Always Getting Better

It's never easy to make something better when it's already recognized as one of the best, but at BEE JAY RECORDING STUDIOS we've done just that. From our new STUDER A-800 right down to the new monitors and improved acoustic treatment of our main recording room, we've gotten better. Best of all, we haven't gone up in price - only in quality. Call or write today for more information.

The Difference Is How You're Handled

BEE JAY RECORDING STUDIOS • 5000 EGGLESTON AVENUE • ORLANDO, FLORIDA 32810 • (305) 293-1781
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*Important: Be sure to see the “How To Use This Directory” section for more important information concerning the listings in this directory.

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How To Use This Directory

Before using this directory please consider these important points:

GENERAL INFORMATION
a) All listings, except for U.S. and Canadian Recording & Mastering Studios, appear alphabetically.
b) Listings appearing under the headings "U.S. Recording & Mastering Studios" or recording studios in the Canada section, are presented geographically by state and then by city/metro area. In this geographical format, where there may be many listings in the same city or metro area, details that would be common to all (i.e. city/metro area name, state and telephone area code) appear only in the sub-head for each particular city or metro area to avoid needless repetition.
c) Brand names used in Equipment listings appear in all CAPS.
d) Studios advertising in this directory appear in **boldface**. See the advertisers index for the exact location of ads.

U.S. EQUIPMENT MANUFACTURERS/IMPORTERS
a) Equipment listed in divided into 5 sub-categories: Recording & Monitoring (consoles, tape recorders, microphones, amplifiers); Special Electronic ("outboard gear" including compressors, delay systems, equalizers, noise reduction systems, echo chambers); Video (video recorders, cameras, monitors); Professional Film (motion picture cameras, dubbers & recorders, projectors, screens); Tape Equipment & Accessories (replacement heads, demagnetizers, bulk erasers).
b) Companies engaged in any of the many aspects of studio design and/or construction have **Studio Designers & Builders** in their product descriptions with specific limitations or details indicated. A categorical listing of companies providing these services immediately follows the U.S. Equipment listings.
c) Equipment items listed in this section are of professional or semi-professional grade. If you wish to locate companies involved in the manufacture/import of home audio/video/tape equipment please refer to the *Billboard Audio/Video/Tape Sourcebook*.

BLANK & BULK TAPE PRODUCT CHARTS & LISTINGS
a) This section outlines the major manufacturers and/or loaders of all types of Blank Loaded and Bulk-Raw audio and video tapes. Pertinent information such as manufacturer, brand name or product designation, tape type or width, coatings and list prices, are laid out in a convenient, easy to use grid format. Information and list prices have been supplied by the companies listed and are subject to change without notice.
b) Alphabetical listings with addresses, phone numbers, personnel and branch offices of companies listed on the charts immediately follow.

U.S. RECORDING & MASTERING STUDIOS
a) Recording studios (of 8 tracks or more) as well as disk mastering studios are listed geographically in this section.

b) It is assumed that all recording studios listed can provide basic recording, editing and mixdown services.
c) **Important Note:** Information regarding the number of studios and tracks available at any of the studios in the directory appears in parentheses at the end of the main body of each listing. The number of recording studios is given first, followed by the maximum number of tracks available for any one analog and/or digital recorder. All track designations are for analog recorders unless otherwise indicated. Examples: (1 studio, 24-tr.) or (1 studio, 24-tr. analog; 32-tr. digital). In the case of multiple studios only the recorder with the greatest number of tracks is given. This does not necessarily mean that all studios have the number of tracks stated. Example: (3 studios, 24-tr.) does not necessarily mean 3 24-tr. studios.

INTERNATIONAL SECTION
All of the above applies except for the following points:
a) All listings, except Canadian recording studios, are alphabetical.
b) There are no tape charts. Tape information is presented in standard alphabetical listing format.
c) Only recording studios 16 tracks or larger are listed.
d) Listings in some countries may have names reversed to facilitate alphabetization. Example: Studio Billboard = Billboard (Studio)

ADDITIONAL POINTS TO REMEMBER
a) Make note of any legends that may appear below any of the section heads. They contain important information that applies to that section's listings.
b) There is an advertiser index on the last page of this directory that will enable you to locate a particular company's advertisement quickly.
c) Sometimes it is necessary to "jump" portions of some categories to other parts of the directory. Watch for notations, usually at the bottom of the pages, and follow the listings to the page indicated.
d) When contacting a geographical "listee" by telephone please be sure you have the correct area code as given in the head for each particular city or metro area.
e) For a concise description as to the listing format, contents and location of each section please refer to the Table of Contents.
f) When contacting a company, either through a listing or an advertisement, please say you saw it in *Billboard's International Recording Equipment & Studio Directory*.

**NOTE:** If you were not listed in this year's directory and you feel that your company's activities qualify for a listing in one of the sections please contact us at the address below so that you may be put on our mailing list for future editions of this and other Billboard Directories.

**Contact:** Rand Ruggerberg, Ass't Mgr. of Directory Services, Billboard Publications Inc., 2160 Patterson St., Cincinnati, Ohio 45214. (513) 381-6450 ext. 229.
Once the recording studio has delivered the lacquer disc to the plating plant it is sprayed with liquid silver making it electroconductive, and then electroplated with nickel, which is separated from the lacquer. The nickel is now a negative image called a master, and has, instead of a groove, a ridge that comes to a point. The master is treated and nickel plated again and upon separation forms a mother, a positive metal record. Engineers rely on the Stanton 881S cartridge in playback evaluation of the mother.

Stanton's 881S Professional Calibration Standard Cartridge is a sophisticated, low mass phono pickup that features the patented Stereoedron® stylus tip for truest fidelity and gentlest possible treatment of the record groove. Lightweight, high energy magnets allow reduced mass and higher output than conventional magnets. And each Stanton 881S that comes off the production line has been tested and individually calibrated with the test results packed in each unit to assure the very finest professional quality product regardless of application. From disc cutting to disco to home entertainment your choice should be the choice of the Professionals...Stanton cartridges. © 1979 STANTON MAGNETICS

For further information contact: Stanton Magnetics Inc., Terminal Drive, Plainview, New York 11803
Brand Usage Response Survey

This special Billboard survey of recording studio equipment usage was compiled from questionnaires returned by 642 U.S. recording and mastering studios from June through August 1982. Note that the only recording studios included are those with a capability of 8-track or greater, which differs from previous surveys since they did not have a minimum track requirement for inclusion. Not necessarily reflecting the exact total situation in U.S. studios, the calculations show the percentage of studios using each brand and the percentage of brand responses attained by each brand.

Listed below each category heading are the number of studios reporting information for the particular category and the number of brand responses reported by the studios. Since a studio could list more than one brand, the number of brand responses always will be greater than the number of studios.

The percentage of studios figure, which measures the strength of a brand independent of the other brands, typically will have a total percentage figure per category that far exceeds 100%. The percentage of brand responses figure, which accounts for a particular brand's position relative to the other brands, will total 100% per category. Note that the percentage of brand responses does not account for the number of items of equipment used by each studio. Thus, this percentage is not a market share percentage of actual equipment pieces used.

To expand upon the difference between the two percentages, consider the following example. Assume that a category has 500 studios reporting an average of two brand responses each or a total of 1000 brand responses (500 x 2). If 250 studios report that they use a particular brand, then it should have 50% of the studios (250/500) and 25% of the brand responses (250/1000).

For information about regional and track breakdowns, contact Bob Hudson, Billboard, 2160 Patterson St., Cincinnati, Ohio 45214.

### Amplifiers

<table>
<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crown</td>
<td>25.1</td>
<td>52.2</td>
</tr>
<tr>
<td>McIntosh</td>
<td>11.5</td>
<td>24.0</td>
</tr>
<tr>
<td>B&amp;W</td>
<td>11.4</td>
<td>23.8</td>
</tr>
<tr>
<td>Yamaha</td>
<td>7.7</td>
<td>16.1</td>
</tr>
<tr>
<td>Dynaco</td>
<td>5.8</td>
<td>12.1</td>
</tr>
<tr>
<td>Phase Linear</td>
<td>5.2</td>
<td>10.8</td>
</tr>
<tr>
<td>SAE</td>
<td>4.3</td>
<td>8.9</td>
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<tr>
<td>Marantz</td>
<td>3.9</td>
<td>8.1</td>
</tr>
<tr>
<td>Altec</td>
<td>2.2</td>
<td>4.5</td>
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<tr>
<td>JBL</td>
<td>2.0</td>
<td>4.2</td>
</tr>
<tr>
<td>AB</td>
<td>1.6</td>
<td>3.4</td>
</tr>
<tr>
<td>Spectra Sonics</td>
<td>1.5</td>
<td>3.2</td>
</tr>
<tr>
<td>Harman/Kardon</td>
<td>1.4</td>
<td>2.9</td>
</tr>
<tr>
<td>UREI</td>
<td>1.2</td>
<td>2.6</td>
</tr>
<tr>
<td>“Other”</td>
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</tr>
</tbody>
</table>

### Audio Tape (Open Reel)

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<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ampex</td>
<td>45.3</td>
<td>74.7</td>
</tr>
<tr>
<td>Scotch</td>
<td>33.7</td>
<td>55.5</td>
</tr>
<tr>
<td>Agfa</td>
<td>13.1</td>
<td>21.7</td>
</tr>
<tr>
<td>TDK</td>
<td>4.1</td>
<td>6.8</td>
</tr>
<tr>
<td>Maxell</td>
<td>3.5</td>
<td>5.8</td>
</tr>
<tr>
<td>“Other”</td>
<td>.3</td>
<td>.5</td>
</tr>
</tbody>
</table>

### Headphones

<table>
<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Koss</td>
<td>26.2</td>
<td>55.9</td>
</tr>
<tr>
<td>AKG</td>
<td>24.9</td>
<td>52.9</td>
</tr>
<tr>
<td>Sennheiser</td>
<td>19.2</td>
<td>40.9</td>
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<tr>
<td>Beyer</td>
<td>6.7</td>
<td>14.3</td>
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<tr>
<td>Pioneer</td>
<td>6.6</td>
<td>14.0</td>
</tr>
<tr>
<td>Sony</td>
<td>5.9</td>
<td>12.5</td>
</tr>
<tr>
<td>Yamaha</td>
<td>2.4</td>
<td>5.2</td>
</tr>
<tr>
<td>Telex</td>
<td>1.9</td>
<td>4.1</td>
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<tr>
<td>Superx</td>
<td>1.7</td>
<td>3.6</td>
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<tr>
<td>Foster</td>
<td>1.5</td>
<td>3.3</td>
</tr>
<tr>
<td>Culver</td>
<td>.9</td>
<td>2.0</td>
</tr>
<tr>
<td>“Other”</td>
<td>2.1</td>
<td>4.4</td>
</tr>
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</table>

### Turntables

<table>
<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technics</td>
<td>39.8</td>
<td>51.9</td>
</tr>
<tr>
<td>Dual</td>
<td>9.2</td>
<td>12.0</td>
</tr>
<tr>
<td>Thorens</td>
<td>7.2</td>
<td>9.4</td>
</tr>
<tr>
<td>Sony</td>
<td>6.4</td>
<td>8.3</td>
</tr>
<tr>
<td>Pioneer</td>
<td>5.8</td>
<td>7.6</td>
</tr>
<tr>
<td>Garrard</td>
<td>4.2</td>
<td>5.5</td>
</tr>
<tr>
<td>Philips</td>
<td>3.6</td>
<td>4.8</td>
</tr>
<tr>
<td>Acoustic Research</td>
<td>2.9</td>
<td>3.7</td>
</tr>
<tr>
<td>JVC</td>
<td>2.9</td>
<td>3.7</td>
</tr>
<tr>
<td>QRK</td>
<td>2.6</td>
<td>3.4</td>
</tr>
<tr>
<td>Rek-O-Kut</td>
<td>2.6</td>
<td>3.4</td>
</tr>
<tr>
<td>Russco</td>
<td>1.8</td>
<td>2.3</td>
</tr>
<tr>
<td>“Other”</td>
<td>11.0</td>
<td>14.3</td>
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</table>

### Portable Mixers

<table>
<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teac/Tascam</td>
<td>23.1</td>
<td>34.0</td>
</tr>
<tr>
<td>Shure</td>
<td>14.9</td>
<td>21.9</td>
</tr>
<tr>
<td>Tapco</td>
<td>11.9</td>
<td>17.5</td>
</tr>
<tr>
<td>Sony</td>
<td>8.1</td>
<td>11.8</td>
</tr>
<tr>
<td>Yamaha</td>
<td>8.0</td>
<td>11.8</td>
</tr>
<tr>
<td>Ampex</td>
<td>6.4</td>
<td>9.4</td>
</tr>
<tr>
<td>Altec</td>
<td>4.1</td>
<td>6.1</td>
</tr>
<tr>
<td>“Custom”</td>
<td>3.9</td>
<td>5.7</td>
</tr>
<tr>
<td>Biamp</td>
<td>3.2</td>
<td>4.7</td>
</tr>
<tr>
<td>Gately</td>
<td>2.5</td>
<td>3.7</td>
</tr>
<tr>
<td>“Other”</td>
<td>14.0</td>
<td>20.5</td>
</tr>
</tbody>
</table>

### Video Tape Recorders

<table>
<thead>
<tr>
<th>Brand</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony</td>
<td>36.0</td>
<td>53.3</td>
</tr>
<tr>
<td>JVC</td>
<td>24.1</td>
<td>35.7</td>
</tr>
<tr>
<td>Panasonic</td>
<td>18.9</td>
<td>28.1</td>
</tr>
<tr>
<td>RCA</td>
<td>11.6</td>
<td>17.1</td>
</tr>
<tr>
<td>Ampex</td>
<td>5.5</td>
<td>8.1</td>
</tr>
<tr>
<td>JVC</td>
<td>1.3</td>
<td>1.9</td>
</tr>
<tr>
<td>Hitachi</td>
<td>1.0</td>
<td>1.4</td>
</tr>
<tr>
<td>“Other”</td>
<td>1.6</td>
<td>2.4</td>
</tr>
</tbody>
</table>
In years past, the Studer A60VU has earned widespread acceptance by the world’s premier recording studios. And this success story is far from over; top studios continue to choose the A60VU MKIII over other “all new” machines. The secret of this success lies in three basic rules:

1. If it can’t be made better, don’t change it.
2. If improvements can be made, make them—even if they don’t show on the outside.
3. Use longer production runs to hold down final cost.

