Copyright Revision
Before Solons Again
By MILDRED HALL
WASHINGTON—The copyright revision bill has again been introduced in what probably will be the last congressional effort, at overall modernizing of the U.S. copyright law. Sen. John L. McClellan, chairman of the Senate Subcommittee on Patents, Trade and Commerce, has introduced the bill (S. 1561) last week, with some aid from the revenue raising device used by the writers and fraction of the cable television issue. The new bill is similar to the one approved by the Subcommittee in 1969, reform as S. 644 in 1971, but not acted upon.

In response to persistent urgings, Senator McClellan (D-Ark.) has been effectively retracted by some additional provisions contained in a later, unspecified date, on the CC TV royalty fee bill, which is disputed by the owners of movie copyrights. There will be (Continued on page 68).

Mass. Bill For
In-Store Demo
By JOHN SEPP
BOSTON—Retailers of recorded music would have to pay any purchased album or tape for a consumer, if a bill, currently before the Massachusetts State Senate, becomes law. A spokesmen for Sen. Arthur H. Tobin, who introduced the bill, said there is a possibility the bill might be referred to the Senate for his signature and final passage within the next 14 days.

The bill (H.2539) was introduced in the Senate in December, 1972. It is presently being held for third reading, probably early next week, by the Senate, after which it will immediately go to the House for a similar third reading. After the third reading by either part of the (Continued on page 42).

U.K. Antipiracy
Prober Named
By CLAUDE HALL
LONDON—As a further step in its drive to stamp out piracy and bootlegging in Britain, the British Phonographic Industry has reelected its first full-time investigator.

The man joined the BPI on April 1, having previously employed by the detective agency retained by the industry association and has been involved in all the cases which have come to court, chiefly because of the-exceptions.

Reasons obvious reasons we are not divulging his name publicly will be known as Lou, which is life name to the Enforcement Office, said BPI director Geoffrey Bridge.

That's (Continued on page 69).

Hit Disks to Plug
Stations Via Air
Mail-Order
Via U.K. TV
By BRIAN MULLIGAN
LONDON—A new variation on the growing trend for TV-promoted compilation albums has been introduced by an American-based mail-order company now engaged in a test-market campaign in Britain.

Television commercials, being screened in the Anglia TV-area, are supplemented by an advertisement in the Sun newspaper, inviting the public to acquire a copy of a 40-track double-album “Great Hits of the Fantastic 50s” for $5.70, including postage, from Brookville Records, Diss Norfolk.

Requests made by Mail Order revealed that Diss is the location of a fulfillment house which merely (Continued on page 69).

Distaffers Dominating
Pop Charts
By NAT FREEDLAND
LOS ANGELES—Female singers have returned as a significant pop record sales factor to greater degree than at any time since the ascendance of the hard-rock group in the early 1960s.

Today’s astonishing contrast in audience attitudes is documented throughout the Billboard charts this week. The top three singles and the number one album are all by women. Both of Billboard’s Hot Chart Action singles are by women. If the Carpenters, in which Karen Carpenter always sings lead, considered a female chart set, then this week’s top 10 include five by women vocalists. The Carpenters are No. 7 with “Sing.”

Through much of the past 12 months, Billboard’s No. 1 single slot has been dominated by a female duo and a woman solo artist. At the moment, “Islands in the Stream,” by the next female star and Roberta Flack, at the moment, is No. 1. However, this single is still recent enough to be high on the list, for “Killing Me Softly With His Song” is now 3. However, Misses Reddy and Simon have strong new follow-up, singles which seem clear,

is clearly too, but the (Continued on page 69).

Tex. Pans 'Old Gold';
Prize Mint Elvis Most
By BOB KIRSH
HOUSTON—Running an oldies shop is fun as well as work for Jim Stapleton, co-owner of Lew’s Records, who is an oldies fan and stocks his store with about 70 percent vintage singles and LP’s. Stapleton said his store carries reissues as well as originals, but the primary methods of appeal are original material, with rock and country being the biggest sellers.

Records are acquired in a number of ways, but the primary methods are through sales to dealers in southern states. Records are available to collectors through sales to dealers and through direct mail. We also go to garage sales, and we deal with a lot of local stores.

Prices vary according to age and condition of the record, but the highest-priced single in the store is (Continued on page 12).

FORT WORTH, Tex.—Sylves Golden Oldies Records here devotes more than 90 percent of its stock to vintage singles. LP’s and 45’s and has been doing so for the past three years. According to store manager Frances Nelson, stock includes approximately 2,000 LP’s, 8,000 45’s and 1,000 “counters,” as well as top contemporary product.

Sylves displays LP’s in step-down racks. TV’s on wall files and singles alphabetically by artists in browser bins. We carry oldies in various formats, from rock to country to soul and even including classical 78’s and soundtracks,” Ms. Nelson said. “We also do a large business with original material from the big bands.

All oldies are played in the store as long as they are not sealed (Continued on page 12).

A former church choir singer, Barry White has come a long way in his new niche as a 25- year-old top performer. Currently the dynamic new artist has the distinctness of being the fastest-growing personality of the nation, and deservedly so .... his single, “I’m Gonna Love You Just a Little More Baby” (TC 1958), which is listed in his initial album, “I’ve Got So Much of You” (T 407), proves Barry White is definitely here to stay!
Perry’s

“And I Love Her So”

(74006)

is Gavin’s

Record to Watch.

5/25/75

“Beautiful ballad is pulling heavy housewife phones... Could be another ‘It’s Impossible?’”

RCA Records and Tapes

www.americanradiohistory.com
**General News**

**Judge Terms FCC's Drug Lyric Edict ‘Obfuscating’**

By MILDERD HALL

WASHINGTON — White House counsel Beth Burch addressed reluctance on the part of the "bureaucratic hands" of government certification to oversee the changes. As with the need for last week, a U.S. Appeals Court judge issued a warning on the ABC, Motown & GRT Up Prices

LOS ANGELES—Three manufacturers introduced price hikes last week, the details were not available.

David W. Johnson reported that the price of 100-page sets of Los Angeles LPS from $3.98 to $4.98, while GRT went from $4.98 to $3.98. Motown went from $3.19 to $2.54 on its distributor price, at $5.98 list price.

GRT tapes, it was understood, went up by a blanket 3 percent on its distributor price.

**NARM Can't Live by Board Alone; Stocke Seeks Militant Membership**

By EARL PAIGE

MILWAUKEE — Pete Stocke characterized his goals as president of the National Association of Music Merchants as the "new course" for the NARM that he has outlined to the membership.

The general manager of Tidy Electric is a proposal to use the names of listeners' records, the member's of the National Association of Record Merchandisers.

"NARM will be run by the members, not eight or nine people on the board," Stocke said, adding that the "departure" from the members' as president NARM needs a "creative" decision.

The new course, he said, is the first step in the "true" of the NARM.

"We've all been in this business a long time," Stocke said, "and it's now time for a change."

The NARM is the first NARM to hire some 70 people to help with the new course.

"It's going to be a hard sell," Stocke said, "but it's going to be worth it."
Col/Epic Tie With Invictus

NEW YORK — Columbia/Epic Records, custom labels, will distribute executive Turf the concert"-based Invictus Records. The arrangement was made between Columbia/Plays, Clive Davis and Edward J. Holland, president of Invictus.

As part of the agreement, Columbia will provide complete marketing and promotion programs in addition to other services as well as coordinate support for artist tours. Invictus, which is the label to the act for existing fans, will include Freda Payne, chairman of the board, Larry Lamon, director, and the 8th Day. Columbia will release the next single product by Payne and Chairman of the Board.

Invictus, created three and half years ago, was previously distributed by Capitol Records. Invictus product is produced by Holland Production Co.

Record Bar Ups '73 Store Boom

DURHAM, N.C. — The most ambitious new store opening for 1973 is proceeding ahead of schedule (Billboard, Jan. 13). Invictus Records, the new Record Bar chain based here, said grow three and half years ago, will be independently scores nationally. Blueprint originally was the plan.

One of the chain's most western penetration starts this month in San Bernar-
dino, with the opening of the first of two enclosed center stores in that city. Norman Hunter, former assistant to the controller, will run the store.

Shortly thereafter, Record Bar will open in the greater Los Angeles area. The chain's ninth store will be located in Woodland Hills, Fountain Hills and Carson.

AFM Execs in Brussels Meet

NEW YORK — Hal Davis, international president of the AFM, and Jerry Kellner, national executive director, are in Brussels today at the executive-committee board meeting of the International Secretariat of Entertainment Trade Unions. The meeting is being held in conjunction with the International Chamber of Commerce's centennial meetings.

Davis and Kellner are scheduled to discuss copyright issues, including the TVEU, and to discuss possible ways to improve the structure of the AFM.

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BATES

BABCOCK

At Columbia Records, John Babcock has been named to the newly created post of regional director of artist relations, West Coast. And, Ralph Bates has been named local & regional promotion manager for North Carolina, South Carolina and Georgia. Babcock, who has been a Columbia act executive and, with Chicago-based Jones, has been a local & regional promotion manager for North Carolina, South Carolina and Georgia.

Recently, John Babcock has been appointed manager of the new Columbia Records store in Chicago. Babcock joined Columbia in 1972, and has been a part of the company's successful expansion program.

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Millions of people were thrilled to see the wonderful talents of Liza Minnelli and Joel Grey rewarded with Oscars.

Soon Available

And we were too. Congratulations from your record label. Columbia Records®
**General News**

**Portable Sound unit Unveiled**

**NEW YORK** — Ego-Los Concepts, Inc., recently formed here, has announced its entry into the portable sound market with a new line of compact, high-quality recording and broadcasting equipment designed to extend the capabilities of traditional broadcast facilities.

The company's first product, the Portable Sound unit, is a compact, lightweight device that can be easily transported to remote locations for recording and broadcasting purposes. The unit features advanced digital processing and high-fidelity sound reproduction, allowing for high-quality audio recordings in a variety of environments.

Ego-los Concepts plans to introduce additional products in the near future, including a portable PA system and a wireless microphone system. The company is also evaluating the potential for developing applications in the live event and sports broadcasting sectors.

**BASF Expands Lines And Distributes**

by **ROBERT SOBEL**

**BEDFORD, Mass.** — BASF Records, the recording division of BASF, Inc., has announced the addition of several new lines to its product offerings. The new lines include a series of classical recordings, a collection of jazz and blues albums, and a line of educational and cultural recordings.

The new classical records feature a variety of performers, including conductors and soloists, and are recorded in high-fidelity sound. The jazz and blues offerings include titles from well-known artists, while the educational and cultural line features recordings related to historical events and cultural milestones.

BASF has also expanded its distribution network, adding several new outlets to its existing list of retailers. The new stores include high-end music retailers and specialty stores, as well as several online retailers.

**Dunhill Sues 3 Dog Night**

**LOS ANGELES** — Dunhill Records, which has filed a $5.6 million lawsuit against Three Dog Night for allegedly infringing on the company's copyright in certain musical compositions, has announced that the lawsuit has been settled.

The suit, which was filed in Superior Court, claimed that Three Dog Night had infringed on Dunhill's copyrights in the compositions by recording and performing songs that were originally recorded by other artists.

Three Dog Night's lawyers have denied the allegations and have stated that the band did not infringe on Dunhill's copyrights. The settlement terms were not disclosed.

**Press Release From Bonus Offers Credit**

**LOS ANGELES** — Credit Cards recently announced that it is offering a special promotion for new cardholders. The promotion includes a free $50 gift card upon activation of the new card, as well as a $50 cashback bonus on the first $500 spent on purchases within the first three months.

This promotion is designed to attract new customers and encourage them to use their new credit card for their everyday purchases. Credit Cards is also offering a referral bonus for existing customers who refer their friends to the credit card.

**New Design**

**CHICAGO** — The new design for the Chicago Sun-Times, which has been revamped to include more images and emphasis on local news and events, has been well-received by readers.

The redesign includes a new masthead with a more modern look, as well as a new section layout that features more local news and events, as well as a new emphasis on images and graphics.

The newspaper's executive editor said that the design changes were made to make the newspaper more visually appealing and to better reflect the readership's interests.

**Innovations**

**NEW YORK** — Ego-los Concepts, Inc., has announced several new innovations in its line of portable sound equipment, which is designed to extend the capabilities of traditional broadcast facilities.

The company has introduced a new portable PA system that can be easily transported to remote locations for recording and broadcasting purposes. The system features advanced digital processing and high-fidelity sound reproduction, allowing for high-quality audio recordings in a variety of environments.

Ego-los Concepts plans to continue developing new products and innovations in the portable sound market, with a focus on providing high-quality, user-friendly solutions for broadcasters and live event producers.
THE #1 R&B INSTRUMENTALIST OF 1972 HAS A NEW R&B HIT GOING 'ROUND AT THE FOLLOWING STATIONS:

WIGO  WABQ  KYOK  WNJR  WBLK
WAOK  WJMO  KGFJ  WBLK  WBLK
WOL  WCIN  WAWA  WUFO  WUFO
WOOK  WDAO  KALO  WDAS  WDAS
WWIN  WVKO  WLOU  KYAC  KYAC
WGIV  KNOK  WWRL  KPRS  KPRS
WVON  KDKO  WBLS  WLIB  WLIB

BILLY PRESTON
WILL IT GO ROUND IN CIRCLES

(AM 1411)
From "Music Is My Life"
(SP 3516)

NOW GOING 'ROUND ON TOP 40, TOO!
THE BEATLES 1962-1966

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
ALL MY LOVING
CAN'T BUY ME LOVE

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKET TO RIDE
YESTERDAY

HELP!
YOU'VE GOT TO HIDE YOUR LOVE AWAY
WE CAN WORK IT OUT
DAY TRIPPER
DRIVE MY CAR
NORWEGIAN WOOD (THIS BIRD HAS FLOWN)

NOWHERE MAN
MICHELLE
IN MY LIFE
GIRL
PAPERBACK WRITER
ELEANOR RIGBY
YELLOW SUBMARINE

A TWO LP SET ON APPLE

www.americanradiohistory.com
THE BEATLES 1967-1970

STRAWBERRY FIELDS FOREVER
PENNY LANE
SGT. PEPPER'S LONELY HEARTS CLUB BAND
WITH A LITTLE HELP FROM MY FRIENDS
LUCY IN THE SKY WITH DIAMONDS
A DAY IN THE LIFE
ALL YOU NEED IS LOVE
I AM THE WALRUS
HELLO GOODBYE
THE FOOL ON THE HILL
MAGICAL MYSTERY TOUR
LADY MADONNA
HEY JUDE
REVOLUTION
BACK IN THE U.S.S.R.
WHILE MY GUITAR GENTLY WEEPS
OB-LA-DI, OB-LA-DA
GET BACK
DON'T LET ME DOWN
THE BALLAD OF JOHN & YOKO
OLD BROWN SHOE
HERE COMES THE SUN
COME TOGETHER
SOMETHING
OCTOPUS'S GARDEN
LET IT BE
ACROSS THE UNIVERSE
THE LONG AND WINDING ROAD

A TWO LP SET ON APPLE
Bottom Line Betterment Boosts WEA's Labels With Analysts

Los Angeles—Ask an analyst what company he thinks of when you mention contemporary record companies and it's a pretty good bet he'll mention Warner Communications Inc. (Warner Bros.-Atlantic-Elektro Records).

The reasons:
- It's creative and innovative and seems to be in the headlines because of many "chart" albums.
- Its "bottom line" figures are sensational.
- Without a doubt, and analysts agree, it is the second reason that most impresses Wall Street.

"Finally," said one analyst, "I don't know about a Top 100 hit, but it's bubbles under.

That being the case, it's easy to see why the Warner Communications group receives high marks:
- Earnings in the record and music division increased more than 25 percent during the year, going to $214,315,000 from $170,866,000. In the fourth quarter ended Dec. 31, records, tapes and music publishing accounted for $61,477,000, an increase from $53,177,000 a year ago in the same quarter.
- For the year, the music division accounted for roughly six dollars at Warner Communications than theatrical film rentals, book and magazine publishing and related distribution activities, and cable television production.
- The love affair between Wall Street and Warner Communications' reporting and earnings information is not new—it goes back to the early 1970s.
- In fact, since 1969, music publishing, record and prerecorded tape have accounted for about 85 percent of the total pre-tax, pre-interest earnings of the parent company.
- Some analysts, familiar with the company, expect the music division to grow at a rapid pace. They point out the following reasons:
  - Music publishing and records Tape label outstanding and was increased $35.1 million before taxes on a gross profit of $15.7 million in fiscal 1977.
  - In the last three years, music operations have enjoyed a 48 percent increase in pre-tax operating earnings.
- Harold Vogel of Paine, Webber, Jackson & Co., Inc., has said a song is composed by 40 percent of its notes, and it is likely that the result is going to be hard to duplicate. He does feel they can do 15 percent.
- Most other analysts specializing in the record and entertainment business feel that the division will continue to be an industry leader, and that the growth factor in the next fiscal period will be in the 20 to 25 percent range.
- Steven J. Ross, president of Warner Communications, commented on the company's results:
  - The company's results were "as expected," and the company's return to profitability was "as expected".
  - "We are pleased with the results and the company's continued growth." 

In a nutshell, the record on Wall Street is this:
- "It's business as usual at Warner Bros.-Atlantic-Elektro Records, every record from every genre is a hit, and hits getamed by the Hot 100." It's the bottom-line that counts.

Off The Ticker

Schwartz Brothers Inc., Washington, D.C.—The fiscal year ended Dec. 31, compared with a net income of $41,493,100, or $60.40 per share, in 1972, as compared with a net income of $20,493,700, or $30.47 per share, in 1971.

Earnings Reports

<table>
<thead>
<tr>
<th>Name</th>
<th>1973</th>
<th>1972</th>
<th>%Change</th>
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<td>MCA Corp.</td>
<td>165</td>
<td>123</td>
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<td>Warner Bros.</td>
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<td>Elektro Records</td>
<td>165</td>
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Financial News

April 7, 1973, Billboard
4th March 1973

United Artists Records, Inc.
6920 Sunset Boulevard
Los Angeles, California 90028

Gentlemen:

This will acknowledge that simultaneously herewith we have entered into a series of Agreements ("Agreements") with Terry Knight Enterprises, Ltd., and its subsidiaries, divisions and affiliates ("TKE") which contain various terms and provisions granting TKE certain rights regarding our services both individually and collectively as a group p/k/a "FAITH".

As a consideration for our entering into said Agreements, TKE has acknowledged that our services are special, unique and extraordinary and has therefore agreed that it will not UNDER ANY CIRCUMSTANCES reveal to any third party:

a) Our true identities;
b) Our legal and/or professional names;
c) Our professional background;
d) Our citizenship or national origins;
e) Any information whatsoever of a personal, professional or private nature, without our prior written consent.

Very truly yours,

TERRY KNIGHT ENTERPRISES, LTD.

By [Signature]
Tex. Pans 'Old Gold'; Prize Mint Elvis Most

Continued from page 1

in Elvis' Presley's Sun version of "Mystery Train" at $10. Stapleton added that singles on labels such as Rama, Apollo, Jubilee and Duke are the hardest to keep in stock in the rock and blues field. In country, material on the Sun label and early Hank Williams on MGM are the biggest sellers.

Inventory Visible

Older singles are filled in boxes. A burst through the store while the most expensive items are filled in boxes behind the counter. Records are played at the customer's request. Stapleton added that EPs, especially those by Presley, Chuck Berry, the Everly Brothers, Buddy Holly and Jack Scott are among his biggest sellers.

