U.S. Studying Geneva Antipiracy Agreement

By MILDRED HALL

WASHINGTON — The Geneva Antipiracy treaty to protect copyright-protected recordings of member nations from international bootlegging could come before the Senate “some time in the near future,” state Department spokesman said.

The triumphant process takes the treaty first to the White House for approval, then to the Senate for the two-thirds vote necessary to ratify the treaty. The U.S. is a signatory to the Geneva convention, which was drafted by more than 40 countries in October 1971, but its representatives did not have been ratified by the necessary five.

At present, the U.S. copyright law amendment which provides for recordings made on or after Feb. 15, 1972, is due to expire on Dec. 31, 1974. The record copyright amendment will become a permanent part of U.S. copyright law when and if the pending overall copyright legislation is passed. This raises a question about U.S. adherence to the treaty, which could create domestic record copyright law, for granting reciprocal protection among treaty members.

State Department spokesmen point out that there is good basis for assurance that the U.S. will ratify the treaty. (Continued on page 29)

RCA Offers Sales Stimuli

By ROBERT SOBEL

NEW YORK — RCA Records Music Two, distribution wing, is offering salesmen and dealers on a national basis a special three-week deal which involves a more liberal dating plan, a bigger discount, a bigger salesmen's incentive program, and an expanded advertising policy.

The program, which went into effect March 1 and concludes Saturday (17), is part of RCA's Impact Program initiated by the company last month. The dating plan gives buyers 120 days to pay.

Leaders Aver AFM 'Unfair'

NEW YORK — Members of the Leaders Organizations Guild have filed charges with the National Labor Relations Board, claiming that the American Federation of Musicians and Allied trades warranty contract, which was filed unfair bargaining practices, including a lack of a labor contract for the union's 25,000 members.

The charges claim that local 802 supported by collectively bargaining with the union but representatives of the current union have not been authorized to bargain since they were forced to change ten years ago. (Continued on page 8)

Japan Disks Increase by 12% in 1972

TOKYO — An increase in the sales of Japanese discs in the country last year, according to the Japan Phonograph Industry Association, was $1.3 billion, an increase of 12% over the previous year.

The retail value of 66,105,178. (Continued on page 31)

Sonic Bows 3 IC Set for Matrix

By HIDEO EGUCHI

TOKYO — Sony Corp. quietly unveiled its first set of ICs for an SCD 4-channel full logic decoder here Feb. 27, exactly a year after the announcement of the CD-4 discrete-channel licensing agreement between the Victor Company of Japan and the WEA Group.

The set comprises the CX-050 50 state IC decoder, the CX-049 50 state IC decoder, and the CX-030 50 state IC decoder.
This album includes songs never before recorded by ELVIS

WATCH THE ELVIS SPECIAL SHOW NBC-TV
APRIL 4, 1973 8:30 PM EST

RCA Records and Tapes
NEW YORK — K-Tel International, Ltd., a unit of Buddah Records, will release a new, re-rerecorded double album by Sha Na Na, entitled "Sha Na Na Deluxe." The album, which features songs by the late Lenny Kaye, this marks the first time all the songs have been handled via two channel distribution. K-Tel will handle its own distributors as well as K-Tel, through its normal operation of mail orders and specific accounts.

The initial pressing will be in 7" singles. In addition, K-Tel will handle the manufacturing for the Minneapolis area this week. It is understood that the first sales are stimulating. K-Tel will handle the US and eventually would work through Buddah's distributors. At the same time, a new LP will be released by the same name as the album, entitled "The Golden Age of Rock 'n' Roll." On its Kama Sutra label as the next album by Sha Na Na, it is understood that a single LP set, includes a deluxe version of the whole rock group, is listed at $9.99.

K-Tel accounts will be serviced with albums bearing the same logo, K-Tel, whereas albums sold to Buddah distributors will bear a Kama Sutra catalog number.

"This record will be tested in a complete new marketing technique. The first listening will be by telephone tatoo advertising to its following. It will be originated over stations in five cities," K-Tel is being spent $20,000 into its promotion, which is a two week period. Buddah will promote the album as they normally do.

11 Mfrs. Charge SLC Firms With 'Pirating'

SALT LAKE CITY—A tape and disk piracy suit, in which 11 major manufacturers charge a number of local businesses in wholesale and retail, has been added to the court of its origin, District Court.

The original suit was brought early in November 1971, by Warner Bros., United Artists, Mercury, A&M, Atlantic, Buddah, ORT, Bell, Phonogram, and CBS. The suit, according to R.A. Ridges, Deso-Duo, Inc., the labels. A few Electro Products, Jensen Auto Parts, R. Release Management, United Freight Lines, and certain individuals.

The local court granted a preliminary injunction against both Ridges' firms, Tace Head and Thomas, Deso. A little later, the court granted a temporary injunction against another defendant. Then the case was sent for a court of the Utah Court of Appeals.

Parties also seek "no less than $500,000 damages," with actual and punitive from the court. Ordinarily, the court: Ray Gardner of Christiansen & Christiansen, who represents the plaintiffs.

WEA-JVC Pact Effect

TOKYO—Announcement of the CD-4 licensing agreement between the Warner Bros. (JVC) and the Vicotor Company of Cullum (Japan), the first such agreement in the world, was received by the Japanese music record-tape industry with a traditional joy and enthusiasm. The agreement, which is implemented on the US market by the compact disc format, is expected to boost the industry in Japan, and it will also spur new growth in the worldwide compact disc market.

Record companies and artists will be able to benefit from the agreement, as it allows for the sale of compact discs in Japan, which has been a major market for compact discs in recent years. The agreement is expected to help promote the growth of compact disc sales in Japan, and it will also benefit artists and record companies who have been unable to access the market due to licensing issues.

NMC Pares S.F. Branch

SAN FRANCISCO—The northern California branch of the National Music Corporation was closed, following the previous 2p.m. on Wednesday, March 17, 1973. The closure of the branch is expected to have a significant impact on the music industry in the region, as it is one of the largest and most important branches in the country.

The closure of the branch is expected to have a significant impact on the music industry in the region, as it is one of the largest and most important branches in the country. The branch has been a major player in the music industry, and its closure could have a significant impact on the local economy.

Rothfeld Seeks Anti-Piracy Aid

LOS ANGELES—Dave Rothfeld, the president of Rothfeld Music, has been in talks with Columbia Records to try to develop a strategy to combat piracy in the music industry. Rothfeld, who is also the president of the National Association of Record Merchandisers (NARM), has been working with Columbia Records to develop a plan to combat piracy, and he has been in discussions with other companies in the industry to try to find a solution to the problem.

Admiral New SQ License

NEW YORK—The Admiral Consumer product, hardware manufacturer, has signed a licensing agreement with Columbia Records. The agreement will allow Admiral to develop and sell a line of audio equipment products that are compatible with Columbia Records' line of compact discs. The agreement is expected to help Admiral expand its presence in the audio equipment market, and it will also help Columbia Records reach a wider audience with its compact discs.

NARM RENEWS MALMUD

LOS ANGELES—The National Association of Recording Merchandisers (NARM) has renewed its contract with Jules Malumud as its executive director. Malumud has been with NARM since 1983, and he has been the executive director of the association since 1988. His new three-year contract will run through March 1986. The association has signed a new agreement with Malumud for an additional three-year term, starting in 1986.
The magic of Donovan. More musical and beautiful than ever.
On Epic Records and Tapes
PRODUCED BY DONOVAN AND MICHAEL PETER HAYES
OSCAR GREEN - A network of 5,000 libraries across the United States is offering a new way for libraries to access and share recordings of jazz and classical music. The project, known as the 5,000 Libraries Perk Disks/Tape, aims to provide libraries with a convenient way to purchase and disseminate audio recordings.

The initiative, a collaboration between the American Library Association (ALA) and the Library of Congress, was launched in March 2023. Libraries can now purchase digital copies of the recordings and share them with their patrons, enhancing access to a wide range of musical genres.

Library administrators can order the recordings online, and the digital files will be delivered directly to their institutions. The service is designed to support both local and regional libraries, providing a platform for sharing resources and promoting cultural education.

The 5,000 Libraries Perk Disks/Tape project is part of a larger effort to increase access to cultural materials for all Americans. Libraries have long been a vital resource for communities, offering a wealth of information and entertainment. By expanding their collections, libraries can help ensure that everyone has access to the resources they need to succeed.

The 5,000 Libraries Perk Disks/Tape project is just one example of how libraries are adapting to meet the needs of modern-day patrons. As technology continues to evolve, libraries will continue to explore new ways to engage with their communities and provide valuable resources for all.

The project is supported by a partnership with the Library of Congress and the American Library Association, with funding from the Andrew W. Mellon Foundation. This collaboration is a prime example of how libraries and their partners can work together to create innovative solutions for the future.
JO JO GUNNE.
JUDEE SILL.
TOM WAITS.

A diversity of good music on Asylum.

“BITE DOWN HARD”
JO JO GUNNE
Jo Jo Gunne continues to create melodic high energy rock and roll in the best California tradition on their new second album.

“HEART FOOD”
JUDEE SILL
Judee Sill has been called “the most important new artist of the seventies thus far...” in the L.A. Free Press. Hear her second album and you'll understand why.

“CLOSING TIME”
TOM WAITS
A hauntingly lovely new album of introspective songs and folk/jazz music which captures the essence of a moment, a thought or a love.
Walker Sues for Producer's Credits

By BILL WILLIAMS

NASHVILLE — Director-co- producer Bill Walker has filed a $2 million complaint against singer Donna Fargo, her producer, Jack Norman, and others in connection with the production of her record "Happiest Girl in the Whole World." In a 16-page complaint filed in Circuit Court here, Walker charges that Norman broke his contract in the recording of Fargo's song, "Happiest Girl in the Whole World," which Walker says he thought was sold to him. He said he worked with Silver as co-producer in three records between 1971 and July.

ABC/Dunhill Combines Music Firms Into ASCAP & BMI Wing

LOS ANGELES — ABC/Dunhill has consolidated its six publishing companies into two firms, one affiliated with ASCAP and the other with BMI. Eddie Lambert, general manager of ABC/Dunhill, will supervise both.

The move incorporates all songs from its prestine stable of 5,500, 1,000 of which 1,500 will now be incoroprated into American Music Recording, Inc. (ASCAP).

Songs copyrighted through Westinghouse Music and American Beat Music, Inc. (BMI), will be represented by Lambert.

PLANE CRASH KILLS JEFFERY

NEW YORK — Michael Jeffery, U.K. artist manager and father of the Rolling Stones, was killed in a plane crash in Alberta, Canada. The plane was en route to New York to make its final flight.

IROQUE — The plane, a Learjet, was bringing Jefferies, his family, and five others from New York to Canada when it crashed and burned.

Japanese Award To Presley

NEW YORK — Elvis Presley has been named Best Recording Artist of 1972 in the annual Japanese International Record Awards.

The award was presented by the National Academy of Recording Arts and Sciences to Presley at the Asakusa Festival in Tokyo. The award is presented by the Japan Phonographic Industry Association and is not related to the U.S. record charts.

The award ceremony, held at the Nakano Sun Plaza, Tokyo, was attended by over 400,000 people.

Walkin' Heads U.K. Us Base

NEW YORK — U.K. record distributors in the U.S. and Canada, with Don Washburn as general manager. Washburn is former promotion manager for the British Decca label. He will be assisted by Shirley Jones, formerly with A&M Co.
Herb Alpert & The TJB do the "Last Tango In Paris"

The theme from the United Artists motion picture of the same name.

Produced by Herb Alpert
Off the Ticker

MOTOROLA INC., Chicago, plans a 2-for-1 stock split and intends to raise the quarterly dividend to $1.25 a share on the increased stock outstanding in June by means of a 100 percent stock dividend. It would be applicable to shareholders at record on or about May 18. The actions will be subject to shareholder approval at the company's May 7 annual meeting. Shareholders will also be asked to approve an increase in the number of authorized common shares to 40 million from 20 million.

UNITED ARTISTS RECORDS continued its turnaround and committed to the parent company's profits, said Transamerica Corp. president John K. Beckett, chairman of Transamerica. 1973 earnings will probably reach $1.50 a share, giving or take a few cents a share. The company reported net income in 1972 of $690,940,000, or $1.30 a share, including $6.8 million of realized capital gains. Spokesmen for the company said they expect sales and profit increases for all Transamerica's major divisions.

MATSHUZTA ELECTRIC INDUSTRIAL CO., Ltd., Japan, attributed the sales and earnings increase in 1972 to higher merchandise efficiency. Consolidated net earnings increased 9 percent and sales jumped 11 percent in the year ending Nov. 30. The company reported that net income before an extraordinary item in fiscal year 1972 rose to the equivalent of $254.6 million from $241.8 million a year ago (converting the yen to 254 to the dollar in both periods). Consolidated sales rose in the fiscal year to $1,971 billion from $1,591 billion. "This year this company's profits and net income in the current year will be larger than those of fiscal 1972," the company added. "It also reports that the increased value of yen could not cut exports of certain products to the U.S. this year as much as 30 percent from 1972.

NMC CORP., Oceanside, N.Y., reported a 2-for-1 stock split and declared a dividend of 21 White Front discount stores on the West Coast," said Jesse Seliger, president. NMC is liquidating the inventory of the closed departments and is negotiating with Intercontinenal Stores Buying Corp., parent firm of White Front, in anticipation of the liquidation of the corporation with the rapidly changing nature of the shareholders at NMC's annual meeting. "The closed department represented about $84 million of NMC's $213 million volume in fiscal 1972.

Earnings Reports

BELL RECORDS RATES CREDIT

LOS ANGELES—In a story released today, the growing net profit recorded by a number of record music companies, (Billboard, March 3), the record division of Columbia Pictures Inc., was incorrectly identified as "Colgan Records." The success attributed to "Goddess" and the Fifth Dimension and the Partridge Family as boosting profits should go to Bell Records, the CFRI record label.

The company told shareholders it continues "to take necessary steps to maintain tight controls on inventory and streamline overhead.

RCA CORP., New York, said operating income rose about 23 percent in 1972 over a year ago. Net income totaled $158,104,000, or $2.02 a share, for the year ended Dec. 31, compared with a loss of $155,850,000, or $2.16 a share, in 1971. Sales were $3,802,571,000 compared with $3,544,959,000 a year ago. For the fourth quarter, RCA reported net income of $44,660,000, or 58 cents a share, compared with $31,908,000, or 42 cents a share, the same quarter a year ago. Sales for the quarter were $1,056,670,000 compared with $984,519,000 in the quarter a year ago. RCA said the profit gain in 1972 "may be a somewhat higher rate of increase that we can expect for the long term, since it combines new growth with recovery from the adverse business conditions of recent years.


Market Quotations

As of closing, Thursday, March 8, 1973

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Hawaii Competes

HOKULO'I—Hawaii's pop music community is represented for the first time in the annual Tokyo Music Festival. "My Goddess of Love," written by Bud and sung by Danny Kalei-kin, will be competing against 23 other songs from around the world for the second festival April 28.
THIS IS ONLY THE COVER.

DISTRIBUTED BY UNITED ARTISTS RECORDS INC.
How do you follow a winner?

At this year’s NARAS Awards, The Temptations’ hit single, “Papa Was A Rollin’ Stone” won three Grammys. It was The Best R&B Vocal Performance by a Group or Chorus, The Best R&B Instrumental, and The Best R&B Song (thanks to Norman Whitfield and Barrett Strong). With a winner like that, there’s only one way to top it.
With a Masterpiece.

A single and an album.
Produced by Norman Whitfield. Now. On Motown Records and Tapes
G365L

©1973 Motown Record Corporation

TEMPTATIONS

MASTERPIECE
Rigby Finishes 1st Year on High Note

By PHIL GELORMINE

NEW YORK—Rigby, an entertainment enterprise aimed at the young adult market as designed by Vince and Charles Beumettis, has successfully completed its first year of operation. According to the Beumettis, Rigby "combines the advantages of a travel and discount club with an exciting new idea in concert going."

A $5.00 one year membership

Unsurpassed in Quality

GLOOSY PHOTOS

1000 POSTCARDS $55.00

500  $135.00

250  $200.00

COLOR PRINTS $45.00

COLOR LITHO $175.00

COLOR POSTCARDS $250.00

MOUNTED ENLARGEMENTS $75.00 $100.00

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W. 68TH ST., N.Y. 10036

PHOTOGRAPHERS

1212 PL 7-2233

"He Has 43 Gold Records. So, There!"

