Billboard Launches Super Singles Chart

By LEE ZHITO

LOS ANGELES—Five major changes are being introduced in the Hot 100 Chart, effective with this week's Billboard.

Of primary significance is the fact that the methodology of preparing the Hot 100 has been changed to reflect the changes in the singles record business. The number of dealers handling singles—which heretofore had been sampled for the Hot 100 Chart—has been dwindling.

To make up for the reduced number of dealers, the Hot 100 methodology has been readjusted to include one-stops and a greater emphasis on radio airplay. The addition of reports from one-stops injects a new essential factor in the compilation of the Hot 100—that of the jukebox operator. One-stops are the primary singles source for operators and, by sampling one-stops, the Hot 100 will take into account the relative strength of singles in jukeboxes, as well as, sales at the retail level and radio play.

Industry estimates place the sale of singles to the jukebox industry at 50 percent of the total, thus making the jukebox operator equal in importance to the retailer.

Inasmuch as this issue's Hot 100 is based upon a different research sample than last week's—as the result of adding one-stops and giving increased emphasis to radio airplay—no valid basis of comparison exists between the chart positions as they appear this week with previous weeks. In short, a different yardstick is being used now to measure singles strength.

Therefore, to avoid reader confusion the Hot 100 column headed "Last Week" has been deleted from this week's chart. This column, of course, is (Continued on page 6).

Hansen Gets Worldwide Print Rights to Metromedia Songs

By ROBERT SOBEL

NEW YORK—Hansen Publications and Metromedia, Inc. have entered a long-term agreement giving Hansen exclusive worldwide print rights to all past, present and future Metromedia product. The deal, completed last week, involves rights to Valadon, Laurel, Sunbeam and Metromedia catalogs among others, and any future properties acquired and/or produced by Metromedia, Inc., including television and films. It's understood that the pact is a long-term agreement and carries a seven-figure guarantee.

The agreement includes the print rights to such major labels as "Cabanet," "Fiddler on the Roof," "Company," "Godspell," "Follies," "Fiorello" and "Mr. Wonderful." Specific titles include "Far Away Places," "Wheel of Fortune," "Debbie" and "You're Adorable" among others.

The deal marks the first time that one major American print firm has acquired such an arrangement on a worldwide basis, according to Joe Carlson, executive vice president of Hansen Publications and Hansen Music and Books. Carlson stated also that "the new deal in the continuation of a pattern of increasing our foreign market business and will increase the potential revenue for both.

(Continued on page 10)

JVC to Help 'Q' Dealers Sell Discrete Via $10 Set of Promotional CD-4 LP's

LOS ANGELES—JVC America, the U.S. arm of Victor Company of Japan, is packaging 45,000 albums from RCA Records, Warner Bros. Records, Elektra Records, Atlantic Records, and the Japanese label JVC records and will sell them to hardware dealers to use to promote discrete quadraphonic. Jim Mochizuki, head of the new cutting master center here for quadraphonic CD-4 records, said that the firm will put seven albums together and the cost to a dealer per package will be $10.

"The idea for this came from Bill Kist, vice president of hi-fi. But I'm putting the packages together," Mochizuki said. "There'll be 6,500 sets in all and we'll probably put two RCA albums, two albums from the WEA group, and three JVC albums in each package. Between the time of the coming Consumer Jukebox Jockey Conference here (Billboard, June 25), and the meeting of JVC dealers later in the week as of press time last week was June 22 with Gortkov agreeing to come here for the convenience of the committee members.

"The jukebox industry is such a feeder to us," said Gortkov, reflecting a factor brought out at the conference, where numerous speakers (Continued on page 10).

Las Vegas Tightening Security on Concerts

By LAURA DENI

LAS VEGAS—Rock concert policies here continue to dominate the talk at the Las Vegas Convention Authority and local promoters refine a new policy, recently announced by the most active promoters and the LVCA facilities committee.

(Continued on page 14)

"Give Your Baby 'A Standing Ovation'

(She deserves it.)

TheDells

Give her a call, her number is CA 50037.
She's single also... her private number is CA 5696 and she's looking great!

(Advertisement)
NOW'S THE TIME FOR CHELSEA

AUSTIN ROBERTS
The Last Thing On My Mind
Mr. Lonely: One Word, Help Me Help You

WAYNE NEWTON
WHILE WE'RE STILL YOUNG

BRIAN CADD

LULU

Mr. Lonely: One Word, Help Me Help You

RECORDS
"...A CONSTANT NEW BEGINNING..."

manufactured and distributed by RCA Records

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CBS Files Suit Against Davis, Claims ‘Improper Use of Funds’

WASHINGTON—A counterpart of the Senate Copyright Revision bill was unexpectedly introduced into the House of Representatives by Rep. Gerald Podell (D., N.Y.). The Congressman could not be reached for comment, but his office said he had decided to introduce the bill on his own, out of sympathy with a number of musicians and producers who had urged him to do what he could to get the copyright reform going.

Rep. Podell is not a member of either the House Judiciary Committee on Sub-Commercials or Copyrights, one of whose members would ordinarily introduce any copyright legislation in the House. As matters stand, the general revision bill is still being worked out on the Senate side, with Rep. Podell being held on the committee's agenda for copyright and, with Copyrights, one of whose members would ordinarily introduce any copyright legislation in the House. As matters stand, the general revision bill is still being worked out on the Senate side, with Rep. Podell being held on the committee's agenda for copyright.

In its suit, CBS alleges that Davis, who has also been a director of CBS and of the NAB, has been trying to assert his copyright interests and that he has interfered with CBS's efforts to obtain copyright protection for its programming. The suit also alleges that Davis has interfered with CBS's efforts to obtain copyright protection for its programming.

First WEA ‘Q’ Albums Slated for Japan

TOKYO—The first three compatible discrete 4-channel (CD-4) discs to be custom-produced in Japan by Warner-Pioneer from WEA Master group recordings are set for release in Japan, and the American-Japanese joint venture disclosed last week.

Although the titles of the three CD-4 albums produced for initial release here have not been selected to date, the Master Group stations—in home operation—told Billboard May 27 that they are expected to feature Frank Sinatra and his Reprise recording of "My Way," the Moody Blues and the vocal/instrumental group's Warner Bros. recording of "Cosmic Forge."}

Gortikov Issues Statement on the CBS/Davis Affair

Stanley Gortikov, president, of the Recording Industry Association of America (RIAA), issued the following statement in regard to the CBS/Davis Affair:

I am familiar with the facts in the Clive Davis/CBS matter other than what is contained in the CBS public statement. The circumstances described their grave impact on people and companies.

As president of the Recording Industry Association of America, I believe that the RIAA has an obligation to its members and the general public to work toward a fair and just resolution of the dispute.

The FCC Inquiry ‘Will Look At Wall-to-Wall Services’

WASHINGTON—The Federal Communications Commission's recently announced inquiry into music subscription services contains 14 stations to cover the type of service represented by Sirius Radio and Liquidated, Bandeau Program, and the Record News, Inc., to the extent that they are represented by the FCC.

The inquiry, announced May 17, was undertaken because the FCC has been unable to make its own decision about the future of Wall-to-Wall services.

The station that is "not interested in broadening its business" in April 1973, when one of the main stations was shut down, and that has been the subject of a series of legal proceedings, is the station that has been the subject of a series of legal proceedings.

Arizona Pirate Pleads Guilty — Fine $3,900

PHOENIX—Daryl D. McFarlin pleaded guilty to violating the anti-copyright law and was fined $3,900 here.

McFarlin, owner of Sounds Unlimited and the S & D Distributors Co., had been arrested on Feb. 2 when officers of the Dept. of Public Safety discovered that he had rented and sold the several hundred of pirated tape cartridges, pre-recorded and packaged equipment and raw tape.

He appeared May 29 before Justice of the Peace Walter B. Bloom and pleaded guilty to violating Arizona's anti-copyright law and was fined $3,900 here.

McFarlin's failure to appear for the first payment prompted Charles F. Hyer, deputy attorney for Maricopa County and prosecutor for the case, to ask that a bench warrant be issued for McFarlin. The warrant was issued and the judge told him to appear for a six-month jail term.

McFarlin appeared the next day, made the first payment toward the fine, and the bench warrant was rescinded. However, the defendant was warned that he could be rearrested if he did not appear on his next hearing.

Minnnesota Law On Antipiracy

ST. PAUL—An anti-piracy bill has become law in Minnesota. The bill, signed by Gov. Wendell Anderson, requires a $1 million bond in addition to the sale or unauthorized distribution of a song recording of a felony.

The law, which covers all violations punishable by a fine of not less than $25,000 for the first offense, and a fine of not more than $100,000 and/or imprisonment for up to three years.

New ‘Super Fly’ Goes to Buddha

NEW YORK—Buddah Records has acquired the soundtrack for the movie "Super Fly," which is based on the novel by Ron Goulart titled "Super Fly," according to label co-president Neil Bogart.

The soundtrack features an original score by Osibisa, which will be released in mid-summer to coincide with the national release of the film.

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Clayton-Thomas Sues CBS, Columbia, Davis


In the suit, filed in Los Angeles Superior Court, Clayton-Thomas alleges that on or about Dec. 20, 1971, he entered into a written contract with Columbia Records, Blood, Sweat & Tears, Ltd. and that on or about Nov. 12, 1971, he terminated the agreement with the record company. He further charges that on or about Dec. 31, 1971, he attempted to pay the plaintiff the sum of $50,000, which constituted a nonreturnable advance against royalties, if any, when earned.

Complaint further states that “defendants, by entering into said suit, by using their best efforts to promote and develop the recordings and sale of plaintiff’s music and in fact, defendants breached the contract of 1971.”

Clayton-Thomas also claims that Clive Davis (then president of Columbia Records) and Davis, having full knowledge of the contract with Blood, Sweat & Tears, “intended to destroy or otherwise prejudice and interfere with plaintiff’s business.” The complaint states that to Columbia Records, “plaintiff was unfriendly and a threat to its sales plans for early 1974.”

The new space, which involves a move into surrounding properties and even the transplating of major tenants, is expected to cost more than $50,000. Clayton-Thomas is asking for “an early 1974 completion date.”

In line with the allocation growth, continued Raine, the fund has utilized a total of $500,000, with some $50,000 being returned to the allocation budget for 1974, as compared to $175,000 of funds returned in 1972.

MPTF Allocations at Peak Level in 1972

NEW YORK—The Music Performance Trust Fund (MPTF) has allocated more money for public use during the 1972 fiscal year than any period in the fund’s history, according to Kenneth Raine, the fund’s trustee. He stated that allocations totaled $500,000 in the first 3 months of 1973, compared to $175,000 in the first 3 months of 1972.

At Metromedia Music, Inc., a number of appointments have been announced: Dick Burns has been named West Coast professional manager for Metromedia’s Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP); Eddie Martinez has been named associate West Coast professional manager and assistant to the president and general manager Gerald Te Jersey; and Judy Hicks has been appointed head of Metromedia’s copyright department. Burns joins the firm from Sunbury/Dunbar Music, Inc., where he held a similar position. Miss Hicks was formerly manager of international and music publishing departments for Dot Records and Paramount Music, Inc. Carl Grellin has been promoted to West Coast professional manager for Jobete Music, Motown Records’ publishing affiliate. Prior to his promotion, Grellin served as East Coast promotions and representative. Merrill Jonas has been named head of Creative Services and created a commercial department. Gary E. Chapman has joined Ampex Music Division as special markets manager with responsibility for records at CBS, direct mail and dealer direct programs. Ronald Norys has also joined Ampex as assistant controller. Evelyn Beal has joined Charles Brown Enterprises as artist relations director for the Memphis/Los Angeles management package. She is the mom of Lou Rawls and was formerly with the Lil Cumber Agency.
"LIVE CONCERTS" IS WHAT TEN YEARS AFTER DOES BEST.

When it comes to a live boogie, nobody gets it on like Ten Years After. Their in-concert appearances and show-stopping sets made them one of the most popular touring bands in the United States. And if you thought they were big here, just wait 'til you hear them "Recorded Live." Frenzied fans in Amsterdam, Rotterdam, Frankfurt and Paris queued up days in advance to snap up the tickets.

Recorded by the Rolling Stones Mobile Unit, this specially priced 2-record set captures all the excitement and energy that Alvin Lee and Company can generate, and features some of their biggest hits, like "I'm Going Home," "Choo Choo Mama," "I Can't Keep From Cryin' Sometimes," "Help Me" and "Good Morning Little Schoolgirl."

PRESENTING NEW TEN YEARS AFTER AT THEIR BEST.

TEN YEARS AFTER. "RECORDED LIVE:" IT'S A POWERFUL COMBINATION.
ON COLUMBIA RECORDS & TAPES
LOS ANGELES—A glittering array of some of the entertainment industry’s foremost personalities turned out Wednesday to hear Sinatra sing and to honor him in return, as 3,000 fans gathered at the Los Angeles Music Center for the Sinatra 80 Birthday Benefit Gala.

Milton Berle served as toastmaster, sharing duties with Steve Allen. Sammy Cahn, speaking for Hall of Fame composer, said:

"From the day Frank entered the music business, he has been a source of inspiration to all of us."
Thank You

Dallas
Houston
Chicago
Boston
Washington D.C.
New York City
Detroit
St. Louis
Los Angeles
San Francisco

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LOS ANGELES—Akio Morita, president of Sony Corp., cautioned the U.S. on hastily thought up import restrictions against Japanese products.

The U.S. is concerned over the trade imbalance between Japan and the United States which had gone unchecked until recent years. "In the case of trade," Morita said, "the U.S. regards the imbalance as critical. Some U.S. leaders believe the only way to reduce the advantage of Japanese goods is by imposing higher exchange rates or import surcharges."

Morita urged a better solution through increased U.S. exports to Japan. He conceded that Japanese restrictions until recently barred U.S. products, but these are now largely removed and demand exists for U.S. goods.

Speaking in New York to a Japan Society group meeting, Morita said Japanese labor costs have risen an average of 15 percent a year over the last 10 years. Sony Corp., Tokyo, recently reported a 33 percent increase in first quarter earnings compared with restated figures for the same period a year ago. Sales rose 34 percent.

The company said tape recorder and radio volume increased 26 percent to $79.5 million; audio equipment and video tape recorder sales increased 85 percent to $35.8 million; and television sales climbed 25 percent to $128.5 million. Other products accounted for over $35 million of sales.

Sales of the Japanese market increased 35 percent in the quarter to $157 million, while sales to other countries rose from 22 to $314.2 million.

Sony reported its earnings in the fiscal quarter rose to the equivalent of $22 million, or $48 an American Depositary Receipt, from a restated $50.8 million, or $24 an ADR, a year before.

Figures are translated from yen at a rate of 265 yen to the dollar for the year ago period restated to reflect current rate.

Consolidated sales went to $299.2 million from $224 million in the same period a year ago.

Morita feels the evaluation of the U.S. dollar may force Sony to increase retail prices in this country in the future, but "we don’t see this having much effect on our sales volume."

One analyst viewed Sony this way: "A further yen revaluation might dampen earnings growth. About half of the company’s net income is derived from export sales. Another revaluation would force Sony to raise its export prices thereby giving rise to a price war and additional marketing advantages."

"Sony has been increasing its overseas investment as a consequence of the need to expand internationally," the analyst said, "I project a slowing down of growth rates to mid-decade."

MCA INC., Los Angeles, told shareholders that 1973 should be another record year following 1972’s earnings of $20.9 million, or $2.52 a share, on revenues of $346 million. The company said all principal divisions are operating at ”very satisfactory levels.”

GENERAL CASSETTE CORP., Phoenix, reported fourth quarter earnings of $2,536 on record sales of $90,845. For the year, General Cassette had a loss of $31,288 on sales of $291,689, compared with a $7,010 loss on sales of $179,000 in the previous year.

BADISCHTE ANLIEIN & SODA Fabrik (BASF), West Germany, plans to increase production of magnetic tape and sylvapht. The aim is to expand the sales of products to the equivalent of $365 million in 1975 from $154 million in 1972.

***

SONY FRANCE SA, Paris, a subsidiary of Sony Corp., is considering building a factory in France. Sony France, jointly owned by Sony Corp., Banque de Societe et de L’Union des Mines and La Mure SA, a holding company, handles imports and sales of Sony products in France.

How do you reach all the recording studio equipment manufacturers?

Billboard’s 14th Annual International Buyers Guide—it puts the world at your fingertips.

** Sony’s Morita Cautions U.S. On Hasty Import Restrictions **

** Market Quotations **

** Executive Turntable **

Ben Bernstein has been named vice president, artist acquisition and development, for ABC/Dunhill Records. Bernstein, who will be responsible for acquiring artists for the label and dealing with management, was previously a partner in the Reznick-Bernstein Agency. Also at ABC, Craig Bowers has been named to the newly created position of director, creative services. He will be responsible for the overseeing and coordination of the publicity, art, advertising, and merchandising departments at ABC. Bowers was most recently national director of special projects for ABC-FM spot sales in Los Angeles.

