National Black Gospel Meet Draws 8,000; DJ's Active

Los Angeles—What started as a preliminary meeting of 43 interested black people in March, 1968, in a Detroit hotel has developed into the fifth national convention of over 8,000 primarily black members of the Gospel Workshop of America at the Hilton hotel here last week. President-founder James Cleveland, the pioneer and probably best-selling black gospel artist today, who records for Savoy, spearheaded a full week of activity that ranged from panels which discussed all the professional facets of gospel music to nightly sell-out concerts at the First United Methodist Church here.

This year, GWA, which held its first convention in August, 1968, in Detroit, drawing 700, is still following the same theme of previous conventions. All facets of gospel music: composing, instrumental performance and vocal performance, touring, and black gospel recording announcing, are the basic subjects of lengthy seminars, discussions and workshops, led by nationally-acknowledged leaders. While there were concerts each night, the major musical event was Celebrity Night Friday (25) when Aretha Franklin, Sada Jordan Powell and the G'Neal Twins, both Savoy, and Isaac Douglas, Nashboro, headlined an all-star cast that included an over 1,000-voice mixed choir, selected from black gospel groups all over the U.S.

Radio Guild

A typical splinter group created from within GWA is the Announcers' Guild of the Workshop. President of the 50-member group is Deacon Willie McKinstry, WJLD, Birmingham. The group is made up of approximately 50 black gospel music announcers nationally. GWA has not decided where it will hold its 1973 convention. Other conventions were held in St. Louis, Dallas and Philadelphia.

MOA Honors Sonny & Cher, Hayes, Hart, Pride & McLean

Chicago — The diversity of product and the overall strength of certain artists is apparent at the grassroots — America's jukeboxes. For the first time in its 25-year history, the national jukebox operators association will present six record awards. Unprecedented heavy voting caused Music Operators of America (MOA) to single out Charley Pride for artist of the year, Sonny & Cher as artists of the year and "Shalt" as record of the year, said MOA awards chairman Ted Nichols, "American Pie" led "Can- dy Man" by about 4 to 3 to win pop honors, "Easy Loving" hands down beat out "I'm the Happiest Girl in the Whole U.S.A." for country; and Isaac Hayes' "Shalt" squeaked (Continued on page 48)
Ray Davies and his madcap mob, back again with that old show biz snap: a dazzler double album at a special low price. Half of it contains smashing new tunes like "Celluloid Heroes" and "Supersonic Rocket Ship," which are already pulling heavy airplay. The other half of the package is really show biz. A live-in-concert recording of the group's SRO Carnegie Hall performance which contains many old Kinks favorites.

The Kinks. "Everybody's in Show-biz! That's show biz, all right.

Kinks on tour: Aug. 29 Civic Auditorium, Santa Monica, Calif. • Sept. 1 Syria Mosque, Pittsburgh, Pa. • Sept. 4 Painters Mill Music Theatre, Owings Mill, Md.

The Kinks are part of the RCA Experience.
Wometco and Hansen Near Merger Link

MIAMI—Wometco Enterprises, Inc., 46-year-old leisure time company, has taken an important step toward an acquisition in principle to acquire Hansen Publications, Inc., a major year-old publisher/distributor of sheet music and those of professional development event had drawn for billion gates. A speech, however, the dozens of rock benefi- tions in the South for McGovern.

(Continued on page 66)

RIVERS' SINGLE TO MCGOVERN

LOS ANGELES—Johnny Rivers' first single in a year is "I Can't Help Myself," a song of Democratic Presidential candidate Sen. George McGovern. Rivers' label, Liberty, will release it to McGovern, and Rivers has received a personal thank-you from the candidate.

Second single to come "Back America," which also appears on Rivers' new United Artists album, was released in the McGovern campaign. The record was made to set up a series of rock benefitings in the South for McGovern.

Zinn Family Opens Fifth Houston Store

HOUSTON—The Zinn boys, Alvin and Harvey Zinn, have grand opening of their fifth store from the University of Houston.

Alvin and Harvey Zinn along with their other brothers, have 18 years experience in the retail stereo business, coming from selec- tion of stereo equipment in their five local stores.

They originally purchased Customs Hi Fi in August, 1969, when it was a two-room store. The image of the chain was then changed and a new management purchased the stores from the original buyers. The Zinn brothers, as well as their father, have been able to allow Hall to meet music con- sumers.

Supporting the push on two Hall LP's is the release of a single. Radio boys will have a promotion, which includes a contest, a door prize, and other items, offering a total circulation of over 600,000 are more elements in the campaign.

Polydor Rushes Sets

NEW YORK—With negotiations completed with the Robert Stig- wood organization, Polydor Records is rush-releasing its latest double-record sets with Cream, Eric Clapton, Jack Bruce and Ginger Baker.

FCC's Ray Hats Possible Public Hearings on Payola

LOS ANGELES—Public hear-

ings on payola may well be held by the Federal Communications Commission, complaint divisions in Los Angeles, Pitts- burgh, and Los Angeles, on the basis of a complaint, which claims that stations have been "paid off" to play certain records.

The Commission has been asked to issue a hearing because of the "flexibility" on payola, which has been "unseen" for many years. The complaint was filed by the FCC, which is considering whether or not to hold a hearing on payola.

The complaint is being filed under the jurisdiction of the FCC, which is considering whether or not to hold a hearing on payola.

Magazine-On-Disk Hopeful

LOS ANGELES—Michael Gold-

stein, publisher of Current Audio Magazine, is hopeful that his magazine, distributed by Buddah, is finding that markets; the magazine's aim is to promote the kind of record that are highly encour-

aging.

There are 75,000 copies we are pressed and re- pressed for, said Goldstein. However, all outlets seeking to recruit subscribers do have to wait for the second issue to arrive.

"We found our greatest sales took place far away from major metropolitan areas," said Goldstein, "and that's where it's going to be." The magazine should have a back cover photo of Elvis Presley's album, "Kidney to Back the back copy.

"Previous attempts to put out a recorded magazine used very seamy vinyl which doesn't really give you any good results," Goldstein pointed out.

Each edition sells for $2.49. It can be ordered through the magazine's address, as of Sept.-Oct. "With a 60-day wait after" the magazine, "we shouldn't have the mag out in these film in front of the old one," said Goldstein. "It's not a big deal. We're sticking to the real thing. I think you can pick up the current record right away, and I think good enough to want to buy the back copy."

Along with distribution to re- tailers, Current Audio has been available to newsstands through Heart and in some markets, is being distributed to wholesalers. In addition, advertising space is being sold to the magazine. The price of the magazine, which is 3/4 the small printed magazine packed into each record.

The problem is educat- ing distributors and retail customers, said Goldstein. "But we're already getting some good support from supermarker racks in Philadelphia.

Greene Label Name Switch

LOS ANGELES—Charles Greene, President of Greene Mountain Records to release futu- re product as "Greene Mountain." The new Bottle label is in litigation with its former distributor, Famous Music.

Greene said he is weighing sev- eral major label takeover offers as well as examining the possibil- ity of a major label distributor. He is also exploring the legal sit- uation as far as signing certain Greene Bottle artists to the new Greene Mountain companies.

Relations between Greene and Greene Bottue was settled June 12. Greene retains his full staff for the new company.

Video Debates CTV's Prospects

NEW YORK—An international or- ganization, VideoExpo 72, finally erected into complete concept which was a major event to last session panelists and audi- ence members argued about major- ity of television carriage in the home. Organizers were confident that the home market is here; others said it's probably six months away.

Until late Tuesday when the event was down to less than 300 exhibitors and over 1000 viewers, the theme was predominantly the institutional, business/industrial ap- plication of television carriage and re- lease systems.

One of the first day keynote speeches, "What the consumer wants in consumer activity (see story in Tape/Audio Review, May 1), was not the major subject of discussion over, some exhibitors reported consumer oriented interests by dele- gates. Common themes were that even institutional users are af- ter all consumers, and want systems for their homes.

The debate was summed up though during the session, "Consumer is king," said a billion dollar market. National Audio/Videophile director of professional development P. Kevin S. O'Sullivan asked the very topic: "Taping implies beer or money will spew forth." He also said: "Maybe Sears (now aggres- sively marketing its version of the televi- sion set, says the Aurora, is wrong) in television system is wrong this time." The session, already elaborated by the International Tape Association, was held at the challenge that the panel was going overseas, since the TV, has inspired other negative remarks.

Robert S. Segal, president, Cable Shows/Video, Inc., said Reader's Digest has successfully released a TV division general manager Bertram R. Gruenbaum, was not among those "rolling up their sleeves to get TV carriage off the ground." Missumann, however, la- ments "with the general public very interested in TV carriage develop- ments, at present, it is produced in a very small amount.

Perhaps the most negative and at the same time interesting comments came from Springfield, Mass., dealer, who said he has already sold the six-month contract to a TV Co. to run 1 million TV spots. I'm still in the red." He sold it two years before he broke stereo open and expects TV carriage to be three years away and perhaps five to eight years off.

Yet, when another retailer from California compared TV carriage and picture with picture-making machines and de- fended VTR, his term for TV carriage, some people scoffed, saying "other movies are a one time application." Yet, for the moment, hope "we turn it out," while TV carriage has many negatives.

Others took shots at TV car- rige too. John W. Capece, Mooney, Capital TV, the panel moderator, said on one point the committee's polices and decisions are destiny is resulting in the fact that "people are being paid to watch TV carriage systems.

One of the most significant point came when James Porter rose and asked Thomas Quinn, the CTA (a firm not exhibiting at Vide- Ex) and who moreover held a press conference the final morning of VideExpo to announce he is opening a second store in Los Angeles. (Videofax, billboard, Aug. 26)

Porter then asked the people what is the system that will be right for the consumer. He was told about software development, cost of software, time, type of device, ease of use, idiot proofing, child proofing and a number of other considerations (different from institutional applications).

Magazine-On-Disk

NEW YORK—The National Music Publishers Association will be held in Brooklyn, New York, Sept. 24.

With video cassettes. CATV and satellites as subjects of discussion, the symposium will be divided into a two-day program with three experts discussing the media in terms of changing immediate state and long- range. The last day, an open luncheon, with an address by Dr. C. W. Mark, president of the Goldmark Communications, Inc., will give some more concrete information about the problems present and future. The discussion, also includes questions on the problems and potential of the music on media publishing.

Greene Label Name Switch

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Relations between Greene and Greene Bottue was settled June 12. Greene retains his full staff for the new company.

Moog, Inc. Airs "DC" Newsletter

NEW YORK—Moog, Inc., has produced a new newsletter, "DC" to be mailed reg- ularly to 3,000 music dealers in the U.S.

The newsletter will be used to keep dealers informed of new company products, merchandising ideas, and any new or upgraded synthesizer field. Also included in these[Videofax] are emissions products. Moog dealers can use to order brochures, demo records, mxats, radio spots, show promotions, in- store teaching plans, cassette sales...ranging courses and other dealer aids.

More for Late News

See Page 66
PICKER KICKS OFF UA'S BIGGEST FALL RELEASE

LOS ANGELES — The United Artists release schedule for the last half of 1972 will include 51 albums, UA's largest release ever, to the UDA distributing company's national sales meeting in conjunction with the UDA conference. This year's preview was addressed by David Poland, president of United Artists Corp. in New York.

New UDA releases for the Los Angeles United hitmakers Don McLean, Ike and Tina Turner, Janie Fricke, Donny and Marie Osmond, Village People, Andy Gibb, Bobbie Humphrey, and Dr. John will be featured.

LOUISIANA — At Lake Charles, the demonstrative State Fair Grounds Vice President, turned the grand opening over to '72 University of Houston Maul, Tom Noonan.

Oldies but Goodies

Hank Talbert, Hot Wax, will head up a preview of Polydor's new pop releases. The label's vice president, C. Rudolph Roman, will open with a preview of new Polydor releases for the company's sales force. These selections will include the single success of Can't Stand Still and Wise Man. Polydor's Custom Labels

Fargo 3059, the Fargo Hick's Music Shop label, has an album following the singles success of Can't Stand Still and Wise Man.

The new release also features two of the label's most popular adult musical artists, Hank Talbert, Hot Wax, and Marko, with their new release, "River of No Return." The album also features the singles success of Can't Stand Still and Wise Man.

Polydor-UDC Sales Meet Held

NEW YORK — The Polydor-UDC sales meeting was held last week in Los Angeles was termed "very exciting" by Bert Straus, president, Polydor, Inc. Held at the Beverly Hilton Hotel and held in conjunction with the '72 General Convention of the American Graphophone Manufactory, the meeting included audio-visual presentations of Polydor's new sales information as well as that of distributed labels. Speaking on the Polydor label, Bert Straus, president of Polydor, Inc., opened the sales meeting with a preview of Polydor's new releases. The label's new releases include works by Roy Orbison, Bobbie Humphrey, and Don McLean, among others.

Seniors' Citizens' Nostalgia TV

LOS ANGELES — "Red hot mama" and "musical hoofers" will strut their stuff on a new TV series designed to lock in the current nostalgic mood in the area.

Attending for Polydor were Schonbaum's sales manager, John Philone, Pico Vicente, Fred Dumont and Michael Racz who attended in sales and marketing, plus representatives from Polydor Records, Canada Limited and Polydor-International.

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KAPP CRASH VICTIM

NEW YORK — Michael Kapp, Elektra West Coast vice president, is in Los Angeles after a serious fall in his bath room a result of a broken pelvis and other injuries. While en route from Kennedy Airport, the taxi Kapp was riding in was involved in a head-on collision with another vehicle.

FACTS

UDC Hosts Sales Meet

LOS ANGELES—UDC hosted a national sales meeting for the three companies whose distribution includes Polydor, MGMT and Bert. The meeting was attended by representatives from the company's major territories.

Executive Turntable

Stu Burnat has been appointed director of merchandising for MCA's West Coast, launching the year's first West Coast sales meet. Reporting directly to Russ Bach, vice president, at the Los Angeles offices and coordinating activities with Norm Harris, in charge of national buying, and Norm Green, an executive responsible for all merchandising programs throughout the company's seven branches. Prior to joining MIA, Burnat was a vice president of National Tape Distributors. From there, he moved to president and, purchasing, at MERCRO Enterprises. A 20-year veteran of the record and retailing industry, he will report to Edward Khoury, president of MERCRO....

Art Frommer named Optigan's Mid- West sales manager. He was formerly with Motorola. Jim White has resigned as Motown vice president to become a partner in Bobby Darin Enterprises. Niles Siegel is the new East Coast manager for Polydor Records. He has been with Elektra since 1970 and will now base operations in Boston. Harlan Goodman, former William Morris agent in Chicago, and Ray Robison, previously with Associated Booking Corp., in Miami, have joined the Heller Fischel Agency.

CHRISTENSEN

DOOD

Barbara Christensen has opened her own public relations firm in New York. She recently resigned as publicity manager, Eastern operation, for Capitol Records. ... Mary Turner named promotion-advertising director of Metromedia's KMET-FM in Los Angeles. She is also a disk jockey at the station.

Bernard Keil, president of Candy Stripe Records, Inc., has appointed Gary Mandel, formerly of Mays department store, as buyer for the record division, Ronald DiMatteo, formerly of Alexander's department store, as buyer of the tape division, and Leonard Nadell, formerly with Winthrop Creations, as national sales manager. ... Joe Cerami has joined the field force of Springboard and Trip Records. Following Bob Fulleve's move to cover the South and Southwestern areas, Cerami will cover all the mid-western areas for the labels. Ed Eitch, senior member of the field force, will handle the North and mid-eastern regions. ... Waring, John, appointed vice president of Hairy Lip Productions, a personal management company. He was formerly director of marketing with the firm.

Lenny Meisel has left London Records after six years as national promotion director. His future plans will be announced shortly.

Mickey Brown has joined Concert Express as general manager of the Bob Eubanks promotion company. (Continued on page 66)
It all starts here:
Blood, Sweat & Tears' new classic.
"So Long Dixie"


Last week, The New York Times had this to say about them, "This new version of the pioneer rock group with horns, is a looser, more varied, more musical and more strongly rhythmical group than edition number two."

So, as you can see, it's started. Again.

Blood, Sweat & Tears is back.

On Columbia Records
A Kudo to NATRA

On the surface, the 17th annual convention of the National Association of Radio and Television Announcers (NATRA) appeared to bear just the usual trappings of the broadcast business.

However, beneath all the back-slapping and cocktails, it was easy to see that the group had discerned, and was seriously taking care of business.

The association’s meeting here scored many impressive firsts. Among them was the election of Louis Krueger as vice-president and of a former NATRA officeholder, Bill Williams, as director of nucleus workshops.

For the first time in its history, the organization was financially solvent, able to raffle off a convention package, a further indication of Krueger’s direction.

We must heartily agree.

Audiofidelity Bows New Business Policy

NEW YORK—Audiofidelity Enterprises, Inc., in an attempt to create “greater efficiency” between its record labels and distributors and to promote “fresh product” in the market, has introduced a new policy governing the pro-duction, promotion, and exchange of records.

This policy, which outlines all the changes and exchanges, according to Toger Newson, president and general manager, “will also allow a total discount of 35 percent on all invoices and will permit exchanges three times a year, Febr-uary, June, and September.”

Schroeder said that the invoicing policy “in unique” in that it will allow the distributor to benefit from “additional savings,” while keeping accurate and inventory control.

Cap to Reales, Distribute Funk’s New LP and Single

NEW YORK—A new album, “Phoenix” and single, “Rock ‘n Roll Soul” by Grand Funk Railroad will be released and distributed by Capitol Records. Terry Knight stated that he had received a certification letter, signed by Tony Macaulay, saying, “The corporate staff at Capitol, the label, is glowing with enthusiasm for the project and are prepared to reorganize, to incorporate all the new developments in the record industry.”

Knight said that he would send the new album through the marketing and promotion departments to all distributors and that returns will be handled by the new sales department.

Lyricist Sues Firm Over Accounting of Royalties

LOS ANGELES—Suit has been filed against a music company, which uses a word of lyricist’s work in a current hit. The suit was filed by Wolfenbuttel, Paul, who utilizes a 50-piece children’s orchestra from the Allen-Steven-son School in a hit song. The suit was filed in a New York court, and the matter is now pending.

The special, produced by David Yarborough, is a hit record, and the company is in the process of recording the song for a new album.

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The profession of record promotion is a highly evolved skill and science. On behalf of this skill and science, Billboard Magazine honors

PETE BENNETT
of Apple Records

For exhibiting in a nationwide competition that as a record promotion man he knows few peers. Voted by radio station personnel and executives in the record industry, this record promotion man has proven that he is the top National promotion man in his field.

Hal B. Cook
Publisher

Lee Zito
Editor-in-Chief

Claude Hall
Radio-TV Editor

Don Owen, Director of Charts & Review
TV Avenues Prove Wall St. Darlings

LOS ANGELES—Wall Street has a new love affair with TV, with closed-circuit (pay TV), cartridge TV (voddies) and pay television systems in the Americas Hotel Industry.

A few partners are developing among leisure-oriented companies to take another look at pay TV (closed-circuit entertainment) through a joint venture called Primary Entertainment Corp. (PEC).

—Columbia Pictures Industries received a favorable research report from Wall Street, New York, on "taking a leading role in developing new markets in Cartridge TV, CATV and Pay-TV."

—TransCom Productions, Costa Mesa, Calif., has introduced a portable cartridge projector for the entertainment, hotel, motel, educational and institutional fields. The company already manufactures entertainment cartridge systems for airlines.

Ampex News Good & Bad

SAN FRANCISCO—Ampex Corp. has some good news for its shareholders and some bad news. First the good news.

The company said it had a new long-term agreement with its lending institutions that extends its credit to July 31, 1974, and replaces an interim working agreement with its creditors. (Billboard, Aug. 12)

Now the bad news.

Its auditors won't certify the company's 1972 financial statements.

Tosche, Ross & Co., auditor of the financially troubled firm, has refused to certify the 1972 financial statements.

Ampex then resigned as management of the company, with the result that the company took back its own control. The company is now in receivership.

The auditing firm said its decision not to certify the Ampex report was based on "doubts" that some of the $87 million less profit for the year ended April 29, 1976, was again incurred in 1971, according to a statement in Ampex's recently released annual report.

