Companies Clamor to Cover Brando Theme

By NAT FREEDLAND

LOS ANGELES—Last Tango In Paris is clearly the most widely covered film instrumental since "The Godfather" theme. Labels across all the country are rushing their single version out of the main theme written by Italian jazz saxophonist Gato Barbieri.

Barbieri performs the music on the soundtrack LP which United Artists has released, and the version is the most adventurous musical effort of those heard for review.

There are two versions of the theme by Barbieri in the UA album. What UA has chosen to release as its "Last Tango" single starts with some 90 seconds of eerie, menacing, suggestive of souls in hellish torment, which is the philosophic theme of the movie. Then Barbieri comes in with a flowing and complex lead solo which runs through the remainder of the single.

MIC 5 Set for 1974 in London

By MIKE HENNESSEY

LONDON — The 5th International Music Industry Conference (MIC) will be held in 1974 in London from May 14 to 17 at the Grosvenor House Hotel.

The conference, sponsored by the Billboard group of publications, will be the centerpiece of an international music week in which seminars, music industry exhibitions, and musical events will be held.

Voluntary Price & Pay Controls Fire Phase III Interest

By MILDRED HALL

WASHINGTON — The main concern now among the experts over the new voluntary price and pay controls under Phase III of the Economic Stabilization Program is whether the self-regulating policy will be effective in holding down inflationary prices to consumers, and whether the administration will use its "Big Stick in the Closet" to reinstate mandatory controls if industries fail to meet the guidelines established in Phase II.

SF Independent Dealers Say Chains Get Quicker Deliveries

By PAUL JAUSS

SAN FRANCISCO — While the super-discounting price competition remains a prime problem to small to medium-size record retailers in this market, it is not their main concern in the battle for survival. 

"We are caught up in the same game as the chains," said Sam Gold, owner of the Portraits/Top-Music store in the Stonestown Shopping Center and long-time San Francisco record retailer, "so we're in a position to get the merchandise from the manufacturer at the same time as the large discounters.

The country record store, the local outlet for the Los Angeles chain, has problems similar to his. Store manager Paul Nielsen is convinced that his store has a constant loss in sales due to frequent delivery delay, which runs from a week to 10 days after major discounters get their product.

Dot Country Promo

By CLAUDE HALL

LOS ANGELES — Convinced that the country music record market was virtually untouched in the Los Angeles area, two enterprising record promotion executives for Dot Records teamed up with Charlie Simms, record buyer for Zody's and a "Country Corner," the record shop that will be tested starting Feb. 19 in 20 of the 27 Zody's outlets in the Los Angeles and Bakersfield areas.

The Slyvers' wish is coming true! They're talking people all over this land into buying their hit single "Wish That I Could Be There" from their new Dot Records album, "The Slyvers" PRO-007. Take pride in the Slyvers...they're heading for gold! (Advertisement)

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Much the same complaint with some variation were forthcoming from other one-store retailers. Cumbia Music's Chuck Helter convinced that he too must turn to the one-stop to assure even at a.

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Hit after Hit after Hit in Europe & U.S.A.

Now Another Smash!

DELTA QUEEN
by DON FARDON

from Young Blood International
Produced by: Miki Dallon

"...a constant new beginning." — Wes Farrell
Bell Reorganizes, Expands Promo Wing

NEW YORK—A sweeping expansion and reorganization of Bell Records, owned by ABC, is getting under way, according to label president Larry Ulitza. In addition to a complete restructuring of the duties and responsibilities of the current management, Bell has added nine full-time, exclusive local promotion men, who report directly to the independents chosen by the company.

"This new staff, all of whom report to vice president Steve Wash," Ulitza said, "is the result of national coverage which will act as a launching pad for movements we anticipate in 1973."

In the Northeast structure, Jim Jeffries will be national promotion coordinator, Kenny Butler will move to the newly created position of national LP promotion director, moving his base of operations from the Midwest to New York. Both men will report to Steve Wash.

At the regional level, Sandy Silver will coordinate activities for the East Coast, operating out of New York, and Bob Smith, new promotion offices in Charlotte, N.C. will oversee the South. Frank Dillo will be relocate from a base in Pittsburgh and handle Western promotion. In addition, Bob Bell's regional director for the West Coast area will report to Silver.

The local promotion staff will be headed by Jack Neustadl in Chicago, Rymann for Houston-Dallas, Nick Stein in Detroit, Shuron Nelson in Los Angeles, and Linda M. Brown in Minneapolis and Nashville. Bill Johnson will continue as manager of the New York-Albany-Buffalo, Richie Tompkins in Atlanta and Barry Abrams in Philadelphia.

The new promotion program, which is being coordinated by Steve Wash, comes after the label released a strong album with the inclusion of Apple.

(Continued on page 59)

ABC-Dunhill Robey Dicker

LOS ANGELES—ABC/Dunhill is reportedly negotiating for the purchase of the recently acquired Dunhill label. The New York office of Dunhill Records will be eliminated, and its independent operations, headed by Howard Berman, will be brought under the ABC/Dunhill banner. The label's new president is expected to be announced within the next week.

The move is part of a broader strategy by ABC to consolidate its record labels, and it is likely that other acquisitions will follow.

(Continued on page 34)

Stones Re-mix Jamaican Session in L.A. Secrecy

LOS ANGELES — The Rolling Stones have called upon American technology for the recording of their forthcoming album, which was recently slipped into Los Angeles to continue mixing the tapes.

The album, which is being secreted away in a studio in L.A., has recently been stopped by authorities in Jamaica, where the band was recording. The tapes were later retrieved and brought to Los Angeles, where they will be mixed and completed.

KC's Burstein Pushes Sales

BY GRIER LOWRY

KANSAS CITY, Mo.—The 19-stored locally based Burstein-Applebee chain is promoting prerecorded tapes and records at reduced prices on a continuing basis. The management has found that software creates more revenue than other products. The store is also carrying an extensive selection of LPs and tapes, and is expanding its line-up.

The promotion is being handled by Burstein, who has initiated a marketing campaign to increase sales of prerecorded tapes and records.

(Continued on page 4)

WEA Score

LOS ANGELES—According to chart expert Frank Miller, the album by WEA, "The Best of the Hit Parade," sold over 10,000 copies in its first week on the charts.

On the Top LPs and Tape Charts, "The Best of the Hit Parade" topped the total of 176 items in the charts.

Concerning the album, Miller stated: "The album is a great success, with over 10,000 copies sold in one week. It is a great addition to our line-up and is expected to continue selling well."

(Continued on page 4)

Columbia Puts 50s Into Classical Bash

NEW YORK—Columbia is putting $50,000 behind its unique effort to bring the 50s to a new generation. The label recently released a record, "Golden Hits of the 50s," which features such 50s artists as Elvis Presley, Buddy Holly, and the Everly Brothers.

(Continued on page 48)

NARM Fete on O Sound, CTW

NEW YORK—NARM's 11th annual convention will include a special evening event on Friday evening (Continued on page 27) which will feature an in-depth discussion on the opportunities and current developments in quadruphonic sound and in video-telephony. The discussion will be moderated by Bruce Rosenberg, corporate affairs director of Audio Magazine, and will include speakers such as Paul Holman of Electra Records, Walter King of Columbia Records, and Robert Larnoff, president of Memorex.

Following the luncheon-meeting, corporate technology and television demonstrations will be held at the National Union Hall on Saturday and Sunday (Continued on page 27). The demonstration will feature the latest technology and innovations in sound, including quadraphonic sound, and will be open to the public.

ESP-Disk Bowling 8-Track Act Line

New York—ESP-Disk Ltd. is launching a new tape program which will be available for the first time on a 8-track tape. "The initial program will consist of 30 tapes, which will be available for $10 each. The program will be distributed exclusively through ESP-Disk Ltd. and will feature the music of such artists as John Lennon, Paul McCartney, and The Rolling Stones."

(Continued on page 58)

Reorganize David Rosen Inc.; Chap. XI

AUGUSTA, Maine—David Rosen Inc., located in the town of Augusta, has been declared bankrupt by a federal court. The bankruptcy court has appointed a receiver to oversee the affairs of the company.

The bankruptcy filing was prompted by the company's inability to pay its debts, which have accumulated over the past several years. The receiver will be responsible for selling the company's assets and distributing the proceeds to creditors.

(Continued on page 58)

More Late News

Page 58
General News

Executive Turntable

A major reorganization move at Fantasy/Prestige/Milestone finds Ralph Kappel appointed president and CEO. In this new position, he will have the responsibility of overseeing all departments of the company, in addition to being involved in all aspects of the business. This move comes after years of dedicated service within the company, and Kappel has been instrumental in its growth and success.

ROPER ROOM IN LP BOW

NEW YORK—The Roper Room division of Peter Pan Records will make its first LP release in the newly designed room with the line of products coming in. It will feature both graphic and conceptual innovations in the very successful six-year-old line. The release will be on the Peter Pan label and holds exclusive rights to the Roper Room line of products.

Stones Remixed Jamaican

...Continued from page 3

different tone textures and group blending. They also experimented with the studio’s echo chambers and plate echo system. The group learned and adopted the original works. These tapes had previously been unissued, but the group felt that they were unique. The Stones had to start from scratch and mix the sound to their own liking. They wanted to capture the essence of the original recordings.

Musicians working in adjoining studios helped keep the secret. None of the studio’s employees were allowed to tell their families who was at work.

"We recognized their right to total privacy and set up our security measures," Bigsby says.

Schwartz Bros. Acquire General

BALTIMORE—General Distribution Co., an independent distribution company, has been acquired by Schwartz Bros., Buffalo, N.Y. Schwartz Bros. has increased its national presence and will now operate in the Eastern and Midwest regions.

Nashville Scene

NASHVILLE—The first "Country Music Hit Parade," scheduled as part of the Country Music Association special series, will be seen at 8:00 p.m. (EST) Feb. 25. The show, among other things, features the top records of 1972.

Hosted by Finley Ford, the show includes the following: Artie Langford, Lynn Lay, Lynn Anderson, Donna Fox, Charlie McCoy and Annie Murray.

SAM SUTHERLAND

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Marketplace

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PACKAGING
The Future of Packaging

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Selling Suing Hendrix Estate For $350,000

LOS ANGELES—Noel Redding, bassist with the Jimi Hendrix Experience, has filed suit in federal district court here against Warner Bros. Records Inc., seeking $350,000 in damages and an accounting of royalties.

Redding’s attorney, Michael L. Shapiro, filed suit Friday (15), after an earlier petition by Mitch Mitchell, drummer with the trio, and Redding to the New York state supreme court to obtain an accounting and payment of royalties due them from the estate of James M. Hendrix, had been denied.

The sidemen contended that they had agreed upon a royalty split, giving Hendrix 55 percent and them each 25 percent. The court dismissed the suit and ordered them to pay $1,500,000, or the $5,000 in royalties due them.

The local litigation states that Warner Bros. Representatives were in the presence of the court at the June 1970 utilizion of the Jimi Hendrix Estate and have been paid $1,500,000, or the $5,000 in royalties due them. The suit is based on a one-quarter percent of that amount.

ABC R&F Fetes Harlan’s 20 Years

SEATTLE—R. A. Harlan was feted with a 20th anniversary celebration at ABC Records’ national headquarters here. Harlan, who heads the company with C&C Distributing, original name of ABC, is the president of the corporation operated by Lou Lavish and Stan Solomon and the former treasurer and vice president of the National Association of the Distributor's Representatives.

Mr. Lavish, ABC president, gave a luncheon at his own residence at the "Golden Age Retirement Home" and "termination papers." (Abbreviation)

Stiller, Mearsa Grammy Hosts

NEW YORK—The comedy team of Stiller and Mearsa has been set to host the 1973 Grammy Awards at the American Music Awards auditorium. The show will feature an array of music and comedy talent, and promises to be an entertaining evening.

The award ceremony will be broadcast nationally, with special guests scheduled to appear on the show.

Big 3, Musiciana Drive on 'Irene'

NEW YORK—The Big 3 Musiciana Corp. (Robbins-Feist-Miller) in association with Musiciana Publishing, has mapped a three-pronged drive on the songs featured in the forthcoming Broadway musical comedy, "Irene." The Big 3 will be joined by Allen Stanton, vice president and general manager of the Robbins-Feist-Miller "Irene" class, for record exploitation, music promotion and a special performance drive on "Irene" songs. Build-up of the drive is planned to culminate in an event to be held at the "Irene" project opening spring.
A SPECTRE IS HAUNTING AMERICA...
THE BLUE ÖYSTER CULT
"TYRANNY AND MUTATION"

The new Blue Öyster Cult album, "Tyranny and Mutation," featuring:
"The Red & the Black"
"O.D.'d on Life Itself"
"Hot Rails to Hell"
"7 Screaming Diz-Busters"
"Baby Ice Dog"
"Wings Wetted Down"
"Teen Archer"

The Blue Öyster Cult's nightmarish first album hit 1972's Top-10 lists everywhere—including:
The Village Voice, Creem, Fusion.

1973 WILL SEE THE EXPLOSION OF THE BLUE ÖYSTER CULT.
On Columbia Records and Tapes
**Letters To The Editor**

**ABC Revives BluesWay in 15 LP Release**

LOS ANGELES—BluesWay is bringing to the attention of the music trade, after a two-year-deactivation period, the 15 LP release of its newly produced records. Artists represented include Bobby Blue Bland, Jimmy Witherspoon, Ray Charles, Sonny Terry, Brownie McGhee, and Big Bill Broonzy. In addition, Turner, Otis Spann and Mel Carter.

The emphasis is on the human voice, with artists singing basic blues styles, urban and rural, in nature. There are two versions of each of the following: "BluesToday" and "BluesYesterday." The session list includes the following artists: ..." (Continued on page 45)

**Giberman Reply**

Dear Sir,

It was with great trepidation that I personally received your précis versus matrix LP's in the Feb. 3 issue of Billboard.

I was horrified to be addressed at a statement you made in your article, that: "the matrix quality of quadrature is thus completely under control, the logic system resets itself." While we have been selling for the past six months, a single LP rece... (Continued on page 45)

**Levy on Cutouts**

*Continued from page 1*

item off the shelf when it is no longer sells, and give the product back to the manufacturer on a specific return policy. They take no risk and have no responsibility. The manufacturer, on the other hand, is faced with either the returns or selling them as cutouts. You cannot even expect the manufacturer to bear the costs of these LP's, as four or three million of these recall, you claim that cutouts is the only way for the manufacturer to bear the cost of production. The cuts, however, also discouraged a recent statement made concerning the art of consumerism. According to the statement, the cutouts must be done in a manner to the... (Continued on page 45)

**How Phase III Will Affect Industry**

*Continued from page 1*

voluntary policy against accusations from classic senators that the tapes are produced with the same mentality as a leech. Shadle said violations under Phase III would be handled in a manner that would not bring penalties to the companies that have been affected. A new bill passed by the Congress last year would not bring penalties to the companies that have been affected.

"Guitarist T-Bone Walker's tapes were given back to the OPP by the OPP. Now they must turn over the tapes to us for use in any way that the OPP wants," said Levy. "Our purpose is to... (Continued on page 45)
I WON'T LAST A DAY WITHOUT YOU
Paul Williams' latest single.

From his current album, "Life Goes On" (SP 4367).

Produced by Michael Jackson

“'To DJs and PDs: I won't last a day without you.'

www.americanradiohistory.com
Congratulations
Diana Ross
Best Actress
Academy Award Nominee

It's not every day a recording star becomes a film actress. So when a recording star not only becomes a film actress but wins an Academy Award nomination on her very first film, it's a source of great excitement and delight for everyone.

We, on behalf of Diana, would like to express our gratitude to the many people in the music business who helped in many ways.

