At the A&M Studios, we're on top of it.

1st row (l. to r.):
Frank De Luna
Tommy Vicari (kneeling)

2nd row (l. to r.):
Steve Mitchell
Sundi Smart
Norm Kinney
Linda Tyler
Denise Porter
Rick Porter

3rd row (l. to r.):
Hank Cicalo
Roger Young
Roy Du Nann
Larry Levine
Henry Lewy
Herman Miller

4th row (l. to r.):
Tom May
Dick Burns
Bernie Grundman
Tom May, Jr.
Larry Forkner
Mark Carter
Dick Bayne
Dave Ileveland
Milton Calice

Not pictured:
Karl Bischof
Dick Bogert
John Casino
Ray Gerhardt
Dan Ray
Brian Ross-Myring

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For further information contact Robert K. Hagel.
Only those following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

- BIRMINGHAM (Area Code 205)


Hours: Weekdays 9am—5pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 plate. Slide film rec’g. Custom duplication—open reel (1-tr).

Studio 1: Size 40x30, height 14, accommodates 25, control room size 21x15. Diapason console—12 input, 6 output; mixers—AKG, Electro-Voice. Neumann, RCA, tape recorders—MCI 8-tr. Scully 24-tr., Ampex 1-tr., 1 cue system; monitor speakers—Altec, Kipsch, amps—Marantz; synthesizer equip.—Mini-Moog, special electronic equip.—Gain Brain, Kaper, Pulse, UA limiters; instruments available—Baldwin harpsichord, Hammond organ, Yamaha grand piano, Glockenspiel, percussion, vibes (no fee); hourly studio rate—(daily) $150, 2-tr. $140.

Studio 2: Voice-over only size 9x9, height 10; control room size 15x15, scratch console—6 input, 2 output; mixers—Electro-Voice, Neumann, Sony, tape recorders—MCI 8-tr. MCI 2-tr., Scully 1-tr., 1 cue system, monitor speakers—Kipsch, amps—Marantz, special electronic equip.—Pulte equalizer, UA limiters; hourly studio rate—(daily) 2-tr. $150, 2-tr. $140.


Hours: 24 hrs


Studio 1: Size 27x17, height 16, accommodates 60, control room size 24x24, Neumann console—24, input, 24 output, mixers—AKG, Neumann, RCA, Sennheiser. Sony, tape recorders—3M 16-tr. 2-tr. 1-tr. 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz Crown, special electronic equip.—Cooper time cube. Countryman phase shifter. VFO, closed circuit TV, noise reduction system (20-tr.) instruments available—Ampeg, Fender & Tobby amps. hourly studio rate—16-tr. $180, 8-tr. $150, 2-tr. $130, 1-tr. $25.

Studio 2: Size 24x24, height 16, accommodates 10, control room size 24x14, Accutone UA console—12 input, 4 output; mixers—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Ampex 8-tr. 2-tr. 1-tr. 1 cue system, monitor speakers—JBL, amps—Marantz, McIntosh, special electronic equip.—same as Studio 1, instruments available—Ampeg & Fender amps. Hammond E3 organ. Hohner & RM electronic organs, upright piano, congas, drums, hourly studio rate—(same as Studio 1).


Hours: Weekdays, 9am—5pm, weekends by appointment. Closed New Year’s, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip.—complete stereo facilities, Library of tape music, Quadrasonic facilities—Electro-Voice encoder-decoder, paniers, Echo chambers—1 spring. 1 EMT, 2 acoustic. Studio Size 35x30, height 18, accommodates 60, control room size 12x20. Automated Processes console—24 input, 16-4-2-1 output; mixers—AKG, Beyer, Electro-Voice Neumann, RCA Sony tape recorders:—3M 16-tr. Scully 4-tr. 2-tr. 4 cue systems, monitor speakers—Altec, amps—Crown special electronic equip.—VFO, tape duplicating, ring modulator. Automated Processors, UREI & Telefunken limiters. instruments available—Hammond C-3, Leslie. Kawai grand piano, Ludwig drums, Fender amps (no fee); hourly studio rate—days: 16-tr. $195, 8-tr. $155, 2-tr. $145 (nights) 16-tr. $190, 8-tr. $150, 2-tr. $140.

- HUNTSVILLE (Area Code 205)


Hours: Weekdays, 10am—5pm, other times by appointment. Closed New Year’s, Christmas.

Services: Mixing, Dubbing, Editing. Remote equip. Echo chambers—3 spring. 1 plate Other services: Album packages publishing.

Studio 1: Size 25x45, height 15, accommodates 20 control room size 25x12. Langevin console—16 input 8 output mixers—AKG, Electro-Voice. Neumann tape recorders—Ampex 8-tr. 2-tr. 4-tr. 2 cue systems, monitor speakers—JBL, amps—Marantz, special electronic equip.—graphic equalizer, instruments available—amps, drums, grand piano, organ (no fee), hourly studio rate—(daily) $150, 4-tr. $140, 2-tr. $125

Studio 2: Size 24x60, height 15, control room size 24x20.

- LEXINGTON (Area Code 205)


Hours: Weekdays & nights. Closed Christmas.

Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—1 acoustic. Studio Size 25x45, height 12 accommodators & con.

(Continued on page 6)
**U.S. Studios**

- **Continued from page 5**

- **MOBILE (Area Code 205)**
  - Services: Mixing; Dubbing; Editing; Mastering.
  - complete remote television facilities; library of sound effects; Echo chambers—spring, 2; spring; 3; electronic; acoustic.
  - TV film sound facilities—live music rec & film mixing; Studio tmp rec’g: Pressing, Custom duplication—open reel.
  - Studio: Size 30×43, height 12; accommodates 26; control room size 9×14, UA console—15 input, 8 output; mixes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; Scully 2-tr., 2-tape systems; monitor speakers—Altec; mixes—Flickinger, McIntosh, synthesizer equipment—Moog; special electronic equip—Dobly (2-tr.); UA limiter, UREI equalizer, phase monitors available—Hammond organ w/Lei, acoustic guitar, congras, drum, pedal steel, electric; monitor systems—Scully 2-tr., 2-tape systems; video mixing equipment; videomixing facilities; no fee; hourly studio rate—$100.

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**ARIZONA**

- **Phoenix (Area Code 602)**
  - Audio Rec’n Prod’t Prod’n (1965), 3830 N 7th Street Zip 85014. Tel. 227-4723 Owner & Studio Mgr Floyd L. Miller, Jack Miller; Mixers & Remakes Jack Miller, Tim Ramsey, Palmer Watson, Jack Reed. No. of engs: 4.
  - Hours: Weekdays 8am-6pm, weekends by appointment.
  - Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EM Plate; 2 acoustic.
  - Studio: Size 24×40, height 13; accommodates 10; control room size 24×18, Universal Audio console—12 input, 8 output; mixes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Scully 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; mixes—Flickinger, McIntosh, instruments available—Stenway piano, Fender/Rhodes electron piano, organ w/Lei, amps, drums (no fee); hourly studio rate—$85 plus tape, music editing $35.

  - Hours: 24 hours.
  - Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EM Plate, 2 acoustic.
  - Studio: Size 25×50, height 8; accommodates 20; control room size 8×9, UA console—15 input, 8 output; mixes—AKG, Electro-Voice, Neumann, Sony, tape, electronic; monitor systems—Altec; mixes—Flickinger, special electronic equipment—limiters, echo chamber mixing phones, instruments available—Chickering grand piano, Hammond organ, Wurzli electric piano. Rodgers drums (no fee).

**SMITH STATION (Area Code 205)**

- Studio: "7" Rec’g Co (1965), PO Box 57, Zip 36817. Tel. 299-3471. Owner & Studio Mgr Frank B. Gowan, Chief Eng, Sir Francis Phi, Mixers & Remakes Frank B. Gowan, Sir Francis Phi, Robby B. Gowan. No. of engs, 3; mixers, 2; re-mixers, 2.
  - Hours: By appointment. Closed New Year’s, Christmas.
  - Services: Mixing; Dubbing; Editing; Mastering.
  - complete remote television facilities; Library of tape music; library of sound effects; Echo chambers—spring, 1; spring, 1; spring; 2; electronic; acoustic.
  - Studio: Size 32×76, height 14; accommodates 50; control room size 14×20, Ampex—Ampex console—12 input, 8 output; mixes—Altec, Neumann, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; Ampex & Bell 1-tr. echo chamber system; monitor speakers & mixes—Altec, Fisher, carman; instruments available—Tisch amp, Wurzli organ, electric bass, guitars, drums, piano (no fee).

- **MONTGOMERY (Area Code 205)**
  - Universal Rec’g (1956), 3658 S Perry St. Zip 36105. Tel. 285-9691.
  - Hours: Weekdays & weekends by appointment.
  - Services: Mixing; Dubbing; Editing; Echo chambers—spring.
  - Studio: Size 12×18, height 9; accommodates 8; control room size 4×8, Ampex-Audionetrics custom console—8 input, 8 output; mixes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex recorder—Ampex 1-tr., 2-tr.; 4-systems, monitor speakers & mixes—Altec, Fisher, Karman; instruments available—Gibson amp, Wurlitzer organ, electric bass, and—guitars, drums, piano (no fee).

- **MUSCLE SHOALS (Area Code 205)**
  - Fame Rep’r Studio’s (1964), 603 E Avalon Ave Zip 35660 Tel 381-0801 Owner: Rick Hall, VP Frank Daily, Studio Mgr & Chief Eng Larry Hamby. No. of engs, 16; mixers, 4; re-mixers, 4.
  - Services: Mixing; Dubbing, Editing, Mastering; Remote equip—Library of tape music; Library of sound effects; Quadrosonic facilities—(Studios A & B), Echo chambers—spring, 2; spring, 2; electronic, 2; acoustic, TV film sound facilities—live music rec & film mixing; Studio tmp rec’g: Custom duplication—8-tr., cassette, open reel.
  - Studio A: Size 30×30, height 20; accommodates 15; control room size 12×20; Flickinger console—16 input, 8 output; mixes—Electro-Voice, Neumann, RCA, tape recorders—MCI 16-tr., Scully 4-tr., 1-tr., 2 Systems; monitor speakers—JBL, amps—McIntosh, synthesizer equip—Mog; special electronic equipment—Vanguard, instruments available—Farisa & Hammond organs, Hohner Clavinet, Ludwig drums, concert grand, electric & honky-tonk pianos, congas, electric harpsichord (no fee); hourly studio rate—days (16-tr.) $95, (nights) $110.
  - Studio B: Size 30×50, height 20; accommodates 20; control room size 12×20, (2-mixer, same as studio A).
  - Film Soundtracks: "Pretty Maids All in A Row" & "Blowout", Prod’r Mike Curb—MGM, "Run, Rabbit, Run", Prod’r Warner Bros.

**TRUSVILLE (Area Code 205)**

- Jones & Assosci (1965), Box 529, RR 2, Zip 35173, Tel 655-2499. Owner & Chief Eng. James D. Jones. No. of engs, 2; mixers 2.
  - Hours: Weekdays & weekends by appointment.
  - Services: Mixing; Dubbing, Editing, Mastering, Library of tape music; library of sound effects; Echo chambers—1 spring, 1 spring; pressing; Custom duplication—cassette, open reel.
  - Other services, acetate channel, air checks.
  - Studio: Size 20×20, height 7; accommodates 6; control room size 10×20, Gates console—8 input, 2 output; mixes—Electro-Voice, RCA, Sony, tape recorders—Revox 1-tr., 4-tr.; 1 control; 1 system; Gates, special electronic equipment—immers, hourly studio rate—$175.
  - Reports: Don’t Let A Bad Thing Turn Out Good"; Artst: Sir Francis Phi.

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(COCONTINUED ON PAGE 8)
U.S. Studios

Continued from page 7

output, mikes—Altec, Caps, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scally Bros. 4-tr.
Magnecord 2–3, 2-2, tape systems, monitor speakers—Electro-Voice, mikes—Hampton, special electronic equip.—Gain Brain, Kepex, instruments available—Conn organ, Mason & Hamlin piano (no fee), hourly studio rate—$15, 4-tr. $30, 2-tr. $15,$20.

CALIFORNIA

BAKERSFIELD (Area Code 605)

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering Remote equip.—Ampex, 4-tr. monitoring machine plus mixing, echo chambers—2 spring, 2 spring, acoustic. Other Servs. & A&R available—Dolby, exciter instrument available—Hammond or Fender, hourly studio rate—days: 16-tr. $150 (16 hrs) 11-tr. $160.

EL CAJON (Area Code 714)

Hours: Weekdays: 5 days a week 8 am—5 pm weekends by appointment. Closed major holidays.

FRESNO (Area Code 209)

Hours: 10 am—5 pm, nights by appointment.
Services: Mixing, Dubbing, Editing, Mastering Remote equip.—Ampex, 4-tr. spring.

GLEN ELLEN (Area Code 707)

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering Remote equip.—Ampex, 4-tr.

HUNTINGTON PARK

Area Code 213

Hours: Weekdays: 24 hrs, weekends & holidays by appointment.
Services: Mixing, Dubbing, Editing, Mastering.

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Hours: 24 hrs Closed Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 4-12 Echoplex electronic, slide film rec. & other servs.
Studio 1: Size 15 X 15, 10 ft. accommodates 10 control room size 12X12, Ampex console—20 output, 8 input, mikes—Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 2-tr. Revox 2-tr. monitors speakers—JBL, amps—Carroll special available—Chickering piano, hourly studio rate—days (16 hrs) $150, (night) $200.
Studio 2: Size 14 X 10, 10 ft. accommodates 9 control room size 12X12, Ampex console—20 output, 8 input, mikes—(same as Studio 1) tape recorders—Ampex 9-tr., 4-tr. monitor speakers—Altec, amps—Crown special electronic equip.—Dolby, hourly studio rate—(days) $135, (nights) $145.
Studio 3: Size 30 X 30, 15 ft. accommodates 10 control room size 15X15, Ampex console—40 output, 20 input, mikes—(same as Studio 1) tape recorders—Ampex 16-tr. 4-tr. monitor speakers—Altec, amps—Crown special electronic equip.—Dolby, exciter instruments available—Hammond or Fender, hourly studio rate—days: 16-tr. $150 (16 hrs) 11-tr. $160.

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Hours: Weekdays. 10 am—midnight.
Services: Mixing, Dubbing, Edging, Mastering, Quadrasonic facilities—rems. Echo chambers—3 plate. 14 acoustic.

Studio 1: Size 40x50, height: 25, accommodates 50 control room space 17x24. HAECO console—30 input, 24 output. mixe—AKG, Electro-Voice Neumann, Neoleco, RCA, Sennhiser, Shure, Sony, Vega, tape recorders—Scull 16"r, Btr. 4"r, 2"r, 1"r. 3M 16"r. 8"r. Stephens 16"r, 8"r. system, monitor speakers—Altec. Tenney Amps—Mclntosh, special electronic equipment—Delphi, VFO, equalizers, limiter, mixers, instruments available—celest: organ, piano (no fee).
Studio 2: Size 25x33, height: 18, accommodates 20 control room space 17x24. HAECO console—20 input, 16 output. (Remainder same as Studio 1).

Remix Rooms: (3) Size 18x26. HAECO consoles.

Hours: 24 hrs by appointment.

Control Room—Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving.

Services: Mixing, Dubbing, Edging, Mastering. Remote equipment—(controlled by tel r), Custom duplication—cast set, open reel.

Studio: Size 14x14, height: 9, control room space 14x14, TASCAM console—8 input, 4 output. mixe—AKG, Electro-Voice tape recorders—AMP 2-16, Philips 2-r, TEAC 2-r. monitor speakers—AKG, Amps—Sennhiser. Carlin special electronic equipment—URE. Jimmy Lee graphic equalizer. studio rate: (day $16, night $8).


Weekdays: 9am—5:30pm by appointment. Closed major holidays.

For the dealer in your area, telephone (213) 654-7267 Or write: THE CUSTOM FIDELITY COMPANY INC. 7925 Santa Monica Blvd., Hollywood, CA. 90046

Recording Studios • June 9, 1973

(Continued on page 10)

Custom Fidelity offers complete one stop recording studio turn key packaging, from multi-track tape recording equipment such as the Pro Master 16 and the Pro Master 24 to sophisticated mixing consoles by famous names, all plus of the peripheral microphones, speakers, amplifiers, reverb units, limiter-compressors, and, finally, assistance in arranging financing through the Custom Fidelity leasing program.

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Studio: Size 18x26, height 14, accommodates 15, control room size 12x15, custom consoles—1 input, 4 output, mixers—AKG, Electro-Voice, Neumann, RCA, Steifelmann, tape recorders—Amplex 48r, 4-tr. 2-tr., 8-tr., 24-tr. 10-tr., Crown, 4 systems, monitor speakers—Altec, custom, special electronic effects, compressor, program equalizers, filter, instruments available—Bauer baby grand piano (no fee), studio rate: $8, 4-tr. $15, 2-tr. $25, 1-tr. $35.

Records: "Gary's Olympics", Prod.’s Mike Curtlan: Label MGM.


Hours: Weekdays, weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—1 spring, 1 electronic, 1 acoust., Custom duplication—8-tr. Other services: Complete production & music publishing.

Studio: Control room size 10x17, Electrolyte, console—12 input, output, mixers—Electro-Voice, RCA Shure, tape recorders—Amplex 8-tr. 2-tr. 4-tr. MCI 8-tr. 4-tr. 2-tr. Sony 2 tr. 1 tr. 1 system, monitor speakers & JBL, instruments available—Hammond B3 organ, Steinway grand piano, honky tonic piano. Mason Hamlin reed organ, vibra drum set.


Hours: Weekdays, 24 hrs weekends by request. Closed major holidays.


Studio 1: Size 25x40, height 25, accommodates 25 consoles—12x25. Brussel console—16 input, 16 output, mixers—Electro-Voice, RCA Shure, Sony, Telefunken, tape recorders—Amplex 16r-8, 8r-4, 2r. 4 systems. monitor speakers—Altec, custom, special electronic effects, compressor, program equalizers, Lang equilaxers Neo-Pilot, 16mm & 35mm input, VFO, deesser, deglitcher. Band pass filter available Steinway B grand piano (no fee), hourly rate: 16-tr. $18, 8-tr. $15, 4-tr. $13, 2-tr. $9.50, 1-tr. $5.50.

Studio 2: Size 16x14, height 20 accommodates 16. control room size 10x10. Lexicon console—16 input, 16 output, mixers—Electro-Voice, Neumann, RCA Shure, Sony, tape recorders—8r-4, 4-tr. 2-tr. 1-tr. 1 system, monitor speakers—Altec, custom, special electronic effects, compressor, program equalizers, equalisers (all channels), graphic equalizer (27 channels), eddy current sensors (in full circle), multi-channel solid state delay, digital clock stop watch, other—custom engineering for grasspipe or stereo piece while maintaining peaping tone & relationship to any other tracks on the same fader. Microphone Room: Consoles—Amplex MM1000 w/film lock & VSC, RCA 35mm 3-tr., other—full dual film recording for angle or three track configuration in a drum cage, metered monitoring on all buses with full patch & distribution facilities for complete synch recording, Editing, Mastering, Film Soundtracks: Cleopatra Jones, "Lost Horizon", "The Thief Who Came To Dinner" & "Train Robbers."


