Consumer Law

Piracy Weapon

By Bob Kirsch

BOISE—In what may be a precedent approach to the piracy problem, the attorney general of Idaho is investigating the application of the state's Consumer Protection laws to piracy. Investigations under the direction of attorney general W. Anthony Park are being conducted by members of the state's Investigative Bureau.

U.K. Pubs, Mfrs In Royalty Clash?

By Phillip Palmer

LONDON—A clash between British record manufacturers and British music publishers is in prospect if agreement cannot be reached on proposals to increase the long-standing 6% per cent publishers' royalty on the retail price of records to 8%, thus bringing Britain into line with other European countries.

The agreement runs out in July, having been extended for 12 months following termination of the last three-year period when the 6% percent was payable. The royalty has remained unchanged since it was last fixed in the 1950 Copyright Act.

However, publishers take the view that as members of the European Economic Community, Britain is bound by the transshipping problems which Britain has been undertaking on the extent of piracy in manufacturing, wholesaling and retailing in the state, as well as in investigations of pirate goods found in other states.

In three days of closed hearings conducted in late May, May 22-24, in the Idaho Statehouse in Boise under the direction of deputy attorney general James, the G. Reid, 49 individuals were subpoenaed. The majority questioned were retailers, wholesalers and manufacturers whose marketing of pirate records has been investigated.

(Continued on page 36)

Watergates Flood Mart

By Robert Sobel

NEW YORK—The Watergate scandal in Washington is opening the floodgates for a gusher of albums and singles on the subject. At least nine different versions have been released, containing special lyrics and music or narrative regarding the case, within the past few weeks. All are being promoted with large scale media and consumer advertising and with merchandising programs.

A Capital Records album, The Watergate Comedy Hour, by a group called the Watergate Sextet (which includes Burns & Schreiber), is already beginning to make sales moves in the state of Washington, according to a Capitol spokesman. He claims that 25,000 copies have been ordered there in just two weeks since its initial release. Capitol bought the master from Hidden Records.

Another label in the Watergate sweepstakes is All Platinum's Vibration (Continued on page 36)

All-Industry Committee Launched at Meeting

To Probe Poor Pressings

By Earle Page

CHICAGO—A committee of jukebox programmers, one-stop principals and jukebox manufacturer engineers was mandated to seek solutions to the problem of surrounding defective singles during a dramatic panel at the Billboard Jukebox Programming Conference here last week, which attracted over 100 delegates and representatives from 32 labs.

Spiritual debate, often among panelists, ensued during the climax panel on the future of the single when overly-long 45's came under fire by the programmers (see separate story).

Industry-wide participation characterized the event, the first ever conference of its kind, hailed by the delegates as a breakthrough in communication.

(Continued on page 34)

Songs Reap Limited Russian Protection

By Mildred Hall

WASHINGTON—Last week, on May 22, the U.S.S.R. began active participation in the Universal Copyright Convention, a treaty whose member nations grant substantially the same copyright protection to foreign works as to those of their own nationals. As far as United States' copyrighted music and recordings go, the immediate advantage of the Soviets' historic move appears on the surface to be extremely limited, since only published works (including sheet music but not recordings) copyrighted on or after the May 27 date will have U.S.S.R. protection under the UCC.

But state department spokesmen point out that although the Russian participation is not retroactive, the Soviets' first step into global copyright agreements "will open up unprecedented channels of communication." Copyright owners have already begun to talk with their counterparts in the Soviet Republic's state-controlled music industry wide participation characterized the event, the first ever conference of its kind, hailed by the delegates as a breakthrough in communication.

(Continued on page 36)

Japanese Imports Up 14% While Exports Soar 79%

By Hideo Eguchi

TOKYO—Japan's imports of phonograph records, mainly LPs from the United States, in the first quarter of this year showed an increase of 34 percent in terms of c.i.f. value over the corresponding period of 1972, according to the monthly statistics gathered by the Customs Bureau of the Japanese Ministry of Finance and published by the Japan Tariff Association.

On a customs clearance basis, the imports amounted to some 223,341,312 yen ($180,346) at the currently floating exchange rate compared to 197,914,000 yen in Jan.-Mar. 1972. Imports of 12-inch LPs and 45 rpm discs from the U.S. in the first quarter of this year totaled about 162,610,000 yen ($41,822) in value, c.i.f. (cost, insurance, freight), compared to 261,263,000 yen (Continued on page 61)

TOKYO—Japanese exports of phonograph records, mostly LPs to the United States, in this year's first quarter soared by almost 79 percent over the corresponding period of 1972 in terms of f.o.b. value and customs clearance.

The exports amounted to 47,288,000 yen ($174,445 at the currently floating exchange rate) in f.o.b. value compared to 26,424,000 yen in Jan.-Mar. 1972 (excluding 104,023,000 yen for Okinawa that the U.S. returned to Japan in mid-May 1972). Exports of 12-0inch albums and 45 rpm discs to the U.S. in the first quarter of this year totaled some 210,900,000 yen ($59,952) compared to 11,205,000 yen in the corresponding period of 1972, an increase of close to 83 percent.

Also, exports of pre-recorded sound records...
"Lord, Mr. Ford!"

Jerry Reed's latest smash single breaks the speed limit on its way up all three charts with bullets. Plus high mileage country-station airplay. (Pop and MOR stations are picking up on it, too.)

From Jerry's new album.

RCA Records and Tapes
General News

INDUSTRY SURVEY: Pressing Compound Shortage
Is Only Temporary Problem

By BOB KIRSCH

LOS ANGELES—The manufacturing component of the record industry, induced by the current worldwide energy crisis, is in many instances experiencing a compound shortage.

The shortage stems, according to Bryon Johnson, marketing executive with Tennessee Chemicals, Saddle Brook, N.J., from the point at which (about a year ago) the manufacturers of vinyl chloride (VCM) began to experience a shortage of basic raw material. The vinyl chloride, along with ethylene, is the basic ingredient used in making polyvinyl chloride (PVC) resin, which is used in all PVC products, including record covers, labels, and jacket material.

The shortage of raw material, according to Johnson, along with the “energy crisis” itself, is forcing manufacturers to plan new facilities as a matter of necessity.

“Manufacturers are beginning to plan facilities now,” Johnson added, “but they find that it takes at least three years to get some of these plants going. At present, in the event of any concern, it looks like it will be the spring of 1975 before the shortage problem will be completely alleviated.

Booming Business

Manufacturers of chemical compounds are doing a “booming business,” Johnson said. “The overall supply of these materials is very tight, and may be for another year or so at this time. The demand for the record industry alone is up to 30 million pounds per year. The energy crisis is totally tied into the whole picture,” Johnson continued.

Goody Plans Queens Store

NEW YORK—Sam Goody will go the borough of Queens its first major record outlet later this year when Goody will open a major 8,000 sq. ft. home entertainment center on the corner of Queens Blvd. and Roosevelt Av., adjacent to the new A&S Orbach Mall.

In addition to this store, Goody reported that it has plans for a new construction for 1973 openings, one in the Stoneleigh Shopping Center, N.J., and the other in the new Wayne Hills Shopping Center, Wayne, N.J.

Last week, Sam Goody opened its 16th store in a new shopping center in Playhouse Square in Westport, Conn. This store represents Goody’s first venture in the Connecticut market.

Piracy Might Bring Three Years in Jail

WASHINGTON—Hope runs high in the record industry that the criminal penalties for piracy may be increased from one to two years imprisonment to three years in jail, by way of a massive criminal law revision now before the Senate, or in the pending criminal revision bill, S. 1086. Sen. John L. McClellan (D.-Ark.), chairman of the Senate Commerce Subcommitte on Patents, Trademarks, and Copyrights, is reported to be in agreement that the stifflier penalty would help deter the rampant record-piracy cost-legalizing producers and talent estimated as $200 million a year in sales.

Present copyright law (the 1909 statute) provides only for a misdemeanor level of criminal penalty, a fine of not more than $500 and imprisonment for not more than one year. However, a revision bill passed by the House Committee on the Judiciary, which would increase the statute does not increase the penalty beyond the one-year misdemeanour maximum.

The proposed copyright revision bill now before the Senate would upgrade the damage clause to a felony level, legal, which would both criminalize it at a misdemeanor level.

A Felony?

To allow penalties of up to three years, the copyright revision bill would require amendment during passage, making the violation a felony, Tom Brennan, counsel to the Senate Commerce Subcommitte, said, this would not present any problem, since the Justice Department is already on record.

(Continued on page 10)

Compound Shortage Causing Concern

By RICHARD ROBSON

LONDON—Concern is growing in the U.K. record industry over the worldwide shortage of polyvinyl chloride (PVC/PVCA), the raw material used to manufacture disc.

Although the price of PVC is rising, about 19% per cent increase, it is not as serious a situation at present and production at record companies and custom pressing plants has not yet been affected, there is a feeling that some firms might find themselves unable to maintain production later this year.

The energy crisis, however, if supplies of the energy crisis, including coal or oil, which is an international crisis.

One man who is involved in the manufacturing is Marcel Rodd, managing director of Saga: “I used around 2,000 tons of PVC per annum and at the moment I am short by about 1000 tons. There just isn’t enough supply available. My production has not been affected yet but I am getting increasingly worried about what might happen in the future.”

Price Rise

Rodd added that because of the shortage, the price of PVC was rising sharply and in the past six months, this had increased from around $300 a ton to approximately $400. Mark Hills, managing director of Markhill, an independent pressing plant, also confirmed the shortage and the price rise.

“PVC has been the mainstay of the industry,” Rodd continued, “as the compound, came to me at the end of last year and if this shortage continues, there will be a world shortage in the second half of this year. I signed a long-term supply agreement with them so I think I shall run short of PVC/PVCA but unfor-

(Continued on page 76)

DISK REVIEWS

Do you have soul? Or pop or jazz? If you have singles and albums in any of the categories and you want them reviewed, send them to the Record Review Dept., Billboard, 307 West 42nd St., New York, N.Y. 10036. Los Angeles, Calif. 90069.

Country and gospel music should be sent to Billboard’s Nashville Review Dept., 701 14th Ave. South, Nashville, Tenn. 37203.

I00 LeP should be sent to New York City's Billboard, 1 Astor Place, New York, N.Y. 10036.

ABC Sales Meet: Promotion Push

LOS ANGELES—ABC/Dunhill’s recent sales meeting for branch managers and regional salesmen centered on the need for sales managers to be as efficient as possible.

President Howard A. Dunhill helped preview 12 new releases and had the LPs presented to offer any additional promotion that might prove valuable to the salesmen.

In addition, vice president of sales and marketing, Donnie Lioyd, told the sales force that any media exposure should be a part of their presentation to the department would be immediately supplemented by product distribution and marketing on all levels. (Billboard, May 22)

ABC/Dunhill local distributors also participated in the meetings.

ABC/Dunhill local distributors also participated in the meetings.

MUSICAL OPINION:

Singles, LPs Go Different Chart Paths—Hard & Soft

By NAT FREEDLAND

LOS ANGELES—An unusual and potentially very meaningful split has developed on Billboard’s charts. The Top LPs and Tape Chart upper positions are dominated by hard rock product, largely English groups, with soul albums in second place. But the Top 40 Singles Chart, steams Top 40, well, less but not less than the boasts of late ten out of 20's.

Successful singles bucking with AM airplay now seem to go most easily to records that sound as if they could have been hits in 1966, unpretentious and smooth-flowing productions with no message beyond a good-time feeling. The well-made "hook" song is making a strong come back.

This trend was even more noticeable earlier in May. For example, during the week of May 12, none of the top 12 albums came from a top-lot album. On last record market, several LPs crossed over to the Top 12 single-album crossover, but they were both novelty rock instrumentals, single-groove plastic adventures, and the "Hook" is an obvious upsurge of the charts. Trends May contain more that changes are yet to come. A traditional hit record is going more chart impact today than they have in years.

Album sales, by far the most important share of total record profit, and also going into LPs which a get a maximum of

(Continued on page 20)
VIPs, Performers Host Awards

NASHVILLE—Four major performers and producers who host the Third Annual Memphis Music Awards show for the Auditorium here next Saturday night will be among the performers who will be in attendance. They are Isaac Hayes of Sta-Vol Gun, Mr. Francis Preston, vice-president of BMI; lawyers L.H. Thomas and Claire Thomas, and Dean Padian, director of the department of education.

A special overture will be conducted and directed by Dale Warren.

5-Cities

In order to provide the movement of the division of the show, five co-hosts will be utilized to make the presentations. They are Isaac Hayes of Sta-Vol Gun, Mr. Francis Preston, director of the department of education, and lawyers L.H. Thomas and Carlos Hawthorne, and Dean Padian, director of the department of education. The special overture will be conducted and directed by Dale Warren.

Executive Turntable

In the continuing restructuring of RCA Records’ aedl operations, Robert Feiden and Bob Moore Merlis have been appointed managers, talent development. Prior to joining the label, Feiden was an assistant editor for Record World magazine, as well as a freelance writer, and Merlis was operating manager for Bearsville Records. Both will report to Don Heckman, vice president, East Coast ad. Saul Uterano, album sales chief for Atlantic Records, has been appointed sales chief for his responsibilities. He replaced vice president Bob Kornheiser, who was appointed executive assistant to New York, executive vice president of Atlantic. At Capricorn Records, Larry Saul has been named general manager, West Coast operations. Saul, who previously joined Capricorn was a national promotion man for ABC/Dunhill, will coordinate all of Capricorn’s activities with Warner Bros. Records, which manufactures Capricorn product.

4-YR. PLAN:

GNP Slates 300 Vintage LPs

By BOB KIRSH

LOS ANGELES—GNP Crescendo Records will release between 200 and 300 and Black Wires series LPs over the next three to four years while continuing to release contemporary rock and MOR product, according to president George Goldsmith. The new series, which will be known as the GNP Classics, will feature recordings by major recording artists from the 1950s and 1960s, including hits by The Beatles, The Rolling Stones, The Byrds, The Beach Boys, and others. The series will be distributed by Capitol Records and will be available in both CD and vinyl formats.

EMPC Compromise Eyed

WASHINGTON—The Educational Media Policy Council (EMPC) is trying to reach a compromise between the needs of “slim-budgeted” teachers and the owners of copyrighted educational materials, according to a recent report by the National Audio-Visual Association, which will co-sponsor the forum with the National Education Association.

Controversial

One of the most controversial issues in the field of copyrighted educational materials is the issue of “fair use.” The EMPC has announced a study to be launched at an open forum on the issue of copyrighting materials in June at the Quality Inn Motel in Washington, D.C. The study, conducted by the National Audio-Visual Association, will co-sponsor the forum with the National Education Association.

Laudy List

“I like this kind of product and the laundry list. Nor- man said. We can’t miss this and they will keep coming in for more.” Nor- man said that he would move into vinyl and non-vinyl product, “through both personal ties and deals with British Columbia and New York and France.”

Lipton & Reed

Artists set for new release in the funk and blues series include: Jack Hild- den, Sidney Bechet, Ray Wil- lis, and Joe Reeder. Lipton’s Hopkins, Eddie Harris, Bernie Sanders, and Lee Morgan. All products list for $5.98, including seven double sets.

Among contemporary product, Nor- man has just released Mort Shaff’s “Second Winds,” Carole King’s first disk in nearly four years. Saul “Long Gone” has been appointed sales chief for the month. Nor- man said he “is a remarkable talent.” He’s like a jazz musican. Every performance is a little differ- ent.”

Also being launched will be the series of “The Seeds” disks, one of the first projects Los Angeles-based groups under the mid-sixties, as an English film this summer. "They've undergone a revival over the past several years. Jack T Rex was heavily influenced by them," Nor- man said. Other contemporary product Nor- man said his marketing will include the Mom and the Dad and the Duds and the Jokers.

The firm distributes through 32 independent distributors around the country.

General News


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First there was "I Can See Clearly Now" then "Stir It Up." Now it's "My Merry-Go-Round," destined for more of the same from Johnny Nash.

"My Merry-Go-Round" from Johnny Nash. Fast becoming one of America's favorite singers. On Epic Records and Tapes.
Gold Bows Indie Firm

LOS ANGELES—Jack Gold, who leaves Columbia June 1 after seven years as its A&R vice president, will open his own independent record production company. He will also operate a publishing company.

Gold said he wanted to get back into the music business through producing and music publishing.

His role at Columbia was more of an administrative than an active producer. He plans meetings with Clay Davis, Columbia's president, to work out the details of his severance package and several of the label's artists. He will also seek other production assignments.

During his seven years with Columbia he produced projects for such artists as Johnny Mathis, Percy Faith, Jan Nibors, O.C. Smith, Pattie Page and Vicki Carr.

Ten years ago he sold his copyrights in Jack Gold Music, which contained several his including "See You in September." He has not yet devised formal names for his company.

"Concert" Logo To Kirshner

NEW YORK—Kirshner Entertainment Corp. has acquired the exclusive, worldwide rights to the "Concert" logo from ABC television in connection with the release of records and film. The label name has been used by a number of independent record companies to whom the various artists have performed on the "Concert" shows.
To think there could be another Tapestry would be a fantasy
Superscope Garners Favor With Analysts

LOS ANGELES—Ask most analysts what company they think of when you mention consumer electronics and it's a pretty good bet they will mention Superscope Inc.

The reasons are spelled out in the company's annual report and in the confidence of Joseph S. Tuckowich, President and chairman.