Now in its third generation, the Studer A60VU series once again offers state-of-the-art performance at a surprisingly modest price. The new A60VU MKIII system incorporates several significant improvements, including:

- **Transformerless Line Amps:** Low output impedance assures optimum performance even with long cable runs.
- **New Headblock:** Tight spacing of erase and record heads permits exceptionally accurate punch-in and punch-out.
- **Remote Unit:** Full channel remote with 20-address memory autolocator.

Instead of repackaging these changes in an “all new” machine, Studer kept the basic transport—a design with an unprecedented reputation for reliability. Also, because basic tooling costs have long since been amortized, the A60VU MKIII’s price has been held down, thus offering a better price/performance ratio.

How much better? Call your nearest Studer representative for details. He’ll help make our secret the key to your success.
Maxell quality saves a lot of recording situations. Maxell meets your 1/4" open reel and audio cassette needs, no matter how demanding you are. Because we're more demanding. We've developed a name that means unique quality all around the world. For example, Maxell cassettes give you a productivity boosting four-function leader with A/B side indications, directional arrows, non-abrasive head cleaner and five-second cue to set timing and level.

You can see Maxell excellence in the cassette construction and on the 'scope or meter. The physical construction is strong enough to meet all professional requirements. Maxell open reel tape and cassettes give you quality you can hear. And your clients can hear as well.

We'll give you all the technical information you need to form your own opinions. But if you're like just about every audio professional that tries Maxell, you won't let go. Remember, we warned you!

Audio engineers who try Maxell won't let go.
## Brand Usage Response Survey

<table>
<thead>
<tr>
<th>CONSOLES (745 brand responses, 617 studios)</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teac/Tascam</td>
<td>15.2</td>
<td>18.3</td>
</tr>
<tr>
<td>MCI</td>
<td>14.9</td>
<td>18.0</td>
</tr>
<tr>
<td>Sound Workshop</td>
<td>7.1</td>
<td>8.6</td>
</tr>
<tr>
<td>Tangent</td>
<td>5.6</td>
<td>6.8</td>
</tr>
<tr>
<td>API</td>
<td>4.8</td>
<td>5.8</td>
</tr>
<tr>
<td>Neotek</td>
<td>4.0</td>
<td>4.9</td>
</tr>
<tr>
<td>Neve</td>
<td>4.0</td>
<td>4.9</td>
</tr>
<tr>
<td>Harrison</td>
<td>3.9</td>
<td>4.7</td>
</tr>
<tr>
<td>Trident</td>
<td>3.2</td>
<td>3.9</td>
</tr>
<tr>
<td>“Custom”</td>
<td>3.0</td>
<td>3.6</td>
</tr>
<tr>
<td>Audionatics</td>
<td>2.6</td>
<td>3.1</td>
</tr>
<tr>
<td>Quantum</td>
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<tr>
<td>SpectraSonic</td>
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<td>2.8</td>
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<tr>
<td>Soundcraft</td>
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<td>2.3</td>
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<tr>
<td>Quad-Eight</td>
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<td>1.9</td>
</tr>
<tr>
<td>Specx</td>
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<td>1.8</td>
</tr>
<tr>
<td>Tapeco</td>
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<td>1.8</td>
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<tr>
<td>“Other”</td>
<td>18.4</td>
<td>22.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPEN REEL RECORDERS (16-track &amp; up) (536 brand responses, 450 studios)</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCI</td>
<td>34.1</td>
<td>40.7</td>
</tr>
<tr>
<td>Ampex</td>
<td>20.5</td>
<td>24.4</td>
</tr>
<tr>
<td>3M</td>
<td>11.8</td>
<td>14.0</td>
</tr>
<tr>
<td>Studer</td>
<td>10.6</td>
<td>12.7</td>
</tr>
<tr>
<td>Teac/Tascam</td>
<td>8.4</td>
<td>10.0</td>
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<td>Otari</td>
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<td>Scully</td>
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<td>Stephens</td>
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<td>2.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPEN REEL RECORDERS (Fewer than 16-track) (1356 brand responses, 621 studios)</th>
<th>% of brand responses</th>
<th>% of studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ampex</td>
<td>20.7</td>
<td>45.2</td>
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<tr>
<td>Teac/Tascam</td>
<td>19.9</td>
<td>43.5</td>
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<td>24.6</td>
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<td>21.7</td>
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<tr>
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<td>19.0</td>
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<td>13.7</td>
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<td>Technics</td>
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<td>11.3</td>
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<td>3M</td>
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<td>7.6</td>
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<td>7.9</td>
</tr>
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<table>
<thead>
<tr>
<th>ECHO/REVERB (1381 brand responses, 621 studios)</th>
<th>% of brand responses</th>
<th>% of studios</th>
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<tbody>
<tr>
<td>EMT</td>
<td>13.4</td>
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<tr>
<td>Lexicon</td>
<td>12.7</td>
<td>28.2</td>
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<tr>
<td>AKG</td>
<td>12.4</td>
<td>27.5</td>
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<tr>
<td>“Tape Recorder Asst. “</td>
<td>12.1</td>
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<tr>
<td>Micmix</td>
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<td>“Live Chambers”</td>
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<tr>
<td>Echoplate II</td>
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<td>Orban/Parasound</td>
<td>4.5</td>
<td>10.0</td>
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<tr>
<td>“Custom”</td>
<td>4.4</td>
<td>9.8</td>
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<tr>
<td>Tapeco</td>
<td>3.6</td>
<td>8.1</td>
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<td>Sound Workshop</td>
<td>2.5</td>
<td>5.6</td>
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<tr>
<td>Roland</td>
<td>2.5</td>
<td>5.5</td>
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<tr>
<td>Ursa Major</td>
<td>1.7</td>
<td>3.7</td>
</tr>
<tr>
<td>Fairchild</td>
<td>1.5</td>
<td>3.4</td>
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<tr>
<td>Fisher</td>
<td>1.1</td>
<td>2.4</td>
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<td>“Other”</td>
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<th>PHONO CARTRIDGES (712 brand responses, 517 studios)</th>
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<th>% of studios</th>
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<tr>
<td>Shure</td>
<td>35.6</td>
<td>49.1</td>
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<td>Stanton</td>
<td>23.5</td>
<td>32.3</td>
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<tr>
<td>Audio Technica</td>
<td>18.0</td>
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<td>Ortofon</td>
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<td>7.7</td>
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<tr>
<td>Pickering</td>
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<td>AKG</td>
<td>3.7</td>
<td>5.0</td>
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<td>Empire</td>
<td>2.8</td>
<td>3.9</td>
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<td>Micro-Acoustics</td>
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<td>3.1</td>
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<tr>
<td>“Other”</td>
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<tr>
<th>MICROPHONES (3772 brand responses, 627 studios)</th>
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<th>% of studios</th>
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<td>Shure</td>
<td>14.7</td>
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<tr>
<td>AKG</td>
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<td>Electro-Voice</td>
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<td>Sennheiser</td>
<td>12.6</td>
<td>76.1</td>
</tr>
<tr>
<td>Neumann</td>
<td>12.1</td>
<td>72.6</td>
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<tr>
<td>Sony</td>
<td>10.6</td>
<td>63.8</td>
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<tr>
<td>Beyer</td>
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<td>RCA</td>
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<td>Crown PZM</td>
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<td>“Other”</td>
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<th>% of studios</th>
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<tbody>
<tr>
<td>JBL</td>
<td>28.3</td>
<td>68.8</td>
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<td>Auraton</td>
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<tr>
<td>JREI</td>
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<tr>
<td>Altec</td>
<td>9.0</td>
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<tr>
<td>Electro-Voice</td>
<td>5.1</td>
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<tr>
<td>Advent</td>
<td>2.4</td>
<td>5.8</td>
</tr>
<tr>
<td>Audiotecniques Red Series</td>
<td>2.3</td>
<td>5.7</td>
</tr>
<tr>
<td>Altec-Mastering Lab Crossover</td>
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<td>5.4</td>
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<td>Klipsch</td>
<td>1.4</td>
<td>3.3</td>
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<tr>
<td>Yamaha</td>
<td>1.4</td>
<td>3.3</td>
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<tr>
<td>“Other”</td>
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<td>33.4</td>
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</table>

Billboard 1982-1983 International Recording Equipment And Studio Directory
Recording Studio Equipment Manufacturers & Importers

The following is a list of manufacturers and exclusive importers of professional/semi-professional studio recording equipment and Studio Designers and Builders. Equipment listed may not necessarily represent a company's full product line. A categorical listing of those companies providing studio design and/or construction services follows. For additional information on these listings see "How to Use This Directory."
The original is still the greatest.

We at MCI are very startled that the JH-110 Series has become the most imitated professional recorder in the world, especially in view of some simple facts. Only MCI has been making professional recorders for professionals, and consoles to match for 25 years. Only MCI has risen above "Hi-Fi" hype to publish complete performance curves on all its magnetic recording instruments for any professional to read and understand. Only MCI's transformerless design can deliver square wave response second to none in the industry. And only MCI sells its products through a small, carefully selected network of dealers who stand behind every product they sell. So if you're considering a new professional tape recorder in any format, take a close look at MCI. And discover the original.

JH-110B High Profile Cabinet

JH-110BX Variable Profile Cabinet

MCI
A Division of Sony Corporation of America

1400 W. Commercial Blvd., Ft. Lauderdale, FL 33309 USA, Telephone (305) 491-0825, Telex 514362 MCI FTL
Brooke Siren, see (lark Teknik Cantor d Audio (North America) Inc.) 652 Glenbrook Rd. Stamford, Conn. 06905. Tel: (203) 234-4220. 
Product: Other-DHS TECHNICAL SERIES professional test records.

C M Davis (L. of Audio. int'l. Inc.) PO Box 471. Monticello, NY. 10954. Tel: (914) 629-1500. 
Product: Recording & Monitoring—amplifiers (monitor), decoders & demodulators, mixers; Other—pro-amplifiers.

Cable, see Audio & Cabling.


CBS 5 Technical Series, see CBS Technology.

C B S Technology, 277 High Ridge Rd., Stamford, Conn. 06905. Tel: (203) 344-7300. 
Product: Other—CSS TECHNICAL SERIES professional test records.

C D I (Mfg. of Audio. int'l. Inc.) PO Box 471, Monticello, NY, 10954. Tel: (914) 629-1500. 
Product: Recording & Monitoring—amplifiers (monitor), decoders & demodulators, mixers; Other—pro-amplifiers.

Caclovix, see Audio & Cabling.

Casedi, see Audio & Cabling.

CBL Inc. 115 Caven Lord St., Afton, WY. 82015. Tel: (307) 647-1977. 
Product: Recording & Monitoring—amplifiers—monitor, decoders & demodulators, mixers; Other—pro-amplifiers.

Cable, see Audio & Cabling.

