What is Jo Walker's exact title? What's the street address and zip code of the Nashville NARAS chapter? Who books Dr. Hook? What's RCA's phone number? How about a list of personal managers, booking agents, publishers...

Inside these pages you'll find the What's What of the expanding country music market: Information on artists, fan clubs, birthdays, booking agents, personal managers, concert promoters, publishers, labels, label promotion, radio stations, organizations and state fairs.

Among the improvements in this year's edition are new listings such as top singles 1950-1977 and radio program syndicators. Two sections are based on chart computer analysis covering a 20 month period. These sections are artist biographies and publishers. Previous listings have been in many cases expanded. Radio stations increased by a third, for example.

The book is a natural vehicle for deejays and several sections allow for references to biographical highlights of top artists, birthdays, fan clubs and so on. The biographies list birthday, personal manager and booking agent for quick references on these artists.

Each artist is listed alphabetically in a separate section along with his or her booking agent and personal manager. There are separate sections elsewhere on booking agents and personal managers allowing people to locate hundreds of artists.

This is a book to keep at your fingertips throughout the year. Let your fingers do some walking to save you time and trouble in securing, and verifying information. Keep it on your desk. Buy an extra copy to carry in your briefcase or stash at home for nighttime or weekend work.

Why do we need a Sourcebook? The primary reason for the need of a Sourcebook is because there isn't any other listing this complete and accurate for those who need it within and outside the industry.

Country music has skyrocketed to new heights. Its frontiers have long ago expanded far beyond Nashville, Tennessee and the South. It has become a national force in the music scene, and now has blossomed into an international language, with proponents from Jersey to Japan.

Not only can the Sourcebook be used by those actively involved in the country music industry, it can be a priceless tool for those in other facets of the entertainment industry who need to contact the correct person to make the right moves in this fast moving business.
American Federation of Television & Radio Artists (AFTRA), American Society of Composers, Authors & Publishers, American Federation of Musicians, Local 257, PO Box 12399, Nashville, Tenn. 37203. Tel: (615) 244-7561. Presidents: Dan Gordon. Founders -1929. Membership -approx. 2700 (Nashville local); Membership requirements -Must qualify as a professional musician.

International Federation of Radio and TV Broadcasters (IFTF), 1401 L St. N.W., Washington, D.C. 20036. Tel: (202) 638-1200. Presidents: John DeVincentis. Founders -1966. Membership requirements -Must be affiliated with the country music industry in some area; Membership -approx. 2700; Membership requirements -Must have an interest in traditional country and bluegrass music.

British Country Music Ass'n (BCMA), PO Box 2, Newton Abbot, Devon TQ12 4LT, England. Founded -1969. Membership -2500 (approx); Membership requirements -Publisher of a country music fan.


Country Music Sourcebook, Billboard, 320 West 43rd St., New York, N.Y. 10036. Tel: (212) 465-3050. President: Bill Martin. Founded -1972. IN CHICAGO...the BEST VALUE for QUIET LUXURY

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Country Music Ass'n (CMA), PO Box 2, Newton Abbot, Devon TQ12 4LT, England. Founded -1975; Membership -1500; Membership requirements -A desire to establish country music as a musical art form.

NARAS, see National Academy of Rec't Arts & Sciences.


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SOUTH AFRICAN COUNTRY MUSIC ASS'N, see South African Country Music Ass'n.
Loretta Lynn
Conway Twitty
Mel Tillis
Merle Haggard
Bill Anderson
Joe Ely

Ronnie Sessions
Mary Lou Turner
Cathy O'Shea
Peggy Forman
Nat Stuckey

Cal Smith
Bill Monroe
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Ernest Ray
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MCA COUNTRY TOO BIG FOR THIS PAGE... JUST LISTEN TO US!
The Booking Agents (BA) & Contacts, and Personal Managers (PM) sections, along with addresses and telephone numbers, follow this section.
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CONEY BROTHERS (Group -4), County; BA: Bill Sykes -
COMMANDER CODY BAND (Vocal & Instrumental Group),
COLTER, JESSI (Vocalist), Capitol; BA: Standing Ovation
COLLINS, TOMMY (Vocalist/Guitarist); BA: Atlas Artist.
COLLINS, BRIAN (Vocalist), RCA; BA: Roger Talent; PM:
CLEMENTS & ASHER (Vocal Duo), Duel; BA: Duel Prod'ns;
CLARK, TOMMY LEE (LUCKY) (Vocalist w/Group-5),
CUZZIN SIPE, see Glen Hurley.
CULVER, CASSE, & THE BELLE STARR BAND (Vocal & In-
CRADDOCK, BILLY "CRASH," & THE DREAM LOVERS
COUNTRY MUSIC REVUE (Group -5),
COUNTRY GENTLEMEN (Group -4), Rebel; BA: Operation Music.
COUNTRY BROTHERS (Vocal & Instrumental Duo); BA: L.
COTTON, GENE (Vocalist/Guitarist w /Group -5), Ariola;
COTTON, GEORGE (Vocalist), RCA; BA: Top Billing. (Per-
CORIN, AMY (Vocalist), Capitol; BA: William Morris; PM: 
CORBIN, RON (Vocalist/Drummer w /Vocal & Instrumental 
CORIN, RORY (Vocalist/Drummer), RCA; BA: Top Billing. (Per-
COTTON, GENE (Vocalist/Guitarist w/Group -5); Ariola
COTTONWOOD (Vocal & Instrumental Group -3); Magic; 
COURT BELL (Vocal Group-3); BA: Bruce Robertson.
COURT BROTHERS (Vocal & Instrumental Duo); BA: L. 
COURTNEY BROTHERS (Vocal & Instrumental Group -6); Outlet; 
COUNTRY CAVALIERS (Vocal Duo). Country Showcase
COUNTRY CLASS (Vocal & Instrumental Group-5); Now; 
COUNTRY GENTLEMEN (Group-4); Rebel; BA/PM; PM: Management Three.
COUNTRY MUSIC REVUE (Group-5); Title; BA: Buster Doss.
COUNTRY MUSIC USA (Group -12); BA: John Parter-
COUNTRY OUTLAWS (Vocal & Instrumental Group-5), 
CRADDUCK, BILLY "CRASH," & THE DREAM LOVERS
CRAY, KEN (Vocalist/Guitarist), TGIS; BA: Mix.
CROOK, VINCE (Vocalist/Guitarist/Fiddler), TGIS; BA: Mix.
CRUSIN' JAPANESE (Vocal Group-4), RCA; BA: Mazon Music.
CRUZ, ROBERTO (Vocalist), Capitol; BA: International Promos.
CROW, ALVIN, & THE SLENDER VALLEY BOYS (Vocalist/
CULVER, CASSE, & THE BELLE STARR BAND (Vocal & In-
CUMBERLAND (Vocal Group-4); BA: Operation Talent.
CUMMINGS, BILL (Vocalist), RCA; BA: Col. Ray De Rosia.
CUNNINGHAM, ROSS (Vocalist), Capitol; BA: William Morris.
CUNNINGHAM, RAYMOND (Vocalist), Capitol; BA: William Morris.
CURTIS, LEROY (Vocalist), RCA; BA: Col. Ray De Rosia.
DADDY ROGUE (Vocalist), RCA; BA: Operation Music.; PM:
DAEGER, MICK (Vocalist), Capitol; BA: William Morris.
DALE, ROBERT (Vocalist), RCA; BA: William Morris.
DALTON, ALVIN (Vocalist), Capitol; BA: William Morris.
DANIEL (Vocalist), LS; BA: LS, Music City Talent; PM: Lee Sherrer.
DANIELS, CHARLIE, BAND (Vocal & Instrumental Group -8), Epic; BA: Paragon Agency; PM: Joseph E. Sullivan -
DANSVILLE EXPRESS (Vocal & Instrumental Group -5), MEA; BA/PM: Danny Antell.
DAVIS, DANNY, & THE NASHVILLE TRUMPET (Vocal & Instrumental Group -9), RCA; BA/PM: Buddy Lee.
DAVIS, MAC (Vocalist); Capitol; BA/CM: Katz-Gatin Glory.
DAVIS, SKEETER (Vocalist), Mercury; BA: Billy Morris.
DAY, SUSIE, (Vocalist); Resco; BA: Showay Talent; PM: Russ Reeder.
DEADLY NIGHTSHADE (Vocal & Instrumental Group -3), Phantom; BA: Universal Mgmt..
DEAN, BENNY (Vocalist & Vocal & Instrumental Group -5); BA: Rudy Culicic.
DEAN, JIMMY (Vocalist); Capitol, BA: James Lankes.
DEANNA (Vocalist), Rising Star; BA: Col. Dave Mathies—International Promos.
DESIRE SUE (Vocalist); PM: Norman Kelly—Process Talent.
DELANEY, ETHEL (Vocalist); Ohio; BA: E.P.D. Ents.
DELANEY, ETHEL, & HER BUCKEYE STRING BAND (Vocalist 
DEJESUS, JERRY (Vocalist); Boston; BA: Clikk Ent.
DENNIS, JIMMY (Vocalist); Capitol; BA: Universal Mgmt.; Atlas Artist; PM: Universal Mgmt.
DENNIS, JIMMY, BAND (Vocalist/Group-5); BA: William Morris; PM: Ron Offshane & Bobby Heller—Entertainment Mgmt.
DILLARD'S (Vocal & Instrumental Group-5), Flying Fish; BA: PM: Stone County.
DINELLO, ANITA (Vocalist); Capitol; BA: William Morris.
DOLLMAN, MYRLE (Vocalist), RCA; BA: Col. Ray De Rosia.
DONALD, JAN (Vocalist); Capitol; BA: William Morris.
DONNA, JODY (Vocalist), RCA; BA: William Morris.
DONEY, JIMMY (Vocalist); Capitol; BA: William Morris.
DOUGLAS (Vocalist), RCA; BA: William Morris.
DOUGLAS, ANITA (Vocalist), Capitol; BA: William Morris.
DOUGLAS, PATTY (Vocalist), Columbia; BA/PM: Mark Collier.
DOUGLAS, ROBERT (Vocalist), Capitol; BA: William Morris.
DOUGLAS, ROBERT, BAND (Vocalist), Capitol; BA: William Morris.
DOUGLAS, ROBERT, GROUP (Vocalist), Capitol; BA: William Morris.
DOUGLAS, ROBERT, TRIO (Vocalist), Capitol; BA: William Morris.
DOUGLAS, ROBERT, UNIT (Vocalist), Capitol; BA: William Morris.
DOUGLAS, ROBERT, UNIT (Vocalist), Capitol; BA: William Morris.
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McCALL, C.W. (Vocalist), Polydor; BA: William Morris.

MCBRIDE, DALE (Vocalist w/Vocal Group-6), Con Brio;

MATSU, TOKYO (Vocalist/Fiddler).

MARTIN, MARV (Vocalist), Time; BA: Sound City Ents.

MARTIN, JOE (Vocalist/ Narrator); BA / PM: Eddie Weldon.

MARTIN, JIMMY (Vocalist/Instrumentalist), Gusto; BA

MARTELL, LINDA (Vocalist), Nu Tone; BA / PM: Bennie Brown.

MCCOURY, DEL (Vocalist w/Group-5), Rebel: BA: Mid-


McCULLOCH, H. (Vocalist/Guitarist), Maple; BA: Buddy Lee; PM: Slim Williamson.

McDOWELL, RONNIE (Vocalist). Scorpion; BA, Bill Tame Agency; PM: Dan R. Brock/Ray Nenow.

McDANIEL, MEL (Vocalist), Capitol; BA: William Morris.

McCRANIE, RONALD (Vocalist), Western News; Contact, Mike Halsey.


Mcenroe, Billie (Vocalist), Western News: Contact Raymond Sweeney


McCoy, Charlie (Vocalist/Guitarist/Banjoist w/Vocal & Instrumental Group-3), Renegade: BA Eddie Welton; PM: Ed Strickland.

MCCUNN, RONALD (Vocalist), Western News: Contact Raymond Sweeney


McENTIRE, REBA (Vocalist). Mercury; BA: Lavender-Blake Agency.

McGinnes, Jim (Vocalist), Rising Star; PM: Alice Raleigh

McLAIN, TOMMY (Vocalist w/Group), Crazy Cajun; BA: Buddy King; PM: Huey P. Mau-Mau—Music Ents.


MELTON, BARRY: BA: NTI.

MERRIL & THE GOSPEL FOUR (Group-4), Gospel City: Contact, Byman Inc.

MESSINA, JIM (Vocalist/Guitarist), Columbia; BA: ICM; PM: Larson & Rector.


MILLER, JODY (Vocalist w/Group-5), Epic, BA: PM: Jim Helsety.

MILLER, MARY K. (Vocalist); Iraign: PM: Vincent D. Kittrick.

MILLER, ROGER (Vocalist/Instrumentalist), Windsong; BA: ICM; PM: Management Three.

MILSPA, RONNIE (Vocalist/Pianist), RCA; BA: William Morris.

MINNIE PEARL (Excellaneous); BA / PM: Jim Haltry.

MISSION MOUNTAIN WOOD BAND (Vocal & Instrumental Group-5), M2/WB: BA: Good Music; PM: Dick Rubenstein.

MITCHELL, LYNNELL (Vocalist w/Group-6), Lotus: PM: H. Lyman.

MITCHELL, MARTY (Vocalist/Guitarist), MC; BA: Gini Boyle—Rainbow Ents.

MOBLEY, SYLVIA (Vocalist), Phoenix; PM: Reggie M. Churchwell.


MONTANA, PATSY (Vocalist), Birch—USA, Look—UK, PM: R. B. Rose.

MONTGOMERY, MELBA (Vocalist), United Artists: BA: Joe Taylor.

MOORE, CHARLIE (Vocalist/Instrumentalist), Headstream, BA: Athens Artist.

MOORE, JOHNNY (Vocalist), Wayeton: BA: Showway Talent; PM: Wayne Henderson—Johnny Morris Ents.

MORGAN, MIKE (Vocalist/Guitarist), BA: OHPI Inc.; PM: Dave Howell—OHPI Inc.

MORGAN, MISTY, see Jack Blanchard.

Morrison, Joseph, see Jack Blanchard.

Morrison, Harold (Vocalist w/Vocal & Instrumental Group-3), BA: Lavender-Blake Agency.


Mountain Dew Boys (Vocal & Instrumental Group), Yale, BA: Smokey Warren.

Mountain Smoke (Group-7), Texas: Don Schafer.

MULLEN, BRUCE (Vocalist), Scorpion, BA: Better Talent; PM: Slim Williamson.

MURPHY, WHITEY (Vocalist), Garden; BA: Smokey Warren.

MURRAY, ANNE (Vocalist w/Group-5), Capitol; BA: APA; PM: Leonard T. Ramee—Balmur Ltd.

MUSICAL FLOWERS (Vocal & Instrumental Group-6); BA: Variety Attractions; PM: George Mulfheim—Variety Attractions.

NASH, BILL (Vocalist), Earthrider, BA: Skip Marshall/AI Sheppard; PM: Gabe Tucker.

