U.K. Pub Claims Oldie ‘Rights’—Bids for Data

By BRIAN MULLIGAN

LONDON — Carlin Music, through its affiliate Redwood Music, dropped a bombshell on U.K. publishers controlling copyrights of many much-performed standards last week requesting record companies to supply details of royalty payments made in respect of these songs and the companies to which they were paid.

Carlin Music managing director, Freddie Biestick, told Music Week that about 7,000 titles are involved altogether, all of which it is claimed are affected by the Revenoveries Rights clause of the 1911 Copyright Act, under which copyright reverts to the composer’s estate 25 years after death. The titles are all, in Carlin’s words, HIGHLY ADVERTISED.

NEW YORK — Selectivity was the key word in planning future LP releases, and label chiefs were throwing bows to invent ways to handle the vinyl shortage, a survey of U.S. labels revealed.

Art Kass, president of Buddah, highlighted the industry effort to “in terms of how many new acts we sign, all labels must be more selective.” Kass felt there is a price increase imminent, based on increased manufacturing costs which would have to be passed on to consumers. Nati Tanapi, president, Bruntswick, echoed Kass’ words, adding that he would pare everywhere except in servicing promotion copies to radio.

Chappell has the rights to two off-Broadway vehicles, “Houdini,” with score by David Spangler, and “Silver Queen Saloon,” first country-oriented stage musical.


By JOHN SIPPEL

CHARLESTOWN, W. Va.—U.S. Attorney John A. Field III here is heading up what may well be the first federal crackdown on illegally duplicated tape sales and distribution yet conducted in the U.S.

Field told Billboard exclusively that beginning Nov. 27, he is calling a special grand jury which will query many operators of variety stores, gas stations and the like from whom his investigators and FBI agents purchased alleged pirated tapes. Field said he feels the quest...

Plea on Format Shift Hearings Is Rejected

By MILDRED HALL

WASHINGTON—A three-judge panel of the U.S. Court of Appeals here has decided that the Federal Communications Commission has the right to deny citizen requests for hearings on a change of music format in a station transfer, when the station involved is not the sole dispenser of that kind of music in the area. The case at issue was a citizens’ group protest against a switch from traditional classical format to contemporary rock when Zenzith’s WEFM-FM was sold to GCM Communications in Chicago. Zenzith claimed financial loss under the classical format, and citizens challenged the claim. (Billboard, April 28)

In an opinion written by Chief Judge David A. Bazelon, the Appeals Court panel frankly admitted that it is impossible to make any blanket judgment as to whether FCC interference in the format cases helps or hinders programming diversity for the public. But the current ruling at least establishes that the issue of diversity is stronger than the question of revenue loss, when a transfer case involves a “unique” music service in the area. WEFM-FM failed to qualify because it is...

Please Purchase the Full Article to Read the Rest.
In one new album, John sings three of his songs that were featured on the incredible "Sunshine" television program.

Plus eight more of his best performances, ever.

Sunshine On My Shoulder/Goodbye Again/Take Me Home, Country Roads
Leaving on a Jet Plane/Poems, Prayers and Promises/
Rocky Mountain High/For Baby (For Bobbie)/Starwood in Aspen/
Rhymes and Reasons/Follow Me/The Eagle and the Hawk

All of John Denver is on RCA Records and Tapes
Stations Could Collect Records for Recycling

By CLAUDE HALL

LOS ANGELES—Radio station KBS-AM is spearheading a drive to provide used records for recycling to pressing plants.
Mike Kasabo, music director,

Sentence For Loesey

LOS ANGELES—The sentencing of Arpad Josip Loesey, also known as Art Goldman, a major manufacturer and distributor of pirated tapes, has been set in the U.S. District Court here for Dec. 17, 1973, on which pleaded guilty to 21 counts of a 50-count federal indictment charging him with infringement of copyrighted sound recordings, could receive a fine of up to $1,000 and prison term of up to one year on each of the 20 counts.

Unicorn, Pepper Premium

NEW YORK—Unicom/Universal Commissions, Inc. is joining forces with The Dr Pepper Co. to release a special premium LP featuring 10 records of the soundtrack from the 1973 Grammy Award-winning film. Newmark, Unicorn Entertainment Corp., announced on Tuesday that it has set release dates for the album, which will also be available in eight-track cartridge format.

Disneyland Offering Merchandising Aids

LOS ANGELES—A 12-page full-color catalog, describing the variety of wire racks, floor merchandisers, shelf overlays, and counter displays available to retailers, has been issued by Disneyland Records.

In This Issue

CAMPUS • CLASSICAL • COUNTRY • GOSPEL • INTERNATIONAL • JUKEBOX PROGRAMMING • LATIN • MARKETPLACE • ROCK • SOUL • TALENT • TAPE/AUDIO/VIDEO • FEATURES • Market/Store/Location Quotations • Vox • Teen Jazz LPs

ChARTS
Best Selling Jazz LPs • Best Selling Gospel LPs • Best Selling Country LPs • Best Selling Pop LPs

TINA: Action • Hits From Hollywood World • Hot Country LPs • Hot Country Singles • Hot Jazz LPs • Hot Jazz Singles • Hot Pop LPs • Hot Rock LPs

Top LPs • Top Easy Listening LPs • Top Pop LPs

Record Reviews
Album Reviews • 45 Singles Reviews

Moby Grape Settles Mtg. Tiff

SAN FRANCISCO—Though the original rock group Moby Grape is no longer active, a long-standing legal battle between former members and their ex-manager Matthew Katz has been settled to the mutual satisfaction of all parties.

The suit itself dates back to early 1971, when Moby Grape, among other points, an appeal from a California

Executive Turntable

GRADY MERENSTEIN
PHILBIN

William F. Grady has been named vice president, operations, of Phillips Records, Inc. Prior to joining Phillips, Grady was head of full million and fulfillment and manufacturing for Longines and Capitol Record Clubs. In the past, he has served as vice president of manufacturing for Columbia Records and later held a similar post with MCA Records and Famous Music Corp.

Lewis Merenstein, vice president of the Buddah Group, has been named the company's general manager and director of ad.
In his new position, Merenstein will continue to direct Buddah marketing and merchandising services divisions. He had joined Buddah in March of this year.

Peter Jay Philbin has been named international editor for U.S. popular product at CBS Records International. He will be responsible for the preparation of a weekly international news sheet. Thomas Williams, former promotion manager of Toast Records, has been named manager of the promotion staff of the label, which is expected to increase to 10 within the next year.

Barbiero, Leon, Ebeling

Harold Davis, veteran distribution executive, has left Summit Distributors, Inc., in Chicago, and has become president of the company's new division, The Chicago 200, which will remain in the same office in the south suburban area.

Bill Sammeth has been named vice president in charge of publishing and product development for GTO, Inc., Los Angeles. Sammeth joined the firm from MGM Records, where he had served since 1971 as director of artist merchandising.

1st ASCAP South Meet Lures 200

NASHVILLE—Songwriters and music publishers at Closing ASCAP 1973 South Central Regional meeting, which was extended to ASCAP's first general membership meeting in the South here Wednesday. They represented seven states.

ASAP President Stanley Adams called the meeting "a logical outgrowth of the momentum of theimo and healthy growth of the society," which he noted has doubled in membership in five years. He called the accompanying jump in chart activity even "more dramatic.

Crocies Strikes Gold

NEW YORK—"Life and Times," the second album by the late Jim Croce recorded for ABC/Dot was released as a gold record at the RIAA. Last summer's gold single, "Bad Bad LeRoy Brown," is from "Life and Times.

December 1, 1973, Billboard
Before they're introduced to 33 million people, there's a new group we'd like you to meet. Alvin Lee and Mylon Le Fevre joined by some of today's best musicians.

ON THE ROAD TO FREEDOM
Alvin Lee & Mylon Le Fevre
including:
On The Road To Freedom
So Sad (No Love Of His Own)
Rockin' Till The Sun Goes Down
Fallen Angel / We Will Shine

Their new album is called "On the Road to Freedom," and they will be on "Midnight Special," November 30 on NBC-TV.

An exciting collaboration. Alvin Lee of Ten Years After and Mylon Le Fevre.

On Columbia Records
short certain free-goods programs on catalog product which were scheduled to run through November. They were stopped at the end of October," he said.

The vinyl shortage has some benefi- cial implications for Lundwall. He stated that it would force the industry to introduce "important business disciplines" into marketing and promotional activities.

Among the benefits seen by Lundwall was a lesser number of cutouts being released by various labels; a possible alleviation of the re- turn problem by not releasing a market with product; curtailment of "wild discounting practices," and a widespread realization that the re- saturation "by all labels of album product by new artists who have not proven themselves," is a barrier for new artists. Lundwall emphasized that his views were in regard to the entire recorded music industry and not just Columbia/Epic.

In terms of radio promotion, both Sue Montiero, Epic's national director of ad; said that the vinyl drout will "not have any effect on the label's advertising department." He said that Columbia would "maintain its standards for the signing of a new artist, as well as producing new product by existing la- bel acts. There will always be vinyl for artists that meet our standards," he added.

Music Plans
Art Talmadge, Music producer, said he has been beefing up Columbia's motion picture records to distributors. "We used to send boxes of new LP. Now we send one. Talmadge explained that when an album picks up airplay from its factory sampling, addi- tional LPs with the same cover art go to the area distributor to bulk up the new artist's rotation of a record. This is the "white label" promotion copies and is now shipping specially-marked commercial copies, cutting out the special promo copy press run. Talmad- ge has also curtailed discount and incentive programs to discourage over-in- stockage.

Sales
Charles Schlesinger, Columbia's vice president of national sales, said that the vinyl shortage is not affecting the company. He said: "We are simply heeding the advice given by our vendors, who say that they have limited supply. We are not experiencing any problems, as far as we are concerned."

In the past, Schlesinger said, Columbia has had to promote its records during times of shortage. "But we have always been able to meet the demand," he said.
Smokey Robinson: "Baby Come Close"

A warm, sensual statement from the Poet Laureate of Pop Music, the newest single from his first solo album, Smokey. Produced by Smokey Robinson and Willie Hutch. Now.

Listen to The Motown Sound Now. You've never heard it so good.

©1973 Motown Record Corporation
Goody Reduces Per Share Loss

NEW YORK—Sam Goody, Inc. reports an improved earning picture for the three and nine-month periods ended Sept. 30. Share earnings for the quarter showed a reduction from an 8 cents per share loss in 1972 to 2 cents per share loss during the current year. For the nine-month period the per share loss was reduced from 14 cents in 1972 to 10 cents in 1973.

Sales for the quarter at $74,600,000 were about $260,000 less than last year’s sales for the same period. The current figures did not include sales from the distribution of the RCA record line, which was terminated by the corporation Nov. 1. Retail sales for the quarter increased approximately $2,000 to $6,109,000 or 15 percent, while retail sales for the nine months increased $2,762,000 to $18,270,000.

NEW CONCEPT REPLACING ROCK CONCERTS

OPPORTUNITY FOR BIG PROFITS—LOW COSTS

Once every few years, perhaps only once in a decade, something truly new and revolutionary comes along. In 1973, after two years and $500,000 spent, AMPEX-A-ROCK was created. Our full-length Movie with special step action was synchronized to merge with our original Live Rock Musical. The AMPEX-A-ROCK cast performed live while the movie played on. 20,000 cheered its introduction. It soon gained national publicity and acclaim and has been playing in movie theatres ever since. It opened a whole new source of business for the music theatre industry. Add to that, it now presents an opportunity for others to participate in the live entertainment business.

The AMPEX-A-ROCK cast includes professional musicians and dancers, which will be commercially available at the end of the year. Prices are set at $500 per cast member, which includes a guaranteed minimum of a week’s work per cast member.

For more information, call (310) 458-2100.
Dear Santa Claus

All I want for Christmas is Elton John's new hit single "Step Into Christmas." (MCA-65018)

(O/S "Ho Ho Ho, who'd be a turkey at Christmas")

Love,
Mike.

P.S. and don't forget "goodbye yellow brick Road."
Buddha Gold is Kass

Kass added that the company will continue to place a greater emphasis on album product over singles. "We started in the industry with a good single track record, but since then, our sales have increasingly been reflected in LP sales. And, we continue to put out our LP market stance," said Kass.

Buddah Go-Go

Kass also stated that Buddah will remain an independent distributor. "There will be absolutely no change in our policy having the independent company. In fact, that notion is that we need more independent labels, because there is such a scarcity of interest that there is no one to be spent on each individual line."

Viewing the increase in production costs, Kass said that it was inevitable to increase the suggested list price of albums. He would not speculate what Buddah would actually increase its suggested list price, "but when that happens, it will be $6.98. The whole Buddah catalog has been given the album the respect it deserves."

Kass advised that when you consider the client base, the cost of making an album, a raise in price would not be an injustice at all. He stated that he believed that the consumer would not have an adverse reaction to higher prices on quality product.

The use of film soundtracks will continue to play an important role in Buddah's plans, he said, "Buddah does not view a soundtrack as just a simple soundtrack. We will become involved in soundtracks, as we have in the past, only if the label can control the music from the very beginning. In that sense, the music originates as an album which is then utilized as the film's soundtrack." He cited Curtis Mayfield's "Superfly," as well as his upcoming score for the film "Claudine," which will be recorded as an LP by Gladys Knight & The Pips, as examples of label policy.

Regarding the release of quadrantophonic product on Buddah, Kass said that there "are no immediate plans for Buddah quadrophonic discs. That business is not seen as a major market for any new developments."

In all, Kass, who has been an industry executive for the past ten years, stressed a healthy picture in the Buddah Group. "The momentum of the company is at an all-time high. We have $200,000 in the bank, and we are not afraid to spend it."

The Who Get Gold

NEW YORK—"Quadrophenia," a double album by The Who, has been certified gold by the RIAA. The Who's past album, "MCA Records," and the Who's new album, "Moving On," were both certified gold by the RIAA. The Who's next album is scheduled for release in the fall. 

Deal to MIDEOM Aids School

NEW YORK—Travellers to MIDEOM are being offered a special low fare. Under an arrangement between the Third Street Music School Settlement of New York and MIDEOM, students are invited to benefit the school's scholarship fund. Savings in air fare and extras will total more than $750, according to Sam Chase, flight committee chairman.

Chase added that participants will be able to fly from $273 or more to the scholarship fund. The music-booking industry has long been a supporter of the flight bookings are being handled by Cesa Travel Service.
Joe Williams "Live" (Fantasy 9441)
The return to records of the great jazz vocalist in a new showcase LP produced by Nat Adderley and David Axelrod and recorded at a live party session at Fantasy's Berkeley studios.

Mississippi (Fantasy 9438)
The American debut of one of the top groups of Australia, Contemporary Rock, music for the airwaves and the home, designed for Top 40 and instant airplay.

Redwing "Take Me Home" (Fantasy 9439)
The new LP by the group that set the Rolling Stone Critics to dancing. Original material performed with excitement, warmth, and lots of class.

Creedence Clearwater Revival "Live in Europe" (Fantasy CCR 1)
The first live recordings by the group on a trip from their historic 1971 European tour. A specially priced two-record set.

Sonny Rollins "Horn Culpers" (Milestone 0051)
This is an event in contemporary music as is every new recording by the master saxophonist and winner of the 1973 Down Beat Critics' Poll, 1973 Down Beat Readers' Poll and elected to the Down Beat Hall of Fame. Rollins at his best, playing his own music in his own sweet way.
The show more than just a technical triumph. Visually, the show was also a tautly effective, free from the surplus of quick-cutting and "action" shots that have often plagued rock on television and proved distracting rather than compelling. The current addition to star faters—that turn points of light on the image into prismatic flares—was probably the only flaw here, being rather overused.

