Radio Playlists Are Undergoing Changes

By CLAUDE HALL

LOS ANGELES—Space-tight Top 40 radio playlists, those perennial bastions of defense against which every record company must pit their strength, may be going through some rather interesting throes—possibly death throes—during the next few weeks.

In one case, a Top 40 program director has virtually thrown his playlist out the door. At another station, notably KLIF-AM in Dallas, the program director has chopped the playlist down to between 15 and 22 records. Either move has never been satisfactory for Top 40 radio stations in the past.

Of course, many radio stations no longer put a number on the records on their list, meaning, more or less, that each record is even-raved, so the typical Top 40 list is no longer typical in any way.

It was Danny Williams, program director of WKY-AM in Oklahoma City, who unlocked his playlist. In a tongue in cheek, he says that he now has 200 records on his list. "How's that going to work in a Top 40 station? You'd just sound like everybody else. In Dallas, there are nine (Continued on page 21)

Sid Gidder Goliths Starting To Stir

By STEPHEN TRAUMAN

NEW YORK—Although videotape activity may be all quiet on the surface, key behind-the-scenes events in recent weeks are bringing the recording industry a real test of its resolve.

* RCA recording star David Bowie is the first "name" subject of an experimental SelectaVision videotape, being used to showcase the firm's capabilities player now in the laboratory, with other major stars on the label possible future subjects.

* MCA-DiscoVision will soon name a key executive with responsibility for programming of software for the joint Philips/MCA optical videotape player, with MCA recording stars likely to be among the first "synergistic" subjects for the expanding software library.

(Continued on page 12)

Videotapes Promoting Acts In European Discotheques

By NAT FREEDLAND

LOS ANGELES—Artists in Continental Europe are being promoted at a reported 70 major discotheques in nine countries by a firm called Videowitch which prepares 60-minute videotape programs and rent them to the discos.

The firm assembles the programs from promotional videotapes provided by record companies. Videowitch provides two hours of program tapes each week for its clients, with at least 80 percent brand new material on each tape. Approximately 16 songs are presented on each hour-long program.

Client discotheque guarantee to (Continued on page 14)

Sheet Music Income Soars

New Record Gross Of $170 Mil Projected For 1974

By IS HORowitz

NEW YORK—The print music industry will reap a record gross of some $170 million in 1974. The projection is based on an estimated annual growth pattern of at least 10 percent over last year's total of $152,984,000. Lower figure, also a record, has just become known through an industry-wide survey conducted by four music publisher associations.

The 1973 gross marks an 18.5 percent increase over the previous year's tally of $129,104,000 in sales of printed music. The gains reflect equally impressive rises in the sales of musical instruments, and moves by publishers to widen their market via tacks and other outlets in recent years.

Previous annual print sales increases have been in the area of 8 percent.

The sharp upward momentum of the print market in 1973 caught even some of the most knowledgable industry dignitaries by surprise. An optimistic earlier this year, when statistics were still being assembled, predicted a gross of $140 million (Billboard, March 23). The 1973 survey figure exceeds that bullish estimate by 9 percent.

The ongoing statistical survey on print sales was initiated two years ago by Leonard Feist, executive vice president of the National Music Publishers Assn. Cooperating with NMPA are the Church Music Publishers Assn., the International Gospel Music Publishers combined.

(Continued on page 10)

Davis Discloses Line To Distribrs

CHICAGO—A summit meeting between Clive Davis and representatives of Bell Records' independent distributors was held here this past weekend to discuss new market directions for Bell and to present label product.

Invited to the get-together were the heads of over 20 independents currently handling Bell product throughout the U.S.

While exact details of the meeting were unavailable at press time, it's understood the meeting was called to allow the distributors and Davis to get better acquainted and to ironize the issues as to the marketing stance Bell will be taking in the market.

There has been consistent talk that Bell, under Davis' direction, will become primarily an FM oriented company and that the label's...
Cap House Producers Exit Studios, Romance Artists

BY BOB KIRSCH

LOS ANGELES—Capitol Records no longer has staff producers working in the studio. Instead, its in-house staff concentrates on artist relations, artist development, dealing with managers, agencies and promoters, going on the road with artists and generally becoming totally involved in the artist’s career.

“The most dramatic changes took place around the first of the year,” says Stu Yahm, executive producer and director of artist development, who has become vice president of promotion and after.

“Now the same person is involved in helping to decide who comes to the label and how that act will be promoted.”

Yahm feels the business began moving in its current direction (the independent producer as against the in-house man) in the mid-sixties when FM radio reached mass popularity.

“There was a surge of talented artists who had never been exposed via the media before,” Yahm says.

(Continued on page 29)

New Midget Firm Creates Mart Before Peddling Discs

BY BOB KIRSCH

LOS ANGELES—A production firm whose concept is to create “dem- anded” for its records first before offering them to a label for distribu-
tion, has been formed.

This is in contrast to the normal

CHAIN BUYS L.A.’S STRIP’S MUSIC HALL

LOS ANGELES—The Music Hall on the Sunset Strip has been sold to Lizcor Pizza. The new location gives the chain its 12th outlet in Los Angeles and Orange counties.

Chain president Jim Greenwood bought the outlet from owners Orson and Belcher. A store manager is yet to be named.

The new location is across the street from the Whisky A Go Go, giving Lizcor Pizza its first exposure on that street. It is important in an area with high traf-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

sidered.

“I don’t want to be in a position where that’s all we do,” he says, add-

More Late News

See Page 62

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-

Spector Deal Makes 6 Lines for WB

Joe Smith Sees Danger in ‘Financiers’ Role

BY ELLIOT TIEGEL

LOS ANGELES—Warner Bros. new Warner-Spector line marks the first label deal with a producer and builds the number of WB distributed

tives to six. But this he feels doesn’t mean that WB is going hog wild with distribution

tacts, notes Joel Smith, its presi-
dent.

Already in the house are Capri-
corn, Chrysalis, Beverly, Disc-
tertainment, Little David and Warner Special.

Smith is cognizant that WB could easily have been more aggressive in can film companies where they merely become financiers and distri-
**Executive turnaround**

FUJIIWARA  KAYE  BARTER  CONWAY

Keizo Fujwara is the new president of Sansui Electric Co., Ltd., in Tokyo. His new company joins in publicity efforts and international trade. Keizo was formerly the president of Sansui's electronic company.(To be continued)....

**Hawaii calls WB-REPRISE EXECUTIVES**

Los Angeles—Writter-Repri- se executives are currently in Hawaii attending a week of "free forum" planning and budget meet- ings.

Gathering at the Mauna Kea Ho- tel for the second straight year, the heads of the staff (planning meetings from Friday through Monday) will meet as the Regional Director and other key executives attend.

The group arrived on the Big Island for the purpose of "our professional future" in the words of WB president Joe Smith. Other executives, including Joe Smith, include Mo Ostin, chairman of the board of WB plus Stann Corby, Ed Rosenberg, Murray Goff and Lenny Waronker.

**Oldies & Disco**

**Singles Booming, N.Y. Op Reports**

New York—Discotape and dance clubs have been thriving and selling valuable records in today's shrinking dollar economy, says Bob Miller, owner of two DiscoDisc retail outlets here.

The “key to a successful singles retail operation in these days is to diversify,” Miller offers, who in three years has built up a $200,000 a year gross operation at his Forest Hills, Queens outlet and a $120,000 a year gross business out of his separate store in New York City's East Village.

The Commack operation was opened a little over a year ago.

Miller is of the belief the disco scene is not just another "fad" and that New York-dance club influences will soon be spreading to other cities. As a retailer, Miller has tried to capitalize on that movement. His buying policy differs somewhat from the more reclined Latin-oriented record buyers by Manhattan, he feels the disco market is a "natural" but, nevertheless, business is good. Besides, adds Miller, "whatever the record, if you keep it in stock, someone can buy it." To help both the casual singles buyer and the more serious buyer, Miller put in turntables in both stores to allow them to listen to a disk before purchasing it. He feels that the turntable and in-store play have played a strong part in helping sales.

(Continued on page 6.)

**Supreme Court Denies Helmman**

Washington—The U.S. Super- me Court on Monday denied a petition by Executives Consultants (E-C Tape Service, of Brookfield, Wis.), and its president, David L. Helmman, to stay a Wisconsin state court order enjoining the firm from making or selling patched tape recordings.

Supreme Court Justice William H. Rehnquist, who in June voted against the petition but it was rebuffed at substantive striking by Harry A. Blackman, who re- fused to grant the full court a rehear- ing of the appeal in the case. The petition, heard by the high court, was filed by Mercury Record Productions and a number of other companies who had brought suit to enjoin E-C Tape Service, alleging unfair competition. The original ruling, handed down by Circuit Judge Robert W. Landry, stated that although the un- authorized duplication of tape recordings by Mercury was not unlawful, the state laws of Wisconsin did not make such action unlawful. The decision was appealed to the Wiscon- sin Supreme Court, which reversed the rule and remanded the case to the lower court for further action.
122,000
"Snowflakes" can’t be wrong.

Already, "Snowflakes are Dancing" has sold over 122,000 albums and it just crossed over to pop. We’re predicting a blizzard by Christmas. The new single, "Arabesque No. I" has started it's own dance and is moving up fast.

Includes the new single: "Arabesque No.I"

Includes the new single: "Arabesque No.I"

Billboard 83*
Cashbox 108*
Record World 101*

RCA Records and Tapes
WEA Will Be First In WB Building

LOS ANGELES—WEA will be the first company moving into the new Warner Bros. Records building on the Burbank Studio lot. WEA will be in its new digs in mid-July, a record with the company moving in by March 1. Also moving into wood and glass structure will be WEA Affiliates, C&L.

The WB building has been under construction two years and a half and a year and a half has been invested in getting the structure to stretch out and sit down. The site had already been in place, where we had put some of the original WB building, which was a flood washed all out the phone lines.

In addition, the “Walll” TV series will be on the lot for the next six months due to construction, causing a halt each time a scene is shot.

The building will not have a recording studio as originally planned. WEA already owns Amigo Studios in North Hollywood and its artists have access to the Elektra facility in Los Angeles and to the new sound studio built on the film lot called TBS Studios.

Frank Sinatra was here last night to do the recording of some songs in the studio and he did all his work at United in Los Angeles.

Music Moodo To Shadybrook Label

LOS ANGELES—Brad Miller and Joe Sutton have signed on together with the new Music Moodo, a new Music Moodo records to Sutton's Music Moodo label as Jan. 1. The Moodo label will take its name from the Moodo label that was on Warner Bros. and before that on MGM.

Shadybrook plans repressing nine titles immediately and will concentrate exclusively on re-release for Feb. 9. Miller is currently preparing a new Moodo catalog for the summer and looking for a sampler LP being ready for January release.

Wertiape will operate as a subsidiary of Sutton-Miller Ltd. as will publishing firms owned by both individuals.

Artists on Shadybrook include Ray Applebeery, Bobby Albright, the On the Cut, Hatfield McCoy and Shadrack.

The line will be handled by independent distributors. In having the Moodo titles repressed, the two have hired Bill Harvey to create their LP look plus in-store promotional material.

Sutton says he will not release LPs by any of his acts until they have proven themselves with singles.

Prodigal Label

Los Angeles when Moscow moved its headquarters, will handle national distribution through its own in-store promo office.

Alex says his first release will consist of demo singles, whose contents he would not divulge.

Music Plus Stores In L.A.

(Continued from page 3)

The new customer is bound to be impressed by the rough redwood cylinder that directs him into the store from the entrance. The pyramid carries 120 LP covers in nine steps. Directly outside the door is a window in a wooden pyramid which has another 40 LP exposures.

These superior showcases will go normally to LP material on special by backed or manufacturer by co-op. Sidewalls carry more strips for another 100 LP covers.

Special redwood display cases will house in-store merchandising materials and kits. These displays are constructed so that store personnel can easily install the prefabricated structural units.

Brochure boxes are made of oiled finished redwood. The four legs are heavily burnished chrome. To complement the boxes, there are If the idea is generally accepted, the displays are waist-high and uniform throughout, there are a number of convenient wale-high mashying stands.

An antique redwood bar serves as the base, with an LP linerboard for the couples, which is enclosed. Lighting fixtures are dual—modem fluorescent strips and a mobile overhead baby spot fixtures.

Not the chic store of a store where you can expect a discount as a secretary-treasurer Dave Marker says, “We are competitive.” And a shelf—striped with the LPs is $5.99 and $7.98, which is attractive in this heavily-discount market.

“Devised to go with just the single price for both price categories because its less confusing to our customer and our billing department and our clerks,” Fogelman says. Singles, both classical and current, will be 99 cents. Specials will go for $3.59.

The other store's square footage will be: Glendale, 2,300; Orange, 1,100; Winter Garden, 2,500. Very little (perhaps 5 percent) of the inventory will be cutout. Inventory will be run approximately 6,000 LP and 3,300 tape titles per store, with a hope that some stores will build to 10,000 titles within a year.

Controlled Sheet Music Service

Omar Indicted On 35 Tape Counts

WASHINGTON—A Federal Grand Jury here has returned the first indictment in the investigation of criminal infringement of copyright laws resulting from the sale of pirated tape recordings.

The 35-count indictment was handed down against Abdul Rahim Omar and Mark W. Pontius, who, as owners of a company from a van in a parking lot, sold to 20,000 alleged infringing tape copies were seized.

Assistant U.S. Attorney Charles R. Honsucker was quoted as saying that the sale of pirated tapes is “a very extensive problem” and that the indictment of Omar was the beginning of a drive to rid the area of these vendors, which, he noted, can be seen operating along many commercial and commuter areas of the city.
We signed the Mann.

The Mann that's got the sound and soul that's been standing people on their ears for years. The Mann that's written hit songs for the best of them for a long long time. Now this Mann has written one for himself. That nobody but this Mann could sing as well.

"Nobody But You"
A major new single by a major new singer
Barry Mann

Produced by Terry Melcher, Bruce Johnston and Barry Mann for Equinox Productions.
MOTOROLA reports that selective price increases contributed to record sales and earnings for both the third quarter and first nine months of the year. . . . Sidney Laddig, former chairman and now a director of Teena Corp., Cleveland, made a gift of $6,666 shares, reducing holdings to $2,833. . . . Rockwell International Corp., Pittsburgh, which markets consumer electronics under the Admiral brand, has laid off about 2,200 employees at four manufacturing plants. The company blamed the layoffs on stumbling sales.

**WABASH MAGNETICS** declared a 5 cent dividend, payable Dec. 20 to stockholders of record Nov. 22. In May 1974, Wabash paid a 10 cent annual dividend.

**SUPERSCOPE,** Son Valley, Calif., posted sales and earnings gains for the third quarter and nine months ended Sept. 30.

For the quarter, earnings increased 12.6 percent to $2.7 million, or $1.18 a share, on a 27.6 percent sales increase to $42.2 million. In the first nine months, earnings topped $8.2 million, or $3.59 a share, on a 39 percent gain in sales to $111.5 million.

The company expects 1974 earnings of $4.40 a share, down from a previous estimate of $5.25 a share because of a change in accounting to the "last-in, first-out" LIFO method.

**KROSS CORP.,** Milwaukee, posted record third quarter and earnings for the sixth consecutive year.

For the quarter ended Sept. 30, sales rose 31 percent to $3,615,266 from $2,760,000, while earnings increased 30 percent to $328,449, or 15 cents a share, from $252,533, or 15 cents a share, in the comparable 1973 period.

John Koss, chairman and chief executive officer, told shareholders that the company's annual meeting that selected price increases were initiated during the recent quarter and "business continues at a high level."

On the international scene, the company is expected to "distribute into the Far East one of its primary objectives for fiscal 1975," Koss said.

**CITING** a sharp profit margin squeeze and a switch in inventory valuation, DU PONT earnings decreased $1.3 million during the third quarter and nine months despite sales increases for both.

For the quarter, sales were up 25 percent to $1.85 billion, while income decreased 18 percent to $119 million, or $0.23 a share, off 56 cents.

For nine months, sales increased 19 percent to $5.27 billion, with profits down 17 percent to $369 million, or $7.53 a share.

**TANDY** parent company of Radio Shack, is the subject of a securities report by Weddington & Co. The report said earnings in fiscal 1975 will be up about 30 percent better from $2.64 to $3.44 a share, in the year ended June 30, according to John Wilson, president and chief operating officer.

Wilson told securities analysts that Radio Shack expects to open 150 stores in the international market in the current fiscal year. The chain already has 103 stores overseas in addition to its 1,785 outlets in the U.S.

**MCA Profits Soar To New Heights Through 9 Months**

L.A. -- The record and music division of MCA Inc. performed at new high levels for the nine months ended Sept. 30.

Earnings from records and music were $25,833,000, or 86 cents a share, on sales of $344,934,000 for the same period a year ago.

Overall, MCA reported earnings of $40,725,000, or $1.30 a share, on sales of $552,895,000, the current nine months, compared to earnings of $17,652,000, or $0.51 a share, on sales of $259,385,000 a year ago.

In the third quarter, records and music posted earnings of $7,424,000 on sales of $259,435,000 compared to earnings of $2,982,000 on sales of $161,979,000 for the quarter a year ago.

MCA's total third quarter earnings were $15,436,000, or $0.53 a share, on sales of $44,432,000, compared to earnings of $5,086,000, or 61 cents a share, on sales of $99,319,000 a year ago.

Unmentioned in the financial statement, but expected to have a future impact on the company is the $415,000 face value note due on Dec. 31, 1975, which is secured by equipment owned by Philips, with MCA Disco-Vision, a subsidiary of MCA, responsible for software.

**SALESMAN** FOR DISTRIBUTOR OF SURPLUS AND CUTOUT RECORDS AND TAPE

Proof of sales experience with major retail chains a must for positions in the following territories: New England, Midwest, Central Northwest, and the West Coast.

**SUTTON RECORD CO. A DIVISION OF SUTTON DISTRIBUTORS, INC.**

960 East Hazelwood Avenue, Rahway, N. J. 07065

<table>
<thead>
<tr>
<th>OFFICE SPACE AVAILABLE</th>
<th>In Suite with</th>
<th>and Storage Space</th>
</tr>
</thead>
<tbody>
<tr>
<td>Located at 160 West 54th St. New York, N.Y.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Information Call (212) 581-1358</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NEW CONCEPT RELEASING ROCK CONCERTS OPPORTUNITY FOR BIG PROFITS—LOW COSTS**

Once every few years, perhaps only once in a decade, something truly new and revolutionary comes along. In 1973, after two years and $500,000 of CIN-A-RACK was wasted, a little Keith Richards from the Rolling Stones stop action was synchronized to merge with our original Live Rock Musical. The CIN-A-RACK movie is not for television, and it is introduction has so gained national publicity and acclaim and has been playing in movie theaters ever since it opened up a whole new source of business for the movie theater industry. Now, additional promoters are needed to set up additional jobs to create the excitement which depends not on big name—high cost performers. You can bring into every movie theater movie and college in your state on any exclusive basis for one year on a royalty to get. Good for both big cities and small towns. We will give your a powerful promotion material, our training, and the sensational CIN-A-RACK show itself including our major movie for mass bookings in your state.

Certain states still open! Strike while it’s hot!

WRITE TO: DUNES CORPORATION, BERT TEMEN, President 400 East 56th Street, New York City, New York 10022 (212) 311-1400

**SALESMAN** FOR DISTRIBUTOR OF SURPLUS AND CUTOUT RECORDS AND TAPE

**SUTTON RECORD CO.**

160 East Hazelwood Avenue, Rahway, N. J. 07065

**LAFAYETTE RADIO ELECTRONICS**

<table>
<thead>
<tr>
<th>Week</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973</td>
<td>1974</td>
</tr>
<tr>
<td>Sales</td>
<td>$3,510,447</td>
</tr>
<tr>
<td>Net Income</td>
<td>$529,974</td>
</tr>
<tr>
<td>Average Sales</td>
<td>2,333,297</td>
</tr>
</tbody>
</table>

**PLAYBOY ENTERTAINMENT (Playback Records)**

<table>
<thead>
<tr>
<th>Week</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973</td>
<td>1974</td>
</tr>
<tr>
<td>Sales</td>
<td>$3,293,100</td>
</tr>
<tr>
<td>Net Income</td>
<td>$49,758,000</td>
</tr>
<tr>
<td>Average Sales</td>
<td>2,333,297</td>
</tr>
</tbody>
</table>

**CLOSE-OUT**

**"THE PROFIT SAVER"**

Completely eliminates theft, even by employees. Operates by token which is purchased from cashier. No sales supervision necessary. No troublesome motors or switches.

100 MACHINES AVAILABLE CLOSETOUT AT: 1-10 $255 per; 11-50 $225 per; 100 $200 per Tokens and keys included. For additional information write or call.

**VEND-A-TAPE CORP. OF AMERICA**

54 Pennsylvania Avenue Fort Washington, Pa. 18904 (215) 542-7707

---

This text contains financial data, company earnings reports, and market quotes related to the entertainment industry, particularly focusing on record sales and earnings growth. It includes discussions on price increases, earnings trends, and the financial performance of companies such as Motorola, Wabash Magnetics, and MCA. The text also mentions new concepts like the release of rock concerts on film, and opportunities for sales representatives in the music industry.
We're rushing the new Bryan Ferry and King Crimson albums to market because they're selling very well. Not just in England, but here, as imports.

"Another Time, Another Place" is quite possibly the most in-demand British import of this month. With two albums high on the English charts, and reviews on both sides of the Atlantic that read like press releases, Ferry (lead singer of Roxy Music) is somewhat of an international phenomenon.

On the new album he adds considerably to his repertoire with timeless renditions of "The 'In' Crowd," "Smoke Gets In Your Eyes," "It Ain't Me Babe," "Fingerpoppin'," "Help Me Make It Through The Night," and the title tune, among others.

"Red" is the newest of the King Crimson albums to be snapped up by Fripp addicts the instant it hits our shores. In the seven albums that Crimson has been building a large and passionate following, their mellotron-based sound has influenced more of today's top rock attractions than we care to name. And still, every time out, Crimson manages to come up with something truly new.

