WASHINGTON—Sen. John L. McClellan, D-Ark., said last week that he would almost certainly be enacted this week a revision of the long-delayed copyright law in the next Congress. Fresh from a Democratic primary victory in his home state of Arkansas, the chairman of the Senate Copyright Subcommittee seemed sure that he would be around to see the revision take effect. If it is approved, the new law would almost certainly be enacted by the end of 1974. About the extension resolution, S.J. 247, the eight in a long series, McClellan said Congress had originally passed the first bill for extending copyrights in 1922. In the belief that the general revision would go through in one session, he said he would have written the new lesser term of life plus 50 years. Without this last amendment, he said, the number of copyrights would diminish by thousands of music and literary works each year.

July Push in Discoteques

By GERMANO BUCITTO

MILAN — Major promotional drives in discoteques are being readied by every major Italian recording company in an effort to get additional exposure for their product. The industry has also organized a census to list the number and location of discoteques that have recently been converted to clubs.

It is estimated that, including clubs which only operate at certain times of the year, there are some 2,000 discoteques in Italy, although the exact number of the main are only concentrating on the top 500. The discoteques range from the smaller clubs holding about 100 to the larger establishments which have a capacity of several thousand people.

Several recording companies, including Ricordi, CBS, Phonogram and Ariston, have started releasing special promotional albums for discoteques. The albums are to be sold in discoteques and phonogram record clubs, as well as in all major department stores, and are to be distributed by Arista, a subsidiary of the PolyGram Group.

BRUCE HALL

LOS ANGELES — The citizen groups who rise up in protest against a classical radio station changing to another format have seemingly hampered classical radio, believes Bruce Hall, who has just been named head of RHG, the General radio. “Because no broad- cast station in the country can now hear any classical music in a market—knowing full well he cannot get out of it if he doesn’t work,” Thus, classical radio may be in for trouble in the future.

The peculiar thing is that one of

Stiff Bootlegging Law Is Passed in England

By BRIAN MULLIGAN

LONDON — Apart from the freezing of the recording industry, for there was always the possibility of a last-minute wrecking of the bill’s chances. Timing of its introduction into the Commons by Sir John Foster QC was critical. June 16 was the last day of this session for Private Members’ bills, and discussion-free approval was essential for the motions to be approved in the time available. If there had been any call for debate, then the bill would have been put back until November at the earliest.

The amendments to the Performers Protection Act, originally proposed by Lord Goodman, incited the previous bills for making or selling records without the consent of the performers from $125 to $1,000. It also covers manufacture or possession of the newly permitted duplications of records and extends to include films and broadcasting.

If a second offense is proved, then punishment can include imprisonment of up to two years in jail.

It is understood that at the committee stage in the Commons, some members were in favor of the penalties being made even more severe, but the bill has adhered to the original recommendations rather than rigidly be made which would have brought about delays.

Now that the Performers’ Protection Act has been given “teeth,” it is expected that the BPI will now move against what remains of the old “bootleggers,” and it is certainly not as widespread as it once was, there is still sufficient activity for the BPI to regard it as a continuing threat. Warnings against at least one person. It is believed that the full BPI operation is carried through, then prospective bootleggers are warned that the penalties are too high to justify the risk.

Plan Red China Rock Star Trek

LOS ANGELES — An all-star rock tour through Russia and Red China is currently being organized by Management Three through, according to sources close to Sid Bernstein, veteran promoter of the Beatles and Grand Funk Railroad concerts at Shea Stadium, who is handling the tour on a commission basis. It appears that all goes well, and that full scale plans for artists and a schedule will be made from Lon- don in about three weeks. Bern-

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(Continued on page 63)

July 1, 1972 — $1.25

BIBLIOGRAPHY PUBLICATION

SEVENTY-EIGHTH YEAR

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Music-Record-Tape

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Chains’ Outlook: More & Bigger

By JOHN SEPPEL

LOS ANGELES—The growth of the trend toward chains of free-standing music stores will continue full steam ahead this year and into 1973, a national survey of key executives indicates. Equally important in the trend toward the large store format is the growth in square footage and continually more comprehensive inventory of product for the customer. A good example of the concept is the Schwartz of Schwartz Bros., Washington, D.C., who said that their Harmony Shops’ six full-line stores will add another about Aug 9 in Richmond, Va. The 4,000 square-foot outlet will be a full-line store with a “5,000 square-foot section of latest and leading artists’ singles and albums.”

Two earlier Hits are moving into larger quarters in the most successful for them so far. The Manassas, Va., store will be a 4,000-square-foot store in the basement of the 4,000 square feet, 3,000 square feet squares. John Cohen, chief of Disc Records, a full-line chain with stores in 12 states from California to Ohio and southwest to Texas, is adding five stores before the year’s end. Two will be in Indiana, with one each in Texas, Ohio and Florida. The San-Petersburg Sun reported that Cohen said that he sees 13 to 15 more stores in 1977 all over the United States.

A representative of the 63-store Discount Records, Inc., pioneer in establishing stores in high-traffic street retail areas, especially in cities with high college and college population levels and they will probably open eight more stores. Ed Rosen of Raymond Rosen, Phoenix, who operates seven Frank Music stores in Texas, Atlanta area, contemplate “maybe two or three more stores when we find the right locations.” He did not set a date for the store additions.

Sound Track Additions

Al Melnick and Norman Cooper, Philadelphia wholesalers, who started their Sound Track four years ago this year, have expanded their business in Philadelphia, envision “four or five more stores, on sites we are now looking into.” He said he found a 50/50 mix between tapes and records has worked out well for them. Paul David, Stark Record Service, N. Canton, O., feels the growth of the sound track business is still strong, with 12 stores, bringing his Camelot store total to 26. David, who started in retailing in 1967, sees his (Continued on page 10)
Wayne Newton's brand new hit album.

Billboard 85★  Cash Box 94★  Record World 85★

Daddy Don't You Walk So Fast
WAYNE NEWTON

And it includes the current hit single, "Daddy Don't You Walk So Fast"

Billboard 10★  Cash Box 16★  Record World 13★

Produced by Wes Farrell for Coral Rock Productions
Manufactured and Distributed by RCA Records

Order it today from your local RCA Distributor
Service to Spur Ant-Vag Jazz

New York—The Jazz Producers Guild, in an effort to counteract "non-interest" of some independent record labels in avant-garde jazz, has established by letter of intent, and announced that such an organization will be known as the Jazz Producers Guild.

Perry Stuckler, assistant to the guild, said that the organization, although not an official label, "will attempt to be a broader range of people interested in the works of many avant-garde artists in the United States and Europe."

He added that the guild will label some avant-garde jazz releases, he concluded. "There is not a single experiment in jazz that is not interesting in a peculiar musical sense, but 100 percent." Thus far, the guild has assigned labels to the first album by Charlie Christian, "The New York Years," and a second release by the late Joe Tex, "W.F.T.M. (W.F.T.M. to Mother)."

Composer Rodgers to Be Honored Here & Abroad

New York—Worldwide tribute will be paid to composer Richard Rodgers, who will be in town Saturday, May 7, for an opening two-hour salute on Wednesday, May 12, when WNEW's Bill Williams will host a special program to the composer and producer. The tribute will take place in WNEW's new studios, with WNEW's studio-for-two post-productions being featured.

Byline: Walter Reiss

But Rodgers, who has been receiving a standing ovation at his concerts for the last 30 years, will be recognized for his contributions to the world of entertainment. The event will be held at WNEW's new studios, which will be opening in May. Rodgers, who has been in New York for the last two weeks, will also be interviewed by WNEW's Bill Williams about his career and his current projects.

The event will be broadcast live on WNEW, and will be recorded for national distribution. Rodgers will also be interviewed by WNEW's Bill Williams about his career and his current projects.

Los Angeles—Los Angeles, California, will be the site of the 29th Annual A&M Records Festival of the Sound, May 12, 1972, in Los Angeles, California. The festival will be held at the Wiltern Theater, and will feature a variety of artists, including such acts as the Flying Burrito Brothers and the Beach Boys.

The event will be broadcast live on WNEW, and will be recorded for national distribution. Rodgers will also be interviewed by WNEW's Bill Williams about his career and his current projects.

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Field Promotions

New York—As the music industry becomes more sophisticated and crowded, the need for well-crafted promotions and events becomes increasingly important. Field promotions, or local events, are a crucial aspect of the promotions mix and can drive interest and attention to the artist or project.

Promotional events can take many forms, from in-store appearances and signings to live performances and exclusivephemeral moments. Field promotions can be designed to create buzz, generate media coverage, and drive fan engagement.

Promoters and agencies must consider the unique needs and goals of each artist and project when planning field promotions. The key is to ensure that the promotions align with the overall marketing strategy and are tailored to the target audience.

A well-crafted field promotion can make a significant impact and can be a powerful tool for driving success. It is essential to be creative, strategic, and adaptable when planning and executing field promotions.

The future of field promotions looks bright as the industry continues to evolve and as technology and the digital landscape continue to change. With the right approach, field promotions can remain a key component of the artist and project's promotional strategy.
Nashville Sets Stage For '73 NARAS Awards

NASHVILLE — The NARAS Grammy Awards show will originate from here next March, and on the CBS Television Network, according to an announcement by NASAR's national president William Rowe.

Pierre Corretie again will handle production through his firm, Pierre Corretie Productions. The exact date of the show, and its point of origin, are still to be determined.

The 90-minute live presentation was staged earlier this year in New York, and in the preceding year in Los Angeles. Both of these shows were on ABC-TV. Prior to that, NBC had hosted the Best on Record show for a number of years, which was videotaped for the most part.

A&M Coding New Releases

NEW YORK — A&M has price coded its new 10-album release. And if the results are positive, future releases up to the price coded batch of records and tapes will continue to be so treated.

In an effort to save money in the busy holiday season, A&M, merchandising director Bob Fead, discounted some of the A&M albums with spurred A&M to try the technique. The three Warner Communications labels began price coding in February and so far Mer- crew, which offers a fan Handled suit.

Each newly-pressed A&M album will have 0958 printed on the spine which eliminates the time required for price coding program continues. The label's only 5,000 has not certify a suggested retail price of $6.69 per album, but the amount of a music lover in the label's price change.

Sesac New Writer Drive Is Off to a Running Start

NEW YORK — The opening phase of Sesac's new writer's program will close Jan. 1. The sign direct affiliation agreements with composers, authors and writers in all areas of contemporary music has had positive results, according to Sesac.

Previously known as a publisher-oriented organization, SESAC early this year began offering direct affiliate to writers. An extensive industry-wide promotion campaign was conducted this spring to make the firm's policy change. SESAC emphasized its re- vised incentive program for affilia- tives, designed to keep both writers and publishers' compensations at a competitive level in the industry.

The firm reports that this con- centrated effort resulted in a marked increase in the signing of new writer agreements in virtually every field of music. Writers recently signed by Sesac include Font Blitch, John Foley, Michael Harman, Buford Jones, John Joseph, John Knosmah, Bob MacKay, Lennin Mann, Rick Oly- ver, Jeffrey R. Raves, Lady Lee, Swangin and Marty G. Tharp.

Meet to Aid Viet Center

NEW YORK—Executives of the record industry will meet here at Elektra Records on Tuesday (27) to discuss means of aiding the Children's Medical Relief Interna- tional—U.S. agency which supports the Center for Plastic and Reconstructive Surgery, in Saigon. The center is the only facility of its kind in South Vietnam which treats Vietnamese civilians who are victims of war injury, burns and accidents. Joe Holzman, president of Elektra, had his hospitalized, he was 100,000.

Gsf Bows Ist Product

NEW YORK—Gsf Records has bowed its first album, "Lenny Suck," vice president for sales and marketing, said it singles by Eddie Holman, Garmit Nettles and Bruce MacPherson.

Gsf plans to release at least 20 singles during the year, and has scheduled a part-time release for their initial LP release. The company has decided that Gsf will concentrate mainly in soul, rock, jazz and pop.

Ex-Dj Grant Stages Dances

FORT LAUDERDALE, Fl. — Big bands may be making a comeback, but a New York DJ a still alive and swinging like in the old days here under the prompting of veter- an dance bandleader Ed Grant, who retired from New York radio a few years ago, has been busy writing music, composing and producing new bands in the Dania Jai-Alai Palace here. The first event was May 19-20 featuring Bob Eberly with the Jimmy Dorsey Band directed by Lee Castle. Scheduled June 24 was the Roy McKinley Band with Lois Ross.

Michael Sunday, who was a Capitol producer for three years, has been appointed Epic Records' West Coast ad. mgmt. Stephen Saunenberg has resigned as Columbia West Coast director of business affairs to become a senior partner of the law firm of Schuberg & Warren. Carol Haubert has been named manager and director of the newly created educational division of Sony Records. Jankowski was also appointed product man- ager and advertising director of Random House's school division and as advertising and sales promotion manager for the Collier-Macmillan School and Library Publishing Group. Richard Robbins has been appointed general manager of Tmi Records, a division of which is distributed by RCA. Route had been national sales and promotions director for the label. Prior to that, he was vice presi- dent of sales at Tmi. Tmi is the label arm of Trans Maxinus recording studio.

Chris Jones has been named national promotion director of Scepter Records. He has been with the label since 1968, when he
The Fillmore is alive and well. It's in the movies in one of the most exciting and best-reviewed new films of the year. And it's playing all over the country on a new album called "Fillmore: The Last Days." Recorded during the last great week of the Fillmore West. With, as you can see, one of the most energized, highest selling combination of acts ever assembled.

And including a 32-page booklet, a full-color poster, and a 7" interview record with the Fillmore's father, Bill Graham.