But the auditors added that although accounting changes made by Ampex's new management made it impossible to restructure 1971 and 1972 separately, it has certified the operating results for the two years in a single period.

In the financial notes of the annual report, the company said it had "some doubts" about the timing of the losses, but officials refused to elaborate.

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Earnings Reports

SCHWARTZ BROTHERS, INC.

Qtr. 1972 1973

Sales $3,893,881 $3,947,886

Income 7,266 7,425

Per share 86 90

Six months

Sales $7,826,887 $8,425,175

Income 11,688 12,644

Per share 110 115

Cartridge Television

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LITTLE ELMO IS COMING

(Two More Weeks)

Watch This Magazine

Off the Ticker

Integrity Entertainment Corp., Los Angeles, which produces a portable cartridge projector for the entertainment markets in educational and institutional fields. The unit can screen a two-hour feature-length film without changing cartridges, rewriting, threading or film handling. Film loading is via a snap-in continuous loop cartridge projector. Cartridge films range from 15 minutes to two hours and 10 minutes.

"Portability and ease of operation are the two major advantages of cartridge units applicable to hotels/motels, hospitals, schools and even 200-employee-theaters," said Lee Grindley, director of marketing at TransCom. "The TransCom Super 8mm cartridge format has successfully demonstrated itself for home movies. State-of-the-art refinements, like Snap-in cartridge projectors into the commercial arena."

Be it video cassettes, CATV and closed-circuit motion picture to hotels/projector system. Pictures is not only headed back toward profitable positions, but is on the threshold of a new, a new and exciting era." Otherwise, however, have released a statement saying that the company's management has resigned as management of the company, with the result that the company took back its own control. The company is now in receivership.

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We interrupt this magazine for an important announcement...

The record you have been waiting for...
The first release from Twentieth Century Records

**Suite: Man and Woman**

*(TC-2001)*

by **Tony Cole**

Produced and arranged by David MacKay

It's not just a record...it's an emotional experience
Talent In Action

PETER NERO
Garden State Arts Center, Woodbridge, N.J.

Columbia artist Peter Nero, playing the piano and conducting, presented a varied program with the works of Bach, Beethoven,选取自Jesu Christ Superstar and other popular material in this out-
door concert. The high point of the evening, though, was the in-
troduction of Nero's unique composition, "His World," a three-
movement piece with an interestingly struc-
tured theme. Included in the popular material were "We've Only Just Begun," "And I Love You," "Something," and "It's Too Late"—all well handled by Nero, as was the score from "Porphyry and Benedicta." The American Symphony, mesh-
ing nicely with the ingenuity of Nero on the keyboard, was at
times a bit sluggish, possibly from the short rehearsal time for the
concert, and Nero was in the sit-
uation of having to constantly push them forward. Special men-
tion for Nero's personal accom-
paniment by David Trongoso, bass,
Ceci Riess, drums, Bob McCoy, trumpet, Allan Reh, trombone, and
Vinnie Bell, guitar.

Dancing Diamond has signed with ABC/Dunhill. The quartet will be
recording their next album, "Potato.

Diamond Karmen, from San Francisco, has signed with the Robert Stigwood Orga-
nization for management. The
Danish-born singer-songwriter who
influenced his current release is "Choo Choo Train." (Continued on page 12)

Talent Signings

Nicky Hopkins, top-flight Eng-
lish studio pianist who has spent
much of his career in recording and touring with the Rolling Stones, has
signed an artist management con-
tract with Columbia. George Har-
rison is to co-produce the first
HOPPERS album due in January. If all options are picked up, the single
"There's No Sound," will be issued,
according to his attorney, Herbert
Dress." (Continued on page 12)

From The Music Capitals of the World

NEW YORK
Duke Ellington and his orchestra
will headline at the Steel Pier in Atlantic City Teax May 28 through Labor Day weekend. The Forti
geride will also be appearing at the Steel Pier, opening with Ellington and closing Monday night with Lerb Liebermann's appearance at the Ballroom. Miller, Ryder, Knokke, Belgium. Capitol Records is releasing the LP "Lori Lieber-
mann in Belgium," a live recording of her and Sceptor's Beverly Bremers, doing standards, music. This will be seen in spots at the beginning of the concert. The group has appeared in Concert in the national touring company of "Jesus Christ Superstar," in the late 1970s. The production is to be open at the Ciremic in Cleveland, Augusta, Memphis, Los Angeles, New York, and other markets. The band will be heard on the People's Liberty LP, "Jesus Christ Superstar," and in the film "Jesus Christ Superstar." The band has also appeared in concerts at the Woodstock Music and Art Festival and at the Central Park "Jesus Christ Superstar" concert.

DOMESTIC

Resso is currently working on a
nightish show that will be show-
cased in October. He will be joined by member of the orchestra. The actor-singer returns to Las Vegas and is spending two weeks in Europe starting in the middle of the month. The early portion of the group is "Put Your Life in Your Heart." (Continued on page 12)

The Landmark Hotel closes out its first production with "Jesus Christ Superstar" in September. A steep price to pay for the show. Continuous entertainment in the form of a production package will then be offered. Stars con-
tinued to play the Markland will shift to the other Hughes hotel.

Larry Croze wrote all the selec-
tions. Steve Whit on his "Crescent album. Daybreak. Single "For the Love of You" currently appearing at the Sands has been signed by personal management contract by Vic Berti of Vegas Music International. Berti also announced a new album of the Mice Mr. Steiglitz, "Sang the National Anthem" at the opening of the Republic
Convention Center.

The arrangement of the show was arranged by the Morgen Organi-
Sings and the Morgen Organ Orchestra currently at the Reuben Gold Show will be held at a special price in each city. Kay closes Aug. 16 in the Fren-
ch Central, and then tours the U.S. from Sept. 11 to Oct. Johnny Carson stars at the Sahara Monday through Labor Day weekend. Comedy star Jan Murray, Cae-
Cer October to December with Steve Lawrence and Eydie Gorme will be the Los Angeles TV host star of "The Johnny Carson Show."" Put Your Life in Your Heart." (Continued on page 12)

Los Angeles

Billie Jackson Productions audition-
ning writers and producers for a sequel to the high-grossing "Billie Jack." A man looking for another successful product is "Put Your Life in Your Heart." (Continued on page 12)

MENDES FUND AT BERKLEE

NEW YORK—Senor Men-
Mendes has established a full-
tuition fund, the Mendes Fund,
for Brazilian student at the Berklee College of Music in Boston. The re-

Aid fund will receive $5,000 in tuition and all expenses for the first year.

The final selection will be made on the basis of musical and academic ability.

Mendes, noting the need for an education, said, "I am hopeful some one person, through this, will have the opportunity to pursue their talent and make a contribution to the world of music." (Continued on page 12)

Produced by T.C. Corbett
Arranged by Dick Hieronymus

LOUISIANA

Billy Jack Productions audition-
ning writers and producers for a sequel to the high-grossing "Billy Jack." A man looking for another successful product is "Put Your Life in Your Heart." (Continued on page 12)

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The Atlantic Family is Happy to Welcome
The Spinners

And we're proud of their new smash single,
"I'll Be Around"

#2904
Produced, arranged and conducted by Thom Bell
Talent In Action

* Continued from page 10

fusional and unique elements is indeed a rare and beautiful thing.

From the moment they ascended the stage bathed in the misty glow of thousands of matches, until their departure an hour later, there was not a moment that was not filled with overwraping the glory texture of their melodies. Jon Anderson's small boy's voice is wistfully plaintive, moving enchanting harmonies pattern that meld into a rare oneness with the instrumental passages. Bassist Chris Squire (cloaked in an amazing multi-tiered cape) leads a magnificently flamboyant visual note, while Drummer Steve Howe plays in an irresistible melodious fashion. Rick Wakeman's extended

mogg introduction to "Roundabout" provided the audience with a glimpse of that rare edge of excellence that to distinguish the group as a whole. Special note should be made of the more than capacious percular work of Alan White who has been with the group barely two weeks.

The set included flashes from the "Frailgage" and "Yes" albums and two songs from the soon to be released "Close To The Edge." In contrast Edgar Winter & Co. performed an act so bogged down in excesses as to border on the painful. Attempting to make up in intensity what they lack in virtuosity their performance incorporated snippets of every possible rock cliché. Quick images encompass Edgar posturing vanishingly: aiming to be mister of all instruments, a lead guitarist whose onstage gymnastics would make even Peter Criss appear poorly footed, and an almost never ending stream of "he's back!" seems intended for the established audience. "Do you want to boogie" at it, Allover has told him to stay put, their stangation in an already overcrowded pool of PPPPPP rock stars as obvious as the excesses they indicated.

Ending reviewed here 8/5/72 performed an appealingly melodic, unpretentious act.

SHELLY HEBER

OGA GUILLOT
LOS MUCHACHOS
DE SAN JUAN

Chateau Madrid.
New York, N.Y.

Cuban vocalist Oga Guillot (Miami), to a highly receptive audience, had the house laughing their Cuban heels and swaying in their seats as she sang her way through "Vivimos" ("We Live"), "Mientras" ("Mrow") and "La Mujer Que Te Amo" (The Woman That Loves You) and "Elegués Negros" ("Black Tears"). She established a quality voice and a dynamic stage presence throughout the show. At one point she seemed to feel her material which ranges from Cuban to Latin sounds to soft love ballads.

Los Muchachos de San Juan completed the quartet. They are a group of young artists from Puebla, Mexico. They played their way through standard American and Cuban tunes. Comprised of four couples, the group demonstrated the vitality and artistry of young Spanish performers with both their vocal and dance arrangements. JIM MELANSON

LIGHTHOUSE

Schaefer Festival, New York.

Lighthouse (Evolution) comprised of 11 fine and versatile Canadian musicians, was greeted with a strong, positive response. Their original New York debut had apparently caught the group and with good reason. They are now a tight rock band, adept in using their many instruments to best advantage, both separately and together.

One Fine Morning" and "The Love Bridge" are two of the best-known hits. were greeted as enthusiastic and lively as "I Can't Help Myself" and "Guitar Blues," which are made new, yet authentically themselves. Lighthouse's current instrument is original, and offsets the talents of its members with an intense sound. Lighthouse's current material is original, and offsets the talents of its members with an intense sound. Lighthouse's current material is original, and offsets the talents of its members with an intense sound. Lighthouse's current material is original, and offsets the talents of its members with an intense sound. Lighthouse's current material is original, and offsets the talents of its members with an intense sound.

Singing: Ray Charles and Orchestra, B. B. King, Sutherland's, Jethro Tull, Stoney Curtis. MELANSON

DOMESTIC

Continued from page 10

leaving United Artists Music after five years with at least one golden record annually. KMET-AM and KGFJ both broadcast WATT-AM 72 live, KMET in quadrophonic sound.

T-Rex and Humble Pie early English cut, never released in the U.S., will be brought out in a pair of double-record sets by A&M.

Mambo Lioo barred from Mexico! Intends to record next month. Current policy is no foreign recordings stay in Mexico. Black Oak Arkansas will form its own sound equipment company and will manufacture equipment when they're not on the road. EMJ distributing Asylum Records in Australia. ABC News is filming a special on Cheech & Chong. Bones Howe has signed a mystery female vocalist with Bell Records. Rock jobber objections have killed the "James Gang Bang" album title and a new cover is being rushed.

Paul Williams wrote the title tune to the ABC Movie of the Week, "No Place To Run."

Nancy Wilson finished a Count Basie tour for Ella Fitzgerald when Ella fell ill. Fahari hits the nightclubs, with H.B. Barnum producing the act. King Eric and his Knights play the ESP 2002 and 2004.

Wein Scores A Ohio Fest

CINCINNATI — George Wein's 11th American Dance Festival, with Dino J. Santangelo again handling the local production, chalked another bonanza at Riverfront Stadium Friday and Saturday attracting a record 55,000 paydays in the two-day session in the face of heat wave that saw the thermometer hit in the mid 90's. According to Santangelo, it was the largest crowd ever to witness a two-day jazz session anywhere.

As on previous occasions here, the festival ran off in a top-notch, well-behaved fashion. The sound system was a vast improvement over that of previous years, but again the road crew was invaluable. Two days of use for the road crew, who worked flat out to keep the audience afloat.

Of the week's program were Ray Charles and Orchestra, B. B. King, Townes Van Zandt's Jethro Tull Session, Kenny Burrell, Joe Newman, Ray Hynes, Zoot Sims, Illi-

WOMACK TOUR WITH STAPLES

NEW YORK — Singer Bobby WOMACK is now appearing with the Staple Singers at Harlem's Coliseum, supporting the band's latest release "A Song For All Seasons." WOMACK will be onstage Aug. 15 at the "Soul Train" segment before resuming his nationwide tour which includes an engagement at the Municipal Auditorium, New Orleans (17), and at the fillmore D.C. (19); Ace Stark's Roller Rink, Colorado Springs (25); Walker's Theatre, Indianapolis Aug. 25, at the Celler, Detroit (26); M.I.A. Auditorium, Flint, Mich. (27); Eck-}

"Nixon Now," by Houston adman Ken Sutherland is the GSP '72 theme. Sutherland put together the Tia-

Sutherland's cigar smoke.

Sammy Cahn now writing both music and lyrics. Jefferson plane played free concerts at the former Fillmore West and Central Park. Beaver and Krane synthesizer duo writing a ballet for the Jeffcoys Company. The Doors with Frank Zappa at Hollywood Bowl Sept. 10. Family joins the 60-day Elton John tour. Ray Burton at the piano for James Bond, to Japan after he finishes his album. James Bond's band is traveling in Japan. The Phlorecen Ledd & Eddie were a smash at the Whis-}

The Brown Shoe is (Continued on page 28)

Womack Tour With Staples

NEW YORK — Singer Bobby WOMACK is now appearing with the Staple Singers at Harlem's Coliseum, supporting the band's latest release "A Song For All Seasons." WOMACK will be onstage Aug. 15 at the "Soul Train" segment before resuming his nationwide tour which includes an engagement at the Municipal Auditorium, New Orleans (17), and at the fillmore D.C. (19); Ace Stark's Roller Rink, Colorado Springs (25); Walker's Theatre, Indianapolis Aug. 25, at the Celler, Detroit (26); M.I.A. Auditorium, Flint, Mich. (27); Eck-
Last week it was a Cashman & West statement of proof on their single "American City Suite."

We continue to lay it on the line with facts authenticated by the president of this company!

Based on the following, we can now say that "PIECE OF PAPER" by GLADSTONE is a hit single!

(facts as of trade deadlines 8/23/72)

THE AIRPLAY:
Los Angeles—KHJ/KGB
San Diego—KGB
Fresno—KYNQ
Seattle—KJRE/KOL #37
Spokane—KJRB #10
Portland—KGW
Minneapolis—KDBW
Chicago—WCFL #40/WGLD-FM/WBMB-FM
Nashville—WKDA-FM #6/WMAK (#28)
Memphis—WHSQ #27
Dallas—KLIF (32-16)
Buffalo—WKBW #31

THE SALES: (this is the real clincher)
Fidelity/D.J.'s Main Store/Musicland Stores #3, #7 & #81/
Central South/Sgt. Pepper's/Record Shop/Genie's/Music World/
Wear House/Camelot/Ye Old Record Shop/Record of Dallas/Top Ten/
Westex/Melody #3, #4 & #5/E.Z. One Stop/Dick's One Stop/Discount #100/
Jayson's/Central O.S./La Salle/Cutler's. All these and many other
one stops, stores and racks now reporting sales
at where it really counts... THE FRONT LINES!

THE REPORTERS:
GAVIN—Front page "Regional Chart" (8/18/72)
REUSS—Front page "Other Picks" (8/21/72)
RUDMAN—Gladstone Tip Exploded; Debuts: 37-KOL; 28-WMAK (Good Calls);
   HB-14 WROV; Big phone response: WRAS; 30 to 21 WIBG (#3 phones);
   16 to 10 KJR (Smash); On: KJR; 17 Boston (Smash); 26-22 WRKO;
   36-31 WKBW.
   New: WRIT, WVIC, WCFL.

THE "SHOW ME" STATIONS OF AMERICA & CANADA...
PLEASE TAKE NOTE.

Jay H. Lasker
GROOVE SOUND STUDIO IS PROUD TO HAVE RECORDED THE WORLD WIDE HIT "PUPCORN" ON MUSICOR


ADVANCE SOUND STUDIOS

48 and 16 Track RECORDING AND PROJECTION EQUIPMENT

GROOVE SOUND STUDIO

240 W. 58th St. 10019 N.Y. N.Y.

WANTED RESIDENT SOUND ENGINEER

Ginger Baker is opening a recording studio in Lagos, Nigeria; the first of its kind in Africa. Needs a resident sound engineer to manage affairs of the 16-track studio.

Mr. Akinbola, Ginger’s partner, will be in New York on Tuesday, August 29, to interview prospective engineers.

Interview appointments can be arranged by calling 212 395-6658

SEPTMAT  2, 1972, BILLBOARD
<table>
<thead>
<tr>
<th>Location</th>
<th>Station</th>
<th>DJ Name</th>
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<tbody>
<tr>
<td>AUSTIN, TEX.</td>
<td>KERRI-FM, Jim Luther</td>
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<tr>
<td>BALTIMORE</td>
<td>WTKK-FM, Joe Larkin</td>
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<tr>
<td>DAYTON, WYUH-FM,</td>
<td>Mike Silberman</td>
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<td>HARTFORD, WJCN-FM, Ben Bryer</td>
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<td>ITHACA, WYPR-FM,</td>
<td>Chris Lowe</td>
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<td>MEMPHIS, WMCU-FM,</td>
<td>Rino Martini</td>
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<td>NEW ORLEANS, WKNO-FM, Hugh Dilard</td>
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<td>ROCHESTER, WCMI-FM, Jenna Kneidell</td>
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<td>SAN ANTONIO, KQER-FM, Ted Shepherd</td>
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<td>SEATTLE, KOLJ-FM,</td>
<td>Darryl Dorsey</td>
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<td>ST LOUIS, KFLZ-FM, Shelly Drumman</td>
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<tr>
<td>TUCSON, KUFO-FM,</td>
<td>Steve Kasee</td>
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**Hot Action Albums**

- MARC BENVENSO, "Armchair," A&M
  - Oakland, KOLS-FM, KOOL FM, 99.5 WIOU-FM
  - WIFH-FM, K102 FM

- JOHN DAVID SOUTHER, "Jane"
  - Chicago, WLS-FM, 92.7 WLS-FM

- STEVE JOHNSON, "Shouting"
  - Los Angeles, KCSM-FM, 91.7 KCSM-FM

- STEVE QUINTANA, "Shouting"
  - Miami, WMCU-FM, 92.7 WMCU-FM

- WILLIAM BUTLER, "Shouting"
  - Chicago, WLS-FM, 92.7 WLS-FM

- STEVE QUINTANA, "Shouting"
  - Miami, WMCU-FM, 92.7 WMCU-FM

- STEVE QUINTANA, "Shouting"
  - Miami, WMCU-FM, 92.7 WMCU-FM

**Also Recommended**

- PETER ALLEN
  - "Can't Say Enough About You"

**CLASSIC HARP**

- "It Makes Me Glad"
**PERSONALITY INTERVIEW**

**Lee (Baby) Simms Tribulations**

**EDITOR'S NOTE:** This is the concluding installment of an in-depth interview with Lee (Baby) Simms, one of the most prominent and outstanding air personalities. He is now at KRLA, Los Angeles. The interview was conducted in the Los Angeles area. Here is the concluding installment.

Ehler: How is Lee Simms, the air personality, different from Lee Simms, the person?

Simms: When I'm on the air I have a degree of theatricality to what I do, due to the fact that I like to personally entertain. I never thought, solely, that the music was what the people wanted. It's something that a lot of people thing is happening. You've got to play the right music all the time, no matter what you do or lose, but I think presenting the right music is the right way to do it. And my presentation in the form of a program involves the people. I feel that way today and will always feel that way. That's the art in radio. It's not art to say, "A.C.D., you will say this, you will say that, you will say the other." That's assembly line production which is work. However, I think some of my shows at that I did make in right between there. I still don't make it an art form. I don't make it a show. I just fall short of it a lot of times. But, once in a while, I'll do something that I think is really special and that's what I like. Being a jock is really an intangible thing, as far as satisfaction comes to me. You do it and it's gone. It lasts just a moment unless you tape it and I don't tape much. And it's never the same anyway because it's an instantaneous right thing thing. Spontaneously.