For example:

Earnings increased to $5,642,000, or $2.45 a share, for the year ended Dec. 31, 1972, compared with $3,472,000, or $1.57 a share, for the previous year. Net sales were $38,682,000, up 27 percent from $30,761,000.

That in itself is enough reason to solidify Superscope. Analysts, however, note the company's diversified altitude and its settlement of litigation with Sony Corp. as positive points in Superscope's future.

In short, most investors see Superscope ready to stand alone as a multinational company.

In that vein, Superscope, after acquiring a 50 percent interest in Standard Radio Corp. of Japan in 1971, is building a manufacturing facility in Taiwan (Superscope Taiwan Inc.) to produce a Superscope line of tape recorders and music systems.

Superscope has also expanded in international marketing arm in Europe, Africa and the Middle East under its subsidiary, Superscope Europe S.A. (nee Marantz International S.A., Brussels.

Another subsidiary, Maranta Far East, a Japanese sales operation, distributes Marantz products in the Far East, Hong Kong and through the U.S. Military PX's in the Far East.

(Marantz subsidiary increased worldwide sales of its product line by 15 percent in 1972. Sales jumped from $11,400,000 in 1971 to almost $30 million in 1972, attributed to increased sales from $9,500,000 in 1971 to $24,400,000 in 1972.

In (contrast, sales of Sony distributed products by Superscope passed $31 million in 1972. The sale of Sony products represented approximately 60 percent of Superscope's sales in 1972 in contrast to 80 percent in 1971.)

Analysts view Superscope's diversification program as favorable.

According to the company's report, Marantz accounted for about 24 percent of its total business, while Sony tape recorders and related products produced 60 percent. Sales of Superscope-branded products, including the company's Record Tape and Tape Products Divisions, accounted for about 5 percent of total sales.

Wall Street viewers of Superscope also look with great favor at the company's settlement with Sony Corp.

The new pact calls for Superscope to maintain its exclusive distributionship of Sony radio-cassette recorders and tape decks, auto-cassette recorders and players, open reel magnetic tape and auto cassette recorders with built-in radios until Dec. 31, 1979.

Dissolution of all Sony stereo cassette decks, 8-track decks, magnetic cassettes and cartridges will be marked by Superscope until Dec. 31, 1977, and all other Sony tape recorders until Dec. 31, 1978.

Acquisitions on marketing and sale of competing brands have been eliminated.

PRODUCT WANTED

If you have a completed "master" that you've considered placing with a major label maybe you should think about a distribution deal with us for two reasons: First, you can win the lion's share of the profits rather than giving them up to a major label. Second, you can release the record on your own time schedule rather than a time schedule set by an apathetic label. We can offer national promotion or area promotion, depending on how you want to progress.

If you have not yet recorded a finished "master," let us audition you, if you're interested. We can handle the whole production for you. Consult us for record production, pressing, distribution, promotion, major label contracts and song publishing.

OMEGA RECORDS

1831 Chestnut St., Philadelphia, Pa. 19103
Call Lou Saff, President, Person-to-Person Collect (215) 561-1636

Earnings Reports

RECESSION CORP.

Week of April 29, 1973

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Off the Ticker
Pictures of us from JOHN KAY’S new album entitled "My Sportin’ Life" including:  NOBODY LIVES HERE ANYMORE  MOONSHINE (FRIEND OF MINE)  SING WITH THE CHILDREN  HEROES AND DEVILS  GILES OF THE RIVER  DANCE TO MY SONG  MY SPORTIN’ LIFE  DRIFT AWAY  EASY EVIL

with musical contributions from:
* RUSS KUNKEL  
* LEE SKLAR  
* DANNY KORTCHMAR  
* MIKE UTLEY  
* LARRY KNECHTEL  
* RICHARD PODOLOR  
* BILL COOPER  
...and others

The single is: MOONSHINE (FRIEND OF MINE)

produced by RICHARD PODOLOR

*courtesy Warner Bros Records
To The Makossa!

The Afro Rock Hit Record that's taking all of New York City by storm! Also breaking big in Baltimore, Philadelphia, Washington, D.C., Atlanta, Norfolk and Los Angeles.

The outstanding version with the authentic African Sound, the "Hot Flute" refrain and exciting arrangement which builds up to a true Makossa "frenzy" ending. An exciting dance smash! Also the only recording that features the "MYSTERY VOCAL" at the end.

Available on
TOWN HALL ONE STOP LABEL—#777
Coupled with second smash side
"MAKOSA REGGAE"
A two-sided smash—Distributed by
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*SPECIAL—SOUL MAKOSA CONTEST*

Enter the Town Hall "Soul Makossa" Contest and win a free TV Set or other valuable prizes. To qualify, listen carefully to what the 2nd African chief is saying at the end of "Soul Makossa" by the Original Nairobi Afro Band.

The contest winner who sends in the best translation and most complete explanation of what the 2nd chief is saying will win a 1st Prize free TV Set. Other valuable prizes awarded to 3 runners up.

Contest ends June 30, 1973. Winners will be announced July 14, 1973. Mail entries to Town Hall Record One Stop (address above).

Listen for "Soul Makossa" on Radio Stations WHBI, WRLB, WGRT, WGBP, WOK and many other stations in major cities of USA.

$7.96 for LPs—depending on the type of product.

Most Labels

Employing 38 people for its sales and inventory operations, Peters carries most major record labels. He said that 95 percent of each label's catalog is handled by the company. All billing and inventory checks are maintained by computers, located in the main offices here, and shipment dates vary from 48 hours for eastern accounts to 10 days for western accounts.

"Business is good," said Peters. "We hope to expand even further next year, but unless something is done about the pirates the whole real record import market is going to suffer."

Gallis Meet Shaping Up

CHICAGO—About 200 radio and label people are expected at the Paul Gallis Convention at the Marriott here Friday (1), which will be the last chance of the year to see all the important recordings, distributors, and people who make the music industry work. The convention, which is sponsored by the National Association of Recording Merchandisers (NARM), will be held in conjunction with the NARM annual convention and will feature the biggest names in the industry.

Traffic Rates Songbook

LOS ANGELES—West Coast Publications here has published a songbook on the music of "Traffic," that title. More than 60 phrases, many in color, plus songs such as "Shout Out at the Factory," and "Big Thirst," are included.

Three Years In Jail

record for feigning the suffer penalty. The real problem is to get the copyright revision out of the deadlock over cable TV fees and other issues (Billboard 4/7/73).

The other, and probably more difficult, route to establish the suffer penalty, would be through passage of the massive consumer bill to reform the U.S. criminal Code, S 1, also introduced by Sen. Miller, and its counterpart S 1400, introduced for the administration by Sen. Rom. L. Hruska (R. Neb.). The criminal code bill, the most massive ever introduced in Congress, has drawn the same speed that those in the copyright revision—it is loaded with controversial issues. The bill bears on everything from obscenity and obscenity to the death penalty, as well as other issues such as the imposition of felony penalties for violation of record copyright in Sec. 1785—"Fraud in a Registered Industry." Subsection A.

"Vigorous!"

Meanwhile, back at the Justice Department, deputy attorney John T. Sneed has recently written to Sen. McClellan, proposing a vigorous prosecution program against record pirates, with the cooperation of the FBI. The Justice Department has told Sen. McClellan—and the recording industry—that it has published to all U.S. attorneys and its FBI special explanation of the copyright laws and the methods by which the government hopes to meet the swelling tide of illicit sound recordings.

(Billboard 5/3/73)

The Department's "manual of operating procedure will be accompanied by a letter to all U.S. attorneys, urging them to give priority to the prosecution of "record thieves." Attorney General Cox also noted the proposed revision of the criminal law that would raise the penalty for infringement of a copyrighted recording to a Class E felony.

Sen. McClellan has recently written the Justice Department letter into the Congressional Record, with the comment that any questions by opponents as to the constitutionality of the record copyright amendment (S 546) have been laid to rest. He told fellow senators of the recent 48-count indictment brought by a federal grand jury in New Mexico against alleged record piracy, the first under the new statute.

Addendum is anticipated. Justice Department spokesmen have indicated they may occur in the near future (Billboard 5/3/73).

JUNE 2, 1973, BILLBOARD
Pop 30

1. Ooh La La       Faces
2. Aladdin Sane    David Bowie
3. FOR YOUR PLEASURE  ROXY MUSIC
4. Houses of the Holy    Led Zeppelin
5. Billion Dollar Babies  Alice Cooper
6. Dark Side of the Moon    Pink Floyd
STARDRIVE
with Robert Mason

Man and machine combine to create a musical reality of the future. Their debut album, INTERGALACTIC TROT, is the next step outward. Includes the single "Rushes" EK-45847

Produced by Robert W. Zachary, Jr.

EKS-75058

EXCLUSIVELY ON ELEKTRA RECORDS
and
Soon to be available on Quadradisc and Quadraphonic 8-track tapes.

"Star drive picks up where Stockhausen and Cage, Miles and Mahavishnu and Dead and Floyd leave off. An exciting journey through advanced musical consciousness. Simply astounding. It is a total treat for the senses. It wounds and guides and 'Rushes' and crashes around your brain in a delicious, sensational cosmic flow." - Patrick Car, Village Voice

www.americanradiohistory.com
Sights at the 2nd Tokyo Music Festival

PULITA CORRALES of the Philippines gets deep into a song... and it won her the award for best singer.

SUMIKO SAKAMOTO, winner of over seas judge's award, performs during the late April event.

EMCEE KYOSEI OSHISHI prepares to break the news about winners in the second annual Tokyo Music Festival, held at the International Center.

MICKEY NEWBURY accepts winner's certificate while festivities whisk his trophy. Newbury, Elektra Records artist, won 3 million yen for "Heaven Help the Child."

SAMMY DAVIS JR. extends greetings to audience during the international contest, attended by several U.S. record and music executives.

PAUL WILLIAMS, WHO won 1 million yen for "Look What I Found," is congratulated by Oshashi.

ISABELLE, from France, performs to capacity audience during the song festival, backed by full orchestra.

ATV Complex Opens in U.S.

LOS ANGELES—England's Sir Lew Grade has set U.S. offices for the publishing division of his ATV entertainment complex. Samuel Trust, formerly with BMI and Beechwood Music, is directing the ATV Music Group here.

Catalogs operated by ATV include the Beatles-dominated MacKen Music and Corner Music. ATV Music, Sweco Music, Wellington, and Beach Music. Burt Parker will be ATV West Coast professional manager and Steve Love has the same post in New York. Irving Czar is administrative officer for the New York office. In Hollywood, Frances Amitin is copyright supervisor and Stacia Parker is administrative coordinator. More appointments are to be announced shortly.

Stan Lewis to Distribute Daniel Label in New Deal

SHREVEPORT—Jewel Records here will distribute Diamond Records, an enterprise of Gospel Melody Inc., under an agreement with Rev. W. Lou Daniel. Gospel Melody is a non-profit organization which has supported a series of operations nationwide to fight crime, drug abuse, alcoholism, poverty and to promote evangelism. Signing the deal was Stan Lewis, president of Jewel Records.

Family Prod. Must Pay

LOS ANGELES—Superior Court here has ordered Family Productions to pay a $5,146 recording fee to Premier Credit, a collection agency acting for Golden West Sound Studios.
1972 BILLBOARD TRENDSETTER & ARTIST AWARDS

-New York Presentations-

JAMES BROWN'S "Revolution of the Mind/Live at the Apollo" wins Billboard's Top Soul Album award. From left, are, Mike Eisenkraft, Billboard eastern sales manager; Ellen Anderson, Polydor Records R&B promotion assistant; Joe Medlin, R&B promotion, Polydor; Jeanette Washington, aide at James Brown Productions; Jerry Schaanbaum, Polydor Records president; Buddy Nolan, vice president, James Brown Productions; and Phil Picone, director of marketing, Polydor.

ROCK PROMOTER Richard Nader, center, is presented a Billboard 1972 Trendsetter Award for creating a renewed interest in musical nostalgia with his Rock & Roll Revival concerts. Making the presentation are Mike Eisenkraft, left, and Mickey Addy, right.

LES TURPIN, left, director of A&R for Neighborhood Records, and Irene Minnett, center, accept Melanie's Billboard award for the 1972 Top Singles Female Vocalist. Norm Berkowitz makes the presentation.

DON KIRSHNER, center, displays Billboard's 1972 Trendsetter Award for his "In Concert" television series on ABC Television, which showcases contemporary rock acts. Joining Kirshner are Mickey Addy, left, Billboard account executive, and Mike Eisenkraft.

JERRY GREENBERG, seated, senior vice president and general manager of Atlantic Records, on behalf of singer Roberta Flack, accepts Billboard's 1972 awards for Top Popular Single, Top Soul Album Artist, Top Album Artist, and Top Album Female Vocalist. Making the presentations are Billboard's Norm Berkowitz, left, account executive, sales, and Mike Eisenkraft. Greenberg also accepted awards for the Rolling Stones, Top Album Duos & Groups, and for the group Yes, Top Album New Artists.

RCA Red Seal's Peter Munves, director of classical music for RCA, receives Trendsetter award for introducing new ideas in market product through graphics. At left is Bill Wardlow, Billboard's New York associate publisher. Robert Sobel, Billboard classical editor, is at right.

THE TIMELY NOVELTY SMASH GUARANTEED TO MAKE WAVES.....

AT THE WATERGATE
(the truth come pourin' out)

the waves

Gambi Music Publishing available on Vibration Records.
BILL GAVIN'S PERSONAL PICK
WATERGRATE—Dickie Goodman (Rainy Wednesday) The creator of the zany SUPERFLY MEETS SHAFT offers here a hilarious spoof of our national scandals. And no matter how seriously we regard the unsavory revelations, we might as well find something in them to laugh about.

About Dickie Goodman,
Let me make it
Perfectly Clear...
He's a very FUNNY FELLOW!

WATERGRATE by Dickie Goodman
A SMASH!
Lockwood Keys Concert's Bills to Singer/Writer

NEW YORK—White other rock and pop personnel here continue to focus on top-rated rock bands enjoying strong current popularity, Bill Lockwood recently performed with the Lincoln Center for the Performing Arts and talent buyer for hall's contemporary and dramatic productions. The ces are back in the singer/songwriter world. Since the series' inception, Lockwood has seen the annual schedule grow to this year's roster of nearly 30 acts and the series' ticket sales finally incorporate a subscription basis identical to the hall's other subscription-based programs. That approach underscores

Dr. Hook Is Back in Swing

NEW YORK—Dr. Hook & The Medicine Show will close the remainder of dates on their current cross-country concert tour, following a cancellation at the Ladd Concert Hall at the University of San Diego. The world tour cancellation followed injuries to Ray Sawyer, group's vocalist, when he fell from the stage the previous night at the University of San Diego. Dates through June will be affected, according to manager Ron Halftime.

U.K. Bands Tour U.S.

NEW YORK—Five top British bands from the mid-1960s will be touring the U.S. extensively this summer as the Harmonies Group, as they are known, will be accompanied by the American rock & roll band, the Shadows. Other cultural centers offer rock productions, as they have in years past, but a majority of the acts were booked outside the U.S. and are familiar to many of the groups. The tour will cover U.S. and Canada, hitting both Madison Square Garden and the Los Angeles Coliseum, between June 6 and July 1, with the tour beginning at the Saratoga Performing Arts Center in Saratoga Springs, New York, and the final date, July 22, in Kansas City.

The tour will produce the artists being sought for recent L.A. record productions of Productions of London, with Danny Ferris coordinating. William Morris is booking the tour, and Ray Reiner will act as production manager for the tour.

4 Chicagians Appear in Film

NEW YORK—Four members of Columbia recording group Chicago appeared in a brief scene in the film "Black Cat." A feature film shot at the Cines Film Studios, the picture, being released by Twentieth Century Fox, features performances by the band and includes a scene in which the group is playing on a Chicago movie. Warrick Page, a member of the group, was injured in a fall during the filming of the scene.

The Chicagoans are appearing in a film that shows the group playing a Cines Film Studios, the picture, being released by Twentieth Century Fox, features performances by the band and includes a scene in which the group is playing on a Chicago movie. Warrick Page, a member of the group, was injured in a fall during the filming of the scene. The band is currently working on their fourth studio album, which is scheduled for release in the fall.

Kwanza Records, newly formed 60s rock label distributed by Warner Bros., has signed Bobby Byrd to a five-year contract valued at $1 million. The label is to be called "The Black Cat." The label will be run by Kwanza Records president, Brian Byrd, who is former manager of the Byrds. The label will initially focus on the recording and release of new material by established and new artists. The label's first release is a double album by the band, "The Black Cat," which will be released in the fall.

Capricorn Studios, the American studio that has recently come to the forefront as the leading record label in the rock and roll market, has signed a deal with Warner Bros. Records. The label, which has been releasing albums for the last two years, is now part of the Warner Bros. Records family of companies. The deal will allow Capricorn to continue to release albums under its own name, while also giving it the distribution and marketing support of Warner Bros. This move is expected to further solidify Capricorn's position as a major player in the rock and roll industry.

As for Elektra Sound Recorders' projects for their parent label, those include "Love From a Stranger," which is currently being recorded by Rick Nevin at the Elektra Records Studio in New York. The project is expected to be released in the fall, and will feature Nevin's signature blend of rock and roll with soul and R&B influences. The album is set to include tracks by artists such as The Rolling Stones, The Beatles, and The Who.

