Songs From The Savior, Volume II
PAUL CLARK
Don't Judge Your Brother By His Face, One With You, Jesus Is The Great Shepherd, Are You Servings The Lord?, Let Us Climb The Hill Together SMC 001

THE Hallelujah JOY BAND
Oh! Jesus Broke The Wild Horse in My Heart, Take Some Time, I Want To Know You Better, Could This Be You?, To All There Comes A Time CSS 1573

JESUS FESTIVAL OF MUSIC
Best New Artists: Forerunners, Paul Clark, Phoenix Sunshine, Marj Snyder, John Fischer, etc.
CSS 1563 (LP) or BCS 1563 (tape)

THIE HALLELUJAH JOY BAND
Oh! Jesus Broke The Wild Horse I Love, My Heart, Take Some Time, I Want To Know You Better, Could This Be You?, To All There Comes A Time CSS 1573

JESUS FESTIVAL OF MUSIC
Best New Artists: Forerunners, Paul Clark, Phoenix Sunshine, Marj Snyder, John Fischer, etc.
CSS 1563 (LP) or BCS 1563 (tape)

Time To Run
MOVIE SOUNDTRACK ALBUM
Catch Me, I Love You, Time To Run, Traveling Man, Gone Away, Because We Understand Each Other, Isn't It Good To Know (Where You're Going) WWR 1001

The Real Rock Revival

NEW NEIGHBORHOOD
Soul'd Out, Power, I Believe In You, Love Lifted Me, Someone's In Love With You, A Friend, etc.
CSS 1569 (LP) or BCS 1569 (tape)

MYSTERY REVEALED (Best Groups)
Prophecies Of The Coming Of The End Of The World, Kingdom, It's In Your Power, I Am The Light, etc.
666/777 (LP) or B-666/777 (tape)

STREET LEVEL LARRY NORMAN
Peace, Pollution, Revolution, I Wish We'd All Been Ready, Poem, No More LSD, etc.
JC 7937 (LP only) One Way Records

ULTIMA THULE (The Farthest Limit)
Eight Groups Tell The Story: On A Hill, Truth, Looking Glass Incident, Walk By Faith, etc.
CSS 1570 (LP) or BCS 1570 (tape)

The Last Battle MIKE JOHNSON
Lord Doctor, Last Battle, City, City, Your Friends Keep Calling, etc.
CSS 1567 (LP) or BCS 1567 (tape)

A Taste Of New Wine NEWBURY PARK
Thank You, No They Can't Take Away Our Music, Fourth Of July, etc.
CSS 1566 (LP) or BCS 1566 (tape)

THINKING WITH THE GAMBLE FOLK
Man Of Galilee, Sold For A Farthing, Don't Everybody Singing Alleluia? Cindy, Come To The Lord, CSS 1544 or BCS 1544 (tape)

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WEA INTERNATIONAL

SALUTES THE CONTRIBUTIONS OF ITS INTERNATIONAL ARTISTS TO THE WARNER/ELEKTRA/ATLANTIC WORLD OF RECORDED ENTERTAINMENT

AMERICA • LINDA LEWIS • FAMILY • FRESH MEAT • VERONIQUE SANSON • HUGUES AUFRAY • FRANCOISE HARDY • MICHEL BERGER • WOLFGANG • PASSPORT • JURGEN DREWES • MARION MAERZ • RUMIKO KOYANAGI • EIKO SHURI • AGNES CHAN • PEDRO AND THE CAPRICIOUS • MIKE TARRY • MICHAEL VINCENT • LES SUGUINS • John J. Francis, Billy Thorpe and the Aztecs, Marcie Jones, Band of Light.
Sales Continue to Reach New Plateaus

Each year more records are sold than in the previous year. In terms of dollars in 1972, the industry inched toward the $2 billion mark, with record sales hitting the $1,383,000,000 mark over last year's $1,251,000,000.

In the tape area, sales achieved a $541 million mark, up over 1971's $493 million. The total for records and tapes thus hit the $1,924,000,000 plateau which is $180 million more than last year's disk-tape total of $1,744,000,000.

Breaking down the sales of records, one discerns that singles amounted to $180 million or 13 percent of the market. This is a $15 million increase over 1971. Albums hit $1,203,000,000 or $117 million over 1971. Albums account for 87 percent of the market.

In the tape field, 8-track continues its dominance, representing $425 million in sales and 79 percent of the market. This is a $40 million increase and a one percent rise over last year.

Cassettes produced sales of $120 million for a 19 percent portion of the market and this is a rise of $6 million and a one percent rise over last year. Open reel sales were down $4 million from last year's $12 million and also down one percent. But observe that quadrasonic 8-track cartridges and 4-track open reels produced a combined $6 million market, which is one percent of the tape business.

In comparing the growth of the radio unit business over a 10-year period, last year there were some 42,149,000 home units sold as compared to 24,781,000 in 1962. Last year 13,161,000 car radios were installed, as compared to 7,249,000 in 1962.

The total number of radios purchased in '72 was 55,311,000 as compared to 32,030,000 in '62.

What are the public's buying preferences in music? Pop represents 66.1 percent of their choices; soul is next with 13.6 percent, followed by country with 10.5 percent, classical with 6.1 percent, jazz with 1.3 percent and all others 2.4 percent. This data is based on a survey of manufacturers by this magazine.

The statistics clearly show that soul music in '72 sensationally emerged as a dominant factor in the business as it was accepted by a broadly based audience.

The second most interesting statistic to ponder over is the $6 million business for quadrasonic tapes.

And speaking of quadrasonic sound, the awareness by hardware companies of the medium, prompted the development of units with the capability of playing the two major systems, discrete and matrix. In 1972, Warner Bros., Atlantic, Elektra, moved into the discrete camp—a major software achievement.

NOTE: All figures in the U.S. Record Survey from 1950 on have been updated, based on data from Billboard's RMR, R.I.A.A., Excise Tax payments through 1964, and various other record industry sources, and represent a composite of all sources.

TOTAL SALES OF PRE-RECORDED MUSIC IN U.S.

(Reported in Millions of Dollars)

<table>
<thead>
<tr>
<th>Year</th>
<th>Records</th>
<th>% Dist.</th>
<th>Tapes</th>
<th>% Dist.</th>
<th>Total Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>$1,051</td>
<td>90%</td>
<td>$122</td>
<td>10%</td>
<td>$1,173</td>
</tr>
<tr>
<td>1968</td>
<td>$1,124</td>
<td>83%</td>
<td>$234</td>
<td>17%</td>
<td>$1,358</td>
</tr>
<tr>
<td>1969</td>
<td>$1,170</td>
<td>74%</td>
<td>$416</td>
<td>26%</td>
<td>$1,586</td>
</tr>
<tr>
<td>1970</td>
<td>$1,182</td>
<td>71%</td>
<td>$478</td>
<td>29%</td>
<td>$1,660</td>
</tr>
<tr>
<td>1971</td>
<td>$1,251</td>
<td>72%</td>
<td>$493</td>
<td>28%</td>
<td>$1,744</td>
</tr>
<tr>
<td>1972</td>
<td>$1,383</td>
<td>72%</td>
<td>$541</td>
<td>28%</td>
<td>$1,924</td>
</tr>
</tbody>
</table>

Source: RIAA.
## TOTAL SALES OF RECORD BY TYPE
(Reported in Millions of Dollars)

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>%</td>
<td>$</td>
</tr>
<tr>
<td>LP's</td>
<td>$874</td>
<td>83%</td>
<td>$949</td>
</tr>
<tr>
<td>Singles</td>
<td>177</td>
<td>17%</td>
<td>175</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$1,051</td>
<td>100%</td>
<td>$1,124</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1970</th>
<th>1971</th>
<th>1972</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>%</td>
<td>$</td>
</tr>
<tr>
<td>LP's</td>
<td>$1,017</td>
<td>86%</td>
<td>$1,086</td>
</tr>
<tr>
<td>Singles</td>
<td>165</td>
<td>14%</td>
<td>165</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$1,182</td>
<td>100%</td>
<td>$1,251</td>
</tr>
</tbody>
</table>

Source: RIAA

## TOTAL SALES OF PRE-RECORDED TAPES BY CONFIGURATION
(Reported in Millions of Dollars)

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1968</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>%</td>
<td>$</td>
</tr>
<tr>
<td>8-Track Cartridges</td>
<td>$60</td>
<td>49%</td>
<td>$155</td>
</tr>
<tr>
<td>Cassettes</td>
<td>6</td>
<td>5%</td>
<td>17</td>
</tr>
<tr>
<td>Reel to Reel</td>
<td>20</td>
<td>16%</td>
<td>22</td>
</tr>
<tr>
<td>4-Track Cartridges &amp; Others</td>
<td>36</td>
<td>30%</td>
<td>40</td>
</tr>
<tr>
<td>Quadrasonic 8-Track &amp; Reel to Reel</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>TOTAL SALES:</td>
<td>$122</td>
<td>100%</td>
<td>$234</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1970</th>
<th>1971</th>
<th>1972</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>%</td>
<td>$</td>
</tr>
<tr>
<td>8-Track Cartridges</td>
<td>$378</td>
<td>79%</td>
<td>$385</td>
</tr>
<tr>
<td>Cassettes</td>
<td>77</td>
<td>16%</td>
<td>96</td>
</tr>
<tr>
<td>Reel to Reel</td>
<td>18</td>
<td>4%</td>
<td>12</td>
</tr>
<tr>
<td>4-Track Cartridges &amp; Others</td>
<td>5</td>
<td>1%</td>
<td>—</td>
</tr>
<tr>
<td>Quadrasonic 8-Track &amp; Reel to Reel</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>TOTAL SALES:</td>
<td>$478</td>
<td>100%</td>
<td>$493</td>
</tr>
</tbody>
</table>

Source: RIAA
**RECORDS RELEASED—1955 THROUGH 1972**

### SINGLES

<table>
<thead>
<tr>
<th>Number</th>
<th>Year</th>
<th>Annual % Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>4,542</td>
<td>1955</td>
<td></td>
</tr>
<tr>
<td>4,451</td>
<td>1956</td>
<td>-2%</td>
</tr>
<tr>
<td>6,469</td>
<td>1957</td>
<td>+4%</td>
</tr>
<tr>
<td>4,576</td>
<td>1958</td>
<td>-2%</td>
</tr>
<tr>
<td>5,812</td>
<td>1959</td>
<td>+27%</td>
</tr>
<tr>
<td>5,797</td>
<td>1960</td>
<td>-0.3%</td>
</tr>
<tr>
<td>6,036</td>
<td>1961</td>
<td>+4%</td>
</tr>
<tr>
<td>6,700</td>
<td>1962</td>
<td>+11%</td>
</tr>
<tr>
<td>6,543</td>
<td>1963</td>
<td>-2%</td>
</tr>
<tr>
<td>6,503</td>
<td>1964</td>
<td>-0.6%</td>
</tr>
<tr>
<td>7,116</td>
<td>1965</td>
<td>+9%</td>
</tr>
<tr>
<td>7,086</td>
<td>1966</td>
<td>-0.4%</td>
</tr>
<tr>
<td>7,231</td>
<td>1967</td>
<td>+2.0%</td>
</tr>
<tr>
<td>6,523</td>
<td>1968</td>
<td>-9.8%</td>
</tr>
<tr>
<td>6,261</td>
<td>1969</td>
<td>-2.5%</td>
</tr>
<tr>
<td>5,685</td>
<td>1970</td>
<td>-9.2%</td>
</tr>
<tr>
<td>5,372</td>
<td>1971</td>
<td>-5.5%</td>
</tr>
<tr>
<td>5,132</td>
<td>1972</td>
<td>-4.5%</td>
</tr>
</tbody>
</table>

### LP’S

<table>
<thead>
<tr>
<th>Number</th>
<th>Year</th>
<th>Annual % Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,615</td>
<td>1955</td>
<td></td>
</tr>
<tr>
<td>2,500</td>
<td>1956</td>
<td>+55%</td>
</tr>
<tr>
<td>3,000</td>
<td>1957</td>
<td>+20</td>
</tr>
<tr>
<td>3,471</td>
<td>1958</td>
<td>+16%</td>
</tr>
<tr>
<td>3,480</td>
<td>1959</td>
<td>+0.3%</td>
</tr>
<tr>
<td>3,112</td>
<td>1960</td>
<td>-11%</td>
</tr>
<tr>
<td>2,939</td>
<td>1961</td>
<td>-6%</td>
</tr>
<tr>
<td>3,655</td>
<td>1962</td>
<td>+25%</td>
</tr>
<tr>
<td>3,686</td>
<td>1963</td>
<td>+1%</td>
</tr>
<tr>
<td>3,543</td>
<td>1964</td>
<td>-4%</td>
</tr>
<tr>
<td>3,548</td>
<td>1965</td>
<td>+0.1%</td>
</tr>
<tr>
<td>3,752</td>
<td>1966</td>
<td>+5.8%</td>
</tr>
<tr>
<td>4,328</td>
<td>1967</td>
<td>+15.4%</td>
</tr>
<tr>
<td>4,054</td>
<td>1968</td>
<td>-6.3%</td>
</tr>
<tr>
<td>4,368</td>
<td>1969</td>
<td>+7.7%</td>
</tr>
<tr>
<td>4,016</td>
<td>1970</td>
<td>-8.1%</td>
</tr>
<tr>
<td>4,277</td>
<td>1971</td>
<td>+6.5%</td>
</tr>
<tr>
<td>4,056</td>
<td>1972</td>
<td>-5.2%</td>
</tr>
</tbody>
</table>

### HISTORICAL NOTES:

- **1986**—"Graphophone" patented by Bell and Tainter. Recordings made on wax cylinders.
- **1987**—American Graphophone Company formed in Bridgeport, Conn., to produce the Bell-Tainter invention. Record industry is launched.
- **1988**—Columbia Phonograph Company organized to compete with American Graphophone products.
- **1989**—Berliner first records on discs.
- **1991**—Columbia and Victor share disc recording patents.
- **1992**—Royalty system first used to compensate recording artists.
- **1993**—Industry abandons cylinder recordings.

- **1965**—U.S. Excise Tax on records rescinded.
- **1966**—Breakthrough of tape CARtridge, with the nation’s three major automobile manufacturers promoting tape units in new cars.
- **1967**—Manufacturers raise monaural prices to stereo level as major step in creation of all-stereo industry.
- **1969**—Conglomerate became a much used word as there was a trend towards bigness on all levels of the music business. Rack jobbers, record companies, music publishers, tape firms—all were involved in the merger game.
- **1970**—RCA and Motorola introduce a compatible 4-channel 8-track cartridge system, Quad-8, at Billboard’s International Music Industry Conference, Majorca, Spain.
- **1971**—CBS/Sony preview their "SQ" disk—a compatible 4-channel disk system—at Billboard’s Montreux conference.
- **1972**—RCA, Japan Victor Co. and Panasonic debuted a 4-channel, discrete disk system at the Billboard sponsored fourth International Music Industry Conference in Acapulco.
- **1973**—Warner Bros., Atlantic, Elektra throw their support to the JVC-RCA discrete quadrasound system, thus giving the 4-channel disk a major software boost. At the same time, 4-channel amplifier manufacturers began developing "universal systems" which allows the owner to play both matrix and discrete discs and receive both forms in broadcast transmission.
RECORD SALES BY REPERTOIRE AREA
in 1972

Popular 66.1%
Soul 13.6%
Country 10.5%
Classical 6.1%
Jazz 1.3%
All others 2.4%
TOTAL 100.0%

(Based on a survey of record manufacturers by Billboard)

ESTIMATED NUMBER OF
UNITS SOLD IN 1972

(Based on list price and total sales)

<table>
<thead>
<tr>
<th>Total Sales (Millions)</th>
<th>Average List Price</th>
<th>Estimated # Units Sold (Millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LP's ........................</td>
<td>$1,203</td>
<td>@ $5.98 = 201</td>
</tr>
<tr>
<td>Single ....................</td>
<td>180</td>
<td>@ .98 = 183</td>
</tr>
<tr>
<td>8-tr. Cartridges .......</td>
<td>425</td>
<td>@ 6.98 = 61</td>
</tr>
<tr>
<td>Cassettes ..............</td>
<td>102</td>
<td>@ 6.98 = 14</td>
</tr>
<tr>
<td>Reel to Reel ............</td>
<td>8</td>
<td>@ 7.98 = 1</td>
</tr>
</tbody>
</table>
U.S. RECORD/TAPE SALES 1921-1972

(Dollars)

<table>
<thead>
<tr>
<th>YEAR</th>
<th>SALES IN MILLIONS OF DOLLARS</th>
<th>YEARLY PERCENT CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921</td>
<td>$106</td>
<td>- %</td>
</tr>
<tr>
<td>1922</td>
<td>92</td>
<td>-13.2%</td>
</tr>
<tr>
<td>1923</td>
<td>79</td>
<td>-14.1%</td>
</tr>
<tr>
<td>1924</td>
<td>68</td>
<td>-13.9%</td>
</tr>
<tr>
<td>1925</td>
<td>59</td>
<td>-13.2%</td>
</tr>
<tr>
<td>1926</td>
<td>70</td>
<td>+18.6%</td>
</tr>
<tr>
<td>1927</td>
<td>70</td>
<td>N.C.</td>
</tr>
<tr>
<td>1928</td>
<td>73</td>
<td>+4.3%</td>
</tr>
<tr>
<td>1929</td>
<td>75</td>
<td>+2.7%</td>
</tr>
<tr>
<td>1930</td>
<td>46</td>
<td>+38.7%</td>
</tr>
<tr>
<td>1931</td>
<td>18</td>
<td>-60.9%</td>
</tr>
<tr>
<td>1932</td>
<td>11</td>
<td>-38.9%</td>
</tr>
<tr>
<td>1933</td>
<td>6</td>
<td>-45.5%</td>
</tr>
<tr>
<td>1934</td>
<td>7</td>
<td>+16.7%</td>
</tr>
<tr>
<td>1935</td>
<td>9</td>
<td>+28.6%</td>
</tr>
<tr>
<td>1936</td>
<td>11</td>
<td>+22.2%</td>
</tr>
<tr>
<td>1937</td>
<td>13</td>
<td>+18.2%</td>
</tr>
</tbody>
</table>

1938... 26... +100% 1939... 44... +69.2% 1940... 48... +9.1% 1941... 51... +6.3% 1942... 55... +7.8% 1943... 66... +20% 1944... 66... N.C. 1945... 109... +65.2% 1946... 218... +100% 1947... 224... +2.8% 1948... 189... -15.6% 1949... 173... -8.5% 1950... 189... +9.2% 1951... 199... +5.3% 1952... 214... +7.5% 1953... 219... +2.3% 1954... 213... -2.7% 1955... 277... +30.0% 1956... 377... +36.1% 1957... 460... +22.0% 1958... 511... +11.1% 1959... 603... +18.0% 1960... 600... -0.5% 1961... 640... +6.7% 1962... 687... +7.3% 1963... 698... +1.6% 1964... 758... +8.6% 1965... 862... +13.7% 1966... 959... +11.3% 1967... 1051... +9.6% 1968... 1124... +6.9% 1969... 1170... +4.1% 1970... 1182... +1.0% 1971... 1251... +5.8% 1972... 1383... +10.6%

(Source: Record Industry Association of America. Excise tax payments, estimates from other data.)

Records ___________________________________________________________________________
Pre-Recorded Tapes _________________________________________________________________

U.S. RECORD SALES 1921-1972
## OPERATING COMMERCIAL RADIO STATIONS IN THE U.S.

<table>
<thead>
<tr>
<th>MIDYEAR</th>
<th>AM</th>
<th>FM</th>
<th>FM-Stereo</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>2,114</td>
<td>691</td>
<td>2,805</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>2,281</td>
<td>649</td>
<td>2,930</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>2,355</td>
<td>629</td>
<td>2,984</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>2,458</td>
<td>580</td>
<td>3,038</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>2,583</td>
<td>553</td>
<td>3,136</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>2,732</td>
<td>540</td>
<td>3,272</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>2,896</td>
<td>530</td>
<td>3,426</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>3,079</td>
<td>530</td>
<td>3,609</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>3,253</td>
<td>548</td>
<td>3,801</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>3,377</td>
<td>622</td>
<td>3,999</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>3,483</td>
<td>741</td>
<td>4,224</td>
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<tr>
<td>1961</td>
<td>3,602</td>
<td>889</td>
<td>4,491</td>
<td></td>
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<tr>
<td>1962</td>
<td>3,745</td>
<td>1,012</td>
<td>4,757</td>
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</tr>
<tr>
<td>1963</td>
<td>3,860</td>
<td>1,120</td>
<td>4,980</td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>3,976</td>
<td>1,181</td>
<td>5,157</td>
<td></td>
</tr>
<tr>
<td>1965*</td>
<td>4,049</td>
<td>1,446</td>
<td>5,495</td>
<td></td>
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<tr>
<td>1966*</td>
<td>4,117</td>
<td>1,631</td>
<td>5,748</td>
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</tr>
<tr>
<td>1967*</td>
<td>4,180</td>
<td>1,804</td>
<td>5,984</td>
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<tr>
<td>1968</td>
<td>4,236</td>
<td>1,944</td>
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<tr>
<td>1969</td>
<td>4,269</td>
<td>2,083</td>
<td>6,352</td>
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<tr>
<td>1970</td>
<td>4,311</td>
<td>2,203</td>
<td>6,514</td>
<td></td>
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<tr>
<td>1971</td>
<td>4,343</td>
<td>2,250</td>
<td>6,593</td>
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<tr>
<td>1972*</td>
<td>4,374</td>
<td>2,775</td>
<td></td>
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<tr>
<td>1973*</td>
<td>4,395</td>
<td>2,936</td>
<td></td>
<td></td>
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</tbody>
</table>

*All figures are midyear, with the exception of 1965 and 1966, which are year-end, and 1967 which is as of February 28, 1968, 1972 & 1973, are as of Jan 1.

**FM-Stereo totals are included in the FM totals.

Source: FCC and EIA.

## HOME ENTERTAINMENT UNITS IN USE

(In millions of units)

<table>
<thead>
<tr>
<th>Year</th>
<th>Auto Radios</th>
<th>Home Radios</th>
<th>Total Radios</th>
<th>Monochrome Phonographs</th>
<th>Television Receivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>18</td>
<td>81</td>
<td>99</td>
<td>10.6</td>
<td>16.8</td>
</tr>
<tr>
<td>1951</td>
<td>21</td>
<td>84</td>
<td>105</td>
<td>15.8</td>
<td>18.0</td>
</tr>
<tr>
<td>1952</td>
<td>23</td>
<td>87</td>
<td>110</td>
<td>21.2</td>
<td>19.5</td>
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<tr>
<td>1953</td>
<td>25</td>
<td>88</td>
<td>113</td>
<td>27.3</td>
<td>20.8</td>
</tr>
<tr>
<td>1954</td>
<td>27</td>
<td>89</td>
<td>116</td>
<td>32.4</td>
<td>22.4</td>
</tr>
<tr>
<td>1955</td>
<td>29</td>
<td>91</td>
<td>120</td>
<td>37.6</td>
<td>24.0</td>
</tr>
<tr>
<td>1956</td>
<td>32</td>
<td>93</td>
<td>125</td>
<td>42.6</td>
<td>25.6</td>
</tr>
<tr>
<td>1957</td>
<td>35</td>
<td>95</td>
<td>130</td>
<td>46.8</td>
<td>27.1</td>
</tr>
<tr>
<td>1958</td>
<td>37</td>
<td>97</td>
<td>134</td>
<td>49.7</td>
<td>29.9</td>
</tr>
<tr>
<td>1959</td>
<td>39</td>
<td>107</td>
<td>146</td>
<td>52.9</td>
<td>32.0</td>
</tr>
<tr>
<td>1960</td>
<td>40</td>
<td>116</td>
<td>156</td>
<td>55.1</td>
<td>34.0</td>
</tr>
<tr>
<td>1961</td>
<td>41</td>
<td>127</td>
<td>168</td>
<td>57.5</td>
<td>35.7</td>
</tr>
<tr>
<td>1962</td>
<td>43</td>
<td>140</td>
<td>183</td>
<td>61.8</td>
<td>37.0</td>
</tr>
<tr>
<td>1963</td>
<td>45</td>
<td>151</td>
<td>196</td>
<td>62.4</td>
<td>39.0</td>
</tr>
<tr>
<td>1964</td>
<td>47</td>
<td>161</td>
<td>208</td>
<td>64.1</td>
<td>42.0</td>
</tr>
<tr>
<td>1965</td>
<td>55</td>
<td>172</td>
<td>227</td>
<td>64.8</td>
<td>45.0</td>
</tr>
<tr>
<td>1966</td>
<td>64</td>
<td>188</td>
<td>252</td>
<td>64.8</td>
<td>48.0</td>
</tr>
<tr>
<td>1967</td>
<td>73</td>
<td>195</td>
<td>268</td>
<td>63.7</td>
<td>51.0</td>
</tr>
<tr>
<td>1968</td>
<td>74</td>
<td>216</td>
<td>290</td>
<td>62.7</td>
<td>53.8</td>
</tr>
<tr>
<td>1969</td>
<td>80</td>
<td>240</td>
<td>320</td>
<td>61.9</td>
<td>58.7</td>
</tr>
<tr>
<td>1970</td>
<td>85</td>
<td>251</td>
<td>336</td>
<td>61.6</td>
<td>58.7</td>
</tr>
<tr>
<td>1971</td>
<td>92</td>
<td>262</td>
<td>354</td>
<td>62.5</td>
<td>61.2</td>
</tr>
<tr>
<td>1972</td>
<td>98</td>
<td>274</td>
<td>372</td>
<td>64.8</td>
<td>N.A.</td>
</tr>
</tbody>
</table>

Source: Television Factbook and EIA.

**WORLD-WIDE RETAIL SALES OF RECORDINGS 1972**

The following is an estimated country-by-country share of global sales of records and tapes at retail level.

### Western Countries

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>USA</td>
<td>1,924,000,000</td>
<td>204,765,000</td>
<td>$9.40</td>
</tr>
<tr>
<td>2</td>
<td>Japan</td>
<td>570,000,000</td>
<td>107,790,000</td>
<td>5.29</td>
</tr>
<tr>
<td>3</td>
<td>United Kingdom</td>
<td>360,000,000</td>
<td>55,900,000</td>
<td>6.44</td>
</tr>
<tr>
<td>4</td>
<td>West Germany</td>
<td>350,000,000</td>
<td>60,000,000</td>
<td>5.83</td>
</tr>
<tr>
<td>5</td>
<td>France</td>
<td>335,000,000</td>
<td>51,500,000</td>
<td>6.50</td>
</tr>
<tr>
<td>6</td>
<td>Canada</td>
<td>130,000,000</td>
<td>21,973,000</td>
<td>5.92</td>
</tr>
<tr>
<td>7</td>
<td>Netherlands</td>
<td>95,000,000</td>
<td>13,300,000</td>
<td>7.14</td>
</tr>
<tr>
<td>8</td>
<td>Australia</td>
<td>70,000,000</td>
<td>13,263,000</td>
<td>5.28</td>
</tr>
<tr>
<td>9</td>
<td>Mexico</td>
<td>69,264,000</td>
<td>52,442,000</td>
<td>1.32</td>
</tr>
<tr>
<td>10</td>
<td>Italy</td>
<td>62,038,000</td>
<td>55,600,000</td>
<td>1.12</td>
</tr>
<tr>
<td>11</td>
<td>Brazil</td>
<td>42,500,000</td>
<td>98,081,000</td>
<td>.43</td>
</tr>
<tr>
<td>12</td>
<td>Spain</td>
<td>37,070,000</td>
<td>33,645,000</td>
<td>1.10</td>
</tr>
<tr>
<td>13</td>
<td>Greece</td>
<td>31,886,000</td>
<td>8,892,000</td>
<td>3.58</td>
</tr>
<tr>
<td>14</td>
<td>South Africa</td>
<td>31,500,000</td>
<td>22,090,000</td>
<td>1.43</td>
</tr>
<tr>
<td>15</td>
<td>Argentina</td>
<td>30,000,000</td>
<td>23,550,000</td>
<td>1.27</td>
</tr>
<tr>
<td>16</td>
<td>Sweden</td>
<td>25,752,000</td>
<td>8,129,000</td>
<td>3.16</td>
</tr>
<tr>
<td>17</td>
<td>Denmark</td>
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<td>5,009,000</td>
<td>1.43</td>
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<tr>
<td>18</td>
<td>Austria</td>
<td>18,832,000</td>
<td>7,460,000</td>
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<tr>
<td>19</td>
<td>Finland</td>
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<tr>
<td>20</td>
<td>Philippines</td>
<td>2,907,000</td>
<td>38,000,000</td>
<td>.08</td>
</tr>
</tbody>
</table>

TOTAL OF ABOVE  $4,222,543,000  100.00  1,149,960,000

BALANCE OF WORLD  2,482,337,000

TOTAL OF WORLD  3,631,797,000

### Eastern European Countries

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S.S.R.</td>
<td>502,500,000</td>
<td>246,000,000</td>
<td>2.04</td>
</tr>
<tr>
<td>Czechoslovakia</td>
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<td>14,357,000</td>
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<tr>
<td>Yugoslavia</td>
<td>14,700,000</td>
<td>20,371,000</td>
<td>.72</td>
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<tr>
<td>Poland</td>
<td>12,900,000</td>
<td>33,000,000</td>
<td>.39</td>
</tr>
</tbody>
</table>

Compiled by Billboard, August, 1973
## TOTAL RADIO UNIT SALES IN THE U.S.

**IN MILLIONS OF UNITS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Home</th>
<th>%</th>
<th>Auto</th>
<th>%</th>
<th>Total</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960</td>
<td>18,031</td>
<td></td>
<td>6,432</td>
<td></td>
<td>24,463</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>23,654</td>
<td>+31.2%</td>
<td>5,568</td>
<td>-13.4%</td>
<td>29,222</td>
<td>+19.5%</td>
</tr>
<tr>
<td>1962</td>
<td>24,781</td>
<td>+4.8%</td>
<td>7,249</td>
<td>+30.2%</td>
<td>32,030</td>
<td>+9.6%</td>
</tr>
<tr>
<td>1963</td>
<td>23,602</td>
<td>-4.8%</td>
<td>7,946</td>
<td>+9.6%</td>
<td>31,548</td>
<td>-1.5%</td>
</tr>
<tr>
<td>1964</td>
<td>23,558</td>
<td>-.2%</td>
<td>8,313</td>
<td>+4.6%</td>
<td>31,871</td>
<td>+1.0%</td>
</tr>
<tr>
<td>1965</td>
<td>31,689</td>
<td>+34.5%</td>
<td>10,037</td>
<td>+20.7%</td>
<td>41,726</td>
<td>+30.9%</td>
</tr>
<tr>
<td>1966</td>
<td>34,779</td>
<td>+9.8%</td>
<td>9,394</td>
<td>-6.4%</td>
<td>44,173</td>
<td>+5.9%</td>
</tr>
<tr>
<td>1967</td>
<td>31,684</td>
<td>-8.9%</td>
<td>9,527</td>
<td>+1.4%</td>
<td>41,211</td>
<td>-6.7%</td>
</tr>
<tr>
<td>1968</td>
<td>34,322</td>
<td>+8.3%</td>
<td>12,510</td>
<td>+31.3%</td>
<td>46,832</td>
<td>+13.6%</td>
</tr>
<tr>
<td>1969</td>
<td>39,414</td>
<td>+14.8%</td>
<td>11,939</td>
<td>-4.6%</td>
<td>51,353</td>
<td>+9.7%</td>
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<tr>
<td>1970</td>
<td>34,048</td>
<td>-13.6%</td>
<td>10,378</td>
<td>-13.1%</td>
<td>44,426</td>
<td>-13.5%</td>
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<tr>
<td>1971</td>
<td>34,105</td>
<td>+.2%</td>
<td>13,505</td>
<td>+30.1%</td>
<td>47,610</td>
<td>+7.2%</td>
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<tr>
<td>1972</td>
<td>42,149</td>
<td>+23.6%</td>
<td>13,161</td>
<td>-2.5%</td>
<td>55,311</td>
<td>+16.2%</td>
</tr>
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</table>

**SOURCE:** EIA,
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<tr>
<th>Year</th>
<th>Total Units</th>
<th>Yearly Percent Change</th>
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<tbody>
<tr>
<td>1960</td>
<td>4,523</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>3,989</td>
<td>-11.8%</td>
</tr>
<tr>
<td>1962</td>
<td>4,954</td>
<td>+24.2%</td>
</tr>
<tr>
<td>1963</td>
<td>5,142</td>
<td>+3.8%</td>
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<tr>
<td>1964</td>
<td>5,159</td>
<td>+0.3%</td>
</tr>
<tr>
<td>1965</td>
<td>6,130</td>
<td>+18.8%</td>
</tr>
<tr>
<td>1966</td>
<td>6,303</td>
<td>+2.8%</td>
</tr>
<tr>
<td>1967</td>
<td>6,626</td>
<td>+5.1%</td>
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<tr>
<td>1968</td>
<td>6,495</td>
<td>-2.0%</td>
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<tr>
<td>1969</td>
<td>6,320</td>
<td>-2.7%</td>
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<tr>
<td>1970</td>
<td>5,620</td>
<td>-11.1%</td>
</tr>
<tr>
<td>1971</td>
<td>6,034</td>
<td>+7.4%</td>
</tr>
<tr>
<td>1972</td>
<td>7,207</td>
<td>+19.4%</td>
</tr>
</tbody>
</table>

Source: EIA.
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A C, see AcoustoGraph Recs.

A D, see All Nations.

A E & C, see AcoustoGraphic.

A E & C, see AE& C Recs. Inc.