Ehler: How much preparation do you do for your shows?

Simms: I don't do any physical preparation. I prepare mentally. Ehler: Would you ever work as an FM rock'er?

Simms: Sure, why not. I've never come across anyone in FM who would ask me what I was making on AM. Certain jocks make it, but nobody ever said it to me.

Ehler: What has been your salary?

Simms: I have made from one dollar an hour to $25,000 a year in salary. I agree to work for a price and I work for it. I don't care what other jocks at the station make.

Ehler: Now, back to Pearl Beer.

Simms: Well, I didn't mention the car's name on the air. I didn't know his name. But they called it anyway and that's the excuse Carnegie used to fire me. Nobody knew I was talking about the guy. It could have been pure fantasy.

Ehler: What happened from there?

Simms: I went back to WPON, Hartford. These guys are always re-hiring me. I love them. Woodward and George have given me jobs time and time again, when I couldn't get jobs anywhere else, because they understood me. These people were my friends. They knew that all this stuff just happened to happen. I never thought anyone would destroy ratings, or lose business. So it's still. I went to work for WSXN, and they almost went to work for Max Richberg at WOR. But I owned the station at the time, before I went back to Lake Michigan. Because Woody couldn't fire one of his guys just to hire me. That was the one thing that was in the contract he wanted me to go. So I went for three years with no raises. He had it worked out so that I couldn't work anywhere for like two years after I worked for WSXN. That's when I quit.

Ehler: What is your contract like at WLAK?

Simms: I don't have a contract. They trust me, I trust them. That's cool. I don't like contracts. Anyway, an opening came at WPON. I was 23, making $1,100 a month working for them.

Ehler: Did the aspiration of programming that you had while in New Orleans, ever come to fruition? Simms: No. It's hard enough for me to get my own self to a point.

(Continued on page 27)

**Radio-Television Programming**

**Rockoff Forecasts MOR Sub-Formats**

By ANNE DUSTON

CHICAGO — The sub-formats that are emerging in rock are also developing in what some people refer to as “background” music. According to Neil Rockoff, vice president and program director at WLAK-FM here. Moreover, he believes too few really understand the changing image of stations such as WLAK-FM which, he said, will be the home of such terms as “elevator music” and others.

Rockoff mentioned labels such as “elevator,” “easy listening,” “middle of the road,” and “back-

ground,” and prefers to apply “convenience” and “background music” to the format of the 24-hour stereo station.

The key to beautiful music is on the radio. It is based on the concept of Gestalt psychology. People complete in their own minds the words to the music, and when you add stereo broadcasting, you can't have mediocre, back-

ground music.

The music mix, mostly instrumental, with one or two vocals per hour, is a syndicated music service in New York. Then “our people spend as long as two days preparing a one-

hour tape,” Rockoff said, noting that the show is an ideal format since the music itself contained in the “beats” and “bass” frequencies.

A small percentage of oldies hits is included in the programming within different periods during a week.

Rockoff pointed to the number of ratings for April-May, naming WLAK-FM as number one in “housewife time” (Monday through Friday, 6-10) over each competition as WGN and WBBM.

This is the first time an FM station has achieved such a rating in Chicago, which is known for its high concentration of listeners to any station in the city.

Formerly WVEL-FM, the station changed call letters to WLAK in 1972, and “came of age” in advertising to appeal to the demographic of the area. “Chicago has two great lakes, and we are the beautiful one,” Rockoff said. “WLAK-FM has a chance of the 10-15 percent public service message as north of the city is ‘Chicago’s Lakeside Music Station.’”

WLAK-FM offers listeners “bathroom” music during hours or times when they are not listening, or times when they are not listening to the station. The station also added a new program director, Brad Melton, who is a graduate of Columbia University.

The station plays music that is current in the community, and other people.”

**New LA Rock Station Looms**

LOUIS ANGELES—KRCQ, to be billed as the “Rock,” will hit the air early in September, is announced this week. Steve Perry, the new general manager of the station, now known as KBBQ, and a country music station, will hit the air at 11 a.m. on Thursday, August 28.

The KRCQ format changeover, the station's first project, is expected to generate interest among the 25-34 age group to keep “free” programming on until a.m. with live music, says futurologist Martin. In a recent study, he predicted that at least 70 percent of the Los Angeles population would be interested in more such programming.

Johnny Dari, once program di-

**ORE. DUO SETS PROD. FIRM.**

Eugene, Ore.—Magic Day Productions has been formed by Bill Gruber and John Dari, who has been with Film House Interna-

First project of Magic Day is a 10-minute documentary on the music, fads, events and per-

September 2, 1972, BILLBOARD
Mystic's Spell Captivates Country!

JOHN McLAUGHLIN
“Extrapolation”

John McLaughlin has recently been hailed as a wonderworking
his double guitar conjures up soundw
The sound is as tough as their
name, as Slade proved by recently

SLADE ALIVE!

The Polydor Press

This month Polydor releases 7 dyn-
amic albums that will generate
vibrations throughout the century.

ROY BUCHANAN

It's very rare when a musician
builds up a legendary reputation
without ever recording an album.
Roy Buchanan has, and he's just
recorded his long-awaited debut
album. His artistry has been termed "in-
credible" and "brilliant."

MARTHA VELEZ
“Hypnotized”

Great talent isn't born overnight.
It's worked for, and finally
earned.
And Martha Velez has earned it all.
She began her training as an opera
singer, became a drama major at the
High School for the Performing Arts,
and was the lead in Hair for some time.
Then she cut her first album with
Stevie Winwood and Eric Clapton.
Tell of first albums!
Her latest, "Hypnotized," will have
just that effect.
It's a rich and powerful experience
for anyone's ears.

Experience Proves The Winner

MARSHALL EFRON “The Nutrino News Network”

Marshal Efron. The same stuff
seeds the pious hiding the seductive
calling for more.
Direct from his Emmy Award-winn-
ing stint on NET's Great American
Dream Machine and his syndicated
WBAI radio show, Marshall's new
album is a deadly collection of bars
aimed at hypocrisy and phonies
everywhere. This has to be the most played
record on college campus and
radio stations. America beware!

England Conquers America!

LYN COLLINS
“Think (About It)”

Lyn Collins is fire and smoke.
Maybe it's because she's part of
the James Brown Revue, or that her ex-
perience comes from HITS. "Think
(About It)" went to No. 1 in New
York and Top Five in every other R&B
market. Whatever it is, her magic weaves
an enticing web.
With Lyn's new album, the last
thing you have to do is "Think About
It." Just listen with your body, mind
and soul.

MANFRED MANN’S EARTH BAND
“Glorified Magnified”

When people think of rock
clowns, the name of Manfred
Mann comes to mind.
When people think of contemporary
rock classics, they think of his last
album, "Manfred Mann's Earth
Band." Now a new one has been
unleashed on a waiting world.
We're sure you'll find it as enduring
as anything Manfred Mann has
recorded. "Glorified Magnified" is not just
the title. It's the track.
Hot Action Albums

COMMANDER CODY AND HIS
LOST PLANET AIRMEN, "Hot
Steel and Truckers Favorites,"
Paramount
Stations: WMMR-FM, WRB-
R, WHF-FM, WFTK-FM,
WHCN-FM, KNAC-FM

KAkanS CITY: KUDL-FM, Larry Miller
LONG BEACH: KNAC-FM, Ron McCoy
MIAMI: WPB-FM, Sandy Thompson
NEW ORLEANS: WMMR-FM, Carol Miller
PHILADELPHIA: WMMR-FM, Carl Miller
PROVIDENCE: WBRU-FM, Jon Rodman

THE BAND, "Rock Of Ages,"
Cuts: "Don't Do It.
Stations: WKF-FM, WRKR-
FM, WBRU-FM, WFTK-FM,
WBRP-FM, WBRB-FM

BUDDY GUY AND JUNIOR
WELLS, "Play The Blues," Atco
Cuts: "I Don't Know," "A Poor Man's Plea."
Stations: WKF-FM, WMMR-
FM

THE HABBIYYA, "If Man But
Knew," Island
Cuts: All.
Stations: WHF-FM

CORBETT & HIRSH, "Mike Cor-
bett & Jay Hirsh," Atco
Cuts: "If You're In Love."
Stations: WRNO-FM

LARRY COTELLY, "Offering,"
Cuts: All.
Stations: WRBU-FM, WBRU-
FM, WBU-FM, WBRP-FM

BILLY COX, "Nitro Function,
Pye
Cuts: All.
Stations: WSVS-FM

DAVID ELLIOTT, "David Elliott,
Atco
Cuts: "You Better Move."
Stations: WRBU-FM

JOHN FAREY, "Of Rivers And
Religion," Warner Bros.
Cuts: All.
Stations: WRBU-FM

FIVE DOLLAR SHOES, "Five Dol-
lar Shoes," Neighborhood
Cuts: "Let's Leave Town.
Stations: WTKT-FM, KRMM-
FM

GENE WATT, "Three Friends,
Columbia
Cuts: "Prolog, "Working All
Days.
Stations: WKWM-FM, KZAP-
FM, WFTK-FM

GUESS WHO, "Live at the Para-
mount," RCA
Cuts: "Rain Back to Saskato-
on," "Albert Flasher," "New
Mother Nature."
Stations: WBRU-FM, WRNO-
FM, WBRP-FM

CAULSON, DEAN, MCGUINNESS
AND FLINT, "Loco, and Beloved,
DUM (import)
Cuts: All.
Stations: WRBS-FM

TODD COCHRAN, "Worlds
Around The Sun," Prestige
Cuts: All.
Stations: WHF-FM

WILLIAM GIBSON, "The Things
That Are," Atco
Cuts: "Don't Be Lonely."
Stations: WRNO-FM

DAVE MURPHY, "Jail In Ireland,"
Cuts: All.
Stations: WTVG-FM, KLUV-
FM

JOHNNY RODGERS, "Jail In
Ireland," Cuts: All.
Stations: WRBU-FM

MOTT THE HOOPLE, "All The
Young Dudes," Columbia
Cuts: All.
Stations: WRBU-FM, WBU-
FM, WMMR-FM

MARTIN MULL, "Martin Mull."
Capricorn
Cuts: "Hi, I'm M," "Partly
Marion."
Stations: All.

WILLIAM ONYEMENAYA, "The Fast One," "Kite
Now."
Cuts: All.
Stations: WHCN-FM, KZAP-
FM

JIMMY PAIGE, "Like A Seed,
Little Dove
Cuts: "Like A Seed," "Yes-
terdays Lies."
Stations: WCNM-FM, CHUM-
FM

OTIS REDDING, "The Best Of."
Atco
Cuts: All.
Stations: KNAC-FM

JOHNNY RIVERS, "Come Home
America, (US)"
Cuts: All.
Stations: WRBU-FM

BOY SCAGGS, "My Time,"
Columbia
Cuts: "Dinah Flo."
Stations: WRBU-FM, WMMR-
FM, WBRP-FM

LES McCANN, "Talk To The
People," Atlantic
Cuts: "What's Going On,"
"Talk To The People."
Stations: WTKT-FM, KRMM-
FM

CURTIS MAYFIELD, "Superfly,"
Cuts: "Pusherman."
Stations: KUDL-FM

SKYLARK, "Skylark,"
Capitol
Cuts: "Brother Eddie."
Stations: WHCN-FM, WM-
MM R F M, WUW-FM,
WBRU-FM

MARK BENNO, "Ambush," A&M
Cuts: All.
Stations: WHCN-FM, CHUN-
FM, WMMR-FM, WUW-FM,
WBRU-FM

SLADE, "Alvin,"
Polydor
Cuts: All.
Stations: WBB-FM, WRKR-
FM

JOHN DAVID SOUtherN, "John
David Souther."
Atco
Cuts: All.
Stations: WHCN-FM, WBRU-
FM, WMMR-FM

GUY HOFFMAN, Howard Lund,
Dave Moore-

there are the albums that have
been added this past week to the
playlist's leading progressors. In
every case, a particular radio
station may play all of the cuts on
a station's album, but the cuts listed
here are the preferred cuts by most
of the stations.
Lee (Baby) Simms; The Air Personality's Personality

- Continued from page 18

where I'm pleased with what I do, although ever having to worry about the program's potential. I also don't worry about everybody else's performance. I've tried going through too many changes myself.

Ehler: Is it difficult for you to be a disk jockey?

Simms: Well, the physical aspects are not difficult. I think it's trying to please everyone, through the program. I never think the audience doesn't dig me. I always look at the program as something that's a hard job for me thinking of things to say. I just think it's good enough. The flow, the spontaneous thing of it, the jockeys all over the country and I don't hear many guys that impress me.

Ehler: Who does impress you?

Simms: Almost every disc jockey I hear currently. I mean, the one thing I know how to do.

Ehler: Have you ever contemplated going into jazz or country? Surely there's an FM station that's the roll it is what I want to play.

Simms: How long do you visualize your FM career?

Simms: I don't know because I haven't ever thought of it. I think I'm going to be on the air line. It's just happened. This is one thing that is the only thing I know how to do.

Ehler: Have you noticed changes in the FM airwaves over the past 10 years?

Simms: I think I have just become more knowledgeable about what I do, and people that agree or disagree with me. Sometimes I think the people in charge of the radio have things on the air. I present them in an interesting way. I think what I do is best regarded as a disc jockey. I just tell them what they're thinking and what they're feeling. I don't hear anything on the radio. I don't mean any criticism because I'm not in their shoes. I think a lot of the time you have to have somebody's opinion, go ahead on. I deal with a lot of fancy things that some people can't get behind. Considering that, they do pretty good.

Ehler: Have you ever thought about being a performer out beyond the air?

Simms: In-person stuff is not my cup of tea. I don't think that the audience is a crowd, I don't feel like I have their attention. I think I'm more of a person that wants to feel that I have their attention. The microscope hides it a little bit. There's a lot of driving, they're talking and what. I don't think that the dark is talking. Anyway, I was unimportant at WKYC, Cleveland. It just wasn't a good radio station. Hal was a good guy. As a program director he was learning. He was my first job. He had some good ideas, some good stuff. But NBC is that big business trip.

Riddle & Walton Ready Weekly Syndicated Rock

LOS ANGELES—A new weekly syndicated rock music series, "Superstardom," is set to be filmed here. Principals are executive producer, K. R. Walton and Sam Riddle. With the Dick Clark organization, Riddle is a veteran air personality who has been involved in music-oriented shows. Show claims 15 markets, and will make its November debut. Sharon Nelson, formerly with ABC Radio, will be the talent coordinator. John Stopen, former producer of American Bandstand, will be the ABC vehicle, will be associate producer.

The Fifth Dimension, Stephen Stills and The Who have already been filmed.

September 2, 1972, Billboard


**YESTERDAY'S HITS**

**POP SINGLES—Five Years Ago**

**September 2, 1967**

1. **The Rio-Joe Bobbie Gentry (Capitol)**
2. **All You Need Is Love—Beatles (Parlophone)**
3. **Reflections—Dana Ross & The Supreme (Motown)**
4. **Light My Fire—Doors (Elektra)**
5. **Beatrice—Betty Franklin (Atlantic)**
6. **Closer Than You Know—Bobby Vee & The Strangers (Liberty)**
7. **(I'm Just) A Cowhand—James Brown & The Famous Flames (King)**
8. **You've Got A Habit Of Doing Everything—Tempations (Gordy)**
9. **I Was Made To Love Her—Steve Wonder (Tamla)**

**POP ALBUMS—Five Years Ago**

**September 2, 1967**

1. **Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)**
2. **Headquarters—Monkees (Colgems)**
3. **Flowers—Bee Gees (London)**
4. **The Doors—(Elektra)**
5. **Surrealistic Pillow—Jefferson Airplane (Emmy)**
6. **Groovin’—Young Rascals (Atlantic)**
7. **Romantic Soup—Humphrieder (Parlo)**
8. **Out—Association (Warner Bros.)**
10. **Wired—Let 'O Soul—Tempations (Gordy)**

**POP SINGLES—Ten Years Ago**

**September 1, 1962**

1. **Hound Dog—Elvis Presley (ABC Paramount)**
2. **Loco-Motion—Little Eva (Dimension)**
3. **Breaking Up Is Hard To Do—Neil Sedaka (RCA Victor)**
4. **You Don't Know Me—Ray Charles (ABC Paramount)**
5. **Party Lights—Clifford Clark (Sunset)**
6. **She's Not You—Even Presley (RCA Victor)**
7. **Bobby Darin (Atco)**
8. **Bobby Vinton (ABC Paramount)**
9. **Vacation—Connie Francis (MGM)**
10. **Little Siane—Don Busey (Northern)**

**POP ALBUMS—Ten Years Ago**

**September 1, 1962**

1. **Modern Sounds In Country & Western Music—Ray Charles (ABC Paramount)**
2. **West Side Story—Soundtrack (Columbia)**
3. **The Stripper and Other Fun Songs For Fantasy (Dona Luja)**
4. **North of the Border (Orchestra)**
5. **Peter Paul & Mary—(Warner Bros.)**
6. **Pop Luck—Elvis Presley (RCA Victor)**
7. **Bobby Vinton (ABC Paramount)**
8. **West Side Story—Original Cast (Paramount)**
9. **It Keeps Right On A-Hurtin’—Leroy Anderson (Capitol)**
10. **The Music Man—Soundtrack (RCA Victor)**

**FROM THE MUSIC CAPITALS OF THE WORLD**

**DOMESTIC**

- **James Brown**, **Mel Torme**, **Mark Murphy** and **Johnny Hart**, moved into the local Playboy Club Monday. (14) for an indefinite stand. Appearing with **Dee** **F False** is **Frank Vincent**, piano; **Lee Tucker**, bass; **Buddy Brindine**, guitar, **Brian Woodruff**, and **Mary Ellen Tanne**, vocals.

- **Lonnie Ferguson**, long a personality feature on Argo Broadcasting's WLW and WLWT, is sporting a new album, "Raining Down Happiness," on Lewis B. Chitty's Wrayco label out of Baltimore. Paul Dickson, host of her WLWT morning show, penned the liner notes, with the Three Kings helping out with the background vocals.

- **Kim Torbert**, director of marketing for RCA Records, has been in a hotel suite in Las Vegas, presiding over a three-year recording pact with General American Productions here, he has as its first release a single "I Caught You." She was formerly the president on the road with **Dann** and **Dave**, **Joe Tex** and **Joe Simon**.

- **Martha Reeves**, former lead singer of Martha & the Vandellas and now making it on her own, in town recently for the taping of a guest appearance on "Soul Street;" new syndication reports produced by General American Productions in conjunction with WLW, WLWT seems to be quite a bit interested in 25 major market areas.

- **Roger Flagler**, branch manager of U.D.C., Inc., formerly Liberty/UA Distributing Corp., has introduced a new sales gimmick to hype the firm's weekly sales meetings. Invited guests are asked to sit on the floor of the sales meeting to discuss ways and means of promoting and selling his product. First guest was Jack Peters, manager of National Distributors here, biggest one-stop and the most enthusiastic.

- **Dick Shockey** and the Nashville Repertory Company's "Broadway at the State" is being built at midtown Civic Center. The install of Maine, Connecticut New York and Pennsylvania the last couple of days, with six dates at the various N. C. area theaters. Auditions started Nov. 6. Bookings ran ranging from the midtown Rochachburg, Pa.

- The Cincinnati Symphony Orchestra, in its 35th anniversary season, is being billed as "Symphony Jazz Quartet in Concert" and titled "Symphony Jazz Quintet" under the leadership of **Evan"** **Frank** 

- **RCA**, in its field of one of its human image programs, influences sales product, Rockoff doesn't have a chart that his type of programming affects record sales. "Look at Andy Williams, the biggest selling artist of all time.