Cable & Wire (Manufacturers Inc.) 652 Glenbrook Rd., Stamford, Conn. 06906. Tel: (203) 234-2885. Pres. Steve & Meg Sabin; Richard Chmell.

Cable free Home office: England.

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Product: Recording & Monitoring—amplifiers—monitor, decoders & demodulators, mixers; Other—pro-amplifiers.
It takes you where no reverb has ever gone before!

Ultimate Sound Quality
Hear it to believe it! Enhanced clarity and openness with full audio bandwidth for sound quality second to none — a new world standard.

Split Reverberation
A Lexicon first! The “X” incredibly can operate as two separate stereo output reverbs with each channel independently adjustable.

Ultimate Repertoire
33 factory programmed pre-sets from 13 basic program families are provided. Punch up any of 10 Pates, 8 Halls, 6 Rooms/Chambers, 3 Hall/Pate combinations plus 6 effects such as arpeggiated chordal resonance and multiband chorus and delays. Or, recall any of 36 of your own pre-sets from non-volatile user registers.

Creative Versatility
New Dynamic Decay feature allows separately controlled reverb times during pauses in program material and 6 individually adjustable pre-echos give new dimensions of expression.

Ongoing Factory Support
New programs/software updates are included free for 5 years after purchase excepting a small handling charge.

Call or write for a demo of the ultimate reverb in your space.
The new advanced-design GS 1 FM digital keyboard.

ITS ONLY SIMILARITY TO OTHER KEYBOARDS IS THAT IT HAS A KEYBOARD.

Combo Products

THE WAY IT WILL BE.
Recording Studio Equipment
Manufacturers & Importers

Magnasonic/Magnavox Corp., PO Box 707, 5329 River Ave, North Holly-
wood, Calif. 91016. Tel: (213) 363-8441; Cable: MAGNASYN; Telex 67-
3199. 

Product: Professional Film—35mm—dubbers & recorders; Tape—heads, head demagnetizers, bulk erasers; Other—film to tape systems, 16 & 25mm film editor formats.


Product: Recording & Monitoring—amplifiers, monitors, mixers, lim-

er.

Meiss: see Teddie

Metron Light & Sound, see Hammond Inds.

Motion, see Crevasse, Inc.

John Meyer, see Meyer Sound.

Meyer Sound, 2114 Lushon Ave, San Leandro, Calif. 94577. Tel: (415) 269-

2866. John Meyer; Sales: Ralph Jones.


Product: Recording & Monitoring—Micro-Acoustics speakers—moni-

tor, phone cartridges, styli—pickup MICRO-POINT—styli—disq. 

MicroMac, see Harris Corp.

Micro Point, see Micro-Acoustics.

Micro Trak Corp., 620 Race St, Holyoke, Mass. 01040. Tel: (413) 356-1555. 


Product: Recording & Monitoring—amplifiers, monitors (monitor, dis-

tribution), mixers, turntables, tonearms. Other—phone pre-amplifiers, tape cartridges

Midas Electronics Sales America Inc., 3050 E Victoria St, Campton, Calif. 90221. Tel: (213) 527-7132.

Master: Lincolnwood, II., 2054 N. Ridgeway Ave. Zip: 60645 Tel: (312) 

973-2000. 


Manager: see McGIM.

Master Room, see McGIM.

Max, see Valley People.

Mckinney Lab, Inc., 2 Chambers St., Binghamton, N.Y. 13903. Tel: (607) 

723-3252.

Product: Recording & Monitoring—amplifiers (monitor), speakers—re-

ceptor; Special: Electronic equalizers, measuring & testing meters. MCL Industries, Inc., 430 W 37 St, Columbus, Ohio 43217. Tel: (614) 232-2000.

Product: Recording & Monitoring—amplifiers, monitors, mixers, lim-

er.

Mead: see Teddie

Melvin Light & Sound, see Hammond Inds.

Motion, see Crevasse, Inc.

John Meyer, see Meyer Sound.

Meyer Sound, 2114 Lushon Ave, San Leandro, Calif. 94577. Tel: (415) 269-

2866. John Meyer; Sales: Ralph Jones.


Product: Recording & Monitoring—Micro-Acoustics speakers—moni-

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MicroMac, see Harris Corp.

Micro Point, see Micro-Acoustics.

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Master: Lincolnwood, II., 2054 N. Ridgeway Ave. Zip: 60645 Tel: (312) 

973-2000. 


Manager: see McGIM.

Master Room, see McGIM.

Max, see Valley People.
Before you invest in new studio monitors, consider all the angles.

No one has to tell you how important flat frequency response is in a studio monitor. But if you judge a monitor's performance by its on-axis response curve, you're only getting part of the story.

Most conventional monitors tend to narrow their dispersion as frequency increases. So while their on-axis response may be flat, their off-axis response can roll off dramatically, literally locking you into the on-axis "sweet spot." Even worse, drastic changes in the horn's directivity contribute significantly to horn colorations.

Introducing the JBL Bi-Radial Studio Monitors.

At JBL, we've been investigating the relationship between on and off axis frequency response for several years. The result is a new generation of studio monitors that provide flat response over an exceptionally wide range of horizontal and vertical angles. The sweet spot and its traditional restrictions are essentially eliminated.

The key to this improved performance lies in the unique geometry of the monitors' Bi-Radial horn! Developed with the aid of the latest computer design and analysis techniques, the horn provides constant coverage from its crossover point of 1000 Hz to beyond 16 kHz. The Bi-Radial compound flare configuration maintains precise control of the horn's wide 100° x 100° coverage angle.

And the Bi-Radial horn's performance advantages aren't limited to just beamwidth control. The horn's rapid flare rate, for instance, dramatically reduces second harmonic distortion and its shallow depth allows for optimal acoustic alignment of the drivers. This alignment lets the monitors fall well below the Blauert and Laws criteria for minimum audible time delay discrepancies.

But while the Bi-Radial horn offers outstanding performance, it's only part of the total package. The new monitors also incorporate JBL's most advanced high and low frequency transducers and dividing networks. Working together, these components provide exceptionally smooth response, high power capacity, extended bandwidth, and extremely low distortion.

Judge For Yourself

Of course, the only way to really judge a studio monitor is to listen for yourself. So before you invest in new monitors, ask your local JBL professional products dealer for a Bi-Radial monitor demonstration. And consider all the angles.

James B. Lansing Sound, Inc.
8500 Balboa Boulevard
P.O. Box 2200
Northridge, California 91329 U.S.A.

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SONEX is a special sound-absorbing acoustic foam with a sculptured anechoic design that absorbs noise four times better than acoustical tile or carpeting. It simplifies the sound quality of a professional recording studio at a low cost, so your voice-over sounds rich and clear. Or use it when mixing to hear the real sound on tape. Or use it on location to trap the sound you want and kill the noise you don’t want. Get the facts today. SONEX is manufactured by Libruck/usa and distributed exclusively to the pro sound and A/V industries by Alpha Audio, 2049 W. Broad Street, Richmond, VA 23220.

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Acoustic Products for the Audio Industry

**Recording Studio Equipment**

Manufacturers & Importers

- **SONEX**
  - Product: Special Electronic - PENNY & GILES attenuators, panels, Other-PENNY & GILES items; RECTILINEAR potentiometers.
  - Pentagon Hids, Inc., 475 N. Dietrich Ave., Chicago, IL 60614; Tel: (312) 887-9500, Tapes: 730354. Pres.: Tom Horton; Sales Mgr.: Harry Sheaffer. Product: Recording - Monitoring - recording and audio duplicating systems (high speed or cassette, reel to reel, reel to cassette).

- **Pentagon Inds. Inc.**
  - 4751 N. Olsco Ave., Chicago, IL 60656; Tel: (312) 865-8901. Pres.: G.L. Augspurger. Product: Studio Designers & Builders — design only.

- **Plafond Corp.**

- **Phasor, Inc.**
  - Product: PAIA Electronics. Phoenix Audio Lab Inc., 51 Elm St. Manchester, Conn. 06040; Tel: (203) 649-1199. Pres.: John Roberts; VP: Peter Niewinski; Sales Mgr.: Jeffrey Clark.

- **Picture Products**
  - Product: Recording - Monitoring — LOFT phone preamplifiers, crossovers; Special Electronic — LOFT delay systems, equalizers,ifiqueur, TECH measuring and testing masts.

- **Pickering Audio Trones**

- **Pickering & Co., Inc.**
  - 101 Sunnymode Blvd., Plainview, N.Y. 11803; Tel: (516) 249-0920; Tapes: (516) 221-1845, Pres.: Walter D. Stollten; Sales Mgr.: Peter Schickel. Product: Recording - Monitoring — headphones, phone cartridges, stick -up packages; Other — record care products.

- **Pioneer**

- **Robertson**
  - Product: Special Electronic — equalizers (programmable graphic), filters, oscillators (LFO, VCO, quadrature), panels.

- **Robinhood Audio**
  - 143 W. 35 St., 10th Fl., New York, N.Y. 10012; Tel: (212) 242-3377. Owner: Jerry Braack; Sales Mgr.: Noel Harrington.

- **Rothschild**
  - England's largest. Product: Recording - Monitoring — SCHOEPS microphones; FISCHER microphone booms & stands; Tape — AMPLELUX brake units.

- **Rovex**
  - Product: Recording - Monitoring — GRONWIES PRECISION amplifiers (monitor); Special Electronic — GRONWIES PRECISION equalizers, limiters.

- **Promeon**
  - Product: Pre-Adapting for Recording Consultants.

- **Prairie States**
  - 1100 W. Clavestreet St., Des Moines, Ia. 50316; Tel: (515) 440-7106. Pres.: 349-2500; Pres.: Roy Northrup; Sales Mgr.: Ray Northrup. Product: Recording - Monitoring — consoles (45 input, 2 output), tape recorders (2-channel, analog), amplifiers (12w, 25w, 50w monitor, distributor, audio, mic, line, turntable) equalizers (12w, 25w, 50w monitor, distributor, audio, mic, line, turntable equalizer).

- **Pulsar**
  - Product: Recording - Monitoring — recording consoles, audio to tape, recording, mixing systems, telecommunications, SET-18 compressors, delay systems, equalizers, filters, limiters, panes, echo chambers.

- **Pugh Inc.**
  - Product: Recording - Monitoring — amplifiers (monitor); Quantum Audio Labs Inc., 1905 Riverside Dr., Glendale, Calif. 91201; Tel: (213) 841-0970; Pres.: Pat Pritchett; Sales Mgr.: Andrew C. Thompson. Product: Recording - Monitoring — GAMMA-A consoles (24 - 12 input, 8 output).

- **RCA Broadcast Systems**
  - Product: Recording - Monitoring— consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **ReC**

- **QAC**

- **Quantum**
  - Product: Recording - Monitoring — GRONWIES PRECISION amplifiers (monitor); Special Electronic — GRONWIES PRECISION equalizers, limiters.

- **Pojam**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

- **R.C.S.**

- **Qac**

- **Prichard**
  - Product: Recording - Monitoring — consoles, tape recorders, turntables; Video — video tape recorders, video cameras, professional film 25mm, dubbers & recorders, projectors, slide film, tape — bulks erasers.

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860 San Fernando Road, Sun Valley, California 91352
(213) 767-1000 Telex: 65-1389 UREI SNVY
Worldwide: Gotham Export Corporation, New York
Canada: E. S. Gould Marketing, Montreal

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THE C460B condenser microphone is designed for applications requiring the widest dynamic range. With its low self-noise (15dB SPL), the C460B captures sounds from silence to the most demanding sound pressure levels (133dB SPL, 148dB SPL with selectable attenuation). For more information on additional unique features and more details, please contact us.