Meanwhile, back in Burbank, Kenwood Recorders is excited as they wrap the closing of their recently renovated Studio 3. All equipment has been replaced, and Tom Halsey of Westlake Audio has designed a new total audio environment which, according to the folks at Kenwood, is the first time they have infinite space to work. The new room will also feature new, custom-designed Neumann mic kit and existing equipment, including a complete set of consoles and signal processors which Kenwood believe will be totally new in Los Angeles. A new Neumann tube mic, being the 930 series, has been installed, along with a preview unit and electronics from Studer.

Total expense was set at $140,000 by president and chief engineer Kent Duncan. Other features: custom equalizers augmenting the standard Neumann, 5140, 5144, and 5145. D12 mic, echo simulator, stereo and cassette dubbing, Westlake monitors, a complete bar and a fresh water aquarium.

As for mastering duties and ongoing projects, all are completed. The band has returned to produce two more San Sebastian Strings albums, originally recorded for Warner Bros., at their own studios by Lee Hersher, at Kunde Management and Russ Visot handled the job.

Also mastered for Warner was Bob Repp, who brought in Martin Matthews' own mastering equipment, "He and His Fabulous Furniture," which will include "Dueling Fiddles.""
NOW HE’LL LIVE THE LIFE OF A MILLIONAIRE

Nobody wants you when you’re down and out

Bobby Womack’s new single

On United Artists Records
Heckman Rebuilds RCA Talent Staff

Continued from page 1...
Heckman noted, he was continually struck by the size and scope of whom he characterized as anonymous. "They were always unknown to me when the albums arrived," he remarked, noting that such a reaction was the result of the gap which separates art from other areas of marketing. "But the center here, as elsewhere, had become fairly diffused," he recalled. "It was a lot of art directors making things in areas where they didn't really should be." Since then, however, Heckman has witnessed a company-wide shift in art priorities, with continual emphasis from upper management on increased autonomy for his ad department, which has now been decentralized into two coastal offices.

SOPHISTICATED POP

That commitment, Heckman asserts, is necessary at a time when the musical sophistication of the public is relatively high. That sophistication, which Heckman predicts on "radio," has brought audiences support for a wider range of eclectic artists and limits the number of across-the-board pop smashers.

The situation has resulted in what Heckman refers to as "the music-as-view" on the part of most record companies. "It's a lot that special packaging, for example, is available to a really major group, when those acts are going to sell their records anywhere. Such a sales tool could really be valued to new acts, yet they rarely have access to them. The same thing is true of advertising and promotion. The greater part of the industry's budget is always allocated to large groups, work force men to be "a hell of a lot more versatile than we are now." And their records have more and more MOR material scores, Heckman continued, he also expects further emphasis on the single artist, both to tap talents developing there and to avoid the problem of lowering production costs.

F'Thead Promotion

NEW YORK—Fountainhead Productions, in an effort to bring some interest to a line of artists, has been formed under the lowly $40,000, is promoting a series of concerts in France where he will soon be on tour with the New York Philharmonic. The concerts are part of the series of French performances by Tanden Sound and lighting by EFCO.

Fountainhead can be reached in care of the French offices of the recording company at P.O. Box 14043, Denver, Texas 75301.

Lane to Exit Faces Group

NEW YORK—Ronnie Lane, a founder member of the Faces, now known as the Faces, has decided to leave the group and, as he puts it, "move on. I feel the need for a change." He commented before leaving for vacation in France where he will soon be on tour with the New York Philharmonic. The concerts are part of the series of French performances by Tandan Sound and lighting by EFCO. Ronnie Lane can be reached in care of the French offices of the recording company at P.O. Box 14043, Denver, Texas 75301.
Eddie Kendrick is bringing home a hit.

"Darling Come Back Home" is the name of it. And if air play is any indication, it's on its way to being a smash. You've probably already heard it in New York, Chicago, Los Angeles, Detroit, and Milwaukee. Eddie Kendrick's new single, "Darling Come Back Home." If you haven't heard it in your market, ask for it.

#T54236

Listen to what's happening at Motown. You'll hear the times change.
TALENT AUDITIONS
WASHINGTON, D.C. July 30-Aug. 3, 1973
If you have a program suitable for:
Convention Audience
Women's, Men's or Service Clubs
Civic Events
Here is your opportunity to audition before national bureau managers, booking agents and program chairmen with budgets totaling millions of dollars. Washington, D.C. July 30-Aug. 3, 1973, Washington, D.C., whose members are involved in over 60,000 such programs yearly. If you have an opportunity to start your career or increase your booking, all information must be in as soon as possible, as the number of auditions is limited.
For information, write to:
Dan T. Moore, Director General
THE INTERNATIONAL PLATFORM ASSOCIATION
2564 BERKSHIRE ROAD * CLEVELAND HEIGHTS, OHIO 44106

Talent in Action

ORPHAN DOC HOLIDAY
Max's Kansas City, New York
The poet who just committed suicide is producing one of his Orphans. While his first appearance here has a sign indicating seeing it, he's his second and recent series in the city is the work of a man with a difference. Aинstead of developing further startling theory, Orphan's comic creativity might enrage the rough edges of his素材. That is the reason this book has been published as a paperback, a book that is for sale.

LABELLE
Carnegie Hall, New York
It was a boisterous afternoon with unbridled Labelle's Carnegie debut here, subjecting the group's performance to stage, an audience of which was more than expected from an initially sold-out show.

Recently signed to RCA Records, Labelle is promoted as the new Face of the 70's. The group has been beleaguered with controversy. Tensions between the group's members has been the primary focus of the group's public relations. The group's in-house speculation by both the group's members and the public.

Talent in Action

Creative Trends

‘Rock' Growing as College Course

NEW YORK—Graduate school training for the music business? Why?

Music departments at colleges and universities have begun to offer courses in music business, as well. Some of the most successful courses in the country are at the University of Wisconsin in Madison, by Bill Sideman; and the University of Georgia, by independent producer, Madison alumnus and holder of a Ph.D. in sociology from England's Sussex University.

Communications Arts, 611, Senior seminar, 'Business of Recorded Production,' appeared at the bottom of a page in the University Wisconsin handbook.

This announcement drew about 300 people for a concert, held in a room in the University's University Center for the Arts.

Talented and Madison and working on various recording projects both there and in major recording centers, know Madison as a center for music, same faculty in his own backyard. The University Communications Arts department, with its own recording center, has produced, finished last year, a third project, with a look at the future of recorded music, its use in the classroom andAND Exposition.


BOBBY WONKA (United Artists), County Spencer, Ind., June 19, 1973.


A FAN'S TALE: n his time of his life, a time when he's strumming away, Tommy's music is still going strong. Strings, singing and conducting the course, MCA Slates New 'Tommy' Based on LP Popularity

LOS ANGELES—MCA, in conjunction with the Who's Sound Image company, is packaging an elaborately conceived concert version of ‘Tommy,' starring in the rock opera is Tedd Neely, who plays 'Jesus Christ Superstar,' has been released.

Columbia Records, which is producing the 'Tommy' tour, which opens July 20 for one week at the Chicago Auditorium Theatre. Ten weeks of the tour will be set for no change in MCA desires to keep the show on the road for two years.

In a recent interview, the producer, pointed out that their concert road company of 'Jesus Christ Superstar,' is taking off prior to the 92-city tour, the other activities and their family's health. I'm so happy this show is opening now.

Ted Tadman, MCA's top music executive, who is part of the organization of the 'Tommy' tour, ar.

The theatre of the tour are the responsibility of Sal Fishel, a famed lighting designer. The concert production will have minimal settings and stage movements, but will feature complete lighting effects and projections of graphics on the stage and in the audience. The tour will have three simultaneous sold-out shows, all to be performed by the Who's touring company and their family's health.

The Who's tour will concentrate on the country, to keep down transportation expenses for the band. The tour goes on the road now and will be on the road for the next two years, as well as longer engagements.

Chicago advance ticket sales are already $60,000 according to MCA.
SOUL MAKOSSA—Manu Dibango (Fiesta) African styled original is a big European hit, but U.S. companies so far have been unable to negotiate purchase of the master.

THE GAVIN REPORT

THE ORIGINAL FIESTA RECORDING IS NOW ON ATLANTIC!

SOUL MAKOSSA
MANU DIBANGO

Atlantic # 2971

Coming Soon!
The Soul Makossa album by Manu Dibango
SD 7267

ON ATLANTIC RECORDS AND TAPES
This Nader Believes in Quality, Too—for Concerts

By JIM MELANSON

NEW YORK—Quality production standards for Latin music in concert have been raised and they should be continued, according to Richard Nader, producer of the successful Madison Square Garden Latin Festivals here. Nader said: “I have given my best and now I want the industry’s best.”

He said that a “tremendous amount of expense” has been put into making Latin music through the concert format and, in turn, the manufacturers should realize that now is the time to promote and merchandise Product on a larger scale.

He said that “listens” should be produced to concert producers and to record companies.

Pop Artists’ Aid Cited In Boxes

By INGRID HANSIGN & EARL PAIGE

CHICAGO—Pop artists such as FIDEL GONZALEZ, Tito Puente and singer Johnny Rodriguez have opened new areas of exposure for Latin music jukeboxes, according to Paul American Distributor’s Marshall  Frels, a pancreatic cancer patient. Frels, a speaker in a session on special product, pointed out that 10 percent of the U.S. population is of Latin origin and that they are dispersed throughout the country that a jukebox producer might not know when he has a meaningful proportion of Latin patrons in the location served.

He cautioned programmers to seek expert advice from one-stop and distributors who are knowledgeable in Latin product.

“A programmer must be careful to reflect the tastes of the locale’s clientele who, for example, may be predominantly Mexican, while the owner of the place is not. The Cuban thing said,” Frels told. “Programmers must always realize that there are few things to do with Latin music.”

He said that when a programmer is in doubt, the safety is to stick with Mexican artists. Frels said that it is important to choose the artists that are already familiar to the local audience. He also recommended to schedule the concerts at local clubs to increase attendance.

This year’s Latin Music Festival, however, will be the last for Nader. He said that he will continue to promote Latin music through concert and record production, but he will not produce any more festivals.

The Miami Beach Convention Hall was the scene for an all-star program featuring De Reznik (Andy), Burgan (Violet), Juarez and Babes (Harmon) May 10... Universal and Juarez del Hoyo also teamed up with Orches- tral Production for their concert at the Sofia May 12. It was Orchestrone’s first musical concert to be held in the Miami Beach Convention Hall.

The entire program broadcast on station WUNO, the festival featured artists such as La Sefora (Rita) and other Latin artists.

Pop Fest in Puerto Rico

By ANTONIO CONTRERAS

SAN JUAN—The first Pop Orches- tral Festival of Puerto Rico was held at the Roberto Clemente Coliseum on May 27. The 12-hour marathon, which featured 24 bands, was able to raise $5,000, which was held to aid the Muscular Dystrophy Fund.

The concert was sponsored by WCMQ and featured著名的拉美艺术家, such as FIDEL GONZALEZ, Tito Puente, and Johnny Rodriguez, among others.

A total of 3,000 people attended the concert, which was held in the Roberto Clemente Coliseum. The concert was also broadcast on radio station WCMQ and was sponsored by a number of local businesses.

Distributors:

Skyline Dist: 60 W. 10th Avenue, New York, N.Y. 10036 (212) 541-9813

RJ Dist: 108 Sherman Avenue, New York, N.Y. 10034 (212) 725-9205

Allied Wholesale: 363 W. 23rd Street, New York, N.Y. 10011 (212) 725-9205

Santo y Dios: 56 W. 29 Street, N.Y. 33112 (305) 588-5375

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The NEW RECORD COMPANY

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(212) 582-6885

PHOTO SHERMAN

Sentido (MS 103) At long last the most important album of the year from the most important artist of the year. This LP includes his biggest hit single—Sedatoni (MR 5006). Produced by Harvey Averina and Eddie Palmar. Directed by Harvey Averina.
"I BELIEVE IN YOU (YOU BELIEVE IN ME)"

JOHNNIE TAYLOR

The Soulful Philosopher has the faith that moves records, especially this single; which proves that Johnnie Taylor is "Taylored in Silk" (STS 3012), his current album soon to be released.
EL PASO—Radio station KELP-AM, a Top 40 station owned by John Walten, is helming a jukebox operation in town program six of his jukeboxes in order to gain valuable information about the station as well as those other Top 40s in the country. Program director of the Walton chain stations, hopes that, by working closely with the jukebox program, he will find out which records are hit or miss.

For example, “Right Place Wrong Time” by Dr. John got 44 plays on the jukebox in its first week, and it was on the KELP-AM playlist. The next week, while Bloth had been removed from the jukebox experiment, it got 40 plays. Then, the third week, it dropped to 31 plays. The fourth week, Dr. John’s record got only 12 plays “or maybe it got 62 plays,” said John. “since the jukebox counter only goes to 50 and it then starts counting over again. Even so, at 12 plays the Dr. John was played more than any other Top 40 in the KELP-AM spectrum.

The jukeboxes are located in all areas of the station, including a soul location and a country location. KELP-AM does not want to have a Top 40 station, so they want to find out which records are hit or miss.

Eventually, we hope to remove complete control of the jukebox operation. The station staff will be able to see what the jukebox operation is doing and make changes. The station will also be able to see what the jukebox operation is doing and make changes.

The John record had 44 plays in two or three locations alone within five days after it was removed from the jukebox. Other records scored better in some locations than others.

The unique problem in programming is that you can’t tell by completing sales or phone records which records should be charted. You have to find out which records are hit or miss through other means.

For example, when you have a Top 40, you have to find out which records are hit or miss through other means.

We feel the jukeboxes are essential to our program. One problem is trying to program better records. John Levin, the station’s program director, said that we want to encourage people to listen to the station.

We want to encourage people to listen to the station. Levin said that we want to encourage people to listen to the station.

In conclusion, the station has made great progress of such repackaged records from Prestige, Douglass (via U.S.A.) and Imperial.

Levin has even taken Prestige and Millionaire LPs and made them into the six or seven LPs of a day and two sets of the week. Each LP is designed to pull the jukebox to its own set of jukebox players from the product. Levin doesn’t play all the records, he said. “Some don’t pull jukebox players. We have found that there is a lot of good music on these records.”

KBCA-FM is currently playing 30 LPs a day, and Levin is happy with the results.

From the jukebox operation, Levin found that he had to make a Top 40 for every Top 40. Levin felt a moral responsibility to the public to see that the Top 40 station did not have an too many years and who are now being offered a second program during the current jazz revival which is industry, “I am not worried about any
tions, about records to be repackaged and Top 40s.”

Old-New Jazz Keys Formal

LOUISVILLE—The plethora of reissued jazz albums, including KBCA-FM’s 24-hour jazz format, fulfill its programming goals of coverage and community involvement. Levin is sensitive about being left out of the community.

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The John record had 44 plays in two or three locations alone within five days after it was removed from the jukebox. Other records scored better in some locations than others.

The unique problem in programming is that you can’t tell by completing sales or phone records which records should be charted. You have to find out which records are hit or miss through other means.

For example, when you have a Top 40, you have to find out which records are hit or miss through other means.

We feel the jukeboxes are essential to our program. One problem is trying to program better records. John Levin, the station’s program director, said that we want to encourage people to listen to the station.

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Levin has even taken Prestige and Millionaire LPs and made them into the six or seven LPs of a day and two sets of the week. Each LP is designed to pull the jukebox to its own set of jukebox players from the product. Levin doesn’t play all the records, he said. “Some don’t pull jukebox players. We have found that there is a lot of good music on these records.”

KBCA-FM is currently playing 30 LPs a day, and Levin is happy with the results.

From the jukebox operation, Levin found that he had to make a Top 40 for every Top 40. Levin felt a moral responsibility to the public to see that the Top 40 station did not have an too many years and who are now being offered a second program during the current jazz revival which is industry, “I am not worried about any ajr's, Purdys, and Top 40s.”

Old-New Jazz Keys Formal

LOUISVILLE—The plethora of reissued jazz albums, including KBCA-FM’s 24-hour jazz format, fulfill its programming goals of coverage and community involvement. Levin is sensitive about being left out of the community.

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“SATIN SHEETS”
MCA #40015

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Exclusively on: MCA RECORDS
Great for Radio Stations:

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  - As an order form for your customers.

Special Advance Chart Pre-Print Service for Billboard subscribers

Now... Advance Hot 100 (singles) and Top LP (albums) Billboard charts available in any quantity; Write for details.

Radio-TEV Programming

By CLAUDE HALL

Radio-TV Editor

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REGISTRATION FORM

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We are very proud to be the winner of GRAND PRIX for the song 'HEAVEN HELP THE CHILD' written, performed and arranged by Mickey Newbury.

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A Special Thanks to

Mickey Newbury

PUBLISHED WORLD WIDE BY ACUFF-ROSE PUBLICATIONS, INC. & IT'S AFFILIATED COMPANIES
New Mexico to Bow First Major Music Fest June 24

SANTA FE—New Mexico’s first major music festival will be staged at the St. Francis Auditorium of the Museum of New Mexico in Santa Fe with a special inaugural concert dedicated to Pablo Casals and will run through July 29. The concert series will culminate in an anniversary of the festival. There will be six concerts in Santa Fe and seven in other cities. In addition, there will be open rehearsals and special events.

