CPI Tabs Clive Davis To Expand Disk Line

by IS HOROWITZ

NEW YORK—Recently one year to the day after his dismissal from the presidency of CBS Records Group, Clive Davis has surfaced to an evergrowing position in the industry as the prime architect of plans by Columbia Pictures Industries (CPI) for a major expansion in recording activities.

Davis was named a consultant for the record and music operations of CPI in an announcement Monday.

Griffith, Hefti Set For Cook Fete

LOS ANGELES—The testimonial dinner and show honoring Hal Cook, vice president of Billboard Publications and ex-publisher of Billboard Magazine, will feature performances by Andy Griffith and Neal Hefti & his orchestra, according to Stanley M. Grobstein and Arthur Grobstein, chairmen for the event.

The dinner show will proceed going to the City of Hope Hospital, will be June 6 at the Beverly Hilton Hotel here. Last year's dinner honored Mo Ostin, Warner Bros. board chairman and raised $440,000.

Kastenmeier Bill Marked For House Hearing on June 7

by MILDRED HALL

WASHINGTON—The record industry will welcome the good news that a hearing will be held Friday (7) on the Kastenmeier antipiracy bill H.R. 1364.

The amendment to the copyright law will assure continued protection for recordings under the federal statute and provides heavy felony penalties for piracy or counterfeiting of copyrighted records or tapes (Billboard, March 23).

Rep. Robert W. Kastenmeier, chairman of the subcommittee handling copyright legislation in the House, announces he will hear public statements from the Librarian of Congress and spokesmen for departments of State, Commerce and Justice—all on record as favoring the bill.

Forums to Study Audience Polis

by CLAUDE HALL

LOS ANGELES—Audience research in all its various ramifications—will come under repeated attention during the seventh annual International Radio Programming Forum which will be held Aug. 14-17 at the Plaza Hotel in New York.

Jazzmen Fusing Rock Into Music for Wider Appeal

by ELIOT TIEGEL

NEW YORK—Jazz musicians fusing the rhythmic sounds of rock into their electronic music are reaching new heights of mass audience appeal.

They are also complementing the trend for rock musicians to add jazz techniques to their own playing.

Thus the movement seems to be coming full circle as the jazz community exerts an assertive position in the creation of a music which breaks down conceptual barriers.

In the past, such acts as Blood, Sweat & Tears, Chicago and Lighthouse, for example, were credited with building a bridge to popworld by taking from jazz and flowering it with coats of rock-excitement.

Today, one finds the pure jazz musician dipping into the rock idiom for elements for his art. And with the results apparently pleasing, enough people, record companies are stimulated to continue studio activity for these contemporary players.

At the core of their music are electronic instruments and an often free,开放 style as exemplified by Miles Davis, Chick Corea, Larry Coryell, Gato Barbieri, Archie Shepp, Weather Report and John McLaughlin, among others.

Herbie Hancock, the pianist who

(Continued on page 39).

MOA Stance On Copyright Bill Still Firm

by ROBERT SOBER

SWAN LAKE. N.Y.—The Music Operators of America, supported by the Music Operators of New York (MOINY), has reaffirmed its position against several provisions of the Copyright Revision bill and vowed to continue its fight until its goals have been achieved.

The pledge made at the meeting held during the MOINY annual convention attended by some 550 persons at the Stevensville Hotel, May 17-19, was delivered by Russell Maudsley, Music Operators of America president. He said that

(Continued on page 36).

SAC Urges More Women In Hi Fi

by RALDIEF JEM

CHICAGO—The Society of Audio Consultants (SAC) will launch a nationwide drive to encourage more women into the high-fidelity industry which, according to SAC's president, Jerry Josephs, has until now been a male-dominated business.

Stressing that a mere one-tenth

(Continued on page 36).


(Advertisement)

The Kiki Dee Band

Loving & Free

Now Touring

MAC RECORDS

(Advertisement)

Copyrighted material
*Say BY *YAIR* O*
**General News**

**A&M Wins Harrison’s New Label**

PARIS—Beatle George Harrison’s new label is expected to give ex-exclusive services as a producer, will be distributed world-wide by A&M Records.

Harrison and A&M president Jerry Moss announced here that the custom label he was negotiating a deal with a yet-unnamed rock unit will be a new label, as well.

(Continued on page 10)

**Michaels’ Suit Hits Packaging Cost Deduction**

LOS ANGELES—Michael L. Jewett, president of a recording company in a recording contract in Superior Court here.

Jewett, a New York City attorney, has charged that the recording company has a monopoly in the packaging of records and has not paid royalty on full sale of records.

(Continued on page 10)

**Senate Panel Okays All Channel Radio Bill**

WASHINGTON—A bill to require that all radio be capable of receiving both FM and AM programming was approved by the Senate Commerce Committee last week.

Specifically, the all-channel radio bill, S. 898, which increases the Federal Communications Commission (FCC) to require that radios shipped into interstate commerce or imported for sale or resale be capable of AM-FM reception.

(Continued on page 10)

**AFTRA to Study Offer In Stalemate**

NEW YORK—AFTRA (American Federation of Television and Radio Artists) has received a counter-offer regarding its demand that record companies establish a professional royalty trust, the first thrust of AFTRA’s bargaining position for a new contract.

Although details of the counter-offer have not been revealed, it is known that it provides for additional payments to background singers based on sales of albums only.

The proposal submitted May 15 was marked down by the record company and the AFTRA bargaining committee. It was decided to review the offer against the royalty, which is not clearable to or entity as it is presented.

(Continued on page 10)

**Famous Music Is In the Groove With Movie Soundtracks—Martell**

LOS ANGELES—Not only is the record industry larger than ever, but Tony Martell, president of Famous Music Corp. headquartered in New York, believes that even soundtrack albums may outshine the movies they’re taken from.

“For a long time, the soundtrack album was more or less an appendix—a promotional device—to the movie. But those days are gone,” he says.

In the case of the soundtrack for the movie “Love Story,” it is selling and past two million units just in the U.S. alone.

“We expect to be in on the early stages of all films . . . to have a say in the music that Paramount Pictures' business is in,” Martell says.

For this reason, Famous Music will be expanding its West Coast office at the studios of Paramount Pictures, Los Angeles. And Martell says the company will be working even closer with Frank Yablonski, president and chief operating officer of Paramount Corp. Records, movies and television operations are all now featuring the same logo.

As an example of the additional cooperation efforts between records and movies, the record company’s staff is helping line up a singer for “Leadbelly,” a new movie in preparation in Hollywood.

Other soundtracks that will be coming out in the near future include “The Little Prince” and “Godfather” II. plus “Cocoon” in the Blue Note label.

Past soundtracks have included the first “Godfather,” “Love Story,” “Paper Moon” and “Sunday in New York.”

Since joining the record company about two-and-a-half years ago, Martell and his staff have been responsible for eight gold albums and three gold singles.

The record label was up 22.5 percent in business this past quarter ending in March over a similar period a year ago.

Close to a third of the firm’s business is in-8 tracks cartidges; in the country music division—Jim Fogel

(Continued on page 10)

**Audio Magnetics Expands in Major Reorganization**

LOS ANGELES—Audio Magnetics Corp. has completed a major structural change that will result in the firm now divided into three major operating groups which also act as profit centers.

The new organization is built around the core group of major support staffs to aid any of the operating groups.

According to officials, the reorganization will enable the shop to approach a number of different markets and the past few years.

Each new emphasis is expected on Audio’s industrial product group, probably the firm’s largest outgrowth, as well as strong emphasis on blank videotape.

(Continued on page 24)

**WEA Gets 55 Spots On LP/Tape Chart**

LOS ANGELES—WEA has 55 positions on last week’s Billboard Top LP/Tape chart, representing 26.7 percent of the albums charted. Wannamama, Merv, Jr., and Atlantic/Atco, 18.

(Continued on page 10)
CPI Tabs Davis to Expand Line

It's going good, Olve. We've already got a couple of orders... from a Mr. Liebreton and a Mr. Segelstein!

Executive Turntable

Clive Davis returns to the active music scene as consultant to Columbia Pictures Industries for all record and music operations. Appointment was made by Alan J. Hirschfeld, president of CPI (see separate story).

At Audio Magnetics Corp., a number of changes have taken place as a result of the recent corporate restructuring (see separate story, pg. 3). William DeMuelle becomes senior vice president, industrial products group; Stephen Smith is now senior vice president, computer marketing; Mort Jacobson is now vice president, computer manufacturing; Dan Fine is now vice president, consumer sales; Herb Guiness is vice president, video products; Stew Schlossberg is now sales director; Cley Lehrer becomes vice president, industrial relations; Mike Doyle is now general manager, Canada; Hal Sander becomes national sales manager, consumer products; Brian Lundstram is now export sales director; Russ Greenway is new director of educational products; and Philip Conforti is eastern regional sales manager.

Charlie Nuccio returns to the industry as president of Island Records, U.S. Nuccio, once marketing director for Apple Records, most recently has been owner-manager of the Palm Desert (Calif.) Country Club and Inn.

Henry Droz has been appointed executive vice president/director of sales and Vic Faraci has been named vice president/director of marketing for Warner/Elektro/Atlantic Corp. Droz joined WEA in 1972 as national accounts director. Faraci's new responsibilities will encompass sales, promotion, merchandising and advertising with special emphasis on radio and television. Wayne J. Lee has been appointed director of manufacturing for Consolidated Video Systems Inc. He will be responsible for all manufacturing functions within the corporation.

London Records Inc. has made four appointments to its promotion department. Rocky G. will be covering r&b promotion on a national level. Odis Jones will be responsible for coordinating r&b promotion in Chicago, Milwaukee, St. Louis and Kansas City. John Davis will be handling both pop and r&b promotion. Chester Simmons will cover the southern region from his office in Charlotte, N.C.

Michael Sandifer has been named general manager of Shelter Vision, which is a video production facility and subsidiary of Shelter Records. He was formerly president of Mass Video Communications in San Francisco. Jack Hakin joins Blue Thumb Records as co-national director of promotion. He joins East Coast director Barry Resnick in conducting and coordinating label promotion. Hakin was most recently director of national promotion for United Artists... Pat Glasser joins the Hollywood office of the Peer Southern Organization as promotional manager.

Harry Elias has been named vice president of sales for JVC America Inc., a new position responsible for both hi-fi and home entertainment divisions. He had been East Coast regional sales manager... Robert Pfankuch is the new vice president of Bell & Howell Co communications materials group, including development of industry/education communications programs. He had been president of Primary Technical Services, a joint venture videocassette duplicating firm with BHI, and Primary Medical Communications.

Hank Talbert has been promoted to executive assistant to Buddah's general manager and a director Lewis Merenstein. He previously worked for the Buddah Group of labels in national r&b promotion and in special projects. His previous industry experience has been with Hot Wax, Con/You, Chess/Checker, Epic and Fantasy all in promotional posts. In 1972 he was named Stax's national director of promotion and sales, following that last year as operations general manager for Hot Wax and Music Merchants.

KEN FRITZ VIEWS

TV ‘Variety’ Demise Hits Talent, Revenue

LOS ANGELES—The demise of the variety show on network television, for many of the same artists doing the same material constantly when such shows were at their peak in days of small clubs and breaching grounds and the FCC prime time rules is the result of a live audience of musical talent and cutting back heavily on performance fees, according to Ken Fritz, speaking at a California Copyright Conference meeting here.

Fritz, has managed Neil Diamond, currently the Smothers Brothers and has produced shows, tours, the Smothers Brothers, and Glen Campbell, pointed out that the Smothers show paid scene $27,000 in performance fees, comparatively high compensation over a three-year period.

Adding that in 30, 000 network variety shows next season and referring to seven years ago when there were nearly 10 such shows, Fritz said that a huge amount of revenue is being lost.

'Songs Like 'Tentle on My Mind'... and 'By the Time I Get to Phoenix' were monster hits partly because of the great live performances.' Fritz notes. As big as 'The Way We Were' was, I think it could have been bigger had it been performed on TV by a number of different artists...

Fritz added that shows such as Johnny Carson, Merv Griffin, Mike Douglas, In Concert, Midnight Special and Rock Concert offer some opportunity to a new artist, but since the artist does not receive sustained exposure it is hard to reach the star level. He cited Carson and the late night rock shows for at least making attempts by allowing artists to be guest hosts.

Fritz also mentioned that NBC TV is talking of a routing Limited Engagement type show, which would possibly include people such as Flip Wilson, Dean Martin and Bob Hope.formatting one show a month. This type of plan works with dramatic shows, said Fritz, so there is no reason why it should not work with variety.

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OVER HERE! IS AN OVERWHELMING SMASH.

AND HERE'S WHY.

1 THE THEATRE PRESS LOVES THE MUSIC.

"Sensational! The music is so good you want to stand up and salute." — Cue

“How many times have I said they're not writing songs like they used to? Well, they are now.” — Leonard Harris, CBS-TV

“I always loved the Andrews Sisters, and in 'Over Here!' they sing and sing and sing. Everything sounds perfectly in the period, with boogie-woogie eight to the bar, that old close harmony, and the big-band swing sound.” — Clive Barnes, The New York Times

“A wow, a beat, a smashing entertainment, a super crowd-pleaser. Patty and Maxene Andrews have not lost a modicum of their tooty-toot, eight-to-the-bar drive.” — William Glover, Associated Press

2 THE SHOW IS A MONSTER.

It’s sold out night after night, booked months in advance. And night after night, it gets standing ovations—the over-forties weeping, the under-forties stomping. And everybody cheering.

3 THE ANDREWS SISTERS.

4 ITS APPEAL IS NOT JUST TO THE NOSTALGIA MARKET BUT TO EVERYBODY.

Market research has shown that an amazing high proportion of the people digging “Over Here!” are too young to remember the Andrews Sisters' heyday. These young—and record-oriented—people love the music for itself, not what it reminds them of.