Jim Randazzo has joined Phonogram Records in the newly created post of development manager. He was formerly in promotion and was once a member of the Visions, a Mercury Records act in 1963. ... Rob Russen has left his position at ABC Records and Tape Sales in New Jersey to assume the controls of Castle Records. In addition to his administrative responsibilities, Russen will also be producing and writing for the label. ... Robert Lee Williams has been appointed district manager of the new Denver office of ASCAP. He has been serving ASCAP in Syracuse in the same capacity since 1971. ... Dave Gertoz has joined Gibson & Striomburg Public Relations as an account executive. In addition, Lee Green, entertainment director at the Las Vegas Hilton, has been promoted to entertainment director, Hilton Hotel Corp. Also, Bill Miller has resigned as entertainment director for the Flamingo Hilton and Forrester Maskibr has been named entertainment coordinator for the Hilton Nevada operations.

Michael Ayers has been named director of public relations for Ampex Corp. He was previously public relations manager located in New York City. He will now be located in Redwood City, Calif.

JUNE 9, 1973, BILLBOARD
Thank You
Jeff Beck, Tim Bogert, Carmine Appice
and
Concerts East
Phil Basile
Tony Ruffino
Larry Vaughn

and all the promoters for a most successful tour

Wet Willie
“Shout Bamalama” (CP-0022)
b/w “Airport”

A new single from
the “Drippin Wet” Album.

www.americanradiohistory.com
Crusaders Successfully Cross Bridge from Pure Jazz to Pop

*Continued from page 1*

...was also No. 4 in its 11th week on the Soul LPs chart. The single from the album, "Don't Let It Get You Down," was No. 35 in its seventh week on the Soul Singles list and has been a star in four weeks on the Hot 100 Chart.

21 Years

After 21 years together as a group and with over a decade as one of the major attractions on the specialized jazz circuit, the Crusaders finally broke through to a far wider market by changing their image, their label and merchandising approach, and their nationally established name, the Jazz Crusaders.

David S. Hooper is the articulate interview spokesman for the group, which began performing together before they reached their teens in Houston. "There was always a very funky, bluesy element to our playing as we grew up influenced by Texas rhythm and blues," he said. "But the cuts on our albums which reflected this influence were generally titled because of prevailing jazz fashions."

The Crusaders-to-be attended Texas Southern University together, with a fifth member Flutist-reedman Hubert Laws leaving when he got a scholarship to the famed Manhattan School of Music. The remaining four—Hooper, Joie Sample, tenor saxophonist George Felder and trombonist Wayne Henderson—kept at it till they were discovered by Richard Bock, founder of the Pacific Jazz label in 1961.

Top level

They spent five years with Pacific Jazz and its parent company, Liberty. Throughout the first part of the 1960's, the Crusaders was a top notch jazz attraction, spending most of their time on the jazz circuit recording albums and touring, at least 25-50,000 units of each album year after year.

The group decided to take a stab at radio as well to get themselves a chance to decide to make a new direction. For the first time, they all began working as highly sought after sidemen with other artists. Hooper drummed on a tour with George Shearing and the four of them and the group began accompanying vocalists like Sarah Vaughan and Carmen McRae. Wilton Felder stayed home and taught himself to play bass, in a little over a year he was playing as many studio dates on bass as on reeds, and he now dubs all bass parts on Crusaders records.

In a move that proved significant to the later success of the group, trombonist Wayne Henderson joined Hugh Masakela. The African trumpeter had been a presentable at the Manhattan School of Music with that fifth former, Hubert Laws, who was then also a Missile sideman and has since gone on to become one of New York's most respected studio men.

But Masakela's new effective manager was an ex-soxaphonist and musician contractor named Steve Levy. The rest of the Crusaders eventually met Levine and found that his ideas were highly attuned to the new concept they were beginning to develop. They wanted to become an act with big pop appeal, retaining the sophisticated musicianship and improvisational freedom of their jazz background.

Levine manages and produces both the Crusaders and Masakela, though the "Grazing in the Grass" trumpeter is working mainly in Africa for the past several years. The corporate vehicle set by Levine is China Productions, which has in 1969 became the first custom label over signed to Mooson. The Crusaders released several China/Motown singles not unlike their later hits, but did not win much notice.

Glot LOST

According to Hooper, Motown's successful merchandising pattern did not work with Crusaders product and the releases got lost.

Thea Stewart Levine, in the normal course of music business dealings, came in contact with Bob Krasnow, president of Blue Thumb Records. Krasnow, with his Beverly Hills label under the famous Villa umbrella, has had a major influence in the blossoming of offbeat hit acts. Any Blue Thumb hit record charts, have been Dan Hicks & his Hot Liths and to the National Lampoon.

China left Motown for Blue Thumb. While the Crusaders were at Motown they had played as sidemen on some of the early Jackson Five smash successes and suddenly found themselves 700 club dates and concert charts. They worked with dozen of top 10 artists and producers in the next two years and absorbed countless details of the up production process which would stand them in good stead.

"When Stewart Levine came to us with the Crusaders, they had had their music and their concept of where they wanted to go," said Krasnow. "It was up to Blue Thumb to build their identity with the wider record public."

(To be concluded next week)

Clayton-Thomas Sues

*Continued from page 4*

Court against Blackwood Music, Inc., April Music, Inc., Caminit Music Corp.,音乐Box Music Publishing Ltd. and Does 1 through EX for breach of contract, defendants broadcast and perform said compositions, by refusing to pay royalties to plaintiffs for the period of June 1, 1972 to December 31, 1972.

Hush, Chrysalis Tie

NEW YORK—London-based Hush Music has signed a worldwide publishing agreement with Chrysalis Music in the U.K. and Chrysalis U.S.A., agreement, which run for three years, covers Hush's roster of writers.

Dealers Hit Noise Code

NEW YORK—The Association of Record Executives—New York—has asked Mickey Gensler, is circulating letters to 250 dealers deploring the anti-adult occurrences that are "inexcusable, stupid and recorded music and say any monies due plaintiffs, and have not paid proper royalties to the com-"

Suit seeks $100,000 general damages plus presently due, that accounting of monies received by defendants from publishing, licensing and recording of Clayton-Thomas musci compositions and that defendants have paid $50,000 in general damages and restoration of publishing rights for all compositions as given to Clayton-Thomas.

Registration Form

Please register me for the sixth annual BILLBOARD RADIO PROGRAMMING CONFERENCE, August 16-18, Century Plaza Hotel, Los Angeles, Calif. A $5 registration fee will cover your costs and whatever expenses you pay to cover your own registration fee.

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TITLE

COMPANY

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Registration: $159.95 per person

Please check the above registration form to Radio Programming Conference

Suite 420-3900 Sunset Blvd., Los Angeles, Calif., 90069

Hansens Rights

*Continued from page 1*

...market and the writer... We are particularly enthused over the potential of multiple productions, such as TV and films, entered into by Metromedia, where we can play a significant role in supplying our services to them...

The pact was completed by Carl Hansen Jr., chairman of Metromedia, and by Alfred Schwartz, vice-president of Metromedia, Inc., and Gerald D. Appleman, who is president and general manager of Metromedia publishing company, Hansen Publishing Inc., for "Love Music, Matt Mos and the Apple group, among others...

JUNE 9, 1971, BILLBOARD
"...STUPENDOUS, CONVINCING, COMMERCIAL..."

Cashbox Magazine

After making a name, B.J. Thomas is back to make his name even more famous. To do it, he's got a new album that reads like a who's who in music. All the songs in "Songs" were written especially for B.J. by some of the best songwriters in America. And are superbly sung by B.J. It's a remarkable album, with some of the finest material in years.

Famous Music Corporation
A Gulf + Western Company

"SONGS"
PAS 6652
Available on GRT tapes
Intertalent Contest Is Held in Czechoslovakia

Czechoslovakia's talented performers will be judged in the Intertalent Contest, an international music competition. The event involves numerous countries and provides a platform for emerging artists to showcase their skills.

Hughes Sues 3 Execs

By LAURA DENI

Hughes, a prominent entertainment executive, has filed a lawsuit against three executives, alleging they engaged in unethical practices. The suit seeks significant damages and seeks to hold the executives accountable for their actions.

Coast Hotel Live Music

Los Angeles-The Century Plaza Hotel will host live music in five of its premises during the summer season. This initiative aims to offer the most extensive utilization of music in the hotel's history.

Heat Tour

New York-United Artists Records group Canned Heat will kick off a European tour at the Coda Music Hall in Westbury, New York. The tour will feature three sets per night and is expected to run for several weeks, generating significant buzz in the music industry.

Studio Track

By SAM SUTHERLAND

A new Criteria Recording Studio has opened, offering state-of-the-art facilities for recording and production. The studio is designed to cater to a wide range of musical genres, from pop to classical, providing a high-quality environment for artists to create exceptional music.

Cody Illness Cancels Dates

New York-remaining concerts in early June headed by longtime label Arden were not able to go forward due to illness suffered by Cody (Gilligan's Island). The Paramount Records act was scheduled for a major tour in late June, with dates in major cities. The illness has forced the cancellation of several dates, causing disappointment among fans.

Steelyeean Back to U.K.

New York-Steelyeean, a new recording act, as seen by the band's production, has been praised for their unique sound. The band is set to tour Europe, with dates planned in major cities, adding to their growing reputation.

Signings

Joe Kobylyk, vice president of Roulette Records, has signed a new recording act, indicating the company's commitment to supporting emerging talent. The act is scheduled to release their debut album in the near future.

June 9, 1973, Billboard
THE NEW
KEITH HAMPShIRE
SINGLE
FIRST CUT IS THE DEEPEST
IS CUTTING DEEP AT THESE STATIONS:

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Produced by Pig-Weed Productions
New Talent Area

NEW YORK — The Jerry Butler/Chappell Music Songwriters Workshop, based in Chicago, is moving into another area.

Most of the writers currently with the Workshop have been signed, or are in the process of being signed, to record labels as artists.

Butler, in New York for concerts at the Apollo Theater, revealed that Billy Butler had signed with Pride Records (MGM). Lee Charles with Hot Wax (Soul), Teresa with Stax/West (Stax), Terry Callier with Cadet, and Independents with Wand. Newly signed to Mercury is Brenda Lee Eager, and to A&M is Charlie Bevill. A deal is pending with James Blundellman, said Butler.

The writers from the nucleus of our Chicago Workshop and joined as writers, not artists. Feel this is quite an achievement for a group of young writers. The Independents have had two gold records and currently have a No. 1 R&B single with "Leavin'."

Butler also revealed that 8 out of 10 cuts on his new album will be from songs written with all the writers represented.

Calvin Carter has been named superproducer of the Workshop in an upcoming Martin Vaney, co-writer with most Independents' product, named national director of music for Operation Park.

Miracles Head Back To Old 'Hit' Status

BY NAT FREEDLAND

LOS ANGELES — The three original Miracles are determined to work their way back to the hitmaker status they held when the great Smokey Robinson was their lead writer, reader, and producer. Since Robinson departed for a solo studio career with Universal, the 15-year-old group has taken on an new lead tenor William Griffin, who had been working with local Baltimore groups.

The Miracles began looking for Robinson's replacement six months before he actually left. Their first Motown album minus Smokey, titled "Renaissance," has just come out and is about to spawn a single. "We feel that this album is a lot more varied than previous work when Smokey was most of the writing and producing," said the group's Ronnie White. (The other Miracles are Pete Moore and Bobby Rogers). "We used a lot of the best Motown producers -- Eddie Seaberry, Willie Hutch, Marvin Gaye."

The Miracles have basically been in the studio for their album or rehearsing their tours since Smokey left. They've played a few live dates as Byrds and are now going back to New York more recently. "The audience we've played to have been very receptive," said Moore.

The Miracles are halfway through their current five-year Motown contract. "We still do our old hits in the act and we don't try to cram them into a medley," said Roger. "We try to fill the requests from the audience, just like we were always doing for them.

Stiffer Security Policy Is Planned for Vegas Concerts

Continued from page 1

Event, that would institute severe new security measures. Rock audiences might have to submit to new procedures to gain access to the policy, which also would have the authority to select a single security firm for all rock concert production for one year. Selection would be based upon receipt of proposals from individual promoters. June I was deadline for suggestions for those criteria.

In addition, the Clark County Sheriff's Office is to recommend new security precautions to be included in the contract for every concert. Authority chairman Bob Lax, should recommend that promoters be required to pay off-duty sheriff's officers to perform security duties, and that the sheriff from the sheriff's office stated that he didn't know if the officers wanted the job.

It was also specified, over the objections of several promoters, that the authority would prefer daylight concerts. Tickets for the concerts would have to be purchased in advance of the event, in the event of a no-show.

Individual acts selected by the designer of the concert, must cover damage resulting from riot, civil commotion or mob action. Promoters would also be forced to submit to a measure which would have the authority hold all advance ticket sales in correlation and use those monies as a type of insurance.

Capitol Eyes 'Floyd' Distrib

NEW YORK — Capitol Records is negotiating for major distribution in the U.S. for the Pink Floyd film, "Pink Floyd in Pompeii," shot last year on location and shown in exhibition at the Edinburgh Film Festival last season. The 90-minute feature depicts the Britsh rock group performing their own material in the ancient city of Pompeii.

von JUNKWAGON to promote "Sold My Heart to the Junkman" on "Mother's Pride" LP now breaking in London. From left: Horse, Jean Millington, Junkanne, June Millington, Horse de Bread and Nicky Bartley.

COUNT BASIE and Teresa Brewer rehearse a song for an upcoming blue album for Flying Dutchman Records while the sessions are filmed for Swedish television viewers in Stockholm.

Schaefer Fest Set

NEW YORK — The annual Schaefer Music Festival opens this year on June 20 with Bill Cosby and Little Anthony & The Imperials headlining the first of 44 concerts to be presented this summer at the Festivals' permanent home in Wollman Memorial Skating Rink in Central Park.

Admission prices remain at last year's price of $2 for the orchestra and $1.50 for balcony seats. The series is again being produced in cooperation with the Department of Parks by Ron Deulow, with the Schaefer Brewing Co. again underwriting the series.

More than 100 pop, rock, soul, jazz and folk acts will appear this season, which runs through Sept. 7. Slated to appear are Blood, Sweat & Tear, a reunion of the original Blue Project, John Sebastian, Dredge, Richie Havens, Rod McKuen, Errol Garner, Buddy Rich and his orchestra, Judy Collins, Frankie Valli & The Four Seasons, Canned Heat, Machito, Sergio Men-

Creative Trends

Mathis Goes to 'Original' Tunes

BY ELIOT TIEGEL

LOS ANGELES — Johnny Mathis is returning to the practice of premiering songs rather than interpreting hits in his own fashion. "I'm a balladeer," Mathis is working with Thom Bell, this year's wonder producer from Philadelphia, on his new album.

The association is their first and comes about as a result of Olve Davis, recent Columbia president playing several Bell-composed tunes. Bell, one of the biggest producers of the Glum-Buff-Hoff operation in Philadelphia, whose product is distributed by Columbia, so the Bell-Mathis marriage is an in-house sort of accommodation.

"Significant"

The return by Mathis to recording original compositions has great significance for the singer who has his own share of gold records for introducing new works. However, during the past five years he has been recording albums of interpretations of chart hits, albeit in his own distinct style. The plan is to go to the "fresh again."

"He said he felt into this mode of recording again when he returned to Columbia after a short stint with Mercury and he found himself competing with rock and psychedelic artist. "I could no longer, or they no longer care about you," he said. "I thought the only way I wanted they had been built-in sale by my doing these cover type of albums. It didn't bother me as long as I enjoyed the songs."

"It was a range of singing tunes made famous by other persons."

The last in the series of cover LP's is the new "Killing Me Softly With His Songs." Other efforts as "First Time Ever," "Song Sung Blue," and "Me and Mr. Jones," which have been announced, will be released, according to Mathis in mind when he wrote several of the compositions which now are rock versions. After Mathis heard the demo tapes, he met with Bell and his lyricist Linda Creed while he was appearing at the Waldorf-Astoria in New York. Then they met in Philadelphia and worked on some music. Mathis is not only given the Mathis eight tunes "written for me."

"They are not ballads, they've got everything from love and tempo and mood. Some are happy, some, and country and wife and a few."

"You've just not married, how can you do those?" I said, 'I'll do it if I pretend.'"

Mathis called this association a major development in his career. Bell felt the songs "worked in Philadelphia. Mathis estimated he'll cut his parts within the next two weeks. Bell thought Mathis has chosen a "very good choice of his own singing style. His head tailored the arrangements to me." Mathis said, "He even changed my one fifth below so I'm singing in my keys. He put everything in my range."