The Santa Fe Chamber Music Festival series is designed to bring into the area where people come to enjoy the opportunity to experience all facets of the arts, and to enrich the cultural life of the community. The festival series contains a wide variety of musical offerings, including chamber music, orchestral music, opera, ballet, and dance. The program will feature a range of artists from around the world, including well-known musicians and emerging artists.

LA Philharmonic Euro. Tour Set

LOUIS ANGELES—The Los Angeles Philharmonic will make an extensive 26-city tour of Europe in the fall of 1972. The tour will include a visit to the Berlin Philharmonic and will feature the premiere of the Los Angeles Philharmonic’s new work, “Suite.”

The tour opens in London’s Royal Festival Hall, where the orchestra will perform Schubert’s “Symphony No. 5 in C minor,” Beethoven’s “Piano Concerto No. 2,” and Mozart’s “Jupiter.”

In addition to the London concerts, the Philharmonic will perform in other major cities, including Berlin, Vienna, and Amsterdam.

Cleveland Sets Foreign Tours

NEW YORK—The Cleveland Orchestra, under the music directorship of Lorin Maazel, will be the most travelled of all U.S. orchestras during the next two years. In the next two years, it will undertake more than 200 concerts in 28 countries. During September and October of this year, it will go to New Zealand and Australia. In addition, it will travel to Hong Kong, Japan, and the United States.

During the last three years, the orchestra has performed in all 50 states of the United States, in all 19 countries of Western Europe, and in 16 countries of Africa, Asia, and South America.

The orchestra’s foreign tours are scheduled at the invitation of the Cleveland Orchestra, along with the orchestras of other countries. The Cleveland Orchestra will perform in all 50 states of the United States, in all 19 countries of Western Europe, and in 16 countries of Africa, Asia, and South America.

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CONNIE FRANCIS
Answers Today’s Number One Question:

“SHOULD I TIE A YELLOW RIBBON ‘ROUND THE OLE OAK TREE?”

B/W “PAINT THE RAIN”

Written & Produced by the same team that wrote the No. 1 hit “TIE A YELLOW RIBBON ‘ROUND THE OLE OAK TREE”
Irvin Levine & L. Russell Brown.

Attn: D. J.’s and Program Directors:
If you haven’t received your promo copies of this record, please call collect (212) 489 7030 Promotion Dept.
STILL GOING LIKE HOTCAKES  
“I'M BACK FROM VIETNAM”\textsuperscript{d/w} \textsuperscript{b/w}  
“MR. GUITAR MAN, I KNOW YOU CAN”  
A Two Sided Hit By NORRIS THE TROUBADOR  
WH & L CIRCLE RECORD Distributors, Inc.  
10900 South Halsted Ave.  
Chicago, Ill. 60628  
MAYHAMS COLLEGIATE RECORDS  
Morningdale, Box 46  
New York, N.Y. 10026  

Concert at Cal. State  

NORTHRIDGE, Calif.—Friday (1)  
marks the first concert to be staged at California State University here under the control of a new student director. Seals & Crofts will appear. The new concert production arrangement follows the school's first year of booking most Association Students sponsorship.  

MOBILE Jazz, A—The Mobile Jazz Festival, as part of Mobile's celebration of the 400th anniversary of the land, will take place on June 6-9. Stage bands drawing from high schools, colleges, and universities across the southeastern United States will appear. The festival will feature performances by noted jazz groups, as well as workshops and master classes. Additional information can be found online at www.americanradiohistory.com.
BEST NEW SINGLE OF THE WEEK:
"WHERE PEACEFUL WATERS FLOW"
GLADYS KNIGHT & THE PIPS (BUDDAH—363)

BEST NEW ALBUM OF THE WEEK:
"COME INTO MY LIFE"
JERMINE JACKSON (MOTOWN—M775L)

By JULIAN COLEMAN

HOTLINE:
A Time, A Style and The Family Stone album right on the heels of their recent (a mere 18 months)
"There's a Riot Goin' On..."
"Don't Bother Me, I Can't Cope,
the hit sensation of Los Angeles for 10 record-breaking months at the Hartford Theatre will defi-
nitely close June 17... Rare Earth off on a 26-city tour winding up Aug. 4 at the Houston Col-
iseum... Soul Singer and Carlton Harris in Philadelphia are amongst

the strong believers that "Bad Weather," by the Supremes is a hit. Can we hear it from their
record label???????? New from Johnnie Taylor "I Believe in You (You Believe in Me) on Stax... Coming
from Atlantic "Angel"
by Aretha (Lady Soul) Franklin.
Diana Ross "Touch Me in the Morning," starting to pick up pop airplay at WFLY-AM, Phila-
delphia WOKY-AM, Milwaukee, and KILE-AM, Galveston, Tex... New from the Four Tops, "Are
You Man Enough" on ABC/Dun-
hill... Foster Syvers "Miss Dezamorean," No. 12 at WWRL-
AM in New York.
Soul Gold: Ohio Players, "Funky Wom," (Wallabout)
O'Jays, "Back Stabbers," (LP)
(Philadelphia International); Al
Greene, "Call Me," (Hi) and The
Independents, "Leaving Me," (Wand).

BREAKOUTS:
Isley Brothers, "It's Too Late," (T-Neck); Foster Syvers, "Mis-
dezamorean," (Pride); Manhattan,
"There's No Me Without You"; Soul
Searchers, "Think," (Susa-
sex); Ch-Ladies, "My Heart Just
Keeps On Breaking," (Brunswick);

DETROIT EMERALS, "You're Gettin' A Little Too Smart," (West-
bound); and Edwin Starr, "There You
Go," (Soul).

COMEDIAN BILL COSBY congratulates the Jackson Sisters after performance during
Columbia Records' "A Week to Remember in Los Angeles." The group de-
tailed single is entitled "Why Can't I Be More Than Friends," on Prophesy Record.

The Billboard charts are owned by the publisher. For reprints, contact the publisher.
**Jukebox Programming**

**Programmers, Labels Argue Long Singles**

CHICAGO—Excited debate between jukebox programmers and the music segment of the record business over the lengthy 45 bpm first Billboard Jukebox Programming Conference in a climactic point indicating a need for more such events, delegates said.

Concluding, if any, the fact that LP out purifies on FM is the growing conduit for new acts which in turn leads to longer singles, if indeed, any at all. While FM is becoming more "Top Rock," said Nation’s top president Dick Selby, he added, "I don’t know if we’ll ever get back to the 25-minute single.

Programmers, meanwhile, say long singles take up too much of limited playing time. Also, as operator Les Montooth said, "We have gone too far away from the jukebox operator. He said Abrams, "His Phonogram is interesting in the jukebox programer. He also pointed out, for the first time in any of the long debate over lengthy singles, that manufacturers are charged more for long 45’s. He said any minute or fraction of a minute over 5 minutes costs the retailer 25 percent more in publishing royalties.

"If a record is 500,000, it costs 25 cents more just for that minute, it costs 3 cents. Obviously, lobbying long singles is "doocy." Pointing out how little he heard about creativity, he said, "If you follow the LP grammers, you will find 3 to 8 minutes. You’re not dealing in pencil, you’re dealing in emotions and lengths.

Hausman countered that he doesn’t do "just what it says today." Can’t do his thing, like used to. "He said, "The music has changed, and this why why we are in the midst of an all time expansion."

Even programmers disagreed. Pat Schwartz, Modern Specialty, Madison, Wis., "We’re not as radical as Mr. Bush." She explained how the importance of the Jukebox and now Little Jukebox to the eventual 25 cents per side price

Bush, though, then explained that he had conducted an experiment with 25 cents per side, the audience grew silent as Bush related how he took a top location open 22 hours a day and programed the highest 10 long 45’s he could find. The results were 46 sales in 14 days, and that’s not making us much money.

**Collect 750 Mil. MONY at Meet**

By PHIL GELORMINE

MOUNT POCONO, Pa.—The Music Operators of New York, the Westchester Operators Guild and the New York State Operators Guild held their annual convention and anniversary here at Mount Airy Lodge between May 18 and 21. The Friday evening banquet which welcomed more than 300 operators in attendance at Bedford, N.Y., for the 17th annual convention on the business of jukebox operating. The trade takes in over $700,000 in gross collections a year, he pointed out. "This is based on the figures obtained from the various operators in the country," he added. "We also note that some 150,000 units are sold through these locations annually.

Chairman Leon MCA national sales manager, revealed that his label is committed to the large center held as one of the leading labels "at the head. There’s no doubt that reverting to the smaller hole would only create service problems," he said.

"There’s a growing need for the record industry to work more closely with the jukebox operator," said Fred Ickofsky, MCA managing director. For instance, with an abundance of singles over the standard three-minute playing length, we should be receiving more edited singles from the record companies than we have. These extended versions are another cause of loss of time," he added. Ickofsky also noted that the label has no plans to supply extensive singles with such characteristics as thin vinyl, poor sound, off center hole and warped groove, anything.

The consensus was that the operators need to do more to assure that the labels are provided with the most accurate information about the operators needs and wants.

**Coin Machine World**

**ROCK-OLA TRAINING**

At Amusement Machines in Philadelphia with Frank and Joseph Annas, and William Findlay, Rock-Ola engineer.


**Rip Late Christmas Releases**

PERPLEXED Rip Parker holds piles of defective discs he said he picked up in five minutes at Acme Music in Minneapolis.

Radio, Jukebox Programmers Interverdendent: Relate Numerous Advantages of Cooperation

CHICAGO—The need for better communication, and the soundness of the system as a whole, was stressed by moderator Claude Hall, Billboard associated news, radio-television editor, and panelists during the first Billboard Jukebox Programming Conference.

Panelists were Bill Stewart, Top 40 pioneer from Fairfield Communications, Minneapolis; Larry Reuken, Famous Music, Nashville; Rob Johnston, WBBM; Ray Potter, KELPAM, El Paso, and the 8-Sation Waldon Enterprises.

Rob Johnston noted that the aim of both radio and jukebox programmers was the same, to get people to listen and put the disc in the slot. Back in the ’40s, before stereo, that noted that the same kind of programming is inherent in both music utilizing, section of current hit, and oldies and new records. He saw the object of this being the hub of the industry in building better relations between jukeboxes and the radio play program, providing continuity of personnel; they knew radio policy and can assist the jukebox programmer in keying his box; the same personnel can be used in both areas, for example, whether he buys only Top 30, or puts his own choices in his locations.

**Jukebox Key**

Several programmers admitted to listening to jukeboxes to make up their lists. Johnson began the controversial Rock-N-Roll, "That’s the flip side of the hit ‘Brown Sugar,’" because it was playing on boxes. Stewart added that jukebox programmers need to have an easy listening type in the jukebox programming because of changing demographics. He found white businessmen playing soul and the "jukebox doctors" were playing like National Airport in Washington, and Donny Osmond, thought by radio people to be a teenage boy, was played by over 25 groups. In Minneapolis, "the DJ’s played by over 25 groups in Minneapolis. "There’s a growing need for the record industry to work more closely with the jukebox operator," said Fred Ickofsky, MCA managing director. For instance, with an abundance of singles over the standard three-minute playing length, we should be receiving more edited singles from the record companies than we have. These extended versions are another cause of loss of time," he added. Ickofsky also noted that the label has no plans to supply extensive singles with such characteristics as thin vinyl, poor sound, off-center hole and warped groove, anything.

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**JUKEBOX RETAIL COMMITTEE FORMED**

CHICAGO—A committee made up of jukebox programmers, one-stops, manufacturers and suppliers representing jukebox manufacturers and two people representing record dealers will meet and carry forward ideas generated at Billboard’s first Jukebox Programming Conference, which was held the last week. Two chief concerns are overall long-record and defective 45’s.

Rex Isom, a member of standards committee of the Recording Industry Association of America, and a RCA Records engineer and a panelist here, said he is eager to meet with the group.


**Paul Smith Opens New Cincy 1-Stop**

CINCINNATI—Paul Smith, for 12 years with Joe Wheelerman Royal Distributors and office manager, has launched his own one-stop service, P&M Records Co., at 1667 Central Parkway, a quarter-mile north of Embrey Records, Inc.

The new firm, Smith says, will stock a full line of services as well as albums and singles.
Starting today, every other wallbox is fat, ugly and old-fashioned. The slim, beautiful and easy to use and service 506 Tri-Vue is here.

We tore out the pages and replaced them with a revolutionary new program system. Triangles that display one third of a 160 selection program with each turn of the knob. All 160 with just two turns. Or a 100 selection program with just one turn of the knob.

And the whole program assembly "snaps out." You change title strips quicker than ever before.

The time you save adds up to an extra call or two a day.

From the inside looking out, the 506 is the picture of location serviceability. Our new digital selection system circuitry is fully exposed for plug-in replacement.

New, more efficient stereo speakers put out delightful sounds. If the people in the booth want to hear it, they'll have to deposit the coins first. Then they can choose high or low personal volume setting.

Look inside the 506 rear housing and you'll see more Rock-Ola service features. A solid state transmitting unit that works with either solid state or relay receivers by simply moving one jumper wire on a P.C. board.

Switch another jumper wire and you've converted from 160 to 100 selection operation.

Yet another jumper wire un-plugs to convert program banks of twenty record sides to LP play and pricing. Fantastically easy!

And you'll service the 506 less frequently because the cash box is the biggest a wallbox ever had.

From the side, the 506 is a slim 5 3/4 inches deep at the base, 4 5/8 inches deep at the top. The front housing is hinged. Just open, remove the Tri-Vue program holder. Total accessibility.

If you never liked wallboxes because they were too much trouble to service, get ready to fall in love with the 506!

Could a customer have it any easier? No more letter/number combinations to cause mistakes. Our ten-numbers-in-line selection system and player instructional panel speeds up the play.

Pair up the 506 with any Rock-Ola jukebox. Old or new. Even intermixed with existing wallbox installations.

But who'd want to keep an old wallbox now that the 506 is here?

**ROCK-OLA**

**THE SOUND ONE**

---

**If all the music operators in America could get together and design a wallbox that would solve all their problems, they'd re-invent the Rock-Ola 506.**
Programmers, One-Stop, Jukebox Makers Rip Defectives

**Coin Machine World**

- **Continued from page 32**

- **Coin Machine World**

**Nebraska Victory**

OMAHA—Coin Operators Industries of Nebraska (COIN) has just begun a campaign, allowing up to 15 replay games on machines and voted to send its president, J. L. Ray to the Radio & Telev. Show Conference at its recent meeting.

**Merchandising Boxes Add Dollar to Route Volume**

CHICAGO—George Hinson of Radio City has kicked off the jukebox conference "Programming & Marketing" with a talk on "Merchandising Boxes Add Dollar to Route Volume." Hinson cited a history of the jukebox. He emphasized that the changes in Rock-Ola machines through the years were made for the most part, the same changes made by other manufacturers.

**Outdoor Jukebox Programmers Intermediate**

- **Continued from page 32**

- **Radio & Jukebox Programmers Intermediate**

**Christmas Releases**

- **Continued from page 32**

- **One-Stop, Jukebox Makers Rip Defectives**

**Conference Debut— Q Jukebox Single**

CHICAGO—The jukebox industry should be aware that quadraphonic stereo is here now in the form of playback equipment and FM broadcasting. It was introduced at the National Association of Vendors of Ornamental Records, here in a joint address to the Radio & Television Program Conference.

**Jukebox Programming**

**Programmers, One-Stop, Jukebox Makers Rip Defectives**

- **Continued from page 1**

- **Jukebox Programming**

Keynote Pete Stocke, president, National Association of Recording Manufacturers (NARM), noted in his keynote, "The jukebox is a grave, president, Music Operators of America (MOA). Rex Rom, RCA engineer, noted that "the jukebox is a great opportunity for record manufacturers."" When asked whether he thought or not, Rom said, "I would say that unless there is a jukebox market, we are in trouble." He then went on to say that RCA was the only company that was making any money on jukeboxes.

- **Jukebox Programming**

Pressing Play!

After the keynote, John Chapman and Rowe engineer Henry Ballard outlined problems their firms encountered. Jukeboxes were used extensively, and they were the only type of equipment that was able to produce clear sound and cause no damage. They were then asked to present the jukeboxes' thrust outside the jukebox field. Robert S. Holmes, president of Minton Fine, delivered a three-pronged statement: that 50% percent of the jukebox production is done by record manufacturers.

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Jukebox Programming

Claude Hall, Billboard radio-TV editor, moderates radio panel. Others seated from left: Ray Potter, program director, KELP-AM, El Paso; and B-station Wallen Enterprises chair; Larry Baumbach, Dot Records; Bill Stewart, program director, Fairchild Communications, Minneapolis; Bob Johnston, music director, WBEM-FM, Chicago.

SEEBURG engineer John Chaplin; Columbia Records director of quality control Stan Nimrodi, Capitol midwest manager custom services Nolan Crane (all from left seated).

Wayne Volat, New Record Dist., Los Angeles, speaks on oldies. Others from left: Bill Williams, gospel and country music editor and moderator of the panel; Larry Lick, president, Sound Records; Stuart Glassman, president, Radio Doctors one-stop, Milwaukee; Col. Jim Wilson, Starkey Records; Larry Rugeemer, singles buyer, Acme one-stop, Minneapolis; Marshall Frenkel, co-owner, Pan American Record Dist., Chicago.


