High Command, renounces his citizenship and poses as a traitor. His plan to accomplish its objectives takes effect when he joins the ranks of the German Command and is assigned to its intelligence division in Berlin.

Episodes detail his suicide mission as he attempts to destroy the Third Reich from within under the code name Blue Light.

CAST
David March  Robert Goulet
Suzanne Duchard, his assistant  Christine Carere

Music: Lalo Schifrin; Joseph Mullen-dore.

BOB AND BETTY IN ADVENTURELAND

Animated Cartoon. The adventures of a boy and a girl as they travel throughout the world.

BOB AND BETTY IN ADVENTURELAND—05 minutes—Syndicated 1959.

BOB & CAROL & TED & ALICE

Comedy. Background: Los Angeles, California. The story of two families: Bob and Carol Sanders, a young, progressive couple in their late twenties; and their neighbors, Ted and Alice Henderson, an older, conservative couple in their thirties. Episodes relate the incidents and situations that test their reactions, their values, and their marriages. Based on the movie of the same title.

CAST
Bob Sanders, a film director  Robert Urich
Carol Sanders  Anne Archer
Ted Henderson, a lawyer  David Spielberg
Alice Henderson  Anita Gillette
Elizabeth Henderson, Ted and Alice's twelve-year-old daughter  Jodie Foster
Sean Sanders, Bob and Carol's six-year-old son  Bradley Savage

Music: Artie Butler.
BOB AND RAY

Listed: The television programs of comedians Bob Elliott and Ray Goulding.


Hosts: Bob Elliott and Ray Goulding.
Regulars: Audrey Meadows, Bob Denton.
Announcer: Bob Denton.
Music: Paul Taubman.
Format: Two or three three-minute vignettes; and a four- to five-minute soap opera, “The Life and Loves of Linda Lovely.”


Hosts: Bob Elliott and Ray Goulding.
Featured: Cloris Leachman.
Announcer: Durwood Kirby.
Music: The Alvy West Band.

Starring: Bob Elliott and Ray Goulding.
Hostess: Julia Meade.
Featured: Audrey Meadows, Florian ZaBach.

Hosts: Bob Elliott and Ray Goulding.
Regulars: Marion B. Brash, Charles Wood.
Announcer: Charles Wood.

BOBBIE GENTRY’S HAPPINESS HOUR

Variety. Music, songs, dances, and comedy sketches.
Hostess: Bobbie Gentry.
Regulars: Valri Bromfield, Michael Greer, Earl Pomerantz.
Orchestra: Jack Elliott, Allyn Ferguson.


THE BOBBY DARIN AMUSEMENT COMPANY

Variety. Music, songs, dances, and comedy sketches.
Host: Bobby Darin.
Announcer: Roger Carroll.
Orchestra: Eddie Karam.

Sketches:
“The Old Neighborhood.” Angie (Bobby) and his friend, Carmine
(Dick), in a weekly discussion over changing times.

"The Wisdom of Dustin John Dustin." The philosophy of a far-out poet (Bobby).

"An Encounter with the NBC Network Psychiatrist." Steve Landesberg as Dr. Buck Schmidt, who aids NBC employees through analysis.

"Los Angeles Traffic Reports." The helicopter reporting of Skyway Silverman (Rip Taylor).

"Musical Salutes" to cities around the country.


THE BOBBY GOLDSBORO SHOW

Musical Variety.

Host: Bobby Goldsboro.

Featured: Calvin Calaveris, a frog muppet voiced by Peter Cullen.

Announcer: Peter Cullen.

Musical Director: Robert Montgomery.


THE BOBBY LORD SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Bobby Lord.

Music: The Jerry Byrd Band.

THE BOBBY LORD SHOW—30 minutes—Syndicated 1965.

THE BOBBY CRANE SHOW

Comedy. Background: Los Angeles, California. The story of Bob Wilcox, a forty-two-year-old executive who quits his job as an insurance salesman to pursue a medical career.

CAST

Bob Wilcox
Trisha Hart
Pam Wilcox
Erica Petal
Ernest Busso
Ronny Graham
Lyle Ingersoll
Jack Fletcher
Marvin Sussman
Todd Sussman
Jerry Mallory
James Sutorius

Music: Mike Post and Pete Carpenter.

THE BOBBY VINTON SHOW

Variety. Music, songs, and comedy sketches.

Host: Bobby Vinton.

Regulars: Billy Van, Arte Johnson, Freeman King, Jack Duffy.

Orchestra: Jimmy Dale.

Listed: The television programs of
singer-musician Bob Crosby.

The Bob Crosby Show—Musical
Variety—60 minutes—CBS—1953-
1954.

Host: Bob Crosby.
Regulars: Joan O’Brien, The Modern-
aires.
Announcer: Steve Dunne.
Music: Bob Crosby’s Bob Cats.

The Bob Crosby Show—Musical
Variety—60 minutes—NBC—June 14,
1958—September 6, 1958.

Host: Bob Crosby.
Regulars: Gretchen Wyler, The Clay
Warnick Singers, The Peter
Gennaro Dancers.
Orchestra: Carl Hoff.

THE BOB CUMMINGS SHOW,
LOVE THAT BOB

See title: “Love That Bob.”

THE BOB CUMMINGS SHOW

Comedy. Background: California. The
misadventures of bachelor-pilot Bob
Carson. Stories relate his attempts to
acquire charter flights and terminate
his monetary burdens.

CAST
Bob Carson Bob Cummings
Lionel, his side-
kick Murvyn Vye
Hank Geogerty, Bob’s
neighbor, a pretty
teenage tomboy Roberta Shore

THE BOB CUMMINGS SHOW—30
minutes—CBS—October 5, 1961-
March 1, 1962.

THE BOB HOPE
CHRYSLER THEATRE

Anthology. Dramatic and comedic
productions.
Host: Bob Hope.
Music: Johnny Williams.

Included:
The Enemy On The Beach. Era: World
War II. The efforts of a team of
demolition experts to disarm newly
developed German mines.

CAST
Robert Wagner, Sally Ann Howes,
James Donald.

Corridor 400. A nightclub singer
attempts to trap a narcotics kingpin
for the F.B.I.

CAST
Suzanne Pleshette, Andrew Duggan,
Joseph Campanella.

Murder In The First. The tense trial of
a law student accused of murdering a
married woman.

CAST
Janet Leigh (her dramatic TV debut),
Bobby Darin, Lloyd Bochner.

The Reason Nobody Hardly Ever Seen
A Fat Outlaw In The Old West Is As
Follows. The saga of the Curly Kid as
he attempts to make a name for
himself.

CAST
The Curly Kid: Don Knotts; the
Sheriff: Arthur Godfrey; his daughter: Mary Robin Reed.

Holloway's Daughters. The story of two teen-age girls and their attempts to assist their detective father on a jewel robbery case.

CAST
Robert Young, David Wayne, Brooke Bundy, Barbara Hershey.

THE BOB HOPE CHRYSLER THEATRE—60 minutes—NBC—October 4, 1963 - September 6, 1967. Preempted one week per month for presentation of “The Bob Hope Special.”

THE BOB HOPE SHOW
Variety. A basic format unchanged since Mr. Hope's radio programs: an opening monologue and various comedy sketches with his guest stars. Most notable of his presentations has been the yearly Christmas programs for American servicemen in remote regions of the world.

Host: Bob Hope.
Featured: The Nick Castle Dancers.
Announcer: Frank Barton.
Orchestra: Les Brown.


BOB NEWHART
Listed: the television programs of comedian Bob Newhart.

Host: Bob Newhart.
Announcer: Dan Sorkin.
Orchestra: Paul Weston.

The Entertainers—Variety—60 minutes—CBS—1964. See title.

Background: Chicago. The home and working life of psychologist Robert Hartley.

CAST
Robert Hartley (Bob) Bob Newhart
Emily Hartley, his wife, a third-grade school teacher at Gorman Elementary School Suzanne Pleshette
Howard Borden, their friend, a 747 navigator Bill Daily
Jerry Robinson, their friend, an orthodontist Peter Bonerz
Carol Kester, Bob and Jerry’s secretary Marcia Wallace
Margaret Hoover, Emily’s friend Patricia Smith
Elliott Carlin, Bob’s patient Jack Riley
Mrs. Bakerman, Bob’s patient Florida Friebus
Michelle, Bob’s patient Renne Lippin
Mr. Peterson, Bob’s patient John Fiedler
Mr. Gianelli, Bob’s patient Noam Pitlik
Dr. Bernie Tupperman Larry Gelman
Ellen Hartley, Bob’s sister Pat Finley
Howard Borden, Jr., Howard’s son Moosie Drier

Music: Pat Williams.
THE BOB SMITH SHOW

Musical Variety.

Host: Bob Smith.

Music: Enoch Light and the Light Brigade Orchestra.

THE BOB SMITH SHOW—30 minutes—NBC 1948.

BOLD JOURNEY

Travel. The filmed explorations of various adventures.

Hosts: John Stevenson; Jack Douglas.

BOLD JOURNEY—30 minutes—ABC—July 16, 1956 - August 31, 1959 (Stevenson); Syndicated 1958 (Douglas).

THE BOLD ONES

Drama. The overall title for four rotating series: “The Doctors,” “The Lawyers,” “The Protectors” and “The Senator.”

The Doctors. Background: Los Angeles, California, the Benjamin Craig Institute, a medical research center founded by Dr. Benjamin Craig, a renowned neurosurgeon. Stories depict the pioneering of his protégés, Dr. Paul Hunter, research head, and Dr. Ted Stuart, surgical chief, as they attempt to break the barriers of ignorance and fight disease.

CAST

Dr. Ben Craig          E.G. Marshall
Dr. Ted Stuart        John Saxon
Dr. Paul Hunter       David Hartman
Dr. Cohen             Robert Walden

Music: Richard Clements.

The Lawyers. Background: Los Angeles, California. The cases and courtroom defenses of attorney Walter Nichols and his protégés Brian and Neil Darrell, brothers.

CAST

Walter Nichols        Burl Ives
Brian Darrell         Joseph Campanella
Neil Darrell          James Farentino


CAST

Sam Danforth          Leslie Nielsen
William Washburn      Hari Rhodes

The Senator. Background: California. The life of Senator Hays Stowe, a progressive politician who attempts to meet and understand the needs and desires of the people he represents.

CAST

Hays Stowe            Hal Holbrook
Ellen Stowe, his wife  Sharon Acker
Norma Stowe, their daughter Cindy Elibacher
Jordan Boyle, his assistant Michael Tolan


BOLD VENTURE

Adventure. Summoned to the bedside of a dying friend, Duval, adventurer
Slate Shannon agrees to become the legal guardian of his daughter, the beautiful Sailor Duval. Shannon, bored with his sophisticated life style, leaves the United States accompanied by Sailor, who is reluctant to abide by her father's wish. They retreat to Trinidad, where they purchase *The Bold Venture*, a hotel and boat. Episodes relate their varied island charters and attempts to assist the distressed. Based on the radio program of the same title.

**CAST**

Slate Shannon  Dane Clark
Sailor Duval  Joan Marshall

Slate's girl crew: Jerri Bender, Joyce Taylor, Barbara Wilson, Narda Onyx.

**BOLD VENTURE—30 minutes—Syndicated 1959.**

**BONANZA**

Western. Era: The nineteenth century. The saga of the Cartwright family. Returning to New England after months at sea, First Mate Ben Cartwright and his fiancée, Elizabeth Stoddard, marry.Possessing a dream to settle in the West, but lacking the money, Ben settles down and establishes a ship chandler's business.

Shortly after giving birth to their son Adam, Elizabeth dies. Motivated by Elizabeth's desire for him to seek his dream, Ben journeys west and settles in Saint Joseph, Missouri where, after eight years, he marries a Swedish girl named Inger.

Still determined to establish a life in California, he organizes a wagon train. During the hazardous journey, Inger gives birth to a son named Eric Hoss after her father and brother Gunner.

Shortly thereafter, during an Indian attack, Inger is killed. Abandoning his dream, Ben settles in Virginia City, Nevada, and establishes the Ponderosa Ranch in the Comstock Lode Country.

When a ranch hand, Jean DeMarné, is fatally injured after saving Ben's life, his last request prompts Ben to travel to New Orleans to inform his mother and his wife, Marie, of his demise. Speaking first to Mrs. DeMarné, then to Marie, Ben hears a troublesome story. He discovers that Marie was supposed to have had an affair with another man. Jean, believing the incident true, had fled his home in disgrace. Investigating further, Ben uncovers the fact that Mrs. DeMarné had arranged the incident to discredit Marie, who she felt was not worthy of her son.

Ultimately Ben and Marie marry. Shortly after the birth of their son,
Joseph, Marie is killed when her horse steps into a chuckhole and throws her.

Stories relate the struggles of the Cartwright family as they attempt to maintain and operate their one-thousand-square-mile timberland ranch, the Ponderosa, in an era of violence and lawlessness. Building a reputation for fairness and honesty, they are admired and respected and often beseeched by those in distress to see that justice is done.

CAST
Ben Cartwright Lorne Greene
Adam Cartwright Pernell Roberts
Hoss (Eric) Cartwright Dan Blocker
(Little) Joe Cartwright Michael Landon
Hop Sing, their houseboy Victor Sen Yung
Sheriff Roy Coffee Ray Teal
Deputy Clem Poster Bing Russell
Jamie Cartwright, the adopted son Mitch Vogel
Mr. Canaday (Candy) the ranch foreman David Canary
Griff King, a ranch hand Tim Matheson
Dusty Rhodes, a ranch hand Lou Frizzell
Elizabeth Stoddard (flashback; “Elizabeth, My Love”) Geraldine Brooks
Inger (flashback; “Inger, My Love”) Inga Swenson
Marie (flashback; “Marie, My Love”) Felicia Farr

Music: David Rose.


THE BONNIE PRUDDEN SHOW
Women. Exercises, guests, interviews, health, and nutritional tips.
Hostess: Bonnie Prudden
THE BONNIE PRUDDEN SHOW—30 minutes—Syndicated 1968.

THE BONTEMPS
Variety. The preparation of Italian meals; songs, guests, and interviews.
Hosts: Fedora and Pino Bontempi.
Pianist: Pino Bontempi.

BON VOYAGE

Game. Two contestants compete. Object: To identify geographical locations through stills and rhyming clues. The player with the most correct identifications is the winner and receives a trip to the place of his desire.

Host: John Weigel.

BON VOYAGE—30 minutes—ABC—April 24, 1949 - May 8, 1949. Also known as “Treasure Quest.”

BOOTS AND SADDLES

Western. Background: Fort Lowell during the 1870s. The life and times of the American Fifth Cavalry.

CAST

Captain Shank Adams Jack Pickard
Luke Cummings, the trail scout Michael Hinn
Colonel Hays Patrick McVey

BOOTS AND SADDLES—30 minutes—Syndicated 1957.

BORN FREE

Adventure. Background: Kenya, East Africa. The experiences of Game Warden George Adamson and his wife and assistant, Joy. Derived from and continuing where the books and the films BORN FREE and LIVING FREE ended. A story of man-animal friendship as depicted through the Adamsons’ raising, conditioning (to face the rigorous life of her native habitat), and releasing of a young lioness, Elsa. Emphasis is placed upon conservation in contemporary Africa.

CAST

George Adamson Gary Collins
Joy Adamson Diana Muldaur
Makedde, their senior scout Hal Frederick
Nuru Peter Lukoye
Kanini Joseph de Graft

Music: Dick De Benedicks; Richard Shores

BORN FREE—60 minutes—NBC—September 9, 1974 - December 30, 1974.

BOSS LADY

Comedy. Background: California. The story of Gwen F. Allen, owner and operator of the Hillendale Homes Construction Company. In the pre-Women’s Lib era, Ms. Allen struggles to cope with and overcome abounding obstacles in a male-oriented field.

CAST

Gwen Allen Lynn Bari
Jeff, her general manager Nicholas Jay
Mr. Allen, her father Glenn Langan
Also: Richard Gainer, Lee Patrick, Charley Smith.


BOSTON BLACKIE

Mystery. Background: New York City. The investigations of Boston Blackie, one-time master thief turned private detective. Based on the minor character originally appearing in the novels by George Randolph Chester.
BOURBON STREET BEAT

CAST
Boston Blackie
Mary Wesley, his girlfriend
Inspector Faraday, N.Y.P.D.

Kent Taylor
Lois Collier
Frank Orth

Music: Joseph Hooven.


BOURBON STREET BEAT


CAST
Cal Calhoun
Andrew Duggan
Rex Randolph
Richard Long
Melody Lee Mercer, their secretary
Arlene Howell
Ken Madison, their junior assistant
Van Williams

Music: Paul Sawtell.


BRACKEN’S WORLD

Drama. Background: Century Studios in Hollywood California. A behind-the-scenes look at the world of film producing as seen through the eyes of studio head John Bracken, a man making and/or breaking careers. Filmed at 20th Century Fox Studios.

CAST
John Bracken  Leslie Nielsen
Sylvia Caldwell, his executive secretary  Elinor Parker
Kevin Grant, a producer  Peter Haskell
Marjorie Grant, his alcoholic wife  Madlyn Rhue
Laura Deane, head of the New Studio Talent School  Elizabeth Allen
THE YOUNG HOPEFULS:
Davey Evans  Dennis Cole
Tom Hutson  Stephen Oliver
Rachel Holt  Karen Jensen
Paulette Douglas  Linda Harrison
Diane Waring  Laraine Stephens
Music: David Rose.


THE BRADY BUNCH
Comedy. Background: Los Angeles, California. Architect Michael Brady, widower and the father of three sons, Greg, Peter, and Bobby, and Carol Martin widow, and the mother of three daughters, Marcia, Janice, and Cindy, marry and establish housekeeping on Clinton Avenue in the four-bedroom, two-bathroom Brady home. Aided by their housekeeper, Alice, Mike and Carol attempt to cope with the problems and chaos that exist in trying to raise six children.

CAST
Carol Brady  Florence Henderson
Mike Brady  Robert Reed
Alice  Ann B. Davis
Marcia Brady  Maureen McCormack
Janice Brady  Eve Plumb
Cindy Brady  Susan Olsen
Greg Brady  Barry Williams
Peter Brady  Christopher Knight
Bobby Brady  Michael Lookinland
Oliver, Alice's nephew  Robbie Rist

Music: Frank DeVol.

THE BRADY KIDS
**BRAINS AND BRAWN**

Game. Two competing teams, each composed of four contestants – the Brain, which includes a professional expert, vs. the Brawn, which encompasses a professional athlete. The Brain portion of the program is broadcast from the network’s studios and involves the players’ attempts to answer difficult questions. The Brawn portion, broadcast from a remote location, puts the contestants through a series of physical-dexterity contests. The segments, though different in concept, are equal in difficulty. Teams are judged and awarded prizes according to their ability to complete assigned tasks.

*Hosts:*
Fred Davis (the Brain portion).
Jack Lescoule (the Brawn portion).


**BRANDED**

Western. Background: Southwestern Wyoming, 1870s. During the Battle of Bitter Creek, Jason McCord, army captain, is knocked unconscious when Comanches attack his division. Awakening, he finds that the conflict has ended and that he is the lone survivor. His story, which is disbelieved by military brass, fosters a court-martial. Stripped of his rank and dishonorably discharged, he is branded a coward—“scorned as the one who ran.”

Thinking and hoping that someone else may have survived the battle, McCord undertakes a trek to clear his name. Episodes relate his difficulties as he encounters the hatred of men in a country torn by war.

*Starring: Chuck Connors as Jason McCord.*

*Music: Dominic Frontiere.*


**BRAVE EAGLE**

Western. Background: The early settlement days of the Old Frontier. The hardships of the American Indian as he struggles to safeguard his homeland from settlers is seen through the eyes of Brave Eagle, a young Cheyenne Chief, and his foster son, Keena.

CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Brave Eagle</td>
<td>Keith Larsen</td>
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<tr>
<td>Keena</td>
<td>Keena Nomleena</td>
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<tr>
<td>Morning Star, a Sioux maiden turned Cheyenne</td>
<td>Kim Winona</td>
</tr>
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</table>
Smokey Joe, a half-breed


BRAVE STALLION
See title: “Fury.”

BREAKFAST CLUB
See title: “Don McNeill’s TV Club.”

BREAKFAST IN HOLLYWOOD
Variety. Adapted from the radio program. Broadcast from the Sun Club of the Ambassador Hotel in Hollywood, California.

Host: Johnny Dugan.

Features: Audience participation contests; a guest hostess of the week; a tribute to the oldest lady in the audience; the traditional Good Neighbor Award.

BREAKFAST IN HOLLYWOOD—60 minutes—NBC 1954.

BREAKFAST PARTY
Variety. Music, songs, guests, and interviews.

Hosts: Mel Martin, Eileen Martin.

Featured: Larry Downing.

Music: The Bell Airs Trio.

BREAKFAST PARTY—30 minutes—NBC 1951.

BREAKING POINT
Drama. Background: Los Angeles, California. The work of two psychiatrists: Dr. Edward Raymer, director of York Hospital’s Psychiatric Clinic, and Dr. McKinley Thompson, a resident psychiatrist. Episodes relate their attempts to assist the distressed—those reaching the breaking point of human emotion.

CAST
Dr. McKinley Thompson Paul Richards
Dr. Edward Raymer Eduard Franz

Music: David Raksin.


BREAK THE BANK
Game. Players are quizzed in a category of their choice. Each correct response earns cash, which increases with the difficulty of the question. Eight straight answers break the bank, and its cash amount is awarded to the player. Two misses in a row defeat the player and his funds are forfeited and added to the bank.

Hosts: Bert Parks; Bud Collyer.

Assistant: Janice Gilbert.

Announcer: Win Elliott.

Orchestra: Peter Van Steeden.


Spin-off: BREAK THE $250,000 BANK.

Basically the same format, the change being to allow contestants to choose
an expert to assist in the answering of questions.

*Host*: Bert Parks.

*Announcer*: Johnny Olsen.

*Orchestra*: Peter Van Steeden.

**BREAK THE $250,000 BANK—NBC—1956 - 1958.**

**BRENNER**


*CAST*

Lt. Roy Brenner Edward Binns
Officer Ernie Brenner James Broderick
Captain Laney Joseph Sullivan


**THE BRIAN KEITH SHOW**

See title: “The Little People.”

**BRIDE AND GROOM**

Wedding Performances. Actual services performed in a chapel setting in New York City.

*Hosts*: Byron Palmer; Bob Paige; Phil Hanna; Frank Parker; John Nelson.

*Orchestra*: Paul Taubman.

**BRIDE AND GROOM—30 minutes—CBS—1946 - 1958.**

**BRIDGET LOVES BERNIE**

Comedy. Background: New York City. Bridget Fitzgerald, an elementary grade school teacher, and Bernie Steinberg, a struggling writer and cabdriver, marry. Religious and social differences are dramatized.

Bridget’s parents, Walter and Amy Fitzgerald, are wealthy socialites. Walter is a staunch Irish-Catholic; Amy, pleasant and rather naive; and their son, Michael, a liberal, realistic priest.

Bernie’s parents, Sam and Sophie Steinberg, are Jewish and own a delicatessen in lower Manhattan, where they live over the store, as do Bridget and Bernie. They are simple, unpretentious, and unsophisticated.

A rich Catholic girl and a poor Jewish boy attempt to overcome family opposition and bridge the ethnic gap existing in their lives.

*CAST*

Bridget Fitzgerald Meredith Baxter
Steinberg Bernie Steinberg David Birney
Walter Fitzgerald David Doyle
Amy Fitzgerald Audra Lindley
Sam Steinberg Harold J. Stone
Sophie Steinberg Bibi Osterwald
Moe Plotnic, Sophie’s brother Ned Glass
Father Michael Fitzgerald Robert Sampson
Otis Foster, Bernie’s friend William Elliott
Charles, the Fitzgerald’s Butler Ivor Barry

*Music*: Jerry Fielding.

**BRIDGET LOVES BERNIE—30 min-**
BRINGING UP BUDDY

Professor William Ferguson
Ann Boyd Jones
Paul Lukather
Coleen Gray
Gail Kobe
Regina Gleason
Anne Jeffreys
Nancy Stevens
Gary Pillar
Richard Eastham
Annette O'Toole
Philip Carey
Sherry Alberoni
Susan Brown
Dabney Coleman
John Considine
Anthony Eisley
Tony Geary
David Lewis
Cheryl Miller
Mark Miller
Pamela Murphy
Peter Ratray
June Vincent
Lesley Woods
Ruth McDevitt
Susan Darrow
Tod Andrews
Nigal McKeard
Peter Hobbs
Syndey Scott
Kimetha Laurie

A BRIGHTER DAY

Serial. Background: The small Midwestern town of New Hope. The dramatic story of Reverend Richard Dennis. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Reverend Richard Dennis
William Smith
Blair Davies
Sandra Talbot
Gloria Hoye
Vince Adams
Forrest Compton
Mrs. Jarrett
Abby Lewis
Crystal Carpenter
Vivian Dorsett
Larry
Del Hughes
Randy
Larry Ward


BRIGHT PROMISE

Serial. Background: Bancroft, a college community beset by contemporary crises. Stories dramatize the private and professional lives of its president, Thomas Boswell, his faculty, students, friends, and family.

CAST

Professor Thomas Boswell
Dana Andrews


BRINGING UP BUDDY

Comedy. Background: Los Angeles, California. The trials and tribulations of Buddy Flower, a bachelor investment broker. Stories concern his efforts to overcome the plotting of his meddlesome and spinster aunts, Iris and Violet, as they attempt to find him a wife.
CAST

Buddy Flower
Violet Flower
Iris Flower
Frank Aletter
Enid Markey
Doro Merande


CAST

Lt. Anne Morgan
Private Molly McGuire
Private Roberta Love
Private Selma Kowalski
Commander Adrian Edward Andrews
Lt. Maxwell Trotter, Anne’s romantic interest
Marion Botnick, a male WAVE, by clerical error

Lieutenant Beasley, Adrian’s aide
Admiral Whitehead
Nicky

Music: Axel Stordhal.


BROADWAY GOES LATIN

Musical Variety. Latin arrangements for Broadway songs.

Host: Edmundo Ross.


Orchestra: Edmundo Ross.


BROADWAY OPEN HOUSE

Variety. Music, songs, dances, and comedy sketches. Network television’s first late-night entertainment show. Broadcast from 11:00 PM-12:00 PM, E.S.T., Monday through Friday.

Hosts: Jerry Lester, Morey Amsterdam, Jack E. Leonard.

Regulars: Dagmar (real name: Virginia Ruth Egnor, known also as Jennie Lewis), Barbara Nichols (portraying Agathon), David Street, Ray Malone, Buddy Greco, Frank Gallop, Andy Roberts, Jane Harvey, The Eileen Barton Dancers, The Kirby Stone Quintet, The Mello-Larks.

Announcer: Wayne Howell.

Orchestra: Milton DeLugg.
**BROADWAY TV THEATRE**

*Format:* Headline resumes of world affairs, Hollywood gossip, celebrity interviews, and quizzes.

*Quiz Segment:* The Host telephones a viewer and asks him a question based on a news event. If the question is correctly answered, the player receives a prize.

**BROADWAY TO HOLLYWOOD HEADLINE**—30 minutes—DuMont 1949.

**BROADWAY TO HOLLYWOOD HEADLINE**—30 minutes—DuMont 1951.

**BROADWAY TO HOLLYWOOD**

Variety. Music, songs, and dances.

*Host:* Bill Slater.

*Regulars:* Dorothy Claire, Jerry Wayne, Earl Barton.

*Music:* The Al Logan Trio.

**BROADWAY TO HOLLYWOOD**—30 minutes—DuMont 1951 - 1953.

**BROADWAY TO HOLLYWOOD**

Variety.

*Host:* George Putnam.

**BROADWAY TV THEATRE**

Anthology. Condensed versions of Broadway plays.

Included:

*Adam and Eva.* A comedy depicting the misadventures of the wealthy head of a spoiled family.

**CAST**

Hugh Riley, Katherine Bard.

*The Acquitted.* A reporter attempts to uncover the murderer of an aged, wealthy man.

**CAST**

Judith Evelyn, John Baragrey.

*R.U.R.* A depiction of the world of the future – a state in which robot slaves rebel against their human masters.

**CAST**

Dorothy Hart, Hugh Riley.

*Smilin' Through.* A feud between two families and its effect on their children who want to be married.
BROKEN ARROW

CAST

Death Takes A Holiday. Death visits Earth in an attempt to discover why mortals fear him. During his sojourn, there is no death anywhere. Conflict occurs when he falls in love.

CAST
Nigel Green, Wendy Drew.

BROADWAY TV THEATRE—60 minutes—Syndicated 1952.

BROKEN ARROW

Western. Background: Tucson, Arizona, 1870s, the era of the Apache Wars — the Indian and White Man struggling over the possession of land. Tom Jeffords, an army captain, is assigned to resolve the constant Indian attacks on mail carriers. He studies the ways of the Apache and tries to persuade officials to understand the plight of the Indian, not slaughter him. In his attempt to accomplish through talk what weapons cannot, he confronts Apache Chief Cochise. Mutual respect leads the Chief to guarantee the safety of the Pony Express riders through Apache Territory.

Army officials, seeking to open the territory to settlers, acquire through Jeffords efforts, a treaty with the Apache and a Broken Arrow — the Indian symbol of peace, friendship, and understanding. Appointed as an Indian Agent to the Apaches, Jeffords becomes the blood brother of Cochise.

Stories relate Jeffords fight against the blindly prejudiced attitudes toward the Apache in the Southwest, fully believing that the White Man is as guilty as the Indian in frontier outrages.

CAST
Tom Jeffords John Lupton
Cochise Michael Ansara
Narrator: John Lupton


BRONCO


BRONK

Crime Drama. Background: Ocean City, California. The investigations of Alex “Bronk” Bronkov, a police lieutenant operating under special assignment to the city’s mayor, Pete Santori. Created by Carrol O’Connor.

CAST
Lt. Alex Bronkov Jack Palance
Pete Santori Joseph Mascolo
Ellen Bronkov, Alex’s daughter, crippled in an accident that killed his wife Dina Ousley
Sgt. John Webster, Alex’s partner
Harry Mark, a former cop who operates the M and B Junk Yard, Alex’s information man
Marci, Pete’s secretary
Mrs. Moury, Ellen’s nurse

Henry Beckman
Marcy Lafferty
Peggy Rea

Music: Lalo Schifrin; George Romanis; Robert Dransin.

BRONK—60 minutes—CBS—Premiered: September 21, 1975.

**THE BROTHERS**

Comedy. Background: San Francisco, California. Inexperienced and desperately in need of money, Harvey and Gilmore Box, brothers, pool their resources and purchase a photography studio. Stories relate their misadventures as they attempt to succeed in the business world.

**CAST**

Harvey Box
Gilmore Box
Marilee Dorf, Gilmore’s girlfriend
Carl Dorf, her father
Barbara, Harvey’s girlfriend
Captain Sam Box, the brothers’ father, a retired sea captain
Barrington Steel, a friend, a playboy

Gale Gordon
Bob Sweeney
Nancy Hadley
Oliver Blake
Barbara Billingsley
Howard McNair
Frank Orth
Robin Hughes


**THE BROTHERS BRANNAGAN**

Crime Drama. Background: Phoenix, Arizona. The investigations of private detectives Mike and Bob Brannagan, brothers.

**CAST**

Mike Brannagan
Bob Brannagan

Steve Dunne
Mark Roberts

THE BROTHERS BRANNAGAN—30 minutes—Syndicated 1960.

**THE BUCCANEERS**

Adventure. Background: The Caribbean Colony of New Providence during the 1720s. The exploits of buccaneer Dan Tempest as he battles the injustices of Spanish rule.

**CAST**

Captain Dan Tempest
Lieutenant Beamish, his aide
Governor Woodes Rogers
Tempest’s ship: The Sultana.

Robert Shaw
Peter Hammond
Alec Clunes

THE BUCCANEERS—30 minutes—CBS—September 22, 1956 - September 14, 1957. Syndicated. Also known as “Dan Tempest.”

**BUCK OWENS TV RANCH**

Musical Variety. Performances by Country and Western artists.

*Host:* Buck Owens.

*Regulars:* Susan Raye, Merle Haggard, Kenni Huskey, Tommy Collins, Mayfi Nutter, Buddy Alan, The Stamp Quartet.

*Music:* The Buckaroos; The Bakersfield Brass.
BUCK ROGERS IN THE 25th CENTURY

Adventure. Pittsburg, 1919. A young United States Air Force veteran, Buck Rogers, begins surveying the lower levels of an abandoned mine. When the crumbling timbers give way, the roof from behind him caves in. Unable to escape, he is rendered unconscious by a peculiar gas that places him in a state of suspended animation.

As the Earth shifts, fresh air enters and awakens Buck. Emerging from the cave, he finds himself standing in the midst of a vast forest. Meeting Lieutenant Wilma Deering of the Space General's staff, he discovers that it is the year 2430 and the place is no longer Pittsburg, but Niagra, America's capitol. Stories depict Buck's attempts to aid Wilma and the scientific genius, Dr. Huer, in their battle against evil. Based on the comic strip and radio versions.

CAST

Buck Rogers    Kem Dibbs
Wilma Deering  Lou Prentis
Dr. Huer       Harry Sothern
Barney Wade    Harry Kingston

Also: Sanford Bickart, Robert Pastene.


Host: Buck Weaver.

Animals: Pom Pom, the trained stallion; Dixie, "the world's smartest Doberman."

BUCKAROO 500—30 minutes—Syndicated 1963.

BUCKSKIN

Western. Background: Buckskin, Montana, 1880s. The story of Annie O'Connell, widow and owner and operator of the town hotel. Episodes relate her attempts to provide a decent life for herself and her son, Jody. Jody, seated atop a corral fence, plays his harmonica and narrates each story — stories of struggle in a lawless territory.

CAST

Annie O'Connell    Sallie Brophie
Jody O'Connell     Tommy Nolan
Sheriff Tom Sellers Mike Road
Ben Newcomb, the school teacher Michael Lipton

Music: Stanley Wilson; Mort Green.


BUFFALO BILL, JR.

Western. Background: Wileyville, Texas, 1890s. The story of Buffalo Bill, Jr., and his sister, Calamity, orphans adopted by Judge Ben Wiley, the founder of the town. Appointed marshal, and aided by his sister Calamity, Bill attempts to maintain law and order.

BUFFALO BILL, JR.
CAST
Buffalo Bill, Jr.  Dick Jones
Calamity  Nancy Gilbert
Judge Ben Wiley  Harry Cheshire

BUFFALO BILL, JR.—30 minutes—Syndicated 1955.

THE BUFFALO BILLY SHOW

Western Puppet Adventure. Era: The 19th century. The exploits of Buffalo Billy, a young seeker of adventure as he journeys West with a wagon train.

Characters: Buffalo Billy; Ima Hog, his aunt; Pop Gunn, an Indian fighter; Blunderhead, Billy's horse; Dilly, the armadillo.

Voices: Don Messick, Bob Clampett, Joan Gardiner.

THE BUFFALO BILLY SHOW—30 minutes—CBS 1950.

THE BUGALOOS

Comedy. Background: Tranquility Forest. The story of the Bugalooos, Harmony, Joy, Courage, and I.Q., human-formed singing insects, the protectors of the forest and its creatures. Episodes concern the evil Benita Bizarre's disastrous attempts to destroy their "disgusting goodness."

CAST
Benita Bizarre  Martha Raye
Joy  Caroline Ellis
Harmony  Wayne Laryea
Courage  John Philpott
I.Q.  John Mcindoe

Characters (The Sid and Marty Krofft Puppets): Sparky, the firefly; Flunky, Benita's chauffeur; Tweeter and Woofer, Benita's aides.


THE BUGS BUNNY SHOW

Animated Cartoon. The antics of Bugs Bunny, a rabbit who excels in causing misery to others. Often depicted: The attempts of Elmer Fudd and Yosemite Sam to shoot that "darned wabbit" and end his relentless pranks.

Additional Segments:

"Sylvester the Cat." A hungry cat attempts to catch a decent meal – Tweety Pie, the canary.

"The Road Runner." A hungry coyote's determined efforts to catch a decent meal – the Road Runner, an out-foxing bird.

Voice Characterizations: Mel Blanc.

Music: Carl Stalling; Milt Franklin; William Lava; John Celly.


THE BUICK CIRCUS HOUR

Variety. Music, songs, dances, and circus variety acts.

Host: Jimmy Durante.

Regulars: Dolores Gray, John Raitt.

Announcer: Frank Gallop.

Orchestra: Victor Young.


THE BULLWINKLE SHOW

See title: “Rocky and His Friends.”

BURKE’S LAW

Mystery. Background: Los Angeles, California. The investigations of Amos Burke, multimillionaire police captain of the Metropolitan Homicide Squad.

CAST

Amos Burke            Gene Barry
Detective Tim Tillson  Gary Conway
Detective Sergeant     Regis Toomey
Lester Hart            Leon Lontoc
Henry, Burke’s houseboy-
chauffeur
Sergeant Ames, policeman
Sergeant Ames, policewoman

Music: Herschel Burke Gilbert.


THE BURNS AND SCHREIBER COMEDY HOUR

Variety. Low-key, physical comedy.

Hosts: Jack Burns and Avery Schreiber.

Regulars: Teri Garr, Fred Willard, Pat Croft, Frank Leaks, Fred Welker.

Announcer: Dick Tufel.

Orchestra: Jack Elliot, Allyn Ferguson.

Sketches:

“The Taxi Routine.” Avery as the harassed hackie who is plagued by Jack, the loud-mouthed passenger.

“The Monastery Sketch.” Avery as Brother Timothy, and Jack as Brother Jasper, men who became monks to escape the evils of city life. The sketch revolves around
the struggles of the younger Brother, Timothy, to adjust to the new life.


“The Detective Sketch.” Avery as Detective Kravitz, and Jack as Detective Honeywell, inept homicide detectives. The sketch centers on their efforts to solve crimes.


BUS STOP

Drama. Background: The Sherwood, combination bus depot and diner in Sunrise, Colorado. Real-life situations are played against mythical backgrounds as lost and troubled people attempt to overcome their difficulties.

CAST
Grace Sherwood, the proprietress Marilyn Maxwell
Elma Gahringer, the waitress Joan Freeman
Will Mayberry, the sheriff Rhodes Reason
Glenn Wagner, the district attorney Richard Anderson

Music: Frank DeVol.


BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES

Live Action-Animation. Cliff-hanger type Western adventure serials reedited from “Bronco Billy” silent features. Cartoon characters Billy Bang Bang and his brother Butch host and provide commentary.

CAST
Bronco Billy Bob Cust
Billy Bang Bang (voiced by) Steve Krieger
Butch Bang Bang (voiced by) Danny Krieger

BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES—05 minutes—Syndicated 1961.

BUTCH CASSIDY AND THE SUNDANCE KIDS

Animated Cartoon. The global investigations of Butch Cassidy and the Sundance Kids (Stephanie, Wally, Marilee, and Freddy), U.S. government agents who pose as a Rock group under contract with the World Wide Talent Agency, a front for an international spy ring.

Gang dog: Elvis.


Music: Hoyt Curtin.


BWANA MICHAEL OF AFRICA

Documentary. Films depicting animal
behavior and African tribal customs.

Host-Narrator: George Michael (hunter and explorer).

BWANA MICHAEL OF AFRICA—30 minutes—Syndicated 1966. Also released as theatrical shorts.

BY LINE—BETTY FURNESS

Variety. Music, songs, and celebrity interviews.

Hostess: Betty Furness.

Regulars: Don Cherry, Hank Fost, Bill Stern, David Ross.

Music: The Buddy Weed Trio.

BY LINE—BETTY FURNESS—30 minutes—ABC 1950.

BY LINE—STEVE WILSON

See title: “Big Town.”

BY POPULAR DEMAND

Variety. Performances by undiscovered professional talent.

Host: Robert Alda.

Orchestra: Harry Sosnick.

BY POPULAR DEMAND—30 minutes—CBS 1950.

CADE’S COUNTY

Modern Western. Background: The Southwestern community of Madrid County. The story of Sheriff Sam Cade and his attempts to maintain law and order in an area easily able to become a lawless wasteland. The series emphasizes relations with and acceptance of the Indian.

CAST

Sheriff Sam Cade  Glenn Ford
Deputy J.J. Jackson  Edgar Buchanan
Deputy Arlo Pritchard  Taylor Lacher
Deputy Rudy Davillo  Victor Campos
Pete, a deputy  Peter Ford
Kitty Ann Sundown, the radio dispatcher  Sandra Ego
Betty Ann Carr

Music: Henry Mancini.


CAFE De PARIS

Musical Variety.

Hostess: Sylvie St. Clair.

Featured: Jacques Arbuschon.

Music: The Stan Free Trio.

CAFE De PARIS—15 minutes—DuMont 1949.

CAFE DUBONNETT

Musical Variety.

Host: Andy Russell.

Hostess: Della Russell.

Music: The Cy Coleman Trio.

CAFE DUBONNETT—15 minutes—ABC 1950.

CAIN’S HUNDRED

Crime Drama. The story of Nicholas Cain, a former underworld attorney who teams with the U.S. authorities in
an attempt to infiltrate the ranks of organized crime and bring the nation’s top one hundred criminals to justice.

_Starring:_ Mark Richman as Nicholas Cain.

_Music:_ Jerry Goldsmith; Morton Stevens.


**THE CALIFORNIANS**

Western. Background: San Francisco, California, 1851, during the era of its turbulent pioneering years. The story of two men, and their attempts to establish a system of law enforcement. Abandoning his original plan to seek gold, a settler, Dion Patrick, becomes a somewhat unofficial source of law and order. Following his departure, lawlessness once again prevails. Attempting to combat it, the citizens organize and hire Matt Wayne as their marshal. Episodes relate their experiences and the struggles of settlers as they attempt to establish a new life.

**CAST**

Dion Patrick          Adam Kennedy
Marshall Matt Wayne   Richard Coogan
Jack McGivern, the owner of the General Store   Sean McClory
Martha McGivern, his wife   Nan Leslie
R. Jeremy Pitt, a lawyer   Arthur Fleming
Wilma Fansler, a widow, the owner of the gambling house   Carol Matthews

**THE CALIFORNIANS**—30 minutes—NBC—September 24, 1957 - January 5, 1958 (Kennedy episodes); January 12, 1958 - September 1959 (Coogan episodes). Syndicated.

**CALL MR. D**

See title: “Richard Diamond, Private Detective.”

**CALL MY BLUFF**

Game. Two competing teams each composed of three members – two studio-audience contestants and one celebrity captain. Object: to determine the correct definitions of obscure words. The Host presents a card to each member of one team. One card contains the correct meaning of the word to be guessed. Each player states a definition, but two are bluffing. The opposing team must determine the purveyor of the truth.

*Host:* Bill Leyden.

**CALL MY BLUFF**—30 minutes—NBC—March 29, 1965 - September 24, 1965.

**CALL OF THE WEST**

Anthology. Rebroadcasts of Western dramas that were originally aired via “Death Valley Days.”

*Host:* John Payne.

_Music:_ Marlen Skiles.

**CALL OF THE WEST**—30 minutes—Syndicated 1969.

**CALL OF THE WILD**

Documentary. Filmed accounts of wildlife behavior.

CALUCCI'S DEPARTMENT
Comedy. Background: New York City. The harassed life of Joe Calucci, a soft-hearted state unemployment office supervisor who constantly finds himself at odds with his position of authority as he attempts to curtail the antics of his staff of seven rude and raucous bureaucrats.

CAST
Joe Calucci James Coco
Shirley Balukis, Joe's girlfriend, a pretty, but not-too-bright secretary Candy Azzara
Ramon Gonzales, the assistant supervisor, Joe's protégé Jose Perez
Oscar Cosgrove, the claims adjuster Jack Fletcher
Elaine P. Fusco, a secretary Peggy Pope
Jack Woods, an employee Bill Lazarus
Mitzi Gordon, the telephone operator Rosetta Lenore
Walter Frohler, an employee Bernard Wexler
Mrs. Clairmont, the elderly claimant Judith Lowry
Mrs. Calucci, Joe's mother Vera Lockwood
The Priest Philip Stirling

CALVIN AND THE COLONEL
Animated Cartoon. Background: A big city up North. The misadventures of two backwoods Southern animals as they struggle to cope with life: Calvin, not-too-bright bear, and his friend, the Colonel, a cunning fox. Created by Freeman Gosden and Charles Correll. Based on their “Amos and Andy” characters.

Characters' Voices
The Colonel Freeman Gosden
Calvin Charles Correll
Maggie Bell, the Colonel's wife Virginia Gregg
Sue, Maggie's sister Beatrice Kay
Oliver Wendell Clutch, the lawyer (a weasel) Paul Frees

Additional Voices: Frank Gérstle, Barney Phillips, Gloria Blondell.


CAMEO THEATRE
Anthology. Rebroadcasts of dramas that were originally aired via “Matinee Theatre.”

CAMEO THEATRE—60 minutes—Syndicated 1959.

CAMERA THREE
Anthology. A program, unsponsored, reflecting the interests of the people producing it — “an experimental educational series, a market place of ideas from drama, literature, dance, music, and art.”

Host: James Macandrew.
Included:

The Music Of A Different Drummer. The life of author Henry David Thoreau.

Edgar Allen Poe: Israfel. Geddeth Smith, as Poe, discussing his life.


The Eagle, The Tiger, And The Fly. A program depicting works of art inspired by these creatures.


The Art Of The Animator. A demonstration, with guest Faith Hubley.

The Sorrow And The Pity. Excerpts from the French film, with director Marcel Ophails as guest.


CAMOUFLAGE

Game. Two competing players. A camouflaged cartoon drawing, containing a hidden object, is flashed on a screen. Through correct responses during a series of general-knowledge question-answer rounds, players receive a chance to trace the object. If they are unable to guess it, a section of the camouflage is removed. The game continues until someone identifies the object.

Host: Don Morrow.
Organist: Paul Taubman.

CAMP RUNAMUCK

Comedy. Background: Summer camps, Runamuck for boys, and Divine for girls. Runamuck is slipshodly operated by Commander Wivenhoe, a child hater, and his staff of lamebrains: Spiffy, Pruett, Malden, and Doc. Divine is impeccably maintained under the auspices of Counselor Mahalia May Gruenecker and her beautiful assistant, Caprice Yeudleman.

Stories relate Wivenhoe’s attempts to cope with his horde of detested brats and the female manipulation of his counselors into performing burdensome tasks for Divine.

CAST

Commander Wivenhoe Arch Johnson
Caprice Yeudleman Nina Wayne
Mahalia May Gruenecker Alice Nunn
Spiffy Dave Ketchum
Pruett Dave Madden
Malden Mike Wagner
Doc Leonard Stone
Frank DeVol

Eulalia Divine, the camp owner Hermione Baddeley

Music: Frank DeVol.

CAMP RUNAMUCK—30 minutes—NBC—September 17, 1965 - September 2, 1966.

CANDID CAMERA

Comedy. Ordinary people, suddenly confronted with prearranged, ludicrous situations, are filmed by hidden
Cameras and seen in the act of being themselves. Based on the radio program "Candid Microphone."

First Version:

Host: Alan Funt.
Featured: Jerry Lester.
Announcer: Ken Roberts.

Second Version:

Host: Alan Funt.


Regulars: Marilyn Van de Var, the Candid Camera girl; Dorothy Collins; Joey Faye; Betsy Palmer; Al Kelly; Marge Green; Tom O'Mally; Thelma Pellmige; Fannie Flagg.

Music: Sid Ramin; Henri Rene.


Host: Bob Monkhouse.
**Co-Host:** Jonathan Routt.

**Fourth Version:**
THE NEW CANDID CAMERA—30 minutes—Syndicated 1974.

*Host:* Alan Funt.

*Announcer-Co-Host:* John Bartholomew Tucker.

*Music:* Recorded.

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**CANNONBALL**

Adventures. Background: Various areas between the United States and Canada. The experiences of Mike "Cannonball" Malone and his partner, Jerry, drivers for the International Transport Trucking Company.

**CAST**

Mike "Cannonball" Malone Paul Birch
Jerry William Campbell

**CANNONBALL—30 minutes—Syndicated 1958.**

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**CANN DO**

Game. Object: For contestants to determine whether or not guest celebrities can perform certain stunts. After a series of indirect question-and-answer rounds between the contestant and the celebrity, the player is escorted to an isolation booth and given a limited amount of time to reach a decision. The guest is then asked if he is able to perform the stunt in question. If the contestant correctly guesses, he wins a cash prize.

*Host:* Robert Alda.

**CANN DO—30 minutes—NBC—1956-1957.**

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**CANNON**

Crime Drama. Background: Los Angeles, California. The investigations of Frank Cannon, a highly paid and overweight private detective.

*Starring:* William Conrad as Frank Cannon.

*Music:* John Parker; John Cannon.

**CANNON—60 minutes—CBS—Premiered: September 14, 1971.**

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**CAN YOU TOP THIS?**

Game. Jokes, submitted by home viewers are relayed to the audience by the "Joke Teller." The response, zero to one hundred, is registered on a laugh meter. A panel of three then tries to beat the established score with other jokes in the same category. The home viewer receives twenty-five dollars for his joke and an additional twenty-five dollars for each joke that registers a lesser response. The limit is one hundred dollars. Based on the radio program of the same title.

*Versions:*


*Host:* Ward Wilson.

*Joke Teller:* Senator Edward Ford.

*Panel:* Harry Hersfield, Joe Laurie, Jr., Peter Donald.


*Host:* Wink Martindale.

*Joke Tellers (alternating):* Dick Gautier, Richard Dawson.
CAPTAIN BILLY'S SHOWBOAT

Regular Panelist: Morey Amsterdam (assisted by two guests per week).

CAPTAIN BILLY'S SHOWBOAT

Musical. Variety set against the background of an Ohio River showboat.

Host (appearing as Captain Billy Bryant): Ralph Dunne.

Regulars: Ralph Dumke, Johnny Downs, Bibi Osterwald, Juanita Hall, Betty Brewer, George Jason.

Orchestra: John Gart.

CAPTAIN BILLY'S SHOWBOAT—30 minutes—CBS 1948.

CAPTAIN DAVID GRIEF

Adventure. Background: The West Indies. The story of sloop captain David Grief, and his traveling companion, Anura. Episodes relate their search for adventure.

CAST

Captain David Grief Maxwell Reed
Anura Maureen Hingert

CAPTAIN DAVID GRIEF—30 minutes—Syndicated 1956.

CAPTAIN GALLANT

See title: “Foreign Legionnaire.”

CAPTAIN KANGAROO

Educational. Entertainment geared to preschool children. Background: The Treasure House. Various aspects of the adult world are explained to children through cartoons, stories, songs, and sketches.

CAST

Captain Kangaroo Bob Keeshan
Mr. Green Jeans, his assistant Lumpy Brannum
Also: Ann Leonardo, Bennye Gatteys, Dr. Joyce Brothers.

Vocalists: The Kangaroos (Beverly Hanshaw, Holly Mershon, Phil Casnoff, Terrence Emanuel).

Puppets: Mr. Moose, Bunny Rabbit, Miss Worm, Miss Frog.

Characters: Dancing Bear, Grandfather Clock.

Music: Recorded.


CAPTAIN MIDNIGHT

Adventure. The story of a private citizen who devotes his life to fighting crime. Named “Captain Midnight” for his daring air tactics against the enemy during the war, Captain Albright commands the Secret Squadron, a U.S. government organization designed to combat evil. Assisted by Tut and Ickky, he battles the sinister forces threatening world security.

Based on the radio program of the
same title. After the program was dropped by network television, its syndicated title became "Jet Jackson, Flying Commando." By voice-over dubbing, the name, Captain Midnight, was also changed to Jet Jackson. Ovaltine, the sponsor and owner, reserved the right to the original name.

CAST
Captain Midnight (Jet Jackson) Richard Webb
Ichabod (Ickky) Mudd, his mechanic Sid Melton
Tut, a scientist Olan Soule
Chuck Ramsey, the Captain's ward Renee Beard
Marcia Stanhope, a Secret Squadron agent Jan Shepard
Captain Midnight’s plane: The Sky King.
Music: Don Ferris.


CAPTAIN SCARLET AND THE MYSTERONS

Marionette Adventure. Era: The twenty-first century. During an exploration of the planet Mars, the Mysterons, its inhabitants, misconstrue a visit by Spectrum, an international organization established to safeguard the world, as an unprovoked attack and declare a war of revenge on Earth.

Seeking a champion to their cause, the Mysterons contrive an automobile accident that claims the life of Spectrum Agent Captain Scarlet (named as all agents after the colors of the spectrum). Able to recreate any person or object after it has first been destroyed, the Mysterons restore his life. However, retaining his human force, as well as Mysteron characteristics, he fails to fulfill their expectations; instead, he becomes their indestructible enemy.

Episodes depict Spectrum’s battle against the never-seen Mysterons' war of attrition. Filmed in Supermarionation. An I.T.C. presentation.

Characters’ Voices
Captain Scarlet, Spectrum’s chief operative Francis Matthews
Colonel White, the commander of Spectrum Donald Gray
Captain Grey, a Spectrum agent Paul Maxwell

Police Sergeant Candy Kane, his girlfriend Ann Prentiss
Mayor Chief Segal William Zuckert
Mayor Finny Liam Dunn
Mr. Nash, Carter’s father Byron Fougler

Music: Vic Mizzy.
Captain Blue, a Spectrum agent Ed Bishop
Captain Ochre, a Spectrum agent Jeremy Wilkins
Captain Magenta, a Spectrum agent Gary Files
Lieutenant Green, a Spectrum agent Cy Grant
Doctor Fawn, the medical commander Charles Tingwell
Symphony Angel, a Spectrum pilot Janna Hill
Melody Angel, a Spectrum pilot Sylvia Anderson
Rhapsody Angel, a Spectrum pilot Liz Morgan
Harmony Angel, a Spectrum pilot Lian-Shin
Destiny Angel, a Spectrum pilot Liz Morgan
The Mysteron Voice Donald Gray
The World President Paul Maxwell

Additional characters:

Captain Black, a former Spectrum Agent, now the Mysteron Agent on Earth.

Music: Barry Gray.
Vocals: The Spectrum.


CAPTAIN VIDEO AND HIS VIDEO RANGERS

Adventures. Era: Earth, A.D. 2254. Background: A lab hidden deep in a mountain peak, the central headquarters of Captain Video, “The Guardian of the Safety of the World.” Possessing amazing scientific genius and electronic weapons, he assists various world governments, and attempts to destroy persons dangerous to the safety and peace of the universe.

CAST

Captain Video
(1949-1950) Richard Coogan
Captain Video
(1950-1956) Al Hodge
The Video Ranger, a teenager (fifteen) the Captain hopes to one day carry on his vital work Don Hastings
Dr. Pauli, an enemy seeking to secure the Captain’s secrets Hal Conklin
Dr. Tobor Dave Ballard
Agent Carter Nat Polen

Captain Video’s Rocket: The Galaxey.

Featured: Frequent Video Ranger messages; short, inspirational communications designed to instill viewers with the spirit of fair play, antidiscrimination, and the Golden Rule.

When first begun, “Captain Video and His Video Rangers” was telecast as a continuing serial. In 1953, when it was titled “The Secret Files of Captain Video,” it became a weekly adventure complete in itself. In 1956, the adventure format was dropped, and Al Hodge became the host of “Captain Video’s Cartoons,” a weekly presentation featuring the animated antics of “Betty Boop,” voiced by Mae Questel. 1951 saw a fifteen-episode theatrical version, “Captain Video,” starring Judd Holdren as the Captain.

CAPTAIN Z-RO

Adventure. Captain Z-Ro, the inventor of a time machine, establishes a day of crisis in the life of an individual. His young assistant, Jet, is placed in its chamber and transported to a past era. As the Captain controls his activities, the boy assists where possible and attempts to resolve encountered difficulties.

CAST
Captain Z-Ro Roy Steffins
Jet Bobby Trumbull

CAPTAIN Z-RO—15 minutes—Syndicated 1955.

CAPTURE

Adventure. Films depicting the capture of wild animals.
Hosts-Narrators: Bill Wilson, Arthur Jones.

CAPTURE—30 minutes—Syndicated 1965.

CAPTURED

Crime Drama. Retitled episodes of “Gangbusters.”
Host-Narrator: Chester Morris.

Included:

Man From Mars. The story of a thief who dresses as a Martian to rob banks in broad daylight.
Starring: Bob Karnes, Eddie Marr.

Hogan-Yates. The story details the risks taken by a group of prisoners as they attempt to escape from jail.

THE CARA WILLIAMS SHOW

Comedy. Distinguished by two formats. The background for each is Los Angeles, California.

Format One:
The story of a young bride and groom who are employed by Fenwick Diversified Industries, Incorporated, a company that prohibits the employment of married couples. Cara Wilton, a beautiful, but scatterbrained file clerk, and Frank Bridges, the effi-
ciency expert, resolve their problem by concealing their marriage. Episodes relate their struggles to keep their marriage a secret.

**Format Two (five months following):**

Plagued by a constant fear of discovery, Cara and Frank reveal the fact of their marriage to Damon Burkhardt, the company manager. When discovering that Frank is to be discharged, Cara, whose complicated filing system makes her inexpendable, questions the company's marriage policy and convinces Mr. Fenwick, the president, to alter the rule. Stories relate the home and working lives of young marrieds.

**CAST**

Cara Wilton (Bridges)  
Cara Williams

Frank Bridges  
Frank Aletter

Damon Burkhardt, Cara and Frank's employer  
Paul Reed

Fletcher Kincaid, Cara and Frank's neighbor, a hip-talking jazz musician  
Jack Sheldon

Mary Hamilmyer, Mr. Burkhardt's secretary  
Jeanne Arnold

Mr. Fenwick, the company president  
Edward Everett Horton

**Music:** Kenyon Hopkins.

**THE CARA WILLIAMS SHOW—30 minutes—CBS—September 23, 1964 - September 10, 1965.**

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**CAR 54, WHERE ARE YOU?**

Comedy. Background: The Bronx, the 53rd precinct on Tremont Avenue. The on-duty and off-duty lives of two fictitious New York policemen, Gunther Toody and Francis Muldoon, patrol car officers assigned to Car 54.
There's a hold-up in the Bronx,
Brooklyn's broken out in fights.
There's a traffic jam in Harlem,
That's backed up to Jackson Heights.
There's a scout troop short a child,
Krushchev's due at Idlewild—
CAR 54, WHERE ARE YOU?

Music: John Strauss.

CAR 54, WHERE ARE YOU?—30 minutes—NBC—September 17, 1961 - September 8, 1963. Syndicated.

CARIBE
Crime Drama. The cases of Ben Logan and Mark Walters, Miami-based police agents who handle special assignments fighting crime in the Caribbean.

CAST
Lt. Ben Logan Stacy Keach
Sgt. Mark Walters Carl Franklin
Captain Rawlings Robert Mandan

Music: John Elizade.

CARIBE—60 minutes—ABC—February 17, 1975 - August 11, 1975.

THE CAROL BURNETT SHOW
Variety. Music, comedy, songs, and dances.

Hostess: Carol Burnett.


Announcer: Lyle Waggoner.

Orchestra: Harry Zimmerman; Peter Matz.

Features:
The Opening Monologue. Carol's question and answer session with the studio audience.

THE CAROL BURNETT SHOW
that were originally aired via other filmed anthology programs.

Included:

My Nephew Norville. The story of a traveler from outer space who is befriended by an amateur inventor.

Starring: Harold Peary, Gil Stratton.

Old Mother Hubbard. The story of a woman who resorts to desperate tactics to determine if her daughter's employer can be trusted.

Starring: Ellen Corby.

My Rival Is A Fiddle. The story of a school teacher and her struggles to snatch the attentions of a man whose love is his fiddle.

Starring: Hans Conried.

Never Trust A Redhead. The story of a wealthy but spoiled girl and her attempts to run her fiancé's life.

Starring: Sandra Dorn.

CARNIVAL—30 minutes—ABC—June 1953 - September 1953.

THE CARLTON FREDERICKS SHOW
Information. Nutrition and health advice.

Host: Carlton Fredericks.

THE CARLTON FREDERICKS SHOW—30 minutes—Syndicated 1967.

CARNIVAL
Anthology. Rebroadcasts of dramas
Guests in solo and/or sketch performance.

The Old Timers. Seated in rocking chairs, an elderly couple (Carol and Harvey) recall the past and what might have been.

The Marriage Skit. The bickering relationship between a husband, Harry (Harvey Korman), his wife Blanche (Carol Burnett), and their liberated teen-age daughter, Chris (Vicki Lawrence).

Salutes. Programs devoted to single musical topics (e.g., Broadway and Hollywood spoofs).


CARTOON THEATRE

Children. Line sketch drawings illustrating off-stage story telling.

_Yarn Spinner_: Jack Lucksinger.

_Artist_: Chuck Luckinger.

_Organist_: Rosa Rio.

CARTOON THEATRE—30 minutes—ABC 1947.

CARTOON THEATRE


_Host_: Dick Van Dyke.


CARTOONSVILLE

See title: “Paul Winchell and Jerry Mahoney.”

CASABLANCA


THE CASE OF THE DANGEROUS ROBIN


CAST

_Robin Scott_ Rick Jason

_Phyllis Collier_ Jean Blake

_Music_: David Rose.


THE CASES OF EDDIE DRAKE

Crime Drama. Background: New York City. The investigations of Eddie Drake, a private detective, and Dr. Karen Gayle, a psychologist who assists him to acquire information for a book she is compiling on criminal behavior.

CAST

_Eddie Drake_ Don Haggerty

_Karen Gayle_ Patricia Morrison

THE CASES OF EDDIE DRAKE—30 minutes—CBS 1949 (dropped after nine episodes); Syndicated 1952.
CASEY JONES

Adventure. Background: Jackson, Tennessee, during the latter half of the nineteenth century. The saga of the famed 382 Engine, the Cannonball Express (Illinois Central Railroad) and its legendary engineer, Casey Jones.

CAST

Casey Jones
Alan Hale, Jr.

Alice Jones, his wife
Mary Lawrence

Casey Jones, Jr., their son
Bobby Clark

Red Rock, the Cannonball Conductor
Eddy Waller

Willie Sims, the Cannonball Fireman
Dub Taylor

Sam Peachpit, Casey’s Indian friend
Pat Hogan

Mr. Carter, the businessman
Paul Keast

Jones family dog: Cinders.

CASEY JONES—30 minutes—Syndicated 1957.

CASPER, THE FRIENDLY GHOST

Animated Cartoon. The story of Casper, a ghost who struggles to befriend humans and animals.

Characters: Casper; Wendy, the Good Witch; Spooky, the mischievous ghost; Poil, Casper’s girlfriend; and the Ghostly Trio.

Voices are not given screen credit.

Music: Winston Sharples.


THE CATTANOOGA CATS


Additional segments:

It’s The Wolf. The story of Mildew, a wolf who is determined to catch a decent meal: Lambsy, the poor defenseless lamb. Savior of the lamb is Bristol Hound—“Bristol Hound’s my name and saving sheep’s my game.”

Around The World In 79 Days. The adventures of Phineas Fogg, Jr. as he attempts to travel around the world in seventy-nine days. His aides: Jenny Trent and Happy; his enemies: Crumdon and Bumbler, who plot to thwart his efforts.

Auto Cat And Motor Mouse. The story of a cat who is determined to beat a mouse in a race.
Characters' Voices
Country Groovey Scoots Kitty Jo Chessie Mildew Wolf Lambsy Bristol Hound Phineas Fogg, Jr. Jenny Trent Happy Smerky Crumdon Bumbler Motor Mouse Auto Cat

Music: Hoyt Curtin.


CAVALCADE OF AMERICA
Anthology. Dramatizations based on past events. The struggles of outstanding individuals in the shaping of America.

Included:

Sunset At Appomattox. The events leading to and the men responsible for the ending of the Civil War.

CAST
William Johnstone, Henry Morgan.

Duel At The O.K. Corral. A recreation of the famed gunfight—the Earps against the outlaw Dalton Brothers.

CAST
Kenneth Tobey, Harry Morgan.

The Texas Ranger. The story of the hardships endured by the men of the Nation's oldest law enforcement agency, the Texas Rangers.

CAST
Jim Davis, William Tollman.


CAVALCADE OF BANDS
Musical Variety. The recreated sounds of the Big Band Era.

Host: Buddy Rogers.


Orchestra: Weekly guest band leaders.

CAVALCADE OF BANDS—60 minutes—DuMont 1951.

CAVALCADE OF STARS
Variety. Music, songs, dances, and comedy routines.

Host: Jack Carter.


Orchestra: Sammy Spear.

Movies. International award-winning films for and about children.

Hostess: Fran Allison.

Puppets: Kukla, a bald-headed, round-nosed little man; and Ollie, the scatterbrained dragon.

Puppeteer: Burr Tillstrom.

Included:

Skinny And Fatty. The misadventures of two boys, Fatty and his friend Skinny. Japanese.

CAST
Y. Kataoka, H. Sha, M. Saito.

Adventure In Hopfields. The story of a young girl and her attempts to earn the money she needs to replace a statue that she accidentally broke. English.

CAST
Mandy Miller, Hilda Fenemore, Russell Waters.

The Little Bearkeepers. The story of a boy and his pet bear. Czechoslovakian.

CAST
Gustav Heverle, Vojetch Rosenberg.

Stowaway In The Sky. A boy’s adventures, trapped in a sixty-foot traveling balloon. French.

CAST
Andre Gille, Maurice Baquet.

Narrator: Jack Lemmon.

Lone Wolf. The story of a young boy and his attempts to prove that a German Shepherd is innocent of sheep-slaying charges. Yugoslavian.

CAST
Slavko Stimac.

John And Julie. A tale of two children and their efforts to attend the coronation of Elizabeth II. English.

CAST
Colin Gibson, Lesley Dudley, Noelle Middleton, Moira Lister, Peter Sellers.


THE CBS COMEDY PLAYHOUSE


Included:

An Amateur’s Guide To Love. A Candid Camera type of program featuring various filmed sequences involving ordinary people and their reactions to questions relating to love and courtship.

Host-Narrator: Joe Flynn.

Eddie. The story of Eddie Skinner, a conniving private patrolman who manipulates people and machines to benefit himself.

CAST
Eddie Skinner: Phil Silvers; Chief Pike: Fred Clark; Sylvia: Joanna Barnes; Callahan: Frank Faylen.

Elke. The story of a homely American
who marries a beautiful German Countess.

CAST
Elke Sommer, Peter Bonerz, Paul Peterson, Debi Storm.

My Wives Jane. The story of actress Jane Franklin—a woman, married to a doctor, and who also portrays a doctor's wife on a TV serial.

CAST
Jane Franklin: Janet Leigh; Nat Franklin: Barry Nelson; Vic Semple: John Dehner.

Shepherd's Flock. The misadventures of an ex-football player turned priest.

CAST
Jack Shepherd: Kenneth Mars; Abby Scofield: Jill Jaress; Dr. Hewitt: Don Ameche.


CBS MOVIES

Movies. Theatrical releases.

Titles:

Included:

The Great Race. The time: 1908. The saga of a New York-to-Paris motor race. The ill-fated attempts by the evil Professor Fate to secure the championship.

CAST
Professor Fate: Jack Lemmon; The Great Leslie: Tony Curtis; Max: Peter Falk; Hezekiah: Keenan Wynn; Maggie DuBois: Natalie Wood; Lily Olay: Dorothy Provine.


CAST
Samson Shillitoe: Sean Connery; Rhoda Shillitoe: Joanne Woodward; Lydia West: Jean Seberg; Dr. Oliver West: Patrick O'Neal; Miss Walnicki: Sue Anne Langdon.

Gentle Ben. The story of the relationship between a boy and his pet bear.

CAST
Tom Wedloe: Dennis Weaver; Ellen Wedloe: Vera Miles; Mark Wedloe: Clint Howard.


Included:

Butterfield 8. The story of a beautiful fashion model and her succession of ill-fated love affairs.

CAST
Gloria Wandrous: Elizabeth Taylor; Weston: Laurence Harvey; Emily: Dina Merrill; Norma: Susan Oliver.

Valley Of The Dolls. The story of three career girls and their world of distress, confronted with the hard knocks of Broadway and Hollywood.

CAST
Neely O'Hara: Patty Duke; Jennifer North: Sharon Tate; Anne Wells: Barbara Parkins.
Goodbye Charlie. Charlie Sorel, playboy, is murdered after having an affair at a party with another man’s wife. Reincarnated as a beautiful young woman, he adopts the guise of Mrs. Sorel, and seeks revenge on his murderer through blackmail.

CAST
Charlie Sorel: Debbie Reynolds; George: Tony Curtis.

Bye, Bye Birdie. A teen-age singing idol, Conrad Birdie, is drafted, striking dismay within the hearts of the world’s young females. A songwriter attempts to arrange his farewell—his kissing of a typical American girl on “The Ed Sullivan Show.”

CAST
Albert: Dick Van Dyke; Rosie: Janet Leigh; Kim: Ann-Margret; Hugo: Bobby Rydell; Birdie: Jesse Pearson.


Included:

Bonnie And Clyde. The story of gangsters, Bonnie Parker and Clyde Barrow.

CAST
Bonnie Parker: Faye Dunnaway; Clyde Barrow: Warren Beatty; Blanche: Estelle Parsons; C.W. Moss: Michael J. Pollard.

Bullit. The story of an incorruptible police detective and his attempts to apprehend syndicate killers.

CAST
Frank Bullit: Steve McQueen; Walter: Robert Vaughn; Cathy: Jacqueline Bisset.

The Cincinnati Kid. Era: New Orleans during the 1930s. The saga of the marathon poker game between a young ace, the Cincinnati Kid, and an unbeatable pro, Lancey Howard.

CAST
Cincinnati Kid: Steve McQueen; Lancey Howard: Edward G. Robinson; Christian: Tuesday Weld; Melba: Ann-Margret; Shooter: Karl Malden; Lady Fingers: Joan Blondell.

The Graduate. The story of an insecure college graduate who is seduced by a sophisticated married woman.

CAST
Benjamin Braddock: Dustin Hoffman; Mrs. Robinson: Anne Bancroft; Elaine Robinson: Katherine Ross.

THE CBS LATE MOVIE—Times approximate depending upon the feature: one hour, thirty-five minutes, to two hours, thirty minutes.

Included:

I Love Melvin. The story of a chorus girl as she attempts to break into movies.

CAST
Judy: Debbie Reynolds; Melvin: Donald O’Connor; Mergo: Jim Backus.

The Woman Hunter. The story of a socialite as she struggles to protect a fortune in jewels from a murderous thief.

CAST
Barbara Eden, Stuart Whitman.

Live A Little, Love A Little. The story
CELEBRITY BILLIARDS

of a free-lance photographer who is pursued by an eccentric young lady.

CAST
Elvis Presley, Michele Carey, Rudy Vallee, Dick Sargent.

Where Were You When The Lights Went Out? A series of marital mishaps attributed to the East Coast power failure of November 9, 1965.

CAST
Margaret Garrison: Doris Day; Waldo Zane: Robert Moorse; Peter Garrison: Patrick O’Neal; Ladislau Walichik: Terry-Thomas.

THE CBS NEWCOMERS


Host: Dave Garroway.


Orchestra: Nelson Riddle.


CELEBRITY BILLIARDS

Game. Famed hustler Minnesota Fats vs. a guest celebrity, the challenger. Various games of billiards are played. Celebrities donate their winnings to charity.

Host: Rudolph Wanderone, Jr. (Minnesota Fats).

CELEBRITY BILLIARDS—30 minutes—Syndicated 1967.

CELEBRITY BOWLING

Game. Four celebrities, divided into two teams of two, play for selected studio audience members. A game based on a ten-frame score wherein the best ball doubles. Two alleys are used. The members of one team each stand on one lane. The player on Lane one bowls first. If a strike is not achieved (which would end the frame and score twenty points), his or her partner then bowls. If, again, a strike is not achieved, the player first to bowl receives a second chance. Taking one of the two lanes, he attempts to acquire the spare. Points are determined accordingly. The second team bowls in the same manner. Gifts are awarded to studio audience members according to team scores.

Host: Jed Allen.

Assistants: Bill Buneta; Bobby Cooper; Dave Davis.

Announcer: Jed Allen.

Music: Recorded.

CELEBRITY BOWLING—30 minutes—Syndicated 1971.

THE CELEBRITY GAME

Game. Nine celebrity guests, two competing players. The host reads a yes-or-no type question. The celebrities, by pressing a button, secretly lock in their answers. Contestants, in turn, select a guest and try to guess his or her answer. Each correct prediction awards a player a cash prize.

Host: Carl Reiner.

CELEBRITY PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CELEBRITY PLAYHOUSE—30 minutes—Syndicated 1956.

CELEBRITY SWEEPSTAKES

Game. Players: Six celebrities; two contestants, who each receive twenty dollars betting money; and the studio audience.

Round One: The host asks a general knowledge question; the celebrities write their answers on a card which is electronically screened backstage; the studio audience, through electronic panels before them, vote for the celebrity each feels has the correct answer. When the odds for each celebrity are established, each contestant chooses a celebrity and bets a specified amount of money (twenty, ten, five, or two dollars). If correct, the player's amount is increased in accord with the displayed odds; if incorrect, the bet amount is deducted. Celebrities' answers are tabulated on a tote board.

Round Two: Same play as round one; however, the contestant may bet any amount of his accumulated money. If he guesses correctly, he may bet the amount won on another celebrity. If he is correct again, the cash is doubled; if incorrect, the amount bet is deducted.

Round Three: All or Nothing. The host asks a question; each contestant secretly chooses a celebrity, betting all or nothing on odds determined by the track record of the stars (number of questions missed). The contestants reveal their celebrity choices; the personalities one at a time reveal their answers. Cash is awarded according to the bet.

Host: Jim McKrell.
Announcer: Bill Armstrong.
Music: Stan Worth; Alan Thicke.
Regular Panelists: Carol Wayne, Joey Bishop, Buddy Hackett.

CELEBRITY SWEEPSTAKES—30 minutes—NBC—Premiered: April 1, 1974.

CELEBRITY TENNIS

Game. Background: The West Side Racquet Club in Los Angeles, California. Two competing teams, each composed of two celebrities. Played: A two set doubles match. Teams play for selected spectators who receive prizes according to the final score.

Host: Tony Trabert.
Assisting: Guest Celebrities.
Music: Recorded.


CENTER STAGE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CENTER STAGE—30 minutes—ABC—June 1, 1954 - September 21, 1954.
CESAR'S WORLD

Documentary. The lives, work, and customs of people around the world.
Host—Narrator: Cesar Romero.

CESAR'S WORLD—30 minutes—Syndicated 1968.

CHAIN LETTER

Game. Two competing teams, each composed of a celebrity captain and a noncelebrity contestant. The host presents a category topic to the teams. One contestant has to respond with a word suitable to the subject. His or her celebrity partner then has to use the last letter of the word and name another word within the same category. Each player is afforded ten seconds in which to give another word, using his or her partner's word. Failure results in a broken chain and a loss of points. Winners are the highest point scorers.
Host: Jan Murray.


THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Variety. Swing music dedicated to "The Three B'S—Barrelhouse, Boogie-Woogie, and the Blues." Adapted from the radio program of the same title.
Host: Orson Bean.
Vocalist: Martha Lou Harp.
Music: Henry Levine’s Dixieland Octet.


THE CHAMPIONS

Adventure. Background: Geneva, Switzerland—the headquarters of Nemesis, a powerful, top-secret organization handling sensitive, difficult international assignments.

Agents Sharron Macready, Craig Stirling, and Richard Barrett are assigned to obtain deadly bacteria specimens from Chinese scientists in Tibet. Their attempt to escape after acquiring the specimens triggers an alarm. Pursued by armed guards, the agents take off in an awaiting plane. The craft, struck by gun fire, crash lands in the forbidding Himalayas.

Found by an old man, the lifeless agents are taken to his world—a lost city inhabited by the survivors of an unknown race. There, they are healed and endowed with super powers—"their mental and physical capacities fused to computer efficiency; their sight, sense and hearing, raised to their highest, futuristic stage of mental and physical growth." Still unconscious, they are returned to the site of the crash.

Later, meeting the old man, Richard learns what has befallen them and promises that he and his friends will keep the secret of the lost city and use their gifts to benefit mankind.

Stories relate the exploits of Sharron Macready, Craig Stirling, and Richard Barrett, The Champions, as they, possessing unique powers, strive to ensure law, order, and justice throughout the world.
CHANCE OF A LIFETIME


CAST
Sharron Macready  Alexandra Bastedo
Craig Stirling, the American member of the British team  Stuart Damon
Richard Barrett  William Gaunt
W.L. Tremayne, the head of Nemesis, their superior  Anthony Nicholls

Music: Albert Elms; Edwin Astley.


CHANCE OF A LIFETIME


CHAN-ESE WAY

Cooking. The preparation and cooking of various Oriental meals.

Host: Titus Chan, a Hawaiian restaurateur.


CHANNING

Drama. Background: Channing University. Life in a mythical Midwestern coeducational college as seen through the eyes of Joseph Howe, English professor.

CAST
Joseph Howe  Jason Evers
Dean Fred Baker  Henry Jones

CHANNING—60 minutes—ABC—September 18, 1963 - April 8, 1964.

CHARADE QUIZ

Game. Charades, submitted by home viewers, are enacted by a stock company. A panel of three has to identify it within ninety seconds. If they are able to, the sender receives ten dollars. If unable, fifteen dollars is awarded.

Host: Bill Slater.

Panelists: Minna Bess Lewis, Herb Polesie, Bob Shepard.

Stock Company: Ellen Fenwick, Sandra Poe, Allan Frank, Richard Seff, Johnny Fester.

CHARADE QUIZ—30 minutes—DuMont 1948.

CHARGE ACCOUNT

Game. Two competing players. Object: To purchase expensive merchandise items through money earned on the program. Contestants choose a packet containing sixteen letters. The host reveals its contents to one player at a time. The players place letters into a block in a manner figured to make the most three and four letter words. Twenty-five dollars is awarded for each four letter word; ten for each three. The winner, the highest cash scorer, is permitted to purchase any previously displayed item. If he hasn’t accumulated enough money, he is permitted to continue playing to seek the additional cash to purchase the item sought.

Host: Jan Murray.

Announcers: Maureen Arthur, Morgan Schmitter.

Orchestra: Milton DeLugg.

CHARGE ACCOUNT—30 minutes—NBC—September 5, 1960 - September 28, 1962. Also known as “The Jan Murray Show.”

THE CHARLES BOYER THEATRE

Anthology. Dramatic presentations.

Host-Frequent Star: Charles Boyer.

Included:

Command. The story of a first mate on a merchant ship who yearns to command a ship of his own.

CAST
Charles Boyer, Richard Hale.

Magic Night. The story of a mild-
mannered bookkeeper who embarks on a mad whirl to forget his sorrows.

CAST
Charles Boyer, Joyce Gates.

Wall Of Bamboo. The story of an American intelligence agent who attempts to end the reign of a derelict man who has risen to power in Red China.

CAST
Charles Boyer.

THE CHARLES BOYER THEATRE—30 minutes—Syndicated 1953.

CHARLIE CHAN

THE CHARLIE CHAPLIN COMEDY THEATRE
Comedy. Reedited Charlie Chaplin silent films.

Starring: Charlie Chaplin.
Also Cast: Edna Purviance, Bud Jamison, Albert Austin, Leo White, Charles Insley.


THE CHARLIE FARRELL SHOW
Comedy. Background: Palm Springs, California; the Racquet Club vacation resort for Hollywood personalities. The misadventures of its owner-opera-

tor, Charlie Farrell, a retired film actor.

CAST
Charlie Farrell Himself
Dad Farrell Charles Winninger
Sherman Hull, the director of the club Richard Deacon
Rodney Farrell, Charlie’s nephew Jeff Silver
Mrs. Papernow, the housekeeper Kathryn Card
The Chef Leo Askin
Doris Mayfield, Charlie’s girlfriend Anna Lee
The newspaper editor Marie Windsor


CHARLIE WILD, PRIVATE DETECTIVE

CAST
Charlie Wild John McQuade
Effie Perrine, his secretary Cloris Leachman


CHASE
Crime Drama. Background: Los Angeles, California. The investigations of Chase, a secret unit of undercover police agents designed to crack the cases that are unable to be broken by homicide, robbery, or burglary.
THE CHEATERS

CAST
Captain Chase Reddick Mitchell Ryan
Sergeant Sam MacCray Wayne Maunder
Officer Steve Baker Michael Richardson
Officer Fred Sing Brian Fong
Officer Norm Hamilton Reid Smith
Inspector Frank Dawson Albert Reed
Officer Ed Rice Gary Crosby
Officer Tom Wilson Graig Gardner

Music: Oliver Nelson.


THE CHEATERS


CAST
John Hunter John Ireland
Walter Allen, his assistant Robert Ayres

THE CHEATERS—30 minutes— Syndicated 1960.

CHECKMATE

Mystery. Background: San Francisco, California. The investigations of Don Corey and Jed Sills, the owner-operators of Checkmate, Incorporated, a private detective organization.

CAST
Don Corey Anthony George
Jed Sills Doug McClure

Carl Hyatt, the firm’s criminologist Sebastian Cabot
Chris Devlin, a firm detective Jack Betts

Music: Pete Rugolo; Johnny Williams; Morton Stevens.


CHER

Variety. Music, songs, dances, and comedy sketches.
Hostess: Cher Bono.
Featured: The Tony Charmoli Dancers.
Orchestra: Jimmy Dale.
Premiere Guests: Raquel Welch, Wayne Rogers, Tatum O'Neal.

Sketches:
"Life with Laverne." Cher as Lavern Selinsky, the obnoxious housewife who airs her views on life.
"The TV Saleswoman." Cher as Southern Belle Donna Jean Brodine in a comical spoof of television commercials.
An untitled sketch. The scene opens to establish a girl (Cher) returning home from a date. As she prepares for bed, she discusses her evening with the audience.

CHER—60 minutes—CBS—Premiered: February 16, 1975.

THE CHESTERFIELD SUPPER CLUB

See title: "Perry Como."
CHESTER THE PUP

Children. The adventures of Chester the puppy, told via off screen narration and on the air cartoon sketches.

*Narrator:* Art Whitefield.

*Cartoonist:* Sid Stone.

CHESTER THE PUP—15 minutes—ABC 1950.

CHEVROLET ON BROADWAY

Musical Variety.

*Host:* Snooky Lanson.

*Featured:* The Mello-larks.

*Announcer:* Bill Wendell.

*Orchestra:* Hal Hasting.

THE CHEVY SHOW

Variety. Musical salutes to cities around the country.

*Hosts:* Janet Blair, John Raitt.

*Orchestra:* Harry Zimmerman.


CHEYENNE

Western. Background: The Frontier

Cheyenne. The original logo as appearing on the Warner Brothers series. Sketched: Clint Walker.
during the 1860s. The exploits of frontier scout Cheyenne Bodie, a man of Indian descent and learned in both the ways of the White Man and the Cheyenne.

Starring: Clint Walker as Cheyenne Bodie.

Music: Stan Jones; William Lava; Paul Sawtell.


CHEZ PAREE REVIEW

Musical Variety.

Host: Jim Dimitri.

Regulars: Joyce Sellers, Dave Dursten, The Meadowlarks.

Orchestra: Cee Davidson.

CHEZ PAREE REVUE—30 minutes—DuMont 1950.

CHICAGOLAND MYSTERY PLAYERS

Crime Drama. Background: Chicago. The investigations of police criminologist Jeffrey Hall. Episodes depict his attempts to solve baffling, bizarre murders.

CAST

Jeffrey Hall Gordon Urquhart
Sergeant Holland, his assistant Bob Smith
Also: Ros Twokey, Ervin Charone, Valerie McEliory, Sidney Breese, Ilka Diehl.


THE CHICAGO TEDDY BEARS

Comedy. Background: Chicago during the 1920s. The clash between rival nightclub owners Linc McCray and his mobster cousin Big Nick Marr. Stories concern Linc’s efforts to thwart Nick’s plans to add his establishment to his list of illegal speakeasies.

CAST

Linc McCray Dean Jones
Big Nick Marr Art Metrano
Uncle Latzi, Linc’s partner John Banner
Marvin, Linc’s accountant Marvin Kaplan
Nick’s Mob:
Duke Mickey Shaughnessy
Dutch Huntz Hall
Lefty Jamie Farr
Julius Mike Mazurki


CHICO AND THE MAN

Comedy. Background: East Los Angeles. The story of two men: Ed Brown, an honest but cynical one-pump garage owner, and his partner, Chico Rodriquez, a cheerful young Chicano (Mexican-American) who fast talked Ed into taking him on and letting him live in an old truck parked in the garage. Episodes depict their continual bickering, as they, representing different cultures and the generation gap, struggle to survive the inflation of the seventies.
CAST
Ed Brown
Chico Rodriguez
Louie, the garbage man
Mondo, Chico’s friend
Rudy, Ed’s friend
Mabel, the letter carrier

Jack Albertson
Freddie Prinz
Scatman Crothers
Isaac Ruiz
Rodolfo Hoyos
Bonnie Boland

Music: Jose Feliciano.


THE CHILDREN’S CORNER
Children. Through puppet adventures, manners, songs, and foreign phrases are taught.

Puppeteers-Voices: Fred Rogers, Josie Carey.

Characters: King Friday XIII, the wise old owl; Daniel S. Tiger, the tame beast; Henrietta, the cat; and Grandpere, the skunk.


CHINA SMITH
Adventure. Background: The Orient. The story of China Smith, an American soldier of fortune. Episodes depict his battle against the forces of injustice.

Starring: Dan Duryea as China Smith.

Music: Melvyn Lenard.

CHINA SMITH—30 minutes—Syndicated 1952.

THE CHUCKLE HEADS

CAST
Officer Don Burdick  Jim McMullan
Officer Gil Foley  Dirk Benedick
Captain Ted McKeegan  Ted Hartley
Mitch, the copter mechanic  Lou Frizzell

Music: Dominic Frontiere.


THE CHUCKLE HEADS

Children’s Game. Two competing teams, the Cowboy and the Space Ranger (later: the Bronco Buster and the Space Pilot). Object: For one team to out perform the other in game contests. Prizes are awarded with the success of completed stunts.

Hosts: Dean Miller (CBS); Gene Rayburn (NBC).


CHINA SMITH
Crime Drama. Background: California. The story of West California Police Department (W.C.P.D.) officers Gil Foley and Don Burdick, the helicopter pilots of Chopper One. Episodes depict their attempts to assist patrol-car officers.

CAST
Jim McMullan
Dirk Benedick
Ted Hartley
Lou Frizzell

Music: Dominic Frontiere.


THE CHUCKLE HEADS

Comedy. Reedited silent films of the 1920s.

Starring: Snub Pollard, Ben Turpin, Poodles Hannaford.

THE CHUCKLEHEADS—15 minutes—Syndicated 1963.
Western. Background: Cimarron City, Oklahoma during the 1880s. Events in the growth of the city as seen through the eyes of Matthew Rockford, its first citizen, then mayor, now a benevolent cattle baron.

CAST
Matthew Rockford George Montgomery
Beth Purcell, the owner of the boarding house Audrey Totter
Lane Temple, the town blacksmith John Smith
Narrator: George Montgomery.


CIMARRON STRIP
Western. Background: Cimarron City, Oklahoma during the 1880s. The story of United States Marshal Jim Crown and his attempts to settle the question of the Cimarron Strip—land over which a range war is pending between settlers and cattlemen.

CAST
Marshal Jim Crown Stuart Whitman
Dulcey Coopersmith, the operator of the Hotel Coffee Shop Jill Townsend
Francis Wilde, a photographer Randy Boone
MacGregor, Crown's Deputy Percy Herbert


CIRCLE
Musical Variety.
Host: Lonnie Sattin.
Hostess: Barbara McNair.
Orchestra: Richard Hayman; Richard Wess.


CIRCLE OF FEAR
Anthology. Tales of the supernatural. A spin-off from "Ghost Story."
Music: Billy Goldenberg.

Included:
Death's Head. After a man is murdered by his wife and her lover, he returns as a moth to seek revenge.

CAST
Carol: Janet Leigh; Larry: Rory Calhoun; Steve: Gene Nelson.

Graveyard Shift. Background: Fillmore Studios, a one-time production center for horror films, now closed and for sale. A couple, Fred Colby, the studio guard, and his pregnant wife, Linda, are haunted by the spirits of varied celluloid fiends seeking immortality by possessing Linda's unborn child. The story relates Fred's attempts to save Linda and the child by burning the films.

CAST

Legion Of Deamons. A clique of devil
worshipers attempt to obtain a new member for the purposes of a sacrifice.

CAST
Beth: Shirley Knight Hopkins; Keith: John Cypher; Janet: Kathryn Hayes; Mary: Neva Patterson; Dana: Bridget Hanley.

Spare Parts. The story of a doctor who returns from the dead to seek revenge through the hands, eyes, and vocal chords donated to others.

CAST
Ellen Pritcherd: Susan Oliver; Dr. Stephen Crosley: Rick Lenz; Chuck: Christopher Connelly; Georgia Grant: Barbara Stuart.


CIRCLE THEATRE
See title: "Armstrong Circle Theatre."

CIRCUS
Variety. Various European circus variety acts are showcased.
Host-Narrator: Bert Parks.
Music: Performed by the various circus orchestras.
CIRCUS—30 minutes—Syndicated 1971.

CIRCUS BOY
Adventure. Background: The Frontier during the latter half of the nineteenth century. After purchasing a bankrupt circus, Big Tim Champion discovers and unofficially adopts Corky, an orphaned and homeless boy whose parents were killed in a tragic high-wire act. Stories concern the struggles endured by the traveling one-ring Champion Circus, and the adventures of Corky, water boy to Bimbo the elephant.

CAST
Big Tim Champion  Robert Lowery
Joey the Clown  Noah Beery, Jr.
Corky  Mickey Braddock
Pete, the canvassman  Guin "Big Boy" Williams
Circus Jack, Corky’s friend  Andy Clyde

THE CISCO KID

Western. Background: The territory of New Mexico during the 1890s. The exploits of "The Robin Hood of the Old West," The Cisco Kid and his partner, Pancho. The first television series to be filmed in color. Based on the character created by O'Henry.

CAST
The Cisco Kid Duncan Renaldo
Pancho Leo Carillo
Cisco's horse: Diablo.
Music: Albert Glasser.

THE CISCO KID—30 minutes—Syndicated 1951.

CITY DETECTIVE
Starring: Rod Cameron as Bart Grant.

CITY DETECTIVE—30 minutes—Syndicated 1953.

CITY HOSPITAL
Drama. Background: New York's City Hospital. The infinite problems faced by a doctor in a large city.
Starring: Melville Ruick as Dr. Barton Crane.

CITY HOSPITAL—30 minutes—ABC—April 19, 1951 - November 3, 1951.

CIVILIZATION
Documentary. The history of Western Man from the fall of the Roman Empire to the twentieth century.
Host-Narrator: Kenneth Clark.

Chapters:
3. "Romance and Reality." France and Italy during the Middle Ages.
4. "Man, The Measure of All Things." France during the Renaissance period (the fifteenth century).
7. "Grandeur and Obedience." Rome at the time of the Protestant Reformation.


CLAUDIA: THE STORY OF A MARRIAGE
Comedy-Drama. Background: New York City. The trials and tribulations of the Naughtons: David, an architect, and his naive eighteen-year-old wife, Claudia. Stories depict Claudia's strug-
gles to "cut the apron strings" that bind her to her mother and adjust to marriage.

CAST
Claudia Naughton  Joan McCracken
David Naughton       Hugh Riley
Mrs. Brown, Claudia’s
Mother       Margaret Wycherly


CLEAR HORIZON
Serial. Background: The Cape Canaveral Space Center in Florida. Stories dramatize the problems faced by the first Cape Canaveral astronauts and their courageous wives. Episodes focus on the experiences of Roy Selby, a Signal Corps officer, and his wife, Ann.

CAST
Roy Selby       Edward Kemmer
Ann Selby       Phyllis Avery
Nora            Lee Meriweather
The Newspaperman Richard Coogan
Also: Jimmy Carter, Rusty Lane, Eve McVeagh, Ted Knight, Mary Jackson, Denise Alexander, Grace Albertson, Michael Cox.


THE CLIFF EDWARDS SHOW
Variety.
Host: Cliff Edwards.
Featured: Eddie Fellows.

Music: The Tony Mottola Trio.


CLIMAX
Anthology. Suspense presentations.
Host: William Lundigan.
Hostess: Mary Costa.

Included:

A Leaf Out of the Book. The story of two women: one successful, the other ambitious.

CAST
Diana Lynn, Sylvia Sidney.

The Box of Chocolates. A much hated newspaper columnist attempts to clear himself of a murder charge.

CAST

The Chinese Game. After playing a Chinese game that he purchased in a curio shop, a newspaper columnist sees himself murdering his wife for another woman. He believes that the vision is a bad case of imagination and forgets about it. The story concerns the conflict and terror that enters his life when several days later he meets the woman he envisioned.

CAST
Macdonald Carey, Rita Moreno, Constance Ford, Anna May Wong.

The 13th Chair. The story of a man who attempts to find the murderer of his friend through a séance.
CLOAK OF MYSTERY

CAST
Ethel Barrymore, Dennis O'Keefe.


CLOAK OF MYSTERY

Anthology. Rebroadcasts of dramas that were originally aired via “The Alcoa Theatre” and “The General Electric Theatre.”

Included:

The Fugitive Eye. The story concerns a man’s attempts to clear himself of a false murder charge.

CAST
Charlton Heston, Leo G. Carroll, Jennifer Raine.

Pattern Of Guilt. The story centers on a reporter as he attempts to uncover the murderer of several spinsters.

CAST
Ray Milland, Myron McCormick, Lucy Prentiss, Joanna Moore.

Villa Portofino. By incorporating her late husband’s three best friends, a woman attempts to uncover the mysterious circumstances surrounding his death.

CAST
Janet Lake, Gene Blakely, Bobby Van.


THE CLOCK

Anthology. Stories of people who attempt to overcome sudden crises before time runs out. Based on the radio program of the same title.

THE CLOCK—30 minutes—CBS 1949; 30 minutes—NBC 1950.

CLUB CELEBRITY

Musical Variety.
Hostess: Ginny Simms.
Regulars: Jill Richards, Greg Mitchell, Bette Bligh, The Tune Tailors.
Announcer: Harry Von Zell.
Orchestra: Dick Peterson.

CLUB CELEBRITY—30 minutes—NBC 1950.

CLUB OASIS

See title: “Spike Jones.”

CLUB 60

Musical Variety.
Hosts: Don Sherwood, Dennis James, Howard Miller.
Orchestra: Joseph Gallicchio.

CLUB 60—60 minutes—NBC 1957.

CLUTCH CARGO

Animated Cartoon. The adventures of world traveler Clutch Cargo, and his companions, Spinner, a young boy, and his dog, Paddlefoot.
Music: Paul Horn.

CLUTCH CARGO—05 minutes—Syndicated 1959.
CODE THREE
Crime Drama. Background: Los Angeles County, California. The investigations of Assistant Sheriff Barrett into crimes designated Code Three (murder, robbery, kidnapping). Based on actual case files.

CAST
Sheriff Barrett Richard Travis
Sgt. Murchison Denver Pyle
Lt. Bill Hollis Fred Wynn
Appearing: Eugene W. Bissculuce, the Sheriff of Los Angeles County at the time of filming.

CODE THREE—30 minutes—Syndicated 1957.

THE COLGATE COMEDY HOUR
Variety. Programs tailored to the talents of its guest hosts.

Included:

The Eddie Cantor Show.
Host: Eddie Cantor.
Orchestra: Al Goodman.

The Dean Martin, Jerry Lewis Show.
Hosts: Dean Martin, Jerry Lewis.
Guest: Rosemary Clooney.
Orchestra: Dick Stabile.

The Abbott And Costello Show.
Hosts: Bud Abbott, Lou Costello.

Guests: Sid Fields, Joe Kirk, Bobby Barbor, Joan Shawlee.
Orchestra: Al Goodman.

The Donald O'Connor Show.
Host: Donald O'Connor.
Guests: Ben Blue, Lisa Kirk, Sid Miller, Andy Clyde, Chester Conklin.
Orchestra: Al Goodman.

The Judy Canova Show.
Hostess: Judy Canova.
Guests: Cesar Romero, Zsa Zsa Gabor, Hans Conried, Liberace.
Orchestra: Charles Dent.


COLGATE THEATRE
Anthology. Rebroadcasts of dramas
that were originally aired via other filmed anthology programs.

COLGATE THEATRE—30 minutes—NBC 1958.

COLISEUM
Circus Variety Acts.
Hosting: Guest Personalities.
Performers: Guests (Show Business).
Orchestra: Bernie Green

COLISEUM—60 minutes—CBS—January 1967 - June 1, 1967.

THE COLLEGE BOWL

Host: The College Bowl Proprietor: Chico Marx.


THE COLLEGE BOWL—30 minutes—ABC—October 2, 1950 - March 26, 1951.

COLONEL BLEEP
Animated Cartoon. Era: The universe a million light years from the present. An evil scientist, Dr. Destructo, "the master criminal of the universe," escapes from the planet Pheutora, and retreats to the distant planet Pluto, where he establishes a base.

Colonel Bleep, of the Pheutora Police Department and his Space Deputies, Squeak the Puppet and Scratch the Caveman, are assigned to capture him. Episodes relate their attempts to protect the universe from his power-mad plan to conquer it. Characters are nonspeaking.

Colonel Bleep's ship: The Wonder Rocket.

COLONEL BLEEP—06 minutes—Syndicated 1957.

COLONEL FLACK
Comedy. The story of two men, modern-day Robin Hoods—Humphrey Flack, a retired colonel, and his companion, Uthas P. (Patsy) Garvey. With larceny in their minds and charity in their hearts, they travel throughout the world and, through imaginative deceptions, con the confidence men in their attempt to assist the needy.

CAST
Colonel Humphrey Flack Alan Mowbray
Uthas P. Garvey Frank Jenks

Versions:
DuMont (Live)—30 minutes—1953-1954.
Syndicated (Filmed)—30 minutes—1958.

Also titled: "Colonel Humphrey Flack;" "Fabulous Fraud;" "The Imposter."
COLONEL MARCH OF SCOTLAND YARD

Mystery. Background: London, England. The investigations of Colonel March, an intrepid one-eye (a black patch covers the left eye) British Inspector, the head of Department D-3, the Office of Queens Complaints of the New Scotland Yard. Stories depict his attempts to solve the sinister acts of deranged criminals.

Starring: Boris Karloff as Colonel March.

COLONEL MARCH OF SCOTLAND YARD — 30 minutes — Syndicated 1957.

COLONEL STOOPNAGLE’S STOOP

Comedy. Background: The front porch of Colonel Lemuel Q. Stoopnagle’s home. Basis: The exchange of conversation between he and those friends and neighbors who just happen to pass by.

CAST
Colonel Lemuel Q. Stoopnagle — F. Chase Taylor

COLONEL STOOPNAGLE’S STOOP — 30 minutes — CBS 1948.

THE COLORFUL WORLD OF MUSIC

Children. Interpretations of musical masterpieces by the Podrecca Piccolli Theatre Marionettes.

THE COLORFUL WORLD OF MUSIC

MUSIC — 05 minutes — Syndicated 1964.

COLT .45

Western. Background: The Frontier during the 1880s. The story of Chris Colt, a United States government agent who poses as a salesman for the Colt .45 Repeater. Episodes depict his attempts to ensure law and order.

CAST
Christopher Colt — Wayde Preston
Sam Colt, Jr. (replaced Preston) — Donald May
Music: Hal Happer; Douglas Heyes; Paul Sawtell.


COLUMBO

See title: “NBC Mystery Movie,” Columbo segment.

COMBAT

Drama. Background: Europe during World War Two. The saga of the United States Infantry, Second Platoon, K Company, followed from its D-Day landing to victory one year after.

CAST
Lt. Gil Hanley — Rick Jason
Sgt. Chip Saunders — Vic Morrow
"Wildman" Kirby — Jack Hogan
Caje — Pierre Jalbert
Littlejohn — Dick Peabody
Nelson — Tom Lowell
Doc — Conlan Carter
COMBAT SERGEANT

Music: Leonard Roseman.


COMBAT SERGEANT


CAST
Sergeant Nelson — Michael Thomas
General Harrison — Cliff Clark
Corporal Murphy — Frank Marlowe
Corporal Harbin — Mara Corday


THE COMEBACK STORY

Interview. The lives of one-time famous personalities are recalled. The program relates the incidents that ended an individual's career and his attempt to make a comeback. The past is related through interviews with friends of the subject and filmed highlights of his career; the present through interviews with the subject.

Host: George Jessel.


COMEDY PREVIEW


The telecast order of the only three episodes aired:

Prudence And The Chief. The story of a missionary as she attempts to establish a school on an Indian Reservation.

CAST
Sally Ann Howes, Rick Jason, Cathryn Givney.

Three For Tahiti. The misadventures of three young men as they attempt to establish a life in a Tahitian paradise.

CAST
Robert Hogan, Bob Einstein, Steve Franken.

The Murdocks And The McClays. The feud that erupts between two hillbilly families when their offspring fall in love and want to be married against parental objections.

CAST
Dub Taylor, Kathy Davis, Noah Beery, Jr., Judy Canova.


COMEDY SPOT

Host: Art Gilmore.

Included:

Head Of The Family. Pilot film for "The Dick Van Dyke Show." When his son Richie feels that his father is a failure because he is only the head writer of a television show, Rob Petrie takes him to the office to show him that is is as important as his friends' fathers.

CAST
Rob Petrie: Carl Reiner; Laura Petrie: Barbara Britton; Richie Petrie: Gary Morgan; Buddy Sorrell: Morty Gunty; Sally Rogers: Sylvia Miles; Alan Sturdy (later to become Alan Brady): Jack Wakefield.

The Incredible Jewel Robbery. The misadventures of two inexperienced safecrackers.

CAST
Harry: Harpo Marx; Nick: Chico Marx.

Welcome To Washington. The misadventures of Elizabeth Harper, a newly elected congresswoman.

CAST
Elizabeth Harper: Claudette Colbert; Paul Harper: Leif Erickson.

Meet The Girls. The story of three girls: Maybelle "the shape" Perkins; Lacey "the face" Sinclair; and Charlotte "the brain" Dunning as they search for fame, fortune, and rich husbands.

CAST
Maybelle: Mamie Van Doren; Lacey: Gale Robbins; Charlotte: Virginia Field.

COMEDY SPOT


Included:

For The Love Of Mike. The misadventures of Betty and Mike Stevens, young marrieds.

CAST
Betty Stevens: Shirley Jones; Mike Stevens: Burt Metcalfe.

Life With Virginia. The story of a young girl and her attempts to assist the distressed.

Starring: Candy Moore as Virginia.

The Soft Touch. The story of Ernestine McDougal, the beautiful, but slightly scatterbrained daughter of a loan-company owner. The episode relates her attempts to prove her intuition is better than collateral in determining the recipients of loans.

CAST
Ernestine McDougal: Marie Wilson; Mr. McDougal: Charlie Ruggles.


COMEDY SPOTLIGHT

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The General Electric Theatre."

Included:
Miracle At The Opera. The story of a lonely, veteran music teacher who finds great pleasure in the company of his dog, Linda.

*Starring:* Ed Wynn.

A Blaze Of Glory. The story of a meek plumber who encounters various misadventures when he answers an emergency service call.

*Starring:* Lou Costello, Jonathan Harris, Lurene Tuttle, Joyce Jameson.


**CAST**

George Burns, Fred Beir, Milton Frome.


COMEDY TONIGHT

Comedy. Various sketches satirizing life.

*Host:* Robert Klein.

*Regulars:* Barbara Cason, Peter Boyle, Marty Barris, Bonnie Enten, Judy Graubart, Laura Greene, Jerry Lacey, Madeline Kahn, Lin Lipton, Macintyre Dixon.


COMMANDO CODY


**CAST**

Commando Cody Judd Holdren
Joan Albright, his assistant Aline Towne
Ted Richards, his assistant William Schallert
Retik, the commander of the moon Greg Grey
Dr. Varney Peter Brocco
Henderson Craig Kelly


CONCENTRATION

Game. Two competing players. A large electronic board with thirty numbered, three-sided wedges is displayed on stage. The first player chooses two numbers. The wedges rotate and reveal prizes. If they match, the wedges rotate again and reveal two puzzle parts. The player is then permitted to guess what the puzzle will read (slogan, name, or place). If he is unable, he picks two more numbers.

If the numbers do not match, the wedges return to numbers and his opponent receives a chance.

The player first to identify the puzzle is the winner and receives the prizes accumulated on his side of the board.

*Versions:*


*Hosts:* Hugh Downs; Jack Barry; Art James; Bill Mazer; Ed McMahon; Bob Clayton.

*Announcers:* Wayne Howell; Art James; Bob Clayton.

*Music:* Milton DeLugg; Dick Hyman; Milton Kaye; Tony Columbia.
*Host:* Jack Narz.
*Announcer:* Johnny Olsen.
*Music:* Ed Kalehoff.

**CONCERNING MISS MARLOWE**
The dramatic story of Margaret Marlowe, a middle-aged actress.

**CAST**
Margaret Marlowe  Louise Albritton
Jim Gavin    Efrem Zimbalist, Jr.
Louise Gavin Jane Seymour
Bill Cooke John Raby
Also: John Gibson, Helen Shield, Eddie Brian, Patty Bacworth.

**CONCERNING MISS MARLOWE—15 minutes—CBS—1954-1955.**

**CONFIDENTIAL FILE**
Anthology. Dramatizations of newspaper headline stories.
*Host-Narrator:* Paul V. Coates.

**CONFIDENTIAL FILE—30 minutes—Syndicated 1955.**

**CONFIDENTIAL FOR WOMEN**
Serial. Dramatizations of problems faced by women.
*Hostess-Narrator:* Jane Wyatt.
*Consultant:* Dr. Theodore Rubin.

**CONFIDENTIAL FOR WOMEN—30 minutes—ABC 1966.**

**CONGRESSIONAL INVESTIGATOR**
Drama. Background: Washington, D.C. The story behind the fifth amendment is dramatized. Episodes depict the activities of a team of U.S. government investigators as they seek to uncover evidence for congressional hearings.

**CAST**
Investigator Edward Stroll
Investigator William Masters
Investigator Stephen Roberts
Investigator Marion Collier

**CONGRESSIONAL INVESTIGATOR—30 minutes—Syndicated 1959.**

**CONRAD NAGEL**
Listed: the television programs of actor Conrad Nagel.

**Silver Theatre—Anthology Drama—30 minutes—CBS 1948.**
*Host:* Conrad Nagel.

**Celebrity Time—Panel Discussion—30 minutes—CBS 1949.**
*Host:* Conrad Nagel.

**The Conrad Nagel Show—Celebrity Interview—30 minutes—DuMont 1953.**
*Host:* Conrad Nagel.
*Hostess:* Maxine Barrett.

**The Conrad Nagel Theatre—Anthology Drama—30 minutes—DuMont 1955.** Young talent discoveries appear with established performers.
*Host:* Conrad Nagel.
THE CONTINENTAL

Where Were You?—Celebrity Interview—30 minutes—DuMont 1955. The past lives of celebrities are recalled through films and interviews.
Host: Conrad Nagel.


THE CONTINENTAL

Women. Setting: A bachelor's apartment — a romantic, candlelit room; a table for two, and a dashing, suave, and sophisticated host. His conversation, directed to the fairer sex, relating humor, poetry, and philosophy, is the focal point of the program.
Host: Renzo Cesana, the Continental.
Music: The Tony Mottola Trio.
Featured: His meeting with couples having their first date.


CONTINENTAL SHOWCASE

Variety. Filmed in Munich and featuring the talent of performers throughout the world.
Host: Jim Backus.
Orchestra: Harry Segers.


CONVOY

Drama. Era: World War II. The saga of a convoy of two hundred heavily armed American ships slowly heading toward England. Episodes focus on the experiences of the men in charge: Dan Talbot, commander of the escort destroyer DD181, and Ben Foster, captain of the freighter Flagship.

CAST
Commander Dan Talbot John Gavin
Captain Ben Foster John Larch
Chief Officer Steve Kirkland Linden Chiles
Lieutenant Ray Glasser James McMullan
Lieutenant O'Connell James Calahan


COOL MILLION


COPTER PATROL

See title: “The Whirlybirds.”

THE CORNER BAR

Comedy. Distinguished by two formats.

Format One:
Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of Grant's Toomb, a restaurant-bar. Stories relate the misadventures of Harry Grant, its owner-operator, as he becomes involved with and struggles to solve staff and clientele problems.
CAST
Harry Grant Gabriel Dell
Meyer Shapiro, the waiter Shimen Ruskin
Mary Ann, the waitress Langhorne Scruggs
Phil Bracken, a client, a henpecked Wall Street executive Bill Fiore
Peter Panama, a client, a male fashion designer Vincent Schiavelli
Fred Costello, a client, an Irish-American cab driver J.J. Barry
Joe, the cook Joe Keyes


Format Two:
Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of The Corner Bar. The harassed life of its owner-operators, Frank Flynn, the bartender, and his partner, Mae, who inherited her share with her husband’s death. Episodes relate their attempts to solve staff and clientele problems.

CAST
Mae Anne Meara
Frank Flynn Eugene Roche
Meyer Shapiro, the waiter Shimen Ruskin
Fred Costello, a client, a cab driver J.J. Barry
Phil Bracken, a client, a Wall Street executive Bill Fiore
Donald Hooten, a client, an actor Ron Carey


CORONADO 9
Crime Drama. Background: San Diego, California’s Coronado Peninsula. The investigations of Dan Adams, a retired naval officer turned private detective. (Coronado 9: his telephone exchange).

Starring: Rod Cameron as Dan Adams.

CORONADO 9—30 minutes—Syndicated 1960.

CORONATION STREET
Serial. Background: Weatherfield, England, the Rovers Bar at Number Eleven Coronation Street. Stories dramatize the lives and problems of the working class Britons who inhabit it. Coronation Street, a low- and middle-income neighborhood, is one of many that developed shortly after the Coronation of Edward VII in 1902.

CAST
Ena Sharples Violet Carson
Minni Caldwell Margot Bryant
Elsie Howard Patricia Phoenix
Albert Tatlock Jack Howarth
Ken Barlow William Roache
Anne Walker Doris Speed
Dennis Maxwell William Lucas
Bobby Walker Kenneth Farrington
Alf Roberts Bryan Mosley
George Greenwood Arthur Penlow
Peter Bromley Jonathan Adams
Ray Langton Neville Buswall
Hilda Ogden Jean Alexander
Stan Ogden Bernard Youens
Betty Turpin Betty Driver
Arnold Sheppard
Frank Bradley
Tommy Deacon
Dirty Dick
Francois Dubois
Lucille Hewit
Irmie Barlow
Eddie Duncan
Jerry Booth
Ernest Bishop
Janet
Dave Robbins
Tim
Lorna
Vinnie
Emily
Dave Smith
Yvonne Chappell
Maggie Clegy
Len Fairclough
Deirdre Hunt
Jerry Booth
Bet Lynch
Ron Cooke
Mavis Riley
Gordon Clegg
Vera Hopkins
Idris Hopkins
Rita Littlewood
Norma Ford
George Farmer
Sidney Wilson
Megan Hopkins

Julian Somers
Alan Browning
Paddy Joyce
Talfryn Thomas
Francois Pacal
Jennifer Moss
Sandra Gough
Del Henney
Graham Haberfield
Stephen Hancock
Judith Barker
Jon Rollason
Ray Barron
Luan Peters
Irene Sutcliffe
Eileen Derbyshire
Reginald Marsh
Alexandra Marshall
Irene Sutcliffe
Peter Adamson
Anne Kirkbride
Graham Haberfield
Julie Goodyear
Eric Landen
Thelma Barlow
Bill Kenwright
Kathy Staff
Kathy Jones
Barbara Mullaney
Diana Davies
Phil McCall
John Barrard
Jessie Evan

CORONATION STREET—30 minutes—Syndicated (PBS Network)

CORONET BLUE

Mystery. Background: New York City. Shot and believed to be dead, Michael Alden is thrown into the East River. Regaining consciousness in a hospital room, he discovers that he is suffering from amnesia. Unaware of who his attackers are, or the reason for their attempt on his life, he remembers only two words, "Coronet Blue," the phrase that holds the key to his past and is able to set him free.

Released from the hospital, he begins his investigation and attempts to discover the meaning of the phrase. Unknown to him, he is followed by his mysterious attackers who seek to right their mistake if he should come too close to discovering who he is. "Coronet Blue, no other clue...and so I go my lonely way...even to myself a stranger, wondering who am I."

Originally scheduled for a fall run, the series was shelved and aired as a summer replacement for "The Carol Burnett Show." Subsequently, an ending was never filmed.

CAST
Michael Alden—Frank Converse
Brother Anthony, a monk, his assistant—Brian Medford
Max, a friend—Joe Silver

Music: Laurence Rosenthal.


CORRIGAN'S RANCH

Variety. Performances by Country and Western artists.

Host: Ray "Crash" Corrigan.


THE COUNT OF MONTE CRISTO

Adventure. Background: Eighteenth-
century France. Falsely accused of bearing treasonable information, Edmond Dantes is convicted and sentenced to life imprisonment in the Chateau d’If. Learning of a buried treasure from his cellmate, he digs his way out, escapes, and retreats to the island of Monte Cristo. Uncovering the treasure, he establishes himself as a mysterious and powerful figure for justice. Stories relate his battle against the forces of corruption.

CAST
Edmond Dantes, the Count of Monte Cristo—George Dolenz
Princess Anne—Faith Domerque
Jacopo—Nick Cravat
Mario—Fortunio Bonanova
Minister Bonjean—Leslie Bradley

THE COUNT OF MONTE CRISTO—30 minutes—Syndicated 1955.

COUNTERPOINT
Anthology. Rebroadcasts of dramas that were originally aired via “Fireside Theatre.”

COUNTERPOINT—30 minutes—Syndicated 1952.

COUNTERSPEY
Spy Drama. The investigations of David Harding, a United States government counterintelligence agent. Stories depict his battle against secret enemy societies — organizations posing a threat to the security of the Free World.

Starring: Don Megowan as David Harding.

COUNTERSPEY—30 minutes—Syndicated 1958.

COUNTERTHRUST
Adventure. Background: The Far East. The exploits of American espionage agents as they battle the forces of Communism.

CAST
Agent—Tod Andrews
Agent—Diane Jergens
Agent—Victor Diaz

COUNTERTHRUST—30 minutes—Syndicated 1959.

COUNTRY CARNIVAL
Variety. Performances by Country and Western entertainers.

Hosts: Billy Walker, Del Reeves.

Regulars: Jamey Ryan, Chase Webster.

Music: The Goodtime Charlies.

COUNTRY CARNIVAL—30 minutes—Syndicated 1960.

COUNTRY CLUB
Variety. Performances by Country and Western entertainers.

Host: Hugh X. Lewis.

COUNTRY CLUB—30 minutes—Syndicated 1971.

COUNTRY MUSIC CAROUSEL
Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.

COUNTRY MUSIC CAROUSEL—30 minutes—Syndicated 1967.
172  THE COUNTRY MUSIC HALL

Variety. Performances by Country and Western entertainers.

Host: Carl Smith.

THE COUNTRY MUSIC HALL—30 minutes—Syndicated 1965.

COUNTRY MUSIC JUBILEE

See title: “Jubilee U.S.A.”

THE COUNTRY PLACE

Variety. Performances by Country and Western entertainers.

Hosts: Jim Ed Brown, Black Emmons.


Music: The Sound Seventies.

THE COUNTRY PLACE—30 minutes—Syndicated 1969.

COUNTRY STYLE

Variety. Performances by Country and Western entertainers.

Hostess: Peggy Anne Ellis.

Regulars: Gloria Dilworth, Emily Baines, Bob Austin, Pat Adair, The Folk Dancers.

Music: The Alvy West Band.

COUNTRY STYLE—60 minutes—DuMont 1950.

COUNTRY STYLE, U.S.A.

Variety. Performances by Country and Western entertainers.

Host: Charlie Applewhite.


COUNTY FAIR

Variety.

Host: Bert Parks.

Announcer: Kenny Williams.

Music: The Bill Gale Band.


A COUPLE OF JOES

Variety. Music, songs, and comedy sketches.

Hosts: Joe Rosenfield, Joe Bushkin.

Regulars: Joan Barton, Beryl Richard, Allyn Edwards, Morgan the Wonder Dog.

Announcer: Tom Shirley.

Music: The Joe Bushkin Trio.


COURAGEOUS CAT

Animated Cartoon. Background: Empire City. The investigations of Courageous Cat and Minute Mouse, masked crusaders for justice.


Villains: The Frog; Harry (a gorilla);
Rodney Rodent; The Black Cat; Professor Noodle Stroodle (the only human figure); Professor Shaggy Dog.

Music: Johnny Holiday.

COURAGEOUS CAT—05 minutes—Syndicated 1961.

COURT-MARTIAL


CAST
Major Frank Whitaker Peter Graves
Captain David Young Bradford Dillman
Wendy, their secretary Diene Clare
Sergeant MacCaskey, their aide Kenneth J. Warren


THE COURT OF LAST RESORT

Crime Drama. Programs designed to help people falsely accused of committing crimes. Details of actual case histories are related through private detective Sam Larsen’s investigations and criminal attorney Earl Stanley Gardener’s courtroom defenses.

CAST
Earl Stanley Gardener Paul Birch
Mrs. Livingston, their Japanese housekeeper Miyoshi Umeki
Norman Tinker, the magazine's art editor James Komack
Tina Rickles, Tom’s secretary Kristina Holland
Joey Kelly, Eddie’s friend Jodie Foster

Music: George Tipton; Nilsson.


COWBOY G-MEN

Western. Background: California during the 1880s. The investigations of cowhand Pat Gallagher and wrangler Stoney Crockett, United States government undercover agents. Episodes
COWBOY IN AFRICA

Adventure. Background: Kenya, East Africa. Wing Commander Hayes undertakes a plan to guarantee the survival of wild beasts through their domestication on his wild-animal ranch. Assisted by champion rodeo rider Jim Sinclair, and a Navaho Indian, John Henry, he attempts to prove his theory that game ranching is Africa's best defense “against the ravages caused by unrestricted cattle grazing,” against the objections of the Boer cattlemen who feel his plan is foolish.

Filmed on location and in California’s Africa U.S.A.

CAST
Jim Sinclair Chuck Connors
John Henry Tom Nardini
Commander Hayes Ronald Howard
Samson, a young native friend Gerald B. Edwards

Music: Malcolm Arnold.


THE COWBOYS

Western. Background: The Longhorn Ranch in Spanish Wells, New Mexico, during the 1870s. Faced with unpaid bills, a possible loss of the ranch, and a four-hundred-mile trek to Dodge City with fifteen hundred head of cattle, owner Will Andersen is reluctantly forced to hire and train eleven children, aged nine to fifteen (seven became the series regulars).

On the journey, Will is killed by rustlers who steal the herd. The boys and a range cook, Mr. Nightlinger, pursue and kill the culprits.

Returning to the ranch three months after, the eight present the money to Kate, Will’s widow, and express a desire to remain as ranch hands. Assured of their education by Mr. Nightlinger, she hires them. Stories relate their attempts to maintain a cattle ranch in a turbulent era. Adapted from the movie of the same title.

CAST
Mr. Nightlinger Moses Gunn
Kate Andersen Diana Douglas
Marshal Bill Winter Jim Davis
Cimarron A. Martinez
Slim Robert Carradine
Homer Kerry MacLane
Steve Clint Howard
Weedy Clay O'Brien
Jim Sean Kelly
Hardy Mitch Brown
Will Andersen
(figure)

Music: Johnny Williams; Harry Sukman.

THE COWBOYS—30 minutes—ABC—February 6, 1974 - August 14, 1974.

CRAFTS WITH KATY

Instruction. The preparation and making of interesting and fashionable home furnishings—items constructed from inexpensive Fantasy Film liquid
plastic, wire, and assorted accessories.  
*Hostess/Instructress*: Katy Dacus.  
*Music*: Recorded.

**CRAFTS WITH KATY**—30 minutes—Syndicated 1971.

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**CRAIG KENNEDY, CRIMINOLOGIST**

Crime Drama. Background: New York City. The investigations of criminologist Craig Kennedy, a master of scientific deduction. Episodes depict his attempts to solve gangland crimes.  
*Starring*: Donald Woods as Craig Kennedy.  

**CRAIG KENNEDY, CRIMINOLOGIST**—30 minutes—Syndicated 1952.

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**CREATIVE COOKERY**

Cooking. The preparation of meals, from the simplest American to the most elaborate foreign dishes.  
*Host*: Francois Pope.  
*Assistant*: Bob Pope.

**CREATIVE COOKERY**—60 minutes—CBS 1951; ABC—1953-1954.

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**CRIME AND PUNISHMENT**

Interview. Interviews conducted from various federal penitentiaries.  
*Host*: Clete Roberts.  
*Commentator*: Robert A. McGee.

**CRIME AND PUNISHMENT**—30 minutes—Syndicated 1961.

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**CRIME SYNDICATED**

**CRIME DOES NOT PAY**

Anthology. Dramatizations based on the files of state police departments.  

**CRIME DOES NOT PAY**—30 minutes—Syndicated 1960.

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**CRIME PHOTOGRAPHER**


**CAST**

Casey: Richard Carlyle  
Ann Williams, his girlfriend, a reporter: Darren McGavin  
Ethelbert, the bartender at the Blue Note Café: Jan Miner  
Captain Bill Logan, N.Y.P.D.: John Gibson  
Announcer: Ken Roberts.  
The *Blue Note Café* Musicians: The Tony Mottola Trio.  

**CRIME PHOTOGRAPHER**—30 minutes—CBS—April 17, 1951 - June 19, 1952.

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**CRIME REPORTER**

See title: “Big Town.”

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**CRIME SYNDICATED**

Documentary. True crime exposés based on the Kefauver Committee files.
CRIME WITH FATHER

Host-Narrator: Rudolph Halley.


CRIME WITH FATHER

Crime Drama. Background: New York City. The investigations of a homicide bureau chief and his self-proclaimed assistant, his teen-age daughter.

CAST

Father Rusty Lane
Daughter Peggy Lobbin

CRIME WITH FATHER—30 minutes—ABC—October 5, 1951 - February 1, 1952.

CRISIS

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre" and "Kraft Suspense Theatre."

CRISIS—60 minutes—Syndicated 1971.

CROSS CURRENT

See title: "Foreign Intrigue."

CROSSROADS

Anthology. Dramatizations based on the experiences of the men of the clergy.

Included:

The Riot. The ordeal of a priest who becomes the unwitting accomplice in a prison break.

CAST

Father O'Neal: Pat O'Brien; Daniels: Roy Roberts.

The Comeback. The true story of Lou Brissie, a pitcher who returned to major league baseball after sustaining injuries during World War II.

CAST

Rev. C. E. Stoney Jackson: Don DeFore; Lou Brissie: Chuck Connors; Whitey Martin: Grant Withers.


CAST


CROWN THEATRE WITH GLORIA SWANSON

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Gloria Swanson.

Included:

Uncle Harry. The story of a man who is overly generous with other people's property.

CAST

Edgar Buchannan, Elizabeth Fraser.
A Chair In The Boulevard. An enterprising young Frenchman believes he has found the mysterious Mlle. Guard, the woman on whose identity a French newspaper has pinned a large sum of cash. Romantic complications ensue when he attempts to turn her in.

CAST
Gloria Swanson, Claude Dauphin.

The Buzzer. So she can marry her fiancé who is transferring to another city, a young girl desperately attempts to get rid of her invalid mother.

CAST
Lorna Thayer, John Oliver.

CROWN THEATRE WITH GLORIA SWANSON—30 minutes—Syndicated 1953.

CRUNCH AND DES
Adventure. Background: The Bahamas. The story of Crunch Adams and his partner, Des, the owners and operators of the charter boat service, Poseidon.

CAST
Crunch Adams Forrest Tucker
Des Sandy Kenyon
Sari Adams, Crunch’s sister Joanne Bayes


THE CRUSADER
Adventure. The story of Matt Anders, a crusading free-lance magazine writer. Episodes relate his battle against the global forces of oppression and treachery.

Starring: Brian Keith as Matt Anders.


CRUSADER RABBIT
Animated Cartoon. The misadventures of Crusader Rabbit and his friend, Rags the Tiger.

CRUSADER RABBIT—04 minutes (theatrical cartoons)—Syndicated 1949.

CURIOSITY SHOP
Educational. Various aspects of the adult world are explained to children via sketches, cartoons, and films.

CAST
Gittel the Witch Barbara Minkus
Pam Pamelyn Ferdin
Gerard John Levin
Ralph Kerry MacLane
Cindy Jerelyn Fields

Animated features: “Dennis The Menace”; “Big George”; “Miss Peach”; “B.C.”; “Mr. Mum”; “The Bears.”

Puppets: Oogle; Flip the Hippo; Eeek A. Mouse; Nostalgia the Elephant.

Voices: Mel Blanc, Bob Halt, Chuck Jones.

Orchestra: Dick Elliott.
CURT MASSEY TIME


CURT MASSEY TIME

Musical Variety.
Host: Curt Massey.
Co-Hostess: Martha Tilton.

CURT MASSEY TIME—15 minutes—CBS 1950.

CURTAIN CALL

Anthology. Dramatic presentations based on classical and contemporary short stories.

CURTAIN CALL—30 minutes—NBC—June 20, 1952 - September 1952. Also known as “Pond’s Theatre.”

CUT

Game. An amateurish script, suggesting an object or theme, is performed by a group of actors. An operator places a random phone call. The viewer is asked to identify the suggested theme. If correct, he is awarded a prize and receives a chance at the jackpot — to identify the portrait of a celebrity on a rapidly spun wheel.

Host: Carl Caruso.
Music: The Al Logan Trio.

CUT—60 minutes—DuMont 1949.

CYBORG BIG “X”

Animated Cartoon. The story of Arika, a cyborg with the brain of a human and the body of a robot. Armed with a special magnetic pen, his sole weapon, he combats the criminal world.

CYBORG BIG “X”—30 minutes—Syndicated 1965.

CYBORG: THE SIX MILLION DOLLAR MAN

See title: “The Six Million Dollar Man.”

THE D.A.

Crime Drama. Background: Los Angeles, California. The story of Paul Ryan, a district attorney who functions as both a detective and a prosecutor.

CAST
Paul Ryan Robert Conrad
H.M. “Staff” Stafford, the
Chief Deputy Harry Morgan
Kathy Benson, the
Deputy Public
Defender Julie Cobb
Bob Ramerez, Ryan’s chief
investigator Ned Romero

Music: Frank Comstock.


THE D.A.’S MAN

Crime Drama. Background: New York City. The investigations of Shannon, a private detective working anonymously under the auspices of the district attorney.
CAST
Shannon John Compton
Al Bonacorsi, his contact at the D.A.'s office Ralph Manza

Music: Frank Comstock.


DAGMAR'S CANTEEN
Hostess: Dagmar (Jennie Lewis).
Orchestra: Milton DeLugg.

DAGMAR'S CANTEEN—15 minutes—NBC 1952.

THE DAKOTAS
Western. Background: The Dakota Territory during the 1880s. The story of United States Marshal Frank Regan and his attempts to maintain law and order.

CAST
Marshal Frank Regan Larry Ward
Deputy Del Stark Chad Everett
Deputy J.D. Smith Jack Elam
Deputy Vance Porter Michael Green

Music: Frank Perkins.


DAKTARI
Adventure. Background: The Wameru Game Preserve and Research Center in Africa. The struggles of Daktari (Swahili for “doctor”) Marsh Tracy and his associates to protect the endangered wildlife and ensure its future existence.

CAST
Dr. Marsh Tracy Marshall Thompson
Paula Tracy, his teenage daughter, studying to become a scientist Cheryl Miller
District Game Warden Headley Headley Mattingley
Jack Dane, a zoologist Yule Sommers
Bart Jason, a game hunter Ross Hagen
Mike, a zoologist Hari Rhodes
Jenny Jones, an orphan, Marsh’s six-year old admirer Erin Moran

Animals: Clarence, the cross-eyed lion; Judy, the chimp.

Music: Shelly Mann; Ruby Raksin; Harold Gelman.


DAMON RUNYON THEATRE
Anthology. Dramatizations set against the background of old New York. Tales, as penned by Damon Runyon, detailing the soft-hearted characters of the underworld.
Host: Donald Woods.

Included:

Teacher’s Pet. A young school teacher struggles to run a recently inherited bookmaking empire.
CAST
Emilie: Fay Bainter; Tony Rose: Gene Evans; Bo Peep: Adele Jergens.

The Mink Doll. Inheriting a large sum of money, a chorus girl moves to Park Avenue and struggles to be accepted by society.

CAST
Sally Bracken: Dorothy Lamour; Harry Bracken: Wayne Morris; Frankie Farrell: Joe Besser.

A Light In France. Era: World War II France. The story of two fleeing U.S. criminals and their attempts to stray from trouble.

CAST
Thaddeus: Edward Everett Horton; Packy: Hugh O’Brian; Marie: Lita Mann.

It Comes Up Money. Plans for a new skyscraper are blocked by the owner of an antique store who refuses to sell. Desperate, construction officials plot to make the man change his mind.

CAST
Sylvestor: Thomas Mitchell; Abigail: Frances Bavier; Joey: Wally Vernon; Pat: Jackie Loughery.


DAN AUGUST
Crime Drama. Background: Santa Luisa, California, a small, fictitious coastal community. The investigations of Detective Lieutenant Dan August, a man caught between the hatreds of the Establishment and his duty to protect.

CAST
Det. Lt. Dan August Burt Reynolds
Sgt. Charles Wilentz Norman Fell
Sgt. John Rivera Ned Romero
Police Chief George
Untermyer Richard Anderson
Kathy Grant, the secretary Ena Hartman

Music: Dave Grusin.


DANCING PARTY
See title: “The Lawrence Welk Show.”

DANGER
Anthology. The art of murder is explored through dramatization.

Host-Narrator: Dick Stark.

Included:
Murder On Tenth Street. The story of a young woman who overhears a murder plot, then desperately struggles to prevent it from happening.

CAST
Katherine Bard, John Baragrey.

The Face Of Fear. The story of a switchboard operator trapped by a dangerous mental patient in a deserted office building.

Starring: Lee Grant.

Pete River's Blues. The story of a jazz musician who befriends a society woman, then finds himself involved with murder.
CAST
Conrad Janis, Barbara Nichols.


DANGER IS MY BUSINESS
Documentary. Films depicting the hazardous occupations of people.
Host-Narrator: Col. John D. Craig.

DANGER IS MY BUSINESS - 30 minutes - Syndicated 1958.

DANGER MAN
Adventure. The story of John Drake, a special investigator for the North Atlantic Treaty Organization (NATO). Episodes depict his attempts to solve situations jeopardizing its objectives.

Starring: Patrick McGoohan as John Drake.
Music: Edwin Astley.


DANGEROUS ASSIGNMENT
Adventure. The cases of Steve Mitchell, an international trouble-shooter who investigates and solves crimes on behalf of the United States government.
Starring: Brian Donlevy as Steve Mitchell.

DANGEROUS ASSIGNMENT - 30 minutes - Syndicated 1952.

DANGER ZONE
Documentary. Films depicting the hazardous work of specialized professionals (e.g., people involved in air rescues at sea; professional divers; sea fire fighters).
Host-Narrator: Pappy Boyington, Marine Corps Ace.

DANGER ZONE - 30 minutes - Syndicated 1960.

DANIEL BOONE
Adventure. Background: Booneborough, Kentucky, during the latter eighteenth century. The exploits of legendary frontiersman-pioneer Daniel Boone.

CAST
Daniel Boone Fess Parker
Rebecca Boone, his wife Patricia Blair

Daniel Boone. Fess Parker and Patricia Blair.
THE DANNY KAYE SHOW

Jemima Boone, their daughter  Veronica Cartwright
Israel Boone, their son  Darby Hinton
Yadkin, Daniel's sidekick  Albert Salmi
Mingo, Daniel's Oxford-educated friend, a Cherokee Indian  Ed Ames
Cincinnatus, Daniel's friend  Dallas McKennon
Josh Clements, a backwoodsman  Jimmy Dean
Gabe Cooper, runaway slave, Chief Canawahchaquao of The Tuscarora Indians  Roosevelt Grier

Music: Lionel Newman.


dramatic, musical and comedic.

Host-occasional performer: Danny Thomas.

Music: Earl Hagen.

Included:

The Wonderful World Of Burlesque. A musical variety hour reviving the world of burlesque.

CAST
Danny Thomas, Phil Silvers, Nanette Fabray, Cyd Charisse, Ernie Ford.

Make More Room For Daddy. A revision of the classic “Make Room for Daddy” series. Danny attempts to adjust to the prospect of losing a son when Rusty marries.

CAST
Danny Williams: Danny Thomas; Kathy Williams: Marjorie Lord; Rusty

THE DANNY KAYE SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Danny Kaye.


Announcer: Berne Bennett.

Orchestra: Paul Weston.


THE DANNY THOMAS HOUR

Anthology. Varying presentations:

The Danny Thomas Show. Danny Thomas and Marjorie Lord.
Williams: Rusty Hamer; Linda Williams: Angela Cartwright; Charlie Helper: Sid Melton.

The Royal Follies Of 1933. Variety depicting the music, comedy, and entertainment of 1933.

CAST
Danny Thomas, Hans Conried, Eve Arden, Shirley Jones, Gale Gordon.

Instant Money. A comedy detailing the ill-fated efforts of a man as he attempts to acquire money through gambling.

CAST
Danny Thomas, Don Adams, Sid Caesar, Abby Dalton, Richard Deacon.


THE DANNY THOMAS SHOW
See title: “Make Room for Daddy.”

DAN RAVEN
Crime Drama. Background: California. The story of Dan Raven, a detective lieutenant with the Hollywood Sheriff’s Office. Episodes depict his attempts to assist his clientele—show business personalities.

CAST
Det. Lt. Dan Raven Skip Homeier
Sergeant Burke, his assistant Dan Barton
Perry Levitt, a photographer Quinn Redeker


DANTE
Drama. Background: San Francisco, California. The exploits of Willie Dante, reformed gambler turned owner of Dante’s Inferno Nightclub. Stories depict his attempts to overcome the situations that occur when his past reputation attracts unscrupulous characters. Based on the character portrayed by Dick Powell on “Four Star Playhouse.”

CAST
Willie Dante Howard Duff
Stewart Styles, the club maitre’d, a former confidence man Alan Mowbray
Biff, his right-hand man Tom D’Andrea


DAN TEMPEST
See title: “The Buccaneers.”

DARK ADVENTURE
Anthology. Dramatizations of people trapped in uncertain situations as the result of emotional problems.

Included:

The Second Mrs. Sands. A mother attempts to acquire her foster son’s inheritance.

Starring: Hillary Brooke.

Lady With Ideas. An actress attempts
to acquire publicity by pretending to be a European star.

CAST
Pamela Britton, Gig Young.

Conqueror’s Isle. A psychiatrist’s probe into the story, related by a hospitalized soldier, of a mad scientist’s plans to enslave the world. 
*Starring:* Ray Montgomery.

DARK ADVENTURE—30 minutes—ABC—January 5, 1953 - July 6, 1953.

DARK OF NIGHT
Anthology. The first live suspense program to originate from locations outside a network’s studios (DuMont in New York). Dramatizations set against the background of New York City.


DARK SHADOWS
Serial. Background: Collinsport, a small fishing village in Maine. The story of Victoria Winters, a young woman who is hired as governess for ten-year-old David Collins. Episodes relate her involvement in the supernatural existences of the Collins family. The first daytime serial to present horror—vampires, werewolves, witches, and black magic—for its stories.

CAST
Elizabeth Collins Stoddard  Joan Bennett
Victoria Winters  Alexandra Moltke
Barnabas Collins  Jonathan Frid
Carolyn Stoddard  Nancy Barrett
Charity  Nancy Barrett
Roger Collins  Louis Edmonds
Edward Collins  Louis Edmonds
Dr. Julia Hoffman  Grayson Hall
Magda  Grayson Hall
Maggie Evans  Kathryn Leigh Scott
Joe Haskell  Joel Crothers
Angelique  Lara Parker
Cassandra  Lara Parker
Quentin Collins  David Selby
Willie Loomis  John Karlen
David Collins  David Henesy
Peter Bradford  Roger Davis
Sarah Collins  Sharon Smyth
Sam Evans  David Ford
Mrs. Johnson  Clarice Blackburn
Cyrus Longworth  Chris Pennock
Jeb Hawks  Chris Pennock
Burke Devlin  Anthony George
Kate Jackson  Daphne Harridge
Bruno  Michael Stroka
Amy  Denise Nickerson
Sabrina Stuart  Lisa Richards
Mrs. Collins  Diana Millay
During the course of the program's last year on the air, stories related incidents in the Collins family during the nineteenth century—one hundred years prior to the original twentieth-century setting. Through the use of black magic, characters were able to travel from the present to the past and observe the lives of their ancestors—people also involved with the supernatural.

**Final Cast**

Flora Collins  
Barnabas Collins—Bramwell  
Julia H. Collins  
Quentin Collins  
Letitia Faye  
Gabriel Collins  
Carrie Stokes  
Mordecai Grimes  
Edith Collins  
Valerie Collins  
Samantha Collins  
Daniel Collins  
Tad Collins  
Kate Jackson  
Desmond Collins  
Morgan Collins  
Gerald Stiles  
Reverend Trask

Laszlo  
Michael Stroka  
Roxanne Drew  
Donna Wandrey  
Charles Dawson  
Humbert A. Astredo  
The Werewolf  
Alex Stevens

Also: Don Briscoe, Alan Feinstein, Conrad Fowkes, Alan Yorke.

**Music:** Robert Cobert.

**DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES**

Animated Cartoon. Era: World War One. The efforts of the evil Dick Dastardly, on orders from the General, to intercept the vital messages of the American Courier, Yankee Doodle Pigeon. His unsuccessful attempts are assisted by a fumbling, snickering dog, Mutley, and a group of misplaced misfits, The Flying Squadron (Klunk and Zilly). A Hanna-Barbera Production.

**Characters' Voices**

Dick Dastardly  
Mutley  
Klunk  
Zilly  
The General

**Music:** Hoyt Curtin.

**DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES**


See title: “Foreign Intrigue.”
Variety. Celebrity interviews and film-
land news.

Hostesses: Joanna Barnes; Rona 
Barrett.

Appearing: Jayne Mansfield (her last 
television appearance), Patty 
Duke, Cornel Wilde, Dean Jones, 
Marlo Thomas, Efrem Zimbalist, 
Jr., Chad and Jeremy, Nick 
Adams, Victor Buono, Gloria 
Swanson, Bob Crane, Pat Wayne, 
Ann Baxter, Charles Bronson, 
Meredith MacRae, Bobby 
Vinton, Barbara Parkins, Louis 
Nye, Sherry Jackson, Werner 
Klemperer.

DATELINE: HOLLYWOOD—30 min-
utes—ABC 1967.

A DATE WITH THE ANGELS

Comedy. Background: Los Angeles, 
California. The trials and tribulations 
of young marrieds: Gus Angel, a 
bright and determined insurance sales-
man, and his attractive, level-headed 
wife, Vickie.

CAST
Vickie Angel  Betty White 
Gus Angel  Bill Williams 
George Clemson,  Roy Engle 
their neighbor 
Wilma Clemson,  Natalie Masters 
his wife 
George Neise,  Karl Koening 
a friend 
Dottie Neise, his wife  Joan Banks 
Adam Henshaw,  Russell Hicks 
Gus’s employer 
Mary Henshaw, his wife  Isobel Elsom 
Mr. Finley, the Angels’  Bert Mustin 
crusty neighbor

A DATE WITH THE ANGELS—30 minutes—ABC—May 10, 1957 - Janu-
ary 29, 1958.

A DATE WITH JUDY

Comedy. Background: Santa Barbara, 
California. The misadventures of Judy 
Foster, an unpredictable teenage girl. 
Based on the radio program of the 
same title.

CAST
Judy Foster  Patricia Crowley 
Mary Lynn Beller 
Melvyn Foster, her father,  Judson Rees 
president of the Foster  John Gibson 
Canning Company 
Dora Foster, her mother  Anna Lee 
Flora Campbell 
Randolph Foster,  Gene O’Donnell 
his brother  Peter Avramo 
Oogie Pringle, Judy’s  Jimmie Sommers 
boyfriend 
Also: Patty Pope.

A DATE WITH JUDY—30 minutes— 
ABC—June 2, 1951 - September 30, 1953.

A DATE WITH LIFE

Serial. Background: The town of Bay 
City. Life in a small American town as 
seen through the eyes of Jim Bradley, 
the editor of the Bay City News.

CAST
Jim Bradley  Logan Field 
His brother  Mark Roberts 
Jennifer, the school  June Dayton 
teacher  Dean Harens 
David, her boyfriend 
Also: Dolores Sulton, Billy Redfield,
Barbara Britton, Anthony Eisley, Irene Hubbon.


A DATE WITH REX

Variety. Celebrity interviews.

Hostess: Sondra Deel.

A DATE WITH REX—30 minutes—DuMont—1950 - 1951.

THE DATING GAME

Game. Three handsome young men vie for a date with a lovely young bachelorette. Seated on opposite sides of a stage-separating wall, she asks them specially prepared questions designed to reveal the romantic nature of each individual. By their answers, she chooses the one she would most like to have as her date. The program furnishes the couple an all-expenses-paid romantic date. Also played in reverse—three girls, one bachelor.

Host: Jim Lange.
Announcer: Johnny Jacobs.
Music: Frank Jaffe.


DAVE GARROWAY

CAST

David Willock
Charley Weaver
Cliff Arquette

DAVE AND CHARLEY—15 minutes—NBC 1952.

DAVE ELMAN'S CURIOSITY SHOP

Discussion. Guests and discussions on hobbies.

Host: Dave Elman.

DAVE ELMAN'S CURIOSITY SHOP—30 minutes—Syndicated 1952.

DAVE GARROWAY

Listed: The television programs of Dave Garroway.

Garroway At Large—Variety—30 minutes—NBC—April 16, 1949 - June 24, 1951.

Host: Dave Garroway.


Announcer: Jack Haskell.
Orchestra: Joseph Gallechio.


The Dave Garroway Show—Variety—30 minutes—NBC—October 2, 1953 - June 25, 1954.

Host: Dave Garroway.

Regulars: Jack Haskell, Jill Corey, Cliff Norton, Shirley Hammer.

Announcer: Jack Haskell.
THE DAVE KING SHOW

*Orchestra:* Skitch Henderson.

**Wide Wide World**—News (diverse views on topical issues)—90 minutes—NBC—October 16, 1955 - June 8, 1958.

*Host:* Dave Garroway.

*Announcer:* Bill Wendell.

*Orchestra:* David Broekman.

**Garroway**—Discussion and Variety—60 minutes—Live from Boston—Syndicated 1969.

*Host:* Dave Garroway.


THE DAVE KING SHOW

Musical Variety.

*Host:* Dave King, "The British Como."


*Announcer:* Ed Herlihy.

*Orchestra:* Vic Schoen.


THE DAVID FROST REVUE

Satire. Sketches based on various topical issues (e.g., food, sex, health, money).

*Host:* David Frost.

*Regulars:* Jack Gilford, Marcia Rodd, George Irving, Lynne Lipton, Larry Moss, Jim Catusi, Cleavon Little.

THE DAVID FROST REVUE—30 minutes—Syndicated 1971.

THE DAVID FROST SHOW

Discussion-Variety.

*Host:* David Frost.

*Announcer:* Wayne Howell.

*Orchestra:* Billy Taylor.


THE DAVID NIVEN THEATRE

Anthology. Dramatic presentations.

*Host—Occasional Performer:* David Niven.

Included:

**The Lady From Winnetka.** Background: A Mediterranean island. Vacationing and meeting a handsome guide, a woman seeks the romance that is lacking in her marriage.

*CAST*

Ellen Baird: Joanne Dru; Tavo: Jacques Bergerac; Mr. Baird: Carleton G. Young.

**Good Deed.** A newspaper reporter attempts to arrange the surrender of a cop killer.

*CAST*

Gentry: Keefe Brasselle; Simms: James Best; Hazel: Virginia Grey.

**Fortune’s Folly.** The story centers on
the struggles of a man as he attempts to overcome gambling fever.

CAST
Hal Shattuck: Cameron Mitchell.

Portrait. Background: Germany, World War II. A group of American soldiers, taking refuge in a home, are intrigued by the portrait of a beautiful woman. Each envisions what she is really like.

CAST
Woman: Carolyn Jones; Max: Otto Woldis; Private Dennis: Bob Nichols; Private Menoti: Joseph Tuckel; Private Boland: James Best.

THE DAVID NIVEN THEATRE—30 minutes—NBC—April 7, 1959 - September 15, 1959.

THE DAVID STEINBERG SHOW
Variety. Various comedy sketches designed to satirize the world and its problems.
Host: David Steinberg.
Announcer: Bill Thompson.
Orchestra: Artie Butler.
Guests: Carol Wayne, Patty Duke, John Astin, Burns and Schreiber, Ed McMahon, Carly Simon.


THE DAVID SUSSKIND SHOW
Discussion. A roundtable discussion on various topical issues with appropriate guests.
Host: David Suusskind.
and convince the chief of the Black-feet, Red Stick, to end his war. Confronting and defeating Red Stick in a tomahawk battle, Davy convinces him to join the other chiefs in a peace treaty.

Davy Crockett Goes To Congress (1/26/55). Shortly after their return home, Davy and George seek land on which to settle. Attempting to file a claim, they encounter the wrath of a bigoted, self-imposed magistrate, Big Foot Mason. After learning of Mason’s practices of selling Indian land to settlers, Davy opposes him and ends his reign. Seeking representation in Nashville, the settlers elect Davy as their state legislator. The episode depicts his experiences as an elected senator in Washington, D.C.

Davy Crockett At The Alamo (2/23/55). Era: 1836, the beginning of the Western March. Learning of the Texas struggle for independence, Davy and George, assisted by friends Thimbelrig and Bustedluck, journey to the Alamo where two hundred men, under the command of Jim Bowie, have established a stronghold against thousands of Santa Anna’s Mexican soldiers. The episode depicts the final defense before the Alamo is captured by Santa Anna.
Davy Crockett’s Keelboat Race (11/16/55). Background: The Ohio and Mississippi Rivers during the 1830s. The story of the keelboat race between Davy Crockett, his partner, George Russell, and Mike Fink, “King of the River.”

Davy Crockett And The River Pirates (12/14/55). Background: Illinois, during the 1830s. Davy, George, and Mike Fink attempt to end the reign of the Ohio River Cave-In-Rock Den of pirates.

CAST
Davy Crockett, Fess Parker
George Russell, Buddy Ebsen
Polly Crockett, Davy’s wife, Helen Stanely
Billy Crockett, their son, Eugene Brindle
Johnny Crockett, their son, Ray Whiteside
Chief Red Stick, Pat Hogan
Bustedluck, Hans Conried
Jim Bowie, Nick Cravat
Mike Fink, Kenneth Tobey
Big Foot Mason, Jeff York
Davy’s Rifle: Betsy,
Theme: “The Ballad Of Davy Crockett.”
Words: Tom Blackburn.
Music: George Burns.
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Born on a mountain top in Tennessee, Greenest state in the Land of the Free
Raised in the woods so’s he knew every tree
Kilt him a b’ar when he was only three.
Davy, Davy Crockett, King of the wild frontier.
Off through the woods he’s a marchin’ along
Makin’ up yarns an’ a singin’ a song,
Itchin’ fer fightin’ an’ rightin’ a wrong.
He’s ringy as a b’ar an’ twict as strong.
Davy, Davy Crockett, the buck-skin buccaneer!
His land is the biggest an’ his land is best,
From grassy plains to the mountain crest,
He’s ahead of us all meetin’ the test,
Followin’ his legend into the West.
Davy, Davy Crockett, King of the wild frontier!

DAYDREAMING WITH LARAINIE
Variety. Dramatic vignettes, interviews, music and current events.
Hostess: Laraine Day.
Vocalist: Ruth Woodner.
Music: The Bill Harrington Trio.

DAY IN COURT
Courtroom Drama. Reenactments of city and state criminal and civil hearings.
Judge: Edgar Allan Jones Jr.; William Gwinn.

DAYS OF OUR LIVES
Serial. “Like sands through the hour glass, so are the days of our lives. . . .” Background: Salem, Massachusetts. The life of Dr. Thomas Horton, Pro-
fessor of Medicine at University Hos-
pital; and his family. Stories relate the
events that befall and alter their daily
existences.

CAST
Dr. Thomas Horton         Macdonald Carey
Alice Horton              Frances Reid
Marie Horton              Marie Cheatham
Dr. Laura Spencer         Susan Flannery
Mickey Horton             John Clarke
Sandy Horton              Heather North
Dr. Thomas Horton, Jr.    Alan Decker
                              John Lupton
Michael Horton            John Amour
                              Dick DeCort

Dr. William Horton        Edward Mallory
Craig Merritt             David McLean
David Banning            Jeffrey Williams
John Martin               Robert Brubaker
Helen Martin              K.T. Stevens
Susan Martin              Denise Alexander
Addie Olson               Patricia Huston
                              Patricia Barry
Linda Peterson            Peter Brown
Julie Olson               Helen Funai
Rick                      Bill Hayes
Phyllis Anderson          Victor Holchak
Eric Peters               John Howard
Anne Peters               Robert Hogan
Phil Peters               Robert Brubaker
Mary Anderson             Mike Farrell
Wilbur Austin             Margaret Mason
Diane Hunter              Charla Doherty
Richard Hunter            Kathy Dunn
Susan Peters              Susan Seaforth
Bob Anderson              Cathy Ferrar
Don Craig                 Myron Natwick
Meg Hansen                Nancy Wickwire
Hank                      Corinne Conley
Dr. Neil Curtis           Stanley Kamel
Ben Olsen                 Jeanne Bates
Steve Olsen               Herb Nelson
Jim Fisk                  Brigid Bazlen
Tony Merritt              Karen Wolfe
Letty Lowell              Arlund Schubert
Jeri Clayton              Coleen Gray
Mrs. Jackson              Terry O'Sullivan
Music: Tommy Boyce, Bobby Hart,
                                 Barry Mann, Charles Albertine.

A DAY WITH DOODLES

Comedy. Short slapstick sketches re-
lating the misadventures of Doodles
Weaver, as he attempts to cope with
life's endless problems. Starring, as
himself and everyone else in the cast:
Doodles Weaver.

A DAY WITH DOODLES—05 min-
utes—Syndicated 1965.

DEADLINE

Anthology. Dramatizations depicting
the work of newspapermen through-
out the country.
Host-Narrator: Paul Stewart.
Music: Fred Howard.

Included:
Thesis For Murder. The story of a
mentally disturbed student who develops the perfect crime.

CAST
Robert Morris, Tony Franke.

Exposure. A reporter attempts to expose a photography racket that is operating in his city.

CAST
Patricia Englund, Henrietta Moore.

Massacre. The story of a newspaper reporter as he attempts to trap a berserk killer.

CAST
William Johnstone.

DEADLINE - 30 minutes - Syndicated 1959.

DEALER'S CHOICE

Game. Three competing contestants. Basis: Various games based on gambling.
Round One. Any Pair Loses. Two cards are placed on a board. Each player bets up to ten chips as to whether the next card will make a pair. Deductions or accumulations depend on the failure or success of the bet.

Round Two. Wheel of Chance. The four card suits, each represented by different odds (from one to one, to eleven to one) are displayed on a large electronic spinning wheel. Players are permitted to choose one and wager up to twenty-five chips. The wheel is spun and chips are added or deducted accordingly.

Round Three. Blackjack. A contestant is chosen from the studio audience. The bet limit is fifty. Two cards are dealt to each player. Players are then permitted to either freeze their score or receive another card. The player closest to or hitting an exact twenty-one is the winner and receives the bet amount. The chip total of the losers is the amount awarded to the studio-audience contestant who is able to trade his chips for a merchandise prize.

The Last Chance Round. Dealer's Derby. Three horses, each represented by different odds (one to one; three to one; five to one) are displayed on a board. The odds are determined by the corresponding number of numbered ping pong balls contained in a large air machine. Players secretly wager a bet, risking any part of their chips. The machine is turned on and balls are ejected one at a time. Each ball moves the horse one furlong in a five furlong race. The player with the highest chip total is the winner and trades his chips for a merchandise prize.

Host: Bob Hastings; Jack Clark.
Assistant: Jane Nelson.
Announcer: Jim Thompson.
Music: John La Salle.

DEALER'S CHOICE - 30 minutes - Syndicated 1974.
DEAN MARTIN PRESENTS MUSIC COUNTRY

Musical Variety. Newcomers and established singers perform against the background of various Tennessee locales.

Regularity appearing: Loretta Lynn, Donna Fargo, Mac Davis, Jerry Reed, Lynn Anderson, Tom T. Hall, Kris Kristofferson, Marty Robbins, Ray Stevens, Tammy Wynette, Doug Kershaw, Doug Dillard.

Music: Jonathan Lucas.
Music Supervision: Doug Gilmer.
Music Co-ordinator/Arranger: Ed Hubbard.


DEAN MARTIN'S COMEDY WORLD

Variety. Performances by new comedy talent. Taped on locations throughout the United States and England.

Host: Jackie Cooper.
Locational Hosts: Barbara Feldon, Nipsey Russell.

DEAN MARTIN'S COMEDY WORLD—60 minutes—NBC—June 6, 1974 - August 8, 1974.

THE DEAN MARTIN SHOW

Variety. A varying format featuring comedy and song and dance performances.

Host: Dean Martin.


Announcer: Frank Barton.
Orchestra: Les Brown.

Included Features:

Celebrity Roastings. A guest of honor, seated among friends, is comically insulted.

“At The Barbershop.” A discussion on various world affairs by barbers Dom DeLuise and Nipsey Russell.

Musical salutes to MGM films.

The middle aged romance between a diner owner (Lou Jacobi) and his waitress (Kay Medford).


DEAR PHOEBE

Comedy. Background: California, the city office of a newspaper, the Los Angeles Daily Blade. The misadventures of Bill Hastings, an ex-college professor employed as Phoebe Goodheart, the male advice-to-the-lovelorn columnist. Stories relate the romantic rivalries that occur between he, seek-
ing a reporter's position, and his girlfriend, Mickey Riley, the female sportswriter.

CAST
Bill Hastings (Phoebe Goodheart) Peter Lawford
Mickey Riley Marcia Henderson
Mr. Fosdick, the managing editor Charles Lane
Humphrey, the copy boy Josef Corey
Also Jamie Farr


DEATH VALLEY DAYS
Western Anthology. Background: Various areas between Nevada and California during the latter half of the nineteenth century. Dramatizations depicting the pioneers journeying West and their struggles in establishing a new homeland.

Hosts: Stanley Andrews, the Old Ranger (twelve years).
Ronald Reagan (three years).
Robert Taylor (two years).
Dale Robertson (three years).

Music: Marlen Skiles.
Commercial Spokeswoman: Rosemary DeCamp.

Included:

Death And Taxes. A young tenderfoot attempts to collect taxes from a murderous gang of outlaws.

CAST
Wes Hudman, Jean Lewis, Vernon Rich.

The Lost Pegleg Mine. The desert search of two people attempting to find the famed lost Pegleg Mine.

CAST
Gloria Eaton, Gilbert Frye, Andy Clyde.

Sequoia. The true story of the self-sacrificing Cherokee Indian who spent twelve years developing an alphabet for his people.

Starring: Lane Bradford.

California's First Schoolmarm. A school teacher attempts to assemble her first class in the ruins of an old mission.

Starring: Dorothy Granter.

A Woman's Rights. The story of the first woman judge; and her fight against corruption.

CAST
Bethel Leslie, Dan Harens.


CAST
Fay Spain, Rhodes Reason.

The Lady Was An M.D. A woman struggles to establish a medical practice.

Starring: Yvonne DeCarlo.

DEATH VALLEY DAYS—30 minutes—Syndicated 1952.

DEBBIE DRAKE'S DANCERCIZE
Weight-reducing exercise. Dance steps combined with exercise movement.

Hostess: Debbie Drake.
THE DEBBIE REYNOLDS SHOW

Comedy. Background: 804 Devon Lane, Los Angeles, California, the residence of Jim Thompson, sports-writer for the Los Angeles Sun; and his beautiful and unpredictable wife, Debbie, who yearns for a career as a newspaper feature writer. Reluctant to have two newspaper writers in the family, Jim wants her to remain as she is: "a loving and beautiful housewife devoting herself to making her lord and master happy." Stories depict Debbie's attempts to prove her abilities and achieve her goal; and Jim's struggles to discourage her.

CAST
Debbie Thompson  Debbie Reynolds
Jim Thompson  Don Chastain
Charlotte Landers, her married sister  Patricia Smith
Bob Landers, Charlotte's husband, an accountant  Tom Bosley
Bruce Landers, their son, publisher of a neighborhood gossip sheet  Bobby Riha
Mr. Crawford, Jim's employer  Herbert Rudley

Music: Tony Romeo.


DECEMBER BRIDE

Comedy. Background: Los Angeles, California. The trials and tribulations of Ruth and Matt Henshaw, a couple married eight years; and the life and romantic misadventures of Lily Ruskin, Ruth's mother, a widow who lives with them.

CAST
Lily Ruskin  Spring Byington
Matt Henshaw  Dean Miller
Ruth Henshaw  Frances Rafferty
Hilda Crocker, Lily's friend  Verna Felton
Peter Porter, the Henshaw's nextdoor neighbor  Harry Morgan

Music: Wilbur Hatch.

DECISION


Included:

**The Virginian.** Western. The Virginian's investigation into a series of mysterious events that have been plaguing a judge's attempts to build a railroad spur to his ranch. Unsold as a half-hour series. Remade, four years later, as a ninety-minute pilot, the series was sold to NBC.

**CAST**
The Virginian: James Drury; Judge: Robert Burton; Dora: Jeanette Nolan.

**Fifty Beautiful Girls.** Mystery. A chorus girl attempts to solve the murders of three dancehall girls.

*Starring:* Barbara Bel Geddes.

**The Danger Game.** Adventure. A U.S. government undercover agent, posing as a singer, attempts to protect an American scientist.

*Starring:* Ray Danton as Stagg.

**The Tall Man.** Western. Background: Clayton City. A special investigator attempts to apprehend a gang of outlaws who robbed a train and killed the expressman.

**CAST**

**THE DEFENDERS**

Crime Drama. Background: New York City. The investigations and courtroom defenses of trial lawyer Lawrence Preston, and his son, attorney Kenneth Preston.

**CAST**
Lawrence Preston E.G. Marshall
Kenneth Preston Robert Reed
Joan, the secretary Polly Rowles
Rosemary Forsythe

*Music:* Leonard Rosenman.


**DECISION—THE CONFLICTS OF HARRY S. TRUMAN**

Documentary. Detailed via film clips: The decisions and conflicts of former U.S. President, Harry S. Truman.

**DECISION—THE CONFLICTS OF HARRY S. TRUMAN—30 minutes—Syndicated 1964.**

**DECOY**


*Starring:* Beverly Garland as Casey Jones.

**DECOY—30 minutes—Syndicated 1957. Also known as “Police Woman Decoy.”**

**THE DEFENDERS**

Crime Drama. Background: New York City. The investigations and courtroom defenses of trial lawyer Lawrence Preston, and his son, attorney Kenneth Preston.

**CAST**
Lawrence Preston E.G. Marshall
Kenneth Preston Robert Reed
Joan, the secretary Polly Rowles
Rosemary Forsythe

*Music:* Leonard Rosenman.

DELLA

Variety. Music, guests and interviews.
Hostess: Della Reese.
Co-Host: Sandy Baron.

DELLA—60 minutes—Syndicated 1970.

THE DELPHI BUREAU


DEMI-TASSE TALES

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology series. Also featured: first-run airings of theatrical shorts of the 1930s and 1940s.

DEMI-TASSE TALES—30 minutes—CBS 1953.

THE DENNIS DAY SHOW

Variety. Music, comedy, songs and dances.
Sketch: Background: Hollywood, California. The misadventures of Dennis Day, a swinging young bachelor.

CAST

Dennis Day Himself
Charley Weaver, the apartment-house super Cliff Arquette
Susan, Dennis's young admirer Jeri Lou James
Marion, Dennis's girlfriend Carol Richards
Lou Butler
Lavinia, the landlady Minerva Urecal
Ida Moore
Hal, Dennis's friend Hal March
Also: Verna Felton, Katy Phillips.
Dancers: Tom and Jean Mahoney.
Orchestra: Charles “Bud” Dante.


DENNIS JAMES CARNIVAL

Variety.
Host: Dennis James.
Regulars: Dagmar (Jennie Lewis), Victoria Rone, Leonardo and Zola.


THE DENNIS JAMES SHOW

Variety. Interviews, audience participation, and discussions.
Host: Dennis James.
Assistant: Julia Meade.


DENNIS THE MENACE

Comedy. Background: 627 Elm Street, Hillsdale, the residence of the Mitchell family: Henry, an engineer with Trask Engineering; his wife, Alice; and their son, Dennis, a very mischievous young boy. Stories depict Dennis's disastrous attempts to assist people he believes are in trouble.
CAST

DEPARTMENT S

George Wilson’s Dog: Freemont.

Music: Irving Friedman.


THE DENNIS O’KEEFE SHOW

Comedy. Background: Los Angeles, California. The home and working life of widowed newspaper columnist Hal Towne. Stories focus on his struggles to raise his young son, Randy.

CAST

DEPARTMENT S

Mystery. Background: Paris, France — the headquarters of Department S, a special investigative branch of Interpol that undertakes the task of resolving the unsolved baffling crimes of any law enforcement organization in the world. Director: Sir Curtis Seretse; operatives: Jason King, the successful author of Mark Cain Mystery Novels; Annabel Hurst, a pretty scientific-minded young woman; and Stewart Sullivan, the American member of the British team. Stories relate their investigations with Jason solving each case as if it were a plot for one of his books.

CAST
Annabell Hurst  Rosemary Nichols
Stewart Sullivan  Joel Fabiani
Sir Curtis Seretse  Dennis Alaba Peters

Music: Edwin Astley.

DEPARTMENT S—60 minutes—Syndicated 1971.

THE DEPUTY

Western. Background: Silver City, Arizona during the 1880s. The story of U.S. Marshal Simon Fry and his deputy, Clay McCord, and their attempts to maintain law and order.

CAST

Marshal Simon Fry  Henry Fonda
Deputy Clay McCord  Allen Case
Fran McCord, Clay's sister  Betty Lou Keim
Sergeant Tasker, a U.S. Cavalry agent assigned to duty in Silver City  Read Morgan
Herb Lamson, the owner of the general store  Wallace Ford


**DEPUTY DAWG**

Animated Cartoon. Background: Mississippi. The misadventures of Deputy Dawg, a simple-minded lawman, as he attempts to maintain law and order.

Additional characters: The near-sighted Vincent Van Gopher; Muskie the Muskrat; Ty Coon, the Raccoon; Pig Newton, the hombre seeking to rob the corn fields; and the Sheriff, Deputy Dawg’s superior, the only human figure.

*Voice of Deputy Dawg: Dayton Alan.*


**DESLU PLAYHOUSE**

Anthology. Dramatic presentations.  
*Host: Desi Arnaz.*  
*Music: Wilbur Hatch.*

Included:

*Meeting At Apalachin.* Background: The small town of Apalachin, New York. The conflicts and tensions that arise from a gangland convention.

*CAST*

Midge Rospond: Cara Williams; Gino Rospond: Cameron Mitchell; Joe Rogarti: Jack Warden; Sol Raimondi: Luther Adler.

**THE DES O’CONNOR SHOW**

*Host: Des O’Connor.*


*Announcers:* Paul Griffith (from
202  DESTINY

London); Ed Herlihy (for the sponsor).

Orchestra: Jack Parnell.

Sketches:
“Dandy Sandy.” Background: A make-believe toy land. The story of Little Dandy Sandy (Des O’Connor) and Pretty Little Lucie Loose (Connie Stevens) and their attempts to get rid of the overgrown Teddy Bear (Jack Douglas), who constantly interferes in their love life.

“I Say, I Say, I Say.” Des’s determined efforts to recite despite constant interruptions by people singing, telling jokes, or relating riddles.

“At the Principal’s Office.” The story of the fear that befalls two mischievous boys as they await to see the school principal.


DESTINY

Anthology. Dramatizations of fate’s intervention in the lives of ordinary people. Rebroadcasts of episodes that were originally aired via other filmed anthology programs.

Host-Narrator: Francis C. Sullivan.

Included:

Killer’s Pride. The story of a college student who joins a posse to track down a killer.

CAST
Fay Wray, John Kerr, Mae Clarke.

Doctors Of Pawnee Hill. The story of two brothers, doctors, and their attempts to maintain law and order in a small frontier town.

CAST
Lee Marvin, Kevin McCarthy, Margaret Hayes.

Foreign Wife. The story of a group of enemy agents who try to blackmail the Viennese wife of a U.S. army officer into obtaining secret documents.

CAST
Phyllis Kirk, Stephen McNally, Larry Dobkin.


DESTRY

Western. Background: The Frontier, 1860s. Harrison Destry, the peace-loving son of rugged gunfighter Tom Destry, is framed and falsely accused of a robbery charge. Stories relate his attempts to find the man responsible and clear his name.

Starring: John Gavin as Harrison Destry.

DESTRY—60 minutes—ABC—February 14, 1964 - May 9, 1964.

THE DETECTIVES


CAST
Captain Matt Holbrook Robert Taylor
Lt. Johnny Russo    Tige Andrews    John Stephenson, John Tuell, 
Sgt. Steve Nelson    Adam West    Ginny Tyler, Don Weiss, Jesse 
Sgt. Chris Ballard    Mark Goddard    White. 
Lisa Bonay, a police    Ursula Thiess    Music: Hoyt Curtin. 
reporter    Russ Thorson    DEVLIN—30 minutes—ABC—Pre-
Lt. Conway


THE DETECTIVES—30 minutes— ABC—October 16, 1959 - September 
22, 1961. Syndicated. 60 minutes— 
ABC—September 29, 1961 - September 

THE DETECTIVE'S WIFE

Crime Drama. Background: New York 
City. The investigations of Adam 
Conway, a private detective whose 
assignments are complicated by the 
intervention of his meaningful but 
troubleprone wife, Connie.

CAST
Adam Conway    Donald Curtis
Connie Conway    Lynn Bari

THE DETECTIVE'S WIFE—30 min-
utes—CBS—July 7, 1950 - September 
29, 1950.

DEVLIN

Animated Cartoon. The story of three 
orphans, Ernie, Tod, and Sandy 
Devlin, and their attempts to support 
themselves by performing as a motor-
cycle stunt team.

Voices: Norman Alden, Michael Bell, 
Philip Clarke, Don Diamond, 
Mickey Dolenz, Sarina Grant, 
Bob Hastings, David Jolliffe, 
Robie Lester, Stan Livingston, 
Derrell Maury, Barney Phillips, 
Michele Robinson, Fran Ryan,

DIAL 999

Crime Drama. Background: London, 
England. The investigations of Inspect-
ator Michael Maguire, a Royal Cana-
dian Mounted Policeman assigned to 
study British methods of crime detec-
tion at the New Scotland Yard. (999: 
The Scotland Yard emergency tele-
phone number.)

Starring: Robert Beatty as Inspector 
Michael Maguire.
Diana Smythe, a beautiful young divorcée newly arrived in Manhattan from London. Stories depict her home life at 4 Sutton Place, Apartment 11-B, a bachelor flat that is owned by her brother, Roger, an anthropologist who is presently in Equador; her work as a fashion illustrator at Buckley's Department Store; and her attempts to reclaim the numerous keys given out by her brother to his friends, acquaintances, and drinking companions—people, who are unaware of his absence and seek to use his apartment at all hours.

CAST

Diana Smythe
Diana Rigg
Norman Brodnik, the president of Buckley’s Department Store
David Shainer
Norma Brodnik, his wife, the merchandising department head
Barbara Barrie
Howard Tolbrook, the copywriter
Richard B. Shull
Marshall Tyler, the window dresser
Robert Moore
Holly Green, a friend of Diana’s, a model
Carol Androsky
Jeff Harmon, a mystery writer, a friend of Diana’s
Richard Mulligan
Smitty, the Sutton Place Bellboy
Liam Dunn
Diana’s dog (Roger’s Great Dane): Gulliver.

Music: Jerry Fielding.

Dick Starrett, an insurance claims detective, and his wife and assistant, Jane, a British duchess. Situations are played comically.

CAST

Dick Starrett
Patrick O’Neal
Jane Starrett
Hazel Court
Inspector Stark, a Scotland Yard investigator
Michael Shepley
Peter Jamison, Dick’s boss
Richard Wattis


DICK CAVETT

Listed: The television programs of Dick Cavett.

This Morning—Discussion-Variety—90 minutes—ABC—April 1, 1968 - January 24, 1969.
Host: Dick Cavett.
Announcer: Fred Foy.
Orchestra: Bobby Rosengarden.

Host: Dick Cavett.
Announcer: Fred Foy.
Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Discussion—

Host: Dick Cavett.
Announcer: Fred Foy.
Orchestra: Bobby Rosengarden.

Host: Dick Cavett.
Series Regular: Leigh French.
Orchestra: Stephen Lawrence.

DICK CLARK PRESENTS THE ROCK AND ROLL YEARS

Variety. A nostalgic backward glance into the music and personalities of the fifties, sixties, and seventies via live appearances, tape, film, and newsreel footage.

Host: Dick Clark.
Orchestra: Billy Strange.


THE DICK CLARK SATURDAY NIGHT BEECHNUT SHOW

Variety. Performances by the top Rock and Roll personalities.

Host: Dick Clark.


DICK CLARK'S WORLD OF TALENT

Discussion—Variety. Discussions, with two professional guests, based on the
merits of material performed by young hopefuls.

Host: Dick Clark.

Permanent Panelist: Jack E. Leonard.


THE DICK POWELL THEATRE

Anthology. Dramatic presentations.

Host—Occasional Performer: Dick Powell.

Hostess: June Allyson (Mrs. Powell).

When Syndicated in 1966 under the title “Hollywood Showcase.”

Music: Herschel Burke Gilbert; Joseph Mullendore; Hans Salter; Richard Shores.

Included:

Days Of Glory. The story of a power struggle involving a Latin-American dictator and an army colonel.

CAST
Morell: Charles Boyer; Marta: Suzanne Pleshette; Volera: Lloyd Bochner.

Doyle Against The House. A Black-jack dealer, needing five thousand dollars for his daughter's operation, attempts to rig a game against his employer.

CAST
Eddie Doyle: Milton Berle; Chris: Jan Sterling; Victor: Ludwig Donath.

Killer In The House. A man, faced with a vicious threat, attempts to help his brother, an escaped convict, evade a police dragnet.

CAST
Sid Williams: Edmond O'Brien; Paul Williams: Earl Holliman.

Thunder In A Forgotten Town. Returning home after serving ten years in a Red Chinese prisoner-of-war camp, a man struggles to readjust to life.

CAST
Jackie Cooper, Susan Oliver, David Janssen, Dewey Martin.


DICK POWELL'S ZANE GREY THEATRE

Western Anthology.

Host—Occasional Performer: Dick Powell, introducing the evening's drama, with interesting facts about the Old West.

Music: Herschel Burke Gilbert; Joseph Mullendore.

Included:

Welcome From A Stranger. Returning from the Civil War, a lawman struggles to adopt the changing methods of law enforcement.

CAST
Ben Sanderson: Dick Powell.

Seed of Evil. A woman attempts to avenge the death of her son.

CAST
Irene: Cara Williams; West: Raymond Massey; Lance: Charles Maxwell.

Fearful Courage. After her husband is
killed by a gunman, a woman attempts to return home and readjust to life.

CAST
Louise Brandon: Ida Lupino; Jeb: James Whitmore.

The Setup. Seeking his property, two land barons force Mike Bagley to marry a girl. When the ceremony is completed, he is forced to sign a paper relinquishing the property to her. After a fist beating, Mike is urged to leave or face death by the gun. Returning years following, Mike attempts to regain his property.

CAST
Mary Ann: Phyllis Kirk; Mike Bagley: Steve Forrest.

Hang The Heart High. A woman, discontent with her marriage, attempts to persuade a gunfighter to kill her husband.

CAST
Regan Moore: Barbara Stanwyck; Dix Porter: David Janssen; Regan’s husband: Paul Richards.


DICK TRACY

Crime Drama. Background: New York City. The investigations of Dick Tracy, a dauntless plainclothes police detective, and his assistant, Sam Catchem.

CAST
Dick Tracy Ralph Byrd

Sam Catchem Joe Devlin
Police Chief Murphy Dick Elliott

DICK TRACY—30 minutes—ABC—September 11, 1950 - April 7, 1951.

On October 12, 1931, Dick Tracy, the brainchild of Chester Gould, made its first appearance in comic strip form. Originally, the strip, submitted to the Chicago Tribune-New York News Syndicate, was entitled “Plainclothes Tracy,” but was changed when Joseph Patterson, publisher of the News ran them as “Dick Tracy,” since all cops are called “Dicks.”