The outlet does not do a great deal of advertising at the moment, but is planning on some ads in the near future, possibly in certain oldies publications. Contemporary product is also sold, with Stapleton's biggest seller being the Jerry Lee Lewis double London session l.p. on Mercury. Among his top 10 current l.p.s, he also counts artists such as the O'Jays, Carly Simon and Seals and Crofts. l.p.s listing at $5.98 sell for $4.59. Stapleton admits, however, that he is "an oldies nut, particularly the New Orleans school of music."

Lewis is located in a small shopping center and is about 600 square feet. Approximately 10,000 singles are in stock. Hours are 10:30 a.m. to 6 p.m. with the exception of Monday and Thursday when the store remains open until 9 p.m.

FM Radio's 2d Chance: Richer

Continued from page 1

WASHINGTON — FM broadcasting, once considered "second class radio" and once infiltrated by AM broadcasters who filed for an FM license as "insurance against technical advancements," has "come radio's second chance," John Richer, president of the National Association of FM Broadcasters, told an audience of around 400 FM radio men here at the opening session of the 13th annual NABF convention March 23-25 at the Washington D.C. Hilton. FM is no longer "second class or secondhand. . .we have become radio's second chance." Then he pointed to efforts of the NABF in bringing about stereo radio, separation of FM programming from AM programming, and FM radios in cars.

In a session on quadrasonic, John Monely, consultant to the Sansui matrix quadrasonic system, said that more than 40 percent of the sales of Sansui equipment are in quadrasonic equipment and it is expected that the majority of Sansui sales by the end of the year will be quadrasonic. He pointed out that more than 100 FM radio stations are now broadcasting some programs in Sansui matrix quadrasonic. Radio stations playing the WEA and RCA Quadrasound will have to demonstrate it with the CD4 demodulator, then encode it with a Sansui encoder in order to broadcast it. Some Sansui tapes are already mastered and could be broadcast by any FM stereo station.

Dick Schory, president of Ovation Records, said that his label has sold four or five times as much product as he might have been "strictly because it was in quadrasonic. All Ovation product is issued in only quadrasonic; singles and albums are in the Sansui matrix system. He personally felt that discrete albums would have a lot of returns because of defective pressing.

Billings' Booster

Jerry Leibow, director of special projects for ABC-FM Scott Sales, related that several radio stations were using quadrasonic broadcasts to boost listening and that these broadcasts also resulted in equipment sales for some on-airhouses dealers.

C. T. Collins, radio-TV editor of the Billboard, spoke on potential broadcasting aspects of quadra-sonic as well as the current and expected market potential of quadrasonic records in both discrete and matrix.

Col/Epic Hits Single Paydirt Via 'Roots' Promo Policy

By JIM MELANSON

NEW YORK—Hard nose, grass-root promotion has been paying off for single sales at Columbia, Epic Records, according to national directors of promotion Stan Montiero, Epic, and Steve Pospich, Columbia. Both stated that the use of what they term "old time" promotion has ''helped'' market results.

Montiero gave, as a prime example of the type of promotion being used, the current campaign behind Clint Holmes' single "Play- ground In My Mind" (Epic). He said that the song was first released in July of last year and after a "mild response," faded. The song was promoted in MOR product. Recently, though, the single has been getting "strong" airplay on country oriented stations in Atlanta, Nashville, Dallas, Kansas City, Mo., and Los Angeles, says Montiero. He credits Don Miller, branch promotion manager out of St. Louis, for initiating the idea. Miller, according to Montiero, "kicked it off" at Kansas City, and, six months after its release "Playground" resurrected at radio stations.

Now a major national promotion campaign has been geared for the single. Part of the promotion involves the erecting of portable playground sets at radio stations for public use. Montiero said the campaign will be tied in with radio promotions and contests.

DOES YOUR PRESENT MUSIC LICENSING ORGANIZATION GIVE YOU:

1. World-wide representation and promotion
2. Outstanding incentive program
3. Personalized attention

SESAC DOES!

You owe it to yourself to investigate the potential of a SESAC affiliation.

In New York, call Sal Candilora at (212) 586-3450
In Nashville, call Bob Thompson at (615) 244-1992

WORLD HEADQUARTERS: 10 Columbus Circle, New York, N.Y., 10019
REGIONAL OFFICES: The SESAC Building, 1513 Hawkins St., Nashville, Tenn., 37203
"APRIL LOVE"
by
11-year old
RICKY WILDE

The time is right.
Stocke Seeks Militant Membership

Continued from page 3

Moguill Sues 2 Talmadge Cos.

New York—Yvon Moguill Music Corp. has filed suit against Frederick and Aral Art Music Corp., claiming that a subsidiary of the company was involved in a business transaction between the two parties that had been breached. Citing the New York state superior court, Moguill alleged that a two-year promotional agreement entered into with Art and Catalogue in November 1974 for rights of first option to subpackage in all countries of the world, other than the United States, Canada, all of their catalogs of musical compositions, or any one of the parties, upon the same terms offered to the defendant by defendant's subsidiary, which on a number of the same dates and times.

The suit, which was filed in Supreme Court of the State of New York, seeks $250,000 in damages.

Cap Cuts ABC-TV 'Multiplication Rock' $3.98 LP

Los Angeles—Neely Plumb has produced a $3.98 children's album for Capitol of the music called "Multiplication Rock." Capitol will release an educational package for $3.98 in April.

The 11 songs are all originals by school-age children and will be released in stereo while the TV program itself is to be transmitted.

The three-minute animation series will run on ABC and other networks with an estimated viewing audience of 25 million children. The rest of the schedule features one multiplication table set for each of the U.S. youth.

Benson Offshoot

Los Angeles—Veteran producer Fred Benson has opened a record promotion sub- company for Benson in the state. He is currently working for the ABC film music division.

General News

Chattanooga Bags 2 in Pirate Raid

Chattanooga — Two men with extensive criminal records, one of them on a "most wanted" list, were arrested here last week in a series of raids on radio and television stations.

Charged with violation of the interstate commerce act, which involves manufacturing, possession and distribution of bootleggers, were Nelson Robert Duncan and his brother-in-law, Robert Don-


cocian. Chief of Detectives Bob Con-

The issue of piracy, he be-

On the subject of piracy, he believes the membership should

Metromedia Film Touted

As "Woodstock of Oldies"

LOS ANGELES—"Let the Good Times Roll," a Metromedia film to be released by Columbia Pictures May 1, could well turn out to be the "Woodstock" of oldies.

For superior to any recent concert documentary film, "Let the Good Times Roll," combines footage of the 1972 Richard Nader "Rock 'n Roll Revival" concert with a wide assortment of original 1960's films, clips.

The total effect is both an evocation and a contemporary commentary on the birth of rock within the social setting that spawned it. Examples of the kind of contrasts used are: a quick cut from wild applause at a new performance to a film of Kahnreaser banging his drum on the UN table; a Bob Daidley section of a brief cut to a square pro-rock cut Jockey wearing his hat and smoking a microphone as he smashes a record and pronounces rock 'n roll dead.

Particularly effective are the clips from early rock movies shown in split screen with pioneers like Bill Haley, Little Richard and Fats Domino seen simultaneously doing the same song now and 15 years ago.

There is no narration or any structure imposed on the two-hour movie. The comments about rock's cultural meaning are made subliminally, via the combination of clips and songs. Other artists featured in the film include: Johnny Cash, Chuck Berry, Shirelles, the Coasters and the Four Satins. Many of the artists are glimmer back stage and offstage, thus adding another human dimension to our understanding of them.

Bell will release a two-record soundtrack album. The set is to have a heavily illustrated cover concept and will include some corny old quotes from the film along in order to approximate the effect of the film itself.

NAT FREEDLAND

Promotion Continues

In another area, he pointed to a promotion in progress. "I spent 24 hours a day thinking about all promotions. Once I press the button, everything will be plain sailing and then I can go back to the next promotion," said Stocke.

"All the record-rock manufacturers must train promotion men in the new techniques and business principles because promotion is little more than a part of the job. A record company must be able to present the new album as a whole. The record company must present the new album as a whole. The record must be able to sell the album on its own merits."
THE EFFECT IS SHATTERING...

LED-ZEPPELIN · HOUSES & THE HOLY

ATLANTIC
SD 7295 STEREO
**Americanization of Latin Product 'Weakens Mart'**

**Miami**

Arcano Records' artist Lola Maria Gueul has been appearing at Cub Montmartre. **Local sales group** Miami Productions has recorded by Mate Records. Their first release on the label is expected to be by Calle 24.

**New York**

Ray Barretto and Johnny Colon traveled to Chicago for an appearance at the **Latin Jazz Show** at the **Newport Jazz Festival**. **Grandiose** Records on April 14. The event was sponsored by the **Newport Jazz Festival**.

**San Francisco**

Harvey Avedis and Eddie Palmeri have been recording in the **San Francisco** area recently. A released on **Plan Records**. A release on **Aryan Records**. A release on **Plan Records**. A release on **Aryan Records**. A release on **Plan Records**. A release on **Aryan Records**.

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"When I Need An Out-Of-Town Studio For A Session, I Use Billboard's International Directory Of Recording Studios..."

Wes Farrell Knows. Do You?
Record Plant West Sets
Biggest Recording Synthesizer

LOS ANGELES—What is described as the biggest and most easily handled synthesizer ever designed for recording purposes has just gone into operation at the Record Plant West in Hollywood.

The super synthesizer was an

Family Artists for CeDo School Date

NEW YORK—Family recording artists, Bob Donaldo and the Hey-

hoof, will appear in concert at the CeDo School in Running Springs, Calif., April 1.

CeDo is a public, non-profit corporation functioning as a re-

habilitation center for emotionally disturbed youths who have experi-

enced serious drug involvements.

Founded by Mal Wasserman, the school accommodates students from 11 California counties, including Los Angeles, and from six other states.

‘Magic Theater’ Sets A European Tour

NEW YORK—... Dr. Saloli’s Magic Theater,” the musical rev-

ue recently recorded by United Artists Records for several perfor-

mances at the Mercer Arts Center here in preparation for the European tour this spring and sum-

mer. The show enjoyed a run of 144 performances.

sent a cost of $150,000 by

producer Malcolm Cecil. It consists of 24 different synthesizers, each highly modified and

connected to each other as part of a system invented by the two. Two parallel ARP synthesizers can ad-

ditionally be played simultaneously, thus giving the sound modi-

fier even greater flexibility, according to the recent report.

Margouleff and Cecil have been busy developing an all-star

specialists for the past five months. Last week they were on the last two Stevie Wonder albums, "Talking Book," plus adding their sounds to the product by America, the Bee Gees, and Doobie Brothers as well as countless commer-

cials.

“Basically what we do is program the synthesizer to produce the kind of sound requested by the client,” said Cecil. “And when both of us are in the studio, we pipe it into an electronic keyboard which we play as we would like to. We do what we want to, though, of course we’re usually having fun in the process.”

Margouleff and Cecil moved their operations about 12 months ago to a new studio in Hollywood and have turned it into a 24- and 34-track control room to cater to their requirements.

The unit is being housed in three sections which can be taken apart and packed for travel in custom-built cases. There is also a central computer console and two keyboards. It actually takes more than one player working with the synthesizer to get a complete sound, according to the recent report.

Recordings from the synthesizer are being housed in three sections which can be taken apart and packed for travel in custom-built cases. There is also a central computer console and two keyboards. It actually takes more than one player working with the synthesizer to get a complete sound, according to the recent report.

The facility is completely powered and controlled by a central computer, which is used to control the entire system, which is linked to the computer for instant sound programming.

Travel Co.

Buys Riviera

LAS VEGAS—The Riveria Ho-

tel which has its in stable of artists Edward Kuebler, Liza Minnelli, Vic Damone and the tour-

ers was sold to a Boston-based firm.

The amount of sale was listed at above $10 million. As an American International Travel Service representative, who bought it as a wholesale travel tour and own restaurants and entertainment location in Las Vegas, it has no other gaming interests and its stock is expected to go public on the over-the-counter market.

The Riveria Hotel is Presbyterian owned by Edward Torres, Harvey Friedman, David Margouleff, Charles J. Harrison, Louis St. Pierre, W.P. Watt and the Center trust.

The sale also included an adjacent television studio, which will be utilized in the hotel’s production facilities.

The hotel was completed in 1955, is presently owned by Edward Torres, Harvey Friedman, David Margouleff, Charles J. Harrison, Louis St. Pierre, W.P. Watt and the Center trust.

The sale also included an adjacent television studio, which will be utilized in the hotel’s production facilities.

AFL-CIO. Inc. owns the Lion Eye Hotel in Hawaii. At the moment, the new owners will retain the current operating personnel and present executives will be kept on the job.

Signings

James Brown has been signed by producer Monroe Sachon to compose the score for American International’s “Shattered” in addition to composing the title song. Singer-songwriter-guitarist Dana Cooper whose first album has just been released has signed with

Neil Young’s current label.

Keyboard man and arranger Michael O’Donnell has been signed to a long-term multiple with Mums Records, a Columbus, Ohio-based label that is being run by Michael O’Donnell as well as constant commer-

cials.

Wood, Mccarty Establish Concert Production Co.

By SARA LANE

FORT LAUDERDALE—Louise Wood and Kevin McCarthy have formed a new Fort Lauderdale-based concert production company called Performers Associates. Both Louise Wood and Kevin McCarthy are closely associated with Les Campbell Ventures of Miami, a Florida marketing company involved in promotion of rock concerts since South Florida’s first New Orleans Pop Festival. After working with Tico Image, local rock concert venue, the became

involved in concert production for what she has estimated as roughly 500 shows.

Performers Associates will con-

trate its efforts in the Fort Lauderdale market and has signed a dozen concert already lined up for the War Memorial.

First show produced by Performers Associates was held March 11 at the War Memorial in conjunction with Gulf Art and Communications, which presents the G.I. Jellis Band. The show was also contracted for an all-blues show featuring Lightnin’ Hopkins and Junior Wells, and Muddy Waters, Monday, March 31. The bill is also being jointly presented with Jupiter’s Buddy Blue Auditorium in Dayton, Ohio April 1.

Upcoming dates include April 11 War Memorial show with Paul Butterfield Blues Band, April 14 with Al Cooper and Frankie and Jesse, April 27 with Todd Rundgren may appear May 1.

Miss Wood also noted that Per-

formers Associates will produce smaller shows alone, but is willing to work with other companies “wherever possible.”

Davis in Settlement With Club Owner

HORSENE—Eric Crisp, owner of La Basille, local nightclub, has paid the $5,000 fine levied on nightclub manager Davis for Davis’ failure to honor a recent contract between the two.

Davis had cancelled to play sin-

gle at La Basille on March 6 and then failed to show when stakeholders of the club presented their case to New York police and charged with promotingMusic

Davis was scheduled for concerts in Dallas and Houston on Feb. 26, and in Austin on Feb. 27.

The concert here was scheduled by Jack Kehoe, a former member of the Blue, and was booked by KLOL said the concert would be rescheduled.

THEATER REVIEW

Seesaw Has Its Ups & Downs—But Mostly Ups

NEW YORK—Rumor has it that the Broadway remake of “Seesaw” at the Uris Theater ran into serious trouble somewhere in the early productions, but it is a fact that that writer Neil Simon, with a new effort, has turned in a new play, "Seesaw," which can be seen at the St. James Theater.

In New York last week, New-

Saw acted a scene in a new play, "Seesaw," which can be seen at the St. James Theater.

The tour will swing southw-

erly this month, visiting Atlanta, Memphis and Charlotte, Saturnia Radio and TV stations have been bought for markets in Nashville and Memphis. On April 13 the station will begin its regular program, "The War," where he will be a part of the "Top Ten Popular Song" festival in Tokyo.

Staple Concert

At Chicago Jazz

NEW YORK—The Staple Sing-

ers have announced a concert at Cook County in Chicago on April 11 will be taped for airing over WTTW-

TV, local educational television outlet, on the April 11 concert site.

Also appearing will be George Shearing and Sarah Vaughan.

The group marks the first time that such a concert has been tele-

vised, and previous concerts have been given at that facility in recent years.

Kerr Howard, who played in such award-winning Broadway produc-


For its all-apparent sophisticated concert and drama settings, with the pro-

fessional efficiency of Howard and Miss Lee, and director/choreographer Michael Bennett’s comments on life in New York as an added dimension, makes for an evening’s entertainment of good calibre.

Cassidy Spots Aid Retarded Children

NEW YORK—David Cassidy, Eight, who won a series of radio appeals for the Children’s Crusade for Retarded Children at the request of the New York Governor’s House, First Lady’s Luncheon, Mrs. Eunice Shriver.

Cassidy is a youth chairman of the national campaign, which trains and works with over 800,000 retarded youngsters in America.

APRIL 7, 1973, BILLBOARD
the best of bread®
make it with you
everything i own
baby i'm a want you
it don't matter to me
mother freedom
down on my knees
too much love
let your love go
look what you've done
diary - if - truckin'

A new album of golden Bread exclusively on Elektra records and tapes.
produced by David Gates / associate producer James Griffin
JUDY COLLINS ARTISTIC TWO-STEP

The New York Times

Judy Collins has reached an almost instant celebrity status in the field of artists who compare with the top names in the business. Her latest release, "Rolling Stones in Rock 'n' Roll," was her first major effort in several years of exclusive concerts. Judy Collins has endeared herself to her fans with a winning, lilting voice and has never forgotten the power of folk and singer-songwriter music.

VINEGAR JOE

Tower Theater, Philadelphia

Elkie Brooks will perform on stage during a concert to benefit the Stones. Miss Brooks, one of the top performers of her generation, will join other artists in a review of the Stones' career. The show is expected to be a huge success and will feature a variety of classic songs from the band's extensive catalogue.

PAUL WILLIAMS

Taffy Hall, N.Y.

Even though everyone knows that Paul Williams has been getting more attention in recent years, the new album, "Love Makes the World Go 'Round," has not been his biggest selling. With a new single, "You Won't Find a Day Without Love," Williams is certain to make a mark on the pop charts.

LAMLABORATORIES

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For less than the price of a small console you can own the whole studio.

Talent In Action

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ON JUNE 9

Billboard's International Directory of Recording Studios is going around the world. Why not go along for the ride?

Ad Deadline: May 11

Studio Track

By SAM Sutherland

In Toronto, Thunder Sound is beginning to build a reputation as a top studio with a wealth of new talent. The studio's recent session with the band The Five was particularly noteworthy, with the group's new album, "The Last of the Big Bands," being recorded there. The album was produced by legendary producer George Jones, and features a cast of talented musicians.

THE STUDIO TRACK

123 Main Street, New York, NY 10001

For more information, call (212) 555-1234.

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For less than the price of a small console you can own the whole studio.
NEIGHBORHOOD RECORDS
Distributed by Famous Music Corporation
A Gulf + Western Company
Produced by Peter Schekeryk
TERRY REID’s powerful singing and showmanship are very much in evidence on his new Atlantic album. He has written all of the tunes, his guitar playing is perfect with excellent additional backing by David Lindley, Conrad Isidore, Willie Bobo and Leo Miles. Terry Reid is back in the forefront of rock with “River.”

“Terry Reid: River” on Atlantic Records and Tapes
Scientific Programming Can Represent Clearer Ratings

EDITOR'S NOTE: This is the seventh installment of an in-depth interview with Ron Jacobs, program director of KGB-AM-FM in San Diego. Interview was conducted by Claude Hall, radio-TV editor of Billboard.

