One-System Accord On ‘Q’ Sought in U.K.

By RICHARD ROBSON
New Market, Music Week.

LONDON—A number of major European record companies are hoping to agree among themselves on the use of one system for their respective 4-channel releases.

Spearheading the move are Decca in Britain and the Polygram group—two major international firms which have still to make any sort of commitment, long or short-term, to 4-channel. Decca technical director, Arthur Haddy, told Billboard that his company would certainly not be making any quadraphonic record releases until some form of unofficial agreement had been reached with Polygram over which system to back.

Haddy emphasized, however, as did Steve Gottlieb, chairman of Polygram U.K., that although the two companies were initially seeking to reach some sort of agreement together, each is also individually discussing the problem with several other European firms that have yet to make a long-term commitment to one of the systems.

Haddy also stressed that no decision on which system to adopt had yet been reached and that with the 4-channel market still developing only very slowly in the U.K. there was "no real hurry."

He commented: "I think it is very necessary to try and get some sort of standardization—we don't want the confusion that is developing in America happening over here. We are examining all the 4-channel systems although no decision has been taken yet."

Gottlieb also confirmed that his company is still evaluating the various 4-channel formats although he

(Continued on page 66)

Exempt Offer in Probes

By JIM MELANSON

NEW YORK—The granting of immunity in return for testimony is one of the many topics in the area of New York's U.S. Attorney Herbert Stern, who is heading the Justice Department's probe into the channeling of drugola and payola within the music industry. (See Stern profile pg. 66.)

"Whenever we grant immunity to a witness," said Stern, "we have to decide whether the testimony is in the public interest. If a sergeant's testimony can lead us to the generalists, we will definitely consider the granting of immunity. If the same testimony is directed against someone of a lesser position than that of the sergeant, the granting is definitely under consideration."

(Continued on page 66)

AFM, Disk Cos. Enter New Pact

By ROBERT SOBEL

NEW YORK—An agreement on a wide contract between the American Federation of Musicians (AFM) and the record companies is imminent and should be reached by late Fri.

(Continued on page 66)

BUYERS' SYNDICATE ADDS TAPE

By EARL PAIGE

CHICAGO—The 13-year-old Merchants Buying Syndicate, Inc., representing buyers from over 200 member mass merchandisers is continually adding tape equipment and accessory exhibitors, said Art Wachtel, executive vice president, because MBS is growing so fast and because electronics has become a stable item. Wachtel, here at the housewares show where the New York-based MBS holds its annual trade buy- ers event, added quickly: "Of course, there's still the normal amount of wheeling and dealing going on."

MBS' main growth, however, is seen in its two annual shows at the Diplomat Hotel in Fort Lauderdale, December and March where there are 350 booths (representing that many manufacturers) occupying 45,000 to 50,000 square feet and from 1,600 to 1,800 buyers.

Acknowledging that there are many other buying syndicates, Wachtel said: "We are the largest hard goods syndicate.” MBS has 14 full-time staff member buyers and a separate organization, American

(Continued on page 66)

C/M Academy Plans Expand

By NAT FRIEDLAND

LOS ANGELES—The Academy of Country and Western Music here, under newly-elected board chairman Rick Landy, has embarked on the most active program in its 10-year history. Aside from negotiating with television networks and potential sponsors to broadcast their annual March awards show (Billboard, (Continued on page 66)

Capitol World Films' Promo

By BOB KIRSCH

LOS ANGELES—Capitol Records may be embarking on the biggest recent drive to stimulate single sales in foreign countries through the use of promotional films.

The label has made three color singles promotional films for distribution to international markets, with plans for nine more such projects during the next year.

The films, covering various categories of music, are created and produced by the Film Factory here, according to Capitol's director of

(Continued on page 19)

Cross-Overs Boost C/M Sales Peaks

By CLAUDE HALL

LOS ANGELES—Country music is slowly, but surely making a firm and quite substantial entry into the pop music field. Especially into pop music radio and the bonus sales that a record which crosses over—that is, sells in two different types of markets—has in the pop markets.

This is nothing new, country artists for years have come up with, occasionally, big pop hits—Eddy Arnold, Sonny James, Marty Robbins and George Hamilton IV. However, today record companies are concentrating on creating cross-over records. Basically, this is the same avenue that many record companies have been taking with soul music.

(Continued on page 4)

Forum Eyes Ms. Statue

LOS ANGELES—The place of the female in radio is currently one of the major problems facing all radio stations, according to David Moorhead, general manager of KMET-FM here and chairman of the advisory board for the sixth annual Billboard Radio Programming Forum. "Where are radio's top sex competitors—women? Nearly every radio station is hunting right now to hire women—not far distant positions, but to be at personalitites, music directors, assistant program directors, maybe even become program directors. The problem is that there hasn't been a training process for women in radio, as there has been for men, who start in smaller markets and work their way up, eventually to become program directors or general managers."

Thus, a special segment of the "hot seat" portion during the Forum Aug 18-19 at the Century Plaza Hotel in Los Angeles will be devoted to how radio, the air personality on KSAN-FM, San Francisco, would moderate and among the women who'll be on the dias will be Darren Davies, executive producer. One, British

(Continued on page 11)
Congratulations to Russ Regan, President, 20th Century Records. In just a little over 9 months, he's given birth to two gold singles* and one gold album**. Now we hear two more gold singles*** are on the way. Far out.

"Love Jones" — Brighter Side of Darkness
"I'm Gonna Love You Just a Little Bit More Baby" — Barry White
"I've Got So Much to Give" — Barry White
"The Morning After" — Maureen McGovern
"I've Got So Much to Give" — Barry White
Unlicensed Duplicators Warn Publishers: Will Void Uncashed Checks

BY JOHN SIEPEL

LOS ANGELES—The rare problem of cashing royalty checks from music publishers, long since solved by most record companies, is now serious for the majority of the 1,000 or so publishers of music publishers that are voiding payment checks within 90 days after issuance. A spokesman for the unlicensed duplicators stated that, based upon the recent Mark J. Dworkin and other recent decisions (Billboard, May 5), representatives of unlicensed duplicators have informed representatives of publishers and that failure in the past to accept checks constituted a misuse of copyright and a violation of antitrust law and excused payment of royalties so long as such violation of the law continued. He said that 60 days was sufficient time for anyone to cash the check, and that if the checks were not cashed, the publisher would not cash the check, which he alleged was a misuse of copyright. A copy of a notice for a number of unlicensed duplicators said he enclosed a letter requesting payment in cash. He added, too, the need for this bookkeeping and accounting to be reconciled since many checks were not being cashed and said checks would be voided to clear up his books.

Art Rockoff of Los Angeles counsel for a number of unlicensed duplicators, who fought the Goldstein vs. California Supreme Court hearing, told Billboard in Feb., 1972, that his then-newly-appointed, copy-rite payment service, serving 16 clients, was paying $30,000 monthly to publishers. It is a cooperative payment system in which Harrell, publisher of the Charlotte, N.C., Publisher consternation caused by the letters about the unlicensed checks evidently afforded some stimulus to action which went out June 25 from the office of Al Ber- man of the Harry Fox Agency, New York.

In the seven-page letter, Berman outlined recent judicial developments which have a bearing on the unlicensed duplicator-publisher relationship. The Berman letter referred to the action each publisher is to take on behalf of the publisher in respect to the unlicensed duplicator.

(Continued on page 10)

NREF Orders AFM, 17 Agencies to Court

NEW YORK—The American Federation of Musicians (AFM) has been ordered to appear before 11 talent agencies engaged primarily in the field of songwriters, to appear before Federal Court, and to file on or before Aug. 21, 1973, to answer charges of unfair labor practices brought against it by The National Association of Orches- tral Leaders.

The complaint, filed before Sid- ney Danielson, regional director, Region 2, of the National Labor Re- lations Board, at the Federation Falls Musicians Association, the As- sociation of Musicians, Local 257, AFM, and the American Federation Bureau, Inc; Acuff-Rose Artists Corp.; Moller Talent Agency, Inc.; Musicians Prac- tice, Inc.; Universal Music; International Music; Blue Jay Enterprises; Gold, Inc.; McConkey Artists Corp.; Silver Songs, Inc., Agency; Don Ander- son; George Cross, Bishop, Don Regents &/or/ D.I. Star Artists, and Harry Fox Agency, New York.

The primary charge is that the organiza- tions have engaged in, or are engaging in unfair labor practices affecting commerce as set forth in definition of labor relations Act as amended, 29 U.S.C., Section 151.

The complaint, which also cites a (Continued on page 4)

Admiral & Warwick Join Quality Control Conlab

CHICAGO—Admiral Corp. and Warwick Electronics are two more major producers of home phono- graphs to become involved in the Billboard JAHP Conference qual- ity control subcommittee meetings now underway. General Manager of Admiral attended the meeting here last week for Orlando Taraborrelli, of Philco- Ford, and Lloyd S. Willits, both are members of the Electronics Manufacturers Association.


LOS ANGELES—The local chap- ter of National Academy of Recording Arts and Sciences has elected as officers trustees Jay Cooper, Mike Post, John Scott Trotter, White Ruth and Lee Young. They will participate this summer in the California-wide NARAS board for two years.

NREF Orders AFM, 17 Agencies to Court

NEW YORK—The NARAS Insti- tute, formed years ago to instigate the development of commercial mu- sic education at art schools and col- leges throughout the U.S., and the Nashville chapter of NARAS, have set a goal to the establishment of music educators and members of the commercial music industry for Aug. 15.

Henry Romera, national coordi- nator of the institute, described the response from educators to an initial query regard- ing the institute meeting as "over- whelming."

Purpose of the symposium will be to bring together the educators from between people of stature in the com- mercial music industry and the in- stitutions handling the education of music in colleges.

In many cases, the diffi- culties in presenting these new courses has been in establishing a direct line of communication with the indus- try.


The NARAS Institute, in the years since its formation, has worked toward the development of professionals who, instead of being isolated toward the creation of unique and concentrated curricula with specific goals has been monitoring current campus ac- tivities related to the professional music industry. Through the sym- posium, top personnel in all areas of the industry and educators already developing commercial music courses will be able to meet so that the industry can hear existng pro- grams and courses explained in de- tail.

In addition to those individuals already involved, the NARAS Institute is approaching members of key industry organizations such as the American Society of Composers, Authors and Publishers (ASCAP) and SESAC, along with top audio engineers, music attorneys, management and record produc- tive, record company personnel and publishing executives.

In addition, the institute is invit- ing electronic equipment com- pany, publishers involved with computer music, engineers and repre- sentatives from the music merchants community. Also being invited are representatives from all music trade papers.

The NARAS Institute has as its board members several members of the professional music community. Bill Williams, country editor for Billboard, is the newly-elected presi- dent of the board, while vice presi- dents are Ruth White, electronics company owner; John Hulsey, and Father Norman J. O'Connor of New York, jazz authority, Secretary- treasurer. Both are graduates of Mem- phis, son of Sam Phillips. The Insti- tute also has an executive com- mittee of three in place of each major recording cities in the U.S., along with several representatives on the board from each of those cities.

NREF Orders AFM, 17 Agencies to Court

MGM Takes on Hickory U.S. Distr.

BY BILL WILLIAMS

NASHVILLE—Hickory Records and its subsidiaries, after 20 years of independent distribution, have signed a national distribution and manufacturing agreement with MGM. The arrangement is now in effect, according to Wesley Rose, president of Hickory.

Under the deal, MGM will do the pressing and handle distribution, but Hickory's and its producers will control the creative end. The result is to see the next few weeks with Going Country and Country Stars, both of whom have had records on the Billboard charts.

Things it a "serious effort to build the label," Rose said the move will be helpful in the product is to be able to in capacity, boosting the sales of singles, tapes and LPs.

Rose pointed out that he enjoyed a long relationship with MGM, has had numerous single masters, an Acuff-Rose writer, who was the man "started the MGM label."

Judge Reynolds' decision was handed down in a case where nine manufacturers of legitimate record- ing companies, under the guise of a class action, had brought suit in Milwaukee County Circuit Court against the Hickory label. The suit had allegedly been distributing pi- rates of the plaintiffs' record- ing.

The record companies had claimed unfair competition by Eco- nomic Consultants, Inc., (doing business as E.C. Tape Service) and three others of the company.

Judge Reynolds decision was issued last week, but was, reportedly, written prior to a similar decision by the California Supreme Court in 1972, California anti-piracy law, says "it may be in the public interest to make non-patentable and non-copyright- able ideas or designs or composi- tions from which no profit is made_SUPPORTED BY NARAS."

He added, "However, it does not follow that when a manufacturer uses its knowledge and technical expertise to produce mer- chandiseable product, the final prod- uct may not be protected by law.

"The court concluded, "I believe that the record companies' efforts to establish their interests in the recordings which may be protected by state and federal law, and Roy Reynolds pointed out that com-
CTI Offers Stereo, SQ on Disk & Tape

BY BOB KIRCH

NEW YORK—CTI Records is now offering simultaneous stereo and SQ quadraphonic release on all disk packages, as well as on 8-track and reel-to-reel tapes. The first LPs, Eumir Deodato's "Prelude/Overture" and George Washington Jr.'s "Soul Talk," are already on the market, and all albums recorded from this point on will be available in 4-channel according to CTI president John Rosca. The label will release approximately two disks a month, keeping with its present policy, Rosca added. Upcoming stereo and 4-channel releases include the new Deodato (shipped last week), as well as LPs and tapes from Stanley Turrentine, Artie and Don Sebesky.

"We try and be a consumer oriented company," Rosca said, "and we feel that quadraphonic hardware, both on disk and tape playback form, is the same consumer product. If the instruments to the player is the material available is to everyone, then we should supply that material!"

"We feel we can offer the stereo and 4-channel versions of our material without competitive duplication, because we are a relatively small company," Rosca said, "and because Creed is handling so much of it himself. He likes to do everything at once."

SALES vs. PROMO Charts Show Industry Woe

LOS ANGELES—Billboard's new chart methodology, which samples sales and album sales versus representative dealers in 22 different key marketing areas is revealing some basic weaknesses in the marketing and distribution structures of the record business.

Billboard's research team picked up the fact that Label X is getting good airplay. It would seem reasonable to expect that sales will follow. However, and here is where the in-depth market-by-market information becomes valuable, the sales do not correspond to the amount of promotional attention the product is receiving.

In checking this problem through with the marketing and sales teams of Label X, we learned that they too were aware of the problem which they had pin-pointed to be as follows: Label X is distributed by a national distributing organization, known as Distributor Y. Label X asks Distributor Y, "How come my record is not being stocked in record outlets in the Dallas area?" Distributor Y reports that Rack operation Z is on "hold." Since this rack has a lock on this marketing area, there is nothing that can be done.

Furthermore Distributor Y says he is getting more and more concerned and is beginning to go into action by going direct to more of the larger accounts. Thus he eliminates one of his opportunities (one account is now one potential). However at the same time, he substitutes direct contact with Rack Z's account and makes satisfactory credit arrangement so that "open-to-buy" becomes less of a problem.

Furthermore, if one of the many accounts does run into financial difficulties, it does not effect the entire marketing area or a huge account that might be able to literally thousands of record outlets. It is not an attack on anyone—Label X, Distributor Y or Rack Z. It simply illustrates one of the key problems being faced today by responsible management in the record industry.

NATIONAL DISTRIBUTORS: WEA 34 Repertoire 66
Capitol 111 Columbia 32
Atlantic 114
CBS 32 Columbia 17
Motown 114 Capitol 32
ROCKABILLY 14 ABC 9
Moloney 14 ABC 9
Independent Distributors: WEA 34
Capitol 17
Motown Group 10
Atlantic 58
A&M Group 58
4

In This Issue

---

CTI Sets 1st Branch 'Outside' in Canada

NEW YORK—CTI Records has opened its first company operation outside the U.S. with the opening earlier this month of CTI Records of Canada, Ltd., based in Lachine, Quebec.

Branch opening was announced via ads in the Canadian trade press, while Visit Canada, CTI's frequent national promotion director, contacted dealers and radio stations to announce the new branch.

New product will be released simultaneously in the U.S. and Canada.

All of the merchandise will be shipped by CTI Records of Canada, and will be newly manufactured in Canada. Operations began July 3.

LNR Orders

---

Executive Turntable

WEBER 81 DELAHANT 47

Dick Weber named associate director, national promotion, for Epic Records. Weber is currently national promotion director, Big Tree Records and worked in similar capacity for Ampex Records. Bob Sarlin, editor of CBS' Playback and Inner Sleeve named manager, publications, Columbia Records.

Jim Delahant named director, East Coast a&r. Atlantic Records. He is a former assistant to Jerry Greenberg, senior vice president, and general manager of Epic Records.

Eddie O'Loughlin named general manager, Mushroom and Music International. He is former professional manager, Buddah Music companies, joining from Sunbury-Dunbar.

David Hart named manager of the college concert division, Monarch Entertainment Bureau, N.Y. He formerly worked with the Millard Agency, Fillmore East and College Entertainment Associates... Ken Kohda, TDK Electronic Corp.'s former sales manager, is now national brand manager and Stan Nadelman has been named sales administrator for the cassette and magnetic tape product firm. Sandy Cohen has been named TDK's Western regional sales manager and John Schroeder named Eastern regional sales manager.

Gene La Brinc national sales manager, National Record Promotions...

CTI Sets 1st Branch 'Outside' in Canada

NEW YORK—CTI Records has opened its first company operation outside the U.S. with the opening earlier this month of CTI Records of Canada, Ltd., based in Lachine, Quebec.

Branch opening was announced via ads in the Canadian trade press, while Visit Canada, CTI's frequent national promotion director, contacted dealers and radio stations to announce the new branch.

New product will be released simultaneously in the U.S. and Canada.

All of the merchandise will be shipped by CTI Records of Canada, and will be newly manufactured in Canada. Operations began July 3.

LNR Orders

---

Executive Turntable

WEBER 81 DELAHANT 47

Dick Weber named associate director, national promotion, for Epic Records. Weber is currently national promotion director, Big Tree Records and worked in similar capacity for Ampex Records. Bob Sarlin, editor of CBS' Playback and Inner Sleeve named manager, publications, Columbia Records.

Jim Delahant named director, East Coast a&r. Atlantic Records. He is a former assistant to Jerry Greenberg, senior vice president, and general manager of Epic Records.

Eddie O'Loughlin named general manager, Mushroom and Music International. He is former professional manager, Buddah Music companies, joining from Sunbury-Dunbar.

David Hart named manager of the college concert division, Monarch Entertainment Bureau, N.Y. He formerly worked with the Millard Agency, Fillmore East and College Entertainment Associates... Ken Kohda, TDK Electronic Corp.'s former sales manager, is now national brand manager and Stan Nadelman has been named sales administrator for the cassette and magnetic tape product firm. Sandy Cohen has been named TDK's Western regional sales manager and John Schroeder named Eastern regional sales manager.

Gene La Brinc national sales manager, National Record Promotions...
Unearthing another monster. Edgar Winter's new single, "Free Ride."

"Free Ride" is the follow-up to Edgar's million-selling single, "Frankenstein," both from his album "They Only Come Out at Night." On Epic Records.

Edgar Winter's forthcoming tour.

Monday, July 23
Mississippi Valley Frgrnds.
Davenport, Iowa
Tuesday, July 24
Civic Aud. Omaha, Neb.
Friday, July 27
San Francisco, Cal.
Saturday, July 28
Long Beach Arena
Long Beach, Cal.

Sunday, July 29
Balboa Stadium
San Diego, Cal.
Tuesday, July 31
Midnight Spec. Taping
Los Angeles, Cal.
Thursday, August 2
Ice Palace
Las Vegas, Nev.
Friday, August 3
Leiland Arena
Fresno, Cal.

Saturday, August 4
Memorial Aud.
Sacramento, Cal.
Sunday, August 5
Swing Aud.
San Bernardino, Cal.
Sunday, August 12
Fairgrounds
Chester, W. Va.
Thursday, August 16
Univ. of S. C.
Columbia, S. C.

Friday, August 17
Orlando, Fla.
Saturday, August 18
Coliseum Savannah, Ga.
Sunday, August 19
Portsmouth, Va.
Saturday, August 25
Civic Center
Saginaw, Mich.
Sunday, August 26
Cobo Hall Detroit, Mich.

Tuesday, August 28
Amphitheatre
Chicago, Ill.
Thursday, August 30
Convention Ctr.
Louisville, Ky.
Friday, August 31
Coliseum
Greensboro, N. C.
Saturday, September 1
Civic Center
Charleston, W. Va.
**Letters to the Editor**

**Subpoenas Out for Now; McClean**

**WASHINGTON**—Sen. John McClean, chairman of the Senate subcommittee which proposed the model subpoena plans to record industry executives, has announced that the subpoenas are no longer being issued.

McCLean was preparing to hold a high-level press conference last week, at the request of the Senate subcommittee, to announce the subpoenas. However, he decided not to proceed, citing a lack of evidence.

McCLean had been planning to hold the subpoenas to force executives to testify under oath about the payola scandal. The subpoenas were seen as a major step forward in the investigation of the scandal.

However, McCLean's decision to drop the subpoenas comes as the payola scandal continues to make headlines. The scandal involves record companies paying radio stations to play their music.

The decision to drop the subpoenas is likely to disappoint many in the music industry, who had been hoping for an end to the payola scandal. However, it is also likely to be seen as a sign that the senator is not willing to push for too much legislation.

*By CLAUDE HALL*

---

**General News**

**Quadracast Inc. Bows New Chip**

SAN MATEO, Calif.—A new integrated chip that will not only de

egrate CD-4 quadrasonic records but completely eliminate

cutting and pasting will be on the market before the end of the year. The chip, developed

by Los Doroteo, vice president and director of research for

Quadracast Systems Inc., will be distributed by Matsushita

Electric Corp. of America in the western hemisphere and the Far East.

Currently, both RCA Records and the Nicerchip, which, Legui stated,

was strictly prohibited.

“For several years now, the Legion has

been fighting to end the payola scandal. We are

proud to announce that we have finally

won,” said Bill Williams, Legion president.

Legui also implied that the

bill will be passed soon.

*By CLAUDE HALL*

---

**Miami Fest, Expodisc Postponed for Year**

NEW YORK—The Miami Beach International Song Festival and Ex-

poDisc, held last year in Miami, Florida, has been postponed for a year due to the current economic situation.

The festival was scheduled to be held there later this summer, but has been postponed for at least a year, according to the president of Miami Universal Festival Inc., Alorg Leduc.

The festival, which is an international competition that was to be held with Expodisc, an international convention and exhibition, has been postponed until June 1974, while the exhibition is now being planned for 1975.

In his statement to Billboard, Legui acknowledged that many artists

had received payola, but

had not participated. Legui also cited similar delays in reaching dele-

gates to the festival and the ex-

hibition, which have been postponed until June 1974.

Legui also stated that his

organization’s reluctance to release addi-

tional information regarding the events during the earliest inquiries stemmed from the producers’ lack of

final confirmation from the artists involved.

An earlier interview with Emilio

Garza, another principal in the project, revealed that the festival’s

producers had directed most of their efforts in coordinating the efforts and the fate of the event.

Legui also stated that his

organization’s reluctance to release addi-

tional information regarding the events during the earliest inquiries stemmed from the producers’ lack of

final confirmation from the artists involved.