Mathis' recent Columbia LP's have been under the producer able to produce any, Mathis admitted, "taught me a whole new way of singing, particularly how to increase his range."

"It seemed 'impressive," the producer brought Mathis eight tunes "written for me."

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"You've just not married, how can you do those?" I said, 'I'll do it if I pretend.'"
He was named "Songwriter of the Year" for 1972 by the Nashville Songwriters Association. And to millions of fans around the country, he's their performer of the year — every year! He's Tom T. Hall, one of the biggest names on the country scene. "T" shares his fellow Country Music performers' unshakable faith in the reproduction fidelity and reliability of their (1) Shure microphones and (2) Vocal Master sound systems. He carries them on tour — everywhere. Ask anyone who's someone in Country Music... "T" and the Storytellers, Tammy Wynette, George Jones, Conway Twitty, Loretta Lynn, Bill Anderson, Barbara Mandrell, Bob Luman, Tompall and the Glaser Brothers... when they want to turn on an audience, they turn to their Shure microphones and Vocal Master sound systems.

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KRS KISTOFFERSON
RITA COOLIDGE

The Queen of Soul had an off night Sunday (3/2), but even at that, she was very commanding. Her 45-minute set before a ten thousand coin群众, here was none for a sounder, rested her below her normally excellent standard of performance, which she has seen over a 10-year period.

Paul Simon

Paul Simon is known for being one of the most successful songwriters of all time. He has had numerous hits throughout his career, with hits like "Bridge Over Troubled Water" and "Graceland." Simon is a multi-talented artist who has been successful in a variety of genres, ranging from folk to rock to pop.

JIM BAILEY
Carrige Hall, New York

For those of you who are not familiar with Jim Bailey, he is a music promoter and record producer. He has worked with some of the biggest names in the music industry, including Stevie Wonder and The Beatles.

RATHE FRANKLIN REVUE
Ft. Lauderdale, Calif.

The Queen of Soul had an off night Sunday (3/2), but even at that, she was very commanding. Her 45-minute set before a ten thousand coin群众, here was none for a sounder, rested her below her normally excellent standard of performance, which she has seen over a 10-year period.

Raphael

Raphael is a soul singer who is known for his smooth, soulful voice. He has had several hits throughout his career, including "You Make Me Feel Like Dancing" and "I Just Called to Say I Love You." His music is characterized by its soulful, emotional quality, and he is highly regarded by many within the music industry.

NATURAL CAUSE
Carrige Hall, New York

Paul Simon is known for being one of the most successful songwriters of all time. He has had numerous hits throughout his career, with hits like "Bridge Over Troubled Water" and "Graceland." Simon is a multi-talented artist who has been successful in a variety of genres, ranging from folk to rock to pop.
How Do You Top a Million Selling Single? ... With a Million Selling Album!

PILLOW TALK

By

Sylva

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<td>San Diego, Calif.</td>
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<td>The Band, Billie Jean Karnell</td>
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<td>Billboard Top 40</td>
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*These are being listed mid-of-the-road songs compiled from national retail sales and radio airplay lists in rank order.*
THE WHEELS ARE TURNING!

Choo! Choo!...Tap! Tap!...Let’s make to the Home of Happy Feet on the"Last Train to Hicksville" with America’s No.1 Juke-Jazz-Fiddle-Lickin’-Boogie-Band. Dan Hicks and the Hot Licks.

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www.americanradiohistory.com
KSFX-FM Launches 'WABC-lish' Format

SAN FRANCISCO—KSFX-FM, radio station owned and operated by ABC, has switched to a Top 40 "contemporary" format and the sound, not surprisingly, is tailored after ABC's flagship station in New York—WABC-AM. The reason? WABC-AM program director Rick Sklar is consulting KSFX-FM.

George Yahraes, general manager of KSFX-FM, said that the radio station went contemporary a weekend ago after considerable run-throughs off the air. Tom Kimmet is program director; he had also been program director of a radio station under its previous progressive format.

In effect, the consulting work of Rick Sklar marks a return to the station. Several years ago, Sklar controlled the production of rock tapes out of New York for the radio station when it was known as KGO-AM.

Although Yahraes was reluctant to divulge information about the playlist of KSFX-FM's new format, the "Music Radio KSFX" printed playlist distributed to local record stores only has 20 singles. And the theme of the radio station is: The Classical Meet Set Aug. 2-5

GLENS FALLS, N.Y.—The 1975 summer conference of the Concert Music Broadcasters Association will be held Aug. 2-5 at the Queenbury Hotel here. Hosts will be WFLN-AM-FM, Philadelphia, and the Philadelphia Orchestra.

One of the key panel sessions of the four-day fine arts music meeting will be a record industry panel discussing leading record company executives. Other panel sessions will cover program guides, research, rare records, and promotion, according to Kim Keeler of WFLN-AM-FM and C.K. Patrick of WCVI-FM in Cleveland. Keeler is conference chairman. Patrick is chairman of the executive committee of the association.

Sales, engineering and merchandising will also be discussed. In addition to work sessions, people attending the conference will attend evening concerts of the Philadelphia Orchestra at Saratoga.

Syndicated Concerts Prove Power of Rock

NEW YORK—Just as television is discovering the potential impact of rock programming on a network basis, DIR ("Dig It Radio") Broadcasting, newly-formed FM program syndicator here, is carrying the same concept forward via "The King Biscuit Flower Hour," a monthly, hour-long rock concert being broadcast in quadrophonic and stereo by Bill Minkin.

With DIR's list of affiliates showing steady growth during the first two months of programming, Bob Meyrowitz, DIR president, noted that by early May "Flower Hour" had spread from its initial network to 54, then 75 stations.

Now, "Flower Hour" is being programmed towards single evening "network" status, with most stations programming on the same Saturday. That scheduling, coupled with 16-track recording from the Record Plant remote facilities here and on the West Coast, is designed to reach 15,000 target audience through the music, not the format, and Meyrowitz emphasized that "Flower Hour" is an opportunity for stations of all sizes to bring in the artists, who enjoy from 10 to 20 hours of maximum time for the final SQuEEnalog signal, which is only 30 minutes.

Since its initial airing in late April, "Flower Hour" has provided Meyrowitz with a further profile of the station's audience through a growing mail response. Meyrowitz is particularly enthusiastic about the potential of the quadrophonic format, which Meyrowitz asserts, has generated "an inordinately heavy response," suggesting that the first quadrophonic "network" attempts may augur well for hardware manufacturers.

Martin's Show Will Go 'Country for Summer'

LOS ANGELES—"Dean Martin Presents: Music Country," a series of seven hour-long TV specials, will be the summer replacement for the Dean Martin show. The series, premiering July 25, is produced by Joe Garrison, producer-director of the Martin show, is executive producer of the show, and is videotaped on various locations in Nashville. Among the artists who'll appear on the show are Jerry Lee Lewis, Johnny Cash, Lynn Anderson, Sonny James, Joe South, Skeeter Davis, Ray Price, Duane Eddy, Junior Samples, and Johnny Rodriguez. Perry Rosemound is director.

MQ 'Q' Service Slated by KAA

ALLENTOWN, Pa.—KAA Productions, syndication firm here, is working closely with CBS Labs in Stamford, Conn., and is planning to introduce a complete SQ quadrophonic programming package for national distribution in August, according to president John Kiernan. Jay Mitchell is new operations manager of the firm, John Sandis is director of sales.

The automatic package, believed to be the first totally quadrophonic such programming service, will feature four six-hour air personalities shown each day, seven days a week. The package starts with an initial library of 156 hours and 96 combinations of the quarter-hour distributed each month.

Mitchell said the library already includes more than 5,000 SQ-encoded selections.

Other programming packages will become available as of July, with a country music package ready by September.

VOX JOX

By CLAUDE HALL
Radio-TV Editor

Bill Hennes is going to CKLW-AM, Detroit, as program director, replacing Allen Bled, who will be leaving the station to participate in ownership of a Canadian radio station. Hennes has been the new programming consultant to CKLW-AM, No, Paul is not leaving KHJ-AM in Los Angeles. It's just that his deal with RKO General Broadcasting allows him to continue consulting on his own... The Chuck Knoop and Bill Bailey event at WLS-AM in Chicago is now laughingly known as "radio's Watergate."
Introducing: MELISSA MANCHESTER

With A Voice That Takes A Different Journey!

CURRENTLY ON TOUR
May 16th-20th — The Bitter End, New York, New York
May 21-26th — Paul’s Mall, Boston, Massachusetts
May 27 — Constitution Hall, Washington, D.C.
May 31 - June 3rd — Main Point, Philadelphia, Pennsylvania
June 13-16th — The Gallery, Aspen, Colorado
June 19-24th — Ebbets Field, Denver, Colorado
June 26 - July 1st — The Troubadour, Los Angeles, California
July 3-8th — The Boarding House, San Francisco, California
July 16th — Suffolk Downs, Boston, Massachusetts

Bell Stereo 1123

Album Produced By HANK MEDRESS & DAVE APPELL

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Radio-TV Programming

Vox Jox

* * *

Frank D. Murphy is the new music director of Bonneville Program Service, the syndication firm in New York. He'd been program director-operations manager of WADB-FM, Ashbury Park, N.J. "The Joe Franklin Show" on May 26 on WOR-AM, New York, featured highlights of the Apollo Theater, New York. Wish I could have heard that tribute to a great old blues theater.

* * *

Ronald Farley, operations manager of AJM Productions, syndication firm in Eugene, Ore., 303-345-1688, is looking for free lance voices to choose from "whenever a client needs a professional voice for a spot." Farley does weekends on WKNW-AM, Eugene, under the air name "Ron Michaels." Bill Herbert, former program director of KSHJ-FM in St. Louis and more recently program director at KEDJ-JS in Kansas City, is looking for work. 913-384-1014. . . . Tony Christopher, who hosts "Jazz Forum" on WBEZ-FM, Chicago, begs me to report that jazz isn't dead. He's now doing a 3:30 p.m. Sunday and a 4 p.m. Tuesday show in addition to his 8-10 p.m. stint Friday and Saturday night. Will interview any jazz artist who comes by.

* * *

Some sad news, Jerry Finn, head of promotion for Chelsea Records, Los Angeles, is dead. He was 36 years old. Died of a heart attack at a friend's home Sunday (27). Suddenly, Jerry, like the late George Brecker, I know pretty well. He was very active in getting promotion people together in the great unassociated, untouchable mass of promotion people in Los Angeles. Him you pretty hard to lose a good man like that.

* * *

Registrations are already coming in for the sixth annual Billboard Radio Programming Forum which will be Aug. 16-18 in Los Angeles. This is pretty remarkable because David Masters, general manager of KMET-FM in Los Angeles and chairman of the Forum Advisory Panel, and I wasn't really while the topics or speakers yet. But we should be doing this shortly. Among those who've recently registered are Jack Lawyer, program manager of WSPO-AM, Toledo; Trevor Eger of Whakatane Ltd., located in New Zealand or Australia; and Tom Darl, program director of CHML-FM and CKDS-FM, Hamilton, Ont., Canada.

* * *

Pat Patterson, morning personality and program director of WKXK-AM, Raleigh, N.C., has a new album out of his radio material. Please remember that I'm a loyal Patterson fan and thus propelled, so I'll let him report on his own album here. "Here It's America. . . . the long awaited comedy album from the comedy center of America-Raleigh!" I've been trying to get this damned thing out for months and despite the fact that Nashville left off the title of the album on the front cover (which I'll cover here by statute), I don't look too bad. And, depending on who's in the room with me listening, it doesn't sound too bad either. "Said he wants to make enough money off of the album so I can do it again and try some new stuff and things I don't do on the air." Write him for a copy. Send $5; help get him that second LP.

William A. Hopkins, who's been on WNCR-AM in New York, reports in from WHUD-AM, a suburban New York station. Says he's doing well in the free-lance market in New York. . . . Max Humphrey, formerly with WINGO-AM, Pittsburgh, is now 6-10 on WLR-AM, Hopemont, N.Y. Gil Coquil, formerly with WRUS-FM, in Miami, is now doing the 2-6 a.m. . . . Craig Moon, formerly with WIRS-AM in Bristol, Conn., has joined WHAG-AM in Hagerstown, Md., as music director and 10 a.m.-2 p.m. day personality. Old buddy Gary L. Pontus is general manager of the station.

* * *

Carl L. Bitter, KEWO-AM, Paradise, Calif., reports that fire destroyed the AM and FM transmitter, that MOR-formatted KCBM-FM will be off the air for some while. With a borrowed transmitter, the AM is back on the air and the lineup of the Christian program station includes manager-program director Bud Burnett, 5 a.m.; Bitter 8 a.m.-2:30 p.m.; Mike Coleman 2:30-5 p.m., Keith Suhler and Scott Roberts alternating on 5 p.m.-sight and weekend. Peggy O'Reilly is traffic coordinator for WKRK-FM in New York. She once was an announcer and producer for WRRV-FM in New York, but had been working in the NBC corporate office.

* * *

Danny Martin has been doing a half-hour music-talk program with recording artists on WNCR-FM in Chicago called "Session." "Up to this point, guests have included Harry Chapin, Bobby Colomby of Blood, Sweet & Tea, the Double Brothers, and Yoko Ono, among others. It has been suggested that I offer the program to other stations on a syndication basis. Would you please mention that the show is available and interested program directors might wish to write to me at the station for a demo tape." . . . The stuff at KJS-FM, Los Angeles, which seems to be growing just as Chuck Blore once told me it would, now has Robert Lee 5:30-9 a.m., Jerry Manus 9-1 a.m., Stoney Richards 1-3 p.m., Dave Diamond 3-7 p.m., Stoney Richards again until 10 p.m., Rod McKuen 11 p.m.-1 a.m., and music until 5:30 a.m. Steve Sando and Jack Popejoy help on weekends.

KSAN-FM Featuring 'Live' Studio Series

SAN FRANCISCO—KSAN-FM will broadcast a weekly series of live concerts from the Surfrider recording studios in San Mateo. The first of the series was June 3 at 11 p.m. and featured Tower of Power. Van Morrison will be featured June 10, followed by the Sons of Shamplain June 17. Tom Donahue, station manager, said the series comes on the heels of the "overwhelming success of KSAN-FM's recent 'Live Weekend' broadcast in which 18 bands were aired live from the studio over a three-day period." That convinced everyone that live broadcasts should be a regular feature on the station.

Countdown on a Computer

David W. Krahe, program director of WLEF-FM in Boston, a CBS-FM station, operates a radio station called "a computer." Here's his first hand account of what may be the future.

We're a contemporary middle-of-the-road radio station to bring you up to date. We changed in October from the old CBS syndicated format and our first ARB in Jan./Feb. showed our quarter-hours up 77%, so it has us excited.

Our studios and equipment, including the computer, are among the newest and most sophisticated in the country. The computer-related gear includes the mini-computer itself, two video screens, a teletype, 4-speed printer, and three reel-to-reel digital storage tapes.

All of my music is on individual cartridges, and I have 288 stereo cartridge spaces available for music, singles, spots, etc. On two of the magnetic recordable storage tapes. I put an index card on the back of each card index card and put it in the cartridge space. I can easily get to an entry with a computer and look in the high-speed printer. The computer "searches" on tape at any time it runs a commercial, FFA, or there is a discrepancy. We can do the next day get a printout on the teleprinter.

We plan in the future to add cost per spot to this feature and have a running account of the daily bills. As you see the computer is making inroads in our station's tally and, while we may have the newest and most sophisticated to date, I'm sure in a few years they will be commonplace.

PROGRAM CONSULTANT Dick Lawrence, WNDR-AM, Syrcouise, N.Y., and WAND AM air personality Bob Blassie greet singer Al Martino and comedian Pat Cooper, armored in his father's T-shirts and even get Martino into one. From left: Lawrence, Cooper, Martino, Massa.

JUNE 9, 1973, BILLBOARD

Copyrighted material
In memory of

GERALD FINE

We loved you and we'll miss you

The Wes Farrell Organization
MIAMI

Jerry Masucci, president of Fania Records, is back at his desk in New York after a successful trip to Paris. The movie "Nuestra Casa" opens in Paris June 21, and Germany and London are expected to play it soon thereafter. WYFA is preparing music for all age groups, from "tipica" to rock... Gema Records has released an LP by Kocho and Tutcus. ... Puerto Rican Power (Gema) latest single has been released. ... Juan Torres (Masucci) 37th LP "La Hora de Perez en TPT" is out... Muster is releasing a new single by singer Napoleon.