NASHVILLE IMPACT (Group-6), Fargo, BA: AI Embry.

NASHVILLE KATS (Vocal & Instrumental Group-4), Kats; BA: Anmat Music; PM: Don Campbell/Angel Music.

NASHVILLE REBELLION (Vocal & Instrumental Group-3), Kee; BA: Kee Talent.

NELSON, RONNIE (Vocalist); BA: William Morris.

NELSON, RICK, & THE STONE CANYON BAND (Vocalist w/Vocal & Instrumental Group). Epic, BA: Brumley Art, PM: Greg McDonald.

NELSON, TRACY (Vocalist w/Vocal & Instrumental Group-6), Flying Fish, BA: NTI, Rosedale Music; PM: Travis Rivers.

NELSON, WILLIE (Vocalist/instrumentalist), Columbia; PM: Neil C. O'Brien—Media Consulting.

NEW COUNTRY FOLK (Vocal & Instrumental Group-5); BA: Entertainment Center; PM: TG & Associates.

NEW GRASS REVIVAL (Vocal & Instrumental Group-4); PM, Slim Williamson.

NEW GRASS REVUE (Group-5), Harvey; BA: Bill Sykes—Bluegrass Music.

NEW HOMER & JETHRO (Vocal & Instrumental Duo); BA: Jimmy Richards.


NEWBURY, MICKEY (Vocalist/Instrumentalist), ABC/Hickory; BA: Acuff-Rose Artists.


NEWMAN, JOHN, OLIVIA (Vocalist), MCA: BA: ICM.

NICHOLS, ERIE & THE NITE LIFE (Vocal & Instrumental Group-5), Lake Front, BA: PM: Lake Front.

NITY GRITTY DIRT BAND (Vocal & Instrumental Group), United Artists: BA: ICM; Record: Dirt, Silver & Gold (PLP, CLP).

NIXON, NICK (Vocalist w/Instrumental Group-5), Mercury, BA: ICM; PM: Grandstand Mgmt.

NUTT, MAYE (Vocalist w/Vocal & Instrumental Group-6), GNP/Crescendo; BA: PM: Jeff Norris.

OAK RIDGE BOYS (Vocal & Instrumental Group-9), ABC/BA: PM: Jim Halrey.
STARR, TONY, see Don Baffles.

STARR, KENNY (Vocalist), MCA; BA: Dave Schuder.

STAR SPANGLED WASHBOARD (Group -6). Flying Fish:

STUART, DOUG (Vocalist w/Vocal & Instrumental Group): CMH BA

STONEMANS (Vocal & Instrumental Group -5), CMH BA

STONEMAN, RONI (Vocalist); BA: Celebrity Mgmt.: PM.

STEWART, REDD (Vocalist/Instrumentalist), Hickory,

STEWART, GARY (Vocalist/Pianist w/Group-4), RCA:

STEVENS, RAY (Vocalist/Instrumentalist w /Group -6), Lake Front: BA/PM: Mike Clay.

STEVENS, RAY (Vocalist/Instrumentalist w/Group-6), Warner Bros.: BA. William Morris, PM. Williams, Hart, Comini.

STEWART, GARY (Vocalist/Instrumentalist -4), RCA; BA: Celebrity Mgmt.

STEWART, REDD (Vocalist/Instrumentalist), Hickory, Gusto; BA: Gene King—Fue Wee King Ents. PM: King Ent.

STEWART, WYNN (Vocalist/Instrumentalist), PM: Joe Taylor.

STONE, JIM (Vocalist), Elektra.

STONEWALL BAND (Group); BA: AEI.

STONEWALL BAND (Group -5); CMH; BA: Joe Taylor; PM: Bob Bebe.

STONEWALL BAND (Group) BA AEI.

STRANGÉ, RUSTY (Vocalist w/Group), BA: Celebrity Mgmt.; PM: Bob Bebe

STREET, MEL (Vocalist), PM: Buddy Lee, PM: Jim Halsey.

STREET MUSIC (Vocal & Instrumental Group-4), PM: L&F Prod ns.

STRUNK, JUD, SHOW (Vocalist w/Group), BA: Buddy Lee.

STUART, DOUG Nigist (Vocalist w/Vocal & Instrumental Group), PM: Gordon Thibudeau—Short Fingers,

STUCKEY, NAT (Vocalist), MCA; BA: Reggie Mac—United Talent.

SULLIVAN, JOHN L. (Vocalist), BA: Aria Artist.

SULLIVAN, MACK (Vocalist) Garden. BA: Smokey Warren.


SUNSHINE EXPRESS (Vocal & Instrumental Group—9), BA: Variety Attractions; PM: Gary Bentley—Variety Attractions.

SWEETHEART (Vocalist & Instrumental Group—7), BA: Tony Country.

SWEETHEART (Vocalist & Instrumental Group—7), PM: Joe Taylor.

SWENDEL, JOHNNY (Vocalist), Country Int'l: BA Lance Prod ns.

TALBOT, JOHN (Vocalist/Instrumentalist), Sparrow: BA: TAME Agency; PM: Dick Talbot.

TALBOT, TERRY, BAND (Vocal & Instrumental Group—5), Sparrow: BA: TAME Agency; PM: Ray Heaton.

TARYL ROAD (Group—6), Texas: BA: Don Scharer.

TANGLEFOOT (Group—7), BA: Klein's Attractions.


TAPP, GORDIE (Countrified), PM: Joe Taylor.

TAYLOR, CARMOL (Vocalist), Elektra: PM: Joe Taylor.

TAYLOR, JAMES MICHAEL (Vocalist/Guitarist/Harpist), Old Ha; BA/PM: Anna Barbara—Mad Man. (Also known as Wilbur Fgg).

TAYLOR & STONE (Vocal & Guitar Duo). Friday Nights at the Redneck; PM: Gene Kennedy.

TEXAS WILD BUNCH (Group—5), Fireball: BA: Jerry McCord—Ronnie Al Eats.

THOMAS, B. J. (Vocalist), MCA: BA: Rodgers Agency; PM: Don Perry.

THOMAS, LEE (Vocalist/Guitarist), MCA: BA: Kae Mile Talent.


THOMAS, RUS (Vocalist/Drummer), PM: BA: Russ DeLance—EPD Ents.

THOMASON, MICHAEL & FAMILY PRIDE (Group—5), BA: MCA: BA: Jimmy Bowden.

THOMASON, HANK (Vocalist w/Group—5), ABC: BA: Jimmy Hayley.

THOMPSON, ROBBIN (Vocalist), Nemperor; BA: East Coast Entertainment; PM: Short Pump.

THORNTON, T. GOSEY (Vocalist w/Group—4), Col: Redneck: BA: Sony Prod ns; PM: Chris Roberts.


TILIS, MEL (Vocalist/Guitarist w/Group—9), MCA: BA: Jim Hayley.

TIMBERLINE (Group—5), Epic; BA: Variety Artists; PM: Jack Daley.

TOBY BEAU (Group—5), RCA: BA: ATL; PM: Alicoine Mgmt.

TONYANS (Vocal & Instrumental Group—6), BA: Bette Kaye, PM: Sam Irwin

TRASK, DIANA (Vocalist), ABC, BA: Buddy Lee.

TRAVERS, JON, & NOW COUNTRY (Instrumental Group—6), BA: Steve Stephenson—Americana Corp.

TRAX (Vocalist/Drummer w/Vocal & Instrumental Group—4); BA: Eddie Weldon; PM: Ruth Westland.

TREMAINE, PENNY, DUO, DA: MEI.

TREVOR, VAN (Vocalist), Country Int'l: BA: Lance Prod ns.

TRISHKA, TONY: DA: SM.

TROY, BILLY (Vocalist), BA: Universal Mgmt.; PM: Jim Brown.


TUCKER, RICK, & SCHOOLMAKER (Group—4), Huntsville: BA: Steve Stephenson—Americana Corp.

TUCKER, TANYA (Vocalist), MCA; BA: Music Shoppe in Canada. PM: Far Out.

TURNER, MARY LOU (Vocalist), BA: Bill Goodwin (Performs with Bill Anderson Show)

TWED (Vocalist w/Group—5), BA: PM: Jim Halsey.

TWITTY, CONWAY, & THE TWITTY BIRDS (Vocalist /Guitarist w/ Vocal & Instrumental Group), MCA: BA: Jimmy Jovy—United Talent.

TYLER, CHET (Vocalist), Garden: BA: Smokey Warren.

VAL, JOE & THE NEW ENGLAND BLUEGRASS BOYS (Vocal & Instrumental Group—4), Rounder; BA: Orange Blossom.

VALEN, TEX (Vocalist w/Vocal & Instrumental Group—6), Counselor: BA: Smokey Warren.

VAIL, JENN (Vocalist), Country Belle: BA: Buddy Lee

VALE, LEROY (Vocalist w/Group—5), ABC: BA: PM: Jim Halsey.

VELT, JIMMY (Vocalist); BA: Contact: Bollman Int'l.

VICKERY, MACK (Vocalist), PM: BA: Atlas Artist.

VICKSBERG QUARTET (Vocal Group) BA: BA: Artists.

VIRGINIA GENTLEMEN (Group—4), Harvey; BA: Bill Sykes—Bluegrass Music.

WADE, ELVIS (Vocalist w/Group—11), Sahara; BA: Celebrity Mgmt. Mary Giusti—International Serv Talent.; PM: Bob Bray.

WALTON, RICHIE, REVUE (Vocalist & Instrumental Group—10), BA: Variety Attractions; PM: Dave Bellamy—Variety Attractions.

WARD, JACKY (Vocalist), Mercury; BA: William Morris.

WARNER, VIRG (Vocalist/ Bassist w/Vocal & Instrumental Group), Gp: BA: PM: Ginni Boyle—Rainbow Ent.

WARNES, JENNIFER (Vocalist), BA: William Morris; PM: Norman Epstein.

WARMEN, SAMMY (Vocalist w/Vocal & Instrumental Group—5), Route 1: BA: Smokey Warren Promos.

WATERS, RICK, & THE WATERS BROTHERS BAND (Vocal & Instrumental Group—4), Bimaramerde: BA: Sea Cruise. PM: Ken Keene.

WATSON, DOC (Vocalist/Guitarist/Bansit), United Artists; BA: Folklore Prod ns; PM: Benny Greenhill.

WATSON, RAY (Vocalist/Pianist), BA: LBF Artists.

WATERS, JIMMY (Vocalist), BA: United Mgmt.; PM: Bob Bray.

WEATHERLY, JIM (Vocalist), PM: Larry Gordon—Keca Manship.

WEBB, WYATT, SHOW (Vocalist w/Group—4), BA: PM: Bill Goodwin.

WELCH, TINA (Vocalist), Day-Dan Wig; BA: John Weber.

WELDON, JAMES, & WOODSTOCK (Vennusoliqur/Instru- ments), BA: Shopping Stars. PM: River Venture.

WELDER, FREDDY (Vocalist), EPIC: BA: William Morris.

WELLS, KITTY, SHOW (Vocalist w/Group), capricorn; PM: Top Billing.

WENDEL, MARTY (Vocalist), Kea: BA: Kea Talent, PM: Randy Hall.

(Continued on page 33)
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<td>Chicago</td>
<td>IL</td>
<td>60609</td>
<td>(773) 832-5000</td>
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### Music Publishers

<table>
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<tr>
<th>Company Name</th>
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<th>State</th>
<th>Zip Code</th>
<th>Phone</th>
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<tbody>
<tr>
<td>BMI</td>
<td>2301 Broadway</td>
<td>New York</td>
<td>NY</td>
<td>10023</td>
<td>(212) 245-2600</td>
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<tr>
<td>ASCAP</td>
<td>440 N. Fairfax Ave</td>
<td>Los Angeles</td>
<td>CA</td>
<td>90036</td>
<td>(310) 477-9500</td>
<td></td>
</tr>
<tr>
<td>SESAC</td>
<td>1515 Broadway</td>
<td>New York</td>
<td>NY</td>
<td>10036</td>
<td>(212) 391-2600</td>
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### Instrument Manufacturers

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<tr>
<td>Fender Guitars</td>
<td>1500 S. 4th St</td>
<td>Fullerton</td>
<td>CA</td>
<td>92832</td>
<td>(714) 631-9200</td>
<td></td>
</tr>
<tr>
<td>Gibson Guitars</td>
<td>126 Midland Ave</td>
<td>Kalamazoo</td>
<td>MI</td>
<td>49007</td>
<td>(269) 343-2000</td>
<td></td>
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<tr>
<td>Yamaha</td>
<td>7991 Irvine Center Dr</td>
<td>Irvine</td>
<td>CA</td>
<td>92752</td>
<td>(949) 850-3000</td>
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### Music Tours

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<tr>
<td>Live Nation</td>
<td>801 N. Loop E</td>
<td>Irving</td>
<td>TX</td>
<td>75060</td>
<td>(972) 392-4000</td>
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<tr>
<td>AEG</td>
<td>1700 S. Hill St</td>
<td>Los Angeles</td>
<td>CA</td>
<td>90015</td>
<td>(213) 683-6800</td>
<td></td>
</tr>
<tr>
<td>Epic Music</td>
<td>9500 Sunset Blvd</td>
<td>West Hollywood</td>
<td>CA</td>
<td>90069</td>
<td>(310) 854-1000</td>
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### Promoters

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<tr>
<td>Live Nation</td>
<td>801 N. Loop E</td>
<td>Irving</td>
<td>TX</td>
<td>75060</td>
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<tr>
<td>AEG</td>
<td>1700 S. Hill St</td>
<td>Los Angeles</td>
<td>CA</td>
<td>90015</td>
<td>(213) 683-6800</td>
<td></td>
</tr>
<tr>
<td>Epic Music</td>
<td>9500 Sunset Blvd</td>
<td>West Hollywood</td>
<td>CA</td>
<td>90069</td>
<td>(310) 854-1000</td>
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### Film Studios

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<tbody>
<tr>
<td>Universal Pictures</td>
<td>5500 Hollywood Blvd</td>
<td>Hollywood</td>
<td>CA</td>
<td>90028</td>
<td>(323) 851-1000</td>
<td></td>
</tr>
<tr>
<td>Warner Bros. Pictures</td>
<td>8000 W. Sunset Blvd</td>
<td>Los Angeles</td>
<td>CA</td>
<td>90069</td>
<td>(310) 447-3300</td>
<td></td>
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<tr>
<td>Paramount Pictures</td>
<td>5550 Cahuenga Blvd</td>
<td>Hollywood</td>
<td>CA</td>
<td>90028</td>
<td>(310) 447-3300</td>
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### Television Networks