**IMPORTANT!**

**THE MUSIC PROFESSOR will soon be starring in your mailbox.**

You'll want him to star on your radio station.

**WSFMM-FM MOR**


**WSFMM-FM is now providing the population center of the Upper Peninsula of Michigan and northern Ontario with a fresh face and frank MOR sound, according to program director Earl King. Lee Van Dam is general manager, King said the potential audience is 110,000 people. Lou Armo is one of the station's staff members.**

**PRESENTING JIMMY CASTOR, RCA, with his gold record for "Troglo- dyte" are from left to right: Buzz Willis, manager of retail & promotion, RCA; Jimmy Castor, Gene Settler, field manager, and Mike Perry, assistant program manager. RCA. The presentation was made at the Apollo Theater.**

**SEPTEMBER 2, 1972, BILLBOARD**
With all the hype around these days the only thing we can say is there ain't never been a single like

I AIN'T NEVER SEEN A WHITE MAN

From the September album Wolfman Jack, WNS-1009; PBWN/PKWN-1009
Continued from page 18

set for the new rocker going in out in Burbank. Rabbit says just in the line he's going phone the show in for the first couple weeks.

Hubbard and Landis, KGBO, Los Angeles, is preparing to open a cable station that asks listeners to guess how old old-time radio is. It is set to go at 50. Hubbard says not only is Rainforest "the first station of its kind in the world," but that the show will be the first commercial station to have the ability to broadcast in stereo.

That market involves 17,000 students, so Durham's remarks about the station's financial future were not so far as his listeners to assume the cable system will be available in dormitories as well as off campus.

 Consequently, the station would appreciate hearing from both record companies and other stations interested in or involved in the growing promise of cable transmission for college radio. The station, which programs progressive rock, modern jazz, and blues, is located at 1706 Texas Ave. Room 217, Bryan, Tex. 77803.

Meanwhile, from Walter Pass, now with United Artists and formerly known for his work with WLUC, Loyola University of Chicago, comes Tom Byke's announcement of WORO radio, formerly known as the L T Connection.

Broadcasting from the Lewis Towers campus of Loyola U. of Chicago, the station serves over 1,000 commuter students during morning and lunch hours. In its new incarnation, WORO is expected to eventually include carrier current broadcasting to Dells- Hall, the only student dorm on Loyola's downtown campus. A phone line will also be extended from WLUC at the Lake Shore campus to WORO.

As the station enters its first month of regular programming, the staff faces the problem of a small equipment and they would appreciate hearing from Robert Byke; Don Reinko, program director; Steve Morgan, music director; Bob Kubat, business manager, and Mike Flemming, public relation director.

WORO is located at 820 N. Michigan, Chicago, Ill. 60611.


ALONE AGAIN (NATURALLY) 13

RENEE 8 10

LUV ME 6

BADTIMES 3

ME AND MY BASS FISH 4

PLAY ME 5

BETIEN 9 6

BABY DON'T GET HOOKED ON ME 3

ROCK WITH THE REPRISE 12

YOU'RE ON THE 4-4418 (Screen Gems-Columbia, BMI)

10 20 30 36

RUM TO THE 34

BEE GES, ALBA 6969 (WB, ASCAP/Columbia, BMI)

9 27 40 21

PLAY ME 6

Neil Diamond, Uni 55540 (APRACH, BMI)

8 10 14 6

SUNDAY 7

Sundays, Benny 73701 (Full Page of Mrs., BMI)

10 15 22 9

DON'T MESS AROUND WITH JIM 7

Jim Croce, ABC 11128 (Wendell璞ing, BMI)

7 10 28 4

CITY OF NEW ORLEANS 4

Perry Como, Peer 80003 (Columbia, BMI)

11 28 18 12

MOTORCYCLE MAMA 19

Dennis Jackson reporting: "Rock With The Reprise; (LP), "I'll Believe In Music." [1] (LAU, U.S.A.) BMI

10 9 18 10

BRANFORD 3

Rick Nelson, Decca 29084 (MCA, BMI)

2 2 2 7

WHEN YOUR LOVE COMES AROUND 5

Tanya & Cheryl, Kapp 2176 (BMI)

11 19 23 15

IN TIME 34

Gerry Goffin, MGM 4-4452 (Screen Gems-Columbia, BMI)

13 18 29 9

SUPER SUNDAY 10

David Tamburello, Parrot 408 (ABC, BMI)

15 16 15 16

SWEET INSPIRATION/HERE YOU LEAD 9

Barbra Streisand, Columbia 04-4562 (Press/Screen Gems-Columbia, BMI)

7 18 18 18

MAKE IT EASY ON YOURSELF 4

Johnny Mathis, ABC 4-4563 (Famous, BMI)

12 12 15 12

MOTORCYCLE MAMA 5

Johnnie Ray, Columbia 4-4567 (Columbia, BMI)

9 23 29 9

IF YOU LEAVE ME TONIGHT I'LL CRY 9

Jerry Wallace, Decca 23999 (MCA, BMI)

21 22 25 9

A SOMETIMES A KIND OF LOVE 7

Jerry Wells, MCA 4107 (BMG, BMI)

5 3 3 3

I'LL NEVER PASS THIS WAY AGAIN 2

Chet Curtis, Capitol 441 (Vinyl Int.)

16 5 6 5

GONE 9

Joe Weatherly, MCA 14307 (BMI)

24 29 31 7

GOODBYE AGAIN 4

Don Williams, ABC 4-4567 (Columbia, BMI)

31 31 31 2

WE CAN MAKE IT TOGETHER 7

Steve & Eydie, MGM 1383 (Kelt, BMI)

28 28 31 2

MOUNTAIN HIGH 10

Andy Williams, Columbia 4-4567 (Carnaby, BMI)

26 38 38 3

IT'S A MATTER OF TIME 9

Dave French, ABC 44449 (BMI, E.A.R.)

8 22 34 3

IN THE QUIET 4

John Axel, A&M 1362 (A&M/Chords, BMI)

24 24 24 6

BEN 5

Michael Jackson, Motown 1207 (aboba, BMI)

34 34 33 3

SUMMER SUN 4

Jimie Sasser, MGM 14307 (BMI)

34 34 34 3

BLACK & WHITE 3

Three Dog Night 44317 (Templemark, ASCAP)

34 34 34 3

SPEAK TO THE SKY 1

Rick Springfield, Capitol 3365 (Rider, Porter, BMI)

34 34 34 3

I'M STILL IN LOVE WITH YOU 4

The Osmonds, ABC 44449 (BMI, E.A.R.)

34 34 34 3

PUT IT WHERE YOU WANT IT 3

Englebert Humperdinck, MGM 1383 (Kelt, BMI)

38 40 5 6

WHITE CLAY CO. 4

Three Dog Night 44317 (Templemark, ASCAP)

38 39 39 3

SPEAK TO THE SKY 1

Rick Springfield, Capitol 3365 (Rider, Porter, BMI)

38 39 39 3

DON'T TRY TO BUCK IT 3

Bushman, ABC 44449 (BMI, E.A.R.)

38 38 38 3

DOWN BY THE RIVER 1

Ally Raymond, MGM 6009 (CBS, BMI)

41 41 41 2

ONLY LOVE CAN BREAK YOUR HEART 5

Duran Duran, Atlantic 2877 (Sire-FR, BMI)

41 41 41 3

TENNESSEE 4

Duran Duran, Atlantic 2877 (Sire-FR, BMI)

41 41 41 3

VIrginia 4

Duran Duran, Atlantic 2877 (Sire-FR, BMI)

Billboard Special Survey for Week Ending 9/17/72

SEPTEMBER 2, 1972, BILLBOARD
ODYSSEY

And on his concert tour around the country he'll be featuring the songs from this new Warner Bros. album.

CONCERT & LECTURE SCHEDULE

October 9 Rap: Mississippi State University State College, Mississippi
October 10 Rap: University of Denver Denver, Colorado
October 11 Rap: University of Colorado Boulder, Colorado
October 12 Concert: Auditorium Theatre Denver, Colorado
October 13 Concert: Auditorium Theatre Denver, Colorado
October 14 Concert: Auditorium Theatre Denver, Colorado
October 15 Concert: Palmer High School Auditorium Colorado Springs, Colorado
October 17 Rap: University of Wisconsin Eau Claire
October 18 Rap: Alfred University Alfred, New York
October 19 Concert: Symphony Hall Boston, Massachusetts
October 20 Concert: Symphony Hall Boston, Massachusetts
October 21 Concert: Veterans Auditorium Providence, Rhode Island
October 23 Concert: Massey Hall Toronto, Canada
October 24 Rap: Ball State University Muncie, Indiana
October 25 Concert: Symphony Hall Atlanta, Georgia
October 26 Concert: Symphony Hall Atlanta, Georgia
October 27 Concert: Tivoli Theatre Chattanooga, Tennessee
October 28 Concert: Civic Auditorium Memphis, Tennessee
October 29 Concert: University of Tennessee Knoxville, Tennessee
October 30 Concert: Bayfront Center St. Petersburg, Florida
November 1 Concert: Civic Auditorium Orlando, Florida
November 2 Concert: Dade County Auditorium Miami, Florida
November 3 Concert: Concert Hall, Kennedy Center Washington, D.C.
November 4 Concert: Concert Hall, Kennedy Center Washington, D.C.
November 7 Rap: Fairleigh Dickinson University Teaneck, New Jersey
November 8 Rap: Mountain View College Dallas, Texas
November 9 Rap: University of Texas Arlington, Texas
November 16 Rap: Sam Houston State University Huntsville, Texas
November 17 Concert: New Mexico State University Las Cruces, New Mexico
November 18 Concert: University of New Mexico Albuquerque, New Mexico
November 19 Concert: Santa Monica Civic Auditorium Santa Monica, California
November 20 Rap: Eastern Montana College Billings, Montana
November 22 Concert: Civic Auditorium Portland, Oregon
Chester Higgins, dean of black music and entertainment editors, who has served as entertainment editor for Jet for the past 11 years, has been selected by Commissioner Benjamin L. Hooks as his special assistant. Hooks was recently appointed to a seven-year tenure with the Federal Communications Commission by President Richard Nixon. Hooks and Higgins are first black executives to serve with the FCC in its 38-year history. Higgins' replacement with the Johnson negotiations likely not known. Carla Thomas did a fine job as commentator on the two-and-one-half hour Sunday (20) annual parade over KTTV, Los Angeles. The two half-hourers of the Fifth Dimension in the parade.

The Watts-72 Concert held in the Los Angeles Memorial Coliseum Sunday (20) was a big success, with some 30 Memphis Sound artists featured, among them Rufus Thomas, The Soul Children, and The Bar-Kays did best jobs (See Separate Story). B.B. King, currently appearing at The Hilton International, Los Vegas, will begin a world tour opening in Tokyo Sep. 21 through Oct. 6. The tour will continue on to Tel Aviv, Jerusalem and Haifa, with concerts in all cities. Following these concerts in the Mid-East, King will fly to England where he will tour ten days.

The Soft-Tones, a new vocal act from Baltimore, have signed with Avo Embassy. Their current single for the label is "Any Street." Gladys Knight and the Pips will begin a three-week European tour October 22.

Bits and Pieces: Currently at New York's Apollo Theatre the sounds of Wilson Pickens along with The Chairman of the Board, The Topics and comedian Wildman Steve Gallen. "The new Carla Thomas is "Sugar" on Stax. Have you checked out some of Soul Sauce predictions and picks? The O'Jays, The Main Ingredient, Joe Simon, and Roberta Flack and Donny Hathaway are all winners going inside the top ten on the Soul Singles chart and crossing to become big pop hits!" Mavis Staples could possibly follow the path of sister Roberta Flack in that "Endlessly," a cut from her "Only For The Lonely" album, which is about a year-and-a-half old, is creating a lot of excitement in many areas. Columbia Records has signed an agreement to distribute Gamble Records. Kenny Gamble is rush releasing for Gamble the Intergalactik, "Win, Place or Show (She's A Winner)" Jerry Butler & Brenda Lee are developing a "Close To You" is #1 at WMCA and WABQ in Cleveland. Doug Gibbs "I'll Always Have You There" on Oak Records (Continued on page 36)

**Opening Doors for Black B'casters—Hooks**

**PHILADELPHIA—Judge Benjamin Hooks, the first black commissioner appointed to the Federal Communications Commission (FCC) promised to do all in his power to open door to black broadcasters.**

"But," said Hooks speaking at a special dinner celebrating the 35th annual convention of the National Association of Radio Managers and Announcers (NATRA) "after I have opened those doors it will be your business to maintain them and grasp the opportunities without bitterness."

Acknowledging the inequalities in the FCC, Hooks said that the 7,000 radio stations around the country are mostly owned by blacks while none of 220 TV stations had black managers and only a very small number of minority groups. "Even the FCC he said had only two black lawyers on its staff. But there is a new day coming," said Hooks "and what is good and popular in old days will not suffice now."

Hooks promised his audience a revolution in the broadcast industry during his tenure but stressed the need for professionalism by black broadcasters reaching out to seize and grasp the opportunities created by that revolution.

The FCC executive promised that he would constantly be available to organizations like NATRA as well as the station managers and program directors and regular personnel said he would work closely with them in an effort to find and tackle problem areas.

"I want to know what your problems are, what you want. Reveal them to me and I will make every effort to put them into effect."

Looking at areas in the broadcast industry where blacks and other minorities could involve themselves Hooks said that cable television was the fastest coming of age and that the potential for ownership and other involvement was tremendous.

At Bell, executive vice president of the company, introduced Hooks, said that with Hooks on the FCC the black broadcaster would receive his power. But Bell warned "We must pay the price of black ownership. We must put away the false times set house in our own hands and become a commodity. We must help Hooks Bell urged we must let the world know that we are behind him. We must not let it be written into history that we had an opportunity to remove the inequalities in our business and yet did nothing about it."

**September 2, 1972, Billboard**
THANKS! THANKS! THANKS!

TO ALL THE BEAUTIFUL PEOPLE, PLACES AND THAT HELPED GET IT ALL TOGETHER IN SUPPORT OF

WATTSTAX'74 BENEFIT CONCERT

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HOT, BUTTERED & SOUL • LUTHER INGRAM • JIMMY JONES • ALBERT KING
JOHN KASANDRA • FREDRIC KNIGHT • LITTLE MILTON • LITTLE SONNY
DEBRA MANNING • MEL AND TIM • ERIC MERCURY • THE MOVEMENT
NEWCOMERS • DAVID PORTER • RANCE ALLEN GROUP • FREDDY ROBINSON
J.LEE SAIN • SONS OF SLUM • SOUL CHILDREN • STAPLE SINGERS • TOMMY TATE
JOHNNIE TAYLOR • TEMPEES • CARLA THOMAS • RUFUS THOMAS
KIM WESTON • FREDDY WILLIAMSON • INTRODUCING JOE HICKS

TOMMY JACQUETTE
Executive Director
Watts Summer Festival

AL BELL
Chairman
The Stax Organization
**Album Reviews**

**SEPTEMBER 2, 1972**

**LINDA HOPKINS**

**Top 10**

1. *Peaches & Herb* — LADY LP
2. *Stevie Wonder* — MOTOWN 1604
3. *Blondie* — COLUMBIA 34157
4. *The Isley Brothers* — KING 34158
5. *Johnnie Taylor* — SOUTHERN MOVIE 34159
6. *The Isley Brothers* — KING 34158
7. *Stevie Wonder* — MOTOWN 1604
8. *Bobby Womack* — SOUTHERN MOVIE 34159
9. *Johnnie Taylor* — SOUTHERN MOVIE 34159
10. *The Isley Brothers* — KING 34158

**Top 20**

11. *Bobby Womack* — SOUTHERN MOVIE 34159
12. *The Isley Brothers* — KING 34158
13. *Stevie Wonder* — MOTOWN 1604
14. *The Isley Brothers* — KING 34158
15. *Johnnie Taylor* — SOUTHERN MOVIE 34159
16. *Bobby Womack* — SOUTHERN MOVIE 34159
17. *The Isley Brothers* — KING 34158
18. *Stevie Wonder* — MOTOWN 1604
19. *The Isley Brothers* — KING 34158
20. *Johnnie Taylor* — SOUTHERN MOVIE 34159
A New Single From

GRAND FUNK RAILROAD

ROCK 'N ROLL SOUL

#3363

FROM THEIR FORTHCOMING ALBUM PHOENIX

b/w RAIN KEEPS FALLIN'
Wait until John and Yoko and Paul and George and Dylan and Baez and Kissinger and Kleindienst and Ted Kennedy and Barbra Streisand and Rod Serling and Ralph Nader and Les Crane and St. Thomas Aquinas and Jim Nabors and America hear this.
EMI-U.K. Acquire "Ring" After 20 Yrs

LONDON—After just on 20 years of effort and three failures, EMI has at last secured rights to a historic complete performance of Richard Wagner's "Ring" cycle. The first radio broadcast of the cycle from Rome Radio in 1953 and tape recorded at the time.

Recordings, in mono, will be issued in the September issue as a complete box set of 18 disks, with separate libretti of the four operas, a separate libretto book, and retailing at £47.25. There will be simultaneous release by Capitol in U.S. and EMI-U.K.

Cast includes Martha Modo as Brunnhilde, Ferdinand Franzt as Wotan, Wolfgang Windgassen as Siegmund, Ludwig Schauffelner as Fafner, Gottlob Frick and Hunding, Gustav Neidlinger as Alberich, Julius Patzak as Mime, Hilde Konetzni as Sieglinde, Sena Jurinac as Gutrune, Ira Malanauk as Fricka—all the great names of 20 years to in.

These performances were especially mounted for Rome Radio's broadcasting and over the years several attempts have been made by major recording companies to issue them on disk. At the same time the broadcast with EMI had already started a recording plan with Furtwängler for a complete Ring after making only "The Walkure," the second opera, Furtwängler died.

EMI's David Bicknell, then head of International Artists department, attempted then to secure rights for record issue, but failed as the original artists were under exclusive contracts to other recording companies. In later years two more attempts failed to secure agreement, but now he has been successful, with both Bicknell, now retired, and present International Artists chief Andry prominent in the negotiation.

Though EMI had planned a complete Ring in 1952, it was not until Decca's Solti-led conducted performances were completed in 1963 or 1964 when an issue was available. Then followed DG's four operas under Karajan. Both are stereo, as against the new EMI set in 1953 mono. But Wagner aficionados will have long known of Furtwängler's great performances, which are pure musically grounds.

Mgr Named

SAN ANTONIO—DeWee Anderson named Mgr of the Diocese of San Antonio. The San Antonio Symphony Orchestra for the past nine years, has been named manager of the orchestra, Anderson replaces Ken- nutch who has been named to become manager of the San Diego Symphony.

A former manager of the Chatta- nooga Symphony, Anderson holds a B.A. in Music from the University of Kansas, and a M.Mus degree from Northern Illinois University. He has been associated with the Detroit Sym- phony, the Fort Wayne Philharmonic and the Winston-Salem Arts Council.

San Antonio Minsters in AlfreSCO Set

LOS ANGELES—The downtown Music Center will feature, over the course of two years, the two principal concert halls, which will be used one at a time, to present all major symphony orchestras in Los Angeles. The appearance of solo artists outside has been kept to a minimum by use of television monitors. This year's schedule is as follows:

Opening: The Boston Symphony, conductor Seiji Ozawa, debut at 8:15 p.m. Oct. 18 at the Music Center's Dorothy Chandler Pavilion. The program will feature works of Mozart and Respighi.

Ravenna Festival Orchestra, conductor Robert Shaw, debut at 8:15 p.m. Oct. 19 at the Music Center's Music Hall. The program will feature works of Haydn, Mendelssohn and Bizet.

Los Angeles Philharmonic, conductor Zubin Mehta, debut at 8:15 p.m. Oct. 20 at the Music Center's Dorothy Chandler Pavilion. The program will feature works of Beethoven, Berlioz and Stravinsky.

Minneapolis Symphony, conductor Frederick Fennell, debut at 8:15 p.m. Oct. 21 at the Music Center's Dorothy Chandler Pavilion. The program will feature works of Mahler, Debussy and Stravinsky.