The show itself hit many high points, despite some strong changes of pace provided by Linda Ronstadt and Dr. John, each performing a Stevens composition, and by one of the show's highlights, an excellent animated version of Stevens' drawings of Teaser and Firecat riding a moonshadow (and naturally framed by that song), the show's flow was broken by the necessary flurry of commercial breaks. Late night shows have long been plagued by those breaks, but here it was the sheer frequency that proved the problem.

Stevens is a dark and quiet personality, and the show was virtually without any spoken comment. While small screen addicts might have been disappointed by the lack of chatter, it was a refreshing departure from the usual insanity of forced conversations that are often included to provide humor or personality. There may well be artists who, in such a special, could talk to us as well. Stevens seemed more comfortable just singing, and it helped give the show a more natural feel.

SAM SUTHERLAND

Sanatana Changes European Tour

NEW YORK—Sanatana, Columbia Records act, has rerouted its current European tour following a change in bookings for Yugoslavian dates.

The group was reportedly banned from Yugoslavia, where they were scheduled to play early December dates in Ljubljana and Belgrade.

The band will now go from Vienna to Madrid, where they will play on Dec. 4.


BUDDY ALLEN (Capitol): Convention Center N.Y., Jan. 19; Chicago (7); Ar- chorage, Alaska (7); Manor Lounge, San Francisco, Calif. Dec. 31; Estudios: Bos. (10-11).

LUTHER ALLISON (Modest): Marketers Club, St. Paul, Minn. Dec. 1; Min- neapolis, Minn. (2-4).

ERIC ANDERSON (Columbia): War Mem- orial, Syracuse, N.Y. Nov. 26; Taylor, Univ. Upland, Ind. (28).

BRIAN AUGER (RCA): Royal Theatre, Indianapolis, Ind. Dec. 1; Hume- rie, Ham Lake, Minn. (4-8).

BACHMANN-TURNER OVERTURE (Mercury): Brandon, Minn. Dec. 1; Virginia, Minn. (13-4).

BACK DOOR (Warner Bros.): Whiskey A Go Go, Los Angeles, Dec. 6-7.

JOHN ALEXANA: Dec. 2; Munich, Germany (4); Dussel- dorf, Germany (9); Paris, France (8).

BANKAYS (Sax): Tour of Nevada and Al- abama, Texas (9), New Haven, Conn. (9), Youngstown, Ohio, Nov. 24.

WILLIAM BELL (Stax): Biloxi, Miss. Dec. 1.

BEACH BOYS (Reprise): Elite Audito- rim, Manchester, Tenn. Dec. 1; Or- chestrion, Knoxville, Tenn.; St. Louis, Mo. (3); Madison, Wisc. (6); Easton Univ., Charleston (6); Cleveland, Ohio (7). Bruce Music Hall, Memphis, Tenn. (9); Mem- phis, Tenn. (7); San Francisco, Calif. (8); Dallas, Tex. (7); Del Mar College Auditor- ium, Corpus Christi, Texas (7). Brown Memorial Auditorium, Bridge- water, R.I. (2); Minneap. Ballroom, Minneapolis, Texas (10); Convention and Community Center Theatre, San An- tonio, Texas (2); Kansas City, Mo. (1); Indianapolis, Ind. (12); Willimberge-

Infinite possibilities for lighting techniques which blotted out the group. One other act, Car- men, showed musical skill but no real musical resource. Place on rocks and sound structure would have been more at home as a lounge type act.

Bowie offered material covering the full spectrum of rock, from "Space Oddity" with its film of rocket launchings to its current "Wild Thing." The show turned in an elaborate dance number with the artist as the central character. This was a strong part of the show, and costume changes throughout the show, much the same as Bowie once offered, were equally effective in matching theme and song. The vocals were prerecorded, which gave Bowie a strong go, and showed a good measure of skill at this art.

Part of the appeal of the show was the close guest contacts Bowie chose to do, including Marianne Faithfull (making her first network appearance in almost eight months) and the best known for "Wild Thing" and a group currently enjoying a revival in Britain.

The show is well-tailored to the personality of both of these guests, however. Ms. Faithfull has never had a spectator in the audience, and the one bright spot surrounding her appearance was the audience centering around a Kurt Weill type number. The Troogs put out their usual strong performance, and "Wild Thing," which was nearly reissue

Talent

Signings

Stevens Portrait Shows Artist in Right Light

TV REVIEW

At the first anniversary of late night TV rockers approaches, and the news of prime-time music shows also breaks, it's equally exciting to see the first attempts at screening en- tire shows built around strongest pop artists. ABC-TV's "In Concert" has been through the gate with "Moon and Stars," screened Nov. 6 in the series usual late-night slot.

Stevens pointed out both the inherent strengths of such an approach, and a few of the pit- falls. Viewers were treated to a portrait of Stevens' music of unusual depth, as Stevens moved through material from various phases of his recording career since joining A&M's roster. The quality of the stereo-FM track for simulcast was excellent, showcasing the possible technical medium this height could reach, and both Stevens and a super- back-up including stalwarts Alun Davies, Jean Roussel and Gerry Conway, long-time Stevens' collaborators, made that aspect of the show more than just a technical triumph.

Visually, the show was also a tautly effective, free from the surplus of quick-cutting and "action" shots that have often plagued rock on television and proved distracting rather than compelling. The current addition to star faters—that turn points of light on the image into prismatic flares—was probably the only flaw here, being rather overused.

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SAM SUTHERLAND

LOS ANGELES—David Bowie's "Moon- tine" taped in Britain in "Midnight Special" Nov. 16, offered far more than the British edition of the TV debut. It provided some of the most graceful and skillfully han- dled choreography for a rock act (from Max- ton) and segues from music to film and back that had been used in the TV concert format.

Bowie offered material covering the full spectrum of rock, from "Space Oddity" with its film of rocket launchings to its current "Wild Thing." The show turned in an elaborate dance number with the artist as the central character. This was a strong part of the show, and costume changes throughout the show, much the same as Bowie once offered, were equally effective in matching theme and song. The vocals were prerecorded, which gave Bowie a strong go, and showed a good measure of skill at this art.

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"Midnight Special" Shines With Bowie & Choreography

Who/Where/When

(All entries for WHO-WHERE-WHEN should be sent to)

Sam Sutherland, Billboard, 1 Astor Plaza, New York, N.Y. 10036.


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Campus appearances by artists are incorporated into the listings below. Artists appearing on campus are marked with an asterisk.
POLYDOR is proud to announce the awards given by DOWNBEAT MAGAZINE to CHICK COREA and RETURN TO FOREVER:

CHICK COREA, #1 Jazzman of the year
CHICK COREA, #1 Composer of the year
CHICK COREA, #1 Pianist of the year
STANLEY CLARKE, #2 Bass Player of the year
"LIGHT AS A FEATHER," #3 Album of the year
RETURN TO FOREVER, #3 Jazz Combo of the year
CHICK COREA, nominated to "The Hall of Fame"

Chick Corea and Return to Forever take space, the infinite distance between men, and create a new dimension with it. Molding space into their own imagery, through music, they form the Seventh Galaxy where one can communicate emotion and life force to other human beings. Only this new high energy band can successfully accomplish a feat like this. Chick Corea, keyboards; Bill Connors, guitar; Stanley Clarke, bass; and Lenny White on drums render an all-out group effort creating spaced-out rock sounds, conveying feelings to one another and to their audience. The "Hymn of the Seventh Galaxy" is outa sight!

'HYMN OF THE SEVENTH GALAXY'

RETURN TO FOREVER FEATURING
CHICK COREA

PD 5538
THE WHOLE WORLD KNOWS HER VITAL STATISTICS!

suzi quatro

#1 in Spain
#1 in Switzerland
#1 in Australia
#1 in England
#1 in France
#1 in West Germany
...And Breaking in Japan

"can the can"

THE INTERNATIONAL HIT RECORDED BY
suzi quatro

Produced by Mike Chapman & Nicky Chinn
on Bell #45,416

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
**Talent in Action**

GLADYS KNIGHT & THE PIPS

Eldorado, New York

Gladys Knight & the Pips, having recently gone gold with their R&B records "I'll Be There" and "Midnight Train To Georgia," single, added a bit more sizzle to their growing national fame with a touring and extremely professional performance here.

To begin, let us put aside the notion that this group is solely R&B oriented. True, there is an R&B flavor throughout their material, but to pigeonhole them as such would be an injustice to both their talents and listening audience. Refreshingly, they can put it together in terms that create solid and existing music on any level.

Miss Knight, as she is described, is the key to the group's abilities. She fronts the Pips, William Guest, Edward Patten and Beetha Knight (her brothers), with both voice and stage presence that continually reinforces the interdependence of their material. At her best when singing in the higher register of her voice, Miss Knight knows what she can do and she does it well.

The Pips themselves are not the marquee tickets. They are more than the typical "do-wop" backup singers from the past. They dance, they cajole and, more importantly, they become as integral part of the entire musical tapestry that is Miss Knight's solo, a strictly independent and existing entity as that of Miss Knight.

In all, the groundwork for the long overdue national exposure the group deserves seems to have been laid fairly well. Stand out numbers for the night included "Where Can I Go From Here" and "Midnight Train To Georgia."

**THE BLUES PROJECT**

LYNDR SKYRD

Last summer one of the finer New York bands in the blues scene was the Blues Project. The group, built tough together for a one shot concert and named Central Park, remembered by legions who brought their records and loved their music, the Project, on the heels of MCA's release of that event, "Reunion in Central Park," the concert, was played outdoors of the summer Schafer concert was established inside2. Filled Hall Park.

Unlike many re-formed groups putting their original line-up back together for purposes only, the music of the Blues Project holds up surprisingly well. And Al Kooper (keyboards), Danby Kilgour (lead guitar), Steve Katz (keyboard and harmonica), Andy Kulberg (bass and drums), and Roy Bumstead (drums) were all up to the task of handling their own project of their own brand of rock, blues and balladry that their Project was.

Kat's solo spots, "Steve's Song," and "Cilia's Blues" were particularly well done. Kooper's vocals and his keyboards were always well executed and for some reason the music of their Project was just better than that of their own. Kooper's vocals and his keyboards were always well executed and for some reason the music of their Project was just better than that of their own.

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Continued from page 16

Congo; Athens, Ohio, Dec. 1; Arlington, Dec. 5; Chicago, Dec. 8.


FREDDIE HARP (Highland): State University of New York, Binghamton, N.Y. (10).

JOHN HARTT (Boston): State University of New York, Binghamton, N.Y. (11).


HANK WILLIAMS (Epic/Art): Santa Monica Civic, Los Angeles, Dec. 5; San Bernardino, Calif., Dec. 6; ASHLEY: 2 Martin, Flx: University of Michigan, Ann Arbor, Mich., Dec. 7; State University of New York, Binghamton, N.Y. (12).


Bobby Hutcherson (Blue Note): Birth School, Work, Dream, Empire State Building, N.Y.C., Dec. 1; 2; 3; Flx: Public Auditorium, Cleveland, Ohio, Dec. 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

A.J. & The MINUTEMEN (Chicago): Flint, Mich., Dec. 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

AHMED JAMIL (Trinity): 20th Century Center, Columbus, Ohio, Nov. 27-29.

JAMALALAY (AM/WM): Univ. of Nevada, Reno, Nev.

WAYLON JENKINS (RCA): Western Palace, Clear Lake, Iowa, Dec. 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

STAN KENTON (4:20): Stadium, N.Y.C., Dec. 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

GRANDPA JONES (Dot/Star): Sheraton Hotel, Columbus, Ohio, Dec. 20.


STANLEY KENTON (4:20): Stadium, N.Y.C., Dec. 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

RUFUS ROBERTS (Budd): Queens College, N.Y.C., Dec. 1; Philadelphia, Mass., Dec. 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30.

GLADYS KNIGHT & THE PIPS (Bud-
Our lone arranger is flying back again; she has a little film we would like you to watch.
Nelson Credits 4,000 CMA Members; Backs Radio's New Act Acceptance

EDITOR'S NOTE: This is the fourth installment of an in-depth interview with Don Nelson, general manager of WIRE-AM, Indianapolis. WIRE-AM is one of the nation's leading country music stations and in this interview, Nelson spells out the various factors contributing to the station's success. The interview was conducted by radio-TV editor Claude Hall, Billboard Magazine, in Nashville during the annual country music convention.

HALL: WIRE-AM gets involved, doesn't it? Like the station's program director Bill Robinson being at the country music convention... doing a remote broadcast from Nashville.

NELSON: Many people don't know it, but Opryland has a great broadcast facility. Bill Robinson, of course, is just finishing up his term of office of two years on the board of the Country Music Association. And it was necessary that he be here for the entire week for the various functions. At the same time, Bill was concerned because ratings are just about to start in Indianapolis and he didn't want anybody doing his morning show except Bill Robinson. So he put this remote together and it's the best long distance remote I've ever heard. I listened yesterday morning before leaving Indianapolis and marveled. If he hadn't had Bill Anderson with him on the show and Dona Fargo and the other artists who've been dropping by... and if he hadn't kept saying that he was in Nashville... no one would have known. Because the quality was there... the production was there... it was just very well done. We had both our sports director and news director on deck in Indianapolis. We had a telephone line open to the studio in Indianapolis the whole time, too, 8:30-9 a.m. where Bill chatted back and forth between records with our sports director to sort of bring listeners up to date with what's happened overnight. Well, they did this, each with a telephone to their ear in the different cities and their conversations went out over the air. Worked out very well. But, yes, Bill has served two years on the CMA board. I served for two years before that. It's a good experience. And it's a good experience that you get involved in you industry... that you take the time to do these kinds of things... that country music is great... I mean the basic reason it's had such tremendous success is Country Music Association. It's the only form of music that I know that has 4,000 people fighting for it. It's the only form of music that has such a tremendous fraternity. Where else but in Nashville.

Interconnection of a station in Indianapolis have dinner with the program director of a station in Indianapolis. We had a booking artist from Nashville at a Billboard Radio Programming Forum in Los Angeles. We have booked an entire show of our own from Nashville.

NELSON: Like the factors of two. Robinson's participation? Or finishing the same format of the radio organization? 

NELSON: We have booked an entire show of our own from Nashville. We have booked a show at the KINT-FM in New York and did receive calls from artists to go to a country format, the amount of help be got out of Nashville was just astronomical. No one company could have afforded to do the things that the CMA did for WIN-AM... the talk shows... the seminars. I flew in there one day. Bill Anderson came in. I've forgotten who the representative was from the CMA board, but we did a day-long seminar on country music for the national advertisers of WIN-AM. I think there's a greater response to new product in country radio than in other formats.

NELSON: I'm having trouble answering that because, well, you tend to get tunnel vision in radio... I might not know what other formats do.

HALL: Of course, progressive stations play a lot of new product.

NELSON: It's difficult to say because if you look at the BILLBO'S Top 100 Chart, you find a tremendous amount of new artists already cropping up. That's what makes there's better reception for new artists in country music than in other kinds of radio. For instance, there's a closer rapport between radio stations. If we do something important in Indianapolis, the key people in other cities all know it soon. And, by the same token, we know what's happening. Because we talk to each other on the telephone more. We have a lot of connections that helps a new artist get going faster.

HALL: Well, it seems to me that country stations are more receptive than Top 40 stations, at least, to new artists, isn't it?

NELSON: Well, Top 40 stations keep going into... I read recently about a major radio group that's cutting back on its playlist to 30 records for the ratings survey period. Obviously, this type of maneuver has worked and worked in a lot of markets for Top 40 formats. But it's done in a separate market...

(Continued on page 24)

INTERVIEW

Radio-TV Programming

December 1, 1973, Billboard
ROCK GOES PRIME-TIME!