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<th>Phone</th>
<th>Notes</th>
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<tbody>
<tr>
<td>NBC</td>
<td>30 Rockefeller Plaza</td>
<td>New York</td>
<td>NY</td>
<td>10112</td>
<td>(212) 664-1000</td>
<td></td>
</tr>
<tr>
<td>CBS</td>
<td>500 West 57th St</td>
<td>New York</td>
<td>NY</td>
<td>10019</td>
<td>(212) 308-2000</td>
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<tr>
<td>Fox</td>
<td>1211 Avenue of the Americas</td>
<td>New York</td>
<td>NY</td>
<td>10036</td>
<td>(212) 415-2000</td>
<td></td>
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<tr>
<td>ABC</td>
<td>4000 Warner Blvd</td>
<td>Burbank</td>
<td>CA</td>
<td>91505</td>
<td>(818) 954-4000</td>
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### Radio Stations

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<th>Phone</th>
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<tbody>
<tr>
<td>iHeartRadio</td>
<td>777 12th St</td>
<td>Burbank</td>
<td>CA</td>
<td>91501</td>
<td>(818) 840-2000</td>
<td></td>
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<tr>
<td>ESPN Radio</td>
<td>800 W. 66th St</td>
<td>New York</td>
<td>NY</td>
<td>10023</td>
<td>(212) 575-3000</td>
<td></td>
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<tr>
<td>NBC Sports</td>
<td>30 Rockefeller Plaza</td>
<td>New York</td>
<td>NY</td>
<td>10112</td>
<td>(212) 664-1000</td>
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### Music Festivals

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<th>Phone</th>
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<tbody>
<tr>
<td>Coachella</td>
<td>75837 Lakeshore Dr</td>
<td>Indio</td>
<td>CA</td>
<td>92223</td>
<td>(425) 772-2841</td>
<td></td>
</tr>
<tr>
<td>Lollapalooza</td>
<td>3603 W. Lake St</td>
<td>Chicago</td>
<td>IL</td>
<td>60613</td>
<td>(773) 360-3000</td>
<td></td>
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<tr>
<td>Outside Lands</td>
<td>Golden Gate Park</td>
<td>San Francisco</td>
<td>CA</td>
<td>94118</td>
<td>(415) 703-2345</td>
<td></td>
</tr>
</tbody>
</table>
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BILL ELDRIDGE
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DICKEY LEE
ZELLA LEHR
RONNIE MILSAP
DOLLY PARTON
CHARLEY PRIDE
JERRY REED
JIM REEVES
HANK SNOW
GARY STEWART
PORTER WAGONER
STEVE WARINER
STEVE YOUNG

RCA Records
F

F E L Publ'ns Ltd., 1299 S. Pasar Aven., Los Angeles, Calif. 90035 Tel (213) 478-0503. Pres. Dennis J. Fetz.


Fayette. sec: Parn-V.


G


Labels: (Owned) GRT. Ranwood: (distributed) Barnaby. L P, see Surf City.

Garnet, see Michele.

Gateway, see Rie.

Gem Recs. Box 9726, Venice Gate Sta, Sano. Jose, Calif. 95117. Tel: (408) 533-3284. Pres.: Dr. John E. Mor- lan.

Gibson Ents., PO Box 2098, 4009 E. 17 St., Vancouver, Wash. 98681. Tel: (206) 695-2112. Pres.: Gene Brender Promos. Laminar Walker.


Glo, see Jody.

Goldband Rec'l Studio, 313 Church St., Lake Charlies, La. 70801. Tel: (318) 439-8398. Owner: Eddie Shuler. (Distributed by La Louisianne).

Golden River, see Nashville Int'l.

Goldi, see Jody.


Labels: (Owned) ASR, GO.

Great American Music Machine Inc. (GRAM), 1130 W. Evans St., Nashville, Tenn. 37212. Tel: (615) 322-3268. Labels: (Owned) GRAM.


Labels: (Owned) Bayou Blue.


Grandy, see World Int'l Group.

Grapevine Opry, 308 Main St., Grapevine, Tex. 76051. Tel: (817) 481-3055. Mgr.: Johnnie Hone. Promo: Sam Dwyrg.

Labels: (Owned) ARS, GO.

Great American Music Machine Inc. (GRAM), 1130 W. Evans St., Nashville, Tenn. 37212. Tel: (615) 322-3268.


Labels: (Owned) Bayou Blue.


Labels: (Owned) Gusto. Starland.

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Mansion, see Sweetsong.
Mandy Kaye, see World Int'l.
Mandey, see IRDA.
M R C. see Major.
M E A, see Danny Antell.
M C, see Motown.
Lark, see Major.
Largo, see GNP Crescendo.
Lamb & Lion, see Koala.
L R J. see Little Richie Johnson.
Kiderian Recs. Prod'ns, 4926 W. Gunnison, Chicago, Ill.
Gene Kennedy Ents., 2125 Eighth Ave. S., Nashville, Tenn.
Lotus Music Corp., PO Box 2446. Toluca Lake, Calif. 91602.
La Louisianne/ BooRay Rec.
Koala Recs. Inc., 9255 Sunset Blvd., Los Angeles, Calif.
Knight, see Cobra.
Koba Recs. Inc., 925 Sunset Blvd., Los Angeles, Calif.
L-region, see Sweetsong.
(615) 942-0106. Owner: John H Major.
(318) 684-2176. Owner & Mgr., Lee Lavergne.
(615) 244-1322. Pres. David Kent.
(213) 985-4321. Cable: MUSICOR.
(205) 546-6906. Pres.: Ray McGinnis
(201) 361-2084. Pres.: Michael F. Matushin Sr.
(608) 423-4358. Tel. (714) 244-6727. Pres. Alan Carter.
(203) 278-8141. Pres. Irving Kessler.
(315) 724-0891. Owner & Mgr., Mark Ketchum.
(714) 244-9844. VP Chic Dolbery. Publ. Kelly DeLaneay, Susan Roberts.
M C, see Motown.
M A R Recs., Inc. (Distributed by World Intl).
M C, see Motown.
(318) 684-2176. Owner & Mgr., Lee Lavergne.
(615) 942-0106. Owner: John H Major.
(213) 985-4321. Cable: MUSICOR.
(205) 546-6906. Pres.: Ray McGinnis
(201) 361-2084. Pres.: Michael F. Matushin Sr.
(608) 423-4358. Tel. (714) 244-6727. Pres. Alan Carter.
(203) 278-8141. Pres. Irving Kessler.
(315) 724-0891. Owner & Mgr., Mark Ketchum.
(714) 244-9844. VP Chic Dolbery. Publ. Kelly DeLaneay, Susan Roberts.
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1978 Grammy Award
"Best Country Vocal Performance by a Duo"

1978 Cash Box
Best Country Artist no.1"Single of the Year-Duo" no.1 "Album of the Year-Duo"

1978 Country Single of the Year
Music City News
"Cover Award" - The People's Choice

1977 SESAC Award
Heaven's Just A Sin Away

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Publishing
TV and Film Production

Corporate Offices
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P.O. Box 10025
Rochester, New York 14605

David E. O'Connell, V.P., General Manager

Nashville Office
Ovation Incorporated
50 Music Square West
Suite 506
Nashville, Tennessee
Brien Fisher, Manager
Record Companies


Red Bird, see Glenn Field recs.

Red Clay, see Saratoga.

Regency Recs., 9454 Wilshire Blvd., Suite 500, Beverly Hills, Calif. 90212. Tel: (213) 747-5577. Cable: SORA-LAW. Pres. Lloyd Segal. (Distributed by Sire/Irving)

Rexco, see Capriccio.

Release Recs., PO Box 234, St. Louis, Mo. 63116. Tel: (314) 296-9526. Pres. & A&R Dir. J.B. Box. Reprise, see Warner Bros.


Resco Recs., 7406 Tideswood Rd., Spring, Tex. 77379. Tel: (713) 683-7171. Mgr.: Russ Reeder.

Rep: see Republic Recs.

Ripcord, see Gibson.

Richey Recs., 7121 W. Vickery, Unit 118, Fort Worth, Tex.


Branch: Magazine, Ark., Box 157, Rt. 1 Zip: 72943.

Rileys Recs., see Republic Recs.

Rise-On Recs., Box 57231, Dallas, Tex. 75207. Tel: (214) 258-8211. Pres. Dan Schafer.

Ristone Recs., see Cherokee.


Label: (Owned) Country Jubilee, Scorpion.

Rodeo Recs., see Paramount/West.

Roma, see Jodys.

Ron Tab, see Marmite.


Branch: New York, N.Y. 320 W. 57 St Zip 10001. Tel: (212) 564-3246. VP Jon Strong.

Rising Star, see CRS.


Labels: (Owned) Gateway. RRP.

Robbie Rikes, see NRS.


Label: (Owned) Country Road.

Rollin Recs., see Maltin.

Roma Recs., see Paramount/ West.

Roma, see Jody.

Rupi Tab, see Marmite.


S

S & C, see Sunshine Country.

Sagguaro, see Boyd.

Salt City Recs. Inc., PO Box 162, 3697 N. 600 East, Provo, Utah 84601. Tel: (801) 224-1775. Pres.: Stan Bronson.


Shawmut Recs., see Casa Grande.

Don D. Sheek Prod's, Box 212, Rt. 3, Nashville, Ind 47448. Tel: (812) 988-2000. Co-Owners/Prod.: Don D. & Marcia Mae Sheeks (Distributed by Nationwide Sound).

Labels: (Owned) CVS, Little Nashville.

Showcase, see World Inst.

Showcase Recs., PO Box 243143, Dallas, Tex. 75234. Tel: (214) 270-2678, 371-9881. Pres.: Bob Karrington.

Sea Cruise, see Ken Keener.

Seven Hills Publ'g & Rec'g Co. Inc., 905 N. Main St., Evansville, Ind. 47711. Tel: (812) 423-1861. Pres. Edward W. Krietemeyer.

Labels: (Owned) Seven Hills.


Scion Recs., see Ten.

Sea Cruise, see Ken Keener.

Seven Hills Publ'g & Rec'g Co. Inc., 905 N. Main St., Evansville, Ind. 47711. Tel: (812) 423-1861. Pres. Edward W. Krietemeyer.

Labels: (Owned) Seven Hills.


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Labels: (Owned) Seven Hills.


Sea Cruise, see Ken Keener.
Independent Record Promoters

CALIFORNIA
Ad-Kops, PO Box 1437, Covina 91722. Tel: (213) 966-1227.
Freddo Promos, PO Box 869, Hollywood 90028. Tel: (213) 874-7406.
August Specialties, PO Box 190, San Antonio 94980. Tel: (213) 457-0215.
D J Rec. Serv., 2200 Fremont, Bakersfield 93304. Tel: (213) 632-6633/6657.
Bruce Hinton, 8555 Sunset Blvd. Suite 100, Hollywood 90021. Tel: (213) 466-6808.
Donec Vense, 3706 Landa St., Los Angeles, Calif. 90039. Tel: (213) 662-0353.

FLORIDA
Eddie Lambert, 588 NE 149 St., North Miami 33161. Tel: (305) 547-5140.

GEORGIA
Wade Pepper Promos, 1195 Mountain Paran Rd., NW, Atlanta 30327. Tel: (404) 333-5167.

ILLINOIS
Paul Galis, 1801 Cree Ln., Morton Prospect 60056. Tel: (312) 287-6411.
Cy Gold, 233 E Erie, Chicago 60611. Tel: (312) 664-6054.

KENTUCKY
Joe Middleton, 2212 Clay Mill Rd., Lexington 40503. Tel: (606) 278-4194.

LOUISIANA
Buddy King, 914 S College, Lafayette 70503. Tel (318) 296-1711.

MICHIGAN
Tom Goletti Promos, 14611 E Nine Mile Rd., East Detroit 48021. Tel: (313) 784-1380.
Kevyn Ventor, 14234 Grandview, Detroit 48221. Tel: (313) 493-0210.
Man. Westcoast, 34681 Northwesm Hwy., Southfield 48075. Tel: (313) 354-0470.

MINNESOTA
Doug Lee Midwest Promos., 7516 Wayzata Blvd., Suite 110, Minneapolis 55426. Tel: (612) 544-4487.

NEW MEXICO
Little Richie Johnson Agency, 610 Dairies Ave., Belden 87002. Tel: (505) 684-7441.

NEW YORK
Red Rose Promos., PO Box 12187, Wismen-Salem 72107. Tel: (914) 755-9431.

OHIO
Music in the Air (formerly Record Source Int'l), 2160 Patterson St., Cincinnati 45214. Tel: (513) 381-6450.

PENNSYLVANIA
Dick Collins, 1,302 Sigel St., Philadelphia 19148. Tel: (215) 334-7133.

TENNESSEE
Bill Arnold, 911 17 Ave. S., Nashville 37212. Tel: (615) 244-7783.
Chuck Chellman Co., Inc., 1201 16 Ave. S., Nashville 37212. Tel: (615) 320-7287.
Bobby Fisher, 38 Music Square E., Suite 901, Nashville 37203. Tel: (615) 244-7827.
John Fisher & Associates, 300 Division St., Nashville 37203. Tel: (615) 259-3602.
Hal Freeman, 56 Music Square W., Nashville 37203. Tel: (615) 244-3570.

WILLS, DAVID (Vocalist) United Artists. BA. Celebrity Mgmt.

WILLS, TOMMY (Vocalist/Saxophonist), Golden Moon; BA/PM. Roy Tesser-Tesseract Talent.

WILSON, HULEN (Vocalist/Bagpiper), Ohio. PM: EPD Ents.

WILSON, LARRY JON (Vocalist), Monument, BA. Variety Artists.

WINTER, DAVID ALEXANDRE (Vocalist/Pianist/Guitarist w/Vocal & Instrumental Group—R), Aerie/London. BA. Admit One. PM: Norbert Alemann.

WISEMAN, MAC (Vocalist w/ Instrumental Group), CMH; BA. Entertainment Exclusive. PM: Mac Wise.

WOOLEY, SHEB (Vocalist), Warner Bros., BA. ICM.

WOOD, DEL (Pianist, BA, All Star.

WOODS, BOBBY (Vocalist/Guitarist), Cross Country. BA.

YARBROUGH, GLENN (Vocalist w/Group—9), RCA. PM: Rich Norton.

YOUNG, STEVE (Vocalist), RCA. BA. Celebrity Mgmt... Good Music, PM: Bob Bray.
Publishers

Conceivably, almost any publisher could have country product in its catalog. This recap is a guide to some of the most active publishers and is made on the basis of a 20 month computer analysis of the Billboard "Hot Country Singles" chart.

