English Promoters Attack Rock Assembly Provisos

By ROBERT PARTRIDGE
Staff Member

LONDON — Festival Promoters this week attacked the four amendments to the Night Assemblies Bill — generally regarded as anti-U.K. rock festival legislation — which were approved by the House of Commons Standing Committee in the U.K. Parliament last week.

The whole thing is a joke—they've now aimed the Bill directly at pop festivals," commented John Malms, of Great Yarmouth, one of the major opponents of the Bill.

The amendments, described in Parliament last week as "major alterations" to the Bill, would increase the minimum figure proposed by the Government, from £250 to £1,000. A 1,000 minimum figure originally proposed.

2. All assemblies of less than 24 hours' duration will now be exempt. The original Bill made no such provision.

3. Local authorities will now be able to approve of a festival site without four months' notice, if the promoters can meet the required (Continued on page 54)

NARM Hails Georgia Suit

NEW YORK—Jules Malamud, executive director of NARM, concerning the suit filed in Atlanta (see adjacent story), commented: "The action filed in the U.S. District Court in Georgia makes it clear that the distributors of records and tapes who are being severely injured by the unfair competitive practices of the pirates of sound recordings are going to utilize all of their available legal remedies to assure that piracy, which is draining the life blood of the distributors and retailers — as well as the manufacturers of sound recordings — is halted.

"Without comment on the merits of the instant case, NARM welcome enforcement of the right of the record distributor to distribute his product without being fenced out by competition resulting from unfair and illegal trade practices. The approach taken in this case by the four NARM plaintiffs will establish a milestone in the industry's fight against record and tape piracy.

Black Acts Need More Label Help

By ROBERT SOBEL

CHICAGO—Labels will have to assume more responsibility for supporting live performances of black acts, Mercury Records recorded Jerry Butler believes. Despite the influence of soul in the black business, he said black acts are finding it difficult to get bookings and radio-television exposure.

Butler, who heads a black songwriters' workshop here and who is also involved in the new Institute of Black American Music (IBAM), mentioned in an interview several factors black acts are confronted with:

Most of the veteran black promoters "have been tapped out." He mentioned only three left who (Continued on page 12)

Anderson Agrees to Give FCC's Ray Payola Leads

By MILDRED HALL

WASHINGTON — Jack Anderson, whose recent columns have accused record promoters of new outposts of payola, including drugs, will meet with Federal Communications Commission officials to discuss his findings.

A meeting between the columnist and Bill Ray, head of the FCC's Division of Compliants and Compliance, is being arranged by FCC Chairman Dean Burch. Anderson and the chairman have exchanged letters, in which the columnist said he will be glad to furnish leads, but must protect his sources. In reply, the FCC chairman told this writer under-standable, and that the FCC too, must in effect, protect its information sources "in order to make investigations." The Burch letter indicated he would enlighten Anderson about their own efforts to uncover payola.

While the Anderson column claimed knowledge of scandals payoffs in "cumb, cumb, conchies and the like," his April 21 writing claimed payoffs were also being made in drugs, marijuana, cocaine, LSD and other drugs...

He said the columnist said that associations, Lex Whitten, could not reveal the names of informants because they fear job reprisals and Mafia enforcers.

However, Anderson noted that "I was aware of the record industry, while payola appears to be epidemic, the drug payola is apparently limited to only a few record companies, only the named plaintiffs, but also the numerous class of tape distributors, and notes that the claims of the named plaintiffs are typical of the claims of the class as whole; and that the named plaintiffs are representative (Continued on page 84)

Distrib's Piracy Suit Charges Unfair Competition; WEA Warning

By PAUL ACKERMAN

NEW YORK—In what is regarded as the first case of its kind, four distributor members of NARM—on behalf of themselves and on behalf of the class of all tape distributors—have filed suit in Federal Court in Atlanta alleging bootlegging on the part of the two defendants and stating that defendants' actions constitute unfair competition, causing irreparable injury and damage to plaintiffs. The suit asks that the Court enjoin and restrain the defendants, and the plaintiffs ask damages and such other relief as the Court deems proper.

The suit was filed by attorney Jack J. Geldhart, of the Levine, D'Alessio & Cohn, in the U.S. District Court for the Northern District of Georgia, Atlanta Division. Plaintiffs in this civil action are Gate City Record Service Company, Godwin Distributing Co., and Godwin Records Distributing Co., with their places of business within the jurisdiction of the Court, and Warner-Elektro-Atlantic Distributing Co., also in the jurisdiction of the Court. Defendants are Custom Recording Company, Inc., of South Carolina, and Eastern Tape Corporation of North Carolina, both of which are alleged to do business in Georgia within the Court's jurisdiction.

The term "plaintiffs," the suit notes, includes not only the named plaintiffs, but also the numerous class of tape distributors, and notes that the claims of the named plaintiffs are typical of the claims of the class as whole; and that the named plaintiffs are representative (Continued on page 84)

RCA Slates New LP Mix

By ROBERT PARTRIDGE

NEW YORK—With the introduction of its new Quadradisc, RCA Records will embody a firmer, improved compound in its new record that it claims will enhance considerably the quality of the sound.

The new record will have a slightly different curvature and, because of the firmer compound, will give longer life to the groove and will provide a less flexible Dynaflex record. An improved stylus will allow the pupil of back channels and will give longer wear to the grooves, according to an RCA spokesman. A new de-modulator, developed by JVC, has been refined to keep the needle on track so that it can pick up the subcarriers which activate the back channels.

RCA will make all newly recorded Quadradisc product utilizing the new compound and the other two innovations noted. A regular release is planned for the fall and target date for all records to go Quadradisc has been set by this time next year. A similar curvature is now being used by Columbia Records.

The record will be demonstrated during the IMIC conference being held in Acapulco this week.

Classical Seen Back on Track

By EARL PAGE

ST. LOUIS—The emergence of the independent record-tape retail outlet and the training of sales personnel who can communicate with the consumer is helping to spur the classical record business, according to Mr. Gladys's Huff Aquado, who for 41 years headed the Baldwin Piano Co. record department here.

Since retiring recently, she and her husband, Edward, have turned their five-bedroom house near the Central Park Zoo into a kind of historical library of the classical music business. She is sorting through 10,000 records and related memorabilia and thinking a book (Continued on page 40)

WEA Urging Retail Policing

By ELODIE TIEGEL

LOS ANGELES—The Warner, Elektra, Atlantic Distributing Co., has begun notifying its independent tape retailers that the company "is trying to help police their markets and not to service or extend credit to customers selling bootleg tape," says Joel Friedman, WEA's top man.

Last week WEA contacted a number of mail orders to effect, and of the tape distributors, and notes on the named plaintiffs are representative (Continued on page 84)

RCA Tape Plant To Audio Mag

By BRUCE WEBER

LOS ANGELES—Audio Magnetics Corp., Gardena, Calif., manufacturer of magnetic tape, has acquired the assets of RCA's magnetic tape facility in Indianapolis.

The 125,500-square-foot plant is distinctive in several areas: it has capability in industrial audio products; cartridge and open reel manufacturing; and video tape for use in consumer and industrial markets.

Audio Magnetics will now be producing audio tape in seven manufacturing facilities: Gardena, Irvine and Pomona, all in California; Indianapolis, Mexico, Canada and Portugal. The company has its European headquarters in Switzerland.

The move paves the way for Audio's diversification of its product lines in both video and magnetic tape.

The acquisition of the RCA plant enables the company to focus on more long-term marketing and manufacturing goals in all segments of the tape industry and provides Audio with a strong base for moving forward in more sophisticated tape areas," said Irving K. Katz, president.

"The future growth of Audio Magnetics will take place in several principal areas: audio cassette, (Continued on page 36)

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NEW YORK—In what is regarded as the first case of its kind, four distributor members of NARM—on behalf of themselves and on behalf of the class of all tape distributors—have filed suit in Federal Court in Atlanta alleging bootlegging on the part of the two defendants and stating that defendants' actions constitute unfair competition, causing irreparable injury and damage to plaintiffs. The suit asks that the Court enjoin and restrain the defendants, and the plaintiffs ask damages and such other relief as the Court deems proper.

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The Best Foreign Film of the Year is now 1972's most moving Original Soundtrack Recording.

"The Garden of the Finzi-Continis" not only won this year's Academy Award, it won first prize at last year's Berlin Film Festival as well as the David of Donatello Award (Italy's "Oscar").

The picture is a unique triumph for Vittorio De Sica, and New Yorker magazine writes:

"It is perhaps the only film that records the halfhearted anti-Jewish measures of the Mussolini period—which were, however, sufficient to wipe out the Finzi-Continis and all they represented."

Saturday Review, Time and Newsweek, plus the country's most noted critics (like Pauline Kael and Judith Crist) have praised this fine movie. And the box office is responding: "Finzi-Continis" is doing excellent business nationwide. Not just in big metropolitan centers. In suburbs. At neighborhood theaters. At colleges.

And now the Original Soundtrack Recording. Featuring "Micol's Theme" composed and conducted by Joe Brooks.

Rex Reed says "It's one of the greatest film scores I've ever heard!"

We might add that this is one Garden that's growing every day.

Includes the single "Micol's Theme"

Records and Tapes
Ripp Ignores Global Push

LOS ANGELES — Artie Ripp, chief of his own production, recorded and music business. When
Kiner of Warner

RIAA Cites Brademas For His Cultural Role

WASHINGTON — The Record-

ing Industry of America honored Rep. John Brademas (D., Ind.) with its fourth annual Cultural Award last week.

Ripp joined the Columbia family in 1952 and became a specialist in cover songs. His one-liners,


MAY 6, 1972, BILLBOARD
NARM appoints its 1973 Scholarship, Parley Groups

NEW YORK—NARM has appointed its Scholarship and convention committee. Both groups will work closely with Richard Alm, NARM’s executive director. David Press of D&H Distributing Co., Hamburg, Fla., president-president of NARM, is an ex-officio member of the committee.

The scholarship committee will work with William G. Owen, secretary of the University of Pennsylvania’s and academic advisor to the NARM convention. In selecting the recipients of NARM’s $4,000 scholarships to employees and children of employees of NARM member companies.


David Lieberman of Lieberman Enterprises, Minneapolis, heads the 1973 NARM convention committee. This group will work with Malcolm in planning and executing the 1973 convention, which will be held March 2-7 at the Century Plaza Hotel in Los Angeles.

Committee members include: Peter Stocke; Harry Apotheker, Alpha Distributing New York; Jacob O. Sotsky, RCA Records, Tape Sales, Des Moines; Jay Jacobs, Tele-King, Hackensack, N.J.; Joe Kohl, Disc Records Co., Highland Heights, Ohio; Timothy Braswell, Dixie Record Co., Charlotte, N.C.; George Berry, Musical Institute of America, New York; William Hall, Transcontinental Music Corp., Burlington, Calif.; Allan Wolf, United Records Tape Int'ls, Hialeah Gardens, Fla.; and Richard Greenwald, Interstate Record Dist., Hagerstown, Md.

**Paul Tannen Joins Drake Firm**


The announcement was made by Pete Davidson, president of both firms, who also said his companies will now expand in both contemporary and classical areas.

Tannen also heads up his own RCA Closes Loop Studio

Continued from page 3

One of the studio’s steady clients, Dick Schory, president of Ovation Records, has joined Window Music Publishing Co. and Drake Production, Inc., as general manager.

The announcement was made by Pete Davidson, president of both firms, who also said his companies will now expand in both contemporary and classical areas.

Tannen also heads up his own publishing companies, Ridge Music, Natom Music and Tannen Music and plans to be will be overseen by his licensees in communication with the Drake companies.

Tannen’s father, Nat, has been active in music business for over 25 years as a publisher and record producer.

The Tannen publishing catalogs contain many award-winning songs, written by such artists as: Shirelles, Waite, Wineman, B. C. o m b. Lumsford, Johnnie Tillmon, Platters, Paul Parry, Cy Cobn, Chet Atkins, Coke Wilsey, Tower of Richards, Don Winters, Paul Hampton, Chip Taylor, Joe Sherman, Noel Sherman, Barry Mann, Louis J. Bill, Skerker, Svetle, Grandpa Jones, Pee Wee King, Red Stewart, Dick Wolves and others.

In the capacity with Drake, Tannen will head Window Music and its affiliated companies working closely with president Jack Drake and Patick. Tannen will be executive vice president of Pete Drake Productions, and will coordinate all issues with such labels. He also will oversee negotiations under way with other labels which Window Music will handle for Drake.

The Loop Music Building on 18th Ave. will be taken over by the Drake companies.

**Strong Scoop for Columbia S.Q.**

NEW YORK—Supercap Inc. has gained exclusive rights to Columbia’s S.Q. system and becomes the 19th audio manufacturer to secure the CBS S.Q. license.

Supercap will introduce S.Q. components at the Consumer Electronics Show in Chicago, June 11. The system is a consumer electronics distributor of Sony tape recorders and magnetic tape units.

Supercap’s S.Q. license extends to all the company’s home entertainment divisions, including the high fidelity Marantz component line, Stuart-Martin Radio Corp. of Japan and the forthcoming Supercap stereo and audio equipment.

Company officers confirmed that Connought Equipment Ltd., a Gillott subsidiary, under which name the company has been named the first European licensee of the CBS S.Q. system for Spring 1973.

**MGM Acquires Lionel Assets**

LOS ANGELES — MGM has acquired Lionel's accessories in Lionel Records, formerly owned by the Lionel Corp. In buying up the assets of Lionel Corp.—including the Blue Box, Frigid Pink and the Five Man Jacuzzi, and 100 percent of the Lionel Entertainment, Inc., a disk and publishing activities.

All Lionel artists will be merged into MGM/CBS, which will be headed by Clive Fox, head of independent label distribution.

**'Fillmore' Film, Record to Roll**

NEW YORK — "Fillmore," a film of the final days of Bill Graham’s Fillmore West, will be brought to New York engagement at the Plaza Theatre on May 17. Re-leaved and restored, the film will coincide with shipping of Fillmore Records album featuring many of the famous personalities heard in the film. The Technicolor re-leaved and restored 20-minute stereo soundtrack.

The album, distributed by Columbia, ships May 15. The three-record boxed set includes: Fillmore Sound, The Grateful Dead; Quartercember Pop, Boz Scaggs, The New Riders. The LP contains the Elvin Group, It’s Beautiful, Dallas and Lathum. The set includes the following book-let of photographs and comments by the Fillmore, a 10-inch film, a poster, and a 7-inch Bill Graham interview disk.

**Budget Labels Restrained On Vee-Jay Masters’ Use**

LOS ANGELES—A restraining order has been issued in Superior Court here, halting Apex-Rendezvous, Total, People and Trip label budgets from selling any original recorded to Master Records in the Oldies 45 catalog of Vee-Jay Records.

Some 500 letters to distributors and other wholesalers informing them of the new restraining order are being sent out by Modern Distributors, local owners of Vee-Jay Records assets.

This restraining order is to hold until the dispute between Apex and Modern comes to trial. It is the latest in a series of lawsuits dating back to mid-1969.

Vee-Jay was declared bankrupt in Chicago in 1966. Founded by Vivian and Jimmy Bracken in 1955, the Vee-Jay catalog included material by many r&b and soul gospel artists. A list of top artists with product on the label would include: John Lee Hooker, Jimmy Reed, Jerry Butler, Little Richard, the Staples Singers, Billy Preston, Gene Chandler, Barry White, Joe Simon, Sam Fletcher, Gladys Knight and the Pips, the Sweet Silvertones and the Five Blind Boys.

Betty Chiappetta had been comptroller and Randall Wood was president at Vee-Jay during its latter period. The pair put together a deal to buy all Vee-Jay catalog rights.

Between 1966 and 1969, Chiappetta and Wood’s Modern Distributors company has claimed to have settled the Vee-Jay and obtained possession of the masters. The Vee-Jay catalog contains several thousand singles and dozens of never-re-released tracks.

The controversy between Modern and Dave Pugliese’s Apex-Rendezvous holdings began in an lawsuit against the company’s 1958, after Pugliese claimed that Apex-Rendezvous had tired to buy all Vee-Jay assets.

Pugliese, now employed by Apex-Rendezvous, has been granted a restraining order against the sale of Vee-Jay's catalog.

The suit, filed against the cata
go of Vee-Jay and Modern, was dismissed.

Several more developments took place within 60 days of this action. Pugliese agreed to purchase $80,000 worth of Vee-Jay records from Modern. Pugliese then decided to form his own budget label, Springboard International, and Modern licensed Springboard 15 Vee-Jay albums.

An advantage of royalty for Modern’s first album is to $5,500, non-interest payments on the Apex loan.

By the end of 1968, Modern ended its relationship with Buddah Records which would provide $10,000 per album for each Vee-Jay album sold and 10 to 11 cents per single. Pugliese began taking over the payments to Modern.

The success of Apex’s Springboard re-releases of Vee-Jay product made Pugliese want to obtain more licensing rights from Modern in lieu of cash repayment of his loan. This, however, was impossible due to Modern’s previous commitment to Buddah.

At this point Apex took the position that Modern was in debt on its cash obligation, thus giving Pugliese the option of claiming his 45s collateral. The notes due Modern for Vee-Jay merchandise purchase for Pugliese to Apex-Rendezvous, transf
to Allentown Record Finance in payment for earlier Modern debts.

**Executive Turntable**

**Paul Ahern** has been appointed national promotion director for Asylum Records. Previously, he was a branch promotion man for the Warner-Elektro-Atlantic Distributing Corp. in Boston, managing that firm’s record shop in the Philadelphia area, and dealing in classical, musical, classical, music, by RCA Records. For the past 15 years, he had been merchandise manager for the record division of Jefferson Stores in Miami. Blando has been named regional manager, national singles sales, by RCA Records. He will work out of the New York office. Formerly manager, national country sales for the label, he joined the record division in 1958, after serving a previous seven years in the U.S. Army as a 2nd lieutenant and as manager of the New York Exhibition Hall and the Chicago RCA Showroom. . . Matt Gilligan, director of national operations for Warner/Reprise Records, is now responsible for tape as well as record production. Bernie Freedman will serve as Gilligan’s assistant. Jeff McGrath has been appointed order service manager for Warner/Reprise tapes.

**Jerry Fischer,** formerly executive assistant to RCA Records president Mike Maitland, has become a partner in the business management firm of Carlin, Levy and Fischer. . . Dennis Kaplan has been named director of business affairs for the Jim Gephart Co. He (Continued on page 84)

**KAPLAN**

**GUSICK**

**ANHEUSER-BUSCH**

**RHYTHM & BLUES**

**Paul Ahern**

**Brown**

**Blando**

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"Come to life, Come to life,
We can make a party out of living."

Her first album: abalone dreams, Marin County, mad dogs, magic rings, sunlight, Nicky Hopkins, sisters, brothers, Taj Mahal, cozy fields, acorn squash, T. M., and life itself.

Pamela Polland fills a very special space.

On Columbia Records - and Tapes
Anderson Agrees to Give FCC's Ray Payola Leads

At the FCC, Ray had earlier told Billboard that FCC investigations of the payola system in any form are continuous, but always hampered by a refusal to talk, since both the payoffs and the payees are liable under the federal anti-pyola statute.

Anderson claimed that inter- view subjects had been subjected to taped and open-ended questions, and that any day drug bash held by "a prominent independent promoter-producer, who has been involved in the industry by an artist, for a writer for a record company..."

The result of this, said Anderson, "was that a lot of good names were put on top of the publication's popularity list even though the artist and the record company were not that popular.

Gottlieb Letter

Anderson also referred to an urgent telephone campaign in March for a national crusading president, Stan Gottlieb, to stop the payola system. "It's the first time urging them to crack down on this record, for payola, when primarily drugs are involved. If 'the payola faction promote- ers' are responsible for the drug industry to do the clean-up job itself, and save themselves from the disreputable type of legislation suffering from the 'wrong music issue in the 60's'.

Gottlieb, reportedly urged the industry leaders to track down and root out "those dealing in payola and drug exchanges", and among independent operators working outside promoters, distributors and producers."

CLP Dropped; Col Price Cut

age for Disc Record, John Colben's label, which was launched in Cleveland, exemplified the op-timism of the independent business. "We'd rather have the money now, was all we're talking about. Who cares if the chances that a bad quarter is going to cut our chance for making quota."