An earlier interview with Emilio

Garza, another principal in the project, revealed that the festival’s

producers had directed most of their efforts in coordinating the efforts and the fate of the event.

Legui also stated that his

organization’s reluctance to release addi-

tional information regarding the events during the earliest inquiries stemmed from the producers’ lack of

final confirmation from the artists involved.

An earlier interview with Emilio

Garza, another principal in the project, revealed that the festival’s

producers had directed most of their efforts in coordinating the efforts and the fate of the event.

Legui also stated that his

organization’s reluctance to release addi-

tional information regarding the events during the earliest inquiries stemmed from the producers’ lack of

final confirmation from the artists involved.

An earlier interview with Emilio

Garza, another principal in the project, revealed that the festival’s

producers had directed most of their efforts in coordinating the efforts and the fate of the event.

Legui also stated that his

organization’s reluctance to release addi-

tional information regarding the events during the earliest inquiries stemmed from the producers’ lack of

final confirmation from the artists involved.

An earlier interview with Emilio

Garza, another principal in the project, revealed that the festival’s

producers had directed most of their efforts in coordinating the efforts and the fate of the event.

Legui also stated that his

organization’s reluctance to release addi-

Figures were curbed by this as. For a

little more than a year, I have found that record service can be im-

proved by using a combination of courtesy, consistency, and infor-

mation. If I arrived at WJO, I changed the format for a total pot-

tio of an unnumbered Top 40 with all songs which were sent-

ning and “old-

ies.” The first problem was to get “hot” songs which were coming

in, and we got to wait. We instituted a weekly playlist, sending it not only to
tose companies giving us service, but to all the companies we could find, in the per-

ision of the US.

A small weekly playlist, was not only to
tose companies giving us service, but to all the companies we could find, in the per-

mission of the US.

A small weekly playlist, was not only to
tose companies giving us service, but to all the companies we could find, in the per-

mission of the US.

A small weekly playlist, was not only to
tose companies giving us service, but to all the companies we could find, in the per-

mission of the US.

A small weekly playlist, was not only to
tose companies giving us service, but to all the companies we could find, in the per-

mission of the US.

A small weekly playlist, was not only to
tose companies giving us service, but to all the companies we could find, in the per-

mission of the US.
"SUMMER IN THE CITY" IS GETTIN' HOT.

"Summer In The City" is the new Quincy Jones single from "You've Got It Bad Girl" on A&M Records.
Pickwick Racks
80 Plus Quarters

LOS ANGELES—Ask any analyst what company be thinks of when you mention retail and distribution of recorded product and it's a pretty good bet he will mention Pickwick International Inc.

The company has reported its 20th consecutive year and its 80th consecutive quarter in which earnings were ahead of the year before period.

An enviable record for any company in any business field.

What makes it more impressive is that Seymour Lieben, chairman, doesn't see any slowing.

Pickwick reported earnings of $7,774,309, or $1.82 a share, on sales of $119,889,055 for the quarter.

Each of the company's divisions, rack merchandising and distribution, retail and proprietary products, contributed to the growth rate during fiscal 1973.

The growth achievement was accomplished despite the costs involved in two acquisitions: Allapex Inc., Chicago, and Music Sales of Florida Inc., Miami, both distribution and rack merchandising operations.

In the retail sector, Pickwick added 26 stores to its operation during fiscal 1973, bringing the total number of retail stores and leased departments to 166 units. In the same period, it has expanded its rack merchandising operation and added warehouse facilities.

Pickwick also broadened its base in the international arena, with an operation in England.

North American Phillips Corp.

2nd Qtr. 1972

June 30

1973

Revenues
$18,429,300
$17,440,400
Net before extensions
9,242,000
7,930,000
Per share
1.60
1.29
Per share
Net income
9,395,000
6,500,000

OMEROX CORP.

6 mos. to

June 30

1973

Revenue
$13,513,463
$18,362,500
Net income
5,333,000
4,052,500

WALT DISNEY PRODUCTIONS

3rd Qtr. 1972

June 30

1973

Revenue
$12,386,000
$86,372,000
Net income
13,760,000
10,279,000

RCA CHARTS

2nd Qtr. to

June 30

1972

Revenue
$10,032,000
$9,925,000
Net income
650,000
615,000

CBS

2nd Qtr. to

June 30

1972

Sales
$39,550,000
$39,894,000
Per share
82
71

OMARICK ELECTRONICS INC.

2nd Qtr. to

June 30

1972

Sales
$21,542,000
$21,371,000
Net before extensions
$6,754,000
$5,793,000

MOTOROLA INC.

2nd Qtr. to

June 30

1972

Sales
$58,828,000
$58,186,000
Net income
$13,671,000
$11,690,000

MGMC INC., Culver City, said its sale of Allied Music Publishers Inc., and certain properties in Culver City and Australia resulted in a $5.5 million extraordinary gain for the quarter.

However, MGMC reported a deficit in its third quarter despite a 33 percent sales gain, an operating loss of $2.7 million in the third quarter, and an earnings dip for nine-months.

TELECORN INC., Beverly Hills, and Matsushita Electric Corp. of America, have agreed to renew Telenet's contract for the distribution of Panasonic products in the 11 western states and Canada.

"Teletel's contract with Matsushita for consumer electronic products will be extended to May 31, 1982, with an option to renew an additional five years beyond that date."

A contract involving video recording systems and closed circuit television products will be extended for four years until Nov. 30, 1977, with an option to renew for another four years beyond that date.

Mayer Greenberg, Telenet chairman, said the terms of the contract have been modified in other respects. "In view of the impact of two devaluations, a modest reduction in gross margins was necessary to meet competitive conditions," he said.

JULY 28, 1973, BILLBOARD
Albert R. Broccoli & Harry Saltzman

and

United Artists

Congratulate

Paul & Linda McCartney

and

Wings

on their Smash Hit,

“Live and Let Die”
Cap '45' Films Plug Globally

FORE & NATRA Set Black Exec Seminar

Diskers Ratify AFM Contract

Unlicensed Duplicators
Forum Studies Ms. Radio Role

*Continued from page 1*

Broadcasting Corp., England, Sharon Nelson of Bell Records and a former radio music director, Mary Turner, air personality at KMET-FM in Los Angeles, and Cathy Gori, air personality at KMPC-AM, Los Angeles.

From the men's side of things, others who've been added to the hot seat roster later includes Steve Popovich, national promotion director of Columbia Records, New York, and Tony Richland, independent record promotion man, Los Angeles. There is a possibility that one or two more program directors will be invited to join the hot seat roster later.

Other new speakers and moderators who have joined the Forum this past week include Bill Gavin, editor and publisher of The Gavin Report, San Francisco, who'll moderate the panel workshop session on "Promotion Executives vs. Radio Music Decision Makers--A Verbal Intercourse." Al Herskowitz, program director of KPOL-AM-FM, Los Angeles, will be one of the panelists in that session.

Diannah Carroll, Motown Records artiste, has joined the panel session on the opening day titled "Recording Artists Tell You About Radio." Eliot Tiegel, director of record reviews for the Billboard, will moderate that panel.

Moderating a news workshop session will be Mike Parker, news director of KFI-AM, Los Angeles. Al Lotman and Roger Barkley, morning personality team on KFI-AM, will be speakers in a session on "The Program Department--The Station's Best Salesmen." John Bayless, general manager of WSAI-AM, Cincinnati, has been enlisted as a moderator, along with George Wilson, national program director of Barrett Radio, Ernie Farrell, director of special projects for MGM Records; Bob Collins, program director of WMZY-FM in Miami, Pat O'Day, general manager of KJR-AM in Seattle; Jack Thayer, chief of radio for Nationwide Communications, Columbus and Gary Stevens, general manager of KRZK-AM, Phoenix.

Speakers added to the Forum roster include: J. Robert Wood, program director, CHUM-AM, Toronto, and Mike Hunter, director of programming and operations, KMET-FM, Los Angeles.

At this time, the agenda and speakers for the Forum are almost completed. Already several hundred people have been registered for the three-day meeting at the Century Plaza Hotel. About 60 percent of the people registering so far, are radio program directors and general managers. Another 10 percent come from radio-related industries, such as music programming syndication firms, programming consultants, and jingles firms. About 10 percent of the people registering are college and radio broadcasting students. The Billboard has a special scholarship program for students. The rest are registering from the record industry. Last year, about 600 people attended the Forum. This year's attendance is expected to be even larger.

A highlight of the meeting will be the annual Awards Luncheon, with all ceremonies arranged and coordinated by Gary Owens, air personality at KMPC-AM, Los Angeles. Awards will be presented to the nation's top air personalities in the various formats, to the best program directors of the year in Top 40, country music, soul, progressive and Nichols, to the best music directors in those formats, and to the best stations in those formats. Final votes on these, as well as the top record company promotion executives of the year, will be done at the Forum itself as people pick up their registration materials.

For further details on the Forum, see pages 28-29.

Magnetron Stopped for Injunction Violations

By EARL PAIGE

CHICAGO--Magnetron, Inc. of Oklahoma City and its principal Buddy Warner have been found in contempt of court, fined $1,000, ordered to pay $500 to plaintiff Atlantic Records' law firm here and enjoined permanently on five counts for violating a 1972 injunction here prohibiting them from offering Atlantic tape recordings.

The action against Magnetron in U.S. District Court Judge Frank J. McGarr's court, stemmed from Warner's arrest and the seizure of tapes at the recent Consumer Electronics Show (Billboard, June 23).

Gary Friedman of Arvey, Hodes & Mannsband here handled the case for Atlantic.

The permanent injunction on activity in Illinois lists "directly or indirectly transferring to magnetic tape, records or other mechanical, electronic, or sound reproducing device or products, any performance embodied in any recording sold by any legitimate recording company, including but not limited to the following: Atlantic, CBS, Capitol, Mercury, MGM RCA, MCA, UA and Polydor; as well as any of their respective divisions, subsidiaries or companies from whom they have acquired distribution rights, without prior permission or license expressly issued in writing by any of the said firms.

Other points refer to "advertising, offering for sale or selling" any product of the firms mentioned, using in connection with the sale of any (product by these companies) the name of any artist under contract with any of the said...

..."appearing at or renting space in any official capacity at any of the trade shows held in Illinois for the purpose of display, advertising, selling or offering for sale (product of the mentioned firms)."

Further: "doing any business within (Illinois) relating to this injunction...acceptance of mail orders, mailing of advertisements, circulars, catalogs, samples, order forms and price lists; the sale of any merchandise...the shipment into this state of any merchandise...telephone solicitation; the communication orally or in writing of response to any inquiries regarding Magnetron, Inc. covered by this injunction."

OPPORTUNITY IN MUSIC PUBLISHING

Opening in L.A. for an aggressive, personable young man interested in developing a career in publishing with a major publisher. Initially, position involves contact work, promotion, writer and artist development and creative thinking.

Box 1033
Billboard Magazine
9000 Sunset Blvd
Los Angeles, California 90069

TWO PEOPLE CAN'T BE WRONG.

RECORD WORLD

MAY 5, 1973

AN ABSOLUTELY SOULSATIONAL NEW ARTIST WHO SCORES AN UNQUALIFIED SUCCESS WITH THIS ALBUM OF R&B BALLADS AND ROCKERS, BEST OF WHICH ARE THE FUNKY "I'LL SEE YOU THROUGH" AND "WHEN YOU TAKE ANOTHER CHANCE ON LOVE." TASTY USE OF BRASS AND STRINGS ADDS TO THE GREAT SOUND.

BILLBOARD (SOUL PICK)

MAY 5, 1973

GOOD MELODIC POP-SOUL MATERIAL. BEST CUTS: "MY WORLD TUMBLING DOWN," "YOU CAN ALWAYS HAVE ME."
Soul at Center in N.Y. Repeat

NEW YORK—Lincoln Center for the Performing Arts has announced that it will present the first part of last summer's "Soul at the Center" series, featuring Black theater, dance, and music, at Alice Tully Hall on Aug. 4. Shows will focus on all areas of black music, along with notable, Latinx artists, and showcase Harlem's entertainment, with specific programs to include six performances in Philharmonic Hall, featuring 18 top Black entertainers, and 16 performances in Alice Tully Hall.

John W. McGuire, managing director of the Center, noted that the series will be directed by Washington. Harris at the Alice Tully Hall will be directed by William Finck, director of the Center, and features the Connie Goodwin Quintet. The series will conclude with the schedule announced for next season.

Philharmonic Hall concerts will include the Four Tops and The Main Ingredient (Aug. 4, War, Exuma and New Birth (j); Jerry Butler with Brenda Lee Eager and B.B. King (Aug. 6); Bloodstone and a surprise guest (Aug. 7); and Leo Robers with Elecic Act. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9). At Alice Tully Hall, religious services will include a special event, "The Harder They Come."

Lincoln Center has announced "The Harder They Come," a performance at Alice Tully Hall will include Little Jimmy Scott, Butterfly McQueen, The Manhattan Chatties, The Palomar Project, Ocho, Tipica '73, Felipe Luciano, Jackie Moore, The Persuaders, Stiver Sledge, Jimmie and Vella, Margie Josephs, The Spinners, Don Cornelius, Leon Bibb, B.B. King, The Borough, Greg & Scots, Gussi Gunn, Ron O'Neal, Josephine Premice, Novella Nelson and the Voices of Joy. The series will also feature a special event, "The Harder They Come."

Forest Management at Fast Pace; Forest Agency

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).

Folk Touches the wrong hand...Forest Agency at Fast Pace...

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).

Folk Touches the wrong hand...Forest Agency at Fast Pace...

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).

Folk Touches the wrong hand...Forest Agency at Fast Pace...

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).

Folk Touches the wrong hand...Forest Agency at Fast Pace...

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).

Folk Touches the wrong hand...Forest Agency at Fast Pace...

John Oraham, managing director of the Center, has scheduled two special appearances, "The Harder They Come," and "The Harder They Come," in the series' opening. The series will be presented by the Yiddish Theater and Tita Turner (Aug. 9).
THE ALBUM:
BECOMING (ST 11203)

WRITTEN AND PRODUCED BY:
Charles Fox & Norman Gimbel for Fox-Gimbel Productions, Inc.

SCRIPT

CO-SECOND RADIO SPOT - LORI LIEBERMAN

MUSIC: (under voice) Killing Me Softly with His Song

ANNOUNCER: IN HER FIRST ALBUM A YEAR AGO, LORI LIEBERMAN RECORDED KILLING ME SOFTLY WITH HIS SONG, WRITTEN FOR HER BY NORMAN GIMBEL AND CHARLES FOX. TYPICAL OF AN UNKNOWN ARTIST ONE YEAR AGO, LORI HAD PROBLEMS GETTING HEARD, AND ROBERTA FLACK RECORDED THE SAME SONG...AND SOLD MILLIONS. LORI NOW HAS A NEW ALBUM, AGAIN WITH SONGS WRITTEN FOR HER BY GIMBEL AND FOX, AND THIS TIME WE'D LIKE YOU TO HEAR HER FIRST.

MUSIC: Becoming

ANNOUNCER: LORI LIEBERMAN IS GOING TO KILL YOU SOFTLY WITH NEW SONGS IN HER ALBUM, BECOMING, NOW ON CAPITOL RECORDS AND TAPES.

TAG: I Go Along (approx. 10)
Central Park Country Fest

New York—The Cornell University Concert Commission has disc-"coun ted its summer concert series, lost a number of concerts originally set for Schoellkopf Field at the Ithaca, N.Y., campus. The commission's final schedule follows. It is the cancellation of a Deep Purple appear-ance there, which resulted in what spokesmen for the commission termed “a near miss.”

Capt. Bob. Bro. Records record- ing gauve, in the interim, is

Central Park Country Fest

New York—Harry Jay Katz, Philadelphia businessman, is setting a third annual country concert series for Central Park here on Sept. 5.

Acts are being booked now for the concert, which will launch Katz's East/West Productions company, slated to become a full-fledged television and motion pictures. Katz has negotiations under way to tape the festival as a 90-minute television special for possible time viewing or for syndication. Katz is also planning a “country hoedown” party for Sept. 16.

Carroll Cencels Outdoor Sets After Purple Date

The Japanese say “wakamairase” — meaning “I don’t understand” — haughtily unfortegettable . . . love of international appeal!

Music/Japanese-American lyric

JE NAKASHIMA

NEWCHIL MUSICK PUBLISHING (N.C.A.P.)

P.O. Box 524
Kailua-Kona, Hawaii 96740 U.S.A.
"Open Up Your Heart"
A new single by the most honored and the best dang singer/songwriter of our time.

He won 11 Grammy Awards in two years—an all-time record. He's totally uncategorizable—every one of his gold hits broke Top 40, then spilled over to country and MOR audiences. He's Roger Miller. The one and only. And are we proud to have him.

Roger Miller, now on Columbia Records *

Roger Miller will be performing his Columbia debut single on the Johnny Carson Show, The Merv Griffin Show, and other places round the dial.
Perhaps it was the sheer adversity of the situation a damp, dreary Thursday in New York. Thousands of people who had little exposure to his material, who, thus far, had received little sympathy. Such a fate hardly augured well for Allan Taylor. Stanley Donen, who opened his set at theMetro was clearly a warm, engaging host, speaking with such
deliberation, doing a solid encore and a
musical encore to please the audience. Taylor is an English singer and writer who has been winning fans for years, given a steady growing
reputation of his own, direct songs. His ma-
ter was often deceptively simple, yet Taylor obviously saw only half of those that were
referred to in the Metro in the exigencies of the crowd to avoid a long list of shows they got.

Simplicity is not simple-mindedness, though. Taylor's writing focuses on impact rather than polyester, with songs like "Get Down" offering a different sort of sharply in heavier-handed political statements. Sim-
ilarly, more reflective material like "Misty on the Water" succeed because of its
ardent romanticism. If the Mannys trait was his indica-
tion that the new club is already building
its own audience through the overlay of
tone and warmth of the operation, as ren-
ted by the full moon on that night when Allan Taylor got one of his closest friends in the
roomful of his audience, winning new fans.

"Rivers of Babylon." Actually a three-part harmony. Taylor was no doubt the best
sung in the group. The boys now talk
of Babylon. "Actually I have a story that I
was told by the Sheik that was the God of
the Babylonians, he is the one who
created the writing of that story."

BAXTER The Persians Room: New York.
Don't let the door fess you! Paraboush! Record critic the Persians Room for a spe-
cial 1-hour performance by Baxter, label
at whose fine L.P. is now in release, but Bax-
ter is virtually light years away from that
singer-songwriter club.

BAY CITY ROLLERS The Liquid Room:
SPEAKERS The Bay City Rollers: Mark
Taylor, Ron Cunliffe, Graham Clark, Brian
McEwan, and Les McKeown are making a
tour now, "I think that is the best tour that
we have had so far," says Brian McKeown.

BAY CITY ROLLERS The Liquid Room: Mike
Personal touches, particularly in an
environmental state. Brian McKeown, who has
the heavy-metal aspect occasionally re-

Carmen McRae以出色的成就在日本和美国获得了广泛的认可。他的音乐生涯始于20世纪40年代末期，那时他与已故传奇人物Billie Holiday合作。他的歌曲风格由他的美妙嗓音和富有表现力的演绎技巧所定义，使他的音乐深受欢迎。1993年，南森因"Fingerprints"的成就而获得格莱美奖。从那以后，他的音乐事业一直保持稳定，继续在美国和日本等地巡回演出。他的声音和音乐继续吸引着无数听众。
to'tal (tō'tāl) adj. fr. L. totus all, whole
1. Of, pertaining to, or referring to the whole of a thing, specified or implied, or the entire number of things concerned.
2. Comprising or constituting a whole or the sum of all parts, items, instances, etc.
3. Concise; summary.
4. Complete; utter; absolute.

Synonym: Complete, perfect. See WHOLE
Antonym: Partial, incomplete.

for further information, contact:
Robert K. Hagel
The Burbank Studios
4000 Warner Blvd.
Burbank, Ca. 91505
Telephone: (213) 843-6000
Time-Life in Vidacassette

NEW YORK—Time-Life Films, Inc., has entered the video cassette and cartridge field with plans to distribute BBC television productions in those formats.

Time-Life Multimedia Division, which is the exclusive 16mm film outlet for BBC TV productions in the U.S., has established its first titles, including Alistair Cooke's "Americas," Lord Kennedy Clark's "Civilisation," "Rock-a-Bye Baby," and other titles.

Bruce Fairer, vice president of Time-Life Films, made the announcement, which calls for new productions to be added as the program grows. Topics will be aimed at both the educational and the business and industry markets.

Title information is available from Anthony J. Palms, director of market development, Time-Life Multimedia, Time-Life Building, Rockefeller Center, New York, N.Y. 10020.

This week, starting Tuesday (24), the Video Tape Network begins its summer video production workshops here in New York. Over 200 students, working from more than 100 campus productions, will be going through the sessions, which are expected to cover equipment, programming, and production. Campus News will provide some glimpses of those going-on later this summer.

Those students from Emory College in Atlanta, whose approach to creative arts supplanted the conventional magazine format with a stereo LP, are still rolling behind that project. Ira Luft, one of the instigators, has been looking for a new outlet outside the initial limits of the project, and now consumer music papers appear to be picking up on the idea.

Programmers who missed the original article here, and are interested in hearing a chunk of Emory's audio performing in a variety of configurations, can contact Entem Music and Recording Co., Box 15313, Atlanta, Ga. 30333.

In Champaign, Ill., Doug Blair Audio Productions is developing a jazz-rock radio format for syndication to college stations. All they need before assembling the final programs is a response from campus programmers, to see whether their project has any staying power.

Blair's concept calls for programming segments, roughly 14 minutes in length, which grow out of a particular yardstick, specifically for late night. The format is jazz, with the remaining 25 percent of the programming comprised of rock and light rock. Segments will be supplied on ten-inch reels in stereo and will be ready for either broadcast or automated systems. Initial dub-usage kit includes 500 segments (125 unique hours), expected to be expanded to 1,000 segments. Blair notes that the service could be programmed for about 20 hours per week.

Stations would be asked to cover duplicating costs, and would pay a monthly fee based on market size, or perhaps on their own rate cards. That angle hasn't really been worked out yet, but station managers will be ready for a response before finalizing cost arrangements. Whatever fee is set, Blair expects to unveil about 50 new segments a month.

A demo tape should be ready by next month. Blair obviously needs feedback to determine whether campus stations are interested in, or solvent enough to handle, such a service. Blair's audio firm is at Box 3432, C. F. S., Champaign, Ill., 61820.

Service Station: Summer staff changes are still rolling in, led off by a note from KRWG, New Mexico State U., Las Cruces, which notes that former Atlanta GAIR stationer George Gleason has taken over as studio manager, and Glenn Heider is the new program director. In Athens, Ga., WUG-FM, the U. of Georgia, has named Nancy Sprague as summer general manager and news director, and program director is Patrick Frye, and production manager is L. J. Wagner.


STEREO DIMENSION RECORDS

A GROWING FAMILY OF LABELS... ARTISTS... AND HITS...