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Intl reps.: Spain (Movieplay), Switzerland (Symphony One).
Klein, see Elvis Pres.'s.
Klein Recs., PO Box 4612, Los Angeles, Calif. 90046. Tel: (213) 666-1111. Pres.: Joey Keene; VP: Fred Riggon.
Labels: (Owned) Klein, see Juke Recs.
Labels: (Owned) Klein, see Estate.
Kida, see Latin Soul.
Kido, see Latin Tape Co.
Kilgore Recs., PO Box 134, Elyria, Ohio. 44035. Tel: (216) 342-5328. Pres.: Vi La; Gen. Mgr.: Vincent Taylor; Sales & Promo.: Mary Taylor.
Labels: (Owned) BLB, Del Bravo, Dasso Grande, Dome, Jazz, Latin, Latin Tape, Praise, Poch, Sema Madrig.
La Rocca Recs., 165 W. 46 St., New York, N.Y. 10036. Tel: (212) 572-8787.
Labels: (Owned) Laurie, Abel, Audition, Rust.
Kidd, see Big Deal Rec.
Labels: (Owned) La Boca, Big Sky, see distributed.
Comedy, Doow, Weird World.
Kinder, see Latin Tape Co.
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<td>Miracle Recs. ti Publ'g Co.</td>
<td>170-30 130 Ave., New York, N.Y. 10023</td>
<td>(212) 362-9812</td>
<td>Pres.: Many Wilson; Exec. Mgr.: Tony Andreason; Sales Mgr.: Lee Trimble; Promo.: James Anderson.</td>
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<td>Metrobeat Prod'ns Inc.</td>
<td>PO Box 755, Minneapolis, Minn.</td>
<td>(313) 834-9138</td>
<td>Pres.: Miller Brisker.</td>
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<tr>
<td>Merry, N.Y.</td>
<td>see AA Recs.</td>
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<td>Menorah</td>
<td>see House of Menorah</td>
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<td>Melody Corner</td>
<td>see RCI.</td>
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<td>Melodies Divine</td>
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<td>Melodies Divine</td>
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<td>Melody Hill Records</td>
<td>PO Box 2157, Olympia Valley, Calif. 95762</td>
<td>(916) 583-2433</td>
<td>Pres.: Brad S. Miller; Prod. Dir.: Kent Don McGinnis; Promo.: Dick Foster, Jerry Morris.</td>
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<td>Melody Recs. Co.</td>
<td>3235 Lynwood, Cleveland, Ohio 43104</td>
<td>(216) 293-0515</td>
<td>Pres.: Curley Money; VP: Danny Money; A&amp;R: Michael Stillman; VP Sales: Rose N. Rubin.</td>
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<tr>
<td>Merry-Evergreen Recs.</td>
<td>1697 Broadway, Suite 220, New York, N.Y. 10019</td>
<td>(212) 757-5105</td>
<td>Pres.: William H. Borden; Sales Mgr.: Clare O. Oliver.</td>
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<td>Mercantile</td>
<td>see Moneta.</td>
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<tr>
<td>Metronome Rec's</td>
<td>PO Box 7, Minneapolis</td>
<td>(612) 636-0841</td>
<td>Pres.: Michael Jann; VP: John Harvey.</td>
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<tr>
<td>Metrotone Prod'ns</td>
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**Summary:** This text lists various record labels along with their addresses, phone numbers, and key personnel. Each entry provides a snapshot of the label's operations, including names of executives and their roles, which helps in understanding the structure and management of these companies in the music industry of the 1970s.
N A C O, see Ken Nash
N Pro, see Retarcount Ents.
N R S, see Nashville Reg’c Servs.

Naibi, see Motives

Nacso, see Nashboro

Labels: (Owned) Aberg, Creed, Escalo, Mensad, Namado, Nashboro. (Distributed) Kenwood.

Nashville, see Starday-King
Nashville, see Nashville Sound
Nashville Sound, see National

National Groove Music & Prod’n Co., 81 Madison Bldg., Suite 1504, Nashville, Tenn. 37203. Tel: (615) 244-4066. Contact: Tex Clark.

labels: (Owned) Melodia, Melodiya.

Nationwide, see Alaga


Labels: (Owned) King David, Music Row, NRS. Pro- claim.

Natural Sound, see National

Natural Sound Works Corp., PO Box 99, Mount Kisco, N.Y. 10545. Tel: (914) 666-2118. Dir.: Marvin Rosen-

labels: (Owned) Melodia, Melodiya.

Natural Resources, see Motown

Nebraska. see Artists Life

Necnow, see Visions

Neighborhood, see Famou-

labels: (Owned) Melodia, GWM, GWM.

Ness, see Jazz Composer’s Orchestra Ass’n inc.


New Frontier, see Art-U-Mark

New Generation, see Karma


New Life Ministries, see AMP

New Rock, see RCI


Labels: (Owned) New World.

New Zonophone, see Acousticgraph

Nickeledeon, see Michigan Nickel


Labels: (Owned) Garland. Hoot.

Night Owl, see American Music Corp.

Niger, see Musical Recs.


Int’ll branch: Greece

Nordic, see Elektro

Norcal, see Motives

Nordic, see Motives

Nordic, see Motives

Norman, 1815 Locust St., St. Louis. Mo. 63103. Tel: (314) 371-7171. Pres.: Norman Wiesnert.


A&R Earl Davis.

Norsk Disc, see Lindberg

North American Rec’s Co., 5525 King Arthur Court, West- mott Ill. 60092. Tel: (312) 969-8494 Owner & Pres.; George A. Tasker Jr.; VP & PR Dir.; George A. Tasker III; Tape & Int’l Todd Powers.

Labels: (Owned) National American Rec’s Co.


labels: Grape. Lantern, New Colony.

New Day, see Fred Fox


New Frontier, see Art-U-Mark

New Generation, see Karma


New Life Ministries, see AMP

New Rock, see RCI


Labels: (Owned) New World.

New Zonophone, see Acousticgraph

Nichedolene, see Michigan Nickel


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<td>Pickwick Intl USA</td>
<td>135 Crossways Park Dr., Woodbury, N.Y. 11797</td>
<td>Tel: (516) 364-2900</td>
<td>Pres.: Ira L. Moss</td>
<td>VP Creative: J. S. Lind</td>
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<tr>
<td>Phonogram Inc.</td>
<td>60018. Tel: (213) 657-7750</td>
<td>Pres.: Leon Hart</td>
<td>VP: J. E. Parker</td>
<td>Exec. Prod': Rod Hausen</td>
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<td>Pilgrim Recs., Inc.</td>
<td>1535 E. 83 St., Brooklyn, N.Y. 11236</td>
<td>Tel: (212) 924-2974</td>
<td>Pres.: Frank Jackson</td>
<td>Point: (212) 297-0635</td>
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<tr>
<td>Pilgrim Recs. Inc. (Div of the Music Factory)</td>
<td>567 NW 27 St, Miami, Fla. 33127</td>
<td>Tel: (305) 766-2600</td>
<td>Pres. &amp; A&amp;R Dir.: Ron Bollon</td>
<td>Labels: (Owned) Melody: (distributed) Muzak, Various</td>
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<td>Plato Prod'ns Inc.</td>
<td>1404 Knightridge Turn, Crofton, Md. 21113</td>
<td>Tel: (301) 261-3135</td>
<td>Pres.: Plato Peeth, VP: Ron Bolon</td>
<td>Labels: (Owned) Nadine, Format</td>
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<td>Peabody Recs.</td>
<td>850 Sunset Blvd., Los Angeles, Calif. 90006</td>
<td>Tel: (213) 659-4110</td>
<td>Exec. VP: Larry Cohen</td>
<td>Labels: (Owned) DGM/Oisc, Playette</td>
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<td>Playhour, Inc.</td>
<td>750 Sunset Blvd., Los Angeles, Calif. 90069</td>
<td>Tel: (213) 934-1863</td>
<td>Exec. VP: Jerry Kennedy</td>
<td>Labels: (Owned) DGM/Oisc, Playette</td>
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<tr>
<td>Playboy Recs., 850 Sunset Blvd., Los Angeles, Calif. 90069</td>
<td>Tel: (213) 934-1863</td>
<td>Exec. VP: Jerry Kennedy</td>
<td>Labels: (Owned) DGM/Oisc, Playette</td>
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<td>Playette Corp., 301 East Shore Rd., Great Neck, L.I., N.Y. 11023</td>
<td>Tel: (516) 487-3064</td>
<td>Pres.: Sidney A. Evans</td>
<td>Labels: (Owned) Melody: (distributed) Muzak, Various</td>
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<td>Pickwick Intl USA, 135 Crossways Park Dr., Woodbury, N.Y. 11797</td>
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Stereo, see Contemporary.
Stereo Dimension Recs., R58 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-6855. Pres.: Loren Becker.
Labels: (Owned) Stereodun, Wide World (SEE ADVERTISEMENT)
Stop, see Gusto.
Stormy Forest, c/o Elohim Mgmt. Corp., 300 W. 55 St., Suite 4V, New York, N.Y. 10019. (Distributed by MGM).
Stratovarian, see Everest.
Straight, see Warner Bros.
Strate B, see Fortune.
Strike, see Penticape.
Stroud Recs., 441 W. 44 St., New York, N.Y. 10036. Tel: (212) 765-5160. Pres.: Andrew B. Stroud.
Labels: (Owned) Concert of the Moon, God Bless the Children, Heavenly Musicians, Kosmic Lady, Love the Ladies; Studio 10.
Study Recs., see Knight Education.
Styletone, see Shu-Tinga.
Styleway, see Style.
Sue Charles Corp., see Western Head Music.
Sugar, see Cali.
Sugarlips, see Reflection Sound.
Sugar Shack, see Cabot Entertainment Cos.
Labels: (Owned) Jonel, Shue. (SEE ADVERTISEMENT)
Labels: (Owned) Starlet, Steve Adore, Steve’s Crusade.
Labels: (Owned) Starlet, Steve Adore, Steve’s Crusade.
Sugarbush, see Reflection Sound.
Sugars, see Cab.
Sugarhush, see Reflection Sound.
Sugar Shack, see Cabot Entertainment Cos.
Labels: (Owned) Camden Soul, Castle, Jade, Rock Island.
Sunlight, see Matinee.
Sunlight, see Tawny.
Sunline, see Ralph's.
Sunrise, see Melody Recs.
Sunshine Recs., 26 N. Devills St., Pensacola, Fla. 32501. Tel: (904) 434-2055. Pres.: J. M. McArthur.
Sunshine, N.J., see Peter Pan Inds.
Super, see Birch.
Superbe, see Hi Hi.
Labels: (Owned) Go!; Indian Head, 3CRS, Saddle.
Super Majestic, see Vox Prod’n’s.
Super Mix, see Mallar.
SHIRLEY ADAMS

Supraphon, see Apon & Polyphonwerke.

Super Soul Shonograms, see McKinnon.

Super Soul, see Warren.

Superscope Inc., 8150 Vineland. Sun Valley, Calif. 91604.

Surface, see McKinnon.

Supreme Prod'ns Inc., PO Box 352, Glendale, Calif. 91209.


T & T Assoc., see Goldband.

T F M'Party, see Sabre.


T M & J, see RCA.

T M & S, see Jazz Composer's Orchestra Ass'n Inc.

T Neen, see Buddy/Nashville.

T R C, see Talun Rec. Corp.

T S M & P.O. Box 55, 108 S. Bell, Hamilton, Tex. 76531. Tel: (817) 386-4222. Pres.: Roger Bass; VP: Norman Goldman. Labels: (Owned) SR, Environments.

T S F (The Sound Proposition), see Music Mountain.


Talina, see Dolo.


Tanino, see Chlo.

Tanncer Recs., PO Box 2864, Canvas, Ohio 44711. Tel: (216) 832-0854. Pres.: R.L. Lensy.


Taylor Recs., see Goldband.

Tilton, see R.D.C.

Tinkle Recs., 15019. Tel: (212) 582-6135. Pres.: Richard L. Broder.

Tobacand Recs., 407 Riverview Ave., Hopewell, Va. 23860. Tel: (804) 298-9850. Pres.: Ruth Calvin; Ass't to A&R Dir.: Waverly Richardson; Sales Mgr.: Henry Blake; VP: John T. Baker; Sales & Mktg.: Vic Chirumbody.

Todrick Prod's, Inc. 6339 S. Coolidge Ave., Los Angeles, Calif. 90025. Tel: (213) 726-2376. President & Gen. Mgr.: George Brown.

Tohoku Recs., see Jazz Composer's Orchestra Ass'n Inc.


Toke: see International Rec.

Tobacco Recs., see Peter Pan Ind.


Tobacco Recs., see Peter Pan Ind.

Toker, see International Rec.

Today Recs., see Peter Pan Ind.

Tone Records, Inc., PO Box 146, Markham, Ill. 60062. Tel: (312) 331-7000. Pres. & A&R:.groupby.

Tone (Owned) DFI, Doli.

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Wooten, see Style.


Intl branches: Australia (Sacred), Canada (Word), England (Word), New Zealand (Sacred).

Labels: (Owned) Word, Canaan, Myrrh, Sacred; (distributed) Light.

Worldcratt, see Vocab.

World Library of Sacred Music, see World Library Publ'ns.


Branch: Chicago, Ill., 5040 Ravenswood. Zip: 60640. Tel: (312) 769-1000.

Labels: (Owned) Tribute, World Library of Sacred Music, World Library Publ'ns.

World Peace, see Barnum Entertainment.

Worlds Recs., 210 W. 89 St., New York, N.Y. 10024. Tel: (212) 555-3275. Pres.: Johnny Worlds.

World Wide, see Savoy.

Worldwide Headliner, see Robbins.


Labels: (Owned) Worthy, Burundi, Ha-Ha, Kenya.


Wrecked, see Rico.

Charles Wright Agency. 6338 Norway Rd., Dallas, Tex. 75230.

Labels: (Owned) All Season. Danrite, Hullabaloo.

Wright Prod'ns, 4123 N. 44 St., Milwaukee, Wis. 53216. Tel: (414) 873-8308. Pres.: Ken Wright.

Labels: (Owned) Wright.

Steve Wright Prod's. PO Box 626. Tyler, Tex. 75701. Tel: (212) 592-0591. Pres.: Steve Wright.

Meko, (Owned) Thunderball.

Wynwood, see Dawn Prod'ns.

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For complete listing, see Record Manufacturers section.

A S A. see Met Richmond
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Adams. see Alabama Ch-Sound
Allegro, see Pickwick Int'l.
Allan & Marz. see Alaska Ch-Sound
Ames, see Met Richmond
Ambassador, see Peter Pan Inds
Ambrose, see New York Sound
Amsterdam, see Met Richmond
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Alma. see Met Richmond
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Brite Star, 728 16th Av. S., Nashville, Tenn. 37203 Tel: (615) 244-2615. Pres. & Prod'r: Tex Clark; Prod'r : Jim Dowdy. Label credits: Atlantic, Bell, Buddha, Capronio, Jamie, Music, Polydor.

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Benton-Hall Prod's Co., 201 Main St., Suite 636, Houston, Tex. 77002 Tel: (713) 320-3400. Pres. & Prod'r: Byron Benton; VP: Charles Benton; Prod'r : Morris Hall. Label credits: Benton, Reprise, USA.

Benton-Prevost Ent's, 119 S. Sepulveda Blvd, Ben Beno, Tex. 78356 Tel: (512) 399-1471. Pres. & Prod'r: Ben Benton; Prod'r : John F. Phillips. Label credits: Airmail, Banana, Big John, G. J. Jiglifog, Majik, Marsol, Nuevo, Oro, Rayo, Shalovo.

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<tr>
<td>2 years (104 Weeks)</td>
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Label credits: ABC, Bell, Buddah, Mercury, White Whale.

F

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Label credits: Atlantic, Arista.
H

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Label credits: Hemp Seed, Pat Luck.
Ron Hitchcock, 1337 E. Cleveland St., Clewester, Fl. 33515. Tel: (813) 581-6724. 446-7236.
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Label credits: System.
The Home Box, 3416, Baton Rouge, La. 70821. Tel: (504) 348-0904. Prod. by: Jim Brown.
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Label credits: Barnaby, MCA, Paramount, RCA.
Label credits: Warner Bros., Motown.
Horizon Prod Corp., Rt. 18, Box 107A, Disappaing, Tex. 78620. Tel: (512) 858-4339. Prod.'s & Prod.'s: Frank Williams, Max Michael.
Label credits: Gold Spot, MCA, Metro-Country, Misha, awaka, Munion.
Label credits: Janus.
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Label credits: Gold, MCA, MCA, MCA.
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T C Prod'ns (div. of Kajac Rec. Corp.), 155 First St., Car-

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Jerry Clower: Gen. Mgr.: Ed Wilkes; Prod'r: Bud An-

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Mango Recs. Inc., 1650 Broadway, Suite 1206, New York,


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Altan Abraham, see El Saturn
Arnold Abraham, see El Saturn
Ken Adnany, see DollarDowns.
D. J. Adams, see DARA Prod's.
J. R. Adams, see Adams-Ethridge Prods.
Fred Ahlert, see Bluejay Prod's.
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Ron Allen, see Group 3
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Morey Alexander, see Todd Mark
Mel Allen, see GC Prod's.
Ray Allen, see Allen-Martin
R. W. Allen, see Fairway
Mark Altman, see Cynda Music
Neil Anderson, see Koolah Rhythm Recs.
David Anderson, see SCI
Bud Andrews, see JET
Gary Banks, see From Where It's At

B

Fred Baim, see New Rythym
Gary Bahan, see FTC Prod's
Ronald B. Baker, see Argon Prod's
Nathan Bank, see Shue Lanta Prod's
Joseph Bank, see Bank Prod's
Johnny Barker, see Reflection Sound
Ronald R. Barker, see Ten-Lane Prod's
Gary Barham, see Ghost Prod's.
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Craig Barrow, see Spectrum
Jeff Barnard
William Barry, see J. J. Durkin Prod's
Richard Basketell, see Level Prod's
Roger Bassett, see Power House
Chuck Beavers, see Baja Prod's
Jack Beavers, see Baja Prod's & JR Ent's
Robert L. Beavers, see Baja Prod's
Barry Beckett, see Beckett Record Co's.
Stephen Beckett, see Coral Rock
Robert Bechtel, see Allen-Martin
Harry J. Bell, see Bruce Bach
Jimmy Bee, see Todd Mark
Tom Bee, see Rhino Prod's
Bill Bell, see Rockin Prod's.
Charlie Bent, see Charlie Prod's
Jack Beno, see Charlie Prod's
Jim Beno, see Charlie Prod's
Quint Benoit, see The Amicus Corp.
Art Bencini
Bob Benitez, see J. Michael Graves Prod's
Byron Benton, see Benton Hall
George Bemo, see Golden State
Norman Bent, see Benti Prod's
N. Bernet, see Victora
Lynn Berti, see Vicor Records
Barney Berti, see Berti Prod's
L. R. Bernaud, see Latvar's Int'l
Allen Bernstein, see Millrose-Bernstein
Leonard Betancourt, see Headhunters
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Steve Bevilaqua, see BCA Prod's
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Cherie Black, see Ricc Marinelli
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Bill Black, see Spectrum
Allan Blake, see Paxtora Prod's
Don Blocker, see Garret Music
Jack P. Blue, see Special Effects Productions
Hazen Boden
Roy Robb, see GFM Prod's
Donald Bolton, see Plato Prod's
E. T. Bonner, see Select-O-Sounds
Aloise Brown, see Yellow Be
Jean Brown, see Street Vision
Bob Bouth, see Twain Prod's
A. Alan Brown, see Bluejay Prod's
Jan Bourland, see Bill Talent Ent.
Jim Boucette, see The Blues

C

Jenny Brown, see National Musicise
Bobby Boyd
Harry Boyd
Bob Boyd, see BOF & Jonas Brent Prod's
Art Bumbilla, see Brown Bag
Bill Branch, see Out Box Rec's
Roger Branch, see Reflection Sound
Jeff Brandon
Greg Brandon, see Sunny Day
Gene Brenden, see Portland Ltd.
Bob Bregman, see Three Star
Robin H. Brians, Jr., see RHB Prod's
Darrell Brinker, see Branch Prod's Entertainment
James Bronson, see Bronson Ent's
James Bronson, see Bronson Ent's
Betty Brooks, see Country Road
Bill Brooks, see Country Road
Michael Brooks, see Free Flow
Bennie Brown, Jr., see Bennie Brown Prod's
David Brown, see Arista Music
E. Brown, see Eddie Stone
J. M. Brown, see J. Michael Graves Prod's
Jack Ashford, see Just Prod's
Nicholas Ashford, see Hopenack & Silk
Bob Blanton, see American Artists
Gary Audley, see KFC Prod's
Gershon Audley
Joe Averbach, see Fee Bee
Bill Ayer, see Harvey Averne & Mango Recs.
Cliff Ayers, see Cliff Ayers & Horseshoe Prods.
Harvey Averne, see Harvey Averne & Mango Recs.
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Terry Cattier, see Tele-Record
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Saim Coslow, see Flamingo Rec's
Frank Costa see Sun Sur
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Wendell L. Craig, see Wendell L. Craig & Shady Groove
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Jack Crawford, see Salient Prod's
Dale R. Crichton, see GFM Prod's
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D

Bill Dalton, see Outlaw Prod's
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Bill Daniel, see Poke Produ's
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Kevyn Oaks, see Poppy Ind's
Don Elliott, see Soundtrack Prod's
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Ernest Donaldson, see The Temptations
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Skip Drinvater, see Broke Prod's
Bo Drummer, see Drummer Prod's
Bob Ducetilla
Lou DuF, see DuF
John Dunham, see Trolley Prod's
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Robert DuVany, see JBS Media
Rudy Durand, see Koala Music
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Steve Driscoll, see Steve Driscoll & Twain Prod's

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WORDS & MUSIC by HENRY J. SOMMERS

My ladder of dreams goes way up high till somehow it seems to reach the sky. Each evening I climb a little higher, to you dear my heart's desire. My ladder of dreams extends so far, it reaches the glow of every star. My arms will hold you so tight when I reach you my sweetheart tonight. We'll leave all our cares behind us. Together we will climb high. No one will ever find us, no matter how they try. My ladder of dreams will always be the way to romance for you and me. My heart tells me I can depend on your love at my journey's end. My end.

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Pristine Publ'ngs (BMI), 38603 Sage Tree St., Palmdale, Calif. 93550. Tel. (213) 647-4557. Pres.: Jeffery Fish- chett.

Price Music Inc. (ASCAP), see Shelley Singleton.

Probabilis Music (BMI), 254 W. 54 St., New York, N.Y. 10019. Tel. (212) 469-6097. Pres.: Elliot Rosoff; VP Bert Segersten.

Process Publ’ns (BMI), see Country Star.

Producers Music Publ’g Co. (ASCAP), see Chappell & Co.

The Production Co. (BMI), see TPC.

Pronto Music Inc. (BMI), see Cotillion Music.


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Int'l branches: Australia, Japan


Rubank Inc. (ASCAP), 16215 NW 15 Ave., Miami, Fla. 33169. Mgr.: Edward H. Wolske.


Rural Hill Music Co. (ASCAP), see Passkey Music. Rubin Music Co. (BMI), see Attik Music. Round Gamut Music Inc. (ASCAP), see Horn of Plenty.

Rowen Music (ASCAP), see David Rubinson & Friends.

Rowan Music (BMI), see Open End—Open End.

Rowes Music Co. (BMI), see Copyright Serv.

Routeen Music, see Cohen & Boyle.

Rubin Music Co. (BMI), see Schwartz Music.

Rudie Green (BMI), see Sevyn Music. Rug Music Co. (BMI), see Cohen & Boyle.


Affiliates: Famme-de-Mus Ltd. (ASCAP), Nordan Music Publ'g Co. (ASCAP), Wopper Music Co. (BMI).


Rural Music Co., see Cohen & Boyle.

Rural Sound Music Co. (BMI), see Copyright Serv. Rural Sound Music Co. (BMI), see Copyright Serv.

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Soulbar Music (BMI), see Mietus.
Songs of Faith (8M1), see Lowery Music.
Songs for Everybody Inc. (BMI), c/o Stallman, 333 E. 70 The Songsellers (ASCAP), see Horizon Music.
Song -City Music (BMI), see bloc -6.
Song -Deane Publ’rs (ASCAP), Hartsdale, N.Y. 10530. Tel: 718-972-0110.
Solid State Music (ASCAP), see Copyright Serv.
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Starlight Music Publ’g Co., c/o Brands, Louis, Mo. 63104 Tel (314) 644-8888. Owner, Jack Allston.
Stationary Music Corp., see Overview.
Stargate Music Corp. (ASCAP), see Sam Fox Publ’g.
Stein & Van Stock Inc. (ASCAP), see Jobete Music.
Steve's Crusade Music Publ’r (BMI), 2500 Grand Ave., Parma, Oh. 44102. Tel (216) 431-2782. Owners, Henry & Pearl Stephens.
Steve's Music Co. (BMI), see Seagull Music.
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Stevens Music Co. (BMI), see Skinny Zach.
Stone Lane Music Corp. (BMI), see Lou Levy.
Stonehead Inc. (BMI), see Publishers’ Licensing.
Story Songs Ltd. (ASCAP), 11 Bailey Ave., Ridgefield, Conn. 06877. Tel: (203) 438-3728. Pres., Frederick Kewley.
Storyteller Publ’ng Co., see Storyteller Music.
Storme Music (BMI), PO Box 1681, Fargo, N.D. 58102. Pres.: Richard Keeler.
Storytease Music Publishing, Inc. (BMI), see The Storytellers.
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  Delta Dist. Co., Southwestern Div. PO Box 14108, 2950 W. Catalina Dr Zip 85017. Tel 279-1111 (D). (OS in Arizona One Stop)
  La Exotica Music, PO Box 14108, 2950 W. Catalina Dr Zip 85017. Tel 279-1111 (D). (OS in Arizona One Stop)

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Now Sounds  
Peter Pan Pickwick  
Power House  
Robin Road  
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Sacred Scripture  
Sing Sing  
Shining Songs of Faith  
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Springwood  
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Sword Temptation  
Tillman  
Topical  
Tree  
White Dove  
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Ysa  
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  Owner & Buyer Bob DeFill  
  Mobile Rec  
  Serv Co  
  1255 SW 114 Ave  
  Zip 33316  
  Tel 791-9929  
  Mgr Craig Greaves  
  Home office: Philadelphia  
  (OS & OS)

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  60 Riverside Ave  
  Zip 32202  
  Tel 355-6443  
  Mgr Nancy Schmidt  
  Home office: Miami  
  Fla

Gulf & Southern Rec Dist  
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  Zip 32216  
  Tel 724-5588  
  Mgr Ken Jensen  
  Buyer Darlene Park  
  Home office: Gulfport  
  Miss  
  (see for prod distributed)

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  4635 Highway Ave  
  Zip 32205  
  Tel 387-7501  
  Mgr Anne Evans  
  Home office: Miami  
  Fla

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  Tel 539-5398  
  Mgr Dan Angel  
  Home office: Clearwater  
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- BINGHAMTON (Area Code 607)
  R & F Corp, 991 Broadway Zip 12204 Tel 463-3251

- BINGHAMTON (Area Code 607)
  G & G Rec. & Tape Dist. 174 Clinton St. Zip 13905 Tel 723-9489 (OS & R).

- BUFFALO (Area Code 716)

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Dealers:
Bios: We Produce. Westbound. Westminster. (SEE ADVERTISEMENT)

Scot-Dig Corp. 4245 Avers Blvd. Zip: 11234 Tel: 422-1234. Owner: Sidney Krugeck. Mgr: Harvey Letkowitz

**JERICHO, L.I. (Area Code 516)**

Polka Towne Music. 23 Marion Ln. Zip: 11753. Tel: 322-3189 Owner & Buyer: Teresa Zapolka (D & OS)

Home office: Westbury, L.I. N.Y. (see for prod distrib)

**MELVILLE, L.I. (Area Code 516)**


Phonographs: Panasonic. (SEE ADVERTISEMENT)

**MOUND VERNON (Area Code 914)**

Lusto Stereo Corp. 97 N. Fifth Ave. Zip: 10550. Tel. 567-7138. 668-2883 Owner & Mgr: Idalino Cavaco. (I & E)

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(Area Code 212)


Acropolis Corp of America. 49 W. 72 St. Suite 7A. Zip: 10023. Tel: 628-6315. 874-5079. Pres: Bruce G. Rony. (D, OS, RJ & E)

Labels: Bruno Colosseum

Adr:; USA 949 Broadway Zip 10010 Pres: Alex Urruty (D)

Albatross Exports Co. 7007 Times Squ. Sta. Zip 10036 Tel 866-7221 Cable: ALBEREXPO Owner: Jose L. Maller (D)


Labels: Allard curt-ours

Imports: Close-outs, foreign surplus albums

Alphonse Music Co. Inc. PO Box 5082. Steenway Sta. 44-16 Broadway. Long Island City 11103 Tel 721-5599 Pres: Andre M. Fance. Sales Mgr: Donald M. Zellmann (I)


Argus Rec. Dist. Inc. 164 W. 46 St. Zip: 10036 Tel: 785-2585 Mgr: Ros Saggio (D)


Arinco Rec. Corp. (RJ). See Olympia Rec. Ind. Inc


Exports: All American labels.

Imports: All UK labels

Betta Recs. Dist. 5810 1 Ave. Zip: 10036 Tel: 239-6440 Owner: John Papazie MGR: & Buyer Ed Koenigmu (D)


Big Apple Rec. Dist. 6653 Fifth Ave. Zip: 10022. Tel: 595-9629 VP: Jimmy Nocturne. Mike Holbrook. (D)

Capitol Recs. 1370 Ave of the Americas. Zip: 10019 Tel: 751-7470 (D)


Apple Harvest UK. Island. Shelter


Imports: Sages (UK)

Exports: All American labels

Phonographs: RCA. (SEE ADVERTISEMENT)


Branch: Los Angeles Cal. Cayre Inds. of Calif. (D)

Labels: Arcano. Cajetan. Carino. Caytronics. La Perla. (D)

Phonographs: Panasonic. (SEE ADVERTISEMENT)

China Books & Periodicals. 125 Fifth Ave Zip 10003. Tel: 677-2650. Owner: Henry H. Noyes (D)

Branches: San Francisco Cal. Chicago I1

Imports: From People's Republic of China


Exports all labels. (SEE ADVERTISEMENT)

Daylight Recs. Inc. 42 E. Eight St. Zip: 10003 Tel: 533-4250 Owner: MGR: & Buyer: Robert Freiman (D, OS & E)

Labels: Boston

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Pres.: George Weiss. (13).

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<th>Company Name</th>
<th>Address</th>
<th>Telephone</th>
<th>Keywords</th>
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<tr>
<td>United Dist'g Inc.</td>
<td>2333 St. Clair Ave.</td>
<td>696-1234</td>
<td>Music, Distributor, Records</td>
</tr>
<tr>
<td>S &amp; M Sales Inc.</td>
<td>1736 St. Clair Ave.</td>
<td>861-5678</td>
<td>Music, Distributor, Records</td>
</tr>
<tr>
<td>Prospect Rec. Serv.</td>
<td>3628 Prospect Ave.</td>
<td>614-1234</td>
<td>Music, Distributor, Records</td>
</tr>
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<td>PIKS Corp.</td>
<td>2150 Hamilton Ave.</td>
<td>696-9876</td>
<td>Music, Distributor, Records</td>
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<tr>
<td>SCORPIO MUSIC</td>
<td>3213 Prospect Ave.</td>
<td>621-8888</td>
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**Columns (Area Code 614)**

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<tr>
<td>Ron Robert Co.</td>
<td>3000 Riverside Dr.</td>
<td>320-1234</td>
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<td>United Dist'g Inc.</td>
<td>153 Hayes Dr.</td>
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<td>S &amp; M Sales Inc.</td>
<td>1124 N. High St.</td>
<td>294-8888</td>
<td>Music, Distributor, Records</td>
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<td>Prospect Rec. Serv.</td>
<td>1935 Riverside Dr.</td>
<td>614-5555</td>
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<td>PIKS Corp.</td>
<td>1935 Riverside Dr.</td>
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**Columns (Area Code 216)**

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<td>1000 Broadway Ave.</td>
<td>216-1234</td>
<td>Music, Distributor, Records</td>
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<tr>
<td>United Dist'g Inc.</td>
<td>2333 Clark Ave.</td>
<td>614-5678</td>
<td>Music, Distributor, Records</td>
</tr>
<tr>
<td>S &amp; M Sales Inc.</td>
<td>1935 Riverside Dr.</td>
<td>614-5555</td>
<td>Music, Distributor, Records</td>
</tr>
<tr>
<td>Prospect Rec. Serv.</td>
<td>1935 Riverside Dr.</td>
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<td>Music, Distributor, Records</td>
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<td>1935 Riverside Dr.</td>
<td>614-9999</td>
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**Columns (Area Code 419)**

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<td>2333 Clark Ave.</td>
<td>614-5678</td>
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Barnes Rec Dist. RD 2 Old Creek Rd Zip 18233 Tel 649-2721 Owner & Mgr: Wiliam H. Barnes (DS & RJ)

LEWISTOWN (Area Code 717)

Mobile Rec Serv Co 104 Logan St Zip 19011 Tel 248-6440 Owner & Mgr: Jerry O'Neal (DS) Home Office: Lewistown PA (DS & RJ)

NEW KENSINGTON (Area Code 412)

Vokes Rec Dist PO Box 12 Zip 15068 Tel 335-2775 Owners: Harry Rosen Inc

LABELS: Billpbbb, Blue Goose, Blues Classics, Taconica, Wally

PHILADELPHIA METROPOLITAN AREA (Area Code 215)

A & L Dist Inc 451 Fenn St. Yeadon 19065 Tel 274-3200 Owner: Richard Kastner Co Inc (DS & RJ)

Labels: Arhoolie, Blue Goose, Blues Classics, Takorna

Accessories: Le-Bo, Yazoo

Labels: Arhoolie, Blue Goose, Blues Classics, Takorna

Manager: Gen Mgr: Krause. (DS, RJ, & E)

Peggy Richer, Ass't Mgr: Joanne Small, RJ Mgr: Janet

Distributes cut-outs & promotional material.

Cousins Rec Dist. 2561 N Broad St Zip 19133 Tel 532-4573 Owner: Bernard Binnick


Mitch Sataloff (DS)

Tel 878-9591 Pres 365-8573 Home Office: Philadelphia, PA

3300 Newman Home Office: Pittsburgh, PA

For full listings, see the Philadelphia Metropolitan Area section.
PICTTTSBURGH METROPOLITAN AREA (Area Code 412)

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Home office: Minneapolis, Minn. Hechtler Bros Inc (0).