Hours: By appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—see below. Library of tape music. Library of sound effects. Quadrasonic facilities—up to 5 channel, vector-scope encoder. 24-tr. studio console—24 input, 16 output, mixers—Electro-Voice, RCA Shure, Telefunken, tape recorders—Amplex 16r-8r-4r-3r. 2r. 4 systems, monitor speakers—JBL. 8 complex, Crown, special electronic effects, compressor, program equalizers, Lang equalaxers Neo-Pilot, 16mm & 35mm input, VFO, deesser, deglitcher, Band pass filter available Steinway B grand piano (no fee), hourly rate: 30-tr. $35. 24-tr. $30, 16-tr. $25, 8-tr. $20, 4-tr. $15, 3-tr. $10, 2-tr. $8, 1-tr. $5.

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Hours: Closed major holidays

Services: Mix, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 electronic, 2 acoustic, Slide film rec & film rec. Pressing, Custom duplication—Br, 8 Br, 6 Br, 5 Br, 4 Br, 3 Br, 2 Br, 1 Br.

Studio 1: Size: 51x29', height 25', accommodates 120, control room size 12x20, 8 input, 6 output, mixers—AKG, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Amperex 16-tr, 1-tr, 4-tr, 3-tr, 2-tr, 1-tr, 3 B, 9000 4-tr. TV Film Facilities:


Hours: Weekdays, 8:30 am—7 pm. Closes major holidays.

Services: Mix, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—3 electronic, 2 acoustic, Slide film rec & film rec. Pressing, Custom duplication—Br, 8 Br, 6 Br, 5 Br, 4 Br, 3 Br, 2 Br, 1 Br.

Studio 1: Size: 51x29', height 25', accommodates 120, control room size 12x20, 8 input, 6 output, mixers—AKG, Neumann, RCA, Sennheiser, Shure, Sony, (removers same as Studio 1)

Studio 1A: Size: 41x16', height 25'. accommodates 14, control room size 20x15. RCA console—input 6, output—5. Sony, Video tape recorders—Amperex 16-tr, 4-tr, 1-tr, instruments available—Organ, piano, Snare drum, bass drum, cymbals, hi-hat, china, 1200 Watt 500 watt amplifiers, 2 mixers, 1 room.

Studio 2: Size: 14x10', height 18', accommodates 3, control room size 14x14, custom console—input 2, output 2, mixers—AKG, Neumann, RCA, Sennheiser, Shure, Sony, (removers same as Studio 1)

Control Room: Sears: Agency Star, Volkswagon, Agency Doyle, Dane, Bernbach United Airlines, Agency Leo Burnett


Studio A: Size 60, accommodates 10, 8-16-tr. Telecine and 8-12 tr., special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL, special electronic equip.—VOF, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL.

Studio B: Size 45x35, accommodates 20 control room size 15x20, Universal Audio console—20, tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee).

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.

Studio C: Size 75x50, accommodates 10, control room size 15x20, Universal Audio console—20, tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee).

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.

Studio D: Size 25x30, accommodates 10, 8-16-tr. Telecine and 8-12 tr., special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL.

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.

Studio E: Size 25x30, accommodates 10, 8-16-tr. Telecine and 8-12 tr., special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL.

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.

Studio F: Size 40x30, accommodates 40, 8-16-tr. Telecine and 8-12 tr., special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 4-tr. 2-cue systems, monitor speakers—JBL.

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.

Studio G: Size 75x50, accommodates 10, control room size 15x20, Universal Audio console—10, tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee), 3M tape recorder—AMPEX 16-tr., 8-tr. 5-cue systems, monitor speakers—JBL, special electronic equip. VFO, instruments available—Hammond organ, Steinerway piano (no fee).

Hours: By appointment Services: Mixing, Dubbing, Editing, Library of sound effects. Echo chambers—3 acoustic. TV film sound facilities—mixing—custom duplication—open reel.
RECORDING STUDIOS • June 9, 1973

LYNWOOD (Area Code 213)


L'OAJI (Area Code 805)


A ORANGE (Area Code 714)


PARAMOUNT (Area Code 213)


Thank you for providing the text. If you have any specific questions or need further assistance, please let me know!
Rehearsal Studios
June 9, 1973

Recording Studios
June 9, 1973

### Studio A
- **Address:** 8025x3, height 12, accommodates 20; control room size 18x16; Quad-Eight console—28 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing, Remote equipment available—4 tracks; Library of sound effects; Echo chamber—3; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio B
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; al the others, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects—2 EMT plane; total 2, 24 tracks. 400 sp.

## Hudson Hall Studio
- **Address:** 1701x1, height 12, accommodates 20; control room size 15x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; Informatics, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio C
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; Informatics, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio D
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; Informatics, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio E
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio F
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; Informatics, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio G
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; Informatics, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio H
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio I
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio J
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio K
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.

### Studio L
- **Address:** 1701x1, height 12, accommodates 20; control room size 14x15; de Medio Exec’s console—30 in.
- **Equipment:** JBL, special electronic equip.; limiters, no gate, instruments available—Hammond organ 93, organ grands—2, total 5.
- **Other Services:** Mixing, Dubbing, Editing; Library of tape music; Light of sound effects; Echo chamber—2; TV film sound facilities—live music rec. Producers: Neumann, Shure, tape recorders—Amperex 18, 3-tr., 2-in.
U.S. Studios

• Continued from page 19

RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; synthesizer eqq.—Moog; special electronic eqq.—Dolby. VFO; instruments available—pianos (no fee); hourly studio rate—dailies 16-tr. 8-tr. (8 hr.) 167, 4-tr. & 2-tr. 144; (nights after midnight) 16-tr. & 8-tr. 185, 4-tr. & 68.


Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote Equipt.; Library of tape music; Library of sound effects; Echo chambers—2 EMT plates, 4 acoustic. TV film sound facilities—live music, rec 25 in' film. Studio time rec; Pressing. Custom duplication.

Studio 1: Size 40x30, height 18; accommodates 50; control room size 16x16. Precision Audio console—16 input, 16 output; mixers—AKG, Electro-Voice, Neumann, Norwood, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr., 4 systems; monitor speakers—JBL, amps—Mcintosh, special electronic eqq.—Dolby. VFO; tape recorders—Scull 8-tr., Sony 2-tr.; cables available. Studio time—16-tr. $160, 8-tr. $125, 4-tr. $80, 2-tr. $45, open. close.

Studio 2: Size 25x16, height 10; accommodates 20; control room size 16x16; control console—24 input, 16 output; mixers—AKG, Electro-Voice, Neumann, Norwood, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 4 systems; monitor speakers—JBL, amps—Mcintosh, special electronic eqq.—Dolby. VFO; tape recorders—Dolby, Gain Brain, Kepex, instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass. Studio time—16-tr. $160, 8-tr. $125, 4-tr. $80, 2-tr. $45. close.


SUNNYVALE (Area Code 408)


Hours: Weekdays. 1pm-12am; Sat. 8am-5pm.

Closed major holidays.

Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic. 1 plate; Pressing. Custom duplication—Btr. 8-tr., quadrec 8-tr., cassette, open.

Studio 1: Size 30x40, height 12; accommodates 10; control room size 15x15; Quad-Eight console—16 input. 4 output; mixers—Electro-Voice, MB, Neumann, Sony; tape recorders—Scull 8-tr., 4-tr., Ampex 2-tr.; 16 systems; monitor speakers—Ampacs—Dynaco; special eqq.—Dolby, Martin VFO; hourly studio rate—dailies 8-tr. $120, 4-tr. $117, 2-tr. $112, (nights) 8-tr. $65, 4-tr. $62, 2-tr. $50.

Studio 2: (Quadrec mix) size 25x20, height 10; and all same rate (see above).

New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote eqq.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic. 1 plate; Pressing. Control room—Btr. 8-tr., quadrec 8-tr., cassette, open.

Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic. 1 plate; Pressing. Custom duplication—Btr. 8-tr., quadrec 8-tr., cassette, open.

Studio: Size 9x27, height 12; accommodates 3; control room size 9x12; Altco console—13 input, 2 output; mixers—AKG, Electro-Voice, Shure, Sony; tape recorders—Amper 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dynaco; hourly studio rate—$1.25, 2 hr. minimum.

WHITTIER (Area Code 213)


Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote eqq.—(from Studio); Library of sound effects. Pressing. Custom duplication—cassettes, open.

Studio: Size 32x22, height 8; accommodates 10; control room size 8x5; Altco console—16 input, 8 output; mixers—AKG, Sony, tape recorders—Amper 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—JBL, amps—Crown, instr equipment available—Leslie speaker, Sony & Clark Piano. accout. drums, percussion (no fee).

Make your next recording in Colorado, at Denver's first fully quadraphonic 16 track studio.

Applewood Sound, Inc. is a brand new recording facility with such features as MCI 16 track console, M-16 Dolby, Illi equalizer, Cooper Time Cube, Echo facilities and much more. We also have for your comfort a sauna bath, Jacuzzi and a complete recreation lounge.

Why go to a smog filled city when you can record in Paradise?

Psst!

Why go to a smog filled city when you can record in Paradise?

Applewood Sound Inc.
Ah the glamour of business travel. Or so your wife thinks. But one place she'd be right about. Chicago's Hotels Ambassador.

Here you enjoy the same regal treatment as the famous stars who visit us. From a staff that numbers over five hundred — almost one for every room.

Speaking of rooms, you can dine in the fabled Pump Room. Or sip a drink 200 years ago in the Prince of Wales. Or simply relax in your room. Which you'll find is much more than four walls and a bed.

All for a price that's not a bit astronomical.

So next trip to Chicago, book with us. We're at 1300 North State Parkway, Chicago, Ill. 60610. Phone (312) 787-7200. Telex (312) 253-272.

But don't tell your wife about it. It could be the last business trip you take alone.

Ambassador
The Star Treatment
Help college help you.

Businesses like yours gave over $300,000,000 to higher education last year. It was good business to do so. Half of all college graduates who seek work go into business. The more graduates there are, and the better educated they are, the more college serves the business community.

Your money was vital to colleges. It relieved financial pressures, made planning possible, and contributed to the kind of basic and applied research that puts new knowledge and technology at the service of industry.

So that colleges can continue to help you, give to the college of your choice now. For information on ways to do it, please fill in and mail the coupon.

How your $1.00 can buy $624 worth of advertising space.

Your biggest advertising bargain is a corporate contribution to The Advertising Council.

Last year, a $740,000 Council operating budget generated over $468 million of public service advertising. U.S. business and its associated groups contributed the $740,000. Advertisers, advertising agencies, and the mass media contributed $468 million dollars in advertising.

The Advertising Council is the voluntary organization that promotes the public good by conducting information and action campaigns in such areas as drug abuse prevention, rehabilitation of the handicapped, jobs for veterans, traffic safety, support of higher education and many others.

The Advertising Council enlists hundreds of talented volunteers in advertising agencies and companies who donate their time to prepare campaigns, and encourages the media to donate space and broadcast time to deliver the messages to the business community and the public.

But free creative effort, time, and space are not enough to do the job. Money is necessary to operate.

The money to service thousands of mass media outlets, to buy materials and to research and coordinate these efforts.

If you believe in the things that advertising can do to help our country meet the challenges of the 70's, then your company should do as many hundreds of others, both large and small, have done. Support The Advertising Council.

Clip and mail the coupon below and receive a booklet which tells how American management is helping to solve many of today's major problems.

Mail to: Robert P. Keim, President, The Advertising Council, Inc. 825 Third Ave., New York, N.Y. 10022 Please send me your booklet.

Name: __________________________

Company: ______________________

Address: _______________________

City & state: ____________________ Zip: _____

The cost of preparation of this advertisement was paid for by the American Business Press, the association of specialized business publications. The space was donated by this magazine.
BOULDER (Area Code 303)

Rocky Mountain Rec's (div. of PolyBond Inc.), 6340 Olde Stage Rd Zp 80302 Tel 447-9863 Chief Eng. Tom McGillis, Eq. Libr.
Services: Video rec. Other servs: Closed circuit TV Studio: 56x50, (from studio to control room) size 10x10, (from studio to exit) 8x8, 6x6, 4x4, 3x3, 2x2, 1x1, 3x3, 2x2, 1x1, 3x3, 2x2, 1x1
Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Production House Inc (1964), 4150 Fox St Zp 80216 Tel 423-3334, Owner, Charles Bennett, Studio Mgr. James Emerson, Chief Eng. G. Sullentrop No of engs.: 8, mixers & re-mixers 2 Hours: Weekdays: 8am-5pm, weekends & holidays by appointment

DENVER (Area Code 303)

Freeway Studios Inc, 8218 E 18 Ave Zp 80218 Tel 255-4586 Pres & Studio Mgr. Fred Arthur, Chief Eng. Soren Bredstrom, Asst. Eng. Jim Grenier, Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Miken Prod. Inc. 1967, 885 S Clarmont Zp 80222 Tel 995-1005 Chief Eng. Preston Smith No of engs.: 8, mixers & re-mixers 2
Hours: 10am-6pm, other times by appointment

AUDUNCOM (1967), 1130 W Evans Zp 82203 Tel 936-7405 Chief Eng. Preston Smith No of engs.: 8, mixers & re-mixers 2
Hours: 10am-6pm, other times by appointment

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Production House Inc (1964), 4150 Fox St Zp 80216 Tel 423-3334, Owner, Charles Bennett, Studio Mgr. James Emerson, Chief Eng. G. Sullentrop No of engs.: 8, mixers & re-mixers 2
Hours: Weekdays: 8am-5pm, weekends & holidays by appointment

CONNECTICUT

BLOOMFIELD (Area Code 203)

Master Recs. (1956), 244 Tunxis Ave Zp 06002 Tel 242-8550 Owner: Melvyn Ramey No of engs.: 2, mixers 1
Note: (Remote only)

EAST HARTFORD (Area Code 203)

Creative Studios (1968), 442 Main St Zp 06118 Tel 589-2694 Pres. Studio Mgr. & Chief Eng. Douglas W Clark No of engs.: 2, mixers & re-mixers 2
Hours: Weekdays & weekends, 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Recording, Library of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Primary equipment: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1

HAMDEN (Area Code 203)

Hours: Weekdays: 8am-8pm, Sat., Sun. by appointment

Services: Mixing, Dubbing, Editing, Mastering, Recording, Library of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Primary equipment: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1

NEW HAVEN (Area Code 203)

Hours: Weekdays & weekends, 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Recording, Library of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Librarian of tape music: Library of sound effects, Echo chambers - 1, 2, 3, 4, 5, 6, 7, 8, 9
Tape recorders: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1
Primary equipment: Ampex 4-4, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1, 3-3, 2-2, 1-1

(Continued on page 22)
WASHINGTON'S WINNING

UDIO VIDE US CO WING RECORDING STUDIOS

TEAM

1) COMPLETELY EQUIPPED
2) COMPLETELY EQUIPPED
3) COMPLETELY EQUIPPED

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDEO CONCEPTS, INC.

TEAM

1) COMPLETELY EQUIPPED
2) COMPLETELY EQUIPPED
3) COMPLETELY EQUIPPED

TEAM

OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

TEAM

1) COMPLETELY EQUIPPED
2) COMPLETELY EQUIPPED
3) COMPLETELY EQUIPPED

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

TEAM

1) COMPLETELY EQUIPPED
2) COMPLETELY EQUIPPED
3) COMPLETELY EQUIPPED

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

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1) COMPLETELY EQUIPPED
2) COMPLETELY EQUIPPED
3) COMPLETELY EQUIPPED

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

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WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

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WINNING PRICES FROM THE WINNING TEAM

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OEGA RECORDING STUDIOS

WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

AUDIO VIDE US CO WING RECORDING STUDIOS

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WINNING PRICES FROM THE WINNING TEAM

WASHINGTON'S WINNING

U.S. Studios

• Continued from page 34

trol room size (same as Studio A), control console—14 in. output, 16 in. input, (removable same as Studio 1)


Spy Chemical. Henderson Southwestern. Agencies: Harry & Weinstein (All produced by Kin
tel Film Soundtracks: "Bent Tree" (Industrial), "Coca-
Cola" (Industrial), "The Art of Recording" (Industrial), "The Art of Mixing" (Industrial), "The Art of Engineering" (Industrial).


Recording Studios: • June 9, 1973

RS-26

• AUGUSTA (Area Code 404)


Hours: 24 hrs. Closed New Year's, Thanksgiving.


Spring 24 hrs. 2 spring: Echo design. Custom duplication—6 hr., cassette cover. open reel

Studio Size: 24 x 20. height: 10 accommodates 12, control room size 20 x 10. Audio Design console—16 in. input, 16 output, mixers—Electro-Voice, Neumann, RCA, tape recorders—3M 16 tr, Ampex Btr., Scully 4 tr. 1 hr., 1 tr. 4 systems, monitor speakers—Altec, amps—Crown, special
electronic equipment—VSO, instruments available—

amps, guitars, baby grand & electronic pianos, vibes (no fees). Studio hours: 8 a.m.—5 p.m. Monday—Friday. 9 a.m. Saturdays. 

Records: "I Don't Want To Wait For You" & "Don't Expect Me To Be There," L. J. Bobbitt Prod. In House. (All produced by Trolly Prod. 4 tr. 2 in.


Recording Studios • June 9, 1973

RS-26

• HAWAII

Honolulu (Area Code 808)


Hours: 24 hrs. Closed New Year's, Thanksgiving.

Services: Mixing, Dubbing, Editing, Mastering of tape music. Library of tape music. Quality facilities. Echo chambers—2

Spring 24 hrs. 2 spring: Echo design. Custom duplication—6 hr., cassette cover. open reel

Studio Size: 24 x 20. height: 10 accommodates 12, control room size 20 x 10. Audio Design console—16 in. input, 16 output, mixers—Electro-Voice, Neumann, RCA, tape recorders—3M 16 tr, Ampex Btr., Scully 4 tr. 1 hr., 1 tr. 4 systems, monitor speakers—Altec, amps—Crown, special
electronic equipment—VSO, instruments available—

amps, guitars, baby grand & electronic pianos, vibes (no fees). Studio hours: 8 a.m.—5 p.m. Monday—Friday. 9 a.m. Saturdays. 

Records: "I Don't Want To Wait For You" & "Don't Expect Me To Be There," L. J. Bobbitt Prod. In House. (All produced by Trolly Prod. 4 tr. 2 in.


Recording Studios • June 9, 1973

RS-26
CARBONDALE (Area Code 618)

CHICAGO METROPOLITAN AREA


Studio: Size 28x24; accommodates 20, custom controls & mic inputs.


COMMERCIALS:
- Radio & TV & Radio station IDs.
- Prod's: Marv Jones; John Christy, Frank Laurie, Larry Perino.

CHICAGO METROPOLITAN AREA (Area Code 312)


Weekdays: Hours & weekends: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering.


Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.


Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote control; Custom duplication—cassettes.

Library of tape music: Library of sound effects. Echo chambers—2 spring, 2 acoustic.

Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.


Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote control; Custom duplication—cassettes.