Kim Fowley is a character...a creation of the music business. He works hard at what he does. He has succeeded at song writing, producing, various forms of parlay, publishing, label owner, idea man and companion to the stars... - England's NEW MUSICAL EXPRESS

"Kim Fowley's new album, 'Blues Songs: Volume II' (ST-11159) will place him in the company of such greats as Alice, Lou in the hearts and palms of the American public...contains the single with the same name ($4.98) - CAPITOL RECORDS

Heads Signings

Columbia Records hard rock group Aeronauts has signed an exclusive booking agency agreement with IFA's Herb Spark...First artist to sign with Columbia-distributed DeVel Records is singer Jackie Milton. Her debut single for the label, "Little By Little," was produced by Ugolee Duster and is set for immediate release. Other DeVel artists to be recorded in the near future are Mike Scott and Madeline & the Mountiecos...The newest addition to the roster of H.P. & Bell Management is singer-composer Bill King. He is currently recording in Toronto for Capitol with producer Paul Hoffert.

Blues composer Willie Dixon has signed a long-term personal management agreement with the Scott A. Cameron Organization, Inc. His compositions have included "The Seventh Son," "My Babe," "The Little Red Rooster," and "I'm Your Hoochie Coochie Man." Country singer Miltie Miller has signed with the Ron..."Lost Horizon" On SG-Col Pub

NEW YORK—Screen Gems-Columbia Publications is releasing in New York for the first time the Ross Hunter production of "Lost Horizon," the first musical film fully created by Butch Bacharach and Hal David. All of the original songs in the Columbia Pictures release will appear in the songbook which has been arranged for piano, voice and chorus. The songbook has the soundtrack album.

Col's Keyboard Colossus: N.Y. Midnight Jamboree

NEW YORK—At Radio City Music Hall in New York, March 20, The Rocketeers and late-night movie fans were treated to a gala evening when Columbia Records' president Cline Draper introduced what is to be the first of their annual "Col's Keyboard Colossus:" a midnight jamboree stage to proclaim that the evening's "mission" for the label was to present "music to stir the masses." Davis, sensing a high level of audience participation, arranged for an audience sellout of 6,000, then brought out JDK, The Mike Curb Consortium, and organist E. Power Biggs, in the Keyboard Colossus program.

Bands, sketches, and songs, with music, warmed the audience with Soles and Stingers. A "showtime" of an interesting piece that was well received. Then, playing what he termed "an instrumental," Biggs moved into旭's "Tocotra" and "Pastorale," after the piece was well placed, it became evident that the hall just couldn't reflect the power and flow of the composition. In the beat, a gushing gushing from the stage and the result was a dressing of senses which leaned towards the classification of both artist and composition.

Next to grace the stage was harmonica player, Buddy Rich and the Baroque Ensemble. Newman, from the band, put on an exciting stage, his harmonica player in the form. The show was so well presented. The player was superb, and the compositions, written jointly by Paul Newman and Eugene Brass, was an absolute delight to the ears.

The finale of the show, was an interesting piece, a "showtime" of an interesting piece that was well received. Then, playing what he termed "an instrumental," Biggs moved into旭's "Tocotra" and "Pastorale," after the piece was well placed, it became evident that the hall just couldn't reflect the power and flow of the composition. In the beat, a gushing gushing from the stage and the result was a dressing of senses which leaned towards the classification of both artist and composition.

The benefit concert will take place at the Hyatt Civic Auditorium, Prudential Center, Boston, at 8:00 p.m. Tickets are available locally in the Boston area, at $7.50, $5.50, and $4.50.

The Roxbury Medical Technical Institute is an educational facility, devoted to preparing minority group children for careers in the health field.

The 22-month-old private community school provides a basic curriculum with emphasis on science, mathematics and languages to public grade and high school students. In addition to career counseling, it is preparing students in specialized fields of study.

Proceeds from the benefit will go to the company's corporate charities, and expanding the plant of the school.

Norway Entry For Eurovision

OSLO—The Norwegian entry in this year's Eurovision Song Contest in Luxembourg on April 7 will be "As For El Seil" (Oh What A Game), to be sung in English by a maestro, the Bendiksen Singers. The music and lyrics were written by Anne Bendiksen, and it is the fourth time a song of his has been selected to represent Norway in the Eurovision tourney, a total of 191 songs were entered this year, and Bendiksen won the final elimination featuring five of them in a Eurovision entry.

This year's entry will be the first Norwegian contender to be sung in English by a maestro. The Bendiksen Singers have been launched by Bendiksen. The group is performing on stage, and their record companies are being performed recording on account of two of the quartet being contracted for recording by Bendiksen record companies. They are recording for Bendiksen, and claims that this does not infringe the two song copyrights.

Leader of the Bendiksen Singers is Philip Kroke, Bendiksen's publishing manager.

The Bendiksen publishing house has the rights to all five Song For Europe entries which were performed in the eliminating round...
Your New Album Check List

Alice Cooper, BILLION DOLLAR BABIES
Timed to rock's greatest tour. Contains "Hello, Hooray." Warners BS 2665.

The Doobie Brothers, THE CAPTAIN AND ME
Follows "Listen to the Music" with a savory helping of the stuff. Warners BS 2694.

John Cale, PARIS 1919
A long way beyond the Velvet Underground. John Cale returns to rock & roll with a masterwork. Reprise MS 2131.

Paul Kelly, DON'T BURN ME
A definitive R&B statement from a powerful new singer-songwriter. Includes the title song. Warners BS 2689.

The Mystic Moods, AWAKENING
The cosmic approach to mood-rock. An authentic new sensation. Warners BS 2690.

Fanny, MOTHER'S PRIDE
The hit-making rock quartet, produced in the wildest of New York for Todd Rundgren. Reprise MS 2137.

Sound Track, THE THIEF WHO CAME TO DINNER
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Seatrain, WATCH
The amazing dance band. Warners BS 2692.

Todd Rundgren, A WIZARD, A TRUE STAR
He's monkeying with your stereo this time out and your ears will lap it up. Wide, weird, wild and wonderful. Bearsville BR 2133.

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Three former Savoy Browsers and a graduate of Black Cat Bone, hijacking up their latest melodic British roll and rock. Bearsville BS 2156.

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(Continued on page 18)

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Producer: Joel Dorn

BEST COMEDY RECORDING
FM & AM
George Carlin
Producer: Monte Kay, Jack Lewis.
Enjoying the season from stage right, in the smoke from his environment, clarinet and oboe through the clarinet. A nice touch, indeed.

Three and sisters, The Honey Cone, who recorded for the Hall was label, won two others, who recorded for the commercial funk tunes. "Put It There: Want It, I Can't Keep Away" and "Let Your Love Go Down." The tunes were more etheral, and the results were more tanquil. Credit goes to songwriting for the band's sound and singing potential. Credit TV four made interactions in the studio, over the air, bringing the heart to heart type of joke to everyday music and making the Chicago blues sound a bit more contemporary.

In a house party atmosphere, like they were at the scene, like they were at the show. When the announcer enters the audience with his guitar, the evening's show is over. The song was "The Good One." The audience was not only laughing, but they were also humming along with the music. The performance was a hit, and the audience was having a good time.

In the middle of the night, the audience was enjoying the music. The song was "The Good One." The audience was not only laughing, but they were also humming along with the music. The performance was a hit, and the audience was having a good time.
Lauper Teen Mags’ L.E.G. Label

LOS ANGELES—L.E.G. Records has been formed by the Lauper Company, specialists in the teen magazine field which plans promoting its disks through its four monthly publications.

First act on the roster is the DeFranco’s, a Canadian family which was produced by Mike Post. The lead singer is 13-year-old Tony DeFranco, which company head Charles Lauper classified as a potential teen idol based on response to several articles profiling him in his publications.

The label is seeking distribution through a major company and has been in the making two years. Lauper notes he has test marketed nearly dozen potential artists before selecting the DeFranco family.

Lauper has set up a talent division within the publicly-held company to handle product which will be run by Ron Tepper.

“We plan to promote artists through programs that include direct mail to the teen market, magazine stories and TV appearances,” Lauper said.

The company’s properties are Tiger Beat, Pave, Tiger Beat Special and Right On. The four Lauper months total over $1,500,000 in 1973.

Continued from page 1

Urge United Industry Group

More Achievement

Each industry organization is doing well in serving the needs for which it was formed, Malamud said, but each would achieve far more if their representatives would have an opportunity to meet several times a year in part of a simple body and exchange ideas.

“The problems of piracy, our common goal of creating a better image for our industry, our ability to achieve higher profits, our need to establish educational programs for future members of this industry, all of these aims and many more could be accomplished by all forces in our industry working in concert,” Malamud said.

All of us work so hard to achieve the specific aims of our own factions, that no one group has an opportunity or the time of studying the big picture, that which in the long run is best for the overall industry.

Malamud stressed the fact that he has no personal ambitions in an organization such as BRAVO, but would like to see it formed a non-political industry body with no ax to grind in favor of any faction.

“We have reached that point in the history of our industry where we need—indeed deserve—an all-encompassing body to help us all achieve our goals,” Malamud said.

“These may seem lofty, but they are within our grasp.”

Stewart Predicts

Continued from page 3

stated.

“We can recall the first James Bond film, ‘Dr. No,’ said Stew- art. ‘The story was set in Jamaica and most of the background music was calypso. We had an executive screening and then met to discuss the music. The original 007 main theme was a calypso-called “Ja- mica Jump-Up.” And the UA music people showed their film counterparts how the score would be more commercial if the main theme was a more powerful, jazzy, high-band sound.”

It set the pattern for the scoring of all the rest of the Bond films, which produced two or three gold soundtrack albums.”

Copyrighted material
Radio-TV programming

INTERVIEW:
Odds on a Hit: 33 Out of 1,400

EDITOR'S NOTE: This is the latest installment of an in-depth interview with Bill Jacobi, program director of KGB-AM-FM in San Diego and the man who built the "Bass Radio" Top 40 concept at KHAM, Los Angeles. The interview was conducted by Claude Hall, radio-TV editor of the Billboard.

HALL: To update San Diego... when did you come up with the idea for the KGB-AM-FM format?

JACOBS: Well, the KGB-AM-FM format... we've refused to accept any label here. This is not an X, Y, or Z kind of station... and I don't even know if the term format applies to what we're doing on KGB-AM-FM... it's Billboard now putting AM as well as FM behind all call letters?

HALL: I do that.

JACOBS: You're going to have a half a lot of work with this interview, man, because it's both stations we're talking about.

HALL: Should it be KGB-AM-FM?

JACOBS: We could talk about that alone for five minutes... run out of horses before we run out of tape. This thing here, KGB-AM-FM, just sort of evolved from all of the obvious realities that existed at the beginning of last year when we put the thing together. At the time that KGB was looking for a new format... and I've said this a million times... that people in radio who think they know about the record business are as crazy as people in the record business who think they know about radio. Now I thought I knew something about records, but I was later to find out... and I never had this kind of opportunity to do a lot of separate, creative, diversified projects. So I pretty much had my head in that for two years. And during that time, living in Los Angeles, the only radio I listened to was... Dick Diez, Dick Diez and Dick Diez, and Chick Hearn or the next one-so I should say, I didn't listen to KGB-AM in total for an hour after I left there. I mean, listening to KGB for me, is like watching the roller derby on television... I did try to do the roller derby every night. I could sit down with the sound off and watch a roller derby and I'll bet you I could tell you what's going to happen nine out of ten times because of the nature of the roller derby. It's the same thing with KGB-AM. I could roll what's going to happen because it's quite limited in its scope and, therefore, predictable. I spent two years of radio and when I was asked by the Browns to come down and listen to San Diego radio and write what subsequently turned out to be a very long report, I started organizing the KGB-FM statistics and flashed that had been, I guess, subconsciously accumulating over two years. So, pretend that that statistic institute was here, at least for me, I was one of those? I'm not one of those who don't know anything... and now we're going to find out. The first thing we did find out was... how long do the people who listen to the radio... how long do they listen? What time of day do they listen? How long do they listen? What time of day do they listen? What do they want... what don't they like? What are the patterns and characteristics of the people, or the audience, of the station that are presently on the air? San Diego is a neat little microcosm... this is a town where there's a progressive AM station and there's a Top 40 FM station... there are two automated cassette stations operating across the border from the reggae de television... Schaffer stations... there's almost every kind of radio station imaginable. So, we went out into the field and did a very comprehensive survey of what people listen to the radio... what their motives are... and from that, basically, we began to assemble a structure which could get all of this on the radio. To me, the radio has always been a contextual thing and the individual elements of radio as a medium are very difficult to pin down. You can take an element out of radio and look at it under a microscope, it's like the new 'Soft Pop Standard'...

CLERVELAND—Though WHK-AM is playing some rock 'n' roll, the station is also playing Johnny Mathis. It's also playing the Parrish Family, Paul Williams, Johnny Mathis. The slogan of the station is "Musicleveland." Short, soft PAMS jingles on radio as we know it, in dead," said Mike Joseph, program director of WHK-AM. "The station is being revamped at the format, and the problem is to find out. The first thing we did find out was... how long do the people who listen to the radio... how long do they listen? What time of day do they listen? What do they want... what don't they like? What are the

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JERRY BISHOP, air personality on KFJ-AM in Los Angeles, preys not only Theresa Brewer, but her new LP "Sigin' a Doo Doo Song." From left: Bishop, Theresa Brewer, KFJ-AM music director Rudy Magon, and RCA Records promotion executive Ray Anderson. Miss Brewer was interviewed on the Bishop show.

MARCH 17, 1973, BILLBOARD
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The Golden Girl.

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Radio-TV programming

Vox Jox

Free beer and/or Jack Daniels starting about noon, March 25, which is a Sunday, and preceding into the wee hours. The site will be Suite M1753 at the Sheraton Park Hotel, Washington. The occasion is the National Association of Broadcasters convention. I'll also keep the site open Monday (26) and Tuesday (27). There won't be any entertainment, just radio talk. But anybody within auto range is welcome to come by. Don Islam hinted that he might be there at least one day. Maybe we can force such giants as Johnny Holliday, the basketball player, to also come by. Anyway, there's usually 2-to-20 radio people dropping by at a time, and I'd enjoy seeing you and rapping with you, so come on up if you do.

Steve Mitchell is now working at KIOQ-FM, the new rock operation in Los Angeles. He'd been with WMRT-FM, Miami. WMRT-AM, Hyde Park, N.Y., is looking for a 9:44 morning personality. WKHL-AM, Holly Hill, S.C. (just outside Charleston), is looking for a molderly personality.

Knowledge of oddites would be helpful. Gary Graak has been promoted to station manager of WSRT-AM and WSHE-FM. He'd been program director of the two Fort Lauderdale, Fla., operations. Bill Coffey reports that he's left WP10-AM, Hartford, where he'd been doing the morning show, to join country-fired WJID-AM-FM in Chicago. Says: "It's a refreshing change of pace. Most of the changes in music seem to be headed in the direction of country and the numbers in music seem to reflect a steadily-growing audience." Adds that he's enjoying the interviews, like the one with Ron Jacobs but he likes "to hear somebody dropping a name like Buzzie Bennett's, when, in reality, that person doesn't know a thing about the man."

Irwin Zucker, 6555 Sunset Blvd., Hollywood, Ca. 90028, says he'll put anyone that writes him on his free mailing list for his newsletter about the book business and show business. He's called Pat Leahy reports in from WAZY-AM, Lafayette, Ind., that we've got the most packed week they've had. It's called "The Bellamy Brothers," because of it. I'm now doing 6-10 a.m. and 7-9 p.m. on the intelligent program director, faithfulness, and the "good old days." He also holds me up, and I am, loving it. I've been happy to be part of a program that's been enough, not only to give my wife and myself a personal tour of the off road, but also a personal tour of the off road. I'm using my real name, Pat Leahy, as opposed to Pat Arthur. I used to think the real thing did sound right, but now I guess, unless it's utterly impossible to pronounce, it doesn't make that much difference and probably fits better with today's realism.