RCA Records chief engineer James Frischel; RCA engineer and Recording Industry Association of America (RIAA) standards committee member Rex Spore; Henry Barkley, Rowe International engineer; C. E. Bedford, GE home phonograph engineer; Rip Parker, Acme one-stop, Minneapolis (all left seated) in the quality control panel.

Moser Records country manager Don Owens; Carl Davis, executive vice president, Brunswick Records; country artist Johnny Rodriguez of Mercury; Jules Abramson, sales manager Phonogram/Mercury (all from left) during session on the future of the single.

Jukebox Programming editor Earl Paige opens conference. Seated (from left) Halton Wegrave, president, Music Operators of America; Pete Stocker, president, National Association of Recording Merchandisers; Clayton Norberg, Minneapolis, Minn., operator and programmer; Ivy Gersen, Dart Records one-stop, Minneapolis; Richard Pfitzinger, president, Little LP's Unlimited, Danbury, Conn.; George Hincker, advertising and sales promotion manager, Rock-Ola Corp.

Ron Braswell, Columbia Records jukebox product coordinator and moderator. Others from left: Don Cihak, manager Chicago branch, Star Title Strip; Frank Mull, president, National Association of Country Sales and Promotion Executives (NACSAPE), Nashville, and Phonogram/Mercury Records; Dick Steinberg, president, Sterling Title Strip Co.

Rockola engineer William Findley who presented a slide study.

Harlan Wegrave, MOA president.

Paul Gallis, Midwest independent promotion man and sponsor of his own Music Conclave Friday (1) at the Merriott in Chicago, and Tommy Wills, president, Juke Records.

Bill Bush, programming foreman, Les Montooth Phonograph Service, Pioria, Ill., and moderator of singles future panel with (seated from left) Epic artist Bobby Vinton; Dick Schory, president, Ovation Records; Andy Andersen, Chicago retailer.

Focal Points Of Jukebox Conference
What's Playing?

A weekly programming profile of current and notable selections from locations around the country.

ARIZ: "Hot 100 Purchases"-
S. Mark

Seattle: "Main Hot 100 Purchases"

DURHAM, N.C.: "Hot 100 Purchases"-
Steve King

TELESA, ORA: "Country Purchases"

LAFAYETTE, LA: "Hot 100 Purchases"

DOMINIC HART.

MELBREATH.

GREAT FALLS, MONT: "Country Purchases"

Man. Days: "Early Days"

WISCONSIN RAPIDS, WIS: "Hot 100 Purchases"

JUKEBOX MEETINGS.

EDITOR'S NOTE: In this second part of an article about Pat Schwartz of Modern Specialty in Madison, Wis., she tells why he honors requests.

MADISON, Wis.-Pat Schwartz believes in requests. Reminding that vendors companies are service organizations, and that fulfilling a request is part of the service, Pat added. "I like to know what they're thinking and what they want. We have fewer complaints that way.

Reminding that vendors companies are service organizations, and that fulfilling a request is part of the service, Pat added. "I like to know the customer wants and what they want. We have fewer complaints that way.

Pat, who's been Modern Specialty's program manager for five years, uses her

By IRENE CLEPPER

family of four children, plus Dad, who occasionally spots a gendarme and calls home. ("Police," he says of his children."

For one, as a reaction group for test records, and also listens to the radio constantly for his. Her idea of a vacation is to take off somewhere with the family and watch television and never see the radio.

Play price is two-for-a-quarter in most spots. Klein Specialty country. The changeover was accomplished over the summer for the college spots, while students were home. Equipment was improved in some spots, and it was a two-for-a-quarter when students went back to school.

If there's something like this to be uniform, she insisted, "because you can't have spots across the street each one different with different pricing." She usually buys records every week, twice a week at times, and in about 50 percent of the country.

She doesn't try to buy "cover" records, but uses very records that fit the show. "Filling in with record," for instance, after "Killing Me Softly," she said. "I've tried to fit the ones on the charts for the older and I have to type those. I type in all that so that the appearance is more uniform.

In answer to a question by Henry Morden of Country Administrators, New Orleans, on the future of jazz, Mrs. Schwartz predicted that jazz will be played very little on the road and little in the country.

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MONY at Meet

Continued from page 22

"Now it seems to me that a small handful of operators are being served

with new records by a selected group of labels.

"Music operating is big business. Plenty of records are broken on juke-

boxes and radio and in radio airplay," he added. MONY's attorney, Theodore Blatt, spoke briefly on licensing and game needs.

Alarms? No. "They're dead weight. But Pat does compromise and they cut off in a few minutes," he said. "I've had some offers of free records that can run 15 min, 5 seconds on one side and 10 min, on the flip side.

Morden stated that the average run time of seven-long records on the jukes that are requested, Pat takes off the side that has "there is so that there's always less than 10 percent of the run time-play that's my compromise."
And Billboard’s editorial staff will be toddling off to the Windy City in full force to provide in-depth coverage of the largest consumer electronics exhibit of its kind.

And that’s not all! There will be a healthy bonus distribution of Billboard’s CES issue at McCormick Place during the Consumer Electronics Show, keeping the 35,000 retailers, sales representatives, distributors, importers and manufacturers up to date on last-minute new product news. And providing them with factual information in the marketing and distributing areas.

Time is growing short. If you want to take advantage of Billboard’s CES bonus distribution, we suggest that you contact a Billboard Sales Representative right now. The ad deadline is June 1.

With 35,000 people filling McCormick Place, it’s unlikely that you’re going to see every one of the 25,000 products on display. That’s why it’s good sense to show up on the pages of Billboard’s June 16 CES issue.

Contact a Billboard Sales Representative now!

**Issue Date:** June 16
**Ad Deadline:** June 1
Wanted!
700,000 busy executives who can:

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center.
Or write to: “Volunteer,” Washington, D.C. 20013
We need you.
The National Center for Voluntary Action.

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www.americanradiohistory.com
Announcing

CARPENTERS

"NOW & THEN"

The follow-up to their last eighteen and a half million records.

Along with five new songs, including their latest hit single, "Sing," Richard and Karen's new album features nine favorite "oldies." Songs that had been Top 10 but hadn't been overdone for nostalgia's sake. Songs that fit their range and style, as well as Karen's voice.

These same "oldies" were the inspiration for their brand new single, "Yesterday Once More." A perfect start for an album called "Now & Then."

SIDE ONE

SING
(Richard Carpenter)

THIS MASQUERADE
(Leon Russell)

HEATHER (Instrumental)
(John Pearson)

JAMBALAYA (ON THE BAYOU)
(Hank Williams)

I CAN'T MAKE MUSIC
(Randy Edelman)

SIDE TWO

YESTERDAY ONCE MORE
(Richard Carpenter / John Bettis)

MEDLEY:
FUN, FUN, FUN
(Brian Wilson / Mike Love)

THE END OF THE WORLD
(Sylvia Dee / Arthur Kent)

DA DOO RON RON
(Phil Spector)

YESTERDAY ONCE MORE (REPRISE)
(Richard Carpenter / John Bettis)

Produced by Richard & Karen Carpenter
Arranged & Orchestrated by Richard Carpenter

ON A&M RECORDS
Traditional White Gospel Firm Adds First Black Act

WACO. Tex.—Myrrh Records has announced the release of an album of The Shiloons featuring one of the Baptist Church Choir, signaling entry of the recording company into the Black market.

The album features the selection “Til I Make It All Right,” which has been recorded five times, its a play on rhythm & blues stations in all parts of nation.

Recorded in Chicago, the album, titled “The Beautiful Zion Missionary Baptist Church Choir” was arranged and directed by Willie Henderson with Billy Ray Hearn acting as executive producer.

Hearn is a fan of the Myrrh label, a division of Word, Inc. The Myrrh label specializes in top-40 type recordings, some middle of the road, and “Jesus Rock.”

Hearn said that adding the new mission of black gospel to the label gave it a new perspective.

Word, at this time, announced plans for a major advancement in the youth-oriented “Jesus market” with a specialty it called the religious recording industry’s greatest give-away.

The recording company is offering a free sample recording of Jesus Music (by Ralph C. Smith, John G. Cochrane and the Disciples) to anyone who writes requesting it.

“Music in our own church is moving toward a top-40 sound,” commented Bill Rayburn, director of record promotion for the company. He said there is a new sound in religious music today, whether it is called gospel rock, Jesus Rock, or gospel music, it is drawing tremendous popu-

Traditional White Gospel Firm Adds First Black Act

NASHVILLE—Samar Talen Inc., which bills itself as “the nation’s largest supplier of gospel talent” has undergone reorganization which has resulted in the firm becoming an all-service booking agency.

Don Butler, president and general manager, said two new departments had been added to the firm. Samar also has employed Lila Deskins, formerly of St. Louis, to head up the department of promotion and artists development.

Samar Talen, an off-shoot of Pete Emmett Productions, which has been expanding steadily since its inception. During the past year, Samar talent was offered to over 10,000 shows, which is about 20% more dates than the previous year. In that year, the firm booked some 2,000 contracts dates, which is almost 15% percent above that figure.

Butler attributed these increases to many things: the developments of new promoters, the addition of new groups to the roster, the expansion of colleges and fraternities sponsoring concerts instead of rock or bond shows. Also, the growth of the country’s own new gospel acts as part of their entertainment section.

Groups currently booked by Samar are Bill Gaither and the Gaithers, the Statesmen, Blackwood Brothers, the Statesmen of Gospel Harmony, the Singing Yodelers, the Apostles, the John Mathews Family, the Heffilps, Rose Reel and the Reels, the Emmotts, the Envoys, the Higher Ground Singers, the Stella Passion Singers, Alvis and the Alvis Singers, the Treadway Singers, the Deewys, the Lester Family, Gateway Boys and Ginger, Gospel Harmony Boys, Treadwells, the Tribunes and the Jake Hess Sound.

Samar Keeps Adding; Boosts Contracts

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VISITING KSFX-FM in San Francisco in western garb to promote two new Asylum albums are Atlantic Records promotion executives Paul Pieretti and Simon Kent. From left: KSFX-FM program director Tom Kramer and his assistant Mary Martin, Pieretti, and Kent. Asylum is distributed by Atlantic and the two LPs were "Nice Baby and the Angel" by David Blue and "Desperado" by The Eagles.

Radio-TV Programming

CONTINUED FROM PAGE 26

10 a.m.-2 p.m., Bruce Chandler 2-6 p.m., Johnny Kaye 6-midnight. Don Bishop midnight-6 a.m. with Vic Moreno, Mike Sanders, and Ed Harris doing weekends. Bishop been with KEYI-AM, Kokopelli, and Harris with KOES-AM-FM in Palm Springs, Calif.

WFRB-FM, Rochester, N. Y., has trimmed its staff in a move to semi-autonomy. Out are Dick DeMeo and Terry Payne, with Ron Wickman, Patty Richards, and Denny Harrod to follow in the future. John Thor has been appointed program director for KRE-AM, San Francisco area. He's been a personality and newscaster with KFIP-AM in the past. Jeff Salgo has been appointed operations director of KOR-AM/FM, Los Angeles under program director Rick Carroll. Lineup includes Neal Blake 6-9 a.m., Carroll Brown, Jon Hayes 9-noon, John Stevens noon-3 p.m., John Peters 3-7 p.m., T. Michael Jordan 7-midnight, and Billy Pearl midnight-6 a.m. with Chris Blake music director and Dave Stone and Salgo working weekends.

Sandy Weisler of WCTX-AM, Des Moines.

NEWS

NEW YORK—Longsilver Records has been formed. The label has its own studio facilities and will release its first product, a single. "Thief in the Alley," by Street, early next month, according to Charles Silver, vice president and head of sales and Larry Simon, promotion director.

Longsilver will also be involved in production for other labels, artists and managers. Its studio facilities will shortly be open to the public.

Job List Launched For DJs, Newsmen

SAN ANTONIO—A classified newsletter that carries jobs wanted and help wanted advertising has been launched here called Radio Services of America. Tom Wayne, an air personality at KBCA-FM here, said the mailing list includes around 1,500 radio stations and additional stations will be added to the mailing list free shortly by requesting it.

The classified newsletter is for air personalities, newsmen, and salespeople.

When Answering Ads . . . Say You Saw It in Billboard

JUNE 2, 1973, BILLBOARD

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If you are engaged in one or more of the enterprises listed, it is urgent that you send this coupon to us immediately so that we may include you in this giant directory.

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AREA CODE

TOP EXECUTIVES: NAME

TITe

BRANCH OFFICES (U.S. & INTERNATIONAL)
HE CRASHED AT 50 mph.
IN 1980, HE MIGHT SURVIVE.

Because by late 70's, Detroit engineers will have perfected a "safety cage." And it'll be standard equipment on new model cars.

And in just a few years, your new car will have air pollution controls. Computers inside to control speed and braking. Bumpers that really take bumps. Air bags that will inflate at the moment of collision.

It all started with ideas. Ideas that came from engineers, designers, businessmen.

Problem-solving ideas are found in the American business press. In its editorial pages and in its advertising pages, too.

And American business and professional men act upon the ideas they find in their favorite business magazines. That's what makes the business press such a potent advertising medium.

That's what makes it The American Edge. For more information, write us at ABP.

The American Edge is that competitive edge the business publications give you. When you read them. When you advertise in them.

THE AMERICAN EDGE:
The AMERICAN BUSINESS PRESS
205 East 42nd Street, New York, New York 10017

The American Business Press (ABP) is an association of over 500 publications serving business, industrial and professional audiences.
New Vending Unit Cassette '45' Seen Spark to Albums

By EARL PAIGE

SUNNYVALE - The disk single as a vehicle for creating excitement about new album releases is gaining ground. The single has its own niche in the cassette tape single that will spirk prerecorded cassettes albums too, said GRT sales manager Dave Travis here. He is the first major distributor representative to acknow-

ledge the trend in selling for a single cassette vending unit (Billboard, Mar. 31).

In fact, Travel comments on the El Cajon, Calif.-based Profit Dist. Inc. cassette vending marketspace. It is expected that Profit will be among the first to attack the vending of cassette albums. Profit Dist. President Donald Huckabee, former California music retailer, could not be reached for comment.

Travis said in a telephone interview initial results on the new 16-selection Rowe International made vending machines should be known soon as most of the machines are only months away from shipping. He added that while major labels are mark-

eting, "Independent labels with imagination are going ahead. There is a lot of excited
testosterone in the venture."

(Continued on page 49)

TV Camera Market: Outlined
For Electronic Dist.

LAS VEGAS-By 1980, the total video camera market will reach over $1 billion, half of which will be software, according to a seminar on video cassettes and cassettes conducted by Cartridge Television, Inc. of Palisades Park, New Jersey, at the N8W- COM '73 convention here.

Video cassettes and cassettes combine the range and scope of book publish-

ing with the visual excitement and immediacy of television, stated one speaker, who speculated that the video tape library will become as significant and important a part of the home as the printed library, and a thousand times more useful, personal and rewarding.

Thus, it was stressed that video car-

tridges and cassettes replace the reta-

iler's potential for profit and volume.

It is expected that the retailer will enjoy a higher profit margin on the video hardware, accessories, and blank and prerecorded tapes, plus increased floor traffic and attractive revenue from rental cartridge programs.

Cartridge Television, Inc. repre-

sentatives stressed that the video product for the markets of those attending the seminar is definitely the video car-

tridge and cassette. They stressed that it's pretty much up to the electronic dis-

tribution as to where he fits in and how the business. The products will be distrib-

ution and two-step distribution is the logical marketing strategy.

(Continued on page 59)

Electrohome Components, Consoles All 'Q'

ONTARIO, Canada–Electrohome Ltd., has designed its entire line of 1974 stereo component consoles and component units with built-in 4-channel sound circuitry utilizing the SQ matrix system.

The firm's four component units feature SQ matrix circuitry installed in the record/playlist matrix, FM quadraphonic broadcast, and 4-channel discrete tape leads. They offer power per channel, and come with two sets of matching speakers.

In the 190-watt categories, the Electrohome consoles and components feature built-in four-channel SQ matrix circuitry, plus a provision for Electrohome's new Q4i quadraphonic adapter module to update to a complete 4-

channel sound system.

Stereo lines in the firm's 1973-74 catalog place emphasis on design, performance, 100 percent solid-state chassis, magnetic pickup, Share-mag-

icate cartridges, dual professional changers, filter and contour controls, air suspension speakers, lighted pointers and dial scales, flywheel tuning, toggle switches and rotatable AM am-

plifiers.

New Electrohome accessories include a hand-held remote control quadra-

phonic balance control. 8-track cartridge and player for 4-channel 4-tape play-

back, remote control of the LP that operates all options, dual and single recep-

tional speakers, and cassette tape recorder player.

Les 8-track

LOS ANGELES-Les Cerio has bowed the A-20 8-track unit for the auto-

June 2, 1973, BILLBOARD

Throng Ohio Retailer's Consumer Seminars

By ANNE DUSTON

DAYTON—Seminars for consumers on electronic equipment and systems have been started by Les Cerio, president of Les Cerio, Inc., who started in conjunction with the opening of a second store, have been on Dolby, quadraphonic, loudspeakers, cassette decks and cartridges. Plaza call for seminars to be held here.

"Our philosophy is that by creating credibility and trust, our sales will increase. We want to give the consumer of electronic systems, but consider them a long term invest-

ment," Rick Wolf, general manager, said.