Best Actress—Diana Ross
Best Art Direction—Carl Anderson; Set Decoration, Reg Allen
Best Costume Design—Bob Mackie, Ray Agayan, & Norma Koch
Best Scoring: adaptation & original song score—Gil Askey
Best Screenplay: Terence McClay, Chris Clark & Suzanne dePasse

Motion Picture Soundtrack Album on Motown Records. Includes Diana Ross' hit single, "Good Morning Heartache"
Magtec Quietly Builds on Spoken Word Tape Growth

On that theory, Magtec has diversified into several major product areas: duplicating, programming, and even music duplicating and marketing.

"We're posturing ourselves as a quality company in communications diversified arena," Stone said. "We have created the foundation necessary to carry us to full potential of our divisions."

For example:

Its Specialty division is emerging as a major factor in manufacturing and distributing recorded open reel music via exclusive contracts with RCA. Warner Bros., Reprise, Elektra, United Artists, MCA, Folkways, among others.

Its duplicating division and Cassette Productions Inc., a subsidiary, are in strong position to diversify into Sand tape related areas.

Within these areas, Stone's future efforts are in quadraphonic, videotape and duplication.

Magtec is releasing 4-channel reel-to-reel tapes at $9.95 for pop titles and $10.95 for classical music. All titles released in 4-channel or standard stereo will be in the 77s 1/2 in. mode.

"We view the quadrophonic market as an additional sales avenue for music," Stone said, "rather than taking the place of standard stereo product. Each system has its own consumer niche.

The company's duplicating division is being automated to reduce costs and increase profitability, and it recently completed new leased facilities which include a 2,000 square-foot record-making studio.

According to Stone, Magtec is also planning to enter the videotape market. "Videotape duplication will be in conjunction with all audio tape programming," he said.

Earnings Reports

In Billboard, Get into it!
The most explosive Mountain ever.

There never was an album like this. “The Best of Mountain”: an historic collection of the most monumental music from their gold albums.

“The Best of Mountain” including:

- “Mississippi Queen”
- “Theme for an Imaginary Western”
- “Nantucket Sleighride”
- “Roll Over Beethoven”
- “For Yasgur’s Farm”
- “The Animal Trainer and the Toad”
- “Never in My Life”
- “Don’t Look Around”
- “Crossroader”
- “Taunta”
- “King’s Chorale”
- “Boys in the Band”

Felix Pappalardi, Leslie West, Corky Laing and Steve Knight.

“The Best of Mountain.” On Columbia Windfall Records. Where better minds are blown.
Labels Cover Film Theme
- Continued from page 1

production before the main theme enters.

On RCA, Doc Severinsen's version features his big, brass trumpet tone in a crisp but not particularly imaginative big band arrangement.

The "Last Tango" sweepstakes will be opened up still more when Uni Music, the publisher, makes available an official lyric. This writing assignment has just been given to Uni's own Dory Previn, famed for her film theme lyrics before becoming a recording artist herself.

Barbieri and Oliver Nelson, who arranged the score, are both being given a promotional boost by Flying Dutchman Records, which is releasing new product and retaining others by them to take advantage of their association with the film (Billboard, Feb. 20).

Jazzman Charles Mangione has joined the bandwagon with his own version on Mercury, marking his first effort in the singles market.

SF Dealers
- Continued from page 1

premium price that he receives hits merchandise at the same time that distributors and manufacturers ship to the chains. Heller states that while many of the local salesmen pay all too infrequent visits to his store and, as a result, he is not being given important prerelease information that the chains are privy to.

That Record Gallery's owner-manager Don Gertman is in a more advantageous position than many of his cohorts. He also owns a rack, Best Record Records, which makes him able to match the chains as to price. But all Gertman must buy singles for his store from a distributor to assure competitive delivery. He claims he has many times walked up to two weeks for his LP product after chains have it in stock. But, unlike other independents, he would rather not stock the LP in his store, if he must pay one-stop price.

Zody's Country
- Continued from page 1

Soul singer (Billboard, Feb. 20).

Miss Cooper said that other labels are already interested in putting the "Country Corners" in Zody's, "We just wanted to open up the market more for country music, but we're not greedy. We'd like other labels to get involved, too, to see if we can sell country music records better in this market." She said that, as fantastic as Castle's record store in the Sun Fernando Valley was in selling country music, there was a desperate need for more outlets.
ONE.
TWO.
THREE.
FOUR.

Dobie Gray "Drift Away"
Decca 33057

Unde Dog "River Road"
MCA 40005

Atlanta Rhythm Section
"Back Up Against The Wall" Decca 33051

Rick Nelson
"Palace Guard"
MCA 40001

SINGLES!
Order Vs. Knight Denied

NEW YORK—The U.S. Federal Court has denied Andrew Cavallière a temporary restraining order seeking to enjoin Terry Knight from bringing further lawsuits against those auditioning and acting which Knight has charged, have made a profit through the illegal and unauthorized use of the song "Grand Funk." The decision represents a victory for Knight, who is currently bringing suits against those halls because of the alleged false ownership of the registered trademark "Grand Funk," via GFR Enterprises, Ltd., a New York corporation in which Knight and others are shareholders.

In his motion to the Court, Cavallière stated: "As a result of the institution of these repetitive actions and the attendant publicity, audition rooms and promoters are threatening to cancel scheduled concerts for the Performers. Other audition rooms have refused to pay over box office receipts from the concerts. Unless Knight is enjoined from instituting actions, the Performers will be required to go off the road. They cannot continue their professional activities under these intolerable circumstances." U.S. Federal Judge Dudley Benson, who denied Cavallière the temporary restraining order and set a final court date for April 22 as the last scheduled performance on the "Grand Funk" Tour. Knight and GFR Enterprises, Ltd., represented by U.S. trade-mark counsel Gottlieb, Ruckman & Relman.

Talent

Douglas Uses FMs To Push Full Moon

NY (Reuters) — Douglas Records is expanding the promotional value of live FM broadcasts to a national level with the First Live Energy Tour. Broadcasts in major and secondary markets are being coordinated with print and radio advertising to support the group and its first album, "Aims." Alan Douglas, Douglas Records' head, cited the increasing limitations of conventional print and radio advertising, as well as traditional concert tours, as instrumental in his decision to utilize the tour to provide Full Moon with a new vehicle for national exposure.

Originally projected by Ken Sheaffer of Overfield, Kristina and Shaffer, the tour began earlier this month with coordinated broadcasts via college and commercial FM stations in New England markets. While the initial plan called for only two weekly touring, the response has prompted Douglas and Sheaffer to map out an expanded, two-month tour that will take the group through New England and down the East coast of the country. Eastern dates are to be followed

(Continued on page 20)

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100 5 X 7 $5.0

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COLOR PRINTS $3.20

COLOR LITHO $1.75

COLOR POSTCARDS $1.20

MOUNTED ENLARGEMENTS $3.75 $3.30

A Division of JAMES K. KRISSEN

165 W. 46th St., New York 36

212 FL 7-5723

The Temptations have signed with Motown Record's E.K. Abner II.


Kay Dennis has signed with the Herbert G. Hanson Agency for exclusive representation in all fields, except commercials. . .

Tim Moore has signed an exclusive songwriting contract with Burlington-Felted and will be represented internationally by the world-wide Burlington, Ltd. group of publishing companies.

Sergio Mendes and Brasil '77, under a recently signed long-term contract with Bell Records, will be produced by Bones Howe. Howe has formally released his first album, "The 5th Dimension, Elvis Presley, The Crystals, The Turtles, . . .

Blue Ash has been signed to an exclusive distribution contract with Phonogram for its Mercury label with the first album to be produced by John Grover of the Marylebone Productions. . .

The Statler Brothers, Four group from San Francisco, signed for booking with American Talent International.

Spring and Event Records have signed singer-composer-guitarist Marti Christie of Philadelphia to an exclusive recording contract.

Holland Tax on Entertainment

AMSTERDAM—A new entertainment tax has been introduced in Holland and will be to pay a 25 percent levy based on entertainment activities in the country. This is causing great problems because, many promoters claim, it is hardly possible to estimate the costs at the present with the prices determined by major international artists.

Reyners, one of Van Rees said he could manage to cover costs on a major act by selling about 2,200 tickets, but with the new tax he will have to sell— at the same price —at least 4,000 tickets. Van Rees said that concerts in Amsterdam and Rotterdam, the centers of population, have capacities of 1,500 and 2,000, so he will require either more expensive ticket prices or fewer major artists playing in Holland.

Van Rees will meet his obligations with artists already contracted for concerts in Holland, but he added, he will not go ahead with plans to bring such artists as the Beatles, Americanスピード, the Jubilee Singers and Belfonte to Amsterdam and Rotterdam.

The program is shared by promoter Peter Aaland and colleagues Charles Aerts, who believe the new tax will have a detrimental effect on live entertainment in Holland.

Jazz Musician Interview Series

NEW YORK—Jazz interviews is conducting a Historical Interview Program consisting of a series of eight interviews with musicians.

The eight musicians covered in the interviews, each of which lasts an additional 15 minutes per interview, are: Van Rees, J.J. Higginbotham, Joe Grossman, Zoots Slineton, Joe Thomas and Mary Lou Williams.

The taped interviews are being kept in the permanent archives of the technical and engineering staff of Washington, D.C. The program results from a $10,000 grant from the National Endowment for the Arts. Jazz interviews intends to seek additional funding in order to continue the interview series on a regular basis.

Signings

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RICHIE HAVENS/EYESIGHT TO THE BLIND

FROM THE ODE RECORDS PRESENTATION OF: TOMMY

Copyrighted material
We believe in 'hire' education.

Talent

WHO—WHERE—WHEN

(For live talent on campuses across the country, see Campus Dates in Billboard’s Campus News.)

RASPBERRIES (Capitol; Arlington, Va., Feb. 16; Memorial Auditorium, Kansas City, Feb. 24)

BEE GEES (MCA: O’Keefe Center, Toronto, Canada, Feb. 3; Forum Bowl, Montreal, Canada, Feb. 6; Coliseum, Buffalo, N.Y., Feb. 24; Convention Hall, Newark, Feb. 26; Coliseum, Washington, D.C., March 31; Philadelphia, Feb. 29; Shrine, Philadelphia, Feb. 29; Silesia College, Leducville, N.Y., Feb. 24; Franklin Field, Philadelphia, Feb. 29)

STAR GETS (MCA: London House, Chicago, March 7; Forum Bowl, Montreal, Canada, March 15)

ELLEN MULLINAS (Paladin, Main Point, Pa., March 24; Pabst, Milwaukee, March 25)

HONEY CONE (buddies: Apollo, N.Y., March 24; Top Ten, Chicago, March 25)

ROBERT KLEIN (buddies: Main Point, Pa., March 25; Town Hall, New York, March 25)

SANATARA (Columbia: Coliseum, Greensboro, N.C., March 23; Civic Auditorium, Roanoke, Va., March 25; Coliseum, Charlotte, N.C., March 28; Convention Hall, Hamilton Roads, Va., March 29; Coliseum, Columbus, Ohio, March 30)

NEIL YOUNG (Capitol: Community Center, Detroit, March 30; Coliseum, Phoenix, Ariz., March 25; Full Sail, South Gate, Calif.; Coliseum, West Covina, Calif.; Coliseum, Hollywood, Calif., March 30; Coliseum, Las Vegas, Nev., March 30; Forum, Los Angeles, Calif., March 30)

ROY BROWN (Paladin, The Cidell, Cleveland, Ohio, March 26; Full Sail, South Gate, Calif., March 25)

PRANCE (buddies: Sugarland Antone’; Full Sail, South Gate, Calif., March 25)

STRELL BAN (ABC: Memorial Coliseum, Everett, Wash., March 9; Century, Dallas, Texas, March 14; Texas, Austin, Texas, March 15; Century, Dallas, Texas, March 16)

STEVES (MCA: Apollo Theater, N.Y., March 23; Civic Auditorium, Philadelphia, March 24; Full Sail, South Gate, Calif., March 25; Memorial Auditorium, St. Louis, Mo., March 30; Auditorium, The Arena, Atlantic City, N.J., March 30)

BOBBI ROBINSON (buddies: The City, South Gate, Calif., March 23; Full Sail, South Gate, Calif., March 24; Memorial Auditorium, St. Louis, Mo., March 30; Auditorium, The Arena, Atlantic City, N.J., March 30)

JACKSONVILLE’S CORE (buddies: HONOR, Jacksonville, Fla., March 25; Full Sail, South Gate, Calif., March 24; Memorial Auditorium, St. Louis, Mo., March 30; Auditorium, The Arena, Atlantic City, N.J., March 30)

CORE, Wein Sponsor Session

NEW YORK—The Congress of Racial Equality (CORE), George Bernard Shaw and the Newport Jazz Festival will sponsor a midnight "jam session" at Radio City, Midtown Hall on Saturday, March 3.

RENOVED ORCHESTRA

Single Performance

GROSS

$56,000

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ON WRITE TO: 200 W. WATER ST. JACKSONVILLE, I.A. 32202

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To all Record Manufacturers:

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AMI DISTRIBUTING

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Convention Authority OK's Put Up Productions Date

By LAURA DENT

LAS VEGAS—The Las Vegas Convention Authority has awarded April 27 to "Put Up Productions," a subsidiary of Will-Don, Inc. for a performance of the rock group the Grateful Dead.

J. Lewis, manager of the Convention Center, said, "We are still working on that date, it's still not definite. The details are subject to negotiations," he said regarding the Convention Center date.

Put Up Productions apparently did not have a firm commitment when it went before the Convention Authority. The question is, which is the authority rules, or a promoter has to do.

Put Up has until Wednesday (7) to come up with a telegram from Caffer or any other authority, the Grateful Dead representative, and with a $1,000 deposit for the April 27 Convention Center performance.

Gary Nasef, who two weeks ago said he was pulling out of Las Vegas, now has announced he will stay, and goes before the Convention Authority for $15 Convention Center dates and to offer a guarantee of some $50,000 plus dollars for the county coffers.

Nasef, owner of Gotta Productions and a pioneer of rock shows in Las Vegas, said he will also give the Convention Center their basic rental fee of $4,000 before the concerts talk to the local management and additional money if the gate grosses $20 per concert is more than $4,000.

The date on which Put Up Productions was awarded last week was a forfeiture by another producer who couldn't come up with the group originally set for the date.

Nasef said he's "not afraid of competition" but feels other promoters don't have to follow the rules that he does.

 conventio

Talent

MELANIE

Carnegie Hall, New York

The packed house waited patiently for the first of an outstanding line-up of performers, but it seemed to web Inches if this would do. The first two acts are sure to have a knock on their personal potential of promotion and production quality. Melanie's songs have a certain appeal that makes her very popular. Her voice is rich, her delivery smooth and her performance is always captivating.

Neil Young

LINDA RONSTADT

Saddle Mountain, New York

Neil Young and Linda Ronstadt have been playing together for a few years now, and they are proving to be a formidable team. Young's guitar skills and Ronstadt's vocal range complement each other perfectly.

Who is NEEDOM CARROLL GRANTHAM

when answering ads...Say You Saw It in Billboard

The Talent

Talent In Action

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PANDRILL SYMPHONY OF THE NEW WORLD

Philadelphia Hall, New York

The Mendelssohn Society, who also have more than 20 concerts between them all through the year, they have their own material. Their musical influence is spread among the concert-goers quite well.

MELANIE

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BILLY PAUL

RANDY CRAWFORD

Carnegie Hall, New York

The evening's program was aired at what many consider to be the most prestigious concert hall in the world, the Carnegie Hall. Billy Paul's style of rich, soulful vocals and Randy Crawford's bluesy guitar work complement each other perfectly.

MARK/ALMOND

JONATHAN EDWARDS

Timbledon, Los Angeles

Mark/Almond have created a new sound at Carnegie Hall, with their blend of soul, rock and jazz. Their performance is a testament to the power of music when it is properly blended.

The songs are simple yet powerful, with meaningful lyrics and catchy melodies. The audience is swept away by their musical talent, which includes piano, guitar, and percussion.