The popularity of the comics fostered movie interest, and in 1937, the first filmed version appeared, Republic’s fifteen-episode serial, Dick Tracy, starring Ralph Byrd as Tracy in hot pursuit of the evil Spider. Byrd played Tracy in all but two films. 1939 saw Dick Tracy’s G-Men, with Tracy pitted against the International Spy, Zarnoff. Two years later, 1941, the final Dick Tracy serial appeared, Dick Tracy vs. Crime Incorporated, with Tracy in battle against the evil Ghost.

In 1945, R.K.O. Pictures starred Morgan Conway as Tracy in two of four full-length features, Dick Tracy and Dick Tracy vs. Cueball. Ralph Byrd replaced Morgan for the remaining two, Dick Tracy’s Dilemma and Dick Tracy Meets Gruesome.

1950-1951 saw the half-hour filmed television series, “Dick Tracy.”

On August 18, 1952, Ralph Byrd’s death ended the legend of a live Dick Tracy.

In 1961, U.P.A. Pictures distributed a syndicated version, “The Dick Tracy Show,” an animated series of five-minute films designed to include a local market host acting as the Chief.
THE DICK VAN DYKE SHOW

Characters:
Law Enforcers: Dick Tracy; Hemlock Holmes; The Retouchables Squad; Joe Jitsu; Speedy Gonzolez; and Heap O'Calorie.
Criminals: Sketch Paree and the Mole; Prune Face and Itchy; Flattop and Bee Bee Eyes; Stooge Villa and Mumbles; The Brow and Oodles.
Voices: Everett Sloane (Tracy), Mel Blanc, Benny Rubin, Paul Frees.

The sixth and latest version became, again in animation, a part of "Archie's TV Funnies." See title: "The Archie Show."

THE DICK VAN DYKE SHOW

Comedy. Background: 485 Bonnie Meadow Road, New Rochelle, New York, the residence of the Petrie family; Rob, the head writer of "The Alan Brady Show"; his wife, Laura; and their son, Richie. Stories relate the incidents that befall and complicate his life, and the lives of his friends and family.

Recurring story line: incidents in the lives of Rob and Laura before and shortly after their marriage. Flashbacks are used and first show Rob Petrie, a sergeant in the U.S. Army, and Laura Meeker (also referred to as Laura Mean), a dancer in a U.S.O. show, meeting when the show arrives at the Camp Crowder Base in Joplin, Missouri.

Later episodes relate the comical escapades of their courtship, marriage, and struggles as newlyweds in Ohio. The final sequence of flashbacks focus on Rob's securing employment as the head writer for "The Alan Brady Show"; the Petries move from Ohio to New Rochelle; the birth of their son, Richie; and Rob's hectic first days as a comedy writer.

CAST

Rob Petrie Dick Van Dyke
Laura Petrie Mary Tyler Moore
Buddy Sorrell, Rob's co-worker Morey Amsterdam
Sally Rogers, Rob's co-worker Rose Marie
Millie Helper, the Petrie's neighbor Ann Morgan Guilbert
Jerry Helper, her husband, a dentist Jerry Paris
Mel Cooley, the producer Richard Deacon
Alan Brady, the neurotic star Carl Reiner
Richie Petrie Larry Matthews
Pickles Sorrell, Buddy's wife, former showgirl, Pickles Conway Joan Shawlee
Freddie Helper, Millie and
Jerry’s son Peter Oliphant
David Fresco

Sam Petrie, Rob’s
father Tom Tully
J. Pat O’Malley

Clara Petrie, his
wife Isabel Randolph

Ben Meehan, Laura’s
father Carl Benton Reid

Mrs. Meehan, his
wife Geraldine Wall

Herman Gilmcher, Sally’s
mother-dominated boy
friend Bill Idelson

Stacy Petrie, Rob’s
brother Jerry Van Dyke

Music: Earl Hagen.

THE DICK VAN DYKE SHOW—30
minutes—CBS—October 3, 1961-

DINAH SHORE

Listed: The television programs of
singer-actress Dinah Shore.

The Dinah Shore Chevy Show—Musical
Variety—15 minutes—NBC—1950-
1954. Also called: “The Dinah Shore
Show.”

Hostess: Dinah Shore.

Announcer: Art Baker.
Orchestra: Vic Schoen; Harry Zimmer-
man.

The Dinah Shore Show—Musical
Variety—30 minutes—NBC—1954-
1956.

Hostess: Dinah Shore.

Featured: The Skylarks (Gilda
Maiken, Jackie Joslin, Earl
Brown, Joe Hamilton, George
Becker).

Announcer: Art Baker.
Orchestra: Harry Zimmerman.

The Dinah Shore Show—Musical
Variety—60 minutes—NBC—1956-
1962.

Hostess: Dinah Shore.

Featured: The Tony Charmoli
Dancers.
Orchestra: Harry Zimmerman; David
Rose; Frank DeVol.

Dinah’s Place—Variety—30 minutes—

Format: An informal gathering of
guests, lively talk, fashion, cook-
ing, songs, decorating ideas, health, and beauty tips.

Hostess: Dinah Shore.

Regulars: Jerry Baker, gardening;
Carol Board, sewing; Carol
Owen, nutrition; Mary Ann
Ryan, shopping advice; David
Horowitz, auto advice; Bill
Toomey, health; Merle Ellis,
food.

Frequently appearing: Karen Valen-
tine, beauty tips and advice; Lyle
Waggoner, home decorating.

Music: The John Rodby Group.

Dinah—Variety—90 and 60 minutes
versions (depending on individual
local stations)—Syndicated 1974.

Hostess: Dinah Shore.

Music: The John Rodby Group.

DINAH’S PLACE

See title: “Dinah Shore.”

DING DONG SCHOOL

Educational. Preschool instruction.
DIRTY SALLY

Art, finger painting, and games.

Hostess-Instructress: Dr. Frances Horwich (Miss Frances).  
Organist: Helen Morton.

Versions:
Syndicated—30 minutes—1959.

DIRTY SALLY

Western Comedy. Era: The 1880s.  
Sally Fergus, a ragged, tough, gray-haired, red-eye drinkin', tobacco chewin' collector of prairie junk, and  
Cyrus Pike, an ornery young outlaw, a former ex-gunfighter regarded as the son she never had, join forces and become traveling companions destined for the gold fields of California. Stories relate one aspect of their journey—their attempts to assist the distressed.

CAST
Sally Fergus Jeanette Nolan 
Cyrus Pike Dack Rambo 
Sally’s mule: Worthless.

Music: John Parker.


THE DISCOPHONIC SCENE

Musical Variety. Performances by Rock personalities.  
Host: Jerry Blavat, “America’s teenage music idol.”

THE DISCOPHONIC SCENE—60 minutes—Syndicated 1966.

DISCOVERY

Educational. Explored: Various cultures and events of the world. Purpose: To familiarize children with an appreciation of history through filmed observations.

Hosts: Virginia Gibson; Frank Buxton; Bill Owen.


DISNEYLAND

See title: “Walt Disney’s Wonderful World of Color.”

DIVER DAN

Children’s Adventure. Live action with marionettes. “He walks among creatures of frightening features, that’s where you’ll find Diver Dan....” Background: The Sargasso Sea. The exploits of Diver Dan, a fearless explorer. Stories relate his efforts to aid the good fish and protect their watery domain from the rule of the evil Baron—a barracuda who is bent on controlling life amid King Neptune’s world.

Characters: Diver Dan; Miss Minerva, the Mermaid; Baron Barracuda; Trigger Fish, the Baron’s striped accomplice; Finley Haddock; Skipper Kipper; Scout Fish, reminiscent of an Indian—complete with tomahawk and feather; Killer Squid; Saw Fish Sam; Goldie the Goldfish; Hermit the Crab; Georgie Porgy; Gill-Espie, the bongo beating beatnick fish.
DIVER DAN—07 minutes—Syndicated 1961.

DIVORCE COURT
Drama. Staged courtroom sessions of divorce hearings.
*Judge*: Voltaire Perkins.
*Announcer/Commentator*: Bill Walsh.
DIVORCE COURT—30 minutes—Syndicated 1957.

DIVORCE HEARING
Drama. Staged courtroom sessions of divorce hearings.
*Host*: Dr. Paul Popenoe.
DIVORCE HEARING—30 minutes—Syndicated 1958.

DOBIE GILLIS
See title: “The Many Loves of Dobie Gillis.”

DOC
Comedy. Background: New York City. The trials and tribulations of Dr. Joe Bogert, a general practitioner who lives in a rundown neighborhood and strives to treat his patients like human beings.

CAST
Dr. Joe Bogert Barnard Hughes
Annie Bogert, his wife Elizabeth Wilson
Beatrice Tully, his nurse Mary Wickes
Happy Miller, Joe’s friend Irwin Corey
Laurie Fenner, Joe’s married daughter Judy Kahan
Fred Fenner, Laurie’s husband John Harkins
Mr. Goldman, a patient of Doc’s Herbie Faye
*Music*: Pat Williams.

DOC—30 minutes—CBS—Premiered: September 13, 1975.

DOC CORKLE
Comedy. The misadventures of Doc Corkle, a neighborhood dentist.

CAST
Doc Corkle Eddie Mayehoff
Pop Corkle Chester Conklin
Doc’s Daughter Connie Marshall
Also: Arnold Stang, Hope Emerson.

DOC CORKLE—30 minutes—NBC—October 5, 1952 - October 26, 1952.

DOC ELLIOT
Medical Drama. Benjamin R. Elliot, M.D., rejecting a lack of personal involvement and caring, resigns his position on the staff of Bellevue Hospital, New York, and retreats to the backwoods of Southern Colorado. There, in the Alora Valley, he is the only available doctor. Armed with a medically equipped camper and a citizens’ band radio, he attempts to treat
the inhabitants, who are suspicious of modern medicine and modern medical technology. Slowly, he wins acceptance by them.

CAST
Dr. Benjamin Elliot James Franciscus
Barney Weeks, the owner/operator of the general store Noah Beery, Jr.
Margaret "Mags" Brimble, Ben's landlady Neva Patterson
Eldred McCoy, a bush pilot who assists Ben in emergencies Bo Hopkins

Music: Earle Hagen.


THE DOCTOR
Anthology. Dramatizations of people confronted with mentally disturbing situations.
Host-Narrator: Warner Anderson.

Included:

Song For A Banker. When his future son-in-law wants to invest heavily in a music publishing company, a banker seeks to prove it a fraud.

CAST
Roland Young, Henry Jones, Isobel Elsom.

Googan. The story of a baseball manager who is helped to improve his team by the advice of his son's imaginary friend.

CAST
Ernest Truex, Virginia Gilmore, Thomas Coley.

The World Of Nancy Clark. The story of a young girl who attempts to prevent the marriage of her governess.

CAST
Lydia Reed, Rosemary Harris.


DOCTOR CHRISTIAN
Medical Drama. Background: The town of Rivers End. After Dr. Paul Christian retires, his nephew, Dr. Mark Christian, assumes control of his practice. Stories relate the infinite problems faced by a doctor in a small town. Based on the radio program.

CAST
Dr. Mark Christian Macdonald Carey
Dr. Paul Christian Jean Hersholt
Nurses Jan Shepard
Cynthia Baer
Kay Faylen

DOCTOR CHRISTIAN—30 minutes—Syndicated 1956.

DOCTOR DOLITTLE
Animated Cartoon. The world travels of Dr. Dolittle, a veterinarian who possesses the ability to talk to and understand animals. Stories relate his attempts to overcome the evils of Sam Scurvy, a fiend bent on learning his secrets to control animals for purposes of world domain. Based on the stories by Hugh Lofting.

Additional characters: Tommy Stubbins, Dolittle's assistant; Dum Dum, his pet duck; Chee Chee, his pet monkey; and
Cyclops and Featherhead, Scurvy’s cohorts.

*Voices:* Lennie Weinrib, Hal Smith, Barbara Towers, Robert Holt.

*Music:* Arthur Leonardi, Doug Goodwin, Eric Rogers.


**DOCTOR FU MANCHU**


**DOCTOR HUDSON’S SECRET JOURNAL**

Medical Drama. Background: Center Hospital. The problems faced by Dr. Wayne Hudson, neurosurgeon, in the pioneering of new methods of treatment.

**CAST**

Dr. Wayne Hudson

John Howard

Nurses

Jean Howel

Frances Mercer

**DOCTOR HUDSON’S SECRET JOURNAL—30 minutes—** Syndicated 1955.

**DOCTOR IN THE HOUSE**


**CAST**

Michael Upton, intern

Barry Evans

Geoffrey Loftus, Professor of Surgery

Ernest Clark

Duncan Waring, intern

Robin Newdell

Paul Collier, intern

George Layton

Huwan Evans, intern

Martin Shaw

Dick Stuart-Clark, intern

Geoffrey Davis

Danny Whooley, intern

Jonathan Lynn

Dave Braddock, intern and part-time photographer

Simon Cuff

Helga, his live-in model

Yvette Stengaard

The Dean

Ralph Michael

Mr. Upton, Michael’s father

Peter Brathurst

Mrs. Loftus, the Professor’s wife

Joan Benham

Valerie Loftus, their daughter

Lynn Dalby

**Music:** Recorded.

**DOCTOR IN THE HOUSE—30 minutes—** Syndicated 1971.

**DOCTOR I.Q.**

Game. A contestant is chosen from the studio audience. Dr. I.Q., the mental banker, asks him a question. If he correctly answers it he receives twenty silver dollars, plus a chance to earn additional silver dollars via a continuation of the question-answer rounds. The contestant plays until he is defeated by an incorrect response.

*Hosts (Dr. I.Q.s):* James McLain; Jay Owen; Tom Kennedy.

*Assistant:* Mimi Walters, Kay Christopher, Tom Reddy, Ed
DOCTOR JOYCE BROTHERS

Michaels, Art Fleming, George Ansboro.


DOCTOR JOYCE BROTHERS

Listed: The television programs of psychologist Dr. Joyce Brothers.

Format: An informal look into the world of modern psychology; discussions on the problems confronting many in terms that are understandable to the layman.

Dr. Joyce Brothers—Advice—30 minutes—Local New York (WRCA-TV)—1958.

Hostess: Dr. Joyce Brothers.

Consult Dr. Brothers—Advice—30 minutes—Syndicated 1961.

Hostess: Dr. Joyce Brothers.

Tell Me, Dr. Brothers—Advice—30 minutes—Syndicated 1964.

Hostess: Dr. Joyce Brothers.

Appointment With Dr. Brothers—Advice—05 minutes—Syndicated 1969.

Hostess: Dr. Joyce Brothers.


Hostess: Dr. Joyce Brothers.

Announcer: Mike Darrow.

Orchestra: Bernie Green.

DOCTOR KILDARE

Medical Drama. Background: Blair General Hospital. The experiences, struggles, defeats, and victories of a young intern (later resident physician), James Kildare.

CAST

Dr. James Kildare Richard Chamberlain
Dr. Leonard Gillespie, his mentor Raymond Massey
Nurse Zoe Lawton Lee Kurtz
Mrs. Salt Cynthia Stone
Dr. Gerson Jud Taylor
Dr. Lowry Steven Bell
Dr. Agurski Eddie Ryder
Dr. Kapish Ken Berry
Nurse Conant Jo Helton

Music: Jerry Goldsmith; Pete Rugolo; Harry Sukman.


Doctor Kildare. Richard Chamberlain and Raymond Massey.
THE DOCTORS

Serial. Background: Hope Memorial Hospital. The conflicts and tensions, the working and personal lives of doctors and nurses. Originally, it was an anthology series dramatizing medical cases in thirty-minute segments. Nine months later, the program was revamped and became a serial.

**Original Cast (Alternating Daily)**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Jerry Chandler</td>
<td>Richard Roat</td>
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<tr>
<td>Dr. Elizabeth Hayes</td>
<td>Margot Moses</td>
</tr>
<tr>
<td>Dr. William Scott</td>
<td>Jack Gaynor</td>
</tr>
<tr>
<td>Rev. Samuel Shafter, the hospital chaplin</td>
<td>Fred J. Scollay</td>
</tr>
</tbody>
</table>

**Serial Cast**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Dr. Matt Powers</td>
<td>Adam Kennedy</td>
</tr>
<tr>
<td>Brock Hayden</td>
<td>Bethel Kennedy</td>
</tr>
<tr>
<td>Dr. Maggie Fielding</td>
<td>Kathleen Leslie</td>
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<tr>
<td>Nora Hansen</td>
<td>Joan Alexander</td>
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<tr>
<td>Jackie</td>
<td>Louise Lasser</td>
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<tr>
<td>Mr. Fielding</td>
<td>Fred Stewart</td>
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<tr>
<td>Steve</td>
<td>Craig Huebing</td>
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<tr>
<td>Dr. Althea Davis</td>
<td>Elizabeth Hubbard</td>
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<tr>
<td>Kate</td>
<td>Virginia Vestoff</td>
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<tr>
<td>Jessie</td>
<td>Ellen MacRae</td>
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<tr>
<td>Willard</td>
<td>Joselyn Somers</td>
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<td>Peter Bonds</td>
<td>Gerald S. O'Loughlin</td>
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<tr>
<td>Gloria</td>
<td>Nancy Berg</td>
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<td>Nurse Kathy Ryker</td>
<td>Nancy Barrett</td>
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<tr>
<td>Dr. Mike Powers</td>
<td>Peter Burnett</td>
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<tr>
<td>Nurse Carolee Simpson</td>
<td>Carolee Campbell</td>
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<tr>
<td>Dr. Hank Iverson</td>
<td>Palmer Deane</td>
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<tr>
<td>Dr. Nick Bellini</td>
<td>Gerald Gordon</td>
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<tr>
<td>Martha Allen</td>
<td>Sally Gracie</td>
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<td>Dr. John Morrison</td>
<td>Patrick Horgan</td>
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<tr>
<td>Dr. Vito McCray</td>
<td>Paul Itkin</td>
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<tr>
<td>Dr. Karen Werner</td>
<td>Laryssa Lauret</td>
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<td>Dr. Steve Aldrich</td>
<td>David O'Brien</td>
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<td>Ginny</td>
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<td>Emma Simpson</td>
<td>Katherine Squire</td>
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<td>Toni Ferra</td>
<td>Anna Stuart</td>
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<td>Dr. John Rice</td>
<td>Anna Stuart</td>
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<td>Dr. Bill Winters</td>
<td>Terry Kiser</td>
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<td>Mrs. Winters</td>
<td>James Noble</td>
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<td>Kate Harris</td>
<td>Denise Nickerson</td>
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<td>Dr. Ann Larimer</td>
<td>Geraldine Court</td>
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<td>Margo Stewart</td>
<td>Mary Denham</td>
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<td>Dr. Alan Stewart</td>
<td>Gil Gerard</td>
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<td>Eric Aldrich</td>
<td>Keith Blanchard</td>
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<td>Lauri James</td>
<td>Marie Thomas</td>
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<td>Dr. Gil Lawford</td>
<td>Dale Robinette</td>
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<td>Nurse</td>
<td>Susan Adams</td>
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<td>Kurt Van Olsen</td>
<td>Byron Sanders</td>
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<td>Simon Gross</td>
<td>Luis Van Rooten</td>
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<td>Nurse Brown</td>
<td>Dorothy Blackburn</td>
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<td>Keith Wilson</td>
<td>Morgan Sterne</td>
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<td>Penny Davis</td>
<td>Julia Duffy</td>
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<td>Anna Ford</td>
<td>Zaida Coles</td>
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<td>Ed Stark</td>
<td>Conrad Roberts</td>
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<td>Dr. Simon Harris</td>
<td>Mel Winkler</td>
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<tr>
<td>Mr. Stark</td>
<td>P. Jay Sidney</td>
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<tr>
<td>Mrs. Stark</td>
<td>Clarissa Gaylor</td>
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<tr>
<td>Dr. Powers Son</td>
<td>Rex Thompson</td>
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<tr>
<td>Ma Thatcher</td>
<td>Harry Packwood</td>
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<tr>
<td>Pa Thatcher</td>
<td>Robert La Tourne</td>
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<tr>
<td>Dr. George Mitchell</td>
<td>Madeleine Sherwood</td>
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<tr>
<td>Nora Harper</td>
<td>John Cullum</td>
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<tr>
<td>Margaret Liggett</td>
<td>Staats Cotsworth</td>
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<tr>
<td>Mrs. Murtrie</td>
<td>Muriel Kirkland</td>
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<tr>
<td>Judy Stratton</td>
<td>Jean Sullivan</td>
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<td>Dr. Johnny McGill</td>
<td>Ruth McDevitt</td>
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<tr>
<td>Billy Allison</td>
<td>Joanna Pettet</td>
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<tr>
<td>Dr. DeSales</td>
<td>Scott Graham</td>
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<tr>
<td>Greta Powers</td>
<td>Bobby Hennessey</td>
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<td>Shana Golan</td>
<td>Thomas Connolley</td>
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<tr>
<td>Jody Lee Bronson</td>
<td>Jennifer Houlton</td>
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<tr>
<td>Dr. Nancy Bennett</td>
<td>Eileen Kearney</td>
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<tr>
<td>Mona Aldrich</td>
<td>Marta Heflin</td>
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<tr>
<td>Liz Wilson</td>
<td>Vida Heflin</td>
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<tr>
<td>Theodora Rostand</td>
<td>C.C. Courtney</td>
</tr>
<tr>
<td>Also: Nancy Fox, Ed Kemmer, Katherine Meskill, Court Benson, Robert Gentry, Angus Duncan.</td>
<td></td>
</tr>
</tbody>
</table>

**Music:** John Geller.

THE DOCTORS AND THE NURSES

See title: "The Nurses."

DOCTORS HOSPITAL

Medical Drama. Life in the neurological wing of Lowell Memorial Hospital as seen through the eyes of Jake Goodwin, the chief neurosurgeon.

CAST
Dr. Jake Goodwin  George Peppard
Dr. Norah Purcell  Zohra Lampert
Dr. Felipe Ortega  Victor Campos
Dr. Jonas Varga  Albert Paulsen

Music: Score Productions.


CAST
Dr. Simon Locke  Sam Groom
Dr. Andrew Sellers  Jack Albertson
Nurse Louise Wynn  Nuala Fitzgerald
Police Chief Dan  Len Birman

DOCTOR SPOCK

Discussion. Two sets of patients discuss topics relating to children.

Host: Dr. Benjamin Spock, pediatrician.

DOCTOR WHO

Science Fiction Serial. The adventures of Dr. Who, scientist, the inventor of Tardis (Time And Relative Dimension In Space), a time machine that is capable of transporting him to any time or any place in the past or future or to any planet in the endless heavens. Episodes relate his battle against the sinister forces of evil. Created by Terry Nation. Produced by the B.B.C. Theatrical versions, culled from the serial: Dr. Who and the Daleks (1965); and Invasion Earth, 2150 A.D. (1966).

CAST
Dr. Who  Peter Cushing
Barbara, his niece  Jennie Linden
Susan, his granddaughter  Roberta Tovey
Tom  Bernard Cribbins
Ian  Roy Castle
Also: Andrew Keir, Barrie Ingham, Geoffrey Toone.

Music: Bill McGuffie; Barry Gray; Malcolm Lockyear.


DODO—THE KID FROM OUTER SPACE

Animated Cartoon. Dodo, an inhabitant of the atomic planet Hena Hydo, and his pet, Compy, are dispatched to Earth to assist Professor Fingers with his research. Stories relate their attempts to resolve scientific mysteries.

DODO—THE KID FROM OUTER SPACE—30 minutes—Syndicated 1967.

DO IT YOURSELF

Home repairs and maintenance. Comical and serious treatment is given to do-it-yourself projects.

Hosts: Dave Willock, Cliff Arquette.
Assistant: Mary McAdoo, Steve Woolton.


DOLLAR A SECOND

Game. A humiliating stunt is announced at the beginning of the program. A contestant, chosen from the studio audience, competes in a series of rapid-fire general knowledge question-answer rounds. The player receives one dollar a second for each second of correct responses. He continues upon his own discretion and stops when he feels safe. However, if the announcer should interrupt the proceedings, and the player has not stopped, he loses all his accumulated money. The player then receives a chance to earn money by performing the stunt that was announced at the beginning of the program.

A ticking clock is set to establish a specific amount of money. The contestant then performs the stunt. For each second that the clock ticks before the player completes the stunt, one dollar is deducted from the established amount. His final cash prize depends on his swiftness in performing the stunt.

Host: Jan Murray.
Assistant: Patricia White, Bernard Martin, Stuart Mann.
Announcers: Ken Roberts, Terry O'Sullivan.


THE DOM DeLUISE SHOW

Variety. Music, songs, and comedy sketches.

Host: Dom DeLuise.


Announcer: Johnny Olsen.
Orchestra: Sammy Spear.

THE DOM DeLUISE SHOW—60 minutes—CBS—June 1968 - September 18, 1968.
Game. One contestant, chosen from three finalists, receives the opportunity to star in a screen test. The contestant is brought on stage where he meets his celebrity partner and views a scene from a film that he and his partner must reenact. The actors are then sent to makeup where they are permitted to study their scripts and review the film clip. After a commercial break, the outtakes (mistakes) of the contestant's screen test are seen. A second round, played in the same manner, but involving different contestants and a different film reenactment, follows. At the end of the second screen test, the final, edited versions of both tests are seen. A guest producer or director then selects the contestant he feels was best. His decision awards the amateur a part in a movie or television series.

Host-Director of the Screen Tests: Don Adams.

Announcer: Dick Tufel.

Music: Hal Mooney.

THE DON ADAMS SCREEN TEST
30 minutes—Syndicated 1975.

DONALD O'CONNOR

Listed: The television programs of actor Donald O'Connor.

The Donald O'Connor Show—Musical Variety—60 minutes—NBC—1951.

Host: Donald O'Connor.

Regulars: Sid Miller, Regina Gleason, Jan Arvan, Joyce Smight, Laurette Luez, Nestor Paiva, Olan Soule, Chief Santini, Phil Garris, Fritz Fields, Joyce Holden, Marcia Moe, Eilene Janssen.

Orchestra: Al Goodman.

The Donald O'Connor Show—Talk Variety—90 minutes—Syndicated 1968.

Host: Donald O'Connor.

Announcer: Joyce Jameson.

Orchestra: Alan Copeland.
THE DON AMECHE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

*Host:* Don Ameche.

*Included:*

**Trapped.** A wife and her money-hungry lover attempt to murder her shrewd husband.

*CAST*
Dan O’Herlihy, Jerry Hayas.

**Across The Dust.** Though feeling incapable, a frontier scout attempts to lead a wagon train to California.

*Starring:* Lloyd Nolan.

**Hour Of Truth.** A bullfighter attempts to regain his reputation after a serious goring.

*Starring:* Ricardo Montalban.

THE DON AMECHE THEATRE—30 minutes—Syndicated 1958.

DON KIRSHNER’S ROCK CONCERT

Variety. Performances by Rock personalities.

*Host:* Don Kirshner.


THE DON KNotts SHOW

Variety. Various comedy sketches.

*Host:* Don Knotts.

*Regulars:* Elaine Joyce, John Dehner,

DON KIRSHNER’S TV CLUB


*Host:* Don McNeill.

*Regulars:* Fran Allison (Aunt Fanny), Johnny Desmond, Sam Cowling, Eileen Parker, Patsy Lee, Cliff Peterson, Jack Owen.

*Announcer:* Ken Nordine.

*Orchestra:* Eddie Ballantine.


DON MESSER’S JUBILEE

Musical Variety. Performances by Country and Western entertainers.

*Host:* Don Messer.

*Regulars:* Don Tremaine, Mary Osbourne, Charlie Chamberlain.

THE DONNA REED SHOW

Comedy. Background: The town of Hilldale. The dreams, ambitions, and frustrations of the Stone family: Alex, a pediatrician; his wife, Donna; and their children, Mary and Jeff. Trisha, their unofficially adopted daughter, appears in later episodes. An orphan, she follows them home from a picnic. Through an arrangement with her uncle-guardian, she is permitted to remain with the Stones.

CAST

Donna Stone  Donna Reed
Alex Stone    Carl Betz
Mary Stone    Shelley Fabares
Jeff Stone    Paul Peterson
Midge Kelsey, Donna’s friend  Ann McCrea
Dr. David Kelsey, her husband  Bob Crane
Smitty, Jeff’s friend  Darryl Richard

Herbie Bailey, Mary’s boyfriend (early episodes)  Tommy Ivo
Scotty Simpson, Mary’s boyfriend (later episodes)  Jerry Hawkins
Karen, Jeff’s girlfriend  Janet Languard
Bibi, Jeff’s girlfriend  Candy Moore
Susanna, Smitty’s girlfriend  Sandy Descher
Trisha  Patty Peterson


DON QUIXOTE

Adventure. Background: Seventeenth-century Spain. Believing himself to be the knight errant described in books of chivalry, Don Quixote, a gaunt country gentleman of La Mancha, teams with his friend, Sancho Panza, and undertakes a crusade to defend the oppressed, avenge the injured, and capture the heart of his beloved Dulcinea. Based on the novel by Cervantes.

CAST

Don Quixote  Josef Meinrad
Sancho Panza  Roger Carrel
Dulcinea  Maria Saavedra

DON QUIXOTE—30 minutes—Syndicated 1965.

DON RICKLES

Listed: The television programs of insult comedian Don Rickles.

The Don Rickles Show—Variety—30

**Format:** Guests, interviews and comedy sketches.

**Host:** Don Rickles.

**Announcer:** Pat McCormick.

**Orchestra:** Vic Mizzy.


Background: Great Neck, Long Island, New York, the residence of the Robinson family — Don, an account executive with the advertising firm of Kingston, Cohen, and Vanderpool; his wife, Barbara, and their daughter, Janie. Stories depict the harassed life of Don Robinson, a man at odds with all and struggling to survive the red tape and the mechanizations of a computerized society.

**CAST**

Don Robinson  
Barbara Robinson  
Janie Robinson  
Tyler Benedict, Don’s friend, neighbor, co-worker  
Jean Benedict, his wife  
Audrey, Don’s secretary  
Conrad Musk, the agency’s hip advertising man  
Arthur Kingston, Don’s employer  
Mr. Vanderpool, Don’s employer  

**DON’S MUSICAL PLAYHOUSE**

Musical Comedy. Background: A summer theatre. The lives and struggles of the performers.

**Host:** Don Ameche.


**Orchestra:** Bernie Green.

**DON’S MUSICAL PLAYHOUSE**—30 minutes—ABC—July 5, 1951 - September 1951. Also known as “The Don Ameche Show.”

**DON'T CALL ME CHARLIE**

Comedy. Background: Paris, France, a United States Army Veterinary post under the command of Colonel Charles Baker, a man who fraternizes with the troops, but detests being called “Charlie.” Stories relate the misadventures of Private Judson McKay, a simple, backwoods Iowa veterinarian who refuses to let the sophistication of Europe or the attempts of his fellow officers change his square but innocent ways.

**CAST**

Private Judson McKay  
Colonel U. Charles Baker  
First Sergeant Wozniah  
Patricia Perry, the general’s secretary  
General Steele  
Corporal Lefkowitz  
Selma Yassarian, a secretary  
Madame Fatime, the landlady  

THE DOODLES WEAVER SHOW

Variety. Music, songs, dances, and comedy sketches.

*Host:* Doodles Weaver.

*Regulars:* Lois Weaver (Mrs.), Rex Marshall, Peanuts Mann, Dick Dana, Mariam Colby.


*Orchestra:* Milton DeLugg.


DOORWAY TO DANGER

Adventure. The U.S. government’s battle against international intrigue as seen through the secret missions of undercover agents.

*CAST*

John Randolph, the chief
Roland Winters
Agent Doug Carter Stacy Harris

*Announcer:* Ernest Chapell.

DOORWAY TO DANGER—30 minutes—NBC—July 4, 1952 - October 1, 1953.

THE DOOR WITH NO NAME

Spy Drama. Background: Washington, D.C. Dramatizations based on the secret activities of The Door With No Name, an unidentified portal through which presumably pass the most intrepid of spies and spy fighters.

*CAST*

The Intelligence Chief Mel Ruick
The Undercover Agent Grant Richards

*Narrator:* Westbrook Van Voorhis.

*Music:* Charles Paul.

THE DOOR WITH NO NAME—30 minutes—NBC—July 6, 1951 - September 1951.

THE DORIS DAY SHOW

Comedy. Distinguished by four formats.


Background: Mill Valley, California. Dissatisfied with the congestion of the big city, Doris Martin, widow and mother of two children, relinquishes her career as a singer and returns to her father’s ranch. Stories depict her attempts to raise her children, Billie and Toby, and her involvement in local community affairs.

The Doris Day Show. Doris Day.
**Format Two:** September 22, 1969 - September 7, 1970.

Feeling a need to assist with the growing expenses on the ranch, Doris acquires a job in San Francisco as the executive secretary to Michael Nicholson, the editor of *Today’s World Magazine*. Episodes relate her home and working life.

**Format Three:** September 14, 1970 - September 6, 1971.

With occasional reporting assignments and difficulty commuting from country to city, Doris relocates and rents apartment 207 at 965 North Parkway over Pallucci’s Italian Restaurant. Her children reside with her; and her father, Buck Webb, and his handyman, Leroy B. Simpson, continue to operate the ranch.

**Format Four:** September 13, 1971 - September 3, 1973.

A complete change in format and cast. Background: San Francisco, California. The working and romantic life of a beautiful young bachelorette, Doris Martin, General News Reporter for *Today’s World Magazine*.

**CAST**

September 24, 1968 - September 6, 1971 (formats one, two, and three).

- **Doris Martin** Doris Day
- **Buck Webb** Denver Pyle
- **Billy Martin** Philip Brown
- **Toby Martin** Tod Starke
- **Leroy B. Simpson** James Hampton
- **Aggie, their housekeeper (early episodes)** Fran Ryan
- **Juanita, their housekeeper (later episodes)** Naomi Stevens
- **Michael Nicholson** McLean Stevenson
- **Ron Harvey, the associate editor** Paul Smith
- **Myrna Gibbons, his secretary** Rose Marie
- **Willard Jarvis**, Doris’s perfectionist neighbor Billy DeWolfe
- **Angie Pallucci**, the owner of the restaurant; Doris’s landlady Kaye Ballard
- **Louie Pallucci**, her husband Bernie Kopell
- **Colonel Fairburn**, the publisher of *Today’s World Magazine* Edward Andrews
- **Ethel, Billy and Toby’s babysitter** Carol Worthington
- **Duke Farentino**, Doris’ friend, a boxer Larry Storch
- **Martin family sheep dog**: Lord Nelson.

*Music:* Jimmie Haskell.

**CAST**

September 13, 1971 - September 4, 1972 (first year of format four).

- **Doris Martin (Miss)** Doris Day
- **Cyril Bennett**, the editor of *Today’s World Magazine* John Dehner
- **Jackie Parker**, his secretary Jackie Joseph
- **Willard Jarvis** Billy DeWolfe
- **Angie Pallucci** Kaye Ballard
- **Louie Pallucci** Bernie Kopell
- **Dr. Peter Lawrence**, Doris’s romantic interest Peter Lawford

*Music:* Jimmie Haskell.

**CAST**

September 11, 1972 - September 3, 1973 (final year of format four).

- **Doris Martin (Miss)** Doris Day
- **Cyril Bennett** John Dehner
- **Jackie Parker** Jackie Joseph
- **Jonathan Rusk**, Doris’s romantic interest, a foreign correspondent Patrick O’Neal
- **Detective Broder**, San Francisco Police
DOTTO

Department Ken Lynch

Music: Jimmie Haskell.


DOTTO

Game. Two competing contestants. Displayed on a large frame are fifty dots that, when connected, represent a famous person. The host states a general knowledge type of question. The player first to identify himself through a buzzer signal receives a chance to answer. If his answer is correct, a connection is made between two of the dots and he receives a chance to identify the drawing. If he is unable, the game continues. Correct identifications earn players large sums of cash. Contestants compete until defeated by another player.

Host: Jack Narz.
Announcer: Wayne Howell.


THE DOTTY MACK SHOW

Variety. Pantomimed renditions of hit recordings.

Hostess: Dotty Mack.

Regulars: Bob Braun, Colin Male.

Music: Recorded.


DOUBLE EXPOSURE

Game. Two competing contestants. Object: The identification of a famous celebrity or event that is hidden under a jigsaw puzzle. Contestants, in turn, choose a puzzle piece that, when removed, reveals a picture part, and a varying amount of cash or a merchandise prize that is placed on his side of a board. If neither player is able to identify it, the game continues. The first player to correctly identify the photograph is the winner and receives the prizes that are on his side of the board.

Host: Steve Dunne.


THE DOUBLE LIFE OF HENRY PHYFE

Comedy. Background: Washington, D.C. Henry Wadsworth Phyfe, a mild-mannered accountant and the exact double of foreign spy, U-31, is recruited by Central Intelligence to replace the spy, who was killed by a hit-and-run before he was able to reveal vital secrets.

Stories relate Henry’s reluctant and fumbling investigations as he struggles to carry out U-31’s vital missions.

CAST

Henry Phyfe Red Buttons
Sub Chief Hannahan Fred Clark
Judy, Henry’s girlfriend Zeme North
Florence, Henry’s landlady Marge Redmond
Hamble, Henry’s employer Parley Baer
Sandy, a C.I. Agent Rob Kilgallen
Larry, a C.I. Agent Ed Faulkner
**Music:** Vic Mizzy.


**DOUBLE OR NOTHING**

Game. Five contestants, working as a team, start with a specific amount of money. The host questions each on various category topics. Players receive additional cash for each correct response. Incorrect responses deduct the “at stakes” amount from their total. With each correct response players option to either stop or continue and risk. If risking, they may double their money by correctly answering three questions. If they fail, the money is deducted from the team’s score. Final cash earnings are divided equally.

*Host:* Bert Parks.

*Assistant:* Joan Meinch.

*Announcer:* Bob Williams.

*Orchestra:* Ivan Ditmars.

**DOUBLE OR NOTHING—30 minutes—CBS 1952.**

**DOUGLAS FAIRBANKS JR. PRESENTS**

Anthology. Dramatizations of people caught in unusual circumstances.

*Host:* Douglas Fairbanks, Jr.

Included:

**The Refugee.** Background: Berlin. A British officer attempts to discover which member of a group of refugees from the Eastern Zone is a Russian spy.

*Starring:* Dennis O’Dea.

**Someone Outside.** An artist attempts to avenge the death of his wife; his victim is the fiancée of the doctor who operated on her.

*Starring:* Maurice Kaufman.

**The Man Who Wouldn’t Escape.** Background: South America. The brother of a ruthless dictator attempts to begin a resistance movement.

*CAST*

Karel Sleplanek, Christopher Lee.

**Second Wind.** With their daughter about to have a baby, a married couple attempt to overcome their feeling of growing old.

*CAST*

Michael Shepley, Nora Swimburne.
THE DOW HOUR OF GREAT MYSTERIES

DOUGLAS FAIRBANKS JR. PRESENTS - 30 minutes - NBC - 1953-1957.

THE DOW HOUR OF GREAT MYSTERIES

Anthology. Dramatizations depicting the plight of people confronted with uncertain situations.

*Host:* Joseph N. Welch.

Included:

**The Datchet Diamonds.** The story of Cyril Paxton, a handsome British con artist who suddenly loses Lady Luck, his money, and his beautiful fiancée, Daisy, who has given up on him. The drama centers on the changes in his life when he picks up the wrong valise and discovers he is in possession of stolen gems—the Datchet Diamonds.

**CAST**

Cyril Paxton: Rex Harrison; Daisy Strong: Tammy Grimes; Laurence: Robert Fleming.

**The Bat.** The story concerns a series of mysterious events that occur in a country house that a woman has rented for the summer.

**CAST**

Helen Hayes, Jason Robards, Jr., Margaret Hamilton, Bethel Leslie, Martin Brooks, Shepperd Strudwick.

**THE DOW HOUR OF GREAT MYSTERIES - 60 minutes - NBC 1960.** Broadcast as a series of specials.

**DOWN YOU GO**

Game. Four regular panelists compete. The moderator presents a cryptic clue representing a popular slogan, quotation, or phrase, which is indicated by a line of dashes, one per letter, on a large board. Players, informed of the mystery expression, receive one free guess. If the phrase is not identified, each panelist suggests a letter of the alphabet. If an incorrect letter is posed, that player is disqualified from that round and forfeits five dollars to the sender (home viewer) of the phrase.

*Moderator:* Dr. Bergen Evans.

*Panelists:* Robert Breer, Fran Coughlin, Toni Gilmar, Carmelita Pope.

**DOWN YOU GO - 30 minutes - ABC - September 16, 1953 - September 8, 1956.**

**DO YOU KNOW?**

Educational Quiz. Geared to children. Basis: The testing of knowledge acquired through the reading of specific books. After the quiz segment, authors and guest experts discuss the books’ contents with the children.

*Host:* Bob Maxwell.

**DO YOU KNOW? - 30 minutes - CBS - 1963-1964.**

**DO YOU TRUST YOUR WIFE? WHO DO YOU TRUST?**

Game. Married couples, chosen for their unusual backgrounds, compete. The host asks each couple two sets of questions for a total of twelve hundred dollars. The husband may either answer them or trust his wife to do so. The couple correctly answering
the most questions is the winner and receives the additional prize of one hundred dollars a week for a year. Couples compete until defeated, and, if successful long enough, can win one hundred dollars a week for life. Re-titled one year following its premiere: “Who Do You Trust?”

*Host (“Do You Trust Your Wife?”):* Edgar Bergen.

*Assistants (Dummies):* Charlie McCarthy, Mortimer Snerd, Effie Klinger.

*Announcer:* Ed Reimers.

*Orchestra:* Frank DeVol.

*Host (“Who Do You Trust?”):* Johnny Carson; Woody Woodbury.

*Announcer:* Del Sharbutt; Ed McMahon.

**DO YOU TRUST YOUR WIFE?—30 minutes—CBS—January 3, 1956 - March 26, 1957.**

**WHO DO YOU TRUST?—30 minutes—ABC—July 14, 1958 - December 23, 1963.**

**DRAGNET**

Crime Drama. Background: Los Angeles, California. The assignments of Police Sergeant Joe Friday. A realistic approach to the battle against crime as undertaken by the Los Angeles Police Department. Based on actual case histories.

**CAST**

Det. Sgt. Joe Friday
(Badge: 714) Jack Webb

Partners:
Detective Sergeant Ben Romero
(1951) Barton Yarborough

Sergeant Jacobs
(1952) Barney Philips

Officer Frank Smith
(1952-1959) Ben Alexander

Officer Bill Gannon
(1967-1970) Harry Morgan

Ann Baker, Joe’s fiancée Dorothy Abbott

Captain Mack Byron Morrow

Captain Brown Art Balingter

*Narrator:* Jack Webb.

*Announcers:* George Fenneman; Hal Gibney.

*Music:* Frank Comstock; Walter Schumann; Nathan S. Scott; Lynn Murray.

*Program close:* The results of the trials or hearings of the involved criminals are given.


**DRAW ME A LAUGH**

Game. An artist draws a cartoon from an idea submitted by a home viewer. Simultaneously, the gag line, but not the cartoon idea, is given to a contestant who must, within a two minute time limit, draw a sketch. A panel of four studio audience members judge the funniest of the two drawings. If the contestant wins, he receives a prize.

*Host:* Walter Hurley.

*Cartoonist:* Mel Casson.

**DRAW ME A LAUGH—30 minutes—ABC—January 5, 1949 - February 5, 1949.**
Game. Four regular panelists. Object: The identification of persons, names, objects, or slogans based on an artist's sketchings. If, within a specified time limit, the charade remains unidentified, the sender (home viewer) receives cash (twenty-five dollars, maximum).

*Host*: Henry Morgan.

*Panelists*: Abner Dean, Bill Halman, Eve Hunter, Sid Hoff.

**DRAW TO WIN—30 minutes—CBS—April 22, 1952 - June 10, 1952.**

**DREAM GIRL OF '67**

Beauty Contest. Single girls compete for the title of “Dream Girl of '67.” Contestants, twenty per week, are judged on their beauty, charm, and talent.

**Stages:**

The Daily Dream Girl Competition. Four of the twenty girls are judged daily. Each day, Monday through Thursday, one is selected and crowned “Dream Girl of the Day.”

The Weekly Dream Girl Competition. The four daily winners compete in the evening-gown competition and host Dick Stewart.
Friday judging. One is crowned “Dream Girl of the Week.”


Hosts: Dick Stewart; Wink Martindale; Paul Peterson.

Judges: Guest celebrities.


DREAM HOUSE

Game. Three competing husband-and-wife couples vie for their dream house, worth up to forty thousand dollars, and built for them anywhere in the United States.

Rounds:
The Preliminary Round: One couple is to be eliminated. Basis: General knowledge question-answer rounds. The team first to identify themselves by sounding a buzzer receives a chance to answer. If correct, points are awarded. Winners are the two highest scoring couples.

The Championship Round: Rapid-fire question-answer rounds. Winners, the highest scoring couple, receive one room and the chance to compete again and earn additional rooms. Teams compete until defeated, or until they furnish their dream house by winning seven straight games.

Host: Mike Darrow.
Announcer: Chet Gould.
Music: Recorded.


DROODLES

Game. Object: For a celebrity panel to identify droodles, nonsense drawings either submitted by home viewers or drawn by the host. Home viewers who stump the panel receive cash prizes.

Host: Roger Price.

Panelists: Denise Lor, the Looker; Carl Reiner, the Cut-up; Marc Connelly, the Thinker.


THE DUDLEY DO-RIGHT SHOW

Animated Cartoon. Era: The early twentieth century. Dudley Do-Right, a simple-minded and naive young man, departs from home for the movies. After three miserable hours, he realizes that he has fallen through an open manhole and is sitting in a sewer. Believing he is guilty of trespassing, and with a proud family tradition, “a Do-Right must always do right,” he turns himself into the North Alberta Mountie Camp in Canada—five hundred miles from his home.

Shocked when learning of his foul deed, Inspector Ray K. Fenwick is prompted to ask Dudley if he would consider becoming a Mountie. Noticing the string that is attached to the Inspector’s pistol, Dudley becomes hooked, signs up, and ninety minutes later completes his training.

Stories relate his attempts to apprehend Snively Whiplash, the most diabolical of fiends.
DUFFY'S TAVERN

Characters' Voices
Dudley Do-Right Bill Scott
Nell Fenwick, the Inspector's daughter June Foray
Snively Whiplash Hans Conried
Inspector Ray K. Fenwick Paul Frees

Narrator: Paul Frees.
Dudley's horse: Steed.

Additional segments:
The Hunter. A beagle detective, The Hunter, dispatched by Officer Flim Flanagan, attempts to apprehend the cunning Fox.
The World Of Commander McBragg. The tall tales of a retired naval officer.

Tutor The Turtle. The story of Tutor, a turtle who becomes what he wishes through the magic of Mr. Wizard, the lizard.

Voices: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.
Music: Sheldon Allman; Stan Worth.


DUFFY'S TAVERN

Comedy. Background: Duffy's Tavern, a run-down restaurant-bar on Third Avenue in New York City. The misadventures and dealings of Archie, a con artist who operates and manages the tavern for the never-seen Mr. Duffy. Duffy's Tavern, "Where the elite meet to eat," and where, with a beer, the free lunch costs fifteen cents. Based on the radio program of the same title.

CAST
Archie, the manager Ed Gardner
Clifton Finnegan, Archie's simple-minded friend Alan Reed
Miss Duffy, Duffy's unmarried daughter, seeking a husband— "Nature's revenge on Peeping Toms" Patte Chapman
Charley, the waiter Jimmy Conlin

Orchestra: Peter Van Steeden.

DUFFY'S TAVERN—30 minutes—NBC—April 5, 1954 - September 1954.

THE DUKE

Comedy. Background: New York City. Believing himself meant for the finer things in life, prize fighter Duke Zenlee discovers a love of the arts and oil painting. Impulsively, he decides to quit the ring and with a friend, Claude Stroud, opens a night club. Stories depict his attempts to enjoy his newly adopted life style against the wishes of his former trainer, Johnny, who schemes to get him to return to the ring.

CAST
Duke Zenlee Paul Gilbert
Johnny Allen Jenkins
Gloria, Duke's girlfriend Phyllis Coates
Claude Stroud Rudy Cromwell

Orchestra: Lou Bring.

THE DuPONT SHOW OF THE MONTH

DUNDEE AND THE CULHANE

Western. Background: The Frontier of the 1870s. The story of Dundee, a sophisticated adverse-to-violence, trail-riding British barrister; and the Culhane, his assistant, an apprentice lawyer, rugged and fast with his fists and guns. Episodes relate their self-proclaimed mission to establish law and order throughout the West.

CAST
Dundee: John Mills
The Culhane: Sean Garrison


DUNNINGER

Listed: The television programs of mentalist Joseph Dunninger.

Format: Demonstrations of mind reading ability.


Hosts: Paul Winchell, Jerry Mahoney.
Starring: Joseph Dunninger.

The Dunninger Show—Variety—30 minutes—Syndicated 1953.
Host: John K.M. McCaffrey.
Starring: Joseph Dunninger.
Featured: Orson Bean.

The Amazing Dunninger—Variety—30 minutes—Syndicated 1968.
Host: Hank Stohl.
Starring: Joseph Dunninger.

THE DuPONT SHOW OF THE WEEK

THE DuPONT SHOW OF THE MONTH

Anthology. Dramatizations based on real-life incidents.

Included:

Windfall. After purchasing a nineteenth-century day sink in an antique shop, Frank Foster finds ninety-two thousand dollars hidden in it. He and his wife struggle over the decision of what to do with the money.

CAST
Frank Foster: Eddie Albert; Emily Foster: Glynis Johns; Bob Foster: Murray Hamilton.

Holdup. The efforts of a bright accountant and a top flight safe cracker to pull a million dollar heist, the proceeds from an amusement park’s holiday activities.

CAST
Charles Hamilton: Hans Conried; Max Von Ritter: Hal March; Rudy Schrieber: Gerald Hickes.


CAST

The Shadowed Affair. A journalist probes into the mysterious relationship between a famed novelist and his wife.
DUSTY'S TRAIL

CAST


DUSTY'S TRAIL

Western Comedy. Era: The 1880s. A wagon train, destined for California, begins its long, hazardous journey. Through the efforts of a dim-witted scout, a stage and a wagon are separated from the main body and lost. Stories relate the wagon master's efforts to safely deliver his passengers to the Promised Land.

CAST
Mr. Callahan, the wagon master Forrest Tucker
Dusty, the trail scout Bob Denver
Lulu, a beautiful young dancehall girl hoping to open a saloon in California Jeannine Riley
Betsy, a beautiful young teacher hoping to establish a school in California Lori Saunders
Carter Brookhaven, a wealthy banker Ivor Francis
Daphne Brookhaven, his wife Lynn Wood
Andy, a well-educated, resourceful pioneer Bill Cort

Callahan's horse: Blarney.
Dusty's horse: Freckles.

Music: Sherwood Schwartz; Frank DeVol; Jack Plees.


E

THE EARL WRIGHTSON SHOW

Musical Variety.
Host: Earl Wrightson.
Vocalist: Betty Jane Watson.
Music: The Buddy Weed Trio.

THE EARL WRIGHTSON SHOW—15 minutes—ABC 1948.

EARN YOUR VACATION

Game. A question, "Where on earth would you like to go and why?" is posed to the studio audience. Those with the best responses are selected as contestants and receive the opportunity to win an all-expenses-paid vacation to their place of desire. The player selects a subject category and answers questions of ascending difficulty within four plateaus. Each plateau represents a segment of the vacation. A player is defeated if he incorrectly answers any part of the plateau.

Host: Johnny Carson.
Assistants: Jackie Lougherty, Millie Sinclair.


EARTH LAB

Educational. Contemporary views of
the physical sciences; geared to children eight to fourteen years of age.

_Instructor:_ Tex Trailer.

**EARTH LAB—60 minutes—Syndicated 1971.**

**EAST SIDE COMEDY**


From 1937 to 1943, wherein thirty-six feature films and three twelve-chapter serials were released, the group has been billed as the Dead End Kids (Leo Gorcey, Huntz Hall, Billy Halop, Gabe Dell, Bobby Jordan, Bernard Punsley), the Little Tough Guys (Billy Halop, Gabe Dell, Huntz Hall, Bernard Punsley, Hally Chester, David Gorcey), and the East Side Kids (see Cast).

Between 1945 and 1956, forty-two Bowery Boys films were made (see Cast). 1956 to 1957 saw the final era, the six remaining Bowery Boys films (see Cast).

1946 to 1948 saw the appearance of another group, the Gas House Kids (Carl “Alfalfa” Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond) in a three-feature series that failed to re-create the style of the original.

Today, via television, the 1937 to 1957 parade of tough guys finds renewed life and popularity as local stations endlessly air their antics under such titles as “East Side

_East Side Comedy._ Huntz Hall and Leo Gorcey as Bowery Boys Sach and Slip.
Comedy” (New York); and “West Side Comedy” (Los Angeles).

CAST:
THE EAST SIDE KIDS
Ethelbert “Muggs” McGinnis
Leo Gorcey
Glimpy
Huntz Hall
Danny
Bobby Jordan
Scruno
Sunshine
Sammy Morrison
Benny
Bennie Bartlett
Skinny
Dave Durand
Stash
Donald Haines
Skid
John Raymond
Sniffy
Bill Bates
Sleepy
Dave Stone
Dave
Pee Wee
Terrence Aloysius Mahoney
Terrence Aloysius Mahoney
(Slip)
Leo Gorcey
Horace DeBussy Jones
Horace DeBussy Jones
(Sach)
Huntz Hall
Louis Xavier Dumbrowsky
Louis Xavier Dumbrowsky
(Louie), the owner of
Louie’s Sweet
Shop
Bernard Gorcey
Chuck Anderson
Dave Marino
Gabe Marino
Whitey
Bobby
Butch
Mike Clancy, the owner of
the Sweet Shop
Percy Helton
Dick Elliott
Mrs. Kelly, the owner of
the boarding house at
which the boys re-
side
Queenie Smith

EAST SIDE KIDS
See title: “East Side Comedy.”

EAST SIDE/WEST SIDE
Drama. Background: New York City.
The role of social workers in coping
with the aged, the poor, and the
desperate of a large metropolis.
Stories depict the problems and their
handling as seen through the eyes of
Neil Brock, a Manhattan social
worker.

CAST
Neil Brock
George C. Scott
Fredia “Hecky” Hechlinger,
the agency
director
Elizabeth Wilson
Jane Foster, the office
secretary
Cicely Tyson

Music: Kenyon Hopkins.

EAST SIDE/WEST SIDE—60 minutes

EASY ACES
Comedy. Events in the lives of the
Aces: Jane, the Dumb Dora type; and
Goodman, her husband, the recipient
of her unpredictable antics. Based on
the radio program of the same title.

CAST
Goodman Ace
Himself
Jane Ace
Dorothy, Jane's friend
Betty Garde


EASY CHAIR THEATRE
Anthology. Dramatic presentations.

EASY CHAIR THEATRE—30 minutes—DuMont 1952.

ED ALLEN TIME
Exercise.
Host: Ed Allen.
Assisting: Alice, his “talking dog.”

ED ALLEN TIME—30 minutes—Syndicated 1967.

THE EDDIE CANTOR COMEDY THEATRE
Variety. Music, songs, and comedy sketches.
Host: Eddie Cantor.
Regulars: Helen O’Connell, Billie Burke, Ralph Peters, Frank Jenks, Pierre Watkin.
Orchestra: Ray Anthony.

THE EDDIE CANTOR COMEDY THEATRE—30 minutes—Syndicated 1955.

EDDY ARNOLD
Listed: The television programs of singer Eddy Arnold.

Host: Eddy Arnold.
Featured: Chet Atkins.
Music: Paul Mitchell’s Instrumental Quintet.

The Eddy Arnold Show—Country-Western Musical Variety—15 minutes—NBC 1953.
Host: Eddy Arnold.
Vocalists: The Dickens Sisters.
Music: An unidentified combo.

Eddy Arnold Time—Country-Western

Host: Eddy Arnold.

Regulars: Betty Johnson, The Gordonaires Quartet.

Orchestra: Russ Case.

THE EDGAR WALLACE MYSTERY THEATRE

Anthology. Mysteries as penned by author Edgar Wallace.

Included:

Ricochet. A woman attempts to clear herself of a false murder charge.

CAST

Richard Leech, Maxine Audley.

Man At The Carlton Tower. Police efforts to apprehend a notorious murderer/jewel thief.

CAST

Maxine Audley, Nigel Green, Lee Montague.

Locker Sixty-Nine. A detective attempts to find his employer’s murderer.

CAST

Walter Brown.

Death Trap. A girl attempts to prove that her sister’s recorded suicide was actually murder.

CAST

Mercy Haystead, Albert Lieven, Barbara Shelly.


THE EDGE OF NIGHT

Serial. Background: The turbulent Midwestern city of Monticello. Stories depict the lives of ordinary people driven by intense feeling and difficult circumstances. Emphasis is placed on crime detection methods and courtroom proceedings.

CAST

Mike Karr
Sarah Lane
Nancy Pollock
Grace O’Leary
Jackie Lane
Adam Drake
Dr. Kevin Reed
Nicole Travis
Cookie Christopher
Winston Grimsley
Ed Gibson
Ron Christopher
Kate Sloane
Elly Jo Jamison
Phil Caprice
Ken Emerson
Joe Pollock
Tango
Steve Prentiss
Dr. Katherine Lovell
Ruth Tuttle
Ernie Hall
Bart Fletcher
Harry Constable
Julie Jamison
Dr. Jim Fields
Liz Hillyer
Frank Sloane
Martha Marceau

John Larkin
Lawrence Hugo
Teal Ames
Ann Flood
Maxine Stuart
Don Hastings
Donald May
Stanley Grover
Maeve McGuire
Fran Sharon
Walter Greza
Larry Hagman
Burt Douglas
Jan Farrand
Dorothy Lyman
Ray MacDonnell
Robert Webber
Alan Manson
Alan Nourse
John Gibson
Lynn Ann Redgrave
Conrad Fowkes
Mary Fickett
Barbara Hayes
George Hall
James Ray
Dolph Sweet
Millette Alexander
John Gibson
Alberta Grant
Sam Grey
Teri Keane
THE ED NELSON SHOW

See title: “The Morning Show.”

THE EDGE OF NIGHT—30 minutes

Announcer: Hal Simms.

Music: Paul Taubman.
THE ED SULLIVAN SHOW

Variety. Lavish, top-rated entertainment acts.

Host: Ed Sullivan.

Regulars: The Toastettes Chorus Line; The Hugh Lambert Dancers.

Commercial Spokeswoman: Julia Meade.

Announcer: Ralph Paul.

Orchestra: Ray Bloch.


Opening Night Guests: Dean Martin, Jerry Lewis, Jim Kirkwood, Richard Rodgers, Oscar Hammerstein II, Ruby Goldstein (a fight referee), Lee Goodman.

Closing Night Performers: Carol Channing, Sid Caesar, Jerry Vale, Peter Nero, Robert Klein, Pat Henning, Gladys Knight and the Pips.


ED WYNN

Listed: The television programs of comedian Ed Wynn.


Host: Ed Wynn.


Orchestra: Lud Gluskin.

The Ed Wynn Show—Comedy—30
Background: A small Midwestern college town. The trials and tribulations of John Beamer, widower and retired businessman. Stories focus on his struggles to raise his orphaned granddaughters, Midge and Laurie.

CAST
John Beamer  Ed Wynn
Laurie Beamer  Jacklyn O’Donnell
Midge Beamer  Sherry Alberoni
Ernie Hinshaw, his friend, an attorney  Herb Vigran
Mayor Brandon  Clarence Straight

THE EGG AND I
Comedy Serial. Background: New York State. The struggles of Bob and Betty MacDonald, the owners and operators of a run-down chicken farm. Based on the book by Betty MacDonald.

CAST
Betty MacDonald  Patricia Kirkland
Bob MacDonald  Frank Craven
Jed Simmons, their handyman  Grady Sutton
Ma Kettle, their neighbor  Doris Rich
Pa Kettle, her lazy husband  Frank Tweddell

THE EIGHTH MAN
Animated Cartoon. Era: The twenty-first century. Background: Metro City, the headquarters of Metro International, the futuristic police force.

After agent Peter Brady is killed attempting to apprehend Saucer Lip, the most wanted of criminals, Professor Genius embodies Brady’s life force into that of Tobor the Eighth Man, an indestructible robot that appears in the image of the mild-mannered Brady. Stories relate Brady’s battle, as Tobor, against evil and his attempts to apprehend his killer, Saucer Lip.

THE EIGHTH MAN—30 minutes—Syndicated 1965.

87th PRECINCT
Crime Drama. Background: New York City. The grim day-to-day activities of plainclothes detectives, the men of Manhattan’s 87th police precinct.

CAST
Detective Steve Carella  Robert Lansing
Teddy Carella, his deaf-mute wife  Gena Rowlands
Detective Bert Kling  Ron Harper
Detective Meyer Meyer  Norman Fell
Detective Roger Haviland  Gregory Walcott
Music: Morton Stevens.


THE ELECTRIC COMPANY
Educational. Second to fourth graders. Objectives: To enable slow readers to increase their speed and to reinforce skills. The specifics of whole words and complete sentences are presented through cartoons, sketches, and/or musical numbers.
Regulars: Judy Graubart, Skip Hinnant, Rita Moreno, Bill Cosby, Jimmy Boyd, Lee Chamberlain, Morgan Freeman.

Announcer: Ken Roberts.

Music: The Joe Roposo Combo.

Characters: Julia Grownup (Judy); Madame Rosalie, Gladys Glowworm (Lee); The Ice Cream Man (Bill); Easy Reader, Mel Mel Mounds (Morgan); Fargo North, Norman Neat (Skip); J. Arthur Crank (Jimmy).

THE ELEVENTH HOUR

Drama. Background: New York City. The work of psychiatrist Theodore Bassett, court alienist and advisor to the state board of correction, as he attempts to assist people overcome by the turmoil of human emotion.

CAST
Dr. Theodore Bassett Wendell Corey
Dr. Paul Graham, his assistant, a clinical psychologist Jack Ging
Dr. Richard Starke (replaced Bassett) Ralph Bellamy

Music: Harry Sukman.


ELGIN HOUR

Anthology. Dramatic presentations.

Included:

Crime In The Streets. Having grown up in a tough neighborhood, a social worker attempts to prevent two boys from facing a possible life of crime.

CAST
Ben Wagner: Robert Preston; Mrs. Dorne: Glenda Farrell; Frankie Dorn: John Cassavettes; Richard Dorn: Van Dyke Parks.

Days Of Grace. Discharged after twenty years service, an advertising executive attempts to reconstruct his life.

CAST
William L’Hommedieu: Franchot Tone; Madge L’Hommedieu: Peggy Conklin; Gloria L’Hommedieu: Nancy Malone.

Family Meeting. Never allowed a voice in family disputes, a young woman attempts to assert her opinion.

CAST
Father: Alan Bunce; Mother: Polly Rowles; Daughter: Kaye Margery; Lyman Poole: William Redfield.


ELLERY QUEEN

Crime Drama. Background: New York City. The investigations of Ellery Queen, a suave, cynical, rugged, and incorruptable gentleman detective and writer.

Versions:
CAST
Ellery Queen        Richard Hart
                    Lee Bowman
                    Hugh Marlowe
Inspector Richard Queen, his father, with the N.Y.P.D. Florenz Ames
Nikki Porter, Ellery's secretary Charlie Keane


CAST
Ellery Queen        George Nader
                    Lee Philips

Ellery Queen—60 minutes—NBC—Premiered: September 11, 1975.

CAST
Ellery Queen        Jim Hutton
Inspector Richard Queen        David Wayne
Sergeant Velie, the inspector's assistant        Tom Reese
Frank Flannigan, a reporter on the New York Gazette        Ken Swofford
Simon Brimmer, a criminologist        John Hillerman

Music: Elmer Bernstein, Hal Mooney.

EMERGENCY!
Drama. Background: California. The work of the paramedics of Squad 51 of the Los Angeles County Fire Department Rescue Division.

CAST
Dr. Kelly Brackett        Robert Fuller
Dr. Joe Early        Bobby Troup
Nurse Dixie McCall        Julie London
Fireman Roy DeSoto        Kevin Tighe
Fireman John Gage        Randolph Mantooth
Fire Captain Henderson        Dick Hammer
Fire Captain Stanley        Michael Norell
Fireman Marco Lopez        Marco Lopez
Fireman Kelly        Tim Donnelly
Fireman Mike Woiski        Jack Kruschen
Nurse Carol Williams        Lillian Lehman
Fireman Stoker        Mike Stoker
Dr. Morton        Ron Pinkard
Squad 51 dog: Boots.

Music: Nelson Riddle; Billy May.

EMERGENCY!—60 minutes—NBC—Premiered: January 22, 1972.

EMERGENCY PLUS FOUR
Animated Cartoon. A spin-off from "Emergency." Assisted by four youngsters, Sally, Matt, Jason, and Randy (the "Plus Four"), John Gage and Roy DeSoto, paramedics with the Squad 51 Rescue Division of the Los Angeles County Fire Department, continue their work, rescuing people trapped in life-and-death situations.

Characters' Voices
Roy DeSoto        Kevin Tighe
John Gage        Randolph Mantooth
Sally        Sarah Kennedy
Matt        David Joliffe
Jason        Donald Fullilove
Randy        Peter Haas

The format allows the viewer to match wits with Ellery Queen. The viewer sees the murder being committed, is told who the suspects are, and is presented with all the clues—none are withheld from him and nothing extra is given to Ellery. Before the last commercial, Ellery faces the camera and asks viewers to identify the murderer. After the commercial break, all the suspects are gathered and Ellery reveals the guilty party.
Plus Four pets: Flash the dog; Bananas the monkey; Charlmayne the bird.

Music: The Sound Track Music Company.


EMPIRE

Drama. Background: The one-half million acre Garrett Ranch in Santa Fe, New Mexico. Stories focus on the work of Jim Redigo, the foreman, as he struggles to solve difficulties within the Garrett empire.

CAST
Jim Redigo Richard Egan
Lucia Garrett, the owner Anne Seymour
Connie Garrett, her daughter Terry Moore
Tal Garrett, Lucia's son Ryan O'Neal
Paul Moreno, a ranch hand Charles Bronson
Chuck, a ranch hand Warren Vanders

ABC—60 minutes—March 22, 1964 - September 6, 1964. Spin-off series: "Redigo" (see title).

ENCORE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

included:

The Silence. The story of an engineer who falls in love with another man's wife.

CAST
Carolyn Jones, Rod Cameron.

Exit Laughing. After he promises his wife he will take her to Honolulu for a vacation, a television comic discovers that his manager has arranged bookings for him that will interfere with his plans. The story relates his wife's efforts to see that he keeps his promise.

CAST
Pat O'Brien, Fay Wray, John Baragen.

The Boy With The Beautiful Mother. The story of a foreign boy who struggles to adjust to a new life after he is adopted by an American couple.

CAST
Jean Byron, Natalie Norwick, Peter Votrian.


ENCOUNTER

Anthology. Dramatizations featuring both American and Canadian performers.

ENCOUNTER—60 minutes (Simultaneous broadcast)—U.S.—ABC; Canada—CBC—October 5, 1958 - October 26, 1958.

THE ENGELBERT HUMPERDINCK SHOW

Musical Variety.
HOST: Engelbert Humperdinck (Arnold Dorsey).
Featured: The Irving Davies Dancers.
Orchestra: Jack Parnell.


ENSIGN O'TOOLE

Comedy. Background: The South Pacific. The misadventures of the men and officers of the U.S. Navy Destroyer USS Appleby. Stories focus on a bickering relationship between two men: Commander Homer Nelson, a man with a penchant for adhering to the rules, which has earned him the antagonism of the crew; and morale officer Ensign O'Toole, a man whose philosophy is to take life as it comes, worry about the present, and dream of the future. Knowledgeable in all fields, lazy in his approach to work, and unable to be found when needed, he has earned the respect of the crew. Because of his carefree attitude and influence on the crew, he struggles to solve the problems that arise when they follow his leadership.

CAST

Ensign O'Toole  Dean Jones
Captain Homer Nelson  Jay C. Flippen
Lt. Rex St. John  Jack Mullaney
THE ENTERTAINERS

Lt. Cdr. Virgil Stoner Jack Albertson
Seaman Gabby Di Julio Harvey Lembeck
Seaman Spicer Beau Bridges
Seaman White Bob Sorrells

Music: Frank Comstock.


THE ENTERTAINERS

Variety. Music, song, dance, and comedy presented in the style of a revue.

Hosts: Bob Newhart, Carol Burnett, Caterina Valente.


Orchestra: Harry Zimmerman.


THE ERN WESTMORE SHOW

Women. Beauty tips and advice.

Host: Ern Westmore.

Regulars: Betty Westmore (Mrs.); Dick Hyde.


ERNIE KOVACS

Comedian Ernie Kovacs. Developing visual trickery, he was the first to make full use of television's potential through the skilled use of cameras and technical equipment.

Format: Split-second blackouts; pantomimed sketches; and satirizations on life.

Deadline For Dinner—Satire—30 minutes—DuMont—1950.

Host: Ernie Kovacs.


Host: Ernie Kovacs.

Regulars: Edie Adams, his wife, Miss U.S. Television, 1950; Peter Boyle, the Irish cop on the beat.

Music: The Dave Appel Trio.

It's Time For Ernie—Satire—15 minutes—NBC—May 14, 1951 - June 29, 1951.

Host: Ernie Kovacs.

Regulars: Edie Adams, Hugh Price.


Host: Ernie Kovacs.

Regulars: Edie Adams, Andy McKay, Trig Lund, Peter Hanley.

Orchestra: Eddie Hatrak.

Kovacs Unlimited—Satire—60 minutes—Local New York (WCBS-TV)—1952.

Host: Ernie Kovacs.

Regulars: Edie Adams, Andy McKay, Trig Lund, Peter Hanley.

Orchestra: Eddie Hatrak.

Host: Ernie Kovacs.

Regulars: Edie Adams, Matt Dennis, Kenny Delmar, Harry Lascoe, Al Keith.

Music: The Hamilton Trio.

Host: Ernie Kovacs.
Featured: Edie Adams.
Orchestra: Harry Geller.


Host: Ernie Kovacs.

THE ERROL FLYNN THEATRE

Anthology. Dramatic presentations.
Host—Occasional performer: Errol Flynn.

Included:

The Girl In Blue Jeans. The romance that develops when an actor-producer catches a beautiful girl breaking into his home.

CAST
The girl: Glynis Johns; the producer: Herbert Lom.

The 100th Night Of Don Juan. The story concerns Don Juan’s efforts to prove his love for a woman.

CAST
Don Juan: Errol Flynn; the woman: Jean Kent.

Rescued. After Lord Alston is wounded on the battlefields and held prisoner by one of Cromwell’s officers, his friends attempt to rescue him.

CAST
Errol Flynn, Andrew Keir.

Out Of The Blue. A stewardess on a flight to London agrees to take care of an infant child. When the plane lands in Rome, the baby is kidnapped. The episode relates her struggles to find the baby.

Starring: Rosanna Rory.

The Duel. The story of the duel between an arrogant lord and his ward’s sweetheart.

CAST
Errol Flynn, Ann Silvers.

THE ERROL FLYNN THEATRE—30 minutes—DuMont 1957.

ESCAPE

Anthology. Dramatizations depicting the fate of people caught in life and death situations. Tales designed “to free you from the four walls of today for a half-hour of high adventure.” Based on the radio program of the same title.

ESCAPE—30 minutes—CBS 1950.

ESCAPE

Narrator: Jack Webb.
Music: Frank Comstock.

Included:

(Episode untitled). Background: The South Pacific, World War II. The story
of a U.S. submarine caught in enemy waters by a Japanese destroyer. Partially crippled by depth charges, the sub sinks to the bottom. Unable to resurface to recharge its batteries, the crew is caught in a deadly game of waiting—to suffocate below or be shelled above.

After five hours, and out of oxygen, the sub surfaces. The enemy is gone. "Had they gone because they were sure they had made a hit? Or had they run out of depth charges? The answer will never be known."

CAST
Captain Frank Wyatt: Ed Nelson; Mike Coles: Ron Hayes; Murphy: Dennis Rucker; Kurczak: Kip Niven.

(Episode untitled). Background: California. On a family picnic, the McGowan children (Matthew, age nine, and Kate, age six) stray from camp and wander into dangerous mountain lion country while chasing a butterfly. Unknowingly stalked by a cougar, Matthew and Kate constantly change their position, making it difficult for rescuers to locate them. Confronted by the cougar, Kate's screams alert the searchers who scare away the beast and rescue the children.

CAST
Larry McGowan: Glenn Corbett; Matthew McGowan: Lee H. Montgomery; Kate McGowan: Dana Laurita; Fran McGowan: Marion Ross.

(Episode untitled). Era: The Korean War. Shortly after the village of Myling is destroyed by bombings, leaving one survivor, a little girl, the patrol helicopter of congressional investigator Brian Collyer is hit by enemy fire and crash lands behind enemy lines. Blinded by the accident, Collyer begins his journey south toward American lines. Stopping to rest, he comes upon the little girl. Not able to communicate because of the language barrier, but sensing he will not hurt her, she leads him through enemy lines to an American camp. Although he had lost his sight on the battlefields of Korea, congressional investigator Brian Collyer found something important.

CAST
Brian Collyer: John Ericson; the Korean Girl: Charlene Wong.


E.S.P.

Variety. The sixth sense of extrasensory perception (E.S.P., the ability to predict the future) is tested. Two people, screened by psychiatrists, are placed in separate isolation booths. Various experiments are conducted to determine the possessor of the higher degree of E.S.P.

Host: Vincent Price.
Consultant: Carroll B. Nash, Director of Parapsychology at St. Joseph's College in Philadelphia.


E.S.P.

Anthology. Stories of people endowed with extrasensory perception, the ability to predict the future.

Host: Vincent Price.
THE ETHEL BARRYMORE THEATRE


ESPECIALLY FOR YOU

See title: “The Roberta Quinlan Show.”

ESPIONAGE

Anthology. Dramatizations based on the activities of international undercover agents. Through documented accounts and actual newsreel footage, events are covered from the American Revolution to the Cold War. Filmed in Europe.

Included:

A Covenant With Death. The story of two Norwegian resistance fighters who are tried for the wartime slaying of an elderly couple.

CAST
Mangus Anderson: Bradford Dillman; Ivar Kolstrom: Don Borisenko.

A Camel To Ride. Background: Arabia. The story of Father James, a Catholic priest who, by leading demonstrations, attempts to end the nation’s repressive regime.

CAST
Father James: Bill Travers; Bishara: Marne Maitland; Gebal: Roger Delgado.

The Incurable One. Era: The years following World War II. Having been trained as an espionage agent during the war, a Danish countess attempts to recapture the excitement of wartime life.

CAST
Celeste: Ingrid Thulin; Andrew Evans: Steven Hill.

Do You Remember Leo Winters? The story of a frogman who is incorporated by British Intelligence to observe suspicious waterfront activities.

CAST
Leo Winters: George A. Cooper; Davenport: Peter Madden; Jane Vesey: Rhoda Lewis; Frank Vesey: Victor Platt.


ETHEL AND ALBERT

Comedy. Background: The small town of Sandy Harbor. The trials and tribulations of Ethel and Albert Arbuckle, a happily married couple.

CAST
Ethel Arbuckle: Peg Lynch; Albert Arbuckle: Alan Bunce; Aunt Eva: Margaret Hamilton; Also: Helen Ray, Harrison Dowd, Nelson Olmstead.

Announcer: Lee Gordon.


THE ETHEL BARRYMORE THEATRE

THE EVA GABOR SHOW

Included:

The Victim. A courtroom drama concerning the regeneration of a once-brilliant lawyer.
*Starring:* Edward Arnold.

Dear Miss Lovelace. The story of an advice-to-the-lovelorn columnist who becomes involved with gangsters.
*Starring:* Anita Louise.

The Duke. The story of a clever thief who must prove his innocence in a jewel robbery he did not commit.
*Starring:* K. T. Stevens.

Winter In Spring. The misadventures of an elderly man as he takes a job as a baby-sitter.
*Starring:* Charles Coburn.

THE ETHEL BARRYMORE THEATRE—30 minutes—DuMont 1956.

THE EVA GABOR SHOW

Variety. Guests, interviews, beauty tips, and advice.
*Hostess:* Eva Gabor.


THE EVE ARDEN SHOW

Comedy. Background: Los Angeles, California. The misadventures of Liza Hammond, mother, widow, and traveling lecturer, as she struggles to divide her time among work, home, and her twin daughters, Jenny and Mary.

**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liza Hammond</td>
<td></td>
<td>Eve Arden</td>
</tr>
<tr>
<td>Jenny Hammond</td>
<td></td>
<td>Gail Stone</td>
</tr>
<tr>
<td>Mary Hammond</td>
<td></td>
<td>Karen Greene</td>
</tr>
<tr>
<td>George Howell, her agent</td>
<td></td>
<td>Allyn Joslyn</td>
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<tr>
<td>Nora, her housekeeper and baby-sitter</td>
<td></td>
<td>Frances Bavier</td>
</tr>
</tbody>
</table>


EVENING AT POPS

Music. The presentation of all styles and forms of music.
*Host:* Arthur Fiedler.
*Soloists:* Guests.

*Music:* The Boston Pops Orchestra conducted by Fiedler.

EVENING AT POPS—60 minutes—PBS 1970.

THE EVERGLADES

Adventure. Background: Southern Florida. The investigations of Lincoln Vail, a law-enforcement officer with the Everglades County Patrol.

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<td>Ron Hayes</td>
</tr>
<tr>
<td>Chief Anderson</td>
<td></td>
<td>Gordon Cosell</td>
</tr>
</tbody>
</table>


THE EVERLY BROTHERS SHOW

Musical Variety.
*Hosts:* Phil Everly, Don Everly.
**EVERYBODY'S TALKING**

Game. Two competing contestants. A film sequence that features the man-in-the-street talking about a famous personality, place, or thing is played and stopped prior to the denouncement. Players, who receive only one guess per film sequence, are permitted to guess at any time during the film. If the subject is still unidentified when the film stops, a celebrity panel then provide clues to its identity. Players then have to each hazard a guess. The film is played to reveal the answer. Correct identifications award players points. The first player to score one hundred points is the winner and receives merchandise prizes.

*Host: Lloyd Thaxton.*

*Music: Score Productions.*

**EVERYBODY'S TALKING—30 minutes—ABC—February 6, 1967 - October 25, 1968.**

**EVERYTHING'S RELATIVE**

Game. Two four-member families compete, each composed of a father, a mother, and two children. The host places one member of one family in a specific situation, and asks the remaining members of that family to predict the individual's outcome. The individual is then asked to perform a stunt or answer a question. Correct predictions award one point. Each member of each family has to face an individual task. Winners are the highest point scorers.

*Host: Jim Hutton.*

**EVERYTHING'S RELATIVE—30 minutes—Syndicated 1965.**

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**EVERYTHING'S RELATIVE—30 minutes—Syndicated 1965.**

**EVERYTHING'S RELATIVE**

Game. Two four-member families compete, each composed of a father, a mother, and two children. The host places one member of one family in a specific situation, and asks the remaining members of that family to predict the individual's outcome. The individual is then asked to perform a stunt or answer a question. Correct predictions award one point. Each member of each family has to face an individual task. Winners are the highest point scorers.

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**EVERYTHING'S RELATIVE—30 minutes—Syndicated 1965.**
Dear Cora, I'm Going To Kill You. The story of a woman who plots the almost perfect murder of her husband.

CAST
Cora Blake: Carol Lynley; Harry Winston: Charles McCallum; Lt. Brennan: Dennis Clinton.

A Game Of Hearts. The story of a doctor who is haunted by the original owner of a heart he transplanted.

CAST
Doctor: Darren McGavin; Marshall: Colin Croft; Anne: Judi Far.

Marci. A woman attempts to prevent her hostile stepchild from destroying her life.

CAST
Elizabeth: Susan Strasberg; Marci: Elizabeth Crosby; John: Peter Gwynne.

Happy New Year, Aunt Carrie. The story of an invalid who witnesses a gangland murder and becomes the killer's next quarry.

Starring: Julie Harris.

Program closing: (Host) “This is Anthony Quayle reminding you that there is a touch of evil in all of us. Goodnight. Pleasant dreams.”


EXCLUSIVE
Anthology. Dramatizations based on the experiences of the members of the Overseas Press Club of America.

EXCLUSIVE—30 minutes—Syndicated 1960.

EXCLUSIVE WITH GLORIA
Exercise. Acrobatics coupled with nutritional guidance.
Hostess: Gloria Roeder.
Assistants: Her six daughters.

EXCLUSIVE WITH GLORIA—30 minutes—Syndicated 1964.

EXPEDITION
Documentary. Films depicting the hazardous expeditions of modern-day adventurers.
Host-Narrator: Colonel John D. Craig.


THE EXPLORERS
Documentary. Films depicting the exploits of modern-day adventurers.
Host-Narrator: Leslie Nielsen.

THE EXPLORERS—30 minutes—Syndicated 1972.

EXPLORING
Educational. Through films, songs, and sketches, various aspects of the adult world are explained to children.
Host: Dr. Albert Hibbs.
Orchestra: Fred Karlin.

EYE GUESS

Game. Two competing players. Tested: The ability to observe and memorize. The “Eye Guess” game board, which contains eight numbered answers, is revealed for eight seconds. At the end of the time, the answers are hidden by overlying corresponding numbers. The host then questions the players, one at a time, by reading questions relating to the hidden answers. Each answer that is remembered by a player awards him a merchandise prize. The first player to score seven correct answers is the winner. The loser receives his choice of any prize that is on his side of the board. The winner, who receives all the prizes that are contained on his side of the board, is escorted to the “Eye Guess Risk Board.” The board contains eight numbered squares, seven of which contain the word “Go;” the other “Stop.” The player, who receives twenty-five dollars, chooses numbers randomly. Each “Go” that is picked doubles his cash. If “Stop” is selected he is defeated and loses all his cash. Winners compete until defeated.

Host: Bill Cullen.
Announcer: Don Pardo.
Music: Recorded.


EYE WITNESS

Anthology. Stories of people who witness accidents or crimes and come forward to testify.

Host-Narrator: Richard Carlson.

Included:

The Baby-Sitter. The story concerns a police search for a baby-sitter—the only witness to the murder of a young mother.

CAST
Evelyn Varden, Sallie Brophy, Jean Carson.

My Father’s A Murderer. The story of a young girl who tries to convince her stepmother that her father murdered his first wife.

CAST
Janet Parker, Mary Stuart, Wesley Addy.

Statement Of The Accused. The story of an attorney who prosecutes a murderer on the testimony of an eyewitness.

CAST
Carl Schiller.

EYE WITNESS—30 minutes—NBC 1953.

EYE WITNESS TO HISTORY

Documentary. In-depth coverage of the single most important news story of the week.

Host: Charles Kuralt.
Narrator: Walter Cronkite.

EYE WITNESS TO HISTORY—30 minutes—CBS 1960.

FABULOUS FRAUD

Included: See title: “Colonel Flack.”
FACE THE FACTS

Game. A criminal case is redramatized and stopped prior to conclusion. Contestants, acting as judges, bet a specific amount of points and state a verdict. The film is played and correct predictions award the bet amount of points. Winners, highest scorers, receive merchandise prizes.

Host: Red Rowe.


THE FACE IS FAMILIAR

Game. Two competing teams each composed of one celebrity captain and one non-celebrity contestant. Object: The identification of famous personalities who are shown in scrambled photographs. The host states a question. The team first to identify themselves through a buzzer signal receive a chance to answer. If the response is correct, a picture piece is placed in its appropriate position and the team receives a chance to identify the person. The game continues until the photograph is identified.

Host: Jack Whitaker.


FACE THE MUSIC

Musical Variety. An entertainment session featuring two singers who alternate on the performances of current tunes.

Hosts: Johnny Desmond, Shaye Cogan.

Music: The Tony Mottola Trio.


FACE OF DANGER

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Midnight Kill. A lawyer attempts to find the gangster who is responsible for the death of a policeman.

CAST

James Whitmore, Carl Benton Reid, Phyllis Avery.

Strange Defense. A lawyer attempts to discover whether a woman accused of murder is his wife who supposedly died while she was overseas, or her twin sister.

CAST

David Brian, Constance Ford.

Weapon Of Courage. The story of a disabled war veteran who struggles to overcome the feeling that he is now useless.

CAST

Kevin McCarthy, Victor Jory, Maxine Cooper.


FACES AND PLACES

Travel. Filmed interviews; explorations of areas about the globe.

Hosts-Narrators: Don and Bettina Shaw.
**FAIR EXCHANGE**

Comedy. Background: New York City and London, England. Basic plot: Two families, American and British, exchange their teenage daughters for one year. Stories emphasize the girls' struggles to adjust to a foreign country and a new family; and the fathers' struggles to adjust to the temporary loss of their daughters.

American family: Eddie Walker, a World War II veteran; his wife, Dorothy; their son, Larry; and their daughter, Patty, who hopes to become an actress and wants to study at London's Royal Academy of Dramatic Arts.

British family: Tommy Finch, a World War II veteran, a friend of Eddie's; his wife, Sybil; their son, Neville; and their daughter, Heather, who wants to acquaint herself with the American way of life.

**CAST**

- Eddie Walker
- Dorothy Walker
- Patty Walker
- Larry Walker
- Tommy Finch
- Sybil Finch
- Heather Finch
- Neville Finch
- Willie Shorthouse, Tom's friend

- Eddie Foy, Jr.
- Audrey Christie
- Lynn Loring
- Flip Mark
- Victor Maddern
- Diana Chesney
- Judy Carne
- Dennis Waterman
- Maurice Dallimore

**FAIRMEADOWS, U.S.A.**

Serial. Background: The town of Fairmeadows. The trials and tribulations of an American family.

**CAST**

- The father: Howard St. John
- His wife: Ruth Matheson
- Their twenty-one-year-old son: Tom Tyler
- Their nineteen-year-old daughter: Hazel Dawn, Jr.
- Their thirteen-year-old daughter: Mimi Stragin

**FAIRMEADOWS, U.S.A.**

- 30 minutes—NBC 1950

**FAIR WINDS TO ADVENTURE**

Travel. Films exploring little-known areas of the world.

*Host-Narrator*: Dr. Frank Baxter.

**FAIR WINDS TO ADVENTURE**

- 30 minutes—Syndicated 1966

**FAITH BALDWIN ROMANCE THEATRE**

Anthology. Dramatizations depicting the problems faced by people in their everyday lives.

*Hostess*: Faith Baldwin.

**FAITH BALDWIN ROMANCE THEATRE**

- 30 minutes—ABC—January 20, 1951 - October 20, 1951

**THE FALCON**

Adventure. The story of Michael Waring, a United States government un-
dercover agent know as the Falcon. Episodes depict his battle against the global forces of injustice.


THE FALCON—30 minutes—Syndicated 1955. Also known as “Streets of Danger.”

FAMILY AFFAIR

Comedy-Drama. Background: New York City, 600 East 32nd Street, Manhattan. When his brother and sister-in-law are killed in an automobile accident, Bill Davis, the president of the Davis and Gaynor Construction Company, agrees to raise his brother's children rather than split them up among the relatives who don't want them.

Assisted by his gentleman's gentleman, Jiles French, he attempts to provide love and security to one teenager and two lonely, disillusioned children (Catherine, known as Cissy, and twins, Buffy and Jody).

Realistically presenting children's needs and feelings, and showing that adults are capable of making mistakes, "Family Affair" distinguishes itself from other family comedies by its heartwarming, sentimental, and at times sad stories.

CAST

Bill Davis
Giles French
Cissy Davis
Jody Davis
Buffy Davis
Miss Faversham, a friend of Jiles
Nigel French, Jiles's brother
Gregg Bartlett, Cissy's boyfriend
Sharon James, Cissy's girlfriend
Emily Turner, Bill's inept maid
Ted Gaynor, Bill's partner
Miss Cummings, the twin's school teacher
Nigel French, Jiles's brother
Heather Angel
Kathy Garver
Johnnie Whitaker
Anissa Jones
Kaufee Angel
John Williams
Gregg Fedderson

FAMILY CLASSICS THEATRE

Serial. The overall title for three television adaptations of literary masterpieces: The Black Tulip; Ivanhoe; Little Women.

The Black Tulip (serialized in six chapters). Background: Seventeenth-century Holland. Against disbelievers, Cornelius attempts to perfect his dream, a black tulip.

CAST

Cornelius
Cornelius de Wit
Isaac
Dirk
Simon Ward
John Phillips
Wolfe Morris
Tessa Wyatt
John Cater

Ivanhoe (serialized in ten chapters). Background: England, 1194. Provoking Norman hatreds, Prince John usurps the throne from his brother, Richard the Lionhearted, while he is leading a Crusade to the Holy Land. Returning from the Crusades, a young Saxon knight, Ivanhoe, finds that he has been disowned by his father for taking part in them. The story describes in detail Ivanhoe's struggles to procure his country's crown for the rightful king, regain his inheritance,
and win the hand of Lady Rowena. Based on the story by Sir Walter Scott.

CAST

Ivanhoe 
Eric Flynn
Sir Brian de Bois-Guilbert, the Templar Knight 
Anthony Bate
Lady Rowena 
Clare Jenkins
Richard the Lion-hearted 
Bernard Horsfall
Prince John 
Tim Preece
Preceptor 
Eric Woofe
Rebecca 
Vivian Brooks
Isaac 
John Franklyn Robbins

Little Women (serialized in nine chapters). Background: New England 1860s. The joys and sorrows of four young women, the March Sisters—Beth, frail and sickly; Meg, pragmatic; Jo, an aspiring writer; and Amy, feminine and flirtatious. A detailed insight into nineteenth-century life. Based on the story by Louisa May Alcott.

CAST

Mrs. March 
(Marmie) 
Stephanie Bidmead
Beth March 
Sarah Craze
Meg March 
Jo Rowbottom
Amy March 
Janina Faye
Jo March 
Angela Down
Aunt March 
Jean Anderson
Laurie 
Stephanie Turner
Professor Bhaer 
Frederick Jaeger

FAMILY CLASSICS THEATRE—30 minutes—Syndicated 1971.

THE FAMILY GAME

Game. Three families compete, each composed of the father, the mother, and two children. Questions, which were asked of the children prior to the broadcast, are restated with their answers in mixed order. The parents of each team then have to match the correct answers with the children who said them. Each correct match awards that family one point. The winners, the highest point scorers, receive merchandise prizes.

Host: Bob Barker.


THE FAMILY HOLVAK

Drama. Background: The small Southern town of Benfield during the Depression of the 1930s. The life of Reverend Tom Holvak as he struggles to feed his family and maintain the faith of his congregation.

CAST

Rev. Tom Holvak 
Glenn Ford
Elizabeth Holvak, his wife 
Julie Harris
Ramey Holvak, their son 
Lance Kerwin
Julie Mae Holvak, their daughter 
Elizabeth Cheshire
Jim Shanks, the police deputy 
William McKinney
Chester Purdle, the owner of the general store 
Ted Gehring
Ida, Chester’s assistant 
Cynthia Hayward.

Music: Dick De Benedicks; Lee Holdridge; Hal Mooney.


THE FAMOUS ADVENTURES OF MR. MAGOO

Animated Cartoon. Video adaptations
FAMOUS CLASSIC TALES of legendary tales and figures of past history and literature.

Host-Story Teller-Star: Quincy Magoo (Voiced by Jim Backus).

Additional Voices: Marvin Miller, Howard Morris, Julie Bennett, Shepard Menkin, Joe Gardner, Paul Frees.

Music: Charles Brandt.


FAMOUS CLASSIC TALES

Animated Cartoon. Adaptations of literary works. Produced in Australia.

Voices: Elizabeth Crosby, Barbara Frawley, Tim Elliot, Richard Meikle, Ron Haddrick, Bob Frawley, Don Pascoe.

Music: Richard Bowden.

Included:

The Prince And The Pauper. Background: Sixteenth-century England. The story of the beggar boy who changes places with his double, the Prince of Wales. Based on the novel by Mark Twain.

The Legend Of Robin Hood. The story of Robin Hood, who stole from the rich to give to the poor. Based on the minstrel ballads, which tell of his skill as an archer.


Swiss Family Robinson. The story of the Robinson family’s struggle for survival after being shipwrecked on a deserted island. Based on the story by Robert Louis Stevenson.


FAMOUS JURY TRIALS

Drama. Background: A simulated courtroom. A case, usually murder, is in progress when an episode begins. The on-the-spot battle between the prosecutor and the defense attorney is depicted. Both present their briefs and the incidents of actual cases are reenacted through flashbacks.

Versions:

Prosecutor: Jim Bender.
Defense Attorney: Truman Smith.


CAST
Donnelly Rhodes, Allen Doremus, Tim Henry, Joanna Noyers, Cec Linder.

FANFARE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Richard Derr.

Included:

For Better Or For Worse. Unable to accept the fact that his former law
partner is guilty of destroying evidence in a blackmail case, for which he was arrested, Jim Pierson, now governor, attempts to clear his name.

CAST
Jim Pierson: Mark Stevens.

The Break Off. Because of his ability to keep himself under control in adverse conditions, pilot Duke Cavannaugh is selected to test an experimental supersonic jet. The story focuses on the conflict that arises when tragedy affects his personal life hours before the scheduled test.

CAST
Duke Cavannaugh: Ralph Meeker; Jim Mitchell: Barry Atwater; Dr. Temple: Barney Phillips

Operation Snowball. A wife is suspected of having an affair with her husband's best friend. Innocent, the wife decides to remedy the situation and attempts to find her supposed lover a wife.

CAST

Seed From The End. The true story of the Holt family, people who have devoted their lives to helping Korean-American war orphans find foster homes in the U.S.

CAST
Dean Jagger, Virginia Christine, Donna Boyce.


FANFARE
Host: Al Hirt.
Featured: The Don McKayle Dancers.
Orchestra: Mort Lindsey.

THE FANTASTIC FOUR
Animated Cartoon. When their rocket ship penetrates a strange radioactive belt that is encircling the Earth, four people acquire fantastic powers. Scientist Reed Richards acquires the ability to stretch like taffy; Sue Richards, his wife, possesses the ability to become invisible at will; Ben Grimm becomes "The Thing," a beast with the strength of a thousand men; and Johnny Storm, who acquires the ability to turn to fire, becomes "The Human Torch." Stories relate their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices
Reed Richards Gerald Mohr
Sue Richards Jo Ann Pflug
Johnny Storm Jack Flounders
Ben Grimm Paul Frees

Music: Hoyt Curtin.


FANTASTIC VOYAGE
Animated Cartoon. Background: C.M.D.F. (Combined Miniature Defense Force), a secret United States government organization possessing the ability to reduce people to microscopic size. Agents: Commander Jonathan Kidd; biologist Erica Stone; scientist Cosby Birdwell; and The
Guru, "the master of mysterious powers." Reduced in size the team travels in the Voyager, a microscopic plane. Stories relate their battle against the unseen, unsuspecting enemies of the free world (criminal and germinal matter). Based on the movie of the same title.

*Voices:* Marvin Miller, Jane Webb, Ted Knight.

*Music:* Gordon Zahler.

**FANTASTIC VOYAGE—30 minutes—ABC—September 14, 1968 - September 5, 1970. Syndicated.**

**FARADAY AND COMPANY**


**FARAWAY HILL**

Serial. Television’s first dramatic serial. Background: New York. The story of a woman who, after the death of her husband, seeks an escape from the memories of their life together. The action is bridged by an off-stage voice talking to the lead and revealing her thoughts.

**CAST**


**FARAWAY HILL—30 minutes—DuMont 1946.**

**THE FARMER’S DAUGHTER**

Comedy. Background: 307 Marshall Road, Washington, D.C., the residence of the Morley family: Glen, widower and congressman; his mother, Agatha; and his children, Steven and Danny.

Seeking a government job teaching underprivileged children in the Congo, Katy Holstrum, a beautiful Minnesota farm girl, approaches Glen and requests his help and endorsement. His offer to assist her results in the unexpected delay of red tape and application approval.

Residing with the Morleys, she quickly wins over the affections of Steve and Danny. Impressed with her beauty, and ability to handle his sons, Glen offers her the position of governess, which she accepts.

Stories depict: the home and working life of a congressman; and the attempts of a Swedish country girl to adjust to both political and city life.
Based on the movie, *The Farmer's Daughter*, which stars Loretta Young.

**CAST**

- Katy Holstrum
- Glen Morley
- Agatha Morley
- Steven Morley
- Danny Morley
- Chester Cooper, Glen's associate
- Senator Charles Ames, Glen's friend
- Lars Holstrum, Katy's father
- Mama Holstrum, his wife
- Clemmy Hoyle, Katy's friend
- Margaret, Katy's friend
- Charlotte, Katy's friend
- Molly, Katy's friend

- Inger Stevens
- William Windom
- Cathleen Nesbitt
- Mickey Sholdar
- Rory O'Brien
- Philip Coolidge
- David Lewis
- Walter Sande
- Alice Frost
- Emmaline Henry
- Nancy Rennick
- Barbara Bostock
- Marilynn Lovell
- Shelly Morrison

*Music*: Michael Lloyd.


**FAR OUT SPACE NUTS**

Comedy. While loading food aboard a moon rocket at a NASA space center, ground crewmen Junior and Barney accidentally launch the ship and are propelled into the vast regions of outer space. Stories relate their misadventures on unknown planets and their attempts to return to Earth.

**CAST**

- Junior
- Barney

- Bob Denver
- Chuck McCann

*Music*: Dave Grusin.

**FASHION SHOW**

**FAR OUT SPACE NUTS**—25 minutes—CBS—Premiered: September 6, 1975.

**FASHION**

Women. Fashion previews. Guests and interviews.

*Hostess*: Arlene Francis.

**FASHION**—15 minutes—CBS 1951.

**FASHION MAGIC**

Women. Fashion previews. Guests and interviews.

*Hostess*: Ilka Chase.

**FASHION MAGIC**—30 minutes—CBS 1950.

**FASHION PREVIEW**

Women. Fashion trends as reported by the designers themselves. Filmed in cooperation with the leading women's magazines.

**FASHION PREVIEW**—12 minutes—Syndicated 1951.
with music, songs, and interviews.

Hosts: Marilyn Day, Carl Reiner.

Regulars: Pamela O'Neill, Doris Lane, Patsy Davis, Elaine Joyce, Don Saxon.

FASHION SHOW—30 minutes—NBC 1949.

FAST DRAW

Game. Two competing teams of two, each composed of one celebrity captain and one noncelebrity contestant. The host presents one member of each team with a secret phrase (book, movie, or song). Players, one at a time, within a fifteen second time limit, have to draw cartoon charades to identify it. The teammate has to identify the charade. Winners, the team that identify the most charades, receive merchandise prizes.

Host: Johnny Gilbert.
Announcer: Fred Scott.

FAST DRAW—30 minutes - Syndicated 1968.

FAST GUNS

See title: “Stories of the Century.”

FAT ALBERT AND THE COSBY KIDS

Animated Cartoon. Background: Northern Philadelphia. The fond recollections of Bill Cosby's childhood buddies—Fat Albert, Rudy, Weird Harold, Edward, Mush Mouth, Donald, Bucky, and Russell (Bill's brother). Characters and situations are designed, through their activities, to educate and entertain children as to the meanings of topics in everyday life.

Host: Bill Cosby.

Voices: Bill Cosby, Keith Allen, Gerald Edwards, Pepe Brown, Jon Crawford, Lane Vaux.


FATHER KNOWS BEST

Comedy. Background: 607 South Maple Street, Springfield. The dreams, ambitions and frustrations of the Anderson family: Jim, manager of the General Insurance Company; his wife Margaret; and their children, Betty, Bud, and Kathy. Stories tenderly mirror their lives. Based on the radio program of the same title.

CAST

Jim Anderson Robert Young
Margaret Anderson Jane Wyatt
Betty Anderson Elinor Donahue
(Princess)
Bud Anderson (James Anderson, Jr.) Billy Gray
Kathy Anderson (Kitten) Lauren Chapin
Miss Thomas, Jim's secretary Sarah Selby
Claude Messner, Bud’s friend Jimmy Bates
Kippy Watkins, Bud’s friend Paul Wallace
Joyce Kendell, Bud’s girlfriend Roberta Shore
Ralph Little, Betty’s boyfriend Robert Chapman
Ed Davis, the Anderson's neighbor Robert Foulk
Myrtle Davis, his wife Vivi Jannis
Father Knows Best. Bottom, left to right: Billy Gray, Lauren Chapin, Elinor Donahue. Top, left: Jane Wyatt. Right: Robert Young. © Screen Gems.

Dottie Snow, Betty's friend
Patty Davis, Kathy's friend
April Adams, Bud's girlfriend
Burgess Vale, Kathy's boyfriend (early episodes)
Grover Adams, April's brother, Kathy's boyfriend (later episodes)
Hubert Armstead, the high school principal
Emily Vale, Margaret's friend

Yvonne Lime
Tina Thompson
Sue George
Richard Eyer
Richard Eyer
Sam Flint
Lenore Kingston

Joe Phillips, Bud's friend
Peter Heisser

Music: Irving Friedman.

FATHER KNOWS BEST—30 minutes.

FATHER OF THE BRIDE
Comedy. Background: 24 Maple
FAVORITE STORY

Drive, Fairview Manor, Connecticut. The trials and tribulations of attorney Stanley Banks, the father of the bride from the first shock of his daughter, Kay, becoming engaged through the meeting of the families, the wedding preparations, the ceremony, and the first months of marriage. Also detailed are the struggles of the newlyweds, Kay and Buckley Dunston, from the first spats and the threats to go home to mother through their new roles as parents. Based on the movie of the same title.

CAST
Stanley Banks Leon Ames
Ellie Banks, his wife Ruth Warrick
Kay Banks (Dunston) Myrna Fahey
Buckley Dunston Burt Metcalfe
Tommy Banks, Kay’s brother Rickie Sorensen
Delilah, the Banks’ housekeeper Ruby Dandridge
Gloria Bellamy, Stanley’s secretary Shelly Ames
Herbert Dunston, Buckley’s father Ransom Sherman
Doris Dunston, Buckley’s mother Lurene Tuttle


FAVORITE STORY

Anthology. Dramatizations based on stories selected by guests.
Host: Adolphe Menjou.

Included:

The Gold Bug. Adapted from the story by Edgar Allen Poe. The story of two Confederate soldiers who take up residence on a desolate island to brood over their impoverishment.
Starring: Neville Brand.

Canterville Ghost. Adapted from the story by Oscar Wilde. The story of a ghost who is doomed to haunt his family home because of a cowardly act in his past.
Starring: John Qualen.

Strange Valley. Adapted from the story by H. G. Wells. The story of an adventurer who finds himself in the strange valley of the blind.
Starring: Kenneth Tobey, Carla Balenda.

FAVORITE STORY—30 minutes—Syndicated 1952.

FAY

Comedy. Background: San Francisco, California. The joys, sorrows, and romantic misadventures of Fay Stuart, a middle-aged divorcée.

CAST
Fay Stuart, a legal secretary Lee Grant
Jack Stuart, her philandering ex-husband Joe Silver
Lillian, Fay’s neighbor Audra Lindley
Linda Baines, Fay’s married daughter Margaret Willock
Dr. Elliott Baines, Linda’s husband Stewart Moss
Danny Messina, Fay’s employer, a crusading young lawyer Bill Gerber
Al Cassidy, Danny’s
conservative partner Norman Alden
Letty Gilmore, Al's secretary Lillian Lehman

Music: George Tipton.
Theme Vocal: Jaye P. Morgan.

FAYE—30 minutes—NBC—September 8, 1975 - October 23, 1975.

FAYE AND SKITCH
See title: “Faye Emerson.”

FAYE EMERSON

Listed: The television programs of actress Faye Emerson.


Narrator: Faye Emerson.

The Faye Emerson Show—Interview—15 minutes—CBS—October 4, 1949 - April 12, 1952.

Hostess: Faye Emerson.
Regulars: Mary Bennett, Kenneth Banghart.
Orchestra: Skitch Henderson.

Wonderful Town—Variety—30 minutes—CBS 1951.

Format: A U.S. city is selected and interviews are conducted with outstanding individuals.

Hostess: Faye Emerson.
Vocalists: The Don Large Chorus.
Orchestra: Skitch Henderson.


THE F.B.I.

Broadcast on ABC as “Faye and Skitch”—15 minutes—1953-1954.

Hostess: Faye Emerson.
Co-Host: Skitch Henderson.

Music (NBC): The NBC Symphony Orchestra; ABC: Skitch Henderson Orchestra.


Hostess: Faye Emerson.
Regulars: Ilehe Woods, Jack Haskell.
Announcer: Del Sharbutt.
Orchestra: Billy Clifton.

THE F.B.I.

CAST

Inspector Lewis
Erskine Efrem Zimbalist, Jr.
Arthur Ward, the assistant
director Philip Abbott
Jim Rhodes, Erskine’s
assistant Stephen Brooks
Barbara Erskine, the Inspector’s
daughter Lynn Loring
Agent Tom Colby William Reynolds
Agent Chris Daniels Shelly Novak
Agent Chet Randolph Anthony Eisley

Narrator: Marvin Miller.
Music: Richard Markowitz; John Elizade.


F.D.R.

Documentary. The life and administration of former president Franklin D. Roosevelt is traced through newsreel footage.

Host-Narrator: Arthur Kennedy.
F.D.R.’s writings read by: Charlton Heston.


FEATHER YOUR NEST

Game. Various household furnishings are displayed on stage. Two couples select desired pieces. Within a specified time limit, one member of each team has to find a hidden feather in chosen articles. The questions contained by the feather are answered by the other teammate. Each correct answer awards the couple the represented merchandise.

Host: Bud Collyer.
Assistants: Lou Prentiss, Janis Carter, Jean Williams.


THE FELONY SQUAD


CAST

Detective Sam Stone Howard Duff
Detective Jim Briggs Dennis Cole
Sergeant Dan Briggs, Jim’s father Ben Alexander


FEAR AND FANCY

Anthology. Dramatizations of people involved with supernatural happenings.


FELIX THE CAT

Animated Cartoon. The story of Felix, a cat who possesses a magic black bag that can grant its owner any wish. Cliff-hanger-type episodes relate the ill-fated attempts of the Professor and his accomplices, Rock Bottom and Poindexter, to acquire the bag for
the power it will afford them. Voices and music are not given screen credit.

FÉLIX THE CAT—04 minutes—Syndicated 1960.

FESTIVAL OF FAMILY CLASSICS

Animated Cartoon. Video adaptations of classic fairy tales.


Music: Maury Laws.

Included:

Hiawatha. Henry Wadsworth Longfellow’s story of the strength and courage of an Indian warrior.

Snow White And The Seven Dwarfs. An adaptation wherein the Seven Dwarfs attempt to save Snow White from her cruel stepmother.

Around The World In 80 Days. The story of Phineas Fogg, who attempts to travel around the world in eighty days.

20,000 Leagues Under The Sea. Jules Verne’s classic tale of Captain Nemo as he journeys to the ocean’s depths.

FESTIVAL OF FAMILY CLASSICS—30 minutes—Syndicated 1972.
FESTIVAL OF STARS

Anthology. Rebroadcasts of episodes of "The Loretta Young Theatre" that do not star Loretta Young.

*Host*: Jim Ameche.

Included:

**Incident In Kawi.** Background: Africa. The story of a big-game hunter who attempts to adjust to new responsibilities when he is put in charge of his recently orphaned nephew.

*CAST*
Don O’Herlihy, Vanessa Brown, Frederick Worlock.

**My Uncles O’Moore.** Era: The 1920s. When a schoolmarm is imported for the sole purpose of marriage to one of the O’Moore boys, she finds herself rejected because she is considered too frail for ranch life. The story concerns her efforts to prove her ability.

*CAST*
Teresa Wright.

**The Wise One.** The story of a prospector who seeks a legendary silver mine to help a needy tribe of Indians.

*CAST*
Stephen McNally, Joy Page.


FIBBER McGEE AND MOLLY

Comedy. Background: The town of Wistful Vista. The trials and tribulations of the McGees: Fibber, amateur inventor, the world’s greatest liar; and his tolerant wife, Molly, who reside at 79 Wistful Vista. Based on the radio program of the same title.

*CAST*
Fibber McGee
Molly McGee
Mayor Charles La Trivia
Roy Norris, Fibber’s friend and neighbor
Hazel Norris, his wife
Doctor John Gamble, the town physician
Teeny, the little girl next door
Mrs. La Trivia, the mayor’s wife
Mrs. Driscoll, Molly’s mother
Bob Sweeney
Cathy Lewis
Hal Peary
Paul Smith
Elizabeth Fraser
Addison Richards
Barbara Beaird
Dorothy Neumann
Reta Shaw


54th STREET REVUE

Musical Variety. Background: The 54th Street Theatre in New York City.

*CAST*

*Music*: Albert Selden.

54th STREET REVUE—60 minutes—CBS 1949.
THE FIGHT FOR LIFE

Medical Discussion. Interviews between doctors and their patients who have made near-miraculous recoveries.

Hostess: Kathryn Crosby, R.N.

THE FIGHT FOR LIFE—30 minutes—Syndicated 1967.

THE FILES OF JEFFREY JONES


CAST
Jeffrey Jones: Don Haggerty
Michele “Mike” Malone, his girlfriend, a newspaper reporter: Gloria Henry

THE FILES OF JEFFREY JONES—30 minutes—Syndicated 1955.

FILM ODYSSEY

Movies. Foreign and American film classics.

Host: Charles Champlin, Movie critic for the Los Angeles Times.

Included:

M (German; 1931). A psychological chiller. The grim police search for Franz Becker, a demented child killer terrorizing Berlin.

CAST
Franz Becker: Peter Lorre; Child: Inge Landgut; Mother: Ellen Widmann.

The Blue Angel (German, 1930). The destruction of a respected school master, Professor Roth, as depicted through his marriage to a beautiful cabaret entertainer, Lola.

CAST
Lola: Marlene Dietrich; Professor Roth: Emil Jannings.

Our Daily Bread (U.S., 1934). Era: The 1930s. The struggles of a young city couple who resort to farming to survive the Depression.

CAST
Karen Morley, Tom Keens, Barbara Pepper, Addison Richards.

The Cabinet Of Dr. Caligari (German, 1919). The tale of the evil hypnotist, Caligari, and of the murders committed by his ghoulish sleepwalker, Cesare.

CAST
Caligari: Werner Krauss; Cesare: Conrad Veidt.


FIREBALL FUN FOR ALL

Variety. Music, songs, and slapstick comedy.

Hosts: John “Ole” Olsen (tall and thin); Harold “Chic” Johnson (short and fat)—insult comics.

Regulars: Pat Donahue, Marty May, June Johnson, Bill Hays, The Lyn Dudley Singers.

Orchestra: Charles Sanford.

FIREBALL FUN FOR ALL—60 minutes—NBC—1949-1950.
Marionette Adventure. Era: Twenty-first-century Earth. Background: Space City, the headquarters of the Galaxy Patrol, the futuristic police force. Stories relate its attempts to protect the planets of a united solar system from the sinister forces bent on destroying its truce. Filmed in Supermarionation.

Characters:
Colonel Steve Zodiac, the pilot of Fireball XL-5.
Venus, his co-pilot.
Commander Zero, the Space City controller.
Lieutenant 90, a Space Patrol pilot.
Professor Matic, the scientific genius.
Robert the Robot, the electronic brain.
Mr. and Mrs. Superspy, notorious villains of the universe.
The Briggs Brothers, saboteurs, enemies of Space City.


Music: Barry Gray.


FIREHOUSE

Drama. Background: California. The work of the men of Engine Company Number 23 of the Los Angeles County Fire Department.

CAST
Captain Spike Ryerson James Drury
Hank Myers Richard Jaeckel
Sonny Capito Mike Delano
Cal Dakin Bill Overton
Scotty Smith Scott Smith
Billy Del Zel Brad David

Music: Billy Goldenberg.

FIREHOUSE—30 minutes—ABC—January 17, 1974 - August 1, 1974.

FIRESIDE THEATRE

Anthology. Dramatic presentations.

Hosts: Gene Raymond; Jane Wyman (under title: “Jane Wyman's Fireside Theatre”).

Included:

I Cover Korea. Possessing vital enemy information acquired from a prisoner, war correspondent Wanda Brown must decide whether to release it to the press or inform United Nations officials.

CAST
Wanda Brown: Marguerite Chapman; Steve Trent: Donald Woods.

His Name Is Jason. The story of an illiterate wife who devotes her life to her educated but alcoholic husband.

CAST
Gertrude Michtal, John Warburton.

Grey Gardens. After escaping the bounds of his Oriental jailers, a secret service agent returns to his home in the South and struggles to find peace.

Starring: Arthur Franz.

We'll Never Have A Nickel. The story of the unknown force behind a successful producer.

CAST
Gerry Warren: Hayden Rorke; Eva: Ann Doran; Penny: Gloria Talbot; Ben Morris: Taylor Holmes.
Mirage. Fleeing from police, a circus roustabout finds refuge at the farmhouse of a former circus performer, now housewife. Without arousing his suspicions, she seeks a way to acquire help.

CAST
Marjorie Lord, Bill Henry.


FIRING LINE
Discussion. Public officials are interviewed on topical issues.
Host: William F. Buckley, Jr., conservative spokesman.

FIRING LINE—60 minutes—Syndicated 1971; PBS—60 minutes—Premiered: May 26, 1971.

THE FIRST HUNDRED YEARS

CAST
Chris Thayer
Connie Thayer
Mr. Thayer, Chris’s father
Mrs. Thayer, his wife
Mr. Martin, Connie’s father
Mrs. Martin, his wife
Mr. Thayer, Chris’s father
Mrs. Thayer, his wife
Also: Nancy Malone, Larry Haines.

Organizer: Cy Harris.
Organist: Clark Morgan.


FIRST LOVE
Serial. The dramatic story of young marrieds Laurie and Zachary James.

CAST
Laurie James
Zachary James
Bruce McKee
Penny Hughes


FIRST PERSON SINGULAR
Anthology. Dramatizations incorporating the subjective camera—a technique developed by Fred Coe for the feature film Lady in the Lake (1946). The television camera becomes the eyes of the characters; and unseen actor or actress provides the voice and sets the emotional tone.

Included:
I'd Rather Be a Squirrel. The story of a man who, when situations become difficult, retreats to a tree.
Starring: Wally Cox.

August Heat. A tale of the supernatural; a man envisions his own doom.
FIVE FINGERS

Tears Of My Sister. The story of a woman who is forced to marry a man she does not love. The problems of the marriage arranged by their families is seen through the eyes of the woman's younger sister.

*Starring:* Kim Stanley, Lenka Patterson.

One Night Stand. A young man attempts to prove to his depressed father that he is a success as a jazz-band leader.

*Starring:* James Dunn, Conrad Janis.

Comeback. An agent attempts to trick a fading, but once glamorous, actress into accepting a role she doesn’t want.

*Starring:* Jessie Royce Landis, Jack Warden, Murray Hamilton, John Fletcher.

FIRST PERSON SINGULAR—30 minutes—NBC—June 1953 - September 1953. The subjective camera technique was also encompassed in "The Plainclothesman." (See title.)

FIVE FINGERS

Mystery. Background: Europe. The story of United States counterintelligence agent Victor Sebastian. Episodes relate his attempts to infiltrate and inform authorities of the activities of Soviet espionage rings.

*CAST*

Victor Sebastian  David Hedison  Luciana Paluzzi
Simone Genet, his assistant

*Music:* David Raskin.


FIVE STAR COMEDY

Comedy. Geared to children and featuring the performances of five comedians.

*Hosts for the five-week run of the series:* Ben Blue; Jerry Colona; Ole Olsen and Chic Johnson; Senior Wences; Paul Winchell and Jerry Mahoney.


FLASH GORDON

Adventure. Era: Twenty-first-century Earth. The exploits of Flash Gordon, the resourceful son of a famous scientist; Dale Arden, “the beautiful blonde always in distress”; and Dr. Alexis Zarkov, the scientific genius who invented Earth’s first rocket ship. Stories relate their efforts to preserve peace in outer space.

*TV CAST*

Flash Gordon  Steve Holland
Dale Arden  Irene Champlin
Dr. Alexis Zarkov  Joseph Nash

FLASH GORDON—30 minutes—Syndicated 1953.

Based on the comic strip by Alex Raymond, which appeared in 1934, three theatrical series were also produced: *Flash Gordon*, 1936; *Flash Gordon’s Trip To Mars*, 1939; and *Flash Gordon Conquers the Universe*, 1940.

THEATRICAL CAST

Flash Gordon  Larry “Buster” Crabbe
Dale Arden  Jean Rogers
Dr. Zarkov  Frank Shannon
Emperor Ming ("Ming the Merciless")  Charles Middleton
Princess Aura  Priscilla Lawson

FLATT AND SCRUGGS
Musical Variety. Performances by Country and Western artists.
Hosts: Earl Flatt and Lester Scruggs (singer-musicians).

FLATT AND SCRUGGS—30 minutes—Syndicated 1966.

FLIGHT
Anthology. Dramatizations based on true stories from the files of the United States Air Force.
Host: Gen. George C. Kenney, USAF (Ret.)

FLIGHT—30 minutes—Syndicated 1958.

THE FLINTSTONES
Animated Cartoon. The life style of the twentieth century is depicted in the Stone Age era of the one million forties, B.C. Background: The town of Bedrock, 345 Stone Cave Road, the residence of the Flintstones: Fred, a dino operator for the Slaterock Gravel Company; and his wife, Wilma. With

their friends and neighbors, Barney and Betty Rubble, they struggle to make ends meet and enjoy a few luxuries.

Produced by Joseph Hanna and William Barbera, "The Flintstones" became television’s first “adult cartoon,” a situation comedy in animated form, wherein a Stone Age family is beset by problems similar to the protagonists in “The Honeymooners” (see title). Fred and Barney are the prototypes of Ralph and Norton; and Wilma and Betty are the prototypes of Alice and Trixie. Similarities include their struggles to better their lives, and their association with lodges—Ralph and Norton belong to The Raccoon Lodge; Fred and Barney to The Royal Order of Water Buffaloos.

*Characters’ Voices*
Fred Flintstone Alan Reed
Wilma Flintstone Jean VanderPyl
Barney Rubble Mel Blanc
Betty Rubble Bea Benaderet
Gerry Johnson
Dino, the Flintstone pet dinosaur Chips Spam
Pebbles Flintstone, Fred and Wilma’s daughter Jean VanderPyl
Bamm Bamm Rubble, Barney and Betty’s son Don Messick
Hopy, the Rubble family pet Don Messick
George Slate, Fred’s employer John Stephenson
Additional characters: Arnold, the newspaper boy; Mrs. Flaghoople, Wilma’s mother; the Gazoo, a space creature dispatched from the planet Zetox and ordered to assist deserving underdogs Fred and Barney.

*Music:* Hoyt Curtin.


THE FLINTSTONES COMEDY

of the teenage Flintstone and Rubble children, Pebbles and Bamm Bamm. Episodes revolve around their activities while attending Bedrock High School.

*Characters’ Voices*
Pebbles Flintstone Sally Struthers
Bamm Bamm Rubble Jay North
Mo’o’no’ock Lennie Weinrib
Fabian Carl Esser
Penny Mitzi McCall
Cindy Gay Hartwig
Wiggy Gay Hartwig

*Music:* Hoyt Curtin.

The Flintstones Comedy Hour; The Flintstones Show. Continued events in the lives of the Flintstones and the Rubbles.

*Characters’ Voices*
Fred Flintstone Alan Reed
Barney Rubble Mel Blanc
Wilma Flintstone Jean VanderPyl
Betty Rubble Gay Hartwig
Pebbles Flintstone Mickey Stevens
Bamm Bamm Rubble Jay North
Moonrock Lennie Weinrib
Penny Mitzi McCall
Fabian Carl Esser
Schleprock Don Messick
Wiggy Gay Hartwig
Bronto Lennie Weinrib
Zonk Mel Blanc
Noodles John Stephenson
Stub Mel Blanc

*Music:* Hoyt Curtin.

*Spin-Offs:*

Pebbles And Bamm Bamm. The story


**FLIPPER**

Adventure. Background: Coral Key Park in Florida. The story of Porter Ricks, widower, the marine preserve ranger; his sons, Sandy and Bud; and their pet dolphin, Flipper, who assists them in patrolling and protecting the park.

**CAST**

Ranger Porter Ricks  
Brian Kelly
Sandy Ricks  
Luke Halpin
Bud Ricks  
Tommy Norden
Ulla Norstrand, a research chemist  
Ulla Stromstedt
Hap Gorman, a friend of the boys  
Andy Devine
Flipper  
Susie

*Porter family pets:* Pete the pelican; and Spray the dog.

*Music:* Henry Vars; Samuel Motlovsky.


**THE FLIP WILSON SHOW**

Variety. Various comedy sketches.

*Host:* Flip Wilson.

*Dancers:* The Flipettes: Marguerite DeLain, Ka Ron Brown, Jaki Morrison, Edwetta Little, Bhetty Waldron, Mary Vivian.

*Orchestra:* George Wyle.


**FLIPPER**

Music. Performances by jazz musicians.

*Host:* Eddie Condon.

*Regulars:* Wild Bill Davison, Cutty Cuttshall, Sidney Bechet, Joe Bushkin, Billy Butterfield, Pee-wee Russell.

FLOOR SHOW—30 minutes—NBC 1949.

**THE FLORIAN ZaBACH SHOW**

Musical Variety.

*Host:* Florian ZaBach (a violinist).

*Vocalist:* Leila Hyer.

*Music:* Performed by an unidentified orchestra.


**THE FLYING DOCTOR**

Adventure. Background: Australia. The story of an American physician who, by using an airplane, struggles to serve those far removed from society—from the remote ranchers to the Bushmen.

**CAST**

Greg, the flying doctor  
Richard Denning
Mary, his nurse  
Jill Adams
Dr. Harrison  
Peter Madden
Charley, the pilot  
Alan White

THE FLYING DOCTOR—30 minutes—Syndicated 1959.
THE FLYING FISHERMAN
THE OUTDOORSMAN

Sport.

The Flying Fisherman (also known as "Gadabout Gaddis"). Fishing instruction and advise.

Host-Narrator: Roscoe Vernon (nick-named Gadabout Gaddis by an employer who could never find him).

The Outdoorsman. Hunting instruction and advice.

Host-Narrator: Joe Foss.

History: "The Flying Fisherman" first appeared in 1939 via W2XAD, General Electric's experimental television station in Schenectady, N.Y. The program, which ended its run after several months, returned in 1944 over station WRGB (formerly W2XAD). From the late 1940s to the early 1960s, the series appeared on several stations around the U.S. In 1965, under the sponsorship of the Liberty Mutual Insurance Company, it was syndicated nationally. In 1969, the thirty-minute series began alternating weekly with "The Outdoorsman,” its spin-off series.

THE FLYING NUN

Comedy. Impressed by her missionary aunt, Elsie Ethrington decides to devote her life to helping the less fortunate and joins a convent. Ordained as Sister Bertrille, she is assigned to the Convent San Tanco in San Juan, Puerto Rico.

Shortly after beginning her duties she discovers the ability to fly. The coronets, the headgear worn by the nuns of her order, possess sides that resemble wings; and San Juan is an area affected by trade winds. Weighing only ninety pounds, she is able to soar above the ground when caught by strong gales. Through the manipulation of her coronets she acquires some control over flight, but not all, and landings become difficult.

Youthful, exuberant, with a knack for finding trouble, and a sincere desire to do good, Sister Bertrille seeks to use her gift of flight to benefit her poor community.

CAST
Sister Bertrille (Elsie Ethrington) Sally Field
Sister Jacqueline Marge Redmond
The Reverend Mother Plaseato (Mother Superior) Madeleine Sherwood
Carlos Ramirez, a playboy, the owner of the Casino Carlos, a discotheque Alejandro Rey
Sister Ana Linda Dangcil
Sister Sixto Shelley Morrison
Sister Teresa Naomi Stevens
Captain Fomento, the fumbling police supersleuth Vito Scotti
Jennifer Ethrington, Elsie’s sister Elinor Donahue

Music: Dominic Frontiere; Warren Barker; Harry Geller.


FOLLOW THE LEADER

Game. Two three-minute sketches are enacted by the Hostess. Selected studio audience members have to re-enact the same situation. Those who achieve a performance as close to the original as possible receive a merchandise prize.

Hostess: Vera Vague.

FOLLOW THE SUN

CAST
Ben Gregory Barry Coe
Paul Templin Brett Halsey
Eric Jason, the legman for their ship, the Scuber Gary Lockwood
Katherine Ann Richards, their part-time secretary, a Honolulu University student Gigi Perreau
Frank Roper, a lieutenant, Honolulu Police Department Jay Sanin

Music: Sonny Burke.


FOLLOW THAT MAN
See title: “Man Against Crime.”

FOLLOW YOUR HEART
Serial. A girl’s efforts to break set traditions in her wealthy family. Unhappily engaged to a man her mother has chosen for her, she struggles to gain the right to choose her own spouse outside her social scale.

CAST
Julie Fielding Sallie Brophy
Louis Hallister Nancy Sheridan
Julie’s mother Also: Anne Seymour, Maxine Stuart.


FOODINI THE GREAT
Marionettes. The misadventures of Foodini the magician and his assistant, Pinhead.

Hostess: Ellen Parker; Doris Brown.

Puppet Characters and Voices: Hope Bunin, Mory Bunin.


FOOTLIGHT THEATRE
Anthology. Dramatic presentations.

Included:

National Honeymoon. The story of a bride who drags her unwilling husband onto a national television show to reveal the details of their courtship in return for a houseful of furniture.

CAST
Diana Lynn, Dick Haymes, Alan Mowbray.

The Sum Of Seven. The story of a college professor who discovers that a student has stolen a copy of an exam.

CAST
Victor Jory.

The Time Of Day. The story of a socialite who falls in love with a man with a dubious past — a relationship
that threatens her family with unfavorable publicity.

CAST
Peggy Ann Garner.


FOR ADULTS ONLY
Interview. Guests in informative discussions on topical issues.
Hostesses: Joyce Susskind, Barbara Howar.
Music: Recorded.

FOR ADULTS ONLY—30 minutes—Syndicated 1970. Also known as “Joyce and Barbara: For Adults Only.”

FOR BETTER OR WORSE
Serial. Dramatizations of marital difficulties. Based on actual case histories. Guests appear in stories that last from one to two weeks.
Host-Narrator: Dr. James A. Peterson, a marriage counselor and teacher at the University of Southern California.


FORD FESTIVAL
Variety. Music, songs, dances, and comedy sketches.
Host: James Melton.
Orchestra: David Brokeman.

FORD FESTIVAL—60 minutes—NBC 1951.

FORD STAR JUBILEE
Variety. Entertainment specials.

Included:
Hostess: Judy Garland.
Guest: David Wayne.
Dancers: The Escorts.
Orchestra: Jack Catheart.

High Tor (3/10/56). A musical fantasy based on Maxwell Anderson’s play.
Starring: Bing Crosby, Nancy Olson, and Julie Andrews (her television debut).


Opening scene: Kansas. A young girl, Dorothy Gale, with her dog, Toto, is rushing home to seek shelter from a tornado. Hit by a flying window, she is knocked unconscious. The wooden house is lifted from its foundation, and she and Toto are transported to the fantasy kingdom of Munchkin Land. They land on and kill the Wicked Witch of the East, making them heroes to the little people and enemies to the Wicked Witch of the West.

Wishing to return home, Dorothy is told to seek the Wizard of Oz in Emerald City. Following the Yellow Brick Road, she meets and befriends
the Scarecrow, the Tin Woodman, and the Cowardly Lion—each seeking a desire: a brain, a heart, and courage.

Adventure abounds in the Haunted Forest as the Wicked Witch of the West captures Dorothy and Toto. A dramatic rescue is made by the daring trio of Scarecrow, Woodman, and Lion.

Despair overwhelms them when they discover the wizard to be a fraud. But all ends well when the good witch, Glinda, shows Dorothy the secret of the way home.

Closing scene: Dorothy awakening in bed; her family hovering above; her land over the rainbow, just a dream.

CAST

Dorothy Gale Judy Garland
The Scarecrow Ray Bolger
The Cowardly Lion Bert Lahr
The Tin Woodman Jack Haley
The Wicked Witch of the West Margaret Hamilton
The Wizard of Oz Frank Morgan
Glinda, the Good Witch Billie Burke
Uncle Henry Charlie Grapewin
Aunt Emily Clara Blandick
The Munchkins The Singer Midgets

Music: Harold Arlen.

FORD STAR REVUE—60 minutes—NBC—July 6, 1950 - September 1956.

FORD STARTIME

Anthology. Musical, dramatic, and comedic productions.

Included:

The Rosalind Russell Show. A musical revue tracing the changes in show business.

Hostess: Rosalind Russell.

CAST

Polly Bergen, Maurice Chevalier, Eddie Foy, Jr., Eddie Hodges, Ernie Kovacs, Arthur O'Connell, Jack Paar, Kate Smith.

Orchestra: Harry Sosnick.

The Jazz Singer. Drama. A father attempts to persuade his son, who wants to become a comedian, to carry on the family tradition and become a cantor.

CAST

Joey Robbins: Jerry Lewis; Ginny Gibbons: Anna Maria Alberghetti; Sarah: Molly Picon; Cantor: Edward Franz.

Turn Of The Screw. Suspense Drama. An adaptation of the Henry James novel. A governess attempts to protect a young girl and her brother from a spirit who seeks to possess them.

CAST

Governess: Ingrid Bergman (her American television debut); Miles: Hayward Morse; Flora: Alexandra Wagner.
Music: David Amron.

The Dean Martin Show. Musical Variety.
Host: Dean Martin.
Guests: Frank Sinatra, Mickey Rooney.
Orchestra: David Rose.

George Burns In The Big Time. Variety. The music, song, dance, and comedy of vaudeville.
Host: George Burns.
Guests: Jack Benny, Eddie Cantor, George Jessel, Bobby Darin.
Orchestra: Jeff Alexander.

Merman On Broadway. Variety. A program tracing the highlights of Ethel Merman’s Broadway career.
Hostess: Ethel Merman.
Guests: Tab Hunter, Fess Parker, Tom Poston, Bobby Sherwood.
Orchestra: Jack Kane.

FORD STARTIME—60 to 90 minutes (pending the production)—NBC—October 6, 1959 - May 31, 1960.

FORD THEATRE
Anthology. Dramatic presentations.

Included:

A Touch Of Spring. The story of a summer romance between a married woman and a young bachelor.

CAST
Maria Clark: Irene Dunn; Bill Hannagin: Gene Barry.

Deception. A mother attempts to prepare a happy homecoming after learning that her son, once reported dead in Korea is alive.

CAST
Laura Blake: Sylvia Sidney; Paul Blake: John Howard.

Sunday Morn. Returning to his peaceful hometown, a former gunfighter struggles to adjust to a nonviolent life.

CAST
Mano: Brian Keith; Sally Carter: Marilyn Maxwell.

FORD THEATRE—30 and 60 minute versions—NBC—1950-1955.

FOREIGN INTRIGUE
Mystery-Adventure. Distinguished by three formats.

Format One (1951-1953):

CAST
Robert Cannon
Helen Davis
Jerome Thor
Sydna Scott

Music: Charles Norman; Ervin Drake.

Format Two (1953-1954):
Background: Europe. The experiences of Michael Powers and Patricia Bennett, Foreign Correspondents for Associated News. Syndicated under the title: “Overseas Adventures.”

CAST
Michael Powers
Patricia Bennett
James Daly
Ann Preville
Their aid in Paris    Nikole Milinaire

Music: Charles Norman; Ervin Drake.

Format Three (1954-1955):
Background: Vienna. The story of Christopher Storm, a hotel owner who aides the distressed against the international underworld. Syndicated under the title: “Cross Current.”

CAST
Christopher Storm    Gerald Mohr

Music: Charles Norman; Ervin Drake.

FOREIGN INTRIGUE—30 minutes—NBC—1951-1955. Also titled “Foreign Assignment.”

FOREIGN LEGIONNAIRE

Adventure. Background: The French Foreign Legion headquarters in North Africa. The story of Captain Michael Gallant and his ward, Cuffy Sanders, the son of a slain officer. Episodes relate the struggles of men as they attempt to uphold the causes of freedom and justice.

CAST
Captain Michael Gallant    Buster Crabbe
Cuffy Sanders    Cullen Crabbe
First Class Private Fuzzy Knight    Fuzzy Knight
Sergeant DuVal    Gilles Queant
Carla, Fuzzy’s girl-friend    Norma Eberhardt
The Colonel    Roger Trevielle


THE FOREST RANGERS

Adventure. Background: The Canadian North Woods. Stories realistically relate the experiences of the members of the Junior Ranger Club, four boys and two girls, as they assist the forest rangers. Produced in Canada.

CAST
Ranger Keeley    Graydon Gould
Joe Two Rivers    Michael Zenon
Sergeant Scott    Gordon Pinset
Chub    Ralph Endersby
Mike    Peter Tully
Steve    Don Mason
Peter    Rex Hagen
Kathy    Susan Conway
Denise    Barbara Pierce
Ted    George Allen

THE FOREST RANGERS—30 minutes—Syndicated 1965.

FOR LOVE OR MONEY

Game. Three competing players. Each states his preference for a visible prize or an unknown series of cash awards. The host begins the game with a series of question-answer rounds. The player first to identify himself through a buzzer signal receives a chance to answer. Correct answers award points; incorrect responses deduct points. Winners, the highest scorers, receive their previous selection.

Host: Bill Nimmo.

FOR LOVE OR MONEY—30 minutes—CBS 1958.

CAST

Jo Forsyte  Kenneth More
Soames Forsyte  Eric Porter
Old Jolyon Forsyte  Joseph O'Connor
Irene  Nyree Dawn Porter
Monty  Terence Alexander
Mrs. Heron  Jenny Laird
Frances  Ursula Howells
June  June Barry
Bosinney  John Bennett
Swithin  George Woodbridge
Helen  Lana Morris
Winnifred  Margaret Tyzack
Annette  Dallia Penn
Val  Jonathan Burn
Fleur Forsyte  Susan Hampshire
Jon Forsyte  Martin Jarvis
Michael Mont  Nicholas Pennell
Holly  Suzanne Neve
Lord Charles Ferrar  Basil Dingnam
Sir Lawrence Mont  Cyril Lukham
Marjorie  Caroline Blakiston
Bicket  Terry Scully
Mac Gowan  John Phillips
Francis Wilmot  Hal Hamilton

Phyllis Koster, his wife  Jessica Walter
Anthony Celese, his superior  Howard DaSilva
Frank Malloy, a detective assigned to the D.A.'s office  Lonny Chapman


FOR YOUR PLEASURE

Musical Variety.
Hostess: Kyle MacDonnell.
Featured: Jack and Jill.
Music: The Norman Paris Trio; The Earl Sheldon Orchestra.

FOR YOUR PLEASURE—15 minutes—NBC 1948; 30 minutes—NBC 1949.

FOUR-IN-ONE

Drama. The overall title for four individual rotating series: "McCloud"; "Night Gallery"; "The Psychiatrist"; and "San Francisco International Airport."

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshall from New Mexico who is assigned to Manhattan's twenty-seventh precinct to study crime-detection methods.

CAST

Sam McCloud  Dennis Weaver
Peter B. Clifford, the chief of detectives  J.D. Cannon
Sergeant Joe Broadhurst  Terry Carter
Chris Coughlin, Sam's romantic interest  Diana Muldaur
Music: Lee Holdridge.

Night Gallery. Supernatural tales of the horrifying confrontation between nightmare and reality.

Host: Rod Serling—Guide through a bizarre Night Gallery whose exhibits hold beneath their canvases twisted tales of another dimension.

Music: Eddie Sauter.

Included (three examples listed):

THE DIARY. Background: Hollywood, California. A one-time glamorous actress seeks revenge when she is insulted by a vicious television reporter. She presents her with a diary that writes its own bizarre entries that come true. Seeking to escape the foreboding diary, the reporter enters a sanitarium. Revenge is achieved when the reporter goes insane.

CAST
Holly Schaefer, the reporter: Patty Duke;
Carrie Crane, the actress: Virginia Mayo;
Dr. Mill: David Wayne.

THE BIG SURPRISE. Three boys, walking home from school, are approached by a farmer and told they will find a surprise if they dig a four-foot hole on a certain piece of his property. Thinking to find buried treasure, they eagerly begin to dig. Two boys leave as the hour grows late, but the third perseveres. Tension mounts when he uncovers and opens a large box. The dim light reveals the farmer in the box—"Surprise!"

CAST
The Farmer: John Carradine.

PROFESSOR PEABODY'S LAST LECTURE. Background: A college classroom. Lecturing to his students on the ancient Gods, a professor begins to ridicule them. Suddenly the skies darken, the clouds grow black, and the heavens become angry. Unable to stand his insults any further the Gods transform him into a hideous fiend.

CAST
Professor Peabody: Carl Reiner.

The Psychiatrist. Background: Los Angeles, California. The story of James Whitman, a young psychiatrist who practices the new but controversial techniques of modern mental therapy.

CAST
Dr. James Whitman: Roy Thinnes;
Dr. Bernard Altman, his friend, a psychiatrist: Luther Adler.

San Francisco International Airport. Background: San Francisco, California. Dramatizations based on the problems that plague large airports.

CAST
Jim Conrad, the manager: Lloyd Bridges;
Bob Hatten, the security chief: Clu Gulager;
Suzie Conrad, Jim's daughter: Barbara Sigel;
June, Jim's secretary: Barbara Werle.

FOUR JUST MEN

Adventure. Four men, friends during World War II, but having gone their separate ways since, are summoned together in England by the last request of their former commander. Tim Collier, American newspaper journalist; Ben Manfred, English private investigator; Ricco Poccari, Italian hotel owner; and Jeff Ryder, French attorney, form a union of Four Just Men who travel about the world and combat injustice. Stories relate their experiences on a rotational basis.

CAST
Tim Collier
Ben Manfred
Ricco Poccari
Jeff Ryder

FOUR JUST MEN—30 minutes—Syndicated 1957.

FOUR STAR PLAYHOUSE

Anthology. Dramatic presentations. The title, “Four Star Playhouse,” took its name from the four stars who created Four Star Studios and its first series, the aforementioned “Playhouse.” They were: Dick Powell, Charles Boyer, Rosalind Russell, and Joel McCrea. As two later dropped out (Russell and McCrea), two joined (Ida Lupino and David Niven). By 1955, the four became three as Miss Lupino parted.

Included:

Village In The City. After he finds the body of a woman in his Greenwich Village apartment, a man attempts to find her murderer.

CAST
David Niven.

Lost Kid. A grandmother attempts to prevent her juvenile delinquent grandson from embarking on an adult life of crime.

CAST
Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story centers on the struggles faced by a businessman as he attempts to overcome gambling fever.

CAST
Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. A suspense drama that details a woman’s carefully laid plot to drive a man insane.

CAST
Faye Roope.

FOUR STAR PLAYHOUSE—60 minutes—CBS—September 25, 1952—September 27, 1956.

THE FOUR-STAR REVUE

See title: “The All-Star Revue.”

FOURSQUARE COURT

Interview. A panel of masked, paroled convicts discuss their past crimes and their present struggles for reformation.
Host: Norman Brokenshire.

FOUR SQUARE COURT—30 minutes—ABC 1957.

FRACTURED FLICKERS


Host: Hans Conried.
Creator: Jay Ward.

Featured: Interviews with past and present celebrities.

FRACTURED FLICKERS—30 minutes—Syndicated 1963.

FRACTURED PHRASES

Game. Selected studio-audience members compete. Slogans or song or book titles phonetically written are flashed on a screen. The player first to identify himself through a buzzer signal receives a chance to answer. If correct, one point is awarded. Winners, the highest point scorers, receive merchandise prizes.

Host: Art James.


THE FRANCES LANGFORD-DON AMECE SHOW

Variety. Songs, dances, musical numbers, guests, and interviews.

Host: Don Ameche.
Hostess: Frances Langford.
Orchestra: Tony Romano.

Sketch: “The Couple Next Door” (Jack Lemmon, Cynthia Stone). A domestic comedy depicting the struggles that make up a marriage.

Features: Excerpts from Miss Langford's diary, Purple Heart; and a studio audience participation segment wherein selected members compete in a current-events question-answer session.


FRANKENSTEIN JR. AND THE IMPOSSIBLES

Animated Cartoon. The exploits of Frankenstein Jr., a thirty-foot mechanical robot, and The Impossibles, Coil Man, Fluid Man, and Multi Man, United States government agents who pose as a Rock and Roll group. Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices
Frankenstein Jr. Ted Cassidy
Buzz Dick Beals
Father John Stephenson
Multi Man Don Messick
Fluid Man Paul Frees
Coil Man Hal Smith

Music: Hoyt Curtin.


THE FRANKIE CARLE SHOW

Musical Variety.

Host: Frankie Carle, pianist.
**FRANKIE LAINE**

Musical Backing: Perry Bodkin; The Carle Combo.


Host: Frankie Laine.


Announcer: Tony Marvin.

Orchestra: Hank Sylvern; Jimmy Carroll.

Premiere Guests: Connie, Russell, Shirley MacLaine, Dick Van Dyke, Duke Ellington.

FRANKIE LAINE

Listed: The television programs of singer Frankie Laine.


Host: Frankie Laine.


Announcer: Tony Marvin.

Orchestra: Hank Sylvern; Jimmy Carroll.

Premiere Guests: Connie, Russell, Shirley MacLaine, Dick Van Dyke, Duke Ellington.


Host: Frankie Laine.

Featured: The Lyn Duddley Chorus.

Announcer: Tony Marvin.

Orchestra: Jimmy Carroll.

**FRANK SINATRA**

Listed: The television programs of singer-actor Frank Sinatra.


Host: Frank Sinatra.


Orchestra: Alex Stordah.

The Frank Sinatra Show—Variety—30 minutes—ABC—October 18, 1957 - June 27, 1958. A series capitalizing on all of his talents, from acting to singing.

Host (and occasional performer in anthology productions): Frank Sinatra.

Orchestra: Nelson Riddle.

Included:

Face of Fear. A governess attempts to discover the reason for a young child’s state of shock.

CAST

Christie Nolan: Glynis Johns; Paul Dupree: Michael Pate; Claude: Eugene Martin.

That Hogan Man. A cab driver struggles to raise his children after the death of his wife.

CAST

Hogan: Frank Sinatra; Marty Potter: Jesse White; Michele: Reba Waters; Gaby: Johnny Crawford; Miss Douglas: Susan Cummings.

Brownstone Incident. A wife attempts to convince her city-born husband to move to the suburbs.

CAST

Al Wesson: Frank Sinatra; Helen Wesson: Cloris Leachman.

A Gun In His Back. Dissatisfied with
a police investigation, a cabbie attempts to locate his own stolen car.

CAST
Sam Hatter: Frank Sinatra; Grace Hatter: Patricia Crowley.

THE FREDDY MARTIN SHOW
Musical Variety.
Host: Freddy Martin.
Regulars: Merv Griffin, Murray Arnold, Judy Lynn.
Orchestra: Freddy Martin.

THE FREDDY MARTIN SHOW—30 minutes—NBC—July 12, 1951 - September 1951.

FRED WARING
Listed: The television programs of bandleader Fred Waring.

Host: Fred Waring.
Announcer: Red Barber.
Orchestra: The Pennsylvanians, conducted by Waring.

Host: Fred Waring.
Orchestra: The Pennsylvanians.

FREEDOM RINGS
Game. Selected female studio-audience members have to solve various homemaker problems that are enacted and complicated by a cast of regulars. Contestants, judged by the studio audience, receive prizes according to their satisfaction (applause). The title, "Freedom Rings," stresses the sponsor's theme of freedom from the drudgery of housework.
Host: John Beal.
Cast: Alice Ghostley, Ted Telles, Chuck Taylor, Malcolm Broderick, Jay Hitton.
Announcer: Vince Williams.
Orchestra: Ben Ludlow.

FREEDOM RINGS—30 minutes—CBS 1953.

THE FRENCH CHEF
Cooking. The preparation of gourmet meals.
Hostess: Julia Child.


FRIENDS AND LOVERS
Comedy. Background: Boston, Mass. The life, fantasies, and romantic misadventures of a young bachelor, Robert Dreyfuss, a bass violist with the Boston Symphony Orchestra.
THE FRITOS SPORTS CLUB

CAST
Robert Dreyfuss            Paul Sand
Charlie Dreyfuss, his      Michael Pataki
brother                    Penny Marshall
Janis Dreyfuss, Charlie’s  Steve Landesberg
wife                      Dick Wesson
Fred Myerback, Robert’s    Mason Woodruff, the orchestra
friend                   conductor Craig Richard
Music: Pat Williams.


THE FRITOS SPORTS CLUB

Sport Instruction. Through representative guests, a basic introduction is given to the rules of various sports.
Host: Charlie Jones.
Music: Recorded.

THE FRITOS SPORTS CLUB—05 minutes—Syndicated 1971.

FROM A BIRD’S EYE VIEW

Comedy. Background: London, England. The misadventures of two International Airline stewardesses: Millie Grover, British, meddlesome, and scatterbrained; and Maggie Ralston, her partner, a level-headed American on loan from the U.S. to International’s European division. Stories relate Millie’s continual interference in people’s affairs and her and Maggie’s efforts to resolve the chaos before customer complaints reach the office of Clyde Beauchamp, the personnel director.

CAST
Millie Grover            Millicent Martin
Maggie Ralston           Pat Finley
Clyde Beauchamp          Peter Jones
Bert Grover, Millie’s    Robert Cawdron
uncle                    Noel Hood
Miss Fosdyke, Beauchamp’s secretary
Music: Frank Barber.


FROM THESE ROOTS

Serial. Background: The town of Strathfield. The life and struggles of the Frasers: Ben, a widower, the sixty-five-year-old editor-owner of the Strathfield Record; Liz, his youngest daughter, a writer living in Washington, D.C., and engaged to journalist Bruce Crawford; Emily, his eldest daughter, happily married to her high-school sweetheart, Jim Benson, a mill foreman; and Ben Fraser, Jr., his son, who married the wealthy Rose Corelli and decided not to follow in his father’s footsteps.

CAST
Ben Fraser Sr.            Joseph Macauley
Liz Fraser               Ann Flood
Bruce Crawford           David Sanders
Jim Benson               Henderson Forsythe
Ben Fraser, Jr.          Frank Marth
Dr. Buck Weaver          Tom Shirley
Podge                    Freeman Hammond
Maggie Barker            Billie Lou Watt
Lyddy Benson             Sarah Hardy
Emily Fraser             Helen Shields
Rose Fraser              Julie Bovasso
David Allen              Bob Mandan
Laura Tompkins           Audra Lindley
Lynn                     Barbara Berjer
Gloria                   Millette Alexander
Tom Jennings Craig Huebing
Also: John Calenbeck, Mae Munroe, Grant Code, Vera Allen, John Stewart, Herb Shields, Sarah Burton, Mary Alice Moore, Charles Egelston, Dan White, Gary Morgan, Sam Gray.


FRONTIER

Anthology. Western dramatizations based on actual newspaper files.

Host: Walter Coy.

Included:

Tomas And The Widow. The story of a widow who plans revenge against the man who killed her husband.

CAST
Tomas: Mike Connors; Shona: Laura Elliot; Gavin: Sean McClory.


CAST
Scott Forbes, George Keyman, Hayden Rorke, Barry Atwater.

In Nebraska. The beginning of settlement in what is now the city of Omaha.

CAST
Sallie Brophy, Jeff Morrow, Ken Tobey.


FRONTIER JUSTICE

FRONTIER CIRCUS

Drama. Background: The Frontier during the 1880s. The saga of the traveling one-ring T and T (Thompson and Travis) Combined Circus. Stories relate the struggles involved and the dangers braved in presenting a frontier circus.

CAST
Colonel Casey Thompson, the owner Chill Wills
Ben Travis, his partner John Derek
Tony Gentry, the trail scout Richard Jaeckel

Music: Jeff Alexander


FRONTIER DOCTOR

Western. Background: Rising Springs, Arizona during the early 1900s. The role of a doctor during the early settlement days of the twentieth century is dramatized. Stories relate the experiences of Dr. Bill Baxter as he struggles to enforce neglected medical laws and assist pioneers.

Starring: Rex Allen as Dr. Bill Baxter.

FRONTIER DOCTOR—30 minutes—Syndicated 1958. Also known as: "Man of the West" and "Unarmed."

FRONTIER JUSTICE

Anthology. Rebroadcasts of western dramas that were originally aired via "Dick Powell's Zane Grey Theatre."

Hosts: Lew Ayres; Melvyn Douglas.

Music: Herschel Burke Gilbert; Joseph Mullendore.
Included:

Legancy Of A Legend. The story of a drifter who claims to be a famous lawman.

CAST
Lee J. Cobb, John Dehner.

Black Creek Encounter. The story of a man who must face the challenge from a gunfighter or ignore it and shame himself in the eyes of his son.

CAST
Jim Morrison: Ernest Borgnine; Kelly: Norma Crane; Davey Harper: Jan Merlin; Bill Morrison: Billy Chapin.

Fearful Courage. The story of a woman who attempts to return to her husband—a gunfighter.

CAST
Ida Lupino, James Whitmore.


FRONT PAGE DETECTIVE
Crime Drama. Background: New York City. The investigations of David Chase, a newspaper columnist and amateur sleuth—a man possessing an eye for beauty, a nose for news, and a sixth sense for danger.

CAST
David Chase: Edmund Lowe
The homicide detective: Frank Jenks
Also: Paula Drew

FRONT PAGE DETECTIVE—30 minutes—ABC—1951-1953; DuMont 1953.

FRONT PAGE STORY
Anthology. Dramatizations depicting the 1950s front-page stories.

Host-Narrator: Paul Stewart.

Included:

The Cave. The story of Robert J. Billeter of the Preston (W. Va.) Times as he attempts to rescue two boys who are trapped in a cave.

CAST
Robert Billeter: Carlton Colyer.

Birthday Present. A father and son playing catch in the yard follow the ball under the porch and discover a woman’s body. The story relates the police investigation into her mysterious death.

CAST
Wayne: David Brenner; Charles Linden: John McGovern.

Hit And Run. A driver flees from the scene of a fatal accident. Reporter Nye Beaman of the Waterburn (Conn.) American attempts to track down the driver.

CAST
Nye Beaman: Allen Nourse.

FRONT PAGE STORY—30 minutes—Syndicated 1959.

FRONT ROW CENTER
Musical Revue.

Starring: Hal Loman, Monica Moore, Phil Leeds, Joan Fields, Marian Bruce, Cass Franklin.

FRONT ROW CENTER—60 minutes—DuMont 1950.
FRONT ROW CENTER

Anthology. Adaptations of works by noted authors.

*Host:* Fletcher Markle.

Included:

**Dark Victory.** The story of Judith Traherne, a flighty woman who becomes a woman of courage when she discovers that she faces blindness and almost certain death.

**CAST**
Judith Traherne: Margaret Field; Dr. Steele: Kent Smith; Aldin Blaine: Kay Stewart.

**Outward Bound.** The story of several people who find themselves aboard a strange ship that is leaving the land of the living.

**CAST**
Tom Prior: Wilfred Knapp; Rev. Thompson: Alan Napier; Mrs. Cliveden-Banks: Isobel Elsom.

**Tender Is The Night.** The story of Dr. Dick Diver, a psychoanalyst who violates professional ethics by marrying his lovely and wealthy patient.

**CAST**
Dr. Diver: James Daly; Michele Warren: Mercedes McCambridge; Rosemary: Olive Sturgiss.


**F TROOP**

Comedy. In an unidentified Union camp during the closing months of the Civil War, Wilton Parmenter of the Quarter Masters Corps, a private in charge of officers' laundry, encounters an excess of pollin, sneezes, and blurts out what sounds like "CHARGE!" Troopers, on stand-by, are prompted into action—an action that foils Confederate objects and fosters a complete Union victory. Promoted to captain and awarded the Medal of Honor, Wilton Parmenter is assigned to command F Troop at Fort Courage.

Kansas, 1866. Arriving and assuming command, Captain Wilton Parmenter meets those he will become closely associated with: Sergeant Morgan O'Rourke, the head of the illegal O'Rourke Enterprises—a business dealing in Indian souvenirs made by the friendly Hekawi (pronounced: Ha-cow-we) Indians and the town saloon; Corporal Randolph Agarn, his vice president; Private Hannibal Shirley Dobbs, the inept company buglar; Trooper Duffy, survivor of
the Alamo; and Trooper Vanderbuilt, the almost blind lookout.

Dismissing the troops, he meets and befriends the beautiful, marriage-minded Jane Angelica Thrift (Wrangler Jane), the proprietress of the fort general store and U.S. Post Office.

Stories relate the misadventures of Captain Wilton Parmenter, "The Scourge of the West," as he struggles to maintain the peace, adjust to frontier life, and escape the matrimonial plans of his girlfriend. Complicating matters are Sgt. O'Rourke and Cpl. Agarn, who constantly devise schemes to conceal and expand their illegal enterprises.

CAST

Sgt. Morgan 
O'Rourke Forrest Tucker
Cpl. Randolph Agarn Larry Storch
Capt. Wilton Parmenter Ken Berry
Wrangler Jane Melody Patterson
Wild Eagle, the Hekawi Chief Frank DeKova
Pvt. Hannibal Dobbs James Hampton
Private Duffy Bob Steele
Crazy Cat, the Chief's aide Don Diamond
Private Vanderbuilt Joe Brooks
Private Hofsenmeuller, the German recruit, the man unable to speak English John Mitchum
Papa Bear, an Hekawi Indian Ben Frommer
Private Dudleson Irving Bell
Roaring Chicken, the Hekawi Medicine Man Edward Everett Horton

Other Troopers (screen credit is not given): McIntosh, Ashby, Hightower, Swenson, Hogan, Stanley, Livingston, Holmes, Watson, Franklin, Gilbert, Sullivan, Lewis, Clark.

Music: William Lava; Richard LaSalle.


THE FUGITIVE

Drama. Indiana, the home of Dr. Richard Kimble. Preparing for dinner, Richard and his wife, Helen, begin to discuss the prospect of adopting children. Unable to have her own children, Helen refuses to adopt any, feeling it would be living with a lie. Failing in an attempt to convince her otherwise, Richard leaves and drives to a nearby lake. Reviewing his actions and believing them a mistake, he returns to apologize.

Entering the driveway, the car headlights catch the figure of a one-armed man running from the house. Rushing inside, Kimble finds Helen, dead, the victim of a burglar whom she caught in the act. Unable to prove his innocence, he is arrested and later charged with murder.

Numerous attempts by police to find the mysterious one-armed man fail. A long courtroom trial ends, and based on circumstantial evidence, Richard Kimble is sentenced to death.

Enroute to the state penitentiary, the train derails and Kimble escapes the bounds of Indiana Police Lieutenant Philip Gerard. Though free, he is relentlessly pursued by Gerard, the man who is determined to apprehend his escaped prisoner. Assuming numerous identities, Kimble involves himself in the lives of troubled people and assists where possible, hoping that one will lead him to the one-armed man and freedom.

After four years, Johnson, the one-
The Fugitive. David Janssen.

armed man is apprehended. Certain the news will bring Kimble, Gerard releases the story to the press. As Gerard had anticipated, Kimble surrenders. However, as Kimble is being taken into custody, Johnson escapes. Pleading with his cold-hearted pursuer, Kimble is released and granted the opportunity to find Johnson. Investigating, Kimble tracks Johnson to a closed amusement park. Fighting on the ledge of a water tower, Johnson, who has Kimble pinned to the floor, admits killing Helen. In an extremely tense and dramatic moment, Gerard, who had been following Kimble, enters the park. Faced with a dilemma, whether to believe Kimble's story or not, Gerard decides in favor of Kimble. A bullet, fired from his rifle, strikes Johnson, whose final words clear Richard Kimble of all suspicions.

CAST
Richard Kimble David Janssen
Lt. Philip Gerard Barry Morse

Johnson, the one-armed man Bill Raisch
Helen Kimble (flashbacks) Diane Brewster
Donna Kimble, Richard's sister Jacqueline Scott
Narrator: William Conrad.
Music: Pete Rugolo.


FULL CIRCLE

Serial. The story of Gary Donovan, a footloose wanderer who remains in one place only long enough to earn the resources he needs to continue his travels. The only story line presented: Background: Maryland. Donovan's involvement with Lisa Crowder and the mystery surrounding the death of her first husband.

CAST
Gary Donovan Robert Fortier
Lisa Crowder Dyan Cannon
Dr. Kit Aldrich Jean Byron
Beth Perce Amzie Strickland
David Talton Bill Lundmark
Virgil Denker Michael Ross
Roy Pollard Andrew Colman
The Deputy Sam Edwards
Also: John McNamara.


FUN AND FORTUNE

Game. The contestant must identify, within four clues, a piece of merchandise hidden on stage behind the "Magic Curtain." Cash prizes are awarded based on the number of clues
used: beginning with fifty dollars and diminishing with each successive clue.

_Host:_ Jack Lescoulie.

**FUN AND FORTUNE**—30 minutes—ABC 1949.

**THE FUNKY PHANTOM**

Animated Cartoon. East Muddlemore, New England, 1776, the era of the Revolutionary War. Pursued by Red Coats, Jonathan Muddlemore runs into a deserted mansion and hides in a large grandfather clock. The door locks and traps him.

Almost two hundred years later (1971), three teenagers, April, Skip, and Augie, caught in a thunderstorm, seek shelter in the deserted mansion. Seeing the clock and resetting it to its correct time, Muddlemore, the Spirit of '76, emerges. Teaming, the four travel about the country and crusade against the forces of evil.

**Characters' Voices**

Jonathan Muddlemore
(“Musty”) Daws Butler
April Stewart Tina Holland
Skip Mickey Dolenz
Augie Tommy Cook

Additional voices: Jerry Dexter, Julie Bennett.

_The gang dog:_ Elmo.

_Musty’s cat:_ Boo.

_Music:_ John Sangster.


**FUNNY BONERS**

Game. Children compete. The host states a question. The player first to identify himself through a buzzer signal receives a chance to answer. If the response is correct, he is awarded points; if incorrect, he pays the penalty by performing a stunt. Winners, the highest point scorers, receive merchandise prizes.

_Host:_ Jimmy Weldon, ventriloquist.

_His Dummy:_ Webster Webfoot the duck.

**FUNNY BONERS**—30 minutes—NBC 1954.

**THE FUNNY BUNNY**

Children’s Variety. Game contests and cartoons.

_Host:_ Dick Noel.

_Assistant:_ Dick West (costumed as The Funny Bunny).

**THE FUNNY BUNNY**—30 minutes—DuMont 1954.

**FUNNY FACE**

Comedy. Background: Los Angeles, California. The misadventures of Sandy Stockton, a student teacher enrolled at U.C.L.A. and a part-time actress employed by the Prescott Advertising Agency. Stories relate her attempts to divide her time between school and work.

**CAST**

_Sandy Stockton_ Sandy Duncan
_Alice MacRaven,_ her friend Valorie Armstrong
_Pat Harwell, the landlord_ Henry Beckman
_Kate Harwell, his wife_ Kathleen Freeman
Maggie Prescott, the advertising agency head

Music: Pat Williams.


THE FUNNY MANNS

Comedy. Reedited theatrical comedy shorts. Eight-minute segments are integrated with the antics of the Funny Manns and his relatives: Milk Mann, Mail Mann, Fire Mann, Police Mann, Rich Mann, etc.

Starring: Cliff Norton as The Funny Manns.

Featuring: Ben Turpin, the Keystone Kops, Harry Langdon.


THE FUNNY SIDE

Satire. The funny side of everyday life as seen through the eyes of five couples—from money, to sex, to self improvement.

Host: Gene Kelly.

Couples:
The Blue Collar Couple: Warren Berlinger, Pat Finley.
The Sophisticated Couple: Jenna McMahon, Dick Clair.
The Young Couple: Michael Lembeck, Cindy Williams.
The Middle Class Black Couple: Teresa Graves, John Amos.
The Senior Citizen Couple: Bert Mustin, Queenie Smith.


FUNNY YOU SHOULD ASK

Game. Before air time, five celebrity guests are asked specific questions. On stage, the host presents the same questions to three competing contestants and states their answers in mixed order. Object: For each player to pair the celebrity with what he or she said. Each correct match awards one point. Winners, the highest point scorers, receive merchandise prizes.

Host: Lloyd Thaxton.

Music: Score Productions.


FURY

Adventure. Background: Capitol City. Engaging in a game of baseball, a group of boys accidentally break a window. Fearing punishment, they place the blame on Joey, an innocent youngster who is suspected of being a troublemaker. Witnessing the act, rancher Jim Newton clears the boy’s name. Learning that Joey is an orphan, Jim takes him home to the Broken Wheel Ranch and begins adoption procedures.

In an effort to acquire the boy's affections, Jim presents him with Fury, a recently captured black stallion. Given a sense of responsibility, Joey finds home and love.

Stories concern an orphan boy's growth into manhood.

CAST

Jim Newton

Peter Graves
THE GABBY HAYES SHOW

Joey Newton
Bobby Diamond
Pete, Jim's top hand
William Fawcett
Helen Watkins, the school teacher
Ann Robinson
Pee Wee, Joey's friend
Jimmy Baird
Packey Lambert, Joey's friend
Roger Mobley
Harriet Newton, Jim's sister
Nan Leslie
The sheriff
James Seay
The deputy sheriff
Guy Teague
Fury
Gypsy

FURY—30 minutes—NBC—October 15, 1955 - September 3, 1966. Syndicated. Also known as "Brave Stallion."

THE GABBY HAYES SHOW


Host-Story Teller: Gabby Hayes.


Featured, via film clips: Hoot Gibson, Buster Crabbe, Tim Holt, Roy Rogers, Dale Evans, Tex Ritter, Gene Autry, Lash LaRue.


GADABOUT GADDIS

See title: "The Flying Fisherman."

THE GALE STORM SHOW

Comedy. The misadventures of Susanna Pomeroy, the trouble-prone social director of the luxury liner, S.S. Ocean Queen.

CAST

Susanna Pomeroy Gale Storm
Miss Nugent (Nugey), her friend, the beauty-salon operator ZaSu Pitts
Captain Huxley, the ship's commander Roy Roberts
Cedric, the cook-waiter James Fairfax
Dr. Reynolds, the ship's physician Ralfe Sedan

Music: Alan Bergman


THE GALLANT MEN

Drama. Background: Salerno, Italy during the Italian Campaign of World War II (1943). The story of Conley Wright, a foreign correspondent assigned to the 36th Infantry of the American fifth army. Scared and unsure of himself, he accompanies the squad on suicide missions and reports the experiences of men desperately struggling to end the war and return home.

CAST

Captain James Benedict William Reynolds
Conley Wright Robert McQueeny

THE SQUAD:
Gibson, the radio operator
D'Angelo
McKenna
Hanson
Lucavich
Kimbro

Roger Davis
Eddie Fontaine
Richard X. Slattery
Robert Gothie
Roland La Starza
Robert Ridgley


THE GALLERY OF MADAME LIU TSONG

Drama. Distinguished by two formats.

Format One:


The experiences of Madame Liu Tsong, the beautiful Chinese proprietress of an art gallery, as she ventures forth in search of treasured art objects.

Starring: Anna May Wong as Madame Liu Tsong.

Format Two:

Madame Liu Tsong—30 minutes—DuMont 1952.

The story of Madame Liu Tsong, a Chinese exporter, “a good girl against bad men...A combination of the daughter of Fu Manchu, the daughter of Shanghai, and the daughter of the Dragon.”

Starring: Anna May Wong as Madame Liu Tsong.

THE GALLOPING GOURMET

Cooking. The preparation and making of gourmet meals. Spiced with light humor.

Host: Graham Kerr, international culinary expert.

Assistants: Patricia Burgess, Wilemina Meerakker.

Music: Champ Champagne.

GAMBIT

Game. Two married couples compete. Basis: Blackjack (twenty-one). The dealer, standing between the four seated players, opens a sealed deck of fifty-two oversized cards. The first card is revealed. The host then asks a general-knowledge question. The team first to sound a buzzer signal receives a chance to answer. If correct, they choose to keep or pass the exposed card to their opponents. Questions continue with each team seeking to score as close as possible to twenty-one without going over. Winning couples receive one hundred dollars per game and compete until defeated.

Existing rules: No ties. Should one team “freeze” their score, for example at twenty, the other team must beat it to win. An exact twenty-one in any combination of cards earns five hundred dollars.

Card values: Ace, one or ten points, depending on the situation; picture cards, ten points; other cards, face values.

Host: Wink Martindale.

Dealer: Elaine Stewart.

Announcer: Kenny Williams.

Music: Mort Garson.
GAMBLE ON LOVE


GAMBLE ON LOVE

Game. Three married couples compete. Each is interviewed and quizzed via "The Wheel of Fortune." One member of one team spins the wheel and the mate answers its specific category questions. The winning team, the couple correctly answering the most questions, receive a chance to win a mink stole via "The Cupid Question."

Hostess: Denise Darcell.

GAMBLE ON LOVE—30 minutes—DuMont—July 9, 1954 - September 1954.

THE GAME GAME

Game. Three guest celebrities who comprise the panel; and one non-celebrity contestant. Basis: A psychological examination that is conducted through one question (e.g., "Should you be single?")) that contains five parts. Before the game begins the contestant predicts whether he will score higher or lower than the panel. The host states question one and reveals four possible answers. Players answer in turn. The host then reveals the answers, which are validated by the Southern Institute of Psychology. Each answer is designated by points—From five to twenty. Points are scored to each player according to his choice. The remaining four questions are played in the same manner. The contestant receives money according to his prediction-twenty-five dollars for each celebrity he beats; one hundred dollars if he beats all three.

Host: Jim McKrell.
Announcer: Johnny Jacobs.
Music: Frank Jaffe.

THE GAME GAME—30 minutes—Syndicated 1969.

GANGBUSTERS

Anthology. True crime exposés. Based on the files of local, state and federal law enforcement agencies. Adapted from the radio program of the same title.

Hosts-Narrators: Guest police chiefs.

Included:

Tri State Gang. Police efforts to end a hijacking ring that is operating on Maryland highways.
Starring: Tim Garez, Michael Grainger.

Chinatown. A depiction of how the murders of two Chinese are solved from an insignificant strand of hair.
Starring: Harold Craig.

Gnatz-Franx. The story of a criminal who used hypnosis to commit robberies.
Starring: Lou Polan, Thomas Nello.

The Paul Hilton Story. The reporting of the Phantom of Long Island, an elusive ghostlike killer.

THE GARLUND TOUCH
See title: "Mister Garlund."

GARRISON'S GORILLAS
Adventure. Background: Europe, World War II. A group of convicts from various federal penitentaries is assembled in France under the command of Lt. Craig Garrison, U.S. Army: Casino, master thief; Goniff, expert pickpocket; Actor, master con-artist; and Chief, professional switchblade artist. Their assignment: to harass the Germans. Their reward: full pardons.

CAST
Craig Garrison          Ron Harper
Casino                  Rudy Solari
Actor                   Cesare Danova
Coniff                  Christopher Cary
Chief                   Brendon Boone

Music: Leonard Rosenman.


GARROWAY AT LARGE
See title: "Dave Garroway."

GARRY MOORE
Listed: The television programs of comedian Garry Moore.

Host: Garry Moore.
Regulars: Ken Carson, Denise Lor,

Announcer: Durwood Kirby.
Music: Hank Jones; The Howard Smith Quartet.

I've Got A Secret—Game—CBS—1952-1964 Garry's run as Host. (See title.)

Host: Garry Moore.
Regulars: Durwood Kirby, Ron Martin, Carol Burnett, Denise Lor, Dorothy Loudon, Ken Carson.
Announcer: Durwood Kirby.
Orchestra: Irwin Kostal; Howard Smith.

Host: Garry Moore.
Announcer: Durwood Kirby.
Orchestra: Bernie Green.

To Tell The Truth—Game—30 minutes—Syndicated 1970. (See title.)

THE GAS HOUSE GANG
See title: "East Side Comedy."

THE GAY COED
Variety. Era: The 1920s. A musical
comedy depicting the life of a college coed during America's most reckless, carefree era.

CAST

The Coed
Sandra Barkin
Her romantic interest
Gary McHugh
The football star
Bernie Barrow
His girlfriend
Evelyn Bennett
Also: Chuck Tranum, Melvin Nodell.


GAY NINETIES REVUE

Musical Variety. A revue set against the background of the 1890s.

Host: Joe Howard, Gus Van.

Regulars: Pat O'Mally, Lulu Bates, Loraine Fontaine, Romona Lang, The Townsmen Quartet.

Orchestra: Ray Bloch.


THE GENE AUTRY SHOW


CAST

Gene Autry
Himself
Pat Buttram, his partner
Himself
Also: Gail Davis.

Gene's horse: Champion.

THE GENE AUTRY SHOW—30 minutes—Syndicated 1950.

THE GENERAL ELECTRIC COLLEGE BOWL

Game. "Match wits with the champions in America's favorite question and answer game, live from New York. The General Electric College Bowl." Competing are two four-member varsity scholar teams, representatives of two colleges. Basis: Difficult liberal arts questions. The game begins with the Toss Up Round. The host asks a question. The first team to sound a buzzer receives a chance to answer and earn points (five to ten, depending on the question) and the opportunity to increase their score twenty-five to thirty points via a four-part bonus question. The game continues with Toss Up Rounds and Bonus Questions. Winners are the highest point scorers. Prizes: first place—a $3,000 scholarship grant and the right to return to defend their title; the runner-up—a $1,000 grant.

Hosts: Allen Ludden (CBS); Robert Earle (NBC).


THE GENERAL ELECTRIC GUEST HOUSE

Panel Variety. Hollywood celebrities are interviewed and quizzed on vari-
ous aspects of the entertainment industry.

Host: Durwood Kirby; Oscar Levant.


THE GENERAL ELECTRIC GUEST HOUSE—60 minutes—CBS—July 1, 1951 - September 1951.

GENERAL ELECTRIC SUMMER ORIGINALS

Anthology. Original dramatic productions.

Included:

It’s Sunny Again. A musical comedy depicting the struggles of a popular singer who can’t get bookings.

Starring: Vivian Blaine, Jules Munshin.

The Unwilling Witness. The story of a man, the only witness to a murder, who refuses to give a defense counsel the information that might save his client.

Starring: Zachary Scott, Frances Rafferty.

The Green Parrot. Assigned to deliver a parrot named Cleopatra to the U.S. War Department, a representative of the French government struggles to complete his mission and protect the bird from foreign agents who seek it for the atomic secrets it carries in its head.

Starring: Claude Dauphin.

GENERAL ELECTRIC SUMMER ORIGINALS—30 minutes—ABC—July 3, 1956 - September 17, 1956.

THE GENERAL ELECTRIC THEATRE

Anthology. Original productions.

Host-Occasional Star: Ronald Reagan.

Music: Elmer Bernstein, Melvyn Lenard; Johnny Mandell.

Included:

The Girl With The Flaxen Hair. The story of a lonely, girl-shy accounting clerk who yearns for the company of a beautiful saleslady in the department store where he is employed.

Starring: Ray Bolger.

The Web Of Guilt. The story of a famous trial lawyer who suddenly finds himself forced to defend his own life.

Starring: Arthur Kennedy.

The Stone. The dramatic retelling of the biblical story of David, a young poet-shepherd and his encounter with the giant Goliath.

Starring: Tony Curtis.

Robbie And His Mary. The dramatic story of Scottish poet Robert Burns’s first love, Mary Campbell.

Starring: Dan O’Herlihy, Pippa Scott.

Starring: Fred Astaire.

THE GENERAL ELECTRIC THEATRE—30 and 60 minute versions—CBS—February 1, 1953 - September 1961.

GENERAL ELECTRIC TRUE


Included:


CAST


Code Name Christopher. Background: Norway, 1944. An American captain attempts to sabotage Nazi attempts in the production of heavy water, the essential ingredient of the atom bomb.

CAST

Captain John Burke: Jack Webb; Erik Lund: Gunner Hilstrom; Sigrid Lund: Anna-Lisa.


CAST

John Egan: Karl Held; Jean Egan: Barbara Wilkins; Eddy: John Sebastian.

The Handmade Private. Whenever their superior, Lt. Bronner, is out tracking missing soldiers, Corporals Coogan and Bailey have the easy life. In order to get him off their backs, Coogan and Bailey invent an A.W.O.L. soldier. The story depicts the U.S. Army’s actual global search to find a mythical soldier.

CAST


THE GENERAL FOODS SUMMER PLAYHOUSE


Included:


Young In Heart. The story of a newly hired Kappa Phi sorority housemother and her clash with the student president. Starring: Barbara Bain, Mercedes McCambridge, Lou Foster.

Kibbie Hates Finch. The bickering relationship between two firemen, Kibbie and Finch, once friends until Kibbie was promoted to the position of Captain of Hook and Ladder Company 23.
CAST
Kibbie: Don Rickles; Finch: Lou Jacobi.

Take Him—He’s All Yours. The story of an American travel-agency manager in England and her attempts to adjust to a new homeland.
Starring: Eve Arden, Cindy Carol, Jeremy Lloyd.


GENERAL HOSPITAL
Serial. Background: General Hospital. Intimate glimpses into the personal and professional lives of doctors and nurses.