MASTER

BABY WASHINGTON
"Just Can't Get You Out Of My Mind"
Master Five 9104

DON DOWNING
"Lonely Days/Lonely Nights"
Roadshow 7004

AND WATCH FOR OUR NEWEST ADDITION

STEREO DIMENSION / EVOLUTION
A Westinghouse Company
Buenasuerte Thrust Via Country-Latin

By BOB KIRSCH

LOS ANGELES - Buenasuerte Records is launching a three pronged attack on the Latin market through traditional Latin music, rock and country styles. The Texas based firm, which recently opened its first office here, will also be sponsoring record label events in the Los Angeles area using its top artist, Little Joe, as a draw for exposing newly signed artists.

According to Tony Hernandez, co-owner as well as secretary and treasurer of the company, "We had planned on operating an office here for six months on a trial basis. But after four and a half months our results have been so good that we decided to open completely now."

Hernandez said that his brother Joe, the firm's key artist, will be performing in the area soon as a headliner for the company's two newest artists, Noe Falcon and Orchestra (who play a country style music) and Marisa Athena Padilla (who specializes in easy listening).

Joe Hernandez performs in a somewhat unique situation, using different names for different musical styles. Under the name Little Joe and the Latinaires he specializes in traditional Latin and rock music. Using the name Joe La Familia, he performs what Tony refers to as "Chicano country."

"Latin and country music are really quite close," Hernandez said, "but they've never really merged before.

Johnny Rodriguez is showing that this can be done successfully and I think you're going to see a real trend in the mixture of Latin and country music in the next year or so."

With the new acts, Hernandez plans on bringing Little Joe to Los Angeles to help them gain exposure. "We will do live," he said, "as an exposure and community groups to record hops. This is one good way to get radio exposure, because hopefully the kids will hear the tunes and call the stations for them."

The office here is managed by Guanzo Rodriguez, who is also director of publications for the Latin music Press Club and president of Spotlight Enterprises which will soon be publishing "Spotlight," a Latin-oriented music magazine. Two other employees are set for the office.

Buenasuerte is four years old and is owned by Tony Hernandez along with brothers Joe and Johnny. Johnny writes Latin rock music while two other brothers, Rocky and Jimmy are artists for the label. The firm has 17 artists recording, with five on the road. Distribution is through about 20 independent distributors nationally. A Chicago office is planned for next year.

The local office hopes to have its first product ready in three weeks, with some recording and pressing to be done here.

PACIFIC SOFT

Guillermo Pena, head of Lafayete Electronics of Puerto Rico, hosted the first seminar of audio components at the New York's Society of Audio Consultants, at the Caribe Hilton Hotel here. Ten members represented the listening group at the meetings. Paga's operation handles records and tapes, as well as audio visual hardware.

Johnny Jimenez (Borinquen) is playing the Caribe. Her post at the club was originally assigned to Dist. TAP Records artist Tito Rodriguez. Miss Jimenez, having worked doubly hard, may be looking for a quick short notice, is receiving an excellent response.

Freddy Fonseca (Inevitac) has a five day booking at the Royal Room of the Plantation Hotel. Charlie Vasquez is presenting Tito Rodriguez of the Puerto Rico Festival of Songs and Singers, is getting ready for this year's event - new schedule. For the Cinema 4 Sept. 21-25. The show will be telecast live via satellite to Venezuela, Peru, Panama and Brazil. New York's channel 41 is also scheduled to carry and rebroadcast the program in the U.S. Artists from Spain, Panama, Venezuela, Jamaica, Columbia, Brazil, and the Dominican Republic have already registered for the event.

ANTONIO CONTRERAS

MIAMI

Jaime Monzervelt, vice president of Tropicana Records and Tapes and his wife, are in Spain visiting with Enrique Carea, Tomas Torres and Enrique Inneteas, executives of Albahama Records. "Bebo" Kramer has taken over the management duties of WOCA-AM, and is programming easy listening in Spanish... Olga Guilet (Gasis) has a new LP coming out. Freddie Otero has taken over the news-casting job vacated by Ricardo Villas at WCMQ when Villas went to Cha-

kel 51. For some unknown reason Comba's newest LP on ECC is very scarce here.

Maria (Gema) has a new LP. Muris Maria has a single on Aro Records. Enma Ramon is in Puerto Rico making a new LP on a German label. Yolondita Monge (Teca) is at Centro Español. Rolando Laverie (Musart) follows her here. Jose Silla, Alto Macario, and Philip Delfin followed by Mitra (Velvet)... Laverie, Monge and Conejo Uni-

versal (Velvet) will perform at Quintan-

Paco (Goma) on Sunday (15).... Eli Records has released Maria and Federico's opening single of Ricardo Rey's (Musart) the Argentine singer is in Mexico recording his next LP.

Fernando Alende, bachelor of the month in the Spanish "Cosmopoli-

nas," will have a new LP for Comba Records soon. Celita Cruz (Tico) has signed a contract with Environmental (Velvet) will follow her in. After her engagement, Sophy will fly to Vene-

geruela to record a new LP.

Conjunto Universal (Velvet) is fin-

ishing their new LP this week and Vel-

nos of Puerto Rico is a new salsera signed from Venezuela. Orchestra Renova-

tion. On Fama, Juto Betancourt is recording a new LP and Ray Bar-

roso's new jazz LP is out and creating interest here in Miami... Joe Calk is directing Tico/Alcaine. He has had some monthly sales and tour promote... Radio Centro, New day-ly, will not together on format and programming, but promising competition for all with innovations new to Florida.

ART (Arthur) KAPP
TEXAS HAS MORE STARS IN THE MUSIC INDUSTRY
THAN YOU'LL FIND OVER EL PASO ON A CLEAR NIGHT!

Stand back, pardner, there's a music explosion going on from Dallas to San Antonio, and some of the brightest stars in the country are lighting the fuse right smack in the middle of the richest music market in the nation. That's why Billboard's August 25 issue again places the spotlight on Texas and its music. If you missed last year's Texas spotlight, then you missed a wealth of information on the booming Texas music industry. Don't let it happen this year. Billboard's Texas spotlight will again zero in on the Chicano music sound and bring you up to date. Billboard's Texas spotlight goes back for a second look at the recording studios, the distribution and the hotels and nightclubs that play an important role in creating tomorrow's stars in a state that's chock full of music. Not to mention jingles firms, motion pictures, record companies, personal appearances, personal managers, booking agents, and syndicated radio and television. It's all together in the August 25 issue of Billboard, and it's a spotlight you'll be proud of. If you helped build the Texas music industry into the success it is today, then you owe it to yourself to show the entire industry what it is you're doing. Billboard's Texas spotlight is just the place to do it, because it opens up the Texas music scene to music influencers all over the world. Time's a-wastin'! Contact a Billboard sales representative...now! Ad Deadline: August 10. Issue Date: August 25. An ad in Billboard's Texas spotlight could guarantee that the next time somebody mentions the great state of Texas, the Alamo won't be the only thing they remember.

CONTACT BILL MORAN THE BILLBOARD MAN AT THE FAIRMONT HOTEL JULY 16-21.
Be What You Are.

The Staple Singers offer more programming variety in one album than most groups offer in seven.

That's a pretty strong statement. But don't knock it if you haven't heard the Staple Singer's new album "Be What You Are." Every cut has the same universal appeal your listeners enjoyed in "Respect Yourself" and "I'll Take You There."

Whether you do what you do Top 40, R&B, M.O.R., or Progressive, do it with "Be What You Are." And you'll be doin' right.

"Be What You Are" STS 3015
On Stax Records and Tapes
Stax Records, Memphis, U.S.A. Distributed through Columbia Records.
Distributed in Canada by Polydor Records, Ltd.
The Stax Organization, Memphis, U.S.A.
<table>
<thead>
<tr>
<th>Billboards SPECIAL SURVEY for Week Ending 7/27/73</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>This Week</strong></td>
</tr>
<tr>
<td><strong>Week on Chart</strong></td>
</tr>
<tr>
<td>-</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td>21</td>
</tr>
<tr>
<td>22</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td>24</td>
</tr>
<tr>
<td>25</td>
</tr>
<tr>
<td>26</td>
</tr>
<tr>
<td>27</td>
</tr>
<tr>
<td>28</td>
</tr>
<tr>
<td>29</td>
</tr>
<tr>
<td>30</td>
</tr>
</tbody>
</table>

**General News**

**Int'l. Gospel Fest Draws 20,000**

NASHVILLE: The Fourth Annual International Gospel Song Festival here drew some 20,000 spectators over a 4-day period, and promoters promptly announced a similar event for next year.

Hosted by the Oak Ridge Boys, the talent ranged from the national- aromatic mets of the Re-Generation Singers to the sacred singing of tele- vision personality Dogo Ojihana. In between was strong quartet gospel singing.


There is an international flavor, with acts such as the Latinos from Mexico and The Proverbs from Canada. The sponsoring organization was the Nashville Jaycees. The Oak Ridge Boys performed each evening of the event. Promoter Weekend.

**Sinatra Readeys New Reprise LP for Nov.**

LOS ANGELES - Frank Sinatra's return to performing after a two- year "retirement" is not going completion of phase one. He has completed recording three-fourths of the new Reprise album, singing with five orchestras on a soundstage at Goldwyn film studios.

The LP is January's most anticipated new material, will be released late this month. Reprise's VP of publicity, Gene Kelly. He has lost the past three albums on MCA. A release this fall will be taping here in mid-September.

**Ati in Novel Push on Rush**

NEW YORK - Atlantic Records is taking an unusual promotional ap- proach in signing label artist Chris Rush and his first LP. Since airplay has been limited due to the content of the recorded album. Atlantic has inserted the 'New York' plucks in the July issue of the National Lampoon, promising listen- ers to hear the album. The move involved insertion of 300,000 such cards, with accompanying copy stressing Rush's earlier appears in the magazine as featured writer.

**W.C., Sterling Deal Is Off**

NEW YORK: Warner Communica- tions Inc. has shelved plans to acquire Sterling Manhattan Cable Telecommunications, Inc. and other Sterling subsidiaries from Sterling Communica- tions Inc. The deal, which was announced in principle on May 9, this year, would have given CTI possession of the properties for $20 mil- lion in cash.

**Letters to the Editor**

**continued from page 6**

- No soundtrack album release is planned.
- Frank, who is confident about the album, says that the TV show and the team will work on the project as the band's album. However, Sinatra has no firm work plans beyond the current two projects. His next project is a three-CD album, to be transmitted, to television show as of now is Gene Kelly.
- His last LP has been released on Mustang, and he will perform at GNP/CK. Sinatra's new musical film num-

- In addition to the new album, Sinatra has also arranged an LP on the Sinatra LP. Costa will be cred- ited as producer.

**London Adds to Promo on LPs**

NEW YORK: London Records is releasing an additional point-of- purchase promotional tools to con- tinue their promotional effort for the latest Al Green album. London's "The Old Couple's Song," featuring Tony Randall and Jack Klugman.

The Green album will be sup- ported by a free-foot, four-color col- orback poster of one of the album's shots of Green. Same pole will be used for a Sunset Strip bill- board, and London will contribute to the Greenwich Village planet at Los Angeles' "Greenie Theatres."

Randall and Klugman will be fea- tured in a four-color poster featuring them in their television roles along with a joint release of the album cover.

**Letters to the Editor**

**continued from page 6**

- No soundtrack album release is planned.
- Chris Rush and his first LP. Since airplay has been limited due to the content of the recorded album. Atlantic has inserted the 'New York' plucks in the July issue of the National Lampoon, promising listen- ers to hear the album. The move involved insertion of 300,000 such cards, with accompanying copy stressing Rush's earlier appears in the magazine as featured writer.

**W.C., Sterling Deal Is Off**

NEW YORK: Warner Communica- tions Inc. has shelved plans to acquire Sterling Manhattan Cable Telecommunications, Inc. and other Sterling subsidiaries from Sterling Communica- tions Inc. The deal, which was announced in principle on May 9, this year, would have given CTI possession of the properties for $20 mil- lion in cash.

**Letters to the Editor**

**continued from page 6**

- No soundtrack album release is planned.
- Frank, who is confident about the album, says that the TV show and the team will work on the project as the band's album. However, Sinatra has no firm work plans beyond the current two projects. His next project is a three-CD album, to be transmitted, to television show as of now is Gene Kelly.
- His last LP has been released on Mustang, and he will perform at GNP/CK. Sinatra's new musical film num-

- In addition to the new album, Sinatra has also arranged an LP on the Sinatra LP. Costa will be cred- ited as producer.

**London Adds to Promo on LPs**

NEW YORK: London Records is releasing an additional point-of- purchase promotional tools to con- tinue their promotional effort for the latest Al Green album. London's "The Old Couple's Song," featuring Tony Randall and Jack Klugman.

The Green album will be sup- ported by a free-foot, four-color col- orback poster of one of the album's shots of Green. Same pole will be used for a Sunset Strip bill- board, and London will contribute to the Greenwich Village planet at Los Angeles' "Greenie Theatres."

Randall and Klugman will be fea- tured in a four-color poster featuring them in their television roles along with a joint release of the album cover.

**Letters to the Editor**

**continued from page 6**

- No soundtrack album release is planned.
- Frank, who is confident about the album, says that the TV show and the team will work on the project as the band's album. However, Sinatra has no firm work plans beyond the current two projects. His next project is a three-CD album, to be transmitted, to television show as of now is Gene Kelly.
- His last LP has been released on Mustang, and he will perform at GNP/CK. Sinatra's new musical film num-

- In addition to the new album, Sinatra has also arranged an LP on the Sinatra LP. Costa will be cred- ited as producer.

**London Adds to Promo on LPs**

NEW YORK: London Records is releasing an additional point-of- purchase promotional tools to con- tinue their promotional effort for the latest Al Green album. London's "The Old Couple's Song," featuring Tony Randall and Jack Klugman.

The Green album will be sup- ported by a free-foot, four-color col- orback poster of one of the album's shots of Green. Same pole will be used for a Sunset Strip bill- board, and London will contribute to the Greenwich Village planet at Los Angeles' "Greenie Theatres."

Randall and Klugman will be fea- tured in a four-color poster featuring them in their television roles along with a joint release of the album cover.
Thomas to Cut ‘Steps’ For Fiddler

NEW YORK—The pop opera “Elephant Steps” will be recorded by Boston Symphony conductor, Michael Tilson Thomas, according to an agreement reached between Thomas and Gerald Wuloff, president of Fiddler Enterprises, Inc., a newly-formed production company.

The company recently conducted the work at Tanglewood, Mass., in 1968, and won the Koussevitzky Prize for his performance. “Elephant Steps” was written by composer Sidney Silverman, and plays right-film maker Richard Foreman. It has been described as a cross between a contemporary rock and roll musical, and has been received with both acclaim and derision.

Widoff will produce the session in association with music manager-producer Herb Harris. The album will be released by Fiddler Enterprises either through the next major record company.

Previn Cuts First ‘Romeo’

LOS ANGELES—Andre Previn has just finished the first complete recording of Prokofiev’s ballet “Romeo and Juliet,” according to Robert E. Myers, general manager of Angel Records.

“This ballet lasts 141 minutes, and requires three disks,” says Myers, who received permission to record the piece from London, where music director of the London Symphony Orchestra, taped the work. "The London Symphony on record has been cut drastically, which we feel removes the impact of this beautiful work." The orchestra had previously recorded for Angel Technicolor’s complete “Nutcracker,” and that two-record set had been selling briskly, according to Myers. Previn’s “Romeo and Juliet” has recently been seen in American performances of the late John Cranko’s Stuttgart Ballet, the Bolshoi Ballet and England’s Royal Ballet.

Angel Tribute to Klemperer

LOS ANGELES—The passing of Otto Klemperer (88) in his Zurich home on July 6 brings to a close a great era of musical creativity and a long and fruitful recording career, according to Angel Records Brown Brothers.

“Klemperer’s outstanding musical accomplishments,” said that he was an “artist who continues to capture the imagination of the public, with or without music critics.”

Klemperer’s death coincides with the second of his major new recordings, prepared in Germany and England, while staying in New York for a farewell concert. Art I. Wagner’s “Die Walkure” is the first of three scheduled for September release; it stars Helga Derens, William Cochran and Hans Sotin, and is filled out with Norma, Rusalka and a piano sonata. Farewell from Art I. Wagner, in New York, was conducted by Robert Shaw, conductor of the New York Philharmonic, from Beethoven to Mahler, but his range was much wider, from Bach to Stravinsky.

Klemperer, who was respected by his critics, is known for his preparation and handling of the music, which is considered the best sellers among the company. His last two years were spent in New York, where he conducted the New York Philharmonic, a series of recordings, including Mozart’s “The Magic Flute” and “Klemperer Conducts Wagner.”

Colin’s Thomas; 1st Projects Are Varied

NEW YORK—Columbia Records has signed conductor Michael Tilson Thomas to a contract. The signing is part of an ambitious recording program for American pianist Jerome Rose which represents a minimum of 16 L.P.s during the next three years. The label’s pressing is due in September, while the Schenectady, which will conduct a tour with Columbia in April, has also been included in the program.

Hans Gerig, who has been freshly graduated with a doctorate in 1935. In Paris he represented the German Performing Right Society and the conductor of Edith, a firm located in France by the German film companies LAU and Toba.

Cologne Publisher Steps Up Classical

COLOGNE—The exploitation of classical music in press appears as it has in other major parts of the activities of the Georg Music house, formed in 1946 by Dr. Hans Gerig, who has been in charge of the firm’s affairs under the umbrella of Edition Georg and includes material by Gunther Schuller, Michael Gielen, Marek Kopelent, Ives Male and others.

The company has also published first editions of all the music and offers a series of historical musical works in 47 volumes.

The Georg publishing house now includes all of its own firms, as well as handling several U.K. and American firms such as EMI, Edison, Le Coq, Columbia and Robert, of the same name. Michael Tilson Thomas, who has been conducting and recording for Columbia in recent years, also has been scheduled for a major project.

Colin’s Thomas; 1st Projects Are Varied

NEW YORK—Columbia Records has signed conductor Michael Tilson Thomas to a contract. The signing is part of an ambitious recording program for American pianist Jerome Rose which represents a minimum of 16 L.P.s during the next three years. The label’s pressing is due in September, while the Schenectady, which will conduct a tour with Columbia in April, has also been included in the program.

Hans Gerig, who has been freshly graduated with a doctorate in 1935. In Paris he represented the German Performing Right Society and the conductor of Edith, a firm located in France by the German film companies LAU and Toba.

Cologne Publisher Steps Up Classical

COLOGNE—The exploitation of classical music in press appears as it has in other major parts of the activities of the Georg Music house, formed in 1946 by Dr. Hans Gerig, who has been in charge of the firm’s affairs under the umbrella of Edition Georg and includes material by Gunther Schuller, Michael Gielen, Marek Kopelent, Ives Male and others.

The company has also published first editions of all the music and offers a series of historical musical works in 47 volumes.

The Georg publishing house now includes all of its own firms, as well as handling several U.K. and American firms such as EMI, Edison, Le Coq, Columbia and Robert, of the same name. Michael Tilson Thomas, who has been conducting and recording for Columbia in recent years, also has been scheduled for a major project.

Previn Cuts First ‘Romeo’

Previn Cuts First ‘Romeo’

LOS ANGELES—Andre Previn has just finished the first complete recording of Prokofiev’s ballet “Romeo and Juliet,” according to Robert E. Myers, general manager of Angel Records.

“This ballet lasts 141 minutes, and requires three disks,” says Myers, who received permission to record the piece from London, where music director of the London Symphony Orchestra, taped the work. “The London Symphony on record has been cut drastically, which we feel removes the impact of this beautiful work.” The orchestra had previously recorded for Angel Technicolor’s complete “Nutcracker,” and that two-record set had been selling briskly, according to Myers. Previn’s “Romeo and Juliet” has recently been seen in American performances of the late John Cranko’s Stuttgart Ballet, the Bolshoi Ballet and England’s Royal Ballet.

Classical Notes

Entire di Giuseppe will record the part of Pollicino in Bellini’s “Norma” for ABC Records this summer. He will open the New York City Opera’s fall season in “Sebastian Devereux” on Aug. 29. .. The singer will also be heard in “Puritani,” which the NYC Opera will premiere in Los Angeles on Nov. 28. .. Andre Watts is artist-in-residence for eight weeks at Tanglewood. Pact will hold 12 four-hour sessions for 17 piano students; will work with student conductors and the Berkshire Music Center Orchestra in a series of reading rehearsals.
Radio-TV Programming

Launch ‘Wee Hours’ Pop Show in Japan

By HIDEO EGUCHI

TOKYO—Something new in the way of Japanese radio programming has been added with the launching of a 3 1/2-hour show that serves this music capital of the world with information and entertainment on a Saturday midnight. And the “live wire” of this new show is none other than Shiro Yamazaki, the d J who won the Japan award of the 1972 Billboard Radio-TV Programming Forum.

New to Japan, the format of the “RF Teleier” show, as devised by Yamazaki, is under the nationwide network of the Nippon Telegraph & Telephone Public Co., more familiarly known as Nippon Tele.

New Hoosier FM to MOR

ANDERSON, Ind.—WLNH-FM, a new 50,000-watt FM station owned by Eastern Broadcasting, will hit the air with a live MOR format Aug. 1.

Program director is Robert S. Gaines. The 24-hour station is being converted from a country music format to MOR, and the general manager is Louis P. Picheral.

Astronomically Speaking

It's Still Going Higher and Higher

“I'M BACK FROM VIETNAM”

By NORRIS THE TRUBADOR

COMING SOON

“EXPERIENCES OF A COLLEGIATE SINGER”

Charles & Gloria Abene

MAYHAMS

Collegeate Records
P.O. Box 10600
St. Louis, Mo.

In Top 20 New York
Moving Across The U.S.
A SMASH RECORD WITH
SMASH PROMOTION
BY JIMMY DOCKETT

“COUNT YOUR BLESSINGS & MOVE ON” FFR-1000
D.J.'s Call to Write to
FLO-FEEL RECORDS
Box AA, Covina, Elmhurst, N.Y. 11232
212-699-5514

Radio TV Programming

Los Angeles

Alan/Tuna’s 8th Special Spots Rock

LOS ANGELES—Alan/Tuna Productions has launched their eighth music program, “Rock & Roll Super Stars,” a 12-hour document that will feature hours of music as well as video devoted to particular artists such as Elvis Presley, the Beatles, and the Rolling Stones. The program, narrated and interviews with artists such as Glen Campbell, Karen Carpenter, and other stars of the music industry, has an air personality at KROQ-AM here.

Alan Tuna, headed by Jeff Alan, just recently issued the “ Yankee Doodle Doo,” a three-hour show also hosted by Tuna and featuring music and the work of Gene Price of K-FONX, Sonny McNeely of K-MPC-FM, and Allen Broid, program director of KROQ-AM.

The 15 records on its first two-track studio in Woodland Hills. In addition to being a radio program, the comedy segment “The Yankee Doodle Doo” are plans for an album release for next year.

Aussie Minister Favors ‘Live’ & Recorded Locals

BRISBANE, Australia—Radio stations here were told that there should be a place on the air for live programming. Minister for the media, H.E. (Eugene) Guenter Kallmann, said at a recent meeting of radio listeners and members of record and music publishers that the weekend of June 15 at the Crest International Hotel.

Guest speakers from the United States were Charlie Tune, morning air personality for 1310 WLA in Los Angeles, and George Burns, a radio programming consultant who currently works for Los Angeles Times.