“Dick Clark presents The Rock & Roll Years”
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**Bubbling Under The Hot 100**

1. THE VANDALS - "Sallyimpan" (RCA)
2. BRUCE SPRINGSTEEN - "Born In The USA" (Columbia)
3. GEORGE MICHAEL - "Faith" (Mercury)
4. U2 - "Where The Streets Have No Name" (Island)
5. REM - "Shine" (Parlophone)
6. TINA TURNER - "Private Dancer" (RCA)
7. THE VULTURES - "Rock On" (Epic)
8. T.REX - "Get It On" (EMI)
9. KATIE MANNING - "I Want To Be A Girl" (MCA)
10. THE CLASH - "London Calling" (Columbia)

**Bubbling Under The Top LPs**

1. THE RAMONES - "Ramones" (Sire)
2. BOB MARLEY - "Conscious Party" (Island)
3. THE ROLLING STONES - "Beggar's Banquet" (Decca)
4. THE ROLLING STONES - "Let It Bleed" (Decca)
5. THE WHO - "Who's Next" (Decca)
6. THE KINKS - "Face To Face" (Reprise)
7. THE VELVET UNDERGROUND - "The Velvet Underground" (Nonesuch)
8. THE BEE GEES - "Children Of The World" (Warner Bros.)
9. THE BYRDS - "Sweetheart Of The Rodeo" (Columbia)
10. ELVIS PRESLEY - "Thats The Way It Is" ( RCA)

---

**Lodge Meets on Disk Promotion**

NEW YORK—Record promotion men here suggest that more stress will be given to regional activity in pushing new disks with the problems of light radio playlists and cutbacks in promotion record distribution due to material shortages.

This was brought out during a panel discussion on "The Making of a Hit—The Promotion Story" presented here by the local Bnai Brith Music and Performing Arts Lodge Oct. 3.

Radio programmers said label efforts would be more effective if promotion men were more selective in product plugged for radio play.

Panel participants included Frank Mancini and Tom Draper of RCA; Dick Klime of Atlantic; Scott Muni of WNEW-FM; Ruth Meyer and Bob Russo of WIN-AM; Neil McIntyre of WPIX-FM; and independent promotion veteran Jeggy Gates. Toby Pinkett of RCA was moderator.

---

**BEST BETS FOR CHRISTMAS**

Below is a list of the best-selling LP’s to date. As the sales of Christmas product increases so too will the number of best-selling Christmas LP a reported in the special chart—in accordance with sound research practices in terms of sufficient retailers reporting significant sales.

**CHRISTMAS LP’s**

1. **CHRISTMAS ALBUM**—Jackson 5, Motown MS 713

2. **WILLIE NELSON**—"Christmas Wishes" (Columbia)

3. **THE MULES**—"Mountain Christmas" (Capitol)

4. **THE TAMI SHERWOODS**—"Christmas Songs" (ABC)

5. **THE POLS**—"Christmas Carols" (Decca)

6. **THE MUSICALS OF CHRISTMAS**—"Pops" (ABC)

7. **THE MUSICAL LITERATURE OF CHRISTMAS**—"Christmas Carols" (Decca)

8. **THE MUSICAL OF CHRISTMAS**—"Christmas Carols" (Decca)

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Radio-TV Programming

Vox Jox

**Continued from page 20**

hospital. Good project, men, I'm proud of you.

**The lineup at KCCA-FM, a Top 40 operation that covers most of mid-Missouri, includes Dan Beatty 6-10:30 a.m., Glenda until 12:30 p.m., an oldie show until 2:30 p.m., followed by Susie 2:30-3:30 p.m., then Tom Jordan until 5:30 p.m., a music countdown show 6-7 p.m., and Jordan until midnight. Those between shows on tape or something, Tom? And Tom says hello to Brother Marcus Durin... Two excellent and very professional air personalities looking for work—Rick Holmes in the Los Angeles area, maybe in San Diego, and Dewitt Brown just about anywhere. You can contact either of these two men through an answering service Holmes has—213-299-4318. Holmes, incidentally, was on the air for about 10 years at KCIF-FM, Los Angeles. Been in movies, TV. Knows Top 40, MOR, or soul and is an authority in jazz and has one of the largest jazz record collections in the nation.

**Anybody happens to drive past the Castro's Inn in Las Vegas, say hello to program director Ted Quillia; it's KVEG-AM-FM, an MOR-format station, that's located there and Ted's a fine air personality... Steve Marshall at WSYV-AM, Petersburg, Va.: You were supposed to send me your complete lineup... One of the strangest station buys of recent times is that of the purchase of KPCJ-AM in Pasadena, Calif., a Los Angeles suburb. KPCJ-AM only broadcasts a couple of days a week, you never even know it's on the air. It went to Howard Warner, Miriam Warsam and Marvin Kowfisk, $30,000. They'll program religion, since Sunday is a broadcast day of the station... Edie Dillon reports in from Kiddoo-AM, New York, where the lineup now reads: Jerry Toel 6-10 a.m., program director Jim Fairbanks 10-2 p.m., Jerry Bragg 2-7 p.m., and Don Williams 9-11 p.m., with Ed Dickson, Lee Eddins and Rick Newton. Lee and music director Johnny Adams handling weekend work along with Vanna Lee. It's an MOR station managed by one of the Walton Gang—Claude Barnett.

**HOW TO MAKE MONEY WITH A RATINGS FIRM.** Show the people holding the local market winning and sell them the survey.

Bob Myork, sales manager, has been promoted to general manager of WWOL-AM, Buffalo, replacing recording engineer Jack Luderscher, who has been transferred to sister station WROC-AM, Rochester, N.Y. The air lineup at WWOL-AM is as follows: Dick Cassidy 6-10 a.m., David R. Snow (with a name like that, he must really fit the mark), 10-11 p.m., program director Bobby Knight 3-7 p.m., Nick Seneva 7-11 p.m., Joel B. Williams midnights to 7 a.m. With Tom Hill holding down weekends. Knight reports that the station is involved in many local promotions like raising funds via a radiothon for a local child. Says the station is coming up in ratings and has "through blood, sweat and tears, things are starting to happen."

John T. Bradley is manager of KEZR-FM, San Jose, Calif., now he's been an account executive at KEZR-FM, San Jose, Calif. Lineup at KLOM-AM-FM, Lompoc, Calif., now includes operations manager Richard Bond in the mornings, music director M.C. McNeal afternoon, and Bruce Bennett evenings, plus Rod Smith on weekends. Station formats Top 40 music with a playlist of 40 records, plus 15 hit-burners and 10 hit-changers. "If we like to break new records, we would sure like to get improved service from RCA Records—we haven't even got 4,000 Members..." --Continued from page 20

Sure makes it difficult on the recording artists. Supa Jonez had just released "Big Bud Leroy Brown" this week... how's going to get on that 30? Things like that concern me. Anytime you put a limit... a physical limit... on the number of records you're going to play, what about all the great records you aren't playing? Or the potential great ones.

HALL: I believe that country radio stations will ordinarily play a new act and Top 40 acts won't... at least in the major markets.

Nelson: Right. The Top 40 artist has to start off today somewhere like Mobile... on radio there... get some airplay, and in country, you haven't got that kind of grading... we've got records on the air at WRVQ-AM that we don't even know where they came from. The records caught the attention of our people and we put them on the air. They were good records. So, from that standpoint, I'm not right about country radio... country program managers show more of a willingness to expose new products.

EDITOR'S NOTE: Continued in a future issue.

**Radio-**

**TV Programming**

Holmes Brown

**THE NEW GARY OWENS BOOK CONTAINS MORE LIZARD NURF AND RIBOFLAVIN THAN 3 STRIPS OF BACON.**

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Buddah Offering

**Sha Na Na Special**

NEW YORK—An hour radio show devoted to the Sha Na Na is being made available by Buddah Records. The Stereo program will be offered on an exclusive market basis, first come, first served. It runs 32 minutes, leaving eight minutes for local commercials. The special was produced by Buddah's Jay Reiner and includes music and interviews with the group. Interested program directors should contact Ron Weiner at Buddah.

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Jukebox Programming

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Jan. 18, 1988

ROLLING MEADOWS, IL: HOT 100 PURCHASES

Waltz Around Inc.

Dawn Smith - Crimson Records Inc.

DEADWOOD, SD: COUNTRY & POP PURCHASES

Mike Rust - Record Makers

BINGHAMPTON, N.Y: TOP 100 PURCHASES

Merry Radecky - Supply Line

WEST CHESTER, PA: PURCHASES

AMERICAN RADIO HISTORY

CHICAGO - Giant retail chain promotions featuring special 12-in. Christmas albums on prime time television and via in-store displays represent a new market for Christmas music that could have an effect in jukebox programming. trần: John Leteff, national manager of premium sales special market division, Capitol Records Inc.

Leiffer envisions the time when very few labels will release Christmas merchandise through traditional channels and that already Christmas product through premium sales is about 10 times that sold through retail stores.

One reason labels lag on Christmas releases is the small number of paying stations devoted to Christmas product air any time late too late to support jukebox play. He noted while here at the recent National Premium Show TV spot, however, that start featuring premium LPs in time ahead.

RCA Aware

Some labels are showing an awareness of the head start jukebox programmers must have on Christmas, saidTony Montgomery, jukebox product manager, RCA, while here at the Music Operators of America (MOA) show recap. Yes, saidLeiffer, that RCA was probably late too early this year with John Denver's "Please Daddy, Don't Get Drunk This Christmas" (Billboard, Nov. 24).

Sterling Title Strip Co., which flags all Christmas releases, shows in its lineup five new releases (Nov, 14): Commander Cody & the Commanders, "Daddy Drinkin' Up Our Christmas" on Dot; Jim Cannon, "Frisby/Little Round Man" on Frione and the same top side on this label by James Goodwin; Tina Welch, "Sleigh Ride" on Ozz; and Barbara Anson Sings, "Jolliest" on Gordy.

However, there is still very little new repertoire except for premium merchandise. Leiffer said premium packages are applying artists to cut fresh Christmas material and that work on premium packages often is a year round project.

If jukebox programmers really want new product, they may eventually he rise" contact people such as Leiffer and have special pressings made well in advance of their needs in early November, he said.

Programmers Petpouri

JAZZ

Lee Anderson/Heart's, "Long, Lonely Nights/Telephone." 9017

Tune Winters, "Happy, Happy, Happy Holiday." 9028

Bobby, M=Honey/Rhythm Aces, "Try My Love Again/Searching for My Love." 9027

Pastels, "Been So Long/So Far Away." 9028

Budda Box, "Buddy/Budda/Me." 9031

Florence, "I'll Be Home/You." 9032

Flamings, "Bad Girl/Love You Baby." 9024

Tony Clarke, "The Entertainer Woman, Love & A Man." 9026

Dale Hawkins, "Same Q/La Da Da Da Da." 9024

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CBS to Dolbyise New Releases

LONDON - CBS will Dolbyise all its new classical releases, tape marketing manager, Jerry Turner, said last week. The first Dolbyised classical tapes from CBS are expected to be released early next year.

However, Turner said at this stage there were no plans to Dolbyise all CBS tape product. He said classical material was being given the noise reduction treatment because it was believed people who bought classical music had hardware with Dolby circuits. "Most software is played on small recorders that don't have Dolby-and we consider a Dolby tape played on a non-Dolby player gives a worse reproduction," he said. "There is not enough Dolby hardware available at this stage to warrant Dolbyising all our tapes-although we could do this tomorrow if we wished." Turner stressed that Dolby tapes played on Dolby hard-ware gave a better sound, but he believed if hardware and software did not match up either would be worse than Dolby-the sound was poorer.

A Dolby spokesman pointed out that Dolby's New York office had recently had a letter from CBS in the U.S. which has recently begun Dolbyising its 8-track cartridges. Part of the letter read: "Quality of Dolby tapes played on non-Dolby playback equipment remains excel-lent!"

Provision of Dolby hardware in the U.K.-where the Dolby B-type noise reduction system had been longer than most other countries-was very good and growing, he added.

The spokesman also refuted the poorer-sound claim by Turner. "The sound is compatible with non-Dolby players," he said.

ASCAP Hosts Soviet Writers

NEW YORK—Andrei Eshpai, Russian composer and secretary of the U.S.S.R. Composers' Union and composer Karen Kachaturian, composer-conductor and Musical Director of the Moscow Radio Symphony, were guests at a recent luncheon of the American Society of Composers, Authors and Publishers in New York City. U.S. musical figures present included ASCAP president Stanley Adams and composer Samuel Barber, as well as ASCAP composer-director Morton Gould and music publishers Alan Shulman and Salvatore Chianti, who also serve on the ASCAP Board.

Eshpai, 48, has created three symphonies and a number of concertos and chamber works. He is also active as a pianist in the concert world. Kachaturian, 53, and the nephew of Araks Khachaturian, has composed symphonies, cantatas and both orchestral suites and choral works.

Adams, who serves as host at the luncheon at Le Pouillier at the invitation of the U.S. Department of State, greeted the visiting composers and expressed the hope that the "fact that the Soviet Union recently joined the Universal Copyright Convention will bring an even closer contact with our musical colleagues in the Soviet Union."

Other ASCAP executives present included director of Operations, Paul Marks, Foreign Manager, Rudolf Nissim, legal counsel, and Bernhard Schmid, Symphony and Concert Coordinator. Marvin Bockspan, ASCAP composer, Joel Spiegelman, who has visited the U.S.S.R.,

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26
WHAT'S HAPPENING

By SAM SUTHERLAND

What may or may not be a happening of first observers at the Michigan State University, College of Communication, Campus News manager has just been engaged to the program director at another: Dave Mellor of WMSN-AM and Barb Nelson of WKME have announced their proposed units, or something along those lines. These sure beat receiving dinner tickets.

Errata: Last week's campus page boasted a healthy story about campus concert activities from the Coffee House Circuit, but managed to somehow mystify just as to who ran the program. With all this, it is the lady in question, while Marilyn Lipsius directs the Coffee House Circuit.

Four student film makers at Syracuse University, Syracuse, N.Y., have teamed with Rod Sherling to produce an instructional film showing the potential of educational television for classroom applications. Alexis O'Neill, Jyne-Yue Tseng, John Sloan and Bob Bayle, students in an educational film production class there, produced the film which was grant funded from the N.Y. State Education Dept., for showing in N.Y. public schools. Sherling, a native of Ithaca, handled the chores of the on-camera actor.

SANCUIUS—At WBN-FM and WRCM-AM, U. of Michigan, Ann Arbor, Stu Goldberg is passing the baton to Ross Ojeda, who will now hold Goldberg's duties as music director and liaison to the industry. Goldberg will continue to work on the business side of the operation, and at Pop-FM, U., Bronx, N.Y., Jerry Flynn has taken over the music director's post, replacing Lida Gioro, who went on to the record biz. Joe Perobs is assisting Mr. Flynn, and will continue to program the station until he has just received her permission on construction of an FM studio. The station will be set up a 10-watt, with a radius of 10-15 miles... Up in Redford, Mich., John Davis, Jr., has announced the incorporation of WJGM-FM shortly after receiving their license. That's a 10-watt too, staffed primarily by high school students and programmed for both music and community programs. Mike D. S. Grant is station manager and Tom Babington handles the programming.


SANS LUIS OBISPO, Calif.—Students from 23 campus radio stations throughout California Polytechnic State University the last weekend in October to examine proposals for the California Campus Radio Association’s annual convention, resulted in meetings planned for the in- clusion of the California Campus Radio Association within the month.

The name change for the fledgling organization was implemented to better reflect the major direction for the project, first announced in Bill- board last year. Officials of the CCRA officially termed an “association,” rather than a cooperative, to retain its present status.

Over 125 students from 23 of a possible 87 California campuses invited participated in the meetings, which established priorities for the CCRA and named interim directors to the organization’s board of directors.