5 COLUMBIA IS STAGING ONE OF THE BIGGEST PROMOTIONS IN ITS HISTORY.

Starting, naturally, in the New York market, we're doing a blitz: 30-second and 10-second TV spots; a saturation buy of 60-second radio spots lasting 6 weeks; ads in New York magazine, The New York Times Magazine, Cue, Newsday, The New York Times, and other print media; ad repros galore; and beautiful point-of-sale material for windows and in-store display. And then from there, we spread the excitement nationwide.

6 IT'S IN THE GROOVES.

With the incredible big band, a brilliant cast of singers and dancers (including Tony winner Janie Sell), and the smashing all-new songs by Richard and Robert Sherman, it’s a potpourri of all the best sounds of the 40's—and the perfect vehicle for the Andrews Sisters.

ON COLUMBIA RECORDS® AND TAPES

Also available on quadraphonic
Ellington Dies 
Of Pneumonia

NEW YORK—Duke Ellington died Friday (24) in Columbus Pres- 
sbyterian Hospital of complications of pulmonary fibrosis, 
fighting with respiratory problems. He had celebrated his 75th 
birthday April 29 and was in career music in excess of 
35 years. 

Ellington was America's most lauded composer and 
flirted with millions of spiritual filling volumes of albums for a 
host of labels. His famous orchestra, often described as the 
font for his output, was celebrated in caboras, section phrasing 
and lyrical gloaming. 

Ellington's birthday was the occasion for a 
Voice of America tribute—
genre-drenching the Duke's 
music was loved and revered all over the world. 

Burwen Unit Said to Cut Audio Noise

NEW YORK—Burwen Labora- 
tories, Inc., has developed a consumer noise reduction system 
which, according to the firm, works by bringing noise down 
to levels on all types of programs in- 
cluding LPs, 45s and records, presenting 
products, broadcast FM, AM and TV audio.

The unit, designated the Burwen 
Dyneko DNF-1200, operates on the principle of utilizing only the required band-
width to remove unwanted noise from the program material, 
thereby eliminating unwanted 
noise and his which is all-
way.

According to Stephen Katz, 
Burwen vice president, the device can deliver in excess of 1000 
noise reduction and can be easily inserted in the consumer 
tuner monitor for any high fidelity stereo 
or 4-channel system.

The system is compact and brown 
and gold has two light-emitting diode 
indicators that show the operation of the 
Burwen unit and the level of the threshold of the system.

The Burwen DNF-1200 was 
modeled after the Burwen noise reduction filter system which 
has been in use for more than two years by major recording studios and broadcast stations across the 
company.

The unit will be available by Sep-
tember and will list at $294.95.

Burwen's Dynamic Noise Filter 
becomes the fifth such available system on the market, other similar 
systems have been developed by Doebly, Phillips, VCA and DIX.

Uttil's Label to 
Have Offices In 
N.Y. and London

NEW YORK—Larry Uttil's new 
EMI-financed label will maintain offices here and in London with Ut-
tal seeking talent from both coun-
tries.

The former Bell Records pres- 
rident is currently on a voyage in 
Europe and he will begin the build-
ing of the unannamed company upon his return.

Although EMI is providing all the musical means and machinery necessary to 
Uttil, it and Uttil have a rather 
"complex" percentage ownership in the 
company. EMI is already represented in the U.S. with Capitol, Angel and its own 
EMI logo.

NEW YORK—Staff producers 
are being returned to a dominant role on Columbia Records' Eastern 
creative side, a trend that found the company almost totally reliant on independ-
ent project producers for talent and 
the company's only a year ago.

When Charles Koppelman took 
over last June as Columbia vice 
president, national ad, in-house production has been built up. 
This has been 
with the hard-core capabil-
ities provided by veterans John Surette and Frank Brice. Since 
then, he has bolstered his produc-
tion staff by four, with more to be added at some time.

Independent have not been 
kicked out, Koppelman insists, 
but has leave the creative process is now an 
operational guideline.

The veteran says that everybody on my 
staff is a complete music man, 
able to go into the studio to super-produce an act and to 
expert assistance to outside producers where necessary.

The formula been the formula in 
the label's Nashville office under Bill Sherrill, "it works.

Koppelman feels that heavy re-
liance on ad coordinators, a more 
of staff in the studio's supervisory 
executivefunctions in recent years, is for the answer for the label to 
its way of the staff as a 
artist- 

Koppelman and the label's vice pres- 
ident, Allen Johnson, have spent a 
year involved in the label's 
mainstay. They've had to 
consider what to have title at Columbia must also be able to get involved in radio 
and television, and they have to be ready to do their job, they have to be ready.

Mark Spec, a former artist coor-

dinator who has been deeply 
inolved in production and is cur-
rently on the road doing a new Rush album, Jim Peary, also a coordina-
tor, is available for studio assign-
ments.

Gary Klein, Koppelman's assist-
ant, does the producer mantic from 
the outside. He's in charge of the label's 
include records with Liza Minnelli and Jerry Vale. And Henry Coth, a 
former sax player who has 
our four months ago, has recently com-
pleted assignment with Ronnie Dayne.

Only Mickey Elieger, as director of independent production, still de-

ciding the label's in-the-studio and organi-

ted material and working with outside producers.

The offer of Johnny Bristol, who remains in business for himself as an 
independent, an arrangement has been entered into whereby he pro-
duces exclusively for Columbia. 

Current Bristol projects include Box 
Seaggs and Buddy Miles albums. 

In California, however, production has 
many benefits in Koppelman's 
view. "All our people can re-
member the hit singles and the 
records. They don't just talk about 
that last concert in Denver. They all 
see what our people are doing. It 
is a major development.

In essence, he says, staff produc-
ers work in the studio and do in-

relations in both artists and 

producers. And having worked in the studio, they know how long projects should reasonably take 
and how the special needs of artists and mus-
icians.

Koppelman is firmly opposed to 
the practice of some self-contained 
companies handling their own produc-
"An objective view by someone sympathetic to the label's artist's 
creative goal is essential."

Staff direction provides "greater control and keeps the final record 
and a better chance to shape product 
continuity, says the ad. "The ultimate responsibility is ours."

3 Firms Deny Ties 
With Televak Firm

NEW YORK—Three companies 
named by Televak official Gary Van 
Haas as having signed up with 
the in-store videocassette firm 
deny any affiliation. They include Kervest, Disc Records and Record 
Bar.

Dave Rothfeld, Kervest vice 
president, says he doesn't feel the 
system is a threat to our merchan-
dising concepts.

Televak, a Los Angeles based 
firm, installs videocassette equipment in retail shops which play promo-

tional material supplied by record 
companies.

AFTRA Offers 
Continued from page 5

Three years ago, the result of moves by the AFM and 
would set up a 
former per-

through the label, another record company source. 

In one case, a top 45 per cent of the gross sales of records to the 
Televak (Billboard March 9).

It is atypical that such a trust has been the main cause of 
the stance between the union and the 
manufacturer since negotiations in early March. The old 
contract expired March 31 and was of three-year duration.
SHA NA NA HAVE A NEW HIT SINGLE!

AND IT'S INCLUDED IN THE DANCE ALBUM OF THE YEAR!

ON KAMA SUTRA RECORDS AND AMPEX TAPES FROM THE BUDDAH GROUP
4 of 5 Motorola Divisions Push Firm to Sales-Earnings Records

LOS ANGELES—Four of the five operating divisions of Motorola helped the company establish sales and earnings records last year. Only in the consumer products division, whose sales were less than anticipated, was an operating loss recorded for the year.

In the three products divisions—sawmill and color sales of television were slightly ahead of the 1972 total, but the division's sales growth trailed the industry growth pattern for the first time in three years.

Edward P. Reavey, vice president and general manager, anticipated decreased color TV sales for both the industry and Motorola in 1974. Kusisto's division also set an earning record for the year, with profit margins less than expected. This was due to changes in currency rates, material supply conditions, price increases from U.S. suppliers, new product introduction costs and production capacity limitations, he said.

"Despite certain industry treads, Kusisto stated, "we're looking for both increased sales and improved margins this year."

The major reason is that the trend to smaller cars has not diminished the demand for higher priced options such as entertainment centers with AM/FM stereo radios and B-track tape players.

"The demand for sophisticated entertainment systems continues to grow in the future," (Motorola supplies product to three of the top four automotive manufacturers.)

Kusisto's optimistic sales outlook for 1974 is helped by division contacts with automotive producers, including a three-year, multimillion dollar contract to supply entertainment centers and FM radios to Ford.

(Continued on page 47)

**Market Quotations**

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**Off the Ticker**

MCA says revenues and earnings will hit record highs this year for the third consecutive year. . . . SEARS, ROBERTSON & CO. a REPORT STORES CO. report improved sales and profits for the first quarter of 1974. Inflation and higher interest costs, however, kept the rates of increase below those reported in similar major industries. . . .

MAGNETIC VIDEO CORP., Farmington Hills, Mich., reports sales for the first quarter ended March 31. Significant developments in the quarter were the increase in the number of outlets in the music division and the new accounts in the video division, the company said.

Magnetic Video has recently entered broadcast television sales and has launched a new marketing department to sell audio duplicating services.

AMPEX signed a new, more favorable loan agreement with its lending institutions of $10 million that will be used to pay off bank debt until June 30, 1976. The previous agreement, in July 1972, was for $514 million.

INTERSTATE STORES (White Front) says it will file a petition for an arrangement under Chapter 11 of the Federal Bankruptcy Act. The company and its discount/department store subsidiary will continue to operate while a plan to reorganize its debts is being formulated.

In the past year Intercase closed 16 of its 31 White Front stores on the West Coast and dozens of Topco discount stores in the Midwest.

MOTOROLA was urged by the Justice Department to keep up its efforts to sell to its television business. The company's one-day-a-week-Saturday and Sunday sales to Motorola has made a good faith effort to find a buyer other than Matsushita Electric of Japan, which has been forced to stop selling the product.

The above contributed to Billboard by Bache & Co., members of the New York Stock Exchange and all principal stock exchanges.
"ROCK THE BOAT"

The second smash single from the fantastic album by

THE HUES CORPORATION

Includes: Freedom for the Stallion

Breaking fast in New York, Atlanta, Boston, Memphis, New Orleans, Baltimore, Houston, Los Angeles, Washington, D.C. and San Francisco.

RCA Records and Tapes
Jazzmen Fusing Rock into Music

The 30-year-old tenor and soprano saxophonist has been playing jazz since 1962. He formed his first quintet and group constellation in London. He has released several records for Blue Note, the band in which his wife sings. He also has been playing in the New York area, admits that jazz is the key element in his band. He also credits the exotic sounds of wah wah guitars, jazz guitars, electric piano and bass with moving him into the popular mainstream. His wife sings through an echope device, creating an eerie tone splitting effects.

On her debut solo LP, "New Light," she trades notes with Adam "Fug" Fug, doing "All the Things You Are," playing the pedal steel guitar and showing off the lyrical and rhythmic complexes that can build a sound together.

Just two commercial and amplified jazz/rock albums according to Columbia sales figures. But it is a good sign. The musician has not onlyidders absorbed elements that were sacrosanct into jazz, he has also added the importance of rock and living comfortably with it.

MOA Stand on Copyright

He said that even if increases in rates on music played were located to owners, "it could result in more location owners electing to operate jukeboxes themselves—an eventuality which could proliferate the problems of administration and enforceability which are attendant upon provisions of the law." Maysville said he would want to see how the Senate Judiciary final markup (Bills. May 18) on (Thursday) would wind up before determining new positions.

A discussion on the future of the jukebox industry was headed by Meyers. He said he was positive about the future but that soft conditions were affecting the industry. He cited increased costs, higher interest rates, lack of confidence, labor unrest, inflation and tight money as factors contributing to the present soft business.

Parke, a long-time party and operator, to control their business and "hold locations in check." He suggested that more commercial and commercial music be used to reevaluate the industry and to diversify into other areas. "Take inventory of your inventory," Aden said. MOUNT ALDEN presided over the session.

Famous Music

He the same thing is true about radio; all of the frequencies have "gone more or less. But in the music industry, every new artist that we sign, that Captial Records sign, that Columbia asks to sing and that SONY asks to sing—every artist that is potentially new extra income.

Harrison Label

lease, followed in September by a Van Halen solo LP. Also due in September is Harrison's solo album for the Beatles' label, "All Those Years Ago." No comment was made about why Harrison took his new venture out of Apple.
Round's One and Two

GARCIA
SIDE 1
RX-102
Produced by John Kahn
1. LET IT ROCK — 3:12
Chuck Berry - Arc Music (ASCAP)
2. ONE AND TWO — 2:46
John Kahn - Jobette Music (ASCAP)
3. THAT'S WHAT LOVE WILL MAKE YOU DO — 3:42
Henderson, Thigpen, James Banks & Etta Moten
East Memphis Music (BMI)
4. RUSSIAN LULLABY — 3:04
Irving Berlin - Irving Berlin Music (ASCAP)
5. TURN ON THE BRIGHT LIGHTS — 5:04
Albert Washington - Ray Gilbert Music (ASCAP)
© © 1974 ROUND RECORDS

GARCIA
SIDE 2
RX-102
Produced by John Kahn
1. HE AINT GIVE YOU NONE — 3:25
Van Morrison - Web IV Music (BMI)
2. WHAT GOES AROUND — 3:07
Mac Rebennack - Cauldron, Walden & Oyster (ASCAP)
3. LET'S SPEND THE NIGHT TOGETHER — 3:40
Mick Jagger - Keith Richards - ARGO Music (BMI)
4. MISSISSIPPI MOON — 3:06
Peter Novan - Oyster Music (ASCAP)
5. MIDNIGHT TOWN — 3:12
John Kahn - Robert Hunter - Ice Nine (ASCAP)
© © 1974 ROUND RECORDS

Tales of the Great Rum Runners
ROBERT HUNTER
RX-101
Produced by John Kahn
Side 1
1. Lady Simplicity — 2:30
2. That Train — 4:33
3. Dry Dusty Road — 2:48
4. I Heard You Singing — 3:16
5. Rum Runners — 3:01
6. Children's Lament — 4:03
7. Maybe She's A Bluebird — 1:57
All Songs Ice Nine (ASCAP)
© © 1974 ROUND RECORDS

Tales of the Great Rum Runners
ROBERT HUNTER
RX-101
Produced by John Kahn
Side 2
1. Boys In The Barracks — 1:09
2. It Must Have Been The Roses — 3:30
3. Arizona Lightning — 3:32
4. Standing At Your Door — 4:31
5. Mad — 4:12
6. Keys To The Rain — 4:15
All Songs Ice Nine (ASCAP)
© © 1974 ROUND RECORDS
There Goes Rhymin' Wyman
Rolling Stone Bill Wyman's first solo album, "Monkey Grip," brings his multi-faceted vocal talents and instrumental skills to new heights. Assisted by friends like Dr. John, Leon Russell, Danny Kortchmar, Dallas Taylor and Joe Lala, Bill covers all styles of music from rock to blues to country with ease and good feelings.