McClelland told the delegates that the Australian Performance Company and the Australian Broadcasting Corporation will each have 50 percent of all programming and that would be increased by 30 percent in three years’ time. He also mentioned that radio should have a place for drama.

Miami MOR

To Mod C/M

HALEAH, Fla.—WXXM-FM has switched to a modern music format, according to general manager Bill Cook. Using live personalities, the station will operate 24 hours a day. The staff will include Hal Smith, Dave Kirby, Bill Johnson, Steve Richards, and Bob Gordon.

The Miami area station had featured a beautiful music format since November 1972, but it's now one of the few stereo country music operations in the state. But it will also have as a part of its music output. The station has two half-inch audio units and a stereo broadcast license that goes to a weekly chart and is available for broadcast.

Hawaii Show Back to Site

HONOLULU—“Hawaii Calls,” a radio show broadcast in the 38th year of worldwide broadcasting, has been returned to the Banyan Court of the Moana Hotel at Waikiki, its original home. Charles (Bob) Dant is producer and director.

FEDERAL COMMUNICATIONS Commission Commissioner Robert E. Lee is surrounded by the Sylvers, a Pride Records group. Lee is third from left. Michael Viner, president of Pride, is fourth from left. The occasion was in honor of the group’s concert at the Constitution Hall.

FCC Drops Subcarrier Stereo Channel Ukase

WASHINGTON—The FCC has given up on its proposed rule to make FM stereo stations turn off the subcarrier stereo channel during all monophonic broadcasts lasting longer than five minutes. The commission in response to a flood of protest, has killed the rulemaking, and will leave it up to the individual licensee to decide how best to operate for the benefit of the listening audience (Billboard October 7, 1972).

The FCC began the rulemaking last year in the belief that listening audiences might be deceived when a station broadcasting on two channels for stereo (the regular channel and the sub-carrier) was really using monophonic material during parts of its broadcast day. Stations immediately gave the FCC assurances that radio audiences are not move—they know, for example, that announcement of the name of a record album is monophonic, although the music is played to stereo.

Almost to a man, the 41 commissioners representing broadcasters all over the country, said the five-minute rule would cause undue confusion and inconvenience, and would achieve no benefit to the public.

KRLA-AM Adopts Tape; Staff Down to 2 DJ’S

LOS ANGELES-KRLA-AM, a 50,000-watt station that has long been trying to compete against KHJ-AM, here, last week virtually tossed in the towel. The station has switched to tapes and is using only two air personalities. The station is represented by Ray 41D of Brabane in association with 2SM of Sydney.

‘50’s Hits Show Bow

PHILADELPHIA — “Yesterday,” a weekly radio show that features hits and interviews with artists from the 50’s, has been put into production by Yesterday & Today Productions.

The show is available in one-hour and two-hour versions and in 13-week, or 52-week packages. Both Dickie and Bob Stevens produce the show. It debuted three years ago on WRTI at Temple University here and was later aired on WCKO-AM in Fort Lauderdale and WMUR-FM in Philadelphia. The package includes promotion campaign and personalized ID’s.

More Radio-TV Programming See Page 32
REGISTRATION LIST

These are the names of people now registered for the sixth annual Radio Broadcasting Program at Radio City from August 16-18, 1973, at the Century Plaza Hotel, Los Angeles. Registration fee is $135, which includes breakfast, luncheon, sessions, luncheon, a cocktail party hosted by Billboard Magazine, a trip to Disneyland compliments of Disneyland, all work materials for the three-day radio educational meeting, and all sessions. Send to Radio Programming Forum, Suite 415, 9000 Sunset Blvd., Los Angeles, Ca. 90069.

Paul Allen
Angel Records
Los Angeles

Glendora

CHAD

KAGU

John F. Armstrong

KAGU

Glenview, Ill.

J. Louis Arnold

KAGU

Glenview, Ill.

Bob Alden

Montana (Dub) Hollywood

Richard Bariteau

Red Test Productions

George Kosmas

WHOL

Whittier, Ca.

Tob Harris

WOKR AM

Ozarka

Ray Radio Station ZUM

Sydney, Australia

Jim Bender

KAMF-AM

Knoxville, Tn.

KJKH AM

Sacramento, Ca.

Herbert Bethel

American Records

Glen K. Belt

Sirius Broadcast Inc.

Jim Beno

Jameson Broadcasting

Jim Beno Productions

Sirius Broadcast Inc.

Los Angeles

Rick Broadcasting

Mike Belk

Empire Broadcasting

John Belton

Boothby Broadcasting

KWHK AM

Van Nuys, Ca.

E. David Cohn

WBBK AM

Dunkirk, N.Y.

Scott Cohn

WGAL

West Palm, Florida

Livy Cohn

Fuller Radio

Los Angeles

Cristin Collier

Cristin Collier

Luella

R. Delbert

R. Delbert

CMBX FM

Chico, Ca.

Ed Collins

Sirius Broadcast Inc.

Los Angeles

Donald Cline

WMEN AM

Tallahassee, Fla.

R. Charles KAMF-AM

Waycross, Ga.

Raymond F. Caffell

Raymond F. Caffell

Stuart Cohn

Satur Radio AM & FM

Boca Raton, Fl.

Jay Davis

WKOY AM

Milwaukee

Tom Draper

CMBX FM

Montreal (Ontario/Cdrea

Clyde Davis

Way, R. Vernon Co.

Menasha

Stanley Duff

L.A. Covert Wire, Inc.

Picked & Playing On The Growing List Of Radio Stations

John Stas James' "A MILLION TO ONE"

F-3873M

Arranged & Produced By

WHER FM

WHRM AM

WHRM AM

WHRM FM

WHRM FM

WHRM FM

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fla.

Wayne, Fl
Learn About the Changes Coming in Radio!

Program for the Sixth Annual Radio Programming Forum
August 16-18, 1973 Century Plaza Hotel, Los Angeles*

The annual Billboard Radio Programming Forum has become the world's largest radio programming meeting and is attended primarily by progress-minded program directors, general managers, music directors, air personalities, and record company executives who are concerned about programming. Each year, these executives come from all over the world to share knowledge and learn new techniques in programming for formats ranging from Top 40 and MOR to country music, soul, and progressive. The objective is to take a concentrated look at what's happening in radio and foster progress in and between both aspects of what is mutally an entertainment industry.

Thursday, August 16, 1973

2:30-4 p.m.  Session 1
Moderator: David Moorhead, chairman of the Forum Advisory Committee and general manager of KMET-FM, Los Angeles

NEW DIRECTIONS IN '73
Representing radio: George Duncan, president, Metromedia Radio, New York
Representing records: Joe Smith, president, Warner Bros. Records, Los Angeles

3:30-4 p.m.  Session 2
BILLBOARD CHART PRESENTATION—A COMPUTER EXPLAINS THE CHARTS

4-5:30 p.m.  Session 3
Moderator: Eliot Tiegel, editor of Record Reviews, Billboard Magazine

RECORDING ARTISTS TELL YOU ABOUT RADIO
Marc Gordon, producer, Fifth Dimension
George Butler, PhD, director, Blue Note Records, Los Angeles
Billy Sherrill, vice president, Country Music A&R, Columbia Records, Nashville
Bones Howe, independent producer, Los Angeles
Ellie Greenwich, songwriter
Diahann Carroll, record artist, Motown Records

5:30-6:30 p.m.
COCKTAIL PARTY
Recording artists are invited to attend and meet radio personnel in a casual atmosphere, compliments of Billboard Magazine.

Friday, August 17, 1973

7:30-9:45 a.m.  Session 4
BREAKFAST RAP SESSIONS
Eat and talk over your programming problems with any of a bevy of outstanding experts from all aspects of radio, including news, research, promotion, programming, music selection. These experts will be assigned to numbered tables. You choose the one you'd like to talk with on a first-come, first-served basis.

10-11 a.m.
Concurrent sessions—each registrant has his choice of one of three sessions.

Session 5
THE PSYCHOLOGY OF PROGRAMMING—A PSYCHOGRAPHIC DEMONSTRATION
Willis Duff, Era, Inc., San Francisco
Sebastian Stone, Era, Inc., San Francisco
Tom Turicchi, PhD, Era, Inc., San Francisco

Session 6
Moderator: Mike Parker, news director, KFI-AM, Los Angeles

THE NEWS ABOUT NEWS
a. New Directions for the Old Newscast
Larry Lee, KSAN-FM, San Francisco
b. A Programming Aid as Well as a Program (speaker to be announced)

6:30-8 p.m.
COCKTAIL PARTY

9 p.m.
COCKTAIL PARTY

Saturday, August 18, 1973

7:30-9:45 a.m.  Session 7
Moderator: Bill Gavin, editor and publisher, The Gavin Report, San Francisco

PROMOTION EXECUTIVES VS. RADIO MUSIC DECISION MAKERS—A VERBAL INTERCOURSE
Representing radio: Tex Meyer
Program Director
WGOW-AM
Chattanooga, Tennessee
Jerry Boulder
Programming Consultant
WOOK-AM
Washington
Al Herskowitz, program director, KPOL-AM-FM, Los Angeles

Representing records:
Mike Shepherd, national promotion director, Starday-King Records, Nashville
Jerry Morris, independent promotion executive, Seattle
Ernie Phillips, independent promotion executive, Dallas

11-11:15 a.m.
COFFEE BREAK

11:15-12:15 a.m.
Concurrent sessions—each registrant has his choice of one of the three sessions.

Session 8
Moderator: George Wilson, national program director, Bartell Radio, New York

THE BOTTOM LINE AND YOUR PLACE ON IT
a. The Program Department—the Station's Best Salesman
Al Lohman and Roger Barkley, KFI-AM, Los Angeles
b. Security—Finances and Your Job
Dick Janssen, general manager, WQAR-AM, Cleveland

Session 9
Moderator: John Bayless, general manager WSAI-AM, Cincinnati

PROMOTING AND ADVERTISING YOUR STATION
a. From Cashcall to the Last Contest
Jack McCoy
Program Director
KCBQ-AM
San Diego
b. The Complete Ad Campaign—Big Ideas on a Little Budget
Tom Gamache, Software Associates, Los Angeles
10:15 p.m.

Angeles; Doreen Columbia Records, turning executive, for special attention personality record promotion executive, Los Angeles; Steve KLAC-AM, manager, Whitley, program Lendon, WGAR-AM, Cleveland; son, Tom Donahue, general manager, KSAN-FM. Angeles (David Moorhead, chairman Chuck Blore, president, Chuck Blore Creative Services, and the Following Washington division, Harold Kassens, assistant chief, MGM

The nation's outstanding hot programming being questioned. be responses by all the moderators, including some cases, rotated, and talk audiences. The Federal authorities will announce a "hot seat". The FM. San Diego; Mike Joe Joseph, programming consultant, Connecticut; Bruce Johnson, president, RKO General Radio, Los Angeles (Johnson will then become moderator); John Lund, program director, WQXR-FM-Cleveland; Paul Drew, vice president of programming, RKO General Radio, Los Angeles; George Wilson, national program director, Barbell Radio, New York; Bart McC- Lendon, general manager, KNUS-FM, Dallas; Jerry Graham, president, WGRG-FM, Pittsfield, Mass.; Pat O'Day, general manager, KFBK-AM, Washington, D.C. (O'Day then becomes a moderator); Mark Billiottt, program director, KMPX-AM, Los Angeles; Pat Whiteley, program director, WNBC-AM, New York, Don Imus, air personality, WNBC-AM, New York; Don Nelson, general manager, WIEE-AM, Indianapolis; Bill Ward, general manager, KLAC-AM, Los Angeles; (Tom Donahue, earlier an occupant of the hot seat, now steps in as moderator) Bob Hamilton, editor and publisher of the Bob Hamilton Record Report, Los Angeles; Ron Saul, national promotion director, Warner Bros. Records, Los Angeles; Steve Popowich, national promotion director, Columbia Records, New York, Tony Richland, independent record promotion executive, Los Angeles; (Ratchel, air per- sonality at KSAN-FM, San Francisco, then becomes moderator for special attention to women in radio topics) Sharon Nelson executive, Bell Records; Mary Turner, air personality, KMET- FM, Los Angeles; Cathy Gori, air personality, KMPX-AM, Los Angeles; Doreen Davies, executive producer, Radio 1, BBC, London.

7:15 p.m.

FREE TRIP TO DISNEYLAND

Busses will depart from in front of the hotel, returning to the hotel later in the evening. Free passes to Disneyland and ride tickets.

Saturday, August 18, 1973

7:30-9:45 a.m.

BREAKFAST RAP SESSIONS

Eat and talk over your programming problems with any of a bevy of outstanding experts from all aspects of radio, including news, research, promotions, programming, music selection. These experts will be assigned to numbered tables. You choose the one you'd like to talk with on a first-come, first-served basis.

11:15-12:15 p.m.

 Concurrent sessions—each registrant has his choice of one of the three sessions.

REGISTRATION FORM

Please register me for the BILLBOARD RADIO PROGRAMMING FORUM, August 16-18, Century Plaza Hotel, Los Angeles, Calif. (If you wish to register others besides yourself from your organization, please send names and titles on your letterhead and enclose payments.)

(Please Print)

NAME

TITLE

COMPANY

ADDRESS

CITY STATE ZIP

*All registrants are reminded that they are eligible for special discount rates at the Century Plaza Hotel during the Radio Programming Forum, August 16-18, 1973.

Complete refund will be made for cancellations received before August 9, 1973. After that date but prior to the opening of the Conference, a cancellation charge of $50.00 will be made. After that, "no-shows" cannot be refunded.

Registration Fee: $135.00 per person
Please enclose check and return registration form to:
Radio Programming Forum
Suite 420—9000 Sunset Blvd., Los Angeles, Calif. 90069

Yes!

7:00-7:00 p.m.

THE HOT SEAT SUPER SESSION

A general session in the main ballroom in which the nation's outstanding authorities in all aspects of radio will occupy a "hot seat!" and respond to questions both from a moderator and the audience. How long the hot seat is occupied by a particular authority will be determined by the moderator. A series of penetrating questions will be addressed to whomever occupies the hot seat by the moderator. Moderators will be rotated, depending on the particular field of programming being questioned.

In some cases, moderators will double as hot seat occupants, first serving their turn in the hot seat.

Following is a list of people who will be sitting in the hot seat and the moderators in the order in which they will appear: Chuck Blore, president, Chuck Blore Creative Services, Los Angeles (David Mooch, chairman of the Forum Advisory Committee, will start as moderator, then turning moderator chores over to Chuck Blore after Blore's turn in the hot seat); Tom Donahue, general manager, KSAN-FM, San Francisco; Ron Jacobs, program director, KGB-AM-FM, San Diego; Mike Joseph, programming consultant, Connecticut; Bruce Johnson, president, RKO General Radio, Los Angeles (Johnson will then become moderator); John Lund, program director, WQXR-FM-Cleveland; Paul Drew, vice president of programming, RKO General Radio, Los Angeles; George Wilson, national program director, Barbell Radio, New York; Bart Mc- Lendon, general manager, KNUS-FM, Dallas; Jerry Graham, president, WGRG-FM, Pittsfield, Mass.; Pat O'Day, general manager, KFBK-AM, Washington, D.C. (O'Day then becomes a moderator); Mark Billiottt, program director, KMPX-AM, Los Angeles; Pat Whiteley, program director, WNBC-AM, New York, Don Imus, air personality, WNBC-AM, New York; Don Nelson, general manager, WIEE-AM, Indianapolis; Bill Ward, general manager, KLAC-AM, Los Angeles; (Tom Donahue, earlier an occupant of the hot seat, now steps in as moderator) Bob Hamilton, editor and publisher of the Bob Hamilton Record Report, Los Angeles; Ron Saul, national promotion director, Warner Bros. Records, Los Angeles; Steve Popowich, national promotion director, Columbia Records, New York, Tony Richland, independent record promotion executive, Los Angeles; (Ratchel, air per- sonality at KSAN-FM, San Francisco, then becomes moderator for special attention to women in radio topics) Sharon Nelson executive, Bell Records; Mary Turner, air personality, KMET- FM, Los Angeles; Cathy Gori, air personality, KMPX-AM, Los Angeles; Doreen Davies, executive producer, Radio 1, BBC, London.

12:00-3:00 p.m.

BILLBOARD AWARDS LUNCHEON

Coordinated and MC'd by Gary Owens, air personality, KMPC-AM, Los Angeles.
Mo. Firm Rips Long, Defective 45's; Plugs New Style Boxes

KANSAS CITY, Mo. - The major problem plaguing operators continues to be the longer play records, according to Gene Smith, president of Armour Amusement, Inc., here. "It's a bad enough situation now and could intensify to the point we will have to stop using them all together or put them with the little LP's," Smith said recently. "The jukebox industry and the TOP 40 radio stations made the record business the spectacular success it is today and 1,440 stations in America have play records over 245 minutes longer than we do any more."

How do you remedy this situation? "Longer play records could be cut off or faded off at a certain time and could be stoated on the label in terms of 'Cut From Master of LP,'" said Smith. "The point is that something has to be done because operators can't keep up with the play 45 players.' It's a price of equipment, overhead and service on an upward spiral. And everyone of us knows that the monopoly of long play records is exasperating occasion to operators and to our customers. In short, it's a situation that is hurting everyone." This management also looks bitterly on the record industry's mediocre performance in making records for defects. Boxfuls of records with bubbles, off-center holes, and so on, accumulate at the Kansas City firm and the company head is convinced it is the end result of inspection leeks. He feels if any of the companies would ever think how it hurts at the operator level and be forced to cope with the expense of making service calls, they might have a stronger effort to eliminate kinks from their inspection programs.

Smith wants to know, "What possible excuse can a precision plant have to press 500 or 5,000 defective records and ship them out? There has to be some kind of hitch in their testing formula." He applauded Billboard's recent jukebox maintenance and continuing efforts now underway to gain better quality records.

Music Vital

Armour has earned a reputation for high calibre service. Seldom does the firm have to face the type of complicated service problem which means cutting down-time on jukeboxes. Less than 10 percent of service hang-ups are of a major nature. The reputation stems from a couple of factors. Good equipment and efficient, fast-geared service force.

"We've operated on the premise since we established the company in the early 50's that the better the equipment - new, high-style furniture - the higher the revenue. It's a guideline applicable to game, cigarette and candy bar machines as well as jukeboxes." The company serves more than 200 locations on both the Missouri and Kansas side of the metro-Kansas City area. In excess of 1,000 pieces of equipment are in operation. Arcade pieces are numbered heavily by Smith calls music the "bread-and-butter area." Dick Mabry, vice president and operations manager, puts a strong second on the Smith viewpoint on the importance of top-notch furniture. "We follow no fixed routine in replacing boxes but we don't hesitate to get brand-new furniture in locations and you won't find any junk in our spots," Mabry advised. "We like the new furniture for several reasons including the way it can service calls. We figure our average service-call cost runs about $25 to $30."

Sound Systems

"But a big point in investing in better-looking, better-looking equipment is that it makes more money," he said. "The public is becoming more sophisticated all the time to music sound. Jukebox speaker systems are ten times better today than they were a few years back and it's a simple fact of life once you're into the box and you try to go back."

One service technician serves the customers on the Kansas side during regular hours and another technician works the Missouri side of the line. Another man goes on duty after 6 p.m. A 2-way radio system, with a bay station in the main office, speeds up service. Calls are accepted at the plant up until 6 p.m. when an answering service takes over. With 2-way radio a major item, Mabry estimates that a mechanic answers the average service call within 40 minutes after it is received. About 90 percent of the problems involve defective records, coin jam-ups and similar minor items.

Servicemen are goodwill ambassadors here, hired for PR abilities as well as mechanical know-how. Smith said that an amiable, unruffled and personable mechanic can exert a steady influence on location management at a time when they are upset with service problems. "Good bedside manners are a positive asset for a jukebox repairman." A case in point. The company has 15 employees including five cigarette and candy routemen and "four and one-half" music and games cocaine. Almost 100 percent of the records come from Davidson's One-Stop in Kansas City and collectors, who handle their own programming, lean heavily on the counsel of Harold Hass and their own in-store technicians. About 40 percent of the company's locations are country types, 40 percent pop and easy listening, and roughly, 15 to 20 percent soul, which overlaps some into the popular vein.

Weekly Service

A strong fusion of old standards goes on the company's machines, particularly in easy listening type locations, according to Mabry, where, he points out, young music doesn't get too much play. Perry Como and Dean Martin tip-top artists in big favor at these locations. Few record libraries in the area measure up to the one maintained here and a heavy percentage of old favorites requests come from the library.
It still doesn't look like a jukebox.

When we built the world's first deluxe console jukebox, it didn't look like a jukebox. Neither does our new Model 452 Console Deluxe.

And that's the real beauty of it. Its handcrafted cherry-wood finish lets it enter sophisticated clubs and restaurants that wouldn't allow any other jukebox. Its elegant curved fabric grille and original oil painting on the lid let it blend into any decor from traditional to ultra-modern.

And underneath its smooth exterior beats a heart of solid Rock-Ola. Like its predecessors, we've given the 452 The Works, the famous Rock-Ola mechanism that's the envy of the industry.

The 452 Console Deluxe. It doesn't look like a jukebox, but it sure makes money like one.

For more information, contact your Rock-Ola distributor.

![Rock-Ola Logo]
Jukebox Programming

What's Playing?

A weekly survey of recent purchases and current and oldie selections getting top play

ARIZONA, ORIO. "HOT 100" PURCHASES

NORTH CAROLINA, ORIO. "HOT 100" PURCHASES

BERKELEY COUNTRY PURCHASES

BROWARD COUNTRY PURCHASES

FINDLAY, OHIO COUNTRY PURCHASES

JUKEBOX MEETINGS

July 21-23: "West Coast Jukebox Convention" at the Burbank Convention Center, Burbank, Calif. This is the third annual West Coast meeting and will be a three-day event. The agenda is packed with speakers, workshops, and screenings. The keynote speaker for the event will be Bob Keeshan, the legendary Captain Kangaroo. The event also features a film festival, concerts, and a trade show.

Rod's Bid on Long 45

Continued from page 30

like to offer bonuses. "What Made Milwaukee Famous" was a cut available on tape only, because of this reason, and now Rod has come up with what is really an EP. Abramson, who conceived Bush's thinking at the conference, believe operators will like the new S Williams double-fit-side single, "Blue Lady" from the LPA-"Never a Dull Moment" and "Gasoline Alley" repeatedly.

The top side from Stewart's newest LP, "Singing Again Rod," already getting heavy airplay is only 3:15. Bush said it has no older words written to long records, but has a "rule of thumb" around 3-3/4. "Above that, we watch it closely," he said, though noting that he recently bought 115 of Tommy Collins' "Opal at the Crossroads" and "Wildwood Flower," which has a total of over 13-min., he said.

Abramson, aware of the jukebox dilemma, said, "You have to give the artist creative freedom and operators have to get some money. If they have 100 records 2:30 that are not played, they'll be out of business. 5:16 ones that are played."
Tape/Audio/Video

A&M ‘Q’ Strategy Told

By BOB KIRSCH

LOS ANGELES—What kind of preparation goes into the release of 15-quarter-inch track A&M Records recently offered such a release, and company tape director Bob Elliott did an exhaustive quality control study. Bornstein discussed some of the preparation necessary. The 15 tape release, includes an Oldie product included material from rock, jazz and MOR areas (Billboard, July 14). Elliott explained the reasoning behind the various categories.