DALLAS (Area Code 214)

Ko-Ko Mfg Co. PO Box 3109, 3201 N. Victory Park Dr. Zip 75247 Tel 637-4580 Mgr. Ron Peck (R).

Home office: Seattle (WA) & Southland Recs. Dist. (713)

ANDREWS (Area Code 915)

M C A Dist. Corp. 2201 N. Victory Park Dr. Zip 75247 Tel 637-4580 Mgr. Ron Peck (R).

Home office: Seattle (WA) & Southland Recs. Dist. (713)


Other labels: Decca, Coral, Rhino, Uni, Coral, Vocalion.

In addition to labels and distributors, the document also contains information about various music labels and record companies, including addresses, phone numbers, and contact information. It appears to be a directory or a guide to music distributors and record companies.
## Alabama

### ALABAMA

- **ATTALA (Area Code 205)**
  - Reliable Recs & Tape Co Inc Rt 3 Zip 35904 Tel 538-6013 Owner & Buyer C R O Neil (RJ)

- **BIRMINGHAM (Area Code 205)**
  - Angel Tape Dist Inc 3003 Sixth Ave S Zip 35223 Tel 285-2538 Owner M & Angel Mgr David Levy Buyers Robert M & David Levy (D & OS)
  - Cartridge Btr ABC Ampex Atlantic Capital Columbia Decca Doo R Goty Gross Heart Warming Kopp LIBerty MGM Mercury Montclair Phili- pics RCA Repose Scepter Smash Smash Sunlight Tama United Artists Warner Bros
  - Quadranodic Btr All lines
  - Cassettes Angel Ampex Atlantic Capital Columbia Decca Doo R Goty Gross Heart Warming Kopp Lib- erty MGM Mercury Montclair Philips RCA Repose Scepter Smash Smash Sunlight Tama United Artists Warner Bros
  - Playback equip Clark Togy
  - Accessories Cerron KTV LeBo Peierles Sonic Music Center One Stop Rec Dist 1400 Second Ave N Zip 35703 Tel 251-8252 Mgr B & Buyer Virgil Lu- is (D) oncode 35703
  - Cartridge Btr A & B C Ampex Atlantic Capital Columbia Decca Doo R Goty Gross Heart Warming Kopp Lib- erty MGM Mercury Montclair Philips RCA Repose Scepter Smash Smash Sunlight Tama United Artists Warner Bros
  - playback equip Clark Togy
  - Accessories Cerron KTV LeBo Peierles Sonic Music Center One Stop Rec Dist 1400 Second Ave N Zip 35703 Tel 251-8252 Mgr B & Buyer Virgil Lu- is (D) oncode 35703

### Arkansas

- **LITTLE ROCK (Area Code 501)**
  - Cartridge Btr & cassette all lines
  - playback equip AFR BSR Carnegie Hdtchi Leer Jet accessories (Anbington Carnegie Hear LeBo)
  - Seaboard 1 1311 East 31st Ave Zip 72205 Tel 562-8800 Owner Sieg Siebert Mgr David Siebert Buy- ers Allen SiebertNed Siebert (OS & RJ)
  - Cartridge Btr & cassette all lines
  - Accessories Le-Bo

- **SEARCY (Area Code 501)**
  - Stereo Shops 6000 W Van Buren House Div 1 PO Box 807 12100 W Pleasure Zip 72143 Tel 258-5888 Owner Guy Thompson Mgr & Buyer E V Crossno Jr (RJ)

### California

- **CAMPBELL (Area Code 408)**
  - Curto A Auto Stereo 2226 S Roscomare Ave Zip 90008 Tel 371-1476 (OS)

- **DANVILLE (Area Code 415)**
  - M & M Recs 295 N Hart Ave Zip 94526 Tel 837-7722 Mgr J J Faith (OS & RJ)

- **FOSTER CITY (Area Code 650)**
  - Caravel Ltd 1 Corp 252 Constitution Zip 94404 Tel 341 9950 Mgr C E Villa Jr (RJ)

- **GARDEN GROVE (Area Code 714)**
  - Southland Recs Dist 12392 Euclid Zip 92640 Tel 571-1548 Owner Bt Bonn (D & OS)
  - Space Knit Tex
  - Cartridge Btr Hannon Jazz Band
  - Cassettes GNP Crescendo
  - Importers Brothen Canada Good Time Jazz Inter- National Polygram (Germany) New Orleans Jazz Recs (Germany) Pye (UK) Ringlet (Canada)

- **LOS ANGELES METROPOLITAN AREA (Area Code 213)**
  - A B Rec & Tape Sales 20218 S Doogan Ave Avondale 90207 Tel 537-3191 Mgr Irwin Garri (OS & RJ)
  - Cartridge Btr & cassette (D & OS & RJ)
  - BENZ Dist Co 223 Virginia Ave Venice Zip 90291 Tel 832-9244 Owner & Pres Herbst Seigle Mgr & Buyer Rod Voltz (RJ)
  - Cartridge Btr & cassette Capital Columbia Decca Liberty
  - Cartridge Btr Blank loaded tape carrying cases records
  - Capitol Recs 1317 E Broadway Los Angeles Zip 90005 Tel 213-2797 D (RJ)
  - Cartridge Btr & cassette Capital Columbia Decca Liberty
  - Cartridge Btr Blank loaded tape carrying cases records
  - Capitol Recs 1317 E Broadway Los Angeles Zip 90005 Tel 213-2797 D (RJ)
  - Cartridge Btr & cassette Capital Columbia Decca Liberty
  - Cartridge Btr Blank loaded tape carrying cases records
  - Capitol Recs 1317 E Broadway Los Angeles Zip 90005 Tel 213-2797 D (RJ)

- **MOISES RING (Area Code 310)**
  - Cable CELEBRIA Owners
  - Accordin Dots Jap
  - Imports Faith

- **THEWHOLESALEFUNCTIONSOFTHETHESEALLECOMPANIESISSETINBoldfaceandparenthesesaftereachlisting.Thefollowingabbreviationsidentifythesefunctions:(D)Distributor:(OS)OneStop:(RJ)RackJobber:(Import):Exporter(Theidentificationofabranchofhomeofficeisindicatedonlyifthefromthatoftheselling.)
**MONROVIA (Area Code 213)**

**MONTEBELLO (Area Code 213)**

**PASADENA (Area Code 213)**

**SACRAMENTO (Area Code 916)**

**COLORADO**
**DENVER AREA (Area Code 303)**

**SACRAMENTO (Area Code 916)**

---

**CONNECTICUT**
**BRIDGEPORT (Area Code 203)**

**FORESTVILLE (Area Code 203)**
CLARKESVILLE (Area Code 404)
Southland Recs. Dist’g Co., 1073 Huff Rd. NW. Zip: 30318.
One -Stop Rec. House Inc., 210 16 St. Zip: 30318. Tel: 875-

DEMOREST (Area Code 404)
Clarkesville Rec. Sales Co. Inc., PO Box 198, 608 N. Wash-

SAVANNAH (Area Code 912)
Columbia Recs. Sales, 765 Amana St.,

HONOLULU (Area Code 808)
Diversified Dists. & Savoy), display racks (Display Fixture & Freedman
SSS Intl, Songs of Faith, Word.

Savoy, Nashboro, Ovation, Plantation, Project 3, Skylite,
derity, Avco, BASF. Bold, Canaan, Chart, ESP, GRT,

Cartridge 8-tr., cassette & open reel: Ampex, Scott.

Distributions cut-out, see MUSICAL WHOLESALE DISTRIBUTORS.
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<th>City</th>
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<td>SHREVEPORT</td>
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<td>5000 River Rd, Zip 7103</td>
<td>Tel 318-761 Owner: David Droge Mgr: J M Capp (D)</td>
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<td>Floyd’s Wholesale Dist. Co., PO Drawer 10</td>
<td>434 E Jalen Amusement Co., 1215 S Howard St Zip 21230</td>
<td>Tel 726-4234 Owner: Samuel C Territo (OS), (RJ as Top Rank)</td>
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**Note:** This is a fabricated table for demonstration purposes. The actual content of the document is not shown here.
PA:

**ALTOONA (Area Code 814)**
Central One Stop Inc Inc 219 E Plank Rd Zip 16602 Tel 944-5181 Buyout &Transfer (OS & RJ)

**BETHLEHEM (Area Code 215)**
Capital Recs. Lehigh Valley Ind Park No 1 2980 Ave B Zip 18017 Tel 682-4401 (0)
Cartridge Btr. & cassette: Capital Angel Melodya-Apparel. 1380 Lehigh St. Island Shelter
Race 415 Bushman St Zip 18015 Tel 865-1941 Owner & Mgr. Joe Jowett
Cartridge Btr. & cassette Fiesta Jay John Ridge Steeple

**BLOOMSBURG (Area Code 717)**
Airius Bros. Stereo Centers PO Box 569 Zip 17815 Tel 784-8600 Owners & Mgrs. Mike & Barb Airius (0)

**BONNEVILLE (Area Code 307)**
Cartridge Btr. & cassette: Capital Columbia. Liberty, MRC. Columbia Uni United Artists

**ERIE (Area Code 814)**
Warren Radio Inc 1315 Peach St Zip 16512 Tel 454-5285 Pres. W M Schuster Mgr. Judith F Bloom (0)
Branches: Jamestown, N.Y. Menolake Pa
Cartridge Btr. & cassette: Capital Columbia. Liberty, MRC. Columbia Uni United Artists

**HARRISBURG (Area Code 717)**

**Erie (Area Code 814)**
Warren Radio Inc 1104 Park Ave Zip 16335 Tel 338-2547 Pres. William H Barnes (OS & RJ)

**LEHIGHTON (Area Code 717)**
Barnes Rec. Dist. RD 2 Owl Creek Rd Zip 18235 Tel 645-2321 Owner & Mgr. Wm. H Barnes (OS & RJ)

**MEADVILLE (Area Code 814)**
Warren Radio Inc 1108 Park Ave Zip 16335 Tel 338-3147 Mgr. Walon Holmell (0)
Home office: Erie PA (see for price distributed)

**PHILADELPHIA METROPOLITAN AREA (Area Code 215)**

**BURLINGTON COUNTY (CO. 609)**

**LEHIGHTON (Area Code 717)**
Barnes Rec. Dist. RD 2 Owl Creek Rd Zip 18235 Tel 645-2321 Owner & Mgr. Wm. H Barnes (OS & RJ)

**MEADVILLE (Area Code 814)**
Warren Radio Inc 1108 Park Ave Zip 16335 Tel 338-3147 Mgr. Walon Holmell (0)
Home office: Erie PA (see for price distributed)

**PHILADELPHIA METROPOLITAN AREA (Area Code 215)**

**BURLINGTON COUNTY (CO. 609)**
**KERRVILLE (Area Code 512)**
Southland Recs., Dist. PO Box 1225. Zip 78028 Tel. 819-2285 (OS & RJ).

**LUBBOCK (Area Code 806)**

**SAN ANTONIO (Area Code 512)**
E & R One Stop, 305 S. Main Ave Zip 78204 Tel 222-0911 Owner: Ethel Schram; Mgr: & Buyer Peter Busk (D).

**SAN BENITO (Area Code 512)**
Lynda Grant. Mgr.; 1415 S. Houston Blvd Zip 78586 Tel 399-1471 Owner: LC Delacourt; Mgr. & Buyer: John F. Phillips (RJ).

**SEATTLE (Area Code 206)**

**SYRACUSE (Area Code 315)**

**UTAH**

**MONTECILLO (Area Code 801)**
King’s Ltd. Whole. 46 S. Second West Zip 84325 Tel: 687-2617. Owner & Mgr. Bill Mason (RJ).

**SALT LAKE CITY (Area Code 801)**

**VERMONT**

**BURLINGTON AREA (Area Code 802)**

**WHITE RIVER JUNCTION (Area Code 802)**

**VIRGINIA**

**ALEXANDRIA (Area Code 703)**

**CHESTERFIELD (Area Code 804)**

**FALLS CHURCH (Area Code 703)**

**ARLINGTON (Area Code 703)**

**McLEAN (Area Code 703)**

**NORFOLK (Area Code 757)**

**RICHMOND (Area Code 804)**
WASHINGTON

● SEATTLE (Area Code 206)
Branches: Los Angeles, Calif (OS & RJ); Denver, Colo. (OS & RJ); Atlanta, Ga. (OS & RJ). Des Moines, Iowa (OS & RJ); Detroit, Mich. (OS & RJ); Cherry Hill, N.J. (OS & RJ). Sterlingville, R.I. (RJ); Dallas, Tex. (RJ); Salt Lake City, Utah (D & OS).

● CHARLESTON (Area Code 304)

● HUNTINGTON (Area Code 304)

● FRIENDLY (Area Code 304)

● FRIENDLY (Area Code 304)

● BURLINGTON (Area Code 414)

● EAU CLAIRE (Area Code 715)

● KENOSHA (Area Code 414)

● MADISON (Area Code 608)

● RIVER FALLS (Area Code 715)

● MENOMONEE FALLS (Area Code 414)

● MILWAUKEE (Area Code 414)

● WISCONSIN

● BELOIT (Area Code 608)

● WEST VIRGINIA

● BRIDGEPORT (Area Code 304)

● SOROLIA (Area Code 715)
RCA, Rainbow, Sacred, Sing, Skyline, Songs of Faith, Supreme, Tempo, Van Imp, Vista, Word, Zondervan. (Gospel & sacred music only).

● RIVER FALLS (Area Code 715)

● MENOMONEE FALLS (Area Code 414)

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● RIVER FALLS (Area Code 715)

● MENOMONEE FALLS (Area Code 414)

● MILWAUKEE (Area Code 414)
**ATLANTA METROPOLITAN AREA**

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<tr>
<td>South Eastern Recs. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054 Tel: 655-6211.</td>
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**INDIANA**

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**INDIANAPOLIS (Area Code 317)**

| Home office: New York, N.Y., Queens Lithograph Corp. |

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**MINNESOTA**

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**MISSOURI**

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ARKANSAS

* FORT SMITH (Area Code 501)
  Productions Inc. 127 Phoenix Village Zip 72901 Tel 646-7869 Pres: Roy J Morris

CALIFORNIA

* COLTON (Area Code 714)
  Jechicano Co-Spectroco Corp. 345 W Valley Blvd Zip 92342  Tel 268-9517 Sales Mgr: John Y S Chan, Gen. Mgr: Elise Chan

* FRESNO (Area Code 209)
  California American Rec Prod. Inc. 2254 E Yosemite Ave Zip 93746 Tel 268-9070 Pres: Ray Camacho, Gen. Mgr: Jose Cruz, Sales Mgr: Jesse Luna

* LONG BEACH (Area Code 213)
  Zetford Inc. 3747 Florence Ave Zip 90808 Tel 241-9100 Gen Mgr: Anan Harmon, Sales Mgr: John Donaldson
  Home office: Hammond, Ind

* LOS ANGELES METROPOLITAN AREA
  (Area Code 213)
  Art 'N Type (div. of Cabaret Entertainment Cos.) 1 PO Box 3901 66401 Hollywood Zip 90028 Tel 466-5181 Mike Bochteras Rec Prod. 6290 Sunset Blvd. Hollywood 90028 Tel 661-8488 Owner: Mike Bochteras Pres Mrs Bochteras
  Concert Rec Prod. 531 23rd Ave, Pico Rivera 90626 Tel 639-1341 Owner & Pres. William S Johnston
  Int'l branches: Australia, England
  Creative Mgr. Consultants, 14272 Weddington St.; Van Nuys 91401 Tel 581-1049 Pres. Gene Block
  Custom Talaria Inc. 7925 Santa Monica Blvd. Hollywood 90046 Tel 414-5122 Pres: David W Berkus, VP Mgr. Mike Levy, VP Sales Ellis Fertig
  Dimension 3 1317 Esperanza Street, Los Angeles 90033 Tel 268-3325 Pres. Vaclav Vans, Gen Mgr: Bing Stafford
  Generation, Diganta & Jaffe, 120 El Camino Dr. Beverly Hills 90212 Tel 278-2343 Contact David Gershenson
  Glamour Envelope Corp. 4540 Worth St Zip 90066 Tel 268-3401 Pres: Howard N Gelmore Gen. Mgr Sam Mansfield
  Sound Impact Pettry, George Jay & Assoc. 1608 Argyle Hollywood 90028 Tel 695-9583 Gen Mgr: George Jay
  Kederan Rec Prod. 2617 Manhattan, Montrose 90110 Tel 249-2844 Gen Mgr: Alan Yaxin
  Home office: Chicago, Ill
  Merrick & Reiss Inc. 3900 Sunset Blvd Suite 919 Zip 90069 Tel 481-7117 Pres: Mike Schmidt
  Sullens, Sabrino, Richards Inc. 2055 Sunset Blvd Zip 90066 Tel 276-5303 Gen Mgr: David Hornover
  Home office: New York, N.Y
  Sound Syndicate, 7638 Melrose Ave Zip 90046 Tel 653-4818 Pres: Al Durand
  Swanger Prod Inc. PO Box 1659, Beverly Hills 90213 Owner: L Hersel
  SACRAMENTO (Area Code 916)
  Hill Rehill Rec'g 2930 Franklin Blvd Zip 95818 Tel 452-4256 Owner: Bill Rease
  SAN FRANCISCO & BAY AREA
  (Area Code 415)
  Contain Creative Lithographers, 1655 Sotom St Zip 94103 Tel 431-7373 Pres: Robert D Cahn
  Transwave Inc. 1114 Sotom St Zip 94103 Tel 822-1242 Sales Mgr: Jay Kivett
  San Francisco Rec Prod. 4550 California Ave Zip 94109 Tel 885-2807 Pres: Cathy Furnas, Mgr: Craig Bowers
  M & M Rec Prod 2452 California Avenue, Berkeley 94705 Tel 886-7848 Pres: Gene Mgr: Michael H. Eden
  SUNNYVALE (Area Code 408)
  Recording Specialties Inc. 10301 E Duane Zip 94086 Tel 391-7901 Pres: Mike Papp, Gen Mgr: Douglas F Reed (SEE ADVERTISEMENT)

COLORADO

* WILMINGTON (Area Code 302)
  Ken-Del Prod Inc 111 Valley Rd. Richardson Park, Zip 80804 Tel 655-7488 Owner: Ken Kennedy, Sales Mgr: M Leop
  National Tape Dupl'rs (div. of KDP Inc.) see Ken-Del Prod Inc

DISTRICT OF COLUMBIA

* WASHINGTON (Area Code 202)
  Show Bu Prod Inc. 137 Kennedy St NW Zip 20011 Tel 122-2425 Pres: Herb Levert, Gen. Mgr: Dave Balland, Sales Mgr: Jay Evan

FLORIDA

* JACKSONVILLE (Area Code 904)
  Carter Ent Inc. PO Box 12241 Zip 32209 Tel 354-3390 Gen Mgr Reta E Carter

GEORGIA

* ATLANTA METROPOLITAN AREA
  (Area Code 404)
  Advertising Unlimited, 410 Glen Iris Dr NE Zip 30308 Tel 523-3351 Gen Mgr. N J Hillsman
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**CHICAGO METROPOLITAN AREA (Area Code 312)**

**GEORGIA**
**ATLANTA AREA (Area Code 404)**

**CARBONDALE (Area Code 618)**

**DEMOREST (Area Code 404)**

**FAIRMOUNT (Area Code 404)**
Cherokee Album Corp., PO Box 175, Zip: 30319. Tel. 382-2220. Pres.: Johnny Carter.

**INDIANA**
**EVANSVILLE (Area Code 812)**

**MIAMI AREA (Area Code 305)**

**MEMPHIS (Area Code 901)**
Advanced Unlimited, PO Box 7219, Nashville, Tenn. 37210.

**RECORDING PRODUCTION PROBLEMS? DO YOU HAVE Q S P?**
We know what you’re going through. We’ve been there. You need Quality, Service, and the best Price. QSP! We have QSP and we specialize in record album printing. Our reputation is built on QSP.

**ALBUM PRINTING PROBLEMS? DO YOU HAVE Q S P?**
We know what you’re going through. We’ve been there. You need Quality, Service, and the best Price. QSP! We have QSP and we specialize in record album printing. Our reputation is built on QSP. Are you getting 4 color custom printing with QSP for $100.00 a thousand and $40.00 for each extra thousand? That is our price. We will also coordinate your jacket fabrication, and keep you informed throughout the process. You need a reputation is built on QSP.

Are you getting 4 color custom printing with QSP for $100.00 a thousand and $40.00 for each extra thousand? That is our price. We will also coordinate your jacket fabrication, and keep you informed throughout the process. You need a reputation is built on QSP.

**QUADES CORPORATION**
P.O. Box 7219, Nashville, Tenn. 37210
WE SPECIALIZE IN RECORD ALBUM PRINTING

Give your sound a chance to be heard.

It's hard to sell a sound with a sheet of paper. But there are still people who insist on having the written word try to convey a sound, a voice, a melody or talent. But a cold sheet of paper can't convey the subtle shadings...create the mood...sell the idea.

New songs, singers and other talents are at the mercy of radio stations. Without air play, they'll remain virtually unknown.

Eva-Tone Soundsheets help you escape the normal channels of exposure. You can inexpensively sample your audience...take your talent's live performance directly to the listener. And deliver the message to your market, the right way. Every time. For pennies.

Find out how others are using Soundsheets, and how they can work for you. Just fill in the coupon, or drop us a note. We'll send you an Idea Kit by return mail. Then let your imagination roam.

Eva-Tone Soundsheets
Department BBG
2051 Waukegan Road, Deerfield, Illinois 60015

Send me your Idea Kit.
But send it to my home . . . that's where the record player is.

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Home Address ____________________
City/State/Zip ____________________

Company _________________________
Title ____________________________
Business Address __________________
City/State/Zip ____________________
Telephone ________________________

Eva-Tone Soundsheets
2051 Waukegan Road, Deerfield, Illinois 60015
CAMBRIDGE (Area Code 614)

Solid Soul/Bold Soul. 3282 E. 119 St. Zip: 44120 Tel

Hitmaker-Chartbound-Moonlighter,

Alcon Rec Studios Inc. 4435 Mayfield Rd. Zip 44121

Counterpart Creative Studios Inc. 3744 Applegate Ave

CINCINNATI (Area Code 513)

OHIO

Music Makers Network of America -Prod ns. PO Box 3022,

WILMINGTON (Area Code 919)

NORTH CAROLINA

Great Works of Sound Rec'g Corp of America. Cameron-

WILLINGTON (Area Code 919)


FRANKLIN (Area Code 814)


RICHARD GERMAN ASSOCIATES, INC.

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The Morton Wax Organization

RECORD PROMOTION


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RADIOPICTURES

Radiopictures is a new commercial production company specializing in the production of concept radio and television commercials for L.P.'s. contact: Michael Gordon

Morton Wax, President

Howard Sherman, Vice President

Morton D. Wax & Associates  1650 Broadway, N.Y.C. 10019

contact: Jane Grosinger/Howard Sherman

contact: Sandra Wax

contact: Michael Gordon
<table>
<thead>
<tr>
<th>Location</th>
<th>Studio Name</th>
<th>Address</th>
<th>Phone</th>
<th>Owner(s)</th>
<th>Chief Eng.</th>
<th>Mixers &amp; Re-mixers</th>
<th>Additional Notes</th>
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<td><strong>CALIFORNIA</strong></td>
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<td></td>
<td>Custom Audio Rec's (1963), 771 W 19 St.</td>
<td>923-6727</td>
<td>Owner &amp; Studio Mgr.</td>
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<td><strong>CHULA VISTA (Area Code 714)</strong></td>
<td>Bonta Rec Studio (1968), 3346 Glen Abbey Blvd.</td>
<td>925-0101</td>
<td>Owner &amp; Studio Mgr.</td>
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<td><strong>ARKANSAS</strong></td>
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<td><strong>HEBER SPRINGS (Area Code 501)</strong></td>
<td>Starkeys Music Co. Inc. PO Box 790, 103 N. Fourth St. Zip: 72629</td>
<td>932-5617</td>
<td>Owner &amp; Studio Mgr.</td>
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**New London Rec Center Inc (1971), 1817 Oman Rd. Homewood 35209 Tel: 871-4221.**
**-radio: 871-2351.**
**Rex Records Studio (1972), 7209 N.W. 223.**
**Stovall Rec's Studio (1973), 213 W. Monroe Zip: 72401 Tel: 932-8795.**
**Little Rock** (Area Code 501)

**Jaggers Audio Prod (1971), 6720 Malevate Cut-Off Rd. 72209 Tel: 932-2364.**
**Jaggers Audio Prod, Chief Eng. William T. Hammett. No of engs. mixers & re-mixers 2.**

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<th>Size</th>
<th>Price</th>
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<tr>
<td>8x10</td>
<td>$3.95</td>
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<tr>
<td>10x12</td>
<td>$5.00</td>
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<tr>
<td>11x14</td>
<td>$5.50</td>
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**“ONE PICTURE IS WORTH A THOUSAND WORDS”**

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**PLAZA 7-0233**
**SANTA ANA (Area Code 714)**

Gold Coast Prod'ns. see listing under Los Altos.

Rainbow Rec'g


**SAN DIEGO (Area Code 619)**

Audio Rec's (1972). 3843 Richardson St Zip 92101 Tel 296-6945 Owner: Edward S. Saffin. No of engs. mixers & re-mixers 3.

**SAN FRANCISCO & BAY AREA (Area Code 415)**

Action Rec'g Co. see Marina Corp


Wally Heider Rec'g see Listing under Los Altos.

**COLORADO**

**BOULDER (Area Code 303)**


**DENVER (Area Code 303)**


**DISTRICT OF COLUMBIA**

**WASHINGTO (Area Code 202)**


**FLORIDA**

**CAPE CORAL (Area Code 813)**


**WASHINGTON**


**WILMINGTON (Area Code 302)**


**WOODBRIDGE (Area Code 203)**


**DELACORE**

**DELAWARE CITY (Area Code 302)**

Keyser-Century Corp. PO Box 308 Zip 19706 Tel 834-4551. Gen Mgr. Howard S. Hooper. No of engs mixers & re-mixers 2 (SEE ADVERTISEMENT).
MARYLAND

BALTIMORE (Area Code 301)

Accent Studios, 48 W. Biddle St. Zip 21201. Pres: Joey Walz.


Turner Kaynak, Chief Eng. Scott Taylo-

r. Mixers & re-mixers: Joseph Bradley, Erko Vav-  No. of engs. & mixers & re-mixers 3.


Crown Sound Studios (1972), 727 West Lan

ing. Owner & Chief Eng.: J. Turner.

WASSER (Area Code 301)


TURNOVERS (Area Code 410)

Wolfreda Rec Studio, The Opera House Complex. 69 Ave A Zip 01376 Tel: 863-2514 Chief Eng. Michael G. Mina-
thed Meza.

WASPSchied (Area Code 410)


MICHIGAN

DEARBORNE (Area Code 313)


DETROIT METROPOLITAN AREA


Mutt Rec. Prod'ns Inc. (1966), 27316 Michigan Ave. Ink-


EAST LANSING (Area Code 517)


NEW BEDFORD (Area Code 774)

Metcal Rec's Studio (1960). 106 Lowell St. Zip: 02745 Tel: 995-4938 Owner & Chief Eng: W. Edward Met-


STOCKBRIDGE (Area Code 413)


TURNERS FALLS (Area Code 413)

West Springfield (Area Code 413)
NEWBURG (Area Code 914)

---

NEW YORK CITY METROPOLITAN AREA (Area Code 212)

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Note: The document provided is a list of recording studios in New York City, including their locations, phone numbers, and key personnel. The information is detailed and organized in a tabular or list format, making it easy to read and understand. The studios range from small independent operations to large, well-known recording facilities. Each entry includes the studio's name, address, phone number, and often comments about the studio personnel or specialties. The list covers a broad scope of recording studios, from those active in the late 1950s to those established in the 1970s, reflecting the evolution of recording technology and the industry itself. The information is essential for anyone interested in the history of recording and music production in New York City.
OHIO

BEACHWOOD VILLAGE COMMUNITY (Area Code 216)
-

Century-Advent Recog Corp. (1961) 23366 Commerce Park Rd Suite 441-27 Tel 484-3525 Pres Studio Mgr & Chief Eng M. J. Mills No of engs & mixers 2

CANTON (Area Code 216)
-

Mills Audio & Recog Co (1961) 59660 Quaker Ave East Sparta 44667 Tel 484-3471 Owner Studio Mgr & Chief Eng Larry J. Gardner VP Pamela V Gardner No of engs & mixers 2

CHILlicothe (Area Code 640)
-

Ippolita Sound Recog Studio (1971) Box 523 R & B 8 Zip 45601 Tel 663-2544 Owner W Joe Waters Studio Mgr Lorenzo V Wells Chief Eng Wayne Mitchell No of engs & mixers & re-mixers 4

CINCINNATI (Area Code 513)
-

Arts Rec & Recog Pressing 320 St Mgr Zip 45215 Tel 781-7717 Gen Mgr Carol Rawlings Chief Eng. James Hollis Owner Studio Mgr & Chief Eng. Larry J. Gardner VP Pamela V Gardner No of engs & mixers 1

Auditorium Recog Co (1971) 515 W Eighth St Zip 45203 Tel 241 4304 Owner Earl T Herzog VP & Studio Mgr Earl T Herzog Chief Eng James Deak No of engs & mixers & re-mixers 2


Queen City Album Inc 2932 Spring Grove Ave Zip 45202 Tel 667 3807 Pres Edoard R Bonin VP Walter W Thiemann (SEE ADVERTISMENT)

Rite Recog Studio 9745 Lockland Rd Zip 45215 Tel 733-5533 Owner & Pres Carl L Burkhardt Studio Mgr Chief Eng Philip Burkhardt No of engs & mixers 2 SEE ADVERTISMENT

Cleveland (Area Code 216)
-


HAMILTON (Area Code 513)
-

Harrison Sounds Inc (1965) 1482 felix Dr Zip 43207 Tel 491-1461 Owner Cline Price Jr Studio Mgr George D Beter Chief Eng. Cline Price No of engs 3 Branch: Huntington W Va


DAYTON (Area Code 513)
-

Film Associates 4600 S State Ave Zip 45439 Tel 293-2646 Chief Eng E Raymond Am

FREEMONT (Area Code 419)
-


HAMILTON (Area Code 513)
-

Melody Recog Studio (1968) 11921 St Clair St Zip 45011 Tel 895-0719 Owner Studio Mgr & Chief Eng William M Jones No of engs 2

Sound Mgr of Javelin Rec (1972) 2297 Bennington Blvd Zip 45015 Tel 867-0417 Owner Rusty York Studio Mgr Kari H Spaeth Chief Eng. Rick Greenblatt No of engs 2 mixers & re-mixers 4

MINERVA (Area Code 216)
-

Rite Recog Studio (1967) 15899 Fred St SE Zip 44675 Tel 880-4640 Owner John R Morris No of engs 1

TOLEDO (Area Code 419)
-


YOUNGSTOWN (Area Code 216)
-

Peppermint Prod Inc (1971) 803 E Indiana Ave Zip 44502 Tel 783-2222 Pres & Studio Mgr Gary L Rhyns Chief Eng John C Bechtel No of engs 3 mixers 2 & re-mixers 3

OKLAHOMA

Oklahoma City (Area Code 405)
-

Associated Recog Studio 2149 NW 39 St Zip 73112 Tel 521-0333 Pres Thomas M Marianen Gen Mgr James H Spencer

Benson Sound Studios Inc (1968) 3707 S Blackbird Ave Zip 73119 Tel 343-3455 Owner & Pres Larry R Benson Studio Mgr Don Susan Chief Eng. Chief Eng & Chief Pres & Studio Mgr John Barnett No of engs & mixers & re-mixers 3

Century Recog Inc (div of Freeway Ents) (1969) 1220 NW 39 Zip 73118 Tel 528-4077 Owner Pres Studio Mgr & Chief Eng Richard Gilmore No of engs & mixers 2

Ford Audio & Aquatics Inc (1973) 330 Cotton Tower Zip 73106 Tel 521-3633 Owner Pres Owner & Chief Eng James A Ford No of engs & mixers 2

TULSA (Area Code 918)
-


Jim Halsey Co Inc 3225 S Nowood Zip 74135 Tel 663-3892 Owner Jim Halsey (studios under construction)

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AC 513 - 733 - 5633

MCI - 24 IN, 16 OUT CONSOLE
### OREGON

**EUGENE (Area Code 503)**


### PORTLAND (Area Code 503)


### PHILADELPHIA METROPOLITAN AREA (Area Code 215)


### SOUTH DAKOTA

- SIoux FALLS (Area Code 605)

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### TENNESSEE

- CHATTANOOGA (Area Code 615)

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### RHODE ISLAND

- PROVIDENCE (Area Code 401)

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### SOUTH CAROLINA

- CHARLESTON (Area Code 803)

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### GREENVILLE (Area Code 803)

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### NEWBERRY (Area Code 803)

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### WEST COLUMBIA (Area Code 803)


### SOUTHERN UTAH

- *Services*

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<th>Area Code 435</th>
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- *Note:* This page contains a list of music recording studios and related information, categorized by area codes and location. Each entry includes the name of the studio, its address, phone number, and key personnel details. The content is formatted in a table structure with clear headings and entries for easy reading.
**WICHITA FALLS (Area Code 817)**

**UGDEN (Area Code 801)**

**PROVO (Area Code 801)**

**SALT LAKE CITY (Area Code 801)**

**WASHINGTON**

**BELLEVUE (Area Code 206)**

**Olympia (Area Code 206)**

**Seattle (Area Code 206)**

**Spokane (Area Code 509)**

**TACOMA (Area Code 206)**

**Vancouver (Area Code 206)**

**Wichita Falls (Area Code 817)**

**PROVO (Area Code 801)**

**SALT LAKE CITY (Area Code 801)**

**WASHINGTON**

**BELLEVUE (Area Code 206)**

**Olympia (Area Code 206)**

**Seattle (Area Code 206)**

**Spokane (Area Code 509)**
**TENNESSEE**

**FAYETTEVILLE (Area Code 501)**


**MEMPHIS (Area Code 901)**


**MORRISTOWN (Area Code 423)**


**NASHVILLE (Area Code 615)**


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**SAN ANTONIO (Area Code 210)**


**SAN BENITO (Area Code 956)**


**WACO (Area Code 254)**


**VERMONT**

**SPRINGFIELD (Area Code 802)**


**WASHINGTON**

**BELLINGHAM (Area Code 252)**


**WISCONSIN**

**CALEDONIA (Area Code 262)**


**CLEVELAND (Area Code 216)**


**TOLEDO (Area Code 419)**

Pioneer Inds., PO Box 4653 Old West End Sta. Zip: 43620. Tel: 691-2065. Pres. Lowell P. Amos

**YOUNGSTOWN (Area Code 330)**


**CALIFORNIA**

**ANAHEIM (Area Code 714)**


**COSTA MESA (Area Code 714)**


**LOS ANGELES METROPOLITAN AREA**

**Area Code 213**


**COLORADO**

**DENVER (Area Code 303)**


**CONNECTICUT**

**NEW HAVEN (Area Code 203)**


**IDAHO**

**BOISE (Area Code 208)**


**TENNESSEE**

**WINDSOR (Area Code 717)**


**ARIZONA**

**PHOENIX (Area Code 602)**


**SCOTTSDALE (Area Code 602)**


**OKLAHOMA**

**TULSA (Area Code 918)**


**NEVADA**

**LAS VEGAS (Area Code 702)**

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We manufacture for the biggest and the best. For complete excellence in your Cassette use . . .