"Red" is truly new, and truly hot.
Belly Dance LPs Serve As Lure

**Continued from page 1**

est release, "Belly Dance Music--An Evening With Linda Thomsen," and have added another 4,000, now in production," Singer says.

AF has also filled orders on a di-
rect basis to stores, says Carl Shaw, vice president, who notes that many stores have increased their belly dance bin space. Shaw notes too that department stores such as Alexander's here have hopped on the belly dance bandwagon and are now of-
ering courses, another spillover outlet for belly dance record sales.

Dick Goddewski of One-Stop Record Sales in West Hartford, Conn., says that prior to the craze, his total sales of belly dance records at a pace of 25 per month. But in the past year, his sales have boomed to 1,000 per month. Thomas ex-
clude, he says, not only AF records but Monitor and Scepter product as well. He says that the Caldor depart-
ment store chain recently added a special belly dance record section which also features exercise instruc-
tion books.

AF makes the most of its belly dance product in Lebanon or in other areas of the Midwest. However, Eddie "The Skel" Kochak, pro-
ducer of AF's belly dance records, cuts his sessions here. He says that the movement to belly dance records has increased consid-
erably recently because this kind of dancing is being taught in small towns as well as in more urban communities.

Kochak says, that as an artist too, he will do personal appearances to pro-
move his new Scorpion album in stores in California, Detroit and Chicago. He'll be accompanied by two belly dancers, who will perform.

Rick Kudella, operations man-
ger of Helichter Inc., in Chicago, says that he "has a lot of interest" in belly dance records over the past year. "Our customers," he says, "who were buying 10 or 15 at a time are now buying 75 to 100."

**INTRODUCING**

**JOHN**

Design, art, type, color separations, printing, fabrication. Let us work for you -- find out what quality, reliability & service mean.

**VILLA CAPRI**

460-2214

675 Vinea Street, Hollywood

Supplying the graphic needs of the record industry for 50 years.

**BRUCE WENDELL**

You and your guest are invited to be our guest for dinner, any night this week! Call Joe D'Amore at:

**PATSY D'AMORE**

160 East 56th Street, Dept. A

NY, NY 10022 Tel: 796-2233

Bringing his brand of soulful rhythm & blues to the land of the coaster.

By George Young

The Chicago Boys In Concert on Reprise.

Neil Diamond's "Serenade" on Columbia; disk is his ninth gold LP.

Singles

The Ohio Players "Skin Tight" on Mercury; disk is the group's first gold single.

**S RIAA GOLD RECORD WINNERS**

John Lennon's "Walls And Bridges" on Apple; disk is his fourth gold LP.

Charlie Rich's "There Won't Be Anymore" on RCA; disk is his third gold LP.

The Eagles "Desperado" on As-

tum; disk is its third gold LP.

"The Loudest Band In the World" on Asylum; disk is group's first gold title.

**THEY LOVE DIAMOND IN AUSTRALIA**

LOS ANGELES--Neil Dia-

mond's two-record set, "Hot August Night," has sold in excess of $2 mil-

lion in Australia, reports Lee Arm-

strong, MCA's international vice president. The label estimates that one in every 35 persons in Australia owns a copy in some musical form. The LP is distributed in Australia by Aker, which recently received a cens-

er of the year award from MCA's president Mike Maitland.

Showcase Music

On ABC Football

**Continued from page 1**

bands are usually swinging local musicians, numbering from eight to 14 pieces, orchestrated much like this.

Ohlmeyer has been using the band's music uniquely. When there is a lull in the action, he sandwichs the music, which ranges from Stevie Wunder contemporary hits to "In The Mood," between the game com-

mentary of Howard Cosell, Alex Kasra and Frank Gifford. Often the house band plays a portion of the same song each week during these occasional pickups.

Music and the band are part of the game's excitement," Ohlmeyer says. "We still haven't figured out an exact concept of how to use music. We wing it often. Audio engineer Jack Hughes monitors the whole mike setup. Often he counts on his jujitsu artistry and athletic ability that he considers interesting music."

Ohlmeyer and his crew also try to open the telecasts with a piece of re-

corded music about the city in which the game is being played.

The portion of music that the im-
portant ABC TV grid show, highest rated TV football show on the air, is a new kind of network exposure for songs. Network pays the most direct and easiest referenced royalty to publishers.

**Davis Discloses Line To Distributors**

**Continued from page 1**

name itself will be changed shortly. Prior to their arrival here, a num-
ber of distributors had said that they expected to be told about Davis' ef-
forts to bring new talent to the label. It so happens the first sign of his activity in this area has surfaced with the signing of such acts as Mel-
chie, Gil Scott-Heron and Gryphon. It's also understood that members of the group Looking Glass will also be signed by Davis as his first act shortly, but under a new name.

Davis, along with Gordon Boshin, vice president, met with the distributors Friday evening at an informal cocktail party. Following a product presentation Saturday, the meeting was attended by a lunchhouse at the Hyatt Re-

gency Hotel, site of the meet-

ings. The gathering, marked the first op-

portunity for Davis to address the entire Bell distribution family under one roof since his joining the company. It also signaled his continued per-

sonal involvement with the fu-

ture of Bell. Davis' previous ex-

periences with distribution as the head of a label was solely on the branch level while at CBS.
THE MAGIC THAT DREW 50,000 PEOPLE TO CENTRAL PARK IS CAPTURED IN "BRUJO."

Throughout their long and colorful career, the New Riders of the Purple Sage have embodied the elusive qualities that drive fans wild. And their recent concert in New York's Central Park was no exception. With just a few days notice, they filled the Sheep Meadow to overflow capacity and delivered the goods to the assembled masses. They hold the record (6 sold-out shows) at the cavernous Academy of Music, and the story is the same in city after city for this on-the-road, hard-working band.

Now there's a new New Riders studio album—"Brujo." It's the one their fans have been waiting for. And they won't be disappointed.

"Brujo." New Riders of the Purple Sage.
On Columbia Records and Tapes
NOW available in a NEW Revised and Enlarged Edition
MORE ABOUT THIS BUSINESS OF MUSIC
By Sidney Sheenel and William Krasilovsky (Authors of This Business of Music); Edition Revised and Enlarged
This book picks up where the widely acclaimed This Business of Music leaves off, covering five "more" major segments of the music industry: (1) Serious Music (2) Production and Sale of Printed Music (3) Background Music and Transcriptions (4) Tape and Tape Cartridges (5) Live Performances. The authors have updated all the material in the book and have included two additional chapters plus 14 completely new appendices, making this the most comprehensive, timely publication in its field. 192 pages. 6 x 9. 10 line drawings. 32 appendices. Indexed. $10.95

THIS BUSINESS OF MUSIC Revised and Enlarged Edition
By Sidney Sheenel and William Krasilovsky
Hailed by the New York Times as the "New York" for Composers, Reveals detailed explanations of the legal, practical, and procedural problems encountered in the music industry. Ralph Gleason of Rolling Stone refers to it as "The best way I know to teach yourself." 544 pages. 6 x 9. 180 pages of appendices [Federal and International laws, statutes, contracts, applications, agreements, etc.]. $15.00

THE MUSIC/RECORD CAREER HANDBOOK by Joseph Gidof
An encyclopedia of beginning and developing more than 30 different careers in the music industry, contemporary, creative, and educational areas of the music and record industry. 376 pages. 6 x 9. $14.95

More... Important Books from the Billboard Bookshelf
DANCING ON THE SEATS By Andrew H. Meyer
Today's most comprehensive book as every aspect of producing rock concerts on the college campus and hailed by major booking agencies and college buying services as the finest text on the college concert. 96 pages. 5 x 8. $6.95

THE DEEJAYS By Arnold Pesman
This book is the first full story of the disc jockeys and how they influence today's popular taste. It also is a history of the national radio stations, the record companies and their role in the industry. 320 pages. 5 x 8. $7.95

WORLD RADIO AND TV HANDBOOK 1974
A complete Directory of International Radio and Television. This handbook is the authoritative source of complete and exact information about all broadcasting and television stations around the world. 400 pages. 6 x 9. $7.50

HOW TO LISTEN TO THE WORLD 1974
A companion volume to World Radio and TV Handbook this is the only international radio and television book with articles by the world's leading authorities in the field. 168 pages. 6 x 9. $4.95

RECORDS IN REVIEW
"Comprehensive coverage of each year's recordings...reviews describe the work as well as the performance, providing each annual with a permanent use." - Saturday Review, Annual of the hundreds of reviews that appeared in High Fidelity Magazine. Copies of the 1969, 1969, 1970 and 1971 Annals are available. 544 pages. 5 x 8. $3.95

ROCK ENCYCLOPEDIA By Lillian Roxon
Biographies, discographies, commentary, analysis, photographs, miscellany...the only reference work available on rock and its roots. "Worth its weight in gold to anyone concerned with the rock phenomenon...an invaluable aid to researchers in years to come." - Billboard, 512 pages. 5 x 8. Paper. $3.95

MAIL TO:
BILLBOARD BOOKSHELF, 2160 Patterson Street, Cincinnati, Ohio 45214
Send me the books listed below. I understand that these are available within two days of receipt for full credit or refund if I am not satisfied. Please print.

NAME

ADDRESS

CITY

STATE

Enclosed payment $...

Please note: Please postorder. Includes sales tax in the states of New York, Ohio, Tennessee, California, Massachusetts, New Jersey.

-Continued from page 1-

VideoDisk Goliaths Start Action Behind-the-Scene

Findlater emphasizes that the Philips/MCA agreement provides for the technologies of both companies to be joined in a single compatible system which will combine the best features of each to provide full video-disk interchanging. The Philips/MCA player will be manufactured by Philips in association with MCA, and the latter's subsidiary department under Broadcasting will continue to exchange non-consumer and other hardware applications. Philips/MCA will also manufacture and market video-disk programming and support of the unified Philips/MCA system.

A Tedde spokesman would only call the unconfirmed report "good news" and said that although an NTSC version of the player is mentioned in the key for PAL system production for the Future.

Cost per player in Germany would be $375-500 retail depending on the manual or automatic model, with the 10-minute disks at $3.75 to $10 (multiple disk) per program. Key factor in the apparent decision to move to the marketplace would be that independent software producers, including several major disk firms, had met their commitments to provide an initial 200 hours of programming.

General News

New Midget Firm Formed

Midget photo

Midget productions owners Dr. Broadbent and Hal Winz use a "temporary office" for their small production company.

Details below...
Winners of the BMI 1974 Country Music Achievement Awards
The most performed Country songs April 1, 1973 to March 31, 1974

AINT LOVE A GOOD THING
Dallas Frazier
Acuff-Rose Publications, Inc.

AM I THAT EASY TO FORGET
Carl Bell
W. S. Stevenson & Shelby Singleton
Four Star Music Co., Inc.

ANOTHER LONELY SONG
Terri Wynter
Billy Sherrill
Norro Wilson
Allegro Music Corp.

BEHIND CLOSED DOORS
Kenny Rogers
House of Gold Music, Inc.

BLOOD RED AND GOING DOWN
Bill Crable
Tree Publishing Co., Inc.

BROAD-MINED MAN
Algee
Unichappell Music, Inc.

DADDY WHAT IF
Dottie West
Boudleaux and Rhodes

DON'T RIGHT THE FEELINGS OF LOVE
Carl Swearingen
R.C. & Larry
Allegro Music Corp.

DON'T GIVE UP ON ME
Ben Peters
Pete Zerilli

DREAM PAINTER
Dallas Frazier
Whitney Shafer
Acuff-Rose Publications, Inc.

DUELING BANJO
Don Everly
Brothers Everly

EVERYBODY'S HAD THE BLUES
Merle Haggard

EVERYTHING IS BEAUTIFUL
Ray Stevens

FOR THE GOOD TIMES
Leslie Kershman and Walter Anzalone

GENTLE ON MY MIND
John Hartford

GOOD NEWS
George Richey
Norro Wilson

HELP ME MAKE IT THROUGH THE NIGHT
Kristofferson

HEY, LORETTA
Shep Stone
John Conlee

HOUSE OF THE RISING SUN
Arlene Price (PRS)

I BELIEVE IN SUNSHINE
Roger Miller

I CAN'T BELIEVE THAT IT'S OVER
Ben Peters

I DON'T LIVE WITHOUT IT
Bill Anderson

IF YOU CAN'T FEEL IT
Ainsley Meldrum

KISS ME, I'M LUCKY
Kris Kristofferson

LITTLE GIRL GONE
Donna Fargo

LOVE ME, LOVE ME
J. D. King

MISTER LOVE MAKER
Johnny Paycheck

MONDAY MORNING SECRETARY
Don Reid

NASHVILLE
Ray Stevens

NIGHT TRAIN
Allegro Music Corp.

NORRO WINS
Kris Kristofferson

ONE O'NCE I HAD THE BEST
Johnny Paycheck

OPEN UP YOUR HEART
Roger Miller

RASVING RUBY
Hallmark Music

REDucers, WHITE Socks and BLUE Ribbon Beer
Wayland Holyfield

RELEASE ME
Eddie Miller

ROSE GARDEN
Al Green

SAY IT AIN'T SO
Kris Kristofferson

SOMETHING NEW
Kris Kristofferson

SUNSHINE ON MY MIND
Bobbie Gentry

SUPERMAN
Dolly Parton

SWING 17
Donna Fargo

TRAVELING MAN
Dolly Parton

UNTIL IT'S TIME TO GO
Pete Seeger

WHAT'S YOUR NAME?
Nashville Ryders

WHY ME?
Kris Kristofferson

WHO'S GONNA LOVE ME NOW
Garth Algar

WOMAN
Emery

WORLD OF MAKE BELIEVE
Pete McWright

YOU REALY HAVEN'T CHANGED
John Carver

YOU WERE ALWAYS THERE
Pete McWright

A"
Record Artists Promoted Via Videotapes In Discos

Continued from page 1

play the entire videotape release at least once per night, although most discs play the tapes several times nightly. Previous weeks' tapes must be returned to Videoshow for reprogramming.

The tapes come with visuals of a disc jockey announcing the songs in English. Programming is done in London with manufacture and distribution at the more centrally-located Brussels, Belgium. Videoshow is an internationally owned company.

Two Videoshow representatives, Paul Noble and Louis de Vries, were in the U.S. last week seeking to obtain more promotion film footage directly from American labels.

"We have been getting excellent cooperation from European labels such as EMI, Decca and international CBS," says Noble. "But of course the more footage we can obtain, the better programming we are able to provide."

Current chart hits and soul records with a strong dancing beat are the staples of Videoshow programming. Most discs display the tapes on seven or 12 screens.

Videoshow claims it could easily expand its client roster beyond 70, but has restricted itself to the best-equipped and most popular disco in each market.

"There are no plans to bring Videoshow programs to either England or the United States for the immediate future, because of union complications," says de Vries. "But we have seen that Videoshow is already an important factor in breaking records throughout Continental Europe."

With the Temptations, Ruffin was lead singer for one of the first black groups to break the "soul" category barrier. The hits were universal hits, "We were singing universal songs," he says today, "produced by good people and written by good people. And the masses were ready for it.

"As for leaving the group," he says, "I had been a solo artist before joining and I wanted to be solo again. There was tension and some jealousy within the Temps, but most groups are that way. I'm not taking any time off from the group, I'm with them every day, with the money, because they were some of the most beautiful times I had. Still, in a group you are obligated to give your all to that group. It didn't bother me the extent that it affected my singing or affected me."

But, while it was beautiful to be involved in the Temps of four years, there has been the most important thing that happened to me when I decided to leave them. As mentioned, Ruffin's first effort was a solid hit. Then he began to take things a little slower. "I wanted to be like the Temps on different levels," he says, "but I also wanted to be known as myself. And you can really do your voice."

During this hiatus, Ruffin began singing in interviews that Ruffin also began his rock career ever heard, and cut such Temps classics as "Losing You" and "I Want You to Love Me," on R&B Station Records. The Rolling Stones recently cut " Ain't Too Proud To Beg," and Stewart had him on stage in front of the audience to kick off his tour.

"I thought the things Rod said were great," Ruffin says, "because I admired him and also because so few people take time to acknowledge others. He used to come to my house when he was in Detroit, and we've still got the three songs we wrote together."

Ruffin says his time over the past few years was spent "trying to take a look at myself. I didn't make much money but I had a lot of fun and I learned a lot by listening and watching, and I think that more than anything, good rock is now good rock. The barriers between music are breaking, and the black artist has a better overall opportunity."

"But it's the rock thing I like. That's why my LP is called what it is called. I wanted to change the LPs we hope will appeal to everyone on it. It's the most relaxed thing I've ever done. It took me time. I took the songs home and I had fun. And I found how to get the most from my voice."

"Norman Whitfield produced most of it and wrote most of it. And the LP is more planned than anything I've ever done and I think that, along with the LP at every song, is a growing trend in black music."

As for touring, Ruffin opened at the Whisky last week with a new band (two guitars, drums, keyboard, alto and tenor saxophones) and will decide on his "road" future after the engagement. One thing he will do is one-nighters. "I'll go where they take me," he says. "I'm not a mare anymore, but I still like to sing to people, and the more places you go, the more singing you do and more people you meet. And you can always learn."

In Philly: Bowie Goes To Spectrum

PHILADELPHIA—David Bowie, one of this area's hottest draws during the past few years, switched from Larry Magid's Electric Factory Concerts, which has an exclusive on rock dates at the 19,000-seat Spectrum.

Bowie was previously scheduled to play Nov. 22-23 for Midnight Sun Concerts, his previous local bookers, at the 10,000-seat Civic Center, instead, he will now be at the Spectrum next Monday (18) for Electric Factory. Ticket sales will be halted at 14,000, with prices scaled high at $6.50-$7.50-$8.50.

Bowie's current two-disc live album was cut at his sold-out working long run at the 3,000-seat Tower Theater last summer for Midnight Sun. He has also taped an upcoming soul-influenced album several months ago at Sigma Studio here, home of the Gambie-Muff and Thom Bell Philadelphia Sound.

Midnight Sun spokesman Rick Green says this outfit lost Bowie because, "We just couldn't get together on money terms with Main Man, Bowie's manager," Actual local producer of Bowie's Nov. 18 Spectrum concert is Tim Tormey, with Electric Factory billed as "insuring."

It's Set: Merger Of CMA, IFA

LOS ANGELES—Creative Management Associates and International Famous Agency have agreed in principle to merge.

The resulting agency, CMA-IFA, will be headed by William Morris as the two unquestioned giants of all-around talent representation.

IFA's Marvin Josephson will be board chairman of the combined agency, his remuneration remaining based in New York while CMA chief Fred Fields continues head of operations from his office here.

Both CMA and IFA are public companies and the merger is expected to be approved by a majority of stockholders. The call deals for IFA's partner electric keyboardist and singer David Bowie, who has been operating from his own label, MIA, both companies of the past four years. CMA is traded on the American Stock Exchange and the Pacific Coast Stock Exchange while MIA is an over-the-counter stock.

LOU ADLER
JEFF BARRY
CASHMAN/WEST
TOM CATALANO
GUS DUDGEON
SNUFF GARRETT
RICK HALL
BONES HOWE
RICHARD PERRY
RUSS REGAN

YOU BET IT'S IMPORTANT!

CALL Kyla McKenna
(213) 662-8568

When Answering Ads . . . Say You Saw It In Billboard
PUT SOME ELF ON YOUR SHELF

Elf is now on an S.R.O. National tour with Deep Purple, making new fans every day.

Stock up on these rock 'n roll goodies from Elf's first MGM album, "L.A.59". (M3G-4974)

It includes their single, "L.A.59" (M-14752)

Album and single are already picking up airplay in major markets like, Philadelphia, Cleveland, Columbus, Houston and St. Louis, with more each day.

NOVEMBER
13—San Francisco, California
15—Portland, Oregon
16—Seattle, Washington
17—Vancouver, British Columbia

DECEMBER
1—Cincinnati, Ohio
2—Indianapolis, Indiana
3—St. Louis, Missouri
5—Chicago, Illinois
6—Cleveland, Ohio
9—Minneapolis, Minnesota
11—Milwaukee, Wisconsin
12—Louisville, Kentucky
14—Jacksonville, Florida
15—Columbus, South Carolina
17—Norfolk, Virginia
18—Baltimore, Maryland

ELF/DEEP PURPLE TOUR

© 1984 MGM Records, Inc. All Rights Reserved. Printed in U.S.A.

Distributed by Phonodisc/A Polygram Company
SINGER-WRITER-PERFORMER
Johnny Bristol: He Wants To Do It All
By JIM FISHEL

New York—Singer-songwriter-performer Johnny Bristol wants to do it all in the future. Although he has written, produced and performed countless hits, he still hopes to branch out into several other areas of the entertainment world.

"I like to keep surprising people with new and different things, because I don't like to be identifiable with only one sound or song," he says. "I want to keep growing and move into other directions like films and television."

"I just love music, pure and simple, and want to be involved in anything connected to it."

Bristol recently moved to Los Angeles from his native Detroit, because a lot of his friends now live there.

"I really think that L.A. is the center of activity for the entire music industry and many of my good friends from the music business in Detroit have also moved there," he states. "Harvey Fuqua and Smokey Robinson both live in the area now and I get to see them a lot more."

Fuqua was instrumental in starting Bristol in the music business as his co-producer back in the early days of Motown.

"Many doors were opened up to me because Harvey and I learned an awful lot from him by just standing and watching everything," he says. Feeling and dynamics are the most important things for a producer to remember, according to Bristol, and he composes these elements into his vocal performances including his hit single, "Hang On In There Baby."

"I never dreamed that my single would take off like it did, because I wasn't sure which sound would be the single," he says. "I was encouraged by several people to move into performing and I am really pleased with the way things turned out."

Even with all of his success as a performer, with a road tour planned in the near future, Bristol is still (Continued on page 22)
Includes: There Won't Be Anymore
Too Many Teardrops · The Big Build Up
It's All Over Now · No Room to Dance

Just certified gold.*
*RIAA

And now, a new album.