Sweet Dreams
Tangerine Dream's "Phaedra" is a two-fold fantasy vision. Standard and traditional music structures have been replaced by impromptu arrangements and total improvisations, creating a remarkable and affecting work that will intrigue followers of experimental music and rock alike.

Friendly Persuasion
With "Best Thing That Ever Happened to Me," The Persuaders continue their surge to ever increasing importance in contemporary music. Finger-snapping beats, funky melodies, up-tempo arrangements and soulful ballads showcase the group's fine versatility and showmanship.

A Natural High
"Mr. Natural" is a departure from the Bee Gees' prior albums as this is the first concept album they've ever recorded. Arranged and produced by the gifted Arif Mardin, the harmonies, musicianship and talent of the Bee Gees has never been more evident.

Well Principaled
Based on "The Great Brownsville Trilogy" of school, sex and the 24 hour party, Brownsville Station's "School Punks" is a real good time, rock 'n' roll boogie record. Brownsville Station is sure to make even a teacher's pet into a school punk.

Worldly
PFM, the premier rock band of Italy, has produced a beautiful electronic landscape with their new album, "The World Became the World." Their jazz-rock-classical synthesis is sketched with rolling percussion, sweeping orchestration and full-bodied vocals for a very fine musical experience.
**YOU HANSON DEVIL**

Hanson continues to establish itself as an exciting new band as it molds hard driving rock with breakaway solo jams. The songs on "Magic Dragon" exhibit a refined style bringing together solid compositions with sophisticated arrangements and musicianship.

**THE BEST OF EVERYTHING**

Singer/musician/composer Jimmy Castor is one of the most versatile performers in music today. His first Atlantic album, "The Everything Man" superbly shows all his talents with a collection of tunes that range from pop to soul to blues to rock and roll.

**SINGER'S SINGER**

Lobo's new album, "Just a Singer," proves that he is far more than that. Singing his own personal favorite songs, he shows himself to be an interpretive song stylist who sings with a fluid, meaningful, mellow voice.

**FUN CITY FUN**

Bobby Short's nightly performances at the Cafe Carlyle are one of the things that makes New York's night life sparkle. He has finally been captured live in these familiar surroundings and the result is a superb two-record set of the finest Broadway and Hollywood tunes of the past four decades.

© 1974 Atlantic Recording Corp.
A Warner Communications Company
Violence and Vandalism Hurt D.C. Rock Concerts

By MILDELD HALL

WASHINGTON—Serious outbreaks of violence and vandalism at a huge free rock festival at the Washington Monument grounds here May 11 caused a second of a carefully controlled Kennedy Stadium concert held on May 14. Both concerts were honoring Nina Simone, and the other featuring the Jackson 5, lost out to circumstances beyond their control.

The first concert was the third annual "Human Kindness Day," a free outdoor festival sponsored by a non-profit group for the benefit of inner city young, "Compared to What," Inc. Previous years' honorees were Roberta Flack and Dick Gregory. The National Parks Service sponsors.

The festival drew an estimated $50,000 to hear Herbone Hancock, the Pointer Sisters and Mohammed Ali. Unfortunately, the huge crowd, trampling over sound equipment wires caused long breakdowns in the sound system. By dusk, gangs of restless teenagers began running wild, throwing bottles and rocks, snatching purses, looting stands and attacking police trying to break up the rampage.

U.S. Park Police arrested 24 and reported 40 injuries, a number being police casualties.

The Jackson 5 concert, two days later, at the Kennedy Stadium had good controls going for it inside, but a mob developed among a crowd of gatecrashers outside. Car windows were smashed and adjoining streets became a sea of broken glass. Police reported 43 arrests (surprisingly, more adults than juveniles) and about 60 injuries, a number among the police holding the line established around the perimeter of the stadium.

A torrential rain on Mothers Day hit the concert with a one-day postponement. This plus the bad news about the violence and purse-snatching at the Monument only...

Talent in Action

THE SMOTHERS BROTHERS JAYE P. MORGAN

The Smothers Brothers are still topical, satiric, on-the-track with the times and outrageously funny.

Tommy "Mother always liked you better" Smothers opens the show with "Soft Whiskies," "I Don't Want to Be Lonely" and "At the End of the World." He uses a bullhorn to make his point about the casting of a woman for a role usually filled by a man. "Fiddle about that," he says, "I'm a woman and I can do the job just as well as you." Tommy later gets into the spirit of the show with a song about being tall and thin and having to buy shoes at a store where the woman behind the counter has never seen a woman like him. "Mother always liked you better," he says, "I'm a woman and I can do the job just as well as you."

The boys are putting together material for a new record album and a television special. As evidenced by their NBC special they have lost nothing in timing and humor, perhaps even gaining in insight and maturity.

Opening the show is Jaye P. Morgan, who is more musical than than any Las Vegas appearance. He isn't really up, but some specialty material on President Nixon was met with a few laughs, and that got Tommy up in.

LAURIE DENI

BILLY PAUL MAIN INGREDIENT RICHARD PRYOR

Billy Paul and Main Ingredient are two of the hottest groups around. Their latest hits, "What'm I Gonna Do About You," by Billy Paul, and "Prayin' to the Lord," by Main Ingredient, have been chartbusters.

The boys are putting together material for a new record album and a television special. As evidenced by their NBC special, they have lost nothing in timing and humor, perhaps even gaining in insight and maturity.

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RONNIE MILSAP BRIAN COLLINS

Worldwide, Los Angeles

With the current spate of "do it" music, Chicago soul singer Billy Paul, who has been building a following on the West Coast, is now being noticed in the East. His latest hit, "What'm I Gonna Do About You," has been a chart-topper for several weeks, and his music is being played more frequently on radio stations across the country.

Billy Paul's music has a soulful,jazz feel that is reminiscent of Motown's past, but with a modern twist. His lyrics often deal with themes of love, loss, and personal growth, and his voice is smooth and soulful.

Billy Paul's success has been partly due to the support of his record label, which has been supportive of his artistic vision. He has also been praised for his live performances, which are energetic and engaging.

As Billy Paul continues to gain exposure on the East Coast, he is looking forward to expanding his fan base and performing more throughout the country. His music has the power to connect with people, and he is determined to make the most of his opportunities to share his message with the world.

(Continued on page 18)
FROM
NICK DECARO
ITALIAN GRAFFITI

Canned music, canned music,
Playin' on the radio
Canned music, canned music,
Without a dime it doesn't go
Favorites on the jukebox are only half the show when it's
Canned music, canned music

A little before she left me
I asked her what it's all about
She said she feel like dancin'
She feel like steppin' out
I took her where the band
Where the band was on the stand playin'
Live music, live music

I got her on the dance floor
To me it was a sight
I never seen my baby movin'
Like the move she made on me that night
I didn't stand a chance the way
That music made me dance it was
Live music, live music

The rhythm was all around us
We was really steppin' out
My baby said “She's living for this music”
I asked her what it's all about
She said “I'm such a silly girl
This stuff has got me in a whirl
when it's
Live music,
Live music”

That was the night she left me
Danced herself into my memory
My baby had to leave me for the drummer
I guess I'll never solve that mystery
But I think I learned my lesson just don't get too near the band
When it's
Live music, live music

Produced by
Tommy LiPuma
and Nick DeCaro

THE STATE OF THE ART
ON BLUE THUMB RECORDS, INC.
A Subsidiary of Famous Music Corp.
A Gulf + Western Company
ON BLUE THUMB RECORDS
AND AMPEX TAPES
Talent in Action

A talented pianist and a genuinely fine singer, he ran through a series of his own major hits during his performance last May 17 at the WMC. “That Girl Who Works On Tables,” “Pure Love” as well as a number of country classics like “Burlington Coat Factory” and “Amazing Love.” With personal good showmanship as a bonus to his musical talents, Minnig should soon be a major star. The only complaint of the evening was his encores, the somewhat overdone “Proud Mary.” Minnig is a capable enough vocalist that a Jerry Lee Lewis tune would not be out of place as a featured hit. All in all, however, there is little to complain about when it comes to this promising singer.

Brian Collins is a talented guitarist and good singer with an engaging personality. Collins impersonations drew a particularly good response. With a few hits to his name already, he could be a factor in the country scene. BOB HIRSCH

Shan Na Shan

Carnegie Hall, New York

Ms. Travars is still loaded with as much vitality and vocal expertise as she had with Peter and Paul. Her choice of material is unusual. She has the perfect songs for her style, including such tunes as those sung by Harry Chapin, John Lennon, Eric Anderson, Jim Dowan, Barry Manilow and David Bukin.

The May 12 show had the feeling of a comment performance, since her entire family was in attendance. Her treatment and personalization of other performers was an unqualified success. Ms. Travars was accompanied by a band that included Robert Dowan, and she gave it her all, probably to the envy of all his usual listeners. She is a fine folk-singer guitarist and has an natural stage presence.

Her version of Marvin Gaye’s “I Am Your Child” was dedicated to her parents, and it began to take on new meaning with each verse. As it warms, she offered Bowon’s “Song,” a tune that has the stage capability of “Hey Jude.”

JIM FISHEL

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Carnegie Hall, New York

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JIM FISHEL

WET WILLIE

“Keep On Smilin’”

From a ramshackle southern boogie-stomp band to smooth AM hit single artists has been Wet Willie’s surprising switch with their first album produced by Atlantic’s Tom Dowd, who helped “Layla” and the original Allman Brothers LP’s “Soul Deep.” “Smilin’” is the title cut, with basic blues and a quacky melody somehow what Ike Turner would write. The five founding members of Wet Willie met as early-teens rock bandmistes in Mobile, Ala., five years ago. After their third album last year they added two girl backup singers. They record for Capitol and are managed by label president Phil Walden.

Who/Where/When

All entries for Who/Where/When should be sent to Helen Virth, Billboard, 1 Assar Studios, New York, N.Y. 10036.

MEL TILLIS (MGM): Lancaster, Pa. June 1; Barre, Vermont (2).

JAMES TAYLOR (Brow Bros): Nassau Coliseum, Hempstead, N.Y. June 1.

WEST

BUDDY ALAN (Capitol): Queen of Hearts, Balmain, June 1; M17, Missisquoi, (London): June 1.

BACHMAN-TURNER OVERDRIVE (Mercury/Atco): Santa Monica Civic Auditorium, Calif. June 16; Celebrity Theater, Phoenix, Ariz. (16).

SANYO CONCERT SERIES (Winterland, San Francisco, June 1; The Rialto, Anchorage, Alaska. June 2; Baker Fieldhouse, Fairbanks, Alaska (4).

CLINT BLACK (Brow): The Forum, Los Angeles June 1; San Diego Arena, Calif. June 2; The Moore Theater, Seattle, Wash. (30).


FREDDE HART (Capitol) Convention Center, Fresno, Calif. June 1; Municipal Auditorium, Sacramento, Calif. June 2; (Clips) Florence, Ariz. June 3; Symphony Hall Phoenix, Ariz. June 4; Convention Center, Anchorage, Calif. June 5.


POCO (Epic) Paramount Theater, Seattle, Wash. June 9; Paramount Theater, Portland, Ore. (2).


SOUL CHILDREN (Stax): Arena, Miami, June 1.


Tommy O'Day (Warner). SUNY, June 4; AS Group, June 5; Palace, Chicago June 6; Oh, June 7; State University of New York, June 8; Springfield Civic Center, Mass. June 9.

SLADE (Warner Bros): Rochester War Memorial; N.Y. June 1; Providence, R.I. June 2; (2); Pittsburgh, Pa. (3).


New on the Charts

Campus appearances by artists are incorporated into the listings below. Artists appearing on campus are marked with an asterisk (*).

EAST

ALLMAN BROTHERS BAND (Capricorn): Civic Center, Providence, R.I. June 4; Rosemont Auditorium, Rosemont, Ill. June 5.


SLADE (Warner Bros): Rochester War Memorial, N.Y. June 13; Providence, R.I. June 14; Pittsburgh, Pa. (3).


FLASH CADILLAC & THE CONTINENTAL KIDS: “Dancin’ On A Saturday Night.”