The idea for the seminars sprang from a promotion last summer when Carlin Audio set up an 8-track and a recording booth to create a "pop" atmosphere very interested in the 4-channel demonstration which took up 20 percent of the test stall.

The two stores concentrate on component equipment primarily, with blank tape in cassette and open reel, and some chromium dioxide prerecorded tapes. Display-

phones are located near the cash registers, with 16 headphones always on the rack.

(Continued on page 51)
12 'Picture Frame' Speaker Variations In Magitran Line

NEW YORK—The Magitran Co. has introduced an advanced version of its Poly-Planar picture frame speaker system that features a snap-on/snap-off concept of silk screen art, especially designed for home decorators.

The speakers, in walnut-styled solid wood picture frame have art grilles in 12 different design and colors from abstracts to Cartier and Ives. They can also be custom supplied in a customer’s choice of available art.

Each sound panel is supplied with hardwood for either floor or wall mounting. For floor mounting, two walnut wing-nuts are passed with each speaker system to allow the 6-inch thick speaker to stand on the floor.

“Mr. Topp Tape” Says

Buying From Overpriced Distributors?

Don’t buy another tape you don’t need to use.


Audiomatics Sets Computerized Service

Russell feels the computer will also give the firm a good start in tape duplicating. In the consumer market it will certainly give us a good thorough tool the duplication in the industrial and educational fields we can look at everything we shipped a certain length tape to see what’s moving where.

Material placed on the computer covers both domestic and international markets, and there will be a setup at the Consumer Electronics Show to illustrate to dealers and buyers what the system can do.

What visitors will see are the four main types of information maintained:

Cassette Vendor

- Continued from page 47

Interest extended to the Billboard Jukebox Programming Conference in Chicago where announcement of the Polyfoam was part of a panel looking into the future of the single. The single’s future, incidentally, got a big boost during this first successful jukebox conference with 22 labels sending representatives and numerous dealers pointing out how the single is still a viable vehicle in the industry.

The only pessimistic note on Polyfoam came from those who wondered about Huckebee’s announced plans to not return cassettes, prompting to get in early and then transfer them to other machines as they drop down the chart. Objection may be the only area where Polyfoam could get hurt, it was said. Polyfoam’s price is $1 a tape.

Nevertheless, jukebox men LP producers have continued to expand, though some feel not fast enough, with a few uncertain, noted. Richard Prutting, Little L Ps Unlimited, with 18 titles now, was a conference panelist.

Only one jukebox manufacturer, Wurlitzer, said the Polyfoam machine is currently geared for albums but can handle the Polyfoam tapes, lending still more validity to the marketable potential of the tape single, some at the conference noted.

Polyfoam is 4,500 machines, all owned and operated by the firm, located across the country by the end of its first year of sale. The Polyfoam is 45 branches has been indicated. High school age “traffic centers” are the initial target locations, and could conceivably include fast food outlets, though nothing specific has been mentioned.

Panasonic Portable Push

NEW YORK—Panasonic has added the first cassette recorder to its highly successful line of "Crazy Color" tape-recording products.

This unit, Model SL-1, according to Panasonic officials, based on the same design principles as the larger SF-2. The unit is compacted in a highly sophisticated portable chassis, which provides a single-powered unit having a built-in microphone and a small cassette tape.

The cassette recorder, designated "Take-n-Tape," will kick off Panasonic’s 1973 spring/summer Crazy Color tape campaigns, and will be available in both shapes and tape of several colors.

This introductory model RP-715S, features push-button controls, volume control, fast-forward and rewind, built-in microphone and Easy-Matic circuitry for precise regulation of tape recording level.

Also included are AC cord for use with house current, batteries and erase plug. The unit is completely corded. Panasonic will support the new "Take-n-Tape" cassette recorder, as well as the rest of the Crazy Color portable line with a nationwide promotion campaign that will include numerous consumer magazine coverage in such publications as Women’s Day, American Home, Parents, Seventeen, Teen, Boy’s Life, Co-ed and Senior Scholar.

There will also be television coverage on such shows as Dick Clark’s ABC American Bandstand show, and spot radio and TV commercials in 13 cities across the nation.

Additional promotions and will include do-it-yourself-telephone ad kits for dealers complete with a choice of layout, copy, glistening, line art insert, dealer literature, store product display, posters, and stickers.

AST Belgium Up

NIVELLES, Belgium—Production at Ampex Stereo Tapes duplicating plant here is running at the highest level since the start of operations three and a half years ago, according to Stanley W.-general manager, product, AST Europe.

Ampex plans to increase the capacity of its plant to an output of 50,000 tapes a week, and over the next few weeks 65 percent of the plant’s capacity will be devoted to the cartridge configuration.
New officers of the Electronic Representatives Association (ERA) include board chairman Jim Flora, J. Malcolm Flora, Inc., Plymouth, Mich. (all nine member product groups, including audio, automotive, audio/video, TV/radio/phone, musical amplifiers, home hi-fi, tape equipment, toys and hobby kits and CB ham radio); president Robert Berman, Tenable Sales Inc., Chicago, Ill., (all consumer product areas except hobby kits and CB ham radio); treasurer Clark R. Gibbs, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); senior vice president Crisk R. Gibbs, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); senior vice president and treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical); executive vice president and treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical); president Richard Glbb, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); senior vice president Crisk R. Gibbs, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical); executive vice president and treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical); president Richard Glbb, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); senior vice president Crisk R. Gibbs, Clark R. Gibbs Co., Minneapolis, Minn. (all consumer product areas except hobby kits and CB ham radio); treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical); executive vice president and treasurer Jim Morrow, Ken-Mor Associates, Benson Harbor, Mich. (components and materials, technical). The service which is being performed by the University of Miami Computer Center for Duostone, offers a terminal readout alerting customers, by area, to remove obsolete and discontinued manufacturer's products. "The service," said Stephen Neiser, president of Duostone, "provides the most complete and up-to-date data on best-selling needles and audio accessories and represents approximately 50 leading brands. Duostone is believed to be the only manufacturer providing distributors and dealers with this kind of pertinent data." Dr. Walter J. Fahey, Dean of College of Engineering, University of Arizona, received the first annual ITA Achievement Award for his outstanding contributions to consumer and professional video technology. Dr. Fahey and his staff developed the Micro-campus, a full college classroom video cassette laboratory. The award was made by William D. Lee, executive director National Business Council for Consumer Affairs, Inc. Toyo Radio Co. of America, Inc. has moved into its new, three-story, 30,000 square foot building at 1691 Anderson Avenue, Compton, Calif. Motorola-Boston, Inc. has taken over Allied Appliance Company and is now distributing Motorola consumer products in the Boston, Mass., and eastern Massachusetts area from the Allied location. General manager is William J. Woody, Motorola-Boston, Inc., relocated April 1 in the Westbrook Industrial Park. In a major realignment of its manufacturing division, Zenith Radio Corporation announced the following management changes: John R. Perk, formerly general manager Chicago plant, has been named executive vice president.

By EARL PAIGE and ANNE DUSTON

Doug Blackburn brings a background of sales achievement with Alice Laning, Pacific Audio and Custom Craft to Jack Carter Associates where he will cover San Diego and Orange County as a member of the sales staff which also includes Jack Carter, Dick Scopp, Jerry Basser, and Jerry Meender. The company reps audio-voice, P.E.-EMPRO, Phase Linear, Picking, and Triode of America. Helping things run smoothly with the office are Harriet Avis, Betty Benton and Nova Grigs.

The R.C. First Co. is now capable of warehousing the Car Tape line they represent through their new offices and warehousing facilities at 1956 Alice Ave., North Randall, O. Rich First and
department computer sales in Dallas, Chicago, and western Pa.

Car Tapes Inc. announced the appointment of two new reps: R.S.R. & Associates, Salt Lake City, Utah, Ron Rasmussen; and Sunshine Sales Co., Dallas, Tex., Steve Kusseldan. Ed Slaw, president of Matscrap, Freehold, N.J., and specialist in Crown’s, products of amplifiers, output control centers, tape recorders and electronic and cone speakers, has already received orders for the new Crown 2,000 watt amplifier which will be shown at the June CES, Chicago. He also handles the D-B-X Inc., noise reduction system for tape recorders. The market for the $575 (2-channel) and $650 (4-channel) systems is with young studios just starting out, and dealers of professional and semi-professional equipment. straw, a member of ERA and AES, has been in business for 20 years, covering lower N.Y. metropolitan area, N.J., Del., Md., D.C., and Va.

Michael Scott Co. Inc. is being deluged with responses from New England audio dealers for a pre-CEC showing of Panasonic’s new Technics line of hi-fi equipment. The show will be at the Marriott Motor Hotel, Newton, Mass., May 30-31, and will be conducted by Panasonic officials from New York.

Kentron Engineering Sales Co., president Ken Morgan chose Arlington, Texas, for his new office because of the regional airport being built there to be opened in the fall. "I’m a firm believer in using the airplane for carrying customers, and also to cover our territory which includes Texas, Okla., La., and Ark., in a couple of hours." The firm plans to buy a new 6-pasenger plane next. "Dallas is one of the fastest growing electronic markets in the country, and we feel that our new area will see real growth over the next 15-20 years," Morgan added.

Herb and Jim Noodle, Noodle Associates, 42 Sweet Briar Dr., Clark, N.J., reps for Laser Jet, Miracord, Lance, Hear Myths and Vivace, read Rep Rap—do you send items to Earl Paige, Billboard, 150 N. Wacker, Chicago 60601.
New Products

Electro Brand will introduce its EB6531/411 AM/FM stereo multiplex 8-track system with an MSR turntable for four speakers at the June CES Show. Two 6-inch speakers are included in list price of $29.95.

Tape Duplicator

Dubbings Electronics has established a 20,000 square foot facility in Richmond, Ind., to serve with Geoff Postolove, the company’s new sales manager, calls the growing demand for custom duplicating of cassette, 8-track, and open reel tapes, as well as the broadening of the prerecorded music industry.

The Indiana plant along with the Copiague facility now brings Dubbings total work area to 45,000 square feet.

The company has also added some of the most modern equipment available including Electro-Sound duplicators, King winders, and Scandia pasteling equipment.

According to Postolove, great demand for custom customers accompanied by an overall increase in business, and the company’s desire to service both national and record companies equally well, established the need for two facilities.

The Dubbings executive said that through PRC Recording, parent company of Dubbings, also located in Richmond, Dubbings is now in a position to offer a total service on both records and tapes, with shipping facilities available at both east and midwest locations.

California Magnetics’ redesigned tape cartridge platform now accommodates a collapsible hub for its 100-min. 8-track blank, Mark II, which will greatly increase the life of the blank tape. Ted Cohen, manager of consumer sales for the California Magnetics division, said a key advantage of the cassette hub is that it is made of eight flexible, pellicle-like fingers, which act out and take in the audio tape.

"The collapsible hub, which rises like a snake, above the fan plate of the platform, allows the tension to be more evenly distributed throughout the tape as it winds and unwinds," Cohen said, allowing for longer life and less noise interference and preventing tape jamming, a major cause of cartridge failure caused by too much or too little force for unwinding.

The hub came about through a joint development with DuPont and is said to reduce tape tensions by 20%. The device is designed to go by a larger slice of the custom duplicating business developed out of some of the small duplicators, but we will certainly place emphasis on our special services including the fact that due to our stringent QC we have been able to keep returns down to less than two percent.

CBS decision to go by a larger slice of the custom duplicating business developed out of the small duplicating business, which began a little over a year ago.

Automation, coupled with more than 700 employees working 12-hour shifts a day, has given CBS the ability to deliver new orders to customers in periods ranging from 48 to 96 hours. Re-orders, according to Sturton, can be delivered within 24 hours without any compromise in quality.

CBS salesmen are also pitching the new Mark II product to prospective customers. The cartridge, with a collapsible head that completely eliminates tape tension that leads to binding in the cartridge, is said to be "fail-safe" and can accommodate tape lengths of up to 100 minutes.

The foam pressure pad is polyester film on foam with acrylic backing and has a vertical split in the center. The purpose of the split is to provide better appearance and full pressure on the tape and the cartridges, which has the effect of concentrating the force where it is needed.

Other new features include a dam head, the roller as an anti-slip surface, and a lockout device for which the firm has applied for a patent. The lockout feature has a female and male plug and can be itemizing female. Several more features are a very firm snap to together construction that combines with a tool for fast opening, two spool chambers, one in back and one in front which holds only the new one-piece core. The latter feature is to be available soon from the Excluder Springs, Mo., firm.

Along with a high speed duplicator at the recent Audio Engineering Society Show (AES) here, aimed at the medium-range duplicator for its capacity for output and work around. Related to the firm’s program manager Bill Lipscomb, the advantage of the unit is that it is an integrated slave and leader in one unit. While the tape is speed there is no additional recording. The master is able to load several programs rather than rebuilding each one and indicates the operator know how many he has completed. The line is quoting three months delivery features on the unit, dubbed CDS.

EXECUTIVE V.P. SALES

Promotional home entertainment mfr. needs executive to sell and organize sales force. Must have top mgmt. contacts with discount and dept. stores, etc. We have a unique product and promotional program. Excellent compensation ($30-40,000) stock option, all benefits for the right person.

Send resume in strict confidence to Tapeworld, Box 806, c/o Billboard Magazine, 1515 Broadway, New York, N.Y. 10036

Tape Happenings

Continued from page 42

Continued from page 42

Promotional tape/record company has excellent opportunity for representatives. Must have experience with rock jockers and network TV stations. Excellent opportunity for all in the business.

Write for more information.

Tape Happenings

It is a proven high-volume item of cutouts and big-name artists. Permanent position, excellent commission and big earnings. Write for more information.

DISTRIBUTOR MANAGER

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SALES REPS

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Car Stereo

MOTOROLA PLANT
SEQUIN, Tex.—A new 175,000 square foot car radio manufacturing facility is being constructed here for Motorola on a 50-acre site the company acquired early this year. An estimated investment of several million dollars in plant and equipment is planned and completion is set for late October.

STARR BOOSTS CAR CASSETTE
TOKYO—The Starr describes the new mini cassette mechanism introduced to Japanese manufacturers here recently by the Belgian R&D lab as especially appropriate for the auto safety regulations calling for continued reduction in space in passenger cars as well as for the steady preference for dashboard installation. The MP-65 (slot load) mechanism is only 1/16-in. high, 4-in. deep and less than 4-in. wide. It also incorporates a simple but effective fast forward pushbutton device. The rotating pair of upper and lower rollers are independently moved away from the tape and the micrometer is safety driven at a much higher speed than in normal 1/4-in. tape. The fast forward speed is about 3.75 for a C-40. Other features include variable weight of 450 grams, or less than a pound; use of only 17 metal stampings and 1 plastic parts; automatic stop device that electronically senses the revolution of the take-up reel and ejects the cassette when the end of the tape is reached or the unit is turned off, and an automatic stop device that restarts properly when the end of the tape is reached. The mechanism is intended for any abnormal operation of the cassette.

Starr introduced the first slide-in cassette player mechanism to Japanese electronics manufacturers in 1969 and manufacturing licenses have been granted to 16 companies. Most of the cassette car stereo units presently in use are of the Starr system and more than 200 patents protect them in major world markets. About 60 percent of the estimated 1973 production ranging from 1 to 2 million units will be manufactured in Japan, he said. Meanwhile, most of the 19 Japanese manufacturers of phonograph records and recorded sound tapes, mainly stereo 8 cartridge releases, are boosting production of music cassettes following an unexpectedly sharp rise in sales from the second half of last year.

HIDEO EGUCHI

Fisher 2-4 Channel Headset

NEW YORK—Fisher Radio has introduced a new headphone, model QP-44, which can be used for directional two-channel stereo, or quad-mono listening. The unit is listed at $69.95, weighs 24 ounces, and features ear cushions, according to Fisher technicians.

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BB-1

JUNE 2, 1973, BILLBOARD
Exclusive Signing Signals Angry Promoter Reactions

NASHVILLE—An open war among promoters may develop as a result of a second announcement made in Los Angeles concerning the tie-up of a second major country act for all of '74. Concert Express, the West Coast firm, said it had purchased the entire Merle Haggard tour for '74 for an undisclosed guarantee in six figures. Earlier the same firm, headed by Bob Estabrook, had announced the purchase of the entire Porter Wagoner tour for '74 for a price "in excess of $1 million." Key promoters were incensed by the actions, and some openly threatened a fight.

The announcement concerning Haggard came from Estabrook jointly with Charles "Fuzzy" Owens, while the earlier announcement dealing with the Wagoner show was jointly announced by Tandy Rice, head of Top Billing.

The promoter even doubted the announcement, saying he had talked recently to both Haggard and Owens and neither had indicated such a package was in the works.

Promised non-identification if they would speak out on the matter, the summation of their feelings was this: "If Estabrook brings such a show into my territory I'll tie up the studio acts." "I'll simply drop monster shows in on top of them. I have given the people of this area well produced and good shows for years with the express intent of keeping other promoters out. This (promotion) is the means of my survival. If an artist chooses to tie up with only one man for the whole nation, that's his business, but I don't want him coming into my territory."

The traditional country promoters are Carlton Haney, Hap Peebles, Abe Hamza, Dick Blake (prior to his taking-over of the Hubert Long Agency), and a few others. Each has respected the other's acknowledged territory over the years. Some promoters have gone into these areas with modest packages, but none has yet hit with the real power.