RCA Records and Tapes
CAMPUS APPEARANCES BY ARTISTS ARE INCORPORATED INTO THE LISTINGS BELOW. ARTISTS APPEARING ON CAMPUS ARE MARKED WITH AN asterisk.

EAST

*AMERICA (Warner Bros.): Villa Nove. Pe, Villa Nove Univ. Field House, Nov. 12; Lowell, Mass., The Gym (15); Gotham, Miami, University of Miami (17); Buffalo, N.Y., Klein Hams (20); Boston, Mass. (21); Worcester, Mass., Holyoke (22); New York City, Philharmonic Hall (23-24).


THE BEACH BOYS (Reprise): Niagara Falls Convention Center, Niagara Falls, New York, Nov. 12; Spectrum, Philadelphia Pennsylvania (14-15); Princeton Univ., Princeton, N.J. (16); Civic Center, Springfield, Mass. (17); Univ. of Vermont, Burlington, Vermont (20); Madison Square Garden, New York (21); Boston Garden, Boston, Mass. (23).

HARRY CHAPIN (Elektra): Symphony Hall, Boston, Mass., Nov. 16; State Theater, New Brunswick, N.J. (18); Bushnell Auditorium, Hartford, Conn. (27).

JOHN EDWARDS (GMC): Sugar Shack, Boston, Mass., Nov. 11-17.

DICK FELLER (United Artists): The Main Point, Bryn Mawr, Penn., Nov. 25-28.

ELTON JOHN (Rocket): Civic Arena, Pittsburgh, Penn., Nov. 12; Boston Garden, Boston, Mass. (20); Coliseum, New Haven, Conn. (23); Madison Square Garden, New York (28-29); Nassau Coliseum, Uniondale, N.Y. (30).

DOUG KERSHAW (Warner Bros.): Fell Forum, New York City, N.Y., Nov. 16.

KRIE KIRSTOFFERSON/RITA COL-LIDGE (Monument): Mosque, Pitts- burgh, Penn., Nov. 15.

BARRY MANILOW (Starr): Carnegie Hall, New York City, N.Y., Nov. 21.

O'JAYS ( Epic): Waldorf Astoria Hotel, New York, N.Y., Nov. 19.

GIL SCOTT-HERON (Balt): Sylvia Mosque, Pittsburgh, Penn., Nov. 15.

SAMMI SMITH (Mega): Fox Forum, New York, N.Y., Nov. 16.

LOU RAWLS (Bell): Swingers Club, Boston, Mass., Nov. 4-14.

WEST

REX ALLEN, JR. (Warner Bros.): Hol- men, Montana, Nov. 12; Missoula, Mont- ana (13); Great Falls, Montana (14); Butler, Montana (15); Bozeman, Mont- ana (16).

AMERICA (Warner Bros.): Celebrity Theatre, Phoenix, Ariz., Nov. 30.


DICK FELLER (United Artists): The Main Point, Bryn Mawr, Penn., Nov. 25-28.

ELTON JOHN (Rocket): Civic Arena, Pittsburgh, Penn., Nov. 12; Boston Garden, Boston, Mass. (20); Coliseum, New Haven, Conn. (23); Madison Square Garden, New York (28-29); Nassau Coliseum, Uniondale, N.Y. (30).

DOUG KERSHAW (Warner Bros.): Fell Forum, New York City, N.Y., Nov. 16.

KRIE KIRSTOFFERSON/RITA COL-LIDGE (Monument): Mosque, Pitts- burgh, Penn., Nov. 15.

BARRY MANILOW (Starr): Carnegie Hall, New York City, N.Y., Nov. 21.

O'JAYS ( Epic): Waldorf Astoria Hotel, New York, N.Y., Nov. 19.

GIL SCOTT-HERON (Balt): Sylvia Mosque, Pittsburgh, Penn., Nov. 15.

SAMMI SMITH (Mega): Fox Forum, New York, N.Y., Nov. 16.

LOU RAWLS (Bell): Swingers Club, Boston, Mass., Nov. 4-14.

REX ALLEN, JR. (Warner Bros.): Hol- men, Montana, Nov. 12; Missoula, Mont- ana (13); Great Falls, Montana (14); Butler, Montana (15); Bozeman, Mont- ana (16).

AMERICA (Warner Bros.): Celebrity Theatre, Phoenix, Ariz., Nov. 30.


DICK FELLER (United Artists): The Main Point, Bryn Mawr, Penn., Nov. 25-28.

ELTON JOHN (Rocket): Civic Arena, Pittsburgh, Penn., Nov. 12; Boston Garden, Boston, Mass. (20); Coliseum, New Haven, Conn. (23); Madison Square Garden, New York (28-29); Nassau Coliseum, Uniondale, N.Y. (30).

DOUG KERSHAW (Warner Bros.): Fell Forum, New York City, N.Y., Nov. 16.

KRIE KIRSTOFFERSON/RITA COL-LIDGE (Monument): Mosque, Pitts- burgh, Penn., Nov. 15.

BARRY MANILOW (Starr): Carnegie Hall, New York City, N.Y., Nov. 21.

O'JAYS ( Epic): Waldorf Astoria Hotel, New York, N.Y., Nov. 19.

GIL SCOTT-HERON (Balt): Sylvia Mosque, Pittsburgh, Penn., Nov. 15.

SAMMI SMITH (Mega): Fox Forum, New York, N.Y., Nov. 16.

LOU RAWLS (Bell): Swingers Club, Boston, Mass., Nov. 4-14.

WEST

REX ALLEN, JR. (Warner Bros.): Hol- men, Montana, Nov. 12; Missoula, Mont- ana (13); Great Falls, Montana (14); Butler, Montana (15); Bozeman, Mont- ana (16).

AMERICA (Warner Bros.): Celebrity Theatre, Phoenix, Ariz., Nov. 30.

Meet the people our readers read:
the most widely read and quoted group in the contemporary music world. The best team of music reporters ever put together in one publication.

Ben. Senior Editor Ben Fong-Torres oversees Rolling Stone's music section. He was a DJ at a San Francisco "good music" station before finding better music and joining Rolling Stone. His work has been included in 8 books, and he is a member of Esquire's "Heavy 100 of Rock."

David. David Hamilton, an Associate Editor in San Francisco, joined Rolling Stone from Newsday. He assigns, edits, and watches over a herd of bureaus, stringers, and hungry freelance writers. David says he is not David Hamilton, pitcher for the Oakland A's, he isn't David Hamilton the Playboy photographer, or David Hamilton reviewer of classical music, and has no plans to become any of them.

Jon. Associate Editor Jon Landau is editor of our record reviews, one of the most popular and best read features in the magazine. Jon, who's from Boston, joined Rolling Stone with the first issue in 1967. He is a practicing rock musician and producer.

Charles. Charlie Perry. Associate Editor, majored in Arabic at U.C. Berkeley. He then joined Rolling Stone, splitting his time between the copy department and the Dead Languages Desk. He has written articles on teenides, dangerous narcotics, and rock tours, and is editor of Smokestack El Ropo's Bedside Reader.

Jonathan. Jonathan Cott, Contributing Editor, has written for Rolling Stone right from the beginning. A New Yorker, Cott has spent his last 10 years travelling and writing about such personalities as John Lennon, Jean-Paul Sartre, R.D. Laing, and Bob Dylan. His latest Rolling Stone smash: an interview with Glenn Gould.

Annie. Annie Leibovitz is Rolling Stone's Chief Photographer. Her work invariably ends up on newsprint posters for our readers. In addition to Rolling Stone, her work has appeared in Photo Magazine, Vogue, Esquire, West, and the London Sunday Times. She edited Shooting Stars, and, now, there's even a book about her.

Andrew. Andrew Bailey, Managing Editor of our London office, once edited a group of technical science magazines; later he penned tin music for Variety in London. In addition to work on George Harrison, Jethro Tull, the Who, and others, for Rolling Stone, he writes a pop column for the London Evening Standard.

Chet. Associate Editor Chet Flippo is bureau chief of the New York office. Chet is a Texan and an authority on country and western music. But he also likes the eastern stuff. His most recent work includes profiles of Tanya Tucker and Charlie Rich.

Ralph. Ralph J. Gleason, Contributing Editor, is one of the eminent critics and essayists of our time. His column appears each issue under the title, "Perspectives." One of the first jazz critics to cover and encourage rock and roll, Gleason has been with Rolling Stone since the beginning.

Jerry. Jerry Hopkins, Contributing Editor, was Rolling Stone's first full-time Los Angeles correspondent, providing the first major pieces on such Hollywood pop phenomena as Tiny Tim, Jim Morrison, and the Mamas and the Papas. He wrote the book Elvis, and has been published in everything from the old Village Voice to the older Good Housekeeping.

Judith. Judith Sims, Associate Editor, covers Los Angeles for Rolling Stone, sending sharp reports on both natives and visitors, among them Maria Muldaur, Bonnie Raitt, Emerson Lake & Palmer, and Black Sabbath. Before coming to Rolling Stone from Warner Brothers, Judith was a school teacher, a teen magazine editor, and a secretary for a drag car magazine. All at different times.

Meet 11 reasons why a Rolling Stone reader spends 1 hr. and 26 min. with every issue and buys 61 LP's & 27 tapes a year.

Add 'em all up and what do you get? The most popular, penetrating, persuasive, powerful publication in music. Rolling Stone: over two million readers with music on their minds and money in their pockets swear by it. They also buy it. How about you: are you in it—or out of it?

Jann Wenner (415) 362-4730 625 Third Street, San Francisco, Cal. 94107 Joe Armstrong (212) 486-9560 78 East 56th Street, New York, New York 10022
NEW YORK—Good news travels fast and the word is out about a forthcoming Jimmy Carter album. A critical point was reached in the discussion about the album, known in the disc biz as “his just for fun” album. The album is expected to top the charts since its release two years ago.

The album is expected to blast off the charts and be a major hit, thanks to its stellar performances and unique sound.

Steve D'Acquisto, a key player in the album biz, said at a recent press conference, “This album is a true masterpiece. It’s a true reflection of Jimmy’s love for music and his commitment to philanthropy.”

The album, titled “Flip Ring,” is a collection of songs that were recorded in the early 1970s and were previously unreleased. The album features a variety of genres, including folk, rock, and pop. The songs were recorded at various locations, including Studio 54 in New York City.

The album is expected to be released on vinyl, CD, and digital formats. Fans can preorder the album now on various music platforms.

The album is expected to feature guest appearances from iconic musicians such as Bob Dylan, Bruce Springsteen, and Paul Simon. The album has been described as a “must-have” for music lovers and collectors.

The release of the album is being hailed as a major event in the music industry and is expected to generate significant buzz and excitement.

The album is a testament to Jimmy Carter’s lifelong commitment to music and his passion for sharing it with the world. Fans are eagerly waiting for the release of the album and are looking forward to hearing these songs after all these years.

The album is expected to be a commercial success and is expected to reach the top of the charts. It is being marketed as a limited edition release and is expected to sell out quickly.

The album is a true reflection of Jimmy Carter’s love for music and his commitment to philanthropy. Fans can preorder the album now on various music platforms and are looking forward to hearing these songs after all these years.
ALLIGATORS--they'll bite your ears off

FORTNIGHT ROBINSON

SOMEBODY LOOM ME A SINE

AL 4770

With special thanks to Duane Allman—because without his classic version of "Lay Me A Down," millions of rock fans might never have heard one of the masterpieces of a blues giant. Feast Robinson. Featues original performances by Brian Drucker, Donn Ferebee, Harry Gates, and others, and joy on the equally exciting tracks. Our latest release.

YOUNGHEARTS GINO VANELLI

Rocky, Los Angeles

How can you quixotically treat a star that just "right on" once during its Oct. 23 set? The threeVolume classic Younghearts with their raw, sharp backing instrumentation, The Mean Machines are at a carousely exciting career phase. They have all the equipment necessary to break through as a major progressive R&B group, in the contemporary mold of soul's distinctive subarctic.

Each of the three members has a strong voice of lead quality and they do in fact share leads

spotlight. Their act has all the high-energy puls

of AB in its best.

Right now, the Younghearts have one foot planted in the standard showcase traditions of soul as they seem to be traveling towards a more individualistic and progressive effort. Gino Vanelli, playing such of his native Can

cada for the first time, has two interesting selling points that charted his first A&M album, "People Gotta Move." These points are his voice, the gay

line voice that he harnesses effectively to rock abandonment, plus the Steve Wonder instrumental textures produced by the group of his electronic keyboards and three percusions. This total sound is transformed effectively by Vanelli from record to stage. Now he next pin should be to develop a less awkward and con

structive-looking stage presence, so that his presenta

tion won't get in with his sophisticated musical concept.

MAT FREDDO/DUS

DAX ZENOS

Waldorf Astoria, New York

Dax Zenos, whose unusual stage name is not the least attraction about him ("My father is Harold Robbins," he says, "and to try to figure that one out"), is a superb vocalist and an eng

aging performer.

Doux exciting youthfulness and purity of energy. Zenos could become a crowd pleaser of the first magnitude, with the kind of MOR ap

peal that propelled Tom Jones and Engelbert Humperdinck to stardom. His rich and sunny baritone was effectively cast against an 18-piece band augmented with two female vocal

ists.

The well-balanced Oct. 19 program found him drawing extensively on his Spanish back

ground (with a soaring rendition of "Mala
guenas") as well as several Broadway tunes. Most effective in the latter group were a medley of songs from "Man Of La Mancha," which he delivered in French, using the right kind of bro

wan and passion, and another medley of songs from "Pippin," equally unusual with its mild magic tricks in round out the performance.

Also impressive was a baritonic rendition of Leonard Bernstein's "Lovely Town," Paul Anka's "You're Giving Me Baby," and Marvin Ham

son's "The Way We Were," at attemping to the single's range and versatility. Gave the night ex

ception, Zenos could very well be the next inter

national singing sensation.

DIRK DEUTSCH

GRANT GREEN

GEORGE FREEMAN

Half Note, New York

The one of the hottest jazz shows in this city is some time. As a guitarist, Green is ruled by very few and his soulful renditions of many pop standards are unequalled. He can cut across his strings with some of the flashiest runs in jazz, but it never gets in the way of his band members while they're playing.

Vibraphonist Billy Thomas was perhaps the strongest member in the band and his solos

were uncanny. Keyboardist André Em

manuel Reggio also played with special qual

ties, but the hottest solo of the night was turned in by saxophonist Mel Davis. His notes were bouncing off the ceiling like tems bells and some of his runs were like those of Charlie Parker.

Green and his band never fail to excite au

diences and their core fault lies in an inability to begin on a hot note. He usually sits them a

t or two before they begin to soar.

Opening for Green Oct. 26 was another one o

jazz's great guitarists, George Freeman. This for

mer Gene Ammons sideman played solo guitar for most of the set, but offered several exciting numbers with Elvin Jones' guitarist Roland Prince. At one point in their set, it seemed like there were more than 10 musicians playing and one of the standards was the old Ammons' standard, "Red Top."

BRIAN KER

JACKSON BROWNE

WENDY WALDMAN

Felt Forum, New York

Jackson Brownie's most recent concert Oct. 22 was a happy merger of old rock and roll with all the trimmings of a good old-fashioned country fes

tival. Audience rapport was excellent from begin

ning to end with Brownie offering fans a well-balanced performance of his hits and a selec

tion of tunes from his new album "Late for The Sky." "Our Lady Of The Well" was a particu

lar standout, "Fountain Of Dorns" and earlier d

little song, "For Everyone" also drew sold audience reaction.

Every fine group has a cornerstone that set

the pace and Brownie's group is no exception.

David Lindley, a gifted musician who triples on

write to

BOX #834

Billboard

1515 Broadway

New York, N.Y. 10036.

NOVEMBER 16, 1974, BILLBOARD

Keystor Century Corporation

26000 SPRINGBROOK ROAD • SAUGUS, CALIF. • 91350

P.O. BOX 211 • DELAWARE CITY, DELAWARE • 19706

We wish to express our appreciation
to all of you who have contributed to our success.

Keystor Century Corporation

We are pleased to announce that we have

experiencing significant growth in recent years. Our company was founded in 1985 and has

been at the forefront of the technology industry ever since. We are committed to providing high-quality products and services to our customers, and we are proud of the

positive feedback we have received thus far.

Looking ahead, we are excited to continue

our growth and expansion. We are dedicated to

innovation and excellence, and we are confident

that we can continue to meet the needs of our customers.

Thank you for your support and for choosing

Keystor Century Corporation. We look forward to

working with you in the future.

Sincerely,

[Your Name]

CEO, Keystor Century Corporation
Multitrack recorders need dB on your reduction

Johnny Bristol - Continued from page 16

heavily into producing other performances. His work has been featured on several sessions including Johnny Mathis, Chi Coltrane and The Jackies.

"I like to convey a different mood for each group I produce, because I really feel like each group has its own unique style," he says.

Arts that Bristol has worked with include the London Session Men, The Supremes, Al Wilson Jr., Walker and the All-Stars, O.C. Smith, Boz Scaggs, Stevie Wonder and countless others.

"Oddly enough, Bristol wrote and produced both Wilson’s and Smith’s versions of “La La Love Song.”
Radio-TV Programming

Top 40 Playlists: Are They Soon To Expand Drastically—Or Die?

Continued from page 1

Top 40 stations on AM and FM, in Oklahoma City, there are eight featuring the same music. All of these stations displease the audience. The only way to sound different today is to play more music. And he wasn't talking about more “music” rotation systems.

Peter McLane, program director of KIOA-AM in Des Moines, Iowa, is somewhat against KLF-AM's downing of its plan. “I used to watch that KLF-AM playlist pretty close because every morning and now they'd break a country tune.” He feels that any radio station with that short a list is trouble.

KIOA-AM has printed a list of 30 tunes “and we say we're playing, we're playing. Too many rockographers in this state depend on, they rack from our playlist.”

Bubbling Under The Top 100

101 - TRUSTING HEART, The Transmos
102 - LADY LAY, West Newton, Chicago 6063
103 - MY EYES ACHED YOU, Frankie Valli, Private Stock
104 - I KEEP ON LOVING YOU, Z.Z., Hill, United Artists 45-3872
105 - SALTY CAN'T DANCE, Lou Reed, ICA
106 - PERIL, THIR MUSTACHE, Jimmy Buffett, ABC/Dot 1511
107 - IDEA, B.B. & The Maytals, Atlantic 45-3872
108 - KEEP ME, Delaware, Atlantic 45-3872
109 - CAREFUL MAN, Joe Edwards, Aware
110 - NAATIY CHAMBALE, Margie Joseph, Atlantic 45-3872

Bubbling Under The Top LP's

201 - BARRY MANILOW, I'll Fall in Love 1331
202 - TONY MANILOW, Backtrack, London 602
203 - DOBBIE GORE, Hey, Duce, MCA 400
204 - GORDON CORNELL, Love You More, Buda Groove, A
tino 45-3841
205 - CAN'T BE HELPED, A Thing To Remember, RKO
206 - CAN'T BE HELPED, A Thing To Remember, RKO
207 - THE RODDY HORNER BAND, Cope SP 71005 (AM)
208 - BERNIE AYRES, 4, A&M SP 3858
209 - MARY McCARTHY, Janetel, Shelter SR 2110 (CS)
210 - RICHARD MURPHY, Gap (After Hours), Laff 146

Todd Wallace, program director of KLF-AM, recently announced that he was dropping all of the legendary Top 40 station (it was perhaps the second Top-40 station in the nation to do this) because it was “temporarily necessary” due to competition in the market.

The tight playlists in competitive markets, said Bill Stewart, one of the fathers of Top 40, once cut a station's playlist to 12 records, but this week he made a new Top 40 and he slowly brought the list up to 40 or more tunes.

The current with the new KLF-AM list, is that Wallace admits many of the records are hits that have already reached their peak.

The rotation pattern at many Top 40 stations for some while—and this goes back to some of the original theories of Top 40 genius Todd Storz—has been to rotate the major 10 or 12 hit much more than it was than records on the way up the list below that.

So, essentially, the list has always been “tight.” The major flaw, again from the viewpoint of the record industry, of that new Jim Croce or Jimmy Swain’s that new product is virtually eliminated from any possibility of getting any initial exposure.

Actually, new records do get played, and there are many avenues that record labels are now taking to help launch new records. The best is the booking discoteque scene and several companies are producing terror versions of tunes for dancing, later sending selected copies to Top 40 stations (Billboard, Nov. 2).

Over the past three years or so the Top 40 playlist has suffered a more serious injury, the advent and growth of the FM progressive station. These FM stations, in their free form music operations depended largely on albums.

Record labels, finding out that these stations would play new product, began taking albums to FM stations and—with the new FM stations, particular LP met with audience favor, then releasing a single. Thus, the Top 40 discoteque was placed in the awkward position of playing the new music second, a role that wasn't exactly satisfying since Top 40 had gained its initial impact and prominence via the exposure of new and exciting and in-demand product.

Mardi Neirub, music coordinator for the RKO General chain of Top 40 stations, says that the playlists for the various RKO stations generally averages 30 records. But she indicated that this is largely an outgrowth of Top 40 stations of the power of RKO's KHJ-AM in Los Angeles that is determining which LP cut is released as a single.

“I think that the FM stations ... the really hip LP FM stations ... would be embarrassed to admit it, but today they're playing our kind of music. And a lot of the Top 40 LP's aren't even released were actually started on AM Top 40 stations.”

RKO's Peter McLane, in a sense, doesn't have such a barometer. One of his main sources, the discotheque DJ in a local club called Uncle Sam's, “We give him records to test out.”

McLane says that rockographers such as J. L. Marsh of Iowa, ABC Records and Tapes, and Lieber & Stoller have "very good buyers"..."I think they're very good buyers...they buy from WCLF's list, they say that's the way its always been done. Can you believe that? Help!"