AKG Acoustics

77 Selleck Street
Stamford, CT 06902
203-348-2121

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# CASSETTE

## PLAYING TIME

<table>
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<td>Voice</td>
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<tr>
<td>1-120</td>
<td>Music</td>
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</table>

## AMPEX

| 30/45/60/90/120 Professional (670 Series) | FO | 87.2-93 |

## ASSOCIATED AUDIO

| 1962. 94mm       | Custom | Custom | 65-1.60 |

## AUDIO MAGNETICS

| 60/3-pack    | Cycleros | LNF    |
| 60/6-pack/120 | Traxels | LNF    |
| 90/3-pack    | Traxels | LNF    |
| 45/60/90/120 High Performance | HPF |
| 60/90 High Performance | HE |

## B & S

| 60/90 | Performance | LN-HD |
| 60/90 | Professional | FO-MD-NB |
| 60/90 | Professional II | G-F |
| 60/90 | Professional III | G-S-FDN |

## DOUGIE MCGILL

| 45/60/90/120 | Professional Type | FO-Type I | 1.50 1.25 2.00 2.50 |

## BURLINGTON AUDIO

| Custom Standard | Re尔斯 | M |

## COLUMBIA

| 60 | PC-600 | GFO |
| 90 | PC-900 | 3.49 |

## CENTURY SOUND

| 30/45/60/90/120 | Century | LN | 1.00 1.25 2.00 2.50 |

## CERION

| 60/90 | Feron I | TE |
| 60/90 | Feron II | CO |
| 60/90 | High Density | TE |
| 60/90 | High Energy | HE |

## CONTINENTAL

| 45/60/90/120 | Asstaphone | HS-HD-FO 3.49 1.79 4.69 2.72 |
| 45/60/90 | Superround | HE-FO 1.99 1.25 2.89 |
| 90/3-pack | Superround | 3.99 |
| 90/3-pack | Superround | 5.59 |

## EMI

| 44/60/90 | FR Metal | MT |
| 46/60/90 | FER II | Bredos MB |
| 46/60/90 | ER I | P-F-NB |
| 46/60/90 | ER | P-F-NB |

## JAPAN

| 2-120 | Custom | D/TE-TE/TE-HD-LN |

## KENNY WARD

| 60/20 | Superflat | MT 7.99 7.95 |
| 60/20 | Supersape | GFO 3.99 4.99 |
| 45/60/90/120 | Supersape Gold | GFO 2.69 2.99 3.69 4.99 |
| 30/60/90/120 | Low Noise | LN 1.59 1.79 2.79 3.49 |
| 60/90 | Conicase | P 8.25 8.12 |
| 30/60-90/120 | Conicase | P 1.99 2.59 3.49 4.39 |
| 70 | Mini Cassette | 2.99 |
| 60 | Micro Cassette | 3.49 |

## LOGIC

| 30/45/60 | Micromat | PLN |
| 50/55/60 |

## MANTER

| 32/45/65 | 7-8 Resided | 3.20 3.30 3.55 4.95 |

## N A S Y

| 30/45/60/90/120 | AV Test Tone | ME-P 1.25 1.85 2.50 3.95 |

## PECK

| 60/90 | Sensory | LN-HD 75 1.50 |
| 60/90 | Sensory | LN-HD 3.50 |
| 60/90 | Sensory | LN-HD 7.00 |

## SONY

| 46/60/90/120 | LINE | FO |
| 46/75/90/120 | HFX | FO |
| 46/60/90 | SHF | FO |
| 46/60/90 | EHH | FO |
| 46/60/90 | ECER | FO |
| 60/90 | HXII | GFO |
| 60/90 | Metallic Metal | 6.90 |
| 60 | Metal-Cassette | FO |
| 60/90 | Ducrette | F |
| 60/90 | Ducrette | FCH |

## SOUNDCENTER

| 2-120 | CB Premium | 1.35 1.35 1.55 1.75 |
| 2-120 | Music Standard | GFO |
| 2-120 | Voice Standard | "Clean" On Ear Formula |

---

**MARK ENDLESS**

| 150 meters | ME3 | BC-MF |
| 150-meter | ME2 | BC-MH |
| 2-120 | ME4 | BC-GO |
| 2-120 | ME5 | BC-GP |

**MASTELL**

| 46/60/90 | Low Noise | GFO |
| 46/60/90 | Ultra Synetic | PGL |
| 60/90 | IR-BL-1 | ED |
| 60/90 | IR-BL-2 | ED |
| 60/90 | IR-LS | ED |
| 60/90 | IR-LU | ED |
| 46-60/90 | MET | Metal |
| 46/60 | Micro | MT |
| 46/60 | Micro | "Metaphase" |

**MEMOREX**

| 30-45/60 | MAX | FO |
| 46/60/90 | MAX-1 | FO |
| 60/90 | High Bus II | TE |
| 60/90 | Metal IV | MT |

**MINAMICHI**

| 60/90 | EXH | FO |
| 60/90 | SX | FG |
| 60/90 | Z | MT |

**NORTHWESTERN**

| 10-35/70/50 | Aries | 55 58 65 64 |
| 45/60/90/120 | Aries | 74 80 107 126 |

**P D MAGNETICS**

| 60/90 | Tin Guide Fino | FO |
| 60/90 | 500 Cobhun | GFO |
| 60/90 | 1100 Metal | MT |

**PAPACO**

| 1.50 | SI | NB-LN |
| 1.90 | HI | NB-BK-HD |
| 1.90 | HI | NB-BK-HD |
| 1.90 | HI | NB-HD |
| 1.90 | HI | GFO |

**R & G**

| 60/90 | Ultrachrome | FO |
| 60/90 | Broadcast | GFO |
| 45-60-90 | Extra Dynamic | HD-LN |

**REALISTIC**

| 60/90 | Superflat | MT |
| 60/90 | Supersape | GFO |
| 45/60/90/120 | Supersape Gold | GFO |
| 30/60/90/120 | Low Noise | LN |

---
BASF Calibration Tapes —
The World Standard.

Calibration tapes from BASF have long been the world standard. Today, they’re available in open reel as well as cassette. BASF not only makes a DIN-Calibration Tape 475 (Cr), they also make a DIN-Calibration Tape 475 (Fe). Both come with flux deviations controlled to within ± 0.5 dB.

To find out how you can get the best duplicating tapes — for less — call us collect at (617) 271-6642 or 271-4000 or at one of our regional sales offices listed below.

East: 579 Franklin Turnpike, Ridgewood, NJ 07450 (201) 447-6904
Central: 800 E. Northwest Highway, Suite 220, Palatine, IL 60067 (312) 934-4990
West: 1507 Colorado Avenue, Santa Monica, CA 90404 (213) 451-878
South: 3300 Buckeye Road, Suite 403, Atlanta, GA 30341 (404) 455-4145

For the best recordings you’ll ever make.
### CASSETTE

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### ASSOCIATED AUDIO

| 60 | Scotch | FGO | |
| 60 | Scotch | FGO | |

### OPEN REEL

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### OPEN REEL

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### PRODUCT CHART KEY

- **K** - Vinyl
- **B** - Plastic
- **C** - Cellophane
- **D** - Dielectric
- **E** - Electrical
- **F** - Film
- **G** - Paper
- **H** - Hardware
- **I** - Ink
- **J** - Jute
- **K** - Kraft
- **L** - Linen
- **M** - Metal
- **N** - Noise
- **O** - Oil
- **P** - Poly
- **Q** - Rubber
- **R** - Rayon
- **S** - Silk
- **T** - Textile
- **U** - Wooden

### 1982-83 Blank Tape Product Chart
"The Electro-Voice Sentry® 500 is a monitor by design."

Greg Silsby talks about the New Sentry 500 studio monitor...

Everyone expects a studio monitor system to provide a means of quality control over audio in production.

True, other audio test equipment can supply you with valuable data. But that data by itself is incomplete and only displayed in visual form.

Only a true studio monitor speaker system can deliver an accurate indication of audio quality in...audio! After all, this is the language of the trained ear and doesn't require a complex interpretation process.

I believe the Electro-Voice Sentry 500 Studio Monitor System will meet your every expectation.

What's a "studio monitor"?

The term "studio monitor" is often a misnomer. It's easy to tack a label on a box and call it a "studio monitor" without including the best precision engineering available, and careful attention to application design. Too often, these all-important considerations are traded-off for such marketing reasons as high cosmetic appeal, a particular type of popular sound, and low component manufacturing cost. While all of this may translate into high profit margins for the manufacturer it does nothing to produce a reliable standard for audio testing and evaluation.

Linear frequency response

The Sentry 500 follows the well-established Electro-Voice tradition of combining the most advanced engineering and manufacturing technology available. The Sentry 500 has been carefully thought-out and built to meet the specific needs of the audio professional. Like the smaller Sentry 100A, the Sentry 500 provides linear response throughout its range (40-18,000 Hz ± 3 dB). In fact, because the two systems share this linearity, program material may be mixed on one, sweetened on the other, with complete confidence in quality. Acoustic "Time Coherence" (the synchronous arrival of acoustic wave fronts from both high and low-frequency drivers) has been maintained through careful crossover design and driver positioning.

Constant Directivity

The Sentry 500 is a Constant Directivity System, beneficial from years of E-V experience in the design and application of constant directivity devices. Utilizing a unique E-V-exclusive high-frequency "Director", the Sentry 500 provides essentially uniform coverage over a 110° angle from 250 Hz on up to 10 kHz and 60° dispersion from 10 kHz clear out to 18,000 Hz! And it does this on both the vertical and horizontal axes. This means the "sweet spot", once a tightly restricted area large enough for only one set of ears, has been broadened to allow accurate monitoring by the engineer, producer, and talent—all at the same time. That's what we call Constant Directivity.

A monitor by design

To qualify as a truly accurate test device, a monitor speaker system must faithfully reproduce the wide dynamic range required by today's music and current digital recording techniques, and do it with low distortion. This is no problem for the Sentry 500 which combines the high efficiency of an optimally-tuned Thiele-aligned cabinet to the brute power handling of Electro-Voice Sentry components. Consider what you get with proven EV components in the Sentry 500: the Sentry 500 will deliver 96dB at one meter with only one watt and yet will handle 100 watts continuous program material with 6dB of headroom. That's 400 watts on peaks! The same Super-Dome®/Director combination which maintains uniform dispersion of linear response out to 18kHz also handles a full 25 watts of program power or 5 times the power handling capacity of most "high powered" tweeters. After all, tweeters should convert electrical energy to acoustical energy—not to smoke and fire.

The Sentry 500 is another no-nonsense Electro-Voice Sentry design with the incredible performance and credible price you've learned to expect from EV. I'd like to tell you the rest of the Sentry 500 story and send you the complete Engineering Data Sheet. Write to me: Greg Silsby, Market Development Manager/Professional Markets, Electro-Voice, Inc., 600 Cecil Street, Buchanan, Michigan 49107.
# 1982-83 Blank & Bulk Tape Product Chart

## 8-TRACK

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Billboard 1982-1983 International Recording Equipment and Studio Directory
Build yourself a stronger reputation by selecting the unique flexibility and professional performance of two new Crown power amps: the PS-400 or the PS-200.

Choose only the special, low-cost options you need: plug-in balanced input, active or passive; 70-volt transformer; dual fans. Install them easily, quickly, anytime, in any combination – thanks to the fresh, innovative design of these amps.

Built-in features make these amps the first choice of professionals: instant mono/stereo conversion, terminal strip connectors plus phone jacks, IOC™ and signal-present indicators, low-frequency protection, and much more.

Select the power level you need. For full-time, reliable performance, both amps are built in the best Crown tradition. PS-200 rated (FTC) at 135 watts per channel into 4 ohms, PS-400 at 260. Mono ratings into 8 ohms are 270 watts (PS-200) and 520 (PS-400).

Introduce yourself to the new Crown MULTI-MODE™ output circuit, a new, three-deep design that eliminates audible distortion, and introduces a degree of precision sound reproduction that will delight performers and audiences.

Complete information on specifications and prices, for the amps and the optional accessories, is now available from Crown. For quick action, simply fill in the blanks below and send this corner of the ad to Crown.

Name
Address
City State Zip

...WHEN YOU'RE READY FOR REAL!
1718 W. Mishawaka Rd., Elkhart, IN 46517, (219) 294-5571
<table>
<thead>
<tr>
<th>PRODUCT</th>
<th>TAMING WIDTH</th>
<th>DIGITAL WIDTH</th>
<th>PRICE</th>
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<tr>
<td>AEQ-INSTA</td>
<td>31/2&quot;-3&quot;</td>
<td>31/2&quot;-3&quot;</td>
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<tr>
<td>6100 (60-80)</td>
<td>31/2&quot;-4&quot;</td>
<td>31/2&quot;-4&quot;</td>
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<td>MAF Tannin</td>
<td>MAF Tannin</td>
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**Magnetic Media**

- Tape Width: 1/2", 1/4", 1/8", and 1/16".
- Digital Width: 31/2", 31/2", and 21/2".
- Price: $135, $135, and $135.

**Seal**

- Tape Width: 1/2", 1/4", and 1/8".
- Digital Width: 31/2", 31/2", and 21/2".
- Price: $135, $135, and $135.

**Universal Tape**

- Tape Width: 1/2", 1/4", and 1/8".
- Digital Width: 31/2", 31/2", and 21/2".
- Price: $135, $135, and $135.