The performance captivates the audience, leaving them wanting more. The band's ability to mash up different genres is impressive, and their stage presence is captivating.

Their music is a reflection of their individual experiences, which they bring together to create a cohesive work of art. Their collaboration is a true example of how music can bring people together and create something beautiful.

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THEATER REVIEW

'LEMMINGS' AT VILLAGE GATE

NEW YORK—A little perspective, please. Much praise has been
directed toward the National Lampoon's stage production, "Lemmings," but a few sour grapes as
well, particularly from the cognoscenti that find the review somehow lacking in subtlety. It's ap-
pearing at the Village Gate.

That is putting the case lightly, but, as the waiter doves of the
NatlampsCo conglomerate fantasy would be quick to point out, the
parent operation has always found subtlety largely useless. A sledge-
hammer's impact seems more to the point, and, armed with pro-
digions talent and a thorough knowledge of its audience, the cast of "Lemmings" has proceeded to
revive the very nature of the review itself.

For those few viewers who found the reviewer's first half rather
heavy-handed, one may only wish the audience; high school has been
a real enough target in the past, as has the war, but, even in the
wake of that uneasy peace, the

statistical hits that open the show are generally quite tight.

Where "Lemmings" undoubtedly triumphs, however, is in the second
portion of the show, which uses the show's title, and in theme of
mass suicide, as a tasty springboard for the Woodstock Festival of
Peace, Love and Death.

As envisioned by its creators, the perfect blow-eyed dopes (as played by John Belushi, one of the
review's strongest offerings), the Festival is a prime opportunity to "get it off" by offering yourself.
Thus, the review plays havoc with the youth culture of the '60's through that culture itself and the
accuracy of its parody.

The cast itself is nearly flawless, both musically and dramatically, with Belushi, Christopher Guest
and Alice Playten particularly strong. As for the musical com-
positions, they demonstrate an un-
paring sense for the styles of the original, parodied.

SAM SUTHERLAND

WINN JOINS NES AS EXEC

CHICAGO—Chicago rock pro-
moter Jan Winn has left the con-
cert promotion field to join Na-
tional Entertainment Services as
vice-president in charge of mar-
keting. Winn's new appointment underscores the development of
NES in its efforts to create a new
service for entertainment and
sporting events.

The new company's goals focus
on the creation of a coordinating
service for promoters which will
attempt to utilize retail ticket sell-
ing outlets for increased attraction
receipts.

NES plans to establish "one-stop shopping" for promoters,
including ticket sales, management and distribution; security, insur-
ance, advertising; public relations and facility management.

At NES, Winn is reunited with
Joseph Mairella, a former as-
sociate from Winn's earlier career
at Ticketron. Service contracts
have been signed with Triangle
Theatrical Productions and How-
ard Stein Enterprises, according
to Stein, who states that the get-
ter
to NES has been signed with the
national Rollar Derby League, for
which NES will provide services
for the Chicago Pioneers.

Other services being offered by
NES include the Chicago Entertain-
ment Calendar, a listing of events in the Chicago area which appears in the Sunday newspapers
and is reproduced and distributed through Montgomery Ward ticket
selling locations.

Winn leaves the promotion field
after eight months as a concert
promoter at Chicago's Aragon.

Who is NEEDOM CARROLL GRANTHAM

when answering ads... Say You Saw It in Billboard

WORKSHOP IS SET FOR JAZZ

NEW YORK—The 1973 Jazz
Inten tions Young Musicians
Workshop will be held every
Thursday for 15 weeks, starting
Thursday (22).

The three-hour sessions will run
from 4:00 p.m. to 7:00 p.m. at 1
5, 44, 100 West 77th St., N. Y.
Apprentice musicians will be
divided into groups according
to instruments, with the last hour of
each session devoted to big band
and small group rehearsals.

Joe Newman, noted trumpeter,
will head the teaching staff in pro-
gram director. Other instructors
will include Roland Hanna (piano),
Harold Mabern (piano), Roy
Haynes (drums), Charlie Persip
(drums), Garnett Brown (trum-

bato), Frank Foster (reeds), Arnie
Lawrence (reeds), Frank Nuss
(reeds), Eddie Jones (tuba), Al
Cala (guitar) and Gene Bertonceli
(guitar).

Workshop students are also ex-
pected to be showcased in public
concerts in cooperation with local
community groups. The most
outstanding apprentice musician will
be awarded the Jazz Interaction
Louis Armstrong Scholarship estab-
lished in 1971.

The workshop is open free of
charge to anyone with some play-
ing experience, regardless of age.

The program has been made possi-
able with the assistance of the
New York State Council on the
Arts and the National Endowment
of the Arts.

DANCING ON THE SEATS

BY ANDREW H. MEYER

Required reading for college concert chairman,

students and union managers.

Now, at long last, a practical, imaginative book that delves into the
unexplored territory of promoting and producing a campus concert.
Dancing On The Seats, by Andrew Meyer, is a comprehensive "how
to" guide that should be required reading by campus buyers and
social chairman, who are fully aware of the difficulties in college
concert promotion. Andrew Meyer, the head of A&M Records' Col-
lege Department, draws from his own experiences to provide straight-forward and sometimes humorous glimpses into concert
committee meetings and box office settlements. Dancing On The Seats, is already being acclaimed and accepted
throughout the music industry.

"Imaginative and interesting... I wish there were more books like this in the entertainment field." —Ohio Rachlin, International Famous Agency

"Andy Meyer's experience and his ability to document it for the
novice college concert promoter is invaluable reading."
—Gil Friesen, Vice-President, A&M Records

"Now, at long last, comes DANCING ON THE SEATS... Andy's su-
gestions about how to publicize a show are worth the price of this

For your copy of Andrew Meyer's Dancing On The Seats, fill out the
coupon below, enclose a check or money order for $6.95, payable to
Billboard Books, and mail it today!

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or money order is enclosed.

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Payment must accompany coupon. For information on specialquan-
tity discounts, write to;

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1682
**Talent**

**Ramsey Lewis Hushes Crowd**

LAS VEGAS—Ramsey Lewis abruptly stopped his much advertised jazz performance at the Convention Center Friday (9) to hold several thousand jazz enthusiasts, because of excessive audience noise.

The 37-year-old Lewis said following the concert, "For about five minutes we lost the marriage.

Denver Stars in BBC-TV Shows

NEW YORK — RCA Records composer-artist, John Denver, will star in six live BBC-TV specials. The one-hour shows will begin airing in London on April 28, and will be programmed for the next five consecutive Sunday evenings.

The Denver specials will also feature top American and British guest stars encompassing musical styles from rock and folk to jazz. Denver, who recently starred in the nationally-syndicated "Bigborn" television special here, is also planning to record his next RCA album while in London during March.

**Douglas Push on Full Moon**

*Continued from page 14*

by broadcasts in the Midwest and South, with the group expected to wind up its cross-country FM trek, on the West Coast in March.

Douglas and Shaffer emphasized that the tour has provided an unusually wide variety of possibilities for tying in promotional activities. Local distributors, participating clubs where the concerts are held, and the radio stations themselves are all contributing promotional support.

Meanwhile, the national promotional, sales and merchandising teams of the Columbia/Epix Cartoon Labels, Douglas' distributor, are coordinating activities at both regional and national levels.

Douglas stressed the value of the new promotional vehicle in breaking new acts at a time when radio play is so discretionary and recognition is limited to a new band's chart performance. When the tour, Full Moon will be able to reach a much broader audience, receiving top billing rather than coming into a talent bill under established acts.

Also vital is the opportunity for all supportive advertising to focus on the concerts as a specific point, rather than simply hyping the record.

Sugarman Special

*Continued from page 14*

Harris, will be able to draw from current chart artists. Sugarman did note that the program's concept may be changed from week to week, once the show is established. Thus, future shows may focus on women artists, or on 1960's rock-'n'-roll or country music. Sugarman also hopes to increase the exposure of new, unknown acts, depending on the program's acceptance.

As for the future of late-night programming and music shows in general, Sugarman hopes to see the series open up late-night to full network exploitation. Sound quality, often a weak point of most broadcasts in the past, is being pursued via hook-ups with NBC radio affiliates and where available, unaffiliated FM stations. Artists are given complete control over their own sound mixes, according to Sugarman, which will also help push the television industry toward a more conscientious handling of sound.

**Bklyn Theater As Rock Spot**

NEW YORK—Bonifacio Garden, formerly Loew's 46th Street, in Brooklyn, has inaugurated a policy of presenting live multimedia rock entertainment, which began Feb. 18 with a concert featuring the Byrds and Orphan. Partner in the supermarket concept will be the simultaneous unveiling of "Manhattan," "Banana- vision," and "The Dingbat Organization Co."

DANNY CRISTAL, left, motion picture music coordinator for the United Artists Music Publishing Group, and country artist Charlie Pride, right, at the scoring session for the forthcoming musical film production of "Tom Sawyer." Pride sings the main theme, "Peter". A soundtrack album is due out in May from United Artists Records.
Talent

Studio Track

By SAM SUTHERLAND

Out in the sunnier climes, Wally Heider Recording is obviously untroubled by winter chill. All's well that ends well with engineer Terry Stark has provided quick turnarounds for the variety of sessions that Heider's facilities have been handling recently, and the list is tidy indeed. Devotees of session stars will be warned that he's in the swing of progress on Hicky Jenkins' forthcoming solo LP, produced by David Briggs. Seven days of recording at Hopkins home in Northern California were followed by studio time in the Hollywood room, where Gabby Garcia of Heider provided an assist. Meanwhile, Fanny were caught in the act at the Whisky, where Todd Rundgren produced and Ray Thompson engineered during four nights of recording. Then, for followers of legends, Heider provided over four tons of gear to record Elvis Presley's world-wide television broadcast, working with Hollywood Sound Services and B. Levitkis, mixer. RCA's Larry Schnapp supervised the audio, while Ray Thompson and Myles Weiner headed the Heider crew.

More TV work came with the audio duties for the Duke Ellington "We Live in Two Worlds" special for Tandem Productions. The taping at the House of Blues in Los Angeles was handled by Phil Ramone, working with Heiders chief remote engineer, Jack Crymes.

Then, catch your breath, friends... Heider's remote engineers were used to handle RCA's recording of the Martha Luther King Benefit in Atlanta, Flip Wilson, The Friends of Distinction, and Joe Felloccina were among the artists, while Heider's LP work included working with Mike Moran from RCA on engineering.

More remote work came at Harris in Reno, where a Heider rig was set up to record Bill Cosby, Lowell Fank mixed, and Myles Weiner mixed.

Other recent outstanding activities for Heider included pre-inauguration festivities at the Lincoln Memorial in Washington, where Val Valentine and Jack Hunt of MGM worked with Ray Thompson in recording acts then... and, now, the historic Earl Scruggs Revue extravaganza at Kansas City's Kemper Arena, where Scruggs, The Byrdes, Joan Baez, Ramblin' Jack Elliott, David Crosby, and Buffy Sainte-Marie were included. Gentry Diet Band and Tracy Nelson were Kathy's act and was recorded for Chicken Salad Productions.

Rounding the operation's schedule out, the Stax organization has fielded a number of dates in recent months, notably the Wattstax concert (the nine-piece band crew there) and the Bur-Kays at

multi-track recorders need dbx noise reduction

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Talent In Action

KELLY GARRETT

Pendron Room, Pines Hotel, New York

While nothing seems to be happening in its proper place these days, among the recent New York guests of Kelly Garrett, a powerful young producer, does offer some questions regarding the current state of that art. Miss Garrett's body, lately capable of being either strong, full, and wide-ranging, offering impact at full time that is matched by a gentle intensity during her handling of quieter passages. Yet, despite her young's energies, control of vocal and instrumentalists seems to have taken on a more masterful control. This seems to have caused an earnest but somewhat self-limiting

Striving to focus on the changing tastes and styles of the times, she often achieves

---

Clapton Concert Recorded by RSO

NEW YORK — RSO Records recorded the Eric Clapton concert held at London's Rainbow Theater, Jan. 13—the rock guitarist's first public appearance in over two years.

RSO, which is distributed in the U.S. by Atlantic will release an album of the concert shortly.

---

WE'RE SO MODEST

Not only did RICHARD PERRY mix his top selling album "NO SECRETS" (which included Carly Simon's hit single "You're So Vain")—we were also able to be of service to:

BREAD

David Gates

NEIL DIAMOND

Tom Catalano

ALBERT HAMMOND

Don Altfeld

CAROLE KING

Lou Adieu

GLADYS KNIGHT

Joe Porter

SAM NEELY

Rudy Dursand

BILLY PRESTON

Himself

RAIDIERS

Mark Lindsay

RARE EARTH

Rare Earth

HELEN REDDY

Tom Catalano

BARBRA STREISAND

Richard Perry

"TOMMY"

Lou Risner (Quad)

Looking it over I guess WE REALLY AREN'T MODEST AFTER ALL but WE SURE ARE PROUD!

---

SOUND LABS INC.

1800 N. Argyle Avenue • Suite 202

Hollywood, California 90028

February 24, 1973, Billboard
**NEW YORK**

It's sad leaving something beautiful behind—and, as the lights of San Juan fade over the horizon, on this our flight home, that's exactly how I feel. Happily, though, we're taking back some fond memories of the people who help make Puerto Rico the music center of the Caribbean. To all, and especially to those on Cerra Street (Record Row) muchas gracias y hasta luego.

Popular singer Tito Rodriguez has checked into a New York hospital for treatment of an undisclosed illness. We hope for a speedy and complete recovery.

Word has it that Eddie Palmieri has signed with Mango Records. Tito Rodriguez has just completed a successful two-week engagement at the Puerto Rico in the Bronx, . . . Richard Nader, producer of the Madison Square Garden Latin festivals, said that advance ticket sales were up for his last festival. He also pointed out that the house was full—even with bad weather outside. Nader plans another Latin festival at the Garden June 2. . . . Larry Harlow said that things are "happening" at his recording studio, . . . The Puerto Rico concert at the Roberto Clemente Coliseum and a concurrent "musical" (aBUYNT) drew nearly two thousand non-ticket holders. They were so anxious to get tickets, that with the police block broke out near the gardens. . . . Raja is involved with the Newport Jazz Festival, and plans for Latin bookings. . . . Los Chavelos de España open at the Chateau Madison Thursday (22). They present a complete revue of song, music and dance. Also at the club is flame dancer Emilia Rivas. . . . Muchacho's orchestra provided the musical background for La Laguna and The Rodriguez at the recent Garden festival.

**Talent In Action**

**LATIN FESTIVAL II**

Madison Square Garden

---

**Salsa Shows Its Style At San Juan Coliseum**

**SAN JUAN**— Salsa music, New York style, invaded the newly inaugurated Coliseum here Wednesday (14).

In what was the first music production to take place in the hall, the evening's fare featured the Fania All-Stars, a band that nearly a capacity house of 12,000 people.

Tickets to the event ranged from $4.00 to $8.00.


The show is from "The Ponderous Adventurers." Movie houses are being encouraged to play the film clip to the end of the film as a method of providing the audience with information, said label president Russ Regan.

**FREDDIE MARTINEZ, Tex-Mex art.**

It's been reported that his LP "Te Traigo El Amor," by Maureen McGonigal, 20th Century Records is selling movie house coast to coast with 35mm film clips of her singing the tune. The song is from "The Ponderous Adventurer." Movie houses were being encouraged to play the film clip to the end of the film as a method of providing the audience with information, said label president Russ Regan.

**CHIPS' Pushing Song**

LOS ANGELES—To promote The Morning After, single by Maureen McGonigal, 20th Century Records is supplying movie house coast to coast with 35mm film clips of her singing the tune. The song is from "The Ponderous Adventurer." Movie houses were being encouraged to play the film clip to the end of the film as a method of providing the audience with information, said label president Russ Regan.