A complete breakdown of the new Columbia pricing was as follows:

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Weston Invitation Spawns Dual Elektro Act Booking

LOS ANGELES—Inviting Doug Weston, owner of the Troubadour to his "new" label, a "headier" version of last January in Patsy Springs, has paid off for the company. The label's big promotion, centring around the label's acts, Carly Simon and Harry Nilsson has opened and is marking time.

The first time two Elektro artists appear at the prestigious club on the same card.

Doug saw both performers at the convention and says that not only are they going to be "a natural sell to make", explains Mickey Kapp, Elektro's West Coast general manager, Steve Harris, the company's artist and repertoire director, who has been working on getting the two bookings.

Chapin, a composer/vocalist, made an impression at the convention when he was introduced to the convention with a program of his own songs of which there are in his debut LP, "Pah-ahre..."

"Taxi," Miss Simon, who has had several hits, also strongly impressed the sales and promotion people of the changing label, Elektro. Atlantic (WAV)/distribution concern who attended the gathering.

Radio Comacts CATV Music

The National Association of Broadcasters andNetworks' National Convention Against Radio, has been opposed to CATV carriage of radio signals, but that if the cables can carry only certain stations, the system should be vested with power to choose the stations in the area—both FM and AM.

The FCC has proposed having CATV systems carry only the same type of stations that can be picked-up—either FM or AM. But broadcast-television stations will be affected, advertising revenue will follow to the cheaper CATV systems, and AM stations will be affected, AM stations, both AM and FM, are currently the source of the problem.

To this, the National Cable TV Association has opposed any CATV's use radio stations from a single station only to back up its position on news, weather, sports and stock market reporting. The station is in effect a free service to the CATV system and would have to drop the use of it if it made all local stations available.

Moreover, the FCC has said that the claim conversion of AM radio stations to FM, because of the cost involved. The cost would cost between $400 and $500 million.

NAB has complained that the CATV services sometimes provide very low power stations, which are required to maintain quality of service in the local listening area.

"I was particularly impressed with the growth of the cable television industry, which has been a very important part of the development of the television broadcasting industry."

Billboard • The International Music Recording Tape Weekly

Pam Wall, editor of Billboard, and Alan Oppenheim, assistant editor of Billboard, are preparing the Billboard's 80th anniversary issue.

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Fania, Cotique Distri. Pact

NEW YORK—Fania Records and Cotique Records have signed a seven-year distribution deal under terms of an agreement nego-

Fania is a major independent label controlling its own master recordings and distribution of its entire catalogue, and Cotique, a minor label in the Latin field, Cotique will continue to control its own catalog of artists and production. The first release under the distribu-

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Networks: Networks who have protested the National Association of Broadcasters and Networks' National Convention Against Radio, have been opposed to CATV carriage of radio signals. But that if the cables can carry only certain stations, the system should be vested with power to choose the stations in the area—both FM and AM. The FCC has proposed having CATV systems carry only the same type of stations that can be picked-up—either FM or AM. But broadcast-television stations will be affected, advertising revenue will follow to the cheaper CATV systems, and AM stations will be affected, AM stations, both AM and FM, are currently the source of the problem.

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Billboard • The International Music Recording Tape Weekly
**THICK AS A BRICK**

**JUDGES DISQUALIFY "LITTLE MILTON" IN LAST MINUTE RUMPUS**

The Society for Literary Advancement and Gestation (SLAG) announced their decision to disqualify eight-year-old prize winner Gerald (Little Milton) Bostock following the hundreds of protests and threats received after the reading of his epic poem “Thick as a Brick” on B.B.C. Television last Monday night.

A hastily convened panel of Judges accepted the decision by four leading child psychiatrists that the boy’s mind was seriously unbalanced and that his work was a product of an “extremely unworldly attitude towards life, his God and Country.” Bostock was recommended for psychiatric treatment following examination “without delay.” The first prize will now be presented to runner-up Mary Whiteyard (aged 12) for her essay on Christian ethics entitled, “He died to save the little Children.”

The Literary Competition, which was for children aged 7 to 16 years of age, was sponsored by leading national newspapers and received thousands of entries from schools all over Britain. Mr. Humphrey Parry, the Headmaster of Moordale Primary School said, “Gerald Bostock is an accomplished child.” "Little Milton" by his English master because of his poetic ability, which he displayed in writing a work of poetry at the age of eight. Although the young poet was occasionally observed to be obscure and odd, he preferred to do his writing at night, hiding in the garden during the day. Mr. Parry said, “I am sorry to lose a pupil of such great promise.”

Daphne is well known to the congregation of St. Cleve Parish Church for her activities in social work and her wonderful buffet luncheon at the fete last Saturday. Well done, Daphne! Mr. Bostock said this morning of "Little Milton’s" disqualification, “We are brokenhearted by the way the Judges changed his minds, and the loss of the prize money and scholarship means we shall find difficulty in paying the instalments on Gerald’s Encyclopaedia Britannica. I shall have to do Dr. Munson roses next week after all.” When he heard of the decision against him, Gerald went to his room and locked the door, “Mrs. Bostock and I are sorely vexed at the way this has turned out,” said Mr. Bostock of No. 6 Pollitt Close, St. Cleve.

Many local residents are absolutely disgusted. No one even made an offer to help the young poet.”

Following the release of the policeman by a group of construction workers who were close at hand, the demonstration moved inside the Gallery where several works were damaged and obscene appendages were drawn on some fine old paintings of children.

The arrest took place following a scuffle involving the artists and a group of women. Lib supporters from Barnley on a three-day outing. Several of the ladies were badly bruised, but unfortunately, their match with Chelsea C.F. tomorrow has had to be cancelled.

**LITTLE MILTON IN SCHOOL-GIRL PREGNANCY ROW**

A fourteen-year-old schoolgirl this week blamed her pregnancy on Gerald Bostock, the eight-year-old poet at the centre of this week’s major St. Cleve controversy.

The girl, 14-year-old Julia Fealey, a junior member of the St. Cleve District Art and Literary Society and a poet in her own right, is known to have been friendly with Gerald for some time and has often written poems with him.

The accusation was outrageous, said her family doctor, and there was no question of Gerald Bostock being called upon for a medical test, since the girl was obviously lying to protect the real father, but in her state of anxiety showed no sign of changing her story.

Mrs. Daphne Bostock, Gerald’s mother already much upset over the events of this week, told our reporter: “It’s disgusting. She’s always been jealous of my Gerald.”

**DIRECTOR ACCUSED**

John Bowden, 35, managing director of Tremlett Avenue, St. Cleve, was reprimanded on bail until December 19 at the Assizes accused of dishonestly handling two houses at the High Street, St. Cleve between October 13th and October 15th. Bowden was bailed in his own recognizance of £50.

**Mongrel dog soils actor’s foot**

The cameras were rolling film actor Robert E. Levi was addressing his men in the making of his new film "Buggles and the snake-woman" when a mongrel dog soiled his foot. The dog belonged to Japanese make-up artist Tatsu Tanyu who recently became resident in St. Cleve. He explained later poor Poochie was taken short. Picture on page 8.

**HEAD INJURY**

Fifty-two-year-old Sarah Pickles of the High Street, St. Cleve, cut her head when she tripped over while walking in the High Street, St. Cleve.
Three Dog Night has already grossed $1.1 million in 24 dates this year, playing before 225,000 people. The group now has its own 10-member Falcon Fanjet. Utey said, "Three Dog has gotten to the point economically where it makes sense to keep our own jet. There's no problem flying the commercial airlines direct to major cities, but it becomes really complicated to make connections to the smaller markets the group is concentrating on during the spring. A private airplane costs at least half again as much as flying commercial, but there's an artist fatigue factor that becomes important, too." Utey, the business specialist of Reb Foster Associates, said his firm ain't yet to announce the

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Album Reviews
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Probe Vital Industry Data
ITMA-CBS Countersuits

CBS has, under federal court rules, presented a list of questions to the ITMA council, requiring full documentation on the association's charter and bylaws, its members list, names and address, and letterheads used by the distributors. CBS in turn has all documents supporting the claim of over $10,000 damages (to be split among several firms and all documents referring to the ITMA letter which CBS claims was libelous. The letter in question, now part of the ITMA council files, was said to have been sent out about the end of March 1971. The contents of the letter, according to CBS sources, were headlined: "To All Columbia, Epic and CBS Label Customers, in re Buyer Dominated and Illegally Duplicated Tape." The letter purportedly warned that "continued practice on the part of those wholesaling and retailing CBS recordings is subject to legal action, with the intent of obtaining full legal rights to the tapes within the duopoly system." The CBS suit would happen even if duplicates are shown to be legal and that neither the buyer nor seller has violated existing laws. "You know they are doing it absolutely illegal, law or no law. It is fraud. It is contrary to the law, and you as court custodians, can and in a way justify contributing to the continued activity of these various bootleggers," the ITMA copy of the CBS letter stated.

The letter exhibit, signed by Dave Swigroen, Sales Manager, Columbia Records, as well as other noted record manufacturers, was noted that "record manufacturers are coming to the conclusion that piracy is a crime which is costing them their most precious asset: their customers. It is said that among these customers, and as you can well imagine, is the most you could consider our means in finding the talent, paying the talent, recording the talent, promoting and advertising the talent, which invariably provides you with your sold merchandize!"

Information was asked about names and addresses of unlicensed dupicators, catalogues and samples of tape being offered. The letter warned CBS customers that "legitimate product is the means by which you can remain in business." While Fisk was busy answering CBS interrogatories about the association he represents, in the liberal case, he was also presenting a list of questions to free distributors in RIAA in connection with the Shahbaz case, on which oral hearing was recently held.

The purpose of the letter was to let the RIAA manufacturers know how many of the RIAA manufacturer members paid as much as $100,000 in claims made by CBS in the lawsuit costs of making some records in 1971. He said that the CBS records costing $100,000 or more to produce and present in 1971 cost them what were the song titles. He also noted that the total number of records produced by RIAA members, the number each independent member produced, the total cost of records produced and what the RIAA member spent on the production of his records in 1971.

Fisk also asked if RIAA or its affiliates instituted any surveillance over parties in the case, such as Baton Rouge, La., songwriter-recorder Frank Saladino, who also traded as Ronco.

Early Paige has reported the closing of RCA's Mid-America Recording Corporation in Chicago facility, which handled a good deal of business for the RCA affiliates and western clients. See separate story on page 1.

Mike Schary, the studio's first customer who used Studio A for his "Moving Targets" record and the last customer: With the closing set for Wednesday, April 26, Schary added, "Why not pull up that old Bonnie Koloc in for sessions on her second LP, or her new tape recording." Other recent work at the studio has included dates by the Delts of Philadelphia, recording for GRT by Charles Stepney; a Van Halen LP for CBS; and a Bonnie Raitt on Sunset by Lighter Peter Wright.

Meanwhile, at Paragon Recording in Chicago, Jim Aflato reports that Kenny Rogers was in to record his latest album at the temporary Seaman for Ken-Mar Productions. Malcolm Chisholm, who engineered the record, told the story of these dates as well. Roosevelt C. Turner, seconding fellow First Edition member Terry Williams, who's recording a solo album with the rest of the band.

Detroit has just purchased a new remote recording outfit, Metro Audio. Charles Buchannon, owner of the Detroit recording facility, says that his day-to-day questions are worked out for the services that he requires, but they still fall in this order.

Baton Rouge, La., has provided another truck, recording, truck, and recording, truck, which is not a bad idea because it is the true pluck of the property, and its name is Baker Audio. Charles Buchannon, proprietor of the First Edition member Terry Williams, who's recording a solo album with the rest of the band.

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C H E R
Off the Ticker

Ampex Corp., Redwood City, Calif., which said earlier that it expects to lose nearly $90 million in 1972 and $70 million in 1973, said its consolidated financial statements for the fiscal year June 30, 1971, to June 30, 1972, on which its statements for the first three quarters have worked out an agreement which prepares the company for a position until June 30, 1973. MCA Inc., Los Angeles, announced that the gains in the first quarter, "cautiously optimistic" that full-year results will exceed the $2.04 per share earned in 1971, according to Lew Wasserman, president.

Sutro & Co., Los Angeles, labels Audio Magnetics, Gardens Calif., manufacturer of blank tape, the "No. 1 tape company in the blank audio tape industry." The respected brokerage house, in a research report, "believes Audio Magnetics has captured the top spot in the fastest-growing industry," according to Citron Corp. Anaheim, Calif., a distant second or third in the industry, according to Audio Magnetics Pak, Co., Los Angeles, has sold its importing subsidiary, Kraomo Products Inc., a New York company, distributor of auto stereo tape players, back to the unit's previous owner, Maurice H. Kraimes, for the return of 615-331 in shares of A.O.E.

Family Label Firms Globe Distribution; 10 LP’s Due

• Continued from page 3

Ripp pointed out that he is utilizing his Kama-Ru-Mishik formula, where such acts as Mela- nie and others, were early in their buildup sent to Europe on promotional tours.

In his negotiations with Philips in Holland, it was agreed that Family and Philips would search for separate and exclusive tour arrangements which would tour the label's acts, Billy Joel and an ear of eight stage productions, the Family's sister company, with three weeks of dates through the Continent and the U.K. Ripp pointed out that he flew Richard Coryel of Chrysalis agency, London, to the U.S. nine months ago to personally brief Billy Joel and Mama Lion. Coryel acted as catalyst in setting the joint promotion tour for Billy Joel and Mama Lion, whose entourage of nine, jets to Europe early in June for two to four weeks.

During the next six weeks, Ripp, who previously has released only four LP’s in about a year, will release second albums by Kyle and Buffalo and Curio, and find, with Peter Anders; Spooner Ogdahl, Velveet Turner Group; Sleepy LaBeef, and Harmony; and have released "She's Beautiful," and "She's Beautiful Too." "It's been a most busy few weeks of activity. We are currently in the thick of the U.K. and Europe, with simultaneous release in Australia. We are currently working on a tour package for 1973, as it pertains to Europe, with a tentative visitation with Rippard Erhardt's ASCAP, who will be agencying the tour for us."

EXPERIENCED RECORD EXECUTIVE

Operated Los Angeles office for major label as A&R head and staff pro-"duer. Division of major label, seeks all position with record co., will consider a job in promotion.

Salary open. Opportunity most important. Must have West Coast but will consider all offers.

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Cap Sues Zell For $320,000

LOS ANGELES—Capitol Records has filed suit for $320,000 in Superior court here against Zell’s Zell Enterprises International. The suit charges that Capitol never received any money for its Joy Wagon promotional concert package, 1969-70, that Zell allegedly paid to promote the concerts nationally and has not repaid the company after deducting his 10 percent commission.

Twenty-five dates were played by Joy of Cooking, Leo Kottke and Inez and Jessie Dunn since Sept., and Oct., 1971, on the Joy Wagon concert tour. The Capitol suit also charges that its production advances paid to Zell Enterprises have not been returned.

“Intelligent, irreverent, and analytical. The only book about music I’ve ever stayed up all night to finish.” —WILLIS CONOVER

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Financial News

Market Quotations

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When answering ads... Say You Saw It in the Billboard

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Mike Gross
1921-1972

In Memory of a Good Friend
Ahmet Ertegun
Jerry Wexler
Nesuhi Ertegun
Bob Rolontz
More Label Responsibility Needed For Black Talent, Says Jerry Butler

Continued from page 1

operates on a major scale: "Regal Sports in St. Louis, Teddy Powell in New York and Henry Wynn out of Chicago." Butler believes that the major promotion offices are doing the best they can under the circumstances, especially those who have the foresight to try something new. However, he feels that most black musicians are not getting the attention they deserve. He points out that many black artists are being overlooked in favor of more established acts.

The talent packaging process at the agency level has "gone off the rails." Butler feels that there are too many superstars that are getting too much attention. He believes that the superstars are not being given enough time on television and in the media. Butler feels that this is a problem that needs to be addressed immediately.

The biggest problem with black artists is that they are not being given the proper respect they deserve. Butler believes that this is because of the history of racism and discrimination that black people have been subjected to.

The talent audience is also a problem. Butler feels that there are too many "big guys" who are demanding too much money for their performances. He believes that this is causing problems for the performers and the promoters.

Butler feels that the most important thing is to give black artists the chance to perform and be heard. He believes that this is the only way to build careers and increase the market for black music.
Roberta Flack on Donny Hathaway:

"Donny Hathaway is a genius who brings to musical performances a sincerity and honesty so profound it reveals the high in the word height, the deep in the word depth and the god in the word good. Serious and studious he utilizes all of his energies and feelings and makes listening to him a totally black religious experience."

Donny Hathaway on Roberta Flack:

"Roberta is unique. She has classical soul. She is black, beautiful, talented, trained and qualified to be where she is and I have no doubt that she will continue to grow... plus, I love her."

Roberta Flack and Donny Hathaway on Atlantic Records and tapes
LONDON — The Second International Song Festival of the Two Worlds will take place in Lisbon on Nov. 17 through 19. Thirty-five singers representing 32 countries will participate in the event, which is being organized by the OFI international festival enterprise from its European head- quarters in Brussels.

Sponsoring the festival are the Portuguese Ministry of Information and Tourism, the Mayor of Lisbon, the city's Hotel Roma, and Radio Pernambuco and Radio Voz de Lisboa. A Caetano de Carvalho, the director-general of information and tourism, and Fulvio Vergari of the OFI office are the prime movers in setting up the occasion.

Guests of honor who have accepted invitations to attend are Lovelee Watkins, Eartha Kitt and Ray Coniff (U.S.A.); Peter Ustinov (U.K.), Eddie Calvert (South Africa), Aspettato Conimi and Vittorio di Bari (Italy) and French maestro Caravelli.

Artists confirmed to date as competitors are as follows: Portugal: Valerio Silva and Lena Gentile (Alfa/braria and Quartetto 111; England: Denny (Eyes) and Tony Burrows; France: Gamme (Claude Pascal); Belgium: Vivi (Dicho Club); Holland: Sandra and Andres Morris and Tony Roberts; Norway: Grethe and Bengtken; Finland: Wendy. Sweden: Jan Holland; Denmark: Rebecca.

Dominican Republic: Frank Valdez; Indonesia: Babe Pereira; Chile: Pillar Tomas (CBS); Antigua: pencil; Solveig; South: Scotland: Christine Thornton; Malta: Cavald; Monaco: Claude Megré; Greece: Marita; and Mauritius: Jean Pierroux.

TV-Globo to Set Rio Fest.

RIO DE JANEIRO—Rio’s Seventh International Song Festival under the sponsorship of TV-Globo will bring in artists and groups of 15 countries in competition.

The festival’s new director, Jose Otavio de Castro Neves, announced that the international competition will be held Sept. 30 and Oct. 1. Each country will send two songs, rather than the one presented in previous festivals. Castro Neves takes over from Augusto Marragato as director. The same 30-member panel which has judged the contests in the past will be on hand at this festival.

Counrtries taking part in the TV-Globo festival include West Germany, Argentina, Australian States, South Africa, U.S., France, Greece, U.K., Italy, Israel, Japan, Mexico and Portugal.

3-City Base For Concert Co.

NEW YORK—A new concert promotional organization, Concert Co., is being formed by Dick Klotzman, president of the Baltimore-based Nu- jaid Inc., to handle the tours of Marty Klein, former vice president and head of the concert department, Creative Management Associates.

The new corporation, with Klotzman as chairman and Klein as production manager, will handle New York, Washington and Baltimore.

The first concerts are currently being set for June and the operation will aim at large arenas.

Leslee Deal With Dynamic

NEW YORK—Leslee Productions and Dynamic Records of Jamaica reached an agreement whereby Leslee will represent all of Dynamic’s songs and artists. A native of Canada, At- travaill and England. Leslee, president of Leslee, hopes to expose some of the original material to the informed produc- tion listeners. The artist roster in- cludes: Byron Lee and the Drug- enaires, and Vic Taylor. The la- bel’s catalog includes “Johnny Too Blues,” which was recently recorded by Richie Havens. It will produce many of his future albums in Jamaica.

... Continued from page 12

 appointments.

Although Leslee is not set for his debut in this country, he is already making four recordings through this year. His first was of Myrna’s “I Don’t Want to Be.” The label will pursue Leslee from the time the label is ready to open its new office in Jamaica.

... Continued from page 12

Shelly Herber

THREE DEGREES

Copaiba, New York

Roulette Records recording act, the Three Degrees, has metamor- phosed since its first appearance at this popular East Side nightclub a little more than a year ago.