**Amplifier & Distributor Data**

- Acme Dist., PO Box 8123, 5644 Holmes Rd., Kansas City, Mo. 64112.
- Address: Acme Dist., PO Box 615, Owensboro, Ky. 42302.
- Address: Acme Dist., PO Box 8123, 5644 Holmes Rd., Kansas City, Mo. 64112.
- Address: Acme Dist., PO Box 8123, 5644 Holmes Rd., Kansas City, Mo. 64112.

**Related Numbers**

We broke the rules to give you your first big break.

1/4 INCH, 8-TRACK SYSTEM. $3,635.*

Finally, you can afford to sit down and make your own music. Instead of struggling as a part-time studio owner just to pay for equipment you can’t afford.

It's called Fostex Personal Multitrack. An incredible technological breakthrough — 8 tracks on 1/4” tape — from the same engineering team that first put 8 tracks on 1/2” tape.

And while the Fostex A-8 lets you build your tune for a fraction of your usual cost, we're not giving you economy at the expense of quality.

For one thing, we guarantee adjacent crosstalk at -45dB. (That’s exactly what the 1/2” 8-track gets.) But you’ll more than likely get -50dB or better. And with Dolby** C NR built-in you’ll get a noise-free, sonically true recording of everything from a kick drum to a triangle.

You’ll also be happy to know the A-8, like all Fostex recorders, can give you a third hand. A remote foot pedal for punching in and out. So you can make your own music and operate your own machine. Alone.

What's more, the A-8 is truly portable. Unlike a Hammond B-3, the entire Fostex 8-track system will fit in the front seat of your car.

Which brings us to the companion Fostex 350 mixer. 8-in, 4-out with an auxiliary stereo buss, 2 stereo phone inputs, 2 head phone jacks, multiple patch points and dual parametric equalizers on every input channel. Whew.

Plus, it's laid out so simply you don't have to be an engineer to work it.

So don't get side-tracked by anything else. Head straight to your Fostex dealer. Then you'll see just how big a break this 8-track system really is.

* Suggested list prices: A-8, $2500. 350 Mixer and Meter Bridge, $1125. Foot pedal, $15. **Dolby is a registered trademark of Dolby Laboratories, Inc.

©1982 Fostex Corp. of America, 15431 Blackburn Avenue, Norwalk, CA 90650.
Legend: The following is a list of U.S. recording and master mastering studios open to the public, by state and city/metro-politan area. The material within parentheses, following the main body of the listing, denotes the following: (No. of rec'g and/or disk mastering studios. Maximum no. of tracks on any one (analog and/or digital) recorder. All track designations are for analog records unless specified otherwise. The key to abbreviations used for additional services offered is: Remote: Mobile and/or Location Rec'g: Dupl'n: (Audio) High Speed Duplication, (Video) 1:1 Duplication; Pic: Picture. Listings of studios advertising in this directory are not necessarily endorsed. See the advertisers index for location of a specific ad. For additional information on these listings see “How To Use This Directory.”

**ALABAMA**

- **BIRMINGHAM (Area Code 205)**
  Services: Audio—Remote, Dupl’n—Open Reel, Video—Scor Line w/o Pic., Audio Mix, Other Services—Ad & Jingle Prod., Special Features—“Live Room” for Strings & Horns.
  The Music Place, 1817 0stn Rd. ZIP 35209. Tel: 871-4271. Owner & Studio Mgr: Mike Cormac. (1 studio, 16 hr.)
  Services: Audio—Dupl’n, Video—Open Reel, Audio—Mix, Other Services—Location Film Sound, 16mm Editing & Mixing.

- **FAIRBANKS (Area Code 907)**
  Dome Studios, Rte 401, 6 Fairbanks.zip 99701. Tel: 458-1933/2504.
  Owner: Jerry Rathon; Studio Mgr & Chief Eng: Rich Rathon. (1 studio, 8 hr.)
  Services: Audio—Other—Prod’n & Assistance.

- **ARIZONA**

  - **PHOENIX (Area Code 602)**
    Audio Video Rec of Arizona Inc., 3820 N. Seventh St. ZIP 85014. Tel: 277-4723. Owner & Studio Mgr: Floyd W. Ramsey; Chief Eng: Tim Ramsay (3 studios, 24 hr.)
    Services: Audio—Other—Mixed, Dupl’n—Open Reel, Video—Mix, Audio Mix, Other Services—Ad & Jingle Prod., Special Features—“1-matic Color Video Produc w/Editing Facilities, Video Expo Sales, Chatton Rec’s 5825 N. Vienna Valley Dr., Scottsdale B1253. Tel: 591-2802. Owner: Ed & Marie Ravescroft, Studio Mgr: Mike Cloer, Chief Eng: Ben Taylor. (2 studios, 24 hr.)
    Services: Audio—Remote, Video—Open Reel, Audio—Mix, Desert Sound Rec Inc., 3026 W. Clarendon. ZIP 85017. Tel: 264-1280. (1 studio, 16 hr.)
    Services: Audio—Press.

  - **MUSCLE SHOALS (Area Code 205)**
    Broadway Sound Studio, 1305 Broadway St. ZIP 35660. Tel: 381-1833. (1 studio, 24 hr.)
    Services: Audio—Remote—Dupl’n & Cassette, Open Reel, Video—Mix, Audio Mix, Other Services—Location Film Sound.

  - **LEXINGTON (Area Code 205)**
    Woodrow Rec Studio, PO Box 38, ZIP 35654. Tel: 247-3983. Owner, Pres & Studio Mgr: Maurice Richardson, Chief Eng: Parke Grueter. (1 studio, 8 hr.)

  - **MONTGOMERY (Area Code 205)**
    Studio 10 (One Alabama Place), 1119 20th Ave. S. ZIP 35204. Tel: 391-6881, 269-0557. VP & Studio Mgr: Jayson Brandon, Chief Eng: Vince Lan caster. (2 studios, 24 hr.)
    Services: Audio—Remote—Dupl’n & Cassette, Open Reel, Video—Mix, Audio Mix, Other Services—Location Film Sound, 16mm Editing & Mixing.

- **TUSCANY (Area Code 602)**
  Autograph Studios, 601 E. Blackidge, ZIP 85705. Tel: 882-0016. Studio Mgr & Chief Eng: Joe Doldron. (2 studios, 8 hr.)

- **ARKANSAS**

  - **LITTLE ROCK (Area Code 501)**
    Audio Rec Group of Arkansas Inc., PO Box 5466, 101 N Rodney Parham Rd., Suite 224. ZIP 72203. Tel: 224-8111. Owner: Richard Marendt; Chief Eng: Clay Snyder. (2 studios, 16 hr.)
    Services: Audio—Remote—Dupl’n—Cassette, Open Reel, Other Services—Complete Album & Radio Ad Prod’ns.

- **CALIFORNIA**

  - **Bakersfield (Area Code 661)**
    Buck Owens Rec, 1215 K Church Ave. ZIP 93308. Tel: 393-1111. Owner: Buck Owens; Studio Mgr: Jim Shaw. (1 studio, 24 hr.)
    Services: Audio—Disk Master; Other Services—Real Time Cassette & Open Reel Dupl’n.

  - **Camarillo (Area Code 805)**
    R. E. Copsey Rec, 2015 Buenavista Dr. ZIP 93010. Tel: 524-2415. Owner, Studio Mgr & Chief Eng: Rakes E. Copsey. (1 studio, 8 hr.)
    Services: Audio—Remote—Dupl’n—Cassette, Other Services—Show Side Show Soundtracks.

  - **Campbell (Area Code 408)**
    Soundtime Studios, 53 S. Second St. ZIP 95008. Tel: 370-2333. Owner & Studio Mgr: Bob Berry; Chief Eng: John Erickson, Greg Hogan. (1 studio, 16 hr.)

  - **Colfax (Area Code 916)**
    Rock'n Mountain Studio, PO Box 5615. ZIP 95713. Tel: 345-4722. Owner, Studio Mgr & Chief Eng: Jeff Heuler. (1 studio, 8 hr.)

  - **Costa Mesa (Area Code 714)**
    Sound Stage, 1020 Pomerado Ave. ZIP 92626. Tel: 688-0193. Owner & Studio Mgr: D. A. & E. Ross; Chief Eng: Dennis Ross. (1 studio, 24 hr.)
    Services: Audio—Remote—Dupl’n & Cassette, Other Services—Musical Film Production, Film—Scoring Video—Mixed Live Recording & Mixing for Local FM Radio Concerts, Jingl Prod’n Musical Instruments Available at No Extra Charge.

  - **Huntington Beach (Area Code 714)**
    Adams Audio, 15671 Higgins Cir. ZIP 92647. Tel: 842-2686. (1 studio, 8 hr.)

  - **Highland (Area Code 714)**
    Sunスーパー Recording Studio, 22802 West Ave. ZIP 92346. Tel: 668-3333. (1 studio, 8 hr.)

- **ALASKA**

  - **Anchorage (Area Code 907)**
    Audio Production Studio (Exc of Creative Prod Inc.), 7404 Sand Lake Rd. ZIP 99502. Tel: 243-4115. VP, Studio Mgr & Chief Eng: Bruce Graham. (1 studio, 8 hr.)
United States Recording Studios

Kitchen Syst Rec'g, 5325 Sunset Blvd., Hollywood 90026. Tel: 463-2373. Owners: Ray Daniels, Larry Sneer, Studio Manager, Larry Sneer; Chief Eng.: Norman Gooden; Chief Tech: John Smid. (2 studios, 24 tracks.)
lp

lamarr's Sound, 8111 Santa Monica Blvd. Zip: 90069. Tel: 657-6700. Owner: Hiram Sawyer; Studio Mgr: Larry Gehrke; Chief Eng: John Smid. (1 studio, 16 tracks.)


Quantum Studio, 14252 Marina Ave, Torrance 90501. Tel: 305-5101 (1 studio, 24 tracks.)

Raymar's, 8541 Cedarbrook Dr., Beverly Hills 90210. Tel: 273-2208. Owners: Sydney Raymar, Charles S. Greiner; Studio Mgr: Mara Salome; Chief Eng: Jim Saffron; Chief Tech: Steve Yee.

service: Audio - Remote Film; Video - Film Score & w/o Pic, Dub, Video - Remote Score w/o Pic & w/o Pic, Dub; Juice - Score w/o Pic & w/o Pic, Dub. Studio: 8541 Cedarbrook Dr., Beverly Hills 90210. Tel: 273-2208. Order: 8541-8549.


Rifornia Providence, 12032 Burbank Blvd, Studio Mgr. Tony Menchaca; Chief Eng: Bruce Kennedy; (1 rec & 4 mastering studios, 24 tracks.)


service: Video - Score w/o Pic, Dub; Video - Score w/o Pic, Dub; Audio Mix - Score w/o Pic, Dub. Studio: Radio Rec., 1018 W. Washington Blvd., Zip: 90017. Tel: 308-6000. (1 studio, 24 tracks.)


service: Audio - Remote Film; Video - Score w/o Pic, Dub; Video - Remote Score w/o Pic, Dub; Audio Mix - Remote Score w/o Pic & w/o Pic, Dub. Studio: 12032 Burbank Blvd, Studio Mgr: Tony Menchaca; Chief Eng: Bruce Kennedy; Zip: 91605. Tel: 982-0305. Order: 12032-12035.


## COCONUTS RECORDING CO. INC.
1830 Northeast 152nd Street
North Miami Beach, Florida 33162
Phone: (305) 940-4650

**PHOTOGRAPHIC SERVICES**

- **Services:** Audio: Dub Master, Duplication, Open Reel; Film: Score w/o Pic; Video: Score w/o Pic; Location: Film Scoring; Score w/o Pic; Dubbing; Video Scoring w/o Pic; Special Features: Post, Tennis Courts, Live In Facilities. Phone: 305-652-8883. [Adco Pro's, Jr. 6801 West 82nd St. Tel: 774-6523.]

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### Florida

**AUBURNDALE (Area Code 813)**
Central Sound Studios, 401 Magnolia Ave. Zip. 33823. Tel: 967-3088. Owners: Len Wills, Len Gilman; Studio Mgr: Len Wills. (1 studio, 8 hr.)

**DEERFIELD BEACH (Area Code 405)**
Spectrum Recording Studios Inc., 995 S. Federal Hwy. Zip. 33441. Tel: 428-0119. Studio Mgr: Ray Levy; Chief Eng: Michael Groos. (1 studio, 16 hr.)

**DE LAND (Area Code 904)**
Majestic Sun Rec's, 405 S. Orange Ave. Zip. 32770. Tel: 776-3000. (1 studio, 8 hr.)

**EDGEWATER (Area Code 904)**
Seaboard Studios, 415 N. Riverside Way. Zip. 33320. Tel: 427-2480. (1 studio, 8 hr.)

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### Delaware

**WILMINGTON (Area Code 302)**
Kennett Studios (div. of KRP Inc.) 111 Valley Rd. Zip. 19804. Tel: 655-7488. (2 studios, 8 hr.)