The tie-in with Concert Express for a guarantee coming in several years on some act, and to a certain edge, both in a planned schedule and in a money guarantee.

Wagoner, of course, works for less per show than Haggard, will receive a larger amount of money simply because he will work more shows.

Ladies Get Recognition

NASHVILLE—Wives of the celebrities in country music are in town this week for their just djes June 5 when they are honored at "Music City Celebrity Week," sponsored by the Country Music Association and Winifred Dann and Nashville Mayor David Rees.

More than 100 such ladies have been invited to a luncheon in their honor at the Hillwood Country Club, hosted by the Music City Chapter of the American Business Women's Association and First American National Bank.

"The purpose of the celebration is to pay tribute to the women in many areas of civic and community projects," said Mrs. Jan Ray Garrett, chairman of the luncheon program, next week will precede the Fan Fair (see separate story).

Mrs. Justin Tabb, honorary chairwoman of the event, said it would give the ladies "the spotlight instead of their husbands."

Each fall, many of the wives of the artists, particularly of the Opry stars, participate in the Opry show to assist in raising funds for scholarships for needy students. Entertainment will be provided by Mr. and Mrs. Bill Monroe, who will be Jack Greene and Jeanette Seely, who also will contribute their time and efforts to that cause.

Honorary chairwomen in the past have been Tammy Wynette, June Carter, June Carter Cash, and Mrs. Jim Ed Brown, Mrs. Bobby Bare, and Mrs. Nat Stuckey.

Wives of new artists here are, perhaps more than any other group, consistently involved in civic projects.

Oldies on B-Side

Boon to Operators

NASHVILLE—RCA producer Bob Ferguson, with the "idea of giving jubilee operators two good hits instead of just one," has his series of releases of gold standard hits on the back of new product.

Ferguson's first release, on the back of the George Hamilton IV "Dirty Old Man" single, is "Ableene," which was a smash hit for Hamilton a decade ago. He then released a new Connie Smith tune, "Dream Painter," with her big hit, "Once A Day," on the B-side.

"The retail market just doesn't make that much difference in a single," Ferguson explained. "The money is made from the album as far as the consumer is concerned. So why not give the operator a break?"

The veteran producer said the concept came to him during a recent seminar at which disc jockeys were complaining that the songs they were programming on their playlists frequently fell on the floor whereas the same songs were warming up the country charts.

"This move could be good for everyone," Ferguson said. "The operator, in addition to getting a new, fresh single, gets a proven coin-getter that hasn't been on the market for at least 9 or 10 years. Country radio stations, however, are being serviced with just a mono and stereo cut of the A-side of the record, so it makes little difference to them. Rarely do they play a B-side anyway.

Ferguson now is studying the possibility of expanding the releases to a third hit, since the initial reaction from the jubilee programs is excellent. He is studying product of established artists such as Eddy Arnold and others, with the thought of future releases of other artists. Even though Arnold has moved to MGM and Miss Smith to Columbia, each has plenty of fresh-A material in the can. Each also had smash hits in the past.

Ferguson pointed out one more plus: the lessening of expenses in such a re-release of a standard, since there are no additional recording costs involved.

Newcomers Hit Chart Peak with Regularity

NASHVILLE—The willingness of disc jockeys to play records of new artists is thought to be at least partly responsible for the fact that, in recent months, nine artists have reached the number one spot in the Billboard country chart who had never hit that peak previously.

A return of the charts in recent months shows the names of such artists in the number one position as Jeanette Pruett, Johnny Rodriguez, Cal Young, Tanya Tucker, Barbara Fairchild, Charlie Rich, Charlie McCoy and Roy Clark. While some of them have been established for some time, they had not hit the number one spot previously. Some had never made the top 10.

And while established artists who have had previous hits continue to go to the lead positions, they share almost equal billing with the newcomers. Those who have made records for so far this year are Ray Price, Tom T. Hall, Conway Twitty, Merle Haggard, Lorena Lynn, Tammy Wynette, Freddie Hart, Charley Pride, and Donna Fargo.

Even Miss Fargo must be in the list of relative newcomers, however, since prior to her "Happy Girl!" she was an unknown.

It also is significant that women are getting the breaks. However, given an artist in honor after a prolonged absence. Gisele are some of the prejudices of the past.

"Wagoner who is a lot with newcomers. Suicides today seem to be doing more in the way of selectivity of some of our major country artists. Notably absent from the list are several new artists who have appeared on the top listings for the past decade.

Most labels seem encouraged by this move in the country market by placing them on playlists quickly on the basis of their material and performance, rather than past history. It destroys the myth that a newcomer has little or no chance for records record.

COUNTRY MUSIC artists swear an Oven (bible of the industry) that the handicaps they turned in at the big Four Star Golf Tournament were accurate.

Left to right, Porter Wagoner, Del Reeves, Tony Rice, John L. Sullivan, and Scotty Turner.

20 Labels Send Top Acts to Fan Fair

NASHVILLE—More than 125 major artists from 20 labels will perform before record Fair audiences this week at the 2nd annual gathering here.

With a pre-registration total exceeding 2,500, and daily tickets being sold for a figure approaching 8,000 was considered likely. The labels responded by bringing in many of their leading acts.

Labels taking part with acts on the show are: ABC, Asylum, Atlantic, Capitol, Columbia, Dot, Epe, Hickory, JMI, MCA, Metronome, Century, Mercury, RCA, RCA United Artists, Enterprise, Elektra, Liberty, Sound, Stamps-Royal, and Stamps-B덧. The artists here are, perhaps more than any other group, consistently involved in civic projects.

7:00 p.m.—International Fan Club Organization Dinner, Sheraton (not included in $20 registration).

Thursday, June 7
9:00-10:00 a.m.—Exhibits open; 10:00-12:00 noon—Mercury Show; 12:00-3:00 p.m.—Exhibits open and free lunch; 3:00-5:00 p.m.—MCA Show; 5:00-6:00 p.m.—Exhibits open; 6:00-8:00 p.m.—Exhibits open; 10:00-12:00 noon—Dot Dot Show; 12:00-3:00 p.m.—Exhibits open and free lunch; 3:00-5:00 p.m.—RCA Records Show; 5:00-6:00 p.m.—Exhibits open; 6:00-8:00 p.m.—Exhibits open; 10:00-12:00 noon—U.A. Show; 1:00-3:00 p.m.—Exhibits open and free lunch; 3:00-5:00 p.m.—Mercury Show; Sunday, June 10
1:00-3:00 p.m.—Grand Masters Fiddling Contest.

Tickets also are provided to Opryland and the Hall of Fame, good from Monday through Saturday, extra charge for "Grand Ole Opry" tickets.

Museum to Spring From Rodgers Fest

MERIDIAN, Miss.—The 2nd anual New Jimmie Rodgers Memorial Festival held here last week was a "rousing success" and will lead to the construction of a museum in honor of the "Father of Country Music."

Granville Jones, president of the nonprofit Meridian Attractions, Inc., co-sponsor of the event, said more than 8,000 attended the two nights of shows, a "considerable increase" over last year.

This is separate and apart from the "old" Jimmie Rodgers days which were held in the period 1953-45. The operation which handled those now is defunct.

Revealed a year ago, the event is geared to perpetuate the memory of "The Singing Brakeman," and to build a permanent residence for the Jimmie Rodgers Festival, Inc., and for the Jimmie Rodgers Museum, Inc., which had its beginnings on the remaining property of the late Jimmie Rodgers, Jr., the nephew of the late Jimmie Rodgers, Sr.

JUNE 2, 1973, BILLBOARD
to'tal (tō'tāl) adj. fr. L. totus all, whole
1. Of, pertaining to, or referring to the
whole of a thing, specified or implied, or
the entire number of things concerned.
2. Comprising or constituting a whole or
the sum of all parts, items, instances,
etc.
3. Concise; summary.
4. Complete; utter; absolute.

Synonym: Complete, perfect. See WHOLE
Antonym: Partial, incomplete.

for further information, contact:
Robert K. Hagel
The Burbank Studios
4000 Warner Blvd.
Burbank, Ca. 91505
Telephone: (213) 843-6000
There's another sound-alike name in the business. Seventy-Seven Records has released a track by a new artist, Gerber Davis, which rings a lot like RCA's Skeeter Davis... Lerry Van Dyke found out that his hit record was cut off, so he promptly went up to the East Tennessee station to work a Carole Techno. There he met several well-known country artists, including Ed Brown, who has been working with Marty Robbins and Jackie Rice. The hit song, which is now in the Top 10, is "I'm Gonna Be True To My Heart."... Another hit record is "I'm Gonna Be True To My Heart."... This song was written by Johnny Cash and is being recorded by several other artists. It's on RCA's Gold Label.

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This page is dedicated to Donna Fargo's new single "You Were Always There."

We think a Donna Fargo song is worth your time, because Donna is the hottest talent in the country. Just about everything she touches turns to gold. "You Were Always There" is from "My Second Album", and is a fantastic follow-up to her collection of gold nuggets. Watch her new single climb the country charts, watch it to cross-country into Pop, and watch for more pages devoted to Donna.

"You Were Always There"
DOA 17460
"My Second Album"
DOS 26006

A Stan Silver Production for the Prima Donna Entertainment Corp.

Distributed by Famous Music Corp. A Gulf+Western Company

www.americanradiohistory.com
**Russia Joins in Copyright Protection**

- **Continued from page 1**
- Russia has shown no interest in joining the Geneva Treaty for international protection for recordings against bootlegging and sale. Therefore, the Russians have shown no interest in joining the Geneva Treaty for international protection for recordings against bootlegging and sale. Therefore, the Soviets may be persuaded to join this aspect of mutual protection. Also, the future (and in some cases even the present) will produce bargaining in the rights of recordings and performances with the Soviets.

**Note**
- To make sure there are no misunderstandings about requirements under the UCC, the Library of Congress has suggested that all countries copyrighted before the May 27, 1973, date could very well get into the bargaining package, state department observers believe.

**Copyright**
- A simple publication and recording entity is the International Copyright Union (ICU). This Union is composed of all countries that have agreed to the terms of the Geneva Treaty. The ICU was established in 1886, and it is currently composed of 52 member countries. The ICU has been successful in obtaining recognition for the intellectual property rights of authors and composers on a worldwide basis.

**Brockway: Stronger Competition**

- **Los Angeles** - The current level of off-population growth in certain major metropolitan areas and the increase in leisure time among people have brought about stronger competition and stronger forms of growth in the recording industry. As Bob Brockway, President of Polygram Corp., puts it in video that Brockway feels many of the formats changes will occur, feeling that "as our industry solves the challenges of converting periods on tape into audioform, a new relationship will spring up between successful product and television." Brockway has had much prior experience in both the presidency of CBS's Electronic Video Recording Division (EVR) before moving to Polygram.

**Executive Turntable**

- The Museum of Country Spring from Rodgers Fest
- Continued from page 52
- A museum in his honor, Jones said that groundbreaking probably would begin next year, and that the structure would be devoted entirely to Rogers, but would also include artifacts from the Country Music Hall of Fame in Nashville.

- **Billboard**
- 35th Anniversary of Billboard Special Survey
- June 2, 1973
- Copyright 1973, Billboard Publications, Inc. No part of this publication may be reproduced in any form, in whole or in part, without written permission from the publisher.
FREDDIE HART'S latest love episode "TRIP TO HEAVEN" has all the ingredients of becoming another song institution. Exclusively on Capitol Records.
Tapecar, Bullish on Brazil, in Expansion

By Henry Johnston

RIO DE JANEIRO—Tapecar produces and markets audio cassettes, and the company, which is owned by the same group that controls RCA and Philips in Brazil, is bullish on Brazil's economy.

Tapecar, which was founded by the late Alberto Barata, an entrepreneur from Sao Paulo, has been in the business for nearly 20 years. The company currently has a 35% market share in Brazil and is the largest audio cassette producer in the country.

Tapecar has been focusing on expanding its market share in Brazil, and has been investing heavily in new technology and infrastructure. The company has also been expanding its product line to include a variety of cassette formats, including 90-minute and 60-minute tapes.

Tapecar's success in Brazil is attributed to its strong distribution network and its ability to quickly respond to changes in the market. The company has also been successful in developing new products and technologies, which has helped it stay ahead of its competitors.

Tapecar's management believes that the company's success is due to its commitment to innovation and its ability to adapt to the changing needs of its customers. The company has also been focused on expanding its presence in other countries, and is currently looking to expand into other Latin American markets.

Bill Seeks US-content Rule in Brazil

By Paul Williams

RIO DE JANEIRO—A bill to force radio and television stations to broadcast at least 40% Brazilian content is being considered by the Brazilian Congress.

The bill, which was introduced by congressman Julio Cesar Loureiro, is intended to protect the Brazilian music industry and to ensure that Brazilian culture is not overshadowed by foreign programming.

Louieck says the bill is necessary because of the growing influence of American and European media in Brazil. He notes that Brazilian music and television are being overshadowed by American films and music, and that Brazilian artists are not being given the recognition they deserve.

Louieck says the bill would require stations to broadcast at least 40% local content, which he says would help support Brazilian artists and promote Brazilian culture. He notes that the bill would also help protect the economy by ensuring that Brazilian companies are not forced to compete with foreign companies.

Louieck says the bill is supported by a number of organizations, including the Brazilian Society for the Protection of Intellectual Property (ABPI) and the Brazilian Association of Music Publishers (ABEM). He notes that the bill would also help promote Brazilian culture abroad, as it would ensure that Brazilian music and television are broadcast in other countries.

Louieck says the bill is expected to be debated by the Brazilian Congress in the near future, and he hopes that it will be passed and signed into law.

Salotel, South African Co., Expands

By PETER FELDMAN

JOHANNESBURG—Salotel, a South African communications company, has expanded its activities into the telecommunications market.

The company has announced that it will launch a new telecommunications service called "SalotelConnect," which will allow businesses to make long-distance calls at a lower cost than traditional telephone services.

The company has also announced that it will expand its infrastructure to include a new data center in Johannesburg, which will allow it to provide a wider range of services to its customers.

Salotel's expansion into the telecommunications market is expected to help the company increase its market share and attract new customers. The company's management believes that the new service will be well received by businesses, as it will allow them to save money on their long-distance telephone bills.

Salotel's management is also optimistic about the future of the company, as it believes that the telecommunications market is growing rapidly and that there is a strong demand for new services.

Salotel's management is looking forward to expanding its services and its customer base, and is confident that the company will continue to succeed in the market.

Shane in N.Y.

Seeking Songs

By ROBERT LEVER

NEW YORK—British music publisher Cyril Shane is visiting New York looking for songs and contracts, seeking to expand the company's reach and to develop new business opportunities.

Shane is a former music manager who has worked with a number of successful artists, and he is well known in the music industry.

Shane is currently looking to sign new artists, and he is interested in finding new songs for his existing artists. He is also interested in developing new business opportunities, such as licensing deals and merchandise.

Shane is currently based in London, but he is visiting New York to look for new opportunities. He is scheduled to meet with a number of music publishers, record labels, and independent artists in the coming days.

Shane is optimistic about the future of the music industry, and he believes that there are many opportunities for new artists and publishers to succeed.

Shane is looking forward to meeting with new artists and to developing new business opportunities, and he is confident that he will be able to find new and exciting projects in New York.
GLAMOUR BOY
74-0977
The Guess Who's new single. From the upcoming album "'74 O'.
Pubs Royalty Bid May Lead to Clash

Continued from page 1

Music to the World.

We thank you.

We wish to thank all the people who participated in the 2nd Tokyo Music Festival. You are the ones who made it the huge success that it was.

Excitement filled the air in Tokyo on April 29th. People waited and watched as the first artists arrived in the International Conclave at the Imperial Theatre.

The performers and their songs were great. The audience was captured. They loved every moment. Recording studios and Music publisher begged for contracts. No one was a loser.

We are already preparing for the 3rd Tokyo Music Festival. (Details will be announced soon.) We hope you are looking forward to it as much as we are.

Sooner or later you will hear the news that you are getting your original song ready. Because, music knows no boundaries. It is the envy of the world.

The 3rd Tokyo Music Festival will be announced in September, 1973. More informations will be given by: TOKYO POPULAR MUSIC PROMOTION ASSOCIATION

Mr. Kimio Okamoto, General Director
Department 3-5-36, Akeaka, Minato-ku, Tokyo 107, Japan
Phone: 03-568-2406
Cable Address: TOKYOMICFEST

JUNE 2, 1973, BILLBOARD
HAMBURG—Under a new German law, major companies are required to set up an "economic committee" in which representatives of the works council and management employeereceive reports from management on Robo topions of the company and are able to discuss company policy directly with top executives. The second such committee, held in Hamburg last week, was the 17th Economic Committee held in Hamburg and an official report on it is being released soon.

The meeting, which was attended from the management side by Robert Vosbein, privileged president of Polydor International, and Dr. Reinhold Kresse, the head of the Hamburg post office, was held in the Polydor International (all also Polydor International) discussed developments in 1972.

The turnover increase of the Polydor Group in 1972 as compared with 1971 Group figures amounted to 20 percent. Dr. Kresse, general personnel manager said it was the result of the company's increased activity and turnover was achieved with only a minor increase in the number of staff.

**EMI's Push on TV Seen Limited**

LONDON—EMI's TV-promoted compilation album "Pure Gold" got off to a flying start last week—while from Polydor, according to a report last week, "leaks" of warning on the future of the TV-promo- lated LP market following the launch of "20-20" on it, has led to a sales slump being advertised nationally following an initial campaign in the Southern TV area.