An unprecedented event that remains an unprecedented event.
**SALES**

**DIRECTOR OF SALES: Peter Helie (A) **

**ASSISTANT DIRECTOR: Wory Feddy (A) **

**ASSOCIATE DIRECTORS: Bill Kappel (A), Burt Underwood (A), Marvin Hare (A)**

**CO-OWNERS: ELECTRONICS INC. (10% EACH)**

**MANAGING DIRECTOR: present**

**PRODUCTION MANAGER: John Hayman (A) **

**CIRCULATION MANAGER: Jerry Hoffy**

**PRODUCTION COORDINATORS: Ward Mechenb, Val Keach (D01)**

**SEATTLE Distributor Using TV to Assist Box-Sets Volume**

**BY ELIOT TIEGEL**

**SEATTLE—ABC Record and Tape Store here has become the first major American distributor to use television in a nationwide promotional via a well-publicized Avenue of American Records.**

**ABC plans to introduce an exclusive cover, two non-ABC records and a special ABC's show. The new version is based on the label to MSG Music and will be available in 1-2-3 Records, formerly by Capitol.**

**Capitol Bows Ethnic Line**

**LOS ANGELES—Capitol Records will launch an international promotion for its new "Capitol International" label in January.**

**M&B and Bill Lowery in New Label**

**By Mark H. Schlesinger**

**ATLANTA—MGM South Records has been formed here through an agreement with 1-2-3 Records Inc., a division of the Lowery Group.**

**The new label has signed Tommy Roe and Dennis Yost and the Classics as its first major artists. MGM South also signed the New Dixie Line and English House Records in the UK and California respectively, to represent future releases.**

**Taking part at the contract signing at the Four Winds Hotel were MGM South president Mike C. Cox, Kent Lowery, and Henry Drennan of 1-2-3 Records Inc, and Bill Lowery, president of the Lowery Group and partner in 1-2-3.**

**Fortissimo Holdings**

**Curt said he entered the agreement with 1-2-3 to increase the availability of quality recording studios, music and artists, all located in the past five years. He also said the label will be all or part of several studios, including Bluebird Records.**

**His firm's handling of various catalogs**

**The label's holdings include recording studios, production and publishing activities of the artists and offices in Atlanta, Baltimore, Hollywood, Los Angeles and London.**

**The new label will also be signed by independent producers.**

**MGM South will have a guaranteed minimum of 24 singles this first year, and a total of 80 singles in four years.**

**Manufacturing and distribution will be handled by Capital Records in the US and Capitol International Group and M&G will form音箱 and Ben Scott, vice-president of the independent national promotion director.**

**MGM South has also formed to have its in-house ABC's first release and simultaneously, the "Mean Little Woman," which he also wrote and produced. You, leader of the Classics IV, formerly with U.S. A records is now producing with non-ABC and MGM South in its series.**

**To assist in the first release from the New Dixie Line, the label will be formatted as The Centaur, English House, whose single "I'll Never Let You Go," was released in 1-2-3 Records.**

**Sara Lee Bows One-Stop has already been sold to Canada's leading sound and discount stores.**

**Buffalo One-Stop has here-tofore been a local and national distributor for the public to buy the label's currently popular company's product. The new CD-to-distribute is now available in Canada.**

**GRT in SFCa**

**LOGS ANGELES—GRT Records has been named exclusive distribu-**

**tion of its records and tape in Canada according to Michael Con-**

**vick, vice president in charge of International Operations. Deal is effective immediately.**

**Capitol Bows Ethnic Line**

**LOS ANGELES—Capitol Records will launch an international promotion for its new "Capitol International" label in January.**

**Twelve albums, each listing at $5.98, will be released in non-English languages for each album. Each album will be recorded in the music's country and will be in both the native and areas representative in the full release will be Ireland, France, Greece, Lebanon, Sweden, Sudan, Africa and Algeria and a global anthology of singing songs.**

**According to Brad Engel, national classic product manager, the label is a "group effort," with A & R handled by George Spernich of the country.**

**Engel also said there will be monthly tours, with four releases a month, with four records set for the first tour.**

**Promotion will be at the local level and dealer-oriented, at least until the fall.**

**Dealers will receive direct mail promotions.**

**L.Hand an, President of Capitol International Records, has signed all of the major recording studios.**

**CBS Granted Injunction in Piracy Case**

**NEW YORK—A preliminary injunction was granted by the Supreme Court here in a record piracy case, brought against Custom Recording Co., Charly Records, Ralph Highower and numerous John Doe defendants by Broadcast System Inc.**

**The case was reversed a lower court which had denied CBS' request for temporary injunction to prohibit the unlic-**

**Cable:**

**Arp Offers Free Synthesizer Class**

**NEW YORK—Arp Instruments, manufacturer of electronic synthesizers, is sponsoring a free introduction to the music industry, Thursday from 6-8 p.m. at 72nd St.**

**Kenneth Bichl, a full-time grad-**

**Arp hand said he is spending 55 percent of his ad budget on TV time in Canada. Arpa's main selling point with TV and radio. The company emphasizes that there are original tracks that are currently taught at the New School.**

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BLOODROCK IS LIVE (AND DOING WELL!)

Specially Priced Two-Record Set, Recorded Live At Chicago Amphitheater. SVBB 11038

...AND ALSO VERY MUCH ALIVE
‘Fiddler’ Hot RCA Caster

NEW YORK—"Fiddler on the Roof," which recently completed the longest running show on Broadway, has become one of the biggest selling Broadway cast records, with the tape format alone selling more than 200,000 copies, according to RCA Records. According to RCA, manufacturer of the original cast album, "Fiddler" has sold two million copies worldwide. In the U.S., buyers have plunked down in excess of $10 million at retail labels.

RCA's original cast album is also available on Q-8 sound.

MUSIC PUBLISHING ADMINISTRATION

Major west coast based record company needs a Manager of Administration for its Music Publishing business. Must be experienced and thoroughly knowledgeable in copyrights, publishing contracts and licensing, in addition to music publishing accounting.

Please forward resume, including salary to:
Box 1018
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9000 Sunset Boulevard, Suite 415
Los Angeles, California 90069

Studio Track

By SAM SUTHERLAND

Jae Holzman's engineering back- ground makes him a natural leader, enabling him to understand and utilize studio technique for optimum effect, but, "When I reach a mix that I think is right, I'll freeze it and run it in and let it speak for itself," he begins by pointing out that this step didn't come easily in the production, since the Elektrahead has a direct- listening advantage. Fifty percent of the time, I'll find an error, but it's always very helpful."

As Executive of Elektra, Holzman admits that it was extremely difficult to make the final selection of albums, and Harry Chapin's album left him exhausted. Still, within a few months, he plans to return to the studio to produce Chapin's second album.

If Holzman has returned to the top of Elektra's offices for awhile, Elektra Recorders has remained busy. Recently, Elektra and Atlantic have been evaluating quad recording methods by Lumbia and Sansui there. While The Ship, a group from Illinois who have written a strongly allegorical album, have begun actual studio work on that album, with Gary Usher producing and Richard Dashutel engineering. Usher has also been producing Carl Rambert, who has completed his album there; Atomic Rooster's first album has been mixed there, along with their new single, now shipping; and, even more exciting for adventurous listeners, there's a new band who recently contracted with Bob Cavallo. The band's name: Elvis Duck. Followed, Elektra reports, by the eventual recording of the band's yet another band composed of ex-Lower East Side folk, this one named Teenage Lust.

Rock 'n roll may never die, but the blues are getting stronger. From Jeff Hirsch of Avalon Productions, "There is a lot of room," he adds, "that has committed itself to bringing authentic blues and Chicago blues to a broader audience, comes news of Mercury and Bob Cavallo. Clapton, Dr. John, Mike Stoller of the Dixie Flyers, and A. C. Reed. Single by Guy and by Wells respectively, will be shipped, and, in addition, Wirestock's team already threatening to break open with new band, is asked, for recording with the J. Geils Band at Intermedia Sound in Boston.

At Mystic Sound Studios in Hollywood, recent activity has included Sam Russell, being produced for Playboy Records by Irv Turner; Ron Woods producing Bongos Automatic, and ramps Blackwell producing the Inner City Band. Also, Ron Moody, who, has been cutting several singles there, including G. Lewis and Chuck Stewart, introduced product by Atlantic have claimed to "break open the market, and Chuck fellow. Said Steinberg, "There are Buddy Miles, who, has been produced by Richard Berry for Bad Boy Productions. Clock Records acting as producing engineer is Carl Metz and David Lipman of Vixtrix Productions have been producing songs for Anthony G. Jones on Moody's production of Grito.

Big Apple Flashes On: In New York, several studios have been in touch, Rich Pompl关键字en and Vantage Sound Studios did not if there were dancing through the city. Richard Berry for Bad Boy Productions, "

Coordinating Release Dates

CHICAGO—Mercury Records' "I Saw Her Standing There," due Aug. 2, may be the most publicized single of the season. The single, signed to label head Frank Sinatra, will have its debut on NBC's "Today Show" and "The Merv Griffin Show," on network television.

"I Saw Her Standing There," which was written by John Lennon and Paul McCartney, is expected to become a hit. The song, which was recorded by The Beatles, was released in the United States on Aug. 3, 1964.

Moving? Please let us know

Place your old mailing label here.
Place your new address below.

Your address has changed.

When answering ads . . . Say You Saw It in the Billboard
NY AFTER 40 years in the Brill Building, the Peer Southern Organization has moved to its new, state-of-the-art complex here.

The new headquarters were formally opened by Mrs. Monique Peer on Wednesday (21). The move was both the end of an era in the early part of this year.

New 8-track recording facilities and a data processing system that Peer claims is one of the most modern in the industry were housed in the new tower.

**LITTLE ELMO IS COMING**

**PICKWICK AID FOR NAT'L TAPE**

NEW YORK—Pickwick International plunked a promotional package to certain assets of National Tape Distributors, rack both posters and tapes now filing Chapter XI.

Under the plan, Pickwick would purchase certain National Tape assets, primarily inventories, receivables and equipment for $1,900,000 at closeout value. It would assume debt, cash payment and assumption of the secured debt up to $1,600,000.

**GA. BLUEGRASS FEST SLATED**

NEW YORK—The Fourth Annual Georgia Bluegrass Festival will be held at the North Georgia Country Music Park in La
dys, Ga.

Bluegrass talent that will be featured on July 29, 30 and 31 at the North Georgia Country Music Park, La
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**CBS-TV, RCA REED PKG. TIE**

The package included a poster, branded everything from hitch and keychain linked to the Bluegrass theme, as well as a copy of Reed’s “When You’re Hot, You’re Hot” RCA single. There was also a special note from Glen Campbell, urging everyone to look for his friend’s summer series.
We are Fame.

Back in 1962, Rick Hall brought the first professional recording equipment to Muscle Shoals, Alabama. He believed this quiet little town of 8,000 people, with its beautiful climate and countryside, would be an ideal place to relax and make music.

Ten years and close to 100 million records later, history has proven him right. At his Muscle Shoals studios, Rick has produced an unprecedented string of hits with such artists as Aretha Franklin, Bobbie Gentry, Clarence Carter, Tommy Roe, Candi Staton, Liza Minnelli, and Joe Simon, to name just a handful. Hits that paved the way for him to be named the number one producer of 1971.

When Rick decided to expand Fame Records, he entered an association with United Artists Records, for their quality manufacturing and effective world wide distribution.

To complete the winning combination, Bob Skaff, Vice President of United Artists Records, legendary promotion man, music industry expert, and long-time friend of Rick Hall, was named Executive Vice President and General Manager at Fame.

Fame has come a long way.
And it's only the beginning.

Fame Records, Muscle Shoals, Alabama.
**Talent In Action**

**AZTECA**  
Kabuki Theatre, San Francisco, Calif.

Ex-San Francisco percussionist Coke Escovedo and his newly formed San Francisco Latin-rock band, Azteca, made their local bow at the City's Kabuki Theatre. The talk created prior to this debut engagement brought out a generous sprinkling of rival record company executives, including some of the more sophisticated record representatives, present and sundry music- and record business people of the opening show (16).

Azteca's 17 musicians strongly draw from the Santana and Cesar Combo bands—suck a stick and professional group featuring heavy Latin rhythms. With more work together, Azteca could become one of the most exciting music performers to descend from the San Francisco music scene. Their turn on stage mixed well a program of original Latin and English tunes, with the focal points on four strong vocalists. Of particular excitement was their "Azteca," and their one encore, "Ain't Got No Special Woman."

**PRAIRIE MADNESS**  
Galight Au Go Go, New York

In their opening performance, Prairie Madness brought a fresh western flavor to the good ol' bop scene, that lifted the audience with an exciting mixture of original compositions.

Prairie Madness is Chris Ducey on guitar and singing lead and Ed Mills on the piano with a voice that adds to the sharp quality and flow of the duo's harmonics.

Opening with "Nothing for Shirley," a somewhat humorous piece, they then showed what they are all about, and the audience approval is that the record company executives, including some of the more sophisticated record representatives, present and sundry music business people of the opening show (16).

Azteca's 17 musicians strongly draw from the Santana and Cesar Combo bands—a slick and professional group featuring heavy Latin rhythms. With more work together, Azteca could become one of the most exciting music performers to descend from the San Francisco music scene. Their turn on stage mixed well a program of original Latin and English tunes, with the focal points on four strong vocalists. Of particular excitement was their "Azteca," and their one encore, "Ain't Got No Special Woman."

**BLOOD, SWEAT & TEARS**  
DON COOPER
Paul's Mall, Boston

For some time, Blood, Sweat & Tears had been laying low in Dothan Perry, N.Y., trying to work out that visible problem of rigidity, how to keep an enormous group from becoming a motionless circus. Promising fusion of eclecticism with Top 10 comedy and thorough professionalism, from becoming manhandled and often confused, David Clayton-Thomas had left, replaced by Bobby Doyle, and an additional percussionist, John Sims, was added in Blisvill, N.Y., and was nearing the Clockroom when yet more changes were made.