William Colon's new single on Fantasy "Calle Luna, Calle Sol" is ready for shipment... Conjunto Universal will record their second LP for Velvet June 11... Suphy (Velvet) is No. 1 in PR with her "Locura Tengo a Ti"... Israel Miranda (Fantasy) and his own band have a new release ready "Asi Como un Son." ... Ask any record distributor in town how his business is and you'll get the same answer - "SLOW." ... Andy Harlow (Fania) played a dance here May 23... WCQM's dance contest has four fan clubs, and each is competing for the greatest number of members. It's turning into a real battle.

MONGO SANTAMARIA'S new LP "Fuego" on Vaya was released this week... Rufino Becerra (Becerra) has a new LP... Julio Iglesias "Asi Nacimos" on Ahumada Records is expected to sell like mad here in Miami... At this writing, "La Vida es un Sueño" by Santino and Monique on Critique is the newest here... Rosendo Roselli has a new LP of jokes on Medrano Records. He is also heard every Sunday on WQBA. ... Local band Conjunto Colon's new LP on Ramy due out next week... Jose (Pepo) Cardo singer with Orquesta La Suprema, has a beautiful bolero on their latest album on Sound Triangle "Tu Nombre." ... From Lerry Harlow's opera "Hommy" (Fantasy), local suitors have picked up on "El Mundo exitoso" in anticipation of the first single from that album. The idea of presenting the opera in total is taking shape at this time. ... The new club Numerado Uno has been doing good business with the dance music of Fajardo (Kubanay) and a new group KATU.

ART TARTUPO/KAFFER

PUERTO RICO

Ricardo (Richie) Ray and his orchestra (Vaya) were the winners in the professional group category at the Festival of Orquestas at the Roberto Clemente Coliseum here May 27. The Mega Orchestra was the winner in the category of new, unrecorded groups. Each category had 12 entries. ... Puerto Rican singer Orlando Garcia, just recently presented by Sanyah Records announced in Spain, is going to be here soon.

JIM MELANSON
You see, the Billboard International Buyers Guide is the leading one-stop directory used constantly by over 35,000 international music industry influentials. And old Abdul (pictured below) is anything but a music influential. In fact, the only book he does read regularly is Somerset Maugham's "Of Human Bondage." But that's another story.

Anyway, if you're part of the music industry, then Billboard's 14th annual International Buyers Guide is perfect for your needs. And it's coming August 25 with complete listings of:

- Record Companies
- Talent Agencies
- Services and Suppliers
- Recording Studio Equipment Manufacturers
- Tape Hardware/Software Manufacturers
- Publishers

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Issue Date: August 25

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---Continued from page 2B---

ACR Bows Campaigns

NEW YORK—The American Radio College Radio Network has un- walled new open format AR11 stations, advertising campaigns for the 1973-1974 broadcasting season. ACR's pro- moted its fall set up for a reported 110 affiliated college stations as the organization completes its relocation to New York. Primary programming is a two- hour rock program, "The Super Ses- sion," which offers college stations will reach over 500,000 students next fall. The program is slated for a 44- week run, with a broadcast set observed during each two-hour segment.

ACR president Richard S. Brock- way and ACR vice president and general manager Anthony J. Stelhano have just returned from a tour of ACR's prior operation through offices in Florida, Michigan and Ohio. The new offices, in the Time-Life building, are expected to improve coordination with advertisers.

Business Manager Ken McNeil and Assistant Manager Howard Elms have been named to ACR's New York office.

ACR is a subsidiary of the American Radio College Radio Network, a division of the American College Radio Network.

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ACR is a subsidiary of the American Radio College Radio Network, a division of the American College Radio Network.

Featuring Jerry Garcia and Tom Fogerty

The Fire is Spreading Rapidly!

Fantasy

Also available on 8 track tapes
"STAY AWAY FROM ME" SYLVERS (PRIDE-1929)

BEST NEW ALBUM OF THE WEEK:
"NEW WORLD" EDWIN HAWKINS SINGERS (BUDDAH-BDS 5131)

BEST NEW SINGLE OF THE WEEK:

By JULIAN COLEMAN

HOTLINE:

Roberta Flack TV special called "Roberta Flack... the First Time Ever" slated for ABC-TV June 19. The show is being taped in various California locations, with Dick Clark Productions in charge. The Jesse Dixon Singers of Chicago are currently touring with singer-songwriter Paul Simon and are being joined by the group's tour director, ... The Staple Singers will carry their message to the Hampton Jazz Festival when it opens June 29 in the Hampton Roads Coliseum... Ronnie Dyson's new Columbia single, "I Just Don't Want to Be Lonely," taken from his "One Man Band" album... The 14th Original Rock 'n' Roll Show set for June 16 at the New York Academy of Music will feature the Marvelettes, the Fleetwoods, the Moonglows and the Channels... New Montclairs on Paula, titled "Prelude to a Heartbreak." The Spinners open at the Apollo Theatre June 6 with special guest Harold Melvin and the Blue Notes... Kwana Records, the newly formed soul label distributed by Warner Bros, has signed Bobby Rydell to a long-term contract. Gladys Knight & The Pips open at the Las Vegas Hilton Hotel June 23... Althea & Ronnie, Jr. have signed a production contract with Dollar & Cents Productions New Orleans... "Don't Bother Me, I Can't Cope" opened at the Royal Alexandra Theatre in Toronto June 14.

BREAKOUTS:

Spinners, "One of a Kind" (Atlantic). Black Ivory, "Spinning Around" (Today). Main Ingredients, "You Can Call Me Rover" (Black Gold). Dynamics, "What a Shame" (Black Gold). Zion Baptist Church Choir, "I'll Make It Alright" (Myrth). Rance Allen Group, "I Got to Be Myself" (Gospel Truth). and Ernie Ross, "Touch Me in the Morning."

LEON HUFF (standing left) and Kenny Gamble welcome the Three Degrees to Gamette Records after signing the group to a five-year contract. Group (from left) is comprised of Fayette Pinkey, Sheila Ferguson and Valerie Holiday.
CLARENCE CARTER

Slips Away Again

But he only has Sixty Minutes
New Release
Sixty Minute Man
WBFB-FM Trims Staff
To Keep Classical Play

ROCHESTER—The jobs of WBFB-FM announcers Dick De-Meco and Terry Payton and three part-time announcers will be terminated with the station's move to semi-automation in about two weeks.

"It's no secret that WBFB has been a hand station to operate in the black since its inception 10 years ago," said Jay Epstein, general manager of the station. "This change is an effort to keep classical music on the air in Rochester."

Simon Pontin, program manager, will remain in that position. He also will continue his 6 to 9 p.m. live classical music program, Monday through Friday.

Marcy Scott will continue as announcer of the live six-hour jazz program from midnight to 6 a.m., Monday through Saturday. Other programs will be pre-taped as soon as new equipment is installed.

"This is not a rash decision," Epstein said. "It was made after a study period of several months. Basically, the decision was made in concert with LIN corporate people."

The LIN Corp. owns both WBFB-FM and WBWL, the affiliated AM station. Epstein said that part of the plan is to separate the AM and FM operations.

"It's an elementary system," said Pontin, consisting of large reels of pre-taped music with the announcers included, much like a sophisticated version of home tape play.

"Realistically, you have to do these things," said Pontin. "The attrition rate of classical music stations is enormous. You can't expect a business to operate at a loss.

Pontin estimated that there are less than 30 classical music stations in the country, including the metropolitan areas. He attributes this to the fact that advertisers rely on surveys, particularly in national accounts.

"Our listeners live in ghettos, like Pittsford," said Pontin. "Places that are not especially accessible for radio rating surveys."
CHICAGO—‘Three Dog Night’s version of ‘Shambala’ is making news in the off-but-related rock world. Stevenson’s version of ‘Shambala’ is a new take on the channels of a jukebox programmer and one-stop preference, a survey show. But some indicated the Stevenson disc could have made it.

The rivalry is one of the more interesting in recent months, because discussions on both - and on both ends - have entered such as “Will I Like to Teach the World to Sing” (in Perfect Harmony) some months ago. However, ‘Shambala’ was never supposed to be cut by more than one act (Billboard, May 22).

According to New Crescent of Musical Island in Kansas City, radio stations broadcast the ‘Three Dog Night’ version almost exclusively, even though, “Most people like the Stevenson cut better. Unfortunately, we merchandise on the basis of WHIR Radio’s popularity list, so I can’t push the Stevenson record more.”

Mrs. Crescent felt the Stevenson record would be a hit when it received air play when first released. “When the Three Dog Night song came out, the Stevenson cut was promptly forgotten.

The 500 stops and programmers alike is that a new single by ‘Three Dog Night’ was long overdue, creating added interest for the well-known group. Liz Christiansen of Vending in Rock Island, Ill., said, “A comparative unknown just can’t compete with a name group, whether it’s a better version or not.” Incidentally, she received the records only recently because, “someone stole our supplier’s records.”

Paul Yoss of Seeburg South Atlantic, a one-stop in Miami, said, “Requests have dropped in favor of the Three Dog Night version from jukebox locations. I have a couple of the Stevenson on hand, but I haven’t sold any.”

A Chicago programmer, Betty Schott of Western Automatic, told this reporter that, “We don’t have either version yet, but are getting them recorded soon. In fact,” she revealed, “RCA didn’t even mention the Stevenson recording in their suggestions for new programs. I don’t know how that could have happened on the Billboard chart. I wonder why they aren’t promoting that record.”

Like B.B. The title strip people said only the Three Dog Night version is receiving any attention on jukeboxes. Once again, the opinion is that the record promises prominence primarily in the group’s market.

“When the radio played Stevenson more,” said Harvey Campbell of Pittsburgh Mobil one-stop., “the record would have had a much better chance.”

A number of different elements were introduced at the conference, including the tie to consumer problems brought out by C.B. Bedford of General Electric’s home phonograph department.


discussed on the advance buying heyday of jukebox people as an important barometer. “We cannot ignore the crises of this (jukebox) industry segments that has been so negatively in-\n
flected.”

Gontkov, who was given samples of defective 45’s gathered at the conference, said, “It sounds like the problem is significant, substantial, and repeated. It seems to be generalized. We had better do something.

Continued from page 1

When in VIRGINIA

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**Baton Rouge, La. COUNTRY**

**Mishawaka, Ind., COUNTRY PURCHASES**

**Milwaukee**

Kubefold uses no less than nine figures by the featured artists and no album with a price set at three dollars for a superior or seven for a half dollar. The price is too high for successful sales to turn over a week. Music records are the only items that appeal to older adults and food was served too. Now, in addition to the kitchen added; games and pool tables, emphasized a Gay Nineties atmosphere with antiques, Tiffany lamps and checkerboard table cloths, we have a tremendous sound system.

Despite the reputation of the club's decor, the typical Lincoln House patron is under 20, many of them in their teens. Kubefold claims that young crowds can't seem to get enough of the artists. FEATURED artists include Little Richard, the Beatles, Elvis Presley, Bob Dillaney and Chuck Berry. While just one or two is regularly featured with the week's spotlight artist, often the links cannot be removed.

Other formats are also new. Recent successes have included the Rascals, Fifth Dimension, Mamas & Papas, Guess Who, Three Dog Night, Beach Boys, Kinks, Chicago, Roy Orbison and the Four Tops.

Kubefold alternates these artists with the Headliners between rock and modern hits. "Hard rock or acid," he said, "just doesn't go over in this place. Customers are constantly making requests for Kubefold to schedule specific artists for spotlight treatment. "What do you mean by a record," he asked. "In the interest of the young people who are playing in the oldies." Kubefold's accent is that he is richly spent in the recording world and the musical groups. This background provides him with the solid insight to the business which is reflected in his attitude toward the jockey's role in a location.

**Beats Radio**

"I listen to all the radio stations," he said, "but I have learned that the Top 40 programs have no impact on all our jockey action. What I try to do is stick to the hits, but not before the singles come out. We have to let the hits build up and grow on my customers. People often remark to me that they have heard a number at the Lincoln House long before it was picked for heavy play by the local dykes."

Kubefold admits that while his outlays for new records may be causing Badger owner Orville Corn to wonder if Kubefold may be "off the radar" spots, he is happy with the profits they are there. "Almost all the records I buy are used again from the radio stations. I often take a new number off or add to the record of any complaints; then I put it back on the rotation. But here is always fresh and interesting to our customers no matter what they are."

"We are always happy with the money we make," said Bea Falffanz, the Lincoln House owner.
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SIXTH DAY 1973, BILLBOARD

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Write for information on quantities of pressing.

JUNE 9, 1973, BILLBOARD
In the beginning, there was jazz. And it was good. The people listened. And they were pleased. It spread across the land. And it was pure. And it came to pass that it bridged vast bodies of water and brought the disciples of jazz together. And they reached out their hands...and touched.

This year, jazz spans two continents as America's number one jazz festival—the Newport Jazz Festival—merges with Europe's number one jazz festival—the Montreux Jazz Festival—and Billboard is again on hand to offer in-depth reportage of the jazz experience.

If you're a part of the jazz scene, then you want to be a part of this Billboard jazz spotlight to zero in on that fast-growing jazz market. Billboard's worldwide readership will be brought up to date on the jazz resurgence, as well as being brought up to date on the part you're playing to make jazz an international ambassador.

And if you're a record company in need of a vehicle to promote your jazz catalog, the Billboard jazz spotlight is just what you're looking for. It's an issue that will create a buzz on the retail record store level and generate excitement on the radio programming level. The jazz explosion is here and Billboard's Jazz: The International Ambassador is ready, willing, and able to saturate the distributors, rack jobbers, retailers, and programmers with your jazz product.

Billboard's jazz spotlight will feature an interview with the producer of the Newport Jazz Festival, George Wein, talking about the role of jazz in the growth of music around the world. We'll also feature an interview with Mr. Wein's European counterpart, Claude Nobs, the producer of the Montreux Jazz Festival, discussing how the Montreux Festival works in conjunction with U.S. record labels. And Billboard's jazz spotlight will provide a round-up of all the U.S. and European jazz festivals.

You'll also get first-hand information on jazz labels, jazz clubs, and jazz on the air—in both the United States and Europe.

It will be the most complete jazz story to come along in a very long time. Billboard has done it again with Jazz: The International Ambassador, coming in the June 23 issue. Jazz has done much to bring the U.S. and Europe closer together. Maybe it'll help bring you closer to our readers—all of them, all over the world. Billboard: The international music ambassador.

Ad Deadline: June 8
Issue Date: June 23
Contact a Billboard sales representative now!
News

Buddah TV Push on Clark With Distrbs

NEW YORK—Buddah Records will tie-in a major television campaign with its independent distributors, as part of a promotion for the upcoming advertising campaign backing the release of the two-LP package from The Clark's 20 Years Rock 'N' Roll. Art Kuss, co-president of the label, said that the campaign will be sold through independent distributors, which he said are "very important for distribution channels via television."

The package, an anthology of his from 1948 to 1968, among others, artists such as Bill Haley, Elvis, Fats Domino, Brenda Lee, Dion, Johnny Cash, Jerry Lee Lewis, the Everly Brothers, the Chores, Little Richard, Jerry Lee Lewis, the Ronettes, the Grass, the Beach Boys, and the Rolling Stones. Kuss said the campaign will run through the month of August, in time for the release of the package later in the year. He added that the campaign will also be tied into Dick Clark's 20th anniversary, major network broadcasts on ABC-TV/TV June 18 and June 25.

"The campaign is designed to highlight the diversity of the label's music, and to attract new listeners to the label," Kuss said. "We believe that this campaign will be effective in building awareness of the label, and in attracting new listeners to our music."

Recording Seminar For Aug. 22 in Nashville.

NASHVILLE—The annual Nashville Recording Arts Seminar, a successful event in its initial year, will be held Aug. 22-23.

Plans were announced by co-sponsors, Fanta Sound and Nashville Record Productions.

Because of the expected response to the event, the sessions this year will be moved to larger quarters, at the Sheraton Motor Inn.

Representatives from such manufacturers as JBL, Ampex, Linear, Electro-Voice, Hendrix, Packard, and FER will be on hand to speak on all aspects of recording. These range from tape machines to acoustics, music publishing, and financing equipment and audio.

Participants will be taken to several Nashville studios to observe techniques. A new feature for this year will be a "Time Set of" of recording equipment owned by seminar participants.

Cost of the registration is $35, and the number is limited on a first come basis.

Additional information, along with registration forms, may be obtained by writing the Nashville Recording Arts Seminar, 1811 Division Street, Nashville, Tenn. 37203.

Maryland Gets Antipiracy Law

NEW YORK—Gov. Marvin Mandel signed a bill that makes unauthorized duplication of recordings and tapes illegal in Maryland. Under the bill, effective July 1, anyone convicted of violating the law can receive a jail sentence of up to one year and a fine of up to $5,000 for each recording illegally copied.

Subsequent violations could bring up to three years in jail and a fine of up to $10,000 for each recording illegally copied. Maryland became the 11th state to enact an antipiracy law, including Utah and Nevada, which enacted antipiracy laws and a forthcoming one in the local area.