Denver Symphony, conductor Thomas Searle, debut at 8:15 p.m. Oct. 22 at the Music Center's Dorothy Chandler Pavilion. The program will feature works of Schumann, Dvorak and Brahms.
THE RED SEAL CLASSICAL CONSTRUCTION COMPANY

RCA takes the guesswork out of getting into the classical record business, and the guesswork out of building a Basic Classical Music Library for your customer.

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Beethoven's Fifth/Schubert's "Unfinished"
LSC-3296 The World's Favorite Symphonies
Tchaikovsky's "Pathétique"
LSC-3297 The World's Favorite Rhapsodies
LSC-3298 The World's Favorite Marches
LSC-3299 The World's Favorite Danzas
LSC-3300 The World's Favorite Dances
LSC-3301 The World's Favorite Tchaikovsky
LSC-3302 The World's Favorite Showpieces
Finlandia/Mezclau/Bolero/Capriccio Espanol
LSC-3303 The World's Favorite Showpieces
Golfe Grand Canyon Suite/Copland: El Salón Mexico
LSC-3304 The World's Favorite Concertos
Tchaikovsky & Mendelssohn Violin Concertos
LSC-3305 The World's Favorite Concertos
Tchaikovsky's Piano Concerto No. 1
LSC-3306 The World's Favorite Concertos
Grieg: Piano Concerto/Rachmaninoff: Rhapsody on a Theme of Paganini
LSC-3307 The World's Favorite
Beethoven Symphonies
LSC-3308 The World's Favorite Ballets
Offenbach: Gótte Parisiense/Chopin: Les Sylphides
LSC-3309 The World's Favorite Waltzes
LSC-3310 The World's Favorite Overtures
LSC-3311 The World's Favorite Film Themes
LSC-3312 The World's Favorite Showpieces
Rimsky-Korsakov: Scherzando
LSC-3313 The World's Favorite
Mendelssohn Violin Concertos
LSC-3314 The World's Favorite
Moussorgsky-Ravel: Pictures at an Exhibition/Baguette/Pieces de Rome
LSC-3315 The World's Favorite
Leoni: Apprentice/A Night on Bold Mountain/Three Mexican/Even Overtures
LSC-3316 The World's Favorite Symphonies
Brahms's Ninth
LSC-3317 The World's Favorite Concertos
Beethoven's Violin Concerto
LSC-3318 The World's Favorite Concertos
Rachmaninoff: Piano Concerto No. 2/Liszt: Piano Concerto No. 1
LSC-3319 The World's Favorite Gershwin
LSC-3320 The World's Favorite Ballets
Tchaikovsky's Suites from "Nutcracker" and "Swan Lake"
LSC-3321 The World's Favorite Choruses
LSC-3322 The World's Favorite Chopin
LSC-3323 The World's Favorite Piano Music

RCA Records and Tapes
**FourMost Looks to Burgeoning Market**

**By ANNE DUSTON**

WHEATON, Ill.—"We want to change the world, in Christ it can be done. We want to bring to the whole world, 'we'll do it by one by one.' (1971, FourMost) These lyrics by R. Henley, on an album by the New World, demonstrate the philosophy of the religious record company FourMost Productions here.

Seven years ago four radio people interested in religious and contemporary music formed the first groups through the Youth for Christ and Campus Crusade programs. The 29-year-old president Sherman Williams was joined by Wendell Borin, Neal Doty, and Joe Musser in forming FourMost.

While the music produced by FourMost is predominantly rock, the breakthrough for the market falls into five categories, according to Williams; top 40 message, traditional church, contemporary folk, folk rock, and soul rock, hard rock, jazz, and electric folk. "Southern gospel getting heavier play in the Southeastern and southern areas," noted Williams.

Williams sees a tremendous escalation in religious music, beginning with modern treatment of traditional songs. "All God's Children" by Randy Hawn, "O Happy Day," and Judy Collins' "Both Sides Now" belong in contemporary Christian music, with the popular "Jesus Christ, Superstar," to the Jesus People movement.

Since "Superstar," writers are trying to break down the barriers and commit to a new idiom of that musical, but we feel that it is a confusing image of Jesus Christ. An example is The LightHouse's "On October 5," a direct followup to "Superstar." We are trying to expand and broaden the image and message of Jesus," Williams explained.

More than 15 groups and artists signed with FourMost appear at straight concerts, Jesus concerts, folk festivals, campaigns and coffee houses. "When we win a right to be heard, we can communicate a message," he emphasized that artists are chosen who can communicate Christ, rather than concentrating only on talent.

**2nd Gospel Hall of Fame Nominees for M.C. Awards**

**By BILL WILLIAMS**

NASHVILLE—The names of 10 nominees, five in each of two categories, have been announced to be considered for the second enshrinement in the Gospel Music Hall of Fame. The announcement was made by Les Bradley, president of the sponsoring Gospel Music Association.

Nominees in the living category are: Lee Abernathy, James Blackwood from the Georgia Boys, Sam Massell from Imperials Ink Co., and C. E. Brasley from the Lantern Speer. Nominated in the deceased category are: Leslie Mandrell, J. B. Carr, Emily Blackwood, and D. O. Speer, Frank Stamps, and V.O. Stamps, James D. Vaughan.

The ten finalists were selected from an original field of 27 names. Ballots have now been gone to the 100 electors to select one in each category for the 1972 ceremonies.

Those selected will be announced Oct. 6 at the annual Dove Awards program here, which will be held at the War Memorial Auditorium.

Jim Blackwood, Buddy Greene, Frank Alpers and Otis Skilling received the awards for Best Female Vocalist, Best Male Vocalist, and Best Youth Musical.

**Imperials Ink 4th Contract With Heart Warming/Impact**

NASHVILLE — The Imperials have signed their fourth consecutive contract with Heart Warming/Impact. The contract makes them the oldest act on the label from the standpoints of record holding and longevity.

In a unique announcement ceremony held by Heart Warming/Impact Publishing Co., owner Tom Emerson, and Bluegrass Records, the label made the announcement of the signing. The contract is for three years and the group entertained an invited audience at the Nashville Opryland Opryhouse, heat, company official Bob Benson, described as the first "Gospel sauna" ever held.

The Bensons first signed the Imperials in an agreement that began in 1964. They have been part of the group for the past two years, at the time, the label was only two years old.

Jake Hess, an original member of the group and its leader, and among the guests at the ceremony. In 1969, the Imperials won the first Dove Awards presented by the Gospel Music Association. The award was given annually by the Gospel Music Association for excellence.

The group includes: Don Moen, Armond Morales, Jim Murry, Terry Blackwood, Sherman Andrews, and the Solid Rock Band. They have been part of the group since its inception. The Tenors have worked with Elvis Presley, Jimmy Dean, Pat Boone and Carol Channing in their shows. They also have appeared on national television.

**Mutual's 600 Outlets Carry AGSC's Finals**

SPRINGFIELD, Mo.—Semi-professional and amateur gospel music will get unexpected exposure during the American Gospel Singing Contest here Sept. 14.

The final competition will be taped and broadcast later over the Mutual Radio Network in America, with almost 600 affiliates, as well as on the Voice of America and Armed Forces Radio Network.

The contest director Gene Gideon said the top five groups in the competition will be included on the program, which will be 25 minutes in length. The Dixie Echoes, Cathedral Quartet and Gospel Chords, all professional groups, also will appear. Mark Trammell, owner of the Silver Rose of the Hills Farm at Branson, Mo. and Fantantic Caverns here, will take part.

He is the sponsor of the event. The contest is expected to draw more than 100 gospel singing groups from all parts of the nation. Winners will compete for more than $10,000 in prizes, including a recording contract with Gospel Artists Records, also located here.

**Deadline For Dove Ballots**

NASHVILLE—Balloting is now underway for nominees for the 1972 Gospel Music Association Dove Awards.

This year, for the first time, members may vote in no more than 10 of the 14 categories. Additional changes in voting categories have been established this year, one for the fan and one for those in the industry.

The voting deadline is today (28).

Each individual or song receiving no votes in the initial nomination ballot is listed on the second ballot.

**Bunky Sea—Watch for These!**

Exclusive on HOTLINE RECORDS

**Gospel Music**

**Shapeed Notes**

Beverly Nelson has resigned her post as director of press relations for the Blackwood Singers. She is dissolving her interest in the Tim-othy Amos Agency and opening her own agency, and will do work with several acts. Prior to her affiliation with the Blackwood Singers, Miss Nelson served as editor of the Gospel Music Association's publication, "Good News." She is now a board member of GMA, Karl Pile, featured singer with the Pike Family, died recently, just short of her 19th birthday.

A special citation from the city of Wichita has been presented to Elmer Childress for the "pleasure and spiritual uplift he and his fam-ily have given the community in 25 years," City Commissioner John Stephens said at the award during a telecast celebrating the 15th anniversary of the "Elmer Childress Show" on the Kansas State Network. The live 45-minute program featured groups on the show from gospel music personalities, kine-scopies from early shows to an aniversary cake. It was provided by the staff on KARITV. The 15-year-old show is a program of gospel songs sung by Childress, his family, and visiting gospel mu-sic artists, if it is the nation's longest running daily gospel music program.

Jerry and the Singing Gaits report they had the biggest crowds ever in Angier and Wallace, N.C. During September, they will tour California, Arizona and New Mexico, then go to St. Louis and perform on a cruise on the Missis-sippi River. The Oak Ridge Boys have been record-ing at the Home of Cash Studios. They played to a capacity crowd at the Western Kentucky State Fair, and were booked back for next year,... Wendy Bagwell, who owns a furniture store, lost an en- tire trunkload of furniture when some customers came along with a tractor, attached it to his tractor and hauled it all away...

The Thrasher Brothers are scheduled to perform at the Continental Trailsways Con-vention Oct. 18-19 in New Orleans... Bobby Clark is a new addition to the行列 with the Gaits, replacing the tenor, replacing Mike Sain.' The Lewis Family is already busy for next year. Their schedule includes everything from the stand-ard gospel dates to fairs and Bluegrass and country shows. The family is set for 20 major Bluegrass Festivals next year, provided by Herman Harper, general manager of the Disc Light Agency.

**Wilbertt Harrison**

"Get It While You Can" b/w "Amen"

**Backyard Heavies**

"Just Keep On Truckin'" b/w "Never Can Say Goodbye"

**Stanley**

"I'll Go Down and Getcha" b/w "Instrumental"

Producers: Tommy James, Bob King, Billy Carr, Bunky Shep-iard.

For more information, contact Howard Dennison at 360 Broadway, New York, N.Y. 10038.
Allison Helms Cap; Reviving Opryland  

By BILL WILLIAMS  
NASHVILLE—Capitol Records will reactivate the Opryland label, both for production and distribution, now that Joe Allison has been made executive director A&R, Nashville Division.

Allison said there also would be a greater emphasis on all country product, and that the promotion of Wade Pepper to vice president of the label will strengthen the entire department.

Allison’s headquarters here will mean that Nashville will be the center of Capitol’s country activity. “It will now take its place here along with the other majors,” Allison said.

The long-time writer, publisher and producer said he will try to “infect new life” into the country operation, working directly with Ken Nelson, and not only to exploit the existing artists to a fuller degree but add new names to the label. He has just signed an artist named Virgil Warner, who has been performing at Mr. Lucky’s in Phoenix.

Earl Ball will remain as an in-house producer, and the label will continue to work closely with independent producers, to keep fresh ideas coming.

Working with Capitol is no new experience for Allison. One of his first songs was recorded by Tex Ritter (the attended the session) in 1946. He credits most of his touring in the business to Ken Nelson and Lee Gillette. It was Nelson who urged him and helped him get involved in production, working with Roy Clark and Jody Miller some years ago. In more recent years he has been producing Ritter, Dick Curless, Red Steagall, Rhett Davis and now Warner. He also, for five years, headed Central Songs in Los Angeles.

Allison said the recent visit to Nashville by Baskar Mennon and other top officials of Capitol gave impetus to the importance of the country department here. “Mr. Mennon knows the country product and the artists, and he also will be back for the convention in October. It’s obvious now that the country division will never be secondary.”

Allison said he has been given the “tools to work with” and plans to do everything to give status to Capitol here. He will continue to work with producers Bill Walker and Pete Drake, and will produce his own acts. He has had to drop Dot artists Roy Clark and Hank Thompson, whom he was producing independently.

Opryland Records was begun nearly two years ago but has been dormant since its inception because of changes made at Capitol. Now the label will get going again, with big plans to be announced.

Campbell Hosts CMA Awards TV Special  
NASHVILLE—The Sixth Annual Country Music Association Awards Show this year will be hosted by Glen Campbell, and televised live on CBS-TV from the Grand Ole Opry House here.

The Kraft Foods-sponsored show will take place Monday, Oct. 16. Awards will be presented in 10 categories of achievement: Entertainer of the Year, Song of the Year, Single or Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Instrumentalist of the Year, Instrumental Group or Band, Vocal Duo and Vocal Group.

All nominations and winners in these categories are determined by vote of the CMA membership, with the CPA firm of Ernst and Ernst responsible for all tallies.

Also to be announced on the show will be the Hall of Fame winner. Nominees are Paul Ackerman, Chet Atkins, Jimmie Davis, Patsy Cline, Hank King, Minnie Pearl and Kitty Wells.

Phillip Productions of New York will produce the awards show, with Joe Cates as executive producer and Walter Miller and Chet Hagan as co-producers. Hagan is writing the show, with Miller directing. Chairmen of the event are Irving Waugh and Jack Stapp.
Country Music

Nashville Scene

By BILL WILLIAMS

To set the record straight, Sonny Wright has moved to Cutlass Records and Bobby Wright is doing right well at Decca... 

Johnny Wright and Kitty Wells, along with Doug Kershaw & the Statler Bros. have accepted an invitation to attend a reception at the Western White House in San Clemente. Watch something political develop there... 

Lake Placid, N.Y., is having a George Jones-Tammy Wynette day. A show will be held, featuring Don Gibson, Wayne Kemp, Jannie Pruett, Patsy Cline and Harold Morrison. The money raised for the show will be used to help support a home for young girls... 

Bill Anderson's softball team, with Jannie Gatley pitching, defeated the previously unbeaten WSIX team here. He's willing to take on all comers... 

Dolly Parton has recorded the title and one other song for the new film, "The Point," for Dot Records. She will also make a personal appearance at the film's premiere, which is scheduled for Nashville... 

Bud York has won entry to the White House to attend the party... 

Wright has moved to Cutlass Records and Bobby Wright is doing right well at Decca... 

Johnson has reached his 18th birthday. He's drummer for the Earl Scruggs Revue... 

Bobby God has booked the Willis Brothers, Lonzo & Oscar, Cal Smith, Bobby Lewis, Peggy Little, Kenny Price and Bud Brewer on a Midwest tour that had them working 20 consecutive days to massive crowds... 

Actor-singer Joe Hawthorne is getting ready for his next movie, and keeping fit by working local television shows in Nashville... 

James O'Gwyn, flying to a date in Colorado, had his guitar damaged by the airline. He repaired it in time to go on with the show... 

Jimi Hendrix has a new release on his Nashville West label out of Bakersfield. The tune is by Roy Patrick, who writes his own material... 

Meg's Ray Pillow took a vacation after playing 125 road dates. That vacation: three days at home... 

There may be additional cuts of "On Susan's Floor," the song about Sue Brewer, who befriended artists and writers for years. WKDA here is doing a special show about her... 

Canadian Blake Emmons and family have become naturalized in special ceremonies in Toronto. Despite the fact that RCA has not officially released a Charley Pride single of "Crystal Chandeliers," it has sold in the neighborhood of 100,000 copies... 

Announcer Roger Bish of WSM has signed as a recording artist with Jubal Records. He now is searching for material... 

SEAC's eighth annual country music awards banquets are April 14... 

I would like to thank the American public for their superb acceptance of this unusually fine song!

“Little Girl Of Mine”

Mercury #73308

FARON YOUNG

Bookings:

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Nashville, Tenn. 37203
(615) 244-4259

Exclusively on MERCURY RECORDS

TROUBLE HITS’ PIERCE & GIBSON ON PERSONAL

NASHVILLE—Webb Pierce, Decca artist, collapsed at the airport here and was hospitalized for exhaustion. He was enroute to play a fair date at Adrian, Mich. 

Called to substitute for him, Don Gibson was flying north when his plane was intercepted at Cincinnati, where he received word his mother was dying. He flew home to Shelby, N.C., where she died just prior to his arrival.

The fair cancelled the show, but the Buddy Lee agency then got Wilma Lee and Stoney Cooper to fill in for the balance of the dates scheduled over the weekend for Pierce. They made their first show at Reeds Ferry, N.H. 

Pierce is expected to be out of the hospital soon.

Brite Star’s Pick Hits... Brite Star’s Pick Hits...

“LUCIUS GRINDER”

Ray Sanders—(United Artist)

Brite Star’s Pick Hits... Brite Star’s Pick Hits...

“THIS GLASS I HOLD”—Gene Harris—(Adonde)

“JOHNNY B. GOOD”—Larry Lake—(Oweman)

“VALLEY OF SORROW”—B.J. Johnson—(River City)

“I'M FAR FROM OVER YOU”—Bred Miller—(Micheille)

“WOMAN”—Dave Waldrop—(Rosewood)

“NOW IS LOVE”—Oty G. Johnson—(Manfield)

“LET IT BE NOW”—Jeanie Gold—(Zonk)

“THE MOST IMPORTANT PART OF ME”—Charle Roi—(Oweman)

“PETIN DAY”—Hilibby John—(Nashville Sound)

“SUSAN'S FLOOR”—Mac Wixman—(RCA)

“WHY DO I LOVE YOU LIKE I DO” —Hank Phillips—(Country Pride)

ALBUM OF THE WEEK:

“PENNY”—Penny DeHaven—(United Artist)

For Promotion, Distribution, Scene Coverage, Press Release Service, Major Label Contracts, Media Promotion see Brite-Star’s Ad in Billboard’s Class. Matt Toder, 1400 YOUR RECORDS FOR REVIEW TO: Brite-Star Promotions, 736 16th Avenue South, Nashville, Tenn. 37203. (615) 244-3964.
MONA GILL

Nashville Scene

A BEAUTIFUL GIRL

Country Music

― SINGS A BEAUTIFUL SONG —

"EVOLUTION"

"EVOLUTION"

"EVOLUTION"