A
ABC Dunhill Music Inc. (BMI), see American Broadcasting
ATV Music Corp. (BMI), 6265 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 462-6933.
Acro Music Inc. (BMI), 1700 Broadway, New York, N.Y. 10019. Tel: (212) 399-0300.
Acro Music (BMI), see Copyright Serv. Bureau.
Acro Music Inc. (BMI), 49 Music Sq. E., Nashville, Tenn. 37204. Tel: (615) 244-3450.
Acapella Music Inc. (BMI), 216 S. Wabash Ave., 4th fl., Chicago, Ill. 60604. Tel: (312) 922-9669.
Admiral Music Corp. (ASCAP), 2951 Franklin Rd., Nashville, Tenn. 37204. Tel: (615) 288-3051.
Adidas Music Co. Inc. (BMI), 1707 Grand Ave., Nashville, Tenn. 37212. Tel: (615) 244-1248.
Fred Ahlert Music Corp. (ASCAP), 9165 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 237-7261.
Alpha Music Publishing, 100 Music Square W., Suite 401, Nashville, Tenn. 37203. Tel: (615) 329-1050.
Algiers Music Co. (BMI), see Al Gallico.
Joe Allen Music Inc. (BMI), PO Box 12156, Nashville, Tenn. 37212. Tel: (615) 385-2555.
Almo Music Corp. (ASCAP), see Rondor.
Joe Allen Music Inc. (BMI), PO Box 12156, Nashville, Tenn. 37212. Tel: (615) 385-2555.
Almo Music Corp. (ASCAP), see Rondor.
Alphond Music Inc. (BMI), see Roger Miller's Music.
Altam Music Corp. (BMI), see Al Gallico.
American Broadcasting Music Inc. (ASCAP), 8255 Beverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 479-1133.
American Cowboy Music Co. (BMI), 11 Music Circle S., Nashville, Tenn. 37203. Tel: (615) 250-7648.
American Gramophone (SESAC), 206 S. 44th St., Omaha, Neb. 68102.
American Music (ASCAP), 50 Music Square W., Suite 501, Nashville, Tenn. 37203. Tel: (615) 327-1500.
Andromeda Music Corp. (ASCAP), see Heavy Music.

B
Baby Chick. 1111 17 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-7631.
Back Road (BMI) c/o Diane Griff, 515 Madison Ave., New York, N.Y. 10022.
Baron Music Publ'g Co. (BMI), 916 19 Ave. S., Nashville, Tenn. 37203. Tel: (615) 327-0005.
Earl Barton Music Inc. (BMI), 1121 S. Glenstone, Springfield, Mo. 65804. Tel: (417) 869-3379.
Belinda Music Inc. (BMI), see Chappell.
Benday Music Corp. (BMI), 175-37 Murdock Ave., Jamaica, N.Y. 11434.
Bicycle Music Corp. (BMI), 175-37 Murdock Ave., Jamaica, N.Y. 11434.

C
Cayman Music (BMI), c/o Mace Curb Publ'ns Inc., 6363 Wilshire Blvd., Suite 420, Los Angeles, Calif. 90048. Tel: (213) 479-6091.
Buzz Gezon Music Inc. (ASCAP), see Southern Writers.
Cedarwood Publ'g Co. Inc. (BMI), 39 Music Square E., Nashville, Tenn. 37203. Tel: (615) 255-6535.
Champion Music Corp. (BMI), see MCA Music.
Chappell Music Co. (ASCAP), 810 Seventh Ave., New York, N.Y. 10019. Tel: (212) 399-3733. Cable: SYMPHONY.
Cherry Lane Music Co. (ASCAP), PO Box 4247, 50 Holly Hill Ln., Greenwich, Conn. 06830. Tel: (203) 681-0707.
Cheesecake Music Inc. (ASCAP), see Phil-Gem.
Chesapeake Publ'ng Co. Inc. (BMI), see Screen Gems.
Combine Music Corp. (BMI) (div. of Monument Rec. Corp.) 35 Music Square E., Nashville, Tenn. 37203. Tel: (615) 256-0624.
Congo Music (BMI), 1018 N. Alfred St., Los Angeles, Calif. 90040. Tel: (213) 275-1450.
Coil Miners Music Inc. (BMI), 7 Music Circle N., Nashville, Tenn. 37203. Tel: (615) 256-9484.
Coffie Shop Music (BMI), 1018 N. Alfred St., Los Angeles, Calif. 90040. Tel: (213) 275-1450.
Con Brio Music (BMI), PO Box 196, Nashville, Tenn. 37202. Tel: (615) 329-1944.
Conrad Music (BMI), see Art.
Costner Karl Music Inc. (BMI), see Lowery Group.
Countryside Music Corp. (BMI), 10017 1 Ave., Nashville, Tenn. 37212. Tel: (615) 385-0542.
Crazy Cajun (BMI), 5626 Brock, Houston, Tex. 77023. Tel: (713) 926-4431.

D
Debdave Music Corp. (BMI), see Briarpatch.

E
Earl Barton Music Inc. (BMI), 1121 S. Glenstone, Springfield, Mo. 65804. Tel: (417) 869-3379.

F
Fame Music Corp. (BMI), see MA-REE Music, Inc.

G
Gibson Music Co. (BMI), 9165 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 926-4431.

H
Holly Music Corp. (BMI), see Country Music Sourcebook Billboard.

I
Institute of American Authors (BMI), see Music Mill.

J
Johnny Bilsen Music (BMI), see Roy Good.

K
Kearls Music Corp. (BMI), 6430 Sunset Blvd., Suite 1500, Los Angeles, Calif. 90028. Tel: (213) 462-6933.

L
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London, SE1 7SW, England
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36
Frebar Music (BMI), c/o Fred Kelly, 5514 Kelly Rd., Brent-
Frank Music Corp. (ASCAP), see April/Blackwood.
Diverse Music (ASCAP), see Beacon Music.
Dixie Jane Music Inc. (BMI), 50 Music Square W., Nashville.
37203 Tel. (615) 329-2087.
Door Knob Music Publ'g (BMI), see Gene Kennedy.
Double Play (BMI), see Rondor.
Duke Music (ASCAP), see T.8. Harms -Vogue
Dusty Roads (BMI). see Al Gallico.
Dunbar Music Inc. (BMI). see Interworld.
Duchess (BMI). see MCA.
Duce Music Div (ASCAP). TAT Communications Co., 1901
Ave. Of The Stars, Los Angeles, Calif. 90067. Tel. (213)
1-838-4245.
Don Kirshner Music (BMI), 1370 Ave. of the Americas, New
York, N.Y. 10019. Tel: (212) 849-4010.
Donohue Music Co. Inc. (ASCAP), 6255 W. Sunset Blvd., Holly-
wood, Calif. 90028.
Don't Call Me (BMI), 240 Fulton Street, San Francisco, Calif.
94118 Tel. (415) 686-7821.
Golden West Melodies (BMI), 5858 Sunset Blvd., Holly-
wood, Calif. 90028.
Dolly Goldenprime Music Inc. (ASCAP), see House of Gold.
Grammy White Publ'g Co. (BMI), 428 Riverwood, De Soto,
Texas. Tel. 75115 Tel. (214) 223-8999.
Great Legend Music (BMI), Box 448, Rte. 2, Hendersonville,
Tenn. 37075 Tel. (615) 824-7011.
Greenwood Music Co. (BMI), 355 Harlem Rd., West Seneca, N.Y.
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Gregg (BM!), 19501 Bratwurst, Tanzana, Calif. 91356.
Gray/Ruff Envs., PO Box 15203, Nashville, Tenn. 37215 Tel. (615)
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Guisto (BMI), 220 Boscobel St., Nashville, Tenn. 37213 Tel. (615)
766-1635.
Gyrus Music Corp. (ASCAP), see Big Seven.
Hacienda Music (ASCAP), see Jidobi.
Hall Half Music (BMI), div. of Glolina Prod inc., 11595
Kelsey St., Studio City, Calif. 91604 Tel. (213) 465-
6414.
Hall-Clentem Publ'ns (BMI), see T.8. Harms.
Hallowtree Music, PO Box 40209, Nashville, Tenn.
37204 Tel. (615) 321-7371.
Hartley Music Publ'ns (BMI). see A Schroeder.
Hartley Music Corp. (BMI), 12272, Nashville, Tenn.
37212 Tel. (615) 259-3625.
Harlem Music (BMI), 355 Harlem Rd . West Seneca, N.Y.
14221 Tel. (716) 614-3228.
Harvest Music Corp. (BMI), 355 Harlem Rd., West Seneca, N.Y.
14221 Tel. (716) 614-3228.
Harvest Music Publ'ng Co. (ASCAP), see Musicways.
First Generation Music, Co. (BMI). see Interworld.
Flagship Music Inc. (BMI), PO Box 23062, Nashville.
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ville, Tenn. 37203 Tel. (615) 244-1061.
Fort Knox Music Co., see Hudson Bay.
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Fourth Floor Music Inc. (ASCAP), 75 E. 55 St., Suite 404.
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Fiddletick Music Publ'g Co. (BMI), see Jimmy Va-
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Garpix Music Corp. (ASCAP), see Gary S. Paxton.
 Calif. 90028 Tel. (213) 467-2101.
Gee Whiz Music, 1020 Al Ave. S., Nashville, Tenn. 37212.
Tel. (615) 320-7597.
Genio (BMI), see Warner Bros.
Andy Gibb Music (BMI), c/o Peter S. Shukat, 130 w. 57 St., New
York, N.Y. 10019 Tel. (212) 522-1122.
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462-6259.
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Golden West Melodies (BMI), 5858 Sunset Blvd., Holly-
wood, Calif. 90028.
Goldman Music Inc. (ASCAP), see House of Gold.
Grammy White Publ'g Co. (BMI), 428 Riverwood, De Soto,
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Blue, Blue Day
Blue Eyes Crying In The Rain
Bonaparte's Retreat
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Cold, Cold Heart
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Fireball Mail
Foggy River
Funny, Familiar, Forgotten Feelings
Gonna Find Me A Bluebird
Half As Much
Have A Good Time
Hey, Good Lookin'
Hey, Joe
Honky Tonkin'
How's The World Treating You
I Can't Help It
I Can't Stop Loving You
I Fought The Law
I Just Started Hatin' Cheatin'
Songs Today
I Like Your Kind Of Love
I Love You Because
I Saw The Light
I'm So Afraid Of Losing You Again
I'm So Lonesome I Could Cry
I'm Sorry For You My Friend
Indian Reservation
It's A Sin
Jambalaya (On The Bayou)
Jealous Heart
Johnny One-Time
Just One Time
Kaw-Liga

HITS

Last Date (Inst.)
Legend In My Time, (I'd Be) A
Lost Highway
Louisiana Man
Making Believe
Mansion On The Hill, A
My Heart Would Know
Nobody's Lonesome For Me
No Help Wanted
No One Will Ever Know
Oh, Lonesome Me
Oh, Pretty Woman
Only The Lonely
Precious Jewel, The
Ramblin' Man
Running Scared
Satisfied
Singing The Blues
Sleepin' At The Foot Of The Bed, A
Snap Your Fingers
So Sad (To Watch Good Love
Go Bad)
The Son Of Hickory Holler's Tramp
Sunshine
Sweet Dreams
Sweet Memories
Take These Chains From My Heart
Teen Angel
Tennessee Waltz
That's The Way Love Goes
Then You Can Tell Me Goodbye
There Goes My Everything
There'll Be No Teardrops Tonight
Too Soon To Know
Touch The Morning
We Live In Two Different Worlds
When I Stop Dreaming
When Will I Be Loved
A White Sport Coat
Why Don't You Love Me
Wreck On The Highway
You Win Again
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JOE ABEND

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Radio Stations

**ALABAMA**

- Abbeville-WARI (1480 AM), PO Box 577, Zip: 36310. Tel: (205) 974-5201. MD: Jerry Webb.
- Alabaster-WAVU (830 AM), PO Box 190, Zip: 35050. Tel: (205) 226-2501. PD & MD: Larry Moon.
- Andalusia-WAAG (1500 AM), PO Box 867, Zip: 36420. (205) 587-1156.
- Andalusia-WKYD (910 AM), Box 637, Zip: 36420. Tel: (205) 226-2501. MD: Larry Moon.
- Arab-WAVU (1420 AM), PO Box 692, Zip: 35016. Tel: (205) 355-4458. PD: Keith Ledbetter.
- Roanoke-WYRM (1340 AM), 7 Ave. South, Zip: 35582. Tel: (205) 874-4313. MD: Earl Manning.
- Tuscaloosa-WGCB (1290 AM), PO Box 361, Zip: 35401. Tel: (205) 353-1810. MD: Philip Livingston.
- Tuscaloosa-WJRD (1150 AM), PO Drawer 4, Zip: 35401. Tel: (205) 759-5786. PD: Walter Price; MD: Tom Goodreau.
- Troy-WBLO (1470 AM), Hwy. 31 N. Zip: 36037. Tel: (205) 937-5596. PD: Julia Miniard.
- Childersburg-WNME (1560 AM), Box 190, Zip: 35016. Tel: (205) 786-6565. PD: Mike Tracy. MD: Mike Tracy.

**ALASKA**

- Anchorage-KWJN (1300 AM), 3012 S. Point Dr. Zip: 99507. Tel: (907) 344-5252. PD & MD: Dave Huxford.
- Anchorage-KWJN (1300 AM), 320 N. Point Dr. Zip: 99507. Tel: (907) 474-5449. PD: Russ Miller. MD: Sonny Martin.

**ARKANSAS**

- Arkadelphia-WVBB (1290 AM), 91.9 FM, Zip: 71423. Tel: (501) 342-7872. PD: Larry Daniels; MD: John Buchanan.
- Branson-KWBB (1340 AM), 201 W. Main St. Zip: 72620. Tel: (501) 726-5800. MD: Daniel Wallis.
- Conway-KYKU (1400 AM), Box 218. Zip: 72034. Tel: (501) 567-0416. MD: Philip Livingston.
- Danville-KBTH (1210 AM), Box 191, Zip: 72021. Tel: (501) 923-2075. MD: Robert McConnell.
- Fayetteville-KFYF (1250 AM), Box 878. Zip: 72701. Tel: (501) 569-1141. MD: Tom Goodreau.
- Fort Smith-KXCS (1410 AM), Hwy. 71 S. Zip: 72902. Tel: (501) 645-6151. MD: Tom Goodreau.

**ARIZONA**

- Tucson-KAFF (930 AM), PO Box 1930, Zip: 85701. Tel: (501) 726-5800. MD: Daniel Wallis.
- Tucson-KBIB (1460 AM), Box 350, Zip: 85702. Tel: (501) 364-2181. PD & MD: Mike Tracy.

**CALIFORNIA**

- Arroyo Grande-KYLF (1280 AM), 101 W. Brant St Zip: 93407. Tel: (609) 889-2101. PD: Larry Watts; MD: Gary Michael.
- Bakersfield-KUZD (970 AM), 1209 N. Chester Ave. Zip: 93308. Tel: (501) 393-1500. MD: Philip Livingston.
- Banning-KGDF (1490 AM), Box 1490, Zip: 92284. Tel: (714) 648-9922. PD: Kurt C. Forrest.
- Bakersfield-KUZD (970 AM), 1209 N. Chester Ave. Zip: 93308. Tel: (501) 393-1500. MD: Philip Livingston.
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Connecticut:

LHOTA (1250 AM), 621 Main St. PO Box 1294. Zip: 06218. Tel: (860) 527-4052. MD: John F. Wilson.


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Delaware:

Dinis-BFM (93.7 FM), Box 51. Zip: 19901. Tel: (302) 366-5600. PD: Larry strawberries; MD: Jim Berardi.

Florida:

Miami:-WDAI (1450 AM), 988 SW 1st St. Zip: 33130. Tel: (305) 374-6900. PD & MD: John Goldsby.