Continued on page 45

Programming Comments

E. KARL, Program Director
WNCI-FM, Columbus, Ohio

I thought the most pressing problem I would have to face in my radio in radio—when I took over the programming here—would he to affect a change in the rating system so that a market area is actually defined. But now, I have discovered the real problem I must face: Music. And music people.

"Clap For The Wolfman" by the Guess Who is a monster hit. The song was written by one of radio's most syndicated program, WCOL-AM, our main competitor, does not carry the Wolfman Jack syndication and, thus, are not playing the song. WCLF tried to break the "Road Food" side of the single, but was unsuccessful. In Columbus, the major record stores and record departments have their singles locked against WCOL-AM's playlist. Thus, Columbus record buyers cannot buy "Clap For The Wolfman" in Columbus. The public, in effect, is denied access to this record because of the record rockographers who serve Ohio.

It seems to me that the record and music people who buy their records played and always promise to get the product into stores could help out.

But I talk to the buyers for record departments and ask why they buy from WCLF's list, they say that's the way it's always been done. Can you believe that? Help!"
Radio TV Programming
"NOT PROGRESSIVE ANYMORE"

San Diego’s KPRI-FM Benefits By Harrison Potency Research

SAN DIEGO—Potency research. That's the focus point of KPRI-FM here, programmed by Mike Harrison, a multi-faceted (personally) manager with backgrounds in both progressive and Top 40 and once a child of the counterculture that gave birth to both progressive.KPRI-FM has become very disciplined... very formatted. "Without some discipline," says Mike Harrison. "What we’re doing is taking one of the original progressive stations... one of the so-called ‘indie’ stations that started programming progressive when the counterculture developed and moved into the mainstream... and we’re not progressive any more.

When he came to KPRI-FM in April 1973, he set out to build an air staff from both Top 40 and progressive stations. Mike Harrison was in charge of the lineup and had essentially an open book to describe the station... just to avoid any false labs.

The concept is rather intriguing when you consider that Harrison got his start in the music business while studying a degree in psychology at college in New York City. He helped launch WLIR-FM on Long Island. "That was a real progressive station.

The year was 1970 and the success of the '70s station has to be measured in more factors rather than ratings—within a year nine people who started with a new idea went on to bigger radio stations in New York. Harrison started work, for example, on WNEW-FM, where he spent the next two years.

"But I wanted to expand. I kept learning as much as I could... programming the music that I thought people wanted to hear. However, the music was already changing."

Then I got into other radio-WPXK, WBAI, and WPNE-FM in New York, often doing a show on both of those stations and WNEW-FM on the same day. Once I taped that last break on Saturday night, we were invisible. Across town in the early morning to my job on WNEW-FM, so I was actually on the air on both stations at the same time.

He was expanding in other ways, too. During that period, he did 150 voiceovers for different products and even produced an album: a small recording company that was trying to get started. "I learned and learned and tried to establish some degree of credibility.

This drive toward credibility is still a characteristic of the station he’s at today. "We go through a lot of effort—and research—to make sure people understand.

You see, in Top 40 radio, where you deal in proven entities, the choice one makes is almost never of your own. You have an A side and you have a B side on a single record. But our programming research is based on the fact that if you have an album, you may know the sales figure on a given album, but not which particular cut was on LP A and which on LP B, and there’s another factor, seeing how albums change on the chart longer. "That’s why we try to get our music up today. You can actually chart album cuts within an album and see upward and downward movements in the station’s potency research, as opposed to popularity research or sales research.

For example, he points to "Band On The Run, the chart for months. Top 40 stations play the single, "But we deal with an LP-oriented audience. Is that an anomaly? Is it popular as a ‘70’s album?"

"What boils down to this: You’re dealing with more than one set of graphs... and you don’t have any sales figures to back up your feelings."

Over the years, he says that he has developed into a better researcher. "I didn’t have the resources to do some research. Staff members visit every record store in town... people from the station... customers on a candid basis. The record customers are asked why they’re buying the album, what are the songs on the album that caused them to buy it. And the name and phone number of those customers is obtained... and we call them back after they’ve had the album for a few weeks... so we’re even able to find out when they get tired of a particular tune or album."

He states that members try to find typical people to interview—sometimes 30 in a day—and “we keep good group because we don’t want to ask the same questions to people, or to individuals; there’s some sense-people are good at the research... but we play a variety of records, singles and LP cuts. Songs are songs."

Harrison works with no playlist, but “he’s got all these songs and no playlist should be; it should fluctuate just as people’s tastes fluctuate."

"We also have 1,000 odds—all progressive—and then we put in and (Continued on page 45)"

5 States See WDXR-TV Show
PADUCAH, Ky.—WDXR-TV channel 29 has launched a new local news programHosted by station manager Larry Westerfield. The show, billed as "Interstate 29," is hosted by WDXY-FM personality Michelle Briggs Gordon. It airs at 11:30 a.m. Saturday. "The show is fast-moving, exciting, and downright good boogieman says Westerfield. The title is based on the fact that the signal of the station reaches five states, he says. "If possible, we’d like record companies to send in films or videos of their artists for airing," he says.

Modesto In Switch
MODESTO, Calif.—KBBE AM, a McClatchy Broadcasting station, has switched to automation and the Drake-Chenuke ("It happens"") program service. The station is MOR. It is managed by Jerry Rosenbraugh; 1,000 watts at 970 on the dial.

HELEN REDDY, ELTON JOHN, JERRY JACXS, BARRY WHITE, GUESS WHO, STEVE WONDER, PAUL ANKA, GLADYS KNIGHT, RAY STEVENS, BO DONALDSON, JIM STAFFORD, GOLDEN EARRING, SISTER JANET MEADE, and OLIVIA NEWTON-JOHN are among the many stars who invite you (and your listeners) to listen to...

OPUS 74

Exclusive interviews, celebrity promos, custom jingles, dynamic stereo production and much more make OPUS 74 the special of the year... one your competition just can't copy! It's the 8-hour Top of the Year Countdown and interview program which won Billboard's '74 Award as "best syndicated radio documentary"! For your demo and market availability call collect today! Mike Eidler, Century 21 Productions, 7203 Envy Court, Dallas, Texas 75247.

PHONE (214) 638-3222

"Background Music" Buffs Like Unintrusive Sounds

When KMPM-AM's program director, Mark Blomoff, and I decided to go into the pastare at Belvidere, Md., we spent a day going over the diary data for the Los Angeles market and came away with a lot of interesting and useful information. One table that is when a market has a large number of automated background music stations, people preferring that kind of programming, a show very low station to a high factor.

In fact, most books containing one such section contains several different points and a different one every day. This illustrates the generally-held view that people tuning to background music, keeping the level so low they seldom hear the commercials and other announcements. In tuning, they apparently just turn the dial till it hits a soft music, and then leave it there...perhaps without any clear idea of what they’re listening to. This confirms one finding of a really unique beat of psychographic research that our company, Golden West Broadcasters, did last year—at a cost of (Continued on page 26)
Radio-TV Programming

Vox Jox

Continued from page 23

...Ralph Paul has returned to the fringes of radio after five years. He's now an instructor and voice coach to the director of Midwestern Broadcasting School, Chicago. He has been hanging out in the music scene in Nashville. Now, he'd like to hear from all of his buddies from the KIMN-AM and KBTR-AM, Denver, days. In addition, he would like to hear from former MBS graduates.

DUNCAN

Just heard that Larry Berger is the new program director for WPL-AM in New York. He'd been programming another ABC-FM operation - WPL-FM in Detroit. I remember him from the days when he was music director of WWL-AM, the soul station in New York. Rambling through my mail, I just came across a picture of Jim Duncan, which I'm sure everyone wanted to see. Duncan is program director of KSON-AM in San Diego, one of the more successful country music stations in the nation. Duncan's claim to fame is that he has been with the station about six years, proving that country jocks have more security than rock jocks, right Don Steele?

Proving that radio is sometimes one of the funnest businesses in the working world, here's a note that explains itself: "My name is Billy Jack Jackson, that is, it is if you listen to KROG-AM, a Top 40 station located in Redding, Calif. If you're a country music fan, my name is Barefoot Bill, working weekend mornings on KLCA-AM, the 5,800-watt country station in Redding. I've been averaging about 50-60 hours throughout the summer between the two stations. On the weekends, you can't help hearing me. I put in 27 hours on the air just on Saturday and Sunday. I also do play-by-play and reporting." His real name is Bill Evans and he's 21 and admits that he has set his sights pretty high in radio. Adds that Bob Jennings, who used to program KISS-AM in Los Angeles, has been programming KCLM-AM for the past couple of years.

Jim Mahanay is programming WTRX-AM in Flint, Mich., now. Says that he thought the International Radio Programming Forum in New York was "super." But wait until you see the next one, Jim. We should be able to announce some of the出席 within week or so.

Dick Starr is already at work producing "Opus 74," the eight-hour year-end special featuring a top 100 countdown with artist interviews. If you'd like details, contact Mike Elsol or Starr at 214-638-4122. Every station that has featured this special in the past has raved about it.... Bill Shore, music director of WOIR-FM-AM, Manchester, N. H., notes: "New studios have been built, three in all, a new control room, production studio, and new talk studio, all three with Gates boards and turntables along with Scully reel-to-reels. Jim Scott is the program director and has been in the business 10 years. He was formerly program director at WLNA-C-AM in New London, Conn., and operations manager before that at WEEI-AM in Boston. "I'm the music director here and was music director at WNLIC-AM before coming here. The lineup goes: Jim (Jim Scott) Waterman 8-10 a.m., Park Webster until 1 a.m., Bill (Bill Shore) Hussinger 1-4 a.m., and Kevin (Gene Daniels) Dougherty 7-8 midnight. We ran a two-hour news block from 6-8 a.m. and 4-6 p.m. There's a sports talk program 6-7:30 p.m. Jim took over as program director this past June and immediately changed the format from beautiful music to contemporary MOR and the response to this has been excellent. Every third song is an oldie and we air one LP cut per hour. Lastly, we are part of the Knight Quality Group Stations, which owns seven radio stations throughout New England."

Mike Delanatter, music assistant at KAKE-AM in Wichita, Kan., writes that he's also in charge of special features "that we undertake and right now we have a thing called..."

(Continued on page 45)

If you're starting to put together a year-end wrap-up program... You're Too Late!

Besides we've already done it, and have a six hour ROCKUMENTARY that's the most salable ever!

THE TOP

OF 1974

RKO General Radio and CHUM have gotten together and produced the year end wrap-up that has it all. All the hits—Seasons in the Sun, Don't Let the Sun Go Down on Me, Sunshine, Sundown, Boogie Down, Band on the Run, The Way We Were, The Streak and 91 others. All the hitmakers—Elton John, John Lennon, Paul and Linda McCartney, Barry White, Terry Jacks, Stevie Wonder, Ringo Starr, Gladys Knight, Paul Anka, Helen Reddy and many, many more. All the Headlines—A President resigns, a football league rises and falls, oil is thicker than blood in the Middle East, The Academy Awards get stung by The Sting. It's all here, 193 interviews combined with thousands of man hours of production and narrated by Charlie Van Dyke....and it can all be yours!

If you're interested in The Top 100 of 1974 for your market call Harvey Mednick at 213-462-2133 and find out how you can usher in the new year on the hit-filled heels of '74.

The Top 100 of 1974! The most Listenable Rockumentary!

1050 CHUM/ RKORADIO

NOVEMBER 16, 1974, BILLBOARD
**Jukebox Programming? Go by the Numbers!**

I believe it's better programming to find research (and perhaps a bit of intuition) what the listener wants and needs and keep him listening to your station rather than trying to keep better than anybody else does. The FCC's "programming in the public interest, convenience, or necessity" standard, if used improperly, can kill good business altogether and . . . don't overlook the utility of a news as a point of achieving ratings goals even for a rock station, and even for them. By the way, if you elect to compare share and determine efficiency, don't overlook the opportunity to improve the Jukebox rating. If the first survey sample size is increased in the TASA/RS&A, and then you prefer these things to a matter of improved accuracy.

That's a fallacy. In the front of the book, we've been discussing the outer survey area, and the consuming the outer survey area sample is multiplied by a significant weighting factor before it is added to the total, thus decreasing the accuracy of the result. (The TASA/RS&A sample is, in fact, statistically insignificant. That's why we don't use minimum reporting standards in the calculation of the book of the week.) It's for the reason that the outer survey area isn't broken independently of the inner.

There's one other reason why the metro section of the ratings book is so important: the large cities of the nation. Each low-powered metro station does not penetrate the TASA/RS&A, and all stations that are not so as to make the survey workable. There, the outer survey area is never broken independently of the inner.

On the Regency console model, Seeburg introduced the Color Organ, a series of red, green, and blue lights in the top and bottom panels that are sound-activated, and create a light show. The receiver consists of a black box that seem to change size as the customer changes his distance from the box.

The Seeburg Vogue II stereo, 160-sec box features the same fading and tone controls as the design as the First Edition, non-plastic tile display deck, ten-button electronic clock, and a 200-watt stereo amplifier.

NMS added a new digital speed selection system to the Pioneer 1020 to reduce the time between records. The only area that can still be improved is the pickup on the Regency model, managed department manager, said.

**Mawdsley, Experts’ Panel Eye Higher Costs Bugabo**

CHICAGO—What action can an operator take to increase his total profit margin in the face of rising costs? Russell Mawdsley, president of Mawdsley & Co., who had been the first to introduce the system, is attempting to deal with this question at a seminar during a meeting at the MCA exhibit in Chicago last week. The conference was sponsored by the Regional Telephone, Cigarette Inc., Atlanta; and the Seeburg Corporation, New York City.

Mawdsley cautioned about breaking up the listener's total revenue by establishing credit at a commercial bank in order to take advantage of lower rates than are available at finance companies.

Pat Storino urged buying new equipment to keep up with the competition. Which box should you buy for your own equipment and service? A school may be overloaded with a variety of equipment available from manufacturers.

Good employees are an investment, and if an employee requests a raise, he should not be asked to pay his costs. A good employee means good service, and the listeners will pay for your service.

Radio communications, while initially expensive, help offset costs and maintain the integrity of the broadcast. Storino reported. It's possible to cover an area from 35 to 120 miles, depending on the terrain and antenna space can be leased through a non-profit Community Repeater relay station.

Establishing a minimum cost per collection, for example $10 per box, and rescheduling stops can save as much as 1/2 days on a 1/2 day walk. The additional man hours saved can be used by the equipment, Lou Ptacek suggested.

**Background Music’s Buffs Like Unintrusive Sounds**

Audio America Info Tapes Program Field

SAN ANTONIO—A new recording of Audio America's "Soul Survey, Vol. 1," is now providing a taped music and program service for radio stations.

An affiliate of Audio America, has programmed listening stations around the country, including 25 New York stations, to bring in a new field program. The survey is a tape recording program that is made available to all member stations that want to use it.

The survey is produced by Audio America, has programmed listening stations around the country, including 25 New York stations, to bring in a new field program. The survey is a tape recording program that is made available to all member stations that want to use it.

The survey is produced by Audio America and is broadcast on the radio stations. The stations are broadcast on different stations in different cities.

**‘Soul Survey’ Looks For More Stations**

DETROIT—"The National Soul Survey," produced and syndicated by the World Entertainment Network, is launching a major market campaign to sign up new radio subscribers. Carl Porter of World Entertainment, is the representative for the campaign.

Carl Porter of World Entertainment, is the representative for the campaign. The "Soul Survey" is a music survey that tracks R&B, rock, and pop music. It is broadcast on 24-hour radio stations and is available to all stations.

The survey is produced by Audio America and is broadcast on the radio stations. The stations are broadcast on different stations in different cities.

The survey is produced by Audio America and is broadcast on the radio stations. The stations are broadcast on different stations in different cities.
NEW YORK—An informal musicians' salon, where young classical artists can gain performance experience, will debut here on Sunday (Nov. 16).

The salon, which will be held on Nov. 17, will be attended by the young New York orchestra and performances are scheduled for an 11-hour period beginning at 11:00 a.m. in the auditorium of Radio City Music Hall.

The salon is a creation of pianist and composer William Parenti, who has organized a group of young instrumentalists, singers, and composers to present their work in a non-commercial setting.

The salon features a wide range of performances, including instrumental and vocal music, as well as a number of electronic works. The salon will also feature a number of young composers, who will present their works for the first time.

The salon is open to all young artists who want to gain performance experience in a non-commercial setting. The salon is also open to the public, and there is no charge for admission.

BOONIN PUB NAMED AGENTS

NEW YORK—Johannes Boonin has been named sole agents for Universal Edition Sales and Universal Edition Publishing, Inc. The new company will offer a comprehensive range of classical music publications and recordings, as well as a selection of contemporary works.

Boonin Pub Named Agents

BOONIN—There are more than 100 active symphony orchestras throughout the United States; but few are as dedicated to young, and young musicians, as the Nashville Symphony conducted by Dr. Ther Johnson.

For starters, the Symphony awards four scholarships every year to young college musicians. The regular season schedule, moreover, calls for 10 special young people's concerts along with 14 subscription events, four pops concerts with guests like Ray Price and Bobby Goldsboro, an outdoor performance at the autumn Italian Street Fair, and, in addition, more than 300 other performances through the fall and winter months.

The Symphony's season ends on Nov. 7. Its next concert series will be Nov. 25-27 when cellist Zara Nelsova appears along with the Nashville Symphony Chorus directed by Scott Wilke in a program combining Bach and Dvorak.

Classical Informal Showcase For Unknown Classical Musicians Set In N.Y.

NEW YORK—An informal musicians' salon, where young classical artists can gain performance experience, will debut here on Sunday (Nov. 16).

The salon, which will be held on Nov. 17, will be attended by the young New York orchestra and performances are scheduled for an 11-hour period beginning at 11:00 a.m. in the auditorium of Radio City Music Hall.

The salon is a creation of pianist and composer William Parenti, who has organized a group of young instrumentalists, singers, and composers to present their work in a non-commercial setting.

The salon features a wide range of performances, including instrumental and vocal music, as well as a number of electronic works. The salon will also feature a number of young composers, who will present their works for the first time.

The salon is open to all young artists who want to gain performance experience in a non-commercial setting. The salon is also open to the public, and there is no charge for admission.

BOONIN PUB NAMED AGENTS

NEW YORK—Johannes Boonin has been named sole agents for Universal Edition Sales and Universal Edition Publishing, Inc. The new company will offer a comprehensive range of classical music publications and recordings, as well as a selection of contemporary works.

Boonin Pub Named Agents

BOONIN—There are more than 100 active symphony orchestras throughout the United States; but few are as dedicated to young, and young musicians, as the Nashville Symphony conducted by Dr. Ther Johnson.

For starters, the Symphony awards four scholarships every year to young college musicians. The regular season schedule, moreover, calls for 10 special young people's concerts along with 14 subscription events, four pops concerts with guests like Ray Price and Bobby Goldsboro, an outdoor performance at the autumn Italian Street Fair, and, in addition, more than 300 other performances through the fall and winter months.

The Symphony's season ends on Nov. 7. Its next concert series will be Nov. 25-27 when cellist Zara Nelsova appears along with the Nashville Symphony Chorus directed by Scott Wilke in a program combining Bach and Dvorak.

Classical Informal Showcase For Unknown Classical Musicians Set In N.Y.


**Soul Sauce**

**Maddox Ups KDAY-AM Listeners**

By RON RATISTE

LOS ANGELES—In slightly over 11 months, KDAY-AM has made a solid mark in the local soul market, taking on KGFJ—AM—the leader—and surpassing the station, according to Pulse.

KDAY-AM is also tied for third place as the most listened to station in Los Angeles, according to the survey. In ARG, it has three times KGFJ’s rating.

The driving force behind the suc-

success is the 18-year-old program director of Madison, who also does double duty as a mid-morning personality.

Since the initial switchover last

Jan. 1, Madison is the only Los-

Angeles station which has made

such a significant dent in the soul market.

Ten years ago, KDAY-AM was

soul music oriented. Before this lat-

est switch, it was rock oriented, and

according to Madison, the bulk of

the audience was made up. "After as-

sessing the local market, we decided

to go with a more soul-oriented sound," he said.

"We had the option to play a variety of music, and we decided to focus on soul and R&B. That's what the audience wanted to hear."

Maddox stresses that about half of his audience is white.

"We felt that in order to attract large numbers of white listeners, we had to make the music palatable to everyone. Our audience is diverse, and we want to appeal to all listeners."

The station's slogan is "The Voice of Los Angeles," and Madison says the goal is to "reach out to the community and make them feel heard."

"We want to be a part of the community and help support local artists."

(Continued on page 29)
Maddox Ups KAYD-AM

-Continued from page 28-

This isn’t Washington, D.C., he goes on, which is more than 85 percent black, where you can ignore the white audience completely.

On that point, Maddox says there is no effort made to “integrate the playlist. He notes that KAYD plays Fats Waller, John, among others, and still play more if listeners ask for it.

“Fifteen percent of the audience is white and they realize we play black music, but they still listen. So, they must listen to what we don’t want to hear ‘white’ music, he says.”

In addition to gospel, jazz is played intermittently. Maddox emphasizes that a Top 40 format is used and that jazz is not really compatible. Some things, such as Quincy Jones’ “Oh Happy Day” might be used, but we want music that’s more of a ‘pick up’ jazz. Jazz tends to be too introspective to fit that bill,” he explains.

But something else had to contribute to KAYD’s success and Maddox enjoys explaining what he thinks the cause was.

“We went to what I call the ‘clean route’ and as far as I know, no station that has such a format has lost ratings or listeners as a result,” we use no echo or reverb or talk over the music, he notes.

“Previous, black radio stations were a laughing matter in the country and for the business. We tried to find personalities and announcers that liked the music and respected it. We went on to build professionalism to this station.

“I’d have to say it’s working and I’m not going to give it up,” he concludes. Two other stations that Maddox singled out that have the “clean” sound are WBLS-AM in New York and WJPC-AM in Chicago, “but they’re different from the people.”