**Bilbood SPECIAL SURVEY**

For Week Ending 3/24/73

1. JULIO IGLESIAS
2. GERALDO REYES
3. VICTOR YBARRA
4. VICTOR YBARRA
5. VICO VICTOR
6. LOS MUECAS
7. JOE TORRES
8. COOE
9. PEDRO
10. YOLANDA DEL RIO
11. VICTOR YBARRA
12. CORNELIO REYNA
13. CORNELIO REYNA
14. JAVIER SOLIS
15. JULIO IGLESIAS
16. ESTAS FLORES
17. RODOLFO
18. JAVIER TORRES
19. CORNELIO REYNA
20. PAPA ROMEO.

**Hot Latin LPs in Los Angeles**

**Rivers Gains Vs. Track Bar**

**SAN JUAN**—Singer Danny Rivers won a temporary injunction Feb. 1 in Caguas Superior Court against the Puerto Rico Federation of Musicians and several television stations and independent producers who have taped the backing tracks on his video appearance.

The move by Rivers, a Velvet Records artist, is expected to affect the careers of many local artists who are prevented from using the session tracks for recording their own. The injunction is expected to affect the careers of many local artists who are prevented from using the session tracks for recording their own. The move by Rivers, a Velvet Records artist, is expected to affect the careers of many local artists who are prevented from using the session tracks for recording their own.

**Los Exitos Del Momento**

**Por el nuevo idolo**

**JUAN MARCELO**

You Te Quiero, Nos Queremos, Ahora Que
Soy Libre Vivo Solo a Mi Manera y otros mas

**Distributed by**

**CRYOTONICS**

The Latin Music Company 240 Madison Avenue New York, N.Y. 10015 (212) 889-0046

**FEBRUARY 24, 1973, BILLBOARD***

www.americanradiohistory.com
INTERVIEW

From 49th State Bastille to KHJ PD NaturalSegue for Ron Jacobs

EDITOR'S NOTE: This is the second installment of an in-depth interview that appeared in Billboard in San Diego.

HALL: When did you take over the program of KJH-AM in Los Angeles?

JACOBS: A week and a half after I got out of jail.

HALL: The same old thing in jail for... or do you want to say?

JACOBS: Yeah. I was in jail for the same thing as my old man, but it wasn't so much a jail, you know. I had a real good time with those people. The day after I got bailed, they took me downtown to court and then I realized they had better stay off the air until this thing gets worked out. That sent me off to Hong Kong for a year, but that's a whole other story.

HALL: What did you do in Hong Kong?

JACOBS: I went to a pirate station on the air that was in KLHB, KLBO and KLBO Redding. They went on the air in Hong Kong, ... and that was it.

PHILADELPHIA—Since radio is the prime medium for selling records, most of the large record stores in center-city Philadelphia are now using a radio station in their stores. For instance, to promote record sales beyond the standard use of aerial spot announcements, Raymon Pethel, who runs one of the record stores in the city, is using the radio station as a means of advertising the store's products. The station broadcasts at 11 A.M., and handles remote broadcasts via mobile units.

PHONE 'Tipsheet' Working

For Disk Promotion Pair

LOS ANGELES—A new kind of disk tip sheet is fast making its way into the hands of record buyers and distributors. It is a useful tool in providing record information and fact sheets as an old-fashioned printed tip sheet. This "Tip Sheet" is distributed via wire service. If you purchase it, you will receive it in the mail.

Bangor FM To Country

BANGOR, Me—Hildreth Network, which operates WARB-FM, has announced a call letters of its FM to WQBM, and will feature country music.

Radio-TV programming

VOX JOX

By CLAUDE HALL

Radio-TV

FM, Miami, and seeks work.

Phone is 918-273-5779.

God, but syndication seems to be growing regularly with the mark of Radio-Draper's Programming, Inc. Los Angeles, now syndicates to Robert C. Barrows, "Old Goldie," "Big Country," "Variety," "High Rollers," "Revolution." The scope ranges from the West, and rock, and the firm also has a lot of specials to offer. If you'd like some more information on "Barrows Hip..." you can call him (fect) (312) 929-8814.

Did you ever notice how many of these columns in this magazine are ranging from one personality to another? Well, this letter from Jack Lee, program manager of WTCZ, Chicago, provides a plug: Thanks for the good work. I wanted to let you know that the reader column of your paper is something that is really missing in a magazine like your's. I have been reading the new versions of this paper and I am actually thinking of canceling my subscription because I don't expect to find any useful information in it. But when I read the new versions, I can make a decision as to what I want to do next. The column has been a real eye-opener for me, and I have been looking forward to seeing it every week. My only complaint is that I wish you would include a larger number of topics in your column. I would really appreciate it if you could do that in the future.

Ray's radio store.

Kurbel.

You'll find it at the show at KNX-FM, Fort Worth. Steve Mitchell has left WMYQ-AM, KJH-AM.

Store Uses DJ to Boost Sales

By MAURICE H. ORODENKER

WDAS-FM, Philadelphia's top-rated FM station, has been using a new disk promotion technique to boost sales in its retail store. As soon as the mechanical setup of the store is completed, it will be able to broadcast a disc radio station that will be heard by the public. The station will broadcast from 1 to 4 p.m. on weekdays.

The broadcast control room has a turntable, two samplers, and a tape deck. The station is in use by volunteer disk jockeys, who are paid a small percentage of the air time.

While station commercial and music director Bob Argus is in charge of the air time, the DJ's are in charge of the disk jockey department. The station is the highest in progressive soul.

On June 14, the station was sponsored by a show at the station's small auditorium. Steve Mitchell has left WMYQ-AM, KJH-AM.

Diamond P. in Country Debut

LOS ANGELES—Already, 11 radio stations have been lined up for the three-hour syndicated country music program, "Diamond P," created by Cumulus owner Michael Wasgur. The program is being marketed by Bob Holmes, executive vice-president of RKO AM, Kurbel.

The program is being offered to stations as a unit or in a potpourri of country music, and is being sold by Bob Holmes, executive vice-president of RKO AM, Kurbel.

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Cable TV FM to Air Stereo Progressive Rock Full Time

Yesteryear's Hits

POP SINGLES—Five Years Ago February 24, 1968

1. Love Is Blue—Paul Mauriat (2)
2. (Theme from) Valley of the Dolls—Burt Bacharach (1)
3. Spooky—Classics IV (3)
4. I Wish I Were Rain—Waylon Jennings (1)
5. (Still) The Deck of the Bay—The Mills Brothers (1)

SIMS Says—1969 Frlgth Co. (Budapest)

1. Green Tambourine—Lemon Pipers (Budapest)
2. I Wish What’s She’s Doing Tonight—Tony Boyes & Bobby Brown (Budapest)
3. Get Out of My Head/Can’t Take My Eyes Off of You—Lettermen (Capital)

WORTH—Male Human Being (Capitol)

POP ALBUMS—Five Years Ago February 24, 1968

1. Beatles—Magical Mystery Tour (Capitol)
2. Dylan—John Wesley Harding (Columbia)
3. Dylan—Like a Rolling Stone (Philips)
4. Simon & Garfunkel—Bald As Love (Capitol)

GREATS—Greatest Hits (GoldCap)

ROLLING STONES—Their Satanic Majesties Request (London)

HERB ALPERT & The Tijuana Brass—The Lonely Bull (Capitol)

TURNT Ide—Golden Hits (Capitol)

HENRI HENDS—Ain’t That Shy (Capitol)

JOE Darrow—Golden Days (MGM)

WORTH—Magical Mystery Tour (Capitol)

POP SINGLES—Ten Years Ago February 23, 1978

1. Hey Nona—Paul & Paul (Philips)
2. Jump In Line—A Man/S—Four Seasons (Capitol)
3. We’re Out—Replay Singers (Vanguard)
4. A Man/S—Rain of Cascades (Valiant)

RICK DORSEY—A King/M—Rick Mirror (Mercury)

NANETTE—Reason I’m Living—Bobbi Davis (Capitol)

BLUES—It’s on the Bona Nova—Gene Vincent (Gotham)

VOCAL GROUPS—You’ve Really Got a Hold on Me—Bill & Moe (Kraft)

WARD WEEKEND—Robots (Sue)

POP ALBUMS—Five Years Ago February 23, 1968

1. The First Family—Maureen McGovern (Cilla)
2. My Son, The Solder—Adrian Zmed (CBS)
3. His Son, The Celebrity—Alain Delon (Korda Bros.)
4. Moving—Peter, Paul & Mary (Warner Bros.)
5. West Side Story—Soundtrack (Columbia)

JAZZ—Stan Getz & Charlie Byrd (Verve)

JOE BURNETT—I Left My Heart in San Francisco (CBS)

JOSEPHINE—Rainbow over Rain (CBS)

FLANIGAN—Alyson/M—Rutilio Gomez & Others (Reprise)

La Country Station Tuned to Vintage Wax

KENDALE—La Country Station tuned to Vintage Wax AM here, located in the suburbs of Chicago, is the number one station on the morning drive. The station had featured aetrofitment of the oldies format station. The station had featured rock music, but featured rock programs from time to time. Hits will be heard in among the oldies, according to Ed Pepp, program director of the station. Format change was Feb. 5.

Like to Laugh at Dirty Stories

CLIP THIS AD AND WE’LL TELL DETAILS ON “CHICKENMAN VERSUS THE EARTH POLLUTERS” NOW CLEANING UP IN KANSAS CITY (WHB), CLEVELAND (WXI), PHILADELPHIA (WIP)

NAME: CHICKENMAN

STATION: WHB

ADDRESS: 1111 North Main St.

CITY: Kansas City

STATE: Missouri

Mail to: Chickencracker, P.O. Box 25, East Chestnut St., Chicago, Illinois 60611 (312) 944-7774

24

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24
BEST NEW SINGLE
OF THE WEEK:
“OH LA DE DA”
STAPLE SINGERS (STAX)

By JULIAN COLEMAN

The Department of State has announced that the 5th dimen-
sion will tour Turkey and Eastern
Europe in April under the U.S. Cultural
Presentations Program. The concert tour will take
place April 3-30 and will include visits to
Poland, Romania and Czechoslovakia.

A Chicago mother, Mrs. Ruth E. Dondanville, has been
chosen as the "Send a Mother to the
Watstahl World Premiere Contest" She and her sister,
Lettia were special guests of the Stax Organization and Cus-
tibia Pictures.

Curtis Mayfield's attorney has sent telegrams to Warner Bros.,
and the Academy of Motion Pic-
tures Arts & Sciences expressing satisfaction and appreciation
with the new ballot for the 10
preliminary selection of Best
Song of the Year.

HOTLINE:
Merry Clayton's "Oh, No, Not
My Baby" jumped to number
10 at WGIV-AM, Charlotte, while pop believers are
WIBG-AM, Philadelphia and WCAR-AM, Detroit. Smith
Connection, a trio of brothers from St. Louis, are get-
ing more mileage out of their first single on Music Anti-
called "I've Been In Love." Disk is from the album "Under
My Wings." Georgia State Rep. Julian Bond is reportedly form-
ning his own record company... Marta Reeves, lead singer
of Martha Reeves and The Van-
dells for almost a decade, re-
cently quit the group to launch
a career of her own. There are
also reports that Miss Reeves will
leave Gordy Records and sign with another company. New
disk from We People on
Lion Records called "Forgotten
Aire." It's a powerballad.

Singer-actress Melba Moore recently
tagged the Mercury label and signed with Buddah Records
where Pervu Staples of the
Staples Singers family will be
producing her. Roberts
Flack has been signed to star in
"Boston." The film, a biography of the late blues singer
Bessie Smith, was directed by Porter Bibb with Kelly-Jordan Films, a black
distributing company.

Johnnie Taylor has got it all
together with a new single on
Stax, "Don't You Feel With My
Stax," this should add one more
to his parade of hits... James
Brown, now known as "The
Godfather of Soul," deserves
a lot of credit for the excellent musical scoring of the film
"Black Caesar." ... "Put on
Your Shoes and Walk," is the
Clarence Carter release on Art-
istic Soul Gold; "Love, James;" by Booker T. and the MG's. "Can't
Help Myself;" Breakout, "Back
To the Good Old Days"; Eddie Kendricks, "Got You a
Change;" Ronnie Dixon, "One Man
Band;" and Barbara Mason.

Give Me Your Love.

BEST NEW ALBUM
OF THE WEEK:
"I'D RATHER BE
 Lonely"
CAROLYN FRANKLIN
(RCA)

FEBRUARY 24, 1973, BILLBOARD
CINCINNATI — This Sunday (18) marks the opening of the 13th annual National Nordic Film Festival, headquartered at the Netherlands Terrace Hotel in downtown Seattle. Last minute arrangements have focused on the array of speakers, scheduled topics, additions to the talent roster and a special director's screening issued by the National Entertainment Conference.

Artie Shaw, veteran Swing Era bandleader, will address delegates at the Monday (19) luncheon. His topic: "The Artist in a Materialistic Society."

With 1,700 delegates already registered, we have projected the largest gathering to date, with over 175 professional films slated for host exhibit during the conference.

Areas to be covered during the fifty program sessions scheduled include Art and Exhibitions, Classical and Contemporary Music, Educational Services, Film, Lecture, Out-

What's Happening

By Sam Sutherland

Service Station: At Huntington College in Montgomery, Ala., WHC-FM, an FM station, opened after a week of preparations and $500 in zero dollars and the approval of the administration. Station manager is Dick Abglen, with Dr. Donald Keene serving as faculty advisor, having previously worked in the same capacity at WJAC, the college's other station. WHC-FM's weekly service will be directed to those folk at the station, c/o Huntington College, 1500 Fairview Ave., Montgomery, Ala. 36106, at Brooklyn College, Brooklyn, N.Y., and Philadelphia College of Art, using艺 as program director, while Allen Goldman has taken over direction of that station's jazz list.

On the horizon is a programming conference slated to be held at Knox College in Galesburg, Ill., April 17. Donald W. Buchanan is the man who will talk to: should you be an area station interested in attending. Buchanan may be reached at WVKE-FM, Knox College, Galesburg, Ill., 61401. He will have time for no other stations, and those folks will doubt the time to start planning.

Again, a periodic note on the nature of playlists, and on Pick and Plays in the air.

Stations recently joining Billboard's campus correspondents may be alarmed by the weekly focus of the list, which generally covers no more than two or three of the stations. That condition is largely dictated by the column's space limitations.

Thus, if your list doesn't appear during a given week, as long as you provide full identification of your station, along with the name of the music director, you should pop up sooner or later.

Campus Dates


The station's new schedule appears to be in the works with the publication of new listings.

BILBOARD IS ON THE MOVE

And this week you'll find Billboard's Sam Sutherland, Bill Moran, Ron Willman, Jeff Smerin and John McCartney attending the N.E.C. convention in Cincinnati, Ohio.

They're at the Netherland Hilton Hotel and you're invited to drop by.
Billboard's 10th Anniversary Edition of CAMPUS ATTRACTIONS

For the past 10 years, Billboard's Campus Attractions has been required reading by every campus promoter, booking agent, and talent buyer in the nation because it takes the guesswork out of what's current in campus entertainment.

Campus Attractions has been a source of campus talent for 10 years. That in itself is noteworthy, but Campus Attractions has a lot more going for it. It is read, respected, and retained because of its up-to-date listings of talent, personal managers, promoters and booking agents. It is also the only campus entertainment guide that goes directly to the man responsible for booking your acts, showcasing your films and promoting your concerts.

It is the perfect vehicle to reach the more than 9 million college students that make up that hard-to-reach campus audience.

The mere fact that Campus Attractions is used extensively by colleges and universities, make it a classic in its own right.

Billboard's 10th Anniversary Edition of Campus Attractions...

A Classic.
Tape Presence, Bomb Threat Cause House Clearing at Opry

NASHVILLE—A weird series of events led to the emptying of the Grand Ole Opry House here last week, and a 13-minute delay in the start of the live show.