Now, they are back on their feet, and all of the players are back. The number of musicians may change from time to time at times, they are approaching their show with a sudden looseness that is promising indeed. Jerry Fisher, the new lead vocalist, is strong, ebullient and ob- 

**SAN FRANCISCO**  
Claydies Knight & the Pips move into the Circle Star Theatre, San Francisco, CA. Lines Ross and the attraction there July 11-16.  
Jazz on tap, scheduled, closed. (Continued on page 14)
This record is for all of you who thought the summertime single was a thing of the past, and for all of you who were wondering what this summer's single would be.

Tom Fogerty:
Cast the First Stone
Lady of Fatima

From Tom Fogerty's charted first album which sounds good any time of the year.
Tour of Tours Adds More Pkg. Names

NEW YORK — Three Dog Night's summer "Tour of Tours" concert is gathering momentum with the addition of more major attractions to the package. Already featuring Faces, Leon Russell and the James Gang, the roster has been bolstered by Black Oak Arkansas, Humble Pie, John Kay, Buddy Miles and Kindred.

"It's called the "Tour of Tours,"" said Burt Jacobs of Rebel Foster Associates, Three Dog Night's management firm, "because there's never been anything like it before, and I seriously doubt there's any other group performing today who schedule the arenas we've sched-uled and attract the record numbers we'll attract." Jacobs created the "Tour of Tours" concept and American Talent International worked with Rebel Foster Associates in putting together the concerts.

H. Stein to Produce Dates for Johnson

MIAMI—New York promoter Howard Stein has negotiated a contract with Norm Johnson, owner of the Miami-Hollywood Sportatorium, which includes two twice-monthly concerts for the Sportatorium. Artists whose concerts will appear at the Sportatorium include Emerson, Lake and Palmer and Yoko Ono. "The one Brothers' Black Sabbath is due Sept. 13 and Yes (17). October groups have not been signed as yet, although Ten Years After is scheduled to appear.

"A concert is a limited festival," said Franklin, "A salute to America in a controlled situation. In baseball parks, kids get the music they want in a safe atmosphere."

Each act in the "Tour of Tours" package is capable of drawing 20,000 people, Franklin asserted. Tickets are $4, $5 and $6, and there are no price changes at any of the tour's venues. "Volume will make up the cost," said Franklin. He hopes that after this summer, the "Tour of Tours" will be able to schedule even more cities next year.

Del Shannon Back to 'Live'

NEW YORK—Singer Del Shannon now has banner Talent Banner Associates, Inc., is returning to live performances after he had been manager of the group, Smith, and also spent time watching his hit single, "Baby It's You."

Talent in Action

- Continued from page 12

reminisced that this is virtually a new band. Also added to the roster is George Wedemius, a Swedish gui-tarist and vocalist whose children's father was one of the more interesting, delicate moments of the even- ing. His presence has freed Steve Kutz to assume a more natural role as a vocalist, rhythm guitarist and writer. His personality and the function in the band will now be better defined. Larry Willis' keyboards were light and fluid, and Lou Marini seems to be settling into his roles comfortably.

Much of the Columbia Records band has not changed entirely: the tightness still occasionally restricts the spontaneity that the band has been striving for, but the 10-piece group does not have the muscle to work, and their musicianship remains promi-nent. It is more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more 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happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happier and more relaxed, happy...
THERE'S MORE THAN ONE "HONKY TONK" IN TOWN.
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Produced and arranged by the Ventures
United Artists Records
Radio TV programming

New RKO Radio Chief Sees
Innovation Aiding Formats

Continued from page 1

the stations now under Johnson's wing is a classical station, WGBS, Bethesda, Maryland, and two stations with WGBS-FM. And this is a station that was definitely a forerunner in the market from which we just recently announced a format change to rock. It wasn't a total surprise; the move was not unexpected. But Johnson felt that he could explain the move better to us. And we made a success in Washington "by getting in the station's skin," as he put it. We stopped the format change, so now we'll ask them to pick it up and make the station successful. I personally feel the station can be a profitable venture, but we'll have to run it as a 1972 radio station.

Classics: Top 40

And, when it comes to classical music, Johnson has a success story to tell. He took KOAC, Atlanta's classical station, into the black. During the station's years in 1969, KOAC's audience, between January 1970 and 1971, increased from 20,000 per average quarter hour to 44,000, according to ARB ratings surveys. Most important of all, KOAC had run $100,000 in the red and when Johnson left, it was operating $500,000 in the black.

We did all of the station's advertising with KOAC. People told me: You can't change the kinds of things on a classical station. "Classical programming is losinng ground everywhere, and one of the reasons is that many classical radio stations are operating in a vacuum and that's what was going on at KOAC. At KOAC, we avoided a problem with most classical radio station operators: We didn't try to force people to find out what station it was, and most stations think that commercials have to be a livable part of the programming."

"We ended up at KOAC playing more music than before and this included full symphonic programs, rather than just movements. We didn't make things sound loud, but we did brighten it up... and we stayed away from the classical nightclubs which worked very well in the past. But most of all, we got the listeners on our side... we cannibalized their classical listening habits, and they liked the music." (Continued on page 17)

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BLUE NOTE SHOP
136 Central Ave., Albany, N.Y. 12206
I left Gene Armond out of the list of national record company promotion men you guys are supposed to be voting on. But you still have time to vote for him, because I won't be counting the votes for at least three more weeks, in order to give every radio station a chance to send in their ballots through the mail. Gene, just to brief you gently, is also general manager of the west coast office of United Artists Records as well as national promotion director of the label. He started in this business with Kapp Records and became national promotion director of that label before helping Gerard W. Purcell set up GWP Records. He joined UA about 1969 and today has 25 local and regional promotion men reporting to him across the nation.

Anyway, regardless of who you vote for, VOTE! Everybody who gets the Billboard is entitled to a vote and if you don't have an extra copy of Billboard, write your vote on your stationery. Please enclose your name and the name of your station or firm and address. I want to put a place for that information on the ballot, but then no one ever claimed I was perfect.

** * * *

In Pulse, the big news is how KLAC, the country station in Los Angeles, came up like gangbusters and program director Bill Ward deserves 82.7 percent of the credit. Grade-station KLAC had 5 from 6-to-10 a.m., 4 from 10 a.m. until 3 p.m., 4 from 3-7 p.m., and 2 from 7-midnight. KJH had 4, 9, 7, 5 and 3, KDKD-FM 3, KDAY had 2, 1, 2, 2, KJOS-FM had 1, 3, 7, 3, KMET-FM had 1, 2, and 4, KPOI had 5, 4, 2. KJOS-FM dropped to 2, 4, 3, 3, KDKB-FM dropped on 2, 0. Anyway, it looks as if country music is doing quite well in Los Angeles. And it has amazed me for some while that several radio stations in Los Angeles would rather lose money than go country. That's real dumb broadcasting in my opinion.

** * * *

Bill (Johnny Williams) Todd has left WRKO, Boston, to join KJH, Los Angeles, and will use the name of C. C. Simon. I guess I ought to report that Sharon Nelson, music director of KJH, resigned a week ago, but is hanging around until her replacement gets adjusted. KVPM-FM in Los Angeles now has such full-time men as Ira Cook, Maurice_dice, and Ben Gage on the station.

Buddy Brown, programming assistant at WIST, Charleston, S.C., is looking for a programming job. Call him at 704-317-3511.

The man who got that weekend job at WBNC, New York, is none other than Reggie LaVern, former program director of WHAT in Philadelphia. Chachi Warren cites reports that he's at KHJ, Wichita, Kan. He'd been at WPON, Rochester, Mich. On KFH, he's doing the afternoon drive show...

Steve Dunn, 148 Towne House Rd., Hamden, Conn., 06514, is

(Continued on page 30)

### Tiny Town Soul Station Starts

MAGNOLIA, Ark. - Claiming that while Magnolia may be the smallest city in the nation with a full-time soul radio station, KFMD-FM reaches the same three-state area comprised of Arkansas, Texas, and Louisiana.

The station just switched to a soul format and is now broadcasting from 10 a.m. until 11 p.m.

Operations manager B.J. Murphy said: "Our playlist includes everything from Rare Earth to Roberta Flack, but we need new records. We guarantee airplay on any record that's available."

Lineup at the station includes: program director Sam (J.J. Soul Supreme) files, music director Greg (Brother Rigs) Brown, Charlie (Ted Dreamer) Grant, and Lowan Curry.

### U.K. Commercial Radio

*Continued from page 16*

Scott felt that any U.S. program director thinking of going to England and doing a professional job may have to wait as long as five years "when stations realize that the droves of work for buck-reality unless they change their thinking and the other organizations concerned realize that they are stifling this new industry here."

Yet, despite all of his worries about the growth of commercial radio in England, he said, "he felt it was an exciting time and place to be. I suppose the old pioneer spirit and the chance to be at the beginning of something like this, no matter how awful it will be at the start. Eventually, I hope, British radio will enjoy a similar reputation to British television."

### Fillmore Saga On WNEW-FM

NEW YORK — WNEW-FM here, progressive rock outlet, will present 42 hours of "Fillmore Remembered" beginning at 6 a.m. June 26, in memory of the closing of Fillmore East. Bill Graham and his former managing director Kip Cohen will assist the station in the project.

The show will feature not only the live albums recorded in the old rock palace, but also many of the acts who performed there between March, 1968, and June 27, 1971, when it closed. Scott Muni, program director of WNEW-FM, will originate his June 26 show 2-6 p.m. from the stage of the old theater, which is soon to be demolished. Graham will be his guest on that show as well.

### The British Are Coming

**A 12 Hour Radio Rock Review**

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SPRINGFIELD TRAFFIC  THE BEE GEES  SID & JONATHAN  GUESS WHO  PROCOL HARRUM

THE WHO  THE TROGGS  CREAM  GEORGE SCARFORD  MARIANNE FAULHABER  JOE Cocker  SMALL FACES SEEKERS FRED WARD

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This is your chance to honor the nation's record promotion men. In each division, vote for first, second and third place by placing a number one out beside the man's name. Then send this ballot to: Claude Hall, Billboard Magazine, 9000 Sunset Blvd., Los Angeles, CA 90069.

These votes will be tabulated by the Billboard staff and winners will be announced at the awards luncheon during the fifth annual Billboard Radio Programming Forum at the Century Plaza Hotel, Los Angeles, Aug. 17-19. Plaques will be awarded to the leading national promotion director in the nation, the leading record promotion man in each of the four districts, the leading independent record promotion man, and the best national staff promotion man.

SOUTHEAST

Johnny Lloyd, Buddah
Danni Gibbons, All A&M
Walt Moorehead, Atlantic
Bobby Mott, CBS
Peter Nashick, Kinny
Jack Fine, Ind.
Joe Galkins, Ind.
Eddie Purcell, Kinny
Mike Craft, UA
Charlie Minor, A&M
Mike Martin, MGM
Marty Kupps, ABC
Ernie Phillips, Ind.
Wade Peters, Capitol
Larry Baunach, Dot
Ed Mascella, Polydor
Chuck Hellman, Ind.
Biff Collins, UA
Larry King, Southland
Dave Mack, RCA
Tom McIntee, MGM
Jim Harper, Target
Stan Chaison, Atlantic

Don Byrt, Ind.
Marty Lacker, Ind.
Dan McGehee, ABC
Eddie Lambert, London
Ken Van Durand, RCA
Gary Chaffer, Tone Dist.
Gary Tanner, Polydor
Bob Holland, Ind.
Leo Larr, Mercury
Bob Riley, King
Robert E. Lee
Tom Moore, Campus
George Cooper III, Ind.
Bohli Boe, Ind.
Philip Rauss, Atlantic
Al Monet, RCA
Don McGregor, Warner Bros.
Mike Williams, Stax
James Isbell, Stax
Jamo Thomas, Stax
Pete Tyler, Stax

WEST COAST

Mike Atkinson, Epic
Mike Green, London
Mike Kilmartin, Fantasy
John Carter, Atlantic
Dan Holliday, A&M
Donna Savedo, UA
John Fisher, Atlantic
Ots Smith, Invictus
Justin Farris, MGM
Don Whitemore, RCA
Eddie deJoy, A&M
Michael Gore, Capitol
Edward Shields, Stax
Freddie De Mann, Ind.
Larry Karp, MGM
Lou Glielmi, RCA
Bud O'Shea, Epic
Pat Marino, WB
Pat McCoy, ABC
Dave Urso, WB
Joe Gregg, ABC
Paul Rapaport, CBS
Frank Mancuso, Stax

NATIONAL PROMOTION DIRECTORS

Pat Pipolo, MCA
Larry Douglas, singles, RCA
Red Schwartz, Avco
Stan Bly, Mercury
Long John Silver, singles, Mercury
Bob Merner, Fantasy
Danny Davis, SG/Col.
Vince Faraci, custom labels, Atlantic
Joe Medlin, soul, Polydor
Cyrus Warren, London
Lenny Meisler, London
Steve Rudolph, Scepter
Boo Frasier, Perception
Freddie North, Nashboro
Pete Bennett, Apple
Mike Sheppard, Monument
Marvin Belfer, ABC-Dunhill
Steve Popovich, CBS
Frank Mancini, RCA
Mike Hyatt, Epic
Jerry Sharell, Buddah
Henry Allen, Atlantic
Dick Klime, pop, Atlantic

Ron Solt, Warner Bros.
Harold Childs, A&M
Al Cory, Capitol
Buddy Blake, SSS
Larry Chest
Vanguard
Fred Ruppert, Elektra
Marty Chesa/Janus
Herb Gordon, Paramount
Jerry Fine, Chelsea
Ben Seidt, MGM
Matty Singer, ABC
Gene Armond, UA
Harry Carson, Tangerine
Ron Moseley, Sussex
Ann Grasler, Lion
Marshall Blonstein, Ode
Steve Wax, Bell
Cecil Holmes, Buddah
Stan Monteiro, Metronome
Larry Saul, ABC
Dave Clark, Stax
Mike Papale, Playboy

NATIONAL PROMOTION STAFF

Write-in vote for two candidates. An award will be presented to the best staff national promotion man who is not a director.