CAST
Dr. Steve Hardy
Audrey March
Nurse Iris Fairchild
Brooke Clinton
Al Weeks
Sharon Pinkham
Carol Murray
Howie Dawson
Lee Baldwin
Jane Dawson
Mrs. Dawson
Dr. Peter Taylor
Eddie Weeks
Dr. Henry Pinkham
Nurse Jessie Brewer
Emily McLaughlin
Nurse Kendell Jones
Dr. Thomas Baldwin
Diana Maynard
Nurse Lucille March
Peggy Mercer
Angie Costello
Dr. Phil Brewer
John Beradino
Rachel Ames
Peggy McKay
Indus Arthur
Tom Brown
Sharon DeBord
Nancy Fisher
Ray Girardin
Peter Hansen
Shelby Hiatt
Phyllis Hill
Craig Huebing
Doug Lambert
Peter Kilman
Joan Tompkins
Paul Savior
Valerie Starrett
Lucille Wall
K. T. Stevens
Jana Taylor
Roy Thinnnes
Martin West
Robert Hogan

Dr. Lyons
Randi
Dr. Leslie Williams
Meg Bentley
Mary Briggs
Clampett
Scotty
Beverly Cleveland
Mrs. Nelson
The District Attorney
Lieutenant Adams
Denise Wilson
Mrs. Bailey
Polly Prentice
Nurse Linda Cooper
Augusta McLeod
Dr. James Hobart
Gordon Gray
Florence Gray
Mr. Chamberlain
Papa Costello
Marge
Johnny
Dr. Miller (early role)
Secretary
Janie Dawson
Ling Wang
Mailin
Ann Coheen
Dr. Joel Stratton
Owen Stratton
Kira Faulkner
Wallace Baxter

Secretary
Janie Dawson
Ling Wang
Mailin
Ann Coheen
Dr. Joel Stratton
Owen Stratton
Kira Faulkner
Wallace Baxter

Musical Director: George Wright.

GENERAL HOSPITAL—30 minutes—ABC—Premiered: April 1, 1963.

THE GENERATION GAP

Game. The younger generation is pitted against the older. Intent: To discover how much each knows about the other; how wide or narrow the gap may be. The younger contestants an-
GENTLE BEN

Answer questions regarding the past; the older, the present.

Two three-member teams compete. Basis: Six rounds composed of three generation questions directed to specific members of each team (twenty-five points for each correct response) and three cross-generation rapid-fire questions with both teams competing (ten additional points for each correct response). The first person to sound the buzzer is the only one permitted to answer. Ten points are deducted if incorrect. Winners are the highest point scorers. The points are transferred into dollars and each member of the winning team receives that amount; losing team members divide their earnings.

Hosts: Dennis Wholey; Jack Barry.
Announcer: Fred Foy.


GENTLE BEN

Adventure. Exploring the Bear River Game Reserve, young Mark Wedloe stumbles upon a baby cub. Suddenly, confronted by its angry mother, he climbs to the safety of a tree. As the bear approaches her cub, she is killed by Fog Hanson, a hunter. Unaware of Mark's presence, Fog takes the cub.

The next day, Mark discovers the bear cub concealed in Fog's waterfront shack. Sneaking in to feed the cub, he befriends him and names him Ben.

Months later, when Mark overhears Fog talking about killing the bear, now fully grown, and selling the meat, he becomes desperate and takes the bear to the safety of the woods. As the afternoon hour grows late, Ellen, Mark's mother, begins to search for him. Finding Mark with the bear, she discovers its gentleness, but after learning of Mark's act, she demands that he take Ben back. That evening, Mark speaks to his father, Tom, and asks him to purchase the six hundred pound bear from Hanson.

After accepting the position of game warden in the Florida Everglades, Tom complies with Mark's desire and purchases Ben. Stories depict Tom's experiences as a game warden; and the adventures shared by a boy and his pet bear.

CAST
Tom Wedloe        Dennis Weaver
Ellen Wedloe      Beth Brickell
Mark Wedloe       Clint Howard
Boomhauer, a friend Rance Howard
Willie, a friend  Angelo Rutherford
Ellen Wedloe (pilot episode)  Vera Miles
Fog Hanson (pilot episode)     Ralph Meeker


THE GEORGE BURNS AND GRACIE ALLEN SHOW

Comedy. Background: 312 Maple Street, Beverly Hills, California, the residence of comedian George Burns, a tolerant man who accepts life as it comes; and his scatterbrained wife, comedienne Gracie Allen, a woman who possesses the talent to complicate situations that are seemingly uncomplicated.

Stories relate the home lives and misadventures of a show business
THE GEORGE BURNS AND GRACIE ALLEN SHOW

The George Burns and Gracie Allen Show.
Left to right: Bea Benaderet, Larry Keating, Gracie Allen, and George Burns. © Screen Gems.

couple. George, who creates the program as it is being viewed, is the only person that is aware of a viewing audience. He interrupts the plots, comments, delivers monologues, and explains the situations that result due to Gracie’s harebrained activities.

The series, which is now a television classic, is distinguished by two endings. In early years by public service announcements; in later years by a recreation of their vaudeville routines: comments between man and wife, George being the straight-man. Episodes conclude with George saying, “Say goodnight Gracie.” Her inevitable response: “Goodnight Gracie.”

The series ended with Gracie’s retirement from show business in 1958. With a revised format, George continued the series via “The George Burns Show” (see title).

CAST

George Burns
Gracie Allen
Harry Von Zell, George’s Announcer
Ronnie Burns, George and Gracie’s son
Blanche Morton, Gracie’s friend and neighbor
Harry Morton, Blanche’s husband, a C.P.A.

Himself
Herself
Himself
Himself
Bea Benaderet
Hal March
Bob Sweeney
Fred Clark
Larry Keating

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THE GEORGE BURNS AND GRACIE ALLEN SHOW

Bonnie Sue McAfee, Ronnie’s girlfriend
Judi Meredith

Ralph Grainger, Ronnie’s friend
Robert Ellis

Imogene Reynolds, Ralph’s girlfriend
Carol Lee

Jane Adams, Gracie’s wardrobe girl
Elva Allman

Frank Adams, her husband
James Flavan

Edie Westlip, the eleven-year-old president of the Ronnie Burns Fan Club
Anna Maria NaNasse

Malcolm Rogers, Edie’s boyfriend
Stevie Tursman

Verna Mason, an aspiring actress, a friend of Ronnie’s
Valerie Allen

Vickie Donavan, the Hat Check Girl at the MaCombo Club, a friend of Ronnie’s
Jackie Loughery

Al Simon, the Burns’s business manager
Lyle Talbot

Professor Ainsworth, Ronnie’s Ancient History instructor at U.C.L.A.
Howard Guendell

Gloria Gallagher, one of Harry Von Zell’s girlfriends, employed at the Sunrise laundry
Barbara Stuart

Mr. Jentzen, the plumber
Howard McNair

His daughters
Yvonne Lime
Mary Ellen Kay
Jody Warner

Mr. Beasley, the mailman
Ralph Seadan

Chester Vanderlip, a society friend
Brandon Rhodes

Detective Soyer, a Los Angeles cop plagued by Gracie
James Flavan

Clara Bagley, a friend of Gracie’s
Irene Hervey

Joey Bagley, her son
Garry Marshall

Announcers: Bill Goodwin (early, not syndicated episodes); Harry Von Zell.


THE GEORGE BURNS SHOW

Comedy. Background: Beverly Hills, California. The life of George Burns, a comedian-turned-theatrical-producer. Stories relate his attempts to overcome the chaotic situations that arise from auditions, performer tantrums, his son, Ronnie’s, romantic entanglements, the antics of his secretary, Blanche Morton, and the attempts of his announcer, Harry Von Zell, to convince George that he is capable of any role assignment.

CAST

George Burns Himself
Ronnie Burns Himself
Harry Von Zell Himself
Blanche Morton Bea Benaderet
Harry Morton, her husband, a C.P.A. Larry Keating
Lily, the waitress Barbara Stuart

Announcer: Harry Von Zell.


GEORGE GOBEL

Listed: The television programs of comedian George Gobel.

The George Gobel Show—Variety—60 minutes—NBC—October 2, 1954 - June 29, 1957.

Host: George Gobel.
Regulars: Jeff Donnell (as Alice, his wife in sketches), Peggy King.

Orchestra: John Scott Trotter.


Host: George Gobel.

Regulars: Eddie Fisher, Phyllis Avery (as Alice), Peggy King, The Johnnie Mann Singers.

Orchestra: John Scott Trotter.

THE GEORGE HAMILTON IV SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: George Hamilton IV.

Regulars: Mary Klick, Buck Ryan, Roy Clark, Clint Miller, Elton Britt, Jack French, Billy Gibson, Joe Williams, Joe Davis, Jan Crockett, Smitty Irvin, The Country Lads.

Music: Alec Houston and The Texas Wildcats.


GEORGE JESSEL’S SHOW BUSINESS


Host: George Jessel, Toastmaster General.

Appearing:
Carol Burnett, roasted by Rory Calhoun, Rod Serling, Jean Pierre Aumont, Marty Ingles, Joey Adams, Rich Little, Jan Daley, Mickey Shaughnessy.
Edward G. Robinson, roasted by Tony Bennett, Polly Bergen, Alice Ghostley.
Laurence Harvey, roasted by Liberace, Jim Backus, Henny Backus, Norm Crosby, Marty Ingles, France Nuyen, Morgana King.
Lorne Green, roasted by Gypsy Rose Lee, Frankie Avalon, Shari Lewis, David Canary.
Debbie Reynolds, roasted by Gig Young, Ann Sothern, Agnes Moorehead, Norm Crosby, Paul Gilbert.
Jimmy Stewart, roasted by Ed Begley, Agnes Moorehead, Frankie Avalon, Morey Amsterdam, Rich Little.
Don Rickels, roasted by Al Martino, Jan Daley, Pat McCormick, Henny Youngman.

Versions:
GEORGE JESSEL’S SHOW BUSINESS—60 minutes—ABC—1953-1954.
GEORGE JESSEL’S SHOW BUSINESS—60 minutes—Syndicated 1958.
HERE COME THE STARS—60 minutes—Syndicated 1968.

GEORGE OF THE JUNGLE

Animated Cartoon. Background: The Imgwee Gwee Valley in Africa. The exploits of George, the king of the jungle, a tree-crashing-prone, simple-minded klutz who aids people in distress.
Additional characters: Friends—Bella and Ursula, native girls; Ape, his overgrown gorilla; Shep, his elephant; Seymour, the man-eating plant; Wiggy, the rhino. Enemies—Tiger and Weavel, fiends out to foil George’s mission of good.

Additional Segments:

Super Chicken. The story of Henry Cabot Henhouse III, a mild-mannered scientist who discovers Super Sauce, a liquid that when taken transforms him into the daring crime fighter Super Chicken. Episodes relate his battle against the forces of evil. He is assisted by Fred, the rooster.

Tom Slick. The misadventures of Tom Slick, a simple-minded racing car driver.

His aide: Marigold; his car: The Thunderbolt Grease Slapper.

Voices: Bill Scott, June Foray, Paul Frees, Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.


THE GEORGE RAFT CASEBOOK

See title: “I’m the Law.”

THE GEORGE SANDERS MYSTERY THEATRE

Anthology. Mystery presentations.

Host-Occasional Performer: George Sanders.

Included:

The Call. Plagued by mysterious phone calls in the night, a nurse attempts to uncover the caller’s identity.

CAST

Ann: Toni Gerry; Lewis: James Gavin; Tom: Adam Williams.

Last Will And Testament. An amnesiac, told he resembles a missing heir, joins forces with a couple in attempt to claim the inheritance. The deal is to divide the money; his plan, however, is to kill the man and marry the woman.

CAST

George Cook: Robert Horton; Milo Davenport: Herb Butterfield; Felice: Dolores Dinlon.

Man In The Elevator. A married couple, planning to spend the weekend in the country, are about to leave when the wife remembers that she left her watch in the apartment. The husband returns for it. While he is in the elevator, she removes the fuse, trapping him between floors. The story concerns his frantic efforts to escape.

CAST

Don Haggerty, Dorothy Green.


GEORGIA GIBBS MILLION RECORD SHOW

Variety. The presentation of songs
that have sold over a million copies.

Hostess: Georgia Gibbs.

Orchestra: Eddie Safronski.

GEORGIA GIBBS MILLION RECORD SHOW—30 minutes—NBC—July 1, 1957 - September 1957.

GERALD McBOING-BOING

Animated Cartoon. The misadventures of a young boy, Gerald McCloy, who speaks in sound effects (“Boing! Boing!”) rather than words.

Additional characters: The Twirlinger Twins; Dusty of the Circus.

Featured segments: “Meet the Inventor”; “Meet the Artist”; “Legends of Americans in the World.”

Off-screen commentator and interpreter of Gerald’s sounds: Bill Goodwin.

Voices: Marvin Miller.

Music: Ernest Gold.


GET THE MESSAGE

CAST

Christie Love Teresa Graves
Lt. Matthew Charles Cioffi
Reardon
Captain Arthur P. Jack Kelly
Ryan
Lt. Steve Belmont Dennis Rucker
Lt. Joe Caruso Andy Romano
Officer Pete
Gallagher Michael Pataki

Music: Luchi de Jesus; Jack Elliott, Allyn Ferguson.

GET CHRISTIE LOVE!—60 minutes—ABC—September 11, 1974 - July 18, 1975.

GET IT TOGETHER

Musical Variety. Performances by Rock personalities.

Hosts: Sam Riddle, Cass Elliott.

Announcer: Sam Riddle.

Music: Recorded.


GET THE MESSAGE

Game. Two competing teams, each composed of three members—two celebrities and one studio audience contestant. The host presents an expression to the celebrities (title, name, place, or slogan). Contestants have to identify it through word-association clues. The first to acquire three identifications is the winner and receives one hundred dollars and the chance to compete again.

Hosts: Frank Buxton; Robert Q. Lewis.

GET SMART

Comedy. Background: 123 Main Street, Washington, D.C., the headquarters of C.O.N.T.R.O.L., an international spy organization dedicated to destroying the diabolical objectives of K.A.O.S., an international organization of evil.

Stories relate the investigations of two C.O.N.T.R.O.L. agents: Maxwell Smart, Secret Agent 86, a bumbling klutz; and his partner, Agent 99, a beautiful, level-headed woman.

Max and The Chief, to protect their identities in the presence of 99's mother, adopt the guises of Maxwell Smart, a salesman for the Pontiac Greeting Card Company and the Chief, Howard Clark, his employer.

Unaware of her daughter's activities as a spy, 99's mother believes she is The Chief's secretary.

CAST

Maxwell Smart  Don Adams
Agent 99 (real name not revealed)  Barbara Feldon
Thaddeus, The Chief  Edward Platt
Conrad Siegfried, the head of K.A.O.S.  Bernie Kopel
Larrabee, a C.O.N.T.R.O.L. agent  Robert Karvelas
C.O.N.T.R.O.L. Agent 44  Victor French
Admiral Harold Harmon Hargrade, the former C.O.N.T.R.O.L. Chief  William Schallert
Dr. Steele, head of C.O.N.T.R.O.L.'s lab, located in a burlesque theatre  Ellen Weston
Hymie, a C.O.N.T.R.O.L. robot  Dick Gautier
Professor Windish, a C.O.N.T.R.O.L. scientist  Robert Cornthwaite
Charlson, a C.O.N.T.R.O.L. scientist  Kasey Steach
Dr. Bascomb, the head of C.O.N.T.R.O.L.'s crime lab  George Ives
Starker, Siegfried's aide  King Moody
99's mother  Jane Dulo

Music: Irving Szathmary.

GETTING TOGETHER

Comedy. Background: Los Angeles, California. The misadventures of composer Bobby Conway and lyricist Lionel Poindexter, songwriters anxiously awaiting success.

CAST
Bobby Conway  Bobby Sherman
Lionel Poindexter  Wes Stern
Jenny Conway, Bobby's sister  Susan Neher
Rita Simon, their landlady, a beautician  Pat Carroll
Rudy Colcheck, a police officer, Rita's boyfriend  Jack Burns


GHOST

Game. Distinguished by two formats.

Format One:
Four regular competing players. Words are supplied by home viewers. The host states the number of letters contained in a particular word. Players, one at a time, state a letter. If a correct letter is guessed, it appears in its appropriate place on a board. The object is for players to spell the word without supplying the last letter. If the last letter is given before the word is known, the sender receives fifty dollars. If the word is guessed before the last letter appears, the sender receives twenty-five dollars.

Format Two:
Three competing players. The host states the amount of letters contained in a word. Players, in turn, contribute letters to its formation. For each letter that is correct, beyond the first three, money is awarded. However, should a player supply the last letter he is disqualified. The player first to identify the word is the winner of that round. Players compete until defeated.

Host: Dr. Bergen Evans.
Panelist (format one): Robert Pallock, Shirley Stern, Gail Compton, Hope Ryder.

GHOST—30 minutes—NBC—July 27, 1952 - September 1952. Also known as “Super Ghost.”

THE GHOST AND MRS. MUIR

Comedy. Background: Schooner Bay, New England. Determined to reconstruct her life after the death of her husband, free-lance magazine writer Carolyn Muir moves into Gull Cottage, a cottage haunted by the spirit of its nineteenth-century owner, Cap-
tain Daniel Gregg. Having passed away before he was able to complete his plans for its development, he is determined to maintain his privacy and continue with his original goal.

Stories relate Carolyn’s efforts to make Gull Cottage her home despite the protests of the Captain.

CAST
Carolyn Muir Hope Lange
Captain Daniel Gregg Edward Mulhare
Jonathan Muir, her son Harlen Carraher
Candy Muir, her daughter Kellie Flanagan
Martha Grant, the house-keeper Reta Shaw
Claymore Gregg, the Captain’s nephew Charles Nelson Reilly
Peevy, Martha’s boyfriend Guy Raymond
Noorie Coolidge, the owner of the town lobster house Dabbs Greer

Muir family dog: Scruffy.

Music: Dave Grusin; Warren Barker.


THE GHOST BUSTERS
Comedy. The comic escapades of Kong and Spencer, Ghost Busters, and their assistant, Tracy”, a gorilla, as they battle and attempt to dematerialize the ghosts of legendary fiends (e.g., Frankenstein’s Monster, Dracula, the Mummy, the Werewolf, etc.).

CAST
Kong Forrest Tucker
Eddie Spencer Larry Storch
Tracy Bob Burns


GHOST STORY
Anthology. Suspense dramas relating the plight of people suddenly confronted with supernatural occurrences.

Host: Sebastian Cabot, appearing as Winston Essex, a mysterious psychic gentleman who introduces stories.

Music: Billy Goldenberg.

Included:

At The Cradle Foot. A glimpse into the world of the future when a man envisions, in 1992, the murder of his daughter.

CAST
Paul: James Franciscus; Karen: Elizabeth Ashley; Emily, as a girl: Lori Busk; Emily, as a woman: Lisa James.

The Summer House. Alone in their summer home, Martha Alcott is caught in a world between nightmare and reality when she envisions her husband murdering her by pushing her into an open well in the cellar. That evening, her husband lures her to the cellar; and, in the attempt to murder her, he himself is killed when he falls into the well.

CAST
Martha Alcott: Carolyn Jones;
Andrew Alcott: Steve Forrest; Charlie Pender: William Windom.

Alter Ego. Wishing to have a playmate, a bedridden student's dream becomes a reality when an exact double appears. However, he destroys everything he likes. The story concerns his teacher's efforts to return it from whence it came

CAST
Miss Gideon: Helen Hayes; Robert: Michael James Wixted.

The Dead We Leave Behind. The story of Elliot Brent, a man unable to control events in his life—tragic events that are forecast by his television set.

CAST
Elliot Brent: Jason Robards; Joann Brent: Stella Stevens.

GHOST STORY—60 minutes—NBC—September 15, 1972 - December 29, 1972. Spin-off series: “Circle of Fear.” (See title.)

THE GIANT STEP
Game. Three youngsters, seven to seventeen years of age, compete. After selecting a subject category, contestants answer questions increasing in difficulty on each plateau they reach. Players vie for the top prize, a college education, which is earned by retaining the championship for a specified number of weeks.

Host: Bert Parks.
Orchestra: Jerry Bresler.


GIDEON, C.I.D.

Starring: John Gregson as Commander George Gideon.

GIDEON, C.I.D.—60 minutes—Syndicated 1966. Also known as “Gideon's Way.”

GIDGET
Comedy. Background: Santa Monica, California. Swimming and befelled by a cramp, fifteen-and-a-half-year-old Frances Lawrence is rescued by surfer Jeff Matthews, called Moon Doogie by

Gidget. Don Porter and Sally Field. © Screen Gems.
other surfers. Nicknamed “Gidget,”* she befriends Jeff and discovers a new life: the world of surfing.

Stories relate her experiences as she and her friends become actively involved in the exciting world of surfing. Based on the movie, *Gidget*, which stars Sandra Dee.

**CAST**

Frances “Gidget” Lawrence
Russell Lawrence, her father, a widower, an English Professor
Anne, her married sister
John, Anne’s husband, a psychiatrist
Jeff Mathews

Gidget’s Friends:
Larue Treasure Becky Sally Mel Betty Ken Ellen Randy Siddo

Music: Howard Greenfield; Jack Keller.

**GIDGET—30 minutes—ABC—September 15, 1965 - September 1, 1966. Syndicated.**

*According to the movie, a reference to height for a girl who is approximately five feet two; not tall, yet not a midget.

**GIGANTOR**

Animated Cartoon. Era: Twenty-first-century Earth. The battle against interplanetary evil as depicted through the activities of Gigantor, an indestructible robot; his twelve-year-old master, Jimmy Sparks; and police inspector Blooper.

**Music:** Lou Singer.

**GIGANTOR—30 minutes—Syndicated 1966. Produced in Japan.**

**GILLIGAN’S ISLAND**

Comedy. Background: An uncharted island in the South Pacific. Shipwrecked after a tropical storm at sea, the seven members of the sight-seeing charter boat, the S.S. Minnow, develop a community after all attempts to contact the outside world fail. Stories relate their struggle for survival, and their endless attempts to be rescued despite their constant foiling by the bumbling actions of the first-mate, Gilligan.

**CAST**

Jonas Grumby, the skipper
Gilligan, the first-mate
Ginger Grant, a beautiful movie actress
Thurston Howell III, a multimillionaire
Lovey Howell III, his wife
Mary Ann Summers, a pretty general store clerk from Kansas
Roy Hinkley, the professor, a brilliant research scientist

Music: Sherwood Schwartz; Johnny Williams; Herschel Burke Gilbert; Lyn Murray; Gerald Fried; Morton Stevens.

GIRL ABOUT TOWN

Variety. Interviews and entertainment performances set against the background of a staged dress rehearsal.

Hostess: Kyle MacDonnell.
Announcer: Johnny Downs.


THE GIRL FROM U.N.C.L.E.

Adventure. Background: New York City. A dry-cleaning establishment, Del Florias Taylor Shop, is the front for the headquarters of U.N.C.L.E.—the United Network Command for Law Enforcement—an international organization responsible for the welfare of peoples and nations against the subversive objectives of THRUSH, an international organization bent on world domination.

Stories relate the investigations of April Dancer and Mark Slate, U.N.C.L.E. agents battling the global forces of crime and corruption as influenced by THRUSH. A spin-off from "The Man From U.N.C.L.E." (See title.)

CAST
April Dancer
Stefanie Powers
Mark Slate
Noel Harrison
Alexander Waverly,

the head of
U.N.C.L.E. Leo G. Carroll
Randy Kovacs, an U.N.C.L.E.
Agent Randy Kirby

Music: Jerry Goldsmith.


THE GIRL IN MY LIFE

Testimonial. Recognition of that "special girl in everyone's life" who has been kind, unselfish, and undemanding. The format unites or reunites the recipient of the good deed with the woman who performed it. Gifts are presented to that special girl.

Host: Fred Holliday.
Announcer: John Harlen; Bob Warren.
Music: Ed Kaleoff.


GIRL TALK

Discussion. Setting: A living room. Guests, mainly women, discuss their thoughts, fears, joys, sorrows, aspirations, and confessions.

Versions:


In 1969, contract difficulties forced Miss Graham to leave the program. Gloria DeHaven was hired to replace her, but a heavy schedule, including her own New York program, "Prize Movie," forced her to relinquish hosting duties. Betsy Palmer replaced her and continued with the series until it ended in September of 1970.

THE GIRL WITH SOMETHING EXTRA

Comedy. Background: Los Angeles, California. The trials and tribulations of young marrieds: John Burton, an attorney with the firm of Metcalf, Klein, and Associates; and his wife, Sally, who possesses E.S.P. and is able to perceive his every thought. Stories relate John’s attempts to cope with the situations that develop when Sally inadvertently meddles into his private thoughts.

CAST

Sally Burton Sally Field
John Burton John Davidson
Jerry Burton, John’s brother, a bachelor musician Jack Sheldon
Anne, Sally’s friend, operates a variety shop, “The Store” Zohra Lampert
Owen Metcalf, John’s employer Henry Jones
Angela, John’s secretary Stephanie Edwards
Stewart Klein, John’s employer William Windom

Music: Dave Grusin.


THE GISELE MacKENZIE SHOW


GLADYS KNIGHT AND THE PIPS

and Merald "Bubba" Knight (Gladys's brother).

**Choreographer:** Tony Charmoli.
**Orchestra:** George Wyle.
**Additional orchestrations:** Sid Feller.

**GLADYS KNIGHT AND THE PIPS—60 minutes—NBC—July 10, 1975—July 31, 1975.**

**THE GLEN CAMPBELL GOODTIME HOUR**

Variety. Music, songs, and comedy set against a Country and Western atmosphere.

**Host:** Glen Campbell.
**Regulars:** Jerry Reed, Eddie Mayehoff, Larry McNeely, R.G. Brown, John Hartford, Pat Paulsen, Mel Tellis, The Mike Curb Congregation.
**Announcer:** Roger Carroll.
**Orchestra:** Marty Paich.


**GLENCANNON**


**Starring:** Thomas Mitchell as Colin Glencannon.

**GLENCANNON—30 minutes—Syndicated 1958.**
THE GLORIA SWANSON SHOW

See title: “Crown Theatre with Gloria Swanson.”

GLYNIS

Comedy. Background: San Diego, California. The misadventures of Glynis Granville, mystery-story authoress and amateur sleuth. Episodes detail her investigations as she attempts to solve crimes to acquire story material.

CAST
Glynis Granville
Keith Granville, her husband, an attorney
Glynis Johns
Keith Andes
Chick Rogers, her consultant, a retired policeman
George Mathews


THE GO GO GOPHERS

Animated Cartoon. Background: Gopher Gulch, 1860s. The efforts of two Indians (who resemble gophers), the double talking Ruffled Feather, and his interpreter, Running Board, to safeguard their domain from army colonel Kit Coyote as he attempts to rid the West of Indians.


GO LUCKY

Game. Two competing contestants. A group of performers enact a common phrase through charades. Players have to identify it within a two-minute time limit. The most correct identifications award a player a one-hundred-dollar bond. A fifty-dollar bond is awarded to the runner-up.

Host: Jan Murray.

GO LUCKY—30 minutes—CBS—July 15, 1951 - September 2, 1951.

GOING MY WAY

Comedy-Drama. Background: New York City. Father Charles O'Mally, a young Catholic Priest with progressive
ideas, is assigned to Saint Dominic's Parrish and its conservative pastor, the aging Father Fitzgibbons. Stories relate his struggles to assist the needy, modernize the church, and reform its stubborn pastor. Based on the movie of the same title.

CAST
Father Charles O'Mally Gene Kelly
Father Fitzgibbons Leo G. Carroll
Tom Colwell, the community center director Dick York
Mrs. Featherstone Nydia Westman

Music: Leo Shuken.


THE GOLDBERGS
Comedy. Background: 1030 East Tremont Avenue, Bronx, New York, Apartment 3-B. Rent: $78.00 per month. Occupants: The Goldbergs—Molly, Jake, Rosalie, Sammy, and Uncle David. The trials and tribulations of a poor Jewish family who are guided through their difficult times by a warm, compassionate, and understanding woman. Molly is the typical mother trying to raise her children and run her home; the “yenta” talking through the window to her neighbor (“Yoo-hoo, Mrs. Bloom!”); the philosopher who has a theory and a solution for all problems. Based on the radio program.

Revised format. After twenty-five years, Molly uproots her family and moves from the Bronx to the mythical town of Haverville, U.S.A. Stories mirror the lives of the Goldbergs.

CAST
Molly Goldberg Gertrude Berg

Jake Goldberg Philip Leob
Rosalie Goldberg Arlene McQuade
Sammy Goldberg Larry Robinson
Uncle David Eli Mintz
Mrs. Bloom Olga Fabian

Also: Betty Walker, Dora Weissman, Henry Sharp.


THE GOLDDIGGERS
Variety. Music, songs, dances, and comedy sketches. The Golddiggers are a group of beautiful and talented young ladies, between eighteen and twenty-two years of age, assembled by producer Gregg Garrison through open auditions.


Programs:

Hosts: Frank Sinatra, Jr., Joey Heatherton.

Regulars: Paul Lynde, Barbara Heller,
GOLDEN WINDOWS

Serial. Juliet Goodwin, a singer, leaves her home in Maine and struggles to further her career in New York City. Her actions are opposed by her boyfriend, Tom Anderson, and her foster father who has always sheltered her.

CAST
Juliet Goodwin  
Leila Martin  
Tom Anderson  
Grant Sullivan  
Juliet’s foster father  
Herb Patterson  
Eric Dressler


GOLDEN VOYAGE

Travel. Filmed explorations, narrated by the traveler, to areas about the globe.

Host: Jack Douglas.

GOLDEN VOYAGE—30 minutes—Syndicated 1968. Before being syndicated, the program was produced and aired in Los Angeles for eleven years.

GOLDIE

See title: “The Betty Hutton Show.”

GOLF FOR SWINGERS

Game. Background: The Talabasses Park Country Club in Southern California. Involved: Two guest celebrities; host, Lee Trevino; and several condensed versions of golf, “a stroke play match over three par four holes.” By the flip of a coin, one player tees off. He may either hit the ball by
himself or incorporate Lee, who may hit two shots for each celebrity on each hole. After four holes are played, the winning celebrity receives a check for one thousand dollars, which he donates to the charity of his choice.

*Host:* Lee Trevino.

*Musick:* Recorded.

**GOLF FOR SWINGERS—30 minutes—Syndicated 1972.**

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**GOMER PYLE, U.S.M.C.**

Comedy. Background: Camp Henderson, a marine base in Los Angeles, California. The life of Gomer Pyle, a simple-minded and naive private with the Second Platoon, B Company. Stories depict the chaos that ensues when he unconsciously diverges from the set rules of the system and complicates matters; and the efforts of his superior, Sergeant Vincent Carter, a man constantly plagued by Pyle's antics, to resolve the situations.

A spin-off from "The Andy Griffith Show," wherein Gomer Pyle was depicted as a gas-station attendant before he decided to join the marines.

**CAST**

Private Gomer Pyle  
Jim Nabors  
Sgt. Vincent Carter  
Frank Sutton  
Private Duke Slatter  
Ronnie Schell  
Private Frankie Lombardi  
Ted Bessell  
Bunny, Carter’s girlfriend  
Barbara Stuart  
Sgt. Charles Hacker  
Allan Melvin  
Louis Anne Poovie, a friend of Gomer’s, a singer at the Blue Bird Cafe  
Elizabeth MacRae  
Corporal Charles Boyle, Carter’s aide  
Roy Stuart

**Colonel Edward Gray,**  
the Commanding officer  
Forrest Compton  
Private Hummel  
William Christopher Anderson  
Craig Huebing

*Musick:* Earle Hagen.


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**GOOD COMPANY**

Interview. Celebrities are interviewed in their homes via remote pickup. The format follows that of "Person to Person." Cameras are placed in the homes and the host, seated in the studio, conducts the interview.

*Host:* F. Lee Bailey, attorney.

**GOOBER AND THE GHOST CHASERS**

Animated Cartoon. Background: Los Angeles, California. The investigations of Ted, Tina, and Gillie, the staff members of *Ghost Chasers* magazine. Assisted by Goober, a dog who is able to become invisible when he is scared, they incorporate scientific evaluation in their attempt to expose the frauds who perpetrate ghostly occurrences.

**Characters’ Voices**

Goober  
Paul Winchel  
Ted  
Jerry Dexter  
Tina  
Jo Anne Harris  
Gillie  
Ronnie Schell

Additional voices: Alan Diehard Jr., Alan Oppenheimer.

*Musick:* Hoyt Curtin.

**GOOBER AND THE GHOST CHASERS—30 minutes—ABC—September 8, 1973 - August 31, 1975.**
THE GOOD GUYS

Music: Recorded.


THE GOOD GUYS

Comedy. Background: Los Angeles, California. Seeking to better their lives, Bert Gramus and Rufus Butterworth, life-long friends, pool their resources and purchase a diner. Assisted by Claudia, Bert’s wife, they attempt to run “Bert’s Place” and live the “good life.”

CAST
Rufus Butterworth Bob Denver
Bert Gramus Herb Edelman
Claudia Gramus Joyce Van Patten
Big Tom, Rufus’s friend, a truck driver Alan Hale
Gertie, Tom’s girlfriend Toni Gilman
Hal, a friend George Furth

Music: Jerry Fielding.


THE GOOD LIFE

Comedy. Albert and Jane Miller, plagued by life’s endless problems and expenses—a home in the process of repair, a broken car, numerous unpaid bills—seek a better life. An idea of how occurs to Al when their car breaks down in the country and they are befriended by a butler. After seeing the mansion and the style in which he lives, Al thinks “maybe there is a better way.”

Donning the guise of a butler, and convincing Jane to pose as a cook, the Millers answer an ad for experienced help at the thirty-two room mansion of Charles Dutton, the head of Dutton Industries. They are invited to spend the night in the servant’s quarters while they ponder their decision. Jane is hesitant but Al convinces her that they “can fake it.” Their fate is sealed when Al quits his job as a stockbroker and sells their house.

Previously overhearing their discussion through an open intercom button, Nick Dutton, Charles’s son by his third wife, promises to keep their secret and assist with the masquerade. Stories relate the Miller’s struggles to maintain their cover, attend household duties, and enjoy “The Good Life.”

CAST
Albert Miller Larry Hagman
Jane Miller Donna Mills
Charles Dutton David Wayne
Grace Dutton, Charles’s sister Hermione Baddeley
Nick Dutton Danny Goldman

Music: Sacha Distel.


GOOD MORNING, AMERICA

News-Information. A spin-off from “A.M. America.” Broadcast from 7:00 a.m.-9:00 a.m., E.S.T.

Hosts: David Hartman, Nancy Dussault.

Newscasters: Steve Bell, Margaret Osmer.

Music Theme: Marvin Hamlisch.


GOOD MORNING WORLD

Comedy. Background: Los Angeles, California. The home and working lives of disc jockeys Dave Lewis, married, shy, and retiring, and Larry Clark, a swinging young bachelor, the hosts of “The Lewis and Clark Show,” a radio program aired from 6-10 A.M.

CAST
Dave Lewis Joby Baker
Larry Clark Ronnie Schell
Linda Lewis, Dave’s wife Julie Parrish
Roland B. Hutton, Jr., the station manager Billy DeWolfe
Sandy, the Lewis’s gossipy neighbor Goldie Hawn


GOOD TIMES

Comedy. Background: A housing project in Chicago. The struggles of the poor black Evans family in rough times when jobs are scarce.

CAST
James Evans, Jr. their oldest son Jimmie Walker
Thelma Evans, their teenage daughter Bern Nadette Stanis
Michael Evans, their son Ralph Carter
Willona, their friend and neighbor Ja’net DuBois
Monty, a friend Stymie Beard

Music: Marilyn Bergman, Alan Bergman, Dave Grusin.

GOOD TIMES—30 minutes—CBS—Premiered: February 8, 1974.

THE GOODYEAR SUMMERTIME REVUE


Host: Earl Wrightson.


Orchestra: Glenn Osser.


GOODYEAR THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via “The General Electric Theatre.”

Included:

You Should Meet My Sister. Adapted from the movie My Sister Eileen. Leaving their home in Ohio, sisters Ruth and Eileen Sherwood arrive in New York to further their careers. While Ruth pursues her career as a writer, the city’s eligible males pursue would-be actress Eileen.
Squeeze Play. A truck driver attempts to prove that he is not guilty of an accident caused by a speeding white car with only one headlight.

CAST
Dick Shannon, William Campbell.

Marked Down For Connie. The story of Connie Peters, a salesgirl who decides to drum up extra business for the department store by advertising cut-rate cuckoo clocks.

CAST
Elinor Donahue, Tony Travis, Howard McNair.


THE GORDON MacRAE SHOW
Musical Variety.
Host: Gordon MacRae.
Vocalists: The Cheerleaders.
Orchestra: Van Alexander.

THE GORDON MacRAE SHOW—60 minutes—NBC—March 5, 1956, - August 27, 1956.

THE GOURMET
Cooking. The preparation and cooking of gourmet meals.
Host: David Wade—“The Rembrandt of the Kitchen, the Edison of the cookbook. . .”
Announcer: Jack Harrison.

Music: Recorded.

THE GOURMET—30 minutes—Syndicated 1969.

THE GOURMET CLUB
Hostess: Dione Lucas.
Assisting: Guest celebrities.

THE GOURMET CLUB—30 minutes—Syndicated 1958.

GOVERNMENT STORY
Documentary. The history and operation of the U.S. Federal Government is detailed through films and interviews.
Music: Recorded.

GOVERNMENT STORY—30 minutes—Syndicated 1969.

THE GOVERNOR AND J.J.
Comedy. Background: A small, unidentified Midwestern state. The story of its governor, William Drinkwater, a widower, and his twenty-three-year-old daughter, his first lady, Jennifer Jo (J.J.), the curator of the local children’s zoo, a woman who possesses the uncanny knack for getting him into and out of political hot water.

CAST
Governor William Drinkwater
Dan Daily
Jennifer Jo Drinkwater   Julie Sommers
George Callison, the governor's press secretary   James Callahan
Maggie McCoid, the governor's secretary   Neva Patterson
Sara, the housekeeper   Nora Marlowe

Music: Jerry Fielding.


THE GRAND JURY


CAST
Harry Driscoll  Lyle Bettger
John Kennedy   Harold J. Stone
Grand Jury investigator   Richard Travis
Grand Jury investigator   Douglas Dumbrille

Program Open; Announcer: "The forework of liberty, protecting the inalienable rights of free people, serving unstintingly and without prejudice to maintain the laws of our land, the Grand Jury."

THE GRAND JURY—30 minutes—Syndicated 1958.

THE GRAND OLE OPRY

Musical Variety. Performances by Country and Western entertainers.

Host: Red Foley.


THE GRAY GHOST

Adventure. Background: Virginia during the Civil War, 1860s. In a desperate attempt to infiltrate the Confederacy, the Union army recruits a woman spy. However, she becomes a double agent when she reveals their plans to Confederate Major John Singleton Mosby.

Returning, she is exposed, apprehended, and sentenced to death by the Union. Learning of her fate, Mosby affects a dramatic raid on the Union camp and rescues her. He is proclaimed their enemy—The Gray Ghost.

Episodes depict Mosby's daring and cunning raids against the Union army in the hopes of fostering a Confederate victory.

CAST
Major John Mosby   Tod Andrews
Lieutenant Saint Clair   Phil Chambridge

THE GRAY GHOST—30 minutes—Syndicated 1957.
GREAT ADVENTURE

Anthology. Dramatizations of events that shaped America's past.

_Narrator:_ Van Heflin.

Included:

**The Testing Of Sam Houston.** The early years of his life from his days as lieutenant under Andrew Jackson through the start of his political life.

_CAST_
Sam Houston: Robert Culp; Andrew Jackson: Victor Jory.

**Six Wagons To Sea.** Background: California. Using a horse-drawn wagon, a raisin grower attempts to deliver his crop to San Francisco against railroad objections.

_CAST_
Misok Bedrozian: Lee Marvin; Mercer: Gene Lyons; Elissa: Ellen Madison.

**The Story Of Nathan Hale.** Era: The American Revolution. The events leading to the conviction and hanging of Nathan Hale, found guilty of spying.

_CAST_
Nathan Hale: Jeremy Slate; Jenny: Nancy Malone.


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GREAT ADVENTURE

Travel. Films exploring various areas around the world.

_Narrator:_ Jim Dooley.

GREAT ADVENTURES

Travel. Films exploring various areas around the world.

_Host-Narrator:_ Ray Forrest.

GREAT ADVENTURES—30 minutes—Syndicated 1958. Canadian title: “Adventure Theatre.”

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THE GREAT AMERICAN DREAM MACHINE

Satire. A television magazine format designed “to make significant statements about the good and bad trends in our society.” A satirization of everyday life from true love, to politics, to purchasing a frozen dinner at the supermarket.

_Semiregulars:_ Marshall Efron, Ken Shapiro, Chevy Chase, Lee Meredith, Nicholas Van Hoff man, Andrew Rooney, Robert Townsend.


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GREAT BANDS

Music: The re-created sound of the Big Band Era.

_Host:_ Paul Whiteman, the Dean of American Music.

_Appearing, with their orchestras:_ Xavier Cugat, Gene Krupa, Johnny Long, Ralph Marterie, Buddy Rogers, Percy Faith.
THE GREATEST GIFT
Serial. The dramatic story of a woman doctor, who, after serving as a nurse in Korea, returns home to assume control of her late uncle's practice. Ultimately, she must decide whether to remain there or fulfill her desire for a large, city practice.

CAST
Dr. Eve Allen  Ann Burr
Dr. Phil Stone  Philip Foster


THE GREATEST MAN ON EARTH
Game. Tested: Male superiority. Five men compete for the title "The Greatest Man." Each contestant is nominated by five women who assist him in various stunts and question-answer rounds. One couple is eliminated in each round. Winners are the last remaining couple.

Host: Ted Brown.
Assistant: Pat Conway.


THE GREATEST SHOW ON EARTH
Drama. Background: The Ringling Brothers Barnum and Bailey Circus. Stories dramatize the problems of the circus performers, and the struggles endured in presenting "The Greatest Show on Earth."

CAST
Johnny Slate, the working boss
Otto King, the business manager

Music: Jeff Alexander.


THE GREATEST SHOW ON EARTH—30 minutes

GREAT GHOST TALES
Anthology. Mystery and suspense presentations.
Host: Frank Gallop.

Included:
William Wilson. The story of a man plagued by his exact double— a man out to kill him.

CAST
William Wilson: Robert Duval; Whispers: Peter Brandon.

Lucy. The story of an actress who discovers a strange talent—what she wishes for comes true.

CAST
Lucy Morrison: Lee Grant. Also: Kevin McCarthy.

Shredni Vashtar. The tale of a young boy, Conradin, and his pet ferret, Shredni Vashtar.
Starring: Richard Thomas as Conradin.

GREAT GHOST TALES—30 minutes
THE GREAT GILDERSLEEVE

Comedy. Background: The town of Summerfield, 217 Elm Street, the residence of Throckmorton P. "The Great" Gildersleeve, the water commissioner, and his wards, his orphaned niece and nephew, Marjorie and Leroy Forrestor. Stories relate the home, working, and romantic life of the bachelor uncle of two children. Based on the radio program of the same title.

CAST
Throckmorton P. Gildersleeve (Gildy) Willard Waterman
Marjorie Forrestor Stephanie Griffin
Leroy Forrestor Ronald Keith
Leila Ransom, Gildersleeve’s former girlfriend, a Southern belle eagerly awaiting his marriage proposal Shirley Mitchell
Lois, Gildersleeve’s girlfriend Doris Singleton
Birdie Lee Coggins, the Gildersleeve housekeeper Lillian Randolph


THE GREAT WAR

Documentary. A filmed history of British and American participation in the Second World War.

Host-Narrator: Sir Michael Redgrave.

THE GREAT WAR—30 minutes—Syndicated 1964.

GREEN ACRES

Comedy. Yearning to be a farmer all his life, attorney Oliver Wendell Douglas purchases, sight unseen, the 160-acre Haney farm in Hooterville. Much to the objections of his glamorous and sophisticated wife, Lisa, they relinquish their life of luxury in New York City, and retreat to a shabby, broken-down, unfurnished nightmare—Oliver’s Green Acres dream.

Agreeing only to try farm life for six months, Lisa has a change of heart after discovering that their cow, Elinor, and chicken, Alice will be destroyed when they leave. Stories relate the struggles of two city slickers as they attempt to cope with the numerous trials and tribulations of farming and country living.

CAST
Oliver Douglas Eddie Albert
Lisa Douglas Eva Gabor
Eb Dawson, their handyman Tom Lester
Mr. Haney, a conniving salesman Pat Buttram
Hank Kimball, the agricultural representative Alvy Moore
Fred Ziffel, a pig farmer Hank Patterson
Doris Ziffel, his wife Fran Ryan
Sam Drucker, the general store owner Barbara Pepper
Newt Kiley, a farmer Kay E. Kicter
Alf Monroe, a carpenter hired by Oliver to repair their house Sid Melton
Ralph Monroe, his partner (his sister) Mary Grace Canfield
Joe Carson, the Shady Rest Hotel Manager Edgar Buchanan
Unis Douglas, Oliver’s mother Eleanor Audley
Darlene, Eb’s girlfriend Judy McConnell
Also: Arnold the Pig, Fred Ziffel’s intelligent pet pig, the animal considered to be his son.

Music: Vic Mizzy.


THE GREEN HORNET

Adventure. Background: Washington, D.C. Building the Daily Sentinel into America’s greatest publication, editor Dan Reid turns over the management of the paper to his playboy bachelor son, Britt, hoping the responsibility will mature him, and hires an ex-cop, Mike Axford to secretly watch over Britt’s activities.

Instilled with his father’s goal, Britt, like his great-grand-uncle, John Reid (the Lone Ranger), undertakes a crusade to protect the rights and lives of decent citizens. Adopting the guise of the Green Hornet (the symbol of the insect that is the most deadly when aroused) he establishes a base in an abandoned building, and reveals his true identity to only three people—Kato, his Oriental houseboy; Frank Scanlon, the district attorney; and his secretary, Lenore Case.

Considered criminal and wanted by police, the Green Hornet and Kato avenge crimes as semifugitives rather than as a law-enforcement organization, always disappearing before authorities take over. Based on the radio program of the same title.

CAST
Britt Reid/The Green Hornet Van Williams
Kato Bruce Lee
Lenore Case (Casey) Wende Wagner
Frank Scanlon Walter Brooke
Mike Axford Lloyd Gough

The Hornet’s mode of transportation: The Black Beauty.

Music: Billy May.


GRIFF

Crime Drama. Background: Los Angeles, California. The investigations of Wade “Griff” Griffin, a former police captain turned private detective.

CAST
Wade Griffin Lorne Greene
GRINDL

Mike Murdoch, his partner Ben Murphy
Gracie Newcombe, their secretary Patricia Stich
Police Captain Barney Marcus Vic Tyback

Music: Elliot Kaplan; Mike Post, Pete Carpenter.


GRINDL

Comedy. Background: New York City. The misadventures of Grindl, a maid with the Foster Employment Agency. Stories depict her attempts to successfully complete her assigned duties.

CAST
Grindl Imogene Coca
Anson Foster, her employer James Millhollin


THE GROOVIE GOOLIES

Animated Cartoon. Background: Horrible Hall, an ancient, spider-web-covered castle. The antics of its residents, the Groovie Goolies, practical-joke playing, musically inclined creatures who resemble celluloid monsters of the 1930s and 40s.

Characters: Frankenstein, Dracula, the Mummy, the Werewolf, Bella, the female Vampire, the two-headed Dr. Jekyll and Mr. Hyde, witches, warlocks, and walking and talking skeletons.


Music: The Horta-Mahana Corporation.


GUESS AGAIN

Game. Three competing contestants are assisted by three guest celebrities. A skit is performed on a stage by a repertory company. Contestants, through its clues, have to answer questions related to it.

Host: Mike Wallace.

Repertory Company: Joey Faye, Mandy Kaye, Bobbie Martin.

GUESS AGAIN—30 minutes—CBS 1951.

GUESS WHAT?

Game. Four celebrity panelists compete. The host relates short quotations or statements that refer to a famous person, place, or thing. Panelists, who are permitted to ask "yes" or "no" type questions, have to identify the subject within an allotted time limit. A cash prize, which is donated to charity, is awarded for each correct identification.

Host: Dick Kollmar.

Panelists: Virginia Peine, Quenton Reynolds, Mark Hanna, Cliff Norton, Audrey Christie, Lisa Fenaday.

GUESS WHAT?—30 minutes—Dumont—July 8, 1952 - September 1952.
GUESS WHAT HAPPENED?

Game. Object: For a panel to discover via question-answer probe rounds the stories behind their guests—people involved in unusual news stories.

Hosts: John Cameron Swayze; Ben Grauer.


GUESS WHAT HAPPENED?—30 minutes—NBC 1952.

GUEST SHOT


Hosts—Interviewers: Army Archerd, Vernon Scott, Earl Wilson, Joe Hyams, Hank Grant, Dan Jenkins.

Appearing: Jayne Mansfield, demonstrating her physical fitness program; Tina Louise, doing gymnastics; Rod Comer, sailing his forty-two-foot Ketch; Jeffrey Hunter, skiing; Mamie Van Doren, motorcycling; Fess Parker, playing polo; Monique Van Vooren, ice skating; Robert Horton, flying; Fabian Forte, lion hunting.

GUEST SHOT—30 minutes—two fifteen minute segments—Syndicated 1962. Withdrawn.

GUESTWARD HO

Comedy. Dissatisfied with life in New York, advertising executive Bill Hootin purchases Guestward Ho, a dude ranch in New Mexico. Stories relate the attempts of he and his family—his wife, Babs, and their son, Brook—to adjust to new responsibilities and acquire paying customers.

CAST

Bill Hootin
Babs Hootin
Brook Hootin
Chief Hawkeye, the owner of the local trading post; an Indian on a campaign to win back the American continent for his people
Lonesome, their wrangler
Pink Cloud, Hawkeye’s assistant
Rocky, a friend

GUESTWARD HO—30 minutes—
### THE GUIDING LIGHT

**Serial. Background:** The town of Springfield. The dramatic story of the Bauer family. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

#### CAST

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<th>Character</th>
<th>Actor</th>
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<td>Papa Bauer</td>
<td>Theo Goetz</td>
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<td>Dr. Edward Bauer</td>
<td>Martin Hulswit</td>
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<td>Michael</td>
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<td>Meta Roberts</td>
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<td>Kit Vested</td>
<td>Courtney Sherman</td>
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<td>Nancie Addison</td>
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<td>Baby Fred Fletcher</td>
<td>Albert Zungalo III</td>
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<td>Baby Billy Fletcher</td>
<td>James Long</td>
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<td>Adam Thorpe</td>
<td>Robert Milli</td>
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<td>Marie Wallace Grant</td>
<td>Lynne Rogers</td>
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<td>Dr. John Fletcher</td>
<td>Don Scardino</td>
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<td>Betty Eiler</td>
<td>Madeline Sherwood</td>
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<td>Charles Eiler</td>
<td>Graham Jarvis</td>
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<td>Captain Jim Swanson</td>
<td>Lee Richardson</td>
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<td>Dr. Bruce Banning</td>
<td>Barnard Hughes</td>
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<td>Bill Bauer</td>
<td>Lyle Surdow</td>
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<td>Dr. Jim Frazier</td>
<td>Ed Bryce</td>
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<td>Martha Frazier</td>
<td>James Earl Jones</td>
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<td>Alex Bowden</td>
<td>Cecily Tyson</td>
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<td>Claudia Frazier</td>
<td>Ruby Dee</td>
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<td>Ann Fletcher</td>
<td>Grace Matthews</td>
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<td>Elizabeth Hubbard</td>
<td>Tom Kunis</td>
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<td>Helene Benedict</td>
<td>Kay Campbell</td>
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<td>Sir Clayton Olds</td>
<td>Myles Easton</td>
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<td>Karl</td>
<td>Richard Morse</td>
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<td>Victoria Ballinger</td>
<td>Carol Teitel</td>
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<td>Lincoln Yates</td>
<td>Peter MacLean</td>
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<td>Trudy Bauer</td>
<td>Actress Unknown</td>
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<td>Dr. Wilson Frost</td>
<td>Jack Bels</td>
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<tr>
<td>Robin Holden</td>
<td>Zina Bethune</td>
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<tr>
<td>Also: Betty Lou Gerson, Jone Allison, Willard Waterman, Ned LeFeore, Sandy Dennis, A...</td>
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**Announcer:** Hal Simms.

**Music:** Charles Paul.

GULF PLAYHOUSE
Anthology. Dramatic presentations.

GULF PLAYHOUSE—30 minutes—NBC 1952.

GUMBY
Children. Background: Scotty McKee’s Fun Shop. The misadventures of a boy, Gumby, and his horse, Pokey—animated clay figures.

Host (portraying Scotty McKee): Bob Nicholson.

GUMBY—30 minutes—NBC 1957. Segments, five minutes each, are syndicated separately.

GUNSLINGER
Western. Background: Fort Scott in Los Flores, New Mexico, 1860s. The story of Cord, a United States Cavalry undercover agent who poses as a gunslinger. Episodes depict his attempts to apprehend criminals wanted by the army.

CAST
Cord Tony Young
Captain Zachary Scott, the Commanding Officer Preston Foster
Amber Hollister, Cord’s romantic interest Midge Ware
Pico McGuire, an undercover agent Charles Gray

Billy Urchin, an undercover agent Dee Pollock
Murdock, an undercover agent John Pickard

Music: Dimitri Tiomkin.


THE GUNS OF WILL SONNETT
Western. Background: Wyoming during the 1880s. The travels of ex-cavalry scout Will Sonnett and his twenty-year-old grandson, Jeff, as they seek to find James Sonnett, Jeff’s father, a wanted gunman and killer who deserted his family during the 1860s.

CAST
Will Sonnett Walter Brennan
Jeff Sonnett Dack Rambo
James Sonnett Jason Evers


GUNSMOKE
Western. Background: Dodge City, Kansas during the 1880s. A realistic and tensely dramatic series that focuses on the lives and experiences of five people: Matt Dillon, a dauntless and fearless United States Marshal; Kitty Russell, proprietress of the Longbranch Saloon, a woman with a heart of gold and eyes for Matt; Chester Goode, Matt’s deputy, a man who walks with a limp and “brews a mean pot of coffee” (half-hour episodes); Galen Adams, the kindly and dedicated physician; and Festus
Gunsmoke. Left to right: James Arness, Burt Reynolds, Milburn Stone, Amanda Blake, Ken Curtis.

Haggen, the comic relief, Matt's unkempt, hillbilly deputy (hour episodes).

CAST

Marshal Matt Dillon: James Arness
Kitty Russell: Amanda Blake
Dr. Galen Adams (Doc): Milburn Stone
Chester Goode: Dennis Weaver
Festus Haggen: Ken Curtis
Newly O'Brien, the gunsmith: Buck Taylor
Sam, the Longbranch bartender: Glenn Strange
Quint Asper, the blacksmith: Burt Reynolds
Nathan Burke, the freight agent: Ted Jordan
Hank Patterson, the stableman: Hank Patterson
Thad Greenwood, a friend of Matt's: Roger Ewing
Mr. Jones, the general-store owner: Dabbs Greer
Barney, the telegraph operator: Charles Seel
Ma Smalley, the owner of the Dodge City Boarding House: Sarah Selby
Mr. Bodkin, the town banker: Roy Roberts
Howie, the hotel clerk: Howard Culver
Percy Crump, the town undertaker: John Harper
Lathrop, the storekeeper: Woody Chambliss
Halligan, a friend of Matt's: Charles Wagenheim
Ed O'Connor, a rancher: Tod Brown
Louis Pheeters, the town drunk: James Nusser
Dr. John Chapman: Pat Hingle

Matt's horse: Marshal.
Festus's mule: Ruth.

Music: Richard Shores; John Parker.

GUNSMOKE—30 and 60 minute versions—CBS—September 10, 1955 - September 1, 1975. Syndicated. Half-hour episodes are also known as "Marshal Dillon."

GUY LOMBARDO

 Listed: The television programs of orchestra leader Guy Lombardo.

Host: Guy Lombardo.
Regulars: Lebert Lombardo, Carmen Lombardo, Victor Lombardo,
Kenny Gardner, Bill Flannigan, Toni Arden.

*Orchestra:* The Royal Canadians.

**Guy Lombardo's Diamond Jubilee—Musical Variety—CBS 1956.**

*Host:* Guy Lombardo.

*Regulars:* Lebert Lombardo, Carmen Lombardo, Victor Lombardo.

*Orchestra:* The Royal Canadians.

**Featured Segment:** "The Song of Your Life." Letters sent in by home viewers describe how certain songs influenced their lives. The authors of selected songs receive one thousand dollars, appear on stage, and, as an off-stage voice reads the letter, the song is played in the background.

**A New Year's Eve Party With Guy Lombardo—Annually—90 minutes.** Stations vary, broadcast both by networks and on a syndicated basis. Guy, his Royal Canadians Orchestra, and guests ring out the old and welcome in the new. Began on radio in 1930.

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**THE GUY MITCHELL SHOW**

Musical Variety.

*Host:* Guy Mitchell.


*Orchestra:* Van Alexander.

**THE GUY MITCHELL SHOW—30 minutes—NBC—1957-1958.**

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**GYPSY ROSE LEE**

Listed: The television programs of actress Gypsy Rose Lee.

**The Gypsy Rose Lee Show—Talk-Variety—90 minutes—Syndicated 1958.**

*Hostess:* Gypsy Rose Lee.

*Regulars:* Earl Wrightson, Stan Freeman, Mary Ellen Terry.

**Gypsy—Talk-Variety—30 minutes—Syndicated 1966.**

*Hostess:* Gypsy Rose Lee.

*Music:* Recorded.

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**HAGGIS BAGGIS**

Game. Four competing contestants. Object: The identification of concealed photographs. Contestants, one at a time, pick a category from a large board. The host reads a related question that, if correctly answered, will enable the player to see a small portion of the photograph. Winners are the players with the most number of correct identifications. With the runner-up, he receives a choice of one of two sets of prizes: The Haggis (Luxury) or the Baggis (Utility). The champion secretly locks in his choice; the runner-up chooses verbally. If his choice matches he loses and receives nothing; if he selects the other, he receives the prizes.

*Hosts (afternoon version):* Fred Robbins; Bert Parks.

*Hosts (evening version):* Jack Linkletter; Dennis James.

*Assistant:* Lillian Naud.

**HAGGIS BAGGIS—30 minutes—NBC.**

HAIL THE CHAMP

Game. Six children chosen from the studio audience compete in various original athletic stunts. The winners are crowned “Champ of the Week” and receive accompanying prizes.

Hosts: Herb Allen; Howard Roberts.
Assistants: Angel Casey; Jim Andelin.


HALF-HOUR THEATRE

Anthology. Dramatic presentations.

Included:

The Housekeeper. The story of a psychiatrist who believes that he has found a cure for neurotics.

CAST
Albert Dekker, Dorothy Adams.

Foo Young. A Chinese detective attempts to clear an innocent man accused of murder.

CAST
Richard Loo, Ed Gargan, Iris Adrian.

When The Devil Is Sick. The story of a man who believes he has only a short time to live and resolves to reform.

CAST
Larry Blake, Dorothy Adams.


HALF THE GEORGE KIRBY COMEDY HOUR

Variety. Sketches coupled with music and songs.

Host: George Kirby.


Orchestra: Hank Marr.

HALF THE GEORGE KIRBY COMEDY HOUR—30 minutes—Syndicated 1972.

THE HALLMARK HALL OF FAME

Anthology. Classical and serious dramas, period plays, and musical adaptations.

Hostess-Performer-Narrator (early years): Sarah Churchill.

Frequently Cast: Julie Harris, Dame Judith Anderson, Maurice Evans.

Included:

The Country Girl. The story of three people: Frank Elgin, a matinee idol drowning in self pity and alcohol; Georgie, his long-suffering wife; and Bernie Dodd, an ambitious film director.

CAST
Frank Elgin: Jason Robards; Georgie Elgin: Shirley Knight Hopkins; Bernie Dodd: George Grizzard.

The Littlest Angel. A musical adaptation of Charles Tazewell’s Christmas story about a boy’s attempts to adjust to heaven.
CAST
Michael: Johnnie Whitaker; Patience: Fred Gwynne; God: E.G. Marshall; Gabriel: Cab Calloway; Angel of Peace: John McGiver; Flying Mistress: Connie Stevens.

Brief Encounter. Noel Coward’s play about two married strangers who meet by chance and fall in love.

CAST
Anna Jesson: Sophia Loren (her American TV debut); Alec Harvey: Richard Burton; Mrs. Gaines: Rosemary Leach.

Give Us Barabbas. A period drama that explores the reason for Pontius Pilate’s decision to free the thief, Barabbas, and crucify Jesus Christ. The story also explains the evaluation of Barabbas “from a cold criminal to a man of awakening conscience.”

CAST
Barabbas: James Daly; Pontius Pilate: Dennis King; Mara: Kim Hunter.

THE HALLMARK HALL OF FAME —90 minutes to 2 hours (depending on the production)—NBC—Premiered: December 24, 1951.


HANDS OF DESTINY
Anthology. Dramatizations depicting the plight of people caught in a web of supernatural intrigue.

HANDS OF DESTINY—30 minutes—DuMont—1949-1951. Also titled: “Hands of Murder” and “Hands of Mystery.”
HANK

Comedy. Background: Western State University. The story of Hank Dearborn, an enterprising young businessman who is determined to obtain the college education that he was denied when his parents were killed in an automobile accident and he was forced to quit high school and care for his younger sister, Tina.

Supporting himself by operating several campus concessions, he attends classes unregistered and under various aliases, struggling to achieve a long-awaited dream.

CAST

Hank Dearborn Dick Kallman
Tina Dearborn Katie Sweet
Doris Royal, his girlfriend Linda Foster
Dr. Lewis Royal, her father, the registrar Howard St. John
Professor McKillup Lloyd Corrigan
Coach Weiss Dabbs Greer
Franny, Tina’s babysitter Kelly Jean Peters
Miss Mittleman, an instructress Dorothy Neumann
Ralph, Hank’s friend Don Washbrook
Kim, a friend Judy Parker
Loretta, a friend Margaret Blye
Arlene Atwater, the social worker Lisa Gaye
Mrs. Weiss, the coach’s wife Sheila Bromley

HANK—30 minutes—NBC—September 17, 1965 - September 2, 1966.
they struggle to successfully operate the hotel, their infant son, Christopher Hapgood (Happy) Day, observes and, through the voice-over technique, comments on their activities.

CAST
Sally Day Yvonne Lime
Chris Day Ronnie Bums
Christopher Hapgood David Born
Day Steven Born
Charley Dooley, Sally’s uncle Lloyd Corrigan
Clara Mason, the woman out to change Charley’s bachelor status Doris Packer


HAPPY DAYS

Variety. The music, dance, song, and comedy of the 1930s and 40s.

Host: Louis Nye.


Orchestra: Jack Elliott.

Features: “The Great Voodini”– Chuck McCann as the world’s most fumbling escape artist.

“A Visit With Eric Von Director”– Louis Nye as the famed Hollywood director interviewing one-time greats.

“The Radio Spot”– Brief recordings from actual programs.

Comic variations on old radio programs by Bob and Ray– “Jack Armstrong, the All-American American”; and “Mary Backstayge, Noble Wife.”


HAPPY DAYS


CAST
Richie Cunningham Ron Howard
Potsie Weber Anson Williams
Howard Cunningham, Richie’s father, the owner of a hardware store Tom Bosley
Marion Cunningham, Richie’s mother Marion Ross
Chuck Cunningham, Richie’s oldest brother Gavan O’Herlihy
Joanie Cunningham, Richie’s sister Erin Moran
Arthur Fonzerelli (Fonzie), a friend, the respected, know-it-all drop-out; a mechanic at Otto’s Auto Orphanage Henry Winkler
Ralph Malph, Richie’s friend Donny Most
Marsha Simms, a waitress at Arnolds, the after-school hangout Beatrice Colen
Trudy, a friend Tita Bell
Gloria, Richie’s girlfriend Linda Purl
Wendy, a waitress at Arnolds Misty Rowe
Moore, a friend Ralph Greenberg

Background Music: Pete King; Recordings of the fifties.


HARBOR COMMAND


Starring: Wendell Corey as Captain Ralph Baxter.

HARBOR COMMAND—30 minutes—Syndicated 1957.

HARBOURMASTER

Adventure. Background: Scott Island, Cape Ann, Massachusetts. The story of David Scott, the captain of the Blue Chip II. Episodes relate his attempts to curtail coastal crime in a small New England community.

CAST

Captain David Scott Barry Sullivan
Jeff Kitredge, his partner Paul Burke
Anna Morrison, a friend Nina Wilcox
Professor Wheeler Murray Matheson
Captain Dan, a retired naval officer Mike Keene
Danny Morrison, Anna’s son Evan Elliot


THE HARDY BOYS

Animated Cartoon. The global adventures of The Hardy Boys, a Rock and Roll group. Based on the mystery stories by Franklin W. Dixon.

Characters: Joe Hardy, Frank Hardy (brothers), Wanda Kay Breckenridge, Pete, and Chubby.

Voices: Dallas McKennon, Jane Webb, Byron Kane.

Vocals: The real-life Rock group, The Hardy Boys.

Music: Gordon Zahler.


THE HARLEM GLOBETROTTERS

Animated Cartoon. The comedy adventures of the Harlem Globetrotters, basketball magicians who use their talents both on the court and off to help good defeat evil. A Hanna-Barbera production.

Characters’ Voices
Meadowlark Lemon Scatman Crothers
Freddie “Curly” Neal Stu Gilliam
Gip Richard Elkins
Bobby Joe Mason Eddie Anderson
Geese Johnny Williams
Pablo Robert Do Qui
Granny Nancy Wible

Music: Hoyt Curtin.


THE HARLEM GLOBETROTTERS POPCORN MACHINE

Children’s Variety. Varied musical
numbers and comedy sketches designed to relate social messages (e.g., good behavior, good manners).

**Starring:** The Harlem Globetrotters (a basketball team comprising: Meadowlark Lemon, Curley, Geese, Tex, Bobby Jo, Marques, John, Theodis, and Nate).

**Regulars:** Avery Schreiber (as Mr. Evil), Rodney Allen Rippy.

**Orchestra:** Jack Elliott, Allyn Ferguson.


HARRIGAN AND SON

Comedy. Background: New York City, the law firm of Harrigan and Harrigan. The story of James Harrigan, Senior, its founder, a conservative attorney who insists on the human angle in defending clients; and his son, James Harrigan, Junior, a recent Harvard graduate who disagrees with him and believes in defending clients strictly according to the book. Episodes depict the clash that ensues as each attempts to prove his theory correct.

**CAST**

James Harrigan, Sr.  Pat O'Brien
James Harrigan, Jr.  Roger Perry
Gypsy, the elder's glamorous secretary  Georgine Darcy
Miss Claridge, the younger's sedate secretary  Helen Kleeb


HARRIS AGAINST THE WORLD

See title: “Ninety Bristol Court,” Harris Against the World segment.

HARRY O

Crime Drama. Background: San Diego, California. The investigations of private detective Harry Orwell, an ex-cop who was forced to retire when shot in the back and disabled. (The background in later episodes is Los Angeles, California.)

**CAST**

Harry Orwell  David Janssen
Detective Lt. Manuel (Manny) Quinn, S.D.P.D. (San Diego-based episodes)  Henry Darrow
HARRY'S GIRLS

Comedy. Background: Europe. The romantic misadventures of Harry’s Girls, a vaudeville type song-and-dance act that is touring the Continent.

CAST
Harry Burns, the manager
Larry Blyden
The Troup:
Lois
Dawn Nickerson
Rusty
Susan Silo
Terry
Diahn Williams


THE HARTMANS


CAST
Paul Hartman
Himself
Grace Hartman
Herself
The brother-in-law
Loring Smith
The handyman
Harold Stone

THE HARTMANS—30 minutes—NBC 1949.

THE HATHAWAYS

Comedy. Background: Los Angeles, California. The trials and tribulations of the Hathaways: Walter, a real-estate salesman, and his wife, Elinor, the manager-owner of three theatrical chimpanzees: Enoch, Charlie, and Candy.

CAST
Walter Hathaway
Jack Weston
Elinor Hathaway
Peggy Cass
Jerry Roper, the chimps’ agent
Harvey Lembeck
Enoch, Candy, and Charlie
The Marquis Chimps


HAVE A HEART

Game. Four competing contestants
who comprise two teams of two. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, cash is scored. Winners, the highest scoring teams, donate their earnings to home-town charities.

Host: John Reed King.

HAVE A HEART—30 minutes—DuMont 1955.

HAVE GUN—WILL TRAVEL

Western. Background: San Francisco during the 1870s. The story of Paladin, a former army officer turned professional gunman who hires his guns and experience to people who are unable to protect themselves. Operating from the Hotel Carlton, he is distinguished by two trademarks: a black leather holster that bears the symbol of a Paladin, the white chess knight; and a calling card that reads: “Have Gun—Will Travel. Wire Paladin, San Francisco.”

CAST

Paladin  Richard Boone
Hey Boy, his servant  Kam Tong
Hey Girl, his servant  Lisa Lu
Mr. McGunnis, the hotel manager  Olan Soulé

Music: Leith Stevens; Jeff Alexander; Fred Steiner; Wilbur Hatch; Bernard Herrmann; Rene Garriguenc; Jerry Goldsmith; Lud Gluskin; Lucien Moñawec.

Theme: “The Ballad of Paladin” sung by Johnny Western.

HAVE GUN—WILL TRAVEL—30 minutes—CBS—September 14, 1957 -

HAVE GUN—WILL TRAVEL—30

minutes—CBS—September 14, 1957 -

HAWAIIAN EYE

Mystery. Background: Honolulu, Hawaii. The investigations of Tom Lopaka, Tracy Steele, and Gregg MacKenzie, the owner-operators of Hawaiian Eye, a private detective organization. Assisted by Cricket Blake, a beautiful singer at the Hawaiian Village Hotel, they strive to eliminate the sources of trouble that invade a tropical paradise.

CAST

Cricket Blake  Connie Stevens
Tracy Steele  Anthony Eisley
Tom Lopaka  Robert Conrad
Gregg MacKenzie  Grant Williams
Kim, the taxicab driver  Poncie Ponce

HAWAII CALLS

Philip Barton, the hotel social director
Monk Troy Donahue
Quon Doug Mosam
Mel Prestidge

Music, Miss Stevens's accompaniment: The exotic sounds of Arthur Lyman.

Music, background: Frank Perkins, Paul Sawtell.


HAWAII CALLS

Music. The music, song, and dance of Hawaii as performed by various artists.
Host-Narrator: Webley Edwards.

HAWAII CALLS—30 minutes—Syndicated 1966.

HAWAII FIVE-O

Crime Drama. Background: Honolulu, Hawaii. The cases of Steve McGarrett, a plainclothes detective with Hawaii Five-O, a special computerized branch of the Hawaiian Police Force (based in the Lolani Palace, the fictitious headquarters of the Hawaiian government.)

CAST

Detective Steve McGarrett Jack Lord
Detective Danny Williams James MacArthur
Detective Chin Ho Kelly Kam Fong
Detective Kono Zulu
The governor Richard Denning
Detective Ben Kokua Al Harrington

HAWK

Crime Drama. Background: New York City. The investigations of John Hawk, a plainclothes detective with the Manhattan district attorney's special detective squad—an elite team designed to corrupt the workings of gangland. Part Iroquois Indian and a prowler of the night, Hawk excels in solving crimes perpetrated by those who find darkness their specialty.

CAST

John Hawk Burt Reynolds
Detective Carter Wayne Grice
Gorten, the Manhattan newsstand owner, Hawk's information man Leon Janney


HAWKEYE AND THE LAST OF THE MOHICANS

Adventure. Background: New York State, 1750s. The founding and growth of America as seen through the adventures of Nat Cutler, also known as Hawkeye and the Long
Rifle, and Chingachgook, his blood brother, the Last of the Mohicans—fur traders and frontier scouts who assist the pioneers in settling and the army in its battle against the constant Huron uprisings.

CAST
Hawkeye    John Hart
Chingachgook  Lon Chaney, Jr.


HAWKINS

Crime Drama. Background: West Virginia. The cases and courtroom defenses of Billy Jim Hawkins, a shrewd, common-sense criminal attorney.

CAST
Billy Jim Hawkins    James Stewart
R. J. Hawkins, his cousin, his investigative assistant    Strother Martin

Music: George Duning; George Romanos.


HAWKINS FALLS, POPULATION 6200

Serial. Background: The town of Hawkins Falls. Personality sketches of life in a small American town as seen through the eyes of Clate Weathers, the newspaper editor.

CAST
Clate Weathers  (The Narrator)    Frank Dane


HAZEL

Comedy. Distinguished by two formats.

Format One:
Background: 123 Marshall Road, Hydsberg, New York, the residence of the Baxter family: George, an attorney with the firm of Butterworth, Hatch, and Noell; his wife, Dorothy; their son, Harold; and their maid, Hazel Burke. Stories depict Hazel's misadventures as she attempts to solve arising crises, both household and legal, which result from meddling in George's business affairs.

Format Two (by storyline, thirteen years following):
Background: 325 Sycamore Street, Hydsberg, New York, the residence of Steve Baxter, George's younger brother, a real-estate salesman; his wife, Barbara; and their daughter, Susie. Transferred to the Middle East on business, George and Dorothy relocate and leave Harold in the care of Steve and Barbara to prevent interference to his education. Hazel becomes their maid and stories follow the original format, with Steve plagued by Hazel's intervention in his business affairs.

Based on the cartoon character
HAZEL

Hazel. Michael Callan (guest) and Shirley Booth. © Screen Gems.

appearing in the Saturday Evening Post.

CAST

1961-1965 (format one):

Hazel Burke
George Baxter
Dorothy Baxter
Harold Baxter
Harriet Johnson, the helpless next-door neighbor
Herbert Johnson, her husband, an interpreter of dead languages, a rich investor who had cornered the market on whale bones (427 tons)
Rosie Hamicker, Hazel’s friend, a maid
Harvey Griffin, President of Griffin Enterprises, a client of George’s
Deidre Thompson, George’s sister
Harry Thompson, her husband
Nancy Thompson, their daughter
Eddie Burke, Hazel’s nephew
Barney Hatfield, the mailman
Mitch Brady, the owner of the Checkerboard Cab Company, Hazel’s friend
Stan Blake, the Baxter’s neighbor
Linda Blake, his daughter
Mavis Blake, his daughter
Don Blake, his son
Miss Scott, George’s secretary
Gus Jenkins, Hazel’s boyfriend
Clara, a maid, a friend of Hazel’s
Miss Sharp, Mr. Griffin’s secretary
Baxter family dog: Smiley.

Music: Van Alexander.

1965-1966 (format two).

Hazel Burke
Steve Baxter, head of the Baxter Realty Company
Barbara Baxter
Susie Baxter, their daughter
Harold Baxter
Mona Williams, Barbara’s friend
Fred Williams, her husband
Jeff Williams, their son
Millie Ballard, Steve’s part-time secretary

Music: Van Alexander.

Hazel Burke
Shirley Booth
Steve Baxter, head of the Baxter Realty Company
Ray Fulmore
Barbara Baxter
Lynn Borden
Susie Baxter, their daughter
Julia Benjamin
Harold Baxter
Bobby Buntrock
Mona Williams, Barbara’s friend
Mala Powers
Fred Williams, her husband
Charles Bateman
Jeff Williams, their son
Pat Cardi
Millie Ballard, Steve’s part-time secretary
Ann Jillian
Deidre Thompson       Cathy Lewis
Harry Thompson       Robert P. Lieb
Bill Fox, Steve's      Lawrence Haddon
    salesman
Ted Drake, Millie's     Harvey Grant
    boyfriend
Gus Jenkins            Patrick McVey
Music: Van Alexander; Howard Blake;
                     Charles Albertine.

Margaret Thompson, his
wife               Claudette Nevins
Jerry Brownell, the athletic
coach               Jerry Van Dyke
Mr. Purdy, the school
custodian           Parker Fennelly
Judy, Andy's student
             helper     Lani O'Grady
Music: Dick Williams.


THE HAZEL SCOTT SHOW
Musical Variety.
Hostess: Hazel Scott.
Announcer: Gloria Lucas.
Music: Hazel Scott (pianist).

THE HAZEL SCOTT SHOW—15 minutes—DuMont 1950.

HEADLINE STORY
See title: “Big Town.”

HEADMASTER
Comedy-Drama. Background: Concord, a small, private, coeducational
high school in California. A tender portrayal of student-teacher relations-
ships and their problems; both scholastic and personal, as seen
through the eyes of Andy Thompson, the headmaster.

CAST
Andy Thompson       Andy Griffith
Margaret Thompson, his
wife               Claudette Nevins
Jerry Brownell, the athletic
coach               Jerry Van Dyke
Mr. Purdy, the school
custodian           Parker Fennelly
Judy, Andy's student
             helper     Lani O'Grady
Music: Dick Williams.

HEADMASTER—30 minutes—CBS—September 18, 1970 - January 1,

HE AND SHE
Comedy. Background: New York City. The trials and tribulations of the
Hollisters: Richard, a cartoonist, the creator of the comic-strip-turned-televi-
sion-series, “Jetman”; and his wife, Paula, a beautiful, but scatterbrained
traveler's-company aide. Stories depict Dick's struggles to survive Paula's
meaningful but misguided attempts to assist others; the pressures of work
and the complications of a computerized society.

CAST
Richard Hollister       Richard Benjamin
Paula Hollister         Paula Prentiss
Oscar North, the egotistical
star of “Jetman”         Jack Cassidy
Andrew Humble, the building's
fireman                  Kenneth Mars
Norman Nugent, Dick's
employer                 Harold Gould
Murray Mouse, Dick's
Accountant              Alan Oppenheimer

HE AND SHE—30 minutes—CBS—September 6, 1967 - September 18,
HEAVEN FOR BETSY
Comedy. Background: New York. The struggles that make up a marriage as depicted through the activities of newlyweds Peter and Betsy Bell.

CAST
Peter Bell Jack Lemmon
Betsy Bell Cynthia Stone


HEAVENS TO BETSY
Comedy. Background: New York City. The struggles of two young Broadway hopefuls seeking a career in show business.

CAST
Betsy Elizabeth Cote
Her friend Mary Best
The cabdriver Russell Nype
Their landlord Nick Dennis

HEAVENS TO BETSY—30 minutes—NBC 1949.

THE HECKLE AND JECKLE SHOW

Voice characterizations: Paul Frees.
Music: Paul A. Scheib.


HEC RAMSEY
See title: “NBC Sunday Mystery Movie, Hec Ramsey segment.

THE HECTOR HEATHCOTE SHOW
Animated Cartoon. The misadventures of Hector Heathcote, a scientist who has invented the means by which to travel back through history. Stories relate his intrusion into the major events which have shaped the world.


HEE HAW
Variety. Performances by Country and Western artists coupled with short skits and running gags played against the Nashville Sound.

Hosts: Buck Owens, Roy Clark.


Musical Direction: George Richey.

THE HELEN O'CONNELL SHOW
Musical Variety.
*Hostess:* Helen O'Connell.


THE HELEN REDDY SHOW
Musical Variety. A format tailored to the talents of guests.
*Hostess:* Helen Reddy.
*Featured:* The Jaime Rogers Dancers.
*Orchestra:* Nelson Riddle.


HELP! IT'S THE HAIR BEAR BUNCH
Animated Cartoon. Background: Cave Block Number 9 at the Wonderland Zoo, the residence of the Hair Bear Bunch: Hair, Square, and Bubi. Stories relate their misadventures as they attempt to improve living conditions. A Hanna-Barbera production.

*Characters' Voices*
- Hair Bear: Daws Butler
- Bubi Bear: Paul Winchell
- Square Bear: Bill Calloway

Help! It's the Hair Bear Bunch. The Hair Bear Bunch. *Courtesy Hanna-Barbera Productions.*
HENNESSEY

Mr. Peevley, the zoo-keeper John Stephenson
Botch, his assistant Joe E. Ross

Music: Hoyt Curtin.


HENNESSEY

Comedy. Background: San Diego, California. The misadventures of Lieutenant Charles J. “Chick” Hennessey, a doctor assigned to the San Diego Naval base.

CAST
Lt. Chick Hennessey Jackie Cooper
Nurse Martha Hale, his romantic interest Abby Dalton
Harvey Spencer Blair III, a dentist waiting out a million-dollar inheritance James Komack
Chief Corpsman Max Bronsky Henry Kulky
Captain Shafer Roscoe Karns
Commander Wilker Steve Roberts
Dr. King Robert Gist
Chief Branman Ted Fish

Music: Sonny Burke.


HENRY FONDA PRESENTS THE STAR AND THE STORY

Anthology. Dramatizations of stories selected by guests.

Host: Henry Fonda.

Included:

Another Harvest. The honest young wife of a fugitive crook attempts to pay off his creditors.

CAST
Ruth Warrick, Philip Reed.

Malaya Incident. Background: Malaya. A plantation owner attempts to supply rubber to the free world against armed Red guerrillas.

CAST
Ann Sheridan, Richard Egan.

Call Me Irving. The story of a meek and mild-mannered actor who dons sketches. Presented following the ABC network fights.

Hosts: Henny Youngman, Rocky Graziano.

Vocalist: Marion Colby.

Music: The Jazz Combo of Bobby Hackett, trumpeter; Morrey Feld, drummer; Buddy Weed, pianist; Peanuts Hucko, clarinetist.

Features: Henny and Rocky’s recap of the preceding bout; and “Henny’s Ribber’s Digest”—a satire on current events.

HENNY AND ROCKY—15 minutes (approximately)—ABC—June 1, 1955 - September 1955.
the guise of a vicious killer in order to land a part in a play.

CAST
Johnny Johnston, Jean Byron.

Valley Of The Shadows. Defying the gang that is terrorizing his town, a storekeeper attempts to end their reign by helping an enemy of the gang leader.

CAST
Dabbs Greer, Jeff York.

HENRY FONDA PRESENTS THE STAR AND THE STORY—30 minutes—Syndicated 1954. Also known as: "Star and Story."

HENRY MORGAN
Listed: The television programs of comedian Henry Morgan.

Host: Henry Morgan.
Regulars: George Guest, Virginia Austin, Roy Davis, The Clark Sisters.

Henry Morgan’s Talent Hunt—Satire—30 minutes—NBC 1951.
Format: Unusual talent acts and performers are presented.
Host: Henry Morgan.
Regulars: Arnold Stang, Dorothy Jarnac, Dorothy Claire, Art Carney, Kaye Ballard.


HERB SHRINER TIME
Variety. Music, songs, and comedy sketches.
Host: Herb Shriner.
Regulars: Lenka Peterson, Peggy Allenby, Biff McGuire, Eda Heineman, Joseph Sweeney, Paul Huber.
Orchestra: Milton DeLugg; Bernie Greene.


THE HERCULOIDS
Animated Cartoon. Background: Futuristic space. The story of the Herculoids, animals as strong as they are invincible, whose function is to protect their king, Zandor, and the inhabitants of their peaceful and utopian planet from creatures from other galaxies. A Hanna-Barbera Production.

Characters’ Voices
Zandor — Mike Road
Tarra — Virginia Gregg
Zok, the lazor dragon — Mike Road
Dorno, the ten-legged rhinoceros  
Gloop, a shapeless blob  
Gleep, a shapeless blob  
Igoo, a come-to-life rock  

Music: Hoyt Curtin.


HERE COMES THE BRIDE

Wedding performances. Actual ceremonies performed on TV.

Host: John Weigel.

Vocalist: Richard Paige.

Organist: Adele Scott.

HERE COMES THE BRIDE—30 minutes—DuMont 1951.

HERE COMES THE GRUMP

Animated Cartoon. A magic fantasy land is put under the Curse of Gloom by the evil Grump. Unaffected, Princess Dawn is the kingdom's lone savior. A young boy, Terry, and his dog, Bib, are magically transported from America to her domain. Informing Terry of the situation, she also tells him about the Land of a Thousand Caves. In the Cave of Whispering Orchids, the Grump has hidden the Crystal Key, which, if found, will lift the dreaded curse. Boarding a balloon car, Terry and the Princess begin their search. Stories depict their adventures and the Grump's efforts, traveling aboard his fumbling Jolly Green Dragon, to thwart their attempts and keep secret the location of the Cave of Whispering Orchids.


HERE COME THE BRIDES

Adventure. Background: Seattle, Washington, 1870, the dreary, and muddy logging camp of the Bolt brothers, Jason, Joshua, and Jeremy. Populated by men, with the exception of a few dancehall girls, the love-and-affection-starved loggers threaten to walk out. Agreeing to meet their demands and provide women, Jason begins preparations for a journey to New England. Faced with a lack of resources, he is approached by Aaron Stemple, the sawmill owner, who offers him a proposition. The agreement: in return for his financial backing, Jason must recruit one hundred respectable and marriageable women and keep them in Seattle for one full year. If, however, he should fail, he must forfeit Bridal Veil Mountain, the legacy left to the Bolts by their parents.

With the help of Captain Fred Clancy, one hundred women, mostly Civil War widows, are transported from Massachusetts to Washington. Episodes depict the adjustment of refined city women to rugged pioneer life and men.

CAST

Jason Bolt Robert Brown
Joshua Bolt David Soul
Jeremy Bolt Bobby Sherman
Lottie Hatfield, the owner of the saloon Joan Blondell
Candy Pruitt, Jeremy's romantic interest Bridget Hanley
Aaron Stemple  Mark Lenard
Captain R. Fred  Henry Beckman
Clancy
Corky Sam McGee,  Bo Svenson
Clancy
the Swede, the camp
foreman
Biddie Gloom, one
Miss Essie, the school
Miss Essie, the school
of the brides
teacher
Ben Jenkins, a
logger
Molly Pruitt, Candy's
sister
Christopher Pruitt, her
brother

Music: Warren Barker, Hugo Montenegro.


HERE COME THE DOUBLE DECKERS

Comedy. Background: A junkyard in England where a double-decker London bus is parked and reconstructed into the clubhouse of seven young children—Scooper, Spring, Billie, Brains, Doughnut, Sticks, and Tiger. Stories relate their misadventures and attempts to solve problems without help from the adult world.

CAST
Scooper  Peter Firth
Spring  Brinsley Forde
Billie  Gillian Bailey
Brains  Michael Auderson
Doughnut  Douglas Simmonds
Sticks  Bruce Clark
Tiger  Debbie Russ
Albert, their adult friend  Melvyn Hayes

HERE COME THE STARS

Testimonial dinners honoring guests. See title: "George Jessel’s Show Business."

Host: Barbara Coleman.
Music: Recorded.

HERE'S BARBARA—30 minutes—Syndicated 1969. Also known as: "The Barbara Coleman Show."

HERE'S EDIE

Variety. Music, songs, and comedy sketches.
Hostess: Edie Adams.
Orchestra: Peter Matz.

HERE'S HOLLYWOOD

Interview. Intimate aspects of celebrities' lives are revealed through in-person interviews.
Host: Dean Miller.
Hostess: Joanne Jordan.
Appearing: Judy Garland, Gregory Peck, Telly Savalas, Robert
HERE'S LUCY

Comedy. Background: 4863 Valley Lawn Drive, Los Angeles, California, the residence of Lucille Carter, widow, the nosey, overzealous secretary to Harrison Otis Carter, her brother-in-law, the owner of the Unique Employment Agency—"Unusual Jobs For Unusual People." Stories depict: her home life with her children, Kim and Craig; and her office life wherein she plagues Harry with her scatterbrained antics.

CAST
Lucille Carter Lucille Ball
Harrison Otis Carter (Harry) Gale Gordon
Kim Carter Lucie Arnaz
Craig Carter Desi Arnaz, Jr.
Mary Jane Lewis, Lucy’s friend Mary Jane Croft

Music: Marl Young.


THE HERO

Episodes depict his attempts to conceal his real life from his fans.

CAST
Sam Garrett          Richard Mulligan
Ruth Garrett, his wife  Mariette Hartley
Paul Garrett, their son  Bobby Horan
Fred Gilman, their neighbor  Victor French
Burton Gilman, his son  Joe Baio


HE SAID, SHE SAID

Game. Four celebrity couples compete, playing for selected married couples from the studio audience. The husbands are before camera and the wives are isolated backstage in a soundproof room. The host reveals a topic. The men have to state a personal association that will hopefully trigger a response from the individual’s wife, to recognize it as what “He Said.”

The wives are aired and seen through four monitors that are built into the set and placed before their mates. The topic is restated and one answer is revealed. The first to recognize the answer sounds a buzzer. If she matches her husband, she receives points. The second round is played in the same manner. Rounds three and four are reversed. He has to recognize what “She Said.”

Points. Each couple begins with one hundred. Matching answers add twenty-five; misses deduct ten. The highest-scoring team earns their selected studio audience couple two hundred and fifty dollars and a seven-day vacation at a Holiday Inn.

Host: Joe Garagiola.
Announcer: Johnny Olsen.
Music: Score Productions.

HE SAID, SHE SAID—30 minutes—Syndicated 1969.

HEY, JEANNIE!

Comedy. Background: New York City. The story of Jeannie MacLennan, a young lass newly arrived in the States from Scotland. Stories depict her misadventures as she struggles to adjust to the American way of life.

CAST
Jeannie MacLennan          Jeannie Carson
Al Murray, her guardian, a cab driver  Allen Jenkins
Liz Murray, his sister  Jane Dulo


HEY, LANDLORD!

Comedy. Background: New York City. The misadventures of bachelors Woodrow “Woody” Banner, an aspiring writer; and Chuck Hookstratten, an aspiring comedian, the landlords of a ten-room apartment house in Manhattan.

CAST
Woody Banner          Will Hutchins
Chuck Hookstratten  Sandy Baron
Jack Ellenhorn, a tenant, a photographer Michael Constantine
Comedy. Background: Los Angeles, California. The misadventures of Mickey Mulligan, a page at the fictitious International Broadcasting Company. Undecided about his future, he attends the Academy of Dramatic Arts and by taking various part-time jobs, he struggles to discover his goal in life.

**CAST**

Mickey Mulligan  
Mickey Rooney  
Mrs. Mulligan, his mother,  
a former burlesque star  
Claire Carleton  
Mr. Mulligan, his father,  
a policeman attached to  
the 23rd precinct  
Regis Toomey  
Patricia, his girlfriend,  
a secretary at I.B.C.  
Carla Balenda  
Freddie, his friend  
Joey Forman  
Mr. Brown, his employer  
John Hubbard  
Mickey’s drama instructor  
Alan Mowbray  
Also  
Pauline Drake  
Fred E. Sherman  

**HI MOM**

Information. Advice and entertainment tailored to young mothers. 
*Cooking authority:* Josephine McCarthy. 
*Medical advice:* Jane Palmer, R.N. 
*Features:* Guests, stories, and films concerning children.

**HIDDEN FACES**

Serial. The dramatic story of Arthur Adams, a lawyer in a small, Midwestern town. Emphasis is placed on the methods incorporated to solve crimes.

**CAST**

Arthur Adams  
Conrad Fowkes  
Mimi Jaffe  
Rita Gam  
Also: Louise Shaffer, Stephen Joyce, Mark Curran, Roy Scheider, Gretchen Walther, Tony LoBianco, Joe Daly.  

**HIGH ADVENTURE WITH LOWELL THOMAS**

Travel. The people and the customs of
lands untouched by civilization.

*Host:* Lowell Thomas.


**HIGH AND WILD**

Travel. Filmed hunting and fishing adventures.

*Host:* Don Hobart.

*Music:* George Wasch.

**HIGH AND WILD** – 30 minutes – Syndicated 1968.

**THE HIGH CHAPARRAL**

Western. Background: Tucson, Arizona during the 1870s. The saga of the Cannon family as they struggle to maintain and operate the High Chaparral Ranch in an era of violence and lawlessness.

**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>John Cannon</td>
<td>Leif Erickson</td>
</tr>
<tr>
<td>Buck Cannon, his brother</td>
<td>Cameron Mitchell</td>
</tr>
<tr>
<td>Victoria Sebastian Cannon, John’s wife</td>
<td>Linda Cristal</td>
</tr>
<tr>
<td>Billy Blue Cannon, John’s son, by a former marriage</td>
<td>Mark Slade</td>
</tr>
<tr>
<td>Don Sebastian, a Mexican land baron, the owner of the Montoya Ranch</td>
<td>Frank Silvera</td>
</tr>
<tr>
<td>Manolito Sebastian, Don’s son</td>
<td>Henry Darrow</td>
</tr>
</tbody>
</table>

**Ranch Hands:**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam, the forman</td>
<td>Don Collier</td>
</tr>
<tr>
<td>Ted Reno</td>
<td>Ted Markland</td>
</tr>
<tr>
<td>Pedro</td>
<td>Roberto Contreras</td>
</tr>
<tr>
<td>Wind</td>
<td>Rudy Ramos</td>
</tr>
</tbody>
</table>

**HIGH LOW**

*Host:* Bob Hoy Vasquero

*Music:* Harry Sukman.


**HIGH FINANCE**

Game. Contestants, selected from various cities across the country, are quizzed on news items that appear in their local papers. Question-and-answer rounds, consisting of three levels, are played one per week. The winner of the first round, the highest cash scorer, receives the choice of either keeping his accumulated earnings or returning and attempting to earn additional cash in level two. If he succeeds again he may choose as before—keep his earnings or attempt level three. At this level the player may win his secret desire (up to $35,000 value), but he stands the chance of losing everything won previously if he fails.

*Host:* Dennis James.

*Announcers:* Jay Simms; Jack Gregson.


**HIGH LOW**

Game. Object: For a contestant to challenge a panel of three experts by offering to answer one or more parts of questions containing several segments. The challenge: the player has to match the panelist claiming to have the most answers (High) or the one with the fewest (Low). If he matches the High expert, his five hundred dollars betting money is tripled; if he
matches Low, his money is doubled. Failure to match either High or Low results in the loss of everything and a new challenger is introduced.

*Host:* Jack Barry.

**HIGH LOW**—30 minutes—NBC—1957-1958.

**HIGH ROAD**

Travel. Films exploring the people and the customs of distant lands.

*Host-Narrator:* John Gunther.

**HIGH ROAD**—30 minutes—Syndicated 1959. Also known as “John Gunther’s High Road.”

**HIGH ROAD TO ADVENTURE**

Travel. Films exploring the people and customs of various countries around the world.

*Hosts-Narrators:* Bill Burrud; Bob Stevenson.

**HIGH ROAD TO ADVENTURE**—30 minutes—Syndicated 1964.

**HIGH ROAD TO DANGER**


*Host-Narrator:* Steve Brodie.

**HIGH ROAD TO DANGER**—30 minutes—Syndicated 1957.

**HIGH ROLLERS**

Game. Two competing contestants. The player first to identify himself through a light signal receives a chance to answer. If correct, he receives control of two dice. He is permitted to either pass or keep the roll. The dice are rolled by a girl and, according to the number that appears, he is permitted to select any combination of numbers that total the rolled number from a large number board (top line: 6,7,8,9; bottom line: 1,2,3,4,5). Each number contains a prize that is placed on his side of the board. The remaining numbers, as they appear on the board, are the only active numbers. Any inactive numbers that are rolled automatically disqualify the player that acquires them. Winners are determined by the roll of the dice and receive the prizes that are accumulated on their side of the board.

*Host:* Alex Trebek.

*Assistants (rolling the dice):* Ruta Lee; Linda Kaye Henning.

*Announcer:* Kenny Williams.

*Music:* Recorded.

*First Champion:* Phyllis Matson.

**HIGH ROLLERS**—30 minutes—NBC—Premiered: July 1, 1974.

**HIGH TENSION**

Anthology. Dramatic ventures into the world of the possible but improbable.

**HIGH TENSION**—30 minutes—Syndicated 1953.

**HIGHWAY PATROL**

Crime Drama. Dramatizations based on the experiences of Highway Patrol
officers in all forty-eight states (at the
time of filming).

CAST
Dan Matthews, chief
of the Highway
Patrol Broderick Crawford
Sergeant Williams, his
assistant William Boyett

Music: Richard Llewelyn.

HIGHWAY PATROL—30 minutes—
Syndicated 1956.

HIPPODROME
Variety. Showcased: European circus
acts.
Hosts: Weekly guests including Allen
Sherman, Woody Allen, Tony
Randall, Eddie Albert, Merv
Griffin.

Orchestra: Peter Knight.

HIPPODROME—60 minutes—CBS—
July 5, 1966 - September 6, 1966.

HIRAM HOLLIDAY
See title: “The Adventures of Hiram
Holldiday.”

THE HIS AND HER OF IT
Discussion-Variety. A topical-issues
discussion revealing the male and
female points of view—the His and
Her of It.
Hosts: Geoff and Suzanne Edwards.
Premiere guests: Dick and Linda
Smothers.

THE HIS AND HER OF IT—90 min-
utes—Syndicated 1969.

HOGAN’S HEROES

HIS HONOR, HOMER BELL
Comedy. Background: Spring City.
The trials and tribulations of Homer
Bell, the understanding and respected
Justice of the Peace.

CAST
Homer Bell Gene Lockhart
Cassandra “Casey”
Bell Mary Lee Dearing
Maude, their
housekeeper Jane Moutrie

HIS HONOR, HOMER BELL—30
minutes—Syndicated 1956.

HOBBY LOBBY
Variety. People and their usual or
unusual hobbies are showcased.
Celebrities appear to lobby their hobb-
ies.
Host: Cliff Arquette, portraying
MountIdyhillbillyCharlie
Weaver.
Announcer: Tom Reddy.

Orchestra: John Gart.
Premiere guest: Maureen O’Hara.

HOBBY LOBBY—30 minutes—ABC—

HOBBIES IN ACTION
Variety. People and their usual or
unusual hobbies are showcased.
Host: Steve Booth.

HOBBIES IN ACTION—30 minutes—
Syndicated 1958.

HOGAN’S HEROES
Comedy. Background: Stalag 13, a
German prisoner-of-war camp officially run by the naive and inept Colonel Wilhelm Klink and his obese, bumbling assistant, Sergeant Hans Schultz. Unofficially, events and camp life are manipulated by Colonel Robert Hogan, U.S. Air Force, senior officer in the camp.

Assisted by inmates LeBeau, Newkirk, Carter, Kinchloe, and Baker, Hogan, under the code name Papa Bear, conducts vital missions for the Allies. Through phone taps, underground escape routes, radio contacts, and custom tailoring, the prisoners assist Allied fugitives and secure top-secret information for their superiors.

Often Schultz becomes an unwitting and reluctant accomplice to their schemes. Fear of betrayal and transfer to the Russian front keeps him silent—"I know no-thing!"

Stalag 13—a prison camp paradise with all the comforts of a good but dangerous life.

CAST
Col. Robert Hogan       Bob Crane
Col. Wilhelm Klink       Werner Klemperer
Sgt. Hans Schultz       John Banner
Louis LeBeau, the French corporal        Robert Clary
Newkirk, the English corporal        Richard Dawson
Andrew Carter, the American sergeant        Larry Hovis
James Kinchloe, the American corporal        Kenneth Washington
Helga, the Commandant’s secretary (early episodes)        Cynthia Lynn
Hilda, the Commandant’s secretary (later episodes)        Sigrid Valdis
Colonel Crittendon, Hogan’s nemesis, the Commandant of Stalag 16        Bernard Fox
Marya, the beautiful Russian spy        Nita Talbot
Major Hockstedder, the Gestapo commander        Howard Caine

Music: Jerry Fielding.


HOLD IT PLEASE

Game. A telephone call is placed at random to a viewer. If he is able to correctly answer a question, he is awarded a prize and receives a chance at the jackpot, which consists of valuable merchandise prizes. To win he must identify the portrait of a celebrity that is located on a spinning wheel.

Host: Gil Fates.


Orchestra: Max Showalter.

HOLD IT PLEASE—30 minutes—CBS 1949.

HOLD THAT CAMERA

Game. Two competing contestants—a studio player and a home participant. The viewer, whose voice is amplified over the telephone, directs the studio player through a series of shenanigans. The player who performs the stunt in the least amount of time receives prizes for himself and the home viewer.

Host: Jimmy Blaine.

Orchestra: Ving Merlin.

HOLD THAT CAMERA—30 minutes—DuMont 1951.
HOLIDAY HOTEL

Variety. Background: New York City. Entertainment performances set against the background of the Pelican Room of the fashionable but fictitious Holiday Hotel on Fifth Avenue.

Hosts (the hotel managers for the unseen Mr. Holiday): Edward Everett Horton; Don Ameche.


Orchestra: Bernie Green.

HOLIDAY HOTEL—30 minutes—ABC—July 12, 1951 - October 4, 1951.

HOLIDAY LODGE

Comedy. Background: The plush Holiday Lodge Hotel in Upper New York State. The misadventures of social directors Johnny Miller and Frank Boone. Stories depict their efforts to provide interesting entertainment despite an encounter with ever-present obstacles.

CAST
Johnny Miller Johnny Wayne
Frank Boone Frank Shuster
J. W. Harrington, the hotel manager Justice Watson
Dorothy Johnson, the hotel receptionist Maureen Arthur
Woodrow, the bellboy and general handyman Charles Smith


HOLLYWOOD FILM THEATRE

HOLLYWOOD A GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.


Music: Recorded.

HOLLYWOOD A GO GO—60 minutes—Syndicated 1965.

HOLLYWOOD AND THE STARS


Host-Narrator: Joseph Cotten.

Music: Jack Tiller.


HOLLYWOOD BACKSTAGE

Variety. A behind-the-scenes report on Hollywood, showcasing the people, the parties, and the premieres.

Host: John Willis.

Music: Recorded.

HOLLYWOOD BACKSTAGE—30 minutes—Syndicated 1965.

HOLLYWOOD FILM THEATRE

Movies. Theatrical releases.

Included:

Race Street. A murder by the syndicate results in a bookie's attempts to
avenge the death of their victim—a friend.

CAST
George Raft, Marilyn Maxwell, William Bendix.

Mr. Blandings Builds His Dream House. A man's costly attempts to construct a country home to escape from the crowded city.

CAST
Cary Grant, Myrna Loy.

Experiment Perilous. A doctor attempts to save a woman from the machinations of her psychotic husband.

CAST
George Brent, Hedy Lamarr, Paul Lukas, Albert Dekker.

Walk Softly, Stranger. The story of a fortune-hunting gambler who becomes romantically involved with a wealthy but crippled girl.

CAST
Joseph Cotten, Valli, Spring Byington.

HOLLYWOOD JR. CIRCUS  –90 minutes—ABC 1957.

HOLLYWOOD JR. CIRCUS—30 minutes—ABC—1951.

HOLLYWOOD OFF BEAT
Crime Drama. Background: Hollywood, California. The story of private detective Steve Randall, an unjustly disbarred attorney who seeks to find those responsible for framing him and regain his right to practice law.

Starring: Melvyn Douglas as Steve Randall.


HOLLYWOOD OPENING NIGHT
Anthology. Comedy and drama presentations. The first anthology series to originate from the West Coast.

Included:

Let George Do It. A personal-service-bureau operator attempts to help a young chemist learn the art of wooing.

Starring: Ann Sothern.

Terrible Tempered Tolliver. The comic tale of a baseball umpire who never reverses decisions. Feature version: Kill the Umpire.

Starring: William Bendix.

Quite A Viking. A tomboy's reaction to her first kiss.

Starring: Ann Harding, James Dunn.

30 Days. The story concerns a brilliant lawyer and his attempts to clear an innocent man.
Starring: Edward Arnold, Robert Stack.

Hope Chest. To win the affections of a pretty girl, an interior decorator helps her find a job.

Starring: Macdonald Carey.

The Housekeeper. A psychiatrist attempts to rectify a mistake made in the diagnosis of an important case.

Starring: Albert Dekker.

**THE HOLLYWOOD PALACE**


Hosting: Weekly Guests.


Announcer: Dick Tufel.

Orchestra: Mitchell Ayres.

Appearing: Bing Crosby, Mickey Rooney, Gary Crosby, Bob Newhart, Nancy Wilson, Judy Garland (re-creating, in a tramp costume, the songs made famous at the original Palace Theatre in New York), Vic Damone, Avery Schreiber, Jack Burns, Chita Rivera, Tony Martin, Cyd Charisse, Cesar Romero, Vikki Carr, Norm Crosby, Rowan and Martin, Kate Smith, Ben Blue, Mort Sahl, Trini Lopez, Martha Raye, Chad and Jeremy, Ann Miller, Allan and Rossi, Jack Benny, Liza Minelli, Sammy Davis, Jr., Fred Astaire, Beverly Washburn, Ethel Merman, Marcel Marceau, Jack Jones, Roy Rogers and Dale Evans, Debbie Reynolds, Sid Caesar, Imogene Coca, Edie Adams, Milton Berle, Jimmy Durante, Steve Allen and Jayne Meadows, Don Adams, Phyllis Diller, Don Rickles, The Lennon Sisters (Kathy, Janet, Dianne, Peggy).

**THE HOLLYWOOD SQUARES**

Game. Two competing contestants—Player X and Player 0. Nine guest celebrities each occupy a square on a huge Tic-Tac-Toe board. Object: To win two out of three Tic-Tac-Toe games.

The first player begins by choosing one celebrity who is then asked a question by the host. The player must
determine whether the answer given is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is lit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic-Tac-Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves. Winners, those acquiring three squares in a row, up and down or diagonally, receive two hundred dollars. Two wins earns the championship. Players compete until defeated or until reaching the game limit of ten at which time he wins two thousand dollars and a new car.

One game per show is a jackpot round. If the player chooses “The Secret Square” (one of the squares designated before the game but unknown to the players or the celebrities), a special question is asked. If the player is correct in agreeing or disagreeing with the celebrity, he receives valuable merchandise prizes.

Host: Peter Marshall.
Announcer: Kenny Williams.
Music: Recorded.
Regulare Wally Cox, Cliff Arquette as Charlie Weaver, Paul Lynde, Rose Marie.


**HOLLYWOOD'S TALKING**

Game. Involved: Three competing contestants and approximately fifteen Hollywood celebrities. A video tape, divided into three cash segments ($150, $100, and $50) is played, showing celebrities expressing their opinions on people, places, or things. Contestants have to determine exactly what’s being talked about. A press on a button automatically stops the tape. If the player guesses correctly, he receives cash according to the amount of tape run; if incorrect, he is disqualified from that particular round.

The first player to score two hundred and fifty dollars is the winner and receives a chance to earn additional cash via “The Bonus Round.” The format follows the same as the game. Five short subjects are discussed. The player must identify as many as possible within a sixty-second time limit. Each correct identification earns cash equal to the amount won in the preceding game. Players compete until defeated.

Host: Geoff Edwards.
Announcer: Johnny Jacobs.
Music: Recorded.
Premiere Week Celebrities: Mary Tyler Moore, Ross Martin, Pearl Bailey, Milton Berle, Sally Struthers, Rich Little, Lloyd Haines, Jo Anne Worley, John Forsythe, Fess Parker, Judy Carne, Doc Severnson, Dean Jones, Joan Rivers, Sebastian Cabot, Red Buttons, David Janssen.
First champion: Gail Silverton.
HOLLYWOOD TELEVISION THEATRE


HOLLYWOOD TALENT SCOUTS

Variety. Performances by undiscovered professional talent presented by celebrity guests.

Versions:

CBS—60 minutes—August 1, 1960 - September 26, 1960.
Host: Sam Levenson.
Orchestra: Harry Sosnick.
Premiere Guests: Ann Sheridan, Phil Silvers, Audrey Meadows.

Host: Jim Backus.
Orchestra: Harry Sosnick.
Premiere Guests: Carol Burnett, Van Johnson, Robert Goulet.

Host: Merv Griffin.
Orchestra: Harry Sosnick.
Premiere Guests: Lauren Bacall, George Maharis, Hugh O'Brien.

CBS—60 minutes—June 12, 1965 - September 6, 1965.
Host: Art Linkletter.
Orchestra: Harry Zimmerman.
Premiere Guests: Debbie Reynolds, Ann Miller, Roy Rogers and Dale Evans.


Host: Art Linkletter.
Orchestra: Harry Zimmerman.
Premiere Guests: Debbie Reynolds, Ann Miller, Jack Carter, Roy Rogers and Dale Evans.

Also known as “Celebrity Talent Scouts.”

HOLLYWOOD TELEVISION THEATRE

Anthology. Original dramatic productions.

Included:

Lemonade. On a country road, two middle-aged women selling lemonade recall times past and what might have been if things had been different.

CAST
Mabel: Martha Scott; Edith: Eileen Herlie.

The Typists. The lives of two losers—a spinster and self-pitying married man.

CAST
Anne Jackson, Eli Wallach.

The Plot To Overthrow Christmas. A television adaptation of Norman Corwin’s radio play about the devil’s plot to kill Santa Claus.

CAST
Devil: John McIntire; Nero: Karl Swenson; Santa Claus: Allen Reed, Sr.; Simon Legree: Parley Baer; Lucrezia Borgia: Jeanette Nolan.

Awake And Sing. Background: The Bronx, New York 1930s. A Jewish
family struggles to survive the Depression.

CAST
Walter Matthau, Ruth Storey, Felicia Farr, Robert Lipton.

Birdbath. The story of a young woman who seeks help after committing a murder.

CAST
Velma Sparrow: Patty Duke; Frankie Basta: James Farentino.


HOLLYWOOD TODAY
Interview. A behind-the-scenes look at Hollywood during the mid-1950s.
Hostess: Sheila Graham.

HOLLYWOOD TODAY—30 minutes—NBC 1955.

HOMECOMING
Women. Cooking, decorating, household tips, and shopping advice.
Hostess: Louise Leslie.

HOMEMAKERS’ EXCHANGE—30 minutes—CBS 1950.

HOMICIDE
Crime Drama. Background: Australia. The life and problems faced by detectives attached to the Melbourne Police Force.

CAST
Detective George Fairfax
Detective Joe McCormick

HOMICIDE—50 minutes—Produced and syndicated in the early 1960s. (The exact production and syndicated year is unknown.)

HOMICIDE SQUAD
See title: “Mark Saber.”

HONDO
Western. Background: The Arizona Territory, 1869. The exploits of Hondo Lane, a United States Army troubleshooter. Episodes relate his
attempts to resolve the bloodthirsty conflict between settlers and Apache Indians over the possession of land.

CAST
Hondo Lane Ralph Taeger
Buffalo Baker Noah Beery, Jr.
Angie Daw, a settler, the woman Hondo saved from her murdering husband Kathie Brown
Johnny Daw, her son Buddy Foster
Apache Chief Vittoro Michael Pate
Captain Richards, Hondo’s superior Gary Clarke
Hondo’s dog: Sam.


HONESTLY, CELESTE!

Comedy. Background: Manhattan. The misadventures of Celeste Anders, a college teacher from Minnesota as she struggles to acquire journalism experience through her job as a reporter for the New York Express.

CAST
Celeste Anders Celeste Holm
Mr. Wallace, the editor Geoffrey Lumb
Bob Wallace, his son Scott McKay
Marty, her friend, a cab driver Mike Kellin
Mr. Wallace’s secretary Mary Finny
The Obit Editor Henry Jones
Also Fred Worlock

tenant; Mr. Marshall, Ralph's employer; Mr. Johnson, the landlord; Morris Fink, the Grand High Exalted Ruler of the Raccoon Lodge, Ralph and Norton's fraternity; Mr. Monahan, the president of the bus company.

Announcer: Jack Lescoulie.  
Orchestra: Sammy Spear.


After an absence of seven years, new episodes in the lives of the Kramdens and the Nortons appeared, first in short fifteen-minute segments, then later as full sixty-minute musical productions, also aired via “The Jackie Gleason Show” (CBS, 1966-1970). The final network appearance to date were rebroadcasts of the hour long Honeymooners episodes that were aired on CBS, January 3, 1971 - May 16, 1971.

*CAST (New Version)*
Ralph Kramden Jackie Gleason  
Alice Kramden Sheila MacRae  
Ed Norton Art Carney  
Trixie Norton Jane Kean

Featured: The June Taylor Dancers.  
Announcer: Johnny Olsen.  
Orchestra: Sammy Spear.

THE HONEYMOON GAME

Game. Six engaged couples compete in contests of skill and knowledge.

Segments:

The Qualifying Round. Three couples at a time compete; two are to be eliminated. Basis: The identification of persons, places, objects, occupations, or actions. The host states a category (e.g., “A Living Woman”) and proceeds to ask the women related questions which serve as clues (e.g., “What is her profession?”). If the woman answers correctly, her partner receives a chance to identify the subject of the category, and thus score one point. If incorrect, a second clue is given. Six clues are given for each identification. Four segments are played, two of which are in reverse (clues are given to the men while the ladies have to identify subjects). Winners are the four highest-scoring couples.

The Semi-Final Round. Four couples, two at a time, compete, two to be defeated. Each team has before them a lever, which when pulled activates a large spinning wheel. The wheel contains three glass windows that reveal three celebrity-picture categories (e.g. Jaye P. Morgan representing show business; Don Drysdale representing sports). Five guest celebrities are present. Each team receives a chance to

*A system wherein the performance is filmed before a live audience to create the illusion of a live telecast when it is later aired.
activate the wheel. One player of that team then chooses one window. The corresponding guest asks a question. If it is correctly answered, the team receives one point.

If a celebrity appears in two windows, the point value is doubled. If in three, it is tripled. Ten points wins the round. Should the word "Bonus" appear with any picture, the question, if correctly answered, earns one extra point; if it appears three times, on one spin, the round is automatically won. Off-stage couples compete in the same manner.

The Final Round. Two couples. The levers are pulled and players in turn answer the category questions that appear. The highest scoring team is the winner and receives their point value in dollars.

Grand Finale. The winning couple has the chance to win merchandise prizes and an all-expense-paid honeymoon. The spinning wheel, containing prizes, is incorporated. One member is permitted to pull the lever. The wheel, when stopping, pinpoints three prizes. The couple, if not satisfied, receives another chance to activate the spinning wheel. If still not pleased, they are allowed a final third spin and must keep what then appears.

As their gifts are established, three windows are revealed, each containing a honeymoon varying in luxury and elegance. The couple, after ten seconds, select and receive the honeymoon of their choice.

Host: Jim McKrell.
Announcer: Harry Blackstone, Jr.
Music: Recorded.


THE HONEYMOON RACE

Game. Three newlywed couples compete. Background: The Hollywood Mall Shopping Center in Hollywood, Florida. Basis: A scavenger hunt. A specific amount of time is established. Players, who each receive a series of clues, have to find the items that they represent. The couple who find the most items are the winners and receive these articles as their prize.

Host: Bill Malone.


HONEY WEST

Mystery. Background: Los Angeles, California. The investigations of Honey West, owner and operator of H. West and Company, a private

Honey West. Anne Francis, "Television's loveliest private detective."
detective organization. Stories relate her attempts to solve crimes through advanced scientific technology.

**CAST**

Honey West: Anne Francis
Sam Bolt, her partner: John Ericson
Meg West, Honey’s aunt: Irene Hervey

*Honey’s pet ocelot*: Bruce.

**Music**: Joseph Mullendore.

**HONEY WEST**—30 minutes—ABC—September 17, 1965 - September 2, 1966. Syndicated.

**HONG KONG**

Adventure. Background: Hong Kong. The experiences of Glenn Evans, an American foreign correspondent assigned to cover the Cold War.

**CAST**

Glenn Evans: Rod Taylor
Neil Campbell, the police chief: Lloyd Bochner
Tully, the owner of the Golden Dragon Night-club: Jack Kruschen
Ching Mei, a cocktail waitress: Mai Tai Sing
Fong, Evans’s houseboy (1960): Harold Fong
Ling, Evans’s houseboy (1961): Gerald Jann

**Music**: Lionel Newman.


**HONG KONG PHOOEY**

Animated Cartoon. The story of Henry, a meek police station janitor who possesses the ability to transform himself into the disaster prone Hong Kong Phooy, “America’s secret weapon against crime.” Episodes relate his fumbling attempts to solve baffling acts of criminal injustice. A Hanna-Barbera Production.

**Characters’ Voices**

Henry/Hong Kong: Scatman Crothers
Phooy: Joe E. Ross
Sergeant Flint: Richard Dawson
Rosemary, the switchboard operator: Jean VanderPyl


**Music**: Hoyt Curtin.

*Henry’s pet cat*: Spot.

*Hong Kong’s car*: The Phooeymobile.

**HONG KONG PHOOEY**—30 minutes—ABC—Premiered: September 7, 1974.

**HOOTENANNY**

Musical Variety. Performances by Folk singers. Filmed on college campuses throughout the country.

**Host**: Jack Linkletter.

**Featured**: Glenn Yarbrough of The Limeliters.

**Music**: The Chad Mitchell Trio.

**HOOTENANNY**—60 minutes—ABC—April 6, 1963 - September 21, 1963.
HOPALONG CASSIDY

Western. Background: The Bar 20 Ranch in Crescent City. The exploits of Hopalong Cassidy, a daring defender of range justice.

CAST

Hopalong Cassidy (Hoppy) William Boyd
Red Connors, his partner Edgar Buchanan

Hoppy's horse: Topper.

HOPALONG CASSIDY—30 minutes—Syndicated 1948.

In 1935 producer Harry Sherman bought the screen rights to Clarence E. Mulford's *Hopalong Cassidy* stories. Offered a chance to star in the first film, William Boyd accepted, but refused to play the part of the ranch foreman. His insistence awarded him the role of Cassidy. As written, Cassidy was originally an illiterate, "tabacco-chewin', hard-drinkin', able-swearin' son of the Old West who got his nickname because of a limp." However, when the first film, *Hop-a-Long Cassidy*, was released by Paramount, Boyd dropped everything that the original literary character had possessed, including the limp, with an explanation, in the second film, that the wound had healed.

Between 1935 and 1948, sixty-six Hopalong Cassidy films were made. A half-hour television series appeared in 1948; and a thirty-minute radio series, starring William Boyd, appeared on Mutual in 1949.

HOPPITY HOOPER

Animated Cartoon. The comic escapades of three talking animals: Hoppity Hooper, the frog; Uncle Waldo, the fox; and Fillmore, the bear.

Characters' Voices

Hoppity Hooper Chris Allen
Uncle Waldo Hans Conried
Fillmore Bill Scott
The Narrator Paul Frees

HOPPITY HOOPER—30 minutes—Syndicated 1962. Also known as: "Uncle Waldo."

THE HORACE HEIDT SHOW

Musical Variety. Performances by undiscovered professional talent.

Host: Horace Heidt.
Announcer: Bud Collyer.
Orchestra: Horace Heidt.

THE HORACE HEIDT SHOW—30 minutes—CBS 1950.

HOT DOG

Educational. Filmed explorations of the technological mysteries surrounding the making of everyday items, e.g., footballs, rope, bricks, pencils, hot dogs, blue jeans, felt tip pens, baseballs, plywood, license plates, the canning of sardines, cuckoo clocks, and paper.

Regulars: Jonathan Winters, Woody Allen, Jo Anne Worley (tackling chosen subjects in a comical fashion).

Music: The Youngbloods.

HOTEL COSMOPOLITAN

Hostess: Jerri Blanchard.


Music: The Harry Ranch Sextet.

HOTEL BROADWAY—30 minutes—DuMont 1949.

HOTEL COSMOPOLITAN

Serial. Background: The Cosmopolitan Hotel in New York City. Dramatizations based on incidents in the lives of people frequenting the hotel as seen through the eyes of television actor Donald Woods.

CAST

Donald Woods Himself
The House
Detective Henderson Forsythe
Also: Dinnie Smith, John Holmes, Wesley Larr, Walter Brooke, Tom Shirley.


HOTEL de PAREE

Western. Background: George Town, Colorado, 1870s. The saga of the West's most colorful gathering place, the Hotel de Paree, and its legendary proprietor, a gunslinger turned law enforcer (upon his release from prison), the Sundance Kid.

CAST

Sundance (distinguished by a black Stetson with a hatband of polished silver discs) Earl Holliman
Annette Devereaux, the hotel operator Jeanette Nolan

Hot de Paree. Left to right: Peggy Joyce (guest), Earl Holliman (Sundance), and Kathleen Hughes (guest). Episode: “The Only Wheel in Town.”

Monique Devereaux, her niece Judi Meredith
Aaron Donager, a friend Strother Martin

Sundance’s dog: Useless.


HOT L BALTIMORE

Comedy. Background: Baltimore, Maryland. Life in the seedy Hotel Baltimore (the E in the neon sign has burned out) as seen through the activities of the eleven people who live like a family in the decaying establishment. Based on the Broadway play of the same title.
CAST

Bill Lewis, the desk clerk: James Cromwell
Suzy Madaraket, a prostitute: Jeannie Linero
April Green, a prostitute: Conchata Ferrell
Clifford Ainsley, the hotel manager: Richard Masur
Winthrop Morse, the cantankerous old man: Stan Gottlieb
Charles Bingham, the young philosopher: Al Freeman, Jr.
Jackie, a young, unemployed woman: Robin Wilson
Millie, the waitress: Gloria LeRoy
George, a homosexual: Lee Bergere
Gordon, a homosexual: Henry Calvert
Mrs. Esmee Belotti, the mother of the never-seen psychotic youngster, Moose: Charlotte Rae

Music: Marvin Hamlisch.


HOT LINE

Discussion. Two guests and panelists discuss topical issues.
Host: Gore Vidal.
Panelists: Dorothy Killgallen, David Susskind.

HOT LINE—90 minutes—Syndicated 1964.

THE HOUNDCATS

Animated Cartoon. Background: The Western United States. The investigations of the Houndcats, bumbling government cat and dog agents organized to combat evil. A spin-off

THE HOUR GLASS

from “Mission: Impossible.”

Characters’ Voices

Studs, the leader Daws Butler
Muscle Mut, the strong dog Aldo Ray
Rhubarb, the inventor Artie Johnson
Puddy Puss, the cat of-a-thousand faces Joe Besser
Ding Dog, the dare devil Stu Gilliam

Their car: Sparkplug.

Music: Doug Goodwin.

THE HOUNDSCATS—30 minutes—

THE HOUR GLASS

Anthology. Dramatizations of people confronted with sudden, unexpected situations.

Included:

One Night With You. The romantic story of an Italian teenager’s chance meeting with a girl in a railroad station.

CAST

Giulio: Nino Martine; Mary: Patricia Roc.

Turn The Key Softly. Three women, released from prison, attempt to readjust to the outside world.

CAST

Monica: Yvonne Mitchell; Stella: Joan Collins; Joan: Dorothy Alison.

Another Shore. The story of a young man who believes that if he rescues an elderly man or woman he will receive a substantial sum of money as a reward, which will enable him to travel to a South Seas island. The episode relates his attempts to find someone in distress.

CAST

Gulliver Shields: Robert Beatty; Jennifer: Morra Lister; Alastair: Stanley Holloway.

THE HOUR GLASS—60 minutes—

HOUR OF STARS

Anthology. Rebroadcasts of dramas that were originally aired via “The Twentieth Century Fox Hour.”

Host: John Conte.

Included:

The People Against McQuade. A soldier attempts to clear himself of a false homicide charge.

CAST

Tab Hunter, James Garner.

Men Against Speed. A female photographer tries to bring her two bickering brothers together again.

CAST

Mona Freeman, Farley Granger.

The Magic Brew. In his attempt to fleece the citizens, a medicine show huckster runs a contest for the “most popular girl in town.”

CAST

Jim Backus, Fay Spain, Will Hutchins.

Deadlock. A father tries to hide the
fact that he’s a wanted criminal from his young daughter.

CAST
Charles McGraw.

HOUR OF STARS—60 minutes—Syndicated 1958.

THE HOUSE ON HIGH STREET
Serial. Background: Los Angeles, California. The cases of defense attorney John Collier. Based on actual records from the Domestic Relations Court. The series, which involves people in trouble with the law, is episodic, with stories running from three to five installments.

CAST
John Collier Philip Abbott
Judge James Gehrig Himself
Dr. Harris B. Peck Himself


HOUSE PARTY
See title: “Art Linkletter.”

THE HOWARD MILLER SHOW
Musical Variety.
Host: Howard Miller.
Orchestra: Joseph Gallicchia.

THE HOWARD MILLER SHOW—30 minutes—CBS 1957.

HOWDY DOODY
Children. Early history: Doodyville, Texas. On December 27, 1941, the wife of a ranch hand named Doody gave birth to twins, boys named Howdy and Double. The years swiftly passed and the boys enjoyed growing up on the ranch where their parents earned a living by performing chores for the owner.

At the age of six, their rich uncle, Doody, died and bequeathed Howdy and Double a small plot of land in New York City. (Striking oil near Doodyville, the citizens named the town after him. Traveling east before the twins were born, he had always regretted the fact that he had never returned to see them).

Howdy cherished a dream of operating a circus. Double wished to remain in Texas. When NBC offered to purchase the land to construct a television studio, Mr. Doody arranged the deal to provide for Howdy to have his circus. NBC built the circus grounds, surrounded it with TV cameras and appointed Buffalo Bob Smith as Howdy’s guardian.

After a tearful farewell, Howdy departed Texas for New York. Arriv-
ing and befriending Buffalo Bob, the
two began their television show in
1947.

Set against the background of
Doodyville, and surrounded by “The
Peanut Gallery” (children) the pro-
gram depicts the efforts of a circus
troupe to perform against the wishes
of Phineas T. Bluster, an old man
opposed to people having fun.

Characters:
Buffalo Bob Smith, an
adventurer dressed in a
pioneer costume, supposedly
descended from Buffalo
Bill
Clarabell Hornblow, a highly
skilled clown hired by
Howdy when no other circus
would stand for his constant
playing of practical jokes.
He remains silent and “speaks”
through his honking of a “Yes”
or “No” horn
Bob Keeshan
Bob Nicholson
Lou Anderson
The Story Princess
Alene Dalton
Tim Tremble
Don Knotts
Chief Thunderthud, a descendent
of Chief Bungathud (a
supposed founder of
Doodyville), a friend
of Phineas T.
Bluster’s
Bill Lecornec
Princess Summer-Fall-Winter-
Spring
Judy Tyler
Lowell Thomas, Jr., the traveling
lecturer
Himself
Additional Characters: Doctor Sing-a-
Song; Grandpa Doody.

Puppets:
Howdy Doody (voiced by Bob
Smith), a red-haired, freckle-
faced (72 freckles), blue-eyed
boy with an enormous grin who
dresses in dungarees, a plaid
work shirt, and a large bandana.
Phineas T. Bluster (voiced by Dayton
Allen), the terror of Doodyville.
Seventy years of age and as spry
as a pup. An old man who is
forever undermining Bob and
Howdy and causing trouble.

Dr. Jose Bluster, Phineas’s twin
brother, the opposite in char-
acter and not very bright, living
most of his life in South Amer-
ica. He sides with Howdy and
Bob against Phineas.

Double Doody, Howdy’s twin
brother.

Heidi Doody, Howdy’s cousin.

Ugly Sam, Doodyville’s wrestler,
always trying to win a bout.

Lanky Lou, a talkative cowboy until
someone asked him a question at
which time he clammed up.

Trigger Happy, a notorious bad man.

Spin Platter, the disc jockey.

The Flubadub, the main circus attrac-
tion—a creature with a dog’s ears,
a duck’s head, cat’s whiskers, a
giraffe’s neck, a raccoon’s tale,
an elephant’s memory, and a
feather-covered body who craves
meatballs and spaghetti.

Inspector John, the chief of police, a
top-notch investigator.

Captain Scuttlebut, an old sea captain
whose boat is docked in Doody-
ville Harbor.

The Bloop, an invisible, but some-
times visible creature.

Dilly Dally, a nervous chap who is
able to wiggle his ears.

Sandy McTavish, a visitor from Scot-
land who is in Doodyville trying
to build a factory.

Andy Handy, the business tycoon.

Doc Ditto, an old toymaker.

Sandra, the witch.

Voices: Bob Smith, Dayton Allen,
Allen Swift, Herb Vigran.

Puppeteers: Rhoda Mann, Lee Carney.

Music: Edward Kean.

HOW’S YOUR MOTHER-IN-LAW

Game. Object: For three guest celebrities, acting as lawyers for the defense, to judge, through a series of question and answer rounds on behavior, which of three contestants are the best mothers-in-law. Prizes are awarded to the winner.

Host: Wink Martindale.

HOW TO

Discussion. A person with a problem is brought on stage. The host and panelists then attempt to resolve the difficulties.

Host: Roger Price.

Announcer: Bob Lemond.

HOW TO—30 minutes—CBS 1951.

HOW TO MARRY A MILLIONAIRE

Comedy. Background: New York City. The story of three beautiful career girls: Loco Jones, a model; Michele (Mike) Page, a secretary; and Greta Lindquist, a secretary—bachelorettes sharing a Manhattan apartment and each desiring to marry a millionaire. Episodes depict their individual pursuits and attempts to secure a dream. Based on the movie of the same title.

CAST
Loco Jones
Michele (Mike) Page
Greta Lindquist
Gwen Laurel (replaced Greta)
Jessie, the elevator operator

HOW TO MARRY A MILLIONAIRE—30 minutes—Syndicated 1958.

HOW TO SURVIVE A MARRIAGE

Serial. Background: Los Angeles, California. The series, which is aimed primarily at young marrieds and divorcees, dramatizes the problems of marriage, divorce, separation, and readjustment.

CAST
Rosemary Prinz
Joan Copeland
Lynn Lowry
Lauren White
Jennifer Harmon
Elissa Leeds
Allan Miller
Fran Brill
Tricia O’Neil
Suzanne Davidson
Cathy Greene
Lori Lowe
Peter Brandon
James Shannon
George Webles
George Shannon
Don Keyes
Michael Landrum
Paul Vincent
Dino Narizzano

HOW TO SURVIVE A MARRIAGE 375
H. R. PUENSTUF

Children's Adventure. Playing near the edge of a river, Jimmy and his talking gold flute, Freddie, board a boat that suddenly materializes. As it drifts out to sea, the evil Miss Witchiepoo, seeking Freddie, the world's only talking flute, for her collection, casts a spell and makes the boat vanish.

Swimming to the shore of Living Island, they are rescued by its mayor, H.R. Pufnstuf.

Taken to the home of Dr. Blinkey, they learn about Judy the Frog, the only creature knowing the secret of the way off the island through the Secret Path of Escape.

Finding Judy, they are led to the path—and unknowingly followed by Miss Witchiepoo. Casting a spell, she makes it vanish and is angered when Jimmy refuses to trade the path for Freddie.

Overshadowed by the schemes of the evil Miss Witchiepoo, Jimmy and Freddie, assisted by the inhabitants of Living Island, struggle to find the secret of the way home to their world and safety.
Mr. Jinks
Hokey Wolf
Ding

Daws Butler
Daws Butler
Doug Young

Music Supervision: Hoyt Curtin.

THE HUCKLEBERRY HOUND SHOW—30 minutes—Syndicated 1958.

THE HUDSON BROTHERS

Listed: The television programs of the Hudson Brothers.


Format: Various sketches, spoofs, and musical numbers.

Hosts: The Hudson Brothers: Bill, Mark, and Brett.


Announcer: Gary Owens.

Orchestra: Jack Eskrew.


Format: Varied songs, sketches, and
HULLABALOO

musical numbers designed to convey value-related messages.

Hosts: Bill, Brett, and Mark Hudson.

Regulars: Billy Van, Peter Cullen, Ted Zeigler, Murray Langston, Rod Hull, Scott Fisher.

Announcer: Peter Cullen.

Orchestra: Jimmy Dale.

HULLABALOO

Variety. A weekly excursion into the world of Rock music.

Hosts: Guests of the week.


Orchestra: Peter Matz.


THE HUMAN JUNGLE


Starring: Herbert Lom as Dr. Roger Corder.
THE HUMAN JUNGLE—60 minutes—Syndicated 1964.

THE HUNTER

Adventure. The exploits of Bart Adams, a United States government undercover agent known as The Hunter. Adopting the guise of a wealthy American playboy, he attempts to corrupt the forces of communism in the Western world.

*Starring:* Barry Nelson as Bart Adams.

THE HUNTER—30 minutes—CBS 1952.

HUNTER

Adventure. Background: Southeast Asia. The exploits of John Hunter, a top operative of C.O.S.M.I.C. (the Office of Security and Military Intelligence), a British government organization. Unassisted by law enforcement officials, he and his partner, Eve Halliday, battle the sinister elements of C.U.C.W., an enemy organization bent on dominating the world.

CAST

John Hunter Tony Ward
Eve Halliday Fernande Glyn
Undercover Chief Blake Nigel Lovell

HUNTER—60 minutes—Syndicated 1968.

THE HUNLEY-BRINKLEY REPORT

News Report.

*Anchor Men:* Chet Huntley, David Brinkley.

*Music:* Recorded.

THE IAN TYSON SHOW

Variety. Performances by U.S. and Canadian Folk and Country and Western entertainers.

*Host:* Ian Tyson.

*Featured:* Sylvia Tyson (Mrs.)

*Music:* The Great Speckled Bird.

THE IAN TYSON SHOW—30 minutes—Syndicated 1970. Also known as: "Nashville Now."
THE ICE PALACE

Variety. Entertainment acts set against the background of a mythical Ice Palace.

Hosts: Weekly Guests (for its eight program run): Roger Miller, The Lennon Sisters (Peggy, Janet, Dianne, and Kathy), Leslie Uggams, Jack Jones, Vickki Carr, Johnny Mathis, John Davidson, Dean Jones.


Orchestra: Alan Copeland.


ICHABOD AND ME

Comedy. Background: Phippsboro, a small New England community. Discontent with life in New York, Bob Major, widower, businessman, quits his job and purchases the Phippsboro Bulletin, the town newspaper. Becoming the editor, and assisted by Ichabod Adams, the former owner, now the traffic commissioner, he struggles to learn the ropes and publish a weekly newspaper.

CAST
Bob Major Robert Sterling
Ichabod Adams George Chandler
Abby Adams, his daughter Christine White
Benjie Major, Bob’s son Jimmy Mathers
Aunt Lavinnia, Bob’s house-keeper Reta Shaw
Jonathan, a friend Jimmy Hawkins
Colby, a friend Forrest Lewis
Martin, a friend Guy Raymond
Olaf, a friend Bert Mustin

Music: Pete Rugolo.


I COVER TIMES SQUARE


Starring: Harold Huber as Johnny Warren.

Music: Ethel Stevens.

I COVER TIMES SQUARE—30 minutes—ABC 1951.

THE IDA LUPINO THEATRE


Included:

With All My Heart. A tender drama revealing the feelings of an overweight woman as she watches the man she has loved since childhood marry another woman.


Woman Afraid. The story of a woman who is constantly spoiled by her husband’s affections.

Starring: Ida Lupino.
The Case Of Emily Cameron. The story of a man who devotes his life to caring for his bedridden wife.

*Starring:* Ida Lupino, Scott Forbes.

Eddie's Place. The story of a beautiful parolee who jeopardizes her chances of reform when she becomes involved in a murder.

*Starring:* Ida Lupino.

THE IDA LUPINO THEATRE—30 minutes—Syndicated 1956.

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**I DREAM OF JEANNIE**

Comedy. Early history: Jeannie was born in Baghdad, Iraq, April 1, 64 B.C. When she reached the age of marriage, her hand was sought by the Blue Djin, the most powerful and the most feared of all genies. When she refused his proposal, he became enraged; and in retribution turned her into a genie, placed her in a bottle, and sentenced her to a life of loneliness on a desert island.

The centuries passed and the girl in the bottle remained unaffected by time.

The 20th century. Saturday, September 18, 1965. Captain Tony Nelson, an astronaut on a flight from the NASA Space Center, Cape Kennedy, Cocoa Beach, Florida, crash-lands on a desert island in the South Pacific. Seeking material with which to make an S.O.S. signal, he finds a strange green bottle. Upon opening it, pink smoke emerges and materializes into a beautiful girl dressed as a harem dancer—a genie.

"Thou may ask anything of thy slave, Master," she informs him; and with her hands crossed over her chest and a blink of her eyes, she proceeds to provide a rescue helicopter for him.

Realizing the problems her presence and powers will cause him at NASA, he sets her free, despite her desire to remain with him. Blinking herself back into smoke, and into her bottle, she places herself in Tony’s survival kit without his knowledge.

Returning home, 1020 Palm Drive, and discovering Jeannie, Tony, realizing that she is determined to remain, makes her promise to conceal her presence, curtail her powers, and grant him no special treasures. Though reluctant she agrees, but secretly vows to always ensure his safety.

Accidentally stumbling upon Tony’s secret, astronaut Roger Healey, his friend, becomes the only other person to know of Jeannie’s existence. Caught in a web of mysterious, inexplicable situations that result from Jeannie’s magic, he and Tony become the fascination of Dr. Alfred Bellows, a NASA psychiatrist who
IF YOU HAD A MILLION

IF YOU HAD A MILLION

observes, records, and ponders their activities, determined to uncover the cause.

Stories depict the attempts of a jealous genie to protect her master from harm and from the influx of feminine admirers; and a master's efforts to control and conceal the presence of a beautiful, fun-loving genie.

CAST
Jeannie
Barbara Eden

Jeannie II, her sister, a genie who wanted Tony for herself, but lost
Barbara Eden

Captain Anthony Nelson (Tony), later promoted to major
Larry Hagman

Captain Roger Healey, later promoted to major
Bill Daily

Dr. Alfred Bellows
Hayden Rorke

Amanda Bellows, his wife
Emmaline Henry

General Martin Peterson
Barton MacLane

General Winfield Schaffer
Vinton Hayworth

Hadji, the Master of all genies
Abraham Safaer

Habib, Jeannie's sister's master
Ted Cassidy

Various roles, including The Blue Djin
Michael Ansara

Jeannie's dog, a genie: Gin Gin.

Music: Hugo Montenegro; Richard Wess; Buddy Kaye.


THE IGOR CASSINI SHOW

Interview. Artists, businessmen, and scientists are interviewed via the "Person to Person" format (cameras are placed in the homes; and via remote pickup, the host, seated in the studio, conducts the interview).

Host: Igor Cassini.

THE IGOR CASSINI SHOW—30 minutes—DuMont 1953.

I LED THREE LIVES

Drama. The story of Herbert Philbrick, the man who led three lives—private citizen, undercover agent, and F.B.I. counterspy. Episodes depict his life as a counterspy and his attempts to infiltrate the American Communist Party and inform U.S. government officials of the Red military movement.

CAST
Herbert Philbrick
Richard Carlson

Ann Philbrick, his wife
Virginia Steffan

The F.B.I. agent
John Beradino

I LED THREE LIVES—30 minutes—Syndicated 1953.

I'LL BET

Game. Two married couples compete. A question is asked of one team member via telephone (to prevent other players from hearing it). He or she then silently bets points—twenty-five to one hundred—as to whether or not his partner "Can" or "Can't" answer it. The host then reads the question aloud. The partner's answer determines the score. If it is in accord with the prediction, the team wins the
points; if incorrect, their opponents receive the points. Winners, the highest point scorers, receive merchandise prizes.

*Host: Jack Narz.*

*I'LL BET—30 minutes—NBC 1965. Revised as “It's Your Bet” (see title).*

**I'LL BUY THAT**

Game. Contestants, chosen from the studio audience, are assisted by four celebrity panelists. Object: The identification of articles submitted by home viewers and that are up for sale. The celebrities ask questions of the host regarding the article's identity. Each question raises the purchase price from five dollars to a limit of one hundred dollars. Players then receive a chance to identify the article. If one is successful, he receives the established purchase price of the article and the chance to possibly triple it by answering three questions. If the player fails to correctly respond to all three, the article becomes his parting prize.

*Host: Mike Wallace.*


*Commercial Spokeswoman:* Robin Chandler.

*I'LL BUY THAT—30 minutes—CBS—1953-1954.*

**THE ILONA MASSEY SHOW**


*Hostess:* Ilona Massey.

*Music:* The Irving Fields Trio.

**I LOVE LUCY**

Comedy. Background: 623 East 68th Street, New York City, Apartment 3-B, the residence of Ricky Ricardo, an orchestra leader at the Tropicanna Club (later episodes, The Ricky Ricardo Babalu Club) and his wife Lucy. Stories depict the basic, most often copied premise: a husband plagued by the antics of his well-meaning, but scatterbrained wife. In this case, by a wife who longs for a career in show business, but encounters the objections of a husband who sees her as his housewife, not as an entertainer. Mirroring the trials and tribulations of marriage, “I Love Lucy” has become a television classic.

**CAST**

Lucy Ricardo Lucille Ball
Ricky Ricardo Desi Arnaz
Fred Mertz, their friend, the landlord William Frawley
Ethel Mertz, his wife Vivian Vance
Little Ricky Ricardo, Lucy and Ricky’s son The Mayer Twins
Betty Ramsey, their neighbor (Connecticut-based episodes) Mary Jane Croft
Ralph Ramsey, her husband Frank Nelson
Mrs. Trumbal, the Ricardos’ neighbor Elizabeth Patterson

*Music:* Wilbur Hatch, conducting the Desi Arnaz Orchestra.

*I LOVE LUCY—30 minutes—CBS—October 15, 1951 - September 1956. Prime time rebroadcasts: CBS—Sep-
I MARRIED JOAN

Comedy. Background: Los Angeles, California. The trials and tribulations of the Stevens: Bradley, a sophisticated domestic-relations court judge; and his well-meaning but scatterbrained wife, Joan.

CAST
Joan Stevens Joan Davis
Judge Bradley Stevens Jim Backus
Charlie, their neighbor Hal Smith
Mabel, his wife Geraldine Carr
Janet Tobin, Joan’s friend Sheila Bromley
Kerwin Tobin, her husband Dan Tobin
Mildred Webster, Joan’s friend Sandra Gould
Beverly Grossman, Joan’s sister Beverly Wills

Alan Grossman, her husband Himself
Helen, Joan’s friend Mary Jane Croft


I’M DICKENS...HE’S FENSTER

Comedy. Background: Los Angeles, California. The misadventures of carpenters Harry Dickens, married and henpecked; and Arch Fenster, a swinging young bachelor.

CAST
Harry Dickens John Astin
Arch Fenster Marty Ingles
Kate Dickens, Harry’s wife Emmaline Henry
Mr. Bannister, their employer Frank DeVol
Mel Warshaw, a friend and co-worker Dave Ketchum
Mulligan, a friend and co-worker Henry Beckman

Music: Frank DeVol; Irving Szathmary.


THE IMMORTAL

Adventure. Seriously injured when his plane passes through an electrical turbulence area, aged and dying billionaire Jordan Braddock, the owner of Braddock Industries, is given a transfusion of Type O blood donated earlier by Ben Richards, an employee in the automotive division. Shortly
after, Braddock miraculously recovers, feeling and looking younger.

Baffled, Dr. Matthew Pearce conducts tests and discovers that Richards, through a freak of nature is immortal, possessing a rare blood type that grants him immunity to old age and disease. Further tests reveal that Braddock's rejuvenation is only temporary; and that to sustain it, periodic transfusions are necessary. Ben, who is advised to leave with his fiancée, Sylvia Cartwright, and begin life anew elsewhere—to get away from the greedy who will seek a second or third lifetime—refuses, and chooses to remain and work with researchers until they discover a means by which to duplicate his blood.

Hoping to secure financial backing, Richards approaches Braddock. However, Braddock, who is obsessed with the idea of a new life, kidnaps Richards and imprisons him.

Discovering that as infants Ben and his brother Jason were separated after their parent's death, Braddock, who believes that Jason may also possess the same blood antibodies, begins a search for him.

Assisted by Braddock's wife, Janet, who opposes her husband's obsession, Richards escapes from the Braddock mansion. Angered, Jordan orders his apprehension.

After months of separation, Ben arranges a reunion with Sylvia. Though careful in her preparations to leave, she is followed by Braddock's men. Shortly after he and Sylvia meet, Braddock's men close in. In the ensuing chase and struggle, Sylvia is shot and critically injured.

Saved by a transfusion of his blood, Ben reluctantly leaves Sylvia. Driven by a constant thought that sooner or later Braddock will die and he and Sylvia will have their life together, he struggles to live free. "Sylvia, I love you...I'll always think about you."

Even if Braddock wasn't after me, there would be others by now...It's only a matter of time before other people find out. Dr. Pearce was right, I've got to run far and fast. While I'm doing it, I'm going to try to find my brother. Wherever he is, he's got to be warned. Warned that Braddock is looking for him, ready to throw him in a cage and drain him dry. Whatever happens to me finally, Sylvia, wherever I go, I want you to know I'm gonna miss you. I'm gonna miss you for as long as I live."

CAST
Ben Richards    Christopher George
Jordan Braddock  Barry Sullivan
Sylvia Cartwright  Carol Lynley
Fletcher, Braddock's right-hand man   Don Knight
Janet Braddock   Jessica Walter
Dr. Matthew Pearce  Ralph Bellamy
Jason Richards  Michael Strong

Music: Dominic Frontiere; Leith Stevens.


THE IMOGENE COCA SHOW

Variety. Various comedy sketches.

Hostess: Imogene Coca.

Regulars: Billy DeWolfe, Ruth Donnelly, Hal March, David Burns, Bibi Osterwald.

Orchestra: George Bassman.

Featured Sketch: "The Newlyweds."
The incidents abounding in the lives of Betty and Jerry Crane, a young married couple struggling to survive the difficult first years.

CAST
Betty Crane  Imogene Coca
THE IMPOSTER

Jerry Crane
Harry Millican, their friend and neighbor
Helen Millican, his wife

Hal March
David Burns
Bibi Osterwald

THE IMPOSTER

See Title: “Colonel Flack.”

I'M THE LAW

Crime Drama. Background: New York City. The investigations of Lieutenant George Kirby, a plainclothes police detective. Stories relate his attempts to infiltrate and corrupt the ranks of organized crime.

Starring: George Raft as Lt. George Kirby.

I'M THE LAW—30 minutes—Syndicated 1953. Also known as “The George Raft Casebook.”

THE INA RAY HUTTON SHOW

Musical Variety. Female guests (a no-men-allowed policy) coupled with a bevy of beautiful hostesses.

Hostess: Ina Ray Hutton.

Regulars: Dee Dee Ball, Helen Smith, Margaret Rinker, Janice Davis, Harriet Blackburn, Judy Var Buer, Mickey Anderson, Evie Howeth, Helen Wooley, Lois Cronen, Peggy Fairbanks, Helen Hammond, Zoe Ann Willy.

Announcer: Diane Brewster.

Music: The shapely Ina Ray Hutton All-Girl Orchestra.


INCH HIGH PRIVATE EYE

Animated Cartoon. The investigations of Inch High, the world’s smallest man, a master detective employed by the Finkerton Organization.

Characters:
Inch High; Laurie, his niece; Gator, his aide, a master of a thousand faces; Braveheart, his coward dog; Mr. Finkerton, Inch High’s employer; Mrs. Finkerton his wife.

Inch High’s car: The Hugemobile.

Voices: Lennie Weinrib, Ted Knight, Kathy Gori, Don Messick, Jamie Farr, John Stephenson, Allan Oppenheimer, Janet Waldo, Vic Perrin.

Music: Hoyt Curtin.


IN COMMON

Game. Three specially selected contestants who have never met, but who each have something in common, compete. Each has three minutes to question the other and determine the common denominator. Merchandise prizes are awarded to successful players.

Host: Ralph Story.
IN COMMON—30 minutes—CBS 1954.

INFORMATION PLEASE

Game. Three panelists, assisted by guests, attempt to answer questions submitted by home viewers. Prizes are awarded to those which stump the experts, the Brain Panel.

Host: Clifton Fadiman.


THE INFORMER


CAST

Alexander Lambert Ian Hendry
Also: Jean Marsh, Heather Sears.

THE INFORMER—43 minutes—Syndicated 1965.

IN THE MORGAN MANNER

Musical Variety.

Host: Russ Morgan.

Orchestra: Russ Morgan.

IN THE MORGAN MANNER—30 minutes—ABC 1950.

THE INNER SANCTUM

Anthology. Mystery presentations. Tales of people confronted with sudden, perilous situations.

Host: Paul McGrath (as the unseen, only heard, Raymond).

Included:

The Third Fate The story of a young woman plagued by nightmares of a psychopathic killer.

CAST

Louise Horton, Donald Woods.

Family Skeleton. After discovering a skeleton in the basement of a home owned by a wealthy family, two moving men attempt blackmail.

CAST

Murray Hamilton, Edward Binns, Steve Elliot.

The Yellow Parakeet. Two confidence men attempt to dupe a lonely old man into stealing money for them.

CAST

Ernest Truex.

INNER SANCTUM—30 minutes—Syndicated 1954. Based on the radio program of the same title.

IN THE NEWS

Children’s Documentary. Newsreel presentations designed to acquaint young audiences with national and world events and people making headlines.

Narrator: Christopher Glen.

IN THE NEWS—02 minutes, 30
seconds—CBS—Premiered: September 12, 1970. Presented four minutes to the hour throughout the network’s Saturday morning cartoon schedule.

INSIDE N.B.C.

Documentary. A behind-the-scenes look into the past, the present, and future of the National Broadcasting Company. Features: visits to program rehearsals, interviews, and previews of forthcoming events.

Host: Bill Cullen.

INSIDE N.B.C.—15 minutes—NBC—December 12, 1955 - June 1, 1956.

INSIDE U.S.A.

Variety. Music, songs, guests, and interviews.


INSPECTOR FABIAN OF SCOTLAND YARD


Starring: Bruce Seton as Inspector Robert Fabian.

INSPECTOR FABIAN OF SCOTLAND YARD—30 minutes—NBC 1955.

INSPECTOR MARK SABER

See title: “Mark Saber.”

INTERLUDE

Anthology. Dramatic presentations.

Included:

Myrt And Marge. A video adaptation of the 1930s radio classic. The story of a stage-struck woman in New York.

CAST
Franklin Pangborn, Lyle Talbot.

Sadie And Sally. Background: New York City. The misadventures of two beautiful young career girls.

CAST
Sadie: Joi Lansing; Sally: Lois Hall.

The Puddle Patch Club. The efforts of two boys to establish a club.

CAST
Ed Gargen, Billy Gray.

Battsford’s Beanery. A restaurant owner attempts to prevent gangsters from establishing a gambling concession in his establishment.

CAST
Joe Sawyer.

INTERLUDE—30 minutes—ABC 1953.

INTERNATIONAL DETECTIVE

Crime Drama. The global investigations of Ken Franklin, a private detective for the William J. Burns Detective Agency. Based on actual clientele files.
Starring: Arthur Fleming as Ken Franklin.

Music: Sidney Shaw, Leroy Holmes.

INTERNATIONAL DETECTIVE—30 minutes—Syndicated 1959.

INTERNATIONAL PERFORMANCE

Variety. International entertainment programs, opera, ballet, and concert, performed especially for television. English subtitles are incorporated where appropriate.

Host: Robert Merrill.

Included:

Les Brigands. Italy, nineteenth century. The efforts of bandits, masquerading as royal escorts, to rob the coffers of the Duke of Mantua.

CAST
Falsacappa: Dominique Tirmont; Fiorella: Elaine Manchet; Duke of Mantua: Andre Mallabera; Princess of Granada: Nicole Fallien.

La Sylphide. The story of a young Scottish nobelman’s love for a captured woodland sprite. Enacted by the Paris Opera Ballet.

CAST
La Sylphide: Ghislaine Thesmar; James: Michael Denard; Effie: Laurence Nervai.

Salome. The biblical story of Salome, the daughter of Herod, and her lust for and the ultimate destruction of John the Baptist.

CAST
Salome: Ludmilla Tcherina; Herod: Michael Auclaire; John the Baptist: Jean Paul Zehnocker.

A Beethoven Concert.

Performers: Zino Francescatti, violinist; Claudio Arau, pianist; Robert Casadesus, pianist.

An Evening Of Tchaikovsky And Wagner.

Performing: The French ORTF TV Orchestra conducted by George Sebastian and Charles Dutoit.


INTERNATIONAL PLAYHOUSE

Anthology. Internationally produced dramas.

INTERNATIONAL PLAYHOUSE—30 minutes—Syndicated 1953.

INTERNATIONAL SHOWTIME

Variety. Highlights of various European circuses.

Host-Interpreter: Don Ameche.

Music: Performed by the various circus orchestras.


THE INTERNS

Medical Drama. Background: New North Hospital in Los Angeles, California. The personal and professional lives of interns Greg Pettit, Lydia Thorpe, Pooch Hardin, Sam Marsh, and Cal Barrin.
CAST
Dr. Peter Goldstone, the interns' supervisor  Broderick Crawford
Dr. Pooch Hardin  Christopher Stone
Dr. Lydia Thorpe  Sandra Smith
Dr. Sam Marsh  Mike Farrell
Dr. Greg Pettit  Stephen Brooks
Dr. Cal Barrin  Hal Frederick
Bobbe Marsh, Sam's wife  Elaine Giftos
Dr. Jacoby  Skip Homeier


THE INVADERS
Adventure. Driving home on a deserted country road, architect David Vincent witnesses the landing of a craft from another galaxy. Its inhabitants, aliens who appear in human form and who plan to make the Earth their world, fail in their initial attempt to destroy Vincent. Witnessing the destruction of a young alien couple before his eyes (disintegrating in a glowing light) and learning of their one flaw, a crooked finger on the right hand, he becomes their mortal enemy.

Stories depict Vincent's lone attempts to thwart alien objectives.
and convince a disbelieving world “that the nightmare has already begun.”

CAST
David Vincent Roy Thinnes
Edgar Scoville, his one believer and assistant Kent Smith

Music: Dominic Frontiere.


THE INVESTIGATOR

CAST
Jeff Prior Lonny Chapman
Lloyd Prior, his father, a retired newspaper reporter; his occasional assistant Howard St. John


THE INVESTIGATORS
Crime Drama. Background: New York City. The cases of crime specialists Steve Banks and Russ Andrews, highly paid and highly skilled private insurance investigators.

CAST
Steve Banks James Philbrook
Russ Andrews James Franciscus
Maggie Peters, their assistant Mary Murphy

Bill Davis, their assistant Al Austin
June Polly, their secretary June Kenny


THE INVISIBLE MAN
Adventure. Background: London, England. Experimenting with the problems of optical density (the refraction of light), Peter Brady, a young British scientist, is exposed to a leaking conductor and rendered invisible when the gasses mix with the oxygen.

Learning of his plight, the Ministry considers him a national menace (fearing panic to result if the existence of an invisible man is known) and imprison him.

When a rival experimentor fails to secure Brady’s formula for invisibility, the Ministry is convinced otherwise and permits Brady to continue with his research.

Lacking the knowledge to become visible, Brady agrees to use his great advantage to assist the British government and undertakes hazardous missions throughout the world. Continuing his experiments, he struggles to discover the unknown formula into the realm of reality. Based on the stories by H. G. Wells.

CAST
Peter Brady, the Invisible Man

*Though seen and heard, the actor’s name has been withheld by the series producer, Ralph Smart, for reasons that are purely his own. One can only assume that perhaps it is to create the illusion of authenticity.
THE INVISIBLE MAN

Science Fiction Adventure. Background: Los Angeles, California. While working on a formula to transfer matter from one place to another through the use of lazer beams, Daniel Weston, a scientist employed by the KLAE Corporation, a research center that undertakes government contracts, injects himself with a newly developed serum that renders him invisible. When he discovers that his serum is to be used for military purposes, he destroys the process and his only means by which to become visible. By wearing a special plastic face mask and hands developed by a friend, Weston appears as he did before the experiment. Stories detail Weston’s investigations into highly dangerous national and international assignments on behalf of the KLAE Corporation. Based on the story by H.G. Wells.

CAST

Daniel Weston: David McCallum
Kate Weston: Melinda Fee
Walter Carlson: Craig Stevens
Music: Henry Mancini; Pete Rugolo.

THE INVISIBLE MAN—60 minutes—NBC—Premiered: September 8, 1975.

INVITATION TO MURDER

Anthology. Dramatizations of stories penned by mystery writer Edgar Wallace. Later titled, with additional episodes, “The Edgar Wallace Mystery Theatre.” (See title.)

INVITATION TO MURDER—60 minutes—Syndicated 1962.

I REMEMBER MAMA

Comedy-Drama. Background: San Francisco, California, 1910. The story of the Hansons, parents Marta and Lars, and their children, Katrin, Dagmar, and Nels, a Norwegian family living busily in a large American city. Events in their lives are seen through the sentimental eyes of Katrin, the older daughter, an aspiring writer who records their daily activities in her diary. Episodes focus on Mama, warm, wise, compassionate, and loving, the guiding light through their difficult times. Based on the book, Mama’s Bank Account, by Kathryn Forbes.

CAST

Marta Hanson (Mama): Peggy Wood
Lars Hanson (Papa): Judson Laire
Katrin Hanson: Rosemary Rice
Dagmar Hanson: Robin Morgan
Nels Hanson: Dick Van Patten
Jenny, Mama’s older sister: Ruth Gates
Trina, Mama’s younger sister: Alice Frost
Uncle Gunnar: Carl Frank
T.R. Ryan: Kevin Coughlin
Also: Abby Lewis.

Music: Billy Nalle.
Program open:
Katrin: “I remember the big white house on Elm Street, and my little sister Dagmar, and my big brother Nels, and Papa. But most of all, I Remember Mama.”

I REMEMBER MAMA—30 minutes—CBS—July 1, 1949 - March 17, 1957.

IRON HORSE

Western. Background: Wyoming during the 1870s. Ben Calhoun, a rugged gentleman cowboy, wins a near-bankrupt railroad in a poker game. Assuming control, he attempts to acquire customers, pay off overanxious creditors, replenish a lacking fund, and establish a successful operation.

CAST
Ben Calhoun Dale Robertson
Dave Tarrant, his assistant Gary Collins
Barnabas Rogers, his assistant Bob Random
Nils Torvald, his assistant Roger Torrey

Ben’s horse: Hannibal.
Ben’s pet raccoon: Ulysses.

IRON HORSE—60 minutes—ABC—September 12, 1966 - January 6, 1968.

IRONSIDE

Crime Drama. Background: San Francisco, California. Vacationing; Robert T. Ironside, San Francisco Police Chief, is shot by a would-be assassin. The bullet, shattering a spinal nerve junction, causes permanent paralysis. Determined to continue his life, and his crusade against crime, he is appointed the special consultant to the San Francisco Police Department and is assigned a staff of crime fighters: Detective Sergeant Ed Brown and Policewoman Eve Whitefield (later replaced by Policewoman Fran Belding); and Mark Sanger, an ex-con who later becomes a lawyer, is “his legs” and general helper.

Stories depict their case investigations.

CAST
Chief Robert Ironside Raymond Burr
Policewoman Eve Whitefield Barbara Anderson
Det. Sgt. Ed Brown Don Galloway
Mark Sanger Don Mitchell
Policewoman Fran Belding Elizabeth Baur
Diana Sanger, Mark’s wife Jane Pringle

Music: Marty Paich; Oliver Nelson.


I SEARCH FOR ADVENTURE

Documentary. Films depicting man’s quest for adventure.
Host-Narrator: Jack Douglas.

I SEARCH FOR ADVENTURE—30 minutes—Syndicated 1954.
with a magic amulet by the Royal Sorcerer, the queen and her descendants were endowed by the power of Isis (the Egyptian goddess of Fertility) and received the ability to soar, the power of the animals, and control over the elements of earth, sea, and sky.

Three thousand years later, Andrea Thomas, a young high school science teacher on an expedition, uncovers the lost amulet and becomes heir to the secrets and powers of Isis.

Series background: The town of Lockspur. Stories relate Andrea’s battle against crime as the mysterious Isis, “dedicated foe of evil, defender of the weak, and champion of truth and justice.” (When holding the amulet, which she wears as a necklace, and speaking the words, “Oh mighty Isis,” Andrea becomes Isis.)

CAST
Andrea Thomas/Isis JoAnna Cameron
Rick Mason, Andrea’s friend, a teacher Brian Cutler
Cindy Lee, Andrea’s friend, a student at Lockspur High School Joanna Pang
Dr. Barnes, the head of the science department Albert Reed
Andrea’s pet crow: Tut.
Music: Yvette Blais, Jeff Michael.


THE ISLANDERS
Adventure. Background: The West Indies. The experiences of Sandy Wade and Zack Malloy, the pilots of the Islander, a two-man, one-plane airline based in the Spice Islands.

CAST
Zack Malloy James Philbrook
Sandy Wade William Reynolds
Whilhelmina “Steamboat Willie” Vanderveer, the business manager Diane Brewster
Naja, a friend Daria Massey
Shipwreck Callahan, a friend Roy Wright


ISLANDS IN THE SUN
Travel. Visits to various tropical
islands via the sailing ship Islanda.

Host-Narrator: Bill Burrud.
Assistant: Minzie the Mermaid.

ISLANDS IN THE SUN—30 minutes—Syndicated 1969.

I SPY

Anthology. Tales of intrigue and espionage spanning the 16th to 20th centuries.

Host-Story Teller: Raymond Massey, appearing as Anton, the spy master.

Included:

The Amateur. The story of a girl who becomes a spy for General Stonewall Jackson when Union troops take over her father's hotel.

Starring: Mary Linn Beller.

The Baby Spy. The story of an eight-year-old boy who unknowingly does spying for the Japanese at Pearl Harbor years before World War II.

Starring: Jacques Aubochan, Richie Andrusco, Abby Lewis.

Betrayal At West Point. The events that led Benedict Arnold to betray his country.


I SPY—30 minutes—Syndicated 1956.

I SPY

Spy Drama. The investigations of U.S. government undercover agents Kelly Robinson and Alexander Scott. Kelly, under the guise of an international tennis champion, and Scott, as his trainer-masseur, battle the destructive counterforces of democracy throughout the world.

CAST

Kelly Robinson Robert Culp
Alexander Scott Bill Cosby
(Scotty)

Music: Earle Hagen; Carl Brandt.


IT COULD BE YOU

Game. Contestants selected from the studio audience compete by performing stunts. Winners receive a prize that they had always wanted (stated before the game begins), but could never afford to purchase. Featured: Friend and family reunions.

Host: Bill Leyden.
Announcer: Wendell Niles.

IT COULD BE YOU—30 minutes—NBC—June 4, 1956 - September 1956.

IT HAPPENS IN SPAIN

Crime Drama. Background: Spain.
The investigations of Joe Jones, a private detective who assists distressed American tourists.

CAST

Joe Jones Scott McKay
Tina, his Elena Barra
secretary

IT HAPPENS IN SPAIN—30 minutes—Syndicated 1958.
Comedy Game. Involved: Three regular panelists and two contestants. Each player, in turn, picks a question from "The Dunce Cap" and reads it aloud (e.g., "From what state do we get Hawaiian canned pineapple?"). The panelists provide comic answers while evading the correct response. Object: For the contestant, if at all possible, to get a word in and extract the right answer. Prizes are awarded accordingly—basically for attempting to face the panel.

Host: Tom Howard.
Panelists: Harry McNaughton, George Shelton, Lulu McConnell.
Announcer: Dick Stark.
Vocalists: The Townsmen Quartet.
Orchestra: Ray Morgan.

IT PAYS TO BE MARRIED—30 minutes—CBS—June 6, 1949 - April 28, 1950. Based on the radio program of the same title.

Interview-Quiz. Interview segment: Married couples converse with the host and relate their marital difficulties and how they overcame them. Quiz Segment: The host reads a general-knowledge question. The couple who are first to identify themselves through a buzzer signal, receive a chance to answer. If correct, points are scored. Winners, the highest point scorers, receive three hundred and fifty dollars.

Host: Bill Goodwin.
Announcer: Jay Stewart.

IT'S ABOUT TIME

Game. Competing: Selected studio-audience members. Through clues provided by the host, contestants have to identify incidents from the past. Highest scorers (most correct responses) receive merchandise prizes.

Host: Dr. Bergen Evans.

IT'S ABOUT TIME—30 minutes—ABC 1954.

Comedy. Distinguished by two formats.

Format One:
A rocket, launched from the NASA Space Center in Florida, penetrates a turbulence area and breaks the time barrier. Crash landing in a swamp, its astronauts, Mac and Hector, escape unharmed.

Exploring the surrounding area, they discover and rescue a young boy, Breer, trapped on a ledge. Through him they discover they have landed in the Prehistoric Era. Befriending his family, his father, Gronk, his mother, Shad, and his sister, Mlor, the astronauts, through their strange dress, customs, and inventions, are believed by others to be evil spirits and ordered killed by the Cave Boss. Relating the story of Breer's rescue, Gronk persuades the Cave Boss to spare their lives. Stories relate the astronauts attempts to adjust to a past era and locate copper to repair their disabled spacecraft.
Format Two (five months later):

Discovering a copper mine, Mac and Hector repair the rocket. However, the Cave Boss, uneasy over the astronauts presence, orders them and Gronk and his family destroyed for aiding evil spirits. Learning of their plans, Mac and Hector prepare for blast off. The Cave Family, with no where else to turn, sneak aboard the craft.

Rebreaking the time barrier and landing in present day Los Angeles, California, the Cave Family is concealed in Mac’s apartment. Stories relate the Cave Family’s attempts to master the ways of modern society; and Mac and Hector’s efforts to conceal their presence from NASA officials.

CAST

Mac
Hector
Gronk
Shad
Mlor
Breer
The Cave Boss
Clon, the Boss’s aide
Mrs. Boss
Dr. Hamilton
General Tyler
CAST

Frank Aletter
Jack Mullaney
Joe E. Ross
Imogene Coca
Mary Grace
Cliff Norton
Mike Mazurki
Kathleen Freeman
Jan Arvan
Alan DeWitt

Music: Sherwood Schwartz; Gerald Fried; George Wyle.


IT'S A GREAT LIFE

Comedy. Background: Hollywood, California. Recently discharged from the service, ex-G.I.s Denny David and Steve Connors answer an ad for a furnished room at the Morgan Boarding House. Renting the room, they meet and befriend Uncle Earl, the unemployed and conniving brother of its owner, Amy Morgan. A saga of three men plagued by financial matters and their harebrained attempts to terminate monetary burdens.

CAST

Denny David
Steve Connors
Uncle Earl
Amy Morgan (widow)
Katy Morgan, her daughter
Music: David Rose.

IT'S ALWAYS JAN

Comedy. Background: New York City. The home and working lives of three career girls: Janis Stewart,
It's Always Jan. Left to right: Merry Anders, Janis Paige, and Patricia Bright.

It's Always Jan

Comedy. Background: Cordella, an Ohio river town. The story of three young men, Tom Tom DeWitt, Vern Hodges, and Wes Macauley, college students residing in a houseboat docked at the water's edge. Recently orphaned when their parents were killed in an automobile accident, Wes's younger brother, Howie, also lives with them. Episodes relate their experiences as they attempt to cope with life and prove it to be a man's world.

CAST
Wes Macauley
Tom Tom DeWitt
Vern Hodges
Howie Macauley
Nora
Irene
Scott
Mrs. Dodson
Alma Jean
Mrs. Meredith
Glenn Corbett
Ted Bessell
Randy Boone
Michael Burns
Ann Schuyler
Jan Norris
Harry Harvey
Kate Murtagh
Jeannie Cashell
Mary Adams


It's Magic

Children. Performances by guest magicians.

Host: Paul Tripp.

Orchestra: Hank Sylvern.


IT'S NEWS TO ME

Game. Involved: Five celebrity
panelists and two competing contestants, each of whom receive thirty dollars starting money. The panelists are presented with a prop or picture relating to a news event. Four of the celebrities give false identifications of the object; the fifth states the actual newsworthiness. Contestants, vying for additional cash (ten dollars per round) have to determine which one is telling the truth. One round per game involves a dramatic reenactment of a news event with the game continuing in the same manner.

Hosts: John Daly; Walter Cronkite; Quincy Howe.

Panelists: Nina Foch, Quenton Reynolds, John Henry Faulk, Constance Bennett, Anna Lee.

Performing Reenactments: Frank Wayne.

IT’S NEWS TO ME—30 minutes—CBS—1951-1955.

IT’S A WONDERFUL WORLD

Travel-Documentary. Films depicting specific customs and life styles of various countries throughout the world.

Host: John Cameron Swayze.

IT’S A WONDERFUL WORLD—30 minutes—Syndicated 1963.

IT’S YOUR BET

Game. Two celebrity couples play for studio-audience members. A small, movable wall is placed between each player. One partner is asked a question via telephone to prevent the other from hearing it. He then bets points (twenty-five to one hundred) as to whether his partner “Can,” or “Can’t” correctly answer it. The host then reads the question aloud. If the answer corresponds with the prediction, the team is awarded the points; if it does not, the points are awarded to their opponents. Winners: The first team scoring three hundred. The participating studio-audience members receive merchandise prizes.

Hosts, in order: Hal March; Tom Kennedy; Dick Gautier; Lyle Waggoner.

Announcer: John Harlan.

Music: Recorded.

IT’S YOUR BET—30 minutes—Syndicated 1969.

IT’S YOUR MOVE

Game. Four competing contestants comprising two teams of two. One team member acts out a charade; the other must guess it in a specified time limit. The amount of time is determined through bidding—both teams bid for the charade. The team bidding the lowest time limit receives it. If they are successful, they receive merchandise prizes.

Host: Jim Perry.

IT’S YOUR MOVE—30 minutes—Syndicated 1967.

IT TAKES A THIEF

Adventure. Through an arrangement with S.I.A. Chief Noah Bain, Alexander Mundy, a sophisticated and cunning cat burglar, is granted a pardon from prison when he agrees to become a spy for the United States government. Posing as an international playboy, he attempts to perform
necessary but highly dangerous feats of thievery through the use of his unique skills.

CAST
Alexander Mundy Robert Wagner
Noah Bain Malachi Throne
Alister Mundy, Alex's father, a master thief Fred Astaire
S.I.A. Agent Dover John Russell

Music: Benny Golson; Ralph Ferraro.


IT TAKES TWO

Game. Three competing celebrity couples. The host asks a question (e.g., "What was the total distance in feet of the Wright Brothers first flight at Kitty Hawk?"). Players, who are seated on revolving platforms, are separated. They then write their answers on a card. The platforms return and the responses are revealed. Team totals, excluding fractions, are automatically calculated. The announcer, stationed in the studio audience, selects someone who then chooses the couple he believes has come closest to the correct figure. If correct, the contestant receives an expensive merchandise prize; if incorrect, a less expensive gift is awarded.

Host: Vince Scully.

Announcer: John Harlan.
IT TAKES TWO—30 minutes—NBC—

IT WAS A VERY GOOD YEAR

Variety. The past is recalled through film—the music, fads, sports, politics, movies, radio, and television programs, and the sensational and tragic moments of the years 1918 through 1968.

Host-Narrator: Mel Tormé.

Included:

1933—Prohibition repealed; gangster headlines; the Model B Ford; an interview with Sally Rand, a hit at the Chicago World's Fair.
1939—The German invasion of Poland; The Wizard Of Oz and Gone With The Wind premieres; the opening of the New York World's Fair.
1949—The rise of television.
1953—The ceremonies surrounding the premiere of the 3-D movie, The House Of Wax; the Coronation of Elizabeth II; the Korean armistice.
1959—A review of TV's long running "Your Hit Parade"; the Edsel; Alaska and Hawaii celebrating statehood; a tribute to Billie Holliday.
1961—John F. Kennedy's inauguration; the fashion style as set by Jackie Kennedy; paintings by Grandma Moses.
1964—The invasion of the Beatles; the Ranger 7 moon survey; Robert Kennedy's appearance at the Democratic National Convention.


I'VE GOT A SECRET

Adventure. Background: England during the 1190s. The exploits of Ivanhoe, a young Saxon knight, as he battles the forces of injustice. Based on the character created by Sir Walter Scott.

CAST

Ivanhoe         Roger Moore
The Monk, his aide     Robert Brown
King Richard         Bruce Seton
Sir Maverick          Paul Whitsun

Music: Edwin Astley.

IVANHOE—30 minutes—Syndicated 1957. British produced.

I'VE GOT A SECRET

Game. Through question-and-answer probe rounds, celebrity panelists have to guess the secret of a guest contestant. Contestants receive both cash and merchandise prizes.

Versions:

Hosts: Garry Moore; Steve Allen.

Regular Panelists: Jayne Meadows, Bill Cullen, Henry Morgan, Betsy Palmer, Faye Emerson, Steve Allen.

Announcers: John Cannon; Johnny Olsen.

Syndicated—30 minutes—1972.
Host: Steve Allen.


Announcer: Johnny Olsen.
THE JACK BENNY PROGRAM

Variety. A situation comedy series focusing on the home and working life of comedian Jack Benny.

CAST

Jack Benny Himself
Mary Livingston, his wife Herself
Rochester, Jack’s valet Eddie Anderson
Dennis Day, Jack’s vocalist Himself
Don Wilson, Jack’s announcer Himself
Professor LeBlanc, Jack’s violin teacher Mel Blanc
Harlow Wilson, Don’s awkward son Dale White
Lois Wilson, Don’s wife Lois Corbett
Schlepperman Sam Hearn
Also: Joyce Jameson, Benny Rubin, Beverly Hills, Frank Nelson, Joe Besser, Barbara Nichols, Barbara Pepper.

Vocalists: Dennis Day; The Sportsman Quartet.

Announcer: Don Wilson.

Orchestra: Mahlon Merrick.

Format: Jack’s opening monologue; followed by guests in solo and/or sketch performances.

Recurring Comedy bits: Jack’s stinginess; an impenetrable underground vault; Professor LeBlanc’s efforts to teach the “inept” violinist, Benny.


THE JACK CARSON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jack Carson.

Regulars: Don Ameche, Connie Towers, Kitty Kallen, Donald Richards, Peggy Ryan, Ray McDonald, The Asia Boys.