**DELAWARE**

- **Services:** Audio: Remote, Dub Master, Open Reel; Film: Location Filming, Score w/o Pic, Video: Score w/o Pic; Other Servs: A/V Motion Picture Creative Servs, Production, Radio & TV Imaging, Original Motion Creative & Production, A/V Programming & Staging. Telenet of Multi-Projector A/V to Film or Video Tape.

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### District of Columbia

**WASHINGTON (Area Code 202)**

- **Also see listings under Maryland & Virginia.**

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### People come to Miami for sunshine, but you should come for Coconuts!

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**Coconut's Recording Co., Inc.**

- **Services:** Audio: Dub Master, Duplication, Open Reel; Film: Score w/o Pic; Video: Score w/o Pic; Other Servs: A/V Motion Picture Creative Services, Production, Radio & TV Imaging, Original Motion Picture Creative & Production, A/V Programming & Staging. Telenet of Multi-Projector A/V to Film or Video Tape.

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**SNYDERS**

- **Services:** Audio: Remote, Dub Master, Open Reel; Film: Location Filming, Score W/O Pic.; Video: Score w/o Pic; Other Servs: A/V Motion Picture Creative Services, Production, Radio & TV Imaging, Original Motion Picture Creative & Production, A/V Programming & Staging. Telenet of Multi-Projector A/V to Film or Video Tape.
MUSIC'S GREAT PERFORMERS

COMMODORES
PAUL DAVIS
PEABO BRYSON
LYNDRY SKYNYRD
MELISSA MANCHESTER

GO FOR THE GREAT SOUND
WEB IV RECORDING STUDIO

2107 Faulkner, N.E.
Atlanta, Georgia 30324
(404) 321-5993

WEB IV FEATURES:
- Studer Tape Recorders
- Sphere Automated Console
- Dolby-dbx
- EMT 250 Digital Reverb
- All outboard gear
- 2,450 square foot studio
- (1,100 square foot hardwood floor)

ATLANTA'S FINEST: THE PROOF IS IN THE SOUND OF THE HITS!
### U.S. Recording Studios

#### INDIANA
- **ALEXANDRIA (Area Code 317)**
  - The Barn Rec'g Studio: 256 W, Plum St, Zip 46001. Tel: 724-7032. Owners: Tom & Karen Silig. Studio Mgr: Danny Daniels; Chief Eng: Darrell Powell. (1 studio, 24/hr.)
  - Services: Audio - Remote, Dupl'n-Cassette.

#### IOWA
- **AMES (Area Code 515)**
  - A & R Rec'g Studio, 2700 Ford St, Zip: 50010. Tel: 232-2392. Owner: Steven Monroe; Studio Mgr & Chief Eng: Dennis Allen. (1 studio, 24/hr.)
  - Services: Audio - Remote, Press, Dupl'n-Cassette, Open Reel, Film- Score w/o Pic.

#### KENTUCKY
- **LEXINGTON (Area Code 606)**
  - Sun Ray Recs., 3621 Wrigley Pkwy, Zip: 40505. Tel: 254-7474. (1 studio, 8/hr.)

#### LOUISIANA
- **LEXINGTON (Area Code 606)**
  - Allen-Martin Prod's Inc., 9701 Tanglewood Rd, Zip: 70004. Tel: 267-9634. (3 studios, 16/hr.)
  - Services: Audio - Remote, Dupl'n-Cassette, Open Reel. Desert Sound Studios, 5900 Cutler Loop, Zip: 70040. Tel: 968-3740. Owner & Studio Mgr: John Wiley. (2 studios, 16/hr.)
  - Services: Audio - Dupl'n-Cassette.

#### OHIO
- **OHIO (Area Code 515)**
  - West Mtn's Sound, 127 N, Main, Zip 45565. Tel: 912-4475. Studio Mgr & Chief Eng: Keith Brown. (1 studio, 24/hr.)
  - Services: Audio - Remote.

#### TEXAS
- **BATH ROUGE AREA (Area Code 318)**
  - Creative Sound Studios, 4416 Rhoda Dr, Zip: 70816. Tel: 293-4803. Owner: Mike M systems. Chief Eng: Edward Smith. (2 studios, 8/hr.)
  - Services: Audio - Remote, Press, Dupl'n-Cassette, Open Reel, Film- Score w/o Pic, Video - Score w/o Pic, Audio Mix.

### WHAT IN THE WORLD IS A MILLION DOLLAR SOUND STUDIO DOING IN BOGALUSA?

It's recording on 24 tracks of the most technically advanced equipment, in the peace and quiet of a country atmosphere.

Some folks are funny. They don't want to record their music in a big city. They want to stay where the pace is slow and unhurried. The pressure is off when you're recording here. They say sounds come out better that way. We've got a place for them.

Just ask some of the artists that have recorded at our studio like: **KANSAS/WILLIE NELSON/ THE DIRT BAND/LE ROUX/ STEVIE WONDER/POTLIQUOR/PERRY COMO/ MELANIE/ DICK VAN DYKE/ PETE FOUNTAIN/ MAZE/ THE NELVILLE BROS./JOHNNY WINTER/DOC AND MERLE WATSON/DICK STABLE/wayne NEwTON/THE MILLS BROS./BROOK BENTON/GATEMOUTH BROWN/HARVEY SCALES/FLOYD BROWN/ THE WILLIAMS BROS./THE HARTFORD BROS.

**Can We Add Your Name?**

**STUDIO IN THE COUNTRY**
P.O. Box 490, Bogalusa, Louisiana 70427 (504) 735-8224
Owner & Engineer: EUGENE FOSTER  
Engineer: DAVID FARREL
U.S. Recording Studios

- **LANCESBOROUGH (Area Code 413)**
  Spectrum Recs., 115 S Main St, Zp 73127 Tel: 499-1818. Studio Mgr: Joe Sechler. Studio: Pleasanton Rec. (Studio 24-hr analog. 2 digit)

- **MALDEN (Area Code 617)**
  Oak Grove Rec Studio (ed. of Emerson Prod), 65 Canton St, Zp 02149 Tel: 321-1072, 321-9421. Studio Mgr: Lenny Gavel. Studio: Main House. Studio: 6th Street (Studio 24-hr analog. 2 digit)

- **MAYNARD (Area Code 617)**
  Northern Sound, 63 Main St, Zp 01754 Tel: 890 1944 (Studio 24-hr analog. 2 digit)

- **METHUEN (Area Code 617)**
  Eastern Sound, 316 Methuen Rd, Zp 01848 Tel: 884-8784. Studio Mgr: Dave K. Studio: DEEP Studio. Studio: 8th Street (Studio 24-hr analog. 2 digit)

- **NORTH DORCHESTER (Area Code 617)**
  Longhorn Sound, 1910a Dorchester Rd, Zp 02120 Tel: 861-2759. Owner: James A. Studio Mgr: Mike Warner. Studio: 4th Street (Studio 24-hr analog. 2 digit)

- **NORTH DARTMOUTH (Area Code 775)**
  Part IV of X Rec Studios, 5 Sable Ave Zp 02741 Tel: 996-9752. Owners: Warner Worthington, Jr. Studio Mgr: Mike Warner. Studio: 4th Street (Studio 24-hr analog. 2 digit)

- **SPRINGFIELD (Area Code 413)**
  Baystate Sound & Rec, 329 Plumstead Rd, Zp 01108 Tel: 783 5804 (Studio 24-hr analog. 2 digit)

- **ANN ARBOR (Area Code 313)**
  A Square Studio, 3051 West svc. Rd, Zp 48104 Tel: 434-2145. Owners: Robert J. Jr., Al Shurman. Studio Mgr: & Chief Eng: Al Shurman (Studio 24-hr analog. 2 digit)

- **DETROIT METROPOLITAN AREA (Area Code 313)**
  Ambiance Recs Inc, 27900 Orchard Lake Rd, Farmington Hills 48034 Tel: 313-796. Owners: Jerome A. Scharf. Studio Mgr: Charles Parrent. Studio: 12th Street (Studio 24-hr analog. 2 digit)

- **MINNESOTA**
  Andover Aud. 238 180 Creekside Dr, Zp 55333 Tel: 757 6590. Owner: M. & Chief Eng: & Chief York. Studio: 1st Street (Studio 24-hr analog. 2 digit)

- **MISSISSIPPI**
  The Mississippi Rec Co, 107 N. State St, Zp 30921 Tel: 354-8057. Owner: Jerry Pentucket. Studio Mgr: Len Dykstra. Chief Eng: Bob Pickett (Studio 16-hr analog. 2 digit)

- **MISSOURI**
  Jackson Sound Studios, 3023 W. Northside Dr, Zp 30290 Tel: 987-1027. Owners: Doug Bischoff, Steve C. Studio Mgr: Doug Bischoff (Studio 16-hr analog. 2 digit)

- **KANSAS CITY (Area Code 816)**
  Jackson Sound Studios, 228 W. Fifth, Zp 64105. Owner: David Burke. Studio Mgr: J.P. Spencer (Studio 24-hr analog. 2 digit)

- **ST. LOUIS METROPOLITAN AREA (Area Code 314)**
  Archway Sound, 5421 Natural Bridge, Zp 63115 Tel: 893-0607. Communica. (Studio 24-hr analog. 2 digit)

- **PONTIAC (Area Code 313)**
  K B K: Earth City Studios Inc. 4288 Rider Trail, Earth City 63045 Tel: 251-4040. Owner: Kent Kesterson. Studio Mgr: Marilyn Buckmaster (Studio 16-hr analog. 2 digit)

- **ANDOVER (Area Code 612)**
  Andover Aud. 238 180 Creekside Dr, Zp 55333 Tel: 757 6590. Owner: M. & Chief Eng: & Chief York. Studio: 1st Street (Studio 24-hr analog. 2 digit)

- **KENTON (Area Code 309)**
  A E & M Rec, 3120 Orange St, Zp 44204 Tel: 872-9025. Owner: M. & Chief Eng: & Chief York. Studio: 1st Street (Studio 24-hr analog. 2 digit)

- **LA SALLE (Area Code 313)**
  Tape Trax Records Rec, 2275 Hergenrother Rd, Zp 48145 Tel: 243-1623. Owner & Chief Eng: & Chief York. Studio: 1st Street (Studio 24-hr analog. 2 digit)

- **MISCELLANEOUS**
  Sonic Master Recording, Inc., 1000 E 79 St, Bloomington 55420. Owner: Mike Stewart. Studio Mgr: John Erickson. Studio: 1st Street (Studio 24-hr analog. 2 digit)

- **WILLMAR (Area Code 612)**
  Sound House, 424 W. Minnesota Ave, Zp 56291 Tel: 235-6444 (Studio 24-hr analog. 2 digit)

- **WARRINGS (Area Code 816)**
  Graphic Rec, PO Box 451, 1238 W Pine, Zp 64403 Tel: 747-3933. Owner: David McQuillan. Studio Mgr: & Chief Eng: Dick Brown (Studio 16-hr analog. 2 digit)

- **JACKSON (Area Code 601)**
  Sound Studios, 3023 W. Northside Dr, Zp 30290 Tel: 987-1027. Owners: Doug Bischoff, Steve C. Studio Mgr: Doug Bischoff (Studio 16-hr analog. 2 digit)

- **LAUREL (Area Code 601)**
  Huff Rec P O Box 2454, Zp 39440 Tel: 425-4841. (Studio 24-hr analog. 2 digit)

- **MICHIGAN**
  Ann Arbor (Area Code 313) - A Square Studio, 3051 West svc. Rd, Zp 48104 Tel: 434-2145. Owners: Robert J. Jr., Al Shurman. Studio Mgr: & Chief Eng: Al Shurman (Studio 24-hr analog. 2 digit)

- **KANSAS CITY (Area Code 816)**
  Jackson Sound Studios, 228 W. Fifth, Zp 64105. Owner: David Burke. Studio Mgr: J.P. Spencer (Studio 24-hr analog. 2 digit)

- **MISSOURI**
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  Sound House, 424 W. Minnesota Ave, Zp 56291 Tel: 235-6444 (Studio 24-hr analog. 2 digit)

- **WARRINGS (Area Code 816)**
  Graphic Rec, PO Box 451, 1238 W Pine, Zp 64403 Tel: 747-3933. Owner: David McQuillan. Studio Mgr: & Chief Eng: Dick Brown (Studio 16-hr analog. 2 digit)
NEW JERSEY

• ALLENDALE (Area Code 201)

• ASbury PARK AREA (Area Code 201)

• BLOOMFIELD (Area Code 201)
Digital By Designers, 8547 S Woodbridge Plaza, Zip 07003, Tel: 429-8396, Owner & Chief Eng, Frank Dicksom; Studio Mgr: Elsa Oshin (1 studio, 16 hr. analog, 32" digital). Services: Audio-Remote (52 digital); Other Services- Digital Recorder Rental/Leasing.