JACOBS: Our studios also go into age distribution of fans of the recording artists...there's probably a lot of record companies who'd like to see this information. And it's no surprise that Elvis Presley's popularity right now is at the highest with people of the age of 25 and that's where we're able to start isolating those subjective choices. This line on the graph represents the Osmond Brothers...they peak in popularity with the 12-14 age group.

HALL: The 13-17 likes the Black Sabbath and the 18-20 year old likes the Grateful Dead. I'm really only about 20 years old, Ron.

JACOBS: I can dig it. But your mainstream...now these are your flash groups that show up on the television...but notice the mainstream of the audience curing generally and gently around there...for instance, the Beatles and Isaac Hayes and the Rolling Stones have a gentle curve, you know? You don't find too many 14-year-olds these days who're hanging up on Elvis Presley. Elvis owns the 50-plus, right? Now, this is not information that was previously dramatically revealing, but it corroborated stuff that we brought along. And this data allowed us to move, for the first time, on a scientific premise. Okay? Then, we got into a racial distribution, which has got that much of a factor here.

JACOBS: Programming is putting programming on a scientific plane.

HALL: But why not? That's the way mankind has gone to the stars.

JACOBS: All of this is verifiable, of course, but anyway, the Billboard chart gives you as much as you want of the other stuff. And I'm not saying that this is putting programming on a scientific plane. But it's a logical place to start.

HALL: It has never been done before. And I might say this to put my card program list that Jon Holiday used to make was a bit ruff K-FM-AM Kansas City into a factor.

JACOBS: Ron, I'm not sure how earlier you asked why radio people continue to identify with and didn't give this station too much for success. I mean, well we're not here until 4 a.m. with Rick Williams...but we've got some things in the air that we're doing the right thing. That was like a long, dark tunnel...with not too many people saying, 'You guys are right.' But 20,000 people, I'm sure you're aware, that we've got in there in two hours a.m. with Rick Williams. I've never seen the likes of it.

HALL: Jon, you've got to have an old man's opinion about something.

JACOBS: All of this, of course, will be long solved by the time you read this when it's just a number to me. I write history as I know it.

HALL: KFI-FM in Twin Falls, Idaho, has been bought by some enterprising man, speaking of which were in the room...and we're going to have to wait. But 4,000 people, I'm sure you're aware, that we've got in there in two hours a.m. with Rick Williams. I've never seen the likes of it.

JACOBS: But there's a lot of people who've lived in San Diego a year or less who prefer KGB-AM-FM. In other words, how are stations in this market radioing that are reaching out to the market? Well, turn that a little bit around, and we found that 32 percent of the KGB audience...well, we've got three percent in the area one year or less. And this graph shows how long that audience...again, including that of KGB-AM-FM in its previous configurations, had lived in San Diego. Now we get to the interesting thing of all...the percentage of audience by age and number of years, we had on hand information at that time much more in depth than that. I'm trying to tell you, but you should never program off a rating here at least, and programming decisions off of ratings is a convicted logic...being in a hall of mirrors...he's not discovering anything new. He's not saying anything new. The best is what a very small fragment...what people were thinking a couple of months ago. This information we have is not only larger and more correct, but fresher. This line here out this graph represents KBCO-AM, which to me was the prototype of the main-stream old-style Top 40 station...you know, about 1960.
"THE LORD KNOWS I'M DRINKING"

Decca #33040

400,000 Country singles? Not hardly! At least 200,000 into top pop box locations. Billboard week of March 31 in the Hot 100. Your audience wants to hear a hit. Cross over to Cal Smith. Hand in hand we'll have increased sales for us & audience for you.

Cal Smith

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1.44 www.americanradiohistory.com
A Letter to the Record Industry From A Small Market PD

I noted with interest the tips on record service in the Vox Ict column. There's nothing there that anyone can argue with, but I just thought I'd point out that some of us have our problems, too.

First, I do not always get the hits that go around independently of what other stations might be doing, and I think record people do not deal with them because of a lack of action, if I really believe in it. Usually this pays off well for everybody.

One consequence is where things break down. In this town there is almost nothing sold by independent record shops. Everything is concentrated on the big volume discount houses, who deal with record merchants who in turn are generally based in other city.

As far as record companies are concerned, this is where I really fall down on communication. We do not have a regular hit on the air six hours a night, and I have a lot of production to do and I don't have time to write a lot of letters, or send out charts. Extra clerical work is something I just can't handle and neither can anyone else on our very busy staff. So, it sometimes seems as if we're invisible, and it's true but it's true enough to hurt me. And the thing is that there is a damned thing I can do about it.

Second, is to someone is that I do listen to your product, and I do try to do everything I can on the air to stimulate the records I believe in. If you don't get reports from me, remember that during the time of the letters and mailing charts, I'm on the air, pushing your product.

Sincerely,
Mark Howell
Music Director
WKLAM-AM-FM
Rome, N.Y.

FM Radio's 2d Chance: Richer

• Continued from page 12

ion on programming, Charlie Whil- laker of Tempo 2, Dallas, created a program that he said stated that beautiful music stations were being bought and that AM discs country music formats on FM was astounding, he said; modern rock has grown up and now "looks you in the eye."

Jerry Stevens, program director of WMFM-AM in Philadelphia, and he's been experimenting with the ingredient in quality that caused the growth of radio—crea- tion. Nobody is overestimating the taste of the American audience, he said, but it didn't like to put a format tag on the music. The FM good music has come about because of the need for FM stations, which AM do not, and that many stations today are more "human-d," they're not just cuts, or intelligent or curious. Mike Shain of Broadcasting felt that old formats were the most significant thing to happen on FM radio this year. Bill Gavin of the Gavin Re- port felt that FM had brought a meaning to American radio in that stations restricted the amount of content on their schedule and that radio has been over-commercialized and "niche-magizing" way. But FM had also created an enormous growth in the demand for promi- nent record companies and record companies, and many record companies were now servicing major market FM stations and thus couldn't afford to service free records to small mar- kets. In the past, FM had also been active, but the FM disc country music formats on FM was astounding, he said; modern rock has grown up and now "looks you in the eye."

Loring Fisher, director of mar- keting and operations for Benne- well Program Services and moder- ator of the panel, pointed out that FM differs from AM because with AM, the music you do things that are going to do what you want musically, and not just take what you want musically.

Some of the music that these stations were operating at the same time XTRA-AM and KOGOM-AM in the same area, you are, they don't even make a big on it. But when you compare the stations on which you play, and the on which you play, they XTRA-AM and KOGOM-AM in the same area, you are, they don't even make a big on it. But when you compare the stations on which you play, and the on which you play, they XTRA-AM and KOGOM-AM in the same area, they do.

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Loring Fisher, director of mar- keting and operations for Benne- well Program Services and moder- ator of the panel, pointed out that FM differs from AM because with AM, the music you do things that are going to do what you want musically, and not just take what you want musically.
"Hey You! Get Off My Mountain."

Hey you, get off my mountain,
Hey you, get off my ground.
Hey you, get off my mountain,
You're just tryin' to bring me down.

The Dramatics pick a topic to get dramatic about, and give it the power of their people. As potent as their million-selling "Whatcha See Is Whatcha Get", and "In The Rain", "Hey You!" is being programmed R&B and is moving over to Top 40 format. Picking up in requests, picking up in plays, picking up in sales. Get on "Get Off My Mountain" b/w "The Devil Is Dope". Produced by Tony Hester. VOA-4090. For DJ copies contact the Marketing Department (901) 278-3000.

Produced by Groovesville Productions for Volt Records a division of The Stax Organization, Memphis, U.S.A. Distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.
BEST NEW SINGLE OF THE WEEK:

"BAD WEATHER"

SUPREMES

(Motown M-1225F)

By Julian Coleman

James Brown has been signed by Motown's Steve Sholuf to produce the new single, Brown, known as "The Godfather of Soul," has 20 years of hit records to his credit. "Black Caesar" was directed by the director of Motown's "You Can't Stop The Music." The new single, "Bad Weather," is a slow, bluesy number with a soulful beat. The song was written by Brown and produced by Sholuf.

BEST NEW ALBUM OF THE WEEK:

"SKYWRITER"

JACKSON 5

(Motown M-7611)

HOT LINE:

Thom Bell, one of the most successful arrangers, composers, and producers in the record industry, has joined Kenny Gamble and Leon Huff at the Gamble-Huff Productions in creating their new album, "Skywriter." The album includes the hit single, "Bad Weather," which was written by Brown and produced by Sholuf.

Billboard SPECIAL SURVEY for Week Ending 4/7/72

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<td>The Supremes</td>
<td>Where Did Our Love Go</td>
<td>Motown</td>
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Sitting on the other side of my desk at this very moment is the lovely Gladys Knight, along with three wonderful people, Niki, Earl Knight, Edward Patten, and William Goode who make up The Pips. They claim they read Soul Music. Should we believe them?

KELLY ISLEY (left) of the Isley Brothers is shown sitting in for disc jockey Frankie Crocker at WDLS-FM, New York, assisted by Cecil Holmes (center) V.P. Bud- dash Records and disc jockey Higgerson.


Campus News

What's Happening

By SAM SUTHERLAND

Service Station: At Middlesex County College in Edison, N.J., College radio has reared its head in the form of WMCC, broadcasting to the students during regular school hours. President of WMCC, Multi-Colon shows that thousands of students have subscribed, thus creating an increased demand for the station's services.

While the AM radio station will continue to function, the station is seeking to expand its programming to include more student participation.

Don Grant's radio infancy will reach a milestone this month. While attending the Massachusetts Institute of Technology, Boston, Grant was a skid row merchant. He is now a professional radio announcer.

Rallying around the key issue of government control in broadcasting, students attending the WHC meeting in New York this week were to hear the president's program of seminars and exploratory sessions. The radio companies were in force, with labels including As a result of the meeting, replaced by a

N'theastern U. States Music Business Meeting

BOSTON—At Northeastern University, the business of education, in consultation with the music industry, was discussed at a special one-day seminar on "Business of Music." A day of seminars, study groups, and panel discussions were held. The event was sponsored by the college's committee on education.

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While students in the seminar discussed the music industry and its problems, they were also given the opportunity to participate in the sessions. Many students were interested in learning more about the music business.

I.B.S. hopes to make possible by strengthening that level of feedback. But it will take an equal effort from the music industry and its members to make it work.


The Art Ensemble of Chicago, performers of the week, were to tour the East Coast.

Eric Anderson (Cleveland State College, Cleveland, N.H., April 23-25), Laran Johnson (St. John's University, Collegeville, Minn., April 22-24), and Dick Fleischer (Boston University, Boston, Mass., April 20).}

More subdued, relaxed and professional approach.

More subdued, relaxed and professional approach.

In the vein of new bands and those that have been around for some time, the following are some of the items that have been chosen for the upcoming I.B.S. events:

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Classical Notes

Matthew Epstein has joined Columbia Artists Management as manager. Previously, he was with Shaw Concerts. Mario Ben- neti, secretary of Bungay Associates, an associate society of Houston Symphony Orchestra, has left the organization. Mitch Miller conducted the Denver Symphony Orchestra's last concert in the Great Eight Pop Series. Nonclassical has released five new albums, some of which are scene from Italian romance to contemporary music, including a recording of African music. Columbia, a label has issued South Indian flute music on LP by an explorer.

A departure to Paris comes to New York when Town Hall and Di- namic wine present their April 6 "Ensemble Concert," beginning April 6. Among those participating in the series will be Leonard Rose, Gary Graffman, Maureen For- rester, Patricia Brooks and John Ogdon.

Lastly there have been a number of albums released that go to the other extreme. Could it be that a category for "Quiet Listening" would be the best for the purposes of Columbia's "Isaac Stern—Romance," RCA's "Nursery Rhymes," or the new release of Vaughan William's "Hammerklavier" on Argo, that they were dropped in the normal artistic competition?

"Live" Sing

"Live on Records" might be a viable idea for Columbia. Increasing number of live concert albums are being made. It would be interesting to see how this kind of a grouping would affect the sales of the Victoria of London's "Les Goats Askenzian and Leopold Stokowski concert disc," and Virgin Fox's "Heavy Organ" disc on Decca. There are collectors who

"Classic Comments"

Bins Which Make $$ and Sense

by IS HORowitz

Some months ago, with tongue half in cheek, this column sug- gested adequate adoption of a new musical category to describe records that fit uncommercial, but not profes- sional, classical and pop. The term "popcorn" was used as a possible tag for an increasing number of records which are classified by virtue of artist or repertoire, but pop in tone by arrangement, performance or even presentation.

Since then this column has continued to observe, but with mounting boredom, the dull and prosaic way in which many of these new recordings are introduced in stores. Rows of browser bins, partitioned by composer or artist or instrument for the customer to rummage through in search of new acquisitions. The bins aren't there for the person who knows exactly what he wants but simply asks for it. Their main pur- pose is to imitate a shopping mall purchase the customer might otherwise do otherwise.

Well, why not a "Podical" bin to focus on the records that just don't fit anywhere else? Such items as RCA Victor's "Stolen Genres Labeled From the Classics," or Columbia's "Silver Screen Concert" might well be slotted there.

Other Categories

Or why not a "Mythos" category for other untried categories? In many cases, the listener would enable the dealer to group recordings by genre (e.g., popular, symphonic) in a way that simply keeps the When the bins themselves are made into more serious, as they should be, they might well encourage new customers to come into the store and buy classical music.

Col Mountains New Series

Col Mountains New Series

Of Repackaged Classics

*Continued from page 31*

Among the 30 titles that are being released in April are such recordings as Beethoven's Fifth conducted by Leonard Bernstein, "Peter and the Wolf" and "Nut-cracker Suite" by Stravinsky, the Beethoven Elegies, Isaac Stern in the Beethoven Violin Concerto, and Rudolf Serkin in the "Fun- der:" This release will be followed by another 20 albums in June. In all, 100 titles will be issued this year and Columbia has already set aside 100 concert albums for the year. Dealers are urged to deal in the series, which will be issued simultaneously with records.

In many cases, albums and sheets will duplicate titles still available in old formats, but Columbia feels that both versions may remain commercially viable for some time to come.

A heavy promotional campaign will be launched to market the series, including a package with a Columbia Handout, Masterworks marketing chief. W. R. Carr, said. The series of 29 titles will be distributed display material, radio and television spots, and the like, will be placed on local advertising.

Since only a few years ago, Columbia had no plans for this series. It is to make classical recordings more accessible to con- sumers than its前辈 programs, which have been launched by Columbia. The label has taken steps to make the process of selling the carrier. The dealer has done it so by simplifying techniques of inventory and display.

For example, the series will com- municate a consecutive numbering system, which will cut down on the need for requiring customers and dealers to spend time reading through often confusing listings in order to find a particular piece of music.

Additionally, it is in-store operating display storage unit will be avail- able to dealers. The new box will hold approximately 500 albums and have a design feature that it can be used for floor display, or be broken down and used on a stand. There will be predefined ad reprints in various sizes, which will be included in the box, as well as divider cards listing the entire product release for browser use.

New York—The box-office pull on the Carnegie Hall—Connois- seur Society presents Anthony Bar- bos's chapin recital March 23 ex- ceeding expectations. The program, according to E. Alan Silver, president of Connoisseur, "is a thousand records were given away because some tickets were sold than we anticipated." Silver said.

Based on the success, a similar national concert tour and promo- tion, on a lesser scale is being planned by the label.

Silver said that he found the audience at this concert to be different from the kind which usually attends classical concerts. "They were interested in the wrong place, and were slightly young. It seems to me that we have the attention of this kind of people, or at the very least, a different audience not used to the classical music," Silver said.

Silver said that Connoisseur was stepping up its campaign for the label through a campaign to contact college radio stations. Silver also said that Asso- ciated Distributors in Phoenix and Los Angeles are the label's two newest distributors.
French Studios Among
The Best Equipped in Europe

Since the inception of the European Common Market, plus its extension to include Britain, Denmark and Ireland this year, the French recording industry has become more and more international in outlook. This was particularly in evidence at the 1973 MIDEM in Cannes, where the list of foreign participants—-with strong representation from Japan, Italy, Spain and Eastern Europe—that MIDEM organizer Bernard Chevry had to provide 50 additional stands.

Face this evolution of the market, French studio owners have reached strongly and rapidly by adopting their techniques to international recording standards and today France boasts some of the best equipped recording studios in the world.

Most studios have installed Dolby or DBX noise reduction equipment with 16 or 24 track tape recorders and 16, 24- or 32-channel quadraphonic mixing consoles with all the latest developments to ensure the highest regarded "American sound."

Monitoring in 90 percent of the studios has been achieved by the use of the now celebrated Lockwood loudspeakers, seen as an important evolution towards international technical standardization.

But this is only one aspect of the question. Another necessity becoming apparent in French studios which will completely modify the very conception of recording and the exploitation of technical equipment—-computerized remembering, programming and mixing by digital logic. This will oblige sound engineers to broaden their knowledge and experience in new electronic techniques.

The evolution of this side of the industry in France has been rapid since 1943 following the development the previous year in Germany of recording by magnetic tape.

This was followed in 1947 by the development of the 33 rpm microgroove record by CBS in 1947, the first 16-Ft. record by RCA in 1948, the first microgroove 45 rpm by Decca in 1958 and the first compatible mono-stereo disk in 1964.

The process was completed in 1971 by the advent of quadraphonics in 1971.

French recording studios have followed all these trends, passing successively from 2-track mono, to 3, 4, 6, 8, 16 and now 24-track. Thanks to quartz synchronization of recorder drive units, it is now possible to couple up recorders to achieve a limitless number of tracks.

Thus the old problem of the number of tracks has been definitively solved. Now remains international normalization of the number of tracks.

In France, this standardization is moving towards European norms. For multi-track recordings, 16 or 24-track, two-inch tape, CCIR; for mixing: stereo, quarter-inch tape, CCIR. Thus, with the arrival of quadraphonics, there will tend to lead to, for mixing—one tape, 4-track, half-inch tape, CCIR; non-coded.

French sound engineers have made a considerable effort in keeping up to date with technical developments. Specialization has markedly changed over the past few years and will continue to do so in future. In this situation, the recording engineer will be more and more responsible for the eventual sound of the disk.

In France, there is now appearing a new younger generation of recording engineers who are completely updating the country's reputation in this field. Foreign producers are aware of this and following it closely.

The situation among French studios now is thus far removed from what it was, especially as far as technical equipment is concerned. From now on, they will prove highly competitive in the international arena, where they are already held in high esteem.

French musicians, whose talents are universally recognized, will guarantee that vital liaison between the creative and technical sectors, which generally is so hard to find.
In the Centre of Europe
5 New Studios

Decca Paris
2 studios
26-30 Rue Beaujon Paris
Phone: 929-1901

8 - 16 - 24 tracks
24 channels
18 Dolbys
Console and monitoring Cadac with equalizers, limiters, compressors and noise gates
6 latest Neumann Quadrasonic Cutting Equipments

International Pelgrims Group
26-30 Rue Beaujon Paris
Phone: 929-1901

Dureco Holland
1 Studio
Weesp 45 Pampuslaan
Phone: 02940-15321

8 - 16 - 24 tracks
24 channels
18 Dolbys
Console and monitoring Cadac with equalizers, limiters, compressors and noise gates
1 latest Neumann Quadrasonic Cutting Equipment

Fonior Belgium
2 Studios
28-28 Quay des Charbonnages

8 - 16 - 24 tracks
24 channels
Console and monitoring Cadac with equalizers, limiters, compressors and noise gates
2 Neumann Quadrasonic Cutting Equipments
Tape Duplication—
A Booming Sector of
The French Industry

By Emmanuel Chambredon

The tape cassette and cartridge can
no longer be considered in France as
marginal accessories of the disk. In
1973, French record producers pre-
dict sales of more than two million
cassettes and 500,000 cartridges—
and these predictions may even be
surpassed.