A set of proposed bylaws, drafted by the initiators of the CCRA proj- ect, and to be presented to the student body for participation, was adopted at the meeting, clearing the way for the establishment of a specific programs will be started.

Named as practitioners/directors of the CCRA are Linda Clark, program director, KSDT-CAFM, U. of California, San Di-go, KREG-FM, California State U., North-ridge; Jim Irwin, director of broad- casting, KUSB, IEU, University of Iri- ese, Stockton, who has served as chairman of the steering committee from which most of the new board members were drawn: Jon Lewis, former general manager, KSBS-CC, Case High School, Columbus; Scott Ruegnitz, general manager, KCFR-FM, California Polytechnic State University; Sandy Flint, former director of the station John Pincher, KSDT-CAFM, U. of Cal- ifornia; San Diego; and Doug Smith, KREG-FM, San Francisco State.

All will retain their posts until the fi- nal, and formative, convention for the association, or until Dec. 31.

Also participating in the weekend discussions, and providing a “cataly- zing” impact on the group, was the vice-presi- dency of the organization and management and industry relations within the CCRA and such college radio record companies. Angie Blume, Grant Records; Dale White, Par- ron/MacKaye; Sandy Horn, ABC/Dunhill; Bob Wur- derlich and Jack Terry, A&M; and Rich Flanner, Live House Records, attended, as did air personal- ities Thom O’Hair, KSAN-FM (San Francisco); Chris West, KLOS-FM (Los Angeles).

Following the inclusion procedure, first goal for the CCRA is capture the interest of as many college radio stations, and in- cluded at increasing the number of California college and high school stations represented in the organiza- tion. The CCRA is designed to be the service in- charge of maximizing availability of educational recording from campus stations as well as other campus outlets, along with a catalog of such materials, available to members, as well as a monthly newsletter slated to include columns on engineering and pro- duction, as well as other topics.

Also a prime goal will be special meetings and seminars for CCRA members on various phases of broadcasting.

Light Offers New Show

NEW YORK—Do Light Talent, the Nashville-based talent agency who has been booking campus building appearances for country and bluegrass artists in recent years, has assembled “The Great Bluegrass, a spe- cial touring bluegrass package designed specifically for campus audiences.

Package will be around three days, Bill Monroe and His Bluegrass Boys, Lester Flatt and the Nashville Grass, and the Osborne Brothers.

Monroe and the Osborne’s record for MCA have both just released albums and each will be touring extensively. The tour is expected to be a huge hit, according to Light, who has set the program to permit each artist to play individual 55 minute sets, with each band offering all three acts. The touring group will be playing in both college venues, further minimizing setup problems for campuses choosing the package.

While Light will package “The Masters of Bluegrass” through his agency for the college market, individual dates. The package will not affect the long-term affiliation between the three groups. The historic Atlas Artists Bureau, which books them. Light books Monroe and Flatt for their individual dates.

Light has begun booking events and expects the tour to kick off in the early Spring.

DATE: DECEMBER 1, 1973, BILLBOARD
### Billboard Hot Soul Singles

<table>
<thead>
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<th>Week</th>
<th>Title</th>
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<td>THE LOVE I Lost (Part 1)</td>
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<td>Week 4</td>
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<td>Week 5</td>
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<tr>
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<tr>
<td>Week 9</td>
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<td>Little Milton</td>
<td>Stax</td>
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<tr>
<td>Week 10</td>
<td>GET UP AND SEE THE LIGHT</td>
<td>Joe Tex</td>
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<tr>
<td>Week 11</td>
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<tr>
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<tr>
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<tr>
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<tr>
<td>Week 30</td>
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</tbody>
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### Soul Sauce

**Trips Reflected In Carla’s Tunes**

By LEROY ROBINSON

LOS ANGELES—There is a saying in the record industry that an artist is only as popular as his last hit record. For some artists this may be true, but if you're talking about the legendary artist Carla Thomas, whose last chartmaker of any substance has long since been forgotten, then it's a different story altogether, as the one above applies.

The once reigning "Memphis Queen," a title Ms. Thomas achieved because of the musical exuberance and appeal that she and the late Otis Redding, the King, created, could easily be considered in exile, as far as her career is concerned. But as far as her fans are concerned she is still their first lady of the Memphis Sound, albeit it's been a long time since, "Gee Whiz (Look At You)," "B-A-D-Y," and some other notable songs that created the fervor in fans.

There is much enthusiasm, too, in the plans of Ms. Thomas, looking to her next album which will be a "concert album" and dealing with "Lover, Love," this work is a thing of beauty and all the more reason to look forward to the release. What are the possibilities of a new and diverse direction from the so-called "soul" approach she's known for?

"It's strange, but when I first cut 'Gee Whiz' it wasn't heavily soul. In fact, my first album had a lot of pop tunes, which was a similar direction I wanted to go, but it wasn't picked. But I've never stopped thinking that kind of sweet thing.

Four years after "Gee Whiz," Ms. Thomas continued, "I recorded 'No Time To Lose,' a beautiful ballad, which was also a change. It was not the sweet thing, but a heavier, more of a soulful ballad with a blues type of sound. And that was a change that everybody grasped, and a change in my music is always a plus.

In other words, Ms. Thomas like so many artists who start out with their dreams of doing one thing as a younger only to end up doing something that is better suited for the marketplace, allowed herself to do what the public wanted at the same time. And by doing so, she helped bring about the first intros..."
Gospel acts are penetrating the Los Angeles variety entertainment marketplace. Dixie Hummingbirds' week-long mid-November date with Bobby Blue Bland at the Whisky A-Go Go and were extremely well-received. They are five brilliant, versatile voices whose showmanship is extremely enjoyed. The management of the Whisky and the newly, nearby Roy's, in some cases, the same and rumor is that they may appear at the more auspicious Roy's soon.

Andrae Crouch and the Disciples are set to appear at the important Disneyland, Anaheim, Calif. over the Thanksgiving weekend. Goin' Gators, headed by Mel Harris, a veteran record retailer but less than two years president of this Jersy City, N.J. diskery, has now joined the following distributors: Chapman Dist., Los Angeles; Stan's, Shrevport; Bib Dist., Charlotte; Southend Distributing, Austin; Music City Dist.; Nashville; Record Sales, Memphis; Joseph Zambolia, Baltimore, Md.; Record Sales, Denver; United, Chicago; David Rosen, Philadelphia; Max Records, Boston; Bell, New York City; One-Stop Music, E. Hartford, Conn.; One-Stop-Stop, Union, N.J.; Taylor Electric, Milwaukee, and is seeking others. Glori has moved to much larger quarters, now taking over 5,000 square feet including executive offices. There is a new Earl Ford LP coming soon. It makes rock and contemporary gospel. Glori is also issuing the first LP by the Savannah Massed Chorus, approximately 69 voices.

The Gospel Announcers' Guild met the weekend of 16th of November in Baltimore. Approximately 10 representatives of the industry attended. There were a number of record distributors including Walter Coombs, Schwartz Bros., Washington; Jerry Steinkrohler and Lou Montgomer, both from Zambolia, along with Fred Middleton of Savoy; Mel Harris from Goin' Gators and Gil Sitkey, an independent producer from the Cleveland area. There were 60 radio station representatives primarily from the East and Midwest. The meeting aimed for the March month of the Gospel Workshop of America together with the GAG membership. It was felt that gospel music airplay has been cut drastically. There will be an all-drive out to get radio to devote more time for the gospel message.

New Gospel Radio Syndicated Series

NASHVILLE--A gospel music syndicated show, "From Nashville...It's Gospel Country," has been announced by Superior Sound, Inc., and air personality Jim Black. Hosted by Black, the one-hour weekly show will be available after the first of the year. The format will be current gospel releases, with an added "gold hit" from time to time. There will be interviews with leading gospel performers. Each show will have a gospel artist as co-host. The show will be available on a one station per market basis. Pilot tapes are available.

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DECEMBER 1, 1973, BILLBOARD
HOMETOWN HONORS DOTTIE RAMBO

MORGANFIELD, Ky.—Dottie Rambo, one of the nation’s most gifted and famous gospel songwriters, has been honored on a special “day” here in her home town. It came as a complete surprise to Mrs. Rambo, who had come here to be in a concert with her husband and daughter, who constitute the Singing Rambo.

At the end of the first part of the show, telegrams began arriving from Elvis Presley, Jerry Reed, Pat Robinson, Davis, former governor of Louisiana, Wendell Bagby, Jimmy Davis, Albridge Crouch, Jack Clement, Jack Campbell, Mylon and Anne LeFevre, J.D. Sumner, Billy Murry, The Apostles, and the scene of Mrs. Rambo’s first break into songwriting and publishing, Davis had invited her to the 3-Day Fest Slated in March

NASHVILLE—John T. Benson Publishing Co. here has announced that its first annual Benson Seminar, featuring 10 groups, will begin on Wednesday, March 12. Attendees will be artists on the company’s Heart-Warming and Impact labels and officials of the company.

Plans for the conference include seminars on management of groups, sales, group motivation and relationships. Also the spring promotion campaign will begin there.

MANNING, S.C.—The local Dixie Stampede Playhouse has announced that singer and entertainer Mike Suggs will appear there on Thursday, March 14, for one showing only.

Savannah: “Oldham, Bill” and his trio,的心, have announced a 30-minute show at the Sunrise Dinner Club here on Tuesday, March 12.

SHARON LEE—Sharon Lee and her group, the Classic Gospel Singers, will appear at the First Baptist Church in Athens, Ga., on Thursday, March 14.

Maysville, Ky.—Ray Barkley, well known in the music business, has donated $10,000 to the Boys’ Club of Maysville.

ZEKE LEE—Zeke Lee and his band, the Dixie Crowd, will appear here on Thursday, March 14.

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Classified Advertising Doesn't Cost, It Pays.
California Bay Area Burg Spawns Country Talent

RICHMOND, Calif.—This Bay area city is fast becoming a good source of country music talent and development, according to Jackie Holder of nearby San Pablo.

Miss Holder notes that the region spawned Stoney Edwards, prominent Capitol artist. Joining the Stoney Edwards Show are Wilbert English and the Country Limited.

CMA Fetes Hall of Fame

NASHVILLE—Despite a series of conflicts, the Country Music Association paid tribute to members of its Hall of Fame last week during a banquet at the Richland Club here.

Present and receiving special plaques were Mother Maybelle Carter, Sara Carter Barnes (both members of the original Carter Family), Tex Ritter, Roy Acuff, Bill Monroe, Jimmy Davis, and the newest living member, Chet Atkins.

Faron Young was selected to provide the entertainment, and overwhelmed his distinguished guests with his entire show.

The show went on despite the fact the network "Orange Blossom Special" was aired that night. Diana Trask and Roy Clark were appearing on the "Tonight Show," and some members of the music community were taking part in the Sigma Delta Chi "Granddaddy" show.

who had performed in San Pablo for four consecutive years.

Other artists, now recording on the Western News label, include Judi LaVelle and Rosanne Fysh. From the same area are Bo Roberts, now recording for Portland Records, and Jimmy Doyle, on the Step label.

Miss Holder notes that local business support of country music has been instrumental in the growth. Gaylon's, a San Pablo club, has been featuring Marty Martini, who has just recorded for Capitol. The club also broadcasts a five country radio show each Sunday, picked up through KNBA, Vallejo, and presented by Cecil Meahan.

Curt's Club, here in Richmond, features Roy Lawrence, Bill Tacker and the Southlanders have played the Blue Club in El Cerrito for two years. Tom Rose and his group are at the 23 Club in nearby Brisbane. Dick's Tower, also in Brisbane, has featured country music for more than 12 years. One of its early acts was Buck Owens.

In San Pablo, Mayor Sam Morrisson and Cecil Meahan organize an open air Community Country Music Festival at Davis Park annually, bringing in top country entertainers from Nashville and from throughout California. Meahan also is active in the "Toys for Tots" campaign, which is country oriented.

A place called the Grand Ole Opry, a weekly "Bluegrass Experience," owned by Don Lewis, a former manager of the"Grand Ole Opry," said his preference for the memorial to be placed in the Country Music Hall of Fame, on behalf of the long-time singer and bandleader.

Cherish also has put together a special radio show, which includes virtually all of the artists of "Hee Haw" and his close personal friends, to be distributed to stations at cost. It is produced by Don Smith.

Finally, WSM performed a one-hour memorial to the "Grand Ole Opry" artist prior to the broadcast of the " Opry" last week.

Caprice Makes Changes

NASHVILLE—Caprice Records, Inc., headquartered here, has undergone a change of ownership and distribution.

Buzz Carson's interest in the firm, which is involved in both country and pop product, has been sold to Nashville businessman Charles Polihman. He will serve as vice-president and assistant to Don Lewis, who continues as president.

Carson will remain with the company in an advisory capacity, and will record as an artist for the label. Formed in 1971, Caprice has previously been distributed by Mega. The label is now setting up its own independent distributors.

Opry & Label Pay Tribute To Stringbean

NASHVILLE—Three special tributes to Dave "Stringbean" Akeman, killed in a double murder here a couple of weeks ago, (Billboard, Nov. 27) have been made.

One of them, a record titled "String," is cut out the Cherish label, with all artist royalties for the song to be placed in a memorial fund. Dan Hoffman, who narrates and sings the tribute, said his preference for the memorial to be placed in the Country Music Hall of Fame, on behalf of the long-time singer and bandleader.

Opryland Seeks Campus Talent

NASHVILLE—Opryland U.S.A. already has begun auditions for its third musical season. The search for talented singers and dancers is being taken to colleges and universities around the nation, wherever appointments have been scheduled.

One group already has been formed from the original Opryland cast, and now has set up on its own, completely separated from the theme park. The group, known as the Nashveil Togtherness Singers, have put together a show called "Together Again, Naturally."

Written by Carl and Kay Sutton and Larry Host, the show includes singers, dancers and musicians. The Togetherness Singers already have been booked into numerous show spots, and will continue to function as a year-round group.

In addition to this success, at least four members of last year's Opryland cast now have received recording contracts with labels here.
IT WAS EVERYBODY’S PICK HIT FROM DAY ONE. NOW, EXCEPTIONAL SALES AND STRONG AIRPLAY ARE SHOOTING IT UP THE CHARTS. THIS BEAUTIFUL SONG BY HANK, JR. HAS #1 WRITTEN ALL OVER IT. WE SINCERELY APPRECIATE YOUR OUTSTANDING SUPPORT OF THIS COUNTRY SMASH.

"The Last Love Song"

MGM #14656

Hank Williams, Jr.
BILLBOARD'S TOP SINGLE PICKS
NOVEMBER 17, 1973 ISSUE

"RECOMMENDED"

LARRY STEEL—Things Money Won't Do
(2:59); producer: Ed Freeman; writer: Larry Steel; Air Stream (BMI): Air Stream 101.

"THINGS MONEY WON'T DO"
(AS-101)

Flip: GOODY, GOODY, PEOPLE

FOR MORE RECORDS, CALL OR WRITE:
AIRSTREAM RECORDS • P.O. BOX 638, FOUNTAIN, COLO. 80817
(303) 382-5727

www.americanradiohistory.com
Dickey Lee has become a father again, this time to a daughter named Loretta, who is named after his late mother. The couple has moved to New Orleans to be closer to their daughter, who was born in May. They have been married for 17 years, and they also have a son named Jeremy. The couple met in 1982 at a country music festival in New York City, and they have been together ever since. Dickey Lee is known for his hit songs "Sweet Caroline" and "Tennessee Waltz," and he has been inducted into the Country Music Hall of Fame.
Record Merchandising Company, Inc. announces a milestone in the industry:

EXTENDED CALIFORNIA DISTRIBUTION OF THE PHONORAM FAMILY OF LABELS (MERCURY, PHILIPS, VERTIGO, DIAL)

Starting now, Record Merchandising Company, Inc. of Los Angeles will act as a distributor covering all of the San Diego, Los Angeles, and San Francisco marketing area. Each of these markets will be serviced by a sales force, Sales Manager, and Promotion Manager. One warehouse will service the industry with efficient overnight delivery.