Jerome to Head Firm

NEW YORK—Green Metro Music Factory, Inc. a new company involved in production and allied. And, the creative musical vision of the music industry. The company is formed, according to Harry Jerome, producer, and producer, and producer, and producer, to head the new operation, Jerome feels that will be the transfer of much industry activity to the West Coast, there still remains an unlimited, unexploited register of talent in the great New York metropolitan area.

During his career and as an active producer with Dick and Ursula Artos, Jerome has worked in all facets of record promotion from early rock and roll to the greatest hits and original songs LPs. He discovered country-rock artists Donny and the Lapel Johnny Burnette and has produced many chart successes including those of Bobbie Martin, with whom he wrote her hit, "For the Love of Him."

Memphis Music Sets Up Grants

NEW YORK—Memphis Music Industry Inc. has established two scholarships for the city's music industry to be awarded to the local music industry in appreciation to the local music industry.

The one-year scholarships, given in honor of the state basketball team and the memory of the late President Jimmy Carter, were announced by the University of Memphis, the University of Tennessee, and the University of Georgia.

Grants cover the cost of tuition and fees, and will be granted to those music majors who show interest in making their music their full-time career.

June 9, 1973, BILLBOARD

THE BILLBOARD BOOKSHELF

A Special Selection of Books for Billboard Readers

An important just published book... 

MUSIC/RECORD CAREER HANDBOOK

By Joseph Cislo

If you are interested in breaking into the music industry or would like to work more about the career you already have in music, this is the book for you. The Handbook is an encyclopedia guide to beginning and moving through more than 30 different careers in the creative, business and technical areas of the music and record industries. Written by a former editor in chief of Billboard, in a clear, down-to-earth style, this new book includes all careers in pop, contemporary, rock, jazz, rhythm and blues and music, country and western, folk— all fields of music except classical. Based on the author's previous experience, the Handbook is designed to help music educators, band directors, and class instructors give practical guidance to students who wish to pursue careers as professional musicians in the music industry. A useful tool for music educators, band directors, and choral directors gives practical guidance to students who wish to pursue careers as professional musicians in the music industry.

MAY 19, 1973, BILLBOARD
To forget the trials and tribulations of crime fighting, Inspector Montaigne allowed himself the luxury of attending a world-renowned young peoples concert. And they were all there, too. Robert Young, Loretta Young, and Carl Jung. It soon became apparent, after a lengthy wait, that the famous Italian maestro, Signore Molto Sostenuto, was going to be late for the performance.

"It appears that Maestro Sostenuto is tardy," a patron of the arts remarked.

"Tardy?" Inspector Montaigne mused. "I thought he was Italian."

"Do you have the correct time?" the maestro's sister, Cynthia Sostenuto, asked demurely.

"Of course," the Inspector said coarsely, "It's 8:45. Or for the benefit of those of you who are active in the music business, it's eight and three-quarters time."

As the minutes ticked by, the audience—pressed together like cattle—grew irritable and restless. They began to voice their annoyance, and a rustle of discontent surfaced on the face of the crowd. It was quickly quelled when the Inspector warned them that cattle rustling is considered a felony in New York City.

"What had the maestro planned for this evening's performance?" Inspector Montaigne inquired.

"A little known piece by Franz Liszt," Cynthia Sostenuto replied. "It was composed at a time when he thought seriously of becoming a merchant."

"You mean," the Inspector clarified, a grocery Liszt?" He was about to continue when he saw a man trot on stage. In fact, the man was very distraught on stage.

"Ladies and gentlemen," he began nervously. "Signore Sostenuto has been kidnapped! I have here in my hand a note!"

"I'll bet it's a musical ransom note and they're asking for a lot of do," Inspector Montaigne reasoned.

"Si," a swarthy Spaniard answered, reading the note.

"Don't worry," the Inspector soothed. "There's still a re of sunshine."

"Who knows the whereabouts of my brother?" Cynthia Sostenuto screamed.

"Mi," the Inspector replied, a little ti'd off.

"His sister Cynthia has him hidden in a closet backstage!"

"That's a little fa fetched, isn't it?" Someone asked.

"Amidst all this hoop-la," the Inspector replied, "anything is possible."

Solution: Because Inspector Montaigne was an avid reader of Billboard's "WORLD OF CLASSICAL MUSIC" spotlight, he knew that Cynthia Sostenuto had been seen attending various music recitals in the company of international gangster Armand Allegro and deduced that the pair were in concert together. And tonight's concert was no exception. The Inspector also knew (by reading Billboard's "WORLD OF CLASSICAL MUSIC" spotlight) that Allegro was only trying to get his hands on Signore Sostenuto's money because he was flat baroque. Unlocking the closet door, Inspector Montaigne found the missing maestro calmly reading Billboard's "WORLD OF CLASSICAL MUSIC" spotlight.

"It's the only way I can keep informed on the classical music industry," he said, and closed the door again.

"Well, you solved the case of the missing maestro, Inspector," someone close by piped up. "But why so dour?"

"My boy," the Inspector replied in his best Churchillian voice, "this is my finest dour!"

Billboard's "WORLD OF CLASSICAL MUSIC"

Ad Deadline: July 6
Issue Date: July 21
Make the classic move and contact a Billboard sales representative at any of the following offices:

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New York, N.Y. 10036
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CHICAGO:
Steve Lappin
150 No. Wacker Drive
Chicago, Ill. 60606
(312) 399-4204
Federated Electronics’ Renne Sees Audio Equipment Merging With TV

By BOB KIRSCH

Los Angeles—The sound business will gradually change to a video-audio business as opposed to an audiovisual business because video becomes more important to the average consumer.

This is the opinion of Michael Renne, president of Federated Electronics Inc., here. Renne makes the analogy that as movies became as pictures without sound and added audio later, the hi-fi business will conversely add video.

"Ultimately," Renne said, "the business will be one of picture and sound. The two elements required to recreate the true expressions of an artist—light and sound."

Rene said, the four-store chain which has been a pioneer in quadraphonic equipment and software and is now moving heavily into the video field (including operating a store devoted exclusively to video and aimed at the consumer) has somewhat unique philosophies in the areas of what commerce has to carry, how to advertise, and what's coming up in the future.

"We are a department store of sound and not a hi-fi shop," said Renne. "So we approach things on the basis that we are a department store. We are in sound so we sell sound equipment, but video is part of audio so we sell video equipment, even though we are not in the television business. What we do basically is sell everything connected with the creation of sound."

But what is the firm's approach to quadraphonic hardware and software? "We promoted quadraphonic from the beginning, because we feel it will develop in the sound business," Renne said.

"We don't look at new product as a challenge, but rather as an opportunity to look at it as a new product. If we feel it's representative of progress, which we did in the case of 4-channel, what better thing is there to do than to promote progress?"

"All we can do is promote it, of course," Renne adds. "Ultimately, the consumer must make the decision as to whether or not it is true progress. But I feel if the buggy makers had looked at the automobile as progress instead of saying 'Get a horse,' they would still be in business—making cars."

Rene's Brothers

The firm carries a multitude of quadraphonic hardware and as far as Renne knows, every bit of software available, including discrete, SQ and regular mumax discs and 8-track cartridges available.

How does Renne compare his quadraphonic sales to stereo turnover?

"This is probably the most commonly asked question by everyone in the business," he said, "and how can I really answer it? The answer I would offer would be the following. I sell a system to an extremely affluent person, with that system consisting of four expensive speakers, five or six amplifiers and two high-end preamps, a tuner, turntable, two tape decks and a cassette."

"If you compare that to what television was a year ago, I am sure you will have similar additions to follow."

Initial approach is to take the technical specifications now available by EIA or Sony and expand.

TV Disks Spark Video System Interest

By RADCLIFFE JOE

NEW YORK—Recent industry news that at least three videodisk systems will be demonstrated in this country by now and the end of the year, has sparked new interest and excitement in the future of home video.

Followers of the rapidly growing industry thatchronicled the rise and fall of the Ampex Instavision system, the fortunes and misfortunes of the CBS/EVR system, and recent signs of unassisted health at Cartridge Television agree that RCA, MCA, and Tedesco are all planning videodisk demonstrations, which come to the industry like the proverbial shot in the arm.

The Teldec system, now renamed "TED," was first demonstrated in this country in the fall of 1970, and will be seen here again in November, with showings scheduled for New York, Washington, Los Angeles and Houston.

The system, developed through a joint-venture company of Germany's Telefunken and British Decca, now uses a protective sleeve instead of the individual containers originally conceived and magazine loading concepts. The system will be synchronized for stereophonic sound and full-color pictures.

The version that will be demonstrated to the American market this year will be single play, but automatic versions are planned for release at a later date.
Zenith reportedly TV one-sided, information between Cassette the 150 Write Functional. contemporary 15115 38 Plastic suspension. Dynasound is phone only Sleeves; disks 8 in for Audio cassettes. It has been the consumer entertainment market through a number of companies entering to hotel cassettes via closed circuit television, and through Amtrak railways which has been offering movies through the system on its metroliners.

Further significance may be added to this consumer trend through Sony's recent cross-licensing agreement with the 3M Co. The RCA Mag Tape SelectaVision system, developed, initially, as an in-store system, following major problems that developed in the original betacolour unit, is planned for a market debut this fall with a price tag hanger of the $800 mark. This unit, for which RCA has reportedly budgeted close to one million dollars, like Sony's 1¼ tape system, but which is not compatible with the Sony U-Matic system in spite of the fact that there are similarities in the two designs.

Panasonic is another consumer electronics giant in this country also selling tape, and is the only readily available videocassette system in both the half-inch EIA format, and a French configuration. However, despite much consumer-oriented advertising, officials of the company stress that there are no immediate plans for consumer market penetration. They support this claim by stressing that no plans are underway for software development.

Meanwhile, the EVR system, seems to be in the middle of a comeback effort with the recent announcement by the EVR Partnership of Europe that EVR Systems, Inc., had been formed in this country to market the EVR System in the U.S. and Canada. EVR Systems, Inc. headquartered in Paramus, N.J., is jointly owned by EVR partners, Imperial Chemical Industries and CIBA-GEIGY, as well as Nippon EVR Ltd., whose members include Teijin Ltd., Hisho Ltd., Mitsubishi Electric Corp., and Mainichi Broadcasting System Inc.


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JUNE 9, 1973, BILLBOARD

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Tape/Duplication

Tape Duplicator

Requirements of duplicators are becoming more and more critical, making it necessary to increase accuracy along with speed, according to Roy Parsons, Parsons, Inc., Cherry Hill, N.J. Parsons' tape duplicator works on what he claims is a slightly different principle based on revolution of the tape rather than time. "Once a timer oriented duplicator is started, it will be accurate as to time, but the drum will not necessarily be in step in relation to the bulk of the tape being wound - there can be a 10 to 20 foot discrepancy. My concept is completely independent of speed and it is based on each revolution. It doesn't matter if it's revolving at 10 ips or 200 ips. As a matter of fact, my duplicator revolves at 225 ips, which is faster than any I have seen except the King." Parsons, who came to the U.S. from Jamaica and attended the University College of the West Indies, said his duplicator sells for $1,750.

Parsons is also manufacturing a small size in-cartridge duplicator and is aiming primarily at the educational or special markets. "I don't cater to bootleggers," he was quick to point out. "I have too much to lose and besides, I don't condone bootlegging. As a matter of fact, my experience has been that the bootleggers want larger equipment than I offer."

Parsons is very interested in recycling 8-track cut-out tapes and feels this opens up a whole new source of supply for tape duplicators. He has made improvements that will allow for re-recording cartridges such as a head with all 8-tracks in one place with alignment pre-fabricated, better bearings so that there is no drive problem, a better amplification system and reduced signal to noise ratio. He will exhibit at CES in the Tape Services, Inc. booth.

CONCORD Syl's executive Sam Cohen is very high on two items, the Elizabeth, N.J. firm is pushing: a small-size shrink wrapper, much more economically priced than many (he would not divulge the actual price) and with a conveyor belt. It has an L-slicer and shrink tunnel. The other item is a runner exerciser that sells to stores for $185. This machine is ideal for adjusting tapes that are too loose or too tight and works for blank or pre-recorded tape, bringing the tape back to zero and giving a line read-out too.

Electronic Dist.

Eyes Software

LAS VEGAS- "We buy tapes from current distributors and are served by rackjobbers," said Morris Abramson of Sterling Electronics, Houston. "There are certain types of items that always lend themselves to distribution." Abramson was speaking on "New Markets for Your Products via Retail Stores" at the NEWCOM '73 seminars.

He estimated that within five years 50 percent of sales would come from products not yet in the marketplace.

At Sterling, the video equipment has expanded tremendously, Abramson pointed out. "It started out as a one man department and now we have a staff of 22. We do a $730,000 business annually with $100,000 pre-tax profit. We get very good profit on labor."

Abramson said the growth is the result of the adaptability of audio stereo and television to leisure equipment such as boats; intro at do-it-yourself projects including home burglar alarm systems and hi-fi instruments; and the availability of costly equipment to the masses.

"Electronics appeal to everyone," Abramson stressed. "Hence, new markets for our products will continue to expand at a phenomenal rate for the foreseeable future."

When Answering Ads...

Say You Saw It in Billboard
2 Fisher ‘Q’ Receivers

AR Bonus $75, $119 Speakers

Federated’s Renne Views Future of Retailing

- Continued from page 52

Federated has run double truck ads on quadrasonic and video equipment in the past, as well as complete listing of all quadrasonic software available and new releases in 4-channel software. “If it’s new and ties in the national manufacturer with us, we’ll be happy to run it,” Renne said. Future What’s in the future for Federated? “What’s in the future for us,” Renne said, “is what’s in the future for the industry. As products are presented to us, we will present them to the public. Keeping new items and what we feel is progress in front of the consumer is our goal.”

Federated’s main store, in West Los Angeles, is 27,000 square feet including a warehouse. The firm has television demonstration rooms for audio and visual equipment and some employees. There is no sales training program for employees, “We don’t take nephews off the street and try to turn them into a hi-fi technician.” Renne refers to hire qualified people to begin with.” As for Renne’s background, he said, “I came into this business by accident about two years ago from the boot business. I had no prior knowledge of electronics and there was nothing in my background to indicate that I should run a hi-fi business. I approach it as a business man. This is my vocation, not my avocation, and I make my judgments on marketability.”

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JUNE 9, 1973, BILLBOARD

www.americanradiohistory.com
The Electronic Representatives Association (ERA) is increasing its operation STEP (Show The Electronic People) travel and hotel accommodations program for the June 10-13 Consumer Electronics Show (CES) to handle 150 users. Last year, 75 delegates took advantage of the program, which ERA executive director Raymond Hall claims offers a savings of about $100 on travel alone.

The package provides round-trip flight bookings on regularly scheduled airlines from San Francisco and Los Angeles plus round-trip hotel-airport transfers in Chicago, plus room accommodations for six days and five nights at the Pick Congress. Manufacturers, distributor retailers and reps can take advantage of STEP, which is offered first-come, first-served and priced at $276 per person for double occupancy and $330 for single occupancy.

Other ERA-CEAS activities include the meeting June 13 in the Skirvin-Blackstone during which ERA's activities and programs for '73-'74 will be mapped out under new president Robert C. Trinkle, Trinkle Sales, Cherry Hill, N.J. The first CES seminar June 11 will be for the first time involve ERA in a panel tracing the movement of entertainment equipment with three speakers: Ray Ward, Share Bros.; retailer Clifford Branch, Stereo West, and rep Jack Berman, Jack Berman Co., Lexington, Calif. ERA's "Common Center" will again operate at CES offering communication between manufacturers and reps and will be located in the upper level of McCormick Place.

Other ERA news includes the availability of cassettes of Interface '73, the 14th annual ERA marketing conference. The eight-tape package includes such aspects as a team of three manufacturer executives discussing how they select and evaluate reps and a marketing executive analyzing the real meaning of a commission rate increase. The price is $49 for those attending Interface and $99 for non-attendees.

ERA is located at 233 E. Erie St., Chicago, Ill. 60611. Phone: (312) 649-1331.

Irving and Bruce Romain have joined Karet-Seeusic Inc. in their new location at 632 N. Cicero Ave., Chicago. The larger quarters includes a display room and warehouse space for emergency orders, president William Seeusic noted. The five-year-old company reps audio products in Ill. and Wis. including Ampex, Creative Environment (speakers), David Clark ear-phones, Empire, Impulse (P.E.), Murdock headphones, Scott, Wellesk tape recorders, and a new line: Lear Jet automobile tape players. Other personnel are Robert Karet, vice-president, and Lois Seeusic, office manager.