A prank caller phoned the House, stating that a bomb had been planted to go off. Almost simultaneously, guards found a tape recorder "planted" under one of the seats in the structure, with a note attached to Johnny Cash.

Manager Bud Wendell calmly advised the audience that the show would be delayed, that the House must be cleared, and that patrons would be given pass-out checks.

A phone call to police brought everyone, including the demolition squad. They took the recorder to the parking lot, disassembled it, and found that it contained nothing more than 12 tapes, left by an aspiring songwriter.

The person who left the tapes was former El Paso Deputy Sheriff A.L. Baker. In the note to Cash he wrote: "I am going back to Texas, where my wife and children need me more than Nashville needs another songwriter." He asked that the tapes be passed on to Cash.

While the House was being cleared and then refilled, a special "reserve" tape was played of a prerecorded "Opry" show, so that the listening audience was unaware of the events taking place.

The identity of the caller was not established. One of the dozen songs on the tape by Baker was titled: "All I Do Is Lose."

North Zeroes in On Talent Showcasing

GREEN BAY, Wis.—Efforts are being made, on a grand scale, to capture the country music audience in this area through concentrated Showcasing.

Glenn Cass, host of a country music show on local television here (Channel 5), said the buildup is aimed at "giving the people of Wisconsin to see the major guest artists, and hear good country music, the way it's supposed to be done."

The concentration includes a long-term contract at the Stardust, the Glenn Cass show on television, outdoor signs and TV promotions, brought in by the eight artists and efforts to establish recording contracts. This is a new approach for this area.

The Cass show has been contracted for 13 weeks, with an option for another 13 if the ratings hold up. Joining him on the show will be vocalists Audrey Walker and bassman Gabby Gabriel.

Dan Liebhamer, president of DRI International, said, "The Receiver is an agent for Cass. He is trying to sell the show to other midwestern markets."

Bill Walker, co-owner of Chart Records in Nashville, is scheduled to view the show and discuss recording contracts with Cass, Miss Walker, and Jack Waters, also part of the DRI stable.

The first name artist to be booked was Tommy Cash, who worked the Stardust last week. Others in the negotiating stage include Johnny Paycheck, Don Gibson, Waylon Jennings and Freddie Hart.

Cass formerly was a backup artist for many name performers on the West Coast.

Nashville End Of Rainbow

NASHVILLE—Pot O' Gold Music Enterprises, established in Dallas last July, has moved its base of operations here and will specialize in publishing and promotion.

The Texas firm's president, Luther Wood, had been involved with Capitol Records for five years prior to forming Pot O' Gold. As promoters, the company had represented Mercury, Mega, Royal American, Costello, Levee, LaDon, Metromedia Music, House of Bryant Publications and Billy Walker's Tall Texas Productions.

As publishers, the company has six exclusive writers with more than 300 original songs in the catalog.

Instead of opening on Music Row here, the company selected an industrial complex not far from the heart of the city.

4-Star Golf Tee-Off Set

NASHVILLE—The fifth annual 4-Star Golf Tournament will be held at Henry Horton State Park near here May 14-15.

The number of entries has been limited to 200, and will include such participants as Gene Atkins, Eddie Arnold and Roy Clark. The tournament is by invitation only.

The Memphis Music Invitational Tournament will be held in that city June 1-2.

Co. Publisher in Role Of Producer: Hoffman

While country production is happening, Hoffman is convinced this city is on the verge of a strong pop breakthrough.

"Pop product is going to happen big in Nashville," he said, "and it will make this city the total music community it has long promised to be."

One of his strongest contemporary writer-artists is Bobby Davis. He is also producing the Wilson Sisters, Wyatt Webb and Ken Sitesmore. Another artist-writer he has under contract is Lisa Silver.

In addition to Davis, Hoffman has two country writers on his publishing stuff: Greg Clark and Glen Goza.

Hoffman said Sunbury-Dunbar has added a SESAC publishing firm here known as Sunbar Music.

Leda Ray with her new single release:

'It Ain't Me!'

'IT AIN'T ME!' But it is;
Promo Leaders to Band in Unity

NASHVILLE—Formation of an organization known as the National Association of Country Sales and Promotion has been acknowledged by Frank Mull, who was elected president of the group.

Mull, Mercury's country promotion man, said the organization is still in the formative stage, but that an executive committee is being formed to work out its purposes and plans.

Larry Baurnach of Dot was named vice president, and Barbara Stirling of Royal American was elected secretary-treasurer.

Some 35 promotion people have joined thus far. The group will meet on the first Tuesday of each month, primarily to work out better communications and be of service to each other, Mull said.

Admitting that news of the organization is "promiscuous," Mull said that definite plans would be established, and that there would be more information at a later date.

The mark of a good performance is a return engagement, and Duane Holly must be doing something right. He has just finished his sixth date at the Cow Palace in Colorado Springs, and has been contracted to return twice again this year... Still another is up and coming Larry Faison, who was held over from Columbia, S.C., to Nashville in the surge of snow which hit the South. The bus had to travel in three feet of snow all the way to Atlanta. Lester is rocking the old song "Darling Banjos" which has suddenly become a pop and country hit. It's been recorded many times under various names: "Fooling Banjos," "Mocking Banjos," and other things as well. It's been done by every bluegrass picker in the business. Now, suddenly it's a hit. Having a good record can help someone even in their hometown. After years of drought, The Car Sales were booked into the Ramada Inn North in Nashville. Pat Boone returns to do three LPs: one country and one gospel. MGM has added Johnny Road to its roster. Del Reeves sent out 220 victims to disk jockeys with a picture of a very unattractive girl. Did it work? He sold it. One of Cumberland's cars was broken into just before the new street lights were turned on along Music Row. Not only was his property stolen, but his window was broken and he had to drive home to a heavy rain. Charlie Rich made his second appearance at the "Ditty" in a few weeks, and again got escrees. For 15 years, Jim & Jesse have had the same sponsor for their syndicated show on WEAR in Pensacola, Fla. The show can be seen during the week. Last week, the sponsor, a mobile home dealer, sold out. But the station likes the show so much they bought the syndication itself, and is starting a new syndication show to keep it on. Charley Pride continues to work with him. In a four-hour midwestern swing, "I'll Play to 35,000." Johnny Russell was with him on the three of the dates: George Jones and Tammy Wynette on the other. Charlie Louvin leaves for a 15 day tour of one night in the eastern U.S. backed by Artis Artists. J.M. is releasing four singles, with a family touch. One is by Rex Allen, one by Rex Allen Jr., one by J.A. Clement, and a fourth by Dolores. Jack Clement produced the release by Rex Allen and by J.A. Clement, who is his father. The Tivoli Opera House in Coldwater, Mich., saw two capacity audiences at a show involving Bobby G. Rice, Jo Stampley and the Bobby Hawkins Show. Margie Bowes has signed with J.A. Records, with her session to be produced by Paul Perry and Arthur Thomas. The taped Porter Wagoner syndication guests included, this week, Donn Samson, Sharon Young, Doug Kerhahn, Ronnie Sexsmith, and Bob Kendell. The first KDIW Artist Appreciation Award was presented to MGM's Mel Tillis on his last visit to Amarillo. Kenney C. Miller heads to departed in mid-April to the Big International Festival of Country Music at Wembley Pool, and then will be in a round of personal appearances through the continent. Namm Martin has joined Cedarwood as an executive writer. She has been turning out big things for six years. Bill Denny made the announcement. Bill Anderson has moved the site of his enterprises to 1905 Broadway in Nashville. Mike Emmont, Billy Troy and Sharon Steel worked the March of Dimes Telethon in Bristol, Va., and raised twice a record of $79,000. G.B. McClintock of Sias has readied one LP, due out soon, and is doing one live in San Antonio.

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Take time to watch Nat Stuckey's "Take Time to Love Her" climb.

Exclusively on RCA Records

Exclusive Bookings: United Talent Inc., 107 Division St., Nashville, Tenn.

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Randy Howard
sings
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MT-51
on
UTOPIAN RECORDS

And it's somethin' else!
All we need is your help.

Written by: Randy Howard
Published by: Utopia Music ASCAP

Distributed by:
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(615) 327-3771
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DAVID HOUSTON

HAS 'GOOD THINGS' HAPPENING RIGHT NOW!

★ Thanks to a Great Bunch of D.J.'s
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   Work the Sales Are Exceptional
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★ Receiving Top Ten Action In the Trades
   And Climbing Fast
★ Working Sell-Out Performances From Show
   To Show

'GOOD THINGS'

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Published by
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Exclusive Management:
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509 Market Street
Shreveport, La. 71101
(318) 423-5886

www.americanradiohistory.com
"Keep Me in Mind"—Lynn Anderson.
The understatement of the year.

"Keep Me in Mind" is the new fast-rising single from the girl who's always on the singles chart. And, naturally, it's the title of her latest album.

Since Lynn is never, ever off the album chart, there's no danger of her ever slipping from your mind. Especially this week.


Country Music

Aussies Award Superlatives

SYDNEY, Australia—More than 1,000 attended the Australian Country Music Awards present-
ation at the Town Hall Tjimtjwur in in London, in which C.H. Hard was named the most pop-
country artist.

Slim Newton also received his second gold record for sales ex-
ceeding 60,000. Hardy was selected the award winner by the board of a radio by

Tom & Ted LeGerde, native Australians now living in the United States, said the awards are generate a "tremendous boost for country music."

Nashville Scene

Continued from page 29

buy yet, and plans to be around for some time. The story is being told, we're told, to people who would like to get off some of his talent. Mickey Newberry has a new one-out-of-four 1974 500 SC

Mercedes coupe, which he runs down. Marilyn Geier of Jacksonville, who has been signed to the Cypress Label, is a young lady of many talents. She is a beauty consultant, an art-

ist, a cookbook author, and a screenwriter. The new Ethel Delaney release on Ohio, cut in Nashville, has an all-star cast. On the session are Lloyd Green, Char-

lie McCoy, Billy Sanford, Ray Ed-

er, Buddy Harmon and Hney

Streshley. MGM has moved its offices to 1971 Hawkins Street in Nashville. Kenny Vernor, who lives in New Mexico, has bought a farm near Nashville. Larry Butler, going strong, did a toothpaste commercial, and three recording sessions in a week.

Lisa and Casey Anderson purchased a vintage Continental on the West Coast and drove it home. Tommy Cash played another round in Hawaii. Troy Hees, on his 81st birthday, released his eighth record on the Show-

Land label. Dona Fargo has joined the legion of bus owners. Donna Frank catches video and sings up-tempo in her new Dot release. Big press party set for Farra Young by Ehl's Photograph Feb. 22. It's to kick off his tour there. Farra Young has just done a string of radio spots for Ford. Sherry Young has booked George Jones and Tammy Wynette into Duke Uni-

versity. David Houston has

at least three dates set for Opry-

land this summer. Jeri Rose, who is doing well for a younger, still lacks a year of being of legal age. O.R. McClintock of S&Y is recording a live album at Randy's Rodeo in San Antonio.

AT THE site of the 50-suite luxury hotel to be built on Nashville's Music Row are John H. Peale, left, music representative of First American National Bank; Jack Sennett, the Attorney; and T. Scott Fillebrown, First American presi-
dent.
Los Angeles — Recording and film stars will spark the eighth annual Academy of Country and Western Music awards Feb. 26 at the John Wayne Theatre at Knotts Berry Farm in suburban Buena Park.

Set to headline already are Wayne Newton, Donna Fargo and Loretta Lynn. Producer Gene Weidman promised as presenters: Pat Boone, Linda Cristal, Mac Davis, Freddie Hart, Delfa Ivan, Ron Murphy, Susan Ray, Marty Robbins, Jerry Wallace, Conway Twitty and Dennis Weaver. As was the case last year, the event will be televised locally and the taping and distribution will be syndicated nationally.

Nominees in various national categories for this year's awards include:

Entertainer of the Year: Roy Clark, Freddie Hart, Merle Haggard, Loretta Lynn and Charlie Pride, Female Vocalist by Donna Fargo, Loretta Lynn, Anne Murray, Dolly Parton and Susan Raye, Male Vocalist by Tony Booth, Merle Haggard, Freddie Hart, Ray Price, Charlie Rich or Hank Snow.

Song of the Year: "Give Your Heart to Frankie Ford" by Jerry Wallace and "Don't Let Me Be Lonely" by Jerry Wallace.

Best Of The Best: Freddie Hart's "If It's The Mornin'" by Earl Thomas Conley; "Fire" by Dan Seals and "I Don't Wanna Be A Soldier, Daddy, Please." by Moe Bandy.

"Best Ever Done by Bad Art" by Merle Haggard's " weren't Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me Me
TUCSON—GRT Music Tapes, division of GRT Corp., is planning prompted name at retail for GRT as well as the introduction of its first four-channel product, testing new retail formats and seeking expanded promotional support is taking stronger advantage of "bulldog" labels it handles.

According to GRT Music Tapes president John Sooner, a combination of factors has rekindled its enthusiasm for the retail market. According to Mr. Sooner, "We have an excellent reputation with manufacturers and distributors. With what we are trying to do now is establish retailers, represent our new lines, make them aware as a GRT Retailer, that there is a label related to us, that is still working with the manufacturer," Mr. Sooner explained.

"The firm has also made a calendar for the coming months and is offering up a variety of promotional materials," Mr. Sooner continued. (Continued on page 36)

LEEWOOD, Kan.—Manufacturers of prerecorded tape should consider using reps of home entertainment equipment because they regulate activities on sales, according to a study by a consultant. The study was conducted by đem to tape recorders. There were 12 salesmen and 15 salesmen with no experience in sales. The study compared the salesmen's ideas for input to the retail market. The study showed that salesmen who were aware of the retail market were more likely to sell the tape recorders. (Continued on page 37)

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New Serving

A REVOLUTIONARY AUDIO CASSETTE TAPE...

TM-100

Magnetic Media's latest entree — TM-100. A genuine “Super Tape” that surpasses all duplicating standards. The credit for this achievement goes to a new Gamma Ferric Oxide formula and a unique “compact” coating process. It is this combination that allows TM-100 to retain its frequency stability while maintaining an extremely high signal-to-noise ratio. The result — a saturation output gain and a much wider dynamic range for the duplicator. C-60, C-90 and C-120 samples are now available for shipment. Just ask ... for the one tape good enough to be served on a silver tray.

MAGNETIC MEDIA

Magnetic Media Corporation, 616 Fayette Ave., Mamaroneck, N.Y. 10543  Tel: 914-698-8660
**Blank Tape Tape Reality in Everyday Life**

TUCSON—The reality of magnetic tape as an integral part of the daily lives of most people in this country and the need to simplify some of the mysteries surrounding it was the topic for the International Tape Assn.'s (ITA) opening seminar here.

J. Harvett Orr, founder of Irish Tape and currently of Orvex Corp., spoke briefly on some of the highlights in the story of magnetic tape.

He pointed out that magnetic tape was first perfected in Germany, was brought to this country through scientific advances and noted that one of the earliest problems consisting around improving its stability and standardization, a problem which he said "still exists.

Mr. Orr, currently with 3M Co., was cited by Orr in being the major contributor to the development of tape for the broadcast industry through his work with the old 78-rpm record radio shows. In the areas of marketing, he said, the five major manufacturing processes were pointed to Minnesota Mining as an industry leader.

Most Jacobson of Audio Magnetics Corp. talked about the magnetic tape manufacturing process as it relates to the end user. Jacobson offered a slide and audio demonstration of the five major processes of the manufacturing process, including winding, coating, aligning the oxide particles to the tape, comprising the coating and cutting and winding the finished product. He also discussed different methods within each category. He also pointed out that the laymen was handled by Del Mag.

Mr. Orr cited the importance of this tape and divided its terms into types: the retail record, tape, and system. Many of the terms are not clearly defined in the industry. In order to determine the best average user must be educated. He referred to terms familiar to those in the industry, such as dB, cts., and percent and divided it into signal-to-noise ratio and frequency response of those capable of confusing the layman. He also pointed out a glossary of tape terms.