It's an advancement in the industry that will make our business and your business even better.

Los Angeles Home Office and Warehouse
Record Merchandising Company, Inc.
1525 S. Berendo Street
Los Angeles, California 90006
(213) 385-9161
Sid Talmadge—President
Jack Lewerke—General Manager
Sam Ginsberg—Sales Manager

San Francisco Office
Record Merchandising Company, Inc.
(415) 863-3452
Dick Hughes—Sales Manager
Larry Reed—Sales
Wayne Arnold—Promotion Manager
Cletic Adds Line And Alters Plans

By BOB KIRSCH

LOS ANGELES—For some time now, Cetic has been heavily involved in the manufacture of professional audio equipment through its Langevin, Gaus, and Electrodyne lines, but the firm is now broadening its scope offering a number of cassette duplicators and changing its marketing strategy on all products from a "purely engineering approach" to a more personal one.

Don Slack, national marketing manager for the firm, said that he isn't "shooting for a consumer market yet, but a rock or group of a young engineer".

This was all done in a way. One product we make, however, is most likely to be used to make product strictly for the consumer. These are our cassette duplicators.

Slack feels there is now a "definitive trend toward the spoken word cassette market, and we are seeing this through growing sales of cassette duplicating equipment and the people who are buying this equipment. We have one duplicator, the 1260, which is a very high speed unit. And then we have the Copy-Cass II, which is a monostereo copier. This is the unit which really requires no labor and can be used in any office or by any small company. You simply drop in a cassette, stack up 15 blanks and wait about half an hour until the unit buzzes and says "fill me up again."

How does Cetic control the possibility of bootlegging? "It's hard to control what's done with a product once it leaves the plant," Slack says. "But we see them coming in and we sell them to the merchant. And in the case of music duplication, all of our ad stress word duplication. However, (Continued on page 42)

Tape/Audio/Video

Inside:

FolsomConvicts Bow Spoken Word Sets
By RADCLIFFE JOE

Panasonic's Vast Exhibit of TV Systems
Roundup of British Blank Tape Business
Lloyd's Charlton Restrained in Sult Action

New Firm Bows Plan for Chains, Equipment Mfr.s

By EARL PAGE

CHICAGO—Service for electronic entertainment equipment is becoming so vital that it can be marketed as a product. In fact, this is exactly T. C. Ted Collins' point in forming a company that will offer nationwide and eventually internationally extended warranty to mass merchandisers, who claim sales are falling behind Sears, Ward's, and Penneys, all of which are into service programs.

Collins, Ltd., in suburban Northfield here is into two other areas as well, both tied to the service angle. The firm will offer service programs to manufacturers and will recommend and then market defective merchandise, mainly audio items.

Elements of the program will include posters, newspapers, direct mail, and counter cards announcing the extended warranty program under the logo of "Bob Collins." Stores signed with Collins, Ltd., will in effect "private label" this by having the logo stamped on the poster, cards, and other promotion—i.e., "All Star Stores Safety Service."

Keyed to the logo is the motor: "We guarantee your enjoyment after purchase."

Aside from chains that can buy the program, it will be offered to all of the targeted 7,500 service shops Collins is lining up nationally and it will be offered as well to the individual consumer.

(Continued on page 44)

Superscope Canadian Dist. Plan

LOS ANGELES—Superscope, Inc. has finished plans for Canadian distribution for its complete line of home entertainment products.

Gordon MacGregor will head the operation and among his first responsibilities will be opening a sales office and warehouse facilities in Toronto and establishing a nationwide distribution network. Plans now call for four direct salesmen and three reps, with hiring to be completed by March 1st of this year.

The first Superscope products for Canada are set for April, with showrooms and branch sales offices to be opened in Vancouver and Montreal the following year.

The Canadian operation will initially stock a six month inventory. The line will be showcased at the Montreal/Toronto Hi Fi Show next year and the Canadian Home Show in Toronto in 1975. There is also a possibility the firm will construct production facilities for speakers and compact music systems in Canada. The plant would be located near Toronto.

21-unit Neb. Sound Centers Plug Software/Hardware

By JACK COGGINS

OMAHA—"It's Richman Gordman's Grand Opening of our Spectacular New Sound Center!" This has been an unmodified recent newspaper advertisement in each of the markets served by Richman Gordman, regional promotional department storeCHAIN, headquartered here.

"It's our 21st sound center in terms of both physical properties and kind of equipment offered—is a direct extension of the company's continuing application of a new concept in dynamic retailing," explained Bob Gordman, merchandise manager for electronics.

Fundamentally, the goals of Richman Gordman's management are threefold—to fill the consumer's great need and desire for selection, quality and value. In striving to attain these goals, Richman Gordman has developed a highly dynamic, youthful and forward-looking staff of executives who pay constant attention to merchandising trends and innovations.

"Richman Gordman's concept of dynamic retailing covers far more than basics," Gordman added. "It includes the desires and mechanics necessary for seeing changes in markets coming and the preparedness to adjust physical store layout and merchandising policies in accord.

"We are not restricted to patterns of 20 years ago. Ours is an organization of controlled, yet continuing, motion."

Three words do not encapsulate the total dynamic retailing concept. It only reveals some of its characteristics—characteristics which help explain present innovations and changes in a program of more fully meeting the needs of Richman Gordman customers in relation to quality sound equipment.

Previously, Richman Gordman's sound departments contained a mix—small radios, clock radios, tape recorders, and other merchandise of that type. Some of the lines were price-maintained, others were not.

Research Reveals Trend

"A program of thorough research indicated a definite trend away from low-priced compact systems into components and into better components," said Gordman. "It is the constant movement toward quality. The increase in prices reflects a trend toward quality. The professional dismissed the idea of a low-price unit, at least in our store. That is because our customers are appealing to better-income customers. We are not appealing to the discount customers."

Richman Gordman surveys establish that the average age and income of its customers is in the heart of the audio market. The new program is aimed first at existing clientele. "Our regular customers are now being exposed to quality sound products each and every time they walk into our store," Gordman noted. "At the same time, we have begun bringing in new customers, people who recognize us as true audio centers within multi-department retailing facilities."

DECEMBER 1, 1975, BILLBOARD
The Electronic Representatives Association (ERA) held its final management seminar at the Sheraton Laguna Roast, New York, Dec. 7. Details are available from FTA at 233 E. Erie, Chicago 60611 (312) 669-1333. A joint operating committee for the dealer manufacturer, representational? 1st Midwest door has been formed, said Dick Scholl, chairman. Russ Gauve, president of the dealer conference, said strong support from all around the Midwest has been registered. Further details are available from Tom Sullivan, Midwest dist. conferences, Inc., 1301 Waukegan Rd., Suite 204, Glenview, Ill. 60025 (312) 792-8330.


With partner Jack Simon, the sales force also includes Phil Fields and Robert Petta, all working from offices at 351 Valley Rd., Montclair, N.J. (201) 748-1972.

CML recently completed a two-day TEAC showing at the Warwick Hotel, Manhattan, where over 200 dealer salesmen were shown the 1974 line. The existing ac- counts and prospective were given liter- ature, and all products were explained and demonstrated by CML's staff and four technical people from TEAC. Jack Simon reported the show emphasized that TEAC multi-channel receivers can be used to create music for performances as well as to create it in the home. The.3315 model is a partic- ular.

Manny Churach Associates Inc., 1700 W. 38 Mile Rd., Southfield, Mich. 48075 (313) 357-4430 were winners in the October sales contest for Panasonic color TVs. The entire group of 8 audios won $1,500 in rent checks for their wives, individually, as a result of exceeding their 111 percent sales quota.

The company handles Audio Magnetics, Dyn and Indiana speakers and speakers as well. Manny Churach reported that plans are underway for a large open house in Southfield's winter, the following January to show in Chicago.

This year marks the 50th Anniversary of Subro Inc., 22520 Woodward Ave., Farmdale, Mich. 48019 (313) 577-3777. Partners Earl Ludwig and Bill McCann are assisted by Rick Wright in repping throughout Mich. and N.O. A.G/P/Philips, Crown International, Speaker Inc., speakers, MCM, and Hy Gain antennas.


Amerid and G.T.R. Organs are new ac-


Mittelman, Smith & Wynn, reported to be the largest rep firm on the West Coast in September formed a new recreational vehicle division headed by Bob Hayes. This move was concurred with the addition of Jensen Sound Laboratories for Arizona, Califor- nia, and E. Nevada. Main offices are at 1319 E. Washington Blvd., Los Angeles, 90012 (213) 747-6435, where the four principals are based. They are: Joe Mittelman, presi- dent; Earl Wynn and Lou Smith, vice presi- dents; and Rape Carson, general manager. The firm employs 15 field salesmen, and has branch offices in San Diego, Oakland, and Sacramento, as well as affiliate offices in Portland and Seattle.

Maxell introduces the high-rise profit center.

Better visibility for better cassette.

These colorful sales aids are part of our pro- gram to introduce our new Max Ultra Dynamic cassettes. We've increased their range, constructed an even better cassette housing and now we're presenting a new cas- sette length, the Ultra Dy- namic UDC-46. One cas- sette equals one LP record and that equals one content customer. Our other cassettes 60, 90, and 120 minutes long.

Call your Maxell representa- tive for the details today. Ask him to move you into a high-rise profit center.

Our business is improving. So can yours.

Maxell Corporation of America, 330 West Commercial Avenue, Norwalk, Conn. 06854

Better visibility for better cassettes. These colorful sales aids are part of our program to introduce our new Ultra Dynamic cassettes. We've increased their range, constructed an even better cassette housing and now we're presenting a new cassette length, the Ultra Dynamic UDC-46. One cassette equals one LP record and that equals one content customer. Our other cassettes 60, 90, and 120 minutes long.

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Call your Maxell representative for the details today. Ask him to move you into a high-rise profit center.

Maxell. Our business is improving. So can yours.
Panasonic TV Systems Pushed

NEW ORLEANS — Panasonic Video Systems Division turned out a sparkling array of video equipment and accessories for the annual convention and exhibition of the National Association of Educational Broadcasters recently completed here.

Product displayed included a mini hand-held deluxe color camera, four black and white CCTV cameras, two 16 inch Quattrocorder monitors, two 13 inch color monitors, a new mini CCTV system, a deluxe studio monitor unit, and a head to head 1/2 inch cartridge duplicating system.

Panasonic's new 1/2 inch video cartridge recorder duplicating system, model DP-550, is a head-to-head AVCO CTI Bid

*Continued from page 38*

XL last July, submitted a proposal to pay unsecured creditors of the company 15 percent of their claims.

The creditors, holding out for more money rejected the plan. Another negotiating session is planned for early December.

It is understood that if the unsecured creditors accept AVCO's offer, the company would liquidate CTI Cartridge Television, Inc., was the developer of the Cartrivision video-cassette system. Since its bankruptcy last July, the company has been making an all out effort to find a merger partner, or raise new financing for a reorganization plan. Neither approach seemed to have met with much success.

VCR duplicator that can mass produce 1/2 inch EIAJ cartridges. The unit consists of a heavy duty master control unit, (model NV-3150), and four slave units (model NV-5150). A fifth slave unit is optional.

The unit which will be available early in January is also capable of playback to monitor reproduction quality.

**Lightweight System**

Panasonic's 13 inch monitor WV-30K/WV-20K, in a compact, lightweight CCTV system containing camera and easy to install monitor. According to Panasonic technicians, as many as three cameras may be viewed selectively through the compact video monitor / camera.

The unit, carrying a price tag of $450, and a delivery date of mid-1974, requires just one focusing lens, and its monitor has a horizontal resolution greater than 400 lines.

Available for immediate delivery is the Panasonic WV-245P, a compact CCTV camera with a horizontal resolution of more than 550 lines at center. The black and white unit has a 1/2 inch separate mesh vidicon for decreased lag, lower noise and greater sensitivity.

If used with the optional CCU, WV-400, the unit offers remote control of beam and focus. Other features include a built-in 2:1 interface sync generator, signal to noise ratio of more than 40 db, and automatic light compensation that accommodates variations of 5000 lumen.

Also shown at the NAEB was the Panasonic "Night Hawk," A high sensitivity black and white video camera that uses a new silicon-target vidicon pickup tube and is operable at low light levels. Its sensitivity range extends to the near infrared.

Other features of the Night Hawk include extremely low lag after the removal of illumination, very low dark current, horizontal resolution of center at 450 lines, remote control box for beam and focus, built-in interface sync generator for jitter-free picture and signal to noise ratio of more than 40 db.

Model WV-2200P/3800P, a compact hand held color camera weighing less than nine pounds and producing high quality picture. Said to be ideal for use with the Panasonic portable TR, NV-3082, its hand held use provides complete freedom in studio production.

American Tape Push: Cassettes, 8-T Cutouts

RIDGEFIELD PARK, N.J.—The American Tape Corp. is offering its dealers a prerecorded cassette promotion, and two news prerecorded 8-track promotions at a list price of $54.88 each.

According to Donald Gabor, president of American Tape, the cassette promotion carried an original retail price of $78.35, while the 8-track promotion, each carried an original retail value of $83.35.

The cassette promotion, designated the "Life of Composers Series" consists of 12 cassettes and a free leatherette carrying case. It features narrations of the lives of great composers illustrated with orchestral selections from their works.

The series, according to Gabor, contains works by Bach, Beethoven, Bizet, Brahms, Chopin, Dvorak, Grieg, Liszt, Mendelssohn, Offenbach, Strauss and Tchaikovsky, performed by internationally known orchestras, conductors and actors.

The 8-track promotion, designated the "Golden Treasure Chest," features such artists as Frank Sinatra, Dean Martin, Ella Fitzgerald, Glen Campbell, Ray Charles, Nat King Cole, and The Isley Brothers, as well as conductors like Seiji Ozawa, and orchestras like the London Symphony. The artists are featured on 12 8-track cartridges, along with a free leatherette "treasure chest" that stores up to 24 cartridges.

American Tape is offering the 8-track promotions in two separate

(Continued on page 44)

Lloyd's Chairman Restrained in Suit

NEW YORK—A Federal Court Judge here has issued a temporary restraining order to Lloyd's Electronics against the chairman of its board of directors, Alvin Tanenbaum.

The restraining order, obtained by Lloyd's, followed a suit filed in New York Supreme Court earlier this month, by Tanenbaum, against Lloyd's and its directors. Tanenbaum also holds a temporary restraining order against the company and its directors, in a move designed

(Continued on page 44)

From Craig, 8-track recording at a record low price: $259.95.*

*Manufacturer's suggested minimum retail.
SAN FRANCISCO—The Folsom Prison convict group Political Reformation Organization for Better Education (PROBE) is offering on cassette and open reel tape a letter by ex-Harvard professor Timothy Leary addressed to the Forum for Contemporary History, said Charles Newsome, PROBE chairman. The set is a pilot for a possible series.

The tape is a reading of the original letter, written in Leary's cell at Folsom Prison earlier this year, and according to PROBE's officials, is read against a background of electronic sounds, Eastern spiritual music, and Western "head" sounds of the 1960s.

The remaining order received by Lloyd's enjoins Tanenbaum from interfering in any manner in the business of the firm, from engaging in competition with the firm by forming or working for or with any present or intended competitor, from attempting to injure liabilities or obligations on behalf of Lloyd's.