Announcers: Ed Peck; Bud Heistand.

Orchestra: Harry Sosnick; Vic Schoen.


JACK CARTER AND COMPANY

Variety. Music, songs, and comedy sketches.

Host: Jack Carter.

Regulars: Elaine Stritch, Rowena Rollin, Sonny King, Jack Albertson, Paul Castle.

JACK CARTER AND COMPANY—30 minutes—ABC—April 5, 1949 - April 21, 1949.

JACKIE GLEASON

Listed: The television programs of comedian Jackie Gleason.


Host: Jackie Gleason.


Announcer: Jack Lescoulie.
Orchestra: Ray Bloch.

Characters portrayed by Jackie: Joe the Bartender—monologue with the unseen Mr. Dunahnee about Crazy Guggenhiemer, Moriarty the undertaker, Duddy Duddleson, and Bookshelf Robinson; Charlie Barton the loudmouth; The Poor Soul, the well-meaning lad in an uphill battle with life; Reginald Van Gleason III, the playwright philosopher; Fenwick Babbitt, the man out for revenge against people who annoy him; Rudy, the helpless repairman; Pedro, the Mexican; Father and Son; Rum Dum, the drunk; Stanley R. Sogg.

Format: Songs, dances, and comedy sketches.

Sketch: "The Honeymooners"—the trials and tribulations of Ralph (Jackie) and Alice (Pert Kelton) Kramden (See title).


The Honeymooners—Comedy—30 minutes—CBS—1955-1956. (see title.)

Host: Jackie Gleason.


Announcer: Jack Lescoulie.
Orchestra: Ray Bloch.

You’re In The Picture—Game—30 minutes—CBS—January 20, 1961-March 24, 1961 (see title.)


Host: Jackie Gleason.

Regulars: Frank Fontaine (Crazy), Sid Fields, Alice Ghostley, Sue Anne Langdon, Jan Crockett, Helen Curtis, Barbara Heller (as Christine Clam, who introduces the segments), Peter Gladke, Patricia Wilson, Phil Burns, Elizabeth Allen (the “Away We Go” girl), The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.
Orchestra: Sammy Spear.

Host: Jackie Gleason.

Regulars: Art Carney (as Ed Norton), Sheila MacRae (Alice Kramden), Jane Kean (Trixie Norton), and Jackie as Ralph Kramden in the rebirth of “The Honeymooners”; Lanita Kent, Jamy Henderson, Andrea Duda, Carlos Bas, The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.
Orchestra: Sammy Spear.
THE JACK LaLANNE SHOW

Exercise. The benefits of daily systematic exercise coupled with nutritional guidance.

Host-Instructor: Jack La Lanne, physical fitness expert.

Assistant: Elaine La Lanne (Mrs.)

Dogs: Happy and Walter.


JACK PAAR

Listed: The programs of comedian Jack Paar.


Host: Jack Paar.

Format: Three competing players answer questions based on articles appearing in newspapers.

Bank On The Stars—Game—30 minutes—CBS—1953. (See title.)


Host: Jack Paar.

Regulars: Edie Adams, Richard Hayes, Martha Wright, Betty Clooney, Johnny Desmond, Jose Melis.

Announcer: Hal Simms.

Orchestra: Pupi Campo.

The Morning Show—Variety—CBS—1954. (See title.)


Host: Jack Paar.

Regulars: Edie Adams, Jack Haskell.

Announcer: Jack Haskell.

Orchestra: Jose Melis.

The Tonight Show—Variety—105 minutes—NBC—July 29, 1957 - April 30, 1962 (Jack’s run as host). (See title.)


Host: Jack Paar.

Orchestra: Jose Melis.


Host: Jack Paar.

Co-Host: Peggy Cass.

Announcer: Peggy Cass.

Orchestra: Charles Randolph Grean.

JACKPOT

Game. Sixteen contestants, competing for one week, vie for the opportunity to win up to $50,000 in cash. Each player possesses a different riddle, one the “Jackpot Riddle,” worth from five to two hundred dollars. A target number (e.g., five hundred) is established and becomes the cash amount for the jackpot. One player, designated as “The Expert” calls on other players one at a time. The chosen player states the cash value of his riddle, then reads it. The money is calculated on a board; if the player solves it, he remains; if he fails to solve it, he trades places with the person who stumped him. Each riddle that is solved increases the money in
the jackpot, but two plateaus have to be overcome before a player can win it. First, the jackpot amount has to be equaled or surpassed by answering riddles; and secondly, only by selecting the person possessing the "Jackpot Riddle" and correctly answering it. If successful, the expert and the player divide the money and a new game begins. If unsuccessful, the game still ends, but players do not receive anything. Should the "Jackpot Riddle" be selected before the target number is equaled, it is voided until the amount is reached. After the "Jackpot Riddle" has been selected, it can be answered at any time as determined by the expert who will either increase the money in the jackpot by continuing to answer riddles or stop when feeling safe and attempt to answer it. "The Super Jackpot." After the target number is established (e.g., five-hundred) a multiplication figure from five to fifty is established (e.g., ten). If the expert matches the target number exactly through riddles, or if the last three digits of the jackpot match the target number, he receives a chance to answer the "Super Jackpot Riddle," which is possessed by the host. If it is correctly answered, the expert receives the money that figures when the target number is multiplied by the random multiplication figure (e.g., $5000).

Host: Geoff Edwards.
Announcer: Don Pardo.
Music: Recorded.

JACKPOT—30 minutes—NBC—January 7, 1974 - September 26, 1975.

THE JACKSON FIVE

Animated Cartoon. The misadventures of the Jackson Five, a Motown rock group.

Voices: The Jackson Five (brothers): Tito, Jackie, Michael, Marion, Jermaine.

Additional voices: Paul Frees, Edmund Silvers, Joe Cooper.

Background Music: Maury Laws.


THE JACQUELINE SUSANN SHOW

Women. Fashion previews, guests, and interviews.

Hostess: Jacqueline Susann.
Announcer: John McNight.

THE JACQUELINE SUSANN SHOW—30 minutes—DuMont 1951; 30 minutes—ABC 1953.

JACQUES FRAY'S MUSIC ROOM

Musical Variety.

Host: Jacques Fray.


Orchestra: Charles Stark.

JACQUES FRAY'S MUSIC ROOM—30 minutes—ABC 1949.

JAMBO

Adventure. Stories of African wildlife.

Assistant: Judy the Chimp.

JAMBOREE

Musical Variety.

Hostess: Gloria Van.


Orchestra: Julian Stockdale.

JAMBOREE—60 minutes—DuMont 1950.

JAMES BEARD

Women. The preparation of gourmet meals; fashion, decorating ideas, and related subjects of interest to housewives.

Host: James Beard, gourmet, chef, cookbook author.

JAMES BEARD—30 minutes—Syndicated 1963.

JAMES GARNER AS NICHOLS

See title: "Nichols."

JAMIE

Comedy. The story of Jamieson John Francis McHummer (Jamie), an orphan who comes to live with his relatives (his grandfather, Cousin Liz, and Aunt Laurie) after the death of his parents. The focal point of the series is the relationship between a young boy (Jamie) and an old man (his grandfather).

CAST
Jamie McHummer Brandon De Wilde
Grandpa McHummer Ernest Truex
Liz McHummer Kathleen Nolan
Laurie McHummer Polly Rowles
Annie Moakum, Laurie's assistant in her catering business Alice Pearce

Music: Jacques Press.

JAMIE—30 minutes—ABC—September 28, 1953 - October 4, 1954. The pilot was broadcast as part of "ABC Album" shown April 26, 1953.

THE JAN MURRAY SHOW

Variety. Presented following the NBC network fights.

Host: Jan Murray.


THE JAN MURRAY SHOW—15 minutes (approx.)—NBC 1955.

JANE FROMAN'S U.S.A. CANTEEN

Variety. Entertainment set against the background of an armed-services canteen. Performances by men and women in military service.

Hostess: Jane Froman, "The girl with a song in her heart."

Featured: The Peter Birch Dancers.


Orchestra: Alfredo Antonini: Hank Sylvern.

THE JANE PICKENS SHOW

Musical Variety.
Hostess: Jane Pickens.
Featured: The Vikings.


JANET DEAN, REGISTERED NURSE

Drama. Background: New York City. The cases of Janet Dean, a private-duty nurse. Incorporating applied psychology, she seeks the facts behind patients' problems and attempts to attribute most illnesses as psychosomatic.

Starring: Ella Raines as Janet Dean.

JANET DEAN, REGISTERED NURSE—30 minutes—Syndicated 1954.

JANE WYMAN'S SUMMER PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "The Jane Wyman Theatre."
Hostess: Jane Wyman.

JANE WYMAN'S SUMMER PLAYHOUSE—30 minutes—CBS—June 1957 - September 1957.

THE JANE WYMAN THEATRE

Anthology. Tense, highly dramatic presentations.
Hostess: Jane Wyman.
Music: Melvyn Lenard.

Included:

Helpmate. A wife attempts to help her detective husband solve a case.

CAST

The Girl On The Drum. The difficulties that arise from a respectable married businessman's involvement with a nightclub dancer.

CAST
Guy Whitman: Jack Kelly; Lonita: Lita Baron; Kenneth Neville: Carleton G. Young.

The Black Road. The effect of a black-sheep member on his family.

CAST
David Ederly: Robert Horton; Jenny: Judith Ames; Mrs. Ederly: Dorothy Adams.

The Wildcatter. A hotel owner attempts to strike oil after borrowing money from a woman cattle rancher.

CAST
Stella Gates: Virginia Grey; Jack: Claude Atkins; Germaine: Dabbs Greer.

A Place On The Bay. Dissatisfied with life on a houseboat, a wife attempts to convince her husband, an author, that the atmosphere is not necessary for writing best-selling novels.

CAST
Hal Robertson: Gene Barry; Laura Robertson: Gloria Talbot.

THE JAYE P. MORGAN SHOW

Musical Variety.

Hostess: Jaye P. Morgan.


Orchestra: Joel Herron.


JAZZ ALLEY

Music. The Jazz music of Chicago during the 1920s coupled with interviews and representative guests.

Host: Art Hodes.

Music: The Hodes Combo.


THE JEAN ARTHUR SHOW


CAST

Patricia Marshall (a widow) Jean Arthur
Paul Marshall Ron Harper
Mr. Morton Leonard Stone
Richie Wells, a reformed hood Richard Conte

Music: Johnny Keating.


THE JEAN CARROLL SHOW

See title: “Take It from Me.”

JEANNIE

Animated Cartoon. A spin-off from “I Dream of Jeannie.” Background: Center City. Surfing, Corey Anders, a high school senior, is overcome by a wave that washes him upon the shore and exposes a bottle that was buried in the sand. Upon opening it, a beautiful young genie, named Jeannie, and her friend, an inept apprentice genie, Babu, emerge and become his slaves.

Stories depict Corey’s attempts to conceal their presence and live the normal life of a teenager; and Jeannie’s efforts to adjust to life in the 1970s and to protect Corey from the wiles of other girls.

Unlike Barbara Eden’s portrayal of Jeannie (“I Dream of Jeannie”), whose powers are evoked by crossing
her hands over her chest and blinking her eyes, the animated Jeannie’s powers are in her pony tail.

Additional characters: Henry Glopp, Corey’s friend, the only other person aware of Jeannie’s presence; S. Melvin Fathinggale, a friend; Mrs. Anders, Corey’s mother; Hadji, the master of all genies.

Voices: Julie Bennett, Joe Besser, Guy Autterson, Indira Danks, Ginny Tyler, John Stephenson, Don Messick, Sherry Alberoni, Vincent Van Patten, Judy Strangis, Hal Smith, Tommy Cook, Bob Hastings.

Music: Hoyt Curtin, Paul DeKorte.


JEFFERSON DRUM

Western. Background: The ruthless, lawless gold-mining town of Jubilee during the 1850s. The story of Jefferson Drum, widower, an embittered newspaper publisher struggling to establish peace through the power of the press.

CAST
Jefferson Drum Jeff Richards
Joey Drum, his son Eugene Martin
Lucius Coin, his typesetter Cyril Delevanti
Big Ed, a friend Robert J. Stevenson


THE JEFFERSONS

Comedy. Background: A fashionable East Side apartment in Manhattan. The trials and tribulations of the Jefferson family: George, the snobbish, pompous, and wealthy owner of several dry cleaning establishments; Louise, his tolerant, long-suffering wife; and Lionel, their twenty-two-year-old son. A spin-off from “All in the Family.”

CAST
George Jefferson Sherman Hemsley
Louise Jefferson Isabel Sanford
Lionel Jefferson Mike Evans
Tom Willis, their neighbor Damon Evans
Helen Willis, his wife Franklin Cover
Jenny Willis, their daughter Roxie Roker
Berlinda Tolbert
JEFF'S COLLIE

Harry Bentley, the Jefferson's neighbor        Paul Benedict
Mrs. Jefferson, George's mother              Zara Cully

Music: Jeff Berry, Ja'net DuBois.


JEFF’S COLLIE

See title: “Lassie.”

JENNIE: LADY RANDOLPH CHURCHILL


CAST
Lady Randolph Churchill        Lee Remick
Lord Randolph Churchill        Ronald Pickup
Mr. Jerome                     Dan O’Herlihy
Mrs. Jerome                    Helen Horton
Leonie                         Barbara Parkins
Clara                          Linda Lilies
Duke of Marlborough           Rachel Kempson
Prince of Wales                Thorley Walters
Montie Porch                   Charles Kay
Sir Henry James                John Barley
George Cornwallis-West        Christopher Cazenove
Bertha                         Barbara Laurensen

Music Theme: Andre Previn.
Music Score: Tom McCall.

JENNIE: LADY RANDOLPH

CHURCHILL—60 minutes—PBS—October 8, 1975 - November 19 1975.

JEOPARDY

Game. Three competing players, a champion and two challengers. Object: To supply questions to given answers. A large board is revealed containing six subject categories (e.g., Say When, Television, Presidents, Movies, Alphabet, The Color Blue, Opera). Each one has five answers with monetary values increasing as the questions increase in difficulty. The champion chooses a subject and an amount. The host then states the answer as it is revealed on the board (e.g., Subject, Movies: “A musical spoof of the old West starring Doris Day.”). The first player to sound his buzzer receives the chance to supply the question (“What is Calamity Jane?”). If correct, he earns its cash value; if incorrect, the amount is deducted. The person with the last correct answer chooses the next category and amount.

Round One: Single Jeopardy. Question values of ten, twenty, thirty, forty, and fifty dollars.

Round Two: Double Jeopardy. Cash values double from twenty to one hundred dollars.

Round Three: Final Jeopardy. One category topic is stated. Players are permitted to wager any amount of their accumulated earnings. The answer is stated and each player is allotted thirty seconds to write down the question. The players’ questions are revealed and cash is added or
deducted accordingly. Winners are the highest cash scorers.

**Bonus:** The Daily Double. Round one contains one Daily Double hidden somewhere on the board; round two features two. When a Daily double sign appears, the player may wager any or all of his earnings. The answer is given; and only the one player may answer. Cash is added or deducted accordingly.

*Host:* Art Fleming.
*Announcer:* Don Pardo.
*Music:* Recorded.


**JERICHO**

Adventure. Background: Europe during World War II. The exploits of three Allied agents: Franklin Sheppard, American, Nicholas Gage, Englishman, and Jean-Gatson André, Frenchman. Stories relate their attempts to infiltrate enemy lines and sabotage and discredit the Germans. (Jericho is the code name under which they operate.)

**CAST**

Franklin Sheppard  Don Francis
Nicholas Gage  John Leyton
Jean-Gaston André  Marino Mase

JERICHO—60 minutes—CBS—September 15, 1966 - January 1967. Also known as: “Code Name Jericho.”

**THE JERRY COLOKNA SHOW**

Variety. Music, songs, and comedy sketches.
*Host:* Jerry Colonna.

**THE JERRY LESTER SHOW**

Variety. Music, songs, and comedy sketches.
*Host:* Jerry Lester.

**THE JERRY LEWIS SHOW**

Listed: The television programs of comedian Jerry Lewis.


_Format:_ Guests, conversation, and entertainment acts.
*Host:* Jerry Lewis.
*Announcer:* Del Moore.
*Orchestra:* Lou Brown.

THE JERRY REED WHEN YOU'RE HOT, YOU'RE HOT HOUR

Format: Music, songs, and comedy sketches.

Host: Jerry Lewis.


Orchestra: Lou Brown.

Will The Real Jerry Lewis Please Sit Down—Animated Cartoon—30 minutes—ABC—September 12, 1970 - September 2, 1972. (See title.)

The Jerry Lewis Labor Day Telethon. A twenty-four-hour fund-raising telethon for muscular dystrophy. What started twelve years ago as a small local telethon is now a national event that raised over sixteen million dollars Labor Day 1974.

THE JERRY REED
WHEN YOU'RE HOT,
YOU'RE HOT HOUR

Variety. Music, songs, and comedy sketches played against a Country and Western background.

Host: Jerry Reed.

Regulars: Cal Wilson, Spencer Quinn, Merie Earle, John Twomey, Norman Alexander, The Lou Regas Dancers.

Announcer: Bill Thompson.

Orchestra: George Wyle.

Premiere Guests: The Lennon Sisters—Kathy, Peggy, Janet and Diane; Artie Johnson.


JERRY VISITS

Interview. Hollywood celebrities open their homes to television cameras and reveal their dreams, their ambitions, and aspects of their private and public lives.

Host: Jerry Dunphy, Los Angeles newsman.

Appearing: Glenn Ford, Barbara Feldon, Barbara Eden and Michael Ansara (Mr. and Mrs.), Sue Anne Langdon, Carroll O'Connor, Phyllis Diller, Elke Sommer, Amanda Blake, Eva Gabor, Rod Steiger, Greg Morris, Jerry Lewis, Irene Ryan, Dennis Weaver, Mike Connors.

An announcer and music are not used.

JERRY VISITS—30 minutes—Syndicated 1971.

JET JACKSON,
FLYING COMMANDO

See title: “Captain Midnight.”

THE JETSONS


Characters' Voices
George Jetson          George O'Hanlon
Jane Jetson           Penny Singleton
Judy Jetson           Janet Waldo
Elroy Jetson          Daws Butler
Mr. Spacely, George's

JIGSAW


THE JIM BACKUS SHOW—HOT OFF THE WIRE

Comedy. The misadventures of John Michael O'Toole, editor-reporter of the Headline Press Service, a newspaper in financial trouble. Episodes depict his efforts to dodge creditors, acquire major stories, and improve circulation to obtain needed resources.

CAST
John Michael O'Toole Jim Backus
Dora, his assistant Nita Talbot
Sidney, the office boy Bobs Watson


JIMMIE RODGERS

Listed: The television programs of singer Jimmie Rodgers.

Host: Jimmie Rodgers.
Orchestra: Buddy Morrow.

Host: Jimmie Rodgers.
Regulars: Vicki Lawrence, Lyle Waggoner, Nancy Austin, Don Crichton, Bill Fanning, The Burgundy Street Singers.
Announcer: Lyle Waggoner.
Orchestra: Harry Zimmerman.
Listed: The television programs of singer Jimmy Dean.


*Host:* Jimmy Dean.


*Orchestra:* Joel Herron.

**The Jimmy Dean Show—Country-Western Musical Variety—60 minutes—ABC—September 19, 1963 - April 1, 1966.**

*Host:* Jimmy Dean.

*Regulars:* Molly Bee; Rowlf, the hound dog muppet; The Grass Roots Band; The Doerr Hutchinson Dancers, The Chuck Cassey Singers.

*Orchestra:* Peter Matz; Al Pellegrini; Don Sebesky.

**The Jimmy Dean Show—Country-Western Musical Variety—30 minutes—Syndicated 1974.**

*Host:* Jimmy Dean.

*Vocalists:* The Imperials.

### JIMMY DURANTE

Listed: The television programs of comedian Jimmy Durante.

**The Buick Circus Hour—Variety—60 minutes—NBC—October 7, 1952 - June 6, 1953.** (See title.)

**The Texaco Star Theatre—Comedy-Variety—60 minutes—NBC—October 2, 1954 - September 24, 1955.**

*Host:* Jimmy Durante.


*Orchestra:* Allen Roth; Roy Bargy.


*Host:* Jimmy Durante.

*Regulars:* Eddie Jackson, Jack Roth, Jules Buffano.

*Orchestra:* Roy Bargy.
Jimmy's solo, seated at the piano. 
Guests in solo and/or sketch performance.
“At Home.” The girls relate aspects of their private lives.
“City Salute.” A weekly musical tribute to cities around the country.

Closing (The Lennons, singing):
“...May the Good Lord bless you, and may He always send you a happy day. Goodnight.”


JIMMY HUGHES, ROOKIE COP

Crime. Drama. Background: New York City. Returning home from service in Korea, and learning that his father, a policeman, has been killed in the performance of duty, Jimmy Hughes joins the force in an attempt to apprehend the slayers. Learning to serve for reasons other than revenge and finding that teamwork and concern for others are more important than individual action or motivation, he is presented with his father's badge.

Stories concern the life and problems faced by Jimmy Hughes, a rookie cop.

CAST

Jimmy Hughes  Billy Redfield
His sister  Wendy Drew
Inspector Ferguson  Rusty Lane

THE JIMMY STEWART SHOW

Comedy. Background: 35 Hillview Drive, Easy Valley, California, the residence of three generations of Howards: James K., an anthropology professor at Josiah Kessel College; Martha, his wife of thirty years; Teddy, their eight-year-old son; Peter Jacob (P.J.), their twenty-nine year old married son, a construction engineer; his wife, Wendy; and their eight-year-old son, Jake.

Stories depict the home and working life of James Howard, and the problems that ensue when generations clash.

CAST
James Howard  Jimmy Stewart
Martha Howard  Julie Adams
P.J. Howard  Jonathan Daly
Wendy Howard  Ellen Geer
Teddy Howard  Dennis Larson
Jake Howard  Kirby Furlong
Luther Quince, a wealthy friend, the Chemistry Professor  John McGiver

Music: Van Alexander.


THE JIM NABORS HOUR

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Nabors.


Orchestra: Paul Weston.

Segments: “The Brothers-In-Law.” Jim as Loomis; Frank as Harry, his quarrelsome brother-in-law; Karen as Blanche, Harry’s wife; and Ronnie as Audie, the boarding house drunk.

“Bruce Baroque.” Ronnie Schell as a mod interior decorator decorating the most unlikely places and/or object, e.g., caves, submarines, motorcycles.


THE JIM STAFFORD SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Stafford.


Announcers: Dick Tufel; Bill Thompson.

Orchestra: Eddie Karam.


JOANNE CARSON’S V.I.P.’s

Variety. Guests, interviews, cooking and household hints.

Hostess: Joanne Carson.

Announcer: Hugh Douger.

Music: Recorded.

JOANNE CARSON’S V.I.P.’s—30 minutes—Syndicated 1972.
JOE AND MABEL
Comedy. Background: New York City. The story of two young lovers: Joe Spartan, a cab driver who feels he is not ready to take on the responsibilities of marriage, and Mabel Spooner, a manicurist who yearns to become his wife. Episodes depict her attempts to change his mind by demonstrating her wifely interests; and Joe's attempts to avoid the paths of matrimony and retain a single life.

CAST
Joe Spartan
Mabel Spooner
Mrs. Spooner, Mabel's mother
Sherman Spooner, Mabel's younger brother
Mike, Joe's friend, a cabbie


JOE AND SONS
Comedy. Background: Erie, Pennsylvania. The trials and tribulations of widower Joe Vitale, a sheet metal worker, as he struggles to raise his teenage sons, Mark and Nick.

CAST
Joe Vitale
Mark Vitale
Nick Vitale
Gus, Joe's wise-cracking friend
Josephine, Joe's sister
Estelle, Joe's neighbor, a cocktail waitress


JOE FORRESTER
Crime Drama. Background: An unidentified American City. The story of Joe Forrester, a veteran policeman who rejects a desk job and chooses to remain in uniform to walk his old beat—a rundown neighborhood that he now wants to build up again.

CAST
Officer Joe Forrester
Sgt. Bernie Vincent, his superior
Georgia Cameron, Joe's girlfriend, a cocktail lounge hostess
Jolene, Joe's informant


THE JOE FRANKLIN SHOW
Variety. Interviews with show business personalities; undiscovered professional talent; and films—the trip down memory lane—rarely or never before seen on television. Basically, aired locally in New York; certain tribute programs (e.g., Louis Armstrong), are syndicated.

Host: Joe Franklin.
Appearing: Marilyn Monroe, George

THE JOE FRANKLIN SHOW 417
Music: David Shire.
THE JOHN BYNER COMEDY HOUR

Jillson, the landlord  Joe Besser
Freddie, Joey’s manager  Guy Marks
Larry, Joey’s writer  Corbett Monica
Hilda, the Barnes’s baby’s nurse  Mary Treen
Dr. Nolan, the baby’s doctor  Joey Froman
Joey Barnes, Jr., Joey and Ellie’s son  Matthew David Smith

Music: Earle Hagen.

Host: Joey Bishop.
Announcer: Regis Philbin.
Orchestra: Johnny Mann.

THE JOHN DAVIDSON SHOW

Variety. Music, songs, dances, and comedy sketches.
Host: John Davidson.
Regulars: Rich Little, Mireille Mathieu (French songstress), Amy McDonald (comedienne).
Orchestra: Jack Parnell.

THE JOHN FORSYTHE SHOW

Comedy. Background: The Foster School for Girls in California. The trials and tribulations of John Foster, its headmaster, a former U.S. Air Force major who inherited the school from its founder, his late aunt. Stories relate his struggles as he attempts to adjust to new responsibilities and solve the problems that stem from one hundred and twenty teenage girls.

CAST
John Foster  John Forsythe
Sergeant Edward Robbins, an Air Force friend, his assistant  Guy Marks
Miss Culver, the principal  Elsa Lanchester
Miss Wilson, the physical education instructress  Ann B. Davis
Joanna  Peggy Lipton
Marcia  Page Forsythe
Kathy  Darleen Carr
Pamela  Pamelyn Ferdin

Background:
The Foster School for Girls in California. The trials and tribulations of John Foster, its headmaster, a former U.S. Air Force major who inherited the school from its founder, his late aunt. Stories relate his struggles as he attempts to adjust to new responsibilities and solve the problems that stem from one hundred and twenty teenage girls.


JOHN GARY

Listed: The television programs of singer John Gary.

Host: John Gary.
Orchestra: Mitchell Ayres.

The John Gary Show—Variety—60 minutes—Syndicated 1968.
Host: John Gary.
Orchestra: Sammy Spear.

JOHN GUNTHER’S HIGH ROAD

See title: “High Road.”

THE JOHNNY CASH SHOW

Musical Variety. Taped at the Nashville Grand Ole Opry.
Host: Johnny Cash.
Announcer: Mike Lawrence.
Music: The Nashville Orchestra, conducted by Billy Walker.


JOHNNY CARSON

Listed: The television programs of comedian Johnny Carson.

Carson’s Celler—Variety—30 minutes—Local Los Angeles (KNXT-TV, Ch. 2)—1953.
Host: Johnny Carson.
Music: The New Yorkers.

Earn Your Vacation—Game—30 minutes—CBS—1954. (See title.)

The Johnny Carson Show—Satire—30 minutes—CBS—1954.
Host: Johnny Carson.
JOHNNY CYPHER IN DIMENSION ZERO

Regulars: Barbara Ruick, Virginia Gibson, Jana Ekelund.

Orchestra: Lud Gluskin.

Host: Johnny Carson.
Regulars: Laurie Carroll, Jill Corey, Glenn Turnbull.

Music: Cal Gooden’s Six Piece Combo.

Format: Studio-audience interviews; offbeat guests; casual humor; and spoofs of television programs and commercials.

Who Do You Trust?—Game—30 minutes—ABC—1958. (See title: “Do You Trust Your Wife?).

The Tonight Show—Variety—90 minutes—NBC—1962. (See title.)

THE JOHNNY JOHNSTON SHOW

Musical Variety.

Host: Johnny Johnston.

Vocalist: Rosemary Clooney.

THE JOHNNY JOHNSTON SHOW—45 minutes—CBS 1951.

JOHNNY JUPITER

Fantasy. Distinguished by two storyline formats.

Format One:
Background: The Frisbee General Store. Ernest P. Duckweather, clerk and amateur inventor, accidentally discovers interplanetary television and contacts the people of Jupiter. Stories relate the life-styles of Jupiter as seen through the eyes of the inhabitants of another planet.

Format Two:
Ernest P. Duckweather, a milquetoastish television station janitor, dreams of becoming a video producer. One day, after hours, he sneaks into the control room and, while playing producer, he accidentally discovers interplanetary television when he views and talks to the people of Jupiter. Befriending Johnny Jupiter, he relates information about life on Earth.

CAST
Ernest P. Duckweather Wright King
Mr. Frisbee, the store owner Vaughn Taylor
Cliff Hall
Gilbert Mack

Characters (puppets): Johnny Jupiter; B-12; Reject the Robot; Katherine; Mr. Frisley; Dynamo.

JOHNNY MANN'S STAND UP AND CHEER

Variety. A program presenting America in a musical revue.

Host: Johnny Mann.

The Johnny Mann Singers: Marty McCall, Diane Bellis, Richard Brettiger, Thurl Ravenscroft (voice of Kellogg's Tony the Tiger), Mike Redman, Merry Vernon, Sharalle Beard, Errol Home, Rob Stevens, Lyn Dolin, Steve Sweetland, Barbara Harris, Pat Corbett, Cathy Cahill, Tony Quinn, Freeman Celmente, Erroll Rorigwynne, Ken Prymus, Marcia Darcangelo.

Orchestra: Johnny Mann.

Music Co-ordinator: Paul Suter.

Musical Conductor: Dave Pell.

JOHNNY MANN'S STAND UP AND CHEER—30 minutes—Syndicated 1971.

JOHNNY MIDNIGHT


CAST
Johnny Midnight Edmond O'Brien
Sergeant Sam Olivera, N.Y.P.D. Arthur Batanides
Lieutenant Geller, N.Y.P.D. Barney Phillips
Aki, Johnny's house-boy Yuki Shemoda

JOHNNY MIDNIGHT—30 minutes—Syndicated 1960.

JOHNNY OLSEN'S RUMPUS ROOM

Variety. Music, songs, dances, comedy sketches, and audience participation. Game segment: Selected studio audience members compete for merchandise prizes by performing various stunts.

Host: Johnny Olsen.

Regulars: Kay Armen, Hal McIntyre, Gene Kirby.

Music: The Buddy Weed Trio; The Hank D'Amico Orchestra.

JOHNNY OLSEN'S RUMPUS ROOM—30 minutes—ABC 1946.

JOHNNY RINGO

Western. Background: Velardi, Arizona, 1870s. The story of Johnny Ringo, an ex-gunfighter turned law enforcer, and his deputy, Cully Charley, and their attempts to maintain law and order.

CAST
Johnny Ringo Don Durant
Cully "Kid Adonas" Charley Mark Goddard
Cason "Case" Thomas, the owner of the general store Terrence DeMarney
Laura Thomas, his daughter Karen Sharpe

Music: Herschel Burke Gilbert; Rudy Schrager.

JOHNNY SOKKO AND HIS FLYING ROBOT

Adventure. Era: Twenty-first-century Earth. The battle against alien, sinister forces of evil as undertaken by Unicorn, an international defense organization.

Characters:
Johnny Sokko, a young boy, Agent U (Unicorn)-7.
Giant Robot, a computerized, flying robot controlled by Johnny.
Marne, a Unicorn agent.
U-3.
U-6.
The Commander.
Guillotine, a Unicorn enemy, a being bent on controlling the world.

Performers are not given screen credit.

JOHNNY SOKKO AND HIS FLYING ROBOT—30 minutes—Syndicated 1968.

JOHNNY STACCATO


CAST
Johnny Staccato    John Cassavetes
Waldo, his friend, the owner of a Greenwich Village café, his hangout  Eduardo Cianelli

Music: Elmer Bernstein.

JOHNNY STACCATO—30 minutes—NBC—1959 - 1960. Syndicated. Also known as: “Staccato.”

THE JOKER’S WILD

Game. Two competing contestants. Displayed on stage is a large slot machine that contains five category topics. Contestants, in turn, pull levers to activate the machine, and then answer appropriate questions for varying cash prizes.

Values:
Each time the machine stops, three categories are revealed and players choose one to answer. If three separate topics appear, each is a single and worth $50. If two of the same topics appear, it is a pair and worth $100 if chosen and correctly answered. Should a triple appear (the same category across the board) the question has to be taken and is worth $150.

Also contained within the categories are Jokers. If one Joker appears with two singles, it (the Joker) is wild
and allows the contestant to make a pair with any one category topic. If two Jokers and one single appears, it then becomes a triple. Should three Jokers appear, the game is automatically won.

Winners are the contestants first to score five hundred dollars. Players then decide whether to continue or depart. If continuing, he vies for the "Joker’s Jackpot," worth up to $25,000 by winning four straight games. Should he fail to win the four games, all his money is forfeited and added to the jackpot, which begins at $2,500, to a maximum of $25,000.

Host: Jack Barry.
Announcer: Johnny Jacobs.
Music: Recorded.


JONATHAN WINTERS

Listed: The television programs of comedian Jonathan Winters.

Here’s The Show—Variety—30 minutes—NBC—July 9, 1955 - September 24, 1955.
Host: Jonathan Winters; Ransom Sherman.
Regulars: Stephanie Antie, Tommy Knox, Kay O’Grady, Ted Carpenter Singers, The Double Daters.
Orchestra: John Scott Trotter.

Host: Jonathan Winters.
Regulars: The Platters.
Orchestra: Eddie Shfronski.
Characters (portrayed by Jonathan): Elwood P. Suggins, Brooks Bixford, Baby Elizabeth, Granny Hopps.

Host: Jonathan Winters.
Announcer: Bern Bennett.
Orchestra: Paul Weston.

Segments:
“Face The Folks.” “The program that brings people in the news to people in their homes.” Interviews with strange people (Jonathan).
“Jack Armstrong, The All-American Boy.” A comic adaptation of the radio serial. Jonathan as Jack; Georgene Barnes and Jerry Reneau as Betty and Billy Fairchild; and Cliff Arquette as Uncle Charlie.
“The Information Lady.” The wisdom of a beautiful but dumb blonde (Pamela Rodgers).
“The Domestic Sketch.” Jonathan as the husband, and Abby Dalton as the complaining wife.
“The Improvisation Spot.” Jonathan’s reactions to topics given him by the announcer.

Hot Dog—Educational—30 minutes—
THE JOSEPH COTTEN SHOW

NBC—September 12, 1971 - September 4, 1972. (See title.)


Host: Jonathan Winters.

Regulars: Marian Mercer, Mary Gregory, Ronnie Graham, The Soul Sisters.

Orchestra: Van Alexander.

Premiere Guest: Debbie Reynolds.

Format: Utilizes Jonathan’s greatest gift—his ability to create on the spot. Cast regulars and guests appear in unrehearsed skits.

THE JOSEPH COTTEN SHOW

See title: “On Trial.”

JOSEPHINE McCarthy

Cooking. The preparation of foreign and American meals.

Hostess: Josephine McCarthy.

Assistant-Host-Announcer: Bob Kennedy.

JOSEPHINE McCarthy—15 minutes—NBC 1953.

JOSEPH SCHILDKRAUT PRESENTS

Anthology. Dramatic productions.

Host-Occasional Performer: Joseph Schilldktaut, stage and screen personality.


JOSIE AND THE PUSSYCATS


Characters’ Voices

Josie, the group leader Janet Waldo
Melody, the drummer, the beautiful-but-dumb-blonde type Jackie Joseph
Valerie, the guitarist Barbara Pariot
Alan, a friend Jerry Dexter
Alexander Cabot, the group manager Casey Kaseem
Alexandra Cabot, his sister, in love with Alan, scheming to get his attention away from Josie Sherry Alberoni
Sebastian, their pet cat Don Messick

Vocals: The real life Rock group, Josie and the Pussycats: Cathy Douglas (Josie); Patricia Holloway (Valerie); Cherie Moore (Melody).

Music: Hoyt Curtin.


JOSIE AND THE PUSSYCATS IN OUTER SPACE

Animated Cartoon. The Rock group Josie and the Pussycats are posing for publicity pictures atop a space craft at NASA. Alexandra, standing to the side and unable to be seen clearly, walks forward and accidentally knocks the others off balance. As they fall backward into the open capsule hatch, Alexandra’s arm hits and activates the blast-off mechanism, sending the craft and its passengers into the far reaches of outer space. Descending
upon unexplored planetoids, they encounter and battle the sinister forces of evil. A Hanna-Barbera Production.

Characters' Voices
Josie Janet Waldo
Melody Jackie Joseph
Valerie Barbara Pariot
Alan Jerry Dexter
Alexandra Cabot Sherry Alberoni
Alexander Cabot Casey Kaseem
Sebastian Don Messick
Bleep, their mascot, a space creature befriended by Melody on the planet Zelcor Don Messick


Music: Hoyt Curtin.


THE JO STAFFORD SHOW
Musical Variety.
Hostess: Jo Stafford.
Vocalists: The Starlighters.
Orchestra: Paul Weston.

THE JO STAFFORD SHOW—15 minutes—CBS 1954.

JOURNEY THROUGH LIFE
Interview. Married couples relate anecdotes drawn from their personal experiences.
Host: Tom Reddy.

JOURNEY THROUGH LIFE—30 minutes—ABC 1954.

JOURNEY TO THE UNKNOWN
Anthology. Mystery and suspense stories. Tales of the slender thread between nightmare and reality.
Matakitas Is Coming. A crime reporter in 1968 is mysteriously transported to a library in the year 1927, the scene of an employee's murder. She finds herself in the slain girl's place when the fatal night is re-created. Through her efforts, the killer, previously undiscovered, is brought to justice; the reporter is mysteriously returned to the present.

CAST
June: Vera Miles; Matakitas: Leon Lissek; Sylvia: Fay Hamilton; Tracy: Lyn Pinkney.

Eve. Background: A department store in London, England. Pressured by society, Albert Baker, an employee, retreats to a world of fantasy in which a beautiful mannequin, Eve, lives and breathes. When he discovers that she, as well as other plaster creations, are to be destroyed and replaced by fiberglass models, he loses all sense of reality. Kidnapping her, he escapes to the woods. There, they are spotted by motorcycle hoods. In an attempt to acquire Eve, they kill Albert and discover Eve was only alive in his eyes.

CAST
Eve: Carol Lynley; Albert: Dennis Waterman.

The Madison Equation. An insurance investigator attempts to prove that a woman murdered her husband by programming a computer to destroy him.

CAST
Inga Madison: Barbara Bel Geddes; Adam Frost: Jack Hedley; Barbara Rossiter: Sue Lloyd.

The Last Visitor. Plagued by the shadowy figure of a man, a girl seeks to uncover its sinister presence.

CAST
Barbara: Patty Duke; Mrs. Walker: Kay Walsh.

Girl In My Dreams. The story of a girl who possesses the ability to predict people's deaths through dreams.

CAST
Greg Richards: Michael Callan; Carrie Clark: Zena Walker.
Jubilee’’ and ‘‘Country Music Jubilee.’’

JUDD, FOR THE DEFENSE

Drama. Background: Texas. The cases and courtroom defenses of attorneys Clinton Judd and his partner Ben Caldwell.

CAST
Clinton Judd      Carl Betz
Ben Caldwell      Stephen Young

Music: Harry Geller; Lionel Newman.


JUDGE FOR YOURSELF

Game. Six players, three studio-audience members and three guest celebrities. Object: To rate the performances of undiscovered professional acts. Cash prizes are awarded to the laymen panelists whose ratings correspond with those of the celebrities.

Hosts: Fred Allen; Dennis James.
Announcer: Dennis James.
Orchestra: Milton DeLugg.

JUDGE FOR YOURSELF—30 minutes—NBC 1953.
JUDGE ROY BEAN

Western. Background: Langtry, Texas during the 1870s. The story of Judge Roy Bean (self-appointed), a storekeeper, and his attempts to maintain law and order in "America's most lawless region."

CAST
Judge Roy Bean Edgar Buchanan
Jeff Taggard, his deputy Jack Beutel
Letty Bean, the Judge's niece Jackie Loughery
Steve, a Texas Ranger Russell Hayden

Program open:
Announcer: "During the 1870s, the wildest spot in the United States was the desolate region west of the Pecos River, an area virtually beyond the reach of the authorities. The railroads, then pushing their way West, attracted the most vicious characters in the country. It was said that civilization and law stopped at the east bank of the Pecos. It took one man, a lone storekeeper who was sick of the lawlessness, to change all this. His name was Judge Roy Bean."

JUDGE ROY BEAN—30 minutes—Syndicated 1956.

THE JUDY GARLAND SHOW

Musical Variety.
Hostess: Judy Garland.
Featured: Jerry Van Dyke (supposedly teaching her the ropes of television production).
Special Musical Material: Mel Tormé.
Orchestra: Mort Lindsey.
Premiere Guest: Mickey Rooney.


THE JUDY LYNN SHOW

Musical Variety. Performances by Country and Western entertainers.
Hostess: Judy Lynn.
Music: The eight-piece all-male Judy Lynn Band.

THE JUDY LYNN SHOW—30 minutes—Syndicated 1969.

JULIA

Comedy. Background: Los Angeles, California. The story of Julia Baker, widow, a registered nurse with the Inner Aero-Space Center (an industrial health office). Episodes relate her struggles as she attempts to readjust to life after the death of her husband (an Air Force captain killed in Vietnam) and raise her young son, Corey.

CAST
Julia Baker Diahann Carroll
Dr. Morton Chegley, Julia's employer Lloyd Nolan
Corey Baker Marc Copage
Earl J. Waggedorn, Corey's friend Michael Link
Marie Waggedorn, his mother Betty Beaird
Earl Waggedorn, her husband Hank Brandt
Hannah Yarby, the head nurse Lurene Tuttle
Carol Deering, Julia's part-time mother's helper Alison Mills
Sol Cooper, Julia's landlord Ned Glass
Mrs. Deering, Carol’s mother
Ted Neuman, Julia’s boyfriend
Paul Carter, Julia’s boyfriend
Steve Bruce, Julia’s boyfriend, a student lawyer
Roberta, Corey’s baby sitter
Lou, Julia’s uncle, an exvaudevilleian

Virginia Capers
Don Marshall
Chuck Wood
Paul Winfield
Fred Williamson
Jenear Hines
Eugene Jackson

Music: Van Alexander.

THE JULIE ANDREWS HOUR
Variety. Music, songs, dances, and comedy sketches.

Hostess: Julie Andrews.


Announcer: Dick TuFel.

Orchestra: Nelson Riddle.


JULIUS La ROSA

Listed: The television programs of singer Julius La Rosa.


Host: Julius La Rosa.

Regulars: The Debutones—all-girl quartet—Sherry Ostrus, Connie Desmond, Bix Brent, Irene Carroll.

Orchestra: Russ Case.


Host: Julius La Rosa.


Orchestra: Mitchell Ayres.


Host: Julius La Rosa.


Orchestra: Mitchell Ayres.

THE JUNE ALLYSON THEATRE

Anthology. Dramatic presentations.

Hostess-Occasional Performer: June Allyson.

Music: Herschel Burke Gilbert; Hans Salter.

Included:

The Opening Door. A mother, lacking finances, attempts to enroll her mentally retarded daughter into a special school.

CAST

Dr. Gina Kerstas: Irene Dunne; Falk: Harry Townes.

The Tender Shoot. Kay Neilson, a successful young novelist, and Gary Stevens, a struggling young writer, meet. Infatuated with her, he reveals his ideas for a novel, unaware of her plan to use them as her own.

CAST

Kay Neilson: Ginger Rogers; Gary Stevens: Paul Carr; Jamie Bowers: Jan Norris.

Love Is A Headache. A young girl, infatuated with a young singer, attempts to impress him.
CAST
Ellie: Denise Alexander; Tony: Akim Tamiroff.

Child Lost. A nurse attempts to locate a missing child.

CAST
Nurse Vivian Wadron: June Allyson; Sgt. Lederman: Steve Brodie; Wim Wegless: Ronny Howard; Mrs. Wegless: Kathleen Mulqueen.

A Summer’s Ending. The story of a summer romance involving a couple married, but not to each other.

CAST
Sharon Foster: June Allyson; Paul Martin: Dick Powell.


THE JUNE HAVOC SHOW
Interview.
Hostess: June Havoc.
Guests: Show-business personalities.
Music: Recorded.

THE JUNE HAVOC SHOW—60 minutes—Syndicated 1964.

JUNGLE BOY

JUNGLE JIM
Adventure. Background: Nairobi, Africa. The experiences of jungle guide Jungle Jim. Based on the character created by Alex Raymond.

CAST
Jungle Jim: Johnny Weissmuller; Skipper, his son: Martin Huston; Kaseem, his Hindu servant: Norman Fredric; Jim’s chimpanzee: Tamba; Skipper’s dog: Trader.

JUNGLE JIM—30 minutes—Syndicated 1955.

JUNIOR HIGH JINKS
Children. Puppets, sketches, and film shorts.
Host: Warren Wright.
His Puppet: Willie the Worm.

JUNIOR HIGH JINKS—15 minutes—CBS 1952.

JUNIOR RODEO
Children. Western variety acts.
Host: Bob Atcher.

JUNIOR RODEO—30 minutes—ABC—January 15, 1952 — February 27, 1952.

JUST FOR LAUGHS

Pilot Films. Proposed comedy series for the 1974-1975 season. The complete series:

Ernie, Madge, and Artie. The story of a middle-aged newlywed couple who are plagued by the ghost of the bride’s first husband.
CAST
Madge: Cloris Leachman; Ernie: Frank Sutton; Artie: Dick Van Patten; Blanche: Susan Sennett.

The Life And Times of Captain Barney Miller. The story of a compassionate policeman.

CAST
Barney Miller: Hal Linden; Elizabeth Miller: Abby Dalton; Rachel Miller: Anne Wyndham.

Ann In Blue. The story of Ann Neal, the head of a four-woman police unit.

CAST
Ann Neal: Penny Fuller; Bea Russo: Mary Elaine Monte; Elizabeth Jensen: Maybeth Hart; Jessie Waters: Hattie Winston.

The Barbara Eden Show. The story of a beautiful toy designer whose father wants to keep her under wraps and away from male suitors. Scheduled but never aired.

Starring: Barbara Eden.

JUST FOR LAUGHS—30 minutes—ABC—August 8, 1974 - August 29, 1974.


JUVENILE JURY
Children’s Panel. “Out of the mouths of babes oft time come gems.” (The host’s closing words). A panel of five children give their opinion as to the solving of or coping with a problem sent in by a home viewer or presented by an in-person guest.

Host-Announcer: Jack Barry.

Panelists, including: Patricia Bruder, Angela Bell, Jeff Silver, Veronique DeAllo, Paul Jackson, Ricky Cordell, Sean Masterson, Monique Althouse, Jeff Philips, Steve Andrews, Glena Sargent, Bobby Hull, Christine Hare, Wayne Chestnut, Paul Lazott, Curtis Helm, Neil Buller, Melanie Freeman, Joe Ward, Michele Fogel, Douglas Stewart.

Music: Joe Diamond.

VERSIONS:
CBS—30 minutes—October 11, 1953 - September 14, 1954.
Syndicated—30 minutes—1971.

THE KAISER ALUMINUM HOUR
Anthology. Dramatic presentations.

Included:
A Fragile Affair. Switzerland, World
War II. The wife of a bitter delicatessen owner attempts to provide comfort and happiness to young soldiers.

CAST
Cristoff: Eli Wallach; Mary Cristoff: Gaby Rogers; Pip: Woodrow Parfrey.

Man On A White Horse. The story of an elderly sheriff who fears he’s lost his ability to maintain law and order.

CAST
Sheriff Adam Griffith: James Barton; Dan Royal: Barton MacLane.

Army Game. A reluctant college draftee attempts to seek a psychiatric discharge.

CAST
Danny: Paul Newman; Berman: Edward Andrews; Manken: Philip Abbott.

THE KAISER ALUMINUM HOUR—60 minutes—NBC—1956-1957.

KAREN
See title: “Ninety Bristol Court,” Karen segment.

KAREN
Comedy. Background: Washington, D.C. The trials and tribulations of Karen Angelo, a young idealist staff worker for Open America, a Capitol Hill citizens’ lobby.

CAST
Karen Angelo, Karen Valentine
Dale W. Bush, the founder of Open America

Dena Madison, a staff worker at Open America
Cissy Peterson, Karen’s roommate
Adam Cooperman, a staff worker at Open America
Jerry Siegle, a tenant in Karen’s rooming house
Cheryl Siegle, Jerry’s wife
Senator Bob Hartford, Karen’s friend
Ernie, Karen’s friend
Music: Benny Golson.


KATE McSHANE
Drama. Background: California. The cases and courtroom defenses of Kate McShane, an uninhibited and unorthodox Irish-American lawyer.

CAST
Kate McShane
Pat McShane, her father, an ex-cop who is now her investigator
Ed McShane, her brother, a Jesuit priest and professor of law
Julie, her secretary
Music: Charles Bernstein.
LISTED: The television programs of singer Kate Smith.

The Kate Smith Hour—Variety—60 minutes—NBC—September 25, 1950 - June 18, 1954.

Format: Music, songs, dances, sketches, cooking, guests, interviews, fashion, panel discussions, and news.

Hostess: Kate Smith.


Announcer: Andre Baruch.

Orchestra: Jack Miller.

Featured Segments:
"Ethel And Albert." A domestic comedy starring Peg Lynch and Alan Bunce. (See Title.)
"The World Of Mr. Sweeney." A comedy starring Charlie Ruggles and Glenn Walker. (See title.)
"The Talent Showcase." Performances by young hopefuls.


The Kate Smith Evening Hour—Musical Variety—60 minutes—NBC—1951-1952.

Hostess: Kate Smith.


Announcer: Bob Warren.

Orchestra: Harry Sosnick.


Hostess: Kate Smith.

Featured: The Harry Simeone Chorale.

Orchestra: Neal Hefti; Bill Stegmeyer.

KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE

Variety-Quiz. Musical numbers are interspersed with a quiz segment situated against a college format. Contestants compete in tests of musical questions divided into midterms and final exams. The professor (host) leads the orchestra in a selection that the player must identify. If he is correct, a cash prize is awarded; if he is unable to answer, the song title is relayed by the studio audience (students).

Hosts: Kay Kyser, The Old Professor; Tennessee Ernie Ford (after Mr. Kyser's retirement in 1954).

Regulars: Mike Douglas, Sylvia Michaels, Diana Sinclair, Liza Palmer, Sue Bennett, Ish Kabbibile (the comic relief, a member of...
Announcer: Verne Smith (The Dean).
Orchestra: Carl Hoff; Kay Kyser; Frank DeVol.


THE KAY STARR SHOW
Musical Variety.
Hostess: Kay Starr.
Orchestra: Pete King.

THE KAY STARR SHOW—30 minutes—NBC 1957.

THE KEEFE BRASSELLE SHOW
Musical Variety.
Host: Keefe Brasselle.
Orchestra: Charles Sanford.


KEEP IT IN THE FAMILY
Game. Two families, each composed of five members, the father, mother, and three children, compete. General-knowledge questions are asked of each member of each family, beginning with the youngest. Each correct response earns points. Winners, the highest point scorers, receive merchandise gifts.
Hosts: Bill Nimmo; Keefe Brasselle.
Announcer: Johnny Olsen.

KEEP IT IN THE FAMILY—30 minutes—ABC—October 12, 1957 - February 8, 1958.

KEEP ON TRUCKIN'
Comedy. A potpourri of broad comedy sketches and freewheeling spoofs and blackouts.

Musical Director: Marvin Larlaird.

KEEP ON TRUCKIN’—60 minutes—ABC—July 12, 1975 - August 2, 1975.

KEEP TALKING
Game. Four celebrity players compete (three regulars and one guest), composing two teams of two. One member on each team receives a secret phrase that he then must work into an ad-libbed conversation. A bell sounds the end of the round. Opponents then have to identify the concealed phrase. If successful, they receive points. Winners are the highest point scorers. Prizes are awarded to home and studio-audience members represented by the celebrities.

Hosts: Monty Hall (CBS); Merv Griffin (ABC).
THE KEN BERRY WOW SHOW

Regular Panelists: Ilka Chase, Joey Bishop, Danny Dayton, Morey Amsterdam, Paul Winchell, Peggy Cass, Pat Carroll.


THE KEN BERRY WOW SHOW

Variety. A nostalgic look at yesterday through music, song, dance, and comedy. The thirties, forties, fifties, and sixties are re-created through sketch, animation, and imaginative effects.

Host: Ken Berry.


Orchestra: Jimmy Dale.

Premiere Guests: Patty Duke, John Astin, The Lennon Sisters, Dr. Joyce Brothers, Monty Hall, Don Knotts, Dick Clark, Cass Elliott.


THE KEN MURRAY SHOW

Variety. Blackouts, music, songs, dances, dramatic skits, and novelty acts.

Host: Ken Murray.


Announcer: Nelson Chase.

Orchestra: David Brockman; Jane Bergmeler.


KEN MURRAY'S HOLLYWOOD


Host-Narrator-Photographer: Ken Murray.


KENTUCKY JONES

Drama. Background: The Jones Ranch in California, a forty-acre spread owned by Kenneth (Kentucky) Yarborough Jones, a widowed professional horse trainer turned veterinarian.

Several weeks following the death of his wife, Jones receives notice informing him of the arrival of the Chinese orphan he and his wife had planned to adopt. Feeling himself no longer qualified to raise the child, he tries to halt the adoption but is unsuccessful and soon finds himself the foster father of a ten-year old boy, Dwight Eisenhower Wong (Ike).

Stories depict the efforts of Kentucky Jones and his partner, Seldom
Kentucky Jones. Dennis Weaver.

Jackson, to raise a young refugee; and Ike’s attempts to secure the affections of his foster father.

**CAST**

Kentucky Jones        Dennis Weaver
Seldom Jackson, a former jockey who rarely brought in a winner        Harry Morgan
Dwight Eisenhower Wong (Ike)        Rickey Der
Annie Ng, a friend of Ike’s        Cherylene Lee
Thomas Wong, a friend        Keye Luke

*Music:* Vic Mizzy.

**KENTUCKY JONES—30 minutes—**
**NBC—September 19, 1964 - September 11, 1965.**

*KEY CLUB PLAYHOUSE*

Anthology. Rebroadcasts of dramas that were originally aired via “Ford Theatre.”

Included:

**Bet The Queen.** A gambler wins two tickets on the last boat to leave Fort Benton before the river freezes. The story relates the efforts of the wife of the man who lost the tickets to retrieve them.

**CAST**

Rory Calhoun, Gale Robbins, Donald Curtis.

**A Past Remembered.** Attending his twentieth-year college reunion, a middle-aged man discovers that he is the only one who is not a financial success. The story relates his attempts to acquire a job through one of his classmates by pretending to be a successful businessman.

**CAST**

William Bendix, Lyle Talbot, Joan Banks.

**Passage to Yesterday.** The story of an American captain and a British army nurse who meet and fall in love during the London Blitz of World War II.

**CAST**

Joanne Dru, Guy Madison, James Fairfax.

**KEY CLUB PLAYHOUSE—30 minutes—**
**ABC—June 1956 - September 1956; May 1957 - September 1957.**

**KEYHOLE**

Documentary. Films showcasing the unusual occupations or experiences of people.

*Host-Narrator:* Jack Douglas.
KEYHOLE—30 minutes—Syndicated 1962.

Khan!—Crime Drama. Background: San Francisco's Chinatown. The investigations of Khan, a Chinese private detective.

CAST
Khan Khigh Dhiegh
Ann Khan, his daughter Irene Yah-Ling Sun
Kim Khan, his son Evan Kim
Lt. Gubbins, S.F.P.D. Vic Tayback

Music: Morton Stevens; Bruce Broughton.


KID GLOVES
Children. Two contestants. Format: A series of three thirty-second boxing bouts that follow the rules of the professionals. Between rounds (thirty seconds), question and answer sessions are conducted with audience members by John Da Groza, the Pennsylvania Boxing Commissioner.

Host (presenting the blow-by-blow commentary): Bill Sears.
Referee: Frank Goodman.

KID GLOVES—30 minutes—CBS 1951.

KID POWER
Animated Cartoon. Background: The Rainbow Club—an anywhere club in an anywhere city or town. The story of its members, all children, who are struggling to save the environment and better the world. Object: To show kids of different ethnic backgrounds sharing thoughts on prejudice, teamwork, and responsibility.

Characters: Wellington, Oliver, Nipper, Diz, Connie, Jerry, Albert, Ralph, Sybil; Polly, Wellington's parrot; General Lee, Nipper's dog; and Tom, Ralph's cat.

Voices: John Gardiner, Jay Silverheels, Jr., Allan Melvin, Michele Johnson, Charles Kennedy, Jr., Carey Wong, Jeff Thomas, Gregg Thomas, Gary Shiparo.

Music: Perry Bodkin, Jr.

KID POWER—30 minutes—ABC—September 16, 1972 - September 1, 1974.

KID TALK
Discussion. Four child panelists and two guest celebrities discuss topical issues.

Host: Bill Adler.
Panelists: Mona Tera (age seven), Andy Yamamoto (ten), Nellie Henderson (twelve), Alan Winston (twelve).

Announcer: Johnny Olsen.
Music: Recorded.

KID TALK—30 minutes—Syndicated 1972.

THE KILLY STYLE
Ski Instruction. The performances of professional skiers.
Starring: Jean-Claude Killy (champion skier).

Narrator-Announcer: Bob Landers.

THE KILLY STYLE—30 minutes—Syndicated 1969.

KIMBA, THE WHITE LION

Animated Cartoon. Early history: Egypt, four thousand years ago. Squandering the country’s wealth, the evil Pharoah, King Tut Tut, causes the kingdom to lose its prosperity. In an attempt to curtail the king’s spending, Fradies, the King’s Minister, develops a special wisdom formula that he feeds to his pet, a rare white lion. Sending the animal into the village, the people believe it to be the Spirit of the Sphinx, and follow its leadership. The lion teaches them economy and the development of strong bodies and minds. As Egypt prospers once again, the king extends good will to all African tribes.

Overwhelmed by the performance of one such tribe, the Kickapeels, the king offers them any treasure in his kingdom. The leader chooses and receives the white lion.

Returning to Africa, the Kickapeels are blessed with prosperity as the white lion becomes their king. Thus, generation after generation, the white lion has been in rule of Africa.

Africa, 1960s. Caesar, the ruler, old and dying, bestows upon his son Kimba, the rare white lion, the sacred throne. Stories relate Kimba’s struggles to safeguard his homeland from evil.

Additional characters: Dan’l Baboon, Samson, Pauley Cracker, Tadpole, Roger Ranger, Kitty, King Speckle Rex, and Claw, an enemy determined to foil Kimba’s plans.

Voice of Kimba: Billie Lou Watt.

Music: Bernie Baum, Bill Grant, Florence Kaye.


THE KING FAMILY

Listed: The television programs of the King Family.


Orchestra: Mitchell Ayres; Ralph Carmichael; Alvino Rey.


Orchestra: Alvino Rey.

The original eight members of the King Family: William King, Karlton King, Alyce King (married name: Alyce Clark), Luise King (married name: Luise Rey), Donna King (married name: Donna Conklin), Maxine King (married name: Maxine Thomas), Yvonne King (married name: Yvonne Birch), Marilyn King (married name: Marilyn Larsen).

The thirty-six-member King family at the time of their first series:


KING FEATURES TRILOGY

Alyce Clark. Husband: Bob Clark (first married to Sydney de Azevedo, deceased); two children: Lex (married; children: Linda, Julie, and Carrie), and Cameron.

Luise Rey. Husband: Alvino Rey; two children: Liza and Robi.

Donna Conkling. Husband: James Conkling; four children: Candice (husband: Robert Wilson; children: Kristen and Brook), Jamie, Alexander (Xan), and Chris.


Yvonne Birch. Husband: Bill Birch (first married to Buddy Cole, deceased); two children: Tina Cole (husband: Volney Howard; parents of Volney IV), Cathy Birch (husband: Jim Greene).


KING FEATURES TRILOGY


Barney Google. The misadventures of Barney Google, a simple-minded hillbilly.

Additional characters: Snuffy Smith, his friend; Louisa May Smith, Snuffy’s wife; Jughead Smith, Snuffy’s nephew; and Clem Cutplug, a feuding enemy.


Additional characters: Sergeant Snorkel; General Halftrack.

Krazy Kat. The misadventures of the love-sick Krazy Kat.

Additional characters: Offissa Pup; Ignatz Mouse.

KING FEATURES TRILOGY—05 minutes (each cartoon)—Syndicated 1963.

KING KONG

Animated Cartoon. Background: The remote prehistoric island of Mondo in the Java Sea. After Professor Bond, an American scientist, establishes a research base, his young son Bobby, discovers and befriends the sixty-foot-tall gorilla, King Kong, a creature the professor believes is intelligent and an important clue in the study of anthropology. Stories relate the struggles of the professor, his children, Bobby and Susan, and Kong, as they battle the evil influences of Dr. Who, a power-mad scientist who seeks Kong for his own diabolical plan to control the world. Very loosely based on the film classic.

Also presented:


Music: Maury Laws.

KING LEONARDO

Animated Cartoon. Background: Bongoland, a mythical African kingdom ruled by King Leonardo, a lion, and his assistant, the real power behind the throne, Odie Calognie. Stories depict their battle against the evil influences of Itchy Brother and Biggy Rat.


KING OF DIAMONDS

Adventure. The cases of John King, an investigator for the diamond industry.

CAST
John King — Broderick Crawford
Casey O’Brien, his assistant — Ray Hamilton

Music: Frank Ortega.

KING OF DIAMONDS—30 minutes—Syndicated 1961.

KING’S CROSSROADS

Film Shorts.

Host-Narrator: Carl King.

KING’S CROSSROADS—60 minutes—ABC—October 10, 1951 - July 20, 1952.

KING’S ROW

See title: “Warner Brothers Presents,” King’s Row segment.

KITTY FOYLE


CAST
Kitty Foyle — Kathleen Murray
Edward Foyle — Bob Hastings
Pop Foyle — Ralph Dunn
Molly Scharf — Judy Lewis
Molly Scharf, as a girl — Patty Duke
Wyn Stafford — Billy Redfield
Kenneth — Jan Merlin
Rosie Rittenhouse — Les Damon
Oliva Strafford — Valerie Cassart
Stacylea — Marie Worsham
Mac — Lany Robinson
Ma Balla — Casey Allen
Myrtle — Mae Barnes
Carter Hamilton — Martin Newman
Joe Gaines — Arnold Robinson
Flip — Conrad Fowkes
Sophie — Kay Medford
George Harvey — Karl Webber


THE KINGDOM OF THE SEA

Documentary. Films exploring the seas and oceans of the world.

Host-Narrator: Robert J. Stevenson.

THE KINGDOM OF THE SEA—30 minutes—Syndicated 1957.

KIT CARSON

KING’S ROW

See title: “Warner Brothers Presents,” King’s Row segment.
THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW

Musical Variety. Performances by Country and Western artists.

_Hosts:_ Kitty Wells, Johnny Wright.

_Regulars:_ Carol Sue Wright, Bobby Wright, Bill Phillips, Rudy Wright.

THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW—30 minutes—Syndicated 1969.

KLONDIKE

Adventure. Background: Alaska during the 1890s. Stories dramatize the struggles of Kathy O'Hara as she attempts to maintain an honest hotel in a lawless territory; and the exploits of adventurer Mike Holliday as he struggles to find gold in the beautiful but dangerous Ice Palace of the Northland.

CAST

Kathy O'Hara           Mari Blanchard
Mike Holliday          Ralph Taeger
Jeff Durain, a        James Coburn
con artist            Joi Lansing
Goldie, his           
assistant

_Music:_ Vic Mizzy.


KLONDIKE KAT

Animated Cartoon. The misadventures of Klondike Kat, an incompetent police feline who, on orders from the chief, Major Minor, struggles to apprehend the notorious rodent Savoir Faire.

KOBB'S CORNER

Musical Variety. Background: The Shufflebottom General Store, a southern business establishment that sponsors a musical-comedy get-together on Wednesday evenings.

_Hostess:_ Hope Emerson (as the General Store owner).

_Regulars:_ Jo Hurt, Stan Fritter, Jimmy Allen, Joan Nobles, The Korn Kobblers.

KOBB'S CORNER—30 minutes CBS 1948.

KODAK REQUEST PERFORMANCE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

_Afraid To Live._ Background: The Fiji Islands. The effect of an old man's wisdom and contentment on a wealthy young woman.

_CAST_

Dorothy Malone, Charles Drake.

_Girl In Flight._ Background: A small French town. A lawyer attempts to free a woman accused of murder.

_CAST_

Joan Leslie, Tom Drake, Hugo Haas.

_Sgt. Sullivan Speaking._ The son of a
widow attempts to match his mother with a police sergeant.

CAST

Trouble With Youth. Tale of a middle-aged theatrical producer who attempts to recapture his youth through the association of a young woman.

CAST
Paul Douglas, Constance Moore, Lucy Marlow, June Vincent.


KODIACK
Crime Drama. Background: Alaska. The cases of Cal "Kodiak" McKay, a member of the Alaska State Police Patrol. (McKay is named "Kodiak" by the natives after a great bear that roams the area.)

CAST
Cal "Kodiak" McKay — Clint Walker
Abraham Lincoln Imhook, his assistant — Abner Biberman
Mandy, the radio dispatcher — Maggie Blye

Music: Morton Stevens.

KODIACK—30 minutes—ABC—September 13, 1974 - October 11, 1974.

KOJAK
Crime Drama. Background: New York City. The investigations of Lieutenant Theo Kojak, a plainclothes detective with the Manhattan South Precinct. One of the more realistic police dramas dealing with current and sometimes controversial topics and crimes.

CAST
Lt. Theo Kojak — Telly Savalas
Frank McNeil, Chief of Detectives — Dan Frazer
Lt. Bobby Crocker — Kevin Dobson
Detective Stavros — Demosthenes
Detective Rizzo — Vince Conti
Detective Saperstein — Mark Russell

Music: Billy Goldenberg; Kim Richmond; John Cacavas.


KOLCHAK: THE NIGHT STALKER

THE KOPYKATS
Variety. Songs, dances, and comedy sketches featuring impersonations of show-business personalities.

The Kopykats: Rich Little, Marilyn Michaels, Frank Gorshin, George Kirby, Charlie Callas, Joe Baker, Fred Travalena.

Featured: The Norman Maen Dancers.
Orchestra: Jack Parnell.

THE KOPYKATS—60 minutes—ABC (Rebroadcasts)—June 21, 1972 - August 10, 1972. Originally broadcast
as part of the "The ABC Comedy Hour"—60 minutes—ABC—January 12, 1972 - April 5, 1972. Syndicated. First appeared as two one-hour segments of "The Kraft Music Hall," "The Kopykats," and "The Kopykats Copy TV."

KORG: 70,000 B.C.

Adventure. Background: Earth, 70,000 B.C. The struggle for survival in a primitive world as seen through the experiences of a Neanderthal family. Based on assumptions and theories drawn from artifacts.

CAST
Korg Jim Malinda
Bok Bill Ewing
Mara Naomi Pollack
Tane Christopher Man
Tor Charles Morted
Ree Janelle Pransky

Narrator: Burgess Meredith.

Music: Hoyt Curtin.

KORG: 70,000 B.C.—30 minutes—ABC—September 7, 1974 - August 31, 1975.

THE KRAFT MUSIC HALL

Versions:


Hosts: Milton Berle; Perry Como; Dave King.


Announcer: Ed Herlihy.

Orchestra: Billy May.


Hosts: Weekly guests, including Don Rickles, Wayne Newton, Mitzi Gaynor, Jack Jones, Alan King, Debbie Reynolds, Don Knotts, Herb Alpert, Roy Rogers & Dale Evans, Mike Douglas, Rock Hudson, Eddie Arnold.


Announcer: Ed Herlihy.

Orchestra: Peter Matz.


Host: John Davidson.

Regulars: The Five King Cousins, The Lively Set, Jackie and Gayle.

Announcer: Ed Herlihy.

Orchestra: Jimmie Haskell.


Hosts: Tony Sandler, Ralph Young, Judy Carne.

Featured: The Paddy Stone Dancers.

Announcer: Paul Griffith.

Orchestra: Jack Parnell.

THE KRAFT MYSTERY THEATRE


Host: Frank Gallop.

Included:
The Professionals. Posing as detectives, four criminals attempt a million-dollar bank robbery.

CAST
William Lucas, Andrew Faulds, Colette Wilde.

Account Rendered. Police efforts to apprehend a woman's murderer.

CAST
Honor Blackman, Griffith Jones, Ursula Howlls.

The House On Rue Rivera. A detective attempts to clear his name after finding himself the prime suspect in a woman's death.

CAST
Jayne Mansfield, Diana Trask, John Erickson.


CAST
David Young: Bradford Dillman; Maj. Frank Whitaker: Peter Graves; Paul Ryker: Lee Marvin; Ann Ryker: Vera Miles.

THE KRAFT SUSPENSE THEATRE
Anthology. Dramatic and comedic productions adapted from the stories of famous writers and featuring Broadway veterans and unknown performers. Television's first hour-long anthology program to be broadcast to the Midwest over the coaxial cable (1949).

Included:

My Son The Doctor. The widow of a European doctor comes to the U.S. to fulfill a powerful wish that her two sons should be trained as doctors.

CAST
Seymour: Martin Newman; Joe: Woodrow Parfrey; Professor: Hans Schumann.

A Child Is Born. An adaptation of Stephen Vincent Benet's blank verse Christmas play. The story of the arrival of Mary and the infant Jesus as seen through the eyes of the innkeeper and his wife.

CAST
Innkeeper: Harry Townes; Innkeeper's wife: Mildred Dunnock; Joseph: Alan Shayne; Mary: Nancy Marchand.

Death Takes A Holiday. Death attempts to learn why mortals fear him by visiting Earth.

CAST
Death: Joseph Wisemann; The Baron: Malcolm Lee Beggs; The Duke: Stiano Broggiotti; The Princess: Lydia Clair.

Professor Jones And The Missing Link. Comedy. The complications that ensue when a professor, a fish specialist, about to be married is recruited to head a secret ichthyologist mission to discover the missing link between fish and mammal.

CAST
Prof. Jones: Roger Price; Cecil: Bill Palfrey; Elizabeth: Eva Leonard-Boyne.

THE KRAFT TELEVISION THEATRE—60 minutes—NBC—May 7, 1947 - October 1, 1958. For four months it also appeared on ABC with a different first-run drama than the one telecast on NBC. ABC—60 minutes—October 15, 1953 - February 11, 1954.

THE KUKLA, FRAN, AND OLLIE
Children's Fantasy. Background: The Kuklapolitan Theatre puppet stage. The antics of its inhabitants, the Kuklapolitans.

Characters: Kukla, the bald-headed, round-nosed little man; Ollie, his friend, a scatterbrained dragon (distinguished by one large tooth on the upper part of his mouth); Beulah the Witch; Madam Ooglopuss; Colonel Crockie; Cecil Bill; Dolores Dragon; Mercedes Rabbit; Fletcher Rabbit.

Hostess: Fran Allison, the "straight
man,” conversing with the pup-
peers and involved in their antics.

*Puppeteer-Voices: Burr Tillstrom.*

**Versions:**

*Kukla, Fran, And Ollie—15 minutes.*
Premiered locally in Chicago, 
WBKB-TV: October 13, 1947. Pre-
miere on the Midwest network: 
November 29, 1948. Became national 
via NBC: November 12, 1949 - June 
13, 1954. ABC—September 6, 1954 - 
August 30, 1957.

*Regulars:* Carolyn Gilbert, Casear 
Giovannini.

*Announcer:* Hugh Downs.

*Orchestra:* Jack Fascinato; Billy 
Goldenberg; Caesar Giovannini.

*Burr Tillstrom's Kukla, Fran, And 
Ollie—05 minutes—NBC 1961.*

*Kukla, Fran, And Ollie—30 minutes— 

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**KUNG FU**

Drama. Background: China (flash-
backs) and the American Frontier 
during the 1870s. The story of Kwai 
Chang Caine, a Shaolin priest who 
wanders across the Frontier during the 
early days of social injustice and 
discrimination searching for an un-
known brother.

Early history: Background: The 
Who Nun Province in China. An or-
phan, and not of full Chinese blood (a 
Chinese mother and an American 
father), Caine is accepted into the 
Temple of Shaolin to study the art of 
Kung Fu, the medieval Chinese 
science of disciplined combat de-
veloped by Taoist and Buddhist 
monks. Instructed, he learns of the 
knowledge of the inner strength, a 

disciplining of the mind and body to 
remove conflict from within one's self 
and “discover a harmony of body and 
mind in accord with the flow of the 
universe.”

Still a young boy, he befriends one 
of the Masters, Po, his mentor, the old 
blind man who nicknames him “Grass-
hopper.” One day, while speaking 
with Master Po, Caine learns of his 
great ambition to make a pilgrimage 
to the Forbidden City.

Completing his training, Caine 
leaves the temple with the final words 
of Master Teh: “Remember. The wise 
man walks always with his head 
bowed, humble, like the dust.”

Recalling Master Po's dream, and 
desiring to help him celebrate it, Caine 
meets the old man on the Road to the 
Temple of Heaven. As they journey, 
the body guards of the Royal Nephew 
pass, pushing people aside. One is 
tripped by the old man. A ruckus 
ensues and Master Po is shot. At the 
request of his mentor, Caine picks up 
a spear and kills the Royal Nephew. 
Before he dies, Master Po warns his 
favorite pupil to leave China and begin 
life elsewhere.

The Emperor dispatches men to 
seek Caine; and the Chinese Legation 
circulate posters—“Wanted for 
murder, Kwai Chang Caine. $10,000 
alive; $5,000 dead.”

Though seen taking the life of 
another in the pilot film, the series 
depicts Caine as humble, just, and 
wise, with a profound respect for 
human life.

Episodes depict his search, his 
battle against injustice, and his re-
membrances back to his days of train-
ing (seen via flashbacks) while a stu-
dent in China. Situations he encounters 
parallel those of the past; and through 
the use of flashbacks, the viewer 
learns of Caine’s strict training and of 
the wisdom of his Masters as he
disciplines himself to face circum-
stances as a respected Shaolin priest.

Unique in its approach, the photograph-
ery adds power to the drama, and
through slow motion, heightens and
enhances the strength and discipline
of the young priest.

CAST
Kwai Chang Caine    David Carradine
Master Po (flashbacks)    Keye Luke
Master Kan (flashbacks)    Philip Ahn

Master Teh (flashbacks)    John Leoning
Caine, as a boy (flashbacks)    Radames Pera
Also, various character roles: Beulah Quo, James Hong, Benson Fong,
Victor Sen Yung, David Chow.

Music: Jim Helms.

KUNG FU—60 minutes—ABC—Premiered: October 14, 1972.
The Complete Encyclopedia of Television Programs 1947-1976

VOLUME II

VINCENT TERRACE
ward planet, Earth ("My Favorite Martian"); the fictionalized lives of police officers Gunther Toody and Francis Muldoon ("Car 54, Where Are You?"); the life of a beautiful but lonely Bayou girl ("Tammy"); the struggles of a girl to make her mark amid the world of show business ("That Girl"); the lives of identical cousins ("The Patty Duke Show"). Encounter: the awe and mystery that reaches from the inner mind to "The Outer Limits"; journeys amid the unknown realms of other dimensions ("The Twilight Zone"); the daily, abounding activities of "The Mickey Mouse Club"; tales of the slender thread between sanity and insanity ("Journey to the Unknown"). Discover: how "The Avengers" came to be—John Steed's partners before Emma Peel and Tara King; how Rob Petrie met and later married Laura Mein ("The Dick Van Dyke Show"); the evolution of such characters as Zorro, Howdy Doody, Superman, The Green Hornet, and the Lone Ranger; game show formats; cartoon character voices. Experience: a girl's encounter with supernatural forces ("Dark Shadows"); a man's flight from justice ("The Fugitive"); life in the Stone Age ("The Flintstones"); a man's attempts—successful—to restore the life of his dead wife ("Strange Paradise").

The Complete Encyclopedia of Television Programs is sure to provide a nostalgic backward glance into America's past—the programs and the personalities that shaped more than a quarter century of television broadcasting.

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The Complete Encyclopedia of Television Programs
1947–1976
Volume II

VINCENT TERRACE

Evolved from the obscure, pioneering programs of the late nineteen forties to the established programs of the seventies, The Complete Encyclopedia of Television Programs is a definitive, alphabetically detailed work designed to extract and restore long-forgotten, long-neglected memories—memories of an electronic medium, television.

Contained within are nostalgic excursions into a time past—a time represented by some 170 photographs and nearly 3,000 entertainment programs: comedy, drama, adventure, science-fiction, children, serial, mystery, crime, western, variety, game, animated cartoon. Represented here are the familiar and the unfamiliar, the network and the syndicated. The entries provide story line descriptions and cast lists to acquaint the reader with the programs and the personalities and at the same time provide the first encyclopedia of television.

The author, Vincent Terrace, has, through his encyclopedic knowledge of the medium and extensive research, written an indispensable, fact-embedded history of television. Recall and relive: the experiences of a Martian on a back-
About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's Degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

Mr. Terrace has also compiled the media information for four books written by James Robert Parish: The Great Spy Pictures, The Great Gangster Pictures, The Great Western Pictures, and The Great Science Fiction Pictures.


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Author's Notes

Networks:

*Domestic:*

ABC: The American Broadcasting Company.
CBS: The Columbia Broadcasting System.
NBC: The National Broadcasting Company.
DuMont: The DuMont Network; defunct.
NET: National Educational Television.
PBS: The Public Broadcasting Service.

*Foreign:*


Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

*Type One: First Run Syndication.* This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These types of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—
MY PARTNER THE GHOST—60 minutes—Syndicated 1974.

Type Two: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):


When the term syndicated appears after a network program it indicates that these series have been placed into syndication.

Dates. Dates are based on what information was available. All first-run syndicated programs are listed by their first year of distribution only. It would be impossible to provide years of resyndication, because programs of this type are constantly being sold over and over again.

Length or Time (pertaining to programs under thirty-minutes duration). Programs in this category are cartoon series. The length listed for each is the original produced length. In cases where programs are only four or six minutes per episode, stations are permitted to run these back to back to fill fifteen-minute or half-hour time periods.

Supermarionation. Developed by Sylvia and Jerry Anderson, it is a technique through which puppets receive locomotion through electronic means.

The phases:

Dialogue: Six artists are used; between them, they create the voices to the ten or fifteen characters that each film contains. The recording is then edited to remove pauses, particularly where an artist is playing two characters in one scene.

Puppet Creations:

Heads: Heads are sculptured in clay and copied in the form of fiberglass shells with provisions allowing for eyes and mouth mechanisms.

Brains and eyes: An electronic mechanism, controlled by the prerecorded dialogue, is inserted into the head. It enables the puppet character to speak in direct synchronization with the recorded voices. The eyes, constructed by optical experts, are capable of movement and expression through electronics.

Hair: Male figures are fitted with wigs. For female figures, human hair is used, and each strand is separately fixed to the head, gradually building up the tresses and giving each puppet an individualistic style.

Bodies: Produced in plastic, they are constructed in correct human proportion (between twenty-two and twenty-four inches in height), discarding the tradition that heads should be bigger than bodies.

Faces: Faces are first roughly
painted until the exact image is captured. They are then made up just as if they were human.

Clothing: Clothes are hand-made with the finest lightweight material to prevent bulkiness and weight.

Testing: Completed marionettes are wired with specially developed 0.005-inch-thick wire that is strong and straight, yet black enough not to photograph and matte enough not to reflect light. Each figure is controlled by nine eight-foot-long wires fixed to a control and worked by a human manipulator who stands on a bridge above the set. Electric current is passed through the control wires to activate the puppet's lip-sync mechanism.

Sets: Sets are constructed one-third the normal size. Through ingenious special effects the illusion of life is given.

Filming: Because five camera crews and two sets are constantly used, an identical twin to each character has to be made. When the film is completed, it goes to the new editorial department where the music score is added and the twelve tracks of sound effects and dialogue are blended to form the film soundtrack.

LADIES BEFORE GENTLEMEN

Discussion-Game. Six male panelists (five regulars and one guest) and one female celebrity guest discuss various topical issues. The program encompasses the format of a game, without prizes, wherein the female must successfully defend the woman's point of view to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of men; should she successfully defend it, the argument is scored in favor of women.

Host: Ken Roberts.
Premiere Guests: Cara Williams, Steve Allen.

LADIES BEFORE GENTLEMEN—30 minutes—ABC 1951.

LADIES' CHOICE

Variety. Performances by undiscovered professional talent acts that are presented by women talent scouts. Home participation segment: "The Quick Identity Quiz." An unrecognizable photograph, accompanied by a hint or a jingle, is flashed on the screen. A random telephone call is placed by the host and if the viewer can identify it, he wins merchandise prizes. If unsuccessful, he is awarded a watch.

Host: Johnny Dugan.

LADIES' CHOICE—30 minutes—NBC—June 8, 1953 - September 1953.

LANCÉLOT LINK, SECRET CHIMP

Comedy. The investigations of Lance-lot Link, a fumbling counterespionage agent for A.P.E., the Agency to Prevent Evil, an international organization dedicated to fighting the evils of C.H.U.M.P. (Criminal Headquarters For Underground Master Plan), an international organization bent on world domination. Characters are enacted by chimpanzees with voice-over dubbing.

Characters:
Lancelot Link, an A.P.E. agent.
Commander Darwin, the head of A.P.E.
Marta Hari, Link's assistant.
Baron Von Butcher, the commander of C.H.U.M.P.
Creato, his assistant.

LANCER
Western. Background: The Lancer Ranch in California’s San Joaquin Valley, 1870. The story of three men: Murdoch Lancer, widower, the ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass), and Johnny Madrid Lancer (son of a Mexican woman), and their attempts to maintain a one-hundred-thousand-acre cattle and timberland ranch in an era of lawlessness. Episodes depict the rivalry that exists between Scott and Johnny and their mutual dislike of their father.

CAST
Murdoch Lancer Andrew Duggan
Scott Lancer Wayne Maunder
Johnny Madrid Lancer James Stacy
Teresa O’Brien, Murdoch’s ward, the daughter of his first foreman Elizabeth Baur
Jelly Hoskins, the ranch foreman Paul Brinegar

LAND OF THE GIANTS
Science Fiction. Era: 1983. Enroute from New York to London, the Spinthrift, suborbital flight 612, penetrates a solar turbulence area and is violently thrust into the rages of a fierce storm. The plane, as if a magnet, is pulled farther into it, and in a blinding flash of light, passes through the atmospheric disturbance.

The experience, damaging the plane, forces the captain to land it. Situated in a dense forest near the inoperable craft, the three crew members and four passengers discover themselves marooned in an unknown world—a land of human giants.

As their presence becomes known, they are branded fugitives, “The Little People.” A reward is offered for their capture; and death is the penalty to assist them.

Stories depict their struggle for survival, and their attempts to secure the precious metals needed to repair the craft and hopefully return to Earth.

CAST
Steve Burton, the captain Gary Conway
Dan Erickson, the copilot Don Marshall
Betty Hamilton, the stewardess Heather Young
Valerie Scott, a beautiful heiress Deanna Lund
Alexander Fitzhugh, a master thief Kurt Kasznar

Music: Joseph Mullendore; Lionel Newman.

LAND OF THE LOST

Mark Wilson, an industrial tycoon
Barry Lockridge, an orphaned child
S.I.B. Inspector Kobick, the giant seeking the little people

Barry’s dog: Chipper.

Music: Lionel Newman.


LAND OF THE LOST

Science Fiction Adventure. While exploring the Colorado River on a raft, forest ranger Will Marshall, and his children, Holly and Rick, are caught in a time vortex and transported to the Land of the Lost, a world of prehistoric creatures forgotten by time. Stories depict the Marshall family’s struggle for survival and their attempts to find the secret of the way back to their world.

CAST

Will Marshall Wesley Eure
Holly Marshall Kathy Coleman
Rick Marshall Spencer Milligan
Chaka, a monkey-boy, a member of the Palcus tribe Phillip Paley
Sa, the monkey-girl Sharon Baird
THE LANNY ROSS SHOW

Ta, the leader of the
Palcus tribe Scott Fullerton
Enik, a member of the
Sleestak tribe
(tall, lizard-like
creatures) Walter Edminston
Zarn, a creature of
glowing light who
is also lost in time
(portrayed by) Van Snowden
Zarn (voiced by) Marvin Miller
Other Sleestak: Jack Tingley, Joe
Giamalva, Scotty McKay, Mike
Weston.

Music: Jimmie Haskell; Linda Laurie;
Michael Lloyd.

LAND OF THE LOST—30 minutes—

THE LANNY ROSS SHOW

Musical Variety.
Host: Lanny Ross.
Regulars: Sandra Gahle, Martha
Logan.
Orchestra: Harry Simeone.

THE LANNY ROSS SHOW—30 min-
utes—NBC 1948. Also known as “The
Swift Show.”

THE LARAINE DAY SHOW

See title: “Daydreaming with
Laraine.”

LARAMIE

Western. Background: Laramie,
Wyoming, 1880s. Events in the
shaping of Wyoming as seen through
the eyes of two friends, Slim Sherman
and Jess Harper, ranchers operating a
swing station, a combination ranch
and stage depot for the Great Over-
land Mail Stage Lines.

CAST

Slim Sherman John Smith
Jess Harper Robert Fuller
Jonsey, their ranchhand/
cook Hoagy Carmichael
Andy Sherman, Slim’s kid
brother Robert Crawford, Jr.
Mike, their young ward,
survivor of an Indian
raid Dennis Holmes
Daisy Cooper, their
housekeeper, caring for
Mike Spring Byington
Sheriff Douglas Ray Barcroft

Music: Cheryl Mockridge; Hans Salter;
Richard Sendry.

LARAMIE—60 minutes—NBC—Sept-
ember 15, 1959 - September 17,

LAREDO

Western. Background: Laredo, Texas,
1880s. The investigations of three
bickering Texas Rangers, Reese Ben-
nett, Joe Riley, and Chad Cooper.

CAST

Reese Bennett Neville Brand
Chad Cooper Peter Brown
Joe Riley William Smith
Captain Parmalee Philip Carey
Ranger Erik Hunter Robert Wolders

Music: Russell Garcia; Stanley Wilson.

LAREDO—60 minutes—NBC—Sep-
Syndicated.
THE LARRY KANE SHOW

Variety. Performances by and interviews with Rock personalities.

*Host:* Larry Kane.

*Music:* Recorded.

THE LARRY KANE SHOW—60 minutes—Syndicated 1971.

THE LARRY STORCH SHOW

Variety. Music, songs, dances, and comedy sketches.

*Host:* Larry Storch.

*Regulars:* Milton Frome, Mildred Hughes, Tomi Romer, Georgianna Johnson, Russell Hicks, Ethel Owen, The June Taylor Dancers and Singers.

*Announcer:* Jack Lescoulie.

*Orchestra:* Sammy Spear; Ray Bloch.


THE LAS VEGAS SHOW

Variety. Entertainment performances set against the background of various Las Vegas night clubs.

*Host:* Bill Dana.

*Regulars:* Danny Meehan, Ann Elder, Pete Barbutti, Jo Anne Worley, Cully Richards.

*Musical Director:* Jack Sheldon.

THE LAS VEGAS SHOW—90 minutes—Syndicated 1967.

LASSIE

Adventure. Distinguished by seven formats.

*Format One:*

Jeff's Collie (Syndicated title)—30 minutes—CBS—September 1954 - September 1957.

*Background:* The Miller farm in Calverton. After the death of a neighbor, eleven-year-old Jeff inherits Lassie, a beautiful collie. Stories depict the world of love and adventure shared by a boy and his dog.

**CAST**

Jeff Miller ... Tommy Rettig
Ellen Miller, his mother, a widow ... Jan Clayton
George Miller (Gramps), Jeff's grandfather ... George Cleveland
Sylvester "Porkey" Brockway, Jeff's friend ... Donald Keller
Sheriff Clay Horton ... Richard Garland
Dr. Peter Wilson, the veterinarian (early episodes) ... Arthur Space
Dr. Frank Weaver, the veterinarian (later episodes) ... Arthur Space
Dr. Stuart, the Miller family physician ... Dayton Lummis
Matt Brockway, Porkey's father ... Paul Maxey
Porkey's dog: Pokey.

*Music:* Raoul Kraushaar.

*Format Two:*

Timmy And Lassie (Syndicated title)—30 minutes—CBS—September 1957 - September 1964.

*Background:* Calverton. Shortly after Gramps's death, a seven-year-old boy, Timmy, runs away from an orphanage. Found by Lassie, he is
LASSIE

taken to the Miller farm and given a temporary home. Unable to properly run the farm, Ellen sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Unable to take Lassie to the city with them, Jeff leaves her to care for her new master, Timmy. Stories depict the adventures of a boy and his dog.

CAST
Timmy Martin       Jon Provost
Ruth Martin        Cloris Leachman
Paul Martin        June Lockhart
Hugh Riley
Petrie Martin, Timmy’s uncle       George Chandler
Boomer Bates, Timmy’s friend       Todd Ferrell
Dr. Frank Weaver       Arthur Space
Sheriff Harry Miller       Robert Foulk
Cully, Timmy’s friend       Andy Clyde

Boomer’s dog: Mike.
Music: Sid Sidney; Nathan Scott.

Format Three:

Background: Calverton. The need for American farmers overseas prompts Paul to sell the farm and move to Australia. Unable to take Lassie because of quarantine laws, she is left in the care of an elderly friend, Cully.

Shortly after, Cully is stricken by a heart attack. Sensing the situation, Lassie brings help in the form of Corey Stuart, a forest ranger. Recovering, but unable to properly care for Lassie, Cully presents her to Corey. Bound to a new master, Lassie assists Corey, protecting the forests and aiding both animals and humans in distress.

Starring: Robert Bray as Ranger Corey Stuart.
Music: Nathan Scott.

Format Four:

Background: Various California locales. No longer bound to a human master, Lassie roams and assists those she finds in distress, both human and animal.

Starring: Lassie.
Music: Nathan Scott.

Format Five:
Lassie—30 minutes—Syndicated 1971.

The story and cast are the same as Format Four.

Format Six:
Lassie—30 minutes—Syndicated 1972.

Background: The Holden ranch in California State. Though still somewhat of a wanderer, Lassie finds a temporary home at the ranch of Keith Holden. Stories depict her adventures in and around the ranch.

CAST
Keith Holden          Larry Pennell
Dale Mitchell         Larry Wilcox
Ron Holden            Skip Burton
Lucy Baker, the deaf girl, a neighbor        Pamelyn Ferdin
Mike Holden           Joshua Albee
Sue Lampert, the veterinarian        Sherry Boucher

Music: Nathan Scott.

Format Seven:

Background: A ranger station in the Rocky Mountains. Commanding the Rescue Force, an all-animal rescue crew, Lassie and her human masters, the Turner family, struggle to protect the environment and save lives.
Characters: Lassie; Ben Turner, the head ranger; Laura Turner, his wife; Susan and Jackie Turner, their children; Ranger Jean Fox; Toothless, the mountain lion; Robbie, the raccoon; Musty, the skunk.

Voices: Ted Knight, Jane Webb, Keith Alexander, Lane Scheimer, Lassie.

Music: Yvette Blais, Jeff Michael.

LAST OF THE WILD

Documentary. Wildlife films depicting the struggle for survival.

Host-Narrator: Lorne Greene.

Music: Bill Loose, Jack Tiller.


THE LAST WORD

Discussion. Discussions on vagaries of the English language.

Host: Dr. Bergen Evans.

Panel: June Havoc, Arthur Knight, John Mason Brown.


LAUGH-IN

Variety. A satirization of the contemporary scene through music, song, dance, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.


Announcer: Gary Owens.

Musical Director: Ian Bernard.

Segments:
“The Fickle Finger of Fate.” Weird talent finds are presented.
Cocktail Party Chatter.
The news broadcast twenty years from now.
“Sock It to Me.” Short comedy sketches.
“Here Come the Judge.” Courtroom sketches.
“The Boom Boom Room of the Chi Chi Club.” A comical take-off on the Playboy Club.
“The Freak of the Week.”


LAUGH LINE

Game. Object: For a celebrity panel to supply comic captions for cartoons that are presented in tableau form. The winners are determined by
LAUGHS FOR SALE

Comedy. Guest comics perform material (sketches, monologues, or routines) submitted by fledgling comedy writers. After the performance the material is evaluated and offered for sale. Interested parties are able to purchase the material by contacting the program's producers.

Host: Hal March.


LAUREL AND HARDY

Slapstick Comedy. Reedited theatrical shorts and features. The story of Stan Laurel and Oliver Hardy, two men struggling to cope with life.

CAST

Stan Laurel Oliver Hardy
Himself Himself

Titles: Local market choice, (e.g. “Laurel and Hardy”; “The Laurel and Hardy Show”; “The Laurel and Hardy Comedy Hour”; “Laurel, Hardy and Chuck”—New York, with Chuck McCann hosting).

Running times: Local—from 15 minutes to 90 minutes.

THE LAW AND MISTER JONES

Drama. Background: New York City. The cases and courtroom defenses of Abraham Lincoln Jones, an honest but tough criminal attorney.

CAST

Abraham Lincoln Jones James Whitmore
Marsha Spear, his secretary Janet DeGore
C.E. Carruthers, his law clerk Colan Carter
Thomas Jones, his father Russ Brown

Music: Herschel Burke Gilbert; Hans Salter.


LAWBREAKER

Crime Drama. Dramatizations based on actual criminal cases. Filmed at scenes of occurrences with the individuals involved.

Host-Commentator: Lee Marvin.

LAWBREAKER—30 minutes—Syndicated 1963.
THE LAW ENFORCERS

See title: "The Bold Ones," The Protectors segment.

THE LAWLESS YEARS

Crime Drama. Background: New York City. The investigations of Barney Ruditsky, a plainclothes police detective. Stories depict his attempts to infiltrate the rackets and expose the racketeers.

CAST
Barney Ruditsky  James Gregory
Max, his assistant  Robert Karnes


LAWMAN

Western. Background: Laramie, Wyoming, 1870s. The story of Marshal Dan Troop and his deputy, Johnny McKay, and their attempts to maintain law and order.

CAST
Marshal Dan Troop  John Russell
Deputy Johnny McKay  Peter Brown
Lilly Merril, the owner of the Birdcage Saloon  Peggie Castle
Jake, the bartender  Dan Sheridan

Music: Paul Sawtell; Frank Perkins.


THE LAW OF THE PLAINSMAN

Western. Early history: The Arizona territory during the 1870s. During a battle between the White Man and the Apache, a fourteen-year-old brave encounters a wounded army captain. About to scalp him, but unable when the captain shows no signs of fear, the brave assists him by acquiring help. Befriending the boy, the captain names him Sam Buckhart. Two years following, after the captain is killed in an Indian ambush, Sam inherits his money, a vast wealth that enables him to attend Harvard College as once did the captain. Graduating and desiring to help his people, he is commissioned as a United States Marshal.

Series background: The territory of New Mexico during the 1880s. Stories depict Buckhart’s exploits as he patrols the area, attempting to apprehend wanted offenders and establish the long-sought road to peace between his people and the White Man.

CAST
Sam Buckhart  Michael Ansara
Billy Lordan, his assistant  Robert Harland

Music: Leonard Rosenman; Herschel Burke Gilbert.


THE LAWRENCE WELK SHOW

Variety. Music, songs, and dances presented in Champagne style.

Host: Lawrence Welk.

Champagne Ladies: Alice Lon; Norma Zimmer.

Announcer: Bob Orrin.


THE LAWYERS

See title: "The Bold Ones," The Lawyers segment.

LEARN TO DRAW

Art Instruction. Step-by-step video classes using methods of an exclusive program designed to improve, stimulate, or create an individual's art ability. Viewers participate via inexpensive "Learn To Draw" kits.

Host-Instructor: John Gnagy.

LEARN TO DRAW—30 minutes—Syndicated 1950.

LEAVE IT TO BEAVER

Comedy. Background: 211 Pine Street, Mayfield, the residence of the Cleaver family: Ward, an accountant; his wife, June; and their children, Wally and Theodore (Beaver). Stories relate the experiences of two brothers, Wally and Beaver Cleaver.

CAST

Ward Cleaver Hugh Beaumont
June Cleaver Barbara Billingsley
Wally Cleaver Tony Dow
Theodore "Beaver" Cleaver Jerry Mathers
Eddie Haskell, Wally's friend Ken Osmond
Clarence "Lumpy" Rutherford, Wally's friend Frank Bank
Julie Foster, Wally's girlfriend Cheryl Holdridge
Larry Mondello, Beaver's friend Rusty Stevens
Gilbert, Beaver's friend Stephen Talbot
Whitey Witney, Beaver's friend Stanley Fafara
Fred Rutherford, Lumpy's father, Wards' employer Richard Deacon
Gwen Rutherford, his wife Majel Barrett
Violet Rutherford, his daughter Veronica Cartwright
THE LEGEND OF CUSTER

Panelists (most readily identified with the program): Robin Chandler, Faye Emerson, Eloise McElone, Florence Pritchett, Binnie Barnes, Eva Gabor, Peggy Ann Garner.


THE LEFT OVER REVUE

Musical Variety. A one-month replacement for the cancelled “Broadway Open House.”

Host: Wayne Howell.

Vocalist: Vera Massey.

Orchestra: Milton DeLugg.

THE LEGEND OF CUSTER

Adventure. Background: Kansas, 1870s. Found guilty of dereliction of duty, Major General George Armstrong Custer, U.S. Cavalry, is reduced in rank (to Lt. Col.) and sent to Fort Hays where he is put in charge of the Seventh Labor battalion.

Refusing to be treated as a work detail, Custer trains his men, and after months of endurance, his Company C is recognized as The Fighting Seventh. Stories depict Custer’s exploits in Indian affairs; and his personal conflict with Crazy Horse, the Sioux Indian Chief.

CAST

Colonel George Armstrong Custer Wayne Maunder
The Legend of Custer. Wayne Maunder.

Joe Miller, the trail scout
Slim Pickens

Sergeant James Bustard, an ex-Confederate, a member of the Seventh
Peter Palmer

Captain Myles Keogh
Grant Woods

General Terry, the commanding officer
Robert F. Simon

Crazy Horse
Michael Dante

Music: Lionel Newman.


THE LEGEND OF JESSE JAMES

Western. Background: Saint Joseph, Missouri, 1860s. The story of outlaws Frank and Jesse James, hard working farmers, who were forced into a life of crime after railroad officials killed their mother when she refused to sell them her land. Avenging their mother’s death, they strike and rob the Great Western Railroad and attempt to return rightful property to the survivors of innocent victims.

CAST

Jesse James Chris Jones
Frank James Allen Case
Sheriff Sam Corbett Robert J. Wilke
Mrs. James (first episode) Ann Doran

Music: Joseph Hooven.


THE LES CRANE SHOW

Discussion. Discussions on controversial issues.
Host: Les Crane.
Orchestra: Don Trenner.


THE LES PAUL AND MARY FORD SHOW

Musical Variety. A quick opening, two songs, one commercial, and a short closing.
Hosts: Les Paul and Mary Ford.

THE LES PAUL AND MARY FORD SHOW—05 minutes—Syndicated 1954.

THE LESLIE UGGAMS SHOW

Variety. Music, songs, dances, and comedy sketches.
Hostess: Leslie Uggams.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

Featured Sketch: “Sugar Hill.” The struggles of a poor black family.

CAST

Mama Lillian Hayman
Sheila Leslie Uggams
Lamont Johnny Brown
Aletha Allison Mills
B.J. Lincoln Kilpatrick


LET’S DANCE

Dance Music. Broadcast from both New York City and Chicago. New York City portion (from the Terrace Room of the Hotel New Yorker):

Host: Ralph Mooney.

Celebrity Table Hostess: Martha Wright.

Dancers: Bud and Cece Robinson.

Orchestra: Ralph Flanagan.

Chicago segment (from the Aragon Ballroom):

Host: Art Mooney.

Celebrity Table Hostess: Fran Allison.

Orchestra: Art Mooney.

LET’S DANCE—60 minutes—ABC—September 18, 1954 - October 16, 1954.

LET’S MAKE A DEAL

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Music: Recorded.

LET’S GO GO—30 minutes—Syndicated 1965.

LET’S MAKE A DEAL

Audience Participation. Ten of forty previously selected studio-audience members vie for the opportunity to trade their home-made articles for cash and/or valuable merchandise prizes. The host selects a player and offers him his first deal—unknown cash or merchandise for what he’s brought. After the deal is made, the player is asked to trade what he’s just won for a chance at something better—usually what lies behind a curtain on stage. If the player is undecided, the host then tempts him by offering him money not to trade. Usually the outcome of this trade determines what the player will receive—anything from five thousand dollars in cash, to a color television set, to a zonk (a nonsense prize). Though trades vary greatly in presentation, the basic format is the offer, the counteroffer, and the final offer—all designed to test greed.

Program end: “The Big Deal of the Day.” The two highest-scoring contestants (cash value) are permitted to make one last trade—their prizes for the choice of one of three doors—one of which beholds cash and/or merchandise valued to as high as $15,000.

Host: Monty Hall, “Television’s Big Dealer.”

Announcer-Assistant: Jay Stewart.
Model: Carol Merrill.
Music: Ivan Ditmars.


LET'S PLAY POST OFFICE
Game. Three competing contestants. Involved: Fictitious letters that could have been written by celebrities or figures of past history. The host reveals one line of content at a time (e.g., “I traveled down a river with Robert Mitchum.”). The player first to associate the content with the author (Marilyn Monroe; from the film The River of No Return), sounds a buzzer. If he is correct, one point is scored. Winners, the highest point scorers, receive merchandise prizes.
Host: Don Morrow.

LET'S PLAY POST OFFICE—30 minutes—NBC—September 27, 1965 - July 1, 1966.

LET'S TAKE A TRIP
Educational. Through visits to places of interest various aspects of the adult world are related to children.
Host: Sonny Fox.
Assistants: Ginger McManus, Brian Flanagan.


LET'S TAKE SIDES
Panel Discussion. Discussions on topical issues.
Moderator: Nina Foch.
Panelists: Maria Riva, Bob Considine.
Opposing Issues Representative: Guests.

LET'S TAKE SIDES—30 minutes—NBC—1953 - 1954.

A LETTER TO LEE GRAHAM
Discussion. Psychology-based discussions and advice presented in a manner that is understandable to the layman.
Host: Lee Graham.

A LETTER TO LEE GRAHAM—15 minutes—ABC—September 15, 1952 - May 22, 1953.

A LETTER TO LORETTA
Anthology. Responsive dramatizations based on problems expressed in fan letters to Miss Young.
Hostess-Frequent Performer: Loretta Young.
Announcer: Bob Wilson.
Music: Harry Lubin.

Included:
Kid Stuff. The story of a woman who constantly devotes her time to her young daughter after her husband's death.

CAST
Amanda Carrington: Loretta Young;
Steve Baxter: George Nader; Natalie Carrington: Noreen Corcoran.

The Pearl. The tragedy that results when a Japanese fisherman tries to conceal a large pearl. Based on the story by John Steinbeck.

CAST
Kiku: Loretta Shimanda.

Thanksgiving on Beaver Run. Three youths rob a freight office. Escaping in a stolen car, they discover a crippled boy in the back seat. After two of the thieves flee, fearing apprehension, the third attempts to return the boy to his mother.

CAST
Betty Taylor: Loretta Young; Joe: William Campbell; Phill: Dick Foran; Billy Taylor: Hugh Corcoran; Art: John Smith.

The One That Got Away. The old flame of a happily married woman returns to town. When she introduces him to her husband, she finds that he shows no signs of jealousy. The story centers on her desperate tactics to test her husband’s love for her.

CAST
Helen Talbot: Loretta Young; Stan Talbot: Richard Travis; Grandpa: Bert Mustin; Jerry Worth: Mike Hathaway.

A LETTER TO LORETTA—30 minutes—NBC—September 20, 1953 - June 27, 1954.

LETTERS TO LAUGH-IN
Comedy Game. A spin-off from “Laugh-In.” Four joke tellers (guest celebrities) relate jokes submitted to “Laugh-In” by home viewers. Jokes are rated by a panel of ten selected studio audience members from a plus one hundred to a minus one hundred. The winner of the week’s highest scoring joke receives merchandise prizes; the joke scoring the lowest awards its sender “seven action-packed days in beautiful downtown Burbank.”

Host: Gary Owens.

Announcer: Gary Owens.


THE LIAR’S CLUB
Game. Two competing contestants. A panel of four liars (celebrities) are handed an unusual but real item and then proceed to describe in detail what its purpose is. Three falsify its actual purpose; one relates the truth. Object: For the player to discover which one is telling the truth on the basis of their descriptions. Correct guesses award one point. Winners, the highest scorers, receive one hundred dollars.

Host: Rod Serling, “President of the Liar’s Club.”

Resident Liar: Betty White; guests represent other liars.

Announcer: Jim Isaics.


LIBERACE
Listed: The television programs of pianist Wladziu Valentino Liberace.
LIBERACE

The Liberace Show—Musical Variety—15 minutes—Local Los Angeles—1951.
Host: Liberace.
Orchestra: George Liberace (his brother).

Host: Liberace.
Orchestra: George Liberace.

Host: Liberace.
Orchestra: George Liberace.

Host: Liberace.
Regulars: Marilyn Lovell, Dick Roman, Erin O’Brien, Darias (a Bongo expert).
Announcer: Steve Dunn.
Orchestra: Gordon Robinson.

Liberace—Musical Variety—55 minutes—Granada TV From Manchester (British)—1960.
Host: Liberace.
Regulars: Janet Medlin, Ballet Ticanar.
Music: The Grandlers Orchestra.

Host: Liberace.
Orchestra: Jack Parnell.

THE LID’S OFF

See title: “Art Linkletter.”

LIDSVILLE

Children’s Adventure. Intrigued by a magician’s performance, a young boy, Mark, remains behind as the theatre empties. Alone, he picks up the magician’s hat, which suddenly begins to grow. Unable to hold it, he places it on the floor. Climbing on its brim, and attempting to look inside, he loses his balance and falls into it and reappears in Lidsville, the land of living hats.

Considered to be a spy, Mark is captured by the hats of Whoo Doo, an evil magician. Refusing to believe Mark’s story, Whoo Doo summons his genie, Weenie, and commands her to imprison him. Speaking with Weenie, Mark learns of her dislike for Whoo Doo, and of his controlling power over her by possessing her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark is released from his cell by Weenie. Spotting the magic ring on a table, Mark grabs it and commands Weenie to take them to safety. Instantly they are transported to the village of the good hats.

Acquiring the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world against the desires of Whoo Doo who seeks to regain his prisoner, his genie, and the magic ring.

CAST

Mark Butch Patrick
Whoo Doo Charles Nelson Reilly
Weenie the Genie Billie Hayes
Characters: The Sid and Marty Krofft Puppets.

Orchestra: Charles Fox.


THE LIEUTENANT

Drama. Background: The Camp Pendleton Marine Base in Oceanside, California. The personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant William Rice; and Lieutenant Samwell Panosian.

CAST
Lt. William Rice Gary Lockwood
Cpt. Raymond Rambridge Robert Vaughn
Lt. Samwell Panosian Steve Franken
Lilly, the captain’s secretary Carmen Phillips

Music: Jeff Alexander.


THE LIFE AND LEGEND OF WYATT EARP

Western. Background: Dodge City, Kansas (early episodes); and Tombstone, Arizona (later episodes), during the 1870s. The story of Sheriff Wyatt Earp and his attempts to maintain law and order. Based on fact and fiction for its documentation of life in both Dodge City and Tombstone.

CAST
Wyatt Earp Hugh O’Brian
Doctor Goodfellow Damian O’Flynn
Bat Masterson Alan Dinehart III

John Behan, the man out to smash Wyatt’s legal power Steve Brodie
Clanton, Behan’s aide Trevor Bordette
Doc Holliday, Wyatt’s friend Myron Healey
Morgan Earp, Wyatt’s brother Dirk London
Virgil Earp, Wyatt’s brother John Anderson

Ned Buntline, Wyatt’s friend, the man who designed his guns, the Buntline Special, in 1876—a Colt .45 with a twelve-inch barrel Lloyd Corrigan

Kate Holliday, Doc’s daughter Carole Stone

Abbie Crandall Gloria Talbot
Ben Thompson Denver Pyle
Mayor Clum (Tombstone) Stacy Harris
Shotgunn Gibbs, Wyatt’s chief deputy Morgan Woodward
Mayor Kelly (Dodge City) Ralph Sanford


LIFE BEGINS AT EIGHTY

Discussion. A panel of five senior citizens answer questions, either submitted by home viewers or presented by guests, relating to the problems of life.

Host: Jack Barry.

THE LIFE OF LEONARDO da VINCI

Historical Biography. Five dramatic episodes recounting the life of Florentine artist Leonardo da Vinci (1452-1519). Based on facts drawn from his surviving journals.

CAST
Leonardo da Vinci  Philippe Leroy
(a boy)  Alberto Fiorini
Leonardo da Vinci (as a young man)  Arduino Paolini
Narrator: Giulio Bosetti.
Host (PBS version): Ben Gazzara.

THE LIFE OF LEONARDO da VINCI—60 minutes—CBS—August 13, 1972 - September 10, 1972; PBS—60 minutes—November 20, 1974 - December 18, 1974. Produced by Italy’s RAI-TV.

THE LIFE OF RILEY

Comedy. Background: 1313 Blue View Terrace, Los Angeles, California, the residence of the Riley family: Chester, a riveter with Stevenson Aircraft and Associates; his wife, Peggy; and their children, Babs and Junior. Stories relate the trials and tribulations of a not-too-bright husband and his family.

Versions:


CAST
Chester A. Riley  Jackie Gleason
Peggy Riley  Rosemary DeCamp
Babs Riley  Gloria Winters
Chester Riley, Jr. (Junior)  Lanny Rees
Jim Gillis, Riley’s neighbor  Sid Tomack
Digby “Digger” O’Dell, the mortician  John Brown

Music: Lou Kosloff.


CAST
Chester A. Riley  William Bendix
Peggy Riley  Marjorie Reynolds
Babs Riley  Lucene Saunders
Chester Riley, Jr.  Wesley Morgan
Jim Gillis  Tom D’Andrea
Honeybee Gillis, Jim’s wife  Gloria Blondell
Don Marshall, Babs’s boyfriend  Martin Milner
Carl Stevenson, Riley’s employer  Douglas Dumbrille
Waldo Binny, Riley’s friend  Sterling Holloway
Millicent, Waldo’s girlfriend  Stanja Lowe
Otto Schmidlap, Riley’s friend  Henry Kulky
Calvin Dudley, Riley’s neighbor  George O’Hanlon
Belle Dudley, Calvin’s wife  Florence Sundstrom
Cissy Riley, Chester’s sister  Mary Jane Croft
Anne Riley, Chester’s sister  Lorraine Bendix
Moose, Junior’s friend  Denny Miller

Music: Jerry Fielding.

LIFE WITH BUSTER KEATON

Comedy. Reedited movie shorts of the 1930s and 40s. The misadventures of Buster Keaton, a man struggling to cope with life’s numerous problems.

Starring: Buster Keaton.
LIFE WITH BUSTER KEATON—30 minutes—Syndicated 1952.

LIFE WITH ELIZABETH
Comedy. Background: San Francisco, California. The story of Elizabeth and Alvin White, newlyweds struggling to survive the difficult first years of marriage.

CAST
Elizabeth White Betty White
Alvin White Del Moore
Chloe, their neighbor Jack Narz


LIFE WITH THE ERWINS
See title: “Trouble With Father.”

LIFE WITH FATHER
Comedy. Background: New York City during the turn of the twentieth century. West 48th Street, Manhattan, the residence of the Day family: Clarence, a Wall Street banker; his wife, Vinnie; and their children, Clarence, Jr., John, Harlan, and Whitney. Stories relate the struggles of a middle-class American family who are plagued by the stubborness of a father who refuses to accept the progress attributed to a changing world.

CAST
Clarence Day, Sr. J. Carroll Naish
Vinnie Day Vito Scotti
Clarence Day, Jr. Alan Reed
Whitney Day Thomas Gomez
John Day Jody Gilbert

Miss Spaulding, Luigi’s night-school teacher (English) Muriel Landers
Schultz, Luigi’s friend, the owner of a delicatessen Mary Shipp
Horowitz, Luigi’s friend Sig Rumin
Olson, Luigi’s friend Joe Forte

Music: Lud Gluskin.

LIFE WITH LUIGI
Comedy. Background: 221 North Holstead Street, Chicago, the residence and business address of Luigi Basco, antique dealer, an immigrant brought to Chicago from Italy by his friend Pasquale, the owner of Pasquale’s Spaghetti Palace. Stories relate Luigi’s attempts to adjust to a new homeland and his struggles to evade Pasquale’s endless attempts to marry him to his overweight daughter, Rosa.

CAST
Luigi Basco J. Carroll Naish
Pasquale Vito Scotti
Rosa Alan Reed

Miss Spaulding, Luigi’s night-school teacher (English) Muriel Landers
Schultz, Luigi’s friend, the owner of a delicatessen Mary Shipp
Horowitz, Luigi’s friend Sig Rumin
Olson, Luigi’s friend Joe Forte

Music: Lud Gluskin.

LIFE WITH LINKLETTER
See title: “Art Linkletter.”

LIFE WITH LUIGI
Comedy. Background: 221 North Holstead Street, Chicago, the residence and business address of Luigi Basco, antique dealer, an immigrant brought to Chicago from Italy by his friend Pasquale, the owner of Pasquale’s Spaghetti Palace. Stories relate Luigi’s attempts to adjust to a new homeland and his struggles to evade Pasquale’s endless attempts to marry him to his overweight daughter, Rosa.

CAST
Luigi Basco J. Carroll Naish
Pasquale Vito Scotti
Rosa Alan Reed

Miss Spaulding, Luigi’s night-school teacher (English) Muriel Landers
Schultz, Luigi’s friend, the owner of a delicatessen Mary Shipp
Horowitz, Luigi’s friend Sig Rumin
Olson, Luigi’s friend Joe Forte

Music: Lud Gluskin.
LIFE WITH SNARKY PARKER

Western Puppet Adventure. Background: The town of Hot Rock, 1850s. The story of Deputy Sheriff Snarky Parker, and his attempts to maintain law and order.

Characters (The Bill Burrud Puppets):
- Snarky Parker
- Blackie McGoo, a notorious outlaw
- Cuda Barra, a sultry siren
- Heatcliff, Snarky's talking horse
- Miss Butterball, the schoolmarm
- Slugger, the Hot Rock Café piano player
- Noose Nolan, a reformed, but evil desperado
- Fluffy Webster, his partner

LIFE WITH SNARKY PARKER—15 minutes—CBS 1950.

LIGHTS, CAMERA, ACTION

Variety. Performances by undiscovered professional talent. Winners are determined by studio-audience applause.

Host: Walter Wolfe King.

LIGHTS, CAMERA, ACTION—30 minutes—NBC 1949.

LIGHTS OUT

Anthology. Mystery and suspense presentations.

Host: Frank Gallop.
Announcer: Jack LaRue.
Music: Fred Howard.

Included:

The Upstairs Floor. Tale of the mystery surrounding a locked door on the second floor of a home.

Starring: Josephine Hull, John Forsythe.

A Love Came To Professor Gilder. The story of a bitter college professor who is haunted by the love of a spirit.

Starring: Arnold Moss.

Ann Adams Begot. Touring France, three modern-day people fall from a cliff and are captured by a Neanderthal man. The story relates their attempts to escape.

Starring: Kent Smith.

Sisters Of Shadow. A tale of the mystery surrounding two sisters.


LILLI PALMER

Listed: The television programs of actress Lilli Palmer.

The Lilli Palmer Show—Celebrity Interview—30 minutes—ABC—April 1, 1953 - July 11, 1953.

Hostess: Lilli Palmer.

The Lilli Palmer Theatre—Anthology Drama—30 minutes—Syndicated 1955.

Hostess: Lilli Palmer.

Included:

THE DOOR. Adapted from the story
by Robert Louis Stevenson. Losing his way, a young man walks through a door and into a trap set for someone else.

CAST
Sam Wanamaker, Renee Asherson.

THE TRIUMPHANT. A woman struggles to return to freedom after she is acquitted of murder.

CAST
Margaret Leighton, Eleanor Summerfield.

DOWN FROM THE STARS. A small-town girl comes to New York and rents an apartment formerly occupied by an astronomer. Her life becomes hectic when his friends, unaware that he has left, disturb her at all hours of the night.

CAST
Diana Lynn, Lamont Johnson.

THE LINE-UP

CAST
Lieutenant Ben Guthrie Warner Anderson
Inspector Matt Grebb Tom Tully
Sandy McAllister, policewoman Rachel Ames
Officer Pete Larkin Skip Ward
Inspector Dan Delaney William Leslie
Inspector Charlie Summers Tod Burton
Inspector Fred Asher Marshall Reed

Also, various parts Ruta Lee
Announcer: Art Gilmore.
Music: Eddie Dunsteder; Mischa Bakaleinkoff; Jerry Goldsmith.


LINUS THE LIONHEARTED
Animated Cartoon. Background: Africa. The misadventures of Linus the Lionhearted, the gentle ruler of animals.

Additional characters: Sugar Bear; Loveable Truly, the postman; Royal Raccoon; So Hi, the Chinese boy; and Billi Bird. Characters first appeared on the Post cereal boxes Animal Crackers and Sugar Crisp.

Voices: Carl Reiner, Sheldon Leonard, Sterling Holloway.


LIPPY THE LION
Animated Cartoon. The misadventures of Lippy the lion. A Hanna-Barbera production.

Characters’ Voices
Lippy the Lion Daws Butler
Hardy Har Har Mel Blanc

Music: Hoyt Curtin.

LIPPY THE LION—05 minutes—Syndicated 1962.
LITTLE HOUSE ON THE PRAIRIE

Drama. Background: The town of Walnut Grove in Plumb Creek, Minnesota during the 1870s. The struggles of the pioneering Ingalls family: Charles, the father; his wife, Caroline; and their children, Laura, Mary, and Carrie. Their experiences as homesteaders in the vastly unsettled regions of the Southwestern Frontier are viewed through the sentimental eyes of Laura, the second-born daughter. Based on the Little House books by Laura Ingalls Wilder.

CAST
Charles Ingalls    Michael Landon
Caroline Ingalls  Karen Grassle
Laura Ingalls     Melissa Gilbert
Mary Ingalls      Melissa Sue Anderson
Carrie Ingalls    Lindsay and Sidney Green Bush (twins)
Nels Oleson, the owner of the general store Richard Bull
Harriet Oleson, his wife Katherine MacGregor
Willie Oleson, their son Jonathan Gilbert
Nellie Oleson, their daughter Alison Arngrim
Mr. Hanson, the owner of the lumber mill Karl Swenson
Miss Beadle, the school teacher Charlotte Stewart
The Reverend Mr. Alden Dabbs Greer
Dr. Baker Kevin Hagen
Mr. Edwards, a friend of the Ingalls family Victor French
Cristy Kennedy, a friend of Laura’s Tracie Savage
Sandy Kennedy, a friend of Laura’s Robert Hoffman

Ingalls family dog: Jack.
Music: David Rose.


THE LITTLE PEOPLE

Comedy. Background: Kahala, Hawaii. The trials and tribulations of doctors Sean Jamison and his daughter, Anne Jamison, pediatricians.

CAST
Dr. Sean Jamison    Brian Keith
Dr. Anne Jamison    Shelley Fabares
Puni, their secretary-nurse Victoria Young
Ronnie Collins, Sean’s general helper Michael Gray
Alfred Landis, the terror of the island, the boy who delights in annoying Sean and his patients Stephen Hague
Officer Moe O’Shaughnessy, Puni’s cousin Moe Keal
Stewart, Alfred’s friend Sean Tyler Hall
Dr. Spencer Chaffey, the allergist Roger Bowen
Mrs. Millar Gruber, the owner of Sean’s clinic Nancy Culp

Sean’s parrot: Sam.
Music: Jerry Fielding; Artie Butler.

THE LITTLE RASCALS

Children. Reedited theatrical comedy shorts. The misadventures of a group of children who, set free in a world of troubled times, the late 1920s, 30s, and 40s, struggle to solve problems without help from the adult population.

CAST

Alfalfa — Carl Switzer
Spanky — George Emmett McFarland
Darla — Darla Jean Hood
Porky — Porky Lee
Butch — Tommy Bond
Buckwheat — Billy Thomas
Mary Ann — Mary Ann Jackson
Chubby — Chubby Chaney
Stymie — Stymie Beard
Scott — Scott Hastings
Dickie — Dickie Moore
Wheezer — Bobby Hutchins
Farina — Allen Hoskins
Jackie — Jackie Cooper
Waldo — Dearwood Kaye
Mickey — Mickey Gubitosi


The Gang dog: Petie.

THE LITTLE RASCALS—20 minutes—Syndicated 1955. Also known as: "Our Gang Comedy" and "The Terrible Ten" (silent version).

THE LITTLE REVUE

Musical Variety.

Host: Bill Sherry.
Vocalist: Gloria Van.
Orchestra: Rex Maupin.

THE LITTLE REVUE—15 minutes—ABC 1949.

THE LITTLE SHOW

Musical Variety.

Host: John Conte.

Regulars: Marguerite Hamilton, The Three Beaus and the Peep Quartet.

Music: The Tony Mottola Trio.

THE LITTLE SHOW—15 minutes—ABC—April 5, 1953 - June 19, 1953. Also known as "John Conte's Little Show." Broadcast under the title "The Feminine Touch"—15 minutes—ABC—June 18, 1951 - August 17, 1951.

LITTLE WOMEN

See title: "Family Classics Theatre" "Little Women" segment.

THE LITTLEST HOBO

Adventure. Background: Canada. The story of London, a masterless German Shepherd dog who aids people in distress.

Music: Douglas Lackey.

THE LITTLEST HOBO—30 minutes—Syndicated 1964.
LIVE LIKE A MILLIONAIRE

Game. Children present their talented parents who vie for cash and/or merchandise prizes. Winners are determined via studio-audience applause.

Host: John Nelson.
Assistant: Connie Clawson.
Announcer: Jack McCoy.
Orchestra: Ivan Ditmars.

LIVE LIKE A MILLIONAIRE—30 minutes—ABC—October 18, 1952 - April 11, 1953.

THE LIVELY ONES

Variety. Music, song, and dance set against offbeat electronic background locations.

Host: Vic Damone.

Regulars: Joan Staley (as Tiger), Shirley Yelm (Charley), Gloria Neil (Melvin), Quinn O’Hara (Smitty); The Earl Brown Dancers.

Orchestra: Jerry Fielding.


THE LIVING CAMERA

Documentary. Candid, unscripted film studies of people. The cinema verité method (a hand-held camera and portable sound equipment) is used to present the viewer with a sense of actual participation.

THE LIVING CAMERA—60 minutes—Syndicated 1964.

THE LLOYD BRIDGES SHOW

Anthology. Dramatic presentations recounting the stories of free-lance journalist Adam Sheppard.

Host-Adam Sheppard: Lloyd Bridges.

Included:

Wheresoever I Enter. A doctor attempts to rescue several people who are trapped in a coal-mine disaster.

CAST
Demetrios: Harry Guardino; Aristos: Michael Constantine; Doctor: Nick Alekos.

Mr. Pennington’s Machine. Background: Hong Kong. Appalled by squalid living conditions, an American tourist attempts to expose the powerful racketeers who are responsible.

CAST
Bruce Pennington/Adam Sheppard: Lloyd Bridges; Ellen Pennington: Betty Garrett; Li: H.T. Tsiang; Quan: James Hong.

Just Married. After a Model A car, with the inscription, “Just Married” on its side, is pulled from a lake, Adam envisions himself as a gangster during the 1930s.

CAST
Brad/Adam: Lloyd Bridges; Cathy: Carolyn Jones; Doc: Edgar Buchanan.

To Walk With The Stars. Over-shadowed by the fear of losing his life as his father did in a plane crash, a young man struggles to become a stunt pilot.

CAST
Adam Sheppard/Bill Wade: Lloyd
Bridges; Carol Wade; Dolores Michaels; Dave Melkin; Jeff Bridges; Mrs. Melkin: Virginia Vincent.


MARTY GOLDBERG WATER WORLD
Instruction—Travel. Boating safety, marine-band radio use, and excursions to various tropical islands. Produced with the cooperation of the U.S. Coast Guard.

Host-Narrator: Lloyd Bridges.
Announcer: Commodore Harold B. Haney.

LLOYD BRIDGES WATER WORLD—30 minutes—Syndicated 1972.

THE LLOYD THAXTON SHOW
Musical Variety. Performances by the sixties' top Rock personalities.
Host: Lloyd Thaxton.
Regulars: Lynn Marta, Mike Storm.
Music: Recorded.

THE LLOYD THAXTON SHOW—60 minutes—Syndicated 1964.

LOCK UP

Starring: Macdonald Carey as Herbert L. Maris.

THE LONER
Western. Era: The 1860s. The story of William Colton, a disillusioned Civil War officer who, one month after Appomattox, resigns his Union commission and heads West to search for the meaning of life. Aiding people he finds in distress, he struggles to overcome the bitterness and hatreds of men in a country torn by war.

Starring: Lloyd Bridges as William Colton.

Program opening:
Announcer: “In the aftermath of the blood-letting called the Civil War, thousands of ruthless, restless, searching men traveled West. Such a man is William Colton. Like the others he carried a blanket roll, a proficient gun, and a dedication to a new chapter in American history, the opening of the West.”

THE LONE RANGER

Western. Background: Texas, nineteenth century. Trailing the notorious Butch Cavendish Hole in the Wall Gang, a group of six Texas Rangers stop as they approach the canyon passage to Bryant’s Gap. Their scout, who is secretly working for Butch, returns and informs Captain Dan Reid that the passage is clear. Riding in, the Rangers are led into a trap and downed by the Cavendish gang. Believing all are dead, the gang rides off.

Later that afternoon, Tonto, a Mohawk Indian, discovers a lone survivor, the captain’s brother, John Reid.

Regaining consciousness, Reid learns of his fate and recalls Tonto—an Indian he met and befriended years ago, the childhood companion who called him “Kemo Sabe” (translated as both “Trusted Scout” and “Faithful Friend”).

Bryant’s Gap, a canyon about fifty yards wide, is bound by cliffs and scattered below with rocks broken by countless years of wind and storm. Near its western side, a small patch of grassland holds six mounds of earth—each marked by a crudely constructed cross—Captain Dan Reid, Jim Bates, Jack Stacey, Joe Brent, and Ben Cooper. The sixth cross bears the name of John Reid—placed there by Tonto to convince Cavendish that all the Rangers had been killed, to conceal the fact that one Texas Ranger had lived to avenge the others—the Lone Ranger.

At Tonto’s suggestion, Reid fashions a mask from the black cloth of his brother’s vest. Posing as an outlaw, Reid tracks down and apprehends the Cavendish gang—some of whom are imprisoned, others hanged.

Bearing the trademark of the silver bullet—a precious metal that constantly reminds him to shoot sparingly and to always remember the high cost of human life—the Lone Ranger and Tonto cut a trail of law and order across seven states, forcing “the powers of darkness into the blinding light of justice.”

Disguises used by Reid to assist without arousing suspicion: The Old Timer; Professor Horatio Tucker, the smooth-talking medicine man; Don Pedro O’Sullivan, the Swede; and Jose, the Mexican Bandit.

CAST

John Reid, the Lone Ranger
John Hart
Clayton Moore
Tonto
Jay Silverheels
Dan Reid, the Ranger’s nephew
Chuck Courtney
Butch Cavendish (anniversary episode)  Glenn Strange

The Lone Ranger’s Horse: Silver.
Tonto’s Paint Horse: Scout.
Dan Reid’s Horse: Victor.
Announcer: Fred Foy.

Program opening:
Announcer: “A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo Silver! The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear, the Lone Ranger rides Again!”


Animated Version:

THE LONE WOLF
Adventure. The story of Michael Lanyard, a private detective known as the Lone Wolf. Episodes relate his experiences as he crusades against the global forces of tyranny and injustice.

Starring: Louis Hayward as Michael Lanyard.

THE LONE WOLF—30 minutes—Syndicated 1954. Also known as: “Streets of Danger.”

THE LONG HOT SUMMER
Drama. Background: Frenchman’s Bend, Mississippi. Returning home after a long absence, Ben Quick discovers that his father has died; the town is controlled by Will Varner; and he is considered trash. Befriending Clara Varner, Will’s daughter, Ben decides to remain and rework the Quick farm, now a wasteland, unattended for years.

Approaching Will Varner, he finds that his request for a loan from the Varner bank has been denied. Will, distraught by his beautiful but spoiled daughter’s attraction to the handsome drifter, hopes the refusal will discourage him.

Determined to remain, Ben approaches Varner, and, after agreeing to leave Clara alone, he is granted the money for his farm. Discovering her father’s actions, Clara becomes angered, and, defying him, sets her goal to acquire Ben’s love.

Stories depict the conflicts and tensions that exist between Ben Quick and Will Varner as Ben struggles to rebuild his life and prove himself worthy of Clara. Adapted from the movie of the same title.

CAST
Will Varner (a widower)  Edmond O’Brien
Ben Quick  Dan O’Herlihy
Clara Varner  Roy Thinnes
Eula Varner, Will’s younger daughter  Nancy Malone
Jody Varner, Will’s son  Lana Wood
Minnie, the owner of the town hotel; Will’s romantic interest  Paul Geary
Duane Galloway  John Kerr
LONG JOHN SILVER

Adventure. Background: The British-possessed island of Porto Bello, eighteenth century. The exploits of Long John Silver, pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land.

CAST

Long John Silver: Robert Newton
Jim Hawkins, his ward: Kit Taylor
Purity Pinker, the pub owner, Long John’s romantic interest: Connie Gilchrist
Governor Strong: Harvey Adams

Silver’s Crew:
Mendoza: Lloyd Berrell
Patch: Grant Taylor
Israel Hands: Rodney Taylor
Billy Bowledge: Henry Gilbert

Music: Alex North, Sammy Cahn.

LONGSTREET

Crime Drama. Background: New Orleans, Louisiana. Returning home, Michael Longstreet, an insurance investigator, and his wife Ingrid, find a gift wrapped bottle of champagne in the courtyard. Believing it to be from Mike’s employer, Duke Paige, Ingrid opens it. The bottle explodes, killing Ingrid and blinding Mike.

Enrolling in a clinic for the blind, he is taught to use his other senses to their best advantage. Assisted by Pax, a white German Shepherd seeing-eye dog, Mike investigates and uncovers Ingrid’s killers as members of a circus, jewel thieves who, having read about Longstreet’s expertise in solving cases, decided to eliminate him before attempting their next crime.

Determined not to be hindered by blindness, Mike continues in his capacity as an investigator. Stories depict his attempts to solve baffling crimes perpetrated against the Great Pacific Casualty Company.

CAST

Michael Longstreet: James Franciscus
Nikki Bell, his braille teacher: Martine Beswick
Duke Paige: Peter Mark Richman
Li Tsung, Mike’s self-defense instructor: Bruce Lee
Mrs. Kingston, Mike’s housekeeper: Ann Doran
Ingrid Longstreet (pilot; flashbacks): Judy Jones

Music: Billy Goldenberg; Robert Drasnin.


LOOK YOUR BEST
Women. Beauty tips and advice.
Host: Richard Willis.

LOOK YOUR BEST—30 minutes—CBS 1950.

THE LORETTA YOUNG SHOW
Comedy. Background: Connecticut, the residence of Christine Massey, children’s story book authoress, widow, and mother of seven children. Hoping to secure a position as a writer for Manhattan magazine, Christine submits a story to its New York offices. Granted an interview, she meets its editor, Paul Belzer, who offers to hire her providing she upgrade her material to accommodate the sophisticated publication. Her decision to comply prompts him to request her presence for dinner to discuss matters. She accepts. Following the format of a serial, succeeding episodes depict their falling in love, marrying, and establishing housekeeping in Connecticut. Following their marriage, stories relate the trials and tribulations of the nine-member Belzer family.

CAST
Christine Massey (Belzer) Loretta Young
Paul Belzer James Philbrook

The Children:
Vickie Massey (Belzer) Beverly Washburn
Maria Massey (Belzer) Tracy Statford
Marnie Massey (Belzer) Celia Kaye
Judy Massey (Belzer) Sandra Descher
Dack Massey (Belzer) Dack Rambo

THE LORETTA YOUNG THEATRE
Anthology. Dramatic and comedic productions. Miss Loretta Young, attired in a lovely evening gown, enters through double doors and introduces the evening’s presentation. At its conclusion, she reappears and quotes, in accord with the presentation, proverbs from the Bible.

Hostess-Frequent Performer: Loretta Young.
Regularly Cast: John Newland, Beverly Washburn.

Music: Harry Lubin.

Included:
Blizzard. A newspaperman and his wife struggle to seek help after they are stranded by a blizzard.

CAST
George Ellsworth: Stephen McNally; Verna Ellsworth: Patricia Crowley.

A Greater Strength. Released from a communist prison camp, a woman struggles to readjust to life.

CAST
Jean Kennedy: Loretta Young; Mother Superior: Mae Clark; Marie Crane: Ann Morrison; Melissa: Cheryl Callaway.
Nobody's Boy. The Boys' Brotherhood Republic of Chicago attempts to rehabilitate a twelve-year-old boy.

CAST
Miss Springs: Loretta Young; Joe: Peter Reynolds; Jack: Chick Chandler.

Out Of Control. A newspaperman's crusade against juvenile delinquency.

CAST
Walter Davidson: Frank Lovejoy.

The Choice. A woman attempts to rehabilitate her alcoholic husband.

CAST
Isobel: Loretta Young; Charles: Richard Ney; Austin: George Nader.

Emergency In 114. Seriously injured in an accident, a young boy is rushed into surgery. The story depicts the tense waiting-room torment of his parents.

CAST
Lucy Anderson: Loretta Young; Wayne Anderson: Alf Kjellin; Davy Anderson: Larry Adare; Dr. Goodman: Ted de Corsia.

LOST IN SPACE

Adventure. Era: 1997. As the planet Earth becomes critical due to overpopulation, the Robinson family is selected from more than two million volunteers to begin the conquest of space. Believing that the star Alpha Sentori contains a similar atmosphere, scientists construct the Jupiter II, an electronically sophisticated rocket ship that will initiate man's thrust into space.

Critical, and determined to beat the United States to Alpha Sentori, an enemy nation resorts to sabotage. Sneaking aboard the Jupiter II, Colonel Zachary Smith reprograms the environmental control robot to destroy the ship eight hours after take-off.

As countdown preparations continue, the Robinson family, representing a unique balance of scientific advancement, emotional stability, and pioneer resourcefulness, board the craft. Entering the freezing chambers, where they are to spend the five-and-a-half-year voyage frozen in the state of suspended animation, systems are activated and all hatches are secured—trapping Smith inside the ship.

The Jupiter II is launched. Penetrating a meteor shower, the craft, unable to escape because of Smith's extra weight, is damaged. Entering the freezing chambers, Smith releases the pilot, geologist Major Donald West. Unaware that Smith is an enemy, West revives the Robinsons—John, an astrophysicist; his wife, Maureen, a biochemist; and their children, Judy, Penny, and Will.

With blast-off time nearing eight hours, Smith attempts, but fails to reprogram the robot. Its rampage is stopped, but only after it seriously damages the ship. Completely thrown off course, and unable to maintain orbit, the ship crash lands on an unknown planet, which becomes a temporary home and enables them to repair the ship.

Stories depict their struggle for survival and John Robinson's attempts to continue with the original goal and find Alpha Sentori despite Smith's endless attempts to thwart his efforts and return to Earth.
Lost In Space. June Lockhart. Episode: "One of Our Dogs Is Missing."

CAST

John Robinson       Guy Williams
Maureen Robinson    June Lockhart
Donald West         Mark Goddard
Zachary Smith       Jonathan Harris
Judy Robinson       Marta Kristen
Penny Robinson      Angela Cartwright
Will Robinson       Billy Mumy
The Robot           Bob May

Music: Johnny Williams; Lionel Newman; Herman Stein.

THE LOST SAUCER

Comedy. Exploring the universe, androids Fi and Fum, from the planet ZR-3 in the year 2369, penetrate a time wrap and land on present-day Earth. Anxious to make friends, they invite two Earthlings, a young boy, Jerry, and his babysitter, Alice, aboard their space ship (shaped like a flying saucer). Suddenly, as curious people begin to crowd around the alien craft, Fum becomes scared and activates the launch mechanism, sending the ship back into space where they become lost in time. Stories concern their adventures on strange, futuristic worlds and Fi and Fum's attempts to return their unwitting passengers to Earth in the year 1975.
LOTSA LUCK

CAST

Fi
Fum
Alice
Jerry
The Dorse, Fi
and Fum's pet
(half horse, half
dog)

Ruth Buzzi
Jim Nabors
Alice Playten
Jarrod Johnson

LOTSA LUCK - 30 minutes -
ABC - Premiered: September 6, 1975.

CAST

Stanley Belmont
Iris Belmont
Arthur Swann
Olive Swann
Bummy Fitzer,
their neighbor,
a bus
driver on the Q-5 route

Dom DeLuise
Kathleen Freeman
Wynn Irwin
Beverly Sanders
Jack Knight

LOTSA LUCK - 30 minutes - NBC -

LOVE, AMERICAN STYLE

Anthology. Comedy vignettes tackling the world’s oldest subject, love. Segments are interspersed with blackouts.

Blackout Segment Regulars: Tracey Reed, James Hampton, Buzz Cooper, Mary Grover, Stuart Margolin, Bill Callaway, Barbara Minkus, Lynne Marta, Bernie Kopell, Phyllis Elizabeth Davis, Jaki DeMar, Richard Williams.

Music: Charles Fox.

Featured: Television’s first pin-up, “Love Mate.” As a heart slowly opens it reveals its centerfold, a beautiful, bikini-clad girl.

Included:

Love And The Legal Agreement. The complications that ensue when a husband and wife agree to separate—but to continue living in the same house.

CAST

Louise: Connie Stevens; Darien: Bill Bixby.

Love And the Geisha. The story of a man torn between three loves—his beautiful wife who walks out on him; a beautiful geisha who walks in on him; and every sportscast television has to offer.

CAST

Norman: Red Buttons; Sara: Carolyn Jones; the Geisha: Noby McCarthy.

Love And The Happy Days. A nostalgic backward glance at life in the 1950s. The pilot film for the series “Happy Days.”
CAST
Richard Cunningham: Ron Howard; Potsie Weber: Anson Williams.

Love And The Living Doll. A man attempts to acquire the attentions of a pretty girl in his apartment building.

CAST
Harvey: Arte Johnson; Barbara: Marlyn Mason; Mrs. Bradbury: Estelle Winwood.

Love And The Girlish Groom. A girl struggles to hide the fact of her marriage to a female impersonator from her parents.

CAST
Marie Wilson, Kristina Holland, Peter Kastner, Vincent Gardenia.

Love And The Practical Joker. A man struggles to end his irritating habit of playing practical jokes to win the heart of the girl he loves.

CAST
Vera Evans: E.J. Peaker; Bill: Larry Storch.


LOVE AND MARRIAGE
Comedy. Background: The Harris Music Publishing Company in Los Angeles, California. The story of Bill Harris, widower, the owner of the bankrupt Tin Pan Alley firm; and his married daughter, Pat Baker, who, by acquiring Rock and Roll songs and personalities, struggles to save the family business.

CAST
Bill Harris William Demarest
Pat Baker Jeanne Bal
Steve Baker, her husband, an attorney Murray Hamilton
Susan Baker, their daughter Susan Reilly
Jenny Baker, their daughter Jeannie Lynn
Stubby Wilson, the firm's song plugger Stubby Kaye
Sophie, the firm secretary Kay Armen


LOVE IS A MANY SPLENDORED THING
Serial. Background: San Francisco, California. The dramatic story of three families: The Chernaks, the Donnellys, and the Garrisons. Episodes depict the struggles of young people; and the problems of interracial love and marriage.

CAST
Betsy Chernak Andrea Marcovicci
Mark Elliott David Birney
Michael Hawkins Vincent Cannon
Vincent Baggaetta

Laura Elliott Donna Mills

Iris Garrison Veleka Gray

Sara Hanley Barbara Stanger

Sasha Van Scherler Bibi Besch

Dr. Peter Chernak Martha Greenhouse

Ricky Donnelly Shawn Campbell

Lily Chernak Diana Douglas
LOVE OF LIFE

CAST

Vanessa Dale Sterling  Peggy McCay
Meg Dale Harper  Bonnie Bartlett
Bruce Sterling  Audrey Peters
Charles Harper  Jean McBride
Beanie Harper  Tudi Wiggins
Paul Raven  Ron Tomme
Ellie Hughes  Paul Potter
Mrs. Rivers  Dennis Parnell
Bill Prentiss  Christopher Reeves
Judith Cole  Richard Coogan

CAST (continued)

Andrew Tolan  Robert Burr
Trip Randall  Hildy Parks
Lois Smith  Marie Kennery
Suzie Kay Stone  Gene Bua
Suzanne Sonnenschein  Marsha Mason
Elizabeth Edwards  Virginia Robinson
Supervisor  Bonnie Bedelea
Ethel Hulburt  Geraldine Brooks

COLE:  Susan Hubly

CAST (continued)

Ellie Hughes  Nancy MacKay
Hedi Karnowsky  Shelley Blanc
Bill Prentiss  Cindy Grover
Dr. Leader  Jane Rose
Stacy Corby  Joanna Roos
Sarah Dale  Charles White
Alex Caldwell  Zina Bethune
Barbara Latimer  David Stambaugh
Hank Latimer  Helen Dumas
Vivian Carlson  Jack Stamberger
Henry Carlson  Diane Rousseau
Diana Lamont  Toni Bull Bua
Tess Krakauer  Ray Wise
Jamie Rollins  Catherine Bacon
Sally Rollins  Drew Snyder
Dan Phillips  Sally Stark
Kate Swanson  John Gabriel
Link Morrison  Loretta Allen
Hank Latimer  Rod Gibbons
Judd Washington  Brian Brownlee
Rocco Fiore  Polly Rowles
Beanie Harper  Jane Hoffman
Edward Power  Julia Duffy
Leon Russom  Tony LoBianco
Angie Moore  Michael Glaser
Tom Donnelly  Robert Alda
Marion Hiller  John O'Hare
Mrs. Taylor  Andrew Tolan
Spence Garrison  Trip Randall
Will Donnelly  Lois Smith
Will Success  Jeannette DuBois
Doug Preston  Todd
Dr. Joseph Corelli  Josh Bendarik

CAST (continued)

Hank Latimer  Tony LoBianco
Judd Washington  Michael Glaser
Rocco Fiore  Robert Alda
Edward Power  John O'Hare
Leon Russom  Andrew Tolan
Spence Garrison  Trip Randall
Will Donnelly  Lois Smith
Will Success  Jeannette DuBois
Doug Preston  Todd
Dr. Joseph Corelli  Josh Bendarik


Announcer: Lee Jordan.
Music: Eddie Layton.

LOVE STORY

Mr. Bendarik
Link Porter
Tammy Porter
Baby Johnny

Miguel
Josh
Baby Debbie
Charles Lamont

Atan Sterling
Rick Latimer

Mrs. Phillips
Beatrice Swanson
Jeff Hart
Caroline Aleata
Betsy Crawford
Paul Waterman
Howie Howells
Dr. Ted Chandler
David Hart
Mrs. Porter
Evans Baker
Sharon Ferris

John Randolph
Tom Craythorne
Link Morrison
Sarah Sprague
Julie Morano
Bob Mackey
Walter Morgan
Phil Waterman
Jack Andrews
Sally Bridgeman
Clair Bridgeman
Richard Rollins
Dr. Kreisinger
Will Dale
Hal Craig

Edward Grover
Gene Pellegrini
Ann Loring
Oren Jay
Raymond Cass
Raul Julia
Rick Losey
Mary Elizabeth Haring
John W. Moore
Stan Watt
Dennis Cooney
Jerry Lacey
Edward Moore
Paul Savior
Nancy Marchand
Beatrice Straight
Jane Hoffman
Charles Baxter
Deborah Courtney
Elizabeth Kemp
Michael Fairman
Keith Charles
Brian Farrell
Joan Copeland
Ronald Long
Eileen Letchworth
Margo Flax
Byron Sanders
Lauren Gilbert
John Gabriel
Zoe Connell
Jessica Walter
Richard Cox
Richard McKensie
Michael Fairman
Donald Symington
Cathy Bacon
Renee Rory
Larry Weber
Leon B. Stevens
Ed Jerome
Steven Gethers

ORGANIST: John Gart.


LOVE ON A ROOFTOP

Comedy. Background: 1400 McDoogal Street, San Francisco, California, the residence (a rooftop apartment) of Dave Willis, an apprentice architect earning $85.37 a week; and his wife, Julie, an art student, the daughter of a wealthy car salesman who relinquished her world of luxury for Dave.

Stories depict: The struggles of young marrieds; and Dave’s attempts to prove to Fred Hammond, Julie’s father (bitter over his daughter’s brashness and Dave’s inability to properly support her), that he is capable of providing a decent life for Julie.

CAST

Julie Willis
Dave Willis
Fred Hammond
Phyllis Hammond, Fred’s wife

Julie Willis
Dave Willis
Stan Parker,
their friend and neighbor
Carol Parker, his wife
Barbara Bostock
Herbert Voland
Edith Atwater

Music: Warren Barker.


LOVE STORY

Anthology. Dramas emphasizing the goodness in nature and the kindness in man.
Included:

**Norma Loves Mike.** The story of a newlywed couple's first fight.

**CAST**
Betty Lou Holland, Penny Fiske, Rusty Lane.

**Timmy.** A couple attempt to end their son’s constant habit of running away from home.

**CAST**
James Gregory.

**The Matchmaker.** A lady matchmaker attempts to find a bride for a middle-aged sea captain.

**CAST**
Murray Mathieson.

**Wedding Dress.** Preparing a wedding gown for a client, a spinster seamstress envisions her own wedding.

**CAST**
Patricia Collinge, Paul McGrath.

**LOVE STORY—30 minutes—DuMont 1954.**

**LOVE STORY**
Interview-Quiz. Married or engaged couples are first interviewed, then, after relating personal experiences,
they compete in a general-knowledge question-answer session wherein the highest scoring couple (most correct answers) receive an expense-paid two-week honeymoon in Paris.

Host: Jack Smith.
Assistant: Pat Meckle.


LOVE STORY
Anthology. Adult and contemporary variations on the theme of love.
Music: Peter Matz; David Shire.
Theme: Francis Lai.

Included:

Love Came Laughing. The tender affair between a lonely young man and a pregnant girl.

CAST
Gary Stone: Michael Brandon; Alice Hartman: Bonnie Bedelia; Marge Stone: Eileen Hackett.

All My Tomorrows. The affair between a wealthy art patroness and a struggling pianist—a man who sees her money as a barrier to their love.

CAST
Lee McKinley: Susan Anspach; Richard Donner: Robert Foxworth; Elaine McKinley: Anne Baxter.

The Roller Coaster Stops Here. The affair between a married man and a nonconformist girl.

CAST

LOVE THAT BOB

CAST
Bob Collins Bob Cummings
Margaret MacDonald, his widowed sister Rosemary DeCamp
Chuck MacDonald, her son Dwayne Hickman
Charmaine Schultz ("Schultzzy"), Bob’s secretary-assistant Ann B. Davis
Harvey Helm, Bob’s friend King Donovan
Ruth Helm, Harvey’s wife Mary Lawrence
Shirley Swanson, the beautiful blonde model determined to marry Bob Joi Lansing

Beginners Luck. A college girl struggles to discover the difference between true love and sexual attraction.

CAST
Leonie: Janet Leigh; Barbara: Jan Smither; Scott: Kurt Russell; Mr. Jones: William Schallert.

Mirabelle’s Summer. The story of a woman caught between her love for her energetic fiancé and her increasing attachment to a man crippled in an accident.

CAST
Mirabelle Terhune: Pamela Franklin; David Ross: David Huffman; Frank Randolph: Martin Sheen.


LOVE THAT BOB
LOVE THAT BOB

Paul Fonda, Margaret’s romantic interest
Lyle Talbot
Francine Williams, Chuck’s girlfriend
Diane Jergens
Joe DePew, Chuck’s friend
Robert Ellis
Jimmy Lloyd, Chuck’s friend
Jeff Silver
Pamela Livingston, Bob’s friend, a bird-watcher
Nancy Culp
Frank Crenshaw, Schultzzy’s friend
Dick Wesson
Josh Collins
(Grandpa), Bob’s father, a semi-retired photographer
Bob Cummings
Also: Rose Marie.
Announcer: Bill Baldwin.
Music: Gene LeGrande, Mahlon Merrick.

LOVE THAT BOB—30 minutes.

LOVE THAT JILL

Comedy. Background: New York City. The story of Jill Johnson and Jack Gibson, the rival heads of all-female modeling agencies. Through account snaring and publicity and model stealing, their individual attempts to become the number one agency in Manhattan leads to an unforeseen love that neither is willing to admit or give into under the normal circumstances. Business matters aside, each devises elaborate schemes to acquire the other’s company.

CAST
Jill Johnson—Anne Jeffreys
Jack Gibson—Robert Sterling
Pearl, Jack’s secretary—Betty Lynn
Richard, Jill’s secretary—Jimmy Lydon
Monte, a friend—Henry Kulky
Peaches, Jill’s model—Kay Elhardt
Ginger, Jill’s top model—Barbara Nichols


LOVE THY NEIGHBOR

Comedy. Background: The Sherwood Forest Estates in San Fernando, California. Residing at 327 North Robin Hood Road are the Wilsons—Charlie, a shop steward at Turner Electronics, and his wife Peggy—a middle class white couple. Living next door are the Bruces—Ferguson, the efficiency expert at Turner Electronics, and his wife Jackie—a black couple who made the radical move into a white neighborhood. Dramatizing racial prej-
udices, stories depict the attempts of neighbors to adjust to each other. Based on the British series of the same
title.

CAST
Peggy Wilson Joyce Bulifant
Charlie Wilson Ron Masak
Jackie Bruce Janet MacLachlan
Ferguson Bruce Harrison Page
Murray Bronson, a factory employee Milt Kamen
Harry Mulligan, a factory employee Herbie Faye
Louie Gordon, a factory employee Louis Gus

Music: Pete Rugolo.
Theme lyric: Arthur Julian; vocal: Soloman Burke.


LUCAS TANNER
Drama. Background: Harry S. Truman Memorial High School in Webster Groves, Missouri. A realistic portrayal
of student-teacher relationships and problems as seen through the eyes of Lucas Tanner, widower, English
teacher.

CAST
Lucas Tanner David Hartman
Margaret Blumenthal, the principal Rosemary Murphy
Glendon Farrell, Tanner’s young friend, his neighbor Robbie Rist
Jaytee Druman, the school disc jockey Alan Abelew
Cindy Damin, a student Trish Soodik
Terry, a student Kimberly Beck
Wally, a student Michael Dwight-Smith
John Hamilton, the principal (later episodes) John Randolph
Tanner’s dog: Bridget (originally: O’Casey).
Music: David Shire.

LUCAS TANNER—60 minutes—NBC —September 11, 1974 - August 20, 1975.

THE LUCI-DESI COMEDY HOUR
See title: “I Love Lucy.”

THE LUCILLE BALL-DESI ARNAZ SHOW
See title: “I Love Lucy.”

LUCKY PARTNERS
Game. Two competing contestants. Players and studio-audience members are each handed a sheet of paper with the word LUCKY spelled on one side. Stage players, who possess their own dollar bills, write the last five digits of one bill under the letters of LUCKY. The studio audience members who match the stage players join them and compete for merchandise prizes via general-knowledge question-and-answer rounds. Winners are the players who answer the most questions correctly.
Host: Carl Cordell.

LUCKY PARTNERS—30 minutes—NBC—1958.
THE LUCKY STRIKE THEATRE

See title: “Robert Montgomery Presents.”

LUCY IN CONNECTICUT

See title: “I Love Lucy.”

THE LUCY SHOW

Comedy. Distinguished by two formats.

Format One—October 1, 1961 - June 1965.

Background: 132 Post Road, Danfield, Connecticut, the residence of Lucy Carmichael, widow, and mother of two children, Chris and Jerry; and her boarders, Vivian Bagley, a divorcée, and her son, Sherman. The story of two women, Lucy and Viv, and their harebrained attempts to acquire money.

CAST
Lucy Carmichael     Lucille Ball
Vivian Bagley       Vivian Vance
Theodore J. Mooney, the president of the Danfield First National Bank     Gale Gordon
Chris Carmichael    Candy Moore
Jerry Carmichael    Jimmy Garrett
Sherman Bagley      Ralph Hart
Mr. Barnsdahl, the bank president (before Mooney)     Charles Lane
Harry, Lucy’s friend     Dick Martin
Music: Wilbur Hatch.

Format Two—September 13, 1965 - September 16, 1968.

Background: 708 Gower Street, San Francisco, California, the resi-

dence of Lucy Carmichael, secretary to Theodore J. Mooney, Vice President of the Westland Bank. Stories depict the trials and tribulations of a banker plagued by the antics of his scatterbrained secretary.

CAST
Lucy Carmichael     Lucille Ball
Theodore J. Mooney   Gale Gordon
Mary Jane Lewis, Lucy’s friend, a secretary employed at Mammoth Studios     Mary Jane Croft
Harrison Cheever, the president of the bank     Roy Roberts
Music: Wilbur Hatch.

THE LUCY SHOW—30 minutes—CBS
LUM AND ABNER


CAST
Lum Edwards  Chester Lauck
Abner Peabody  Norris Goff
Announcer: Wendell Niles.
Orchestra: Opie Cates.

LUM AND ABNER—30 minutes—CBS 1949. Based on the radio program of the same title.

THE LUX VIDEO THEATRE


Hosts: Ken Carpenter; Otto Kruger; James Mason.
Music: Milton Weinstein.

Included:

One Foot In Heaven. The problems and responsibilities facing a minister in a small town.
Starring: Paul Kelly.

The Browning Version. The affair between the wife of a professor in a boys school and a young faculty member.

CAST
Andrew Crooker: Herbert Marshall;
Mrs. Harris: Judith Evelyn; Taplow: Christopher Cook.

An Act Of Murder. After his wife is told that she has only a short time to live, a judge struggles to make her last days happy.

CAST
Cathy Cook: Ann Harding; Judge Cook: Thomas Mitchell.

No Sad Songs For Me. A young mother, expecting her second child, is told that she has only ten months to live.

CAST
Margaret Sullivan, Wendell Corey, Viveca Lindford.

LUX VIDEO THEATRE—60 and 30 minute versions—NBC—1951 - 1955.

McCLOUD

See title: “Four-In-One,” McCLOUD segment.

McCoy

Drama. Background: Los Angeles, California. The exploits of McCoy, an engaging con artist who, to pay off his gambling debts, first undertakes a criminal case, then, by incorporating his unique skills, seeks to solve the crime.

CAST
McCoy  Tony Curtis
Gideon Gibbs, his friend  Roscoe Lee Browne
Music: Billy Goldenberg; Dick De Benedicks.

McCoy—2 hours—NBC—Premiered:

MAC DAVIS

Listed: The television programs of singer-composer Mac Davis.

Host: Mac Davis.
Orchestra: George Wyle.
Additional Orchestration: Sid Feller.

Host: Mac Davis.
Regulars: Kay Dingle, Bo Koprel, The Tony Modente Dancers.
Orchestra: Mike Post.
Premiere Guests: Connie Stevens, Paul Lynde, Paul Williams.

McHALE’S NAVY

Comedy. Distinguished by two formats.

Background: The South Pacific; the island of Taratupa during World War II. The bickering relationship between Lieutenant Quinton McHale, the commander of Squadron 19 and P.T. Boat 73; and Captain Wallace B. Binghamton, the commanding officer who feels that his life is plagued by McHale and his crew of pirates who have turned the island into “the Las Vegas of the Pacific.”

Determined to enjoy the serenity the war provides from his nagging wife, Binghamton endlessly—but fruitlessly—schemes to expose McHale’s illegal gambling activities, which he hopes will lead to a court-martial and transfer.

Background: Voltafiore, a small town in Southern Italy, 1944, where McHale, his Squadron 19, and Captain Binghamton are transferred to assist in the European theatre of war. Stories follow the previous format: Binghamton’s determined efforts to rid his life of McHale.

CAST
Lt. Cdr. Quinton McHale: Ernest Borgnine
Captain Wallace B. Binghamton (“Old Lead Bottom”): Joe Flynn
McHale’s Crew (8):
Ensign Charles Pulver: Tim Conway
Seaman Lester Gruber: Carl Ballantine
Seaman Harrison “Tinker” Bell: Billy Sands
Seaman Willy Moss: John Wright
Seaman Happy Haines: Gavin MacLeod
Seaman Virgil Farrell: Edson Stroll
Quarter Master Christopher: Gary Vinson
Fuji Kobiaji, an unreported prisoner of war captured by McHale; now their chief cook and bottle washer: Yoshio Yoda
Lt. Elroy Carpenter, Binghamton’s aide: Bob Hastings
Molly Turner, the chief nurse
(form 1) Jane Dulo
Admiral Bruce Rogers
(form 1) Roy Roberts
Admiral Benson
(form 1) Bill Quinn

Chief Tali Urulu, the
native chief, a witch
doctor and con-artist
(form 1) Jacques Aubuchon

Colonel Harrington
(form 2) Henry Beckman
General Bronson
(form 2) Simon Scott
Mario Lugatto, the
mayor of Voltafiore
(form 2) Jay Novello
Dino, the mayor’s aide
(form 2) Dick Wilson

Music: Axel Stordahl.


MACK AND MYER FOR HIRE

Comedy. The misadventures of Mack and Myer, bumbling craftsmen struggling to succeed in the business world.

CAST
Mack Mickey Deems
Myer Joey Faye

MACK AND MYER FOR HIRE—15 minutes—Syndicated 1963.

McKEEVER AND THE COLONEL

Comedy. Background: The Westfield Military Academy for boys. Stories depict the antics of Gary McKeever, a mischievous cadet; and the attempts of Harvey Blackwell, the school’s commander, to discipline the boy.

CAST
Colonel Harvey Blackwell Allyn Joslyn
Cadet Gary McKeever Scott Lane
Sergeant Barnes, the Colonel’s aide Jackie Coogan
Miss Warner, the school dietician Elizabeth Fraser
Tubby, a cadet Keith Taylor
Monk, a cadet Johnny Eimen


MacKENZIE’S RAIDERS

Western. Background: Texas, 1870s. Organizing a small group of raiders, Colonel Ranald S. MacKenzie, an undercover agent with the U.S. Fourth Cavalry, attempts to end the reign of terror begun by marauding Mexican renegades.

CAST
Col. Ranald S. MacKenzie Richard Carlson
The Raiders: Louis Jean Heydt, Morris Ankrum, Brett King, Jim Bridges, Charles Boax, Kenneth Alton.

MacKENZIE’S RAIDERS—30 minutes—Syndicated 1958.

McMILLAN AND WIFE


MADE IN AMERICA

Game. Involved: A celebrity panel of
three, and self-made millionaire guests. Through a series of question-
and-answer probe rounds with guests, panelists have to establish their
identities.

Host: Bob Maxwell.

Panelists: Jan Sterling, Don Murray, Walter Slezak.

MADE IN AMERICA—30 minutes—CBS 1964.

MAGGIE AND THE BEAUTIFUL MACHINE
Health-Exercise. Exercises and health tips designed to improve the body
machine.

Hostess: Maggie Lettvin.

Assistants: Five noncelebrity guests.

Music: Recorded.

MAGGIE AND THE BEAUTIFUL MACHINE—30 minutes—PBS—1972-
1974.

THE MAGGIE McNELLIS SHOW
Women. Celebrity interviews, human interest accounts, nightclub reviews, fashion previews, and gossip.

Hostess: Maggi McNellis.

THE MAGGI McNELLIS SHOW—30 minutes—ABC—July 3, 1952 - Sep-
tember 1952.

THE MAGIC CLOWN
Children. Games, songs, and magic performed against a circus back-
ground.

Host: Zovella, the Magic Clown (con-
ducting the entire show by him-
self).

THE MAGIC CLOWN—15 minutes
NBC—1949-1954.

THE MAGIC COTTAGE
Children. Stories, songs, fairy tales, games, and art instruction set against
the background of a school classroom.

Hostess: Pat Meikle.

Substitute Host: Hal Cooper.

Assistant: Robert Wilkinson.

THE MAGIC COTTAGE—30 minutes
DuMont—1949-1953.

THE MAGICIAN
Adventure. Background: Hollywood, California. The story of Anthony
Blake, the world’s greatest magician. Incorporating the wizardry of his
craft, he attempts to assist people in distress—people who are seeking
escape, but who are unable to turn to police for help.

CAST
Anthony Blake (referred to as Anthony Dorian in the pilot film) Bill Bixby
Max Pomeroy, a newspaper columnist, his contact Keene Curtis
Jerry Anderson, the pilot of Blake’s Boeing 737, the Spirit Jim Watkins
Dennis Pomeroy, Max’s son Tod Crespi
Dominick, the owner of the Magic Castle Club Joseph Sirola
Announcer: Bill Baldwin.

Music: Pat Williams.
THE MAGICIAN—60 minutes—NBC

THE MAGIC LADY
Children. Songs, fairy tales, guests, and magic performances.

CAST
The Magic Queen Geraldine Larsen
Boko, her pixie helper Jerry Maren

THE MAGIC LADY—30 minutes—Syndicated 1951.

THE MAGIC LAND OF ALLAKAZAM


CAST
Mark Wilson Himself
Nani Darnell, his wife Herself
Mike Wilson, their son Himself
Rebo the Clown Bev Bergerson
The King of Allakazam Bob Towner
Perriwinkle Chuck Barnes

Puppets: Basil the Bunny; Doris the Dove; Bernard the Rabbit.


MAGIC MIDWAY
Circus Variety Acts.

Ringmaster: Claude Kirchener.

Regulars: Bonnie Lee, a baton twirling champion; Bill “Boom Boom” Bailey; Phil “Coo Coo” Kiley; Douglas “Mr. Pocus” Anderson.

Music: The Jazz Band of Lou Stern and the Circus Seven.


THE MAGIC RANCH
Children. Performances by guest magicians.

Host: Don Alan.


THE MAGIC VAULT
Anthology. Dramatizations depicting the plight of people suddenly caught in unusual happenings.

THE MAGIC VAULT—30 minutes—Syndicated 1952.

THE MAGILLA GORILLA SHOW

Animated Cartoon. Background: Los Angeles, California. The misadventures of Magilla, a mischievous, fun-loving gorilla, the permanent resident at Mr. Peebles Pet Shop. A Hanna-Barbera production.

Additional characters: Mr. Peebles, the pet shop owner; and Ogee,
the little girl who longs to have Magilla as her own pet.

Additional segment: “Ricochet Rabbit.” Plagued by the antics of his three fumbling deputies, Punkin’ Puss, Mush Mouse, and Droop-a-Long, Sheriff Ricochet Rabbit attempts to maintain law and order.

Characters’ Voices
Magilla Gorilla Allan Melvin
Mr. Peebles Howard Morris
Ogee Jean VanderPyl
Punkin’ Puss Allan Melvin
Mush Mouse Howard Morris
Ricochet Rabbit Don Messick
Droop-a-Long Mel Blanc

Music Supervision: Hoyt Curtin.

THE MAGILLA GORILLA SHOW—30 minutes—Syndicated 1964.

THE MAGNIFICENT SIX
AND A HALF

CAST
Steve Len Jones
Whizz Michael Auderson
Dumbo Ian Ellis
Toby Brinsley Forde
Stodger Lionel Hawkes
Pee Wee Kim Tallmadge
Liz Suzanne Togni

THE MAGNIFICENT SIX AND A HALF—18 minutes (approx.)—Syndicated 1970.

THE MAIL STORY
See title: “Handle with Care.”

MAIN CHANCE

Starring: John Stride as David Main.

MAIN CHANCE—60 minutes—Syndicated 1970.

MAJOR ADAMS, TRAILMASTER
See title: “Wagon Train.”

MAJOR DELL CONWAY
OF THE FLYING TIGERS
Adventure. Background: Los Angeles, California. The exploits of Major Dell Conway, the chief pilot of the Flying Tigers Airline. Stories depict his investigations into cases on behalf of G-2, American Military Intelligence.

Starring: Ed Peck as Major Dell Conway.

MAJOR DELL CONWAY OF THE FLYING TIGERS—30 minutes—DuMont 1951.

MAKE A FACE
Game. Three competing players. Each player sits before three revolving wheels that contain pictures of celebrities cut into puzzle parts. Within specified time limits, players have to assemble and identify the personalities. Each correct identification awards points. Winners, the highest scorers, receive merchandise prizes.

Host: Bob Clayton.
Assistant: Rita Mueller.

MAKE A WISH

Educational. Children six to eleven years of age. Through animation, films, songs, and sketches, the differences between fantasy and the real world are explained.

Host: Tom Chapin.
Orchestra: Bernie Green.


MAKE THE CONNECTION

Game. Involved: Two specially selected contestants and a celebrity panel of four. Through question-and-answer rounds with the contestants, celebrities have to determine when, where, why, and how their paths have crossed with the laymen players. Prizes are awarded to the contestants if the panel fails to uncover the relationship.

Host: Jim McKay.
Panelists: Gloria DeHaven, Betty White, Eddie Bracken, Gene Klavan.


MAKE ME LAUGH

Game. Contestants, one at a time, stand opposite three guest comics. The comics then provoke and attempt to make the contestants laugh.

Object: For the contestant to remain straight-faced. Rounds are divided into one minute segments with the contestant receiving one dollar per second until he laughs.

Host: Robert Q. Lewis.
Assistant: Renny Peterson.


MAKE MINE MUSIC

Musical Variety.

Hostess: Carole Coleman.
Regulars: Larry Douglas, Bill Skipper.
Music: The Tony Mottola Trio.

MAKE MINE MUSIC—30 minutes—CBS 1948.

MAKE ROOM FOR DADDY

Comedy. Distinguished by two formats.

Background: 505 East 50th Street, New York, Apartment 542, the residence of the Williams family: Danny, a nightclub entertainer at the Copa Club; his wife, Margaret; and their children, Terry and Rusty. Stories depict the home and working life of Danny Williams, a man whose career often leaves him with little time to spend with his beloved family.

CAST
Danny Williams        Danny Thomas
Margaret Williams    Jean Hagen
Teresa Williams      Sherry Jackson
(Terry)
Russell Williams
(Rusty)
Louise, their maid
Jesse Leeds, Danny’s agent
Elizabeth Margaret O’Neal (Liz), Danny’s press agent
Ben Lessy, Danny’s piano player
Frank Jenks, Danny’s tailor
Phil Arnold, Danny’s agent (later episodes)
Charlie Helper, the owner of the Copa Club
Williams family dog, a terrier: Laddie.

Music: Herbert Spencer, Earle Hagen.


Background: Same. Shortly after Margaret’s death (the cause is not stated), Rusty contracts the measles. Hiring Kathleen O’Hara, a beautiful registered nurse, widow, and mother of a young daughter,* to care for Rusty, Danny and she fall in love and marry one year following. Stories relate the trials and tribulations of the Williams family.

*When first introduced in 1957, her name was Patty. When the series switched to another network, the original actress was replaced and the character name changed to Linda.

CAST
Danny Williams Danny Thomas
Kathy Williams (also referred to by the maiden name, Kathleen Daly) Marjorie Lord
Terry Williams Sherry Jackson
Rusty Williams Rusty Hamer
Patty Williams (O’Hara) Lelani Sorenson

Linda Williams Angela Cartwright
Louise, their maid Amanda Randolph
Elizabeth Margaret O’Neal Mary Wickes
Charlie Helper Sid Melton
Bunny Helper, Charlie’s wife Pat Carroll
Phil Arnold, Danny’s agent Sheldon Leonard
Uncle Tonoose, the head of the Williams family Hans Conried
Pat Hannegan, a night club comedian, Terry’s boyfriend; later her husband (1960) Pat Harrington, Jr.
Harry Ruby, Danny’s song writer Himself
Gina Minelli, an Italian exchange student residing with the Williamses Annette Funicello
Piccola Pupa, a young Italian singer discovered by Danny Herself
Buck, Gina’s boyfriend Richard Tyler
José Jiménez, the elevator operator Bill Dana
Alfie, a Copa Club waiter Bernard Fox
Mr. Heckendorf, the building superintendent Gale Gordon
Mr. Svenson, the building janitor John Qualen
Mr. Daly, Kathy’s father William Demarest

Music: Herbert Spencer, Earle Hagen.

MAKE ROOM FOR GRANDDADDY

Comedy. To bridge the six-year gap between "Make Room for Daddy," and "Make Room for Granddaddy," two specials were aired:

"Make More Room for Daddy," NBC, 1967. Completing his college education, Rusty enlists in the army, where he meets, falls in love with, and marries Susan MacAdams, a colonel's daughter.

And, "Make Room for Granddaddy," CBS, 9/14/69. Discharged from the service, Rusty enrolls in medical school. Expecting their first child, he and Susan set up housekeeping away from the family nest.

The following background information provides the basis for the finished product: "Make Room for Granddaddy," ABC, 9/23/70.

Danny and Kathy are in Europe on a show-business engagement; Linda is residing at a boarding school in Connecticut to prevent any interference to her education; Rusty and Susan are struggling newlyweds; and Terry, the mother of a six-year-old son, Michael, is preparing to join her husband, Bill Johnson, a serviceman who is stationed in Japan. Michael is to stay with Bill's parents until he and Terry settle and find a house.

For reasons which are not explained, Terry is now married to Bill Johnson, not Pat Hannegan, as in the original series.

The Series:

Background: 505 East 50th Street, Manhattan, Apartment 781. Returning home after their European engagement, and welcomed by the family, Danny and Kathy discover Terry's plans. Wanting Michael to remain with them, Danny persuades Terry to let him stay with them for several days and let him decide where he'll be the happiest. Danny and Kathy cater to his every whim, and Michael chooses to remain with them. Stories relate the trials and tribulations of the individual members of the Williams family.

CAST

Danny Williams  Danny Thomas
Kathy Williams  Marjorie Lord
Linda Williams  Angela Cartwright
Rusty Williams  Rusty Hamer
Charlie Helper  Sid Melton
Michael Johnson  Michael Hughes
Rosey Robbins, Danny's  Rosey Grier
accompanist
Uncle Tonoose  Hans Conried
Susan Williams  Jana Taylor
Terry Johnson  Penny Parker
Henry, the elevator operator Stanley Myron Handleman

Music: Earle Hagen.


MAKE YOUR OWN KIND OF MUSIC

Variety. Musical numbers interspersed with comedy sketches.

Hosts: Karen and Richard Carpenter (brother and sister).

Regulars: Al Hirt, Mark Lindsay, The New Doodletown Pipers, Patchett and Tarses (comics).

Orchestra: Allyn Ferguson, Jack Elliott.

MALIBU RUN

Adventure. A spin-off from “The Aquanauts.” Background: Malibu Beach in Southern California. The cases of diving instructors and part-time private investigators Larry Lahr and Mike Madison.

CAST
Larry Lahr Jeremy Slate
Mike Madison Ron Ely
Chaplan Charles Thompson

Music: Andre Previn.

MALIBU RUN—60 minutes—CBS—May 21, 1961 - September 27, 1961.

MALIBU U.

Musical Variety. Background: Malibu U., a mythical college based on the beach of Southern California. Performances by the sixties’ top music personalities.

Host (the Dean): Ricky Nelson.


Music: Recorded and/or provided by guests.

Premiere performers: Annette Funicello, The Four Seasons, Frankie Valli, Don Ho.


MAMA

See title: “I Remember Mama.”

THE MAN AGAINST CRIME


CAST
Mike Barnett Ralph Bellamy
Pat Barnett, his brother Frank Lovejoy
Ralph Bellamy’s stand-in: Art Fleming.


THE MAN AND THE CHALLENGE

Adventure. The story of Glenn Barton, a United States government research scientist assigned to test the limits of human endurance.

Starring: George Nader as Glenn Barton.


THE MAN AND THE CITY

Drama. Background: A turbulent Southwestern metropolis, the unidentified fictional equivalent of Albuquerque, New Mexico. The story of Thomas Jefferson Alcala, its mayor, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems.

CAST
Thomas Alcala Anthony Quinn
Andy Hays, his assistant Mike Farrell
Marian Crane, his secretary Mala Powers
Josefina, his housekeeper Carmen Zapata

MAN BEHIND THE BADGE

Anthology. Crime dramatizations based on official law-enforcement records.

Host-Narrator: Charles Bickford.

MAN BEHIND THE BADGE—30 minutes—Syndicated 1954.

A MAN CALLED SHENANDOAH

Western. Era: The 1860s. A man, for unknown reasons, is shot and left to die on the Prairie. He is later found by two bounty hunters who bring him back to town where they hope to collect a reward in the event that he’s wanted. Kate, a saloon girl, cares for him and nurses him back to health. Regaining consciousness, he finds himself a man without a memory—unaware of whom or what he was. Through Kate’s assistance, he escapes his captors’ bounds. The series follows the trail of an amnesiac—A Man Called Shenandoah—seeking an identity and a home.