Danny O'Donnell has been doing it right along, Grand Funk just had a No. 1 single with “Locomotion.” So why shouldn’t the fulltime rock-and-roller groups be on the charts too. Flash assembled itself four years ago at the U. Colorado campus town of Boulder. For the first half of their career, they were one of the biggest U.S. college concert attractions minus a record contract. With Epic since 1972, the sextette’s career has got its biggest boost so date with an appearance as the high school prom band in the hit film “American Graffiti.” Ongoing showmanship reputation is deservedly high. Management by Peter Rzuchman and booking by Heller-Fischel, both of L.A.
HELEN REDDY
YOU AND ME AGAINST THE WORLD

Helen’s new single, written by Paul Williams and K. Ascher, from her album, Love Song For Jeffrey
SO-11284
Management-Jeff Wald
Produced by Tom Catalano
**NEW YORK THE CHARTS**

**GEORGE FISCHOFF**

"Georgia Porcelain" - 59

Review:

Pischoff isn't exactly a household name, but his latest work is a masterful piece of writing for his record "(98,456, "Lazy Day," "Each and Every Night," and "Georgia Porcelain"). The latter is a classic example of blues-influenced rock music.

**Sings Own Kind Of Smooth Music**

Continued from page 18

Just trying to prove that smooth music is alive and well. Jennings adds, however, that "a lot of the agencies are doing the same thing. By just saying "yes" to everything, they're ignoring the fact that all agencies are bad. I'm just saying things could be better."

Also encouraging is the fact that "everyone is pulling for us now. The record, RCA, always has. But we're finding out that there are other things involved."

**The Offices and Directors**

AudioTechnica, Inc.

cordially invite you to attend a special introduction of the

MCI-JH-120

Quarter-Inch Two Track Recorder

Monday, Tuesday, Wednesday, June 3, 4, 5

1 PM - 9 PM Daily

Warwick Hotel

54th Street on the Avenue of the Americas

New York City
No. 1 on the charts in New York, Nashville and California.

We're America's favorite airline to the music capitals of America. With the only through plane service between Nashville and Los Angeles or San Francisco. And the most nonstop and through plane service between Nashville and New York.

We also do a lot of nice things to make flying just a little better than you expect it to be.

For example, when you get to the airport, we speed you on your way with curbside check-in for the luggage you check through. And X-Ray machines for the luggage you carry on.

We also take care to safely transport bulky props, delicate sound equipment and musical instruments.

On transcontinental flights there's no lack of care, either. You get the comfort of a big 747, DC-10 or 707. The usual things like wines, cordials and cocktails. And a choice of three entrees on all lunch and dinner flights. And unusual things like hot towels and after-dinner mints.

On our 747's and DC-10's you can reserve a table for four in First Class. And enjoy roast beef carved to order right before your eyes.

We'll give you music accompaniment. Everything from country-western to classical. All in stereo. And we'll show you a movie.

We're doing the most we can do to make your trip a pleasant one.

Which is about the best reason in the world to fly American. Anywhere.

www.americanradiohistory.com
EDITOR'S NOTE: This is the second installation of an in-depth interview with Chuck Blore, programming consultant in KISS-AM in Los Angeles. It is part of a “review” of his ideals and dreams of a modern comic format. The series is the first of several months ago in an early intermission series. Conducting the interview is Claude McElroy, radio TV editor, Billboard Magazine.

BLORE: Today, the KISS-AM format foundation is unshakeable; of course, the various things that we put on the air are things that we may make very judgments about... say that one thing is good and another is bad.

HALL: Through the collective genius that we mentioned earlier.

B: Right. We don’t say whether something is good or bad... they do. Also, we now have what is absolutely a properly predicting music policy. We now know that we must create, write, and produce 412 (because of the music rotation pattern little snippets) each week. We create, write, and produce eight little mini-dramas, which are just the records, the things which expose those given records in a new light, put a new spin on the songs, reveal the song in a different aspect to the listener, might relate to it in a different way. The listener might be one act one and act two of a play and the record itself is acting. We now have them earlier to have two of those in nine hours. We even try with just one every four hours. But one an hour seems to work nicely. And we’ve now begun producing those mini-dramas to the old records. They make listening to radio a nice surprise for the listener. It’s the same captive and you have Dusty Springfield with "There’s A Brand History of Arts At Texas Univ.

AUSTIN, Tex. — "The Idea of History in the Arts" was the central theme here today, as the annual symposium held at the University of Texas, April 28-30.

Participants included historians, directors, and curators from all the arts, including composer Peter Ra-

History of Arts At Texas Univ.

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Nader Activates Business Firm

NEW YORK — The Richard Na-

Rock & Roll Revival, Inc. has activated Rock & Roll Revival, Inc. (a New York corporation) as the company for all transactions pertaining to its Rock & Roll Revival shows and related merchandising, TV and other ancillary activities.

Rock & Roll Revival, Inc. was established in 1971, but, though it is now the only firm in the field, the firm had been in business since 1970.

Kevin Plame Shows Inc. will remain as the company's production house for all concerts other than the own.

Ivan Gordon has filled the vice president position for both companies and Plame's that's doing becomes the assistant to the presi-

D&D Firm Guilty In Copyright Trial

OKLAHOMA CITY — A federal district court jury here has found Darryl McIlhine of Strood, Okla., doing business as Lincoln Enterprises, guilty of conspiracy to violate the copyright, and guilty of the right and seven counts of copyright infringement. A Dallas man, whose sentencing awaits study from the U.S. proba-

D&D firm's two-page color ad trade and 30 one-page ad columns in 29 major markets during the Memorial Day weekend holiday. Print Connoisseur's a site that works in color on every national music or youth publication equipped to host color.

A TV spot is being filmed by Chuck Brawer and a 3-D mobile in-store display is being shipped this week. The Edgar Winter Group has kicked off a 63-city national tour and will run through September.
Focus on Audience Research

- Continued from page 1

In a session titled "Research is More Than Numbers," George Milady, president of Gilbert Youth Research, New York, will discuss "Reaching the Young Adult Facts and Figures." Gilbert is a firm that is involved in constant research on buying patterns of youth coast-to-coast and has done studies for Columbia Records on marketing. Also in that session, Jack McCoy, vice president of research and development for the Barrett Media radio chain, will discuss "Inside Secrets of Research." McCoy several times has been able to dramatically predict the results of a radio station's format in audience ratings. He was also the creator perhaps one of the biggest promotions ever in radio - "The Last Concert."

Among the speakers lined up for the four-day meeting - which will deal with all aspects of radio as they relate to programming, including news, public service, and sales - are Richard Roslow, Paley, New York; Frank Boyle, Robert E. Eastman, New York; Gordon Hastings, Kato Radio, New York; Ron Shaw, radio director, Zoo World magazine, Fort Lauderdale, Fla.; Jack Pawcett, ARB, Silver Spring, Md.; and Casey Kasem, host of the syndicated "American Top 40" program, Los Angeles.

For the first time, the Forum is going to reflect radio around the world. In fact, one of the keynote speakers leaving off the four-day meeting will be Kevin D'Onofrio, assistant general manager of 2SM Radio, Sydney, Australia, who will talk on "Radio Around the World - A Review." Keynote speakers for U.S. radio and music internationally are now being lined up.

Commissioner Ben Hooks, Federal Communications Commission, Washington, will be a luncheon speaker on Thursday, Aug. 16.

Among the highlights during the Forum this year, apart from the speakers and the workshops, will be a repeat of last year's successful Breakfast Rap Sessions, whereby people attending the Forum have the opportunity to breakfast and discuss radio with any of the speakers or moderators or the advisory committee on a first come-first-served basis (10 men total to a table). In addition, the Hot Seat Session will be repeated this year. Here, everyone has the chance to fire questions at a lineup of the world's leading authorities in radio and music.

Extra events added to this year's Forum will be a college seminar held on Friday, Aug. 16, in the evening. This will be a casual session whereby the audience will be able to not only participate, but add constructively to the topics discussed.

Possibility of a music show Friday after is also being considered.

The Forum events will be in the Plaza Hotel, which has granted a special low room rate to 150 early registrants on a first-come basis. In addition, the Barbiton Plaza Hotel located nearby is offering low rates to people attending the Forum.

For the first time, you must first register for the Forum by sending $160 to: International Radio Programming Forum, c/o Billboard Magazine, Suite 420 - 9000 Sunset Blvd., Los Angeles, CA 90069. A reservation card for the hotel will be sent to you in the return mail. Registration fee after Aug. 1 will be increased to $175.

Further details on speakers and topics at the Forum will be announced shortly.

LA NARAS Sets Chairman

LOS ANGELES-Nine nominating committee chairs have been appointed to local MORM chapter. They represent each of the voting classifications and will select two nominees each to form a nominating committee in their specialty fields. Those who have been named include: Mario Jackson, vocalists; Lincoln Mayorga, conductors; Al Deely, producers; Arturo de la Garza, songwriters; Sy Mitchell, engineers; Paul Shure, instrumentals; Richard Oliver, art director; and Rod Sokolov, spoken word and Marie Guarnieri, classical.

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-Dick Whittington, "1973 MORM "Personality of the Year""

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1. "GET BACK" (Rolling Stones)
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3. "HAPPY TO MEET, SORRY TO LEAVE" (Freddie Hart)
4. "EVERYTHING BUT THE GIRL" (Jimi Hendrix Experience)
5. "LOVE ME LIKE BEFORE" (Stevie Wonder)

ALBUMS

1. "GOLDEN OLDIES" (Various)
2. "THE GOLDEN OLDIES" (Various)
3. "OLDIES BUT GOODIES" (Various)
4. "GOLDEN OLDIES" (Various)
5. "GOLDEN OLDIES" (Various)

Audio:

- "GOLDEN OLDIES" (Various)
- "OLDIES BUT GOODIES" (Various)
- "GOLDEN OLDIES" (Various)
- "GOLDEN OLDIES" (Various)
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Bill Withers
Back: Worth Waiting for

By LEROY ROBINSON

LOS ANGELES—Recently we were given the pleasure of Bill Withers' reissue of a recording made through his latest release, "gifted." For those of us who have been a fan of the Susan Records artist since his first recorded success, "Ain't No Sunshine," Withers' return after almost two years of nothing gained sight of relief.

The largest sight of relief aesthetically must have come from Susan Records. After all, "Ain't No Sunshine" literally brought him a boat of golden success to the relatively new record company headed by entrepreneur Clarence Avant. Withers' consistency has been an important part of the company's growth because of successive hits like "Grandma's Hands," "Lean on Me" and various other cuts out of equally successful albums.

The music industry, a body should extend the next largest breath of happiness for not losing one of our greatest gifted composers. Today, in the pop-rock-rib field there are few composers that are worthy of the coveted adjective, "gifted." Stevie Wonder most certainly is, Marvin Gaye is undeniably enabled and Bill Withers unequally gives definition to the word "gifted" every time he presents us with a new song.

Therefore, any delays on Withers' part of sharing with us his prolific lyrical stories of his songs, is grounds for concern, but even more a reason to find out why.

Such an occasion recently was when Withers was making an appearance on "The Nancy Wilson Show," a television program in Hollywood. It was a unique appearance since the show was hosted by musicians because of a musician's union strike against the network. So, it became necessary for us to tend his talent to singing a cappella, an event that was rewarding as it was soulful. (Continued on page 27)
## Billboard To Launch Newsletter

**LONDON**—A classical newsletter, to be called "Music World Report," will be launched by Billboard Publications next fall. The plan was announced during a classical forum at MMC-5 here by Leonard Burkat, who will edit the new publication. Burkat, a former artistic director of the Boston Symphony Orchestra and for 16 years an executive with CBS Records in New York, said the newsletter will be international in scope. It will cover all facets of the classical music scene, including the record, publishing and concert industries.

He described the forthcoming publication as forum participants as "a necessary resort of your business." It will be mailed twice a year and will accept no advertising.

**Joplín on 3 Chart Spots**

**NEW YORK**—Scott Joplin's music is gathering momentum as a hot item. For the first time, the black composer's music is represented on five of the major classical charts on the classical chart of May 25. The three "old timers" continue to hold the top three positions for two consecutive months. These are Novus's "Scott Joplin: Piano Rags, Vol. 1," "The Red Book" on Angel and Novus's "Scott Joplin: Piano Rags, Vol. 2."

Added to the list now are "Scott Joplin: Palm Leaf Rag," which is No. 15 on Angel and Golden Crest's "More Scott Joplin Rags, which is at No. 29."

The Joplin charts are:

- **NO. 15:** Scott Joplin: Palm Leaf Rag, Vol. 1
- **NO. 29:** More Scott Joplin Rags

- **To plan international artists and repertoire policy for 1975 and beyond. U.K. team was headed by Peter An- dry. Other brass came from here, Japan, Germany, France and Holland. Young pianist Paul Crossley will record an almost unknown early Stravinsky sonata for Phonogram. It's the "Sonata in F Minor" and was found by English musicologist Eric Walter White three years ago in a Lenting public library. Biggins Records continues to build its catalog of classical repertoire and with new releases of Scott Joplin from rare piano rolls and recordings of baritonal blues featuring Johnny Shines and Bo Carter, the two new releases will be Scott Joplin's "The Steng," and "Elite Syncopations," which includes many of Joplin's rags and rags previously unreleased on any album.

Composer/musician Philip Glass will perform his new work, "Music in 12 Parts," in a six-hour concert at Town Hall, New York, on Saturday (1) from 6 to midnight. There will be a 90-minute break for dinner. Delius' "Aurore opera Kooanga" received its first major recording under baton of Sir Charles Groves and featuring Engholm and Claudia Lindmark. The Royal Opera House National Symphony Orchestra has awarded grants to 11 composers to create new works in honor of the nation's bicentennial. Eight are American, two are European, and one is from South America. Spoken Arts has released "The Treasury of Britten Potter," a collection of four volumes, a multimedia work and as one album. Potter's original watercolor illustrations are part of the multimedia presentation. The release is read by Frances Sterlaken. Original music written and performed by James Gold. Serling Commissions observed its fifth year with the Baltimore Symphony Orchestra, "Ray Needham," general manager of WFMF, Chicago Fine Arts station, reports that station's broadcast revenues rose 24 percent and similar gains are occurring this year. Forty percent of its broadcast revenues consists of profit (rather than spot) sales.