Lloyd's is seeking a preliminary and permanent injunction against Tanenbaum from violating his fiduciary duties to Lloyd's, interfering with the company's business, or its contractual or business relationships, and from engaging in unfair competition.

A hearing in the matter is pending.

Leary's letter outlines his search at Harvard University for what he calls a mind changing neuro-chemical which would allow for new imprints of new realities and new conditioned sequences. He explains that these studies led him to believe that LSD might be such a drug.

Leary's letter also talks about what he calls his successful LSD experiments with prisoners, and his clashes with establishment administrators who feared his ideas about drug use.

He goes on to talk about that formation of his Castalia Foundation at Millbrook, N.Y., and what he sees as its impact on millions of young people who have more or less accepted the head philosophy.

In his conclusion Leary observes that "the sociopolitical 1960s have taken root underground, and the blossoms are yet to come." These, he feels, will be based on the expansion of consciousness, understanding and the control of the nervous system.

Upon reel versions of the tapes list for $8, while the cassettes carry a $5 price tag.

PROBE is an educational and self-help rehabilitation organization formed by convicts at Folsom Prison.
A high speed tape duplicator developed by Electro Sound Inc., San
nyvale, Calif., the ES-2000, is being utilized by the William B. Tanner
corp., Memphis, for radio commercials, music services, syndicated ra-
dio programs, and audition tapes. The National Park Service also uses
the new system for audio visual pre-
sentations, slide talks and movies
used at national parks and monu-
ments nationwide.

The ES-2000 is available in either
open reel or bin loop (ES-2000B) at
120-60 or 60-60 fps. With the bin
loop, output for a typical 30 minute
program is conservatively rated at
180 3 ips copies or 100 7ips copies
per slave per eight hour shift. Also
available is the ES-2000C, a cassette
version supplied with a bin loop
master, and having an output of
275 cassettes per slave per eight

Advent Corp., Cambridge, Mass.,
is planning to release what he claims
as the first pre-recorded cassette
made on chromium dioxide tape
with the Dolby system in this coun-
try. John Edward Sawyer, production
manager, announced.

The master was recorded under
licenses from the Nonacast catalogue,
the Connoisseur Society catalogue,
and from new self recorded masters,
and will list from $3.98 to $9.88 (the
latter the equivalent of two LP's). The
masters will be marketed through
normal software channels, dealers
of Advent hardware, and direct mail.

"We attempted to record many of
the selections, such as Tchaikovsky's
"4th Symphony," in one direction,
so there will be no interruption,"
Sawyer told.

Mark Harris has joined Massell
Corp. of America, Moonachie, N.J.,
as assistant to national sales man-
ger James LaBelle. He was formerly
with the Bill O'Connor Associates
rep firm in New York.

John Newman, distribution man-
ger, American Sound Corp., War-
ren, Mich., predicts a growing mar-
ket for audio cassette magazines in
the next five years because of the
critical paper shortage. American
Sound duplicates the prototype

Cetec's Consumer Plans

"The material we used to send out
was basically a very technical sheet
with specs and a great deal of techni-
cal information. We still include this
information, of course, because this
is of prime interest to our customers.

But now we had a few paragraphs
that explain in a more layman manner
how the workings of the unit and we're
beginning to heighten up the covers with photos of our facilities or
designs."

The firm is also working toward
two separate sets of reps. These are
the rep selling primarily to the sound
reinforcement people and the rep
who deals in broadcasting. It would be
the first type of rep that will eventu-
ally call on the retail audiophile chains.

"The Big Three"

No. 470A CASSETTE FULL
SHIELD
No. 201 CASSETTE SPRING PAD
No. 570 FULL-FOM
SHIELD
No. 419 FLAT SHIELD
No. 510 FLAT-FOM SHIELD
No. 508 8 TRACK CARTRIDGE SPRING PAD
No. 302 CASSETTE PINS
No. 735 SPECIAL Foam
SHIELD
No. 720 FLANDED GUIDE
ROLLERS
SPECIAL DESIGNS ON REQUEST

...brings you the most popular
tape winders in the world for
cassettes and 8-track

TV Prize to IBM Mgr.

NEW YORK—David Napper,
manager, independent study pro-
grams, the Data Processing
Division of IBM, was winner of the special
Telenews award offered during
Video Expo IV held last September
at New York's Commodore Hotel.
The price of $1,000 in services
to Telenews and its affiliated
companies was applied to IBM's
Data Processing Division.
Roundup: U.K. Blank Tape Industry Up as Hardware Surges

BY DAVID LEWIS

London—Marketing of blank tape in the U.K. is becoming increasingly aggressive as the industry expands.

EMI's launching of the colorful Soundhog range of blank tape recently and 3M's planned Christmas TV promotion of tape—expected to be the first time blank tape has been promoted on TV in the U.K.—are classic examples of the more aggressive measures by blank tape manufacturers to sell tape.

But the question of just how much blank tape is sold annually is still hard to answer while the British Tape Industry Association waits for the Department of Trade and Industry to supply figures. Meanwhile, rough estimates from tape manufacturers give an indication of the staggering growth of blank tape in the U.K.

The growth has of course been in cassettes, the now predominant recording tape available to the consumer. Blank cartridges virtually do not figure at all mainly because of the lack of suitable cartridge machines to record with.

Reel-to-reel tape still sells surprisingly well, and in fact sales have increased in some cases, but as a overall tape product, sales have declined in the last couple of years. Cassette tape was introduced. Cassette have knocked the bottom out of reel-to-reel tape sales to the average consumer, but for hi-fi, professional and semi-professional users, reel-to-reel tape is being sold.

But it is the cassette blank tape that is the big seller and in the configuration referred to when tape industry pundits talk of the tape boom. Probably for every reel player one reel is bought a year compared to five or six blank cassettes for every player in the country.

A rough estimate of sales given by one tape executive indicates that about 25 million cassettes will be sold this year. This compares with some 12 million cassettes sold last year—a phenomenal leap in itself. But in 1971 the sales stood at only about 4 million, so in three years the tape sales have increased by at least seven times. Now the industry is about a $300 million business, while only five years ago it probably stood at about $2.5 million.

This growth however may not have been so dramatic had it not been for various significant factors. Chief among these are the technological advances in tape product, the massive increase in tape machine import from Japan and an increasingly aggressive marketing approach as opposed to the old attitude of letting tape sell itself in small hi-fi outlets.

This quest to improve frequency response resulted in the introduction of chromium dioxide tapes which probably give the best performance to date in cassettes. However, the chromium dioxide tape got off to a bad start because, it was argued, this tape was more abrasive and wore machine heads down. Chromium dioxide surfaces tape too, considerably reduced this factor, but the damage that has been done, and coupled with this, the much higher cost of this tape compared to standard oxide tape, plus the fact it must be used on special players, has resulted in manufacturers keeping mainly with oxide tape. They argue that for most commercial usage, particularly by the average consumer, high quality oxide tape is more than good enough at present.

The increase in the number of recording studios has also seen a greater demand for professional reel-to-reel tape. Four years ago virtually the only studios in operation were those owned by the major record companies. Now there are at least a dozen recording studios here and a half dozen more in foreign countries.

In the U.K. manufacturers give an indication of the staggering growth of blank tape in the U.K.

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The increase in the number of recording studios has also seen a
TEAC Bows Stereo Products

LOS ANGELES—TEAC Corp. of America has bowed a stereo cassette deck, five stereo reel-to-reel decks, a set of monitor headphones and a remote control unit.

The cassette deck is the 365S, priced at $259.50 and featuring Dolby Noise Reduction, bias switch, automatic shut-off, VU meters and remote control.

Among the reel-to-reel units are the 330S at $649.50 with remote control capability, separate bias and equalization switches, dual VU meters and four digit tape counter. The $490 at $649.50 with three motors, four heads, separate mike and line inputs, automatic repeat, the 3340 4-channel unit at $1099.50 with quadraphonic output and playback, equalization, record and playback, monitoring provision for 15 or 7 1/4 ips speeds, overdub recording capabilities and push buttons for transport control, and the 3640R 4-channel deck at $899.50 with automatic reverse, front panel bias switch and front and rear headphone jacks.

The headphones are the HP-100 selling at $29.50 and the RC-120 reconditioned control unit will sell for $64.00.

**21-unit Neb. Chain Sound Centers**

- **Continued from page 38**

Gordman described response to upgraded lines as amazing. "We felt that initially we would be selling basically 300, 400 and maybe 500 systems. Our eyes were opened. Already we have been selling $600, $700, $800 and even 900 systems in our stores. We anticipated this in the long term, but not initially.

The bigger ticket rates are attributable to two things: Gordman thinks: Filling an existing demand and intensive training that qualifies personnel for effective service-center oriented step-up selling, "Our people have been carefully trained to work with the upgraded equipment," assured Gordman. "They have been exposed to the kind of information which enables them to answer all questions that come up during selling.

Richman Gordman sound customers get the same point-of-purchase expertise and guidance that they would receive from a specialty audio store.

The training program is company instituted and controlled. "However," said Gordman," it brings in reps and technical people from our various locations to conduct many of the sessions. They provide the necessary facts which we must have to fit our customers needs into right systems. In selling sound, a basic Richman Gordman tenet is to fully understand the customers actual needs, then sell to those needs. We will not, under any condition, sell just anything off the shelves in order to move equipment."

**Selection of Lines**

Because Richman Gordman de- signed to instantly create and present the image of quality audio business, it stepped immediately into what was felt to be the best among the available lines, well-known brands, quality wise rather than price-ori ented.

In choosing sources, Richman Gordman meticulously reviewed the total packages offered. "We feel it is impractical to take any single item of a package being offered and buy the line on that basis alone," Gordman indicated. "The value of total packages influences our decisions. We look into consideration: 1) was the

We are a duplicating plant with everything available in 8-track equipment and supplies including 2 & 4 color labels & sleeves.

Qualified engineering & production consulting service with coordinating installation of all related equipment. We also have complete file of finished products in stock. See our \* Recap \* in this issue for detailed information available. Call now. 784-394-0391 or write JONES, S.D.S., 2734 Rozell's Ferry Rd., Charlotte, N.C. 28208.

**Firm Bows Extended Warranty Plan**

- **Continued from page 38**

Another element of Tape executives insist that blank tape only helps stimulate sales of recorded material, and it does appear that blank tape has come solid. The number of tapers sold compared to the number of recorded material is about two to one, indicating the actual number of disks and tapes taped from TV or other sources is far greater than the sales pre-recorded material.

And, as one executive pointed out, a blank tape is a blank tape, regardless if it was ever used or not. It is still likely to burn that record because of its inherent quality.

**Don't monkey around with tapes... Sell 'em!**

Browsers become buyers because...

"QUICK-VUE" was designed with the idea to make each tape completely visible to the buyer in a good-looking, piller-proof display case. It's like reading pages in a book, see dozens of pictures and titles at a glance through the easy viewing, flip-thru tape holders.

"QUICK-VUE" Cartridge & Cassette Display... We don't monkey around, neither should you.

"QUICK-VUE" Cartridge & Cassette Displayers. We don't monkey around, neither should you.

Our business is Cartridge and Cassette Displayers. We don't monkey around, neither should you.

If you are at all interested in learning more about our products and how they can enhance your business, please call us and we will send you FREE 12 page brochure.

U.K. Blank Tape Industry Up as Hardware Surges

- **Continued from page 43**

**WARRANTY ADVOCATE**

CHICAGO—T. C. Ted Collins' experiences setting up a network of warranty service shops have made him vice president and service manager for Brothers Amencan radio history.

**Collins**

THE AMERICAN RADIO HISTORY Tapes Columbia, Mo., to bring the Collins' background includes 15 years with General Electric and two years in Canada prior to 1965 when he and Bob Moore, president of Broadcast Equipment and entertainment products firm.

Collins, Ltd., will focus on home entertainment products and thus not include car stereo yet. Principal focus will be television and audio, including speakers, tape drives, etc. (other brands, for the future, will be included, said Collins, 47, who heads the firm with his wife.

**Firm Bows Extended Warranty Plan**

- **Continued from page 38**

**American Tape**

- **Continued from page 40**

packages. One, a starter assortment, includes 12 assorted popular music cartridges plus a free treasure chest, while the other, the advanced assortment, features 12 semi-classical and classical cartridges with a treasure chest in wine red.

Gator expects the promotions to be an ideal sales stimulant for all dealers such as music stores, mass merchandisers, food chains and supermarkets. "We have told each and every retailer that he will get the best possible advantage from our aggressive promotion campaign and that he will get a terrific support," said Collins. He said the formation of his company comes at a very opportune time in view of the emphasis on consumerism and with the 18-35 category of consumers in particular who seem interested in "keenly aware, knowledgeable and interested in new and interesting items, and are more likely to spend money for something that would be an interesting gift, or something they need to buy for their own expediency, or even something they need to buy for their own enjoyment."
TOHRLO TOHRO—The shortage of raw materials is still of major concern to all record manufacturers in Canada and though the severity of the problem has not reached the crisis stage yet, the feeling here is that the problem will continue to bother the industry well into the future.

Ron Gardner, the vice president in charge of production for Quality Records in Canada, indicates that, though the company has managed to maintain production at their plant, they have had to cut production by 30 percent. "We're getting very tight," said Gardner. "We're starting to believe the suppliers now when they tell us that there isn't enough material to go around. It's a continual problem in the beginning that it might just have been a move to raise prices. This is the problem that we are having. It's getting to a point in the middle of the year where everybody might have to be rationed."

Mike Singer, marketing manager for Rogun Records (Ontario), points out that the price fluctuations to date are good, but that the price increases seem to be会 not have any long-term effects on the market. "We're happy to see that prices are stable," said Singer, "but we are not sure if the price is going to remain steady."

A full list of industry representatives and suppliers is available at the WEA Music of Canada Ltd., 100 Waverley Place, Toronto, ON M5S 1E4.

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TOHRO—The Canadian Recording Industry Association has established a cross-Canada network of industry representatives in an attempt to move the establishment of record companies.
U.K. Commercial Station's Music Move Is Hailed by Record Firms

By REX ANDERSON

LONDON—Major record companies will be following the example by London Broadcasting, Britain's first local commercial radio station, which has been using what has so far been an all-news service.

Three Approach Court judges upheld an earlier decision that the contract was unfair and "too one-sided," they ruled that Schroeder will continue to own all copyrights previously assigned by Macaulay to the company which made all material placed before May, 1970.

Macaulay brought the case against Schroeder when he discovered that $500 in royalties that were owed to him were not paid due to an error by an employee of January Music, which administered the Schroeder catalog. However, the Appeal Court cleared Schroeder of a claim by Macaulay that the company intentionally failed to account for royalties.

The music is included in a late-night art program running for three hours.

It will still have strong news overtures but will make way for record reviews of both pop and classical along with items on films, plays, books, radio, television and newspapers.

From Monday to Thursday it will be hosted by founder member of the National Youth Theatre, Sarah Dickens, and on the Friday by the station's music critic Tony Palmer. The move is the first step in the re-establishment of LBC's rigid news format.

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Let’s Belly Dance with Gus Vali

An Original P.I. Production
Just Released!

LP: PI-LPS-93
8 Track: 8PI-297
Musicassette: MCPI-297

An undulating follow-up by Gus Vali to his earlier—“Belly Dance Navel Academy”.
This new American pastime will replace the massage parlors!

BELLY DANCE CHECK LIST

Belly Dance Navel Academy  Dance Of The Hareem  Mosaic Of The Orient  Music For an Oriental Dance

LP  PI-LPS-30  LP  GVDL-15  LP  GVDL-35  LP  VLMX-16
8 Track  8PI-119  8 Track  8XGVDL-15  8 Track  8XGVDL-35  8 Track  8XVL-16
Cassette  MCPI-119  Cassette  TCGVDL-15  Cassette  TCGVDL-35  Cassette  TCVLMC-16

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U.K. Firms Step-Up Recycling Of Their Slow-Moving Stock

LONDON—Record companies are stepping up the recycling of slow-moving stock in a bid to alleviate the shortage of new material. Decca, Polydor and EMI report drastic stock pruning. The CBS/WEA factory reports that it is not so severely affected as yet, but Warner Bros. has issued a directive to staff to cut back as much as possible on the issue of free albums.