The group, which was recently recorded by Atlantic’s John Slate, is now regarded as a group with a surplus of talent and charisma, has, in the last 12 months, developed a routine that eliminates the mundane and their music has been de- signed itself into a fast-paced act, that reaches out beyond the para- meters of parties and stage and touches the audience.

Although the group’s basic work- ing format is essentially a funky rock’n’roll sound, yet the group’s flexibility and versatility of its members en- ables it to communicate with its audiences in a number of formats including pop and easy listening.

The Three Degrees are Valerie, Sheila and Betty, working under the musical direction of Richard Barrett. Their opening night offers- ing includes Richard’s original “Sunny Side.” This song is given a new emphasis and rhythm by the group. The title of the group is derived from the fact that it is a foot in coldwater.

DOVERCOURT TAVERNS, TORONTO

A Foot in Coldwater

A Foot in Coldwater may sound like a strange name for a hasht rock band. However, a surprise is in store when you find out about this group’s brand of music. It’s a captivating band and heavy music which by nature is progressive and full of vitality and originality.

One of the highlights of the set was a dazzling performance of the group’s song called “What You Want.” This song is given a new emphasis and rhythm by the group. The title of the group is derived from the fact that it is a foot in coldwater.

Rosemary to Open Own Jazz Club

LOS ANGELES—Rosemary Cun- ney is planning to open her own jazz club. The place, to be called Cun- ney’s Beach Jazz club will be operated by Ross Levine, son of the late John Levine, club- owner.

On the line "don’t ever take away my freedom" from "Wings," Yarrow interjected: "Somebody has written that song, but I don’t know who."

On the line "I was so happy when I was a boy" from "Out and Move On," Yarrow responded: "Yes, I was happy."

Yarrow, who recently signed with Portrait Records, has given up his dream of being a pop idol. His songwriting material reflected from his recent songwriting trip to Brazil. Yarrow provided moments of low-key, laid-back music and "Sunny Side." This song was warmly received by the audience.

Lazarus showed off a fine har- monica, which he used with his group members holding their voices in tune and also performing adequately on piano and guitar. It was a treat for the audience.

Heber introduced them after coming on stage unannounced and singing "I Shall Be Released," which was a hit when written by Bob Dylan.

FLUID

Abby Road Pub, Toronto

Kinney’s foot-stompin’, shakin’ four man band, Fluid, were in residence for the week at the popular spot for young people all over the downtown area, the 18-year-old drinking law.

Kinney promised a new band for the first show on a Monday night, and Fluid was in dynamic form for the opening. The second show was jammed in Fluid slammed throughout the show when it included their current single, "Get Up, Get Down." This side has just been released in the U.S., and it was received well by the crowd.

Fluid is a group who have performed very effectively and has the ability to get the audience on their feet.

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thank you,
B. B. King...

Like millions of your fans all over the world, we thank you for your music and the way you touch our souls, and for your sincerity and modesty. We are proud that you have chosen the Sansui system of encoding for your 4-channel recordings.

Sansui—World leader in the development of quadphonic sound will demonstrate its system at IMIC Acapulco from May 1 to May 3.
LAS VEGAS—Promoter Mike Tell, seeking a new lease on life for Las Vegas' KLLC radio station, wants change in the policy governing rock concerts in Las Vegas' Convention Center.

John Anderson Convention Authority facilities director said that current Authority policy restricts rock concerts in the Center to once a month. The policy was adopted in December, 1970 after a near riotous concert caused the Authority to place strict rules on such events.

Anderson said Tell and KLUC feel the community can support rock events at two week intervals. Tell said he is considering a proposal that KLLC produce rock music in Las Vegas. Nased of Gana Productions had a "monopoly" since the concerts must be booked in advance. Gana Productions has booked the coveted conventions Center for the past two years.

Authority members approved an invitation from Anderson to attend the March 24 meeting to discuss the rock concert policy. The utilization of the Center as a rock-entertainment facility is to be faced at the Center's primary function is to accommodate conventions and that the impact on convention people. The feasibility of scheduled rock concert promotions every two weeks in the Las Vegas community. The increased maintenance costs caused by rock concerts against revenues. The impact on Clark County's law enforcement. The legal recourse of the promoter should the Center's contract dates on the proposed rock concerts.

Anderson listed five factors to be considered by the Authority in making recommendations to the rock concert policy:

1. The Center is a rock-entertainment facility.
2. Rock concerts are an important source of increased revenue to the community.
3. Rock concerts are an integral part of a new entertainment image for the community.
4. Rock concerts are consistent with the type of entertainment normally scheduled at the Center.
5. The Center has already made a consistent policy statement to the community that the Center is a rock-entertainment facility.

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Talent
From the Music Capitals of the World

NEW YORK

Bobby Doyle has left Blood, Sweat and Tears to produce and record a new solo album. The LP will feature his vocals, guitar and saxophone. Doyle has been working on the album for several months. He recorded it with his band, the Funky Biscuits, at the New York City recording studio.

Mike Stewart, bassist for the band, will also be joined by drummer Gregoy Leisz, who has been playing with the group for several months. The album will be released in the spring.

LOS ANGELES

The Ash Grove Folk Festival, which took place in May, has created a stir in the music industry. The festival was organized by the Los Angeles Folk and Pop Festival, a non-profit organization.

The festival featured performances by many well-known folk musicians, including Joan Baez, Bob Dylan, and Crosby, Stills & Nash. The festival concluded with a concert by the late singer-songwriter, Jimi Hendrix, who died in a plane crash in London shortly thereafter.

U.K. Industry Hurtles by Albert Hall Rock Ban

• Continued from page 12

The Albert Hall rock ban, which was established in January, is causing problems for the band and its manager. The ban was put into effect after the band's manager, Bob Powell, refused to take down the poster advertising the band's concert at the Albert Hall.

The manager claims that the ban is unfair and that it is preventing the band from making a living. The band is also upset because they feel that the ban is preventing them from earning money.

The ban has caused some controversy, with some people feeling that it is unfair to punk bands and others feeling that it is necessary to prevent the spread of violence and disorder.

The ban is likely to be lifted soon, with the manager and the band working out a compromise. In the meantime, the band is looking for other venues to play in order to earn a living.

New York—Lost in the Stars, which opened at the Imperial Theater on April 19, and seems to be a long run. The production has the advantages of music by Kurt Weill. and book and musical direction by Bert Lahr. The show features a large cast of professional performers who have made an impression on the audience.

The production is directed by the respected director, Elia Kazan. The show is a moving and emotional one, and is sure to please the audience.

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Now—more of the great Beck fingerling that's kept musicians and fans at his heels for years.

"Jeff Beck Group." The album that combines Beck's virtuoso guitar work with Steve Cropper's Memphis soul. And features the same musicians who graced the grooves of "Rough and Ready," the album that sold a quarter of a million copies after Beck's two-year disappearance from rock.

First, Beck's work with fuzz tones and feedback won admiration from the likes of Pete Townsend, Jimi Hendrix and Jimmy Page.

Then, when his stint with The Yardbirds ended, people like Rod Stewart, Nicky Hopkins and Ron Wood played and sang with the first Jeff Beck Group. Now, on "Jeff Beck Group," Beck and the boys sock soul into songs by Stevie Wonder, Ashford and Simpson and others. Just one more time that Beck fingers and the famed follow.

On Epic Records and Tapes

CHICAGO—The secret of Wally Phillips’ success as one of the top-rated morning announcers in any U.S. major market probably lies somewhere in the same sort of patience and absence of exhaustive preparation and planning that are apparently the rules of the trade. But that’s more than that, too. This is the man behind the WGN air personality and telephone in a deceptively quiet manner as he explored market conditions as he topped Howard Miller, the top-rated morning announcer here. April 17 Miller returned to morning driving after more than a year’s absence, ushering in a new assault on Phillips.

The new challenger in the market who was brought here was Wally Phillips, 35, who joined WGN after Phillips had worked on three other stations. Phillips is described by some here as a true professional, but a work load is indeed phenomenal. He is interviewed by log reports, news reports, and wire stories, and—often 10-minute casts, traffic heli-
copter reports, and the like. Phillips manages to do all that he does in between his regular show, which roughly logged at 62 one morning recently just from WGN. (Wally continues to 10 a.m.) This is not a counter
10-second short announcement. He can do all this in just two miles, and his 18-year-old car is almost new because it is so reliable.

As he is, he has a patch system which is patched to every station around the country so he can be on the spot with a plane sky or truck. He delivers personal¬
tains voluminous files of phone numbers which are connected with all kinds of indus-
tries and fields. Local radio columnists and even Philips himself have noted that he has his staff of scientists, too.

He has been known for such giz

mics as being able to get a local store on a Pacific cruise and say, "I'm on your team where do you stop the fire ex-
tinguisher?" He also has a news anchor of the South-
ern station owner that a docto

r was picking up the man's singer into the phone. He tells Phillips, however, maybe he doesn't need that much.

But essentially, he knows he has a morning waking-up audience. He said today, "It means to keep things light and not provocative." He noted that talk show host Jerry Williams, who is one of the top morning hosts, is successful. Phillips has his own jokes, and his voice, if not exactly in the Bruce style.

He maintains a thread of subtle charm which, at times, may not even be apparent because he feels his music is familiar.

Phillips, apparently, with program manager Bob Henley’s guideline of having each show make a point, has a reason to play something, to say some things. Wally says he may try to judge what he will kid into Andy Williams’ "Summer Sensation." There’s a certain quip as he goes without announcement. Wally has said to David Cassidy’s "Could I Be His Lover," and it has been successful.

He likes to play contemporary artists, especially on a station that doesn’t have a wide variety of music to choose from. He is all covered up at 30 degrees.

Whatever it is that Phillips has going for him, he knows that it is due to the fact that he knows his listeners. One aspect of his show that could turn out to be a problem for any station. Each year, the Billboard radio editors of the American Radio History list for each station his most popular song of the year, which was, of course, in the Billboard.

He has a wide variety of music, and in this new show, he takes care to play his listeners, to listen to the music, and to do what he feels is best for his listeners.

The show is one of the most popular in the country, and it is not surprising that the music is well received. The show has been successful in the past, and it is likely to continue to be successful in the future.

The show also has a large following of listeners, who are loyal to the show and to the host. The show has been on the air for many years, and it is likely to continue to be on the air for many more years.

The show has also had a number of guest appearances, which have added to the popularity of the show. The show has also had a number of awards, which have added to the prestige of the show.

In conclusion, the show is one of the most popular in the country, and it is likely to continue to be successful in the future. The show has a large following of listeners, who are loyal to the show and to the host. The show has also had a number of awards, which have added to the prestige of the show. The show has also had a number of guest appearances, which have added to the popularity of the show.
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British Promotion Men Resent BBC Office Move Restriction
By PAUL PHILLIPS

LONDON — Record company promotion men are up in arms over what they consider a ban on their movements at the BBC's Eton House, headquarters of BBC radio producers.

The BBC, however, states that the so-called "ban" is a general security move towards what Radio One chief Derek Chinnery calls "normal business methods."

Said Chinnery: "It shows a general concern within the BBC as to the ease with which people come and go. Nobody has a right to walk in unannounced and expect to get in without being asked who he is and what he wants."

Nobody, however, has been denied access to BBC buildings and producers are at liberty to choose whom they do or don't want to see.

The security check is to see with whom a visitor has an appointment. The desk clerk must make the check and if the visitor has an appointment the producer involved must confirm before the promotion man is allowed to see him.

If the visitor does not have an appointment the desk clerk will phone through to the producer to see if he is free and wishes to see the promotion man.

In the past the BBC claimed, promotion men have abused their privilege of unlimited access to Eton House by sticking promotional material on walls and by entering producers' offices while knocking and possibly interrupting important meetings.

United Artists promotion manager Ronnie Bell, an experienced veteran, commented this week that he sympathised with the BBC. He had, he conceded, his doubts about the effectiveness of the move, but he felt that to be fair, promotion men would have to go along with the situation until such time as it was proved to either work or not work.

"Sometimes at Eton House on a Tuesday afternoon, it's just like Oxford Circus, and contact with producers' routine and no other organization can possibly operate on any record company—would tolerate it."

However, promotion men trying to gain access to the third and fourth floors on Monday (17) were not feeling so some one felt the suddenness of the move was unprofessional and though that they should have been warned.

It was difficult to move in the foyer of the headquarters and several of those affected were anticipating reprisals against the BBC in the form of a stop on supplies of promotion copies.

The security check has come unfortunately quickly after the appointment as head of Radio One of Derek Chinnery, a man with a reputed dislike of promotion.

Chinnery told Billboard that he felt promotion men were most useful.

"When we need information from record companies, they are out contact and we have to rely on them to a certain extent in planning our promotions."

Those promotion men, who operate in a proper, businesslike fashion, will be the ones we find them selves better treated than those who do not.

However, many people both inside and outside the business have been witness to what the security check was ordered from the BBC's central headquarters.

"I got the impression," commented Chinnery's replacement, "That the BBC is getting booked up!"

Dan Diamond Is Getting Booked Up!

It's a fact. We began offering The Award Winning Dan Diamond Show just about a month ago, and this week it'll be on the air on most of the 59 radio stations across the country that have booked it so far (total as of April 19, 1972), and more and more stations are subscribing every day.

A success story? We think so. And why? Well, when you start with a talented young star like Dan Diamond (Billboard Air Personality of the Year Award winner in 1970), back him up with a team of seasoned professionals in every phase of production from character voices to writers to engineers, give them the largest single oldies library we know of in the business, and back it up with big national contests and promotions not only for subscribing stations but also for local advertisers through Kidder Organization's exclusive Sponsorship Maintenance Plan—something's bound to happen. But most important—what this all adds up to is a completely new approach to oldies programming—not just old music, not just analysis of old music, but a light-hearted concept that stimulates the fun of remembering for everyone who got into that era of music. We think you'll agree if you give it a listen. A demo's free!
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For Best Score, "Follies." Published by Valando Music, Inc.

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John Guare and Mel Shapiro
For Best Book, "Two Gentlemen of Verona."

Phil Silvers (ASCAP)
For Best Actor in a Musical, "A Funny Thing Happened on the Way to the Forum."
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Radio-Television Mart

The charts tell the story—Billboard has THE CHARTS

24

May 6, 1972, Billboard
WHO'S THE BIGGEST LITTLE FISH IN THE U.K. SINGLES POND?

music week survey, London April 22 1972

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62

33

4

81

33

6·6

4·3

2·9

1·9

1·8
NEW YORK — While jazzMonth has hopefully brought increased activity for many musicians in the New York area, billing themselves as jazz pianists, guitarists, and other musicians, it is likely that the industry is facing increasing competition from other forms of music, such as hip-hop and rap. This competition is likely to continue to grow in the future, as new forms of music become more popular.

Despite this, there are still many musicians who are committed to playing jazz, and many are finding new ways to reach audiences. For example, some musicians are using social media to connect with fans and promote their music. Others are experimenting with new styles and genres, such as incorporating elements of hip-hop and rap into their performances.

In addition, many musicians are finding new ways to make a living by playing jazz. Some are working in clubs and bars, while others are teaching lessons or giving private lessons. Some are even starting their own record labels to release their own music.

Overall, the jazz scene in New York is vibrant and full of opportunities. Musicians who are willing to take advantage of these opportunities are likely to find success. However, it is clear that the industry is facing challenges, and it will take time and effort to overcome these challenges.

Taylor's Jazz Tent

Billy Taylor, a jazz pioneer, has died at the age of 83. Taylor was a founding member of the Billy Taylor Trio, which performed at jazz clubs and festivals around the world. Taylor was also a professor of music at Lehman College in the Bronx, where he taught for many years.

Taylor was born in New York City on October 2, 1934. He began playing the piano at the age of five and went on to study at the Juilliard School in New York. Taylor was a key figure in the development of what became known as "jazz fusion," a style that combined jazz with elements of rock and roll and other popular music.

Taylor is survived by his wife, the musician Mabel King, and his daughter, the pianist and composer Paula Davis. He was also survived by his mother, the pianist and composer payout, and his father, the pianist and composer John Handy. Taylor's legacy will be remembered by his many fans and friends.

Billboard
This Man Sleeps Better
Now That Alice Cooper's
In The White House

It seems an employee at Warners has a friend who works in the White House. Oddly enough, this White House staffer is a semi-longhair fellow. (Apparently the White House keeps at least one semi-longhair whose White House job is "to keep the pulse of American youth.")

So, Warners' man sent his Washington friend a package of goodies from work. Included was Warner Bros. Records' Alice Cooper poster, the one showing Alice hanging by the neck. With the catsup trickling out his mouth, and down his chin.

A pretty.

Our White House friend, obviously an Admirer Of The Arts, felt that poster belonged up. So he posted the poster on a White House wall at the end of a "For Staff Only" corridor. There, unless some superior force has just recently struck, Alice Cooper hangs today.

In the White House, where Alice 3elong.

Look for it, next time you're in the neighborhood.

Who's That In The Picture?

Alice's Washington hanging came about as part of Warner Bros.' continuing push to elevate Alice's Killer album to classical status (it already has achieved gold record status).

No small part of that push has been Warner-man Bob Regehr, who is pictured here.

Ask Alice, his band and his administration. It is Bob Regehr who to them most represents Warner Bros. Records.

It is Bob Regehr whom Alice can always get on the telephone, for instance.

At one point, maybe a year ago, Bob Regehr assumed the role of Alice Cooper's Champion. He decided to do his bit: to help make Alice the legend that many in Burbank thought Alice deserved to be.

Step One was Alice's Coming Out party, which Regehr set up in the Venetian Room of the only-recently-redecorated Ambassador Hotel. Which hotel is still recovering from that year's most opulent coming together of freaks, robots, men-in-ape-suits, Cockettes-oozing-out-of-cakes, 300 lb. topless TV Mama, and all.

And as absolutely no direct result of the party that Bob Regehr threw, Alice Cooper's record sales and concert crowds jumped.

The publicity that followed the party didn't hurt any. Soon, Alice began breaking concert records. So much so that now Alice is consistently breaking the record crowds of last year's champ, Grand Funk Railroad.

Proving once more that yes, the wheel keeps on turning for everyone.

Alice Has Bob's Number

Success has not changed Alice Cooper. Alice still phones up Bob Regehr. And Warners' Mr. Bob still closely works with the world's Mr. Alice.

Why?

Regehr has turned his department—Artist Relations, if you need a name for it—into a revolution in the record business. Most Artist Relations men, their biggest decision is what brand of limousine to order when Suzie Singer hits the airport.

Mr. Regehr, all 6'3" of him, provides loftier service. Includin' the booking of concert tours for needy young artists. Seeing that concerts by Warners' artists are well-advertised. Getting Warners' artists onto television; generally guiding a lot of careers; answering the phone a lot; and staying up late every night.

Until recently.

Now that Alice Cooper is in the White House, Bob Regehr sleeps a little better.

Like Alice Cooper, a man such as Bob Regehr is uniquely Warner Bros. Records.

Where He Belongs.
Hal Neely of Starday-King Records announced the completion of a long-term distributing agreement with the new Mandala Records label. Artists currently under contract to Mandala include Ben E. King, The Vibrations, Robert John Gallo, The Chiffons, Aeossop’s Fables and Don Laraso. “Simple Song” by Gallo, “Wind Up Toy” by the Vibrations, and “Take Me To The Pilot” by Ben E. King are all scheduled for immediate release.

Mary Ann Johnson of the Jerry Butler Writers Workshop, Chicago, reports that Billy Butler has just produced a session with The Peaches, featuring Brenda Lee. The song is “In My World...” Sam Brown, former Chicago news writer in TV/radio, is the co-producer of the new Jerry Butler LP, “Spice of Life.”

Completion of an album by Fantasy’s new artist Walter Hawkins is expected by the middle of May with Tom Fogerty and Merl Saunders producing. . . . B.B. King’s current itinerary includes a May 15 Chino Prison Benefit, San Bernardino, Calif. and a Univ. of Calif. at Los Angeles lecture the following day.

A new addition to the Wilson Picketer Revue that’s currently touring Europe is Veevius, a Willie Mitchell discovery who records for Hi Record label, Memphis. It will be her first appearance outside of the country. Looking forward to hearing more about the young lady in these United States.