WQMS, Washington station, claims it's the only classical station in the country with a 25 percent profit margin, and a format that provides opportunities for personality, plays, and news involved in information programs that service the nation's capital. The station was chosen Station of the Year in 1973 in the KKO Radio Chain. **ROBERT SOBEL**

**Music Summit—International copyright was the topic recently as officials of Broadcast Music Inc. (BMI) Edward M. Cramer, president; Leo Cherniavsky, vice president, Foreign Performing Rights; and Sydney M. Kaye, chairman, of the board, meets with Boris Panin, president, Soviet Bureau for the Protection of Authors' Rights; and artists and songwriters, Trade Representation, USSR. The Russian officials toured BMI's New York facilities during the visit.**

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### Billboard Top 50

| Song Title | Artist | Label | Week Ending | Sales
|------------|--------|--------|--------------|-------|
| 1 | "I Want You" | Carly Simon | 6/1/74 | 314,000
| 2 | "We Can't Stop Loving You" | The Four Tops | 6/1/74 | 308,000
| 3 | "Bridge Over Troubled Water" | Simon & Garfunkel | 6/1/74 | 279,000
| 4 | "You Are So Beautiful" | Joe Dassin | 6/1/74 | 273,000
| 5 | "Hey Jude" | The Beatles | 6/1/74 | 264,000

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### Classical Music Notes

Vladimir Horowitz performed in public for the first time in six years, at concert in Severance Hall, Cleve- land. A new Horowitz recording of music of Chopin will be released in September on Columbia Master- works. He's currently in talks with Columbia concerning a new contract. Pianoist Rafael Ochoa makes his Philip label debut this month in new performance of Rach- maninoff's Piano Concerto No. 3. ... **Ballophone** Philharmonic made de- but Long Island appearance two weeks ago at C.W. Post College, Mi- chael Thibon-Tomato was conductor.

EMI top classical executives met for three days last week in the U.K.
JIewbox Programming
What's Playing?

AMES, IOWA: POP PURCHASES
Joni Santi
KXLY, Spokane
4:21 AM

"You Won't See Me," Anne Murray
"The Best Is Yet to Come," Standing Ovation

AKRON, OHIO: POP PURCHASES
Lindy Wilcock
WAKR, Akron
6:05 AM

"Nancy-Noun Proud," Humble Pie & M.D.
"King Of Nothing," Seal & Crazy World

ARIZONA: POP PURCHASES
Al Maselli
KNXV, Phoenix
1:34 AM

"The Air That I Breathe," Hollies, Epic

HURON, SD: POP PURCHASES
Jr. Jacqueline
KSUP, Yankton
12:07 AM

"Down From The Rooftop," Brian Hyland
"I'm Makin' Eyes At You," Lesa Zarrow

MANHATTAN, KANSAS: POP COUNTRY PURCHASES
Little Marquis
KODJ, Topeka
6:36 AM

"Rock & Roll Heart," Righteous Brothers
"Hammer Time," MC Hammer

"The Only That I Breathe," Hollies, Epic

"I Will Always Love You," Dolly Parton

"Miscellaneous," WRCB, Chattanooga

BOISE, IDAHO: POP PURCHASES
Jr. Jacqueline
KSUP, Yankton
11:36 PM

"Secrets," Barry White
"Finally Got Myself Together," Impressions
"Who's Who?" The stapler Tim Curry
"I've Been Born Again," Johnny Taylor

SHEBOYGAN, WISCONSIN
McCartney
WALLA WALLA, WASHINGTON
"Brother Jack," Mario & David
"My Baby's Coming Home," Wings

SELMA, ALABAMA: SOUL PURCHASES
Justin Myers
WTRM, Selma
1:12 AM

"Secretary," Barry White
"Alton-
ne"2"2...

"Don't We Know It All By Now?"

WISCONSIN: ROCK PURCHASES
Randy Morrow
WXIP, Milwaukee
2:52 AM

"Blood Of Mary," Human League
"Little Motion," Stax

SIOUX FALLS, SOUTH DAKOTA
McKim
KIMD, Rapid City
7:07 PM

"Blood Of Mary," Human League
"Little Motion," Stax

MEMBERS AND GUESTS of the board of directors, Music Operators of America, who attended the association's annual board meeting at the Hilton Inn, San Diego, Calif., March 21-23, are (l. to r., front row): Frank Fender, MGA, Chicago; Nels Cheney, Oregon; Wayne E. Hesch, Illinois; John R. Trucano, South Dakota; Ron J. Manolis, South Dakota; Kenneth G. Flowe, South Carolina; Roland J. Tonnell, President Russell E. Beck, Wisconsin; Landon L. Norberg, Minnesota; D. Ronnie DeHaven, West Virginia. (Second Row): James I. Mullins, Florida; Les Montooth, Indiana; Andrew C. Kwisnicka, West Virginia; Joe C. Collins, California; Thomas W. Barnett, West Virginia; B. S. Cheever, Washington; Clyde R. Beve, California; Claude N. Smith, Virginia; John W. Strong, Illinois; A. L. Placek, Jr., Kansas. (Third Row): John H. Emick, Kansas; John E. Price, Alabama; James Stevens, Rhode Island; W. Ballard, West Virginia; Orma Mohr, Illinois; Earlen C. Wingrave, Kansas; Garland B. Garrett, Sr., North Carolina; P. J. Storino, New York; Robert E. Nims, Louisiana; Leonard E. Leonard, Michigan; Hal J. Shinn, North Carolina. (Top Row): Harold Heayer, Washington; Theodore H. Grant, Massachusetts; Peter J. Geritz, Colorado; Ted Nichols, Nebraska; Elmer Boyce, Montana; Jack Wilson, New York; John L. Ayres, North Carolina; Millie McCarty, New York; Maynard C. Hopkins, Ohio; Norman Pinn, Minnesota; Don Van Brackett, Ohio; Fred J. Collins, Jr., South Carolina; Howard N. Ellis, Georgia; Gilbert Senin, New York; Jack Hackett, Colorado; K. A. Connor, Virginia; Charles A. Mami, John; H. Snodgrass, California; Edgar M. Kurt, Nebraska.

Withers Worth Waiting For
Continued from page 24

Withers' "voluntary "layoff was also for reasons we can all understand. "I needed to take the time off to take a look at what I was doing and wonder if Withers. Every now and then you need to re-evaluate yourself and what you're doing, otherwise you'll become stale." Anybody who's as serious as Withers about what he's doing will understand. Success, say, for Marvin Gaye can be attributed in his voluntary dropout from the normal, rigorous routines of recording and personal appearances. "It's also needed time to write," Withers continued. "It's not easy for anyone to write songs if you don't take the time to think about what you've seen and experienced." The songs of Bill Withers are all personalized and are based on his own personal experiences. The demands of the recording industry are such that Withers' ideas are really not in con- dition with what the industry will and has had to accept him. For Bill Withers cares about what he does. An indication that he is right can be found in his latest release, "Just the Two of Us," which has been such a force that bears all the fruits of the mat's soul. The album cover it- self, and the personal style of Withers, explains his кредо: "Life like most precious gifts give us the ability to choose our paths to lose our best to our survival." Bill Withers: "I'm just waiting for an opportunity"...
‘Fly Buy Nite’ to Use Plane as Showroom
In Selling of Stereo

By RACLIEFJE JOE

NEW YORK—In an innovative approach to marketing home stereo products, two New York businesses have launched “Fly Buy Nite,” a new concept in audio retailing that will utilize airplanes as showrooms.

“Fly Buy Nite,” the brainchild of Victor Feld and Stanley Bindas, developers of the Sky-Tel, a first-class plexiglas sound dome, will launch the first official by September with two airplanes to be used in the Society of Sky Roamers.

The plane, which is being refurbished to incorporate two stereo sound rooms, one 4-channel listening room, a 1-room compact stereo equipment and another for components, will be located on Long Isl., in the neighborhood of Roosevelt Field.

Access to the plane will be through a gridded network that will also serve as a music shop center and lounge. This area, according to Feld, will be the most sophisticated of its kind.

“It will,” says Feld, “feature blank and pre-recorded tape products and records, as well as pinball, ball machines, soda fountain and bean bags.”

Once within the plane, the customer will be left alone to browse at his leisure. Call buttons will be connected to personnel and the customer will be helped by “att. assistants,” says Feld, “the emphasis will be on low-keyed selling. At all times, the customized personnel will be made to feel that he is being pressed into making a decision.”

The plane, which is being turned into a mini radio station and made available to FM radio stations for doing six months of live reports.

Intent on using all available space on the aircraft, Feld and Bindas will use the wings for the staging of four live rock concerts annually. Proceeds from these concerts will, according to them, be made available to such charities as the Heart Fund, Cancer Care, diabetes and other killer diseases.

The tail of the aircraft will be used as a movie screen on which slide advertising of manufacturers whose products “Fly Buy Nite” carries will be flashed.

The under-carriage of the plane will also carry advertising. The only area on the outside of the plane that will be free from advertising will be the fuselage, which will be painted white and will carry the trade name of the company. Inventory will be carried in the cargo hold.

In keeping with the name of the company, “Fly Buy Nite,” the plane will take off from 1 P.M. to 11 P.M. daily to attend to its advertising role.

(Continued on page 10)

Tape/Video

Russ Export

Audio Units

By VADIM YURCHENKO

MOSCOW—Overfully in certain categories of consumer electronics and steadily sophisticated engineering and marketing are allowing Russia for the first time to export audio equipment.

A recent report on the manufacturing production of national companies shows that 18 models of portable solid-state radios were produced for the domestic market and exported in 1975. No figures on exports are available.

Dramatic trends indicate the need for a more portable and miniaturized audio equipment. In addition to so-called high-quality units such as radio-cassette recorder combinations, audio accessory stores now have a wide range of radios and television sets.

Lot statistics show 74 radios and 67 television sets per 100 families in 1975. Sales of portable radios are growing steadily. Last year 5,026,000 radios were sold. A comparison is available for TV with 1975 sales standing at 6,188,000 sets against 6,798,000 in 1972.

The latest trends reflect an earlier (Continued on page 11)

Audio Magnetics Expands
In Major Reorganization

-Continued from page 3-

ing officer George Johnson, and each will succeed the other and report to a senior vice president. Stephen Smith will head the consumer group, and according to the industrial and the international senior vice president is named at the moment.

“First this time Audio has been structured according to product categories,” says Lantz, “and the first time the respective distribution channels have been isolated. John Kane, our chairman and chief executive officer, will play a very active role with finance, engineering, administration and financial relations reporting to him.”

For the first time, Audio is also planning specific ad campaigns for each group.

In the industrial group, Stuart Scholberg says, “We are talking about bulk product, such as loop and cards. We are looking for the mass market, phonographs, cartridges and so on. Our customers are mainly record companies and people who do not own their own tapes, as well as duplicators and engineers. We have a planned marketing attack ready, including the hiring of Philip Conforti in New York and Richard Dunley in Indianapolis as regional salesmen.”

“There will also be a transfer of video into the industrial group from the educational division as of the first of the month,” adds Scholberg.

Kane, who has been heading our Canadian operation, will be vice president, video. He will spearhead our full scale entry into the videocassette field. We have been and will continue to conduct research on the videocassette market and the finding has been that it should be sold through the industrial group.”

Schröder adds that the entire development of new products will be devoted to making sure that Audio is able to compete effectively in the future Audio Consumer Show.

Schröder also says that the entire development of new products will be devoted to making sure that Audio is able to compete effectively in the future Audio Consumer Show.

In the consumer group, Jim Obal has become sales manager for XHEX and will head all our consumer sales efforts. We will push Audio’s highest energy efficiency product into the consumer market. We will launch a full scale program with this aim in mind. In addition, the entire range of Audio units will be available through the Consumer Show.

In all of the groups, there will be more research to decide when to enter the domestic market and what sort of quotes are reasonable once the company is there. The last time, says Lantz, “the company now has a new philosophy. (See executive turntable for all Audio changes.)

Zenith Donates
To Fund-Raiser

CHICAGO—Zenith Radio Corp. underwrote the opening evening of the recent nine-day WITW-Champlain 1976 fund-raising auction. The firm also donated modular stereo, I-channel sound systems, 2-channel radios, and watches. Employees who volunteered for the on-air auction were Robert Bowers, president; Edward Hindle, marketing; Robert Pierre, director, audio; James McCarthy, manager, black/white TV pluggers; and James Faust, manager, market analysis.
Superex Will Launch Blank Cassette Line

NEW YORK — Superex Electronics Corp., best known as producer of stereo headphones, will launch a line of blank-backed cassette products at the upcoming Consumer Electronics Show, according to Marvin J. Berk, the firm's marketing director.

The cassette line, which was previewed by dealers at the recent NEWCOM Show in Las Vegas and reported in Billboard May 25, was developed following the recent acquisition of interests by Superex in Carlex, a Montreal-based producer of cassette products.

Superex projections are for an initial production figure of six million cassettes, annually with 30 percent of that figure being fed into the U.S. market and the rest exported to Europe.

Superex will cover both the audiophile and mass merchant market with two lines of cassette products, designated Professional series and Studio series respectively. They will both be available in models of C-46, C-66, C-90 and C-120.

Prices on the Studio series will range from $3.25 to $3.35, while the Professional series will carry price tags ranging from $2.75 and $3.25 for the 45-20,000 Hz. This unit carries a two-year warranty and lists for $40.

The company has also released two new headphone products, which will go on display at the CES show. Top of the line is an Electro-Pro headphone, which comes with a one-year warranty and a list price of $80.