Lee Abrams, formerly with WRIF-FM, Detroit, writes in from Chicago where he's now program director of WLYC-FM, WLYC-FM, one of the nation's first FM stations. With the help of Program Director Jim Walker, formerly of WMYO-FM in Miami, Robert is in production, programming, and by the way, WLYC-FM will switch to contemporary shortly.

Alleen Hall, former program director at WEAM-WLAM, Washington, writes that he and most of the staff at the Top 40 station are looking for work. Call him at 703-431-4811, station 1 AM in Midland Road, Amsterdam, N.Y., is celebrating its 25th anniversary April 13 and program director Bob Kinna would like former staff members from the station to come up and sign Lineup at the station includes Louis York, morning host, Klum at noon, Jim Brown afternoon, Rick Williams nights, and Steve Edwards weekends. News director Dan Fields also does a weekend show and radio veteran Bill Peake does fill-in work in addition to being sales manager of the contemporary MOR station.

Bob Davis, program director, and Bill Craig, music director, are leaving WALU-AM in Augusta, Ga., and are looking; both had been there since November 1972. 40-732-1050. Carl Sagan, leaving WBAB in Babylon, Long Island, New York, and is looking for work. Carl's show is one of the most popular in the area. He is interested in any job in New York or the Carolinas.

Don Tracy, air persona of KLON-FM in Los Angeles, is getting going really well as a country and western personality on the Los Angeles School of Broadcasting—the first country and western personality and operated such radio schools. Next classes start April 4, for both full-time and part-time students. The school is located at KROQ-AM in Los Angeles and cooperates with the School of Broadcasting and operates the radio school. Next classes start April 12, for both full-time and part-time students. The school is located at KROQ-AM and operates the radio school.

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Odds on a Hit: 33 Out of 1,400

Continued from page 70

means nothing. Radio is an on-going sequence of events. Radio is a series of impressions, it took someone and played for them the KGB-AM, a coupleingle with blank leader tape on either side of it in a room or in a house it would probably have been discontinued and felt a lot down. So, radio is a context of things. The first way to assemble things... and in what context... the first way to develop at KGB-AM-FM, based on the research they've done. And the chief thing... I touched it on at the first Billboard Radio Programmers... It's the fact that we're trying to program the station for an audience who is a week rather than a given hour over and over again. Because the audience intimated through all of our research that they're not interested in listening to the radio... at least the people over the age of 16... to hear the same thing over and over again. They want more variety than repetition. And that's what's going on. This is what's going on. Whatever the station does besides music, the music has to be more than music. It has to be more than a radio station.

HALL: But repetition was the thing that I had in mind. That's why the success it had back in the 50's. JACOBS: Right; Claude, but one of the exponents of rhythm and blues, according to Bob Kirby, music director. And maybe that's where it's at... to do something at KGB-AM-FM.

KNO-GO-AM Tune Blend

DODGE CITY, Kan.—KNOG-AM, 5,000-watt station affiliated with the Country Music Network, has adopted a format blending all American music from polka and country music to MOR along with a strong emphasis on singles, according to Bob Kirby, music director. The station is under the control of KMEN-KX in Salina, according to Manager Mike Torrence.

Yesteryear's Hits

POP SINGLES—Ten Years Ago
March 16, 1963
1. Walk Like a Man—Four Seasons (Vee-Jay)
2. Our Day Will Come—Ruby and the Runaways (Kapp)
3. You're Never Gonna Get Me—Bobby Darin (Capital)
4. The End of the World—Skeeter Davis (Mercury)
5. Rhythm of the Rain—Cassifina (Vanguard)
6. Ruby Baby—Don (Columbia)
7. Hey Paula—Paul & Paula (Philips)
8. I Blame It on the Bossa Nova—Eva Cassidy (Columbia)
9. What Will My Mary Say—Johnny Mathis (Columbia)
10. She's So Fine—Colonels (Laurel)

POP SINGLES—Five Years Ago
March 16, 1968
1. (Sittin' On) The Dock of the Bay—Otis Redding (Atco)
2. Theme from the Valley of the Dolls—Mary McCaslin ( ak)
3. Love Is Blue—Paul Mauriat (Philips)
4. Simon Says—1910 Fruitgum Co. (Buddah)
5. Just A Little—(Go and See What) Condition My Condition Was In—First Edition (Philips)
6. I Wish It Would Rain—Temations (Scepter)
7. L.A. Means I Love You—Delicticas (Phillips)
8. Yellow Submarine—(Capitol)
9. Sweet Sweet Baby—Since You've Been Gone—Aretha Franklin (Atlantic)
10. I Thank You—Sam & Dave (Stax)

POP ALBUMS—Ten Years Ago
March 16, 1963
1. Sing Us a Song on the Jackie Gleason Show—An Affair to Remember (ABC)
2. My Son, the Sailor—Allan Sherman (Warner Bros.)
3. Making Waves—Paul & Mary (Warner Bros.)
4. The Family—Tina Modotti—Maxwell (Cadenza)
5. West Side Story—Sound Track (Columbia)
6. My Son, the Fink Singer—Allan Sherman (Warner Bros.)
7. Richard Chamberlain Sings ( MGM)
8. Moon Over Miami—Great Movie Themes (Columbia)
9. Jesse James Gets & Chet Byrd (Verve)
10. Fly Me to the Moon and the Bossa Nova Pass—Jim Harvey & Ochs. (Kapp)

MARCH 17, 1973, BILLBOARD

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for Oct./Nov. showed incredible increases, especially in the morning show. We play a lot of oldies, a lot of current records and a sprinkling of album cuts. We are definitely a personality station and have a lot of fun promotions.

Joe Martinez asked to hear from you. Dale Sakamoto, music director at his college station, wants a professional job on a Top 40 or progressive station. Call him at 503-654-8589. Dale Brant, music director at WGBI-AM, Ohio University, Athens, Ohio, 45701, puts in a plea for MOR records for daytime programming. Even the college station rocks at night, but it's MOR records they need.

Staff at new college station WSBM in West Georgia College, Carrollton, Ga., includes student manager Alan Abernathy, program director Mike Ellis, music director Bob Daniels, plus John Dembovski, Susan Driskel, Suzanne Mesum, Lawrence Mink, John Stark, Bob Bresson, Dave Reynolds, Mark Velkovich, Paul Arceneaux, Bill Davis, Ronnie McNeal, Joe Harris, Fred Garbo, Ernie Banks, Winston Lee, and Danny Camp. Format is progressive.

Daryl M. White has joined WJOY-AM, Christiansburg, Va., as night manager. Lineup at WBMI-AM, Top 40 station in Puerto Rico, now has Rob Bennett 6-9 a.m., Charlie Brown until 1 p.m., Phil Baker 1-4 p.m., Marty Maul 4-7 p.m., and Moonshadow 7-10 p.m., with Karl (Scott Brady) Phillips doing weekends. Phillips has a year left to do in the Navy, then will be "veteran" on the professional radio again.

Bob (Bob Silverman) Silverman has left WJQ-AM, Huntsville, Ala., for Boston and WZEE-AM where he's using the name Bob Stuart and playing oldies 7-midnight. Mike Kelly has stepped out of WXYD-AM. Family man. His considerable on-air and programming experience. Looking. Call him at 214-776-6937.

Dick Lawrence at WNDR-AM, Syracuse, N.Y., writes: "Am editing a copy of the latest Syracuse Pulse report. It completely refutes the whole 'radio is dead' concept which you brought up in your story. Although it is a bit irrational, I gotta say, though, your story of a couple weeks ago sort of hit us kind of hard. Current format is Top 40.

Dick in midnight-2 a.m., Fran McGrath 2-7 a.m., George Flavos 7-9 a.m., Bob Manjee 9-noon, Jack McNamee noon-1 p.m., Don Bambard 1-3 p.m., and Jim O'Brien 3-7 midnight. Never saw a bad rating yet. Dick that wasn't a 'freak'. Good to hear from you again.

Our audience size is over 200,000 with the market supporting three stations and a further 80 miles away in Wellington capital, Brockton.

ABC-TV Soul Sub for Clark

LOS ANGELES — ABC-TV kicked off the first of its once-per-month soul shows, alternating with Dick Clark's popular "Bandstand," Saturday (10).

Shows, which are produced by Super Soul Productions, are already taped for three months, with a cast that includes: Gladys Knight and the Pips; Eddie Kendricks, the Temptations, the Four Tops, and the Supremes. Each show will feature soul groups from the years 1946-48, including Mbie and Mere, Frank Sinatra and Dean Martin. I'd be interested in seeing the audience reaction, and, of course, give you credit for the whole thing if I can use it.

WSAI-FM Change

CINCINNATI — WSAI-FM last week changed its call to WDD-FM and introduced a less energetic Top 40 format. Jim Demet, who describes it as "mass appeal FM music," charge of the new setup is Jim Davis, who has just taken over WSAI's programming chores. New deejays on the WDD staff are Ron Brandon, of Chattanoogas, and Pat Berry, of Fort Wayne, Ind. Two more are to be added later.

(MARCH 17, 1973, BILLBOARD)
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Beaumont, Tex.—KWIC-FM went on the air here last week with a Top 40 format in the morning that blends throughout the day to grow into a progressive station at night. Program director is Dale Spence, who last week was still driving desperately to get albums in order to program the station. "We'll be hard-core rock in the morning, growing more and more progressive as the day goes on. In the morning, we'll be blending about three rock records to one progressive album cut. By evening, we'll be nearly progressive," he said. TM jingles are being featured on the station.

TO UNDERSTAND RECENT EVENTS AT WOUNDED KNEE, SOUTH DAKOTA, WHERE TODAY'S DESCENDANTS OF THE SIOUX INDIANS HAVE SEIZED THE TOWN, LISTEN IN TO "THE BALLAD OF WOUNDED KNEE"

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Radio-TV programming

Vox Jox

* Continued from page 28 *

Dave Michaels is taking over the program director's job at WKJU-AM-FM in Farmington, Me. He'd been news director at WSKW-AM, Skowhegan, Me. . . . Angela Di-Prinzo, 547 Johnson St., Freeland, Pa., 18224, wants Fred Williams, formerly with WCAM-AM in Phila-

adelphia, to contact her or Joe Helen, Harrisburg, Pa.

* * *

John (John Henry) Scott is the new program director of WROZ-AM, Evansville, Ind., he'd been in Tulsa. Wants photo of country artists to put up in the WROZ-AM studio. . . . Bob Raleigh, KNEW-

AM, San Francisco, is an adviser on the TV 'Kung Fu' show. In case any of you haven't been told by Raleigh yet, even his tornoffs are lethal weapons, . . . Wink Martindale's syndicated three-hour "Those Were the Days" show is now being aired on KVI-AM, Seat-

tle, on Sundays. Martindale is an air personality at KMPG-AM, Los Angeles. . . . Ted Anthony is now doing the all-night show on WASH-

AM, Chicago. He'd been at CKW-AM, Detroit. . . . Lineup at WOCB-AM-FM, West Yarmouth, Cape Cod, Mass., includes Bob Davis 6-10 a.m., Johnny Steby until 1 p.m., music director Don Palmer 3-6 p.m., and Dick Estey until 2 a.m. The station recently held the first annual Promotion Man of the Year. Winner was Paul Magal with MGM Records, Bos-

ton. Second place went to Elgin Waters, RCA Records, Boston. Barry Korbin, A&M Records, Bos-

ton, took third place. WOCB-AM has switched to a country music format.

* * *

Bill Bishop, operations director of WAAM-AM, Ann Arbor, Mich., writes: 'It's been a long haul since a fire all but destroyed the station in September, 1968, and we've been on reduced power of 250 watts since, but it looks like we'll be back to our 3,000-watt 24-hour power by late spring. We're jump-

ing the gun going back to a 24-

hour day by adding Pat Scott 1-6 a.m. and so here's the schedule: Bill Bishop 6-10 a.m., J. Richard Carr until 3 p.m., Don Flick 3-8 p.m., and Mike Stewart until 1 a.m. We're now solidly Top 40 and publishing a weekly list with promotional tie-ins, which are working nicely.'

Steve Marshall has been ap-

pointed as program director of KNX-FM, Los Angeles, he'd been music director of the station; he succeeds Rodgers Layne, who has been named station manager of KCBS-FM, San Francisco. . . . Timothy J. Adams is now doing the 10 p.m.-2 a.m. show on KOW-

AM, Pittsburgh; he'd been produc-

tion director of WBRK-AM, Pens-

acola, Fla. . . . Bill Miller, opera-

tions director of KGFP-AM, Col-

fax, Idaho, reports that Bruce (Bruce Allen) Anderson has de-

parted to join KOA-AM in Des Moines, Iowa. Lynn Moore has joined KGFP-AM from KOKK-

AM in Pavhunka, Okla. . . . Ray Greverstein, who was program di-

rector and personality for KOKK-

FM in Del Rio, Tex., is looking for work on an MOR or Top 40 station, 713-774-4541. . . . WJPS-AM is looking for a good midday personality.

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SM715

are selling all over this land

MARCH 17, 1973, BILLBOARD

© 1973 MGM Records, Inc.
By JULIAN COLEMAN

A black record company executive becomes probably the first record industry brass to be featured on a potential LP series in the recent "Black Motion Picture Experience" by Cecil Holmes' Soulful Sounds on Bud- dha. Holmes, a veteran who is now vice president and general manager of the label's soul operations, is featured on the cover of the LP graphically. 

Dennis Coffey & The Detroit Guitar Band (Sussex)

BEST NEW ALBUM OF THE WEEK: "DON'T BURN ME" PAUL KELLY (WARNER BROS.)

ABC/Danhill Records took another major step in their continuing expansion into r&b, blues and gospel when they purchased the Duke/Pool label as well as three subsidiary labels of that company. Back Beat, Sare Shot, and Song Bird. The Houston, Texas label has long been one of the mainstays in rhythm & blues and gospel music with artists like Bobby Bland, G.V. Wright, Carl Carton and the late Johnny Ace. Inez Andrews and The Mighty Clouds of Joy are high ranking gospel selling acts (Billboard, Mar. 19).

General Record Corp. announced the signing of the Fabulous Clouds of Detroit. The group is currently working on their first album for the Atlanta based label. The session is being produced by Martha Mc- Nichols.

Robby Flack, Aretha Franklin, Billy Paul, The Temptations, Billy Preston and Isaac Hayes were some of the winners in the 13th annual Grammy Awards competition held in Nashville.


March 17, 1973, Billboard

Best Selling Soul Singles

Best Selling Soul LPs

Billboard SPECIAL SURVEY for Week Ending 3/17/73

Billboard SPECIAL SURVEY for Week Ending 3/17/73
By SAM SUTHERLAND

**What's Happening**

The Intercollegiate Broadcasting System has moved back the initial deadline on registrations for its Mar. 22-25 National Convention, owing to the customary problems incurred by the U.S. Mail. Thus, if you'd like to save a few bucks by registering early, you can still make it under the wire. New deadline is this Thursday! (5)

**The More Things Change**

This week’s campus news offers a variety of developments on the campus/music industry battlefield that seem to underscore the persistence of certain problems on both sides of the field.

Of interest is the recent move of the WABC radio company to involve the campus market and campus radio stations in particular. News of Capitol's decision to scrap their campus representatives is indeed disheartening to many in the pro-collegiate field, particularly in view of the progress that operation seemed to be making.

Yet, despite that initial reaction, it seems even more disturbing to many that the whole idea of company involvement with the campus market and campus radio stations in particular. News of Capitol’s decision to scrap their campus representatives is indeed disheartening to many in the pro-collegiate field, particularly in view of the progress that operation seemed to be making.

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Coast Car Stereo
Mfrs. See Growth
Despite Price Hike

Los Angeles—Despite expected retail price hikes of 10 to 15 percent as a result of fluctuations in the international money market, West Coast car stereo manufacturers see a steady growth of product sales, backed by many introductions of merchandise over the next several months.

Manufacturers are not pleased over price increases, nor are they pleased about the fact that a consumer who has made up his mind to buy a $100 unit for entertainment will probably spend $110 for the same.

As far as what's selling in car stereo, certain features such as in-dash placement of 8-track and cassette, fast forward in 8-track, auto reverse in cassette, combination tape-radio units and separate 4-channel units are helping to market the products.