• CAMDEN (Area Code 081)
Phoenix, 413 Audio & Video, (Inc of Nine Producers Inc.), 413 Cooper St, Zip 08102, Tel: 963-3192, Pa: (215) 376-1000. Owners: Frank & Michael Hore, Studio Mgr: Melrose Warner; Chief Eng: Chuck O'Shea (1 studio). Services: Audio-Remote, Desk Master, Press, Dupli-Cartridge; Casette, Open Reel, Film-Location Recording, Score: Video-Remote Recs., Score: Video w/ or w/o Pic., Audio Mix: Other Mix; Sound Reinforcement & Sales, Pre Audio Recording.

• EAST ORANGE (Area Code 201)
Eastside Audio Rec, 36 Shadwest Rd, Zip 07017, Tel: 737-5630. Owner: Bill Garity; Studio Mgr: Julie Miller; Chief Eng: Andy Wallace (1 studio). Services: Audio Desk Master.

• ENGLEWOOD CLIFFS (Area Code 201)

• HAWORTH (Area Code 201)
Tradax Recs., 163 Fairfield St, Zip 07604, Tel: 835-0940. Owner: Carl Adinolfi & Lou Ravella; Studio Mgr & Chief Eng: Carol Howell; 2 disk mastering studios, 2 hr. Services: Audio-Remote, Desk Master, Press; Other Services- Direct to Disk Mnt.

• MONTCLAIR (Area Code 201)
Linear Sound, 211 Greendale Ave, Zip 07042, Tel: 744-0686 (2 studios, 16 hr.). Services: Audio-Remote, Desk Master, Press, Dupli-Cartridge, Cassette, Open Reel, Film-Location Recording, Score: Video w/ or w/o Pic., Dub: Video- Score w/ or w/o Pic., Audio Mix.

• MILLBROOK (Area Code 201)

• NEW MILFORD (Area Code 201)
Dimension 3 Rec Co, Inc, 225 3rd Ave, Zip 07646, Tel: 256-5200 (2 studios, 8 hr.). Services: Audio-Desk Master, Dupli-Cartridge, Cassette, Film-Location Recording, Score: Video w/ or w/o Pic., Dub: Video- Score w/ or w/o Pic., Audio Mix.

• POINT PLEASANT (Area Code 201)
Emmanuelle Sound Systems, 553 Cook Terr, Zip 08742, Tel: 995-5588. Owner: Jack Rindenelle; Chief Eng: Jeff Austin (1 studio, 24 hr.). Services: Audio-Remote, Desk Master, Dupli-Cartridge, Cassette, Film-Location Recording, Score: Video w/ or w/o Pic., Dub: Video- Score w/ or w/o Pic., Audio Mix.

• SAVERVILLE (Area Code 201)

• SOMERVILLE (Area Code 201)

• SOUTH AMBOY (Area Code 201)

• VINELANO (Area Code 609)
Rosemary Melody Live Studio/Jan Recs (Inc of Windrose Assoc), 633 Almond St, Zip 08601, Tel: 608-2085. Studio Mgr & Chief Eng: Dennis Link (1 studio, 24 hr.). Services: Audio-Remote, Press, Dupli-Cartridge, Open Reel; Other Services- Ind. Label Distn, Jacket Printing.

• WAYNE (Area Code 201)
The Barge Sound Studio, Inc, 92 Loundresh Dr, Zip 07470, Tel: 635-2536. Owner & Chief Eng, Jim Berg (1 studio, 16 hr.). Services: Audio: Desk Master, Press; Video- Score w/ or w/o Pic., Audio Mix; Other Services-Synchronized Radio Program Prod'ns.

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NEW YORK METROPOLITAN AREA

A & S Sound Inc., 2130 Broadway, Zip: 10023. Tel: 765-7460. (3 studios, 8 hr.)
Services: Audio - Press, Other Servs. - Remote Time Capsule & Open Reel Dup.

Services: Audio - Master, Press, Dupl.-Cartridge Cassette, Open Reel; Other Servs. - LP Prod., Others, Others.

Services: Audio - Remote, Video - Score w/o w/Pic., Audio Mix.

Services: Audio - Dupl.-Open Reel, Film - Score w/Pic., Malcolm Alley Rec Inc. (of Ken Sowells Inc.), 210 Riverside Dr., Zip: 10019. Tel: 867-1038. Owner: M. Addy. (1 studio, 24 hr.
Services: Audio - Remote, Video - Score w/Pic., Audio Mix. Notes: Primarily a Remote Facility with a Remote-Production Room Available.

Angel Sound, 1576 Broadway, Zip: 10036. Tel: 765-7460. (3 studios, 8 hr.)
Services: Audio - Dupl.- Cassette, AirCraft Video-Audio Rec Inc. Studios, 295 W. 49 St., Brooklyn, 11203. Tel: 778-5550. Owner & Chief Eng.: Mike Serby; StudioMgrs: Anthony Sebben. (7 studios, 16 hr.
Services: Audio - Press, Film - Score w/o Pic., Video - Score w/o Pic., Video - Other Servs. - Mono Reference Acetate Cutting.

Services: Audio - Master, Press, Dupl.-Cartridge Cassette, Open Reel, Film - Score w/o Pic., Audio Mix. Notes: Primarily a Remote Facility with a Remote-Production Room Available.

Services: Audio - Press, Film - Score w/o Pic., Video - Score w/o Pic., Video - Other Servs. - Mono Reference Acetate Cutting.


Aviation Sound Studios, 1615 Gracemont Road, Birmingham, 11230. Tel: 646-1992. Owner & Chief Eng.: Joe Fellers. StudioMgr: Betty Grant. (1 studio, 24 hr.
Services: Audio - Score, Video - Score w/o Pic., Audio Mix. Note: Other Servs. - Color, Sound Suppression, Mic.

Services: Audio - Tele-rec, Chief Eng.; I. Cohen, (1 studio, 16 hr.
Services: Other - In House Prod's & Arranging.

Services: Audio - Remote, Video, Other Servs. - CP Prod.

Bee Vista Sound, 313 4 E. 3 St, Zip: 10017. Tel: 949-9170. Owner: Bruno Vinci. (2 studios, 8 hr. voice rec.)
Services: Audio - Remote, Video - Score w/o Pic., Video - Open Reel, Film - Score w/o Pic., Video - Score w/o Pic.


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 Lima (Area Code 419)

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TOLEDO (Area Code 419)

Dayton, Ohio 45429. Tel: 235-4418. Owner, Studio Mgr & Chief Eng: Jack Casey. (1 studio: 16 hrs.)


Services: Audio-Remote, Floor, Press, Film-Location Filming, Score w/o Pic, Dub, Video--Score w/o Pic, Audio Mix; Other Services--Synthex Sound-traecking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score, Audio Mix; Other Services--Film Production, Sound Recording, Broadcast Technique, Special Features--available 24 hrs., 60 min.


Film Sound Recording, Sound Reinforcement

Cincinnati, OH 45229. Tel: 237-4903. (1 studio: 16 hrs.)

Services: Remote: Audio-Remote, Floor, Press, Video Scoring, Score w/o Pic, Dub; Video--Score w/o Pic, Audio Mix; Other Services--Synthetic Sound-tracking, Electronic Music Systems

Services: Audio-Remote: Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub, Video--Score w/o Pic, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems


Film Sound Recording, Sound Reinforcement

Cleveland, Cleveland, OH 44144. Tel: 773-5112. (2 studios: 24 hrs.)

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score w/o Pic, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems


Film Sound Recording, Sound Reinforcement

Cincinnati, Ohio 45229. Tel: 232-4905. (2 studios: 24 hrs.)

Services: Audio-Remote: Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score w/o Pic, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub, Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Remote: Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub; Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems

Services: Audio-Disk Master, Press: Film-Location Filming, Score w/o Pic, Dub, Video--Score, Audio Mix; Other Services--Synthex Sound-tracking, Electronic Music Systems


Film Sound Recording, Sound Reinforcement

Columbus, Columbus, OH 43214. Tel: 267-3113.

Services: Remote: Audio-Remote, Dub, Video--Score w/o Pic, Audio Mix; Other Services--Direct to Dick Rec, Mobile Control Room, Musicians & Arrangements Available.

Dayton, Dayton, OH 45429. Tel: 235-4418. Owner, Studio Mgr & Chief Eng: Jack Casey. (1 studio: 16 hrs.)


Dayton, Dayton, OH 45429. Tel: 235-4418. Owner, Studio Mgr & Chief Eng: Jack Casey. (1 studio: 16 hrs.)


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Dayton, Dayton, OH 45429. Tel: 235-4418. Owner, Studio Mgr & Chief Eng: Jack Casey. (1 studio: 16 hrs.)

RHODE ISLAND

CRANSTON (Area Code 401)
Vaccaro Rec’g Studios, 865 Wellington Ave. Zip: 02910. Tel: 467-9362. (1 studio, 16 hrs.)

PROVIDENCE (Area Code 401)

WARREN (Area Code 401)

SAINT JAMES (Area Code 501)
Studio Mgr: Nike Nethercutt. Owner: Mark Nethercutt. (24 hrs. and remote mc)

SOUTH CAROLINA

CHARLESTON (Area Code 803)

GREENVILLE (Area Code 864)

NEWBERY (Area Code 803)
Mother Goose Productions/Studio/Clipsound, PO Box 521, 1004 Sunset Blvd., By Pass 76, Zip: 29018. Tel: 276-6029. (8 hrs.)

NASHVILLE (Area Code 615)
Audio Media Rec’rs, 301 Broadway, Zip: 37203. Tel: 327-9801. Studio Mgr: Frost Whitehead. (2 studios, 24 hrs.)

Beaverwood Rec’rs, Studio 133, Walton Ferry Rd., Hendersonville 37075. Tel: 824-2870. (1 studio, 8 hrs.)

TENNESSEE

CHATTANOOGA (Area Code 615)
Supreme Sound, 316 N. Market St. Zip: 37405. Tel: 267-8271. (1 studio, 16 hrs.)

FRANKLIN (Area Code 615)
The Bennett House, 134 Fourth Ave. N. Zip: 37204. Tel: 790-8639; Owner: Robert Purvin. Studio Mgr: Jon A. Kenedy. (1 studio 24 hrs. and remote mc)

KINGSPORT (Area Code 423)
Tri-State Rec’rs Co. Inc., 200 E. Center St. Zip: 37664. Tel: 245-9701. Owner & Studio Mgr: Tilton Salter; Chief Eng: Rick Salyer. (1 studio 24 hrs.)

LEBANON (Area Code 615)

LOOKOUT MOUNTAIN (Area Code 423)
Pyramid’s Eye Rec’rs, studio, see listing under Lookout Mountain, Ga.

MEMPHIS (Area Code 901)
American Sound Studio, 817 Thomas St. Zip: 38107. Tel: 255-0540. (1 studio 8 hrs.)

NASHVILLE AREA (Area Code 615)
Audio Media Rec’rs, 301 Broadway, Zip: 37203. Tel: 327-9801. Studio Mgr: Frost Whitehead. (2 studios, 24 hrs.)

Beaverwood Rec’rs, Studio 133, Walton Ferry Rd., Hendersonville 37075. Tel: 824-2870. (1 studio, 8 hrs.)

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Saskia Studios, 15/34/33 32nd St., Zip: 00916. Tel: 389-2546. (1 studio, 16 hrs.)
U.S. Recording Studios

Services: Audio-Remote; Video—Audio Mix, Other Servs.—Complete Media Prod’s, Mgmt., Consultation
Bullet Rec’s, 49 Music Square W. Zip 37203. Tel: 327-4621. Owners: Randy & Charles Holland, Martin Ball; Studio Mgr.: Piers Flashlit; Chief Eng.: Scott Hendrick (1 studio, 24 hr.)

Services: Video-Studio & Remote Rec’s, Score w/o w/Pic. Audio Mix, Dupl.—1”-open rev., "B" beta & 16mm cassette; Other Servs.—1” & "B" Video Available (In House)
Bell Run Studio of Nashville (Div. of Sam Brown Prod’s Inc.), Rt. 3, Box 120, Ashland City 37015. Tel: 254-6013 (1 studio, 24 hr.)