Georgia:

Douglasville:-WBMM (1340 AM), 3101 E. Alamo Rd. Zip: 30130. Tel: (404) 957-7200. PD & MD: Craig R. Harris.

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<th>Address/Location</th>
<th>Zip</th>
<th>Phone</th>
<th>PD &amp; MD</th>
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<tr>
<td>Stanford-WRSL (1520 AM, 95.9 FM)</td>
<td>Box 237, Zip: 70171</td>
<td>Tel: (602) 663-2181</td>
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<td>Emergence-WSTL (1600 AM)</td>
<td>Box 185, Zip: 40019</td>
<td>Tel: (859) 448-4986</td>
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<tr>
<td>Frankfort-WKYQ (93.3 FM)</td>
<td>Box 2397, Zip: 42001</td>
<td>Tel: (606) 744-7639</td>
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<td>Alexandria-KALY (100.3 FM)</td>
<td>103 Halls Rd, Zip: 40380</td>
<td>Tel: (606) 663-2181</td>
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<td>Alexandria-KRHY (100.3 FM)</td>
<td>1510 AM, Zip: 71301</td>
<td>Tel: (318) 443-7544</td>
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<td>Baton Rouge-WWAM (1370 AM)</td>
<td>100 Winchester Plaza, Zip: 70119</td>
<td>Tel: (504) 824-2934</td>
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<tr>
<td>Lake Charles-KCLL (1470 AM)</td>
<td>5300 Marine City Hwy, Zip: 48624</td>
<td>Tel: (517) 426-4527</td>
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<td>New Orleans-WDSO (1300 AM)</td>
<td>2820 Canal St, Zip: 70122</td>
<td>Tel: (504) 872-6878</td>
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<td>New Orleans-WWWM (1250 AM)</td>
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The following is a listing of syndicated country music radio programs and their producers.

- "Alive Country" (including "Gary Havens Show," "Bill Robinson Show," & "Lee Shannon Show"), see The Musicworks Inc.
- "American Country Countdown," see Watermark Inc.
- "Beautiful Country," see The FM 100 Plan.
- "Big Country," see Live Sound Inc.
- "Casual Country," see The Musicworks Inc.
- "Country Lovin'," see Peters Prod'ns.
- "Country Roads," see Paulist Communications.

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**Top Singles**

The following is a selected portion of Billboard's "Top Country Singles of the Year" Programming Aid. For details on this service and Billboard's other Programming Aids, please contact: Billboard Chart Research, 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-7040.

**1950**

<table>
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<tr>
<th>Pos.</th>
<th>Title - Artist (Label)</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>I'M MOVIN' ON - Hank Snow (Victor)</td>
</tr>
<tr>
<td>2.</td>
<td>CHATTANOOGA SHOE SHINE BOY - Red Foley (Decca)</td>
</tr>
<tr>
<td>3.</td>
<td>I'LL CRY MYself TO SLEEP - Monroe McClain (King)</td>
</tr>
<tr>
<td>4.</td>
<td>WHY DON'T YOU LOVE ME? - Hank Williams (MGM)</td>
</tr>
<tr>
<td>5.</td>
<td>LONG GONE LONESOME BLUES - Hank Williams (MGM)</td>
</tr>
<tr>
<td>6.</td>
<td>GOODNIGHT, IRENE - Red Foley &amp; Ernest Tubb (Decca)</td>
</tr>
<tr>
<td>7.</td>
<td>Cuddle Buggin' Baby - Eddy Arnold (Victor)</td>
</tr>
<tr>
<td>8.</td>
<td>REMEMBER ME? I'M THE ONE WHO LOVES YOU - Stair Hambles (Columbia)</td>
</tr>
<tr>
<td>9.</td>
<td>BRIM INDIAN SONG - Red Foley (Decca)</td>
</tr>
<tr>
<td>10.</td>
<td>LOVEBUG ITCH - Eddy Arnold (Victor)</td>
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</table>

**1951**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Title - Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>COLD, OLD HEART - Hank Williams (MGM)</td>
</tr>
<tr>
<td>2.</td>
<td>I WANT TO BE WITH YOU ALWAYS - Lefty Frizzell (Columbia)</td>
</tr>
<tr>
<td>3.</td>
<td>ALWAYS LATE - Lefty Frizzell (Columbia)</td>
</tr>
<tr>
<td>4.</td>
<td>RHUMBA BOOGIE - Tennessee Ernie Ford (Decca)</td>
</tr>
<tr>
<td>5.</td>
<td>HEY, GOOD LOOKIN' - Hank Williams (MGM)</td>
</tr>
<tr>
<td>6.</td>
<td>I WANT TO PLAY HOUSE WITH YOU - Eddy Arnold (Victor)</td>
</tr>
<tr>
<td>7.</td>
<td>THERE'S BEEN A CHANGE IN ME - Eddy Arnold (Victor)</td>
</tr>
<tr>
<td>8.</td>
<td>SHOTGUN BOOGIE - Tennessee Ernie (Capitol)</td>
</tr>
<tr>
<td>9.</td>
<td>WHY DON'T YOU LOVE ME? - Hank Williams (MGM)</td>
</tr>
<tr>
<td>10.</td>
<td>MOM AND DAD'S WALTZ - Lefty Frizzell (Columbia)</td>
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**1952**

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<thead>
<tr>
<th>Pos.</th>
<th>Title - Artist (Label)</th>
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<tbody>
<tr>
<td>1.</td>
<td>WILD SIDE OF LIFE - Hank Thompson (Capitol)</td>
</tr>
<tr>
<td>2.</td>
<td>LET OLD MOTHER NATURE HAVE HER WAY - Carl Smith (Columbia)</td>
</tr>
<tr>
<td>3.</td>
<td>JAMBAJAYA - Hank Williams (MGM)</td>
</tr>
<tr>
<td>4.</td>
<td>I WASN'T GOD WHO MADE HONKY TONK ANGELS - Kitty Wells (Decca)</td>
</tr>
<tr>
<td>5.</td>
<td>SLOW POKE - Pee Wee King (Victor)</td>
</tr>
<tr>
<td>6.</td>
<td>INDIAN LOVE CALL - Slim Whitman (Imperial)</td>
</tr>
<tr>
<td>7.</td>
<td>WONDERING - Webb Pierce (Decca)</td>
</tr>
<tr>
<td>8.</td>
<td>DON'T JUST STAND THERE - Carl Smith (Columbia)</td>
</tr>
<tr>
<td>9.</td>
<td>ALMOST - George Morgan (Columbia)</td>
</tr>
<tr>
<td>10.</td>
<td>GIVE ME MORE, MORE, MORE OF YOUR KISSES - Lefty Frizzell (Columbia)</td>
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**1953**

<table>
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<tr>
<th>Pos.</th>
<th>Title - Artist (Label)</th>
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<tbody>
<tr>
<td>1.</td>
<td>I'LL BE THERE - Ray Price (Columbia)</td>
</tr>
<tr>
<td>2.</td>
<td>I DON'T HURT ANYMORE - Hank Snow (Victor)</td>
</tr>
<tr>
<td>3.</td>
<td>GIVE ME ONE - Kitty Wells &amp; Red Foley (Decca)</td>
</tr>
<tr>
<td>4.</td>
<td>SLOWLY - Webb Pierce (Decca)</td>
</tr>
<tr>
<td>5.</td>
<td>LET OLD MOTHER NATURE HAVE HER WAY - Carl Smith (Columbia)</td>
</tr>
<tr>
<td>6.</td>
<td>I REALLY DON'T WANT TO KNOW - Eddy Arnold (Victor)</td>
</tr>
<tr>
<td>7.</td>
<td>FOUR MORE - Webb Pierce (Decca)</td>
</tr>
<tr>
<td>8.</td>
<td>SOMEWHERE - Kitty Wells (Decca)</td>
</tr>
<tr>
<td>9.</td>
<td>BEHIND THE WALL - Webb Pierce (Decca)</td>
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<tr>
<td>10.</td>
<td>WE HAD TO START - Kitty Wells (Decca)</td>
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**1954**

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<tr>
<td>1.</td>
<td>I'LL BE THERE - Ray Price (Columbia)</td>
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<td>2.</td>
<td>BEHIND THE WALL - Webb Pierce (Decca)</td>
</tr>
<tr>
<td>3.</td>
<td>I HAD TO START - Kitty Wells (Decca)</td>
</tr>
<tr>
<td>4.</td>
<td>WE HAD TO START - Webb Pierce (Decca)</td>
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<td>5.</td>
<td>SIX MORE - Webb Pierce (Decca)</td>
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<td>6.</td>
<td>THREE MORE - Webb Pierce (Decca)</td>
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<tr>
<td>7.</td>
<td>BEHIND THE WALL - Webb Pierce (Decca)</td>
</tr>
<tr>
<td>8.</td>
<td>SATISFIED MIND - Porter Wagoner (RCA Victor)</td>
</tr>
<tr>
<td>9.</td>
<td>CATTLE CALL - Eddy Arnold &amp; Hugo Winterhalter (RCA Victor)</td>
</tr>
<tr>
<td>10.</td>
<td>I'M THINKING ABOUT YOU - Eddy Arnold (Victor)</td>
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**1955**

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<td>2.</td>
<td>I'M THINKING ABOUT YOU - Eddy Arnold (Victor)</td>
</tr>
<tr>
<td>3.</td>
<td>SATISFIED MIND - Porter Wagoner (RCA Victor)</td>
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<tr>
<td>4.</td>
<td>CATTLE CALL - Eddy Arnold &amp; Hugo Winterhalter (RCA Victor)</td>
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<tr>
<td>5.</td>
<td>I'LL BE THERE - Ray Price (Columbia)</td>
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<tr>
<td>6.</td>
<td>WHY DON'T YOU LOVE ME? - Hank Williams (MGM)</td>
</tr>
<tr>
<td>7.</td>
<td>I DON'T CARE - Webb Pierce (Decca)</td>
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<td>8.</td>
<td>I'M THINKING ABOUT YOU - Eddy Arnold (Victor)</td>
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<td>Title</td>
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<tr>
<td>HELLO DARLIN'</td>
<td>Conway Twitty</td>
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<tr>
<td>FOR THE GOOD TIMES</td>
<td>GRIZZLY IN GREENER PASTURES</td>
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<tr>
<td>TROUBLE'S BACK IN TOWN</td>
<td>Wilburn Brothers</td>
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<tr>
<td>I'LL SHARE MY WORLD</td>
<td>Johnny Cash</td>
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<tr>
<td>LONESOME 7.7203-Hawkshaw Hawkins</td>
<td>King</td>
</tr>
<tr>
<td>LITTLE THINGS</td>
<td>Sonny James</td>
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<tr>
<td>ALL THE TIME</td>
<td>Jack Greene</td>
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<tr>
<td>DON'T WORRY</td>
<td>Marty Robbins</td>
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<tr>
<td>HEARTBREAK U.S.A.</td>
<td>Kitty Wells</td>
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<td>Don Gibson ( RCA Victor)</td>
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<td>ON THE WINGS OF A DOVE</td>
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<td>Elvis Presley</td>
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<td>Eddy Arnold ( RCA Victor)</td>
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<td>I'M READY FOR A JOKE</td>
<td>Ray Price</td>
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<td>DON'T KEEP ME HANGIN'</td>
<td>Sonny James</td>
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<td>ANYBODY GOIN' TO SAN ANTONIO</td>
<td>Charley Pride ( RCA Victor)</td>
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<td>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</td>
<td>Lacy J. Newberry ( RCA)</td>
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<td>BEHIND CLOSED DOORS</td>
<td>Charlie Rich</td>
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<td>GRIZZLY IN GREENER PASTURES</td>
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<td>HOW MUCH MORE CAN SHE STAND</td>
<td>Conway Twitty</td>
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Country Music Sourcebook • Billboard

(Continued on page 66)
Artists Biographies

Although there are hundreds of artists listed in a separate section, the following have been selected for a more thorough, if brief profile, on the basis of a 20 month computer analysis of Billboard’s country LP and singles charts.

REX ALLEN JR.—Warner Bros.
One of country music's smoothest and most versatile balladeers, Rex Allen Jr. dependably hits the charts with his releases—although he has somehow been unable to ride the top of the charts as so many other artists have. A lot of his songs are well on their way to being standards. "Another Goodbye Song," "Lying In My Arms," "Two Less Lonely People," and "No, No, No," all have the mark of durability on them. Birthday: Aug. 23; BA: William Morris.

MOE BANDY—Columbia
His is pure, uncut, straight-ahead honky tonk music. Reared in Texas on a steady diet of Jimmie Rodgers and Hank Williams, this former sheet metal worker and rodeo rider has championed the working man with such songs as "I Just Started Hatin’ Cheatin’ Songs Today," "The Biggest Airport In The World," "I’m Sorry For You My Friend" and "Here I Am Drunk Again." In recognition of his bronc-busting days and current success, the International Rodeo Assn. recently proclaimed Moe Bandy "entertainer of the year." Birthday: Feb. 12; BA: Roger West—United Talent; PM: Ray Baker.

BILL ANDERSON—MCA
City lights shine even more brightly on Anderson now than they did when they gave the inspiration—and name—to his first hit record in 1956. Long a veteran of syndicated television via "The Bill Anderson Show," the award-winning songwriter has become a frequent guest on network talk and game shows and was the first country entertainer to host his own game show. Musically, Anderson performs a repertoire that ranges from the impeccable country sound of "Po’ Folks" to the distinctly disco rhythms of "I Can’t Wait Any Longer." Birthday: Nov. 1, 1937; BA: Bill Goodwin; PM: Bobby Brenner.

BOBBY BARE—Columbia
Bare’s ability to compose and detect quality lyrics then combine them with his unique sense of musical interpretation, has consistently brought him praise from critics and peers throughout the music world. After a term with RCA, Bare recently joined Columbia and, under the direction of Bill Graham Management, he’s gearing up for new plateaus. Birthday: Apr. 7, 1935; BA: Lavender-Blake Agency; PM: Bill Graham.

LYNN ANDERSON—Columbia
The Country Music Assn.'s "Best Female Artist" for 1971 continues to break new ground as she did with the crossover hit, "Rose Garden." Recently, Anderson hosted her first tv special, which featured rock and pop stars for a broader musical appeal. The soulful stylist persists on the country charts with such songs as "He Ain’t You" and "Rising Above It All." Birthday: Sept. 26, 1947; BA: ICM.

RANDY BARLOW— Republic
National tours with the Dick Clark show, as well as club and concert bookings, eventually brought Barlow to the attention of producer Fred Kelly who initially signed him with Capitol in 1973. After a string of 1976 and ’77 successes with Gazelle Records, he switched to Republic this year and continued the consistency with his debut release for the label, "Slow And Easy." Birthday: March 29, 1942; BA: Joe Taylor; PM: Fred Kelly—Low Key.