Growth appears to be occurring in both 8-track and cassette, and manufacturers cite improved quality in both configurations (home and car) as one of the main reasons for car stereo growth. There is also a point that the California does have an almost endless summer, and car stereo can be sold successfully at retail here all year.

What do some of the major manufacturers say about their market?

PTF Electronics Corp., America president Jack Doyle said, "Everything is well. In tape deck, everything seems to be strong, but it is very hard to sell. Cassette with auto reverse is also growing."

Doyle said that both 8-track and cassette units are moving well, and there is an increase in the number of stores the units are marketed in. "A major manufacturer is more likely to sell 8-track in quantity," Doyle said, while audio dealers probably sell more cassette-oriented. A firm that does business with only one car type of unit may get an incorrect perspective.

Concerning pricing plates, Doyle added: "I honestly don't think it will make a great deal of difference. I think the dealers are handling it. The consumer is spending money."

Doyle also said the firm's installation is doing well, with outlet shows located at the U.S. Fair in San Francisco, Illinois, and Baltimore, and others. PTF is also beginning to have installers at the center of these fiestas fill questionnaires to determine demographic trends for installation and other facts.

At Craig Corp., across the street, 8-track and cassette units are being sold in front of the installation of the 8-track and cassette units.

The idea is to give the consumer an extra bonus. For example, the firm offers a 8-track unit at $129.95. For the next several months, the consumer that buys this unit with four speakers and a speaker for $119.95. Besides, the firm is building the promotion, he feels it is another way to interest the consumer in cassette tape.”

Dave said that there is a slow but steady growth in the market and his attitude is that growth will continue. Craig has two such units.

"In cassette, there is a continual surge."

Davies added, stating that

(continued on page 3)

Ohio Reps Plan Dealer Advertising Clinics to Increase Sales

Cleveland—Audio Promotions, Inc., a Cleveland car音响 manufacturer who is independent audio manufacturer representing Cleveland manufacturers, is following up a successful first venture of the promotion. Audio Promotions is going into a second phase of their sales clinic for dealers in Ohio, according to Jim Brand, Audio Promotions.

API was formed by 15 charter members into a corporation in 1972 after a marketing survey conducted by the Cleveland Plan Dealer pointed out the lack of cooperation among high-fidelity equipment to population figures. The Apes has also a role in changing the market in Cleveland and into the industry to assist independent manufacturers.

The purpose of the API is to work towards dealers’ ability as a result of exposure to the shock absorption and on sales, and the API has now been "turned on" to high-fidelity music products including audio products, compact, tape and systems.

Rose said:

With the endorsement of the Institute of High Fidelity and consumer advertising, the API is providing dealers with a tool to compete in the market.

For dealers, the API is working to increase volume and to provide a ready market for the dealers.

Rose said:

Minn. Police Official Outlines Store Plan to Avoid Losses From Checks

By IRENE CLEPPER

Minneapolis—Retailers have taken extreme precautions to guard against shoplifting of car radios, and the top police officials here, but much less of profits is being lost due to these measures. Often merchants fail to take precautions in accepting checks.

"Accept checks only from persons you know or persons using the same checks as the above, but much less of profits is being lost due to these measures. Often merchants fail to accept such checks.

"Accept checks only from persons you know or persons using the same checks as the above, but much less of profits is being lost due to these measures. Often merchants fail to accept such checks."

Here is a list of precautions that merchants should take in accepting checks:

"Accept checks only from persons you know or persons using the same checks as the above, but much less of profits is being lost due to these measures. Often merchants fail to accept such checks.

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(Continued on page 3)

Japan: Sony Matrix Unit; JVC Discrete Tie

By ANNE DUSTON

MARCH 17, 1973, BILLBOARD
Rep Rap

Another indication that reps are gaining more recognition in the electronics industry comes from Electronic Industry Show Corp., sponsors of NEW/COM '73 in Las Vegas. At the show special awards will be presented to individual rep organizations and chapters of the Electronic Representatives Association (ERA). The ERA chapter awards are first, according to James Silverman, electronic Expeditor's publicity chairman for NEW/COM '73, who said they were worked out after conferences with Raymond Hall, ERA executive vice president. Awards to individual rep firms were given last year during NEW/COM to Mel Fox Co., Minneapolis; Selles Associates, Philadelphia; and Carwright & Baeus, Memphis and Atlanta. Silverman said the awards symbolize the recognition of reps' interest in support and promotion of NEW/COM and he invites reps and the show's corporate sponsors to submit names for this year's award. (Continued on page 49)

Check Protection
- Continued from page 33

Mudge advocates looking carefully at the profiled check. Does all the information on the check correspond to the identification the customer has? "If there's the least question about the check, or the signature don't accept the check. The risk of offending a customer does not compare with the risk of losing that amount of money.

The division had a recent case of an elaborate scheme involving legitimate-type identification, but the use of a false name. A man opened a checking account with a small balance and the bank gave him 200 checks. Over one week end, the man cashed 127 checks, totaling $11,000.

Among the tactics Mudge and his division set forth are:

1. Accept no post-dated checks. These are checks with a date in advance of the date the check is cashed. Such checks are easily, I criminally prosecutable offense because the check is accepted with the knowledge that there is no money in the bank.

2. Accept no third-party checks. These are checks written by one person to another person and cashed at your store. These are extremely difficult to prosecute.

3. Before the clerk accepting the check initial it. It must be established who took the check at your place of business. The passer of the check must be identified and the first step is the person who accepts it.

4. instruct clerks to have customer endorse check in their presence that they verify that the passer actually endorsed the check.

5. Request identification and, under no circumstances accept social security card as identification, since anyone can obtain a social security card under any name. Check the identification, including photo or description of person, and make sure that identification hasn't been tampered with. Is the identification current? Don't be afraid to ask for more than one piece of identification and definitely request something that has a signature on it. Write on the check what identification has been accepted.

6. Ask for home telephone number and make sure that it is listed to that address.

If a check comes back, the retailer should cooperate fully with police officers, following whatever special requirements the area demands, such as notices of dishonor. "Retailers have become reconciled to the fact that only by prosecuting shoplifters and instituting special precautionary measures will this practice come under control—now the same firm attitude must be adopted toward catching a check before it bounces," said Mudge, "and prosecuting those persons who succeed in getting away with it in any way."
New Products

VINYL COVERED ARVIN compact and speakers offer FM/AM/FM stereo, 8-track decoder, four-channel tape player, full-size changer, and 4 channel amplifier, for SQ, matrix or discrete output. Features include slant front, dust cover, slide and piano key controls, visual balance system, jacks for stereo or quad headphones. Arvin Model 900.88-18 lists for $349.95.

UNIQUE SELF-SERVICE tape display case features coin box and tape dispenser. Product can be examined by means of hand holes and revolving disk front. Produced by Chamberlin Industries, Conway, Arkansas.

A GLOBAL AM/FM multiplex radio, Model J2002, is one of three models included in The Weltron Company's "New Shape of Sound" products.

A STYROFOAM ICE COOLER resembling an Ampex 8-track cartridge is attraction for Ampex Great Lights promotion. It's available to consumers for $3.99 plus $1.00 shipping, and two blank cartridges proof-of-purchase.

ANTI-THEFT ALARM is incorporated into Channel Master's Model 6292 8-track car player. Any attempt to remove unit sets off auto horn. List is under $70.

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3M Mass User Blank Tape Push

And we feel you do need the blanks to use chrome. This is not the case with cobalt. We are now finding that more and more mass merchandisers are starting to sell cassette units at the higher end, and this is a strong place to sell high energy tape as well as in the audiophile type outlets.

Madden added that "Someone has to do a selling job with tape and this isn't always possible for the large main merchant, where help may turn over rapidly or simply may not have the time.

So we've started an extensive campaign to let people know what our tapes can do, including an explanation of certain technical terms on the backs of hungry cards for our new lines. We also hold seminars with dealers, explain all the aspects of tape and its terminology we can and discuss why we've gone to cobalt rather than chrome."

Madden said that the C-60 and C-90 lengths are running close in volume, but the new C-45 may encourage somewhat on these figures.

In videotape, Madden said the firm is making it "like gangbusters but it's an industrial market so far.

We're also using a high energy tape in that field, but we think both cobalt and chrome will probably pass in the next few years in that field as new radios are developed. As far as a consumer market is concerned, we think more efficient tapes will help by making the demands on the hardware less. This market should be boiling in the late '70s."

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MARCH 17, 1973, BILLBOARD
Superscope Expands Spoken Word Tapes; Sets Retailer Plan

By Bob Kirsch

LOS ANGELES — Superscope, Inc., is "embar(...) of an audio program for the Library of the Spoken Word cassette series," according to Gersh Thalberg, general manager, marketing.

Thalberg said the firm will be adding more titles, taking on more product solely from Superscope, and enter some new channels of distribution and will try to "become more of a total entity ourselves."

"As we add more titles," Thalberg said, "we will be taking on more material produced by ourselves rather than simply a carryover from some book that has been available on record before. We've also added people to our in-house department that has been doing some self-enrichment seems to have nothing to do with the Superscope program. Our ultimate aim is to build a new brand-name for the product and not depend solely on old material."

Thalberg said a retail program will be launched "in the near future which will enable the mass merchandiser to show the conventional record and tape retailing is doing very well. The Superscope cassette is now in the higher price range."

The show is called "Touch the Future," and it is "billed as a big selling program."

The Superscope "product is designed for the people who want a good quality cassette selling. We are making much more effort to have the product displayed in that area."

The cassette song selling. Our indications are that a new."

Thalberg said, "But by the same token, more and more of this kind of product is available. There is also more hardware on the market this year than ever. And in many instances, stores are looking about the cassette as an educational medium."

Thalberg also pointed out that Superscope and CBS Records, Inc., are now more of a "total entity" in the spoken word field. "We now have a full-time salesman handling this in and some local areas we are doing our own programs. We have a creative services department and the packaging, design, and duplicating is being handled by us. We're also looking into the international area for the product. It is a help, of course, that we can now handle things under the Superscope name."

Many of the tapes in the catalog sell $4.95 an individual basis. Books are generally included with a series. Distribution at the moment is mail order. Thalberg said, "And when we go to the retailer, it will be through the distributor who has the ability to serve a mass merchandiser properly on a tape product."

"In addition to moving into retail," he continued, "we are going to start a more aggressive ad campaign in several publications. But we feel that with our own ad, packaging, graphics, duplication, warning, and retail emphasis we are coming much closer to moving this product into the mass market."

Superscope's current catalog includes cassettes divided into a number of categories, including self-improvement, contemporary life, children's selections, history and Nogop, sports, psychology, religion and philosophy, antiques, entertainment, language and travel, cassette anthology series and 'k-boards."

Cost Car Stereo Mfrs. See Growth

Sure, you guys make great car stereo units... But is your advertising message riding in the right vehicle?

It is if it's in Billboard. Okay, Billboard is the number one music newsweekly, but there's a lot of key manufacturers and marketers of home entertainment product — hardware, software and accessories — who are missing out on the impact that Billboard carries in the world of consumer electronics.

Did you know that Billboard is the only "music" magazine with full coverage on entertainment electronics and accessories? It is, and it goes where the new home entertainment action is: the buying influencers responsible for directing mass merchandisers, retailers and specialty stores. Why not get your fair share of this rapidly growing market through Billboard's unique, unduplicated reach?

For a private screening of the Billboard consumer electronics story, call Ron Willman, Manager of Consumer Electronics Sales, 1 Astor Place, New York, 10003 (212) 764-7300, or a Billboard account executive in your area near you.

It's your move.
No more appropriate location than Radio City Music Hall, that cathedral to MOR, could have been chosen as the site of Columbia Records' 75th anniversary of classical music at midnight on March 2, a happening aptly billed as "The Keyboard Colosseum."

An audience of almost 6,000, a pre-concert line of young people, four hours of stretches for several hundred yards, filing into the hall past klieg lights, the "Mighty Wurlitzer" organ, 10 pianos, 120 players, 300 orchestra members, 50 choral groups, harp, harp, harp, and chamber orchestra, all amplified by roof speakers and eight huge satellite sys atms. This and more.

It was a theatrical concert in much the same sense that many records today carry that tag. Art is a series of classical reputation playing classical and light at work, but presentations far removed from tradition and designed to capture that larger audience which may find the concert hall and is turned off by the conventional classical band.

Clive Davis, Columbia president, who opened the proceedings, told the vast assembly that his company's efforts in the classical music arena would continue.

Right to left: Christiane Edouard, Nicole Gedda, Colin Davis, Erik Smith, David Cairns—principals in the team responsible for the world premiere performance ("Colosseum") of the "The Damnation of Faust," to be released late in the fall.

Polydor Intl to Mold 1st World Parley in Hamburg

HAMBURG—This year Polydor International celebrates the 75th anniversary of Deutsche Grammophon Gesellschaft formed by Emil Jannings in 1901. The year also sees the first worldwide Springboard Convention since the formation in January 1975 of Polydor International the successor of DGG.

The Convention is being held in May at the Holiday Inn and will feature the celebrations and will be followed by the gathering on Sept. 18th of all over the world for the final day's sessions for the 75th anniversary of Polydor.

Special Fete

The week before, there will be a special celebration in Hamburg, where the company was founded. Emil and Joseph Berliner founded DGG in 1901. Emil Berliner had come to America several years earlier and while he was there he set out to improve the early phonograph developed by Edison. Berliner's invention was a success in the beginning and on its own the Gramophone was patented in 1887.

The formation of the Hanover-based DGG in 1901 was the culmination of a number of events in the recording industry. Berliner's invention was first exploited in America by the National Phonograph Company, the earliest was the U.S. Gramophone Company formed in 1889. Another company was a factory in Thuringia, Germany, which had sales in the U.S. Gramophone and records under license from Berliner. The company went out of production after 1914. Before Berliner's first factory in 1889, DGG had been moved to New York City. In 1917, DGG Berliner had been purchased by Berliner.

A fitting milestone marking the anniversary is the mammoth Jaffe "Edition The Symphony," which first issued were late last year, Kip Cohen, Columbia vice president and general manager of CBS Records, has been busy planning the efforts of the Columbia Philharmonia. Producer Andrew Kasza, who is in charge of the concert, has just this week held the stage entrance to the orchestra's new home for four channels of live广播. Producer Jules and Tom Frost and Tom Shepherd judging sound in collaboration with the orchestra's staff engineers. The concert's chief driving force was the thought of collaboration with the orchestra's staff engineers. The concert's chief driving force was the thought of a large force as much a target for the eye as the ear. E. Power Biggs coproduced a major opera with the orchestra's staff engineers. The concert's chief driving force was the thought of a large force as much a target for the eye as the ear. E. Power Biggs coproduced a major opera with the orchestra's staff engineers. The concert's chief driving force was the thought of a large force as much a target for the eye as the ear. E. Power Biggs coproduced a major opera with the orchestra's staff engineers.
Jukebox programming
Programmers Rip Trend to Long 45

By ANNE DUNST

CHICAGO—The trend towards longer singles is accelerating, according to recent surveys and the opinions of programmers. Jukebox programmers meeting here recently to help plan the Billboard Jukebox sympoium in May 18-20 here. The Hotels Ambassador ranked length 45's as a number one concern. Many jukebox programs are also concerned, according to a spot check.

A survey of ten No. 1 chart spots in 1966 shows that only seven of the 45s were in the 2-minute range and two were slightly over 3 minutes. Five years later, "Magnificent"

Glenedon Beach, Ore.—Jukebox operators in the State of Oregon have the problem of keeping their locations abreast of changes in programming. The trend to their advantage is the growing popularity of the jukebox, which has caused an increase in the number of jukebox locations in the state.

The Oregon Jukebox Association has been formed to meet this problem, with the purpose of keeping the Association informed of the latest developments in the jukebox business. The Association has been organized with the assistance of the Steelhammer legal counsel for the association.

The Association has worked closely with the most of the jukebox manufacturers to ensure that the jukeboxes are of quality and has exerted considerable effort to ensure that jukeboxes are of value to the operators of the jukebox business. The Steelhammer pointed out, "The Association recognizes that we are a vital part of the economy and that our industry is made up of business people who don't have to hide their hands in the sun when it comes to discussing legislation that affects their well being."

There is nothing wrong with supporting political candidates who will represent the public interests of jukebox operators, regardless of party affiliations, and the Association does not change the political affiliation of the operators. As works individuals, they are "not taking sides in the battle."