The rapid development of the pre-
recorded tape market has led to the
appearance of local cassette and car-
tridge production units and record
companies were quick to see the need
for local supply sources so as no
longer to depend on costly importa-
tions.

Three companies today share 80
percent of the duplication market.

MODD MUSIC

This company was formed follow-
ing a meeting between record com-
pany chief Edie Barclay (who on a
visit to the U.S. noted the remark-
able growth in the sales of pre-re-
corded tape) and Ennio de Silva
Ramos, who ran a major background
music company.

Silva Ramos agreed to install a du-
plication facility to enable Barclay to
release simultaneously his record pro-
duction in cassette and cartridge for-
mat. Mood Music (28, rue Pasteur,
92--St. Cloud, Tel.: 1602 4856) was
founded and has since broadly ex-
panded under the management of
Pierre Campion.

The ultra-modern factory in the
Paris suburbs employs 150 persons.
Two Electrosound duplicators (at 16
speed) with 16 slaves can turn out
20,000 units daily. One of the units is
compatible, duplicating cassettes and
cartridges, and the second is cassette
only.

The firm in general employs BASF
tape for cassettes and 3M for car-
tridge production. Cases for both products
are imported from an Italian affiliate,
EEC.

Mood Music has since its inception
been a major innovator. It was the
first company in France to print labels
directly on cassettes, enabling
the phasing out of stuck-on labels and
leaving only outer jackets to be
printed separately. And Mood was the
first in Europe to introduce, for EMI
France and Atlantic France, colored
cases, in blue, red and orange plastic.

The plant is also equipped with Dolby
A and B noise eliminator systems, but
it seems however that few producers,
with the exception of BASF and CBS,
are interested by this totally compat-
ible development, considering that it
is not in fact yet fully enough appreci-
ated by the general public to be a va-
tid commercial proposition.

Mood Music supplies most French
producers, and has frequent export
orders for Belgium, Holland, Luxem-
bourg, Switzerland and the
Lebanon. Campion is now planning a
move which will allow the company to
concentrate purely on duplication. 
Pancakes will be sent abroad for local
finished product manufacture, a for-

mula which is already interesting the
(Continued on page 17)
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OPENING APRIL 1973

A study on sound scene France '73

APRIL 7, 1973, BILLBOARD
French Studios Modified Techniques

By Francois Dentan

In a relatively short space of time, French recording studios have completed modified their techniques, their operation and even departed from their long-established traditions. There is, however, a common factor in this development which links all the studios—a constant desire to offer rational efficient solutions to the various recording problems confronting the producer, the artist and the musician. And the diverse endeavours which are undertaken in pursuit of this rationale are not just in the technical sector—but also in such matters of the welcome for their clients, the comfort of the studios and the provision of parking lots, restaurants, bars and lounges.

Such developments can now be seen not only in the larger, established studios, but also among the new crop of smaller ones that have sprouted throughout the country in the past few years. A breakdown shows some of these trends.

**Studies Acousti**

In the heart of Paris and a specialist in recording medium-sized formations up to 25 musicians. Sound engineer Bois Chaubarou has just changed the acoustic specifications of the large A studio to adapt it for multi-track recording. The new 24-channel mixing console has just been equipped with a Dolby 16-track, and the studio has acquired a Studer A80.

Chaubarou, just back from a fast-finding tour of Britain, has hired a new English engineer, Colin Caldwell, who has worked with the King Harvest group.

**Collee 31**

A new studio opened by the Information and Publicity company near the Champs-Elysees, the project. This is now entirely 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track recording.

One of the most "luxurious" studios in Paris, it is completely air-conditioned.

**Studies Pathe-Marconi**

Chief recording engineer Lami is transforming A studio from 16 to 24-track. The studio has EMI mixing consoles and Studer recorders.

**Chateau D'Hervelois**

Yves Cham- berland, director of the Davout studio, took the running of the Chateau D'Hervelois Studio from Michel Magne in July 1972. He has just equipped Studio A with a new MCI 16-track; 20 micro-mixing console, Andy Scott, the English sound engineer taken on more than a year ago at the Davout Studio has recently recorded at the Chateau Dativ Stevens, Elton John, Pink Floyd, Canned Heat, Grateful Dead, T. Rex, Jethro Tull, Country Joe, Jean-Christian Michel, and Claude Angel. Other attractions are—tranquility, the park, heated pool, tennis court, gymnasium, and restaurant.

**Europa-sonor**

A Poste Parisien. This studio was inaugurated more than 40 years ago—April 25, 1932—by the then President of France Paul Doumer. It is one of the most modern equipped in France and boasts an unequalled location on the Champs- Elysees to produce its much-boasted "Made in USA" sound, developed with FM France.

**Studios Mesnil**

This studio is re-equipped. No. 1 studio for September with a new Philips-developed quadraphonic mixing console to be constructed at Baarn, Netherlands, on Studios des Mesnil specifications. The recording will be a Studer 24-track.

**Studios Champs-Elysees**

In the heart of the country, one hour from Paris, this studio has new 16-track Studio Technique mixer and Scully 16-track recording equipment.

**Studio Jazz in the**

A new studio opened by the Mocor, facing the American Embassy, offering a new facility to artists and technicians.

**Studies Gaste, Owner Louis Gaste, just back from a guided tour of the MGM studios in Los Angeles by Vice-President Val Valentin, restored the American sound of his Bois de Boulogne complex. Sound engineer Maurice Valentin has just recorded English and French titles for Line Rentet and for the Chateau Hotel.

The studio is a quadraphonic 16-track Studio Technique mixing console, a Scully 16-track recorder, a Scully 4 for quad mixing, and a Scully 2 for stereo mixing.

5, rue du Bois de Boulogne, Paris 16. Tel.: 704 5253.

**Studios d'Auteuil**

A new studio opened by the Intermedia, Publicite company near the Champs-Elysees, Point. The project is 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track recorder. One of the most "luxurious" studios in Paris, it is completely air-conditioned.

**Studio Condorcet**

This entirely new studio in Toulose, the west south west of France, is totally equipped by Studio Technique.

**Seine Studios**

A new studio opened by the Seine Studios company near the Champs-Elysees. The project is 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track following the conversion of the existing Studio Technique mixing console and the purchase of a Scully 16-track recorder. One of the most "luxurious" studios in Paris, it is completely air-conditioned.

**Studio des Champs-Elysees**

In the heart of the country, one hour from Paris, this studio has new 16-track Studio Technique mixer and Scully 16-track recording equipment.

**Studio Paris**

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31, rue de Colissee, Paris 8, Tel.: 256 5050.

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5, rue du Bois de Boulogne, Paris 16. Tel.: 704 5253.

**Studies of the Paris**

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down by engineer Armagnac, with En- 
trant and Michel Delby responsible for the highly effective decor. 

The control cabin is equipped with a new MCI 16-track console, which will 
eventually be extended to 24 tracks with 20 micro-line input channels. 

There are two Automated Processes 

raptors and two Olive correctors, 

four echo chambers, delayed tape 

ECHO facility. Monitoring is by Lock- 

wood speakers and recording is done on MCI 8/16-track machines. Mixing 
is on Scully mono/stereo tape ma- 
machines. All tape machines are 
gipped with variable speed motors. 

This is one of the most revolu- 
tory and up-to-date studios in France. 

L'Aquarium, Le Grand Pavill, 344, 
rue Le Courbe, 75015 Paris. Tel.: 531 
5635/6.

** **

Studio Clarins. This studio is situ- 
atd (just 100 yards from the Boc de 
Vincennes. The studio has a volume of 
1,000 square meters and has a vari- 
able acoustic. The cabin is equipped 
with a 24-track Rupert Neve console 
with 16 output channels with high, 
medium and bass frequency correc- 
tors on each channel.

There is a 24-track MCI tape 
recorder, a 16-track MCI recorder and 
two 8-track MCI machines, with noise 
reduction facility on each track. 
The acoustics of the recording studio are 
particulatly good and can be varied by 
the adjustment of large panels lo- 
cated on the walls.

The studio can accommodate up to 
80 musicians and instruments avail- 
able include a piano, electric piano, 
jalagio's piano, organ with Leslie 
speaker, harpsichord, synthesizer, mel- 
letro, chromatic timbalade, marimba 
and vibraphone.

Studio Clarins, 51, rue des Lai- 
bens, 94300 Vincennes. Tel: 808 
6921/808 9789.

** **

Lewis Show Business. A whole new 
music and audiovisual complex con- 
cived by Willy Lewis, a rock percus- 
sion pioneer who has worked with 
Vando Jackson, Johnny Hallyday, 
Claude Francois and Sacha Distel.

The complex not only includes a 
quadrophonic recording studio, but a 
black and white and colour television 
studio to French and international 
specifications SECAM, PAL and 
NTSC.

The control cabin is equipped with 
a quad mixing console specially deve- 
loped by sound engineer J. Chauvet 
with Minicom 3M units. The tape 
recorders are Minicom 3M-44 
16/24/8 track, one 4-track and one 
two-track equipped with Dolby. There 
is a quadrophonic monitoring system 
and the recording studio has three 
separate and independent cabins 
with different acoustics from different 
sections of the orchestra.

Lewis Show Business, 122, rue du 
Fig St. Martin, 75010 Paris. Tel.: 206 
5887.

Studio Ferber. Rene Ameline has re- 
corded artists such as Michel Delpech, 
Sylvie Vartan, Esther Gaill, Gerard Le- 
nemer, Dynasty Gnosis and Andre 
Popp at these studios near Paris' 
Porte des Lilas.

Studio A is multi-level, with a stand 
for 60 musicians and featuring a 
wooden floor for English-style string 
reverberation. At the back, the rhythm 
section is raised and acoustically cut- 
off by a wall. Above this is a 

cinema screen for eventual projection 
using two multi-track (6-4 track) 
35mm recorders with forward wind, 
backward wind, fast respooling etc.

On the studio stage are 23 different 
musical instruments which can be 
bired by the scene or by the day.

The Studio A control cabin has an 
Automated Processes quadrophonic 
mixing console with up to 32 input 
channels, each equipped with at- 
tenators and noise reduction units.

The tape recorders are Minicom 
MPV 24-track and there are four arti- 
ficial echo chambers and one natural 
echo chamber.

The B studio is being specially de- 
signed for pop groups of up to 20 mu- 
sicians and will be completed later 
this year. Both A & B control cabins 
will have indentical equipment.

Studio Ferber, 56, rue du Capitaine 
Ferber, 75020 Paris. Tel.: 6363101/2.

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FRANCE
Tape/Audio/Video

See A&M Prerecorded Tape Expanding in World Markets

By BOB KIRSCH

LOS ANGELES—A&M Rec-
ords is expanding its use of.prerec-
taped tape market just as health-
yly, according to international di-
rector Dave Hubert and tape di-
ector Peter Backlund. At the recent
international cover the past two
years, they have worked decisive-
with U.S. growth.

The sales of the 100 companies in Canada and England and op-
ate through licenses around the rest
of the world, including Scandinavia,
Germany, Australia, Brazil, Venez-
uela and Nigeria. The latter company
is emerging as particularly strong
west.

Hubert and Elliott recently dis-
cussed some of the more important
 segments of the market, including
how such a license is chosen, how
how well the U.S. market is being
helped with A&M once the choice
has been made and the

JVC Divisions; 'Q' Recording Push

NEW YORK—In a major ex-
pansion of its sales and distribu-
tion market bases in this country, JVC America has established three new divisions to handle merchandising of its 6-4 and second-channel recording, its 4-CD and discrete recordings, and its 2-channel video distribution. The new divisions include JVC Industries, Inc., JVC Records, Inc., and the JVC TV/DVD Division.

The company is also beefing up its Home Entertainment Group which overseas the portfolio of Raybestos, Torino, Granada, and other JVC-Nivico produc-
tions. Also under expansion is JVC's service company, which according to the company, has been "beta-tested" by Takashi Ma-
udu, will, when completed, be
equipped to service all JVC products.

The Amerex expansion program was triggered, in part, by the company's acquisition of Delmonico Interna-
tional, which is being purchased by the current group, and in part by its recent 4-channel li-
cense agreement with Warner Com-
unications, Inc.

According to Masuda, the ac-
quision of Delmonico Interna-
tional is "the first of many that are planned in sub-
stantially increased operations for JVC in the U.S."

Expanding on Masuda's remarks, Givarge said that following the Delmonico acquisition, "the immediate effect of these new divisions will be to provide even better service to our dealers with completed orders faster than ever before at lower cost than ever before."

Givarge said that at the new regional distribution center in New York, JVC has a complete target inventory for the first time. "What this means," he said, "is that the consumer can have the product delivered to his or her door within 12 hours of the order being placed, and the product will be ready to ship in a matter of days."

The new distribution center will be housed in a 100,000-square-foot facility, which is one of the largest in the world. The facility will be able to handle over 1 million units per year, and it will be staffed by 200 employees.

Givarge added that the new distribution center will also allow for better control of inventory, which will result in lower costs for both the company and the consumer. He said, "The new distribution center will also allow for better control of inventory, which will result in lower costs for both the company and the consumer."
Rep Rap

By EARL PAIGE & ANNE DULSTON

Because reps now more and more consider themselves marketing authorities they need much information on a prospective line, according to Bud Moulthrop, Moulthrop Sales Inc., 1530 E. 12th St., Oakland, Calif., 94606, a rep and president of the Northern Calif. chapter, Electronics Representatives Association (ERA). Moulthrop suggests manufacturers seeking reps make available the following information: size of the manufacturer, how long in business, number of employees, plant facilities, ownership background, etc.

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Mr. Fulton

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(Continued on page 54)

The 8-track CI SuperLear Cartridge

BY CARTRIDGE INDUSTRIES CORPORATION—FINES IN THE INDUSTRY

Cartridge Industries Corporation makes an improved Learjet Stereo tape cartridge. A SuperLear. The Learjet cartridge is No. 1 in the industry. It was the first, and other companies picked up ideas from it.

Snap locks keep the cartridge shut tightly—can easily be opened with our opening jig. Cables tapers mean easy assembly.

Two spill anti-jam chambers prevent jamming by providing additional tape space.

AST Mail Order Catalog: New Dolbyized, 'Q' Tapes

NEW YORK—Ampex Stereo Tapes (AST) has released its 1973 catalog of prerecorded tapes for users of the mail-order Ampex Shopper's Service. The 152-page catalog contains more than 2,500 prerecorded stereo tapes from 177 record labels. Categories covered include classical, popular, rock, country & western, children's, comedy, international, spoken word and special sounds. Dolbyized open-reel tapes and quadrophonic 8-track tapes are listed in special sections of the catalog, along with blank tape, tape storage units, head cleaner/demagnetizers and stereophones. Also included are vignettes detailing the history of classical, jazz, rock, pop, and folk music.

Ampex Shopper’s Service is, according to William Slover, Ampex vice president and general manager of AST, not a tape club, but a quick response mail-order service. There is no membership fee or minimum purchase required. To facilitate customers, the service honors American Express, BankAmericard, and Master Charge credit cards. The service also offers periodic discounts and mails new release information to shoppers.

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Two spill anti-jam chambers prevent jamming by providing additional tape space.

AST Mail Order Catalog: New Dolbyized, 'Q' Tapes

NEW YORK—Ampex Stereo Tapes (AST) has released its 1973 catalog of prerecorded tapes for users of the mail-order Ampex Shopper's Service. The 152-page catalog contains more than 2,500 prerecorded stereo tapes from 177 record labels. Categories covered include classical, popular, rock, country & western, children's, comedy, international, spoken word and special sounds. Dolbyized open-reel tapes and quadrophonic 8-track tapes are listed in special sections of the catalog, along with blank tape, tape storage units, head cleaner/demagnetizers and stereophones. Also included are vignettes detailing the history of classical, jazz, rock, pop, and folk music.

Ampex Shopper’s Service is, according to William Slover, Ampex vice president and general manager of AST, not a tape club, but a quick response mail-order service. There is no membership fee or minimum purchase required. To facilitate customers, the service honors American Express, BankAmericard, and Master Charge credit cards. The service also offers periodic discounts and mails new release information to shoppers.

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Mass Merchandisers Add Carrying Cases

*Continued from page 41*

The firm has one built-in advantage over its many competitors, Scanlan believes, in that it also manufactures photographic cases and has always been strong in camera stores and departments, many of which have steadily increased involvement in tape recorders.

"What has helped us more than anything else probably is shrink-wrapping cases and supplying an identifying label for mass merchandising displays. This offers the dealer the opportunity to attractively display our complete line and create an impulse buying situation. Cases cannot be sold if they are not seen," Scanlan said.

Among other facets Scanlan mentioned are sturdy design, tying with the "youth market" in mind, no foiling of the interior, being a prime manufacturer, and competitive pricing for warehouse distributors, jobbers, mass merchandisers, dealers, and end users.

Cases, scan Brilliance, the auto aftermarketers, discount chains and dealers. Centralized shipping, freight allowances and special rating programs are other factors.

In the design, Scanlan stresses the rich olive vinyl and black also works. The cases have an aluminum veneer for strength and the handle is on the side to take advantage of the wrap-around sealing. This is the strongest part of the case," he said, pointing out that fully loaded an R-Type case is 50 lbs. Covers also help hard on its sturdy locks.

Cases are made of a flocked lining construction of Cancemaker's product, pointing to a study conducted by an OBM client that determined that damage to the cartridge and/or cassette is sustained from contact with the foiling and case tiniest dam-

The new cases are the STR-34 (13½-in. L x 10-in. W x 6½-in. D) packed six to a case weighting 24 pounds at $14.95 suggested list each; the STR-2400 in black alligator leatherette (13½-in. L x 16-in. W x 6½-in. D) packed six to a case weighting 24 pounds at $10.95 suggested list each; and the CAS-3009 cassette case holding 30 units with suggested list of $15.00 each. Scan-

lan said there has been a slight increase in the sales of cassette carrying units.

The lazy Susan are available in 22 and 40 cassette capacities with walnut veneer finish, both with a suggested list of $10.95. The two cabinets hold 30 cassettes and 24 cartridges and list at $18.95.

Have you heard the one about Webtek tape products?

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The most widely used tape splice in the industry. Pressure sensitive. 1 mil Mylar/foil laminate for cutting and sensing. Also available in 1 mil Mylar for splicing only.

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CASSETTE LINERS
Custom designed Webtek cassette liners supply the right lubrication for smooth, uninterrupted tape operation. Dissipates static charges at the same time. Zone or solid graphite coated Mylar.

JVC Expands

*Continued from page 41*

in a constant intensive product training to create a complete in the sales force capable of facing the most sophisticated consumer.

JVC's regional distribution facili-

ties include a 78,000 square-foot operation in Los Angeles. A 35,000 square-foot facility goes into operation in Houston this month. In August a replacement facility of 89,000 square feet will swing open its doors in Chicago, with a branch in New York, there are 52,000 square feet, and 262,000 square feet of operating space already in service. The firm's satellite branch in Pittsburgh covers 13,000 square feet.