Library of tape music: Library of sound effects. Echo chambers—2 spring, 2 acoustic.

Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.


Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote control; Custom duplication—cassettes.

Library of tape music: Library of sound effects. Echo chambers—2 spring, 2 acoustic.

Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.


Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote control; Custom duplication—cassettes.

Library of tape music: Library of sound effects. Echo chambers—2 spring, 2 acoustic.

Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.


Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote control; Custom duplication—cassettes.

Library of tape music: Library of sound effects. Echo chambers—2 spring, 2 acoustic.

Stainless steel grand piano (fee), hourly studio rate—$85. 4 tr, 5 r, 40. 2 tr & 1 r, 30. (nights) 8 tr, 50. 4 r, 45. 2 tr & 1 r, 35.
U.S. Studios  
Continued from page 27

Put, makes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampe, 4-track, 2-track, monitor speakers—JBL, amps, Sony, special electronic equip.—Kepex, in-studio sound effects, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75, 2(2r) $120, 1(2r) $50
Video Studio 2: Size 15x20, height 9

Weekdays: B 8:30—5:30, with appointment only. Closed New Year's Day & Memorial Day, July 4, Labor Day.

Sound Services: Mixing, Dubbing, Editing, Mastering. Special effects—Echoes, sound effects, voice-overs, special effects. Special recording equipment—Maxion, Telefunken tape recorders—Cassette, reel-to-reel, tape recorders—2 Track, 4 Track, 8 Track, Brandt, Moog, special electronic equip.—Sprocket, Sony, special electronic equip.—Kepex, in-studio sound effects, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75, 2(2r) $120, 1(2r) $50

Studio 2: Size 12x20, height 11, accommodates 8, control room size 10x12, 2 output, tape recorder—Scully 4-r, 2-r, 1-r, 2-r, 1-r, 2-r, models monitors—Electro-Voice, Sony, Sony, special equipment—DBX daily studio rate—4(4r) $275, 2(4r) $150, 1(4r) $75

Studio 3: Size 15x20, height 11, accommodates 8, control room size 11x12, 2 output, tape recorder—Scully 2-r, 1-r, 2-r 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 4: Size 15x20, height 11, accommodates 8, control room size 11x12, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 5: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 6: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 7: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 8: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 9: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 10: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75

Studio 11: Size 20x20, height 11, accommodates 16, control room size 16x16, 2 output, tape recorder—Scully 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, 2-r, 1-r, special equipment—DBX, Sony, special effects—Echoes, speakers—AKG, Neumann, Sennheiser, phone, pan, phono, tally, hour, studio rate/day—4(4r) $300, 2(4r) $150, 1(4r) $75
output, mixes—Electro-Voice, Neumann RCA, Shure Telefunken & others tape recorders—Ampex 16-tr. 8-tr. 4-tr. 4-cue systems monitor speakers—Ampex amps—Crown special electronic equip.—Dolby instruments available—Fairfax & Hammond organs, Musser vibes. Simone celeste. Steinway grand pianos. Wurlitzer electric piano. hourly studio rate 16-tr. $115. 8-tr. $95 4-tr. $90 1-tr. $80

Studio 2: Size 24 x 24, height 16 accommodates 35 control room size 20 x 30. custom console—20 input 16 output makes—same as Studio 11. tape recorders—Ampex 16-tr. 8-tr. 4-tr. 4-cue systems monitor speakers—Ampex amps—Crown special electronic equip.—Dolby instruments available—Fairfax & Hammond 8.3 organs. Steinway piano hourly studio rate 16-tr. $145, 8-tr. $125, 4-tr. $100, 1-tr. $70

Studios 4, 5, 6, 7 (Voice)

Wright Rec q (1968) 6406 N. Clavemont Ave Zip 60645 Tel. 743-6160 Owner & Studio Mgr. Spencer Wright Chief Engr. Allen Wright No of engs 2 mixers 2

HOURS: By appointment Services: Mixing, Dubbing, Editing, Remote equip. Library of sound effects. Echo chambers—1 spring 1 electronic Slide film rec. & g. Pressing. Custom duplication—8-tr. cassette, open reel

Studio: Size 15 x 23, height 12, accommodates 6 control room size 8 x 8. Ampex console—12 input 4 output makes—Electro-Voice, RCA, Sony, tape recorders—Ampex 4-tr. 2-tr. 1-tr. 1-tr. 2 cue systems monitor speakers—Ampex amps—Crown special electronic equip.—Aerovox Pultec Lang, emv equalizers & filters. Fairchild auto-tune instruments available. Reel hourly studio rate $170 3 & up

Studio 2: Size 15 x 10, height 10, accommodates 5 control room size 15 x 12 custom console—15 input 4 output. Neumann RCA, Electro-Voice, RCA, tape recorders—Ampex 4-tr. 2-tr. 1-tr. 1-tr. 2 cue systems monitor speakers—Ampex amps special electronic equip.—Aerovox Pultec Lang, emv equalizers & filters. Fairchild auto-tune instruments available. Reel hourly studio rate $170 3 & up

Studio 3: Size 20 x 10, height 8, accommodates 4 control room size 10 x 20 custom console—10 input 4 output 2 cue systems (reel same as Studio 1)

Studio 3: (Voice) size 6 x 9, height 9, control room size 6 x 9

Studio 4: (Transfer) size 8 x 10, custom console equip.—Cinema Eng g. Langevin & Pultec equalizers. filters. patch & dip filters. Slide film mixing. capable of sync pulging

COLLINSVILLE (Area Code 618)

Mar Kay Rec. (1960) 1 Scotch Pine Dr. Zip 62224 Tel. 544-4443 Owner, Pres. & Studio Mgr. Mary Joyce Chief Eng. Hubert Joyce. No of engs 3 mixers 1

HOURS: Weekdays Closed weekends major holidays Services: Mixing, Dubbing, Editing. Library of tape music

Studio: Size 15 x 14, height 10, accommodates 12. control room size 12 x 12 custom console—12 input 6 output 6-mic. Neumann RCA, Electro-Voice, RCA, tape recorders—Ampex 4-tr. 2-tr. 1-tr. 1-tr. 2 cue systems monitor speakers—Ampex amps special electronic equip.—Aerovox Pultec Lang, emv equalizers & filters. Fairchild auto-tune instruments available. Reel hourly studio rate $170 3 & up

DANVILLE (Area Code 217)


HOURS: Weekdays & weekends 24 hrs. Closed New Year, Easter, Thanksgiving, Christmas Services: Mixing, Dubbing, Editing, Mastering, Remote mix chamber—1 spring. 1 electronic


EVANSTON (Area Code 312)

Brewster Rec q. (1967) 1822 Monroe St. Zip 60207 Tel. 491-9259 Owner & Chief Eng. Charles B. Hayes No of engs. 3

HOURS: By appointment Services: Mixing, Dubbing, Editing, Remote—see below. Pressing. Custom duplication—cassette, open reel Other services: Custom graphic design & production. Remotes: Gently mixes—6 input 2 output. mics—AKG, Neumann. tape recorders—Ampex 4-tr. 2-tr. Crown 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tr. 2-tra

CENTURY II STUDIOS LTD.

307 The Boardwalk
10310 - 102nd Avenue
EDMONTON, Alberta, T5J 2X6 Canada.

We built a fence around our studio to keep the cows away.

We wanted to do it right. So we created our studio with the help of the Canadian Army, Mother Nature and Auditionics of Memphis.

Our studio is a solid concrete building just minutes into the countryside from Edmonton, Alberta. We decided to call it The Bunker because it was built by the Canadian Army during World War II. So was the fence.

Cows won't bother you. Nor will anything else. It's quiet and there's atmosphere to let your work. You'll find it all there, in an absolutely secured, professional environment.

Auditionics have given our bunker the kind of care they are famous for, both technically and accoustically. Check us out in the 'Canada' section in this directory.

We're no more than half a day away from any point in North America. Because we're in Edmonton our studio is close to the Canadian Rockies, Jasper and the unspoiled outdoors.

And don't worry about musicians. Edmonton is best known for a group called the Edmonton Symphony Orchestra, who have done well by Procol Harum, Rod McKuen and others. Out city is loaded with talent.

We think we're in the right place at the right time. Eirik the Norwegian put it this way: "It's terrific! You've really got what it takes." We Have.

Call Maggie For More Information (403) 429-6507 or write us: CENTURY II STUDIOS LTD. 307 The Boardwalk 10310 - 102nd Avenue EDMONTON, Alberta, T5J 2X6 Canada.

(Continued on page 80)
THE FATHER IS COMING!

You expect a major studio to have all the equipment and studio instruments you need for virtually any application. We're no exception, with an Auditiontron board, M79 tape machines for mono through stereo, 20 Dolby, Sentry III monitors, ARP synthesizer, and a lot more, some of which you can read about in our directory listing.

But we've got some unexpected things too. Like an acoustically advanced control room designed for quad and tuned with realtime analyzers. A studio we can change from live to dead environment in seconds via flip panels and rolling baffles. And a creative atmosphere born of tasteful interior decorating and friendly, competent personnel.

Another unexpected thing is our rates. We're brand new and we can't claim a string of gold releases yet. But our place looks, feels, and sounds so good that we've just got to get you in here. So our rates (for now at least) are about half what you'd expect. And we're located in the nation's 11th largest city, 20 minutes from the airport just two blocks from the expressway.

Call us collect or write for our brochure. We'll be expecting you.

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THE MOTHER OF THE MUSIC

talan midwest recording center
1330 north illinois street
Indianapolis, indiana 46202
317/638-1491

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U.S. Studios
Continued from page 29

Services: Mixing, Dubbing, Editing, Remote equipment—see below, Library of tape music, Echo chambers—2 spring. Other services: Electronic music composition & re-creation of musical sound effects; Studio: Size 15x20, height 10; accommodates 12; control room size 4x10, custom console—input 14, output 4; output-mikes—AKG, RCA, Shure, Sony, tape recorders—Ampex 2-tr., Revco 2-tr., Sony 2-tr. 1-cue system; monitor speakers & mics—custom; synthesizer equipment—EMS Synthi AKS & VCS3, ring modulators, pitch-to-voltage converter, custom synthesizer & paraphonic; instruments available—conductor (no fee); hourly studio rate—$2 to $3.15. Remote: Custom console—10 output, 2-mikes—AKG, RCA, Shure, Sony, tape recorders—Revco. Tr. 2-tr. Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Kanwood, hourly studio rate—2tr.—$11.50.

FREEPORT (Area Code 815)


Services: Mixing; Dubbing; Editing; Mastering; Remote equipment—see below, Library of tape music; Library of sound effects. Echo chambers—1 acoustic; Film roll rec. & Q video tape equipment—Midland; Pressing, Custom duplication—cardboard, tape, cassette, open reel. Studio: Size 33x45, height 15; accommodates 40; control room size 13x20; Radio-recording console—14 in, 4 output, 4-mikes—AKG, Electro-Voice, PML, Shure, tape recorders—Crowne 4-tr. 2-tr.; 1-cue; Revco, Quartz, 2-cue, 1 in input, 1 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Langenwal, special electronic equipment—Dolby B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Remote: Studio 1: Size 32x14, height 9; accommodates 10; control room size 8x12; Altec console—8 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony. Quartz; 2-cue; 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30. Commercial: Electric Utility; Agency; Art Squares Pacific Grove, Calif. 15; accommodates 2; control room size 8x12; Altec console—20 output, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Revco, Sony 2-tr., Sony 2-tr. 1-cue system; monitor speakers—Advent; amps—Eico, Echo chamber, special electronic equipment—Echo B, instruments available—Yamaha piano (no fee), hourly studio rate—2-tr.—$30.
**GARY (Area Code 219)**

Bud Presser Rec Serv (1960). 4839 Broadway Zip 46407 Tel: 884-5214. Owner, Studio Mgr & Chef Ed Presser

Hours: Mon & Thurs. 9:30am—5pm. Tues. Wed. Fri. 10am—5pm. Sat. 10am—3pm.

GARY (Area Code 219)

• AMES (Area Code 515)

• CARLISLE (Area Code 617)

• EMPORIA (Area Code 360)

KANSAS

**AMES (Area Code 515)**

A & R Rec Studio (1975). 204 First St. Zip 50010 Tel: 232-2919/5299 Owner & Studio Mgr Steve Monheit Chef Eng Jerry Griswold

Hours: Weekdays & weekends, 24 hrs by appointment.

Services: Mixing, Editing Tape Recording, Mixing, B. M. R. Studios, Mgr Roy M. Ridge No of engs. 3 mixers 1 remixer 2


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**EMPORIA (Area Code 360)**


Weekdays: Hours 9am—7pm by appointment.

Closed: Closed Easter, Thanksgiving, Christmas


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U.S. Studios

**KANSAS CITY (Area Code 913)**
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1401 N. Eighth St. ZP 66101. Tel (816) 444-3467. Owner & Chief Eng. L. M. Brown.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Echo chambers—2 electronic.

**TOPEKA (Area Code 913)**
Services: Mixing, Dubbing, Editing, Mastering, Custom duplication—open reel other services. Studio musicians available.

**WICHITA (Area Code 316)**
Hours: Weekdays, 9am—5pm. Sat, 9am—noon; Sun, 9am—noon. Appointment, Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equipment—Crowm rec's. Owner, Mike Sale, 8-input, 2 output mixer. Library of tape music; Library of sound effects. Echo chambers—electric plate. Slide film rec, Custom duplication—cartridge 8,10, 12, 16, 18, 20, 24; open reel.
Studio: Size 21 x 24, height 9. Accommodates 20; control room size 24 x 9, custom controls—16, 8 output.
put, mikes—Neumann, tape recorders—1-tr, 4-tr, 2-tr, 1-cue system; monitor speakers—Acoustic, JBL, amps—custom, special electronic equipment. DBX (8 channels). Professional clockwork phase, stereo. State-of-the-art, professional equipment available—Ludwig bass fife, Stewart grand piano (no fee), stringed instruments—available. Frequency range 40 to 120,000 Hz.

**KENTUCKY**

**FAIRDALE (Area Code 502)**
Hours: 24 hr.
Services: Mixing, Dubbing, Editing, Echo chambers—1 AKG, spring, 2 acoustics.

**LEXINGTON (Area Code 606)**
Leno Sound Studio (1965), 2518 Southview Dr.

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MAINE

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MASSACHUSETTS

WELLESLEY (Area Code 781)

MASSACHUSETTS

TRIXTER (Area Code 617)

Sound: Mixing, Editing, Mastering: Equato.

Sonic: Mixing, Editing, Mastering: Equato.

Trixter: Mixing, Editing, Mastering: Equato.

Newbury: Mixing, Editing, Mastering: Equato.

Studios: Mixing, Editing, Mastering: Equato.

BRANFORD

Trixter: Mixing, Editing, Mastering: Equato.


MASSACHUSETTS

BRANFORD (Area Code 862)

BOSTON

Executive: Mixing, Editing, Mastering: Equato.


BRANFORD

Executive: Mixing, Editing, Mastering: Equato.

U.S. Studios

**CONTINUED FROM PAGE 33**

- KENNINGTON (Area Code 301)
- BOSTON METROPOLITAN AREA (Area Code 617)
- MASSACHUSETTS
- COHASSET (Area Code 617)

**COMMERCIALS (Vocal tracks) Altair Shoes, Prod. in tandem.

Echo Chamber—2 spring—TV film sound facilities—live music rec. grip. Custom duplication: cassette, open reel. Other services: Cassette, writing & production.

**SILVER SPRING (Area Code 301)**

Adephy Studios, Inc. (Div. of Adephy, Inc.), 1963; Box 28B, 20907 Tel. 585-0417.

- Commercial services: 16 in.; 8 out.
- Music eq.: Ecko—Neumann.
- RCA.
- Tape recorder—2 channel.
- Echo chamber—4 spring—TV film sound facilities—live music rec.
- Equipment—Dolby equalizer, VFO, equipment available—electric & grand pianos.
- Studio rate: $165.20, 175.50, 200, $25.50.

**RECORDING STUDIOS**

- Studio 1: 24x12; height 11, accommodates 10.
- Studio 2: 10x10; height 10, accommodates 7.

**COHASSET**

Rik Ting Prod. Co. (RTP Int'l, 1967), 200 S. 23, Box 2052, Norwalk, Conn.

- Services: Mixing, Editing, Mastering, Remote equip.
- Complete on-location facilities.
- Supplier of tape music: Library of sound effects.
- Echo chamber—4 spring—TV film sound facilities—live music rec.
- Equipment: Ecko—Neumann.
- RCA.
- Tape recorder—2 channel.
- Echo chamber—4 spring.
- Tape music facilities—doll, custom duplication: cassette, open reel. Other services: Cassette, writing & production.

**RECORDING STUDIOS**

- Studio 1: 23x14; height 11, accommodates 20.
- Studio 2: 10x10; height 11, accommodates 7.

**COHASSET**

Rik Ting Prod. Co. (RTP Int'l, 1967), 200 S. 23, Box 2052, Norwalk, Conn.

- Services: Mixing, Editing, Mastering, Remote equip.
- Complete on-location facilities.
- Supplier of tape music: Library of sound effects.
- Echo chamber—4 spring—TV film sound facilities—live music rec.
- Equipment: Ecko—Neumann.
- RCA.
- Tape recorder—2 channel.
- Echo chamber—4 spring.
- Tape music facilities—doll, custom duplication: cassette, open reel. Other services: Cassette, writing & production.
Because music needs magic...

...we didn’t show our three beautiful studios, our extraordinary consoles or any of our other expensive hardware. You can check it out in the listing.

The equipment that matters most to you is the talented, experienced ears and hands of eight of the best engineers in the business. They’ll save you time and money. And grief.
U.S. Studios

**Continued from page 34**

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**CONCORD (Area Code 617)**

**NEW BEDFORD (Area Code 508)**

**DOROTHY METROPOLITAN AREA**

Audio-Graphix (1987), 1518 Ferris Ave., Royal Oak 48085, Phone 313-889-7900; Telephone: 313-889-7900.

**STOCKBRIDGE (Area Code 413)**

**FAYVILLE (Area Code 617)**

**METHUEN (Area Code 978)**

**WEST SPRINGFIELD (Area Code 413)**

**MICHIGAN**

**DEARBORN (Area Code 313)**

**Detro**

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**STOCKBRIDGE (Area Code 413)**

**FAYVILLE (Area Code 617)**

**METHUEN (Area Code 978)**

**WEST SPRINGFIELD (Area Code 413)**

**MICHIGAN**

**DEARBORN (Area Code 313)**

**Detro**

**Detroit Metropolitan Area**

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Helcia Kopinsky is proud of her son and listens to all his concerts on the crystal. Marvin's concerts are always so far away, sometimes as far as the "Big Apple".

Marvin Kopinsky wishes his Mother could be at all his concerts . . . but she cannot. Helcia Kopinsky is waiting for Marvin's First Recording so she can play it any time she wants.

Thanks to Shaggy Dog Studios, Mrs. Kopinsky will soon sit in her very own living room in Poughkeepsie and listen to Marvin's First Recording. Shaggy Dog Studios "Knows the cares of a Mother."