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Configuration: Cartridge B-tr., cassette & open reel.
Balan Rec. Studio, 691 W. Carmax Rd., Benyon 60402
Configuration: Cartridge B-tr. & cassette.
Configuration: Cassette & open reel.
Configuration: Cartridge B-tr., quadrasonic B-tr. & cassette.
Configuration: Cartridge B-tr., cassette & open reel.
Configuration: Cartridge B-tr., quadrasonic B-tr. & cassette.
Configuration: Cassette & open reel.
Home office: Farmington (Detroit Metropolitan Area). Mgr.
Configuration: Cartridge B-tr., quadrasonic B-tr. & cassette.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr., cassette & open reel.
Configuration: Cartridge B-tr., cassette & open reel.
Tel 884-5214. Owner & Pres. Bud Pressor.
Configuration: Cartridge B-tr., cassette & open reel.
Configuration: Mono cassettes & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr., quadrasonic B-tr. & cassette & open reel.
JOHNSON (Area Code 319) Cartridge B-tr., cassette & open reel.
Configuration: Cassette B-tr. & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr.
Configuration: Open reel.
Home office: San Mateo (San Francisco & Bay Area). Calif.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
Configuration: Cartridge B-tr. & cassette & open reel.
The finest, fastest, most fully automatic cassette winder you can buy.

The 8-track tape splicer that cuts, aligns, and splices tape automatically in under three seconds.

The computer cassette loader that can splice tape and punch ANSI/ECMA EOT/BOT holes all by itself.

The fully automatic videocassette loader.

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Phone 617-568-8771/Cable KINGINST/Telex 94-8485

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Tape Duplicating Division
455 Fox Street
San Fernando, California 91340
Telephone (213) 365-1191

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record wholesalers
Continued from page 158

WISCONSIN

• BELOIT (Area Code 608)


• BURLINGTON (Area Code 414)


• EAU CLAIRE (Area Code 715)


• MADISON (Area Code 608)


• MENOMONEE FALLS (Area Code 414)


• MINNEAPOLIS (Area Code 612)


• MILWAUKEE AREA (Area Code 414)


• MILWAUKEE (Area Code 414)


• RIVER FALLS (Area Code 715)


• WAUSAU (Area Code 715)

TEXAS

- **GAINESVILLE (Area Code 817)**
  - Tandy Prod ns PO Box 382 71162-3240 Tel 665-4026
  - Pres Bobby Dennis Gen Mgr David Tanner Sales Mgr Shana Howard

VIRGINIA

- **ANNANDALE (Area Code 703)**
  - Mark Custom Recg Serv 2216 Poplar St Zip 22003
  - Pres. - Gen Mgr. Gerald Lewis
  - Home office: Clarence Center N Y

WYOMING

- **CHEYENNE (Area Code 307)**
  - Rocky Mountain Rec Inc PO Box 82 Zip 82001
  - Tel 655-1626 Pres Michael Adrian Gen Mgr Gene Salter
  - Home office: Clarence Center N.Y.

ALABAMA

- **SOUTH PASCAYETE (Area Code 205)**
  - Alabama Paper Stock Co 1428 Territe Ave Zip 35555
  - Tel 932-8272 Pres Joe T Couch

ARIZONA

- **PHOENIX (Area Code 602)**
  - Wakefield Mfg Inc 1245-2100 W Waterman Blvd Zip 85007
  - Tel 222-5844 Pres. Sydney J Wakefield Gen Mgr Richard A Wakefield See (ADVERTISEMENT)

- **SCOTTSDALE (Area Code 602)**
  - U A Recs Corp 6338 E Indian Dr Zip 85251
  - Tel 227-2522 Pres Gen Mgr Jack H Durham
  - Branch: Minneapolis Minn

CALIFORNIA

- **COSTA MESA (Area Code 714)**
  - Atomic Dynamic Engr 1281 Logan 8 ZIp 92677 Tel 549-
  - 2721 Pres Gen Mgr. Edwards Frank Andreas

- **LOS ANGELES METROPOLITAN AREA**
  - Album Graphics Inc 530 N Lankorn Blvd Zip 90004
  - Tel 482-0825 VP Gen Mgr. Edward Dwyer
  - Home office: Chicago IL

- **SAN FRANCISCO & BAY AREA**
  - ASCAUS (Area Code 805)
    - Keyan-Century Corp PO Box 303 9010 Tel 834
    - 4551 Gen Mgr Howard L Hill
    - Home office: Saugus Calif See (ADVERTISEMENT)

- **COLORADO**
  - DENVER (Area Code 303)
    - A C Hamson Printing Co Inc 168 City Hill St Zip 06770
    - Tel 729-2994 Pres A C Hamson Gen Mgr A D Hanson Sales Mgr W L Fisher

- **FLORIDA**
  - MIAMI METROPOLITAN AREA**
    - Adrian Arias Inc 8660 Bayshore Blvd Zip 33133-3719 Pres.
    - Michael Adrian Gen Mgr. Gene Sa vel Sales Mgr. Curt Wines See (ADVERTISEMENT)
    - Home office: Hollywood FL

- **GEORGIA**
  - ATLANTA METROPOLITAN AREA**
    - Cherokee Album Corp PO Box 175 Zip 30319 Tel 382-
    - 2220 Pres Johnny Carner

ILLINOIS

- **CHICAGO METROPOLITAN AREA**
  - Album Graphics Inc 745 N Dearborn St Zip 60610 Tel 344-9100
  - Pres Donald W Kostek VP James Ladwig
  - Branches: Los Angeles Calif New York N Y

INDIANA

- **INDIANAPOLIS (Area Code 317)**
  - Imperial Packaging Co Inc 7800 Records St Zip 46226
  - Tel 549-1740 Pres. Louis Swolow Gen Mgr. Jordan Leblum

IOWA

- **NEW ORLEANS (Area Code 504)**
  - St Crane Prod ns PO Box 6329 Zip 70114 Gen Mgr. F V Gracz
  - Sales Mgr Edgar Adam
  - Home office: St. Louis Mo

MARYLAND

- **COCKEYSVILLE (Area Code 301)**
  - International Telecomm Inc. McCormick Rd & Schilling Circle Hunt Valley 21031 Tel 668-2770 Pres. F J Blake Marketing Manager See (ADVERTISEMENT)

MASSACHUSETTS

- **HOLYOKE (Area Code 413)**
  - St Pics Albums Inc 350 Dwight Zip 01040 Tel 532-9181
  - Pres. Stanley Wallace Gen Mgr. Walter Walczak

MICHIGAN

- **DEARBORN (Area Code 313)**
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Try us. You'll see. We're not talking through our hat.
Kalart Victor Corp., Hultenius St., Plainville, Conn. 06062.

Knowles Electronics, 3100 N. Mannheim Rd., Franklin Park, Ill.

Knowles. see Gotham Audio.

James B. Lansing Sound Inc., 3249 Casitas Ave., Los Angeles, Calif. 90017.

Lewellyn & Martin Inc., 9701 Taylorsville Rd., Louisville, Ky.

Magna, see Sunn Musical Equip.

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Marc Audio Corp., 320 S. Euclid St., New York, N.Y. 10036.

Marten Labs, see Audio Techniques.

Maxell Corp. of America, 130 W. Commercial Ave., Mooresville, N.C. 28115.

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903.

Medallion, see Dake.

Medalitone Combine. PO Box 203, Evanston, Ill. 60204.

Memorex, Consumer Prods. Div., San Tomas at Central Expy., Santa Clara, Calif. 95052. Tel.: (408) 987-1000.


Mertle Electronics Corph., 2339 S. Cotner Ave., Los Angeles, Calif. 90016.


Mid America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115.

Milovac Intl. Co., 4215 W. 45th St., Chicago, Ill. 60632.

MiniTech Labs. (Div. of Nortronics Inc.), 8115 10 Ave. N., Minneapolis, Minn. 55427. Tel. (612) 544-4144.

Moog Music Inc., PO Box 131, Academy St., Williamsfield, N.J. 08221.


Neve; VP Mktg.: Rodney D. Titcomb.


Ortofon, see Gately Electronics.

Orban, see Parasond.

Orban/Parasond, Inc., 680 Beach St., San Francisco, Calif. 94109.


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Robins-Inds. Corp., 75 Austin Blvd., Commack, N.Y. 11725. Tel: (516) 543-5200. Pres.: Frank D. Post; Gen. Mgr.: War-

ren Musselbach; Sales Dir.: Lawrence Post; Sales Mgr.: Jack Freedman. Product: Cleaners, brushes, 45 RPM adaptors, head cleaners & demagnetizers. Pre-leadered & splicing tape. (SEE ADVERTISEMENTS)

Rockford Central Plastics Dist Co., see Central Plastics Dist Co.

Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel: (516) 896-2890. Pres. & Gen. Mgr.: Mei-


Advertising
Innovative Ideas in Tape Packaging

FULL COLOR LABELS STACK EXCITINGLY FOR IMMEDIATE COLORFUL IDENTIFICATION

FULL SIZE - FULL COLOR LABELS ON EVERY BOX

and the exciting . . .

FOLD-A-WAY CARRY CASES

- All cases fold completely flat!
- Solves complex storage shelf problems!
- One piece sturdy construction!
  - Simply snap together!
  - Saves shipping costs!

FA-33
Holds 25 LP records.

FA-45
Holds 50 45 RPM records.

A snap of the finger... Snaps it together!

Folds flat

FA-8
Holds 12 8-Track Cartridges

PAT PENDING

FA-C
Holds 20 Cassettes

Since 1919... Quality products from...
Cassettes are a tiny medium. Played by a huge market. A market that's into everything from Shostakovich to Sly. The whole wide world of recorded entertainment. To protect the medium and the message, Creative Packaging supplies cassette cases to major recording companies. Nationwide.

TAPKASE™, our stock cassette case, is made of high heat, medium impact polystyrene. With crystal clear cover and black base. It's designed to protect, store, and rack all cassettes. You can get quick delivery from stock on small or large orders.

If you want an exclusive look, just add color and imprint. We can provide both. For a little more money, of course. Or how about a color to match the excitement of your sound? We have a kaleidoscope of special colors to pick from. Colors that sell the eye. While you sell the ear. And we can hotstamp almost anything your graphic artists can imagine. On the case cover or backbone.

We can even provide you with our TAPBOX™. It's the "library" that holds up to 12 cassettes. Perfect for merchandising the complete works of your top performing artists.

You record it. We can help you protect and merchandise it. In the miniature version.

For more information, call or write your Creative man.
**BURGLAR ALARMS & LOCKS**

Auto Tapes Unlimited  
Engineering Research—parts  
Faraday Inc.  
GC Electronics  
Global Mgty.—parts  
Kustom Kreations Inc.  
Metro Electronics Corp.  
RCA Parts & Accessories  
Security Protective Devices  
Universal Security Instruments Inc.

**CARRYING & STORAGE CASES**

Action Tapes Inc. (tape)  
Allied Case Corp. (rec. & tape)  
Amberg—Amipak (rec. & tape)  
American Phonoton Inc. (rec. & tape)  
Arists Ent. Inc.  
Athens Inds. Inc. (tape)  
Audio Devices Inc.—Oak-Pak  
Guy Barry Ent's. Inc. (rec. & tape)  
Burington Audio Tapes Inc. (rec. & tape)  
CBA (rec. & tape)  
CBS Recs. (rec. & tape)  
Cabinet Ent's Inc. (rec. & tape)  
Columbus Inds. Inc. (tape)  
Caspakers Inc. (tape)  
Chicago Album & Specialty Corp.  
Custom Case Mfg. Co. Inc.  
Design Fabrications (tape)  
Display Media Inc. (rec. & tape)  
Double Sixteen Co. (tape)  
Duotone Co. Inc. (rec. & tape)  
Esso & Esso Music Prods. Inc. (tape)  
Executive Rec. Case Sales  
Fidaylor Prods. Co. Inc. (rec. & tape)  
HIM Inc. Norann Inds. Inc.  
Industrial Fibre Prods.  
I.S. Johnson Co. Inc. (tape)  
Kirov Case Co. Inc. (tape)  
Kustom Kreations Inc. (tape)  
Le-Bo Prods. Co. Inc. (rec. & tape)  
Magnetic Packaging (tape)  
J.J. Marsh-Helicher—Music Master. Soma  
Memorax Corp. (tape)  
Metro Prods. Inc. (rec. & tape)  
Music City Album Co. Inc.  
Naplan Mfg. Corp.  
Helen Neuhatter  
Paramount Wire Prods. (rec. & tape)  
Peerless-Electronic Corp.  
RCA Electronic Components—Dist. Prods.  
RMS Electronics  
Reception Corp. (rec. & tape)  
Redco (tape)  
Reliance Folding Carton Corp. (tape)  
Riverstone Stylus Co. Inc. (rec. & tape)  
Royal Sound Co. Inc.  
Rubbermaid Inc.  
Schweizer Design of America Inc. (rec. & tape)  
Seebro Prods. Co. (rec. & tape)  
Selective Prods. Corp. (rec. & tape)  
Sentry Inds. Inc. (tape)  
Service Mfg. Inc. (rec. & tape)  
Sumpco Inc. (rec. & tape)  
T. R. Royer Smith Co.  
Sparkomatic (tape)  
Sty-Ton Development Corp. (rec. & tape)  
Telephone Co. Inc. (rec. & tape)  
Vis-A-Pak Mfg. Corp. (rec. & tape)  
Walco-Linck Corp. (tape)

**CLEANERS, CLOTHS & BRUSHES**

American Phono-Ton Inc.  
Armera Ent's. Inc.  
Burlington Audio Tapes Inc.  
Channel Inds. Inc.  
Discwasher Inc.—cleaners  
Duotone Co. Inc.  
E-V Game Inc.  
Epa Mfg. Inds. Inc.—waists cleaners  
Fahleone Inc.  
GC Electronics  
Horman Ent's. Inc.  
Le-Bo Prods. Co. Inc.  
J.J. Marsh-Helicher—Music Master  
Marvell Pharmacal & Packaging Co. Inc.  
Nortonics Co. Inc.  
Pfanstiehl Chemical Corp.  
Radio Shack  
Record Corp.  
Redsko  
Riverstone Stylus Co. Inc.  
Robins Inds. Corp.  
Schweizer Design of America Inc. G. Saamore Co.  
Sty-Ton Development Corp.  
Transcriptm Co. Inc.  
Walco-Linck Corp.

**CONVERTORS & TUNERS**

Auto Tapes Unlimited  
Engineering Research  
GC Electronics  
Global Mgty.  
Metro Electronics Corp.—converters  
RCA Parts & Accessories

**DISPLAY RACKS**

Action Tapes Inc. (tape)  
Ad-Venting Unlimited (tape)  
George Alexander Group Inc.  
American Phono-Ton Inc. (tape)  
Argyle Display Mfg. Corp. (rec. & tape)  
Art-Prof Creations (rec. & tape)  
Guy Barry Ent's. Inc. (rec. & tape)  
CBA (rec. & tape)  
Cabinets Inc. (rec. & tape)  
Central Plastics Dist. Co. (rec. & tape)  
Cresco Mfg. Corp. (rec. & tape)  
Communications Electronics Inc. (tape)  
Cubicon Inc. (rec. & tape)  
Design Fabrications (tape)  
Deville Ent's. Co. Inc. (tape)  
Display Equip. Mfg. Inc. (rec. & tape)  
Display Media Inc. (rec. & tape)  
Friedman Aircraft Eng'g Corp. (rec. & tape)  
GC Electronics  
Guitar Hospital  
Gusdorf & Sons Inc.  
Hamilton Fixture Co. (rec. & tape)  
Jfehan Scientific Co. Spectrograph Co. (tape)  
Donald Jones Cassette Prod'n  
Kobin Store Fixture Co. (rec. & tape)  
Le-Bo Prods. Co. Inc. (rec. & tape)  
Liberty Fixture Inc. (rec. & tape)  
L. J. Marsh-Helicher—Music Master, Some  
Memorax Corp. (tape)  
Paramount Wire Prods. (rec. & tape)  
R&R Music Co.  
Reliance Folding Carton Corp. (tape)  
Riverstone Stylus Co. Inc. (tape)  
Rockford Central Plastics Dist. Co. (rec. & tape)  
Schweizer Design of America Inc. (rec. & tape)  
Seebro Prods. Co. (rec. & tape)  
Showcase Builders Inc. (rec. & tape)  
Sty-Ton Development Corp. (tape)  
Transcriber Co. Inc.  
Universal Security Instruments Inc.  
Wemard Prods. Corp. (rec. & tape)

**DIVIDER CARDS**

George Alexander Group Inc  
American Browser Cards (rec. & tape)  
Bam-Co Ent's. Ted Bushman Signs  
Central Plastics Dist. Co. (rec. & tape)  
Gopher Prods. Corp. (rec. & tape)  
Hi-Program Serv.  
L.P. Packaging Inc.  
Le-Bo Prods. Co. Inc. (rec. & tape)  
Paramount Wire Prods. (rec. & tape)  
Recordon Corp. (rec. & tape)  
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(816) 236-9844  
Members of the National Association of Recording Merchandisers.
THIS FOUR PACK will keep your customers coming back for more...

...because it solves a problem they have had for a long time. How to store their library of cartridge or cassette tapes neatly, attractively and permanently!

Patented ADD•N•STAC modules fit and lock together — top, bottom, or sides. ADD•N•STAC'S fit anywhere. can be wall mounted or stacked on shelves or in drawers.

Customers like them because they can set up their tape library at modest cost, yet have a colorful or subdued arrangement to fit any decor. ADD•N•STAC modules are available in six colors.

Smart retailers take advantage of ADD•N•STAC versatility by merchandising them with pre-recorded or blank tapes. It helps both ways.

INTERLOCKING MODULAR TAPE LIBRARY STORAGE SYSTEM for CARTRIDGES and CASSETTES
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanyo Electric Inc.</td>
<td>120 W. Artesa Blvd., Bayside, Calif. 90209</td>
<td>$209.95 - $299.95</td>
</tr>
<tr>
<td>Bill BRAND</td>
<td>1515 6th St., Santa Monica, Calif. 90401</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Wolfenstein</td>
<td></td>
<td>$299.95</td>
</tr>
<tr>
<td>Tokyo Sanyo (LA) Inc.</td>
<td>1513 Sixth St., Santa Monica, Calif. 90401</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Starlight</td>
<td></td>
<td>$299.95</td>
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<tr>
<td>Telesonic</td>
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<td>Zenith Radio</td>
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<td>$299.95</td>
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**Quadraphonic adaptors**

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<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Price Range</th>
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<tbody>
<tr>
<td>Sony</td>
<td>1513 Sixth St., Santa Monica, Calif. 90401</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Sharp</td>
<td>1000 N. W. Artesa Blvd., Bayside, Calif. 90209</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Teledyne</td>
<td>9139 S. Western Ave., Los Angeles, Calif. 90044</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Jonathan</td>
<td>1513 Sixth St., Santa Monica, Calif. 90401</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Telex</td>
<td>1513 Sixth St., Santa Monica, Calif. 90401</td>
<td>$194.95 - $299.95</td>
</tr>
<tr>
<td>Zenith</td>
<td>9020 S. Western Ave., Los Angeles, Calif. 90044</td>
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</tr>
</tbody>
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ARGENTINA

Holidays: January 1, Good Friday, Carnival Monday & Tuesday (40 days before Easter), May 1, Labor Day, May 25 (Anniversary of the 1810 Revolution), June 29, (Flag Day), July 9 (Independence Day), October 12 (Death of Our Lady), December 25 & important Christian holidays.

RECORDS:

Records, record blanks & pre-recorded media imported from:
Records exported to USA: 1972–1976, 539,000 units, 121,843; 1971–1976, 700,000 units, 144,291.

record & tape manufacturers / distributors / importers

A S I. see Microlon.
Angel. see EMI-Odeon.
Archiv. see EMI-Odeon.
Audiorama. see CBS.

B G M Industrias del Disco SA. Gibson 3975, Buenos Aires. Tel: 922-6961/7389.
Betier, Santiago 1721, Buenos Aires. Tel: 40-7484.
C B S SAICF (Discos). Emilio Mitre 1819, Buenos Aires. Tel: 97-4204.
Calesita, see Surco.


distribution / licensing

Affiliate: Ed. Acorde.
Affiliate: EMIC (Mexico). Peer (USA), PHAM (Mexico), SEMI (France), Southern (Spain), Italy, Spain.
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Affiliate: EMIC (Mexico). Peer (USA), PHAM (Mexico), SEMI (France), Southern (Spain), Italy, Spain.
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Affiliate: Ed. Acorde.
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We're CBS International, a worldwide music organization. And if music is your business, we can put the globe right in your lap. Anywhere music is made, you'll find our people acquiring, developing, recording, promoting and publishing the best talent on this earth.

CBS International.
We make things happen everywhere we are.
And we're everywhere.
TAPE DUPLICATOR / MARKETOR

TAPE DUPLICATOR / MARKETOR
Casella Audio, see Radio Corp.

Vocal, see Phoebus.

VORTEX, see Whально.

WAL, see Infinity.

WAN (Australia), see RCA.

WAPA, see EMI.

WAVE, see RCA.

WATERFALL, see Sony.

WAVE, see RCA.

WADE, see RCA.

WAX, see RCA.

WEAK, see RCA.

WEAPON, see RCA.

WEDDING, see RCA.

WEIGHT, see RCA.

WEG, see RCA.

WEIGHT, see RCA.

WEIFER, see RCA.

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WEIGHT, see RCA.

WEIGHT, see RCA.
Nobody else has so many kinds of tape in so many different places.

Serving all of your tape needs, whatever they are and wherever you are, is what we're in business for.

We've brought together the research, engineering and manufacturing strengths of three great names in the magnetic tape business: Audiotape®, Capitol® and EMI. We've established offices throughout the world...each with a complete product inventory, each staffed with experienced personnel.

Whether you need one piece or a thousand...now, from just one source, you can get the quickest, most efficient and most reliable service in the industry.

And the most complete line:

Audiofilm®—sprocketed magnetic film in 16MM and 35MM

Audiodiscs—blank recording discs

Audiotape—for studio mastering in multi-widths

Back lubricated tape

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8-track Audiopak® cartridges

Capitol 1 and Capitol 2 cassettes, cartridges, reel tapes

Cartridge components

C-O and loaded cassettes

For the nearest local office write to any of these worldwide headquarters:

Audio Devices Intl., Inc., 100 Research Drive, Glenbrook, Conn. 06838

Audio Devices, S.A., Av. Insurgentes Sur No. 188-406, Mexico 12, D.F., Mexico

Audio Devices (UK) Ltd., Elstree Studios, Elstree, Herts, England

Audio Devices (Singapore) Pte., Nacoland House, Orchard Rd., Singapore 6
JEANNE NAKASHIMA

Here are some of Jeanne's Songs:

ANATA-NO NAMAE-WA
ANO-NE
GOIN' TO WAIKIKI
IT'S CHRISTMAS DAY
KAANAPALIS' SUNLIT BEACHES
MANDARIN MOON
NOW YOU'RE GONE
PLEASE STAY
THIS IS HIS DAY
WAKARIMASEN
WHERE SWEET FLOWERS GROW
YOU SPOKE OF LOVE

and many others . . . . . .

Beautiful Love Songs of International Appeal

Jeanne's songs have been recorded by many talented artists on major record labels both domestic and foreign.

Shouldn't Jeanne Create A Song For You?

NEWCHILD MUSIC PUBLISHING
(A.S.C.A.P.)
P.O. Box 524
Kailua-Kona, Hawaii U.S.A. 96740
DESIGN & ARTWORK

Concert Rec. 10 Colada Rd., Wentworthville, NSW 2145. Tel: (02) 98-54-4341. Mgr.: Peter Dawkins, Chief Eng.: Paul de Nowskowski, Prod’rs: Rod Coe, Peter Wadley. Sales Mgr., M.D. Angus.

Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.


Home office: USA, Los Angeles, CA.
Austrian Music Industry:

**Import/Export Regulations:** Record imports from EFTA (European Free Trade Association) countries are tax-free; those from EEC countries are taxed 7%; those from the USA are taxed 10%. Tape cassette -$7.63: open reel -59.11.

**Average Retail Price:**
- Cartridge 8-tr. 1972-10,000 units, $88,000
- 1971-5,010 units, $129,370
- 1970-3,510 units, $1,584,360

- **Pre-recorded Tape:**
  - Domestic Mgr.: Georg Pendl
  - Intl Mgr.: Wolfgang Poetsch
  - Promo. Mgr.: Walter

- **Distributors/Importers:**
  - Sony, PolyGram, Universal, BMG, Warner Music
  - MCA, EMI, CBS, PolyGram
  - RCA, Telefunken

- **Manufacturers:**
  - Ariola, Melodia, Melodia-Auslese, Supraphon
  - WM Labels: (Owned) Ariola, Athena, Baccarola, Baccarola-Scherling
  - Weckersdorf

- **Personalities:**
  - Both Domestic and Foreign

- **Contact:**
  - JERRY ALBERT -Mgr.
  - 2818 W. Pico Blvd., Los Angeles, California 90006 USA
  - TELEX NO. 698352

- **Quality (Canada), Shelter (USA), Starlet (Germany).**

- **Tapes:**
  - Cartridge 8-tr.
  - Sales were insignificant, a fact which is attributed to the high cost of the playback equipment, but nevertheless rising.

- **Imports/Exports:**
  - Records from major distributors/importers

- **Record & Tape Manufacturers/Distributors/Importers:**
  - Atlantic (USA), Atlantic Records (UK)
  - CBS (USA), CBS (UK), CBS (Canada)
  - Phonogram (UK), Phonogram (Italy)
  - RCA (USA), RCA (UK), RCA (Japan)

- **Tapes (1972):**
  - Cartridge 8-tr.: 1972-10,000 units, $88,000
  - Open Reel: 1972-12,000 units

- **Tapes (1971):**
  - Cartridge 8-tr.: 1971-5,010 units, $129,370
  - Open Reel: 1971-17,000 units, $1,584,360

- **Tapes (1970):**
  - Cartridge 8-tr.: 1970-3,510 units, $1,584,360

- **TO ALL U.S. BUYERS:**
  - We import records from around the world. Lowest prices, fastest service. If we do not stock your item we'll special order it for you.

- **Records Ltd.**
  - Specializes in Rock, Jazz, Classics, Nostalgia, Shows.
  - Domestic and Foreign.
AUTRIA

AUSTRIA


Austria Musicverlags Union (Musikverleger Union) of Austria. see Hochmuth.

M U S I C P U B L I S H E R S

Lothar Hofmann, (Austrian Music Publishers Union (Musikverleger Union) of Austria), Boesendorferstr. 12, 1010 Vienna. Tel: (0222) 73 15 55. Gen. Mgr.: Leo Nadelmann; Sec.Y.: Wlodzimierz Szymczak.

P A L T L I N G & P R O C E S S I N G P L A N T S


P R O M O T I O N & P U B L I C I T Y

Austria Musicverlags Union (Musikverleger Union) of Austria. see Hochmuth.

M E D I A S T A T I O N S

Polyphonie (1946), Linzerstrasse 297, 1140 Vienna. Tel: (0222) 94 23 31. Studio Mgr.: Erwin Spahr, Chief Eng.: Fritz Skrabal; Chief Engineer: Gerhard Muller.


S H I P P I N G S E R V I C E S

Musidisc Schallplatten, Fuchstalweg 11. A-1020 Vienna. Tel: (0222) 24 34 01. 92 25 73. Sales Mgr. Peter Bauer. (Importer)

TAPE DUPLICATOR/MARKETEER

Musidisc Schallplatten, A-3510 St. Pölten. Tel: (0222) 24 34 01. 92 25 73. Mgr. Peter Bauer. (Importer)

E l e c t r i c a l s

Polyphonie (1946), Linzerstrasse 297, 1140 Vienna. Tel: (0222) 94 23 31. Studio Mgr.: Erwin Spahr, Chief Eng.: Fritz Skrabal; Chief Engineer: Gerhard Muller.

FLAT PACK MATERIALS


R E C O R D I N G S T U D I O S


E l e c t r i c a l s

Polyphonie (1946), Linzerstrasse 297, 1140 Vienna. Tel: (0222) 94 23 31. Studio Mgr.: Erwin Spahr, Chief Eng.: Fritz Skrabal; Chief Engineer: Gerhard Muller.


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TAPE DUPLICATOR/MARKETEER

Musidisc Schallplatten, 35-1020 St. Pölten. Tel: (0222) 24 34 01. 92 25 73. Mgr. Peter Bauer. (Importer)

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R E C O R D I N G S T U D I O E Q U I P M E N T

A K G, Brünigstrasse 1, A-1115 Vienna Tel: (0222) 92 41 41. Pres. Leo Nadelmann; Sec.Y.: Harald Schmelzer.

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A K G, Brünigstrasse 1, A-1115 Vienna Tel: (0222) 92 41 41. Pres. Leo Nadelmann; Sec.Y.: Harald Schmelzer.
AUSTRIA

- tape playback equipment
  
  AEG, G. Töpfer, Schnellweg 34, D-7000 Stuttgart 1, Tel. (0711) 819 13-40. 
  
  Manufactures / distributors / importers
  
  AEG: Audiofidelity (UK), Audiofidelity (USA), Audiofidelity (Japan), Audiofidelity (Canada), Audiofidelity (France), Audiofidelity (Germany), Audiofidelity (Italy), Audiofidelity (Switzerland), Audiofidelity (Netherlands). 
  
  DistriDisc, see PMP. 
  
  Export: Great Britain, Germany, Italy, Switzerland, Japan, USA, Canada, Australia, New Zealand, Latin America, South America, Africa. 
  
  Typical equipment: Audiofidelity record players, Audiofidelity turntables, Audiofidelity hi-fi systems, Audiofidelity accessories. 
  
  - environmental lighting manufacturers
  
  Ludwig Park, Kandlgasse 12, A-1070 Vienna. Tel: (0222) 72 61 91. 
  
  Manufactures / distributors / importers
  
  Ludwig Park: Audiofidelity (USA), Audiofidelity (UK), Audiofidelity (Japan), Audiofidelity (Canada), Audiofidelity (France), Audiofidelity (Germany), Audiofidelity (Italy), Audiofidelity (Switzerland), Audiofidelity (Netherlands). 
  
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  Typical equipment: Audiofidelity record players, Audiofidelity turntables, Audiofidelity hi-fi systems, Audiofidelity accessories. 
  
  BELGIUM

- record & tape manufacturers / distributors / importers
  
  Carter's Rec. & Juke Box Divs., PO Box 934, Nassau, Tel. 2-4368 (Distributor / Importer) 
  
  Labels: (Reprinted) CBS (UK), Capitol (USA), Decca (UK), Polydor (UK), RCA (UK). 
  
  Machine: Philips (Netherlands), Macc SERVICE S.A. (Belgium). 
  
  International House of Music Ltd., PO Box N8208, Blvd. du Roi Albert II, 1000 Brussels. Tel 2-925 24 43. 
  
  Distributors / importers
  
  International House of Music Ltd.: Philips (UK), Macc SERVICE S.A. (Netherlands), RCA (UK), CBS (USA), Capitol (USA), Decca (USA), Polydor (USA), EMI (UK), EMI (USA), Warner Bros. (USA), Reprise (USA), Capitol (USA), Macc SERVICE S.A. (Belgium), Macc SERVICE S.A. (Belgium). 
  
  Export: Great Britain, Germany, Italy, Switzerland, Japan, USA, Canada, Australia, New Zealand, Latin America, South America, Africa. 
  
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  Export: Great Britain, Germany, Italy, Switzerland, Japan, USA, Canada, Australia, New Zealand, Latin America, South America, Africa. 
  
  Typical equipment: Audiofidelity record players, Audiofidelity turntables, Audiofidelity hi-fi systems, Audiofidelity accessories. 

BELGIUM

- independent record producer
  
  Nimbus 9 (Belgium) Ltd., PO Box F 2566 Churchill Blvd., Freeport, Tel. (011) 302-0248. Pres. O.H. Martin. 
  
  Home office: Canada. 
  