“Michael’s concern was to test the market in various segments in terms of product,” Elliott said. “To know what a top 40 artist was, with a 15-quarter-inch track. We wanted to see what was happening.”

The release was a success, with sales of the tape improving significantly. The tape was released to radio stations, record stores and direct to consumers.

“Philosophically the preparation was a different concept,” Elliott added, “but the magnitude of the release took time and we only had one mixing room to use.”

Special Form

“There were also special order forms printed up for the release,” Eliott said. “We wanted to make sure that no order went out before the record was made, because we didn’t want a backorder situation.”

The order form is headed “8-Track Quadrasonic Order Form.” The A&M/Oldie logo are included on the top of the form, as well as the Retrospect. The price at $7.98 is also at the top of the page.

What is coming up in the way of 4-channel support material? “We will be offering a lot of in-store material, such as mobiles and banners, but this is still on the drawing board,” Elliott said. “And I’ve talked one advertising program.”

MBS: Buyer’s Syndrome a Key to 200 Chains

By EARL PAGE

CHICAGO—Tape equipment and accessory participants in the Merchants Buying Syndicate, Inc. event here held each year in conjunction with the housewares show have several reasons for growing importance of MBS, chiefly because of the guaranteed traffic of buyers representing over 200 mass merchandise organizations, and the detailed product analysis MBS furnishes its members.

Said one manufacturer representative: “Where would you ever find this much activity occurring in just a short time? The New York-based MBS event here opened at noon and closes at 5 p.m. and run with precision by Richard Schott, president.

Another exhibitor thought said, “In one way it’s a trap, because our rep could sell these stores directly to MBS out in the territory at the regular price, but we have to come in here expecting to offer some specials in order to generate traffic.” He still said he was very happy to participate.

Add Maxell Plant

By RADCLIFFE JOE

NEW YORK—Encouraged by dealer and consumer response to its line of black-boxed cassette, 8-track and open reel tapes, the Maxell Corp. of America has embarked on a significant long-range expansion program in this country which includes a major new plant and a complete state-of-the-art plant expansion, as well as a national expansion program.

Gene A. Foster, recently appointed national sales manager of Maxell in this country, also disclosed that the firm has purchased its products in this country for the past three years, also plans to introduce a line of black cassette for the audiovisual, retail and professional market, as well as establish regional offices in strategic locations across the country.

La Brèe feels that the firm’s plans for a two-step system of distribution will be too slow to dealer-manufacturer relationships, and that the overall plans for market expansion, including a new plant expansion, are too small. The result is a new plant.

Maxell’s expansion program is being heavily supported by a back-up co-op advertising program, an expanded distribution of the popular Maxell tape testing clinics, and a trade-in offer through which the consumer can turn in his old cassette, and for $1 get a Maxell C-60 cassette of his choice.

NEW YORK—Demodulators are as synonymous with the discrete approach of high-fidelity systems as solid state decoders are with the system of matrix. Audio manufacturers are realizing the potential of demodulators, even though demodulators generally list for twice as much as the cost of a simple stereo decoder. Although these units, for these units, a necessity for playing CD-4 discs, is expanding rapidly.

Available from Panasonic is the SE-405, a discrete 4-channel disc demodulator complete with a semi-

Panasonic Line Emphasizes ‘Q’

By PHIL GELORMINE

NEW YORK—Demodulators are as synonymous with the discrete approach of high-fidelity systems as solid state decoders are with the system of matrix. Audio manufacturers are realizing the potential of demodulators, even though demodulators generally list for twice as much as the cost of a simple stereo decoder. Although these units, for these units, a necessity for playing CD-4 discs, is expanding rapidly.

Available from Panasonic is the SE-405, a discrete 4-channel disc demodulator complete with a semi-

Expand CD-4

By HIDEO EGUCHI

TOKYO—Although the respective proponents of the 3 quadratic disk systems here are expected to beat their drums louder than ever before, the program scheduled for Audio Visual Fair, Sept. 24-28 at the Tokyo Otsushin (Wholesale) Center emphasizes stereo cassette tape recording. At least four quadratic cassettc units may be shown.

Of the 6 audio-visual presentations to be made daily by the JAS at the 23rd All Japan Audio Fair, 3 are about the enhancement of tape decks, chromium dioxide tape and the Dolby noise reduction system. The other 3 lectures, each of two hours’ duration, are entitled “CD-4, Datsa Today,” “Channel 4, or 2 Channels?” and “About A Amplifiers” respectively.

(Continued on page 34)

Veteran Sees Components Becoming Consumer Item

By IRENE CLEPPER

DETROIT—High fidelity components are on the verge of becoming “demomann.” Their status change from hobby to necessity has come about partly through conditioning of a generation to music, said Philip G. Flora of Flora-Ohman, Inc. here. An organization via Flora’s lead

ship in the Electronics Representatives Association (ERA).

“The current generation has lived music from the time it was born,” he went on to say. “This generation doesn’t neces-

arily have to have the rest of everything, but it has priorities. $995 is an expensive amount to pay, but hi-fi is a necessity, comes first and may cost much more.”

It’s a gradual change. “As knowledge of music is improved, taste become recordophiles and it’s developing. That’s why the discound is what the consumer should not buy a console, it’s too difficult to upgrade. You have this piece of furniture and there is nothing you can do but sell it and start in with compo-

ents,” said Jeff Ohman.

How can dealers help customers to make better decisions? Flora-Ohman’s dealer customers some of these sugges-

tions to aid in their merchandising:

1) Don’t direct your advertising entirely toward the cus-

2) Assemble a package and advertise it as such—for ex-

(Continued on page 33)

FM/AM/FM stereo radio and cassette recorder. The unit is solid state engineered, delivers 30 watts of PM, and is priced at $279.95.

S200 Range

In the $200 price range are the Wakefield models. ‘Q’ Wakefield, model SE-2090, has many of the features of the higher priced models, but it is not as elaborate as the Q-70. Only the record changer is What Panasonic technicians call a midi, rather than full-fledged. The difference between it and the Bremoan is that the Wakefield has a built-in 8-track player, while the Bremoan does not.

(Continued on page 34)

REPS Philip G. Flora (left) and Jeff Ohman. They disagree sometimes, but not on flourishing market for components.
Tape/Video

Buyers' Syndicate Adds Tape

NEW YORK—TDK Electronics Co. Ltd., Tokyo, has formed a million dollar subsidiary, TDK Califor-
nia, Inc., for the manufacture of audio and video products for the US market.

The TDK California plant will be located in a newly-constructed 35,500 square foot plant on 158,000 square feet of land in Irving Indus-
trial Park, Orange County.

The plant, designed to produce about 1,000,000 cassettes a month, will initially provide jobs for about 60 people.

Meanwhile, the TDK Electronics Corp., which will continue to be re-
 sponsible for all marketing and sales of TDK audio and video products, is consolidating its two Long Island, N.Y., facilities into a single 23,000 square foot unit in Garden City, L.I.

About 12,000 square feet of the fa-
cility will be used for warehousing, shipping, sales offices, and showroom areas, an employer cafeteria and related sup-
port facilities.

According to S. Tokuda, president and general manager of TDK, it is expected that, with the opening of the California cassette assembly plant, will enable the parent company to be more ef-
fectively and more timely to constantly the increasing demands for TDK tape products.

ITA PUSH

CHICAGO—The International Tape Association, Inc. (ITA) presented a press report on both audio and video on behalf of the Association. The report was delivered to Mrs. Virginia H. Wachtel, special assistant to Pres-
ident Nixon for Consumer Af-
fairs, and Frank McLaughlin, di-
rector of industrial relations for her office.

JAPAN—Annual reports for the year 1973, and big benefits. Salary + com-
missions. Permanent position,

Maxell Plant

The 22nd All Japan Audio Fair will be supported by the Ministry of Education, the Ministry of Interna-
tional Trade & Industry (MITI), the Tokyo Metropolitan Govern-
ment, the Nippon Hoso Kyokai (Ja-
pan Broadcasting Corporation) and the National Association of Com-
mercial Broadcasters in Japan, in co-
operation with practically every-
body that's anybody in this country's audio industry and soft-
ware industries. As a special conces-
ion, Billboard publications are ex-
pected to be exhibited through a bookstand at the site of the fair.

Also, depending on the outcome of discussions with N.V. Philips on standardization of digital-
channel stereo cassette tape recorders, AWA, Hitachi and TDK electronics may demonstrate their prototypes at previ-
ous audio fairs and electronic shows. And, ironically enough, Phil-
ips may not be able to participate in the coming audio fair due to lack of exhibit space.

Salesman

Experienced salesman to sell dupli-
cating services for large indepen-
dent cartridge and cassette manufacturer. New-
ess, fully automatic equip-
ment. High quality, artwork and printing included. Prompt serv-
ice and free delivery in New York City. Please call:

Don Gabor
American Tape Corp.
11 Teaneck Rd.
Ridgefield park, N.J. 07660
(212) 765-1820

Send resume to: American Tape Corp.
Mr. Don Gabor,
President
11 Teaneck Road
Ridgefield Park, N.J. 07660

TDK Grows

There's quite a difference—the difference between ho-hum, dead averages and fast-moving top profit merchandise that makes your accountant happy.

A major reason Fidelitone need-
dle dealers smile when they talk about needle sales, is their Fidelitone Distributor.

Your Fidelitone Distributor is a trained needle specialist provi-
sing:

• fast, personalized service
• extensive back-up stock including special items
• world's best, most complete needle replacement guide
• inventory management system
• powerful merchandising program

Your Fidelitone Distributor is a needle merchandising specialist who is only satisfied when his dealers make substantial sales and profits on Fidelitone needles.

If your business is just buying phonograph needles, you may be missing profit opportunities.

If your business is selling phonograph needles and you want to increase your profit, contact your Fidelitone Distributor.

Wachtel explained the fast-paced nature of the MBS event held here as represented by the "Fast Five" show (see separate story). He said, "Buyers are here looking for an item to put on the fronting of the cake—it's a hit and run show."

The mood is different in the Dip-
lomat events though he said. "We will still abstract from lines even though it's a full line show."

Tape Exhibitors Tell MBS Values

• Continued from page 33

Many exhibitors are more than glad to offer piece breaks at the housewares events, he said, because of MBS' annual Florida shows. "There (MBS) shows cost us a little more. The boos are $600 for an 8x8 foot as compared to say the $475 for a 10x10 at the shows in Chi-
cago, but the difference is all the buyers MBS brings to Florida.

"This represents a fantastic con-
centration of buyer activity and the

'Q' Strategy

• Continued from page 33

and art department are in the ad pro-
gram is also still on the drawing board."

Elliott said he is pleased with the reaction the tapes have received so far. "We began getting re-orders within a week after the initial ship-
ment, and the titles seem to be doing well across the board. The barometer I use to measure success is what actually sells at retail. Many of our distribu-
tors are extremely close to this area because they already have audio and video depart-
ments, and several have computer printouts or return tucks to judge sales by."

Bornstein added that several artists are pleased enough with the results they are getting to think of terms in terms of recording in quiltadion and writing for the mode for the tape itself.

Elliott said that the company is not aiming at any particular market with the tapes, but if the trend may grow the same way the stereo 8-track tape grew, from the car and into the home.

The release included material by artists such as Jerry Newman, Carole King, Quincy Jones, the Carpenters, Herb Alpert and the TJB, Burt Bacharach, Joan Baez, Rick Wake-
man, Humble Pie, Wes Montgomery, Joe Cocker and Sergio Mendes.

Sanusi Amp

NEW YORK—Sanusi Electron-
ics Corp. has introduced a new profes-
sional-quality solid-state amplifier with a list price of $399.95. The unit features HIP power output of 150 watts per channel at 8 ohms continuous-
power with both channels driven.

In power bandwidth it is 5 to 40,000 Hz, while the THD is 0.05%. The unit is designed to have a high initial quality and a modulation distortion is reportedly less than 0.1 percent. The unit, model AU-
700, also has three separate tone con-
trols on its front panel, and according to Sansui technicians, its direct coupled amplifier provides clarity and purity of sound reproduction.

Also included are two microphone inputs, two stereo phone inputs for a tuner and amplifier. Separate in-
puts and outputs are also provided for two tape decks, with a DIN socket wired in parallel for one of the decks. Additional inputs and outputs are also provided for a 4-channel adapter.

The AU-700 has, according to San-
sui technicians, separately wired preamp and main amplifier sections, jumped in the rear, which can either be used together or as separate units. The unit will also accommodate two pairs of stereo speakers, switch selectable from the front panel. There are also three AC accessory outlets. Two switched, and one unswitched.

On the front panel are low and high filter switches, a versatile mode con-
trol, 4-channel adapter switch, a three-
position tape monitor switch, and a tape to tape control switch for ease of dubbing from one tape to the other. A front panel stereo headphone jack is also provided.

Duplicating

Ultra modern, full auto-
mated tape duplicating facilities available. Best quality, artwork and print-
ing included. Prompt serv-
ice and free delivery in New York City. Please call:

Don Gabor
American Tape Corp.
11 Teaneck Rd.
Ridgefield park, N.J. 07660
(212) 765-1820

Bring's you the most popular tape winder in the world for cassettes and 8-track...
the one-step distribution set-up. We may change to two-step in the future, but now it's more convenient to our accounts this way.”

Irving W. Rose Associates, manufacturers reps based in Skokie, Ill., now handles 15 lines: Barley; Diwasher Inc.; Dynaco Inc.; Haverman-Kardon; James B. Lansing Sound; Maxell Corp. of America; Maximus Sound Corp.; McAdam Electronics; RABCO; SAE Inc.; Semelheiser Electronic Corp.; Soundcraftsman; Sound Technology; Stanton Magnetics Inc.; and TEAC Corp. of America.

Watch out for Billboard’s “Blanketky-Blank Tape” special

If you don’t, there’s a good possibility that you just might miss the one big issue that covers not only the tape, cassette, cartridge and reel-to-reel industry, but also the television cartridge and video cassette industry. Billboard’s blank tape issue will be a 5-column special that also explores the distributing and marketing of blank tape products. An advertisement in the Blank Tape special is your blank check to reach the VIPs in the blank tape industry.

Professional Duplicating systems
Carrying case manufacturers
Accessories/services
Mass Merchandisers

All the people who make the industry competitive... exciting... and worth it! The same people you’ll reach in Billboard’s Blank Tape special coming in the September 15 issue—not to mention those folks who manufacture raw tape and the manufacturers of components used in producing blank tape.

Ad Deadline: August 31
Issue Date: September 15

Contact a Billboard Sales Representative now about your ad in Billboard’s “Blanketky-Blank Tape” Special. You’ll swear by it.

LOS ANGELES: Bill Moran
9000 Serrant Blvd., L.A., Ca. 90009
(213) 273-7040

NEW YORK: Mike Eisenkraft
1 Astor Plaza, N.Y., N.Y., 10036
(212) 764-7300

CHICAGO: Steve Lippin
150 N. Wacker Dr., Chicago, Ill.
60605 (312) CE 6-8818

NASHVILLE: John McCartney
1719 West End Ave. Nashville, Tenn. 37203 (615) 329-3925

By EARL PAIGE, ANNE DUSTON & INGRID HANNIGAN

Anderson Sales Associates, reps for the New England area with central locations in Boston, Providence, and Waterbury, have added William M. Haddad to their staff, making a total of eight salesmen representing Astatic Corp., Comm. Industries (loud speakers), Tonna Corp., and Weltron. Haddad brings an impressive educational background to his new firm, including an associate degree in engineering from Johnson & Wales, a bachelor of management degree from Rutgers, and a bachelor of business administration degree from the U. of R.I.

The Morris F. Taylor Co., Silver Spring, Md., has added J. Frank Alexander to service accounts in the newly added areas of Mississipp., Ala., and western Tenn., including Pensacola and Panama City Fl., according to secretary-treasurer Eugene Wing. The company represents Jensen Sound Labs, Norelco Tape Recorders, Pickering, On-Guard Corp., Recoton and Teakruth Electronic in UTP areas 7, 8, 9, 10, 11, 12, 13, and 14B. The twelve-man staff includes president Morris Taylor; vice-president, southern territory, R. H. Van Dusen; vice-president and sales manager, all territories, James J. Fahy; Buz Schramm, central Pa.; and Baltimore, Howard Love, eastern Pa., s. N.J. and Del.; Max Wolfson, western Pa. and W. Va.; Jim and Wes Ferris, D.C. and Md. suburbs and Va.; Lee Reed, N.C. and S.C.; Earl Neal, Ga. and eastern Tenn., Frank Alexander, Ala., Miss., and west Tenn. and John Wagner, Fla.

Hutto-Hawkins-Peregoy Inc., Maitland, Fla., for many years has represented British Industries Co., Share Bros., Inc., and Garrison in Florida. Staffing the main office are V. Hutto and W.E. Hawkins. In Pompano Beach, reps are W.E. Peregoy, K.S. Holdeman, and R.W. Bronsman. T.F. Grant is located in Bradenton. H-P seeks to add to its portfolio a line of high fidelity receivers, amplifiers, and tuners, as well as tape equipment line.

Soundcraftsman of Santa Ana, Calif., maker of octave equalizers, and DBB of Waltham, Mass., stereo compressor-expander and noise reduction systems, contracted a. Allen Pringle Ltd., Don Mills, Ontario, as sales representative. Pringle also distributes Sherwood, KLH, SAE, and Sound Technology throughout Canada. The staff who attended CES were: S. Lee White, Wilfred Langenius, and Barry L. Knoll.

The CES was the site of Scintrex Inc.’s training session for its four new sales reps. Jerry A. Henricks, vice president and general manager, met with existing and new reps, discussed new products, and suggested sales programs for its line of phonographs.

Scintrex uses a Super Sampler promotion folder as a training device for new reps. The reps can use it for presentation on sales calls. Henricks’ only qualifications for reps are an electronics background, commitment sufficient to complete reports and other paperwork and the promise to carry only phones from Scintrex.


Most Scintrex headphones are sold to audio dealers and specialists of all sizes. “At this point,” Henricks commented, “our dealers are used to us 1973, BILLBOARD
Components Soon Demand Consumer Item

New Products

COMPACT music system from Olympic includes Garrard record changer, front-mounted AM/FM stereo radio, and tape cartridge player. An 8-speaker air suspension audio system in two enclosures is included in list price of $259.95. Without record changer price is $179.95.

ELECTRONIC industries' floor display.

MODEL 903-12 car speaker system from RMS Electronics will be packaged in colorful, see-through cartons.

NEW B-TRACK TAPE CARRYING cases introduced by Casemakers, Inc., hold 16 tapes (the STR-16) or 32 tapes (the STR-32). They feature vinyl covering and interior, aluminum valance, lock and handle. List: $12.95 and $17.95.

JENSEN introduced a new coaxial kit (and regular line) for car stereo and RV applications.

WALKIE Talkies from Electro Brand, EB 8100, feature 35 in. telescoping antenna, carrying strap, and 9 volt batteries.

New U.K. Speaker Line

WESTBURY, N.Y.—British Industries Co. has introduced a new line of speaker systems, based on the Giovanni Venturi principle that the velocity of a substance flowing through a constricted device increases in the pressure drop.

The line, designated the "BIC Venturi" is designed to offer a combination of high efficiency and high power handling, and, according to BIC technicians, marks the first time that the Venturi principle, discovered almost 200 years ago, has been applied to loudspeaker bass reproduction to produce a more accurate bass response in a small enclosure.

The Venturi line comes in three models, Formula 2, Formula 4 and Formula 6 (in order of increasing size), and incorporates a recently developed midrange horn formed of a material designed to meet the high performance standards of the bass section and built-in dynamic total balance compensation with, reportedly automatically compensates for the variations in human hearing at lower listening levels.

The line comes with sculptured grilles of a new r spotlighted foam, and in a choice of seven colors. Prices range from $98 each for the Formula 2 models, to $239 each for the Formula 6 models.

t that the Venturi principle, discovered almost 200 years ago, has been applied to loudspeaker bass reproduction to produce a more accurate bass response in a small enclosure.

The Venturi line comes in three models, Formula 2, Formula 4 and Formula 6 (in order of increasing size), and incorporates a recently developed midrange horn formed of a material designed to meet the high performance standards of the bass section and built-in dynamic total balance compensation with, reportedly automatically compensates for the variations in human hearing at lower listening levels.

The line comes with sculptured grilles of a new r spotlighted foam, and in a choice of seven colors. Prices range from $98 each for the Formula 2 models, to $239 each for the Formula 6 models.

Continued from page 13

One pitfall to avoid is the "fixed buying pattern," the two men emphasize. "Some conglomerales have a rigid buying system and insist that just because something sells well in Chicago, it will sell in Atlanta. There can be a variation in taste, brand, and price points, from one side of a city to the other."

The matter of decor is a delicate point of decision. If it's too plush, customers may have a tendency to think that prices must be excessive to cover the cost of atmosphere. Too bare and warehouse-looking and the customer doesn't get the impression that quality is for sale here—by knowledgeable people (they wouldn't work in such a dump). An average, unobtrusive, but comfortable, decor probably pleases the most customers.

Selection of brands to carry must be carefully done. Flora Ohman handles Bose loudspeakers, Creative Environments. Waits record-players. Thorens turntables, Kentwood Electronics and TEAC tape recorders. All these products are price-maintained, four are factory-traded. "So what we sell has to be sold on the basis of quality, service and salesmanship," they said.

The company has three men on the road, plus an office staff. They conduct sales training sessions in the stores they visit, encouraging salesmen to:

1. Sell components, not consoles, and sell completely. Some people think of tape equipment as add on items. The salesman may be selling a $900 system, with speakers, receiver and changer. What is he selling in tape equipment? Nothing? Yet the chances are the customer has at least $900 in records, and would appreciate the suggestion that tape equipment will help him save his records, make them last longer.

Panasonic Line

Continued from page 13 built-in cassette player. The Wakefield delivers up to 12 watts of PMP, while the Breville delivers 14 watts of PMP.

For the more economy-minded, Panasonic is highlighting its low-priced compact stereo with built-in FM/AM/FM stereo radio. Top of this lot is the Tpoonbul, a compact stereo photograph with built-in FM/AM/FM stereo radio, and Quadruplex circuit for 4-channel sound presence from 2-channel sources. Designated the model SE-5020, the unit delivers up to 12 watts of PMP and is priced at $179.95.

Among the questions that customers ask, said Flora, is: "How much should I spend?" Their answer is, "If FM radio turns you on, spend there."

Another question is, "How can I upgrade my system?" The answer to that range is, "If it's a console, nothing gets rid of it, so get a better speaker, turntable, amplifier."

But the cheapest way a customer can upgrade his system is to buy a cartridge," said Flora. "My pet peeve is, and regret that we don't sell cartridges, is that a dealer will sell a customer a $700 to $1,500 component system with a $150 cartridge that's capable of reproducing all that's on the record and all that his system is capable of reproducing.