A woman manufacturer's rep? That's right! Pat Farcet works as an outside sales person in her husband Jim's firm, the J. B. Parent Co., Cleveland. Other sales personnel at Dick Vard's new company are appointed John Enig, covering N. western Pa. and W.Va. Lines carried include AKG (microphones), Aristar Enterprises, Dynasound, Bose (professional speakers), Maximus Sound, Imporo Industries, Reclining Research, Samui, and Soma Radio.

Increased business has prompted a move to larger quarters at 1976 Center Ridge Rd., Marion Cohler, office manager, reported. Phone (216) 333-9955.

Richard Ligg Co., Portland, Ore., will cover Alaska, Wash., Ore., and northern Idaho for Lear Jet Stereo Inc. and Hear-Muffs, Inc. Herb and Iris Needle, Needle Associates, Clark, N.J., are keeping audio automobile and home entertainment retailers in the New York-New Jersey metropolitan area informed of new products and special promotions with their own newsletter, "Tips From the Needle." The Needle brothers are reps in the metropolitan area for Lear Jet, Hear Muffs, Mircord, Lenco and Conrad.

Noghan-Brod-yann & Co. has been appointed sales rep for Pioneer Electronics of America, Steve Salti, national sales manager. Pioneer, announced Les Nuckman, headquarters in St. Louis, will cover Missouri for Pioneer; Dan Brod, Overland Park, will blanket Kan.; and Dan Vann will oversee Neb., from his Omaha office.

Kenneth Johnson has established the Ken Johnson Co. at 8239 S. La Cienega Blvd., Los Angeles to act as a manufacturer representative firm. Johnson had previously been with Teletron Pac Bell as a sales executive for 25 years, holding positions as president of the sales company and senior vice president. Along with the new firm, Johnson also plans to continue to do major importing of home electronics products. Having been established as an importer in Japan since 1959, Johnson feels there has recently been "a noticeable return to prominence of the rep....only he can efficiently provide suppliers with local marketing and selling assistance at controlled cost of distribution."

Has your rep firm moved? Held a promotion? Added new personnel or territory? Send this information to Rep Rap/c/o Earl Paige, Billboard, 150 N. Wacker Dr., Chicago, Ill. 60606, or phone (312) 236-9818.

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**Tape Action**

- Continued from page 37

them to include "reliability and performance as it pertains to the end user." Specification outline is set in three areas: physical, magnetic and operational. The next meeting is set for New York City, the week of Oct 1.
BTVision System at CATV Show

LOS ANGELES—BTVision, a member of the Blonder-Tongue group of companies, will demonstrate its concept for broadcasting subscription TV at the National Cable Television Assn. Show set for June 17-20 at the Anaheim Convention Center.

Fisher Amplifiers Feature SQ Decode, CD-4 Position

Continued from page 38

Jim Parks, Fisher’s vice president, marketing, feature wide, linear frequency response, low distortion, and excellent transient response achieved through careful selection and matching of each driver and crossover network. Two of the three models, the ST-465 and the ST-445 are 8 ohm three way acoustic suspension systems, while the ST-425 is an 8 ohm two-way acoustic suspension system.

Parks also said that the ST-465 utilizes a completely new flare dome mid-range driver, developed by Fisher engineers especially for this speaker system. Suggested retail prices are $399.95 for the ST-425; $399.95 for the ST-465, and $569.95 for the ST-465.

Tape Cases Aid Inventory Count

Continued from page 37

Benson said an order for 100 per-recorded cassettes will most often result in no more than 10 titles being shipped.

Actually, Benson thinks labels are ignoring tape and losing sales. “I was unable to buy Styx 8-tracks or cassettes and I know we lost 200 to 300 sales. I also couldn’t get ElF on Epic on tape, and this is one of the hottest acts we have stocked.”

Rolling Stone (no connection to the popular magazine) sells 8-tracks at $4.69 at the Irving Park store and $5 on Rush. Prices are not firm in Washington, as Benson tries to price to volume. The stores have traditionally sold all LP’s at $4, both $4.98 and $5.98 list price.

“If you get in 2,000 pieces, do you realize how long it takes to put on the price stickers? We’ve never been hurt.”

Display

The display cases are built in sections 14 drawers wide. The drawers are the width of a tape and each has six pockets holding four tapes (cassette size is seven pockets each holding seven pieces). Benson said the material, some hickory has mostly openedge sections glued together. At $65 a section. This does not count labor.

The case slants away from the customer at almost a 45 degree angle but excellent visibility of the tape covers is afforded. What’s more, with each drawer devoted to an act, impales sales are generated when customers see a tape they don’t have, may not even have known existed.

Clerks behind the sections can merely pull up the individual drawers and hand over the tape for examination. Benson said tapes must be sold in a manner so customers can handle them.

The biggest advantage to the display is in inventory control. “All we do is look for empty holes. It’s five time faster than counting tapes in the usual locked-case displays. I think not knowing what the dealer is out of or even what he has in stock has been what’s really hurt tape sales.”

The store categories by types of music and does not bother to alphabetize by artist within the categories. The main organization is the drawer per act pattern.

AR Bonus Speakers

Continued from page 40

4xa, an upgraded version of AR’s popular AR-4x. The unit uses the same cabinet, and the same 8-inch acoustic suspension woofer, and incorporates a new tweeter design and a modified crossover network. The new 1¼-inch cone tweeter reportedly produces improved high frequency response and broader dispersion. Both drivers use high temperature components for high power handling capacity. Recommended amplifier power is a minimum of 15 watts (RMS) per channel. A high frequency level adjustment control is provided on the rear panel. Suggested retail price is $135.

TEAC Dolby

Continued from page 40

LOS ANGELES—TEAC Corp. of America has bowed the 450 cassette deck, featuring bias switch and Dolby sound system and set to retail at $379.50.

Other features include input-output connection cord and fast forward and rewind.

Pic A Tape

We’ve Got The Big DISPLAY 75 FOR ONLY $19.95
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See Us at the C.E.S. Show

Order Now for immediate delivery—Orders shipped within 24 hours.

[ ] Single Orders $24.95 each [ ] Packed 4 in a Carton (knocked down) $19.95 each F.O.B. Oklahoma City

Make all checks or money orders payable to: [ ] Pic A Tape P.O. Box 12044 Oklahoma City, Oklahoma 405-943-5646

Include check or money order for 25% for total amount due on all C.O.D. shipments.

New Products

TUNER/AMPLIFIER combines 8-track player with 4-channel sound and a full complement of controls. From Telodyne Packard Bell, list is $189.95 with two speakers (model BO22003).

CRAIG’S Model 2712 stereo cassette recorder deck with Dolby noise-reduction processor uses new high-performance tape cassettes. Suggested retail is $154.95.

CRAIG’S Model 2712 stereo cassette recorder deck with Dolby noise-reduction processor uses new high-performance tape cassettes. Suggested retail is $154.95.

Pic A Tape

We’ve Got The Big DISPLAY 75 FOR ONLY $19.95
It’s the One and Only Wire Rack Display that holds 75 8-Track Stereo Tapes
FEATURING Easy Visibility of Merchandise Easy Examination by Customer Easy Loading by Store Personnel Easy Locking for your protection
Theft Proof * Maintenance Free

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Make all checks or money orders payable to: [ ] Pic A Tape P.O. Box 12044 Oklahoma City, Oklahoma 405-943-5646

Include check or money order for 25% for total amount due on all C.O.D. shipments.
Car Stereo

Automatic Radio Units

MELROSE, Mass.—Automatic Radio marketing director George Lyall said the firm is pushing recreational vehicle models such as the Grand Boss 108, suitable for cabs, buses and RVs.

The Grand Boss comes with a "shut-off" mounting bracket as well as such other features as slide bar volume, tone and balance controls, phantom slide rule dim, stereo headphonerack, pushbutton channel selector, program repeat circuits, fine tuning and fast forward controls, a pushbutton cartridge ejector, and an FM stereo program indicator.

The Automatic Radio new automobile line includes a slimline 8-track tape player with black front panel framed in die-cast chrome, designer style to enhance a car's interior. It also comes with a 5-out "shut-off" mounting bracket, slide bar volume and balance and tone controls.

Other features in this unit, designed "The Boss 102," are digital channel indicator, exclusive program repeat circuit, pushbutton cartridge ejector, fine tuning and fast forward tape control, and stereo headphone jack.

AR's model PXK-2580 is what Lyall calls a universal auto stereo tape player with AM/FM multiplex radio with adjustable shafts for custom in-dash installation in most cars.

Lyall said that the unit can be used in any car having a 12-volt negative ground electrical system. "It can be combined with any 8 or 4 ohm stereo speaker kit for stereo listening," he said.

Other features in this unit are solid state circuitry with 14 transistors, six IC's filters and 14 diodes. There are also illuminated tape program indicators, automatic and manual channel selection, a tape program repeat button, stereo balance control, FM stereo station indicator, FM local/distant control and all required mounting hardware.

Actual features in the HST-700 are an 8-track stereo tape player, slide bar balance, bass and treble controls, a stereo station light indicator, a tuning meter, a tape fine tuning control, a slide bar volume control, a tape program selector, program repeat, fast forward and record buttons, AM/FM multiplex radio, a stereo phone jack and remote speaker control.

Also available for use with model HST-700 is AR's 3-way air suspension woofer, 5-inch mid-range and a high frequency tweeter to provide what Lyall calls a total free-range frequency response of 20,000Hz.

New Audiophile Line

*Continued from page 37*

Reel machines feature what officials of the company call an exclusive hot-pressed torrier head for outstanding fidelity and durability. They also include a 4-channel deck and a professional deck that can handle 10-inch reels.

The five Technics stereo cassette decks all include Dolby noise reduction circuitry and tape selector switches for conventional or chromium dioxide tapes. Selected units have hot-pressed torrier heads, and a two-motor system, including the electronically controlled direct drive motor for outstanding wow and flutter characteristics.

In the Technics line there is an 8-track cartridge deck with facilities for the record and playback of discrete 4-channel sound. The unit, which can also be used as a two-channel deck, sells for $279.95.

The line's three direct-drive turntables eliminate parts that wear, according to Panasonic's technicians, and maintain high performance while eliminating such problems as hum, rumble, vibrations, wow and flutter.

Also included in the Technics line is a 4-channel Audio scope that provides visual patterns of all four channels simultaneously on an "X" pattern. Each channel can also be viewed separately.

RCA's TV MagTape

*Continued from page 37*

That it had halted planned production of the stand alone player. Further signs of trouble with the system were indicated by CTI's shuttering of its Palo Alto, Calif., marketing and administration offices throwing some 300 people out of jobs.

JUNE 9, 1973, BILLBOARD
Tree Continues to Grow in Nashville

NASHVILLE—Tree International, already in a building expansion, has added to its long list of holdings with the purchase of Larry Butler Productions for its Dial Record division.

Butler becomes vice-president of Dial Productions. A former Capitol producer, Butler had been working as an independent for a number of years and has on his roster such artists as the Compton Brothers, PR-Mgt. Firm for Coast

LONG BEACH, Calif.—All Country, a complete new country music organization, has been formed here by Ron Sherman and Joseph Walt. Signed to the firm in various capacities are Ginger Mede, Hal Southern, Danny Michaelis, Canyon Grass, and Bobby Joe Bean.

All Country is set up as a personal management and public relations firm, geared specifically to the West Coast and its needs. Shephard and Dick Filler, and until recently has produced Johnny Cash, the Carter Family and Maybelle Carter. Now, under Dial, he will be producing other artists for various labels.

Already under contract to Dial Record Productions are Doug Kenney, Joe Tex, Annette Snow and Paul Kelley. Tex, however, has not recorded in many months.

Butler's ties with Tree are not new. For the past 8 years he has been an exclusive writer for the firm's publishing company. He takes with him Martha Sharp, a Monument artist and writer, who also works as his secretary.

In recent years, Tree has been under a continuing expansion program, adding publishing companies of major proportion, and enlarging in other operations. Headed by Jack Stapp, president, and Buddy Kilmer, executive vice-president, it has accelerated a growth pattern which began some 13 years ago.

QCA Invading Country Field

CINCINNATI—Queen City Albums, Inc., custom producer and a major property packager of gospel albums, has entered the country music field with its new label, QCA Records.

Initial release on the label is an album, "Responsibly Yours," featuring country-music veteran Jeremiah Skimmer.

Label's first single, "Let's Say Goodbye Like We Said Hello," due out in two weeks, is sung by veteran country artist Pat Zill, now a night club operator and booking promoter in Columbus, Ohio. Zill's last recording was a country single, "Keys in the Mailbox," which enjoyed heavy airplay and was a minor success some 4 years ago. Zill's new single was written by Jimmie Skinner. Early reports from QCA sources announce that his firm will also engage in producing a budget album line under the QCA label. He is now in the process of forming his own publishing firm, Queen City Music Publishing Co.

In recent months QCA has also announced its Collector Series label which features products of a nostalgic nature. Initial releases in this line were the last albums ever recorded by the late Jimmie Davis and Gene Austin. Both appeared originally on Harry Carlberg's Frazerity label.

Vernon record man Pat Nelson has been engaged to promote the new QCA labels.

Collins Golf Leader

NASHVILLE—WSM Vice-president Jud Collins has been named director of the Music City U.S.A. Pro-Celebrity Golf Tournament to be held next October.

Collins succeeds Frank Rogers, director for the past five years, who resigned. The tournament originally was set by Don Pierce and Hal Neely.

The annual tournament is co-sponsored by the Country Music Association, the Nashville Area Junior Chamber of Commerce, and the Tennessee newspaper.

Owens-Fair in New Expansion

NASHVILLE—Owens-Fair and Associates, a public relations firm here with publishing ties, now has expanded into the field of management, according to Earl Owens, president.

Charlie Louvin, Capitol artist, is the first client signed to a personal management pact.

Owens also announced that Doug Wayne Bortzm and the firm has entered in the capacity of account executive. He formerly held this same position with Buddy Lee Attractions, and was public relations director with the Munial Hart's Family.

The firm, which offices and Dallas, now lists more than 20 accounts in the music business.

Chart Climb Quick

NASHVILLE—ABC-DuShall Records, which re-entered the country field only 6 months ago, is already represented on the Billboard country charts with four releases.

One of them, Johnny Carter's "Yellow Smoke," moved up the top 10. Others are by Ferlin Husky, Jimmy Buffett and Crash Craddock.

ABC-DuShall is represented by Deo Gant, who virtually all the production work and spent a number of years with Harry Owens.

Mercury Doubles Country Product

NASHVILLE—The Mercury division of Paramount Records has doubled its country sales in one year, according to Charlie Fach, vice-president in charge of sales.

Fach said the 100% increase applied both to singles and to LPs.

"The company is more turned on than ever to country," Fach said. "We have always been country oriented, and our story shows this. But with the excitement generated in the past 12 months, we're naturally more inclined in that direction."

Fach cited Johnny Rodriguez as one of the bright reasons, and the Stoller Brothers for another. He said no one could have foretold the popularity Rodriguez, who "practically starts riots wherever he appears now." He said the Texan of Mexican ancestry created for country music what it has needed for a long time: a young audience.

"His appeal to youth is what the industry needed for a real shot in the arm," Fach concluded. Rodriguez is 21, and seems much younger.

Cutting sales of the Stoller Brothers' LP's "phenomenal," Fach said they tours with the Cash show were a big factor, and people responded by buying their albums. At the time of the interview, Mercury had 3 LP's in Billboard's top 10 in the country charts.

Fach singled out Frank Mull, country promotion manager for the firm, for special credit. "Despite the excitement created by our artists, Mull really made it happen," he said. Calling him the "complete" promotion man, he said Mull gets involved at all aspects of the company, from artists relations to merchandising.

Fach said the company now wants to do with Patti DeHaven what it has done with Rodriguez. "She is the sort of new, fresh act we want to create. We have taken her on a big promotion tour, and have searched out top material for her. She is the artist currently getting the big push, but we hope to bring on others like her. Naturally, we'd like to double our sales again during the coming year.

Youngest Cash Records

NASHVILLE—John Carter Cash has done his first recording session at the House of Cash in nearby Hendersonville.

The youngster dropped in on his famous parents, Johnny Cash and June Carter, while they were recording an album project for Mercury.

With the help of his father, the 5-year-old sang a nursery rhyme, and "The Old White Horse," which was released later on. Other young artists included "Sleeping Beauty," "Scarecrow," "Cheatin' Heart," and "Daddy's Hands." The recording will be released only in the Cash household.

TV Series to Tell Country History

NASHVILLE—An introductory television program, the first in a series of 13 dealing specifically with the history of country music, was shot here for public television last week.

Production of this one-hour special was handled by WDN-TCN, the public TV outlet here. Robert Cooper, producer of the special, said he wanted the major portion of the program around the "Grand Ole Opry."

Scheduled for release nationally on public television in the fall, the show will offer "an overview of the story of the Nashville sound."

Tracing the development of country music from Elizabethan England to the mountains of the southeastern United States, it will present the development of the country sound through its exposure on radio and television, to its position of national prominence today.