Commenting on the recent sign-

ing of the JVC/WEA 4-channel licensing agreement, Masuda said that with the decision, and JVC's present agreement with RCA, more than one-third of the U.S. record market is now covered by the JVC license system.

Masuda also claimed that sever-

al major record companies are negotiating CD-4 licensing agreements with JVC. He continued, "Because of this, we feel that all other major and minor record companies will shortly enter the CD-4 and establish CD-4 as the only accepted 4-channel system in the world."

Masuda said that with this in mind, JVC is constructing a CD-4 custom mastering center on the West Coast. "This center," he said, "will be capable of producing up to 250 albums a month and is scheduled to be operational this month."

Masuda disclosed that JVC also has a mastering facility in Japan that has already released over 400 CD-4 albums.

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If your business is just buying phonograph needles, you may be missing profit opportunities.

If your business is selling phonograph needles, contact your Fidelitone Distributor.

New Products

ZENITH's new Monaco solid-state stereo console with four-speed Custom-Matic record changer, built-in 8-track tape cartridge player, and AM/FM stereo radio delivers 20 watts of power. Mediterranean cabinet unit features two 9-in. oval woofers and two 3% in. cone-type tweeters.

ACOUSTIC Fiber Sound Systems now markets the Kar Krickete sloping stereo speakers of acoustic fiberglass for automobile rear shelves.

TELEX Communications added the TXC 1100 component system incorporating a 120 watt AM/FM stereo receiver with 8-track tape player, and 4-speed Garrard turntable. The system, listing for $159.05, includes a hinged dust cover and two air-suspension speakers.

AKAI introduced a color video camera, the CVC-150, weighing only 51/2 lbs. Manufacturer claims camera is compatible with any color VTR system available.

PFANSTIEHL has released its newest catalog listing more than 600 variations of needles for domestic and import phonographs, as well as record care accessories.

Rep Warehouse Facility Builds Solid Following

BY INGRID HANNIGAN

NORTH HOLLYWOOD, Calif.—Veteran rep Michael Sobin here believes that offering warehousing services to accounts is one of the factors that has helped increase the importance of reps in the eyes of both dealers and manufacturers.

Head of the firm here bearing his name, Sobin recently celebrated 15 years in the business. He outgrew a 5,000 square foot office after one year, moved then to larger space where he established a warehouse, and after seven years came into the present facility. It is 8,500 square feet.

Sobin said, "I believe our policy of warehousing for our factory accounts provides a great sales advantage. We can deliver and service dealers and distributors almost immediately; they appreciate that."

The North Hollywood headquarters services Southern California, Southern Nevada, Arizona, and Hawaii. In addition to Sobin, the salesmen are Len Pinkowski, Benn

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APRIL 7, 1973, BILLBOARD
Masterwork Receivers With 8-Track Recorder

NEW YORK—Masterwork Audio Products has introduced the first in a series of AM/FM/PM multiplex stereo receivers with 8-track recorder/players. According to Ted Hunger, director of marketing for Masterwork Audio, the basic concept of the series is model 370 which carries a suggested list of $199.95 and features a sensitive FM/AM/PM multiplex stereo receiver and a 200-watt 1PP stereo amplifier. Other features of the receiver section include separate power switch, six-position function switch, independent bass and treble controls, headphone jack, blackout dial, input and output jacks for phones, 4QD adapter, microphones, and speakers and built-in FM and AM bands. The unit's built-in 8-track recorder/player offers such features as individual record level control with dual precision VU meters, locking fast, program function switch which automatically stops the cartridge after each program, or after the completion of an entire tape. Illuminated program indicator lights, record safety Interlock program selector switch and dual microphone inputs.

Model 370 is available with a wide range of upgrades. There is also model 371 with lists for $229.95, and features large air...

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April 7, 1973, Billboard
**Country Music**

**Revived ‘Old Dominion’ Show Suffers Relapse: Due Changes**

**RICHMOND—**The “bottom fell out” of the re-instated Old Dominion Barn Dance here after a record opening night performance. A spokesperson for the Old Dominion Barn Dance News Bureau said: “We can’t understand what happened, and we’re trying to evaluate the situation, but people just stopped coming after that first show.”

The original program, reviving the show which was famous for some 10 years before it was canceled in the 1950’s, drew an audience of just under 5,000, with an additional 3,000 people turned away. As one observer put it, the people were “vacuum packed” into the Fair Grounds building to hear Conway Twitty, Anthony Armstrong Jones and Karen Wheeler. That was on March 10.

**Dot Buys Master NASHVILLE — Dot Records, having scored well on a recent master purchase after a Texas broadcast, is going on the route again with a new artist.**

Jim Fogelson says Dot has purchased the master of Howard Crockett on the American label, which reached heavy air play and sales in the Dallas-Fort Worth area. The song is the Last Waltz and Testimony Of A Drinking Man.

In recent months, Dot bought the Tony Douglas master of “Thank You For Teach Me My Life,” which also had its breakthrough in the Dallas-Fort Worth market, on the Cokeh label.

A week later, the audience dropped to 700. The following Saturday, it dropped even lower. Officially, the station’s audience noted that a Loretta Lynn special was competing with the Barn Dance, “but it didn’t draw many either.”

The collapse is a complete mystery to both Old Dominion Promotions and WTVR, the station on which the Barn Dance is heard. It is providing a weekly Saturday night entertainment program featuring the top names in country music.

“We are considering a great many things,” The spokesman said. “First of all, it may be too much entertainment all at once for this city so we may go to an every-other Saturday night show. We know too, that we need balance. We need a dancing group to open the show, we need comedy relief, we need novelty numbers, and apparently we need a great many things. We are even advertising in outlying radio and newspaper markets hoping to attract people.”

The spokesman said the show is losing money at it stands now, with an advance ticket charge of $2.50. “We’re paying some $2,000 in talent and can’t make it at this rate,” he added. Featured acts on the second show were Jack Greene and Jeannie Seely, while Charlie Rich was quick to point out the third act. The show is supplemented with regular acts, including Donna Mae, a local favorite. The fourth show held Saturday, featured Ray Griff, Conway Twitty junior, the Grasscutters and Miss Mae.

The show is broadcast live beginning at 8 p.m. “Perhaps the answer is sponsorship,” the spokesman said. “We have had numerous inquiries from other stations, particularly in Virginia, about picking it up on the broadcast. When the word gets around, they may do much better.”

The results here contrast markedly with such shows as the Grand Ole Opry, which set all-time records in recent months; the Wheeling Jamboree, where attendance is extremely high, and the recently revived Big D Jamboree in Dallas, which has been playing to full houses.

**Big City Honesty Cited by Tom Hall**

**NASHVILLE—**Tom T. Hall, in a tribute to New York audiences, said they are “good, basic honest people who obviously admire that truth in others.”

Hall, the Mercury artist just returned from a successful concert at Carnegie Hall, said the reaction of the New Yorkers disproved things said to him in the past.

“I considered changing my whole show for that concert,” Hall said. “I planned to change wardrobe, revise my show, even throw in some sophisticated shows about New York City.”

Hall said he changed his mind at the last minute. “I put on the same show I’d do in Atlantic City, or Greenville or Nashville, changing absolutely nothing. We rolled up to the place, sat off the bus, and picked and sang. I threw all the stories I had put together, used the same costumes I would use anywhere, and everything went beautifully.”

Even this was something of an understatement. At the famed edifice, Hall received seven encore and two standing ovations. “No one can ever say anything good about the New York audiences to me,” he said. “They’re just honest folk.”

**Movie Firm in Nashville Tie**

**NASHVILLE —**Centronics International, an Arkansas-based firm engaged in the production of motion picture pictures, has signed a contract here with Owens-Fair and Associates.

Earl E. Owens, president of the public relations firm, said the Little Rock company had grown from a production firm for local commercial in 1968 to rapid growth, culminating with top box office movies. The upcoming release by the company, scored high by Hank Levine, is titled “So Sad About Gloria,” and will feature Deejaguer and Lanny Sanders. Owens-Fair also has added artist Wadon Jennings to its list of talents represented.
In this edition of the Billboard Hot Country Singles chart for the week ending April 7, 1973, we see a variety of country music performances listed. The chart includes songs by various artists, each with their respective titles, labels, and weeks on the chart. The songs range from well-known hits to lesser-known tracks, reflecting the diversity of the country music genre.

At the top of the chart are songs like 'Super Kind of Woman' by Freddy Hart, 'A Shoulder to Cry On' by Charlie Rich, and 'Teddys Bear Song' by Loretta Lynn. The chart also features lesser-known tracks such as 'You Can Have Her' by Hot Tuna and 'Something About You I Love' by Hot Tuna. The chart highlights the popularity of various artists and their contributions to the country music scene in the mid-1970s.
"SOMEBODY NOBODY KNOWS"

By BILL WILLIAMS

While Jimmy Newman was performing on stage at the "Grand Ole Opry," a sale of bulls was going on there, on stage. His partner, Steve Davis, bought one of the animals to add to their stock.

Karen Wheeler is working more and more with Conway Twitty. They team up well together. Bill West is now at a lot of sessions as a steel man.

O.B. McClure, in his last two appearances on the " Opry," got encored both times.

Margaret Smathers is back dancing with the Stony Mountain Cloggers following surgery. Willie Lee Cooper is also well and performing again.

David Houston's next release was written by Billy Sherrill and Carl Caldwell, called "She's All Woman." David will have plenty of opportunity to promote it. He's on the road 22 days this month.

Donald Jones, who tends apart every crowd to which he performs, has a legitimate grip. Looks like he won't play his records. He says he'll probably have to change his name or his audience. "I'm in that in-between situation," he explained. "I'm not bi-ethnic, and I'm not modern, so no one will touch me." Yet the audiences love him.

Bill Word married Margaret Carter of the Mel Tillis office. George Morgan reaches way back for another oldie. He just cut a tune with Eddy Arnold in 1944.

Leroy Van Dyke, through artificial sterilization, is breeding some of the finest angus cattle in the country, and has his first five calves on the ground. The sperm for the breeding comes from Italy.

Mark Jones still is handling the Willis Brothers. X. Lincoln, former guitarist with Leroy Van Dyke, called out of the wings last week for a little session with the MCA artist. The Gross Brothers have been contracted to do three weekend appearances at Kings Island amusement park near Cincinnati this summer... .

KLAC's Big "Hometown Jamboree" will benefit the John Edwards Memorial Foundation at UCLA May 18. Big names taking part.

The Johnny Cash LP, "The Gospel Road," is doing well. The music is the soundtrack from the movie of the same title, produced by Larry Butler. Cash also will release a single from that LP entitled "Children." June Carter Cash also will have a single from it called "Follow Me." Randy Tucker into Nashville for another session to follow her current hit.

The Sons of the Pioneers are now doing concert engagements. They'll also appear at the Ponderosa in Reno for a month in June, and then go on the rodeo and fair circuit with Roy Rogers and Dale Evans. The Mother Hugger Show grossed $100,000 in four Texas Concerts for Concert Exports over a recent weekend.

Good words for the "Smokin' Part II" single on Candy Records by What's Left. They are, of course, what's left of the old Elvis Presley band, led by Scotty Moore. That's moved by Leon Marsh of KOHU in Hernando, Ore.

Roy Clark drew more than 17,500 at the Phoenix Jaycees' Rodeo. Newcomer Terri Lane of Monument appeared yesterday, with Tommy Overstreet at the Crossroads Auditorium in Springfield, Mo. Next Saturday, she'll join Lynn Anderson, Charlie Rich, Charlie McCoy, Lloyd Green, all by request, at a private show and dance for promoter Sam Marham in Dallas. The mother of Marijohioh Williams' silver died last week in Winterset, Tex.
Country Music

Colleges React to Judy Lynn Show With Results

LAS VEGAS—Country singer Judy Lynn is heading out into the college concert circuit after having been given a vote of confidence at the college showcase in Cincinnati, Ohio.

“SHe was very surprised at the reaction of the college kids,” reported a spokesman for Judy Lynn Enterprises. “She was really nervous before she showcased. She said I wasn’t that nervous when I went to Madison Square Garden with the rodeo there before 10,000 people. Pray for me ’cause I’m not sure if they’ll like me.” She got out there and they were stomping their feet and yelling for more.

“We’re really going to go after the college market. We’re going to give it a try with new effort being put forth in that direction,” emphasized her management.

Judy has been signed to appear at three Texas colleges and recently appeared at a college in Pueblo, Colo. The Texas schools jumped at signing Judy, they said. “We anticipate that she will do quite well due to the fact that she has played a lot of fairs and rodeos in that area. The western and southern states know Judy and Tanya Tucker, who is also managed by Judy’s people. Tanya will be included in the college circuit only if she is separately contracted by the colleges at an additional fee,” they explained.

Miss Lynn will travel with at least five musicians.

Ohio Praises Glenn Reeves

WHEELING, W. Va.—Glenn Reeves, director of “Jamboree U.S.A.,” a hallmark here for some 35 years, has received a special award from Governor John J. Gil- ligan of Ohio for providing “many years of joy and entertainment to Ohio listeners.”

The occasion was Ohio’s 170th birthday, and a special night to honor the state at the “Jamboree” featuring past and present residents of Ohio.

Called a “Salute to the Buckeye State,” the show drew a crowd of 2,000. The main act on the bill was Columbia artist Connie Smith, a native of the honored state. Other featured performers were Doc Williams, who has been a part of the “Jamboree” cast almost since its inception; Melon and Billy Scott, and Landon Williams.

The presentation to Reeves was made by Wayne L. Hays, an Ohio congressman.

MANSFIELD IN BELATED NOD

NASHVILLE—The name of producer Ken Mansfield was inadvertently omitted from the list of credits in the review of “Indiana Girl,” a Barnaby song by Larry Murray and Don Roesch, that Mansfield, an outstanding producer, has been ARK director for such acts as Larry Murray, Swangoeser, Gayle Holley, Waylon Jennings, The Jaguars, Connie Van Dyke, Andy Williams, and Sandy.

The same problem occurred in the review of “Maxine,” a K-Tel production by Sandy, but that was corrected in this edition.

FOLLOWING the established BMI tradition of parent and child affiliation, Pam Miller, daughter of Eddie Miller, signs with the performing rights organization. Left to right are Del Bryant, writer-administrator; vice president Frances Preston, Eddie Miller and Pam Miller.

Mack and York on QCA ‘Banjo’

CINCINNATI—Lonnie Mack, of “Memphis” fame, and Rusty York, country-rock artist, have teamed on their own version of “Duelling Banjos,” spitting the theme from the movie “Deliver- ances,” released last week on the QCA Records label by Ed Bosken’s Queen City Albums, Inc., with headquarters here.

The 16-tune deck, clocked at York’s Jewel Recording Studios here, has Mack on guitar, York on five-string banjo, and Junior Bennett on fiddle. Bosken served as production co-ordinator.

Initial shipments on the new album went out last week to deejays and distributors. Bosken last week added distributors in Detroit and St. Louis and veteran record hustler Pat Nelson left here to promote the album and line up additional distributors.

Queen City Albums recently introduced its Collector Series label, with “Greatest Hits of Jimmy Dorsey,” which originally appeared on Harry Carlyle’s Fraternity label, as the initial release in the new line. Albums are Gene Austin and John Gary are slated for early re- lease, with others to follow at three-month intervals.

HONORING COUNTRY music’s emergence in New York, Mrs. Phyllis Robinson, left, deputy commissioner of cultural affairs, Mayor’s Office, City of New York, presents John V.G. Sullivan, president and general Manager of WHN, with Mayor John V. Lindsay’s proclamation naming March 25 “Country Music Day,” WHN is New York’s first 50,000-watt country music station.

JEANNE’S NEW SUPER HIT IS SMOOTH AS SATIN, OUTSTANDING AIRPLAY, EXCELLENT SALES, AND JUMPING CHART ACTION PROVE IT OUT!

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Decca #40015

by Jeanne Pratt

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Exclusively on DECCA RECORDS

APRIL 7, 1973, BILLBOARD
Sacramento Arts to Lean Toward Gospel

SACRAMENTO — William R. Taylor, chairman of the music committee of the 19th Annual Sacramento Festival of Religious Arts, said entry forms now are available for the year's competition.

Taylor noted that, in the past, the contest had been limited to either musical buildings, said entry forms now are available for this year's competition.

The competition rules state that entries shall be Gospel or sacred music in any style, and shall be recorded on standard or low noise cassette tape. They must be sent in duplicate. Songwriters must contain at least the melody line, chords, and lyrics, in the original. There is also a complete entry form.

Churches may submit any number of entries, but each entry must be mailed separately. All ownership and rights to the song material are retained by the author. Judges have been chosen from five different churches representing four denominations.

Winning entries will be presented in a concert performance here at Calvary Baptist Church. Entries must be postmarked on or before July 15.

To receive an entry blank, or additional information, write to: 10th Annual Sacramento Festival of Religious Arts, Music Segment, Calvary Baptist Church, 8520 Second Avenue, Sacramento, Calif., 95817.

There are times when Gospel Music seems a little like musical television. It is true that, when you approach the situation in your living room, the music is brought to your living room, and you can take it up with everyone seated. Take the present situation, for example: the reviewer's position with the Sacramento newspaper. That business is Fare 7 Productions, which will keep him deeply involved in the mass-market appeal. Replacing Summer with the Stamps was Pts. One member of the Singing Goffs. Ed Knoch, brother of the Stamps, decided to sing lead for that group. Pts. One is a tripartite. Then lead singer Jim Hill resigned his position with the Stamps to enter private business, and Hill was replaced by another singer from the Stamps, noted for his clear, unclouded voice. Pts. One is a member of the Prophets Quartet. Hill has been with the Stamps since they entered the show business. Replacing Timms as a member of the Prophets was Carl Sanders, who left the group only a month earlier. Timms was, in fact, Sanders' replacement. The Rock Roll of Booker Don Butler, just trying to figure out who is with whom.

Willie Wynne of the Oak Ridge Boys is the only original member left of the group that was organized in 1957. They are now formulating final plans for this year's International Gospel Song Festival to be held July 4 at the Nashville Municipal Auditorium. The event has been expanded to four days for this year. The Imperials are currently fulfilling an engagement with Jimmy Dean in Las Vegas. That's good news for them, but bad news for Joe Munch, one of the group, whose house was burned during his absence. Money was stolen. Former Stamp members Kenny Hicks, now a personal ad to Elvis Presley, had his car wrecked, so Elvis bought him a new red and black Cadillac with white interior, as a gift. Doss Peters, who was part of the recording work for the Stamps, has moved to New York. Sanders, who returned to her home in West Virginia, has returned.

Dianne Schluter is the new girl Friday at the St. Mary's Talent Agency.

Don Judd scored a big plus for gospel music when he spoke of the audience, Rotary Club. Most of the Rotarians had never been to a Gospel concert, but they bought tickets for a show on the following Sunday. Everyone benefited, including the Emergency Relief Fund, which got the proceeds for the Stamps. But the Missourians, who were part of the Stamps, were the group that benefited most.

The Church of the Hills Farm's Old Mill Outdoor Theater has scheduled 120 performances of the Smokey and the Bandit, beginning May 12 and continuing through October. The annual Albert E. Brumley Sundown Festival is scheduled for August 3-4 at Springdale, Ark. Most major country artists are scheduled to appear.

When the Oak Ridge Boys recently appeared on "Grand Ole Truck," they presented a new song into the format, "What Have I Done," which was written by Keith Kristensen, who introduced an enthusiastic audience.