CAST
Shenandoah Robert Horton
Kate (first episode) Beverly Garland

Music: George Stroll, Robert Van Eps.


THE MAN CALLED X

Spy Drama. The investigations of Ken


Thurston; an American intelligence agent who operates under the code name X.

Starring: Barry Sullivan as Ken Thurston.

THE MAN CALLED X—30 minutes—Syndicated 1956.

THE MANCINI GENERATION

Musical Variety.

Host: Henry Mancini.

Music: The forty-piece Mancini Orchestra.

Additional Orchestrations: Alan Copeland.


THE MANCINI GENERATION—30 minutes—Syndicated 1972.
THE M AND M CANDY CARNIVAL

Variety. Background: A carnival. Performances by undiscovered professional talent. Winners, determined by a judge, receive a twenty-five-dollar savings bond and a week’s booking at the Hamid Steel Pier in Atlantic City, New Jersey.

Ringmaster: Barry Cossell.
Judge: George Hammond.
Clowns: Don Lenox, Bill Bailey.
Orchestra: Gene Crane.


MANDRAKE THE MAGICIAN

Adventure. Early history: During the twelfth century, wizards carried on the secrets of ancient Egypt and the magic of ancient China. Sweeping the western world, the hordes of Genghis Khan destroyed the wizards and their lore. The few who managed to escape established the College of Magic in a Tibetan valley wherein the lore was preserved. Once a decade, one youth is selected from thousands of applicants and taught the ancient secrets.

The twentieth century. Brought to the college by his father, a former graduate who has only a few months to live, Mandrake is taught the ancient secrets by Theron, the Master of Magic.

Ten years later, Mandrake becomes greater than his masters, and, upon his release from the college, he teams with his servant, Lothar. Stories depict their crusade against evil. Based on the stories by Lee Falk and Phil Davis.

CAST
Mandrake the Magician Coe Norton
Lothar Woody Strode

MANDRAKE THE MAGICIAN—30 minutes—Syndicated 1954. Withdrawn.

THE MAN FROM BLACKHAWK

Western. Era: the 1870s. The cases of Sam Logan, a special investigator for the Blackhawk Insurance Company.

Starring: Robert Rockwell as Sam Logan.


THE MAN FROM INTERPOL

Crime Drama. The investigations of Tony Smith, a New Scotland Yard inspector assigned to active duty with the International Police Force (Interpol).

CAST
Tony Smith Richard Wyler
The Superintendent John Longden

THE MAN FROM INTERPOL—30 minutes—NBC 1960.

THE MAN FROM U.N.C.L.E.

Adventure. Background: New York City. A dry cleaning establishment, Del Florias Taylor Shop, is the secret headquarters of U.N.C.L.E., the United Network Command for Law Enforcement, an international organization responsible for the welfare of peoples and nations against the evils of THRUSH, a secret international organization bent on world domain.

Stories relate the investigations of Napoleon Solo and his partner, Illya Kuryakin, U.N.C.L.E. agents battling the forces of global crime and corruption as influenced by THRUSH.

CAST
Napoleon Solo Robert Vaughn
Illya Kuryakin David McCallum
Alexander Waverly, the head of U.N.C.L.E. Leo G. Carroll

Music: Jerry Goldsmith; Lalo Schifrin; Leith Stevens.


MANHATTAN HONEYMOON
Interview-Quiz. Three engaged or married couples are first interviewed, then, after relating experiences, they compete in a series of general-knowledge question-and-answer rounds. Each correct answer scores one point. Winners, the highest scorers, receive an all-expense-paid honeymoon in New York.
Hostess: Neva Patterson.

MANHATTAN SHOWCASE
Variety. Performances by undiscovered professional talent.
Host: Johnny Downs.
Assistant: Helen Gallagher.
Music: The Tony Mottola Trio.

MANHATTAN SHOWCASE—15 minutes—CBS 1949.

THE MANHATTAN TRANSFER
Variety. A nostalgic series that recalls the music, song, and dance of the 1930s and 40s.
Hosts: The Manhattan Transfer, a flashy vocal quartet comprised of Laurel Masse, Janis Siegel, Alan Paul, and Tim Hauser.
Orchestra: Ira Newborn.


MANHUNT

CAST
Lt. Howard Finucane Victor Jory
Ben Andrews Patrick McVey

MANHUNT—30 minutes—Syndicated 1959.
THE MANHUNTER

Crime Drama. Background: Cleary County, Idaho, during the Public Enemy days of the Depression era (1934). The cases of Dave Barrett, farmer, an amateur crimefighter who assists law-enforcement officials by tracking down wanted criminals for their offered rewards.

CAST
Dave Barrett Ken Howard
Lizabeth Barrett, his sister Hilary Thompson
James Barrett, his father Ford Rainey
Mary Barrett, his mother Claudia Bryar
Sheriff Paut Tate Robert Hogan

Music: Duante Tatro.


MAN IN A SUITCASE


Starring: Richard Bradford as John McGill.

Music: Albert Elms.


MANNIX

Crime Drama. Distinguished by two formats.

Format One:
Background: Los Angeles, California. The cases of Joe Mannix, an investigator for Intertect, a computerized private detective organization. Stories depict the conflict that exists between Mannix, a loner who constantly defies rules and regulations and is opposed to computerized detection; and Lou Wickersham, his superior, who believes in the scientific approach to solving crimes and is opposed to Joe's continual use of unorthodox methods of handling cases.

CAST
Joe Mannix Michael Connors
Lou Wickersham Joseph Campanella

Music: Lalo Schifrin.


Format Two:
The investigations of Joe Mannix, a private detective operating independently from his home in Los Angeles.

CAST
Joe Mannix Michael Connors
Peggy Fair, his secretary Gail Fisher

Music: Lalo Schifrin; Kenyon Hopkins.

MANNIX—60 minutes—CBS—Premiered: September 21, 1968.

MAN OF THE WEST

See title: "Frontier Doctor."

MAN OF THE WORLD

Mystery. The assignments of Michael Strait, an international photo-journalist.
Starring: Craig Stevens as Michael Strait.

MAN OF THE WORLD—60 minutes —Syndicated 1962.

MANTRAP

Discussion. One male guest, representing a topic of current interest, appears and sits opposite a panel of three women. Both sides first state their opinions, then debate the issue.

Host: Al Hamel.

Regular Panelists: Meredith MacRae, Phyllis Kirk, Jaye P. Morgan, Carol Wayne, Selma Diamond.

Music: Recorded.

MANTRAP—30 minutes—Syndicated 1971.

THE MAN WHO NEVER WAS

Spy Drama. Background: Europe. Pursued by East German police, who uncovered his identity, Peter Murphy, American espionage agent, wanders onto the grounds of an estate, the scene of a society party. Straying from the house, multimillionaire Mark Wainwright—Murphy’s exact double—is mistaken for Peter by the police and killed. Walking toward Wainwright, Murphy is mistaken for Mark by the Wainwright chauffeur and told of an impending meeting. Following through with the charade, he is driven to the Wainwright residence.

First meeting Peter, Eva, Marks’s beautiful wife, is unaware that he is an imposter. Attending a meeting wherein Roger Berry, Mark’s ambitious half-brother, is to assume control of Eva’s family corporation, she becomes aware of a difference when Peter refuses to sign the transfer papers. Leaving the Berry residence, Eva questions the stranger posing as her husband. Unable to reveal his true identity, he tells her about Mark and asks her to continue posing as his wife. Mystified, but needing Mark Wainwright alive to save her family corporation, she agrees.

CAST

Peter Murphy/Mark Wainwright Robert Lansing
Eva Wainwright Dana Wynter
Jack Forbes, Murphy’s superior Murray Hamilton
Roger Berry Alex Devion

Music: Lionel Newman.


MAN WITH A CAMERA

Crime Drama. Background: New York City. The investigations of Mike Kovac, a free-lance photo-journalist who acquires material by assisting police and solving crimes perpetrated against insurance companies.

Starring: Charles Bronson as Mike Kovac.

Western. Background: Yellowstone, Dakota, during the 1870s. The story of newspaper editor Adam MacLean and his attempts to establish peace through the power of the press.

CAST
Adam MacLean  Rex Reason
Marshal Frank  Mort Mills

MAN WITHOUT A GUN—30 minutes—Syndicated 1958.

MANY HAPPY RETURNS
Comedy. Background: Los Angeles, California. The misadventures of widower Walter Burnley, the manager of the complaint department of Krockmeyer's Department Store. Plagued by a misplaced staff and a boss who refuses to hear of the word return, Burnley struggles to resolve complaints in a way that will please both the customer and his employer.

CAST
Walter Burnley  John McGiver
Joan Randall, his married daughter  Elinor Donahue
Bob Randall, her husband  Mark Goddard
Laurie Randal, their daughter  Andrea Sacino
Lynn Hall, a staff member  Elena Verdugo
Joe Foley, a staff member  Richard Collier
Wilma Fritter, a staff member  Jesslyn Fax
J. L. Fox, the store manager, Burnley's employer  Jerome Cowan
Owen Sharp, the store owner  Russell Collins


THE MANY LOVES OF DOBIE GILLIS
Comedy. The saga of a young man's indecision about life.

Formats:
1959-1961:
Background: Central City, 285 Norwood Street, the business location of the Gillis Grocery Store, and the residence of the Gillis family: Herbert, the owner; his wife, Winnie; and their son, Dobie. Stories relate: Dobie's continual thoughts about the future; his running battle with his father over the prospect of acquiring work; his relationship with his Beatnick friend, his "good buddy," Maynard G. Krebs; and his endless romantic heartaches, most of which center around Thalia Menninger, a beautiful, greedy, self-centered young woman who struggles to improve Dobie and find him the
job that will enable him to make “oodles and oodles of money” though not for her, the last hope her family has, but for her family—a sixty-year-old father with a kidney condition, a mother who isn’t getting any younger, a sister who married a loafer, and a brother who is becoming a public charge.

1961-1962:
Dobie and Maynard’s experiences as army privates.

1962-1963:
Completing their military service, and still undecided about life, Dobie and Maynard enroll in college. Stories depict, in addition to Dobie’s romantic misadventures, his and Maynard’s struggles to find their place in life.

CAST
Dobie Gillis    Dwayne Hickman
Maynard G. Krebs    Bob Denver
Thalia Menninger    Tuesday Weld
Herbert T. Gillis    Frank Faylen
Winifred Gillis    Florida Friebus
(Zinnie)
Zelda Gilroy, the girl who schemes to win Dobie’s love
Sheila James
Chatsworth Osborne, Jr., a rich, spoiled friend
Steve Franken
Mrs. Chatsworth Osborne, Jr., his widowed mother
Doris Packer
Davey Gillis, Dobie’s brother
Darryl Hickman
Mr. Promfritt, the high school English teacher
William Schallert
Ruth Adams, the high school Math teacher
Jean Byron

The Many Loves of Dobie Gillis. Left to right: Frank Faylen, Dwayne Hickman, Bob Denver.
Charlie Wong, the owner of Charlie Wong’s Ice Cream Parlor, the after-school hangout
Mrs. Blossom Kenny, a member of the school board
Milton Armitage, Dobie’s rival for Thalia
Clarice Armitage, Milton’s mother (early episodes)
Miss Burkhart, the college Anthropology instructor
Mr. Promfritt, the college Biology teacher
Duncan Krebs, Maynard’s cousin
Dean Magruder Raymond Bailey
The Osborne chauffeur Angelo De Meo
Lt. Merriweather, Dobie’s commanding officer
Also: Diana Millay, Ronny Howard, Jack Albertson, Jo Anne Worley.
Music: Lionel Newman.

THE MANY LOVES OF DOBIE GILLIS—30 minutes—CBS—September 29, 1959 - September 18, 1963. Syndicated. Also known as “Dobie Gillis.”

MARCUS WELBY, M.D.
Medical Drama. Background: Santa Monica, California. The story of doctors Marcus Welby, a general practitioner, and his young assistant, Steven Kiley, who attempt to treat people as individuals in an age of specialized medicine and uncaring doctors.

CAST
Marcus Welby Robert Young
Steven Kiley James Brolin
Consuelo Lopez, their nurse Elena Verdugo
Myra Sherwood, widow, Welby’s romantic interest Anne Baxter
Nurse Kathleen Faverty Sharon Gless
Janet Blake, Kiley’s romantic interest (married on 10/21/75) Pamela Hensley

Music: Leonard Rosenman.


THE MARGE AND GOWER CHAMPION SHOW
Comedy. The misadventures of Marge and Gower Champion, husband and wife professional dancers, as they attempt to establish and live a life apart from the hectic demands of show business.

CAST
Marge Champion Herself
Gower Champion Himself
Marge’s father, their agent and business manager Jack Whiting
Cozy, a friend of theirs, a drummer
Amanda Miss Weatherly
Music: Alan Bergman.


MARGE AND JEFF
Comedy. Background: New York City. The misadventures of Marge and Jeff Green, newlyweds struggling to survive the difficult first years of marriage.

CAST
Marge Green Marge Green
Jeff Green Jeff Cain
Family dog: Paisley, a cocker spaniel.


MARGIE
Comedy. Background: the small New England town of Madison during the 1920s. The experiences of Margie Clayton, a pretty, delightful, and resourceful high-school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for trouble.

CAST
Margie Clayton Cynthia Pepper
Harvey Clayton, her father, a bank vice president Dave Willock
Nora Clayton, her mother Wesley Thackitt
Cornell Clayton, her brother Johnny Bangert

Phoebe Clayton, her sophisticated aunt Hollis Irving
Heywood Botts, Margie’s boyfriend Tommy Ivo
Maybell Jackson, Margie’s girlfriend Penny Parker
Johnny Green, a friend Richard Gering
Mr. Jackson, Maybell’s father Herb Ellis
Mrs. Jackson, his wife Marine Stuart


MARINE BOY

Characters:
Marine Boy
Splasher, his pet dolphin
Professor Fumble
Mr. Beacon
Dr. Mariner, Marine Boy’s father, the head of the Ocean Patrol
Corrie, a member of the Ocean Patrol
Piper, a member of the Ocean Patrol
Voltan, a member of the Ocean Patrol

MARINE BOY—30 minutes—Syndicated 1966.

MARKHAM
Crime Drama. Background: Los Angeles, California. The investigations and courtroom defenses of Roy Markham, a wealthy attorney.
MARK SABER

CAST
Roy Markham Ray Milland
John Riggs, his employer Simon Scott


MARK SABER

Crime Drama. Distinguished by two formats.

Format One, American:


Background: New York City. The investigations of Mark Saber, a plain-clothes detective with the Homicide Division of the New York Police Department.

CAST
Mark Saber Tom Conway
Sgt. Tim Maloney, his assistant James Burke

Format Two, British:


Background: London, England. The investigations of Mark Saber, the one-armed Chief Inspector of Scotland Yard.

CAST
Mark Saber Donald Gray
His Assistants: Barney O’Keefe Michael Balfour
Stephanie Ames Diane Decker

Peter Paulson Neil McCallum
Bob Page Robert Arden
Eddie Wells Garry Thorne
Inspector Parker Colin Tapley

THE MARRIAGE

Comedy-Drama. Background: New York City. The life of the close-knit Marriott family: Ben, an attorney; his wife, Liz; and their children, Emily and Peter.

CAST
Ben Marriott Hume Cronyn
Liz Marriott Jessica Tandy
Emily Marriott Susan Strasberg
Peter Marriott Malcolm Brodrick
Bobby Logan, Emily's boy friend William Redfield


MARSHAL DILLON

See title: “Gunsmoke.”

THE MARTHA RAYE SHOW

Variety. Music, songs, dances, and slapstick comedy sketches.

Hostess: Martha Raye.

Her Comedy Foil: Rocky Graziano.

Featured: The Martha Raye Dancers.

Orchestra: Carl Hoff.

THE MARTHA WRIGHT SHOW
Musical Variety.

*Hostess:* Martha Wright.
*Vocalists:* The Norman Paris Chorus.
*Orchestra:* Bobby Hackett.

THE MARTHA WRIGHT SHOW—15 minutes—ABC 1954.

MARTIN KANE
Crime Drama. Distinguished by two formats.

*Format One:*

Martin Kane, Private Eye—30 minutes—NBC—September 11, 1949 - September 1953.

Background: New York City. The investigations of Martin Kane, a private detective who achieves his desired results through determination and force of character.

**CAST**

Martin Kane 
William Gargan 
(1949-1951)

Martin Kane (1951-1952) Lloyd Nolan

Martin Kane (1952-1953) Lee Tracy

Happy McMann, his aide 
Walter Kinsella

Sergeant Ross, N.Y.P.D. 
Nicholas Saunders

The Police Captain 
Frank M. Thomas

**Music:** Charles Paul.

*Format Two:*


Background: Europe. The cases of

THE MARTY FELDMAN COMEDY MACHINE
Comedy. A blend of contemporary humor with that of the Max Sennett era type of slapstick comedy.

**Starring:** Marty Feldman, British comedian.

**Regulars:** Barbara Feldon, Orson Wells, Spike Milligan, Fred Smoot, Leonard Schultz, Thelma Houston, Fred Roman.

**Animation:** Terry Gillian.

**Music:** Recorded.


THE MARY HARTLINE SHOW

*Hostess:* Mary Hartline (“Queen of the Super Circus.”)

**Music:** Chet Robel.

MARY KAY AND JOHNNY

Comedy. Background: Greenwich Village, New York. The marital misadventures of Mary Kay and Johnny Stearns, television's first domestic couple. Based on their actual experiences.

CAST
Mary Kay Stearns Herself
Johnny Stearns Himself
Announcer: Jim Stevenson.


THE MARY TYLER MOORE SHOW

Comedy. Background: Minneapolis-St. Paul, Minnesota. The misadventures, joys, sorrows, and romantic heartaches of Mary Richards, a beautiful young bachelorette.

Stories depict: her home life at 119 North Weatherly, Apartment D, with her friends, Rhoda Morganstern, the upstairs tenant, an interior decorator at Hempel's Department Store; and Phyllis Lindstrom, a busybody, the owner of the building; and her working life in the newsroom at WJM-TV Channel 12, where, as the associate producer of “The Six O’Clock News” program, she struggles to function in the man's world of an irascible producer, Lou Grant; a soft-hearted newswriter, Murray Slaughter; and a narcissistic anchorman, Ted Baxter.

CAST
Mary Richards Mary Tyler Moore
Rhoda Morganstern Valerie Harper
Lou Grant Edward Asner
Ted Baxter Ted Knight
Murray Slaughter Gavin MacLeod

Phyllis Lindstrom Cloris Leachman
Bess Lindstrom, Phyllis's daughter Lisa Gerritsen
Gordon Howard (Gordie), the station weatherman John Amos
Ida Morganstern, Rhoda’s mother Nancy Walker
Martin Morganstern, Rhoda’s father Harold Gould
Georgette Franklin, Ted’s romantic interest Georgia Engel
Sue Anne Nevins, the host of Channel 12’s “Happy Homemaker Show” Betty White
Dotty Richards, Mary’s mother Nanette Fabray
Walter Reed Richards, Mary’s father, a retired doctor Bill Quinn
Marie Slaughter, Murray’s wife Joyce Bulifant
Pete, a newsteam staff member  Benjamin Chuley
Edie Grant, Lou’s ex-wife  Priscilla Morrill
Andy Rivers, Mary’s occasional date  John Gabriel

Music: Pat Williams.

THE MARY TYLER MOORE SHOW

M*A*S*H

Comedy. Background: The 4077th M*A*S*H (Mobile Army Surgical Hospital) in Korea, 1950. The story of how medical men retain their sanity amid the insanity of war and their humanity in the face of dehumanization. Episodes focus on the antics of two skilled surgeons: Captain Benjamin Franklin “Hawkeye” Pierce, and Captain “Trapper” John McIntyre, reluctant draftees determined to make the best of the miserable conditions that exist. Though constantly breaking rules and regulations, defying their superior officers, pursuing nurses, and plaguing the life of Major Frank Burns, the saving of human life is uppermost in their thoughts—thoughts coupled with the realization that the war and the killing will all one day end. Situations are played to the limits of television permissiveness. Based on the movie of the same title.

CAST
Captain Benjamin Franklin Pierce (Hawkeye)  Alan Alda
Captain John McIntyre (Trapper John)  Wayne Rogers
Lt. Col. Henry Blake, the soft-hearted commanding officer  McLean Stevenson
Major Margaret Houlihan (Hot Lips), the head nurse  Loretta Swit
Corporal Radar O’Reilly, Henry’s aide, possesses E.S.P.  Gary Burghoff
Major Frank Burns, Margaret’s romantic interest  Larry Linville
Father John Mulcahy, the company priest  George Morgan
William Christopher
Lieutenant Maggie Dish, a nurse  Karen Philipp
Spearchucker Jones, a doctor  Timothy Brown
Lieutenant Ginger Ballis, a nurse  Odessa Cleveland
Corporal Maxwell Clinger, the man who, dressing as a woman, seeks a psycho discharge  Jamie Farr
Ho-John, Hawkeye’s Korean houseboy  Patrick Adiarte
Ugly John, the anesthetist  John Orchard
General Hamilton Hammond, the chief medical officer  G. Wood
Lieutenant Leslie Scorch, a nurse  Linda Meiklejohn
Lieutenant Jones, a nurse  Barbara Brownell
Nurse Louise Anderson  Kelly Jean Peters
Nurse Baker  Jean Powell
Nurse Maggie Cutler  Marcia Strassman
Lynette Mettey
General Brandon Clayton  Herbert Voland
The cook  Joseph Perry
Mr. Kwang, the bartender in the officers club  Leland Sung
THE MASK
Colonel Sherman Potter, replaced Col. Blake
Captain B. J. Hunnicutt, replaced Trapper John

Music: Johnny Mandell; Lionel Newman; Duante Tatro.


THE MASK

CAST
Walter Guilfoyle Gary Merrill
Peter Guilfoyle William Prince


MASLAND AT HOME
Musical Variety.
Host: Earl Wrightson.


MASQUERADE
Anthology. Improvisational adaptations of folk tales.

CAST
Avery Schreiber, Barbara Sharma, Alice Playten, Bill Hinnant, Barbara Minkus, Seth Allen, Jacques Lynn Colton, Louise Lasser, J. J. Barry, Abraham Sobaloff, Phil Burns, Sudie Bond, Barbara Tracy.


MASQUERADE PARTY
Game. Distinguished by two formats.

Format One:
Masquerade Party—30 minutes.

Object: For five celebrity panelists to identify elaborately disguised guest personalities. Each panelist is permitted to ask five questions of the guest. Each second of questioning scores one dollar to a maximum of three hundred dollars. At the end of five minute segments, or at any time in between, panelist may hazard to guess the identity of the guest. Whether correct or incorrect, the money that is established is donated to charity.

Hosts: Bud Collyer; Eddie Bracken;
Peter Donald; Bert Parks; Robert Q. Lewis; Douglas Edwards.

Panelists: Phil Silvers, Ilka Chase, Adele Jergens, Peter Donald, Madge Evans, Buff Cobb, John Young, Ogden Nash, Johnny Johnston, Betsy Palmer, Frank Palmer, Jonathan Winters, Jinx Falkenberg, Pat Carroll, Faye Emerson, Gloria DeHaven, Audrey Meadows, Sam Levinson, Lee Bowman.

Format Two:


Follows the basis of the first format with the following changes: Three celebrity panelists who are permitted to ask only three questions of guests; and a studio audience participation segment that replaces the money segment of the first version. After the panel’s questioning, two selected studio-audience members appear on stage and state who they believe the mystery guest is. The disguise is removed, and the player who is correct, if any, receives a merchandise prize.

Host: Richard Dawson.

Panelists: Bill Bixby, Lee Meriweather, Nipsey Russell.

Announcer: Jay Stewart.

Music: Sheldon Allman.

MASTERPIECE PLAYHOUSE


MASTERPIECE PLAYHOUSE—60 minutes—NBC 1950.


Host: Alistair Cooke.


CAST

Lord Peter Wimsey Ian Carmichael
Lady Mary Wimsey Rachel Herbert
Bunter Glyn Houston
Parker Mark Eden
The Duke of Denver David Langton
Denis Cathcart Anthony Ainley
Cynthia Kate O'Mara
Rachel Petronella Ford

Cousin Bette. Background: Paris, 19th century. Bette Fisher, a spinster "embittered by her poor relation status in the influential Hulot family," amuses herself by housing an artist protégé, Steinbeck. Suddenly, bitterness and resentment is triggered when he is stolen from her and married by her cousin. The story relates her demand for and attempts to achieve revenge. A five-part adaptation of the Honore de Balzac novel.
Elizabeth R. Background: Sixteenth-century England. A six-part chronicling of the reign of Elizabeth, the daughter of Henry VIII, as the Queen of England (1558-1603).

**CAST**

Elizabeth R. Bette Fisher
Cecil Margaret Tyzack
Mary, Queen of Scots Valerie Marneffe
The Bishop Steinbeck
Dudley Leicester Helen Mirren
Kat Hector
Hortense Harriett Harper
Adeline Ursula Howells
Johann Fischer Robert Speight
Marie Sally James
Marneffe Oscar Quitak
Crevel John Bryans
Henri Montes Edward De Souza

Sidney Godolphin John Standing
Lawrence Hyde John Ringham
Rochester Graham Armitage
Princess Lisa Daniely
Margaret Godolphin Holly Wilson
Princess Anne Margaret Tyzack
Prince of Orange Alan Rowe
Bishop Compton George Merritt


**CAST**

Grandmama Dame Edith Evans
Polina Georgina Ward
Alexei Maurice Roeves
The General John Phillips
Astley Corin Redgrave
Marquis de Grieux Philip Madoc
Mile Blance Lisa Daniely

**The Golden Bowl.** The love affair between an Italian Prince and his former fiancée. A six-part dramatization of Henry James’s 1904 novel.

**CAST**

Adam Verner Barry Morse
Maggie Verner Jill Townsend
Prince Amerigo Daniel Massey
Charlotte Stant Gayle Hunnicutt
Bob Assingham Cyril Cusack

**Jude, The Obscure.** Hindered by a class-conscious Victorian society, Jude Fawley, a working class youth, struggles to acquire a university education. A six-part drama based on the Thomas Hardy novel.

**CAST**

Jude Fawley Robert Powell
Arabella Donn Alex Marshall
Aunt Drusilla Daphne Heard
Sue Bridehead Fiona Walker
Anny Pamela Denton
Richard Philloston John Franklyn-Robbins


**CAST**

John Churchill John Neville
Sarah Jennings Susan Hampshire
Charles II James Villiers
Duke of York John Westbrook
Duchess of Cleveland Morra Redmond
Manmouth James Kerry

John Churchill
Sarah Jennings
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**Jude Fawley**
**Arabella Donn**
**Aunt Drusilla**
**Sue Bridehead**
**Anny**
**Richard Philloston**
The Last Of The Mohicans. Background: New York State, 1750s. The efforts of frontier scout Hawkeye and his blood brother, Chingachgook, the last of the Mohicans, to resolve the conflict between the British and the French and their Indian allies. An eight-part serial based on James Fenimore Cooper's *Leatherstocking Tales*.

**CAST**

- Hawkeye: Kenneth Ives
- Chingachgook: John Abineri
- Magua: Phillip Madoc
- Cora: Patricia Maynard
- Alice: Joanna David
- Heyward: Tim Goodman
- Colonel Munro: Andrew Crawford
- Huron Sagamore: David King
- Huron Chief: Terence Brook
- David: David Leland

The Man Who Was Hunting Himself. David Foster, a technical installation director, is about to be appointed to an important missile post in NATO. In an attempt to infiltrate, enemy agents replace Foster with Gregory, an exact double. Escaping from his captors, Foster attempts to foil their plot. A three-part dramatization based on the N. J. Crisp novel.

**CAST**

- David Foster/Gregory: Donald Burton
- Caroline Foster: Carol Austin
- Captain Mason: David Savile
- Martin: Conrad Phillips
- Planner: Garfield Morgan
- Dr. Frazer: Tim Barrett
- Inspector Pearson: John Rolfe
- Sgt. Wallace: Blain Fairman

The Moonstone. Background: England, 1868. A detective's efforts to solve the baffling theft of the fabulous yellow diamond, the Moonstone, stolen during an assemblage at a Yorkshire estate. A five-part drama based on Wilkie Collins's novel.

**CAST**

- Sergeant Cuff: John Welsh
- Rachel: Vivien Helibron
- Franklin Blake: Robin Ellis
- Godfrey Ablewhite: Martin Jarvis
- Frayne: Colin Baker
- Murthwaite: Brian Badcoe
- Lady Verinder: Kathleen Bryon
- Rosanna Spearman: Anna Cropper
- Betteredge: Basil Dignam
- Penelope: Maureen Morris
- Septimus Luker: Brian Murphy
- Nancy: Bell McCallum
- Tomlinson: Roy Macready
- Ezra: Christopher Hancock
- Lucy Yolland: Dona Martyn

Pere Goriot. A Frenchman's struggle for survival against the aspirations of the bourgeoisie. A four-part adaptation of the Honore de Balzac novel.

**CAST**

- Pere Goriot: Michael Goodliffe
- Eugene de Rastignac: David Dundas
- Delphine: June Ritchie
- Anastosie: Angela Browne
- Vautrin: Andrew Keir
- Mme. de Beauseant: Moira Redmond
- Victorine: Anne Crooper

Point Counter Point. Background: England, 1920. The "moral degeneracy, political fanaticism, and literary hypocrisy" of a society as seen through the eyes of novelist Philip Quarles as he records the virtues of his friends and family. A five-part satire based on the novel by Aldous Huxley.

**CAST**

- Philip Quarles: Lyndon Brook
- Walter Bidlake: Tristram Jellinek
- Lucy Tantamount: Valerie Gearon
- Frank Illidge: David Graham
- Sidney Quarles: John Wentworth
- Elinor Quarles: Patricia English
- Denis Burlap: John Bryans
- Beatrice Gilray: Jo Kendall
The Possessed. A six-part adaptation of Dostoevsky's 1871 novel depicting the struggles in times prior to the Russian Revolution.

CAST
Kikolay Stavrogin        Keith Bell
Pater Verkhovensky      Joseph O'Connor
Mme. Stavrogin           Rosalie Crutchley
Dasha                     Anne Stallybrass
Shatov                   James Caffrey
Pyotr                     David Collings
Marie                      Angela Pleasence
Narrator                  Laurence Hardy

The Resurrection. The redemption of moral guilt as dramatized in the love affair between an aristocrat and a prostitute. A four-part adaptation of Tolstoy's novel.

CAST
Dimitri                  Alan Dobie
Maslova                   Bridgett Turner
Sophia                   Constance Lorne
The Prosecutor           David Webb
The Court President      Clifford Parrish
Kitaeva                  Ellen Pollock


The Spoils Of Poynton. The destruction of an estate's, Poynton's, beautiful art works as seen through greed and family pride. A four-part adaptation of the Henry James novel.

CAST
Mona Brigstock            Diane Fletcher
Mrs. Gareth               Pauline Jameson
Fieda Vetch               Gemma Jones
Mrs. Bringstock           June Ellis
Owen Gareth               Ian Ogilvy


CAST
Tom Brown             Anthony Murphy
Ned East               Simon Murphy
Dr. Arnold             Lain Cuthbertson
Sir Richard Flashman  Gerald Flood
Gerald Flashman        Richard Morant
Squire Brown          John Paul
Diggs                David Hampshire
Cully Redman        Dan Meadn


CAST
Lord Peter Wimsey     Ian Carmichael
Bunter                Derek Newark
George Fentiman       John Quentin
Penbarthy            Donald Pickering

Upstairs, Downstairs. Background: Edwardian England. A depiction of life in a fashionable London townhouse; the interactions of a family, the Bellamys, living upstairs; and, forming their own family, their servants, who live downstairs. A fifteen-part dramatization.

CAST
Sarah              Pauline Collins
Hudson                 Gordon Jackson
Rose                     Jean Marsh
Lady Marjorie       Rachel Gurney
Emily                 Evin Crowley
James                   Simon Williams
Elizabeth            Nicola Paget
Lawrence              Ian Ogilvy
Watkins              John Alderton
King Edward         Lockwood West
Richard               David Langton
Sir Geoffrey        Raymond Huntley

Vanity Fair. Depicted: The life of an amoral adventuress, Becky Sharp, "a female Napoleon determined to claw
her way up in the world by fair means or foul." Charted: Her progress through the nineteenth century. A five-part adaptation of the William Thackeray novel.

CAST
Becky Sharp  Susan Hampshire
Amelia Sedley  Marilyn Taylerson
Joseph Sedley  John Moffatt
Sir Pitt Crawley  Michael Rothwell
Fawdon Crawley  Dyson Lovell
Miss Crawley  Barbara Couper
George Osborne  Roy Marsden
Dobbin  Bryan Marshall
Pauline  Consuela Burke
Major O'Dowd  John Czaabon
Mrs. O'Dowd  Jean Kent
General Tufto  James Ottaway
Ensign Stubble  Mark Allington
Duke of Wellington  Terry Nelson

MASTERPIECE THEATRE—60 minutes—PBS—Premiered: January 10, 1971.

THE MATCH GAME

Game. Distinguished by two formats.

Format One:

Two teams compete, each composed of three members—one celebrity captain and two noncelebrity contestants. The host reads an incomplete sentence (e.g., "Tarzan said to Jane, why don't you BLANK your hair"). Players than fill in the blank with the word or words each feels will best complete the thought. Answers are revealed and if two players match by using the same word, twenty-five points is scored. If the celebrity matches the two players, fifty points is scored. The team first to score one hundred points is the winner. Points are transferred to cash and the team receives a chance to earn additional money via "The Studio Audience Match."

Questions, asked of one hundred members of a studio audience weeks ago, are restated. After players verbally state their answers, the studio-audience responses are revealed. Each match awards the team fifty dollars.

Host: Gene Rayburn.
Announcer: Johnny Olsen.
Music: Recorded.

Format Two:

Two competing contestants, the champion and the challenger. The challenger selects one of two questions, A or B, which the host than reads to a panel of six celebrity guests (e.g. "George didn't like his first BLANK"). Panelists than fill in the blank with the word or words that each feels will best complete the thought. The players verbally reveal their responses. Panelists, one at a time, reveal their answers, and each match awards the player one point. The champion receives the remaining question and the game is played in the same manner. Two such rounds are played and the highest scoring player is the winner and receives one hundred dollars and a chance to play "The Super Match."

First half of "The Super Match." One word (e.g., "Fat BLANK") is revealed on a game board. Below it are three cash amount responses: $100, $250, and $500. The player chooses three celebrities who each state a word with which to fill in the blank. The player is permitted to choose any of their answers or use his own. If the answer he uses matches one of the cash amounts, he receives the chance to
MATINEE IN NEW YORK

win ten times that amount in the second half.

Second half. The player selects one celebrity to whom the host reads a question that requires a blank to be filled in. The player verbally states his answer; if he matches the celebrity’s written answer, he receives ten times the amount he won in the first half.

Players compete until defeated.

Host: Gene Rayburn.
Announcer: Johnny Olsen.
Regular Panelists: Brett Somers, Richard Dawson.
Music: Score Productions.

MATINEE IN NEW YORK

Variety. Music, songs, and celebrity interviews.

Game portion: Selected studio-audience members compete in question-and-answer rounds. Winners, the highest scorers, receive a merchandise prize.

Game Emcees: Bill Cullen, Bill Goodwin.
Interview Host: Ted Collins.
Announcer: Andre Baruch.
Orchestra: Jack Miller.

MATINEE IN NEW YORK—60 minutes—NBC—June 9, 1952 - August 1952.

MATINEE THEATRE

Anthology. Edited theatrical features and rebroadcasts of dramas that were originally aired via “The 20th Century Fox Hour” and “Warner Brothers Presents.”

Host: John Conte.

Included:

Street Of Memories. The story centers on an amnesiac and her search for her past.

CAST
Lynne Roberts, Guy Kibbee.

Thank You Jeeves. The story concerns a butler and his master and their involvement in intrigue aboard a plane.

CAST
Arthur Treacher, Virginia Fields.

Beyond A Reasonable Doubt. The story concerns a school teacher and his efforts to clear himself of a false murder charge.

CAST
Cara Williams, De Forest Kelley, Charlie Evans.

Springfield Incident. The story concerns Abraham Lincoln’s efforts to clear two brothers accused of murder.

CAST
Tom Tryon, Ann Harding, Marshall Thompson, Alan Hale.

Fortune’s Child. A café owner attempts to solve a custody battle over a girl.

Starring: Charles McGraw.

Mail Order Bride. A doctor attempts to assist a man who discovers his mail-order bride is quite older than he expected.

Starring: Jack Kelly.

THE MATT DENNIS SHOW
Musical Variety.
Host: Matt Dennis, pianist.
Musical Backing: Trigger Albert (bass), Mundell Lowell (guitar), Jimmy Campbell (drums).

MATT HELM
Crime Drama. Background: California. The investigations of Matt Helm, a dashing government intelligence agent turned private detective.

CAST
Matt Helm Tony Franciosa
Miss Kronski, his lawyer and romantic interest Laraine Stephens
Lt. Hanrahan Gene Evans
Ethel, Matt’s telephone answering service girl Jeff Donnell
Music: Morton Stevens; Jerrold Emil; John Parker.


MATT LINCOLN
Drama. Background: Los Angeles, California. The cases of Matt Lincoln, a psychiatrist who practices preventive psychiatry and struggles to assist people in early stages of emotional distress to prevent the need for further, more complicated treatment.

CAST
Matt Lincoln Vince Edwards

His Assistants: Chelsea Brown
Tag Felton Perry
Jimmy Michael Larrain
Kevin June Harding
Ann

MAUDE
Comedy. Background: 39 Crenshaw Street, Tucahoe, New York, the residence of the Findlays: Walter, the owner of “Findlay’s Friendly Appliances” store; his wife, Maude; her divorced daughter, Carol; and Carol’s eight-year-old son, Philip. The story of Maude Findlay, out-spoken and liberal, a woman who, married for the fourth time, struggles to solve the incidents that creep in, disrupt, and threaten to destroy her attempts to achieve a lasting relationship with Walter. A spin-off from “All in the Family,” wherein the character of Maude, Edith’s cousin, appeared several times.

CAST
Maude Findlay Beatrice Arthur
Walter Findlay Bill Macy
Carol Adrienne Barbeau
Philip Brian Morris
Arthur Harmon, their neighbor, a doctor Conrad Bain
Vivian Harmon, Arthur’s wife Rue McClanahan
Florida Evans, the Findlay maid (early episodes) Esther Rolle
Mrs. Naugatuck, the Findlay maid (later episodes) Hermione Baddeley
Chris, Carol’s fiancé, a pediatrician
Fred Grandy
Henry Evans, Florida’s husband
John Amos
Sam, the bartender
Jan Arvan
Fred, the bartender
Fred Zuckert

Music: Alan Bergman, Marilyn Bergman, Dave Grusin.


MAURICE WOODRUFF PRESENTS

Variety. Predictions coupled with celebrity interviews.
Host: Maurice Woodruff.

MAURICE WOODRUFF PREDICTS

Co-Hosts-Announcers: Robert Q. Lewis; Vidal Sasson.

MAURICE WOODRUFF PREDICTS—60 minutes—Syndicated 1969.

MAVERICK

Western. Background: The Frontier, 1880s. The exploits of Bret and Bart Maverick, brothers, self-centered, unconventional, and untrustworthy gentlemen gamblers. Seeking rich prey, they roam throughout the West, and more often than not, assist people they find in distress.

Though considered a western adventure, “Maverick” is actually a spoof of westerns, wherein the less-than-honorable intentions of the

Maverick. The original logo appearing on the Warner Brothers series.
Mavericks are meant to satirize the square Western Code and the square-headed lawmen.

CAST
Bret Maverick James Garner
Bart Maverick Jack Kelly
Beau Maverick, their British cousin Roger Moore
Samantha Crawford, a friend, a con-artist Diane Brewster
Dandy Jim Buckley, a con artist friend Efrem Zimbalist, Jr.
Beauregard "Pappy" Maverick, their father James Garner

Music: David Buttolph.


MAYA

Fourteen and homeless, the two boys join forces: Raji to help Terry find his father; and Terry to help Raji return Maya to the land of her birth and freedom.

Resourceful and determined, the two boys struggle to maintain their independence and complete their self imposed missions.

CAST
Terry Bowen Jay North
Raji Sajid Khan
Narrator: Marvin Miller.
Music: Hans Salter.


MAYBERRY R.F.D.

Comedy. Background: Mayberry, North Carolina. The simple pleasures and trying times of Sam Jones, a full-time farmer and a part-time city councilman. A spin-off from "The Andy Griffith Show."

CAST
Sam Jones, a widower Ken Berry
Mike Jones, his son Buddy Foster
Millie Swanson, Sam's romantic interest Arlene Golonka
Goober Pyle, the gas-station attendant George Lindsey
Bee Taylor, Sam's housekeeper Frances Bavier
Howard Sprague, the county clerk Jack Dodson
Emmet Clark, the fix-it-shop owner Paul Hartman
Ralph, Mike's friend Richard Steele
Aunt Alice, Sam's housekeeper (later episodes) Alice Ghostley

MAYBERRY R.F.D. 81

Adventure. Background: India. Terry Bowen, an American boy from Montana, arrives in Bombay to join his father, great white hunter Hugh Bowen. At the American Counsel, he discovers that his father is missing and is believed to have been killed by the man eating tiger of Karkata while on a safari. Believing that no animal can kill his father, he escapes from the local authorities who want to send him back to America, and begins a search to find him.

Journeying to Karkata, he meets Raji, an Indian boy who was left alone in the world when a flood destroyed his village, and his pet elephant, Maya. When it was claimed that Maya did not legally belong to Raji, and that she was to be shipped to the desert for a lifetime of labor, he and Maya ran away, and now, a fugitive, he is wanted by police for stealing the elephant.
Arnold, Mike's friend
Sheldon Collins
Martha Clark, Emmet's wife
Mary Lansing
Music: Earle Hagen.


MAYOR OF HOLLYWOOD
Variety. Interviews with and performances by celebrity guests.
Host: Walter O'Keefe.
Announcer: Lou Crosby.
Orchestra: Irvine Orton.

MAYOR OF HOLLYWOOD–30 minutes–NBC 1952.

MAYOR OF THE TOWN
Comedy. Background: The town of Springdale. The home and working life of Thomas Russell, the first citizen, now mayor.

CAST
Mayor Thomas Russell
Minnie, his secretary
Butch Russell, his nephew
Marilly, his housekeeper
Joe Ainsley, his nemesis
Also
Thomas Mitchell
Jean Byron
David Saber
Kathleen Freeman
Tudor Owen
Music: Albert Glasser.


ME AND THE CHIMP
Comedy. Background: San Pascal, California. Escaping from an Air Force research center, a chimpanzee takes refuge in a drainpipe near a playground, where he is found by two children, Scott and Kitty Reynolds.

Bringing the chimp home, the children encounter the objections of their father, Dr. Mike Reynolds, a dentist who feels that the chimp (named Buttons after his continual habit of pressing buttons) dislikes him. Demanding that Buttons must go, Mike is approached by his wife, Liz, who persuades him to devote time to Buttons—to get to know and love him as she and the children do.

Stories concern Mike's struggles to adjust to the prospect of having a chimpanzee around the house.

CAST
Mike Reynolds
Liz Reynolds
Kitty Reynolds
Scott Reynolds
Buttons
Ted Bessell
Anita Gillette
Kami Cotler
Scott Kolden
Jackie


MEDIC
Medical Dramatizations. Authentic and sophisticated approaches to medical problems and practices. Filmed at various Los Angeles hospitals. Varying casts and stories.
Host-Narrator: Richard Boone, appearing as Dr. Konrad Styner.
Theme: Blue Star.

Included:
Someday We’ll Laugh. The trials and tribulations of a general practitioner.
CAST
Eddie Firestone, Whitney Blake, Jack Tesler.

To The Great A Most Seldom Gift. The story of a successful businessman who struggles to hide the fact of an ulcer.

CAST
Harry Townes, June Vincent, Pat Knudson.

The Good Samaritan. When a woman is injured in an automobile accident and suffers partial paralysis, her husband believes it is Dr. Styner’s fault and brings a malpractice suit against him. The story depicts the hospital board hearing.

CAST
Richard Boone, Helen Mack, Paul Newland, Andrew Duggan.


MEDICAL CENTER
Medical Drama. Background: The University Medical Center in Los Angeles, California. The story of two doctors: Paul Lochner, the administrative surgeon, the wiser and older, established in his ways; and Joe Gannon, the professor of surgery, the younger, gifted, and progressive. Adult and technically accurate, episodes depict the problems that face doctors in a large city hospital.

CAST
Dr. Paul Lochner
Dr. Joe Gannon
Nurse Chambers
Dr. Bartlett
Nurse Holmby
James Daly
Chad Everett
Jayne Meadows
Corinne Comacho
Barbara Baldavin

Music: George Romanis; Lalo Schifrin; John Parker.


MEDICAL STORY
Anthology. Dramatizations stressing an open, human approach to the problems of medicine as seen through the eyes of the doctor rather than the patient.

Creators: David Gerber, Abby Mann.

Music: Richard Shores; Jerry Goldsmith.


MEET BETTY FURNESS
Women. Guests, interviews, and topics of special interest to housewives.

Hostess: Betty Furness.

MEET BETTY FURNESS—15 minutes—NBC 1953.

MEET CORLISS ARCHER
Comedy. The misadventures of Corliss Archer, a pretty, unpredictable teenage girl. Based on the radio program of the same title.

Versions:
Meet Corliss Archer—30 minutes—CBS—1951 - 1952 (Live.)
MEET McGRAW

CAST
Corliss Archer  Lugene Saunders
Harry Archer, her father,  Fred Sheldon
an insurance  
salesman
Janet Archer, his  Frieda Inescort
wife
Dexter Franklin,  Bobby Ellis
Corliss's boyfriend

Meet Corliss Archer—30 minutes—CBS—1954 - 1955. (Filmed.)

CAST
Corliss Archer  Ann Baker
Harry Archer  John Eldridge
Janet Archer  Mary Bain
Dexter Franklin  Bobby Ellis

MEET McGRAW

Crime Drama. The investigations of McGraw, a roving private detective, “a professional busy-body who wanders from state to state minding other people’s business.”

Starring: Frank Lovejoy as McGraw (unidentified by a first name).


MEET ME AT THE ZOO

Educational. Background: The Philadelphia Zoo. Curators discuss and relate aspects of various exhibits.

Host: Freeman Shelly.

MEET ME AT THE ZOO—30 minutes—CBS 1953.

MEET MILLIE

Comedy. Background: New York City. The trials and tribulations of Millie Bronson, a secretary who is secretly in love with her employer’s son, Johnny Boone. Stories depict her mother’s attempts to spark a romance between the two.

CAST
Millie Bronson  Elena Verdugo
Mrs. Bronson,  Florence Halop
her mother, a  Ross Ford
widow
Johnny Boone   Marvin Kaplan
Alfred Prinzmetal, a  Earl Ross
friend
J.R. Boone Sr., her  Isabel Randloph
employer
Mrs. Boone, his  Harry Cheshire
wife
Mr. Weems, a friend,  the owner of a ranch
in Texas

Meet Millie. Florence Halop and Elena Verdugo.

MEET MR. McNUTLEY

See title: “The Ray Milland Show.”

MEET THE PRESS

In-depth News Interview.
Hosts: Martha Rountree, Ned Brooks, Lawrence E. Spivak.
Press Representatives: Four guests.

MEET YOUR COVER GIRL

Interview. Fashion models appear and discuss various aspects of their careers, including background and home life.
Hostess: Robin Chandler.
MEET YOUR COVER GIRL—30 minutes—CBS 1949.

MEET YOUR MATCH

Game. One preselected contestant chooses one person from the studio audience as his opponent. A general-knowledge question-and-answer session is conducted wherein each correct response awards cash. If one player fails to correctly answer a question, he is defeated, and the opponent, the winner, receives the money he has accumulated and the privilege to choose another player with whom to match wits.
Host: Jan Murray.

THE MELBA MOORE-CLIFTON DAVIS SHOW

Variety. Music, song, dance, and comedy set against the background of a Manhattan brownstone.
Hosts: Melba Moore, Clifton Davis.
Regulars: Ron Carey, Timmie Rogers, Dick Libertini, Liz Torres.
Announcer: Johnny Olsen.
Orchestra: Charles H. Coleman.

MELODY, HARMONY, RHYTHM

Musical Variety.
Host: Lynne Barrett.
Dancers: Dula & Lorenski.
Music: The Tony DiSimone Trio.
MELODY, HARMONY, RHYTHM—30 minutes—NBC 1948.

MELODY STREET

Musical Variety. An informal stroll down Tin Pan Alley.
Host: Elliott Lawrence.
Music: The Tony Mottola Trio.
MELODY TOUR

Musical Variety. Staged tours of the world via music.

Host: Stan Freeman.


Orchestra: Harry Sosnick.


THE MEL TORMÉ SHOW

Musical Variety.

Host: Mel Tormé, “The Velvet Fog.”

Regulars: Peggy King, Ellen Martin, Kaye Ballard, The Mello-Larks.

Music: The Red Norvo Trio; The Terry Gibbs Quintet.


THE MEMORY GAME

Game. Five competing female contestants, each of whom begin with fifty dollars. Each is presented with a packet of five questions and given twenty-five seconds to study them. At the end of the time, the questions are taken back and the host asks one player a question. If she cannot answer it, she is permitted to pass it to any other player by calling her number (1,2,3,4, or 5). The player who correctly answers the question receives five dollars; if a player cannot correctly answer it, five dollars is deducted. The player last to correctly answer a question becomes the player to receive the next question.

Round Two: Questions are marked by a one- to ten-second time limit. The game follows in the same manner, but if a player is caught by a buzzer when asked or passing a question, she has to answer it. Question values and deductions are ten dollars.

Final Round: Involves the champion, the highest scoring player. After she wages any amount of her accumulated earnings, the host asks her one question. If she correctly answers it, she receives the wagered amount; if she is unable, the amount is deducted.

Host: Joe Garagiola.

Announcer: Johnny Olsen.


THE MEN

Mystery-Adventure. The overall title for three rotating series: “Assignment: Vienna,” “The Delphi Bureau,” and “Jigsaw.”

Assignment: Vienna. Background: Vienna, Austria. The cases of Jake Webster, a United States government undercover agent who poses as the bartender-owner of Jake’s Bar and Grill.

CAST

Jake Webster  Robert Conrad
Major Bernard Caldwell, his contact  Charles Cioffi
Inspector Hoffman  Anton Diffring

Music: Dave Grusin; John Parker.

The Delphi Bureau. Background: Washington, D.C. The Delphi Bureau is a top-secret intelligence agency responsible only to the President of the
United States. Offices and staff are nonexistent and its purpose is to protect national security. Glenn Garth Gregory, a research specialist with a photographic memory, is its chief operative; and Sybil Van Loween, a beautiful but mysterious Washington society hostess, is his contact. Stories depict Gregory’s investigations.

CAST
Glenn Garth Gregory Laurence Luckinbill
Sybil Van Loween Celeste Holm
Anne Jeffreys


Jigsaw. Background: The State Missing Persons Bureau in Sacramento, California. The investigations of Lieutenant Detective Frank Dain, its one-man operative who possesses a genius for solving complicated, clueless mysteries.

Starring: James Wainwright as Lt. Frank Dain.

Music: Harper McKay.


MEN AT LAW
Crime Drama. Background: The Neighborhood Legal Services offices in Century City, downtown Los Angeles, California. The cases of David Hansen, Deborah Sullivan, and Gabriel Kay, lawyers who defend indigent clients. Emphasis is placed on courtroom proceedings. A spin-off from “The Storefront Lawyers.”

CAST
David Hansen Robert Foxworth
Deborah Sullivan Sheila Larken

EXECUTIVE PRODUCER: William Lundigan
PRODUCER: Alan Bergman
DIRECTOR: Edward L. Cahn
WRITER: Jack Weinstock & Michael Massie

GABRIEL KAY
Attorney Devlin
McNeil Gerald S. O’Loughlin
Kathy, their secretary Nancy Jeris


MEN IN CRISES
Documentary. Films recalling the vital decisions of men whose leadership has shaped twentieth-century history.

Narrator: Edmond O’Brien.

MEN IN CRISES—30 minutes—Syndicated 1964.

THE MEN FROM SHILOH
See title: “The Virginian.”

MEN INTO SPACE
Adventure. The story of the U.S. government’s attempts to further its space program.

CAST
Col. Edward McCauley William Lundigan
Mary McCauley, his wife Joyce Taylor
Lt. Johnny Baker Corey Allen
Capt. Harvey Sparkman Kem Dibbs

Music: David Rose.

MEN OF ANNAPOLIS

Anthology. Dramatizations based on incidents in the training of men attending Annapolis, the U.S. Naval Academy. Filmed with the technical assistance of the U.S. Naval Academy and the Department of Defense. The midshipmen of Annapolis perform in all stories.

Included:

The Crucial Moment. Constantly rejected by the Navy football team, Paul Towner is suddenly given a chance when the coach sees him play. The story depicts his attempts to prove his worthiness in an important game.

Starring: Jack Diamond, Robert J. Stevenson, Mason Alan Dinehart, Keith Vincent.

Sink Or Swim. A sensitive nineteen-year-old midshipman decides to assert himself against his father’s domination and try out for the Academy’s water-polo team.

Starring: Mark Damon.

The Blue And Grey. Shortly before the Army-Navy football game, three midshipman conspire to perform a long-coveted feat.

Starring: Darryl Hickman.

MEN OF ANNAPOLIS—30 minutes—Syndicated 1957.

MENSHA THE MAGNIFICENT

Comedy. The misadventures of Mensha Shrunk, the manager of a decrepit restaurant.

CAST
Mensha Shrunk Himself
His employer, the owner of the restaurant Jean Cleveland

Also Vinton Hayworth Danny Leane

MENSHA THE MAGNIFICENT—30 minutes—NBC 1950.

THE MEREDITH WILSON SHOW

Musical Variety.
_HOST: Meredith Wilson.
Orchestra: Meredith Wilson.


MERV GRIFFIN

Listed: The television programs of singer-actor Merv Griffin.

Host: Merv Griffin.
Hostess: Betty Ann Grove.
Featured: The Peter Birch Dancers.
Orchestra: Unidentified.

Play Your Hunch—Game—NBC—1958. (See title.)

Keep Talking—Game—ABC—1959. (See title.)

Host: Merv Griffin.
Orchestra: Under direction of guest leaders.

Word For Word—Game—NBC—1963. (See title.)

Hollywood Talent Scouts—Variety—CBS—1963. (See title.)
The Merv Griffin Show—Talk/Variety—90 minutes—Syndicated 1965.

Host: Merv Griffin.
Announcer: Arthur Treacher.
Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety (11:30 p.m.—1:00 a.m., EST)—CBS—August 18, 1969 - February 11, 1972.

Host: Merv Griffin.
Announcer: Arthur Treacher.
Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety—90 minutes—Syndicated 1972.

Host: Merv Griffin.
Orchestra: Mort Lindsey.

M-G-M PARADE


Host: George Murphy.
Co-Host: Pete Smith.
Premiere guest: Dore Schary, the studio head.


MIAMI UNDERCOVER

Crime Drama. Background: Miami Beach, Florida. Posing as a sophisticated man-about-town, Jeff Thompson, a troubleshooter hired by the Miami Hotel Owners Association, attempts to eliminate the sources of trouble that invade Florida.

CAST
Jeff Thompson Lee Bowman
Rocky, his partner Rocky Graziano

MIAMI UNDERCOVER—30 minutes—Syndicated 1961.

MICHAEL SHAYNE, PRIVATE DETECTIVE

Crime Drama. Background: Miami Beach, Florida. The investigations of private detective Michael Shayne. Based on the character created by Brett Halliday.

CAST
Michael Shayne Richard Denning
Lucy Hamilton, his secretary Patricia Donahue
Tim Rourke, a photographer-reporter Jerry Paris
Lieutenant Gentry, Florida Sheriff's Office Herbert Rudley
Dick Hamilton, Lucy's kid brother Gary Clark

Music: Leslie Stevens.


THE MICHAELS IN AFRICA

Documentary. Various aspects of the people and animals of South Africa.

Hosts—Narrators: George and Marjorie Michaels (Mr. & Mrs.).

THE MICHAELS IN AFRICA—30 minutes—Syndicated 1958.
Mickey Grady
Nora Grady
Timmy Grady
Buddy Grady
Sammy Ling, the hotel's Chinese manager

Comedy. Background: The Newport Arms Hotel in Newport Beach, California. The trials and tribulations of its owner-operators, the Grady's: Mickey, a retired businessman; his wife, Nora; and their children, Timmy and Buddy.

CAST
Mickey Grady Mickey Rooney
Nora Grady Emmaline Henry
Timmy Grady Timmy Rooney
Buddy Grady Brian Nash
Sammy Ling, the hotel's Chinese manager Sammee Tong


THE MICKEY MOUSE CLUB

Children. Music, songs, dances, cartoons, guests, news features, and adventure serials.

Host: Jimmie Dodd.
Co-Hosts: Roy Williams, Bob Amsberry.

The Mouseketeers (talented children donned in Mickey Mouse ears and blouses; girls in matching skirts): Annette Funicello, Darlene Gillespie, Carl "Cubby" O'Brien, Karen Pendleton, Tommy Cole, Bobby Burgess, Lynn Ready, Don Agrati, Linda Hughes, Doreen Tracy, Cheryl Holdridge, Kevin Corcoran, Tommy Kirk, Johnny Crawford, Lonnie Burr, Sammy Ogg, Bonnie Lynn Fields, Don Grady, Cathie Taylor, Sharon Baird, Paul Paterson, Bobby Crawford, Tim Considine, Ronnie Young, Jymme (Roberta) Shore, Jay Jay Solare, Margene Storey, Bob Fields, Leonard Cooperman, Nancy Abbate, Billie Jean Beanblossom, Mary Espinosa, Judy Harrett, Bonnie Lou Kern, Mary Lou Sartori, Bronson Scott, Dennis Day, Dickie Dodd, John Lee Johnson, Michael Smith, Ronald Steiner, Mark Sutherland, Don Underhill, Sherry Allen; and, though not technically considered a Mousketeer, but appearing in serials: David Strollery.

Special Correspondent, reporting news events: Dick Metzzi.
Professor Wonderful: Julius Summer Miller.

Director of the Mousketeers: Sid Miller.

Songs: Jimmie Dodd, Robert Amsberry, Muzzy Marcellino, Franklin Marsh, Tom Adair, Paul Smith, Gil George.


Features: “The Mickey Mouse Newsreel”; “Adventures in the Magic Shop”; “Fun With a Camera”; Nature films; educational songs and dances, which relate the styles of various countries around the world.


Animated Segment: The Disneyland Cartoon. Various Walt Disney cartoons, including: Mickey Mouse, Donald Duck, Chip and Dale, and Goofy.

Animated Features: “Jiminy Cricket’s
The Nature of Things.” Films explaining various aspects of Nature to children; and “Jiminy Cricket’s Safety Education.” The correct and incorrect methods of applying various safety aspects are explained.

Voice of Jiminy Cricket: Cliff Edwards.

Serials:

Adventures In Dairyland.
Background: The McCandless Dairy Farm in Wisconsin. Its operation as seen through the eyes of two guests, Annette Funicello and Sammy Ogg. Their efforts are complicated by Moochie, the McCandless’s mischievous young son.

CAST
Annette Funicello Herself
Sammy Ogg Himself
Moochie McCandless Kevin Corcoran
Mr. McCandless Herb Newcombe

The story of a country girl visiting relatives in the big city and her struggles to adjust to a life she finds new and confusing.

CAST
Annette Annette Funicello
Her uncle Richard Deacon
Her aunt Sylvia Fields
Her friends Jymme (Roberta) Shore Tim Considine

Theme: “Annette.”
Words and Music: Jimmie Dodd. © Copyright 1956 Walt Disney Music Company. Reprinted by permission.

Who’s the little lady who’s as dainty as a dream?
Who’s the one you can’t forget?
I’ll give you just three guesses
Annette, Annette, Annette.
Ask the birds and ask the bees and ask the stars above
Who’s their favorite sweet burnette
You know each one confesses
Annette, Annette, Annette.

Border Collie.
The story of a young boy and his
attempts to train a puppy for compe-
tition in a local dog show.

CAST
Rod Brown
His father

Corky And White Shadow.
Background: The small Midwestern
town of Beaumont. Assisted by her
German Shepherd dog, White Shadow,
a young girl, Corky Brady, attempts
to capture the Durango Dude, an
outlaw sought by her father, Sheriff
Matt Brady.

CAST
Corky Brady
Matt Brady
Uncle Dan
White Shadow

The Hardy Boys And The Mystery Of
The Applegate Treasure.
Amateur detectives, brothers Joe
and Frank Hardy, attempt to solve the
baffling theft of pirate treasure from
the estate of Old Man Applegate.

CAST
Joe Hardy
Frank Hardy
Iola Morton, Joe's girl-
friend
Fenton Hardy, the boys'
father
Applegate
Jackley, the estate
handyman

Theme: “Gold Dubloons and Pieces of
Eight.”
Words: Jackson Gillis.
Music: George Burns.
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permission.

Gold Dubloons and pieces of
eight, handed down to Applegate
The buccaneers who taught for
years, for gold doubloons and
pieces of eight.
Handed down in a pirate's chest,
the gold they sailed for east and
west,
The treasure bright that made
men fight, till none were left to
bury the chest.
So now the gold and pieces of
eight all belong to Applegate,
The chest is there, but stop [it is
opened and shown empty], now
where are those gold doubloons
and pieces of eight, pieces of
eight, pieces of eight.

The Mystery Of Ghost Farm.
Amateur sleuths Joe and Frank
Hardy attempt to solve the baffling
mystery of a farm supposedly haunted
by a ghost.

CAST
Joe Hardy          Tim Considine

Spin And Marty.
Background: The Triple R Ranch, a
summer boys' camp. The experiences
of two boys, Spin Evans and Marty
Markham. The story concerns their
attempts to train for competition in a
local rodeo.

CAST
Spin Evans          Tim Considine
Marty Markham      David Strollery
Mr. Logan, the head of
the ranch           Roy Barcroft
Perkins, Marty's
guardian            J. Pat O'Mally
Sam, the ranch
cook                Sammie Tong

The New Adventures Of Spin And
Marty.
Continued events in the lives of
Spin Evans and Marty Markham. The
story concerns a rodeo competition
between the Triple R Boys' Ranch
and the Circle H Girls' Ranch.

CAST
Spin Evans          Tim Considine
Marty Markham      David Strollery
Annette            Annette Funicello
Darlene            Darlene Gillespie
Mr. Logan          Roy Barcroft
Moochie McCandless  Kevin Corcoran

What I Want To Be.
Background: Kansas City, Missouri.
The training and study periods of two young hopefuls: Patricia Morrow, airline stewardess; and Duncan Richardson, pilot.

CAST
Patricia Morrow Herself
Duncan Richardson Himself
Alvy Moore, the reporter Himself

Program Open: "The Mickey Mouse March"

Announcer: Walt Disney and Mickey Mouse Present "The Mickey Mouse Club."
Chorus: Who's the leader of the club that's made for you and me? M-I-C-K-E-Y M-O-U-S-E.

Jiminy Crickett: Hey there, hi there, you're as welcome as can be
Chorus: M-I-C-K-E-Y M-O-U-S-E.
Mousketeers: Mickey Mouse.
Donald Duck: Donald Duck.
Mousketeers: Mickey Mouse.
Donald Duck: Donald Duck.
Chorus: Forever let us hold our banner high, high, high. Come along and sing the song and join the jamboree. M-I-C-K-E-Y M-O-U-S-E.

Program closing:
Jimmie Dodd: And now Mousketeers, here's something we want you always to remember.
Mousketeers: Through the years we'll all be friends wherever we may be.
M-I-C-K-E-Y M-O-U-S-E
Mickey Mouse, (softly) Mickey Mouse
Forever let us hold our banner high.
Now it's time to say goodbye to all our company.
M-I-C-K-E-Y
Jimmie Dodd: See you real soon.
Mousketeers: K-E-Y
Jimmie Dodd: Why? Because we like you.
Mousketeers: M-O-U-S-E.


MICKIE FINN'S
Host: Fred Finn.
Hostess: Mickie Finn (Mrs.)
Regulars: Alex, the headwaiter; Hoot, the doorman; The Mickie Finn Waitresses.

Vocals: Mickie Finn and guests.

Choreographer: Alex Plasschaert.

Music: The Mickie Finn Band. Comprising: Fred Finn (piano); Mickie Finn (banjo); Spider Marillo (drums); Bobby Jensen (trumpet); Story Gormley (tuba); Owen Leinhard (trombone); Don Van Paula, the Flying Dutchman (banjo).

THE MIDNIGHT SPECIAL

Variety. Performances by Rock, Pop, and Soul personalities.

Hosting: Weekly guests.

Premiere Hostess: Helen Reddy.

Announcer: Wolfman Jack.

Music: Provided by guests.

Premiere Guests: Curtis Mayfield, Don McLean, Rare Earth, Sam Neely, Ike and Tina Turner. The Byrds, The Impressions.

MICKIE FINN'S—30 minutes—NBC—April 21, 1966 - September 1, 1966.

THE MIDNIGHT SPECIAL—90 minutes—NBC (1:00 a.m. - 2:30 a.m., EST)—Premiered: February 2, 1973.
MIDWESTERN HAYRIDE

Musical Variety. Performances by Country and Western personalities.

Hosts: Paul Dixon, Dean Richards, Willie Thall, Bill Thall.


Announcer: Hal Woodward.

Music: The Pleasant Valley Rangers.

THE MIGHTY HERCULES

Animated Cartoon. Background: The Learien Valley in Ancient Greece. The exploits of Hercules, the legendary hero of mythology.

Characters:

Hercules. Positioned on Mount Olympus, he receives his power by exposing his magic ring to lightning

Wilamene, the evil sea witch

Deadalius, the villainous wizard

Helena, the beautiful maiden

Newton, half human and half horse, a friend of Hercules

THE MIGHTY HERCULES—05 minutes—Syndicated 1960.

THE MIGHTY MOUSE PLAYHOUSE

Animated Cartoon. The exploits of Mighty Mouse, the courageous and daring defender of the weak and oppressed.

Voice of Mighty Mouse: Tom Morrison.

Narrator: Tom Morrison.

Music: Philip Scheib.


MIKE AND BUFF

Celebrity Interview.

Host: Mike Wallace.

Hostess: Buff Cobb (Mrs.)

MIKE AND BUFF—45 minutes—CBS 1951.

THE MIKE DOUGLAS SHOW

Discussion-Variety.

Host: Mike Douglas.

Co-Host: Guests of the week, including: Patty Duke, Connie Stevens, Shirley Temple, Skitch Henderson, Carol Channing, Soupy Sales, Ted Mack, Herschel Bernardi, Phyllis Newman, Milton Berle, Jackie Gleason, Shari Lewis, Jimmy Dean, Pearl...

Music: The Ellie Frankel Quartet; The Joe Harnell Sextet; The Frank Hunter Band.

THE MIKE DOUGLAS SHOW—90 minutes—Syndicated 1966.

MIKE HAMMER, DETECTIVE

Crime Drama. Background: New York City. The investigations of Mike Hammer, a suave, sophisticated, quick-tempered, and rugged private detective. Based on the character created by Mickey Spillane.

Starring: Darren McGavin as Mike Hammer.

Narrator: Darren McGavin.

Music: David Kahn, Melvyn Lenard.


THE MIKE WALLACE INTERVIEW

Interview. Probing discussions on topical issues.

Host: Mike Wallace.

THE MIKE WALLACE INTERVIEW—30 minutes—Syndicated 1957.

THE MILLIONAIRE

Drama. Of the two billion four hundred million people populating the world in 1955, only nineteen of these were worth five hundred million dollars or more. One such man was John Beresford Tipton, manufacturer, bachelor, multibillionaire.

Residing at Silverstone, his sixty-thousand-acre estate, Tipton conducted his business activities and lived his life of treasured seclusion. Upon doctor's orders that he find a means of relaxation, he undertook a most unusual hobby.

Seated in the study, toying with one of his ivory chess figures, Tipton sends for his executive secretary and confidant, Michael Anthony.

Mike: "You sent for me sir?"

Tipton: "You know Mike, these chessmen were the first luxury I ever allowed myself. ...I...decided to make my hobby a chess game with human beings."

Mike: "Human beings sir?"

Tipton: "I'm going to choose a number of people for my chessmen and give them each a million dollars....The bank [Gotham City Trust and Savings] will issue the check....No one is ever to know that I'm the doner....I want a complete report on what happens to each person's life in writing...."

After his death, the will instructed Michael Anthony to reveal the files of people, selected by a means known only to Tipton, who were mysteriously presented with a tax-free cashier's check for one million dollars. In flashback sequences, John Beresford Tipton's intrusion on fate is revealed as stories disclose whether the money helped or hindered lives.

CAST

Michael Anthony       Marvin Miller
THE MILLIONAIRE

John Beresford Tipton
(never fully seen), voiced by Paul Frees
Andrew V. McMahon, the president of the bank, voiced by Roy Gordon
Announcer: Ed Herlihy.
Music: Stanley Wilson; George Sharder.

Included:

The Susan Birchard Story. Receiving the check, a young woman attempts to recapture her past and returns to the home town of her youth to find the childhood sweetheart she never stopped loving.

CAST
Susan Birchard: Luana Patten; Tony Cassella: Brett Halsey; Susan as a girl: Reba Waters; Harvey: Leon Tyler; Nancy: Eve Brent.

The Peter Bartley Story. Separated from his two brothers many years ago after his parents were killed in an automobile accident, Peter Bartley, the recipient of the check, returns to the orphanage and begins a search to find them.

CAST
Peter Bartley: John Ericson; Sister Mary: Jeanette Nolan; Dora McKenna: Kay Elhardt; James Bartley: Roland Green; Peter as a boy: John Washbrook; James as a boy: Rene Karper; John as a boy: Mickey Morgan.

The Jerry Bell Story. Considering himself unattractive, writer Jerry Bell meets and falls in love with a blind girl named Myra. Suddenly wealthy, he arranges for her sight-restoring operation. Realizing that she may never love him after she sees him, he walks out on her. Returning to a favorite spot of theirs on the beach, he and Myra meet—and find their love unchanged.

CAST
Jerry Bell: Charles Bronson; Myra: Georgianna Johnson.

THE MILLIONAIRE—30 minutes—CBS—January 19, 1955 - September 1960. Syndicated. Also known as “If You Had a Million.”

MILTON BERLE

Listed: The television programs of comedian Milton Berle.

The Texaco Star Theatre—Variety (outlandish, slapstick comedy)—60 minutes—NBC—September 21, 1948 - June 9, 1953.
Host: Milton Berle, “Mr. Television.”
Regulars: Dolores Gray, Sid Stone (Milton’s pitchman), Arnold Stang (as Francis, his stagehand), Bobby Clark, Ruth Gilbert (as Berle’s secretary), Willie Field, the Merry Texaco Repairmen, The Balicana Ivanko Troupe, The Dunhills.

Commercial Spokesman: Jimmy Nelson, ventriloquist; his dummy: Danny O’Day.

Orchestra: Allen Roth.

Host: Milton Berle.
Announcer: Jack Lescoulie.
Orchestra: Allen Roth.

Format: Varying, tailored to the talents of guests.
Host: Milton Berle.
Orchestra: Victor Young.

The Kraft Music Hall—Variety—30 minutes—NBC—October 8, 1958 - May 13, 1959. (See title.)

Jackpot Bowling—Contest—30 minutes—NBC 1960.
Host: Milton Berle.
Play-by-play call: Chuck Hearns.

Format: Two competing players. Object: To score six strikes during a nine-frame game. If one bowler achieves it, he is awarded five thousand dollars; if neither player achieves it, the bowler with the most strikes receives one thousand dollars.

Host: Milton Berle.
Regulars: Irving Benson (as Shpritzer, the studio audience heckler), Bobby Rydell, Donna Loren, The Berle Girls, The Louis Da Pron Dancers.
Announcer: Dick Tufel.
Orchestra: Mitchell Ayres.

MILTON THE MONSTER
Voices: Bob McFadden, Beverly Arnold.
Music: Winston Sharples.

MIND YOUR MANNERS
Panel Discussion. Teenagers relate their feelings on various topical issues.
Moderator: Allen Ludden.

MIND YOUR MANNERS—30 minutes—NBC 1952.

MINDY CARSON SINGS
Musical Variety.
Hostess: Mindy Carson.
Regulars: Florian ZaBach, Danny Horton.
Orchestra: Earl Sheldon.

MINDY CARSON SINGS—30 minutes—NBC—1949 - 1951.

THE MISCHIEF MAKERS
MISS SUSAN

Serial. Background: Ohio. The cases of Susan Peters, a lawyer handicapped through a spinal injury.

CAST
Susan Peters Herself
Her nurse Katherine Grill
Her housekeeper Natalie Priest
Also: Robert McQueeny, John Lormer.

MISS SUSAN—15 minutes—NBC 1951.

MISSING LINKS

Game. First reading a story that contains specific blanks, a contestant then chooses one guest from a panel of three celebrities and bets points on his ability to fill in the missing words within a specified time limit. Winners, the highest scorers, receive merchandise prizes.

Host (NBC): Ed McMahon.
Host (ABC): Dick Clark.

MISSING LINKS—30 minutes.

MISSION: IMPOSSIBLE

Adventure. The cases of the I.M.F. (Impossible Missions Force), a top secret U.S. government organization that handles dangerous and highly sensitive international assignments. Stories depict the step-by-step planning and final execution of highly tense and complicated missions.
Casey (replaced Dana) Lynda Day George
Mimi Davis, an occasional I.M.F. agent Barbara Anderson
Doug, an occasional I.M.F. agent Sam Elliot


MISSION MAGIC
Animated Cartoon. Background: A classroom. The story of six students, Carol, Vinnie, Kim, Socks, Harvey, and Franklin; their teacher, Miss Tickle, and troubleshooter Rick Springfield, who comprise the Adventurers Club.

Pinpointing trouble in a magic fantasy land, Rick contacts Miss Tickle through the magic gramaphone. Miss Tickle then approaches the statue of Tut Tut the cat, and speaks the magic words: “Tut Tut, cat of ancient lore, it’s time to draw the magic door.” The cat comes to life and Miss Tickle draws a door on a blackboard. The door becomes real, opens and, engulfing them all, transports them to wherever Rick is. Incorporating her magic powers, Miss Tickle attempts to resolve difficulties. Completing their mission they are automatically transported back to the classroom.

Additional characters: Tolamy, Rick’s pet owl; and Mr. Samuels, the principal.

Music: Lalo Schifrin.


MIXED DOUBLES
Comedy Serial. Background: New York City. The trials and tribulations of young marrieds, two newlywed couples who live side by side in one-room apartments. The men are both underpaid copyrighters in the same ad agency, and the wives struggle to make ends meet on scanty pay-checks.

CAST
Billy Idelson, Ada Friedman, Rhoda Williams, Eddy Firestone, Calvin Thomas.

MIXED DOUBLES—30 minutes—NBC 1949.

MOBILE ONE
Drama. Background: California. The daily adventures of reporter Pete Campbell and his cameraman, Doug McKnight, newsmen employed by television station KONE, Channel 1. (Mobile One is the code name for their car.)

CAST
Pete Campbell Jackie Cooper
Doug McKnight Mark Wheeler
Maggie Spencer, their assignment editor Julie Gregg
Bruce Daniels, a station employee Gary Crosby

Music: Nelson Riddle.

MOBILE ONE—60 minutes—ABC—Premiered: September 12, 1975.
MOBY DICK AND THE MIGHTY MIGHTOR

Characters' Voices
Tom
Tub
Scooby, the seal
Mightor
Tor
Sheera
Pondo
L'il Rock
Ork
Tog

Bobby Resnick
Barry Balkin
Don Messick
Paul Stewart
Bobby Diamond
Patsy Garrett
John Stephenson
Norma McMillan
John Stephenson
John Stephenson

Music: Hoyt Curtin.

A Hanna-Barbera production.

Animated Cartoon. Background: The Prehistoric Era.

Moby Dick. The exploits of Moby Dick, the legendary white whale. Utilizing his tremendous speed, he struggles to protect his human findlings, shipwrecked youngsters Tom and Tub, from danger.

The Mighty Mightor. The story of Tor, a young boy who possesses the power to change his meek self into the Mighty Mightor, a hero of unparalleled power. Episodes depict his battle against the evils of a savage era.

Moby Dick. Scooby the seal (left), Moby Dick, and Tom and Tubb. Courtesy Hanna-Barbera Productions.
MODERN ROMANCES

Serial. Dramatizations based on modern romance stories. Five chapters comprise each story; casts and authors change weekly.

Hostess-Narrator: Martha Scott.
Host-Narrator: Mel Brandt.


THE MOD SQUAD

Crime Drama. Background: Los Angeles, California. Arrested on minor charges, three young adults, Pete Cochran (a joy ride in a stolen car), antiestablishment, the troubled reject of a wealthy family; Julie Barnes (no visible means of support), a poor white girl who wants no part of her mother’s existence as a prostitute; and Linc Hayes (during a Watts raid), a tough ghetto Negro, are recruited by Adam Greer, the captain of the L.A.P.D. to form the Mod Squad, a special youth detail of undercover agents designed to infiltrate the organizations that are impenetrable by police. Stories focus on their investigations and their attempts to seek their own identities.

CAST
Pete Cochran  Michael Cole
Julie Barnes  Peggy Lipton
Linc Hayes  Clarence Williams III
Adam Greer  Tige Andrews

Music: Earle Hagen; Shorty Rogers; Billy May.


MOMENT OF DECISION

Anthology. Retitled episodes of “Ford Theatre.”

Included:

Sudden Silence. A small-town sheriff arrests a young man for murder. When he is sentenced to death, the man’s father vows to get even. The story concerns the sheriff’s efforts to safeguard himself and his family.

CAST
Barbara Stanwyck, Jeff Morrow, Trevor Bardette.

Stand By To Dive. The story concerns a young naval officer who is assigned to the command of his father—a man he has not seen since his parent’s divorce.

CAST
Farley Granger, Onslow Stevens, William Leslie, Roger Smith.

Fear Has Many Faces. During the Korean War, a sergeant is forced to kill a soldier who makes a break for the rear. The story concerns the torment that ensues as a result of the act.

Music: Earle Hagen; Shorty Rogers; Billy May.
MOMENT OF FEAR

CAST
James Whitmore, June Lockhart, Don Haggerty.


MOMENT OF FEAR

Anthology. Dramatizations depicting the plight of people suddenly confronted with unexpected, perilous situations.

Included:

Farewell Performance. A psychological tale of a ventriloquist who finds confidence in his dummy after his wife leaves him.

CAST
Nimbo: John Hoyt; Julie: Joan Shawlee; Inspector: Alan Napier; George: Leslie Bradley.

A Little White Lye. Moving into a house, the scene of a brutal murder, a young couple attempt to uncover the sources of ghostly sounds in the night.

CAST
Ellen Rogers: Dorothy Malone; Dick Rogers: Michael Pate.

The Earring. A man attempts to blackmail his former fiancée, now the wife of a successful attorney.

CAST
Lydia: Greer Garson; David: Edward Franz; Phil: Philip Reed; Johnny: Norman Lloyd.


MOMENT OF TRUTH

Serial. Background: A small college town in Canada. The dramatic story of Dr. Wallace Bennett, professor and practicing psychologist. Episodes relate the conflicts and tensions that arise from the interactions of the characters—his family, friends, and colleagues.

CAST
Dr. Wallace Bennett Douglas Watson
Nancy Bennett Louise King
Helen Gould Lucy Warner
Jack Steven Levy
Professor Hamilton Bob Christie
Wilma Leeds Lynne Gorman
Carol Toby Tarnow
Barbara Wallace Mira Pawluk
Vince Conway Peter Donat
Shelia Barbara Pierce
Dr. Russell Wingate
Lila Sandra Scott
Steve Tom Fielding
Monique Fernande Giroux
Dexter Chris Wiggins
Eric John Horton
Mr. Leeds Robert Goodier
Johnny Wallace Michael Dodds
Diane Anne Campbell
Linda Anna Hagan
Gil Bennett John Bethune


MONA McCLUSKEY

Comedy. Background: Hollywood, California. The trials and tribulations
of Mona McCluskey, a beautiful film actress who, earning five thousand dollars per week, lives in a moderately furnished two-room apartment away from the Affluent Society to please her husband, U.S. Air Force sergeant Mike McCluskey, who earns and insists they subsist on his salary of five hundred dollars per month.

Incorporating methods that are a bit deceiving, Mona struggles to supplement the strained family budget without arousing Mike's suspicions.

CAST
Mona McCluskey (stage name: Mona Jackson) — Juliet Prowse
Mike McCluskey — Denny Miller
General Crone, Mike's commanding officer — Herbert Rudley
Sgt. Stan Gruzewsky, Mike's friend — Robert Strauss
Alice, Stan's romantic interest — Elena Verdugo

THE MONEY MAZE

Game. Two married couples compete. One member of each team stands before a large maze that is constructed on stage level one. The other member of each team is situated on stage level two, where they compete for points. A category topic is revealed (e.g., "Girls in Movies") with two clues ("My Friend (Irma)" and "Hello (Dolly)"). One player (through a flip-of-coin decision) chooses one clue and challenges his opponent to answer it. If he can, he receives one point. A new clue appears and he now challenges his opponent to answer one. Eight clues are played per category. A miss ends the round and awards points to the player with the last correct response.

The player with the highest score at the end of several rounds receives a chance to play the money maze. Five large boxes, which are constructed in the maze are lit. Each contains one figure of ten thousand dollars. The player on stage level two directs his partner who has to run through the maze, enter each of the five boxes, press a button to activate a light, and return to his or her point of destination to press a red button—all within a one-minute time limit. Cash awards are determined by the number of boxes that are activated and whether...
or not the player made it back to the starting point before time expired.

Host: Nick Clooney.
Announcer: Alan Caulfield.
Music: Score Productions.


THE MONKEES
Comedy. The misadventures of The Monkees, a Rock and Roll quartet as they romp through various comic escapades. Slapstick situations are played within nonrealistic frameworks and encompass speed photography and photographic nonsense.

CAST
Davy Jones Himself
Mike Nesmith (Wool Hat) Himself
Mickey Dolenz Himself
Peter Tork Himself
Music: The Monkees.
Background Score: Stu Phillips.


THE MONROES
Western. Background: Wyoming,
1875. Arriving in the Teton Mountain region, a family of pioneers, the Monroes (parents: Albert and Mary; and their children: Clayt, eighteen; Kathleen, sixteen; twins Fennimore and Jefferson, twelve; and Amy, six) seek an unknown valley wherein Albert laid claim to land ten years ago.

Crossing the treacherous Snake River, Albert and Mary are caught in its turbulent current and drowned. In a tragic moment, the children are orphaned. (Clayt, narrating:) “I was...the oldest...I kept wondering what Pa would do. We couldn’t stay here, and we didn’t have a farm anymore to go back to. And up ahead there was nothing but wilderness—and one valley Pa had marked with a pile of rocks. But I was the Pa now, and I had no choice, I had to find that valley for him. We moved out into cold, strange country. All I had to guide me was a map Pa made for me ten years before.”

After several days, landmarks begin to appear and the countryside begins to fit the map. Entering the valley, Clayt finds the pile of rocks—and his father’s belt buckle—placed there ten years before (Clayt:) “Now it was ours, to root down, to hold—if we could.”

The struggles of the Monroe children as they attempt to establish their parent’s dream—a homeland. “It’s just as Pa said, if it were easy, it wouldn’t be worth having.”

CAST
Clayt Monroe Michael Anderson, Jr.
Kathleen Monroe Barbara Hershey
Amy Monroe Tammy Locke
Jefferson Monroe (Big Twin) Keith Schultz
Fennimore Monroe (Little Twin) Kevin Schultz
Jim, a renegade Indian befriended by the Monroes Ron Soble
Major Mapoy, the land baron opposed to the Monroes’ settling Liam Sullivan
Ruel Jaxon, the Major’s aide James Westmoreland
Mr. Buttermore, the Major’s aide John Doucette
Albert Monroe (first episode) Russ Conway
Mary Monroe (first episode) Marilyn Moe

THE MONTEFUSCOS


CAST
Tony Montefusco, the father, a painter Joe Sirola
Rose Montefusco, his wife Naomi Stevens
Frankie Montefusco, their son, a dentist Ron Carey
Joseph Montefusco, their son, a priest John Aprea
Nunzio Montefusco, their son, an unemployed actor Sal Viscuso
Angelina Cooney, their married daughter  Linda Dano
Jim Cooney, Angelina’s husband  Bill Cort
Theresa Montefusco, Frankie’s wife  Phoebe Dorin
Antonio Cooney, Angelina and Jim’s son  Damon Raskin
Gina Montefusco, Frankie and Theresa’s daughter  Dominique Pinassi
Jerome Montefusco, Frankie and Theresa’s son  Jeff Palladini

Music: Jack Elliott, Allyn Ferguson.


MONTGOMERY’S SUMMER STOCK

Anthology. Original dramatic productions aired as a summer replacement for “Robert Montgomery Presents.”

Stock Performers: Elizabeth Montgomery, Vaughn Taylor, John Newland, Judy Parrish, Margaret Hayes.

MONTGOMERY’S SUMMER STOCK—30 minutes—NBC—June 1953 - September 1953.

MONTY NASH—30 minutes—Syndicated 1971.

MONTY PYTHON’S FLYING CIRCUS

Satire. An absolutely meaningless title; tasteless, uneven, and insane material; men in female drag; glamorous women in various stages of undress; language not normally heard in American television programs (e.g., “filthy bastard”); and sexually provocative animation—all of which is ingeniously interwoven into a highly intellectual and entertaining program. Produced by the British Broadcasting Corporation, which first began airing it in 1969 as an answer to America’s “Laugh-In,” it is created by five men, all graduates of Oxford or Cambridge, who use live action and animation to achieve their comedic results. An American artist provides the extremely lifelike animation. Whether enjoyable or not rests solely with the individual.

Starring: Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Terry Jones, Michael Palin.

Regulars: Donna Reading, Carol Cleveland, Katy Wayech, Dick Vosburgh.

Animation: Terry Gilliam.

Music: Recorded.

MONTY PYTHON’S FLYING CIRCUS—30 minutes. Imported by the member stations of the Eastern Educational Network in 1974.

MOREY AMSTERDAM

Listed: The television programs of comedian Morey Amsterdam.
Stop Me If You've Heard This One—Comedy Game—30 minutes—NBC 1948. Originally aired locally in Los Angeles in 1945 before switching to a network. The first television series to be broadcast with a live studio audience.

*Emcee:* Ted Brown.

*Panelists:* Morey Amsterdam, Lew Lehr, Cal Tinney.

*Format:* The Emcee reads an incomplete joke that has been submitted by a home viewer. A panel of three than have to complete it with an original, funny punch line. The sender receives five dollars for submitting the joke, and an additional five dollars if the panel fails to complete it.

**The Morey Amsterdam Show—Variety—30 minutes—CBS 1948.** The humor is set against the background of the Silver Swan Cafe, wherein Morey developed his “shtick” (gimmick)—his ability to provide an appropriate joke for any topic asked of him.

*Host:* Morey Amsterdam.

*Regulars:* Art Carney (Newton, the Waiter), Rosemary Clooney, Francey Lane, Jacqueline Susann.

*Orchestra:* Ray McKinley.

**The Morey Amsterdam Show—Variety—30 minutes—DuMont 1949.**

*Host:* Morey Amsterdam.

*Regulars:* Vic Damone, Art Carney, Mary Raye and Naldi.

*Announcer:* Don Russell.

*Orchestra:* Johnny Guarnieri.

**Broadway Open House—Variety—NBC—1950.** (See title.)

**Battle Of The Ages—Game—DuMont—1951.** (See title.)

**The Morey Amsterdam Show—Variety—Local New York, WNBTV (now WNBC)—45 minutes (11:15 p.m.-Midnight)—1953.**

*Host:* Morey Amsterdam.

*Regulars:* Connie Russell, Jean Martin.

*Orchestra:* Milton DeLugg.

**The Morey Amsterdam Show—Variety—Local New York, WABC-TV—60 minutes—1954.**

*Host:* Morey Amsterdam.

*Vocalist:* Francey Lane.

*Orchestra:* Milton DeLugg.

**Can You Top This?—Game—30 minutes—Syndicated 1970.** (See title.)

**MORNING COURT**

Courtroom Drama. Reenactments based on actual metropolitan courtroom cases. Actors portray all of the involved.

*Judges:* William Gwinn, Georgiana Hardy.

**MORNING COURT—30 minutes—ABC—October 10, 1960 - May 12, 1961.**

**THE MORNING SHOW**

Information-Entertainment. The CBS competition for NBC's "Today Show."

*Hosts:* Walter Cronkite, Jack Paar, Will Rogers, Jr.

*News Reporters:* Walter Cronkite, Charles Collingwood.

*Regulars:* Edie Adams, Dick Van...
THE MORNING SHOW

Dyke, The Bill and Cora Baird Puppets.

Music: Jose Melis.

THE MORNING SHOW—2 hours (7:00 a.m. - 9:00 a.m., EST) —CBS—January 20, 1956 - April 5, 1957. Also known as “Good Morning.”

THE MORNING SHOW

Talk-Variety.

Host: Ed Nelson.

Semiregulars: Rona Barrett, Mr. Blackwell, Dr. Julius Summer Miller.

THE MORNING SHOW—90 minutes —Syndicated 1969. Also known as: “The Ed Nelson Show.”

MORNING STAR

Serial. “No matter how dark the night there is always a new dawn to come, the sun is but a Morning Star...”

Background: New York City. The dramatic story of Kathy Elliot, a model caught in the intrigue and the excitement of high fashion. Episodes relate her struggles, “facing today and looking forward to tomorrow’s bright promise.”

CAST

Kathy Elliot
Jan
Ed Elliot
Ann Burton
Aunt Milly
George Ross
Joan Mitchell
Elizabeth Perry
Adrienne Ellis
Ed Prentiss
Olive Dunbar
Sheila Bromley
Burt Douglas
Betty Lou Gerson

MORNING STAR—30 minutes—NBC —September 27, 1965 - July 1, 1966.

THE MORTON DOWNEY SHOW

Musical Variety.

Host: Morton Downey.

Announcer: Bob Stanton.

Orchestra: Carmen Mastren.

THE MORTON DOWNEY SHOW—15 minutes—NBC 1949. Also known as “The Mohawk Showroom.”

MOSES THE LAWGIVER

Drama. Background: Egypt during the thirteenth century B.C. A six-part series, drawn from the book of Exodus, that follows Moses as he defies the Egyptian empire to deliver the Jews from their enslavement and lead them to the promised land. Produced by England’s Independent Television Corporation and Italy’s RAI-TV.

CAST

Moses
Moses, as a young man
Aaron
Zipporah
Miriam
Pharaoh
Dathan
Joshua
Eliseba
Pharaoh’s wife
Caleb
Koreh
Jethro
Narrator: Richard Johnson.

Music: Nennio Morricone.

Additional Music and Songs: Dov Seltzer.

THE MOST DEADLY GAME

Crime Drama. Background: Los Angeles, California. The cases of master criminologist Ethan Arcane, and his protégés, Vanessa Smith, and Jonathan Croft. Stories relate their attempts to solve crimes of the most deadly nature—murder.

CAST
Ethan Arcane          Ralph Bellamy
Vanessa Smith        Yvette Mimieux
Jonathan Croft      George Maharis


THE MOST IMPORTANT PEOPLE

Musical Variety.
Host: Jimmy Carroll (accompanying himself on the piano).
Hostess: Rita Carroll (Mrs.)

THE MOST IMPORTANT PEOPLE—15 minutes—DuMont 1950.

THE MOST IN MUSIC

Musical Variety. Programs are tailored to the talents of guests. Produced in England.
Hosts: Weekly guests, including Barbara McNair, Vikki Carr, Johnny Mathis.  
Orchestra: Jack Parnell.

THE MOST IN MUSIC—60 minutes—Syndicated 1966.

M.V.P. (MOST VALUABLE PLAYER)

Interview. Interviews with sports figures and show-business personalities.
Host: Johnny Bench, Cincinnati Reds catcher. 
Music: Recorded.
M.V.P.—30 minutes—Syndicated 1971.

MOTHERS DAY

Game. Three mothers compete in various contests based on the operation of a household. Winners, those who successfully complete all tasks, are crowned. “Mother for a Day,” and receive merchandise prizes.
Host: Dick Van Dyke.
Assistants: Betty Anders, Dotty Mack.

THE MOTHERS-IN-LAW

Comedy. Background: Hollywood, California. Residing at 1805 Ridgewood Drive are the Hubbards: Herb, an attorney; his wife, Eve; and their daughter Suzie. Living next door, at 1803 Ridgewood Drive are the Buells: Roger, a television script writer; his wife, Kaye; and their son, Jerry.  
Raised and growing up together, Suzie and Jerry fall in love, and, after completing high school, marry and establish housekeeping in the converted Hubbard garage.
Stories depict: the struggles of young marrieds; and the trials and tribulations of their bickering mothers-in-law, who, wanting only the best for their children, continually meddle in their lives.

CAST

Eve Hubbard Eve Arden
Herb Hubbard Herbert Rudley
Kaye Buell Kaye Ballard
Roger Buell Roger C. Carmel
Richard Deacon

Suzie Hubbard (Buell) Deborah Walley
Jerry Buell Jerry Fogel
Dr. Butler, Suzie’s pediatrician Herb Voland
Raphael del Gado, a friend, a Mexican Bull Fighter Desi Arnaz

Music: Wilbur Hatch.


MOTOR MOUSE


Segments:

Motor Mouse And Auto Cat. The story of Auto Cat’s endless attempts to outtrace Motor Mouse.

It’s The Wolf. Mildew the wolf’s pursuit of the poor defenseless lamb, Lambsy. Savior of the lamb is Bristol Hound—“Bristol Hound’s my name, saving sheep’s my game.”

Segment Hosts: The Cattanooga Cats: Country Kitty Jo, Groovey, Chessie, Scoots.

Characters’ Voices

Motor Mouse Dick Curtis
Auto Cat Marty Ingles
Mildew Wolf Paul Lynde
Lambsy Marty Ingles
Bristol Hound Allan Melvin
Country Bill Galloway
Groovey Casey Kaseem
Scoots Jim Begg
Kitty Jo Julie Bennett
Chessie Julie Bennett

Music: Hoyt Curtin.


THE MOUSE FACTORY

Children’s Variety. Guest celebrities appear and relate various aspects of the world assisted by film clips from Walt Disney features.

Appearing: Annette Funicello, discussing the career of Mickey Mouse; Jonathan Winters, interplanetary travel; Joe Flynn, water sports; Wally Cox, dancing; Pat Paulsen, sports; Johnny Brown, aviation; Pat Buttram, bull fighting; Jo Anne Worley, women’s lib; John Astin, the story of Pluto, the klutz canine.

Music Supervision: George Burns.

THE MOUSE FACTORY—30 minutes—Syndicated 1972.

THE MOVIE CLASSICS OF DAVID O. SELZNICK

Movies. A film tribute to director David O. Selznick.

Presented:
Made For Each Other (1939). A drama focusing on the struggles of the Masons, a young married couple.

CAST
James Stewart, Carol Lombard.

The Spiral Staircase (1946). The tale of a psychotic killer who preys on handicapped young women.

CAST
Dorothy Malone, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming.

Portrait Of Jennie (1948). The haunting love story of an artist’s affair with a perplexing girl.

CAST
Jennifer Jones, Joseph Cotten, Ethel Barrymore, David Wayne.

Intermezzo (1939). The bittersweet love story of the affair between a concert violinist and a young pianist.

CAST
Ingrid Bergman, Leslie Howard, Cecil Kelloway, Ann Todd.


THE MOVIE GAME

Game. Basis: Movie trivia—who did what and who played whom. Rounds are divided into “Screentests,” worth twenty points; and “Closeups,” which are played after each “Screentest” and worth five points each. Distinguished by two formats:

Format One:
Two competing teams, each composed of three members (two celebrities and one noncelebrity contestant). The Screentest Round: The contestant competes. The host asks a question and the first player to identify himself through a buzzer signal receives a chance to answer. If correct, points are awarded. The Closeup segment: two questions are directed to that contestant’s celebrity partners. Correct answers award five points. The contestant scoring the highest is the winner and receives two hundred and fifty dollars.

Host: Sonny Fox.
Assistant: Army Archid.
Announcer: Johnny Gilbert.
Music: Recorded.

Format Two:
Six celebrity guests who comprise two three-member teams. The Screentest Round: the host states a question. The team first to identify themselves through a buzzer signal receives a chance to answer. If correct, the points are scored. The Closeup Round, containing three questions, is directed to that team. Winners are the highest-scoring teams. Their preselected home viewer (via post card) receives two hundred and fifty dollars.

Host: Larry Blyden.
Assistant: Army Archid.
Announcer: Johnny Gilbert.
Music: Recorded.

Additional segments (both versions):
The Film Clip Round. Questions are based on the observation of film clips. Worth twenty points.
The Action Round. Specially prepared scenes are performed by the losing team. One member of the winning team has to identify its
MOVIELAND QUIZ

concealed name or title. Additional cash is awarded if successful.

Army Archid’s Portrait of a Star. A specially prepared biography is read. The team who correctly identifies the personality receives fifty points.

THE MOVIE GAME—30 minutes—Syndicated 1969.

MOVIELAND QUIZ

Game. Set: A theatre front. Object: For a contestant to identify celluloid personalities, cast roles, or film titles. Cameras dolly up to and hold still shots of selected frames; questions are then asked regarding these. Cash is awarded with each correct response.

Host: Arthur Q. Bryan.
Assistant-Cashier: Patricia Bright.

MOVIELAND QUIZ—30 minutes—ABC—August 12, 1948 - September 1948.

MOVIN’ ON

Drama. Background: Various areas between Oregon, Utah, and Nevada. The experiences of two gypsy truck drivers: Sonny Pruitt, a tough, uneducated veteran; and his partner, Will Chandler, a rebellious, college-educated youth, who is seeking to discover how the other half lives.

CAST
Sonny Pruitt
Will Chandler
Myrna, Sonny’s girlfriend
Betty, Will’s girlfriend

Claude Akins
Frank Converse
Janis Hansen
Ann Coleman

Benjy, a gypsy truck driver
Moose, his partner

Music: George Romanis.

MOVIN’ ON—60 minutes—NBC—Premiered: September 12, 1974.

MR. ADAMS AND EVE

Comedy. Background: Hollywood, California. The home and working lives of Eve and Howard Adams, a husband-and-wife show business couple.

CAST
Howard Adams
Eve Adams (stage name: Eve Drake)
J.B. Hafter, the studio producer
Steve, the Adam’s agent
Elsie, the Adams’s housekeeper

Howard Duff
Ida Lupino
Alan Reed
Hayden Rorke
Olive Carey
Larry Dobkin
Alan Wood
Paul Grant


MR. AND MRS. MYSTERY

Mystery. Background: New York City, 46 Perry Street, Apartment 3-C. The cases of criminologist John Gay and his wife, his self-proclaimed assistant, Barbara.

CAST
John Gay

Himself

MRS. AND MRS. NORTH
Mystery. Background: Greenwich Village in New York City, the residence of the Norths: Jerry, a former private detective turned publisher, and his attractive, level-headed wife, Pamela. Stories depict their investigations when Pam accidentally stumbles upon and involves Jerry in crimes. Based on the stories by Frances and Richard Lockridge.

CAST
Jerry North Joseph Allen (1949) Richard Denning (1952-54)
Pamela North Mary Lou Taylor (1949) Barbara Britton (1952-54)
Lieutenant Bill Weingand Music: Charles Paul


MRS. ARSENIC
Drama. True crime exposés.
Host: Burton Turkus, the author of Murder Inc.


MR. DEEDS GOES TO TOWN
Comedy. Background: New York City. The misadventures of Longfellow Deeds, a philosophical country
Mr. Deeds Goes To Town. Monte Markham (seated), and Pat Harrington. © Screen Gems.

gentleman who inherits the multimillion-dollar Deeds Enterprises after the death of his uncle Alonzo. Stories depict his attempts to adjust to life in the big city; and his efforts to run a corporation that he feels can easily take advantage of people.

CAST
Longfellow Deeds Monte Markham
Tony Lawrence, Deeds's assistant Pat Harrington, Jr.
Henry Masterson, the chairman of the board Herbert Voland
George, Deeds's Butler Ivor Barry
Deeds's dog: Sam.

Music: Warren Barker.

MR. DISTRICT ATTORNEY

Crime Drama. Dramatizations based on the facts of crime from the files of the District Attorney's office.

CAST
Paul Garrett, Mr. District Attorney Jay Jostyn
Edith Miller, his secretary Vicki Vola
Harrington, his Irish investigator Len Doyle

Voice of the Law: Jay Jostyn; David Brian.

Announcer: Fred Uttal.

Music: Peter Van Steeden.

Program Open:

Announcer: Mr. District Attorney, champion of the people, defender of truth, guardian of our fundamental rights to life, liberty, and the pursuit of happiness.

D.A.: And it shall be my duty as District Attorney not only to prosecute to the limit of the law all persons accused of crimes perpetrated within the country but to defend with equal vigor the rights and privileges of all citizens.

MR. DISTRICT ATTORNEY—30 minutes—Syndicated 1951. Based on the radio program of the same title.

MR. ED

Comedy. Background: Los Angeles, California. Settling into their first home, newlyweds Wilbur Post, architect, and his wife, Carol, discover a horse in the barn. Meeting Roger
Addison, a neighbor, they discover that the horse is theirs, left to them by the previous owner. Unable to part with the animal, Wilbur persuades Carol to let him keep it.

Shortly after, while brushing the horse (named Mr. Ed), Wilbur discovers that he possesses the ability to talk and, because Wilbur is the only person he likes well enough to talk to, will speak only to him.

Stories depict the misadventures that befall Wilbur as he struggles to conceal the fact of his possession of a talking horse—“the playboy horse of Los Angeles.”

CAST
Wilbur Post           Alan Young
Carol Post            Connie Hines
Roger Addison, their neighbor           Larry Keating
Kay Addison, his wife           Edna Skinner
Gordon Kirkwood, their neighbor           Leon Ames
Winnie Kirkwood, his wife           Florence MacMichael
Mr. Carlisle, Carol’s father           Barry Kelly

Music: Jay Livingston, Ray Evans; Raoul Kraushaar; Dave Kahn.


MR. LUCKY

Drama. The story of Frank Garlund, a youthful tycoon (thirty years of age), financial wizard, and mysterious industrial head, a key figure in national and international affairs. Raised by a wealthy Chinese gentleman, Po Chang, his ancestry remains a mystery. In flashback sequences, the lives of people who had come in contact with him during his struggle to reach the top of the financial ladder are dramatized.

CAST
Frank Garlund           Charles Quinlivan
Po Chang           Philip Ahn
Kam Chang, his foster brother, the owner of a pawn shop in San Francisco’s Chinatown           Kam Tong


MR. I MAGINATION

Children. Background: The mythical kingdom of Imagination Town, a place where children’s dreams come true. Fantasy is coupled with education as vignettes dramatize legendary figures and events of past history.

Host: Paul Tripp, as Mr. I Magination.

Regulars: Johnny Stewart, Michael Petrie, Ruth Enders, Butch Cavell, Ted Tiller, Joe Silvan, David McKay, Donald Devlin, Don Harris, Clifford Sales, Robin Morgan, Richard Trask.

Orchestra: Ray Carter.

MR. I MAGINATION—30 minutes—CBS—April 24, 1949 - June 28, 1952.

MR. LUCKY

Adventure. Background: Los Angeles, California. The story of Joe Adams, alias Mr. Lucky, gambler, the owner of the Fortuna, a fancy supper club and gambling yacht. Episodes depict his struggles to maintain an honest operation.
MR. MAGOO

CAST
Mr. Lucky  John Vivyan
Andamo, his partner  Ross Martin
Maggie Shank, his girlfriend  Pippa Scott
Lieutenant Rovacs, L.A.P.D.  Tom Brown
The Fortuna Maitre’d  Jed Scott

Music: Henry Mancini.


MR. MAGOO

Animated Cartoon. The misadventures of Quincy Magoo, a near-sighted gentleman.

Additional characters: Charlie, his Japanese houseboy; Waldo and Presley, his nephews.

Voice of Mr. Magoo: Jim Backus.

Music: Shorty Rogers.

MR. MAGOO—05 minutes—Syndicated 1963.

MR. MAYOR

See title: “Captain Kangaroo.”

MR. NOVAK

Drama. Background: Jefferson High School in Los Angeles, California. Stories depict the life of John Novak, English professor, a tough-minded idealist; student-teacher relationships; and the struggles of beginners as they learn the ropes of the teaching profession.

CAST
John Novak  James Franciscus
Albert Vane, the principal  Dean Jagger
Martin Woodridge, an English instructor, the principal in the last thirteen episodes  Burgess Meredith
Miss Wilkinson  Phyllis Avery
Paul Webb  David Sheiner
Mr. Peeples  Stephen Brooks
Miss Scott  Marian Collier
Mr. Butler  Vince Howard
Miss Dorsey  Marjorie Corley
Mr. Parkson  Peter Hansen
Mrs. Vreeland  Anne Seymour
Miss Pagano  Jeanne Bal

Music: Lyn Murray.


MR. PEEPERS


CAST
Robinson J. Peepers  Wally Cox
Harvey Weskitt, his friend, the English teacher  Joseph Foley
Nancy Remington, the school nurse, Robinson’s girlfriend; married on May 23, 1954  Norma Crane
Patricia Benoit
Marge Weskitt, Harvey’s wife  Georgianna Johnson
Mrs. Gurney, a friend  Marion Lorne
Mr. Remington, Nancy’s
father  Ernest Truex
Mrs. Remington, Nancy’s
mother  Sylvia Field
Mr. Bascomb, the
principal  George Clark
Also  David Tyrell

Orchestra: Bernie Green.

MR. PEEPERS—30 minutes—NBC—

MR. ROBERTS

Comedy-Drama. Background: The
South Pacific during World War II.
The story of Lieutenant Douglas
Roberts, cargo officer of the Reluc-
tant, a U.S. Navy cargo ship nick-
named “The Bucket” by its reluc-
tant-to-serve crew. Feeling he is dis-
placed, and longing to serve aboard a
fighting vessel, he seeks to acquire a
transfer, but, by shouldering the
antics of his men, he encounters the
hostility of the ship’s commander,
Captain John Morton, who, feeling
that the morale of his men precedes
Roberts’s wants, refuses to forward
his letters to the proper authorities.
Through his continual efforts, a sen-
timental version of the war is seen.

CAST
Lt. J.G. Douglas Roberts  Roger Smith
Captain
John Morton  Richard X. Slattery
Ensign Frank Pulver, the
lazy, disorganized morale
officer  Steve Harmon
Doc, the surgeon  George Ives
Seaman D’Angelo  Richard Sinatra
Seaman Mannion  Ronald Starr
Seaman Reber  Roy Reese

MR. ROBERTS—30 minutes—NBC—
September 17, 1965 - September 2,
1966.

MR. ROGERS’ NEIGHBORHOOD

Educational. The program concerns
the emotional development of
children from three to eight years of
age. Through actual demonstrations
and guests who discuss topics, an
attempt is made to help children cope
with or overcome their problems.

Host: Fred Rogers.

Music: John Costa.

MR. ROGERS’ NEIGHBOR-
HOOD—30 minutes. NET—October
1967 - October 1970. PBS—October
1970 - June 1975. Syndicated to PBS
stations.

MR. SMITH GOES TO
WASHINGTON

Comedy. Background: Washington,
D.C. After the death of a senator,
Eugene Smith, a country politician, is
elected to replace him. Encompassing
mature wisdom, boyish charm,
warmth, and dignity, he struggles to
adjust to the norms of Capitol life. Based
on the movie.

CAST
Eugene Smith  Fess Parker
Patricia Smith, his
wife  Sandra Warner
Cooter Smith, his
uncle, a guitar-playing
rural philosopher  Red Foley
Miss Kelly, his
secretary  Rita Lynn
Arnie, his butler  Stan Irwin

MR. SMITH GOES TO WASHING-
ton—30 minutes—ABC—September

MR. TERRIFIC

Comedy. Background: Washington,
D.C. Experimenting with methods to cure the common cold, a U.S. government research scientist discovers a power pill. Tested, it produces incredible strength in animals, but makes the strongest of men quite ill. Faced with a problem, Barton J. Reed, the Bureau of Special Projects subchief, begins the secret search—"to find the one and only man."

After many months, their search ends at Hal and Stanley's Gasoline Station. Approached, Stanley Beemish, the proprietor, "a weak and droopy daffodil," is persuaded to test the pill. Seconds after taking it, he is transformed into the invincible Mr. Terrific. Sworn in as an agent, Stanley Beemish adopts a dual life: as a private citizen; and as the U.S. government's secret weapon against crime.

Stories depict Stanley's investigations and the problems that befall the costumed avenger: his inability to locate assigned targets when airborne; his struggles to adjust to a secret alias; and his attempts to cope with the predicaments that occur when the pill, lasting only one hour in effectiveness, wears off at crucial moments.

CAST
Stanley Beemish/Mr. Terrific  Stephen Strimpell
Hal, Stanley’s partner  Dick Gautier
Barton J. Reed  John McGiver
Hanley Trent, Reed’s assistant  Paul Smith

Music: Gerald Fried.


MR. WIZARD

Educational. The basics of various scientific experiments.
The story of Lieutenant Frank Ballinger, a special plainclothes detective with the M Squad division of the Chicago Police Department. Episodes depict his investigations into cases that surpass the requirements of systematic law-enforcement procedure.

CAST
Lt. Frank Ballinger Lee Marvin
Captain Grey Paul Newlan
Narrator: Lee Marvin.


THE MUNSTERS
Comedy. Background: Mockingbird Heights, 1313 Mockingbird Lane, the creepy, spider-web-covered residence of the Munsters, a family who resemble celluloid fiends of the 1930s: Herman (a Frankenstein-like creature), a funeral director at Gateman, Goodbury, and Graves; his wife, Lily (a female vampire); their ten-year-old son, Edward Wolfgang (a werewolf); Lily’s father, Count Dracula (Grandpa), a 378-year-old mad scientist; and their “poor unfortunate” niece, Marilyn, young and beautiful, the black sheep of the family.

Living in their own world, and believing themselves to be normal, the family struggles to cope with the situations that foster their rejection by the outside world.

CAST
Herman Munster Fred Gwynne
Lily Munster Yvonne DeCarlo
Grandpa Al Lewis
Marilyn Munster Beverly Owen

Marilyn Munster (feature version, “Munster Go Home”) Debbie Watson
Edward Wolfgang Munster (Eddie) Butch Patrick
Mr. Gateman, Herman’s employer John Carradine
Clyde Thornton, Herman’s co-worker Chet Stratton
Dr. Edward Dudley, the Munster family physician Paul Lynde

Munster family pets: Spot, a prehistoric creature found by Grandpa while digging in the backyard; Igor the bat; and an unnamed raven who constantly speaks the immortal words of Edgar Alan Poe—“Nevermore.”


MUSIC BINGO

Game. A musical adaptation of bingo. Two competing contestants. An instrumental selection is played by the orchestra. The player first to sound his buzzer receives a chance to identify the song title. If correct, a square is marked on a large electronic game board. Object: To complete the bingo board through the identification of song titles. Winners receive merchandise prizes.

*Host:* Johnny Gilbert.

*Orchestra:* Harry Salter.

MUSIC BINGO—30 minutes.


MUSICAL CHAIRS

Game. Three celebrity panelists who play for home viewers. A vocal group presents a musically oriented question. Panelists then have to answer it by impersonating its recording artist. One point is awarded for each correct impersonation and answer. Winners are the highest point scorers. Home viewers receive cash prizes.

*Host:* Bill Leyden.

*Panelists:* Bobby Troup, Johnny Mercer, Mel Blanc.

*Vocalists:* The Cheerleaders.

*Orchestra:* Bobby Troup.


MUSICAL CHAIRS

Game. Four contestants compete. A song, either sung by the host or a guest, is stopped one line before its conclusion. Three possible last lines to the song appear on a board. Players then press a button and lock in their choice. The player who was first to press in receives a chance to select a line. If he is correct, he receives money. If not, the player who was second to press in receives a chance. In round one, three songs are played and each is worth fifty dollars. In round two, each of the three songs played is worth seventy-five dollars. Round three is the elimination round and at the end of each song, the player with the lowest score is defeated. Each song is worth one hundred dollars. The winner is the highest-scoring player.

*Host:* Adam Wade.

*Announcer:* Pat Hernan.

*Music:* The Musical Chairs Orchestra directed by Derek Smith.


MUSIC CITY U.S.A.

Musical Variety. Performances by Country and Western artists.

*Hosts:* Jerry Naylor; Teddy Bart.

MUSIC CITY U.S.A.—60 minutes—Syndicated 1968.

MUSIC '55

Musical Variety. An intimate party flavor is emphasized as all fields of music are explored.

*Host:* Stan Kenton.

Announcer: Stu Metz.
Orchestra: Stan Kenton.


MUSIC FOR A SPRING NIGHT
Musical Variety.
Host: Glenn Osser.
Vocalists: The Glenn Osser Chorus.
Orchestra: Glenn Osser.


MUSIC FROM MEADOWBROOK
Host: Jimmy Blaine.
Music: King Guron’s Rhythm Orchestra; Ray McKinley’s Band.

MUSIC FROM MEADOWBROOK—60 minutes—ABC—May 23, 1953 - September 26, 1953.

MUSIC ON ICE
Musical Variety. Background: An “ice capade.”
Host: Johnny Desmond.
Regulars (skating personalities): Jacqueline du Bief; Skip Jacks, The Dancing Blades.
Orchestra: Bob Boucher.


THE MUSIC SCENE
Musical Variety. A modern version of “Your Hit Parade.” Performances by the top artists in various fields of music (Country and Western, Ballad, Rock, Folk, and Blues). Musical numbers are interwoven with comedy sketches.
Host: David Steinberg.
The Music Scene Troupe: Paul Reid Roman, Lilly Tomlin, Larry Hankin, Christopher Ross, Pat Williams.


THE MUSIC SHOP
Musical Variety. Performances by the recording industry’s top personalities.
Host: Buddy Bergman.
Orchestra: Buddy Bergman.


THE MUSIC SHOW
Musical Variety.
MY FAVORITE HUSBAND

Host: Robert Trendler.


Orchestra: Robert Trendler.

THE MUSIC SHOW—30 minutes—DuMont 1953.

MY FAVORITE HUSBAND

Comedy. Background: New York City. The trials and tribulations of the Coopers: George, a young bank executive, and his beautiful but scatterbrained wife, Liz.

CAST
Liz Cooper Joan Caulfield
George Cooper Vanessa Brown
Gilmore Cobb, their neighbor, a peanut manufacturer Bob Sweeny
Myra Cobb, his wife Alexandra Talton

Orchestra: Lud Gluskin.


MY FAVORITE MARTIANS

Animated Cartoon. A spin-off from “My Favorite Martian.” Background: Los Angeles, California. A damaged alien spacecraft lands on Earth. Its occupants, Uncle Martin, his nephew Andy, and their dog, Oakie Doakie, are befriended by the sole witnesses, newspaper reporter Tim O’Hara and his niece Katy.

Sheltering the stranded Martians, Tim arouses the suspicions of freelance security officer Bill Brennan, who sets his goal to uncover Martin’s true identity.

Plagued by the discomforts of primitive Earth, Martin struggles to conceal his and Andy’s true identities and to make the repairs needed to return home to Mars.
Additional Characters: Lorelei Brown, Tim’s landlady; Brad Brennan, Bill’s son; and Chump, Brad’s pet chimpanzee.

Voices: Jonathan Harris, Edward Morris, Jane Webb, Lane Scheimer.

Music: The Horta-Mahana Corporation.


MY FRIEND FLICKA

Western. Background: The Goose Bar Ranch in Montana during the 1880s. The story of its owners, horse ranchers, the McLaughlins—Rob, his wife, Nell, and their son, Ken. Episodes focus on the adventures shared by Ken and his horse, a once-wild stallion named Flicka (Swedish for Little Girl). Based on the stories by Mary O’Hara.

CAST
Rob McLaughlin Gene Evans
Nell McLaughlin Anita Louise
Ken McLaughlin Johnny Washbrook
Gus Broeberg, their ranch hand Frank Ferguson
Sheriff Downey Hugh Sanders
Hildy Broeberg, Gus’s daughter Pamela Beaird


MY FRIEND IRMA

Comedy. Distinguished by two formats.

Format One: (1952-1953)
Background: New York City; Mrs. O’Reilly’s Boarding House, 185 West 73rd Street, Manhattan, Apartment 3-B, the residence of secretaries Irma Peterson, a beautiful but dumb blonde, and Jane Stacey, a level-headed girl who is constantly plagued by Irma’s scatterbrained antics.

Stories depict their romantic heartaches: Irma and her boyfriend, the impoverished and jobless Al, a con artist who sees her, his “Chicken,” as only a means by which to further his harebrained money-making ventures; and Jane and her boyfriend, her multi-millionaire employer, Richard Rhinelander III, an investment counselor whom she struggles to impress and hopefully one day marry.

Jane, aware of a studio and home audience, speaks directly to the camera and establishes scenes.

Format Two: (1953-1954)
Background: Same. In an opening curtain speech, Irma informs viewers of Jane’s transfer to Panama; and of
her acquiring a new roommate, newspaperwoman Kay Foster, by placing an ad in the classified section of the newspaper.

Stories continue to relate the life of a beautiful proverbially dumb blonde; and the trials and tribulations of her roommate, who becomes the recipient of her harebrained attempts to assist others.

CAST
Irma Peterson Marie Wilson
Jane Stacey Cathy Lewis
Kay Foster Mary Shipp
Al Sid Tomack
Richard Rhinelander III Brooks West
Joe Vance, Irma's romantic interest (later episodes) Hal March
Mrs. O'Reilly, Irma's landlady Gloria Gordon
Mrs. Rhinelander, Richard's socialite mother Margaret DuMont
Professor Kropotkin, the girl's downstairs neighbor, a violinist at The Paradise Burlesque Cafe Sig Arno
Mr. Clyde, Irma's employer Donald MacBride
Bobby Peterson, Irma's ten-year-old nephew Richard Eyer
The neighbor John Carradine
Also: Frances Mercer, Aileen Carlyle.

Orchestra: Lud Gluskin.

MY FRIEND TONY

Crime Drama. Background: Los Angeles, California. The investigations of John Woodruff, private detective and criminologist professor at U.C.L.A.; and his Italian partner, Tony Novello, whom he befriended while in service during World War II.

CAST
John Woodruff James Whitmore
Tony Novello Enzo Cerusico


MY HERO

Comedy. Background: The Thackery Realty Company in Los Angeles, California. The trials and tribulations of Robert S. Beanblossom, a carefree and easygoing salesman.

CAST
Robert S. Beanblossom Bob Cummings
Julie Marshall, the office secretary Julie Bishop
Mr. Thackery, their employer John Litel

MY HERO—30 minutes—NBC—November 8, 1952 - September 12, 1953. Syndicated. Also known as “The Robert Cummings Show.”

MY LITTLE MARGIE

Comedy. Background: New York City; The Carlton Arms Hotel, Apartment 10-A, the residence of the Albrights: Vernon, widower, vice-president of the investment firm of Honeywell and Todd; and his beautiful twenty-one-year old daughter, Margie.
Stories depict the problem that each has, and their individual attempts to solve it:

Vern’s problem: Margie—“I’ve been both mother and father to her since she was born. She’s grownup now. . . . When she was a little I could spank her and make her mind me. I had control over her. . . . When she disobeyed I took her roller skates away for a week. What can you do when a girl reaches this age? She’s completely out of hand. I’ve got a problem, believe me, I’ve got a problem.”

Margie’s problem: Vern—“I’ve raised him from . . . my childhood. He’s nearly fifty now and you’d think he’d settle down, wouldn’t you? . . . Today, he looks better in shorts on a tennis court than fellows twenty-five. Girls wink at him and what’s worse he winks back at them. I want a nice old comfortable father. I try to look after him, but he just won’t settle down. I’ve got a problem, believe me, I’ve got a problem.”

Intervening in Vern’s romantic life, Margie attempts to achieve her goal; and Vern, by threatening to deprive Margie of her desires, struggles to acquire an obedient, nonmeddling daughter.

CAST
Margie Albright Gale Storm
Vern Albright Charles Farrell
Freddy Wilson, Margie’s impoverished boyfriend Don Hayden
George Honeywell, Vern’s employer Clarence Kolb
Roberta Townsend, Vern’s romantic interest Hillary Brooke
Mrs. Odettes, the Albrights’ eighty-three-year-old neighbor Gertrude Hoffman
Charlie, the elevator operator Willie Best

Music: Lud Gluskin.


MY LIVING DOLL
Comedy. Background: Los Angeles, California. Completing United States Space Project AF 709, a delicate, intricate, and beautifully constructed female robot, the ultimate in feminine composition, Dr. Carl Miller assigns her (Rhoda) to psychiatrist Dr. Bob McDonald to mold her character.

Living with his sister, Irene, he introduces Rhoda as a patient who requires constant care and attention. Encountering Irene’s interference, and the smooth techniques of his bachelor-playboy friend, Dr. Peter
Robin, who has fallen in love with her, Bob struggles to develop her mind and character for the benefit of science.

CAST
Rhoda Julie Newmar
Bob McDonald Bob Cummings
Irene McDonald Doris Dowling
Peter Robinson Jack Mullaney
Carl Miller Henry Beckman


MY MOTHER THE CAR

Comedy. Background: Los Angeles, California. Planning to purchase a station wagon, lawyer Dave Crabtree is distracted when he becomes fascinated with a decrepit 1928 Porter. Inspecting it, he hears a feminine voice call his name. Finding that the voice emerges from the radio, he discovers that the car is his mother, the late Abigail Crabtree, reincarnated.

Purchasing her, he returns home and encounters the objections of his family, who want a station wagon. Hoping to change their minds, the car is overhauled in a custom body shop, and the exquisite Touring Mobile, license plate PZR 317, is still rejected by his family.

Concealing the fact of reincarnation, Dave struggles to defend his mother against a family who eagerly await a station wagon; and, from the devious attempts of Captain Bernard Mancini, an antique car collector who is determined to add the Porter to his collection.

CAST
Dave Crabtree Jerry Van Dyke
Barbara Crabtree, his Maggie Pierce
wife
Mother’s voice Ann Sothern
Captain Bernard Avery Schreiber
Mancini
Cindy Crabtree, Cindy Eilbacher
Dave and Barbara’s
daughter
Randy Crabtree, Randy Whipple
Dave and Barbara’s
son

Music: Paul Hampton.


MY NAME’S McGOOLEY, WHAT’S YOURS?

Comedy. The bickering relationship between a scheming father and his obnoxious, beer-swilling son-in-law.
The father
His daughter
The son-in-law

MY NAME'S McGOOLEY, WHAT'S YOURS?—30 minutes—Syndicated 1966.

CAST
Gordon Chates
Judy Farr
John Meillon

MY PARTNER THE GHOST

Crime Drama. Background: London, England. While investigating a case, private detective Marty Hopkirk is killed. Returning as a ghost, he appears only to his former partner, Jeff Randall. Assisted by Jeff, he solves his murder, but violates an ancient rhyme (“Before the sun shall rise on you, each ghost unto his grave must go. Cursed the ghost who dares to stay and face the awful light of day”) and is cursed to remain on Earth for one hundred years.

Spiritually assisting his wife, Jean, Marty assumes his former position as a private detective. Stories depict his and Jeff’s case investigations.

CAST
Marty Hopkirk
Jeff Randall
Jean Hopkirk,
working as Jeff’s secretary
Police Inspector Large

Music: Edwin Astley.


MY SISTER EILEEN

Comedy. Background: Greenwich Village in New York City. The trials and
troubulations of sisters Ruth and Eileen Sherwood: Ruth, a writer for Manhattan magazine; and Eileen, an actress. Based on the movie.

CAST
Ruth Sherwood    Elaine Stritch
Eileen Sherwood  Shirley Boone
Mr. Appopolous, the owner of the Appopolous Arms, an apartment house where the girls reside    Leon Belasco
Marty, Eileen’s agent    Stubby Kaye
Robert Beaumont, Ruth’s publisher    Raymond Bailey
Chick Adams, a newspaper reporter on the Daily News    Jack Weston
Leon Belasco


MY SON JEEP
Comedy. The story of Doc Allison and his attempts to reconstruct his life after the death of his wife. Episodes focus on the antics of Jeep, his mischievous young son.

CAST
Doc Allison    Jeffrey Lynn
Jeep Allison    Martin Houston
Peggy Allison, Jeep’s sister    Betty Lou Keim
Barbara, Doc’s receptionist    Anne Sargent
Mrs. Birby, the Allison housekeeper    Leona Powers


MYSTERIES OF CHINATOWN
Crime Drama. Background: San Francisco’s Chinatown. The investigations of Dr. Yat Fu, owner of a curio shop and amateur crime sleuth.

CAST
Dr. Yat Fu    Marvin Miller
Ah Toy, his niece    Gloria Saunders
Police Lieutenant Hargrove    Bill Eythe
Police Lieutenant Cummings    Richard Crane
Also: Robert Bice, Marya, Wong Artarno, Ed MacDonald.

MYSTERIES OF CHINATOWN—30 minutes—ABC—December 4, 1949 - October 2, 1950.

MYSTERY CHEF

Host: John McPherson (when first televised the chef was not identified).

MYSTERY CHEF—30 minutes—NBC—1949. Based on the radio program.

MYSTERY IS MY BUSINESS
See title: “Ellery Queen.”

MY THREE SONS
Comedy. Background: The town of Bryant Park. The trials and tribulations of the Douglas family—Steve, widower, aeronautical engineer; his
My Three Sons. Left to right: Tim Considine, Stanley Livingston, Fred MacMurray, William Frawley, Don Grady.

sons, Mike, Robbie, and Chip; and their grandfather, Michael Francis O'Casey, "Bub."

Changes:
1965: Charlie O'Casey, a retired sailor, replaces Bub. Mike, the elder son, marries Sally Ann Morrison. Leaving the family nest, they move east where Mike acquires a job as a psychology instructor. Shortly after, Chip, the youngest, befriends an orphaned boy, Ernie Thompson, whom Steve later adopts.

1967-1970: Transferred to North Hollywood, Steve and the family relocate. Attending college, Robbie, the middle child, meets, falls in love with, and marries Kathleen Miller; later, they are the parents of triplets: Steve Douglas, Jr., Charley Douglas, and Robbie Douglas II.

1970-1971: Attending high school, Ernie encounters difficulty with a new teacher, Barbara Harper, widow, and mother of a young daughter, Dodie. Attempting to resolve the difficulty, Steve meets, falls in love with, and marries Barbara. Shortly after, Chip, who is attending college, meets, falls in love with and marries Polly Thompson, a coed.

1972: Arriving from Scotland seeking a first lady, Laird (Lord) Fergus McBain Douglas betrothes Terri Dowling, a cocktail waitress working at the Blue Berry Bowling Alley as Lady Douglas.

Stories from 1967 - 1972 mirror the lives of the individual members of the Douglas family.

CAST
Steve Douglas       Fred MacMurray
Michael Francis "Bub"               William Frawley
O'Casey                      William Demarest
Charley O'Casey (Uncle Charley)    Tim Considine
Mike Douglas          Don Grady
Robbie Douglas
Chip (Richard) Douglas
Sally Ann Douglas (Morrison)   Meredith MacRae
Barbara Douglas (Harper)      Beverly Garland
Katie Douglas (Miller)
Ernie Douglas (Thompson) Barry Livingston
Polly Douglas (Thompson, unrelated to Ernie) Ronnie Troup
Dodie Douglas (Harper)    Dawn Lyn
Steve Douglas, Jr.        Joseph Todd
Charley Douglas           Michael Todd
Robbie Douglas II          Daniel Todd
Terri Dowling       Anne Francis
Fergus McBain Douglas (enacted by)   Fred MacMurray
Fergus McBain Douglas (voiced by)   Alan Caillou
Bob Walters, Steve's employer       Russ Conway
Sylvia Walters, his wife             Irene Hervey
Also                               Jodie Foster

The Douglas Family Dog: Tramp.
Music: Frank DeVol.

MY THREE SONS—30 minutes—

MY TRUE STORY
Anthology. Dramatic adaptations of stories appearing in My True Story magazine.

MY TRUE STORY—30 minutes—

MY WORLD . . .
AND WELCOME TO IT
Comedy. Background: Westport, Connecticut. The real life and dream world of John Monroe, a cartoonist for Manhattanite magazine. Discontented with his job; uneased over the smartness of children and the hostility of animals; intimidated by his loving wife, Ellen, and his precocious daughter, Lydia; and scared to death of life, he retreats to his secret world of imagination, wherein his cartoons become real, life becomes tolerable, and he is a king—irresistible to women and a tower of strength in the eyes of men. Animation is combined with live action to present life as seen through the eyes of John Monroe. Based on “drawings, stories, inspirational pieces, and things that go bump in the night” by James Thurber.

CAST
John Monroe       William Windom
Ellen Monroe      Joan Hotchkis
Lydia Monroe      Lisa Gerritsen
Hamilton Greeley, John’s employer   Harold J. Stone
Phil Jensen, a magazine writer   Henry Morgan

Monroe family dogs: Irving and Christabel.
Music: Warren Barker; Danny Arnold.


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NAKED CITY
Crime Drama. Background: New York City. The grueling day-to-day activities of the police detectives assigned to Manhattan’s 65th precinct. Realistic police drama; filmed in the streets, on the sidewalks, and in the buildings of New York, The Naked City.

CAST—1958-1960
Detective Lieutenant Dan Muldoon       John McIntire
Detective Jim Halloran       James Franciscus
Janet Halloran, his wife       Suzanne Storrs
Music: Billy May, George Duning.

CAST—1960-1963
Detective Adam Flint      Paul Burke
Sergeant Frank Arcaro     Harry Bellaver
Detective Mike Parker     Horace McMahon
Libby, Adam’s girlfriend Nancy Malone
Also: Hal Gaetano, Max Klevin, stuntmen appearing in roles requiring daredevil action.

Music: Nelson Riddle.


NAKIA
Crime Drama. Background: Davis County, New Mexico. The investigations of Deputy Nakia Parker, a Navajo Indian who sometimes finds his heritage and beliefs clashing with the law he has sworn to uphold.

CAST
Deputy Nakia Parker      Robert Forster
Sheriff Sam Jericho      Arthur Kennedy
Deputy Irene James       Gloria DeHaven
Deputy Hubbel Martin     Taylor Lacher
Half Cub                 John Tenorio, Jr.
Ben Redearth             Victor Jory

Music: Leonard Rosenman.


THE NAME OF THE GAME
Crime Drama. Background: Los Angeles, California; the offices of Crime magazine. The investigations of three men: Glenn Howard, its publisher, a man who built the defunct People magazine into a multi-million dollar empire; Dan Farrell, the senior editor, a former F.B.I. agent conducting a personal battle against the
underworld (his wife and child were a victim of their bullets); and Jeff Dillon, the editor of the People segment of *Crime*. Their individual attempts to uncover story material are depicted on a rotational basis.

**CAST**

Glenn Howard  Gene Barry  Tony Franciosa  Robert Stack
Jeff Dillon  Dan Farrell  Andy Hill  Ros Craig
Peggy Maxwell, their girl Friday  Susan Saint James  Ben Murphy  Cliff Potter
Joe Sample, a reporter  Mark Miller
Announcers: John Reed King; Lee Vines.

**THE NAME'S THE SAME**

Game. Through question-and-answer probe rounds with John and/or Jane Does—people who possess famous names—a celebrity panel has to identify their famous birth names. Players receive cash prizes based on the number of probing questions asked of them by the panel. Ten questions is the limit; and twenty-five dollars is the amount that is awarded if the panel fails to identify the name.

**Format One:**


Two contestants stand approximately twenty feet from hung bells. A musical selection is played. Recognizing it, players run up to and ring the bell. The first player to sound his bell is permitted to identify the song title. If correct, he receives the tune and cash. Three such wins and he receives the opportunity to double his earnings via a mystery melody round, wherein he must identify as many song titles as possible within a specified time limit.

**Format Two:**

Name That Tune—30 minutes—NBC—Syndicated 1970.

Same as Format One.

**Format Three:**


**NAME THAT TUNE**

Musical Game. Distinguished by four formats.

**Format One:**


Two contestants stand approximately twenty feet from hung bells. A musical selection is played. Recognizing it, players run up to and ring the bell. The first player to sound his bell is permitted to identify the song title. If correct, he receives the tune and cash. Three such wins and he receives the opportunity to double his earnings via a mystery melody round, wherein he must identify as many song titles as possible within a specified time limit.

**Hosts:** Red Benson; Bill Cullen; George de Witt.

**Songstress:** Vicki Mills.

**Announcers:** Johnny Olsen; Wayne Howell.

**Orchestra:** Harry Salter; Ted Rapf.

**Format Two:**

Name That Tune—30 minutes—NBC—Syndicated 1970.

Same as Format One.

**Host:** Richard Hayes.

**Format Three:**

Two competing contestants.

**Round One:** A musical selection is played. Recognizing the tune, players run up to and ring a bell that is hung approximately ten feet away. The first player to sound his bell receives the chance to identify the song. If correct, he receives the tune. Five songs are played, and the contestant who identifies three receives ten points.

**Round Two:** Varies greatly in presentation; but the basic format is to identify three out of five tunes for ten points.

**Round Three:** The host relates clues to the identity of a song title. Players then bet as to the amount of notes (from seven down to one) it will take them to identify the tune. The lowest bidder receives the opportunity. The player who acquires three out of five tunes is the winner and receives twenty points.

The winner, the highest point scorer, receives a chance to earn money via “The Golden Melody.”

**Object:** To identify six song titles in one minute. Each correct response awards two hundred dollars.

**Host:** Dennis James.

**Announcer:** John Harlan.

**Orchestra:** Bob Alberti.

**Format Four:**

**Name That Tune**—30 minutes—Syndicated 1974.

Same as Format Three.

**Host:** Tom Kennedy.

**Announcer:** John Harlan.

**Orchestra:** Bob Alberti.

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**NANCY**

Comedy. Background: Center City, Iowa. Meeting and falling in love, Adam Hudson, veterinarian, and Nancy Smith, the daughter of the President of the United States, marry. Stories depict their romantic misadventures; and their struggles to adjust to a marriage wherein their lives are more public than private.

**CAST**

Nancy Hudson  
(Smith) Renne Jarret
Adam Hudson  
John Fink
Abby Townsend, Nancy’s  
Celeste Holm
uncle
Everett Hudson, Adam’s  
Robert F. Simon
uncle
Willie Wilson, a newspaper reporter  
Eddie Applegate
Secret Serviceman  
William H. Bassett
Turner
Secret Serviceman  
Ernesto Macias
Rodriquez

**Music:** Sid Ramin.


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**THE NANETTE FABRAY SHOW**

See title: “Yes Yes Nanette.”

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**NANNY AND THE PROFESSOR**

Comedy. Background: 10327 Oak Street, Los Angeles, California, the residence of Professor Harold Everett, widower, mathematics instructor at Clinton College; his children, Hal, Butch, and Prudence; and their beautiful, but mysterious housekeeper, Phoebe Figalilly, “Nanny,” a woman who, when the professor needed assistance, mysteriously appeared and acquired the position.
Stories depict the events that befall the Everett family—unexplainable, but favorable situations that are seemingly caused by Nanny, who is neither magic nor a witch, but possesses the ability to spread love and joy.

CAST
Phoebe Figalilly (Nanny) Juliet Mills
Professor Harold Everett Richard Long
Hal Everett David Doremus
Bentley (Butch) Everett Trent Lehman
Prudence Everett Kim Richards
Francine Fowler, Hal’s girlfriend Eileen Baral
Florence Fowler, her mother Patsy Garrett
Aunt Henrietta, Nanny’s relative Elsa Lanchester

Everett Family Pets: Waldo, a dog; Mertyl and Mike, guinea pigs; Sebastian, a rooster; Jerome and Geraldene, kids (baby goats).

Music: George Greeley; Charles Fox.

NATIONAL GEOGRAPHIC
Documentary. Films exploring various aspects of man’s world.
Host-Narrator: Joseph Campanella.
Music: Walter Scharf.


NATIONAL VELVET
Drama. The story of a young girl, Velvet Brown, and her attempts to train her horse, King, for competition in the Grand National Steeplechase. Based on the motion picture.

CAST
Velvet Brown Lori Martin
Herbert Brown, her father, the owner of a farm Arthur Space
Martha Brown, her mother Ann Doran
Edwina Brown, her older sister Carole Wells
Donald Brown, her younger brother Joey Scott
Mi Taylor, their handyman James McCallion

Music: Robert Armbruster.


NATION AT WAR
Documentary. Films highlighting the major events of World War II from 1936 to 1946.
Host-Narrator: Budd Knapp.
NATION AT WAR—30 minutes—Syndicated 1961.

THE NAT KING COLE SHOW

Musical Variety.

Host: Nat King Cole.


Orchestra: Gordon Jenkins; Nelson Riddle.


NAVY LOG

Anthology. Dramatizations based on incidents in the lives of the men in service of the U.S. Navy.

Included:

Storm Within. A Navy psychiatrist attempts to cure a depressed chief quartermaster after an act of heroism.

CAST
Harry Bellaver, John Zaremba.

One If By Sea. Braving the hazards of a raging sea, a captain struggles to attend a meeting in North Africa.

CAST
Reed Hadley, John Hoyt, Leonard Penn.

Survive. After their ship is attacked by enemy fire, three men, adrift in the Atlantic, struggle for survival.

CAST
Scotty Beckett.

Phantom Of The Blue Angels. The story of a jet pilot’s involvement with secretive, off-duty activities.

CAST


NBC ACTION PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via “The Bob Hope Chrysler Theatre.”

Host: Peter Marshall.

Included:

Verdict For Truth. Believing his brother was wrongly sentenced to the gas chamber, a lawyer attempts to uncover the truth.

CAST
Reynolds: Cliff Robertson; Cooper: Michael Sarrazin; Emily: Jo Ann Fleet.

A Time To Love. A tale of ill-fated love.

CAST
Margaret Chapman: Claire Bloom; August Holland: Maximilian Schell.

Nightmare. Assisted by her sister’s husband, a girl seeks to kill her crippled twin.

CAST
Isobel/Vicky: Julie Harris; Morgan: Farley Granger; Detective Ryan: Thomas Gomez.
The Crime. A vengeful prosecuting attorney attempts to pin a murder on the girl who jilted him.

**CAST**

Abe Perez: Jack Lord; Sarah Rodman: Dana Wynter; DA Hightower: Pat O'Brien.

**NBC ACTION PLAYHOUSE—60 minutes—NBC—June 24, 1971 - September 7, 1971; May 23, 1972 - September 5, 1972.**

**NBC ADVENTURE THEATRE**

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre."

*Hosts:* Art Fleming; Ed McMahon.

Included:

**Echoes Of Evil.** Through the testimony of a reformed gangster, a D.A. attempts to apprehend an underworld dope-ring leader.

**CAST**

Oscar Teckla: Barry Sullivan; Sara: Jane Wyatt; Martin Vesper: Nehemiah Persoff; Florence: Joan Hackett.

**The Highest Of All.** Desperately in need of ten thousand dollars, a movie stuntman attempts to perform a daring two-hundred-foot drop to earn it.

**CAST**

Vic Strode: Stuart Whitman; John Perry: Garry Merrill; Diane Skates: Terry Moore; Lili Strode: Joan Hackett.

**Corridor 400.** A nightclub entertainer attempts to apprehend a narcotics kingpin for the F.B.I.

**CAST**

Anita King: Suzanne Pleshette; Ralph Travin: Theodore Bikel; Donald Guthrie: Andrew Duggan.

**Deadlock.** A woman's efforts to achieve revenge by planting a bomb in a police station.

**CAST**

Virginia: Lee Grant, Detective Baker: Jack Kelly; Detective Owens: Tige Andrews; Stacy Carter: Brooke Bundy.


**NBC COMEDY THEATRE**

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The Bob Hope Chrysler Theatre."

*Host:* Jack Kelly.

Included:

**Dear Deductible.** A songwriter and a socialite attempt to solve their tax problems by marrying and filing a joint return.

**CAST**

Mike Galway: Peter Falk; Virginia Ballard: Janet Leigh; Eddie: Norman Fell.

**Holloway's Daughters.** Unofficially assisted by his two teenage daughters, a detective attempts to solve a jewel theft.

**CAST**

George Holloway: David Wayne; Nick Holloway: Robert Young; Fleming Holloway: Brooke Bundy; Casey
Holloway: Barbara Hershey; Martha Holloway: Marion Ross.

The Blue-Eyed Horse. After his wife, a die-hard horse player, is turned into a horse, her husband struggles to prove he is not guilty of murder when she is unable to be found.

CAST
Melvin Feebie: Ernest Borgnine; Maude Feebie: Joan Blondell; Mrs. Rassendale: Joyce Jameson; Judge: Paul Lynde; Shelia: Ann Jillian.

The Reason Nobody Hardly Ever Seen A Fat Outlaw In The Old West Is As Follows:. An outlaw, The Curly Kid, attempts to make a name for himself.

CAST
Curly: Don Knotts; Sheriff: Arthur Godfrey; Pauline: Mary-Robin Reed.


THE NBC FOLLIES
Variety. A revue based on the music, song, dance, and comedy of vaudeville.

Host: Sammy Davis, Jr.


Announcers: Colin Mayer, John Harlan.


NBC MOVIES
Movies. Theatrical releases.
Announcers: Don Rickles, Don Stanley, Frank Barton, Peggy Taylor, Eddie King.

Titles:


Included:

Sweet Charity. A musical comedy depicting the life of Charity Hope Valentine, a beautiful, cockeyed optimist.

CAST
Charity: Shirley MacLaine; Oscar: John McMartin; Vittorio: Ricardo Montalban; Nickie: Chita Rivera.

The Glass Bottom Boat. The complications that ensue when a beautiful space-laboratory worker is mistaken for a spy.

CAST
Jennifer Nelson: Doris Day; Bruce Templeton: Rod Taylor; Axel: Arthur Godfrey.

How To Marry A Millionaire. The attempts of three beautiful women to each secure a millionaire husband.

CAST
Marilyn Monroe, Betty Grable, Lauren Bacall.

Tammy Tell Me True. The misadventures of Tammy Tyree, the beautiful backwoods Bayou girl, as she attends college.
CAST
Tammy Tyree: Sandra Dee; Thomas Freeman: John Gavin.


Included:
Cat On A Hot Tin Roof. A harsh portrait of the corrosive Pollitt family.

CAST
Maggie Pollitt: Elizabeth Taylor; Brick Pollitt: Paul Newman; Big Daddy: Burl Ives; Goober: Jack Carson.

Where Were You When The Lights Went Out? A series of marital mixups attributed to the East Coast power failure of November 9, 1965.

CAST
Margaret Garrison: Doris Day; Waldo Zane: Robert Morse; Ladislau: Terry-Thomas; Peter Garrison: Patrick O’Neal.

Doctor’s Wives. A corrupt view of doctor’s wives as seen through flashbacks of murder, sex, and drugs.

CAST
Peter Brennan: Richard Crenna; Amy Brennan: Janice Rule; Lorrie Dellman: Dyan Cannon; Maggie Gray: Cara Williams; Joe Gray: Carol O’Connor; Helen Straughin: Diana Sands.

The Defiant Ones. The story of a pair of chain-gang convicts and their desperate break for freedom.

CAST
John “Jake” Jackson: Tony Curtis; Noah Cullen: Sidney Poitier; The Woman: Cara Williams; Sheriff Muller: Theodore Bikel; Big Sam: Lon Chaney, Jr.


Included:
The Perils Of Pauline. A spoof of old-time melodramatic serials.

CAST
George: Pat Boone; Pauline: Pamela Austin; Sten Martin: Terry-Thomas; Thorpe: Hamilton Camp; Mrs. Carruthers: Doris Packer.

Sorry, Wrong Number. Bedridden, a woman overhears a telephone conversation wherein a murder is plotted. Alone and desperate, she struggles to trace the call and inform police—unaware that she is the victim.

CAST
Leona: Barbara Stanwyck; Harry: Burt Lancaster; Sally: Ann Richards.

Born Innocent. The effects of a reform school on a naive teenage girl committed for being an incorrigible runaway.

CAST
Christine Parker: Linda Blair; Barbara Clark: Joanna Miles; Miss Lasko: Allyn Ann McLerie

Frankie And Johnny. A tale of showfolk on the old Mississippi.

CAST
Johnny: Elvis Presley; Frankie: Donna Douglas; Mitzi: Sue Ane Landgon;
Included:

**A Case Of Rape.** A realistic portrait of the ordeal faced by rape victims. The story relates the assault on a middle-class housewife; her personal humiliation; the pretrial proceedings; and the harsh courtroom interrogation. One of the highest rated of all made-for-television movies.

**CAST**
Ellen: Elizabeth Montgomery; David: Ronny Cox; Leonard Alexander: William Daniels; Larry: Cliff Potts.

**Loving You.** The story of a hillbilly singer who is exploited by an ambitious publicist.

**CAST**
Deke Rivers: Elvis Presley; Glenda: Lizabeth Scott; Tex: Wendell Corey; Susan: Dolores Hart.

**The Thomas Crown Affair.** The planning and execution of a two-million-six-hundred-thousand-dollar bank robbery.

**CAST**
Thomas Crown: Steve McQueen; Vicky Anderson: Faye Dunaway.

**SAM WHISKEY.** The story of an itinerate gambler’s search for a fortune in gold bars.

**CAST**
Sam Whiskey: Burt Reynolds; O.W. Bandy: Clint Walker; Laura Breckinridge: Angie Dickinson.

**Amy Prentiss.** Background: San Francisco, California. The story of Amy Prentiss, widow, the chief of detectives, a woman with style and intelligence who often finds her investigations compounded by resentment from her male colleagues.

**CAST**
Amy Prentiss
Sgt. Tony Russell
Detective Roy Pena
Joan Carter, Amy’s secretary
Chief Demsey
Jill Prentiss, Amy’s daughter

**Music:** John Cacavas; Don Costa.

**Columbo.** Background: Los Angeles, California. The investigations of Lieutenant Columbo, an underpaid and untidy L.A.P.D. homicide detective. Slurred in speech and fumbling in exterior, his forceful nature and razor-sharp mind enable him to solve baffling acts of criminal injustice.

**Starring:** Peter Falk as Lieutenant Columbo (unidentified by a first name).

**Music:** Dick De Benedicts; Billy Goldenberg; Oliver Nelson.

**HEC RAMSEY.** Background: New Prospect, Oklahoma, 1901. The investigations of Deputy Hector (Hec) Ramsey, an ex-gunfighter turned law enforcer who attempts to solve crimes by means of scientific evaluation and deduction.
CAST
Deputy Hec Ramsey Richard Boone
Sheriff Oliver B. Stamp Rick Lenz
Amos B. Coogan, the town barber and doctor Harry Morgan
Norma Muldoon, a widow, Hec’s romantic interest Sharon Acker
Andy Muldoon, her son Brian Dewey
Narrator: Harry Morgan.

Music: Fred Steiner; Lee Holdridge.

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshall from Taos, New Mexico assigned to the Manhattan 27th precinct to study metropolitan crime-detection methods.

CAST
Deputy Sam McCloud Dennis Weaver
Police Chief Peter B. Clifford J.D. Cannon
Sergeant Joe Broadhurst Terry Carter
Chris Coughlin, Sam’s romantic interest Diana Muldaur

Music: Richard Clements.

McMillan And Wife. Background: San Francisco, California. The saga of Sally McMillan, the pretty, but trouble-prone wife of police commissioner Stewart “Mac” McMillan. Stories depict their investigations into crimes Sally accidentally stumbles upon and in which she involves Mac.

CAST
Stewart McMillan Rock Hudson
Sally McMillan Susan Saint James
Sergeant Charles Enright John Schuck
Mildred, the McMillan’s housekeeper Nancy Walker

Music: Jerry Fielding.


NBC’S SATURDAY NIGHT
Variety. Musical acts coupled with topical comedy. Broadcast live from New York City (11:30 p.m.-1:00 a.m., E.S.T.)

Hosts: Guests, including George Carlin, Rob Reiner, Lily Tomlin, Robert Klein.


Announcer: Don Pardo.
Orchestra: Howard Jones.


NBC WEDNESDAY MYSTERY MOVIE

Banacek. Background: Boston. The investigations of Thomas Banacek (pronounced: Ban-a-check), a self-employed insurance-company detective who recovers stolen merchandise for ten percent of its value.
CAST
Thomas Banacek  George Peppard
Felix Mulholland, his information man, the owner of a rare-book store
Murray Matheson
Jay Drury, his chauffeur Ralph Manza
Carlie Kirkland, an agent for the Boston Insurance Company
Christine Belford
Music: Billy Goldenberg; Jack Elliot and Allyn Ferguson.

Cool Million. The investigations of Jefferson Keyes, a former U.S. government agent turned confidential private detective who charges one million dollars and guarantees results or refunds the money. Unable to afford a busy signal, he establishes a base in Lincoln, Nebraska (where telephone lines are always open), in the home of a woman named Elena. When his special telephone number, 30-30100, is dialed, Elena, the only person able to contact him, relays the message to him.

CAST
Jefferson Keyes James Farentino
Tony Baylor, the pilot of his private jet Ed Bernard
Elena Adele Mara
Music: Billy Goldenberg.

Faraday And Company. Background: Los Angeles, California. Escaping from a Caribbean prison after twenty-eight years of internment on false charges, Frank Faraday returns to the States and, after exposing and apprehending the man responsible for his plight, assumes his former position as private detective with his son, Steve, a security consultant for industry. Stories relate the investigations of a 1940s-style private detective and the dated techniques he uses to apprehend the seventies generation of criminal.

CAST
Frank Faraday Dan Dailey
Steve Faraday James Naughton
Louise "Lou" Carson, Frank's former Secretary—and Steve's mother Geraldine Brooks
Holly Barrett, their secretary Sharon Gless
Music: Jerry Fielding.

Madigan. Background: New York City. The investigations of Sergeant Dan Madigan, an embittered plainclothes detective attached to the Manhattan tenth precinct.
Starring: Richard Widmark as Sgt. Dan Madigan.
Music: Jerry Fielding.

The Snoop Sisters. Background: New York City. The investigations of Erneasta and Gwen Snoop, sisters, eccentric fictitious mystery story writers who become involved with and solve crimes while seeking story material.

CAST
Erneasta Snoop Helen Hayes
Gwen Snoop Mildred Natwick
Lt. Steve Ostrowski, N.Y.P.D., their nephew Bert Convy
Barney, an ex-con hired by Steve to watch over his mischievous aunts Lou Antonio
Music: Jerry Fielding.

Tenafly. Background: Los Angeles, California. The investigations of Harry Tenafly, a private detective employed

Music: Jerry Fielding.
NBC WORLD PREMIERE MOVIE
by Hightower Investigations, Incorporated.

CAST
Harry Tenafly       James McEachin
Ruth Tenafly, his wife Lillian Lehman
Lorrie, his secretary Rosanna Huffman
Lt. Sam Church, L.A.P.D. David Huddleston
Herb Tenafly, Harry and Ruth's son Paul Jackson

Their other son, an infant, is not given credit.

Music: Gil Mellé.


NBC WORLD PREMIERE MOVIE—2 hours—NBC—September 17, 1971 - September 8, 1972.

NEEDLES AND PINS
Comedy. Background: New York City; 463 7th Avenue, Manhattan, the business address of Lorelei Fashions. Life in the aggravating world of the garment industry as seen through the experiences of Wendy Nelson, a struggling young apprentice fashion designer.

CAST
Wendy Nelson          Deidre Lenihan
Nathan Davidson, the manufacturing head Norman Fell
Harry Karp, Nathan's brother-in-law and partner Louis Nye

Included:

Once Upon A Dead Man. Through the efforts of his scatterbrained wife, a police commissioner becomes involved in a charity auction theft and murder. The pilot film for “McMillan and Wife.”

CAST
Dr. Brackett: Robert Fuller; Nurse McCall: Julie London; Dr. Early: Bobby Troup; John Gage: Randolph Mantooth; Roy DeSoto: Kevin Tighe.

Ellery Queen: Don’t Look Behind You. The famed gentleman detective attempts to apprehend a strangler.

CAST

The Lost Flight. A group of passengers struggle for survival after their plane is forced to land off an Australian island.

CAST
Steve Bannerman: Lloyd Bridges; Gina Talbot: Anne Francis; Flen Walkup: Ralph Meeker; Jonsey: Andrew Prine.

Included:

Emergency. The exploits of Squad 51 of the Los Angeles County Fire Department. The pilot film for “Emergency.”

CAST
Stewart McMillan: Rock Hudson; Sally McMillan: Susan Saint James.
THE NEW ADVENTURES OF GILLIGAN


THE NEW ADVENTURES OF CHARLIE CHAN

Mystery. Background: Europe. The investigations of Charlie Chan, a courteous, shrewd, and philosophical Chinese detective. Based on the character created by Earl Derr Biggers.

CAST

Charlie Chan J. Carrol Naish
Barry Chan, his Number One Son James Hong
Inspector Duff Rupert Davies
Inspector Carl Hugh Williams
Marlowe

THE NEW ADVENTURES OF CHARLIE CHAN—30 minutes—Syndicated 1957.

THE NEW ADVENTURES OF GILLIGAN

Animated Cartoon. A spin-off from "Gilligan's Island." Background: A small uncharted island in the South Pacific. Shipwrecked after their charter ship, the S.S. Minnow, is damaged in a tropical storm at sea, the five passengers and two crew members establish a community when all attempts to acquire help fail. Stories relate their struggle for survival; their attempt to understand nature; and compatibility with one's fellow human.

Characters' Voices

Jonas Grumby, the skipper Alan Hale
Gilligan, his bumbling first mate Bob Denver

CAST

Alfie David Watson
Tad Michael Blodgett
Joy Robin Grace
Jo Jo Tommy Rettig
Chet Tony Dow
Susan Cindy Carol
Barbara Pat Connolly
Tim Dack Rambo
Rhoda, Joy's mother Patrice Wymore
Frank, Susan's father John Lupton
Rhoda's sister Merry Anders

Announcer: Roger Christian.
Music: Ray Martin.
Huckleberry Finn
Becky Thatcher
Tom Sawyer
Injun Joe

Ginger Grant, a beautiful movie actress
Thurston Howell III, a multimillionaire
Lovey Howell III, his wife
Roy Hinkly, a brilliant research scientist, the professor
Mary Ann Summers, a clerk from Kansas

Music: Yvette Blais, Jeff Michael.

THE NEW ADVENTURES OF HUCKLEBERRY FINN

Adventure. Adapted from the novel, The Adventures of Huckleberry Finn, by Mark Twain. Pursued by the vengeful Injun Joe, Huckleberry Finn, Becky Thatcher, and Tom Sawyer run into a cave where they are engulfed by a fierce, raging sea and transported to strange fantasy lands that are populated by cartoon characters. Assisting where needed, they seek to escape from Injun Joe and find the secret of the way back to their homes in Hannibal, Missouri, 1845. Live action is played against superimposed animated backgrounds.

CAST
Huckleberry Finn Michael Shea
Becky Thatcher Lu Ann Haslam
Tom Sawyer Kevin Schultz
Injun Joe Ted Cassidy
Voices: Hal Smith, Ted de Corsia,
Peggy Webber, Jack Krusacher, Paul Stewart, Mike Road, Vic Perrin, Charles Lane, Julie Bennett, Paul Frees, Marvin Miller.

Music: Hoyt Curtin.


THE NEW ADVENTURES OF MARTIN KANE

See title: “Martin Kane.”

THE NEW ADVENTURES OF PINOCCHIO

Marionettes. The adventures of Pinocchio, the wooden boy who was brought to life to please the lonely old man Gipetto, and his friend, Jiminy Crickett. Filmed in Animagic (giving life to marionettes).

Music: Jules Bass.

THE NEW ADVENTURES OF PINOCCHIO—05 minutes—Syndicated 1961.

THE NEW ADVENTURES OF SUPERMAN

See title: “The Adventures of Superman.”

THE NEW ANDY GRIFFITH SHOW

Comedy. Background: Greenwood, North Carolina. The trials and tribulations of Andy Sawyer, former sheriff and justice of the peace turned mayor.
THE NEW ANDY GRIFFITH SHOW

Variety. Various songs, dances, and comedy sketches that depict the world as seen through the eyes of comedian Bill Cosby.

Host: Bill Cosby.


Announcer: Lola Falana.

Orchestra: Quincy Jones; Bobby Bryant.

Featured Sketch: "The Wife of the Week." A domestic sketch wherein a guest actress portrays Bill's constantly nagging wife.


THE NEW BREED

Crime Drama. Background: Los Angeles, California. The investigations of the Metropolitan Squad, a special L.A.P.D. detective force designed to disrupt the workings of organized crime.

CAST

Lieutenant Price Adams Leslie Nielsen
Sergeant Vince Cavelli John Beradino
Captain Keith Gregory Byron Morrow
Officer Joe Huddleston John Clark
Officer Pete Garcia Greg Roman

THE NEW CHRISTY MINSTRELS SHOW

Black Noon. A minister's battle against an unseen power that is gripping a desert town in a strange hold of misfortune.

CAST
The Rev. Mr. Keyes: Roy Thinnes; Lorna Keyes: Lynn Loring; Deliverance: Yvette Mimieux.

She Waits. The story of a young bride stalked by the spirit of her husband's first wife.

CAST
Laura Wilson: Patty Duke; Mark Wilson: David McCallum; Sarah Wilson: Dorothy McGuire; Dr. Carpenter: Lew Ayres; Dave Brody: James Callahan.


THE NEW CHRISTY MINSTRELS SHOW

Musical Variety.


Regulars: Rowlph, the hound-dog muppet; The Chuck Casey Singers, The Doerr-Hutchinson Dancers.

Orchestra: Peter Matz.


NEW COMEDY SHOWCASE


Included:

Johnny Come Lately. The misadventures of television newscaster Johnny Martin.

CAST
Johnny Martin: Johnny Carson; Eddie: Dick Reeves; Miss Talbot: Marie Windsor.

They Went Thataway. Fancying himself as the meanest man in the West, Black Ace Burton begins his quest to acquire the title.

CAST
Black Ace Burton: James Westerfield; Poison Pete: Ron Haggerthy; Sam Cloggett: Wayne Morris.

The Trouble With Richard. The misadventures of a good-natured bank teller.

CAST
Richard: Dick Van Dyke; Gramps: Parker Fennelly.

You're Only Young Once. After their children are married, a middle-aged couple attempt to rediscover life.

CAST
Charles Tyler: George Murphy; Kit Tyler: Martha Scott; Lois: Sue Randall; Arthur: Roger Perry.

THE NEW DICK VAN DYKE SHOW

Comedy. Distinguished by two formats.

Format One:


Background: Carefree, Arizona. The trials and tribulations of Dick Preston, the host of “The Dick Preston Show,” a ninety-minute talk-variety program produced by KXIU-TV, Channel 2, in Phoenix.

CAST

Dick Preston Dick Van Dyke
Jenny Preston, his wife Hope Lange
Bernie Davis, Dick’s agent and business manager Marty Brill
Carol Davis, Bernie’s wife Nancy Dussault
Michele (Mike) Preston, Dick’s sister and secretary Fannie Flagg
Annie Preston, Dick and Jenny’s daughter Angela Powell
Lucas Preston, Dick and Jenny’s son Michael Shea
Ted Atwater, Dick’s boss, the president of the Compton Broadcasting Company David Doyle

Music: Jack Elliott, Allyn Ferguson.

Format Two:


Background: 747 Bonnie Vista Road, Tarzana, California. Relocating after his show is cancelled, Dick acquires the role of Dr. Brad Fairmont, a surgeon at Pleasant Valley Hospital on the mythical daytime TV soap opera, “Those Who Care.” Stories relate his home and working life.

CAST

Dick Preston Dick Van Dyke
Jenny Preston Hope Lange
Annie Preston Angela Powell
Max Mathias, the program’s producer
Alex Montez, the director Henry Darrow
Dennis Whitehead, the script writer Barry Gordon
Richard Richardson; Dick’s neighbor, the star of the mythical TV series “Harrigan’s Holligans” Richard Dawson
Connie Richardson, his wife Chita Rivera
Margot Brighton, the serial lead, playing Dr. Susan Allison Barbara Rush

Music: Jack Elliott, Allyn Ferguson.

THE NEW LAND

Drama. Background: Minnesota, 1858. The life and struggles of the Larsen family, Scandinavian immigrants attempting to carve a life and share in the American Dream.
THE NEW PEOPLE

CAST
Christian Larsen, the father    Scott Thomas
Ann Larsen, his wife    Bonnie Bedelia
Tuliff Larsen, their son    Todd Lookinland
Anneliese Larsen, their daughter    Debbie Lytton
Bo Larsen, Christian's brother    Kurt Russell
Mr. Lundstrom, their neighbor    Donald Moffat
Molly Lundstrom, his wife    Gwen Arner

Music: The Orphanage.

THE NEW LAND—60 minutes—ABC—September 14, 1974 - October 19, 1974.

THE NEW PEOPLE

Drama. Enroute from Southeast Asia to the mainland, a small inner island charter is caught in a fierce storm. Damaged, and unable to maintain a steady flight pattern, the plane crash lands on Buamo, a remote Pacific island once chosen as a hydrogen bomb test site by the Atomic Energy Commission, but abandoned due to a fear of contamination by the trade winds.

Of the fifty passengers, forty young adults, American college students on a cultural exchange program, survive. Stories depict: Their struggle for survival; and, having a completely provisioned city on the island, their attempts to establish a society untouched by the destruction of modern man.

CAST
Susan Bradley    Tiffany Bolling
Robert Lee    Zooey Hall

Eugene "Bones" Washington
George Potter
Errol "Bull" Wilson
Dexter
Barbara
Gloria
Stanley
Ginny
Laura
Jack
Wendy
Dan Stoner

Music: The Orphanage.

THE NEW TREASURE HUNT

Game. A spin-off from "Treasure Hunt." Three contestants are chosen from the studio audience. Brought on stage, each selects one of three boxes. The contestant whose box contains a "Treasure Hunt" card receives the opportunity to seek $25,000 in cash. The player chooses one of thirty boxes that are displayed on stage. The box, which contains a cash amount (two hundred to two thousand dollars), is offered to the player to forfeit whatever the box contains. If the player refuses the money she receives the contents of the box—cash (five thousand to twenty-five thousand dollars), valuable merchandise (cars, airplanes, furniture), or a clunk (inexpensive prizes). Two such rounds are played on each program.

Host: Geoff Edwards.
Assistants: Jane Nelson, Joey Faye.
Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.
Check Guard: Emil Arture, a bonded security agent.


NEW YORK CONFIDENTIAL


Starring: Lee Tracy as Lee Cochran.

NEW YORK CONFIDENTIAL—30 minutes—Syndicated 1958.

THE NEW ZOO REVUE

Educational. Background: A zoo. Various aspects of the world are related to children via songs, dances, sketches, and stories.

CAST

Doug Emmy Jo Charlie, the wise owl Freddie, the frog Henrietta, the hippo Mr. Dingle, the general-store owner

Doug Momary Emily Peden Sharon Baird Yanco Inone Thomas Carri Larri Thomas Chuck Woolery

Voices for the costumed characters (Freddie, Charlie, and Henrietta): Bob Holt, Hazel Shermit, Joni Robbins, Bill Callaway.

Orchestra: Denny Vaughn; Milton Greene.

THE NEW ZOO REVUE—30 minutes—Syndicated 1972.

THE NEWLYWED GAME

Game. Four husband-and-wife couples compete. The husbands appear before camera; the wives are isolated backstage in a soundproof room. The host asks each husband three five-point questions. The couples are reunited and the questions are restated one at a time. If the wife matches her husband's answer, they receive the points. There is no penalty for an incorrect response.

The second half is played in reverse. The wives are asked three ten-point questions and one twenty-five point bonus question. The husbands have to match their wives' answers.

Winners, the highest point scorers, receive a specially selected merchandise prize.

Host: Bob Eubanks.

Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.


NICHOLS

Western. Background: Nichols, Arizona, 1914. Returning to his home town after an eighteen-year absence, Nichols finds that the town, homesteaded from his mother, no longer belongs to him. Drowning his sorrows at the Salter House bar, he begins talking to its beautiful barmaid, Ruth, and enrages her jealous boyfriend, Ketchum. A fight ensues, and Nichols is held responsible for three hundred dollars in damages. Unable to pay it, he is sentenced to six months duty as sheriff by Sara Ketchum, Ketchum's mother, the self-appointed law.
Stories depict his reluctant attempts to maintain law and order.

Last episode. Nichols, in an attempt to stop a barroom brawl, is killed. Several days following, his twin brother, Jim Nichols, arrives in town. After discovering what has happened, he apprehends his brother’s killer. Refusing to accept the position of sheriff, he parts town, never to darken its path again.

Expected to have been renewed, “Nichols” was cancelled at the last minute after the aforementioned episode evolved to establish a more courageous and forceful hero, Jim Nichols.

CAST

Nichols (not identified by a first name) James Garner
Jim Nichols James Garner
Mitchell, the deputy Stuart Margolin
Sara Ketchum (Ma) Neva Patterson
Ruth Margot Kidder
Ketchum John Beck
Salter, the owner of the bar John Harding
Johnson, a con-artist Paul Hampton
Bertha, the saloon keeper Alice Ghostley
Judge Thatcher Richard Bull
Gabe, the general-store owner M. Emmett Walsh
Scully One, the owner of the town John Quade
Scully Two, his brother Jesse Wayne
Mitchell’s dog: Slump.

NICHOLS—60 minutes—NBC—September 16, 1971 - August 8, 1972. Also known as: “James Garner As Nichols.”

NIGHT COURT

Courtroom Drama. Dramatizations based on the files of New York and Los Angeles Night Court hearings.

Judge: Jay Jostyn.

Public Defenders: Sandy Spillman, Barney Biro.

NIGHT COURT—30 minutes— Syndicated 1965.

NIGHT EDITOR

Anthology. Dramatizations depicting the struggles of newspapermen.

Host: Hal Burdick.

NIGHT EDITOR—30 minutes—DuMont 1949.

NIGHT LIFE

Variety. Celebrity guests and interviews.

Hosts: Les Crane, Nipsey Russell.

Announcer: Nipsey Russell.

Orchestra: Elliot Lawrence.


NIGHT GALLERY


NIGHTMARE

Anthology. Dramatizations depicting the plight of people suddenly involved in unexpected and perilous situations.
Included:

**Magic Formula.** The story of an actress who finds herself trapped in a plane after a crash.

*Starring:* Claudette Colbert, Patric Knowles.

**High Adventure.** The story concerns a woman and her attempts to find help for her ill son after they are marooned in a mountain lodge.

*Starring:* Virginia Carroll, Gordon Gebert.

**Turn Back The Clock.** The story concerns a war veteran who is suffering from amnesia and his attempts to discover who he is.

*Starring:* Richard Carlson.

**NIGHTMARE—30 minutes—Syndicated 1958.**

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**THE NIGHT STALKER**


*CAST*

Carl Kolchak: Darren McGavin
Tony Vincenzo, his editor: Simon Oakland
Ron Updyke, an I.N.S. reporter: Jack Grinnage
Monique Marmelstein, an I.N.S. reporter: Carol Ann Susi
Gordon Spangler (Gordy the Goul), the mortician: John Fiedler
Emily Cowles, the advice columnist: Ruth McDevitt

**Narrator:** Darren McGavin.

**Music:** Gil Melle.


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**THE NINE LIVES OF ELFEGO BACA**


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**NINETY BRISTOL COURT**

Comedy. The overall title for three family comedies: “Harris Against the World”; “Karen”; and “Tom, Dick, and Mary.”

Background: Ninety Bristol Court in Southern California, the address and name of a fashionable but fictitious apartment-motel. Through the eavesdropping of Cliff Murdock, the superintendent, segments are introduced and scenes are established.

**Harris Against The World.** The trials and tribulations of Alan Harris, a businessman struggling to survive the constant barrage of everyday problems.

*CAST*

Alan Harris: Jack Klugman
Kate Harris, his wife: Patricia Barry
Billy Harris, their son: David Macklin
Dee Dee Harris, their daughter: Claire Wilcox
Cliff Murdock: Guy Raymond

Karen. The life of Karen Scott, a
Tom, Dick, And Mary. Unable to afford a flat at Ninety Bristol Court, intern Tom Gentry and his wife Mary solve their problem by arranging to share an apartment and expenses with their bachelor-intern friend, Dick Moran. Stories depict: Dick's endless romantic entanglements; and Tom and Mary's attempts to regain their cherished privacy.

CAST
Tom Gentry Don Galloway
Mary Gentry Joyce Bulifant
Dick Moran Steve Franken
Dr. Kievoy, their supervisor John Hoyt
Cliff Murdock Guy Raymond


NO TIME FOR SERGEANTS
Comedy. Background: Andrews Air Force Base. The misadventures of Private Will Stockdale, a reluctant and naive Georgia farm boy who was drafted into the Air Force. Stories relate his attempts to adjust to military life, and the trials and tribulations of his superior officers who are plagued by his philosophy of kindness. Based on the movie.

CAST
Private Will Stockdale Sammy Jackson
Sgt. Orville King, Will's superior Harry Hickox
Captain Paul Martin Paul Smith
Private Ben Whitledge, Will's friend Kevin O'Neal
Millie Anderson, Will’s romantic interest; operates the camp supply store
Grandpa Anderson, her grandfather, a farmer
Colonel Farnsworth
Private Irving Blanchard, Will’s nemesis
Private Jack Langdon
Private Neddiek
Pa Stockdale, Will’s father
Tilda Jay Stockdale, Will’s sister
General Thomas
Will’s dog: Blue.

Millie Anderson, Will’s romantic interest; operates the camp supply store
Grandpa Anderson, her grandfather, a farmer
Colonel Farnsworth
Private Irving Blanchard, Will’s nemesis
Private Jack Langdon
Private Neddiek
Pa Stockdale, Will’s father
Tilda Jay Stockdale, Will’s sister
General Thomas
Will’s dog: Blue.


NOAH’S ARK

Drama. The struggles of two dedicated veterinarians: Dr. Sam Rinehart, the wiser, ill and aging; and Dr. Noah McCann, the younger, eager and progressive.

CAST
Dr. Noah McCann
Dr. Sam Rinehart
Liz Clark, a nurse
Glenn White
Agnes Marshall
Davey Marshall

Dr. Noah McCann
Dr. Sam Rinehart
Liz Clark, a nurse
Glenn White
Agnes Marshall
Davey Marshall

NOAH’S ARK—30 minutes—NBC—February 26, 1957 - September 1957.

NO—HONESTLY


CAST
Charles Danby (C. D.)
Clara Danby
Lord Burrell, Clara’s father
Lady Burrell, Clara’s mother
Royal, the Burrell’s butler

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Drama. The struggles of two dedicated veterinarians: Dr. Sam Rinehart, the wiser, ill and aging; and Dr. Noah McCann, the younger, eager and progressive.

CAST
Dr. Noah McCann
Dr. Sam Rinehart
Liz Clark, a nurse
Glenn White
Agnes Marshall
Davey Marshall

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NO—HONESTLY


CAST
Charles Danby (C. D.)
Clara Danby
Lord Burrell, Clara’s father
Lady Burrell, Clara’s mother
Royal, the Burrell’s butler

N.O.P.D.


CAST
Senior Detective Beaujac
Detective Conroy

N.O.P.D.—30 minutes—Syndicated 1956.

NORBY

Comedy. Background: Pearl River, New York. Events in the lives of the Norby family: Pearson, the vice-president of small loans at the First
NORMAN CORWIN PRESENTS

National Bank; his wife, Helen; and their children, Diane (age eleven) and Hank (six).

CAST
Pearson Norby
Helen Norby
Diane Norby
Hank Norby
Bobo, their friend and neighbor
Maureen, his wife
Wahleen Johnson, the bank telephone operator
The bank president
Also: Carol Vegazie; Ralph Dunn.


NORTHWEST PASSAGE

Adventure. Background: New York State, 1754, during the era of the French and Indian War. The story of Major Robert Rogers, and his search for the fabled Northwest Passage, a waterway that supposedly links the East and West.

CAST
Major Robert Rogers
Sergeant Hunk Marriner, a master woodsman
Ensign Langdon Towne, a mapmaker

NOT FOR HIRE


CAST
Sgt. Steve Dekker
Sonica Zametoo, his WAC aide
Corporal Zimmerman, his aide
Music: Joseph Hooven.

NOT FOR PUBLICATION


CAST
Sgt. Steve Dekker
Sonica Zametoo, his WAC aide
Corporal Zimmerman, his aide
Music: Joseph Hooven.

NOT FOR WOMEN ONLY

Discussion. A panel of five guests discuss current topical issues.

Hostess: Barbara Walters.
Music: Recorded.

NOT FOR WOMEN ONLY—30 minutes—Syndicated 1972. Originally aired locally in New York (WNBC-TV, Ch. 4) under the title: “For Women Only.”