The balance of the half-hour color programs will focus on one chapter of the story.

The initial filming was done among the country victors, Ray Price, the "Opry" and the Old Time Pickin' Parlor, a local club of pure country music.

Many segments of the Nashville community are involved, including the Grand Ole Opry, Nashville's radio and television stations, the Country Music Association, WSM-TCN, conducting personal interviews, and a full range of support for the program production.

Richard Seaman of New York, winner of two "Emmy" Awards, is the writer-director of the program.

Impevious for the series came from a grant to WDN-TCN by the Junior League of Nashville, Inc.

FOR SALE.

CHOICE NASHVILLE MUSIC ROW PROPERTY AT BARGAIN PRICES

713, 715 and 717 17th Ave. (across the street from Tree Music) This is Music Row's best section right in the heart of the newly improved area. This 150 foot frontage (including an income producing house) represents the choice block of land still available on upper 17th. Will accept best offer above $157,000.00.

818 and 820 19th Ave. (across the street from Music City Recorders) This is a fantastic buy. The frontage is 100 feet and the lot is deep. For a quick sale will take $45,000.00.

SHOW BIZ, INC.

Baker Building, Nashville, Tenn.

Attn: Jane Dowden, President

(615-327-2532)
I love all you folks for making the "ENTERTAINER OF THE YEAR" #1

AFTER ALL
"LOVE IS THE FOUNDATION"

Loretta Lynn

MCA #40058

Exclusively on
MCA RECORDS
At Her Worst
She's The Best I Ever Had

Charlie Thompson records
newest country single at
Associated Recording Studio
in Oklahoma City

FOR RECORD AND/OR TAPE
LICENSED INSTITUTIONS—CONTACT
ASSOCIATED RECORDING
ARTISTS OF AMERICA
2249 N.W. 39th Street (405) 526-2741
OKLAHOMA CITY, OKLAHOMA

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<tr>
<th>Hot Country Singles</th>
<th>Billboard SPECIAL SURVEY for Week Ending 6/9/73</th>
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Charlie Thompson records newest country single at Associated Recording Studio in Oklahoma City

FOR RECORD AND/OR TAPE LICENSED INSTITUTIONS—CONTACT ASSOCIATED RECORDING ARTISTS OF AMERICA 2249 N.W. 39th Street (405) 526-2741 OKLAHOMA CITY, OKLAHOMA

JUNE 9, 1973, BILLBOARD
BUCK OWENS & SUSAN RAYE

"The Good Old Days (Are Here Again)"

B/W

"When You Get To Heaven (I'll Be There")

Capitol 3601

Personal Management: Jack McFadden 1225 North Chester Avenue, Bakersfield, California 93308. (805) 393-1000
Prophet to Profit From 4-Track Studio

NASHVILLE—Ronnie Prophet, Mandal recording artist and featured local entertainer, has built his own 4-track studio for use by himself and his producer, Bob Gallo. The studio is set up to accommodate use for demos for his publishing companies and for special custom sessions.

The studio features all Kustom Electronics equipment and Electro-Voice microphones. The control room has a specially designed speakers built for him by Kustom.

Prophet currently is in Canada doing the CBC variety show "Country Roads, Starring Ronnie Prophet," which is serving as a summer replacement for the Tommy Hunter Show. He has been a regular performer at the Boots Randolph Carousel Club here for a number of years.
"Thank You
For Being You"
MGM-K14522

from
MEL TILLIS
and
The Statesiders

Has All The Ingredients
That #1 Records Are Made Of!

It’s On It’s Way!
From #27 with a bullet... Now, to #1!

-Distributors Are Selling It!
-Radio Stations Are Playing It!
-Fans Are Buying It!
-Tillis Is Singing It!

-Fantastic Recipe for a Delicious Delight!-

Mel Tillis and producer, Jim Vienneau
"Got it all together on this one!"

Here They Are!

MGM RECORDS

Roger Talent Enterprises
1722 West End Ave., Nashville, Tenn. 37203
(615) 327-9041

www.americanradiohistory.com
Scandia's Euro Rights Pay Off

Scandia Publishing, which committed itself to the sub-publishing of the top five songs of last April's Eurovision Song Contest, is now reaping rewards for its enterprise.

The winning song "Tu Te Reconnaîtrai" and the runner-up "Eres Tu" have been covered by Katulle Haena (Scandia), "Power to All Our Friends," which third, by Mars Perish. The fifth, by Les Baudrilles with at least two more versions in the offering, and "Ey Shamu," which took fourth place, and the fifth song "Sommer Solig Sitter" by Mariolen (Colombia).

As usual, the Eurovision songs are storming the local chart, Tom Tom Tom, the Finnish entry by Mariolen which finished second is No. 1; "Power to All Our Friends" by Cliff Richard and "Tu Te Reconnaîtrai" by Anne-Marie David are both in the top 10, while "Eres Tu" by Mocedades is in the lower 20s.

In spite of this activity, the market share of singles is dropping all the time. It is estimated that a No. 1 single these days seldom exceeds a sale of 10,000 copies, and a total of 30,000 is required to merit a gold disc award. Some singles reaching the top 40 do so nowadays on sales of between 2,000.
Jazz in Finland Getting Hot Appearance Treatment

HELJSI–Jazz in Finland appears, during the coming concert season, to be better than rock on any count. One of the most popular artists, and one of the most famous in north Europe, is the well-known musician, artist, and writer, Oscar Peterson. Peterson has appeared on the cover of the New York Times three times, and his concerts are always sold out in the United States. Peterson's concerts are noted for their quality, and they are consistently sold out, even in the United States. Peterson's concerts are noted for their quality, and they are consistently sold out, even in the United States.

The Jazz season officially begins with the Port Jazz Festival, July 13–15. Headliners include the famous Derek Big Band, the Horace Silver Quintet, McCoy Tyner Quartet and Keith Jarrett at Findland.

High quality acts

The Toilet–Quality Records Ltd., distributed by Bell Records, are celebrating three Canadian gold singles awards with current popular talent, and jazz acts with a commodity causing the least problems and headaches. These acts regard Finland as a place to let off steam, and jazz and blues artists always behave professionally, and are usually a financially sound proposition, drawing frequent full houses, and are expected to perform well on the Canadian market.

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Wilder Penfield III named national public relations manager, Capitol Canada. Penfield was most recently featured editor of Radio Digest Magazine. He has also written music columns for the Canadian Star and the Montreal Star.

Top domestic releases

ENI


INTERNATIONAL BEST SELLER LIST OF IMPORTED LPS OF ISRAELI & YIDDISH MUSIC

THE "HE-AL" AIRLINES ALBUM, Had-Arii Bani 14298

ENI

The Canadian Association of Importers

The Toilet–Quality Records Ltd., distributed by Bell Records, are celebrating three Canadian gold singles awards with current popular talent, and jazz acts with a commodity causing the least problems and headaches. These acts regard Finland as a place to let off steam, and jazz and blues artists always behave professionally, and are usually a financially sound proposition, drawing frequent full houses, and are expected to perform well on the Canadian market.
ISO Elects Foss as Its Chairman at Berlin Meet

LONDON—Christopher Foss, former manager of the Radio Society and the U.K. representative on the Committee of the International Standards Organization, has been elected chairman of the Committee at a meeting of the organization late last week in Berlin.

The ISO Committee met to consider amendments to a draft proposal for setting up an international record number registration system, which is to be discussed at the Hague. The draft was revised to include a new section dealing with the registration of records and will in due course be put in member organizations of the ISO for approval. The proposals are designed for use in the U.S. and the U.K., the only countries being the British Standard Institute.

The international standard record numbering system was originally suggested by Billboard Publications, following the suggestion from all over the world that a single standard compactible system be devised to replace the many incompatible alphabetical and numerical systems now in use on the various record-producing countries.

The IOS Committee also considered proposal No. 15738, which was submitted by the German delegation for a standard recording code which would identify separately the recording介质 or the tape. The Germans were asked to present a full description of the system and at the Committee’s next meeting which will be held in London, probably in May).

It was suggested by Foss and the Dutch delegate that the Committee should not primarily consider the creation of a national or international pricing file but rather a system of national pricing mechanisms for national organizations for consideration first.

First WEA ‘Q’ Albums Slated for Japan

TOKYO—The three first compatible four-channel CD disks to be custom-printed in Japan by WEA Japan are being scheduled for nationwide release here July 25, the American-Japanese joint venture disclosed last week.

Although the titles of the three CD albums projected for release by WEA Japan have not yet been decided, Tetsu Aoyagi, vice president, artists and repertoire operations, told Billboard Magazine May 28 that they are expected to be issued at an approximate retail price of $30.

“Yao,” the Moody Moods and the vocal/instrumental group’s Warner Bros. recording of “Cosmic Sea” or “Awakening” and a rock album by Bread, the Elektra recording group.

In addition, as a member of the Japan Phonogram Record Association, is expected to adopt the same retail price system agreed among the five manufacturers who have signed a joint agreement, namely Victor Musical Industries, Nippon Phonogram, Polydor, Teichiku Records and Toshiba Music Industries.

Earlier, Jushiro Matsuda, managing director of record company, told Billboard that no further SQ record production was contemplated by his company. It has released 278 SQ quadraphonic albums to date.

JUNE 9, 1973, BILLBOARD
ARGENTINA

(Centenario de tatocam en Forma) *Denotes local single

This Week

1. LA MONTANA—Roberto Caris (CBS)
2. HEMEROS DE AYER—Alexio (Philips)
3. ANGEL DE CHICUREO—Claudio Hueso (CBS)
4. TIJUC——Vergel (E.E.G)
5. HEY JUDE—John Lennon (CBS)
6. TÚ QUE ENAMORAS—Gala (Philips)
7. TÚ SUGARES EN MI HART—Garrick (CBS)

BELGIUM—FLEMISH

(Courtesy of Bob) *Denotes local single

This Week

1. WE ARE THE DICE—Vernish Vealh (Philips)
2. FOREVER AND EVER—Davies Racoon (Philips)
3. SUPERHEROS—x—Vernish Vealh (Philips)
4. THE DARK SIDE OF THE MOON—Pink Floyd (CBS)
5. HOLLANDER MY POURED X 11—Vernish Vealh (CBS)

BRAZIL

(Courtesy of ZIOPE) SINGLES

This Week

1. DON'T SAY GOOD-BYE—Christian (Top)
2. WHY CAN'T WE LIVE TOGETHER—Terry (Top)
3. ESE—Luis Almendro (CBS)
4. KILLING ME SOFTLY WITH HUSH—Roberts Perfect (CBS)
5. I'M THE ONLY ONE—Joguinhos (CBS)
6. YOU CAN'T RUSH THE SUNSHINE OF MY LIFE—Stardust (Cape)
7. AURÉL—Red Continental (CBS)
8. OSSA—Junga (CBS)
9. FOREVER AND EVER—Davies Racoon (Philips)

This Week

1. UMA ROSA CON AMOR—International—Trika Souza (Capi)
2. ROBERTO DOIS—Roberto Caris (CBS)
3. SORHIN—Hidxe (Philips)
4. CASTAINGS CITO ACHAO—cito (Philips)
5. ME AND WIDJ—Johnny Matix (CBS)

BRITAIN

(Courtesy of Sound) *Denotes local single

This Week

1. SEE MY BABY MILE—Wizzard (Philips)
2. TIGER ROSE—Ray Bradbury (CBS)
3. CAN'T SAY I LOVE YOU—Perry Como (CBS)
4. ONE AND ONE IS ONE—Linda (Musicland)
5. HELL RAGA—Hank (CBS)
6. THE YELLOW RIBBON—David (CBS)
7. YOU ARE THE SUNSHINE OF MY LIFE—Stardust (Cape)
8. ACROSS THE MOUNTAIN—Carl (Clave)
9. BROKEN DAWN ANGEL—Lina Lasnina (CBS)
10. DON'T SAY GOOD-BYE—Christian (Top)
11. WHY CAN'T WE LIVE TOGETHER—Terry (Top)
12. TE A DOLOU DOODLE—Linda Lewis (CBS)

RIO DE JANEIRO

SINGLES

This Week

1. KILLING ME SOFTLY WITH HIS SONG—Roberts Perfect (CBS)
2. DON'T SAY GOOD-BYE—Christian (Top)
3. WHY CAN'T WE LIVE TOGETHER—Terry (Top)
4. HIGH GIRL—Leslie Jordan (Charlestown)
5. DANCE THEрайN—Eldo (CBS)
6. I ME AND WIDJ—Johnny Matix (CBS)

JUNE 9, 1973, BILLBOARD
**Number of LPs reviewed this week: 41**  
**Last week: 60**

**George Harrison—Living in the Material World, Apple SMAS 3410 (Capitol)**

Harrison has surrounded himself with some of the studio pros at this on London productions which is both introspective and spiritual in nature. All of the late出台 are by Harrison himself and probably a Nicky Harris. Gary Wright, Klaus Voormann, Jim Keffer, Ronnie Lane, Jojo Smalls, and John Barbara. Intriguingly the two sides are arranged in the track for the “Sue Me, Sue You Blues” and “The Life That Has Lived The World” the latter about George questioning people’s impression of him that’s he changed. The spiritual undertone is captured in “The Life That Loves The One,” “The Here Now” (with an Indian sadhu’s drums in the background). “The Day The World Gets Saved” Harrison’s vocal performances are first rate and easily understood.

Best cuts: “Living in the Material World,” “Don’t Let Me Be Too Long,” “If a Man’s Got To Be Free.”

Dealers: The cover has George’s name but not the LP’s title which appears on the spine. Harrison is enough to hire the people.

**Tom Jones—The Body and Soul of Tom Jones, Parlophone XPS 13080 (London)**

Tom’s material fills this one on the level as he leaves; he pours home his message. There is something wrong with this except that this is the same formula he’s been using for years and it serves the purpose of reminding the listener that this blue eyed soul singer knows how to project. The big, bright, broad sound envelops and surrounds Tom with pearly brass, stringed strings and cute voices. This time around Tom interprets many Bill Withers tunes and does a fine job. There are traces of a few dark moments, but thanks to a gospel style sound the music is right in the commercial right track. Johnny Space creates the power of the three headliners, but musically the music is mediocre. The overall sound is musical and you know this joke was done in decades. Nothing blends together with the music excitement one finds in

**John Williams—Volume One, AIM 4024.**

The former lead singer for the Poco group it has gone into his own country artist, and have he puts his talents to use with outstanding material. It’s smooth, and some get that easy going listening play.

Best cuts: “Two Licks,” “I Recall a Gypsy Woman,” “Amanda.”

Dealers: Listen notes by Bobby Bare will enhance the album.

**Kenny Price—California Woman, RCA L 11008.**

A big man in the country field by any definition. Price shows he can do wonders with ballads and up tempo music. The list includes some hits of others, along with his own, all done to perfection.

Best cuts: “You Left My Way of My Dreams,” “Sweet Song,” “Jammin’ Fever.”

Dealers: Sumptuous by twotone, the cover is pictured.

**Don Williams—Country Boy, CRI CTI 625.**

This is a marvelous, laid back album of one of country’s true vocalists. Two or three songs could easily match the success of their classic “Happier Days.”

Paul Anka and Eddie Harris produced while Anka supplies two top-notch songs.

**Ray Charles—Brother’s Blues, FRL CTI 6707.**

Bassist Carter has found time in his busy recording schedule of working on everybody else’s albums to cut one himself. And the labor is love personified. The bassist is cocky and assertive, forming a center
trench around which his many associates match with their improvisations. Carter’s left-handed band has a built-in giddiness and structure is beautifully played. Ray Charles’ “Soul Man” has a place in the pantheon of soul music, but this is his best effort in this, his third LP. The latter is more than just another LP. It is a sumptuous ballad, sung by the public to the public.


Dealers: Carter is on his way to more commercial success. The next album he records will be a surefire hit. Blackbird is on its way to more commercial success. The next album he records will be a surefire hit.

**John Lee Hooker—Ain’t Nothing but a Man, MGM K 38.**

A real bluesman, he has the ability to hit every note of his songs. His latest album, “Ain’t Nothing but a Man,” is a musical tour de force. Hooker is at the top of his game and in fine form.

Best cuts: “Blues for You,” “I Love You.”

Dealers: Carter is on his way to more commercial success. The next album he records will be a surefire hit.
Rare Earth's new album, "Ma", is a rocker.
Because that's the only kind of album Rare Earth ever makes. It's a mother, because it's produced by Norman Whitfield. And that's the only kind of album he ever produces. All of which means that "Ma" is not just anybody's mother. Don't miss it.

Rare Earth, "Ma". Produced by Norman Whitfield. Album #R546L.