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U.S. Studios

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Metro Audio Inc

A NEW WORD IN CONFIDENCE

Recording Studios • June 9, 1973

available—Boesendorfer piano, Hammond B-3 organ, guitar ampl. bass, chimes, drums, tom-tom, vibes (no fee); hourly studio rate—(days) 16-18, B5r, B185; (night) 16r, 1120, B1110. Studio 2: Size 20X40, height 15; accommodates 40; control room size 20X30; condenser mic—1, Delta Electronics, 1 electronic, 1 EMT plate, Slide film rec'g. Other servs.: 16r, to 165, B165, B185. Studio: Size 40X50, height 10; accommodates 50; sub-rooms size 20X24; Audio Edge conso—24 input, 19 output; mikes—Altec, Electro-Voice, Neumann, tape recorders—3M 16-tr., Scully Btr., 2-r., 2-cue systems; monitor speakers—Altec, amps—Spectra Sonics, special electronic eq.—Dobie, Martin Audio, VFO; instruments available—Hammond B-3 organ w/ Leslie, piano, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee); hourly studio rate—(days) 16r, 185, B175, (night) 16r, 185, B185, mixing 2-r. & 1-r. (870). Records: "Smokin' D.P." & "Back In 72": Artist: Bob Seeger; Prod.: P.C.; Label: Palladium/Reprise; "I'll Be Around": Artist: Sirrson: Prod.: Torn; Bell: Label: Atlantic; "Fix It & Give It": Artist: Wilson Pickett; Prod.: Stair/s, Shapiro/Crawford; Label: Atlantic; Commercials: Dono's Plug in Form: Lorio; Farmer Jack & Sanders; Prod. Form: Road; Fons Record (1963), 20014 James Courens; Zip: 48235; Tel: (313) 3689447; Owner: & Studio Mgr: Gary A. Rubin; Chief Eng.: Tom Conners; Mixers: Gary Jacobs, Jerry Cell, Greg Portman; Re-mixer: Fred Levine; No. of engs: 5. Hours: 24 hs. (Same as above). Services: Mixing, Dubbing; Editing, Mastering: Remote eq.—14-r.; Muog & Putney synthesizers; Library of tape sound effects; Echo chambers: 4 spring, 2 EMV film sound facilities—live music rec.; Slide film rec. Other servs. Publishing, song writing, jugles, group promotion, sound system installations. Studio 1: 16 tr., 2 r.; 24 in.; 2 2-cue systems; monitor rooms size 1612, Audio Edge conso—20 input, 16 output; mikes—Altec, Electro-Voce, Neumann; Library of tape sound effects; Echo chambers: 4 spring, 2 EMV film sound facilities—live music rec.; Slide film rec. Other servs. Publishing, song writing, jugles, group promotion, sound system installations.
U.S. Studios
Continued from page 39

instruments available—Hammond 83 organ, RMI piano, bass, guitar, complete effects (electric)
Hours: Weekdays, 9am—10pm, weekends by appointment.
Studio 1: Size 18x24, height 10, accommodates 10, control room size 10x16, Stevenson console—8 input, 4 output, mikes—Electro-Voice, Shure; tape recorders—TEAC 4tr. (4tr.), 2tr. Ampex 1tr., 8tr. systems. Instruments available—organ, piano (no fee), hourly studio rate—4tr. $45, 2tr. $40, 1tr. $35.
Studio 2: Size 10x10, height 9, accommodates 4, control room size 7x8, custom console—8 input, 4 output, mikes—Electro-Voice, Shure, tape recorders—Ano, 2tr. (2tr.), 2tr. 1tr., 1tr. 1tr., 1tr. system; monitor speakers—JBL, amps—Crown, synthesizer equip. & special electronic equip.—(same as Studio 1). instruments available—Yamaha piano (no fee). (other same as Studio 1); hourly studio rate—16 tr. $86, 8tr. $86, 4tr. $58, 2tr. $48.
Studio 3: (Production) size 14x12, height 9, control room size 12x10, Audio Design console—4 input, 2 output; mikes—AKG, Neumann, Shure, tape recorders—Scull 4tr., 2tr. 1tr., 1tr. system; monitor speakers—JBL, amps—Crown, special electronic equip. & special electronic equip.—(same as Studio 1); hourly studio rate—4tr. $34, 2tr. 1tr., 1tr. $28.
Studio 4: (Quadrasonic mixed & film mix) size 13x17, height 8, Spectra Sonic console—16 input, 6 output, monitor speakers—JBL, amps—Crown, special electronic equip.—(same as Studio 1) plus 16mm & 35mm interlock up to 16tr., hourly studio rate—16mm & 35mm film mix $86, 16tr. to quadrasonic mix $68, 16tr. to stereo $58, 8tr. to stereo $48.
Studio 5: (Computer controlled stereo mastering) size 12x16, height 8, Spectra Sonic transfer console, monitor speakers—JBL, amps—Neumann, special electronic equip.—VFO equalizing & limiting to both preview & program.
more—voice only, Echo chambers—4 spring, 2 EMT. Studio: Size 20x26, height 11, control room size 6x10, custom console—12 input, 12 output, mikes—Neumann, Neumann, Sony, Telefunken; tape recorders—Ampe-3B 2tr., 1tr., monitor speakers—Altec, ampe—Dyna, special electronic equip.—Pultec equalizers, instru—ments available—Filaria organ, Rogers drums, Steinway piano (no fee). hourly studio rate—$55, $250 per 8 hr. day.

MOORHEAD (Area Code 218)
Hours: Weekdays; weekends & holidays by appointment.
Services: Mixing, Dubbing, Editing, Remote, Echo chambers—2 spring, TV film sound facilities—live music rec, Slide film rec. Studio: Size: 30x30, height 12, control room size 15x20, Spectra Sonic console—12 input, 4 output; mikes—AKG, Neumann, tape recorders—Ampe-4tr., 2tr. 1tr. 1tr. 1tr. systems; monitor speakers—JBL.

WINONA (Area Code 507)
mixers: Jim Kielbusch, Barry Dratzke. No. of engs. 3, mixers & remotes 2.
Hours: 9—1am. Closed Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote equip. Complete 4-tr, moobile van, Library of tape mu—sic, Library of sound effects; Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec & film mixing; Slide film rec; Video Tape equip.—Con—
cord, Fanson, Processing. Remotes. Other services. Commercial production, teaching & instructional programs, studio mixing.
Services: Studio: Size 18x30, height 18, accommodates 27, con—
trol room size 14x18; Gramaphone console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampe-4tr., 2tr., Marktr. 2tr. 4 tr. systems, monitor speakers—Altec, ampe—Dyna, special electronic equip.—Kepex, UA compressors, equalizers, filters, instru—ments available—Baldwin electronic harpsichord, Gulbranson grand piano, Hammond & Lowrey organs (piano no fee), hourly studio rate—4tr. $60, 2tr. 1tr. 1tr. $30.

MISSISSIPPI

JACKSON (Area Code 601)

Before you cut your next one, cut this one.
Five studios, 7 engineers, 32-track capabilities and everything from studio musicians to lacquers may be some of the reasons why more and more producers are turning to us to help them turn out good music.
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U.S. Studies

Continued from page 41

NEBRASKA

Lincoln (Area Code 402)


trol room size 11x15, TASCAM console—12 input, 4 output; mikes—Electro-Voice, RCA. Shure, tape record- ers—Ampek-4 tr., 2 rear. Remote studio—small suc-有大量的文件，主要集中在音乐和音响设备上。例如，提到了各种录音设备（如Tektronix）和声效处理技术（如Echo Chamber）等。此外，还有一些信息涉及录音室的大小、容纳人数、服务项目等。文件中还涉及了一些具体的地址和电话号码，便于读者联系。
GARFIELD (Area Code 201)


WOODBRIDGE (Area Code 201)


LAS CRUCES (Area Code 505)

**U.S. Studios**  
**Continued from page 43**

Pres. Studio Mgr. & Chief Engineer, William Nunn.  
Hours: Weekdays: 8 a.m.-5:30 p.m.; weekends, midnight - weekend hours.  
10 a.m.-midnight: Closed New Year's, Christmas.  
Services: Mixing, Mastering, Remote.  
Library of sound effects: Echo chambers—1 electron.  
Library of tape music: Live recording.  
**Great Neck, L.I. (Area Code 516)**  
**HARTSADLE (Area Code 914)**

Hours: Weekdays & weekends.  
Services: Recording, Mixing, Mastering.  
Library of sound effects: Echo chambers—spring; Live recording—fall.  
Library of tape music: Live recording.  
**EAST ROCKAWAY (Area Code 516)**

U.S. Studios  
B Studio Media Inc.  
Services: Mixing, Dubbing, Editing, Mastering.  
Library of sound effects: Echo chambers—spring.  
Library of tape music: Live recording.  
**FORT EDWARD (Area Code 512)**

STUDIOMATIC  
ESP Al, Bayvagen Dan.  
No. of engs. 2  
Hours: By appointment.  
Services: Editing, Mixing, Recording, Remote service—2 tr. $10, 4 tr. $20.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**GREAT NECK, L.I. (Area Code 516)**

No. of mixers. 2  
Services: Mixing, Dubbing, Recording, Mastering.  
Library of sound effects: Echo chambers—Spring.  
Library of tape music: Live recording.  
**FERNDALE (Area Code 914)**

**NEWBURGH (Area Code 914)**

Services: Mixing, Dubbing, Editing, Recording, Remote service—2 tr. $10, 4 tr. $20.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**HUNTINGTON STATION (Area Code 516)**

No. of engs. 2  
Hours: 24 hrs.  
Services: Mixing, Dubbing, Editing, Recording, Mastering, Remote service—2 tr. $10, 4 tr. $20.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**THACA (Area Code 607)**

Chief Eng. William D. Storm. No. of engs. 2  
Hours: Weekdays & weekends & holidays.  
Services: Mixing, Dubbing, Mixing, Recording, Remote service—2 tr. $10, 4 tr. $20.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**FORT EDWARD (Area Code 512)**

EYEWITNESS  
ESP Al, Bayvagen Dan.  
No. of engs. 4; mixers 2, mixers 1  
Hours: Weekdays: 8 a.m.-5:30 p.m.; weekends, midnight - weekend hours.  
10 a.m.-midnight: Closed New Year's, Christmas.  
Services: Mixing, Mastering, Remote recording service—2 tr. $10, 4 tr. $20.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**NEW YORK CITY METROPOLITAN AREA (Area Code 212)**

Chief Eng. John Ahlstrom.  
No. of engs. 4; mixers & mixers 3  
Hours: Weekdays, 10 a.m.-10 p.m.; Sat. 9 a.m.-6 p.m.  
Others: By appointment.  
Closed major holidays.  
Services: Mixing, Dubbing, Editing, Recording, Remote service—live below.  
Library of sound effects: Live recording.  
Library of tape music: Live recording.  
**Huntington Station (Area Code 516)**

GOLDEN CREST REC STUDIO • JUNE 9, 1973
Services: Mixing, Dubbing, Editing, Mastering, Quadrophonic facilities—Stere, discrete. Moog synthesizers, Echo chambers—4 spring, 16 ENT. TV film sound facilities—live music rec. g. Custom duplication—open reel; Video tape equip.—Sony 1/2" VTR. Other services: 35mm transfer & playback facilities in all configurations.

Studio A: Size 40x50, height 30, accommodates 90; control room size 1x2x20; custom console—30 input, 16 output; mixes—AKG, Altex, Electro-Voice, Neumann, RCA, Shure. Sony; tape recorders—Ampatch & 3M 16-tr. Scully B Jr., Ampex & Scully 4-tr. 4-cue systems; monitor speakers—Altex, amps—McIntosh, special electronic equipment—Dolby, VFO, equalizers, filters, special effects gear. Kaper, instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—$16 AM-PM, $11.50 12-hr, $115 4-tr & 1-tr $115. (midnight--Bam) 16-tr $115, 8-tr $110, 4-tr & 1-tr $110. Altego Sound Studios Inc., see Generation Sound Studios.

Studio B: Size 24x30, height 12, accommodates 20; control room size 20x19, SSI custom console—40 input, 16 output; 4 cue systems; (remander same as Studio 1); hourly studio rate—(Bam-midnight) 16-tr $110, 8-tr, $100, 4-tr & 1-tr $100. SSI/1961.

Studio R1: Size 38x28, height 12, accommodates 26; control room size 22x18, Neumann console—24 input, 8 output; mixes same as Studio A-1, tape recorders—Ampex 16-tr, Scully B Jr., 4-tr, 3 cue systems, monitor speakers—Altex; amps—McIntosh, special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(Bam—midnight) 16-tr $110, 8-tr, $100, 4-tr & 1-tr $100. (midnight--Bam) 16-tr $110, 8-tr $105, 4-tr & 1-tr $105. (midnight--Bam) 16-tr $115, 8-tr $110, 4-tr & 1-tr $110. Altego Sound Studios Inc., see Generation Sound Studios.

Studio R2: Size 20x25, height 13, accommodates 12; control room size 20x17, SSI custom console—40 input, 16 output; mixes same as Studio A-1; 4 cue systems; (remander same as Studio R1); hourly studio rate—(Bam—midnight 16-tr $130, 8-tr, $120, 4-tr & 1-tr $120; (midnight--Bam) 16-tr $130, 8-tr $120, 4-tr & 1-tr $120. (midnight--Bam) 16-tr $135, 8-tr $125, 4-tr & 1-tr $125. Altego Sound Studios Inc., see Generation Sound Studios.


If you want to find out how to make hits, pick up the phone and ask.
SOUND CAN BE A PROBLEM WHEN YOU DON'T KNOW WHERE IT'S AT.

It's not enough for a production house to know video, anymore. What they don't know about sound can kill you. With today's shorter deadlines and tighter budgets, small mistakes get bigger overnight. Recently, two major networks — and two tape production houses, which shall be nameless — found that out. Trying to sync a complex sound track to edited video. And make a difficult mix in the bargain. Like others before them, they finally turned to Reeves. And we turned probable disasters into critical raves.

The reason's simple: while we're one of the most sophisticated video production houses in the city, we began as a sound studio. And we've accumulated quite a bit of knowledge in our forty years of business. As well as a tradition of keeping ahead of the art. From the pioneering and development of multi-track stereo sound systems for Cinerama to our latest innovation — an advanced, multi-track system used for major television productions. Like the recent musical special "Applause" and the well-received "TV/FM-stereo simulcast "In Concert" rock series.

There are many more good things we've done for sound at Reeves. In video. Film. And recordings of all types. Let us tell you about them before your next production.
Generation Sound Studios (formerly Allegro Sound Studios Inc.). 1650 Broadway. Zip 10019 Tel 765-7400

No of engs: mixers & remixers 3

Hours: Weekdays, nights & weekends

Services: Mixing, Dubbing, Editing. Mastering

Equipment:
- Live music facilities
- A/V tape equip - 2 video decks & 26" studio monitors

Studio A: Size 30x30, height 12, accommodates 28, control room size 12x16, custom console - 16 input, 12 output, mikes - Altec, Electro-Voice. Neumann. RCA.
- Sennheiser; tape recorders - Scully 16-tr. 8-tr. 4-tr. 1-tr.
- video tape loop, VFO, instruments available: Ampex, Kustom amp, RMI.
- Steinway piano, organ, tack piano (no fee), hourly studio rate (day/night) $115. 5-tr. 4-tr. 2-tr. 1-tr.
- $110. (mfgths 6-tr. 1125. 8-tr. 4-tr. 2-tr. 1-tr.

Studio B: Size 11x14, height, 9, accommodates 5, control room size 10x13, custom console - 11 input, 8 output, mikes - same as Studio A; tape recorders - Scully 8-tr. 4-tr. 2-tr. 1-tr.
- 1 system: monitor speakers - Altec, amps - McIntosh; special electronic eqiup - OBX, Dolby, VFO, instruments available - Kustom amp, RMI electric piano, harps (no fee), hourly studio rate (day/night) $175. 16-tr. 12-tr. 8-tr. 4-tr. 1-tr. 1140. (mfgths 8-tr. 175. 4-tr. 2-tr. 1-tr.

Studio C (S-shaped) Size 24x14, height 14, accommodates 30, control room size 20x15. Audio Designs custom console - 24 input, 16 output, mikes - same as Studio A; tape recorders - 3M 16-tr. Scully 8-tr. 4-tr. 2 2 cue systems; monitor speakers - Altec, amps - McIntosh; special electronic equipment - same as Studio A plus phaser); instruments available - same as Studio A; hourly studio rate (day/night) $114. 16-tr. $175. 8-tr. 4-tr. 2-tr. 1-tr. $110. (mfgths 16-tr. 135 8-tr. 4-tr. 2-tr. 1-tr.

Records: "Ronnie Foster" (LP); Prodi; "Horace Ott. Label: Blue Note. "Undersea" Artist: Gary Barlow & "Tease Brewer."

Film Soundtracks: "Oude!" Prodi & Composer Galt McDermott: "Cops & Robbers" Prodi & Composer Michel LeGrand


Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing. Library of sound effects
- Echo chambers - 2 spring, 10 plane. TV film sound facilities
- Live music, video tape equip - 2 video decks & 26" studio monitors

Producers & Engineers:
- Dick Carson, Label: Salsa. "Out In The Underneath"
- Mike Allene., Label: RCA.

- RCA, tape recorders - Scully 16-tr. 8-tr. 4-tr. 1-tr. 2 systems: monitor speakers - Altec. amps - McIntosh; special electronic equipment - VFO, Kepes, instruments available: Steinway piano, handi tork piano, organ.
- Rogers drums, vibes, percussion (no fee), hourly studio rate (day/night) $110. 5-tr. 8-tr. 100. 4-tr. 150. (after midnight) additional $20/hr.


Services: Mixing, Dubbing. Library of sound effects
- Echo chambers - 3 spring & acoustic. Other serv. 1 3mm & 2 3mm magnetic transfers, video projection for past scoring.


Records: "Artist Jim Croce" (LP); Prod: Cashman & Rider. Album: "Edgar Winter". Prod: Rick Orringer


International Rec Co. 315 W 35 St. 2nd Fl (See listing under Brothers, NY)

The Lathe (1972), 159 W 53 St. Panhandle G Zip. 10019. No of engs: 3

Hours: Weekdays: evenings & weekends by appointment

Services: Editing, Mastering.


Hours: Weekdays, nights & weekends.

Closed New Years: Christmas.


Shure, Sony, tape recorders - Scully 12-tr. 8-tr. 4-tr. 2-tr. 2 cue systems. monitor speakers - JBL. Amps: Spectra Sonics, synthesizer eqiup - Moog I, special electronic equipment - DBX & Dolby. Gate: Burelle, phasing, simultaneous cue mix down. VFO, instruments available: Baldwin piano. Fender & Traynor amps. Hammond C3 organ w/ Leslie. Ludwig drums (no fee).

(Continued on page 54)
Posthorn Records (1964). 185 Ave C Zip 10009. Tel 0R 7-

4082 Owner & Studio Mgr Jerry Bruck. Chief Eng. F David

No of Engs: 12 Hours: Weekdays, 24 hrs, weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote ecp,

-equipment: -audio=library of sound effects; Echo chambers-60 EM; TV film sound

facilities-live music rec & film mixing. Studio film

rec video Tape equip-Amex, JVC, Panasonic,

Sony. Studio Premix Custom duplication-8-bit.