According to Paris, this unit is for listeners who enjoy the smooth clarity of an electronic, but who also want the heavy bass capability of a dynamic. The unit itself consists of a comfortable headphone-structure containing a Mylar wooter and electrostatic tweeter. For lightness and convenience, the cover components are housed in a separate container which can be driven with an audio amplifier or receiver, according to Paris.

Overall response of the EPS-5 is 10-20 dB better that of amplifiers with crossover at 4,000 Hz. The system's energy includes a speaker-phones switch for added flexibility.

The headphone, with its adjustable headband, 10-foot cord and molded plastic in black and stainless steel, while the energy container is finished in wood-grain vinyl.

The second unit in the line, Super Trans Linear-TL-3, utilizes the trans-ami principle and features a frequency response of 25-20,000 Hz. This unit carries a two-year warranty and lists for $40.

What's Ahead

At CES

Panasonic’s ‘Dynamite-8’

NEW YORK—Panasonic has announced a major promotion campaign, utilizing print and electronic media, posters and point-of-purchase displays, for its new line of "Dynamite-8" portable 8-track players.

The units, designed to look like a detonator, carry a list price of $39.95, and are available in red, yellow or blue. The planner on the units doubt that a rotating carry handle and program selector.

Dynamite-8's C-80 program number pops up on an easy-to-read display, and the unit, despite its size, offers full-bodied tones.

The completely solid-state unit operates on six "C" size batteries and comes complete with AC cord. There is also an optional car/cord adapter.

The print campaign on Dynamite-8 will be launched in September in such consumer magazines as Motor Trend, Seventeen, Senior Scholastic and Hot Rod. A TV schedule, featuring a sizzling tune, called itself "The Dynamite-8" will be launched in October and will run through December.

Panasonic's Andy Wilkerson, director of new products, says that the new line will absorb the complete line of "Dynamite" and "Bassline" cassette systems above the $500 price level. The line includes a "Dynamite-16" and "Dynamite-8C".

Panasonic's "Dynamite-8" will be available in the fall of 1982.
The 8th annual Educational Media Producers Council Survey and Analysis of Education Media Producers’ Sales, 1973, is now available through the EMPC, for $42. (3150 Spring St., Fairfax, Va. 22030.)

The survey presents a total picture of industry software volume and sales breakdowns, market trends, and specific media utilization, including film and filmstrip, pre-recorded cassettes and red-to-black tapes, prints, overheads, and other materials.

The analysis breaks down sales by product format, grade level, subject area, type of customer, growth rate, share of market, number of units, domestic versus foreign, and others.

The EMPC is a Council within the National Audio-Visual Association. Pioneer Recording Studio, Detroit, is circulating to Ampex about leasing video tape equipment with an eye to expanding commercial production.

Bob Melcho, head engineer, reports. Pioneer is currently working on a project involving duplication of 25 masters on Ampex high speed duplicators in the open reel format, and mixing three jazz stereo albums on the Telde label.

"People in this business need to come up with a standardized price structure," Dan Douglas, president, DSM Sound Patterns, Framingham, Mass., complained. "Small duplicators are charging the same as the bigger companies, but aren’t making any money, because they don’t have the advantage of making their own cassette shells or doing the volume that the big companies do. When you have to split a $100 profit, and you have ten people working for you, you are barely making it. If you have any returns, you end up in the red.

"I found, as I have, that a one dollar minimum per cassette on small runs would guarantee the customer a quality product, and give the small duplicator a fair profit."
Country Music

Beware of ‘Rip-offs’ In Custom Recordings, Lloyd Green Warns

NASHVILLE—Monument artist Lloyd Green, as a public service to aspiring artists, has written a detailed report on custom recording in an effort to head off the incredible trend toward letting "rip-offs" in that area.

The information sheet, which details the actual costs of sessions, union requirements and the like, comes as part of a revelation that there are now 192 recording companies and production companies operating in Nashville, fewer than a dozen of which have national distribution.

Green’s report, written for the union and the Better Business Bureau, is an advisory settling out in detail the cost of each musician on a session, studio costs, so-called "producer's fees" and the like. It includes such items as background singers and follows through to a cost approximation for a custom session.

"The nation’s recording industry is way behind in making clear the cost and the nature of the business," he states.

Among the many cost factors he mentions are the "pre-production" fees and guarantees, which range from $50 to $10,000, with the averages being in the $250 to $500 range. He also mentions the out-dated belief that recording a session is no more than six hours, when in fact it is closer to 12 to 16 hours.

He also states that there is no such thing as a "standing" session and that the musician cares about the product, just as any businessman or professional does.

Green is concerned about the "success" of many an artist, asking, "How much does a musician get?" and "What exactly is a producer?"

Green’s report is aimed at both the potential artist and the music industry to ensure that the artist is well-advised and well-informed on the business of recording.

Capricorn Adds B. Thompson to Country Roster

MACON, Ga.—Capricorn, which moved into the country field with the signing of such acts as Kitty Wells, Kenny O’Dell and Larry Henley, now has added Bobby Thompson to the label here.

The announcement was made by Phil Walden, president.

Thompson’s credits include the "Hee Haw" television series, where he is a regular, and an extensive stay with Barefoot Jerry, the Warner Brothers recording group. He also has worked sessions and dates with most leading artists.

His debut single for Capricorn, "Foxfire" was cowritten with Don Kiser, and was produced by Johnny Slate, Larry Henley and Larry Keith for Windchime Productions in Nashville.

GRT Signs Jan Howard

NASHVILLE—Dick Heard, head of GRT Records here, has announced the signing of long-time MCA artist Jan Howard, marking her return to recording after a prolonged absence.

Miss Howard, who gave up both recording and personal appearances for a number of years following personal tragedies in her life, has already begun recording and her first release is expected soon.

Del-Mar Distrib Pact

LANCASTER, Tex.—Del-Mar Records, based here, has worked out a distribution arrangement with Nationwide Sound Distributors of Nashville.

The announcement concerning the predominantly country label was made by Bob Cady, president of the firm.
Country Music

Free Shows Set For Visitors to 'Opryland USA'

NASHVILLE—Free shows at the Grand Ole Opry House by leading artists of the "Opry" will be held for those attending Opryland USA, the huge entertainment complex here.

Hal Durham, manager of the "Grand Ole Opry," says the artists will perform twice daily, Sundays through Thursdays, until the Labor Day weekend. On Friday and Saturday, of course, the house is used for the regular "Opry" shows with a full cast.

Roy Acuff was the opening artist, followed by Jack Greene and Jeannie Seely, Tom T. Hall, Lester Flatt, and Loretta Lynn.

Coming up, in sequence, are Bobby Lord, Ernest Tubbs, Roy Drusky, Archie Campbell, Bill Monroe, Del Reeves, Charlie Louvin, the Osborne Brothers, George Morgan, Barbara Mandrell, George Jones and Tammy Wynette, Billy Walker, Bobby Bare, Dottie West and Stu Phillips. That takes the appearances up to Fan Fair, at which time the Old Time Fiddler's show will be held at Opryland.

JAN'S BACK—Jan Howard comes out of retirement to sign a recording contract with GRT. Left to right, producer Larry Butler, Miss Howard, and Dick Heard, general manager of GRT.

Gentrys Bow New Single

MEMPHIS—The Gentrys, the group that brought the first gold record to the old American Recording studios on the MGM label here, are trying for a comeback with a new single produced by Knoks Phillips.

Chips Moman was the original producer. The new cuts are being done at the Phillips Recording Studio.

Jimmy Hart is the only remaining member of the original Gentrys. The new group has been playing the Big Daddy chain of clubs in Florida, and Hart says audiences keep requesting the old hits.

"I think a lot of the response is due to the revival of rock-and-roll and the songs of the '50s and '60s that the kids really dig," Hart said.

Listener Response Heavy In CMA Piracy Campaign

NASHVILLE—Listener response regarding alleged tape piracy has been heavy following a campaign instigated by the Country Music Assn.

The CMA produced a record containing an E.D.'s on anti-piracy by artists Anne Murray, Tom T. Hall, Jeannie Seely, Jack Greene, Tompall Glaser, Hank Williams Jr., Dustie West, Charlie Pride, George Jones, Tammy Wynette and Bill Anderson.

The information contained therein includes a request by the artists for listeners to supply information on suspected manufacturers and sellers of illegal tape duplicates.

Not only has the listener response been strong, but local radio stations also have been funneling information to the CMA, which forwards the information to its legal counsel and to law enforcement authorities.

CMA now has offered to provide the service to even stations which do not program country music, in order to educate and to gather information.

Talent Winners On Illini Records

SPRINGFIELD, Ill.—In a move considered at least unusual, Illini Records, based here, has recorded all of the winning acts in a recently conducted Lion's Club talent show held in nearby Amboy.

Andy Areec, president of the firm, said all sides will be released in June. The show was produced by Marve Hoerner and Cruz De Gro Asin.

Winners, who were placed on Illini Records, were: Dave White, Rock Island, Ill.; Denny Tolliffos & the Eldorados, Madison, Wis.; and Debbie Ingram. All of them cut original material and standards.

Six Deals for Dawnbreaker

LOS ANGELES—Dawnbreaker/Janis Music has just completed six new subpublishing deals for foreign countries and Rick Joseph, executive head of the publishing firm, is negotiating now for deals in Italy, South Africa and Belgium.

TEX WILLIAMS—Those Lazy, Hazy, Crazy Days of Summer, Granite 1001. This has to be one of the finest albums released this year, without qualification. First, there are the rich baritones of Williams, who never sounded better. Secondly, some of the cleverest lyrics ever put to songs. After that, fine production, done with just the proper touch. There should be at least three singles in this one. He starts by reprising the Charles Tobias title song (and it's always good to hear a country version of a song by one of the Tobias brothers) and goes from there.

Best cuts: “Bum, Bum Bum,” “Is This All You Hear” and “Dust on the Snow,” with strong possibilities for others.

Dealers: Let this one be heard. It should sell itself.
Country Music

Nashville Scene

By BILL WILLIAMS

Porter Wagoner, to what may be one of his last show dates with Dolly Parton, joined Jim Ed Brown and Marty and Maggie Casey in Huntsville, Tex., to raise funds for construction of a new football stadium. Porter is close to selecting a new TV replacement. Jerry Clower is taping the new Mel Tillis show in Tampa, Fla...

Crosby, Stills & Nash headlined a country music show at Central State Psychiatric Hospital’s open house in Nashville. George Hamilton IV has moved out of his Charlotte town house with his family to the country, where he welcomes the arrival of Buck Owens and Pat Robert to perform at the Expo’s new Opry House in January. Randy Barlow is booked for a tere...
From out of the past comes a fantastic record with a great new country sound...

"TO EACH HIS OWN"

Lamar Morris

Exclusively on MGM RECORDS
Nashville Scene

LA COSTA
I WANTA GET TO YOU (3956)
A Smash All Over The Country

Country Music

Sweet Fortune recording artist Bob Sanders was a guest performer at the Annual First Lady Breakfast honoring Mrs. Richard Nixon at the Shoreham in Washington ... Jamie Kaye, the beautiful 17 year old who has signed with Mercury, was recording at the age of 12. She was brought to the label's attention by Fred Carter Jr. of Nugget ... KLAC in Los Angeles is setting up a Donna Fargo week ... The Fables, Chart artists who have been going since 1963, got national recognition on the "To Tell the Truth" show ... Sherry Bryce of MGM, who is managed by Mel Tillis, has signed a representation contract with Roger Talent Enterprises ... Faron Young, coming off his biggest year in recording history, is off and running on another. For the past six years, every thing he has released has hit Billboard's top 10 ... Johnny Cash and June Carter Cash are being honored again, this time by the Religious Heritage of America. It will be held June 20 in Washington ... O.B. McKinley has been named a deputy sheriff in Memphis and Shelby County ... David Houston set for 18 dates during June ... Johnny Paycheck may move to Nashville, even though he loves the Denver area. It's a matter of commuting time ... Danny Davis, after a long search, has found a Martin Committee Model Trumper in Chicago. ... The ever-moving L-Garde Twins, Tom and Ted, open back at the Hilton in Las Vegas on June 26 for four weeks. They just finished a week at the Caravan-East in Albuquerque.

The next Jerry Clower LP to be released was cut live before an audience at Fort Worth at the Southern Baptist Radio and Television Commission, with no canned laughter. ... Larry Gatlin has signed with Simon & Associates in Hollywood for public relations. ... Nelson Field played the Country Corners in the Washington, D.C., area, drew a standing room crowd every night and was promptly booked back for another week. ... Dick Stogeman has been appointed director of live entertainment at Opryland USA, moving up from the post of director of operations. ... Singer-songwriter Dick Felker has cut his first single for Asylum Records. Now Don Light is arranging a nationwide tour for him. ... Famous Music has signed Chris Gantry to a writer's contract. ... Jimmy Buffett, who sings both country and Contemporary, is concluding a string of five concerts with Three Dog Night. Jimmy, former Billboard staffer, also is set for a motion picture and will work the fourth of July weekend with Willy Nelson at the Texas World Speedway.
This is the year for the RICH
Charlie Rich is the biggest thing in music history...
His latest 2 record album is crammed full of hit's like
"A FIELD OF YELLOW DAISIES"

CHARLIE RICH
fully realized

JUST RELEASED/WRITTEN BY MARGARET ANN RICH/MERCURY 73498

MERCURY RECORDS
Distributed by PHONOGRAPH INC.
Airplay of Singles in U.K. not Depressing Sales: Menner

LONDON—Airplay of singles in the U.K. has a depressing effect on sales, according to a survey conducted by Peter Menner, director of the British Market Research Bureau (BMRB) and former editor of Radio 2.

The survey, which covered the period from January to March, found that 30 of 100 singles in the U.K. have a depressing effect on sales. The survey was conducted by the BMRB and the report is available for a fee.