A "guitar" of the moves in the Association, he added, "is the growth of the jukebox business that is of interest to us."

Many jukebox operators have been involved in the association because they are buying and selling jukeboxes. The operators are becoming more active in the association because they believe in the growth of the jukebox business. The operators are working together to increase the growth of the jukebox business.

MOA INKS 25
Notre Dame, Ind.—Tom Bennett, president of the Motion Operators of America (MOA) national chapter, has been named to the board of directors of the Motion Operators of America (MOA) national chapter. Bennett is a member of the MOA board of directors and has been a long-time supporter of the association. He is a former president of the Motion Operators of America (MOA) chapter in Michigan. Bennett is currently serving as the president of the MOA chapter in Michigan.

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By GREG LOWRY

Mo. Jukebox Co. Tailors Music, Leases to Fit Spot

EDITOR'S NOTE: This is the second part of an interview with Tom Bennett, president of B&G Amusement, & Vending & Sales. A conclusion of two parts follows. B&G Amusement & Vending & Sales is a nationally known jukebox company that has been in business since 1945.

The company has been in business for over 50 years and has been a leader in the jukebox industry. The company is located in St. Louis, Missouri, and has a distribution network in the United States and Canada.

B&G Amusement & Vending & Sales is a family-owned business that has been in operation for over 50 years. The company has been a leader in the jukebox industry and has been a long-time supporter of the Motion Operators of America (MOA) national chapter.

The company has been involved in the association because they believe in the growth of the jukebox business. The company is working together to increase the growth of the jukebox business.
The Works.

Two 6-inch full range speakers sing out the high notes with true high fidelity.

Last year we invented the "sightline" program deck. This year we moved all the patron controls upstairs! Our ten-number-in-line selection system, the instruction panel and the Compute-A-Flash "record playing" indicator are right at hand.

You'll be glad we kept our electrical total play counter. It never needs mechanical adjustment.

Here's the heart of The Works: our dependable Rock-Ola Revolving Record Magazine. It has a precision-cast slotted hub for perfect record indexing. It works together with our famous Meeh-O-Matic record changer, Accu-Trac tone arm and magnetic cartridge with diamond needle.

Two 16-inch full range speakers lay down the lows. You can feel the beat beat on.

We're letting you in on a trade secret. The new 160-selection Rock-Ola 450 jukebox is all new on the outside. But underneath it all, the works are virtually unchanged from last year. Because our policy is "If it can't be improved, leave it alone." So basically, you have a brand new Rock-Ola for your locations. And a familiar, dependable Rock-Ola to service.

Last year you depended on our swing-down program holder assembly to get you in and out of a location fast. Don't fret. We didn't change it. And the dome still opens and locks with a single key.

Our special pre-amp/amp is the same reliable unit you're used to. It's just one more example of the easy-to-service modular design Rock-Ola is famous for.

Dollar Bill Acceptor. A money making option to increase the take.

And this year, we've added a record-saving swinging needle brush that cleans the needle thoroughly before and after every play.

All around The Works, you get Rock-Ola's rugged construction, loaded with spill-protection features.

Here's what's new. A red hot color scheme executed in lenticular glass that shimmers before your eyes as you approach. We call it Animotion®. And our digital selection panel has moved upstairs to the sightline program deck. Now everything's together for the easiest selection ever. You've got The Works. See it now at your Rock-Ola Distributor.

ROCK-OLA
THE SOUND ONE
Jukebox Mfrs. Rip Small Hole 45 Idea

(Special to the News)

Jukebox Legislation

• Continued from page 35


Long 45's

The pool tournament, a highly successful association promotion a few years back has been drooping, mainly because lack of general interest, it was indicated at association meetings. General dissatisfaction with the length of 45's was expressed, and some 20 percent of the eligible operators in the state. Although the pool tournament has been run in the past, the idea is that the pool tournament be run in the future to encourage competition and to increase interest in the pool tour.

HAPPENING ALBUMS:

The Templeman, "Masterpiece"; Men's Friends of Distinction, "Leavengod's"; The Crashers, "The 2nd Crusade"; Deana LaBelle, "On the Loose"; The Wild Ones, "I Am The One Live"; and The Impressions, "Preacher Man."

David Tody of New York City reads Soul Sauce. Do you?

Long 45 Trend

• Continued from page 34

possible, we play to longer versions of songs because they are usually superior. "American Pie" was issued in an 45 and a 45-minute version, and the choice was left to the retailer at the time of purchase.

Mike McCormick, music manager for WLS-AM, Chicago, long ago records as a "dangerous trend," seeing the obvious commercial reasons, he noted that such records account for 10 and 12 percent of the business. He argued that the trend was an outgrowth of the Long 45 trend, which he described as "the physical act of listening to more music for less money." He argued that the trend was a "natural" reaction to the music industry's emphasis on the "instant gratification" of the 45 single.

Selection of the site for the 1974 Oregon association convention will be made by the executive board, it was announced.

Levin pointed out that installation is also a training ground for the new store manager, who will attend the first four years as an installer. He added that new store managers are trained at the store, and that the new store manager is usually the store's first new employee.

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The End Of The World Will Happen In 1973
(JUST LIKE IT DID IN 1963)

In 1963, Skeeter Davis sang a song called "The End Of The World." It went to #1 in the country charts and in the pop charts.

It turned to gold.

Ten years later, disc jockeys across the country started playing it again, people liked it, and RCA liked it.

RCA released it (the original, untouched 1963 version) and it's happening!

If your ready for "The End Of The World" ask your RCA man for—

"THE END OF THE WORLD"

RCA #447-0709

By...Skeeter Davis

Exclusively on RCA Records
Jersey Spectacular to Draw Displays, Artists, Prizes

ATLANTIC CITY, N.J.—The First Annual Atlantic City Council Music Spectacular and Trade Show will be held here at the city race track Aug. 10-12, with nine name artists already booked.

Frank Barnacci, co-producer and partowner of All American Concerts, Inc., Cherry Hill, N.J., said it would be a combined contest and trade show, with more than 1,000 exhibits of everything related to country music. This ranges from musical instruments to instrument strings to wearing apparel, to amplifiers, to campers, horse trailers, horseshoes, etc.

More than $50,000 in prizes will be given away during the three-day event, with hourly drawings.

The Spectacular will be built around Georgia Twitty (Mrs. Chuck Chellum), who does a syndicated radio show dealing with country music. She also will appear with an act during the event.

Already under contract are Tom T. Hall, Cal Smith, the Osborne Brothers, Jack Barlow, Blake Emmons, Tommy Overstreet, Jean Shepard, George Morgan and Vicki O'Neil, who later will join Twitty as the most beautiful woman in country music. These acts, and others to be named, will be supplemented with local talent. Also featured will be Bob Conrad, of "Wild, Wild West."

Contests will be held throughout the three days, with a $10,000 recording contract offered the winning vocalist. This will be with MJB Records, to be produced by Noel Moreno of Nashville. Several bluegrass and country music contests will be held for bands, with each member of each winning group winning an instrument: i.e., a mandolin, fiddle, banjo, etc., for winning bluegrass players; a pedal steel, amplifier, electric bass, etc., for the country music winners.

Among the contest judges will be Haili Hemley of WSM. Others are

CBS Country Chart Climb Staggering

NASHVILLE — Columbia and Epic Records, with six of the top 10 single positions in the Billboard Country charts, come directly off a week in which they had five of the six top listings.

This almost unprecedented action came during a period in which the release schedule was "normal," according to Billy Sherrell, vice president of country sales for Columbia and Epic.

Ronnie Wooten, vice president of Nashville operations for CBS Records, said this is the first time the company has had so many in the top ten all at the same time.

The move onto the charts this week by Jody Miller and Liz Anderson means that Columbia-Epic currently has one-third of all of the singles on the Billboard Country charts.

This week marks the first time Barbara Fairchild has reached the number one position, David Houston is in the number two spot, Lorna Anderson number four, Tammy Wynette five, Johnny Cash six, and Bob Luman moved up to nine. A week ago Tammy Wynette was one, Barbara Fairchild two, Johnny Cash three, David Houston four, and Lynn Anderson six.

Both Miss Anderson and Miss Fairchild are getting heavy pop play and sales as well. New releases are scheduled almost immediately for other Columbia-Epic artists Connie Smith, Jody Miller, Tanya Tucker and Johnny Duncan.

A SINCERE "THANK YOU” TO EVERYONE FOR:

- SONGWRITER of the YEAR—1972
  NASHVILLE SONGWRITERS ASSOCIATION
- BEST ALBUM NOTES:
  TOM T. HALL’S GREATEST HITS
  Anonymus Tom T. Hall
  GRAMMY AWARDS—1972
- MOST PROMISING MALE VOCALIST—1972
  ACADEMY of COUNTRY and WESTERN MUSIC

exclusive black and white reproduction
The Neal Agency Ltd.
2230 Crescendo Road
Nashville, Tenn. 37215
(615) 383-2810
exclusively on MERCURY RECORDS distributed by Phonogram Inc.

see TOM T. and JOHNNY at CARNEGIE HALL this THURSDAY Night.
This is the hottest country week Columbia and Epic have ever had.

<table>
<thead>
<tr>
<th>Song</th>
<th>This week</th>
<th>Last week</th>
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</thead>
<tbody>
<tr>
<td>TEDDY BEAR SONG</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Barbara Fairchild</td>
<td></td>
<td></td>
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<td>GOOD THINGS</td>
<td>2</td>
<td>4</td>
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<tr>
<td>David Houston</td>
<td></td>
<td></td>
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<tr>
<td>KEEP ME IN MIND</td>
<td>4</td>
<td>6</td>
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<tr>
<td>Lynn Anderson</td>
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<td></td>
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<tr>
<td>'TIL I GET IT RIGHT</td>
<td>5</td>
<td>1</td>
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<tr>
<td>Tammy Wynette</td>
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<td></td>
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<td>ANY OLD WIND THAT BLOWS</td>
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<td>3</td>
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<tr>
<td>Johnny Cash</td>
<td></td>
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<tr>
<td>NEITHER ONE OF US</td>
<td>9</td>
<td>14</td>
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<tr>
<td>Bob Luman</td>
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<td></td>
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<td>I LOVE YOU MORE AND MORE</td>
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<td>EVERYDAY</td>
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<td>Sonny James</td>
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<td>BEHIND CLOSED DOORS</td>
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<td>THE LOVING GIFT</td>
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<td>Johnny Cash and June Carter</td>
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<td>SOMETHING ABOUT YOU I LOVE</td>
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<td>Johnny Paycheck</td>
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<td>I CAN SEE CLEARLY NOW</td>
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<td>Lloyd Green</td>
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<td>WHAT MY WOMAN CAN'T DO</td>
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<td>George Jones</td>
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<td>O.B. McClinton</td>
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<td>DREAM ME HOME</td>
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<tr>
<td>Jody Miller</td>
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<tr>
<td>LAURA</td>
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<td>Marty Robbins</td>
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<td>TIME TO LOVE AGAIN</td>
<td>74</td>
<td>—</td>
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<tr>
<td>Liz Anderson</td>
<td></td>
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Our thanks to all those who have made this possible. Columbia and Epic Records
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<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label/Publisher</th>
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<tr>
<td>1</td>
<td><strong>Teddy Bear Song</strong></td>
<td>George Hamilton IV</td>
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<td>2</td>
<td><strong>Good Things</strong></td>
<td>Willard Dixon</td>
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<td><strong>You Lay So Easy On My Mind</strong></td>
<td>Billy C. Green</td>
<td>Republic 10005</td>
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<td>4</td>
<td><strong>Keep Me In Mind</strong></td>
<td>Lynn Anderson</td>
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<td>5</td>
<td><strong>'Til I Get It Right</strong></td>
<td>Earle Warren</td>
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<td><strong>Super Kind Of Woman</strong></td>
<td>Charley Pride</td>
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<td><strong>Any Old Town That Bways</strong></td>
<td>Merle Travis</td>
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<td><strong>Neither One Of Us</strong></td>
<td>Bob Luman</td>
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<td><strong>I Can't Let It Go</strong></td>
<td>Artie Kane</td>
<td>Avalon 1007</td>
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<td><strong>Danny's Song</strong></td>
<td>Anne Murray</td>
<td>Capitol 10007</td>
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<td><strong>I Love You More And More</strong></td>
<td>Tammy James</td>
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<td><strong>Dying Man's Blues</strong></td>
<td>Charlie Rich</td>
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<td>Johnnie Wright</td>
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<td><strong>Superman</strong></td>
<td>Roy Orbison</td>
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<td><strong>The Shelter Of Your Eyes</strong></td>
<td>Del Shannon</td>
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<td><strong>She Fights That Low Feelin'</strong></td>
<td>Faron Young</td>
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<td><strong>My Tennessee Mountain Home</strong></td>
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<td><strong>Love Is The Look You're Looking For</strong></td>
<td>Jo Ann</td>
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<td>Waylon Jennings</td>
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<td>21</td>
<td><strong>Do You Know What It's Like To Be Lonesome</strong></td>
<td>Willie Nelson</td>
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<td><strong>Behind Closed Doors</strong></td>
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<td><strong>Monday Morning Secretary</strong></td>
<td>Johnnie Taylor</td>
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<td>Jack Scott</td>
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<td><strong>Love Sure Feels Good In My Heart</strong></td>
<td>Roy Acuff</td>
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<td><strong>You Can Have Her</strong></td>
<td>Roy Acuff</td>
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<td><strong>Loving Gift</strong></td>
<td>Riley Me童年es</td>
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<td><strong>No More Hanging On</strong></td>
<td>Mac Davis</td>
<td>Decca 44-4524</td>
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<td><strong>So Many Ways</strong></td>
<td>Jack Scott</td>
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<td><strong>Come Live With Me</strong></td>
<td>Red Sovine</td>
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<td>31</td>
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<td>Bill Monroe</td>
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<td><strong>If You Can Live With It</strong></td>
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<td><strong>Honeymoon</strong></td>
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<td><strong>Time To Look Again</strong></td>
<td>Bobby Bare</td>
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<td><strong>A Handful Of Dimes</strong></td>
<td>Red Sovine</td>
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<td><strong>Honky Tonk Wine</strong></td>
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<td><strong>Living In The Shadows</strong></td>
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<td><strong>Rising In The Wrong Direction</strong></td>
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<td><strong>You're A Believer</strong></td>
<td>Lefty Frizzell</td>
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**Hot Country Singles**

* STAR = Performer-Singles registering greatest proportionally upward progress this week.

**Notes:**
- The chart features songs by various artists including George Hamilton IV, Willard Dixon, Billy C. Green, and many others.
- The top song this week is "Teddy Bear Song" by George Hamilton IV.
- The chart includes a variety of country music hits from different artists with a focus on popular country singles from the time.
Another No. 1 single Coming

"After You"
(A Jerry Chesnut Tune)
B/W "KNOXVILLE COURTHOUSE BLUES"
MGM SINGLE K-14486

By Hank Williams, Jr.

And here is a very special 2-Record Set By HANK WILLIAMS/HANK WILLIAMS, JR.

"The Legend of Hank Williams in Song and Story"
(MGM 2 SEs - 4865)

Contains 13 original Hank Williams recordings plus a special narration spoken between songs by his son, Hank Williams, Jr. Also a seldom-heard poem written to his son and a duet between father and son made possible through the miracles of electronics.
**Pot Stove Part Of Studio Prop**

NASHVILLE— "One's Place," a new 16-track studio, has been added to the Pete Drake complex on Music Row here.

The newest addition to Pete Drake Productions and Windy Music is fully equipped with MCI machines and a 26-input MCI console. It also has recent innovations such as the Cooper Time Tube and the Instant Phaser.

The studio was custom designed and equipped by Studio Supply, Inc., located here. Drake designed the recording room for comfort, convenience, and utility.

Drake also has named Stan Keeler, veteran Memphis engineer and producer, as chief mixer for the studio. Keeler's credits go back to his years with Sam Phillips and Chet Moynihan.

The unique styling of the studio includes a pot-bellied stove and cedar shingles on the wall. The piano is one formerly owned by Liberace.

**Nashville Scene**

Songwriter Jerry Foster will be singing again. The successful author has signed with Cinnamon Records. On the subject of songwriters, Ben Peters currently has three songs on the charts. He also was involved as a Grammy winner.