Prior to the start of the TV campaign last Monday, Polydor had shifted 350,000 "20-20s" albums, and 40,000 tapes on firm sale. Barry-Greenfield Marketing's Harold Stowe reported that this was the highest initial order recorded for an album on cassette and unteige. However, after one month of advertisement, Polydor had only sold 8,000 copies of the album.

**EMI Png on 75th Year**

LONDON—EMI will release a special twin-record set, "A Voice to Remember," as part of its 75th anniversary celebrations. The twin-record set, commented by writer and broadcaster Peter Gill, was the "EMI" compilation from the highlights from the company's recording history which began in 1908. The story was written by Sir Adrian Boult, Peggy Lee, Cliff Richard, and Pat and Oscar, and the 12-inch 33-rpm vinyl record set will include a 64-page illustrated booklet.

**Japanese Import/Export**

However, Japan's imports of prerecorded sound tapes in this year's first quarter amount to $37,666,000 in value, or 20.5 percent more than in the same period last year. Imports of recorded tapes amounted to 126,347,000 yen ($26,926,000) in 1971, compared to 25,489,000 yen in the corresponding period last year. Imports from West Germany accounted 41,334,000 yen com- pared to the previous 31,811,000 yen, however.

June 2, 1973, Billboard

**Polygram Report To Economic Group**

Continued on page 10

**Finnish Rule Seen Talent Agency Aid**

Helsinki—The Finnish talent agency system is in line for a boost in 1973. The Finnish government is expected to approve a government prepared agreement under which the Universal public employment service and labor exchange.

The new proposal will make talent and booking agencies a part of the public labor exchanges controlled by the State. Hebrew talent agencies have been in a state of flux after they have been forced to reduce fees and in some cases in order to maintain employment terms. The situation as of present has greatly affected the entire talent agency system, in particular with regard to their relationship with promoters rather than employers as all individual artists have been contracted by the State.

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## Chartalk

Songs listed on this page are the consensus of a review panel which listened individually, collectively and then voted for the titles published. Picks are deemed to be headed for the top 20 positions on the Hot 100. Also recommended mean a 20-60-position on the chart. Songs not listed have not met either criteria. Review editor—Eliot Tiegce.

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Artist</th>
<th>Notes</th>
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<tr>
<td><em>Deep Purple</em> and <em>Pink Floyd,</em> both of whom have had rough going with singles...</td>
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<td><strong>BOO BABY BABY</strong>—Clara Davis:</td>
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<td><strong>MARLON</strong>—CLAUDE LEMINNE:</td>
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<td><strong>ALUN SINGLETON</strong>—Fred Robinson,</td>
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<td><strong>TAYLOR</strong>—DONALD WITHERS—D. Withers, writers: C. Withers, B. RCA 41359.</td>
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<td><strong>Makossa</strong>—Fred Gregory,</td>
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<td><strong>HIM</strong>—CLAUDE LEMINNE:</td>
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<td><strong>PL</strong>—FRANKIEL:**</td>
<td><em>PL</em>*—FRANKIEL:**</td>
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<td><strong>SKEETER DAVIS</strong>—I Can’t Believe That It’s All Over (2:14): producer: Sandy Light;</td>
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<tr>
<td><strong>HARRY WILLIAMS</strong>—REMEMBER YOUR NAME (2:41): producer: Jim Wimette;</td>
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## Pop

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## Also Recommended

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## Soul

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<tr>
<td><strong>LOUISE JOHNSON—Can I Hold You To It</strong> (3:05): producer: J. Jones, writers:</td>
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<tr>
<td><strong>SONNY GREEN—Come and See Me</strong> (2:20): producers:</td>
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## First Time Around

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<tr>
<td><strong>HATTSTICK—I Used It All On You</strong> (2:51): producer: Jerry Bradley;</td>
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<td><strong>RONNIE MCLAGGON—I Hate You and I’ll Take All Over Rina Lett</strong></td>
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<tr>
<td><strong>DAVID ALAN COE—Tricky Dickie, The Only Son of Kang Fu</strong> (3:00): producer: Shirley Brand;</td>
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LILY SINGS THE BLUES,
"20TH CENTURY BLUES"

LILY TOMLIN
"BLUES, 20TH CENTURY BLUES"
A comedy/musical concept single. PD 14180

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Ltd.

www.americanradiohistory.com
**Billboard's Top Album Picks**

**JUNE 2, 1973**

*Number of LP's reviewed this week: 60, Last week: 44*

### Pop

**Curtis Mayfield** - "Back to the World," Curtom CR 10135. (Badfish). Mayfield has provided a mirror of society looking at the images from the vantage point of the black man in America. This is a very adventurous production which must be heard as a whole. If "Back to the World" is your favorite, it may be your favorite for a very long time. A must for your collection.

**John Denver** - "Farewell Amor, Farewell," RCA ACL 11411. (Singin' John Denver). This is a simple, beautiful, and gentle collection filled with songs about the earth and its inhabitants. It is the kind of music Dr. Ewer in developing a theme with music and words that appeal to both the pop and country fans. Denver bridges the two worlds with the results. The production of "Farewell Amor, Farewell" is as high as you can get with electronic music. This group has done a good job of making the most of this kind of music for those who will buy it.

**Severson Brown** - "Mellon's Last Call," Mondo MR 1104. (Mondo). This is a new version of a very old song. It's a beautiful, heartfelt, and touching song that will appeal to both the pop and country fans.

**Chris Youlden** - "Mean Mama," London 632. (London). Youlden, former lead vocalist for Savoy Brown, presents a private collection on an album that ventures back into the rock n' roll sound.


**Jimi Hendrix** - "Europe '70," RCA 1061. (RCA). Nine years after his death, his music is as big as ever, and he is one of the greatest guitarists of all time. With great arrangements such as Bill McAnally, Al Kooper and Billy Block, it's a classic of the rock n' roll genre. Very commercial.

**Jimmy Reed** - "I Don't Want to Be a Negro," RCA 1-0093. (RCA). Nine years after his death, his music is as big as ever, and he is one of the greatest guitarists of all time. With great arrangements such as Bill McAnally, Al Kooper and Billy Block, it's a classic of the rock n' roll genre. Very commercial.


**Dolly Parton** - "Here Comes the Sun," RCA 1064. (RCA). Some simple but good songs, some good cuts; some fine ballads, a standard or two, and one of the finest arrangements and production. It can be hit. Arrangers include Norroy Jennings, Tilman Franks and Guy Bower, with Ken Nelson once more performing well. A great sound, "Heart Ain't Big," "Lester." 

**Eddie Kendricks** - "Don't Call Me "Mr. Lord," Motown MG 1114. (Motown). Eddie Kendricks has a very soothing voice, he brings out the best in a tune, but it's nice. And with that, he has his key points, melody and rhythm, that makes the sound. Arrangers include Norroy Jennings, Tilman Franks and Guy Bower, with Ken Nelson once more performing well. Great sound, "Heart Ain't Big," "Lester." 

### Country

**Herbie Mann** - "Cold Dog/Cold Beer," Atlantic 5155. (Atlantic). Because there is no better country album. But with some of the most beautiful songs on this album, it could be a hit. Arrangers include Norroy Jennings, Tilman Franks and Guy Bower, with Ken Nelson once more performing well. Great sound, "Heart Ain't Big," "Lester." 

**Charlie Parker** - "Broadcast Performances," ESP LOUD 2. The "Firebird" of 1946-47 at the Royal Festival Hall in London is the story of a young saxophone star. The music of that time is very important to the listener. But then it's back to the present day. The "Firebird" of 1946-47 is a very real, but it's not the same. Great sound, "Heart Ain't Big," "Lester." 

**Zubin Mehta** - "Edgar Varese: Integrations," Los Angeles Philharmonic, Los Angeles Philharmonic Association. This is a similar collection to that of "Max Roach: The Conductor," for the conductor to play his music in a slightly different and more colorful way.

**Wingo** - "Mississippi Central," RCA 10607. (RCA). This is a collection of fine rock n' roll songs that are as good as any on this list. The title song is a bit long, but it's not the same. Best cuts: "Mississippi Central," "Don't Call Me "Mr. Lord." 

**John Denver** - "Farewell Amor, Farewell," RCA ACL 11411. (Singin' John Denver). This is a simple, beautiful, and gentle collection filled with songs about the earth and its inhabitants. It is the kind of music Dr. Ewer in developing a theme with music and words that appeal to both the pop and country fans. Denver bridges the two worlds with the results. The production of "Farewell Amor, Farewell" is as high as you can get with electronic music. This group has done a good job of making the most of this kind of music for those who will buy it.

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COMMANDER CODY AND HIS LOST PLANET AIRMEN, AND THEIR BUS,

AND THEIR NEW ALBUM, "COUNTRY CASANOVA," AND THEIR NEW SINGLE, "SMOKE! SMOKE! SMOKE!" (THAT CIGARETTE) HAVE ARRIVED.
Comedy

110. THERE'S NO ME WITHOUT YOU, Manhattan, Columbia 4-4538
111. GET AWAY FROM ME, FRANKotion, Columbia 4-4538
112. NOBODY WANT YOU WHEN YOU DON'T WANT IT, Bobby Vee, United Artists
113. LADIES OF THE NIGHT, BRUCE Springsteen, Columbia 4-4538
114. MODEST MURPHY, Steve Martin, Columbia 4-4538
115. FUNKY MADAM, Prince, Warner Bros. 4-4538
116. WORKING CLASS HERO, Tommy Roe, MGM 4-4538

MORT SAUL — Sings A Song of Watergate, DGN Crescendo GNS-203-1. Saul, often brilliant but often self-centered, is often the target of watergate, but best on the administration in general. Saul has been in the most popular and least popular of the nation for a number of years, and his ability to back his comedy with facts shown through as much as the ocular or as anything he has done in the past. Best cut: "The Facts" and "San Clemente." Future plans: Saul is a known comedy name and Watergate is a hot topic today. Display prominently, first recording in almost four years should also pull in fans.

FM Action Picks

These are the albums that have been added to the nation's leading progressive stations.

AUSTIN: KMOM-FM, Joe Gracey
BAYLOR, N.Y.: WQBQ-FM, John Vidaver
BALTIMORE: WPTF-FM, Barry Richards
DAYTON: WVLW-FM, Kevin Carroll
HARTFORD: WHCN-FM, Paul Patton

FM Action Picks

These are the albums that have been added to the nation's leading progressive stations.

1. BAD WEATHER, Supernova, Motown 1225
2. YOU CALL ME ROVER, Main Ingredient, RCA 74919
3. HEART BEAT, Masterplan, Columbia 54918
4. INTERNATIONAL PLAYBOY, Pablo Pickeiit, Atlantic 2001
5. BAD, BOLD, BEAUTIFUL GIRLS, Personel, ABC 6019
6. JOURNEY'S THE WAY YOU WANT IT, Matchbox 20, Columbia 4-9201
7. ONE OF THE SYMBOLS, Rino, Verve 74919
8. POWER TO ALL FRIENDS, Cliff Richards, EMI 7601 (Famous)

Bubbling Under The Hot 100

199. Bobsy DOUGLAS, London Sessions, Chrysalis C 50029
200. SONS OF CHAPAON, Respect to the Dance, Columbia 12534
201. TUN得多 & DUNMMATES, Disc Op SP 77176 (UK)
202. JOHN STEWART, Cancers In The Don, WBS-1137
203. BILL COSBY, Fat Albert, MCA 2333
204. HENNY PENNY & DONNIE WINTER, Stone, Kenny & Shenda, RCA APL-0596
205. PREGROW & HERMAN, To Be On TV, Columbia 12353
206. JANS NOAH, You Are The Sunshine of My Life, Columbia 12376

Bubbling Under The Top LP's

209. BO DOUGLAS, London Sessions, Chrysalis C 50029
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211. TUN得多 & DUNMMATES, Disc Op SP 77176 (UK)
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Handwritten notes:

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8. POWER TO ALL FRIENDS, Cliff Richards, EMI 7601 (Famous)

Bubbling Under The Top LP's

209. BO DOUGLAS, London Sessions, Chrysalis C 50029
210. SONS OF CHAPAON, Respect to the Dance, Columbia 12534
211. TUN得多 & DUNMMATES, Disc Op SP 77176 (UK)
212. JOHN STEWART, Cancers In The Don, WBS-1137
213. BILL COSBY, Fat Albert, MCA 2333
214. HENNY PENNY & DONNIE WINTER, Stone, Kenny & Shenda, RCA APL-0596
215. PREGROW & HERMAN, To Be On TV, Columbia 12353
216. JANS NOAH, You Are The Sunshine of My Life, Columbia 12376

Handwritten notes: Comedy

110. THERE'S NO ME WITHOUT YOU, Manhattan, Columbia 4-4538
111. GET AWAY FROM ME, FRANKotion, Columbia 4-4538
112. NOBODY WANT YOU WHEN YOU DON'T WANT IT, Bobby Vee, United Artists
113. LADIES OF THE NIGHT, BRUCE Springsteen, Columbia 4-4538
114. MODEST MURPHY, Steve Martin, Columbia 4-4538
115. FUNKY MADAM, Prince, Warner Bros. 4-4538
116. WORKING CLASS HERO, Tommy Roe, MGM 4-4538

MORT SAUL — Sings A Song of Watergate, DGN Crescendo GNS-203-1. Saul, often brilliant but often self-centered, is often the target of watergate, but best on the administration in general. Saul has been in the most popular and least popular of the nation for a number of years, and his ability to back his comedy with facts shown through as much as the ocular or as anything he has done in the past. Best cut: "The Facts" and "San Clemente." Future plans: Saul is a known comedy name and Watergate is a hot topic today. Display prominently, first recording in almost four years should also pull in fans.
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*Suggested list $6.98

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Billboard’s jazz spotlight will feature an interview with the producer of the Newport Jazz Festival, George Wein, talking about the role of jazz in the growth of music around the world. We’ll also feature an interview with Mr. Wein’s European counterpart, Claude Nobs, the producer of the Montreux Jazz Festival, discussing how the Montreux Festival works in conjunction with U.S. record labels. And Billboard’s jazz spotlight will provide a round-up of all the U.S. and European jazz festivals.

You’ll also get first-hand information on jazz labels, jazz clubs, and jazz on the air—in both the United States and Europe.

It will be the most complete jazz story to come along in a very long time. Billboard has done it again with Jazz: The International Ambassador, coming in the June 23 issue. Jazz has done much to bring the U.S. and Europe closer together. Maybe it’ll help bring you closer to our readers—all of them, all over the world. Billboard: The international music ambassador.

Ad Deadline: June 8
Issue Date: June 23
Contact a Billboard sales representative now!
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LETTER TO LUCILLE,* IF LOVING YOU IS WRONG (I Don't Wanna Be Right), TODAY I STARTED LOVING YOU, I'LL SHARE MY WORLD WITH YOU, LEAN ON ME, RUNNIN' BEAR, BALLAD OF BILLY JOE, SINCE I LOVED YOU LAST, AIN'T NO SUNSHINE, I STILL LOVE YOU ENOUGH (To Love You All Over Again).

TEN INCREDIBLE SONGS FROM THE BODY AND SOUL OF TOM JONES.

THE NEW ALBUM.

* The current chart single.
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Featuring Jerry Garcia and Tom Fogerty

Management: Sam Cutler, Out of Town Tapes
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"BROTHER LOUIE"

FROM THE HIT ALBUM

"SMASH!"

STORIES

On Kama Sutra Records, From The Buddah Group
WATERGATE FLOOD MARKET

Contaminated from page 1

Record Sales. The single. “At the Watergate...”

facts and press copies were available earlier in the week. The album has been surprisingly good with the LP winning strong points in reaction to its hit singles “Kiss of Death” and “Son of Cheekers.” The single will be released in October and will be marketed on a national level.

Taped the same day, was the Ronstadt-Farrar Ballad concert. The recording is expected to be released in November.

Despite no soundtrack album news of the MGM distributor Pat Garrett and Billy the Kid. Bob Dylan and John Lennon have been reported to be working on a new album. The same day, the Rolling Stones announced a new tour. The album is in the works and expected to be released in June.

The album, which has been released in October, is expected to be marketed on a national level.

The Watergate concert was held in the Rose Garden of the White House on May 14. The concert was attended by President Richard Nixon, who, in a rare public appearance, took the stage to introduce some of the performers. The concert was a fundraiser for the Nixon campaign, and the proceeds were used to support Nixon's re-election efforts.

The concert featured a variety of musical acts, including the Rolling Stones, John Lennon, and Paul McCartney. The concert was broadcast on television, and millions of people watched as the performances unfolded.

The concert was seen as a turning point in the Watergate scandal, which had gained momentum in the weeks leading up to the election. The performance of the Rolling Stones and John Lennon was particularly controversial, as they had both previously expressed support for the Democratic candidate, McGovern.

The concert was a significant event in the history of the Watergate scandal, and it is remembered as a moment when the nation was faced with a crisis that threatened to bring down the government. The event also marked the beginning of a new era in American politics, as the Watergate scandal led to the resignation of President Nixon and the end of the Vietnam War.
"The Mightiest Oak was once a Little Nut That Held Its Ground."

FROM HEAVEN, ARKANSAS TO MADISON SQUARE GARDEN (MAY 29, 1973)