As program manager, I’d do things differently — I’m sure the program managers who were in charge of those stations would do it if they were in my place.

Going back to the aspect of “adding professionalism to black radio.” Maddox says that two of his DJs have been approached by other local stations.

“In the past, that would never have happened. Now though, I think the program directors realize that a black personality can add just as much to their stations as any other top personality can.”

I’m happy that the two stayed, but I’m even more pleased their professionalism was recognized — regardless of their color.”

In terms of promotions, KAYD currently has one contest underway and is thinking of others. Maddox says in the past, it seems “black stations never give away anything. We want to change that and try to involve the audience more. Although the owners of the station (Rollick Broadcasting) are not black, that does not bother the business administration major from Fordham University. “Since we are black-formatted, serving the black community we have a great deal of say about what we do. The corporation would have control, regardless of ownership, anyway,” he adds.

There has already been a casualty in the battle for first place among L.A. soul stations, where KAYD has been recognized programmer Roland Byman (Billboard, Nov. 9).

But one thing is sure, Jim Maddox is going to be involved in it for some time.

Capitol House

-Continued from page 3-

artist and manager. The contract often includes the producer’s name.

“Really,” Vhoy adds, “you have six in the air are far more concerned with working on an act’s total career than going on radio and pushing buttons. We really try to get involved in everything and we’re not responsible for a certain portion of the roster, but all decisions are made together with consultation, of course, from other members of management.”

The staff includes Bob Bruce, John Carroll, Garth Perry, veteran John Palladino, Marcie Buffett and Yahn. Yahn feels the old concept of staff producers who are literally assigned to a certain act is definitely not valid for Capitol anymore, and sees the situation as a “bonanza for the independent producer who can see more where he can work with someone with whom he’s really involved.”

“As a result, the project will be more sizable. And the product actually is better, which makes it easier for us to help an artist get a tour, a gig, anything, goes, to play and who cares.”

Virtually every major Capitol artist is over the past year worked with independent producers, including the individual Beatles, Helen Reddy and Anne Murray.

Silver Tunes In Court Litigation

NEW YORK—Earth Music has filed suit in federal court here against Groove Merchant International and its principal officer, Sonny Lester, claimingbreach of the group’s contract with the erstwhile act to appear on two Horace Silver tunes.

The suit charges that Groove failed to satisfy mechanical royalties obligations for the use of “Nica’s Dream” and “Golden Days,” each of which appeared on separate Buddy Rich albums on the Groove Merchant label. Each lawsuit seeks an injunction against further use of material, payment of damages, and costs.

Polydor Sways For Babylon Marketing

LOS ANGELES—Babylon Records has set Polydor, the international distributor outside North America and the U.K.

Babylon, operated by Dick Roe- mer and Steven Caspi, has had soul chart action with Executive Suite. The label’s other artists include Joe Hill, Johnny Williams, Cashmere and Shelton Turner.

15 Companies Added To Composers’ Firm

NEW YORK—The New Music Distribution Service, a branch of the Jazz Composers’ Orchestra Assn., has expanded its roster of companies to be distributed by JCA/NMDS. The catalog expansion, 40 albums on 23 labels, brings the NMDS list to 75 albums by 67 music-managed companies.

Sonic Studios Sold to Herman

MEMPHIS—A piece of music history here change hands with the sale of Sonic Recording Studios to Kennedy Herman.

Roland James, who has operated the studio since 1961, says he will keep the music publishing company, Roland Music Herman, at one promotional sales division manager in this area for Columbia Records, has been for 12 years producing and promoting independent artists.

Under James, Sonic produced and leased to different labels such national hits as Jerry Lee’s “Hello, Josephine,” Travis Wannamack’s “Scratchy,” Harold Dorman’s “Mountain of Love” and others.

Rod Into ‘O’ Tape

CHICAGO—Rod Stewart gets his first 4-track tape release this month on the Mercury label. It’s his first new studio album which was released on disk in early October.

GOSPEL MUSIC AT ITS BEST

HSE-1434

CONTACT:

HOYT SULLIVAN’S ENTERPRISES

7179 CHURCH STREET
NASHVILLE, TENN. 37203

(615) 236-1981

Producers of

HSE, SAV, ALL AND LABBELS

HONIOR MUSIC COMPANY AND

SUN AMERICAN COMPANY

Distributed by:

This Distributing Company, Charlotte, N.C.

Mangold-Berris, Charlotte, South-


Shreveport Music City Record Distributors, Shreveport, La., and New Orleans, La.

We welcome all inquiries from established, reliable distributors.

Copyrighted material
MIAMI

A new Latin night club has opened in Hialeah called Rustic Cabaret, and opening the club is singer Alberto Beltrán and musical groups Café (Vaya), Gipsy Tropic (Male), and Los Paredones (Guitar). The club opens its doors tonight.

Saturday night and Sunday nights are set aside for the most popular Cuban bands and musicians, including Los Ángeles Negros, a group of Latin musicians from the Caribbean. The club's atmosphere is described as lively and energetic, with a steady flow of music and dancing throughout the night.

The club also features a variety of shows, including Latin dance lessons for beginners and experienced dancers alike. Visitors can expect to see a mix of traditional Latin rhythms and more modern dance styles.

The restaurant serves a range of Latin American dishes, from traditional street food to more upscale offerings. The bar is well-stocked with a variety of Latin spirits, including tequila, rum, and mezcal.

Whether you're a dance novice or a seasoned dancer, the Rustic Cabaret is a great place to experience Latin music and culture in Miami. So come on out and enjoy the rhythm and energy of the Latin dance scene!
Original Soundtrack Recording on A&M Records

HE SOLD HIS SOUL FOR ROCK 'N' ROLL

PHANTOM OF THE PARADISE

NOW SHOWING EXCLUSIVELY AT:
National Theatre, Westwood
Trans-Lux East, New York
“The Way We Were,” with more than one million albums and a million-and-a-half singles, was one of Barbra’s biggest selling hits ever. And now her new album, “ButterFly,” is here, with great songs written by Paul Anka, Bill Withers and David Bowie, plus classics like “Crying Time,” “Since I Don’t Have You” and “Let the Good Times Roll.” “ButterFly” is all Barbra: the voice and the style.

“ButterFly,” Barbra Streisand soaring even higher. On Columbia Records and Tapes.
The Incomparable

Miss Donna Fargo

Includes
U.S. of A.
You Can't Be A Beacon
Honeychild

Exclusively on abc Dot
‘Behind Closed Doors’ to Reach 3 Million Sales by End of 1974

NASHVILLE—Despite intense competition from the release of several other hit albums, Charlie Rich’s album “Behind Closed Doors” sold 3 million units by the end of this year.

The title song from that album, along with “Most Beautiful Girl In The World,” has surpassed the 2 million mark.

Epic has had to buck releases of other artists, and has had to appeal to other labels, but has attained impressive sales figures nonetheless, according to Regele, Epic’s president, and Sherill, vice president of CBS.

The “Very Special Love Song” single also has gone over 800,000, and is expected to hit the million mark.

In a discussion of sales with the two executives, Bledsoe explained that country music has a distinct advantage in that there are very few sales returns, and “it is a case where you never return a song on a Tammy Wynette record, for example,” he noted.

The two companies are divided into several factors: buyers are generally more conservative in country records, and they usually purchase far fewer copies. The albums are sold through one-stop-for jockey box purchase, for which there are no returns. Even returns on albums also is very small.

Sherill, who has produced a number of gold records, expresses his views on other matters.

Long Prison Terms Handed Country Artists Murderers

NASHVILLE—The final disposition of two crimes in which the victim was a singer, and whose families were reached last week when long sentences were meted out in criminal court.

John A. Brown Jr. and Marvin Douglas Brown were found guilty of two counts of murder in the deaths of David “Stringbean” Akeman and his wife, Estelle.

The Brown brothers were convicted on consecutive 99-year terms. They are cousins. Charles Brown, brother of Marvin Brown, who attacked the two men with an ax and shot Akeman with a smaller charge and still faces sentencing.

Akeman and his wife were killed in a struggle after they returned to their farm home near here after a Saturday night performance at the “Grand Ole Opry” on Nov. 10, 1973. The prosecution contended that the Brown brothers had planned to burglarize the farm, but waited for the entertainers to return home to rob him after they found no money. Akeman was known to have carried large sums.

Earlier in the week, a criminal court judge found Tim McGinnis guilty of the murder of George Jones and Tammy Wynette, drafted a “proclamation” to the CMA inducting George Jones and Tammy Wynette, and that an artist should have been placed on the organization’s board of directors to assure greater representation.

In addition, the Brown brothers said that the artist was something of a task. Today there are two representatives of every country song, including artists.

However, although no one should be quoted, those at the gathering indicated that they feel this does not give them enough voice in the organization’s governing body, and they seek expansion of such representation.

A second such meeting is scheduled for the same artists who attended, along with an attorney representing their attitudes, and other matters, and may be expected to be brought up at that time.

The “proclamation” was signed by all artists present. Among them was Bill Anderson of MCA, who is currently a board member of CMA.

“We feel all other phases of the in-...”

Country Music Seminar Overwhelming: Project Another in Six Months

MEMPHIS—The success of a Country Music Seminar sponsored jointly by WMC-AM Radio and Country Music Magazine was so overwhelming it may be repeated in six months, according to Bob Wills, program director of WMC-AM.

Leading Nashville and Memphis music producers, songwriters, and others joined in the joint non-profit venture which played to an audience of some 200 at the Traveler’s Fox. An estimated 300 others had to be turned away. Most of those attended, at a price of $10 each, are existing or potential songwriters.

One of the aims of the seminar is to familiarize those in advertising with song-poems and the like; to expect from a session, or the promotion of a new artist. Promotion of a commercial record: promotion at all levels, record, and distributor sales and buying; compilation of charts; responsibilities in management and how to pick a management with the proper frame; how to prepare demo tapes; how to choose a publisher; how to write a business plan.

Bob Young, program director of WMC-AM, coordinated the program with Les Acme and Hal Lay of that station. CMS is an organization devoted to the promotion of country music here.

Those taking part in the seminar were Tom Collins of Jack Johnson Agency, Country-Playboy Records; Tex Davis of Monument; Frank Mull of Acme; John Scott of MCA; Roy Thomason, manager of Country Artists; Charlie Rich; Nick Hunter, independent producer; songwriting-producer Jerry Foster; artist O.B. McClintock; writer Denny Wells; record executive Knox Phillips (who also was moderator), chairman of MCA, and attorneys Harold Streibch and Marty Berlanstein.

Three sales representatives working the pressing rooms and one-stops also answered questions.

Young encouraged other stations to conduct such seminars in their regions.

CMA Announces ‘Hayride—USA’ In Switch

SHREVEPORT—The “Hayride—USA” show has made three major changes, with some cutbacks and some increases.

The country music showplace has reduced admission prices (from $5 to $1), has gone in a single show on Saturday night, down from two, and has added to the number of dance hours held at the auditorium near here.

The Friday night dances have become extremely popular, according to Frank Page, “Hayride” vice presi-...
**Country**

Photo by C. Beach

**Country**

ERNEST FORD and SUNDOWN BAND perform for a Soviet audience in Moscow.

**Marsh Sales Meet Stripes Country**

DALLAS—Country music, live and on tape, was a feature at the J.L. Marsh sales meeting held here last week.

Roy Allen, Warner Bros., and Dick Feller of Elektra gave live performances, while many labels provided taped versions of their artists to a critical audience of record buyers for Music Land and Treasury stores.

Allen was given a standing ovation for his performance.

Warner Bros. then carried out the promotional push to the extent of games and prizes, including football tickets signed by the Dallas Cowboys. Jonathan Frick, general manager of the Warner country division, passed out numerous promotional items for the tour and for the new Merle Kilgore single.

**Sullivan Plans Music Festivals At Cave Land**

NASHVILLE—Oscar Sullivan, half of the GRC recording team of Sullivan & Oscar, says his Cave Land Music Park in Kentucky will host at least three major country music festivals next summer.

Sullivan is principal owner of the park which contains a massive cave and a natural amphitheater that can seat some 5,000.

The huge property also will be utilized for hunting expeditions, with platforms built in trees. The first of his scheduled hunts will take place Dec. 7. The cave entrance is large enough so that campers and trailblazers can enter its mouth and park in the shelter.

Sullivan says his music festivals will feature top names in the country field.

**Pepper Promo**

*Continued from page 35*

Pepper, a native of West Virginia, has spent most of his career in Nashville and has been among the most well-known of all promotion people. His firm will be known as Wade Pepper Promotion.

He plans to work with publishers, artists and record companies, primarily those which do not have direct country representation in the Southeast.

**New Theme Park**

*Continued from page 35*

bore.** Already booked are Faron Young and Roy Acuff, with more to follow.

The “Frontier Jamboree” began in Missouri in July of 1970, with an original cast of 15 members, and grew to a regular and part-time operation involving 52 artists and musicians.
Loretta Lynn
No mean devil can take her man’s soul.
Loretta’s new single is warm with love and hot on the charts.

Trouble In Paradise
from her current album They Don’t Make ’Em Like My Daddy

*Loretta Lynn’s new single is warm with love and hot on the charts.*
BOBBY G. RICE
has a
BIG HIT RECORD
on
G.R.T.

G.R.T. RECORDS
DISTRIBUTED BY CHESS/JANUS RECORDS
1633 BROADWAY, NEW YORK, N.Y. 10019

"MAKE IT FEEL LIKE LOVE AGAIN"
(GRT-009)
BOBBY G. RICE

Country

Nashville Scene

By BILL WILLIAMS

ABC-Dot artist Pat Roberts has signed an exclusive booking agreement with the William Morris Agency. The artist Charlie Walker will be "assistant coach" to Texas' Darrell Royal at a game late in November... The Four Guys booked to do a series of television shows will start with Dinah Shore... Ray Plillow is growing a beard, camping out, riding horseback and returning to nature. It's just the sort of life he prefers... Jeanne Pruett, who believes in doing things in a big way, has added a monstrous-sized bathroom to her new home... Ben Smathers and the Stony Mountain Cloggers accepted a date without knowing where it was. It was part of a national fishing contest, and they were to entertain the fishermen. Under the rules, no one would know the site until a sealed envelope was opened on board a plane flying out of New Orleans, and they had to go wherever the contest was held. Turned out to be in a state park in nearby Alabama... LaCosta performed as scheduled on the "Grand Ole Opry," but sister Tanya Tucker cancelled out... George Hamilton IV, back on this continent from four weeks in England where he did his fourth season of TV shows for BBC, did a 28-week BBC radio series, did a London concert at Wembley Theater, played a couple of weeks of supper clubs in Liverpool and Yorkshire, and went straight to Canada to do his TV series there. He still hasn't made it home... Curtis Potter is now represented by Hopkins-Dukes & Associates of Anadarko, Okla... Paula Records of Shreveport now has signed Jinnie Davis on a non-exclusive basis... Paula also has released two country albums and three singles, including old masters of Joe Stampsley and Mickey Gilley... The Johnny Bernell and Julie Jones Show will showcase the Oklahoma Fair Buyers Convention and the West Virginia convention this year... Bob Luman of Epic will headline the Country Music Festival in Amsterdam Jan. 4th... A lot of clamor to extend the Hank Thompson Show, "Kindly Keep It Country" to one-hour from its 30-minute format... Tom T. Hall is doing national television spots promoting Chevrolet trucks. He's signed for a one-year contract... The Ozark Mountain Daredevils are, according to a press release, genuine country boys who live on a ranch in Missouri... Freddy Weller, back from a promotional tour of Los Angeles and Las Vegas, is booked into a series of Florida shows... Diana Trask, who is busy constantly, will do a guest appearance on the Dinah Shore show on CBS, flying from her Las Vegas appearance at the Frontier for the taping... Estill Sewards, writer and businessman, has cut a session of Joel Hughes and is setting up a session with Roger Rickter at Brite Star for an album on Buddy Emmons to tick off a new label. November is Fanon Young Month with Mercury, for whom the "Shirtless" has recorded for eight years. During this time, 18 of his singles have hit the top five of the Billboard chart, many of them going to number one... Don't call Griffin an all-time attendance record at the Country Palace Club in Toledo... Andy Williams has recorded the Sonny James hit, "Ami Espous Con Amor," as part of his new Billy Sherrill-produced album... Larry Gatlin wrote the new Kris Kristofferson and Rita Colledge single... Joe Graves has done three weeks of personal in Canada, a lot of them at colleges... Billy Swan has completed his first Monogram album, "I Can Help."... Lynn Anderson's horses garnered two national championshipsthe American Quarter Horse Congress in Columbus, O... Columbia is putting out a new Charlie Rich album entitled "The Silver Fox," but reports are that Shelby Singleton is doing the same with old Jann masters... Jerry Moore & His Drifters have added a new member to the family group, Moore's 18-year-old son, Tony Ray, married Marilyn Jim DeCori.
Another Super New Single from

Larry Steele

#71 Cash Box/Country Top 75

#99 Billboard Hot Country Singles

"Daylight Losing Time"

No. AS 004

Air Stream Record Co., Inc.

Exclusive Booking
Air Stream Promotions
P.O. Box 638
Fountain, Colo., 80817
Phone (303) 382-7574
Little 'Q' Plugged In Goody Store Ads

NEW YORK—Although the Sam Goody 4-channel demonstration room in its 52nd St. store is still very much in business, you couldn't tell it by the speakers, headphones and pre-recarded tapes, to high end components including receivers, speakers and turntables. At a full $50, discount off regular list prices products moved at a fast clip, and most manufacturers will tell you F.A.E. (friends and associates) with the show was more than worth their while.

The result of the better promoted exhibitions of its kind in the city, was structured around the forum to RGSM's (retail sales management show) that included Rock concerts (Barnaby Bye and Looking Glass among the group that played) and a satellite radio broadcast with leading air personalities; every imaginable type of give-away including records, T-shirts, posters, frankfurters, buttons and pens

Guest appearances by leading sports personalities and Penthouse Pets.

Addition, all attendees at the show were eligible for the drawing of several prizes including a $1,000 mastermind painting and a number of cassette records. According to Arrow officials, the show will be repeated in several stores of the Arrow chain.

BROC has already announced plans for the staging of a similar show (perhaps at the same site) next year. Plans are also afoot to follow up the success of the Forum's exposition with related promotional projects, according to FORM, vice president, retail operations.

Manufacturers represented at the show included audiophiles, sculler, Sony, Sony, Sansui, Philips, Panasonic, Onkyo, McIntosh, the Rectilin System. The Richer, Electrico, Dubl, BSR, Bonak, Bose and AKG.

A good speaker's report that nothing has really jumping in quad sales other than special close-outs. He does expect some action when two new Kenwood and two new Sansui units shown at the summer Consumer Electronics Show are delivered. The Kenwood units, with 50 and 40 watts RMS per channel respectively, will be marketed full logic SQ with "Variablelock."

The Sansui receivers will have CD-4 and 8-channel 60 watts RMS receivers, with top price of $399 for the L5.5.

But for now, the featured receivers were all stereo, with Harman-Kardon, B&W, and other high end models were featured, topped by the latter's model SX1100 at $699.5. Systems ranged from a $299.5 package of HK KB-46 with a pair of HK-KL10 speakers and a BSR 310AXE turnable, $280, the $499.5 for a Pioneer SRSX545 AM/FM/4 channel (20 watts RMS per channel) receiver, JBL L-16 speakers, BSR 980 turnable and Shure M40 cartridge.

Speakers were featured by Ad- vent, BIC Venturi, JBL and Recti- lifier, with top price of $395 for the JBL L-65. Technics SL-1300 at $295.95 was the highest-priced turntable spotlighted, with others from

BROCANZA MANUFACTURERS

Catalog Showrooms Increase Importance, Says Topp Exec.

By SARA LANE

MIAHI—"I feel that catalog showrooms are important to our business and that their importance will increase in the next few years," says R.A. Topp, president of Topp Electronics, locally-based firm marketing under the trade name F.A.E. (friends and associates) with the show was more than worth their while.

He notes the boom in catalog showrooms, is producing a bonanza for catalogue and promotional and newsstand ad publishers, and that audio is considered by many showroom operators as the key component of many home furnishings sales.

In addition to Juliette, other major home furnishings chain, is looking for a substantial part of manufacturer's total annual volume include stereo system, in Andy, Andy, Soundesign, Electrohome, Hischi, Lloyd's and Ross.

Although the catalog showroom is comparatively new on the scene, he points out it is probably the fastest growing retail idea today with spectacular gains in the past decade. Sales went from upwards of 70 percent to an estimated $2 billion this year, 5% billion by 1977 and possibly $4 billion in 1979.

Juliette is oriented to sell all retail channels. "We were one of the first consumer electronics companies to realize the potential of this field," Topp explains, "and I firmly believe our sales to catalog showrooms in the last decade have helped our growth."

He emphasizes there are plus fac- tors for both the retailer and consumer. Shows or catalog showrooms sell- ing under brand name merchandise at discount prices due to low overhead, very little advertising, and sales at a low cost in fast-moving, popular items in a catalog that may be read by 20 million people at one time."

"Basically showrooms are dealing with a captive audience as far as consumer dollars are concerned," he observes. "And they are dealing with a pre-sold customer who is ready to buy when he gets his hands on the catalog at the discounted price."

He goes on to state that consumer electronics retailing is still growing ahead in sales despite all the talk of depression and the inflationary pressure.
Autosound Sales Hit 25% For 9 World Radio Stores

COUNCIL, BLUFFS, Iowa—Autosound is an integral part of sales at the growing nine-store World Radio chain headquartered here, with sales up 25 percent for the year, according to president Larry Meyerson.

Although the company is 37 years old, the retail operation dates only to 1969 when a thriving citizen's band ham radio mail-order/wholesaler/manufacturer operation was converted. Now the expanding chain has two stores in Omaha across the river from the flagship store, and each one in Lincoln, Grand Island, Scottsbluff, and Chadron, Neb.