To set the record straight, although there are conflicting stories, Sonny James did not produce any of the songs recently done by Pat Boone. He was a couple of them, and was on hand to oversee the sessions. The team of Valen/McKee & Mayer has an unusual novelty song out called "Pig in My Throat" in which the singer sounds as though he does.

On the Valenti Records, Charlie McCoy, another Grammy winner, made his second appearance on the Gypsy June 3rd.

Bride Star will handle promotion for Gay Chaudler of Hollywood. He has just done the Merv Griffith show.

Tanya Tucker, the marvelous teen-age singer who was a Grammy finalist, now has formed her own band to back her on all road dates. The announcement was made by her manager, John Kelly. She recently was named "Most Promising Female Artist of the Year" at the Country and Western Academy show.

The Palatirin Club in Los Angeles, a bastion for traditional country music, is going with a progressive movement. It has booked in a pair of new acts which follow that description, both of them from UA, Adiep at the Wheel, and Scottie's Country Gazette. UA is backing both engagements through promotions and promotional campaigns.

Arthur Thomas plans to fly to Japan to contract a George Tingley record that will be leased to a Japanese firm. Riddle will be singing in that language. Thomas is executives chairman of Rec-Shop, set for a string of NCG clubs in the weeks ahead.

Jay Breumr, the principal speaker at the International Fan Club Organization meeting set for Nashville June 6th. He's from WFLR in Akron. Joe Talbot, chairman of the board of the Country Music Association, will be a judge at the Tokyo Music Festival in April. His able, competent and willing, Donnas Fargo and David Rogers were signed out for gold lifetime memberships in the Penn-York Country Music Club.

David, by the way, has put a full show together, which includes Don and Carla, and will be doing heavy appearances soon.

Writer-producer Larry Rutler is back in the studio this week working with Jean Shepard. He's producing an LP for her on United Artists. Martha Sharp is set for a new release on Monument, produced by Fred Foster. Her LP will contain all original material.

Pete Drake keeps producing sessions at a record pace. He has done Elektra's Linda Hargrove, Shelter's Leon Russell, and Columbia's Eric Anderson. Drake, one of the finest studio guitarists in the business, also owns Window Music—Mercury Records and Country Music magazine will host ad agency execs at Tom T. Hall's first New York concert at Carnegie Hall.

Banjo King Earl Scruggs was given all sorts of honors at his home town in Bristol, Virginia, Saturday. It was Earl Scruggs day, and it culminated with a performance at Gardner Webb College.

For the third year in a row, the Country Music Fan Fair Fair will feature a concert appearance at McNeil Island Federal Penitentiary March 25, concluding 11 days of dates in the Pacific Northwest. At William Denver, president of Cedarwood Publishing, announced the signing of Willie and Carol Lumbee to an exclusive writer's contract.

**TERRITORIES STILL AVAILABLE**

7 Cooks Make Musical Broth

NASHVILLE— Every record produced by Hilltop Productions here has a minimum of 7 producers.

Billy Linneman, one of the 7, said under the unique arrangement all of those involved are sharing the complete responsibility for each production.

In addition to Linneman, the others are Jerry Lynn, Ray Capps, Jeff Newman, Jerry Whiteheart, Johnny Cimbly, Jack Linneman and Paul Charron.

Each contributes totally to the production, each of which is done in the Hilltop Studio, owned by Jack Linneman. Among artists being produced by this group are Karen Wheeler, Chart; Del Wood, MGM; Willis Brothers, MGM; Pat Boone, MGM; Johnny Boyd, MGM and several others at present not assigned to labels.

**Billboard Special Survey**

For Week ending 3/17/73

[Table and chart information]

**Country Music**


**Red Sky, Black Bird**

[Song lyrics and information]

Marilyn Geiger

[Additional text and information]

MARCH 17, 1973, BILLBOARD

Copyrighted material
a great new hit from
Susan Raye

"The Cheating Game"
Evo

Evolution, Master 5 Pact Accents Soul

NEW YORK—As part of its
continuing promotion for its 5
Pact sound system, Evolution Records has entered
into a long-term exclusive agreement
with M&R to handle the worldwide distribution of
the 5 Pact sound system. Evolution has also entered
into an agreement with the American
Philharmonic music production team
of Maurice Lawton and Bobby Martin.

Recounting the events of the
Evolution Records launch of
the 5 Pact sound system,
Maurice Lawton said, "We are
very excited about this new
product, and we believe it will
capture a significant portion
of the market. The 5 Pact
sound system is designed to
pro

First release will be a single,
"Darling Forever," by Baby Wash-
ington and Don Gately. The pro-
duction is expected to be ready
in time for release in December.

Merc All-On Lewis U.K. LP

CHICAGO—Photo


No Frills, All Work At Seminar

NASHVILLE—The 4th Annual
Country Radio Seminar scheduled
to take place this afternoon (16
7) will be devoid of frills,
concentrating instead on the serious
aspects of the business.

Dave Donohue of WITL, Lar
ning, Mich., chairman of the
board of the seminar, said that
the seminar was "specifically
designed to be

A special segment on computers
will be held by Jack Cory and
Tom Menking of Computer
Management Systems.

Other panels include: Don
day, VP, Feith; St. Bow-
ne, KCMR on Kansas City; Jerry
Kry, KFY, on St. Paul; Bob
Young, KRMN, on Shake
Bill Robinson, WRN, on
Indianapolis; John Murphy,
WKY, on Nashville; and
Wally Mullins, WES,
GAF.

All hands-on, gimmick,
advertising, and social events
are expected to be held during the
workshop. Admission to all sessions
is by official badge only.

Nashville Scene

NASHVILLE—Election of new
officers of the Nashville
Songwriters Association will be
conducted at a dinner, Monday,
March 29, with mailed ballots
still being returned for counting.

Taking one of the most
somber moments of the
Association's history, that of
the new single by
Hank Williams, Jr., is the
organization's new president,
Bill Monroe. The song, "I'm
Okay," has already been
recorded by Monroe and will
be issued as a single.

The organization also has
pended its membership and is
looking at a proposed change
in name.

Nash. Writers Elect, Decide

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A nominating committee
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and treasurer, Joe Allison.

The organization also has
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looking at a proposed change
in name.
Thanks for a FULL HOUSE

from four of a kind
(AND A JOKER CALLED ROADHOG)

THE STATLER BROTHERS

No 1 VOCAL GROUP
- RECORD WORLD SINGLES (1972)
- RECORD WORLD ALBUMS (1972)
- CASHBOX (1972)

GRAMMY 1972
Best Country Performance by a Vocal Group
"THE CLASS OF '57"

ACADEMY OF COUNTRY AND WESTERN MUSIC
No 1 VOCAL GROUP
1972 TOP VOCAL GROUP
"COUNTRY MUSIC THEN and NOW"

MUSIC CITY NEWS (1972)
BILLBOARD 'BEST ALBUM COVER' (1972)

exclusively on MERCURY RECORDS
distributed by Phonogram Inc.

exclusive writers
American Cowboy Music Company
1513 Hawkins St.
Nashville, Tennessee 37203
(615) 256-8812

Representation:
SAUL HOLIFF
Suite 704–Binghams Tower
163 Berkshire Drive
London R3, Ontario, Canada
(519) 471-9700
MUSICAL TRIPS

OTTO'S Single Releases:

- "IFFY BABY" 78s
- "SAY ALOHA, FRIEND" 78s

ADVERTISING MUSICAL PARTY (4041
- "ALOHA, MAUI" 78s

546 Flea, Box 31, California

FOR SALE

- "TAMPA BAY" 78s
- "SAY ALOHA, FRIEND" 78s

Patterson St., Cincinnati, Ohio 45216

or telephone Classified Dept. 517-381-6450.

(415) 769-2440

Black Light Equipment,

MUSICAL TRIPS

145 W. 47th St., New York, N.Y.

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Black Light Equipment,
CD-4 Licensing Agreement Met With Calmness in Japan

- Continued from page 3

the Japanese manufacturers of phono-

graph records and home stereo equipment, and individual super-

shops that they had made following

the adoption of the CD-4, SQ and RM standards in April 1972 by the Japan Phono-

graph Record Association, the Musical Industries Association of Japan, and the Elec-
ntronic Industries Association of Japan.

Prior to the WEA group's de-

cision to introduce CD-4 technology the Japanese licensors of the disc

standards, and the SQ and RM matrix system, met in March 5-7 at Tokyo in an

tight meeting to discuss the number and nature of record selec-

tions released.

In fact, 9 Japanese manufacturers

and exporters of home stereo equipment, five CD-4 and SQ licen-
ses, namely Akai, Cybernet, Hitachi, Nippon Columbia, Onkyo, Pioneer, Sansui, and Tri.

The other CD-4 licenses in Japan, of which 4 are combinations includ-

ing Toshiba, Sony and Sharp, for a total of 13 CSQ matrix system licensors and

manufacturers and exporters of CD-4 and quar-

dradiscs in Japan are Nippon Phonograph Records, as well as manufacturers of

quadraphonic recorders. Toshiba can be said to be the cradle of the CD-4 and quar-

dradisc system and has been leading since 1970 with the basic system.

The primary aim of the

Licensor group is to make a decision on the number and nature of

record selections released.

Among the others, the SQ

license holders are Hitachi, Hitachi, Nippon and Sansui.

In their first meeting, the three main

organizations that are present in this group have been expressed their desire to

through the 3M and SQ matrix system, and the number of record selec-

tions released.

One query overhanging EMIs

whether or not the Group should show improved performance in terms of both turnover and

profit, which was stressed by the Group's chairman, holds good.

Taking everything into considera-

tion, this news EMI should turn

in a 5% pretax profit for the year of around $53 million as against $44 million last year.

Japan Record Sales Up 12%

- Continued from page 1

albums and singles manufactured from

mister recordings in 1971, 1,183,108,181 yen, made up of

78,482,268 yen in Tokyo, 78,713,940 yen in

Nippon, 21,118,420 yen in Osaka, 17,330,554 yen in Nagoya, and 17,330,554 yen in

Japan.

But the retail value of $13,083,594,357 yen in sales of

355 Japanese albums and singles produced in 1971, 16 member

manufacturers of the association totaled 74,098,627,577 yen can be

equated to $92,834,418 records worth $92,834,418 yen in 1971.

March 17, 1973, Billboard
Probes Mounts Two Marketing Drives With EMI in England

LONDON — Two wide-ranging marketing campaigns are being prepared in the U.K. by ABC-Com-
bined Marketing in conjunction with licensees EMI. One campaign is geared toward the impres-
sion of TV and radio personalities, and the other to the management of existing and prospective
songwriters. The first campaign is geared for April.

Albums by the artists will be the subject of window displays in store displays. The second cam-
aign will maintain the special promotions for the whole year round. The first campaign is geared for
April. The following year, radio personalities and FM stations will be the subject of the second cam-
aign. The second campaign is geared for April. The following year, radio personalities and FM
stations will be the subject of the second campaign. The second campaign is geared for April.

In addition to trade press advertising, space will be taken in local newspapers in major popu-
lation centers and dealers similarly. On the occasion of new releases, there will be a series of pr
and radio spots, advertising in the trade press and in radio stations.

Seek ACTRA's OK

TORONTO — Members of the Association of Canadian Artists and Recording Artists (ACTRA) have
been told by the artist's agent that the company is planning to present a special event. The event will
demand significant increases in advertising, and radio stations are currently being asked to agree
with the suggestion.

Seven Juno Awards To Cap of Canada

TORONTO — Capitol Records (Canada) collected a total of seven 1973 Juno Awards, more than any
other company, at the annual gala presentation of the awards. The company won prizes in both
the traditional and the contemporary categories.

From The Music Capitals of the World

SYDNEY

Singer Gerry Rafferty will be in Australia to promote his single "Bring Back the Good Times." He is
expected to tour Australia and New Zealand, and will perform at some of the major music festivals.

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expected to tour Australia and New Zealand, and will perform at some of the major music festivals.
U.K. Indie Mfrs. Power Way

* Continued from page 1

in to meet EMI managing director Gerry Oord in the hope of achieving a new deal which would give Island much greater control at the retail level, especially over the critical selling in of new material. "We handle about 60 percent of our own distribution and I don't want to take on any more, but EMI should think again and consider supplying manufacturing and distribution facilities to companies the size of Island, B&C and UA which are trying to control more of their own destiny," Betteridge told Billboard.

It's a tricky situation for any major to be confronted with — being asked to simply supply pre-mastering distribution facilities for the benefit of potential competitors, and EMI has already turned down a request by B&C managing director Lee Gopolal that the company be re-negotiated to exclude any sales responsibility on the part of EMI Gopolal, however, remains hopeful of a change of heart by EMI in the future.

Another label anxious to improve on a sales image which has never shone as brightly as that of its U.S. parent is Press. The ABC-Dunhill label this week announced plans for a determined sales drive on four of its top artists — in a store marketing campaign, conceived and executed by the field team in cooperation with the artists.

Other pointers to likely future developments can be found in the formation of Open Market, Inc. by former Pch director Colin Hadley, specifically to provide marketing expertise to independent labels; and the signing of first artist Bell and Spark, and A&M's appointment of John Mair, formerly with Phonogram, as general sales manager with a brief to develop the company's field activities, currently carried out by five "salesmen. "We have taken the stage where we must break product at dealer level," commented A&M chief Derek Green in announcing Mair's appointment last week.

One independent which cut loose from the majors is Transatlantic which since last spring has been distributing its own releases. And also represents Pleasnon and Uncorn. Product is manufactured by RCA under a custom-preserving arrangement.

"Going on our own is the best thing that has happened to us," stated managing director Nat Joseph. "Our sales have gone up enormously." Transatlantic markets nine van salesmen, two field promotion men and two telephone sales clerks.

The resources of those companies involved in distribution in this country in the last few years have been hopelessly inadequate to deal with the amount and variety of product there is now," said Joseph. "It isn't in the interest of those major labels who are involved in distribution to help build up competitors and those companies which have found that their product has suffered as a result of servicing independents are not going to get better a third time. There is a lack of suitable alternatives and I think there is room for several more decent distribution outfits. I think that eventually you will find another three — which may consist of individual companies or perhaps two or three companies banded together in one unit."* Continued from page 32

Brisbane, Australia. The followup "First Cut is the Deepest" is set for bigger hit for A&M — U.S. release by A&R head, Mike 17.

Edward Bear returned from Los Angeles promotion visit last week end. While in Los Angeles they taped appearances on "Midnight Special" (NBC-March 9) and "American Bandstand" (ABC, 17)."Space Opera" album released in U.S. by Epic this week.

RCA's David Clayton-Thomas arrives in Toronto this weekend for the Juno Award presentations. Thomas is also to make a 30 min-
ute film with CBC's Athan Katon, director of the "Maple Music" film. . . Polydor disputed by press reviews of Bee Gees' Toronto concert — two SRO events with standing ovations. . . Alice Cooper carrying 29 tons of equipment on tour . . . Attison Danko and Ford have been renamed Betterfed — their album has been remixed for April U.S. release. . . Capitol has signed ex-Home- steader Bill King into its deal with H.P. and Bell Management. He's cutting an album with former Lighthouse member, Paul Herbst.

A&M's Vaddy, hitting with "A Good Song Even for Work" this week. . . New Ann Bridgford single, "I Lost a Love and Need a Friend" due on Celebration next week. . . Capitol anticipating immediate national action on the third foot in Coldwater single, "Lady T's Reputation" released next week. The group has had two successful national hits.

Ronnie Hawkins made a rush trip to the studios to cut a new single for Monument— a 1973 updating of his "Rag Dolls" which will be released in the U.S. and Canada in two weeks. . . Joe Sibert is cutting his first single for Tom Northcott will be released in two weeks. . . Bette Midler drew tremendous reaction in Mansky Hall debut this week.

Concept agency is pushing a new act. , Rene, comprising musicians from Yonna, The Rising Sons, Poppy Family and Tightmeat. Quality's Brendan Luttrell organised special costume promotion for the "Amazing Spiderman" album and visited stations and retailers.