NOTHING BUT THE TRUTH

Game. Three contestants appear, each laying claim to the same identity. The host reads a short biography concerning one of the contestants who is the person involved. Through a series of question-and-answer probe rounds with the contestants, a panel of three celebrities have to determine the purveyor of the truth.

Host: John Cameron Swayze.

Panel: Polly Bergen, Dick Van Dyke, Hildy Parks.


THE NOW EXPLOSION

Variety. Prerecorded Rock music is coupled with the appearance of the actual performer. Visual and audio effects prevail in an attempt to televise a radio program.

Local station personalities serve as hosts, who, using the voice-over technique, conduct the show as if it were a radio program.

THE NOW EXPLOSION—7 hours, 30 minutes—Syndicated 1970.

NOW YOU SEE IT

Game. Two competing teams each composed of two members.

Round One: The “Now You See It” board is displayed, which contains four vertical lines of run-on letters. The four vertical lines, which are numbered one to four, become the line; and the fourteen letters each line contains (numbered one to fourteen across the top) become the position. Teams compete one at a time. One player sits with his back to the board; the host reads a question; and the other player has to locate the answer on the board by calling the line (one, two, three, or four). If correct, his partner, seated on a swivel chair, faces the board and has to call the position of the answer (one to fourteen). Points are awarded according to the line and position total (e.g., line, 3; position 10; points: 13). The remaining team competes in the same manner. Winners are the highest point scorers.

Round Two: The members of the winning team compete against each other. One blank line containing fourteen spaces is displayed. After the host reads a question, two letters to the answer appear. The player first to sound his buzzer receives a chance to answer. If correct, the three- or four-letter answer appears on the board and the player receives one point. Another question is asked, and the last letter of the previous answer becomes the first letter of the new answer. The player first to acquire four points is the winner.

The Solo Round: The champion competes. The game follows the format of round one wherein the player has to locate ten answers within sixty seconds. One hundred dollars is awarded for each correct answer; five thousand dollars if locating all ten.

Host: Jack Narz.

Announcer: Johnny Olsen.
**NUMBER PLEASE**

Game. A line of twenty spaces is placed before each player. After a clue is given, the host calls a number. Players then remove that number, which reveals a letter, and attempt to identify the concealed phrase that the line contains. The game continues until one player correctly identifies the message. Incorrect answers disqualify players from that particular round. Winners, the highest scorers (most correct identifications), receive merchandise prizes.

*Host*: Bud Collyer.

**NOW YOU SEE IT—30 minutes—CBS**
-Premiered: April 1, 1974.

**NUMBER PLEASE**


**THE NURSES**

**THE DOCTORS AND THE NURSES**

Medical Drama. Background: Alden General Hospital in New York City. The personal and professional lives of nurses Liz Thorpe and Gail Lucas.

**CAST**

Nurse Liz Thorpe       Shirl Conway

*The Nurses. Zina Bethune and Shirl Conway.*
THE NURSES


CAST
Liz Thorpe Mary Fickett
Gail Lucas Melinda Plank
Brenda Patricia Hyland
Nurse Dorothy Leonie Norton
Dr. John Crager Nat Polen
Donna Carol Gainer
Mrs. Grassberg Polly Rowles
Mike Darryl Wells
Hugh Arthur Franz
Cora Mauriel Kirkland
Paul Paul Stevens
Martha Joan Wetmore
Also: Alan Yorke, Nicholas Pryor, John Beal.


OCCASIONAL WIFE

Comedy. Background: New York City. Seeking an executive position with his company that is only available to a married man, Peter Christopher, a swinging young bachelor, solves his problem by proposing to a girlfriend, a beautiful hat check girl: "Greta, I want you to be my wife... occasionally." The agreement: She will pose as his wife whenever the situation warrants; and he will pay for her rent and art lessons. Living in the same apartment house, and on different floors (he, the seventh; she, the ninth), stories depict the chaos that ensues as two unmarried people struggle to affect a normal, happy marriage.

CAST
Peter Christopher Michael Callan
Greta Patricia Harty
Mr. Brahms, Peter's employer, the owner of Brahm's Baby Foods Company Jack Collins
THE ODDBALL COUPLE

Mrs. Brahms, his wife
Mrs. Christopher, Peter’s mother
The man-in-the-middle, residing in an apartment on the eighth floor

CAST
Felix Unger
Oscar Madison
Police Officer Murray Grechner, their friend
Speed, a poker-playing friend
Vinnie, a poker-playing friend
Roy, a poker-playing friend
Dr. Nancy Cunningham, Oscar’s romantic interest
Cecily Pigeon, Felix and Oscar’s upstairs neighbor
Gwen Pigeon, her sister
Miriam Welby, Felix’s romantic interest
Myrna Turner, Oscar’s secretary
Gloria Unger, Felix’s ex-wife
Edna Unger, Felix’s daughter
Blanche Madison, Oscar’s ex-wife

160 THE ODDBALL COUPLE

Tony Randall
Jack Klugman
Al Molinaro
Gary Walberg
Larry Gelman
Ryan MacDonald
Joan Hotchkis
Monica Evans
Carole Shelley
Elinor Donahue
Penny Marshall
Janis Hansen
Pamelyn Ferdin
Doney Oatman
Brett Somers Klugman

THE ODDBALL COUPLE

Animated Cartoon. The misadventures of two trouble-prone, free-lance magazine writers: Fleabag the dog, a natural-born slob; and Spiffy, a perfectionist cat. A spin-off from “The Odd Couple.”

Characters’ Voices
Fleabag
Paul Winchell
Spiffy
Frank Nelson
Goldie, their secretary
Joan Gerber

Additional Voices: Frank Welker, Sarah Kennedy, Joe Besser, Don Messick, Bob Holt, Ginny Tyler.

Music: Doug Goodwin.


THE ODD COUPLE

Comedy. Background: New York City; 1049 Park Avenue, Apartment 1102, the residence of two divorced men: Oscar Madison, sportswriter for the New York Herald, an irresponsible slob; and Felix Unger, a commercial photographer, an excessively neat perfectionist. Stories depict the chaos that ensues as they struggle to live together. Based on the play by Neil Simon.
divorced men share an apartment without driving each other crazy?"


ODYSSEY

Documentary. Dramatizations based on the events that shaped the world. Host-Narrator: Charles Collingwood.

ODYSSEY—30 minutes—CBS 1956.

OFF TO SEE THE WIZARD

Anthology. Adventure films geared for children.


Included:

Island of the Lost. Shipwrecked off an uncharted island, an anthropologist and his family struggle for survival.

CAST
Josh MacRae: Richard Green; Stu: Luke Halpin; Gabe: Mart Hulswit; Liz: Robin Mattson.

The Hellcats. An unsold pilot film. Coming to the aid of a beautiful woman, three pilots attempt to recover the money left to her by her father who lived on a remote South American island.

CAST
Melinda: Barbara Eden; Lee Ragdon: George Hamilton; El Primero: Nehemiah Persoff; Bugs: John Craig; Ripple: Warren Berlinger.

Gypsy Colt. The story of a young girl’s devotion to an orphaned colt.

CAST
Frank MacWarde: Ward Bond; Meg: Donna Corcoran; Em: Frances Dee.

Mike and the Mermaid. An unsold pilot film. Background: Florida. The complications that ensue when a young boy discovers a beautiful mermaid in a river.

CAST

Clarence, the Cross-Eyed Lion. The pilot film for the series, “Daktari.” Background: Africa. A scientist attempts to establish a research center.

CAST
Dr. Marsh Tracy: Marshall Thompson; Julie Harper: Betsy Drake; Paula Tracy: Cheryl Miller.

OFF TO SEE THE WIZARD—60 minutes—ABC—September 8, 1967 - September 20, 1968.

OFFICIAL DETECTIVE


OFFICIAL DETECTIVE—30 minutes—Syndicated 1957.

OF LIFE AND LOVE

Anthology. Rebroadcasts of dramas that were originally aired via other
filmed anthology programs. Stories emphasize the struggles of man and nature.

**OF LIFE AND LOVE**—30 minutes—ABC 1960.

**OH, BABY!**

Baby Talk. The host talks with infants who respond via voice-over dubbing.
*Host:* Jack Barry.

**OH, BABY!**—05 minutes—Syndicated 1952.

**OH, BOY!**

Musical Variety. Performances by Country and Western artists.
*Host:* Tony Hall.


**OH, KAY!**

Variety. Music, songs, and interviews.
*Hostess:* Kay Westfall.
*Regulars:* Jim Dimitri, Ellen White.
*Pianist:* David le Winter.

**OH! SUSANNA**

See title: “The Gale Storm Show.”

**OH, THOSE BELLS!**

Comedy. Background: The Hollywood Prop Shop, a theatrical warehouse in California. The misadventures of its financially insecure custodians, the Bell Brothers: Harry, Sylvester, and Herbert.

**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herbert Bell</td>
<td>Herbert Wiere</td>
</tr>
<tr>
<td>Harry Bell</td>
<td>Harry Wiere</td>
</tr>
<tr>
<td>Sylvester Bell</td>
<td>Sylvester Wiere</td>
</tr>
<tr>
<td>Mr. Slocum, their employer</td>
<td>Henry Morgan</td>
</tr>
<tr>
<td>Kitty, his secretary</td>
<td>Carol Byron</td>
</tr>
</tbody>
</table>

**OH! THOSE BELLS**—30 minutes—CBS—1962.

Oh, Those Bells! Left to right: Harry Wiere, Jessie White (guest), Herbert Wiere, and Sylvester Wiere.
**O’HARA, UNITED STATES TREASURY**

Crime Drama. Background: Washington, D.C. The investigations of James O’Hara, United States Treasury Department agent, into crimes perpetrated against customs, secret service, and internal revenue.

*Starring:* David Janssen as James O’Hara.

**O’HARA, UNITED STATES TREASURY—60 minutes—CBS—September 17, 1971 - September 8, 1972.**

**THE O’HENRY PLAYHOUSE**

Anthology. Dramatizations based on the stories of William Sydney Porter, who, while in prison, wrote under the pen name of O’Henry.

*Host-Narrator:* Thomas Mitchell.

*Included:*

**Hearts and Hands.** The story of a safecracker who marries the girl who sent him to prison.

CAST
Marueen Stephenson, Lester Matthews, Frank Kreig.

**Between Rounds.** The story of a street cleaner who recounts heroic tales of General Custer and the Battle of Little Big Horn to an eight-year-old admirer.

CAST
Thomas Mitchell, Paul Engle.

**Georgia’s Ruling.** The story of a U.S. land commissioner and his struggles to perform his job after the death of his young daughter.

**THE OLDSMOBILE MUSIC THEATRE**

CAST
Thomas Mitchell, Richard Arlen.

**THE O’HENRY PLAYHOUSE—30 minutes—Syndicated 1957.**

**O.K. CRACKERBY!**

Comedy. Background: California. Settling in Palm Springs, O.K. Crackerby, a rough and ready Oklahoman, widower, father of three children, Cynthia, Hobart, and O.K., Jr., and the world’s richest man, finds that he is not acceptable to the genteel society circle. Determined to change matters, he hires St. John Quincy, a penniless Harvard graduate, to tutor his children in the ways of society. Stories depict O.K.’s battle of wits against snobbery.

CAST
O.K. Crackerby
Burl Ives
St. John Quincy
Hal Buckley
Cynthia Crackerby
Brooke Adams
Hobart Crackerby
Joel Davison
O.K. Crackerby, Jr.
Brian Corcoran
The chauffeur
John Indrisano

**O.K. CRACKERBY!—30 minutes—ABC—September 16, 1965 - January 6, 1966.**

**THE OLDSMOBILE MUSIC THEATRE**

Anthology. Dramatizations interwoven with songs of the past and present.

*Hosts:* Florence Henderson, Bill Hayes.
Included:

The Almost Perfect Plan. Background: Japan. Adopting western ways, a young man attempts to court the niece of an old-fashioned businessman.

CAST

Too Bad About Shelia Troy. After the death of her father, her guiding light, an actress attempts to adjust to life without him.

CAST
Shelia Troy: Carol Lawrence; Tom Walker: Roddy McDowall.

A Kiss Before Leaving. A lonely girl attempts to impress a visiting stranger she has become infatuated with.

CAST
Gabrielle: Florence Henderson; Nick: Bill Hayes; Adrian: Ernest Truex.


OMNIBUS
Educational. Programs devoted to people and “living ideas”; dramatic presentations; explanations, discussions, and demonstrations concerning music, dance, history, theatre, opera, ballet, and literature.

Host: Alistair Cooke.

Music: Merrill Slanton; Milton Weinstein.


ON BROADWAY TONIGHT
Variety. Performances by undiscovered professional talent.

Host: Rudy Vallee.

Orchestra: Harry Zimmerman; Harry Sosnick.


ONE HAPPY FAMILY
Comedy. Marrying, but unable to afford their own home, Dick and Penny Cooper move in with her parents, Barney and Mildred Hogan; and her grandparents, Charley and Lovey Hackett. Stories depict the trials and tribulations that befall the families as generations clash.

CAST
Dick Cooper
Penny Cooper
Barney Hogan
Mildred Hogan
Charley Hackett
Lovey Hackett


ONE HUNDRED GRAND
Game. One contestant, possessing knowledge in at least one specific
field, is placed opposite a panel of five professional authorities. The panelists then ask him questions. Each correct response awards a large amount of cash. The player is permitted to continue or quit and leave with his earnings at any time. One incorrect response and the player is defeated. If the player survives several of these knowledge battles, he then faces the final competition: to answer five questions compiled from questions sent in by home viewers. If he is successful, he receives $100,000; if he is incorrect, he is defeated and loses his earnings.

Host: Jack Clark.


THE $100,000 BIG SURPRISE

Game. Contestants first choose a subject category, then select one of two types of questions, the "easy" or the "difficult." Related questions are asked of the player, and each correct response awards a large amount of cash. The player is permitted to continue or depart after any question with his accumulated earnings. Players are defeated and lose their money if they incorrectly answer a question. Players vie for the opportunity to win $100,000 by answering increasingly difficult questions in their chosen subject category.

Hosts: Jack Barry; Mike Wallace.
Assistant: Sue Oakland, Mary Gardiner.

THE $100,000 BIG SURPRISE—30 minutes—CBS 1955.

ONE LIFE TO LIVE

Serial. The dramatic story of Peggy O'Neill, fashion designer.

CAST

Peggy O'Neill  Vera Allen
Bill O'Neill  Ian Martin
Mrs. Levy  Celia Budkin
Mr. Levy  Ben Fishbern
Also: Janice Gilbert, Michael Lawson, Jane West, Maurice Franklen.

THE O'NEILLS—30 minutes—DuMont 1949.

ONE IN A MILLION

Game. Through a series of question-and-answer probe rounds, contestants have to discover the secrets shared by a panel of four guest celebrities. Winners, those who identify the most secrets, receive merchandise prizes.

Host: Danny O'Neil.


ONE LIFE TO LIVE

Serial. Background: Philadelphia. The dramatic story of two families, each from different sides of the tracks: The Woleks, first generation Americans struggling for a position on top of the social ladder; and the Lords, an established family entrenched in the dominant social and economic milieu. Episodes present an insight into life in contemporary America, and the problems faced by the underprivileged, the uneducated, the nonwhite, and the non-Angelo Saxon Protestant.
ONE MAN'S EXPERIENCE

CAST
Cathy Craig Amey Levitt
Dr. James Craig Nat Polen
Victoria Lord Erika Slezak
Dr. Mark Toland Tom Lee Jones
Anna Wolek Doris Belack
Meredith Lord Wolek Lynn Benesch
Bert Skelly Trish Van Devere
Stephen Burke Herb Davis
Dr. Larry Wolek Michael Storm
Daniel Lord Wolek Justin White
Vince Wolek Anthony Ponzini
Joe Riley Lee Patterson
Eileen Riley Patricia Roe
Dave Siegal Allan Miller
Julie Siegal Lee Warrick
Carla Gray Alice Hirson
Dr. Marcus Polk Alice Hirson
Victor Lord Ernest Graves
Dr. Joyce Brothers Herself
Lt. Ed Hall Al Freeman, Jr.
Sadie Gray Lillian Hayman
Susan Barry Lisa Richards
Jack Dawson Jack Ryland
Wanda Webb Marilyn Chris
Joshua West Laurence Fishburne
Dr. Dorian Cramer Nancy Pinkerton
Melinda Cramer Patricia Pearcy
Rachel Wilson Nancy Barrett
Karen Martin Niki Flacks
Tom Edwards Joe Gallison
Merry Lynn Benish
Millie Parks Millee Taggart
Dr. Price Trainor Peter DeAnda
Also Peggy Wood

Music: Aeolus Productions.

ONE LIFE TO LIVE—30 minutes—ABC—Premiered: July 15, 1968.

ONE MAN'S EXPERIENCE

Serial. Human-interest accounts depicting the joys and sorrows of men. Guests appear in stories that run four days each.


ONE MAN'S FAMILY

Serial. Background: The swank Sea Cliff section of Bay City in San Francisco, California. The dramatic story of the Barbour family: Henry, a stockbroker; his wife, Frances; and their children, Paul, Hazel, Clifford and Claudia (twins), and Jack. Episodes depict the life, sex values, and worthiness of the family. Created by Carlton E. Morse.

CAST
Henry Barbour Bert Lytell
Frances (Fanny) Barbour Theodore Von Eltz
Hazel Barbour Marjorie Galeson
Jack Barbour Mary Adams
Claudia Barbour Lilian Schaff
Clifford Barbour Linda Reighton
Paul Barbour Robert Wigginton
Bob Martin Dean
Joe Arthur Cassell
Teddy Barbour Eva Marie Saint
Announcer: Bob Sheppard.

Music: Paul Watson.

ONE MAN SHOW

Variety. Performance by guest comedians. “Wherever laughter is king, it’s One Man Show.”

Hosts: Including Bob and Ray (Bob Elliott and Ray Goulding), Morey Amsterdam, Rip Torn, Groucho Marx.

ONE MAN SHOW—30 minutes—Syndicated 1969.

ONE MINUTE PLEASE

Game. Two teams, each composed of three members. The host states a topic (e.g., raccoon coats; the perfect woman; how to make glue); and each panelist then has to incorporate it in conversation for one minute without undue repetition, hesitation, or straying from the point. Winners are the wordiest talkers. Prizes are awarded to studio audience members who are represented by the individual players. Based on the B.B.C. radio and television program.

Host: John K. M. McCaffery.

Panel: Ernie Kovacs, Beatrice Straight, Hermione Ginggold, Alice Pearce, Cleveland Amory, Jimmy Cannon.

Announcer: Don Russell.

ONE MINUTE PLEASE—30 minutes—DuMont 1954.

ONE STEP BEYOND

Anthology. Dramatizations based on true events that are strange, frightening, and unexplainable in terms of normal human experience.

Host: John Newland, “Our guide into the world of the unknown.”

Music: Harry Lubin.

Included:

The Clown. Infatuated with Pippo, a deaf-mute clown, a young woman, Nonnie, follows him to his trailer. Found by her jealous husband, Tom, she is accidentally killed when he picks up a pair of scissors and attempts to stab Pippo. Found with the dead girl in his arms, Pippo is blamed for the murder. Police are summoned and he is locked in and guarded. Tom, though free, is haunted by visions of Pippo choking him. Standing by a small bridge overlooking a river, Tom falls in when he believes Pippo is choking him. Screaming for help, he is rescued and confesses to killing Nonnie. Back at the fair grounds, Pippo’s trailer is unlocked, and Pippo, constantly under guard, is soaking wet. How?

CAST
Nonnie: Yvette Mimieux; Pippo: Mickey Shaughnessey; Tom: Christopher Dark.

The Hand. Background: New Orleans. When piano player Tom Brandt discovers that his girl friend, Alma, is no longer interested in him, he picks up a bottle, breaks it, and kills her by jabbing its sharp edges into her stomach. His hand, though uncut, continually bleeds. Unable to stop the bleeding, and driven to the point of hysteria, he confesses—and the bleeding stops.

CAST
Tom Brandt: Robert Loggia; Alma:
ONE STEP BEYOND
Miriam Colon; Johnny: Pete Candall; Harmon: Joseph Sullivan.

Night of the Kill. Found safe and well after being lost in the woods for three days, a young boy relates the story of his being found and cared for by a huge, friendly beast. His parents and friends are disbeliefing until the following day when huge footprints, a strange odor, and a sighting of the creature convinces them otherwise. Wanting only to visit his young friend, the creature, supposedly sixteen feet tall, is tracked and trapped in a box canyon. The canyon is set ablaze, but no trace has ever been found of the creature, who, according to the story, escaped, still roams a backwoods area in America, and has been sighted since on several occasions.

CAST

Doomsday. A young backwoods girl, Emmy Horvath, is mysteriously endowed with the power to read minds. Scared and unsure why, she consults her parish priest, who reassures her that the power is harmless, and granted for a reason that he cannot explain. Several days following, two young children, playing at the beach, wander from their parents and onto a distant sandbar, where they are trapped by the incoming tide. In the search for the children, an old Spanish fisherman is found, but, although he knows their location, he is silenced by a stroke. The fisherman is hospitalized, and the priest is called to administer last rites. Recalling Emmy, he realizes why she has been granted the power. The old man is told to think of the children's location. Emmy, though not speaking or understanding Spanish reads his mind and relates his thoughts. As the children are found, the power vanishes.

CAST
Emmy Horvath: Patty McCormack; Mr. Horvath: Leo Penn; Mrs. Horvath: Eileen Ryan; Cartwright: Robert Emhardt; Juan: Pedro Regas.

Program Open:
Host: “Have you ever been certain the telephone would ring within the next ten seconds? Or have you ever walked down a street and had the feeling you knew what lay beyond the unturned corner? Yes? Then you've had a brief encounter with the world of the unknown...a small step beyond. Now take a giant one.”
women. Guests appear in stories that run four days each.


ON THE ROCKS
Comedy. Background: Alamesa State Prison. Life in a minimum security prison as seen through the eyes of convict Hector Fuentes, a streetwise and wisecracking petty thief. Based on the British television series "Porridge."

CAST
Hector Fuentes Jose Perez
Mr. Gibson, a correctional officer Mel Stewart
Mr. Sullivan, a correctional officer Tom Poston
The Warden Logan Ramsey
The Convicts: Hal Williams Rick Hurst
DeMott Bobby Sandler
Cleaver Pat Cranshaw
Nick Palik
Gabby
Music: Jerry Fielding.


ON THE BOARDWALK
Musical Variety. Background: The Steel Pier in Atlantic City, New Jersey.
Host: Paul Whiteman.
Orchestra: Paul Whiteman.


ON THE GO
Variety. Guests, interviews, and visits to various areas around Los Angeles.
Host: Jack Linkletter.
Announcer: Johnny Jacobs.

ON THE GO—30 minutes—CBS 1959.

ON TRIAL
Anthology. Dramatizations based on actual courtroom trials.
Host-Occasional performer: Joseph Cotten.

Included:

The Case of the Jealous Bomber. After a businessman discovers that his partner is secretly seeing his wife, he plots to kill him.

CAST
Joseph Cotten, Audrey Totter, William Hopper.

The Case of the Abandoned Horse. An Indian girl, a lawyer, attempts to defend her people against government attempts to force her tribe off their land.
ON YOUR ACCOUNT

CAST
Eva Bartok, Hugh Marlowe.

Alibi for Murder. After three partners discover uranium, one is killed. The story relates police efforts to discover which partner is the murderer.

CAST
Macdonald Carey, Peggy Knudsen, John Vivyan, Morris Ankrum.


ON YOUR ACCOUNT

Game. Contestants appear on stage and bear their sorrows. A panel then questions them to determine the seriousness of their individual situations. Each question asked deposits five dollars in a bank. After a specified time, the panel chooses the person they feel is the most desperate. The contestant receives the money that has been deposited in the bank.

Hosts: Eddie Albert; Win Elliot; Dennis James.

ON YOUR ACCOUNT—30 minutes—CBS—June 1953 - September 1954.

ON YOUR WAY

Game. Selected studio-audience members compete. The host reads a general-knowledge type of question. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct he is awarded points. The winner, the highest scorer, receives an all-expense-paid trip to his place of desire.

Hosts: Bud Collyer; John Reed King; Kathy Godfrey.

ON YOUR WAY—30 minutes—DuMont 1953.

OPEN END

See title: “The David Susskind Show.”

OPENING NIGHT

Anthology. Retitled episodes of “Ford Theatre.”
Hostess: Arlene Dahl.

Included:

Strange Disappearance. After his wife leaves him, a man is accused of murdering her. The story depicts his attempts to find her and clear his name.

CAST
Stephen McNally, June Vincent, Peggy Knudsen.

Sometimes it Happens. Living in Manhattan with her aunt and uncle, a Welsh girl believes in the Old World legend that says that a love that proves itself three times will last forever. When she meets a man in a train, she is certain that she is in love with him, but they are separated before she can learn his name. The story concerns her frantic search to find him.

CAST
Dianne Foster, Guy Madison, Jeanne Cooper.

The Gentle Deceiver. The story of a hobo who is mistaken for an eccentric millionaire.
CAST
Keenan Wynn, Lucy Marlow, Lucien Littlefield.

OPENING NIGHT—30 minutes—NBC—June 14, 1958 - September 6, 1958.

OPERA CAMEOS
Music. Condensed versions of operas. Background information and anecdotes are presented before the actual performance. 
Host: Giovanni Martinelli.


OPERA VS. JAZZ
Hostess: Nancy Kenyon. 
Jazz Representative: Don Cornell. 
Opera Representatives: Jan Peerce, Robert Merrill. 
Orchestra: Johnny Reo. 


OPERATION: ENTERTAINMENT
Variety. U.S.O.-type performances geared to American servicemen. 
Host: Jim Lange. 
Singers/Dancers: The Operation Entertainment Girls. 
Music: The Terry Gibbs Quartet. 


OPERATION: NEPTUNE
Adventure. Background: Nadiria, a kingdom thirty-two thousand feet beneath the surface of the sea. The battle against evil as undertaken by Commander Hollister, the skipper of a United States government submarine, who is known and feared as Captain Neptune.

CAST
Commander Hollister Tod Griffin 
Dink, his assistant Humphrey Davis 
Thirza, the empress of Nadiria Margaret Stewart 
Dick Saunders, his assistant Richard Holland 
Mersenus, a villain Harold Conklin

OPERATION: NEPTUNE—30 minutes—NBC—June 28, 1953 - August 16, 1953. Also known as: “Captain Neptune.”

THE ORCHID AWARD
Variety. Show business achievement awards. Selected personalities are first interviewed then perform their material. 
Host: Bert Lytell. 
Announcer: John Heistand. 
Orchestra: Paul Weston. 
Included award receivers: Rex Harrison, Lilli Palmer, Eddie Fisher, Teresa Brewer, Marguerite Piazza.
THE ORCHID AWARD—30 minutes—ABC—May 24, 1953 - January 24, 1954. Also broadcast under the title: "The Orchid Room."

THE ORIENT EXPRESS

Anthology. Dramatizations set against the background of the Old East.

Included:


CAST
Colette Marchand, Peter Walker, Roger Treville.

One in a Million. Suspecting her daughter-in-law is involved in a shoddy operation, a woman intervenes and attempts to find out.

CAST
Gertrude Flynn, Espanita Cortes.

Uppercut. The story of a boxing champion who loses everything when a combination of love, arrogance, and selfishness interferes with his rigid life as a prizefighter.

CAST
Steve Barclay.

Disaster. The Orient Express, on which a spoiled American is traveling to meet her husband, crashes between Rome and Florence. The story relates her discovery of her faults while awaiting rescue.

CAST
Patricia Roc, Philip Reed.


ORSON WELLES’ GREAT MYSTERIES

Anthology. Mystery presentations.

Host: Orson Welles.

Music: John Barry.

Included:

The Dinner Party. Having swindled a million dollars from his company, a man attempts to conceal the fact by attending a dinner party in which he is being considered for a promotion, and have his rude and vicious wife jeopardize all his chances of promotion out of the bookkeeping department.

CAST
Jane Blake: Joan Collins; Edmond Blake: Anton Rodgers.

The Ingenious Reporter. Posing as the sought murderer of young women, a newspaper reporter attempts to acquire an exclusive story on the mysterious killings.

CAST
David Birney, Peter Madden, Pam St. Clement, Geoffrey Blenden.

Ice Storm. The story of a woman who is trapped with a would-be thief who is posing as one of three experts invited to view a valuable manuscript collection.

CAST
Claire Bloom, Donald Eccles.

THE OSMONDS

Animated Cartoon. Appointed as goodwill ambassadors by the United States Music Committee, the Osmond Brothers Rock group begins a round-the-world concert tour to promote understanding between nations. Stories depict their various misadventures as they become involved in intrigues in foreign lands.

Characters' Voices
Allen Osmond Himself
Jay Osmond Himself
Jimmy Osmond Himself
Donnie Osmond Himself
Merril Osmond Himself
Wayne Osmond Himself
Fugi, their dog Paul Frees

Background Orchestrations: Maury Laws.


O.S.S.

Adventure. Background: Europe during World War II. The behind-enemy-lines assignments of Frank Hawthorn, an agent for the United States Intelligence Office of Strategic Services (O.S.S.).

CAST
Frank Hawthorn Ron Randall
The O.S.S. chief Lionel Murton


OUR FIVE DAUGHTERS

Serial. The dramatic story of Jim and Helen Lee and their five daughters: Ann, Marjorie, Barbara, Jane, and Mary.

CAST
Helen Lee Ester Ralston
Jim Lee Michael Keen
Marjorie Lee Iris Joyce
Barbara Lee Patricia Allison
Ann Lee Jacqueline Courtney
Jane Lee Wynne Miller
Mary Lee


OUR MAN HIGGINS

Comedy. Background: New York State. Inheriting a rare and expensive silver service from a titled British relative, the MacRobertses, a middle-class American family, also inherit a high-tone English butler named Higgins whom they must retain to keep the silver service. Stories depict the problems that befall both Higgins and the MacRoberts family as they struggle to rearrange their lives and adjust to each other. Based on the radio program “It’s Higgins, Sir.”

CAST
Higgins Stanley Holloway
Duncan MacRoberts, the father Frank Maxwell
Alice MacRoberts, his wife Audrey Totter
Tommy MacRoberts, their son Rickey Kelman
Joanne MacRoberts, their daughter Regina Groves
Dinghy MacRoberts, their son K. C. Butts

Comedy. Distinguished by two formats.

**Format One: (1952-1956)**

Background: Madison High School in the town of Madison. The trials and tribulations of Connie Brooks, the English teacher. Stories depict her romantic misadventures as she struggles to impress Philip Boynton, the biology instructor; and her continual clash with Osgood Conklin, the principal.

**CAST**


*Music:* Lud Gluskin.

**Format Two: (1956-1957)**

Background: The San Fernando Valley in California. Relocating after Madison High is demolished for a highway, Connie acquires a position as English teacher at Mrs. Nestor’s Private Elementary School. Stories depict her continued clash with Osgood Conklin, who, also relocating, acquired the position of principal; and her romantic misadventures as she becomes involved with two suitors: Gene Talbot, the gym instructor, and Clint Albright, the athletic director.

**CAST**

Connie Brooks  Eve Arden  Osgood Conklin  Gale Gordon  Gene Talbot  Gene Barry  Clint Albright  William Ching  Angela Nestor, the owner of the school  Nana Bryant  Jesslyn Fax  Oliver Munsey, Angela’s eccentric brother  Bob Sweeney  Mrs. Nestor, Angela’s sister  Isobel Randolph  Benny Romero, the ten-year-old problem child  Ricky Vera  Mrs. Davis, also relocating, Connie’s landlady  Jane Morgan  *Mrs. Davis’s cat:* Minerva.

*Music:* Lud Gluskin.

OUR MISS BROOKS—30 minutes—CBS—October 3, 1952, September 13, 1957. Based on the radio program.

**OUR PLACE**

Musical Variety.

*Hosts:* Jack Burns and Avery Schreiber.

*Regulars:* The Doodletown Pipers, Rowlf (the hound-dog muppet from “The Jimmy Dean Show”).

*Orchestra:* George Wilkins.


**OUR PRIVATE WORLD**

Serial. A prime-time version of the afternoon serial “As the World Turns.” Background, from the previous Oakdale: New York City. The dramatic story of Lisa Hughes, a nurse struggling to readjust to life after a deeply affecting divorce.
OUR STREET
Serial. Background: Our Street, an any street in an any city. A street filled with the hopes and the despairs of any family caught in the echoes of slow-dying prejudice. The dramatic story of one such family, the Robinsons, a black family searching for dignity and respect.

CAST
Mae Robinson, the mother Barbara Mealy
Bull Robinson, her husband Gene Cole
Clayton Corbin
Jet Robinson, their eldest son Curt Stewart
Slick Robinson, the middle child Darryl F. Hill
Howard Rollins
Tony Robinson, the youngest son Tyrone Jones
Kathy Robinson, their daughter Sandra Sharp
J. T. Robinson, Mae’s half brother Arthur French
Grandma Robinson Alfredine Parham
Cynthia, a friend Janet League
Emily, a friend Frances Foster

THE OUTCASTS
Western. Background: The post-Civil War West. Bound to an alliance of survival, two outcasts, Earl Corey, an uprooted Virginian Aristocrat, and Jemal David, an ex-slave freed by the Proclamation, team and become bounty hunters. Stories depict their exploits, distrusting each other because of their respected backgrounds, but standing together in times of duress. The overall series underlines the general feeling of prejudice and animosity toward blacks in the West of the 1860s.

CAST
Earl Corey Don Murray
Jemal David Otis Young

THE OUTDOORSMAN
See title: “The Flying Fisherman.”

THE OUTER LIMITS
Anthology. Science-fiction presentations.
Creator: Leslie Stevens.
THE OUTER LIMITS

Music: Dominic Frontiere; Harry Lubin.

The Control Voice: Not identified.

Included:

The Tumbleweeds. A couple's efforts to escape from tumbleweeds that seem to possess intelligence and seek to kill them.

CAST
Eddie Albert, June Havoc.

The Guests. Five people, mysteriously transported to a home where times stands still, attempt to escape.

CAST

The Chameleon. An intelligence agent attempts to infiltrate a party of creatures from another world.

CAST
Louis Mace: Rober Duvall; Chambers: Howard Caine; General Crawford: Henry Brandon.

Fun and Games. Transported to a distant planet and placed in a contest of death with creatures from another world, two Earthlings struggle to save the planet Earth from the destruction it will face if they should lose.

CAST
Nancy Malone, Nick Adams, Bill Hart.

The Galaxy Being. The disaster that results when a scientist invents three-dimensional television and contacts a creature from another galaxy.

CAST
Cliff Robertson, Jacqueline Scott.

Program Open: A distorted picture appears, followed by a control voice: ‘‘There is nothing wrong with your television set, do not attempt to adjust the picture. We are controlling transmission. . . . For the next hour sit quietly and we will control all that you see and hear. You are about to participate in a great adventure, you are about to experience the awe and mystery which reaches from the inner mind to the Outer Limits.’’

Program Close: The Control Voice: ‘‘We now return control of your television set to you, until next week at this same time when the Control Voice will take you to the Outer Limits.’’


THE OUTLAWS

Western. Background: The Oklahoma Territory during the nineteenth century. The events surrounding the apprehension of wanted outlaws by U.S. Marshal Frank Caine and his deputies Will Foreman, Heck Martin, and Chalk Breeson.

CAST
Marshal Frank Caine Barton MacLaine
Deputy Heck Martin Jack Gaynor
Deputy Marshal Will Foreman Don Collier
Constance, Will’s romantic interest Judy Lewis
Deputy Chalk Breeson Bruce Yarnell
Slim, a town character Slim Pickens

Music: Joseph Hooven; Vic Mizzy.

OUT OF THE INKWELL

Animated Cartoon. The antics of Koko the Clown and his friends, Kokonut, Mean Moe, and Kokete.
Voice characterizations: Larry Storch.
Creator: Max Fleischer.

OUT OF THE INKWELL—05 minutes—Syndicated 1961.

OUTRAGEOUS OPINIONS

Discussion. Celebrity guests discuss various topical issues.
Hostess: Helen Gurley Brown.
Music: Recorded.

OUTRAGEOUS OPINIONS—30 minutes—Syndicated 1967.

THE OUTSIDER

Crime Drama. Background: Los Angeles, California. The investigations of David Ross, an embittered ex-con turned private detective.
Starring: Darren McGavin as David Ross.


OUT THERE

Anthology. Science-fiction presentations. Stories are culled from originals and pulp magazines.

OUT THERE—30 minutes—CBS—1951–1952.

OVERLAND TRAIL

Western. Era: The nineteenth century. The saga of the Overland Stage, the first complete coach line to run from Missouri to California and back.

CAST
Frederick Thomas
Kelly, the superintendent
William Bendix
Frank “Flip” Flippen, his assistant
Doug McClure

OVERLAND TRAIL—30 minutes—Syndicated 1960.

OVERSEAS ADVENTURE

See title: “Foreign Intrigue.”

OWEN MARSHALL: COUNSELOR AT LAW


CAST
Owen Marshall (widower)
Arthur Hill
Jess Brandon, his assistant
Lee Majors
Melissa Marshall, Owen’s daughter
Christine Matchett
Frieda Krause, Owen’s secretary
Joan Darling
Danny Paterno, Owen’s colleague
Reni Santoni
Ted Warrick, Owen's colleague David Soul

Music: Elmer Bernstein; Richard Clements.


OZARK JUBILEE

See title: “Jubilee U.S.A.”

OZMOE

Children. Background: Studio Z, a storeroom in the sub-sub-basement of the ABC television center. The misadventures of electronically operated puppets: Ozmo, a lighthearted monkey; Roderick Dhon’t, the leprechaun; Horatio, the caterpillar; Misty Waters, a curvaceous mermaid; Poe the Crow; Sam the Clam; and Throckmorton the Sea Serpent.

Voices: Bradley Bolke, Jack Urbant, Elinor Russell, Alan Stapleton, Jan Kindler.

OZMOE—15 minutes—ABC—March 6, 1951 - April 12, 1951.

OZZIE AND HARRIET


OZZIE’S GIRLS

Comedy. A spin-off from “The Adventures of Ozzie and Harriet.” Background: 822 Sycamore Street, Hillsdale, the residence of Ozzie and Harriet Nelson. With their children, Dave and Ricky, grown and married, Ozzie and Harriet rent the boys' room to two college girls, Susan Hamilton and Brenda MacKenzie. Stories depict the trials and tribulations of the four members of the Nelson household. (Ozzie’s occupation, as in the original series, is not identified.)

CAST

Ozzie Nelson Himself
Harriet Nelson Herself
Susan Hamilton Susan Sennett
Brenda MacKenzie (first introduced as Jennifer MacKenzie) Brenda Sykes
Lenore Morrison, their neighbor Lenore Stevens
Alice Morrison, her daughter Joie Guercio
The mailman Jim Begg
Professor McCutcheon, the girl’s psychology instructor David Doyle
Also, portraying various friends of Susan and Brenda: Mike Wagner, Gaye Nelson, Tom Harmon.

Music: Frank McKelvey.


THE PACKARD SHOWROOM

See title: “The Martha Wright Show.”

PADDY THE PELICAN

Children. Background: Pelicanland. The misadventures of Paddy, the mis-
chievous pelican. Stories unfold through comic-strip drawings.

Hostess: Mary Frances Desmond, as Pam, Paddy’s assistant.

Paddy’s voice and manipulation: Helen York.

The Artist and creator: Sam Singer.

Other character voices (puppets): Ray Suber.


PALL MALL PLAYHOUSE

Anthology. Dramatic presentations.

Included:

Square Shootin’. An eastern city newspaper reporter attempts to adjust to life on the Western range.

CAST
Jim Caltin: John Newland; Polly Dorman: Marcia Patrick.

Reunion at Steepler’s Hill. A reformed outlaw attempts to persuade his former partner in crime to surrender.

CAST

No Compromise. A Texas Ranger struggles to face a difficult assignment: bring in his childhood friend who is now wanted for murder.

CAST

Prisoners in Town. A deputy sheriff attempts to defend a beautiful woman accused of murder.

CAST
June Sando: Carolyn Jones; Jim Regan: John Ireland; Cal York: Carleton Young.


PANHANDLE PETE AND JENNIFER

Children. Background: A ranch in Chickamoochie Country (the Old South). Incorporating a cartoon story format, yarns told by Johnny Coons, Jennifer Holt, and her life-size dummy, Panhandle Pete, are illustrated by an artist.

Starring: Jennifer Holt, Johnny Coons.

Cartoonist: Bill Newton.
Organist: Adele Scott.

PANHANDLE PETE AND JENNIFER—15 minutes—NBC 1950.

PANIC

Anthology. Suspense dramatizations. Stories of people confronted with sudden, unexpected, and perilous situations.

Host-Narrator: Westbrook Van Voorhis.

Included:

Airline Hostess. On an airline flight across America’s Southwest, the pilot informs stewardess Janet Hunter of a radio message that a foreign agent,
fleeing the country is aboard the plane and may attempt to divert the flight to Mexico. The story depicts Janet’s attempts to discover the spy without alarming the passengers.

CAST
Janet Hunter: Carolyn Jones.

The Moth and the Flame. The story of June Sullivan, a vaudeville dancer who is threatened by a maniacal knife-thrower, a man who believes that she is the reincarnation of his wife—a dancer he murdered years before and plans to kill again.

CAST
June Sullivan: June Havoc; the knife-thrower: Alan Napier; the stage manager: Norman Alden.

May Day. Trapped in his burning home, a paraplegic radio “ham” is unable to reach his transmitter set to summon help. The story depicts the worldwide short-wave rescue search.

CAST

Love Story. The time: December 24, 1957. Two lonely people, a discouraged boy and a desperate girl, meet by chance on a wharf where each had contemplated suicide. Being Christmas Eve, the couple agree to meet for a Yuletide celebration at her apartment in one hour. The story depicts the boy’s frantic efforts to find the girl after he loses her address.

CAST
The boy: Darryl Hickman; the girl: Mary Webster; the storekeeper: Lila Lee.

PANIC—30 minutes—NBC—September 1957 - September 1958.

PANTOMIME QUIZ
Game. Two competing teams, the Home and the Visiting, each composed of four members. The host presents one member of one team with a charade. The player than has to perform the charade, which has a two-minute time limit, to his team. The amount of time accumulated before the charade is identified is calculated. All remaining players compete in the same manner. Teams who accumulate the least amount of overall time are the winners. Home viewers, who submit charades, receive merchandise prizes if the team fails to identify their charade.

Host: Mike Stokey.

Regulars: Dorothy Hart, Angela Lansbury, Rocky Graziano, Carol Haney, Robert Clary, Hans Conried, Jackie Coogan, Milt Kamen, Howard Morris, Carol Burnett, Stubby Kaye, Denise Darcell, Tom Poston, Vincent Price, Coleen Gray, Robert Stack, Sandra Spence, Dave Willock, Fred Clark, George O’Brien, George Macready, Frank DeVol, Beverly Tyler, Virginia Field.

Announcers: Ken Niles; Art Fleming; Ed Reimers.

Orchestra: Frank DeVol.

PAPA CELLINI

Comedy. Background: New York City. The trials and tribulations of the Cellinis, an Italian-American family.

CAST
Papa Cellini Tito Virolo
Mama Cellini Ada Ruggeri
Nita Cellini, their daughter Carol Sinclair
Antino Cellini, their son Aristide Sigismondi

PAPA CELLINI—30 minutes—ABC—1952-1953.

PAPER MOON

Comedy. Background: The Midwest during the 1930s. The story of Moses “Moze” Pray, conartist, a fast-talking salesman for the Dixie Bible Company, and a precocious eleven-year-old-girl, Addie Pray, who believes, that because he looks like her, he is her father. Traveling in a 1931 roadster, they struggle to survive the Depression through imaginative swindles. Based on the motion picture.

CAST
Moze Pray Christopher Connelly
Addie Pray Jodie Foster

Music: Harold Arlen.
Theme: “Paper Moon.”

PAPER MOON—30 minutes—ABC—September 12, 1974 - January 2, 1975.

PARADISE BAY

Serial. Background: Paradise Bay, a small coastal community in Southern California. The impact of the new-world standards as experienced by the Morgan family: Jeff, a radio-station manager; his wife, Mary; and their teenage daughter, Kitty.

CAST
Jeff Morgan Keith Andes
Mary Morgan Marion Ross
Kitty Morgan Heather North
Duke Spalding Dennis Cole
Walter Walter Brooke
Also: Barbara Boles, Paulie Clark, Steve Mines.

PARADISE BAY—30 minutes—NBC—September 27, 1965 - July 1, 1966.

PARAGON PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via “Douglas Fairbanks, Jr., Presents.”
Host: Walter Abel.

PARAGON PLAYHOUSE—30 minutes—CBS—June 1953 - September 1953.

THE PARENT GAME

Game. Three married couples compete. Object: To match their ideas in raising children with those of a child psychologist. The host reads a question relating to children and reveals four possible answers. Each couple chooses the answer it believes is correct. The correct answer is revealed and points are awarded accordingly (round one: five points per correct choice; round two: ten; round three: fifteen; the finale: thirty). Winners, the highest point scorers, receive a specially selected merchandise prize.
PARIS, PLEASE!

Information. Discussions on the problems faced by parents in the raising of children. A trio of performers enact a situation that is the incorrect approach to raising a child. Three studio-audience members appear on stage and suggest the proper techniques. After the approaches are discussed, the situation is reenacted in correct fashion.

Hostess: Mrs. Bess B. Lane, of the N.Y. State Board of Regents.
Father: Jim Daly.
Mother: Helen Mary.
Daughter: Patsy Cooper.

PARIS, PLEASE!—30 minutes—DuMont 1947.

PARIS CAVALCADE OF FASHION

See title: “Faye Emerson.”

PARIS PRECINCT


CAST
Inspector Bolbec Claude Dauphin
Inspector Beaumont Louis Jourdan


PARIS 7000


CAST
Jack Brennan George Hamilton
Jules Maurois, the Surete chief Jacques Aubuchon
Robert Stevens, Brennan’s assistant Gene Raymond


THE PARTNERS

Comedy. Background: Los Angeles, California. The fumbling investigations of inept Sergeant Lennie Crooke, and his level-headed partner, Sergeant George Robinson, plain-clothes police detectives attached to the Los Angeles thirty-third precinct.

CAST
Sgt. Lennie Crooke Don Adams
Sgt. George Robinson Rupert Crosse
Captain Aaron William Andrews John Doucette
Sergeant Nelson Higgenbottom Dick Van Patten
Freddie Butler, the man with the compulsion to confess to every crime Robert Karvelas
Music: Lalo Schifrin.


THE PARTRIDGE FAMILY

Comedy. Background: 698 Sycamore Road, San Pueblo, California, the residence of a show-business Rock group, the Partridge Family: Shirley, a widow; and her children: Keith, Laurie, Danny, Tracy, and Chris. Stories depict the home and working lives of an ordinary family who became prominent when Danny, their ten-year-old manager, organized the family into a Rock group, recorded a song, and talked agent Reuben Kinkade into hearing the demonstration tape, which lead to a recording contract and fame.

CAST

Shirley Partridge  Shirley Jones
Keith Partridge  David Cassidy
Laurie Partridge  Susan Dey
Danny Partridge  Danny Bonaduce
Tracy Partridge  Suzanne Crough
Chris Partridge  Jeremy Gelbwaks  Brian Foster
Reuben Kinkade  Dave Madden
Alan Kinkade, his nephew  Alan Bursky
Ricky Stevens, the neighbor's four-year-old son  Ricky Segal
Partridge Family dog: Simon.

Music: Hugo Montenegro.

Background voices (additional to Shirley Jones and David Cassidy) who comprise the Partridge Family: John Bahler, Tom Bahler, Jackie Ward, Ron Hicklin.

PARTRIDGE FAMILY: 2200 A.D.

Animated Cartoon. A spin-off from "The Partridge Family." Background: Earth, 2200 A.D. The misadventures of the traveling (to other planets) show-business Rock group, the Partridge Family: Shirley, Keith, Laurie, Danny, Tracy, and Chris.

Additional characters: Reuben Kinkade, their manager; and their friends: Judy, Beannie, and Marion.

Voices: Sherry Alberoni, Danny Bonaduce, Suzanne Crough, Susan Dey, Brian Foster, Joan Gerber, Dave Madden, Chuck.
THE PASSING PARADE

McLennan, Julie McWhirter, Allan Melvin, Alan Oppenheimer, Mike Road, Hal Smith, John Stephenson, Lennie Weinrib, Franklin Welker.

Music: Hoyt Curtin.


THE PASSING PARADE

Anthology. Reedited theatrical shorts. Touching dramas revealing the lives of people and events of the past.

Narrator: John Nesbitt.

Included:

The Immortal Blacksmith. The story of blacksmith Tom Davenport and his invention of the printing-press motor.

The Giant of Norway. The efforts of statesman Fridtjof Nansen to assist refugees as they return home after World War II.

Magic on a Stick. John Walker's discovery of the safety match.

My Old Town. Life in a small American town before the invention of the automobile.

People on Paper. A history of the comic strip, beginning with "The Yellow Kid."

Stairway to Light. French doctor Philippe Pinel's efforts in the treatment of the mentally ill.


PASSPORT 7

Travel. The filmed expeditions of various explorers.

Host-Narrator: Bob Maxwell.

PASSPORT 7—30 minutes—Syndicated 1964.

PASSPORT TO DANGER

Adventure. The global assignments of Steve McQuinn, a United States diplomatic courier, and the unwitting decoy of the Hungarian Secret Police.

Starring: Cesar Romero as Steve McQuinn.

PASSPORT TO DANGER—30 minutes—CBS 1956.

PASSWORD

Game. Distinguished by four formats.

Format One:


Two competing teams, each composed of two members—one celebrity and one noncelebrity contestant. Each member of one team is handed a concealed password (e.g., "discover"). The player then relates a one word clue to his partner, who must identify the password. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each additional clue. Winners are the teams first to score twenty-five points.
The champions then compete in the bonus “Lightning Round.” Object: to identify five words within sixty seconds. Fifty dollars is awarded for each correct identification.

Host: Allen Ludden.
Announcer: Jack Clark; John Harlan.
Music: Recorded.

Format Two:


The same as format one.

Host: Allen Ludden.
Announcer: John Harlan.
Music: Recorded.

Format Three:

Password All Stars—30 minutes—ABC—November 18, 1974 - February 21, 1975.

Six celebrities compete. Four at a time play, divided into two teams of two. One player on each team receives a password and through one-word clues has to relate its meaning to his partner. Words start at ten points and diminish one point with each clue to a limit of five clues. The team first to score twenty-five or more points is the winner. Each member of the team receives that amount of points and a chance to double it via “20-20 Password.” Within a twenty-second time limit, each player has to identify one word. The time one player uses is deducted from the total time and becomes the amount of time the remaining player has.

To determine who will compete as partners with each member of the winning team, “The Qualifying Game” is played. The four remaining players compete. The two champions rotate, each giving one word clues to the identification of a password. The player first to press a button and sound a buzzer receives a chance to answer. If correct, he scores one password. The first two players to score two passwords each qualify. The first player to qualify selects his partner from the previous winning team. The remaining two players, the champion and the second to qualify, form the opposing team.

The game plays as such, four days, Monday through Thursday. The four players with the highest point scores compete in the fifth day tournament segment wherein the highest scoring player receives a silver master award and five thousand dollars for purposes of donation to a favorite charity.

Host: Allen Ludden.
Announcer: John Harlan.
Music: Recorded.

Format Four:


The same as Format One.

Host: Allen Ludden.
Announcer: John Harlan.
Music: Recorded.

PAT BOONE

Listed: The television programs of singer-actor Pat Boone.


Host: Pat Boone.
**Regulars:** The Artie Malvin Chorus, The Jada Quartet, The McGuire Sisters.

**Orchestra:** Mort Lindsey.


Host: Pat Boone.

**Pat Boone in Hollywood—Talk-Variety—90 minutes—Syndicated 1969.**

Host: Pat Boone.

**Announcer:** Jay Stewart.

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**PAT PAULSEN'S HALF A COMEDY HOUR**

Comedy. A satire of the contemporary scene.

Host: Pat Paulsen.

**Regulars:** Jean Byron, Sherry Miles, Bob Eisenstein, Peppe Brown, Vanetta Rogers, Pedro Regas (as Mrs. Buffalo Running Schwartz, an eighty-seven-year-old Indian).

Announcer: Billy Sands.

Guests, for the thirteen-week run of the series: Debbie Reynolds, Angie Dickinson, Andy Williams, Don Adams, Don Rickles, Mike Connors, Tom Smothers, Jo Anne Worley, Carl Betz, Joey Heatherton, Dan Blocker.

Features:

“Hobby Hut.” Pat as the hobby expert who explains the essentials of unbelievable do-it-yourself projects (e.g., a gasoline-operated radio; a color television set from a cardboard box).

“Then Came Paulsen.” A take-off on the series, “Then Came Bronson.” Pat as the motorcycle-riding adventurer encountering misadventures.

“Mr. Science.” Pat as the science teacher; and Sherry Miles and Bob Eisenstein as his assistants, the beautiful Kathy and the naive Bobby. The segment relates Pat’s endless attempts to be alone with Kathy by putting Bobby through various hazardous experiments.

“Peanut Brittle Mister.” The saga of a child peanut brittle king (Peppe Brown) and his secretary (Vanetta Rogers).


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**THE PATRICE MUNSEL SHOW**

Musical Variety.

Hostess: Patrice Munsel.

Featured: The Martins Quartet.

Orchestra: Charles Sanford.


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**THE PATRICIA BOWAN SHOW**

Musical Variety.

Hostess: Patricia Bowan.


THE PATRICIA BOWAN SHOW—15 minutes—CBS 1951.

PATTI PAGE

Listed: The television programs of singer-actress Patti Page.

Hostess: Patti Page.
Regulars: Frank Fontaine, Mary Ellen Terry.
Orchestra: Carl Hoff.

Hostess: Patti Page.
Featured: The Page Five Singers.
Orchestra: Jack Rael.

Hostess: Patti Page.
Featured: The Spellbinders.
Orchestra: Jack Rael.

The Big Record—Musical Variety—60 minutes—CBS—September 18, 1957—June 11, 1958 (see title).

THE PATTY DUKE SHOW

Comedy. Background: Number Eight Remsen Drive, Brooklyn Heights, Brooklyn, New York, the residence of the Lane family: Martin, the managing editor of the New York Chronicle; his wife, Natalie; their daughter, Patty; their son, Ross; and their glamorous European cousin, Cathy Lane, who is residing with them until she completes her high school education and is able to rejoin her father, Kenneth Lane, a foreign correspondent for the Chronicle.

Stories depict the lives of two
pretty high school girls, sixteen-year-old identical cousins, Patty and Cathy Lane. Patty, the average American girl, possesses an unquenchable thirst for life and the ability to complicate matters that are seemingly uncomplicated; and Cathy, shy, warm, and sensitive, possesses a love for the arts, and, treasuring her European upbringing, sometimes encounters difficulty as she struggles to adjust to the American way of life.

CAST

Patty Lane Patty Duke
Cathy Lane Patty Duke
Martin Lane William Schallert
Natalie Lane Jean Byron
Ross Lane Paul O'Keefe
Richard Harrison, Patty's boyfriend Eddie Applegate
Sue Ellen Turner, Patty's rival for Richard Kitty Sullivan
Ted Brownley, Cathy's boyfriend Skip Hinnant
Gloria, Patty's rival for Richard (later episodes) Kelly Wood
J.R. Castle, Martin's employer John McGiver
Nikki Lee Blake, Ross's girlfriend Susan Melvin
William Smithers, Martin's employer (later episodes) Ralph Bell
Mr. Brewster, the principal of Brooklyn Heights High School Charles White
Sammy, the owner of the Shake Shop, the after-school hangout Sammy Smith
Jonathan Harrison, Richard's father David Doyle
Mrs. Harrison, Richard's mother Amzie Strickland
Kenneth Lane, Cathy's father William Schallert
T. J. Blodgett, the publisher of the Chronicle Alan Bunce
Robert Carson
Jerry Hauser

The Patty Duke Show. Patty Duke as Cathy Lane, her European cousin.
Mrs. Marlow, Natalie’s friend  Natalie Masters
Miss Gordon, J.R.’s secretary  Phyllis Coates
Louie, the waiter at Leslie’s Ice Cream Parlor (the hangout in later episodes)  Bobby Diamond
Monica Robinson, Patty’s friend  Laura Barton
Mrs. MacDonald, the Lane housekeeper  Margaret Hamilton
Alice, Patty’s friend  Alice Rawlings
Rosiland, Patty’s friend  Robyn Millan
Alfred, Patty’s friend  Jeff Siggins
Patty Duke’s stand-in: Rita McLaughlin (portraying Cathy when Miss Duke is portraying Patty; Patty when Miss Duke is portraying Cathy).
Lane family dog: Tiger.

Music: Sid Ramin; Harry Geller.


PAUL BERNARD—PSYCHIATRIST

Drama. Background: Canada, the office of psychiatrist Paul Bernard. The session between doctor and patient is dramatized. The patient relates her elements of distress; and, in the final moments of the program, Dr. Bernard analyzes her seemingly uncomplicated and innocent thoughts. Produced with the cooperation of the Canadian Mental Health Association.

CAST
Paul Bernard, Psychiatrist  Chris Wiggins
Regular Patients:
Mrs. Alice Talbot  Dawn Greenhalgh
Mrs. Howard  Tudi Wiggins
Mrs. Finley  Marcia Diamond
Miss Parker  Valerie-Jean Hume
Mrs. Connie Walker  Phyllis Maxwell
Mrs. Katie Conner  Nuala Fitzgerald
Mrs. Wilkins  Vivian Reis
Miss Barbara Courtney  Sheley Sommers
Mrs. Bradshaw  Diane Polley
Mrs. Collins  Kay Hawtrey
Mrs. Donaldson  Gale Garnett
Mrs. Roberts  Paisley Maxwell
Mrs. Patterson  Josephine Barrington
Mrs. Johnson  Anna Commeron
Miss Michaels  Peggy Mahon
Mrs. Karen Lampton  Barbara Kyle
Mrs. Brookfield  Carol Lazare
Mrs. Jennifer Barlow  Micki Moore
Mrs. Vickie Lombard Arlene Meadows

Music: Milani Kymlicka.

PAUL BERNARD—PSYCHIATRIST—30 minutes—Syndicated 1972.

PAUL DIXON

Listed: The television programs of singer Paul Dixon.

The Paul Dixon Show—Variety—60 minutes—ABC—August 8, 1951—November 15, 1951.
Host: Paul Dixon.

Host: Paul Dixon (“Paul baby.”)
Regulars: Coleen Sharp, Bonnie Lou (“Star of the now defunct Midwestern Hayride.”)
THE PAUL LYNDE SHOW

Comedy. Background: Ocean Grove, California, the residence of the Simms family: Paul, an attorney with the firm of McNish and Simms; his wife, Martha; and their children, Barbara (twenty-one), and Sally (fourteen).

Completing her studies at college, Barbara Simms and Howie Dickerson, a penniless former graduate studying for his Masters degree in oceanography, elope, return to Ocean Grove from Las Vegas, and establish housekeeping in the Simms home, where Howie encounters Paul’s objections—concerned over Barbara’s welfare and Howie’s inability to support her. Stories depict the bickering relationship between Paul and Howie; and Paul’s desperate attempts to find Howie (a genius with an I.Q. of 185 who can’t function properly in the business world) suitable employment. Based on the stage play, “Howie.”

CAST

Paul Simms	Paul Lynde
Martha Simms	Elizabeth Allen
Barbara Dickerson	(Jimmy Lyons, Sally’s boyfriend)
(Simms)		Stuart Getz
Howie Dickerson	Music: Shorty Rogers.
Sally Simms		J.J. McNish, Paul’s business partner
J.J. McNish, Paul’s business partner	Herb Voland
Barney Dickerson, Howie’s father, a butcher in Eagle Rock California	Jerry Stiller
Grace Dickerson, Howie’s mother	Anne Meara
Alice, Paul’s secretary	Allison McKay
Jimmy Fowler, Sally’s boyfriend	Anson Williams

PAUL WHITEMAN’S SATURDAY NIGHT REVUE

Musical Variety.

Host: Paul Whiteman.

Regulars: Linda Romay, Eric Viola, Joe Young, Duffy Otel.

Orchestra: Paul Whiteman.


PAUL WHITEMAN’S TEEN CLUB

Variety. Performances by teenage talent discoveries.

Host: Paul Whiteman.


Orchestra: Paul Whiteman.


PAUL WINCHELL AND JERRY MAHONEY

Listed: The television programs of ventriloquist Paul Winchell.
Winchell and Mahoney—Children—30 minutes—NBC 1947.

Background: Jerry Mahoney’s Club House. Twenty Children from the studio audience compete in various games for prizes.

Host: Paul Winchell.

His Dummies: Jerry Mahoney, Knucklehead Smith.

Regulars: Dorothy Claire, Hilda Vaughn.

Orchestra: John Gart.


Format: Demonstrations on the art of mind reading.

Hosts: Paul Winchell, Jerry Mahoney.

Starring: Joseph Dunninger, the “master mentalist.”

The Paul Winchell and Jerry Mahoney Speidel Show—Variety—30 minutes—NBC—1950 - 1953.

Hosts: Paul Winchell, Jerry Mahoney.

Regulars: Dorothy Claire, Hilda Vaughn, Jimmy Blaine, Patricia Bright, Sid Raymond.

Announcer: Ted Brown.

Orchestra: John Gart.
Paul Winchell and Jerry Mahoney’s
What’s My Name—Game—30 minutes

Format: Object: For players to identify the name of a famous person through clues provided by Paul and his dummies as they dramatize an incident in the subject’s life. War bonds are awarded to winners.

Hosts: Paul Winchell, Jerry Mahoney.
Regulars: Maybin Hewe, Mary Ellen Terry.
Orchestra: Milton DeLugg.

Hosts: Paul Winchell, Jerry Mahoney.
Orchestra: Ralph Herman.

Ringmasters: Paul Winchell, Jerry Mahoney.
Orchestra: Ralph Herman.

Hosts: Paul Winchell, Jerry Mahoney.
Featured: Frank Fontaine.
Orchestra: Milton DeLugg.

Cartoonsville—Cartoons—30 minutes—ABC 1963.
Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.
Cartoons: “Sheriff Saddle Head”; “Goodie the Gremlin”; “Scatt Skit.”

Winchell and Mahoney Time—Children—60 minutes—Syndicated 1965.

Background: Jerry’s Club House. Selected members of the studio audience compete in games for prizes.

Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.


PAY CARDS

Game. Three contestants compete in a game of poker. Twenty cards, which contain singles, pairs, and three and four of a kind, are displayed face down on an electronic board. By selecting the numbered cards (one to twenty) players have to build a five-card hand better than their opponents. Players begin by selecting three cards, then two on their next turn. The player with the best hand is the winner.

Cash: a pair: ten dollars; three of a kind or a full house: thirty dollars; four of a kind: one hundred dollars.

Rounds Two and Three: “Joker’s Wild.” The format and the payoffs are the same as round one.

Round Four: “The Jackpot.” The winner, the highest cash scorer, is shown the faces of twelve cards for twelve seconds. At the end of the time the cards are hidden by overlaying numbers. The host spins a wheel which when stopping pinpoints one of the twelve cards. If the player can guess the number that the card is hidden under, he wins a new car.

Host: Art James.
Announcer: Fred Collins.

PAY CARDS—30 minutes—Syndicated 1968.
Game. Two competing teams, "The Home Team" and "The Challengers." The Home Team is composed of two celebrities; and the Challengers comprise one celebrity and one non-celebrity contestant. One member of each team is placed in a soundproof isolation booth. As the sound is turned off in one booth, the other team competes. Standing before a phrase that is spelled out in large plastic letters, the outside player has to place letters on a wall rack within six second intervals and induce his partner into identifying it. The amount of letters used until the phrase is guessed is calculated. The sound is turned on in the other booth and the team competes in the same manner with the same phrase. The team using the fewest letters is the winner of that round. If it is the contestant’s team, she wins a merchandise prize. A two-out-of-three-game competition is played.

If the challengers accumulate the least amount of overall time, the contestant receives the opportunity to win five hundred dollars and a new car. The player is shown three letters of one word (e.g., WTR— WATER) and has to identify ten words within sixty seconds. For each correct identification she receives fifty dollars. If she guesses all ten she wins five hundred dollars and a new car. Should the contestant have scored lower than the Home Team, each correct identification awards twenty-five dollars.

Host: Dennis James.
Announcer: Kenny Williams.

A Charlie Brown Christmas. With the Christmas season approaching, Charlie, disillusioned by the commercialism of the holiday, attempts to relay his feelings to his friends who are eagerly awaiting the big day.

A Charlie Brown Thanksgiving. Charlie’s efforts to organize a Thanksgiving feast.

Charlie Brown’s All Stars. With 999 straight losses, and 3000 runs given up by its pitcher, Charlie Brown, the All Stars baseball team, which is composed of five boys, three girls, and a dog, play—and lose—their thousandth game.

He’s Your Dog, Charlie Brown. Charlie’s efforts to curtail the antics of his mischievous dog, Snoopy.

It’s a Mystery, Charlie Brown. Donning the guise of Sherlock Holmes, Snoopy attempts to solve the case of Woodstock’s missing nest.

It’s the Great Pumpkin, Charlie Brown. The saga of Linus’s vigil in a pumpkin field where he eagerly awaits the arrival of the Great Pumpkin, a mythical being who is supposed to give toys to good girls and boys.

It Was a Short Summer, Charlie Brown. Charlie and the gang recall a
summer at camp where the boys were pitted against the girls in various sports events.

Play it Again, Charlie Brown. Through Lucy’s meddling, Schroeder, the gifted pianist, is booked to play his toy piano for the P.T.A. The story focuses on his efforts to please an audience who are expecting a rock concert from a boy who is strictly a Beethoven man.

There’s No Time For Love, Charlie Brown. A hectic day in the lives of the Peanuts gang is recalled through essay tests, Peppermint Patty’s crush on Charlie, and a misguided field trip.

You’re Elected, Charlie Brown. Charlie’s disastrous campaign against Linus for the presidency of the sixth grade.

You’re In Love, Charlie Brown. With only two days left before the end of the term, Charlie attempts to acquire the affections of the red-haired girl who sits in front of him.

PEANUTS—30 minutes—CBS. First broadcast as a series of specials during the 1965-1966 season.

THE PEARL BAILEY SHOW

Musical Variety.
Hostess: Pearl Bailey.
Announcer: Roger Carroll.
Orchestra: Louis Bellson.


PEBBLES AND BAMM BAMM
See title: “The Flintstones.”
PENNY TO A MILLION

Game. Two competing teams, each composed of five members. Through general-knowledge question-and-answer rounds, eight of the ten players are eliminated. An incorrect response defeats a player. The remaining two players, one per team, compete in a spelling bee wherein they receive one penny doubled to a possible million ($10,000). The surviving player receives what money he has won, and returns the following week, competes again in the question-answer session, and if successful again, competes in the spelling bee to increase the money he has already won.

Host: Bill Goodwin.

PENNY TO A MILLION—30 minutes—ABC—June 1955 - September 1955.

PENTAGON CONFIDENTIAL


CAST
The C.I.D. colonel Addison Richards
The police detective Gene Lyons
The army investigator Edward Binns
The army investigator Larry Fletcher

PENTAGON CONFIDENTIAL—30 minutes—CBS 1953.

PENTHOUSE PARTY

Variety. Music, songs, and celebrity interviews.

Hostess: Betty Furness.

Vocalist: Don Cherry.

Music: The Buddy Weed Trio.

PENTHOUSE PARTY—30 minutes—ABC—September 15, 1950 - June 8, 1951.

PENTHOUSE SONATA

Classical Music.

Hostess: June Browne.


PEOPLE ARE FUNNY

See title: “Art Linkletter.”

THE PEOPLE’S CHOICE

Comedy. Background: New City, California. The trials and tribulations of Socrates “Sock” Miller, a Bureau of Fish and Wildlife Ornithologist studying to become a lawyer.

Stranded on a country road by an inoperative car, Amanda “Mandy” Peoples, the mayor’s daughter, is assisted by Sock, who, after fixing the flat tire, befriends her. Feeling that he is the right man for a city-council vacancy, she delivers a television speech and urges a write-in vote for Miller. An overwhelming voter response elects Sock as a city councilman and as the head of Barkerville, a housing development.

Following the format of a serial, episodes depict: Sock and Mandy’s secret marriage—eloping after her father, John Peoples, refused to grant his permission (feeling Sock is not
worthy, as yet, not a lawyer); their attempts to conceal their marriage, which after several months is discovered by John, who, though bitter, accepts Sock; the struggles of newlyweds; and Sock's attempts to promote Barkerville.

Through voice-over dubbing, the proceedings are observed and commented on by Cleo, Sock's basset-hound dog.

CAST

Socrates "Sock" Miller Jackie Cooper
Amanda "Mandy" Peoples (Miller) Patricia Breslin
Mayor John Peoples Paul Maxey
Augusta "Gus" Miller, Sock's aunt Margaret Irving
Hex Hexley (Rollo), Sock's friend Dick Wesson
Miss Larson, Sock's employer Elvia Allman
Pierre, a penniless artist, a friend of Sock's Leonid Kinskey
Cleo's Voice: Mary Jane Croft.
Music: Raven Kosakoff.


THE PEOPLE'S COURT OF SMALL CLAIMS

Courtroom Drama. Dramatic reenactments of small-claims court hearings. 
Judge: Orrin B. Evans.

THE PEOPLE'S COURT OF SMALL CLAIMS—30 minutes—Syndicated 1958.

PEOPLE WILL TALK

Game. Two competing contestants. The host reads a yes-or-no type of answerable question to a panel of fifteen selected studio audience members who lock in an answer of the corresponding type. Contestants, one at a time, choose a panelist and predict his or her answer. The panelist reveals his answer and if it is in accord with the contestant's, he receives one point. Winners, the highest scoring contestants, receive merchandise prizes.

Host: Dennis James.


PEPSI-COLA PLAYHOUSE

Anthology. Dramatic presentations. 
Hostesses: Anita Colby; Polly Bergen.

Included:

One Thing Leads to Another. The trials and tribulations of a young lawyer and his fiancée.

CAST
Patrick O'Neal, Bridgett Carr.

Adopted Son. A mother attempts to reconstruct her adopted, musically inclined son into the image of her deceased, athletic son.

CAST
Frances Gifford.

Bachelor's Week. The story of a bachelor's doubts about marriage.

CAST
Robert Paige.
The Perfect Match

Playmates. The life of a lonely girl whose world is dominated by invisible playmates.

CAST
Natalie Wood, Alan Napier.


The Perfect Match

Game. Two three-member teams, the men and the women. Object: For the men to discover which female a computer has matched him with and vice versa.

Round One: The host presents a romantic situation to the men who then answer and attempt to solve it. Choosing any of the men, each woman is permitted to question him concerning his answers.

Round Two: The reverse of round one. The men are permitted to question the women concerning their responses to a romantic problem.

Round Three: Varies greatly in presentation, but the basic format is an exchange of questions and answers between the two teams to determine the romantic natures of each individual.

Finale: Each male chooses the girl he feels he is best suited for, and vice versa. Players who match receive fifty dollars. The computer choices, which are validated by the Computer Match Company, are revealed, and the couples who paired themselves as did the computer, have a perfect match and each receive two hundred dollars.

Host: Dick Enberg.

Music: Score Productions.

The Perfect Match—30 minutes—Syndicated 1967.

The Perils of Penelope Pitstop

Animated Cartoon. Becoming the legal guardian of Penelope Pitstop, a young and vulnerable female racer, Sylvester Sneekly dons the guise of the Hooded Claw and sets his goal to acquire her wealth by killing her. Traveling around the world in her car, the Compact Pussycat, Penelope and her protectors, the Ant Hill Mob, struggle to foil the Hooded Claw's sinister efforts. A Hanna-Barbera Production.

Characters' Voices
Penelope Pitstop
Sylvester Sneekly
Chugaboom
Yak Yak
The Bully Brothers

The Ant Hill Mob:
Clyde
Softly
Zippy
Pockets
Dum Dum
Snoozy

Narrator: Gary Owens.

Music: Hoyt Curtin.


Perry Como

Listed: The television programs of singer Perry Como.

Host: Perry Como.

Regulars: The Fontaine Sisters (Geri, Margie, and Bea), Martin Block.

Orchestra: Mitchell Ayres.

Sponsor: Chesterfield Cigarettes.


Host: Perry Como.


Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.


Host: Perry Como.


Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.

PERRY MASON

Crime Drama. Background: Los Angeles, California. The cases and courtroom defenses of criminal attorney Perry Mason. Based on the character created by Erle Stanley Gardner.

Versions:


PERRY PRESENTS

CAST

Perry Mason...

Della Street, his secretary-Girl...

Paul Drake, a private investigator...

Lieutenant Arthur Tragg, L.A.P.D....

Hamilton Burger, the state prosecuting attorney...

Lieutenant Steve Drumm, L.A.P.D....

Gertie Lade, Mason’s receptionist...

Music: Earle Hagen; Lionel Newman.

Interview. Cameras are established in the home of a celebrity, a world leader, or a political figure. Seated in a studio-set living room, the host chats with prominent people who relate aspects of their private lives.

*Hosts:* Edward R. Murrow (10/2/53 - 7/2/59).

*Announcer:* Bob Dixon.

**PERSONAL APPEARANCE**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

**The Brush Roper.** An elderly cowpoke struggles to prove his tall tales are true.

*Starring:* Walter Brennan.

**The Girl Who Scared Men Off.** A hillbilly schoolmarm attempts to acquire the affections of her British exchange professor.

*Starring:* Phyllis Avery, Hans Conried.

**Waiting House.** The story of a young woman’s fears about moving into a house with an accident reputation.

*Starring:* Phyllis Kirk, Paul Langton, Dorothy Green.

**PERSONAL APPEARANCE—30 minutes—CBS—June 1958 - September 1958.**

**PERSONALITY**

Game. Basis: The individual personalities of show business celebrities. Three celebrities appear, playing for members of the home audience (post card selection).

*Round One:* “Awareness.” Celebrities have to determine how well they know each other. The host reads one question, which refers to one of the celebrities, and reveals three answers, only one of which is his. The remaining two players have to determine the correct response. A prerecorded video tape is played to reveal the answer. The manner of play is the same regarding the remaining two celebrities. Correct guesses score twenty-five dollars.

*Round Two:* “Self Public Image Awareness.” Questions that were asked of a studio audience of three hundred regarding the celebrities, are restated, one at a time, with three possible answers, of which only one is correct. Celebrities have to determine the correct responses. Twenty-five dollars is scored for each correct guess.

*Round Three:* “Finale.” A prominent personality is asked three questions (prerecorded on tape). The host reveals question one and three possible answers, one of which is correct. Celebrities have to determine the correct response. The tape is played to reveal the answers. Twenty-five dollars is scored for each correct guess.

The money each celebrity has accumulated is awarded to the home-audience players.

*Host:* Larry Blyden.

*Announcer:* Jack Clark.

**PERSONALITY—30 minutes—NBC—July 3, 1967 - September 26, 1969.**
PERSONALITY PUZZLE

Game. Four competing contestants who comprise the panel. Seated with their backs to a celebrity guest, panelists are handed articles of clothing and tools of their guest’s trade. Through their examination and indirect question and answer probe rounds, panelists have to establish the celebrity’s identity. Correct identifications score points. Winners, who receive merchandise prizes, are the highest point scorers.

Hosts: John Conte; Robert Alda.

PERSONALITY PUZZLE—30 minutes—ABC 1953.

PERSPECTIVE ON GREATNESS

Documentary. Through film clips and interviews, the lives of celebrated individuals are recalled (e.g., Babe Ruth, John Wayne, Barbara Stanwyck, Lee Marvin).

Host-Narrator: Pat O’Brien.

PERSPECTIVE ON GREATNESS—60 minutes—Syndicated 1961.

THE PERSUADERS

Adventure. Background: Europe. The hectic exploits of two handsome young playboys: Brett Sinclair, a...
wealthy and debonair British Lord; and Daniel Wilde, a self-made American millionaire from the Bronx. Tricked into becoming justice-seeking partners by a retired judge, Fulton, the two reluctant troubleshooters encounter beautiful women, misadventure, and trouble as they seek to uncover the facts behind the criminal cases that Judge Fulton feels warrant further investigation. Spiced with light humor. Produced in Europe by I.T.C.

**CAST**
- Lord Brett Sinclair: Roger Moore
- Daniel Wilde: Tony Curtis
- Judge Fulton: Laurence Naismith

*Music:* John Barry.


**PETE AND GLADYS**

Comedy. Background: Los Angeles, California. The trials and tribulations of the Porters: Pete, an insurance salesman, and his beautiful but scatterbrained wife, Gladys. A spin-off from "December Bride." Portraying Gladys, Cara Williams became Pete’s never-before-seen, but often-referred-to wife.

**CAST**
- Gladys Porter: Cara Williams
- Peter Porter: Harry Morgan
- Hilda Crocker, their friend: Verna Felton
- Peggy Briggs, the Porter’s friend: Mina Kobb
- Ernie Briggs, her husband: Joe Mantell
- Paul Porter, Pete’s uncle: Gale Gordon
- Howie, the Porters’ friend: Alvy Moore

*Music:* Wilbur Hatch.


**PETE KELLY’S BLUES**

Drama. Background: Kansas City during the 1920s. Events in the lawless era of prohibition and gangsterism as seen through the eyes of Pete Kelly,
coronet player, and leader of "The Big Seven," a jazz band that steadily plays at 17 Cherry Street, a brownstone-turned-funeral-parlor-turned-speakeasy. Based on the motion picture.

CAST
Pete Kelly: William Reynolds
Savannah Brown, the band's songstress: Connee Boswell
George Lupo, the club owner: Phil Gordon
Police Officer Johnny Cassino: Anthony Eisley

The Band: Johnny Silver, Thann Wyenn, Fred Beems, Rickey Allen, Dick Cathcart.

Music for the club scenes: The Matty Matlock Combo.

Background Music: Frank Comstock.

Off-screen cornet player for Kelly: Dick Cathcart.


PETE SMITH SPECIALTIES

Comedy. Theatrical shorts. Humorous glimpses depicting the problems that befall people in everyday life.

Narrator: Pete Smith.

CAST
Dave O'Brien, Don DeFore.

PETE SMITH SPECIALTIES—10 minutes—Syndicated 1968.

PETE GUNN

Crime Drama. Background: Los Angeles, California. The investigations of private detective Peter Gunn.

CAST
Peter Gunn: Craig Stevens
Edie Gunn, his girlfriend, a singer at Mother's Night Club: Lola Albright
Lieutenant Jacoby: Herschel Bernardi
Mother, the nightclub owner: Hope Emerson
Leslie: James Lamphier
Emmett: Bill Chadney

Gunn's hangout: Mother's, a waterfront nightclub.

Music: Henry Mancini.


THE PETER LIND HAYES SHOW

Musical Variety.

Host: Peter Lind Hayes.


Orchestra: Bert Farber.


PETE LOVES MARY

Comedy. Background: Connecticut, the residence of Peter and Mary Lindsey, a show-business couple, and their children Leslie and Steve. Stories depict Peter and Mary's attempts to divide their time between a career on Broadway and a home life in the country.
PETER POTTER'S JUKE BOX JURY

CAST
Peter Lindsey
Mary Lindsey
Leslie Lindsey
Steve Lindsey
Wilma, their housekeeper
Happy Richman, their agent
Charlie, Wilma's boyfriend

Peter Lind Hayes
Mary Healy
Merry Martin
Gil Smith
Bea Benaderet
Alan Reed
Arch Johnson


PETER POTTER'S JUKE BOX JURY

Discussion. Guest Hollywood personalities judge and discuss the merits of just and/or prereleased recordings; "Will it be a hit (Bong!) or a miss (Clunk!)."
Host: Peter Potter.

PETER POTTER'S JUKE BOX JURY—30 minutes—ABC—September 6, 1953 - October 4, 1953.

THE PETER POTAMUS SHOW

Animated Cartoon. The global adventures of Peter Potamus, the purple hippo, and his assistant, So So the monkey.
Character segments: "Breezly," the polar bear; "Sneezly," the seal; and "Yippie, Yappie, and Yahooey," three mischievous dogs.
Characters' Voices
Peter Potamus
So So
Breezly
Sneezly
The Colonel

Daws Butler
Don Messick
Howard Morris
Mel Blanc
John Stephenson

Music Supervision: Hoyt Curtin.


PETROCELLI

Crime Drama. Background: San Remo, a Southwestern cattle town. The cases and courtroom defenses of Tony Petrocelli, an Italian, Harvard-educated attorney.

CAST
Tony Petrocelli
Maggie Petrocelli, his wife
Pete Toley, his investigator

Barry Newman
Susan Howard
Albert Salmi

Music: Lalo Schifrin.

PETROCELLI—60 minutes—NBC—Premiered: September 11, 1974.

THE PET SET

Discussion. Discussions concerning pet care, ecology, and wildlife preservation.
Hostess: Betty White.
Assistants: Ralph Helfer, of Africa, U.S.A. (Calif.); Dare Miller, a dog psychiatrist.
Announcer: Allen Ludden.

Appearing: Doris Day, Mary Tyler Moore, Barbara Bain, Amanda Blake, Barbara Eden, Barbara Feldon, Lorne Greene, Paul Lynde, Bob Barker, Eva Gabor, Michael Landon, Johnny Mathis,
Shirley Jones, James Stewart, Peter Lawford.

Music: Recorded.

THE PET SET—30 minutes—Syndicated 1971.

PETTICOAT JUNCTION

Comedy. Background: Hooterville, a rural farm valley. A depiction of life in a small American town as seen through the activities of Kate Bradley, widow, proprietress of the Shady Rest Hotel; her three beautiful daughters, Billie Jo, Bobbie Jo, and Betty Jo; and their uncle, the hotel’s self-proclaimed manager, Joe Carson.

Recurring story line: Discovering a long-abandoned, but still operational railroad branch line in Hooterville, Homer Bedlow, the vice president of the C.F. & W. Railroad, sets his goal to scrap the Cannonball (an 1890s steam engine, coal car, and mail/passenger coach) and discharge its engineers, Charlie Pratt and Floyd Smoot. Though continually encountering Kate’s objections, Bedlow deviously schemes to achieve his goal in hopes of becoming a company big shot.

Changes: After crash landing near the Shady Rest Hotel, pilot Steve Elliott is rescued and nursed back to health by the Bradley girls. Seemingly in love

Petticoat Junction. The original Bradley girls: (left to right) Pat Woodell (Bobbie Jo), Jeannine Riley (Billie Jo), and Linda Kaye (Betty Jo).
with Billie Jo, he finds an attraction to and later marries Betty Jo. Establishing housekeeping a short distance from the hotel, they are presented with a daughter, Kathy Jo.

Bea Benaderet's untimely death in 1968 ended the characterization of Kate Bradley. The need for an understanding and comforting mother figure evolved the character of Janet Craig, a doctor who assumes the practice of the valley's retiring physician, Barton Stuart.

Stories depict: the struggles of young marrieds; Janet's attempts to acquire the trust of people who are distrustful of women doctors; Joe's endless money-making ventures; and, the romantic heartaches of Billie Jo and Bobbie Jo.

CAST

Kate Bradley
Billie Jo Bradley
Bobbie Jo Bradley
Betty Jo Bradley
Charley Pratt
Floyd Smoot
Sam Drucker, the general-store owner
Steve Elliott
Homer Bedlow
Norman Curtis, the railroad president
Fred Ziffel, a pig farmer
Ben Miller, a farmer
Newt Kiley, a farmer
Dr. Janet Craig
Dr. Barton Stuart

Wendell Gibbs, the Cannonball engineer (later episodes)
Orrin Pike, the game warden
Doris Ziffer, Fred's wife
Selma Plout, Kate's nemesis, the woman determined to snag Steve for her daughter
Henrietta Plout, her daughter
Kathy Jo Elliott, Elaine Daniele Hubbel
Herby Bates, a friend of the girls
Bradley family dog: Boy.

Also appearing: the "Green Acres" regulars:
Oliver Douglas, a farmer
Lisa Douglas, his wife
Eb Dawson, their handyman

Music: Curt Massey.


PEYTON PLACE


CAST

Dr. Michael Rossi
Constance MacKenzie

Dr. Michael Rossi
Constance MacKenzie

Ed Nelson
Dorothy Malone
Lola Albright
Mia Farrow
Rodney Harrington         Ryan O'Neal
Matthew Swain             Warner Anderson
Leslie Harrington         Paul Langton
Laura Brooks              Patricia Breslin
Betty Anderson            Barbara Parkins
Rita Jacks Harrington     Patricia Morrow
Norman Harrington         Christopher Connelly
David Schuster            William Smithers
Doris Schuster            Gail Kobe
Clair                     Mariette Hartley
Elliot Carson (Connie's    Tim O'Connor
      husband)            Kent Smith
Dr. Morton                Kasey Rogers
Julie Anderson             Henry Beckman
George Anderson           Richard Evans
Paul Hanley               Kimberly Beck
Kim                       Roy Roberts
Sherwood Price             John Kerr
Fowler                    George Macready
Martin Peyton             Ruth Warrick
Hannah Cord               James Douglas
Steven Cord               Frank Ferguson
Eli Carson                Penelope Gillette
Miss Nolan                Stephen Oliver
Lee                       Lana Wood
Sandy                     Gary Haynes
Chris                     Diana Hyland
Susan Winter              Percy Rodrigues
Dr. Miles                 Barbara Rush
Marsha Russell            Glynn Turmann
Lew Miles                 Ted Hartley
The Reverend              Ruby Dee
Mr. Bedford               Jeanne Buckley
Alma Miles                Elizabeth Walker
Joanne Walker             John Findlater
Carolyn Russell           Robert Hogan
Jeff                      Joe Maross
Tom                      Florida Friebus
Fred                      Myrna Fahey
Maggie Rigs               Mario Alcalde
Nurse Jennifer Ivers      Judy Pace
Atwell                    Erin O'Brien-Moore
Vickie                    Michael Strong
Nurse Choate              John Lormer
The Judge                 Morris Buchanan
Sgt. Walker

Ada Jacks                 Evelyn Scott
Jill                      Joyce Jillson
Joe                       Michael Christian
Stella                    Lee Grant
Richard                   Don Gordon
Russ                      David Canary
Adrienne                  Gena Rowlands
Eddie                     Dan Duryea
Ted                       Patrick Whyte
Mrs. Dowell               Heather Angel
Mrs. Chernak              Anna Karen
Donna Franklin            Sharon Hugueny
Gus                       Bruce Gordon
Marian                    Joan Blackman
Rachel                    Leigh Taylor-Young
Chandler                  John Kellogg
Joe                       Don Quine


Syndicated. Spin-off series: “Return To Peyton Place” (see title).

PHILBIN’S PEOPLE
Discussion. Five guest panelists discuss controversial topical issues.
Host: Regis Philbin.
Music: Recorded.

PHILBIN’S PEOPLE—90 minutes
(12:30 a.m. -2:00 a.m )—1969-1970.
Included:

A Room in Paris. The tender love affair between a young American girl and an ex-G.I. studying abroad.

CAST
Stan Kagen: John Cassavetes; Janet Wells: Kathleen Maguire; Buzz Shapion: Al Markin.

The Takers. A police chief struggles to break the city’s numbers racket.

CAST
Bernard Zysski: Ed Begley; Walter Gregg: Martin Balson; Edna Zysski: Peggy Allenby.

Gretel. The difficulties that arise when the son of a socially prominent family marries a teenage refugee.

CAST
Gretel: Eva Stein; Alan Putnam: Geoffrey Horne.

Marty. Paddy Chayefsky’s heartwarming story of a lonely Bronx butcher who is goaded by his mother and friends to find himself a girl.

CAST
Marty: Rod Steiger; Clara: Nancy Marchand.


CAST
Phyllis Kirk (her first television appearance).

Friday the 13th. Of the three women involved in an automobile accident, one is killed. When their husbands are informed, the identity of the dead woman is not revealed. Arriving at the hospital, the husbands find numerous obstacles as they attempt to discover who the dead woman is.

CAST
Brett Somers, Julie Follansbee, Rebecca Sands, Mark Roberts.

PHILCO TELEVISION PLAYHOUSE—60 minutes—NBC—October 3, 1948 - October 2, 1955. Also known as “The Philco-Goodyear Playhouse.”

THE PHIL DONAHUE SHOW
Discussion. Discussions on the contemporary issues that affect women in their daily lives. Representative guests appear.
Host: Phil Donahue.
Music: Recorded.

THE PHIL DONAHUE SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1969.

PHIL SILVERS
Listed: The television programs of comedian Phil Silvers.

Welcome Aboard—Musical Variety—30 minutes—NBC 1948.
Host: Phil Silvers.
Featured: The Four Step Brothers.
Orchestra: Russ Morgan.

The Phil Silvers Arrow Show—Variety—30 minutes—NBC 1949.
Host: Phil Silvers.
Orchestra: Harry Salter.
You'll Never Get Rich—Comedy—30 minutes—CBS—1955-1959. (See title.)


The story of Harry Grafton, a factory foreman for Brink Enterprises; a conartist who manipulates men and machines for the benefit of himself.

CAST
Harry Grafton
Mr. Brink, Harry's employer
Harry's co-workers, dupes for the master mind:
Waluska
Lester
Roxy
Scarpitta
Starkey
Music: Harry Geller.

PHILIP MARLOWE

Crime Drama. The investigations of private detective Philip Marlowe. Based on the character created by Raymond Chandler.

Starring: Philip Carey as Philip Marlowe.


PHYLLIS

Comedy. A spin-off from "The Mary Tyler Moore Show." Following the death of her husband. Lars, Phyllis Lindstrom, a self-satisfied woman, leaves Minneapolis and relocates to San Francisco where she acquires a job as assistant to commercial photographer Julie Erskine, the owner of Erskine's Commercial Photography Studio.

Stories relate the misadventures of a glamorous widow as she struggles to begin a new life.

CAST
Phyllis Lindstrom
Bess Lindstrom, her daughter
Julie Erskine
Leo Heatherton, the photographer employed by Julie
Audrey Dexter, Lars's scatterbrained mother (recently remarried)
Jonathan Dexter, her husband

PHYLLIS—30 minutes—CBS—Premiered: September 8, 1975.

THE PHYLLIS DILLER SHOW

See title: "The Pruitts of Southampton."

PICCADILLY PALACE

Musical Variety. Songs and comedy sketches set against the background of London's Piccadilly Palace.

Hostess: Millicent Martin.


Orchestra: Jack Parnell.
PICTURE THIS
PICTURE THIS
Game. Two competing teams, each composed of one celebrity and one noncelebrity contestant. One member of each team is presented with a phrase that is concealed from his partner. The player then directs his partner by telling him what clues to draw to its identity. The "artist" first to identify the phrase receives points for his team. The game is played to enable all players to share equally on directing and drawing. Winners, the highest scoring teams, receive cash.

Host: Jerry Van Dyke.
Announcer: Art Baker.
Premiere guests: Gretchen Wyler, Orson Bean.


THE PINK PANTHER SHOW
Animated Cartoon. The misadventures of a nontalking, nondiscouraging Pink Panther.

Hosts: Lennie Schultz; The Ritts Puppets.
Puppeteers: Paul and Mark Ritts.
Voices: John Byner, Dave Barry, Paul Frees, Rich Little, Marvin Miller, Athena Forde.
The Pink Panther theme: Henry Mancini.

THE PINKY LEE SHOW
Variety. Music, songs, circus variety acts, and burlesque comedy skits.
Host: Pinky Lee, vaudeville comedian.
Regulars: Roberta Shore, Jane Howard (as Lily Chrysanthemum), Mel Kootz, Jimmy Brown.
Music: The Charlie Couch Trio.


THE PIONEERS
Western Anthology. Retitled episodes of "Death Valley Days."
Host: Will Rogers, Jr.
Music: Marlen Skiles.

Included:
Man on the Run. Broke, a tenant attempts to sneak out of town and away from his landlady.

CAST
Billy Nelson, Mary Field.

Death and Taxes. A young deputy attempts to collect taxes from a gang of outlaws.

CAST
Wayne Mallory, Jean Lewis.

The Million Dollar Wedding. The story of a miner who is offered a large sum of money to marry a homely waitress.

CAST
James Best, Virginia Lee.

THE PIONEERS—30 minutes—Syndicated 1964.
**PIP THE PIPER**

Children. Mythical adventures set against the background of Pipertown, a magic and musical city in the clouds.

**CAST**
Pip the Piper Jack Spear
Miss Merrynote Phyllis Spear
Mr. Leader, a pompous buffoon Lucien Kaminsky


**PISTOLS ‘N’ PETTICOATS**

Western Comedy. Background: Wretched, Colorado, 1871. The saga of the gun-carrying Hanks family: Henrietta, a widow; her father, Andrew; his wife, referred to as Grandma; and, opposed to violence, Henrietta’s twenty-one-year-old daughter, Lucy. Stories depict their attempts to maintain law and order in a restless territory.

**CAST**
Henrietta (Hank) Hanks Ann Sheridan
Andrew Hanks Douglas Fowley
Lucy Hanks Carole Wells
Grandma Hanks Ruth McDevitt
Harold Sikes, the town’s inept sheriff Gary Vinson
Bernard Courtney, a land baron seeking to acquire the Hanks ranch Robert Lowry
Mark Hangman, his gunman Morgan Woodward
Jed Timmins, a lawyer working for Courtney Stanley Adams

**PISTOLS ‘N’ PETTICOATS**—30 minutes—CBS—September 17, 1966 - August 26, 1967.

**PITFALL**

Anthology. Dramatizations depicting the plight of people caught in a web of concealed danger.

Included:

**Agent From Scotland Yard.** A British agent attempts to capture a wanted criminal in San Francisco’s Chinatown.

**CAST**
Lynn Bari, Patric Knowles.

**The Hot Welcome.** The story of an eccentric old woman who changes the destinies of a beautiful girl and two men.

**CAST**
Gale Storm, Richard Denning, Elizabeth Patterson.

**Hit and Run.** The story of a man and his attempts to clear himself of a false hit-and-run charge.

**CAST**
Robert Hutton, Bonita Granville.

**PITFALL**—30 minutes—Syndicated 1955.

**PLACE THE FACE**

Game. Specially selected contestants are placed opposite someone from
their past. Through clues that are provided by the host, players have to associate each other’s faces. Prizes are awarded to the player who is first to make the association.

Hosts: Jack Smith; Jack Paar; Bill Cullen


THE PLAINCLOTHESMAN

Crime Drama. Background: New York City. The subjective camera method is incorporated to detail the investigations of a never-seen police lieutenant. By use of the subjective camera, which enacts emotion and becomes the eyes of the lieutenant, the viewer hears the actor’s voice and experiences situations as if he were actually present.

CAST
The Unseen Lieutenant Ken Lynch
Sergeant Brady, his assistant Jack Orrison


PLANET OF THE APES

Science Fiction Adventure. Penetrating a radioactive turbulence area, a United States Air Force space capsule passes through the time barrier and is hurled from the present 1988 to Earth in the year 3085.

In the crash-landing, one of the three astronauts aboard the craft is killed. Discovering themselves in an era ruled by intellectual apes (humans, treated as a lesser species, serve as laborers), the survivors, Alan Virdon and Pete Burke, are captured and imprisoned due to a fear among the ape leaders that awareness of their presence may inaugurate a revolt among the other humans.

Intrigued by the intelligence of the astronauts, Galen, an intellectual ape, befriends them, seeking to absorb their knowledge. However, distrustful of the astronauts, Veska, one of the ape leaders, plans their demise.

Finding their cell door unlocked, Pete and Alan escape. Arriving to speak with the astronauts, Galen spots Veska in the bushes with a gun aimed at the front door of the prison. As Pete and Alan open the door, Galen yells, warns them, and in the attempt to thwart Veska’s plan, accidentally kills him. The three, branded dangerous fugitives, are sought for murder.

Stories depict their struggle for survival; and Pete and Alan’s attempts, assisted by Galen, to return to the Earth of the 1980s. Adapted from the motion picture.

CAST
Galen Roddy McDowall
Alan Virdon Ron Harper
Pete Burke James Naughton
Zaius, the ape leader Booth Colman
Urko, his assistant Mark Lenard
Veska (first episode) Woodrow Parfrey

Music: Lalo Schifrin; Lionel Newman.

PLANET OF THE APES—60 minutes—CBS—September 13, 1974 - December 27, 1974.
PLANET PATROL
Marionette Adventure. Era: Twenty-first-century Earth. The work of the agents of the Galasphere Patrol, an interplanetary police force established to protect the planets of a united solar system.

Characters:
Colonel Raeburn, the Galasphere leader
Captain Larry Dart Husky, the Martian
Slim, the Venusian Berridge, an enemy

PLANET PATROL—30 minutes—Syndicated 1963.

PLAYBOY'S PENTHOUSE
PLAYBOY AFTER DARK

Playboy's Penthouse—60 minutes—Syndicated 1960.
Host: Hugh Hefner.
Hostesses: The Playboy Bunnies.
Music: The Marty Ruberstein Trio.

Playboy After Dark—60 minutes—Syndicated 1969.
Host: Hugh Hefner.
Hostesses: The Playboy Bunnies.
Music: Provided by guests.

PLAY YOUR HUNCH
Game. Two husband-and-wife couples compete. Object: To solve problems by instinct. Three sets that pertain to one subject are displayed (e.g., three sets of eyes, X, Y, and Z). Couples have to determine the factor that distinguishes one from the others (e.g., "Which eyes are Marilyn Monroe's?"). The couple first to score three correct identifications are the winners and receive merchandise prizes.

Hosts: Merv Griffin; Robert Q. Lewis.
Assistant: Liz Gardner.


PLAYHOUSE 90
Anthology. Dramatic presentations.
Music: George Smith; Robert Allen.

Included:
Project Immortality. Experimenting with exceptional individuals, scientists attempt to create an electronic device capable of duplicating human thought processes.

CAST
Dr. Laurence Doner: Lee J. Cobb; Schramm: Kenneth Haigh; Miss Doner: Patty McCormick; Arthur Doner: Michael Landon.

Seven Against the Wall. Chicago, 1928. Al Capone's revenge against the Bugs Moran gang when they begin to muscle in on his lucrative bootleg business. A recreation of the famed St. Valentine's Day Massacre.

CAST
Al Capone: Paul Lambert; Bugs Moran: Dennis Patrick; Nick Serrello: Frank Silvera; Pete Gusenberg: Dennis Cross.
A Marriage of Strangers. The trials and tribulations of a newlywed couple. Adapted from the play by Reginald Rose.

CAST
Red Buttons, Diana Lynn.

The Helen Morgan Story. A biographical drama based on the life of torch singer Helen Morgan.

CAST
Helen Morgan: Polly Bergen.


CAST


PLAYHOUSE OF MYSTERY
Anthology. Rebroadcasts of mystery dramas that were originally aired via "Schlitz Playhouse of Stars."

Included:

Vol Turio Investigates. The story of a suave jewel thief and his attempts to track down three accomplices after a jewel robbery.

CAST
Basil Rathbone, Edward Ashley, Melville Cooper.

The Menace of Hasty Heights. The story of a woman who is held hostage in her home by an escaped criminal.

CAST
Jean Hagen, Steve Cochran, Kent Taylor.

The Quiet Stranger. When the new school teacher arrives in Three Forks, he discovers that the school has burned down and that the citizens have done nothing about it. The story relates his struggles to rebuild it.

CAST
George Montgomery, Forrest Tucker, Bobby Clark.


PLAYHOUSE OF STARS
Anthology. Dramatic presentations.
Hostess: Irene Dunne.


PLAYHOUSE OF STARS
Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

O'Connor and the Blue-Eyed Felon. The story of a man, alone in his fishing lodge, who is confronted by a girl intent on shooting him for a past grievance.
CAST
Diana Lynn, Chuck Connors, Bob Nichols.

The Breaking Point. The story of a man and wife, the owner-operators of a service-station café. The husband is satisfied; the wife is not and constantly complains about the situation, hoping he'll sell the business so they can begin life elsewhere.

CAST
Carolyn Jones, Dane Clark, Doris Singleton, Philip Reed.

The Night They Won the Oscar. The story of a movie director and his attempts to save his rocky marriage.

CAST
Richard Carlson, June Lockhart, Hayden Rorke, Dorothy Green.


PLAY OF THE WEEK
Anthology. Dramatic presentations.

Included:

Archiy and Mehitabel. A musical fantasy. A pensive cockroach with a flair for free verse tries to reform his flamboyant friend, a cat with a penchant for free love.

CAST
Tammy Grimes, Eddie Bracken, Jules Munshin.

Mary Stuart. The dramatic story of Mary, the deposed Queen of Scotland.

CAST
Signe Hasso, Eva Le Gallienne, Staats Cotsworth.

The Grass Harp. The story of an old lady, a rebellious boy, and a Negro servant who, finding themselves badgered by the forces of order, take to a home in the trees.

CAST
Lillian Gish, Nick Hyams, Russell Collins, Georgia Burke.


PLEASE DON'T EAT THE DAISIES
Comedy. Background: 228 Circle Avenue, Ridgemont, New York. The trials and tribulations of the Nash family: James, an English professor at Ridgemont College; his wife, Joan, a free-lance magazine writer (pen name: Joan Holliday); and their children: Kyle, Joel, and Trevor and Tracy (twins). Based on the book by Jean Kerr.

CAST
Joan Nash Patricia Crowley
Jim Nash Mark Miller
Kyle Nash Kim Tyler
Joel Nash Brian Nash
Tracy Nash Joe Fithian
Trevor Nash Jeff Fithian
Marge Thorton, their neighbor Shirley Mitchell
Herb Thorton, her husband, a lawyer King Donovan
Ed Hewley, the repairman Dub Taylor
Gerald Carter, the college dean Bill Quinn
Martha O'Reilly, the Nash maid Ellen Corby
Ethel Carter, the dean’s wife

Jean VanderPyl

Nash family dog: Lad (a sheep dog).

Music: Jeff Alexander.

PLEASE DON'T EAT THE DAISIES

P.M. EAST . . . P.M. WEST

Talk-Variety. Specific topics of discussion (e.g., violence, Rock and Roll, jazz) are coupled with entertainment performances. Broadcast from both New York and San Francisco.


Host (San Francisco): Terrence O'Flatherty.


POLICE CALL

Anthology. Dramatizations based on the files of various law enforcement agencies throughout the country.

Included:

The Alleghanny County Story. The story of detective James McGinley and his attempts to track down a ring of blackmailers.

Starring: Russell Hardie.

The Dallas, Texas Story. The story of Sheriff Decker and his attempts to track down confidence men who are swindling elderly women.

Starring: Robert Emhardt.

Switzerland. Police efforts to track down a handsome ladies man who earns his living by swindling the women who fall for him.

Starring: Philip Reed, Adam Gannette, Anna Korda.

POLICE CALL—30 minutes—Syndicated 1955.

POLICE STORY

Anthology. Criminal case dramatizations based on the files of the Nashville, Tennessee Police Department.

Narrator: Norman Rose.

POLICE STORY—30 minutes—CBS 1952.

POLICE STORY

Anthology. Dramatizations depicting the day-to-day struggles of police officers. Based on the files of various law-enforcement agencies throughout the country.

Music: Jack Elliott, Allyn Ferguson, Jerry Goldsmith, Richard Markowitz.

Included:

Death on Credit. Infiltrating a stolen credit-card ring, a police officer attempts to expose its leaders, security chiefs.

CAST

Rick Calvelli: John Sazon; Harry Buckner: Howard Duff; Anita: Tina Louise; Peter Eastman: Rory Calhoun.

Collison Course. The problems of an experimental patrol are depicted as a male officer, Vincent LaSorda, and a
A beautiful police woman, June Culhane, are teamed.

CAST
Vincent LaSorda: Hugh O'Brian; June Culhane: Sue Ane Langdon.

Dangerous Games. Posing as a producer, a vice-squad detective attempts to apprehend the leader of a prostitution racket.

CAST
Charlie Czonka: James Farentino; Janette Johnson: Elizabeth Ashley; Snake McKay: Fred Williamson.

The Big Walk. A realistic portrayal of the complex pressures, harassment, and dangers of the cop on the neighborhood beat.

CAST

The Gamble. Posing as a prostitute, vice-squad detective Lisa Beaumont attempts to infiltrate and expose the ranks of a gambling syndicate. The pilot film for "Police Woman."

CAST


POLICE SURGEON
Crime Drama. Background: Toronto, Canada. The cases of Simon Locke, a surgeon with the Emergency Medical Unit of the Metropolitan Police Department, a "doctor with the mind of a detective." A spin-off from "Dr. Simon Locke."

CAST
Dr. Simon Locke: Sam Groom
Lt. Dan Palmer: Len Birman
Lt. Jack Gordon: Larry Mann
Police radio dispatcher: Nerene Virgin
Tony, Locke's ambulance driver: Marc Hebet

Music: Lewis Helkman; Score Productions.

POLICE SURGEON—30 minutes—Syndicated 1972.

POLICE WOMAN
Crime Drama. Background: Los Angeles, California. The cases of Sergeant Suzanne "Pepper" Anderson, divorcée, a sensual, brassy, compassionate, sincere, and beautiful undercover police woman with the Criminal Conspiracy division of the Los Angeles Police Department.

Stories, which are adult and open minded about sex and marriage, realistically depict the life of a police woman. A spin-off from "Police Story," wherein the pilot episode, "The Gamble," aired.

CAST
Sgt. Suzanne "Pepper" Anderson: Angie Dickinson
Sgt. William Crowley: Earl Holliman
Sgt. Pete Royster: Charles Dierkop
Sgt. Joe Styles: Ed Bernard
Lt. Paul Marsh: Val Bisogilo
Cheryl, Pepper's sister, enrolled at the Austin School for the Handicapped: Nichole Kallis
POLICE WOMAN DECOY

Music: Jerry Goldsmith; Morton Stevens; George Romanis; Pete Rugolo; Jeff Alexander.

POLICE WOMAN—60 minutes—NBC—Premiered: September 13, 1974.

POLICE WOMAN DECOY

See title: “Decoy.”

POLKA-GO-ROUND

Variety. Polka songs and dances.
Host: Bob Lewandowski.


POLKA PARTY

Variety. Polka songs and dances.
Host: Eddie Gronet.
Featured: Dolores Ann Duda.
Orchestra: Stan Jaworski; Al Siszeski.

POLKA PARTY—30 minutes—Syndicated 1958. Withdrawn.

POLKA TIME

Variety. Polka songs and dances.
Host: Bruno Junior Zienlinski.
Regulars: Carolyn De Zurik, The Polka Chips, The Kenal Siodmy Folk Dancers.

Music: Stan Wolowic’s Seven Man Instrumental Group.


THE POLLY BERGEN SHOW

Musical Variety.
Hostess: Polly Bergen.
Orchestra: Luther Henderson, Jr.


PONDEROSA

See title: “Bonanza.”

PONY EXPRESS

Western. Background: Sacramento, California, 1860s. The investigations of Brett Clark, a troubleshooter for the Central Overland Express Company, better know as the Pony Express.

CAST

Brett Clark
Tom Clyde
Donovan

Grant Sullivan
Bill Cord
Don Dorell

PONY EXPRESS—30 minutes—Syndicated 1960.

POPEYE THE SAILOR

Animated Cartoon. The endless battle between love-hungry sailors Popeye and Bluto over the long-sought affections of Olive Oyl, a skinny, fickle woman. Their bickering usually begins verbally, then becomes violent as
Popeye, the underdog, removes a can of spinach from his blouse, devours it, acquires incredible strength, and, as good triumphs over evil, deals justice to Bluto.

Characters' Voices

Popeye

Det Poppen
Floyd Buckley
Jack Mercer
Jackson Beck
Olive La Moy
Mae Questel

Bluto

Olive Oyl

Wimpy, a friend, forever seeking hamburgers

Swee' pea, Olive's nephew

Shorty, a sailor friend of Popeye's

Arnold Stang

Additional characters: Popeye's nephews: Pupeye, Peepeye, Poopeye, Pipeye; Popeye's father: Grandpappy; Popeye's dog: The visible/invisible Jeep.

Music: Winston Sharples.

POP GOES THE COUNTRY

Musical Variety. Performances by Country and Western entertainers.
Host: Ralph Emery.
Music: Jim Malloy.


THE PORKY PIG SHOW

Animated Cartoon. The misadventures of the stuttering Porky Pig.


Voice characterizations: Mel Blanc.
Music: Carl Stalling; Milt Franklin.

THE PORKY PIG SHOW—30 minutes—ABC—1964 - 1965. Syndicated. Also known as “Porky Pig and His Friends.”

PORTIA FACES LIFE

Serial. The dramatic story of Portia Manning, attorney and mother, who struggles to divide her time between the demands of work and the necessities of a home and a family.

CAST
Portia Manning Fran Carlon
Walter Manning, her husband Karl Swenson
Shirley Manning, their daughter Ginger McManus
Dick Manning, their son Charles Taylor
Karl Manning, Walter’s brother Patrick O’Neal
Also: Elizabeth York, Richard Kendrick.

Music: Tony Mottola.


THE PORTER WAGONER SHOW

Host: Porter Wagoner.
Regulars: Dolly Parton, Bruce Osborne, Barbara Lee, Spec Rose.
Announcer: Don Housner.
Music: The Wagon Masters.

THE PORTER WAGONER SHOW—30 minutes—Syndicated 1960.

PREMIERE


The Complete Series:

Lassiter. A magazine writer’s probe of corruption in a large Midwestern city.
CAST
Lassiter: Burt Reynolds; Stan Marchek: Cameron Mitchell; Joan Mears: Sharon Farrell; Russ Faine: James MacArthur.

Lost Treasure. Combing Crete, treasure hunters search for a buried icon.

CAST
Andrew Bass: James Stacy; Arleigh Marley: Ben Cooper; Milovan Drumm: Bo Svenson.

The Search. Background: Switzerland. Probing a supposed accidental drowning, an American private detective attempts to prove that it was murder.

CAST
Paul Cannon: Mark Miller; Inspector Sheppard: Barry Foster; Molly: Julie Sommars.

Call to Danger. A federal trouble-shooter’s efforts to retrieve stolen Treasury Department currency plates. The pilot film for “Mission: Impossible.” (Filmed in 1966.)

CAST
Jim Kingsley: Peter Graves; Paul Wilkins: James Gregory; John Hinder-son: Dan Travanty; Andre Kellman: Albert Paulsen.

Crisis. A psychiatrist struggles to locate a man who phones him and threatens to commit suicide.
CAST
Frank Chandler: Carl Betz; Lisa Edwards: Susan Strasberg; Art Winters: Robert Drivas; June Fielding: Davey Davison.

A Walk in the Night. The frantic search for a Swedish crewman who jumped ship—unaware that his suitcase hides a bomb set to go off within a matter of hours.

CAST
Owen Kerr: Andrew Duggan; James Van Ducci: Carroll O'Connor; William Smith: Michael Murphy.

Higher and Higher, Attorneys at Law. A husband-and-wife legal team attempt to defend an accused murderer.

CAST


PREVIEW THEATRE

Included:

I Married a Dog. Marrying Joyce Nicoll, Peter Chance suddenly finds his life hindered by Noah, her extremely jealous French poodle.

CAST
Peter Chance: Hal March; Joyce Nicoll: Marcia Henderson; Madge Kellogg: Mary Carver.

Five’s a Family. The misadventures of Harry Canover, a retired detective who can’t resist the urge to solve crimes.

CAST
Harry Canover: Joe E. Brown; Bill Hewitt: Dick Foran; Peg Hewitt: Hollis Irving; Bobby Hewitt: Michael Petit.

Picture Window. The trials and tribulations of a suburban couple.

CAST
Joe Saxon: Charles Stewart; Amy Saxon: Mary La Roche.

Innocent James. The misadventures of a footloose, free-lance magazine writer.

CAST
Innocent James: Chris Warfield; Prudence Brown: Merry Anders.


PREVIEW TONIGHT

The Complete Series:

Somewhere in Italy, Company B. Comedy. Background: Italy, World War II. The misadventures of a foul-up squadron cut off from its battalion command.
CAST

Roaring Camp. Western. Background: Roaring Camp, a mining town struck by gold fever. Teaming with a U.S. marshall, a gunslinger attempts to maintain law and order.

CAST
Marshall Walker: Richard Bradford; Cain: Jim McMullan; Rachel: Katherine Justice; Angus: Ian Hendry.

Great Bible Adventures. “Seven Rich Years...And Seven Lean.” The dramatic story of Joseph, tracing his rise out of bondage to his reign as the pharaoh’s minister.

CAST
Joseph: Hugh O’Brian; Pharaoh: Joseph Wiseman; Aton: Eduardo Ciannelli; Asenath: Katherine Ross.

Program Open:
Announcer: “Each year many of the new shows developed for television fail to make the network grade even though they are entertaining and well produced. Tonight’s pilot film is one of these. We invite you behind the scenes to see what you think of [name of show] on Preview Tonight...”


THE PRICE IS RIGHT
Game. Four studio-audience members compete. The game varies greatly in presentation, but the basic format for each version and each segment is to price merchandise items exactly or as close as possible to the manufacturer’s suggested retail selling price. Players who surpass the selling price forfeit their chance to win that particular item; the contestant whose bid comes closest to the selling price receives the item as her gift.

Versions:

Host: Bill Cullen.
Assistants: Beverly Bently, Toni Wallace, June Ferguson.

Host: Bob Barker.
Assistants: Nancy Myers, Pamela Parker.
Announcer: Johnny Olsen.
Music: Ed Kalehoff.

Host: Dennis James.
Assistants: Nancy Myers, Pamela Parker.
Announcer: Johnny Olsen.
Music: Ed Kalehoff.

PRIDE OF THE FAMILY
Comedy. The trials and tribulations of the Morrison family: Albie, the advertising head of a small-town newspaper; his wife, Catherine; their daughter, Ann; and their son, Albie, Jr.
PRIMUS

CAST
Albie Morrison  Paul Hartman
Catherine Morrison  Fay Wray
Ann Morrison  Natalie Wood
Albie Morrison, Jr.  Bobby Hyatt

PRIDE OF THE FAMILY—30 minutes—ABC—October 9, 1953 - September 24, 1954. Also known as “The Paul Hartman Show.”

PRIMUS

Adventure. Background: Nassau. The cases of oceanographer Carter Primus, a global underwater troubleshooter.

His equipment: Big Kate, an underwater robot; the Pegasus, an exploration and photography vehicle; Tegtight, his operational base; Dagat, the mother ship; and the Orka, his patrol boat.

CAST
Carter Primus  Robert Brown
Toni Hyden, his assistant  Eva Renzi
Charlie Kingman, his assistant  Will Kuluva

Music: Leonard Rosenman.

PRIMUS—30 minutes—Syndicated 1971.

PRINCE PLANET

Animated Cartoon. Background: Twenty-first-century Earth; the city of New Metropolis. The battle against evil as undertaken by Prince Planet, a youngster from the Universal Peace Corps of the planet Radion. Produced in Japan.

Characters:
Prince Planet, known as Bobby
Diana, his girlfriend, forever in distress
Haja Baba, a friend
Dynamo, a friend
Warlock, the evil Martian

PRINCE PLANET—30 minutes—Syndicated 1966. Also known as “The Prince of Planets.”

THE PRISONER

Adventure. Assigned to locate a missing scientist, secret agent John Drake* permits him to defect to Russia when he discovers the nature of the doctor’s work: to complete a deadly mind transference device. Returning to England and reprimanded for his actions, Drake resigns, feeling it is a matter of principal.

Leaving the Ministry building, he is unknowingly followed by a mysterious black-clothed gentleman. Entering the hallway of the apartment, the gentleman places a nozzle in the keyhole and releases gas that knocks Drake unconscious.

Awakening, Drake finds himself in a strange room. He discovers that he is no longer a man, but a number—Number Six—and the prisoner of a self-contained community known as The Village, a flowery, courtyarded, fantasylike area boarded by mountains and ocean—a place from which there is no escape.

Continuing his probe, he enters the Green Dome and meets one of the leaders, Number Two. Though unable to discover who his captors are, or where The Village is, he learns the reason for his abduction: “It’s a question of your resignation...a lot of people are curious about...why you suddenly left...the information in your head is priceless...a man like
you is worth a great deal on the open market...it’s my job to check your motives.”

Stories depict his attempts to discover the identity of Number One and who his captors are; and his desperate attempts to escape from The Village.

Last episode. Proving himself extraordinary—unable to be broken by exhaustive mind-bending experiments—Drake, after defeating Number Two, is led to an area below The Village. There, he is presented to an assembly, recognized as an individual—a man superior to them—and given a choice: leave or remain and lead the people of The Village. Undecided, he is taken to see Number One.

Met by his only friend, The Silent Butler, he is led through a heavily guarded hallway and to a room, containing highly complex machinery, that is designed to destroy him. Discovering that the room is a trap, he, The Silent Butler, and two system revolters, Number Two (imprisoned for failing to defeat Number Six), and Number Forty-eight join forces. Overpowering the guards, the machines are disengaged and reset to destruct. Boarding a truck, the four escape through and underground tunnel as the inner workings of The Village are destroyed.

Approaching London** the truck stops. Numbers Two and Forty-eight depart; Number Six, a free man, and The Silent Butler remain a team.

Intriguing, highly imaginative, and at times complex, “The Prisoner” requires one’s full and uninterrupted attention to appreciate it.

*The agent’s name is not revealed, but is assumed to be John Drake as “The Prisoner” is a continuation from the last episode of “Secret Agent.”

**Though not revealed, the location of The Village is assumed to be within fifty miles of London by the last episode. The series is filmed in North Wales.

CAST
Number Six  Patrick McGoohan
The Silent Butler  Angelo Muscat
Number Two  Colin Gordon
Number Forty-eight  Alexis Kanner
The President  Kenneth Griffith

Orchestra: Albert Elms.

Prisoner Theme: Ron Grainer.


PRIVATE SECRETARY

Comedy. Background: New York City. The misadventures of Susie McNamara, private secretary to theatrical agent Peter Sands.

CAST
Susie McNamara  Ann Sothern
Peter Sands  Don Porter
Vi Praskins, the office receptionist  Ann Tyrrell
Cagey Calhoun, a rival talent agent  Jesse White
Sylvia, Susie’s secretarial friend  Joan Banks
The drugstore boy  Joseph Nartocana

PRIZE PERFORMANCE

Variety. Performances by undiscovered professional talent.

*Hostess*: Arlene Francis.

*Regulars*: Cedric Adams, Peter Donald.


PRIZE STORY

Anthology. Dramatizations depicting the plight of people confronted with everyday emotional problems.

**PRIZE STORY**—30 minutes—NBC 1952.

PROBE

Discussion. In-depth discussions on worldly affairs.

*Host*: Dr. Albert E. Burke.


PRODUCERS’ SHOWCASE

Anthology. Lavish adaptations of stories by noted authors.

Included:

**Peter Pan**. A musical adaptation of the Barrie fantasy. Peter Pan’s battle against the evil Captain Hook.

*CAST*

Peter Pan: Mary Martin; Captain Hook: Cyril Ritchard.


*CAST*

Eva Marie Saint, Paul Newman, Frank Sinatra.

*Music*: Sammy Cahn, James Van Heusen.

The Sleeping Beauty. An adaptation of the Sadler Wells Ballet. When a young girl is cursed to a lifetime of sleep, a handsome young prince is sought to awaken her.

*CAST*

Sleeping Beauty: Margot Fonteyn; Prince Charming: Michael Somes.

Jack and the Beanstalk. The story of a poor farm family and the problems that ensue when Jack, the son, trades their milk cow for some magic beans.

*CAST*

Joel Gray, Billy Gilbert, Celeste Holm, Peggy King, Cyril Ritchard, Dennis King.

PRODUCERS’ SHOWCASE—60 and 90 minutes (depending on the production)—NBC—October 18, 1954 - June 24, 1957.

PRODUCERS’ SHOWCASE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

**Long Distance**. Less than thirty minutes before her husband is scheduled to die in the electric chair, a woman discovers a letter that will prove his innocence. The story relates her
frantic attempts to reach the governor.

CAST
Jessica Tandy, Isobel Elsom, Carl Benton Reid.

Stand-In For Murder. The story of an actress who fears for her life when her double is mistaken for her and killed.

CAST
Jan Sterling, Bartlett Robinson, Don Keefer.

The Unfamiliar. The story concerns an amnesiac’s search for his past.

CAST
Burgess Meredith, Philip Coolidge, Sylvia Field, Peggy Ann Garner.


PROFESSIONAL FATHER
Comedy. The trials and tribulations of the Wilson family: Thomas, a child psychologist; his wife, Helen; and their two mischievous children, Kit and Twig.

CAST
Dr. Thomas Wilson Steve Dunne
Helen Wilson Barbara Billingsley
Kit Wilson Beverly Washburn
Twig Wilson Ted Marc
Nana, their housekeeper Ann O’Neal
Fred, their neighbor Joseph Kearns
Madge, his wife Phyllis Coates
Mr. Boggs, the handyman Arthur Q. Bryan
Also: Sammy Ogg, Harry Cheshire.


PROFILES IN COURAGE
Documentary. Dramatizations based on events in past American history. Stories stress the valor of political figures who risked their careers, reputations and even lives to undertake unpopular causes. Based on the book, Profiles in Courage, by John F. Kennedy.

Program open: an excerpt from the book’s prologue.

Program close: the words that close the final chapter: “The stories of past courage can define that ingredient—they can teach, they can offer hope, they can provide inspiration. But they cannot supply courage itself. For this, each man must look into his own soul.”


THE PROJECTION ROOM
Anthology. Mystery presentations.
Hostess: Ruth Gilbert.


THE PROTECTORS
THE PROTECTORS

Adventure. Background: London, England. The investigations of Harry Rule, American; Contessa Caroline di Contini, British; and Paul Buchet, French—private detectives, members of the Protectors, an international organization of the world's finest investigators united in the battle against crime in the capitols of Europe.

CAST

Harry Rule Robert Vaughn
Contessa Caroline di Contini, widow of a wealthy Italian Nyree Dawn Porter
Paul Buchet Tony Anholt
Suki, Harry's Japanese housekeeper Yasuko Nagazumi

Chino, a Protector Anthony Chinn
Harry's dog: Gus. Music: John Cameron.

THE PROTECTORS—30 minutes—Syndicated 1972.

PRUDENTIAL FAMILY THEATRE

Anthology. Dramatic presentations.

PRUDENTIAL FAMILY THEATRE—60 minutes—CBS—1950 - 1951.

THE PRUITTS OF SOUTHAMPTON

Comedy. Background: Southampton,
Long Island, New York. Forced to drastically reduce her living standards when an Internal Revenue investigation discloses that she owes ten million dollars in back taxes, society matron Phyllis Pruitt struggles to maintain the appearance of wealth and social status, while at the same time attempting to adjust to the squalid life of a family, a home with eight rooms, one car, and a butler.

CAST

Phyllis Pruitt  Phyllis Diller
Ned Pruitt, her uncle  Reginald Gardiner
Stephanie Pruitt, her daughter  Pamela Freeman
Sturgis, the butler  Grady Sutton
Regina, Phyllis’s social rival  Gypsy Rose Lee
Suzy, Regina’s daughter  Lisa Loring
Internal Revenue Agent Baldwin  Richard Deacon
General Cannon, a friend of Phyllis’s  John McGiver
Mr. Krump, the repairman  Marty Ingles

Music: Vic Mizzy.


THE PSYCHIATRIST


PUBLIC DEFENDER

Drama. The cases and courtroom defenses of Bart Matthews, a public defender of indigent people.

Starring: Reed Hadley as Bart Matthews.

PUBLIC DEFENDER—30 minutes–CBS 1954.

THE PUBLIC LIFE OF CLIFF NORTON

Comedy. Capsule skits depicting one man’s approaches and solutions to everyday problems (e.g., “Table Manners”; “Police Your Bureau Drawer”; “Disposal of Your Christmas Tree”; “Building a Fruit Bowl”).

Host-Demonstrator: Cliff Norton.


PUBLIC PROSECUTER

Game. Three competing players who are designated detective-fiction experts. A fifteen-minute whodunit film is played and stopped prior to the denouement. Players have to determine who the culprit is. The film is played to reveal the answer. Winners receive a merchandise prize.

Host: John Howard.

Announcer: Bob Shepard.

Film Performers: John Howard, Anne Gwynne, Walter Sande.


PULSE OF THE CITY

Anthology. Dramatizations set against the background of New York City.
PULITZER PRIZE PLAYHOUSE


PULITZER PRIZE PLAYHOUSE

Anthology. Dramatic adaptations of Pulitzer Prize-winning stories.

PULITZER PRIZE PLAYHOUSE—60 minutes—ABC—October 6, 1950 - June 29, 1951.

PUPPET PLAYHOUSE

See title: “Howdy Doody.”

PURSUIT

Anthology. Dramatizations depicting the plight of people pursued by others.

Included:

Tiger on a Bicycle. After his friend, a policeman, is killed while attempting to stop an armored-car robbery, a man sets out to find the murderers.

CAST
Matt Shaw: Dan Duryea; Kathy Nelson: Laraine Day; Mood: Chester Morris.

Kiss Me Again Stranger. Assisting the local sheriff, a lieutenant attempts to discover the murderer of a young airman.

CAST
Lt. Aaron Gibbs: Jeffrey Hunter; Mara: Margaret O’Brien; Skip: Mort Sahl; Evelyn: Mary Beth Hughes.

The Dark Cloud. Suspended from the force on false charges, a police detec-
tive attempts to uncover the facts behind a bookie’s death and clear his name.

CAST


Q.E.D.

Game. Object: For a celebrity panel to solve mystery stories that are submitted by members of the viewing audience. The facts are relayed by the host, and panelists each receive one guess. If mysteries remain unsolved, the sender receives a merchandise prize.

Host: Fred Uttal.
Panel: Nina Foch, Hy Brown, plus guests.

Q.E.D.—30 minutes—ABC—April 13, 1951 - September 1951. Also known as “Mystery File.”

Q.T. HUSH


His assistants: Shamus, his dog; and Quincy, his shadow, which is able to operate independently of him.

THE QUEEN AND I

Comedy. Background: New York Harbor. The story of master schemer Duffy, the first mate of the Amsterdam Queen, an old and decrepit ocean liner, and his attempts to save the ship, a floating paradise for his money-making schemes.

CAST

Mr. Duffy Larry Storch
First Officer Nelson Billy De Wolfe
Captain Washburn Liam Dunn
Commodore Dodds, the ship’s owner Reginald Owen

Duffy’s Crew:
Seaman Becker Carl Ballantine
Wilma, Duffy’s romantic interest Barbara Stuart
Ozzie Dave Willock
Max Kowalski Dave Morick
Barney Cook Pat Mortia


QUEEN FOR A DAY

Contest. Four women appear and bare their souls, stating their single most needed object. Through electronic voting machines, the audience then selects the one woman they feel is the most needy. The woman is crowned “Queen For A Day,” and receives, in addition to the requested gift, various merchandise prizes.

Versions:


Host: Jack Bailey.

Fashion Commentator: Jeanne Cagney.

Announcer: Gene Baker.

Queen For A Day—30 minutes—Syndicated 1970.

Host: Dick Curtis.

Fashion Commentator: Nancy Myers.

QUENTIN DERGENS, M.P.


Starring: Gordon Pinset as Quentin Dergens.

QUENTIN DERGENS, M.P.—60 minutes—Syndicated 1966.

QUEST FOR ADVENTURE

Travel. Excursions to various areas around the globe via the Quest, a sixty foot sailing vessel.

Host: Michael O’Toole.

QUEST FOR ADVENTURE—30 minutes—Syndicated 1966.

QUICK AS A FLASH

Game. Two competing teams, each composed of one celebrity and one studio-audience contestant. A specially prepared film sequence, that describes a person, place, or event is played. The player first to identify
QUIET, PLEASE

himself by a flashing light signal (pressing a button), receives a chance to answer. If he identifies the subject, he receives one point; if he fails, he and his partner are disqualified from that particular round. The opposing team then views the entire film before hazarding a guess. Winners, the highest point scorers, receive merchandise prizes.

*Host:* Bobby Sherwood.


QUIET, PLEASE

Anthology. Mystery and adventure presentations.

*Narrator:* Ernest Chappel.


QUICK DRAW McGRAW

Animated Cartoon. A spoof of the adult westerns of the 1950s. Background: The territory of New Mexico. The exploits of Marshal Quick Draw McGraw, a dim-witted horse who, assisted by Baba Looey, the Mexican burro, struggles to maintain law and order. A Hanna-Barbera production.

*Additional segments:*

“Snagglepuss.” The misadventures of a trouble-prone lion.

“Snooper and Blabber.” The antics of a mischievous cat and mouse.

“Augie Doggie and Doggie Daddy.” The efforts of a father to control his potentially juvenile delinquent son.

*Characters’ Voices*

Quick Draw McGraw  Daws Butler

Snooper  Daws Butler

Blabber  Daws Butler

Augie Doggie  Daws Butler

Doggie Daddy  Doug Young

Snagglepuss  Daws Butler

*Music Supervision:* Hoyt Curtin.

QUICK DRAW McGRAW—30 minutes—Syndicated 1959.

QUICK ON THE DRAW

Game. Object: For contestants to identify phrases that are presented by a series of cartoon drawings.

*Hostess:* Eloise McElhone.

*Artist:* Bob Dunn.

QUICK ON THE DRAW—30 minutes—NBC 1950.
THE QUIZ KIDS
Panel. Five exceptionally intelligent children attempt to answer difficult questions. Based on the radio program.
Host: Joe Kelly; Clifton Fadiman.


QUIZZING THE NEWS
Game. Object: For a panel to identify news events through a series of three cartoon drawings.
Host: Allan Prescott.
Artist: Albee Treider.


RACKETS ARE MY RACKET
Drama. Dramatizations exposing confidence games—"The tricks of the tricky traders."
Host: Sgt. Audley Walsh, of the Ridgefield, New Jersey, Police Department.

RACKETS ARE MY RACKET—15 minutes—DuMont 1947.

RACKET SQUAD

RAMAR OF THE JUNGLE
Adventure. Background: Nairobi, Africa. The experiences of Dr.
RANCH PARTY

Thomas Reynolds, a research scientist known as Ramar—White Witch Doctor.

CAST
Dr. Thomas Reynolds           Jon Hall
Professor Ogden, his assistant Ray Montgomery

RAMAR OF THE JUNGLE—30 minutes—Syndicated 1952.

RANCH PARTY

Musical Variety. Performances by Country and Western entertainers. 
Host: Tex Ritter.
Regulars: Jim Reeves, Bonnie Guitar.

RANCH PARTY—30 minutes—Syndicated 1957.

THE RANGE RIDER

Western. Background: California, 1860s. The exploits of the Range Rider, a wandering defender of justice, and his sidekick, Dick West, “the all-American boy.”

CAST
The Range Rider       Jock Mahoney
Dick West             Dick Jones

THE RANGE RIDER—30 minutes—Syndicated 1951.

RANGO

Western Comedy. Background: Gopher Gulch, Texas, 1870s. The exploits of Rango, a fumbling, dim-witted Texas Ranger who struggles to successfully carry out his assignments and glorify the dignity of the Texas Rangers.

CAST
Rango                     Tim Conway
Pink Cloud, his Indian assistant  Guy Marks
Captain Horton             Norman Alden

Music: Earle Hagen.


THE RANSOM SHERMAN SHOW

Variety. Music, songs, and comedy sketches. 
Host: Ransom Sherman.
Regulars: Johnny Bradford, Nancy Wright.
Music: The Art Damme Quintet.

THE RANSOM SHERMAN SHOW—30 minutes—NBC 1950.

THE RAT CATCHERS

Mystery. The global activities of a group of London based spies. Stories detail their battle against criminal masterminds.

CAST
Glyn Owen, Gerald Flood, Philip Stone.

THE RAT CATCHERS—50 minutes—Syndicated 1965.

THE RAT PATROL

Adventure. Background: North Africa during World War II. The exploits of the Rat Patrol, a squadron of four desert allies assigned to harass and demoralize Rommel’s Afrika Korps.
CAST

Sgt. Sam Troy        Christopher George
Sgt. Jack Moffitt    Gary Raymond
Pvt. Tully Pettigrew Justin Tarr
Pvt. Mark Hitchcock  Larry Casey
Captain Hans Dietrich, their German nemesis Hans Gudegast


RAWHIDE

Western. Era: The 1860s. The struggles and hardships faced by the men of the cattle drive from San Antonio, Texas, to Sedalia, Kansas.

CAST

Gil Favor, the trail boss        Eric Fleming
Rowdy Yates, the ramrod          Clint Eastwood
Pete Nolan, the trail scout      Sheb Wooley
Wishbone, the cook               Paul Brinegar
The Drovers:
Mushy                          James Murdock
Clay Forrester                  Charles Gray
Joe Scarlett                   Rock Shahan
Quince                        Steve Raines
Hey Soos                       Robert Cabal
Simon Blake                    Raymond St. Jaques
Ian Cabot                     David Watson

Music: Dimitri Tiomkin.

THE RAY MILLAND SHOW

Orchestra: Ray Knight.


THE RAY MILLAND SHOW

Comedy. Distinguished by two formats.

Format One:

Meet Mr. McNutly—30 minutes—CBS—September 17, 1953—July 15, 1954.
Also known as: "Meet Mr. McNutley."

Background: The town of Lynnhaven. The trials and tribulations of Ray McNutly (McNutley), a drama professor at Lynnhaven, an all-girl college.

CAST
Professor Ray McNutly Ray Milland
Peggy McNutly, his wife Phyllis Avery
Dean Bradley Minerva Urecal
Pete Thompson, Ray’s friend Gordon Jones
Ruth Thompson, his wife Jacqueline de Wit

Announcer: Del Sharbutt.

Format Two:


Background: Los Angeles, California. The trials and tribulations of Ray McNutly, a drama professor at Comstock, a coeducational college.

CAST
Professor Ray McNutly Ray Milland
Peggy McNutly, his wife Phyllis Avery
Dean Dodsworth Lloyd Corrigan
Announcer: Del Sharbutt.

THE RAY STEVENS SHOW

Variety. Music, songs, and comedy sketches.

Host: Ray Stevens.

Regulars: Lulu, Dick Curtis, Steve Martin, Carol Robinson, Florian Carr, Billy Van, Max Elliott, Cass Elliott.

Orchestra: Jimmy Dale.


THE R.C.A. VICTOR SHOW

See title: “The Dennis Day Show.”

THE REAL McCOYS

Comedy. Background: The San Fernando Valley in California. The struggles of a poor farm family, the McCoys: Grandpa Amos, widower, the head of the clan; Luke, his grandson; Kate, Luke’s wife; and Hassie and Little Luke, Luke’s sister and brother (their parents, deceased).

CAST
Amos McCoy Walter Brennan
Luke McCoy Richard Crenna
Kate McCoy (“Sugar Babe”) Kathleen Nolan
Hassie McCoy Lydia Reed
Little Luke Michael Winkleman
McCoy Pepino Garcia, their hired hand Tony Martinez

Pepino Garcia, their
George MacMichael, Amos’s friend
Flora MacMichael, George’s sister
Mac Maginnis, Amos’s friend
Lela Maginnis, Mac’s wife
Mrs. Jensen, the McCoy housekeeper
Frank Grant, Helga’s boyfriend
Louise Howard, the owner of the ranch next to the McCoys (CBS episodes)
Gregg Howard, her son
Frank, their handyman
Winifred Jordan, Louise’s aunt
Hank Johnson, Amos’s friend
Harry Purvis, Amos’s partner in the roadside egg business

Orchestra: Dave Pell.

THE REAL TOM KENNEDY SHOW—60 minutes—Syndicated 1970.

THE REBEL

Western. Era: The post-Civil War West. The exploits of Johnny Yuma, an embittered, leather-tough young Confederate who journeys West after the Civil War to seek self-identify.

Starring: Nick Adams as Johnny Yuma.

Music: Richard Markowitz.
Theme: “Johnny Yuma,” sung by Johnny Cash.


THE REBUS GAME

Game. Two competing teams, each composed of two contestants. One member of each team receives a secret name or phrase. Each partner in turn then draws pictures on a board and attempts to relate its meaning. A player is only permitted to guess when his partner is drawing. Each correct identification scores one point. Winners, the highest scorers, receive merchandise prizes.

Host: Jack Linkletter.


RECKONING

Anthology. Rebroadcasts of dramas that were originally aired via
Included:

Tongues of Angels. The story of a young man who pretends to be a deaf mute to get a job working on a farm.

CAST
Ben Adams: James MacArthur; Jenny Walker: Margaret O'Brien; Cyrus Walker: Leon Ames; Mrs. Walker: Frances Farmer.

The Vengeance. The story of a young man who is hounded by the father of a boy he accidentally crippled in his youth.

CAST
Richie Rogart: Sal Mineo; Harry Talback: Macdonald Carey; Elaine Hermann: Carol Lynley; Detective Fraelich: Stu Erwin.

A Leaf Out of the Book. The story of two women, one successful, the other ambitious.

CAST
Diana Lynn, Sylvia Sidney.


THE RED BUTTONS SHOW
Variety. Music, songs, dances, and comedy sketches.
Host: Red Buttons.
Regulars: Phyllis Kirk, Paul Lynde, Beverly Dennis, Jean Carson, Sara Seeger, Jimmy Little, Ralph Stanley, Sonny Birch, Dorothy Jolliffe, Howard Smith, Allan Walker, Bobby Sherwood, Joe Silver, Betty Ann Grove, The Ho Ho Kids (named after Red's hit recording, "The Ho Ho Song.")

Announcer: Nelson Case.
Orchestra: Elliott Lawrence.
Characters portrayed by Red: Keeglefarven, the knucklehead German; Rocky Buttons, the punch-drunk prizefighter; Buttons the bellboy; Razzberry Buttons; The Kupke Kid; The Sad Sack.

THE RED BUTTONS SHOW—60 minutes—CBS—October 14, 1952 - June 14, 1953.

RED RYDER
Western Era: The nineteenth century. The exploits of Red Ryder and his Indian friend, Little Beaver, as they struggle to maintain law and order throughout the West.

CAST
Red Ryder Rocky Lane
Little Beaver Louis Letteri
The Dutchess Elizabeth Slifer

RED RYDER—30 minutes—Syndicated 1956. Withdrawn. Based on the radio program.

THE RED SKELTON SHOW
Variety. Music, songs, dances, and comedy sketches.
Host: Red Skelton.
Regulars: Chinan Hale, Sheila Rogers, Jan Arvin, Helen Funai, Lloyd
The Red Skelton Show

Announcer: Art Gilmore.
Orchestra: David Rose.

Characters portrayed by Red: Freddie the Freeloader; Clem Kaddiddlehopper (the farm boy); Sheriff Deadeye (the corrupt lawman); Junior, the Mean Widdle Kid; Cauliflower McPugg (the punchy boxer); George Appleby (the henpecked husband); San Fernando Red (the con artist); Ludwick von Humperdoo (the scientist); Bolivar Shagnasty; Willy Lump Lump (the drunk).

Features: The Comedy Sketch; The Olio Spot (recreated Vaudeville acts); The Silent Spot (Red in silent comedy performances).

Closing (Red): "So until next week I'll say good health, good life, and may God bless. Goodnight."

The Reel Game

The Reel Game. Three competing contestants, each beginning with two hundred and fifty dollars bidding money.

The Film Clip Round: The host states a category topic (e.g., "comedy teams") and players wager any amount of their money on their ability to answer the forthcoming question. The question is then read (e.g., "For years the team of George Burns and Gracie Allen ended their comedy routine by George telling Gracie to do something. What?"). After players write their answers on a card, a film clip is shown that reveals the answer ("Say goodnight, Gracie."). Contestants whose answers are correct receive the wagered amount of money; if incorrect, it is deducted.

Each of the three film clip rounds are divided by a question-and-answer session wherein three questions are asked regarding the subject of the film clip round. Players first to sound a buzzer receive a chance to answer. Twenty-five dollars are either
deducted from or added to a player's score.

*The Grand Finale:* The category question is stated. Each player secretly writes his answer and his wager on a card. A film clip reveals the correct answer. Winners, who receive their earnings, are the highest cash scorers.

*Host:* Jack Barry.

*Announcer:* Jack Clark.


**THE REGIS PHILBIN SHOW**

Talk-Variety.

*Host:* Regis Philbin.

*Music:* The Terry Gibbs Sextet.

**THE REGIS PHILBIN SHOW**—90 minutes—Syndicated 1964.

**THE RELUCTANT DRAGON AND MR. TOAD**

Animated Cartoon. Based on the novel *The Wind in the Willows*.

The Reluctant Dragon. Background: The Willowmarsh Village in England. The story of Sir Malcolm and his struggles to protect Tobias, a four-hundred-year-old dragon cursed to breathing fire, from the little girl (not identified by a name) who delights in causing misery by presenting Tobias with daisies—which cause him to sneeze, breathe fire, and disrupt life in the village.

Mr. Toad. The adventures of a carefree, gadabout frog, Mr. Toad.

**RENDEZVOUS**

Drama. Background: The Chez Nikki, a sophisticated nightclub in Paris, France. The story of its proprietress, a beautiful woman who, supposedly engaged in underground activities during World War II, involves herself in and attempts to solve the problems of others.

*Starring:* Ilona Massey.

*Music:* Edward Vito.

**RENDEZVOUS**—30 minutes—ABC—February 13, 1952 - March 12, 1952.

**RENDEZVOUS**

Anthology. Dramatic presentations.

*Host-Narrator:* Charles Drake.

**RENDEZVOUS**—30 minutes—Syndicated 1958.

**RENDEZVOUS WITH ADVENTURE**

Adventure. Films revealing the hazardous expeditions of explorers.

*Host-Narrator:* Lee Green.

**RENDEZVOUS WITH ADVENTURE**—30 minutes—Syndicated 1963.

**RENDEZVOUS WITH MUSIC**

Musical Variety.

*Hostess:* Carol Reed.

*Regulars:* Rosemary Bangham, Andy McCann, Mary Jane Boone,
Tommy Johnson, Teddy Katz.

*Music: The Tony DeSimone Trio.*

**RENDEZVOUS WITH MUSIC**—30 minutes—NBC 1950.

**RENFREW OF THE ROYAL MOUNTED**

Adventure. Background: Canada. The investigations of Douglas Renfrew, a Royal Canadian Mounted Policeman.

**CAST**

Douglas Renfrew
Constable Kelly
Carol Girard, Renfrew’s romantic interest
Louise Stanley

**RENFREW OF THE ROYAL MOUNTED**—30 minutes—Syndicated 1953.

**THE REPORTER**


**CAST**

Danny Taylor
Lou Sheldon, the city editor
Artie Burns, a friend of Danny’s
Ike Dawson, the bartender, a friend of Danny’s
Harry Guardino
Garry Merrill
George O’Hanlon
Remo Pisani

**THE REPORTER**—60 minutes—CBS 1964 - 1965.

**RESCUE 8**

Drama. Background: California. The experiences of Wes Cameron and Skip Johnson, paramedics with the Rescue 8 Division of the Los Angeles County Fire Department. Stories depict their attempts to rescue people trapped in unusual predicaments.

**CAST**

Wes Cameron
Skip Johnson
Patty Johnson, their dispatcher
Jim Davis
Dave O’Brien
Louise Stanley

**RESCUE 8**—30 minutes—Syndicated 1958.

**THE RESTLESS GUN**

Western. “I ride with the wind, my eyes on the sun, and my hand on my Restless Gun.” Background: The West of the 1860s. The exploits of Vint Bonner, a wandering ex-gunfighter ("The Six Gun") who aides people in distress.

*Starring:* John Payne as Vint Bonner.

*Narrator:* John Payne.

*Bonner’s horse:* Scar.


**RETURN ENGAGEMENT**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.
RETURN TO PEYTON PLACE


CAST

Constance MacKenzie Carson, the owner of the town bookstore

Elliot Carson, her husband; the editor-publisher of the Peyton Place Clarion

Alison MacKenzie, their illegitimate daughter

Eli Carson, Elliot’s father, the owner of the general store

Rodney Harrington, the nephew of Martin Peyton, the founder of Peyton Place

Norman Harrington, Rodney’s brother

Betty Anderson Harrington, Rodney’s wife

Rita Jacks Harrington, Norman’s wife

Leslie Harrington, the father of Rodney and Norman

Ada Jacks, Rita’s mother, the owner of Ada Jack’s Tavern, a waterfront bar

Dr. Michael Rossi, the town physician

Stephen Cord, the illegitimate son of Martin Peyton’s daughter

Hannah Cord, one time mistress and housekeeper for Martin Peyton; raised Stephen Cord as her own son

Benny Tate, a mysterious, menacing figure from Alison’s past

Matthew Carson, the three-year-old son of Constance and Elliot

Martin Peyton, the founder of Peyton Place

Dr. Wells

Lt. Ed Riker

Judge Foster

Seena Cross

Monica Bell, a waitress

The Attorney

Music: Linda Line.


REVLO MIRROR THEATRE

Anthology. Dramatic presentations.
Hostess—Commercial Spokeswoman:
Robin Chandler.

REVLO MIRROR THEATRE—30 minutes—NBC—June 23, 1953 - September 1953.

RHEINGOLD THEATRE
Anthology. Dramatic presentations.
Hosts: Henry Fonda; Douglas Fairbanks, Jr.

Included:

Louise. Fearing to lose her daughter to a struggling young lawyer, a domineering mother attempts to prevent their marriage.
Starring: Judith Anderson.

The Norther. A sheriff attempts to track a gang of outlaws through a blistering heat wave (“Norther”).
Starring: Stephen McNally.

End Of Flight. A fugitive’s flight from justice.
Starring: Edmond O’Brien.

Honolulu. When the captain of a ship discovers that his first mate has fallen in love with his wife, he attempts to destroy him through voodoo.
Starring: Frank Lovejoy.


RHODA
Comedy. A spin-off from “The Mary Tyler Moore Show,” wherein the character of Rhoda Morganstern was portrayed as a plumpish brunette whose main challenges were to land an occasional date and, with some will power, slim down so as not to eat her heart out every time she looked at her attractive friend, confidante, and neighbor, Mary Richards (Mary Tyler Moore).

Now, four years later, slim, glamorous, and single, Rhoda leaves Minneapolis for a two-week vacation and returns to home of her birth, New York City (born in the Bronx), where she moves in with her sister, Brenda, an overweight bank teller.

Preparing for a date her mother has arranged for her, Rhoda meets and falls in love with Joe Gerard, the head of the New York Wrecking Company, when he comes to the apartment to leave his ten-year-old son, Donny (by a former marriage which ended in divorce), with Brenda, his baby-sitter.

Cancelling her plans to return to Minneapolis, Rhoda secures employment as a store window dresser and, shortly after, accepts Joe’s proposal of marriage.

Married, Rhoda and Joe establish housekeeping in the same apartment house as Brenda. Stories depict the trials and tribulations of newlyweds as they struggle to survive the trying first years in difficult times.

CAST
Rhoda Morganstern (Gerard) Valerie Harper
Joe Gerard David Groh
Brenda Morganstern Julie Kavner
Ida Morganstern, Rhoda’s mother Nancy Walker
Martin Morganstern, Rhoda’s father Harold Gould
Voice of Carlton, the never seen, intoxicated doorman Lorenzo Music
Mae, Joe's secretary-bookkeeper
Justin Culp, Joe's partner
Donny Gerard
Alice, Joe's secretary-bookkeeper
(later episodes)
Music: Billy Goldenberg.

Program Open:
Rhoda: "My name is Rhoda Morgan- stern. I was born in the Bronx, New York in December of 1941. I've always felt responsible for World War II. The first thing that I remember liking that liked me back was food. I had a bad puberty, it lasted seventeen years. I'm a high school graduate. I went to art school—my entrance exam was on a book of matches. I decided to move out of the house when I was twenty-four. My mother still refers to this as the time I ran away from home. Eventually I ran to Minneapolis where it's cold, and I figured I'd keep better. Now I'm back in Manhattan. New York, this is your last chance."


RHODA

RHYME AND REASON

Game. Six celebrity guests and two contestants are involved. The host reads a rhyming phrase (e.g., "I did a double take when I first met Mae West..."). The contestants then write a word that rhymes with the last word of the phrase. One player selects a celebrity who must then make up a rhyme to complete the phrase. If he uses the same word as the contestant, the contestant scores two points; if the celebrity matches the opponent, the opponent scores one point. Three points are played per game and the first player to win two games is the champion and receives five hundred dollars.

Host: Bob Eubanks.

Announcers: Johnny Jacobs, Jack Clark.

Regular Panelist: Nipsey Russell.

Semiregular Panelists: Conny Van Dyke, Jaye P. Morgan, Charlie Brill, Mitzi McCall, Pat Harrington, Frank Gorshin, Jamie Farr.

Music: Recorded.


THE RICHARD BOONE SHOW


Host-Performer: Richard Boone.


Music: Vic Mizzy.

Included:

First Sermon. A priest's fears and doubts about his abilities to address his parishioners.

CAST
Guy Stockwell, Robert Blake, Richard Boone.

Where Did You Hide An Egg? Three unqualified safecrackers attempt a
bank robbery.

CAST
Richard Boone, Harry Morgan, Robert Blake.

Don't Call Me Dirty Names. The struggles of an unwed mother to be.

CAST
June Harding, Lloyd Bochner.

Where's The Million Dollars? Pursuing an underworld character, federal authorities attempt to learn the whereabouts of a million dollars.

CAST
Guy Stockwell, Harry Morgan.


RICHARD DIAMOND, PRIVATE DETECTIVE

Crime Drama. Distinguished by two formats.

Format One:
Background: New York City. The investigations of private detective Richard Diamond. Operating without police assistance, his life rests solely in the hands of a woman identified only as Sam, a beautiful, sexy-voiced telephone operator who is aware of his presence at all times and possesses the ability to sense endangering situations and summon help. Operating from a small room in Manhattan, Sam, who is never fully seen, is situated in a dimly lit atmosphere designed to display her shapely figure, notably her legs.

CAST
Richard Diamond David Janssen

RICHARD THE LION HEART

History. Background: Eleventh-century England. The life of King Richard the Lion Heart—from his participation in the Crusades, to his capture in Austria, to his final return to England.

Starring: Dermot Walsh as King Richard.

RICHARD THE LION HEART—30 minutes—Syndicated 1963.

THE RIFLEMAN

Western. Background: North Fork, New Mexico, 1888. The story of Lucas McCain, widower, "The Rifleman" (the fastest man with a .44-40 hair-trigger action rifle), and his young son, Mark, ranchers, and their struggles to maintain a small cattle spread.
CAST
Lucas McCain Chuck Connors
Mark McCain Johnny Crawford
Marshal Micah Torrance Paul Fix
Hattie Denton, the owner of the general store (early episodes)
Millie Scott, the owner of the general store (later episodes)
Eddie Holstead, the owner of the Madera House Hotel
Lou Mallory, the owner of the Mallory House Hotel
Nils Svenson, the blacksmith
Sweeney, the Last Chance Saloon bartender
Jay Burrage, the town doctor
Angus Evans, the gunsmith
Ruth, a hotel waitress
Betty Lind, a hotel waitress
John Hamilton, the banker
Aggie Hamilton, his wife

Music: Herschel Burke Gilbert.


RIN TIN TIN


RIPCORD

Adventure. The experiences of Jim Buckley and Ted McKeever, sky-diving instructors for Ripcord, Incorporated, a sky-diving school.

CAST
Jim Buckley Ken Curtis
Ted McKeever Larry Pennell

Program Open:
Announcer: “This is the most danger-packed show on television. Every aerial maneuver is real, photographed just as it happened, without tricks or illusions. All that stands between a jumper and death is his Ripcord.”

RIPCORD—30 minutes—Syndicated 1961.
**RIPTIDE**

Adventure. Background: Bermuda. The experiences of Moss Andrews, the captain of the charter boat service Riptide, Incorporated.

**CAST**

Moss Andrews  Ty Hardin
His secretary  Jacki Hickmont

RIPTIDE—60 minutes—Syndicated 1965.

**RIVERBOAT**

Adventure. Background: Areas along the Mississippi and Missouri Rivers during the 1840s. The experiences of Grey Holden, the captain of the riverboat Enterprise.

**CAST**

Grey Holden  Darren McGavin
Ben Frazer, the pilot (early episodes)  Burt Reynolds
Bill Blake, the pilot (later episodes)  Noah Beery, Jr.

The Crew:

Joshua  Jack Lambert
Chip  Mike McGreevy
Carney  Dick Wessell

Music: Elmer Bernstein; Richard Sendry; Leo Shuken.


**ROAD OF LIFE**

Serial. Background: The town of Merimac. The dramatic story of Doctor Jim Brent and his wife, Joycelyn.

**CAST**

Jim Brent  Don McLaughlin
Joycelyn Brent  Virginia Dwyer
Malcolm Overton  Harry Holcombe
Sybil Overton  Barbara Becker
Conrad Overton  Charles Dingle
Aunt Reggie  Dorothy Sands

Also: Bill Lipton, Elizabeth Lawrence, Michael Kane, Elspeth Eric, Hollis Irving, Jack Lemmon.

Narrator: Nelson Case.

ROAD OF LIFE—15 minutes—CBS 1954.

**ROAD OF ROMANCE**

Anthology. Rebroadcasts of romantic dramas originally aired via other filmed anthology programs.

ROAD OF ROMANCE—30 minutes—ABC 1955.

**THE ROAD RUNNER SHOW**

Animated Cartoon. Background: The desert. Using defective Acme Warehouse products, Wile E. Coyote, a scavenger, endlessly attempts to catch himself a decent meal: a foxy, out-smarting bird, the Road Runner. Composed of both theatrical and made-for-television cartoons.

Voice characterizations: Mel Blanc.

Music: William Lava.
THE ROADS TO FREEDOM

Serial. Background: Europe. The collapse of pre-World War II France is dramatized as it is seen through the eyes of three people: Mathieu, an intellectual college professor; Daniel, a homosexual; and Brunet, a Communist—men unable to act or think definitively. Based on Jean Paul Sartre’s *The Roads To Freedom Trilogy: The Age of Reason; Loss of Innocence; and The Awakening*. Produced by the B.B.C.

**CAST**

Mathieu De LaRue — Michael Bryant
Marcelle, his mistress — Rosemary Leach
Daniel — Daniel Massey
Lola Montero, a singer in a Paris night club — Georgia Brown
Boris, her romantic interest — Anthony Corlan
Ivich, his sister — Alison Fiske
Jacques De LaRue, Mathieu’s brother — Clifford Rose
Odette De LaRue, his wife — Anna Fox
Sarah — Heather Canning
Rose — Bella Amberg
Brunet — Donald Burton
Andre Pinette — Donald Burnet
Emil — Tom Marshall
Chamberlain — Michael Goodlife
Hitler — Tenniel Edans
Phillip — Simon Ward
The Mayor — George Roderick
Fiske — Dick Allison
Laytex — Peter Wyatt
Longin — John Carter
Nippert — Christian Rodka
Gomez — Andrew Faulds
Schoolmaster — Blake Butler
Clipot — Donald Webster
Post girl — Claire Sutcliffe
Sgt. Clossom — James Appleby
Blonde woman — Kate Brown

*Dramatization:* David Turner.

*Music (theme only):* “La Route Est Dure.” Arranged by Richard Holmes; vocal (in French): Georgia Brown.


ROAD TO REALITY

Serial. The program dramatizes what happens at a group therapy session. With the help of a doctor, six people discuss their emotional problems.

**CAST**

Dr. Lewis — John Beal
Vic — Robert Drew
Rosalind — Robin Howard
Margaret — Eugena Rawls
Joan — Judith Braun
Lee — James Dimitri
Chris — Kay Doubleday

THE ROAD WEST

Western. Background: Lawrence County, Kansas, 1860. The struggles of a family of homesteaders, the Prides, as they attempt to establish a new life.

CAST

Ben Pride, the father Barry Sullivan
Elizabeth Pride, Ben’s wife Kathryn Hays
Tim Pride, Ben’s son Andrew Prine
Midge Pride, Ben’s daughter Brenda Scott
Chance Reynolds, Elizabeth’s brother Glen Corbett
Christopher (Kip) Pride, Ben’s son Kelly Corcoran
Thomas Jefferson (Tom) Pride, Ben’s father Charles Seel

Music: Leonard Rosenman.


THE ROARING TWENTIES

Drama. Background: Manhattan, 1920s. The investigations of Scott Norris and Pat Garrison, newspaper reporter-columnists for the New York Record. Assisted by Pinky Pinkham, a beautiful singer at The Charleston Club, they strive to acquire the headline-making stories by infiltrating the rackets and exposing the racketeers. Through rear-screen projection and intercutting of newsreel film of the era, an illusion of authenticity is presented.

CAST

Pinky Pinkham Dorothy Provine
Pat Garrison Donald May
Scott Norris Rex Reason
Chris Higbee, the copy boy Gary Vinson
Jim Duke Williams, a reporter John Dehner
McDonald, the city editor Emile Meyer
Dixie, the hat check girl at The Charleston Club Carolyn Komant
Chauncey Kowalski, the bartender at The Charleston Club Wally Brown
Lt. Joe Switolski,
N.Y.P.D.

Mike Road

Background Music: Sandy Courage.

Miss Provine's musical accompaniment: Pinky and Her Playboys—a re-created Syncopation Dance Orchestra composed of Pinky's Playboys (a cabaret band) and six squeaky-voiced chorus girls, "And the Girls."


THE ROBBINS NEST

Variety. Various comedy sketches satirizing life.

Host: Fred Robbins.

Regulars: Nat Cantor, Fran Gregory.

Announcer: Cynthia Carlin.


THE ROBERT HERRIDGE THEATRE

Anthology. Dramatic presentations. Adaptations of short stories and plays by noted authors.

Host: Robert Herridge.

Included:

The World Of Irving Harmon. Screen comedian Irving Harmon enacts a series of sketches that tell about himself and the people he has encountered during his career.

CAST
Irving Harmon, Sandra Lee, Joe Silver, Lee Sherman.

The Tell-Tale Heart. A servant kills his master because he is haunted by the old man's pale blue eyes. Believing that he has committed the perfect murder, he allows police to search the room in which the body is hidden. Suddenly, the servant hears the old man's heart beat—louder and louder until it causes him to confess.

CAST
Michael Kane.

The Story of a Gunfighter. The story of a gunfighter who is hired to kill the town sheriff.

CAST
William Shatner, Philip Coolidge, Dennis Kohler.


ROBERT MONTGOMERY PRESENTS

Anthology. Dramatic presentations.

Host-Narrator-Producer-Occasional Performer: Robert Montgomery.

Included:

Bella Fleace Gave a Party. Despising her heirs, a woman decides to spend her money on one last, lavish ball.

CAST
Bella Fleace: Fay Bainter; Riley: J. Pat O'Mally.

The Tall Dark Man. After witnessing a murder, a young girl, who is addicted to telling tall tales, struggles to prove her story truthful.

CAST
Sarah Grass: Robin Morgan; Mrs.
Everett: Margaret Warwick; Mrs. Grass: Mary Jackson.

P.J. Martin and Son. Realizing that she can't run her family as she does her successful construction company, a woman struggles to regain their love.

CAST
Pauline Martin: Edna Brent; David Martin: Lin McCarthy; Tommy Martin: Jack Mullaney; Joan Martin: Gloria Strovck.

ROBERT MONTGOMERY PRESENTS—60 minutes—NBC—January 30, 1950 - June 24, 1957. Also known as "The Lucky Strike Theatre."

THE ROBERTA QUINLAN SHOW
Musical Variety.
Hostess: Roberta Quinlan.
Announcer: Bob Stanton.
Music: The Harry Clark Trio; The Tony Mottola Trio; The Elliott Lawrence Orchestra.

Versions:
THE ROBERTA QUINLAN SHOW—15 minutes—NBC—May 3, 1949 - November 23, 1951. Also known as "Especially For You."


THE ROBERT Q. LEWIS SHOW
Musical Variety.
Host: Robert Q. Lewis.
Regulars: Jaye P. Morgan, Rosemary Clooney, Merv Griffin, Jan Ardan, Earl Wrightson, Jill

ROBIN HOOD
See title: "The Adventures of Robin Hood."

ROBINSON CRUSOE
Adventure Serial. Background: Somewhere off the coast of South America during the seventeenth century. Caught in a tropical storm at sea, a young Englishman, Robinson Crusoe, is shipwrecked on an uncharted island from which there is no escape. The thirteen-part dramatization depicts his first day of life on the island to his rescue twenty-eight years later. Based on the novel by Daniel Defoe.

Starring: Robert Hoffman as Robinson Crusoe.

ROBINSON CRUSOE—30 minutes—Syndicated 1964.

ROCKET ROBIN HOOD
Animated Cartoon. Background: New
Sherwood Forest, A.D., 3000 a floating, solar-powered asteroid—the headquarters of Rocket Robin Hood and his band of Merry Men: Will Scarlet, Little John, Allen, Jiles, and Friar Tuck—the futuristic defenders of justice. Stories depict their battle against the forces of villainy throughout the universe, namely, the evils of the Sheriff of Knott.

*Music*: Winston Sharples.

**ROCKET ROBIN HOOD**—30 minutes—Syndicated 1967.

**THE ROCKFORD FILES**

Crime Drama. Background: Los Angeles, California. The investigations of Jim Rockford, the chief operative of the Rockford Private Detective Agency, as he attempts to solve criminal cases that are considered unsolvable and labeled inactive by police.

**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Jim Rockford</td>
<td>James Garner</td>
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<tr>
<td>Joseph (Rocky) Rockford, his father</td>
<td>Noah Beery</td>
</tr>
<tr>
<td>Beth Davenport, a lawyer</td>
<td>Gretchen Corbett</td>
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<tr>
<td>Sergeant Dennis Becker, L.A.P.D.</td>
<td>Joe Santos</td>
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</table>

*Music*: Mike Post, Pete Carpenter.

**THE ROCKFORD FILES**—60 minutes—NBC—Premiered: September 13, 1974.

**ROCKY AND HIS FRIENDS**

Animated Cartoon. A battle against evil as seen through the activities of Rocky the flying squirrel and his simple-minded friend, Bullwinkle the moose. Stumbling upon the evils of Mr. Big, the midget, they struggle to thwart his plans by foiling the work of his agents, Boris Badenov, “International Bad Guy,” and his aide, the deadly Natasha Falty.

Additional segments:

*Fractured Fairy Tales*. Modern adaptations of children’s fables.

*Aesop’s Fables*. The wise Aesop’s efforts to explain the aspects of a changing world to his impressionable son.

*Peabody’s Improbable History*. Through the use of their Way Back Machine, Mr. Peabody, the intelligent dog, and his friend, Sherman, a young boy, travel throughout history to help famous people achieve their fame.

*Dudley Do-Right*. The efforts of a simple-minded Mountie to apprehend the notorious Snively Whiplash.

*Bullwinkle’s Corner*. Ninety seconds of nonsense poetry.

*Characters’ Voices*

<table>
<thead>
<tr>
<th>Character</th>
<th>Voice Actor</th>
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</thead>
<tbody>
<tr>
<td>Rocky</td>
<td>June Foray</td>
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<tr>
<td>Bullwinkle</td>
<td>Bill Scott</td>
</tr>
<tr>
<td>Boris Badenov</td>
<td>Paul Frees</td>
</tr>
<tr>
<td>Natasha Falty</td>
<td>June Foray</td>
</tr>
<tr>
<td>Snively Whiplash</td>
<td>Hans Conried</td>
</tr>
<tr>
<td>Peabody</td>
<td>Bill Scott</td>
</tr>
<tr>
<td>Sherman</td>
<td>June Foray</td>
</tr>
<tr>
<td>Aesop</td>
<td>Charlie Ruggles</td>
</tr>
</tbody>
</table>

*Narrator of the Rocky and Bullwinkle Segment*: Paul Frees.

*Narrator of “Fractured Fairy Tales”*: Edward Everett Horton.

*Additional Voices*: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin, Adrienne Diamond.

*Music*: Fred Steiner; Frank Comstock.

ROCKY JONES, SPACE RANGER

Adventure. Era: Twenty-first-century Earth. The battle against interplanetary evil as undertaken by Rocky Jones, chief of the Space Rangers, an organization of men and women established to protect the planets of a united solar system.

CAST
Rocky Jones Richard Crane
Winky, his assistant Scott Beckett
Vena Ray, his assistant Sally Mansfield
Bobby, his junior assistant Robert Lyden
Professor Newton Maurice Cass
Yarra, the ruler of the planet Medina Dian Fauntelle

Rod’s rocket ship: The Orbit Jet.


ROCKY KING, DETECTIVE

Crime Drama. Background: New York City. The investigations of Rocky King, a plainclothes police detective with the Manhattan 24th precinct.

CAST
Rocky King Roscoe Karns
Sergeant Hart Todd Karns

ROD BROWN OF THE ROCKET RANGERS

Adventure. Era: Twenty-second-century Earth. The battle against interplanetary evil as undertaken by the Rocket Rangers, a celestial defense organization established on Omega Base. Stories relate the work of Ranger Rod Brown as he explores the unknown realms of outer space.

CAST
Ranger Rod Brown Cliff Robertson
Ranger Frank Boyle Bruce Hall
Commander Swift John Boruff
Ranger Wilbur Wormser (Wormsey) Jack Weston
Also Shirley Standlee

Rod's rocket ship: The Beta.

Program Open:
Announcer: “CBS Television presents Rod Brown of the Rocket Rangers. Surging with the power of the atom, gleaming like great silver bullets, the mighty Rocket Rangers space ships, stand by for blast-off. [Rockets are seen blasting off.] Up, up, rockets blazing with white hot fury, the man-made meteors ride through the atmosphere, breaking the gravity barrier, pushing up and out, faster and faster and then outer space and high adventure for the Rocket Rangers.”

ROD SERLING'S NIGHT GALLERY

See title: "Four-In-One," Night Gallery segment.

THE ROGER MILLER SHOW

Musical Variety.
Host: Roger Miller.
Orchestra: Eddie Karam.


ROGER RAMJET

Animated Cartoon. Experimenting, scientist Roger Ramjet discovers a pill that, when taken, endows him with the power of twenty atom bombs for twenty seconds. Incorporating its power, he battles the sinister forces of evil.

ROGER RAMJET—05 minutes—Syndicated 1965.

THE ROGUES

Drama. Background: London, England. The saga of the Fleming-St. Clairs, a family of con artists who devise ingenious schemes to steal treasures from those who can afford to be robbed, or deserve to be.

CAST
Alec Fleming, British, the head of the family
Marcel St. Clair, the Suave French cousin
Tony Fleming, the American cousin
Timmy Fleming, an English cousin
Margaret Fleming, an English cousin
Scotland Yard Inspector
Music: Nelson Riddle.


ROLL OUT!

Comedy. Background: World War II France (1944). The saga of the men assigned to the 5050th Quartermaster Trucking Company of the U.S. Third Army’s Red Ball Express, the mostly black American trucking company designed to deliver supplies to the front lines, swing around, and return for more.

CAST
Cpl. Carter “Sweet” Williams, a smooth-talking, conniving draftee from Harlem
Gig Young
Robert Coote
Glady's Cooper
John Williams.
Pfc. Jed Brooks, his sidekick, a Southern draftee, a country boy responsive to the system

Sgt. B.J. Bryant    Mel Stewart
Captain Rocco Calvelli, the C.O.    Val Bisoglio
Lt. Robert Chapman    Ed Begley, Jr.
Madame Delacourt, the owner of the restaurant
Wheels Dawson    Garrett Morris
High Strung    Darrow Igus
Jersey Hampton    Rod Gist
Phone Booth    Jeff Burton
Focus
Sergeant Grease, the cook

Hilly Hicks
Penny Santon

Music: Dave Grusin; Benny Golson.


ROLLIN' ON THE RIVER

Musical Variety. Background: The Mississippi River Boat, the River Queen.

Host: Kenny Rodgers.

Regulars: The First Edition: Mary Arnold, Terry Williams, Kin Vassey, Mickey Jones.

Music Direction: Larry Cansler.


ROMAN HOLIDAYS

Animated Cartoon. Twentieth-century life is depicted in Ancient Rome. Background: 4960 Terrace Drive, the Venus DiMillo Arms apartment house in Pastafasullo, Rome, A.D. 63—the residence of the Holidays: Gus, an engineer with the Forum Construction Company; his wife, Laurie; and their children Precocia and Happius. Stories depict the trials and tribulations of a family as they struggle to cope with the endless problems of a changing world. A Hanna-Barbera production.

Characters' Voices

Gus Holiday    Dave Willock
Laurie Holiday    Shirley Mitchell
Precocia Holiday    Pamelyn Ferdin
Happius Holiday (Happy)    Stanley Livingston
Mr. Evictus, the Landlord
Mr. Tycoonius, Gus's Employer
Brutus, the Holiday pet lion
Groovia, Happy's girlfriend
Herman, Gus's friend
Henrietta, his wife

Music: Hoyt Curtin.


ROMANTIC INTERLUDE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Perfect Gentleman. The story of a self-made man who tries to make himself over to please his fiancée.

Starring: Bruce Cabot.
Angel. The story of a man who pretends to be the guardian angel of a little girl to escape from the police.  
*Starring:* Steve Brodie.

The Return of Van Sickle. An elderly man tries to teach his vicious son-in-law the meaning of kindness.  
*Starring:* Cliff Arquette.

ROMANTIC INTERLUDE—30 minutes—ABC 1955.

ROMPER ROOM

Educational. Entertainment geared to preschoolers. A basic format, which includes sets, games, songs, stories, and activities, is syndicated to local stations to allow the inclusion of their own instructresses.

Hostesses-Instructresses, including: Gloria Flood (WABC-TV, New York); Jean Mosley (WBAC-TV, Baltimore); Rosemary Rapp (WGN-TV, Chicago); Joan Thayer (WNEW-TV, New York); Connie Sullivan (WCDA-TV, Albany, N.Y.); June Hurley (WLCY-TV, Tampa-St. Petersburg, Florida); Louise Redfield (WOR-TV, New York).

ROMPER ROOM—60 minutes—Syndicated 1953.

RONA BARRETT’S HOLLYWOOD

Hollywood Gossip Reports.  
*Hostess-Commentator:* Rona Barrett.

RONA BARRETT’S HOLLYWOOD—2 minutes, 30 seconds (five times weekly)—Syndicated 1969.

THE ROOKIES

Crime Drama. Background: California. The investigations of William Gillis, Terry Webster, Michael Danko, and Chris Owens, Rookies attached to Station Number Seven of the Southern California Police Department. Reluctant to use firearms, they represent the new breed of law enforcer and the nonviolent approach to crime control.

*CAST*

Lieutenant Edward Ryker Gerald S. O’Loughlin  
Patrolman William Gillis Michael Ontkean  
Patrolman Terry Webster Georg Stanford Brown  
Patrolman Michael Danko Sam Melville  
Jill Danko, Mike’s wife, a nurse Kate Jackson  
Patrolman Chris Owens Bruce Fairbairn  

*Music:* Elmer Bernstein; Lawrence Rosenthal; Pete Rugolo; Jack Elliott, Allyn Ferguson.


ROOM FOR ONE MOORE

Comedy. Background: Los Angeles, California. Incidents in the lives of the Rose family: George, an engineer; his wife, Anna; and their children, Laurie and Flip (their own); and Jeff and Mary (adopted). Stories depict Anna’s fond love of children and her attempts to help the misplaced and lonely. Based on the film, “The Easy Way.”

*CAST*

George Rose Andrew Duggan
ROOM 222

Comedy-Drama. Background: Walt Whitman High School in Los Angeles, California. Life in an integrated urban high school as seen through the eyes of Pete Dixon, a black American History instructor whose classes are held in Room 222.

CAST

Pete Dixon  Lloyd Haynes
Seymour Kaufman, the principal  Michael Constantine
Liz Macintyre, the guidance counselor, Pete’s romantic interest  Denise Nicholas
Alice Johnson, a student teacher  Karen Valentine


Room 222. Left to right: Lloyd Haynes, Karen Valentine, Michael Constantine.
Miss Evans
Miss Hogarth
Miss Portnoy

Students:
Richie Lane
Jason Allen
Larry
Pamela
Helen Loomis
Bernie
Laura

Hostess: Rootie Kazootie
Vocalists: The Hi-Lo’s.
Orchestra: Nelson Riddle.

Hostess: Rosemary Clooney.
Vocalists: Paul Kelly and The Modernaires.
Orchestra: Frank DeVol.

THE ROSEY GRIER SHOW
Variety.
Host: Rosey Grier.
Featured: Charles Brown, columnist.

THE ROUGH RIDERS
Western. Background: Various areas between the Great Smokies and the High Sierras during the 1860s. Following the surrender at Appomattox, two Union officers, Captain Jim Flagg and Sergeant Buck Sinclair, and one Confederate, Lieutenant Kirby, team and journey West to begin a new life. Seeking land on which to settle, they involve themselves in and attempt to solve the problems of others.

CAST
Captain Jim Flagg 
Lieutenant Kirby 
Sergeant Buck Sinclair 
Kent Taylor
Jan Merlin
Peter Whitney

THE ROUNDERS

Comedy. Background: The J. L. Cattle Ranch. The saga of two dim-witted cowboys, hired hands, Ben Jones and Howdy Lewis.