(more info same as Studio 1 except for 3M 8-tr)

Drums, marimbas, timpani, vibes (no fee). Instruments

available-Steinway pianos, bells, chimes, Dolby.

Kepex, VFO, compressors, limiters, tape delay, mixes,

Studio 2: Size 43x25, height 14. Audio Designs con-

sole-16 input, 6 output, mixes-RC, Sanherrsche, tape rec.

recorders-Amex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.

monitors-speakers-Atel, amps-Mcintosh, special electronic
dolby equipment. Dolby, hourly rates-

$120.

Studio 2: Size 40x25, height 18. Audio Designs con-

sole-15 input, 6 output, mixes-RC, Sanherrsche, tape rec.

recorders-Amex 16-tr., 6-tr., 4-tr., 3-tr., 2-tr., 1-tr.

monitors-speakers-Atel, amps-Mcintosh, special electronic
dolby equipment. Dolby, hourly rates-$120.

Studio 3: Size 42x25, height 12. Audio Designs con-

sole-16 input, 6 output, mixes-RC, Sanherrsche, tape rec.

recorders-Amex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.

monitors-speakers-Atel, amps-Mcintosh, special electronic
dolby equipment. Dolby, hourly rates-$110.

Studio 2: Size 35x20, height 18. accommodates 10:

channels, Dolby. Tape systems; Monitor library-

Libraries of tape music: Library of sound effects;

Echo chambers-1 spring, 1 electronic. Pressing.

Custom duplication-cassette, open reel.

Studio: Size 20x30, height 15. accommodates 20, con-

trol room size 20x18, mikes-Electric-voice, Neumann,

Shure, tape recorders-Amex 4-tr., 1 cu system,

monitors-speakers-KLH-amps-Mcintosh, instruments

available-Steinway grand pianos, Hammond B-3 organs,

vibes, xylophone, timpani, celeste (no fees for organ, pia-

no, celeste).

Studio: Size 20x12, height 15, accommodates 10, con-

trol room size 12x20, Studer console-18 input, 6 output,
mikes-Electric-voice, Neumann, Sanherrsche, tape rec.

orders-Amex 16-tr., 8-tr., 4-tr., 2 cu systems,

monitors-speakers-Electric-Voice, amps-At-

tec, special electronic equip-VFO, instruments available-

Steinway piano. Hammond organ (no fee).

Richard Rayce Co. (1953). 1708 Flatbush Ave., Brooklyn

11210. Tel. 377-1674. Owner, Studio Mgr, Chief Eng.,

Mixer & Rm Mgr. Richard Rayce.

Hours: Weekdays & Sat., 10am-8pm. New Year's Day, Thursday, Thanksgiving.

Services: Mixing, Dubbing, Editing, Mastering, Remo-

telephone of tape music, Library of sound effects,

Echo chambers-1 spring, 1 electronic. Pressing.

Custom duplication-cassette, open reel.

Studio: Size 20x30, height 15. accommodates 20, con-

trol room size 20x18, mikes-Electric-voice, Neumann,

Shure, tape recorders-Amex 4-tr., 1 cu system,

monitors-speakers-KLH-amps-Mcintosh, instruments

available-Steinway grand pianos, Hammond B-3 organs,

vibes, xylophone, timpani, celeste (no fees for organ, pia-

no, celeste).

Services: Mixing, Dubbing, Editing, Mastering, Remo-

telephone of tape music, Library of sound effects,

Echo chambers-1 spring, 1 electronic. Pressing.

Custom duplication-cassette, open reel.

Studio: Size 20x30, height 15. accommodates 20, con-

trol room size 20x18, mikes-Electric-voice, Neumann,

Shure, tape recorders-Amex 4-tr., 1 cu system,

monitors-speakers-KLH-amps-Mcintosh, instruments

available-Steinway grand pianos, Hammond B-3 organs,

vibes, xylophone, timpani, celeste (no fees for organ, pia-

no, celeste).

Services: Mixing, Dubbing, Editing, Mastering, Remo-

telephone of tape music, Library of sound effects,

Echo chambers-1 spring, 1 electronic. Pressing.

Custom duplication-cassette, open reel.

Services: Mixing, Dubbing, Editing, Mastering, Remo-

telephone of tape music, Library of sound effects,
U.S. Studios
Continued from page 51

Studio 2: Control room size 15x20; custom console — 2 inputs, 2 cue systems, monitor speakers — Magnecord microphone, special electronic effects — Echo chambers, 14 output, 16 input, mike — AKG, Beyer, Neumann, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh.

Studio 3: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure, Microphones, special electronic effects — Echo chambers, 14 output, 16 input, mike — AKG, Beyer, Neumann, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh.

Studio 4: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 5: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 6: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 7: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 8: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 9: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 10: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 11: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 12: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 13: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 14: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 15: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 16: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 17: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 18: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 19: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 20: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 21: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.

Studio 22: Control room size 15x15, tape recorders — Magnecord-3 tr., 1 tr., Ampex, RCA, Sennheiser, Shure — 35, 43, 44, 7, 7, 7, 20 cue systems, monitor speakers — Altec, amps — McIntosh, special electronic equip. — Dolby, VFO, Tape recorders — Altec, Echo chambers — 3 springer, 3 EMT, 3 EMT.
U.S. Studies

Continued from previous page

Ohio

Beachwood Village

[Area Code 216]


Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote echo chambers; Music; Library of tape music; Library of sound effects; Carpeting; Facade; Quadrasonic facilities; console w/programmer. Pressing: Other ser's.

Cable: 37823. Address: 38715. Remote: Fickinger console—2 input, 4 output mixers; AKG, Sony, Telefunken; tape recorders—Amperx-4 tr., 2 tr.—4 cue systems; monitor speakers—JBL, amps; Crown; special electronic equip.—Dolby; instruments available.—Ray, Q.C. (fee); hourly studio rate—$10.25.

Canton [Area Code 216]


Hours: Weekdays; 9am—3pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote echo chambers; Music; Library of tape music; Library of sound effects; Carpeting; Facade; Quadrasonic facilities; console w/programmer. Pressing: Other ser's.

Cable: 24223. Address: 24223. Remote: Fickinger—4 cue systems; monitor speakers—JBL, amps; Crown; special electronic equip.—Dolby; instruments available.—Ray, Q.C. (fee); hourly studio rate—$10.25.

(Continued on page 56)

Recording Studios • June 9, 1973

RS-54
Week after week
Dolby makes the Top Ten!

Every day the Dolby ‘A’ system is used in making the hits that go to the top of the Billboard LP Chart.
At AGENCY, not all of the talent goes in front of the mikes.

We’ve got more of it behind the mikes.

AGENCY RECORDING STUDIO
Two Studios
16 Track Capabilities
Stereo Record Masters
High Speed Reel to Reel Duplication
High Speed Cassette Duplication

Recordings Studios • June 9, 1973

RS-57
U.S. Studies
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HARRISBURG (Area Code 717)
Hours: Weekdays: 24 hrs; by appointment, weekends: 8 am - 5 pm.
Services: Mixing, Dubbing, Editing, Mastering; Library equip.; Library of tape music; Library of sound effects; TV & video control room.

HERSHEY (Area Code 717)

HARRISBURG (Area Code 717)

LANSDOWNE (Area Code 215)
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.; 4-trc remote truck with PA; TV & video control room; TV & video sound facilities; live music rec'g & film mixing; Slid film rec'g. Video Tape equip. - Ampex, Sony, Vari-Vite. Newspaper ads: 10,000, height 10; accommodates: 10; consol. tone-12 input, 12 output; mixers-Electro-Voice, tape recorders-Empire, 2-tr., 4-tr., Magnasonic 16-tr. 1-tr. Magnasonic; monitor speakers-Electro-Voice: amps: Dyna; special electronic equip.: Magnasonic edge track.


John reserved for film mixing; Dir. Prod: Paul W. Maxwell.

FOR THE PROFESSIONAL, IT'S NANTICOKE, PA. WHERE?

(717) 737-7192

FOR THE PROFESSIONAL, IT'S NANTICOKE, PA. WHERE?

SOUNDSTUDIO

- Quad-Eight Console
- Ampex MM-1000-8
- Kepex
- API Limiters
- DBX
- JBL 4350 Monitors

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- Kepex
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- DBX
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- Quad-Eight Console
- Ampex MM-1000-8
- Kepex
- API Limiters
- DBX
- JBL 4350 Monitors

FOR THE PROFESSIONAL, IT'S NANTICOKE, PA. WHERE?
Planning to Build a Professional Recording Studio?

From 4 to 24 Track • For Live Recording, Mix Down, Remote or Mastering.
JOIN THE GROWING LIST OF MAJOR PACKAGE AND TURN-KEY INSTALLATIONS BY

**Westlake Audio**

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<td>Kaye-Smith Recording Studios</td>
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<td>Sausalito Music Factory</td>
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<td>Elektra Records</td>
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<td>Music Recorders, Inc.</td>
<td>Seattle, Hollywood, Sausalito, Los Angeles, Bogalusa, Montreal, Mexico City</td>
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MORE SCHEDULED - Hawaii to New York, Canada to South America
SERVICES AVAILABLE TO OUR PACKAGE AND TURN-KEY CLIENTS

PRE-PLANNING: Which markets are you going after? One studio or two? What is the sound character desired? How much multi-track separation? Your budget? Future expansion? These are just a few of the questions discussed at this stage. From the answers, we’ll provide you with a comprehensive proposal covering our recommendations and the cost for the entire project.

SITE EVALUATION: If you’re planning to build from the ground up or within an existing shell, we’ll help you to select the best building or location in terms of size, demolition and construction costs, zoning, noise transmission problems and those “hidden” costs. Remodeling an existing studio? We can show you how to get the best results from your space.

DESIGN: Acoustical design is the key to the success of a studio. Westlake Audio’s geometric and acoustic designs will provide you with a winning “sound.” Prior to construction, we will guarantee the performance of your studio and control room with respect to isolation, response, decay time in various frequency bands and dispersion.

EQUIPMENT SELECTION: We have carefully evaluated the many products on the professional audio market to provide our clients with a broad selection of the finest recording equipment available. From consoles, automation and tape machines to monitors, microphones and support equipment, we have the lines to satisfy your requirements and budget.

FINANCING: We work closely with several companies whose specialty is providing clients with a lease or conditional sales plan tailored to your needs.

CONSTRUCTION: As the proper implementation and execution of the geometric and acoustic designs requires unique construction techniques, Westlake Audio will provide a construction foreman to oversee and work with your local construction crew and electrical and air-conditioning subcontractors.

WIRING: Our technical crew will install all the audio wiring throughout the studio complex and tie down the wiring to the microphone, headphone and tape machine panels, echo chambers, console, amplifier room and monitors.

SYSTEM INTERFACE: Our engineers will install all the recording equipment and interface the entire system to the console. A total system checkout is performed from microphone phasing to monitor equalization and balancing.

TRAINING: Technical and mixing engineers will train your personnel in the operation and maintenance of the studio and equipment.

STUDIO MANAGEMENT: Upon request, Westlake Audio will offer guidelines and suggestions for all facets of studio management including rates, booking procedures and controls, personnel requirements, wages, work orders, tape legends, library systems and credit.

NO OTHER PROFESSIONAL AUDIO DEALER CAN OFFER THESE UNIQUE SERVICES AND THE EXPERIENCE GAINED FROM BUILDING THIRTY-NINE MAJOR FACILITIES.

From a splicing block to an automated console, a home studio to an extravaganza WRITE OR CALL AND WE’LL SHOW YOU HOW TO EARN A 50% RETURN ON YOUR INVESTMENT.

Westlake Audio
6311 W. Wilshire Blvd.
Los Angeles, California 90048
(213) 655-0303
U.S. Studios

• Continued from page 60

2. Studio A: Size 20x25, height 10, accommodates 20, control room size 12x12, custom console.-10 output, 2 input, tape recorders-TEAC 2".-5 cue systems, monitors.-Altec, amps-Dynaco, instruments available & hourly studio rate (same as Studio 1)
3. Studio B: Size 25x15, height 10, accommodates 20, control room size 12x12, custom console.-10 output, 2 input, tape recorders-TEAC 2", 2". 5 cue systems, monitors.-Altec, amps-Dynaco, instruments available & hourly studio rate (same as Studio 1)
4. For Studios (1972), 6022 Penn Circle S. Zip 15208 Tel 661-3260, Owner & Studio Mgr David E. Shafter.
5. Telephone 215-561-1794

W FRANKFORD recording labs inc.

1. A DIVISION OF MASTERDISC, LTD.
2. 212 N. 12th STREET • PHILADELPHIA, PA. 19107 • 215 - 561-3660

212 N. 12th Street • Philadelphia, PA. 19107 • 215-561-3660

[Image of a page from a document, details about studio services, rates, and locations are mentioned.]
RHODE ISLAND

PROVIDENCE (Area Code 401)
Hours: 24 hrs.

SOUTH CAROLINA

CHARLESTON (Area Code 803)
Hours: 24 hrs.

SOUTH DAKOTA

SIOUX FALLS (Area Code 605)
Hours: Weekdays: 9 a.m.— 5 p.m., week-ends by appointment.
Hours: 24 hrs.
Hours: 24 hrs.
Hours: 24 hrs.
Hours: 24 hrs.
Mount Juliet (Area Code 615)  Sounds of Memph (1959), 1904 Reyner St, Zip 38114, Tel (615) 244-7720, Mau Bommans, Gen. & Studio Mgr, Dan Greer, Chief Eng. Jim Johnson, No. 18, 3122 A Cherokee Dr, 2 Hours: Weekdays, 9am-5pm; weekends by appointment.

Closed major holidays.

Services: Mixing, Editing, Mastering: Echo chambers—1. acoustic, 1 electric. Schedule anytime.

Nashville (Area Code 615)  Audio Media Recs (1971), 1718 Devron St, Zip 37212, Tel 327-9301, Studio Mgr: Doug Kelder, Chief Eng. Paul Whitehead No of engs & mixers 1 mixers 2, hours 24 hours.

Closed major holidays.

Services: Mixing, Editing: Echo chambers—1. acoustic, 1 electric. Schedule anytime.


**U.S. Studios**

- **Ogden (Area Code 801)**
  - Ultrasonic Rec Studios (1968), 2222 Washington Blvd S., Ogden, UT 84402.
  - Hours: Monday-Friday 8-5, Saturday 8-12.
  - Services: Mixing, Dubbing, Editing, Mastering, Remote equipment.
  - Equipment: 4 tape recorder Ampex 16-tr. 4-in., 1 system; monitors: Altec, amps; Crown; special electronic equipment: Recap, Quad Eight Four.

- **Salt Lake City (Area Code 801)**
  - Program Servs. (Div. of Bonneville Int'l Corp.) (1972), 163 S. Socorro Ave, Salt Lake City, UT 84111.
  - Hours: Monday-Friday 9-5.
  - Services: Mixing, Dubbing, Editing, Voice only.
  - Equipment: Apple computer, Alesis ADAM 8, 4-in., 1 output, 1 system; monitors: Altec, amps; Crown; special electronic equipment: 2-1000.

- **Virginia**
  - **Norfolk (Area Code 804)**
    - FM-AM Radio Stations (1955), 2732 Beach Ave. VA 23703.
    - Hours: Monday-Friday 9-5.
    - Services: Mixing, Dubbing, Editing, Remote equipment.
    - Equipment: Library of music effects: Echo Chambers, Environmental sounds.

- **Richmond (Area Code 804)**
  - Hours: Monday-Friday 9-5.
  - Services: Mixing, Dubbing, Editing, Voice only.
  - Equipment: Library of music effects: Echo Chambers, Environmental sounds.

**UTAH**

- **Ogden (Area Code 801)**
  - Ultrasonic Rec Studios (1968), 2222 Washington Blvd S., Ogden, UT 84402.
  - Hours: Monday-Friday 8-5, Saturday 8-12.
  - Services: Mixing, Dubbing, Editing, Mastering, Remote equipment.
  - Equipment: 4 tape recorder Ampex 16-tr. 4-in., 1 system; monitors: Altec, amps; Crown; special electronic equipment: Recap, Quad Eight Four.

**Utah**

- **RICHMOND (Area Code 804)**
  - Hours: Monday-Friday 9-5.
  - Services: Mixing, Dubbing, Editing, Remote equipment.
  - Equipment: Library of music effects: Echo Chambers, Environmental sounds.

- **Virginia**
  - **Norfolk (Area Code 804)**
    - FM-AM Radio Stations (1955), 2732 Beach Ave. VA 23703.
    - Hours: Monday-Friday 9-5.
    - Services: Mixing, Dubbing, Editing, Voice only.
    - Equipment: Library of music effects: Echo Chambers, Environmental sounds.

- **Richmond (Area Code 804)**
  - Hours: Monday-Friday 9-5.
  - Services: Mixing, Dubbing, Editing, Voice only.
  - Equipment: Library of music effects: Echo Chambers, Environmental sounds.
When this ad first appeared, everyone thought we were nuts to build a large 16-track studio in Richmond.

Everyone but Bell, Buddah, Capitol, Eleventh Hour, Epic, Linco (Atlantic), Polydor, Scepter, Screen Gems, Bill Deal, Wes Farrell, Austin Roberts...
U.S. Studies

Continued from page 73

Studio 2; Size 20x30, height 14; accommodates 15; control room size 24x18; API console-32 input, 24 output; mikes—same as Studio 1; tape recorders—3M 24-tr., 8-tr., Ampex 4-tr., 2-tr.; 3m. same as Studio 1.


Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Mobile/men/w/ Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring; 1 acoustic; 1 electronic; Pressing: Custom duplication—8-tr., quadratic 8-tr., cassette, open reel.

Studio: Size 22x42, height 12; accommodates 20; Electric-Acoustics/Spectra Sounds console—30 input, 30 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Ampex 16-tr. Studio: Size 24-tr., 1-tr., 3 cue systems; monitor speakers & amps—Jill; Synthesizer equip.—ARP 2600, Digital stereo; special electronic equip.—Doyle, A301, Pullar filters, VFO; instruments available—Chickering grand piano, drum kit, tack piano, miscellaneous (no fee); hourly studio rate—16-tr. $65, 2-tr. $130.


**SPOKANE (Area Code 509)**


Hours: By appointment.

Services: Remote equip.—(see below); Library of sound effects; Echo chambers—1 Fishin spring, Slide film rec'g; Other servs. Custom LP & 45 demo disk production.

Remote: Ampex mixer—4 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., monitor speakers—Altec; amps—Ampex; special electronic equip.—Vega Sound Servo; instruments available—string bass, piano (no fee); hourly studio rate—$20.

**TACOMA (Area Code 206)**


Hours: By appointment. Close New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Mobile/men/w/ Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring; 1 electronic; 1 acoustic; Pressing: Other servs. Album jackets.