New single from the Brotherly Love is “Growing Pain” on Holland-Dover/Holland-Frankland label and speaking of the three genii (HHH) Carol Bartlett of Corfu, N.Y. writes “I am a real Holland-Dover-Holland freak.” Are there more?? Soul Sauce will forward any response to Carol... . . . The long awaited single from Wanda Robinson’s “Black Ivory” LP is “The Final Hour,” and, according to Luella Johnson, who keeps us posted on the happenings at Today/Perception, the reaction after only one week, is outstanding... . . . Robert Banks and Otis Harkey head the soul label, BO Records, based in New York... . . . Motown’s Temptations just wind up their first UK tour with their two new members, Damon Harris and Richard Street, and the reviewer called their act the best ever performed by a soul group in Britain.

Jules Bihari, president of Cadet Records Inc., Los Angeles based firm, announced the appointment of Brother Henderson, religious D.J. for the past 20 years, as the head of their newly formed gospel series. The new company, Kent Gospel, has several albums ready for immediate distribution. Brother Henderson is a pioneer in the religious music field and is currently heard daily over station XPRS, Tijucana.

NEW & ACTION LP’S:

Donny Hathaway, “Live” (Ato), Jimmy Castor Bunch, It’s Just Begun” (RCA); Hank Crawford, “Help Me Make It Through The Night” (Kudy); Whispers, “Love Story” (Janus); Joe Thomas, “Joy of Cookin’” (Groove Merchant); New Birth, “Coming Together” (RCA); “Cool Breeze” Soundtrack (MGM); Soul Children, “Genesis,” (Stax); Esther Phillips, “From A Whisper To A Scream” (Kudju); Impressions, “Times Have Changed” (Curtom); War, “All Day Music” (UA); Chi-Lites, “A Lonely Man” (Brunswick) Fifth Dimension, “Individually & Collectively” (Bell), Jr. Walker, “Moody Jr.” (Soul); Crusaders, “1-1” (Blue Thumb).

Norma Panella, music director at WURL, New York, keeps well informed of what’s going on in the world of soul... . . . She reads Soul Sauce.
What's Happening

Black Institute Joint Venture Benefit Concert

CHICAGO—The new Institute of Black American Music (IBAM) has scheduled a benefit concert in Houston May 13 in the Hoffsommer Pavilion in a joint venture with a group of Houstonians who sponsor a boys club. IBAM, which is partially headquartered in Detroit, will produce a television special based on this show.

Johnston

Black Institute Joint Venture Benefit Concert

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LONDON—What is the 4-channel picture in England? According to most observers, quadrasonic is an ever greater milestone than stereo.

Four-channel became a commercial reality in the UK just last month with the introduction of the first quadrasonic equipment, tape and discs.

RCA and Motorola were the first to market 4-channel in the UK, with the record company releasing an initial batch of 50 cartridges ranging from classics to rock. Motorola introduced its Dictation Unit.

SAN FRANCISCO—Crown Radio Corp. introduced a cassette dictating/transcribing unit, model CDM-11, at $349.95. It has also introduced two calculators which mark the firm's entry into that field.

Matrix & Discrete Concepts At First IHF Consumer Show

CHICAGO—The first Institute of High Fidelity (IHF) show here in years became a showcase for 4-channel, discrete equipment—discrete and matrix concepts. Both sides—though agreed sufficiently on the key issue. Several firms bowed new hardware.

One perhaps surprising note in a show where 8-track has few bozos, was the Bill Cawfield of Ampex Stereo Tapes. He capped off his opening by stating that 8-track will be the leading establishment in establishing 4-channel.

"While 8-track has been a non-starter in audio," he pleaded the cause. "It will be greatly upgraded. Ampex is already experimenting with low-noise and Dolby approaches to 8-track.

In debate with Sid Silver of Sansui, Cawfield never buckled down from his advocacy of discrete as the ultimate 4-channel system.

Silver criticized a discrete version of the movie "Space Odyssey," he said, "The music was pulled apart, it's harsh, confusing, phony. The same soundtrack in a 4-channel matrix system that can synthesize is fantastic."

Cawfield said "phony" relates to individual experience, that some people like red jelly beans, others black, or green jelly beans.

Most of the 4-channel concepts were reviewed and some were demonstrated. The complexity of the subject was touched on by the forerunner of the HI-FI System, Popular Electronics, who apologized to the audience on the electronic reprocessing of mono sound. Silver said the term "synthesizing" has been adopted.

Most questions from the audience of dealers and consumers related to speaker placement. In plumping for matrix, Silver said the term "synthesizing" has unfortunately been thought of as derogatory "in the way we thought of etching and impressing of mono into 2-channel."

He said synthesizing is not artificial, it's legitimate.

Many of the points developed were reminiscent of the discrete vs. matrix debates here recently during the National Association of FM Broadcasters and National Association of Broadcasters conventions (Billboard, April 22).

Silver and Cawfield both felt there were similarities between equipment adjustments for matrix and early days of the long play album when equalization could be adjusted. Silver said dealers can assure consumers that adjustments can be made for the Electro-Voice, Boston and Columbia SQ matrixing.

The problem won't be decoding but encoding, he said. "There will be a lot about encoding in the owner's manuals." The reason for deafness is that no label will want its name mentioned in regard to the fact that a certain encoding process is being practiced.

Admits Problems

Silver said matrix has two problems—directionality and separation. Sansui overcomes directionality, he said, because "it's only the matrix system." Matrix separation is the problem.

He said separation may be a false issue.

"We've heard 20 db, 30 db, 40 db of space in matrix," he said. "But when this kind of separation is inherent in the system, there's no assurance (wide) separation is necessary. However," to the ear, the 15-20 db separation would be a welcome thing. From discrete, he said, "Speech is psychobiological." Cawfield tended to agree. He said "if sounds pleasant to the ear it is not necessarily separation."

Both acknowledged factors such as "phase reversal." Silver said a "lost signal" is permanently gone. He wanted that recoiling engineers should never position a principal sound in the rear area.

Tracing the development of 4-channel, Cawfield said open reel will not be a viable configuration in "the unforeseeable future." He said there is no little division of normal 2-channel open reel that AmpeX"wants to put a 4-track service to handle the acknowledged broad national interest in open reel.

Casseette suffers from the same problem as open reel, that is, the fact that the heads must be split, thus bringing about total incomputability (with 2-channel). "Cassette prerecorded tape is a big enough market to allow dealers to stock two cassette inventories."

Cawfield said: "It was totally accidental that 8-track had enough capacity for 4-channel." He did note that 4-channel 8-track is non-compatible with 2-channel.

He said, "Of all places, you see 8-track, 4-channel coming in through automobiles where players will be priced under $100.

Dual Inventories

The real key to 8-track's supremacy, however, is its dominance in the marketplace. It's so software oriented a market that dealers will stock two 8-track inventories.

During his discussion of matrix, Cawfield said there is a degree of loss that would never allow the concept to approach discrete. "A little bit heard from the other speaker is heard in the left front speaker. The big point of contention is how much of the other channels should be in this speaker."

Silver countered by explaining that matrix is compatible with 2-channel. He pointed out that the JVC discrete disc has just over half the normal playing time of the normal 2-channel reel (even Decrecca, director of research for Quadrast Systems, told the NAB convention this morning that the life-time of the discrete disk is now 30 minutes). Which means that the 4-track of the JVC disk is "construed some

The JVC and RCA discrete disc came in for some discussion. Cawfield said it was no problem for a magnetic phonograph cartridge to be capable of up to 45 kHz but that the same characteristics in a ceramic cartridge for the mass market may be a challenge. He said RCA and Panasonic have promised to deliver such a cartridge.

Stocklin, broke into an interval to promise that JVC should probably be present in other seminars here that 4-channel semi was to be repeated twice, more in the speaker platform and said JVC "was ready to hit the mass market with a cartridge in the $8 or $9 range." He said that JVC and RCA system would list for around $200, including turntable, cartridge and decoder.

Cawfield was surprised down, Cawfield explained the Dynaco matrix concept as one being unique in that it detects "out of phase" signals. He drew diagrams, urging the audience to try to wire up their own sets "tonight when you go to bed." He was clearer similar to the Dynaco principle.

About 144 people attended the opening seminar.
Panelists Forecasts Incredible Advances

CHICAGO—The hi-fi show seminar in a look at tape here gave dealers and consumers a look at even more exotic tape lengths, though the picture isn’t confused enough as yet. However, the goal is worthwhile: better quality; more convenience.

Panelists George Saddler, TDK Electronics, Bill Cawfield, Ampex Stereo Tapes, and moderator Bill Stocklin, Popular Electronics, all warned the Institute of High Fidelity (IHF) delegates about cheap tape, especially cassettes.

Coming soon, according to Saddler, is still another improvement over chromium dioxide, an extra dynamic. It will be ready by Consejo Electronico Mexicanista (CEM) time, equal to the present high energy or chromium dioxide types on the high end and “two to three db higher than the energy inside.”

Saddler, who debated briefly with Cawfield over the abrasiveness of chromium dioxide, showed a tiny approximate 1-in. by 2-in. “micro, micro, mini” cassette already capable of recording 30 minutes each side.

By 1977, he said such a miniature cassette might contain the equivalent of a C-180 and have characteristics as high as 20,000 Hz. But that’s nothing, Saddler indicated that by 1985, the average audiophile’s tape library could be contained in a metal sphere about the size of a gum ball.

More to the present, he said TDK has introduced a low-noise 8-track cartridge with a range claimed in the area of 20,000 Hz. “It will make 8-track a hi-fi medium,” he said.

Ampex, now Dubbing cassettes, may also go to low-noise high output 8-track in the next 12 months, Cawfield said.

Cassette length is stretching out. Saddler talked about C-180 as if it were in common use, actually to bow at CES—and said it is equivalent to four LP’s and will be available in low output form. The reliability of other lengths? He said don’t expect C-60 cheapies to last more than half a life time. “You should never have problems with brand C-60’s and C-90’s and most of the bad C-120’s are off the market.”

In warning about cheap tape, Saddler said the recording head becomes scored and then in turn rips the oxide from good tape used later. Cawfield noted that since a cassette becomes part of the recorder when inserted, it must be mechanically efficient too.

Sony’s New Tape Package

LOS ANGELES—In the midst of introducing new equipment, SuperScope unveiled a new packaging concept for Sony’s blank tape products.

The cassettes are packaged in clear plastic boxes, with each of Sony’s three tape line color-coded to distinguish time lengths and tape series.

The tapes feature a slightly raised side “A” indicator line to distinguish between sides by touch. The “latteral” effect is for the blind and for motorists using a car cassette player.

SuperScope has also introduced a mini cassette recorder, model TC-55, featuring a built-in condenser mike and a two-position record selector switch for recording sound or music. It features automatic shut-off in record and playback modes.

The unit is priced at $139.95 and comes supplied with carrying case, earphone, patch cord, four batteries and a C-30 blank cassette.

Teac Debuts 2 Auto Units

LOS ANGELES—Teac has widened its line of automotive cassette models by adding two new units.

Model AC-5 at $139.50 is an automatic reverse, and AC-9 at $159.50 features automatic reverse.

Not all chromium dioxide cassettes are equal...

There’s a lot of performance capability locked up inside chromium dioxide, but it takes the right know-how to liberate it. There is the basic tape, there is the accuracy in slitting, there are the dozens of little cassette-housing construction details and the over-all skill of a world renowned company like TDK that make the difference; after all, it was TDK that created the famous Super-Dynamic cassette. Yes, not all chromium dioxide cassettes are alike.

Of course the KROM-O₂ is the cassette that gives you the widest frequency response, the wide dynamic range and the complete reliability for which TDK is already famous. However, all these advantages will only truly benefit you if you have a cassette machine that can properly be biased for chromium dioxide. If your equipment has only standard bias you may be better off using one of the other TDK superior tapes and cassettes, either the Low-Noise or the Super-Dynamic.

Remember, TDK cassettes are just a little more equal than the others.

Purity in sound.

MAY 6, 1972, BILLBOARD
MSC Eyes Chains; Jets Units To Market
By ELIOT TIEGEL

LOS ANGELES—Muntz Stereo Corp. is moving to place its auto 8-track and cassette units in large chain stores.

The distributor of Clarion-made products has begun a campaign to break its line in the mass merchandising type of account. Barry Phillips, president, indicates that two chains—one in New York and one in Chicago—are about to be solidified.

In order to provide these users with its new dashboard cassette unit ($940, $79.95), along with its new in-dash 8-track AM/FM multiples M 608 ($139.95), Muntz is flying in quantities of these units.

"Mr. Topp Tape" Says

Buying From Overpriced Distributors?

Don't buy another tape until you speak to us.

Guaranteed low, low prices—All major labels. All tapes duplicated by licensed mfr. only. Catalogues on request. Complete line of accessories. Lowest prices on LP's.

MR. TTOPP TAPE CO., INC.
P.O. Box 71
Baldwin, N.Y. 11510
(516) 889-5355

Hi Fi Show Draws Interest

CHICAGO—Dealers were already showing interest and knowing about the Precision Tape's first hi-fi show in many years when the event was only half over. Some board members, according to Wade Price, the expected 15,000. In fact, a week before the show, Wade Price, precociousness, the expected 15,000. In fact, a week before the show, said some dealers that the event may be a sellout.

"We're going to the expense of air shipping its 4-track player," Phillips said. "There's a lot of interest in Muntz dealers in the 4-track model."

The Muntz car cassette has an automatic reverse feature. Phillips says there is no "boom in car cassettes." But there has been some interest from Muntz dealers and the chains for a cassette player/recorder.

The Muntz line now encompasses 11 units, including the cassette and one 4- and 8-track combination. Although Muntz no longer duplicates any music in 4-track, Phillips says there are still some people with 4-track players, and there seems to be enough bootleg 4-track music around for people to still want a machine to play it on.

Muntz has phased out three previous cassette units to concentrate on the Clarion-made model. Clarion, which owns around 75 percent of Muntz, has taken a greater role in operating the company. It has installed Masami Yamazaki as executive vice president to work with Phillips in coordinating activity between Japan and the U.S.

In addition to the aforementioned two new car units, Clarion has also created two home models, the AX 7200 bookstand 8-track unit with separate speakers ($99.95) (Continued on page 36)

We're masters of tape duplication.

We can produce 12,000 cartridges in one day. Ready to ship. Even at that speed, we're setting top standards of quality for the recording industry. Because we still take time for exact quality checks. In duplicating. In manufacturing blank 8-track cartridges and cassettes. In producing tapes under our own label, CONTOUR. Every step of the way. A better product might cost a little more. But it's more dependable. More economical in the long run.

Call us for masterful work and quick availability. We make overnight deliveries to most cities in the Southeast. CARTRIDGE CONTROL. Providing the industry with precision sound.

CARTRIDGE CONTROL CORPORATION
2701 Faulkner Road, N.E.
Atlanta, Georgia 30324
Telephone (404) 652-4577

International Tape

LONDON—Precision Tape is planning to make its first release of 4-channel product in June. The initial release will comprise about six titles on discrete 8-track. Walter Woyda, managing director, said the company has already duplicated some experimental matrix 4-channel equipment. However, he added, it was unlikely Precision would issue any quadraphonic repertoire on cassette before the end of the year.

"The distributor is planning to display the first cassette deck to be outfitted with the company's Dynamic Noise Limiter. Musitapes introduced a broader line of 8-track equipment. . . . National Panasonic has jumped into the automotive market with two 8-track and one cassette units. Although the company has been marketing car models in Europe, Japan and the U.S., it is the first time that automotive models have been made available in the UK by Panasonic. Additional auto units, including possibly a 4-channel system, will be introduced by National later this year. Musitapes has acquired distribution rights in the UK for a tape browser being manufactured in Germany.

Capitol's Rice Preparing Display Units and Manual

LOS ANGELES—Capitol Records is offering tape display units to retailers designed to show the top 40 tapes in both prerecorded 8-track and cassette.

The racks are being used primarily to showcase best sellers, but are also meant to be piler-proofs, inventory aids and a means of selling prerecorded tape by placing them in the open.

Fred Rice, national merchandising development manager of Capitol, said he is now preparing a booklet for retailers which will include tips on how to merchandise tape cassettes and will feature a look at the tape market.

The pamphlet will be a follow-up to an earlier booklet prepared by Rice. Titled "How to Sell Tape," the initial literature dealt with the need to display tape with an eye toward selling it. In the new pamphlet, tapes must be "prominently visible" and should be displayed on the floor.

The booklet also pointed out a variety of promotions to stimulate tape sales. Included are gift certificates to retailers and special display units which Sweet Sounds plans to offer during the National Recording Trade Show this fall. Sweet Sounds is asking retailers for a "show order" before displaying the promotion.

2 New B&B Units

TROY, Mich.—B&B Import-Export Corp. has introduced two new 8-track players, including models 8-899 mini unit with fast-forward and built-in burglar alarm at $34.95 and the 8-900F, a recorder/playback deck at $89.95.

ELECTRO SOUND 100-48C

The world's most popular tape winder, for loading cassettes, 8-track and blank tape.

ELECTRO SOUND 200

The world's best buy in automatic tape splicers shown mounted on winder for cassette operation.

We carry a full line of tape duplicating equipment.

AUDIOMATIC CORPORATION
237 West 54th St., New York, N.Y. 10019 (212) 382-4870/Cable AUDIOMATIC

MAY 6, 1972, BILLBOARD
Show Indicates Sporadic Delivery

CHICAGO — Home entertainment equipment manufacturers are trimming lines and encouraging dealers to do the same. Thus, it’s not unusual that at this city’s first hi-fi show in years, auto tape units were shown. Of course, 4-channel units abounded.

With product introduction and delivery times spread out throughout the year, it was not novel that a number of units were bowing prior to the Consumer Electronics Show and that some models introduced last June were just now being delivered.

The trend to expanded lines at the Institute of High Fidelity’s first show here was pointed up by Crown of Elkhart, Ind., speakers.

Certainly the “something for everyone” theme was apparent at the JVC exhibit where the whole pre-CES-introduced line was shown, including the 4ME-4800 compatible 4 and 2-channel track unit at $249.95. The line was previewed in Billboard, April 22.

Prices of Japanese import products still do not reflect the full ramifications of yen re-evaluation and the competitiveness remains as many manufacturers vie across the boards in so many product areas. Typical of products seen last June but just now getting into dealer’s showrooms in Sony’s HST-118, actually a replacement for the earlier introduced HST-388. This is 2-channel 8-track with AM/FM multiplex, a player/tuner combination listing for $539.95.

Another unit still to be in delivery, promised next month, is Toyo’s Model 716, a unit playing 4-channel 8-track with AM/FM multiplex tuner listing at $279.

Cassette units with Dolby and with capabilities for chromium dioxide and high energy tapes were shown by several exhibitors. Sansui showed the SC-700, a Dolby system deck, that lists for $299.95. It pairs with the comprehensive turntable/receiver Model MO-2000 with two speakers and separate tape and cassette monitor. The unit lists for $549.

Pioneer showed Model T-5500, boasting that it is adaptable for any of the three cassette blanks: standard, low-noise, high-output or chromium dioxide. It lists at $199.95.

Kenwood showed a regular cassette deck at $259.95, the KX-7010A, with improvements over the KX-7010 which was shown at CES. The firm also had a new KX-700 Dolby cassette deck, so no new literature was available, that lists for $279.

A spokesman said some models of Kenwood have climbed $10 or so since CES. Price hikes in line with yen re-evaluation are on a model-by-model contingency, he indicated.

BSR McDonald, typical of firms broadening lines, showed its RTS-29 AM/FM multiplex with 8-track system listing at $189 and the RTS-28A slightly lower-priced ($169) system, both just now into delivery.

New units from Sherwood, include one to be ready for delivery by CES time, a Model S-9400 receiver with 4-channel (matrix) capability at $259.95. It has separate input and output for 4-channel decoder.

Another firm introducing models between CES time was Gang & Oldsen with its radically different Beomaster 3000-2 receiver listing at $330. One of the firms showing auto players was TEAC, which has replaced its AC-5 with a more (Continued on page 62)

Record Attendance Hit

CHICAGO—Hi-fi dealers participating in the Institute of High Fidelity’s (IHF) first show here in many years were happy with the 12,300 attendance, according to dealer committeeman John Frankeberger, Musicraft, Inc., here. Although estimates during the event ran much higher, he said: “I don’t think the facilities could have handled more.” He feels a 1973 show is a certainty, perhaps in larger quarters.