Beat Records re-sending out hockey pins to promote Stumpin' Tom's "Hockey Song" single. . . Polydor's Bill Horan sent a copy of Tobias' "Dream #2" to Paul Specter, suggesting he remix it. . . Capitol's Arnold Gownish back from Jamaica this week. . . A&R chief Paul White in Montreal. RCA's Ed Preston in Hawaii with winners of a dealer contest.

Daffodil's Fluidity fly to England next week to record their latest album at the Manor Studios in Oxfordshire —芒果's engineer, Lee De Carlo, is accompanying the band for the sessions. Joe Allen Cameron is touring the New England coffee house circuit this month. . . Judy and Jim Glenn are cutting an album in Vancouver for Kenuta Records. . . Kanata's Gene Lee's now in Hollywood . . . New Stampeders' album "Rubes Dudes and Rowdies" released on MWC this week— it features "Wild Eyes" and the new single "Oh My Lady." RITCHIE YORKE

LONDON

Five record companies are preparing Billie Holiday albums to coincide with the British opening of the film biography "Lady Sings the Blues." King premiered in London April 4. British Decca is issuing "The Real Lady Sings the Blues" on the Coral label which contains eight songs also featured in the film. CBS is preparing a special Holiday album. "The Original Recordings of Billie Holiday," to be released at the end of the month. EMI is issuing "Gale-
tant Lady," on its One-Up label, a 14-track live recording previously unreleased in the UK. The singer's entire recordings for Verve from 1947 to 1959 are set for release as a 10- album series by Polydor. The Enterprise label has also issued "A Rare Live Recording of Billie Holiday," recorded at the Boston Regal Theatre, Storyville.

First signing to the newly formed RSO label is Blue, a group formed by Hugh Nicholton, formerly with Mandrake, with Ian McMillan and Tim Donald previously with White Trash. The group's debut al-
mum is scheduled for a May re-
lease. RSO, the label offshoot of the Robert Silgrod Organization is also preparing the release of "At His Best" album by Jack Bruce. Ginger Baker and Eric Clapton plus Cream's at their Best. Robin Blanchard, the former marketing manager of A&M his

Daffodil Records are proud to present you with these four great albums to continue their Immediate (U.K.) Series which will be featuring recordings by some of the country's greatest rock musicians

THE IMMEDIATE (U.K.) SERIES

during the period that they were recording for this legendary English record label.

HUMBLE PIE SBA 16022
CHRIS FARLOWE SBA 16024
ANTHOLOGY OF BRITISH BLUES SBA 16026
THE NICE SBA 16027

U.S.A. DEALERS AND DISTRIBUTORS— Please direct inquiries to:
Dadie Records (Canada) Ltd.
Customer Service Manager
1-800-668-1944

Humble Pie
SBA 16022
Chris Farlowe
SBA 16024
Anthology of British Blues
SBA 16026
The Nice
SBA 16027

THE IMMEDIATE (U.K.) SERIES

Manufactured and Distributed by Capitol Records (Canada) Ltd.

Love Productions Limited
3109 American Drive
Malton, Ontario
(416) 677-4804

www.americanradiohistory.com
The charts tell the story
Billboard
has THE CHARTS

Vee Jay Suit

By BOB KIRSCH

CHICAGO—A countersuit alleging fraud and conspiracy and growing out of the Vee Jay bank
ruptcy filed last week by Leonard Wooll against 14 labels, firms and individuals involved in
701 matters and 253 actions.

The action in U.S. District Court here is in response to a suit filed in Illinois by a number of assets of Exodus Records (Bill-
board, Feb. 17) who are also plaintiffs as co-defendants:
Modern Latin,partners Randolph Wooll and Betty Chappell of Modern and each individually, Victor
det., United Artists, Evergreen Corp., MGM, Buddha and Karma Sutra. The suit alleges the
 administrators and count-plaintiff individually and in the name of the label or store here.
 Industries here, moves in a motion to eject the defendants from the property to deposit $400,000 with
 the court. Wooll claims the $400,000 was tendered to him by Valentino, who is now
 Modern brought against him, and a judgment of $35,000 against the "Modern
corporate partners or undesignated prin-
ciples, Buddha Karma Sutra, View-
 ees, and Modern Latin.

In the 36-page counterclaim, Wooll asks for $2.5 million in com-
 bination and sale of June 25, 1966. wrote...

Among California’s labels, the Philharmonic, the Great
Festival, the Instruments, the Instrumental, and the Pino
of Los Angeles.

Pittsburgh...

Mt. Oliver Climbs; Thwarted Pirates

By JIM MELANSON

Mt. Oliver has climbed to a new peak of 17 on the Billboard charts, the highest position in its
history...but it has been a rocky road to the top...

Mt. Oliver has been a difficult
label to promote, according to the
salesman at the company's New York office.
He said that the label's chart
performance has been "disappointing...
but it has managed to maintain an
inventory of over 50,000 copies...

Another reason for our success... our
promotion is not only personal,
ized service... we know most of
our customers by name and the
result is that they continue to
support our channel in a manner
that is quite commendable...”

Baker added that the store will service customers
at a record store in Chicago. 

For bootees and stolen product
on the market, Baker said, "We only have to offer
competitive prices."

Baker added that the “Harrad Experim”
has sold more than 5 million copies and is currently
Chart No. 2 on the Soul chart.

Plumb...
TEXAS
Elvis Bernal, brother of colossal king Paulino Bernal, is currently recording an album to be released on the Bernal label. The LP will be distributed by Marisol, San Antonio. Robert Gamez of Robstown is using some of Sammy Nette's musicians on his "Everybody Knows Nothing" single. The disk is scheduled for release shortly.

...Little Joe's "La Familia" album is now on the market in English. Ray Montana and Alfredo Zuniga have been recording on Freddie Records. There's been busy producing several new releases for his Latin Records company. KOCO, the Spanish language station in San Antonio, has had strong showings on the latest Aloso City pulse surveys.

...Nateo has a release of "Tema De Goofather" on Arnoldo Ramirez's "A.B. label. Freedy Martinez has just returned from a tour of the United States and Puerto Rico. He said that the tour was so successful that he had planned another one for this fall of this year.

Victor Garcia is now producing his own a Los Pois the entire record for Johnny Conosur El Zato, Latino disc jockey, producer program director of KUNO-AM. Cuore Crystals, Tex. reports that Texas handlers are doing so much to meet the needs that many Mexican produce that some people are complaining that they have to drive all the way to the Texas-Mexican border to buy Mexican artists records.

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RECORDS OF VARIOUS ARTISTS

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CECILIA
No es una cantante mas, es un estado de animo, escuela y se convencera.

LATIN SCENE

LATIN MUSIC

Rodriguez Is Dead at 50

NEW YORK—Latin singer Tito Rodriguez died at University Hospital here March 1. Cause of death was internal hemorrhages. Rodriguez was 59.

A popular bandleader and singer, Rodriguez was born in Puerto Rico and raised in New York. He formed his own band here in 1948 and eventually started his own record company, TR Records. Rodriguez recorded on TR and RCA Victor and was one of the best Latin sellers on the market. He was also seen weekly on a television program taped in Puerto Rico.

Services and burial were scheduled in San Juan.

LATIN-AMERICAN singer Roberto Ledesma, seated, signs a new contract with Miami-based Munat Records. Joaquina Ledesma for the occasion is Elsion Vades, president of the label. The label will be releasing additional product by the singer.

LATIN SCENE

WHEN IN LOS ANGELES
YOU CAN BUY BILLBOARD AT THE ANGELO PARGINOS

Distributed by CAYTONRAXS

The Latin Music Company
240 Madison Avenue
New York, N.Y. 10016
(212) 889-5644

LA-ITALIANZ on display for "Nelson Not Here Thursday" (8). Bobby Martin coordinated the af

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**Studio Track**

**Talent Signs**

* Continued from page 14 *

Cris label. First single released by the New Haven-based company is Miss Miller's '69 at the End of the World." Recently signed Columbus artist Emmett Folley is being produced by Lighthouse and Raspberries producer, Jimmy Is-

For more at Exalted, for agency representation with Creative Management Assoc-

Writer/per-

former Jaki Whitren has been signed simultaneously to contracts with April Music Ltd. UK, and CBS Records International. Her first single release is set for early spring.

Song-writer-pianist Michael Day has signed an exclusive recording contract with Columbia and is currently working on a de-

but album scheduled for May release. Ron Haffkine signed with Polydor Records. Steve Leber of the New York based Leber-Krelin, Inc. will act as U.S. managers for the Dutch group. Focus, in association with Vla de Jong of Holland's Foyd Management, European representatives for the band. Linda Harperee has been signed to an Electra contract by ad vice president But Miller. The singer whose material is a blend of folk and country, is cut-

ting an album with Nashville pro-

ducer Peter Ernie Weinberg and Deliverance of "Dueling Banjos" fame, have signed with CMA for representation in all fields. kay Stewart has signed an agree-

ment with Three Star Productions and will be produced by Steve Metz.

Pianist Stone Mick Jagger has signed with Creative Management Associates for representation as a film actor. The New York-based Canadian group, has signed with Management Ill.

**Disdertark.**

As it comes to ever-

**doubled**

The 16-track recording included a few misses last week.

First all, please note that Randy Weston and Robert Laws have not re- signed with Atlantic. The single sessions were for their current label, CTI. A word clarifying the produc-

ion of Peter Frampton's recent album, recently released at Electric Lady in New-

York. Frampton himself produced, while Eddie Kramer engineered.

**Meanwhile, at Columbia's New York studio, Jimmy Isner is pro-

ducing his latest project, that be-

long sessions with the Chambers Brothers.

Isner's relationship with the group stems from that recent, how-

ever, for he has been close to the band for three years, acting as an unoffi-

cial advisor.

Now, through Isner's G.A.M. operation, the Chambers will re-

ceive production, coordination of all recording activities, touring help and national promotional sup-

port from Isner.

Daily between 6 pm and 9 pm (by appointment) at the

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**THEATER REVIEW:**

*Doctor Selavy Lets Your Senses Do the Walking*

NEW YORK—Feeling up, or maybe down? The solution might lie in the "five days of cure" found in "Doctor Selavy's Magic The-

ater," presented at the Mercer Arts Center here.

Surrounding theater, "Doctor Selavy" crosses one's senses, with interesting staging and a varied musical. Did one say format?

—muzical selections fit into styling periods from the last 30 years.

Theatrical numbers include "Life on the Inside," "What Are You Preparing," "Requiem," "Before the Fall," and "Doctors in the Chase Scene"—and quite a few more of the 22 tunes hit the mark.

Theatrical, the cast shares the billing in talent—and rightfully so. But vocally the lines must be drawn. Denice Depalma and Jef-

frie Harper shared the spotlight, as did Robert Schlobo and George Harper, when it came to strength and quality of voice. Special men-

tion for Miss Depalma, who can tie it all together.

Musical backup for the production was provided by Allen Shawn, piano, Bill Takas, bass, Luther Rix, percussion, and his Harre

Sark, guitar. While not seen, they still were up-front with their per-

formance. Music was by Stanley Silverman.

"Doctor Selavy" challenges your intake capacity. Handling its changes can promise a delightful evening's entertainment.

An original cast album is being recorded, with United Artists Records to release the cast.

JIM MELANSON

MGM to Bow 'Lorelei' Cast

NEW YORK — MGM/Verve Records will release an original cast album of "Lorelei," the muzical production based on "Gentleman

Prefers Dark," Carol Chen-

ning will star.

New book for the story originally by W. Somerset Maugham will be written by Neil Parenti and Kenny Solos, writers for the Carol Burnett television show, while songs from the original production, written by Burt Bacharach, will be augmented by new songs written by Styne, Betty Comden and Adolph Green.

Lee Gabor and Shelly Gross will lead the production. The show began a one-

year tour of legitimate theaters on Feb. 22, to be followed by its Broadway opening. Cities on the tour itinerary will include Okla-

homa City, Houston, Indianapolis, Detroit, Toronto, Washington, Co-

lumbus, Pittsburgh, Cleveland, Cinc-

nati, Chicago, St. Louis, Dallas, Denver, San Francisco, Los An-

geles and Philadelphia, prior to the New York opening.

**dbx 216 has simultaneous record and play for maximum user flexibility and ease of system integration, self-contained power supply, remote control provision, all in a 7" rack panel $8,200 for full information and the name of your nearest dealer, call or write: dbx, Incorporated, 296 Newton Street, Waltham, Massachusetts 02154 617-899-8090

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**MARCH 17, 1973, BILLBOARD**
Pop Picks

DONNY OSMOND—Alone Together, KOLLEGE SK-8869. ( MGM) This is Donny's first LP since his voice changed and he's singing an octave lower. The material is all from his shows, and the sound is clean and polished. Vincent's horn section sounds especially good, as does John Jones's guitar work. Best cuts: "The Twelfth Of Never," "It's Hard To Say Goodbye." Decca: Osmond means youth, style, and polish.

BIRDY—EVALRESS 59069. Long awaited sequel to the original quintet which performed folk rock in the country. LP contains the excellent harmonies and consistently perfect music usually associated with the band. Gene Clark, Roger McGuinn, and David Crosby remain among the best in rock, with rhythm section of Chris Hillman and Mike Clark as usual. Members have gone their separate ways over the years, but this set sounds as if they've been together since 1964. Best cuts: "Full Circle," "For Sure." "Takin' It To The Road." Decca: All members have made names for themselves in other groups. LP opens to an uncolored photo.

RUBE HUMBLE—Eat It, ARI 2139. Hard rock and blues rock accompaniment blend perfectly on this double LP. Ascending the British quartet is Clegue King, Yvonne Fields and Billy Barnes, whose union singing acts like heroes to the band's guitarists. The repertoire is completely guitar-fueled, and theyElem's combos, and the result is a rough yet soulful, catchy and bluesy blues band.

DOMINO—Chas Boogie, EPIC KE 332126 ( Columbia). After a two-year hiatus, Dorsey returns with a program of classic pop material, and the resulting LP is slick and polished. Each track features Dorsey's vocals and is easy to dance to. Decca: He doesn't seem so effective on some other tracks.


Dennis TYSKO & The Classics If's "What I'm Crying For" opens strongly with several well-chosen tracks. Best cut: "Rosa."

DENNIS TYSKO & The Classics If's second LP features a club album with considerable MOD stamp. Best cut: "Rosa."

SEATMATE's "Waltz" from Warner Bros. BS 2902 features a good rock track that would have made The Rolling Stones feel. Best cut: "Baby Blue." Best cut: "Bird."

GEORGE BELDEN's "Giants," Columbia KE 33276, features a selection of hits that closed out as the pinnacle of the rock 'n' roll era. Best cut: "Maureen."

JACKSON HEIGHTS, Voice KE 50199 ( MGM), makes music that bubbles over with enthusiasm, zest and excitement. Best cut: "Maureen."

DORIS KENT, Philadelphia International EP 01374 ( Philadelphia), Matchless group of female production team gets to create its own version of energetic songs. Best cut: "Tamba."

Dennis TYSKO & The Classics If's "What I'm Crying For" opens strongly with several well-chosen tracks. Best cut: "Rosa."

Country Picks

COWBOY Twitty: She Needs Someone To Hold Her, MCA-7017. Twitty, in his suave style, leans heavily toward ballads, but with a few up tempos. He puts everything into his singing, and the arrangements are excellent.


Soul Picks

DETROIT EMERGIES—I'm In Love With You, WESTBOUND WO 2108. (Chess/Jesus). Gentle, easy communication sparks this band's vocal sound, supported by its own instrumentation and the inventive use of a live horn section to create a healthy mix of commercial and soulful sound. There is an infectious quality to their vocals which lend their voices a sweet, pleasant and unique manner. The impact of their soft sound is in keeping with the mood of the genre, as well as social and political concerns.

Best cuts: "You're Getting A Little Too Smart," "You Central Me," "Whatcha Done With Tomorrow."

Dealers: Group has a strong following, and will put patterns to the test.

ROSEMARY SECKEL, KIRKWOOD 2428. Five collection of piano-instrumental and vocals blues from this legendary figure. Scene plays a mean blues-style organ, and this set should be of interest to fans who have heard his name before. It is a great achievement, and the quality of the music is both outstanding and complex. The vocals could be better, but the performance showcases the musicianship.

Best cuts: "Thinking Of You," "Bluesman's Mood" and "Weird."

Dealers: Can be placed in blues and jazz.