Studio: Size 22x50, height 10; accommodates 20; control room size 14x40; custom console—12 input, 4 output; mikes—Altec, Capis, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, special electronic equip.—Capstan speed changer, instruments available—Baldwin piano, Tricon drum set, Fender Stratocaster & bass guitars, Gibson amp, percussion (no fee); hourly studio rate—8-tr. $50, 4-tr. $130, 2-tr. $15.

**WEST VIRGINIA**

WHEELING (Area Code 304)


Hours: Weekdays & Sun., 9am—midnight; Sat., 9am—3pm.

Services: Mixing; Dubbing; Editing; Mastering, Echo chambers—1 electronic; 1 FM, 1 acoustic; Studio: Size 32x62, height 18; control room size 20x20, custom console—12 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—Dynaco, instruments available (no fee).

**WISCONSIN**

APPLETON (Area Code 414)


Services: Mixing; Dubbing; Editing; Mastering; Remote equip; Studio: Size 18x24, height 8; accommodates 10; control room size 12x12; mikes—AKG, Electro-Voice, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—Electro-Voice, amps—Dynaco, hourly studio rate—(days) 4-tr. $30, 2-tr. $25, (nights) 4-tr. $35, 2-tr. $25; (nights) 4-tr. $35, 2-tr. $25. Studio: Size 20x24, height 12; (same control room as Studio 1).

**EAU CLAIRE (Area Code 715)**


Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 8 input mixers; Echo chambers—1 spring; 1 electronic, Custom duplication—casette, open reel.

Studio: Size 33x36, height 12; accommodates 50; control room size 15x18; Norco line console—8 input, 8 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, Boas, McIntosh; special electronic equip.—Dolby, CBS limiters, AKG reverb, instruments available—Steenway grand piano (no fee); hourly studio rate—4-tr. $35, 2-tr. $25, 1-tr. $20.

**LAKE GENEVA (Area Code 414)**


Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilties—MCI board; Echo chambers—2 spring, 2 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Pressing; Custom duplication—8-tr., quadratic 8-tr., cassette, open reel, Sony videocassette.

Studio: Size 24x34, height 20; accommodates 25; control room size 15x20, MCI console—24 input, 18 output, mikes—AKG, Electro-Voice, Neumann, Telefunken, tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems, monitor speakers—Electro-Voice; amps—Expert Electronics; special electronic equip.—DBX, Kenwood—monitoring available—Baldwin harpsichord, Hammond C3 organ w/ Leslie, Steinway grand piano, drums, vibes (no fee); hourly studio rate—16-tr. $150, 8-tr. $135, 4-tr. $120.

Commercial: Illinois Nat'l Bank, Prod'n firm & Agency; Howard Monk Inc.: Cu Chai, Prod'n firm; Castle Prod'n Inc. Agency; Edwards Adv. Inc. Neumode Hosery; Prod'n firm; Bill Morris, Agency; Preblu-Munch Inc. Film Soundtracks; "I.M. Bœnt"; Prod': Bill Morris Composer: J. Castle.

**MADISON (Area Code 608)**


24 tracks... in Seattle.

On March 15 we opened two 24-track studios especially designed and completely equipped for quadraphonic recording and mixdown and staffed with the finest engineer-mixer teams in the country.

KAYE-SMITH STUDIOS

2212 Fourth Avenue Seattle, Washington 98121
Phone (206) 682-0420
Lipp. Studio Mgr: Rick Murphy, Chief Eng. Will Elmen- dorf. 24 Mixers & 750 re-recorders. 3 Mixers & 24 Recorders. 4 Channels. 24 Hours. 75 mixers & 24 Tucker 2800s. 6 Engineers & 1200 re-recorders. 12 Mixers.


1. Size 12 x 12, height 12, accommodates 6 control room size 12 x 12, 3 control rooms. 20 channels. 16 in. 8 out. mixers—AKG, Electro-Voice, Neumann, Sony, Sony, tape recorders. 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More U.S. recording studios use Electro-Voice microphones than any other brand

*Based on a study of all 589 U.S. recording studios listed in the 1972 Billboard International Directory of Recording Studios.

For literature on E-V professional microphones, write:

ELECTRO-VOICE, INC., Dept. 6312W, 620 Cecil St., Buchanan, Michigan 49107
In Europe: Electro-Voice, S.A., Lyss-Strasse 55, 2560 Nidau, Switzerland
Talent Runs

It always has.
Ever since the first Ampex tape recorders made their debut over 25 years ago, our family name has meant excellence to recording studios all over the world.

Today, the clan is more versatile than ever. For example, the superb MM-1000 recorder/reproducer, found in 8- or 16-channel versions in many of the best studios, offers more accessory options than any other multichannel recorder: Film Lock, Tape Lock, Variable Speed, Sync Lock for audio/video sync, Auditec for random access audio/video editing.

More compact but no less talented is the MM-1100, in 8-, 16-, and 24-channel versions. Identically excellent playback in both Sel-Sync* and normal reproduce. Optional accessories include Sync Lock and a new Time Code Synchronizer that uses SMPTE time code as the common denominator for teleproduction with multichannel audio.

Rounding out the cast is the tried-and-true AG-440B series. One-, 2-, and 4-channel versions, plus the lowest-priced 8-channel recorder available, the AG-440B-8.

Direct-drive dc capstan servo motor is standard on the MM-1000 and MM-1100, optional on AG-440B’s. All servo-equipped machines can be interfaced with the Time Code Synchronizer.

We don’t stop with just recording, either. The ideal professional duplicator for any studio is the versatile Ampex AD-15. With one to three slaves, it turns out duplicate tapes in any format for cassettes, cartridges, or reels, economically, in any quantity.

If you’re into multichannel audio for teleproduction, remember this: Ampex is the world’s foremost producer of both quadruplex and helical videotape recorders. Who else is better qualified in both audio and video?

Excuse us, but pride runs in the family. Justifiably so, we think. For more information, write Ampex Corporation, Audio-Video Systems Division, 401 Broadway, Redwood City, California 94063.
in the Family

Our 406/407 low noise/high output mastering tapes are so super quiet that we call them “The Quiet Ones.” They give you increased dynamic range and greater head room with no change in bias or equalization adjustments. The Quiet Ones. Talented Ampex family members. The best for your talent. Call your Ampex Magnetic Tape Sales Office.

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(Hackensack, N.J.)

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(312) 593-6000

NASHVILLE
(404) 633-4131

LOS ANGELES
(213) 240-5000

Other areas:
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BETHESDA, MARYLAND (301) 530-8800;
DALLAS (214) 637-5100;
SAN FRANCISCO (415) 367-4611

Ampex Corporation, Magnetic Tape Division
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Redwood City, California 94063

*TM Ampex Corporation
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AKG CANADA • DIVISION OF DOUBLE DIAMOND ELECTRONICS • SCARBOROUGH, ONTARIO
With our mono recorder
you get the low end of our line.
Not the short end of the stick.

If you've heard our 24-track recorder, you've heard our mono, two and four track units—they're like peas in a pod. Because while our new low end Series 79 mono, two and four track Professional Audio Recorders are priced like the competition, they're built like our high end eight, sixteen and twenty-four track machines.

You get the same Isoloop® differential drive transport, with its extremely low flutter and wow, automatic tape tensioning and easier editing.

The same electronics, with built-in overdub, three selectable speeds and state-of-the-art signal-to-noise ratios and frequency response.

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Audio Design & Mig. Inc.
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Roseville, Mich. 48066

Audio Recorders of Arizona
3030 No. 7th St.
Phoenix, Arizona 85014

Automated Processes, Inc.
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Melvile, N.Y. 11746

Fidelity Sound Company, Inc.
GSA Dealer
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High Fidelity Showroom
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Clayton, Missouri 63105

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Houston, Texas 77036

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Denver, Colorado 80223

Martin Audio
320 W. 46th St.
New York, N.Y. 10036

The Maze Corp
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Milam Audio Corp.
700 West Main St.
South Pekin, Ill. 61564

Pams, Inc.
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Sound Specialties
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Philadelphia, Pa. 19146

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Los Angeles, Calif. 90048

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3M Company
P.O. Box 28158
Dallas, Texas

3M Company
220 E. Flat Street
Chicago, Illinois

International Sales Offices:
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3M Building 1-21 Akasaka 7
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Tokyo, Japan

3M Canada Ltd.
Mincom Products
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London, Ontario, Canada

3M U.K. Ltd.
3M House
Wigmore Street
London W1A E7 England

Mincom Products
Sales and Service
410 Taunton Road
Greenford, Middlesex, England

3M France
135 Boulevard Seurier
75019 Paris, France

Manufacturers & Importers Of Recording Studio Equipment
Continued from page 80

Testing Equip.: (Tape Equip., & Accessories) Heads, Head Demagnetizers, (Other) Video transmitters, tape cartridge recorders & playback units.

Gauss, see Geotec

General Audio Servs. 308 W. Sixth St., Austin, Tex. 78701
Tel. (512) 477-4754 Pres. Stephen W. Sheehy
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Amplifiers, Equalizers, Filters, Limiters, Noise Reducers, Panner, (Other) Line amps, power amps, pre-amps.
Brand name: General Audio, Thurmond.

General Electric Co., Telecommunications Prod. Dept., P.O. Box 1122, Syracuse, N.Y. 13201 Tel. (315) 456-2230
Product: (Video Equip.) Closed Circuit Cameras; (Other) Broadcast equip.

Glas, see Quad-Eight Electronics

Gotham Audio Corp. 741 Washington St., New York, N.Y. 10014 Tel. (212) 741-7411 Pres. Stephen F. Turner
VP El Pasion


Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, Lathes—Desk Cutting, Cutting Systems, Synchroizing Equip., (Special Electronic Equip.) Compressors, Equalizers, Filters, (Other) Professional tape record & playback amplifier

H/M, see Audiotronics

Han-D-Mag., see R.B. Arnus Co.

Product: (Special Electronic Equip.) Oscillators, Measuring & Testing Equip.

Holtzer Audio Eng. Corp., see HACO.

IMF, see Posthorn Rec.'s

I.T.T., see International Telecomm Inc.

International Rec Co., 49 Desmond Ave., Bronxville, N.Y. 10708 Tel. (914) 337-5726 Owner, Pres. & Sales Mgr. Claire Re
Product: (Recording & Monitoring Equip.) Cutting Systems, (Special Electronic Equip.) Limiters, (Tape Equip. & Accessories) Heads
Brand name: Ototo, Bogen.

International Recone Corp., 46 50 S 4 Ave., Masspehr, N.Y. 11378 Tel. (212) 937-5530
Product: (Recording & Monitoring Equip.) Headphones
Brand name: SMG

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters,
Brand name: I.T.I.

International Video Corp., 675 Almanor Ave., Sunnyvale, Calif 94086 Tel. (408) 733-3900 Pres. M.A. Moscarol, Corporate Communications Mgr., Carter G. Elliott
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras

Ionic camera, see Ionic Inds.

Ionic Inds., Inc. 128 James St., Morris, N.J. 07960 Tel. (201) 539-1040 Pres. Alfred Mayer
Product: (Special Electronic Equip.) Equippers, Oscillators, Panners, Echo Chambers, Synthesizers, Synchronizing Equip., (Other) Visual display units
Brand name: Ionic, Dynasonic, Iionicamera, Performer.

Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Audio Tape.

JBL, see James B. Lansing.

(Continued on page 84)
Manufacturers & Importers Of Recording Studio Equipment

Continued from page 83


Juliette, see Top Eng Electronics.


Keith Monks, see Audio Techniques.


Kepex, see Allson Research.

Klein & Hummel, see Gotham Audio.


Lamb, see Rever Corp.


Langview, see Celec.


Lenco, see Benjamin Electronic Sound.

Lewell, see AudioTechniques.


Lux, see British Inds.


Magpie, see Sunn Musical Equip.


Manzani, see Superscope.


Mastering Labs, see Audio Techniques.


McManus, see Singer.

Measurements, see Edison Electronics.

Meadallion, see DuKane.


Mid America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115 Tel. (216) 621-9362 Pres Ken Hammon. Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip.


Mod-Patch, see Ken-Del Electronics.


Brand name: Moser Development, Avistar.

N T P, see Audio Techniques.


Neumann, see Gotham Audio.


(Continued on page 86)

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Manufacturers & Importers Of Recording Studio Equipment

- Continued from page 88

ser. VTR (audio heads for Ampex equip.)
Brand name: Tabel, STL
TanDen Prod ns, PO Box 238, Gainesville, Tex. 76240 (817) 686-4026 Pres: Bobby Dellin, Exec VP: David Tanner, Sales Mgr: Shauna Howard Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable
Brand name: STD
Tape-Atron Corp., 502 S Iss, Inglewood, Calif. 90307 Tel (213) 776-8933 Pres: David J Anthony, Mktg Dir: Donald W Slack Product: (Recording & Monitoring Equip) Tape Record- ers—Professional, (Other) Communication logging equip
Tapesonic: see Premier Electronic
TeleBeam, see Kalart Victor
Teletronix, see UREI
Telsa Communications Dv, 9600 Alдержан A ve S, Min- neapolis, Minn 55420 Tel (612) 884-4051 Pres: Ansel Kleinman, VP Mktg: James Arrington, Adv Mgr: Terry Longville Product: (Recording & Monitoring Equip) Tape Record- ers—Professional, Amplifiers—Monitor, Headphones, (Special: Electronic Equip) Synching Equip. (Other) Professional tape duplicators
3M Co, Mincom Dv, 300 S Lewis Rd, Camarillo, Calif 93010 Tel (805) 482-1911 Mktg Mgr: Robert F Burriett Product: (Recording & Monitoring Equip) Tape Record- ers—Professional, (Special: Electronic Equip) Synching Equip. (Other) Counter locators, SMPTE time code generator.

Thurmond, see General Audio Servs
Transco Prod Inc, 1 World Trade Center, New York, N.Y. 10048 Tel: (212) 432-1400 VP: Max Ross Product: (Recording & Monitoring Equip) Disks—Blank
Turner Microphones (d/v of Conrac Corp.), 909 17 St NE Cedar Rapids, lowa 52402 Tel: (319) 365-0421 Pres: T H M a s, Sales Mgr: J R. Andrews, Adv: Mgr: Ronald B Taylor Product: (Recording & Monitoring Equip) Microphones, Microphone Booms & Stands
United Electric & Eng Co., 5558 N Campbell Ave., Chi- cago, II 60654 Tel (312) 282-8311 Owner: L E Bennner Product: (Recording & Monitoring Equip) Tape Record- ers—Professional
Universal Audio, see UREI
Universal Projector Co., Box 2309, Tolucia Lake Sta., North Hollywood, Calif. 91602 Tel: (213) 980-2570 Pres: Charles Aur Product: (Professional Film Equip)—35mm Projectors
Vork, see Audio-Video Concepts
W A L, see Wiegand Audio Labs
Wabash Tape Corp., PO Box 128, Huntsley, Ill 60142 Tel (312) 695-5181 Pres: George E Dashiel, VP Gen. Mgr: Donald M Luby, VP Mktg: Ernest H Kent Product: (Video Equip) Video Tape—Blank, (Tape Equip & Accessories) Audio Tape Brand name: Primus
Waveforms, see UREI
Webox Corp., By Bu Co., 4326 W Pico Blvd, Los Angeles, Calif. 90019 Tel (213) 937-3511 Pres: J J. Klein, Sales Mgr: Richard C Corner Product: (Tape Equip & Accessories) Splicing & Edging Equip., (Other) Cassette slip sheets
Westlake Audio Inc, 6311 Wilshire Blvd, Los Angeles, Calif. 90048 Tel (213) 865-0303 Pres: Thomas L Hidley, Sales Mgr: Paul Ford Product: (Recording & Monitoring Equip) Speakers—Monitor, (Other) Design & construction of complete studios
Westrex, 350 N Alpine Dr J, Beverly Hills, Calif. 90213 Tel: (213) 274-9303 Pres: Gene Livingston, VP Mktg: Frank E Pontius Product: (Recording & Monitoring Equip) Cutting Sys- tems, Styli—Disk Recording, (Professional Film Equip.— 35mm) Dubbers & Recorders, Projectors, (Other) Optical sound recorders
Whereldey, see British Inds
Wide Flange Electronics Corp., 2119 Schuett Rd, St. Louis, Mo 63141 Tel: (314) 567-5366 Pres: O. Rachut, Sales Mgr: A Bingham Product: (Professional Film Equip.—35mm) Dubbers & Recorders. (Other) Bulk tape magnetizers
Wiegand Audio Labs, RD 3, Middleburg, Pa. 17842 Tel: (717) 837-1444 Owner & Pres: Charles E Wiegand Jr Product: (Recording & Monitoring Equip) Consoles, Cutting Systems Brand name: Wiegand
Woeke, see Gotham Audio
World Mfg Co Ltd., 1212 N. La Brea Ave., Hollywood, Calif. 90038 Tel: (213) 486-3324 Product: (Recording & Monitoring Equip) Amplifiers, Mixing Consoles, Speakers, Stereo Cutters, Styk, Turn-tables