JB Records #1191

Billboard SPECIAL SURVEY

Hot Country LP’s

<p>| This Week's | Last Week's |</p>
<table>
<thead>
<tr>
<th>Title &amp; Artist</th>
<th>Title &amp; Artist</th>
<th>Label &amp; Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HAPPYGIFF GIRL IN THE WHOLE U.S.A.</td>
<td>Donna Fargo, Dot 005 2600 (Famous)</td>
</tr>
<tr>
<td>2</td>
<td>TO GET TO YOU</td>
<td>Jerry Wallace, Decca 47 7049 (MCA)</td>
</tr>
<tr>
<td>3</td>
<td>BLESS YOUR HEART</td>
<td>Freddie Hart, Country 11079</td>
</tr>
<tr>
<td>4</td>
<td>A SUNSHINE DAY WITH</td>
<td>Charlie Pride, Rca LSP 4742</td>
</tr>
<tr>
<td>5</td>
<td>LONeliest LONESOME</td>
<td>Ray Price, Columbia KEP 31546</td>
</tr>
<tr>
<td>6</td>
<td>BEST OF CHARLIE PRIDE, VOL. 2</td>
<td>RCA LSP 4693</td>
</tr>
<tr>
<td>7</td>
<td>BEST OF JERRY REED</td>
<td>RCA LSP 4784</td>
</tr>
<tr>
<td>8</td>
<td>ELEVEN ROSES</td>
<td>Hank Williams, Jr., MGM SE 4643</td>
</tr>
<tr>
<td>9</td>
<td>Goo BLESS AMERICA AGAIN</td>
<td>Lonnie Lynn, Decca 017-0551 (MCA)</td>
</tr>
<tr>
<td>10</td>
<td>REAL MCCOY</td>
<td>Charlie McCoy, Monument Z 31929 (CBS)</td>
</tr>
<tr>
<td>11</td>
<td>GREATEST HITS, VOL. 1</td>
<td>Conway Twitty, Decca 017-0552 (MCA)</td>
</tr>
<tr>
<td>12</td>
<td>ROY CLARK COUNTRY</td>
<td>Dot DOS 25997 (Famous)</td>
</tr>
<tr>
<td>13</td>
<td>CRY</td>
<td>Lynn Anderson, Columbia KC 31916</td>
</tr>
<tr>
<td>14</td>
<td>&quot;IF IT AIN'T LOVE&quot; AND OTHER GREAT DALLAS FRASIER SONGS</td>
<td>Conway Smith, RCA LSP 4748</td>
</tr>
<tr>
<td>15</td>
<td>A THING CALLED LOVE</td>
<td>Johnny Cash, Columbia KC 31902</td>
</tr>
<tr>
<td>16</td>
<td>CAB DRIVER</td>
<td>Hank Thompson, Dot DOS 25996 (Famous)</td>
</tr>
<tr>
<td>17</td>
<td>ASHES OF LOVE</td>
<td>Buck Owens, RCA LSP 4705</td>
</tr>
<tr>
<td>18</td>
<td>BEST OF BUCK OWENS &amp; SUSAN RAYE</td>
<td>Capitol ST 11046</td>
</tr>
<tr>
<td>19</td>
<td>SINGS THIS LITTLE GIRL OF MINE</td>
<td>Faron Young, Mercury 61354</td>
</tr>
<tr>
<td>20</td>
<td>THAT'S WHY I LOVE YOU LIKE I DO</td>
<td>Tammy Wynette, Columbia KC 31687</td>
</tr>
<tr>
<td>21</td>
<td>ME AND THE FIRST LADY</td>
<td>George Jones &amp; Tammy Wynette, Epic E 31554 (CBS)</td>
</tr>
<tr>
<td>22</td>
<td>BUCK OWENS' LIVE AT THE NUGGET</td>
<td>Capitol SMA 11006</td>
</tr>
<tr>
<td>23</td>
<td>THE &quot;KILLER&quot; ROCKS ON</td>
<td>Jerry Lee Lewis, Mercury 61357</td>
</tr>
<tr>
<td>24</td>
<td>LISTEN TO A COUNTRY SONG</td>
<td>Lynn Anderson, Columbia KC 31647</td>
</tr>
<tr>
<td>25</td>
<td>THE KEYS IN THE MAILBOX</td>
<td>Tony Booth, Capitol ST 11036</td>
</tr>
<tr>
<td>26</td>
<td>GEORGE JONES</td>
<td>Epic E 31122 (CBS)</td>
</tr>
<tr>
<td>27</td>
<td>ELVIS LIVE AT MADISON SQUARE GARDEN</td>
<td>Elvis Presley, RCA LSP 4776</td>
</tr>
<tr>
<td>28</td>
<td>SOMEONE TO GIVE MY LOVE</td>
<td>Johnny Paycheck, Epic E 31440 (CBS)</td>
</tr>
<tr>
<td>29</td>
<td>BALLADS OF LOVE</td>
<td>Porter Wagoner, RCA LSP 4734</td>
</tr>
<tr>
<td>30</td>
<td>HANK WILLIAMS JR.'S GREATEST HITS, VOL. 2</td>
<td>MGM SE 4522</td>
</tr>
<tr>
<td>31</td>
<td>WHY DON'T WE GO SOMEWHERE AND LOVE</td>
<td>Sonny James, Columbia KC 31410</td>
</tr>
<tr>
<td>32</td>
<td>AMERICA: A 200-YEAR SALUTE IN STORY AND SONG</td>
<td>Johnny Cash, Columbia KC 31645</td>
</tr>
<tr>
<td>33</td>
<td>FOR THE GOOD TIMES</td>
<td>Ray Price, Columbia C 36105</td>
</tr>
<tr>
<td>34</td>
<td>THE WILLIE WAY</td>
<td>Willie Nelson, RCA LSP 4700</td>
</tr>
<tr>
<td>35</td>
<td>THE DAY LOVE WALKED IN</td>
<td>David Moonshine, Epic E 31365 (CBS)</td>
</tr>
<tr>
<td>36</td>
<td>WHEN THE SNOW IS ON THE ROSES</td>
<td>Sonny James, Columbia KC 31449</td>
</tr>
<tr>
<td>37</td>
<td>YOU ALMOST SLIPPED MY MIND</td>
<td>Kenny Rogers, RCA LSP 4763</td>
</tr>
<tr>
<td>38</td>
<td>THE BEST OF JOHNNY BUSH</td>
<td>Wilton 1001</td>
</tr>
<tr>
<td>39</td>
<td>BEDTIME STORY</td>
<td>Tammy Wynette, Epic E 31295 (CBS)</td>
</tr>
<tr>
<td>40</td>
<td>THIS IS JERRY WALLACE</td>
<td>Decca DL 73504 (MCA)</td>
</tr>
<tr>
<td>41</td>
<td>WE ALL GOT TOGETHER AND</td>
<td>Jim &amp; Tammy, Monument Z 31929 (CBS)</td>
</tr>
<tr>
<td>42</td>
<td>THERE'S A PARTY Goin' On</td>
<td>Jody Miller, Epic E 31706 (CBS)</td>
</tr>
<tr>
<td>43</td>
<td>ONE'S ON THE WAY</td>
<td>Loretta Lynn, Decca DL 73503 (MCA)</td>
</tr>
<tr>
<td>44</td>
<td>STONEY EDWARDS</td>
<td>Capitol ST 11090</td>
</tr>
</tbody>
</table>

SPECIAL SURVEY

For Week Ending 9/7/72

- WOMAN (Brisco Woman) | Don Gibson, Hickory LPS 166 | 1

8,000-Seat Dallas Park

DALLAS—A new park with seating capacity for 8,000 will be dedicated here Sept. 10, hosting exclusively country music acts.

Co-owned by George Jones, Tammy Wynette and Jim Gipson, the Loma Linda Outdoor Park is located on Highway 113, 26 miles south of this city. Gipson is a Dallas businessman.

It contains an open-air theater and sides and other attractions will be added in the future to make it an all-family location. The theater is similar to that owned by Jones and Miss Wynette at Lakeland, Fla.

At the grand opening performance, entertainment will include Ray Price, George Jones, Tammy Wynette, Patsy Studd, Harold Morrison, and the Jones Boys. The second show, set for Sept. 24, will feature Conway Twitty, Donna Fargo and Jerry Wallace. The Oct. 15th show will be the concluding act for this season. The park then will reopen next April, with shows every two weeks.

All talent will be booked by the Judy Lavender Agency of Nashville.

SEPTEMBER 2, 1972, BILLBOARD
NEW YORK—Retailers must realize that television cartridge is a "now situation," publisher Aaron Neretin of Merchandising Week told the opening session of Expo here. He warned that some retailers may end up "wallowing in their sawdust" for paying too much for the TV cartridge and not making their bid for a piece of the action in 72 sets.

Neretin followed experts from government, law enforcement, and chain store associations, who expressed concern about the TV cartridge and the immediate concerns surrounding it.

Two of Neretin's main points were that the TV cartridge and the TV industry and the statement that TV cartridge is not going to be a major entertainment factor involved.

The firm headed by Leonard Kirman, was one of eight software companies displaying a variety of new products at the video industry exposition and conference sponsored by Billboard Publications, Inc.

The company is, at present, shooting film in hopes of transferring it to videotape, but is aware that the full-scale videotape station was in the developmental stages. Video Programs International will continue to involve itself only within the film industry, maintaining the movies from script to finished product, in areas of distribution it will make its software available to the retailer, through a franchise system, now being selected by Kirman.

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Japanese Labels Alarmed About Off-the-Air "Piracy"

TOKYO—Record Kyokai, the Japanese record manufacturers' association that has warned the Electronic Industries Association of Japan (EIAJ), that record player sales promotions which encourage taping of the air, and "easy to dub" recording practices, are tantamount to aiding and abetting Japanese youth to break the laws prohibitively authorized public performance, copying and broadcasting of records.

Record Kyokai pointed out to the EIAJ that declining sales of Japanese hit pop singles, and the piracy of hit tapes, in the sales of LP albums, could be partially attributed to the sale of combined cassette tape recorders with AM/FM radios.

A letter released by the association to substantiate its view that record players have reached the staggering sales line of 1.5 million units has since the beginning of this year.

The letter pointed out that the units are being bought by teenagers.

Ads Plug CTI's Engineering

LOS ANGELES—Car Tapes, Inc. is beginning a pilot advertising based on its engineering director, and set for scheduling into Los Angeles area consumer publications and national music and retail trades.

According to Car Tapes president Jim Levinus, the ad will include a large portrait of Dick Herst, the firm's engineering vice president.

Another element in the ad will be reference to the firm's "Golden Lifetime" service in which owners of Car Duplicating, Inc. who purchase their service at the five factories in Chatsworth with a check for $6.50 and their equipment will be repaired and returned without additional cost. The first ad is set for this month.

See TV Tape Exceeding Film

Continued from page 45

nies. Much of this market should convert to tape, because I feel the movie instant you make the item in this convenience-oriented society, the better the chances that it broadens.

Audio recently purchased RCA's tape manufacturing facility in Indianapolis and Fredrick said, "We will vary the length and width of blank tape and we will have a housing to suit the pocket of the customer in our plastics plant. We haven't really taken a complete look at the $500 unit coming out, we don't figure that our doors will be battered down tomorrow afternoon. Our whole strategy is geared to the future, modeled after execution of blank video tape, which we feel will happen when the average price of tape is about $500."

Fredrick added, "We are convinced it will be a tape market, we think a lot of others are thinking the same thing. Look at Bob and RDR. They both began with film and now they're into tape."

AST Expands TV Duplicating

ELK GROVE VILLAGE, Ill.—Audio Supply is expanding its Video Tape Duplicating Center here. The expanded service will handle the duplicating of color and monochrome tapes in large or small quantities, as well as provide editing and assembly for stereo, or stereo- tary master tapes.

The AST Video Tape Duplicating Center is geared to the duplication of video tapes for home, educational, industrial, commercial, medical and governmental users of video tape recordings.

The service is capable of handling the duplication of tapes from all major formats including two-inch quadruples, 1/2-inch, one-inch and 1/4-inch helical scan formats. Duplicates from these formats are available in two-inch, one-inch, 1/4-inch or 1/8-inch helical scan formats.

Qualified Employees Key to Retailer's Hardware Business

Continued from page 45

feeling to know a company as large as Allied has enough faith in us to say 'we'll leave the price open and talk to you about the unit.' With a turnover, we get tonnage and it makes our buying power better. What we've done for insurance companies is take the gueswork out of claims and given them what it makes easier for them to establish insurance claims. And, we keep their clients from ripping them off.

Hardware

Spiegelberg stocks most of the major automotive units but considers the heavier Panasonic and Craig, he stocks a full line of both.

"After that, we start cherry picking from other companies, picking out two or three items which best fit in with our major lines. We have Boyo, Audionics, Motorola, Sony, Samyo, Cartapes, Eastman, etc. The price value I stick with Panasonic."

The least expensive car unit is $39.95. However, we feel it's quite expensive at the end of the month when a special will be featured in a Miracle Mile Shopping Center day sale for $24.95.

Our prices range from $39.95 and go up to hundreds of dollars. We have a Lear Jet unit for $230 which has an AM-FM with a station finder and a color TV deck. We have every type of unit—those that fit under the dash, the dash, those that are driven in a glove compartment. You name any combination and we've installed it."

In order to get the best sound, Spiegelberg says the speakers should be placed on the back edge of the car.

"In the few years we've been in business, we've learned a lot and gone over a lot of systems. I test a lot of speakers and a lot of different locations. I find the best is the back edge long as the unit is going in the opposite direction, match up to the unit. You seem to get voice around sound. The truck is set up on a sound board. The truck is set up on a sound board."

Spiegelberg feels one exception, an interesting one in light of current debate over auto cassette (see Billboard, Aug. 5 and separate story this issue). Spiegelberg mentioned that Central and South America seem to be the market for auto cassettes. He services car dealers who ship out of the country and invariably all will have cassette players. Because Tapeville handles every kind of unit, both for car and home, Spiegelberg doesn't quibble over configuration arguments—"we listen to what our customers want, and they have us make sure they have what customers want."

We have thousands of factory cutouts, 8-track and cassettes from $5 to $2.25 English and Spanish. Also, many items at low end prices.

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Phone: (213) 347-6884

Display units with security lock and strong glass gliding doors for maximum visibility and protection. Hand holds for ease of inspection without removing tapes. Racks, Rich walnut grained exterior and light beige interior. Any type of custom display cases.

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(audio® brings you the world's best buy in automatic tape splicers)

Electro Sound 800

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Aux Off-the-Air Piracy'
TV Cartridge Role Vital in Homes

by Jay Ehrler

WESTCHESTER, Calif.—Many educators are coming to believe that television cartridges will be a revolutionary tool in bringing the home into a learning environment. Mark R. Abbene, head of the Communications Arts department at Loyola University, says, "I think the primary function of television, cut together or in sequence, will be for entertainment.

See Retail Reality

Continued from page 45

be dwarfed by the dollar values that all forms of video recording and playback equipment will bring into the retailers' treasury in a much shorter period of time than a quarter century.

As for the doomsday entertainment prospects, be mentioned TV cartridge as being a "strong bridge" over the educational problems we face today." He sees TV cartridge superseding videocassettes.

The now of TV cartridge is pointed out by the involvement of substantial retailers such as Sears, Ward's, JCPenney, and K-Mart, around the country with whom I have spoken. TV cartridge is the process of either negotiating with some of the manufacturers who have video cassette available or insisting that these manufacturers provide it at least one or two units for them so that they cannot make the immediate sale at least they can develop the image of being the future source of videotape.

Congressman Orval Munsen, representing government's involvement in TV cartridge, said nearly every federal agency is turning to the use of video tape. Robert Heinisch, professor of education, audiovisual, Indiana University, characterized TV cartridge as making education "portable." Wallace C. Henry, director of communications, Pepsi-Cola, said software manufacturers must be aware of the simple premise: "Communication is impossible unless someone wants to listen.

He urged producers to be aware of what audiences want and what they are in a position to comprehend.

But I think its greatest value will be in developing a whole new approach to education by educating in the home. Mothers will learn about this and use it to help their children. TV cartridge will be the strongest force as far as education by home television cassette."

According to Abbene, the use of video cassette will one day re- place the visual and utilization film and cinema. "Of course, cinema will certainly disappear, but in 10 years' time video will equip and surpass cinematic advances." Abbene cited the example that, in many ways, is entering into areas of development that film cannot or has not, such as work in digital computers and laser beams.

"Portable, cost and availability to many areas will be key considerations and factors that will keep video on top." He cited the portability of the Sony portapack and now the market and surmised that such units will be more readily available and at lower prices.

As far as working on the college instruction level, the former David Wolper Production executive commented: "Its general asset is that teaching over film is the fact that it is instant replay, so to speak. The student can immediately see what he has taped." Abbene said that in the field of education video cassette will play an undeniably important role. Students will learn their lessons on TV cassette players in the classroom. The lecture will be taped to 150 or so students then be taped and distributed to any number of colleges and for different purposes.

He continued by saying that students who wished to review lessons could simply obtain the appropriate cassette from the cassette center library. Lower students who need additional aid would have the benefit of resident instructors.

Abbene also emphasizes the importance of the documentary film as the highest form of educational development. For pursuing such programming, Loyola, one of 500 colleges in the country featuring similar video, has Norelco TV cameras (color) valued at $10,000 for the two, and one of the most modern studio facilities of any school in the country. Two-inch, high-band, Scotch color tape is used in the cameras.

Abbene voiced strong objection most television programming viewed, which is produced on the level, commercial level as "vile and aimless."

"TV is the most powerful force of its kind that exists. Its power to influence and affect people is tremendous. People actually go out and purchase a set and bring it into their homes and willingly view the programs hours after hour. Yet, so often, the networks are so commercially minded that programs are created that are very poor. TV has the potential of producing great educational, or high level drama but so it fails often. At the university level many students are now learning the value of good, informative, educational programming via educational documentation. Maybe in 10 years video and film will have been replaced by many video coated materials, and will play an even more vital and important role in our society and the world."

Longines Display

LOS ANGELES — Longines Symphonette has introduced a floor console tape center which holds 528 pieces of use-designated blank cassette tape. The unit now forms the base of the unit for additional tape storage.

Asking the Man Who Knows

In the age of the videocassette, it is essential to know when to ask the right questions. The right questions can make all the difference in the world. There is a man who knows all about recording tape and cassettes and... how to merchandise from interior displays for maximum sales profits. Ask the man who knows!

Pfanzehl

Factory-To-You Sales Reps.

KNOW and offer you the know how that goes with the profit line from Pfanzehl.

PfANZEHl

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WAUKEGAN, ILLINOIS 60085

VidExpo Focus on Software

Continued from page 45

The company has no immediate plans for the rental market, but will allow its distributors to use their initiative in this area. Video Program Information's initial catalog release is available on Sony videocassettes, and the company will also make its library available in other formats as they come to market.

Sound Effects

Another exhibitor at VidExpo was Thomas J. Valentino, Inc. which produces sound effects and background music for the film and videocassette industries.

The company, seeking a piece of the videocassette industry action, showed a small videocassette player to registrants at VidExpo '72.

The firm's music library is comprised of a 121 LP set of 3,000 selections of original material from the flushing of a plane to a German crowds shouting "Zieg Hiel."

According to Thomas Valentino, president of the company, there are music selections including jazz, rock, classical, Latin, and juvenile.

Modern Talking Picture Service, a motion picture clearing house with 35 years of experience, was another VidExpo '72 exhibitor seeking a piece of the videocassettes.

Its entry into the videocassette field is being heralded by a free loan program of several of its titles offered to users of Sony U-Matic systems.

SEPTEMBER 2, 1972, BILLBOARD

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LOS ANGELES, CALIFORNIA
CONVENTION & EXHIBITION CENTER
November 13, 14, 15, 1972

Plays for APAA '72 are off with a BANG! Saving our show from a sad ending was the 4th Annual Show. A last minute firing of a star act brought the show up to the 10 hour mark. The star act was "The Ultimate Hit Makers" delivered to present a program that was well received by all audience.

Celebrate the 4th in November

APAA... The only one in the Industry for a Modest Price

Complete Inventory in Stock!

ASK THE MAN WHO KNOWS about recording tape and cassettes... and how to merchandise from interior displays for maximum sales profits.

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Factory-To-You Sales Reps.

KNOW and offer you the know how that goes with the profit line from Pfanzehl.

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47
**Fla. 1-Stops, Suppliers View Consolidation of Distribution**

(There is a steady trend to consolidation of record distributors in all sections of the U.S. Many distributors view the trend as one of transition and are hopeful that mergers and take-overs will likely produce an improved system.)

The operator one-stop, however, deals in permissible merchandise and is therefore frustrated when the life-line continues to stretch, in some cases as much as 662 miles, as in the accompanying reports. One-stops are the only distributors to maintain a permanent personal selling effort being done by a person who is available to answer questions from customers.

The schedule (last page) indicates the first time since the war that a consolidation of facilities that once included branch operations is to be done through the consolidation of facilities that once included branch operations. It was also decided that this consolidation is to be done through the consolidation of facilities that once included branch operations. It was also decided that this consolidation is to be done through the consolidation of facilities that once included branch operations.

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Victrix Forms New Division

NEW YORK—Victrix Productions, Inc., has formed a commercial department and has produced a series of Faberge spoons, sung by Beverly Bremer.

Steve Mertz and David Lipton, both of Victrix, said that plans to "build up their commercial business" include the use of Joanne Jonas, Jerry Sroka, Bruce Reynolds, and Diane Leslie, all previously involved in advertising sales.

Mertz and Lipton also stated that Norman Bergen, who co-produced and arranged the tracks, provided "Till I Make You Music" (Scepter) with a sassy instrumental director of the "Canadian version" of the song, which was involved in future productions.

British Soccer Team Song Breaks Globally

By JAN DOVE

NEW YORK—Originally marketed as merely a team song for supporters of a U.K. soccer team, the rousing and stirring ballad "When the Lights Go On Again," been promoted all over the world since its debut in the U.K. The French singer Antoine has also recorded the song, with which he did with a Marcelle soccer team and an American team cared for by a Scandinavian team.