1. Company:
2. Company:

18

JULY 1, 1972, BILLBOARD
LEON RUSSELL wrote it

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personal management bud frierson
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New York, N.Y. 10036

**POSITIONS OPEN**

AM Radio is dying—yes, indeed! In only 57% of P.D.'s big cities, according to a study by George Thomas and Associates, 90% of AM stations are now commercial. Radio as a medium and medium of mass communication is withering away. Yet AM stations today are a wide swatch of G. O. P., P.D., rock and roll, and talk. (At least there’s an AM station in your town, we can bet.) AM stations today are like AM stations have been in the past—family-owned, business-like, clean. I want something with a little more atmosphere, a little more me in it. What’s most important? That’s the million-dollar question. Call the other general manager in the country. If he can’t answer the question, he’s a moron. We’ll be hiring for positions in the near future. Options will be available. Available at once.

CLYDE CLIFTON—of "BREAKER STREET"—KAY—Little Rock is looking for a new air personality, music director, and production man. Five years experience in new and creative rock and roll music a must. Send resume to: Clyde Clifton, c/o KAY, 1901 Central Ave., Little Rock, Ark. 72203.

HELLO FLORIDA! This 1st Phone 868-1366. We are a four-station chain in the south Florida area. This is the opening position for a new air personality whose personality is broadcast in the south Florida area. Must have broadcast experience, preferably in one of the state's great radio stations. Must have a good voice quality. Two different personalities on the same station. Must have at least one year of college and must be available 24 hours a day, 7 days a week. Call 868-1366.

PROFESSIONAL LIBRARIAN with broad knowledge of contemporary music is needed to assist music consultant in programming seven AM radio stations in the New York市场上. Requirements include 3 years experience, excellent judgment in music programming and good knowledge of current musical events. Knowledge of music computer systems is a plus. Salary commensurate with experience. Reply in care of Billboard.

WANTED: A.C. supervisor in small market 2100-2200. Home office. Must have at least 5 years experience in all facets of music programming, including syndication and trend analysis. Send resume to: Don Jones, 132 W. 42nd St., New York, N.Y. 10036. Phone: (212) 490-2707.

CURRENTLY working in Arkansas' second market, and recently in my second station, I'm looking for a new position that will offer more potential for personal growth and development. I'm a market-oriented, results-oriented general manager with a proven track record of success. My career history includes several years in management positions in the media industry. My strengths include strong leadership skills, effective communication, and strategic thinking. I'm looking for a position that will challenge me and allow me to contribute to the success of a growing organization. If you're interested in exploring the possibility of working together, please contact me at (501) 375-0691. Thank you for your consideration.

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Polylor Canadian Boom

MONTREAL—Polylor Canada's classical sales are in a boom period, according to Van Politan, the company's classical marketing manager. According to Politan, Polylor classical sales have increased by 12 percent of total business as opposed to a national average of 7 percent. Reason for the above-average performance is given as the introduction of the subscription series concept by the Deutsche Grammophon line.

In addition, Politan said, classical music in general is undergoing a revitalization due to the extensive use of the form in motion picture soundtracks and the increasing number of fusions of classical with rock music. Deutsche Grammophon is expanding in other ways, with its proposed recording of the winner of the Montreal International Violin Competition. The competition is sponsored by the National Guild of Piano Teachers, Inc., the Piano Teachers Forum, Inc., Texas Christian University, the Junior League of Fort Worth and the Fort Worth Chamber of Commerce.

Polylor, Barenboim Tie; 12 Recordings Are Set

NEW YORK—Daniel Barenboim, the pianist-conductor, will record extensively for Deutsche Grammophon, according to the terms of a contract he has just signed with Polylor International in London.

At least 12 recordings are planned. Symphonies by Bruckner, the Brahms "Requiem" and Mendelssohn chamber music are at the center of recording plans.

Brahms' "Requiem" with Barenboim conducting, with Dietrich Fischer-Dieskau, Edith Mathis, the London Philharmonic Orchestra and the Edinburgh Festival Choir, will be recorded during the Edinburgh Festival later this summer. It will be released on two LPs with a Barenboim "Great Masters" set, which has already been recorded by Dietrich Fischer-Dieskau.

Barenboim will direct two Bruckner symphonies, one of which will be recorded in the spring of 1973 with the Chicago Symphony Orchestra. Barenboim will also lend Pinchas Zukerman and Joaquim de Pre in Brahms' "Double Concerto," Op. 102. For Beethoven's "Triple Concerto," Op. 56, also with Zukerman and de Pre, he will conduct the English Chamber Orchestra from the piano.

Other recordings will include Mendelssohn's Piano Concerto, three disks of Mendelssohn chamber music (with Barenboim, Zukerman and de Pre as soloists), "Variations and Fugue on a Theme by Handel" and other works for solo piano by Brahms, and song recitals by Dietrich Fischer-Dieskau.

Bolet to RCA

NEW YORK—RCA Records has signed pianist Jorge Bolet to a long-term contract.

The agreement was made by R. Peter Munves, director of Classical Music for RCA, who said: "Bolet is recognized by the musical world as one of the foremost Pianists of our time. Over the next few years we will be recording several Bolet masterpieces, for an exclusive RCA catalog." Munves said, "Among our first projects will be the recordings of Ezita's greatest hits and Richard's virtuoso piano transcriptions."

Bolet will make his first recordings for RCA Red Seal in August in RCA's Studio A in New York.

LONDON—British Decca's first live classical recording in the Phase Four stereo concept was held recently at Leopold Stokowski's 90th birthday concert at the Festival Hall.

Stokowski, who celebrated his 90th birthday in April, repeated, with the London Symphony Orchestra, the program of his first concert with them 60 years ago. The program includes the prelude to Wagner's "The Mastersingers," Decca's "Faune," the Brahms "Symphony No. 4," the Schumann "Symphony No. 2," and the Schubert "Unfinished" Symphony.

The Festival Hall is already sold out and the solo players will, in addition to their other engagements, receive recording payments equivalent to five seconds of air time. The estimated amount of time it would take to rehearse and record the program is a studio recording previously booked.

Cliburn Piano Competition Sept. 17-30, 1973

NEW YORK—The Van Cliburn International Piano Competition will be held in Fort Worth, Tex., Sept. 17-30, 1973.

Awards, chosen by a jury of international concert artists and educators in the field of music, will be given for the amount of $23,650 with fringe benefits for the grand prize winner making a total value of $40,000.

The competition has a budget of $50,000 and is funded through donations by individuals and businesses interested in the Youth Community Pride Campaign held in Fort Worth.

The competition is sponsored by the National Guild of Piano Teachers, Inc., the Piano Teachers Forum, Inc., Texas Christian University, the Junior League of Fort Worth and the Fort Worth Chamber of Commerce.

NMC Urges Pubs to Aid in U.S. Fete

NEW YORK—Publishers were urged to print or reprint music suitable for America's 200th anniversary by Carl Hurler, former president of BMI at the annual meeting of the National Music Publishers' Association at the Plaza Hotel in New York.

The Council, in planning for the '76 bicentennial, featured the themes of the American Revolution, Bi-Centennial Commission: Heritage '76, Festival USA and Horizon '76.

George Lang, chairman of the Bi-Centennial Commission's Festival USA committee, was the keynote speaker. He advised the Council on the progress of his committee in involving young people in the commission's plans, in the building of a national audience for the arts and in a "people to people" exchange on an international level.

Co-chairmen of the Council's committee for the '76 celebration, Harold Spivacke and Edward Fest, also asked the member organizations to plan their programs scheduled for 1976 in order that they might fit into the themes of the anniversary.

In order to facilitate future plans for the Council, the Council divided itself into the three groups of Educational with Charles Gary, executive secretary of the Music Educators National Conference, in charge, General, and Trade with Martin Bookspan, co-ordinator of symphonic and concert repertoire with Polylor.

Two PHILIPS classical recordings were featured at the Mozart Society of Vienna last week during a benefit concert presented by Colin Davis' recording of Mozart's "The Marriage of Figaro" and Edo de Waart's traversal of the "Complete Sonatas and Divertimentos for Wind Instruments" were presented with the Wiener Fiolentnuhr prize. Edo de Waart is shown above.

July 1, 1972, BILLBOARD
Tape Boosts Music Teachings

By EARL PAIGE

CHICAGO—More sophisticated equipment and improved tape are revolutionizing music instruction, according to dealers and exhibitors at last week's musical instrument convention, where dozens of organs were equipped with recorders. The trend is bulkier for cassette.

There was, however, some evidence that 8-track will have applications. For example, Conn's exhibit at the National Association of Music Merchants (NAMM) included the model 234-1 "Quadrogan" with four speakers and a Warwick-mode 4-channel 8-track deck tuned as a complete home entertainment setup.

At its recent analyst meeting, Motorola announced that it will furnish organ manufacturers with 8-track units but the preponderance of organs at NAMM were fashioned by music store dealers, were cassette equipped.


cassette units boost improvements

By ANNE DUSTON

CHICAGO—Cassette equipment is reflecting the steady improvements of Dolby noise suppression feature, bias switches for new tape coatings and automatic reverse in automotive units. As for portables, many are seen in combination sets with accessories.

While cassette has been challenged by 8-track in popular priced units and by the increasing number of 8-track units with record feature, Motorola is doing so in the high end audiophile bracket and in automotive. Prices for some cassette units at the recent Consumer Electronics Show were low enough to indicate some concern for the system at a merchandising level but at the same time, cassette is moving into new areas and would seem far from eclipse.

Harman/Kardon's new dolbyzed stereo deck, has a memory feature which "keys" special selections for playback without searching for the exact start location. Other features include a built-in microphone amplifier with its own level set control. Two VU meters permit the user to read the peaks rather than average levels when mixing recordings, eliminating chocking of transient peaks. With Dolby test oscillator pushed, model HK-1000 plays stereo or mono in standard, low noise or chromium dioxide. It retails for $397.95.

Wollensak's Dolby stereo cassette deck, model 4760, has an electronic equalization for standard and chromium dioxide tapes. If features a memory rewind and a cassette guardian that will automatically return to "stop" if it encounters a defective or stalled tape. Accessories include a telephone pickup. List is $259.95.

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YoNkERs, N.Y.—A new software and production facility tailored to serve the needs of video users, has been formed here, in a facility which originally housed the Sensor Video Production and Duplication Center. Titled The Fisher Video Software and Production Center, Inc., offers video software and recording service.

The new facility features state-of-the-art equipment and will be open for business during February, and only use EIA transfer.

New Sony Video Software Facility

By RALCHIFFE JOE

LONDON—Following the interest in the in-car entertainment aspect of the 1971 Motor Show, the British Recorded Tape Development Committee (BRTDC) is planning to take exhibition space again at Earls Court this year. Walter W. Wortham, founder of Precision Tapes and the committee's first chairman, with the Board of trade's "broad agreement" allowing the group to exhibit at this year's Show had been reached with the Society of Motor Manufacturers and Traders, sponsors of the annual event.

(Continued on page 27)

Hardware Manufacturers Pushing to Introduce 4-Channel

Fisher ‘Strapping’ Design ‘Eliminates’ Q’Confusion

By ROBERT KIRSCH

NEW YORK—Fisher Radio has bowed with "strapping"-strained stereo receivers designed to eliminate consumer confusion about four-channel sound.

The line, will deliver the ultimate in fourth channel and stereo listening experience with stereophonic sound by means of a "strapping" design, said Don Fisher.

Harper said the new units would never suffer from obsolescence repair. "They are unlike the usual speaker chime."

The Fisher executive said the units were manufactured with built-in SQ matrix decoders, jacks for CDD input, and four discrete amplifiers which can be swapped for the power in stereo.

Harper continued, "We have designed the series to handle every proposed four-channel source as well as all available sources."

The "0 Series," he continued, "is, in essence, super power two channel units and top-of-the-line quadriatic units, in a single housing.

The units, models nos. 304, 404 and 504, deliver 40 watts each of audio, AM Dynamic Noise Limited, high and sound limited, are $299.95, $399.95, and $499.95 respectively.

Fisher launched a massive dealer promotion campaign for the S-4 Series, and the new units in audio "State of the Art line."

Beginning in September and running until January, 1973, the company will run full page ads in major consumer publications including Playboy magazine, Time, Sports Illustrated, the New York Times Magazine, Life, Esquire, Penthouse, Newsweek and Coast.

(Continued on page 40)

Kraone Specialization Aimed at Auto Field

By BOB KIRSCH

The Marquis line will be handled via a two-step distribution program, said Philip P. Vasic, vice president in charge of the Graeco Electronics subsidiary.

Models in the Marquis line in clude: the M8807 at $29.95, the M8808 at $39.95, the M8809 at $49.95, and the M8810 M8810 at $89.95. Modules for the complete FM multiplexer will be $29.95.

A Shure unit, the M8810 at about $109.95, will be available in August and a 4-channel unit, the M8811, for the July market for both the Marquis and Kraone lines. The Kraone concept, saying, "we felt a two-"

Set $600,000 Ad Plan for U.K. 8-Track Tape Club

By RICHARD ROBBIN

Staff Member, Music Week

LONDON—A $600,000 advertising campaign in the National and provincial press will be put up by the Country Club 8-Track Tape club, owned by the nearly 700,000 member strong 8-track Stereo Tapes Club and aims to have between 80-100,000 members at the end of its first year of operation.

The backers of the scheme are: someone he doesn't know and an unidentified merchant bank.

The club will offer product from all manufacturers but is planned to handle only cartridges initially, although Country Club is licensed to offer all cards in the future. The membership will be added to the club from the National Press Club at a special price of $47 (the unit normally priced at $89.95) and at a $5 discount on three cartridges at normal list price. Members then have to agree to (Continued on page 28)

IT 8-Track Specifications

NEW YORK—The International Tape Association (ITA) has published the first draft of its proposals for specifications for audio 8-track cartridges. The document, featuring 13 pages of pictures and graphs, was printed in significant detail for ITA members for preliminary comments. Manufacturers of the tape watchdog organization are expected to turn their comments by July 15.