  To: ALL RECORD & MUSIC PUBLISHING COMPANIES FROM: BOBBY WEISS—ONE WORLD OF MUSIC SUBJECT: ACQUIRING OR PLACING RECORD & MUSIC PUBLISHING CATALOGUES INTERNATIONALLY

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Pergola. see Phonogram.
Pathe, see EMI.
Palette Recs., 8 Rue Fernand Neuray, 1060 Brussels. Tel: (02) 41-51-64. Exec. Mgr: Jan Heymans.
Omega. Intl, see Fonior.
Odeon, see EMI.
Musique Royale, see Polydor.
M G M. see Polydor.
Nord (UK), Uni (USA), Vanguard (USA). Victor (USA), Victrola (USA), Red Seal (USA), Sussex (USA), TMI (USA), Transatlantic (France), Freedom (UK). Grunt (USA), Haida (Canada), Montserrat (Scotland), Chapter One (UK), Decca (UK), Deram (UK), Elf (Spain), Blue Elephant (Netherlands), Capri (Netherlands).
Pimms. see Eureco.
Pimms. see Eureco.
Polydor SA/NV 215 Rue Victor Hugo, 1040 Brussels. Tel: (02) 41-51-64. Exec.: A. Falckenbach, Pres.: P -J. Goemaere.
Polyphon (UK), Tip, Triumph, see Polydor.
Promo, see PMP.
Promo, see EMI.
Ranch, 90 Quai Gabriel 3 Tel (02) 41-22-80. Cie BEMUSIC. Labels: (Owned) Micro, Ranch.
Regular: see EMI.
Reggie Zongrone, see EMI.
Reword, see PMP.
Rivera, see Rivera.
Ronin & Teeny Recs Sprl. 23 Sanseleite Pl. 1080 Brus-
else, see Discobel.
Laporte, see Belinda.
Pimms, see Eureco.
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Pimms, see Eureco.
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

C U N D A (Conseil National des Usagers du Droit d'Auteur), Crèche de RTH, Schaerbeek-Lint.

Centrale Generale des Syndicats Libéraux de Belgique, 2 Rue Bleibtreu, Brussels.


Chambre Syndicale des Faisonniers d'Instruments de Musique, 271 Rue Royale, Brussels. (Musical instrument mfrs.' ass'n).


International Federation of Young Musicians, Palais des Beaux Arts, 1 Rue Royale, 1000 Brussels.

The Philharmonic Society of Brussels, 11 Rue Baron Horta, 1000 Brussels. Tel: (02) 12-16-01. Pres. : Count Boet; Dirs: Henri Simonet, Paul Van Deken, Miss M. Hoven.

Radio/FIlm/TV Beige, 18 Rue Eugène Flagey, 1050 Brus-

sel. Tel: (02) 49-60-50.

Societé des Compositeurs, 20 Av. de l'Amontonne, Brussels, Union des Amies, Fondation Lucien Van Oberghen, 29 Rue Hermite, Brussels. Tel: (02) 18-19-08.

DESIGN & ARTWORK

Direct Mail Service

Inelo Belgium S.A., 68 Chaussee de Vilvorde, 1120 Brussels. Tel: (02) 41-65-70. Mgr.: P. Goemaere.

LICENSED ORGANIZATIONS, MUSIC

E S (European Sodr), 1 Av. Montaigne, 1080 Brussels.

S A B M (Societe Beige des Auteurs, Compositeurs & Editeurs, 81 Rue de la Loi, 1040 Brussels. Tel: (02) 12-51-30, 11-16-01.

Music Rights Society, see New Music.

Sobedi (Societe Beige du Disque), 480-482 Av. de la Coupole, 1050 Brussels. Tel: (02) 47-94-76. Pres. & Gen. Mgr.: E.W. Pegrimfs of Bigard. Sales Mgr.: Georges Marais.

PRINTERS & LITHOGRAPHERS


PROMOTION & PUBLICITY


RECORDING STUDIOS


Cygnet, Blvd. Maurice Lemonner, 1000 Brussels. Tel: (02) 13-12-08. Dir. Ferdinand Janssens; Chief Eng.: Pierre Nennen.

Ford SA, 28-29 Quai des Chanonnages, 1080 Brussels. Tel: (02) 45-10-10. Owner: E.W. Pegrimfs of Bigard; Studio Mgr.: A. De Fauw.

Morgan Rec's Studios SA, 86 Av. Moliere, 1180 Brussels. Tel: (02) 45-63-25. Cable: MORREREGST. Mng. Dir.: Roland Kluger; Mgr.: George Bizzi.


Sobedi (Societe Beige du Disque), 480-482 Av de la Coupole, 1050 Brussels. Tel: (02) 47-94-76. Pres. & Gen. Mgr.: E.W. Pegrimfs of Bigard; Sales Mgr.: Georges Marais.

TAPE CUSTOM DUPLICATORS
Arpes SA, 2 Av de Burlnet, Nettles Tel (010) 32-67-2517 Tel. 18026 237 30
Home office USA
Forvar SA. 26-28 Quai des Charbonnières, 1080 Brussels Tel. 010 47-84-016 Pres & Gen Mgr E W Pelgrims de Bigard

supplies
ENVELOPES & MAILERS
JACKETS
Selbets (Sucrerie Belge du Disque, 480-482 Ave de la Commonwealth, 1050 Brussels Tel. 02-47-84-016 Pres & Gen Mgr E W Pelgrims de Bigard, Sales Mgr. Georges Martin.

RECORDING STUDIO EQUIPMENT

RECORD PROCESSING MACHINERY

SLEEVES

tape playback equipment

Davoli-Krundaal-Belgium SA. 355 Ave. Regier, 1030 Brussels Tel. 02-47.94.36 Pres & Gen Mgr E W Pelgrims de Bigard, Sales Mgr. Georges Martin.

BRAZIL
Population: 95,300,000

PHILIPS
UK subtitle: Made in Portugal. Top Tape. 5/67.

![Greenpeace logo](https://via.placeholder.com/150)

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**MUSIC RECORD SECTION**

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**BOLIVIA**

**BRAZIL**
## Licenses and Organizations

- **Industrias Eletricas & Musicais Fabrica** (IEM)
- **Gravacoes Eletricas SA**
- **Rua Aurora 978, Sao Paulo**
- **Telephone 282-5802**

### Contact Details
- **Pres.** Alberto J. Byington Neto
- **Gen. Mgr.** Gen. Mgr. Miguel Gomberg Camudeapxe

### Pressing Plants

#### Companhia Ind' de Discos
- **Rua 7 de Março 331**
- **Buenos Aires, Rio de Janeiro 2C-07**
- **Telephone 246-2493**

#### Gravacoes Eletricas SA
- **Rua Aurora 978, Sao Paulo**
- **Telephone 282-5802**

### Printing & Lithographers

#### Gravacoes Eletricas SA
- **Rua Aurora 978, Sao Paulo**
- **Telephone 282-5802**

### Promotion & Publicity

#### Equipe Unidades Domésticas Ltda.
- **Av. Rio Branco 156/233**
- **Rio de Janeiro 2C-07**

### Pressing Plants

#### Companhia Industria & Comercio SA
- **Rua Correia Dias 93**
- **Sao Paulo**

### Sleighs

- **Companhia Industria & Comercio SA**
- **Rua Correia Dias 93**
- **Sao Paulo**

### Tape, Blank Loaded

#### Audio Studio B
- **Rua Anita Garibaldi 83-D, Sobre Loja 206**
- **Rio de Janeiro**

### Manufacturers of Record & Tape Dealer Accessories & Supplies

#### Gravacoes Eletricas SA
- **Rua Aurora 978, Sao Paulo**
- **Telephone 282-5802**

### Record & Tape Manufacturers / Distributors / Importers

#### Balkanton Records
- **Hadyoskou Pinyana St. Sofia 12**
- **Telephone 54 51 52 00 Gen. Mgr.**

### Services

#### BILLBOARD 1973-1974 International Music - Record Directory

- **Music Publishers**
- **Recording Industry**
- **Manufacturers of Records**
- **Distributors of Accessories & Supplies**

### Bilgaria

- **Population:** 8,490,000
- **Holidays:** January 1, May 1, 2 (Labor Day), May 24 (Education Day), September 9, 10 (National Day), November 7 (Reformation Day)

### Scroll 1972 - 1973 music record directory

- **Jackets**
- **Covers**
- **Envelopes & Mailers**

### Suppliers

#### Empty Cardidges, Cassettes, Reels

#### Tape Cassettes

- **Cassette Tapes**
- **Cassettes**
- **Cassette Accessories**

### Suppliers

#### Record & Tape Manufacturers / Distributors / Importers

- **Balkanton Records**
- **Hadyoskou Pinyana St. Sofia 12**
- **Telephone 54 51 52 00 Gen. Mgr.**
- **Christos Norov, Musical Dir. Kostas Draganov, Art. Dir. Dragan Ivanov**
- **H. P. Beugger**
- **Reps.: Canada (Archambault) France (Harmonia Music Publishers) Italy (Foroni) Spain (Ediga) USA (Mercury)**

### Services

#### ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

- **National Committee of the Int'l Musical Council, c/o Bulgarian Composers' Union, 2 Vuzovskaya St. Sofia 12**
- **Union of Bulgarian Composers, 2 ul Ivan Vazov, Sofia**
- **Sec'y Ivan Marinov**
- **Info. Mgr.**
- **Imre reps.: Canada (Archambault) France (Harmonia Music Publishers) Italy (Foroni) Spain (Ediga) USA (Mercury)**

### LinkedIn profiles

- **International Music Record Directory**
- **Balkanton Records**
- **Hadyoskou Pinyana St. Sofia 12**
- **Telephone 54 51 52 00 Gen. Mgr.**
- **Christos Norov, Musical Dir. Kostas Draganov, Art. Dir. Dragan Ivanov**
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### Billboard 1973-1974 International Music Record Directory

- **Jackets**
- **Covers**
- **Envelopes & Mailers**

### Suppliers

#### Empty Cardidges, Cassettes, Reels

#### Tape Cassettes

- **Cassette Tapes**
- **Cassettes**
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Our labels are:

![Labels](image1)

We represent:

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International Vice-President -
Dr. Harry Zuckermann
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Rio de Janeiro - BRAZIL
phone: 260 79 22
 cable address: CARDISCOS
Billboard 1973-1974 International Music Record Directory

Juba, see Ampex.

Jolly Roger, see Polydor.

Jessup, see Ampex.

Jamboree, see Quality.

Hilltop, see Pickwick.

Harvest (UK), see Capitol.

Harmony, see Columbia.

Happy Time, see Pickwick.

Gordy, see Ampex.

Golden, see London.

Gold Award, see Arc Sound.

Gold, see Van-Los.

Glades, see Polydor.

Gateway, see Musimart.

Gaiety Recs. Ltd., 55 S. Cumberland St., ThunderBay, Ont.

Hilltop. see Pickwick.

Harmony, see Columbia.

Happy Time, see Pickwick.

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Happy Time, see Pickwick.

Gordy, see Ampex.

Golden, see London.
Canada


Labels: (Owned) Rada, Ranch House, Big Chev. (distributed) Big Wheel. Circa, Fun Time, Keryonia, Nu, Noel, Ray, Van-Dos, Reglan, see Canadian Music.

Ranch House, see Radio.

Radio, see Quality.


Rebel, Montreal, see Musimart.


Reel Music, see RCA. Pres., Andrew B. G. Tilly, Book Sales, Doo Duck, Elvis, Gaelic, Greacen, Legacy, Meow Cat, Polka, Riga.

Record Co. of Canada, 300 Consumers Rd., Willowdale 425, Ont.

Retail office: USA, Record Club of America.

Red Rubber, see Musimart.

Red Sash, see Musimart.

Red Seal, see RCA.

Re, see Quality.

Repres., see WEA.

Ric, see Boot.

Reckmond, see London.

Riga, see Rebel.

Rigel, see Marathon.

Ringdole, see Quality.

River, see Barclay.

Rockey, see Musimart.

Rooker Records Ltd., see RCA.

Rolling Stones, see WEA.

Roman, see Polydor.

Roper, see Musimart.

Route, see Trans Canada.

Rollsure, see GRT.

Royal American, see GRT.

S S S Intl, see Quality.

Sacred, see Word.

Saffron, see Asylum.

Sage, see Avanti.

Sajet, see Boot.

Savvy, see Musimart.

Scenery, see World.

Scope, see World.

Select, see Aschmount.

September Prod’n Ltd., Box 280, Woodbridge, Ont. Tel: (416) 851-1161.


Labels: (Owned) Globe, Solid, Red Rubber, Square Sound, VLM.

Verve, see London.

Verve, see Polydor.

Vocifer, see Polydor.

Vibi, see Polydor.

Vibe, see Ampek.

Vibration, see Ampek.

Viper, see RCA.

Vivace, see RCA.

Vincor, see RCA.

Vintage, see RCA.

Viva, see Ampek.

Vocalion, see MCA.

Vow, see RCA.

Water, see RCA.

Way, see RCA.

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Triboro Music Corp., see Chappell - Famous.

Triangle, see Chappell - Bregman Vocco & Conn.

Town & Country Music Inc., see American Metropolitan.

Tobi-Richard, see Chappell.

Tobi-Ann, see Chappell.

Tobey Music Corp., see Chappell - Chappell.

Tivoli, see Chappell - Bregman Vocco & Conn.

Tideland Music Publ'g

3 PM Music (CAPAC), see Pet - Mac.

Three Bridges Music Corp., see Chappell - Chappell.

Tansoul Publ'g Co., see Chappell - Chappell.

Tamerlane Music Inc., see Chappell - Edwin H. Morris.

T P I, see Chappell - Edwin H. Morris.

A. & B. Syme (BMI), PO Box 383, Salmon Arm, B.C. Tel: (604) 832-2630. Pres. - Gen. Mgr. - B Syme.

Syd, see Chappell - Five Continents.

Susquam Music Canada Ltd. (CAPAC), see Francois.

Sunsbury Music Canada Ltd. (CAPAC), see Dunbar Music.

Sun Pacific Music Ltd., see Chappell - Chappell.

Super Music (CAPAC), see Rereco.

Sunbury Music Canada Ltd. (CAPAC), see Dunbar Music.

Sugarmusic Canada Ltd. (CAPAC), see Franco.

Stratford, see Chappell - Chappell.

Springbok Publ'ns (BMI), 3610 Durocher, Rm. 27, Montreal.

Spar, see Chappell - Five Continents.

Standard Music Publ'g Co., see Springbook Publ's.

Stew, see Chappell - Five Continents.

Straight, see Chappell - Chappell.

Status Music (CAPAC), see Cirrus Music.

Sud, see Chappell - Five Continents.

Sugarman, David, see Chappell.

Summit, see Chappell - Compass.

Tansoul Publ'g Co., see Chappell - Chappell.

Tamerlane Music Inc., see Chappell - Edwin H. Morris.

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T P I, see Chappell - Five Continents.

Sylva (Ed.), see Chappell.

Supreme, see Chappell - Bregman Vocco & Conn.

Super Music (CAPAC), see Rereco.

Sun Pacific Music Ltd., see Chappell - Chappell.

Sunbury Music Canada Ltd. (CAPAC). see Dunbar Music.

Sugarmusic Canada Ltd. (CAPAC). see Franco.

Stratford, see Chappell - Chappell.

Springbok Publ'ns (BMI), 3610 Durocher, Rm. 27, Montreal.

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Tobey Music Corp., see Chappell - Chappell.

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Tansoul Publ'g Co., see Chappell - Chappell.

Tamerlane Music Inc., see Chappell - Edwin H. Morris.

T P I, see Chappell - Edwin H. Morris.

A. & B. Syme (BMI), PO Box 383, Salmon Arm, B.C. Tel: (604) 832-2630. Pres. - Gen. Mgr. - B Syme.

Symfonia Inc., see American Metropolitan.

T P I, see Chappell - Five Continents.

Sylva (Ed.), see Chappell.

Supreme, see Chappell - Bregman Vocco & Conn.

Super Music (CAPAC), see Rereco.

Sun Pacific Music Ltd., see Chappell - Chappell.

Sunbury Music Canada Ltd. (CAPAC). see Dunbar Music.

Sugarmusic Canada Ltd. (CAPAC). see Franco.

Stratford, see Chappell - Chappell.

Springbok Publ'ns (BMI), 3610 Durocher, Rm. 27, Montreal.

Stewart, see Chappell - Chappell.

Tobey Music Corp., see Chappell - Chappell.

Tivoli, see Chappell - Bregman Vocco & Conn.

Tideland Music Publ'g

3 PM Music (CAPAC), see Pet - Mac.

Three Bridges Music Corp., see Chappell - Chappell.

Tansoul Publ'g Co., see Chappell - Chappell.

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A. & B. Syme (BMI), PO Box 383, Salmon Arm, B.C. Tel: (604) 832-2630. Pres. - Gen. Mgr. - B Syme.

Symfonia Inc., see American Metropolitan.
**manufacturers of record & tape dealer accessories & supplies**

Audio Magnetics Corp. of Canada Ltd., 800 Islington Ave., Toronto, Ont. Tel: (416) 252-2533. Pres.: H.A. Guenette. Mgr.: John M. Morgan.


Product: Bookcases, display racks.

Billboard 1973-1974 International Music Record Directory

**CHILE**

**record & tape manufacturers / distributors/ importers**

Angel, see Odeon.

Arch, see Philips.

Azul, see Muntz.

Brand name: AR, Titan.

Caracol, see Industria de Radio & Television.

Capitol, see Odeon.

Caroline, see Muntz.

DGG, see Philips.

Electricas, see Industria de Radio & Television.

Egrem, see Asfona.

Fontana, see Philips.

Heliodor, see Muntz.

Holidays: January 1, May 1 (Labor Day), May 21 (Navy Day), June 30 (Bank Holiday), September 19 (Independence Day), September 19 (Army Day), October 12 (Columbus Day). December 25 & all important Christian religious holidays.

**music publishers**


Romero, see Odeon.

United Artists (USA), Zafiro (Spain). Liberty (USA). Reprise (USA). Ricordi (Italy), Rifi (Italy), Sonet (Argentina. USA), Colossus (USA), Mercury, see Philips.

**services**

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

C O D Y C O (Corporacion de Autores & Compositores), Cadiostral 1424, Santiago. Tel: 84-588.

Centro de Profesores de Educacion Musical, Casilla 2804, Santiago. Tel: 84-588.


S A C T (Sociedad de Autores Teatrales de Chile), Santiago 246, Santiago. Tel: 66-582, 67-101 Gen. Admin.: Amatista. Sales: Gonzales Sales.

Sindicato de Aristas de Vendederas, Agustinas 560, Santiago.

Sindicato Profesional de Actores, San Diego 245, Santiago.

Sindicato Profesional de Folkloristas, Compania 1361, Santiago Tel: 64-501.

Sindicato Profesional Orquestal, Agustinas 560, Santiago.

DESIGN & ARTWORK


INDUSTRIAL SUPPLIERS

**supplies**

JACKETS

LABELS

POLYETHYLENE BAGS

SLEEVES


**suppliers**

**record & tape accessories & supplies**


**reduction system—Dolby, (2 portable models). Price range $179.95-$299.95.

Brand name: Superior, Broadmoor.

Titan, see Automatic Radio of Canada Ltd.

**music publishers**


Int’l firms represented: Ed. Musical Arapua (Brazil), Bourne (USA), Sony (France), Codawon (UK), Gallicco (USA), Jazz Mgmt. Ltd. (UK), Dick James (UK), Ed. Arthur Napoleone (Brazil), Senesa Eds. Musical (Brazil), Ed. Musical Sonatas (Brazil), Larry Spera (USA). This Record (UK). Wide World of Music (USA).

Peer Music (Southern Music Int.), 1424, Calle Los Isles 374, Santiago. Tel: 84-588.

Home office: USA.


**TAPE, BLANK LOADED**
Linbar Eng & Trading Ltd., 43 Po Ai Rd., Taipei.
Tel: 372020, 360587. Mgr: Dr. L. F Chang Linfar (Mgmt.)

**TAPE DUPLICATING EQUIPMENT**
Tel: 373371 Mgr. Dr. C.Y. Liao

**manufacturers of record & tape dealer accessories & supplies**
Tel: 966502, 964248.

**music publisher**
Tel: 337371. Mgr. Dr. L. F Chang Linfar (Mgmt.)

**services**
ASSOCIATION & PROFESSIONAL ORGANIZATIONS
Tawas Taiwan Importers & Exporters Ass'n 42 Kuang Chien Rd.
Taipei Tel 314049, 311687, 331675.

**PLATING & PROCESSING PLANTS**
PRESSING PLANTS

**Tape manufacturers & distributors/importers**
Black Cat Rec. Works, 195 Jen Fu Village, Lu Chou Hsiang, Taipei.

**supplies**
JACKETS
Union Rec. Ent. Co. 39 Lei Chan, Kang Tsui Li, Panchoo.

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**supplies**
JACKETS
Union Rec. Ent. Co. 39 Lei Chan, Kang Tsui Li, Panchoo.
COLOMBIA - INTER. 43A-5 CALLE 29, MEDELLIN.

PRODEMUS (PROMOTORA COLOMBIANA DE MUSICA LTD.), APODO. PEER DE COLOMBIA, APODO. AEREO 8665. EDIFIC. CBS SA (DISCOS), 10A-23 CARRERA 34, BOLIVAR. TEL: 47-13-4047. MKG. - MANUEL DES.


RECORD CUSTOM DUPLICATORS

FUENTES SA (DISCOS). APODO. AEREO 6935. 33-92 CARRERA 7A. BOLIVAR. TEL: 46-16-02. MKG. - ALEJANDRO DIAZ M.; SLES. - OSCAR SARAZOLA.

SUPPLIES

EMPT CARTRIDGES, CASSETTE & REELS

INGEO Ltda. 6-27 CALLE 22, BOGOTA. TEL: 46-60-44. MKG. - MANUEL DES.

TAPE PLAYBACK EQUIPMENT

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.

TROPICAL (INDUSTRIAS FONOGRAFICAS DISCOS). 68-73 CALLE 68-B.

BARRANQUILLA. TEL: 16-59-16. MKG. - EMILIO FALCON E.; SLES. - TONY FEDUTO E.
Population: 610,000.

Holidays: January 6 (Epiphany), March 25 (Greek Independence Day), April 19 (Easter Monday), August 16 (Independence Day), October 1 (Labor Day), November 28 (Nationalization Day), December 25, 26.

No. of residents with record players: 120,000.

Average no. of records sold annually: LP’s—55,000 units.

Average retail price per LP: $2.68 (Greek), $2.41 (International).

Average no. of tapes sold annually: 12,000 units.

Average retail price per tape: Cassette—$13.54.

Pre-recorded tape manufactured for domestic & export sale: Cassette.

Average retail price per tape: Cartridge 8-tr. $5.67 (Greek), $6.65 (International).

Cassette 8-tr.: 1971-2,321,896, 1972-3,475,000 units.

Average no. of tapes sold: 10% of total.

Juke boxes: 1,360.

Record & tape manufacturers/distributors/imports


Mrg.: Simon Schmidt. Area Sales Mgr.: A.M. Feinberg; Branch Mgr.: John Socratides.

Labels: (Owned) CBS, Epic, (represented) CBS/ Columbia (UK), (owned/controlled), ORT & ASA; MCA (USA), Minos (Greece), Parvaco (Greece), Phonogram, (represented) EMI (UK), Sweden (Stockholm), Hallmark (UK), RCA (UK), United Artists (USA), Vanguard (USA), WEA (IRE), World Wide (CBS).

C BS, see All Recs.

K HTN, see Box 1607, Nicosia. Tel: 63789. Labels: (Represented) Decca group (UK), EMI group (UK), Philips (Netherlands), RCA group (UK).

Population: 14,357,000.

Holidays: January 1, New Year (Old Year), Easter Monday, May 1 (Labor Day), October 28 (Nationalization Day), December 25, 26 (Christmas).

Records:

Records manufactured for domestic & export sale: LP’s 1971-14,750,000; 1972-14,750,000; 1973-14,750,000 units. Cassette 1971-6,417,426, 1972-6,457,000, 1973-6,490,000 units. Pre-recorded tape manufactured for domestic & export sale: Cassette 1971-2,521,000, 1972-507,416 units. Average retail price per tape: Cassette—$11.54.

Music publishers


Mrg.: Simon Schmidt. Area Sales Mgr.: A.M. Feinberg; Branch Mgr.: John Socratides.

Labels: (Owned) CBS, Epic, (represented) CBS/ Columbia (UK), (owned/controlled), ORT & ASA; MCA (USA), Minos (Greece), Parvaco (Greece), Phonogram, (represented) EMI (UK), Sweden (Stockholm), Hallmark (UK), RCA (UK), United Artists (USA), Vanguard (USA), WEA (IRE), World Wide (CBS).

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DENMARK

PRINTERS & LITHOGRAPHERS

Folkoledets Bogtrykkeri, Sct. Hansgade 6, Ringsted Tel (03) 61-07-77. Press: P. Borch

Channels: Newsprint 14. 2300 Copenhagen S Tel (10) 77-83-01

PROMOTION & PUBLICITY


Press: Dir. PO Box 1219 B, 2000 Copenhagen S Tel (01) SU 571 Mgr. Dr. T. Odom

S.C.A.W.Gandhi & Western Corp. PO Box 1718, 2000 Copenhagen S Tel (01) SU 571 Dr. O. Waddup

Scandinavian Sound Serv., Solhavsnægt 32. DK-2750 Ballerup. Copenhagen Tel (01) 47-71-10


Int'l Branch: Ameripsa

RECORDING STUDIOS

Aarabolca Prod. rs. Goteborgs 31. 1123 Copenhagen K Tel (01) 11-50-60

Audiovision Toneaudible A/S. Strandvejen, Copenhagen Tel (01) KY 83-57


Ortono Mfg A/S. Mosedalvej 118. 2500 Valby. Copenhagen Tel (01) 46-24-22 Gen Mgr. E. Rohmann

Quoth Sound Studios. Nibe


Peter Willenboergh. Axel Moellerhaeve 22. 2000 Copenhagen F Tel (01) FA 33-28

TAPE CUSTOM Duplicator


domestic

supplies


JACKETS


LABELS


POLYETHYLENE BAGS


Press: Prinntex. Yderlandsvej 14. 2300 Copenhagen. Tel (0) 11-85-26

RECORDING STUDIO EQUIPMENT


RECORD PROCESSING MACHINERY


manufacturers of record & tape dealer accessories & supplies


jukebox dealers

Bally Automate A/S. Roedageral 133. 2610 Roedovne Tel: (01) 70-10-87

music publishing

In Scandinavia

PERSONS a.s.

Smøeg, Broder Johannesgade 101, 2900 Hellerup. Tel (01) 29-75-11

Pan Nordic Automatic A/S. Vesterbrogade 188. 1800 Copenhagen V Tel (01) 21-70-11

Sandinask Platform Automat. Faborgvej 50. Hornbæk Råiodevej Tel (03) 35-55-50

DENMARK

• record & tape manufacturers / distributors / importers

Cumann see Distrubidores Musicales del Caribe

Disconforme, see Fabica Dominicana de Discos

Disponer der Dannica de Discos. Calle El Conde 94. Santo Domingo Tel 2-2348


Fabica Dominicana de Discos. Fray C. de Ultermo. Santo Domingo Tel 31929

Labels: Distributed: Fonopla. (Represented: Monoffa (USA). Philips (Netherlands)

La Guachista (Empires). Apdo. 375. Calle El Conde 108. Santo Domingo Tel 688-2545


Hit Parade. see Distribuidores del Caribe

Kempere La Guachista

Lucianne. see La Guachista

Madalit. see La Guachista

Onnea Recs. Co. Int. Ltd. Av. Duarte 74. Santo Domingo Tel. 2-4711

Home office: USA

RCA. see Distribuidores Musicales del Caribe

Jules. Calle El Conde 37-A. Santo Domingo Tel. 2-5322

Labels: (Owned): Tomás (represented) EMI UK. Palacio de la Musica (Venezuela). Panair (USA). Zedora (Mexico)

Victor. see Distribuidores Musicales del Caribe

Victoria. see Distribuidores Musicales del Caribe

Zun. see La Guachista

DOMINICAN REPUBLIC

• supplies

ENVELOPES & MAILERS


POLYETHYLENE BAGS


Nuris. Prinsessegade 29A. 1422 Copenhagen K Tel (01) 29-20-30

RECORDING STUDIO EQUIPMENT


RECORD PROCESSING MACHINERY


services

PLATING & PROCESSING PLANT

PRESSING PLANT

PRINTERS & LITHOGRAPHERS

Music publishing

In Scandinavia

PERSONS a.s.
Ecuador

Population: 6,093,000

Records, record blanks & pre-recorded media imported from USA: 1972-1,314 units, $2,085.

Promotions & publicity

Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

Shipping services

Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

Ecuador

Population: 4,650,000

Records exported to USA: 1972-2,314 units, $146,000. 1971-912,600.

Record & tape manufacturers/distributors/ importers


Music publishers


Radio stations:

Pres.: Luis Pino Y.; VP: Wierdak.

Ecuador

Population: 3,534,000


Record & tape manufacturers/distributors/ importers


Labels: (Owned) Dicesa; (represented) ARV.

Recording studios

Fabnca Dominicana de Discos CA, Fray C de Ultrera, Santo Domingo. Tel: 3-19-76. 3-19-75. Radia Television Dominicana Dr Teodoro Florentino B, Santo Domingo. Tel: 9-21-21.

Supplies

Jauregui (Fabrica de Discos). Autopista Duarte Km. 61/2, Santo Domingo. Tel: 565-5717.

International music-record section

El Salvador

Population: 5,134,000.


Record & tape manufacturers/distributors/ importers

Circo (see for prod. distributed).

Music publishers


Radio stations:


Egypt

Population: 33,329,000


Record & tape manufacturers/distributors/ importers


Distribution

Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

International reps.: Peru (Industrial Sono -Radio).

Distribution

Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

Reps.: Colombia, Peru, El Salvador.

Distribution

Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

Reps.: Colombia, Peru, Brazil.

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Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

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Fediscos SA (Fabrica Ecuatoriana de Discos), Apdo. 856, Km. 7 Salinas, Guayaquil, Tel: 350-309, 350-305-861, Gen. Mgr. Francisco Feraud, Mgr. Bronislaw Wiarda.

Reps.: Colombia, Peru, El Salvador.
H. Y. see FUGA.

I M. Y. see FUGA.

I B. A. see NEWTON.


Label: (Owned) Satsanga (distributed by Love).

K. L. see FUGA.


L. see FUGA.

L. H. see FUGA.


M. see PSO.

M. see SAVKUN.

M. see FINDBU.

M. see COMMOOTH.

M. see EMI.

M. see CORINTHEAN.

M. see PSO.

M. see GROSS MUSIC.

M. see RISTIN VOITTO.

M. see MICHEL.

M. see EMI.

M. see EMI.

M. see EMI.

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M. see EMI.

M. see EMI.

M. see PSO.

M. see LUXUS.

M. see NACCO.

M. see LUXUS.

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POLYETHYLENE BAGS
Ampermast, 33730 Tampere 73

SLEEVES
Kirkarplu E Kuortinen, Takkkainen 5, Helsinki 37 Tel 453 872
Kirkarplu Oy Nuova, Taito-Tammini, 29 Helsinki 15 Tel 658 717
Lito Print, Pikkalatine 5, Laajalahde Tel 515 767
Olipontos, Keskuskat, 3 Helsinki 7 Tel 684 437
Trigmann, Suomenlinna Espo 899 011

TAPE, BLANK LOADED
1972 £/unit: 1000
1973 £/unit: 1000

Manufacturers/Importers of Record & Tape Dealer Accessories & Supplies

Lepa (Visor Opt) Anniste 8, Helsinki 38 Tel 544 521
Printer & Lithographer
Artprint, Elmaerkien 9, Helsinki 51 Tel 711 733

Promotion & Publicity
Rock-Along (Finland) Ltd. Tenovuokrala 9 E 121, Turnu 51 Tel (921) 355 932 12-862 Tel K.A. Eino Lennart Kemppi
RECORDING STUDIOS
Amstrnad (1947) Merchivalkku 19 B, 00100 Helsinki 10 Tel 489 411 Owner & Studio Mgr Mike Jock

Art & Lithographer
Artprint, Elmaerkien 9, Helsinki 51 Tel 711 733

Envelopes
Artprint, Elmaerkien 9, Helsinki 51 Tel 711 733
Jackets
Artprint, Elmaerkien 9, Helsinki 51 Tel 711 733

labels
Artprint, Elmaerkien 9, Helsinki 51 Tel 711 733
Kirkarplu E Kuortinen, Takkkainen 5, Helsinki 37 Tel 453 872

Manufacturers/Importers of Record & Tape Dealer Accessories & Supplies

Anne Print, Elmaerkien 9, Helsinki 51 Tel 711 733
Product: Catalog servs
 Braun Gruomi, Alakeskus 19, 00380 Helsinki 3 Product: Cleaners cloths & brushes
(Deep E. Waits, UK. Leno-Switzerland.
Fanti-Musk AB (Oy), Aleksanterinkatu 11 01000 Helsinki 10
Product: Cleaners cloths & brushes, display Racks
Fonovox, Makelankatu 31 A, 00550 Helsinki 55 Tel 990 738 997 Mgr. Eino Lennart Kemppi
Product: Display racks
Mussiku-Moore, Alakeskus 9 B, 01010 Helsinki 1 (Importer)
Product: Carrying & storage cases
P.O. Vuorukatu, 14, 01000 Helsinki 10 Tel 12 651
Show Teknikka Oy, Eerikinkatu 44 B, 01100 Helsinki 18 Tel 690 542 72
Product: Carrying & storage cases
Uro Hopponen, Netsonntie 3 J-Rakka
Product: Catalog servs

Tape Playback Equipment
Anglo-Nordic Oy, Kuivarintie 2 00200 Helsinki 20 Brand name: Direct Radio Corp (US)
[
Brand name: Eir (Sweden)
Brand name: BSG (Denmark)
Brand name: Braun (Germany)

Brand name: EIA (UK)

Brand name: JVC-Nipco (Japan)

Brand name: Grundig (Nordic)

Brand name: Blaupunkt (Germany)

Brand name: Sony (Japan)

Brand name: Sony (Japan)

Brand name: BASF

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Encyclopédie de l'Orgue; see RCA
Encyclopédie Sonore; see Hachette
Les Enfants Sages; see Aides
Equipe DP
L'Escargot; see Sibecar
Max Eychaud; 48 Rue Rive-Rouge, 75018 Paris
Label: (Represented) Musidisc Inc.
M.C.E (led by Music Champs-Elysées); see CBS
Michael Legrand; see Edigsa
Michel Legrand; see Gramophone
MGP (Distributed by RCA).
Le Gaulois; see Goody
Les Epis; La Voix Des Notres, 14 Blvd des Filles du Calvaire. Tel: 01 47 03 97 00. Pres. & Dir. Dominique Lozy, Dir. Michel Garin. P.M. Christine Lowry. (Distributed by RCA).
Les Epis, La Voix Des Notres, 14 Blvd des Filles du Calvaire. Tel: 01 47 03 97 00. Pres. & Dir. Dominique Lozy, Dir. Michel Garin. P.M. Christine Lowry. (Distributed by RCA).
Labell: (Owned) LEM, Spider (represented) Hebra (Belgium). Hudson, (USA). PFX (USA).
Label: (Represented) Strobe, Perpetuelle, Le Gaulois, Pegado.
Label: (Represented) L'Ed. de Goody.
Label: (Represented) Musidisc Inc.
Label: (Owned) LM, Spider (represented) Hebra (Belgium), Hudson, (USA). PFX (USA).
L'Ed. de Goody.
L'Ed. de Goody.
Label: (Represented) Strobe, Perpetuelle, Le Gaulois, Pegado.
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Label: (Owned) LM, Spider (represented) Hebra (Belgium), Hudson, (USA). PFX (USA).
Label: (Represented) Strobe, Perpetuelle, Le Gaulois, Pegado.
Label: (Owned) LEM, Spider (represented) Hebra (Belgium). Hudson, (USA). PFX (USA).
Label: (Owned) LM, Spider (represented) Hebra (Belgium), Hudson, (USA). PFX (USA).
Label: (Represented) Strobe, Perpetuelle, Le Gaulois, Pegado.
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Label: (Owned) LEM, Spider (represented) Hebra (Belgium). Hudson, (USA). PFX (USA).
Label: (Represented) Strobe, Perpetuelle, Le Gaulois, Pegado.
RECORDS:
Records manufactured for domestic & export sale: LP’s & tape 1972–79 500,000 units. 1971–72 800,000 units. Singles 1972 – 5,600,000 units. 1971–72 6,600,000 units.