"It's a fact that a customer can improve his system's sound by 20 to 50 percent by buying a cartridge that costs, retail, about $27. Too many dealers are using cheap cartridges as giveaways, promotional gimmicks. They'll throw in a cartridge for one-cent, with a 700 system, instead of upgrading the customer a decent cartridge."
Tape Duplicator

**DUPLICATORS GROW OVERSEAS**

Electro Sound, producer of tape duplicating equipment to video dealers, is expanding both domestically and internationally. One new area domestically, according to Ted Werthner, national sales manager out of Sunnyvale, is the introduction of the FS-500, a compact studio recorder, which he is showing around the midwest to recording studios and television stations. From Internationally, Automatic Corp., New York subsidiary, is opening its first office overseas, according to Milt Gelfand, with a location in Courbevoie, a Paris suburb.

Gelfand just returned from Russia where he and his 14-year-old daughter, Janice were guests of the Minister of Culture at a ballet competition. He sees the international tape duplicating market mushrooming. Automatic, with reps and distributors in all major nations, has sold complete duplicating plant setups in Finland, Sweden (to Ulves and EMI), Brazil, Argentina, Venezuela and Colombia in South America and even in Japan, where Gelfand acknowledges that he has strong competition.

As for the monetary situation, he sees it affecting Audiomatric two ways. "First, my budget has increased 25 percent because of the change in the dollar's value, but by the same token, it's as if we lowered our prices because now duplicators in foreign countries can afford to buy equipment for less of their currency."

National Recording Studios Inc., New York, appointed Michael G. McGowan to vice president, market- ing of National and all its subsidiaries, including the subsidiary, in Long Island, and Corporate Movement Corp., Video Center, and Film Center in New York. Revealed McGowan: "A producer or agency can get any service he needs with our combination of facilities. A producer can stop for cassette and 8-track duplication, recording studio, film mixing, and videotape production."

The former rock singer emphasized that all tape duplication is on assignment basis, allowing authorized to duplicate, such as "Hot Shields," "Talking Books, TWA Get-away instructions," and "Westwood Co." "The 5-year-old company finally realized that most of their roots knew nothing of our other facilities, and I'm here to promote the formerly hidden aspects of the business," McGowan reported. "About 50 percent of all foreign films entered the country last year," McGowan claimed, "and were dubbed and mixed in our studios. We also did the soundtrack for the Rolling Stones' "Gimme Shelter.""

Cartridge Industries Corp. is adding several new products for duplicators including tape wiping units, master splicing tape and a one-piece, expandable platform.

3M is on the verge of introducing its new line of video tape tape duplicators for duplication of helical tapes with units to be on display in St. Paul Aug. 15.

Janice McGowen, the daughter of McGowan, Jr. at the second floor stand display holds six models of headlamps. All accessories are displayed on a choice of three color choice of red and gold vinyl see-through packages. Before the changeover, Vanco's predecessor was a manufacturer's rep, serving the home electronics industry. When the firm decided to farm out this function, officers al-

Roundup: More CD-Materials

---Continued from page 33---

conductor cartridge equipped with a Shibata stylus equivalent which retails in a package for $129.95. The demodulator can be plugged into any 4-channel receiver or 2- channel receiver or amplifier providing there is an amplifier for the rear set of speakers, and into a 2-channel record changer or turntable. The unit claims low distortion, high signal-to-noise ratio and excellent channel balance.

A red 'radar eye' on the front of the panel automatically lights when the stylus tip touches the surface of any CD disk. Three position function knob includes provisions for '4 Channel' to reproduce 4 CD disks, '4 Channel Aux' for 4-channel stereo sources such as a tape deck, recorder or turntable connected to the rear panel inputs and '2-Channel' for the playing of 2-channel stereo records. The SE-405, like all de-

Pioneer's QD-240 is a CD-4 disc demodulator that supplies 4-channel sound from all CD-4 disc records. The QD-240 hooks up be- tween any compact 4-channel stereo turntable and 4-channel receiver or amplifier. The unit uses FETs and ICs; 'for sale at retailers', and in- cludes CD4 separation adjustment by a centrally located panel meter. "Our separation and cartridge controls are mounted on the front of our demodulator for convenience," pointed our Fred Ellis, service manager for Pioneer. "Most demodula-

ors have these controls mounted underneath or up the rear of the units." Of special note is the QD-

405's separation meter which per-

mits visual adjustment of the separa-

tion control.

The mode control enables switching between 2-channel, CD-4 and direct positioning. The CD-4 signals bypass the demodulator and are then fed directly to the amplifier. The rear to the QD-240 is $129.95. Pioneer recommends its PC-Q1 4-channel phono cartridges for these units. It is priced at $69.95 and features a parabolic type block dia-

Fidelipac's Hot Convertible

Fidelipac has recently announced a new hot convertible for its Super Cartridge Super 30 coaxial Cables & Adapter assortment. The new Cables & Adapter assortment is priced at $225.00 for the entire assortment. The Cables & Adapter assortment includes 75 feet of coaxial cable, 20 pairs of cable inputs and outputs, 4 pairs of speaker cables, 4 pairs of interconnect cables and 5 pairs of RCA jacks. The Cables & Adapter assortment is compatible with all Fidelipac Super Cartridge Systems. The Cables & Adapter assortment is priced at $225.00 for the entire assortment. The Cables & Adapter assortment includes 75 feet of coaxial cable, 20 pairs of cable inputs and outputs, 4 pairs of speaker cables, 4 pairs of interconnect cables and 5 pairs of RCA jacks. The Cables & Adapter assortment is compatible with all Fidelipac Super Cartridge Systems.

Fidelipac's Hot Convertible is a "must have" for the home theater enthusiast. It is the perfect addition to any home theater system. The Hot Convertible is easy to use and provides optimal audio and video performance. It is a must-have for any home theater enthusiast who wants to achieve the best possible audio and video performance.

The Hot Convertible is a "must have" for the home theater enthusiast. It is the perfect addition to any home theater system. The Hot Convertible is easy to use and provides optimal audio and video performance. It is a must-have for any home theater enthusiast who wants to achieve the best possible audio and video performance.

The Hot Convertible is a "must have" for the home theater enthusiast. It is the perfect addition to any home theater system. The Hot Convertible is easy to use and provides optimal audio and video performance. It is a must-have for any home theater enthusiast who wants to achieve the best possible audio and video performance.
What's in a chart?
Check it out for yourself.

### Comparison of chart features:
- The Billboard Hot 100
- Record World Singles Chart
- Cash Box Top 100

<table>
<thead>
<tr>
<th></th>
<th>BILLBOARD</th>
<th>CASH BOX</th>
<th>RECORD WORLD</th>
</tr>
</thead>
<tbody>
<tr>
<td>This week's and last week's position are reported:</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Number of weeks on chart is reported:</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>The publishers are listed:</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>The performing rights society is listed:</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>The songwriters are listed:</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>The title, artist, label and number is listed:</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>The distributor of the label is listed:</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>The sheet music supplier is listed:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RIAA million seller seal shown:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Statement giving sources for compilation of information:</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Disclosure of how stars or bullets are awarded:</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Advance hi-lighting of new &quot;Chartbound&quot; releases:</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Full disclosure of charts methodology:</td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Billboard surveys
22 key markets
in depth each week...
and gets information
to more than twice
as many subscribers:

**BILLBOARD**—32,722 (ABC Audited)
**RECORD WORLD**—14,657 (Stated)
**CASH BOX**—12,648 (Stated)

There is a difference
Capitol Cutting 2 Christmas Albums

NASHVILLE—Capitol Records, paying heed to what has been described as a "crying need," is planning at least two new country Christmas albums this year.

One of them, already cut, will feature the entire Buck Owens group, including Susan Raye, LaWanda Lindsey, Tony Booth, Freddie Hart and Buddy Alan. It will contain traditional songs such as "Rudolph the Red-Nosed Rendier" and "Frosty the Snowman" instead of the even more traditional "White Christmas" and the standard hymns. There also will be some original music. Merle Haggard also has cut a Christmas LP, the contents of which have not yet been revealed.

At the recent Billboard-sponsored Jukebox Programmer's Conference in Chicago, the box operators expressed a need for more seasonal music. They were particularly anxious to get Christmas product well in advance of the season. There is no word yet as to whether Capitol will release Christmas singles from the album.

Almost in a limbo in recent years, the need for such singles is evident. Epic has noted that Lynne Anderson again this year will be Christmas Seal chairman, and will double or something in a "special package" for that organization. However, spokesmen said there would be no word on country Christmas product until the Columbia-Epic meeting in San Francisco this week. Other labels contracted noted the station was not writing on the drawing board at this time, but that the situation could change rapidly.

Farr Absolved

NASHVILLE—Former CBS official Bill Farr was part of an advisory board for Record Row Associates, a marketing firm formed here to package special albums, and not an officer of the corporation.

A spokesman for the firm said Farr had only advised the corporate officers after his departure from CBS and before assuming his new position with another company.

NASHVILLE—Commercial jingles are being turned into country music, and, conversely, just the opposite is also true.

In recent weeks, four successful commercial jingles have been converted to singles releases in the country field, and at least one country hit has been turned into a new commercial.

Billy Davis of McCann Erickson, New York, has a great deal to do with this move. His "I'd Like To Teach the World to Sing" was recorded as a single both by the Hillside Singers and the New Seekers. Now the Coca Cola commercial, "Country Sunshine," is being released as a single by Dottie West on RCA. The Miller's Beer commercial, "If You've Got the Time," also has been done as a single by Red Steagall for Capitol. The lyrics are altered, of course, but the melody is the same.

Summit Smith has taken her Bell Telephone commercial and turned it into a single for Mega: "Call Me." And LaWanda Lindsey has taken the title of a popular cereal commercial, "Today Will Be the First Day of the Rest of My Life," and turned it into her first Capitol single, with a change in both the lyric and melody.

"Paint the World a Rainbow," another Davis commercial which later was recorded as a single by The Spinners, may be revived as a country single. It was written by Ann Martin, a country songwriter here. The Sid Wolochin Production company has just turned the Mac-Donald's hamburger song into a single. And while it has become common to turn hit singles into commercials, the epitome may have been reached here last week when Elanco Products Co., a division of Eli Lilly, brought in the Jack Evans Trio from Omaha to record an album singing the praises of Elanco and its products. One of the cuts is the Tom T. Hall single, "Me and Jesus." In the commercial it comes out as "Me and Trelfan." The Trio performs these songs at sales meetings, and the album will be distributed to customers as a souvenir of the meetings. The album was produced here at Woodland Sound, with Nashville musicians backing the trio: Monument's Charlie McCoy and the leading artist in the country music business today.

His success has spawned others. Enterprise, a division of Stax, has had phenomenal success with O.B. McClinton, and now has signed Welton Lane, formerly with Capitol, who will begin recording for the Memphis firm immediately. Capitol now has under contract Stoney Edwards, another black artist.

Roosevelt Savannah, a black country artist in the Pacific Northwest, is beginning to get recognition. So is MGM's Jo Ann Sweeney, the only black female vocalist currently active in the country field. Miss Sweeney, an 18-year-old coed, is a local girl.
Four powerhouse releases

Trip to Heaven
FREDDIE HART

I Love Dixie Blues...
So I Recorded "Live"
MERLE HAGGARD

The Good Old Days
(Are Here Again)
BUCK OWENS & SUSAN RAYE

Country Morning
TENNESSEE ERNIE FORD

ST-11197
ST-11200
ST-11204
ST-11205

THIS IS
CAPITOL COUNTRY!

Your Capitol Country man has a complete in-store merchandising campaign designed to help you sell these July releases and the entire Capitol Country catalog.
HENRY LEWIS

Nashville Scene

By BILL WILLIAMS

Bunyip-comedian Stringbean, a regular of the "Opry" and of the "Hee-Haw" show, is going back on the road. He has signed an exclusive representation agreement with Don Light Tales of Nashville, and their efforts will be concentrated in the college and bluegrass festival areas. He is already set for the fall at two universities. Ray Griff keeps turning out hit tunes for himself and others. He has just had cuts by Jerry Lee Lewis and by Jessie Brown of RCA. Slim Summers, with the Donna Fargo group, has undergone surgery in a Nashville hospital and, after a tough time of it, is recovering. Fred Koller has signed an exclusive writer's contract with Buzzy Ca- ston and his Let There Be Music firm.

... Congratulations to Music City News for 10 years of serving the consumer well. Special thanks to Bolo Wolterer and his staff, and to Faron Young, who lets them run it. Uncle's Hillbongle Band has a new release on Brent Records, featuring Jerry Hughey, Gary Swanson and Ted Ashford. River Records of Memphis added on Jim Queen, formerly with WKRA, to be national promotion director for all product.

Jess Deane and the Country Music Revue are going strong on one-night stands, just worked in its first in Georgia. They backed Cal Smith, Tommy Hill and Webb Pierce. ... Larry Baumuch of Dot has confirmed that the label is releasing its first LP on Pat Roberts, who has moved up the ladder in a hurry. He bears close watching. WZIS in Henderson, N.C. has joined the growing list of stations utilizing black country disk jockeys. The newest air personality is Lee Bailey. ... Del Wood, because of hospitalization, has had to terminate his gig for the time being the recording of her first gospel album with the First Nashville Jesus Band, produced by Hilltop, and to be released under the Pat Boone Lamb & Lion label.

Paul Miller of MGM heard the call of duty and, to date, has three weeks off to do jury duty. Her dad, Eddie Miller, again will teach the songwriting class at the University of Tennessee this fall ... Don Holli- man, also of MGM, is packing in crowds at the Silver Dollar in Las Vegas. His most requested tune is his latest release on the label, "The City Cries At Night."... Johnny Cash has a busy July and August schedule, which includes the Sahara Tahoe and then heads to the British Isles in September. Waylon Jennings of RCA has been signed to perform at the Central Park Music Festival, his first appearance there. Tom T. Hall has been signed to be a regularly on the Dean Martin show once it resumes in the fall. Martin reportedly was impressed by his showings on the summer replacement gig. ... Jim Brook of Talent Associates, reports that he is packing in him at his auto race track at Parkersburg, W. Va. Combining racing and country mu- sic, he has packed them in with such acts as Conway Twitty and Nat Stuckey, and coming up next are Lo- retta Lynn and David Houston.

Saxim Smith is now being produced by Al Bruno, her lead guitarist and close friend, and she will be record- ing some up-tempo material.

Nashville Record of Galveston Is- lard, Tex., has signed Darrelle Davis of Memphis, a back-up singer in that city, as a solo artist. She was per- suaded by producers Leon Erihhide.

Country Music

INSIDE OF YOUR LOVE

BY HENRY LEWIS

BURGUNDY 001

If She Would Forgive Me

SOLD NATIONALLY BY
NATIONAL SOUND DISTRIBUTORS
P.O. BOX 1262 NASHVILLE, TENN. 37202

MUSIC TO MAKE LOVE BY

HENDY LEWIS

(Continued on page 44)

Country LP's

STELLE STYLIST & ARTIST (Shipping Label)

1. SATIN SEXTET
 Salvation Suite, RCA 010

2. BERNICE
 BERNICE, RCA 010

3. THE VIVRE AND OTHER FIVE DINNER
 Dinner Train, DOT 001 (Vivare)

4. WHAT'S YOUR NAME?
 Loretta Lynn, DOT 001

5. INTRODUCING
 Johnny Mathis, MOTOWN 001

6. SWEET COUNTRY
 Charley Pride, RCA 001

7. DAD'S SONG
 A.M. HARRIS, RCA 001

8. 1050 EAST ON MY MIND
 Johnnie Wright, DOT 001

9. GOOD TIME CHARLIE
 Charlie Rich, MOTOWN 001

10. LORD, NO, FORD
 Slim Whitt, RCA 001

11. KIDS SAY THE DARKEST THINGS
 Junior Walker, DOT 001

12. SUPERPICKER
 Rex Allen, DOT 001

13. AM I THAT EASY TO FORGET
 Joe Montana, RCA 001

14. ENTERTAINER OF THE YEAR
 Lawrence Welk, RCA 001

15. JESUS HAS A CAPRIBON
 Jimmy Davis, MOTOWN 001

16. THE BLUE RIDGE RANGE
 Jimmy Davis, RCA 001

17. THE SESSION
 Beatles, MOTOWN 001

18. DON WILLIAMS, VOL. 1
 Don Williams, RCA 001

19. ANYTHING BUT MY GIRL
 The New Christy Minstrels, RCA 001

20. PEARLS FOR PEARLS
 The New Christy Minstrels, RCA 001

21. COUNTRY MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

22. THE MAN WHO CAME TO DINNER
 The New Christy Minstrels, RCA 001

23. LONESOME JONNY & ME
 Ray Price, RCA 001

24. CLOSER TO YOU
 The New Christy Minstrels, RCA 001

25. ALASKA FROM HIKURI VIA SATELLITE
 Jim Stafford, RCA 001

26. I DON'T KNOW IF I'M SINGING OR CRYING
 The New Christy Minstrels, RCA 001

27. SONG OF THE TRAILS
 The New Christy Minstrels, RCA 001

28. MEAN MEAN MEAN
 The New Christy Minstrels, RCA 001

29. AM I THAT EASY TO FORGET
 Joe Montana, RCA 001

30. SUPERPICKER
 Rex Allen, RCA 001

31. 83-84-85-86
 The New Christy Minstrels, RCA 001

32. THE STORY OF TREVESE
 The New Christy Minstrels, RCA 001

33. 45S
 The New Christy Minstrels, RCA 001

34. MY SECOND ALBUM
 Slim Whitman, RCA 001

35. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

36. THE MAN WHO CAME TO DINNER
 The New Christy Minstrels, RCA 001

37. THE STORIES OF ME
 The New Christy Minstrels, RCA 001

38. THE MAN WHO CAME TO DINNER
 The New Christy Minstrels, RCA 001

39. CLOSER TO YOU
 The New Christy Minstrels, RCA 001

40. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

41. I'LL KEEP ON LOVING YOU
 Porter Wagoner, RCA 001

42. SHOTGUN WILLIE
 Willie Nelson, RCA 001

43. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

44. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

45. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

46. THE WLINE MELODIES FOR HUSTING ME
 The New Christy Minstrels, RCA 001

47. COUNTRY SONGS
 The New Christy Minstrels, RCA 001

48. BATTLE BANDS
 Don Stier, RCA 001

49. 83-84-85-86
 The New Christy Minstrels, RCA 001

50. COME LIVE WITH ME
 The New Christy Minstrels, RCA 001

Copyright © 1973, Billboard Publications, Inc. No part of this publication may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language, in any form or by any means, electronic, mechanical, magnetic, optical, or otherwise, without the prior written permission of the publisher.

JULY 28, 1973, BILLBOARD
LOUISIANA WOMAN
MISSISSIPPI MAN
Single MCA40094

Louisiana Woman - Mississippi Man
Conway Twitty - Loretta Lynn

CONWAY TWITTY
LORETTA LYNN
**Monday**  
"I Wish It Would Rain"  
O. B. McClinton  
ENA-9070

**Tuesday**  
"Truck Driver's Heaven"  
Roger Hallmark  
ENA-9073

**Wednesday**  
"My Girl"  
Danny Bryan  
ENA-9075

**Thursday**  
"I'ma Goin' a Courtin'"  
Dale Yard  
ENA-9068

**Friday**  
"Papa's Wagon"  
Rolan Eaton  
ENA-9066

**Saturday**  
"Satisfied Woman"  
Paige O'Brien  
ENA-9069

And on the seventh day we rested.

For information contact Jerry Seabolt (901)278-3000 collect.
Enterprise Records a division of the Stax Organization.

---

**Country Music**  
**Nashville Scene**

- Continued from page 42

...and Jerry Adams. ...David Rogers, who has his first Atlantic album out now, is about to cut another single, this one a duet with Jandy Ryan. The former Show Biz artist, David also has a new single just out. ...Sweat 

Fortune artist Bob Sanders is gaining country recognition with his new album, "Song and Notation," which features a cut with heavy play in the New York area.

Marty Wray notes that two of the cuts will be released a month right away. ...Also heavy in the New York area is "The Farmer's Song" on Epic, by Canadian artist Murray McLaughlin. ...Ethel Delaney, the Swiss Miss Yodeler, returns to Nashville in August for another season with Lloyd Green producing, and the Jordanaires adding voices. It will be her 13th single for Ohio Records.

Don Earl, who wrote Barbara Fairchild's "Teddy Bear Song," and also her follow-up, "Kid Stuff," has signed an exclusive writer's contract with Rockhorn Music. Dan is a St. Louis police officer. ... During the entire month of July, Tom T. Hall has had only two days off. To tape the "Midnight Special," Mercury had to charter a jet for him. ...Billy Joe Shaver is hospitalized in Waco with a bleeding ulcer. ... Bobby Bare reports that his recent New Zealand tour not only featured sell-out crowds for the two shows in each of five areas, but gave him an opportunity to get with Tom T. Hall, a fellow songwriting artist. While Mega's Jacky Ward and MCA's Jerry Wallace were doing a show in Ft. Smith, Ark., a tornado hit the area. No one was hurt, and the show moved on to Poncharl Hall at Fort Worth, along with Marie Osmond. ...Don Bowman has done another of his comedy pieces on Lardbucket, and it concerns an obscene phone call. The material comes out of Return Music.

Bill Anderson and his Po' Boys played a benefit softball game against the police department team in Hattiesburg, Miss., to raise funds for the family of a police officer killed in the line of duty. The umpire, who also sang a song, was Oozy Dean, the former Cardinal great. Mary Lou Turner helped broadcast the ball game, doing the color commentary. Then Bill went to his home in Decatur, Ga., for a concert in the sanctuary of the church he attended as a boy. It was the 150th anniversary of the Methodist church, where Bill's grandfather once served as pastor. He did a combination of religious and country music. ...Harlan Sanders has cut his first master at the House of Cash, and there was a nice personal note to it. His entire family, all five of them, came in from California to see and hear the session. ...Billy White has joined the AQ Talent agency in Nashville as executive vice president, working with Quinnie Acuff. ...Vic Ames, former Ames Brother and more recently director of the King of the Road Roof, now has joined the Bobby Lee Talent Agency. ...Don Gibson is taping another "Midnight Special." ...The Dean Martin Show has signed Jeanie C. Riley for one of the regular programs in the fall. ...Bobby G. Rice, the Country Cavaliers and Sherry Bruce will do the WHLO Appreciation Week series in Atlanta in October. ...Charlie Lovin', coming off a Texas and Louisiana tour, will tape his Nashville in August. ...Windchime Productions has opened its publishing arm, Sunstorm Music, headed by Larry Keith.

---

**Country Music**  
**Nashville Scene**

- Continued from page 42

...and Jerry Adams. ...David Rogers, who has his first Atlantic album out now, is about to cut another single, this one a duet with Jandy Ryan. The former Show Biz artist, David also has a new single just out. ...Sweat Fortune artist Bob Sanders is gaining country recognition with his new album, "Song and Notation," which features a cut with heavy play in the New York area.

Marty Wray notes that two of the cuts will be released a month right away. ...Also heavy in the New York area is "The Farmer's Song" on Epic, by Canadian artist Murray McLaughlin. ...Ethel Delaney, the Swiss Miss Yodeler, returns to Nashville in August for another season with Lloyd Green producing, and the Jordanaires adding voices. It will be her 13th single for Ohio Records.