The Higher Ground Singers, one of the highest groups in the state, have signed an exclusive booking contract with Jimmy Carter. Two members of the group are veterans, Linda Robinson former and with the Singing Brothers and the Downings, Wayne Hilliard, manager, was formerly with the Downings.

50 KW Station to Beam Gospel Show

NASHVILLE—Advance orders already are pouring in for the April 15 inaugural of a regular gospel music show to be broadcast live from the stage of the Grand Ole Opry House here.

John Perry, secretary to "Opry" manager Bud Wendell, said local organizations also have promised support of the show, which will be programmed each Sunday evening.

Wendell, noting that it is an experiment based on study, said leading names in the gospel music profession will be utilized. Some months ago he instigated the "Grand Ole Gospel" show, a program oriented to religious music and sponsored by Jimmie Snow, which is broadcast each week from the Opry House following the "Friday Night Opry." Scheduled for the opening night performances are the Oak Ridge Boys, the Downings, Singing Rambler, Kenny Pickett, J.D. Sumner, the Stamps Quartet, Hovie Lister and the Statlers, the Prophets, the Single Hymn, and Governor Jimmy Davis.

All which will broadcast the show, has 50,000 watts power and a clear channel frequency of 650.

Gaither Trio Meets Mod Needs; Sets Own Trends

ANDERSON, Ind.—When the Bill Gaither Trio came home to this central Indiana city, more than 7,500 showed up for their concert, one of the largest audiences ever gathered to attend a show by a single gospel group.

The response also has been this way away from home. Gaither began as a "local" singing organization, the trio now is gaining worldwide acclaim. The group is led by Bill Gaither, and consists of his wife, Gloriae, and his brother, Dan. Bill Gaither has won numerous awards for his songwriting. His leading writer in Gospel Music today, he authored such songs as "He Taught Me," "Something Beautiful," "This Could Be The Dawning Of That Day," "The King Is Coming" and scores of others.

After reaching popularity in other areas, the home town area helped to see for itself. Through the efforts of the Exchange Club and the ministerial association, the Gaithers came home to an overwhelming welcome by an ecumenical audience.

The Bill Gaither Trio, which records for Heart Warning Records, has managed to capture a modern sound while not moving to the "Soul Rock" category. It has established a rapport with the traditional audience, and the music is almost in the middle-of-the-road vein.

12 Top Groups On New QCA Release

CINCINNATI — Ed Bosque's Queen City Albums, Inc., one of the major producers of gospel music, has completed production on a new gospel album featuring 12 of the nation's top gospel groups. Release is April 7.

Titled "All-Star Gospel Favorite Hits," the project features the work of the Weatherford, the Blue Ridge Quartet, the Statlers, the Prophets Quartet, the Singing Islanders, the Travellers, and the Winans Brothers, the Downings and the Singing Millers. Release will be on the QCA Records label.
HELP WANTED

MUSIC PUBLISHING OPPORTUNITY
NEW YORK CITY
Professional Manager needed by major music publisher. Send complete resume stating experience, references and salary requirement to:

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APRIL 7, 1973, BILLBOARD
Jukebox programming

Programming Conference to Focus on Holiday Selections

By INGRID HANNIGAN

CHICAGO—Christmas is Christmas and St. Patrick's Day is St. Patrick's Day. But the holiday programming, particularly the holiday jingle programming, may be the most important part of the radio programming cycle. The holiday jingle programming, according to the experts, can have a significant impact on the overall success of the station.

The holiday jingle programming is often seen as a way to boost listener interest and engagement. It can also be a way to increase listener participation. The holiday jingles can be used to promote events, specials, and other station initiatives. The holiday jingles can also be a way to increase listener satisfaction with the station.

The holiday jingle programming can also be a way to increase listener engagement. It can be used to promote events, specials, and other station initiatives. The holiday jingles can also be a way to increase listener satisfaction with the station.

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The new 100-selection Rock-Ola 451.
We cut the width without cutting The Works.


Now we're giving you The Works in a compact 100-selection version. To coin money in tight spots. And all we cut is eight inches of width and 60 selections. Everything else is identical to our big 450.

It's red hot! And it moves and shimmers as you approach. That's Animotion®, our unique new optical illusion panels. It's easier than ever to use, because the 10-numbers-in-line selection system is up top on the sightline program deck. And it's easy as ever to service, because the swing-out modular components are the same dependable ones as last year's. We think twice before we change a good thing.

See the 100-selection 451 at your Rock-Ola distributor now. It's The Works without the width.

ROCK-OLA
THE SOUND ONE
18-Years-Olds Vital Factor

Continued from page 32
One point to consider in Wisconsin is that while there may be 18-drinkers, there is a sizable 18-years-old patronage and that this customer group is different in many ways. For one thing, they don’t stay past 12:30, the official closing hour.

The Stansfield company operates in about 10,000 Minnesota, Wisconsin, and Iowa, and has been in the company since 1948. It was established in 1948 as Trim Rite. In 1960, it was moved to its present location.

The Stansfield store has an old jukebox, with a 2000-piece selection. It is located in the food service area and is considered a popular attraction.

The second floor is home to the sales department, which sells the Stansfield brand products.

The third floor is where the company’s main office is located.

Jukebox Push

KANSAS CITY, Mo.—Impressives artist Ben Wasson here is continuing his strong push with jukebox one-stop and is also serving program managers nationally with his latest recording, "Lonely Much Too Long," which he was inspired by "Lonely in the Night," by Ben Wasson, his one-stop, Omaha, who asked him to do a good jukebox song.

The second floor is home to the sales department, which sells the Stansfield brand products.

The third floor is where the company’s main office is located.

The fourth floor is where the company’s main office is located.

E-V Drops Stereo & Q Receivers; Inventory To Olsen Electronics

NEW YORK—Olsen Electronics, the retail and catalog chain owned by Olsen Electronics, has acquired the entire stereo and 4-channel receiver inventory of the Olsen chain for a price of $50 million. The acquisition of the line by Olsen, for an undisclosed sum, is considered a move to expand Olsen’s Electro-Voice line of the stereo and 4-channel receiver market, which according to sources, has resulted in much disenchanted.

Electro-Voice is also reported to be seriously considering pulling its products out of the line, ensuring the line of its universal 4-channel matrix decoder that has been on the market for over a year.

Electro-Voice will continue to market its line of 4-channel products, which includes noise and hi-fi speakers. Meanwhile, the market for matrix 4-channel decoder chips has been rapidly growing, especially as the first Electro-Voice unit, and when it comes, Electro-Voice said, it will be the most powerful and advanced on the market.

At Olsen Electronics the demand for Electro-Voice has been high, but the company is considering purchasing a substantial amount of Treadline brand products from the market for Electro-Voice’s return.

Still in Hi-Fi

Commenting on the changes with Olsen, the company’s president, John Norden, said, "We are especially pleased that they have no way that Olsen was emphasizing its interest in the high fidelity industry.

Additionally, "We've got to re-organize the way we do things on our own, and having Olsen’s help in the distribution of Electro-Voice, our management team can work with the distributors of Electro-Voice to develop more market and to enter other accelerated programs that will not only maintain but expand our play with the hi-fi and technology products.

In the very near future, we decided to disengage from high fidelity. Olsen Electronics, the nation’s highest-selling competitive market, and our unwillingness to lead in that business.

Stobin Warehouse

Continued from page 44
Stobin reports the firm offers a full line of quality and price. Over the years the firm has developed a large sales force, and has added a new branch office in Chicago.

Stobin is a member of the National Association of Record Dealers and the Western Association of Record Dealers.

50-Track Recorder

Continued from page 44
Sealed speakers with 6 1/2 inch full range elements. Models 572, 573, and 575 are available, all of which are extremely sophisticated speaker systems, and have been designed for high fidelity applications.

Also available is Masterwork’s model 578, which is designed for high fidelity use. Available in one or two full range element sizes.

Also available is Masterwork’s model 470, which is specially designed for high fidelity use. It features a full range element size.

In addition, electrically illustrated VU meters are also available in the same recording equipment. It’s specifically designed for high fidelity use. It features a full range element size.

ANDRREZ, 1973, BILBO
Radio-TV programming

**Vox Jox**

*Continued from page 24*

shows on such as Cousin Zeno's 'Old Time Theatre of the Air' and Johnnie Otis show on Mondays, played by Warren Stage on Fridays and Ira Miller on Saturdays.

**Randy Byman**

program director of KGCI-AM in Los Angeles, writes: "Thanks for running that request that I had an opening for an all-almanac show. The response was absolutely fantastic and overwhelmingly received. I had a chance to listen to a lot of great talent in our industry. I even received an aircheck from as far away as St. Thomas in the Virgin Islands. It's an aircheck that I have. I might add, that I received from a man who still doesn't know how to put an aircheck together correctly. At times, it made it difficult for me to get to the good programs, commercials, records too, etc., the music being the announcer who was applying for the job. I decided to hire Dave Bentley, formerly with WJZ Radio in Washington, formerly program director of KPPX-AM here in Portland, has been part-time announcer with KGGI-AM. But I'll keep all airchecks and recompose the rest. Now I'm looking for a news man; college education, zing. We're also looking for an engineer. As well. By the way, our student interest is growing and we now have two students who are learning as on-the-job trainees. One is student from Don Walker's broadcasting school and the other from Cal State in Los Angeles.

SP Bill Hart, APFT, Uden, Thailand, and Sam Boyd, Steve King, and Dan Malott, do KKKJ-FM, San Diego, now.

KUPK-AM, Garden City, Kan., plays rock music, day and night. Program director W. Walker plays for better rock singles and less of a bunch of crap music. The lineup at the station is 34. Rich Garvin, Eileen, 6:00 a.m., Steve Harrington, Ken Seese, 6:00 a.m., and Tom Christiansen, Walker 1-3 p.m., Rich Crafton, 3-7 p.m., Dan Lokens 7-11 p.m. on weekdays. There are two air- check 29. Larry Leiby, who works on weekends. I think Walker would need a job somewhere. Call him at 1-317-266-2366. We have one program director in Dover, N.J., you'll find program director Steve Halton, Jim Jona, Tony Sambo.

**Mike Sexton**

reports that he's just started with WNDK-AM, Dayton, Ohio. He's been with KDPI-KF, Detroit, and has previously worked with WTHI-AM.

Tony Brooks, general manager of WJAI-AM, Oklahoma City, said that the station has a facility that is more than a mere promotion. After latest set of promos, pictures, and records of the rock stars of that period, but no idea where to purchase this type of material. Can anyone help him out?

Enoch Gregory has been named program director of WWRI-AM, New York City, an old-time program director. He'll continue his program at 5 a.m. the name of WELW, 330 AM, and Gorman Sams has been named administrative assistant for station.

**Gregory Sams**

at WRFX-AM, New York; sh'd been national sales manager of the station. . . WELW-AM, Cleveland, has a new program director, Dave "Don" Harrison. 

AUG. 7, 1973, BILLBOARD
Canada's Juno Awards: An Appraisal

By Ritchie Yorke

TORONTO—The fourth annual Juno Awards presentation was a gigantic victory night for Capitol Records of Canada which collected eight Junos, capping off the most successful year ever enjoyed by any record company in Canada at any time. WEA Music of Canada came in second with three Junos while RCA was third with two.

Over 1600 members of the Canadian record and radio industries attended the event March 12 at the Inn on the Park's Centennial Ballroom. Canadian artists and record businessmen are honored through Junos for their contributions to the growth of the Maple music scene (with RPM Magazine's Wally OReilly and Stan Lewis setting up the grand affair). All but a handful of the awards are decided by a poll of RPM's subscribers who are professionals in the broadcasting and recording fields including retail. The awards, originated in 1970, are named after the chairman of the Canadian Radio-Television Commission, Pierre Juneau, the man who made the dream of a music industry in the north country a reality with the instigation of Canadian content regulations for AM radio.

For the first time in the history of the awards, all award winners were in the audience to receive their accolades personally. This even included Reprise's Gordon Lightfoot, who has made a virtual habit out of staying away from the presentations.

Special guests included David Clayton-Thomas, who flew in from Los Angeles to receive a surprise Juno for his contributions to the growth of Canadian music, and Toronto's Mayor David Crombie. The Junos are Canada's equivalent to the Grammy awards in the U.S., and they represent the only public honor which the Canadian music industry bestows on its members.

Prior to the presentations ceremony, there was a list of industry grumbling about the basic nature of the awards. Organizer Geahis has promised that next year's awards will be based more along the lines of the Grammy awards, with a list of nominations on which to vote.

Clearly there is definite need for some revision of categories. There is absolutely no award for rock albums and in an age when this particular format of music represents the majority of all records sold, it can no longer afford to be ignored.

The only Juno album category is for best produced MOR album, which has been won by Anne Murray's producer, Brian Ahern, for three consecutive years. Anne Murray herself has been selected female vocalist for three straight years, and Gordon Lightfoot has carried off the male vocalist award over the same period. Stompin' Tom Connors has been top male country vocalist for three consecutive years, and the Mercy Brothers have also collected three successive Junos as country instrumental/vocal group of the year.

One of the more serious absences is the lack of specific awards for Canada's growing group of independent, domestically owned and operated record labels. The Canadian content company Juno has yet to go so an independent Canadian label—its traditionally an award restricted to the majors, whose industry-wide Cencan product release percentage is less than 10 percent. The only Junos going to independent labels were in the folk category—True North's Bruce Cockburn (who is actually signed directly to Columbia) and Haida's Valley People.

Rock producers and artists claim that the Junos are too heavy on country and MOR and that there is no award for jazz or classical. Those who do not believe there is an award designed for the record producer have an easier time. In 1973, Alice Coltrane was a contender and the award went to produced MOR album—one which could remember any other Canadian MOR LP.

Each category can be seen as constructive criticism and it is carefully considered by Geahis, who actually considers the board of the 1973 awards more comprehensive and contemporary.

The RPM awards committee presented a handful of special Junos. Capital Canada president, Arnold Gosewich, was named industry man of the year for his contributions to the organization of the Maple Music Journal, Canada's mammoth boot-sour-music promotion last summer.

Gosewich was also honored on Junos night with a Trendsetter award presentation from Billboard Magazine. The Trendsetter award, only the second ever made to a Canadian, was for his leadership in the formation of Maple Music Inc., Canada's industry-wide organization devoted to promoting its artists in Canada and Europe through various exploitation activities.

VOCM was named radio station of the year and David Clayton-Thomas received a special award for his contribution to the growth of Canadian music.

Two of Canada's top artists, Gordon Lightfoot, left and Anne Murray, gather with Toronto's mayor David Crombie (second, left), Juno Awards organizer Walter Grealis (third left) and Capitol Canada president Arnold Gosewich following the awards.

This Year's Winners

The winners of this year's Juno awards for distinguished achievement in Canadian music during 1972 were:

BEST PRODUCED SINGLE—"Last Song"—Edward Bear (Gene Martyn and Capitol)
BEST PRODUCED MOR ALBUM—"Anne"—Anne Murray (Brian Ahern) (Capitol)
CANADIAN CONTENT COMPANY—Capital
PROMOTIONAL ACTIVITIES—CRL TOP RECORD COMPANY OF THE YEAR—WEA
COMPOSER OF THE YEAR—Gordon Lightfoot (WEA)
INDUSTRY MAN OF THE YEAR—Arnold Gosewich (Capitol)
SPECIAL CANADIAN MUSIC AWARDS—David Clayton-Thomas

Previous Recipients

1970
MALE VOCALIST—Andy Kim
FEMALE VOCALIST—Gwen Rea
VOCAL/INSTRUMENTAL GROUP—The Guess Who
FOLK SINGER—Gordon Lightfoot
MALE COUNTRY SINGER—Tommy Hunter
MALE COUNTRY SINGER—Skeeter Leigh
COUNTRY GROUP—The Mercy Brothers
BEST PRODUCED SINGLE—"Which Way You Goin' Dilly" (Poppy Family)

1971
MALE VOCALIST—Anne Murray
MALE VOCALIST—Gordon Lightfoot
VOCAL/INSTRUMENTAL GROUP—The Guess Who
FOLK SINGER—Gordon Lightfoot
MALE COUNTRY SINGER—Stompin' Tom Connors
FEMALE COUNTRY SINGER—Myra Lawrie
COUNTRY INSTRUMENTAL/VOCAL GROUP—The Mercy Brothers
BEST PRODUCED SINGLE—"I'm So Lonesome I Could Cry" (Brian Ahern)
BEST PRODUCED MOR ALBUM—"Give Me Strength" (Poppy Family)
TOP CANADIAN COMPANY—Quality Records Ltd
RECORD COMPANY IN PROMOTIONAL ACTIVITIES—Capitol Records (Canada) Ltd
TOP RECORD COMPANY—RCA Ltd
HUMANITY IN NON-COMMUNITY ACTIVITIES—CBS
MUSIC INDUSTRY MAN OF THE YEAR—Saul Holof

1973
FEMALE VOCALIST—Anne Murray
OUTSTANDING FEMALE VOCALIST—Gwen Rea
MALE VOCALIST—Gordon Lightfoot
OUTSTANDING MALE VOCALIST—Joy George
VOCAL/INSTRUMENTAL GROUP—The Stampeders
OUTSTANDING PERFORMANCE—Lighthouse
FOLK SINGER—Gordon Lightfoot
MALE COUNTRY SINGER—Stompin' Tom Connors
FEMALE COUNTRY SINGER—Myra Lawrie
COUNTRY GROUP—The Mercy Brothers
BEST PRODUCED SINGLE—"Said the Woman" (Marty recording)
BEST PRODUCED MOR ALBUM—"Talk Is Over In the Morning" (Brian Ahern)
CAPITOL CONTENT COMPANY—Capitol
RECORD COMPANY IN PROMOTIONAL ACTIVITIES—Kirby Music of Canada Ltd
RECORD COMPANY IN PROMOTIONAL ACTIVITIES—CRL
RECORD COMPANY IN PROMOTIONAL ACTIVITIES—Capitol Records (Canada) Ltd
COMPOSER OF THE YEAR—Ritchie Ladies (The Stampeders)
CAPITOL BROADCASTER OF THE YEAR—Cap Broadcasting Ltd
JOURNALIST OF THE YEAR—Brian Ahern
WE SINCERELY THANK THE MUSIC INDUSTRY FOR AWARDED CAPITAL RECORDS (CANADA) LIMITED THE FOLLOWING JUNO AWARDS

ANNE MURRAY
FEMALE VOCALIST OF THE YEAR

BOB McBRIDE
OUTSTANDING PERFORMANCE OF THE YEAR BY A MALE VOCALIST

EDWARD BEAR
OUTSTANDING PERFORMANCE OF THE YEAR BY AN INSTRUMENTAL GROUP

SHIRLEY EIKHARD
FEMALE COUNTRY SINGER OF THE YEAR

‘ANNIE’
ANNE MURRAY
BEST PRODUCED M.O.R. ALBUM OF THE YEAR

EDWARD BEAR
BEST PRODUCED SINGLE OF THE YEAR

CAPITOL RECORDS (CANADA) LTD.
CANADIAN CONTENT COMPANY OF THE YEAR
Capitol Canada president, Arnold Gosewich, receives two awards—one a Juno as Industry Man of the Year and the other a Billboard Trendsetter. Both were recognition of Gosewich's contributions to the Maple Music Junket organized in Canada last June. Gosewich (center) is seen with (left) Billboard presenter and Chicago staffer Steve Lopin and right, Juno awards' organizer, Walt Grealis.