Correction: An erroneous report that appeared in Billboard's recent autosound dealer roundup (Nov. 2 issue), Meyerson reports the Lincoln store, under manager Ron Rosenbaum, is third in auto stereo volume, just behind the two Omaha outlets. And both prerecorded and blank tapes are important adjuncts to player sales.

In fact, Meyerson emphasizes, in most of the stores, including Lincoln, the department devoted to cars sounds is more important to car stereo, with excellent crossover sales noted. “We tell them the auto unit will buy his accessories and keep coming back for tapes,” he says.

In the over-all operation, Craig and Lear Jet are about even in sales volume, with Kraaco also a strong seller. In-dash has come on strong in the last six months, he notes, since both Lear Jet and Kraaco came in with AM/FM/8-track units under $100, with World Radio selling several thousand units in that period.

Cassette autosound has been a steady builder, with the Craig 3310, an AM/FM/player at $129.95, particularly profitable. “But overall sales still are about 80-20 stereo/black.

LIVE CONCERTS, SIDESHOWS

'75 IHF Show Will Go West; From Hotel To Auditorium Site

NEW YORK—The Institute of High Fidelity (IHF) will change venues, on an experimental basis, of its once-popular regional hi fi shows from hotels to an auditorium, for the 1975 Spring show, slated for either Oakland or San Francisco in March.

The IHF will also add live concerts and other “side shows,” and switch to an open exhibit format, as opposed to individual hotel room displays, in a radical move to counteract growing exhibitor discontent, and perk dwindling attendance.

Results of the California show will be used as a barometer to gauge the advantages, if any, of audiophiles over hotels, as well as the feasibility of continued sponsorship of small regional shows as a means of showing the products of IHF members and their dealers.

The traditional hotel venue of these consumer-oriented expositions have been under fire for some time from manufacturers and retailers alike. Slogging gues receipts and an increasing number of successfully staged independent dealer-promoted shows were further indications that all was not well.

The recent two IHF shows held in

(Continued on page 42)

No matter how many record labels you stock, you only need one line of record care products.

And that’s Watts. Unlike the Johnny-come-lately companies with one or two untutored and unproved record care products, Watts is the pioneer in the record care business with a complete line of quality items popularly priced from three to twenty dollars. It includes every item necessary to clean, maintain and protect records whether they’re played on a turntable or record changer. Watts’ Parasat, Preener and Dust Bag have becomeclassified with record buyers.

Watts is the one line that’s asked for by name because it’s backed up with the heaviest record care advertising program in the industry.

You can stock the complete Watts line across-the-board, and display it in only 10 inches of space with the Watts Record Care Center merchandising display. Dealers from coast-to-coast are finding this sales-stimulating unit to be the most profitable turnover area in the store. You will, too. Become a Watts retailer. Write or call for details today, Elpa Marketing Industries, Inc., New Hyde Park, N.Y. 11040 (516) 746-3602/7361 E. Evans Rd., Scottsdale, Ariz. 85259 (602) 948-1070.

October 14, 1974 BILLBOARD
LOUIS—Pioneer Electronics of America launched a $300,000 six week pre-Christmas television network effort Nov. 11 in 200 markets promoting its line of home stereo systems.

The project, spearheaded by Steve Solot, seeks to bring emphasis on the firm's new two-year warranty covering all home units and adds that the 10 second dealer tags will be limited to department stores.

Among the hit-track products to be spotlighted will be the HR KB 9000 record/playback AM-FM system, the H-2000 AM-FM-stereo unit, the H-2001 AM-FM stereo system with BSR changer, the HR 199 record/playback deck, the H-22 playback deck and the QH 2-channel/4-channel AM-FM stereo system.

Pioneer will be highlighting the HR-2000 through a free tape offer in which consumers will be offered three 90-minute blank 8-tracks with the purchase of the unit. Dealers and distributors will be offered added co-op allowances and promotional materials will include slicks, radio scripts and other point of purchase items.

Shows featuring the promotion include "Tonight," "Today," "Tomorrow," "NCAA Football Highlights:" Wide World of Entertainment," "Night Special," "Rock Concert" and the CBS "Late Movie."

Solot adds the campaign is designed to intensify the Pioneer image as a home stereo manufacturer as well as manufacturers of car units.

National Promo Set For GRT Tape Line

LOS ANGELES—GRT Music Tapes are being displayed by more than 5,000 retail stores in a pre-Christmas promo campaign extending into 50 states.

Jack Woodman, GRT advertising and sales promotion manager, believes that national programs don't work for everyone, so GRT set out to create a library of promotional materials that don't date themselves and feature more than 100 point of purchase items.

IHF in Shift Of Show Site

New York and Boston were hastily boxoffice successes despite much advance publicity. The New York show, held at the Statler Hilton here, attracted only about 62,000 persons and just about 12,500 paying visitors. It reportedly cost exhibitors an estimated $35,000 to produce. The Boston show was also held at a Statler Hilton in that city Nov. 1-3, attracted only 35 exhibition booths and even fewer attendance.

However, speakers for the IHF claim that it was natural for cities smaller than New York to attract fewer exhibitors, as they had less significance for many manufacturers. They also stress that dealer attendance was significantly lower.

Still, concerns for the weakening impact of the IHF show are there, especially in view of the fact that dealer and manufacturers-sponsored shows seem to flourish.

The recently sponsored Arrow Audio Show at the New York Marriott Square Garden's Field's Forum, Oct. 29-30, attracted an estimated 21,000 paid visitors. According to the show's sponso rs, it was such an outstanding success that a similar one is already in the works for next year (see separate story, this issue).

The Onkyo Sales Section of Mitsubishi International also held a convention in New York at the Philip delphia Oct. 18-20 and attracted an estimated 8,000 visitors, although it highlighted Onkyo products only (Billboard Nov. 9).

IHF officials admit that the hotel venue is frowned on by exhibitors, dealers and consumers as they confess that the basis for the all-round discontent is the average hotel's inability to handle large events. With the end result being crowded hallways, rooms and elevators, as well as overtaxed resources.

Although the successful staging of its regular shows has been a growing problem for the IHF, its latest innovation, the travelling, 4-channel demonstration, has been an enormous success, according to IHF officials.

The first of these stages was staged on the main promenade of Penn Station here in New York the New York Hi Fi show, and reportedly attracted "thousands" of visit ors. In Boston, where it was spotted at Prudential Plaza in conjunction with the show there public response was much the same.

Designed to acquaint the public with 4-channel equipment generally, and the superiority of IHF member products specifically, the quad show is now being requested by colleges, museums, airport terminals and even local banks. The Chemical Bank is now negotiating with the IHF to hold the display in the bank's new store in Manhattan.

Meanwhile, the IHF has re-established the long dormant post of executive director which has appointed Frank McAdam to fill the slot.

McAdam's job at this point is to establish new and viable directions for the all-organization. The new boss admits that he has no preconceived notion of how he will initiate his obligations or assures that one of the first things he will do is try to establish a profile of the industry that will interest the financial community.

McAdam also hopes to find some way to successfully reach the estimated 40 million hit fi oriented households in the country.
New Mart for Milda

**NEW MILESTONES**

Continued from page 16.

A total of 94 different models of videocassette equipment provided by 14 different manufacturers, were reported used by 92 respondents to a survey conducted by Industry Television News, official newsletter of the Intl. Industrial Television and Video Assn., (ITVA). The survey, conducted in the business, industrial, educational, government, health care, and other television users.

The most popular record equipment was Ampex, preferred by 20 respondents. The other respondents, were Sony (19), Panasonic (17), RCA (6), Shihabien (5), Clock Video (4), Sony, Messages (3), Tele-Mation, and others.

The most popular playback units were Sony models VP-100 (16-inch video cassette) and KV-2700 (16-inch open reel). Other models mentioned were Sony VP-1200, Sony VP-7000, and Panasonic NP5002. 74 percent, or 68 respondents, carried machines equipped for playback purposes only.

In mastering equipment, 40 helical models were mentioned by 38 respondents to 26 quadruplex models. The most popular units were the Ampex helical VPR7900 series (19), and VPR7900 series (11), and the Ampex quadruplex VR1000 (11). Other manufacturers and models mentioned included: helical, IVC 9000 series (2) and IVC 8000 series (8); and in quadruplex, RCA TR4 (1) TR5 (1) TR4 (1), and TR1 (1), and Ampex AV1 (3), VR300 (1), and VR100 (5).

**Lloyd's/RCA Console Tie?**

NEW YORK — With RCA's share of the audio equipment market up for grabs ever since the company announced earlier this year it would phase out this end of its operations by the end of 1974, Lloyd's Soundex, Soundex, House and Capp are among major stereo manufacturers using the prestigious RCA distributor services.

Lloyd's prospects got an added boost with the confirmation that discussions with RCA were to continue. Lloyd's music, too, made its way for Lloyd's to use stereo console cabinets manufactured by RCA.

Talks are aimed at the recent acquisition by Lloyd's of RCA equipment formerly used in the manufacturer's assets stereo cabinet front-end.

If negotiations are successful, Lloyd's will market a line of stereo consoles under the Lloyd's XL brand name, utilizing the firm's electronics and speakers.

In a recent letter to its distributors, RCA confirmed that talks were underway. Remarked the two companies are exploring the possibility of RCA providing assembly services to distributors' items supplied by Lloyd's and manufactured by suppliers other than RCA in the cabinet.

The RCA letter emphasizes that if the plan works out, the cabinet design, engineering, specifications, quality control and consumer warranties will be the responsibility of Lloyd's. It adds that RCA does not endorse the Lloyd's product, nor is it responsible for what RCA distributors should or should not do business with Lloyd's.

**3 WAY AIR SUSPENSION—5 YEAR WARRANTY**

Refer to page 16.

**RE-WRAP WITH BURKE WRAP**

BURKE WRAP Seals and Shanks Permanently

- Protects against theft and damage
- Screened for color and quality
- Factory sealed, ensures product is the genuine article

ORDER TODAY (718) 729-5670

950 F.D.R. Drive
Brooklyn, N.Y. 11205

BURKE PACKAGE COMPANY
P.O. Box 1728/Oceanside, Calif. 92054

**FIDELITONE's Profit Potential**

Intensive Care For Records

A new, complete line of effective record care products designed as a new approach to sales volume that you may now be missing.

You get it all with Fidelitone...

- Top Quality
- Merchandising
- Delivery

FIDELITONE

Fidelitone/3636 Oceanside Blvd.
Brooklyn, N.Y. 11205

**3 WAY AIR SUSPENSION—5 YEAR WARRANTY**

**SPEAKER SYSTEM**

**Comparative suggested List...$99.95**

**SYSTEM FEATURES:**

- 12" high compliance woofer
- Acoustically isolated 6" midrange
driver tweeter
- Air tight glass filled wool/vinyl cabinet
- Dual type screw and plug-in terminal with cap
- Includes speaker connecting cable with cap

GROSSOVER: 2 and 5 KHz

SENSITIVITY RESPONSE: 22,000 KHz

MINIMUM POWER: 5 Watts, continuous, gas handling capacity 25 watts.

8 Ohms.

Dimensions: 24"x14"x11D

D.C. PUBLIC ACT 634 Sales Tax

CHECK FOR ORDER

SAXITONE TAPE SALES

1776 Columbia Road, N.W.
Washington, D.C. 20009

COPYRIGHTED MATERIAL

Page 43
FOR SALE

C IV/SUPERCART
8 TRACK CARTRIDGES

• Empties with foam pad
• Built 8 track and cassette tape
• Splicing materials for 8 track and cassettes
• Sleeves

Call: Terry D. Vogler or John E. Conyers (816) 637-6011
Write: CARTRIDGE INDUSTRIES CORP.
P.O. Box 186, Excelsior Springs, Missouri 64024
We Buy and Sell Equipment

BILLCARD
8-TRACK CARTRIDGES

CALL—DON BIRKENES
816—837—2114

WRITE—
AVSCO INC.
69 HIGHWAY &
COROAX ROAD
EXCELSIOR SPRGS., MO.

PREMIUM C-9 CASSETTE

Grey color with hard window, 6-screen, pick-up, built-in snapshot, radio, turntab, and 2-piece hub.

No Box: Novolac box
1,000 pcs: $178
2,000 pcs: $169

C.O.D. or Prepaid

COLUM CARTRIDGE CORPORATION
340-A W. Valley Blvd.
Fullerton, CA 92834
(714) 824-1545

"NEW PRODUCTS"
- Quad Budget Tape
- Cartridge Budget Tape
- High Quality Sound Alive Tape
- Mount Feat. (Includes Mounting Set)
- Tape Dispenser Pouch Available

OKAI, INC.
1 N.E. 7th St.
Krok, Oklahoma, Oklahoma 73101
(405) 236-5946

10-TRACK CARTRIDGES
MELLZO STYLE BOXES

FOR SALE

SCHOOL'S &
INSTRUCTIONS

First Class FCC License fee and informa-
tion for developing 8-track cards on the
masters in the nation's biggest network of
broadcasting companies. Approved for vendors' and record-
ists' assurance of all Audio and Technical Standards. ** Money or the location
MOD. 8-TRACK TAPE in good condition.
(714) 240-4001

Ethics in America: 37th Street at Spring, L.W.
(213) 210-5875

Ethics in Europe: 240 South Broadway
Los Angeles, CA 90015
(213) 210-5875

Ethics in East Hartford: 800 S. Main Ave.
(203) 548-0819

Ethics in Mexico: 1413 S. Main Ave.
(213) 210-5875

Ethics in Nashville: 1126-1128 Ave. A.
(505) 297-5096

Ethics in Reno: 2453 Center St.
(702) 359-2759

Ethics in Oklahoma City: 5202 N. Western Ave.
(405) 942-7023

Ethics in San Antonio: 833 S. Main Ave.
(210) 223-5149

WHOLE WEEK COURSE FOR FCC L1E:

Los Angeles, CA 90015
(213) 210-5875

WANTED TO BUY

AMERICAN RECORDS & TAPE K-1:

In need of related products to sell in

Wood Street East, Cincinnati, Ohio
New York, New York 10019
(212) 633-1551

WANTED FOR REPAIR

AMERICAN RECORDS & TAPE K-1:

In need of related products to sell in

Wood Street East, Cincinnati, Ohio
New York, New York 10019
(212) 633-1551

COLTON CASSETTE CORPORATION
340-A W. Valley Blvd.
Fullerton, CA 92834
(714) 824-1545

OWN A COMPLETE 2, 4 or 8-TRACK RECORDING STUDIO

Premier Precision , rubber trimmed, world's best, 30,000 285.W.
(213) 403-5922

ROAD MUSIC GAME HOME IN BEAUTIFUL

1940C RESTORATION

506 N. Main St., El Paso, Texas 79901

HILL MUSIC GAME HOME IN BEAUTIFUL

1940C RESTORATION

506 N. Main St., El Paso, Texas 79901

MUSIC, INCORPORATED

P.O. Box 1209
Cincinnati, Ohio 45201
(212) 247-1630

FOR SALE

RECORD MFG. SERVICES SUPPLIES & EQUIPMENT

8-TRACK TAPE

Boxes & Labels

Stock Designs

Custom Record Jackets

READY TO SHIP.

Call or write for prices and details or custom designs.
Phone: (615) 254-9502

AMERICAN LABEL CORP.

# 5 No. 6th Street

Nashville, Tenn. 37206

RECORDED PROFESSIONAL MUSICALS

72

5

MISCELLANEOUS

BILLCARD IS ON MICROGLM:

Back copies of BILLCARD are available from the New York Teleprinter, if interested.
For prices on additional copies and for further information contact:
Billboard General Service
Sunset Blvd. 90068
(213) 763-7040

BILLBOARD GROUP DISCOUNTS

Save 50% on subscriptions to BILLBOARD for groups of 5 or more. For rates and information contact:
BOX 8015
436 Sunset Blvd.
New York, N.Y. 10026

POSTERS, BLACK LIGHTS, INCENSE, LAMPS AND MISC.

Lo-Price Catalog at:
Cabinet.
Boulevard
Los Angeles, CA 90012
(213) 546-8707

COMPLETE 2,4 or 8-TRACK PRODUCTS

FOR SALE

AMERICAN RECORDS & TAPE K-1:

In need of related products to sell in

Wood Street East, Cincinnati, Ohio
New York, New York 10019
(212) 633-1551

HILL MUSIC GAME HOME IN BEAUTIFUL

1940C RESTORATION

506 N. Main St., El Paso, Texas 79901

HILL MUSIC GAME HOME IN BEAUTIFUL

1940C RESTORATION

506 N. Main St., El Paso, Texas 79901

WANTED FOR REPAIR

AMERICAN RECORDS & TAPE K-1:

In need of related products to sell in

Wood Street East, Cincinnati, Ohio
New York, New York 10019
(212) 633-1551

DISTRIBUTORS WANTED

Established manufacturers representing wanted

for the quality catalogue of budget products.

Contact Mike for information.

MEDIA 2

27-12 36th Rd.

Stay, Troy, Michigan 48084
(313) 576-1928

FREE CATALOG: EVERYTHING FOR THE HOME

1-800-781-5263

(h) 95214

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FOR SALE

100 DIFFERENT JUKEBOX HITS. YOUR

choose:

78's, 45's, 7-11, 3-45, 3-78's, 45-33 1/3

suitable for jukebox. All good

(01) 439-6582

NEW DISCONTINUED 90- SERIES AMPX

(45-33 1/3)in.

MAY 1976

RIVIERA TAPE. TAPES FINEST QUALITY.

FOR £35

LONDON ENGLAND.

9.99

(adventures...)

With our special 90-AMPX series, you are sure to

find the perfect amplifier for your system.

LEARN WHERE TO BUY THE "BEST"

in the industry. Ask for our free catalog.

If you are in the market for a new

amp, our staff will be happy to

assist you in finding the right one.

DO YOU SELL TAPES AND RECORDS?

We are interested in purchasing tapes and records for our...
Radio-TV Programming
Top 40 Playlists

**Vox Jox**

- Continued from page 25

"Kid News" in which grade-school kids write, voice, and produce their own local news stories. We’ve begun to really get into it, but it is shaping up to be something that could be quite successful. We love it! And I do week days–6th midnight Saturdays and noon days and Sundays.

This Sunday, you’ll see a few stations I have ever heard or worked for; everyone here seems to be working in the same group. Our first show was on "KID-A" the program director, a super person to work for. I honestly believe that, given the right opportunity, everyone here would become known and successful as Chuck Bowers. The stations here have more freedom to be themselves than any other station I’ve worked for. The atmosphere here is one of creativity and friendships.

**KXOK**–AM in Los Angeles, in some respects better, but it’s minus some of the personality that I missed there.

- Continued from page 23

man’s in Omaha rock the singles on his playlist; mostly instances we work hand in glove. They don’t rock everything and we don’t play everything, every track. But theaying not on the 4th of July and let’s try it very accurately. At KXOK, the top 10 records on the list of 50 is continuing to be quite good.

Some top 40 stations continue to roll along with great power in both audience and in billboards featuring long playlists. This includes WAXK-FM in Duluth, Minnesota, and WSNJ-L, Atlantic, New Jersey, and the top 10 records on the list of 50 are heavily green.

Several stations are into the oldies scene strongly. For example, WAXK-FM in Duluth, Minnesota, and WSNJ-L, Atlantic, New Jersey, both have around 50 percent of the oldies. Each is traditionally performed by Tae Ham,

San Diego’s KRFP-AM

- Continued from page 24

"We’re heavily influenced by what demographic group I can draw listeners from..." you may hear a song in the morning about right and visa versa. Anyway, there are a lot of unproven rules in radio that we don’t pay any attention to you. Anyhow, too many young radio people take everything for granted that they’re told.

Most of young people who go into radio today do so because they like to play music. Most of them have taken some day, some radio people are just well-located groups.

To go back to programming, he says that certain records are slated for certain hours, but the personalities just try to pick from various categories.

"There’s enough room so the personalities can be creative and make a contribution to their shows, but enough guidelines to prevent them from doing a bad show, including myself."

The personalities include Harrison 6:11 a.m., Billy Jago 11 a.m., p.m., Jeff Gelb 4:40 p.m., Adrian Bour 9:30 p.m., and Jonathan Lang 2:26 p.m. with Joe Chandler, Al Safford, and Rob Stanford on weekends.

Jack Lane is general manager of the station and KXOK is music director, while Gelb doubles as operations manager.

"In addition to the music," says Harrison, "we devote an equal amount of time to research on the feelings and wishes of the listeners and the listeners of the town and present these on the air in the form of newscasts and radio shows. We have our own Radio and we put together a program that can be broadcast in prime time if I think the topic is as strong as the music we have on.

Yes, the counter-programming seems to have failed... or is changing. But KRFP-FM, Harrison says, still holds the top image of being a public-oriented station. He talks of merely trying to keep the station back into the mainstream of the audience. KRFP-AM is now part of the establishment.

**Talent In Action**

- Continued from page 32

**BUDI GUY-JUNIOR WELLS BLUES BAND**

JAMES MONTGOMERY BAND

Boston, Mass., and New York The gudy-Junior Wells blues group seems to get better with age. Its repertoire is a fine balance between hard-driving Chicago and a mellow-down versions of both. The band performed its traditional set of blues, then went on to a couple of new numbers and then calling Gandy to the band for a nice-balanced gig and a fine set of standards. After he completed his set the show ended with Junior Wells’ blues vocal and harmonica work.

Another of the major strengths of this band is the diversity of its personnel. On one hand it has one of the greatest live guitars and vocalists and on the other it has some of America’s best harp players. Standard numbers in the course of the set included Gundy’s "One Country Woman" and Wells’ "Morning, Afternoon, Night." While it was between the band, it helped to set up a great deal to the Chicago band back for encore.

Opening the set last of all was one of the most beautiful voices is the most beautiful voices are of the night, the James Montgomery Band. It has been highly praised for its singing and its playing and strong material can win audiences throughout the country. One of the best tunes it was played was the rendition of "The House Of the Rising Sun" and it was played with tremendous success.