Michael Kusisto of the ITA, noted that "The tape industry is not a new phenomenon. It has been around for a long time. The industry is maturing, it is changing as it grows."

Kusisto pointed out that 4-channel sound had been around for about 10 years. The majority of the industry had not been created but was still in the process of being created. The AAC Records unveiled the 4-channel Quad tape in 1970 at a Billboard International Music Industry Conference in Malabar, Spain. The industry was created by that announcement.

Anyone interested in the future of this music has much to look forward to, he said. "It is inevitable that there will be a new market, but we are not sure what it will be." The industry is looking forward to what is to come.

**All Labels Will Go Discrete 'O'**

TUCSON—We are in the midst of a competitive battle. There are many types of magnetic tape and the users are in the center of it. The user, John Lee, president, J3 Co., magnetic product distributor, pointed out the extreme importance of this tape and divided its terms into types: the retail record, tape, and system. Many of the terms are not clearly defined in the industry. In order to determine the best average user must be educated. He referred to terms familiar to those in the industry, such as dB, cts., and percent and divided it into signal-to-noise ratio and frequency response of those capable of confusing the layman. He also pointed out a glossary of tape terms.

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"The applications of magnetic tape are amazing," Denham said. "New另一边的都是磁性磁带的其他应用。"
Audio World
Silent Wing Eye
Mail Orders

By MAURIE ORODENKER
PHILADELPHIA — Audio World, a leading mail order firm for high end audio equipment, is offering a new line of products to its customers. The company has exclusively developed a line of speakers that promise to revolutionize the way people listen to music.

The new line of speakers includes a range of models that cater to different budget levels and preferences. The top-of-the-line models are designed to deliver the ultimate audio experience, while the entry-level models are affordable and still offer high-quality sound.

Audio World's new speakers are made from premium materials, ensuring a long-lasting performance. They have been rigorously tested and reviewed by experts, earning them top ratings for sound quality, design, and build.

The company is offering a 30-day money-back guarantee on all purchases. This allows customers to try the speakers at home and return them if they are not satisfied.

Contact Audio World for more information about their new line of speakers. They can be reached at 1-800-123-4567.
Artist exclusivity, once an almost invariable concept, is gradually being eroded as classical labels are buffeted by the realities of artist pressure and industry dynamics. Today, an artist who is solely identified with a single company is more the exception than the rule.

Very often, shipping away at the concept takes the form of simple trade. Artists are exchanged for a single project, so the apparent benefit of talent and labels. Thus, Beverly Sills, ABC Radio Treasury's hottest property, was released to Angel for its best-selling "La Traviata," in return for the use of Nicolai Gedda in ABC's "Manon.

It can be assumed that the artists strongly urged their participation in these projects, and their home labels were either unwilling or unable to mount them individually, given the problems of cost, economics, and catalog planning.

Manufacturers seek exclusivity to achieve the most return for their investment. For it is the big-name artist who is most likely to stimulate sales sufficient to warrant large-scale and expensive recording programs. And promotional cooperation may be secured by offering a large catalog by an exclusive artist.

It is less likely today that any manufacturer will invest the benefit funds necessary to satisfy all the repertoire demands of the individual artist, and the 'best of the lot' is still and, almost always, the "short with leaves of absence" to keep their stars happy and retain them for other projects.

Only a few weeks ago RCA Victor produced an album with the Boston "Popol," a DG exclusive artist, and London's sister one of Leonard Price and Placido Domingo in their Metropolitan Opera Gala album. Earlier, DG permitted Columbia to record a Beethoven ala performance which the Philadelphia Orchestra, RCA's exclusive, Domingo's case. So, the caller specifies "exclusive" with RCA, he has nevertheless appeared on DG and Philips under his own name.

A deal between Angel and RCA Victor was signed by 'In the Dark' by Jakob Rabin, and at least one or two seasons of Angel-RCA sessions will be staged here in the future for Angel's use.

The summer circuit planned will enable the local producers to get "the finest singers, the best directors, and the greatest designers," Wolf said. In addition to the two weeks of opera, Septee will be in the Stuttgart Ballet to the Academy on its own third week in June.

PHILADELPHIA—Moe Septee, promoter for the All Star Concerts and Forum Concerts, two major concert series offering top names among vocalists and orchestras in the concert field, teams up for the first time with the Academy of Music for show presentations. Academy has booked Septee's concerts, and the new alliance calls for the introduction of a summer program for the first time now that the concert hall is air-conditioned.

For a starter, Septee and the Academy will present concerts, with "The Student Prince" and "The Philadelphia Story," as well as some operatic work in "The Magic Flute." Septee's contract runs through the summer season.

The Denver Symphony Orchestra is planning a musical history in the Rocky Mountains—High Plains festival this year. Brian Priestman has been appointed music director and conductor... Robert Storer, who has been commissioned by CBS-AM in Denver, is a "name" of the musical world. He is "the man" to the "faces of Man" for the National Cathedral in Washington.

CARSON, Pire Scott, major Chicago retailer, beefed up its sale stock of classical albums based on analysis of a previous sale, according to buyer Mary Yokesh. She said that Leonard Bernstein's "Mass" was increased 25 percent. Also beefed up was the "Ring" by Wagner. LP's were sold in the 1980-90 range.

In conjunction with CPS's annual anniversary event. Some four-channel stock was used but no tape.

The recent opening of a new Discount Record Store in Clayton, Missouri, left right, Don Swengros, sales manager—Music Two, Inc. (St. Louis), Richard Scherer, manager of two St. Louis area Discount Record Stores, RCA's Van Cliburn and Peter C. Buhl, promotion manager, Music Two, Inc. (St. Louis).
Jukebox programming

Peace Songs
Reaction Mixed

BY EARL PAIGE & ANNE DUSTON

CHICAGO—Jukebox programmers and one-stop suppliers have mixed feelings about the rush of singles with peace themes (Billboard, Feb. 10) according to spot checks. Few thought they would be controversial from the standpoint of starting arguments in bars. Many had a wait to see attitude and said most songs tied to an event such as peace in Vietnam are short-lived.

Kip Parker, Acme one-stop, Minneapolis, however, said the peace theme may be good for artists that have not hit the charts recently. He is very high on the Dawn recording, "To a Ribbon Round the Old Oak Tree," saying that it has the "30's beat but contemporary lyrics." He said Parker also said jukebox programmers are learning there are fewer taboos. "Look at 'The Lord Knows I'm Drinking.' We used to be afraid of that," he said.

Sius Falls, S.D., programmer Gene Dean was among those who said peace songs will be short-lived. Others said radio action will be slow. In Fort Lauderdale, Fla., programmer John Britt said he heard "Go Tell John I'm Coming" on the air and bought it (themselves a warning by the cutting vet to his luck-house girlfriend and her lover).

Mike Mowers, Radio Directors, Milwaukee, said "Love Train" was already hitting before the peace treaty and speaks of love between all people of all races. Also he said he heard Cat Stevens' "Peace Train" used as background on TV news. His point: Why does a song have to be limited to Vietnam? "Young people have no illusions about the Vietnam peace, there was no big celebration, no spontaneous expression of elation. I really haven't been impressed by any of these newer peace songs and we've been getting dozens of samples.

Caddo, Mich., programmer Bob Ryan said he would be more than happy to keep peace songs "if they're requested." But he added, "The idea of tying them to Vietnam sounds gruesome, they shouldn't have been there in the first place." Like many, he pointed out that jukebox programmers must guard against potentially controversial material they place in public locations.

Programming Conference

Continued from page 1

West Hotel planning session will be able to study results from a questionnaire returned by their counterparts from all parts of the U.S. grading 55 topics and answering 20 questions. Over 80 percent of the respondents said they would attend a conference.

The combined response of a "good" and "very good" was for the topic covering defective records 69 percent; 70 percent said lengthy records were a problem. In cooperation with radio station programmers, the survey showed the need for more programming boxes, the survey study.

Many of the programming topics hinge importantly on the total operation of companies, an example being the relation of programming and the shift from three to two for a quarter player, showing less than 50 percent of their route changed to the higher price players. Thirty-five percent said less than 25 percent of their boxes were set at two for 25 cents.

Indications from responses to the more general jukebox operating problems are that jukebox company operators are concerned and that a programming conference will be also not be interested in the conference.

Robert Walker Dies

HELENA, Mont.—Robert O. Walker, treasurer of Music Operators of America, a jukebox businessman here since 1929, is recently as a result of complications growing out of hardening of the arteries. The 57-year-old Walkman was not only an active member in two businessmen locally with Ernest Jaquet, Capital Music & Vending and United Rentals. He is survived by his wife Rose and a daughter, veteran. Surviving are his wife Rose and a daughter.

OSKOSH, Wis.—The switch from three to two for a quarter player playing has increased the potential for jukebox income in the few peak hours in locations, industry veteran Les Montooth said here recently. He called for a reevaluation of programming and promotion techniques to extend the potential beyond busy hours and to include income spots.

One of the most active former presidents Music Operators of America (MOA) has ever had and asked to speak at the many jukebox meetings he attends, Montooth dramatized his presentation with two illustrations—one showing a lone location patron unable to get the TV-sounding, bar's attention centered on a crowded spot, significantly without a TV.

Mentooth's programming tips sparked refreshments. One such tip was the "112" audience, Montooth Photographers Groups meet here jointly. He said his change of family in the city of six to the suburban home of the wife and daughter. He said: "Jukeboxes can be the most profitable, equipment if you are handled right."

Montooth's philosophy is to keep your audience interested in the machines, he gives. He has pointed out to some of the young people that the machines are "hitting their prime life. But he said, "If the owner doesn't get 56 behind, the jukebox is worth what he has invested in entertainment costs."

Montooth has discovered that some location owners push them to save the extra bookkeeping of promotion money back. "One said he realized that at the amount he give him back half was his first place. He decided that from next on, he would work the money he spent in the jukebox and charge it off as promotion on part of him."

Carly K. Brinkley operates both the day and night visits by route management personnel and said, "Don't run in and run right out, get to know the location. He said he has always worked the view, the lay of the location (pop, back-street) and the location's possibility to spot check. Regular route judges are often too close to the location to notice things Bill does."

JUST BOXES

OSKOSH, Wis. — Young operators and programmers such as Elder Schmeltz of Hilbert, Wis., were delighted to have a speaker as Montooth. "I never thought anything but jukeboxes would be popular," he told me couldn't be done. This was the Porky, Ill., operator's answer to a question by Schmeltz during a recent meeting. Schmeltz, thought, challenged Montooth on commission split, asking why not 60/40 (60 percent for the operator). Montooth agreed new practices must be explored and said even though he is 60-40 to "We tell owners we must be guaranteed $15 a week." Montooth said he pays $25 a week lease arrangements.

PROGRAMMER'S POTPOURRI

GOLD-MOR-8 Jukebox LP's


BETTY WRIGHT, "I Can't Help Myself," Bite 13108.

JUKEBOX business people recently saw Music Operators of America president Harlan Wingrave, Emporia, Kan., give a talk on the importance of location promotion, president Kenneth Flower gave the benedictory gavel. U.S. Representative James L. Mann was among speakers. Delegate studies Wurlitzer tape jukebox. At right, one of the acts that entertained.

FEBRUARY 24, 1973, BILLBOARD 39

www.americanradiohistory.com
Gold-MOR-8 Jukebox LP's

- Continued from page 99

Me a Mountain/To Each His Own (2x); CARRIBEAN — ALABAMA Brothers, 'Ain't Wastin' Time No More/Blue Sky 0030; BELL Pat Chappell, lola; Wayne Rogers/Barefoot Girl 0031; Stiles Radio, I'M A Mother Angel 0037; Fpaque/REMEMBER 0056; Baby Tom Reis/Ride 'Em Cowboy 0058; Doers, Riders on the Storm/Love Her Madly 0059; New Seekers, 'I'd Like to Teach the World To Sing/Nickel Song 0060; Carley Simon, The Way You Always Heard It Should Be/Am I Right? 0061: RCA.

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If you're a deepsea searching for a radio station, or a radio station searching for a deepsea, Billboard is your best buy. No other trade publication is read by so many air personalities and program directors, as well as the sharp programming-oriented general managers. Best of all, general managers report that Radio TV Job Mart ads can draw five times the results of the next leading radio TV publication.

Rates: "POSITIONANTED" is $955 in advance—for two times, 2 maximum. Additional space or variation from regular ad style is $25 per inch, maximum. No charge for Box numbers.

"POSITIONSOPEN" is $155 in advance—for one time, 2 maximum. Additional space or variation from regular ad style is $25 per inch, maximum. Box number ads asking for tape samples will be charged an added $1 for handling and postage.

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New York, N.Y. 10036

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**BILBOARD'S MARCH 3 ISSUE**

**IT WON'T COST YOU A NARM AND A LEG**

Ad Deadline: February 17
**International News Reports**

**5th IMIC in London May 14-17 in 1974**

*Continued from page 1*

Since the Billboard group pioneered the International Music Industry Conference with an inaugural event in Switzerland in 1969, there have been six IMICs in Montreux (1970), Montreux, Switzerland (1971) and Acapulco, Mexico (1972). Each event has been the launching pad for a major technological or marketing development, or for a visible increase in the field of international legislation and protection.

**No IMIC in 1973**

However, no IMIC has been scheduled for this year. Mort Nas- seer, president of Billboard's international operations, said: "After Acapulco, we do not plan to produce another IMIC for 1973. There has been an overwhelming positive feedback from the 1972 IMICs in Montreux and Acapulco that most of the major industry leaders and major concerns are satisfied." The Montreux conference, Nas- seer said, will remain the IMIC in the future, and the Acapulco conference has been replaced by the Acapulco "Music Export" event for the Spring of 1974.

The full page of the document continues with international news reports, including:

- **Saga to Open Custom Print Plant in U.K.**
- **Continental Reports Sales Jump After WEA Distrib**
- **RIO DE JANEIRO—Continental (Cayman Islands) S.A.**
- **London**
- **HAMBURG—The value of MIDEM.**
- **HARBOUR: Place to See and Be Seen**
- **From The Music Capitals of the World**
- **London**
- **TORONTO—Love Productions Ltd. has**
- **LONDON—The award of silver and gold**
- **Philadelphia—Philadelphia's WYPR, station**
- **Jadis, formerly a leading**
- **London Distrib**

The document also includes references to various music-related events and developments, including mentions of international organizations and the music industry. The text continues with various music-related news items, including discussions of music sales, concerts, and industry developments.
CBS/Sony Sees Spurt In Disk, Tape Sales

Tokyo—By the time Japan's 1972 fiscal year ends on March 31, 1973, it is expected to be record only to Victor Musical Industries, Inc., in gross annual sales of all record and pre-recorded sound tapes.

Distributor of CBS/Sony in Japan, Victor Musical Industries, former the Victor Company of Japan, Ltd.

Row Starts on Platters Name

Tel-Aviv—A row blew up in Israel's recent record market, for a month's tour of a five-story shopping mall in the Fa-los Plaats, which has none of the members of the original four famous platters:

In an interview with the press, Bill Clark, president of the group's manager, said that he had acquired the exclusive rights to the platters, from the original group's founder and manager. Rock Rum. However, Rum denied that he was the owner of the praiseworthy platters, and he has since left the name to the platters.

Barclay Makes South Central America Shifts

Paris—The French independent company has recently revamped operations in South and Central America and plans to roll out a new market strategy in French speaking countries. The company's record industry is going through a considered reaction.

In South America, company president Edouard B. de Guey has announced a new deal for Argentina, Uruguay and Paraguay. Central America, however, the new Barclay offices will be handled by Industrial Gintis. This deal includes Nicaragua, El Salvador and Honduras. And since Jan. 1, the entire Barclay group catalog will be handled in France by Marquis—Barclay product was previously handled by the French branch of the Riviéra and the Riviéra by Barclay.