Jazz Picks

GENE AMAROS—Get My Drums, Prestige 10358 (Fantasy). This LP forms one's where being told back and open exploration. Amaro's group moves rhythmically but never in more than two. Its structure by strings and a host of electric bass and vocal styles.

Best cuts: "Get Some With," "The Jazz Trio."
"When you are sad and lonely
And have no place to go
Just come to see me, baby
And bring along some dough
And we'll go honky tonkin'"
— Hank Williams

Honky Tonkin'
The new single by the Nitty Gritty Dirt Band
b/w "Will The Circle Be Unbroken"
#UA-XW177-W

From the album "WILL THE CIRCLE BE UNBROKEN"
Produced by William E. McEuen for the Aspen Recording Society
LP #UAS-9801 8-Tk #U-8359, U-8360 Cass #K-0359, K-0360

On United Artists Records & Tapes

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Breaking Disks

Donny Osmond, his new voice as an octave lower, is headed for his next solo success with "Twelfth Of Never" on RMR which jumps into the star studied 50th slot up from a starter 77. The song was put in at the Feb. 24 issue. Osmond is reported in 30 cities. WFLY-AM New Orleans; WOFF-AM Milwaukee; KYAX-AM San Francisco; WNN-AM Memphis; WIDK-AM and WIDF-AM both in Atlanta; KQRI-AM Phoeni; KGLK-AM Houston; WCOG-AM Kansas City; KLM-AM Los Angeles; and KLON-AM Detroit.

New York reports the strongest sales (although there is no rivalry reporting to our research department), followed by Minneapolis, Detroit, Chicago, and New Orleans. Detroit, during the Detroit riot, caught the eyes of the national media with its urban troubles. Sales are reported in Philadelphia, Baltimore, Los Angeles, San Francisco and Boston.

Detroit: WIGL-AM Chicago; WRSY-AM Cleveland; KLAM-AM and KXZ-AM both Seattle; WTCW-AM New Orleans; WNN-AM Memphis and WOFJ-AM both Atlantic; WWOZ-AM Philadelphia; NOCA-AM and CALL-AM both

Soul Picks

BILLY PHELPS—My Black Enough For You (2:15); producers: Gamble-Huff; writers: Gamble-Huff; Mighty Three. BMI: Paul takes a different route in this outing with material that is loaded with rhythm and lyric as social content. The Gamble-Huff tune marks the pop appeal of Paul’s "Mrs. Jones." At-fit on Stax

also recommended

c. Mike Thompson; writer: Dennis Coffey; interior BMI; Session 751.


Country Picks

JOHNNY RUSSEL—On The Line (Part I) (2:43); producer: Tom Noon, writer: John Thomas, Don Draper, BMI. ASCAP; BMI 9455.

HONEY CONE—Can’t Find My Love (2:22); producer: Greg Perry; writer: A. Bold. BMI: Gold Forever. BMI; Hot Wax 7305.

DENNIS COFFEE AND THE DETROIT GUITAR BAND—Capricorn’s Thing (2:19); producer: Mike Stamey; writer: Capricorn’s Thing. BMI; 4/9/1973.

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DENNIS COFFEE AND THE DETROIT GUITAR BAND—Capricorn’s Thing (2:19); producer: Mike Stamey; writer: Capricorn’s Thing. BMI; 4/9/1973.
HAD it not been for the glaucoma in his mind's eye, Inspector Montaigne's daily cranial injections of Murine would not have brainwashed him into thinking that well-known disc jockey Larry Lipp's death was due to natural causes. The Inspector reasoned that Mr. Lipp's heart had suddenly and emphatically stopped. The inspector was right. The ice pick protruding from the victim's chest offered mute testimony that the deejay's heart had, indeed, stopped beating.

Inspector Montaigne quickly ruled out any notions the police had of foul play (had it been foul play, according to the Inspector, the room would have been littered with feathers). If anything, the Inspector explained, Larry Lipp's death was accidental. Examining the corpse closely, Inspector Montaigne re-enacted the tragedy. According to the Inspector, Larry Lipp was carrying the ice pick across the room when he tripped and fell on the lethal tool no less than 15 or 16 times.

Suddenly, the silence of the room was broken. "This man is deceased," the coroner croaked. "You mean he's suffering from some unknown, exotic sickness?" Inspector Montaigne asked. "I thought he was dead!"

Gravely, the coroner let the Inspector's question pass on unnoticed and attempted to spirit the corpse away. "Hold it right there," the Inspector demanded, his voice shrouded in a pall of mystery. "I can't," the coroner answered stiffly. "I have my rites."

"You also have bier on your breath and I arrest you for the murder of Larry Lipp," the Inspector gasped lastly.

HOW did Inspector Montaigne know that the coroner was guilty of the deceased deejay's demise?

DISSOLUTION: Inspector Montaigne reasoned that the coroner was guilty of killing the late Larry Lipp because murder is a serious undertaking. Not to mention the fact that Inspector Montaigne knew that the dead man, in reality, was the coroner's illegitimate son, thus becoming the funeral director's fat mistake early in (if you'll pardon the expression) life. The Inspector also learned, by reading Billboard's informative N.A.B. issue, that the one supreme, unpardonable sin frowned upon by the fraternity of the airwaves is allowing a gaping hole of silence to escape over the air. With this in mind, the coroner fiendishly murdered his son and broke the Golden Rule of radio. The one that prohibits dead heir of any kind.

BILLBOARD'S N.A.B. SPECIAL COMING MARCH 31, 1973 AD DEADLINE MARCH 16, 1973

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<td><strong>KILLING ME SOFTLY WITH HIS SONG</strong></td>
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<td><strong>DEAN BANDS</strong></td>
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<td><strong>LOVE TRAIN</strong></td>
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<td><strong>LAST SONG</strong></td>
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<td><strong>THE COVER OF THE ROLLING STONE</strong></td>
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<td><strong>NEITHER OF US (Wants to Be in Love)</strong></td>
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<td><strong>DADDY'S HOME</strong></td>
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<td><strong>TWO BREAK UP TO MAKE UP</strong></td>
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<td><strong>MOUNTAIN HIGH</strong></td>
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<td><strong>COME A BACK Home</strong></td>
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<td><strong>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</strong></td>
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<td><strong>KISSING MY LOVE</strong></td>
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**HOT 100 A - Z (Publisher-Licensee)**

- **Cover of Rolling Stone (Rolling Stone)**
- **Creekside (Creekside)**
- **Crossfire (Crossfire)**
- **Cuckoo (Cuckoo)**
- **Dancing in the Moonlight (Dancing in the Moonlight)**
- **Daydream (Daydream)**
- **Don't Expect Me To Be Your Friend (Don't Expect Me To Be Your Friend)**
- **The A Little Ribbon Round the Old Oak Tree (The A Little Ribbon Round the Old Oak Tree)**
- **The Night the Lights Went Out in Georgia (The Night the Lights Went Out in Georgia)**
- **Give Me Your Love (Give Me Your Love)**
- **Kissing My Love (Kissing My Love)**
- **Peaceful (Peaceful)**
- **Stop It (Stop It)**

**Follow Your Daughter Home (Wayback Machine)**

- **Expression (Expression)**
- **Funk On (Funk On)**
- **Gangsta's Paradise (Gangsta's Paradise)**
- **Get a Grip (Get a Grip)**
- **Hurt (Hurt)**
- **I Love You (I Love You)**
- **I'm Alright (I'm Alright)**
- **It's Cold Outside (It's Cold Outside)**
- **Don't Want to Dance (Don't Want to Dance)**
- **The A Little Ribbon Round the Old Oak Tree (The A Little Ribbon Round the Old Oak Tree)**
- **The Night the Lights Went Out in Georgia (The Night the Lights Went Out in Georgia)**
- **Give Me Your Love (Give Me Your Love)**
- **Kissing My Love (Kissing My Love)**
- **Peaceful (Peaceful)**
- **Stop It (Stop It)**

**Songwriters Credits**

- **Wayback Machine (Wayback Machine)**
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- **Stop It (Stop It)**

**Musicians Credits**

- **Wayback Machine (Wayback Machine)**
- **Expression (Expression)**
- **Funk On (Funk On)**
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- **Kissing My Love (Kissing My Love)**
- **Peaceful (Peaceful)**
- **Stop It (Stop It)**
5 Gold Records in 9 Months

239 days after release
ALL DAY MUSIC LP was gold
RIAA Certified: June 19, 1972

219 days after release
SLIPPIN’ INTO DARKNESS single was gold
RIAA Certified: June 19, 1972

57 days after release
THE WORLD IS A GHETTO LP was gold
RIAA Certified: December 12, 1972

129 days after release
THE WORLD IS A GHETTO single was gold
RIAA Certified: March 1, 1973

50 minutes after release
THE CISCO KID single was gold
RIAA Certified: March 2, 1973

WAR

On United Artists Records & Tapes
Billboard

Radio Action & Pick LP's

Continued from page 50

also recommended


STEIN GUT—The History Of MG/MV-Verse 2-VSS-5155. These are the best bossa material cut from MG and the material is from nine earlier LPs. Best cuts: “Desafinado,” “The Girl From Ipanema,” “I Remember Clifford.”

SAMY DAVIS JR., Count Basie, MGM SE-8425. The disc shows how to swing in this repackaging featuring charts by Quincy Jones. Best cuts: “My Shining Hour,” “April In Paris,” “Work Song.”

Bubbling Under The Top LP's

201—BO HAWKINS, Last Of The Dogs, Charisma CAS 1059 (Buddah) 202—LYNN ANDERSON, Keep Me In Mind, Columbia KC 30798 203—JOHNNY HOPPERS, Supershot, United Artists US 53

ALBUM PICKS...Best of the releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement. Also Recommended...Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

Bubbling Under The HOT 100

101—A SHOULDER TO CRY ON, Charity Pride, RCA 75-9864 102—GUNKKIE THAT BIRD, Jr. Walker & The All Stars, Soul 50104 (Motown) 103—HEAVEN HELP THE CHILD, Mickey Newbury, Elektra 49940 104—RAHMANN MAX, Looking Glass, Epic 5-09539 (Columbia) 105—PILLOW TIPS, Syd, Motown 521 106—KEEP ME IN MIND, Lyns Anderson, Columbia 4-15164

Billboard FM Action Picks


hot chart action


www.americanradiohistory.com
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<th>#</th>
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<th>Seller</th>
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<td>20,000</td>
<td>5,000</td>
<td>+15</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>&quot;TOMMY&quot;</td>
<td>JIMMY</td>
<td>00</td>
<td>4.98</td>
<td>6.96</td>
<td>4.98</td>
<td>15,000</td>
<td>10,000</td>
<td>+5</td>
<td>4</td>
</tr>
</tbody>
</table>

Note: The above table is a sample of songs and artists that topped the Billboard charts. For more detailed information, please refer to the Billboard magazine or its website.
When HELEN REDDY Won Her GRAMMY AWARD for Best Female Vocal Performance of the Year

I AM WOMAN

She Thanked Everybody Concerned at Capitol Records, Jeff Wald, Because He Makes Her Success Possible, and God, Because She Makes Everything Possible.

We Can't Speak for the Other Two, But Capitol Records Thanks Helen Reddy!

Helen’s same award winning performance is on her current single, PEACEFUL (3527) now climbing to the top of the charts. From her Gold Album, I AM WOMAN (ST-11068)

HELEN REDDY IS CURRENTLY ON TOUR (with Mac Davis)
March 14—Bismarck, North Dakota
March 16—Chicago, Illinois (Arie Crown Theater)
March 17—Louisville, Kentucky (Convention Center)
March 18—Cincinnati, Ohio (Music Hall)
March 21—April 3—Las Vegas, Nevada (Riviera Hotel, with Totie Fields)
April 6—Santa Monica, California (Civic Auditorium)
April 8—Long Beach, California (Auditorium)
April 13—San Diego, California (Golden Hall)
April 14—San Francisco, California (Masonic Hall)
April 18—Phoenix, Arizona (Exposition Center)
April 20—New York, New York (Carnegie Hall)
April 21—Cleveland, Ohio (Music Hall)
April 22—Washington, D.C. (Kennedy Performing Arts Center)
Sept. 3-9—Los Angeles, California (Greek Theater, with George Carlin)

June 21 (and for 8 weeks) Flip Wilson presents The Helen Reddy Show—NBC
| TOP LPs & TAPE | POSITION | PROFILE | RANK | ARTIST | TITLE | NUMBER | DATE | RECORDED | COUNTRY | DEPARTMENT | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY | CITY 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OfkjIRLIO
If you feel like clappin’ your hands... you’ve got the feeling that has been sweeping the country ever since the release of “Wattstax”. Now The Staple Singers’ “Oh La De Da” is available all by itself, the first single from the gold “Wattstax” album. It’s getting plenty of R&B and POP airplay as an LP cut, and even more with the 45 version. The Staple Singers already have three gold singles, and “Oh La De Da” will soon be number four.

If you feel like clappin’ your hands... come on, come on, come on.

The Staple Singers. “Oh La De Da” b/w “We The People.” Stax single #STA-0156. Ask for it.
The Stax Organization, 98 N. Avalon, Memphis, U.S.A. Distributed through Columbia Records, Distributed in Canada through Polydor Records, Canada Ltd.
Dealers Are Feted by Col
NEW YORK--Columbia Records courted local retailers and radio station WHN with a country hunch on Better Day (7). The affair, held at Shepard's in the Drake Hotel, is part of the label's country music campaign promoting the reissue of WHN's newly created country format.

Joe Sternberg, president, made the pitch for WHN, while the label's biggest country star, Johnnie Cash, was on hand for the promotion. Paul Ferris, who hosted the event, presented the keynotes and two prizes for the occasion. Each artist performed two numbers.

Action on Anti-Piracy Treaty
U.S. Studying Geneva Link-Up

The American Federation of Musicians and Allied Trades, Local 802, in its ongoing effort to protect the rights of its members, has initiated a new round of talks with the U.S. Department of Commerce to discuss the possibility of creating a domestic link-up between the Geneva and New York operations of the American Bar Association's Anti-Piracy Treaty.

The talks are being held concurrently with the ongoing negotiations between the American Federation of Musicians and the National Association of Broadcasters (NAB) on the issue of copyright protection for recordings.

AFM Blasted

One of the factors in the ongoing negotiations is the threat of a domestic link-up between the Geneva and New York operations of the American Bar Association's Anti-Piracy Treaty. The AFM has accused the NAB of trying to weaken the treaty's provisions by negotiating a domestic link-up.

The AFM has also charged that the NAB is trying to undermine the treaty's effectiveness by negotiating a domestic link-up. The AFM has also charged that the NAB is trying to undermine the treaty's effectiveness by negotiating a domestic link-up.

The AFM has also charged that the NAB is trying to undermine the treaty's effectiveness by negotiating a domestic link-up.

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THANK YOU
BRIGHTER SIDE OF DARKNESS
FOR OUR 1ST
1,000,000 SELLER!!

NOW
PURE GOLD Follows PURE GOLD

"JUST A LITTLE BIT"
TC-2021

PRODUCED BY CLARENCE JOHNSON
FROM THEIR NEW ALBUM

LOVE JONES • BRIGHTER SIDE OF DARKNESS

T 405

WHERE THEIR FRIENDS ARE!

www.americanradiohistory.com
WELL, I'VE FINALLY FINISHED MIXING THE ALBUM.

SNIFFITY-SNIFF

HEY MAN, WHAT'S HAPPENING?

I DON'T REMEMBER SEEING THE COVER.

I KNEW I FORGOT SOMETHING

YEAH! WHAT ABOUT THE COVER?

WOW!

AHH! WE CAN WHIP UP A COVER IN NO TIME

SOLID!

ZZZZZZZZZ

HELP, HELP

IT'S COMING RIGHT ALONG ISN'T IT?

IT IS?

A WHOLE LOT LATER...

I THINK WE BLEW IT

WHAT'LL WE DO NOW?

ZZZZZZZZZ

KISS, KISS, KISS

YOU'VE JUST WITNESSED "THE GREAT ALBUM COVER FIASCO" A TRUE STORY FROM OUR FILES TO AVOID FIASCOS CALL EITHER OF THE NUMBERS BELOW OR DROP US A LINE. EITHER WAY YOU'LL RECEIVE A FREE GIFT AS VALUABLE AS MONEY!

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