EDDY ARNOLD—RCA
In 1970, RCA presented him with an award commemorating sales in excess of 60 million records. The total is now over 70 million, making Eddy Arnold one of the top selling artists of all time. He was elected to the Country Music Hall of Fame in 1966 and one year later was named entertainer of the year by the CMA. The son of a Tennessee sharecropper, his memorable hits include: "Bouquet Of Roses," "Cattle Call," "Make The World Go Away" and "Misty Blue." He is past president and honorary governor of the Nashville chapter of NARAS. Birthday: May 15, 1918; PM: Gerard W. Purcell.

DEBBIE BOONE—Warner Bros.
Those who debate the importance of heredity versus environment in the parenting of talent will have a difficult time separating the genes from the upbringing in the case of 21-year-old Boone. It’s not surprising that the country audience so willingly accepted Red Foley’s granddaughter when she recorded her phenomenal hit, "You Light Up My Life." Birthday: Sept. 22, 1956; BA: ICM; PM: Jack Spina & Don Henley—Rosina Mgmt.
ROBBY BORCHERS—Playboy
Borchers is the premier writer of bad boy/bad girl songs—"Brass Buckles," "I'm the Only Heiress Mama Ever Raised," "Movie Magazine Stars In Her Eyes." As a performer, he has delighted his following with songs like "Whispers" and "What A Way To Go." Although he has been a sought-after talent in Nashville for several years, Borchers' name often appears on lists of "up-and-coming" stars. Birthday: June 19; BA: Lavender-Blake Agency.

TOM BRESH—ABC
A versatile guitarist and vocalist, Tom Bresh is painstaking in selecting and recording his material. Of late it's paid off with such hits as "Home Made Love" and "Ways Of A Woman In Love." Bresh is a native of Los Angeles and was a stuntman before turning to music. Birthday: Feb 22; PM: Smith & Frank Mgmt.

JIMMY BUFFETT—ABC
If one turned on a radio anytime during the summer of 1977 and didn't hear Jimmy Buffett's "Margaritaville," the batteries were probably dead. This less-than-tragic lament lifted Buffett from a cult favorite to a national asset. Buffett still sticks with his casual celebration of life via "Changes In Latitudes, Changes in Attitudes" and "Cheeseburger In Paradise." Birthday: Dec. 25, 1946; BA: Artist's Touring, PM: front line.

GLEN CAMPBELL—Capitol
Music, movies, and tv—Campbell has been at the top with them all. And in 1975, his "Rhinestone Cowboy" topped the country, pop, and easy-listening charts, regenerating the same kind of anticipation and excitement. "Gentle On My Mind" had in 1967. Campbell's recent hits have included "Southern Nights," "Sunflower," and "Another Fine Mess." Birthday: Apr. 22, 1936; BA: Regency Artists.

JOHNNY CASH—Columbia
This son of an Arkansas cotton farmer is probably the most recognizable male artist in country music. First achieving success in the late '50s on Sun Records, Cash grooped with a dependency on pills in the early '60s that threatened to destroy his career. However, June Carter and Dr. Nat Winston helped Cash get on his mental feet again and enjoy his success. The last several years have seen Cash's increased involvement with television and film. He has produced and written a feature-length film, starred in others and regularly hosts his own television specials. Birthday: Feb. 23; PM: Smith & Frank Mgmt.

JOHNNY CARVER—ABC
Mississippi-bom Johnny Carver has had a long string of chart records—20 of them in a row. His biggest successes have been with the pop-flavored "Tie A Yellow Ribbon 'Round the Old Oak Tree" and "Afternoon Delight." His wit and musical virtuosity have made him as great a success in Las Vegas as in Nashville and he was the first country artist ever to headline his own show in the Soviet Union. His audiences swelled beyond country when his recording of "Yesterday When I Was Young" crossed over to MoH. He is a regular on the television show "Hee Haw." Birthday: Apr. 15, 1933; BA/PM: Jim Halley.

KENNY DALE—Capitol
A relative newcomer to the music business, Kenny Dale got his start as a drummer for a band in Houston, Fiddlin' Frenchie Burke led Dale polish his singing with Burke's band, and soon Dale recorded for a local label "Bluest Heartache Of The Year." Response to the record caused Capitol to buy the master. Although Johnny Duncan has been with Columbia since 1967. He maintains that it was his years of touring with Charley Pride in the early '70s that finally established him in show business. Duncan has developed an affinity for earthy story-songs like "Strange," "Thekin' Of A Rendezvous," and "She Can Put Her Shoes Under My Bed (Anytime)." Birthday: Oct. 5, 1938; BA: Lavender-Blake Agency.
BARBARA FAIRCILD—Columbia
Producer Harry Blackstock met her in a Nashville parking lot while Barbara Fairchild was still in her teens. Originally signed to Capitol Records, as a writer, she went on to Columbia and recorded three albums with Crutchfield before hitting upon "The Teddy Bear Song," her first No. 1 single, in 1972. Now under the direction of Billy Sherill, she increasingly performs in Las Vegas where she can let her closet comedienne sensibility wander. Birthday: Nov. 12, 1950. BA: Jim Halsey.

CRISTAL GAYLE—United Artists
She started out in the shadow of her famous sister, Lucretia Lynn, but Crystal Gayle solidly established her own artist identity when, in 1977, she was named female vocalist of the year by the Country Music Assn. Gayle has gravitated more and more toward a pop sound—and with considerable success. Among her recent hits are "Listen for the Rain," "Don't It Make My Brown Eyes Blue," and "Talkin' In Your Sleep." Birthday: Jan. 9, 1951. BA: William Morris. PM: BNB Assocs.

DONN FAIRFORD—Warner Bros.
"The Happening Girl in the Whole U.S.A." was especially autobiographical for Donna Fargo as she watched it rise to the top of the country and pop charts in 1972. It was both a terrific opener for this North Carolina transplant in California—and a hard act to follow. But she has followed it—first with songs of her own, like "Fancy Face" and "Superman," and later with songs written by others, such as "You Can't Be A Woman If Your Light Don't Shine" and, more recently, "Do I Love You (Yes In Every Way)." Birthday: Nov. 10. BA: Jim Halsey. PM: Stan Silver—Prima Donna Entertainment.

JIMMY GAILLARD—United Artists
"Hangin' On a Highway" and "Woman Rebel" have become evergreens—"I Can't Stop Lovin' You," "Uh, Lonesome Me," "A Legend In My Time"—that it's no surprise to find him reviewing other people's standards in the current phase of his career. Of late, Gibson has taken to the charts with his thoughtful renditions of "Starting All Over Again" and "The Fool." Birthday: Apr. 3, 1928. BA: Top Billing. PM: Sherwood Cryer.

RAY GRIFF—Capitol
He calls himself "a disciple of music" and with his credits, few would dispute it. Since arriving in Nashville from his native Canada in 1964, Griff has had over 450 of his songs covered by other artists, and has enjoyed good chart success himself. Among his hit singles are "Patches," "I Love The Way That You Love Me," "You Ring My Bell," and "A Passing Thing." Griff hosts his own Canadian network television show, "Good Time Country." Birthday: April 22, 1940. Contact: Ray Griff Ents.

LARRY GATLIN—Monument
When Larry Gatlin swept the 1978 Music City预测 many of the most astute figures in the music industry had long been making. He arrived in Nashville from his native Canada in 1964, Griffith has had over 450 of his songs covered by other artists, and has enjoyed considerable success. Among his recent hits are "I'll Get Over You," "Don't Wanna Cry," and "Night Time Magic." Birthday: Jan. 9, 1950. BA: Jim Halsey. PM: Stan Silver—Prima Donna Entertainment.

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TOM T. HALL—RCA
In the few years since Freddy Fender burst into national prominence with "Before The Next Teardrop Falls," he's won more awards and honors than many performers have in their entire careers. Of course, it took Fender 20 years of dues-paying (three of them in prison) to get to the "Teardrop" stage. In the best rags-to-riches fashion, Fender was one of the star performers in the 1977 extravaganza, "Country Comes To Carnegie Hall." Birthday: June 4, 1937. BA: Jim Halsey. PM: Huey P. Meaux—Music Ent's.

MARVEL FELTS—ABC
Marvel Felts is often lauded for his hallmakin skill. But he has followed it—first with songs of his own, like "Funny Face" and "Superman," and later with songs written by others, such as "You Can't Be A Woman If Your Light Don't Shine" and, more recently, "Do I Love You (Yes In Every Way)." Birthday: Nov. 10. BA: Jim Halsey. PM: Stan Silver—Prima Donna Entertainment.

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EMMYLOU HARRIS—Warner Bros.
After her album for Jubilee Records fell into confusion, this ex protege of Gram Parsons struggled four years before recording again. Teamed with producer Brian Ahern (whom she subsequently wed) and a new label in 1974, Alabama-born Emmylou Harris turned out the No. 1 album, "Pieces Of The Sky," and "The Domestic Violence." Birthday: Apr. 2, 1949; BA: Monterey Peninsula; PM: Ed Tickner.

FREDDIE HART—Capitol
Freddie Hart had been recording for 19 years before hitting gold with "Easy Loving" in 1971. The song went to No. 1 country and climbed as high as 15 on the Hot 100 chart, selling over 2 million copies. Since that time Hart has had a streak of more than 10 No. 1 singles. California-based Hart began traveling at age 13, and more than once ran away from his Alabama farm home to join the Grand Ole Opry. Later, Hart traveled with Hank Williams. Birthday: Dec. 21, 1933; BA: Jim Wagner—American Mgmt.; PM: Peter S. Brown.

SONNY JAMES—Columbia
With more than 30 No. 1 records to his credit, 27 of which fell in a row, Sonny James boasts an achievement unparalleled in country music. Known as "The Southern Gentleman," James works on publishing, touring, writing and producing (Marie Osmond). In 1976, Columbia released "200 Years Of Country Music," on which James reproduced classic country tunes as similar to the original recordings as possible. He followed that album with "Sonny James, In Prison In Person," which featured an inmate back-up band. Among his hit recordings are "Only The Lonely," "Empty Arms," "Take Good Care Of Her," "I'll Never Find Another You" and "Balloon." Birthday: May 1, 1929; BA: Reggie Mac—United Talent; PM: Luther Wood.

WAYLON JENNINGS—RCA
Outlaw Waylon Jennings is a platinum renegade who, together with Willie Nelson, tapped a huge audience by finding a successful mixture of country and rock music and imagery. In January 1976, RCA released "The Outlaws," which featured Jennings, Nelson, Jessi Colter and Tompall Glaser—the result was the first country album to go platinum. He won a second platinum award for his album "Ol' Waylon" and racked up a third with his second joint venture "Willie & Waylon." Starting as a DJ and then moving to Buddy Holly's band, Texas-born Jennings has established himself as one of the most important forces in contemporary music. Birthday: June 15, 1937; BA: PM: Utopia Prod's.

GEORGE JONES—Epic
Few performers have found a similar success story that includes recording and charting some 200 LPs and singles. Steadfastly refusing to sacrifice the purity of his style for the sake of a crossover hit, George Jones has consistently delivered top 10 country records since 1956, including "White Lightning," "She Thinks I Still Care" and "Her Name Is." Birthday: Sept. 12, 1931; BA: Lavender-Brown.

TOM JONES—Epic
Named entertainer of the year in more than a dozen countries with single sales exceeding 100 million, Tom Jones has acquired international superstar status. Since "It's Not Unusual" propelled the Welsh ex-protege into the spotlight in '65, Jones has maintained a full itinerary of public appearances, hosted his own TV series and in '73 broke into the country charts with "Say You'll Stay Until Tomorrow." BA: ICM.

DON KING—Con Brio
Initially establishing himself on Nashville's club circuit, Don King signed with Con Brio in 1975 and recorded no less than five nationally charted singles the following year and a half. Gaining momentum as a top new recording artist in 1977, as recognized by Billboard, he has also received four ASCAP awards. Birthday: May 1, 1954; BA: Buddy Lee.

CRISTY LANE—LS Records
Jumping into the national spotlight with "Let Me Down Easy," a top 10 country charter, and "Shake Me I'll Rattle," Cristy Lane first found chart success with "Trying To Forget About You." A native of Pocia, Ill., Lee Stoller first discovered Lane and purchased a nightclub to showcase her talent. In 1975, he went a step further and created LS Records expressly for her. Birthday: Jan. 8; BA: LS; PM: Lee Stoller.

DICKEY LEE—RCA
The ex-welder weight boxing champion of Memphis began his music career early with a local hit on Sun Records while still in high school. In the 1960s he had a million seller with "Patches" and followed with a string of top ten hits, including a No. 1 country single, "Never Ending Song Of Love." Artists who have recorded his material include Jerry Lee Lewis, Anne Murray, Brenda Lee, George Jones, Conway Francis and Don Williams. Birthday: Sept. 21, 1931; BA: Top Billing; PM: New Horizon.

JOHNNY LEE—CST
Although Johnny Lee has been an entertainer since his high school days in Texas, his career didn't really take off until he became Mickey Gilley's protege. Still a regular performer at Gilley's Club in Pasadena, Texas, Lee has turned out such hits of late as "Red Sails In The Sunset," "Ramblin' Rose," and "Country Party." Birthday: July 5; BA: Dave Schuder—United Talent.; PM: Sherwood Cryer.

JERRY LEE LEWIS—Mercury
In June 1957, "Whole Lotta Shakin' Going On" was released and Jerry Lee Lewis watched his nightly income catapult from $100 to $10,000. He followed it with "Great Balls Of Fire," thereby securing his place in the history of rock 'n' roll. Sales on both singles total more than 11 million and were both simultaneous No. 1 hits on the pop, country and R&B charts. In 1968, The Killer did a full country session, resulting in "Another Place, Another Time." His first country hit since 1961; Birthday: Sept. 29, 1935; BA: Jerry Lee Lewis & Co.; PM: Robert Porter—Jerry Lee Lewis & Co.

BOB LUMAN—Polydor
Bob Luman reaped in his recovery from a near fatal illness in 1976 by releasing an album called "Bob Luman—Alive and Well." The gesture was wholly in character with the reputation for dynamic performing Luman has long enjoyed. A member of the Grand Ole Opry since 1959, Luman's first big single was "Let's Think About Living." More recent charters include "When You Say Love," "Lonely Women Make Good Lovers," "Let Me Make The Bright Lights Shine For You," and "He's Got A Way With Women." Birthday: Apr. 15, 1937; BA: Reggie Mac—United Talent.
MIKE LUNSFORD—Gusto/Standar
The first member of a musical family to make a career of performing. Oklahoma-born Mike Lunsford was discovered by label luminaries while singing in a Nashville nightclub. Among his more popular releases are "Honey Hungry," "While The Feeling's Good," "Sugar, Sugar," and "The Reason Why I'm More." Birthday: June 30; PM: Moe Lytle.

LORETTA LYNN—MCA
One of America's most admired women, the "Coal Miner's Daughter" and Crystal Gayle's older sister has drawn attention (and ire) by frequently writing and singing about the condition of women with songs like, "The Pill," "Don't Come Home A Drinkin' (With Lovin' On Your Mind)," and "One's On The Way." With 15 years in music and more than 25 albums to her credit, Loretta Lynn can count more awards from the Country Music Assn. and the Academy of Country Music than any other performer. She was the first woman ever selected entertainer of the year by the CMA. Birthday: Apr. 14, 1935; BA: Jimmy Jay—United Talent; PM: David Skepner.