Tape Cartridge

Problems

loose window can allow dust to enter

light plastic casing can warp, cause machine damage

fixed plastic guide posts can cause tape wear

sonically sealed window locks out dust

precision-molded heavy-duty styrene case keeps its shape

free-running nylon rollers are virtually friction-less

Technical wizard to see the problems and Maxell’s solutions.

As for the tape itself: in the September, 1971, issue of Stereo Review, both the Maxell Low Noise and the Maxell Ultra-Dynamic tape cassettes were shown under laboratory conditions to be unsurpassed in their overall quality and consistency.

Like most cassettes, Maxell comes with a lifetime guarantee. Unlike most cassettes, you never have to return Maxell.

Most cassette manufacturers tell you how great their tape is. What they forget to mention is that the tape is only as good as the “shell” it comes in. Even the best tape can get mangled in a poorly constructed shell. That’s why Maxell protects its own superior tape with a uniquely superior shell.

Compare the two cassettes above. On the top, a composite of leading cassette brands. On the bottom, a Maxell cassette. You don’t have to be a

Solutions

BASF STARTS CHOUDIO PLAN

BEDFORD, Mass. — BASF has launched a mass consumer promotion centered around chromium dioxide tape. The campaign, through Oct. 10, offers the following:

—Buy three LH (low noise, high output) C-60 cassettes and get 1 chromium cassette (worth $3.89) free.
—Buy three LH C-90 cassettes and get 1 chromium cassette (worth $5.99) free.
—Buy three LH C-120 cassettes and get 1 chromium cassette (worth $8.29) free.

Maxell Corporation of America, 501 Fifth Avenue, New York, N.Y. 10017

Most cassette manufacturers tell you how great their tape is. What they forget to mention is that the tape is only as good as the "shell" it comes in. Even the best tape can get mangled in a poorly constructed shell. That's why Maxell protects its own superior tape with a uniquely superior shell.

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Like most cassettes, Maxell comes with a lifetime guarantee. Unlike most cassettes, you never have to return Maxell.

The answer to all your tape needs.
NEW YORK—The consumer electronics industry, in order to meet its obligations to American consumers and to compete effectively with foreign producers, must allocate more funds and talent to advanced product design, said Robert W. Sarnoff, RCA chairman.

"We must generate a continuing flow of advanced design concepts which move significantly in form or function beyond those employed in established product lines," he said. "The function of good design is not just to provide aesthetic pleasure, but to tailor every product to the convenience, safety and satisfaction of the people who use it."

Sarnoff predicted a major surge of new business for the electronics industry as future prospects begin to materialize in mass production for the consumer market.

"Before the end of this decade, home video recording, cable services, and related advances in communications technology and design will generate a new consumer electronics industry growth rate that could equal or surpass the boom in the 1960s," he said.

"The consumer electronics industry of 1980 will serve and support a full-fledged home information system. It will manufacture and service a line of home equipment to receive, record and play-back video and audio information," (Continued on page 47)

Continued from page 24

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**WEA Branches Encourage Accounts Police Tapes**

"We're asking all our customers to cooperate with our own efforts to stamp out bootlegging. We want them to send us samples of bootleg tapes and provide us with information on who the bootleggers are. We're specifically telling our accounts they had better police their own areas; they can't expect us to do it all. The legitimate record dealers are only suffering loss of profits, but the record companies are paying for the prosecution."

Friedman wants record jobbers to tell their stores that if they (the stores) sell bootlegged tape, the record dealers will no longer supply them the legitimate product by all labels.

"We're sending out a fortune for prosecuting bootleggers," Friedman says strongly, "and now we're telling our accounts they had better police their own houses."

**MSC Eyes Chains**

"We're continued from page 24" and the H 7300 8-track and A/FM stereo radio ($149.50). Before the end of this decade, the 8-track and A/FM tape will be the leading home stereo product."

"Phillips has headed the company since March 1970.

**Teac Debuts 2 Units**

"We're continued from page 33" Ward as its liaison with the auto industry. Teac has signed on race car driver Mario Andretti to promote activities featuring company products.

**An Open Letter From Peter Scheiber, Who Showed the First Practical Quad Disc in 1969**

"We're continued from page 33" Ward as its liaison with the auto industry. Teac has signed on race car driver Mario Andretti to promote activities featuring company products.

**Matrix Quad Works for Disc, Cassette, Broadcast, Coin Box**

There has been considerable interest in four-channel, "quadrophonic sound" as a technical curiosity, but that is not important. What is important is bringing the sound movie experience to the home with its surround sound, front-back and side-back dimensions of space, to the established, real stereo record market. That is why I have devoted myself to the continued improvement of matrixed record and tape. In 1969, I began to develop the technology of matrixing a 4-channel disc with added rear information, in contrast to the discrete disc with its different groove structure. In requiring a special cutting lathe, special material for the cutters, and preferred use of a special playback stylus, which has lower peak levels, it can serve only from the inner grooves, and cannot legally be broadcast in "quad.

The stereo record was, and is, an optimal medium in terms of quality, economy and dependability. With quadrophonic matrix encoding, it takes an added dimension of space.

"We're continued from page 33" Ward as its liaison with the auto industry. Teac has signed on race car driver Mario Andretti to promote activities featuring company products.

**More Than One Million Matrix Decoders Now in Homes**

Now, the needed economical decoders to separate the rear sounds exist as a reality, built-in to the latest home entertainment equipment of almost all major manufacturers—from the Electro-Voice, Sansui, Sony, Fisher, Kenwood, Magnavox, Sony, Advent, Aiwa, Magnadyne, and Zenith to the Sears, Roebuck, Allied and Radio Shacks. High performance decoders for audio enthusiasts are becoming common, and it is wise to look either in extra-separation versions.

Make no mistake: The discrete disc represents a great technical accomplishment. My interest in the matrixing approach developed because of some simple, practical questions:

- Can it be practically made on cassettes? Matrix can. Discrete can't.
- Can it be broadcast in quad? Matrix can. Discrete can't.
- Will it make a side of full playing time when recorded at full level? Matrix will. Discrete won't.
- Can it be mastered on a conventional stereo lathe and pressed by normal stereo equipment? Matrix can. Discrete can't.
- Can you release a record whose delicate grooves contain 40,000 cycles of play for every $149.50 portable record changer; every coin box? The technical innovation of quadraphonic sound is a fascinating one. But, for me, the excitement lies not in making it work in the lab or the demonstration room, but in the entire stereo record and FM broadcast markets.

Readers are invited to hear my paper and demonstration, "Rounding Out the Stereo Display," May 2nd at 2 p.m. at the 42nd convention of the Audio Engineering Society in the Los Angeles Hilton.

**Huge Market Surge Forecast By Sarnoff**

Pittsburgh located store of a major Eastern chain about that location's selling tape manufactured by a bogus operator. If the chain doesn't take immediate action, WEA will initiate proper legal action, Friedman emphasized.

The executive reveals that he recently found out that two stores of two major retail chains were selling bootleg tapes. Friedman wrote letters to the presidents of both chains informing them of the actions of the stores—one in Las Vegas, the other in Los Angeles—pointing out that the selling of illegally duplicated tapes was a federal crime.

Friedman received replies back asking that no criminal action be taken and the sales at these two locations was promptly halted.

In each instance, a clerk had purchased the bootleg tapes at a lower price than normally asked by a WEA subsidiary. The president of each of the national chains had no knowledge of these local actions, but Friedman was shocked when he learned how they had obtained the original tapes.

"Some chain presidents admitted liability and the thought of the FBI raiding one of their stores shocked them into action. In either case, retailers serving those stores were not involved."

Friedman says he receives on the average of 50-60 bootleg tape requests a week from retailers who mean that their competition is selling the stuff at lower prices, and it forces them into the same situation.
OVER SIX MILLION SOLD AROUND THE WORLD
NUMBER ONE IN FIFTEEN COUNTRIES
NOW WATCH IT MOVE IN THE USA

DANYEL GERARD
'BUTTERFLY'

MV-10670
Jukebox programs can be used to gain jukebox exposure (see separate story). The Chiffons, with three hit singles on the pop charts, are South African and Scandinavian hits, similar to U.S. dance halls, actually broke the jock's arm, and in particular hit the jock's arm. The response of Mecca customers forced British Decca to react to the criticism, which promptly swept up the charts. British Decca, Little Richard: records licensing to Scandinavian, export markets of England, Scandinavians, and Japanese plans to release an album of early hits. Olympic president Bob Schwartz here said that labels sales of catalog singles have risen in the last year and requests are coming in from radio stations for oldies (see Prog. No. 23, 1972) ...
MOA Planning ’73 Jukebox Seminars

Jukebox programming

• Continued from page 38

of community service in building a firm’s image. He also examined various forms of advertising, ranging from print and radio coverage to press releases. Operating a “fresh record” store was mentioned as was the establishment of a company image through logos on uniforms and equipment.

Another image builder mentioned was the use of request cards in locations, stocked on jukeboxes, to provide the patrons with an opportunity to make programming suggestions.

Malone’s remarks on changing the face of the industry and the need to develop new locations were especially well received. He suggested many alternatives to the traditional locations, among them drugstores, shoe stores, department stores and boutiques, laundromats, motels and cemeteries.

During the marketing session, delegates were most outspoken on the problem of competition from direct to location sales operations. Delegates discussed their problems in handling such a threat, and incidents of dishonest or misleading advertising by direct sales operations were cited.

Jukebox programming

Executive Turntable

Marc J. Roesthlin, a veteran in the coin machine industry, a product of his youth, has been named vice president, sales and marketing for the Philadelphia office of the Banner Specialties Co.

ROESTHLIN years ago in 1917, Banner also maintains showrooms in Pittsburgh, Pa., for the distribution of vending machines and amusement equipment. Young Roesthlin succeeds Jimmy Ginsberg, who left the company to pursue other interests. The new officer in the company grew up in the coin machine industry and joined Banner six years ago upon graduation from the Wharton School of the University of Pennsylvania.

Coin Machine World

• Continued from page 38

When he calls the next special session, Jones said the law passed in 1971 has, in effect, allowed the industry to continue its ownership of taverns, and is clearly in violation of the principles of a free enterprise system. He also criticized the makeup of the new Texas vending Commission created by the 1971 law to regulate the industry.

BARRY CANDY

French Jukeboxes

• Continued from page 38

duction of five franc (one dollar) coins giving 15 plays.

Sociocroes introduced Seeburg equipment taking five franc coins last November and the company has already discovered an increased market.

Under a new local jukebox tax system expanded into five categories depending on population, the basic rate of $500 for every 50,000 or half of a million people. Local authorities however, have the right to multiply this rate by up to four times. The rate applies to all towns over 50,000 population. It has been noted that several localities just over this mark have introduced a rate of $480.

A recent survey of jukbox in Florida established the locally-produced Jupiter machine, costing about $2,000, as the best investment, as the most popular jukebox, followed by Seeburg, Rock-Ola and Wurlitzer.

The survey gave the average profits per jukebox as about $250 per month. Operators, the majority of whom lease equipment from major distributors, usually take half the profits. Most foreign equipment now costs between $1,500 and $2,500.

It’s 8:00 in Los Angeles…

It’s 9:00 in Denver…

It’s 10:00 in Chicago

In Baltimore, it’s 6:42”

Hear Burt Barf and Al Slentz, the Hippy Dippy Weatherman, on George Carlin’s new single. The Eleven O’clock News (Part 1) on Little David Records.

Little David 7201.
**Indie Outlet Staff Training Seen Spurs to Aid Business**

Evgeny

London—A record and book tie-up between British Decca and the publishing arm of the management company, Palladium, is a feature of next month's Decca major record release.

Decca's musical call is headed by issue of the new Joan Sutherland album, "Lucia di Lammermoor," and at the same time a joint publishing venture between Palladium and Decca's record, "The Gramophone" that Europe was the focal point of classical recordings in the beginning. She wrote letters to Patico, the HMV and other European firms to fill special orders for pirated records.

When she started, there were two record distributors, the E. Koer-

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Over the years, of course, she saw the emergence of the indepen-

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She recalled her weekly chats with Klaus Asher, a wholesaler in Chicago from whom she bought many obscure classical items, and how in later years when she got local distributors to run down special orders, "Pop records just sat in our corner. They were primarily a classical record dealer and very low key about it all, the same old story,"

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The growth of the radio and the Depres-

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When today's Executives think of the department, there are few branch outlet. Executives are a team of writers, as Allan's and consumer info-

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Among other factors that did not occur, and it was a major record retailing merchant of national reach. This, combined with the diminished per-

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Return Goods

The return goods syndrome plaguing the industry today grew in the past few years. As the wholesale merchandising detachment of retail,

relations, "I very seldom return goods. Dealers used to buy to do business and believe in it. Then the returns clogged up the picture. Why not try to do everything you could if you could do it back? This is the non-thinking, the non-caring, that sold the business down the river."

The growth of the suburbs was another factor. "We had people tell us that in the suburbs for as long as 10 years without ever coming downtown."

She said one young executive, who used to buy every month at Sam Goody's during his trips to New York, knew only discovered Baldwins when he started counting out $100,000, and $100,000, and $100,000. He was flabberg-

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The Beatles Are Still Together!

In The FIND Catalogue. Is "Beatlemania" a part of your record inventory? If it is you're a FIND dealer.

Become a FIND dealer. Fill in the FIND application below...Mail it today!

| Store Name: |
| Individual: |
| Telephone: |
| Address: |
| City, State, Zip: |

Application

FIND / P.O. Box 775
Terre Haute, Ind. 47808

Phone (812) 466-1202

1. I have checked below the type of outlet with which I have answered the questions below and will hear from you as soon as you have reviewed my application. I understand that this application puts me under no obligation whatsoever.

Qualification Data

1. I have checked below the type of outlet with which I am associated:
   - ☐ Record/Tape Store
   - ☐ Home Entertainment/Appliance Store
   - ☐ Department Store
   - ☐ Rack Merchandiser
   - ☐ One Stop
   - ☐ Other:

2. I am: ☐ An independent retailer, operating (state how many) outlets;
   - ☐ Part of a chain-store operation with (state how many) outlets;

3. I handle the products checked:
   - ☐ LP Records ☐ 8-Track Tapes
   - ☐ Cassettes ☐ Open-Reel Tapes

4. My record/tape department is:
   - ☐ Clerk-serviced
   - ☐ Self-serviced
   - ☐ Self serviced with clerk assistance

5. I buy my record/tape product from:
   - ☐ Distributors
   - ☐ One-Stops
   - ☐ Serviced by Rack Merchandiser

6. I subscribe to Billboard. Yes ☐ No ☐
SAMMY DAVIS, JR.

*•"Candy Man"*

MGM SE-4832

Featuring Sammy's smash hit "Candy Man". Rising on the charts, the 1st full length version of "Shaft" produced by Isaac Hayes and nine other dynamic performances.

ERIC BURDON

*Love Is*

MGM/Verte V6-5083

Eric Burdon has demonstrated the ability to do all kinds of music with the greatest of taste. This displays a side of Eric that every Burdon fan should discover.

BILLY HOLIDAY

*Original songs from the motion picture*

MGM

The original performances of the songs from the motion picture based on the "Lady's" life.

WAYNE NEWTON

*Daddy's Favorite Songs*

MGM SE-4834

MGM celebrates Wayne's return to the singles charts with the release of ten more of Daddy's favorites.

CONWAY TWITTY

*Heaven Bound*

MGM

The last two singles hit Billboard singles chart, and the next hit single is included in this album.

MALI MAURJAT

*Love Theme From Godfather*

MGM SE-4838

The publisher: "The finest version recorded to date." The record company: "The finest album from Paul Mauriat since 'Love Is Blue.'"

JEANIE C. RILEY

*Give Myself A Party*

MGM SE-4695

Jeanie's country hit "Harper Valley," and look out for some big ones in this new album.

CONWAY TWITTY

*Sings The Blues*

MGM SE-4837

A whole lotta Conway and a whole lotta guaranteed action on this one.

(Advertisement)
**SIGNS OF THINGS TO COME**

**GREASE**
Original Broadway Cast
MGM 1SE-34 OC
The Original Cast album of the Broadway smash. It has strong Eastern distributor response already. This contemporary musical has been nominated for seven 'Tony' awards.

**DANIEL GERARD**
MGM/Verte MV-5081
7 million copies of "Butterfly" sold outside of the United States. It was the #1 record in 15 countries. Now re-recorded in English. A 20-city tour is planned for the latter part of May.

**FIVE MAN ELECTRICAL BAND**
Coming Of Age
Lion LRS-1101
Three chart singles in a row, and another smash album for this innovative group. It contains their new single "The Devil And Miss Lucy" along with "Absolutely Right!" and "Juliana."

**OSMONDS**
Live MGM 2SE-4826
A double souvenir. This is not only a "live" album, but qualifies as a "greatest hits" as well. It contains "Down By The Lazy River," "Yo-Yo," and "Go Away Little Girl!" and lots of the in-person excitement.

**STEVE LAWRENCE/EYDIE GORME**
The World Of Steve And Eydie
MGM SE-4803
There are sure to be singles from this album released in every country of the world. Includes their new hit single, "We Can Make It Together," composed by the Osmonds.

**JIMMY SMITH**
Root Down/Live
Verve V6-8826
One of the world's great jazzmen is back where he belongs - Live and funky.

**LITTLE JIMMY OSMOND**
My Guy MGM V-14382
Petula Clark with her single "My Guy."

**PETULA CLARK**
MGM KLB-4001
There are still more dollars than Osmonds in the world, and Jimmy, littlest of the fabulous family and already on the singles charts is sure to have much gold in his young voice.

**COMING SOON**

**LOU RAWLS**
Live MGM 1SE-4942
Lo "Rawls Live" bring it back home where it all began. A great performance of Lou's great hits from "Dead End Street" to "Natural Man" with hits in between.

**WHITE CANE**
Lion LN-1005
Preparing for a 20-city tour with B.B. King next month with a major radio and in-store promotional tie-in, they are destined to herald the look of MGM's Lion.

**FRIJID PINK**
Earth Omen
MGM V6-8830
Their last two albums, this one will ride the charts. Includes their new single "Earth Omen" and "Eternal Dream," "New Horizon," and "Lazy Day."

**SAMMY DAVIS, JR.**
King Heavy
MGM SE-4811
Currently riding the singles charts with "Love's Street And Foot's Road," riding the album charts with the musical score from the motion picture "Cool Breeze," this is the most inventive Solomon Burke album ever.

**STAN GETZ/MICHEL LEGRAND**
Gossiping
Verve V6-8807
Comprises the international sales appeal of Oscar-winning conductor-composer Michel Legrand and all-time-great instrumentalist Stan Getz.
Hall of Fame Celebrates 9 Pioneers Contributions

NASHVILLE — N i n e country music pioneers will be honored here May 3 for their contributions in music, radio and television. The event is being held in conjunction with the 1972 Academy of Country Music's 10th annual spring convention.

The honorees, who will be honored with special awards, are:

1. Glen Campbell, Los Angeles, Calif., for his contributions to the music industry and for his efforts in bringing country music to a wider audience.
2. Loretta Lynn, Paintsville, Ky., for her contributions to country music and her support of women in the industry.
3. George Jones, White Oak, Texas, for his contributions to country music and his impact on the industry.
4. Merle Haggard, Bakersfield, Calif., for his contributions to country music and his influence on the genre.
5. K.T. Oslin, Fort Worth, Texas, for her contributions to country music and her impact on the industry.
6. Melba Montgomery, Nashville, Tenn., for her contributions to country music and her role as a trailblazer for women in the industry.
7. Charlie Daniels, New Market, Tenn., for his contributions to country music and his influence on the genre.
8. Mac Wiseman, Oklahoma City, Okla., for his contributions to country music and his influence on the genre.
9. Charlie Louvin, Nashville, Tenn., for his contributions to country music and his influence on the genre.

The honorees will be featured in a special television program that will be broadcast on local stations throughout the country. The program will also be available on tape and video.

Governor Honors Country Pette

DENVER—Governor John A. Love of Colorado has proclaimed June 10, 1972, as Colorado Country Music Week.

The proclamation is in conjunction with the 10th Annual Colorado Country Music Festival, which will be held in Denver this weekend.

The governor issued the proclamation to recognize the contributions of country music to the state of Colorado and to promote the festival.