CAST

Jim Ed Love, the ranch owner Chill Wills
Ben Jones Ron Hays
Howdy Lewis Patrick Wayne
Sally, Ben’s girlfriend Janis Hansen
Ada, Howdy’s girlfriend Bobbi Jordan
Vince, Jim Ed’s right-hand man J. Pat O’Mally
Shorty Davis, a ranch hand Jason Wingreen

Music: Jeff Alexander.


ROUTE 66

Adventure. Left penniless after the death of his wealthy father, Tod Stiles, and Buzz Murdock, an employee of Tod’s father, a poor boy from New York’s Hell’s Kitchen, pool their resources, purchase a 1960 Chevrolet, and begin an uncertain journey, wandering along the highway of Route 66.

Seeking work and eventually a place to settle down, they involve themselves in and attempt to solve the problems of others.

CAST

Tod Stiles Martin Milner
Buzz Murdock George Maharis

Linc Case, a Vietnam war veteran, Tod’s partner in later episodes Glen Corbett

Music: Nelson Riddle.

Adventure. Background: Shamattawa, Canada, a base of the Royal Canadian Mounted Police. Stories depict the investigations of three Canadian policemen and the methods incorporated in the battle against crime.

CAST
Corporal Jacques Gagnier
Gilles Pelletier
Constable Scott John Perkins
Constable Mitchell Don Francks

ROYAL CANADIAN MOUNTED POLICE—30 minutes—Syndicated 1960. Also known as “R.C.M.P.”

ROYAL PLAYHOUSE

ROYAL PLAYHOUSE—30 minutes—DuMont 1953.

THE ROY ROGERS AND DALE EVANS SHOW
Musical Variety. Performances by Country and Western entertainers.

Hosts: Roy Rogers and Dale Evans (Mrs.)


Orchestra: Ralph Carmichael.


THE ROY ROGERS SHOW
Modern Western. Background: The Double R Bar Ranch in Mineral City. The exploits of Roy Rogers and Dale Evans, ranchers and the owners of a diner, as they strive to maintain law and order. Spiced with light comedy.

CAST
Roy Rogers, “King of the Cowboys” Himself
Dale Evans, “Queen of the West” Herself
Pat Brady, the diner cook Himself
Mayor Ralph Cotton Harry Lauter
Sheriff Potter Harry Harvey, Sr.

Also: The Sons of the Pioneers: Bob Nolan, Karl Farr, Lloyd Perryman, Hugh Farr.

Orchestra: Lou Bring.
Theme: “Happy Trails To You.”
Roy’s horse: Trigger.
Dale’s horse: Buttercup.
Pat’s jeep: Nellybelle.
Roy’s dog: Bullet.


THE RUFF AND READY SHOW
Animated Cartoon. The adventures of Ruff the cat and Ready the dog as they unite to battle the sinister forces of evil. A Hanna-Barbera Production.

Host: Jimmy Blaine.

Characters’ Voices
Ruff Don Messick
Ready Daws Butler
Additional characters: Professor Gismo, Captain Greedy, Killer and Diller, Salt Water Daffy, Harry Safari.


THE RUGGLES
Comedy. The trials and tribulations of the Ruggles family.

CAST
Charlie Ruggles Himself
Mrs. Ruggles Erin O’Brien Moore
Ruth Tedrow
Sharon Ruggles, their daughter Margaret Kerry
Also: Judy Nugent, Jimmy Hawkins, Tommy Bernard.

Music: Fred Howard


RUN, BUDDY, RUN
Comedy. Background: Los Angeles, California. In a clouded steam room, the unsuspecting meeting place of gangland hoods, Buddy Overstreet, a mild-mannered accountant, overhears their plotting of the killing of “The Man in Chicago,” and the mysterious words, “Chicken Little.” Spotted by Mr. Devere, the underworld boss, Buddy is chased, but escapes capture. Considered a threat to their plan of operation, Devere orders Buddy’s apprehension. Endlessly pursued by the mob, Buddy struggles to avoid being captured and to resolve the differences between him and Devere.

RUN, JOE, RUN
Adventure. Distinguished by two formats.

Format One:
Falsely accused of attacking his
master, Joe, a black and tan army trained German Shepherd dog, escapes before he is able to be destroyed. Declared an army fugitive, a two hundred dollar reward is posted for his capture. Able to prove his innocence, his master, Sergeant William Corey, begins a cross-country trek and, against numerous obstacles, attempts to capture Joe and clear his name.

Starring: Arch Whiting as Sgt. William Corey.

Music: Richard La Salle.


Format Two:

Before he is able to prove Joe’s innocence, Sgt. Corey is ordered back to active duty. Still wandering, Joe meets and befriends Josh McCoy, a backpacker who is unaware of Joe’s past. Stories depict their adventures as they travel across the country.

Starring: Chad States as Josh McCoy.

Music: Richard La Salle.


RUNAROUND

Game. Nine children compete. After the host reads a question, three answers appear on stage. On the word “go” the players run to the lane that they each believe is the correct answer. A light reveals the correct answer, and players standing on that particular lane receive one token. Other players are placed in a penalty box. The game continues until two players remain. Each is then asked a question. The player who correctly answers it is the winner and receives one additional token. The players are removed from the penalty box and a new game begins. Winners, the highest token accumulators, receive merchandise prizes.

Host: Paul Winchell.

Assistants: His dummy friends, Jerry Mahoney and Knucklehead Smith.

Announcer: Kenny Williams.

Music: Mort Garson.


THE RUSS MORGAN SHOW

Musical Variety.

Host: Russ Morgan.

Vocalist: Helen O’Connell.

Orchestra: Russ Morgan.

THE RUSS MORGAN SHOW—60 minutes—CBS—July 7, 1956 - September 1, 1956.

RUTHIE ON THE TELEPHONE

Comedy. Via a split-screen effect, which is accomplished through mirrors, a girl relentlessly pursues a guy, who’d rather be left alone, by telephone. Adapted from a sketch on the CBS radio program, “The Robert Q. Lewis Show.”

CAST

Ruthie Ruth Gilbert
The guy Philip Reed
RUTHIE ON THE TELEPHONE—05 minutes—CBS 1948.

RUTH LYONS 50 CLUB

Variety. Music, songs, guests, interviews, and household tips.

Hostess: Ruth Lyons.

Regulars: Dick Noell, Bill Thall.

Orchestra: Bert Farber.

RUTH LYONS 50 CLUB—60 minutes—NBC 1951.

RYAN’S HOPE

Serial. Background: The upper West Side in New York City. The triumphs and tragedies of three generations of an Irish-American family, the Ryans.

CAST

John Ryan    Bernard Barrow
Mary Ryan    Kate Mulgrew
Maeve Ryan  Helen Gallagher
Frank Ryan  Michael Hawkins
Delia Ryan  Eileen Christen
Dr. Pat Ryan  Malcolm Groome
Jack Fenelli  Michael Levin
Jillian Coleridge  Nanci Addison
Dr. Clem Moultrie  Hannibal Penney
Nell Baulac  Diana van der Vlis
Dr. Roger Coleridge  Ron Hale
Faith Coleridge  Faith Catlin
Ramona Gonzalez  Rosalinda Guerra
Dr. Edward Coleridge  Frank Latimore
Dr. Bucky Carter  Justin Deas
Bob Reid  Earl Hindman
Nick Szabo  Michael Fairman
Seneca Baulac  John Gabriel

Music: Aelous Productions.
Music Supervision: Sybil Weinberger.


SAFARILAND

SAFERILAND 263

SABER OF LONDON

See title: “Mark Saber.”

SABRINA, THE TEEN-AGE WITCH

Animated Cartoon. Background: The town of Riverdale. The misadventures of Sabrina, a high school student and apprentice witch who struggles to conceal the existence of her powers. A spin-off from “The Archie Show.”

Characters:

Sabrina, Aunt Hilda, Aunt Zelda, Archie Andrews, Jughead Jones, Reggie Mantle, Veronica Lodge, Valerie, Hot Dog (the Archie gang pet), Salem (Sabrina’s cat), Harvey, Mr. Weatherby (the school principal), Miss Grundy (a teacher), Cousin Ambrose, The Groovie Goolies.


Music: George Blais, Jeff Michael.


SAFARILAND

Documentary. Film studies of the animals and people of Africa.

Host-Guide: Jim Stewart.

SAFARILAND—30 minutes—Syndicated 1963.
SAFARI TO ADVENTURE

Documentary. Films exploring the world of man and animal.

*Host-Narrator:* Bill Burrud.

SAFARI TO ADVENTURE—30 minutes—Syndicated 1971.

SAILOR OF FORTUNE

Adventure. Background: The Mediterranean. The assignments of Grant Mitchell, the captain of an American motor freighter.

CAST

Grant Mitchell Lorne Greene
His assistant Jack McGowran

SAILOR OF FORTUNE—30 minutes—Syndicated 1957.

THE SAINT

Adventure. The global exploits of Simon Templar, alias The Saint, a dashing dare-devil free-lance trouble-shooter. Wealthy, young, handsome, suave, and sophisticated, he possesses rich and fancy tastes in wine and women; is cunning, ingenious, and a master among thieves; and, though considered criminal by police, assists them in his quest to aid people in distress. Created by Leslie Charteris. An I.T.C. Production.

CAST

Simon Templar, The Saint Roger Moore
Claude Eustace Teal, the Chief Inspector of Scotland Yard
Winsley Pithey
Norman Pitt
Ivor Dean


Hoppy, Simon’s houseboy Percy Herbert

Music: Edwin Astley.

SAINTS AND SINNERS


CAST

Nick Alexander Nick Adams
Mark Grainger, the city editor
John Larkin

SALE OF THE CENTURY

Game. Three competing contestants who each receive twenty-five dollars bidding cash.

Round One: The host reads a general-knowledge type of question. The first player to identify himself through a buzzer signal receives a chance to answer. If he is correct he scores five dollars; incorrect, the amount is deducted. After several questions an “Instant Bargain” (e.g., “For only $27.95 you can buy an $800 mink coat”) appears. The player first to sound his buzzer receives the merchandise; the amount, rounded off to the nearest dollar, is deducted from his score.

Round Two: Played the same. Values or deductions are ten dollars per question.

Round Three: Played the same. Values or deductions are twenty-five dollars per question.

The highest cash scorer is the winner, and, brought downstage, he is shown five bargains (e.g., “A $2,400 car for $239”). He is permitted to purchase any one of the five, providing it is with money earned on the program. If an item is desired, but the money is lacking, he is permitted to compete further to earn the additional resources.

SALEY

Adventure. Background: The Cove Marina in Nassau. When their parents are killed by a hurricane in the Bahamas, Taylor Reed and his brother, Tim, are unofficially adopted by their rescuer, Clancy Ames a retired lawyer, now the owner of the marina. Stories depict the difficulties in operating a marina, and the adventures shared by Tim and his pet sea lion, Salty. Filmed in the Bahamas.

CAST

Clancy Ames
Taylor Reed
Tim Reed
Rod Porterfield, Tim’s friend

Julius Harris
Mark Slade
Johnny Doran
Vincent Dale

Music: Samuel Matlovsky.

SALEY—30 minutes—Syndicated 1974.
SAM BENEDICT

Crime Drama. Background: San Francisco, California. The cases and courtroom defenses of attorney Sam Benedict. Based on the files of criminal attorney Jacob Ehrlich.

CAST
Sam Benedict  Edmond O’Brien
Hank Tabor, his assistant  Richard Rust
Trudy Warner, his secretary  Joan Tompkins

Music: Nelson Riddle; Jeff Alexander.


THE SAM LEVENSON SHOW

Discussion. Celebrities appear with their children and discuss the problems that exist between them.

Host: Sam Levenson.
Orchestra: Henry Sylvern.


SAMMY AND COMPANY

Variety. Music, songs, dances, interviews, and comedy sketches.

Host: Sammy Davis, Jr.
Regulars: Avery Schreiber, Johnny Brown, Joyce Jillson, Kay Dingle.
Orchestra: George Rhodes.

SAMMY AND COMPANY—90 minutes—Syndicated 1975.

THE SAMMY DAVIS, JR. SHOW

Musical Variety.

Host: Sammy Davis, Jr.
Featured: The Lester Wilson Dancers.
Orchestra: George Rhodes.


SAMMY KAYE’S MUSIC FROM MANHATTAN

Musical Variety.

Host: Sammy Kaye.

Orchestra: Sammy Kaye.


SAMSON AND GOLIATH

Animated Cartoon. A battle against crime and corruption as undertaken by a young boy, Samson, and his dog, Goliath. Whenever trouble becomes evident, the boy raises his wrists, touches his bracelets, and utters, “I need Samson power.” Instantly he is

transformed into the mighty Samson, and his dog into the vicious lion, Goliath.

Characters' Voices
Samson Tim Matthieson

Music: Hoyt Curtin.


SAN FRANCISCO INTERNATIONAL AIRPORT
See title: “Four-In-One,” San Francisco International Airport segment.

SAN FRANCISCO BEAT
See title: “Line-Up.”

THE SANDY DUNCAN SHOW
Comedy. Background: 130 North Weatherly, the Royal Weatherly Hotel, Apartment 2-A, the residence of Sandy Stockton, a student teacher enrolled in U.C.L.A., and a part-time secretary employed with the advertising agency of Quinn and Cohen. Stories depict her misadventures as she struggles to divide her time between work, school, and studies. A spin-off from “Funny Face.”
CAST
Sandy Stockton  Sandy Duncan
Bert Quinn, her employer Tom Bosley
Kay Fox, Sandy’s neighbor Marian Mercer
Hilary, the agency receptionist Pamela Zarit
Alex Lembert, Sandy’s neighbor, a police officer M. Emmet Walsh
Leonard Cohen, Bert’s partner Alfie Wise
Ben Hampton, the building janitor Eric Christmas

Music: Pat Williams.


SANFORD AND SON

Comedy. Background: 9114 South Central, Los Angeles, California, the residence and business address of Fred and Lamont Sanford, black junk dealers. Fred, a sixty-five-year-old widower who refuses to retire, is satisfied with the business; Lamont, his thirty-four-year-old son, a bachelor, is dissatisfied with existing conditions and wants to better himself by beginning a new life on his own. Fearing his life will be meaningless without Lamont, Fred struggles to keep him with him by feigning illness, usually heart attacks, and calling on his deceased wife—“Elizabeth, I’m coming Elizabeth.” Aware of his pretense, Lamont remains, saving his money, and hoping one day to establish a life of his own.

Stories depict their continual bickering and their misadventures as they struggle to operate a junk business. Based on the British series “Steptoe and Son.”

CAST
Fred Sanford  Redd Foxx
Lamont Sanford  Demond Wilson
Grady Wilson, Fred’s friend Whitman Mayo
Aunt Esther, Elizabeth’s sister Lawanda Page
Rollo Larson, Lamont’s friend Nathaniel Taylor
Julio, the Sanfords’ neighbor Gregory Sierra
Melvin, Fred’s friend Slappy White
Officer Swanhauser, L.A.P.D. Norman Pitlik
Officer Smith (Smitty), L.A.P.D. Hal Williams
Officer Hoppy, L.A.P.D. Howard T. Platt
Bubba, Fred’s friend Don Bexley
Donna Harris, Fred’s romantic interest Lynn Hamilton
Leroy, Fred’s friend Leroy Daniels

Music: Quincy Jones.

British Cast (“Steptoe and Son”):
Albert Steptoe  Wilfred Bramwell
Harold Steptoe  Harry H. Corbett


SARGE

Drama. Background: California. Shattered emotionally after his wife is killed by an assassin’s bullet that was meant for him, veteran detective Sarge Swanson enters the priesthood. Three years later he is ordained Father Samuel Patrick Cavanaugh and
assigned to the Saint Aloysius Parish in San Diego. Still referred to as "Sarge," and using unorthodox methods, he attempts to solve the problems of his urban community.

CAST
Father Samuel Patrick Cavanaugh George Kennedy
Valerie, his secretary Sallie Shockley
Lieutenant Barney Verick Ramon Bieri
Kenji Takichi, the parish athletic coach Harold Sakata


THE SATURDAY NIGHT DANCE PARTY
Variety. Music and comedy set against the background of a country club.
Host: Jerry Lester.

THE SATURDAY NIGHT DANCE PARTY—60 minutes—NBC—June 7, 1952 - September 1952.

SATURDAY NIGHT LIVE WITH HOWARD COSELL
Variety. Appearances and/or performances by major stars, front-page newsmakers, and celebrities from every continent. Broadcast live from the Ed Sullivan Theatre in New York City.
Host: Howard Cosell.
Regulars: Donald Richards, Jackie Lockridge, Susan Stewart, Misha Elman, Jackie Kannon, Betty Bruce, Anita Dorian, Andy Roberts, Hctor and Byrd, Lou Wills, Jr., Pat Carroll, Hy Averback, The Bill Callahan Dance Troupe.
Orchestra: Lou Breese; Sauter-Finegan.

THE SATURDAY NIGHT REVUE
Host (Chicago): Jack Carter.
Host (New York): Sid Caesar.
Also hosting: Eddie Albert, Hoagy Carmichael, Alan Young, Ben Blue.

SATURDAY PLAYHOUSE
Anthology. Retitled episodes of "Schlitz Playhouse of Stars."
THE SATURDAY SUPERSTAR MOVIE

Animated Cartoon Features. Subjects are drawn from real life, TV, literature, films, and comic strips. Included:

Nanny and the Professor. A spin-off from the series of the same title. After the Everett children find a microdot, Nanny struggles to prevent its theft until it is returned to the proper authorities.

Voices: Nanny: Juliet Mills; Professor Everett: Richard Long; Hal: David Doremus; Prudence: Kim Richards; Butch: Trent Lehman.

Gidget Makes the Wrong Connection. Gidget and her friends attempt to expose a ring of gold smugglers.

Voices: Gidget: Kathy Gori; Jud: David Lander; Steve: Denny Evans.

Oliver Twist and the Artful Dodger. The adventures of Charles Dickens's famous nineteenth-century character. The story involves the search for a will that names young Oliver as the heir to a fortune.

Voices: Oliver: Gary Marsh; Dodger: Michael Bell; Shiperly: Richard Dawson; High Bottle: John Stephenson.

Lassie and the Secret of Thunder Mountain. Lassie's efforts to thwart plans to build an amusement park on sacred Indian Lands.

Voices: Father: Ted Knight; Mother: Jane Webb; Little Ben: Keith Allen.

The Banana Splits in Hocus Pocus Park. The Banana Splits' fumbling battle against a wicked witch and two wizards.

Voices: Fleegle: Paul Winchell; Bingo: Daws Butler; Drooper/Hocus Pocus: Don Messick; Witch: Joan Gerber.


SAY IT WITH ACTING

Game. Object: For contestants to identify charades that are performed on stage.

Hostess: Maggie McNellis.
Performers: Robert Alda, Bud Collyer.

SAY IT WITH ACTING—30 minutes—NBC 1951.

SAY WHEN

Game. Two competing contestants. A specific amount of money (up to two thousand dollars) is established, and various merchandise items are displayed on stage. Unaware of their selling prices, players have to select items that add up to, but do not surpass the established amount. When both players stop, the value of their items are totaled, and the player who has come the closest to the established amount is the winner and receives the merchandise items.

Host: Art James.

SAY WHEN—30 minutes—NBC 1961.
THE SCARLET PIMPERNEL

Adventure. Background: England, 1792. The exploits of Sir Percy Blakeney, a man of wealth and social status who adopts the guise of the mysterious Scarlet Pimpernel (named after a small, red, star-shaped flower that is common to the English countryside). Appearing as the Scarlet Pimpernel whenever trouble is apparent, he battles injustice in his endeavor to aid the oppressed.

Orchestra: Sidney Torch.

THE SCARLET PIMPERNEL—30 minutes—Syndicated 1954.

SCARLETT HILL

Serial. Background: The Russell Boarding House in Scarlett Hill, New York. The dramatic story of three people: Kate Russell, widow, its proprietress; Ginny Russell, her rebellious teenage daughter; and Janice Turner, a young girl residing at the inn.

CAST
Kate Russell: Beth Lockerbie
Ginny Russell: Lucy Warner
Janice Turner: Suzanne Bryant
David Black: Gordon Pinsent
Walter Pendleton: Ivor Barry
Harry Russell: Ed McNamara
Pearl: Cosette Lee
Tom Harvey: Marty Stetrop
Sidney: Alan Pearce
Sandy: Norman Ettlinger
Dr. Spangle: Tony Kramriether

SCARLETT HILL—30 minutes—Syndicated 1965.

SCHLITZ PLAYHOUSE OF STARS

SCENE 70

Host: Jay Reynolds.
Featured: The Scene 70 Action Dancers.
Music: Recorded.

SCENE 70—60 minutes—Syndicated 1970.

THE SCHAEFER CENTURY THEATRE

Anthology. Dramatic presentations.

THE SCHAEFER CENTURY THEATRE—30 minutes—NBC 1950.

SCHLITZ PLAYHOUSE OF STARS

Anthology. Dramatic presentations.
Hostess: Irene Dunne.

Included:

For Better or Worse. Accused of a hit-and-run accident, a woman, a pathological liar, attempts to prove her innocence.

CAST
Irene Wagner: Bette Davis; Van Wagner: John Williams.

The Restless Gun. The pilot film for the series of the same title. A wandering cowboy attempts to save an old friend from a ruthless bounty hunter.

CAST
Britt Pinsett (later changed to Vint Boner): John Payne; Don Maler:
William Hopper; Red Dawson: Andrew Duggan.

**The Traveling Corpse.** A criminologist professor attempts to solve the mysterious case of a vanishing corpse.

**CAST**
Prof. Stephen Bolt: Dennis O'Keefe; Doctor: John Baragrey; Mrs. Ditwiter: Leora Dana.

**SCHLITZ PLAYHOUSE OF STARS**

**SCIENCE FICTION THEATRE**
Anthology. Though science fiction in nature, stories present an insight into the problems man faces as he ventures to unravel the mysteries of science and nature.

*Host-Narrator:* Truman Bradley.

Included:

**Gravity Zero.** The work of two scientists as they attempt to discover a method for neutralizing gravity.

**CAST**
Lisa Gaye, Percy Hilton.

**The Legend of Carter Mountain.** The story of a school teacher who is confronted with three pupils who possess the power to move objects by thought.

**CAST**
Marilyn Erskine.

**The Miracle of Doctor Dove.** A security officer attempts to locate three missing scientists.

**CAST**
Gene Lockhart.

**The Sound of Murder.** A scientist attempts to clear himself of a murder charge.

**CAST**
Howard Duff, Russell Collins.

**The Dark Side.** The story of an astronomer's efforts to construct a telescopic camera that is capable of photographing the dark side of the moon.

**CAST**
Skip Homeier.

**SCHOOLHOUSE**
Variety. Comedy, songs, and performances by undiscovered professional talent. Based on the vaudeville routine "School Days."

*Host:* Kenny Delmar.

*Regulars:* Arnold Stang, Maureen Cannon, Betty Ann Morgan, Wally Cox, Tommy Dix, Mary Ann Reeves.

**SCHOOLHOUSE—30 minutes—DuMont 1947.**

**SCOTT ISLAND**
See title: "Adventures at Scott Island."

**SCOTT MUSIC HALL**
See title: "Patti Page."
SCOOBY-DOO, WHERE ARE YOU?

Animated Cartoon. Traveling throughout the country in their car, the Mystery Machine, four teenagers, Freddy, Daphne, Velma, and Shaggy, and their Great Dane, Scooby-Doo, a dog who is afraid of his own shadow, all members of a mystery club, involve themselves in and attempt to solve supernatural-based mysteries. A Hanna-Barbera production.

Characters’ Voices

- Scooby-Doo: Don Messick
- Freddy: Frank Welker
- Daphne: Heather North
- Shaggy: Casey Kasem
- Velma: Nichole Jaffee

Additional Voices: John Stephenson, Henry Cardin, Ann Jillian, Joan Gerber, Ted Knight, Olan Soule, Vincent Van Patten, Cindy Putman, Pat Harrington, Frances Halop, Jim McGeorge, Mike Road.

Music: Hoyt Curtin.


SCOTLAND YARD

Crime Drama. Background: London,
274 SCREEN DIRECTORS PLAYHOUSE


CAST
Host-Narrator Edgar Lustgarten
Inspector Duggan Russell Napier
Inspector Ross Ken Henry
Sergeant Mason Arthur Mason

SCOTLAND YARD—30 minutes—Syndicated 1955.

SCREEN DIRECTORS PLAYHOUSE

Anthology. Dramatic and comedic presentations.

Included:

Meet The Governor. The struggles of a mid-west lawyer as he attempts to become the governor of the state.

CAST
Clem Waters: Herb Shriner; June Walo: Barbara Hale; Sonny Waters: Bobby Clark.

The Life of Vernon Hathaway. The story of a meek watch repairman who daydreams himself into exciting adventure.

CAST
Ernest Stockhaffer: Alan Young; Irma: Cloris Leachman; Red Beecham: Douglas Dumbrille.

The Brush Roper. Prone to telling tall tales, an elderly cowpoke attempts to prove his stories true by roping a dangerous bull that is loose in the brush.

CAST
Grandpa Atkins: Walter Brennan; Grandma Jenny: Olive Carey; Cowhide: Lee Aaker; Royal: Edgar Buchanan.

SCREEN DIRECTORS PLAYHOUSE—30 minutes—NBC 1955.

SEA HUNT


Starring: Lloyd Bridges as Mike Nelson.
Music: Ray Llewellyn.

SEA HUNT—30 minutes—Syndicated 1958.

SEALAB 2020


Characters' Voices
Captain Mike Murphy: John Stephenson
Dr. Paul Williams: Ross Martin
Hal, a diver: Jerry Dexter
Gail, a diver: Ann Jillian
Ed, a diver: Ron Pinckard
Bobby Murphy, the captain's nephew: Josh Albee
Salli Murphy, the captain’s niece
Sparks, the radio dispatcher
Jamie
Mrs. Thomas
Gail’s pet dolphin: Tuffy.
Music: Hoyt Curtin.


SEA WAR
Documentary. Films depicting Britain’s naval battles during World War II.

Host-Narrator: Rear Admiral Ray Foster Brown.

Introductions: Admiral Sir Caspor John.

SEA WAR—30 minutes—Syndicated 1963.

SEARCH
Adventure. Background: World Securities Corporation in Washington, D.C.—the headquarters of Probe, a supercomputerized detective agency. Stories relate the investigations of its three top operatives: Hugh Lockwood, Probe One; Nick Bianco, Omega Probe; and Christopher Grove. Standby Probe—agents who incorporate the ultimate in electronic wizardry: a super miniaturized two-way radio that is implanted in the ear; a ring that houses a miniaturized TV camera and a scanner; and delicate and highly sensitive body detectors (implanted under the skin) that enable whereabouts, heartbeat, and brainwaves to be transmitted to Probe Control, who monitor their agents at all times.

CAST
Hugh Lockwood
Nick Bianco
Christopher R. Grove
B.C. Cameron, the head of Probe
Dr. Barnett, the senior director

Hugh O’Brien
Tony Franciosa
Doug McClure
Burgess Meredith
Ford Rainey

Probe Control Agents:
Gloria Harding
Kuroda
Miss Keach
Miss James
Harris
Carlos
Ramos
Griffin
Amy
Angel Tompkins
Byron Chung
Ginny Golden
Pamela Jones
Tom Hallick
Ann Prentiss
Ron Costa
Tony DeCosta
Albert Popwell
Cheryl Stoppelmoor

Music: Dominic Frontier.


SEARCH FOR BEAUTY
Women. Beauty tips and advice.

Host: Ern Westmore.

Announcer: Dick Hageman.

SEARCH FOR BEAUTY—30 minutes—NBC 1955.

SEARCH FOR THE NILE
Documentary. Through on-location filming, old journals, and letters, the 1857 explorations of Sir Richard Francis Butler and John Hanning
Speke, members of the Royal Geographical Society, are recounted as they attempt to uncover the source of the Nile River—the mysterious life source for Africa.

CAST
Sir Richard Butler    Kenneth Haigh
John Hanning         John Haigh
Sir Richard Speke    John Haigh
David Livingston     Michael Gough
Henry Stanley         Keith Buckley
Isabel                Barbara Leigh-Hunt
James Grant           Ian McCulloch
Mutesa                Oliver Litondo
Samuel Baker          Norman Rosington
Florence              Catherine Schell

Narrator: James Mason.
Music: Joseph Horowitz.


SEARCH FOR TOMORROW
Serial. Background: The town of Henderson. The dramatic story of Joanne Barron.* Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST
Joanne Barron         Mary Stuart
Victor Barron         Cliff Hall
Keith Barron          John Sylvester
Patty Barron          Lynn Loring
Irene Barron          Abigail Kellogg
Marge Bergman         Patricia Harty
                      Trish Van Devere
                      Gretchen Wyler
                      Melissa Murphy
                      Melinda Plank
                      Leigh Lassen
                      Bess Johnson
                      Melba Raye
Henri Cartier         John Lagioa
Grace Boulton         Jill Clayburgh
Arthur Tate           Terry O'Sullivan
Susan Carter          Sharon Smyth
Ida Weston            Vera Allen
Andrea Whiting        Virginia Gilmore
Dr. Wade Collins      Joan Copeland
Stu Bergman           John Cunningham
Doug Martin           Larry Haines
Dr. Dan Walton        Ken Harvey
Dr. Bob Rogers        Martin Brooks
Dr. Len Whiting       Philip Abbott
Liz Walton            Ron Husmann
Gary Walton           Carl Low
Scott Phillips        Dino Narizzano
Jim McCarren          Jeff Pomerantz
Kathy Parker          Denise Nickerson
Carl Devlin           Tom Norden
Marcy                 John Driver
Eunice Gardiner       Peter Simon
Lauri Phillips        Michael Shannon
Eric Lawson           David Ford
Liza Walton           Jeanne Carson
Emily Rogers Hunter   Marion Brash
Nick Hunter           Kelly Williams
Helen                 Chris Lowe
Wilbur                Kathy Beller
Dr. Murphy            Emily Rogers Hunter
Ross Cavanaugh        Kathryn Walker
Bruce Carson          Ken Kercheval
Sam Reynolds          Sandy Duncan
Bill Lang             Don Knotts
Dr. Tony Vincente     Charles Siebert
Chris                 Keith Charles
Dr. Facciola          Bobby Benson
Rose Peabody          Garry Tomlin
Dr. Wheeler           Robert Mandan
Dr. Joe Foster        George Gaynes
                     Ray Shuman
                     Tom Ewell
                     Anthony George
                     Daniel Leddy
                     Conrad Bain
                     Lee Grant
                     Constance Ford
                     Nita Talbot
                     Roy Scheider
                     Joe Morton
THE SECOND HUNDRED YEARS

SEAWAY

Adventure. Background: Montreal, Canada. The investigations of Nick King, an agent for the Ship Owners Association, an organization responsible for security along the Saint Lawrence Seaway.

CAST

Nick King  Stephen Young
Admiral Fox, the head of the Ship Owners Association  Austin Willis

Music: Edwin Astley.

SEAWAY—60 minutes—Syndicated (United States) 1969. Produced in Canada in 1965.

THE SECOND HUNDRED YEARS

Comedy. Alaska, 1900. Prospecting for gold, Luke Carpenter, thirty-three years of age, is buried and frozen alive when caught in an avalanche.

Series background: Woodland Oaks, California, 1967. Summoned to the office of Air Force colonel Garroway, Edwin Luke, sixty-seven years of age, widower and retired businessman, is informed of a recent avalanche in Alaska and of a find—his father, alive, and, though chronologically one hundred years old, physically and mentally unchanged since 1900.

Remaining top secret, the concern of cryogenicists (scientists involved with the study of deep cold), he is released to his son, Edwin, and, returning home, Luke meets his thirty-three-year-old grandson, Ken, his exact double. Stories depict the struggles of a turn-of-the-century prospector to adjust to life in the late 1960s.
The Second Hundred Years. Arthur O'Connell and Monte Markham. © Screen Gems.

CAST
Luke Carpenter
Ken Carpenter
Edwin Carpenter
Colonel Garroway
Erica, Ken's girlfriend
Mr. Tolliver, Ken's employer

Monte Markham
Monte Markham
Arthur O'Connell
Frank Maxwell
Kay Reynolds
Dan Beddow


SECRET AGENT
Adventure. The investigations of British Intelligence agent John Drake into situations that endanger world security. A spin-off from “Danger Man.”

Starring: Patrick McGoohan as John Drake.

Music: Edwin Astley.


SECRET FILE, U.S.A.
Adventure. The investigations of American espionage agent Major Bill Morgan and his female assistant Colonel Custer into situations that threaten U.S. security.
CAST

Major Bill Morgan  Robert Alda
Colonel Custer  Lois Hensen

Narrator: Frank Gallop.

SECRET FILE, U.S.A.—30 minutes—Syndicated 1954.

THE SECRET FILES
OF CAPTAIN VIDEO

See title: “Captain Video and His Video Rangers.”

THE SECRET LIVES
OF WALDO KITTY

Animated Cartoon. The program begins to establish three live-action animals: Waldo, a cat; Felicia, a cat, his girlfriend; and Tyrone, their nemesis, a mean bulldog. When Tyrone becomes a threat to Felicia’s safety, Waldo, who is a coward at heart, imagines himself as her heroic savior. The program then becomes animated and each week features Waldo as a different hero struggling to protect Felicia from harm.

Characters’ Voices

Waldo Kitty  Howard Morris
Felicia  Jane Webb
Tyrone  Allan Melvin

Music: Yvette Blais, Jeff Michael.


SECRETS OF THE DEEP

Documentary. Films exploring man’s final frontier—the oceans and seas of the world.

Host-Narrator: Scott Carpenter.

Music: Ugo Calise, Danielle Palucchi.


SECRET SQUIRREL

See title: “The Atom Ant/Secret Squirrel Show.”

THE SECRET STORM


CAST

Peter Ames  Peter Hobbs
Amy Ames  Cec Linder
Susan Ames  Ward Costello
Jerry Ames  Lynn Adams
Pauline Rysdale  Jean Mowry
Mr. Tyrell  Judy Lewis
Hugh Clayborn  Warren Berlinger
Dan Kincaid  Wayne Tippert
Mickey Potter  Haila Stoddard
Valerie Northcote  Russell Hicks
Jill Stevens  Peter MacLean
Dan Kincaid  Bernard Barrow
Kevin Kincaid  Larry Block
Belle Clements  Lori March
Nancy Vallin  Barbara Rodell
Ursula Winthrope  David Ackroyd
Paul Britton  Marla Adams
Ken Stevens  Iris Braun
Lisa Britton  Jacqueline Brooks
Kitty Styles  Nick Coster

SECRET STORM 279
THE SECRET STORM
Jonathan Styles
Peter Dunbar
Grace Tyrell
Dr. Ian Northcote
Doug Winthrope
Tom Gregory
Aggie Parsons
Reilly
Laurie Stevens
Polly
Phil Forrestor
Mike
Alden
Martha Ann
Ashley
Freddy
Charlotte
Mulholland
Andrea
Keefor
Kip Ripdale
Ann Wicker
Bob Hill
Tim Brannigan

The Assistant D.A.
Irene Simms
Cecilia
Herbie Vail
Nola Hollister
Myra Lake
Alan Dunbar
Frank Carver

Cassie
Mark Reddin
Dr. Brian Neeves
Clay Stevens
Jason Ferris
Robert Landers
Monsignor Quinn
Joanna Morrison

Also: Virginia Dwyer, Robin Strasser, Charles Baxter.

Announcer: Ken Roberts.


SEE IT NOW

Documentary. An in-depth analysis of news-making stories. The program led television news out of infancy and into maturity.

Host: Edward R. Morrow.

Also: Eric Sevaried, Howard K. Smith.


THE SEEKING HEART

Serial. The dramatic story of John Adams, general practitioner and criminologist.

CAST

John Adams
Scott Forbes
Grace Adams
Dorothy Lovett
Dr. McKay
Flora Campbell


THE SENATOR


SENSE AND NONSENSE

Game. Two competing teams, each
composed of three members. Basis: The testing of the five senses (sight, hearing, taste, touch, and smell). Players each compete in rounds that are designed to test one sense without the assist of the others. Points are awarded for each problem that is solved by each sense. Winners, the highest scorers, receive merchandise prizes.

Versions:
Sense and Nonsense—30 minutes—NBC 1952.
Host: Bob Kennedy.
Assistant: Vivian Farrar.

Sense and Nonsense Junior—30 minutes—NBC 1952. A children’s version of the adult game.
Host: Ralph Paul.
Assistant: Vivian Farrar.

THE SENTIMENTAL AGENT
Adventure. The global investigations of Carlos Borella, an agent-trouble-shooter for an import-export company.

Starring: Carlos Thompson as Carlos Borella.

THE SENTIMENTAL AGENT—60 minutes—Syndicated 1962.

SERGEANT STEVE DEKKER

See title: “Not For Hire.”

SERGEANT PRESTON OF THE YUKON

Adventure. Era: The 1890s. Completing his college studies, William Preston receives word from the Yukon of his father’s death. So as to have the legal authority to apprehend his father’s murderer, he journeys to Alaska and joins the ranks of the Northwest Mounted Police. After months of hardships and deprivation, his search ends when the culprit, Spike Wilson, is apprehended.

Shortly after, Constable Preston intervenes in a lynx attack and rescues a husky puppy that had been raised by a female wolf. Naming the dog Yukon King, he teaches it to command a team, respect good men, and hate evil ones.

Months following, after Spike Wilson escapes from prison, Preston is again assigned to capture him. Succeeding, he is promoted to Sergeant. Stories depict Sergeant Preston’s attempts to maintain law and order in the early Gold Rush days of the Yukon.

Starring: Richard Simmons as Sergeant William Preston.

Preston’s horse: Rex.

Program Open:
Announcer: “Sergeant Preston of the Northwest Mounted Police, with Yukon King, swiftest and strongest lead dog, breaking the trail in the relentless pursuit of lawbreakers in the wild days of the Yukon.”

SERGEANT PRESTON OF THE YUKON—30 minutes—Syndicated 1955.

SERGEANT STEVE DEKKER

See title: “Not For Hire.”
SESAME STREET

Educational. Entertainment geared to preschoolers. Background: Sesame Street—an anywhere street of learning in an anywhere city or town. Live action is coupled with cartoons, puppets, stories, and songs to help children solve problems, reinforce their reading skills, and assist them as they attempt to learn the alphabet and count from one to twenty.

CAST
Gordon Matt Robinson
Susan Loretta Long
Bob Bob McGrath
Mr. Lee Will Lee
Molly Charlotte Ray

Also: Paul B. Brice, Raul Julia, Larry Block, Sona Manzano, Northern J. Calloway.

Jim Henson’s Muppets: Ernie, Bert, The Cookie Monster, Oscar the Grouch, Big Bird (a seven-foot-tall canary portrayed by Frank Oz), Grover, and Herbert Berdfoot.

Music: Joe Raposo.


SEVEN KEYS

Game. Two competing contestants. A picture, which represents a person, place, event, or object, is flashed on a screen. The player who is first to identify himself via a buzzer signal, receives a chance to answer. If correct, one point is scored. Winners, the highest scorers, receive merchandise prizes and one key. If the player is successful and wins seven straight games, he acquires seven keys and is awarded a merchandise showcase.

Host: Jack Narz.


SEVEN LEAGUE BOOTS

Travel. Films depicting the life styles and customs of people around the world.

Host-Narrator: Jack Douglas.

SEVEN LEAGUE BOOTS—30 minutes—Syndicated 1959.

THE SEVEN LIVELY ARTS

Anthology. Dramatizations based on literary works and events of past and present history.

Host: John Crosby.

Orchestra: Alfredo Antonino.


77 SUNSET STRIP

Mystery. Background: Hollywood,
California. The investigations of Stuart Bailey and Jeff Spencer, private detectives operating from plush offices at 77 Sunset Strip.

CAST
Stuart Bailey  Efrem Zimbalist, Jr.
Jeff Spencer  Roger Smith
Gerald Lloyd Kookson III (Kookie), their parking-lot attendant; later a detective  Edward Byrnes
Detective Rex Randolph
Suzanne Fabray, their switchboard operator  Jacqueline Beer
Roscoe, their junior partner, an ex-Broadway horse player  Louis Quinn
Lieutenant Gilmore, Hollywood Police Department  Byron Keith
J. R. Hale, the parking lot attendant at Dino’s, the bar next to 77 Sunset Strip  Robert Logan
Hannah, Stu’s secretary  Joan Staley

Music: Warren Barker; Frank Ortega; Frank Perkins; Paul Sawtell; Jay Livingston, Ray Evans.

77 SUNSET STRIP—60 minutes—ABC—October 10, 1958 - February 26, 1964. Syndicated (excluding twenty 1961 episodes with star Efrem Zimbalist, Jr. and Joan Staley; available for export use only).


CAST
John Shaft  Richard Roundtree
Lt. Al Rossi, N.Y.P.D.  Ed Barth

Music: Johnny Pate.
Theme: Isaac Hayes.


SHANE
Western. Background: Wyoming, 1900. The story of Shane, a mysterious wandering ex-gunman who, for reasons that are unknown, sides with homesteaders against cattlemen in the blood thirsty quest for land. Hooking on as a rancher for the Starrett family—Marian, a widow who is drawn to the stranger; Joey, her young son who idolizes him; and Tom, the boy’s grandfather—Shane strives to peacefully resolve the difficulties that arise over cattle baron Rufe Ryker’s attempts to acquire land.

CAST
Shane  David Carradine
Marian Starrett  Jill Ireland
Tom Starrett  Tom Tully
Joey Starrett  Christopher Shea
Rufe Ryker  Bert Freed

SHANE
Spy Drama. A private detective’s battle against espionage rings.

Starring: Helmut Dantine as the private detective.
SHANNON

Grafton, Ryker's assistant: Sam Gilman


SHANNON

Adventure. The cases of Joe Shannon, an insurance investigator for the Transport Bonding and Surety Company.

CAST

Joe Shannon, George Nader
Bill Cochran, his employer, Regis Toomey

SHANNON—30 minutes—Syndicated 1961.

SHARI LEWIS

Listed: The television programs of ventriloquist Shari Lewis.

Facts 'N' Fun—Children—15 minutes—Local New York (WNBT-TV)—1953. Also known as “The Shari Lewis Show.”

Hostess: Shari Lewis.

Shari and Her Friends—Children—30 minutes—Local New York (WPIX-TV)—1954. Also known as “Kartoon Kapers.”

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.

Shariland—Children—30 minutes—NBC—1957.

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.


Hostess: Shari Lewis.

Her Assistant: Ronald Radd as Mr. Goodfellow.

Shari's puppets and format are the same as “Shariland.”


Hostess: Shari Lewis.

The puppets and format are the same as “Shariland.”


Background: The Bearly Broadcasting Company, a television station that is run by twenty-five animal puppets. The series, which features Shari Lewis as the human assistant station manager, deals with people and how they relate to one another; how they create problems, and how they resolve them.

Starring: Shari Lewis.

Shari's Partner: Ron Martin.

Puppeteers: Shari Lewis, Mallory Tarcher, Bill Jackson, Nancy Wettler.
Musical Director: Bob Alberti.
Voices: Shari Lewis.

SHAZAM!

Adventure. Selected by the immortal elders — Solomon, Mercury, Zeus, Achilles, and Atlas—Billy Batson, a radio station broadcaster, is endowed with the ability to transform himself into Captain Marvel, a daring crusader for justice.

Stories relate Billy’s battle against evil as the mysterious crime fighter, Captain Marvel. (When Billy utters the word “Shazam!” he is transformed into Captain Marvel.) Based on the comic strip, “Shazam!”

CAST
Billy Batson Michael Gray
Mentor, his assistant
Les Tremayne
Captain Marvel Jackson Bostwick
John Davey

Music: Yvette Blais, Jeff Michael.


SHAZZAN!

Animated Cartoon. Finding two ring halves, twins Nancy and Chuck place them together, completing the word “Shazzan.” Instantly they are transported from America to the age of the Arabian Knights, where they command the powerful sixty-foot genie, Shazzan. Stories depict their battle against evil. A Hanna-Barbera production.

Characters’ Voices
Shazzan Barney Phillips
Nancy Janet Waldo
Chuck Jerry Dexter

Music: Hoyt Curtin.


SHEENA, QUEEN OF THE JUNGLE

Adventure. Background: Africa. Having survived a plane crash as a child, and growing up in the savage continent, Sheena, a beautiful and courageous white jungle goddess, struggles to protect her adopted homeland from the forces of evil. Filmed on location in Mexico.

CAST
Sheena Irish McCalla
THE SHEILA GRAHAM SHOW
Bob, her friend, a white trader Christian Drake
Sheena's assistant: Chim (a chimpanzee).
Irish McCalla's stand-in: Raul Gaona, a Mexican acrobat. Unable to find a woman tall enough, a man, dressed in tiger skin and wig, was selected to perform the stunts that are unable to be performed by Irish McCalla (seventy-three-inches tall).


THE SHEILA MACRAE SHOW
Interview. Interviews with guests on topical issues.
Hostess: Sheila MacRae.
Co-Hostesses: Meredith MacRae and Heather MacRae (her daughters).

THE SHEILA MACRAE SHOW—30 minutes—Syndicated 1971.

SHERLOCK HOLMES
Mystery. Background: 221-B Baker Street, London, England, the residence of Sherlock Holmes, a consulting detective (a man who intervenes in space by space and perform whatever is printed on the square on which they fall (either answer a question or perform a stunt). Each correct answer or performance awards Shenanagans play money. The first player to complete the board is the winner and is permitted to trade his play money for merchandise prizes.

Host: Stubby Kaye.
Announcer: Kenny Williams.

SHENANAGANS—30 minutes—ABC—September 26, 1964 - September 1965.

THE SHERIFF OF COCHISE
U.S. MARSHAL
Western. Background: Cochise, Arizona. Law enforcer Frank Morgan's battle against the modern-day breed of criminal. In 1956, under the title "Sheriff of Cochise," as sheriff; and in 1958, under the title "U.S. Marshal," as marshal.

CAST
Sheriff, then Marshal Frank Morgan
Rafe Patterson, his deputy
John Bromfield
Stan Jones

U.S. MARSHAL—30 minutes—Syndicated 1958.
baffling police matters), and his room-
mate, Dr. John H. Watson. Stories
depict their investigations into and
attempts to solve baffling acts of
criminal injustice through deductive
reasoning and scientific evaluation.
Based on the character created by Sir
Arthur Conan Doyle.

CAST
Sherlock Holmes    Ronald Howard
Dr. John H. Watson  H. Marion Crawford
Inspector Lestrade  Archie Duncan

SHERLOCK HOLMES—30 minutes—
Syndicated 1954.

SHINDIG
Musical Variety. Performances by
Rock, Folk, and Country and Western
entertainers.
Host: Jimmy O'Neal.
Regulars: Bobby Sherman, Ray
Pohlman, The Blossoms, The
Shindig Dancers, The Shindogs.
Music: The Shin-Diggers.
Appearing: Patty Duke, Piccola Pupa,
The Righteous Brothers, Glenn
Campbell, Sandi Shaw, Del Shannon,
The Ventures, John Andrea,
Donna Loren, Peter and Gordon,
Gale Garnett, The Kingsmen.

SHINDIG—60 minutes—ABC—Sept-

THE SHIRLEY MacLAINE SHOW
See title: “Shirley’s World.”

SHIRLEY TEMPLE’S STORYBOOK
Anthology. Musical adaptations of
fairytales.

SHIRLEY TEMPLE'S STORYBOOK

Hostess-Frequent Performer: Shirley
Temple.
Music: Vic Mizzy; Vic Schoen; Mack
David; Walter Scharf.

Included:
Land of Oz. A sequel to L. Frank
Baum’s The Wizard of Oz. The evil
Lord Nikidik’s efforts to control the
kingdom of Oz.

CAST
Princess Ozma: Shirley Temple;
Mombi the Witch: Agnes Moorehead;
Lord Nikidik: Jonathan Winters;
Scarecrow: Ben Blue; Pumpkinhead:
Sterling Holloway; Tin Woodman: Gil
Lamb; Glinda: Frances Berger.

Kim. Background: India. The adventures
of Rudyard Kipling’s young hero, Kim O’Hara.

CAST
Captain Creighton: Michael Rennie;
Kim: Tony Haig; White Suit: Arnold
Moss.

Tom and Huck. Mark Twain’s classic
of life along the Mississippi River. The
story of Tom Sawyer and his friend
Huckleberry Finn and their involve-
ment with Muff, the gravedigger.

CAST
Tom Sawyer: David Ladd; Huck Finn:
Teddy Rooney; Aunt Polly: Janet
Blair; Muff: Dan Duryea; Becky
Thatcher: Ruthie Robinson; Injun
Joe: Paul Stevens.

Little Men. An adaptation of the story
by Ed James and Louisa May Alcott.
Background: The Plumfield School
for Boys in New England. The story
of Professor Fritz Bhaer and his wife
Jo as they attempt to solve the prob-
lem of a new arrival, Dan Baker, a lad
who has a habit of running away from home.

CAST
Professor Bhaer: Fernando Lamas; Jo Bhaer: Shirley Temple; Dan Baker: Bobby Crawford.


SHIRLEY’S WORLD
Comedy. Background: London, England, the offices of World Illustrated magazine. The assignments of Shirley Logan, a beautiful, wanderlust photo-journalist who possesses an insatiable curiosity and a warm-hearted nature that involves her with other people’s problems.

CAST
Shirley Logan — Shirley MacLaine
Dennis Croft, her editor — John Gregson
Music: John Barry.


SHIVAREE
Musical Variety. Performances by Rock personalities.
Host: Gene Weed.
Featured: The Shivaree Dancers.
Music: Recorded.

SHIVAREE —30 minutes—Syndicated 1965.

SHORT STORY DRAMA
Anthology. Dramatic presentations.
Hostess: Ruth Woods.

SHORT STORY DRAMA —15 minutes—NBC 1952.

SHORT STORY THEATRE
Anthology. Dramatic presentations.
Hostess: Mary Kay.

SHORT STORY THEATRE —15 minutes—ABC 1952.

SHOTGUN SLADE
Western. Background: The Frontier, 1860s. The exploits of Shotgun Slade, a wandering detective who, possessing
a unique two-in-one shotgun, struggles to enforce justice.

CAST
Shotgun Slade  Scott Brady
Monica, his romantic interest  Monica Lewis

SHOTGUN SLADE—30 minutes—Syndicated 1959.

SHOWCASE '68

Variety. Performances by undiscovered professional talent. Taped on various college campuses throughout the country.

Host: Lloyd Thaxton.


SHOWER OF STARS

Musical Variety. Broadcast once a month in place of "Climax."

Host: Jack Barry.

Orchestra: David Rose.

Premiere Guests: Betty Grable, Harry James, Mario Lanza.


SHOWOFFS

Game. Two teams, each composed of two celebrities and one noncelebrity contestant, compete. One team is placed in a sound-proof isolation booth while the other team is at play. One player is made the guesser; the other two the actors. The object is for the actors to pantomime as many words as possible during a sixty-second time limit. Each word that is identified by the guesser scores one point. At the end of the round the other team is brought out and the game is played in the same manner. The team with the highest score is the winner of round one. A two-out-of-three match competition is played (the roles of actor and guesser alternate). The winner receives a thousand dollars in merchandise prizes.

Host: Bobby Van.

Announcer: Gene Wood.

Music: Recorded.


SHOWROOM

Variety. Interviews and entertainment acts.

Host: Cesar Romero.

SHOWROOM—30 minutes—ABC—1953 - 1954.

SHOW STREET

Variety. Performances by undiscovered professional talent.

Hostess: Phyllis Diller.

SHOW STREET—30 minutes—Syndicated 1964.

SHOWTIME


Hosts: American guests including Juliet Prowse, Bill Dana, Liberace.
SHOWTIME AT THE APOLLO

Orchestra: Jack Parnell.


SHOWTIME AT THE APOLLO

Variety. Celebrity performances set against the background of the Apollo Theatre.
Host: Willie Bryant.

SHOWTIME AT THE APOLLO—30 minutes—Syndicated 1954.

SHOWTIME, U.S.A.

Musical Variety. Scenes from Broadway plays are presented and performed by the original cast members.
Hosts: Henry Fonda; Vinton Freedly.
Announcer: Tom Gilbert.
Orchestra: Nathan Kroll.

SHOWTIME, U.S.A.—30 minutes—ABC 1951.

SHOW WAGON

Variety. Performances by undiscovered professional talent.
Host: Frank DeVol.
Orchestra: Frank DeVol.

SHOW WAGON—30 minutes—NBC 1955.

SID CAESAR

Listed: The television programs of comedian Sid Caesar.

Host: Sid Caesar.
Regulars: Imogene Coca, Mary McCarthy, Marge and Gower Champion, Roy Atwill, Bobby Van, Coren Welch.
Choreography: James Starbuch.
Orchestra: Charles Sanford.
Sponsor: Admiral.

Host: Sid Caesar.
Announcer: Vaughn Monroe.
Orchestra: Charles Sanford; Tony Romano.
Creator: Pat Weaver.
Producer: Max Liebman.


Host: Sid Caesar.


Announcer: Vaughn Monroe; Joe De Santis.

Orchestra: Bernie Green.


Host: Sid Caesar.


Orchestra: Paul Weston.


Host: Sid Caesar.

Regulars: Gisele MacKenzie, Joey Forman.

Orchestra: Peter Matz.

SID CAESAR PRESENTS COMEDY PREVIEW

Comedy. The summer replacement for "Caesar's Hour."

Hosts: Phil Foster, Bobby Sherwood.


Music: Bill Hayes, Judy Tyler.


SIGMUND AND THE SEA MONSTERS

Drama. Background: 1730 Ocean Drive, Cyprus Beach, California, the residence of brothers Johnny and Scott Stuart and their pet sea monster, Sigmund, who, when disowned by his family for his inability to scare humans, was found and befriended by Johnny and Scott, taken home, and concealed in their club house. Stories depict Johnny and Scott's attempts to conceal Sigmund's presence and protect him from the devious efforts of his family, who seek to retrieve him when emergencies arise that require his presence at home (a cave at Dead Man's Point).

CAST

Sigmund Ooz
Johnny Stuart
Scott Stuart

Billy Barty
Johnny Whitaker
Scott Kolden
Zelda Marshall, their housekeeper; caring for Scott and Johnny whilst their parents are away on business.

Sheriff Chuck Bevins, Zelda’s boyfriend.

Sheldon, the Sea Genie.

Miss Eddels, the Stuart’s nosey neighbor.

Also: Sharon Baird, Van Snowden, Paul Gale, Walter Edmonds, Larry Larson.

Additional characters (not given screen credit): Big Daddy, Sigmund’s father; Sweet Mama, Sigmund’s mother; Blurp Ooz, Sigmund’s brother; Slurp Ooz, Sigmund’s brother.

Ooz family pet: Prince (a barking lobster).

Characters: The Sid and Marty Krofft Puppets.

Music: Jimmie Haskell, Wes Farrell.


THE SILENT FORCE


CAST

Amelia Cole Lynda Day
Jason Hart Percy Rodriguez
Ward Fuller Ed Nelson


THE SILENT SERVICE

Anthology. Backgrounds: World War II; and the Korean War. Dramatizations based on incidents in the lives of the officers and men of the submarine division of the U.S. Navy.

Host-Narrator: Rear Admiral Thomas Dykers, U.S.N.

Included:

The Ugly Duckling. Ridiculed because their sub, the USS Nautilus, is oversized and ungainly, its crew bet a month’s pay that she’ll score the biggest hit on her first patrol. The story follows the maiden voyage of the atomic-powered submarine.

CAST

Carl Betz, Peter Hansen.

The Unsuccessful Patrol. The story of the maiden voyage of the S-34, which runs aground on her first patrol.

CAST

Richard Carlyle, Robert Knapp.

The Sculpin Story. The story of a submarine captain who elects to go down with his ship rather than to fall into enemy hands.

CAST

Ray Montgomery, Leon Sullivan.

THE SILENT SERVICE—30 minutes—Syndicated 1957.
THE SILENT YEARS
Movies. Silent film classics.
*Host-Narrator:* Orson Welles.

Included:


**CAST**
Johnny Gray: Buster Keaton; Anna-belle Lee: Marion Mack; Captain Anderson: Glen Cavender.

Blood And Sand (1925). The story of a small-town boy who becomes a famous matador.

**CAST**
Juan Gallardo: Rudolph Valentino; Carmen: Lila Lee; Donna Sol: Nita Naldi.

Beloved Rogue (1927). The story of the peasant-poet who becomes a confidant of King Louis XI.

**CAST**
Francios Villon: John Barrymore; King Louis XI: Conrad Veidt.

The Gold Rush (1925). The misadventures of a tramp as he searches for gold.

**CAST**
Charlie Chaplin, Mack Swain, Georgia Hale, Tom Murphy.

SILENTS PLEASE
Documentary. A history of the silent era of motion pictures—"The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood’s Golden Era."

*Host:* Ernie Kovacs.


SING ALONG
Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to participate.

*Host:* Jim Lowe.


*Orchestra:* Harry Sosnick.

*Featured Segment:* "The Money Song." A limerick melody is played. Home audience members whose lyrics (which are sent to the program) best fit the music, receive merchandise prizes.


SING ALONG WITH MITCH
Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to sing along.

*Host:* Mitch Miller.

294  SING IT AGAIN
Rhyal, Hubie Hendrie, Tommy Nordon, Stan Carlson, Diana Trask, Jack Brown, Rita McLaughlin.
Musical Director: Jimmy Carroll.


SING IT AGAIN
Musical Quiz. Object: For contestants to identify mystery song titles after hearing only several notes. Prizes are awarded to those who score the most correct identifications.

Home audience segment: "The Phantom Voice." The host places four telephone calls during one program and if recipients are able to identify a famous but unknown voice, they are awarded a fifty-dollar bond.

Hosts: Dan Seymour (1950); Jan Murray (1951).
Orchestra: Ray Bloch.

SING IT AGAIN—60 minutes—CBS—1950 - 1951.

THE SINGING LADY
Children. Music, songs, stories, and marionette sketches.
Puppets: The Suzarri Marionettes.

Announcer: Walter Herlihy.
Orchestra: Allen Gart.


SIR FRANCIS DRAKE
Adventure. Background: Sixteenth-century England. The exploits of Sir Francis Drake, an admiral of the Queen's Navy, as he defends the crown against warring marauders.

CAST
Sir Francis Drake Terrence Morgan
Queen Elizabeth I Jean Kent
Mindoza Roger Delgado
Trevelyan Patrick McLaughlen
John Drake Michael Crawford

Drake's ship: the Golden Hind.


THE SIX MILLION DOLLAR MAN
Adventure. Seriously injured after crashing in an Air Force research jet that malfunctioned, civilian astronaut Steve Austin becomes the immediate concern of the Office of Strategic Operations, a U.S. government organization that requires an extraordinary agent and spends six million dollars to reconstruct Austin to their specifications.

Through biotic and cybernetic surgery, both of Austin's legs, one arm and one eye are replaced with synthetic, nuclear-powered mechanisms that produce superhuman abilities and
make him something that has never before existed: a cyborg (cybernetic organism), part human and part machine.

Stories detail Austin’s attempts on behalf of the O.S.O. to resolve situations that pose a threat to humanity.

CAST
Steve Austin       Lee Majors
Dr. Rudy Wells, the aeromedical surgeon       Alan Oppenheimer
Oscar Goldman, Austin’s superior       Richard Anderson
Music: Stu Phillips; Gil Mellé.
Vocal: “The Six Million Dollar Man” sung by Dusty Springfield.


THE SIXTH SENSE
Suspense Drama. Background: Los Angeles, California. The investigations of Michael Rhodes, professor of parapsychology at the University School, as he attempts to aid people threatened by “ghosts” and solve crimes that are linked to supernatural occurrences.

CAST
Michael Rhodes       Gary Collins
Nancy Murphy, his assistant       Catherine Farrar
Music: Billy Goldenberg.

THE $64,000 CHALLENGE

Continue, he is permitted to bring an expert in his category field into the booth with him. However, should both fail to correctly answer the question, the player receives his second plateau earnings.

Host: Hal March.
Assistant: Lynn Dollar.
Announcer: Wayne Howell.
Judge: Dr. Bergen Evans.
Music: Norman Leyden.

Question Guard: Mr. Harrington, of the Bankers Trust Co. in N.Y. who assures “no one has had previous access to questions.”

THE $64,000 QUESTION—30 minutes—CBS—June 7, 1955 - November 2, 1958.

THE $64,000 CHALLENGE

Game. A spin-off from “The $64,000 Question.” Three contestants compete, one “$64,000 Question” champion and two challengers. Each has to answer questions based on the subject chosen by the champion. Each is placed in a separate isolation booth, and all three players are asked the same question, one at a time (the sound is turned off in two when one is in use). Incorrect answers defeat a player, and money doubles in the same manner as “The $64,000 Question.” If successful, previous champions can win as much as $128,000. Players who are defeated receive a Cadillac as a consolation prize.

Hosts: Sonny Fox; Ralph Story.
Announcer: Bill Rogers.
Music: Norman Leyden.

THE $64,000 CHALLENGE—30 minutes—CBS—April 8, 1956 - September 14, 1958.

THE SIX WIVES OF HENRY VIII

Historical Drama. Chronicled: The life and six marriages of Henry VIII (1491-1547), the ruler of England during the fifteenth century.

CAST

Henry VIII  
Princess Catherine of Aragon, his first wife  
Anne Boleyn, his second wife  
Jane Seymour, his third wife  
Anne of Cleves, his fourth wife  
Catherine Howard, his fifth wife  
Catherine Parr, his sixth wife  
Wolsey  
Maria  
The Duke of Norfork  
Chapuys  
Princess Mary  
Thomas Seymour  
Lady Rochford  
Cromwell  
Archbishop Cranmer  
Mark Smeaton  
Bishop Gardiner  
Lord Hertford  
Thomas Wriothesley  
Francis Dereham  
Dowager, Dutchess of Norfolk  
Narrator: Anthony Quayle.

Music: David Munrow.

SKIPPY, THE BUSH KANGAROO

Adventure. Background: The Waratah National Park in Australia. Crossing the path of an injured and orphaned baby kangaroo, Sonny Hammond, the son of the chief park ranger, takes her home, cares for her, and, adopting her, names her Skippy. Stories depict the efforts of park rangers to maintain a game reserve; and the adventures shared by a young boy and his tame and intelligent pet kangaroo.

CAST

Matt Hammond, the chief ranger, Sonny's father Ed Devereaux Sonny Hammond Garry Pankhurst Mark Hammond, Sonny's brother, the river-patrol ranger Ken James Jerry King, the flight ranger Tony Bonner Clarissa (Clancy) Merrick, a pretty teenager residing with Hammonds while her parents are away on a business trip Liza Goddard Dr. Alexander Stark Frank Thring


SKYHAWKS

Animated Cartoon. The assignments of Skyhawks, Incorporated, a dare-devil air transport and rescue service owned and operated by the Wilson family.

Characters: The Wilson family: Mike Wilson, widower, former Air Force colonel; his children: Steve, and Carolyn; his father: Patty Wilson, a World War I air ace; and his foster children: Red Hughes and Little Cindy.

Music: Jack Fascinato.


SKY KING

Adventure. Background: The Flying Crown Ranch in Grover City. The exploits of rancher Sky King, a former World War II naval aviator who struggles to maintain law and order in the California ranch country.

CAST

Sky King Kirby Grant Penny King, his niece Gloria Winters Clipper King, his nephew Ron Hagerthy The sheriff Ewing Mitchell


THE SKY'S THE LIMIT

Game. Selected studio-audience members compete in various contests, both question-and-answer and stunt rounds. Prizes are awarded to players in accord with their ability to complete tasks.

Host: Gene Rayburn.

Assistants: Hope Lange, Marilyn Cantor.

SLATTERY’S PEOPLE

Drama. The story of James Slattery, politician, lawyer, and minority leader in the state legislature who crusades against the injustices of government.

CAST

James Slattery  Richard Crenna
B. J. Clawson  Maxine Stuart
Bert Metcalf  Tol Avery
Mike Valera  Alejandro Rey
Wendy Wendkoski  Francine York
Liz Andrews  Kathie Brown
Frank Radcliffe  Edward Asner
Johnny Ramos  Paul Geary

Announcer: “Democracy is a very bad form of government, but I ask you never to forget it, all the others are so much worse.”

SMILIN’ ED’S GANG

See title: “Andy’s Gang.”

THE SMITH FAMILY

Comedy-Drama. Background: 219 Primrose Lane, the residence of the Smith family: Chad, a twenty-five-year veteran detective sergeant, L.A.P.D.; his wife, Betty; and their children: Cindy, Bob, and Brian. Stories depict: the home and working life of a law enforcer; and the conflicts and crises that face a family in everyday life.

CAST

Chad Smith  Henry Fonda
Betty Smith  Janet Blair
Cindy Smith  Darleen Carr
Bob Smith  Ronny Howard
Brian Smith  Michael-James Wixted
Ray Martin, Chad's partner  John Carter

SMALL WORLD

Interview. Interviews with political figures, world leaders, and people in the news. Taped on location in various countries throughout the world.

Host: Edward R.”Murrow.”


THE SMOKEY THE BEAR SHOW
Animated Cartoon. The adventures of Smokey the Bear, as both a bear and cub, as he struggles to protect the forests and their creatures from fire. Stories are conservative in nature and relate the careful use of fire and the importance of nature’s woodlands to children.

Music: Maury Laws.


THE SMOTHERS BROTHERS
Listed: The television programs of comedians Tom and Dick Smothers.

The Smothers Brothers Show — Comedy — 30 minutes — CBS — September 17, 1965 - September 9, 1966.

Background: Los Angeles, California. Drowned at sea many years ago, Tom Smothers returns to Earth as an apprentice angel and takes up residence in the bachelor apartment of his brother, Dick. Inept, and ordered to assist people in distress, Tom, reluctantly assisted by Dick, struggles to complete his assignments and acquire the status needed to become a full-fledged angel.

CAST
Dick Smothers Himself
Tommy Smothers Himself
Leonard J. Costello, Dick’s boss Roland Winters
Diane Costello, his daughter Marilyn Scott
Mrs. Costello, his wife Harriet MacGibbin
Janet, Dick’s girlfriend Ann Elder

Music: Alfred Perry; Perry Bodkin, Jr.

The Smothers Brothers Comedy Hour — Variety — 60 minutes — CBS — February 5, 1967 - June 8, 1969.

Format: Controversial humor, satire, songs, and topical sketches.

Hosts: Tom and Dick Smothers.


Announcer: Roger Carroll.

Orchestra: Nelson Riddle.


Format: Same as the CBS sixty minute version.

Hosts: Tom and Dick Smothers.

Regulars: Sally Struthers, Spencer Quinn.

Announcer: Roger Carroll.

Orchestra: Denny Vaughn.

SNAP JUDGEMENT


Host: Tom Smothers.
Occasional co-host: Dick Smothers.

The Smothers Brothers Show—Variety—60 minutes—NBC—Premiered: January 13, 1975.
Hosts: Tom and Dick Smothers.
Regulars: Pat Paulsen, Don Novello, Pete Smith, Betty Aberlain, Evelyn Russell.
Orchestra: Marty Paich.

SNAP JUDGEMENT

Game. Two competing two-member teams. One member of each team is presented with a concealed word. The player then relates a one-word clue to his partner, who must identify the word. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each clue. Winners, the highest scoring teams, receive both cash and merchandise prizes.

Hosts: Ed McMahon; Gene Rayburn.
Announcer: Johnny Olsen.
Music: Recorded.


Included:

Calling Terry Conway. The misadventures of Terry Conway, a public relations director in a glamorous Las Vegas Hotel.

CAST
Terry Conway: Ann Sheridan; Pearl McGrath: Una Merkel; Stan: Philip Ober.
Carolyn. Named the guardian of three children after their parents’ death, an actress struggles to win their affection.

CAST
Carolyn: Celeste Holm; Mrs. Little: Jeanette Nolan; Smattering: Parley Baer.

Real George. The misadventures of George Gidley, a junior salesman in a department store.

CAST
George Gidley: George O’Hanlon; Mr. Tutwiter: Ray Collins; Janet: Gloria Henry.

Just Plain Folks. The misadventures of a Hollywood couple who are type cast as an actress and writer.

CAST
Zsa Zsa Gabor, Cy Howard.


THE SNOOKY LANSON SHOW

Musical Variety.
Host: Snooky Lanson.
Vocalists: The Mellow-Larks.

SOLDIER PARADE

Variety. Performances by army talent. Broadcast from military bases throughout the country.

Hostesses: Arlene Francis; Martha Wright.


Vocalists: The Ford Dix Chorus.

Music: The Ford Dix Band.


THE SOLDIERS

Comedy. The misadventures of two reluctant G.I.s: Hal March and Tom D’Andrea—soldiers conducting a private battle with the U.S. army.

CAST

Private Hal March Himself
Private Tom D’Andrea Himself
The captain John Dehner
The sergeant Red Pearson


SOLDIERS OF FORTUNE—30 minutes—Syndicated 1955.

SOMERSET

Serial. A spin-off from “Another World.” Background: The town of Somerset. The dramatic story of three families: the Lucases, the Grants, and the Delaneys. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Sam Lucas
Lahoma Lucas
Missy Lucas
Robert Delaney
Laura Cooper
Randy Buchanan
Ben Grant
Jill Grant
David Grant
Peter Delaney
Marsha Davis
Ellen Grant
Gerald Davis
Jessica Buchanan
India Delaney
Rex Cooper
Tom Cooper
Chuck Hillman
Dr. Stan Kurtz
Ginger Kurtz
Leo Kurtz
Eve Lawrence
Julian Cannel
Dr. Terri Martin
Frieda Lang
Becky Winkle
Doris Hiller
Mark Mercer

SOMERSET

John Russell
Chick Chandler

CAST

Jordan Charney
Ann Wedgeworth
Carol Roux
Nicholas Coster
Dorothy Stinnette
Gary Sandy
Ed Kemmer
Susan McDonald
Ron Martin
Len Gochman
Alice Hirson
Georgann Johnson
Walter Matthews
Wynn Miller
Marie Wallace
Paul Sparer
Ernest Thompson
Ed Winter
Michael Lipton
Meg Winter
Fawne Harriman
Renne Jarrett
Gene Fanning
Bibi Besch
Joel Crothers
Gloria Hoy
Polly Rowles
Jane Rose
Gretchen Wyler
Stanley Grover
Edith Mercer          Judy Searle
Tony Cooper            Barry Jenner
Doug Chapin
Mrs. Benson            Eleanor Phelps
Greg Mercer             Gary Swanson
Pamela Davis            Pamela Toll
Crystal Ames             Diahn Williams
Danny Catsworth         Melinda Plank
Mitch Farmer             Dick Shoberg
Bill Greeley            Bill Hunt
Andrea Moore            Harriet Hall
Emily Moore             Lois Kibbee
Phil                     Bob Gabriel
Kenny                    Ed Bryce
Philip Matson           Frank Scofield
Dana Moore              Chris Pennock
Karen MacMillan         Nancy Pinkerton
Jasper Delaney          Ralph Clanton
Zoe Cannel              Lois Smith
Rafe Carter             Phil Sterling
Carter Matson           Jay Gregory
Virgil Paris            Marc Alaimo
Heather Lawrence        Audrey Landers

Music: Chet Kingsbury.


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SOMETHING ELSE

Musical Variety. Performances by the recording industry's top artists.

Host: John Byner.

Featured: The Action Faction Dancers.

SOMETHING ELSE—30 minutes—Syndicated 1969.

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SOMETHING SPECIAL

Musical Variety.


Orchestra: Marty Paich.

SOMETHING SPECIAL—60 minutes—Syndicated 1966.

SONG SNAPSHOTSON A SUMMER HOLIDAY

See title: “Merv Griffin.”

SONGS FOR SALE

Variety. The material of four songwriters (per show) is performed, then judged and evaluated by professional authorities.

Hosts: Jan Murray; Steve Allen.


Judges: Mitch Miller, Morey Amsterdam, Bob Hillard, Martin Block, Duke Ellington, Dorothy Loudon.

Orchestra: Ray Bloch.

SONGS FOR SALE—30 minutes—CBS 1951.
THE SONNY AND CHER SHOW

Variety. Music, songs, dances, and comedy sketches.

Hosts: Sonny and Cher (Salvatore Bono and his wife Cher—Cheryl La Piere).


Announcer: Peter Cullen.

Orchestra: Jimmy Dale; Marty Paich.

Regular features:

- The Sonny and Cher opening dialogue.
- “The Vamp Sketch.” Comical depictions of notorious vamps throughout history (portrayed by Cher).
- “I’ve Got You Babe.” The lives of Eddie Farber (Sonny), a writer, and his wife, Holly (Cher), a model.
- “The Cultural Spot.” Operas based on anything—from television commercials to political campaigns.
- “Cliff House.” A comical spoof of soap operas.
- “Sonny’s Pizza.” The saga of a dim-witted pizzeria owner, Sonny; and his beautiful waitress, Rosa (Cher).
- “Mr. And Ms.” “The continuing story of a liberated woman [Cher] and the sniveling coward who liberated her [Sonny].”

THE LAUNDROMAT. Cher as Lavern, the housewife who airs her views on husbands. Her friend, Olivia: Teri Garr.

THE SONNY COMEDY REVUE

Variety. Music, songs, dances, and comedy sketches.

Host: Sonny Bono.

Regulars: Teri Gan, Freeman King, Ted Ziegler, Peter Cullen, Billy Van, Murray Langston.

Announcer: Peter Cullen.

Orchestra: Lex DeAzevedo.

Features:

- “Sonny’s Pizza.” The saga of a pizzeria owner (Sonny).
- “Great Lovers.” Comical depictions of great lovers throughout history (portrayed by Sonny).
- “The Bono Brigade.” The Life of an army private (Sonny).
- “The Prisoner.” The life of a condemned prisoner (Sonny); his wife: Teri Gan.
- “The Bono Italian Family Theatre.” Musical-comedy farces.
SONS AND DAUGHTERS

Drama. Background: Stockton, California, 1956. A depiction of the last innocence of American youth as seen through the eyes of Anita Cramer and Jeff Reed, Southwest High School seniors who are steadily dating and struggling to cope with difficult family readjustments: Jeff, to his father’s recent passing; and Anita, to her mother’s decision to live with another man.

CAST

Anita Cramer Glynnis O’Connor
Jeff Reed Gary Frank
Lucille Reed, Jeff’s mother Jay W. Macintosh
Walter Cramer, Anita’s father John S. Ragin
Ruth Cramer, Anita’s mother Jan Shutan
Danny Reed, Jeff’s brother Michael Morgan

Jeff and Anita’s friends:

Murray “Moose” Kerner Barry Livingston
Stash Scott Colomby
Charlie Lionel Johnston
Evie Martinson Debralee Scott
Mary Anne Laura Siegel

Music: James Di Pasquale.

SONS AND DAUGHTERS—60 minutes—CBS—September 12, 1974 - November 6, 1974.

SO THIS IS HOLLYWOOD

Comedy. Background: The LaPaloma Courts, the residence of Kim Tracy, an aspiring actress, and her roommate, Queenie Dugan, a stunt girl. The hopes and heartaches of two young show business hopefuls are seen through the eyes of Kim Tracy as she and Queenie struggle to make their mark on the movie capital.

CAST

Queenie Dugan Mitzi Green
Kim Tracy Virginia Gibson
Hubie Dodd, Queenie’s boyfriend Gordon Jones
Andy Boone, Kim’s agent James Lydon
April Adams, Kim’s friend, an actress Peggy Knudsen
Mr. Snead, their landlord Charles Lane
Narrator: Virginia Gibson.

Mitzi Green’s stand-in: Shirley Lucas.


SOUL TRAIN

Musical Variety. Performances by Soul personalities.

Host: Don Cornelius.

Announcer: Don Cobb.

Music: Recorded.

SOUL TRAIN—60 minutes—Syndicated 1971.

SOUND OFF TIME

Variety. Music, songs, performances by guests, and comedy sketches.

Hosts, on an alternating basis: Bob Hope, Fred Allen, Jerry Lester.

Announcer: Hy Averback.

Orchestra: Les Brown.

THE SOUNDS OF SUMMER

See title: "Steve Allen."

SOUPY SALES

Listed: The television programs of comedian Soupy Sales.

Program background: Soupy's house.

Characters: White Fang (represented by a white paw), "The biggest and meanest dog in the United States"; Black Tooth (a brown paw), "The kindest dog in the United States."

Puppets: Pookie, the whistling lion; Hippie, the silent hippopotamus; Herman, the flea; Willie, the worm.

Other characters: Marilyn Monwolf, a curvaceous friend of White Fang and Black Tooth; Peaches, Soupy's flirtatious friend; and salesmen and irate neighbors who are seen only by their hands and arms as they talk from the side of the house near an open door.

Features: Sketches; songs; "The Words of Wisdom" (meaningful advice); "Soupy Sez" (comic sayings; e.g., "Show me a bakery hit by a tornado—and I'll show you a Napoleon blown apart"); Silent films narrated by Soupy; "Lunch Time" (Soupy eating with viewers); and "The Weather Forecast" (amid nonsense programs and commercials Soupy attempts to hear the weather forecast).

Programs:

Soupy's On—Children—30 minutes—Local Detroit—1953.

SO YOU WANT TO LEAD A BAND

Host: Soupy Sales.
Assistant: Clyde Adler.


Host: Soupy Sales.
Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—ABC—October 3, 1959 - June 25, 1960. Based on his local Los Angeles show which is aired over KABC-TV, Ch. 7.

Host: Soupy Sales.
Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—Syndicated—1966 - 1968. Originally a local New York program aired over WNEW-TV, Ch. 5.

Host: Soupy Sales.
Assistant: Clyde Adler.

Sketch: "The Adventures of Philo Kvetch." A cliff-hanger type of serial wherein private detective Philo Kvetch (Soupy) attempts to apprehend the notorious Mask and his henchman, Onions Oregano (Clyde).

SO YOU WANT TO LEAD A BAND

Variety. Music, comedy vignettes, and songs.

Quiz segment: Four members of the studio audience are selected to lead the orchestra. Studio audience applause determines the winner (the best conductor), who receives a merchandise prize.
SPACE ANGEL

Host: Sammy Kaye.


Orchestra: Sammy Kaye.


SPACE ANGEL

Animated Cartoon. The exploits of Scott McCloud, Interplanetary Space Force agent, as he protects the planets of a united solar system from the sinister forces of evil.

Music: Paul Horn.

SPACE ANGEL—05 minutes—Syndicated 1964.

SPACE GHOST

Animated Cartoon. The exploits of Space Ghost, an interplanetary crime fighter. (Through the use of a magic belt he receives the gift of invisibility.)

Additional characters: Jan and Jayce, his teenage wards; and Blip, their pet space monkey.

Additional segment: “Dino Boy.”

Characters’ Voices
Space Ghost Gary Owens
Jan Ginny Tyler
Jayce Tim Matthieson
Dino Boy (Tod) Johnny Carson
Ugh Mike Road

Music: Hoyt Curtin.


SPACE KIDDETTES

Animated Cartoon. The battle against celestial evil as undertaken by the Space Kidettes, a group of space-age youngsters. A Hanna-Barbera production.

Characters’ Voices
Scooter Chris Allen
Snoopy Lucille Bliss
Countdown Don Messick
Jenny Janet Waldo
Captain Sykhook Daws Butler
Pupstar Don Messick

Music: Hoyt Curtin.


SPACE: 1999

Science Fiction Adventure. Establishing an early warning system on the Moon to repel invaders, three hundred men and women, from all nations on Earth, are assigned to man it. Accidentally blasted out of its orbit due to a radioactive chain reaction, the Moon begins to wander in space, seeking a new planet on which to affix itself. Considered the invaders by the inhabitants of other planets, the marooned Earthlings struggle to combat the life forms of distant worlds, the elements of outer space, and sustain life on their new world as it wanders on its unexpected odyssey across the universe. An I.T.C. production.

CAST
Commander John Koenig Martin Landau
Dr. Helena Russell Barbara Bain
Professor Victor Bergman Barry Morse
Commissioner Simmonds Roy Dotrice
Captain Alan Carter Nick Tate
Sandra Benes, the communications officer Zierla Morton
Dr. Mathias Anton Phillips
Paul Morrow Prentis Hancock
David Kano Clifton Jones
Peter Irving Michael Culver

Music: Barry Gray, Vic Elms.


SPACE PATROL
Adventure. Era: Twenty-first-century Earth. The battle against celestial dangers as seen through the assignments of Buzz Corey, the commander-in-chief of the Space Patrol, an Earth-based organization responsible for the safety of the United Planets (Earth, Mars, Venus, Jupiter, and Mercury).

CAST
Commander Buzz Corey Ed Kemmer
Cadet Happy, his co-pilot Lyn Osborn
Carol Karlyle, the daughter of the Secretary General of the United Planets Virginia Hewitt
Dr. Von Meter, a Space Patrol scientist Rudolph Anders
Tonga, a Space Patrol ally Nina Bara
Also: Jack Narz.

Corey’s Rocket Ship: The X-R-Z.
Program Open:
Announcer: “High adventure in the wild vast regions of space. Missions of daring in the name of interplanetary justice. Travel into the future with Buzz Corey, commander-in-chief of the Space Patrol.”


SPEAKEASY
Interview. Performances by and interviews with Rock personalities.
Host: Chip Monck.

SPEAKEASY—60 minutes—Syndicated 1973.

SPECIAL AGENT 7
Drama. The investigations of Treasury Agent Conroy as he probes the elements behind crimes perpetrated against the U.S. Department of Internal Revenue. Based on official files.

Starring: Lloyd Nolan as Treasury Agent Conroy.

SPECIAL AGENT 7—30 minutes—Syndicated 1958.

SPECIAL FOR WOMEN

Anthology. Sympathetic dramatizations based on the problems faced by women. Following the drama, brief discussions are held with guest doctors and psychiatrists.

Hostess: Pauline Fredericks.

SPECIAL FOR WOMEN—60 minutes—NBC—October 14, 1960 - August 29, 1961.
SPEED BUGGY

Animated Cartoon. Traveling throughout the country in their car, *Speed Buggy*, which possesses a Saint Bernard-like personality, teenagers Debbie, Tinker, and Mark, involve themselves in and attempt to solve the problems of others.

*Voices:* Chris Allen, Arlene Golonka, Mel Blanc (as *Speed Buggy*), Phil Luther, Jr., Hal Smith, Michele Road, Sid Miller, Ron Feinberg, Virginia Gregg, John Stephenson, Ira Paran.

*Music:* Hoyt Curtin, Paul DeKorte.


SPEED RACER

Animated Cartoon. The exploits of Speed Racer, a daring young racing car driver. Produced in Japan; dubbed in English.

*Characters:*

Speed Racer.
Trixie, his girlfriend.
Spridal, Speed's kid brother.
Chim Chim, Spridal's pet monkey.

*Speed’s car:* The *Special Formula Mark Five*.

*SPEED RACER*—30 minutes—Syndicated 1967.

SPIDER-MAN

Animated Cartoon. Background: New York City. Completing his notes following a demonstration on radioactivity, Central High School student Peter Parker is bitten by a spider that has been exposed to the deadly effects of the demonstration.

Returning home, he realizes that the spider’s venom has become a part of his bloodstream and that he has absorbed the proportionate power and ability of a living spider.

Experimenting, he develops his webbed feeler (a liquid that enables him to spin a web) and the costume of Spider-Man to conceal his real identity.

Acquiring a position as reporter for the *New York Daily Bugle*, he institutes a battle against crime, dispensing justice as the mysterious Spider-Man.

*Characters’ Voices*

Peter Parker/Spider-Man
Bernard Cowan
Paul Sols
Betty Brandt, a reporter
Peg Dixon
J. Jonah Jameson, the editor
Paul Kligman

*Music:* Ray Ellis.


SPIKE JONES

Listed: The television programs of comic Spike Jones.

*The Spike Jones Show*—Variety—60 minutes—NBC 1951.

*Host:* Spike Jones.


*Orchestra:* The City Slickers.


*Host:* Spike Jones.
Regulars: Helen Grayco, George Rock, Freddie Morgan, Sir Frederick Gar.
Orchestra: The City Slickers.

Host: Spike Jones.
Orchestra: The City Slickers.

Host: Spike Jones.
Regulars: Helen Grayco, Joyce Jameson, Billy Barty, Georgia Rock, Gil Bernard, Carl Fortina, Joel Paul.
Orchestra: The City Slickers.

**SPIN THE PICTURE**

Game. Object: For players to identify photographs of famous celebrities. A rapidly spun picture is flashed on a screen and is accompanied by a verbal clue. A telephone call is then placed to a home viewer. If the home viewer can identify the picture, he receives the merchandise prizes that have been accumulated to date. If not, an additional prize is added to the jackpot and the player receives a consolation prize.
Hostess: Kathi Norris.
Assistant: Eddie Dunn.

SPIN THE PICTURE—60 minutes—DuMont 1949.

**SPLIT PERSONALITY**

Game. Two competing contestants. Two sets of clues, each depicting one facet of a celebrity’s life, are related by the host. The player who is first to identify the represented personality is the winner of that round and receives points. Winners, the highest point scorers, receive merchandise prizes.
Host: Tom Poston.


**SPLIT SECOND**

Game. Three competing contestants. Round One: Three topics are displayed (e.g., Mad magazine, Playboy magazine, and World magazine). The host then reads a question that refers to the topic (“Pick one of these current magazines and tell me did it begin publishing before or after 1960.”) Players each sound a bell and receive a chance to answer as they are recognized. Each player chooses one of the three topics and states his answer. If all three responses are correct, the players each receive five dollars; if only two are correct, these players receive ten dollars each; should only one player correctly respond, he receives twenty-five dollars. (Answers: Mad and Playboy, before 1960; World, after 1960.)
**SPORTS CHALLENGE**

Round Two: Played in the same manner with larger cash amounts: one correct response, fifty dollars; two correct answers, twenty-five dollars; three correct, ten dollars each.

Round Three: Each player is assigned a specific number of questions to answer. The highest cash scorer has to answer three questions; the second-place contestant, four questions; and the lowest scorer, five questions. The topics are displayed followed by their questions. The first player to be recognized is permitted to answer one or all parts of the question. The player who is first to answer all his questions is the winner. Losers receive their accumulated earnings.

The champion is brought downstage and placed opposite five new automobiles—only one of which will start. He selects one, and turns the ignition key. 'If the car starts he wins it; if not, he is permitted to return and compete again.

Host: Tom Kennedy.
Announcer: Jack Clark.


**SPORTS CHALLENGE**

Game. Two competing teams, each composed of three sports personalities. Basis: Sports-related question-and-answer rounds.

 Rounds One and Two: “Break the Record.” A film clip is shown, followed by a question that relates to it. The team that is first to identify itself through a buzzer signal receives a chance to answer. If correct, twenty-five points are scored.

Round Three: “Unforgettable Moments.” Same format as above; sixty points are scored for correct answers.

Finale: “The Biography Round.” The biography of a prominent sports figure is read. The team that correctly identifies the personality receives sixty points.

Winners, the highest point scorers, receive AMF sports equipment for purposes of donation to worthy causes.

Host: Dick Enberg.
Announcer: Johnny Gilbert.

SPORTS CHALLENGE—30 minutes—Syndicated 1971.

**SPOTLIGHT ON THE STARS**

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.


**SPOTLIGHT PLAYHOUSE**

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Included:

The Net Draws Tight. The story of a roadside diner owner who suspects and attempts to discover if his teenage helper is robbing him.

CAST
Edmond O’Brien, Skip Homeier, Paul Bryar.
Something Wonderful. The story of an actress who decides to take one final fling at a stage career before marrying and settling down.

CAST
Marcia Patrick, Claude Dauphin, John Bryat.

The Long Trail. The struggles faced by a Texas Ranger as he attempts to bring a murder suspect to Oregon.

CAST
Anthony Quinn, Robert Armstrong, Maxine Cooper, John Bryat.


SPOTLIGHT PLAYHOUSE Anthology. Retitled episodes of “Ford Theatre.”

Included:

Four Things He’d Do. Background: The Old West. When ridiculed by the townspeople for his inability to find gold, a young Irishman becomes even more determined to find gold and show them he’s a man to be reckoned with.

CAST
Michael O’Shea.

Model Wife. The story of a model who struggles to acquire the attentions of a photographer who couldn’t care less about her.

CAST
Ralph Bellamy, Felica Farr, Emlen Davis, Pat Conway.

The Man Across the Hall. Discovering that a friend of her mother’s is coming to visit, a young woman, who is not a successful television star and lives in a run-down apartment, acquires the keys to the glamorous apartment of the man who lives across the hall and attempts to impress the friend by saying that she lives there. Complications ensue when the man, who cut his weekend short, returns home.

CAST
Robert Sterling, Vera-Ellen, Marga Deighton.


SPOTLIGHT PLAYHOUSE Anthology. Retitled episodes of “The Loretta Young Theatre.” Selected dramas do not star Loretta Young.

Hostess: Anita Louise.
Music: Harry Lubin.

Included:

Power Play. The story of a coach who believes his lifelong dream has been fulfilled when he is asked to coach a college football team.

CAST
Anita Louise, James Daly.

Man On A String. A wife’s difficulties as she struggles to understand her husband, a writer, and his preoccupation with work.

CAST
Laraine Day, Kim Spaulding.

The Defense. Accepting the case of a
delinquent, an attorney attempts to prevent him from making the same mistakes that he made as a youth.

CAST
Mark Stevens, Addison Richards.


SPOTLIGHT PLAYHOUSE
Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Hostess: Julia Meade.
Host: Zachary Scott.

Included:

The Dead Are Silent. Infatuated with a young admirer, a woman, the beautiful wife of a tyrannical man, plots to leave her husband.

CAST
Susan Hobson: Glynis Johns; Aaron Hobson: Robert Middleton; Mary Lee: Sandy Descher.


CAST
Russell Kent: Ray Milland; Evelyn Kent: Nancy Davis.

Tunnel Eight. Era: The 1860s. The obstacles that plague railroad officials as they attempt to lay track.

CAST
Preston Foster.

A Question Of Survival. Surrounded by Commanche Indians, a cavalry captain faces a difficult decision: to let the doctor, a man he despises, operate on the chief's fatally injured son, which would mean his certain death, but an escape for his men; or risk the lives of his squad in one inevitable battle.

CAST
Capt. John Armette: Ronald Reagan; Dr. Towne: Kevin McCarthy; Charlie Taney: Arthur Space.


SPREAD OF THE EAGLE
Anthology. Dramatizations based on the Roman plays of William Shakespeare: Anthony and Cleopatra, Coriolanus and Julius Caesar. Produced by the B.B.C.

Performers: Paul Eddington, Barry Jones, Peter Cushing, Keith Michel, Mary Morris, David Williams, Jerome Willis.

SPREAD OF THE EAGLE—60 minutes—Syndicated 1964.

SPUNKY AND TADPOLE
Animated Cartoon. The adventures of Spunky, a young boy, and his come-to-life teddy bear, Tadpole, as they battle evil.

SPUNKY AND TADPOLE—05 minutes—Syndicated 1960.
THE SQUARE WORLD 
OF ED BUTLER

Discussion. Discussions with concerned guests on topical issues.
*Host:* Ed Butler.
*Music:* Recorded.

THE SQUARE WORLD OF ED BUTLER—30 minutes—Syndicated 1970.

S.R.O. PLAYHOUSE

Anthology. Retitled episodes of "Schlitz Playhouse of Stars."

Included:

**Two Bit Gangster.** Traveling to a small town to cover what appears to be a routine robbery, a reporter discovers that a master thief has killed an ex-con who interfered with the getaway. The story depicts the reporter's attempts to find the murderer and the reason why the ex-con risked his life to foil the robbery.

*CAST*
Keenan Wynn, Robert Wilke, Addison Richards.

**Moment Of Triumph.** The story of a college professor who is unjustly discharged because he refuses to give a wealthy man's son the passing grade he does not deserve.

*CAST*
Kevin McCarthy, Eduard Franz, Angela Greene.

**Foolproof.** After an accident, a woman awakens in a hospital bed. Her eyes are covered with bandages and, unknown to her, she has been kidnaped and is being held hostage. The story relates the attempts of the kidnappers to fool her long enough to collect the ransom.

*CAST*
Claire Trevor, Walter Coy, Christopher Dark.


THE S.S. HOLIDAY

Musical Variety.
*Host:* Phil Hanna.
*Regulars:* Ralph Stanley, Marya, Joe Curtis, Hollis Harris.
*Musical Interlude:* Reginald Beane, pianist.


THE S.S. TELE CRUISER

Variety. Musical numbers played against photographic backgrounds.
*Host:* Jack Steck.
*Music:* The Dave Appel Trio.

THE S.S. TELE CRUISER—2 hours—ABC—April 28, 1951 - September 1951.

STAGECOACH WEST

Western. Background: Areas between California and Missouri during the
1860s. The experiences of Luke Perry and Simon Kane, drivers for the Overland Stage Coach Lines.

CAST
Luke Perry
Simon Kane (a widower)
David Kane, Simon’s son
Wayne Rogers
Robert Bray
Richard Eyer

STAGE ENTRANCE
Variety. Performances by undiscovered professional talent.
Host: Earl Wilson.

STAGE ENTRANCE—15 minutes—DuMont 1951.

STAGE 7
Anthology. Dramatic presentations.

Included:

Appointment In Highbridge. The romance between a British army captain and an American nurse is recalled when the two meet ten years later in New York City.
Starring: Dan O’Herlihy.

The Legacy. After her grandmother’s death, a young woman, who had unselfishly cared for her for three years, struggles to claim her share of the inheritance from a greedy cousin who wants it all.
Starring: Vanessa Brown, Elizabeth Patterson, George Nader.

Debt Of Honor. The difficult assignment of a detective: the man he is ordered to bring in is the man who saved his daughter’s life.
Starring: Edmond O’Brien.

The Deceiving Eye. Incorporating unorthodox methods, a criminology professor attempts to prove that the eye never accurately records what it sees.
Starring: Frank Lovejoy.

STAGE 7—30 minutes—CBS 1955.

STAGE SHOW
Musical Variety.
Hosts: Tommy and Jimmy Dorsey.
Featured: The June Taylor Dancers.
Music: The Dorsey Orchestra.


STAGE TWO REVUE
Musical Revue.
Hostess: Georgia Lee.
Regulars: Arlene Harris, Bob Harris.
Orchestra: Buzz Adlam.

STAGE TWO REVUE—60 minutes—ABC—1949 - 1951.

STAND UP AND BE COUNTED
Advice. Basis: The solving of problems. Participants, who are selected via letters, appear on stage and state the specific problems that confront
them. Selected studio-audience members then suggest solutions. Through an audience vote, the most feasible advice is tried by the participants. At a later date, he returns and states the results of the advice.

Host: Bob Russell.

STAND UP AND BE COUNTED—30 minutes—CBS 1956.

STAND UP AND CHEER

See title: “Johnny Mann’s Stand Up and Cheer.”

STANLEY

Comedy. Background: New York City. The misadventures of Stanley, the sloppy, nonaggressive proprietor of a hotel-lobby newsstand.

CAST

Stanley Buddy Hackett
Celia, his girlfriend Carol Burnett
Mr. Phillips, the hotel manager Frederic Tozere
Jane, Celia’s girlfriend Jane Connell

STANLEY—30 minutes—NBC—September 24, 1956 - March 11, 1957.

STAR ATTRACTION

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.


STAR FOR TODAY

Anthology. Retitled episodes of “Telephone Time.”

Hosts: John Nesbitt, Dr. Frank Baxter.

Included:

Campaign For Marriage. The story of a young woman who plots to acquire the proposal of her employer, the attorney general of Montana.

CAST

Robert Sterling, Anne Jeffreys.

She Sette Her Little Foote. The story of a group of women from London sent to become the wives of Virginia colonists.

CAST

Barbara Baxley, Ron Randall.

Smith of Ecuador. A dramatization recounting the disastrous 1949 earthquake that struck Ecuador.

CAST

Harold J. Stone.

STAR FOR TODAY—30 minutes—Syndicated 1963.

STARLIT TIME

Musical Revue.

Host: Phil Hanna.


Music: The Reggie Beane Trio.

STARLIT TIME—45 minutes—DuMont 1950.
Science Fiction. Era: Earth, A.D. 2790. Unable to marry Rachel, the girl he loves, because he is the son of a poor farmer, Devon defies the law and speaks in protest. Deemed unsuitable by the elders, he is sentenced to death. Escaping their grasp, he enters a forbidden cave wherein the Earth Ship Ark lies. Approaching a control board, he accidentally activates a computer and learns of the fate of Earth from Mulander One Sixty-Five, a recorded image: “In the year A.D. 2285, a catastrophe...threatened all Earth life with extinction...so the Committee of Scientists...set about selecting desirable elements of Earth life to seed other planets...to do this, the committee between Earth and the Moon had to build Earth Ship Ark...an organic cluster of environmental domes called biospheres, looped to each other through tubular corridors for life support power and communication. In the biospheres we have representative segments of Earth’s population, three million souls in all. Whole, separate ecologies sealed from each other and isolated to preserve their characteristics...Earth Ship Ark was launched...to seek out and find a solar system of a class six star...Earth Ship Ark traveled for one hundred years before...there was an accident...Earth Ship Ark locked in collision course with class G solar star, an unidentified sun...no further data recorded.”

Returning to his home in Cypress Corners, Devon seeks Rachel, but when returning to the ship, they are followed by Garth, the man who is pledged to marry her. Unable to persuade Rachel to return with him, Garth remains, determined to protect Rachel from Devon.

Drifting in space for eight hundred years and containing the sole survivors of the dead planet Earth—beings locked in separate worlds—Devon Rachel, and Garth begin their exploration of the various biospheres seeking to find someone or something to explain the mystery of the great catastrophe and save the remains of Earth life by locating a class six star. The Starlost. Produced in Canada.

CAST

Devon Keir Dullea
Rachel Gay Rowan
Garth Robin Ward
Mulander One William Osler
Sixty-five, the computer host

Music: Score Productions.


STAR OF THE FAMILY

Variety. Music and songs coupled with performances by selected members of American families (preselected by letters that are written to the program by members of the individual’s family).

Host: Morton Downey.

Regulars: Peter Lind Hayes, Mary Healy, The Beatrice Kroft Dancers.

Announcer: Frank Waldeeker.

Orchestra: Carl Hoff.

STAR OF THE FAMILY—60 minutes—CBS 1952.

STAR ROUTE

Musical Variety. Performances by pos-
sessors of gold records in Country and Western music.

*Host:* Rod Cameron.


*Orchestra:* Gene Davis.

**STAR ROUTE—30 minutes—Syndicated 1964.**

**STARRING BORIS KARLOFF**

Anthology. Mystery presentations.

*Host-Performer:* Boris Karloff.

*Announcer:* George Gunn.

*Organist:* George Henniger.

**STARRING BORIS KARLOFF—30 minutes—ABC 1949.**

**STARSKY AND HUTCH**

Crime Drama. The investigations of Dave Starsky and Ken "Hutch" Hutchinson, plainclothes police detectives.

**CAST**

Dave Starsky  Paul Michael Glaser

Ken "Hutch”  David Soul

Hutchinson

Captain Dobey, their superior  Bernie Hamilton

Huggy Bear, their information man  Antonio Fargas

**STARSKY AND HUTCH—60 minutes—ABC—Premiered: September 10, 1975.**

**STAR STAGE**

Anthology. Dramatic presentations.

**STAR THEATRE**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

**Passport To Life.** The story of a Russian commissar who reverts to slave practices in a small Hungarian town.

*Starring:* William Campbell.

**Fortunatus.** A French immigrant’s search for gold in California.

*Starring:* Jacques Sernas.

**Recipe For Success.** The story of Henri Charpentier, the creator of the crêpe suzette.

*Starring:* Walter Slezak.

**The Hole in the Wall.** Era: World War II Germany. Trapped in a farmhouse occupied by a German patrol, two members of the Italian underground desperately attempt to escape unnoticed.

*Starring:* Paul J. Cessari, Joseph Vitale.

**Away Boarders.** A redramatization of the capture of a German submarine that was captured by boarding in 1944.

*Starring:* Arthur Space, Robert Brubaker.

**Program Open:**

Announcer: "From the world’s most exotic cities, from Paris, London, Shanghai, New York, stories of
the people who give these cities life on Star Theatre."

STAR THEATRE—30 minutes—Syndicated 1963.

STARTIME

Musical Variety.

Hosts: Frances Langford, Don Ameche.

Regulars: Lew Parker, Ben Blue, Phil Regan, Kathryn Lee, The Benny Goodman Sextet, The Don Liberti Chorus.

Orchestra: Artego.

STARTIME—60 minutes—DuMont—1950-1951.

STAR TIME PLAYHOUSE

Anthology. Dramatic presentations.

STAR TIME PLAYHOUSE—30 minutes—CBS 1954.

STAR TONIGHT

Anthology. Dramatic presentations. Scripts are suited to the talents of young performers.

Included:

Giants’ Star. A sheriff’s efforts to locate a missing woman’s husband during the rages of a rain storm.

Starring: Bruce Gordon.

You Need Me. The fears of a reformed alcoholic as he prepares to meet his wife’s family for the first time.

Starring: Jacqueline Holt, Kevin McCarthy, Joanna Ross, Fred Stewart.

Uppercut. The influence of a beautiful woman on the rigid life of a prizefighter.

Starring: Steve Barclay.


STAR TREK


CAST

Captain James Kirk, commander of the Enterprise William Shatner
Science Officer Spock, half Earthling, half Vulcan Leonard Nimoy
Dr. Leonard McCoy (“Bones”), the chief medical officer DeForest Kelley
Lieutenant Uhura, the communications officer Nichelle Nichols
Lt. Commander Montgomery Scott (“Scotty”), the chief engineer James Doohan
Yeoman Janice Rand Grace Lee Whitney
Nurse Christine Chapel, McCoy’s assistant Majel Barrett
Mr. Sulu, a navigator George Takei
Ensign Paval Chekov, a navigator
Mr. Farrell, a navigator
Lt. Starnes
Narrator: William Shatner.

Music: Alexander Courage; Fred Steiner; Gerald Fried; Wilbur Hatch; George Duning; Sol Kaplan.

The Enterprise identification number: NCC 1701.


Animated Version:
STAR TREK. The further explorations of the starship Enterprise.

Characters' Voices
Captain James Kirk
Science Officer Spock
Dr. Leonard McCoy
Lieutenant Uhura
Mr. Sulu
Chief Engineer Montgomery Scott
Ensign Paval Chekov
Nurse Christine Chapel

Music: Yvette Blais, Jeff Michael.


STARS OVER HOLLYWOOD
Anthology. Dramatic presentations.

STARS OVER HOLLYWOOD—30 minutes—NBC 1950.

STATE TROOPER
Crime Drama. Background: Nevada. The investigations of Rod Blake, chief of the Nevada State Troopers.
Starring: Rod Cameron as Rod Blake.
Music: Stanley Wilson; Maury Leaf.

STATE TROOPER—30 minutes—Syndicated 1957.

STEP THIS WAY
Dance Contest. Selected studio-audience couples compete in two phases of a dance contest: their own specialty dances and "The Dance of
the Week Selection." Couples are judged and the winners receive merchandise gifts.

Versions:
Host: Bobby Sherwood.
Judges: Zedan and Carol, professional dancers.
Orchestra: Nat Brandywyne; Buddy Weed.

Step This Way—30 minutes—Syndicated 1966.
Hostess: Gretchen Wyler.
Announcer: Jim Lucas.
Judges: Guest celebrities (three per show).
Orchestra: Warren Covington.

STEVE ALLEN

Listed: The television programs of author-comedian-composer-pianist Steve Allen.


Talent Patrol—Variety—30 minutes—ABC—1953.
Format: Performances by servicemen.
Host: Steve Allen.
Hostess: Arlene Francis.

The Tonight Show—Variety—40 minutes (11:20 p.m.-12:00 a.m.)—Local New York (WNBT-TV, Ch. 4)—July 27, 1953 - September 24, 1954.
Host: Steve Allen.
Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.

Announcer: Gene Rayburn.
Orchestra: Bobby Byrne.

The Tonight Show—Variety—90 minutes—NBC—September 27, 1954 - January 25, 1957 (Steve's appearance as the host).
Host: Steve Allen.
Regulars: Steve Lawrence, Eydie Gormé, Pat Marshall, Helen Dixon, Andy Williams, Don Knotts, Tom Poston, Louis Nye.
Announcer: Gene Rayburn.
Orchestra: Skitch Henderson.

Host: Steve Allen.
Regulars: Don Knotts (as The Nervous Chap), Louis Nye (as Gordon Hathaway), Tom Poston (as The Perennial Amnesiac), Skitch Henderson (The Man from the Bronx), Dayton Allen (as The Why Not Man), Gabe Dell, Pat Harrington, Jr., Bill Dana (as Jose Jiménez).
Announcer: Gene Rayburn.
Orchestra: Skitch Henderson.
Commercial Spokesman: John Cameron Swayze; Erin O'Brian.

Host: Steve Allen.
Regulars: Louis Nye, Don Knotts, Dayton Allen, Gabe Dell, Pat Harrington, Jr.
Orchestra: Les Brown.

Host: Steve Allen.

Regulars: Louis Nye, Pat Harrington, Jr., Joey Forman, Bill Dana, The Smothers Brothers (Tom and Dick), Tim Conway.

Orchestra: Les Brown.

The Steve Allen Show—Variety—90 minutes—Syndicated 1963.

Host: Steve Allen.

Announcer: Johnny Jacobs.

Orchestra: Donn Trenner.


Host: Steve Allen.


Music: The Terry Gibbs Band.

The Steve Allen Show—Variety—90- and 60-minute versions (pending local stations)—Syndicated 1968. Also known as “The Allen Show” and “The New Steve Allen Show.”

Host: Steve Allen.

Orchestra: Paul Smith.


Format: Jazz, Folk, and Symphonic concerts.

Host: Steve Allen.

Music: Provided by guest performers.

I've Got a Secret—Game—30 minutes—Syndicated 1972. See title.

STEVE CANYON

Adventure. Background: Big Thunder Air Force base. The investigations of Lieutenant Colonel Stevenson B. Canyon, pilot-troubleshooter, as he probes the elements behind crimes perpetrated against the U.S. government. Based on the comic strip by Milton Coniff.

CAST

Lt. Col. Steve Canyon          Dean Fredericks
Major Willie Williston,
his superior           Jerry Paris

Music: Walter Schumann, Nathan Scott.


STEVE DONOVAN,
WESTERN MARSHAL

Western. Background: The Frontier during the latter nineteenth century. The exploits of U.S. Marshal Steve Donovan and his deputy, Rusty Lee, as they attempt to maintain law and order.

CAST

Steve Donovan          Douglas Kennedy
Rusty Lee               Eddy Waller

STEVE DONOVAN, WESTERN MARSHAL—30 minutes—Syndicated 1955.

THE STEVE LAWRENCE AND EYDIE GORME SHOW

Musical Variety.
322 THE STEVE LAWRENCE SHOW

Hosts: Steve Lawrence, Eydie Gormé.
Vocalists: The Artie Malvin Singers.
Announcer: Gene Rayburn.
Orchestra: Jack Kane.


THE STEVE LAWRENCE SHOW

Musical Variety.
Host: Steve Lawrence.
Orchestra: Joe Guercio.


STINGRAY


Characters' Voices
Troy Tempest, the captain of the submarine Stingray—Don Mason
Atlanta, the Earth girl—Lois Maxwell
Sam Shore, the commander of the Marineville base—Ray Barrett
Phones, the hydrophonic operator—Robert Easton
X-20—Robert Easton
Titan—Ray Barrett

Additional characters: Marina, the enchanting girl from the sea (nonspeaking).

Music: Barry Gray.

STINGRAY—30 minutes—Syndicated 1965.

STONEY BURKE

Adventure. The experiences of Stoney Burke, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure "The Gold Buckle," the trophy that is awarded to the world's best saddle bronco buster.

CAST
Stoney Burke—Jack Lord
E.J. Stocker, a rodeo performer—Bruce Dern
Wes Paineter, a rodeo performer—Warren Oates
Cody Bristol, a rodeo performer—Robert Dowdell

Music: Dominic Frontiere.


STOP THE MUSIC

Musical Game. As the orchestra plays a song, three girls place telephone calls. When a call is completed, she yells "Stop the Music." Taking the phone, the host asks the viewer to identify the song that was just played. If the participant is able, he receives the prizes that have been accumulated to date; if not, another prize is added to the jackpot, and he receives a home appliance as a consolation prize.

Studio Audience Competition:
Selected members have to identify song titles. Each correct identification awards fifty dollars, to a maximum of four hundred dollars. Players are defeated by incorrect responses.

*Hosts:* Bert Parks; Jimmy Blaine.


*Announcer:* Jack Haskell.

*Orchestra:* Harry Sosnick.

**STOP THE MUSIC**—60 minutes—ABC—May 5, 1949 - June 14, 1956.

**THE STOREFRONT LAWYERS**

Crime Drama. Background: The Neighborhood Legal Services in Century City (downtown Los Angeles, California). The cases and courtroom defenses of attorneys David Hansen, Deborah Sullivan, and Gabriel Kay, representatives of indigent clients.

**CAST**

David Hansen  Robert Foxworth  
Deborah Sullivan  Sheila Larkin  
Gabriel Kay  David Arkin  
Attorney Roberto Barelli  A. Martinez  
Mr. Thatcher, the defense attorney  Gerald S. O'Loughlin  
Rachel, the N.L.S. secretary  Royce Wallace


**STORIES OF THE CENTURY**

Western. Era: The 1890s. The investigations of Matt Clark and his female assistant, Frankie Adams, detectives for the Southwestern Railroad. Based on official newspaper files and records.

**CAST**

Matt Clark  Jim Davis  
Frankie Adams  Mary Castle  
Jonsey Jones, his female assistant in later episodes  Kristine Miller

**STORIES OF THE CENTURY**—30 minutes—Syndicated 1956. Also known as “The Fast Guns.”
THE STORYBOOK SQUARES

Game. A spin-off from "The Hollywood Squares." Two children compete, designated as Player X and Player O. Nine guest celebrities, who each occupy one of the squares on a huge Tic Tac Toe board, are attired in costumes representing children's literary characters. Object: To win two out of three Tic Tac Toe games.

The first player begins by choosing one of the characters who is then asked a question by the host. The player must determine whether the answer is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is lit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic Tac Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves.

Winners, those who acquire three squares in a row, up and down or diagonally, receive cash and prizes.

Host: Peter Marshall.
Announcer (Town Crier): Kenny Williams.
Music: Recorded.


STORY FOR AMERICANS

Anthology. Dramatic delineations of America's past.
Performers: Carmen Andrews and Eugene Lee.

STORY FOR AMERICANS—30 minutes—CBS—June 1952 - September 1952.

THE STORY OF—

Anthology. Dramatizations depicting the events that spark the lives of interesting individuals.
Host-Narrator: John Willis.

THE STORY OF—30 minutes—Syndicated 1962.

STORY THEATRE

Fables. Stories, based on tales by Aesop and The Brothers Grimm, are dramatized against the background of an improvisational theater with performers speaking their lines in narrative, as if reading from a book, and providing their own narration.

CAST
Paul Sills Broadway Repertoire Company: Bob Dishy, Mina Kolb, Peter Bonerz, Judy Graubart, Richard Libertini, Melinda Dillon, Paul Sand, Hamid Hamilton Camp, Ann Sweeny, Severn Darden, Peter Bones, Dick Schall, Eugene Troabnick, Mickey LaGare, Heath Lambertal, Jeff Brownstein.

STORY THEATRE—30 minutes—Syndicated 1971.
STRAIGHTAWAY

Adventure. The experiences of Scott Ross and Clipper Hamilton, the owners and operators of the Straightaway Garage, as they become involved with professional drivers and races.

CAST

Scott Ross  
Clipper Hamilton

Original title: “The Racers.”

STRANGE PARADISE

Serial. Background: The forbidding Caribbean island of Maljardin (French for “Garden of Evil”). Once thriving on rare wine, exotic food, and beautiful women, Jean Paul Desmond, after meeting the beautiful Erica Kerr, retreats to the island after they are married.

After one year, Erica is stricken with an unknown disease and mysteriously dies. Unable to accept her death, and determined to bring her back to life, he places her body in a metal casing and preserves her through the process of cryogenics.

Hoping to achieve his goal by summoning the powers of darkness, he breaks the ancient spell that has ruled the island and cursed his family when he conjures up the spirit of Jacques Eloi De Monde, an ancestor who, three hundred years before, also lost his wife. To conceal and protect himself, the spirit takes refuge in a portrait of Jacques that hangs over a fireplace. Discovering Jean Paul’s act, Raxil, priestess and Desmond family servant, vows to return Jacques to hell.

As the powers of evil work to restore Erica’s life, seven people arrive on the island—each to meet bizarre destinies: Alison Kerr, Erica’s sister; Dan Forest, Jean Paul’s business manager; Tim Stanton, an artist hired by Alison to paint Erica’s portrait; Holly Marshall, a beautiful young heiress; Elizabeth Marshall, her mother; and Reverend Matthew Dawson, a friend of the Marshalls’.

Alive, but evil and deadly, Erica, to exist, must kill all visitors to the island, pierce Holly’s heart with a silver pin, then possess her body.

Through Jacques’s possession of Jean Paul, the murders are committed: Vangie (a medium incorporated by Raxil to help rid Jacques); Tim, Reverend Dawson, Dan, and Alison.

A fire, started by Jacques in the boathouse, leaves Elizabeth, Holly, and Erica alone in the mansion, while Jean Paul, Raxil and Quito, her assistant, battle the blaze.

Overtaken by her will, Holly stands before Erica, who with a large silver pin, is about to pierce her heart. Spotting the two, Elizabeth pushes Holly aside—and is herself killed when stabbed. Entering the house, and in possession of his own will, Jean Paul awakens Holly, who is taken to safety by Raxil, and, approaching Jacques’s portrait, sets it on fire. Spreading, the flames engulf the house, wherein Erica perishes.

Safely outside, Jean Paul looks back and hears the final words of Jacques echoing the atmosphere: “Whether you live or die Jean Paul Desmond, wherever you choose to run, your curse will follow you, and life will be for you always a Strange Paradise. Aha ha ha ha ha ha ha ha.”

CAST

Jean Paul Desmond  
Colin Fox
STRANGE PLACES

Jacques Eloi De Monde
Holly Marshall
Erica Desmond
Alison Kerr
Raxil
Quito
Elizabeth Marshall
Vangie
Reverend Matthew Dawson
Tim Stanton
Dan Forrest
Also: Patricia Collins, Trudy Young.

Music: Edwin Astley.


THE STRANGER

Drama. The story of The Stranger, an unknown man who, whenever innocent people are threatened by unscrupulous individuals, mysteriously appears, assists, and when completing his task, vanishes, accepting no fees for his services.

Starring: Robert Carroll as The Stranger.

THE STRAUSS FAMILY

Biography. A seven-part dramatization depicting the lives of composers Johann Strauss and his son, Johann Strauss, Jr., “The Waltz Kings of the nineteenth century.”

CAST

Johann Strauss Eric Woolfe
Anna Strauss Anne Stallybrass
Johann Strauss, Jr. Stuart Wilson
Josef Lanner Derek Jacobi
Emilie Trampusch Barbara Ferris
Olga Ania Marson
Madamee Smirnitska Jill Balcon
Hirsh David de Keyser
Dommayer Christopher Benjamin
Lucari Sonia Dresdel
Hetti Margaret Whiting
Edi Tony Anholt
Josef Strauss Nikolas Simmonds
Lili Georgina Hale
Annele Hilary Hardiman
Theresa Amanda Walker

STRANGE PLACES

Documentary. Films exploring various remote regions of the world.

Host-Narrator: Peter Graves.

Music: Gerherd Trede.


THE STRANGE REPORT


CAST

Adam Strange Anthony Quayle
Evelyn McLane, his assistant Anneke Wells
Ham Gynt, his assistant Kaz Garas
Max Steiner
William Dexter
Adele
Lynn Farleigh

Music: The London Symphony Orchestra.

Conductor: Cyril Ornadel.


THE STRAWHATTERS

Host: Johnny Olsen.


STRAWHAT THEATRE
Musical Variety. Performances by Country and Western artists.

Hosts: Mel Martin, Rosemary Olberding.


Orchestra: Ernie Lee.

STRAWHAT THEATRE—60 minutes—NBC 1951.

STRAWHAT THEATRE
Anthology. Dramatic presentations.

STRAWHAT THEATRE—30 minutes—ABC—July 5, 1953 - September 20, 1953.

STRIKER OF SCOTLAND YARD
Crime Drama. Background: London, England. The investigations of Robert Stryker, the chief inspector of Scotland Yard, into cases wherein innocent people have become the pawns of master criminals.

Starring: Clifford Evans as Inspector Robert Stryker.

STRIKER OF SCOTLAND YARD—30 minutes—NBC 1957.

THE STU ERWIN SHOW
See title: “Trouble with Father.”

STUDIO '57
Anthology. Dramatic presentations.

Included:

The Haven Technique. A skilled surgeon attempts to perform a difficult and revolutionary type of operation on the son of a former sweetheart.

CAST
Dr. Glenn Haven: Brian Keith; Helen Blaine: Sallie Brophy; Ann Randall: Irene Hervey.

The Bitter Rival. A wife’s efforts to end her husband’s unfounded jealousy.

CAST
Beryl Miller: Margaret Field; Harry Miller: Larry Dobkin; Joe Perry: Don Haggerty; Margaret Perry: Ann Robinson.

The Engagement Ring. When an heiress hears a rumor that her fiancé is marrying her for her money, she begins an investigation to uncover the truth.

CAST
Hugh O’Brian, K.T. Stevens, Lili Fontaine.

Hazel Crane. Believing his wife is a murderess, a lawyer begins an investigation to uncover her past.

CAST
Hazel Crane: Eleonora Tanin; Ben Crane: Walter Reed.

STUDIO ONE
Anthology. Dramatic presentations.

Included:

Signal Thirty-Two. The story of a rookie policeman’s misuse of his position as he succumbs to the temptations of bribes.

CAST
Joe Maross, Gene Lyons.


CAST
Jane Wyatt.

CAST
Murray Mathieson, Frederick Warlock.

The Trial of John Titler Zenger. The true story of John Zenger, a printer who was imprisoned for publishing the truth about the corrupt administration of a colonial government.

CAST
Eddie Albert, Marian Selder.

The Incredible World of Horace Ford. The story of a man who escapes the pressures of business by daydreaming himself into adventures.

CAST
Art Carney, Leora Dana.

STUDIO ONE—60 minutes—CBS—November 17, 1948 - September 16, 1957. Also known as “Studio One in Hollywood.”

STUD'S PLACE
Comedy. Background: Stud's Place, a restaurant-bar in Chicago. The misadventures of its owner-operator, Studs Terkel, as he becomes involved with staff and clientele difficulties.

CAST
Studs Terkel Himself
The waitress Beverly Younger
The Folk-singing handyman Win Strackle
The blues-singing pianist Chet Robel
Music: Chet Robel.

SUCCESS STORY
Interview. Interviews with people who have struggled for and achieved success.
Hostess: Betty Furness.
SUGARFOOT

SUCCESS STORY—15 minutes—ABC 1951.

SUGARFOOT

Western. Background: The Frontier during the 1860s. The exploits of Tom Brewster, Sugarfoot,* student of law, and wanderer who encounters and reluctantly aids people in distress.

Starring: Will Hutchins as Tom Brewster.

Music: Paul Sawtell.

*A cowboy designated one grade lower than a tenderfoot.

SUGARFOOT—60 minutes—ABC—September 17, 1957 - September 13, 1960. Syndicated.

THE SUMMER SMOTHERS BROTHERS SHOW

Musical Variety. The summer replacement for "The Smothers Brothers Comedy Hour."

Host: Glen Campbell.


Announcer: Roger Carroll.

Orchestra: Nelson Riddle.


SUMMER FUN


Included:

McNab's Lab. The misadventures of Andrew McNab, small town druggist and amateur inventor.

CAST

Andrew McNab: Cliff Arquette; Harvey Barter: Paul Smith; Ellen McNab: Sherry Alberoni; Timmy McNab: David Bailey.

Little Leatherneck. Fascinated by her father, a marine drill sergeant, a young girl decides to follow in his footsteps—and become a leatherneck.

CAST

Cindy Fenton: Donna Butterworth; Sgt. Mike Fenton: Scott Brady; Dolores: Sue Ane Langdon; Mess Sgt.: Ned Glass.


CAST

Esther Smith: Shelley Fabares; Anne Smith: Celeste Holm; Glenn Smith: Larry Merrill.

The Pirates of Flounder Bay. Era: The 1800s. The effort of the son of the infamous Captain Kidd, Barnaby Kidd, to achieve fame.

CAST

Capt. Barnaby Kidd: William Cort; Governor: Basil Rathbone; Capt. Jack Slash: Keenan Wynn; Mayor Abner Bunker: Harold Peary; Molly Bunker: Bridget Hanley; Sidney: Jack Soo.

Thompson's Ghost. The misadventures of Henry Thompson, a four-thousand, seven-hundred-year-old ghost who is conjured up by a ten-year-old girl.
CAST
Henry Thompson: Bert Lahr; Annabel Thompson: Pamela Dapo; Milly Thompson: Phyllis Coates; Sam Thompson: Robert Rockwell.


SUMMER IN THE CITY
Variety. The summer replacement for "Faye Emerson's Wonderful Town."

CAST
Bob Sweeny, Hal March, Nancy Kelly, Gladys Swarthout, Virginia Conwell, Bobby Scheer.


SUMMERTIME U.S.A.
Musical Variety.
Hosts: Teresa Brewer, Mel Tormé.
Featured: The Honeydreamers.
Orchestra: Ray Bloch.


SUNDAY AT THE BRONX ZOO
Educational. Background: The Bronx (New York) Zoological Garden. Visits to and facts about the various exhibits.
Host: William Bridges.
Announcer: Durwood Kirby.

SUNDAY AT THE BRONX ZOO—30 minutes—ABC 1950.

SUNDAY DATE
Musical Variety.
Hostess: Helen Lee.
Regulars: Dick Style, Paulette Seslan, Shirley Levitt, Joe E. Marks.
Music: The Cavalier Trio.

SUNDAY DATE—15 minutes—NBC 1949.

SUNDAY MYSTERY
Anthology. Mystery presentations.
Host: Walter Slezak.

Included:
Dead Man's Walk. An amnesiac's search for his past.

CAST

Trial By Fury. A woman attempts to prove that her daughter's fiancé is her husband's murderer.

CAST

Femme Fatale. Police efforts to prove that a famous movie queen is responsible for the deaths of two of her husbands.

CAST
Lisa Townsend: Janet Blair; Claire Bradford: Tracey Roberts; Daniel Otis: Joe DeSantis.

Murder Me Nicely. Detesting a student, a teacher sets out to destroy the young man's career.
CAST
Alfred Emerson: Everett Sloanne; Peter: Mark Goddard; Carolyn: Yvonne Craig.

SUNDAY MYSTERY—60 minutes—NBC—July 2, 1961 - September 17, 1961.

SUNSHINE
Comedy-Drama. Background: Van Couver, California. The story of Sam Hayden, a happy-go-lucky musician who is left in charge of his young daughter, Jill, after the death of his wife. Episodes focus on his attempts to fill the maternal void left in Jill’s life.

CAST
Sam Hayden Cliff De Young
Jill Hayden Elizabeth Cheshire
Nora, Sam’s girlfriend Meg Foster
Weaver, Sam’s friend, a musician Bill Mumy
Corey Givits, Sam’s friend, a musician Corey Fischer
Ms. Cox, Jill’s teacher Barbara Bosson
Music: Hal Mooney.


THE SUPER
Comedy. Background: A less-than-fashionable apartment building in New York City. The trials and tribulations of Joe Girelli, its two-hundred-and-forty-pound Italian-American superintendant. Plagued by tenant complaints, building condemnation threats, and a family “which ain’t got no respect,” he struggles to solve problems, survive the daily tensions of city living, and enjoy what simple pleasure life affords him.

CAST
Joe Girelli Richard S. Castellano
Francesca Girelli, his wife Ardell Sheridan
Joanne Girelli, their daughter Margaret E. Castellano
Anthony Girelli, their son B. Kirby Jr.
Frankie Girelli, Joe’s brother, studying to become a lawyer Phil Mishkin
Officer Clark, a tenant Ed Peck
Dottie Clark, his wife Virginia Vincent
Sylvia Stein, a tenant Janet Brandt
Janice Stein, her daughter Penny Marshall
Pizuti, Joe’s friend, owner of a neighborhood bar Vic Tayback
Fritz, Joe’s friend John Lawrence
Herbie, Joe’s friend Wynn Irwin
Louie, Joe’s friend Louis Basile
Music: Larry Grossman.


SUPERCAR
Marionette Adventure. The battle against crime as undertaken by Super-
car, Incorporated, an international anti-crime organization.

Characters:

Mike Mercury, the pilot of Supercar, an indestructible automobile
Dr. Beeker.
Professor Popkiss.
Jimmy, Mike’s ward.
Mitch, Jimmy’s pet monkey.
Masterspy, a criminal.
Zorin, a criminal.


Music: Barry Gray.

SUPERCAR—30 minutes—Syndicated 1962.

SUPER CIRCUS

Circus Variety Acts.

Ringmasters: Claude Kirchner; Jerry Colonna.


Clowns: Nicky, Scampy, and Clifty.

Orchestra: Bruce Case.


SUPER FRIENDS


Character evolvement:

Batman and Robin: See title: “Batman.”

Aquaman: See title: “Aquaman.”


Wonder Woman:

The time: When the rival gods, Mars (the god of war) and Aphrodite (the goddess of love and beauty) ruled the Earth. Unable to defeat Mars, Aphrodite organizes a race of superwomen called Amazons and selects Hippolyte as her queen. Presenting her with the magic girdle (a gold belt), she and her women become invincible.

Retreating to skullduggery, Mars acquires the belt through Hercules, who, by using love, Hippolyte’s own weapon, against her, snatches the belt.

Praying, Hippolyte receives forgiveness, but must always, as all Amazons, wear wrist bands to remember the folly of submitting to men’s domination.

Retreating to Paradise Island, the Amazons establish their secret society. Years later, Hippolyte fashions a small statue that comes to life as the baby Diana, later to be known as Wonder Woman.

Marvin, Wendy and Wonder Dog: Details not related.

Voices: Sherry Alberoni, Danny Dark, Casey Kasem, Olan Soule, Ted Knight, John Stephenson, Franklin Rucker, Frank Welker, Shannon Farnon, Norman Alden.

Music: Hoyt Curtin, Paul DeKorte.

SUPERMAN

See title: "The Adventures of Superman."

SUPERMARKET SWEEP

Game. Three competing husband-and-wife couples. Background: A supermarket. Couples, each with shopping carts, stand before a white line. A specific amount of time is established, and on the word "go," players run up and down the aisles, cramming grocery items into their carts. At the end of the time, the items are totaled, and the couple with the largest cash amount are the winners and receive the items and the opportunity to compete again.

Host: Bill Malone.


SUPER PRESIDENT

Animated Cartoon. Background: Washington, D.C. The exploits of James Norcross, Chief Justice of the United States, possessing unique powers as the result of a cosmic storm, as he battles the sinister forces of evil.

Additional segment:

Spy Shadow. The crime-battling exploits of private detective Richard Vance and, able to operate independently of himself, his shadow.


THE SUPER SIX

Animated Cartoon. The exploits of the Super Six, futuristic crime fighters.

Characters: Super Bwoing; The Super Services Incorporated; and The Brothers Matzoriley.


SURE AS FATE

Anthology. Dramatic presentations.


SURFSIDE SIX

Mystery. Background: Miami Beach, Florida. The investigations of private detectives Dave Thorne, Ken Madison, and Sandy Winfield, into society-based crimes. (Surfside Six: The address of their houseboat.)

CAST

Dave Thorne  Lee Patterson
Ken Madison  Van Williams
Sandy Winfield Troy Donahue
Daphne DeWitt Dutton, their girlfriend Diane McBain
Cha Cha O'Brien, a friend, a nightclub singer Margarita Sierra
Lieutenant Snediger  Donald Barry
Lieutenant Plehn  Richard Crane

Music: Frank Ortega; Frank Perkins; Paul Sawtell; Mack David, Jerry Livingston.

SURF’S UP


Host: Stan Richards.

SURF’S UP—30 minutes—Syndicated 1965.

SURVIVAL

Documentary. Filmed coverage of both natural and human-caused disasters.

Host-Narrator: James Whitmore.

SURVIVAL—30 minutes—Syndicated 1964.

THE SURVIVORS

Serial. Background: New York City. The struggles and emotional problems of the rich as seen through the activities of the wealthy Carlyle family, the owners of a Wall Street banking empire. Created by Harold Robbins.

CAST

Baylor Carlyle, the head of the empire Ralph Bellamy
Tracy Carlyle Hastings, his daughter Lana Turner
Philip Hastings, her greedy husband Kevin McCarthy
Duncan Carlyle, Baylor’s son George Hamilton
Jeffrey Carlyle, Tracy’s illegitimate son Jan-Michael Vincent

Jonathan Louis Hayward
Belle Diana Muldaur
Jean Vale Louise Sorel
Riakos Rosanna Brazzi
Miguel Santerra Robert Viharo
Marguerita Donna Baccalar
Sheila Kathy Cannon
Tom Robert Lipton
Rosemary Pamela Tiffin
Corbett Michael Bell


SUSIE

See title: “Private Secretary.”

SUSPENSE

Anthology. “Well-calculated tales to keep you in Suspense.” Based on the radio classic.
Included:

I, Christopher Bell. Despite a recent heart attack, a man attempts to prove that he is capable of living a strenuous life.

CAST
Christopher Bell: Charles Bickford; Anna: Lila Skala; Betty: Kathleen McGuire.

I, Bradford Charles. After an alligator kills his father, a seventeen-year-old boy begins to hunt for it, determined to kill it.

CAST
Bradford Charles: Andrew Prine; Sheriff: Victor Jory; Reporter: Norman Fell; Brad's mother: Doreen Long.

Web of Circumstance. Embezzling pennies for years, a bank teller plots to escape from his shrewd wife and retreat to a South Seas paradise. Complications ensue when a shortage is discovered.

CAST
Carl Smith: Thomas Mitchell; Elva Smith: Jeanette Nolan; Tom Sutton: Hugh Beaumont; Fred Carlson: Lyle Talbot.

Witness to Condemn. Witnessing a murder and psychologically losing her sight as the result of an attack by the killer, a young woman struggles to overcome the fear that is blocking her sight.

CAST
Laurie Savage: Teresa Wright; Peter Jordan: Warren Stevens.

Fast Break. Once jailed for accepting a bribe, a former basketball player struggles to settle down and end his life of running, despite his constant fear of his record catching up with him.

CAST
Bill Harlow: Jackie Cooper; Lois Harlow: Betty Lynn; Joey Harlow: Michael Winkleman; Pastor Thompson: Hayden Rorke.

 Versions:
Suspense—30 minutes—CBS—March 1, 1949 - August 17, 1954.


Host: Sebastian Cabot.

SUSPENSE PLAYHOUSE
Pilot films. Rebroadcasts of series projects originally aired via “Premiere” (see title).


SUSPENSE THEATRE
Anthology. Retitled episodes of “The Bob Hope Chrysler Theatre” and “The Kraft Suspense Theatre” (see titles for examples of the type of dramas presented).

SUSPENSE THEATRE—60 minutes—Syndicated 1969.

SUSPICION
Anthology. Suspense mysteries.
Hosts: Dennis O'Keefe; Walter Abel.

Included:

The Other Side of the Curtain. A psychiatrist attempts to discover the reason behind a woman's recurring dream of a dark hallway, a curtain, and the unsuspecting fear that lurks behind it.

CAST
Donna Reed, Herbert Anderson, Jeff Richards, Ainsile Pryor.

Hand in Glove. Aiding a Scotland Yard inspector, a woman attempts to find the man who framed her nephew for murder.

CAST
Ramskill: Burgess Meredith; Aunty B.: Cathleen Nesbitt; Hughie: Fred Gwynne.

The Story of Margery Reardon. Returning home from an evening party, a young woman is attacked by a psychopath. Developing a strong distrust of men, she moves to the city to begin a new life. The story revolves around her struggles to overcome her fears when she meets a handsome young man.

CAST
Margery: Margaret O'Brien; Jim: Rod Taylor; Dick: Henry Silva.

Diary of Death. Journeying to New York City, a young man attempts to avenge the death of his sister.

CAST
Jeremiah Taylor: Macdonald Carey; Ralph Storkey: Everett Sloane.

SUSPICION—60 minutes—NBC—September 30, 1957 - September 6, 1959.

THE SWIFT SHOW

SWAMP FOX

See title: “Walt Disney Presents, Swamp Fox segment.

S.W.A.T.

Crime Drama. Background: California. The cases of the Special Weapons and Tactics Unit (S.W.A.T.) of the West California Police Department, a group of five men who assist police who are in trouble.

CAST
Lieutenant Hondo Harrelson: Steve Forrest
Sergeant Deacon Kay: Rod Perry
Officer James Street: Robert Urich
Officer T. J. McCabe: James Coleman
Officer Dominic Luca: Mark Shera

Music: Barry De Vorzen; John Parker.


THE SWIFT SHOW

Variety. Music, songs, fashion, cooking, and interviews.
Host: Tex McCarthy.
Hostess: Jinx Falkenberg.

Music: The Swift Foods Orchestra.

THE SWIFT SHOW—30 minutes—NBC 1946. Also known as “The Tex and Jinx Swift Show.” In 1948, Lanny Ross became the host (see title “The Lanny Ross Show”).
THE SWIFT SHOW WAGON WITH HORACE HEIDT AND THE AMERICAN WAY

Musical Variety. Musical salutes to the cities and states that comprise the United States.

Host: Horace Heidt.
Orchestra: Horace Heidt.


SWINGING COUNTRY

Musical Variety. Performances by Country and Western entertainers.

Host: Roy Clark.
Substitute Host: Minnie Pearl.


SWISS FAMILY ROBINSON

Adventure. Era: The nineteenth century. The series follows the adventures of the Robinson family, shipwrecked on an almost deserted tropical island, as they struggle for survival and seek a way to escape. Based on the story by Johann Wyss.

CAST

Karl Robinson, the father
Lotte Robinson, his wife
Fred Robinson, their son
Ernie Robinson, their son
Jeremiah Worth, a marroned, loud-mouthed sea dog
Helga Wagner, the Robinson's adopted daughter
Eric Olson
Cameron Mitchell
Helen Hunt

SWISS FAMILY ROBINSON—60 minutes—ABC—Premiered: September 14, 1975.

SWITCH

Crime Drama. Background: Los Angeles, California. The story of Frank MacBride, a tough, retired bunco cop; and Pete Ryan, his partner, a soft-soap ex-con, the owner-operators of the Ryan-MacBride Private Detective Organization. Episodes relate their investigations as they attempt to beat swindlers at their own game.

CAST

Frank MacBride
Eddie Albert
Pete Ryan
Robert Wagner
Maggie, their secretary
Sharon Gless
Malcolm, their con-artist friend
Charlie Callas


THE SWORD OF FREEDOM

Adventure. Background: Florence,
Italy, during the Renaissance period of the fifteenth century. The exploits of Marco del Monte, swordsman, painter, and lover, as he attempts to defend the Free Republic against the iron-hand rule of the Medicis.

Starring: Edmund Purdom as Marco del Monte.

THE SWORD OF FREEDOM—30 minutes—Syndicated 1957.

THE TAB HUNTER SHOW

Comedy. Background: Malibu Beach, California. The romantic misadventures of Paul Morgan, playboy, and creator-artist of the comic strip “Bachelor at Large.”

CAST

Paul Morgan Tab Hunter
Peter Fairfield III, his friend Richard Erdman
John Larsen, the publisher of Comics Incorporated,
Paul's employer Jerome Cowan

Music: Pete Rugolo.


TAG THE GAG

Game. Selected members of the studio audience compete. A group of actors pantomime a joke on stage and stop prior to its punch line. The player who is able to verbally complete it is the winner of that round. Cash prizes are awarded to players who most often tag the gag.

Host: Hal Block.

TAG THE GAG—30 minutes—NBC—August 20, 1951 - September 1951.

TAKE A GIANT STEP

Discussion. Teenagers (thirteen to fifteen years of age) discuss personal and social matters. The program attempts to help children between the ages of seven and fourteen develop their own sense of judgment.

Revised title and format “Talk to a Giant.”

Teenagers discuss various aspects of the world with celebrities—giants in their respected fields.

Hosts (chosen from a group of twenty-five teenagers): Andrea Mays, Nancy Melendez, Nancy
TAKE A GOOD LOOK

Game. Distinguished by two formats.

Format One:
Three contestants compete. Object: To identify prominent news figures from film clips and sound recordings.

Format Two:
A celebrity panel of three compete. A cast performs a dramatic sketch on stage that relates clues to a mystery guest. The panelist who first associates the clues and identifies the celebrity guest is the winner of that round. Winners are the highest-scoring players. Prizes are awarded to home viewers who are represented by panelists.

Host: Ernie Kovacs.

Panelists: Edie Adams, Cesar Romero, Carl Reiner.

Dramatic Cast: Ernie Kovacs, Peggy Connelly, Bob Lauher.

TAKE A GUESS

Game. Selected members of the studio audience compete. Through question-and-answer probe rounds with a celebrity panel, players have to uncover a mystery phrase that is known only to the host and panel. Players start with $150. Each “yes” answer by a panelist deducts five dollars from that player’s total. The round continues until a player, who receives four guesses, identifies the phrase. The player then receives the total amount of money deducted from all the scores added to his total. The winner, the highest cash scorer, receives his accumulated earnings as a prize.

Host: John K. M. McCaffery.

Panelists: Ernie Kovacs, John Crawford, Dorothy Hart, Margaret Lindsey.

TAKE IT FROM ME


CAST
The housewife
Jean Carroll
Her husband
Alan Carney
Their daughter
Lynn Loring
Their neighbor
Alice Pearce

Orchestra: Bernie Greene.

TAKE IT FROM ME—30 minutes—ABC—November 4, 1953 - January 13, 1954. Also known as: “The Jean Carroll Show.”
TAKE TWO

Game. Four celebrity guests, divided into two teams of two. Four pictures are flashed on a screen (e.g., Marilyn Monroe, Amy Vanderbilt, Jayne Mansfield, and a cat). The team that is first to identify themselves receives a chance to answer. If they are able to identify two pictures related to one set (Monroe and Mansfield, actresses), they receive points. Winners are the highest scorers. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host: Don McNeil.


TALENT PATROL

See Title: “Steve Allen.”

TALENT VARIETIES

Musical Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.
Anouncer: Chuck Hesington.
Music: The Tall Timber Trio; The Country Rhythm Boys.


TALES OF THE BLACK CAT

Anthology. Horror, suspense, and mystery presentations.

Host: James Monks.

TALES OF THE 77th BENGAL LANCERS

Assisting: Thanatopsis, his black Siamese cat.


TALES OF THE CITY

Anthology. Dramatizations set against the background of New York City.

Host: Ben Hect.

Included:

Miracle In The Rain. The tender and heartwarming story of a lonely girl who keeps a spiritual vigil for her sweetheart who was killed in the war.

CAST

William Prince, Phyllis Thaxter.

Blackie Gagin. The story of Blackie Gagin, one of the dumbiest crooks who ever lived, is told via song and story by Burl Ives.

CAST

Blackie Gagin: Dane Clark.


TALES OF THE 77th BENGAL LANCERS

Adventure. Background: India. The saga of the British forces, 77th Bengal Lancers, as they battle the constant Afrid uprisings.
CAST
Lieutenant Rhodes Philip Carey
Lieutenant Storm Warren Stevens
Colonel Standish Pat Whyte
Captain Scott Ellis John Hubbard
Captain Clary Sean McClory

CAST
Leif Ericson Jerome Courtland
Finn Walter Barnes
Firebeard Stefan Schnabel
Haldar Peter Bull
Jessica June Thorburn


TALES OF TOMORROW
Anthology. Stories of the supernatural.

Included:

Ahead of His Time. The story of an ordinary man who becomes extraordinary when he invents a time machine.

Starring: Paul Tripp.

Discovered Heart. The story of a young girl who makes a playmate of a visitor from outer space.

Starring: Susan Holloran.

Dark Angel. The story of a woman who never grows old.

Starring: Meg Mundy, Sidney Blackmer.

TALES OF TOMORROW—30 minutes—ABC—August 3, 1951 - September 18, 1953.

THE TALES OF WELLS FARGO
Western. Background: The Frontier during the 1860s. The investigations of Jim Hardie, agent-troubleshooter for Wells Fargo, Incorporated, gold transporters.

**STARRING:** Dale Robertson as Jim Hardie.

**Narrator:** Dale Robertson.

**Music:** Stanley Wilson; Melvyn Lenard; Morton Stevens.

**TALLAHASSEE 7000**—30 minutes—Syndicated 1961.

Crime Drama. Background: Miami Beach, Florida. The investigations of Lex Rogers, special agent-trouble-shooter for the Florida Sheriff's Bureau. (Tallahassee 7000: The Florida Sheriff's Bureau telephone number.)

**STARRING:** Walter Matthau as Lex Rogers.

**Narrator:** Walter Matthau.

**Music:** Irving Friedman.

**TALK TO A GIANT**

See title: “Take A Giant Step.”

**Tallahassee 7000.** Walter Matthau. © Screen Gems.
THE TALL MAN

Western. Background: Lincoln County, territory of New Mexico, 1879. The relationship between a law enforcer, Sheriff Pat Garrett, and his captor, William Bonney, alias Billy the Kid, now released in the custody of an English rancher. Stories detail Garrett’s attempts, helped and hindered by Billy, to maintain law and order.

CAST
Sheriff Pat Garrett Barry Sullivan
William Bonney Clu Gulager

Music: Esquivel.


TAMMY

Comedy. Background: Louisiana. Raised in the desolate Bayou country by her grandfather after her parents’ death, Tammy Tarleton, a young and lonely riverboat girl, enrolls as a student in a secretarial school after completing special educational courses at nearby Seminola College.

Completing the course, she applies for a position as secretary to John Brent, a wealthy widower.

Shortly after, while milking her goat, Nan, a telegram arrives at the Ellen B, her houseboat, informing her of an appointment for an interview with Mr. Brent at Brentwood Hall.

Interviewed and impressing Mr. Brent with her ability to type approximately two hundred words a minute, she is hired as his secretary-receptionist. Immediately, she encounters the wrath of Lavinia Tate, an attractive widow who had hoped to acquire the position for her daughter, Gloria, and further her own plans to acquire John’s long-sought proposal of marriage. With her chances ruined, Lavinia sets her goal to acquire the secretarial position for Gloria by disgracing Tammy in the hope that it will either cause her to quit or be dismissed.

Having lived a sheltered life, and conveying a philosophy of love and understanding, Tammy struggles to overcome the situations that arise as Lavinia deceitfully attempts to achieve her goal. Based on the motion pictures Tammy and the Bachelor, which stars Debbie Reynolds, and Tammy Tell Me True which stars Sandra Dee.

CAST
Tammy Tarleton Debbie Watson
Mortecai Tarleton, her grandfather Denver Pyle
Lucius Tarleton, her uncle Frank McGrath
John Brent Donald Woods
Lavinia Tate Dorothy Green
Gloria Tate Linda Marshall
Dwayne Witt, John’s associate George Furth
Peter Tate, Lavinia’s son David Macklin
Stephen Brent, John’s son Jay Sheffield
Cletus Tarleton, Tammy’s cousin Dennis Robertson


Background music composed by: Frank Skinner.

Series music supervision: Stanley Wilson.

The Tammy Grimes Show. Tammy Grimes.

THE TAMMY GRIMES SHOW

Comedy. Background: New York City. The story of Tammy Ward, a young heiress who is restricted to a tight budget by her stingy Uncle Simon, and who is unable to claim her multi-million dollar inheritance because she has not yet reached the age of thirty. Episodes depict her misadventures as she struggles to finance her expensive tastes through elaborate schemes.

CAST
Tammy Ward        Tammy Grimes
Simon Ward        Hiram Sherman
Terence Ward, Tammy’s brother        Dick Sargent


TARGET: THE CORRUPTORS

TARGET—30 minutes—Syndicated 1951.

TARGET: THE CORRUPTORS

Anthology. High-tension, impact dramas that depict the conflicting forces that drive men and women.

Host: Adolphe Menjou.

Included:

The Last Stop. The story focuses on the desperation of two kidnappers as they flee from a police agent.

Starring: Neville Brand.

Backfire. The story of a nurse who is kidnapped and forced to treat a wounded criminal.

Starring: Pat O’Brien.

Unreasonable Doubt. The story of a man and his attempts to clear himself of a false murder charge.

Starring: Macdonald Carey.

Fateful Decision. The story of a man and his attempts to kill his wife’s supposed lover.

Starring: Marshall Thompson.

TARGET—30 minutes—Syndicated 1951.

TARGET: THE CORRUPTORS

Crime Drama. The investigations of Paul Marino, a racket reporter, and Jach Flood, a federal undercover agent, as they attempt to infiltrate the rackets and expose the methods of organized crime through the power of the press.

CAST
Paul Marino        Stephen McNally
Jach Flood        Robert Harland
TARZAN

Adventure. Background: Africa. Put ashore by the mutinous crew of a ship bound for England, Lord John Grey-stoke and his wife Alice, left with tools and firearms, construct a small shack near the coast when all attempts to escape fail. One year later, a son is born to them.

Shortly after, the cabin is attacked by a tribe of bull apes. John and Alice are savagely slaughtered, and little Lord Greystoke is taken by Kalah, a young female ape, who raises him as Tarzan, Lord of the Jungle.

Twenty years later, after a safari is marooned on the island, Tarzan befriends a Frenchman who, teaching him to speak English, persuades him to return to England. Educated in the finest finishing schools, but unable to adjust to civilized life, he returns to the land of his birth.*

Stories relate Tarzan’s attempts to protect his beloved homeland from the sinister forces of evil. His female companion, Jane,** and his poor English are deleted from the story and character created by Edgar Rice Burroughs.

CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Tarzan</td>
<td>Ron Ely</td>
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<tr>
<td>Jai, an orphaned jungle boy</td>
<td>Manuel Padilla, Jr.</td>
</tr>
<tr>
<td>Jason Flood, Jai’s tutor</td>
<td>Alan Caillou</td>
</tr>
<tr>
<td>Rao, the village veterinarian</td>
<td>Rockne Tarkington</td>
</tr>
<tr>
<td>Tall Boy, his assistant</td>
<td>Stewart Rafill</td>
</tr>
</tbody>
</table>


Tarzan’s chimpanzee: Cheetah.

*One of two versions relating Tarzan’s education.

**Separated from a safari, Jane Parker is suddenly propelled amid a web of pending death: a rampaging elephant and savage Pygmies. Rescued by Tarzan, she befriends him and teaches him to talk. The “Me Tarzan, you Jane” type of dialogue prevails through many of the features.

TATE

Western. Background: The Frontier during the 1870s. The saga of Tate, a wandering one-armed (the left, smashed during the Civil War is preserved in a black leather casing) ex-gunfighter who sides with justice against criminal elements.

Starring: David McLean as Tate.


TATTLETALES

Game. Three celebrity couples compete, each representing one third of the studio audience.

Round One: The husbands are isolated offstage; the wives are before camera. The host reads a question (e.g., “It happened on vacation”). The player who first sounds her buzzer receives a chance to answer. She then relates a situation that concerns her marriage and a one- or two-word clue that summarizes the answer. The host then presses a button and airs the husbands, who appear on monitors placed before each of their mates. The question is restated and the one- or
two-word clue is given. The husband who believes it is his wife's response sounds a bell. He then has to relate a similar story. If correct, one hundred dollars is scored.

**Round Two**: The reverse of round one: wives have to recognize and match what their husbands have said regarding their marriage. One hundred dollars is scored for each correct association.

Winners are the highest scoring teams. The program adds one thousand dollars to the total and it is then divided between the studio audience members who are represented by that celebrity couple.

*Host*: Bert Convy.

*Announcer*: Jack Clark.

*Music*: Recorded.

**TATTLETALES—30 minutes—CBS—Premiered: February 18, 1974.**

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**TED MACK**

Listed: The television programs of Ted Mack.


*Host*: Ted Mack.

*Announcers*: Dennis James; Roy Greece.

*Orchestra*: Lloyd Marx.

*Format*: Performances by undiscovered professional talent.

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*Host*: Ted Mack.

*Vocalist*: Andy Roberts.

*Announcer*: Dennis James.

*Orchestra*: Lloyd Marx.

*Format*: Performances by professional entertainers.


*Host*: Ted Mack.

*Regulars*: Elsie Rhodes, Dick Lee and the Honeydreamers.

*Orchestra*: Lloyd Marx.

*Format*: Performances by professional entertainers.

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**THE TED STEELE SHOW**

Musical Variety.

*Host*: Ted Steele.


*Orchestra*: Ted Steele.

**THE TED STEELE SHOW—30 minutes—DuMont 1949.**

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**THE TELECOMICS**

Animated Cartoon. The overall title for four rotating series: “Danny March”, ”Johnny and Mr. Do-Right”, “Kid Champion”; and “Space Barton.” The first cartoons made especially for television. Character credits are not given.

**Danny March.** Background: Metro City. Shortly after his parents are
killed in an automobile accident, young Danny March is sent to live with his uncle, a shady character who soon meets with a violent end. Sent to an orphanage, he grows up as one of the toughest kids in town.

But instead of turning to a life of crime, he decides to devote his life to combatting crime. Rejected by the Metro City police force when he falls short of height requirements, he becomes a private detective and soon afterward, because of his heroic exploits, is appointed as the mayor's personal detective. Stories depict his investigations.

Johnny And Mr. Do-Right. The adventures shared by a young boy and his dog.

Kid Champion. Dreaming of becoming a musician, Eddie Hale relinquishes his desire and begins to train as a prizefighter to please his father, a once-famous boxer who has only one year to live.

Passing a gas station, and witnessing a robbery, Eddie, in an attempt to save the attendant, accidentally knocks him to the ground. Fearing to have killed the man, he flees, drops his real name and adopts the alias of Kid Champion. Sometime later, when crossing the path of Lucky Skinner, a manager, he is persuaded to further his career as a boxer. Stories depict his attempts to become a champion.

Space Barton. Fascinated by space, Horace Barton, Jr., sets his goal to become the world's greatest pilot. His ambition, which is reflected in everything he does, earns him the nickname of "Space."

After three years of college, and just prior to World War II, he joins the army air corps. Assigned to test the first U.S. jet, he receives his first experience with outer space. Stories relate his attempts to achieve a dream.


TELEDRAIMA

Anthology. Dramatizations based on stories by leading playwrights.

Included:

Pier 23. The story of a San Francisco storekeeper who turns detective to track down two murderers.

CAST

Traffic In Crime. A police spy attempts to break up two gambling syndicates that are operating in a small town.

CAST
Kane Richmond, Ruth Terry, Adele Mara.

Tales Of Robin Hood. A video adaptation of the classic folk tale. The story of Robin Hood, an outlaw who stole from the rich to give to the poor.

CAST
Robert Clark.

TELEDRAIMA—30 minutes—CBS 1953.

TELEPHONE TIME

Anthology. Dramatizations depicting
the events that spark the lives of ordinary people.

Hosts: John Nesbitt, Frank Baxter.

Included:

The Golden Junkman. The story of a junkman with an amazing ability to make money.

CAST
Lon Chaney, Jr.


CAST
Edgar Buchanan, Frances Reid, Philip Bourneuf.

Time Bomb. The true story of the manager of a Shanghai textile factory and his diabetic wife who are trapped in the city by the Japanese occupation at the beginning of World War II.

CAST


TELE PUN

Game. Standing before the studio audience, a player has to perform a pun, which represents geographical locations, songs, people, proverbs, or titles, through charades to their satisfaction. If he is successful (rarely) he receives a prize. However, should he make a mistake, he is charged with “punning in public places” and arrested. Taking on the atmosphere of a courtroom hearing, the player is then comically defended by an attorney. When the judge dismisses the case, the player receives a consolation prize and the crime, “the errant pun” is performed in the correct manner.

Home participation segment: “The Tele Pun of the Week.” A pun is enacted during the course of the program. Left unanswered, it is offered for solution to home viewers who respond via post cards. Answers are judged and prizes are awarded accordingly.

Host-Judge: Johnny Bradford.

TELE PUN—30 minutes—NBC 1948.

TELL IT TO THE CAMERA

Comedy. A spin-off from “Candid Camera.” People, who are aware of a camera, speak directly into it and reveal their thoughts concerning personal and/or worldly problems. Created by Alan Funt.

Host: Red Rowe.
Music: Sid Ramin.


TELL IT TO GROUCHO

Interview-Quiz. Two contestants are first comically interviewed by the host, then compete in a quiz wherein they attempt to identify persons, places, or objects from pictures that are rapidly flashed on a screen. Players earnings, which are divided, are based on the number of correct identifica-
TELL US MORE

Documentary. The careers of famous celebrities are recalled through film clips, photographs, letters, and newspaper clippings. Two biographies of similar personalities are presented on each program.

Host-Narrator: Conrad Nagel.

Included Biographies: Marilyn Monroe, Elizabeth Taylor; Bing Crosby, Bob Hope; Spencer Tracy, Pat O’Brien; Joan Fontaine, Olivia De Havilland; Grace Kelly, Audrey Hepburn; Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy; Kate Smith, Marian Anderson; Johnny Weissmuller, Buster Crabbe; Lon Chaney, Boris Karloff; Jackie Robinson, Joe DiMaggio.

TELLER OF TALES—30 minutes—CBS—1950 - 1951. Also known as “The Somerset Maugham Theatre.”

THE TELLTALE CLUE

Crime Drama. Background: New York City. The investigations of Detective Captain Richard Hale, of the Metropolitan Homicide Squad, as he attempts to solve crimes through one seemingly insignificant piece of evidence: The Telltale Clue.

Starring: Anthony Ross as Richard Hale.


TEMPERATURES RISING

Comedy. Distinguished by two formats.

Format One:

Background: Capitol General Hospital in Washington, D.C. A comical portrait of life in a hospital as seen through the eyes—and antics—of Dr. Jerry Noland, a gambling-inclined intern who, with his cohorts, Nurses Ann Carlisle, Mildred Machnerney, and Ellen Turner, struggles to aid patients who are in need of financial assistance.

Upsetting normal hospital routines by his endless attempts to raise money, he encounters the wrath of Dr. Vincent Campenelli, the chief of surgery, who attempts, but fails to keep him in line, and struggles to return the hospital to normalcy.

CAST

Dr. Vincent Campenelli James Whitmore
Dr. Jerry Noland        Cleavon Little
Nurse Ann Carlisle      Joan Van Ark
Nurse Mildred Maclnerney Reva Rose
Nurse Ellen Turner      Nancy Fox
Miss Liewellen,          Olive Dunbar
Dr. Campanelli’s secretary

Music: Shorty Rogers.


Format Two:

Background: Capitol General Hospital in Washington, D.C. The harassed life of Paul Mercy, its administrator, a nonpracticing doctor who struggles to solve endless patient and staff difficulties.

CAST

Dr. Paul Mercy       Paul Lynde
Wendy Winchester, R.N. Jennifer Darling
Miss Tillis, the admissions nurse Barbara Cason
Dr. Jerry Noland      Cleavon Little
Dr. Charles Claver    John Dehner
Dr. Lloyd Axton       Jeff Morrow
Edwina Mercy, Paul’s sister Alice Ghostley
Agatha Mercy, Paul’s mother Sudie Bond
Nurse Kelly           Barbara Rucker
Haskell, the orderly Jerry Houser

Music: Vic Mizzy.


TEMPLE HOUSTON

Western. Background: The post-Civil War Southwest. The cases of Temple Houston, a circuit-riding attorney, and his partner, an ex-gunslinger turned law enforcer, George Taggert, as they attempt to defend unjustly accused people before circuit-riding judges.

CAST

Temple Houston Jeffrey Hunter
George Taggert Jack Elam

TEMPLE HOUSTON—60 minutes—NBC—September 19, 1963 - September 17, 1964.

TEMPTATION

Game. Three female contestants compete. Each player chooses one of three merchandise showcases, the contents of which are unknown, that are displayed on stage. Object: For the player to identify the contents of their selection. A general-knowledge type of question is asked. The player who is first to identify herself by a buzzer signal receives a chance to answer. If correct, she is permitted to ask the host a question regarding the contents of the showcase. To sway players from the showcase, tempting and expensive merchandise items are offered to them after every several questions. If a player chooses to have the article, she forfeits her chances at the showcase. The game continues until one player correctly identifies the showcase, which is then awarded to her.

Host: Art James.


TENNESSEE ERNIE FORD

Listed: The television programs of singer Tennessee Ernie Ford.
TENNESSEE TUXEDO AND HIS TALES


Host: Tennessee Ernie Ford.

Regulars: Molly Bee, Doris Drew, Reginald Gardiner, The Voices of Walter Schumann.

Announcer: Skip Farrell.

Orchestra: Walter Schumann.


Host: Tennessee Ernie Ford.

Announcer: Jack Narz.

Orchestra: Harry Geller.


Host: Tennessee Ernie Ford.

Regulars: Dick Noel, Anita Gordon, Billy Strange.

Announcer: Jim Lange.

Orchestra: Jack Fascinato.

Additional segments:

Tutor The Turtle. Background: The Great Forest. The story of Tutor, a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the lizard.

The World Of Commander McBragg. A retired naval officer’s tall tales concerning his experiences while in the service.

The Hunter. A Beagle detective’s relentless pursuit of the cunning criminal, the Fox.


Music: Not credited.

TENNESSEE TUXEDO AND HIS TALES—30 minutes—Syndicated 1963.

THE $10,000 PYRAMID

Game. Two competing teams, each composed of one celebrity and one non-celebrity contestant. One team chooses one subject from six categories that are displayed on a board (e.g., “Keep Going”). A question is then read that states its purpose (“Describe things that go from one place to another.”). One player has a small monitor before him on which the key words appear, one at a time.
Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds each, and each team competes in three games. The highest scoring team is the winner, and the contestant receives the opportunity to win ten thousand dollars.

The contestant and his partner are escorted to the Winner's Circle. One player sits with his back to a large pyramid that contains six subject categories, each designated by a cash value—fifty to two hundred dollars. The player who is facing the pyramid relates clues to the identity of each of the subjects. If the player guesses all six within one minute, he receives ten thousand dollars. If not, he receives what money is represented by the subjects he correctly identifies.

_Host:_ Dick Clark.

_Premiere Guests:_ June Lockhart, Rob Reiner.

_First Champion:_ Diane Toomey.

_Music:_ Recorded.

**THE $10,000 PYRAMID—30 minutes—CBS—March 26, 1973 - March 29, 1974.**

Resisting, and escaping her bounds, he remains in the Orient, where, while searching for the gold mine, he attempts to battle the evils of The Dragon Lady.

**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terry Lee</td>
<td>John Baer</td>
</tr>
<tr>
<td>Lai Choi San, The Dragon Lady</td>
<td>Gloria Saunders</td>
</tr>
<tr>
<td>Burma</td>
<td>Sandra Spence</td>
</tr>
<tr>
<td>Hot Shot Charlie</td>
<td>Walter Tracy</td>
</tr>
<tr>
<td>Chopstick Joe</td>
<td>Jack Reitzen</td>
</tr>
</tbody>
</table>

**TERRY AND THE PIRATES—30 minutes—DuMont—1952 - 1953.**

**TEXACO STAR THEATRE**

See Title: “Milton Berle.”

**THE TEXAN**

Western. Background: Texas during the 1870s. The exploits of Bill Longley, a wandering ex-gunfighter who aides people in distress.

_Starring:_ Rory Calhoun as Bill Longley.

_Narrator:_ Rory Calhoun.


**TEXAS JOHN SLAUGHTER**

See title: “Walt Disney Presents,” _Texas John Slaughter_ segment.
THE TEXAS WHEELERS

Comedy. Background: Lamont, Texas. Deserting his family after the death of his wife, Zack Wheeler, a lazy good for nothing, returns to his children eight months later, intent on sponging off them. Disliked by his elder offspring, Truckie, twenty-four, a general contractor, and Doobie, seventeen; and loved by the younger, Boo, twelve, and T. J., ten, he struggles to revert to his previous, shiftless life, and solve the problems that ensue from four independent children who can’t wait to grow up.

CAST

Zack Wheeler                Jack Elam
Truckie Wheeler            Gary Busey
Doobie Wheeler             Mark Hamill
Boo Wheeler                Karen Oberdiear
T. J. Wheeler              Tony Becker
The Sheriff                Noble Willingham

Music: Mike Post, Pete Carpenter.


THAT GIRL

Comedy. Background: New York City. Talented, young, and beautiful, and hoping to embark on a career as an actress, Ann Marie leaves her home in Brewster, New York and moves to Manhattan, where she acquires Apartment 4-D at 344 West 78th Street.*

Stories tenderly depict her world of joys and sorrows as she struggles to further a dream, supporting herself by taking various part-time jobs, cope with parents who don’t understand her, and share the interests of her boyfriend, Don Hollinger, a reporter for Newsview magazine.

CAST

Ann Marie                   Marlo Thomas
Don Hollinger              Ted Bessell
Lou Marie, Ann’s father,   Lew Parker
the owner of
the Le Parisienne
restaurant
Helen Marie, Ann’s
mother
Rosemary DeCamp
Jules Benedict,             Billy De Wolfe
Ann’s drama
coach
Judy Bessimer, Ann’s
neighbor
Bonnie Scott
Leon Bessimer,             Dabney Coleman
Judy’s husband, a
doctor
Jerry Myer,                Bernie Kopell
Don’s co-worker,
Ann’s neighbor (early
episodes)
Jerry Bauman,               Bernie Kopell
Don’s co-worker (later
episodes)
Margie Myer,               Arlene Golonka
Jerry’s wife (early
episodes)
THAT REMINDS ME

Through a series of question-and-answer probe rounds, a celebrity panel has to uncover the identity of celebrity guests who appear in elaborate disguises.

Hostess: Arlene Francis.
Panelists: Nina Foch, Roger Price, Robert Coates.

THAT SHOW

Talk-Variety.
Hostess: Joan Rivers.
Announcer: Jim Perry.
Music: Recorded.

THAT'S LIFE

Musical Comedy. Background: New York. Combining the format of a serial, and the Broadway paced blend of romance, music, comedy, song, and dance, the series depicts the meeting and courtship of Robert Dickson, a junior executive with a chalk company, and Gloria Quigley, and their later marriage, struggle as newlyweds, and attempts to adjust to parenthood when presented with a son, Robert Dickson, Jr.

CAST
Robert Dickson  Robert Morse
THAT'S MY BOY

Comedy. Background: Rossmore, Ohio, the residence of the Jackson family: "Jarrin" Jack, businessman, ex-college athlete; his wife, Alice, a former Olympic swimming champion; and their son, Jack Junior, a near-sighted bookworm who is prone to hayfever and sinus attacks.

Stories depict the elder's attempts to relive his college youth through Junior by instilling him with the sports spirit and broadening his character; and Junior's attempts to pursue his own goals as he enters his freshman year at Rossmore College. Based on the motion picture.

CAST

Clifton Curtis
Eloise "Mama" Curtis
Tracy Taylor, her married daughter
Leonard Taylor, Tracy's husband
Earl Chambers, their friend, the postman
Wildcat, a friend of the family
Junior, a friend of Clifton's
Josh, a friend of the family

Clifton Davis
Theresa Merritt
Lynne Moody
Illunga Adell
Ed Bernard
Theodore Wilson
Jester Hairston
Ted Lange
DeForest Covan

Music: Jack Eskew.

THAT WAS THE WEEK

Satire. Utilizing the format of a news program, sketches, blackouts, and commentary are used to satirize the news events of the week preceding the
broadcast. Unlike its sophisticated parent show, the British “That Was the Week That Was,” the American version suffers from an uneven flow of material and a constant degrading of major political parties.

**American Version:**

*Host:* Elliott Reid.

*TW3 Girl:* Nancy Ames (introducing each broadcast with a musical commentary of the preceding week’s events).

**CAST**


**THAT WAS THE WEEK THAT WAS—30 minutes—NBC—September 29, 1964 - May 4, 1965.** Also known as “TW3.”

**British Version:**

*Host:* David Frost.

*TW3 Girl:* Millicent Martin.

**CAST**


*Orchestra:* Dave Lee.

**THAT WAS THE WEEK THAT WAS—30 minutes—B.B.C. TV 1963.**

**THAT WONDERFUL GUY**

Comedy. Background: New York City. The romantic and business misadventures of Harold, a would-be actor who is employed by a sophisticated drama critic.

**CAST**

Harold: Jack Lemmon
Drama critic: Neil Hamilton
Harold’s girlfriend: Cynthia Stone

*Orchestra:* Bernard Green.

**THAT WONDERFUL GUY—30 minutes—ABC 1950.**

**THEATRE ’58**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

**Always The Best Man.** The story of a man who falls in love with his friend’s ex-fiancée.

**CAST**

Angie Dickinson, Don Taylor, Adam Kennedy, Greta Tyssen.

**The House That Jackson Built.** Fed up with manhunting, a career girl purchases a house and decides to settle down to a life as a spinster. The story relates the changes that occur in her life when she falls in love with the designer of the house.

**CAST**

Diana Lynn, Arthur Franz, Jean Carson.

**A Mule For Santa Fe.** Because he is short one mule, a man finds that he cannot join a wagon train destined for Santa Fe. The story relates his desperate attempts to secure the money he needs to buy one.

**CAST**

Will Rogers, Jr., Stephen Woolton.

**THEATRE ’58—30 minutes—CBS—June 18, 1958 - September 1958.**

**THEATRE ’59**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.
Included:

**A Very Fine Deal.** The problems that arise when a New York City transit walker discovers a diamond mine beneath Central Park.

*Starring:* Bert Lahr.

**Markheim.** A lawyer's defense of a man who is accused of committing murder.

*Starring:* Charles Drake.

**Too Early Spring.** The story of two young lovers confused by the complications of the adult world.

*Starring:* Burt Brinckerhoff, Jan Norris.

**The Wonderful Ice Cream Suit.** Pooling their resources, six men purchase a white suit. The story depicts the changes in their lives as each takes a turn wearing it.

*Starring:* Mike Kellin, Lou Nova.

**Alone.** The fear that grips a woman who lives alone in a house in a neighborhood where police are searching for an escaped murderer.

*Starring:* Laraine Day, Joseph Wiseman.

**The Treasure.** The story of an eccentric French nobleman who prefers his friend’s treasured wine celler to that of his beautiful wife.

*CAST*
Charles Drake, Francios Christophe.

**Cotch’s Catch.** The story of a young American actor who, in order to get a good part in an English film, agrees to a marriage of convenience.

*CAST*
Charles Drake, Dora Bryan.

**An Early Winter.** The trials and tribulations of a young bride and groom.

*CAST*
Kim Hunter, Pat Hingle.

**THEATRE TIME**


*Hostess:* Anita Louise.

Included:

**Father Happe.** The story of a spinster who finds a new lease on life when a priest encourages her to take up painting.

*CAST*
Mercedes McCambridge, Rommey Brent.

**Louise.** The story of a woman who struggles to aid European children following World War II.

*CAST*
Viveca Lindfors, Herbert Marshall, Norma Varden.
A Shadow Believes. The story of a psychiatrist who seeks to discover whether a patient of his, an amnesiac, is the former fiance of the woman he loves.

CAST
Marjorie Lord, Stephen McNally, Mary Sinclair.


T.H.E. CAT
Adventure. Background: A contemporary metropolis. The cases of Thomas Hewitt Edward (T.H.E.) Cat, aerialist turned cat burglar turned professional bodyguard.

CAST
Thomas Hewitt Edward Cat Robert Loggia
Pepe, the owner of the Casa de Gate cafe Robert Carricart
William McAllister, the police captain R.G. Armstrong
Maria, Cat’s romantic interest Norma Bengell


THEN CAME BRONSON
Adventure. Disillusioned after his friend commits suicide, Jim Bronson, a newspaper reporter, resigns, and, inheriting his friend’s motorcycle, begins his travels across the United States to discover the meaning of life. Stories depict his involvement with the people he meets and the effect in their lives as the result of his intervention.

Starring: Michael Parks as Jim Bronson.
Music: George Duning.


THESE ARE MY CHILDREN
Serial. The struggles of a mother as she attempts to raise her fatherless children.

CAST
The Mother Alma Platto
Her children: Jane Brooksmith, George Kluge, Martha McCain, Joan Alt, Eloise Kunner.

THESE ARE MY CHILDREN—15 minutes—NBC 1949.

THESE ARE THE DAYS
Animated Cartoon. Background: The town of Elmsville during the early 1900s. Life in America at the turn of the century as seen through the experiences of the Day family: Martha, a widow; her children, Ben, Cathy, and Danny; and their grandfather, Jeff Day, the owner of the Day General Store.

Voices: June Lockhart, Henry Jones, Andrew Park, Jack E. Haley, Frank Grady, Pamelyn Ferdin, Julie Bennett, Henry Corden, Mickey Dolenz, Moosie Drier, Dennis Duggan, Sam Edwards, June Foray, Joan Gerber, Virginia Gregg, Allan Melvin, Don Messick, Vic Perrin, William Schallert, Betsy Slade, John Stephenson, Irene Tedrow, Michele Tobin, Lurene Tuttle, Janet Waldo, Jesse White, Paul Winchell.
THEY STAND ACCUSED

Courtroom Drama. Dramatizations based on actual court records.

Judge: Charles Johnson.
Announcer: Harry Creighton.
Lawyers and Defenders: Guest actors.
Jurists: The studio audience.

THEY STAND ACCUSED—60 minutes—DuMont 1948.

THEY WENT THAT'A WAY

Documentary. The role of the western film on American cultural history is explained and illustrated through the use of film clips.

Hosts: Ruane Hull, Jon Tuska.


THICKER THAN WATER

Comedy. Aging, and critically ill for the past ten years, Jonas Paine, the founder of Paine's Pure Pickles, stipulates that for his children (Nellie, a forty-year-old spinster, and Ernie, a thirty-four-year-old penniless playboy, who dislike each other) to receive an inheritance, they must live together in the family residence for a period of five years and operate the family pickle factory.

Stories depict: the impatient wait of two feuding siblings as they struggle to live together, operate the business, and care for a father who just won't kick the bucket. Based on the British TV series, "Nearest and Dearest."

CAST

Nellie Paine, Ernie Paine, Jonas Paine, Lily Paine, a cousin, Walter Paine, Lily's husband, Bert Taylor, the factory foreman, Lyle Woodstock, Jonas's lawyer, Agnes Dorsell, a factory employee, Julie Harris, Richard Long, Malcolm Atterbury, Jessica Myerson, Lou Fant, Pat Cranshaw, Jim Connell, Dolores Albin

Music: Michael Melvoin.


THINK FAST

Game. Object: For celebrity panelists to reach a throne by out-talking each other on topics that are relayed by the host (or hostess). Winners are the wordiest talkers.

Panelists: Lois Wilson, Leon Janney, Eloise McElhone, Vivian della Chiesa, David Broekman.
Orchestra: David Broekman.

THINK FAST—30 minutes—ABC—March 26, 1949 - October 8, 1950.

THE THIN MAN

Mystery. Background: Greenwich
Village in New York City, the residence of the Charleses: Nick, a former private detective turned mystery editor for a publishing house; and his beautiful, trouble-prone wife, Nora. Stories depict their investigations when Nora accidentally stumbles upon and involves Nick in crimes. Based on the characters created by Dashiell Hammett.

CAST

Nick Charles  Peter Lawford
Nora Charles  Phyllis Kirk
Beatrice Dean, alias  Nita Talbot
Blondie Collins, a beautiful con-artist and friend of Nick's who arouses Nora's jealous streak

Lt. Jack Evans, N.Y.P.D.  Jack Albertson
Mrs. Durkem, the Charles's neighbor  Blanche Sweet

The Charles dog: Asta.

Music: Pete Rugolo.


THE THIRD MAN

CAST

Harry Lime: Michael Rennie
Bradford Webster, his assistant: Jonathan Harris

THE THIRD MAN—30 minutes—Syndicated 1960.

THIS COULD BE YOU

Game. Three married couples compete. Couples are first interviewed, then in return for prizes, each reenacts a personal situation in their lives that was brought about as the result of a popular song.

Host: Bill Gwinn.

THIS COULD BE YOU—30 minutes—ABC 1951.

THIS IS ALICE

Comedy. The misadventures of nine-year-old Alice Holliday.

CAST

Alice Holliday: Patty Ann Gerrity
Mr. Holliday, her father: Tommy Farrell
Mrs. Holliday, her mother: Phyllis Coates
Also: Stephen Woolton

This is Alice—30 minutes—Syndicated 1958.

THIS IS CHARLES LAUGHTON

Readings. Selections from the Bible and classical and modern stories are read.

Host: Charles Laughton, “The man of many moods.”

THIS IS CHARLES LAUGHTON—60 minutes—Syndicated 1952.

THIS IS GALEN DRAKE

Variety. Music, songs, and celebrity interviews.

Host: Galen Drake.

Regulars: Rita Ellis, Stuart Foster.


THIS IS MUSIC

Musical Variety.

Hostess: Alexandra Gray.

Host: Colin Male.

Regulars: Jacqueline James, Bruce Foote, Jackie Van, Bill Snarz.

Orchestra: Robert Trendler.


THIS IS SHOW BUSINESS

Variety. Guest celebrities entertain then air their problems to a panel, who in turn offer advice.