The survey also found that:

- Among the factors that influence sales, airplay is the most important.
- Airplay has a negative impact on sales, regardless of the type of music or the artist.
- Airplay has a greater impact on sales than other factors such as advertising or promotion.

The survey was conducted by the BMRB and the report is available for a fee.

Chart Accuracy

Debunking the myth of the BMRB chart, Menner said that the BMRB chart is the most accurate chart in the world. He also said that the chart is the only chart that considers the impact of airplay on sales.

The chart is a tool for musicologists and researchers, as it provides a reliable measure of the impact of airplay on sales.

Provision for Satril to regain its own label identity.

Pye has also launched a new catalog deal with "AATAR" (U.K.), featuring artists such as Yes, Pink Floyd, and The Rolling Stones.

The new deal will allow Pye to focus on its core business and will also provide opportunities for other labels to be added to the catalog in the future.

Pye's new catalog deal will be announced soon, and the company is currently in discussions with other labels to expand the catalog.
another one of those American declarations!

April 23, 1976

Mr. Louis Benjamin
P.O. Box 13061
Los Angeles, California 90013

Dear Louis,

Congratulations are definitely in order to you and your entire staff for a magnificent job you have done with 20th Century Records in England. I am very pleased with your performance and I hope that our relationship will be a long and fruitful one for all of us.

Warmest regards,

Rus Regan

B2/CC
Walter Wouda
Dave Walden
Peter Prince

P.S. Summerfield

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International News

Consumer Protection Bills Seen for U.K.

LONDON—Tough new measures are on the way to protect consumers against mail-order company practices—including those which involve records and tapes.

The moves—expected to become law in about six months—were announced this week by the Consumer Protection Board, which is headed by Jon Ven, director general of the Government's Office of Fair Trading.

The moves—also expected to become law in six months—are included in the Consumer Protection Board's statement, which is expected to become law in six months.

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S.I.N.G. Booklet Outlines Goals and Promo Activities

DUBLIN—S.I.N.G., the Songwriters of Ireland National Guild, formed recently to promote the interests of Irish songwriters and to advise aspiring writers, has issued a booklet outlining its campaign to make the music industry more aware of its activities.

S.I.N.G. points out that record sales royalties worth $265,000 leave Ireland every year, that 10% of that "is money that could be spent on music industry promotion".

The booklet, which is available to all S.I.N.G. members, outlines the campaign's goals and the objectives of its activities.

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Two In U.K. Get Writer Novellas

LONDON—Nicky Chinn and Mike Chapman have won the Songwriters of the Year section of the 1974 Record Retailers Awards, which are given annually by the British Association of Independent Music Retailers. The awards were won by Chinn and Chapman for their work with the group's debut album, "Desire," released in 1974.

The pair, who were also runners-up in the Best Beat Song section with "Billy's Giggle," were also runners-up in the Best Beat Song section with "Billy's Giggle," which was released in 1974.

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2 U.K. Chains Charged With Consumer Hijacking Action

By GEORGE PUNTER
(Music Week Staff Member)

The letter said this could be the beginning of a monopoly where the vast majority of sales are controlled by a handful of giant companies. It contends the cuts are far in excess of those necessary to comply with the Government's reduce-prices directive.

Harry Tipple, secretary of the GRRC, and one of the four-man action committee, said: "These cuts have been made 'unfairly' and could easily send some of the small dealers to the wall. We have written to John Methven because we feel this is an unfair trade practice."

Another member of the action committee, GRRC chairman Laurence Koger, said: "If a small dealer had to match the savage price cuts made by Smiths and Boots he would very soon go out of business.

This is a cold-blooded attempt to hijack the customers... in my opinion it is the most blatant case of ruthless big-business double-dealing since Dick Turpin's day."

Michael Lax, owner of Heads Records, Kingsbury, London—one of many retailers who complained about the discounts—said: "It makes me sick. Even if consumers do not have a Smiths or Boots near them they will travel to get these reductions."

Joanna Smith, staff manager for the group's retail outlets, said: "We don't want to hurt anyone's business but we are caught between the Government on one hand and the retailers on the other."

A Boots spokesman refused to comment on the retailers' objections. He would not indicate whether his company's actions were linked to the Smith's move.

Tapecar, Brazil Firm, Into Pub, Pressing of Records

RIO DE JANEIRO—Tapecar, which started by duplicating tapes, now has a plant for making records and a new publishing subsidiary. The new plant and equipment represent a million-dollar investment. Moreover, the company is building a new 16-channel studio.

President Manuel V. Camero says that he has found one of the chief reasons for inferior record quality is in the musicians' instruments, not in the studio equipment. He plans to import all instruments used in the studio. To ensure this performance, Camero is contracting a foreign technician to take charge and to train two Brazilians.

The record-cutting equipment was imported from Germany, the plating equipment from the U.S. and eight double Hamilton presses with capacity for 800,000 units monthly, from the U.S. Camero said that he plans importing four more double presses, to step up production.

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British Debate
• Continued from page 38
radio stations in the U.S. have retired their responsibility to find new product and that most of the radio stations in Los Angeles, for example, are playing the same records more or less.

Chimney pointed out that the BBC does play new product... "Every Worthinger hijacking" at least once or often two or three times, adding 15 new records a week to the air.

Denning said that what was needed was playlist controls, but a playlist that wasn't too tight.

CBS Intl In New Ties With Music Maximus

NEW YORK: The Kate Smith recording of "Smile, Smile, Smile," a song from the U.K. musical "Carry On London," is now available as a complete recording on CBS Records International and Music Maximus.

The agreement covers the territories of France, Belgium, Luxembourg, and the Netherlands, April Music Ltd., and Music Maximus have entered into an agreement for the U.K., Eire, and South Africa.

In addition to these territories, CBS Records International represents Music Maximus catalogs (Godspell, New Cadenza, and Drama) in Italy, Israel, Scandinavia, Mexico, Central and South America.
From the Music Capitals of the World

What if you lost your job tomorrow?

Things may be going pretty good now. But you never know what tomorrow will bring. Suppose it’s unemployment. How would you feel?

What will you do to ride the tides over while you look for lavoro? Let’s hope you never have to find out. But just in case, why not start saving now, while you have a job. Join the Prearranged Pars Plan when you work and read the U.S. Savings Bonds. It’s easy enough to build a nest egg, and now there’s a home interest rate on all U.S. Savings Bonds. For Bonds, 3½% when held to maturity of 10 years. For Bonds issued after July 1, 1951, with a minimum investment for all other Bonds.

Take stock in America. New Bonds pay a bonus at maturity.
A Romance That Blossomed Into Sam the Record Man Outlet Chain

By MARTIN MELHUIS

TORONTO—Sam the Record Man is the name of one of the largest Charlotte-based music stores. In 1957, he opened his first store under the name of "Sam the Record Man" in downtown Charlotte. The store was located at 411 Trade Street and featured a wide variety of records, including jazz, blues, R&B, rockabilly, and more.

In 1960, Sam Sniderman joined the Capital Records label, which became the focus of his career. He quickly rose through the ranks and became a key figure in the music business.

Sniderman continued to expand his empire, opening several more stores in the mid-1960s. By 1970, Sam the Record Man had grown into a major music retailer with locations across the United States.

Sniderman passed away on September 24, 2016, leaving a legacy as one of the most successful music store owners in American history.
An Album Self-Portrait by Bill King

DIXIE PEACH

Rain beating down outside, but Bill King's fire-warmed living room is cheerful. The walls are lined with books and records and prints of Dalí and Bosch and posters of concerts and culture heroes. The floor is minded with children's toys in the wake of a surge of pre-naptime play by Jessa Elkin King, two and a half. But now Kris, Bill's inspirational blondes wife, has huddled the lad off to bed and left us alone to talk.

SIDE ONE

AKWARD CHRISTIAN SOLDIERS.

Writing about the average person, the guy who is working for other people and doing it not for himself but for money. It must be awful at the age of 60 to say, I wish I'd done things differently. I want to be able to say I really enjoyed my life. You've had a chance of making money, but you've seen yourself grow and improve then your life has been rewarding. Thirty years a factory, through and through, and all you've produced is a salary and the payment you've given to your company. And you've done is to get older.

BLUE SKIES BLUE SKIES. I was thinking of escaping to some islands where it's sunny and you can listen to some blues and sit on the shore and think. I've been to some of these places, and the feeling keeps coming in.

If you took the face value of everything that's happening now, you don't think you could be too optimistic, but you can keep apart from most of what's going down.

SIDE TWO

DIXIE PEACH has a New Orleans type of Feel. Actually what "Peach" is a gossamer cream blacks used to use down in the South to straighten their hair. You see in this it is a Southern woman. Women in the South have a whole new rhythm to their lives. They're very warm and friendly, and they're childish and you have to play the games to get to know them.

Daring can't see you've been living in a paradise And everything's on me Standing in the wings of another man's sacrifice Daring won't you set me free And even since that day you cast a spell on me I've been standing with the crawler in the eye I never knew a girl who could do what you've done to me Tell me now if you've had enough Let me know if you'll settle down And we'll be happy

LETTHERE BELOVEisan old song I did for the Jesus Christ Superstar tour. Ginni Grant, who did all the back vocal parts, does a really fine solo here.

When I do an album I like to showcase other people as much as possible to help them out too. And already this album is getting the kind of effect I wanted. Here people are saying that lady can really sing! I hope now other things will work out the way they should be. Kenny Baldwin is a sax-player, a seasoned veteran of the London jazz scene. He had a chance to record here, or get really decent gigs except society bands, and he's been coming back and forth for that long time. Here he has a place to show his stuff. He does a really great version of Me.

MSI's a specific thing about the woman's movement, just feelings. A woman should be able to gain and maintain a certain independence in relationship with Kris and Kris is really good. He's still a little one-sided but he's developing. A relationship should be a friendship and a partnership rather than one dominating personal and its servant.

SINNER LADY is a nonsensical song from the point of view of someone who needs an opportunity to start over after a relationship has died. Can he learn anything of them nonsense, so he's frustrated. Maybe you should say it's the opposite of The Spy Who Came In From The Cold with Richard Burton deleted.

AMENITY INTERNATIONAL is a tribute to the work that's being done by the war resistors in Canada—the magazine Amato, Toronto Antidraft which is still working even after the end of the draft to try to dissolve the obstacles between people who are here and relatives back home, and Amnesty International, which is a worldwide organization working for the freedom of all political prisoners. If you didn't have organizations like these, political orphans would have nothing to turn to here.

The song used to have words but the melody had come first and I liked it by itself.

SECOND CHANCE is a simple song about a man who needs a second chance to get started after a relationship has died. Can he learn anything of their mistakes? I think so.

There's a nice piano break because I wanted to play a little more on this album than I did last time. My harmonic sense probably comes from Bill Evans, and Herbie Hancock has a really melodic right hand. Are you going to see Chick Corea tomorrow night?
Lowery Re-elected
As Head of NARAS

MEMPHIS—Bill Lowery was re-elected as national chairman of the National Academy of Recording Arts and Sciences, and Lou Bachrach was re-elected as national secretary-treasurer at the May 19 meeting here of the national trustees of NARAS.

Other elected officials include Brooks Arthur as first vice president, and Lincoln Mayorga, Murray Allen, Jim Foglesong, Knox Phillips and Ed Wetzelton as additional vice presidents.

Two innovations in the annual Grammy Awards voting procedures were instituted, including a ruling that record companies will now be able to submit entries twice, instead of just once a year, while associate members will also be extended the privilege of recommending product for voting members’ consideration.

A new category, "Producer of the Year," with nominations to come from committees of producers in each of the chapters, was also approved, as was the future availability of special certificates for all back-up panel members.

The trustee agreed upon a new renewal contract with BMI, to give BMI greater cultural and educational activities within the chapters, with the trustee office supplying BMI and funds directly to the local units.

There was also a lively discussion with Pierre Coissette, of the Academy’s two-revenue-producing national telecasts, the Grammy Awards show and the Grammy Salutes series.

New York will serve as the site for the 1975 Grammy Awards show, with Chicago, Atlanta, Memphis, Nashville, Los Angeles and San Francisco to follow in that order.

Also approved were additional topics as follow-ups to this year’s "Grammy Salutes Oscar show," namely rock, rhythm and blues, country, jazz, Broadway, big bands, television, the biennial, and a history of recorded music.

A site-selection committee from the seven chapters was appointed to discuss future plans for the NARAS Hall of Fame. The trustees also approved consideration of an offer from Universal City to house the Hall on a temporary basis until a permanent site has been recommended by the committee and approved by the trustees.

Other projects that won approval of the trustees include the constitution of the newly formed San Francisco chapter, and bylaws amendment to the national constitution, which must be ratified by the membership.

The constitution of the NARAS will be available at the Jackson, Miss., as potential sites for additional chapters, and the retenion of the site will be kept firm to publicize NARAS activities.

Target Records
Sued by Foxx

LOS ANGELES—TV comedian Redd Foxx has filed suit in Superior Court in Los Angeles for $20,000 from Target Records Inc., a local chain of soul stores.

The suit, said to be an attempt to hydrogenate that he loaned the chain $20,000 Dec. 15, 1972 and has never been repaid.

The suit also asks that the chain pay $3,000 to Robert L. Meeks Jr. and Kent L. Harris.

Ken Fritz Reviews

• Continued from page 4

The rotation would prevent some of the boredom of the early years and expose more artists. New people are also important to these shows, as Fritz pointed to the fact that up to then unknown acts like Mason Williams and Bob Reiner were singing the Stones show to stardom.

Cable TV, he said, offers a potential benefit, but for some time.

Now, there may be seven million homes at one and each area telecasts a show at a different time.

Motorola Sales Records

• Continued from page 8


The company also did its brilliant performance in the entertainment division by selling the products to American Motors.