The governor's proclamation states: "Colorado Country Music Week is an opportunity to honor the rich musical heritage of our state and to celebrate the contributions of country music to our culture and economy."

The governor's proclamation also recognizes the work of the Colorado Country Music Association, which has been instrumental in promoting and preserving the state's country music heritage.

The Colorado Country Music Festival, which features live performances by top country music artists, is expected to draw thousands of visitors to Denver this weekend.

Trio Establishes Publishing Co.

Anthony, an independent producer who has worked for more than 20 years, recently managed Kenny Price. Mrs. Bux, who continues to operate her own promotion and publicity firm, is also head of Atlantic, a publishing firm specializing in written music by convicted criminals.

Earl will act as general manager, with oversight and management of the company are Earl, Tom Davey, Donald Van Braam, and Jenny James. The firm will be headquartered in the RCA building.

Brite Star's Pick Hits... Brite Star's Pick Hits...

Brite Star's Pick Hits... Brite Star's Pick Hits...
"My heart has a mind of its own"

Susan Raye
Here's a Song that's a Delightful, Natural Chart Contender. Air Play Exposure is sure to bring quick Audience Acceptance and Strong Sales Potential. It should be a Heavy Jukebox Favorite. You be the Judge. Pick Yourself a Winner.

JOHN L. SULLIVAN

Has Scored A Knockout Hit With His Outstanding Rendition of the Saga of . . .

‘OLD 94’

SHUE 1980

Exclusively On

SHUE RECORDS

Nationally Sound

John L. Sullivan Enterprises Inc.
Suite 308 RCA Bldg., 806 17th Avenue South
Nashville, Tenn. 37203 (615) 259-3963

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**Billboard HOT COUNTRY SINGLES**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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</thead>
<tbody>
<tr>
<td>TITLE-Artist, Label &amp; Number</td>
<td>Title-Label, Publisher, Licensee</td>
</tr>
<tr>
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<tr>
<td>---</td>
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</tr>
<tr>
<td>1 I CHANTILLY LACE/THINK ABOUT IT, DARLING</td>
<td>9 (Jackie DeShann, Capitol)</td>
</tr>
<tr>
<td>2 DO YOU REMEMBER THEE</td>
<td>9 (Don Gibson, RCA)</td>
</tr>
<tr>
<td>3 GRANDMA HARP/TURNIN’ OFF A MEMORY</td>
<td>7 (Stuart Hamblen and the Strangers, Columbia)</td>
</tr>
<tr>
<td>4 SOMEONE TO GIVE MY LOVE TO</td>
<td>9 (Johnny Tillotson, RCA)</td>
</tr>
<tr>
<td>5 JUST FOR WHAT I AM</td>
<td>10 (Lonnie Donegan, Columbia)</td>
</tr>
<tr>
<td>6 TOUCH YOUR MAN</td>
<td>9 (Dolly Parton, RCA)</td>
</tr>
<tr>
<td>7 (Lost Her Love) ON OUR LAST DATE</td>
<td>6 (Cumaas, RCA)</td>
</tr>
<tr>
<td>8 THE LONLIEST WOMEN IN THE WORLD</td>
<td>8 (Billie Jo Spears, Capitol)</td>
</tr>
<tr>
<td>9 THIS HANG-UP TO YOU</td>
<td>9 (Preadie Hart, Capitol)</td>
</tr>
<tr>
<td>10 ME &amp; JESUS</td>
<td>8 (Tom T. Hall, Mercury)</td>
</tr>
<tr>
<td>11 AIN’T NOBODY SHAININ’</td>
<td>10 (Billy Capo, Capitol)</td>
</tr>
<tr>
<td>12 MANHATTAN, KANSAS/ALL HIS CHILDREN</td>
<td>6 (Charlie Pride, RCA)</td>
</tr>
<tr>
<td>13 IF IT FEELS GOOD DO IT</td>
<td>8 (Dave Dudley, Mercury)</td>
</tr>
<tr>
<td>14 WHAT AIN’T TO BE, JUST MIGHT HAPPEN</td>
<td>11 (Porter Wagoner, RCA)</td>
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<tr>
<td>15 NEED YOU</td>
<td>11 (David Austin, Columbia)</td>
</tr>
<tr>
<td>16 HAPPIEST GIRL IN THE WHOLE U.S.A.</td>
<td>10 (Don Reno, RCA)</td>
</tr>
<tr>
<td>17 BE MY BABY</td>
<td>9 (Judy Miller, Epic)</td>
</tr>
<tr>
<td>18 LONESOMEST LONESOME/THAT’S WHAT I WANT</td>
<td>4 (Ray Price, Columbia)</td>
</tr>
<tr>
<td>19 ALWAYS ON YOUR MIND</td>
<td>5 (Poncho Douglas, RCA)</td>
</tr>
<tr>
<td>20 Fools</td>
<td>8 (Pete Summerguard, Columbia)</td>
</tr>
<tr>
<td>21 WHAT AM I GONNA DO</td>
<td>6 (Barry navy, Mercury)</td>
</tr>
<tr>
<td>22 SEND ME SOME LOVIN’</td>
<td>6 (Jack Williams &amp; B. L. Johnson, MGM)</td>
</tr>
<tr>
<td>23 SMELL THE FLOWERS</td>
<td>6 (Jerry Reed, RCA)</td>
</tr>
<tr>
<td>24 SHOW ME</td>
<td>4 (Barbara Mandrell, Columbia)</td>
</tr>
<tr>
<td>25 EVERYBODY’S REACHING OUT</td>
<td>12 (Pat Dickey, RCA)</td>
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<tr>
<td>26 FAR AWAY</td>
<td>12 (Dot Gibson, Hickory)</td>
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<td>27 WE CAN MAKE IT</td>
<td>13 (George Jones, Epic)</td>
</tr>
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<td>28 CRY</td>
<td>15 (Don Anderson, Columbia)</td>
</tr>
<tr>
<td>29 I Gotta Make It On My Own</td>
<td>12 (Love Lane, Decca)</td>
</tr>
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<td>30 YOU’RE NOT LEAVING ME TO LEARN ON</td>
<td>12 (Love Lane, Decca)</td>
</tr>
<tr>
<td>31 IF YOU EVER NEED MY LOVE</td>
<td>7 (The Texas Troubadours, Decca)</td>
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<tr>
<td>32 OH MY GOSPEL IN THE MAILBOX</td>
<td>9 (Jerry Byrd, Capitol)</td>
</tr>
<tr>
<td>33 LONELINESS IN SONGS MIND</td>
<td>16 (Glenn Chicken, Mercury)</td>
</tr>
<tr>
<td>34 LOVE RAIN DOWN</td>
<td>9 (Maurice Powell, Decca)</td>
</tr>
<tr>
<td>35 WHEN YOU SAY LOVE</td>
<td>15 (Don Gibson, RCA)</td>
</tr>
<tr>
<td>36 ELEVEN ROSES</td>
<td>2 (Hank Williams, Jr., RCA)</td>
</tr>
<tr>
<td>37 I STARTED LOVING YOU AGAIN</td>
<td>14 (Capitol)</td>
</tr>
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<td>38 LEGENDARY CHICKEN FAIRY</td>
<td>7 (Jack Baskin &amp; Alvis Morgan, MBA)</td>
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**Billboard SPECIAL SURVEY FOR Week Ending 5/6/72**

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<td>9 (Roger Miller, Monument)</td>
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<td>5 (Bill Tiller &amp; Sherry Byrne, MGM)</td>
</tr>
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<td>3 THE DAY THAT LOVE WALKED IN</td>
<td>12 (David Mowery, RCA)</td>
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<td>19 (Jerry Woodruff, Decca)</td>
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<td>12 (Fred Weller, Columbia)</td>
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<td>5 (Luanne Keatley, Capitol)</td>
</tr>
<tr>
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<td>15 (Johnny Cash and the Tennessee Three, Columbia)</td>
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<td>32 LET HIM HAVE IT</td>
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<td>33 DID YOU EVER THINK</td>
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<td>35 HOT ROD LINCOLN</td>
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<td>36 TRAVELIN’ MINSTREL SONG</td>
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A GREAT NEW SUMMER #1

"THAT'S WHY I LOVE YOU LIKE I DO"

Capitol #3322

THE BIGGEST HITS OF SONNY JAMES

SONNY JAMES
Latest Hit Album

Exclusively On
CAPITOL RECORDS
ST-11013
Most Dutch companies view the next 12 months with unrestrained optimism.

Willem van Kooten, head of the highly successful Red Bullet production company and of the Dayglow Music publishing firm, points to his company's chart record over the years and predicts that it will get stronger because the singles market is growing again.

In the Radio Noordzee Top 50 for April 8, for example, there were 14 Dayglow sides and four records produced by Red Bullet. In its four years of existence, the Red Bullet company has promoted and produced many internationally successful...
Holland has, for many years, been so receptive to foreign product—Anglo-American pop in particular—that until the last five or six years there was a pronounced tendency for the country to underestimate and neglect its home-grown talent.

For, as well as being one of the record-oriented countries in Europe, Holland is also a prolific source of high grade musical talent. For a country of under 14 million people, its reserves of talent are truly remarkable.

For many years a good number of Dutch artists have endeavored to compete with transatlantic product by recording in English and employing Anglo-American idioms; and since the late sixties there has been a surge of interest in their work which has spread way beyond the frontiers of Holland.

This boom has also been stimulated by the heavy programming of pop music on pirate radio, and on television and by extensive coverage in such mass circulation pop papers as *Muziek Express* ($230,000), *Muziek Parade* ($201,000) and *Teenbeat* ($120,000).

The result has been a healthy overall increase in pop music sales each year of around 20 percent. Pop music sales in 1965 represented 36 percent of total sales. Today pop accounts for 40 percent of turnover.

More than any other continental country, Holland has consistently produced pop acts which have achieved international success, one of the foremost of which is Golden Earring whose career has been guided by the present managing director of Polydor-Nederland, Fred Haayen. The group has had numerous national hits and has made the Billboard Hot 100 and the charts of many other countries. Their hits include "Back Home," "That Day" and "Hani." Another extremely talented Polydor group is Focus.

Undoubtedly one of the most phenomenal talents to emerge from Holland in recent years is Heintje (CNR), discovered as a 10-year-old "boy wonder" by talent scout Addy Kleingeld six years ago.

Heintje's sentimental songs sold fantastically, particularly in Germany, earning him a wallful of gold disks before his voice had broken.

Now that his voice has broken, the news is that Heintje is planning a comeback later this year under the name of Hein and with a totally different repertoire.

CNR also is promoting the international career of Australian-born Wilma Redding whose producer is Richard du Bois.

Phonogram Holland also has a fine roster of local talent. A year ago the company signed producer Hans van Hemert who not only scored international success with "How Do You Do" by the dun-Mouth & MacNeal, but who also wrote the music for Holland's entry in this year's Eurovision Song Contest ("Als het om liefde gaat").

Other artists who have scored internationally are Lenny Kuhr, a former Eurovision winner who recently had a big success in France with "Jesu Christo," and the Ekseption, a unique and richly talented group whose specialty is classical repertoire given a heavy pop treatment. The group's musical production genius is Rick van der Linden and Ekseption are now in great demand internationally, with a full datebook.

On the classical side the most prestigious name on the Phonogram roster is the Amsterdam Concertgebouw Orchestra under conductor Bernard Haitink which has played concerts to resounding applause throughout the world. Soprano Christina Deutekom is a pre-eminent opera singer—especially noted for her performance as Queen of the Night in Mozart's "Magic Flute."

Bovema has a special international promotion department which co-ordinates tours, concerts, television appearances and press conferences for its Dutch artists. The department also makes TV clips of the acts for worldwide promotion.

Bovema is strongly represented on the international scene with such acts as Fresh Air (released by Bell in the U.S.), C.U.B. (Capitol), Solution (Capitol), Clover

(Continued on page 54)
Classical LP's Are Unusually Popular

Classical music enjoys rather remarkable popularity in Holland compared with many other European countries. It is estimated that classical sales in 1971 accounted for around 30 percent of total turnover.

The Dutch record buyer, traditionally, to be much interested in classical repertoire and not only in the popular classics but the whole range of serious music.

Because of this catholicity of taste, the record companies have always had to release a lot of product which is not profitable.

Most classical record buyers have good high fidelity equipment and this means, too, that the companies must maintain high standards of recording and pressing.

Classical sales have been given a boost in recent times with budget recordings like "Classics For Pleasure" and "Music For The Millions." It is hard to get actual figures but reliable estimates suggest that the classical music market in Holland has doubled in the last five years.

At present it is possible to buy Beethoven's Ninth Symphony in 21 different versions and at many different prices ranging from $2 to $5.

3 Radio Stations Vital

There are currently three important radio stations in Holland with full music programs. These are the offshore stations Radio Veronica and Radio Noordzee International, and the Hilversum 3 channel, which is state-run.

State television comprises local TV stations TROS, AVRO, VARA, KRO, NCRV, VPRO and NOS and these give generous exposure to music and musical artists.

It goes without saying that the influence of radio and TV is of immense importance in the music market and this naturally puts program producers and disk jockeys under pressure.

But plugging of records is done mainly on a very fair basis and although various broadcasters are able to show their personal preference, it is not possible to buy publicity or plugs for a particular record.

The wide variety of programs ensures that the full spectrum of recorded music is covered and, compared with some other European countries, recorded music is well served by the radio and TV networks.

Our aim: to bring to prosperity all artists with expansion chances

That's why we are market leader in Holland year after year

PHONOGRAM NV
AMSTERDAM-HOLLAND-
POSTBOX 7104-
PHONE 020-440888

Soprano Christina Deutekom is one of Phonogram’s reasons for active classical music popularity.
The Dutch Mood: Optimistic

* Continued from page 50

Holland and Anthea-Eurodiscs Ben- elux and can now claim a market share of almost 10 percent.
CBS Artone is celebrating its 15th anniversary this year. Dur- ing the last few years it has become a particularly active and successful company with such home talent as Louis van Dyke, Ann Burton, the Kilina Hawaiians and the Shufflees. With the power- ful international catalog of CBS, the company has achieved an 11 percent market share.

The company is expecting suc- cess from the young group Topaz led by flutist Chris Hinz. Inelco, representing RCA and MCA, is achieving success with British groups like the Sweet and Middle of the Road. Inelco chief Wim Brandsteder is confident that with closer collaboration among the various European RCA companies, the company's six percent market share should be augmented in 1972.

Phonogram managing director, Jack Haslinghuis, says that the growth of the Dutch record mar- ket will continue in the coming period. "May be not so spectacu- lar as in the period 1965-1971, but there will be growth."

He expresses some concern about bootleg records and illegal imports which are difficult to con- trol in Holland. For Phonogram he is hoping that 1973 will be very important for Dutch distribu- tions and is very optimistic about coming developments in the cre- ative as well as in the adminis- tration sphere.

Phonogram's principal Label Manager, Hans Tecker, says that the policy of increasing the total number of releases is increasing the number of hits in Holland.

more specialized new works, par- ticularly in the fringe areas of classical music. However, I pre- dict there will also be continuing growth in the sales of the basic repertoire, and of budget al- bums," he says.

Polydor's Harry Knipschild thinks that Britain's entry into the European Common market will make the British buyer more European minded. This would mean better possibilities for the Dutch companies to compete in the international markets, for the U.K. has always been a spring- board for the US and the South American markets. He has very high expectations for 1973, both for his firm as well as for the entire Dutch music industry.

"At the moment there is a declin- ing interest, in my opinion, in international pop music. But I don't expect this to last and I also expect an increased interest in the activity of Dutch artists and producers."

CCGC Aids Industry

One vital element in the con- tinuing prosperity of the Dutch record industry is the CCGC—Committee For Collective Gramophone Campaigns—it is a joint national promotion organiza- tion founded 13 years ago by two associations, the national union of record dealers (NVGD) and the national union of record manu- facturers and importers (NVGI).

The CCGC is financed equally by both organizations and the contributions of individual com- panies are based upon market share and annual turnover.

The promotion organization created immediate interest in its first year of operation by inaugu- rating the Edison Awards for records sold in Holland which were judged by an independent jury to be of outstanding quality.

And, as a showcase for the an- nual presentation of these awards, the CCGC created the Grands Galas du Disque—pres- tigious concerts of top recording artists, both national and inter- national, which have had an im- portant influence on record sales in Holland. There are two galas each year—one classical and one popular, and both are covered by radio and TV.

Other promotional activities of the CCGC include the issuing of record tokens (which currently have an annual turnover of £4 million) and the co-ordination of general publicity campaigns for records and tapes. Over the last few years the CCGC has also in- volved itself in a program for the training of record shop sales staffs.

You'll find all you need to know about the record market in Holland* (and 36 other countries) in WORLD RECORD MARKETS

EMI's new publication 'World Record Markets' brings you the essential facts and figures – up-to-date and in detail – about the record business and its associated activities throughout the world.

If you would like a copy please send $6 (£2.50) to EMI Limited (World Record Markets) Film House, 142 Wardour Street London W1, England

* EMI's Company in Holland is NV Verkoop Maatschappij 'Bovema' Tulpenkade 1, Haarlem

INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT
Record Retailers' Assn. Sells the Most Product

There are 1,400 record dealers affiliated to the record retailers assn. (NVGD) in Holland and they are required by contract only to sell the product distributed by member companies of the record manufacturers and importers association (NVGI). Correspondingly, the NVGI companies may only sell their product through the shops of NVGD dealers.

As in most countries, 75 percent of record sales are made by 20 percent of the dealers. The highest outlet for records is V&D which accounts for 10 percent of the total turnover. Average discount for dealers is 30 percent and the added value tax paid by record buyers is 14 percent.

Since 1967 racks have become more and more important in Holland, to the disadvantage of the small and poorly organized dealers and also of electrical dealers who sell records as a sideline activity.

The Dutch record company association has established a specialized selling organization for servicing racks and they have established rack outlets in consultation with the dealers' association so as not to jeopardize the trade of the conventional retailer. It is estimated that turnover through racks in 1971 was $10 million.

Because of strong competition, the increase in the costs of administration and other factors, the need for specialization has become paramount for most dealers increasingly, new selling techniques and computerized accounting are being introduced and these are being pioneered by a growing number of record shop chains, mainly in the major cities.

Estimated record turnover in Holland in 1972 is $70 million—more than $5 per head per annum, which is the highest in Western Europe.

Acts Combat Imposts

Leaf (Bang), Mayflower, Unit Gloria and a new duo, Monica and Oscar Bentzon.

Among the well-established international Bovema groups are the Cats and Brainbox, who have scored many major hits in Holland and other countries.

On the classical side, Bovema's baritone singer Marco Bakker is building a big international career.

Negril Delta has had great success with the Tee Set, a group signed five years ago. After a successful national career the group made the Billboard Hot 100 with "Bel Amie." They currently have a No. 1 in Turkey, and all their records, produced by Peter Tetteroo, reach hit status. Negril also has under contract the George Baker Selection who had an enormous hit with "My Dear Ann," and another group showing international potential is the Drizzy Man's Band.

CBS has had a great deal of success with the highly talented pianist Louis van Dyke and with the extremely fine singer Ann Burton.

Of the smaller companies, Dureco has one of the biggest money-spinning groups in Shocking Blue whose first international hit, "Venus," sold millions of copies and reached the No. 1 spot in a large number of charts. The musical genius behind the group is composer and producer Cees van Leeuwen.

Singer Ben Crasner has also won international success for Dureco in various song contests and the group Corrie & De Rekei have had impressive success in Belgium. Another up and coming Dureco outfit is the Caribbean band of Oscar Harris and the Twinkle Stars.

Holland's publishers play a big part in this success story because all of the hit material is home produced. For the last 10 or 12 years Dutch publishers have become extremely active in exploiting their catalogs via records, radio, and television.

Basart is easily the largest publishing group controlling around 80 percent of all Dutch copyrights through its own company and its various affiliates.

Universal Songs is another extremely active publishing house which regularly has three or more songs in the weekly Top 40 produced by Radio Veronica.

The company is very energetic in getting exploitation of foreign copyrights which it sub-publishes and is currently enjoying big success with the songs of Middle of the Road. Associated companies Francis-Day Muziekuitgevers N.V. and Trident N.V. have both enjoyed successful financial years with the exploitation of evergreen material.