Host: Clifton Fadiman.

Panelists: Sam Levenson, George S. Kaufman, Abe Burrows.

Regulars: Toni Arden, Jack E. Leonard, Lou Willis, Jr., Russell Arms, Dorothy Collins.


Appearing: Phil Foster, Don Cherry, Robert Clary, George De Witt, Margaret Whiting, Gloria Gilbert, Johnny Desmond, Larry Storch, Johnny Johnston, Vivian Blaine, Bill Callahan, Jacqueline La Rous, Bert Wheeler, Hal Le Roy, Ruth Chatterton, Georgia Kaye, Ben Blue, Imogene Coca, Denise Darcel.
THOSE ENDURING YOUNG CHARMS


THIS IS TOM JONES

Musical Variety.

Host: Tom Jones.


THIS IS YOUR MUSIC

Musical Variety.

CAST

THIS IS YOUR MUSIC—30 minutes—Syndicated 1955.

THOSE ENDURING YOUNG CHARMS

Ryan, Jackie Cooper, Pearl Bailey, Shirley Jones, Florence Henderson, Pat Boone, Nanette Fabray, Bette Davis, Johnny Cash, Ann-Margret, Bob Hope, Cliff Robertson, Totie Fields.

Versions:


THIS MAN DAWSON

Crime Drama. Background: A large unidentified urban community. The methods incorporated in the battle against crime as seen through the investigations of Colonel Frank Dawson, the police chief. Starring: Keith Andes as Colonel Frank Dawson.

THIS MAN DAWSON—30 minutes—Syndicated 1959.

THOSE ENDURING YOUNG CHARMS

Comedy. The trials and tribulations of the Charms, an American family.
THOSE TWO

CAST
The father  Maurice Copeland
His wife  Betty Arnold
Their daughter  Pat Matthews
Their son  Gerald Garvey
The uncle  Clarence Hartzell
The delivery boy  Norm Gottschalk
Also: Everett Clark, Helen Barrett.

THOSE ENDURING YOUNG CHARMS—30 minutes—NBC—1951-1952.

THOSE TWO

Variety. Music, songs, dances, and vaudeville routines.
Host: Pinky Lee.
Co-hostesses: Martha Stuart, Vivian Blaine.
Orchestra: Harry Lubin.

THOSE TWO—15 minutes—NBC—November 20, 1951 - April 24, 1953.

THOSE WHITING GIRLS

Comedy. Background: Hollywood, California. The romantic misadventures of the Whiting sisters: Barbara, an actress; and Margaret, a songstress.

CAST
Barbara Whiting  Herself
Margaret Whiting  Herself
Mrs. Whiting, their mother  Mabel Albertson
Artie, Margaret’s accompanist  Jerry Paris
Daisy Dunbar, Barbara’s friend  Beverly Long

Orchestra: Eliot Daniel.


THREE FOR THE ROAD

Drama. The assignments of photographer Pete Karras, a widower who roams the country in his motor home, the Zebec, with his two sons John and Endy.

CAST
Pete Karras  Alex Rocco
John Karras  Vincent Van Patten
Endy Karras  Leif Garrett

Music: James Di Pasquale, David Shire.


THE THREE MUSKETEERS

Adventure. Background: Paris during the 1620s. The exploits of the Three
Musketeers, D’Artagnan, Porthos, and Aromas, as they struggle to protect the thrown of France from the machinations of the evil Prime Minister Richelieu. Based on the story by Alexandre Dumas.

CAST

D’Artagnan  Jeffrey Stone
Porthos      Peter Trent
Aromas       Paul Campbell
Jacqueline   Marina Berti
The Count of  Sebastian Cabot
Brissmont    Alan Furlan
Captain De Treville  George Conneaur

THE THREE MUSKETEERS—30 minutes—Syndicated 1956.

THREE ON A MATCH

Game. Three competing contestants. Three topic categories are revealed. Players each press a button and lock in the number of questions they wish to answer (one to four). Their choices are revealed, and each bet scores ten dollars, which becomes the money that is available for that round. If each player has chosen a different amount of questions, the highest bidder chooses one of the categories. He is then asked true-and-false type of questions. If he correctly answers his bet amount of questions, he wins the money and a new round begins. If he fails to answer correctly, the second highest player chooses one of the remaining categories. Should he fail, the lowest bidder receives a chance to win the money. Exception: Should all players bid the same amount, they cancel each other out and rebid; if two bid the same amount, they cancel each other out and the remaining player automatically receives a chance to win the money.

When a player scores at least one hundred and fifty dollars, he is permitted to play “Three On a Match.” A large game board is displayed. The board is composed of twelve squares that are divided into three horizontal rows of four vertical squares each. Each horizontal row is marked by a color: red, green, yellow, or blue; the vertical rows represent the cash values of each square: twenty, thirty, or forty dollars. The player purchases a square by naming a color and an amount. A merchandise prize or a cash value is revealed. If the player is able to match the first square with two identical squares, he receives the prize that is represented, becomes the champion, and faces two new challengers. If he is unsuccessful, the game continues and follows the previous format until one player matches three squares (the prizes change position with each player’s gamble).

Host: Bill Cullen.
Announcers: Roger Tuttle; Don Pardo.
Music: Bob Cobert.


THREE PASSPORTS TO ADVENTURE

Travel. Films depicting the global travels of the Hinker Family.

Hosts-Narrators: Hal Halla, and David Hinker.

THREE PASSPORTS TO ADVENTURE—30 minutes—Syndicated 1970.
THREE STEPS TO HEAVEN


CAST
Poco Thurman
Bill Morgan
Mike
Jennifer
Alice
Angela
Also: Diana Douglas, Mercer McCloud, Irving Taylor.

THREE STEPS TO HEAVEN—15 minutes—NBC—July 31, 1953 - December 31, 1954.

THE THREE STOOGES

Comedy. The misadventures of Moe Howard, Larry Fine, and Curly Howard, three misfits plagued by life’s abounding obstacles.

CAST
Moe Howard
Larry Fine
Curly Howard
Shemp Howard (replaced Curly)
Joe De Rita (replaced Shemp)

THE THREE STOOGES—20 minutes (approximately)—Syndicated 1959.

THREE’S COMPANY

Musical Variety.
Host: Cy Walters.
Regulars: Stan Freeman, Judy Lynn.

THREE’S COMPANY—30 minutes—CBS 1950.

THRILL HUNTERS

Adventure. Films depicting the perilous occupations of people (e.g., mountain climbers, racers, test pilots).
Host-Narrator: Bill Burrud.

THRILL HUNTERS—30 minutes—Syndicated 1966.

THRILL SEEKERS

Adventure. Films examining the perilous occupations of people.
Host-Narrator: Chuck Connors.
Music: David Davis.

THRILLER

Anthology. Mystery and suspense presentations. Twisted tales of people who are suddenly trapped in unexpected situations that are fostered through emotion, greed, or the threat of crime.

*Host-Occasional Performer:* Boris Karloff.

*MUSIC:* Pete Rugolo; Jerry Goldsmith.

Included:

**Mr. George.** The story of a young heiress who is protected from harm by a friendly spirit (Mr. George).

**CAST**

Priscilla: Gina Gillespie; Edna: Virginia Gregg; Laura: Joan Tompkins; Jarrad: Howard Freeman.

**Parasite Mansion.** Knocked unconscious during a minor automobile accident, a woman is taken prisoner by the owners of a decrepit mansion. Attempting to escape, she learns of a spirit that holds the family in a grip of fear. The story revolves around her attempts to expose it.

**CAST**

Marcia: Pippa Scott; Harrod: James Griffith; Lollie: Beverly Washburn; Granny (the spirit): Jeannette Nolan.

**The Finger Of Fate.** A detective’s efforts to apprehend a psychopathic child killer

**CAST**

Nehemiah Persoff, Robert Middleton, Kevin Hagen.

**The Fatal Impulse.** The frantic police search for a woman who, unbeknown to her, carries a live and ticking bomb in her pocketbook.

**THRILLER**

Rome: Robert Lansing; Jane: Whitney Blake; Mary: Mary Tyler Moore; Secretary: Cynthia Pepper; Elser: Elisha Cook.

THRILLER—60 minutes—NBC—September 10, 1960 - September 1962.

**THRILLER**

Anthology. Mystery and suspense presentations. Out-of-the-ordinary stories about chilling and eerie events that could happen to anyone. An ATV/I.T.C. production (British).

Included

**Possession.** Turning to the occult, a terrified young woman attempts to combat a sinister spirit that has possessed her husband.

**CAST**

John Carson, Joanna Dunham, Hilary Hardiman.

**An Echo Of Theresa.** Honeymooning in London, an American couple is suddenly plunged into a nightmare world when Brad, the husband, witnesses an event that triggers memories hidden deeply in the recesses of his mind. Imagining himself as someone else, and married to a woman named Theresa, he believes his wife, Suzy, is an enemy and plots to kill her. The story depicts the conflict that ensues when the past and present merge into one.

**CAST**

Brad Hunter: Paul Burke; Suzy Hunter: Polly Bergen; Earp: Dinsdale Landen; Trasker: William Job.
THRILLER

File It Under Fear. An amateur detective attempts to solve the baffling murders of several young women.

CAST
Liz: Maureen Lipman; George: Richard O’Callaghan; Superintendent: James Grout.

Spell Of Evil. The story of a young woman possessed by the spirit of an evil sixteenth-century witch.

CAST

Lady Killer. A husband’s careful planning and attempts to murder his wife.

CAST
Barbara Feldon, Robert Powell, Linda Thorson, T. P. McKenna, Mary Wimbush, Jessie Evans.


THROUGH WENDY’S WINDOW

Interview.
Hostess: Wendy Barrie.

Marionette Adventure. Background: A remote island in the Pacific, the headquarters of International Rescue (I.R.), a global organization of highly complex machinery, the Thunderbirds, and skillfully trained men who are dedicated to rescuing people trapped in unusual predicaments. Stories depict I.R.'s rescue operations. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices
Jeff Tracy, the head of I.R. Peter Dyneley
Scott Tracy, his son, the pilot of Thunderbird I Shane Rimmer
Virgil Tracy, his son, the pilot of Thunderbird II David Holliday
Alan Tracy, his son, the pilot of Thunderbird III Matt Zimmerman
Gordon Tracy, his son, the pilot of Aquanaut Thunderbird IV David Graham
John Tracy, his son, the pilot of Space Monitor Thunderbird V Ray Barrett
Lady Penelope Creighton-Ward, the London agent Sylvia Anderson
Professor Brains, an I.R. scientist David Graham

Thunderbirds. A Supermarionation series. The figures are electronic marionettes, members of International Rescue.
TIC TAC DOUGH

Kyrano, Jeff's servant  
David Graham
Tin Tin Kyrano, his daughter  
Christine Finn
The Hood, a diabolical fiend bent on acquiring I.R.'s secrets  
Ray Barrett
Parker, Lady Penelope's chauffeur  
David Graham

Music: Barry Gray.

THUNDERBIRDS—60 and 30 minute versions—Syndicated 1968. Episodes are available complete in one hour, or in two thirty minute cliff-hanger installments.

TIC TAC DOUGH

Game. Two competing contestants, Player X and Player O; basis: the game of Tic Tac Toe. A general-knowledge type of question is read. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct, he is permitted to choose one square on a Tic Tac Toe board that is displayed on stage. The game continues until one player wins by acquiring three squares in a row, up and down, or diagonally. Cash prizes are awarded.

Hosts: Jay Jackson; Jack Barry.

TIC TAC DOUGH—30 minutes—NBC 1956—1959.

TIGHTROPE

Crime Drama. The investigations of Nick Stone, undercover police agent, as he attempts to infiltrate the underworld and expose the ranks of organized crime.

Starring: Mike Connors as Nick Stone.
Music: George Duning.

TIM CONWAY

Listed: The television programs of comedian Tim Conway.

Background: Crawford Airport in Los Angeles, California, the business and operations base of Timothy "Spud" Barrett, pilot, and Herbert Kenworth, executive officer, the owners of the Lucky Linda, a decrepit plane that comprises Triple A Airlines. Unable to pay creditors, and threatened by eviction, they struggle to acquire passengers, relieve monetary burdens and maintain an airline.

CAST
Timothy “Spud” Barrett  Tim Conway
Herbert Kenworth  Joe Flynn
Mrs. Crawford, the owner of the airport  Anne Seymour
Ronnie Crawford, her son  Johnnie Collins III
Becky, the Crawford Airlines reservationist, Spud’s girlfriend  Emily Banks
Sherman, the radio-control-tower operator  Dennis Robertson
Harry, the owner of the airport coffee shop  Fabian Dean

Host: Tim Conway.

Regulars: Sally Struthers, McLean Stevenson, Art Metrano, Bonnie Boland, Belland and Somerville, The Tom Hanson Dancers.

Orchestra: Nelson Riddle.

**TIME FOR BEANIE**

See title: “The Beanie and Cecil Show.”

**TIME TO REMEMBER**

Documentary. Through re-creations and available material (film, newspaper files, stills, and drawings) events that sparked the world from 1895-1945 are recalled.

**Narrators:** Guest actors.

TIME TO REMEMBER—30 minutes—Syndicated 1963.

**A TIME FOR US**

Serial. The dramatic story of two sisters, Linda and Jane Driscoll. Breaking her engagement to Steve Reynolds, Linda Leaves home and travels to New York City, where she hopes to further her acting career. Jane, who is secretly in love with Steve, remains behind, hoping to one day marry her sister’s fiancé.

**CAST**

Linda Driscoll Joanna Miles
Jane Driscoll Beverly Hayes
A TIME TO LIVE

Steve Reynolds
Martha Al
Jason Chris
Kate Austen Elizabeth
Roxanne Reynolds Ted
Linda Skerba Paul Nick Louise
Tony Grey Flora Dave
Craig Reynolds Sue Michaels Jane Skerba Leslie Farrell Fran Gillespie Doug Nancy

Gordon Gray
Lenka Peterson
Roy Poole Walter Coy
Richard Thomas Kathleen Maguire Nancy Franklin
Maggie Hayes John McMartin Jane Elliot
Josephine Nichols Morgan Sterne Jacqueline Brooks
Frank Schofield Jill O'Hara Margaret Ladd Rita Lloyd
Elaine Hymas
Robert Hogan Ira Berger


A TIME TO LIVE

Serial. Background: A small Midwestern town. The dramatic story of Julie Byron, newspaper proofreader and occasional reporter.

CAST
Julie Byron Patricia Sully
Don Riker, a reporter Larry Kerr

Also: Viola Berwick, Les Wayland, Jack Lester, Charleton Kandell.


THE TIME TUNNEL

Science Fiction Adventure. Background: Tic Toc Base, a concealed underground lab, the secret location of the Time Tunnel, a seven and one half billion dollar U.S. government project concerned with time displacement.

Discovering that government officials, who are considering scrapping the project, are dissatisfied with their inability to send a man through time, scientist Tony Newman takes matters into his own hands and enters the Time Tunnel’s psychedelic portal chamber. Within seconds he disappears and is sent into time—"yesterday, today, tomorrow, or a million years from now."

Because Tony has previously taken a radioactive bath, engineers are able to pinpoint his whereabouts and receive his voice and image through the Tunnel’s recorders. However, their ability to control his destiny or return him to the present (1968) has not been mastered.

When discovering that Tony has been sent back in time to April 14, 1912, as an unregistered passenger on the disaster bound Titanic, scientist Doug Phillips enters the Time Tunnel in an attempt to save Tony who, though of the present, is effected by events of the past—or future.

Meeting with Tony, the two are frozen by Tunnel engineers, removed from danger, and sent into time.

Stories depict the experiences of scientists Tony Newman and Doug Phillips, travelers lost in time.

CAST
Tony Newman James Darren
Doug Phillips Robert Colbert
General Heywood Kirk, the Time Tunnel’s supervisor Whit Bissell
Ann, a Time Tunnel engineer
Dr. Raymond Swain, a scientist
Sergeant Jiggs, the security guard

Music: Lionel Newman.

The Time Tunnel. Left to right: James Darren, Robert Colbert, and guest Victor Jory. Episode: “Pirates of Deadman’s Island.”

Included:

His Name Is Jason. The story of a woman’s unselfish devotion to her alcoholic husband.

CAST
John Warburton, Gertrude Michael.

The Hitchhiker Was A Lady. After picking up a woman hitchhiker, a truck driver is accused of attempting to murder her. The story concerns his efforts to prove his innocence.

CAST
Jane Nigh, John Kellogg.

Call Me Irving. By changing his name an actor attempts to acquire a part in a play.


TIMES SQUARE PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

TIMMIE AND LASSIE
CAST
Johnny Johnston, Jean Byron.

The Biggest Little Theatre. The story of a counterfeiter who uses a theater as a front for his illegal undertaking.

CAST
Paul Bryar.

TIMES SQUARE PLAYHOUSE—30 minutes—Syndicated 1963.

TIN PAN ALLEY TV
Musical Variety.
Host: Johnny Desmond.
Orchestra: Gloria Van.

TIN PAN ALLEY TV—30 minutes—ABC 1950.

TIN TIN
Animated Cartoon. The adventures of Tin Tin, a twelve-year-old boy, and his dog, Snowy, as they become involved with and attempt to solve crimes. Based on the European comic strip, The Adventures of Tin Tin. Voices, music, and announcer credits are not given screen or verbal credit.

Additional characters: The Thompson Brothers, detectives; Professor Calculus; and Captain Haddock, the skipper of the ship, Karaboudjan.

TIN TIN—30 minutes—Syndicated 1961. Also known as: "Herge's Adventures of Tin Tin" and "The Adventures of Tin Tin."

TOAST OF THE TOWN
See title: "The Ed Sullivan Show."

TODAY IS OURS
Serial. Background: The town of Bolton. The dramatic story of Laura Manning, assistant principal at Bolton Central High School. Episodes depict her conflicts and tensions: divorced, the mother of a young son, and romantically involved with a married man, architect Glenn Turner.

CAST
Laura Manning Patricia Benoit
Nick Manning Peter Lazer
Glenn Turner Patrick O'Neal
Laura Turner Joyce Lear

Also: Ernest Graves, Tom Carlin, Nancy Sheridan, Chase Crosley, Joanna Roos, Martin Blaine, Eugene Roos, John McGovern, Nelson Olmstead, Barry Thompson, Eugenia Raivis.


THE TODAY SHOW
Information. News, weather, sports, politics, fashion, and entertainment.


Hostess: Barbara Walters.
Substitute Host: Jim Backus.

Regulars: Charles Van Doren, Betsy Palmer, Robin Chandler, Judith Crist, Frank Blair, Louise O'Brien, Bob Elliott, Ray Goulding,

THE TODAY SHOW—2 hours (7:00 a.m.—9:00 a.m., E.S.T.)—NBC—Premiered: January 14, 1952.

TODAY WITH MRS. ROOSEVELT

Interview. Guests are first interviewed then asked to answer questions that were submitted by home viewers.

Hostess: Elinor Roosevelt.

TODAY WITH MRS. ROOSEVELT—30 minutes—NBC—1950 - 1955. Also known as: “Mrs. Roosevelt Meets the Public.”

TOMA

Crime Drama. Background: Newark, New Jersey. The investigations of Dave Toma, undercover police agent, and master of disguise, as he attempts to infiltrate and expose the “Organization,” which is responsible for numerous illegal rackets. Based on the real-life exploits of David Toma, Newark detective.

CAST

Dave Toma Tony Musante
Patty Toma, his wife Susan Strasberg
Inspector Spooner Simon Oakland
Donna Toma, their daughter Michele Livingston

Jimmy Toma, their son Sean Mannerling
Also, various parts David Toma

Music: Mike Post, Pete Carpenter.

TOMA—60 minutes—ABC—October 4, 1973 - September 6, 1974.

TOMAHAWK

Adventure. Background: America’s Northwest during the seventeenth century. The exploits of Pierre Radisson and his partner, Medard, as they assist pioneers in their attempts to settle in new and unexplored territory.

CAST

Pierre Radisson Jacques Godin
Medard Rene Caron

TOMAHAWK—30 minutes—Syndicated 1957.

TOM AND JERRY

Animated Cartoon. The misadventures of two non-talking animals: Tom the cat, and Jerry the mouse.

TOM AND JERRY—30 minutes—CBS—September 1965 - September 17, 1972.

THE TOM AND JERRY/ GRAPE APE SHOW

Cartoon. The overall title for two animated series: “Tom and Jerry” and “The Grape Ape.”

Tom and Jerry. The misadventures of the mischievous cat and mouse team of Tom and Jerry. The main characters are nonspeaking.
The Grape Ape. The misadventures of the Grape Ape, a forty-foot purple gorilla, and his fast-talking friend, Beagle the dog.

Characters' Voices

Beagle Marty Ingles
The Grape Ape Daws Butler


Music: Hoyt Curtin, Paul DeKorte.

TOMBSTONE TERRITORY

Western. Background: Tombstone, Arizona, 1880s. The exploits of Harris Clayton, editor of the Tombstone Epitaph as he attempts to establish peace through the power of the press in “the town too tough to die.”

CAST

Harris Clayton Richard Eastham
Sheriff Clay Hollister Pat Conway
Deputy Charlie Riggs Gil Ranken


TOM CORBETT, SPACE CADET

Adventure. Era: Earth, A.D. 2350.
The exploits of Tom Corbett, a Space Cadet at Space Academy, U.S.A., an Earth-based West Point wherein young men and women train to become Solar Guards, the agents of a celestial police force established to protect Earth, Mars, Venus, and Jupiter, the planets that comprise a universal council of peace known as the Solar Alliance.

CAST
Tom Corbett    Frankie Thomas
Cadet Roger Manning    Jan Merlin
Astro, the Venusian    Al Markhim
Captain Larry Strong    Michael Harvey
Dr. Joan Dale, a Space Academy instructress    Patricia Ferris
Margaret Garland
Cadet T. J. Fissell
Commander Arkwright, the head of Space Academy    Carter Blake
Betty, a teacher    Beryl Berney
Gloria, a teacher    Marian Brash

Announcer: Jackson Beck.

Corbett's rocket ship: the Polaris.

Program Open:
Announcer: “Space Academy, U.S.A., in the world beyond tomorrow. Here the Space Cadets train for duty on distant planets. In roaring rockets they blast through the millions of miles from Earth to far-flung stars and brave the dangers of cosmic frontiers, protecting the liberties of the planets, safeguarding the cause of universal peace in the age of the conquest of space.”


TOM, DICK AND MARY
See title: “Ninety Bristol Court,” Tom, Dick and Mary segment.

THE TOM EWELL SHOW
Comedy. Background: Los Angeles, California. The trials and tribulations of the Potter family: Tom, a real-estate salesman; his wife, Frances; their daughters, Debbie, Carol, and Cissy; and Tom's mother-in-law, Irene Brady.

CAST
Tom Potter    Tom Ewell
Frances Potter    Marilyn Erskine
Debbie Potter    Sherry Alberoni
Carol Potter    Cindy Robbins
Cissy Potter    Eileen Chesis
Irene Brady    Mabel Albertson

Music: Jerry Fielding.

THE TOM EWELL SHOW—30 minutes—CBS—September 27, 1960 - September 1961. Syndicated. Also known as “The Trouble with Tom.”

TOMFOOLERY
Animated Cartoon. Sketches, songs, and poetry based on children's literature.

Characters: The Youngie Bungi Bow (a creature whose head is bigger than his body), The Scroovy Snake, The Umbrageous Umbrella Maker, Fastidious Fish, and The Enthusiastic Elephant.

THE TOMMY HUNTER SHOW

Musical Variety. Performances by Country and Western entertainers.
Host: Tommy Hunter.
Orchestra: Bert Niosi.


TOMORROW

Discussion. Interviews with people rarely seen on television and for the most part nonshow business, who have a story to tell.
Host: Tom Snyder.
Announcers: Frank Barton: Bill Wendell.
Music: Recorded.

TOMORROW—60 minutes—NBC—Premiered: October 15, 1973. Broadcast from 1:00 a.m.-2:00 a.m., E.S.T.

TONIGHT ON BROADWAY

Variety. Condensed versions of Broadway plays are presented.
Host: Martin Gosch.

TONIGHT ON BROADWAY—30 minutes—CBS 1949.

THE TONIGHT SHOW

Talk-Variety. Television's first late-night entertainment series. The series first began as “Broadway Open House,” then continued as “Seven At Eleven” and “The Left Over Revue” (see titles) before becoming “The Tonight Show.”

Versions:
The Tonight Show—40 minutes—Local New York (WNBT-TV, Channel 4)—July 27, 1953 - September 24, 1954. Broadcast from 11:20 p.m. - 12:00 a.m.
Host: Steve Allen.
Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.
Announcer: Gene Rayburn.
Orchestra: Bobby Byrne.
Host: Steve Allen.
Regulars: Steve Lawrence, Edyie Gormé, Pat Marshall, Helen Dixon, Andy Williams.
Announcer: Gene Rayburn.
Orchestra: Skitch Henderson.
The Tonight Show—105 minutes—NBC—October 1, 1956 - January 22, 1957. Broadcast twice a week for a period of four months, preempting version two (above) on Monday and Tuesday evenings.
Host: Ernie Kovacs.
Vocalists: Maureen Arthur, Pete Hanley.
Announcer: Bill Wendell.
Orchestra: Leroy Holmes.

Format: Live interviews coupled with on-the-spot news coverage.

Hosts: Jack Lescoulie; Al "Jazzbo" Collins.

Vocalist: Judy Johnson.

Newsmen: Hy Gardner, Bob Considine, Earl Wilson (New York); Irv Kupcinet (Chicago); Vernon Scott, Paul Coates, Lee Giroux (Los Angeles).

Music: The Lou Stein Trio (January -March); The Mort Lindsey Quartet (March-June); The Johnny Guarnieri Quartet.


Host: Jack Paar.

Regulars: Cliff Arquette (as Charlie Weaver); Pat Harrington, Jr. (as Guido Panzini), Peggy Cass, Alexander King, Mary Margaret McBride, Dodie Goodman, Betty Johnson, Elsa Maxwell, Tedi Thurman (the weather girl), The Bil and Cora Baird Puppets.

Announcers: Hugh Downs; Art James.

Orchestra: Jose Melis.


Hosts: Guests, including Bob Cummings, Jan Murray, Jack Carter, Peter Lind Hayes, Art Linkletter, Joey Bishop, Merv Griffin, Steve Lawrence, Jerry Lewis, Arlene Francis, Jimmy Dean, Jack E. Leonard, Hal March, Groucho Marx, Soupy Sales, Mort Sahl.

Announcers: Hugh Downs; Ed Herlihy.

Orchestra: Skitch Henderson.

The Tonight Show—105 and 90 minute versions—NBC—Premiered: October 1, 1962.

Host: Johnny Carson.

Announcers: Jack Haskell; Durwood Kirby; Ed McMahon.

Featured in sketches: Carol Wayne (as "The Tea Time Movie Girl").

Orchestra: Skitch Henderson; Milton DeLugg; Doc Severinsen.

Substitute Orchestra Leader: Tommy Newson.

THE TONY BENNETT SHOW

Musical Variety.

Host: Tony Bennett.


Premiere Guests: June Valli, Ben Blue, and George Reeves (as a singer-guitarist).

THE TONY BENNETT SHOW—60 minutes—NBC—August 11, 1956 - September 8, 1956.

THE TONY MARTIN SHOW

Musical Variety.

Host: Tony Martin.

Vocalists: The Interludes.

Orchestra: Hal Bourne; David Rose.


TONY ORLANDO AND DAWN

Variety. Various comedy sketches and musical numbers.
TOOTSIE HIPPODROME

Hosts: Tony Orlando and Dawn (a singing duo comprising Joyce Vincent Wilson and Telma Hopkins).

Featured: The Jerry Jackson Singers.

Announcer: Roger Carroll.

Orchestra: Bob Rozario.


TOOTSIE HIPPODROME

Variety. Entertainment geared to children: circus variety acts and telephone quizzes (a prize is awarded to the child who is able to answer a question correctly).

Host: John Reed King.


TOO YOUNG TO GO STEADY

Comedy. The innocent romantic misadventures of fifteen-year-old Pamela Blake, a tomboy who suddenly discovers the opposite sex and is endowed with an urge to date.

CAST

Pamela Blake
Tom Blake, her father, a lawyer
Mary Blake, her mother
John Blake, her older brother

Brigid Bazlen
Don Ameche
Joan Bennett
Martin Huston

TOO YOUNG TO GO STEADY—30 minutes—NBC—May 14, 1959 - June 25, 1959.

TOP CAT

Animated Cartoon. A spin-off from the Phil Silvers character, Sgt. Bilco (see title: “You’ll Never Get Rich”). Background: The alley way of the 13th police precinct in New York City, the residence of Top Cat, a master conartist, and his feline dupes: Choo Choo, Benny the Ball, Spook, The Brain, Fancy Fancy, Pierre, and Goldie. Stories depict their attempts to enjoy a carefree, easy life despite the constant threats of eviction and arrest by Officer Dibble, the cop upon whose beat Top Cat enacts his ingenious money-making ventures.

Characters’ Voices

Top Cat (T.C.) Arnold Stang
Choo Choo Marvin Kaplan
Benny the Ball Maurice Gosfield
Spook Leo de Lyon
The Brain Leo de Lyon
Officer Dibble Allen Jenkins
Goldie Jean VanderPyl
Fancy Fancy John Stephenson
Pierre John Stephenson

Additional Voices: Paul Frees.

Music: Hoyt Curtin.

TOP DOLLAR

Game. Three competing contestants. Object: To form words. A line that contains blank spaces is displayed. Clues to the identity of a word (eight letters or more) are relayed by the host. Players then contribute three letters each to its formation. For each additional letter that a player contributes that is correct, he receives one hundred dollars. Players suggest letters in turn and are disqualified if they complete the unknown word by supplying the last letter. The first player to identify the word is the winner of that round. The highest cash scorer is the overall champion and competes until he is defeated.

Home participation segment: The first eight letters that are created by players are matched with the digits on a telephone dial. The number that appears represents serial numbers and are flashed on a screen. Home viewers who possess matching dollar bills receive one hundred dollars if they submit them to the program.

Host: Toby Reed.
Judge: Dr. Bergen Evans.


TOPPER

Comedy. Background: New York City. Purchasing a home, Cosmo Topper, the henpecked vice-president of the National Security Bank, inherits three ghosts: George and Marian Kirby, its previous owners, man and wife, who were killed while skiing in Switzerland, and a liquor-consuming Saint Bernard dog, Neil, who was also the victim of the avalanche. Stories depict Topper's attempts to cope with the situations that result as three ghosts, who appear and only talk to him, interfere in his personal and business life. Based on the motion picture.

CAST

Cosmo Topper Leo G. Carroll
Marian Kirby Anne Jeffreys
George Kirby Robert Sterling
Henrietta Topper, Cosmo’s wife Lee Patrick
Mr. Schuyler, the bank president Thurston Hall
Katie, the Topper’s maid Kathleen Freeman

Music: Charles Koff.

Program Open:
Announcer: “Anne Jeffreys as Marian Kirby, the ghostess with the mostess; Robert Sterling as George Kirby, that most sporting spirit; and Leo G. Carroll, host to said ghosts as Topper.”


TOP OF THE MONTH

Variety. Highlights of the months of the year are saluted through songs, sketches, and dances.

Host: Tony Randall.
Co-hostess: E. J. (Edra Jeanne) Peaker.
Regulars: Anson Williams, Tina Andrews, The Anita Mann
TOP PLAYS OF 1954

Dancers, The Alan Copeland Singers.

Orchestra: Alan Copeland.


TOP PLAYS OF 1954

Anthology. Rebroadcasts of outstanding dramas that were originally aired via other filmed anthology programs.

Included:

A Season To Love. The story of a plain-looking girl who falls in love with a disreputable vagrant.

CAST
Ida Lupino, Howard Duff, Sara Roden.

Wonderful Day For A Wedding. The story of a bride who changes her mind at the last minute and refuses to make the march to the altar.

CAST
Scott Brady, Joan Leslie, Spring Byington.

Keep It In The Family. An episode in the hectic life of the Warren family. The story centers on the chaos that results when teenage daughter Peggy announces that she has been discovered by a talent agent and will star on Broadway.

CAST
Robert Young, Ellen Drew, Sally Foster, Tina Thompson.


TOP SECRET U.S.A.

Drama. The work of United States government undercover agents in conjunction with the Bureau of Scientific Information (B.S.I.).

CAST
Professor Brand Powell, his assistant Gena Rowlands

TOP SECRET U.S.A.—30 minutes—Syndicated 1954.

TO ROME WITH LOVE

Comedy. Background: Rome, Italy. Hired to teach at the American School in Europe, Professor Michael Endicott, widower, and his three daughters, Alison, Penny, and Mary Jane (Pokey), leave Iowa and, relocating in the Eternal City, take up residence at Mama Vitale’s Boarding House.

Stories depict the trials and tribulations of an American family as they struggle to adjust to a new homeland.

CAST
Michael Endicott John Forsythe
Alison Endicott Joyce Menges
Penny Endicott Susan Neher
Pokey Endicott Melanie Fullerton
Andy Pruitt, the girls’ grandfather Walter Brennan
Harriet Endicott, Mike’s sister Kay Medford
Gino Mancini, their friend, a cab driver Vito Scotti
Mama Vitale, their landlady Peggy Mondo
Nico, a friend of Penny’s Gerald Michenaud
Margot, a friend Brioni Farrell
Tina, a friend of Alison’s Brenda Benet
Music: Frank DeVol.


TO TELL THE TRUTH

Game. Three people appear, each laying claim to the same identity. Through question-and-answer probe rounds, a celebrity panel of four have to determine which person is telling the truth. Cash prizes are awarded to players depending on the number of incorrect guesses on the part of the panel.

Versions:
To Tell The Truth—30 minutes—CBS—1956—1967 (evening); 1962—1968 (day).

Moderator: Bud Collyer.

Regular Panelists: Phyllis Newman, Peggy Cass, Sally Ann Howes, Tom Poston, Orson Bean, Kitty Carlisle, Milt Kamen, Bess Myerson, Joan Fontaine, Sam Levenson, Barry Nelson, Dr. Joyce Brothers, Polly Bergen, Dick Van Dyke, John Cameron Swayze, Hildy Parks.

Announcer: Johnny Olsen.

To Tell The Truth—30 minutes—Syndicated 1969.

Moderator: Garry Moore.

Regular Panelists: Orson Bean, Bill Cullen, Kitty Carlisle, Peggy Cass.

Announcers: Johnny Olsen; Bill Wendell.

Music: Score Productions.

TOUCHE TURTLE

Animated Cartoon. The exploits of Touche Turtle, a fumbling modern-day knight who assists the distressed. A Hanna-Barbera production.

Characters’ Voices
Touche Turtle Bill Thompson
Dum Dum, his assistant Alan Reed

Music: Hoyt Curtin.

TOUCHE TURTLE—05 minutes—Syndicated 1962.

A TOUCH OF GRACE

Comedy. Background: Oakland, California. The story of Grace Sherwood, a sixty-five-year-old widow struggling to make a life for herself at the home of her married daughter, Myra Bradley, a beautician, and her husband, Walter Bradley, the manager of the produce department of the Penny Mart Supermarket.

One day, while tending her husband’s grave, Grace meets and falls in love with the grave digger, a widower, Herbert Morrison.

Believing Herbert is not a gentleman, Myra disapproves of him. A family crisis ensues when Grace, feeling her life is unfulfilled because Myra and Walter are childless, states her intent to continue seeing him.

Serial-type episodes relate Grace and Herbert’s courtship, Myra’s final acceptance of Herbert when she realizes her mother’s feelings, and Herbert’s proposal to Grace. Based on the British television series, “For the Love of Ada.”

CAST
Grace Sherwood (also known as Grace Simpson) Shirley Booth
Herbert Morrison J. Pat O’Mally
Myra Bradley Marian Mercer
Walter Bradley Warren Berlinger
THE TOY THAT GREW UP

Music: Pete Rugolo.


THE TOY THAT GREW UP

Documentary. The history of the silent era of motion pictures.
Host: Don Ferris.


TRACER

Mystery. The investigations of Police Inspector Regan as he attempts to solve baffling acts of criminal injustice.
Starring: James Chandler as Inspector Regan.

TRACER—30 minutes—Syndicated 1957.

TRACKDOWN

Western. Background: The Frontier during the 1870s. The cases of Hoby Gilman, Texas Ranger, as he attempts to apprehend wanted offenders.
Starring: Robert Culp as Hoby Gilman.


TRAFFIC COURT

Courtroom Drama. Dramatizations based on official traffic-court files.

Judge: Edgar Allan Jones, Jr.
Defendants and Lawyers: Guest actors.


TRAILS TO ADVENTURE

Travel. Historical landmarks are explored and, through dramatizations, incidents in its past are re-created.
Host-Narrator: Jack Smith.
Performers: Guest actors.

TRAILS TO ADVENTURE—30 minutes—Syndicated 1968.

TRAILS WEST

Anthology. Retitled episodes of western dramas that were originally aired via "Death Valley Days."
Host: Ray Milland.
Music: Marlen Skiles.

Included:
The Little Dressmaker Of Bodie. The story of Tiger Lil, dancehall queen of Virginia City, as she struggles to begin a new life.
CAST
Tracey Roberts, Arthur Space, Myron Healy.
The Diamond Babe. The story of a dancehall queen who is scorned by the townspeople.
CAST
Ann Savage.

Solomon In All His Glory. An ex-newspaperman, who has become the
town drunk, struggles to reform in time for the arrival of his younger sister.

CAST
James Griffith, Gloria Winters.

A Woman's Rights. The story of the first woman judge and her fight against corruption.

CAST
Bethel Leslie, Dean Harens.

TRAILS WEST—30 minutes—Syndicated 1958.

THE TRAP
Anthology. Dramatizations depicting the plight of people suddenly confronted with uncertain situations. Host: John Bentley.

Included:

Lonely Boy. The story of a chance meeting between two lonely people. Starring: Cara Williams, Dorothy Sands, Larry Fletcher, Howard Wierum, John Hudson.

The Secret Place. The story of a rich but neglected wife and her attempts to make her husband jealous by letting him believe that she has a secret love. Starring: Margaret Rawlings.

THE TRAP—30 minutes—CBS 1950.

TRAVEL WITH DON AND BETTINA
See title: "Faces and Places."
TREASURE
Shep Bogott       Sandy Kenyon
Hard Luck Slater  Robert Carriort
John Munlett      James Westerfield


TREASURE
Documentary. Films relating the search for fabled treasures. Legends, strange facts, and histories concerning the particular treasures are also related.

Host-Narrator: Bill Burrud.

TREASURE—30 minutes—Syndicated 1960.

TREASURE HUNT
Game. Two competing players, a male and female. A question, which is based on a specific topic, is related by the host. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct, he receives one point. The winner, the highest point scorer, receives the opportunity to win up to $25,000 in cash.

He or she is escorted to a wall that contains thirty treasure chests. The player chooses one, and its contents—from a head of cabbage to valuable merchandise prizes to large sums of cash—are his or her prize.

Host: Jan Murray.

Pirate Girl (his assistant): Marian Stafford.


TREASURE ISLE

Round One: A large pile of styrofoam puzzle pieces are placed opposite the players. In fifteen second intervals, individual players run up to the pile, take one piece at a time, and place it in its appropriate place on a large board. Each piece that is properly fitted awards that team one point. When the puzzle is completed it relates a rhyming clue. The team who correctly deciphers it receives additional points.

Round Two: Various stunt contests that award the best performers points.

Round Three: Players, situated on one island, have to cross to another island (about twenty-five yards distant). Each team receives an inflatable raft. The husbands lie face down so as to use their hands as oars; the wives are seated at the opposite side of the raft and direct their husband’s rowing. The team that is first to reach the island receives points.

The team with the highest point score is the winner and receives the opportunity to hunt for buried treasure chests. Time limit: three minutes. The host reads clues, one at a time, to the location of buried chests. The couple has to unscramble the clue and dig in the sand until a chest is found. They then return to the position of the host and receive another clue. Players receive what prizes, usually merchandise, that the chests contain (written on cards).

Host: John Bartholomew Tucker.

TREASURE QUEST

See title: "Bon Voyage."

TREASURY MEN IN ACTION

Crime Drama. Dramatizations based on the files of the United States Customs and Treasury departments. 

Starring: Walter Greaza as The Chief (introducing stories).

Announcer: Durwood Kirby.

Music: Murray Golden.


THE TRIALS OF O'BRIEN


CAST
Daniel J. O'Brien Peter Falk
Katie O'Brien, his ex-wife, whom he seeks to remarry Joanna Barnes
The Great McGonigle, a conartist, a friend of O'Brien's David Burns
Margaret, Katie's mother Ilka Chase
Mrs. G., O'Brien's secretary Elaine Stritch
Lieutenant Garrison, N.Y.P.D. Dolph Sweet

Music: Sid Ramin.

TROUBLE WITH FATHER

Comedy. Background: The town of Hamilton. The trials and tribulations

TROPIC HOLIDAY

Musical Variety. Set against a South of the Border motif, a merchant sailor reminisces about his experiences in various South American countries. Through the performances of guest personalities, the music, song, and dance of foreign lands are seen.

Host-Narrator: Sandy Buckert (as the merchant sailor).

Orchestra: Esy Morales.

TROPIC HOLIDAY—30 minutes—NBC 1949.

THE TROUBLESHOOTERS

Adventure. The experiences of Kodak and Dugan, construction supervisors who intervene in construction-site difficulties and attempt to return the job to normality.

CAST
Kodak Keenan Wynn
Dugan Bob Mathias
Troubleshooter Team:

Loft Eddie Firestone
Scotty Bob Fortier
Skinner Cary Loftin

THE TROUBLE WITH TRACY

of the Erwin family: Stu, the principal of Hamilton High School; his wife, June; and their daughters, Joyce and Jackie.

CAST
Stu Erwin
June Erwin
Joyce Erwin
Jackie Erwin
Marty Clark, Joyce’s boyfriend
Willie, the handyman

Himself
June Collyer
Ann Todd
Merry Anders
Sheila James
Martin Milner
Willie Best


THE TROUBLE WITH TRACY

Comedy. Background: Toronto, Canada. The trials and tribulations of the Youngs: Douglas, an executive with the advertising firm of Hutton, Dutton, Sutton, and Norris; and his well-meaning but scatterbrained wife, Tracy. Produced in Canada.

CAST
Tracy Young
Douglas Young
Sally Anderson, Doug’s secretary
Paul Sherwood, Tracy’s unemployed brother
Jonathan Norris, Doug’s employer
Margaret Norris, his wife

Diane Nyland
Steve Weston
Bonnie Brooks
Franz Russell
Ben Lennick
Sandra Scott

THE TROUBLE WITH TRACY—30 minutes—Syndicated 1971.

TRUE ADVENTURE

Travel. Films relating the journeys of various explorers.

Host: Bill Burrud.

TRUE ADVENTURE—30 minutes—Syndicated 1960.

TRUE STORY

Anthology. Dramatic presentations.

Hostess: Kathi Norris.

Included:

The Imperfect Secretary. The trials and tribulations of a trouble-prone male secretary.

Starring: Dick Van Dyke.

Say A Few Words. The complications that ensue when a college coed impersonates a Polish immigrant to attend a handsome English teacher’s lectures.

Starring: Phyllis Newman.

Aunt Eppy. An advertising executive’s efforts to cope with the antics of his eccentric aunt.

Starring: Barney Martin, Nancy Pollock.

The Accused. A lawyer’s efforts to prove his wife is innocent of a murder charge.

Starring: Lorne Greene, Jim Boles, Fred J. Scollay.

TRUE STORY—30 minutes—NBC 1957.

TRUTH OR CONSEQUENCES

Game. Selected contestants (numbers vary) are first briefly interviewed, then asked to answer a nonsense
riddle. If they are unable to answer it before Beulah the Buzzer sounds, they have to pay the consequences and perform stunts. Prizes are awarded in accord with the success of their performances. Based on the radio program.

Versions:


Hosts: Ralph Edwards; Jack Bailey; Bob Barker.

Announcer: Ken Carpenter.

Music: Buddy Cole; Jack Fascinato.

Truth Or Consequences—30 minutes—Syndicated 1967.

Host: Bob Barker.

Announcer: Charles Lyon.

Music: Dave Bacoll.

TRY AND DO IT

Game. Background: A picnic grounds. Object: For contestants to perform stunts. Prizes are awarded to players in accord with the success of their performances.

Host: Jack Bright.

Orchestra: Thomas Lender.

TRY AND DO IT—30 minutes—NBC 1948.

TUGBOAT ANNIE

Comedy. Background: The Pacific Northwest. The misadventures of Annie Brennan, the middle-aged, sympathetic, often troubled skipper of the tugboat Narcissus. Based on the stories by Norman Reilly Raine.

CAST

"Tugboat" Annie Brennan Minerva Urecal Horatio Bullwinkle, Annie’s employer Walter Sande Murdoch Mc Ardle, the owner of the Narcissus Stan Francis

TUGBOAT ANNIE—30 minutes—Syndicated 1957. Also known as “The Adventures of Tugboat Annie.”

THE TURNING POINT

Anthology. Dramatizations depicting the plight of people suddenly faced with unexpected situations.

Included:

Saddle Tramp. A drifter’s search for the murderer of a friend.

Starring: William Joyce.

Borrow My Car. A young man’s efforts to prove he is not guilty of stealing a car that he borrowed for a date.

Starring: Lola Albright, Allan Dexter.

The Little Pig Cried. A woman’s second thoughts about divorcing her husband.

Starring: Frances Rafferty, Robert Rockwell.

THE TURNING POINT—30 minutes—ABC 1953.

TURN OF FATE

Anthology. Dramatizations depicting
the plight of people who are suddenly involved in unexpected and perilous situations.


Included:

**Voices In The Fog.** Background: London, England. Waiting for a train, an American doctor overhears a plot to murder a man. Boarding the train, he discovers that he is the victim. Previously unable to see the murderers' faces because of a thick fog, and pretending to be unaware of their plans, he attempts to discover who they are and the reason why.

**CAST**
Dr. Cameron: Jack Lemmon; Cynthia: Joan Banks; Conductor: John Rogers.

**Circumstantial.** Getting himself arrested, an attorney attempts to prove, through his own defense, that circumstantial evidence can lead to a conviction.

**CAST**
Mark Garron: David Niven; Mrs. Garim: Angie Dickinson.

**Silhouette Of A Killer.** An amnesiac, mistaken for a killer, struggles to prove his innocence.

**CAST**
Man: Robert Ryan; Ellen: Beverly Garland.

**TURN OF FATE—30 minutes—NBC—1957 - 1958.**

**TURN ON**
Variety. Visual, fast-paced comedy combined with electronic distortion and stop-action photography.

Because gags were said to contain underlying factors* and pictures were said to represent ideas other than presented, the program was cancelled the same night it premiered.

*Host (Guest):* Tim Conway.

*Regulars:* Chuck McCann, Bonnie Boland, Hamilton Camp, Teresa Graves, Maura McGivney, Debbie Macomber, Carlos Manteca, Bob Staats, Mel Stuart, Cecil Ozorio, Ken Greenwald, Alma Murphy, Maxine Green, Alice MaVega.

**Announcer:** Chuck McCann.

**Music:** Computerized.

*For example: A scene from the opening. A beautiful woman is standing before a firing squad. The squad leader, instead of saying the customary, "Do you have any last requests?" remarks: "I know this may seem a little unusual miss, but in this case the firing squad has one last request."

**TURN ON—30 minutes—ABC—Premiered/Ended: February 5, 1969.**

**TURN TO A FRIEND**

Game. Contestants appear and bear their souls, stating their single most needed possession. The studio audience then selects the person with the saddest story. The player receives her plea, and additional help from the program in terms of prizes.

*Host:* Dennis James.

**TURN TO A FRIEND—30 minutes—ABC—1953 - 1954.**

**TV AUCTION**

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail, and on a first-come-first-served basis,
the items are sold to the home viewers whose bids are found acceptable.

*Host (Auctioneer):* Sid Stone.

**TV AUCTION—30 minutes—ABC—June 1954 - September 1954.**

**TV GENERAL STORE**

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail home viewers participate. The viewer whose bid is the highest on a particular item is able to purchase it. Arrangements for the actual purchase are made after buyers are selected and off the air.

*Host:* Dave Clark.

*Hostess:* Judy Clark.

**TV GENERAL STORE—60 minutes—ABC—June 23, 1953 - September 6, 1953.**

**TV READERS DIGEST**

Anthology. Dramatizations based on stories appearing in *Readers Digest* magazine.

*Host:* Hugh Riley.

Included:

- **The Last Of The Old Time Shooting Sheriffs.** Background: Arizona. A retired sheriff attempts to aid the citizens of a town plagued by a series of bank robberies.
  
  *Starring:* Russ Simpson.

- **Master Counterfeiters.** Master detective William J. Burns attempts to crack a counterfeiting case.
  
  *Starring:* Roy Roberts.

- **The Trigger-Finger Clue.** The police search for a criminal who, after robbing a bank president, killed him and his two sons.
  
  *Starring:* Elisha Cook.

- **The Manufactured Clue.** Police efforts to track a criminal who leaves a trail of false clues.
  
  *Starring:* Paul Stewart.

**TV READERS DIGEST—30 minutes—ABC—January 17, 1955 - July 9, 1956. Syndicated.**

**TV SHOPPER**

Women. Shopping hints, fashion tips, marketing advice, and consumer values.

*Hostess:* Kathi Norris.

**TV SHOPPER—15 minutes—DuMont 1949.**

**TV SOUND STAGE**

Anthology. Dramatic presentations.

Included:

- **Innocent Til Proved Guilty.** A husband's efforts to end his wife's constant habit of jumping to conclusions.
  
  *Starring:* Leorna Dana, Paul McGrath.

- **One Small Guy.** The story of a man who misuses his talent to make people like him.
  
  *Starring:* Jack Lemmon, Georgiann Johnson, Doro Merande, Bruce Gordon.

- **Deception.** Returning to his hometown, a young man seeks revenge for the wrongs done to him.
TV'S TOP TUNES

Starring: Martin Brookes, Howard Freeman.

TV SOUND STAGE—30 minutes—NBC—July 10, 1953 - September 1953.

TV'S TOP TUNES

Musical Variety. Renditions of popular songs.

Versions:

Hosts: Peggy Lee, Mel Tormé.
Vocalists: The Skylarks.
Orchestra: Mitchell Ayres.

Host: Julius La Rosa.
Announcer: Tony Marvin.
Orchestra: Ray Anthony.

TWELVE O'CLOCK HIGH

Drama. Background: England during World War II. The experiences of the men and officers of the American 918th B-17 Bomber Squadron.

CAST
Brigadier General Frank Savage
Major General Wiley Crowe
Major Harvey Stovall
Major Joseph Cobb

Major Doc Kaiser
Colonel Joe Gallagher
T/Sgt. Sandy Komansky
Brigadier General Edward Britt

Barney Philips
Paul Burke
Chris Robinson
Andrew Duggan
Dominic Frontiere.


THE 20th CENTURY

Documentary. Historical films recounting the events of the twentieth century.

Host-Narrator: Walter Cronkite.
Music: Kenyon Hopkins; Laurence Rosenthal.


THE 20th CENTURY

FOX HOUR

Anthology. Dramatic presentations.
Host: Joseph Cotten.

Included:

Miracle On 34th Street. The heartwarming story of a man who believes he is the real Santa Claus.
Starring: Thomas Mitchell, Teresa Wright, Macdonald Carey.

Child Of The Regiment. The story of an army captain and his wife and their attempts to adopt a Japanese war orphan.
**Starring:** Teresa Wright.

**Men Against Speed.** A female photographer struggles to reunite her two feuding brothers in time for an important Italian car race.

**Starring:** Farley Granger, Mona Freeman.

**Men In Her Life.** When she discovers that a former student of hers is now running for governor, a teacher recalls the past and the trouble caused by the former problem student.

**Starring:** Phyllis Kirk, Kendell Scott, Beverly Washburn, Ann Doran.

**THE 20th CENTURY FOX HOUR**—60 minutes—CBS—October 5, 1955 - September 18, 1957.

**TWENTIETH CENTURY TALES**

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

**Rock Against The Sea.** A girl who is afraid of the sea falls in love with a handsome sea captain.

**Starring:** Marjorie Bennett.

**My Rival Is A Fiddle.** A woman struggles to snatch the attentions of a man whose love is his fiddle.

**Starring:** Hans Conried, Maria Palmer.

**TWENTIETH CENTURY TALES**—30 minutes—ABC—June 1953 - September 1953.

**THE 21st CENTURY**

Documentary. Films relating the scientific and medical advances that will mark the twenty-first century.

**Host:** Walter Cronkite.


**THE $25,000 PYRAMID**

Game. Two competing teams, each composed of two members: one celebrity and one noncelebrity contestant. One team chooses one subject from six categories that are displayed on a board (e.g., “Sleepy Head”). A question is then read that relates its purpose (“Describe things that are associated with sleep”). One player has a small monitor before him in which the key words appear, one at a time. Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds and each team competes in three games. The highest scoring team is the winner and the contestant receives the opportunity to win ten thousand dollars.

Appearing in the winner’s circle, one player sits with his back to a large pyramid that contains six categories, worth from one hundred to three hundred dollars each. The player who is facing the pyramid relates clues to their identification. If the player identifies all six within one minute, he wins ten thousand dollars, and the opportunity to compete in another game. Should he win again, he returns to the winner’s circle and competes for twenty-five thousand dollars by identifying six subjects in one minute. Should he fail, he receives what money he has accumulated by identi-
TWENTY-ONE

Game. Two competing players. Object: To score twenty-one points by answering questions. Players are situated in separate isolation booths. Questions, which are selected from categories over which players have no control, are numbered from one to eleven. The number represents the point value of questions, the higher it is, the more difficult it is. Questions are asked of players as they are chosen, one per time. The first player to score twenty-one is the winner and receives five hundred dollars per point difference between his score and his opponent’s score. Players compete until defeated.

Host: Jack Barry.
Announcer: Bill McCord.
Orchestra: Paul Taubman.


CAST
David Chase          Dennis Morgan
Lola, his Girl       Joanna Barnes
Friday               Brian Kelly
Brian, their assistant, a law student
Jim, their assistant, a master of disguise
James Maloney


TWENTY QUESTIONS

Game. Four players: three regular panelists and one studio-audience contestant. A subject, which is either animal, vegetable, or mineral, is revealed. Players have to identify it by asking questions, twenty being the maximum. If the contestant can identify the subject before the panel he receives a prize.

Hosts: Bill Slater; Jay Jackson.
Announcers: John Gregson; Frank Woldecker.


26 MEN

Western. Background: The Arizona Territory, 1903. Dramatizations based on the files of the Arizona Rangers—men, limited by law to twenty-six, dispensing justice in the final days of the Old West.
CAST
Captain Tom Rynning  Tris Coffin
Ranger Clint Travis  Kelo Henderson

Music: Hal Hopper.

26 MEN – 30 minutes – Syndicated 1958.

TWILIGHT THEATRE

Anthology. Retitled episodes of dramas that were originally aired via other filmed anthology programs.

Included:

The Roustabaut. The story of a drifter who is forced into the middle of a fight between ranchers and storekeepers.

Starring: Scott Brady.

That Time In Boston. The story of a married couple and a sophisticated woman who spend a not very tranquil New Year’s Eve together.

Starring: Hillary Brooke.

The Black Sleep’s Daughter. The story of a wealthy playboy and his attempts to persuade his wife to grant him a divorce.

Starring: Carolyn Jones, Philip Ober, Marcia Patrick.


THE TWILIGHT ZONE

Anthology. Tales of people confronted with the mysterious unexplored regions of the fifth dimension – the area that is everywhere, yet nowhere; the ground between all that is known and what is beyond understanding – an area called “The Twilight Zone.”

Host-Narrator: Rod Serling.

Music: Leith Stevens; Bernard Herrmann; Jerry Goldsmith; William Lava.

Included:

The Tape Recorder. By describing a character into his tape recorder, playwright George West is able to create whatever he wishes and destroy the same by burning the recorded tape. One day he creates Mary, his idea of the perfect woman: young, beautiful, desirable, tender, and loving.

One day, Victoria West, George’s beautiful and flawless wife, spots him with Mary. However, when she enters the study, she is unable to find Mary. Her threat to leave him unless he tells the truth prompts George to relate the details of his ability. Victoria’s disbelief forces George to remove an envelope marked “Victoria West” from a wall safe. George removes a length of recorded tape and places it in the fire place. As Victoria vanishes, she realizes that he was telling the truth. Approaching the tape recorder, he begins to re-create Victoria, then stops, pauses, and recalls another: “Her name is Mary. She is...”

CAST
George West: Keenan Wynn; Victoria West: Phyllis Kirk; Mary: Mary La Roche.

The After Hours. Background: A department store. Seeking a gift for her mother, shopper Marsha White is taken to the ninth floor where, by strange coincidence, there is only one saleslady and only one item – the gold
thimble she is seeking. Purchasing it, and neglecting to get a receipt, she returns to the elevator. Noticing that it is scratched, she approaches the floor manager who, when discovering where she bought it, tells her a ninth floor does not exist. Becoming hysterical, she is brought to the manager's office to rest. Falling asleep on the couch, she awakes to find herself alone in the closed store. Approaching the elevator, she is taken to the ninth floor where she discovers that she is a mannequin and, having overstayed her month's turn as a human, must revert to her natural state.

CAST
Marsha White: Ann Francis; Salesgirl: Elizabeth Allen; Mr. Armbruster (the manager): James Millhollin; Salesgirl: Nancy Rennick; Mannequins: Patrick White, John Connell.

The Hitchhiker. Embarking on a cross-country motor trip (N.Y. to L.A.), Nan Adams is constantly plagued by the figure of a hitchhiker—a man who is always one step ahead of her. Unnerved, and deciding to return home, she phones ahead and discovers that Nan Adams has died six days ago in an automobile accident in Philadelphia. Realizing that she is unable to escape her rendezvous with death, she returns to the car wherein the hitchhiker awaits to escort her to another world.

CAST
Nan Adams: Inger Stevens; The Hitchhiker: Leonard Strong.

Program opening (one of several):
Host: "There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition and it lies between the pit of man's fears and the summit of his knowledge. It is an area which we call The Twilight Zone."


TWIN TIME
Variety. Performances by undiscovered professional talent.
Host: Jack Lemmon.
Regulars: Arlene and Ardell Terry (the singing teenage twins), Jim Kirkwood, Lee Goodwin, Jack Kriza, Ann Koesun.

TWIN TIME—30 minutes—CBS 1950.

TWO FACES WEST
Western. Background: The town of Gunnison during the 1860s. The efforts of twin brothers Ben January, the marshall, and Rick January, a doctor, to maintain law and order.

CAST
Rick January Charles Bateman
Ben January Charles Bateman
Deputy Johnny Evans Paul Comi

Music: Joe Weiss; Irving Friedman.

TWO FACES WEST—30 minutes—Syndicated 1961.
TWO FOR THE MONEY

Game. Three competing contestants.

Round One: A general-knowledge type of question is read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives money. The game continues until one player, the highest cash scorer, is declared the winner.

Round Two: The champion competes. Within a fifteen-second time limit, a rapid-fire question-and-answer session is conducted. For each correct answer the player gives, he receives the amount of money he won in the first round.

Round Three: Follows the format of round two. For each correct response the player gives, he receives the total earnings of rounds one and two.


TWO GIRLS NAMED SMITH

Comedy. Background: New York City. The misadventures of two small-town girls, aspiring models, sisters Babs and Peggy Smith, as they attempt to further their careers.

CAST
Babs Smith
Peggy Smith
Babs' boyfriend
Peggy Ann Garner
Marcia Henderson
Peggy French
Richard Hayes

Also: Jane Dulo, Scott Tennysa, Arthur Walsh.

TWO GIRLS NAMED SMITH—30 minutes—ABC—January 20, 1951 - October 31, 1951.

TWO IN LOVE

Game. Newly married or engaged couples compete. Object: To build a nest egg. Friends and family of the individual couples appear on stage. Each time a personal question is answered by a friend or relative, that couple receives money. After a nest egg has been built for each couple, the couples then compete in a quiz. Before a question is asked, players have to state the amount of time, in seconds, it will require them to answer it. The question is asked and the couple who comes closest to their prediction wins the nest egg.

Host: Bert Parks.

TWO IN LOVE—30 minutes—NBC 1954.

THE TYCOON

Comedy. Background: Thunder Holding Corporation in Los Angeles, California. The story of Walter Andrews, industrialist, millionaire, and board chairman, a sixty-five-year-old widower who, facing objections from younger corporate executives, struggles to operate his company in accord with his established standards.

CAST
Walter Andrews
Walter Brennan
CAST
Edward Straker, the commander of S.H.A.D.O. Ed Bishop
Colonel Alec Freeman, his assistant George Sewell
Lt. Gay Ellis, the commander of Moon Base Gabrielle Drake
Colonel Paul Foster, Straker’s assistant Michael Billington
Lt. Nina Barry, a space tracker Dolores Mantez
Lt. Joan Harrington, a space tracker Antoni Ellis
Colonel Virginia Lake Wanda Ventham
Captain Peter Karlin Peter Gorden
Miss Eland, Straker’s secretary Norma Roland
Douglas Jackson, the psychiatrist Valdek Sheybol
Lt. Keith Ford Keith Alexander
Skydive operator Georganna Moon
Skydive navigator Jeremy Wilkin
Skydive engineer Jon Kelly
Skydive captain David Warbeck
Moon Base operator Andrea Allan
Third Mobile officer Hugh Armstrong
General James Henderson, Straker’s superior Grant Taylor
S.H.A.D.O. operative Penny Spencer
S.H.A.D.O. operative Ayshea Tunner, the radio operator Patrick Allen
Lew Waterman, an Interceptor pilot Garry Myers
Mark Bradley, an Interceptor pilot Harry Baird
Miss Scott, Henderson’s secretary Louise Pajd
Interceptor pilot Mark Hawkins
Miss Holland, Straker’s secretary (later episodes) Lois Maxwell
The radar technician Michael Ferrand
Music: Barry Gray.

*Public awareness of U.F.O.s is feared to cause worldwide panic.

U.F.O.—60 minutes—Syndicated 1972.
THE UGLIEST GIRL IN TOWN

Comedy. Heartbroken after actress Julie Renfield returns to London following her completion of a movie, Hollywood talent scout Tim Blair is approached by his photographer-brother, Gene, who, requiring hippie pictures, persuades him to pose as a girl. The photographs, which manage to find their way to a London ad agency, impress its head, Mr. Courtney, who commissions Gene to shoot a layout using the girl who, unknown to him, is a man.

Discovering a way to be with Julie, Tim retains his disguise and adopts the secret alias of Timmie Blair. Sharing each other’s company, Tim finds himself deeply in love with Julie and unable to leave London. As the ad campaign nears completion, Gene loses eleven thousand pounds in a gambling casino—money that has to be paid “or else.” Discovering Gene’s plight, Tim voluntarily agrees to continue with the masquerade to assist in paying the debt.

Girlish, modeling by day; and boyish, dating his starlet, Julie, by night, Tim Blair struggles to conceal the fact of, and maintain, two separate existences.

CAST
Tim Blair  Peter Kastner
Timmie Blair  Peter Kastner
Julie Renfield  Patricia Brake
Gene Blair  Gary Marshall
Mr. Courtney  Nicholas Parsons

Music: Howard Greenfield.

UKULELE IKE

Variety. Music, songs, and comedy sketches.

Host: Cliff Edwards, Ukulele Ike.
Vocalist: Beverly Fite.
Music: The Slim Jackson Quartet.

UKULELE IKE—15 minutes—CBS 1950.

ULTRAMAN

Science Fiction Adventure. Background: Twenty-first-century Japan.
As two Unidentified Flying Objects approach Earth they collide; one veers off course and crashes in a lake; the other strikes a Scientific Patrol Head-quarters exploratory ship and kills its pilot, Iota. Emerging from the grounded alien craft, a mysterious being, from the Nebula M-78 in the fortieth galaxy, appears and to repay Iota for the wrong done to him, gives him his life and a special capsule: “…you and I will become one and we will fight as one for the peace of Earth for all time to come. You will remain in your present form, Iota. Whenever you are in trouble use the Beta Capsule and you, Iota, will become Ultraman.”

Stories depict the exploits of Iota, a member of the Scientific Patrol, as he, in his secret alias as Ultraman, battles dangerous and monstrous alien phenomena. Produced in Japan; dubbed in English. Characters are not given screen credit. Created by Eiji Tsuburaya.

ULTRAMAN—30 minutes—Syndicated 1967.

THE UNCLE AL SHOW


CAST

Uncle Al (Host) Al Lewis
Cinderella Janet Green
Captain Windy Wanda Lewis

Also: Larry Smith and his puppets.


UNCLE JOHNNY COONS

Children. Stories, silent films, and sketches that relate good habits to children.

Host: Johnny Coons, ventriloquist.
His dummy: George.
Announcer: Bruce Roberts.

UNCLE JOHNNY COONS—30 minutes—CBS 1954.

UNCOVERED
See title: “Mark Saber.”

UNDERCURRENT
Anthology. Retitled episodes of dramas that were originally aired via “The Web.”

Included:

Trapmates. The story of a near victim who turns the tables on a would-be burglar by blackmailing him as a partner in an attempted holdup.
Starring: Hugh Beaumont.

The Old Lady’s Tears. The story of a private detective, assigned to find the missing grandson of a wealthy old woman, who suddenly finds himself involved in two murders.
Starring: Lex Barker, Jean Byron, Lurene Tuttle.

Integrity. The story of a police informer who poses as a gambler to track down thieves in North Africa.
Starring: Jean Pierre Aumont, Jay Novello, Leon Asken.


UNDERDOG

Additional Characters: Sweet Polly Purebred, ace television reporter; Sinister Bar Sinister, an evil scientist; and Cad, his aide.

Characters’ Voices
Underdog Wally Cox
Sweet Polly Purebred Norma McMillan


THE UNDERSEA WORLD OF JACQUES COUSTEAU

Documentary. Films relating the undersea explorations of Jacques Cousteau and the men of his ship, Calypso.

Narrators: Jacques Cousteau; Rod Serling; Joseph Campanella.

Music: Lyn Murray.


THE UNEXPECTED

Anthology. Dramatizations depicting the plight of people trapped in sudden, unexpected situations.

UNION PACIFIC

Western. Background: Dale, Wyoming, 1880s. The saga of the final linking between East and West (Omaha to Cheyenne) of the Union Pacific Railroad.

CAST
Bart McClelland, the operations head       Jeff Morrow
Bill Kinkaid, the chief surveyor            Judd Pratt
Georgia, the owner of the local dancehall   Susan Cummings

UNION PACIFIC—30 minutes—Syndicated 1958.

UNIVERSAL STAR TIME

Anthology. Retitled episodes of dramas originally aired via “The Bob Hope Chrysler Theatre.”

Included:

A Small Rebellion. A playwright attempts to persuade a famous actress to star in a play that he has written and believes will be a success.

CAST
Sara Lescaut: Simone Signoret;
Michael Kolinos: George Maharis;
Noel Greb: Sam Leven.

Escape Into Jeopardy. Working with authorities, a convicted counterfeiter escapes from prison to assist in exposing a counterfeiting ring.

CAST
Larry Martin: James Franciscus.

Two Is The Number. Police efforts to prove that a woman is responsible for the death of a hoodlum.

CAST
Jenny Dworak: Shelley Winters; Dave Breslau: Martin Balsam.

The Fifth Passenger. A British Intelligence officer attempts to discover if a naval hero is leaking top-secret information to the Soviets.

CAST
Peter Carrington: Mel Ferrer; Jane Day: Dana Wynter.

UNIVERSAL STAR TIME—60 minutes—Syndicated 1971.

THE UNTAMED WORLD

Documentary. Films exploring the people and animals of the remote regions of the world.

Narrator: Philip Carey.

Music: Mort Garson.


THE UNTOUCHABLES

Crime Drama. Background: Chicago during the 1930s, the era of Prohibition and gangland rule. The exploits of the Federal Special Squad, an elite team of U.S. Treasury Department agents known as the Untouchables, as they, under the leadership of Eliot Ness, battle the forces of underworld corruption. A realistic and penetrating
look at the violence and corruption that shook America's past.

CAST
Eliot Ness Robert Stack
Agent Martin Jerry Paris
Flaherty
Agent William Abel Fernandez
Longfellow Steve London
Agent Rossman Nicholas Georgiade
Agent Enrico Paul Picerni
Rossi
Agent Cam Allison Anthony George
Agent Lee Hobson Bruce Gordon
Mobster Frank Neville Brand
Mobster Al Capone
Narrator: Walter Winchell.
Music: Wilbur Hatch; Nelson Riddle.

THE UNTOUCHABLES—60 minutes

UPBEAT
Musical Variety. The top songs, dances, and recording personalities of the day.

Versions:
Hosts: Guests of the week including:
Mindy Carson, Teresa Brewer, Georgia Gibbs, The Four Lads, Don Cornell.
Dancers: The Tommy Morton Troupe.
Orchestra: Russ Case.

Upbeat—60 minutes—Syndicated 1966.
Host: Don Webster.
Featured: The Upbeat Dancers.
Music: Provided by guests.

THE U.S. STEEL HOUR

UP TO PAAR
See title: “Jack Paar.”

U.S. BORDER PATROL
Drama. The work of federal agents in conjunction with the U.S. Border Patrol.
Starring: Richard Webb as Don Jagger, deputy chief of the U.S. Border Patrol.

U.S. BORDER PATROL—30 minutes—Syndicated 1958.

U.S. MARSHAL
See title: “The Sheriff of Cochise.”

THE U.S. STEEL HOUR
Anthology. Dramatic and comedic productions.
Included:

The Bogey Man. Fearing to lose his mother's love, a young boy attempts to thwart her plans to remarry.

CAST
Madge Collins: Celeste Holm; Jack Roberts: Robert Preston; Tony Collins: Darryl Richard.

No Time For Sergeants. The misadventures of Will Stockdale, a naive Georgia farmboy who is drafted into the Air Force. Later made into a feature film.

CAST
Will Stockdale: Andy Griffith; Sgt.
Freighter. After twenty-five years as the skipper of the freighter *Singapore*, a captain discovers it is to end its operation. The story relates his attempts to adjust to the prospect of losing his beloved job.

CAST
Captain: Henry Hull; Scotty: Thomas Mitchell; Clay: James Daly.

Wish On The Moon. The story of two girls: Frances Barclay, who is determined to become an actress; and Olivia Beech, a carefree art student.

CAST
First version 1953: Frances Barclay: Eva Marie Saint; Olivia Beech: Phyllis Kirk.


VAGABOND
Travel. Visits to interesting and unusual places.
*Host-Narrator:* Don Hobart.
*Music:* George Wasch.

VAGABOND—30 minutes—Syndicated 1959.

VACATION PLAYHOUSE
Pilot Films. Proposed comedy series.

Included:

The Hoofer. The misadventures of two small-town vaudevillians in Chicago as they struggle to make the big time.

CAST
Donald Dugan: Donald O’Connor; Freddy Brady: Soupy Sales; Brainsley Gordon: Jerome Cowan.

Ivy League. The misadventures of Bull Mitchell, a retired marine who enrolls as a college freshman.

CAST
Bull: William Bendix; Timmy: Tim Hovey.

The Two Of Us. The story of a young boy who prefers the world of fantasy he has created from his mother’s book illustrations to that of making real friends.

CAST
Elizabeth: Patricia Crowley; Chris: Bill Mumy; Captain Gibson: Barry Livingston; Helen: Mary Jane Croft.

Off We Go. The misadventures of a sixteen-year-old boy who enlists with the U.S. Army air corps.

CAST
Rod Ryan: Michael Burns; Jefferson Dale: Dick Foran; Lt. Sue Chamberlain: Nancy Kovack; Debbie Trowbridge: Anne Jilliann.

Mickey And The Contessa. The complications that arise when a football
coach applies for a housekeeper and acquires a beautiful Hungarian contessa.

CAST


THE VAL DOONICAN SHOW
Musical Variety.

Host: Val Doonican.


Announcer: Paul Griffith.

Orchestra: Jack Parnell; Kenny Woods.


British Version (upon which the above British produced American telecast version is based):

The Val Doonican Show—60 minutes—B.B.C.—1 from London—1967.

Host: Val Doonican.


Orchestra: Peter Knight.

VALIANT LADY

VALENTINE'S DAY
Comedy. Background: New York City. The life and times of playboy Valentine Farrow, the nonfiction editor for a Park Avenue publishing house.

CAST
Valentine Farrow    Tony Franciosa
Rocky Sin,    his valet, a
Chinese-American con     Jack Soo
merchant
Libby, his    Janet Waldo
secretary
Mr. Dunstall, his    Jerry Hausner
employer
Fipple, the neighborhood
handyman     Eddie Quillan

Music: Jeff Alexander.


VALIANT LADY
Serial. The dramatic story of Helen Emerson, a woman who, despite financial strain, struggles to raise her three children.

CAST
Helen Emerson    Nancy Coleman
Her husband    Flora Campbell
Her son,    Jerome Cowan
nineteen years of
age
James Kirkwood
Her daughter,    Anne Pearson
seventeen years of
age
Her daughter,
Lydia Reed
nine years of
age
VALLEY OF THE DINOSAURS

Margo, a friend Dolores Sutton
Also: Betty Oakes, Marc Cramer, Abby Lewis, Earl Hammon.

VALIANT LADY—15 minutes—CBS 1954.

VALLEY OF THE DINOSAURS

Animated Cartoon. Exploring an uncharted river canyon in the Amazon, a twentieth-century family, the Butlers, are engulfed by a whirlpool, propelled through an underground cavern and transported to a time past, the prehistoric era, where they befriend a cave family parallel to them. Stories depict their struggles for survival. Scientific principles are illustrated as both families assist and learn from one another.

Characters:
The Modern Family:
John Butler, the father, a science instructor; Kim Butler, his wife; Katie Butler, their daughter; Greg Butler, their son; and Digger, their pet dog.

The Cave Family:
Gorak, the father; Gera, his wife; Tana, their daughter; Lock, their son; and Glomb, their pet stegasaurus.

Voices: Melanie Baker, Shannon Farnon, Joan Gardner, Kathy Gori, Alan Oppenheimer, Andrew Parks, Mike Road, Franklin Welker.

Music: Hoyt Curtin.


VANITY FAIR

Women. Interviews, guests, beauty tips, and advice.

Hostess: Robin Chandler.
Co-hostess: Dorothy Doan.
Announcer: Tony Marvin.
Orchestra: Johnny Green.


VAUGHN MONROE

Listed: The television programs of singer-bandleader Vaughn Monroe.


Host: Vaughn Monroe.
Orchestra: Vaughn Monroe.


Host: Vaughn Monroe.
Regulars: McCaffrey and Susan; The Satisfiers.
Orchestra: Richard Hayman.


Host: Vaughn Monroe.
Vocalists: The Tunestones.
Orchestra: Richard Maltby.
THE VEIL

Anthology. Dramatizations based on incredible but true phenomena.

Host-Performer: Boris Karloff.

THE VEIL—30 minutes—Syndicated 1958.

THE VERDICT IS YOURS

Courtroom Drama. Dramatizations based on actual court records. The studio audience comprises the jury, which relates the verdict at the end of the trial.

Judges, Witness, Plaintiffs: Guest actors.


Court Reporters: Jim McKay; Bill Stout.


British Version:

The Verdict Is Yours—30 minutes—Granada TV from Manchester—1958.

CAST

Martin Benson, Simon Kester, David Ensor, John McGregor.

VERSATILE VARIETIES

Variety. Performances by undiscovered professional talent.

Hosts: Bob Russell; Harold Barry.


Orchestra: Jerry Jerome.

VERSATILE VARIETIES—30 minutes—CBS 1950.

VERSATILE VARIETIES

Musical Variety.

Host: Lady Iris Mountbatten.

Orchestra: Mark Towers; Bernie Sands.

Commercial Spokeswoman: Anne Francis.

VERSATILE VARIETIES—30 minutes—CBS 1951. Also known as "The Bonny Maid Versatile Varieties Program."

VIC DAMONE

Listed: The television programs of singer-actor Vic Damone.


Host: Vic Damone.


Orchestra: Tutti Carmarata.


Host: Vic Damone.

Regulars: Peggy King, The Spellbinders.

Announcer: Johnny Olsen.

Orchestra: Bert Farber.
THE VICTOR BORGE SHOW


Host: Vic Damone.
Regulars: Carol Lawrence, Gail Martin.
Orchestra: Les Brown.

THE VICTOR BORGE SHOW

Variety.
Host: Victor Borge.
Orchestra: Phil Ingallis.

THE VICTOR BORGE SHOW—30 minutes—NBC 1951.

VICTORY AT SEA

Documentary. Films detailing the United States Naval operations during World War II.
Narrator: Leonard Graves.
Music: The NBC Symphony Orchestra, conducted by Robert Russell Bennett.
Symphonic Score (13 hours): Richard Rodgers.


VIDEO CHEF

Cooking. The preparation and making of foreign and American meals.
Host: Jean Holt.

VIDEO VILLAGE

Game. Background: Video Village, a huge game board composed of three lanes of squares, each of which are marked as in a game (e.g., “Lose one turn”; “Move ahead two spaces”; “Go to jail”). Two competing players. Players move up and down the lanes via the roll of two dice (chuck-a-luck). The player who is first to reach the finish line is the winner and receives merchandise prizes.

Host (The Mayor): Jack Narz; Monty Hall.
Assistants: Eileen Barton; Joanna Copeland.
Announcer (The Town Crier): Kenny Williams.

Versions:
VIDEO VILLAGE JUNIOR (a children’s version of the adult game)—30 minutes—September 1960 - June 16, 1962.

THE VIN SCULLY SHOW

Variety. Guests, music, and celebrity interviews.
Host: Vin Scully.
Announcer: Harry Blackstone Jr.
Orchestra: H.B. Barnum.
Appearing: Jonathan Winters, Bob Newhart, Carroll O’Connor, Frank Gorshin, Richard Dawson, Jack Klugman, Brett Somers Klugman, Charles Nelson Reilly, Jo Anne Worley, Don Rickles,


THE VINCENT LOPEZ SHOW
Musical Variety.
Host: Vincent Lopez.
Regulars: Judy Lynn, Teddy Norman, Eddie O’Connor, Johnny Messner, Johnny Amorosa, Danny Davis.


V.I.P.
Biography. Through films, photographs, and interviews, the lives of Very Important People are recalled.
V.I.P.—15 minutes—Syndicated 1963.

THE VIRGINIA GRAHAM SHOW
Talk-Variety.
Hostess: Virginia Graham.
Music: The Ellie Frankel Quintet; The Jimmy Rowles Quartet.

THE VIRGINIA GRAHAM SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1970.

THE VIRGINIAN
Western. Background: The Shiloh Ranch in Medicine Bow, Wyoming, 1880s. Events in the shaping of Wyoming as seen through the experiences of a mysterious drifter, the man everybody respects, but nobody really knows, The Virginian, foreman of the Shiloh Ranch.

CAST
The Virginian
(referred to as Jim in several episodes) James Drury
Judge Henry Garth, the first owner of the Shiloh Ranch Lee J. Cobb
Trampas, the assistant foreman Doug McClure
Molly Wood, the newspaper publisher Pippa Scott
Betsy Garth, the judge’s daughter Roberta Shore
Steve Hill, a ranch hand Gary Clarke
Emmett Ryker, the deputy sheriff Clu Gulager
Randy Garth, the judge’s son Randy Boone
Belden, a ranch hand L. Q. Jones
Jennifer Garth, the judge’s orphaned niece Diane Roter
Starr, a ranch hand John Dehner
Sheriff Mark Abbott Ross Elliot
John Grainger, the second owner of the Shiloh Ranch Charles Bickford
Elizabeth Grainger, his niece Sara Lane
Stacy Grainger, his grandson Don Quine
Clay Grainger, the third owner of the Shiloh Ranch
Holly Grainger, his wife
David Sutton, a ranch hand
Jim Horn, a ranch hand
Sheriff Brannon
Gene, a ranch hand
The town bartenders
The Irish Rovers
Music: Leonard Rosenman; Percy Faith; Hans Salter; Leo Shuken.

Clifford Evans, Honor Blackman, Martin Baddley.
The Secret Place. Finding some old love letters, a neglected wife plots to test her husband’s jealousy.

CAST
Margaret Rawlings, John Stewart.

Let Murder Be Done. Seeking to marry a younger woman, a man plots to murder his rich but older wife.

CAST
Dennis Price, Avis Scott.


VISION ON
Educational. Through total visual entertainment (cartoons, sketches, and songs) aspects of the adult world are related to children with impaired hearing. Produced in England.
**THE WACKIEST SHIP IN THE ARMY**

*Host:* Tony Hart.
*Hostess:* Patricia Keysell.

*Regulars:* Wilfred Lunn, Ben Benison, David Cleveland, Humphrey Umbrage.

*Music:* Recorded.

**VISION ON**—30 minutes—Syndicated 1973.

**VISUAL GIRL**

Advice. Geared to teenage girls. Background: The Visual Workshop. Ideas and suggestions concerning exercise, makeup, and skin care are presented.

*Host:* Ron Russell.
*Model Expert:* Lois Rose.

*Music:* Recorded.

**VISUAL GIRL**—30 minutes—Syndicated 1971.

**VOICE OF FIRESTONE**

Music. Classical and semiclassical concerts.

*Host-Narrator:* John Daly.

*Vocalists:* The Howard Barlow Chorus.

*Announcer:* Hugh James.

* Orchestra:* Howard Barlow.


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**VOYAGE TO THE BOTTOM OF THE SEA**

Adventure. Era: 1983. The experiences of the men and officers of the atomic-powered submarine *Seaview*, as they explore and battle the sinister elements of the ocean floor on behalf of the U.S. government's attempts to further scientific research.

**CAST**

- Admiral Harriman Nelson: Richard Basehart
- Cdr. Lee Crane: David Hedison
- Chief Petty Officer Curley Jones: Henry Kulky
- Kowalski: Del Moore
- Malone: Mark Slade
- Riley: Allan Hunt
- Sharkey: Terry Becker
- Dr. Gamma, an enemy agent: Theodore Macuse

*Music:* Lionel Newman.

**VOYAGE TO THE BOTTOM OF THE SEA**—60 minutes—ABC—September 14, 1964 - September 15, 1968. Syndicated.

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**THE WACKIEST SHIP IN THE ARMY**

Adventure. Background: The South Pacific during World War II. The story of the *USS Kiwi*, a leaky, two-masted 1871 schooner incorporated by U.S. Army Intelligence to assist in winning the war. Posing as neutral Swedish sailors, its crew attempts to observe
Japanese movements, assist allies, and inform officials of enemy strategy. Spiced with light comedy. Based on the motion picture.

CAST

Major Simon Butcher
Lt. Richard “Rip” Riddle
Chief Miller
Trivers
Tyler
Finch
Nagurski
Hollis
General Cross
Admiral Beckett

Jack Warden
Gary Collins
Mike Keller
Fred Smoot
Don Penny
Duke Hobbie
Rudy Solari
Mark Slade
Bill Zuckert
Charles Irving


THE WACKY RACES

Animated Cartoon. The saga of a cross-country automobile race. Episodes depict the endless and devious efforts of the evil Dick Dastardly to secure the winning prize, the title “The World’s Wackiest Racer.”

Competitors: Pat Pending, the ingenious inventor, who drives the Convert-A-Car; Rufus Ruftut and Sawtooth, drivers of the Buzz Wagon; Penelope Pitstop, “the glamour gal of the gas pedal,” who drives the Compact Pussy-cat; The Slag Brothers, Rock and Gravel, drivers of the Boulder Mobile; The Ant Hill Mob, drivers of the Bulletproof Bomb; The Red Max, pilot of the Crimson Haybailer; The Gruesome Twosome, drivers of the Creepy Coupe; Luke and Blubber Bear, drivers of the Arkansas Chugabug; and Dick Dastardly and his aide Mutley (a snickering dog), who command the Mean Machine.

Voices: Paul Winchell, Janet Waldo, Mel Blanc, Don Messick.

Narrator: Dave Willock.

Music: Hoyt Curtin.


WAGON TRAIN

Western. Era: The 1880s. The saga of a wagon train’s journey from the midwest to California. Episodes focus on the lives of individuals who have booked passage—people, both the troubled and carefree, who are alive in the dream of promise that awaits them at their journey’s end.
CAST

Seth Adams, the wagonmaster (1957-1961)
Chris Hale, the wagonmaster (1961-1965)
Flint McCullough, the trail scout
Charlie Wooster, the cook
Bill Hawks, a trail scout
Cooper Smith, a trail scout
Duke Shannon, a trail scout

Ward Bond
John McIntire
Robert Horton
Frank McGrath
Terry Wilson
Robert Fuller
Denny Miller

Barnaby West, a teenager who, under Hale's care, is riding with the train
Kate Crowley, Hale's romantic interest (semiregular role)

Music: Melvyn Lenard; Jerome Moross; Hans Salter; Richard Sendry.

WAGON TRAIN—60 minutes—NBC—September 18, 1957 - September 12, 1962; ABC—60 and 90 minute ver-
WAIT TIL YOUR FATHER GETS HOME

Animated Cartoon. Background: Los Angeles, California. The trials and tribulations that befall Harry Boyle, president of the Boyle Restaurant Supply Company, as he, an old-fashioned father, struggles to bridge the generation gap that exists between him and his progressive children.

Characters’ Voices
Harry Boyle Tom Bosley
Irma Boyle, his wife Joan Gerber
Alice Boyle, their daughter Kristina Holland
Chet Boyle, their son David Hayward
Jaimie Boyle, their son Jackie Haley
Ralph, their neighbor Jack Burns

Boyle family dog: Julius.
Music: Richard Bowden.

WAIT TIL YOUR FATHER GETS HOME—30 minutes—Syndicated 1972.

WALLY GATOR


Characters’ Voices
Wally Gator Daws Butler
Twiddles, his friend Don Messick

Music: Hoyt Curtin.

WALLY GATOR—05 minutes—Syndicated 1962.

WALLY WESTERN


Hosts: Wally Western and his pal Skeets (animated cartoon characters).

Featuring: Ken Maynard, Hoot Gibson, Tex Ritter, Bob Steele.

WALLY WESTERN—15 minutes—Syndicated 1960.

WALLY’S WORKSHOP

Advice. Home repair instruction, tips, and advice.

Host: Wally Bruner.
Assistant: Natalie Bruner (Mrs.)
Announcer: Johnny Olsen.
Music: Recorded.

WALLY’S WORKSHOP—30 minutes—Syndicated 1972.

WALT DISNEY PRESENTS

Drama. The overall title for three rotating series: “The Nine Lives of Elfego Baca”; “Swamp Fox”; and “Texas John Slaughter.”
The Nine Lives of Elfego Baca. Western. Background: Socorro County, New Mexico, late 1800s. The true story of Elfego Baca, "the man who couldn't be killed." Bound to the law of the badge and the target of many who wished him dead, he restrains from using guns, though lightning fast with them, preferring to write letters to outlaws and urging them to surrender—or face his fury. His attempts to maintain law and order over a thirty-year period are dramatized.

CAST
Elfego Baca Robert Loggia
Sheriff Morgan Robert Simon
Zangano, Baca's friend Leonard Strong

Music: William Lava.

Swamp Fox. Adventure. Era: The American Revolutionary War. The exploits of Francis Marion, the Swamp Fox, an American general who attempts to thwart British advances in the South by attacking silently from the glen.

CAST
General Francis Marion, Leslie Nielsen
The Swamp Fox Captain Richardson James Seay
Sergeant O'Reilly J. Pat O'Mally
Mary, Marion's romantic interest Barbara Eiler
Ezra Arthur Hunnicutt

Music: Buddy Baker.
Theme: "Swamp Fox Song."
Words: Lew Foster.
Music: Buddy Baker.
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Swamp Fox, Swamp Fox, tail on his hat
Nobody knows where the Swamp Fox at.
Swamp Fox, Swamp Fox, hidin' in the glen,
He runs away to fight again.
Texas John Slaughter. Western. Background: Friotorian, Texas, 1880s. The exploits of John Slaughter, Texas Ranger, as he attempts to maintain law and order. Stories are based on actual incidents in the life of John Slaughter, Civil War officer, trailblazer, cattleman, and law enforcer.

CAST

John Slaughter  Tom Tryon
Ranger Ben  Harry Carey, Jr.
Jenkins  Adeline Harris
Norma Moore  Betty Lynn
Viola  Brian Corcoran
Willie  Annette Gorman
Addie

Theme: “Texas John Slaughter.”

Words & Music: Stan Jones.
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His turned up White Stetson and pearl-handled gun
Were known both far and wide.
With Stetson so white and a pearl-handled gun
Swinging on his side,
Texas John Slaughter made ‘em do what they oughter
‘Cuz if they didn’t they die.

WALT DISNEY PRESENTS—60 minutes—ABC—September 12, 1958 - June 17, 1959.
WALT DISNEY'S WONDERFUL WORLD OF COLOR

Anthology. Excursions into the realm of reality and fantasy. Various types of presentations, including: cartoon, drama, mystery, action-adventure, educational, comedy, and nature and science studies.

Host: Walt Disney.

Included:

Summer Magic. The heartwarming story of a penniless Boston family and their struggles to survive during the pre-World War I era.

CAST
Hayley Mills, Burl Ives, Dorothy McGuire, Deborah Walley.

The Monkey's Uncle. By perfecting man-powered flight, a college genius struggles to acquire a ten-million-dollar grant for his school.

CAST
Merlin Jones: Tommy Kirk; Jennifer: Annette Funicello; Judge Holmsby: Leon Ames; Dearborn: Frank Faylen.

The Hound Who Thought He Was A Raccoon. A nature film depicting the saga of a coon-hound pup who, lost in the woods, is adopted by a family of raccoons.

Inside Outer Space. A discussion on the problems to be faced by man as he begins his exploration of space.

Host-Narrator: Professor Ludwig Von Drake (an animated cartoon character).

Those Calloways. Background: New England. The story of a backwoods-man and his son, and their attempts to provide a sanctuary for migrating wild geese.

CAST
Cam Calloway: Brian Keith; Liddy Calloway: Vera Miles; Bucky Calloway: Brandon de Wilde; Alf Simes: Walter Brennan; Ed Parker: Ed Wynn; Bridie Mellott: Linda Evans.

Theme: “Walt Disney’s Wonderful World of Color.”
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The World is a carousel of color, history, comedy, fantasy
The drama and myrth, there’s old Mother Earth
With all of her secrets to see.
The Miracle of imagination,
The marvels of earth, sea, and sky
These wonders untold, are ours to behold
In the funny world, the sunny world,
The Wonderful World of Color.


ABC titles and running dates (all 60 minutes):
WALT DISNEY'S ADVENTURE

WALT DISNEY'S WORLD—October 1, 1959 - September 10, 1961. Moved to NBC the following week, which is stated above.

WALTER WINCHELL

Listed: The television programs of newspaper columnist-reporter Walter Winchell.


Host: Walter Winchell. “Good evening Mr. and Mrs. North America and all the ships at sea…” (his opening).


Format: Performances by undiscovered professional talent.

Host: Walter Winchell.

Orchestra: Carl Hoff.


Host: Walter Winchell.

THE WALTER WOLFE KING SHOW

Variety.

Host: Walter Wolfe King.


THE WALTONS

Drama. Background: Jefferson County, Virginia, 1930s. Events in the lives of a poor, rural family, the Waltons, the operators of a sawmill, as seen through the sentimental eyes of the eldest son, John Boy, a high school (later college) student who hopes to become a writer. John Boy’s fond recollections of his youth and his family’s struggles to survive during the Depression extol the simple virtues of chastity, honesty, thrift, family unity, and love.

CAST

John Walton, the father Ralph Waite
Olivia Walton, his wife Miss Michael Learned
Zeb (Grandpa) Walton, John’s father Will Geer
Esther (Grandma) Walton, John’s mother Ellen Corby
The seven Walton children:

John Boy Walton Richard Thomas
Mary Ellen Walton Judy Norton
Jim-Bob Walton David S. Harper
Elizabeth Walton Kami Cotler
Jason Walton Jon Warmsley
Erin Walton

Ben Walton Eric Scott
Ike Godsey, the owner of the general store Joe Conley
Mamie Baldwin, a friend    Helen Kleeb
Emily Baldwin, her sister  Mary Jackson
The Reverend Mr. Fordwick  John Ritter
Miss Hunter, the schoolteacher Miriclare Costello
S. M. Haines, a friend     David Doremus
Mike West, a friend of John Boy's Ted Eccles
Walton family dog: Reckless.

Narrator: Earl Hamner, Jr. (the series' creator, upon whose childhood the series is based).

Music: Jerry Goldsmith; Arthur Morton, Alexander Courage.


WANDERLUST

Travel. Visits to interesting and unusual places.
Host-Narrator: Bill Burrud.

WANDERLUST—30 minutes—Syndicated 1957.

WANTED

Documentary. Dramatizations based on incidents in the lives of criminals wanted by the F.B.I. Programs recap their lives and update viewers as to their offenses. Interviews are conducted with friends and family of those involved, and viewers who possess information regarding the subject are urged, under confidential protection, to inform police or F.B.I. officials.


WANTED: DEAD OR ALIVE

Western. Background: The Frontier during the 1870s. The exploits of Josh Randall, bounty hunter, a man who, though tracking wanted men and women for their offered rewards, often finds himself in the position as protector, struggling to safeguard his prisoners from the less scrupulous bounty hunters.

CAST
Josh Randall          Steve McQueen
Jason Nichols, his partner Wright King
Also, various parts: Gloria Talbot, Warren Oates.

Randall's gun: His “Mare's Laig,” a .30-40 caliber sawed-off carbine rifle.

Jason's dog: an unnamed mutt referred to as “Hey, dog!”

Music: Harry King; Rudy Schrager; Herschel Burke Gilbert.


WAR AND PEACE

Historical Serial. An adaptation of the Leo Tolstoy classic. Background: Moscow. A tableau of Russian society during the turbulent era of the Napoleonic Wars (1805-1820). Produced by the B.B.C.

CAST
Natasha Morag Hood
Prince Andre Balkonsky Alan Dobie
WAR IN THE AIR


Music: The London Philharmonic Orchestra, conducted by Muir Mathieson.

WAR IN THE AIR—30 minutes—Syndicated 1956.

WARNER BROTHERS PRESENTS

Drama. The overall title for four rotating series: “Casablanca”; “Cheyenne”; “Conflict”; and “King’s Row.”

Host: Gig Young.

Music: David Buttolph.

Casablanca. Mystery. Background: The Café American in Casablanca. The story of Rick Jason, its owner, an American who assists people in distress by offering his establishment as a place of refuge.

Starring: Charles McGraw as Rick Jason.

Cheyenne. Western. Background: The Frontier, 1870s. The exploits of wanderers Cheyenne Bodie and his friend Smitty, a mapmaker, as they assist people in distress.

CAST

Cheyenne Bodie Clint Walker
Smitty L. Q. Jones

Conflict. Anthology. Dramatizations depicting the plight of people whose lives are suddenly changed by unexpected and unfavorable circumstances.

Included (three examples listed):

CAPITAL PUNISHMENT. The story of a man, tried and sentenced to death for a murder he did not commit, who struggles to prove his innocence.

CAST

Will Hutchins, Rex Reason, Barbara Eiler.

ANYTHING FOR MONEY. The story of a private detective who is secretly hired as a bodyguard to a yachtsman on a pleasure cruise to Havana.

CAST

Efrem Zimbalist, Jr., Barton MacLane, Margaret Hayes.
SHOCK WAVE. The story of a test pilot who takes a plane up before a safety device is perfected.

CAST
Scott Brady, Ted de Corsia, Kenneth Tobey.

King’s Row. Drama. Background: The town of King’s Row. The work of psychiatrist Parris Mitchell as he attempts to aid people caught in the turmoil of human emotion.

CAST
Dr. Parris Mitchell
Randy Drake
Eloise
Dr. Tower

CAST
Captain John Herrick
May Herrick, his wife
Carl Herrick, their son
Tip Hubbard, the captain’s friend
Dan Cord, the captain of the tugboat Isabel

Also: Willie Best, Eddie Waller.

Music: Alexander Laszlo.

WAY OUT
Pedro Harbor in Los Angeles, California. The experiences of John Herrick, captain of the tugboat Cheryl Ann.

CAST
Captain John Herrick
Preston Foster
May Herrick, his wife
Lois Moran
Carl Herrick, their son
Douglas Dick
Tip Hubbard, the captain’s friend
Pinky Tomlin
Dan Cord, the captain of the tugboat Isabel
Ramon Vallo

WAY OF THE WORLD
Serial. Adaptations of stories appearing in leading women’s magazines. Vignettes are allotted the time needed, in days, to run without any interference to the original content.

Hostess: Gloria Louis, appearing as Linda Porter.


WATERFRONT
Adventure. Background: The San

WASHINGTON SQUARE

Host: Ray Bolger.

Regulars (the people of the square):

Orchestra: Charles Sanford.

WASHINGTON SQUARE—60 minutes—NBC—October 2, 1956 - June 13, 1957.


WAY OUT
Anthology. Tales of the supernatural.

Host: Ronald Dahl.

Included:

Dissolve To Black. The story of a television actress trapped in a deserted studio by a killer.
Bonnie Draco: Kathleen Widdoes.

Death Wish. Annoyed by his wife’s constant habit of relentlessly talking about the television programs she watches, a husband plots her murder—as she describes a crime show she saw.

CAST
The wife: Charlotte Rae.

Hush Hush. Experimenting with sound waves, a professor attempts to develop a state of perfect tranquility.

CAST
Professor Ernest Lydecker: Philip Coolidge; Bernice Lydecker: Rosemary Murphy; William Rogers: Woodrow Parfrey.


WAYNE AND SHUSTER TAKE AN AFFECTIONATE LOOK AT...

Documentary. Through film and commentary, the comic movie trends of the past and the lives of individual comedians are recalled.

Hosts: Johnny Wayne and Frank Shuster.

WAYNE AND SHUSTER TAKE AN AFFECTIONATE LOOK AT...

Regulars: Jackie Jones, Harry Hull, Barbara Becker, The Don Large Chorus.

Orchestra: Gloria Van.

THE WAYNE KING SHOW—30 minutes. NBC 1950; DuMont 1951.

THE WEAKER (?) SEX

Discussion. Women from various fields of business appear and discuss the controversial issues that affect women in their daily lives.

Hostess: Pamela Mason.

Music: Recorded.

THE WEAKER (?) SEX—30 minutes—Syndicated 1968.

THE WEB

Anthology. Dramatizations depicting the plight of people trapped in sudden, perilous situations.

Host-Narrator: Jonathan Drake.

Included:

End Of The Line. A mobster’s wife attempts to double-cross her husband.

Starring: Jayne Meadows.

Last Chance. A thief attempts to save the life of a young girl who is contemplating suicide.

Starring: John Larch, Rebecca Wells.

Hurricane Coming. Planning to run away with another man, a woman attempts to dispose of her husband by leaving him stranded on an island due to be hit by a hurricane.

Starring: Beverly Garland, Mark Roberts.
Kill And Run. Having borrowed his employer’s car without permission, a young man attempts to prove that he is innocent of a hit-and-run killing.  
*Starring: James Darren.*


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**THE WEDDING GAME**

Game. Three married couples play. The wives are isolated back-stage; the husbands appear before camera. The husbands each select three similar prizes from a group of merchandise items displayed on the stage. The husbands are then isolated off-stage, and the wives, before camera, are permitted to choose three items also. The couples are then reunited. If the husband and wife have both independently chosen the same item or items, they receive it as their gift.  
*Host: Al Hamel.*

**THE WEDDING GAME**—30 minutes—ABC—April 1, 1968 - July 12, 1968. Also known as “Wedding Party.”

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**WEEKEND WORKSHOP**

Advice. Home-repair instruction, tips, and advice.  
*Host: Bob Hamilton.*  
*Assistant: Kay Westerfield.*

**WEEKEND WORKSHOP**—30 minutes—NBC—1954 - 1955.

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**WELCOME ABOARD**

See title: “Phil Silvers.”

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**WELCOME BACK, KOTTER**

*Comedy. Background: James Buchanan High School in Bensonhurst, Brooklyn, New York. The trials and tribulations of Gabe Kotter, a former graduate who returns to his school ten years later to teach Special Guidance Remedial Academics to a class of incorrigible students known as Sweat Hogs, teenagers who are much like the way he was when he was attending the same school.*

**CAST**

Gabe Kotter    Gabriel Kaplan  
Julie Kotter, his wife    Marcia Strassman  
Michael Woodman, the vice-principal    John Sylvester White  
Voice of the principal    James Komack  
Judy Borden, a student    Helaine Lembeck  

*The Sweat Hogs:*

Vinnie Barbarino    John Travolta  
Juan Epstein    Robert Hegyes  
Fredrick “Boom Boom” Washington    Lawrence-Hilton Jacobs  
Arnold Horshack    Ron Palillo  
Rosalie “Hotsie” Totzi    Debralee Scott  
Vernajean Williams    Vernee Watson  

*Music: John B. Sebastian.*

**WELCOME BACK, KOTTER**—30 minutes—ABC—Premiered: September 9, 1975.

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**WELCOME TRAVELERS**

Interview. Travelers, met at bus, railroad, and plane terminals, are invited to a studio where, in exchange for gifts, they relate their experiences and impressions of Chicago.
WE'LL GET BY

Host: Tom Bartlett; Bob Cunningham.

WELCOME TRAVELERS—30 minutes—NBC—September 8, 1952 — October 10, 1955. Based on the radio program.

WE'LL GET BY


CAST

George Platt  Paul Sorvino
Liz Platt  Mitzi Hoag
Michael “Muff” Platt  Jerry Houser
Andrea Platt  Devon Scott
Kenny Platt  Willie Aames

Music: Joe Roposo, Sheldon Harnick.


WENDY AND ME

Comedy. Background: Los Angeles, California. The marital misadventures of the Conways: Jeff, an airline pilot; and his beautiful but scatterbrained wife, Wendy.

The program has the imprint of “The George Burns and Gracie Allen Show.” Appearing as the Conway’s landlord, George Burns speaks directly to the audience, establishes scenes, relates monologues, and, as in the past, further complicates what Wendy, as Gracie, has already complicated.

CAST

Wesley  Donald Devlin
His father  Frankie Thomas, Sr.
His mother  Mona Thomas
His teenage sister  Joy Reese
Her suitor  Jack Ayres
Wesley’s friend  Billy Nevard
Wesley’s grandfather  Joe Sweeney

WESLEY—30 minutes  CBS 1949.

THE WESTERNER

CAST

George Burns  Himself

Western. Background: Various areas
along the Mexican Border during the 1890s. The exploits of Dave Blasingame, a wandering cowboy who aids people in distress.

CAST
Dave Blasingame        Brian Keith
Burgundy Smith, his friend  John Dehner

Dave's dog: Brown.

Music: Herschel Burke Gilbert.


THE WESTERNERS
Host: Keenan Wynn.

THE WESTERNERS—30 minutes—Syndicated 1965.

WESTERN HOUR
Anthology. Rebroadcasts of western dramas that were originally aired via: “The Rifleman” and “Dick Powell's Zane Grey Theatre.” See individual titles for program information.
Host: Chuck Connors.

WESTERN HOUR—60 minutes—Syndicated 1963.

WESTERN STAR THEATRE
Anthology. Rebroadcasts of western dramas that were originally aired via “Death Valley Days.” See either of the following titles for program information: “Death Valley Days”; “The Pioneers”; or “Trails West.”
Host: Rory Calhoun.

WESTERN STAR THEATRE—30 minutes—Syndicated 1963.

WESTERN THEATRE
Anthology. Rebroadcasts of western dramas that were originally aired via "Dick Powell's Zane Grey Theatre.”

Included:

The Thousand Dollar Gun. Background: The town of Broken Lance. The story of a gunfighter and his attempts to end the reign of a gang of outlaws.

CAST
George Montgomery, John Agar, Chuck Connors, Jean Allison.

The Castaway. The story of a wagon-master and his attempts to avert an Indian attack on the train.

CAST
Ronald Reagan, Jeanette Nolan, Dick Crockett.

The Easygoing Man. An easygoing rancher attempts to control a rebellious teenage boy.

CAST
Lee Marvin, Virginia Grey, Danny Richards, Robert Rockwell, Alan Lee.


WEST POINT
incidents in the training periods of West Point Academy cadets.

*Host:* Donald May, appearing as Cadet Charles C. Thompson.

Included:

**Contact.** Though lacking physical ability, a cadet attempts to compete with his classmates.

**CAST**
George Nelson: Steve Terrell; Tim Tobin: Del Erickson.

**Flareup.** The story of a cadet’s struggles to control his explosive temper.

**CAST**
Peter Baldwin, Jerry Charlebous, Rad Fulton.

**Cold Peril.** When the Hudson River freezes over, a young cadet decides to walk across it to the village to meet his girlfriend. Discovering that an ice breaker is touring the river, three of his friends desperately struggle to get to him before he is stranded.

**CAST**
Bob Matson: Larry Pennell; Steve Pauley: Brett Halsey; Tom Kennedy: Leonard Nimoy.

**His Brother's Fists.** A man’s attempts to convince his brother, a young Golden Gloves, to leave the Point and follow up a career as a boxer.

**CAST**
Leonard Nimoy, John Bernadino.


WEST SIDE COMEDY

See title: “East Side Comedy.”

THE WESTWIND

Adventure. Background: Hawaii. The adventures of the Andrews family—Steve, an underwater photographer, his wife Kate, a marine biologist, and their teenage children Robin and Tom—as they travel through the various islands seeking to further man’s knowledge of the sea.

**CAST**

Steve Andrews: Van Williams
Kate Andrews: Niki Dantine
Robin Andrews: Kimberly Beck
Tom Andrews: Steve Burns

*Their yacht:* The Westwind.

*Music:* Richard La Salle.


WE TAKE YOUR WORD

Game. Object: For a celebrity panel to relate definitions and derivations of words submitted by home viewers. Words that stump the panel award the senders cash prizes.

*Hosts:* John Daly; John K. M. McCaffrey.

*Panelists:* Al Capp, Cornelia Otis Skinner, Abe Burrows.

WE TAKE YOUR WORD—30 minutes—CBS—1950 - 1951.
WE, THE PEOPLE
Celebrity Interview.

Host: Dan Seymour.

Orchestra: Oscar Bradley.


WHAT DO YOU HAVE IN COMMON?

Game. Three specially selected contestants, who each possess something in common, but are unknown to each other, compete. Within a three-minute time limit, and through a cross-examination session, each has to discover what the common denominator is. Clues are provided by an unseen fourth party (e.g., the same doctor; the same real estate salesman). The player who is first to identify the common bond is the winner and receives merchandise prizes.

Host: Ralph Story.

WHAT DO YOU HAVE IN COMMON?—30 minutes—CBS 1954.

WHAT EVERY WOMAN WANTS TO KNOW

Discussion. Informative discussions on topics of current concern.

Hostess: Bess Myerson.

Music: Recorded.

WHAT EVERY WOMAN WANTS TO KNOW—30 minutes—Syndicated 1972.

WHAT'S GOING ON?

WHAT HAVE YOU GOT TO LOSE?

Game. Four competing contestants. Through question-and-answer probe rounds with the host, players have to identify white-elephant objects that have been submitted by home viewers. If one of the panelists identifies the mystery article, he receives a prize; if not, the sender receives a prize.

Host: John Reed King.

WHAT HAVE YOU GOT TO LOSE?—30 minutes—ABC—May 25, 1953 - August 7, 1953.

WHAT'S GOING ON?

Game. Two three-member teams compete: The Insiders and The Outsiders. The Outsiders are brought to a remote location and asked to perform certain activities. Through remote pickup, their activities are displayed on a large screen behind each of The Insiders. Through a series of question and answer probe rounds with the host, The Insiders have to discover where The Outsiders are and what they are doing. Prizes are awarded accordingly: to The Insiders if they correctly identify the situation and activities; to The Outsiders if The Insiders fail.

Host: Lee Bowman.

Players (rotating team assignments):
Kitty Carlisle, Hy Gardner, Jayne Meadows, Cliff Norton, Susan Oakland, Gene Raymond.

Announcer: Jimmy Blaine.

WHAT'S IN A WORD?

Game. A contestant, selected from the studio audience, presents a single rhyme to the host (e.g., "Pink Mink."). Through one word clues provided by the host, a celebrity panel has to identify the rhyme. For each clue used before the panel identifies it, the contestant receives five dollars.

Hosts: Mike Wallace; Clifton Fadiman.
Panelists: Faye Emerson, Audrey Meadows, Carl Reiner, Jim Moran.

WHAT'S IN A WORD?—30 minutes—ABC—1954 - 1955.

WHAT'S IT ALL ABOUT WORLD?

Variety. An attempt, through the satirization of everyday life, to explain our troubled world—a world that finds it difficult to make light of its faults.

Host: Dean Jones.
Orchestra: Denny Vaughn.
Guests: Barbara Feldon, Barbara Bain, Martin Landau, Marlo Thomas, Carl Reiner, Janet Leigh, Nanette Fabray, Eve Arden, Kaye Ballard.

WHAT'S IT ALL ABOUT WORLD?—60 minutes—ABC—February 6, 1969 - May 1, 1969.

WHAT'S IT FOR?

Game. Inventors or their descendants appear with actual working models of thingamajigs patented by the U.S. Patent Office since 1800. Through a series of question-and-answer probe rounds, a panel of four have to identify it and its purpose. Guests receive cash for each question asked by the panel before it is identified.

Host: Hal March.

WHAT'S IT FOR?—30 minutes—NBC—October 12, 1957 - January 4, 1958.

WHAT'S MY LINE?

Game. Through a series of question-and-answer probe rounds with a guest, a celebrity panel of four has to uncover his or her occupation. Three such rounds are played per broadcast, one involving a mystery guest celebrity (panelists are blindfolded during the questioning). Guests receive merchandise prizes.

Versions:
Host: John Daly.
Announcers: John Briggs; Johnny Olsen.
Music: Milton DeLugg.

What's My Line?—30 minutes—Syndicated 1968.
Hosts: Wally Bruner; Larry Blyden.
Panelists: Arlene Francis, Soupy Sales, Jack Cassidy, Kaye Ballard, Anita Gillette, Gene Rayburn,
WHAT’S THE STORY?

Game. Through dramatizations performed on stage, a panel of four contestants have to identify news events. Prizes are awarded to the individual player who scores the most correct identifications.

_HOST: Walter Raney.

WHAT’S THE STORY?—30 minutes—DuMont 1951.

WHAT’S YOUR BID?

Game. A merchandise item is offered for bid. With their own money, studio-audience members bid for it. The highest bidder receives it and donates it to charity. For his generosity, the program awards him a duplicate item plus additional gifts for his kindness.

_Hosts: Robert Alda; Leonard Rosen.

_Announcers: John Reed King; Dick Shepard.

WHAT’S YOUR BID?—30 minutes—ABC 1953.

WHEELIE AND THE CHOPPER BUNCH

Animated Cartoon. The adventures of Wheelie, and almost human Volkswagen, the world’s greatest stunt-racing car, as he, and his girlfriend, Rota Ree, also a V.W., struggle to overcome the evils of the Chopper Bunch, diabolical motorcycles led by Chopper, who seeks and plots to acquire Rota’s affections.

_Voices: Don Messick, Judy Strangis, Lennie Weinrib, Franklin Welker, Paul Winchell, Rolinda Wolk.
WHEEL OF FORTUNE

Music: Hoyt Curtin.


WHEEL OF FORTUNE

Testimonial. Good samaritans are honored and awarded prizes for their unselfish acts of kindness to other people. Both individuals appear and relate the circumstances surrounding the good deed.

Host: Todd Russell.


WHEEL OF FORTUNE

Game. Three competing contestants. Involved: a large spinning wheel that contains varying amounts of cash and several columns that assist or hinder players: “Lose one turn”; “One free spin”; and “Bankruptcy.” The final category, bankruptcy, erases all a player's earnings if the wheel points it when it stops.

A line of spaces, which represents the number of letters in a famous name, place, or event is displayed. One player spins the wheel. If it stops on a cash amount, the player suggests a letter. If it is contained in the name, it appears in its appropriate place on the board. The player then receives that amount of money. He continues to spin the wheel until he suggests an incorrect letter or lands on “Bankruptcy” or “Lose one turn.” The next player then receives his turn. The player who is first to identify the mystery name is the winner, receives what money he has accumulated, and is permitted to shop for merchandise items—which are offered at their retail selling prices. Any money that the player has that remains is put into an account wherein it can only be spent if he wins another game. The player with the highest cash score (merchandise purchases included) is the winner and returns to compete again.

Host: Chuck Woolery.
Hostess: Susan Stafford.
Announcer: Charlie O’Donnell.
First Champion: Ginny Hubert.


WHEN THINGS WERE ROTTEN

Comedy. A satire based on the legend of Robin Hood. Background: Twelfth-century England. The series depicts Robin Hood, the man who stole from the rich to give to the poor, as a birdbrain; his Merry Men, free-born Englishmen loyal to the king, as bumbling klutzes; and Maid Marian, Robin’s romantic interest, as a sexy dingbat. The story: When Prince John usurps the throne from his brother, Richard the Lionhearted, he provokes hatred between Normans and Saxons by imposing a tax on the Saxons. When Sir Robin of Locksley, a Saxon, opposes this, he is declared the wanted criminal Robin Hood. Retreating to Sherwood Forest, he establishes a base near the Gallows Oak with his Merry Men (Alan-A-Dale, Friar Tuck, Renaldo, and Little John). Episodes depict Robin’s efforts to return the throne to its rightful king, protect the weak, avenge the oppressed, and foil the evils of the Sheriff of Nottingham,
who acts on behalf of Prince John. Created by Mel Brooks.

CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Hood</td>
<td>Dick Gautier</td>
</tr>
<tr>
<td>Maid Marian</td>
<td>Misty Rowe</td>
</tr>
<tr>
<td>Alan-A-Dale</td>
<td>Bernie Kopell</td>
</tr>
<tr>
<td>Friar Tuck</td>
<td>Dick Van Patten</td>
</tr>
<tr>
<td>Renaldo</td>
<td>Richard Dimitri</td>
</tr>
<tr>
<td>Little John</td>
<td>David Sabin</td>
</tr>
<tr>
<td>Lord Hubert, the Sheriff of Nottingham</td>
<td>Henry Polic II</td>
</tr>
<tr>
<td>Bertram, the sheriff’s aide</td>
<td>Richard Dimitri</td>
</tr>
<tr>
<td>Prince John</td>
<td>Ron Rifkin</td>
</tr>
<tr>
<td>Sylvester, a peasant</td>
<td>Jimmy Martinez</td>
</tr>
</tbody>
</table>

Music: Artie Butler


WHERE’S HUDDLES

Animated Cartoon. The misadventures of Ed Huddles and Bubba McCoy, quarterback and team center for the Rhinos, a disorganized professional football team. A Hanna-Barbera production.

Characters’ Voices

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed Huddles</td>
<td>Cliff Norton</td>
</tr>
<tr>
<td>Bubba McCoy</td>
<td>Mel Blanc</td>
</tr>
<tr>
<td>Marge Huddles, Ed’s wife</td>
<td>Jean VanderPyl</td>
</tr>
<tr>
<td>Penny McCoy, Bubba’s wife</td>
<td>Marie Wilson</td>
</tr>
<tr>
<td>Claude Pertwee, their perfectionist neighbor</td>
<td>Paul Lynde</td>
</tr>
<tr>
<td>The Coach</td>
<td>Alan Reed</td>
</tr>
<tr>
<td>Freight Train, a team member</td>
<td>Herb Jeffries</td>
</tr>
</tbody>
</table>

Additional characters: Fumbles, the Huddles’s dog; and Beverly, Claude’s cat.

Announcer: Dick Enberg.

Music: Hoyt Curtin.


WHERE’S RAYMOND


CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raymond Wallace</td>
<td>Ray Bolger</td>
</tr>
<tr>
<td>Susan, his girlfriend</td>
<td>Margie Millar</td>
</tr>
<tr>
<td>Peter Morrisey, his partner</td>
<td>Richard Erdman</td>
</tr>
<tr>
<td>Farley, his understudy</td>
<td>Charles Smith</td>
</tr>
<tr>
<td>Ruth Farley, his wife</td>
<td>Gloria Winters</td>
</tr>
<tr>
<td>Ruth’s mother</td>
<td>Verna Felton</td>
</tr>
<tr>
<td>Katie, a friend</td>
<td>Chris Nelson</td>
</tr>
</tbody>
</table>

Also: Sylvia Lewis, Allyn Joslyn, Betty Lynn, Rise Stevens, Betty Kean.

Orchestra: Al Goodwin; Herbert Spencer, Earle Hagen.


WHERE THE ACTION IS

Variety. Performances by Rock personalities.
WHERE THE HEART IS

Host: Dick Clark.
Regulars: Linda Scott, Steve Alaimo, Paul Revere and the Raiders.
Music: Provided by guests.

WHERE THE ACTION IS—30 minutes—ABC 1965.

WHERE THE HEART IS


CAST
Julian Hathaway  James Mitchell
Mary Hathaway  Diana Walker
Michael Hathaway  Greg Abels
Vicky Hathaway  Lisa Richards
Kate Prescott  Diana Van Der Vis
Alison Jessup  Louise Shaffer
Dr. Hugh Jessup  David Cryer
Dr. Joe Prescott  Bill Post, Jr.
Nancy Prescott  Katherine Meshill
Ed Lucas  Joe Mascolo
Stella O'Brien  Bibi Osterwald
Christine Cameron  Delphi Harrington
Loretta Jorden  Alice Drummond
Peter Jorden  Mike Bersell
Carol Gault  Janet League
Elizabeth Harris  Tracy Brooks Swope
Rainey  Peter MacLean
John Rainey  Priscilla Pointer
Dr. Adrienne Harris  Philip Sterling
Lt. Hayward  Clarice Blackburn
Amy Snowden  Ruben Greene
Dr. Jim Hudson  Ted La Platt
Terry Stevens  Robert Symonds
Will Watts  Gil Rogers
Detective Munford  Ted Beniodes
Lt. Fenelli  Alan Manson
Dr. Homes Rayburn  Rue McClanahan
Margaret Jordas  Barbara Baxley
Daniel Hathaway  Joseph Dolen
Ellie Jordas  Zohra Lampert
Mrs. Harrison  Caroline Coates
Lois Snowden  Jeanne Ruskin
The judge  William Prince
Ben Jessup  Daniel Keyes
Steve Prescott  Laurence Luckinbill
Terry Prescott  Ron Harper
Mrs. Pangborn  Ted Leplat
Bill Conway  Paula Leplat
Dave, the bartender  Barton Hayman
Judge Halstad  Charles Dobson
Baby Katina  Mason Adams
Announcer: Bob Williams.


WHERE WAS I?

Game. Through a series of question-and-answer probe rounds with the host, a panel of four celebrities have to locate objects depicted in photographs.

Host: Dan Seymour.
Panelists: Peter Donald, Nancy Guild, David Ross, Bill Cullen.
Announcer: Bob Williams.

WHERE WAS I?—30 minutes—NBC 1952.

WHIPLASH

Adventure. Background: Australia during the 1850s. The story of Chris Cobb, the American owner of the Cobb and Company Stage Coach Lines, as he struggles to maintain the country’s first stage route.

CAST
Chris Cobb  Peter Graves
Dan, his partner Anthony Wickert

WHIPLASH—30 minutes—Syndicated 1961. Filmed in Australia.

WHIRLPOOL

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Beneath The Surface. The struggles that face a woman as she attempts to escape her past.
Starring: Ida Lupino.

The Contest. A detective attempts to clear his brother and his fiancée of a murder charge.
Starring: Dick Powell.

The Stranger. The story of a young woman who finds aid from a stranger just after her husband escapes from prison.
Starring: Charles Boyer, Beverly Garland.

WHIRLPOOL—30 minutes—Syndicated 1959.

THE WHIRLYBIRDS

Adventure. Background: California. The experiences of Chuck Miller and P. T. Moore, pilots for Whirlybirds, Incorporated, a helicopter charter service.

CAST
Chuck Miller P. T. Moore Chuck’s girlfriend Ken Tobey Craig Hill Nancy Hale

THE WHISTLER

483
P. T.’s girlfriend Sandra Spence
Stuntman (stand-in for Craig Hill): Earl Parker.

THE WHIRLYBIRDS—30 minutes—Syndicated 1957. Also known as “Copter Patrol.”

WHISPERING SMITH

Crime Drama. Background: The Denver Police Department during the 1870s. The investigations of Detectives Tom “Whispering” Smith and his partner, George Romack.

CAST
Tom “Whispering” Smith Audie Murphy George Romack Guy Mitchell John Richards, the police chief Sam Buffington

Music: Richard Shores; Leo Shuken.


THE WHISTLER

Anthology. Mystery presentations. Stories of people who are suddenly caught in a destructive web of their own misdeeds. The Whistler, who is identified by the mournful whistling of the theme music, is never seen. His observations concerning the actions of the individuals prevail throughout each drama.
Orchestra: Wilbur Hatch.
Theme: “The Whistler,” whistled by Dorothy Roberts. Wilbur Hatch is the composer.

Included:

Dark Hour. The story of a man who believes he’s committed a murder during a mental blackout.

Starring: Robert Hutton, Nancy Gates.

Windfall. The story of a man who stumbles upon a corpse with a one-hundred-thousand-dollar bank account and the ensuing difficulties when he tries to claim the money.

Starring: Charles McGraw, Dorothy Green.

Fatal Fraud. The story of a larcenous blonde who uses her feminine wiles to convince a clever impersonator to master the voice of a wealthy importer. Her intent: to divert a valuable shipment.

Starring: Marie Windsor.

Backfire. Suspicious of his wife’s actions, a man follows her to a nightclub. When he discovers that she is planning to double cross him, he decides to put his own plan into effect.

Starring: Lon Chaney, Jr., Dorothy Green.

Program Opening:
The Whistler: “I am The Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak.”

THE WHISTLING WIZARD

Puppet Adventure. Looking into an enchanted well, J. P., an inquisitive child, loses his balance, falls in, and reappears in the fantasy kingdom of the Land of Beyond. Stories relate his adventures in the bewitched kingdom.

Characters:

J. P., distinguished by four toes on each foot.

Dooley, the Whistling Wizard, an Irish elf who rules the Land of Beyond.

Heathcliff, J.P.’s horse.

Thimble, assistant ruler of the kingdom.

Davey Jones, the guardian of treasures at the bottom of the sea.

King Rutabaga, the ruler of the neighboring kingdom, Nagard.

Spider Lady, a villainess who seeks control of the Land of Beyond.

Character movement and voices: Bil and Cora Baird.


WHITE HUNTER

THE WHO, WHAT OR WHERE GAME

CAST
John Hunter Rhodes Reason
The Game Commissioner Tim Turner

WHITE HUNTER—30 minutes—Syndicated 1958.

WHO DO YOU TRUST?
See title: “Do You Trust Your Wife?”

WHO PAYS?
Game. Through the cross-examination of two of his or her employees, a celebrity panel of three have to identify mystery-guest personalities. The star’s employees receive one hundred dollars each if the panel fails to uncover their employer’s identity.

Host: Mike Wallace.

Panelists: Sir Cedric Hardwicke, Celeste Holm, Gene Klavan.

Premiere Guests: Carol Channing, Red Buttons.


WHO’S THE BOSS?
Game. Through question-and-answer probe rounds with their secretaries, a celebrity panel of four have to identify their prominent employers. Secretaries receive one hundred dollars each if the panel fails to uncover their employer’s identity.

Host: Walter Kiernan.


WHO’S THE BOSS?—30 minutes—ABC 1954.

WHO’S THERE?
Game. Through props, personal items, and apparel clues, a celebrity panel of three has to identify mystery-guest personalities.

Hostess: Arlene Francis.

Panelists: Bill Cullen, Paula Stone, Robert Coote.


THE WHO, WHAT OR WHERE GAME

Game. Three competing contestants who each receive one hundred and twenty-five dollars bidding cash. A category topic is revealed, followed by three questions—each characterized by three parts: The Who (even money), the What (two to one), and the Where (three to one). Players then press a button and secretly lock in a “W” of their choice and a cash wager (fifty dollars minimum). Choices are then revealed. If all three have chosen differently, the highest wagerer receives the “W” question. Correct answers award the player his bet amount of money; incorrect responses deduct the amount. If two players have chosen the same “W” a verbal auction is held. The highest cash wagerer receives the question. If all three have bid on the same “W” it is an automatic cancellation and a new category is introduced. Winners, the highest cash scorers, receive the money as their prize.
WHO'S WHOSE?

Host: Art James.

Announcer: Mike Darrow.

Music: George David Weiss.


WHO'S WHOSE?

Game. One woman and three men, who each claim to be her husband, appear opposite a panel of four celebrities (three regulars and one guest). Through a series of question-and-answer probe rounds, first with the woman, then with the men, the panel has to identify her spouse. Players receive money for participating.

Host: Phil Barker.


Announcer (as identified): “Gunga.”


WHY?

Game. Involved: The five W's—Who, What, When, Where, and Why. The host states the first four W's of a situation; through a series of question and answer probe rounds, a contestant panel has to determine the Why. Prizes are awarded to the panelist with the most correct answers.

Host: John Reed King.

Question Man: Bill Cullen.


WICHITA TOWN

Western. Background: Wichita Town, Kansas, 1870s. The story of Marshall Mike Dunbar and his efforts to maintain law and order.

CAST

Marshall Mike Dunbar  Joel McCrea
Deputy Ben Matheson Jody McCrea

Music: Hans Salter.


WIDE COUNTRY

Adventure. Background: The rodeo circuit between Texas and California. The experiences of Mitch Guthrie, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure the Gold Buckle, the trophy that is awarded to the world's best bronco buster.

CAST

Mitch Guthrie  Earl Holliman
Andy Guthrie, his brother  Andrew Prine


WIDE WIDE WORLD

See title: “Dave Garroway.”
THE WILBURN BROTHERS SHOW
Musical Variety. Performances by Country and Western entertainers.
Hosts: Ted and Doyle Wilburn.
Vocalist: Loretta Lynn.
Music: The Nashville Tennessians.

THE WILBURN BROTHERS SHOW—30 minutes—Syndicated 1963.

WILD BILL HICKOK
Western. Background: The Frontier, 1870s. The exploits of James Butler (Wild Bill) Hickok, U.S. Marshall, and his partner, Jingles, as they battle injustice throughout the West.

CAST
Wild Bill Hickok Guy Madison
Jingles Andy Devine
Announcer: John Cannon.

WILD BILL HICKOK—30 minutes—Syndicated 1952. Also appeared on ABC—30 minutes—October 2, 1957—September 24, 1958.

WILD KINGDOM
Documentary. Films detailing the life and struggles of animals.
Hosts: Marlin Perkins, Jim Fowler, Stan Brock, Tom Allen.


WILD, WILD WEST
Western. Background: The Frontier, 1870s. The investigations of James T. West and Artemus Gordon, United States government underground intelligence agents, as they incorporate ingenious scientific weapons to battle diabolical villains.

CAST
James T. West Robert Conrad
Artemus Gordon Ross Martin
President Ulysses S. Grant, their superior
Dr. Miguelito Lovelace, an enemy agent
James Gregory Michael Dunn

Narrator: Joe Slattery.
Music: James Bourgeois.
WILD, WILD WORLD OF ANIMALS

Music: Richard Shores; Richard Markowitz; Morton Stevens.


WILD, WILD WORLD OF ANIMALS

Documentary. Films depicting the animal struggle for survival.
Narrator: William Conrad.
Additional Narrative: Hugh Faulk, Mary Batten.
Music: Gerhard Trede, Beatrice Witkin.


WILL THE REAL JERRY LEWIS PLEASE SIT DOWN

Animated Cartoon. The misadventures of Jerry Lewis, a fumbling janitor with the Odd Job Employment Agency. The series incorporates the celluloid creations of Jerry Lewis (e.g., The Playboy, The Nutty Professor, The Errand Boy) as it depicts his fruitless attempts to successfully complete his assigned tasks. Created by Jerry Lewis.
Additional characters: Geraldine, Jerry's sister; Mr. Blunderpuss, Jerry's employer; Rhonda, Jerry's girlfriend; and Spot, Geraldine's pet frog.

WILLY

Comedy. Distinguished by two formats.

Background: Renfrew, New Hampshire. The misadventures of Willy Dodger, an attorney, as she struggles to practice law in a town where people are distrustful of female barristers.

CAST
Willy Dodger
Mr. Dodger, her father
Mr. Dodger, her employer
Rhonda, her girlfriend
Spot, Geraldine's pet frog

Background: New York City. The cases of Willy Dodger, legal council for the Bannister Vaudeville Company.

CAST
Willy Dodger
Perry Bannister, her employer
Harvey Evelyn, her friend
the owner of a stock company


WIN WITH A WINNER

Game. Five competing players, each of whom stands before a numbered post (as in a horse race). Object: For players to reach the finish line by answering questions. Players each select their own questions by point values—the higher the point value, the more difficult the question. If the player correctly answers the question he moves forward in accord with its value. Incorrect answers halt a player until his next turn. The winner receives merchandise prizes.

Host: Sandy Becker.
Assistant: Marilyn Toomey.
Announcer: Bill Wendell.


WIN WITH THE STARS


Round One: Two of the four contestants compete, each paired with one of the celebrities to form two teams of two. One team at a time competes. A musical selection is played. As soon as the title is recognized, the player presses a button to stop a ticking clock (set for forty-five seconds). If a correct title is given, the team scores two points and receives the opportunity to earn additional points by singing the first two lines of the song. Each correct lyric awards one point. The game continues until the forty-five-second time limit has elapsed. Team two then competes in the same manner with the object being to beat their opponents’ score. The winner is the highest scoring team.

Round Two: The remaining two contestants compete in the same manner.

Round Three: The two highest scorers of rounds one and two compete in a final segment, which is played in the same manner. The winner, the highest scorer, receives his points transferred into dollars.

Host: Allen Ludden.
Announcer: Jay Stewart.
Orchestra: Bobby Hammock.
Appearing: Judy Carne, Jaye P. Morgan, Steve Allen, Jayne Meadows, Ruta Lee, Barbara McNair, Paul Lynde, Abby Dalton, Betty White, Bill Dana, Mel Torme, Rose Marie, Roddy McDowall, Bob Crane.

WIN WITH THE STARS—30 minutes—Syndicated 1968.

WINDOW ON MAIN STREET

Comedy-Drama. Background: The town of Millsburg. Life in a small American town as seen through the eyes of Cameron Garrett Brooks, a novelist who, after the death of his wife and son, returns to his hometown to write about its people.

CAST
Cameron Brooks Lloyd Ramsey, the newspaper editor
Robert Young Ford Rainey
Chris Logan, a widow, his assistant Constance Moore
Wally Evans, the owner of the Majestic Hotel

Peggy Evans, his wife

Henry McGill, the hotel desk clerk

Arnie Logan, Chris’s young son

WALLY EVANS

JIM BYRON

Peggy Evans, his wife

CAROL BYRON

Henry McGill, the hotel desk clerk

WARNER JONES

Arnie Logan, Chris’s young son

BRAD BERWICK

WINDOW ON MAIN STREET—30 minutes—CBS—October 2, 1961 - September 12, 1962.

WINDOWS

Anthology. Dramatic presentations.

Included:

The World Out There. Through the efforts of her educated younger cousin, an illiterate woman attempts to learn how to read and write.

CAST
Cora: Mary Perry; Benji: Anthony Perkins; Tom: Joseph Perkins.

Rose’s Boy. A one-character play. A woman’s struggles to face the difficult task of telling a young boy the circumstances surrounding his mother’s death.

CAST
The woman: Judith Evelyn.

The Calliophe Tree. Through the worship of a young boy, an ex-circus clown attempts to relive the glories of his past.

CAST
The Clown: Henry Hull; The boy: Van Dyke Parks.

Domestic Dilemma. The effect of a woman alcoholic on her family.

CAST
The woman: Geraldine Page.


WINDOW SHOPPING

Game. Three competing contestants. A photograph is briefly flashed on a screen. Each player then relates the items that he believes were depicted in the photograph. For each correct identification he receives one point. Several such rounds are played. The player with the highest point total is the winner and receives the opportunity to window shop. His point total is transferred into seconds and for that amount of time, a stage window, which contains numerous merchandise items, is displayed. The items he is then able to describe become his gifts.

Host: Bob Kennedy.

Judge: Professor William Wood, Columbia School of Journalism.


WINDY CITY JAMBOREE

Musical Variety. Background: Chicago.

Host: Danny O’Neal.

Orchestra: Gloria Van.

WINDY CITY JAMBOREE—30 minutes—DuMont 1950.
WINGO

Game. Two competing players, a champion and a challenger. Basis: Very difficult question-and-answer rounds. The host reads a question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct he receives one point; if incorrect the point is deducted from his score. The winner, the highest scorer, receives one thousand dollars. Players compete until defeated vying for the top prize of $250,000.

Host: Bob Kennedy.

WINGO—30 minutes—NBC 1958.

WINKY DINK AND YOU

Children. Children participate at home via inexpensive Winky Dink kits. A magic transparent screen is placed over the television screen. The host relates the adventures of Winky Dink, an animated cartoon boy, and his friend Woofer, the animated dog. The events unfold through a series of cartoon drawings that enable children to assist the characters when they are in trouble by drawing the life-saving essentials on their screen with a wax crayon. For example: As Woofer faces a life and death situation, Winky Dink speaks: “Oh boys and girls, we’ve got to save our pal Woofer. Please draw that special part of the machine...Oh thanks, just in time, Woofer is saved. Quick gang, erase your drawing with your magic cloth while we figure out what to do next.” Incidents are also related by the host.

Host: Jack Barry.
Assistant: Mike McBean.
Orchestra: John Gart.

WINNER TAKE ALL

Game. Two competing contestants, a challenger and the previous champion. Object: To answer questions based on sketches that are performed on stage. The player with the most correct answers is the winner and receives merchandise prizes.

Host: Bill Cullen.
Assistant: Sheila Connolly.
Performers: Barry Gray, Betty Jones Watson, Jerry Austen, Howard Malone.
Orchestra: Bernard Leighton.

WINNER TAKE ALL—45 minutes—CBS—July 1, 1948 - April 20, 1951.

WINNING STREAK

Game. Two competing contestants. Sixteen letters of the alphabet, each representing a different point value, are displayed on a large board. One player chooses a letter, which reveals its point value. If the player seeks to earn the points, he is asked a question that corresponds to that letter (e.g., If letter I is chosen, the answer will begin with the letter I). If the player answers correctly he receives the points. The opponent then receives his selection. Should the player pass the question, the opponent automatically has to answer it, and the next selection reverts back to the original player. The first player to reach the goal (varies from 250-350 points) is the winner.
The present champion is placed opposite the previous winner. A board that contains eighteen numbers, numbered as such from one to eighteen, is displayed. The present champion then chooses one number from one to six. A cash amount of money is then revealed, which becomes the cash value of each number from seven to eighteen. The champion then selects one number. A letter of the alphabet is revealed and the player has to give a word using that letter. When he does, the money is placed in a jackpot. The opponent then selects a number and has to give a word using the two letters that are now displayed. The money is again added to the jackpot. The game continues in this manner; for each additional number that is selected the player has to give a word using all the exposed letters. When a player is stumped or gives an incorrect word he is defeated. The other player becomes the champion and receives whatever money has been accumulated in the jackpot. The player remains to face the winner of the qualifying round.

Host: Bill Cullen.
Announcer: Don Pardo.
Music: Recorded.
First champion: Jean Sheridan.

WINNING STREAK—30 minutes—NBC—July 1, 1974 - January 3, 1975.

WINSTON CHURCHILL

Documentary. Through films, interviews, and stills, the life of Sir Winston Churchill is recalled. The series focuses on his career as a statesman during World War II.

Narrator: Gary Merrill.

Reading Churchill's works: Richard Burton.
Music: Richard Rodgers.


WIRE SERVICE

Adventure. The global investigations of Dean Evans, Katherine Wells, and Dan Miller, wire-service reporters for Trans Globe News. Stories depict their experiences on a rotational basis.

CAST
Dean Evans George Brent
Katherine Wells Mercedes McCambridge
Dan Miller Dane Clark

Program Open (related by the star of the particular episode):
“Nothing travels faster than news. An electronic impulse splinters distance at one hundred and eighty-six thousand miles per second. From Tokyo, from London, from Rio, from New York. An age of speed and curiosity, the news probes and the probe is truth.”

WIRE SERVICE—60 minutes—ABC—September 1956 - September 1957. Syndicated.

WISDOM OF THE AGES

Discussion. Children and adults, from ten to eighty years of age, discuss and suggest possible solutions to problems that have been submitted by home viewers.

Host: Jack Barry.

WISDOM OF THE AGES—30 minutes—DuMont 1953.
WITH THIS RING

Discussion. Two engaged couples, selected from the lists of applicants for marriage licenses, appear. A marital problem, which has been submitted by a home viewer, is read then discussed by the couples who relate their thoughts concerning possible solutions.

Host: Bill Slater.

WITH THIS RING—30 minutes—DuMont 1951.

WITNESS

Crime Drama. People who have witnessed or become innocentely involved in crimes appear and through the questioning of a panel of defense attorneys relate their experiences. The program attempts to expose rackets and criminals by making people aware of confidence games.


THE WIZARD OF ODDS

Game. Selected studio-audience members compete in greatly varying contests designed to test their knowledge of national odds and averages and bring forth a "Wizard's Champion."

Regular segments:

"The Elimination Round." Three contestants appear on stage. The host reveals clues to the identity of a mystery celebrity one at a time to a limit of five clues. The player who is first to correctly identify the personality is the winner and receives a valuable merchandise prize.

"The Odds and Averages Board." Two players compete. Three items are displayed on a board, one of which is the odd item. The player who is first to shout the odd item receives one point. Should he give the wrong item his opponent receives the point. The first player to score three points receives a valuable merchandise item.

Before the final round is played the names of all the players who have competed are placed on a large spinning wheel. The player whose name is selected by the wheel when it stops receives the opportunity to play "Wizard's Wheel of Fortune."

One figure is displayed on the top of a large board. Below it are seven questions, each of which is answerable by a number, but only four of which will total just below the established figure. If the player can select the four correct questions (or items as they are also referred to), he receives a new car. If he fails he receives merchandise prizes according to his correct number of selections.

Host: Alex Trebeck.
Assistant: Mary Porn.
Announcers: Owen Spam; Charlie O'Donnell.
Music: Stan Worth.


WOMAN

Discussion. Discussions on topics of interest that concern women in their daily lives.
A WOMAN TO REMEMBER

Serial. Background: An AM radio station in New York City where a daily serial originates. An unknown woman, hired to replace the lead on the program, is disliked by the other members of the cast. Through rehearsal proceedings, the program dramatizes her attempts to overcome existing hostilities and tensions.

Though considered by many to be television's first serial, extensive research disproved this, revealing "Fara-way Hill" (1946) the medium's inaugural serialized endeavor.

CAST

The Serial Star Patricia Wheel
The Replacement Joan Castle
The Director John Raby
The Sound Man Frankie Thomas


WOMAN WITH A PAST

Serial. The dramatic story of Lynn Sherwood, fashion designer.

CAST

Lynn Sherwood Constance Ford
Her daughter Barbara Myers
Peggy Sherwood, her sister Ann Hegira
Gwen Jean Stapleton


WONDERAMA

Children. Cartoons, game contests for prizes, and performances by top-name guests.

Hosts: Sandy Becker; Herb Sheldon; Sonny Fox; Bob McAllister.

Music: Recorded.

WONDERAMA—3 hours—1955 - Present. Broadcast on Metromedia stations around the country. Original title: "Let's Have Fun."

WONDERFUL JOHN ACTION

Comedy. Background: The Ohio River Valley, 1919. Events in the lives of the Actions, an Irish-American family.

CAST

John Action, the father, a court clerk and the owner of the general store
Julia Action, his wife
Kevin Action, their son
Terrence Action, John's brother, the manager of the general store
Peter Bodkin, Jr., John's employer at the court
Bessie Action, John's sister
Harry Holcombe
Virginia Dwyer
Ronnie Walker
Ian Martain
Pat Harrington
Jane Rose

Also: Lou Gilbert, Robert Sullivan.

Orchestra: John Gart.

THE WOODY WOODBURY SHOW
Talk-Variety.
Host: Woody Woodbury.
Music: The Michael Melvoin Combo.
THE WOODY WOODBURY SHOW—90 minutes—Syndicated 1967.

THE WOODY WOODPECKER SHOW
Animated Cartoon. The misadventures of Woody Woodpecker, the world’s most beloved bird.
Additional segments: “Andy Panda”; “Space Mouse”; “Charley Beary”; “Gabby Gator.”
Host: Walter Lantz, Woody’s creator.
Woody’s voice: Grace Lantz (Mrs.).

WORDS AND MUSIC
Host: Merv Griffin.
Announcer: Frank Sims.

GAME. Three contestants compete. A large board that contains sixteen squares (numbered from one to sixteen) is displayed on stage. Each square contains a clue that is associated with a particular word in a particular song. One player (through a flip of coin decision) chooses one number. The host reads the clue (e.g., “The very yeast”), and a song is sung (“The Sound of Music.”). The player who is first to associate the clue with the word in the song presses a button to identify himself. If he gives a correct answer (“Rise”—“Of the wings of the birds that rise”), he receives cash. The person with the last correct response selects the next clue. The player with the highest cash score is the winner. The player vies to win three straight games and a new car.

Cash at stake: Round one: twenty dollars; round two: forty dollars; round three: sixty dollars; and round four: eighty dollars for each correct association. Four clues are played per round.
Host: Wink Martindale.
Announcer: Johnny Gilbert.
Vocalists: Peggy Connelly, Bob Marlo, Katie Grant, Don Minter, Pat Henderson.

WORLD ADVENTURES

Travel. Films depicting the people, music, and life styles of countries throughout the world.

Host: Gunther Less.

Music: Recorded.

WORLD ADVENTURES—30 minutes—Syndicated 1965. Also aired under the title: "Journey to Adventure."

A WORLD APART

Serial. The dramatic story of Betty Kahlam, a serial writer and the unwed mother of two children, Patrice and Chris. Against a plaguing generation gap, she struggles to achieve their love and foster a sense of family unity and togetherness.

CAST

Patrice Kahlam
Betty Kahlam
Chris Kahlam
Dr. John Karr
T.D. Drinkard
Matilda
Nancy Condon
Linda Peters
Russell Barry
Sara Sims
Dr. Edward Sims
Thomas Walsh
Susan Sarandon
Augusta Dabney
Matthew Cowles
Robert Gentry
Tom Logan
Rosetta La Noire
Susan Sullivan
Judith Barcroft
Heather MacRae
William Prince
Kathy Parker
James Noble
Roy Shuman

Also: M’el Dowd, Elizabeth Lawrence.


THE WORLD AT WAR

Documentary. The history of World War II is traced through film—from the rise of Hitler to Allied victory.

Narrator: Sir Laurence Olivier.

Music: Carl Davis.


WORLD CRIME HUNT

See title: "Paris Precinct."

THE WORLD OF GIANTS

Adventure. The investigations of Mel Hunter and Bill Winters, American counterespionage agents reduced, through scientific experimentation, to six inches in height. Stories relate their attempts to infiltrate and expose criminal organizations.

CAST

Mel Hunter
Marshall Thompson
Bill Winters
Arthur Franz


THE WORLD OF LOWELL THOMAS

Travel. Films exploring remote regions of the world.

Host-Narrator: Lowell Thomas.

THE WORLD OF LOWELL THOMAS—30 minutes—Syndicated 1966.

THE WORLD OF MISTER SWEENY

Comedy. Background: The town of
Mapleton. The lighthearted misadventures of Cicero P. Sweeney, a general-store owner who involves himself in and attempts to solve the problems of others.

CAST
Cicero P. Sweeney            Charlie Ruggles
Kippie Sweeney, his grandson Gene Walker
Marge Sweeney, his daughter Helen Wagner
Tom Millikan, a friend       Harry Gresham
Abigail Millikan, his wife   Betty Garde
Henrietta, Marge's friend    Janet Fox
Molly, the town spinster     Jane Cleveland
Little Eva, the refugee girl Lydia Reed

THE WORLD OF MISTER SWEENY—15 minutes(Daily)—NBC 1954.

THE WORLD OF SURVIVAL
Documentary. Films depicting the animal struggle for survival.
Host-Narrator: John Forsythe.
Music: Howard Blake.

THE WORLD OF SURVIVAL—30 minutes—Syndicated 1972.

WORLD WAR I
Documentary. Films recalling the events leading up to and the key battles and campaigns of World War I.
Narrator: Robert Ryan.


THE XAVIER CUGAT SHOW
Musical Variety. The Continental sound.
Host: Xavier Cugat.
Vocalist: Abbe Lane.
Orchestra: Xavier Cugat.

YANCY DERRINGER

Adventure. Background: New Orleans, Louisiana, 1880s. The exploits of Yancy Derringer, a roguish riverboat gambler, as he and his Indian friend, Pahoo, under city administrator John Colton, struggle to institute a system of law and order in a city overrun with corruption.

CAST
Yancy Derringer Jock Mahoney
Pahoo-Ka-Ta-Wha X Brands
John Colton Kevin Hagen
Mme. Francine, Yancy's romantic interest Frances Bergen

Music: Don Quinn, Henry Russell.


YESSY NANETTE

Comedy. Background: Los Angeles, California. Events in the lives of the McGovern family: Dan, a Hollywood writer; Nanette, his wife, a former Broadway actress; and their children: Nancy and Buddy. Stories are based on real-life incidents drawn from the lives of Nanette Fabray and her husband, writer Ranald MacDougall.

CAST
Nanette McGovern Nanette Fabray
Dan McGovern Wendell Corey
Nancy McGovern Jacklyn O'Donnell
Buddy McGovern Bobby Diamond
Mrs. Harper, their housekeeper Doris Kemper


YOGA FOR HEALTH

Health. The principal and practical applications of yoga exercises.

Host: Richard Hittleman.

Assistant: Diane Hittleman (Mrs.)

Music: Richard Hittleman, Mike Batt.

YOGA FOR HEALTH—30 minutes—Syndicated 1968.

YOGI BEAR

Animated Cartoon. Background: Jellystone National Park. The misadventures of Yogi Bear, who, despite warnings from the park ranger, ingeniously schemes to acquire picnickers' lunch baskets. A Hanna-Barbera production.

Additional segments: “Snagglepuss” and “Yakky Doodle Duck.”

Characters' Voices
Yogi Bear Daws Butler
Boo Boo Bear, his innocent accomplice Don Messick
John Smith, the ranger Don Messick
Snagglepuss Daws Butler
Yakky Doodle Jimmy Weldon
Chopper Vance Colvig

Music Supervision: Hoyt Curtin.

YOGI BEAR—30 minutes—Syndicated 1958.
YOU ARE THERE

YOGI’S GANG

Animated Cartoon. As living conditions become intolerable, Yogi Bear and his friends decide to do something about it and commission inventor Noah Smith to construct a flying ark. Beginning a crusade to protect the environment, they travel throughout the country and attempt to battle the enemies of man and nature.

Characters: Yogi Bear, Boo Boo Bear, Snagglepuss, Wally Gator, Huckleberry Hound, Squidly Diddly, Magilla Gorilla, Touche Turtle, Peter Potamus.

Voices: Daws Butler, Don Messick, Julie Bennett, Henry Corden, Rose Marie, Virginia Gregg.

Music: Hoyt Curtin.


YOU ARE THERE

Anthology. Historical dramatizations. Through reenactments and present-day interviews, America’s past is brought to life. The people and events that contributed to its founding and growth are seen through eyewitness accounts.
Host: Walter Cronkite.

Reporters-Interviewers: CBS news correspondents.

Music: Glenn Paxton.

Included:

The Mystery Of Amelia Earhart. The mysterious disappearance of the aviatrix on a 1937 flight across the Pacific is chronicled.

CAST
Amelia Earhart: Geraldine Brooks; Fred Noonan: Thomas Connelly.

The Record Ride For The Pony Express. Bob Haslam’s thirty-six-hour ride through three hundred and eighty miles of hostile Indian territory is recalled.

CAST
Bob Haslam: John Glover; Baumer: Gerald Matthews; McCool: John Coe; Tolliman: Ronny Cox.

Ordeal Of A President. The events that caused President Wilson’s decision to involve America in World War I are recounted.

CAST

Paul Revere’s Ride. The famed ride of April 18, 1775, is re-created.

CAST

The Siege Of The Alamo. Santa Anna’s final assault and defeat of the Alamo, (March 5, 1836) the Texas stronghold for independence, is dramatized.

CAST
Davy Crockett: Fred Gwynne; Sam Houston: Philip Bosco; Jim Bowie: Bernard Kates; Santa Anna: Manuel Sebastian.

Program open:
Announcer: “The time...; the place... All things are as they were then except YOU ARE THERE.”

Program close:
Host: “What kind of day was it? A day like all days, filled with those unexpected events which alter our lives—and you were there.”

Versions:
YOU ARE THERE—30 minutes—CBS—1953 - 1957.


YOU ASKED FOR IT

Variety. Through films, viewers requests—unusual sights or entertainment acts—are presented.

Program Open:
Announcer: “Whatever it is, wherever it is, at home or around the world, you see it here, You Asked For It.”

Versions:
You Asked For It—30 minutes—ABC—December 10, 1951 - September 2, 1959.

Hosts: Art Baker; Jack Smith.
You Asked For It—30 minutes—Syndicated 1972.

Host: Jack Smith.

YOU BET YOUR LIFE

Game. Before the proceedings begin, a stuffed duck is lowered to reveal a secret word that, if said during the course of the program, awards players an extra hundred dollars. Two players who work jointly as a team are first introduced, then comically interviewed by the host. Following the interview they compete in a game segment that is distinguished by two formats.

Format One:
The couple, having previously selected one category from a list of twenty subjects, receives one hundred dollars betting money. Players then select a question by cash value—from ten to one hundred dollars. If it is correctly answered the money is added to their total; if not, they lose half of their one hundred dollars. Four questions are played; each correct answer adds money; each incorrect answer cuts the previous total in half. Of the two, sometimes three couples, the highest cash winners receive a chance to answer the bonus question, which starts at $500 and increases by this amount each time one couple fails to answer it. The question is read and players receive fifteen seconds with which to answer. A correct answer awards the money; an incorrect answer allows them to keep their original earnings, which are divided between them.

Host: Groucho Marx.

Announcer: George Fenneman.

The Secret Word Girl (appearing at times in place of the duck): Marilyn Burtis.

Orchestra: Jack Meakin.


YOU CAN’T SEE AROUND CORNERS

Drama. Background: Australia. The stresses of today’s youth as seen through the eyes of Frankie McCoy, a young, proud, distrustful, and independent Australian adult.

CAST
Frankie McCoy Ken Shorter
His girlfriend Rowena Wallace
YOU DON'T SAY

YOU CAN'T SEE AROUND CORNERS—30 minutes—Syndicated 1967.

YOU DON'T SAY

Game. Two teams, each composed of one celebrity captain and one non-celebrity contestant, compete. One player on each team receives the name of a famous person or place. The player then makes up and relates a sentence to his partner or place. The player then makes up and relates a sentence to his partner wherein he leaves the last word, which sounds like a part of the name, blank (what you don't say). His partner then receives five seconds to identify the name. If he is able, the team scores one point; if he is unable, his opponent receives a turn. The round continues until the name is identified or five clues have been used. A two-out-of-three match competition is played. The team that is first to score three points is the winner and the contestant receives one hundred dollars and the opportunity to play the bonus round, wherein he can win three hundred dollars by identifying a famous name in one clue. Players compete until they are defeated by losing two games.

Host: Tom Kennedy.
Announcer: John Harlan.
Music: Recorded.

YOU DON'T SAY—30 minutes—NBC—April 1, 1963 - September 26, 1969.

Revised Version: YOU DON'T SAY.

Four guest celebrities and two contestants are involved. The celebrities are each given the name of a famous person or place. One contestant chooses a celebrity who must then give him a clue by making up a sentence and leaving the last word, which sounds like a part of the name, blank. If the player identifies the name within five seconds he scores two hundred dollars. If not, his opponent receives a chance and a correct identification is worth one hundred and fifty dollars. Two additional clues are played, worth one hundred and finally fifty dollars. If the name is not identified on the fourth clue, it is disqualified and a new round begins. The first player to score six hundred dollars is the winner and receives the opportunity to play the bonus round. The object is for the player to relate clues to the celebrities. If the celebrities identify four names in five clues he wins five thousand dollars. Players compete until defeated by two losses.

Host: Tom Kennedy.
Announcer: John Harlan.
Music: Stan Worth.


YOU'LL NEVER GET RICH

Comedy. Background: The Camp Freemont army base at Fort Baxter in Roseville, Kansas. The life of Master Sergeant Ernest Bilco, Company B, 24th Division, a master conartist in charge of the motor pool. Totally dedicated to acquiring money, he ingeniously schemes to bamboozle the system and manipulate the U.S. Army for his own personal benefit. A classic television series satirizing army life. Created by Nat Hiken.
CAST
Sgt. Ernie Bilco          Phil Silvers
Colonel John T. Hall,  Commanding Officer (also
                          referred to as
                          Jack Hall)     Paul Ford
Master Sgt. Joan Hogan,  WAC, Bilco’s
girlfriend           Elizabeth Fraser
Private Duane         Maurice Gosfield
Corporal Henshaw       Allan Melvin
Private Dino           Billy Sands
Private Fender         Herbie Faye
Private Zimmerman     Mickey Freeman
Corporal Rocco         Harvey Lembeck
Mess Sgt. Rupbert     Joe E. Ross
Ritzik               Jimmy Little
Sgt. Francis Grover    Jack Healy
Private Mullin
Private Lester
Mendelsohn           Gerald Hiken
Private Greg          Bruce Kirby
Chickery             Nelson Olmsted
Captain Hodges        John Gilson
The Chaplin          Hope Sansberry
Nell Hall, the Colonel’s
                    wife
Edna, a nurse        Barbara Barry
Mrs. Ritzik, Rupbert’s
                    wife

Also: Tige Andrews, Walter Cartier,
      Skippy Colby, Bill Hickey, Jack
      Davis.

Announcer: Bern Bennett.
Music: John Strauss.

YOU’LL NEVER GET RICH—30
    minutes—CBS—September 20, 1955 -
    September 1959. Syndicated title:
    “Sgt. Bilco.” Also known as “The Phil
    Silvers Show.”

THE YOUNG AND RESTLESS

YOUNG AND GAY

Comedy. Background: Greenwich
  Village, New York during the 1920s.
The misadventures of Beth Skinner
  and Mary Kimbrough, young women
  struggling to make their way in the
  business world.

CAST
Beth Skinner          Bethel Leslie
Mary Kimbrough       Mary Malone

Also: Kenneth Forbes, Harry
       Bannister, Agnes Young,
       Alexander Ivo, John Campbell.

YOUNG AND GAY—30 minutes—
CBS 1950.

THE YOUNG AND
THE RESTLESS

Serial. Background: Genoa City. The
story of the new morality as seen
through the lives of several young,
upper-middle-class adults, people seek-
ing to find themselves and love in a
contemporary world.

CAST
Brad Eliot       Tom Hallick
Stuart Brooks   Robert Colbert
Jennifer Brooks Dorothy Colbert
Leslie Brooks    Janice Lynde
Chris Brooks     Trish Stewart
Peggy Brooks     Pamela Peters
Liz Foster       Julianna McCarthy
Bill “Snapper” Foster
Greg Foster      William Gray Espy
Jill Foster      James Houghton
Pierre Rolland   Brenda Dickson
Sally McGuire    Robert Clary
Barbara Anderson Lee Crawford

Also: Tige Andrews, Walter Cartier,
      Skippy Colby, Bill Hickey, Jack
      Davis.

Announcer: Bern Bennett.
Music: John Strauss.

YOU’LL NEVER GET RICH—30
    minutes—CBS—September 20, 1955 -
    September 1959. Syndicated title:
    “Sgt. Bilco.” Also known as “The Phil
    Silvers Show.”
YOUNG DOCTOR MALONE

Marianne Lilyan Chauvan
Gwen Sherman Jennifer Leak
Philip Chancelor Donnelly Rhodes
Kaye Chancelor Jeanne Cooper
Jed Andrews Tom Sellick


THE YOUNG AND THE RESTLESS

YOUNG DOCTOR KILDARE

Medical Drama. A spin-off from “Dr. Kildare.” Background: Blair General Hospital. The experiences, defeats, and victories of James Kildare, a young resident intern.

CAST
Dr. James Kildare Mark Jenkins
Dr. Leonard Gillespie, his mentor Gary Merrill
Nurse Marsha Lord Marsha Mason
Nurse Ferris Dixie Marquis
Nurse Newell Olga James
The orderly Dennis Robinson

Music: Harry W. Lojewski; Score Productions.

YOUNG DOCTOR KILDARE-30 minutes-Syndicated 1972.

YOUNG DOCTOR MALONE

Serial. Background: Valley Hospital. The dramatic story of the Malone family: Jerry, a doctor, the head of the hospital; his wife, Tracy; and their children, Jill and David, also a doctor.

CAST
Dr. Jerry Malone William Prince
Tracy Malone Augusta Dabney
Dr. David Malone John Donnell
Jill Malone Freda Holloway
Emory Bannister Sarah Hardy
Lisa Steele Judson Laire
Claire Bannister Michele Tuttle
Miss Fisher Lesley Woods
Lionel Steele Betty Sinclair
Stefan Martin Blaine
Ted Powell Michael Ingram
Faye Bannister Peter Brandon
Natalie Lenka Patterson

Also: Zina Bethune, Eva Marie Saint, Dick Van Patten, Chase Crosley.


THE YOUNG MARRIEDS

Serial. Background: Suburban New York. The dramatic story of three couples: Dan and Peggy Garrett; Ann and Walter Reynolds; and Roy and Lena Gilroy. Episodes depict their relationships within the family and with their friends.

CAST
Susan Garrett Peggy McCay
Dan Garrett Paul Picerni
Ann Reynolds Susan Brown
Walter Reynolds Lee Merriweather
Lena Gilroy Michael Mikler
Roy Gilroy Norma Connolly
Paul Barry Russo
Jerry Michael Stefani
Jimmy Pat Rossen
Carol Ken Metcalf
King Susan Seaforth
Jill McComb Dort Clark
Matt Crane Betty Conner

Also: Brenda Benet, Scott Graham, Charles Grodin
Liz Forsythe  Floy Dean
Buzz          Les Brown, Jr.
Aunt Alice    Irene Tedrow
Mr. Coleman   Frank Marvel
Mandy         Maria Palmer
Theo           Don Randolph
Mr. Korman    Frank Maxwell
Mrs. Korman   Maxine Stuart


YOUNG MR. BOBBIN

Comedy. The misadventures of Alexander Bobbin, a determined but trouble-prone young businessman.

CAST

Alexander Bobbin  Jackie Kelk
Nancy, his girlfriend  Pat Holsey
Susie Bobbin, his sister  Laura Webber
Aunt Bridie  Jane Seymour
His other aunt  Nydia Westman

Also: Cameron Prud’Homme.

Announcer: Tex Antoine.

YOUNG MR. BOBBIN—30 minutes—NBC—August 26, 1951—May 18, 1952.

THE YOUNG LAWYERS

Drama. Background: The Neighborhood Law Office (N.L.O.), a legal-aid service in Boston, Massachusetts. The cases and courtroom defenses of its three staff members: David Barrett, Aaron Silverman, and Pat Walters, Bercol University law students.

CAST

David Barrett  Lee J. Cobb
Aaron Silverman  Zalman King
Pat Walters  Judy Pace

Music: Lalo Schifrin; Leith Stevens.


YOUNG PEOPLE’S CONCERTS

Music. Explanations and demonstrations of various musical categories.

Hosts: Leonard Bernstein; Michael Tilson Thomas.

Narrators: Leonard Bernstein; Peter Ustinov; Michael Tilson Thomas.


Conductors: Leonard Bernstein; Michael Tilson Thomas.


THE YOUNG REBELS

Adventure. Background: Chester, Pennsylvania, 1777. The story of the Yankee Doodle Society, a secret organization composed of four people: Jeremy Larken, a man who is regarded as the town fool; Henry Abington, a chemist and explosives expert; Isak Poole, a blacksmith; and Elizabeth Coates, their one-woman auxiliary. Pretending to be indifferent to the American cause, and achieving a front thought of as worthless, they struggle to foil British advances on the Colonies.

CAST

Jeremy Larken  Rick Ely
THE YOUNG SET

Discussion. Celebrity guests discuss topical issues.

Hostess: Phyllis Kirk.
Premiere Guest: Peter Lawford.

Music (recorded open and close): "The Young Set," composed by Ray Martin.


YOUR ALL AMERICAN COLLEGE SHOW

Variety. Performances by college entertainment acts (four per telecast). Winners, determined by three celebrity guest judges, receive one thousand dollars.

Hosts: Dennis James; Rich Little; Arthur Godfrey.

YOUR ALL AMERICAN COLLEGE SHOW—30 minutes—Syndicated 1968.

Isak Poole
Lou Gossett
Henry Abington
Alex Henteloff
Elizabeth Coates
Hilarie Thompson
General Lafayette, their ally
Philippe Forquet

YOU'RE IN THE PICTURE

Game. Four competing contestants. Players are situated behind large picture scenes (such as those found in amusement parks) with their heads through appropriate cut outs. Through clues that are related by the host, players have to identify their particular situation. Winners receive merchandise prizes.

Host: Jackie Gleason.


YOU'RE ON YOUR OWN

Game. Three competing contestants. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If he gives a correct response he scores one point. If he is incorrect he has to pay a penalty by performing a humiliating stunt. Players receive prizes in accord with the number of questions they answer.

Host: Steve Dunne.

Orchestra: Paul Taubman.

YOU'RE ON YOUR OWN—30 minutes—CBS—1956 - 1957.

YOU'RE PUTTING ME ON

Game. Three two-member celebrity teams compete. One member of each team reveals a different name plate and assumes his or her identity. The host states a category (e.g., "The pool room") and a question ("As the person you are now pretending to be, if you were anything or anybody in a pool room, who or what would you be?") The pretender then relates the person or object that fits the description of the personality he is pretending to be to his partner. The host then reveals four name possibilities. Each team partner has to select the one he believes is being put on by his partner. If correct, one point is scored. Three such rounds are played. Rounds two and three consist of two category questions and a choice of five personalities. Winners are the highest point scorers. Selected studio audience members, who are represented by the celebrities, receive merchandise prizes.

Hosts: Bill Cullen; Larry Blyden.

Announcer: Jack Clark.

Regular Panelists: Larry Blyden (before hosting), Peggy Cass, Bill Cullen, Ann Meara.


YOUR FIRST IMPRESSION

Game. Through a series of question-and-answer probe rounds with the host, a panel of three celebrities have to identify a mystery guest celebrity from a list of five possibilities.

Host: Bill Leyden.

Panel: Dennis James, George Kirby, plus one guest celebrity.

YOUR FUNNY FUNNY FILMS

Comedy. Amateur-made home movies are showcased. The photographer appears and narrates his films, which have been professionally reedited for laughs.

Host: George Fenneman.


YOUR HIT PARADE

Variety. America’s taste in popular music is dramatized. The top songs of the day, which are played from number twelve to “the song that’s number one all over America,” are determined by surveys of the best sellers, sheet music, phonograph-record sales, jukebox selections, and songs played over the radio.

Version One:

CAST
Eileen Wilson, June Valli, Dorothy Collins, Snooky Lanson, Russell Arms, Giselle MacKenzie, Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson, Niles & Fosse (dancers), The Hit Paraders (singers), The Hit Parade Dancers.

Choreography: Tony Charmoli; Ernest Flatt; Peter Gennaro.

Announcers: Andre Baruch; John Laing.

Orchestra: Raymond Scott; Peter Van Steeden; Dick Jacobs; Harry Sosnick.

Version Two:

CAST
Dorothy Collins, Johnny Desmond, The Hit Parade Singers and Dancers.

Orchestra: Harry Sosnick.

Version Three:
Your Hit Parade—30 minutes—CBS—August 2, 1974 - August 30, 1974.

CAST
Kelly Garrett, Sheralee, Chuck Woolery, The Tom Hanson Dancers (who are referred to as The Hit Parade Dancers).

Announcer: Art Gilmore.

Orchestra: Milton DeLugg.
YOUR LUNCHEON DATE
Musical Variety.
Host: Hugh Downs.
Vocalist: Nancy Wright.
Music: The Art Van Damme Quintet.

YOUR LUCKY CLUE
Game. Two competing two-member teams. A dramatic sketch, which outlines the facts of a criminal case, is enacted on stage. The teams then receive time with which to discuss the facts between them. The team that correctly solves the case is the winner and receives prizes.
Host: Basil Rathbone.
Announcer: Andre Baruch.

YOUR PLAY TIME
Anthology. Dramatic presentations.
Included:

The Loner. The story of a young boy who, neglected by his parents, retreats to a world of fantasy to find happiness.

CAST
Peter Votrian, Ann Lee, Hayden Rorke.

The House Nobody Wanted. The fears that grip a young couple as they move into a house that is believed to be haunted.

YOUR SHOW OF SHOWS
CAST
Marilyn Erskine, Craig Stevens, Sheila Bromley, Jack Paine.

Wait For Me Downstairs. A young man’s efforts to find his fiancée, who disappeared on the eve of their wedding.

CAST
John Hudson, Allene Roberts.

YOUR SHOW OF SHOWS
See title: “Sid Caesar.”
YOUR STAR SHOWCASE


Host: Edward Arnold.

YOUR STAR SHOWCASE—30 minutes—Syndicated 1953.

YOUR SURPRISE PACKAGE

Game. Three competing contestants. A large box, which contains merchandise items, is displayed on stage. The host reveals their value but not their identity. A general-knowledge type of question is then read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives cash. After each question, the player with the last correct response is permitted to purchase buying time with which to question the host concerning the contents of the surprise package. The game continues until one player wins it by identifying its contents.

Host: George Fenneman.

YOUR SURPRISE PACKAGE—30 minutes—CBS 1961.

YOUR SURPRISE STORE

Game. Selected studio-audience members compete in a series of question-and-answer rounds or by performing various stunts. The person with the highest quiz score, the most correct answers, or the player who is the most successful at completing stunts, receives the opportunity to select valuable merchandise items from a surprise store constructed on stage.

Host: Lew Parker.

Assistant: Jacqueline Susann.
Announcer: Bern Bennett.

YOUR SURPRISE STORE—30 minutes—CBS 1952.

YOUTH TAKES A STAND

Discussion. Four high-school and/or junior-college students discuss world affairs with guest newsmen.

Host: Marc Cramer.

YOUTH TAKES A STAND—30 minutes—CBS 1953.

ZERO ONE


CAST

Nigel Patrick
Katya Douglas
Bill Smith

ZERO ONE—30 minutes—Syndicated 1964.

THE ZOO GANG

Crime Drama. Background: Europe. The story of four World War II resistance fighters known as The Zoo Gang who reunite twenty-eight years later to battle crime in Europe.
CAST
Steven Halliday, an antique dealer; code name: The Fox
Manouche Roget, the owner of the Les Pechers Bar in France; code name: The Leopard
Tom Devon, a jeweler; code name: The Elephant
Alec Marlowe, a mechanic; code name: The Tiger
Police Lt. Georges Roget, Manouche's son
Jill Barton, Tom's niece

Hosts (seven per telecast; identified by a first name only): Nancy, Maura, David, Ann, Kenny, Tracy, Jay, Bernadette, Luiz, Edith, Tommy, Jon, Lori, Danny, Neil, Nina, Donna, Mike, Leon, Timmy.

Music Score: Ken Thorne.


ZOO PARADE
Educational. Background: The Chicago Zoo. Visits to specific areas of interest.
Host: Marlin Perkins.

ZOO PARADE—30 minutes—NBC 1953.

ZOOM
Educational. Nonprofessional preteen children relate stories, songs, dances, games, and jokes either written by themselves or submitted by home viewers. The program represents a television framework for the creative efforts of children.

Hosts (seven per telecast; identified by a first name only): Nancy, Maura, David, Ann, Kenny, Tracy, Jay, Bernadette, Luiz, Edith, Tommy, Jon, Lori, Danny, Neil, Nina, Donna, Mike, Leon, Timmy.

Music Score: Ken Thorne.


ZOO PARADE
Educational. Background: The Chicago Zoo. Visits to specific areas of interest.
Host: Marlin Perkins.

ZOO PARADE—30 minutes—NBC 1953.

ZOOM
Educational. Nonprofessional preteen
Zorro. Guy Williams, as Zorro, atop his stallion Phantom. © Walt Disney Productions.

arises, Don Diego, as the mysterious Spanish nobleman, Zorro, crusades against injustice and attempts to end Monastano’s reign.

CAST

Don Diego de la Vega
Zorro
Bernardo
Captain Monastano
Sergeant Garcia, his bumbling aide
Torres, an escaped political prisoner

Guy Williams
Guy Williams
Gene Sheldon
Britt Lomond
Henry Calvin
Jan Arvan

Elena Torres, his daughter
Anita Cabrillo, a friend of Don Diego’s
Ricardo Del Amo, a friend of Don Diego’s
Anna Maria, a friend of Don Diego’s
Don Alejandro, a friend of Don Diego’s

Eugenia Paul
Annette Funicello
Richard Anderson
Jolene Brand
George Lewis

Zorro’s white stallion: Phantom.
Zorro’s black stallion: Tornado.

Theme: “Zorro.”
Words: Norman Foster.
Music: George Burns.
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Out of the night when the full moon is bright
Comes the horseman known as Zorro.
This bold renegade carves a Z with his blade,
A Z that stands for Zorro.
Zorro, the fox of cunning and free,
Zorro, who makes the sign of the Z.
Zorro, Zorro, Zorro, Zorro.

Program Addendum

THE BLUE KNIGHT
Crime Drama. Background: Los Angeles, California. The exploits of William “Bumper” Morgan, a veteran cop-on-the-beat. Stories realistically detail the life of a policeman “whose beat is his world and whose people are his people.” Based on the novel by Joseph Wambaugh.

CAST
William Morgan — George Kennedy
Sgt. Newman, his superior — Phillip Pine
Wimpy, his informant — John Steadman
Toby, his informant — Billy Benedict

Music: Pete Rugolo; Henry Mancini; Robert Prince.


CRIMES OF PASSION
Crime Drama. Background: France. Dramatizations based on the files of the French criminal records of crimes passionels (crimes of passion). Stories begin with a crime being committed in an emotional moment of passion; a courtroom trial follows, and through the use of flashbacks as witnesses testify, the program attempts to determine whether the crime was premeditated or not.

CAST
The President of the Courts (Judge) — Anthony Newlands
Maitre Saval, the defense attorney — Daniel Moynihan
Maitre Lacan, the prosecuting attorney — John Phillips

Music: Derek Scott.

CRIMES OF PASSION—60 minutes—Syndicated 1976.

GRADY
Comedy. Background: 636 Carlyle Street, Santa Monica, California, the residence of the Marshall family: parents Ellie and Hal, their children Laurie and Hayward, and Ellie’s father, Grady Wilson. Stories relate Grady’s misadventures, living with his family. A spin-off from “Sanford and Son.”

CAST
Officer Frank Murphy — Charles Durning
Lucas Adams — Tierre Turner
Mary Goodhew, the social worker — Sharon Spelman
Mrs. Murphy, Frank’s mother — Patsy Kelly
Sgt. Zimmerman, Frank’s superior — William Preston

Music: Jerry Fielding; Joe Reisman.
CAST
Grady Wilson Whitman Mayo
Ellie Marshall Carol Cole
Hal Marshall Joe Morton
Laurie Marshall Rosanne Katon
Haywood Marshall Haywood Nelson
Mr. Pratt, the landlord Jack Fletcher

Music: John Addison.


MARY HARTMAN, MARY HARTMAN

Serial. Background: 343 Bratner Avenue in the Woodland Hills section of mythical Fernwood, Ohio. The series, which satirizes life, focuses on the endless frustrations of Mary Hartman, a typical middle-aged housewife and mother.

CAST
Mary Hartman Louise Lasser
Tom Hartman, her husband Greg Mullavey

Cathy Schumway, Mary’s sister Debralee Scott
Loretta Haggers, Mary’s neighbor Mary Kay Place
Charlie Haggers, Loretta’s husband Graham Jarvis
George Schumway, Mary’s father Philip Bruns
Martha Schumway, Mary’s mother Dody Goodman
Raymond Larkin, Mary’s grandfather Victor Kilian
Police Sgt. Dennis Foley Bruce Soloman
Heather Hartman, Mary’s daughter Claudia Lamb

Music: Earle Hagen.

MARY HARTMAN, MARY HARTMAN—30 minutes—Syndicated 1976.

ONE DAY AT A TIME

Comedy. Background: Indianapolis, Indiana. The story of Ann Romano, a thirty-four-year-old divorcée whose transition from wife to working mother is complicated by her two headstrong daughters, Julie and Barbara Cooper (Ann retains her maiden name).

CAST
Ann Romano Bonnie Franklin
Julie Cooper Mackenzie Phillips
Barbara Cooper Valerie Bertinelli
Dwayne Schneider, the building super Pat Harrington
David Kane, Ann’s romantic interest Richard Masur

Music: Jeff Barry, Nancy Barry.