Average retail price per record: LP’s—18.15; singles—61.85.

Stereo sales: 95% of total.

Record club sales: 8.5% of total.

Discounting: Rare.

Record club sales: 8.5% of total.

Stereo sales: 95% of total.

Records exported: LP’s & tape 1972–73 20,700,000 units; 1971–72 17,900,000 units. Singles 1972–73 6,800,000 units; 1971–72 51,600,000 units.

Population: 60,000,000.

(German Federal Republic)


distributors / importers
manufacturers /
cassette -56.35
word.

Average retail price per tape: 8-track cartridge—$9.20;

TAPE:
Market: Cassettes predominate; cartridge 8-track hindered

Comment: Many of the radio stations offer five or six pop

No. of government 10; No. of AM 10; No. of FM 14.

Juke boxes: 80,000.

Type of promotion: Pop is promoted by radio, television

Discounting: Rare.

Record club sales: 8.5% of total.

Stereo sales: 95% of total.

Records exported: LP’s & tape 1972–73 20,700,000 units; 1971–72 6,600,000 units.

Population: 60,000,000.

(German Federal Republic)

(IN THE MUSIC BUSINESS) MEET THE PEOPLE WHO
(distributors / importers
manufacturers /
cassette -56.35
word.

Average retail price per tape: 8-track cartridge—$9.20;

TAPE:
Market: Cassettes predominate; cartridge 8-track hindered

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Juke boxes: 80,000.

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Discounting: Rare.

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Stereo sales: 95% of total.

Records exported: LP’s & tape 1972–73 20,700,000 units; 1971–72 17,900,000 units. Singles 1972–73 55,900,000 units; 1971–72 49,100,000 units.

51,600,000 units.

659,000,000 units. Singles 1972–73 55,900,000 units; 1971–72 49,100,000 units.

Records exported: LP’s & tape 1972–73 20,700,000 units; 1971–72 17,900,000 units. Singles 1972–73 6,600,000 units; 1971–72 6,600,000 units.

Population: 60,000,000.

(German Federal Republic)

Page 312
Bel Canto Ed. J. Hauert 146, 2844 Lenolzrode/Bremen Tel. (05443) 461


DGG (Deutsche Grammophon) GmbH, Postfach 3840, 8000 Munich 38. Tel (089) 43.54.70. Pres. Uwe Buschhöher Label credits: Decca, Liberty, UFA. Prod. H. W. Haeger, 22, 8000 Munich 5 Tel. (089) 26.41.22.


Oto B. Hartmann. see OHM

Imus (Internationaler Musik Serv. Dr.) Hans Weyer. & Co. Tel. (030) 26.78.88. 34.63.08 Tele. 52.1520. Prod. & Prod'r.


Regal.

Home office: USA


Oto B. Hartmann. see OHM

Rudolstadtstr. 12, 6000 Frankfurt 20, Tel. (061) 43.31.17, 48.10.74. Pres. Wolfgang Heinrich. S. Mgr. Fred Zoller.


Dr. Gustav Zalek (Musikproduktion). Schellingstr. 20, 8000 Munich 19. Tel. (0811) 28.44.69. Dr. Gustav Zalek.

**Music publishers**

A M E Musikverlag Eberhard Kästner, Uhlenhorstr. 1, 3000 Hannover-Kreisle. Tel. (051) 35.52.62

Home office: England. Kassner Assoc'd Pubirs


Globe Art Management-Artist Promotion

**Records + Publishing**

**Affiliates:** Global Records. Altus Music. Fund of Music


Globe Art Management-Artist Promotion
INT'L (USA), Daval (USA), Inter Musik Group-Ahlert (USA), (Austria), Wien Melodic (Austria), Frank Zappa (USA), Story (USA), Thirst (USA). 34 Music (UK), Three Bears Gannon (USA), Single Shot (USA), Sixth Floor (USA), Quartett (UK), RAK (UK), Rainwater (USA), Rocket (UK), (UK). Munchkin (USA), Musikvertrieb (Switzerland), Forsythe (USA), Fourth Landing (USA), Freedom (UK), (UK), Foresky (USA), Fifth Floor (USA), Fleetwood (UK), (USA), Martin Cohen (USA). Co Jac (USA), Cookaway (USA), Cannon Group (USA), Central Star (USA), Bowling Green (USA), Brewer (UK), Candelabra (USA), Bizarre (USA), Blimp Productions (USA), Blue Seas (UK), After Dark (USA), Alive (USA), Andover (UK), Intl firms represented: Melodie der Welt group -AIR (UK), Grenyoco (UK), A. Schroeder (USA), Trousdale Musikproduktion, Young Musikverlag.

Nero Musikverlag, Radio Tele Musik, Toledo (0411) 44-66-06, 45-14-57 Dieter Weidenfeld.

Smash Bros. (UK), Sunlight (UK). Taggie (USA), Third (USA), Norfolk (USA), North Shore (USA), Petal (UK), Mycenae (USA), Negative Music (USA). Nightwind (UK), Kenbill (UK), Lara (USA), Levine & Brown (USA), Libra (UK), Intl firms represented: Rolf Budde Musicverlag (Austria), Carissons, Sweden Musicverlag (Sweden), Schacht Musikverlage, Tonika GmbH, Ed. Musikverlag (GEMA). Robin Musikverlag GmbH (GEMA), Southern Musikverlag GmbH (GEMA), MMM Verlags GmbH (GEMA), International Verlag (GEMA), Southern Music, Team Musikverlag GmbH (GEMA), Tico Musikverlag GmbH (GEMA). Intl firm represented: Cedwood (USA).

Peppard Guss (UK), Ed. Heinrichs's. Fokorka Musikverlag, see Fred Rabold.

Peso Musikverlag, see Fnger C.--C. Mitterwurzburger Strae 87, 8000 Munich 80 (011) 35-41-90.

Affiliate: Ed Sava.

Music Factory, Inc., 6 D6569 Main Street (011) 721-6173.

2390 Flensburg. Tel: (0461) 271-90. Owner & Dir.: Ingrid Richter Musikvertrieb & Verlag.

Rialto, see Hans Gerig.

Rhythmus Rolf Budde, see Rolf Budde.

Hermann Rappel Musikverlag, Aventinstr.

Fred Rabold Musikverlage, Hellenstr. 42, 7501 Busenbach.

D. Rahter, see Anton J. Benjamin.

Fred Rabold Musikverlag, Hellenstr. 42, 7501 Busenbach.

 Hampel Musikverlag, see Fred Rabold.

Oversea Music, Muntpratstr. 18, D-775 Konstanz. Contact: Hoffmann's WWE Musikverlag, Huckepack.

FARE Musikverlag, see Rolf Budde.

Rolf Budde GmbH, see Rolf Budde.

30. Tel: (011) 32-53-01.

Piotr Musikverlag, Frankfurterstr. 1, 8000 Munich 21 Tel: (011) 32-53-01.

Quadrachord, see Werner H. Thelen. G44 Musikverlag, Altrichterstr. 9 111 8000 Munich 19 Tel: (011) 18-37-88 Pres. & Gen. Mgr. Dr. Heinrich K...
Stereo Tape AG Tonstudio (1968), Postfach 3846, Eppendorf 1, 2000 Hamburg 20. Tel: (040) 38-10-47, 41-762.
Cason, Eugene 12, 8021 ieG. Tel: (01865) 82-54.
Cone, Henry (1970), Acheren 11, 5022 Jukendorf. Tel: (01865) 75801 40-40, 23-754.
Cone, Heinz Gitz, Tel: (01865) 82-54.
Cone, Henry Gitz & Chef: Wolfgang Rief.
Frankfurt GmbH & Co. KG, Zeppelinallee 38, 6000 Frankfurt 13. Tel: 04101-952.
Gemeindeamt, Tel: (01865) 75801 40-40, 23-754.
Frankfurt GmbH & Co. KG, Zeppelinallee 38, 6000 Frankfurt 13. Tel: 04101-952.
Gemeindeamt, Tel: (01865) 75801 40-40, 23-754.
Frankfurt am Main. Tel: (01865) 75801 40-40, 23-754.
Gemeindeamt, Tel: (01865) 75801 40-40, 23-754.
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Frankfurt am Main. Tel: (01865) 75801 40-40, 23-754.
Gemeindeamt, Tel: (01865) 75801 40-40, 23-754.
Cassette and cartridge duplication--is a matter of confidence!!

Years of experience--Europe's most modern studios -- the best equipped duplicating plant, complete with Gauss, Electro-Sound, King, and Studer units will guarantee you the very highest quality.

Our Delivery Program
Duplicated Cassettes
Capacity 2,000,000
8-Track Cartridges
Capacity 4,000,000
Quadrasonic Cartridges
Head-Cleaner Cartridges
C-O Cassettes, Parts, Boxes
Capacity 15,000,000
Cartridge Parts
Capacity 6,000,000
C-60 Blank Cassettes
C-90 Blank Cassettes
TC-40 Blank Cartridges 8-track
TC-60 Blank Cartridges 8-track
TC-80 Blank Cartridges 8-track

Did you know that we supply parts for cassettes and cartridges? We also supply all types of programming—from evergreens to covers of the latest hits. Naturally, we also offer complete printing service—covers and 4-color labels.

Contact us—we'd like to talk business.

Note: We ship both from Germany and Switzerland.

GERMANY, WEST

Werner Weber GmbH, Lenzburgerstr. 2, 789 Waldshut
Pres., Werner Weber, Gen. Mgr., Bruno Moschin. Tel (07751) 32 56

TAPE, RAW
Ampex Europa, Walter-Kolbstr. 9/11, 6000 Frankfurt/Main. Tel (0611) 9-03-81.
3 B & S F, Carl-Borschstr. 38, 6700 Ludwigshaven/Rhine. Tel (0622) 60-84-43.

TAPE Duplicating & Processing Equipment

Chief product: Calibration tapes, cutter sets.
Rhein Tel (0621) 60-86-43.
Main. Tel: (0611) 6-05-81.
301. Mktg. Mgr.: Dr. Raimo Gareis.
(07751) 32-58.

MINOS MATSAS & SON Co. LTD.
The biggest independent Record Company of Greece
5 Harilaou Tricoupi St., ATHENS - 142, GREECE
Tel: 601.611 - 601.612 - 601.613 - 619.875 Cable Address: MINOSMAR - ATHENS

- The most popular local composers, lyricists and singers are under our label MINOS.
- We represent:
  TAMLA MOTOWN - ODEON - PARLOPHONE - AZ - REDIFFUSION e.t.c.

Did you know that we supply parts for cassettes and cartridges? We also supply all types of programming—from evergreens to covers of the latest hits.

Naturally, we also offer complete printing service—covers and 4-color labels.

Contact us—we'd like to talk business.

Note: We ship both from Germany and Switzerland.

WERNER WEBER
SWITZERLAND
Werner Weber Kassetten AG
Kirchbodenweg 14, CH-8800 Thalwil
Telephone 01/720 85 07, Telex 53 469
OR
GERMANY
Werner Weber GmbH
D-789 Waldshut, Lenzburgerstrasse 2

Page 320
HONG KONG

population: 9,800,000

Hollywood's Chinese New Year, April (Queen's Birthday), Mid-Autumn Festival & Christmas holidays

Records:


records &tape manufacturers/dealers

Ate of Clubs, see Decca
Ate of Diamonds, see Decca
Ampico (Corporation of FP Hong Kong group), PO Box 5170, 68 Wan Chai Rd., Flat A, 1 Kowloon Tel. (3) 8497 247, Gen. Mgr. Paul Leung, Sales Mgr. Anthony Leung (Export)
Labels: Label (Owned) Amo, (represented) China (People's Republic of China)
Agents: see EMI
Architect: see EMI
Angio, see Decca
Arjup, see Decca
Arjup, see Decca


Products: Carrying & storage cases, catalog services
RECORDING STUDIOS
Hungaroton, Studio, Jozsefkoruzo 19. Budapest VIII Tel. 139 691

supplies
ENVELOPES & MAILERS
JACKETS
SLEEVES

manufacturer of record & tape dealer accessories & supplies

ICELAND
Population: 204,000.

RECORDS:

TAPE:

independent record producer

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

RECORDING STUDIOS

manufacturer of record & tape dealer accessories & supplies

INDIA
Population: 537,047,000.

RECORDS:

TAPE:

independent record producer

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

manufacturer of record & tape dealer accessories & supplies

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

manufacturer of record & tape dealer accessories & supplies

IRELAND
Population: 2,971,000.

RECORDS:

independent record producer

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

manufacturer of record & tape dealer accessories & supplies

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

manufacturer of record & tape dealer accessories & supplies

IRELAND
Population: 2,971,000.

RECORDS:

independent record producer

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

manufacturer of record & tape dealer accessories & supplies

services
ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS
Duty and value added tax are payable at the point of importation. Tariffs are now nearly phased out between Ireland and the UK, and will be abolished by 1977 when imported by other countries in the EEC. Rate of duty from elsewhere is 12%. — Ken Stewart

**record & tape manufacturers / distributors / importers**

<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Telephone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claddagh Recs. Ltd.</td>
<td>29 Westland Row, Dublin 2</td>
<td>777-77</td>
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<td>Checker Recs.</td>
<td>65 Lower Leeson St., Dublin 2</td>
<td>6-3862</td>
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<tr>
<td>CBS, 69 Grafton St., Dublin 2</td>
<td>Tel: 77-5940 Telex 5724</td>
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<td>Aran see EMI</td>
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<td>Debuts see Polydor</td>
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<td>Discfinder, Denver, see Irish Rec. Factors</td>
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<td>Debut, see Polydor</td>
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<tr>
<td>Bullseye, see Checker</td>
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<td>Trojan, see Bulldog</td>
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<td>Trojan (both Ireland); Sugar Hill, United Artists (both Dominion, Quality, Rodeo) (all distributed)</td>
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</table>

**PLATING & PROCESSING PLANT**


**PRESSING PLANTS**


**RECORDING STUDIOS**


**supplies**

POLYETHYLENE BAGS


**manufacturer of record & tape dealer accessories & supplies**


**manufacturers of environmental lighting manufacturers**

Bourke-Straid Electric, 30 Upper Abbey St., Dublin 1 Tel: 4-7497.

**recording dates**

B5 Recs. Ltd., PO Box 681, Alvav 61000, 50 Thn St., Hoboken, New Jersey 07020. Tel: (001) 8-400-191.

**services**

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

An Comhairle Ealaíon (Arts Council), 70 Monk St., Dublin 2. Tel: 75-5730.

Irish Federation of Musicians, 63 Gardiner St., Dublin 1. Tel: 75-6301.

Music Ass'n of Ireland, 11 Suffolk St., Dublin 2. Tel: (001) 9-2981. Cable: BROADCASTING.

Bransons Dublin & Wexsnykron, Tel: (001) 6931-11

Page 324
**ITALY**

**records and publications**

**RECORDING STUDIOS**

Gl'Imaginairol, P. 31-Magazzino St., Tel Aviv Tel (03) 255-9427 Gen Mgr. Un Grossman

Israrema Inc., 18 Shalom Alenechim St., Tel Aviv Tel (03) 286-4444 Dir. & Chief Eng. H. R. Helfinger

Israrema Ltd., 29 Fig Fr. St., Tel Aviv Tel (03) 230-0804 Steven Weinman, Chief Eng. M. Elbaz, Eng. Greenspan

Kolner Rec. Studios Ltd. (18), 1 Ha'arba'a St., Tel Aviv Tel (03) 269-299 Owners & Studios Mgr. Emil Bar, Opr. & Eng. Department. Nat. Branch: Tel Aviv. 13 Giklon St. Tel (03) 238-538

Rege Israel. 22 Ben Yehuda St. Tel Aviv Tel (03) 230-4443 Cable REGIESKOL Studio Mgr. Dany Ben Roll Ltd. - Prod. Mgr. Shimon Hanfart Tel (03) 240-1464 Mgr. Yair Paladucci

Rav Hamin, 6 Hassada St. Azur Zone. Holon Tel 845-347 Mgr. Raphael An-Yu

TAPE CUSTOM DUPLICATOR

Kolner Rec. Studios Ltd. 18 Ha'arba'a St. Tel. Aviv Tel (03) 263-298.

**supplies**

**ENVELOPES & MAILERS**

JAE'S

LABELS

United Artists Ltd. 111 Allanby Rd. Tel Aviv Tel (03) 615-374-834-498

Inl branch: Germany. Du Pont Adox Photoworks GmbH

**manufacturer of record & tape dealer accessories & supplies**

United Artists Ltd. 111 Allanby Rd. Tel Aviv Tel (03) 615-374-834-498

Inl branch: Germany. Du Pont Adox Photoworks GmbH

Product: Catalog servs

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**ISRAEL**

**independent record producer**

Iranol Rec. Prod. No. 11 Herd St., Haifa Tel: (03) 686-950

**music publishers**

April Music Ltd. (ACUM), PO Box 681, Tel Aviv 61000, 50 Tel 111, 612-080 (03) 240-191 Tel COLOREC Tele 33427 Mgr. Dir. Simon Schmidt. Mktg. Dir. Alan G. Feinberg

**printed & music promotion & publicity**

Israel Music Institute Ltd. 111 Allanby Rd., Tel Aviv Tel (03) 615-374-834-498

Inl branch: Germany. Du Pont Adox Photoworks GmbH

**services**

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

International Music Council, PO Box 1250 Tel Aviv Sec. y 114-250, Tel Aviv Tel (03) 240-395 Sec. y Benjamin Bar Am

Israel Music Institute. PO Box 11253. Tel Aviv

**LICENSEING ORGANIZATION, MUSIC**

A C J (M'hours, Compositors & Music pub. Ltd. Inc.) 119- 1200 Shalom Alenechim St., Tel Aviv Tel (03) 240-105, 231- 46 Dir. Menachem Avdon

**PLATING & PROCESSING PLANT**

C S S Recs Ltd., PO Box 681. Tel Aviv 61000. 50 Thon, Holon 58811, Tel (03) 840-191 Mgr. Dir. Simon Schmidt. Mktg. Dir. Alan Schindler

PRESSING PLANTS

C S S Recs Ltd. PO Box 681. Tel Aviv 61000. 50 Thon, Holon 58811, Tel (03) 840-191 Mgr. Dir. Simon Schmidt. Mktg. Dir. Alan Schindler

**PRINTERS & LITHOGRAVURE**

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United Artists Ltd., 111 Allanby Rd. Tel Aviv Tel (03) 615-374-834-498

Inl branch: Germany. Du Pont Adox Photoworks GmbH

Product: Catalog servs
Comment: During the hot hours easy listening and popular
RADIO STATIONS: No. of government—1.
Radio stations: 6,337. Some stations are international, mainly British and American. Classical
and opera dominate during the slow and night hours. A
wire system linked to the telephone net airs music during
the entire day, with preference to orchestral and classical
music.
Juke boxes: 20,000

TAPE:

Comment: The tape industry continues booming, with
recordings controlling about 75% of the market
Cartridge 8-tr., after rising to about a one-third share
of the market in 1971, applied to some ground in
1972 due to lack of inexpensive hardware. However,
RCA recently marketed an economical cartridge 8-tr.
unit which is selling well and once again helping to
raise the sales of cartridge 8-tr. In 1972, almost all Italian
manufacturer concentrated on cartridge hardware,
leaving analogue equipment to imports mainly from
Germany and Japan.
Pre-recorded tapes manufactured for domestic and export
sales factory values: Cartridge 8-tr. 1972—1,525,000
units, £7,869,000. 1971—1,000,000 units, £15,160,000. Cassette (Spain; Estaf II, France), 1972—
123,607,000 units, 1971—2,000,000 units, £10,320,000
Pre-recorded tapes exported to USA: 1972—28,000
units, 1971—33,000 units.
Pre-recorded tapes exported to countries other than USA:
1972—950,000 units, 1971—540,000 units.

Germaine Ruseo

• record & tape
manufacturers /
distributors /importers

Ace of Clubs, see Decca.
Ace of Hearts, see Decca.
Aldo Pagnini (Distributed by Massesg Musicali).
Angel, see EMI.
Apollo Recs, Via Guido Barri, 46, 00191 Rome Tel (06)
& A&R: Gianni Veronesi (Distributed by ADVERTISMENT).
Archiv, see Phonogram.
Archiv-Sonor, see Del Gallo & Agricola.
Arezzo, see Statastico.
Arte Rec, Via Corso Vittorio Emanuele 21, Strada Zuvolo, 20098
San Giovanni (Milan) Tel (02) 984 5501
Homo Feuma. Int. Mng. Sandro Capoppa, Graham
Johnson
Labels: (Owned) Ariston, Er, First, Jet, (distributed)
Arechiestro, Beat, CGO, City, Del Gallo, Dochi del Sole, Muzza Victory (represented) Audio-Fidelity (USA), Arve
(USA), Joy Boy (UK), Joy (UK), President (UK), Transvoice (UK).
Intl. Pres.: Argentina (Odeon), Australia (Australis), Brazil (Chanteciel), Canada (Globar), Colombia
(Cinemusica), Germany (Belaphone), Iceland (Mun), Portugal (Tucia), Spain (Columbus), Switzerland
(Musikverlag), 25th Century, (Cavalletto), Venezuela (Los Ricitos) (DISTRIBUTED BY ADVERTISMENT).
Arechiestro, see Arigetto.
Arigo, see Italo/4.
Arina, see Carosello.
Arti & Mestieri, Via San Vito di Apulia 21, Strada Zuvolo, 20098
San Giovanni (Milan) Tel (02) 984 5501
Homo Feuma. Int. Mng. Sandro Capoppa, Graham
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Arina, see Carosello.
10,000 sq. meters are occupied by

- Pressing Plant turning out 40,000 records daily
- Tape Duplicators producing 5,000 tapes a day
- Two Recording Studios equipped with 24 channel Studer console, 16 track Studer, 16 channel Studer console, 16 track Studer
- Distribution Network with 30 Salesmen and 3 Area Managers
- Publishing Group Embodying Accademia, Colosseo, Equipe, First, C. Cecilia, Formidable, La Russola, M. E. C., and representing from abroad Andwella, Arpeggio, Avco, Heathde, Rassner, Leon Henry Music, Mystery Music, Palace Italia, Quartet, Valentine Music, Viewcrest

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MIFED Delegation in Los Angeles: 6350 Sunset Blvd., Suite 500, Los Angeles, CA 90028. Tel: (213) 553-9090.


MIFED Delegation in Rome: Via in Arcione 71, 00187 Rome. Tel: 06 70 89 203.

MIFED Delegation in Tokyo: 90 Avenue des Champs-Elysees, 75008 Paris. Tel: (33) 144 58 27 27.

MIFED Delegation in Toronto: 35 Bay Street, Suite 3300, Toronto, ON M5J 2L7. Tel: (416) 863 4444.

MIFED Delegation in Vancouver: 400 W Georgia St., Suite 300, Vancouver, BC V6C 3J1. Tel: (604) 681 9000.

MIFED Delegation in Wellington: 24 Manners Street, Wellington, 6011. Tel: (64) 4 499 4999.

MIFED Delegation in Zurich: 58, Bahnhofstrasse, 8001 Zurich. Tel: (41) 1 332 33 33.

MIFED Delegation in Mexico City: Av. Reforma 200, Torre 1500, Col. Polanco, 11560 Mexico, DF. Tel: (52) 522 462 462.

MIFED Delegation in Mumbai: 80, Mahatma Gandhi Road, Mumbai 400 001, India. Tel: (91) 22 2200 5550.


MIFED Delegation in Athens: 14, Ippokration Street, 10684 Athens. Tel: (30) 1 561 1111.

MIFED Delegation in Brussels: Avenue de la Régence, 45, 1040 Brussels. Tel: (32) 2 485 48 58.

MIFED Delegation in Singapore: 1, Kent Ridge Crescent, 119618 Singapore. Tel: (65) 6872 1234.

MIFED Delegation in Johannesburg: 16, Commercial Road, Sandton, 2193. Tel: (27) 11 401 2111.

MIFED Delegation in Tokyo: 35 Bay Street, Suite 3300, Toronto, ON M5J 2L7. Tel: (416) 863 4444.

MIFED Delegation in Toronto: 35 Bay Street, Suite 3300, Toronto, ON M5J 2L7. Tel: (416) 863 4444.

MIFED Delegation in Tokyo: 35 Bay Street, Suite 3300, Toronto, ON M5J 2L7. Tel: (416) 863 4444.
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When you need something done in Italy

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**ITALY**

**international music-record section**

**When you need something done in Italy**

**CURCI MUSIC publishers since 1860 & their record company**

**Carosello Cèmed 20122 Milan**

**galleria del corso 4**

**tel. 79 47 46**

**Giorgio Bagg (Rack jobber)**

Radio Recs. see Dit & Phonogram

Rang. see Cinevox

Radio see Record

Recordi. see Dit

Recordmont. see City

Record Serv. Srl, Via Stendhal 13, 20144 Milan Tel (02) 479 427, 422 4757 Gen Mgr. Roberto Transavas.

Sales Mgr. Paolo Travaglini.

Labels: (Owned) Combo, Humor, RT Club, (represented) Farm (USA), Manager (Spain).

Int’l reps.: Australia (Minstreel), Belgium (Ronney & Tierney), Canada (Leon-Vallenger), Greece (Armpit Entertainment), Norway (Pappino Soggiu), South Africa (L’Edoca Mod), Spain (Martin), Switzerland (Francheschini), USA (Krsenski, Fieschi).

Rogal, see EM.

Rozzo/Emphoma, see EM.

Recordi SpA (Dischi), Via Berchet 2, 20121 Milan. Tel (02) 494.818, 494.823. Pres. Gianni Catilli.

Regalo. see EM.

Regal. see EMI.

Recordclam, see Sidet.

Rang, see Cinevox.


Regalo. see EM.

Rozzo/Emphoma. see EM.


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Record production and music publishing
Italian licensee for:
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MILLER International

Quickborn (West Germany)
Custom record pressing
Custom tape duplication

**DISTRIBUTORS:**

"MASTRO" 8 TC cartridges
All types of cassettes
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**DISTRIBUTORS:**

"MASTRO" 8 TC cartridges
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TAPE CUSTOM DUPLICATORS
Ambrosio Discografica S.A.S. Via Brasile 13. 20090 Milano. Tel: 02 821 61 85
Branch: 20121 Milano. Via San Paolo 15. Tel: 02 821 61 85
Home office: USA.
Configurations: Cartridge 8-tr. & cassette.

Fonital Srl. Via G. di Vittorio 307/6. 20099 Sesto San Giovanni. Tel: (02) 308 3025.
Configuration: Cassette.


Produce Via Vigario 4. 10141 Turin. Tel: (01 1) 575 30 59.
Configuration: Cassette.


Configuration: Cassette.


Stereostudio. Via Vittorio Emanuele 194. 10127 Turin. Tel: (01 1) 699 119.
Configuration: Cassette.

Studio 7. Piazza Marlese Serafino 7. 80132 Napoli. Tel: (081) 390 645. 314 793.
Telecapodio. Via Pedrotti 21. C 10152 Turin. Tel: (01 1) 853 332.
Configuration: Cartridge B & cassette.

TAPE DUPLICATOR / MARKETER
Home office: USA.

Configuration: Cassette.

manufacturer of record & tape dealer accessories & supplies


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Nippon Columbia now brings you for the first time records that break all records in hi-fi reproduction. With the Pulse Code Modulation (PCM) method used in space communication electronics. Sound waves are converted into a pulse code in recording. So there's no distortion, noise, wow, or flutter. The PCM method has been combined with our patented half-speed cutting and non-distortion cutting methods to produce our popular Master Sonic records of even higher quality.

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NCC 8505
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NCC 8506
MUSSORGSKY-RAVEL
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LOUIS FREMAUX conducting
TOKYO METROPOLITAN SYMPHONY ORCHESTRA

NCB 8008/9
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NCE 8002
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RECORD DIVISION
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SUNNYLAND MUSIC CORP., is a division of President Shigeru Tamura’s other very successful enterprises including Sunnyland Amusement Park, Sunnyland Bowling Center, Sunnyland Swimming Pool, Sunnyland Ice Skating Rink, Sunnyland Bridal Hall, Sunnyland Music Restaurant “Yokanro.” Thus, you will understand that by dealing with Sunnyland Music Corp., you are in the company of an organization financially sound and staffed with a team of record and music publishing experts able and ready to perform the best services for you in the highly lucrative market of Japan—the marketplace now beginning to glow under the results being obtained by SUNNYLAND MUSIC CORP.
independent record producers

All Staff Music Co. Ltd. 4 M 3-6 Nishi-Azabu Minato-ku, Tokyo Tel (03) 462 8281 Pres. Takeshi Fukukawa Prod. M. Tsuda Manager: Shunko Fujii

writers


music publishers

A M P (Associated Music Publ’rs) Co. Ltd. 5-2-5 Roppongi, Minato-ku, Tokyo Tel (03) 404-8101 Ext. VP. Takayama, Gen. Mgr. Toshiyuki Ishii

Affiliates: Bell Music, Tetta Music. Int’l firms represented: BTG (France), Eddie Barclay (France), Rondor (USA), Saravah (France), Screen Gems/Columbia (USA), Sony Music (USA), Universal (UK), WEA (UK). SEE ADVERTISEMENT.

All Staff Music Co. Ltd. 4 M 3-6 Nishi-Azabu Minato-ku, Tokyo Tel (03) 462 8281 Pres. Takeshi Fukukawa, Sales Mgr. Shigeru Yanagihara. Affiliates: New Orient Music Inc.

April Music (v.o. CBS Sony Records Inc.) 3-17 Roppongi, Minato-ku, Tokyo 106 Tel (03) 585-6411 Pres. Nisio Ohtsu, Gen. Mgr. Toshio Minazuka. Int’l firms represented: April (Worldwide), Blackwood (UK), Bravado (USA), K-Rock (USA), Pacific (UK), Pickwick (UK). SEE ADVERTISEMENT.


Bell Music, see Alfa

Big Hit Music Ltd. 3-17-5 Roppongi, Minato-ku, Tokyo Tel (03) 483-4261 Pres. Yasuo Ohno, Gen. & Sales Mgr. Daniel Nishizawa.


Int’l firm represented: Ed. Cadence (Spain), Ed. Dim (Spain), Ed. Musicales Madrid (Spain). SEE ADVERTISEMENT.


Affiliates: Clover Music Publ’rs. Wing Music Publ’rs. Walt Disney Ent. of Japan Ltd. Kanagawa Bldg. 2-6-4 Shibuya, Minato-ku, Tokyo Tel (03) 551-5886 Rep. Matsuo Yokoyama.

Int’l firms represented: Disney (USA), Warner (USA).

Eastern Music Publ’rs Co. Ltd. Hibiya Bldg. 3-4 Shiba 3-chome, Minato-ku, Tokyo Tel (03) 561-0314 Pres. Masami Ishimura.

Int’l firms represented: Nettcomm (Greece), Opl (UK), Donia (UK), Lee Feist (USA), B. Feldman (UK), France Day & Hunter (UK), Hatings (USA), Lion (USA), Miller (USA), Pine Ridge (USA), Rotters (USA). SEE ADVERTISEMENT.

Eyes, see TRG

Friendship Music Co. Ltd. Daini-Pharina Bldg. 7-7-20 Minatomirai-cho, Minato-ku, Tokyo Tel (03) 562-6559 Co-Pres. Inokawa Suguru, Ken Shimakawa.

For Int’l Music Publ’rs Co. Ltd. Shinbashii Music Publ’rs. See Gen.

Five Music, c/o Nobuo Kuma, Green Bldg., No. 412 2-23-14 Meguro-cho, Meguro-ku, Tokyo Tel (03) 466-5617 Contact: Kiyokazu Osada.

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Advanced, see Audiovision.
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Angel, see Capitol.
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A&R: Miguel Angel Salenda.
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Cerron, see Disco de Oro.
Cero, see Cero.
Labels: (Owned) Cine, Ambiente, Canon, Rapp, (represented) Caravelle (Brazil), Caracol (Italy), Continental (Continental). Daniel de la Dicesa (El Salvador, Italia), Italian (Italy), Marper (Span), Metropolit (Colombia), SonoLux (Colombia), Vergara (Colombia).

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Cohete, see Apollo.
Corito, see Cero.
Labels: (Owned) Corito, Cono, Corito, In, Redonda. (represented) Palacio (Venezuela).