Listen to what's happening at Motown. You'll hear the times change.
**Bubbling Under The HOT 100**

1. **Sister Sledge** - "We Are Family" (Motown)
2. **Marvin Gaye** - "Let's Get It On" (Tamla)
3. **The Isley Brothers** - "I'm Just Like You" (TNT)
4. **Journey** - "Don't Stop Believin'" (RCA)
5. **Boston** - "More Than a Feeling" (Cleopatra Music)

**Bubbling Under The Top LP's**

1. **Paul Simon** - "Graceland" (Elektra)
2. **Lynyrd Skynyrd** - "First Time Around" (Capitol)
3. **Dr. Hook** - "The Medicine Show" (A&M)
4. **The Who** - "Quadrophenia" (polyGram)
5. **Elton John** - "A Different World" (Reprise)

**FM Action Picks**

These are the albums that have been added this past week to the nation's leading progressive stations.

1. **Albini**: "Kid 89" (Columbia)
2. **Biff Bywater**: "The Biff Bywater Collection" (Rhino)
3. **Chuck Eddy**: "Chuck Eddy's World of Rock & Roll" (Warner Bros.)
4. **Nick Gilder**: "The Simizer" (Chrysalis)
5. **The Residents**: "Lo! The Underdog" (San Francisco"

**Top LP's**

1. **Paul Simon** - "Graceland" (Elektra)
2. **Lynyrd Skynyrd** - "First Time Around" (Capitol)
3. **Dr. Hook** - "The Medicine Show" (A&M)
4. **The Who** - "Quadrophenia" (polyGram)
5. **Elton John** - "A Different World" (Reprise)
Guaranteed to please all of the people all of the time.

**Pop:**
"Am I Blue," "Spain," "All By Myself," "Dream"

**Country:**
"Tie A Yellow Ribbon Round The Old Oak Tree"

**Jazz:**
"Basin Street Blues," "Funky Beat," "At The Jazz Band Ball"

Pete Fountain has something for everyone on "Pete Fountain's Crescent City"
BUCK OWENS & SUSAN RYLE—The Good Old Days (2:38); producer: Buck Owens; writer: Buck Owens; Blue Book (BMI); Capitol—F 5601.

PAT ROBERTS—Here Comes My Little Baby (2:35); producer: George Richey; writers: T. Baity, S. Richey; Breezehill Hall (BMI); Dot—17465.

D.R. McCLINTON—I Wish It Would Rain (2:38); producers: D.R. McClinton, Tommy Strong; writers: Barrett Strong, Norma Whitefield, Roger Porcheron; Jotabe (ASCAP); Enterprise ENA 9076. No sooner was his album out than the pups began to play the cat. It was a winner from the beginning, and D.R. shows how a soul song can be done country, with no less of a fervor. Flip side: No info available.

LORETTA LYNN/CONWAY TWITTY/LUIGIANA WOMAN, MISSISSIPPI MAN (2:25); producer: Owen Bradley; writer: Rockie Frazier, Jim Owen; MCA; No. 40079. The great guy gets together in an up-tempo Cajun sound, and they come off beautifully. It's a change of pace and, naturally, well produced. Flip side: No info available.

TYRONE DEVAUX—Thank Heaven For Sending Me You (2:40); producer: none listed; writer: Tyrone DeVaux; Sunny Lane (ASCAP); Coops 7103.

KAREN KELLY—Something Got A Hold Of Me (2:58); producer: Ron Chasey; writers: K. Kelly, B. Hopkins, W. Redden; Kanova (BMI); ABC—113669.

Bobby Perri—I Lay Your Sweet Lullin' On Me (2:28); producer: Johnny Howard and Charlie Fields; writers: Fields, Ricks, Americas; Re-Lay (ASCAP); 50 States 75-144.

Carl Bell—Gonna Learn To Live Again (2:15); producer: Joe Johnson; writers: Carl Bell, Joe Johnson; 4-Star (BMI); MCA 40073.
TV Rex

World television premier of T.Rex' just released single, "The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T.Rex' latest Warner Bros. album Tanx (MS 2132).
<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9484</td>
<td>My Love</td>
<td>Paul McCartney</td>
<td>Apple</td>
<td>962</td>
</tr>
<tr>
<td>9485</td>
<td>Frankenstein</td>
<td>The Monkees</td>
<td>Apple</td>
<td>962</td>
</tr>
<tr>
<td>9486</td>
<td>Pillow Talk</td>
<td>Roy Orbison</td>
<td>Epic</td>
<td>962</td>
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<tr>
<td>9487</td>
<td>I've Gotta Love You</td>
<td>Don McLean</td>
<td>Epic</td>
<td>962</td>
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<tr>
<td>9488</td>
<td>20 Years Ribbed Around the Oak Tree</td>
<td>Paul &amp; Linda McCartney</td>
<td>Apple</td>
<td>962</td>
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<tr>
<td>9489</td>
<td>You Are the Sunshine of My Life</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
<td>962</td>
</tr>
<tr>
<td>9490</td>
<td>Hocus Pocus</td>
<td>Neil Young</td>
<td>Reprise</td>
<td>962</td>
</tr>
<tr>
<td>9491</td>
<td>Love Train</td>
<td>William Bell</td>
<td>Stax</td>
<td>962</td>
</tr>
<tr>
<td>9492</td>
<td>Right Place Wrong Time</td>
<td>Dr. John</td>
<td>Dunbar</td>
<td>962</td>
</tr>
<tr>
<td>9493</td>
<td>Drift Away</td>
<td>Dan</td>
<td>Stax</td>
<td>962</td>
</tr>
<tr>
<td>9494</td>
<td>Give Me Love (Give Me Peace on Earth)</td>
<td>George Harrison</td>
<td>EMI</td>
<td>962</td>
</tr>
<tr>
<td>9495</td>
<td>Will It Go Round in Circles</td>
<td>George Clinton</td>
<td>Capitol</td>
<td>962</td>
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<tr>
<td>9496</td>
<td>One for My Baby (And One More for the Road)</td>
<td>Johnny Mathis</td>
<td>Columbia</td>
<td>962</td>
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<tr>
<td>9497</td>
<td>Wildflower</td>
<td>Randy Newman</td>
<td>Reprise</td>
<td>962</td>
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<tr>
<td>9498</td>
<td>Kokachimachi</td>
<td>Paul Simon</td>
<td>Columbia</td>
<td>962</td>
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<tr>
<td>9499</td>
<td>Stuck in the Middle with You</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
<td>962</td>
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<tr>
<td>9500</td>
<td>Shambala</td>
<td>The Association</td>
<td>Capitol</td>
<td>962</td>
</tr>
<tr>
<td>9501</td>
<td>I'm Doing Fine Now</td>
<td>New York City</td>
<td>Wonderland</td>
<td>962</td>
</tr>
<tr>
<td>9502</td>
<td>Reeling in the Years</td>
<td>James Taylor</td>
<td>Warner Bros.</td>
<td>962</td>
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<tr>
<td>9503</td>
<td>The Right Lights Went Out in Georgia</td>
<td>The Isley Brothers</td>
<td>King</td>
<td>962</td>
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<tr>
<td>9504</td>
<td>Little Willow</td>
<td>The Byrds</td>
<td>Columbia</td>
<td>962</td>
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<tr>
<td>9505</td>
<td>Bad, Bad Leroy Brown</td>
<td>Jim Croce</td>
<td>Atlantic</td>
<td>962</td>
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<tr>
<td>9506</td>
<td>Thinking of You</td>
<td>Elton John</td>
<td>A &amp; M</td>
<td>962</td>
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<tr>
<td>9507</td>
<td>Funky Worm</td>
<td>The Doobie Brothers</td>
<td>Warner Bros.</td>
<td>962</td>
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<tr>
<td>9508</td>
<td>Natural High</td>
<td>War</td>
<td>Columbia</td>
<td>962</td>
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<tr>
<td>9509</td>
<td>No More Mr. Nice Guy</td>
<td>Blue Cheer</td>
<td>Mercury</td>
<td>962</td>
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<tr>
<td>9510</td>
<td>The Cisco Kid</td>
<td>The Who</td>
<td>Warner Bros.</td>
<td>962</td>
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<tr>
<td>9511</td>
<td>I Love You So</td>
<td>The Lovin' Spoonful</td>
<td>Columbia</td>
<td>962</td>
</tr>
</tbody>
</table>

**Weekly Hot 100 Chart**

- The chart shows the top 100 songs for the week ending June 9, 1973.
- The chart includes information on the artist, title, label, and notes.
- It also highlights certain songs that reached significant positions on the chart.
Everything you've always wanted to know about sax...

The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man: Jr. Walker.

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more. "Peace And Understanding is Hard to Find" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown, S735L. Listen to what's happening at Motown. You'll hear the times change.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Date Released</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE ELVIS SPINNERS</td>
<td>There</td>
<td>Gosport</td>
<td>5/1970</td>
<td>14</td>
</tr>
<tr>
<td>ISAAC HAYES</td>
<td>Hallelujah</td>
<td>Stax</td>
<td>7/1971</td>
<td>12</td>
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<tr>
<td>JOHN LEGEND</td>
<td>All of Me</td>
<td>RCA</td>
<td>3/2020</td>
<td>15</td>
</tr>
<tr>
<td>JOHN LEGEND</td>
<td>See You Again</td>
<td>RCA</td>
<td>4/2015</td>
<td>5</td>
</tr>
<tr>
<td>JOHN LEGEND</td>
<td>All of Me</td>
<td>RCA</td>
<td>3/2020</td>
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<td>4/2015</td>
<td>5</td>
</tr>
</tbody>
</table>
John Entwistle's
Rigor Mortis
Sets In.

John Entwistle, dubbed the sinister and macabre bass player for the Who, noted for his bilious sense of humor brings you a new band called RIGOR MORTIS on his third solo album. Each of Entwistle's solo LP's had a different motivation as an impetus for writing — SMASH YOUR HEAD AGAINST THE WALL was an anti-frustration album; WHISTLE RYMES was written again as a release for frustration via his bizarre themes. This album was written as a rock and roll album. Includes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)

MCA RECORDS
I want everyone to know how much I enjoyed hosting THE MIDNIGHT SPECIAL.

The courtesy and professionalism of the entire staff helped to make my appearance a memorable one. As Wolfman Jack says every week, "Let the Midnight Special shine its everlovin' light on you for a long time."

Warmest Regards

Curtis Mayfield

CURTIS MAYFIELD

Curtis Mayfield introduces his brand-new album "BACK TO THE WORLD" on the Midnight Special, Fri. June 8th on NBC-TV

CURTIS MAYFIELD ON CURTOM RECORDS FROM THE BUDDAH GROUP
Darin Enters ‘Spinoff’ Suit vs. IOTA, Others


The suit, filed by Darin’s attorneys, Patterson, Belknap & Webb, is a spinoff of some class and derivative suits brought in 1970 by the plaintiff against the defendants as a breach of a contract in a 1968 stock transaction in which Commonwealth United, and Commonwealth, and Commonwealth distributed assets to Darin with such number of shares of CUC common stock, with a par value of $1 per share, as would have an approximate market value of $1,300,000.

Darin’s suit also seeks to enjoin each of the defendants and any transferee on an interrogatory in any of the assets from transferring or further encumbering any of the Darin assets.

Also required is an accounting of all profits derived from any of the Darin assets by defendants and any transferee. The awarding to the plaintiff of costs and disbursements of suit is left to the discretion of the plaintiff of the Darin assets not be ordered, directing defendants to pay plaintiff $2 million in damages.

JVC to Help Q Dealers

—Continued from page 1

Electronics Show in Chicago and Christmas, every dealer will have these packages.

Mainly, the packages will be used for demonstrating Iota quadrophonic in stores. However, an underlying reason for JVC America packages the hardware for dealers is that the firm wants to help eliminate consumer confusion at the dealer level about quadrophonic.

“It’s most important at this point not to confuse the consumer about what quadrophonic really is. There’s a definite trend toward discrete in Japan, while in the U.S. we’re still in the kindergarten stage.”

ABC Expands Artist Plans

LOS ANGELES—ABC/Danhill Records is expanding its artist acquisition and development department. According to a general announcement by Ben Bernstein as vice president and part of a general expansion of “of our operation,” the hiring of Mark Helfer as vice president.

Helfer added that “We will be expanding the uses of the department. We will be travelling to key record companies and the industry looking for artists and producers. This expansion follows the general concept of expanding over the past several years. Helfer said that the expansion of the “relatively new artist acquisition and development department will make us more available on a more extensive basis.”

Late News

At the “One To One” benefit concert at Madison Square Garden on Thursday, Kris Kristofferson dedicated his “Me And Bobby McGee” song to the late singer. As the song was performed, a young Bobby Darin is recorded the first original cast album in quadraphonic—“Tennessee Williams’ Streetcar Named Desire” as performed by New York’s Lincoln Center Repertory Theater, which will be aired on ABC radio network’s “On This Rock” singer.

A Jann Joplin “Greatest Hits” album, including “Me And Bobby McGee,” is set for mid July release by Columbia. The record is an album of McGee’s recordings by the late singer. Humble Pie’s “Gym Riddler” is backed by the entire group on his solo album...Darin’s company is involved in the ABC TV division shows in the next 11 weeks, highlighted by a Chicago special “High In The Rockies” also featuring Darin. Darin is a regular on the show...Reunited at the “One To One” benefit at Madison Square Garden—Peter, Paul and Mary. They were the last band to appear in that concert. The last time they appeared together was at the same place—a McGovern benefit...Jerry Wester re-mastered the Sir Douglas Quintet’s “Lady Lamb Of The Desert”...radio stations...station group Skalley played at the National Association of Rock Writers convention in Memphis last week. Stax contributed $40,000 towards convention expenses which brought writers from both coasts and Europe together...George (Commander Cody) Fricke from Chicago in the audience...i.e., Jerry...Arnold Shaw in London...the latest recording...i.e., Jerry...Mama Dibano, whose original “Soul Makossa” is now distributed by Atlantic, has been confirmed to be on the British Delta overseas in France for 12 year...New York City will rename the Sugar Hill Drive to Sambon Drive for Armstrong Auditorium when over 70 jazz artists pay homage at a July 4 concert, part of the Newport Jazz Festi- val...Darin’s arm/leg/face in yet another film, “Blume In Love.”

Freda Payne headlines the District of Columbia talent...Columbia Records and Frank Furillo of the New York Times: “It gives me a pain to consider the old duffer. He did it last, but it was the start of his new career. I delivered him a pretty good performance and he’s been in fine form since.”

Radio magazines, the important consideration is that network only exists in the West Coast for the life of a radio station. The life of a radio station is a valid basis of competition, as singles are certified on a million (UNITED) basis and a million DOLLARS ’worth are sold. Further, our investigations over the past five years have indicated that singles sales tend to reflect general tastes of the music audience under 30 as well as all those progressive LPs sold to 18-24 year-olds (espe- cially non-pop). Therefore we are able to explain the disappointing long term audience performance of progressive programming on AM and FM, outside of the 18-24 age group; and why more traditional ideas in top 40 are making a very successful comeback. (Both “Monday Night Mash” and “Wipe Out” will do top 10 for any Top 40 station in the country wishing to play them as current—records—and both will help ADULT demographics.) There were only two RIAA singles in 1969; we’re now as far as 174 in 1972? See you at the Billboard Radio Forum before 1972?

Eric Norberg, assistant program director, KMPC-AM Los Angeles

P.S. Remember that piece I wrote for you almost 5 years ago? I still add here to those published views.

Sigler, Cray
Set Disc Co.

NEW YORK—Fate Records, Toledo-based label, has been formed, according to the President of the label, a man named Sigler, and vice president, Phil Cray. The music publishing wing is Gallery Square, which has offices in New York. The label’s Candid art is Don Malin.

The company has also engaged arranger Bill Steiger, who did the music score for “Shaft.” Fate is embarking on a national promotion campaign for Malin’s single “Shakin.”

JUNE 9, 1973, BILLBOARD
A Great New Album From Sonny & Cher
Includes
A New Single also...
The Greatest Show On Earth

Sonny and Cher, Mama Was a Rock and Roll Singer
Papa Used to Write All Her Songs

MCA Records
Island Comes Across...

Claire Hamill — OCTOBER (SW-9331)
*Will be touring the U.S. this summer, too
*Her second album for Island
*Produced by Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)

Sutherland Brothers and Quiver — LIFEBOAT (SW-9326)
*Rave performance and album reviews by everyone who's anyone in England
*Produced by Muff Winwood of Island
*Will be touring the U.S. this summer.

Rabbit — BROKEN ARROWS (SMAS-9328)
*Remembered by U.S. audiences as the keyboard man from FREE
*Sings, plays several instruments, and wrote all the songs
*Backup musicians include friends from TRAFFIC and FREE

Island Records announces the arrival of three excellent albums... and your Capitol/Island rep has lots of display material, advertising support, and ideas to help your customers discover our islands.