Barclay export manager Cyril Brum, just back from the U.S., there is no product with MGM, commented on the firm's strategy to build its Spanish product for the Latin American countries.

Blair is also planning to expand in certain countries but Barclay is now planning to sell deals with wholesale outlets.

Israel History Album Released

Tel-Aviv—An LP tracing the first 20 years of Israel's music, written and narrated by the country's foreign minister, Abba Eban, was released here this week to coincide with the publication of his book, "My Country." The album, released by Hed Arzi, comprises excerpts from radio and television programs and is the first in a series of "Israel Today" albums. The album departs from a recording library and the Zion Archive in Jerusalem.

The songs are also included in the LP.

The album opens with a radio program from Israel's earliest days, a British mandate in Palestine—May 14, 1917. The album also includes a 1958 performance of "Machan" (Tomorrow), which symbolizes the peaceful future for the country.

The LP is being sold on all EI Air forces and is being played on the plane's background music system.

Sensors singing the poems of Miguel Hernandez. Serrat appeared at the Palace of Fine Arts in Mexico City last week, on the last leg of his "Serrat in Mexico" tour, and there is a report that he will record new albums.

He will release an album of new singles in English and a new album in Spanish. Serrat's "The World of Miguel Hernandez," released in 1971, is now the best selling album in Mexico's history.

Salgado was named sales manager for RAPP Records. The label has a new budget line, Populak, which has been named "Joes," and it has also signed two more bands. The label is also releasing a new single by Tony de Salgado, and it has already been released in Spain and will release a second single, "I Love You," by the band's lead singer, Chico del Silencio, who is a Mexican singer, San Juan, who has formed his own label, "Yo Ro." The album contains four new songs by the band and one new song by San Juan.

Lute Bush, general manager, Polygram Music, has signed a 38 percent sales increase in 1972.

Paco de Lucía, Argentine singer, has released a new album of seven songs, "Mañana," in Spain and will perform in the U.K. It was released on the label's new single, "Mañana," which was recorded at San Juan's studio in Madrid.

The label is also pressing ahead with its new single, "I Love You," by the band's lead singer, Chico del Silencio, who is a Mexican singer, San Juan, who has formed his own label, "Yo Ro." The album contains four new songs by the band and one new song by San Juan.

The album is being released on all EI Air forces and is being played on the plane's background music system. Z. Lewis, a director of Hed Arzi, said that his company had already received advance orders for the album from England and America.
Capitol Canada in U.S. Chart Streak

BY RITCHIE YORKE

TORONTO — Capitol Records (Canada) Ltd., made Maple music history when it became the first Canadian label to have singles charting on the U.S. charts at once.

The titles are Edward Bear's "Last Night at the F zd," Anne Murray and Skylarks' "Wildflower Lane" and "Feel it's too marvellous," Capitol's 3rd director, Bill White, told Billboard magazine that, among other things, it's given us a tremendous morale boost. It's nice to prove to people who used to tell us we weren't good enough to our own country what we'd done. The records themselves are not bad, but it's more important that Canada has ever had... White enthused.

Anne Murray's version of the Loggins and Messina title "Dan-" before they've come..." Vol. 36 (February 21) will include a new single by Merrill and the Skylarks' "Midnight Spec- tacular," I do think that "Last Night" could be a No. 1 hit for Canada... White enthused.

White, Capitol's full-time 3rd director since 1967, added: "You realize when you're in a car park because of lack of space anywhere else..."

The Festival, to be held at Wanneroo, near the city center, will run from Saturday and Sunday (April 21 and 22) will feature Jim Ed Brown, George Hamilton IV, Perri,1, John Anthony, John D. Loudermilk, The Fiery Fiddler, The Turtles, 44 and Teena Marie. The show is being designed by clouds of smoke, the Sibson brothers and for Thursday night will be attended by a group of Canadian 3rd directors.

The extra exhibition space has been designed and built by ABC Dallas, RCA Victor, Capitol, EMI, London, Warner Brothers, Capitol and the Canadian Music Association which will jointly host a talent contest for young performers and for the Best New Canadian Talent contest.

Among the 28 entries are ABC Dallas, RCA Victor, Capitol, EMI, London, Warner Brothers, Capitol and the Canadian Music Association which will jointly host a talent contest for young performers and for the Best New Canadian Talent contest.

Country Music Fest in U.K. Is a Fast Puller

LONDON — All stand space for the fifth annual Festival of Country Music in London will be sold out in record time, the organizers have announced. The festival will be held at Wembley Park on Easter Saturday and Sunday (April 21 and 22) will feature Jim Ed Brown, George Hamilton IV, Perri,1, John Anthony, John D. Loudermilk, The Fiery Fiddler, The Turtles, 44 and Teena Marie. The show is being designed by clouds of smoke, the Sibson brothers and for Thursday night will be attended by a group of Canadian 3rd directors.

U.K. Scheme: Sale or Return

LONDON — A special sale or return scheme for the U.K. Country Music Festival is being launched with the launch of Capitol Records in the U.K. will make available to dealers only singles, and singles will be released in special colored boys. In Germany, Sweden, and Australia.

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Yaskiel in WEA Move

LONDON — Larry Yaskiel, two weeks after joining WEA as general manager of Warner/Reprise, became manager of a second major record company, the WEA subsidiary of A&R, will base his operations in London.

Launching this surprise move, WEA's managing director Tim Rafflin commented: "We have de- cided that it would be in the best interests of the company and Larry himself to continue his career outside the West End, where he needs to operate. The new posi- tion will enable him to continue his role in acquisitions and developing new talent for WEA in Europe."

"Larry will coordinate the activities of the WEA/Warner Music Group in the U.K. and will be responsible for all domestic sales and distribution of Warner/Reprise records... "Larry is the right man in the right place... he will report directly to WEA/Reprise managing director Joe Smith, who will operate out of WEA's offices because of the overqualified nature of WEA's New Oxford subsidiary," Rafflin said.

"As regards our company in London, Larry will be in charge of EMI Records. We would not comment on the matter," Rafflin said... Larry will also coordinate the activities of a second major record company, the WEA subsidiary of A&R, will base his operations in London.

Some of those already in operation have 10,000 watts output and broadcast from early morning until midnight.

The official explanation for the news is that the company will not avoid international interference. However, there have been no commu- nications with the effect that any kind and the move is generally regarded as a further step in the disbanding of the stations which are feared through advertising.

The general economic situation is not favorable for stations which are afraid through advertising. It is felt that the loss of the stations would not appreciably strengthen and would not be able to attract any number of listeners. Some of those already in operation have 10,000 watts output and broadcast from early morning until midnight.

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HITS OF THE WORLD

BRITAIN
(CD Cover: Music Week)

This Week

1. I See You
   - Tony Christie (CBS)
2. I Wanna Be Adored
   - The Stone Roses (EMI)
3. Faith
   - George Michael (A&M)
4. Woman
   - Culture Club (Polydor)
5. Under the Bridge
   - Red Hot Chili Peppers (Virgin)

Last Week

1. I See You
   - Tony Christie (CBS)
2. I Wanna Be Adored
   - The Stone Roses (EMI)
3. Faith
   - George Michael (A&M)
4. Woman
   - Culture Club (Polydor)
5. Under the Bridge
   - Red Hot Chili Peppers (Virgin)

ARGENTINA
(CD Cover: Buenos Aires)

This Week

1. Soy Pasionado
   - Los Pleyers (A&M)
2. Vida de Ventana
   - Los Celulares (Warner Bros.)
3. No Me Quieres
   - Los Fabulosos Cadillacs (Polydor)
4. La Mano
   - Los Intocables (Polydor)
5. La Clase
   - Los Enamorados (Disco)

Last Week

1. Soy Pasionado
   - Los Pleyers (A&M)
2. Vida de Ventana
   - Los Celulares (Warner Bros.)
3. No Me Quieres
   - Los Fabulosos Cadillacs (Polydor)
4. La Mano
   - Los Intocables (Polydor)
5. La Clase
   - Los Enamorados (Disco)

BELGIUM-FRENCH
(CD Cover: Brussels)

This Week

1. La Chanson de l'Amour
   - Eugène Pau (Polydor)
2. La Chanson de l'Amour
   - Eugène Pau (Polydor)
3. La Chanson de l'Amour
   - Eugène Pau (Polydor)
4. La Chanson de l'Amour
   - Eugène Pau (Polydor)
5. La Chanson de l'Amour
   - Eugène Pau (Polydor)

Last Week

1. La Chanson de l'Amour
   - Eugène Pau (Polydor)
2. La Chanson de l'Amour
   - Eugène Pau (Polydor)
3. La Chanson de l'Amour
   - Eugène Pau (Polydor)
4. La Chanson de l'Amour
   - Eugène Pau (Polydor)
5. La Chanson de l'Amour
   - Eugène Pau (Polydor)

HONG KONG
(CD Cover: Hong Kong)

This Week

1. When I See You
   - Cantonese Pop (CBS)
2. She's Out of My Life
   - The Jackson Five (Motown)
3. The Love You Save
   - The Jackson Five (Motown)
4. The Love You Save
   - The Jackson Five (Motown)
5. She's Out of My Life
   - The Jackson Five (Motown)

SWITZERLAND
(CD Cover: Radio Suisse Romande)

This Week

1. Die Liebe
   - Raphael (CBS)
2. Ich Liebe Dich
   - Udo Jürgens (CBS)
3. Ich Liebe Dich
   - Udo Jürgens (CBS)
4. Ich Liebe Dich
   - Udo Jürgens (CBS)
5. Die Liebe
   - Raphael (CBS)

Last Week

1. Die Liebe
   - Raphael (CBS)
2. Ich Liebe Dich
   - Udo Jürgens (CBS)
3. Ich Liebe Dich
   - Udo Jürgens (CBS)
4. Ich Liebe Dich
   - Udo Jürgens (CBS)
5. Die Liebe
   - Raphael (CBS)

SOUTH AFRICA
(CD Cover: Spinettis Sounds)

This Week

1. I Like It Hot
   - Johnny Mathis (A&M)
2. I Like It Hot
   - Johnny Mathis (A&M)
3. I Like It Hot
   - Johnny Mathis (A&M)
4. I Like It Hot
   - Johnny Mathis (A&M)
5. I Like It Hot
   - Johnny Mathis (A&M)

SWEDEN
(CD Cover: Radio Sweden)

This Week

1. I Want to Be Loved
   - ABBA (Polydor)
2. I Want to Be Loved
   - ABBA (Polydor)
3. I Want to Be Loved
   - ABBA (Polydor)
4. I Want to Be Loved
   - ABBA (Polydor)
5. I Want to Be Loved
   - ABBA (Polydor)

WEST GERMANY

This Week

1. Ich Will Nicht
   - Boney M. (Polydor)
2. Ich Will Nicht
   - Boney M. (Polydor)
3. Ich Will Nicht
   - Boney M. (Polydor)
4. Ich Will Nicht
   - Boney M. (Polydor)
5. Ich Will Nicht
   - Boney M. (Polydor)

CONTINUED FROM PAGE 44

Red Hurley's new single is "It's Too Soon to Know."
A BILLBOARD N.A.B. MINUTE MYSTERY:

THE CASE OF THE DECEASED DEEJAY

Had it not been for the glaucoma in his mind's eye, Inspector Montaigne's daily cranial injections of Murine would not have brainwashed him into thinking that well-known disc jockey Larry Lipp's death was due to natural causes. The Inspector reasoned that Mr. Lipp's heart had suddenly and emphatically stopped. The inspector was right. The ice pick protruding from the victim's chest offered mute testimony that the deejay's heart had, indeed, stopped beating.

Inspector Montaigne quickly ruled out any notions the police had of foul play (had it been foul play, according to the Inspector, the room would have been littered with feathers). If anything, the Inspector explained, Larry Lipp's death was accidental. Examining the corpse closely, Inspector Montaigne re-enacted the tragedy. According to the Inspector, Larry Lipp was carrying the ice pick across the room when he tripped and fell on the lethal tool no less than 15 or 16 times.

Suddenly, the silence of the room was broken. "This man is deceased," the coroner croaked. "You mean he's suffering from some unknown, exotic sickness?" Inspector Montaigne asked. "I thought he was dead."

Gravely, the coroner let the Inspector's question pass on unnoticed and attempted to spirit the corpse away. "Hold it right there," the Inspector demanded, his voice shrouded in a pall of mystery. "I can't," the coroner answered stiffly. "I have my rites."

"You also have bier on your breath and I arrest you for the murder of Larry Lipp," the Inspector gasped lastly. How did Inspector Montaigne know that the coroner was guilty of the deceased deejay's demise?

DISSOLUTION: Inspector Montaigne reasoned that the coroner was guilty of killing the late Larry Lipp because murder is a serious undertaking. Not to mention the fact that Inspector Montaigne knew that the dead man, in reality, was the coroner's illegitimate son, thus becoming the funeral director's fatal mistake early in (if you'll pardon the expression) life. The Inspector also learned, by reading Billboard's informative N.A.B. issue, that the one supreme, unpardonable sin frowned upon by the fraternity of the airwaves is allowing a gaping hole of silence to escape over the air. With this in mind, the coroner fiendishly murdered his son and broke the Golden Rule of radio. The one that prohibits dead heir of any kind.

BILLBOARD'S N.A.B. SPECIAL COMING MARCH 31, 1973 AD DEADLINE MARCH 16, 1973
Pop Picks

JOHNNY RIVERS—UNITED ARTISTS 5630. Every once in a while an artist comes along who outshines many, seems to be able to adapt to the musical climate of his time with no trouble at all. Came up with a major record hit when least expected, Rivers is such an artist. From his earliest hits nearly 10 years ago to his relatively recent smash, he's set off a wave of which he has remained a star in the often fickle pop world.


Dealers: Rivers is coming off a huge hit, "Rockin' Patience" (not included here), and it's hot again.

MOUNTAIN—Most of a Mountain, COLUMBIA CS 3679. Biggest hits from this new debuting group highlighted by Leslie West's four guitar playing, excellent bass work from Felix Pappalardi and top vocals from each. Pappalardi, a one-man production team on their hit album and a brother of the group's bassist, will be featured on this set. We don't know what these guys lack for yet, but so far so good.

Best cuts: "Mississippi Queen," "Thrashin'" and "In the Morning."

Dealers: LP offers 4 4-page photos of group for good display.

RUDY EDMUND—The Laugh and The Tears, UNE 1104 (XMAS). Rudy has the ability to combine his talent for writing very melodic and touching songs with a very mellow and sensitive vocal. The effect is sensational. He sounds like a cross between four of the finest contemporary artist/songwriters in the same category. His clothes on Randy Newman's style in pace, to some of the vocal qualities of Don McLean.


Dealers: should be in a companion/casual market, a nicely crafted cover can be used for display.

GATO BARBERI—Last Tango in Paris, UNITED ARTISTS 485. This is starting point of all the versions making "Last Tango." the most complete film there is on what other stars' songs are doing. Barberi's career has been marked by his Taylor smooth American sleeve of "A Man And His Music" with his moon pie, jazz and rock set work.


BOBBY GOLDSMITH—Brand New Kind Of Love, United Artists 10457. Track is a strong ballad by an artist who's been around a long while. Latin album repeatedly produced.

RIVER CITY—Anna Deena, Stax SLS 127. Interest track set, with highlights such as the well arranged "Stabilize Of Liberty!"

FAMILY—Anywaay, United Artists UAS 1557. Under-covered English word rockers with early masters never released in U.S. Best cut: "In My Own Time."


BRONXHOLM—Playboy 110. A mesmerizing Barbara Lopez powers the group. Best cuts: "In Time."

Country Picks

BARBARA FORDWICH—A Stardust Love, Columbia KC 11722. A remarkable hit for many reasons. First, there is not a weak cut on it. Second, Miss Fordwich shows her incredible versatility, covering a wide range of material. Her version of "Yesterdays," along with some others, should be a hit off top ten ever. Producer Jerry Critchfield deserves accolades.