OSCAR PETERSON

Ronnie Scott’s, London

While the incomparable Ray Brown remains the ultimate Oscar Peterson bass, he can certainly have a more distinguished successor than Darmoni’s Nils Moret-Otto Petersons’ a musician of surpassing excellence who is generally believed by a habituated audience with whom he has been associated for many years.

Despite its true size, Oscar Peterson’s band has come full circle to a very exciting new one about his playing. Playing during those or for Peterson means that one has to learn more about his playing and his playing and his style of piano, the material and the approach to it.

In any case, the records on the show of Oscar Peterson’s talent and the personal characteristics of the pianist show a potential for the future.

There is no one today who has a band that he does, with or without accommodation.

MIKE HERNDEN

**GOOD EVENING, STARTLING GOOD EVENING**

PETER COOK

Lun-Fun-Theater, New York

This is one of the finest and most clever monthly shows that you can attend. The two alluring leaders have written a fully performed as the world’s most captivating stories of adventures.

More is an amusingly talented pianist who has already written a number of songs for the band and also is pianist and imp in his humor delivery. Cook is a straight man and acts as a comic figure.

All of the comedy selections from their latest albums are included in the show and they have been greatly enjoyed by the audience. The show will be hit all over again when it's all cross-country tour at the end of the year.

CHARLES TONELLO

www.americanradiohistory.com
MONTREAL—Andy Kim’s “Rock Me Gently” on Ice Records distributed by Decca Records of Canada Ltd. has reached gold status in this country as well as in the United States, where it is fully supported by its million dollar status in the U.S.

The single is still on the British charts. Kim recently returned from England where he appeared on the rock show “Top of the Pops” as part of a European promotional tour which included Germany and Holland. The latest single, “Fire Baby,” is still in the Top Ten of the charts in North America.

A complete promotion package has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.

Kim who recently completed one of his rare concert appearances in Miami and then taped the Dinah Shore TV show in Los Angeles, is concerned with the lack of attention to his albums in Canada, a country that has given the world many international stars.

A complete single promotion program has been developed by Ice Records and London’s promotional department to “give the album its launch fully deserved.”

Says Ken Vendrell, London’s product exploitation manager based in Montreal: “Careful integration is the key to making this album a success and it includes press kits to the media; radio and television spots in key markets plus press and radio interviews; video clips to build dealer involvement. The merchandising aids will feature posters and display materials available to the retailer. Decca plans to get a further boost thanks to an attractive dealer incentive program that is fully supported by the London sales force throughout Canada.
WEISSENBERG TO RECORD 5 BEETHOVEN CONCERTOS

The celebrated Bulgarian pianist Alexis Weissenberg has been asked to record all five of Beethoven's piano concertos with Herbert Von Karajan and the Berlin Philharmonic for Angel-EMI. It will be the first time that Europe's most famous conductor and pianist have ever recorded the world's best-known series of concertos.

Weissenberg, one of the increasingly select list of artists Von Karajan works with, expects that the set will be available by Christmas of 1975. The first of the series, The Emperor Concerto (No. 5) was recently released on North America on Angel S-37802, and already it is being treated by some critics as a standard against which other "Emperor" must be matched. Concerto No. 4, recently recorded and previewed in Toronto last week, will be followed.

The plans were revealed by Weissenberg during a recent visit to Canada, and included also the performances of the Chopin Piano Concerto No. 1 in E minor with the Toronto Symphony Orchestra.

The concerts, of course, were complete sellouts. Star music critic William Littler, of the Toronto Star, called Weissenberg as one of "today's keyboard titans" and emphasized his ability to "sensitize" and "emotionalize his musical".

Said Globe and Mail critic John Krugliski: "It was his virtuosity that gave the performance a feeling of movement... the slow movement that most effectively revealed his sensitive rhythmic sense and lyric line, even to delicate tonal shading.... The finale achieved comparable clarity and expressiveness.

With Weissenberg for the duration of his stay was his personal manager and recording producer, Michel Glozot who also works with Von Karajan in the same capacities.

Both men are famous for making promotional appearances and doing interviews with some of Canada's most influential classical music personalities.

The interviews were superb. English in one language and an equal number in languages in which Weissenberg is most at home, but his expressiveness and ability to speak most of those who called the English tongue their mother.

Furthermore his ability to talk to anyone on his own intellectual/musical level, his supply of illustrative anecdotes and his boundless energy made his talks worthwhile for radio, television or print—entertaining and informative. That feeling was evident to every interviewer, without exception.

For example, on one night he made an appearance on "Nightmusic", a live free-form music and talk show on Toronto's Educational Channel 19. His "day job" was noted Canadian FM disc jockey Rainer Richardson, proved so entertaining that evening it工程施工 that already estimated other scheduled elements of the show.

Weissenberg is eager to exploit the visual media, one of his major passions is to make classical music exciting to people who are not concertgoers. And as a result, he has videotaped concerts of all kinds for television and made movies of his music. (Onupcoming on NET: his performance of the Rachmaninoff Serenade.

CAPITOL

Justin Paige Album Glitter and Grit

There's a lot of the artist Justin Paige in the new Capitol album "Justin Paige", which captures a combination of down-to-earth simplicity and other-worldly freshness that has soared into the public's affections since he helped launch the entertainment scene he has worked all across North America. The spirit and the grit are both Justin Paige.

One cut from "Justin Paige", for example, is called ROUGH TRADE (NEVER LAND); his comments about it are revealing both of the man and his music. "I've worked a lot of sleazy bars," he says. "I'd rather work a sleazy bar than a class bar. The people are more interesting. A hooker in a dive is going to be a lot less inhibited than a secretary propositioning in a dress shop. When you get them home there might not be any difference. ROUGH TRADE is where the hookers, the engineers, the male and female, the junkies, the dope dealers, the marine drill-sergeant type who looks like he's ready to knock everyone out in the place but is really just a little boy inside trying to be tough."

"Those are the kind of people I've always seen for the last six or seven years. Justin just always the same, in the Village and in Vegas, the chick may be making more money but it won't be better than it's same hustle."

"I like singing about these things. There's a sixties' feeling, I don't sing about big business, or about the country and the fresh air. Yeah, I've been through Arizona and Colorado and lived in a tent and all that, but I haven't got the feel. And I can't sing about God or infinity. I'm into singing about the environment, my environment. All my songs are about people we've seen or met or come to know."

"(Joey Miller, who writes most of Justin Paige's material, grew up with Justin's older brother, Mike, in Montreal, and they have shared a great many friends and experiences for many years since.)

For instance: "DRIVEN TO DRINK is about a friend of Joey's and mine who's a total nervous wreck. Both his parents are alcoholics, but he went them one better. He turned to drugs instead. This tune is about how it affected him."

"And drugs just don't make it. I've done everything you don't want me to—only I'm going to try to avoid. I'm his hero—I've seen too much. It doesn't seem worth it anymore. Everybody just spoke against my best interests."

"I've never had any trouble finding the day of discovering God is over."

"At the time I have no trouble finding a guy and his wife who are both cruis- ing for other guys. It's kind of a tragedy, neither one knows that the other is after him. For example, a guy who works with Joey's wife. I just married up to appearances.

Cappitol's Wider Penfield III and Jim Macdonald with Alexis Weissenberg and host Rainer Schwartz in the "Nightmusic" studio.

music. "No composer," he says, "composes for any other reason but to express his own soul and the classics are simply music that has given other people pleasure for a long time."

That was the main point he made on "Nightmusic!" He was pleased to learn that, although he was the first major classical artist ever to appear on the program, viewers’ reaction was such that he will certainly not be the last.

Another highlight of Weissenberg’s visit was a chance to preview his recording of the Beethoven 4th Piano Concerto with Von Karajan and the Berlin Philharmonic. Indeed when he played a tape of the performance at the home of Toronto critic Bruce Surtees, it was the first time he had heard the work outside of the studio.

Paul Robinson, Music Director for Toronto's fine arts station CJRT, was there and reported after wards: "In addition to the formalable technique that everyone knows about, Weissenberg brings to his interpretation a dramatic feeling, a live concerto. And to me Weissenberg never plays with such poetry and variety that's the way I'm going to play it... they just can't! There's a tension and a soul to the music that cannot be duplicated."

The other unbelievable part is that the whole concerto was almost completely finished in one session. The only correction made on the first and otherwise final take was to change the attack on one note of the cadence of the first movement.

CLASSICAL NOTE

TORONTO—The evening of Wag- ner at Massey Hall Nov. 18 is being hailed here as "the concert of the decade". For both Birgit Nilsson and Canada's Jon Vickers is a rare Canadian appearance, and only the second time they have shared a North American stage. For this event, the Toronto Symphony will be conducted by Zubin Mehta and Mstislav Rostropovich will spend most of February touring Canada, giving ten recitals and concert performances in six Canadian cities.

...and Andre Previn guest con- ducts the Toronto Symphony three times in February, French horn mas- ter Barry Tuckwell will be featured soloist.

SUZANNE STEVENS

"STAR OF THE 70'S"

"En Route!" the album debut of Suzanne Stevens, was launched with a champagne fight September 9th. By the end of October it was already beginning to find legs on the national Radio Mutual network. COMME DES ENFANTS, the album's new single, was already #4 on the same network.

The six-city tour she had made in October with French artist Daniel Guichard provided her with good feedback and astonishing reviews. The critic for the Paris La Presse, commenting on her Place Des Arts performance, stated that Suzanne Stevens is the French Cana- dian star of the 60's and that Su- zanne Stevens will be the French Canadian star of the 70's.

The tour was organized by Kebec Spec, which also books most of France's big names in the province. After observing the reaction she got, the agency arranged to handle all of Suzanne's bookings in Canada, the US and the US.

CAPITOL

(ADVERTISMENT)
LONDON--Despite escalating concern in America, vinyl chloride, used in the manufacture of PVC, the raw material linked to cancer causes there, the British Plastics Federation has issued a statement to the effect that the restrictions on the use of PVC in this country are sufficient to nullify its harmful effects.

Sixteen cases of this disease have been documented in the U.S. and all are connected to vinyl chloride. A further 10 cases have been reported in Europe, but none in the U.K.

The gas is used in the Goodrich process, which requires it to be pumped into large reactor vessels where together with other substances polymerization takes place and PVC is formed. Plastic workers come into contact with the gas when they clean out the reactors. This takes about an hour and has to be done after each batch of PVC has been drained off.

The discovery of the link between the gas and cancer resulted in the U.S. in a temporary emergency shutdown of a number of factories permissible level of vinyl chloride in the air of 50 parts per million. However, following more research a new standard has now been issued of one part per million during a working day and five parts per million over any period no longer than 15 minutes.

This is approaching unworkable proportions. To put the scare in perspective there are about 100000 workers employed in the U.K. in factories producing PVC. It is not preventing unions and health authorities in America from pressuring for even greater restrictions. In every case the scare has spread to Europe, where Norway's biggest industrial combine, Norsk Hydro, has decided to stop making PVC because of the danger.

A spokesman for the British Plastics Federation said this week: 'The scare has arisen in America and we have a much more sensible and realistic relationship with the government. We are working to recommendations 25 parts per million over an eight-hour day and 50 parts per million for short periods.'

In fact, there are only four plants employing the process in the country, run byICI and BP. As far as the record industry is concerned, the plastic that arrives in powder or chip form at the pressing plant contains a concentration of about one part per million vinyl chloride.

The BPI makes it plain that there has yet to be proved that anything but very heavy concentrations are likely to have any carcinogenic effects and that the government is very aware of the importance of PVC to the economy of the country.

It seems unlikely that the scare will further affect the availability of PVC to the record industry, Norvik and Pemflex, the manufacture plastic for the industry and as yet there are no reports of plants that do take any action which might make the plastic more scarce or more expensive.

Brazil Ministry Task Force Set on Copyright Bolstering

RIO DE JANEIRO--The Brazilian Ministry of Labor, which is drawing up an all-inclusive code to implement the new copyright law, has asked congressional leaders to regulate the industry, recording companies, artists, composers and producers.

The Ministry has appointed a task group to come up with suggestions for carrying out the new copyright law. The suggestions were expected to include hours and pay for recording artists, broadcasters and TV performers. In addition, the group was expected to present suggestions for governing the professions of author, composer, interpreter, producers and performers.

Congressmen have presented a number of conflicting bills in the period before elections, apparently to the hope of having some of the population of artists, composers and their works might fall under one. Some bills would fix proportions between foreign and Brazilian music recorded and programmed on TV and radio. One impractical bill presented by an opposition senator would obligate manufacturers to number copies of recording in consecutive order to keep count.

Leaders of the Order of Musicians of Brazil have met to support a bill to make obligatory at least four live musicians in discotheques and other entertainment establishments using recorded music. The president of the Musicians' Order, Sebastiao Mozart dos Santos, said that 100000 of the organization's 160000 members are having trouble in getting jobs because of the use of recordings.

"A shrinking labor market threatens all musicians," he declared. He believed that recording companies have lost their faith in the sales power of instrumental musicians. "Sometimes It's better not trying to play for an LP of instrumental music only," he said.

Radio Monte Carlo Gets Wider Listener Range

PARIS--In mid-October, Radio Monte Carlo started longwave transmissions from a new station at Rouenclaire in the south of France. This move meant that for the first time the station can be heard almost all over France, certainly by listeners in Paris.

Plans to increase transmission range were started following a move by Radio Luxembourg in 1971 to increase its powers. A lighter agreement signed by Monte Carlo and France in 1942, the principle is permitted to set up transmission stations on French soil.

Since Monte Carlo is a commercial station, the Schwartz兄弟 whose company are the majority owners of the shares are held by the French Government through its own agency, SOFIRAD, there is no opposition from the French.

As a disk-promotion radio station Monte Carlo has now taken on a new dimension which will certainly not be lost on the record companies and which should eventually produce considerable benefits to the industry.

For Total Capability In Custom Mastering, Plating, Pressing, Printing

Compatible Discrete 4-Channel Records

CONTACT:
Sonorec, Ronald J. Ohg, Carl-Bertelsmann-Strasse 161, D-4800 Gluckshul 1, Germany
Tel: 933 832

TTEL (05241) 83 31 92

AMSTERDAM VICTOR--MCA Records artist Olivia Newton-John visits Holland for a series of television and radio performances. Here, she's with EMILY Bow's head of promotion, Olaf Klip.

From the Music Capitals of the World

The first step in the formation of a Music Industry Council was being taken last week. Under the chairmanship of MTA president Ray mond Fox, representatives from the music industry, including retail and manufacturing, gathered to discuss the present situation, the future, and even the past. As well as delegates from record companies, the BMI and MTA, the meeting was also attended by officers of the Asn, of the Musical Instrument Industry and Photome.

Larry Page who discovered the crooks back in the mid-1960s' and succeeds to the position of his former label Page One Records has re-signed the band to his Penny Farthing label. Before the band left for Australia in 1966 Page One recorded them and the likely first sale release with Penny Farthing will be "Push It Up To Me" with Reg Presley singing lead. The first major international tour featuring the group in America will be done by Rye Records and performed by Britain's entertainer Jimmy Wakelin and the Kinchase Band.

Peter Cornish and Ian McKinnell have joined the staff of Island Music-Cornish (formerly of Pye at the time of the company's take-over) and McKinnell as part of the professional department team working with professional manager Martin Hopkinson. The Newcastle group Fogh has signed a deal with AMG Records. They also look after Gary Glitter and The Glitter Band, Special promotion for the next Rosy Music and Sparks' albums has been lined up by Island Records. Spearheading Island's marketing campaign for "Country Life," Rosy Music's fourth album, will be poster plans for the album include displays at London Transport offices and window displays throughout the country. The album, released Nov. 15, has already amassed almost £52000 in advance sales. Sparks' second album, "Porcupine," is selling at £4.00 and has sold six billboards in key locations in six major cities in the U.K.

Pickwick has taken commercial radio promotion for the latest volume of the Hallmark "Top of The Pops" series.魔鬼 features from the album and a special single were broadcast on Capital Radio at peak listening times. It was the first time that Pickwick had given radio promotion to any of the "Top of Pops" releases,\. SRT, the Barnet based company which has been experiencing considerable growth since the release of an album by Nick Abrahams on how to play guitar has signed cabaret bar Second City Sound. The first album by the group, "Classics To Carpenters," is to be released in December. MCA has signed singer Maynard Williams to contract through its production deal with Tim Rice and Andrew Lloyd Webber. MCA U.K. label manager Peter Robinson said that Williams would debut later this month with a seasonal single, "Christmas Dream," a Webb's song featured in the film "Ossia File." Miki and Finny were named as best British group at the Country Music Awards dinner in London. Following the success of his RSO album "61 Ocean Boulevard" dates have finally been fixed for Eric Clapton's first concert appearance in Britain since January 1973. He has been housed at the Royal Albert Hall, London, on Dec. 4 and 5. The dates are promoted by Harvey Goldsmith for John Smith Entertainments, in conjunction with the Robert Stigg Wood Organization. PETER JONES BEUSS

The classical concert season here opened with a two-week Benussi festival, of 20 concerts, including one built-in. It was presented in the presence of guests included the Czech Philharmonic Orchestra, conducted by Vaclav Snihur. Among the guests were the Belgrade Chamber Orchestra from Moscow and the J.P.Hollander Chamber Orchestra from Paris, plus the West Berlin German Opera Company and U.S. pianist Mischa Dichter.

United Artists International Operations manager Lee Mendel visited Yugoslavia and has held talks with local record producing companies about future licensing arrangements for UA products. ...A definite slowing down of Yugoslav pop record production in recent months--no new singles from many established artists and it seems that pop wing festivals, which used to produce new product, are losing interest among the public. One example has been the Zagar Festival this year, the only one this year in the Ljubljana, it was without main artist. An local hotel, the Korni group of Indeski--main prize was won by Djordje Novakovic's "Reci Povijest" (What History) the next will be dedicated to Djordje Nenadovic and Aleksandar Korosec, and the next...
INTRODUCING NEW PERPETUAL ENERGY IN AN ENERGY-STARVED WORLD.

The sound of Phil Spector is now on Warner-Spector Records, distributed by Warner Bros.

www.americanradiohistory.com
PHIL SPECTOR
PRODUCING
CHER

A WOMAN'S STORY
(SPS 0400)
b/w BABY, I LOVE YOU

ON WARNER/SPECTOR RECORDS

CHER APPEARS ON THIS RECORD BY SPECIAL ARRANGEMENT WITH WARNER BROS. RECORDS
International Swarbriggs Are Irish Choice at Eurovision

DUBLIN—Jimmy and Tommy Swarbriggs, the Dublin showband with a strong Irish flavor, have been selected to represent Ireland in the Eurovision Song Contest to be held in Stockholm on March 23.

This is the third successive year in the 11 years that Ireland has been represented at the Eurovision Song Contest that contains both arrangements composed and performed by the Swarbriggs.

In addition to the Grand Prix, worth $600 for the winning song, the group will also receive $1,000 for the second and $500 for the third places. These prizes will be awarded by a panel of judges including music critics from all over Europe.

The Swarbriggs have been selected for the contest after a series of preliminary competitions in which they performed in front of a panel of judges who listened to recordings of the songs they submitted.

The group's success in the contest is seen as a significant step in their career and will elevate their profile in Europe.

Organization Set in France To Get Bigger Man Slice

PARIS—In a bid to take a larger share of the French recording market, Pelgrims, Sellos, and Smalls, have formed a new company, Société Internationale de Gestion Artistique, known as SAIGA. The organization is designed to help independent producers.

The group has been formed with the support of the French government and has already signed a number of artists, including major names in the French music industry.

The aim of the organization is to promote independent music and give artists a chance to break into the mainstream.

The group has already signed a number of major artists, including well-known names in the French music industry.

Eire Training Course Held

BELFAST—The first training course for young musicians in Ireland was held at the National School of Music, hosted by the Music Trades Assn., proved so successful that local record dealers are likely to set up a regional branch of the Association in the province. The event was the brainchild of a local industry group, the Irish_Distributors Industry Training Board, a few miles outside Belfast, and organized jointly by DIT recording manager Bob Myll and MLA London training officer Margaret Davis, the course included lectures and workshops in sales and recording.

Most important of all was the success of the exercise, and, the organizers were optimistic that the course could be a stepping stone to the establishment of a regional branch of the Association in the province.

International Turntable

Peter Misson has been appointed sales manager of Ireland Records. He replaces Richard Darsley, who has been with the company for the past two years.

Mr. Misson has been working in the music business for a number of years and is well known in the industry.

Largest Selection of 45's in 95 RPM's

Large users may call or cable for special price

Shipped same day air express

Specialists in Rock, Soul, Gospel, Jazz, Pop, etc.

All Orders C.O.D. Shipped F.O.B. New York

Wholesale.

Call or Wire Us For Quantity Prices.

Any quantity from $1 million inventory.

All LP's $2.99 and up

(Calls 95 [59.86])

Tapes, 8 Track & Cassette $3.99

(39.86)
NEIL SEEDMAN—Saddie's Rock, Rocket 463 (WCA). Forget preconceived notions about Neil Sedaka being a relic of the '50s and '60s. His latest, the most mature of his career, is a lot of fun. Rarely a song seems out of place, and Sedaka's voice is especially fine. Great news.

ELOTR JOHN—Greatest Hits, MCA 2135. One of the truly universal superstars, a man able to appeal to everyone from the youngest AM listener to the MOR adult crowd in more "versatile" rock fans comes up with his first greatest hits package and a remarkable set. It's a mish-mash of the hits that have made up his past LPs and the result is something special. 


Dealers: "La-La-La (Makes Me Happy)," "Take Me To The River," "I'd Make My Own Love," "I've Had Enough," "Stay With Me Forever."

OHIO PLAYERS—Fire, Mercury SM-1103 (Polygram). The seven singer/writer/musicians who are probably the furthest out of the "family" sound together put together a remarkable and versatile LP, featuring not only their patented, frenzied dance numbers but also ballads and some jazz oriented material. With their unique instrumentation, backup vocals that act almost as leads and excellent instrumentation the Ohio Players have developed into one of the premier bands of their style. Lots of potential for big airplay as well as single if they should cross them, they'll be doing it the best way—by making the possible soul movement for the forerunners.