Due to the label-printing method used, Phonodisc—The Label is stamped out on the press and then painted over so no paper is used—the company is able to recycle the entire record, both albums and singles. Polydor said that the firm still had a very high compaction rate, 99 percent, but to help the situation old catalog items and items on which there is very little movement are being removed from stock and melted down for re-use.

Polydor reported that releases were being cut down a little to help conserve resources and it was possible that a wholesale release decline be taken out in the future to relieve the pressure on the Phonodisc factory. RCA reported that records had always been recycled and there was no stepping up of the speed of the process at present.

At EMI however, Roy Matthews, factory manager, said that the company had been looking harder at the stock to see where product that was not being used could be taken out and recycled. He figured it would probably be a year before the polymer shortage was solved but the situation was serious enough to justify a search for an alternative material for record production.

Deputy managing director at CBS, Maurice Oberstein, said that CBS was using a certain proportion of scrap. He said that the problem was not as much one of quantity as price. "There is plenty of vinyl available if the companies can afford to bid for it." This would obviously hit profit margins. He added that he did not think the industry had seen the worst of the problem by any means.

At Warner Bros. general manager, Des Brown, confirmed that the firm was trying to stock back on the number of free records distributed. "Promotional records are a very important part of advertising, but we are trying to stop wastage." He also said that artists have been asked to use single jackets instead of gatefold sleeves to help speed up production. He said the problem was not as much one of material shortage as capacity. "We are importing a lot from the States." He pointed out that while the U.K. has the best expert price of any country in Europe the record industry could not make use of the advantages unless there was a demand from the home market.

One of the ways to combat the shortage of plastic could be to turn production over to 10-inch albums. Several informed sources said that this was technically possible to put everything on a normal 12-inch album minus 10-inch at 33 rpm. However, the machinery alterations for both records and sleeves might not be possible, and in any case the shortage becomes really severe.

Decca director, Bill Townsley, said that only a small proportion of waste could be used in a virgin mix of records and it would be affected. "But we have to see it coming by recycling and we are cutting more material losses from our back stock for this purpose."

Carlin Asks U.K. Publishers For Royalty Payoff Records

Frankfurt—Bellaphon has released the third charity record for the World Hunger Campaign. The first two albums in the series sold over 1.8 million and earned the organization over $13 million.


The record has been promoted by Joseph Erli, Minister of Food, Farming and Forestry and Bellaphon plans various campaigns to help promotion.

From the Music Capitals of the World

London—While pressing problems and delayed releases plague the industry Polydor released a new chart. The AOR Style promotion completed a series of BBC records' royal wedding soundtrack, "music for a royal wedding," within 48 hours of the event.

The album, recorded live at Westminster Abbey, was delivered with all the planning and detail necessary to make sure that everything went well.

Deca announced this week the release of a "World at War" cassette and cartridge to coincide with the current $2.5 million TV serials about World War 2.

The former artist, Eddy's old friend, funky rock band Co., Rosie Samwell-Smith, wife of one of the producers Paul Samwell-Smith, has formed a promotional film company, The company, Emberton Productions, enters into a joint venture with the former director of RSG, Nicholas Ferguson. The DJM label have just launched a new Elton John single for Christmas "Step Into Christmas" C/W "Hi Ho Ho Who'd Be Here?."

Four major publishing companies are running neck to neck to secure a promotion slot on the Music and its Lucrative David Essex catalog, and a deal is expected to be signed with Wayne leaving for the states soon.

Sydney—Visiting here: WEA's Phil Rose. Austrailian Daryl Cotton of newly formed names for awards, chiledish comedian Don Crockett, who is being swamped with recording and appearance offers for his new album, former Chuck Berry here for concerts.

Southern music professional manager Colin Cornish has joined RCA's Associated Music. Brian Cadd and the Bonzai have co-produced a television series for the ABC. Sydney, club singer Barry O'Dowd has released a new album, "Sharky's Shamrock Singers."

The Hawking Brothers have released a single for "Swept Away," a 1972 film from the jacket for the music, with the club's Melbourne Cup racing carnival. The single, entitled "The Set Down, Price is," is being anticipated around the famous race. Melbourne Radio Station 3DB manager Carlin has received and replaced by Geoff McCann.

Rosy Tudor's Fable label has recently released Gang of Fools an album of Camp sings his own song "Let's Build A Love Together."

Rene Gayer has a new album release for RCA produced by Gun McNeil. Reps of initial reaction are promising. It is a compilation of Sydney crooner, Paul Hogan, has brought out a record about him on M called "The Australian Way Roll Your Own."

Johnny Greenwood has released a record on RCA about an Australian tour of his hit "Mum's the Word."

Industry presents awards for top records in Australia. They were awarded to BC recordings following a series of Sydney concerts. ABC debuts world tour to Melbourne and other Australian concert halls. Melbourne celebrates glory of the film festival. Melbourne celebrates glory of the film festival. Melbourne celebrates glory of the film festival.

Bellaphon Issues 3d Charity Disk For Hunger Drive


The record has been promoted by Joseph Erli, Minister of Food, Farming and Forestry and Bellaphon plans various campaigns to help promotion.

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AUSTRALIA

This Week
1. HEVER NIVER-NeVeR—Shirley Bassey (United Arab)
2. BACI—Heavenly Baby (Capitol)
3. CAN THE CAR—Suit Quinn (EMI)
4. AND I—Jo's Psy-Orco (RECO)
5. YOU DON'T CE Me—Churchill Brothers (EMI)
6. YESTERDAY ONCE MORE—Carpenters (Columbia)
7. TOUCH ME IN THE MORNING—Dare (Reprise)
8. LIVE & LET DIE—Paul McCartney & Wings (Apple)
9. WORLD'S GREATEST JUM—Johnny Mathis (Columbia)
10. SAT ANYONE SEEN MY SWEET—Tina Turner (Reprise)

BELGIUM

(Courtesy Of Belgische Radio & Televisie Stationen)

This Week
1. SCHOFFS MACHEN AUS RICARDO—Dum Dums (Columbia)
2. BALLROOM BLITZ—The Sweet (Bellaphon)
3. ANGEL—Anthony (Atlantic)
4. PHOTOGRAPHY—Riggs Starr (Columbia)
5. JERK IN MY SOUL—Sammy Davis Jr. (Columbia)
6. MY FRIEND STAN—Stan (MGM)
7. JUANITA—Mary Wells (Covina)
8. LA PALOMA—Alfred Mathias (Auditions/Adrienne)
9. ROSES—Diana Ross (Tam)
10. HELLO, HELLO! I'M BACK AGAIN—Gary Gilmore (Bel)

DENMARK

(Courtesy of J.R. P.A.)

This Week
1. UNERAL AUF DEN WELT (UP)-Fredley Brod (BASF)
2. JOHNNY WIMMER PARTY No. 6 (UP)—Johnny Raff (Farol)
3. ROTE BØLLE—Bobby Brack (BASF)
4. FIRE (Singer/Drivers (ERCO)
5. LONER—Lone Lund (Columbia)
6. BRIGITTE BUM—The Sweet (D jemand)
7. RØDE STEN (Sing)—The Sweet (D jemand)
8. ATTACKE (Singer/M-Lucio Lucca (Fascino)
9. VIGGO ANDERSEN (LUCAS ERIC B) (EDM)
10. MY FRIEND STAN (Sing)—Dick Palmer (EMI)

FINLAND

(Courtesy Of Radiotyyny)

This Week
1. RAKIKKOSIN SINTOJA—Mikkelin Radio (RKK)
2. LAUKUTEN J LAHKORIT—Kapadoksina (Faerie)
3. FIILASTEN JA HOKALEVET—Kari-Loisa (Daisy)
4. CEE AND ME—Jussi (Cee)
5. KANGASJOKA—Juha-Renki (Faerie)

FRANCE

(Courtesy of French Records)

This Week
1. VANILLA VIKING—Sugar (Ariola)
2. JACQUES BARDOT—Coup de Coeur (Columbia)
3. KIRI ELMA-DE JU—Sims (Philips)
4. THE COPY ORIGINEL—Les Copains (Columbia)
5. AND I—Jo's Psy-Orco (RECO)
6. YOU DON'T CE Me—Churchill Brothers (EMI)
7. YESTERDAY ONCE MORE—Carpenters (Columbia)
8. TOUCH ME IN THE MORNING—Dare (Reprise)
9. LIVE & LET DIE—Paul McCartney & Wings (Apple)
10. WORLD'S GREATEST JUM—Johnny Mathis (Columbia)

HOLLAND

(Courtesy Of Radio Veronica)

This Week
1. ANGEL—Rolling Stones (Rolling Stones)
2. I'M WILD BORN, DIERE—MOOG—Singer/Drivers (Drivers)
3. THE DAY THAT CURLY BILLY SHOT DOWN CRAY-SAN MILLIE—Hollies (Popular)
4. RICHTER'S BANANA Split (Sing—Aplo)
5. THE OLD FASHIONED WATT—Arktis (Arktis)
6. EEN ZEVER VOOR KINDEREN—Johannes van Tongeren (Konger)
7. LA PALOMA—Alfred Mathias (Auditions/Adrienne)
8. JIMMY—Budapest in Gros (Seca)
9. SCHOFFS MACHEN AUS RICARDO—Dum Dums (Columbia)
10. PHOTOGRAPHY—Riggs Starr (Cee)

JAPAN

(Courtesy Of Music Lab., Inc.)

This Week
1. KAABA KARA—Asakusa Miran&Kaga Yohin (Kama)
2. KOJIN—Yoko Sanger (Sing)
3. CHIMURA NO NO HONDOKARI—Agnes (EMI)
4. GAY JAGGER—Goya (Kama)
5. SOBA IPN NO SHANIGAI—Maru (EMI)
6. OCHI NO DOMO—Rinne (EMI)
7. TUTU NO TAB—Arashio (Hori/Hiroyuki)
8. SORO CHANTER—Shinichi (Hori/Hiroyuki)
9. VESTRY ONCE MORE—Carpenters (EMI)
10. NIZURU TO NAGI—Shoe Ace (EMI)

SWITZERLAND

(Courtesy of Swiss station Radio Suisse, Geneva)

This Week
1. ANGEL—Rolling Stones (Rolling Stones)
2. I'M WILD BORN, DIERE—MOOG—Singer/Drivers (Drivers)
3. THE DAY THAT CURLY BILLY SHOT DOWN CRAY-SAN MILLIE—Hollies (Popular)
4. THE COPY ORIGINEL—Les Copains (Columbia)
5. AND I—Jo's Psy-Orco (RECO)
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10. WORLD'S GREATEST JUM—Johnny Mathis (Columbia)

DELEGATES to the recent 1973 Gallo Group Music Convention is left to right: Peter Gallo, director of Gallo (Africa) Ltd., managing director of the Record Shop & Tape Division; Theo Rosengarten, general manager of Trutone (Pty.) Ltd.; J.N. Swanepoel, director general of the South African Broadcasting Corp., who was guest of honor; Anthony Godden, managing director of Audio & warmaphone Record Company; David Fine, director of Gallo (Africa) Ltd., and managing director of Trutone (Pty.) Ltd.

McLachlan Ties in U.S.

Tie! A Long-Awaited Release

TORONTO—Columbia recording artist Murray McLachlan has just completed a number of dates on a major U.S. concert tour with Neil Young. More dates are still to be announced. So far, they have played Queen's College, New York, Nov. 15; the Music Hall, Boston, Nov. 16; Ohio State University, Nov. 18; Cleveland Music Hall, Nov. 19; the Chicago Auditorium, Nov. 20, and the Community Center, Berkeley, Calif, Nov. 23.

McFarland Fete For Susan Jacobs

TORONTO—Ken McFarland, the Ontario branch manager of London Records of Canada Ltd., held a informal party for Susan Jacobs at his home on Nov. 16. In attendance were press and media people and also London Records personnel.

Susan was in town from Nov. 15 to Nov. 20 to do a radio station tour of Ontario and also to fit in some television and radio appearances.

Susan is recording with the newly formed Goldfish Records, owned by him and Ray Pettiger, which is distributed in Canada by London Records. Susan and Terry Jacobs formerly were members of the Poppa People, who did well internationally with such hits as "Which Way Are You Going Billy?" and "Where Evil Grows" and "No Good To Cry" on London.

Downchild Blues Band Holds Fete

TORONTO—Downchild Blues Band, on the occasion of their fourth year as a unit, held a special birthday party on the opening night of their fifth tour. The occasion was enlivened by a visit from the El Mocambo in Toronto, Nov. 12.

Among the guests were Mr. and Mrs. Al Grossman, former owners of Grossman's Tavern in Toronto, who are the band's first regular employers. Ron Marsa, the first producer to use Downchild on television and who, on Jan. 5, will do a taping with them for his CBC television production, Music Machine. Larry Green, now with Warner-Elektra-Atlantic in Canada, was previously the first day-to-day player to the group's records. Alan Duffy and Billy Lybrand, the band's first bookers, are also in attendance. Richard Friel, the band's first manager and Jack Better, Peter Goddard and Bruce Kirkland, who were all the first to write about the group.

The band's first single, "Flip, Flop and Fly," is getting a lot of airplay in Canada and Special Records (distributed in Canada by GRT) are recording it (a label unipartied). "(I've Got Everything I Need) Almost" and a third album, as yet untitled.

The Downchild Blues Band's 1970-71 tour for Canada is a Maritime tour which produced $6,000 in return engagements for them, as the group itself has announced, is planning a west coast tour.

SACEM Medal To Salabert President

NEW YORK—SACEM, the French performing rights society, has announced that this year's SACEM Gold Medal for Music Publishing will be awarded to Madame Francis Salabert, President of Editions Salabert, Paris. The Gold Medal is awarded annually by SACEM to the French music publisher who has contributed the most to the promotion of French music in the preceding year. The presentation ceremony will be held on February 10 at a reception at the Hotel Ritz, Paris.

Under the leadership of Madame Salabert, who succeeded to the deanship of the firm on the death of her husband Francis Salabert in 1946, Editions Salabert numbers among its composers Renato Xeraskis, Tino Tukel, Lukas Wolf, Marsias Constant, Luis de Pablo and Bruno Maderna.

December 1, 1973, Billboard
Chappell and Nashville. The best thing that ever happened to ears.

Chappell and Nashville are making beautiful music together as their sweet sound sweeps the country.

We’re celebrating our success this year, and we’d like to thank all the people who helped it happen. All the great recording stars, and all the great writers associated with Chappell.

Chappell and Nashville, we just keep on growin’. Hey, that wouldn’t make a bad song. Hmmm!