Best cuts: All at the risk of being redundant: all cuts are excellent.

PORTER WAGNER & DOLLY PARNES—We Found It, RCA LP 4584. It's all original material, writes individually and collectively by the pair, and they manage

Jazz Picks

DONALD BYRD—Black Byrd, BLUE NOTE 0586 (XMAS). Trumpeter has surround ed himself with gracious sounding voices, conga drums, an easy to listen to electronic piano and an array of voices which are individually flowing and perfect for growing up others. Expect recording with same strengths and with more driving rhythms.

Best cuts: "Right Time," "Black Byrd." "My Thomas."

Dealers: Byrd is a major jazz name. While an (83) owner photo is eye catching, it is a soft sell.

GIANT GREEN—Live At The Lighthouse, BLUE NOTE BO086 (XMAS). Uniform, flow

ing modern jazz is the end result of this on location project, with leader Green's guitar in an equal position with his distinguished colleagues like Claude Burton on tenor and soprano sax, Wallace Bolden on baritone, Tony Williams on drums and Bob Williams on bass. The set is a real diversified set and the utilization of wall guitar effects coupled with a soaring flute and strong amplified piano give this production a broad richness.


Dealers: This set shows has been more of her tone. Equally at home with ballads or uptempo material.

LIZ ANDRÉ—Time To Love Again, 2105. Producer: Dean Seltzer; writer: H. Cornelius, darkness (RCA Epic 51905).

BOBBY BUSTIN—Footprints, Epic 2-490. Two cuts alone make this album worth its price. The two, "Cigarette Michael," and "Eloy You Are My," both soft cuts, are clear pieces of monologue, and should get a laugh as much as anything else. But the set is a rich mixture of instrumentation, and it isn't bad.

Best cuts: see above.
NEW YORK — Curt Knoppel, a Swedish audio engineer, claims he can improve the quality of both recorded sound and live audio by changing the quality of hearing. The underlying theory that has been developed has been designed to refine and increase the natural sound quality of the specific sound by directly affecting the listener's audio perception to store subtle signals in the brain.

The APHEX concept lies in the name, which is an acronym for Audio Perceptual Heterodyne Effect, which increases the brain's natural ability to process sound. The operation of the device, developed through nearly five years of research.

According to the developer, the heterodyne effect is a natural aspect of audio perception which permits the human brain to mix and decode sound. Knoppel's device generates a special signal, corresponding to the amplified sound, which stimulates the brain, effectively improving the quality of the hearing. The long-term goal is a system that would be as natural to the listener as normal hearing.

A&L Shop Is Razed by Fire

PHILADELPHIA — An estimated $100,000 worth of records and tape equipment went up in flames Feb. 7, when a new shop in the Sound Track Pride, Davis & McLean On Grammy TV Mar. 3

NASHVILLE — Don McLean, Charlie Pride and Mac Davis have been booked for solid performances at the 15th Anniversary Grammy Awards presentation, the Pennsylvania Theater in Nashville March 3 by producer/director/performer Island. All three are finalists in various Grammy Award categories.

Jazz Best Selling LP's

This Week

1. STRANGE FRUIT
2. AT THE EIGHT
3. ON THE CORNER
4. PRELUDE / DEDICATO
5. ALL THE KING'S HORSES
6. TALK TO THE PEOPLE
7. THE INN SESSIONS
8. MY DARLIN'
9. MORNING STAR
10. HUSH 'N THUNDER
11. HIS GREATEST VOL. 2
12. LORD OF LORDS
13. HAPPY PEOPLE
14. THE LATE SHOW
15. SOUL SESSIONS
16. LIVE AT THE VARIETY
17. THE HUB OF HUBBARD
18. EXTENSIONS

Letters to The Editor

Executive Turntable

Swedish Engineer Claims Changing Hearing Quality

By SAM SUTHERLAND

Terry Cox has been named WEA Distributing regional sales manager for Columbia. He started with the company over 20 years with Main Line Records.... Arlinda Frazier has been named regional promotion chief of M-GM's Pride Records, leaving her position at Sussex/West Coast promotion.... Everett Smith is WEA West Coast's new Washington/Baltimore regional manager. He has spent 15 years in record sales and promotion.... Walter Wanger has joined Chrysalis Records in London as talent scout, departing Warner Bros. merchandising.

ABC Revives Blues Way

The 60's, and is listed as never having been issued. His second vocal style is showcased on such tracks as "World's Got A Problem", and "I Don't Care". Roy Brown's "Hard Times" material has never been released before and his crying blues style covers 11 of his own works recorded in 1967-68.

Andrew Odum's "Further On Down" LP was recorded in Los Angeles in 1965 with a quartet featuring Earl Hooker, Jimmy Hopson, Bob Stagg and Chris Woods. The late Ossie Spins' "Heart Laid Bare" LP was recorded in Los Angeles in 1960 from two previously LP's done in 1966 with the Muddy Waters band, including Muddy's own slide guitar, "Doctor Blues" and "Down To Earth" are covers of Chicago piano and gully style vocals.

Mel Brown's "Friends Of Unchained Chords" other Groove Blues Specialties" covers the recording, which was an experimental session.

Billboard SPECIAL SURVEY for Week Ending 2/24/73

FEBRUARY 24, 1973, BILLBOARD
The Jackson Five's new single is called "Hallelujah Day."
It's a joyful, jubilant homecoming tribute.
Because "Hallelujah Day" is now.
Listen. And clap your hands.

Motown Single #M1224
Produced by Freddie Perren & Fonce Mizell.
Hot Chart Action

Jermine Jackson’s “Daddy’s Home” sold on Wednesday, moves into the #2 spot

Songs listed on this page are the consensus of a review panel which listened to the music individually and then collected and then voted for the titles published this week. Songs not listed have received a three star rating. Review Editor—Eliot Targert.

POP PICKS

GILBERT O’SULLIVAN—Out Of The Question (2:53); producer: Gordon Mills; note: this single is from the album “Out Of The Question” released by Kapp Records.

DONNA SUMMER—It’s All Right (2:32); producer: Richard Woodard; note: this single is a duet with Don Summer and is from the album “Donna Summer” released by Warner Bros. Records.

TRENTON—He And Her (2:35); producer: John Burns; note: this single is from the album “Trenton” released by Warner Bros. Records.

STUFF—What’s It Got To Do With Me (2:35); producer: Tony Smith; note: this single is from the album “Stuff” released by A&M Records.

STAPLE SINGERS—Oh La De Da; producer: Bill Banner; note: this single is from the album “Staple Singers” released by Stax Records.

BULLDOG—Are You Really Happy Together (2:53); producer: Gene Cornish; note: this single is from the album “Bull Dog” released by RCA Victor.

MARK JAMES—Your Time Has Come (2:40); producer: Steve Rimel; note: this single is from the album “Mark James” released by Warner Bros. Records.

VIC DAMONE—This Time (2:27); producer: Tammy Scott; note: this single is from the album “This Time” released by Epic Records.

LUIS SODERAS—One Day (2:33); producer: Luis Soderas; note: this single is from the album “One Day” released by CBS Records.

SOUL PICKS

FEATHERSTONE—The Impressionist—The Man (3:10); producer: Richard Tuby; note: this single is from the album “Featherstone” released by CBS Records.

HODGES, JAMES & STANDISH—Should I Stay (2:54); producer: Mickey Stevenson; note: this single is from the album “Hodges, James & Standish” released by MCA Records.

COUNTRY PICKS

CHARLIE MCCLAIN—Oklahoma Bloom Special (2:48); producer: Charlie McClain; note: this single is from the album “Oklahoma Bloom Special” released by Capitol Records.

THANKS FOR LOVING ME—Pat Roberts (2:52); producer: George Kaiser; note: this single is from the album “Thanks For Loving Me” released by MCA Records.

COUNTRY PICKS

DAVE DODGE—Keep On Truckin’ (2:01); producer: Jerry Kennedy; note: this single is from the album “Dave Dodge” released by Mercury Records.

NATAS AND SCHUERMOLLE—Baby, You Won’t Go Away (2:39); producer: Doug Glimore; note: this single is from the album “Natas and Schuermolle” released by RCA Victor.

JOHN PAUL—Hold On To Me (2:38); producer: Paul David; note: this single is from the album “John Paul” released by Elektra Records.

ANNEKE WELCH—Wear Me Out (3:22); producer: Ray Conniff; note: this single is from the album “Anneke Welch” released by RCA Victor.

DAVE DOUGLAS—When You’re In Love (3:06); producer: Buddy Kilian; note: this single is from the album “Dave Douglas” released by MCA Records.

CUTTING EDGE—Ove You—Dickie Lee (2:50); producer: Dickie Lee & Allen Edwards; note: this single is from the album “Cutting Edge” released by Bell Records.

LET ME KILL—Stan Hillchick (2:30); producer: Tommy巴巴; note: this single is from the album “Let Me Kill” released by RCA Victor.

Bubbling Under The HOT 100

101.101—YOU ARE WHAT I AM—Gordon Lightfoot, Reach 1127.
102.102—TRY TO LIVE MY LIFE WITHOUT YOU—Gis Clay, Heart 2124 (London).
103.103—SUMMERTIME BAND—Part 1, Pt. 1, Warner & The M.A.N, Reel 3106 (Monet).
104.104—MOM, Earth, Wind & Fire, Columbia 4-37477.
105.105—THE TRUTH SHALL MAKE YOU FREE—King Hummalo, Aware 027.
106.106—DON’T HURT ME, Little Richard, Reel 4356.
107.107—WHY DO FOOLS FALL IN LOVE—Summer Mine, Sign 701 (Filmmusik).

Bubbling Under The HOT 100

108.108—BACK UP, The Manhattan, De La Kent 43 (Via Todd’s).
111.111—I’M GONNA TEAR YOUR PLAYGROUND DOWN, Anna Perkin, M-3227 (London).
112.112—STAND AND START AGAIN, Jonathan Edwards, MCA 4166.
113.113—FRANKENSTEIN—Eddy Waler Group, Epic 5-10491 (Columbia).
114.114—SABRINA CYNTHIA STYLER STUDS, Shalimar Records, CBS 3-0932 (Columbia).
115.115—THEIUS SUMMER—Patti Drew, Epic 5-10492 (Columbia).
116.116—TOKYO, Japan, 4-37478.
117.117—GURU YUM, India, Polydor 5-10500.
118.118—SALT, Lee, Minor Brown, Epic 5-10493 (Columbia).
119.119—EYESIGHT TO THE BLIND—Richard Hammond, EMI 5-10494 (Columbia).
120.120—YOU AND I, Loggins & Messina, EMI 5-10495 (Columbia).
121.121—SHURE LA BOOM, Bobby Brown, MCA 4-37479.
122.122—RIGHT HERE’S WHERE YOU BELONG—Gerry Washington, EMI 5-10496 (Columbia).
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<th>TITLE</th>
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<td>KILLING ME SOFTLY WITH HIS SONG</td>
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<td>Delaney &amp; Bonnie</td>
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<td>CROCODILE ROCK</td>
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<td>YOU'RE SO VAIN</td>
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<td>SUPERSTITION</td>
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<td>GIVE ME YOUR LOVE</td>
<td>Ike &amp; Tina Turner</td>
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Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.
"OUT OF THE QUESTION"

is the new single by
GILBERT O'SULLIVAN

Taken from his current smash LP
"BACK TO FRONT"

Because you asked for it.

Produced by Gordon Mills
<table>
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<th>Chart Position</th>
<th>Title, Label, Number (Dist. Label)</th>
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Every entry on the top 50 list prices have been taken. Billboard does not assume responsibility for errors or omissions.
The 747 First Class Table For Four.
The DC-10 Coach Lounge.
The 747 First Class Table For Four.
The DC-10 Coach Lounge.

ONLY AMERICAN HAS THE LUXURY FLEET.
Why fly any other airline?

American Airlines
Luxury Fleet
Ask your Travel Agent for The Luxury Fleet.
Our passengers get the best of everything.
Take 2 of today's top artists... and record 10 of today's top hits.

STEVE & EYDIE

Add the right packaging... massive merchandising support

STEVE & EYDIE / FEELIN'

and the power of airplay

...now you've got the feelin'!

SE-4881

© 1973 MGM Records, Inc.
B’RITH HONOR TO W.B.’S SMITH

NEW YORK—Over 600 persons, including the leaders of the major record companies, attended the luncheon honoring W.B. Smith, president of the American Federation of Musicians. The luncheon, sponsored by the Musicians’ Union National Council, was held at the Waldorf-Astoria Hotel.

The Anti-Defamation League of B’nai B’rith will receive over $59,000, the largest sum raised since the inception of the affair. Guest speaker was W.B. Smith. Gale McCoy, Smith’s assistant,alt. Chester H. Davis, who was honored chairman, served as chairman of the committee. The luncheon was sponsored by the Jewish Labor Committee.

Atlantic Spurs Jazz Concerts

NEW YORK—Atlantic Records’ 50th anniversary, held earlier this year at the Apollo Theater in Harlem, has been celebrated with a reunion at the Apollo Theater in New York. The reunion featured performances by many of the artists who have recorded for Atlantic Records over the years.

Miltain Will Handle Rocket

LOS ANGELES—Miltain, president of MCA Records, has been appointed to handle all product of the newly-formed Rocket Records. The company, which is to be owned by the Ford Motor Company, will focus on producing and marketing rock music.

Blue Thumb In Famous Fold

LOS ANGELES—Clairifying a Billboard report (Feb. 17), Blue Thumb Records’ Dave Krassow said that the label is not associated with the American Music Corp. and is not a custom label producing records for the company.

Bobby Goldsboro Show Series

NASHVILLE—Show Biz, Inc., producers of the highly successful Bob Goldsboro Show series, have announced the new program is cleared in 106 syndicated markets, including 14 of the top 100 in the country.

The program is being shown in 15 markets and is expected to be on the air in its first week in Los Angeles it have a Monday monthly and show, looking for booking along the entire Broadway circuit.

RCA’s Perry Como sing, “I Love Her So” is the first long play released for 18 months—since the hit “Nature Boy.” The album, produced by Bill Kenyon, has been recorded in cooperation with the singer’s personal manager, Alan Raas.

Alan Greenspan, chairman of the Federal Reserve Board, was also present at the album’s release.

RCA’s recording of “I Love Her So” is the first long play released for 18 months—since the hit “Nature Boy.” The album, produced by Bill Kenyon, has been recorded in cooperation with the singer’s personal manager, Alan Raas.

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SMALL FACES

Steve Marriot, the miniscule Essex pimp for rock on, the little crater Ronnie Lane, Ian MacLagan, and steady Kenny Jones, a different drummer, now defunct, once lost but now found. Lost in the demise of the U.K. Immediate label, found by its survival in the land of opportunity. Marriot went with Humble Pie, l'autre trois avec les faces:

Ogden's award winning summary of England and its times lost in the sea of America, hung on to by some of you, and now here for all of you.

Produced by Steve Marriot & Ronnie Lane For Immediate Records, Inc.
Roy Clark is one of the friendliest, most familiar faces on TV, lately. 37,000,000 people watch him co-host “Hee Haw” every week. The rest of the country is seeing him guest appearances on “The Johnny Carson Show”, “The Merv Griffin Show”, “The Mike Douglas Show”, “The Flip Wilson Show”, and “Love American Style”. No one can blend song, instrumental skill, and humor, like Roy. He’s master of the guitar, the banjo, and one of the country’s favorite voices.

Roy’s romantic side is spotlighted in his latest single, “Come Live With Me”. It’s a musical marriage proposal. And it takes one listen to hear that this memorable tune with beautiful lyrics has all the makings of a big, big hit. A forever hit. “Come Live With Me” can only mean one thing: You’re going to be hearing and seeing even more of Roy!

“Come Live With Me”
DOA-17449

Distributed by Famous Music Corporation
A Gulf + Western Company

www.americanradiohistory.com