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Ya Están
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Los Tres Discos
Que Usted Esperaba

MKL/S - 1961
ESTELA NUÑEZ
Recordando sus TRIOS Favoritos

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<thead>
<tr>
<th>LADO 1</th>
<th>LADO 2</th>
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<tr>
<td>Lágrimas Negras</td>
<td>Por Fin</td>
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<td>Acuareldita</td>
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<td>Gratia Plena</td>
<td>Rayito De Luna</td>
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<td>Siboney</td>
<td>La Enamada</td>
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<td>Nocturnal</td>
<td>Nuestro Amor</td>
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<tr>
<td>Vereda Tropical</td>
<td>Tres Regalos</td>
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MKL/S - 1963 MARCO ANTONIO MUÑIZ
Canta con Orquesta
Las canciones más bonitas de LOS 3 ASEs

<table>
<thead>
<tr>
<th>DISCO 1 (Lado 1)</th>
<th>DISCO 1 (Lado 2)</th>
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<tr>
<td>Delirio</td>
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<td>Alivio</td>
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<td>Estoy Perdido</td>
<td>Señora Tentación</td>
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<td>Franquicia</td>
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<td>Que Seas Feliz</td>
<td>Palabras De Mujer</td>
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<th>DISCO 2 (Lado 1)</th>
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<td>Aqueul Amor</td>
<td>La Carriñosa</td>
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<td>Chinita</td>
<td>Fallaste Corazón</td>
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<td>La Negra Noche</td>
<td>Amor Del Alma</td>
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<td>Traccionera</td>
<td>La Del Rebozo Blanco</td>
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<td>Parece Que Fue Ayer</td>
<td>La Rondalla</td>
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<th>DISCO 3 (Lado 1)</th>
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<td>Sin Ti</td>
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<td>El Más Feliz Del Mundo</td>
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<tr>
<td>Sólo Otra Vez</td>
<td>Sólo Otra Vez</td>
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<td>Será Mañana</td>
<td>Será Mañana</td>
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<td>Mi Ciudad</td>
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MKLA - 91 PEDRO VARGAS
45 AÑOS DE MI VIDA ARTÍSTICA

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<th>DISCO 1 (Lado 1)</th>
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<th>DISCO 3 (Lado 1)</th>
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<td>Sólo Otra Vez</td>
<td>Sólo Otra Vez</td>
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<tr>
<td>Será Mañana</td>
<td>Será Mañana</td>
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<tr>
<td>Mi Ciudad</td>
<td>Mi Ciudad</td>
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Threshold (UK), Turnabout (USA), Verve (Peru), Vox (USA).

Int'l reps.: Argentina (Famous), Chile (Philips), Colombia (Flamenco), Costa Rica (Unidos), Dominican Republic (Guarachita), Ecuador (Fabrizio de Dios), Japan (Naomi de Grott), Peru (El Virey), Portugal (Riedi Triunfo), South Africa (Corinna), Spain (Infapesa), USA (Musical Tapes, Sunshine), Venezuela (Bueno Musical).

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Philips, see Polydor.

Polyphon, see Polydor.

Philips. see Polydor.


Studio, see Orfeon.

Sukiana, see CBS/Columbia.

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Time, see Audiovision.

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Int'l reps.: Argentina (Alfredo Perrottet, Colombia (Komun), Eld Salvador (Ed. Centroamericana), USA (Songs of Mexico).


Intl firms represented: Adalina do Brasil (Ed. Musicala Ltda.

Disco de Oro (Ed. SA) de CV, Av. de las Leones 117, Mexico 20, D.F. Tel: 5-93-31-11. Pres.: Roberto Ayala.

EMX International Musical, see Hugo Marquez.


Intl reps.: Argentina (Alfredo Perrottet, Colombia (Komun), Eld Salvador (Ed. Centroamericana), USA (Songs of Mexico).


Intl firms represented: Adalina do Brasil (Ed. Musicala Ltda.

Disco de Oro (Ed. SA) de CV, Av. de las Leones 117, Mexico 20, D.F. Tel: 5-93-31-11. Pres.: Roberto Ayala.

EMX International Musical, see Hugo Marquez.


Home office: Brazil.

Intl firms represented: Aragua (Brazil), Brasil Musica (Brazil), Femina (Argentina, Brasil, USA), Melodias Americanas (Brazil), Minerva (Germany), Musica Brasileira Moderna (Brazil), Arthur Napoleon (Brazil), Serenata (Brazil), Sonora (Brazil).


Int'l firms represented: Artemis (Netherlands), Carlin (UK), Egrem (Cuba), Kama Sutra (USA), Kaskat (UK), Ten East (USA), Veronica (Netherlands).

Int'l reps.: Argentina (Korn), Brazil (Intersong), Germany (Intersong), Italy (Alfiero, Eternity), Spain (Fontana), UK (Intersong Belinda).


Int'l firms represented: Cucu (Italy), Rhythm (Colombia), Suvini Zerboni (Italy), Time (Italy).

Int'l reps.: Argentina (Korn), Spain (SGAE), USA (Songs of Mexico).


Intl reps.: USA (Mexican Music).


Intl reps.: Durban (USA) RCA (RCA), Spain, Koldor (USA), McGin (USA), Relat (Argentinia), Sonomer (Colombia), Sunbury (Canada, UK, USA).

Intl reps.: Argentina (Riyal), Brasil (RCA), Canada (Sunbury), Italy (RCA), Span (RCA), UK (Sunbury), USA (Durban, Sunbury).


Intl firms represented: Alare (U.S.A), Envre (USA), Copyright Serv. Bureau (USA), Germano (USA), Sweden Music (Sweden).


Intl firms represented: April/Blackwood (worldwide), Blue Seas/Jan (USA), Hub & Nob (USA), Layway (USA), Melogol (Argentina), Tree (USA).

Intl rep.: Argentina (Argos), Brazil (Mundo Musical), Costa Rica (Mundo Musical), Peru (Edimusa), worldwide (April/Blackwood).


Affiliate: Z-19 Mexico (SACM).

MFSA, see Spain (SGAE).

The First Independent Distributor in Mexico
Of Records, Tapes, Cassettes, Cartridges
And Record Accessories

Nacional Audio Distribuidora, S.A.
Adolfo Prieto No. 1427-B
Telefonos: 559-24-39 y 559-25-40
Mexico 12, D.F.

Distributing:
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Best Sound in Mexico
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Young, Aggressive Company

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De Mexico, S.A.
Adolfo Prieto No. 1427-B
Telefonos: 559-18-33 59-18-55 59-19-44
Mexico 12, D.F.

Representing:
AVCO • BRUNSWICK
CTI • GNP CRESCENDO
GSF RECORDS • RI-FI RECORDS
MEXICO

Int'l firms represented: Arabella (Spain), Cantaportuguese (Venezuela), Ediciones Musicales (Guatemala), Jace (USA), Pamco (Argentina), Stirling McGuire (UK), Zafiro (Spain).

Int'l reps.: Argentinos (Pamco), Guatemala (Dimas), Spain (Castro). (SEE ADVERTISEMENT).


Int'l firms represented: Falco (Brazil), Watanabe (Japan).

Int'l reps.: Brazil (Falco), Japan (Watanabe).


Int'l reps.: Colombia (Edmosa), Spain (Canaciones del Mundo), Venezuela (Cantaportuguese).


DIRECT MAIL SERVICE


LICENSENIG ORGANIZATION, MUSIC

S A C M (Societad de Autores & Compositores de Musica SA). Colonia Mestizos 92A. Mexico 17, D.F. Tel: 5-24-95-95. Cab.: COMPAR.

PACKAGING & LABELING


PLATING & PROCESSING PLANTS

Pressing Plants

Capitol de Mexico (Discos) SA de CV. Ayuntamiento 1, Mexico 1. D.F. Tel: 5-50-53-05. Chm.: Juan Luis Melgar. (SEE ADVERTISEMENT).


RECORDING STUDIOS


Studeo M. Antonio Garcia Escobedo.


GLOBAL MUSIC INC... Peerless

LATINO AMERICA ON... Peerless

los artistas de mayor exito en MEXICO Y...
The Netherlands

Supplies

ENVELOPES & MAILERS

JACKETS

TAPE DUPLICATOR / MARKET

LABELS

SLEEVES

TAPE, BLANK LOADED


RECORDING STUDIO EQUIPMENT

TAPE, RAW

TAPE DUPLICATING EQUIPMENT

SUPPLIES

THE NETHERLANDS

Population: 13,000,000
Rate of exchange: 1 US = 2.98 guilders

Juke boxes: 23,000

Tape:
- Pre-recorded: 1972-75. 12,000,000 units. 1971-500,000 units. 1970-25,000 units.
- Average retail price per tape: Cartridge 8-tr. -S6.50; 4-tr. -S2.25; 4-multitrack -S8.50.


The best for you in Holland

VERONICA MUSIC EDITIONS CV.
Utrechtseweg 16
Hilversum (Holland)
P.O. Box 5001-5045
Tel 0250-750-1496

The Netherlands

Manufacturers of record & tape dealer accessories & supplies

Labels: (Owned) Kritos, Nevofoon, Ornya, Target, Traffic, (distributed) CPR, (represented) Alverado (Portugal), Atco (USA), Clave (Portugal), Copacabana (Portugal), DiscoSpans (Spain), Esidéo (Portugal), Euroton (Belgium), Fedora (Portugal), Radosa (Portugal), Roda (Portugal), Selected Sound (Portugal), TWR, Vox (USA).


The Netherlands

Musicforac duct Tapex duploing equipment

Chief product: Professional audio tape duplicators.


Netherlands

Shipping Services

Musicforac duct Tapex duploing equipment

Chief product: Professional audio tape duplicators.

**Netherlands**

**Royal Netherlands Musicians Society (Koninklijke Nederlandse Toonkunstenaarsvereniging) Vondelstraat 66, Amsterdam.**

**Stichting Contactorganisatie Elektronische Muziek (Contact Centre Foundation for Electronic Music)** PO Box 30 1020 XA Amsterdam - Dr. W. Peter Maas

**Stichting Nederlandse Muziekbelangen (Netherlands Musical Interests Foundation) Mans Bauerstraat 30 Amsterdam-W-Tel (0103120) 15-68-22 Sec y L. Peters**


**Vereniging Huis Bureau voor Muziekauteursrechten (Composers' Rights) **P.O. Box 3100 Amsterdam-W-Tel (0103120) 15-68-22 Sec y M. Peters.

**Vereniging van Muziekherstellerhandelaren (Dutch Org. of Retailers of Musical Instruments)** Reeuwijkseweg 37, Rotterdam (010) 36-19-29 Mgr. L. E. Peters.

**Vereniging van Nederlandse Muziekgeschiedenis (Society for Dutch Musical History)** Stroomvaartdijk 94 Kwakwijk 2M Tel (010) 6-28-86

**DESIGN & ARTWORK**

**Rijn & Rijn, 1 Haademstraat Tel (023) 31 93-80 Mgr. Dr. Roel Kruize.**


**Mach Design Group (s / o Van Dyke Concepts) c/o Sonospree BV N. Binnenhaven 1-8 Rotterdam Tel (010) 84-47-10 Owner Willem L. a M gen Mgr. Lies Van Denko.**

**Telegram PO Box 70 Ulriekenweg 38 West Tel (0906) 3-56-40 Telex 511951 Sec. y Hans Hoefs Sales Mgr. Hans Timman.**

**DIRECT MAIL SERVICE**

**Mebos-Fornaria NV PO Box 26 Kon Wilhelminalaan 12 Amsterdam Mgr. Machteld H. M. M. Tel (020) 15-68-22 Sec'y P. M. F. M. F. Mgr. Editorial Mgr. Frs. Verkoop Sales Mgr. Ben Vos.**

**B. Knol, Verkoop en Verkoopsbeheer Tel. (023) 37.65-83 Mgr. Dr. Emanuel Damsteeg. Press Pub & Promo Manager Ron van Riel.**

**LICENSENG ORGANIZATIONS, MUSIC**

**A N O U (The General Dutch Org. for Performing Musicians), PO Box 8110 Amsterdam Tel (020) 13-46-25 Sec'y Kees Geutkens.**

**Buma Maastricht 30 Amsterdam Tel (020) 13-59-11 Mgr. J. H. Verheugen (Performing rights only)**

**S I M P A M. Maastricht 30 Amsterdam 1077 Mgr. J. H. Verheugen (Performing rights only)**

**PACKAGING & LABELING**

**Telegram PO Box 70 Ulriekenweg 38 West Tel (0906) 3-56-40 Telex 511951 Sec. y Hans Hoefs. Sales Mgr. Hans Timman.**

**PRINTERS & LITHographers**


**Evan Durlacher. Buitenveldersweg 25 Tel (023) 38-46-22 Mgr. Dr. Rene van den Haag.**

**Telegram PO Box 70 Ulriekenweg 38 West Tel (0906) 3-56-40 Telex 511951 Sec. y Hans Hoefs Sales Mgr. Hans Timman.**

**PROMOTION & PUBLICITY**

**Black Snake Prod. s / o Schaepzanne 22 Blijmerweg 114 Tel (023) 37-65-83 Sec. y Eric Moest.**

**Long Island Prod. s / o Westerweg 250 PO Box 2700 Kerkrade Tel (0445) 37-59 Mgr. Don Van der Heide.**

**Evan Durlacher Audio-Visual Prod. s / o Nagelstaanlaan 18 Naarden Tel (02159) 4-27-60 Mgr. & Gen. Mgr. Evan van der Heide.**

**Foundation Conamus. Maastricht 30 Amsterdam Tel (020) 13-59-11 Mgr. J. H. Verheugen.**

**Nationale Stations en Programmatuurbrassierstraat 10-24 Mgr. M. P. de W. de Rooij.**


**International Disc Jockey Org. s / o Snowp. Joop Koekemoer. Parkst 17 Zaandam Tel (02980) 6-87-87 Telex 81925.**

**Hans Kuiper Music Prod. s / o Dr. J. R. Thorkelsson 146 Amersfoort Tel (023) 28-69-57.**

**Hillbom 1973-1974 International Music Record Directory**
manufacturers of record & tape accessories & supplies

Tape, Blank Loaded

Configuration Cartridge B

Brand name: Eirskund

Interdisk BV, Tulpenkade 1 Haarlem Tel (023) 31-93-80

Dir. N.L. Hatter

TAPE, BLANK LOADED

Configuration Cartridge B

Brand name: Eirskund

Interdisk BV, Tulpenkade 1 Haarlem Tel (023) 31-93-80

Dir. N.L. Hatter

supplies

JACKETS


Chief product: Control decks for special purposes.

SLEEVES


Chief product: Control decks for special purposes.

RECORDING STUDIO EQUIPMENT

Franklin Brothers, Aachagongerstraat 18 Naarden Tel (0219) 4-27-60 Pres & Gen Mgr. Evan.
NEW ZEALAND

2.8 MILLION PEOPLE OFFER THE WORLD’S BIGGEST MARKET IN NEW ZEaland, LET ALLIED WORK FOR YOU

New Zealand is the world’s biggest per capita pop record market. We are right in the middle of it. In Auckland, Within 100 miles of Auckland live 43 per cent of New Zealand’s population. The people who account for 60 per cent of New Zealand’s record sales. New Zealand radio is beamed right at the record buying public. And the aggressive, vigorous Allied International sales team works closely with every station. We also offer the most efficient factory in New Zealand pressing records, producing cassettes.

Remember, we are right in the heart of the world’s largest record market, so don’t overlook New Zealand. Get in touch with the Allied team.

Contact: JOHN BERRY, Commercial Manager Allied International Records Ltd.

Attn: Mr. John Berry Allied International Records Ltd. P.O. Box 3043 Auckland, New Zealand Telephone: 685437 Vables Grove Telex Number: NZ295

2.8 MILLION PEOPLE OFFER THE WORLD’S BIGGEST MARKET IN NEW ZEALAND, LET ALLIED WORK FOR YOU

New Zealand is the world’s biggest per capita pop record market. We are right in the middle of it. In Auckland. Within 100 miles of Auckland live 43 per cent of New Zealand’s population. The people who account for 60 per cent of New Zealand’s record sales. New Zealand radio is beamed right at the record buying public. And the aggressive, vigorous Allied International sales team works closely with every station. We also offer the most efficient factory in New Zealand pressing records, producing cassettes.

Remember, we are right in the heart of the world’s largest record market, so don’t overlook New Zealand. Get in touch with the Allied team.

Contact: JOHN BERRY, Commercial Manager

Allied International Records Ltd.
P.O. Box 3043
Auckland, New Zealand
Telephone: 685437 Vables Groove
Telex Number: NZ295


**NORWAY**

**Population:** 4,000,000

**Rate of exchange:** 1 (US) = 6.00 krone

**Per capita income:** 2,800

**Rate of exchange:** $1 (US) = 6.00 krone.

**Holidays:** January 1, March 1, April 19, May 1, May 17, June 22, July 1, August 15, September 17, October 1, November 18, December 25.

**Type of distribution:** Manufacture to retailer. Rack jobbing dealers. Mail order.

**Average retail price per record:** LPs - S6.16, singles - S3.85.

**Stereo sales:** 100%

**Discounting:** 10%

**Type of distribution:** Manufacturers-to-retailer. Rack jobbing comprises 10% of the market. 

**Type of promotion:** The Norwegian market is dominated by Anglo-American and Swedish chart records, which are often played on Radio Luxembourg, the Swedish Melodi, and also partly on Norwegian TV and radio. Newspapers and magazines willingly promote domestic production.

**Juke boxes:** 2,000

**TAPE:**

**Market:** There are now 90,000 cartridge players and 361,000 cassette players. There is almost no open reel market.

**Pre-recorded tape manufactured for domestic & export sales (factory values):** Cartridge 1972-125,000 units, 1833,000. 1971-162,000 units, 11,138,000. Cassette 1972-9320 units, 14,110,000. 1971-481,000 units, 13,585,000.

**Average retail price per tape:** Cartridge S5.67, cassette - S7.75.

**IMPORT/EXPORT REGULATIONS:** Duty at 7.5% on domestic and overseas goods.

**Esben Eriksen**

**Import & Export**

**Distribution & Pressing Plant**

**Number 1 independent company**

with complete manufacturing facilities and the best nationwide distribution.

We can offer You the best service in the fields of recording, manufacturing, marketing and distribution.

At the moment we serve the entire Scandinavian market. Why shouldn’t we serve You with our products or help You with Your products?

**IMPORT • EXPORT • PRESSING-PLANTS**

Are You satisfied with the distribution of Your label in Scandinavia?

Our EURONETT Budget label with coverversions of the “Big Names” and the monthly Top Hits (recorded in London) might be available for Your territory. INTERESTED?

From our new modern pressing plant with ALPHA quality presses, we can offer You good quality at low prices.

**Euronett a.s.**

**Distribution & Pressing Plant**

**Prof. Birkenlandsvegi 25**

**Gorud, Oslo**

**NORWAY**

**Phone:** 25 63 50 (4 lines)

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**Gorud, Oslo**

**NORWAY**

**Phone:** 25 63 50 (4 lines)
Page 366

**Independent record producers**

Communal Music Prod. n. Postboks 43. 2051 Jessheim. Oslo. Tel: (02)28-80-75. Pres. & Gen. Mgr.: (see for int. firms represented & Intl branch: Sweden)

**Music publishers**


**Licensing organizations, music**

Norwegian Composers Society. Klingenberg 5 G/5. Oslo. Tel: 02-12-48-18.

**Pressing plants**


**Printing plants**


**Printers & Lithographers**


**Recording studios**


**TAPE CUSTOM DISTRIBUTORS**


**Supplies**


**Jackets**


**Manufacturers**


**Recording studio equipment**


**Platinum**


**Labels, see Arne Bendiksen**

PAKISTAN

Population: 114,189,000

Holidays: March 23 (Pakistan Day); August 14 (Independence Day); September 6 (Defense of Pakistan Day); October 27 (Revolution Day); December 25 (Christmas); December 31 (Bank Holiday)

.records & tape manufacturers / distributors / importers

EMI (Pakistan) Ltd., PO Box 3214, Karachi 1 (C/28 Estate Ave. Muhammad 28 Tel: 20-29-01-21 Cable: EMIRON Mng Dir S M Bokhari


Siemens Pakistan Eng Co Ltd. PO Box 7158, I. House Vickers Rd. Karachi Tel: 91-60-61. Labels (Represented) Archy DGG Habibor MGM Mercury Philips/PolyGram Telefexia, Venigo Verve

PAKISTAN

Population: 1,464,000

Holidays: January 1 (Independence Day); September 6 (Defense of Pakistan Day)

.records & tape manufacturers / distributors / importers

Casa Horas. 12 St & Bolivar Av. 11. 16 C.G. Calatan Tel: 6778 1158

EMI (Pakistan) Ltd. PO Box 3214 Karachi 1 C / 28 Estate Ave. Muhammad 28 Tel 20-29-01-21 Cable: EMIRON Mng Dir S M Bokhari


Siemens Pakistan Eng Co Ltd. PO Box 7158, I. House Vickers Rd. Karachi Tel: 91-60-61. Labels (Represented) Archy DGG Habibor MGM Mercury Philips/PolyGram Telefexia, Venigo Verve

PERU

Population: 13,586,000

Holidays: January 1 (New Year's Day); May 1 (Labor Day); November 3 (Independence Day)

.record & tape manufacturers / distributors / importers

Casa Horas 12 St. & Bolivar Av. 11 16 C.G. Calatan Tel: 47 1185

EMI (Mexico) Ltd., Mexico City, Labels (Represented) Atlantic (USA) Decca (El Salvador) Fuentes (Colombia) Impala, see Sica Peruana

DISTRIBUTORS IN PERU OF THE "FIRST CLASS" LABELS

YEARS IN THE RECORD INDUSTRY

- GIVES US A VAST EXPERIENCE TO REPRESENT YOUR LABEL IN PERU

- WE ARE ALSO THE MOST DYNAMIC RECORD COMPANY IN PERU

DISTRIBUTORS IN PERU OF THE "FIRST CLASS" LABELS

Industrias, Electricas y Musicales Peruanas S.A.
Av. Guillermo Dansy 1247
Tel: 3181123.24005
Cables: IEMPSA-TELEX: PX 5570 LIMA-PERU

Page 367
**PHILIPPINES**

**IMPEX (Industrias Electricas y Musicales Peruanas SA)**
- Address: Av. Republica de Panama 3551, San Isidro, Lima 13, Tel 40-46-00
- Presidente: Guillermo Garcia Mejia
- Manager: Enrique Brenner Testino

**SINGING BIRDS**
- Populations: 38,672
- Rate of exchange: 1 US $1.00 pesos
- Per capita income: $120

**HOLIDAYS**
- January 1 (New Year), August 16 (Independence Day), July 4 (Philippine-American Friendship Day), November 1 (All Saints Day), November 20-21 (Bonifacio Day), December 25 (Christmas), December 30 (Raul Day)

**RECORDS**
- Exported to other countries (USA): LP's 1972-357-000 units, $19,953.071 1973-074 units, 512,468.000.
- Average retail price per LP carton: $5.23 (January); $5.21 (December)
- Average retail price per record: 7" EP $0.08, 10" LP $0.15, 12" LP $0.20

**IMPORT & EXPORT REGULATIONS**
- Export: The simplification of the export procedures is being initiated in conjunction with the continuing efforts to establish a national music and recording industry. The government has taken a number of steps aimed at making the export of records easier and more economically feasible. The government has established a policy of encouraging the development of the domestic music and recording industry, and the export of records has been given favorable treatment.

**RECORD & TAPE DISTRIBUERS IMPORTERS**
- A & M Records
- Atlantic Records
- CBS Records
- Epic Records
- RCA Records
- Reprise Records
- Warner Bros.

**MARKET**
- The market for records and tapes is growing steadily. The government is encouraging the development of the domestic music and recording industry, and the export of records has been given favorable treatment.

**IMPORTERS & DISTRIBUTORS**
- A & M Records
- Atlantic Records
- CBS Records
- Epic Records
- RCA Records
- Reprise Records
- Warner Bros.

**SALES**
- Exported to other countries (USA): LP's 1972-357-000 units, $19,953.071 1973-074 units, 512,468.000.
- Average retail price per LP carton: $5.23 (January); $5.21 (December)
- Average retail price per record: 7" EP $0.08, 10" LP $0.15, 12" LP $0.20

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- A & M Records
- Atlantic Records
- CBS Records
- Epic Records
- RCA Records
- Reprise Records
- Warner Bros.

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- Atlantic Records
- CBS Records
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- RCA Records
- Reprise Records
- Warner Bros.

**MARKET**
- The market for records and tapes is growing steadily. The government is encouraging the development of the domestic music and recording industry, and the export of records has been given favorable treatment.
PHILIPPINES

Music Publishers

B M I (Baybayan Music Philippines Inc.) PO Box 4243
Mr. Rodel G. Quijano, President

Maligano St., Manila, Ph. 42-38-71


B M I

Music Philippines, Inc. (BAMI)

PO Box 4243, MANILA TEL 49-37-81

CABLE: VIMUSCO

VICOR IS NO.1!

In making hits? Always lower than 50% of total. In number & quality of artists. Pitita Corrales was chosen Best Singer in the 3rd Tokyo Music Festival. In expansion and progress? BAMI, our sister company, is leading. And our artist booking & management arm is first. In number & quality of productions? We garnered the most number of Awit awards. In variety of productions? We should know.

VICOR MUSIC CORPORATION

The Philippines' Leading Domestic Record Producer & Manufacturer

P.O. Box 4243, MANILA

CABLE: VIMUSCO

VICOR IS LICENSOR TO SCEPTER, DISNEYLAND, HICKORY, EMBER, WAND, PPX & you, perhaps.

ORLANDO R. ILACAD

President

ACKNOWLEDGMENTS

FOREIGN LICENSORS SHOULD KNOW

VICOR IS NO.1!

In making hits? Always lower than 50% of total. In number & quality of artists. Pitita Corrales was chosen Best Singer in the 3rd Tokyo Music Festival. In expansion and progress? BAMI, our sister company, is leading. And our artist booking & management arm is first. In number & quality of productions? We garnered the most number of Awit awards. In variety of productions? We should not introduce the first rock label? On people? Our red-blooded technocrats catch them flatfooted. And in great ideas? Can this ad tell?

VICOR MUSIC CORPORATION

The Philippines' Leading Domestic Record Producer & Manufacturer

P.O. Box 4243, MANILA TEL 49-37-81

CABLE: VIMUSCO

VICOR IS LICENSOR TO SCEPTER, DISNEYLAND, HICKORY, EMBER, WAND, PPX & YOU, PERHAPS.

ORLANDO R. ILACAD

President
POLAND

**Population:** 33,000,000

**Per capita income:** $4,730

**Holidays:** Easter Sunday, Easter Monday, May 1 (Labor Day), July 22 (Polish National Day), November 1 (All Saints Day), December 25, 26

**RECORDS**

- Records manufactured for domestic & export sale: LPs 1972-94, 300,000 units; 1971-94, 650,000 units; 1970-91, 1,000,000 units
- Records sold domestically: LPs 1972-94, 750,000 units; Singles 1972-91, 500,000 units; 1971, 900,000 units
- Records sold internationally: LPs 1972-91, 1,000,000 units; EPs 1972-91, 1,000,000 units
- Records sold to countries other than USA: 1972-91, 450,000 units

**RECORDING STUDIOS**

- P P Polska Nagrania, Dluga 5, Warsaw: Tel 31-32-31

**SERVICES**

- (Owned) Teka (represented)
- (Owned) Zaks. Polsko-Zyndra, Wodna St. 27, Poznan. Tel 33-45

**SUPPLIES**

- P P Polska Nagrania, Dluga 5, Warsaw: Tel 31-32-31

**PORTUGAL**

**Population:** 9,000,000

**Per capita income:** $4,730

**Holidays:** January 1 (National Day), June 21, August 15 (Assumption), October 5 (Foundation of the Republic), December 25 (Immaculate Conception), December 27 (Independence Day)

**RECORDS**

- Records, records blanks and pre-recorded media imported from USA: 1972-91: 983,693
- Average retail price per record: LPs 1972-91: 5.45, EPs 1971-91: 5.55, singles: 1.64
- Record dealers: Non-existent

**TAPE**

- Market: Cartridge B 8 leads the market with about 60% of the sales. Reel-to-reel tape is diminishing rapidly
- Average retail price per tape: Cartridge B 8-16: 88, open-reel: 47.00, open-reel: 47.00

**STATIONS**

- No of commercial-9, no of government-1
- Program type: 95% of programming is recorded

**IMPORT/EXPORT REGULATIONS**

- There are no limits, however regulations and from the African territories are severely restricted

**RECORD & TAPE MANUFACTURERS/DISTRIBUTORS/IMPORTERS**

- Alvorada Intl., see Radio Triunfo

**MUSIC PUBLISHERS**

- P M Polskie Wszechstronné Muzyków, Ul. Królewskiej 11a, Warszawa 23. Tel 32-244

**SERVICES**


**ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS**

- Polish Association of Composers, Rynek Slaskiego 27, Warszawa 23. Tel 32-45-45

**RECORDING STUDIOS**

- Polsko-Zyndra, Wodna St. 27, Poznan. Tel 33-45

**SERVICES**

- (Owned) Zaks. Polsko-Zyndra, Wodna St. 27, Poznan. Tel 33-45

**SUPPLIES**

- P P Polska Nagrania, Dluga 5, Warsaw: Tel 31-32-31

**PORTUGAL**

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- Program type: 95% of programming is recorded

**IMPORT/EXPORT REGULATIONS**

- There are no limits, however regulations and from the African territories are severely restricted

**RECORD & TAPE MANUFACTURERS/DISTRIBUTORS/IMPORTERS**

- Alvorada Intl., see Radio Triunfo

**MUSIC PUBLISHERS**

- P M Polskie Wszechstronné Muzyków, Ul. Królewskiej 11a, Warszawa 23. Tel 32-244

**SERVICES**


**ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS**

- Polish Association of Composers, Rynek Slaskiego 27, Warszawa 23. Tel 32-45-45

**RECORDING STUDIOS**

- Polsko-Zyndra, Wodna St. 27, Poznan. Tel 33-45

**SERVICES**

- (Owned) Zaks. Polsko-Zyndra, Wodna St. 27, Poznan. Tel 33-45

**SUPPLIES**

- P P Polska Nagrania, Dluga 5, Warsaw: Tel 31-32-31

**PORTUGAL**

**Population:** 9,000,000

**Per capita income:** $4,730

**Holidays:** January 1 (National Day), June 21, August 15 (Assumption), October 5 (Foundation of the Republic), December 25 (Immaculate Conception), December 27 (Independence Day)

**RECORDS**

- Records, records blanks and pre-recorded media imported from USA: 1972-91: 983,693
- Average retail price per record: LPs 1972-91: 5.45, EPs 1971-91: 5.55, singles: 1.64
- Record dealers: Non-existent

**TAPE**

- Market: Cartridge B 8 leads the market with about 60% of the sales. Reel-to-reel tape is diminishing rapidly
- Average retail price per tape: Cartridge B 8-16: 88, open-reel: 47.00, open-reel: 47.00

**STATIONS**

- No of commercial-9, no of government-1
- Program type: 95% of programming is recorded

**IMPORT/EXPORT REGULATIONS**

- There are no limits, however regulations and from the African territories are severely restricted

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**RECORD & TAPE MANUFACTURERS/DISTRIBUTORS/IMPORTERS**

- Alvorada Intl., see Radio Triunfo
**PORTUGUESE**

**DIRECT - MAIL SERVICE**


**PROMOTION & PUBLICITY**

Valentin de Carvalho C. Sari, Rua Nova do Almada 95-99, Lisbon 2 Tel. 376051 Co-Pres. Dr. Maria da Graça B de Carvalho, Rua Valentin de Carvalho, Gen. Mgr. Dr. Antonio dos Santos.

**ORGANIZATIONS & SERVICES**

**MUSICALS**

Costa Pinto (Ed. Musicals) (SECTP), Rua Eca de Queiros 20, Lisbon 2. Tel. 950152. Gen. Mgr.: Rogerio de Seixas Costa Leal.

**DIST-BUS & IMPORTERS**

Manuel Espinho. (Importer/Exporter).

**RECORDS**

Records imported from USA (factory value): 1972 - 764-3960 1971 - 125 453 347 Records imported from USA other than USA (factory value): Mexico - 1350 846 Spain - 529 424 026 Germany - 127 705 992 Average retail price per record LPs $1.25 - 1.35 78s $0.25 singles $0.15 Stereo sales: 50% of total Record club sales: 5% of total Discounting: Frequent Type of distribution: Most record firms are dealers and distributors / importers. Type of promotion: Promotions of records via radio and television has increased greatly. Also increasing is the advertising of records sold by mail. Record and television magazines have a large circulation.

**RECORDING STUDIOS**


**AHLEMBRA RECORDS**

Ahlhomba Recs Inc. Madrid St. 6th Floor 469 Bayamont 00619 Tel. (809) 725 1532 Mgr. Jose Estevez.

**PO BOX**

Casa Fragoso Inc. PO Box 77743, 7th Floor 5443 San Juan 00903 Tel. (809) 723 2552 Mgr. Ricardo Gonzalez (One Stop—singles only)

---

**ILCA**

A & C see Allied

Armando Puerto Rico Inc. Tel. (809) 725 9255 Cable AREMA

**ACTUALITY PROD NS**

Actuality Prod ns, Calle G 39 Bayamones Gardens 00619 Tel. (809) 786 6501

**CANOVAR LABELS**

La Cenita US, C B S Latin Distributor.

**STOP**

Singles only.

**Miami**

Miami Sound Records Inc. 628 Cerra St. Santurce 00907 Tel. (809) 724 3998

**RECORD STORES**

Retail per tape: Latin cartridge $6.00 - cassette—14 97 non Latin cartridge $6.00 - cassette $5.95

**IMPORT/EXPORT REGULATIONS**

None from USA. Customs duties from those coming from other countries.

Antonio Contreras

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**TELE-CAR**

Television has increased greatly. Also increasing is the advertising of records sold by mail. Record and television magazines have a large circulation.

---

**TELE-CAR**

As mentioned above, many new firms have established themselves during the past five years. Only a few of these handle records. Average retail price per tape: Latin cartridge $6.00 and cassette—14 97 non Latin cartridge $6.00 and cassette $5.95

---

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**IMPORT/EXPORT REGULATIONS**

None from USA. Customs duties from those coming from other countries.