Don Earl, who wrote Barbara Fairchild's "Teddy Bear Song," and also her follow-up, "Kid Stuff," has signed an exclusive writer's contract with Rockhorn Music. Dan is a St. Louis police officer. ... During the entire month of July, Tom T. Hall has had only two days off. To tape the "Midnight Special," Mercury had to charter a jet for him. ...Billy Joe Shaver is hospitalized in Waco with a bleeding ulcer. ... Bobby Bare reports that his recent New Zealand tour not only featured sell-out crowds for the two shows in each of five areas, but gave him an opportunity to get with Tom T. Hall, a fellow songwriting artist. While Mega's Jacky Ward and MCA's Jerry Wallace were doing a show in Ft. Smith, Ark., a tornado hit the area. No one was hurt, and the show moved on to Poncharl Hall at Fort Worth, along with Marie Osmond. ...Don Bowman has done another of his comedy pieces on Lardbucket, and it concerns an obscene phone call. The material comes out of Return Music.

Bill Anderson and his Po' Boys played a benefit softball game against the police department team in Hattiesburg, Miss., to raise funds for the family of a police officer killed in the line of duty. The umpire, who also sang a song, was Oozy Dean, the former Cardinal great. Mary Lou Turner helped broadcast the ball game, doing the color commentary. Then Bill went to his home in Decatur, Ga., for a concert in the sanctuary of the church he attended as a boy. It was the 150th anniversary of the Methodist church, where Bill's grandfather once served as pastor. He did a combination of religious and country music. ...Harlan Sanders has cut his first master at the House of Cash, and there was a nice personal note to it. His entire family, all five of them, came in from California to see and hear the session. ...Billy White has joined the AQ Talent agency in Nashville as executive vice president, working with Quinnie Acuff. ...Vic Ames, former Ames Brother and more recently director of the King of the Road Roof, now has joined the Bobby Lee Talent Agency. ...Don Gibson is taping another "Midnight Special." ...The Dean Martin Show has signed Jeanie C. Riley for one of the regular programs in the fall. ...Bobby G. Rice, the Country Cavaliers and Sherry Bruce will do the WHLO Appreciation Week series in Atlanta in October. ...Charlie Lovin', coming off a Texas and Louisiana tour, will tape his Nashville in August. ...Windchime Productions has opened its publishing arm, Sunstorm Music, headed by Larry Keith.

---

**who is GARY SARGEANTS?**

Gary is a young man from Denver, Colorado. He used to be a bartender. He is one of the most unique vocal stylists to come out of Nashville in many years. He lives in Nashville, Tennessee and travels the country as part of the TOM T. HALL show.

Here's what he looks like.

He just made his first record for Mercury Records.

Here's what he sounds like.

**R E D H OT M E M O R I E S**

(ICE COLD BEER)

(Mercury 73398)

Recording exclusively for Mercury — (distributed by PIM program, Inc.)

JULY 28, 1973, BILLBOARD

©1973 Watermark Inc.
WE'RE LOOKING AT A NO. 1!

Thanks everybody, for Drift Away.

Gratefully - Narvel Felts

NATIONWIDE SOUND DISTRIBUTORS
P.O. BOX 128, NASHVILLE, TENN. 37202
1915 - 1973
A FARAH PRODUCTION
Tape Spurring All-Season Sales Thrust in Finland

HELSINKI - The seasonal sales pattern is changing here in the music industry - and changing for the better. In the Finish summer, sales of records were poor compared with the fall and winter seasons, and retail activity tended to slacken as the summer vacations began.

But the new tape generation has not only converted Finland into a tape nation, it is also about 250,000 cassette machines in use in Finland, and sales of pre-recorded cassettes have increased by some 40 percent of the total disk and tape market.

"The summer months which used to be so poor are doing miracles these days for sales," Finley says. "I remember John Tikoma told me that the sales are up about 40 percent of the total disk and tape market.

During the summer, the music industry has not only converted Finland into a tape nation, but has also launched a campaign to promote the use of tape. The campaign, which is supported by the Finnish Music Industry Association, is aimed at increasing the use of tape among the young people in Finland, who are the biggest consumers of music.

The campaign includes a series of concerts and events, as well as a television and radio advertising campaign. The campaign is also supported by the Finnish government, which has allocated funds to promote the use of tape.

The results of the campaign have been impressive, with sales of tape increasing significantly. The campaign has also helped to increase the awareness of the benefits of using tape, such as convenience and portability.

From the Music Capitals of the World

SYDNEY
Environment 80 have a single out from RCA of "ADVANCE Australia Fair." The group includes Peter Pan, a Hvass Records artist, and music director by Rocky Thomas. Peter Pan, a Hvass Records artist, and music director by Rocky Thomas.

PAUL de Soumene, left, the head of Disc'AZ, France, with colleague Jean Louis Detry, reports that the company's turnover more than doubled in 1972.

BPI Reverses Stand On Trade Subsidy

LONDON - The BPI has had second thoughts about its decision not to support members with a Depart- ment of Trade's subsidy at next year's MIB IND. The Band Aid, the new band of superstar acts, formed to raise money for famine relief in Ethiopia, has been announced. The group includes such stars as Elton John, Sting, George Michael, and Bob Geldof. The band's first single, "Do They Know It's Christmas?," has become an instant hit and has raised millions of pounds for the famine relief fund.

The MIB IND, which is the music industry's main annual event, has traditionally been a key date for the industry's biggest names to promote their latest releases and network with industry colleagues. The decision not to fund the event had been met with anger and frustration by many key figures in the music industry, who believed that the industry was being shortchanged by the government.

The BPI's decision to reverse its stance on funding the MIB IND is a welcome development, as it means that the music industry will once again be able to showcase its biggest stars and promote its latest releases in a major platform.

Galina Logunova, a prominent Russian singer, has been named as the new head of the Russian Music and Television Union. Logunova, who has been a leading light of the Russian music industry for many years, has been praised for her work in promoting Russian music and culture both at home and abroad. She will be taking up her new role in the coming months.

Rondor Music Sizzles in U.K.
LONDON - In three years A&M's Rondor Music (London) has grown from an 80-employee company in England and doubled its income from the period when A&M copy- rights were administered in England by Carlin publishing, according to Rondor Group director Evan Minnery.

The Rondor Group covers all overseas operations of A&M's Rondor Music and is coordinated from the headquarters lot here, although local representa- tives run the daily operations in various countries.

London Rondor was set up by Derek Green, who now runs A&M's entire English operation. He was re- placed by Bob Grice, a founder of Carlin, which has administered A&M records in England it has built a formidable contender for the music of rising British acts such as Yes and the Jam.

In most overseas markets, the Rondor Group simply oversees publishing operations. Some of the exclusive office has just been formed in Toronto, Canada under Graham Coombes, with the goal is to equal the success of the London operation.
Sweet Rights Still Up in the U.K. Air

LONDON—There is still considerable confusion this week as to who actually has the rights of management for the jazz artists and groups reported from Nicky Chinn and Mike Chapman, as well as director Lau- rence Rees, since the record company has undertaken worldwide personal management of the group's affairs, after the death of the band's original managers, New Dawn Productions.

Phil Wainman, who produces the Sweet, discovered them and is a co-director with Chinn of New Dawn, clams that the group was signed by New Dawn under an agreement dated May 19, 1971, to expire in August 1976. Negotiations are un- derway, he says, between New Dawn and GTO but no management agreement has yet been reached.

Clarifying this, David Walker, speaking at Wannin's legal seminar, said that New Dawn still had the management rights to the Sweet and that while GTO was physically managing the band with the sanction of New Dawn, it had no power to sign anything on behalf of the Sweet.

However, Mr. Wainman has denied that there are any legal difficulties to the management. He says that in fact New Dawn ceased to manage the group in November, 1974. The subsequent re- sponsibility was taken over by Chinnshop who acquired GTO in March 1975. There is a formal agreement with the group which has been drawn up and signed by the group with Chinnshop. Mr. Rees added, "We are collecting their money, paying their bills and generally running the show for them."

As to GTO's legality in signing contracts on behalf of the group he said that GTO's policy was to leave the signing of any such contracts to the group itself.

The Montreux Jazz Festival has finally completed its successful 13th annual event, and the effort was worth the trouble. The festival was both Splash Salute and Montreux Jazz Festival. Both the Montreux Festival and the Jazz Festival were held simultaneously in Montreux. The Montreux Festival was co-sponsored by the Montreux Jazz Festival and the Jazz Festival was co-sponsored by the Jazz Festival.

The Montreux Jazz Festival was held from July 28 to August 8, 1973. The festival featured a wide variety of music, including jazz, rock, blues, and folk. The festival was held in Montreux, a Swiss town on the shores of Lake Geneva, and was attended by over 100,000 people.

The Montreux Jazz Festival was founded in 1967 by the Montreux Jazz Festival Society, a non-profit organization that aimed to promote jazz music and culture. The festival has since become one of the most important and popular jazz festivals in the world, attracting artists and audiences from all over the world.
No. 1 in England

Music Week is the only weekly cover the music/recording industry in the U.K. Special and regular features include news on charts, recording studios, radio and television, plus Common Market coverage.

Phone: 01-654 3636

Music Week (U.K.) Limited
11-12 Charlotte St., London W1
February 12, 1980

Please send me Music Week, every week, for one year

BLANK DATED PANE

Name
Address

I enclose a Cheque/P.O Value...

Subscription rates - airmail.

U.K. £35.00
1 year £68.00
2 years £130.00
Europe £35.00
1 year £68.00
2 years £130.00
Middle East, N. Africa £45.00
1 year £68.00
2 years £130.00
U.S.A., South America, Canada £70.00
1 year £80.00
2 years £160.00
Africa, India, Pakistan £50.00
1 year £70.00
2 years £140.00
Australia, Far East £50.00
1 year £70.00
2 years £140.00

Please tick nature of business.

1. Public 2. Radio/T.V. reader
3. Music fan/record collector
4. Record company, disc producer
5. Press/periodicals/record offices
6. Artists, managers
7. Juke box operator
8. Music publishing/record
9. Broadcasting and T.V.
10. Distributors and retailers
11. Libraries and official organisations
12. Stock brokers, dealers
13. Miscellaneous

International News

'Ships' Wins Split 73 Fest: Beats 20 Tunes

SPLIT, Yugoslavia - The 13th international pop song contest, Split 73, ended on July 8 with the clear victory of the Alfi Kubelo compound.

Prof. Boehm Given 'Ring' 

PARIS - Professor Karl Boehm was presented with a copy of the first ever live stereo recording of Richard Wagner's "Der Ring des Nibelungen," which he himself conducted at Bayreuth, by Lord Houston, president of Phonogram France, at an international press conference held in a medieval chateau near the French town of Orange.

Afterwards, Boehm conducted a performance of "Tristan and Isolde" featuring Brigit Nilson in the open-air amphitheatre of Orange.

The live recording of the Bayreuth "Ring" features Brigit Nilson, Wolfgang Windgassen, Theo Adam, Annelies Burmester and Josef Greindl. The 16 tracks recorded are to be released in a deluxe box with four illustrated text-books containing the full sung text and translation.

Phonogram is planning massive promotion for the product. The four individual albums will be available separately and will be released during the summer and in September.

DUBLIN - Country Music Faire 73, the first three-day country music event to be held in Ireland, was held at the National Stadium in Dublin.

A total of 15 songs were performed, including two foreign and two former prize winning Yugoslav songs, and a special stay for all bands.

Several days before the contest, a workshop was held for those performers who were to be song contest supervisors. The contest was judged by the following panel: Patrick Campbell and Daffy Don Allen, Issac Murphy and Noel Andrews. Major International and Irish record companies were represented at the event.

The four bands that performed were: Danish Pearls featuring Vivian, Swedish Maids featuring "Twee Pinten," and the Irish bands "Ring," which of which "Ring" features Venera, "who won the prize for interpretation and the second public applause prize. Public voting gave first prize to Stojipa Kalodorj's "Ca Je Biulo Toga Vise Ni" (There Is Nothing of What It Was Before), sung by Maruska Kalodorj.

Because of financial difficulties, all fees and awards were in Yugoslav currency which is non-exchangeable. That was one of the reasons for the decline in foreign interest in the festival. Recordings of songs from the festival are already on the market and were promoted during the festival. Judging took place on 30 songs and one album and the CBS production was made on a single of Miso Kovac singing Zdenko Runjić's "Bi.

(Continued on page 25)

Music Week's 36th Anniversary

EMI main lead through 1972

No. 1 in the charts since 1972

Music Week has been No. 1 in the charts since 1972.

Montreux Jazz Fest a Mecca For Sponsoring Record Cos.

Montreux, Switzerland - The Montreux 1980 Montreux Jazz Festival was held from June 20 to July 8. The Festival featured over 100 acts from 20 countries. The festival was held in Montreux, a Swiss town on Lake Geneva.

Dexter Gordon played with typically relaxed swing on 'Secret Love' and contributed a beautiful rendering of "Some Other Spring" and "I'm In Love With A Lovely Girl." His saxophone was in perfect condition and he played with great accuracy and precision.

Montreux featured a bewildering lineup of artists including the Rolling Stones, the Who, and the Moody Blues. Although the lineup was confusing and overwhelming, the music was held tightly together by the energy and the infinitely varied drumming of Hamilton.

The Festival's last day was devoted to performances by U.S. high school and university bands featuring the likes of Davis, Bunky Johnson, and Bunky Green.

As well as using the occasion to record their music, artists made Montreux the venue for an international gathering of more than 5000 tourists from all parts of the world.

The fireworks of jazz pianist Ad Van Den Hoed is sell very well.

Anita released the first albums to be recorded by the Art Band at producer by Emmer, Lake and Palmer. Bobo

BENEM-EMI released new albums from the likes of Stax Records Inc., U.K.

Johnny Rivers and Michael Johnson. Bobo

is releasing the international re-issues recorded in the few months. Candace and Brinley Schwartz did concert in Holland.

Duzi Man, Dorly Previn, Country Gazette, Bee and Tina Turner and Bobo Vema were booked for future concerts. Diana Ross is co

racted by Lou van Roo for a concert in the U.K. and

G.B. Livingston are shooting abroad according to Bobo's Imper

ative Man. Duzi Man did well in the U.K. in France.

Val Pepraag and Bobo Vema organized the Cabaret contest 1973 in Las Vegas.

BAS HAGEMAN

BUDAPEST

There are Hungarian competitors in two important song contests this year. The first is the Montreux International Song Contest and the 6th Golden Cross Festival in Malta. In the Golden Cross the songs have been chosen for the finals, three of which are Hungarian. Andras Bagya and the band "Monokel" entered two songs in the contest, "What Would You Do Without Me" and "I Imagined." Both songs were included in the five songs from the Malta contest in "The Benn Bami Memez" by music with Paul Gonyvo and lyrics by Istvan Barna. "Dalamert Greidt" has just signed a five-year contract with the Budapest open-air theatre on the Margarita Island. He holds the title of "The Other Great" and will perform the opera "Atila" and "The Ring" in the sea

Belgian has made its first local pop group Omega. The group's last album on Quad, recorded by Montreux Jazz Fest a Mecca For Sponsoring Record Cos.

Montreux Jazz Fest a Mecca For Sponsoring Record Cos.
AZ: the most aggressive company in Europe

- L'AVVENTURA (STONE & CHARDEN): 1,700,000 copies sold
- KISS ME (C. JEROME): 1,300,000 copies sold
- POP CORN (ANARCHIC SYSTEM): 1,200,000 copies sold

EX: 1972

AZ Label

Distribution

32 rue François 1er, PARIS 75008 Tel: 399-88-35/90-06/90-08 & 225-11-30

www.americanradiohistory.com
CRTC Hits Claim On Disk Standards

OTTAWA—Harry Boyle, vice-chairman of the Canadian Radio-Television Commission, said this week hit broadcasters who claim there are not enough good records to meet market demand are not being realistic.

"This point about there not being sufficient quality is a point which, personally, I don't think you can make at this late date," Boyle said during a transfer of ownership hearing here. Boyle was speaking on the acquisition of CHOO Apex of Justin H. McCarthy. McCarthy said the Commission that CHOO under his ownership would play Canadian records "proportionately to the standards of listener acceptability."

Asked to elaborate, McCarthy observed that Canadian content is somewhat lacking in professional delivery. I think that's pretty much an accepted fact in programing circles.

The CRTC vice-chairman obviously spoke for the Commission, he stated, "I think you should know that Canadian content is a requirement on Canadian stations and which a lot of broadcasters seem to think we're not. Now this point about the quality of the content is a point which I personally find rather obvious at this late date.

"The content requirements have been in operation for some time and yet we have broadcasters continuing usually saying that there aren't enough records of quality and are in fact restricting their play lists to a small group of Canadian artists.

"My real point is that as long as there is a consistent list obtained by all the broadcasters, there is not going to be sufficient Canadian recording. These are the records. Surely broadcasters have a responsibility to try out more than something that is prescribed by a solicited doctor."

McCarthy agreed with Boyle's assertion.

Although Canadian content regulations on AM radio have been in operation since Jan. 18, 1971, several key stations have relied on a lucky lack of suitable Canadian records.

1-System Agreement Goal of Europe Cos.

By RICHARD ROBSON
Staff Music Writer

LONDON—A number of major European record companies are hoping to agree among themselves on their respective 4-channel releases.

Spearheading the move are Decca in Britain and the Polygram group—two major international firms who have still to make any sort of commitment, long or short term, to 4-channel. Decca technical director, Arthur Haddy, said Billboard that his company will certainly be making any quadraphonic record releases until some form of unoffcial 4-channel standard is reached with Polygram over which system to back.

Haddy emphasized, however, as did Steve Gottlieb, chairman of Polygram UK, that although the two companies were initially seeking to reach some sort of agreement together, each is also individually discussing the matter with the other major European firms that have yet to make a long-term commitment to one system or another. Haddy also stressed that no decision on which system to adopt had yet been taken and that the confusion that is developing in America happens over the British market as well. We are still discussing 4-channel system although no decision has been taken yet.

Gottlieb also indicated that his company is still evaluating the various 4-channel formats although he commented that Polygram's policy is to try to establish one system—and a system which would be compatible with stereo and mono systems which could indicate that the firm is beginning to lean towards one of the matrix formats.

He said: "In principle, we would greatly prefer to adopt 4-channel with this in mind, we have been talking with many major manufacturers. I think we would contribute a lot to the confusion because they have rushed out rather hastily with their respective systems.

But be added, "The 4-channel market is moving very slowly in this country—people are only just getting used to stereo—so we are in no hurry to make a decision."

The collaboration between Polygram and Decca could well be the first step towards establishing between the various quadraphonic systems for supremacy in the U.K. market. It has been reported recently that the Sansui matrix system for its 4-channel releases, while EMI has gone but one step further by releasing quadrophonic moves by both firms are initially, at any rate, fairly short-term and could result in broadcasters trying to find out what is the idea behind the move while it is quite possible that they might follow whatever is eventually decided by Decca and Polygram.

Contrary to an American report last week, EMI denied that it might be moving to quadraphonic spins and the manager of the firm's Abbey Road studio, Gus Cook, said that his firm was quite satisfied with the SQ system which was compatible with SP and presented no creating difficulties.

However, he agreed that the industry as a whole is concerned to see the systems emerge to a preferable standard and that at present all three major competitors, SQ, discrete and OS, have their advantages and disadvantages.

Soviet Concert In Minsk Closes

MINSK: The all union contest of pop singers and vocal and instrumental groups closed here after a 10-day-long competition in which 300 performers from all over the country participated. Twenty-two of the contestants were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba. All the participants presented national material, songs by modern Soviet composers and some original folk music. The top groups featured were top Soviet groups like Pinnary, Moskvich, Kalinka as well as an unusual group like Dos-Maksud, Gulshan, Koba.

Diplomats from all countries attending the contest gave high praise to the performances.

General Secretary of the Soviet Union, Leonid Brezhnev, congratulated the participants and the contest organizers.

The event was timed to coincide with the 25th anniversary of the formation of the Soviet Union.

Soviet Band at Belgrade

BELGRADE-Miks Theodorakis, gave concerts in the Belgrade Opera House, Sopot Hall and the Adriatic resort, Portor. Greek music is popular in Yugoslavia and Mr. Theodorakis was in Belgrade to promote world music, to expand international production about the Yugoslav revolution and the biggest export ever, which could be the musical score. CBS Synco production promoted the score last week to promote it for his first label, during the recently concluded Split Festival. Because of the economic disadvantages of the sale of records sharply declined in the first half of the year. Exact percentage is not known but is estimated at around 30 percent. Italian singer Massimo Ranieri will be agented in the fourth quarter from Aug. 12 through 14 and will be representing his label. The Third Revue of Yugoslav Musicians has taken place in RIeka. Among the highlights were the French "Pardell on the Roof" by the Belgrade orchestra, "My Fair Lady" by the RJeka Theatre. The former event was a very recent date, an old Debrecin comedy which was also performed by the former leader of the Dutchman and Texaco's "Dhesig" with his first prize for its presentation.

BASF Strong in Output

HAMBURG—In the spring of 1971, BASF is offering BASF charts and cassettes, with an initial issue of 347 recordings. Since then BASF has available 326 singles, 910 albums and 376 cassettes in its catalog.

BASF report that cassettes accounting for 20 percent of its turnover in 1971 will now account for 50 percent of its turnover in marks.

BASF has around 100 artists and groups and its product is available in the U.K. and the U.S. and reaches the Eastern European country. Following his success with "Obere auf der Welt," Freddy Breck is having a second album with "Bianca" in the West German chart and in Holland, Belgium and in South Africa where he has received a gold disk award. BASF will soon open new recording department in Italy and Spain.

Aussie Label Wizard Bows

SYDNEY—A new label Wizard Records was announced this week by George Prince, Chairman of the label are Robbie Porter and Steve Binder who were responsible for the Rick Springfield success in America.