Aids Industry

The CCGC has unquestionably played a big part in the increase of record sales turnover in Holland over the last decade. It is headed by managing director Piet Biehsuizen and has its headquarters at Oostinde 23, Amsterdam.

Shocking Blue is one of Dureco's top known local bands.

MAY 6, 1972, BILLBOARD
CHRIS HODGE
we're on our way
APPLE
1950
BROADWAY THEATRE SCENE

THE PEAK SMOKES Dope

The music of Orson Welles & the Late East Side is the music of the streets: defiant, contemptuous, sardonic. As produced by John and Yoko, the new LP creates a kaleidoscopic and flow which is bound by the intention of overcoming concern. Sales activity, especially in large stores, is perfect. As a result, word of mouth on the street will create the craze.

COUNTRY

DANIEL GERARD

The French singer/songwriter, whose "Buttermilks" has been a phenomenal success in Europe, makes his American debut at MGM. The European phenomenon has been translated into a commercial production thanks to the veteran producer/arranger Don Costa. Highlights include "Boulevard," "Low Love," and the more rustic "From Long To America." "Cantique," and "Eile Lama Sabachen."
Tom Fogerty's been recording for over a decade. His new album is also his first.

Tom went through some very dramatic changes last year. Changes which gave him the freedom to sing his own songs and think his own thoughts in music for the first time. It made a sideman into a fine new artist. With a fine new album. It's
SHIRELLES—RCA 45766
The Shirelles second album for the label is an entirely different affair than any of today's top sopranos. The trip still remains no less, however, for it is their era of hits in the sixties. With good production this will appeal to older listeners in particular. If you do want to hear something different, here's the Shirelles for a change.

Shirelles—Remember When, Souper 54S 2-959
From the time they were discovered in 1957 and introduced on Steppin by Florence Greenberg, the Shirelles TMP quarrel turned out hit after hit, and they're all included in this double album. Among the great hits are: "Shelter Me," "Tell Me Why," "This Love of Mine," "Simple Boy," and "Let Him Win on a Sunday." Fine production by Dick Smith.

BILL BLACK'S COMBO—Juke Box Favorites, Steps 5 7007/2-210
That raucous flavor of the Bill Black combo continues to swing and shout, with a fine cap off by the Axolotl. As you listen to "Marshmallow Memory," "Tishama," and "Tender Years," the motif of the LP jacket pays tribute to the jukebox industry and all of these tunes smack with that brand name...and were not sold, you know.

RONEE BLAKELY—Epic EKS 75027
Miss Blakely's voice varies in mood and color from the traditional folksingers to an earthier, more country rock oriented voice. The songs are all material that is heavily rooted in country and folk but are presented in a contemporary manner and "Blakely's Down to The Rainbow's End,...""Down" would be the best cut.
"Not since the Beatles have I become so intensely involved with a group. Like Lennon and McCartney, Parrish and Gurvitz are inspired guitarists, singers and composers. And like the Beatles they have the uncanny knack of spanning the gap between what stimulates their musical fraternity and what sells. Seldom do the two things coincide. Not since I first heard all that talent pouring from two mop-haired youngsters from Liverpool in 1962 have I been so excited about a pop sound."

— George Martin
**Family Ripp To Program World Deal**

LOMNDON — Family Productions Inc., the Los Angeles-based production company formed by Arnie Ripp, has signed a deal with Phonogram International for the latter to represent the band outside the U.S. and Canada.

Ripp left the Kama Sutra/Rudduck label in 1970 to form Family Productions. The band is now being registered on U.K. market in breaking new acts as a consequence of achieving success in America. Family has several hits, as well as a U.K. Promoters record deal, and its July release show will show the U.S. how it can handle itself.

**Kusano Strives to Encourage Global Acceptance of Japanese Creamery**

SANNO, JAPAN — Kusano Kusano, the founder of the creamery made in Japan exclusively for the creamery, is trying to promote the quality of the creamery throughout the world.

**U.K. Promoters Attack Assemblies Legislation**

Continued from page 1

**Family Ripp To Program World Deal**

**Kusano Strives to Encourage Global Acceptance of Japanese Creamery**

**U.K. Promoters Attack Assemblies Legislation**

Continued from page 1

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Continued from page 1

**Family Ripp To Program World Deal**

**Kusano Strives to Encourage Global Acceptance of Japanese Creamery**

**U.K. Promoters Attack Assemblies Legislation**

Continued from page 1
POPS★FOLK★ROCKの宝庫

★新レーベル登場！★
ベルウッドレコード
4月25日スタート！

《HOT SINGLE》
赤色エレジー/あがた森魚
赤色エレジー/友部正人
■OF-1(5.17シングル)/V400
一本道/友部正人
一本道/街は輝ですわら込んでる
■OF-2(5.17シングル)/V400

《HOT ALBUM》
ROKUMONSEN FIRST ALBUM キングサーカのいる島/六文銭
キングサーカのいる島/私の家/ホワイトヘルの街/小さな動物園/夢/二人で/おもちゃの汽水/香は日本のサーカスゲーム/流星花々/他
■OF-1(30=LP)/¥2,000
W.TAKADA SECOND ALBUM 系図/高田渡
系図のブルース/69/出版のうた/年譜の詩/時間/酒/手紙を書く/系図/ハズのうた/告別式/錦絵/伝説の花/あいたはきっと
■OF-2(30=LP)/¥2,000
K.YAMAHRA FIRST ALBUM 放送禁止歌/山平和彦
放送禁止歌/松山三思/ソネット/男について/仙台南方筋/一応男として生まれてきたが/秋田馬場/月見/大島町/途中/他
■OF-3(30=LP)/¥2,000

bellwood records
KING RECORD CO.,LTD.
TORONTO—A touchy problem of the Canadian music industry at present is in the matter of quality press. According to Fred Wilmot, vice president, marketing director, Columbia Records of Canada. He recently announced the company's building of the world's third fully-automated plant, and commented:

"We've made a lot of tests in recent months, and we're convinced that our new plant can produce by far the best quality product in Canada..."

Columbia has just announced its intention of going back to using inner sleeves on all budget album product. Inner sleeves were abandoned in some cases years ago as a cost-saving measure.

"I've talked to several other companies who are doing the same thing, and of course, A&M already has inner sleeves. I just wonder if we can be seen to do it. Further, I've been told by the highest-quality press in California that they aren't used there...."

"We are looking at the market, and that market should not be forgotten.

Toronto—Columbia-Distributing's True North, Canadian independent label, is gearing up for an extensive promotion effort in the spring and summer. A&M has bought the rights to release the boot for the label, "Swal Wheel Dance." A single has been taken from it, "It's Gonna Down Slow." A "Wolf Watch" song has been recorded by the band, and is to be released in June.

Syrix, a vanguard classical recording company, has recorded its first major Canadian performer, Karel Szombathy in the Tchaikovsky Concerto for Piano and Orchestra. The tape will be released in the fall of 1979.

A&R Executive

Danny Laroche moves from Toronto's Epic Sales and Promotion Department to the A&R Department of Columbia Records of Canada, reporting to Ray Smythe. Laroche was a key figure in the establishment of the Canadian music industry and a pioneer in the promotion of Canadian artists.

Brewery in Song Search

TORONTO—Molson's, one of the largest breweries in Canada, is searching for new Canadian songwriters. The search is part of an effort to combine the company's interest in Canadian culture and the music industry.

"We are looking for new Canadian talent to help us build our line of distinctive, Canadian-themed beers," said a company spokesperson. "We want to feature Canadian music on our new labels and packaging."

The search is open to all Canadian musicians, and winners will receive a recording contract with the brewery's own label.

True North Artists, Albums, Promo Push

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The company is seeking entries across the country via a very heavy buy of radio, television, consumer and specialty press. Well known Canadian entertainers Ian Tyson and Dan Macneil are head of the drive.

Dubbed "Heard Canada Singing," a cash grant of $10,000 is offered to the composer of the winning song as selected by Molson's judges from among Canadian entries. The composer will receive a cash prize of $1,500 and be made available for recording.

Despite rumors to the contrary, Wilmot says Columbia Canada does not have anything very heavy in the pipeline. "We talked about the idea of having a record company in Canada, but we decided not to do it, because it was too complicated," he said.

Wilmot, who comes to Canada from the United States, says that Columbia, Columbia Records and CBS participate in record making. He is a member of the Canadian Chamber of Commerce.

"We have two main recording studio complete with the latest equipment," Wilmot said. "We have one in Toronto and one in Montreal. The company is planning to expand its operations in the future."
There is new evidence that the Sansui Quadrasonic four-channel coding system is catching on big. How big? As big as this record.

Recording engineers and broadcast studios are finding out about Sansui’s QS system. They’re starting a trend. What don’t you know about Quadrasonic? A full report begins on the next page. Read it.
The whole story is success. QS is a breakthrough, not a gimmick. One listen just might convince you.

One test of a four-channel coding system these days is: who’s using it and for what?

Last year, when A&M pressed its first four-channel LP, the system that Producer Lou Adler chose was the Sansui QS system.

And later he told people that he used Sansui because he wanted Carole King to be right in the middle of all four speakers. And that’s where Sansui put her.

We’re getting our point across.

Today, all commercial FM stations in Japan broadcast daily four-channel material encoded by the Sansui QS system.

ABC, Dunhill and Command have a dozen albums on the market. All encoded by QS.

Project 3 is offering 12 albums—and plans to release more soon. WFMT in Chicago broadcasts their original four-channel programs encoded by the QS system. Alto-Fonic supplies music tapes encoded by the QS system to an FM network numbering more than 150 stations throughout the U.S.

More.

In Japan, over 200 four-channel records are on sale, and most are encoded by the Sansui QS system. Toshiba (in association with EMI, Electrola, Capitol, Pathe Marconi, Probe, etc.), King (in association with A&M, Decca, Project 3, Barclay, etc.), plus Teichiku and Crown on domestic labels—they’re all on the QS bandwagon.

Not so long ago, Pye of England and Barclay of France talked to us about QS. Pye released three QS-encoded albums in March. Together, these two companies plan to announce more than 100 QS encoded albums by this fall.

It sounds like a trend, doesn’t it? It’s why we’re shooting the works.

Some of Our Advantages Should Be Some of Your Advantages.

If you already know about the Sansui Quadrasonic coding system, you may skip the little box of information below.

But maybe you’d better look again.

Advantages of the Sansui QS Coding System

1. The QS system prevents possible directional error and loss of information during encoding. It does not place limitations on the recording or the broadcast engineer’s technique. It does help to enhance the art of recording. (Ask Lou Adler.)

2. The QS system is the only system that permits, on the decoding end, reproduction of sound both in a full circle and at the dead center of the sound field.

3. The QS system does not degrade current standards of high fidelity sound reproduction. This includes all standards pertaining to noise, distortion, dynamic range and frequency response.

4. The QS system offers dual compatibility with existing two-channel stereo equipment: It actually improves the depth and dimension of conventional two-channel sound, while affording an outstanding “synthesizer” effect.

5. The QS system avoids the use of a high frequency sub-carrier. Resultant encoded material can be effectively played back even by a speaker matrix. And therefore the system is economical and easily popularized.

6. Remember the QS system is a complete encode-decode process.

But Who Decodes QS?

If you’re encoding records, you better be selling a lot of decoding
hardware. Or having other companies making compatible hardware for your system.

We're selling a lot of hardware.

Other companies are selling a lot of hardware to decode QS, too.

Who?


We think you'll agree it's a pretty impressive list.

And that takes us to our sales and our hardware.

---

An Interesting Sales Chart.

The little graph below tells an interesting story about Sansui hardware sales.

They keep going up.

Modestly, we admit that people are rather enthusiastic about our decoding equipment. We've sold over 100,000 units in the past six months. Worldwide.

---

Our Hardware.

The same kind of quality that makes our QS coding system so popular also makes our encoding equipment very popular.

Today, we have eight different models on the market in a variety of price ranges. The big one is the QR-6500, a 280-watt control amplifier and AM/FM multiplex stereo tuner. There are other, smaller receivers, too. And a compact four-channel consolidator package, which updates conventional systems at minimal expense.

There's a synthesizer decoder called the QS-1.

And two different four-channel rear amplifiers.

They're all selling well.

And they're bound to sell better in the future.

---

Get to Know Us a Little Better.

Sansui Quadrasonic is here to stay. Not only because we keep improving it, but because a lot of important people in the industry are sold on it.

If by now you don't know us well, you should probably take the time to get to know us better. (One good place to do just this will be at the IMIC-4 conference at Acapulco, April 30. We'll be in booth number 148. Another good place will be at the AES show in Los Angeles, May 2-5, at the Hilton.)

If we sound awfully confident, it's because we are. The Quadrasonic coding system is an exceptional thing to be confident about.

Frankly, it could change all your thinking about the potential of four-channel stereo.

Frankly, it could change your thinking right now.

---

If you'd like to learn more about what we're doing, or if you'd like some technical information, write us at

SANSUI ELECTRIC CO., LTD. 14-1, 2-chome, Izumi, Sugtnami-ku, Tokyo 158, Japan
SANSUI ELECTRONICS CORPORATION 32-17 61st Street, Woodside, New York 11377, U.S.A.
**U.K. Singles Supply Venture Terminates**

LONDON — The Dithbury organization's experimental local distribution project for the last full year of its life has ended up with Precision ATV having an unsuccessful partnership with Kinshere Business. This has led to a series of terminations and cutbacks at the company.

**SGNAP Pub. Is Under Review**

LONDON—The future of ATV-Kinshere Music, the worldwide publishing company which was formed four years ago by the entertainments giant and Don Kirshner is under review. The company's financial losses have forced the company to seek new investors. The two-year agreement is scheduled to expire at the end of the year, and the future of the company is uncertain.

**Fantasy Gets New Logo World Wide**

BERKELEY—All product from Fantasy Records in countries outside the U.S. and Canada will be given new logos. The new logos will also be used in conjunction with the company's new marketing strategy. The new logos will be designed to enhance the company's image and appeal to international markets.

**DENNIS GETS TRASHY HELLO**

LOS ANGELES—Record veteran Lou Dennis got a "dumpy" welcome from his master copyist. Dennis, a regular garbage handler, Dennis sat up front in the cab of the truck supplying the company's new logos. A regular garbage handler, Dennis was surprised when the company's new logos were displayed on the truck. The new logos were designed to enhance the company's image and appeal to international markets.

**ATV-Kinshere Pub.**

LONDON—The future of ATV-Kinshere Music, the worldwide publishing company which was formed four years ago by the entertainments giant and Don Kirshner is under review. The company's financial losses have forced the company to seek new investors. The two-year agreement is scheduled to expire at the end of the year, and the future of the company is uncertain. In the event of a split, this would be the second time that ATV has had an unsuccessful partnership in America. ATV, through Pye Records, had an unsuccessful partnership with GRT in a marriage which brought about the formation of the Janus label and Precision Tapes. Following the split, P.Y. ended their association with its wholly owned company with its own ten-man staff.

ATV-Kinshere was formed in September 1970 with Geoff Heath joining as managing director. It was left in the company's hands after a year, with the whole company being sold off to the British public.

**SINGAPOR Mkt Production Up, Dump Increase**

BY SALLY CHAN

SINGAPORE — The Singapore record market appears to be on the surface, to be improving and over- all, a much improved market since the British Army pulled out of the area some time ago. But there is a new danger — overproduction.

Army personnel and families were the largest buyers of international product from local retailers. But several international labels have appointed distributors on the island and this new result in a market of international material available.

There has also been an improvement in the market for local material and new retail outlets with more labels have been cropping up, particularly in the newly opened shopping centers within the city limits.

With the increase in international interest, the number of new releases has both improved and become more regular. Manufacturers, even then without foreign labels — are noting increased pressing business for many local distributors.

But one factor of the Singapore record industry is the insistence on large quantities of pressings to save initial costs and the hope of making an additional dollar.

It's thought by several observers that the quantity of records on sale is greater than the market can absorb.

One of the reasons for the situation of the action of two local reputable manufacturers/distributors, whose catalog includes international product. They have started dumping the stock and product included in the initial dumping ranges from five to ten years old. They are being sold at about 25 percent of the normal retail price.

The local market for records is also experiencing price difficulties, with the result that the record artist is being released and re- tailed initially at 2.85 Singapore dollars, depending on whether or not other producers, however, is lowering even this price.

**Go Ahead For Finish Festival**

HELSINKI—The third international Riiutock Festival will be held at Turku in southwest Finland on August 12 and 13 with groups from the United States, Canada, Denmark, Poland, Hungary, Russia and Sweden.

Uncertainty is being hanged over the festival, mainly due to the problems of crowded and increasing drug addiction. The minister of culture of Turku has decided to grant permission for the festival. Antero Leiba, a leader of the Riiutock organizing committee, told Billboard that this year's festival is geared to receive a maximum of 25,000 people at the festival sales only. Last year Riiutock lasted for three days, and attracted over 100,000 fans.

The festival, which is known as the festival of the pop music, is expected to draw a large number of fans from the neighboring countries. Some of the featured acts include the Beatles, the Rolling Stones, and the Jimi Hendrix Experience. The festival will also feature a variety of other musical acts and performances, including rock, folk, and country music. The festival is scheduled to take place over three days, with approximately 75,000 people attending each day. The festival will also feature a variety of food and drink vendors, as well as a market area selling festival merchandise. The festival is expected to attract a large number of tourists and locals alike, with many coming from neighboring countries to attend the event. The festival is known for its lively and vibrant atmosphere, with a wide range of activities and events taking place throughout the three days. Overall, the festival is expected to be a memorable and enjoyable experience for all who attend.
CONGRATULATIONS

to our authors, composers and publishers receiving

1971 Certificates of Honour

AIN'T IT A SAD THING
R. Dean Taylor

ALBERT FLASHER
Burton Cummings
Cirrus Music/Expressions Music

CARRY ME
Rich Dodson
Corral Music Publishers

COUNTRY PRINCESS
Rick Neufeld
Laurentian Music Limited

GENEVIEVE
Johnny Cowell
Marwood Music

HELLO MOM
Terry Carlise/Bruce Rawlins
The Mercey Brothers Publishing Co.

IT SEEMS
Jim Roberts
Beechwood Music of Canada

IT TAKES TIME
Shirley Eikhard
Beechwood Music of Canada

I WAS WONDERING
Terry Jacks
Gone Fishin' Music Limited

M'LADY
Michel Pagliaro
Lapapala Music

NOE
Jacques Weill/Hervé Wattine
Laurentian Music Limited

ONE FINE MORNING
Skip Prokop
Mediatrix

PETIT PIERRE
Denis Forcier/Claude Michon
Les Editions Delco

PUT YOUR HAND IN THE HAND
Gene MacLellan
Beechwood Music of Canada

RAIN DANCE
Burton Cummings/Kurt Winter

RIDE WITH ME
Manitou Music

ROSELINE
Russell Thornberry
Beechwood Music of Canada/Greenhorn
Publishing Limited/Manitou Music

SIGNS
Les Emmerson
Arelee Music

SO LONG MARIANNE
Leonard Cohen
Stranger Music Inc.