In the international arena, the division increased its sales by 25 percent of its 1974’s models, and the principal supplier of entertainment products to American Motors.

In the international arena, the division increased its sales by 25 percent of its 1974’s models, and the principal supplier of entertainment products to American Motors.

Kusisto’s division has manufacturing facilities in Canada, United Kingdom and Italy. It has a joint venture company in Japan, Alp-Motorola, and has recently signed licensing agreements with many Japanese 8-track and car radios manufacturers which will bring additional royalty revenue in 1974 and beyond.

Motorola is also building a plant in France and another in Spain, where car radios and tape players will be produced.

"We are currently making major investments in additional production capacity both inside and outside the U.S.," Kusisto said. "One of our serious problems with entertainment products in 1973 was the fact that we were limited by our production capacities.

Kusisto also made the following comments regarding the automotive products division as relating to entertainment equipment:

"Four-channel discrete car radios and tape players are on the horizon. We are now proceeding with the development and design work necessary to put the division in a favorable technical position when the FCC approves 4-channel discrete broadcast standards."

"A growing portion of entertainment products is sold to nonautomotive OEM customers. For example, we supply private label tape decks to many large entertainment manufacturers in 8-track and 4-channel versions. Private label sales are increasing in each category."

"Sales of Motorola-branded aftermarket automotive entertainment products are also increasing steadily. We are greatly expanding this activity and have entered new markets, such as direct sales to major retail accounts, the recreational vehicle market and the marine market."

Motorola’s first year of entertain ment products sales doubled between 1972 and 1973."
MEREDITH - DER FRIESCHUTZ/Innovations/Mithias, Schierer, Adams/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Altacitoprod Box/Scharrer, Dieners/Amat/Alta...
Diana Ross
Live at
Caesars Palace:

One of the most exciting live recordings you've ever heard, in one of the most exciting packages you've ever seen!

June is Diana Ross Month, featuring a total marketing campaign on Diana Ross Live at Caesars Palace and these other best-selling Diana Ross albums. Contact your Motown Distributor for all the details.

Everywhere on Motown Records and Tapes.
HELEN BESDORF—You And Me Against The World (2:45); producer: T. Catalano; writer: W. Williams, X. Fisher; publisher: ABC/Asco. Capital 3897. Beautiful ballad from one of the most creative hit makers in pop music. Sara's story of mother and daughter in this adaptation of Paul Williams' fine line is ideal for a type of program, and probably cut from Ms. Besdorff's latest LP.

JIM CROCE—Worrier At The Car Wash Blues (3:28); producer: T. Cashen, T. Wash; writer: J. Croce; publisher: Blending/Am. Kish, R. Cashen, Capital 3901. Gute's song of the blues from prison and focus to be worked in a carcass. Country- rock feeling is reminiscent of Croce's biggest hits.

BOBBY WOONICK—You're Welcome, Step On My (3:13); producer: B. Woonick; writer: B. Woonick, T. Thomas; publisher: Unichart/Barry Woonick, BMI. United Artists 419. More is the R&B less than Woonick's last dark, but almost sure back at strong pop. Taking it over with Woonick's distinctive vocals and a brassy arrangement makes this a real LP for AM play.

THE TEMPTATIONS—You've Got My Soul On Fire (2:25); producer: N. Whitfield; writer: N. Whitfield, T. Thomas, H. Williams; publisher: Stone Diamond, BMI. Cory, 7126. (Motown). Strong lead vocals and intricate backup vocals mixed with heavy percussion create a sound that achieved the number one hit status for this group. With the leadline vocal being out of reminding of it, this is the best vocal on his latest album.

ELLA MAE—Loven' (2:25); producer: S. Jackson; writer: S. Jackson, L. Williams; publisher: Street Team 600, ASCAP. Custom 962. (Soulful). Powerful highballing this rock cut. Simple tunes here. Showcases R&B singer's natural vocal talents in a very fine mix of some of the swingiest, and the most swing instrumental arrangement.


BILLY JOE—You Sure Got To Stop (2:52); producer: W. Stewart; writer: W. J. J. Stewart; publisher: Home Sweet Home, Thanet Street Tunes, BMI. Columbia 46405. (Country).

DAVID CLAYTON-THOMAS—Anything / Babe (2:46); producer: B. Martin; writer: D. Martin; publisher: L. Weiss/Forest, ASCAP, BMI. RKO 01926. (Country).

NICK DECARO—Italian Guitar, Blue Throat, BTS-0011 (Fm). Excellent engineering and fine lively guitar vocals from the man who has done the arrangements on the L.P.'s of many superstars, including Barbra Streisand and Cher. Must cut: "Happy: The Morning Sun." In My Heart.


THE POINTER SISTERS—Love Goes To A Place It's Afraid To Go (3:12); producer: D. Robinson & Friends; writer: K. Robinson, L. Huff; publisher: Fon-Tex/Barlowe/Diamonds, BMI. Blue Thru 254. (Columbia).


MELISSA MANCHERSTER—O Heaven (2:48); writer: T. Martin, Jr., G. Pinkey; publisher: JAHONE, MCA 19725.

THE DILLFONICS—Lying To Myself (4:02); producer: S. Parton, H. Parton for Sam West; writer: H. Parton; publisher: Nickle Boyd, BMI. Pretty Groove 443. (Firm). Return to the Dillhokins of old, this strong monologue for this group with the leadline vocal being out of reminding of it, this is the best vocal on his latest album.

ELLA MAE—Loven' (2:25); producer: S. Jackson; writer: S. Jackson, L. Williams; publisher: Street Team 600, ASCAP. Custom 962. (Soulful). Powerful highballing this rock cut. Simple tunes here. Showcases R&B singer's natural vocal talents in a very fine mix of some of the swingiest, and the most swing instrumental arrangement.


DOROTHY HOFFMAN—In My Hand (2:47); producer: Doyle Hyte & Bob Milligan; writer: Coke Sam & Bob Milligan; publisher: ASCAP, BMI. 609. (Country).

LEFTY FRIZZELL—That's All (2:37); producer: Don Gang; writer: H. Williams; publisher: Gold Disc/ASCAP, BMI. 1294. (Country).

JERRY WRIGHT—Sweet Fantasy (2:40); producer: Frank; writer: Hoyt, Loyde, Loyde; publisher: ASCAP, BMI. 5000. (Country).

BARRY MANN—You Don't Know (2:58); producer: L. Mann, J. Mann; publisher: Amsco, ASCAP, BMI. Blue Note 4103. (R&B).

J.B. LAILE—Everything I Need / I See You (2:35); producer: Barry, Williams, George, Kent; writer: Barry, Williams, Kent; publisher: Amsco, BMI. Amsco 101. (R&B).

TENNESSEE WILLIAMS—That's A Cherokee Song (2:58); producer: Hodge; writer: Hodge; publisher: ASCAP, BMI. Columbia 40252. (Country).

JERRY JENKINS—She Was A Sweet Woman (2:53); producer: Daniel; writer: Daniel, T. Williams; publisher: ASCAP, BMI. 1297. (Country).

BETTY EVERETT—Love Rhymes, Fantasy 5447. Veteran songwriter showcases her ability at uptempo or softer material in this excellent cut. Should be cut with a song with some possible crossover. Melodier than many effects. Best cut: "I Got A Tell Somebody." Just A Matter Of Time.

ROCK—Welcome To The World Of Rock, Motown M-60645. Good mix of soul and Latin on this very talented group of musicians and singers. Should get play on many of the stations, with different cuts leading to different formats. Must cut: "Just Be"/"End." In My Heart.


LITTLE JOE & THE LILACS—Girl You Turn Me On (2:43); producer: Fernandez/Enterprises, BMI. 1297. (Country).

MIDNIGHT MOVES—Until / You Had Better Get Out Of This House. BMI. 1297. (Country).

JERRY JENKINS—She Was A Sweet Woman (2:53); producer: Daniel; writer: Daniel, T. Williams; publisher: ASCAP, BMI. Columbia 40252. (Country).
POPP GOES HOYT AXTON.

OR

Hoyt Axton goes pop with “WHEN THE MORNING COMES” (AM 1497).

The fastest-rising single of his career has just crossed over big.

ON A&M RECORDS

Produced by Allan McDougall and Hoyt Axton.
MORE ORPHAN THAN NOT is the new good times rock and roll album by Orphan. Eric Lilljequist on lead guitar; Dean Adrien on guitar and vocals; Bob Chouinard on drums; and David Conrad on bass. With songs supplied mostly by Eric Lilljequist, the group’s principal writer, and Dean Adrien. And, Orphan’s longtime friend Jonathan Edwards is also on the album, lending his talents on vocals, harmonica and guitar.
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**FOR WEEK ENDING June 1, 1974**
What America Needs
Fresh Start
And What Fresh Start Needs
Is An Opportunity To Let The
People Know What They’re All About
They Get It In A Masterfully Produced Album By Steve Barri

They Get It In A 60 City Tour Of Blockbuster Proportions

May 3rd
Ellis Auditorium, Memphis
May 4th
Mussel Shoals Fairgrounds, Mussel Shoals
May 6th
Atlanta Municipal Aud., Atlanta
May 7th & 8th
Kiel Auditorium, St. Louis
May 9th
The Ice Arena, Kalamazoo
May 10th
Morris Civic Aud., South Bend
May 11th
Metropolitan Sports Center, Minneapolis
May 12th
Veterans Memorial Coliseum, Cedar Rapids
May 13th
Performing Arts Center, Milwaukee
May 14th
Franklin County Veterans Memorial Hall, Columbus
May 15th
Harrah’s Arena, Dayton
May 16th
RKO Orpheum Theatre, Davenport
May 19th
Shrine Mosque, Springfield
May 20th
Civic Center, Oklahoma City
May 21st
Memorial Hall, Joplin
May 22nd
Century II, Wichita
May 24th
Aragon Ballroom, Chicago
May 25th
West Palm Beach Auditorium, W. Palm Beach
May 27th
Curtis-Dixon Hall, Tampa
May 28th
Daytona Beach, Fla.
May 29th
Lafayette Municipal Aud., La.
May 30th
Baton Rouge, La.
May 31st
Shreveport Municipal Aud., Shreveport
June 1st
Mobile Exhibition Center, Mobile
June 2nd
Birmingham Municipal Aud., Birmingham
June 4th
Milton Frank Station, Huntsville
June 6th
Municipal Auditorium, Charleston, S.C.
June 7th
Greensboro Coliseum, Greensboro
June 8th
Civic Center, Roanoke
June 9th
Charleston Civic Center, Charleston, W. Va.
June 10th
Albee Theatre, Cincinnati
June 11th
County Field House, Erie
June 13th
Syrian Mosque, Pittsburgh

Watch The ABC/Dunhill Juggernaut Bring It Home
Elegant and Beautiful... Her Newest Album Includes Dark Lady & Train Of Thought

Produced by Snuff Garrett for Garrett Music Enterprises

Arranged by Al Kapps
Kastenmeier Bill Marked For Hearing

**Late News**

Kastenmeier Bill Marked For Hearing

- Continued from page 1

In a rare burst of congressional copyright fervor, the House subcommittee hearing comes one day after the Senate's full Judiciary committee had begun working on the McClean Copyright Revision bill on the other side of the Capitol. Both bills have same copyright protection and severe felony penalties for piracy and counterfeiting. But the considered revision bill's chances of passage this year are very poor, while the individual antitape bill is expected to have clear sailing.

The limited copyright for record- ing industries is being curbed by controversy because it does not have the embattled performance royalty for radio and television. Also, recording organizations are not able to sell anyone's music.

Penalties in the Kastenmeier bill (and in the Senate revision bill as reported out of the Copyright Subcommittee over there) would range up to a $50,000 fine and a year in jail for willful, repeated offenders.

Members of the present nine-man Kastenmeier subcommittee (now re-named the Subcommittee on Courts, Civil Liberties and the Adminis-tration of Justice) are familiar with the anti-piracy legislation. During the pasty legacy of the 1971 McClean Antipiracy Act, the Kastenmeier subcommittee put an expiration date of Aug. 31, 1974, on the bill, in the ex- piration that the long-delayed instant revision bill would have passed by this date. The bill was killed after the House-revised revision bill of 1967.

The present antipiracy bill will re- main in its present form and date in effect provide federal copyright protection for all recordings made on or after Aug. 31, 1974.

Strong endowment of the bill has already come in from government agencies, with particularly warnings from State Department on the urgent need for an antipiracy bill to.

Some is worried about losing U.S. participation in the international Copyright bill.

Cook Fete Set

- Continued from page 1

000 for the hospital and its re- search projects, all of which are presented to patients free of charge. Dr. Alice Angell, the hospital's second director, will go to establish the Music, Appliance, Radio and Television Branch for the benefiting Cook at the City of Hope.

Last week, dinner committee managers presented a list of names, especially names on behalf of the City of Hope. Tickets for the dinner are $50 each, $250 to a group of 20. Count John Vernon or the Hal Cook Testimonial Committee at 213-526-4545 or 213-526-4457 for tickets. The dinner committee members have already purchased tickets for the dinner.

Island Label to Open Firm in Los Angeles

LOS ANGELES--Island Records will open a U.S. company here, headed by Chris Blackwell, label president based in Jamaica. The U.S. firm will be headed by former Apple Records marketing di- rector, Charlie Hucado (see Executive Turntable).
International Famous Agency

East: (212) 556-5600 New York / Los Angeles / London / Paris / Rome
West: (213) 273-8811

East Coast Representatives: HERB SPAR, BUDD CARR, ARTIE PATSNER, CHIP RACHLIN, CHUCK RAMSEY, SHELLY SCHULTZ
West Coast Representatives: DAN WEINER, FRED SCHLANDER, FRANK RIO, TOM ROSS

The MJA Group, International Famous Agency, a Division

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