MEL MCDANIEL—Capitol
Recording several singles on independent labels in Tulsa, including "Lazy Me," written and produced by J.J. Cale, Mel McDaniel moved to Nashville in '69, but the timing wasn't right. In '73, he returned and became a sought-after demo singer and was picked up by producer Johnny MacRae. His Capitol first solo outing, a No. 1 pop hit that success—on a number of Canadian television appearances. Among his more popular releases are "Honey Hungry," "While The Feeling's Good," "Sugar, Sugar," and "The Reason Why I'm More." Birthday: June 30; PM: Moe Lytle.

MARY MACGREGOR—Ariola
This Colorado based songstress hit big on her first solo outing, a No. 1 pop hit that successfully crossed over to country, "Fare Between Two Lovers." The LP of the same name, was produced in Muscle Shoals by Pete Yarrow and Barry Beckett, and has also enjoyed across the board success. Before this solo project, Macgregor had toured and recorded as a backup vocalist with Yarrow. Birthday: May 6; BA: William Morris.

BARBARA MANDRELL—ABC
After almost eight years as a professional entertainer, leading to several major awards in the field. The creation of C.W. "For a Bread Advertising Laureate of the year one single, "The Old Home Filler-Up-A." Keep On A Truckin' Cafe," and a music career highlighted by "Convoy," a platinum single. Birthday: Nov. 15; BA: William Morris.

OLIVIA NEWTON-JOHN—MCA
One of America's most admired women, the "Coal Miner's Daughter" and Crystal Gayle's older sister has drawn attention (and ire) by frequently writing and singing about the condition of women with songs like, "The Pill," "Don't Come Home A Drinkin' (With Lovin' On Your Mind)," and "One's On The Way." With 15 years in music and more than 25 albums to her credit, Loretta Lynn can count more awards from the Country Music Assn. and the Academy of Country Music than any other performer. She was the first woman ever selected entertainer of the year by the CMA. Birthday: Apr. 14, 1935; BA: Jimmy Jay—United Talent; PM: David Skepner.

ANNE MURRAY—Capitol
Appearances on a number of Canadian television specials brought Anne Murray to the attention of Capitol Records. "Snowbird" became her initial international hit and million seller—a first for a Canadian female vocalist. She has moved into all areas of music since, recording several singles on independent labels, including "Lazy Me," written and produced by J.J. Cale, Mel McDaniel moved to Nashville in '69, but the timing wasn't right. In '73, he returned and became a sought-after demo singer and was picked up by producer Johnny MacRae. His Capitol first solo outing, a No. 1 pop hit that success—on a number of Canadian television appearances. Among his more popular releases are "Honey Hungry," "While The Feeling's Good," "Sugar, Sugar," and "The Reason Why I'm More." Birthday: June 30; PM: Moe Lytle.

WILLIE NELSON—Columbia
Nelson has shown so many musical faces that it should surprise no one if he decided to release, say, an album of calypso music. His current collection, "Stardust," has such delightful unexpected songs "Georgia On My Mind," "Moonlight In Vermont," "Blue Skies," and "Sunny Side Of The Street." All in all, they're about as far from "The Red Headed Stranger" bunch as tunes are from Lewis. But they are in the good hands of a man who's close to demonstrating that anybody's music can be everybody's music. Birthday: Apr. 30, 1933; PM: Neil C. Reines—Media Consulting.

OLIVIA NEWTON-JOHN—MCA
Olivia Newton John's first single, "If Not For You," recorded in England, brought her international success. Her world-wide prominence continued to grow in '73 with her first Grammy as best country vocalist for the song, "Let Me Be There." Since then, her list of awards has multiplied as have her record- ing, including seven LPs and 15 singles. Birthday: Sept. 26, 1948; BA: MCA. Birthday: Jan. 16; BA: William Morris.

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JOE STAMPLEY—Epic
Louisiana born and raised, Joe Stampley re-
corded his first record at age 15. It bombed
and he went on to experience mid success in
rock 'n' roll before returning to country mu-
sic. It proved to be the right move as Stam-
pley has since recorded a string of top 10
country hits, including No. 1 singles: "Souk
Song," "Roll On, Big Mama." "All These
Things" and "If You Touch Me You've Got To
Love Me." BA: Lavender-Blake Agency.

TANYA TUCKER—MCA
The sultry girl wonder who hit the charts with
"Delta Dawn" when she was 13 has grown up
and is now responsible some of her non-ar-
tistic concerns into her songs. Her "Save
Me" was inspired by her objections to the
slaughter of baby seals. Tucker has been pro-
duced by two of Nashville's major talents.
Billy Sherrill and Jerry Crutchfield. Among
her bestsellers have been "Jamestown
Ferry," "What's Your Mamma's Name?"
"Would You Lay With Me In A Field Of
Stone?" and "Dancing The Night Away.

CONWAY TWITTY—MCA
At a stage in the music industry where a
crossover hit is looked to as the Holy Grail,
Country Twitty stands firmly on the side of
"keeping country country." Since switching
from rock to country in 1965, Twitty has
flown so high with such hits as "I've Got A
Winner In You." Birthday; Nov. 18; BA/PM:
Jim Halsey.

DOTTIE WEST—United Artists
Dottie West is undoubtedly one of the grande
dames of country music. Her influence is ev-
erywhere—from her membership in that bas-
tion of traditional music, The Grand Ole Opy,
to her recent teaming with crossover favor-
ite, Kenny Rogers, in "Every Time Two Fools
Collide." Artistically, she has made her mark
both as a songwriter and a patron of song-
writers, notably Larry Gatlin. Commercially,
hers "Country Sunshine," as transmuted by
Gita Gutierrez, became one of the biggest adver-
11, 1932; BA: ICM; PM: Management Three.

LITTLE DAVID WILKINS—Playboy
Wilkens is both an inventive songwriter and a
dynamic performer. Some songs of his which
have been recorded by major performers, in-
clude "That's The Only Way Life's Good To
Me" (Charles Pride), "Almost I'll Want To Love
Her One More Time" (Billy "Crash" Crad-
dock), and "Coming On Strong" (Brenda
Lee). Wilkens counts among his own hits:
"Goodnight Special," "He'll Play The Music;"
"One Monkey Don't Stop No Show;" and
"Apro To Disappear." Birthday: May 18, BA:
Reggie Mac—United Talent; PM: Lamar Fike.

DON WILLIAMS—ABC
Few performers have flown so high with such
little flip as the legendarily casual Don Will-
liams. After leaving the folk-country trio
called The Pozo Seco Singers, Williams was
soon making memories as a solo with the likes
of "Amanda," "In The Shelter Of Your
Eyes," and "Atta Way To Go." Williams is not
only reliable benefactor in this country—he en-
joys an international reputation. And it's still
growing. Of late, Williams has made forays
into the charts with "I'm Just A Country Boy" and
"I've Got A Winner In You." Birthday; June 18.
BA/PM: Jim Halsey.
HANK WILLIAMS JR.—Warner/Curb
Williams landed his first recording contract at age 14 (with MGM) and at 16 became the youngest songwriter ever honored by BMI for his self-penned and recorded "Standing In The Shadows." Having survived the challenge of recovering from a near fatal fall in 1975, Williams feels that a goal such as across-the-board musical acceptance is a challenge of somewhat lesser variety. His latest LP was co-produced by Waylon Jennings and Richie Albright. Birthday: May 26, 1949; PM: James R. Smith.

TAMMY WYNETTE—Epic
This peppery duo, despite their lyrical affirmation that "We're Gonna Hold On," are facing the world as single acts again. In their latest stage of performing together, they came up with such winners as "Golden Rings," "Southern California," and "Near You." Epic says there are no plans for additional George and Tammy releases. George Jones' Birthday: Sept. 12, 1931; Tammy Wynette's Birthday: May 5, 1942; BA/PM: Jim Halsey.

THE KENDALLS—Ovation
The wages of sin are considerable—if you sing about it the right way. That's what the father-and-daughter team, Royce and Jeannie Kendall, discovered when they released the sleeper "Heaven's Just A Sin Away." It topped the country charts for four weeks, crossed over to pop briefly, and gave a new lease on artistic life for a duo which had enjoyed only modest notice since coming to Nashville in the early '70s. And it earned them a Grammy and a Music City News award, too. The Kendalls have followed up their initial hit with "It Don't Feel Like Sinning To Me" and "Pittsburgh Steelers." Jeannie's Birthday: Nov. 13; Royce's Birthday: Sept. 25; BA: Top Billing.

JIM ED BROWN & HELEN CORNELIUS—RCA
By the time Helen Cornelius was causing the lights to flash on the Ted Mack Amateur Hour, in 1970, Jim Ed Brown could look back to two successful show business careers: as part of a family trio, The Browns, and as a respected solo act. The Browns had made musical history with "The Three Bells" and "Scarlet Ribbons," among others; and Jim Ed had done all right for himself with such songs as "Pop-A-Top" and "It's That Time Of The Night." He and Cornelius began working together in 1976, with "I Don't Want To Have To Marry You" as their debut entry. In 1977, the CMA voted them vocal duo of the year. Jim Ed Brown's Birthday Apr. 1934; BA: Top Billing; PM: Tandy Rice; Helen Cornelius' Birthday: Dec. 6; BA: Top Billing.

DAVE AND SUGAR—RCA
This trio (one Dave, two sugars) started with "Queen Of The Silver Dollar" and followed up with two No. 1 singles, "The Door Is Always Open" and "I'm Gonna Love You." Their debut RCA album "Dave and Sugar," went to No. 1 on the country charts. The group tours with Charley Pride, opening each show and then joining Pride on stage to assist with vocals. The group consists of Dave Rowland, Vicki Hackman and Sue Powell. Dave Rowland's Birthday: Jan. 26; Vicki Hackman's Birthday: Aug. 6; Sue Powell's Birthday: Aug. 30; BA/PM: Frank Mancini-Chardon Inc.

THE OAK RIDGE BOYS—ABC
As the Country Music Assn's vocal group of the year for every year since 1972, The Statlers could franchise courses on How To Do It Right More Than Once. Its first big hit was "Flowers On The Wall" (1966) by Statler-member Lew DeWitt, and it gained additional recognition as regulars on Johnny Cash's network tv series. Like Tom T. Hall, The Statlers concentrate on telling stories in its songs. Indeed, one of its albums is called "Short Stories." The other Statlers are Harold and Don Reid and Phil Balsley. Recent charters for the group were "Silver Medals And Sweet Memories" and "Do You Know You Are My Sunshine." Phil Balsley's Birthday: Aug. 8, 1939; Lew DeWitt's Birthday: March 12, 1938; Don Reid's Birthday: June 5, 1945; Harold Reid's Birthday: Aug. 21, 1939; BA: Lavender-Blake Agency.

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DUOS & GROUPS
### CMA Hall Of Fame

<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Birth</th>
<th>Date of Death</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Jimmie Rodgers</td>
<td>Sept. 8, 1897</td>
<td>May 26, 1933</td>
<td>&quot;The Singing Brakeman&quot;</td>
</tr>
<tr>
<td>Eddy Arnold</td>
<td>May 15, 1918</td>
<td></td>
<td>Born near Henderson, Tenn., Eddy Arnold first gained widespread recognition in 1946. His rich voice brought millions of new fans to country music from every corner of the world. Although small in stature, he was a giant among men, starting a trend in the musical taste of millions.</td>
</tr>
<tr>
<td>Fred Rose</td>
<td>Aug. 24, 1897</td>
<td>Dec. 1, 1954</td>
<td>Songwriter, music publisher, giant among men, starting a trend in the music field as the &quot;man who started it all.&quot;</td>
</tr>
<tr>
<td>Hank Williams</td>
<td>Sept. 17, 1923</td>
<td>Jan. 1, 1953</td>
<td>Performing artist, songwriter; Hank Williams will live on in the memories of millions of Americans. The simple, beautiful melodies and straightforward, plaintive stories in his lyrics, of life as he knew it, will never die. His songs appealed not only to the country music field, but brought him great acclaim in the &quot;pop&quot; music world as well.</td>
</tr>
<tr>
<td>Roy Acuff</td>
<td>Sept. 15, 1903</td>
<td></td>
<td>&quot;The Smoky Mountain Boy&quot;; &quot;Fiddled&quot; and sang his way into the hearts of millions the world over, oftentimes bringing country music to areas where it had never been before.</td>
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<tr>
<td>Tex Ritter</td>
<td>Jan. 12, 1907</td>
<td>Jan. 2, 1974</td>
<td>Born Panola County, Tex.; Alumnus Univ. of Texas; one of America's most illustrious and versatile stars of radio, television, records, motion pictures, and Broadway stage. Uniting pioneer and champion of the country music industry, his devotion to God, his family, and his country is a continuing inspiration to his countless friends throughout the world.</td>
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<tr>
<td>Ernest Tubb</td>
<td>Feb. 9, 1914</td>
<td></td>
<td>&quot;The Texas Troubadour&quot;; that tall man with the distinctive voice and style, who became a giant among the early performers of country music, and whose career has never diminished with the succeeding years. To his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter, or friend, his hand and his help have always been extended. Their gratitude is universal.</td>
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<tr>
<td>J.J. (Joe) Frank</td>
<td>April 15, 1900</td>
<td>May 4, 1952</td>
<td>Pioneer promoter of country shows. His method of combining broadcasting and personal appearances moved country entertainers from rural schoolhouses into city auditoriums and coliseums. Inspired and helped to develop the careers of Roy Acuff, Gene Autry, Eddy Arnold, Pee Wee King, Minnie Pearl, Ernest Tubb, and many more. This unselfish, compassionate man was one of the industry's most loved members.</td>
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<tr>
<td>Stephen Sholes</td>
<td>Feb. 12, 1911</td>
<td>April 22, 1968</td>
<td>Record company executive and giant influence toward making country music an integral part of cultural America. With great foresight, he established the first permanent residence of a major recording company in Nashville. Discovered many record stars including Eddy Arnold, Chet Atkins, Jim Reeves. Served as chairman of CMA Board. Graduate Rutgers Univ., honorary citizen of Nashville—and a gentleman.</td>
</tr>
<tr>
<td>Red Foley</td>
<td>June 17, 1910</td>
<td>Sept. 19, 1968</td>
<td>Star of the &quot;National Barn Dance,&quot; &quot;Grand Ole Opry,&quot; and &quot;Ozark Jubilee.&quot; One of the most versatile and moving performers of all time. He could make you pop your fingers of &quot;Chattanoogga Shoeshine Boy&quot; or back a tear with &quot;Old Shep.&quot;</td>
</tr>
</tbody>
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**For extra copies of Billboard's 1978-79 Country Music Sourcebook see page 33.**
BILL MONROE
Sept. 13, 1911
The "Father of Bluegrass," Bill Monroe developed and perfected this music form, and taught it to many great names in the industry. Even tempestuous and hard as the armor of spiritual values, this direct descendant of the fifth President of the U.S. is a composer and recording artist. He helped stimulate interest in the form of American music, and has remained a favorite in colleges long after its initial popularity.
(Elected 1970)