SOUTHBOUND TRAIN
Robert Cockell/Anthony Dunning/
Robert Forrester
Belsize Park Music

STAY AWHILE
Ken Tobias

SWEET CITY WOMAN
Rich Dodson
Corral Music Publishers

SWEET SOUNDS OF MUSIC
Frank Mills
White Dove Music

WHERE EVIL GROWS
Terry Jacks
Gone Fishin' Music Limited

Presented by

BMI CANADA LIMITED

for their outstanding contributions to Canadian music.
**ARGENTINA**

(Country: Europe a la Familia) This Week

1. PUPA JOE—Sweet (RCA)
2. BOBA RAY—Hot (Philips)
3. KOIZUMI—elogia (Polydor)
4. SHIRO—Takao (Polydor)
5. YURIKAN—EMI (RCA)

**SOUTH AFRICA**

(Country: Southern African Record Trade Federation) This Week

1. SON OF MY FATHER—Chicory (CBS)
2. MOTHER AND CHILD REUNION—Sonny Bono (CBS)
3. WITHOUT YOU—RCA (CBS)
4. BEAUTIFUL SUNDAY—Daniel Boone (Philips)
5. HOW DO I DO—Roy Sack (RCA)

**SWEDEN**

(Country: Radiotext Sweden) This Week

1. PAUL SIMPSON (LP)—Paul Simon
2. BINGO—Sonny & Cher (CBS)
3. HENRY SONG (LP)—Henry Kiss
4. MACCABEE HEAD (LP)—Deep
5. IS THIS THE WAY TO PARADISE—Bread

**SWITZERLAND**

(Country: SRC, Swiss Broadcasting Corp.) This Week

1. HOW DO YOU DO—Mouth and MacNeal
2. APRES TOI—Vicky Leandros
3. SMALL FROG—Stoeckli & Kremer
4. STARGAZER—Juliane Werding (Harmonia)
5. POPE JOE—The Sweet (RCA)

**BELGIUM**

(Country: Teleomuntan) This Week

1. APRES TOI—Vicky Leandros
2. HOW DO YOU DO—Mouth and MacNeal
3. SONG OF MY FATHER—Singer
4. WITHOUT YOU—RCA (CBS)
5. BEAUTIFUL SUNDAY—Daniel Boone (Philips)

**Bulgaria**

(Country: Radio Bulgaria) This Week

1. THIS WEEK—Trotti
2. BINGO—Sonny & Cher (CBS)
3. STARGAZER—Juliane Werding (Harmonia)
4. POPE JOE—The Sweet (RCA)
5. STARGAZER—Juliane Werding (Harmonia)

**DENMARK**

(Country Danish group of IFP) This Week

1. HOW DO YOU DO—Mouth & MacNeal
2. APRES TOI—Vicky Leandros
3. SONG OF MY FATHER—Singer
4. WITHOUT YOU—RCA (CBS)
5. BEAUTIFUL SUNDAY—Daniel Boone (Philips)

**HONG KONG**

(Country: Radio Hong Kong) This Week

1. SING ME A SONG—Terry Jones
2. ALL THE WAY—Fred Astaire
3. STAND UP—Tony Bennett
4. APRES TOI—Vicky Leandros
5. MOTHER AND CHILD REUNION—Sonny Bono (CBS)

**JAPAN**

(Country: Music Labs, Inc.) This Week

1. WITHOUT YOU—RCA
2. SWEET SEASONS—Carole King
3. JESUS/UMA—Cliff Richard (Vertigo)
4. AN OLD FASHIONED LOVE SONG—Judy Collins
5. DAY AFTER DAY—Buddy Miller

**SWEDEN**

(Country: Record Specialists, West Sweden) This Week

1. I'D LIKE TO TEACH THE WORLD TO SING—New Seekers
2. 1980 SHOES—Sonny Bono
3. CHICANA KOR—Manuel
4. ROK AND ROLL—Lad Zepplin (Atlantic)

**SINGAPORE**

(Country: Radiotruffleur, Singapore) This Week

1. WITHOUT YOU—RCA
2. SONG OF MY FATHER—Singer
3. AIN'T NO MUSKETEER—Chicory
4. I'M NOT YOUR DADDY—Sonny Bono
5. POPE JOE—The Sweet (RCA)
How Does Sound Travel?

In This Case: First Class.

We're talking about the sound of IMIC-4. By far, the single most important music industry meeting of the year. The sound is the voices of key music industry executives. What they say at IMIC could have an effect on the entire music industry.

Now, for the first time, their remarks will be available as part of a multi-Media documentary. As a service to those who will benefit from the IMIC discussions, Billboard, in association with Cassette Productions, Inc., a subsidiary of Magtec, will record, edit and release a deluxe cassette album of the IMIC-4 meeting.

It could be the most important chronicle you'll possess.

This multi-media documentary will consist of 12 cassettes and collateral printed material handsomely bound in a form suitable for your bookcase.

The complete package will be available for $95. A special pre-publication price of $85 will be offered to registrants who place their orders at the conference.

Order This Recorded Documentary Now.
It Could Affect You.
FOUR TOPS—I CANT QUIT YOUR LOVE (2:50) (prod. Stadium/Reid, Berry, BSU) FM. No info available. mid-1970s

IKE & TINA TURNER—FEEL GOOD (3:25) (writer: Bernie Lowe, BSU) FM. No info available. mid-1970s

MARY TRAVERS—MORNING GLORY (3:15) (prod. Wilson) BSU. No info available. MAB 7508

JIMMY CASTOR BUNCH—TROGODYTE (Cow Man) (3:24) (writer: Curtis Pitts, Berry, Funk Brothers, BSU) FM. I Promised to Remember (2:43) (writer: Patricia, BSU) RCA 48-1029

RADIO ACTION: WATN (Shakopee, MN) FM. CRESCENDOS (2:05) (writer: George, BSU) WRSU (Worcester, RI) FM. TWISTED (2:56) (writer: Larry, BSU) WIVK (Knoxville, TN) FM. KUNO (Kunoo, MN) FM. WIFC (Freeport, IL) FM. WTB (Topeka, KS) AM.

COURTSHIP—IT'S THE SAME OLD LOVE (2:58) (prod. Knight, BSU) BSU. No info available. TABLA 54217 (Norton)

DANIEL GERARD—BUTTERFLY (3:24) (writer: Danyel Gerard, Don Costa) BSU. No info available. VYOR 1705 (Hot)

HOT BUTTER—POPCORN (2:30) (writer: Frank & Steve, BSU) BSU. No info available. WSBQ 1548

also recommended

J.J. CASE—After Midnight (3:35) (Asdie Ashworth) (writer: Carla, Iva, BSU) SHELTER 7325 (Capitol)

THREE DEGREES—I Wanna Be Your Baby (2:50) (prod. Richard Hamilton) BSU. No info available. WOSU 7220

DEREK & THE DOMINOS—Blue Moon (2:43) (writer: Dominick Dunne, BSU) BSU. No info available. RECORD 170 (RCA)

RADIO ACTION: KOS (Sedalia, MO) FM. ESS (Sacramento, CA) FM.

JEFFERSON AIRPLANE—White Rabbit (3:05) (writer: Arlen, BSU) BSU. No info available. WINDS (San Francisco) FM.

SADYVA—Brown (lost and lonely Child) (2:16) (writer: Neil Slaven) BSU. No info available. WOKX 2362

DENNIS LAMBERT—Ashes to Ashes (3:29) (writer: Stevie Brown) BSU. No info available. ROYAL 2261 (710)

RADIO ACTION: WAXX (Nashville, TN). WSPN (Springfield, MA).

PASTORS—Work (2:39) (as Book Sound Prod) (writer: Headington-Patterson) (writer: Marlin, BSU) ABBERO 6029

COURTSHIP—IT'S THE SAME OLD LOVE (See Pick Pop)

WHISPERS—I ONLY MEANT TO WET MY FEET (2:58) (See Pick Pop)

FOUR TOPS—I CANT QUIT YOUR LOVE (See Pick Pop)

JERRY BUTLER—I ONLY HAVE EYES FOR YOU (See Pick Pop)

RADIO ACTION: WATN (Shakopee, MN) FM. CRESCENDOS (2:05) (writer: George, BSU) WRSU (Worcester, RI) FM. TWISTED (2:56) (writer: Larry, BSU) WIVK (Knoxville, TN) FM. KUNO (Kunoo, MN) FM. WIFC (Freeport, IL) FM. WTB (Topeka, KS) AM.

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JERRY BUTLER—I ONLY HAVE EYES FOR YOU (See Pick Pop)
Claire Hamill's first single "Baseball Blues" (1202) from her first album "One House Left Standing" (SW 9316) is a hit. Produced by John McCoy & Christopher Blackwell for Reprise Productions.
MGM WELCOMES

PETULA CLARK

WITH HER SINGLE OF

"MY GUY"

K 14392

WATCH for PETULA CLARK on the JOHNNY CARSON SHOW,
MONDAY night, MAY 8th, Singing her new single "MY GUY."
<table>
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<th>No.</th>
<th>Title, Weeks On Chart</th>
<th>Artist (Producers) Label, Number (Distributing Label)</th>
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<td>Don Garry, RCA 74068 (KCA)</td>
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<tr>
<td>98</td>
<td>I Got So Help I Don't Need</td>
<td>B. B. King (Ed Lake), ABC 1132 (KCA)</td>
</tr>
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<td>99</td>
<td>Where There's a Will There's a Way</td>
<td>Jimmy LaFave &amp; Donna (Mike Hani &amp; Delaney Bramlett), Atco 6888 (KCA)</td>
</tr>
<tr>
<td>100</td>
<td>There's a Part of I</td>
<td>James (James Brown), Polydor 1412 (KCA)</td>
</tr>
</tbody>
</table>
Among the first releases of London Records was an instrumental version of "La Mer (Beyond The Sea)" b/w "Night And Day" conducted by a talented young musician named Annunzio Paolo Mantovani. That was in 1947. And that marked the beginning of one of the greatest success stories in musical history.

Since 1947, Mantovani has recorded 57 LPs for London. Not to mention the numerous 78s and 45s. "The Mantovani Sound" has become a part of all our lives. Especially the romantic side. It has brought pleasure to as many listeners as any other recording artist on the music scene during the past three decades.

Mantovani has enjoyed popularity and success beyond telling. It can truthfully be said he is one of the few artists whose every release consistently finds its way onto the charts.

On the 25th Anniversary of the beginning of this success story—and of the beginning of London Records—we proudly and affectionately announce the release of the maestro's new LP, appropriately entitled "ANNUNZIO PAOLO MANTOVANI."

It's a very special new LP.

May is Mantovani Month

LONDON RECORDS

Also available on Ampex Stereo Tape
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Dylan</td>
<td>Like a Rolling Stone</td>
<td>Columbia</td>
<td>29</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>Jumpin' Jack Flash</td>
<td>Reprise</td>
<td>28</td>
</tr>
<tr>
<td>The Beatles</td>
<td>Yesterday</td>
<td>Capitol</td>
<td>21</td>
</tr>
<tr>
<td>The Beach Boys</td>
<td>More Than a Feeling</td>
<td>ABC</td>
<td>19</td>
</tr>
<tr>
<td>The Who</td>
<td>Substitute</td>
<td>Decca</td>
<td>17</td>
</tr>
<tr>
<td>The Byrds</td>
<td>Mr. Tambourine</td>
<td>Columbia</td>
<td>16</td>
</tr>
<tr>
<td>James Brown</td>
<td>It's Alright</td>
<td>Epic</td>
<td>15</td>
</tr>
<tr>
<td>Ike &amp; Tina</td>
<td>Hot Stuff</td>
<td>Atlantic</td>
<td>14</td>
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<td>The Supremes</td>
<td>Baby Love</td>
<td>Motown</td>
<td>13</td>
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<tr>
<td>Aretha Franklin</td>
<td>Natural High</td>
<td>Atlantic</td>
<td>12</td>
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<tr>
<td>The Beach Boys</td>
<td>Let's Spend the Night Together</td>
<td>Reprise</td>
<td>11</td>
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<tr>
<td>The Beatles</td>
<td>Help!</td>
<td>Capitol</td>
<td>10</td>
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<tr>
<td>The Rolling Stones</td>
<td>Paperback Sisters</td>
<td>Reprise</td>
<td>9</td>
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<tr>
<td>The Searchers</td>
<td>Shanghai Slump</td>
<td>Reprise</td>
<td>8</td>
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<tr>
<td>The Turtles</td>
<td>It Ain't Me</td>
<td>Capital</td>
<td>7</td>
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<tr>
<td>The Rolling Stones</td>
<td>I Can't Help Myself</td>
<td>Reprise</td>
<td>6</td>
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<tr>
<td>The Beach Boys</td>
<td>So Long, baby</td>
<td>Reprise</td>
<td>5</td>
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<td>The Beatles</td>
<td>A Day in Your Life</td>
<td>Capitol</td>
<td>4</td>
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<td>The Rolling Stones</td>
<td>Something</td>
<td>Reprise</td>
<td>3</td>
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<td>The Beatles</td>
<td>I Want You</td>
<td>Capitol</td>
<td>2</td>
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<tr>
<td>The Rolling Stones</td>
<td>for Free</td>
<td>Reprise</td>
<td>1</td>
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</tbody>
</table>
"That music, and that hour you get up on stage, is all." -- JANIS JOPLIN

The recordings of Janis Joplin's concert career cover literally miles of tape, and it's taken more than a year to choose the best. This album illuminates the finest moments of the finest nights of her life.

JOPLIN IN CONCERT

A specially priced two-record set
ON COLUMBIA RECORDS

*Also available on tape
Bonzo Dog Band's "Let's Make Up And Be Friendly" LP: UAS-5584 / 8-Track: U-8415 As England's foremost practitioners of "Outpatient-Rock", the Bonzos have built a cult-like following. They're influenced primarily by the 20th century and other reasons for laughter, and blend humor and music without compromising either. Their latest album continues their fine tradition of belly laughs with a beat.

The Dillards' "Roots & Branches" LP: ANS-5901 / 8-Track: 29602 / Cassette: 39602 The Dillards' bluegrass roots have been branching out into rock and country music since 1962. The result has been tight, simple music slightly ahead of its time. But now time has caught up and their new album, coupled with a cross-country tour with Elton John, should finally make them an overnight success.


Bobby Goldsboro's "California Wine" LP: UAS-5578 / 8-Track: U-8408 / Cassette: K-0408 Bobby's latest album has something for everyone. His clear voice and "easy-listening, country-pop" style work well for a wide range of material. From his own title tune to Stephen Stills' "Love The One You're With", Bobby has crafted an album as diverse and rewarding as "California Wine".
Distribrs' Piracy Suit Charges
Unfair Competition; WEA Warning

* Continued from page 1

parties of the class and will protect their right to sue under this action.

The suit alleges that only a portion of tapes distributed by the plaintiffs became hits—they rely on best sellers to make a profit. Plaintiffs' average cost of production per tape is said to be $3.60 per tape, according to the suit. The suit seeks a selling price to retailers of $4.25.

In the suit, the suit alleges, are engaged in similar deals with various labels, and claim that these actions are calculated intentionally to deceive and wrongfully to use and handle tapes distributed by plaintiffs.

The suit further alleges that defendants appropriate property "without license or consent of the owner," which is done in violation of federal and state laws.

The suit states that the defendants have "incorrectly referred to the aforesaid..." the suit continues. The suit asks that the defendants be enjoined from "further reproducing or selling any tape manufactured by legitimate makers and distributed by legitimate manufacturers and distributed by plaintiff unless authorized.

(D) From advertising, offering for sale, and disposing of any tape containing any recorded performance by a legitimate manufacturer or distributing by plaintiff unless authorized.

(2) That this Court issue an order prohibiting the defendants from engaging in any way of reproducing in any amount which plaintiffs cannot lawfully reproduce.

(3) That the plaintiffs are entitled to recover judgment against defendants, and that the suit be finally determined.

(4) That the defendants be enjoined from issuing and distributing any tape manufactured by... any title or any rights in the tapes or recordings of said tapes and songs.

(5) That plaintiffs' costs of suit be allowed.

The suit concludes that the defendants have violated the Copyright Act of 1909 and the United States Constitution, and seeks an injunction against defendants.

Warner/Reprise Air Product

NEW YORK — Warner/Reprise Records and Tapes has announced the presentation of the eighth Warner/Reprise Electra-Atlantic Alliance across the United States beginning May 27 and concluding May 31. The Warner/Reprise concert circuit is known for its high-quality of performances, and this year's concerts feature some of the greatest names in music. The concerts will be held in various locations throughout the United States, with ticket prices ranging from $5 to $10.

3 Dog Night Slates Diamond Dates; Reb Foster Allies With ATI Offices

* Continued from page 8

Romeo Bowl, Atlanta Braves Stadium and Pittsburgh’s Three Rivers Stadium, and concludes with a total of $174,148,000. The concert tour will follow Three Dog Night’s first European concert tour for late autumn and a Far East jaunt in 1975.

Four singers are set to perform at the concert, with each singer performing a song from their respective albums. The singers include Elton John, with the new solo act, John's old set list. "I'm speechless," the group announced. "We have never received such an honor before.

Bert Dede, the concert director, commented that the concert tour will be a "win-win" situation for all parties involved, as both the performers and ticket buyers will benefit from the event.

Oldies Catalog Court Hasse

* Continued from page 4

between all parties concerned and lawsuits were filed by each party.

At the beginning of 1970, Apec Records had obtained a default order in Los Angeles granting it possession of the Oldies 45 masters being held by Rolling Stones' record company. In New York the suit was brought by the Rolling Stones' record company for alleged copyright infringement.

This month's court order reiterates the suit's claim that the "agents" from selling material originally recorded in Vee-Jay's possession have gained control of the masters and have been illegally profiting from the sale of the masters.

The Apex labels had assembled a "sizable batch" of material from Oldies 45 master recordings. The suit claims that "Apec "in the possession of the Rolling Stones' record company, and that the Rolling Stones' record company is in control of the masters.

The Rolling Stones' record company will be represented by Apec Records.

Rick Firo and Pat Pipolo have been promoted to vice presidents of MCA Records. Firo serves as director of marketing. Pipolo serves as director of promotion and publicity. Both are credited with helping to promote and market the Rolling Stones' tour. Firo started his career at Capitol Records as a salesman of Uni, for which Pipolo started as national promotion director. Firo's responsibilities include the brand operations and executive vice president, while Pipolo is director of the nationwide promotion staff of MCA Records.

George E. Lee has been promoted to national credit manager of MCA Records and will be moving to the headquarters of the label in Los Angeles. He has been eastern credit manager of the firm, based in New York. His career spans 20 years with 3M Corporation.
"If you define niggers as someone whose life style is defined by others, whose opportunities are defined by others, whose role in society is defined by others, then good news! — you don’t have to be black to be a nigger in this society. Most of the people in America are niggers."

Congressman Ronald V. Dellums (D-Calif)

WOMAN IS THE NIGGER OF THE WORLD

JOHN LENNON
PLASTIC ONO BAND/ ELEPHANT'S MEMORY AND INVISIBLE STRINGS

APPLE 1848
THE ROLLING STONES
AMERICAN TOUR 1972

TICKET PRICES: $4.50; $5.00; $5.50; $6.00; $6.50

JUNE: 3 (SAT) VANCOUVER - PACIFIC COLISEUM ■ 4 (SUN) SEATTLE - COLISEUM ■ 6 (TUES) SAN FRANCISCO - WINTERLAND ■ 9 (THURS) SAN FRANCISCO - WINTERLAND ■ 10 (FRI) LOS ANGELES - PALLADIUM ■ 11 (SAT) LONG BEACH - PACIFIC TERRACE CENTER ■ 13 (TUES) SAN DIEGO - INTERNATIONAL SPORTS ARENA ■ 14 (WED) TUCSON - CIVIC ARENA ■ 15 (THURS) ALBUQUERQUE - UNIVERSITY OF NEW MEXICO ■ 16 (FRI) DENVER - COLISEUM ■ 18 (SUN) MINNEAPOLIS, ST. PAUL - SPORTS CENTER ■ 19 & 20TH (MON & TUES) CHICAGO - AMPHITHEATER INTERNATIONAL ■ 21 (THURS) KANSAS CITY - MUNICIPAL AUDITORIUM ■ 22 (WED) TUSCALOOSA - UNIVERSITY OF ALABAMA ■ 23 (THURS) NASHVILLE - MUNICIPAL AUDITORIUM ■ 24 (SAT) FT. WORTH - TARRANT COUNTY ■ 25 (SUN) HOUSTON - HOFFMANN PAVILLION ■ 27 (TUES) MOBILE - AUDITORIUM ■ 28 (WED) TUSCALOOSA - UNIVERSITY OF ALABAMA ■ 29 (THURS) NASHVILLE - MUNICIPAL AUDITORIUM ■ 30 (FRI) KNOXVILLE - CIVIC ARENA ■ 3 (SUN) ST. LOUIS - KIEL AUDITORIUM ■ 11 (TUES) AKRON, OHIO - RUBBER BOWL ■ 12 (WED) INDIANAPOLIS - CONVENTION CENTER ■ 13 & 14TH (THURS & FRI) DETROIT - COBO HALL ■ 15 (SAT) TORONTO - MAPLE LEAF GARDENS ■ 17 (MON) MONTREAL - FORUM ■ 18 & 19TH (TUES & WED) BOSTON - GARDEN ■ 20 & 21ST (THURS & FRI) PHILADELPHIA - THE SPECTRUM ■ 22 (SAT) PITTSBURGH - CIVIC ARENA ■ 24, 25 & 26TH (MON, TUES, WED) NEW YORK CITY - MADISON SQUARE GARDEN

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