The Canadian hit act of the year, Capitol's Edward Bear, receives two Junos—Outstanding Group Performance of the Year, and Best Produced Single of the Year (producer—Gene Martynec). Left to right—guitarist Roger Ellis, singer/writer Larry Evoy, and keyboard player, Bob Kendall.

True North's Bruce Cockburn accepts his Juno as Folk Singer of the Year. He also won the same award in the 1971 Junos.

GRY's Lighthouse, named Vocal/Instrumental Group of the Year, has its award accepted by the group's Skip Prokop.

One of the few new artists recognized with a Juno, Halda's Valdy, accepts as Outstanding Folk Performer of the Year.

RCA's vice president, Bob Cook (left) accepts as top promotional company of the year.

RCA's Mercury Brothers accept as Country/Instrumental-Vocal Group of the Year.

Toronto's Mayor David Crombie presents the Male Country Singer to Best Records' Stompin' Tom Connors.

WEA Music of Canada president, Ken Middleton, thanks the industry for a Juno as Record Company of the Year.

Capitol's Shirley Eikhard—Female Country Singer of the Year.

Capitol a&i vice president, Paul White, accepts as Canadian Content Company of the Year.
BRUCE COCKBURN

FOR THE THIRD CONSECUTIVE YEAR, HE'S BEEN NAMED CANADA'S NUMBER ONE FOLKSLINGER IN THE JUNO AWARD POLL.

HIS NEW ALBUM "SUNWHEEL DANCE" IS NOW AVAILABLE IN THE UNITED STATES ON EPIC RECORDS (KE31768)

SUNWHEEL DANCE
IT'S GOING DOWN SLOW / MY LADY AND MY LORD
DIALOGUE WITH THE DEVIL / FOR THE BIRDS
SUNWHEEL DANCE

(Canada TNX-7)

HIS FIRST TWO ALBUMS

THE MUSIC OF BRUCE COCKBURN AVAILABLE IN THE UNITED STATES ON EPIC RECORDS AND IN CANADA ON TRUE NORTH RECORDS, DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.
U.S.-Based Co. Into Mail-Order Via TV

handles orders for the records. Brookville, in fact, is a subsidiary of the independent chain of Tampa, Fla., which also operates a Tupperware marketing firm, and is looking to the U.K. as a likely extension.

Paul Dunn, an Anglia TV advertising executive commented, "I can't disclose the amount of records which have been sent out, but the number is significant and important. We have received thousands of orders and there have been very few complaints.

But one company which is not entirely happy about the new development is Ardent, which finds itself undercut by $1.68 on its TV-promoted single album "40 Fantastic Hits From The '60s and '70s," and losing duplication of several thousand Single albums and the like.

The Brookville set, made up from RCA's back catalogue, is also offered with a demonstration of its Quadrophonic system.

In addition, CHOM's program director, Duff Romes, has returned to the airwaves after an 18-month absence as a station executive.

CHOM-music director, Mike Byers, has been reunited with the 18-35 age group with its old format.

The station, with a library of 2,500 oldies, is being readapted to a small group of special interest.

In addition, the station is due to present a live concert by the CRTC's regular oldies band, eight to six of current Canadian singers.

CHOM-FM Gets License Renewal in Key Decision

MONTREAL — The Canadian Radio & Television Commission has granted a license renewal to CHOM-FM Montreal, in a decision which may have far-reaching implications in the case of other broadcast license applicants.

The decision is conditioned, however, by the fact that CHOM-FM, at a key decision point, has been operating as a separate entity.

A public announcement from the CRTC stated that "The CRTC decision is favorably concerned with the development of new and existing radio station operators, and the grant of a license renewal has been made pending a decision on the status of the CHOM-FM in relation to the activities of other Canadian radio stations.

The CRTC authorizes the CHOM-FM to continue its operations for a period of years, subject to the condition that the station will comply with the conditions and requirements of the Commission.

The announcement continued: "The Commission is aware that Canadian radio stations play a significant role in the development of the cultural and social life of the country, and that a new and existing station operator, under the conditions of the licence, is entitled to continue its operations pending a decision on its status in relation to the activities of other Canadian radio stations."

The CRTC's conditions for license renewal are expected to be announced within the next few days.

Q' Ball Rolls Slowly in U.K.

is now a considerable threat to Columbia and Sanse, both of which were first off the mark with the launch of their 4-channel sound services.-

The firm has now 98 titles in its 4-channel format, ranging from classical music to light rock and jazz.

The firm has been granted licenses to produce 4-channel sound for the BBC and the Independent Broadcasting Authority.

The CRTC has released 4-channel titles in the U.K. in the last year.

On the software side, the RCA 4-channel radio is now available in Canada.

On the hardware side, the RCA 4-channel radio is now available in Canada.

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On the hardware side, the RCA 4-channel radio is now available in Canada.
RCA CANADA
#1 IN PROMOTION

MERCEY BROS.
#1 COUNTRY GROUP

NEW U.S. RELEASE
"KENTUCKY TURN YOUR BACK" 74-0919

OUR PROMOTIONS CROSS BORDERS AND OCEANS

"ARTIFICIAL PARADISE" THE GUESS WHO LSP-4630
"PAG" MICHEL PAGLIARO PCS-4019
"COUNTRY" MERCEY BROTHERS LSP-4799
"JOE" JOE DASSIN PCS-4121
"CARLTON COUNTRY" CARLTON SHOWBAND CASX-2620

www.americanradiohistory.com
Canada Eyes More $$$ for Cultural Arts

BY RITCHIE YORKE

OTTAWA—The federal govern-
ment is making a general reassess-
ment of its multimillion-dollar aid
to Canadian culture affairs, which is
expected to lead to more money
for rising, innovative young artists
of all kinds.

In the eyes of Hugh Faulkner,
Clayton-Thomas Given Award

TORONTO—David Clayton-
Thomas was awarded a special
Juno award for his contribution to
the growth of the Canadian music
scene, at a glittering awards
ceremony here this week (12-
free special). Juno awards coverage
elsewhere in this issue.

Clayton-Thomas, who left Can-
ada in 1969 and went on to be-
come the lead singer and key com-
poser of Blood, Sweat & Tears,
recently signed with RCA Records
and is now touring an album for
May release in Los Angeles.

He flew into Toronto especially
for the presentation, made by
Juno awards’ organizer Walt Grea-
ful, with his new producer, Gabriel
Mezler. It was a surprise award
and selected by the RPM special
awards committee. Also honored
was former President of Parliament
Arnold Gosewich, who was named
Industry Man of the Year for his
organization of the Maple Leaf
Junket. Gosewich was also given
a Trendsetter award by Billboard
magazine for his efforts on the
junket.

Canada’s new secretary of state
said to the arts is the key to build-
ing a distinctive Canadian cultural
identity.

He says that it will matter how
much resources and industry are
protected from U.S. takeovers if
cultural affairs succumb to New

Faulkner says his immediate
problem is to secure wider distribution
of Canadian films and books. He
said that they are now reaching into
the theaters and bookstores of most
Communities outside the larger
metropolitan areas.

Entertainment, the arts and cul-
tural affairs are now, in the opin-
ion of some of Faulkner’s advisors,
among the fastest growing new
enterprises in the country.

A just-released Statistics Canada
survey of leisure-time activities,
re-
vealed that more people pay to
go to the theatre, opera, ballet and
concerts ranging from symphonies
to hard rock, than pay admission
to sports events.

The federal budget for aid to
entertainment and the arts in the
fiscal year which began April 1, will
rise to $454.5 million from $398.7
million in 1972, an in-
crease of 14 percent.

“My disposition is strongest on
the idea side,” Faulkner said in
an interview this week. “It is an idea
that the arts can move me, what is
being written and said in Canada
about society, the people and their
expression.

“We have the opportunity to
develop society here which is
distinctive and which reflects the
values which we have in common.”

Warsaw Unit in 10th Year

WARSAW—The chamber or-
chestra of the National Philhar-
music, directed by Karol Teutsch,
is celebrating its 10th anniversary
this year.

The first concert was held
March 1963. The orchestra has
given concerts in 25 countries in-
cluding Austria, Britain, Canada,
Czechoslovakia, France, the Ger-
man Federal Republic, Italy, Japan,
Mexico, the USSR and the U.S. It
has also performed in Colombia,
Costa Rica and Panama.

The orchestra has 20 albums on
 Polish, Nagra and the Tele-
funken Discosoma and has made a
number of recordings for foreign
radio stations. In 1971 it held its
100th concert abroad, in Tallinn.

After a cycle of jubilee concerts
at home, the orchestra will per-
form in Sofia, Trnro and Plovdiv
before touring the States and
Canada in the Autumn.

Coachworth to Exit Chapnell

LONDON—Although his serv-
ice contract does not expire until
next June, Chapnell general man-
ager Frank Coachworth has re-
signed and will leave the company
in the end of May.

Coachworth, who has been
general manager of the company since
1969, is expected to announce his
future plans shortly.

From his appointment as gen-
ceral manager, Coachworth was
company secretary and assistant to
Mathew Ricketts. Coachworth has
been with Chapnell for 29 years.

Henry Hall, the awards will be
presented by music publisher
Himlman, Phillips and others.

Takami Shobohi, president of
Nippon Columbia, presented the
visiting Uriah Heep rock group
with a 24-track U.S. award March 16
on behalf of his company to mark
sales of $50,000 L.P. albums manu-
factured by Nippon Columbia
from the island recording of “Look
at yourself” by the U.K. vocal/
instrumental quartet... “Music-
ians are the best band...” said
Claudio Abbo, Italian conductor
and director of Sony, on arrival of
the 15-member orchestra, augmented
by 12 ex-members, in a Tokyo
concert March 12 marking the 50th
anniversary of its founding. A
videotape of the concert was tele-
cast March 24 over Channel 12
Tokyo.

Gloria Ban, South Korea guest
singer in Toho’s “Spring Dance”
show at the Nihonbashi last March,
was expected to cut her first recordings shortly for the Warner Bros. Japanese
Orchestra, who will play for the
Japanese National Orchestra, will
play in Tokyo for the first time on
the National Orchestra, will
play in Tokyo for the first time on
the National Orchestra, will
play in Tokyo for the first time on
the National Orchestra, will
## Anne Murray

**Danny's Song**

Produced and arranged by Brian Ahern for Happy Sack Productions.

### Side One

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny's Song</td>
<td>(Kenny Loggins)</td>
<td>3:06</td>
</tr>
<tr>
<td>Killing Me Softly with His Song</td>
<td>(Gimbel &amp; Fox)</td>
<td>3:05</td>
</tr>
<tr>
<td>He Thinks I Still Care</td>
<td>(D. Lee)</td>
<td>3:25</td>
</tr>
<tr>
<td>Let Sunshine Have Its Day</td>
<td>(Robbie MacNeill)</td>
<td>2:36</td>
</tr>
<tr>
<td>I'll Be Home</td>
<td>(Randy Newman)</td>
<td>2:32</td>
</tr>
</tbody>
</table>

### Side Two

(Recorded live at the National Arts Centre, Ottawa, Canada)

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>What About Me</td>
<td>(Scott MacKenzie)</td>
<td>2:34</td>
</tr>
<tr>
<td>I Know</td>
<td>(Barbara George)</td>
<td>3:05</td>
</tr>
<tr>
<td>Ease Your Pain</td>
<td>(Hoyn Axton)</td>
<td>3:30</td>
</tr>
<tr>
<td>One Day I Walk</td>
<td>(Bruce Cockburn)</td>
<td>2:34</td>
</tr>
<tr>
<td>Put Your Hand in the Hand</td>
<td>(Gene MacLellan)</td>
<td>3:03</td>
</tr>
</tbody>
</table>

Management

BALMUR Leonard T. Rambeau, Suite 500
825 Eglinton Avenue W., Toronto, Ontario, Canada 416/789-2137
EMI COS. LIST 5 ACTS AMONG 17 FOR EURO

LONDON—EMI companies have five artists among the 17 competing in the 1973 Eurovision Song Contest in Luxembourg (Finland, Germany, France, Monaco, The Netherlands and Sweden) and Cliff Richard (U.K.).

Songs and artists in order of presentation are: 'Tom Tom'-Marion Rung (Finland); 'Baby Baby'-Nicole & Hugo (Belgium); 'Dancing Doll'-Kari Kallunki (Finland); 'Jumper Tag'-Güte (West Germany); 'It's Just A Game'-Bendik Singers (Norway); 'Un Train Qui Part'-Monaco (Monaco); and 'Fjällen Njä-Marie, Marie'-Patric Juvet (Switzerland).

"WARSAW—Karol Maliszynski, chairman of the Polish Authors Society, has decided to resign from his post to represent the society on the administrative council of CISAC, which controls international music rights.

After returning to Poland following the Warsaw Peace talks, Maliszynski told Billboard that he believed the society is being represented. The fact that Poland currently does not have any major prizes at the festival held at the same time as the congress was also a disappointment for him personally since it was the first festival in this type of which our organization had participated.

Maliszynski also revealed that during a recent trip to New York, he was invited to join the board of the newly formed CISAC in behalf of ZAKS with ASCAP for the protection of the rights of American composers, authors and publishers in the two countries.

ZAKS has reciprocal agreements with the American Union of Performing Artists (AUPA) in the U.S.

Island in Deal With Coldwater

TORONTO—Island Records in Britain has signed an agreement to distribute Coldwater's "Foot in a Coldwater," currently on the U.S. charts as "Foot In Love Unkind") In My Life.

Foot In Love Unkind), produced by record producer of the first band ever to be signed for Island for a solo deal, may be released as a solo first being Moonlight... "In My Life," which will be released this week (10) and a major promotion push is being behind its launch with Brian Hinkle, and Ed Eady.

"In My Life" was completely re-mixed for the UK. market, and also contains a new mix being serviced to Canadian radio stations this week.

GM Records & Phonogram Pressing, Distribution Deal

LONDON—GM Records last week signed a three-year pressing and distribution agreement with Phonogram, which will handle the company's label in the U.K. and all world territories outside the United States and Canada. The label will be launched in June with albums and singles by such artists as Andy Dwyer and a new English band, Sinder.

It is reported that the deal was revealed last week that among the directors of the new agreement—Peter Birrell, president of Warner Brothers Rec.

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PEPPINO DI CAPRI

overwins

the 23rd SANREMO Italian song festival

thanks to

"UN GRANDE AMORE E NIENTE PIÚ"

(A GREAT LOVE AND NOTHING MORE)

co-published by SPLASH and RCA

of course, this record is

WORLDWIDE*

DISTRIBUTED BY

CBS

*except Japan where it is distributed by KING RECORDS
## Hits of the World

### Belgium-Flemish

**Week 1**
- **DOCTOR MY EYES** - Jackson Five
- **TEENAGE LOVE** - Middle of the Road
- **CRAZY** - Mandy
- **THAT'S WHEN THE MUSIC STARTS** - ABC
- **LONELINESS** - Eddy Mitchell
- **YOU DON'T WANT ME** - Gary Glitter
- **CUM ON FEEL THE NOIZE** - Slade
- **DO LIKE ELIJAH** - CeCe Cannon

**Week 2**
- **ALOHA HAWAII** - Queen
- **DON'T EXPECT ME TO BE YOUR FRIEND** - Lobo
- **COUSIN JOHN** - John (MC) & Fam
- **NEVER GIVE UP** - Cilla Black
- **THINK YOU'RE SO VAIN** - Carly Simon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon

### Belgium-French

**Week 1**
- **ABRAHAM VAN BIANC**
- **WANNA I TRAIN** - Larsa Edmonds
- **MAYBE TOMORROW** - Thomas Flack
- **THE COVER OF THE ROLLING STONE (DOOM & GLOOM)** - The Sex Pistols
- **BAD TRAIN** - The Cars
- **BLOWIN' IN THE WIND** - Bob Dylan
- **SEE THE LIGHT** - John Mayall
- **BLOWN AWAY** - Diana Ross

**Week 2**
- **BAD TRAIN** - The Cars
- **A WOMAN MUST MAKE UP** - Lana Del Rey
- **THE COVER OF THE ROLLING STONE (DOOM & GLOOM)** - The Sex Pistols
- **BAD TRAIN** - The Cars
- **BLOWIN' IN THE WIND** - Bob Dylan
- **SEE THE LIGHT** - John Mayall
- **BLOWN AWAY** - Diana Ross
- **BAD TRAIN** - The Cars

### Britain

**Week 1**
- **JIMMY DURANTE VS BOBBY DARIN**
- **FREEDOM DAY** - Oasis
- **NEVER DREAMED I'D BE** - Oasis
- **DON'T THINK I'VE LOST YOUR LOVE** - Bee Gees
- **YOU'RE SO VAIN** - Carly Simon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon

**Week 2**
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
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### France

**Week 1**
- **ABRAHAM VAN BIANC**
- **WANNA I TRAIN** - Larsa Edmonds
- **MAYBE TOMORROW** - Thomas Flack
- **THE COVER OF THE ROLLING STONE (DOOM & GLOOM)** - The Sex Pistols
- **BAD TRAIN** - The Cars
- **BLOWIN' IN THE WIND** - Bob Dylan
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**Week 2**
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- **SEE THE LIGHT** - John Mayall
- **BLOWN AWAY** - Diana Ross
- **BAD TRAIN** - The Cars

### Germany

**Week 1**
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter

**Week 2**
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
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### Hong Kong

**Week 1**
- **JAMBAHALA** - Blue Ridge Rangers
- **BLOODBUSTER** - The Screes
- **ATTITUDE AND ALLEWATS** - Tony Christie
- **YOU'RE SO VAIN** - Carly Simon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon

**Week 2**
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
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- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon

### Singapore

**Week 1**
- **JAMBAHALA** - Blue Ridge Rangers
- **BLOODBUSTER** - The Screes
- **ATTITUDE AND ALLEWATS** - Tony Christie
- **YOU'RE SO VAIN** - Carly Simon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
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**Week 2**
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### Sweden

**Week 1**
- **RING RING (Det ska sig dig sig)**
- **ARE YOU THE ONE?**
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
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### West Germany

**Week 1**
- **MADE IN JAPAN** - Deep Purple
- **THE MELODIES** - Motown
- **STOP DANCING** - The Hollies
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter
- **DO LIKE ELIJAH** - CeCe Cannon
- **YOU DON'T WANT ME** - Gary Glitter

**Week 2**
- **MADE IN JAPAN** - Deep Purple
- **THE MELODIES** - Motown
- **STOP DANCING** - The Hollies
- **YOU DON'T WANT ME** - Gary Glitter
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### When in California

You can buy Billboard at the World Book & News

April 7, 1973, Billboard

1652 N. Cahuenga Blvd.
Hollywood, Calif. 90028
May We Sincerely Thank the Canadian Music Industry...

1972 JUNO AWARDS

**Gordon Lightfoot**
Top Male Vocalist of the Year
Composer of the Year

*Second Consecutive Year

**8th Juno Award

Edward Bear

WE WOULD LIKE TO THANK EVERYONE FOR WHAT YOU'VE DONE WITH

"LAST SONG:"

- JUNO AWARD - "OUTSTANDING PERFORMANCE OF THE YEAR" (GROUP)
- JUNO AWARD - "BEST PRODUCED SINGLE OF THE YEAR" (PROD.-GENE MARTYNEC)
- GOLD LEAF AWARD - FOR OUTSTANDING RECORD SALES IN CANADA
- GOLD RECORD - R.I.A.A. CERTIFIED SALES OF 1,000,000 COPIES IN THE U.S.A.