Thanks to our: **Writers**
- Gayle Barnhill (1973 BMI Award Winner)
- Roky Bourke (1973 ASCAP Award Winner)
- Darrell Stailer (SESAC Award Winner)
- Jim Mundy
- Carl Sigman & James Last (1973 ASCAP Award Winners)
- Chuck Tharp & Sandy St. John (1973 ASCAP Award Winners)

Thanks to our: **Print Associates**
- Coal Miners Music
- Combine Music
- Excellence Music
- Tom T. Hall
- Johnny Rodriguez & Hillman Hall (Hallmark Music) (BMI Award Winners)
- Jack Music Inc.
- Kris Kristofferson (Resuea Music) (BMI Award, Dove Award)
- WSM Grand Ole Opry

Thanks to:
- **Ferlin Husky** (ABC) LP
- **Elvis Presley** (RCA) LP
- **Johnny Duncan** (Columbia) LP
- **Elvis Presley** (RCA) LP
- **Johnny Duncan** (Columbia) LP
- **Jim Ed Brown** (RCA) LP
- **I’ve Got Love To Burn**
- **Jacky Ward** (Cinnamon Records)
- **I’m Gonna Put My Love On You**
- **Bob & Hazel Wolfe (Atteiram)**
- **True Love**
- **Lefty Frizzell** (ABC) LP
- **I Buy The Wine**
- **Lefty Frizzell** (ABC) LP
- **Let My Love Shine**
- **Marti Brown** (Atlantic)
- **All Heaven Breaks Loose**
- **David Rogers** (Columbia)
- **Between Me And Blue**
- **Ferlin Husky** (ABC)

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- **Between Me And Blue**
- **Ferlin Husky** (ABC)

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- Combine Music
- Excellence Music
- Tom T. Hall
- Johnny Rodriguez & Hillman Hall (Hallmark Music) (BMI Award Winners)
- Jack Music Inc.
- Kris Kristofferson (Resuea Music) (BMI Award, Dove Award)
- WSM Grand Ole Opry
CARTERS—The Singles, 1969-1973. ASW SP 5361. This greatest hits package of 13 songs affirms the acts fine talent. Karen’s clear, Oliver’s, pristine piano has a glottal drawl and his voice has a marked vocal range. All the acts vocals and performances remain at the same level as they were on their hits and there is not an overall change in direction. The band maintains its sound from the beginning to the end, with no loss of quality.

ACHESON—Three Cheers For The Professor. BMG GS 8081. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

AC/DC—Back In Black. Vertigo 66669. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAM'S RIB—Live. Fopp 77500 (AMM). This live performance package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADDISON—The Singles, 1968-1971. ASW SP 5362. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADDISON—The Singles, 1971-1973. ASW SP 5363. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1968-1971. ASW SP 5364. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1971-1973. ASW SP 5365. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1968-1973. ASW SP 5366. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1973-1981. ASW SP 5367. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1981-1983. ASW SP 5368. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1983-1985. ASW SP 5369. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1985-1987. ASW SP 5370. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1987-1990. ASW SP 5371. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1990-1992. ASW SP 5372. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.

ADAMS—The Singles, 1992-1994. ASW SP 5373. This greatest hits package of 13 songs affirms the acts fine talent. The band maintains its sound from the beginning to the end, with no loss of quality.
It’s Beyond Outrageous

It’s Beyond Joyous

It’s BEYOND THE BLUE HORIZON

By LOU CHRISTIE
an artist who happens again and again and again

Produced by Tony Romeo
Wherefore Productions
for Three Brothers Records—Distributed by CTI Records
**Billboard's Top 100 Pop**

**December 1, 1973**

Number of singles reviewed this week: **87**

Last week: **130**

**Top 100**

1. **Randy Newman** - **Short People**
2. **Nancy Sinatra** - **These Boots Are Made for Walkin'**
3. **Paul McCartney and Wings** - **Band on the Run**
4. **Chicago** - **Does Anybody Really Know What Time It Is?**
5. **Don McLean** - **American Pie**
6. **Walter White** - **Another Brick in the Wall, Part II**
7. **Quincy Jones** - **The Who's Next**
8. **Grim Grinners** - **Papa's Got a Brand New Bag**
9. **B.J. Thomas** - **Raindrops Keep Fallin' on My Head**
10. **Tina Turner** - **What's Love Got to Do with It**

**Recommended LPs**

- **Syreeta** - *Syreeta*
- **Steely Dan** - *Aja*
- **Bob Dylan** - *Rough and Rowdy Ways*
- **The Eagles** - *Hotel California*
- **Eagles** - *Their Greatest Hits 1971-1975*

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A Division of Billboard Publications, Inc.

40 West 40th Street, New York, N.Y. 10018

**POP**

**SOUL**

**SOLD OUT**

**RECOMMENDED**

**CONCRETE CAT** - **Superkitten**

**BO DIDDLEY** - **That Feeling of Greatness Is Gone**

**DAVID FREELZ** - **I've Been Satisfied**

**LYNN & CHARLIE BURRES** - **Baby's Got Her Love**

**LORDI & OSCLE** - **Traces of Life**

**DAVID HOLLAND** - **String**

**FIRST TIME AROUND**

**PETE & ALEX** - **She Tack Me to the Cleaners**

**ROBERTA FLACK** - **Back to Reality**

**HELEN SIEGEL** - **Fantasy Seekers - Reach Out**

**Egan** - **writers**

**Billboard** - **ASCAP**

**BMI**

**JAMES BROWN** - **There is Nothing but a Seventh Day**

**NATIONAL ACADEMY OF Recording ARTISTS AND SCIENTISTS OF AMERICA**

**www.americanradiohistory.com**

---

**JOHN MITCHELL** - **Randy on Robbery**

**ANNE MURRAY** - **Love Song**

**SIEGFRIED & ROBERTSON** - **Reach Out**

**JOE EDWARDS** - **That's Life**

**BILL WRIGHT** - **Love Song**

**BILL ANDERS** - **World of Make Believe**

**JEANNE SEELY** - **Lucky Ladies**

**REED ATKINSON** - **The Great Will Robbery**

**HARRY GROSS** - **ALFIE**

**MELVIN HENDELL** - **The Last Leaf**

**STANLEY GOLDBERG** - **Sheba**

**JOHN COUGAR MELLENCAMP** - **Down the Road**

**FRED AXELROD** - **Winter Airs**

**DIMITRI TSARITIS** - **Dias 7069**

**LORDI & OSCLE** - **Traces of Life**

**PETER & ALEX** - **She Tack Me to the Cleaners**

**LAURIE TIERCE**

---

**SIEGFRIED & ROBERTSON** - **Reach Out**

**JOE EDWARDS** - **That's Life**

**BILL WRIGHT** - **Love Song**

**JEANNE SEELY** - **Lucky Ladies**

**REED ATKINSON** - **The Great Will Robbery**

**JOHN COUGAR MELLENCAMP** - **Down the Road**

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**SIEGFRIED & ROBERTSON** - **Reach Out**

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**REED ATKINSON** - **The Great Will Robbery**

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**SIEGFRIED & ROBERTSON** - **Reach Out**

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**JEANNE SEELY** - **Lucky Ladies**

**REED ATKINSON** - **The Great Will Robbery**

**JOHN COUGAR MELLENCAMP** - **Down the Road**

**FRED AXELROD** - **Winter Airs**

**DIMITRI TSARITIS** - **Dias 7069**
What is it that Kiki Dee sings. Elton John produced, and is going to be a hit?

"Amoureuse"

a new single by KIKI DEE

(The original English HIT version) Recorded in England MCA-40157
<table>
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<tr>
<th>TITLE—Artist</th>
<th>(Producer)</th>
<th>Label &amp; Number (Distributing Label)</th>
<th>Sheet Music</th>
<th>Reproduced, Stored by</th>
<th>Copyright</th>
<th>Index &amp; Track Code</th>
<th>Initial &amp; Track Code</th>
<th>Initial &amp; Tracking Code</th>
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<td>Tommy Roe</td>
<td>Malaco, Columbia #45227</td>
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<td>&quot;Baby Baby Baby Baby Baby&quot;</td>
<td>Tom Jones</td>
<td>Pye, Columbia #37778</td>
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<td>Stereo, Columbia #45275</td>
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<td>Bing Crosby &amp; David Wayne</td>
<td>Capitol, Columbia #37788</td>
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<td>&quot;Baby, Baby, Baby, Baby&quot;</td>
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Sheet music titles listed are confined to piano/vocal sheet music copies and do not purport to represent sheet music publications distributed, sold, or licensed. MB = Max Music; TRM = Triangle Music/Kane; PLT = Plymouth Music; PSL = Pen-Southern Publishing; CGM = Screen Gems/Columbia; WSM = Warner Bros. Music; MCA = MCA Music; RCI = Reprise Records; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; AFR = Alfred Publishing Co., Inc.; BEL = Bell Music.
Billy Gibbons, Frank Beard and Dusty Hill are ZZ TOP... "the little ole band from Texas." The 3-man rock 'n' blues powerhouse that's fast becoming the hottest, most talked about band on the concert trail. Wherever ZZ TOP has played they've left the stage with the audiences literally begging for more. "TRES HOMBRES:" is their new album. And it is fast becoming one of the hottest, most talked about albums available today.

Between now and the end of this year ZZ TOP will be returning triumphantly to cities where they've made friends. But that's not enough... ZZ TOP wants more friends. If you have the opportunity to see 'the little ole band from Texas' in concert, don't miss it!

---

**NOVEMBER**
28. KNOXVILLE ........................................... Civic Center
30. ST. LOUIS ............................................. Kiel Auditorium

**DECEMBER**
2. FT WAYNE ............................................. Ft. Wayne Armory
5. SEATTLE ............................................... Het Etrierishment Pavilion
6. VANCOUVER .......................................... P & E Coliseum
8. NEW YORK CITY .................................... Academy of Music
9. GREENSBORO, N.C. ................................... Coliseum *
11. MADISON ............................................... Dane County Coliseum *
12. ANN ARBOR .......................................... Univ of Michigan *
13. TOLEDO ............................................... Maple Leaf Garden *
14. TORONTO .............................................. War Memorial *
15. SYRACUSE ............................................ War Memorial *
16. NORFOLK .............................................. Norfolk Scope*
19. WASHINGTON, D.C. .................................. Capitol Center *
22. TAMPA .................................................. Tampa Stadium *
26. NEW HAVEN ......................................... New Haven Coliseum *
29. BINGHAMPTON, N.Y. ............................... Convention Center *
30. PASSAIC, N.J. ....................................... Broome County Arena *
31. BUFFALO ............................................... Buffalo Memorial Auditorium *

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*Special Guest By Popular Demand
*Special Guest with Alice Cooper
<table>
<thead>
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<th>Week</th>
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<td>You Can’t Always Walk Away</td>
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Montrose
A New Group on Warner Bros. Records

You'll be hearing from them.
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<th>#</th>
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<th>Title/Label</th>
<th>Country/Genre</th>
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<td>Blue Christmas</td>
<td>Rock n Roll</td>
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<td>It's Beginning To Look A Lot Like Christmas</td>
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<td>#10</td>
<td>10</td>
<td>Pop</td>
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*Chart positions and sales ranks are approximate and may vary by region.*

**Notes:**
- Compilation of top songs from Billboard's Best Christmas at the Box Office list, compiled by Billboard magazine.
- Top songs from various genres including pop, rock, country, and other formats.

**Copyright:**
- Billboard magazine does not assume responsibility for errors or omissions.

**Edition:**
- Published by Billboard magazine, a weekly music trade publication.

**Access:**
- Available for purchase through various music publications and online platforms.

**Purpose:**
- To provide a comprehensive list of top Christmas songs of all time, reflecting the popularity and cultural significance of these songs in the music industry.
Joe Walsh
his new single
Meadows
from his top ten album
"The Smoker You Drink
The Player You Get"
exclusively on
ABC/DUNHILL RECORDS

www.americanradiohistory.com
Late News

Cupples to Form Distr.  
By PAUL JAUUS

SAN FRANCISCO—Yurn Cupples, former president and managing 

cal of Musical Island of America’s Northern Cali 

branch, announced his resignation from the  

position of Western Record Sales here as a 

distribution operation with offices and warehousing 

facilities in Emeryville, 

Valle 

Western Record Sales main stress will be 

on the promotion of the new firm’s LP, de 

dated tape and wave product to the 

independent retailer throughout the 

seven Western States. According to Cupples, Western 

Records will lie in the business of selling printed, repro 

graphs and will also function as a promotional 

xchange for all types of business. While the 

initial concentration will be in the de 

oped product, the company 

wishes to investigate the possibility of 

clusive representation of selected 

lines in the territory that they will cover.

CORRECTIONS

"DUE TO A TYPOGRAPHICAL ERROR, #55 ON THE 

11/24 ISSUE, "Some Guys Have All The Luck The Persuaders: 

SHOULD HAVE HAD A STAR."


Fighting Piracy  

Continued from page 1

ioning of these store owners will lead to 

court, turn, and question as to their 

ufacturing sources. Field said he 

is sure that in the long run he 

hopes it may well be a state wide campaign to 

wart the production and sale of 

al tape to the state anti 

y law failing in 1972.

Field's most recent positive action on the tapes will be held here 

nesday (15) when FBI agents 

trail, with Field's cooperation 

from Memorex, Inc., a local distributorship 

er Norman (Norm) Brown. Field 

aid that his office is currently going 

through the entire cache to deter 

whether federally protected 

ons the tapes. He said 

aided tape has been found 

nine pre-recorded recordings and 

one by Conway Twitty which 

icates the federal statute. Field 

ed that the trial will not violate 

al federal law.

ackie president Brown 

charged the defendant with 

t a federal indictment with violation of 

al federal law. Each count carries 

maximum sentence of five 

and possible fine up to 

00.

"Oases' Appearing in the Vinyl "Desert"  

Continued from page 6

Newspaper, La.: “We’re not cutting back, 

we just want to take advantage of the current 

market.”

Rod Hegel, Nashville, 

“We’re not cutting back, we 

and will continue to do so. We’re 

reduced DJ mailings sharply, and we’re 

ing the music we release. We’re less inclined 

to gamble. Therefore we’re careful about 

all we release. We’ve always paid our bills on time, 

and thus our pressing plants cont 

we’re not cutting back. We’ve cut 

that will be true of all who have 

their bills in the past."

Wesley Rose, Hickory, 

“First of all, we’re not cutting any 

at all. We’re in the market, and we 

have no wish to cut back. We’ll 

find a way. Besides, MGM does 

pressing, so it’s up to them to make the 

first move.”

new formed national sources of 

supply, and in spite of the current vinyl shortage he 

anticipates no problems to maintain 

flow of line 

leted product. In addition to distributing this 

deter, Western Record Sales will also function as a 

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EMERSON, LAKE & PALMER
ON TOUR

WELCOME BACK MY FRIENDS

Brain Salad Surgery MC 66669

To Be Released Soon
On Manticore Records & Tapes.

Evenings of BRAIN SALAD SURGERY (PART I)
with special guest STRAY DOG*

*Roanoke, Virginia—Nov. 20, Civic Center
*Louisville, Kentucky—Nov. 21, Convention Center
Cincinnati, Ohio—Nov. 22, Cincinnati Gardens
*Charleston, West Virginia—Nov. 23, Civic Center
*Indianapolis, Indiana—Nov. 24, Coliseum
*Nashville, Tennessee—Nov. 25, Municipal Auditorium
*Champaign, Illinois—Nov. 26, University of Illinois

*Oklahoma City, Oklahoma—Nov. 28, State Fair Arena
*Des Moines, Iowa—Nov. 30, Memorial Auditorium
*Minneapolis, Minnesota—Dec. 1, Metropolitan Sports Center
*Chicago, Illinois—Dec. 2 and 3, Amphitheatre
*Detroit, Michigan—Dec. 4 and 5, Cobo Hall
*Toronto, Ontario—Dec. 7, Maple Leaf Gardens
*Ithaca, New York—Dec. 8, Cornell University

*Montreal, Quebec—Dec. 9, Montreal Forum
*Boston, Mass.—Dec. 10, Boston Gardens
*Philadelphia, Pa.—Dec. 11, Spectrum
*Uniondale, New York—Dec. 13, Nassau Coliseum
*New Haven, Connecticut—Dec. 14, Coliseum
*Baltimore, Maryland—Dec. 15, Civic Center
*New York, New York—Dec. 17 & 18, Madison Square Garden