ORIGINAL CARTER FAMILY
A.P. CARTER
Dec. 19, 1870-Nov. 7, 1960
Maybelle Carter
May 10, 1909
Sara Carter
Aug. 18, 1914
A.P. Carter, his wife, Sara, and his sister-in-law, Maybelle, played in one of the first commercial recording sessions at Bristol, Tenn. For two decades they performed as an unbeatable team. Their songs became the standard of country music.
(Elected 1942)

FRANK "PEE WEE" KING
Feb. 10, 1914
Wisconsinite, accordionist, bandleader, acclaimed for his recordings, movie appearances, radio and tv performances. Nationally recognized as a singer and co-writer of "Bonaparte's Retreat," "Slow Poke," "Teen- nesse Waltz" and others. Winner of gold records, successful as a music publisher, promoter, and manager. Praised for his assistance to other artists who have become significant country music performers.
(Elected 1970)

MINNIE PEARL
Oct. 25, 1912
Humor is the least recorded, but certainly one of the most important aspects of live country music. No one exemplifies the values of pure country comedy more than Minnie Pearl. Born Sarah Ophelia Colley, Centerville, Tenn. Educated at fashionable Ward-Belmont College. Joined the Grand Ole Opry in 1940. Her trademarks, the dimples that do great damage to anything and skill "How-dee! I'm just so proud to be here," made her the first country humorist to be known and loved worldwide.
(Elected 1970)

KITTY WELLS
Aug. 30, 1919
Born Muriel Deason in Nashville, her stage name was inspired by the folk song, "Kitty Wells." She began as a radio performer in 1936 and as a recording artist in 1949. In true country music tradition, her sincere vocal stylings convey the real feeling of the songs, be they happy or sad. Her million seller, "It Wasn't God Who Made Honky Tonk Angels" was the first of many award-winning hits resulting in acclaiming the "Queen Of Country Music."
(Elected 1970)

PAUL COHEN
Nov. 10, 1908-April 1, 1971
Selling records and scouting talent in the Midwest and New York during his long association with Decca records, Paul Cohen was the first to recognize the potential of Nashville as a recording center. The disc careers of Patsy Cline, Red Foley, Webb Pierce, Red Sovine, Ernest Tubb, Kitty Wells and others were the result of his vision, and also Paul's great knowledge of what "Paul was my teacher." He was president of the Country Music Association the year the Hall of Fame was dedicated.
(Elected 1970)

PATSY CLINE
Sept. 8, 1932-March 5, 1963
Born Virginia Patterson Hensley in Virginia, she was one of its outstanding vocalists. Tragically, her career was cut short in its prime when she was killed in a plane crash. Her heritage of recordings is founded on her popular Pierce, and even as an actor and even as a cartoonist. His varied talents gave him great popularity on radio, record, stage, film and television in a career of over forty years, and he stands as one of the most influential guitarists in the history of American music.
(Elected 1977)

MERLE TRAVIS
Jan. 1, 1920
A man of seemingly limitless talents. Merle Travis of Rosewood, Kentucky, is known for his innovative guitar style, his distinctive singing, his songwriting—both humorous and serious—and his acting. His skill as an actor and as a cartoonist. His varied talents gave him great popularity on radio, record, stage, film and television in a career of over forty years, and he stands as one of the most influential guitarists in the history of American music.
(Elected 1977)

Country Music Sourcebook • Billboard

Fan Clubs

 Continued from page 63

Loretta Lynn Fan Club, Box 117, Wild Horse, Colo. 80867.
Pres.: Lodiaoff, Loretta & Kay Johnson.
Barbara Mandrell Fan Club, PO Box 665, Madison, Tenn. 37115.
Dir.: Ken Dudnik.
Dale McBride Fan Club, 8220 Research Blvd., 
No. 1320, Austin, Tex. 78752.
PRES.: C.W. McColl Int'l Fan Club, 206 S. 44 St., Omaha, Neb. 68131.
Ronnie Milsap Fan Club, PO Box 23109, Nashville, Tenn. 37202.
Pres.: Michelle Broussard.
Melba Montgomery Fan Club, 9000 Airport Road, Landing, N. J. 07850.
PRES.: Mark McAnear.
Mountain Dew Boys Fan Club, 448 School St., Woodbridge, N. J. 07095.
PRES.: Pete Searcy.
Anne Murray Fan Club (Anne's Friends), PO Box 1069, 
Radio City Sta., New York, N. Y. 10019.
PRES.: Warren Baker.
Bill Nelson Int'l Fan Club, c/o Dinahshim Promos., 5506 Woodland Houston, Tex. 77042.
PRES.: Pete Searcy.
Bonnie Nelson Int'l Fan Club, 503 Cantrell St., Castle Rock, Colo. 80104.
PRES.: Joanne Dye.
Willie Nelson Fan Club, PO Box 1083, Radio City Sta., New York, N.Y. 10019.
PRES.: James E. Freeman.
New Riders of the Purple Sage Fan Club, PO Box 103, San Ra- 
fael, Calif. 94902. PRES.: Ruby Trosper.
Nick Nelson Fan Club, 1440 Burwood Court, Florissant, Mo. 63031.
PRES.: Eve Gregourn.
Buck Owens Fan Club, PO Box 32462, Oklahoma City, Okla. 73121.
PRES.: Betty Beale.
Vernon Oregon Appreciation Society, Box 100, Rt. 3, Bra- 
zoria, Tex. 77422. PRES.: Grace Stillwell.
Dolly Parton Fan Club, PO Box 154, Mountianiscan, Ala. 35759. PRES.: Cassie Seaver.
Carl Perkins Int'l Fan Club, Box 329, R.R. 1, Myerstown, Pa. 17067.
PRES.: Ruth Henney.
Elvis Presley Lost Wie Forget Memorial, Drawer 30, Staun- on, Ill. 62088 PRES.: Charles Nagle.
Susan Raye Fan Club, 1255 Lincoln St., Apt. 6, Santa Clara, Calif. 95050. PRES.: Alice Healy.
Del Reeves Fan Club, PO Box 3455, Madison, Wis. 53704.
PRES.: Dee Nelson.
John Rea Fan Club, 201 Duncan, Marshall, Tex. 75670.
PRES.: Murl Robbins.
Jeanie C. Riley Fan Club, PO Box 880, Nashville, Tenn. 37203. PRES.: Cora-J. Monaghan.
Johnny Rodriguez Fan Club, PO Box 588, Brentwood, Tenn. 37207. PRES.: Glennise Perkins.
Jeri Ross Fan Club, PO Box 1280, Ation, Ill. 62020.
PRES.: Toni Schmidt.
T. G. Sheppard Fan Club, Box 1421, Milledgeville, Ga. 31061.
PRES.: Waverell Tucker.
Cal Smith Int'l Fan Club, PO Box 337, Hatfield, Pa. 19440.
PRES.: Ruth Slack.
Mango Smith Fan Club, Box 1421, Milledgeville, Ga. 31061.
PRES.: Waverell Tucker.
Hank Snow Fan Club, 2210 Colfax Ave., Columbus, Ohio 43201.
PRES.: Bill Rice.
Billie Jo Spears Fan Club, 1042 South Webster St., Decatur, Ill. 62521. PRES.: Mary Ann Mertzon.
Buck Stubb Fan Club, PO Box 714, Pinellas Park, Fla. 33756.
PRES.: Evelyn Vance.
Kenyon Stubb Fan Club, 333 Lakeside Dr., Topka, Kan. 66714. PRES.: Fred Sierk.
Nat Stucker Fan Club, PO Box 102, Trentwood, Tenn. 37207.
PRES.: Ann Stucker.
Ernest Tubb Fan Club, PO Box 10, Roland, Okla. 74954.
PRES.: Norma Bartell.
Tanya Tucker Fan Club, PO Box 17264, Nashville, Tenn. 37217. PRES: Cindy Leavitt.
Conway Twitty Int'l Fan Club, GEFF, Ill. 62842. PRES: Edith Rich.
Charley Walker Fan Club, PO Box 126, Seymour, Ill. 61756.
PRES.: Mrs. Pat Young.
Jackie Wilson Int'l Fan Club, 1300 Division St., Suite 106, Nashville, Tenn. 37203.
DIR: Joan G. Gueter.
PRES: Evelyn West.
Gene Watson Fan Club, PO Box 38148, Houston, Tex. 77288.
PRES: Hembrett Harbinson.
Tina Welch Int'l Fan Club, 70 Walter Ave., Salem, N.H. 03079.
PRES.: Dolores Taylor.
Freddy Welker Int'l Fan Club, 1768 St. Longview, Tex. 75604.
PRES.: Kathy Larsen.
Dottie West Fan Club, PO Box 10547, Houston, Tex. 77018.
PRES.: Betty Lowery.
William Brothers Fan Club, Box 97, R. T. 5, High Ridge, Mo. 63049.
PRES.: Brenda Wille.
Hank Williams Jr. Fan Club, PO Box 1061, Cullman, Ala. 35056.
PRES.: Ruth Parrish.
Leona Williams Fan Club, 2705 E. Washington, Bloom- 
ington, Ill. 61701.
Clever Wilson Int'l Fan Club, 1699 Hansen Ave., Columbus, Ohio 43224.
PRES.: Joa A. Greer.
David Wilkerson Fan Club, PO Box 68, Nashville, Tenn. 37221.
PRES: Deborah Wilks.
Peggy Sue & Sonny West Fan Club, 2089 Hanover Ave.
Chapel Hill, N.C. 27514.
PRES.: Media Hargrove & 
Mildred Wright.
Tammy Wynette Fan Club, Box 1421, Milledgeville, Ga. 31061.
PRES.: Waverell Tucker.
Albert Young Eagle Fan Club, Box 1421, Milledgeville, Ga.
31061. PRES.: Waverell Tucker.
### Top Singles

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Title–Artist (Label)</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<th>7</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Door Is Always Open–Dave And Sugar (RCA)</td>
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<td>2.</td>
<td>I Don't Want To Have To Marry You–Jim Ed Brown &amp; Helen Cornelius (Capitol)</td>
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<td>3.</td>
<td>One Piece At A Time–Johnny Cash (Columbia)</td>
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<td>4.</td>
<td>Luddenbach, Texas (Back To The Basics Of Love)–Waylon Jennings (RCA)</td>
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<td>5.</td>
<td>It's Almost Like A Song–Ronnie Milsap (RCA)</td>
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<td>6.</td>
<td>Rollin' With The Flow–Charlie Rich (Epic)</td>
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<td>7.</td>
<td>She's Pulling Me Back Again–Mickey Gilley (Playboy)</td>
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<td>8.</td>
<td>Southern Nights–Don Williams (Capitol)</td>
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<td>9.</td>
<td>Where Does The Time Go–Elvis Presley (RCA)</td>
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<td>10.</td>
<td>She's Got You–Loretta Lynn (MCA)</td>
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</tbody>
</table>

### Birthdays

- **January 1976**
  - Tex Cannon
  - 22nd birthday
  - David Volls
  - 23rd birthday
  - Minnie Pearl
  - 26th birthday
  - Neal Matthews
  - 27th birthday
  - Floyd Cramer, Dallas Frazier, Ruby Wright, Bonnie Lou
  - 28th birthdays
  - Cool Stamps Blackwood
  - 29th birthday
  - Sonny Osborne
  - 30th birthday
  - Patty Montana
  - 30th birthday
  - Dale Evans
  - 31st birthday

- **February 1976**
  - Bill Anderson
  - 1st birthday
  - Charlie Walker
  - 4th birthday
  - Lulu Roman
  - 13th birthday
  - Kirk McGee
  - 15th birthday
  - Roy Rogers
  - 16th birthday
  - Stonewall Jackson, Doug Sahm
  - 23rd birthdays

- **March 1976**
  - Archie Campbell
  - 50th birthday
  - Del Reeves
  - 50th birthday
  - Marty Robbins
  - 50th birthday
  - Jeannie Seely
  - 50th birthday
  - Jean Shepard
  - 50th birthday
  - The Ralph Sloan Dancers
  - 50th birthdays
  - Connie Smith
  - 50th birthday
  - Hank Snow
  - 50th birthday
  - The Stoney Mountain Cloggers
  - 50th birthdays
  - Ernest Tubb
  - 50th birthday
  - Justin Tubb
  - 50th birthday
  - Porter Wagoner
  - 50th birthday
  - Billy Walker
  - 50th birthday
  - Charlie Walker
  - 50th birthday
  - Dottie West
  - 50th birthday
  - The Wilburn Brothers
  - 50th birthdays
  - Don Williams
  - 50th birthday
  - The Willis Brothers
  - 50th birthdays
  - Del Wood
  - 50th birthday
  - Marion Worth
  - 50th birthday
  - Tammy Wynette
  - 50th birthday

- **April 1976**
  - Sonny Osborne
  - 54th birthday
  - Bob Luman
  - 54th birthday
  - Bobby Lord
  - 54th birthday
  - Lonzo & Oscar
  - 54th birthdays
  - Charlie Walker
  - 57th birthday
  - Jan Howard
  - 57th birthday
  - Bob Luman
  - 57th birthday
  - Loretta Lynn
  - 57th birthday
  - Betty Wright
  - 57th birthday
  - Bobby Bare
  - 57th birthday
  - Reba McEntire
  - 57th birthday
  - Jack Greene
  - 58th birthday
  - Bill Anderson
  - 58th birthday
  - The Wilburn Brothers
  - 58th birthdays
  - Jan Howard
  - 58th birthday
  - Porter Wagoner
  - 58th birthday
  - Skeeter Davis
  - 58th birthday
  - John Hartford
  - 58th birthday
  - Johnnie Rodriguez
  - 58th birthday
  - Gordon Lightfoot
  - 58th birthday
  - C.W. McCall
  - 58th birthday
  - 20th birthdays

- **May 1976**
  - Country Music Sourcebook
  - Billboard
OUR TALENT HAS MADE US TOPS

JIM ED BROWN
JOHNNY CARVER
CONNIE CATO
JERRY CLOWER
HELEN CORNELIUS
FLOYD CRAMER
DON GIBSON
JACK GREENE & JEANNIE SEELY
WENDY HOLCOMBE
THE KENDALLS
TOM T. HALL
DICKEY LEE
JEANNIE C. RILEY
CARL SMITH
RED SOVINE
PORTER WAGONER
KITTY WELLS SHOW
CORNELIA WALLACE
... and ...
BILLY CARTER
from Plains, Ga.

P.O. BOX 121077
NASHVILLE, TENN. 37212
PHONE: (615) 383-8883

TOP BILLING INCORPORATED

TANDY RICE, President
AGENTS: ANDREA SMITH, DON FOWLER,
JACK SUBLETTE, GINGER HENNESSY, BARBARA FARNSWORTH