At that time another combined committee meeting of the ITA will be held to review membership comments on the proposals, and draft revised specifications for a final critique.

The proposals were drafted by Keyvan Mokhtarian, Alan Heath, Don Coy and Gene Nyland of the Ampex Corp. Music Division, following guidelines set at several meetings of the ITA Tape Specification Committee, and two meetings of the country's tape manufacturers and Plastics Committee.

This is the major proposal in tape standards the ITA has taken to improve industry standards. Three weeks ago, the ITA issued draft proposals for C-60 casette specifications.

Meanwhile Eric P. Kinslow, chairman of the Tape Specification Committee, has disclosed that some 29 new members of the tape specifications committee in the last quarter bringing the membership to over 150.

Among the new members are Magnetic Video Corp., Farm ington, Minn., Telekord Interna tional, and Video Software and Production Center, all Sony video duplicators.

JULY 1, 1972, BILLBOARD
Tape/Audio/Video

Motorola U.K. Bows Cassette Units

By RICHARD ROBSON
Staff Member, Music Week

LONDON—Motorola has completed plans to move into the cassette equipment market for the first time. As part of a major expansion program which will enormously step up the firm’s activities not only here but throughout Europe, the firm has pumped over $1 million into the development of its British hardware division. It earlier acquired controlling interest in the Italian Autovox electrical firm.

In fact, Motorola has increased its capital investment in the U.K. by $1.4 million, the company’s new managing director Peter Riches said this week. The money is being used to install another assembly line at the firm’s Stotfold, Hertfordshire, plant, increase technical staff, tighten up quality control and launch new lines.

The Autovox deal was concluded at the beginning of this year and the Italian company, formerly privately-owned and based in Rome, will supply components for Motorola products.

Although a pioneer of the 8-track cartridge system, the firm has decided to move into the cassette hardware market with the launch initially of two car players, the 252, a combined deck and AM/FM radio and the 241 tape player which is equipped with a fully variable tone control, an automatic cassette ejector system and the usual fast wind facilities.

The 252 is priced at $175 and the 241 at $157—both prices excluding speakers.

Commented Riches: “It was only after a great deal of thought that we decided to move into the cassette market but as far as we are concerned, the battle between cassette and cartridge is over—there is room for both.”

Motorola is planning to introduce a home quadraphonic cartridge unit to complement the firm’s Quadrafour 4-channel car system launched at last year’s Motor Show. The home unit has an output of five watts per channel and is equipped with slider volume controls for front and rear speakers and additional sliders for treble and bass. A price has yet to be fixed and the unit will not be available until a little later this year. Meanwhile, Riches reported that the company’s sales in the U.K. during 1971 were up 100 per cent up on the previous year while so far this year, they are up 40 per cent again on 1971.

U.K. Imports of Hardware Soar

LONDON—Over 65,000 foreign-made cassette and cartridge units, valued at over £3 million, were shipped to retail outlets during November of last year, according to the latest statistics to be published by the Department of Trade and Industry. The figure is over double the number for November 1970, and again underlines the thrust Japanese equipment manufacturers are giving into the U.K. hardware market.

In contrast, deliveries during the same month of British manufactured tape units of all configurations—reel-to-reel, cassette and cartridge (no breakdown is given)—totalled only 38,000 machines, up from 29,000 the year before and over $1.25 million, of which nearly 25,000 machines were exported.

Production of tape players in the U.K.—again no breakdown is given—during November 1971 reached a new record level of 30,000 machines. This figure is 17 percent higher than in November, the previous year, although total U.K. production for the first 11 months of 1971 was only 2 percent higher than in the corresponding period in 1970.

Wollensak Gift Packaged Units

CHICAGO—3M Wollensak is gift packaging portable cassette with all available accessories. The accessories cost the consumer about half when bought in the package. The advantage to the dealer is minimum of special handling, stocking and ordering, the firm’s spokesman claimed.

Accessories include earphones, batteries, telephone pickups, carrying case, audio cables, cassette, remote mike and stand, car boat adapter, microphone pouch and manual.

RE20

There are many ways that the RE20 will prove a revelation in your studio. Like off-axis response, for instance. As clean and as flat as the pickup on axis. So when you turn the RE20 for better isolation, you get it at every frequency. Not just in the mid-range or high end.

Uniform polar response like this is unusual. And very helpful. The RE20 studio dynamic cardioid is better at it than any other microphone built. You can prove it in your studio with our free loan-for-trial program from most E-V professional sound specialists. We think you'll be impressed.

Every time you work in the studio depends on what you hear. Whether it's adding EQ or balancing a bass track against the vocal, or sweetening with reverb. So it makes sense to start with speakers that are as flat as they can be.

That's why the new Sentry IVA is proving so popular. Because its 3-way horn-loaded design is the flattest of all high-level monitors. And its response is the same at 60° off axis as it is on axis. So it is level.

In fact, by almost any measure the Sentry IVA is a major advance in monitor speaker design. We're ready to prove it on paper and in your studio. Get the facts by writing today.

ELECTRO-VOICE, INC., Dept. 721V, 601 Cassel Road, Buchanan, Michigan 49107

JULY 1, 1972, BILLBOARD
Cassette Recorders Stir U.K. Concern

By PAUL PHILLIPS
Staff Writer, Music Week

LONDON—The growing popularity of cassette players and blank cassettes in the U.K. is causing industry speculation about a workable license to allow public recording off records. However, explorations as to including the cost of such licensing in hardware units has not been met favorably, according to Bertram Pratt, managing director, Mechanical Copyright Protection Society (MCPS).

Producers of both software and hardware face a dilemma. Record and tape manufacturers realize that the demand for blank cassettes will be met. As for hardware producers, it is a matter of supply and demand, the fact that cassette machines styled for the mass market have that record feature are telling.

The company at the forefront of this dilemma is Philips. Having introduced the cassette format in Britain and pioneered it through its early stages they now find themselves in a situation where cassette software sales have reached a level, according to some observers, of four to one in favor of blanks. So again, reflecting supply and demand, Philips is putting out hardware which not only has record facilities but in fact makes it easy for consumers to record direct from radio (or record players) onto tape.

One unit incorporating a record deck, cassette player and radio has both the deck and the tuner linked up to the recorder so that at the push of a button any record or radio program is recorded direct without the poor sound quality of recording into a microphone or the nuisance of buy-in and plugging in specially made leads.

This submission to public demand while officially not new, is viewed in some quarters as being tantamount to encouraging illegal recording.

It is necessary, however, to compete with other hardware manufacturers not concerned with the intricacies or marketing of pre-recorded cassettes who offer similar refinement in their models. And, if fairness to Philips, the company does point out the legal position in the instruction booklets which accompany their relevant models.

It is illegal to record from records or music from the radio but the trouble is that the law is virtually unworkable. Nobody has so far found a way of enforcing it. So the MCPS has to play on trying to collect copyright fees in small ways—such as introducing a license costing $1.25 a year which enables the licensee to record music except from records. So far, in the six or seven years since the scheme was instituted only 1,000 licenses have been issued.

Discussions are currently taking place to introduce a license to allow the public to record from records. But the question remains—who is going to pay for a license to do something which he can do now—without fear of detection—for nothing?

Pratt believes that public reaction would be better if the matter was given more publicity.

"In West Germany hardware manufacturers pay a percentage of the price of their equipment in lieu of a license fee. This cost is passed on to the customer.

"One British hardware manufacturer approached us but we found that reaction within the record industry was unfavorable toward anything which allowed the public to record direct from records.

"We also had discussions with Philips on the manner in which some of their hardware equipment infringes the copyright law but we got no joy from them and there is very little that we can do about it."

He agrees that the law needs amending and in fact is involved in moves to bring this about. But he holds out little hope that any change will come before about four or five years' time.

Phonogram music cassette manager Ken Maliphant, like Pratt, sees the solution in publicity. But his publicity would be along different lines.

Unlike Pratt, he does not want to find ways of allowing the public to record direct from our factory.

The company also offers a digital cassette player and radio has both the deck and the tuner linked up to the recorder so that at the push of a button any record or radio program is recorded direct without the poor sound quality of recording into a microphone or the nuisance of buy-in and plugging in specially made leads.

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MR. RETAILER
CAN YOU COMPETE WITH
THE U.S. GOVERNMENT?

The Post Exchange System, which has 3.3 Billion Dollars in Retail Sales Annually (second largest in the U.S.), wants to sell Stereo Component Equipment.

The PX does not pay any taxes or rent and is supported by some salaries paid by YOUR TAX MONEY. The PX will sell at your cost or slightly above your cost!

CAN YOU COMPETE WITH THAT?

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Many men in your home town go into service, they buy and bring home items for themselves and friends, which directly affects the success of your business!

DO NOT TURN THIS PAGE

Until you have picked up the phone and called your telegraph office—tell them you want a night telegram (which costs only about $2.00) and can be charged to your phone.

The Hearings of the Armed Services Special Sub-Committee on Non-Appropriate Funds will again meet shortly.

WIRE OR CALL
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Also wire today Mr. Bill Nichols, Chairman, Armed Services Special Sub-Committee. His Address—Rayburn House Office Building, Washington, D.C.

—And tell Bill you cannot compete with the U.S. Government.

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Al Metzger
P.O. Box 5625
Fayetteville, N.C. 28303

or

John Manos
101 Hay Street
Fayetteville, N.C. 28303

PLEASE DON'T WAIT—DO IT TODAY! OUR BUSINESSES DEPEND ON IT!
Audio Devices Blank Line

CHICAGO — Audio Devices, Inc., has released a new line of blank loaded cassette, 8-track and open-reel cartridges designated the Capitol 2. Also introduced, a Stak-Pak storage unit which can be assembled into storage chests for cassette cartridges or open-reel merely by sliding and locking the drawers into the stack.

According to John Ricci, group product manager of Audio Devices, the new Capitol 2 blank cartridges have been engineered to compete with the chromium dioxide cassettes. They are, however, compatible with all standard tape recorders.

Along with the new Capitol 2 ultra high output, low noise, open reel tape, the Capitol 2 cassettes feature a new coating formulation developed to provide top quality recording performance. Both tape configurations also incorporate a new "Cushion-Aire" back-coating for additional mechanical reliability.

Dealer Incentives

Ricci also disclosed that the texture of the backcoating on the cassettes assures that the tape will always wind smoothly with no steps, protruding layers, and other irregularities which cause wow and flutter, increased tension and jamming.

Another feature of the Capitol 2 cassette is the screw-together design of its housing. This is designed to permit disassembly and repair with the minimum of bother.

The cassettes are available in playing times of 40, 60, 90 and 120 minutes, while the 8-track cartridges come in lengths of 150, 190, 300, and 360 feet.

Special dealer incentives are being offered for the duration of the Consumer Electronics Show, and up until July 1, 1972. These include one free C-90 Capitol 2 cassette with every three C-60 cassettes purchased on minimum orders of $700. Also offered is one free Stak-Pak accessory storage container with every three Stak-Pak containers purchased on orders of $200 or over.

Other CES special offers include, on orders of $500 or over, one free Capitol 2 Audopak 80-minute 8-track cartridge with every three Capitol 2 40-minute cartridges purchased.

There are also special offers on the Capitol 2 line open reel cartridges, discounts on the Capitol Mod Line of cassette and cartridge

CBS in U.K. Mulls Dolby Cassette

LONDON—CBS could become the next major record company in the U.K. to start making regular releases of Dolbyized cassettes. Although no definite decision has been made, the company has been having extensive talks with Dolby Laboratories and is currently evaluating the B-type system.

It is not yet known whether CBS is likely to follow its American parent company, Columbia, and Dolbyize all cassettes or only selected releases if the firm decides to start using the system.

The firm's interest in the system is further evidence of the (Continued on page 27)

ICV 1-in. Tape TV Cartridge

SUNNYVALE, Calif.—The International Video Corp. will introduce a series of one-inch videotape cartridge recorder/playback units later this year. IVC already produces one-inch color open reel videotape equipment for professional usage.

The VCR-100 series will record and playback one-hour models will be available in color and monochromatic, and will sell from $2,100 to $2,600.

The units will play either standard or high energy videotape. First showings of the units will be in October, with deliveries in March of 1973.

The company will promote the interchangeable feature of tapes made on its television cartridge and professional units. Tapes produced on master recorders can be used in an IVC cartridge. Tapes made on IVC cartridge TV recorders can be removed and played back on existing open reel IVC units.

The tape threads itself automatically onto a permanent reel inside the recorder.

The VCR-100 series will be sold in the U.S. and Canada by IVC's network of 85 closed circuit TV distributors.
Robins Forms Overseas Co.

CHICAGO—Formations of Robins Overseas Corp., a subsidiary of Robins Industries Corp., Commack, N.Y., was announced here at the Consumers Electronics Show (CES).

Lawrence Post, director of sales, reported that the firm has already made progress in exporting some audio accessories merchandise. He was here, he added, to set up some additional American lines to beef up his export offerings. "It may seem surprising, but we're selling some items to Japan," he noted.

Nippon Columbia Pulse Tape System

- Continued from page 3

be used in the manufacture of nine sampler LP's featuring both Japanese and foreign recording artists.

Formal announcement of the breakthrough is expected from Nippon Columbia later this month, and with it will come release of the initial sampler record.

The "Pulse Code Modulation" system concept was spawned by the Japan Broadcasting Corp.'s Research and Development Labora-


tories, and utilizes many of the basic theories used in space communications.

The sound pulse or PCM can be recorded on regular color videotape, using a recorder with a rotary head, and, according to Nippon technicians, when this videotape is played back the pulse code, which can be seen as a black and white pattern on a CRT, is translated back into musical sounds through the acoustical computer.

The company's technicians claim that wows, fizzes, noise and distortion can be virtually eliminated because the computer selects only the pulse code, and rejects all other signals that may be present on the tape.

The new PCM system is estimated to cost $334,000. Shipment of initial production units—If it is marketed to commercial recording studios—would not be readily available.