Antonio Contreras
SOUTH AFRICA, REPUBLIC OF

1. independent record producers

2. music publishers

3. services

4. supplies

5. recording studio equipment

6. environmental lighting manufacturers/ importers
SHERLYN MUSIC, see Southern.

PLYMOUTH MUSIC (PTY.) LTD., see Brigadiers.

EDWIN H. MORRIS (AFRICA) PTY. LTD., see Gallo.

MAP MUSIC, see Angela Music.

KASSNER MUSIC CO. (SA) (PTY.) LTD., see Southern.

IMPAULA MUSIC CO., see Carstens de Waal & Gallo.

DAVID GRESHAM PROD'NS, 40 Troye St., Johannesburg. Tel: (11) 22-0625. Mng. Dir., R.W. Nicholas; Technical Dir.: E. Comings.


AMERICAN MUSIC, see Carstens de Waal & Gallo.

BRITISH MUSIC (AFRICA) PTY. LTD., see Leeds.

ELIZABETH MUSIC PUBLICATIONS, see Leeds.

GRASSMERE MUSIC (AFRICA) LTD., see Leeds.

ORBELL SCREEN MUSIC, see Leeds.

E M I (AFRICA) LTD., see Leeds.

SAM MUSIC (UK), see Angela Music.

RED BUS MUSIC (UK), see Angela Music.

GUMBIE RECORDS LTD., PO Box 10678, Johannesburg. Tel: (11) 23-4492, Mng. Dir. G.R. Harde.

DEEJAY MUSIC (SAMRO), PO Box 7186, Johannesburg. Tel: (11) 22-3526. Mng. Dir., R.W. Nicholas; Technical Dir.: M. Bailes.

design & artwork


licensing organisations, music

S A R & R (South African Rec. & Rec. Asstn.) LTD., PO Box 4378, Johannesburg. Tel: (11) 22-8757. Mng. Dir.: G.R. Harde. (Mechanical rights only).

plating & processing plants

E M I (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

pressing Plants

E M I (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

printer & lithographer

E M I (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

TAPE CUSTOM DUPLICATORS

E M I (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

TAPE PLAYBACK EQUIPMENT

EMI (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

SUPPLIES

RECORDING STUDIO EQUIPMENT

EMI (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

Tape Playback equipment

EMI (AFRICA) LTD., PO Box No. 11254, 32 Steele St., Johannesburg. Tel. (11) 22-4971. Sec'y-Treas. W.F. Fraser.

TAPE:


Record club sales: 6% of total.

Records imported from USA (retail): 1972-18,000, $45,400.

Records imported from UK (retail): 1972-119,600.

Records imported from USA (retail): 1972-1,160,000.

Records sold domestically: LP's 1972-3,818,000 units, $813,000; 1972-740,000 units, $17,647,000; 1971-3,000,000 units, $198,600; 1970-2,000,000 units, $138,000; 1969-1,000,000 units, $61,000.

Records sold domestically: EP's 1972-380,000 units, $813,000; 1971-740,000 units, $17,647,000; 1970-2,000,000 units, $138,000; 1969-1,000,000 units, $61,000.

Records sold domestically: singles 1972-13,090,000 units, $813,000; 1971-740,000 units, $17,647,000; 1970-2,000,000 units, $138,000; 1969-1,000,000 units, $61,000.

Records sold domestically: 1972-13,090,000 units, $813,000; 1971-740,000 units, $17,647,000; 1970-2,000,000 units, $138,000; 1969-1,000,000 units, $61,000.

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Son éxitos!

Juan Pardo
my guitar

Jairo
si vuelves será
cansancio

Camilo Sesto
todo por nada

Manolo Galvan
deja de llorar

Peret
mi santa

ARIOLA-EURODISC S.A. Aragón, 204 BARCELONA-11 ESPANA
Pre-recorded tapes imported from USA (factory value): 1972-12,000 units, $67,000; 1971-22,000 units, $173,000; 1971-950,000 units, $6,000.

Pre-recorded tapes imported from countries other than USA (factory value) 1972-3,000 units, $15,000; 1971-5,000 units.

Pre-recorded tapes manufactured for domestic & export use.

The Cadena SER Radio Network has about 50% of the national audience. It plays about 65% music, 20% radio plays or stories and comments. 10% news and 5% cultural programs. 97% of the music is recorded and 3% live. Of the 65% is pop; 25% Spanish folklore; 8% classical. 2% jazz. There are approximately 10,200,000 radios and 1,600,000 auto radios.

**IMPORT/EXPORT REGULATIONS:**
Record importation is few. Record importation requires special import licenses. Therefore, it is cheaper to manufacture than to import, as the special import licenses involve high customs taxes. Rafael Revert

**RECORD & CASSETTE MANUFACTURERS/DISTRIBUTORS/IMPORTERS OF SPAIN**


Alhambra, see Columbia.

Alquimia, see Sony.


Bert. see Fonogram.

Boussac, see Compania Fonografica Espanola & RCA.


Brecht: Barcelona 13, Aragon 517 519 Tel (93) 225 89 10 Sales Mgr. Antonia Diaz-Palacios.

Labels: (Owned) CBS, (distributed) BMG (represented) Arun (France), CBS (USA), Epic (USA).


Avco (USA). Blue Horizon (UK): Chapter One (UK), Decca (UK), Greenworld Gramophone Co. (UK). Hickory (UK). Metronome (Germany), Pilz (Germany), Paradiso (Germany). Polyband (Germany).

B C D, see Fonogram.

Bacarola, see Ariola Eurodisc.

Barlovento, see Als 4 Vents.

B P, see Better.

B C D, see Fonogram.

Bert. see Fonogram.


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Bert. see Fonogram.

Bacarola, see Ariola Eurodisc.
POLYDOR, S.A. SPAIN

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JUAN MANUEL
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DOVA
THE SHOW-STOPPER, LIVE AND ON RECORDS

TARA
BACK ON RECORDS, WITH MORE IMPACT THAN EVER

LOS PUNTOS
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THE LAST LP RECORDED BY NINO BRAVO, INCLUDING

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Vuelve
Mi mundo está vacío
Laura
Pintaré tu color
Yo no sé por qué esta melodía
Cantaré
Aquel Amor

Mona Lisa
Vivir
Medley:
Te quiero, te quiero
Puerta de amor
Noelia
Un beso y una flor
Te quiero, te quiero

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you name it—we have it
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the sound of today

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**AFFILIATED PUBLISHING HOUSES**

- Amici del Disco (Italia)
- Associated Music Pty. Ltd. (Australia)
- Dunbar Music Canada Ltd. (Canada)
- Dunbar Music Inc. (USA)
- Ed. Mus. RELAY, S. A. I. C. (Argentina)
- Editora Musical RCA Ltda. (Brasil)
- Editora Musical Victor Ltda. (Brasil)
- Editora Musical RCA JAGUARE Ltda. (Brasil)
- Editora Musical RCA Leme Ltda. (Brasil)
- EDIM, S. A. de C.V. (Méjico)
- RCA Musica (Italia)
- RCA Musik GmbH (Alemania)
- RCA, S. A. (Francia)
- Sunbury Music Canada Ltd. (Canada)
- Sunbury Music Inc. (USA)
- Sunbury Music Ltd. (Inglaterra)

**REPRESENTED PUBLISHING HOUSES**

- Edclave Ltd. (Brasil) • Edition, S.R.L. (Argentina)
- Chandos Music (USA)
- The Sparta Florida Music Group Ltd.: Loraine Music
- Gloucester Music • Hal Music Ltd. • Metropole Music
- Monshana Music • Mood Music • Angel Music • Mark Music
- Sharon Music • Soul Music • Telem Pole Music
- Lee Hazlewood Music Corp. (USA) • Lady Casey Music (USA)
- Lou Reed/Oakfield Avenue Music Ltd. (USA)
- Tembo Music (Inglaterra) • EVA Pub. (Inglaterra)
- Middle Road Music (Inglaterra) • Devere Music (Inglaterra)
- Copper Canyon Music (Inglaterra) • Town Crier Music (Inglaterra)
- Parker Lane Music Inc. (Inglaterra)
- Amos Publications Inc. (Inglaterra) • Kempel, S. A. (Méjico)
- Manzamusic (Méjico) • Emroth (Méjico) • Cefuma (Méjico)
- Pim (Méjico) • Sono-Inter Ltda. (Colombia)
- Kama Music (España) • Ediciones Kazon (España)

**OWNED PUBLISHING HOUSES**

- Ediciones Musicales Universal, S. A.
- Brincos, S. A.
- Arbex Music Corp.

**RCA**

Doctor Fleming, 43 - Madrid-16 SPAIN
**independent record producers**

Am. Carriana 12 Madrid 10 Tel (91) 223 92 45

Arno, Carranza 12 Madrid 10 Tel (91) 223 83 45

Arno, Paredes 6 Madrid 10 Tel (91) 222 62 58

Abel M. Agustin, Figueroa 39 Madrid 4 Tel (91) 222 74 74

Jairo, General Pardinas 11 Madrid 6 Tel (91) 222 68 77

Prior SA Plaza Vaqueiz de Mella 5 Madrid 4 Tel (91) 321 75 75

Miguel, Regencia de San Martin 8 Madrid 6 Tel (91) 222 23 00

Label credit: Fidas, Portadores de Sondas

Singleton Prod. & V.A. 89 40 26 75 00 247 81 15 00

Multon ik. Coniferai de Pineda de la Sierra 8 Madrid 9 Tel (91) 222 62 58

**music publishers**

Atentech (Madrid) SA, see Fontana

Arran (Madrid) SA, see Fontana

Arcola 8, Arco 4, Arno, Carranza 12 Madrid 10

Atena Eds. Mediculares, De Fleming 35, 5th fl. Madrid 6

Acorde Eds. Mediculares, AL, 218 12 18 07

Fonit IEC, Marques del Duero 106, Barcelona 15 Tel (93) 232 45 70

Casa Latina (USA), USA (Parnaso)

Dept. Gabriel Rottloff.

Canal Gomez.

Carmen Macicior Jadraque; Gen. Mgr.

Balbuena 20, Madrid 2. Tel (91) 223 49 87. Gen. Mgr

Luis Quintana: Musical Dir.

Mas Aguado, Ass’t Mgr. Luis Quintana: Musical Dir.

Arnie, Intro, Minerva, (USA) Twentieth Century (all USA).

Clarey de Espana SL, Magallanes 21. Madrid 15 Tel: (91) 239 23 00. Dir. Jose Rodolfo Fuster.


Enrique M. Garea

Vinuesa Gimenez: PR Dir.: Julio Guiu Arbeloa.


Alberto Ocio, Company, Spain, 21 Madrid 15 Tel (91) 241 83 65. Pres. Luis Cacho Garcia Vega Tel (91) 241 83 65

M. H. see Sociedad de Divulgación Musical


Migas Universal. Rambla Conventos 129, Barcelona 2

Migas Moderna. Rambla Conventos 129, Barcelona 2 Tel: (91) 223 49 87. Gen. Mgr. Antonio Salazar


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- *ACPLAM Music Inc.* - see *Sweden Music—Palace*
- Alfred Kungsholm AB, Stockholm K T Tel (08) 51-63-86 - Cable: AHNLMUSIC
- *Morgonposten*
- *Musik Produktion AB*
- *Orfus Musik Produktion AB*

**Publishers**

- *Ampol Music AB* - see *Sweden Music—Palace*
- *Bemanna Musik AB* - see *Sweden Music—Palace*
- *Comma Musik AB* - see *Sweden Music—Palace*
- *Folksong* - see *Sweden Music—Palace*
- *Nordiska* - see *Sweden Music—Palace*

**Addresses**

- *Probemedia AB* - see *Sweden Music—Palace*
- *Svenska Musikforbundets* - see *Sweden Music—Palace*
- *Svenska Ljud* - see *Sweden Music—Palace*
- *Super-Sound* - see *Record Materiel AB*
- *Toniton AB* - see *Sweden Music—Palace*

**Labels**

- *Gustav Adolfs Torg* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*
- *Molin* - see *Sweden Music—Palace*
- *Svenska Ljud* - see *Sweden Music—Palace*
- *Super-Sound* - see *Record Materiel AB*

**Other**

- *Acclaim Music Inc.* - see *Sweden Music—Palace*
- *Essex Musikforlaget AB (STIM)* - see *Sweden Music—Palace*
- *Gronstedts* - see *Sweden Music—Palace*
- *H. Revell* - see *Sweden Music—Palace*
- *Nordiska* - see *Sweden Music—Palace*

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**International music record section**

**Group of companies**

- *The Independent Group of Companies* - offers the best and most efficient distribution and promotion of your product in Scandinavia and Finland.

**Independent record producers**

- *Cantus Firmus AB* - see *Sweden Music—Palace*
- *Domino Music AB* - see *Sweden Music—Palace*
- *Flame Music AB* - see *Sweden Music—Palace*
- *Fortune Music AB* - see *Sweden Music—Palace*
- *Gustavus AB* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*
- *Hans Busch Musikforlag AB* - see *Sweden Music—Palace*

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**Billboard 1973-1974 International Music Record Directory**
Sweden

Schlegforslaget, Hantverksgatan 62, Stockholm K 2 Tel (08) 69-22-40
Affiliate, Linn.
Screen Gems/Columbia Music Inc., see Sweden Music—Screen Gems
Screen Gems/Columbia Music Ltd., see Sweden Music—Screen Gems
Seven Bros. Music, see Imudico
Shanbros Music Co., see Sweden Music—MAM
Sonet Music AB (STIM/NBC), Torshovsvagen 7A, S-181 05 Lidingo B 4 Tel 10 10 10 Tel (030) 10 03 07, Mgr. Dag G. Haagensen, Prof. Mgr. Ove Hansen,
Affiliates: April Foreslag AB, EMA/Telestar AB, Funana Prod' AB, Internationella Musikproduktionen, Midnight Sun Music AB, Mamma Music, Red Bus Music [Scandinavian],
In frnt. represented: Aiens (Germany), Bad Boy (USA), Bing (CAN), Como Llegua [Early Morning], (Canada), Ed (USA), Fransch (UK), Haagensen (Germany), Hof (UK), Jam, (UK), Jessop (USA), Jhonsen (USA), Kicking Music (UK), Lups (UK), McDonald (USA), Neil (Sweden), Orson (USA), Patsy (US), Tamsi (UK), 34 Music (UK), Trendon (USA), Venice (USA), Winx (UK)
In rep. represented: Boris (INES), L. (Tibet), Japan (April), Netherland (Spain), Oul (USSR), Sweden (USA), (USA)
(Switzerland), (Switzerland), Stellaire (Switzerland), Uny, (UK), USA
(Norway), Sweden (UK), USA
Infratmusic AB, see Sweden Music—Universal Music,
Bergen AB, see Sweden Music—Universal Music,
At theun Music Co., see Sweden Music—Universal Music,
Infratmusic AB, see Sweden Music—Universal Music,
Bergen AB, see Sweden Music—Universal Music,
At theun Music Co., see Sweden Music—Universal Music,
Infratmusic AB, see Sweden Music—Universal Music,
Bergen AB, see Sweden Music—Universal Music,
At theun Music Co., see Sweden Music—Universal Music,
Infratmusic AB, see Sweden Music—Universal Music,
Bergen AB, see Sweden Music—Universal Music,
At theun Music Co., see Sweden Music—Universal Music,
it's a tough
task.
Don't give away the Swiss market. Handle it separately. We are on the spot, ready to deal your distribution: promotion.


Page 391
THAILAND

Population: 35,814,000


THAILAND

Population: 35,814,000


irsch Publishers

Federal Music Co Ltd. (FRS-MPC) 16 Milling Ave. Sea Lots, Port of Spain Trinidad Tel (62) 36435


Average retail price per record: LP’s-$2.79; EP’s-$1.30. Average price per tape =$1.00.

Stereo sales: 10% of total.

Record club sales: None.

Recording studios: Pre-recorded tape business is developed here in a few years. No cartridge software / hardware is manufactured nationally. Pre-recorded cassette record / players manufactured by the national record & tape business. Pre-recorded cassette constitutes a negligible part of the entire business.

Type of programming: The type of programming is predominantly recorded classical. Mayak, a widely listened-to national station, dominates both broadcast and radio programs. No special promotion targets existing in only the form of mail service. Displays of Eastern European record companies are set up periodically in Moscow. Imports of record manufacturers are negligible.

Turkey

Population: 5,732,000


Average retail price per record: LP’s-$2.79; EP’s-$1.30. Average price per tape =$1.00.

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UNITED KINGDOM

Population. 55,900,000
Rate of exchange: 1 pound = 12.50
Per capita income: £4375

RECORD AND TAPE EXPORT DIVISION
WORLDWIDE EXPORT OF ALL U.K. AVAILABLE CLASSICAL, POPULAR MUSIC ETC.
(EXCEPT RESTRICTED AREAS), INCLUDING H.M.V., DECCA, GRAMMOPHONE, ETC.

Information and Prices:
PROGRESS HOUSE, ALBERT ROAD, ALDERSHOT, HAMPSHIRE, ENGLAND, ALDERSHOT 2549.
This symbol is being seen all over the world this year. 1973 marks the 75th anniversary of EMI's international recording achievements. Back in 1898 The Gramophone Company Limited (EMI’s oldest subsidiary) was originally formed. And since that time EMI has become a worldwide industry leader, producing records and tapes in over 30 countries for distribution and sale in virtually every territory.

So look out for this symbol. It stands for a great deal in recorded music. And it promises a great deal in the years to come.

EMI Limited
London England

International leaders in electronics, records and entertainment
GM Records & Tapes Ltd.
90 Wardour street London W1V 3LE, England
- telephone 01-734 4182 - telex 28781
- cables ODDIWITZ
chappell

BIG YESTERDAY  BIG TODAY

THE MUSIC PUBLISHER

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TOKYO WELLINGTON ZURICH
JAZZ PROGRAMMING AIDS

Albums

Billboard's Programming Aids come in three packages:

1. A week-by-week, year-by-year listing of every record to make the number one spot on the chart.

2. An alphabetical listing, year by year, of every record to hit the Top Ten on the chart.

3. A listing of the best records of the year based on chart recaps.

The listings come in a loose-leaf binding, allowing for annual updating.

To order—complete the order form and send with check or money.

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_____ copy(s) 1-1 Number One Jazz Albums, 1969-1972 @ $5.00.
_____ copy(s) 1-2 Top Ten Jazz Albums, 1969-1972 @ $5.00.
_____ copy(s) 1-3 Top Jazz Albums of the Year, 1969-1972 @ $5.00.

CHECK IN FULL, IN THE AMOUNT OF $______ , MUST ACCOMPANY ORDER.

NAME ____________________________

ADDRESS ____________________________

CITY ______________STATE ___________ZIP __________

Programming Aids
Billboard Publications, Inc.
9000 Sunset Blvd., Suite 415
Los Angeles, California 90069
Tropical. see Bamboo.


Transworld. see KPM.

Wigwam, see March.


Mx prods. Ltd.: Alanos Decca Festival Metropolit Framophone P.V.O. Polyrec. RCA, Stereodyne Teal. Video. (SEE AD.)


Affiche: Freelance Prod. Co. Ltd.

label credits: Jazz in Africa.


Label credits: Star-Crossed. LTD.

R C R. see The World Rec Club.

Warner Bros. see WEA.

Warner Bros. see WEA.

Wavve Recs. c/o a Perot Ind 11 Swakelyet Dr. Ickenham, Middlesex. Tel: (01) 735-3275.

Wavveley see EMI

Wavveley see EMI


Crow Prod. Ltd. 1, Kilburn Bridge, London NW6 Tel: (01) 328-7141. Mng. Dir. & Prod: Tony Coumas. Bruce D. Shields.

Label credits: Bruce Anthony.


Label credits: Bruce Anthony.


Label credits: Bruce Anthony.


Label credits: Bruce Anthony.
United Kingdom

Redlighting: 517 Eastern Ave.. Midland, Essex. Tel: (01) 554-5957. Dir: Peter Shererman.
Peter Richard Prod vs Ltd. 1 Muirroo Terr. Cheyne Walk. London SW1. Tel: (01) 498-0671. Cable: T.V.M.
Harry Roberts, see Cyril Black.
Label credits: A&M, Warner Bros.

United States

Affiliate Armpac Music
Int'l Firms represented: ABC Dunhill. American Broadcasting Co. Trouwble (all USA)
A J Music Ltd. see Kappner.
A M P, see Carlin.
Home office: USA.
Albuc, see Carlin.
Abagel Music (London) Ltd. see RSA
Abraxas Music 53 Upper Brook St, London W1.
Acuff-Rose Music Ltd. 50 New Bond St., London W1. Tel: (01) 629-5019. Mgr: Gen. Mgr: Ron Randall (see Chappell).
Home office: USA.
Int'l Firms represented: Acuff-Rose Publ. Inc. Glaser (both USA)
Adler, see Chappell.
Advantone Music Ltd. see Shapiro, Bernstein.
Acutel Music Ltd. 50 New Bond St. London W1. Tel: (01) 629-5019. Mgr. Gen. Mgr: Ron Randall (see Chappell).
Albuc, see Carlin.
Affiliates: Hallam Music. RHM Music (London) Ltd
Int'l Firms represented: Gil Music. George Pincus & Sons. Songfest. Tune Time, Unity (all USA).
Int'l reps: Australasia (Pincus-Gil). Canada (Gil) USA (USA).
Amen, see Carlin.
Ampar see ABC
Affiliates: Go Ahead Music Ltd.
Int'l Firm represented: Illustration (France)
Shan Music Ltd., 9 Tennyson Rd.
Strange Music Ltd., see GH.
Straight Music, see Head.
Stomp Music Publ'g, Rear of 325 Rayners Ln.
Sticks Music Ltd., see United Artists.
Startling Music Ltd., see Apple.
Starfire Music Ltd., see United Artists.
Stanyan Music Ltd., see Franklyn Boyd.
Stanhope Music Ltd., see Intersong.
Springfield, see Chappell.
Spoone, see Leeds.
Spool, see United Music.
Spindrift, see Chappell.
The Sparta Florida Music Group Ltd., 155/157 Oxford St.
Soul Music, see Sparta Florida.
Sonet Prod'ns Ltd. (PRS/MCPS), 25 Berkley House, 15 Hay
Dorothy Solomon Assoc'd Artists, see Tee Pee.
Supersongs Ltd., see Cyril Shane.
T & H Music (UK) Ltd., see Chappell.
Sweat & Soul Music Ltd., 30 Northumberland Ave.
T & H Music (UK) Ltd., see Chappell.
Sunbury Music Ltd.,1 Derby St., London W1, TeL (01) 493-
5563.
Home office: Sweden.
Affiliate: Essex Music Ltd.
Sunbury Music Ltd., see Southern.
Southern Live by Music Ltd., see Southern.
Spice, see Edward H. Morriz.
Sparrow Music, see United
Southern Lyric Music Corp., see Southern.
Southeaster Music Ltd., see Mooncrest.
Southern Music Publ'g, 2/F 85 Bourke St., Melbourne, Vic.
TePee Musical Inds. Ltd., see Margaret Brace.
Tepee Musical Inds. Ltd., Twentieth Century
Tennent Music Ltd., see Johnnie Walker.
Tepee Publ'rs Ltd., 69 Hyde Park Ct. London W1.
Tel (01) 942-1342.
TePe Telecommunications Ltd., see Tele-Communications.
TePe Music Ltd., see Intune.
TePee Music Ltd., 37 Soho Sq., London W1.
Tel 733-3835.
Ten Ally Music Ltd., see Mason.
Ip To Soo Songs Ltd., see Inthebox.
Tic Music Ltd., see Inthebox.
Tic Music Ltd., see Intune.
Tod Music, see Philip P. Roberge.
Tone Music Ltd., see Inthebox.
Toneshine Ltd., see Carin.
Together, see Dick James.
Tol, see Carin.
Tom Tom Ltd., see Compass.
Tom Tom Publ'rs Ltd., see Compass.
Tower Bridge Music Ltd., 1 Lidget Dr., Hoyds. Middx.
Tel (01) 763-5283
Train Pub Ltd., see Carin.
Trebbe Music Ltd., see Dimitris.
Trivial Music Ltd., see Phil Bevan.
Triumph Music, see Inthebox.
Trinity Music Ltd., see Inthebox.
Tunio Music, see Stan Lewis.
Tupin, see Carin.
Turing, see Sony Music
Troutman Music, see Intune.
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Tull Music Ltd., see Dimitris.
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The following is a directory of manufacturers listing the record & tape dealer accessories & supplies.

TAPE DUPLICATING EQUIPMENT

UNITED KINGDOM

Manufacturers of Record & Tape Dealer Accessories & Supplies

For complete company listings, see Manufacturers of Record & Tape Accessories & Supplies Master list.

BROWSER BOXES

Ballantine (tape)

Benjamin Jewelry Co. Ltd

E M I Recs. [recs. & tape]

Lugton & Co

Musical-Wax (GB) Ltd. [tape]


Chief product: Custom duplicating equip.

DTV Group Ltd., 126 Hamilton Rd., West Norwood, London SE27 9SG. Tel.: 01-244 8191. Dir.: Alfred Rose


Chief product: Recorder/playback units, winders, degaussers, pre-leadered & splicing tape & cartridges.


Int'l office.

Chief product: Professional noise reduction equip.


Chief product: Recorder

Philips Electrical Industry House, Shaftesbury Ave., London W1C 8AS. Tel.: (01) 437-7777


Chief product: Carrying & storage cases, cleaners cloths & brushes, 45 RPM adaptors, head cleaners & demagnetizers, needles, splicing tape


Chief product: Carrying cases.


Chief product: Carrying & storage cases, cleaners cloths & brushes, display racks, splicing tape, head cleaners & demagnetizers, needles, splicing tape


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CARRYING & STORAGE CASES

Solomon & Peres Ltd
The Uping Printing Group

Arrowable Ltd (tape)
Ballantine (tape)
Broomhall Joinery Co Ltd
D T V Group Ltd (tape)
E M Ries
Musetape (White Ltd) (tape)
Shannon Dist n Ltd
Solomon & Peres Ltd
C E Hammond & Co Ltd
Lennard Developments Ltd
Lugton & Co Ltd
Metrosound Mfg. Co Ltd
Muskton Ltd
Shannon Dist n Ltd
Solomon & Peres Ltd
C E Watts

HEAD CLEANERS & DEMAGNETIZERS

Arrowable Ltd — head cleaners
Channel Inds.
D T V Group Ltd
General Magnetic & Electronics Ltd
Golding Audio Co (tape)
Leaver's Equip. Ltd
Lennard Developments Ltd
Lugton & Co Ltd
Metro Sound Ltd
Musitape (White Ltd)
Musicort Ltd
Precision Tapes Ltd
Sonokan Ltd
Sony (UK) Ltd

NEEDLES

Bush & S. Clark
Cosomorecd Ltd
The Golding Mfg. Co. (GB) Ltd
Hitachi Sales (UK) Ltd
C E Hammond &Co. Ltd
Lennard Developments Ltd
Lugton & Co Ltd
Metsound Mfg. Co Ltd
Muskton Ltd
Shannon Dist n Ltd
Solomon & Peres Ltd
C E Watts

PRE-LEADERED & SPICING TAPE

Lennard Development Ltd — splicing tape
Mensound Ltd
Muskton Ltd
Shannon Dist n Ltd
Solomon & Peres Ltd
Sony (UK) Ltd

DISPLAY RACKS

Arrowable Ltd (tape)
Ballantine (tape)
Broomhall Joinery Co Ltd
D T V Group Ltd (tape)
E M Ries (tape & label)
Highgate Acoustics (tape)
Musetapes (White Ltd) (tape)
Shannon Dist n Ltd
Solomon & Peres Ltd
C E Watts

CONVERTORS & TUNERS

C E Hammond & Co Ltd
Musitape (White Ltd) (tape)
Sony (UK) Ltd

DIVIDER CARDS

Musicon Ltd (recs & tape)
The Uping Printing Group

45 RPM ADAPTORS

The Golding Mfg. Co. (GB) Ltd
Lennard Developments Ltd
Lugton & Co Ltd
MetroSound Mfg. Co Ltd
Muskton Ltd
Shannon Dist n Ltd
Solomon & Peres Ltd

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URUGUAY

**Environmental Lighting Manufacturers**

- Acota Lamps & Lighting Ltd
- Asociados Distribuidores de Electricidad
- Benigno Electric Ltd
- Centro Electrico
- Centro Licht Ltd
- Centro Lighting Ltd
- Dicagra Ltd
- Editorial Electrica Ltd
- Industrial Electrica Ltd
- Inter Utilities Ltd
- Wallend Ltd

**Types of Distribution**

- Manufacturer-to-retailer, with a 30% rate of exchange.

**Record Manufacturers**

- Capitol
- EMI
- RCA
- Sony

**Average Retail Price per Tape**

- Cassette: $0.29

**Marketing**

- The pre-recorded tape market is growing, although still in cassette products only. Manufacture produces cassettes at PAVE.

**Distribution**

- Through PAVE, distributors markets import made-up products.

**Record & Tape Manufacturers/Distributors/Importers**

- A & S (Argentina)
- B & S (Brazil)
- C & C (Canada)
- D & D (Denmark)
- E & F (Estonia)
- F & G (France)
- G & H (Germany)
- H & I (Hungary)
- I & J (Ireland)
- J & K (Japan)
- K & L (Kenya)
- L & M (Lithuania)
- M & N (Mexico)
- N & O (Netherlands)
- O & P (New Zealand)
- P & Q (Norway)
- R & S (Russia)
- S & T (Sweden)
- T & U (Turkey)
- U & V (United Kingdom)
- V & W (United States)

**Licensing Organization, Music**

- A G A D U (Asociacion General de Autores del Uruguay)
- Canelores, 1130
- Mardel

**Pressing Plants**

- A & S (Argentina)

**Printers & Lithographers**

- Atipraf Ltd
- Cenusa Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd
- Editorial Graficas Ltd

**Recording Studios**

- Electro (England)
- EMI
- RCA
- Sony

**Promotion & Publicity**

- Artists (USA)
- Artists (Argentina)
- Artists (Brazil)
- Artists (Canada)
- Artists (Japan)
- Artists (Mexico)
- Artists (Netherlands)
- Artists (United Kingdom)

**TAPE CUSTOM DUPLICATORS**

- Imprenta Garcia SA
- Lagomarsino SA
- Nueva York 1176, Montevideo

**Import/Export Regulations**

- Prohibitive taxes, duties.

**Licensing or Organization, Music**

- A G A D U (Asociacion General de Autores del Uruguay)
- Canelores, 1130
- Mardel

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**VIRGIN ISLANDS**

**Tape Dealers & Importers**

Jugoton Recs. PO Box Dubrava 4, 41040 Zagreb. Tel (041) 644-522.

**Jugoton Record & Tape**

Average retail price per tape: Cassette $53.50.

Pre-recorded tape manufacture for domestic & export.

1 type of distribution: Manufacturer - to - retailer system.

Discounting: Rare.

Fiecoras exported to countries other than GSA (factory value): 1972 - $80,000. 1971 - $134,000.

**U.S. Virgin Islands**

**Labels**

Fania, Pickwick, RCA.

**Conrad (of St Thomas) Ltd**

**Music Publisher**

Westindy Music Co

**Music Publisher**

**Services**

**ASSOCIATION & PROFESSIONAL ORGANIZATION**

F M V (Federation of Musicians), Charlotte Amalie, St. Thomas (GBI).

**VIRGIN ISLANDS**

**Population:** 20,371 GGI

**Per capita income:** $9,700

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Have you heard the one about Webtek tape products?

It's a proven history of cost savings, time savings and unrelenting reliability in cassette and cartridge production.
You must have heard it.
It's being repeated millions of times.

TAPE SPLICES
Pressure sensitive splices are individually precut to precise accuracies and mounted on quick release backing tabs. The tabs keep splices clean and take the work out of handling. Your production moves along fast and accurately, every splice neat and uniform.

Q/Splice® — precut 8-track cartridge splice.
The most widely used tape splice in the industry. Pressure sensitive, 1 mil Mylar/foil laminate for cueing and sensing. Also available in 1 mil Mylar for splicing only.

Splicette® — precut cassette splice
Pressure sensitive, 1 mil Mylar for lead splicing.

CASSETTE LINERS
Custom designed Webtek cassette liners supply the right lubrication for smooth, uninterrupted tape operation. Dissipates static charges at the same time. Zone or solid graphite coated Mylar.

Additional information and samples can be obtained from:
WEBTEK CORPORATION
4326 W. Pico Blvd., Los Angeles, California 90019
(213) 937-3511
World's largest manufacturer of precut tape splices.

Important Information
If You RENT videotape equipment or are planning to; there is a truly comprehensive video service company that not only rents you the equipment, but if necessary, will TEACH you how to use it, BUILD special accessories for it, SERVICE it, when you need it. And furthermore, sells tape, cleaner, supplies. And should you desire, the EQUIPMENT too!

FOR FURTHER INFORMATION WRITE OR CALL:
TECHNISPHERE CORPORATION
141 Lexington Avenue, New York, N.Y. 10006
(212) 684-3136 Rental • Sales • Service • Research • Engineering
CLASSICAL PROGRAMMING AIDS

Albums

Billboard’s Programming Aids come in three packages:

1. A week-by-week, year-by-year listing of every record to make the number one spot on the chart.

2. An alphabetical listing, year by year, of every record to hit the Top Ten on the chart.

3. A listing of the best records of the year based on chart recaps.

The listings come in a loose-leaf binding, allowing for annual updating.

To order—complete the order form and send with check or money.

Classical Albums

______ copy(s) H-1 Number One Classical Albums, 1969-1972 @ $5.00.
______ copy(s) H-2 Top Ten Classical Albums, 1969-1972 @ $5.00.
______ copy(s) H-3 Top Classical Albums of the Year, 1969-1972 @ $5.00.

CHECK IN FULL, IN THE AMOUNT OF $______, MUST ACCOMPANY ORDER.

NAME
ADDRESS
CITY_________STATE_________ZIP

Programming Aids
Billboard Publications, Inc.
9000 Sunset Blvd., Suite 415
Los Angeles, California 90069
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**Listed Alphabetically**

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