Switching sports, Page had a different list of lyrics written for the American cricket team, who toured the U.K. this August. Under the title, "Here Come The Aussies," the song was sung.

As a final boost for the song, the Gascoigne petroleum company in the U.K. is putting it into ads in TV commercials for their Eso Blu.

Page, meanwhile, is eyeing other soccer songs, he said, as potential earners for him and plans to launch a series of sports songs under the Banner label.

He has already recorded singles by the Manchester United and Liverpool soccer teams.

Page was in the U.S. to sign a long-term U.S. distribution agreement for his "You've Never Seen Me" label.

MGM Files $5 Million Suit

LOS ANGELES—MGM Records has filed a $5 million suit against the Beatles and Chelse.

Records Corp. in Superior Court in New York charging fraud, breach of contract, and indemnity for breach of contract.

Also named defendants are Buz Wilburn, Wes Farrell and John Donnelly.

MGM alleges that as a result of its belief that Newton would record several albums by 28 July 1965, including "Daddy Don't Run Away," it decided to sign a contract with Don Costa and other music-making arrangements for the promotion and advertising of the record.

MGM also alleges that Newton, contrary to what he told MGM, did not intend to obtain a release from Capitol Records in order to fulfill his obligations to record "Daddy Don't Run Away" and "Atlinia" for them.

The suit follows from Newton and MGM entered into an agreement, resulting in damages of $2 million to the label.

Also asked for are an additional $30,000 from Newton and $3 million from the record label.

Under terms of the oral agreement allegedly entered into in New York, Newton was to receive a percentage royalty of the retail sales price (less promotional deduction and excise tax), with a deduction therefrom for royalties paid to the producer. If the record producer would receive the royalty would be 2 percent.

Newton was to bear one-half of the recording and other costs, with costs to be repaid from royalties paid the singer. After net domestic sales for any album exceeding 100,000 copies, Newton was to receive 20 percent of each LP sold and would be credited against an unencumbered portion of the record and thereafter.

The suit follows by several weeks an action against MGM by Chelsea alleging that Newton filed an unlicensed LP by Newton allies to be sold without his consent, a complaint which is actual is on Chelsea which is distributed by RCA.

British Soccer Team Song Breaks Globally

Co-EYV Deal

NEW YORK—Columbia Records has signed a pact with the Edward Windsor Wright Corp. for Co-EyV, its English hockey team, in a move to strengthen the label's power in this country to the black magic music market.

Formerly a firm, will work with Columbia's market division, maintaining a liaison with public relations, advertising and promotion departments, as well as with the firm of Logan Westbrooks, director of special markets.

Studio Texas Expands Staff

DALLAS—Studio Texas, a full service music studio that has increased its organizational staff due to increased opportunities in all phases of operation.

Steve Hiller, president of the firm, has hired an executive agent, dealing primarily with the firm's music backbone records for several Studio Texas groups, including Rosa Colored Glasses, Trini Janeiro and Southwest Ford.

Millier has recently been appointed an executive agent for A&M, Motown, Buddha, Scepter, and other labels. Millier will present these labels, headquartered at the Studio Texas, with its increased opportunities and assumes some management responsibilities.

Perry, a partner in Studio Texas, will work with agency acts and new acts to aid the roster.

The most recent addition to the staff is Buddy Boren, formerly for Associated Booking Corp., and currently as a sales manager for Hoda, International Records, Inc., which Boren, brother of Trini Boren who will continue to manage a special identity as an associate of Studio Texas, will be in charge of club bookings and putting together packages for all Studio Texas groups.

Boren will also act as public relations, advertising and business manager for Studio Texas, with colleges, universities and one in involved in management responsibilities for the Studio Texas group.

This includes career counselors, group presentations, and counsel.

Norm Miller will act as staff producer, and will be in charge of all the Alleyway entertainers, will coordinate his efforts with Gordon Penrose, the firm's who will also be involved with production.

DPA Records First Single

NEW YORK—DPA Records, a new record label of DPA Music of Passante Associates, Inc., has released its first single "Mi Sol" by the U.K. band, the Dorian.

According to Don Passante, president of the firm, the label will kick off its release with a special promotion for the record, which will include trade and UHF television spots and a six-track record distributed by Skyline. He also stated that the firm is presently finishing production plans for the label's first LP.

2 Atlanta Club Open

Continued from page 41

the foundation of the Imperial Hotel to an Ivy Street location where the Thrust of the present day.

Additionally, Hugh Jarrett of the country music TV pilot at WAGA, a host with guest Freddy Walker.

49
SUSAN SARRA, Billboard, 500 W. 46th Street, New York, N.Y. 10018.

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Correspondence Department, Billboard Publications,
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“ATTENTION” SEND FOR FREE CAT¬
alog! The best selection of cover lines for the radio industry. Mail order: Reliable, accurate, dependable!ONLY 95¢ down. See page 19 for free catalog.

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FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 888-8888.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 777-7777.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 666-6666.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 555-5555.

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FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 333-3333.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 222-2222.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 111-1111.

FILM/VIDEO—PROFESSIONAL. Live entertainment, dance, or video to suit any occasion. Call 000-0000.
VAT Seen Hurting Concerts in U.K.

The introduction of VAT, bringing in Britain's tax system in line with the Common Market countries, will mean a tax of 10 percent on the total number of tickets sold at concerts. This means that the VAT will be charged on the rent of a concert hall as well as the costs of printing tickets and posters.

"Pop shows generally have been exempt from VAT because they are considered as 'entertainment,' but even the television and film industries have to pay on the profits. This means that the music industry will pay the cost on the limited number of tickets and the cost on the £25 ticket price, so that the prices of concerts will have to increase," said John Hall, general manager of the Music Association of Great Britain.

The government is standing firm on its proposal for a low rate of VAT. However, it is thought that the government will aim to increase the price of many concerts to cover the cost of the VAT. The government is also expected to tighten up on the use of VAT on entertainment, as it is currently being used to cover the cost of VAT on goods and services.

LONDON — An exclusive contract for the sale of the Mellotron has been signed by Dallas Arbiter. Although the Mellotron has been in existence for many years, it is now only available in Britain and the U.K., and the contract will see the instrument to the U.K. market.

The Mellotron, which was developed by John Pinnock and his team at the BBC, is a keyboard that can produce a wide range of sounds using a combination of tape and electronic circuits. It was first used in the studios of the BBC's Radio 1 station in the early 1960s and has since become a staple in the studio of many major record companies.

The Mellotron's versatility and unique sound have made it popular with a wide range of musicians, from rock to classical, and it has been used on many hit records, including those by The Beatles, The Who, and The Rolling Stones.

LUXEMBOURG — Radio Luxembourg is holding its annual Grand Prix competition for record producers in Luxembourg. The competition is open to producers from Britain, Germany, France, Holland, and Luxembourg, and will be promoted by the BBC and the European Broadcasting Union (EBU). Each country will submit three record productions as entries for the competition. The event will also feature television coverage throughout Europe.

WEA INTERNATIONAL is renewing its association with Disci Ricordi as the WEA license in Italy, and preparing to sign the pact are Philip Kepple, WEA and Guido Collini, managing director of Disci. Rose said, "We are renewing our arrangement with Disci Ricordi as a result of their expanding market penetration of Warner Bros., Elektra and Atlantic artists in Italy."

From the Music Capitals Of the World

LONDON Robert Musters, a director of the Goff-Masters organization, said that the firm will be known as Goff Management. Masters resigned, and his whereabouts are unknown. Jim Molyneux, a director of the Goff-Masters organization, said that there had been a dispute over the management of the firm. Masters, originally with the Robert Stigwood organization, was reputed to have been a rival to the Goff-Masters group. The remaining directors are William Gaff, David Oddie, Andrew Health and Horstkamp. Pye has concluded its first overseas licensing deal with EMI. The territory covered is South Africa and the deal was arranged with EMI executive director Bill Starwood who is also chairman of EMI South Africa. Pye's product was previously handled by Cecil. MAM has acquired the jukeboxes and rack equipment for Remex of Beloit Fruit, a subsidiary of the Cape Foundation, for £1,125,000. puffi reported £1,125,000. Approximately 25 percent of the deal was in the form of an estimated share of between 20 and 25 percent of Remex's future jukebox business. The acquisition has been completed in 15 months.

Great Western Festivals will be staging a one-day open-air pop concert at Grangemouth, Scotland, on Sept. 15, as part of the town's centenary celebrations. The show will take place in the Grangemouth Stadium, which has been renamed the Richard and Spring Gardens. The stadium has a seating capacity of 15,000, and the show will be broadcast on the radio and television.

A new concept in record promotion centered on the city of London.

Audiud to Libraries

HELSINKI—The Finnish Parliament has approved legislation providing for the use of printed material to be made available to the public in libraries. As a result, records, cassettes and compact discs of future releases will be lent from libraries throughout the country instead of being centered on main libraries in large population areas and in the cities.

Public interest has grown to such an extent that people have had to book their listening time in libraries in advance of the releases. The new legislation, reflecting response to the recent recommendation by the European members of the U.S. House of Representatives, was for the use of printed material to be made available to the public in libraries. The legislation acknowledges the vulnerability of audio-visual material to damage, and leaves to the final decision on how the new service should be implemented to local authorities.
Toronto — One of Canada's artists/producers has asserted that the Maple Leaf System is in a crisis because of the danger of a depression unless U.S.broadcaster take a more genuine interest in Canadian hit songs as unproven disks.

Terry Jacks, who produces the Propaganda rock group, told Billboard, commenting on the CRTC's decision to curtail essential privileges, that it's a case of disregarding the domestic market because of the CRTC regulations requiring stations in the U.S. to play 30 per cent Canadian.

"I'm not afraid to admit it," Jacks told Billboard. "I'm really scared, U.S. stations don't buy anything, because somehow it's gotten the idea that Canadian music is not good. We can't sell our records at all because we're not making enough to fill up a quota."

"This is ridiculous, of course, but I understand that many U.S. stations are just too afraid of the American market to sign any of the Canadian chart action anymore. I think this could cause a genuine cold front to the scene up here."

Current Single

Jacks quoted his own current single, "Concrete Se" (London) as an example of a Canadian band which has in a year sold over 30,000 copies of that single in that market. That's more than many Canadian bands have ever sold in Canada.

The CRTC may make Canadian stations sign to 30 per cent foreign music, but it's a question of how many people buy the records. That can only happen if they like the song.

Jack's record company, London, say they are having difficulty "Because interest in the U.S. State, and because many key stations often consider Canadian successes as "bogus hits."

Where only last year, many

Cap's T. Graham Europe Based

Toronto — Capitol Canada recording artist, Tommy Graham, is currently organizing a U.S. promotion tour.

Graham spoke here with "After the Goldrush," has been boxing hard for a hit, and working with a group called Moose Knoebel Grooveband.

Capitol will release an album by the group next month. The group has met with many record executives and have recently opened their Martin Kleinman of Bev's Holger Producers Ltd in New York. He will have an album release in the near future.

In addition, album and single promotion, has been scheduled in the U.K., Germany and Scandinavia.

Graham has no plans to return to Canada in the immediate future. He was a member of Canadian group The Big Town Boys.

'BEDPOST' A SLEEPER

Prairie — A surprise song at the top of the Czech hit parade is the 1942 Ernest Breuer, "To Rose and Marrke in Bloom composition "Does Your Commercial Market." The song, a Mills Music copyright, has been on the chart for seven weeks, including seven weeks on the "Bedpost Overnight.""

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Rain, Winds, Dampen 2 Rock Fests in Finland

Helsinki — Torrential rain and gale force winds almost ruined two rock festivals staged in Finland between Aug. 11 and 13.

The Helsinki Rock Festival, held at the Kemialin race track some 10 miles outside the capital, suffered catastrophic conditions as the inner side of the track where the unseeded stage was located became a quagmire. Some acts delayed their performance. The danger of electrical short-circuiting, and among them were British bands The Byrds, Kula Shaker, Supertramp and Wild Turkey, scheduled to appear on the first day.

The three-day festival, organized by the Helsingin Nuorion Puhelincharit charity youth organization, attracted only 10,000 people paying admission, because of the weather and the lack of accommodation, as well as the weather conditions.

"We were hit by incredibly bad luck," organizing director Benny Hemmingsen told Billboard. "This was the first wet weekend of the season, we are expected to pay about 20,000, we are about even financially, and ready to consider another festival next summer.

The other rock festival was held at Raisalm on the outskirts of Turku City. This is an annual event, held last three days but this year shortened to a straight eight-hour session for political and financial reasons. The groups attended last year's event, but the adverse weather and the inclement at Kemialin, reduced this year's attendance.

The Risauos festival fared better from the weather point of view, and also lacked opposition to the entertainment. Music from Viet Heap, Lindas, Kisko, Gudrun Beltz and the Finnish Hennentaipale (at the last minute), Osorno, and Jake Holmes. "We were presented with a heavy and without much imagination. Osorno offered their usual "cross-cros" rhythms which took firm holders on the audience after a slow start.

BARRIE BID IS REJECTED

OTTAWA — The Canadian Radio-television Commission announced this week that it has rejected a bid by Barrie Broadcasters Ltd. (KBDB) to acquire Radio CHOO, Ajax, Ont.

The Commission said that KBDB has failed to develop a "close and developing local support," recognizing that CHOO operates satisfactorily in its own area, the Commission noted, however, that "CHOO should be licensed to an operator who is specifically interested in the development of the programming for the particular needs of the Ajax community."

Mithra Deal With Polydor

Montreal — Mithra Records, a New York-based label, has signed a distribution deal with Polydor Canada Inc. in Canada.

Fleder, the Polydor label chief here, announced that the agreement is with Bobby Calender's "The Way (Fire) of the Mountain / "Wild Eyes" label, a two record set, composed, produced and arranged by Calender — "designed specifically for the Western music with a developmental theme."

Polydor's Aki Kaitz said the Calender campaign will be aimed at television and music publications.

Continued from page 51

The company to open its own record shop.

It is understood that Parkinson has a six-months notice period to work out, and the replacement is appointed at MPF. Parkinson regretted not being able to carry on with his own company which will be involving in buying and selling. He has been working under the supervision of Jack Wood, who will be responsible for report in addition to his present duties in store design.

Reproteures manager David Finch will now assume the title product manager, reporting to Wood.

SEPTEMBER 2, 1972, BILLBOARD
"Thar's Gold in Them Thar Hills!"

It's been quite awhile since that phrase echoed across a continent, but it's being heard again. The Canadian Music Industry is exploding with solid gold. The gold is in the form of gold records that are being assayed by music people all over the world.

Billboard's 3-column Canadian spotlight, coming in the September 23 issue, will dig into this fascinating market with in-depth coverage of:

- The future of the Canadian Music Industry
- The importance of Canada as a test market for tight U.S. playlists
- The Canadian studio boom
- The A&R picture
- Inside Maple Music, Inc.
  …and a lot more!

It's an issue that taps a mother lode of talent and opens up a new vein in the ever-expanding music market.

Get in on the ground floor of the Canadian Gold Rush in Billboard's Canadian Spotlight and stake your claim before the ad deadline:

Ad deadline: September 8
Issue date: September 23
From The Music Capitals of the World

**Continued from page 52**

return for a season in Las Vegas, beginning on Jan. 26 and ending in July. The Big 8’s new single—follow-up to Jimmy Conway’s “I’m On My Way”—is the latest in a string of recent U.S. No. 1 for Sammy Davis Jr.’s “The Candy Man.” The Big 8’s version features Brenda Bryant, and they will also be transmitting a long-form program “Love” from the Capitol Interna-
tional Festival of Music and Film at the end of October. It will be produced by Billy Joelsay, and and will screen the highlights of the final concerts, which are issued “Irish Free”... 24 Free-
day assisted by the 50th anniversary of the ties are “Four Green Fields,” “The Men Behind the Wire,” McGonigle’s Fiddlers,” “The Pa-
triet Game” and “Many Young Men of Twenty.” The group will be performing the Buckeye Stew-
kle (co-called after the former name of O’Connell’s Tavern), was cut at East Studios and produced by John Delany.

The young Italian pianist Michele Campanella will appear at the London Festival on Oct. 28 and 30. Hemdale southeast, mentioned in the RTE Radio Program, “A Pianist and His Music,” which will be delivered in the Dublin. The 30-minute program includes interviews with the pianist and his mother, O’Mahony. Since Nana Moon-
soon’s departure from Dublin and Cork earlier this year, demand for her disks in these cities—and throughout the country—has grown considerably. The list of her hits sold in the Dublin—2 LP set, “Seaside,” Miss Moonsoon, $10.60; “Giants” and “Jubilation,” Irish dates of April 1973.

The last two singles from Gerry and the Pacemakers are on the play label. Titles are “House of Shame,” “The Pain of Loving You,” and “Remember You’re Mine.”

**ATHENS**

“Never on Sunday” composer Manos Hadjidakis is back in Greece after spending five years in the U.S. He plans to continue his writing activities in Athens. The San Remo Festival “Jealousy” has also been recorded in Greece by local group Daltons (Pan Vox). For the first time in the history of this event, there will be a competition given by the group of the same name. The direction of Louis Herrera De La Flurne. The concert, part of the Athens festival, was held last month at the Heroid Audio Theater and the program included works by Bach, Dvorak and Moorskerz. The concert was held at “Ono-

The First Festival of Modern Song was held at the Athens Opera. The first prize was awarded to Yiannis Papageorgiou. The first prize was awarded to Yolanda Monges for appearing for the first time in Athens for the International Song Festival at Sopot last week. Dimitris Horofon conducted a concert of the Athens Symphony Orchestra last month at the ancient theater of Filippos. Violinist and cellist performed in the orchestra.

Greek singer Dimitris Tzambos, who was Dimitri in the movie “Easter Island,” will appear in Athens for the first time since his return for a period in March. He plans to perform there as part of his recent tour. The singer will perform on the Play label. Titles are “The Song of the Greek” and “In the Garden.” A new single album will feature a Greek version of “Love Story.”