Nippon Columbia has also developed what it calls a "Voice Changer," which it has already begun marketing as an additional feature on its QX line of 4-channel stereo equipment.

This innovation permits one to cancel out the recorded voice and substitute his own, merely by singing or talking into a microphone in time with the artist. The gadget also allows the user to sing along with the artist.

Also being released by the Nippon Columbia Laboratories is its new Denon DP-5000 Direct Drive Servo Turntable. This unit, aimed primarily at the professional market, maintains a constant speed regardless of fluctuations in power or changes in cycles.

According to Nippon, the local price on the turntable is $227, or $295 if mounted in a case.

U.K. Auto Tape

- Continued from page 22

In fact, the Committee's stand was so popular at the 1971 Show that the SMMT is understood to be anxious to make the in-car entertainment system a regular feature this year and is considering the possibility of grouping the BRTDC's stand together with hardware manufacturers in a central position in the middle of the ground floor.

The Committee has also provisioned for display space at next year's Boat Show which will be held again at Olympia. It will be the first time the BRTDC has taken a stand at the event.

New Sony Video

- Continued from page 22

innovative techniques. Its film transfer facilities accommodates either 16mm, 35mm, or 2x2 color slides in color or black and white.

VSMP also undertakes industrial VTR duplication of most manufacturers product utilizing either old or new models. A Sony 3-inch cassette printing system is being used for videocassette duplication.

In an effort to create as vertical a facility as possible, VSMP also offers such services as editing, shipping, labeling and consulting.

Dolby Cassette

- Continued from page 26

growing strength of Dolby in the cassette field. Virtually every major hardware manufacturer with the exception of Philips Electrical—which has its own noise reduction circuit—is now marketing or has plans for B-type decks. On the software side, Precision, Decca and RCA are all making regular releases of Dolbyized tapes.
Cassette Recorders Stir U.K.

- Continued from page 24

To make their own recordings onto blank tapes. Rather, he feels, the tape is used instead of a tape recorder and the sound quality is comparable to a tape recorder, but with the advantage of being able to record and playback at the same time.

Music Teaching

- Continued from page 22

The new tapes (chromium dioxide and high energy) are very easy to carry around and are attractive to students. Another exhibitor pleads for better quality in cassette packaging. They offer a variety of choices for different needs.

Pax Push on 8-Tracks

CHICAGO, III.—Pax Ltd., has introduced three new 8-track mini auto recorders. The mid-range model makes its debut with a CD player and a new head design and a price of $199.95.

In the 8-track and promotion section, three new tapes are available. One is a deck model PX 806 with manual tape changer and a built-in player for $199.95; Model PX 506 with built-in speakers at $499.95; and Model PX 508 AM/FM with a built-in record changer and speakers, $199.95.

In the step-up category, Jack

Kraaco Specialization Aimed at Auto Field

Another exhibitor is the new tape recorder, the Marquis name only. He said that “the line is predicted on the basis that we can come with a line comparable to that of Kraaco. We feel auto stereo needs a line for the electronic distributor, and there are only a few firms besides ourselves involved in this in the present. We want to create a distribution pattern for the auto stereo.”

Sutton also feels there are still vast numbers of people with existing 8-track libraries and that the auto market in this field will continue to grow. In addition, he believes the growing number of 8-track units for the home will help keep this market growing. He added that CES is for some exhibitors.

Among the distributors already committed to this, Marques has been noted. Marques has been noted. Among the distributors already committed to this, Marques has been noted.

12 Dejay Corp. Models

QUINCY, Mass.—A budget cost four-channel matrix component system has been introduced by Dejay Corp., said William Black, company official. The firm has a dozen new models.

Model 998, with 16-watt integrated circuit amplifier and full-size automatic record changer, has a suggested retail price of $299.95. Among the 12 new models being shown is a two-channel stereo component, Model 676, with 3- control amplifier, listing for $199.95, and an 8-track tape deck, Model 8TDK with track lights, listing for $199.95.

Dejay is adding a child’s 4-speed solid state portable phonograph with built-in speakers, to its line of 4-speed solid state phonographs, at $69.95.
TV Cartridge

2 Sanyo Home VTR Units

NEW YORK — The Sanyo Electric Trading Co. has developed a half-inch color videotape recorder/player that conforms to EIAI compatibility standards and is designed specifically for home use.

The company has also developed a portable videocassette recorder featuring monitor TV/camera selector, still motion and frame by frame facilities, tracking control knobs and other innovations for the recordist on the move.

To complement the units, Sanyo has also developed a portable video camera, model VC-500, an AC adapter/charger, and other accessories including a car battery adapter, a spare rechargeable CADNICA battery and a line of blank cassette video tape.

The Sanyo VTR home unit, model VC-4100, is completely automated, and boasts cartridge interchangeability. According to Sanyo spokesmen, the VTC-4100 takes all VTR cartridges that meet EIAI standards. It also accepts open-reel tapes, or those removed from their cartridges and used as open-reel tapes, provided they too meet EIAI standards.

For use in studies and analyses, the VTC 4100 features repeat action and tape counters, while Sanyo's ferrite crystal video heads are used for the best in picture quality.

Other features of the VTC 4100 include stereo sound capability, a color noise canceller, a drop-out canceller, and a built-in sync signal generator for a VTR camera.

Sanyo's portable videocassette recorder, model VTC 7100 is designed for the video recordist on the move. Weighing just under 14 pounds, the unit can easily be carried with a shoulder strap. The unit incorporates two rotating heads for standard playback, and four heads for stop or slow-motion viewing.

The VTC 7100 is powered from a built-in rechargeable CADNICA battery. (Continued on page 41)

Ampex Ships 1/2-in. Units

REDWOOD CITY, Calif.—Ampex Corp. has started deliveries of its VR-420 half-inch reel-to-reel color cassettes cartridge videocassette recorder.

The model, introduced in January at the first 1/2-inch unit of this type offered by Ampex and complements the firm's line of 1/4-inch cassettes.

Designed for portable "instant replay" use and, as a distribution playback device in industry, business and education, the model is equipped with a drop-in compensator and editing capability for limited production work.

The VR-420 is compatible with EIAI U.S. monochrome standard and the recommended EIAI color standard. Reels are adapted by most manufacturers of 1/2-inch videocassette recorders. Price is $1,250.

IVC Slates '73 Compacts

SUNNYVALE, Calif.—International Video Corp. will introduce a series of compact video cassette recorders in October, with deliveries set for March, 1973.

The units are said to be "smaller and lighter than recently marketed 1/4-inch players."

The VCR-100 series will use self-threading 1-inch video tape cartridges that are interchangeable with the more than 9,000 IVC VTRs now in use in industrial, educational, medical, cable and broadcast television. The series will also offer guaranteed machine-to-head tape interchangeability, will record and playback for 1 hour, come in color and black and white. (Continued on page 30)

ELCO Super-8 Projector

NEW YORK — A special in-store promotion campaign utilizing the new ELCO Super-8 cassette projector, is playing a major role in helping to push "Don't Embarrass the Bureau," a new book about the FBI, to the top of best-seller lists around the country.

The book, published by Bobbs-Merrill, was written by Bernard F. Concier, a former special agent with the bureau. It spotlights the role of the FBI in the Hoover's death. It also explores the FBI from the inside.

Included is a statement from the author concerning the use of his book in the FBI "Today" show, in which he introduces President Nixon to establish a blue ribbon panel to investigate the Bureau with a view to restructuring the organization.

Gran disclosed that the decision to use the ELCO Super 8mm cartridge projector was based on the unit's capacity to deliver an image of the Chicago Herald-Tribune. (Continued on page 30)

MCA to Bow Disk TV

LOS ANGELES—MCA expects to hold the first public showing of its color videodisk during the latter part of this year.

The company has been developing its own disk TV system for over one year and recently held a lab demonstration for MCA officials at its Torrance, Calif., research and development facilities.

The company claims there are some technical problems in the duplication process still to be solved. The demonstration compared video images taken from a master record and from a duplicated copy.

A satellite player which hooks into a standard television receiver will be part of the MCA System. A laser beam scans the grooves of the disk to receive the color programming for playback on the home TV screen.

Memorex Adds 45-Min. Blanks

CHICAGO, Ill. — A 45-minute blank tape cassette is being introduced by Memorex's Consumer Products Division.

"We're introducing 45-minute cassettes primarily because 45 minutes is the ideal length for record album recording," said Robert Jaunich II, vice-president and general manager.

The new tapes are available in ferric or chromium dioxide cassettes. Memorex also has 30-, 45-, 90- and 150-minute lengths in cassettes, in addition to 8-track cartridges and reels.

"Memorex Corp., has reached the No. 2 spot in the blank tape industry after one year in the consumer market," Jaunich claimed.

"The reasons for this success are readily apparent. During 1971, Memorex spent more on advertising than the rest of the blank tape industry combined and competition was out-merchandised by extensive use of award winning display pieces, in-store sales materials and incentive programs."

Our ad theme: "Reproduction so true it can shatter glass" ran on prime time television, general interest magazines such as Playboy and special interest magazines.
The Video Tape Network is getting ready for fall, as several hot films indicate. The network director and vice-president of VTN, is producing a video special with the provocative title, "Dry Down+." The focus is on "The Road Goes On," (LP), "Mountain," (Windfall), "Jazz Blues Fusion," (LP), "John Mayall," Polydor; "Cold Shadows," (LP), John Bon Jovi; and "Fool's Gold," (LP), Van Halen.

Also in the works for VTN: "Growing Up Female," a film produced by Juliana Reichert and James Klein, currently featured in the Festivals of Women's Films in New York, TN. has acquired rights for videotape distribution of the film, which chronicles the lives of six American women. Both "Dry Dreams" and "Growing Up Female" will be distributed by the Video Tape Network next fall.

United Artists Records is again rolling behind "Dog Grease," that label's college newsletter, Martin Cern now handles the compilation, and the organization will be handling problems and dealing with the colleges. Cern notes that he is assisted by Michelle Strubing, and any action should be steered their way.


KFJC-FM, Foothill College, Los Altos Hills, Steve Alt reporting: "Brandly, Maybe I'm Afraid of Love on Mt." Bill Williams, Sussex; "I Would Have Had a Good Time," John Kongos, Elektra.


IVC Compacts
* Continued from page 29

playback record and version will sell for from $2,140 to $2,600. The frames taped made on IVC cartridge recorders can also be played back on existing IVC reel-to-reel recorders including inch machines.

The packages are designed and manufactured in the U.S. and will sell in the U.S. and Canada through the network's forces of over 500 closed circuit television distributors.

Cassette Promo.
* Continued from page 29

on the self-contained system. The unit utilizes continuous play cartridges which can be installed and replaced without threading and rewinding.

The promotion was designed by Grum in conjunction with Robert Gibratwitz, and Off Net Work Productions, a producer and user of the videotape technology.
Three Easy Pieces

Billboard's International Buyer's Guide Makes the Pieces Fit.

Last year, nearly 300 Buyer's Guide advertisers discovered just how easy it was to make the pieces fit. This year's International Buyer's Guide is no exception. Our puzzle (pictured above) illustrates the "big plus" that the Buyer's Guide offers to all its advertisers.

That in itself is one heckuva reason why you should be in Billboard's International Buyer's Guide, coming September 30.

But consider the other advantages that are built into Billboard's International Buyer's Guide.

It is the leading one-stop directory used constantly by over 35,000 international music influentials and retained throughout the year as a guide to your specialty in the music industry.

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Col's Bledsoe Strives For More Facile Artist Liaison

By BILL WILLIAMS

NAVSHELLE—Columbia Records has strengthened its operations here with the establishment of stronger lines of communications with its artists and to lend a certain amount of autonomy to its local offices.

Ronnie Bledsoe, vice president of the firm who moved here recently from New York, said that the move involves the strengthening of the relationship with artists who record here. He said the operation has the total support of the artist and manager.

There will be no basic change in philosophy, no slashing of the artists' roster, or anything of that nature. Bledsoe said.

"If we had to put a tag on it, I'd say that we are more discriminating and more conservative at this stage than in the past. We don't want the roster to be at an unworkable level, and we will buy ourselves out of any for the existing artists."

Bledsoe emphasized a teamwork effort now. "Billy Sherrill handles all of the A&R work and handles the producer assignments, but we discuss everything, of course. No matter whose function it is, there is always a discussion, a meeting of minds," Bledsoe added.

Bledsoe said that Norman Anderson, who replaced Harold Hill in the post of studio manager, will also absorb the job of administration. He said the functions interlock.

It was also noted that Columbia's pop activity in this city has increased "quietly but substantially," Bledsoe said. He pointed out that Noc- bert Putman at Quadrasonic Sound has been producing heavily for Columbia, and he said Putman was given a full-time representation to the pop product, with Sherman Hemsley in charge of the charge of country A&R, working exclusively on pop material.

Bledsoe was sent back to Nash- ville, his home, because of the "importance of the artist," Bledsoe said. He said, "It made sense to me to return because I know the people and the business here." Bledsoe said he was happy in New York.

JMI Issues 1st Country

NAVSHELLE—JMI Records has released its first country song, written and sung by Don Williams, an original member of the Ponto- Seco Singers.

Allen Reynolds, JMI label chief, said Williams became part of the Jack Clement organization last December. This is a complete de- parture for the artist, who said that he has been fairly success for some time, and that fun reaction to the songs he has written leaned toward the country.

Reynolds made it clear when the label released the song that it would not restrict itself to any one type of material. The initial releases were country oriented, but the record company took its time in finding the right country material. However, in the next two months, 10 different sessions of various kinds have been underway for nearly a year.

The Don Williams sessions were co-produced by Reynolds and by Sprout Tactis, partner of the orig- einal Ponto-Secos.

JULY 1, 1972, BILLBOARD

Mooney's Bluegrass Fest Lures 30,000 Hoosiers

BEAN BLOSSOM, Ind.—More than 30,000 attended the eight-day Mooney Bluegrass Fest this summer, marking the 19th year of the six-year history of the event.