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C A D C O
de Medico
E T C (Electronic Technology Corp.)
Electricly (Cotec Inc.)
30 inputs, 24 outputs & custom
Electrosonic
Fancchi/Robins
Custom
Fantasia Sound
Custom—32 inputs, 24 outputs
Dunlop N. Rich Burger
32 inputs, 32 outputs
Fred Fox
Garity
24 inputs, 24 outputs
General Audio
24 inputs, 24 outputs
Faylon (Gotham Audio Corp.)
24 inputs, 16 outputs
H A C CO
Custom
I T (International Telecomm Inc.)
30 inputs, 24 outputs
Lang
Custom
Langen (Cotec Inc.)
16-16-8 inputs, 16-8-4 outputs & custom
Lawfylly & Martin
24-16-8 inputs, 24-16-8-4.2-4 outputs
M C C
24 inputs, 4 outputs
Magno (Sun Music Musical Equip. Co.)
Magnasonic/Movola
Custom
Mag-Tech
Martin
16-10-6 inputs, 4-2 outputs
McMartin (Singer Prods Co. Inc.)
24-12-2 inputs, 8 & 5 outputs
Mediatone Combine
Up to 18 inputs, up to 4 outputs
Mid America
Custom
Moser Development
24-16-8 inputs, 16-8-4 outputs
Neumann (Gotham Audio Corp.)
24 inputs, 16 outputs
Rupert Neve
Custom
O J D
Custom
Opal
Up to 48 inputs, up to 16 outputs
Philetis
Up to 48 inputs, up to 24 outputs
Quad Eight
60-1 inputs, 24-8 outputs
R C A
Custom
Rangemore (Artega Research Corp.)
S S I (Suburban Sound Inc.)
Custom
Sound Servs
Sparta
Spectra Sonics
Custom—16-8-4 outputs
Stephens
16 inputs, 16 outputs
Studer (Gotham Audio Corp.)
24 inputs, 16 outputs
Sun
20 inputs, 8-4 outputs
T A C A M
12-8 inputs, 4 outputs
T D (Tandem Prod’ng)
U R E I
2 & 16 outputs, 16 outputs
Vark (Audio-Video Concepts Inc.)
18-8 inputs, 8-4-2.1 outputs
W A L (Wiegand Audio Labs)
24-8 inputs, 16-4 outputs
Worldox
Custom

tape recorders—professional
A D & E (Audio Dynamic Ermos)
B (6 models) 8-tr
A I W A (Alovac Int’l Co. Inc.)
Ampey Audio
Ampey
8-2 models 24-1 tr
Audio/Json
8-4 & 2 & 1-tr
AuTo-Tec (United Research Lab Corp.)
8 models 24-1-tr
F T C Bravura
California (Rheem Mfg Co.)
Countryman
1 models 4-tr.
Fantasi Sound
Cincinnati (8 models 24-tr)
Fisher Radio
1 model 4-tr
Kenwood
Lang
Custom
M C C
8 models 24-tr
Magnasonic/Movola
Marten
4 models 3 models 8-tr
Marten
Negretti
(3 models) 2-tr
Philips
(5 models) 8-tr
R C A
8 models 2 & 1-tr
Revco
1 models 2-tr
Si S I (Suburban Sound Inc.)
16-tr.
Scully/Metrotech
5 models 16-tr
Sony (Superscope Inc.)
2 models 2 & 4-tr
Sparks
Santol-Hoffman
Voice (3 models) 28, 14 & 7-tr
Stephens
5 models 40-4 output
Studer (Gotham Audio Corp.)
8 models 4-2-tr
T A C A M
5 models 8 to 1-tr
T E A C
20 models 4-tr
Tape-Athan
3 models 8 to 1-tr
Tapesonic (Premier Electronic Labs)
Telex (Telex Communications Div.)
8 models 4-tr
3M
Minicom Div.
2 models 24 to 1-tr
United Electric & Eng Co.
Synchronized variable speed

microphones
A. K. G
Alltec
Amphibio Audio
Audiatek (GEC Electronics)
Beyer (Revos Corp.)
C A D D C O
Californian (Rheem Mfg Co.)
Cappo
Countryman
Electro-Voice
Fischer Radio
Gates
Geloao (American Geloso Electronics Inc.)
Juliette (Topp Electronics)
Marten
Neumann (Gotham Audio Corp.)
Philips
Precision Electronics
R C A
Schroeps (Gately Electronics)
Sennheiser
Shure
Sony
Sony (Superscope Inc.)
T E A C
Turner

microphone booms & stands
A. K. G
Amphibio Audio

speakers—monitor
A. R (Acoustic Research Inc.)
Advent
Alltec
Amphibio Audio
Audiatek (GEC Electronics)
Bogen
Bose
Bozak (R. T. Bozak)
C A D D C O
Countryman
Crossroads Audio
Crown
Dynaico
Electrosonic
Electric Sound
Fairchild/Robins
Fender Radio
Daniel N. Rich Burger
Fazzer
Gates
Gauus (Cotec Inc.)
Geloao (American Geloso Electronics Inc.)
I F M (Postom Rec’gs)
J B L (James L. Lansing Sound Inc.)
Jensen
K L H
Kentwood
Kien & Hummel (Gotham Audio Corp.)
Klipsch
James L. Lansing
Mcintosh
Medallion (DuKane Corp.)
Philips
Precision Electronics
R C A
Rectilinear

(Continued on page 94)
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Recording Studio Equipment by Category

Continued from page 92

quadrasonic equipment

Audio Designs
Adapters for consoles

Auditorios
Remakes

Automated Processes
Panners, mixing consoles

Auto-Tec
\( \frac{1}{8} '' \) & \( \frac{1}{4} '' \) recorders

B G W Systems
Power amps, studio pre-amp

Countrayman
Tape recorders, microphones

Crown
Discrete tape recorders/players

Electrosonic
Electro-Voice

Matrix encoders & decoders

Fairchild/Robbins
Daniel N. Flickinger

Peters
Consoles

H A E C O
Decoder

Juliette
Discrete receivers w/B-tr

K L H
Receiver

LeWellyn & Martin
Mixing consoles

Magnavox (Sunn Musical Equip. Co.)

Mid America
Mixing consoles

Nortronics
Record/play magnetic heads

Phase Linear
Pre-amp

Quadradoctor (Dynaco Inc.)
Dynamarked encoders & decoders

Quad-Eight
Consoles

Quadrastitch (Switchcraft)
S S I (Suburban Sound Inc.)

Consoles

Sansui
GS matrix encoders/decoders

Sony (Superscope Inc.)
Receivers, tape decks

Sparta
Spectra Sons

Sunn
Panners

mixers—portable

Allen & Heath (Audiotecnickz Inc.)

Atlantic
American Sound

Audio Designs

Audio Indus

Automated Processes

Avtec (Moser Development Co.)

B E C (Bushnell Electronics Corp.)

B G W Systems

Bogen

Borak (R. T. Borak)

C A D D C O

Cranston Audio

ETC (Electronic Technology Corp.)

Elettronica

Fairchild/Robbins

Feylon (Gothenham Audio Corp.)

Fania Sound

Daniel N. Flickinger

Fred Fox

Frazer

Gates

Gelesis/American Gelasio Electronics Inc.

General Audio

H A E C O

J B L (James B. Lansing Sound Inc.)

Lamb (Revox Corp.)

Lang

Langevin (Cetec Inc.)

James B. Lansing

LeWellyn & Martin

Magnasym/Movavol

M C I

Marcel

McMartin (Singer Products Co., Inc.)

Madelion (DuKane Corp.)

Madison Ensemble

Melcor

Rupert Neve

Opamp

Philips

Precision Electronics

Precision Labs

Protel (Gateli Electronics)

Quad-Eight

R C A

Range-Tone (Amega Research Corp.)

Russound/FMP

S S I (Suburban Sound Inc.)

Sennheisser

Shure

Sonic Servs

Sony

Sony (Superscope Inc.)

Sparis

Spectra Sons

Stephens

Studer (Gothenham Audio Corp.)

Sunn

Switchcraft

T D P (TunBen Prod Inc.)

Vark (Audio-Video Concepts Inc.)

headphones

A K G
Auditec (Posthom Rec/Go)

Auditec (GC Electronic)

Beyer (Gothenham Audio Corp. & Revox Corp.)

California (Rhinemfg Co.)

Fisher Radio

Galbiso (American Gelasio Electronics Inc.)

Jensen

Juliette (Topp Electronics)

K L H

Koss

Marantz

Marten

Philips

R C A

S M G (International Recorep Corp.)

Suntronex

Sennheiser

Sharpe (Gontronex Inc.)

Sony

Sony (Superscope Inc.)

Stamson

Superex

T E A C

Telex

lathes—disk cutting

Diasonic Lab

H A E C O

Neumann (Gothenham Audio Corp.)

Scully (Scully/Metrotech)

cutting systems

American Sound

B E C (Bushnell Electronics Corp.)

Capps

Diasonic Lab

Daniel N. Flickinger

H A E C O

Neumann (Gothenham Audio Corp.)

Ortonol (Gately Electronics, International Recog Co)

Westrex

W A L (Wiegand Audio Labs)

Worldex

disks—blank

Audiodesa (see Audio Devices)

Tramoco

turntables

A R (Acoustic Research Inc.)

Amboy Audio

F. T. C. Brewer

E M T (Gothenham Audio Corp.)

Fisher Radio

Garwood (British Inds Co.)

Gates

Lenco (Benjamin Electronic Sound Co.

Philips (AKG-North American Philips Corp. & Philips Broadcast Equip. Corp.)

R C A

Sificant (Singer Products Co., Inc.)

Sony

Worldex

stili—disk recording

Capps

H A E C O

Micro-Point

Westrex

styli—pickup

Capps

Electro-Voice

Fedelone

Fisher Radio

Gates

Plattehill

R C A

Shure

Sparis

Stanton

SPECIAL ELECTRONIC EQUIPMENT

 attenuators

Amboy Audio

Automated Processes

Countryman

d b x

Danner (Gothenham Audio Corp., Philips Broadcast Equip. Corp.)

Devlin (Edison Electronics)

Electro-Voice

Fairchild/Robbins

Daniel N. Flickinger

Fred Fox

Garwood

General Audio

Glas (Quad-Eight Electronics)

Langenheim (Cetec Inc.)

Measurements (Edison Electronics)

N T P (Audiotecnickz Inc.)

Philips

Sennheisser

Shure

Sldeline (Duncan Electronics Inc.)

Slides (Audio Designs & Mfg. Inc.)

Spectra Sons

T A S C A M

compressors

Amboy Audio

Amega

Automated Processes

Avtec (Moser Development Co.)

C A D D C O

C B S (Audiam (CBS Labs)

d b x

E M T (Gothenham Audio Corp.)

Fairchild/Robbins

Daniel N. Flickinger

Fred Fox

Gates

H A E C O

I T I (International Telecomm Inc.)

Langenheim (Cetec Inc.)

Magma-Tech

Madelion (DuKane Corp.)

Melcor

N T P (Audiotecnickz Inc.)

Rupert Neve

Opamp

Philips

Precision Electronics

Pye (Philips Broadcast Equip. Corp.)

Quad-Eight

R C A

Shure

Spectra Sons

Sunn

Teletronix (UREI)

Universal Audio (UREI)

echo chambers

E M T (Gothenham Audio Corp.)

Plates

Fairchild/Robbins

Spring

Daniel N. Flickinger

Spring, Electronic

Gates

ionic

Melcor

Electronic

Orban/Parasound (Parasound Inc.)

Spring


Spring

Quad-Eight

Spring

Sennheiser

T A S C A M

Spring

equalizers

Allen & Heaths

Allison Research

Adrec

Amboy Audio

Audio Designs

Auditorios

Automated Processes

B G W Systems

Briel & Kauer (BBK Instruments Inc.

Buirwen Labs.

C A D D C O

C B S (Volumen (CBS Labs)

Fairchild/Robbins

Daniel N. Flickinger

Fred Fox

Gates

H A E C O

I T I (International Telecomm Inc.)

Ionic

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Langevin (Cetec Inc.)

M C I

Magnasym/Movavol

Magna-Tech

Martin

Madelion (DuKane Corp.)

Melcor

N T P (Audiotecnickz Inc.)

Neumann (Gothenham Audio Corp.)

Rupert Neve

Opamp

Pultec (Pulse Techniques Inc.)

Quad-Eight

R C A

(Continued on page 96)

Recording Studios • June 9, 1973
If you're seriously into music or sound reinforcement you want more than hi-fi products can give you. But full professional studio gear costs an arm and a leg, and you pay for a lot of things you may not really need.

That's why there's a TASCAM Model 10. It's an 8-in, 4-out mixing console, and it's just $1890.

With the Model 10 you get what you have to have. Without sacrificing a single necessary function.

Each input module gives you mic and line attenuation, three bands of peak and dip equalization (two with frequency selection), pre- and post-echo send and receive circuitry, pan function, and a unique straight-line fader.

Each of the four submasters has a meter control switch (line/echo), independent monitor level control, echo receive level control, and a straight-line fader. You also get a master gain module and 4” VU meters with LED peak indicators. Plus pre-wired facilities for up to four additional input modules and other optional accessories including talkback, remote transport control, quad pan-ner, and headphone monitor.

That's what you need and that's what you pay for. Some things, however, you may or may not need, and we leave that choice up to you. For instance, the basic Model 10 is high impedance in and out, but studio line impedances are available optionally. You'll probably want low impedance mic inputs, but you may not need all low impedance line inputs. So we don't make you pay for them. You can order any combination of high and low input/output impedances according to your application.

Details and specs on the Model 10 are available for the asking. At the same time we'll tell you about our new Series 70 Recorder/reproducers.

We've got what you need.
Yes, the Mellotron 400 is now available. Right here in the U.S. The amazing new English keyboard instrument you've been hearing about. Now the full effect of an orchestra is now at your fingertips through the use of pre-recorded tapes, achieving the sounds of instruments such as violins, cellos, flutes, brass and vocals.

Mellotron Studio Applications
The Mellotron has now been designed specifically for studio applications. The low impedance output facilitates direct connections to all standard with Violin/Cello/Flute tapes but virtually any sounds can now be made up to customer's specifications including all musical instruments, choir voices and sound effects. The Mellotron presents a whole new sphere of sounds for studio recordings.

For more information on the Mellotron and the name of your nearest dealer call or write:

Dallas Arbiter USA Ltd.
24 Industrial Ave. Upper Saddle River, N.J. 07458 (201) 327-8600

(Continued on page 98)
Take a giant leap forward with the Maestro Phase Shifter. It puts every note every place. Out of phase. Even outer spaced. A rolling, reeling, spatial sound that almost makes you lose grips with gravity.

This new electronic spinning speaker effect makes music sound like it's coming and going to and from every crook and corner. Guitar. Organ. Drums. Even vocals.

Speed it up and spin the whole room around with sound. Slow it down and make the stage a haunting cathedral of drifting ethereal music. When you play percussion you get outer spaced sounds like they're being pulled through a vacuum...from every direction. Sounds that used to be possible only with expensive recording studio techniques. There's no power restriction. And no distortion.

Next time your sound seems too dull and down to earth, shift into outer phase. With Maestro's portable Phase Shifter.
Recording Studio Equipment by Category

- Consultations as to your style of recording. Personal finest recording gear into a facility that fits you.

Our accumulated years of experience in mixing, studio management, equipment design, acoustical consultation, and turn-key studio construction uniquely qualifies us to build an unlimited selection of the world's finest recording gear into a facility that fits you.

Designs and specifications are generated after careful consultations, as to your type of recording, personal room and equipment preferences, and your local requirements.

STUDIO SUPPLY has ACCESS TO MANY LEASING PLANS AND OTHER SOURCES.

WHY NOT CALL US TODAY... DAVE HARRISON or STEVE KATZ

(615) 327-3075

VIDEO EQUIPMENT

video tape recorders

Amplex Concord Communications Systems (Benjamin Electronic Sound Co.)
I V (International Video Corp.)
Norelco (Philips Broadcast Equip. Corp.)
RCA
Shibaden
Sony

closed circuit cameras

Amplex Conoh Electronics Concord Communications Systems (Benjamin Electronic Sound Co.)
General Electric
I V C (International Video Corp.)
Norelco (Philips Broadcast Equip. Corp.)
RCA
Shibaden
Sony

video tape—blank

Amplex
B A S F
Concord Communications Systems (Benjamin Electronic Sound Co.)
Iris
Maxwell
Mamorex
Norelco (Philips Broadcast Equip. Corp.)
Prinum (Wabaash Tape Corp.)
Scotch Brand (3M Co., Magnetic Prods. Div.)
Shibaden
Sony

PROFESSIONAL FILM EQUIPMENT

- 35mm
dubbers & recorders

Amega
Magasync/Moviola

No Matter What Your requirements are in Musical Instruments, Amplification Systems, Sound Effects, Percussion, etc. . . .

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CARROLL MUSICAL INSTRUMENT SERVICE CORPORATION

351-53 West 41st St., New York, N.Y. 10036 (212) 868 4120
Sony was the first electret condenser microphone and still is.

Since 1969 when Sony manufactured the first condenser microphone using the electret principle of capsule polarization, they've been expanding and improving the line. (Just because you're first doesn't mean you stop trying.) The result—Sony's NEW ECM-280 and ECM-250 Cardioid Condenser Microphones that deliver all the accuracy of studio-quality sound. Both feature unidirectional, cardioid pick-up patterns to minimize background noises and acoustical feedback. And each incorporates FET electronics that insure low noise, high sensitivity and stable performance.

The NEW ECM-250 from Sony offers excellent frequency response characteristics and the lowest possible distortion at maximum sound pressure levels. Plus a built-in protective windscreen makes the versatile ECM-250 ideal for outdoor miking.

These incredible NEW Sony microphones are just two in a complete line of condenser microphone models with prices as pleasing as their performance. As low as $19.95. Listen to the difference in Sony microphones and all the exciting Sony tape recording equipment at your Superscope dealer. Sony was and is the first.

SONY Ask anyone.
AUSTRIA


Studio: Size 25m², Height 4.5m, accommodates 60, control room size 5m x 4m, Lebanon console -24 input, 8 output, mixers -AKG, Neumann, Sennheiser, Telephone, tape recorders - Studer 8-tr., 4-tr., 2-tr., mono, studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ w/ Leslie, piano, drums, bass, breath, xylophone, marimba, guitar, amps, bass, guitar, amps.

Gerhard H. Henn Studio, Fenzingerstr. 72, A-1140 Vienna Tel: (0222) 87 26 84, 82 73 11 Felix Holly, Hartengasse 13, A-1010 Vienna Tel: (0222) 92 13 06, 92 12 00 Polyphony (1964), Lissnergasse 297, 1140 Vienna Tel: 94-23-29, Studio Mgr. Erwin Station, Chief Eng. Josef Kamisky, Mixers Josef Kamisky, Gerhard Schneeberger Hours: Weekdays & weekends Closed Easter, Christmas, July 15-Aug 15, 1988 Services: Mixing, Dubbing, Editing, Mastering, Remote: Echo chambers -1 Daily

Studio: Size 30m², Height 5.1m, accommodates 25, control room size 5m x 4m, Lebanon console -24 input, 8 output, mixers -AKG, Neumann, Sennheiser, telephone, tape recorders - Studer 10-tr., 4-tr., 2-tr., Mono, studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ w/ Leslie, piano, drums, bass, guitar, amps, bass, guitar, amps.


Vernas, Singerstr. 26, Vienna Tel: (0222) 52 12 81, Dealers: Hobbsman, Studio Mgr., Mr. & Mrs. Muller, Chief Eng. Gabor Madarasay, No. of engs. 1, mixrs. & mrs. 1 Hours: Weekdays, 9am-8pm, Closed 2 weeks during July-Aug 1988 Services: Mixing, Dubbing, Editing, Mastering, Remote: Echo chambers -1 Daily

Studio: Size 30m², Height 3.5m, control room size 5m x 4m, Lebanon console -24 input, 8 output, mixes - AKG, Neumann, studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ w/ Leslie, piano, drums, bass, guitar, amps, bass, guitar, amps.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A K G, Brunnhlidengasse 1, A-1151 Vienna. Tel: (0222) 92 16-47, Fax: 11 83 99 Producers: Veronika & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, (Special Electronic Equip.) Echo Chambers -Spring

BELGIUM

Antwerpse Klankstudios (1958), Antwerpse Steenweg 389, 2710 Hoboken, Tel: (03) 27 04 68, Owner: John Benbaerts, Studio Mgr. L. Van Coersenghe. No. of engs. 3, mixrs. & mrs. 3 Hours: 24 hrs by appointment Services: Mixing, Dubbing, Editing, Mastering, Remote equip. - tape below, tape above, library of sound effects, Echo chambers -1 Telephone spring, 1 EM

Studio 1: Size 28m², Height 3.1m, accommodates 5, control room size 8m x 5m, Lebanon console -20 input, 4 output, mixes - AKG, Beyer, Neumann, tape recorders - Studer 8-tr., 4-tr., 2-tr., studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ w/ Leslie, piano, drums, bass, guitar, amps, bass, guitar, amps.

Studio 2: Size 20m², Height 3.1m, accommodates 2, control room size 5m x 3m, Lebanon console -10 input, 4 output, mixes - AKG, Beyer, Neumann, tape recorders - Studer 2-tr., studio monitors - Ade, loudspeakers, instruments available - Hammond organ, piano, bass, guitar, amps, bass, guitar, amps.