Services: Video—Score w/o w/Pic.; Audio Mix; Special Features—P. & G. Special; Music Ctr (music recording studio)
Cedarwood Studio, 39 Music Square E. Zip 37203. Tel: 255-6335. Owner: J. William Dennis; Studio Mgr. & Chief Eng.: Clarke Schlechter. (1 studio, 16 hr.)

Cedrohna Sound Studio, 1100 Cordenada St., Madison 37115. Tel: 865-2091. Owner & Studio Mgr.: Wayne Mass, Chief Eng.: Paul Mass. (1 studio, 24 hr.)

Services: Other—Musicians Contracting, Real Time Cassette & Open Reel Dupl.”
Creative Workshop, 2804 Austin Pt. Zip 37204. Tel: 385-0670. Owner: Buzz Lamont; Studio Mgr. & Chief Eng.: Brent Maker (2 studios, 24 hr.)

Eagle Studio, 50 Music Square W., Suite 406, Zip 37212. Tel: 320-7161. Owner: Bob Farawwesh; Studio Mgr. & Chief Eng.: Lynn Fodson. (1 studio, 18 hr.)

Fanta Professional Servs., 1223 16 Ave. S. Zip 37212. Tel: 327-1732. (1 studio, 24 hr. analog, 32 hr. digital)

Services: Audio—Remote; Film—Score w/o w/Pic.; Video—Remote, Score w/o w/Pic., Audio Mix; Special Features—Art for use of Client.
Fenwood Studios, 131 10 Ave. S. Zip 37207. Tel: 327-1130. Owners: Benny Knesson, Mike Smith, Terry West, Kregg Kendall; Studio Mgr.: Benny Knesson; Chief Eng.: Dwayne Wortham (2 studios, 24 hr.)

Glasier Sound Studios Inc., 919 19 Ave. S. Zip 37212. Tel: 327-0005. Owners: Tom Furness, Chuck E. Jim Glasier; Studio Mgr.: June Glamor; Chief Eng.: Eric Paul. (1 studio, 24 hr.)

Gusto Rec’s Studio (Div. of Gusto Recs.), 3557 Dickerson Rd. Zip 37207. Tel: 385-5390. (1 studio, 16 hr.)

Services: Audio—Dupl.—Cartridge, Cassettes, L. Howard Rec’s Ser’s—”Studios By The Pound,” Rt. 2, 254 Showers Dr., Hendersonville 37075. Tel: 824-5211. (24 hr.)

Services: Video—Score w/o w/Pic.; Special Features—Lake Front Location.
Hilltop Rec’s Studios Inc., 902 New Dutch Ave West, Madison 37353. Tel: 809-3272. Pres: Billy Levinman; VP: Jack Levinman; Sec-Treas.: Betty Jo Levinman; Studio Mgr.: Betty Carpenter; Chief Eng.: Kevin McKinnon (2 studios, 24 hr.)

Services: Audio—Disc Master; Other Servs.—Direct to Disc Rec’s, Direct Mastering.
Horizon Rec’s Arts Studio, 170 Kenmore Ave. Zip 37205. Tel: 297-6120. Owner & Studio Mgr.: Richard Owen; Chief Eng.: Michael Bridges. (1 studio, 8 hr.)

Services: Other—Musician’s Referral.
Jack O’Diamons Rec’s Studio, 4200 Central Pike, Hermitage 37076. Tel: 883-N030. Studio Mgr.: Ian O’Dairies. (1 studio, 8 hr.)

(5) Sound Studios Inc., 1006 17 Ave. S. Zip 37212. Tel: 327-4565. (1 studio, 24 hr.)

Services: Film—Score w/ Pic; Dub. Video—Score w/ Pic.; Audio Mix
The Lacquer Place, 50 Music Square W., Suite 201 Zip 37203. Tel: 329-4951. Owner: Charles Dusen, Studio Mgr.: Benny Quinn, Chief Eng.: Benny Quinn, Dave Jones. (1 disc mastering studio)

Services: Audio—Disc Master; Other Servs.—Tape Copying
Moss Recs., 44 Music Square E., Zip 37203. Tel: 526-0515 WATS (8000) 251-3444. (2 studios, 24 hr. digital)

Services: Audio—Disc Master, Press, Dupl.—Cartridge, Cassette, Other Servs—Album Covers
Music City Hall, 20 Music Square W. Zip 37203. Tel: (offpeak) 364-1600, (studio) 253-9854. Owner: Owen Bradley; Studio Mgr. Music City Hall (2 disc mastering studios, 24 hr.)

Music City Music Hall, 30 Music Square W. Zip 37203. Tel: 329-4700. Studio Mgr.: John Cherry; Chief Eng.: Glenn Holland. (1 disc mastering studio, 24 hr.)


Nashville Prod’s Inc., 46 Chestnut St, Zip 37203. Tel: 327-1200. Studio Mgr.: John Cherry; Chief Eng.: Glenn Holland. (1 disc mastering studio, 24 hr.)

Production Source, 2602 Austin Pt. Zip 37204. Tel: 385-0670. Owner: Buzz Lamont; Studio Mgr. & Chief Eng.: Al Pachucki. (1 studio, 24 hr.)

Services: Audio—Dupl.—Cartridge, Open Reel. Other Servs—16 to 24 hr. transfers.
Palmrites, 24 Track Rec’s, 38 Music Square E. Zip 37212. Tel: 244-5539. Owner: Glen Fox; Studio Mgr.: Ric Williams; Chief Eng.: Frank Green. (1 studio, 24 hr.)

Quadrasonic Sound Studio, 1802 Grand Ave, Zip 37212. Tel: 327-4568. (1 studio, 24 hr.)

The Recording Co., 1708 Grand Ave. Zip 37212. Tel: 327-3075. Owners: Tom Why, Harold Lee, Billy Shernit; Studio Mgr.: Harold Lee. (1 studio, 24 hr.)

Rory Rec’s Studio, (Div. of RRT Inc.), 827 Madison St, Zip 37212. Tel: 327-1029. Studio Mgr.: Donna Bridges; Chief Eng.: Bruce Albertson. (2 studios, 24 hr.)

Services: Video—Studio, Other Servs.—Showcasings, Special Features—200 Seat Theatre.
Sabin Prod’s Inc., PO Box 120, Rt. 1, Ashland City 37015. Tel: 254-6338. (24 hr. remote rec’g)

Services: Audio—Remote; Video—Score w/o w/Pic.; Dub. Audio Mix; Special Features—P. & G. Special; Music Ctr (music recording studio)
Sam Brown Prod’s Inc., 50 Music Square E. Zip 37203. Tel: 327-1203. (1 studio, 24 hr.)

Sprague Sound Studios, 2828 Austin Pt. Zip 37212. Tel: 383-7994. Owners: Randy & Steve Sprague; Studio Mgr.: Terri Johnson; Chief Eng.: Tom Brown. (1 studio, 24 hr.)

Singletrack Sound Studios (Div. of Shelby Singletrack Corp.), 3106 Belmont Blvd, Zip 37207. Tel: 385-1960. Studio Mgr.: John A. Singletrack; Chief Eng.: Dave Rose (1 studio, 16 hr.)

Sound Factory Recs., 1010 Belmont Blvd, Zip 37212. Tel: 383-1882. Owner: Larry Butler, Roy Clark; Studio Mgr.: Jim Williamson; Chief Eng.: John Abbott. (3 studios, 24 hr.)

Soundtrax Rec’s Studio, 1307 Opryland Dr. Zip 37203. Tel: 244-1419. Owner: Buddy Adkins; Studio Mgr.: Travis Turk; Chief Eng.: Mike Bradley (2 studios, 24 hr.)

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#### ARLINGTON (Area Code 817)

- Panthere Sound Studios, 2110 Raper Blvd. Tel: 861-0481 (1 studio: 24 hr.)
  - Services: Other - Songwriting, Pub/o.

#### AUSTIN (Area Code 512)

  - Services: Audio - Remote, Press, Dupl'n - Cassette, Other Servs. - Mailin
  - Pub/o.

  - Services: Audio - Remote, Dupl'n - Cassette, Open Reel; Film - Score w/ Pic; Video - Score w/ Pic; Other Servs. - In House Prod's.

- Austin Recording Studs. 7208 S Congress Ave. Zip: 78743. Tel: 444-5762. Studio Mgr. - Michael Webold; Chief Eng.: James Tuttle. (1 studio: 8 hr.)
  - Owner: 7205 Commerce Trail. Zip: 78732. Tel: 266-2694. (1 studio: 8 hr.)

- Austin Rec's. PO Box 1482. Zip: 78717. Tel: 454-5653. Owner, Studio Mgr. & Chief Eng: Pedro M. Gutierrez. (1 studio: 8 hr.)
  - Owner: Joel Black; Chief Eng.; Bill Harnett. (2 studios: 8 hr.)
  - Services: Audio - Remote, Dupl'n - Cassette, Open Reel, Other Servs. - Music: Denon

  - Services: Audio - Remote.

- Huff Cedar Rec's Studios, 5012 Brighton. Zip: 78745. Tel: 444-0183. Owner, Russell C. Whittaker; Studio Mgr.: Peter Butcher; Chief Eng.: Ron Rogers. (1 studio: 24 hr.)
  - Services: Audio - Press, Dupl'n - Cassette, Other Servs. - Phone, Video Prod's. Copyright Assistance; Special Features. Recreation Facilities Studio South, 308 W. South St. Zip: 78701. Tel: 472-4807. Studio Mgr.: James Tuttle; Chief Eng.: Chuck Hemmes. (1 studio: 24 hr.)
  - Services: Audio - Remote, Other Servs. - Digital Audio Available on Request; Special Features: 1. Studio Concert Studios; 3. Leagues, Pool Table.

- The Third Coast Sound Inc., 561 W. W. J. Zip: 78702. Tel: 478-0019. Owner, Michael Block; Studio Mgr.: Bruce E. Truitt. (3 studios: 24 hr.)

#### CORPUS CHRISTI (Area Code 361)

- Freedom Rec's Studios, 1316 N. Chaparral. Tel: 804-9338 (1 studio: 16 hr.)
  - Services: Audio - Remote.


#### DALLAS METROPOLITAN AREA

(\textit{Area Code 214})

  - Services: Audio - Other Rec's - Tape Master Press, Dupl'n - Cartridge, Cassette, Other Servs. - Broadcast Discs.

- Crystal Clear Sound, 4902 Cox Dr. Zip: 75247. Tel: 630-2953. Owner & Studio Mgr.: Mark D. Baker; Chief Eng.: Keith Roedt. (1 studio: 24 hr.)
  - Services: Film - Score w/o w/ Pic; Video - Soft - Rec's - Score, Audio Mx; Other Servs. - Scene Location Filming.

  - Services: Audio - Dupl'n - Cassette, Open Reel; Film - Score w/o w/ Pic, Video - Score w/ Pic, Audio Mx.

- Goodnight Audio, 13200 Goodnight Ln. Zip: 75229. Tel: 241-5182. Owner & Studio Mgr.: Gordon Perry; Chief Eng.; Tom Gonzell. (2 studios, 24 hr.)
  - Services: Video - Score w/ Pic, Video - Remote Rec's - Score w/o w/ Pic, Audio Mx.

- January Sound Studios Inc. (d.w. of Farbikins Broadcasting Inc.), 3341 Townsquare, Zip: 75224. Tel: 243-3293 (1 studio: 24 hr)
  - Services: Audio - Remote, Disk Master Press, Film - Location Filming; Score w/o Pic; Video - Remote Rec's - Score w/o w/ Pic, Audio Mx.

- Omega Audio & Produc's Inc. PO Box 71, 8036 Automation Rd. Zip: 75235. Tel: 350-9056. Owners: Paul Christiansen, Russell Haase; Studio Mgr.: Russell L. Haase; Chief Eng.: David Boot. (2 studios: 24 hr. analog; 2 in digital)
  - Services: Audio - Remote, Film - Score w/o w/ Pic, Video - Remote Rec's - Score w/o w/ Pic, Audio Mx.
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**recording, tape, raw & blank loaded**

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**Products:**

- Flat-Pin film - 35mm - dubbers & recorders, projectors.

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Ample Japan Ltd., New Belle Mode Bldg, 3-3 Japantown, Chiyoda-ku, Tokyo 100-8142, Tel: 03-5011-1010, Fax: 03-5011-1008.

ISO 9001 certified.

Products: Recorders, Headphones, Tape, Microphones, Audio Equipment.


tape recording equipment

Air Studios Montreux Ltd., PO Box 94, Plymouth, Tel: 3696257, Owners: George Martin, John Burgess, Geoff Emerick, Geoff Emerick (1 studio).

Products: Editing equipment.


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• recording studies

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Leif Mases, Studio Manager

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