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Dolby on 16-track: Jackson Browne at Crystal

Album: Jackson Browne
Producer/Engineer: Richard Sanford Orshoff
Label: Asylum (SD 5051)

Recorded at: Crystal Industries, Hollywood, California

Dolby Laboratories Inc
1133 Avenue of the Americas, NY10036
346 Clapham Road, London SW9
Tiger Building 30-74-chome Kuramae Taito-ku, Tokyo

"Dolby" and the double D symbol are trade marks of Dolby Laboratories Inc
HITS OF THE WORLD

BANGKOK
(Transcribed Radio EBA)
This Week

1. SUMMERTIME DREAMING—Gray Plays
CROSSROADS PUZZLE—Dana
ACTIVELY SUNSHINE—Sheryl
ACTUALLY POVES—Ted
THE LA BONNE—Sammy Davis
THE IRON MAN—David, Jr.
THE SUNSHINE—Jenny Roncalli
THE BABY—Richie Havens
IN TIME—Engelbert Humperdink
THE EMPIRE OF MORE—Elvis Presley
ROOTS & HATFELD—Frank Wild
THE PRINCE—Elvis Presley
SUPERBIRD—Seals & Crofts
CAN'T SING—Frankie Valli & The Four Seasons
YOU DON'T HAVE TO BE HARD TO DO—Dinah Shore
YOU REALLY DON'T HAVE TO—Beach Boys
WHERE THE FUTURE WAS—Way—Chase
MACARTHUR PARK—Richard
MAYBE THIS TIME—Vince Hill
FIRE, WATER, EARTH AND AIR—Jule Reit
BELGIUM (Dutch)
(Transcribed: Huma)
This Week
1. POPCORN—Anarchie
2. UN CANITO A GALICIA—Sao Paulo
3. SMOKE GETS IN YOUR EYES—The Who
4. MOMOLED OLD DOUGH—David Mc Williams
5. BID FOR MIU—Will Turner
6. MERIES MOTE RODE—a group
7. ROCK AND ROLL PART 1—Hackett
8. HELO MARY LOI—Flan
9. SEALED WITH A KISS—The Who
10. HOW TO SAVE A LION—Ronnie
11. SILVER HAMMER (Feat. Poetek) Port
12. JONNY THE RED HUNTER—Davy Jones
13. MY REASON—Denis Rounas
14. MICHAELA—Bata Ilic
15. OH BARE, WHAT WOULD YOU DO—The Who
16. MY LADY OF SPAIN—The Who
17. TROP BELLE POUR RESTER—The Who
18. MAAGRIETIE—Louis Neefs
19. FAT MOE—Paul Simon
20. STAN—Saxophone Duet (Featuring John Lee Hooker)
21. OH KASSO—WoKKA DAY—Gilbert O'Sullivan (Djeng)

BRITAIN
(Recorded on tape: Del Mar)
This Week
1. SCHOOL'S OUT—Alice Cooper
2. WELCOME TO THE MACHINE—Alice Cooper
3. YOU MAKE IT REAL—Queen
4. FUGITIVE—Pink Floyd
5. BREAKING UP IS HARD TO DO—The Who
6. LIMP—John Lennon
7. OVERDRIVE—Electric Light Orchestra
8. BELL—R. Wood
9. LOVE IS A LADY—Ronnie Mavin
10. RUN TO ME—Bee Gees
11. IT'S MY TURN TO SHINE—The Wonders
12. IT'S THE HOMESTYLE—Mercury (Murphy's
13. THE LOCOMOTION—Little Richard
14. STANDING IN THE ROAD—Johnnny Cash
15. I'M NOT THE ONE (I Brought To You)—Neil Walker
16. SYLVIAS MOTHER—George Beverly
17. IT'S THE TIME TO GO—The Who
18. CHECK OUT—The Who
19. HELLO—John Lennon
20. SUPERSONIC ROCKET SHIP—Kites

CANADA
(Transcribed: Marve Leaf Magazine)
This Week
1. LONG COOL WOMAN—Paul Anka
2. SCHOOLS OUT—Alice Cooper
3. BEAUTIFUL SUNDAY—Ronnie Mavin
4. CATS—The Who
5. COOL—The Who
6. THE TIME LAVEN I SAW YOUR FACE—Ronnie Mavin
7. TAKE ME BACK OME—Spike Chudney
8. BIG JIM—Bash Street Big Bash (Bush)

ENGLAND
(Transcribed: EMI)
This Week
1. ANGELINA—Owen
2. SONG OF THE WUMPUS—Keith
3. THE當地—Owen
4. SONG OF THE WUMPUS—Keith
5. THE SUMMER PRAYER FOR YOU—The Who
6. I'VE FOUND MY FREEDOM—Ronnie
7. HELLO-Angie McNea
8. HONEY—Kinks
9. BEAUTIFUL SUNDAY—Ronnie Mavin
10. SUPERSONIC ROCKET SHIP—Kites

HIBBIE EKUCHI
SEPTMBER 2, 1972, BILLBOARD
Unless you're up on Latin music, that would be a difficult question to answer. But Billboard Magazine is doing something that will make answering that question easy as uno-dos-tres. Beginning with the September 30 issue, Billboard Magazine will make it possible for the entire music industry to keep up on the latest developments in the Latin music explosion.

Billboard Magazine will unveil a regular Latin music section in the September 30 issue with a 3-column special titled "THE LATIN EXPLOSION." "THE LATIN EXPLOSION" special will be the foundation for a regular Billboard section on Latin music, which will bring, on a weekly basis, the hit Latin music charts and regular coverage of the 6 key Latin music markets within the United States. "THE LATIN EXPLOSION" will focus on the sounds that are popular in these markets and what's popular in the United States as a whole. You'll get firsthand knowledge on how Latin music is recorded, produced and marketed, as well as valuable information on:

- The Latin radio scene
- The Latin ballroom scene
- TV as a breakout medium for Latin music

The popularity explosion of Latin music is spreading rapidly across the United States, and Billboard's 33,000+ readers will be right on top of it. With that kind of readership, you can't afford to pass up this opportunity to let the industry know what you're doing.

Ad deadline: September 15
Issue Date: September 30

Contact a Billboard sales representative at any of the following locations.
¡Hagalo ahora!

NEW YORK
165 West 46th Street
New York, N. Y. 10036
212/757-2800

LOS ANGELES
9000 Sunset Blvd., Suite 415
Los Angeles, Ca 90069
213/273-7040

CHICAGO
150 North Wacker Drive
Chicago, Ill 60606
312/CE 6-9818

NASHVILLE
1719 West End Avenue
Nashville, Tenn 37203
615/329-3925
**Main Themes**

**Pop**

- **CHER—DON'T HIDE YOUR LOVE (2:50)**
- **NIGHT RIDER (4:00)**
- **HAPPY THE MORNING SUN**
- **BEVERLY BREMERS—I'LL MAKE YOU MUSIC (3:02)**
- **FREDERICK NIGHTING—TROUBLE (3:10)**
- **LINDA JEFFERSON—YOU CAN HAVE MY CHAIR (5:25)**
- **KENNIG LOGGINS WITH JIM MESSINA—PEACE OF MIND (3:20)**

**Country**

- **TAMMY WYNETTE—MY MAN (2:50)**
- **JIM ED BROWN—ALL I HAVE TO DO (3:20)**
- **HANK THOMPSON—GLOW WORM (2:37)**
- **MARTY ROBBINS—THIS MUCH A MAN (2:56)**

**Soul**

- **FREDERICK NIGHTING—TROUBLE (See Pop Pick)**
- **LARAE UFF—CAN YOU BE ROCKING ARM NO MORE (2:25)**

**ADDED PICKS**

- **SOUL**
- **BIGGER SIDE OF LONNY JONES**

**Hot Chart Action**

**ROCK & ROLL (PART II)**—Gary Glitter (Boll)

- **BLACK AND WHITE—Three Dog Night (Dunhill)**
- **DANGEROUS—Enrique Iglesias (Panchito)**

**Also Recommended**

- **TONY COLE—SULI: MAN AND WOMAN (4:39)**
- **LINDA CARR—I FEEL A SONG (In My Heart Again) (2:35)**
- **BONNIE KOLOK—BUDGIE (2:37)**
- **JIMMY DICKENS—You Don't (2:20)**
- **PHILLIP MITCHELL—LITTLE THINGS (2:58)**

**NUMBER OF SONGS REVIEWED**

- **THIS WEEK**: 87
- **LAST WEEK**: 102

**Director—DON OVENS**

**NEW RADIO AND BILLBOARD PICKS**

- **Soul**
- **Country**
- **Pop**

**Also Recommended**

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August 28, 1972

Mr. Program & Music Director
Radio Station POP and MOR
Anywhere, USA

Dear Sir:

I could write that John Young WMAK-Nashville says, "It generates female phones....very pop oriented....we're happy with it for balance." Dean Tyler WIP-Philadelphia says, "Sammi Smith is a sure smash." Norm Gregory KJR-Seattle says, "No one can get hurt playing this record." J. Robert Dark KOMA-Oklahoma City says, "Absolutely, A HIT." Lee Masters WIFE-Indianapolis says, "The Sammi Smith is a smash", and that Tom Dooley WAYS-Charlotte said, "I've always been a big fan of his."

I could also write that the Sammi Smith single, in 3 weeks, has charted #15 WMAK-Nashville, #15 KJR-Seattle, #12 WIPK-Indianapolis, #28 WLOF-Orlando, #16 KIXZ-Amarillo, #12 KXYL-Spokane, #32 KJRB-Spokane, #25 KTAC-Tacoma, #20 KNIN-Wichita Falls. That Sammi Smith stayed at #1 for 3 weeks in a row at WROV-Hoanoke; that one store in Hoanoke sold over 1000 copies. That she went to #8 KOMA-Oklahoma City in 3 weeks. That the record went from #40 to #30 WPCC-Washington. Added to KOMB-Minneapolis/St. Paul, WCOL-Columbus, KCBO-San Diego, KOL-Seattle, WLEE-Richmond, WABB-Mobile, KFJZ-Pt. Worth, WJET-Erie, WAXC-Rochester, WHYY-Montgomery, WAVY-Grand Rapids, WPLI-Baltimore, WHHC-New Haven, WIXX-Milwaukee, WKBK-Lubbock, WFYC-Charlotte, WPLI-Chattanooga, WDAE-Tampa/ST. Pete, KELT-Tulsa, WLM-Cincinnati. I could even write that if there ever was a record trying to break Pop, then Sammi Smith has it with "I've Got To Have You", Mega #615-0070. That this Kris Kristofferson song will generate strong phones and sales in your market. But this is only one reason for this letter. The other is Jay Thomas, PD of WAYS-Charlotte, bet me $5.00 and a mess of ribs, that I couldn't get my name in Billboard, Record World, or CashBox by August 28th. Now figure this one out, Jack Anderson!

BEST PERSONAL REGARDS,

MIKE BUTLER
National Promotion Director

MEGA RECORDS AND TAPES, INC.

PHONE (615) 244-5544

a subsidiary of zemarc, ltd.

911 17TH AVENUE, SOUTH, NASHVILLE, TENN. 37212
<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>TITLE, Weeks On Chart</th>
<th>Artist (Producer) Label, Number (Distribution Label)</th>
<th>DATE</th>
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<td>1</td>
<td>ALONE AGAIN (Naturally)</td>
<td>Gilbert O'Sullivan (Gordon Mills), MAM 5679 7</td>
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<tr>
<td>2</td>
<td>L7Jik</td>
<td>FOR Records Back Stabbers, Baby Let Me Take You (In My Arms)</td>
<td>2/7</td>
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<td>3</td>
<td>LONG COOL WOMAN</td>
<td>Hollies (Ron Richard &amp; The Hollies), Epic 5-1087 (CBS)</td>
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<td>4</td>
<td>I'M STILL IN LOVE WITH YOU</td>
<td>Al Green (Willie Mitchell), Mi 2214 (London)</td>
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<td>5</td>
<td>BRANDY</td>
<td>Looking Glass (Mike Gantman-Bob Light-Looking Glass), Epic 5-1087 (CBS)</td>
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<td>6</td>
<td>HOLD YOUR HEAD UP</td>
<td>Arget (Red Argent &amp; Chris Whitten), Epic 5-1087 (CBS)</td>
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<td>BABY DON'T GET HOOKED ON ME</td>
<td>Max Davis (Rick Hall), Columbia 4-4619 (RCA)</td>
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<td>8</td>
<td>GOODBYE TO LOVE</td>
<td>Cappo (Ralph Dana Daughtery), A&amp;M 1367</td>
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<td>9</td>
<td>YOU DON'T MESS AROUND WITH ME</td>
<td>Jim Croce (Cashman &amp; Tommy West), ABC 1702</td>
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<td>ROCK AND ROLL, Part 2</td>
<td>Gary Glitter (Mike Leander), Bell 45-237</td>
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<td>BACK STABBERS</td>
<td>D.J.'s (Stevie Huffs Prod), Philadelphia International 3157 (CBS)</td>
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<td>12</td>
<td>THE GUITAR MAN</td>
<td>Brant (David Gates), Elektra 4506</td>
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<td>MOTORCYCLE MAMA</td>
<td>Satchel (Pete Carr), Elektra 45782</td>
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<td>14</td>
<td>IF YOU THINK I'M LOSING YOU, I'M NOT LOSING YOU</td>
<td>Luther Ingram (Johnny Butler), Minor 2111 (Batman)</td>
<td>2/7</td>
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<tr>
<td>15</td>
<td>BLACK &amp; WHITE</td>
<td>Three Dog Night (Richard Podulski), Dunhill 4137</td>
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<td>16</td>
<td>SATURDAY IN THE PARK</td>
<td>Chicago (William Guarino), Columbia 4-4667 (RCA)</td>
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<td>17</td>
<td>LOOKING THROUGH THE WINDS</td>
<td>Jackson 5 (Malcolm David), Motown 1200</td>
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<td>18</td>
<td>COCONUT</td>
<td>Nelson (Richard Perry), RCA 74-0718 (Atlantic)</td>
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<td>19</td>
<td>BEAUTIFUL SUNDAY</td>
<td>David Gates (Jerry Page), Mercury 79216</td>
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<td>20</td>
<td>JOIN TOGETHER</td>
<td>Who's (Glyn John), Delta 32983 (MCA)</td>
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<td>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</td>
<td>Donna Fargo (Otto Silver), Dot 17409 (Famous)</td>
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<td>POWER OF LOVE</td>
<td>John Simon (Steffi), Spring 152 (Polydor)</td>
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<td>HONKY CAT</td>
<td>Elton John (Gus Dudgeon), Uni 53534 (MCA)</td>
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<td>BABY LET ME TAKE YOU (IN MY ARMS)</td>
<td>Damon Jennings (B. Knighton Prod.), Westbound 203 (Dennis)</td>
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<td>25</td>
<td>DADDY DON'T YOU WALK SO FAST</td>
<td>Donny &amp; Marie You Are (Chesini), Lakeside 78-1000 (RCA)</td>
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<td>26</td>
<td>SEALED WITH A KISS</td>
<td>Bobby Bonds (Bobby, Vinny), Epic 5-10861 (CBS)</td>
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<td>RUN TO ME</td>
<td>Bee Gees (Bee Gees &amp; Robert Stigwood), Arista 4695</td>
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<td>POPCORN</td>
<td>Wet Weather (J. Toddman, D. Jordan &amp; Bill &amp; Steve Jerome, M.T.L.), MCA 6185</td>
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<td>SMALL BEGINNINGS</td>
<td>Johnny Lee (Buck Laws), Capitol 2343</td>
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<td>POP THAT THANG</td>
<td>Sister Sledge (T. Hatchord), T-905 (CBS)</td>
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<td>31</td>
<td>WHERE IS THE LOVE</td>
<td>Roberta Flack &amp; Donny Hathaway (Jel Dore &amp; Art Harris), Atlantic 2875</td>
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<td>32</td>
<td>EVERYBODY PLAYS THE FOOL</td>
<td>Main Ingredient (Sylvester &amp; Simmons), RCA 74-0713 (CBS)</td>
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<td>PLAY LAKE</td>
<td>Neil Diamond (Tom Catelier &amp; Chi) Diamond, Uni 55354 (MCA)</td>
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<td>34</td>
<td>YOU'RE STILL A YOUNG MAN</td>
<td>Tower of Power (Rob Capone), Warner Bros. 7615</td>
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</table>

- **Billboard Hot 100 A-Z (Publisher-Licensee)**

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.
When Jermaine and Michael make solo albums, it's still all in the family.

*Mike's single "Ben" is riding high on this week's charts: 43 with a star in Billboard, 37 with a bullet in Cashbox.

Listen to what's happening on Motown.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title, Label, Number (Dist. Label)</th>
<th>Tape Packages Available</th>
<th>Tape Packages Available</th>
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<td>Live</td>
<td>00 3-30-86</td>
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<td>22</td>
<td>JEFFERSON AIRPLANE</td>
<td>Long John Silver</td>
<td>Sd Roy 65 C</td>
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<td>20</td>
<td>ELVIS PRESLEY</td>
<td>Your Love</td>
<td>Atlantic 5178</td>
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<td>16</td>
<td>JACQUELINE</td>
<td>My Heart To Yours</td>
<td>Atlantic 6400</td>
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<td>16</td>
<td>BILL WITHERS</td>
<td>Still Bill</td>
<td>Atlantic 4339</td>
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<td>Thick As A Brick</td>
<td>Reprise, MS 2070</td>
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<td>Exile on Main St</td>
<td>Blue Moon Sh 462</td>
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<td>PROCOL HARUM</td>
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<td>Capitol TS 2176</td>
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<td>DEREK &amp; THE DOMINOS</td>
<td>Layla</td>
<td>Atco 27 049</td>
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<td>THE OSMOND S</td>
<td>Live</td>
<td>Epic 2600</td>
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<td>ALLMAN BROS.</td>
<td>Eat A Peach</td>
<td>Capricorn ZC 0010 (Warner Bros.)</td>
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<td>ROLLING STONES</td>
<td>Sticky Fingers</td>
<td>Rolling Stones ZCS 8179</td>
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<td>36</td>
<td>WAYNE NEUTON</td>
<td>Daddy Don't You Walk So Fast</td>
<td>Columbia CS 1501 (EBC)</td>
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</table>
The Grateful Dead's new single, "Johnny B. Goode"

(WB 7627)

from the Goodbye to the Fillmore album, available on Warner Bros. tapes.

(C-5/C-8 2367)
A giant has arrived on our shores: an awesome, 32-piece rock and roll hurricane that is the work of a mere six musicians. Playing furious, thundering, multileveled instrumental textures that blow like a gale gone wild. The name of this phenomenon is Gentle Giant.

The import freaks and progressive musicians who own G.G.'s two previous albums are a fanatical cult—of the you're-not-budging-till-you've-heard-this-record variety. The kind of people who a record company knows are the harbingers of an explosion to come.

And now the explosive pressure is building. Gentle Giant recently finished a tremendously successful European tour, and an American concert series, with Black Sabbath, is under way. Their first American release is a Special Merit Album in Walrus, and it's gotten immediate FM response nationwide.

So Columbia is proud to introduce "Three Friends," the American album debut of Gentle Giant.

Gentle Giant, "Three Friends"
On Columbia Records and Tapes

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Date</th>
<th>Location</th>
<th>Date</th>
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<td>Mobile</td>
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<td>Detroit</td>
<td>1</td>
<td>Savannah</td>
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<td>Sacramento</td>
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On tour with Black Sabbath:

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>August</td>
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<td></td>
<td>27</td>
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<tr>
<td>September</td>
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KC 31449

© 1970 Columbia Records & Tapes
store Owner Lauds Women

Continued from page 1

owner also a furniture store, were "just sitting around one afternoon with nothing to do and decided to open a record store," Garner said.

The stores now range through Wisconsin, Oklahoma, Minnesota, Colorado, and California.

"We build some of our stores whenever our builder is moving into another area," Garner said. "They do not have a separate space. We pick a lot of locations on display fixtures and store design," said Garner.

All the stores feature a specially designed "waterfall" open front display wall that has categories for albums, ranked according to popularity.

Garner said pilferage has grown worse in Chicago and Los Angeles, where pilferers front lockers for cabinets in tapes and in-store security people. In addition, he has hired a consultant to help solve the pilferage problem.

Managers have a lot of latitude in establishing hours, stock sources, and inventory. Disk managers also report to the store manager, with sales and merchandise representatives.

The new line marks the firm's first foray into the country music and, according to Topper Schroeder, director of Rack Records, the move was prompted by the company's interest in the"MainActivity music. He added that an additional 8 LPs will be released within the next 30 days.

Big State in Dallas, Central Music in Chicago, New San Francisco, and one-Spot Distributors in Littleford, Conn., have been added to the list of distributors, including Mainstream, and Threshold Recordings.

Berman Blasts

Continued from page 1

A sampling from the summer '72 catalog of the new Rack Record Distributing Co. shows pop-cut out, and rock LPs being sold by dealer for $1.00 on labels such as Aco, Loc, Record, Dead Things, Dot, Parrot, Liberty, Motown, Roulette, Acapella, New Orleans, Tel, UNI, WB. Pop for $1.25 instead of previous labels plus ABC, Brunswick, Del, Dixieland, etc., are a number of pop. Soul: Same labels as pop, for $2.00.

Rack says: "If you go by the motto of buying the complete line and, according to Topper Schroeder, director of Rack Records, the move was prompted by the company's interest in the "MainActivity music. He added that an additional 8 LPs will be released within the next 30 days.

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Dallas' portal to the industry, Dillon, Modalistic, and Mainstream and Threshold Recordings.

Berman Blasts

Continued from page 1

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Dallas' portal to the industry, Dillon, Modalistic, and Mainstream and Threshold Recordings.
Luther Ingram deals with love. And you've been dealing with him long enough to know that the new Luther Ingram album will mean sales, all by itself. But add a free self-standing color portrait attached to each album. Heavy promotion. National advertising. Merchandising aids. Now that's a great package. And it's a hell of a deal.

KOS-2202
Also available on 8-track tape \& cassette.

Koko Records, Inc., distributed by the Stax Organization, Memphis, U.S.A.