WE CAN ONLY RESPOND WITH "CLOSE YOUR EYES"

*From the Capitol album EDWARD BEAR*
Copyright Revision Before Solons

FCC's Drug Lyric Edict

Barzun's opinion pointed out that the FCC's so-called clarification of its copyright policy, "removes the bo- sic thrust," that the broadcaster could jeopardize its license by failing to comply with the drug lyric policy.

Sterno Warning

"The court must look to the impact of these directives, not merely to the
words of the Chief Judge, adding that the "com- mercial broadcaster is subject to the threat of the legal sanction can have as much effect on the con- duct of third parties as the sanction itself." The loss of free speech can come not suddenly, he warned, but by erosion in a series of superficially acceptable actions, like the drug lyric policy.

Cable television use an exception. He had "promulgated policy statements" worked out by White House spokesmen in the White House, without even consulting the legis- lators, for firing up the copyright owners' demand.

There was a prospect of further delay in Sen. McClellan's plan re- mark that since efforts to resolve some of the disputed issues were still going on, it would be impos- sible to hold hearings at this time. To his "personal view," public hearings on the CATV and other issues are "unwieldy to produce any significant new information," and could in fact cause worse polarization on some issues now in a nego- tiating stage. He said he would suspend the hearings for a week or later date, "as soon as my other responsibilities permit."

When the hearings are con- cluded, the subcommittee will vote on a revised draft, and submit the final version of the bill to the full Senate Judiciary Committee, after which it will come up for Senate floor vote. This could take the re- mainder of this year, leaving House action until 1974. The bill also provides for a National Com- mission on New Technologies, which would study the rights of authors, publishers, and producers in the fright- ening proliferation of new technologies, and propose legislation to protect those rights.

Soviet Aspect Bill

In the same vein, the Senate's recent joining of the Uni- versal Copyright Convention, Sen. Paul S. Tsongas of Mass., March 313, at the behalf of the American Legion, who feared some censorship aspects of the treaty. He pointed out, however, that the Russian government has recently amended its copyright law to permit the USSR to control any anti-Soviet writings of its authors, "within the framework of its own copyright law."

In this case, the rebellious authors could be denied the right to publish in the U.S. or other countries, and the USSR as alignee, could sue the U.S. or other countries for infringement, The McClellan bill, however, is aimed at providing a focus for the issue rather than final legislation, would amend the U.S. copyright law by in effect recognizing any "in- fringements" that were "privileged" by a foreign government. He felt that the U.S. could not bind under the copyright for U.S. publics (only the U.S. would be recognized), nor could be sued for payments to anyone who had already been paid.

Under the terms of the Universal Copyright Convention, of which the U.S. is one of the last to sign, the country grants foreign authors the same copyright protection as it gives to its own nationals under domestic law (Billboard, is- sues March 3 and March 24).
Distaffers Dominating Pop Charts

- Continued from page 1

Right Thing To Do” this week jumped spots on the all-LP chart to 3 and 1 last week when she was beaten for the top spot by Liza Minnelli for “Cabaret.” Interestingly, the “Cabaret” soundtrack was not among the LPs on the chart last week, but the award was announced, Liza Minnelli’s “The Singer” album in its third week on the chart leaped from 147 to 96.

Another interesting sidelight to “Lady Sings the Blues” is that the film’s re-popularization of Billie Holiday will put the chart two LPs of reissues by “Lady Day.”

Lawrence Leap

TV performer Vicki Lawrence went from 10 to 1 on the Hot 100 with “The Night the Lights Went Out In Georgia” this week, an unusually quick move by current standards. The rest of the top 10 spots by female artists not already mentioned in this report are: Gladys Knight & the Pips, “Neither One of Us,” no. 2; Alene Murray, “Danny’s Song,” no. 3; Bette Midler’s “Divine Miss M” album and “Do You Want to Dance?” single are currently falling from their top-most chart positions. The LP went as high as no. 9.

Judy Collins consistently a strong album seller, today has her first hit single since “Both Sides Now” in “Cook With Honey.” A new reissue of Laura Nyro’s first album is on the chart. Joni Mitchell had a hit single, “Turn Me On, I’m Your Radio,” from her most recent LP, “For the Roses,” which is currently the no. 56 album. Barbra Streisand’s “Live in Concert at the Forum” remains in the top 100 an LP after 20 weeks of chart activity.

If there is any one major factor responsible for the sudden re-acceptance of female recording superstars, it is the truly overwhelming popularity of writer-singer Carole King’s latest album, “Rhymes & Reasons,” it is no. 54 in its 23rd week on the chart. But more importantly, her “Tapestry” album has only now dropped below the top 100 in the first week of its THIRD YEAR on the chart.

Chappell Pubs Gershwin


Designed and edited by Chappell editor, Lee Snider, “The Best of George Gershwin” is being released in conjunction with a schedule of year-long events honoring the composer.

It’s never happened before.

Records are made to be broken.

And that’s what happened Sunday night. Stephen Sondheim won his third consecutive Tony for Best Score with “A Little Night Music.”

And whose record did he break?

Stephen Sondheim’s.

ASCAP
Breaking Disks
Edgar Winter needed several months before his gleaming instrumental, "Frankenstein," arrived on the chart, but this week it leaped from 78 to 59 without using its star. "Frankenstein" is already a Detroit monster with play on both CKLW-AM and WUWM-AM, Chicago's WCTF-AM is just going on.

Good at WGN-Radio<br>WGN-AM, Cleveland; WGN-AM and WGN-AM, Atlanta; WKT-AM, Indianapolis. Strongest sales so far in Detroit, Cincinnati, and Chicago. But also moving strong in St. Louis, Boston, New York and Memphis, and further. Sales also reported from Kansas City, Chicago, and New York. Strongest stores are Chicago, WGN-AM and KUJ-AM.

Hot Chart Action
Yoko Lawrence put "The Night the Lights Went Out in Georgia" from 10 to 3 this week and looks like she's going to stay there a while. Record is in top four on playlists of all these stations: WEAM-AM and WPGS-AM, Washington; KMMU-AM and KJPC-AM, Houston; KYKJ-AM and KYA-AM, San Francisco, KOSU and KRM 1560.

Seattle: KLAM and KZJZ-AM, Dallas-Fort Worth: WYDI-AM, Milwaukee. Also listed at WDIV-AM, WYOM-AM, Atlanta; WYOM-AM, Memphis and WYOM-AM, St. Louis. High sales in Los Angeles, New Orleans, Memphis, Chicago, Philadelphia, Atlanta, Baltimore, Dallas, New York, Memphis-Washington, Chicago, Pittsburgh, Miami, Dallas. "Helen Reddy's" "Paean," continues to move smoothly up the chart, now poised at 21 with momentum gathering for a major move. Strong store is WDIV-AM and WYOM-AM.

WDDY-AM, Minneapolis-St. Paul; WYOM-AM and WYOM-AM, Atlanta; KLAL, Los Angeles; WYOM-AM, Chicago; KJLZ-AM, Dallas-Ft. Worth and KJLZ-AM, St. Louis. WYOM-AM, Minneapolis; WXYZ-AM, Washington, WYOM-AM, Detroit. Sales are strong in Detroit, New York, Chicago and Baltimore; emerging in Milwaukee, Cleveland, Los Angeles and Miami.

Songs listed on this page are the consensus of a review panel which listened to the music individually and then collectively and then voted for the titles published this week. Songs not listed have received a three star rating. Review Editor: Eltof Tiegel.

Pop Picks
AMERICA—ONLY IN YOUR HEART (1:46); producer: America; writer: Gary Bechley. MD Music, ASCAP, Warner Bros. 7294. Bouncy, well-crafted tune featuring strong piano base and characteristic strong harmonies of vocal group. More up to time than previous efforts with good electric accompaniment. Flip: no info available.

JAMES TAYLOR-John (2:24); producer: Peter Asher; writer: James Taylor. Country Road, Blackwood, BMI, Warner Bros. 7395. Folky gospel arrangement in the beat Taylor traditional, featuring strong piano with the singer's voice taking the spotlight. Should get strong MOR as well as pop play. Flip side: no info available.

THE QUEST WHO—Oh (2:35); producer: Jack Richardson; writer: B. Jennings, Dunbar, Cities, BMI. 740.026. ROGER DALTRY—Give It All Away (3:27); producer: Adam Faith; writers: Court, Key, Sayer, Track, BMI. 40055.

DUSTY SPRINGFIELD—Mama's Little Girl (2:38); producer: Stu Beat; Dennis Lambert, Beech Potter; writers: B. Lambert, R. Potter, Teanead, Solmar, BMI. 54051.

GAYLE McCORMICK—Sweet Feeling (That Old Time Feeling) (2:33); producer: Tom Thacker, Joe Schwimmer for Corduroy; writers: C. Staton, C. Crafts, R. Hall, M. Daniel, Fame, BMI. 56571.

PERRY COMO—Yesterday (3:17); producer: Stu Beat; writers: B. Stennett, W. Kanter, BMI. 54048. VAPOR TRAILS—Shake A Tail Feather (2:56); producer: Jimmy Riven; BMI. 54062.

First Time Around Picks

SUNSET TO SUNRISE—Music Everywhere (3:27); producer: Lou Adler, writer: C. Gassman, India Lodge Row, ASCAP, 906 0683 (AM), two to Buckingham members in duo where their strong harmony is the winning key for lush balladry.

SINNIE & WILLY-Cross That Bridge (4:20); producer: Gene Chandler; for also recommended.

Country Picks
WACK WHITE & BLUE EYES CRITIC IN THE ROOM (2:20); producer: B.P. Inc.; writer: Fred Ross, Wayne (ASCAP), ASC-DL811, 1135. Perhaps the first arrangement ever (by CH Parnass) of this classic of the late Fred Ross. It's a musical pick-up in Florida, which should be big all over the country. Flip: no info available.

DANIEL O'ROURKE—JUST THINK ME WE (2:46); producer: Pete Drake; writer: Stewart-Ashwood, Time (BMI). ATLANTIC 45257. In his first hit for the new label, Rogers succeeds everything he has accomplished previously. It's a beautiful song, and the performance is outstanding. Flip: no info available.

BETTY MAHON-DRAW A LITTLE, TAKE A LITTLE (2:32); producer: Billy Sherrill; writer: S. Fischo, Mike Koons, Smart Band (BMI). COLUMBIA 45816. Sherrill's original songs are right for her, and this is one of the best. She can belt them out, and this should please everyone.

PORTER WAGNER-TOMORROW IS FOREVER (2:42); producer: Bob Ferguson; writer: Billy Porter, Country (BMI). RCA 74 0622. Other linear dynasties, there is no way to break it up. The Porter-Ferguson-Ferguson combination is a simple, country material, done to perfection. Flip side: "Lightening the Load," same writer: Porter Waggen.

DANBY DAVIS & MAHIGLE BRASS-FLY AWAY (3:02); producer: Bob Ferguson; writer: Albert Brynuth, Brandy & Sons (ASCAP); RCA 14 6474. This country gospel standard gets the incredible brass treatment, and it's the sort that turns up on albums at once. Lowly.

HOMA & THE VANDAL WOMAN (2:14); producer: same writer: Gary Dayton; Pardigree (ASCAP). TONI OVERSTREET-TEND ME ROSES (2:54); producer: Ricci Mann; writers: Charlie Black & Ricci Mann; Ricci Mann Music (ASCAP): DDT 17455. This record was each released ahead of one previously planned, and it's something of a good reason. A strong ballad, and Overstreet puts all his into it, lyrics complimented by good melody.

RORY STYRA—Ride Me Down Easy (3:00); producer: Fred Foster; writer: R. Thompson, BMI. (BMI) 85715. RAY SANDERS—Another Way To Say Goodbye (3:05); producer: Joe Johnson; writer: John Chap. & A. Coates, BMI. GA 602. BETTY AMES—A Man With A Gentle Love (2:34); producer: Betty Ames, Canyon, BMI. CANDY 2818.
Believe it!
Out just 2 weeks

- 67 Cashbox
- 69 Record World
- 71 Billboard

THE
BLUE RIDGE
RANGERS

HEARTS OF STONE
Somewhere Listening
(For My Name)
Fantasy 700

Coming soon: THE album.
The Blue Ridge Rangers, Fantasy 9415
<table>
<thead>
<tr>
<th>Week</th>
<th>Title/Artist</th>
<th>Morris</th>
<th>Time</th>
<th>Title/Artist</th>
<th>Morris</th>
<th>Time</th>
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<td>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</td>
<td>34</td>
<td>36</td>
<td>A LETTER TO MYSELF</td>
<td>74</td>
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<td>REITHE ONE OF US</td>
<td>40</td>
<td>36</td>
<td>BARTY A DAY</td>
<td>59</td>
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<td>KILLING ME SOFTLY WITH HIS SONG</td>
<td>44</td>
<td>36</td>
<td>MASTER OF EYES</td>
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<td>Ain't No Woman (Like the One I've Got)</td>
<td>38</td>
<td>41</td>
<td>I'M BATTERED</td>
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<td>5</td>
<td>BREAK UP TO MAKE UP</td>
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<td>46</td>
<td>KEEPING IN THE YEARS</td>
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<td>A YELLOW RIBBON ROUND THE OLD OAK TREE</td>
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<td>56</td>
<td>THE TWELFTH OF NEVER</td>
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<td>I WANT TO DANCE</td>
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<td>LITTLE WILLY</td>
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<td>DOWN AND OUT IN NEW YORK</td>
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<td>WHO IS THAT</td>
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<td>YOU ARE THE SHAME OF MY LIFE</td>
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<td>RMS PINCH</td>
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<td>COOK WITH HONEY</td>
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<td>THINKING OF YOU</td>
<td>92</td>
<td>96</td>
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<td>38</td>
<td>DARBY'S HOME</td>
<td>67</td>
<td>71</td>
<td>YESTERDAY I HAD THE BLUES</td>
<td>100</td>
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Sheet music suppliers: Billboard's Buyers Guide for your nearest sheet music jobber. (HAN = HANSON PUBLISHING; WBM = WARDER BROTHERS MUSIC; MCA = MCA; B3 = BIG THREE MUSIC PUBLISHING; SGC = SCREEN GEMS; COLUMBIA = NORTH AMERICAN NAME; NCO = WEST COAST; CHA = CHAPPELL MUSIC; MCM = ARCO MUSIC.)

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.
"NATURAL HIGH"
The Single #1046

and

"NATURAL HIGH"
The Album

are coming on strong!

Heavy reports of airplay and sales are pouring in from PHILADELPHIA, BALTIMORE/WASHINGTON, BOSTON, and other key markets in the eastern U.S.

## Billboard Top LPs & Tape

**FOR WEEK ENDING APRIL 7, 1973**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title, Label, Number (Dist. Label)</th>
<th>SUGGESTED LIST PRICE</th>
<th>WEEKS ON CHART</th>
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<td>1</td>
<td><strong>SANTANA</strong></td>
<td><strong>Caravanserin</strong></td>
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<td><strong>Tapestry</strong></td>
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<td><strong>Blues Brothers</strong></td>
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<td><strong>Saturday Night Fever</strong></td>
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**SUGGESTED LIST PRICE**

- **LP**
- **Cassette**
- **Tape**

**WEEKS ON CHART**

- **1**
- **2**
- **3**
- **4**
- **5**
- **6**
- **7**
- **8**
- **9**
- **10**
- **11**
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- **25**
- **26**
- **27**
- **28**
- **29**
- **30**
- **31**
- **32**

**Notes:**

- The table includes suggested list prices for LPs, cassettes, and tapes.
- The chart ranks artists and their albums based on sales performance.
- The duration in weeks on the chart is also indicated.

For more detailed information, consult [www.americanradiohistory.com](http://www.americanradiohistory.com).
FOURTH WISHBONE ASH ABSOLUTE SMASH!

WISHBONE FOUR MCA-327
ARGUS DL7-5347
PILGRIMAGE DL7-5295
WISHBONE ASH DL7-5249

Follow the excitement... Follow Wishbone Ash

March 29 Massey Hall, Toronto, Canada
29 Civic Center, Ottawa, Canada
31 U of Waterloo, Kitchener, Canada
April 1 Centennial Hall, London, Canada
3 Opera Theatre, Columbus, O.
4 Palace Theatre, Detroit, O.
5 Music Hall, Cincinnati, O.
6 Ford Theatre, Detroit, Mich.
7 Morris Civic Center, South Bend, Ind.
8 Malco Theatre, Indianapolis, Ind.
9 Wisconsin State U, La Crosse, Wis.
10 Minneapolis Civic Arena, Minn., Minn.
11 Municipal Auditorium, Nashville, Tenn.
12 Municipal Aud., Bee Morns, Fla.
13 Downman Ballroom, Kansas City, Kans.
14 Kinetic Playground, Chicago, Ill.
15 Kinetic Playground, Chicago, Ill.
16 Performing Arts Center, Milwaukee, Wis.
17 Convention Center, Louisville, Ky.
18 Little Rock Aud., Little Rock, Ark.
19 Municipal Aud., Shreveport, La.
20 Independence Hall, New Orleans, La.
21 Warehouse, New Orleans, La.
22 Municipal Aud., Atlanta, Ga.
23 Civic Auditorium, Milwaukee, Wis.
25 Municipal Aud., Birmingham, Ala.
26 Municipal Aud., Fairgrounds Bldg., Rochester, N.Y.
27 Town Theatre, Philadelphia, Pa.
28 Academy of Music, N.Y.C., N.Y.
29 Century Theatre, Buffalo, N.Y.
30 Kiel Aud., St. Louis, Mo.
31 Palace World, Miami, Fla.
32 Municipal Aud., Jacksonville, Fla.
33 Orpheum, Tampa, Fla.
34 Colorado Springs, Colo.
35 Municipal Auditorium, Memphis, Tenn.
Meet Robert Klein, a child of the 50's, on T.V. and in person

April 2, TONIGHT SHOW, LOS ANGELES (Airs April 3)
April 4-8, QUIET KNIGHT, CHICAGO
April 11-14, BIJOU CAFE, PHILADELPHIA
April 15, MIKE DOUGLAS SHOW, PHILADELPHIA
April 16, TRENTON STATE COLLEGE, N.J.
April 18, DICK CAVETT SHOW, N.Y.
April 19-21, PASSIM'S, CAMBRIDGE, MASS.
April 29, GETTING MARRIED, ATLANTA, GA.
May 4, LEHMAN COLLEGE, BRONX, N.Y.
May 12, CAPITOL THEATRE, PASSAIC, N.J.
May 14, UNIVERSITY OF TOLEDO, OHIO
May 16, PLAZA HOTEL, NEW HAVEN, Conn.
May 25, SUFFOLK COMMUNITY COLLEGE, Selden, N.Y.

See and hear Robert during "The Protectors" T.V. show (shown in 80 markets) for the next five weeks when he asks over 10 million viewers: "why should athletes smell nice and comedians stink?"

ROBERT KLEIN HAS A HIT ALBUM ON BRUT RECORDS, FROM THE BUDDAH GROUP.
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April 27—Knoxville, Tenn. (Stokley Athletic Center)
April 28—Memphis, Tenn. (Mid. Tenn. St. U.)
April 29—Jacksonville, Fla. (Coliseum)
May 5—Pittsburgh, Pa. (Civic Arena)
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May 12—Long Beach, Cal. (Arena)
May 13—Long Beach, Cal. (Arena)