Studio 6: Size 12m2, Height 3.1m, accommodates 3, control room size 3m x 3m, Lebanon console -10 input, 4 output, mixes - AKG, Neumann, Sennheiser, tape recorders - Revox 2 tr., studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ, piano, bass, guitar, amps, bass, guitar, amps.

Cobey (1945), Blvd. Maurice Lemoine, Brussels Tel: (02) 13 12 68, Dr. Ferrand Jansens, Chief Eng. Pierre Nannicks, No. of engs. 2, mixrs. & mrs. 2 Hours: Weekdays 8am-6pm, Closed weekends & holidays.

Services: Mixing, Dubbing, Editing, Echo chambers -1 library of sound effects, Echo chambers -1 Telephone spring, 1 EM

Studio 7: Size 16m², Height 3.1m, accommodates 20, control room size 8m x 5m, Bles Frames console -12 input, 8 output, mixes - AKG, Neumann, tape recorders - Studer 8-tr., 4-tr., studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ, piano, bass, guitar, amps, bass, guitar, amps.

Foner SA: 26-28 Guie des Charbonnages, 1080 Brussels Tel: (02) 25-40-10 Owner: E.W. Flemings Biga Corp. Biga Corp., Eng. Roger Verbeke, No. of engs. 4, mixrs. 4, hrs. 3, mixrs. & mrs. 3 Hours: Weekdays, nights & weekends Closest New Year holidays


MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Sensio Audio Europe SA, 53-55 Veerlaart, 9200 Antwerp Tel: (02) 31 56-67 FS & VP Mrg. Dr. Nobuho Kouchi, Sales Mgr. S. Terada

Producers: (Record Producing Equip) Quadrasonic Equip. - Encoder/Decoder

CANADA

ALBERTA

EDMONTON (Area Code 403)


Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers -1 Telephone spring, 1 EM

Studio 1: Size 28m², Height 3.1m, accommodates 20, control room size 10m x 5m, Lebanon console -12 input, 8 output, mixes - AKG, Beyer, Neumann, tape recorders - Studer 8-tr., studio monitors - Ade, Georg, loudspeakers, instruments available - Hammond organ, piano, bass, guitar, amps, bass, guitar, amps.

RS-100

Recording Studios • June 9, 1973

International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.
S T O N E Y P R O D
Winnipeg (Area Code 204)
Recording Studios • June 9, 1973

NEW BRUNSWICK

S A C K V I L L E (Area Code 506)

D M G Sound Studio (1959), 55 S Cumberland St Tel 344-7953
Don Grassie, Studio Mgr. Dave Goodyear, Chief Eng George Stannard, Staff Eng.

O N T A R I O

THUNDER BAY (Area Code 807)

G M Sound Studio (1963), 55 S Cumberland St Tel 344-7953
Don Grassie, Studio Mgr. Dave Goodyear, Chief Eng George Stannard, Staff Eng.

TO R O N T O M E T R O P O L I A N AREA

Toronto Metropolitan Area (Area Code 416)

S A L L I V A N (Area Code 705)

Toronto Sound Co Ltd, (Div of Miner Lakes) (1970), 705-540-8888

M A N I T O B A

WINNIPEG (Area Code 204)

Manitoba Sound Co (1970), 311 1st Ave E Zone M5A 1N2 Tel 863-9316
Andrew S. Herman Chief Eng. George N. Greenberg, Chief A. Eastman, Staff Eng.

MANITOBA

WINNIPEG (Area Code 204)

Manitoba Sound Co (1970), 311 1st Ave E Zone M5A 1N2 Tel 863-9316
Andrew S. Herman Chief Eng. George N. Greenberg, Chief A. Eastman, Staff Eng.

T O R O N T O M E T R O P O L I A N AREA

Toronto Metropolitan Area (Area Code 416)

S A L L I V A N (Area Code 705)

Toronto Sound Co Ltd, (Div of Miner Lakes) (1970), 705-540-8888

M A N I T O B A

WINNIPEG (Area Code 204)

Manitoba Sound Co (1970), 311 1st Ave E Zone M5A 1N2 Tel 863-9316
Andrew S. Herman Chief Eng. George N. Greenberg, Chief A. Eastman, Staff Eng.
Electronic equipment: Dolby, even-time phasing, Leslie reverb, Mark II speed instruments available—Hammond B3 organ w/ Leslie, Weber upright grand piano, percussion—hourly studio rate—8-9 hr. $50, 4.5 hr. $34. (Res.)

Note: Studio in process of expanding to larger area and will open in Jan.

Thuder Sound Studio Ltd (1969) 14 Overlea Blvd Zone 550
14 Overlea Blvd Zone 550

Recording facilities—will accommodate 25 control room size 12x10 RCA custom console—16 in.
put, 8 output. mixes—same as Studio 1) tape recorders—Ampex 8-track, 4-track, 2-track. 1 track mono system—monitor speakers—Tannoy amps, Warbeck, special electronic equipment—Dolby, Martin Van speed instruments available—Hammond organ with Leslie speakers.

Stainless-steel piano (no fee), hourly studio rate—$50-60

Studio 3: Size 30x17, height 15 accommodates 6 control rooms size 17x17. RCA custom console—16 in.
put, 4 output mixes—same as Studio 1) tape recorders—Ampex 2, 1-track, 2-track. 2-track system—monitor speakers—Tannoy, amps—McCordy, special electronic equipment—Dolby, Martin Van speed instruments available—Baldwin grand piano (no fee), hourly studio rate—$30-40.


Campanale Rec. Studios (1968) 2955 Kendall, Zone 250

Tel. 542-0500 Owner, Gen. & Chief Eng. Claude Leonard

Hours: 24 hrs. Closed New Year's, Christmas.


Studio: Size 25x40, height 15, accommodates 40, control room size 22x16. API console—24 input, 16 output, mixes—AKG, Neumann, Shure, tape recorders—MCI 16, 3M 8-track. Ampex 4-track, 2-track. 1 track sytem, monitor speakers—Hidley, JBL, amps—Crown, special electronic equipment—Dolby A 16-track, Tabeleon. VFO, instruments available—Bechstein grand piano, Hammond B3 organ, Rogers drums, upright, tack piano (fee for organ & tack piano), hourly studio rate—16 hr. $100, 4.5 hr. $45, 2/hr. $30, 1/hr. $15.


QUEBEC

MONTREAL METROPOLITAN AREA

(Area Code 514)

Montreal Rec. Studios (1968) 2955 Kendall, Zone 250

Tel. 342-2500 Owner, Gen. & Chief Eng. Claude Leonard

Hours: 24 hrs. Closed by appointment.


Studio: Size 25x40, height 11, accommodates 10, control room size 22x16. 8-track, 4-track, 2-track, 1-track tape recorder—Ampex 4-track, 2-track, monitor speakers—Altec, instruments available—concert grand piano. RCA C-40 Rec. Studios, 910 LaGaucherie St E Tel. 849 9165. Studio 3. MCI 16-track, 8-track, 4-track, 2-track, monitor speakers—Altec, amps—Crown, special electronic equipment—Dolby 16-track, Sablon. Hammond organs with Leslie speakers, electric harpsichord, honky tonk piano (no fee), hourly studio rate—$170-180.

Studio 2: Size 30x40, height 20 accommodates 25 control room size 20x30 RCA custom console—16 in.
put, 8 output mixes—same as Studio 1) tape recorders—Ampex 8-track, 4-track, 2-track. 2-track system—monitor speakers—Tannoy, amps—Warbeck, special electronic equipment—Dolby, Martin Van speed instruments available—Hammond organ with Leslie speakers, pianos, electric harpsichord, honky tonk piano (no fee), hourly studio rate—$170-180.


Studio 3: Size 30x17, height 15 accommodates 6 control room size 17x17. RCA custom console—16 in.
put, 4 output mixes—same as Studio 1) tape recorders—Ampex 2, 1-track, 2-track. 2-track system—monitor speakers—Tannoy, amps—McCordy, special electronic equipment—Dolby, Martin Van speed instruments available—Baldwin grand piano (no fee), hourly studio rate—$30-40.


Hours: 24 hrs.

Services: Mixing, Dubbing, Edging, Chamber 1 spring, 2 plate.

Studio: Size 40x40, height 5,12 Neve console 24 in.


MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT


(Continued on page 104)
Used People.

Used by Contac, AT&T, Cover Girl, Lipton, Mercedes Benz, Roberta Flack, Paul McCartney, B. J. Thomas, David Steinberg, Charlie Brown, Sivuca, Blue Oyster Cult, Eric Weissberg, Polydor, Columbia, Elektra and Atlantic.

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Today a recording studio must be a "musical instrument that creates various sounds". STUDIO "A" was built on this concept. It has gotten out from the faithful recording of the original sound; instead, it aims at the creation of sound by the studio itself. To materialize such a concept, to make a completely new kind of studio Japan has never had, two experts in the field, Mr. John A. Neil and Mr. John P. Edward, were invited from Hollywood.

Technically, the studio is equipped with a thorough multi-channel system, and the acoustics of the mixing room are of the best quality. Furthermore, care for the performing artists' state of mind is shown in the beautiful lightings which are far from the image of what one might expect in a recording room or a machine room.

STUDIO "A" is the new place for people who love music and who devote themselves to music-making. One after the other, "new" Japanese music is launched into the world from this very studio.
Netherlands

International Recording Studios

**continued from page 106**

**Spain**

Acropoli (Industria Fonografica), Av. de Jose Antonio 68. Madrid 12. 2320 66 89 76. Phone: 232 06 62. Fax: 232 06 64. 


**Manufacturers/Importers of Recording Studio Equipment**

Teuco Sodade Fons. Rua Sofia Marins 5, l. Porto 6240 255. 

**Closed major holidays.**

Services: Mixing, Dubbing, Editing, Mastering, Library. 

Library of tape music. Library of sound effects. Echo chambers—1 spring, 1 echo room. 

Recording control room 11x17. Consoles: 24 in, 16 out, 2 output mixes—AKG, Beyer, Neumann, Rca, Sennheiser. 

Mixer: 16-2, 8-2, 4-2. Telefunken, 2 voice rooms, 1 system monitor speakers—Tannoy. Amplifiers: 4-2, 200 watts. 

**HOURS:** 3:30 p.m. to 1:00 a.m. 5 days. (Closed on Saturdays and Sundays.)

**Phones:** 232 06 64.

**Teuco Sodade Fons. Av. de las Mercedes, 9.** Madrid 1.

**Teuco Sodade Fons. Rua Sofia Marins 5, l. Porto 6240 255.**

**Closed major holidays.**

Services: Mixing, Dubbing, Editing, Mastering, Library. 

Library of tape music. Library of sound effects. Echo chambers—1 spring, 1 echo room. 

Recording control room 11x17. Consoles: 24 in, 16 out, 2 output mixes—AKG, Beyer, Neumann, Rca, Sennheiser. 

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Mixer: 16-2, 8-2, 4-2. Telefunken, 2 voice rooms, 1 system monitor speakers—Tannoy. Amplifiers: 4-2, 200 watts. 

**HOURS:** 3:30 p.m. to 1:00 a.m. 5 days. (Closed on Saturdays and Sundays.)

**Phones:** 232 06 64.
Sweden

A 8 Europe Film Studio (1930, 1972), Box 20065, 16120 Stockholm. Tel: (08) 684 10 00, Fax: (08) 681 33 00. Owner: Mrs. K. Schroll. Studio Manager: Mrs. Schroll. Chief Eng: J. Ericson. No. of rooms: 5. 3-16 m². 2-16 m².


Morelik, Sven, director at A8. (1972) AB A8 Film Studio 1972, Box 1903, 161 25 Stockholm. Tel: (08) 89 33 00. Chief Eng: Stig Englund. No. of rooms: 1. 90 m².

Sweden

Svenskt Teaterföremål (1971), Box 30055, 111 33 Stockholm. Tel: (08) 33 53 53. Owner: Per Hök. Studio Manager: Stig Englund. Chief Eng: Marta Ekelöf. No. of rooms: 1. 90 m².

Svenskt Teaterföremål (1971), Box 30055, 111 33 Stockholm. Tel: (08) 33 53 53. Owner: Per Hök. Studio Manager: Stig Englund. Chief Eng: Marta Ekelöf. No. of rooms: 1. 90 m².

Svenskt Teaterföremål (1971), Box 30055, 111 33 Stockholm. Tel: (08) 33 53 53. Owner: Per Hök. Studio Manager: Stig Englund. Chief Eng: Marta Ekelöf. No. of rooms: 1. 90 m².

Svenskt Teaterföremål (1971), Box 30055, 111 33 Stockholm. Tel: (08) 33 53 53. Owner: Per Hök. Studio Manager: Stig Englund. Chief Eng: Marta Ekelöf. No. of rooms: 1. 90 m².

Svenskt Teaterföremål (1971), Box 30055, 111 33 Stockholm. Tel: (08) 33 53 53. Owner: Per Hök. Studio Manager: Stig Englund. Chief Eng: Marta Ekelöf. No. of rooms: 1. 90 m².
International Recording Studios

Commercial: Le Chance, Prod'nr n° 4 Atronic
Hug Tonturi, Fusselat, 4, 8022 Zurich. Tel (01) 25-69-40
Saturdays - Weekends. Services: Mixing, Dubbing, Editing, Mastering, Echo chambers, Quadrophonic
facilities, Video equipment, special effects equipment - (Stereo/Quadrophonic)
fee for piano; organ 1/10 season; hourly studio rate (pounds) - weekdays 16/24 to 21/24, Bt. 7r to 21/24, 21/24 to 23/24, 23/24 to 25/24.

Studio R E Cophone (M 1971), Uhnikonstrasse 33a., 8010 Zurich. Tel. (01) 565807. Owner: Spiro Spachis. No of engs. 1: Services: Mixing, Editing, Library of tape music, source of good effects; Echo chambers - 1 AKG ganise.
Studio: Custom construction - BTR, REX, standard - (Stereo/Quadrophonic)
fee for piano; organ 1/10 season; hourly studio rate (pounds) - weekdays 16/24 to 21/24, Bt. 7r to 21/24, 21/24 to 23/24, 23/24 to 25/24.

facilities, Video equipment, special effects equipment - (Stereo/Quadrophonic)
fee for piano; organ 1/10 season; hourly studio rate (pounds) - weekdays 16/24 to 21/24, Bt. 7r to 21/24, 21/24 to 23/24, 23/24 to 25/24.
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International Recording Studios
• Continued from page 116


Services: Mixing, Dubbing, Editing, Mastering. Qua- drasonic faciilities—mixing, monitoring. Echo chambers—10 EM place, TV. Film sound facilities—live music rec & film music recording. Other services—35mm film projection, 35mm & 16mm Telecine, mixing rooms, conference rooms.

Studio 1: Size 15x30, height 10, accommodates 20, control room size 12x6, horizon- taldrum custom—16 in, 4 output, 8 output, mixes—AKG, Beyerd, Neumann, tape recorders—Studer 16-t, B & H 4-t, 4 input, 8 output, mixers—AKG, Beyer, Neumann, Telefunken, tape recorders—16 ch, 8-B & H, Studer 16-2r, Philips 4 tr., monitor speakers—Goodman, amps—Leak, instruments avail- able—Lowrey organ, Premier drums, piano, fee for or- gan), hourly studio rate (pounds)—30 dir. Rate (pounds)—15 dir. 15 dir. Studio 1: Size 15x30, height 10, accommodates 20, control room size 12x6, horizon- taldrum custom—16 in, 4 output, 8 output, mixes—same as Studio 1, tape recorders—16 ch, 8-B & H, Studer 16-2r, Philips 4 tr., (same as Studio 1). 16 ch, hourly studio rate—25 pounds ex- cept for fee for their services.

Studio 3: Size 18x11, height 8, accommodates 7, con- trol room size 22x13, Olympic console—6 in, 4 output, mixes—same as (Studio 1), tape recorders—16 ch, 4-Amp, 4 tr., Philips 2 tr. (same as Studio 1). hourly studio rate—20 pounds ex- cept for fee for their services.


Weekdays: 9am-5pm, other times by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering. Echo chambers—1 EM place, screening room, monitoring. Other services—35mm film projection, 35mm & 16mm Telecine, mixing rooms, conference rooms.

Studio 1: Size 20x26, height 14, accommodates 20, con- trol room size 15x12, 12 input, 8 output, mixes—AKG, Beyer, Fidop, Neumann, tape recorders—Orange 16 ch, Studer 16-2r, Philips 4 tr., monitor speakers—Orange, special electronic recopies—Dobби, instruments available—Hammond organ with Leslie & guitar & amp, harpsichord, piano, hourly studio rate (pounds)—16—tr. 15 dir. 16 dir. Other services: Disk cutting, announcer-operated broad- cast suites.

Television: Special: London WC2. Tel (01) 884-7474 E. Eng. Brian Hatt No, of engs 3 mixers 1.

Weekdays: 9am-5pm, other times by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1-2 EM places, screening room, monitoring, Other services—35mm film projection, 35mm & 16mm Telecine, mixing rooms, conference rooms.

Studio 1: Size 22x17, height 15, accommodates 15, control room size 18x12, Olympic console—6 in, 4 output, mixes—same as Studio 1, tape recorders—16 ch, 4-Amp, 4 tr., Philips 2 tr. (same as Studio 1). hourly studio rate—20 pounds ex- cept for fee for their services.

Commercial: Other services: Disk cutting, announcer-operated broadcast suites.

Television: Special: London WC2. Tel (01) 836-7712 Chief Eng Brian Hatt No of engs 3 mixers 1.

Weekdays: 9am-5pm, other times by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1-2 EM places, screening room, monitoring, Other services—35mm film projection, 35mm & 16mm Telecine, mixing rooms, conference rooms.

Studio 1: Size 20x26, height 14, accommodates 20, con- trol room size 15x12, 12 input, 8 output, mixes—AKG, Beyer, Fidop, Neumann, tape recorders—Orange 16 ch, Studer 16-2r, Philips 4 tr., monitor speakers—Orange, special electronic recopies—Dobби, instruments available—Hammond organ with Leslie & guitar & amp, harpsichord, piano, hourly studio rate (pounds)—16—tr. 15 dir. 16 dir. Other services: Disk cutting, announcer-operated broadcast suites.

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Studio 1: Size 27x15, height 8; accommodates 15; control room size 15x10. Neve console—12 input, 4 output; micros—AKG, Calrec, Neumann, STC. tape recorders—AmpeX 8-tr., 4-tr., 2-tr., 1 cue systems, monitor speakers—Lockwood, amps—Electronic, eq.—Instruments available—Bechstein piano (no fee), hourly studio rate (from 8:40).—(Days) 8-tr. 15; 4-tr. 20; 2-tr. 15.10, 1 tr. (Mixes) 120.

Studio 2: (Dubbing & sell-out prep) control room size 20x15. Sound Development console—10 input, 2 output, micros—AKG, Calrec, Neumann, tape recorders—AmpeX 2-tr., 1 tr. 1; monitor speakers—Lockwood, amps—Electrosonic; other eq.—automatic voice over NAB broadcast car...
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(Continued on page 122)
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Continued from page 121

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