It is the largest of some 100 such festivals held throughout the nation each year.

Groups taking part in the event included the Mooney Bluegrass Boys, Lester Flatt and the Nashville Grass, Sollie Whatley and the Virginia Boys, Ralph Stanley and the Clinch Mountain Boys, and Dave Swarbrick and the Rumbles. Don Reno and Bill Har- rison, the Del McCoury Band, and Curly Storby and the Goins Brothers.

Mooney said that this year's event was a success. "We had a good turn out, and the weather was perfect," Mooney said.

The festival was held in Bean Blossom, a small town in the eastern part of Indiana.

Nashville Scene

By BILL WILLIAMS

Freddie Hart has received a watch from a former marine who fought with him into Iwo Jima. The $5,000 watch contains gold from the different parts of the world.

Dolly Parton is en- tering into her fifth year of the festival, this year which started at Dollywood. It includes a kids' show, a show for East Tennessee, and then to tour the nation. She has already performed with the group and the Tennessee Cut.

A capacity crowd turned out for the first country concert held in the Wangs, Wisc., area. The Rural Route Van Diesel, with the Four Guys filling in for ailing Van Howard. Speaking of ailing, Loretta Lynn is back out of the hospital after some minor surgery. The Oak Ridge Boys are gone and more country. This includes dates on the "Grand Ole Opry." Ginger Velte has been on the scene for a long time. Nashville singer has returned to the U.S. after an 18-week stint in Japan. Thailand, the Philippines, Glum, Rhodesia, South Africa, Australia, and New Zealand.

Billy "Crash" Craddock is mending. Following some throat surgery Clarabell Craddock showed the ranks of those singing Freddie Hart, saying that he was hospitalized and informed he could not be produced in Atlantic City. Pops Musum, Clarabell came back to Nashville to record.

Walden Country

MOON—MOON—The Phil Walden and Associates Agency here plan to move into the country field with a still unselected act.

Bunky Odum, an official of the firm, said the company now is ready to build a country act in the nature manner it has taken to the groups and individuals to the top (where he was assistant to presi- dent Clive Davis), but that he was all for the move to Nashville.

Columbia, in addition to all of its own artists, has an extensive distribution for Monument and for Chips Moman's Entrance label.

Because of the various roles of artists, some 30 percent of the country artists at Columbia are now handled by independent pro- ducers. They include George Richey, Larry Butler, Pete Drake, Kelso Herstom, Bob Montgomery and Bobby Golson.

Mooney said that this year's event was a success. "We had a good turn out, and the weather was perfect," Mooney said.

The festival was held in Bean Blossom, a small town in the eastern part of Indiana.

Hall of Fame Tribute LP Sent to Limited Radio List

NAVESHELLE—An album which pays tribute to the members of the Country Music Hall of Fame has been mailed to all radio stations which are organizational members of the Country Music Association. The album is narrated by Tex Ritter and Eddy Arnold, and is titled "Here Lives Country Music." The LP contains selections by Jimmie Rodgers, Uncle Dave Macon, Roy Acuff, Ernest Tubb, Eddy Arnold, the Original Carter Family, Hank Williams, Red Foley, Bob Wills, Bill Monroe, Gene Autry, Tex Ritter and Jim Reeves.

The wording from their tales of the Hall of Fame also is in- cluded, as well as that of the non- performing members: George D. Hay, James Doolittle, Holbrook, L. F. Lank, Stephen Sholes and Fred Rose. Although it was an assignment, the LP has 1500 radio stations which are members of the Hall of Fame.

Ritter does all of the narrations except that of his own. Arnold does this.

Jim Wagner Moves Office to Coast

LOS ANGELES—Jim Wagner, veteran Nashville talent agent, has moved here and opened his own Jim Wagner Agency. His clients include Donna Fargo, Donnie Kaster, Johnny Tillmon, Jny Naylur and Dorsey Burnette.
from a woman's point of view

MAN
SENSUOUS MAN
DECCA 32986

JUNE STEARNS

36
Gospel Music

Shaped Notes

The Lewis Family, noted gospel singers, will be performing in some 20 bluegrass festivals across the country this summer and fall. They also, of course, will do gospel concerts. Their style has made them a top draw in both areas of entertainment. The all-family group recently signed an exclusive agreement with the Don Light Agency. Joseph Higgins, president of American Artists Recording Co., Springfield, Mo., has announced the appointment of Bob Ashton of Denver as director of marketing and production. Ashton, among other credits, won a Grammy Award as composer and producer for eight original songs recorded in the album, "Songs of Living Earth.

Stella and the Gospel Carrolls, a versatile mixed group, is the newest act to join the roster of gospel acts in Sumar Talent. John Mathews, president of the firm, said the group is headed by Stella, sister of RCA's Daily Pardon. She prefers not to use her last name to avoid any confusion. Stella's brother, Randy Pardon, and her cousins, Dwight and Dale Pardon, are also members. They play various musical instruments as well as sing with Stella. The Imperials have been signed to appear on the "Hello Dollie" production with Carol Channing in Atlanta in July, and they will return to N.Y.C. July 26-Aug. 9 at the Nugget in Reno, Nev.

The Song Masters, a full-time group from Milan, Tenn., have signed an exclusive recording contract with Rainbow Sound, Inc., of Dallas. Their first I.P. on the Rainbow label is due for release in July. At Branson, Mo., in the Ozarks, bookings have been set for the Old Mill Theater on the Shepherd of the Hills Farms. The Oak Ridge Boys were the initial act. They will be followed in order by the Last Days, the Florida Boys, the Cathedral Quartet and The Singing Goffs. At Lancaster, Pa., the group for the first time with Cripple Creek include the Lewis Family, the In the Midnight Hour, Wendy Bagwell and the Singing Goffs.

Le Grand Music and Crus de Oro Productions, divisions of M.L.H. Enterprises, Amity, Ill., have moved strongly into the Gospel Music field. President Marvin Hoerner has recorded a recitation single, both sides of which were written by Faye Bull, and put out on Escambia Records. The Ralph Carmichael Singers did the back-up work on the recitation. The soundtrack was recorded in California, while Hoerner did the voice-over in Illinois. Crus de Oro Productions is searching for singers to make up a unit called the Southerland in its recording show, "The New Gospel Revival."

Les Beasley, program manager and music director for KOHU in Hermitage, Tenn., has sent a list of gospel numbers programmed for airplay. Only the promotional records are listed, religious records which must be purchased are not shown. He lists off various groups as Wendy Bagwell, Inspirations, The Johnny "K", left, director of WERQ radio in Nashville, chats with Mercury’s Dave Dudley at a party given for the entertainer on his birthday by Jimmy Key. The station did spot broadcasts of the gathering.


Major Recordings, a division of the Envas of Rockaway, N.J., has added the New Dimensions, a group of young people from New England. Majestic has completed its second I.P. Artists on the label include the Cathedral Quartet, the Keystoner, and Evie Torquigint. Dyl Delamont, noted Gospel (Continued on page 38)

Gospel Groups Grow In Large Fair Expansion

NASHVILLE — Gospel music groups will work nearly 250 fair dates during 1972, according to officials of three gospel music talent agencies in Nashville. The three handle bookings for most of the professional groups.

The singing at the fairs started last week in Hayfield, Minn., and wind up Oct. 20 at St. Louis. Other fairs will be played by the Florida Boys, the Oak Ridge Quartet, The Blackwood Brothers, Hovie Lister and the Statemans, the Imperials, The Speer Family, the Diamondmakers, the Apostles of Memphis and J. D. Sumner and the Stamps Quartet.

Johnny Cash Slated Oct. 6 Dove Award

NASHVILLE — Johnny Cash will perform and participate in the 1972 Dove Awards program of the Gospel Music Association. GMA president, Rev. W. F. (Jim) Myers, chairman of the organization which presents the Dove Awards, says the music personalities will be the leading attraction of the awards program Oct. 6th. The two-hour program will start at 5:30 p.m. at the War Memorial Auditorium here.

Blackwood Singers have scheduled a total of 45 fair dates with the Blue Ridge Quartet of Spartanburg, S.C., and the Blackwood Brothers have 40 dates.

Other gospel groups booking fair dates include the Singing Rambo's Jerry Goff and the Singing Goffs, the Prophets and Gospel Hill, Thrasher Brothers, Wendy Bagwell and the Statemans, Cathedral Quartet, Lewis Family, LeFevres, Singing Hemphills, Klaudt Indian Family, and the Statemans.

Handling the bookings are Herman Harper of the Don Light Talent Agency; Mr. Lou Hindeth of Skyline Talent and John Mathews, Sumar Talent. The Tom Drake Agency of Kansas City, Mo., also coordinated the fair dates with the agencies.

WOWee!

Let "Crash" Open Your Door With His Heavy Sales And Air Play. Here's A Doorkicker If There Ever Was One. It Crashed Onto The Billboard Chart At And It's Heading Upstairs. A Gr-r-reat Record!

"I'M GONNA KNOCK ON YOUR DOOR"

Billy "Crash" Craddock

Produced by Ron Chancey
Recorded at Woodland Sound Studio
1011 Woodland St.
Nashville, Tennessee

Hubert Long Agency
A Division of Hubert Long International
P.O. Box 46
Nashville, Tennessee 37202
Phone: (615) 244-9550

Exclusively On Cartwheel Records

July 1, 1972, Billboard
Hot Country LP's

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<tr>
<th>Title/Artist, Label &amp; Weeks on Chart</th>
<th>Best Performance</th>
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<td>1 BEST OF CHARLEY PRIDE, Vol. 2</td>
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<td>2 A THING CALLED LOVE</td>
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<td>3 BRAD MCCOY</td>
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<td>5 CRY</td>
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<td>6 BUCK OWENS: LIVE AT THE NUGGET</td>
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<td>8 ORIGINAL TRAVELIN' MAN</td>
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Country Music

Nashville Scene

- Continued from page 55

position near San Diego. . . Bob Smithwood of WELW, Cleveland, has been signed by the Big Star label. MBN Productions, headed by Steve Marcus, is back in the studio to produce John Anthony Hart. They just finished a Tommy Estevez single and have a R&B show. "Another one of the success stories in Nashville is being produced by Scott Moore and Rayburn, brothers of Country City Recorders' studio. The Crisp Sisters, after standing ovations at the Ryman, and the McRae, were signed for two weeks at the Tiki Supper Club in the same city. The college concert department of the Tyme Brothers is putting on an outdoor concert for Lester Flatt and Mac Wiseman, this one at East Texas State Teachers College in Commerce.

The Clyde Records Show has returned from a 10-day tour extending from Pennsylvania to Wyoming and Texas. It included a stop-over for performances with Charlie Daniels and Ross Miles in New Orleans. Walker Massey has purchased Star Photo Service in Nashville. It's a firm which does quantity production photos for the country music artists.

Mack Daniels, new Cutlass artist, had two firsts last week. His first single was released on the new label, and he made his first television appearance, this one on the Ranch Show. Archie Campbell served as Marshall of two Sun Fun Portraits, one at Myrtle Beach, the other at North Myrtle Beach. He headed 100 units in the parade, and was brought in by helicopter to host the coronation of Miss Sun Fun. He also crowned Miss Myrtle Beach.

Diana Trusk has her new Danny Davis-produced LP out, and a single titled "It Means Nothing To Me" has been pulled from it entirely. Dot also has an album out on Donna Fargo and it's titled, naturally, "The Happiest Girl in the Whole U.S.A."

Helen Taylor and her Taylor Sisters band has hit it big again in Las Vegas. She'll be back there again in September to headline at the Golden Nugget, and again in December. Through August Helen will be on the fair tours of Hop Poczob, an Alabama girl now working out of Lincoln, Neb., is handled by the Paul Bournon Agency. Les Cunel of the Ponderosa Club in Lebanon, Pa., was in last week to buy records and visit with Buddy Lee. Les also manages two acts booked by Buddy, Glynn Guidry and Jack Arwood. While here, he negotiated recording contracts on both artists through their producer, Don Fowler, and Cutlass Records.

WB Tests Might in Country Try

BURBANK, Calif. — Warner Bros. is making its first strong move into the country field in several years, pushing hard on the Brenda Whitehead, recording, "Queen of My Heart."

Success of this record may be a determining factor in whether the company establishes an office in Nashville.

Solex in the Dallas office alone of the the Whitehead release are in the neighborhood of 10,000, according to Wally Calloway, promotion man. The record also has a heavy airplay in markets such as Atlanta, Charlotte, Nashville, Jacksonville, New Orleans, St. Louis, Kansas City, Cleveland, Cincinnati and Detroit. It also has strength in other midwestern cities, and in the northeast and West.

Shaped Notes

- Continued from page 37

personality, has announced the organization of the New Swamp River Band, whose personnel consists of Tommy Reese, Johnny Reese, Del Unland, Gary McCown and Gary Watson. They are being booked by the Buddy Lee Agency.

The Florida Boys are booked at Camp Springs, Md., for their annual gospel festival presentation of Carlton Hanes. The Oak Ridge Boys and the Cathedral Quartet play the annual Berryville, Va., Gospel Festival at Watermelon Park Aug. 13. Jimmy Capps, a bass singer for the Florida Boys, will host the annual "Billie Todd Celebration in Cullas- 

The Crusader Brothers are to appear at the annual Gospel Festival in Muscle Sho. Mich., this week. The Lewis Family led the lineup at the Bluegrass Festival in Col- 

Mc Wiseman, Earl Scruggs, John Hartford and the Others. The Lewis Family also recorded its first instrumental album for Capitol at RCA in Nashville.

Kitty Wells and Owen Bradley, right, receive gold records from Decca for the 1952 recording of "I Wasn't God Who Made Honky Tonk Angels." Making the presentation is Decca's Vince Conover.

When in LOS ANGELES You Can Buy BILLBOARD at the Smith News

BOX 3573
Terminal Annex Bldg., Los Angeles, Calif. 90054

JULY 1, 1972, BILLBOARD
How does a man say thanks for a dream?