Initial product on the label in cassettes are Rick Springfield's second album, "Comics Book Heroes," and the final album recorded by Daddy Cool, a double live set, "The Last Live-in Movie Show."
BELGIUM—FLEMISH (Courtesy of Telemaat) SINGLES
This Week
1. "VIVE LA REVOLUCION"—Marc Vantrappen (CBS)
2. "MAMAN"—Jean-Pierre Jon SIDAM (CBS)
3. "MAMAN"—Anny Dewilde (CBS)
4. "NOS AMOURS"—Anny Dewilde (CBS)

BELGIUM—FRANC (Courtesy of Telemaat) SINGLES
This Week
1. "NOUS SOMMES TOUTES"—Marie-Josee (CBS)
2. "SECRETS DU COEUR"—Michel POLYNE (CBS)
3. "NOS AMOURS"—Anny Dewilde (CBS)

ENGLAND
This Week
1. "WE WERE THE FIRST TO KNOW"—Phil Collins (EMI)
2. "BARRY MANESKI"—Phil Collins (EMI)
3. "WE WERE THE FIRST TO KNOW"—Phil Collins (EMI)

FRANCE (Courtesy of C.D.B.)
This Week
1. "NOUS SOMMES TOUTES"—Marie-Josee (CBS)
2. "SECRETS DU COEUR"—Michel POLYNE (CBS)
3. "NOS AMOURS"—Anny Dewilde (CBS)

HOLLAND (Courtesy of Radio Veronica and Bar NL)
This Week
1. "WE WERE ALL MUGGED AT WIND"—Barry Manilow (CBS)/April Male
2. "DON'T DON'T DON'T'—Barry Manilow (CBS)/April Male
3. "NOS AMOURS"—Anny Dewilde (CBS)

INDIA
This Week
1. "MAMAN"—Jean-Pierre Jon SIDAM (CBS)
2. "MAMAN"—Anny Dewilde (CBS)
3. "NOS AMOURS"—Anny Dewilde (CBS)

ITALY
This Week
1. "GOODBYE MAMA"—Jean-Pierre Jon SIDAM (CBS)
2. "GOODBYE MAMA"—Jean-Pierre Jon SIDAM (CBS)
3. "NOS AMOURS"—Anny Dewilde (CBS)

DENMARK
This Week
1. "PURE GOLD"—Phil Collins (EMI)
2. "I'M A CLOWN"—David Bowie (CBS)

HONG KONG (Courtesy of Radio Hong Kong)
This Week
1. "I LOVE YOU—Paul McCartney (Apple)
2. "I MAKE THE WORLD GO ROUND"—Paul McCartney (Apple)
3. "THE TIMES THEY ARE A-CHANGIN'"—Paul McCartney (Apple)

MALAYSIA
This Week
1. "GOOD LUCK"—Phil Collins (EMI)
2. "GOOD LUCK"—Phil Collins (EMI)
3. "GOOD LUCK"—Phil Collins (EMI)

SINGAPORE (Courtesy of Rediffusion, Singapore)
This Week
1. "GOODBYE MAMA"—Jean-Pierre Jon SIDAM (CBS)
2. "GOODBYE MAMA"—Jean-Pierre Jon SIDAM (CBS)
3. "NOS AMOURS"—Anny Dewilde (CBS)

SWEDEN
This Week
1. "THERE GOES MY BABY"—Burt Bacharach (Philips)
2. "GOOD LUCK"—Phil Collins (EMI)
3. "GOOD LUCK"—Phil Collins (EMI)

YUGOSLAVIA
This Week
1. "DON'T DON'T DON'T'—Barry Manilow (CBS)/April Male
2. "DON'T DON'T DON'T'—Barry Manilow (CBS)/April Male
3. "DON'T DON'T DON'T'—Barry Manilow (CBS)/April Male

Trutone, South Africa

Inks Island Records, U.K.

Johannesburg—The Trutone Record Company continued its retail campaign for the Trutone, a five-week visitor to the Netherlands, which held talks with various track labels.

Quinn To Do

BBC Show

Hamburg—As part of an international promotion campaign, Poly-
dor artist Freddy Quinn will guest in a live show for BBC television at the Royal Festival Hall, London on Fri-
day (13) in whose songs he will include the theme from the Godfather-

He announced that his company had signed a deal with Island Records since 1977, and that as of July 1 the Trutone Record Company would be publishing, subsidizing, and handling, in addition to other catalogs, Trutone's publishing in South Africa. In Holland, Rosengarten presented a gold disc to Lobo for the song "You've Got To Win Me Tonight." William Hickson, director of Polydor (England) for the Lighting spring single "I Will Re-

He remains to be seen what will happen next year. Major changes may be necessary for the survival of the festival.

"Ships' Wins Split Fest'" - Continued from page 50

jela Lady" (White Ship), which was also well received and took the sec-

Both final concerts were directly telecast over the national network. It remains to be seen what will happen next year. Major changes may be necessary for the survival of the festival.
Mama was right!

THE SPRINGFIELD REVIVAL'S
new single
"Mama Was Right"
K14559
is a definite hit!
From their new album

SEE THE SPRINGFIELD REVIVAL ON TOUR WITH THE OSMONDS—

| AUG. | 3, 4 FAIR | Ailentown, Pa. |
| 6 CIVIC CENTER | Charleston, West Va. |
| 7 CIVIC ARENA | Pittsburgh, Pa. |
| 8 CONVENTION CENTER | Cleveland, Ohio |
| 10 COBO HALL | Detroit, Mich. |
| 11 CINCINNATI GARDENS | Cincinnati, Ohio |
| 13 THE OMNI | Atlanta, Ga. |
| 14 GARRETT COLISEUM | Montgomery, Ala. |
| 15 LEGION FIELD | Birmingham, Ala. |
| 16 MID-SOUTH | Memphis, Tenn. |
| 17 MUNICIPAL AUDITORIUM | Nashville, Tenn. |
| 18 STATE FAIR | Indianapolis, Ind. |
| 20, 21 STATE FAIR | Des Moines, Iowa |
| 22 MUNICIPAL AUDITORIUM | Kansas City, Kansas |
| 24 ARLINGTON PARK | Arlington, Illinois |
| 25 FAIR | DuQuoin, Illinois |
| 27, 28 STATE FAIR | Columbus, Ohio |
| 30 CANADIAN NATIONAL EXPOSITION | Toronto, Canada |

©1973 MGM Records, Inc.
 محمود يغوص - El Ultimo Tango de Mi Vida

*****

JUAN TORRES - Su Órgano Óptimo Vol. I quila De Mesa En Ti, Masculino 1610 (Columbia), Return with us now to 1944 when swing meant good, clean listening enjoyment. This is a taste current with its way through much of the material. Best cuts: "Soul Village," "Kerker Of My Soul," "Sweet Rosa.

MARCHIO CONCERTO & OTHER FAVORITE SHOWPIECEs - Leonard Parmiani, Hollywood Bowl Symphony. Orchestras, (Decca, New York, Rossini, Angel 504550). Choice cuts evolve of the Capitol vaults, designed to please and then cause performances to listeners as rich. Performances are mostly even at high levels, of the listener. Cut the list, here join equally accessible by Richard Schmalfuss, Bob Ken, and John Bercovitz. Dealers: Should move in healthy quantities if adequately displayed. Romantic cut only can exist here.

Spoken Word

In all, a topically varied and read (by the author's son), album gets to the bottom, and the top, of America's dream.

Bubbling Under The HOT 100

110 - GIPSY DAVY, Ari Gabor, Rhythm 1358
111 - ROCKY MOUNTAIN HIGH, Joe Walsh, Dunhill 4631
112 - WATERMELON BLUES, Tom T. Hall, Mercury 73049 (Pentagram)
113 - TELL ME IT LIES IT, Oscar Peterson, Blue Caprice 4988
114 - EVIL, Earl, Wind & Fire, Columbia 45888
115 - UNTIL ITS TIME FOR YOU TO GO, New Birth, RCA 0063
116 - I KNOW YOU IS TO BE YOUR LIE, B.K. King, ABC 1137

Bubbling Under The Top LPs

116 - I'M NOT YOURS ANYMORE, Bobbi Blue, Capitol 4069
117 - SEND A LITTLE LOVE MY WAY, Anne Marxer, Capitol 3648
118 - THE ARROW (Should I Tie a Yellow Ribbon Round the Ole Oak Tree), CBS 6091
119 - LET ME BE YOUR EYES, Timmy Thomas, Glad 1712
120 - MAYBE BABY, Galaxy, Sisco 2991
121 - DON'T FEEL THE FELDING OF LOVE, Charity Pride, RCA 740942
122 - WISH IT COULDN'T BE SOMEONE, Dee Dee, Kapp 93/48
123 - LET ME BE YOUR EYES, Timmy Thomas, Glad 1712
124 - LET IT END IN ERY, Miriam, Tart 5437/5438

Dealers: Cover design is especially intriguing, digging baggage. Should sell, especially because of today's headlines. Bubbling under hot 100
They said it couldn't be done. He done it.

They said a so-called "jazz" album could never survive in the rarified atmosphere of the r&b and pop charts.

But in the case of one Donald Byrd, it's happening right now. BLACK BYRD was released in the middle of January and a few weeks later it was the #1 album on all the jazz charts.

That should have been the end of it, but BLACK BYRD kept flying. This time to the top of the r&b charts. Then an incredible thing happened. Today the fantastic soaring BLACK BYRD is perched way up in the left-hand column of the pop charts.

Congratulations, Donald. We were only waiting for this moment to arrive.

Donald Byrd, Black Byrd on Blue Note Records & Tapes
It's interesting to look back in time and see what happens to a single once it's released. It gets more promotion attention either because the artist is new or the music is special, then it has a chance if the artist is a superstar, then the promotion isn't really necessary because the name value of the performer will draw the attention of radio programmers.

But what if the artist isn't a superstar? Then promotion is vital. Each week, when record promoters come to visit us, they report which records are being "worked on" and which the company has no real great interest in because they merely pass them along with any energetic comments.

As a case in point, RCA's May 1 release had seven singles by such names as John Denver, Annie Lennox, Huey Lewis, Aretha Franklin, Jerry Reed and Rusty Rosten. What happened? John Denver's "Take Me Home, Country Roads" went to 62 and Jerry Reed's "Lord Mr. Ford" went to three on the country charts and 79 on the pop survey.

What of the other artists? Not much happened. Of the seven singles, Mountain was the only instrumental—and it wasn't merely an instrumental. It was a clever, modern blend of symphonic/rock with contemporary rhythms within a small group setting of the Neil Diamond song "Frasier Pie." It was our top pop also recommended pick on the May 12 issue.

Since RCA chose not to do anything promulously with the song, the disk has been on its own, and according to company reports it has been gaining substantial MOR play around the country, as well as being programmed on such top 40 stations as: KFJZ-FM, WMC, WNO-A, AM Atlantic; WKBW AM Augusta, WNKY AM Macon, GA; KATY AM Little Rock, WXYC AM Ocala, Fl. Among the middle of the majors playing the song have been KBFI AM Los Angeles and WATP AM Paterson, N.J. RCA's been no coordinated efforts to pull all the airplay action together and seek national exposure.

The single stands as representative of all the good records which are overlooked by all the manipulation, resulting in the public's loss at not passing a chance to hear and enjoy special creativity.

In the final analysis, the artist who strives to be inventive and original is hurt because he is passed over by his company, and the public is denied the pleasure of discovering something extraordinary.

On another note, Joan Jett and the Blackhearts, both super names in the hard rock of sound and both dead of these three years, are riding a crest of new pop popularity as evidenced by the chart performance of two LP's (lauding their talents fans crown "Greatest Hits") package on Columbia is a starred 69 after three weeks and needs a "Soundtrack Recordings" on Reprise (from an upcoming film), is a starred 95.

Soul

ANN PEEBLES—I Can't Stand the Rain (2:31); producer: Willie Mitchell; writers: Ann Peebles, D. Bryant, B. Miller; publisher: Jaci. BMI; HI 45-2248 (Len). Ms. Peebles has a welcome evenness to her new entry. It's basically a charming, intense poem, but with lot of production surprises like a plucked gittern imitation. Same interesting organ baritone moans and the Peebles voice cracking into a near-yankee on the title line. A treat for the mood of the men as well. Flip: no info available.

MARYS ROE—Carry Me Back (2:56); producer: Neil Wiburn; writers: Dan Powell, Chuck Wooten, Dobie Gollogly (BMI); CRC 1002. The Atlanta-based label tops out at this country single and sounds with a singer. Not only is she an exceptionally good singer, but the material is outstanding. It marks a great start for the trio, and for the roots. Fig. No info available.

WANK LOCKIN—Anne Jones (2:39); producer: Ronnie Light, writer: Ben Peters, Ben Peters Music (BMI); RCA 6031. Lockingin has been back waiting waiting for the right piece of material, and this is it. The song story is strong, and Peters has put it together well. The flip side continues RCA's new policy of putting a former hit as the flip. Fig. Send Me the Pillow That You Dream On (2:29); producer: Chet Atkins; writer: Hank Locklin, A Star (BMI).

JOHNNY RUSSELL—Redneck, White Socks & Blue Ribs Beer (2:46); pro ducer: Jerry Bradley; Songwriter: Wayland Hayesfield, Chuck Neace, Jack Wakes (BMI); axsap (ASCAP); RCA 1001. The title of this would be good enough to sell the record, but it happens to be well put together. Bradley has done another fine production job here, so watch this one soar. Fig. No info available.

First Time Around

ALBERT HAMMOND—The Prancer (2:38); producer: Al J Shumake; writer: A. Hammond, M. Hlavatcz; publishers: Lands/Robert, April, ASCAP; WNKY 6017 (Columbia).

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1) GRT:

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1)

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1)

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1)

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1)

ALBERT HAMMOND—Lady Day (2:57); producer: same; writers: (1)
Music advertisement for Hickory/MGM Records, featuring the song "Touch The Morning" by Don Gibson. The advertisement highlights the song's success, reaching No. 6 on the Billboard Country Singles Chart. It includes the original release date in 1973 and a photograph of Don Gibson. The text is encased in a black border with the Hickory Records logo at the bottom.
Engelbert's new album is very appropriately titled "King Of Hearts." It includes ten beautiful songs. Like "I'm Stone In Love With You," "Do I Love You," (penned by Paul Anka), "I'm Leavin' You," and Chaplin's "Eternally." Produced by Gordon Mills.

See the King of Hearts in concert:

JULY 13-26 LAKE TAHOE, NEV. Sahara
27 LONG BEACH, CALIF. Long Beach Arena
28 SALT LAKE CITY. Univ. of Utah
29 DENVER Red Rocks Amphitheatre
AUG 1-5 DETROIT Pine Knob Pavilion
8 PITTSBURGH Civic Arena
9-10 ALLENTOWN, PA Allentown Fair
13-16 WARWICK, R.I. Warwick Fair
22-24 WALLINGFORD, CONN. Oakdale Fair
26 NEW YORK CITY Philharmonic Hall
29-30 ARLINGTON, PARK, ILL. Future America Fair
AUG 31
Sept. 1 MINNEAPOLIS Minnesota State Fair
SEPT 3-8 BUFFALO, N.Y. Melody Fair
10-16 SAN FRANCISCO Circle Star Theatre
17-23 LOS ANGELES Universal Theatre
A colourful new hit single by Donovan. From his best-selling album "Cosmic Wheels." Also available on tape.

On Epic Records
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title, Label, Number (Rule Label)</th>
<th>SUGGESTED LIST PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INTRUDERS</strong></td>
<td>Save the Children</td>
<td>5.00 6.98 6.98</td>
</tr>
<tr>
<td><strong>SLADE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CLINT HILTON</strong></td>
<td>Plagued by My Mind</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>DONNY HATHAWAY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LION MANNELLI</strong></td>
<td>The Songs</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>ROGER MCGUINN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CAT STEVENS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPOOKY TOOTH</strong></td>
<td>Timid Girl</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>BREAD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN DENVER</strong></td>
<td>Rocky Mountain High</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>MELLE M ethnicity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NITTY GRitty ETHNIC</strong></td>
<td>Will the Circle Be Unbroken</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>FUMAROLE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CREDENCE CLEARWATER REVIVAL</strong></td>
<td>Broadway's Backstreets</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>CREDENCE CLEARWATER REVIVAL</strong></td>
<td>nineteen Hundred Years</td>
<td>5.98 6.95 6.95</td>
</tr>
<tr>
<td><strong>COOGIE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DONNY OSMOSE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AFRICA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GRATEFUL DEAD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SIP</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STEVE MILLER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOANNA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MELISSA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HERMANN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KING CRIMSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JEFFERSON AIRPLANE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM BUCKNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROGER McLAUGHLIN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNY MASH</strong></td>
<td>My Baby's at- Round</td>
<td>5.98 6.98 6.98</td>
</tr>
<tr>
<td><strong>IRE'S</strong></td>
<td>Sitt'n It To Death</td>
<td>5.98 6.98 6.98</td>
</tr>
<tr>
<td><strong>SUPERFLY T.N.T.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAYWARD FERGUSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN BALZ</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BRY CONWAY &amp; THE SISTERS</strong></td>
<td>the Sunshine of My Life</td>
<td>5.98 6.98 6.98</td>
</tr>
<tr>
<td><strong>JOHN ENTWISTLE'S BIGGEST MORTIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EDWARD BEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WAB.G.T.R.W.A.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRIENDLY KING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHARLIE DANIELS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BUD BILLMANN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A RIOE GUTRI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUBERT LAM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE SWEET</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FORDIMAT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RAINIER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARRY WILLS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELMUT WAGNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM TURNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEL GOLD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEY BARBERI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RODDY WASSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARTIN - De LA GOMERA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RON BARTELL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MORRISSEY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNY MASH</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>IRE'S</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUPERFLY T.N.T.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAYWARD FERGUSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN BALZ</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BRY CONWAY &amp; THE SISTERS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN ENTWISTLE'S BIGGEST MORTIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EDWARD BEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WAB.G.T.R.W.A.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRIENDLY KING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHARLIE DANIELS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BUD BILLMANN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A RIOE GUTRI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUBERT LAM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE SWEET</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FORDIMAT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RAINIER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARRY WILLS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELMUT WAGNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM TURNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEL GOLD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEY BARBERI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RODDY WASSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARTIN - De LA GOMERA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RON BARTELL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MORRISSEY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNY MASH</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>IRE'S</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUPERFLY T.N.T.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAYWARD FERGUSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN BALZ</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BRY CONWAY &amp; THE SISTERS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN ENTWISTLE'S BIGGEST MORTIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EDWARD BEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WAB.G.T.R.W.A.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRIENDLY KING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHARLIE DANIELS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BUD BILLMANN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A RIOE GUTRI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUBERT LAM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE SWEET</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FORDIMAT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RAINIER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARRY WILLS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELMUT WAGNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM TURNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEL GOLD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEY BARBERI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RODDY WASSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARTIN - De LA GOMERA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RON BARTELL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MORRISSEY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNY MASH</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>IRE'S</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUPERFLY T.N.T.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAYWARD FERGUSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN BALZ</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BRY CONWAY &amp; THE SISTERS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN ENTWISTLE'S BIGGEST MORTIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EDWARD BEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WAB.G.T.R.W.A.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRIENDLY KING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHARLIE DANIELS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BUD BILLMANN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A RIOE GUTRI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HUBERT LAM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE SWEET</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FORDIMAT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RAINIER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARRY WILLS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELMUT WAGNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM TURNER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEL GOLD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOEY BARBERI</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RODDY WASSON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARTIN - De LA GOMERA</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RON BARTELL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MORRISSEY</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE FOURTH SMASH SINGLE FROM ALICE COOPER'S PLATINUM ALBUM, BILLION DOLLAR BABIES, ON WARNER BROS. RECORDS SINGLE #WB7724

Special thanks to Donovan Leitch, who appears courtesy of ABKCO Records, distributed by Epic Records.
PA systems at the locations of Shelter Records' Leon Russell's upcoming 13 city, six week tour, will play reggae music. Shelter co-owner Denny Cordell also owns Mango Records, a label devoted to the Jamaican music. "We're trying to get the reggae conscious-ness" by playing the music—and not only on the Mango label. "Inside The Music Industry" is a course given by the New York State Department of War Productions, which co-produced syndicated radio shows along with guest lecturers, the course starts at New York State University. Carol Ross is wife of publicist-manager Al Ross. ... Bill Roses recite the Melissa Manchester single "Let It Ride" with a new approach. Singer and songwriter Rodney Bing- enheimer hospitalized at UCLA for three weeks... B.B. King given a Doctor of Humanities degree (honorary) by Yeshiva College, Miss. Bette Midler's musical director, Barry Manilow is the lead voice of the Franco-American spaghetti and a Spaghetti O's commercials. July 16... Welles. Billy Rose's assistant, Jack Riddle's ABC TV special will feature his two former at Hotel Beds. 16....ugging booths.... Billie Holliday's new... Bill of Rights Project. Spectrum records... Bus. 8,000... Joan Baez tour. Mike's assistant. Barry Wexler, pianist and singer, appeared solo at the male oriented Continental Baths in New York which was a catalyst for better...

NEWSMAKER:

Sterng Spearehause Inquiry

BY JIM MELASSON

NEWARK—After 12 years of public service, the handling of The Big Case still does not phase U.S. At- tomerney Stern, who has been the subject of industry talk since he announced his investigation into allegations of drug use and payola (Billboard, June 18).

Graduating from the University of California, Los Angeles, Stern served with New York D.A. Frank Hogan's office from February 1962 to January 1964. For two years in Hogan's office saw Stern assigned to the Homicide Bu- ness, grand jury presentation and the trial of homicide cases. In January 1964, Stern was ap- pointed special attorney for the dis- trict of New Jersey, as part of the Or- nized Crime and Racketeering Section of the U.S. Department of Justice's investigation into or- dinal crimes and racketeering state.

After a number of successful pro- ecutions, Stern was next appointed chief assistant to the then U.S. Attor- for New Jersey, a situation which was eventu- ally to see Lacey named to the post ap- inted to his present position of U.S. At- tomerney.

Stern and his staff, which numbers 52, have accounted for the indictment and conviction of a num- erous popular figures. Committed Newark's Mayor Hugh Addonizio, on conspiracy and extortion; Con- stabulary Commissioner, on income tax evasion, D. Louis Tosti, former executive director of the New Jersey Highway Authority, on con- spiracy, bribery and extortion; and Jersey City Mayor Thomas Whelan and City Council president Thomas Flaherty, on corruption and extor- tion.

While the prosecution of so many political figures surprised local ob- servers, Stern proffers no political axes to grind. Appointed to his post in 1971 by President Nixon, Stern has stated that he has never been in a po-lical clubhouse and that political registration is no factor in bearing on their appointments. "Every- thing here is done by the book," he states.

The 36-year old, soft-spoken Stern also stated that he believes in communication with the press and other media—but not for sensa- tionality. "We will answer all calls in a professional manner..." he contended "but we are not going to put any information pertaining to an investigation is unethical and a flat violation of indi- vidual rights. Leaks don't come from myself or my staff—and that is strictly adhered to," he said.

While seeking testimony plays an important part in Stern's strategy, acquisition of company records and individual files are usually uppermost in his investigating procedures. He stated that his staff will thor- oughly peruse records, looking for openings into possible wrong- doings—a tactic which has proved successful throughout his career. One tactic normally bypassed by the Stern operation is wire-tapping. He stated that his taps provide no information that cannot be gathered elsewhere—usually through searching files and eventual interrogation.

Stern professed no political ambi- tions and stated that he would like to someday open a private practice— something he has never been in- volved in.

HERBERT STERN, right, U.S. Attorney for the State of New Jersey, works through a lunch break as he discusses a case with Jonathan Goldstein, New- ark's Assistant U.S. Attorney. Both men are heading a probe of allegations of drug and payola within the music industry.

JULY 28, 1973, BILLBOARD
GOLD FOR $1.33 AN OUNCE!

Here's another 4½ solid ounces of Creedence gold.

These are the original versions of Creedence Clearwater Revival's classic series of hit performances taken from their best selling albums, each of which has been certified as a Gold Disc for sales of $1 million and each has sold over one million units, an unprecedented achievement.

On Fantasy Records and Tapes

www.americanradiohistory.com
The forest grows.

The Elvin Bishop Band
Bloodrock
Delaney Bramlett
J.J. Cale
Cold Blood
El Roacho
Freddie King
Lee Michaels
Willis Alan Ramsey
Leon Russell
Skylark
Sylvester & The Hot Band
Tower of Power

The David Forest Agency, Ltd.
310 N. San Vicente Boulevard Los Angeles, California 90048 (213) 652-5551
Let's grow together