Dealers: Brook's usual ecstatic cover shot can catch any consumer's eye.

B.B. EDDIE—Do It Till You're Satisfied, Scepter SPS 5117. Vocalist/producer Mediterraneans that became top disco act through their title cut single comes up with an equally infectious LP named by the same single/dance, tasteful mix of more traditional soul and current disco sound. Big string arrangements on some of the cuts make LP even more a shines for the group's ossese and it appears to be developing one of the few truly distinctive sounds to be emerging in the soul market today.

Best cuts: "The Way You Said It," "What Do You Want For Baby, Baby," "If It Don't Turn You On (You Gotta Leave Him Alone)."

Dealers: To stay in store they'll need to know this new group has an LP.

BROTHER TO BROTHER—In The Battle, RSO 4834 (Atlantic). Matchup between rhythm blues guitar great King and veteran British vocalist Mike Yarrow/Gorham King with one of his fine LPs. Working with a number of British musicians, King sings in his usual vocal style but continues to let his electric guitar dominate. The musicians are all there without taking the spotlight and several times here it is almost as if they are completely as King has ever done. Although a fine LP, it sounds too much like the old self and the feel of a lot of young guitarists is back sadly.

Best cuts: "We Can't Stop It," "Dancing On The Edge," "Ooh Baby Baby."" 

Dealers: Capitol's best work to date.

FREDDIE KING—Burglar, RSO 4834 (Atlantic). Matchup between rhythm blues guitar great King and veteran British vocalist Mike Yarrow/Gorham King with one of his fine LPs. Working with a number of British musicians, King sings in his usual vocal style but continues to let his electric guitar dominate. The musicians are all there without taking the spotlight and several times here it is almost as if they are completely as King has ever done. Although a fine LP, it sounds too much like the old self and the feel of a lot of young guitarists is back sadly.

Best cuts: "We Can't Stop It," "Dancing On The Edge," "Ooh Baby Baby."" 

Dealers: Capitol's best work to date.

THE MOODY BLUES—This Is, Threshold 2 TIPS 12/13 (London). Superb double set of some of the best of this amazing supergroup who missed but a few "hit" records. As become one of the biggest hits sellers and concert dates in history, reportedly the band has been broken up, and if the true is the set becomes all the more important. As the first major band to make the membranes on an integral part of a single and one of the first to explore vocal harmonies and a number of Norfolk singers, the Moody's second set of hits is a little more complete introduction to the group than what was on the radio. Contests into live alone know just how much good music the Moody's did make together.

Best cuts: "Question."

Dealers: If you know the Moody's sales record, just display this one.

LOVE WITH ARTHUR LEE—Road To Ruin, RSO 4064 (Atlantic). Nearly a decade ago, Arthur Lee was founding member of one of the finest groups of its day. Love. Since then, the band has broken up and reformed more times that can be counted, but never before now on a so very successful basis. Now, however, Lee returns with a quality album that's quite oriented in concept. Lots of songs, a somewhat self written and even some done vocals from Lee. With a strong reputation already in place, Lee can make his 5th LP is as well with this truly top effort.


Dealers: Lee is a real pop legend.
Loretta & Shure: country cousins.

Loretta Lynn is the First Lady of country music wherever she appears. Over the years she’s endeared herself to millions of fans with her warm, honest style and genuine feeling for her audience. Every time she steps on stage she wants to give them a show they’ll remember. And to be certain that’s what her fans get, Loretta uses Shure microphones and the Vocal Master Sound System. She knows that she can depend on Shure quality to stand up show after show with a sound that’s clear and natural, filling every corner of the room. In Music City and around the world, Shure is the sound of the professionals.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmonds & Sons Limited

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.
RINGO STARR—Only You (3:15); producer: Richard Perry; writers: Back Ram-Arie Reid; publisher: TRIO Holin, BMI, Apple 1871 (Capitol). Already riding high on the charts, Ringo’s version of the Paul McCartney hit seems nearly 15 years ago, with his distinctive vocals and odd but catchy arrangement, could well be the biggest hit this kid’s come up with since “Photograph.” Watch flip closely as well. Flip: “Call Me” (4:05) producer; same; writer: Richard Starkey; publisher: Northern Light, BMI.

THE FIRST CLASS—Dreams Are Too Painful (3:28); producer: John Carter; writer: Carter; published: Concert Music Ltd., (P&D), ASCAP, BMI 3-2077 (London). Song that scared so heavily with “Baby Bee” last year, comes up with an even more common entry offering, characterized by a chorus that is natural hook as anything else over the past several years. Much less color-tinted than original single, but should appeal to a wider audience. Fine harmonizing throughout.

THE GUESS WHO—Cockey Feat (3:15); producer: Jack Richardson, writers: B. Corinna, T. Lonzo; publisher: Corinna-Towne, BMI, RCA 10-1035 (London), Coming off the monster “Dig It For The Wolfman,” the group uses their more familiar rock style rather than the gypsy-flavored approach. Her band’s lead guitar is especially well done. Some will say it’s one of rock’s finer weak suits, and his singing with the band’s superb backup makes this look like another smash. Flip: “Sings Like I Can’t Live With You” (3:22). Some info in all categories.

LITTLE FEAT—Chicago Skyline (3:52); Lewis Geoghegan. Last week’s Bell Post 931, Lewis Geoghegan, BMI, BMI 30-1003 (London). The band’s many hits coming off in the past year are coming up with this more commercial effort, now in the “Southern Rock” with much that has been successful as bands such as Lynyrd Skynyrd and Wet Weasel of late. Good time cut could be their first major AM hit.

DONNY & MARIE OSMOND—Nursing Side Of The Mountain (2:55);, producer: Mike Curb; writer: Hometown. HC/Wilson. Music, BMI. ASCAP 3290 (London). Single that is one of the finest in the band comes up with one of their most commercial efforts, right in the “Southeastern” with much that has been successful as bands such as Lynyrd Skynyrd and Wet Weasel of late. Good time cut could be their first major AM hit.

DAVID ESSEX—Gonna Make You A Star (3:57); producer: Jeff Wayne; writer: David Essex; publisher: April Rock Music, ASCAP, BMG 3-1093 (London). Extremely catchy cut from British rocker who is riding the top of the English charts with this one. More of a big band style than his good-proverbially and double-backed vocals get a more powerful edge sound. With his “If He’s The Devil Then I’m Divine” new opening around the country, this should be his best shot since “Rock On” recommended.


STEPHEN PHELPS—Get Into The Wind (3:39); producer: Step Phantom; writer: Stephen Pugh; published: Caroline Concerts/Rockers ASCAP. Mums 20-0343 (London). This week’s Tippett, for 3:47; producer: Wayne Brickell; writer: Stephen Brickell; publisher: Thinkers/Frank, ASCAP, BMI. ASCAP, BMI 0175

JACKY WARD—Baby, Let’s Do Something (Ever If It’s Wrong) (2:50); producer: Jacky Ward; writer: Jacky Ward; publisher: Blue Horizon ASCAP, BMI. ASCAP, BMI 0195

RECOMMENDED

HILL COUNTRY—Dreams; RCA 10-0097 (London). A well produced record that captures a genuine sound with a fine look of viva bright edges. The harmonica throughout the record gives you right away. The second time you play it, you get into the song because Neil Carter obviously believes in what he is singing and is coming across on the record.

Picks—A hot band that is the epitome of the rock and roll sound which was noted for the excellence this particular week—recommended; a tune produced saw the hit on the Hot 100 and 35. Check out—Neil Kirk.
The Jackson Five, *Whatever You Got, I Want It.* M1308
From their smash album, *Dancing Machine,* this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.

The Commodores, *I Feel Sanctified.* M1319
Those Machine Gun men have another single winner from their smash album, and this time it's with vocals.

David Ruffin, *Me And Rock And Roll Are Here To Stay.* M1327
No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.

The Dynamic Superiors, *Shoe-Shoe Shine.* M1324
This group definitely lives up to its name. And this debut single is definitely dynamic and superior. One of the best R & B singles of the year.

The Undisputed Truth, *Lil Red Riding Hood.* G7140
The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.

Yvonne Fair, *You Can Walk Out The Door If You Wanna.* M1323
This lady can sho 'nuff sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.

Edwin Starr, *Who's Right Or Wrong.* M1326
Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.

Edwin Starr, *Who's Right Or Wrong.* M1326
Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.

Eddie Kendricks, *One Tear.* T54255
One of the songs from his newest album, *For You.* This one's for everybody.

G. C. Cameron, *If You Don't Love Me.* M1311
Nobody sings about love like G. C. Cameron. And when you hear this one—written and produced for G. C. by Stevie Wonder—you'll know why.
<table>
<thead>
<tr>
<th>TITLE/Artist</th>
<th>Prod/Writer</th>
<th>Label &amp; Number</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>whatever gets you thru the night</td>
<td>(burt Bacharach, Hal David)</td>
<td>SGC</td>
<td>8/10</td>
</tr>
<tr>
<td>do it (til you're satisfied)</td>
<td>(Paul Williams, Henry Diltz)</td>
<td>SGC</td>
<td>9/10</td>
</tr>
<tr>
<td>my melody of love</td>
<td>(bobby vinton)</td>
<td>ABC</td>
<td>3/20</td>
</tr>
<tr>
<td>life is a rock</td>
<td>(but the radio)</td>
<td>ABC</td>
<td>2/10</td>
</tr>
<tr>
<td>longfellow serenade</td>
<td>(glenn johnson)</td>
<td>ABC</td>
<td>1/25</td>
</tr>
<tr>
<td>you ain't seen nothing yet</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>the need to be</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>the night</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>love don't love nobody</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>when will I see you again</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>rockin' soul</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>wishing you were here</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>angel girl</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>shaka zulu</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>cats in the grade</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>so you are a star</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>people</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>after the gold rush</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>you got the love</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>bring it on home</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>you haven't done nothing</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>promised land</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>la la land</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>touch me</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
<tr>
<td>fairytale</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/5</td>
</tr>
<tr>
<td>play something sweet</td>
<td>(bobby bobby bobby bobby bobby bobby)</td>
<td>ABC</td>
<td>1/10</td>
</tr>
</tbody>
</table>

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.
This Is The Moody Blues

SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE

2 THIS 12/13

Distributed by London Records.
<table>
<thead>
<tr>
<th>WEEK</th>
<th>LP/TAPES</th>
<th>SUGGESTED LIST PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTIST</td>
<td>LP Title</td>
<td>Label, Number (Dist. Label)</td>
</tr>
<tr>
<td>--------</td>
<td>----------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>TOP LPs &amp; TAPE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>This Week</strong></td>
<td><strong>List of Chart</strong></td>
<td></td>
</tr>
<tr>
<td><strong>107</strong></td>
<td>82</td>
<td>160</td>
</tr>
<tr>
<td><strong>108</strong></td>
<td>20</td>
<td>15</td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>4</td>
<td><strong>FOUR TOPS</strong></td>
</tr>
<tr>
<td><strong>118</strong></td>
<td>3</td>
<td><strong>OH PLAYERS</strong></td>
</tr>
<tr>
<td><strong>124</strong></td>
<td>23</td>
<td><strong>WAYNE &amp; JOHN OATES</strong></td>
</tr>
<tr>
<td><strong>118</strong></td>
<td>12</td>
<td><strong>SHELBY ALUMNAE</strong></td>
</tr>
<tr>
<td><strong>155</strong></td>
<td>8</td>
<td><strong>TORKS</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>8</td>
<td><strong>ELEVEN MONKEYS</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>7</td>
<td><strong>RIVIERA</strong></td>
</tr>
<tr>
<td><strong>137</strong></td>
<td>21</td>
<td><strong>JULIO IGLESIAS</strong></td>
</tr>
<tr>
<td><strong>130</strong></td>
<td>48</td>
<td><strong>PUDLING &amp; WINGS</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>9</td>
<td><strong>MICK OLDFIELD</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>34</td>
<td><strong>EDDIE WOOD &amp; FIRE</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>4</td>
<td><strong>UNICORN</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>6</td>
<td><strong>TIM MOORE</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>19</td>
<td><strong>RICKY COUNTRY BAND</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>7</td>
<td><strong>JERDONIQUED</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>11</td>
<td><strong>HOLLAND</strong></td>
</tr>
<tr>
<td><strong>120</strong></td>
<td>57</td>
<td><strong>ELTON JOHN</strong></td>
</tr>
<tr>
<td><strong>130</strong></td>
<td>12</td>
<td><strong>JOHN BISHOP</strong></td>
</tr>
<tr>
<td><strong>148</strong></td>
<td>3</td>
<td><strong>WINGWALKER</strong></td>
</tr>
<tr>
<td><strong>148</strong></td>
<td>4</td>
<td><strong>THE PLANT</strong></td>
</tr>
</tbody>
</table>

*For the accuracy of suggested prices has been lost. 行動 does not assume responsibility for errors or omissions.*
THE BIGGEST THING SINCE THE PULASKI SKYWAY

BOBBY VINTON
FEATURING HIS SMASH SINGLE "MY MELODY OF LOVE"

©abc Records
**Late News**

**WB's Deals With 6 Labels**

- Continued from page 3

The only MOR acts still on the roster are Frank Sinatra (back out of retirement), Dean Martin and Rod McKuen.

Smith says the traditional MOR artists, who are a good source of money in clubs and on TV (Sammy Davis Jr., Petula Clark, Tony Bennett, Stan Getz) have had their day on records.

The adult audience which used to buy their records is not motivated to go to a record store, whereas today's young adults are much more involved with music than were their predecessors.

"I would love to continue making records with Pet Clark," Smith says, "but the problem is, they're not buying that kind of legitimate pop singer. They're buying the singer/writer and the new wave of artists.

"We're selling records today to a target audience which buys 90-90 percent of the product. Each generation wants its own heroes. I couldn't make a deal for Steve and Eydie today yet they are a great act in person. People who love them in Las Vegas don't buy records."

Smith notes the trend is not the same with younger people. "The kids who are playing the clubs are different. He's kind of legendary."

His next LP, "The Main Event," tepidly distributed by the Warner Bros. label with the Woody Herman orchestra, comes out within the next 10 days. Its title track, "The Main Event," is back around 45,000 units with the follow-up, "Some Nice Things."

Smith admits that the label received rave reviews from over 300 audiences that don't frequent record stores anymore, that it has equipment that is "not cool and might be motivated." TV packages touch it up, he adds, thinking that perhaps some home ownership solution is the answer.

WB plans issuing around 140 LPs this year, down from 153 last year. We can handle that amount of product," Smith says. The artist roser hovers around 90 acts and it won't wade below that. It once exceeded 100.

The company is moving in two areas, and Smith is looking for a major black act in 1975. Already going through WBUSA distribution are Merv Griffin, Gayle Weatherly, Ashley Simpson and Super. WB's own soul promotion department is headed by David Banks and he's got six fieldmen.

Country is headed by Andy Wickham, who recently signed a deal with a country singer from Nashville and a copy of the artist's single. The actual shows begin at midnight at the Plaza Hotel and will run for about an hour. Dancers have the option of continuing to do their thing on "Music's Saturday Night" or just sitting back and just listening.

Nobby Walters Associates booked the first two bills into the club.

**Publishers Forum**

NEW YORK—The National Music Publishers Assn. Forum '74, to be held March 13 and 14 at the Plaza Hotel here, will key its theme to "Bread, Oil, and Music."

The affair, which is expected to draw a host of music industry and domestic publishing executives, will begin with a series of morning meetings, a mock legislative session, and a tech talk. A general forum will be held during the afternoon portion of the program.

After keynote remarks by NMPS President Salvatore Chiantia, the opening session will be moderated by William J. Deland, general manager of the Performing Right Society Ltd., of Great Britain, and President of the National Federation of Societies of Authors and Composers, will talk on "Music's Common Market."

The "One World of Music" will be the subject of Stephen Stewart, director general of the International Federation of Phonograph Industry.

**Oldies and Disco**

- Continued from page 4

Whatever the buyer's particular taste might be, Miller's staff tries to relieve the listener of the necessity of deciding what to hear by setting up options on hand as well as the current selections being played in both of the present progressive radio stations on WBL-S/FM.

A third of his singles sales at both shows are 45s which range from 1951 product through 1973 discs. They sell for $1.25. Disco product which does not meet the oldie catter as well as current pop product goes for 97 cents.

**Club Buys Acts**

- Continued from page 3

charge during the week. The Gloria Gaynor show will cost patrons $7.50, or an extra charge for the four acts (a.k.a. Disco-Tex) show carried no extra charge. For the price of admission patrons get four acts an hour and a copy of the artist's single.

The actual shows begin at midnight at the Plaza Hotel and will run for about an hour. Dancers have the option of continuing to do their thing on "Music's Saturday Night" or just sitting back and just listening. Nobby Walters Associates booked the first two bills into the club.

**Blanton Guilty Of Tape Dupes**

OKLAHOMA CITY—Jo Linden Blanton and LaBelle Inc. were found guilty by Mayor Mayfield du Pont district court here of 17 counts of copyright infringement involving the unlicensed duplication of tape recordings.

This was the culmination of a case that started when Jo Linden Blanton and William A. Bodin, Broken Arrow Productions Inc. and Hemispheres Inc. filed suits against the Mayfield and Broken Arrow Pleaded guilty to 15 counts of copyright infringement and was released on bond. Pleaded guilty to one count of conspircy and the charges against William A. Bodin were dismissed.

In this recent action, no date for sentencing was given pending the filing of a probation report.

**At N.Y. Plaza**


Joining the morning speakers on the podium will be Jerry Seiden, president and George Bernard, head of the Harry Fox Agency, and Raymond Haas, manager of Arthur Young & Co. in international services.

**Fine Tape Distrib**

BALTIMORE—Brian Stauffer, doing business as BBS Distributing Co., was accused in Baltimore city court of distributing pirated tapes and fined $250 by Judges Kenneth Wilcox and William D. Gould who heard the case. Assistant State's Attorney Robert V. Jones prosecuted the case.

David Cassidy, who announced his retirement from rock earlier this year, is reported actually living in London, where he remains widely popular, with none other than David Bowie publishing Cassidy is also reported to be in London these days.

John Mayall cutting LP at Angel City Sound in Los Angeles. It is his first for so soon-to-be-announced deal with WB and with MCA. Dotti de Cour, his own rep, claims tay off with their son and all her clothes.

Jethro bought four Jim Webb songs from California J. Steen, reported to be doing a summer tour. " exhausted from the long term fall, Caesar's Palace, for a final performance.

RCA board chairman Robert W. Sarnoff faced Anna Kallen, who was the best of the Caesar's Beach boys in 1972, left to join Joe Walsh's new band.

New York's famed Filmore Theater will begin music presentation again on Dec. 7. The hall's new owners have spent a reported $100,000 for renovation and may bring top-name entertainment to the hall a minimum of three nights a week or a maximum of six nights a month.

Look for Tony Martell to take an executive post with ABC Records on the East Coast. . . . Bill Deary makes his debut on Jan. 25, at the Westbury Music Fair, his New York's Palace Theater for six nights and two matinees.

Lavish promotions and fan activity are being set up for tickets to Tarrytown Monday. (See story, p. 8.)

Are you the finished product? Who are you? Joining in on the fun are Los Angeles tape wholesalers Michael Wendorff, who is ordering many of their lines for a new Southwestern act.

New Johnny Winter record is being released to coincide with his latest American tour beginning Nov. 25... a new version of his LP "Return to Via Piena." . . . Jerry Lee Lewis makes Broadway debut in Leslie Bricusse's "Feeling No Pain," Jerry got off highway stopping in Las Vegas auto accident.

Richard Bett's solo tour through December... "Jerry's Christmas" at the Warfield, and despite the jacket printing it in two words... Playboy has seven chart singles and one album this week.

**Phonogram/Mercury Preps Promo Push On Harvey Unit**

NARAS Delves Into Inflation

NEW YORK—A panel of leading executives in record manufacturing and retailing will examine the effects of inflation on the music business at the next membership meeting of the New York chapter of NARAS, to be held at St. John's, 19 at the RCA studios here.

Set to appear on the panel are Ken Farmer, vice president of RCA Records; Bruce Landis, vice president and general manager of CBS Records; Bobby Goody, vice president of merchandising and planning; and Jerry Taylor, publisher of National Lompo. Doug Ramsey, TV newsman and jazz reviewer, will moder- atate.

**Ups Price To $1.29**

LOS ANGELES—All Original Sound/New Sound Records are caught in the inflation trend. Choice Records, a subsidiary of $1.29 and Memphis-bred Sneed Huddleston's "Blow Away" is the first album to go at the new price.

**MCA Plans Wide Marketing**

LOS ANGELES—The merger of MCA's Disco Division with Philips' expected $500 player will add in dramatically expanded marketing. The product was available for audio disks. Claims Jack Findlaker, president of MCA Disco Division, to unplanned Norman W. Glenn to head Disco-Vision planning board.

In explaining an exchange of eng- age Post, (see story above) Post, Post, says Philips' acquisition of MCA's Disco Division is part of the mass distribution being planned. He sees the disco entering the high market in a very closely monitored distribution which and sees price remaining at the targeted $5.50 level.
The Rolling Stones
New Single
"AIN'T TOO PROUD TO BEG"
#19302
Produced by THE GLIMMER TWINS
From their new album,
"IT'S ONLY ROCK 'N ROLL"

ON ROLLING STONES RECORDS
Distributed by Atlantic
©1974 Atlantic Recording Corp.
A Warner Communications Company
Produced by Peter Asher

Linda Ronstadt...on Capitol Records and Tapes

Linda Ronstadt
Silk Purse (ST-407)
Different Drum (ST-11266)
Hand Sown... Home Grown (ST-208)
Linda Ronstadt (SMAS-635)

Hand Sown... Home Grown
Linda Ronstadt
Silk Purse
Different Drum