Freddie Hart says...

BLESS YOUR HEART*

written by:
Freddie Hart and Jack Lebsock
Soul Sauce

BEST NEW RECORD OF THE WEEK:

"Power of Love"

JOE SIMON

(Spring)

By JULIAN COLEMAN

Clyde McPhatter, rhythm and blues star in the early days of rock 'n' roll, died June 13 at his home in the Bronx of an apparent heart attack. He was 41. McPhatter began his professional singing career with the quartet known as Billy Ward & The Dominoes. In 1953 he formed the original Drifters and recorded such hits as "Honey Love" and "Money Honey." On his own later, as a solo artist, he made the best-selling record, "A Lover's Question."

Coinciding with the release of their second Warner Bros. album titled "Moon Shadow," Labelle is scheduled for a number of personal appearances which include the Ravinia Music Festival in Highland Park, Ill., July 26 and the Miss Black America television special July 29.

Comedian Flip Wilson will be special guest host at the opening of The Supremes and The Temptations at The Apollo, Los Angeles, July 5. This engagement will mark the first Los Angeles appearance of new Supremes member LaVerne Lyndsay, who has replaced Cindy Birdsong.

Columbia Records recording star O. C. Smith will be hearing singing songs in the new movie "Shaft's Big Score." Smith, who recently signed with the Frank Campana Personal Management Co., sings the title song, "Don't Misunderstand." Is it a major label dicker with a veteran soul label girl's group or are they already signed?

BITS AND PIECES:

"Rhythm and Poetry" is the title of the forthcoming solo LP by Waits rhythm man Charles Wright on Warner Bros. Epic/ Columbia/Custon/Soul Product is on a hot soul streak with "I Miss You" by Harold Melvin & The Blue Notes getting heavy airplay with good sales in major markets. This record has already crossed over into pop in Detroit, and disc jockeys are now picking up on their Phil Infel label is the O'Jays" Back Stabbers. This record has the feel of the Undisputed Truth "Smiling Faces Sometimes" which was a Top 5 single last year. Pay close attention to this one.

Willis Jackson has been signed to perform two concerts July 14 at New York's Central Park Schaefer Music Festival... The Jackson 5 will kick off their summer tour with a June 30 concert at Madison Square Garden, New York. Candi Staton's first single in over a year, a revival of Elvis Presley's moving "In That Ghetto," beginning to show up strong in the San Francisco and Kansas City markets.

Nashboro Executive-Singer-Producer Freddie North dropped by Soul Sauce last week to announce The Spinners recently moved to Spinners, Ltd., and are working on their next album. They are featured on the upcoming "A Little Bit of Soul" album. They are scheduled to appear on the "Soul Train" show, July 14, at the Apollo Theater, New York.

Soul Sauce Picks and Plays:

Nolan Chance, "Sara Lee," (Scepter); Ira Glover, "Funky Woman," (Soul House); Tramps "Zing Went the Strings of My Heart," (Buddah); Chairman of the Board, "Everybody Got a Song to Sing," (Invictus); Isley Brothers, "Pop That Thang," (T-Neck); Ovations, "Touching Me," (Sounds of Memphis); Eddie Kendricks, "Eddie Love," (Tamla); Walter Jackson, "No Easy Way Down," (Warful); Jimmy Briscoe & The Little Beavers, "Together, Together," (J-City); and Johnny Nash, "Stir It Up," (Epic).

BEST NEW ALBUM OF THE WEEK:

"Syreeta"

(MOWEST)

New and Action LPs:


Soul Sauce SPECIAL FOR Week Ending 7/17/72

Billboard SPECIAL SURVEY For Week Ending 7/17/72

Fisher 'Q' Line

*Continued from page 22*

The ads will encourage consumers to visit participating audio dealers and purchase an exclusive Fisher test record and handbook for $1.

The record features stereo and SQ quadrant agreement tests of electrical and rock music, and other sound reproduction characteristics. Participating dealers will be serviced with complete promotional kits of posters, counter cards and other point-of- sale promotions to help boost the program.

Another promotion campaign aimed at the college market is a Fisher TS-100 Test Kit, printed on the front and back with four channel tuning knobs. The promotion, designed "Stump The Dealer," is designed to build traffic in stores serving college campus communities.

JULY 1, 1972, BILLBOARD
Cassette Units Boast

- Continued from page 22

AM/FM radio, built-in condenser mike, pushbutton operation, and change eject button and lists for $119.95.

An FM stereo car cassette player with fast forward, rewind, and automatic reject is the Kenwood D-2049. New at the Grundon is the C-3000, 2-watt DC convertible for car, AM/FM, shortwave, one knob control, wood-look front, listing for $199.95.

July 1, 1972, Billboard
Jukebox programming

Study Approach to Jukebox Locations

PEORIA, III.—Jukebox business all over the United States is fluctuating, but one thing is certain—relationships with location owners must be one of the key factors in determining the success of new programming innovations. The idea is to avoid the old practice of throwing money at the problem and then walking away.

Most accounts financial, one location split. Boxes are not addressed. Check it with Superior-Matic. "It's Such a Pretty World Tape Forecasts," says John Trucano, president of the Illinois Coin Machine Operators Association. "The Illinois Coin Machine Operators Association, conducted a survey in the state of Illinois. And they found that the average split was 50:50, and that 70% of the locations were not making money."

Similarly, John Trucano, Music Operators of America's national president, commented that the split has been steady, "The Music Operators of America is a national organization with members in all states. We have conducted surveys in the past, and found that the split has been steady."

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"We don't have any figures to prove it, but we feel that the split is about 50:50." This is according to John Trucano, Music Operators of America's national president.

Some of the factors that contribute to the success of a jukebox location are the condition of the machines, the service provided by the operator, the type of music offered, and the overall appearance of the location. According to John Trucano, Music Operators of America's national president, "We have found that the condition of the machines is a key factor in determining the success of a jukebox location. If the machines are in good condition, they will attract more customers."
What's Playing?
A weekly programming profile of current and oldie selections from locations around the country.

Albuquerque; Young Adult Locations
Mary Roth, programmer; Dream of New Mexico
- "Ain't No Sunshine," Bill Withers. DE 4256
- "You've Got a Friend," Carole King. DE 4259
- "Don't Ask Me Why," Tom Rush. DE 4262

Atlantic; Soul Locations
Joe Jackson, programmer; R&B Music Co.
- "You Better Watch Out," American Lawyers. V 2539

Beauchamps, Mich.; Young Adult Locations
Frank Fabiano, programmer; Fabiano Amusement Co.
- "Across the Bridge," The Beatles. M 517

Chicago; Various Picks
Mary Roth, programmer; Servicemen of New Mexico
- "Living in the Air," The Guess Who. DE 4260
- "Can't Stop Loving You," Sweet Inspiration. V 2556

Lake Winnebago, WI; Rock Stops
Mankato, Minn.; Rock Stops
Roth, Webster, programmer; CAN Sales Inc.
- "Red Solo Cup," Sammy Davis Jr. E 1021
- "Billie Jean," Michael Jackson. S 2576

High School Locations
Lantern, Mich.
- "Happiest Girl in Town," D. H. King. ED 2535

North Bend, Neb.; High School Age Locations
Lita Brighton, programmer; Kurt Amusement Co.
- "Looking Glass," Sammy Davis Jr. E 1021
- "Have a Coke," Various. E 2529

Mantoloking, NJ; Country Locations
Pierre, S. D.; Country Locations
- "When You're Smiling," Lefty Frizzell. M 584

Cadillac, Mich.; Easy Listening Locations
Bill Brown, programmer; Brown Bros. Music Co.
- "Romance," The Nicholas Brothers. E 1021

Serving Waters: "The Longest Day Comes Morning," Luther Halsey. DE 4261
- "I Don't Want to Live in This World Anymore," Lefty Frizzell. E 1021

Ray, TX; Eastern Locations
- "Stop in the Name of Love," The Miracles. M 519

Serving Waters: "I've Got the Love of My Life," Cass Elliot. DE 4262
- "My Love Is Here to Stay," Patti Page. DE 4263

Cincinnati, Ohio; Western Locations
Betsy Schloss, programmer; Western Star Music Co.
- "What is This Feeling," Various. M 517

Rolling Meadows, IL; Various Locations
Robert Hesch, programmer; A&M Entertainers
- "Ferrying Station," Various. E 1021

GREAT SONGS OF THE SIXTIES
Edited by Milton Okun, introduction by Tom Wicker. This volume is a compilation of 82 songs (words and music) representing the most significant messages for America's generation in the last decade. For the music industry, this book provides insight into the historical, political, social, and cultural attitudes of our society, 320 pages. 9 x 11. 82 songs. $17.50

THE SOUND OF SOUL by Phyl Garland. Spirituality, the blues, hard rock, and their foundations-deprivation and discrimination-these are the stuff of The Sound of Soul. What emerges is an account, both entertaining and informative, of a cultural force that is also a multimillion dollar business. It is destined to remain the standard authority for years to come. 246 pages. 5 x 8 1/4. $10.95

THE WORLD OF SOUL by Arnold Shaw. The Evolution of American black music. Among the book's highlights are the author's analysis of each stage in our musical growth, the how and why of changes that have occurred, plus touching insights into the lives and personalities of the artists involved. 306 pages. 5 x 8 1/4. $6.95

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CBS' Dublin Office Opening
Seen Aid for Country Mart

LONDON—A greater selection of CBS product, particularly country music, will be available to Irish retailers as a result of the decision of the American company to open its own offices in Dublin, at 69 Lower Baggot Street.

Additionally, the CBS staff under general manager David Duke will be on the look-out for local talent and will promote Irish music in the Irish market and hopefully overseas.

At the official opening of the Irish company—marked by a reception at the Club Picacca and a special performance for the guests by Christie—deputy managing director, F.L. McCafferty, praised the opening of the board of the reason the decision was made to license dealing with Pye and establish its own company.

"The European market is in competitive markets like Norway and Denmark, and since Ireland has an identifiable market in the area of pop music, it is logical to think that this will foster our acquisition in the area of pop music, and hopefully find repertoire which will be interested to other operating companies."

Duke, a former executive with Pepsi-Cola, is hopeful that CBS, now in complete control of product, will be able to provide better availability to stimulate buying patterns in relation to specific artists. He pointed to the immediate success achieved by the use of "Crying Time Called Love," which in four weeks sold half an economic order to achieve better distribution.

However, with Lucky Hayden in charge of promotion, there's every indication that CBS, too, and one particularly impressive plug, playing Hayden's efforts, was a 40-minute interview with Hayden on the CBS list for heavy promotion. The reunion will be backed not only by airplay but also a special CBS release and a separate film.

The personal appearance aspect of promotion will also be developed to a greater degree, will bring more artists into Eire and both Hayden and Duke believe the concerts will bring to CBS two stars Leonard Cohen and Kris Kristofferson on all European itineraries.

Following the pattern of the British company, CBS Ireland will also handle all the WEA labels, both in Solos and Promotions for the distribution.

Records will be promoted in all media, and giving 48 hours delivery at the consumer's request according to Duke.

"Three hours from the time the order is received!" In addition, CBS has the right to conduct tours and Esows have contracted to stock all CBS product, and CBS dealers can acquire product if it is not immediately available from the distributors.

Junket Start of Canada World Drive

TORONTO—The Maple Music Junket, the event under which four of the biggest names in recording industry from Britain and Europe were flown to Canada to sample the country's music industry at first-hand, is the first step in a huge campaign to establish itself as a leader in the world music market.

Maple Music Inc., the non-profit corporation financed by the Canadian music industry through the Canada Council, is looking to organize junket number two and is also planning to subsidize tours in Europe and Canada by European artists—possibly in conjunction with German artists.

Maple President Arnold Grossweiler, president of Capital Canada, said that the tour idea has been previously suggested by really good reaction so much of the music which the junket groups had been.

He expressed satisfaction at the way the first tour went and that several lessons had been learned for future events. His reaction, for instance, he would have been more successful had he allowed the free public admission to the concerts which we staged.

But Duke knows from the two weeks before that the concerts were to be filmed by CBC (Canadian Broadcasting Corporation) so we were forced to withdraw the free admission to show up at the concerts, which was a pity for the paying customers.

Jazz Fest for Lebanon MJQ, Gillespie Set

LOS ANGELES—Jazz is coming to Lebanon. The first international jazz festival, which will be held in Beirut from April 15 to May 15, has been announced.

Norman Granz is putting together the one-night event. He will present Ella Fitzgerald alone in the same city two nights earlier.

Personnel for a People festival in Lebanon will be built around a roster also being presented in Nice, France, by Granz, July 18-23.

The gala event will present the Modern Jazz Quartet, Dizzy Gillespie, the MJQ, Oscar Peterson, and more than a jazz artist to comprise a Jazz at the Lebanon (J.A.L.) event.

Granz, presented Miss Fitzgerald alone in Bebaeb, with officials asking him to extend the jazz coverage by bringing in more names.

The Nice festival, also set in an outdoor setting, begins with a concert by Al Green, followed by a JATP jam session including Al Green, Oscar Peterson, and a number of names. Oscar Peterson, Dennis Banks, Art Farmer, and on drums either Buddy Rich or Ed Thigpen will be the contacts.

The third evening is tentatively planned as a modern night, with Charlie Mingus the headliner, plus the Tommy Flanagan Trio and other names.

The fourth evening will feature the MJQ with the MJQ and Peterson, who is now a solo, on the fifth night. The concluding show is designed to showcase US artists, featuring Ean in Europe such as Jimmy Rushing, as well as the Jimmy Rushing Trio and other names.

MEMBERS OF THE COMPANY will be on promotion material, legal and financial affairs, management, advertising, promotion and the company's and musical equipment and distribution.

The company is located at 137 Main St. West, Hamilton, Ontario.

International News Reports

CBS' Dublin Office Opening

From The Music Capital of the World

LONDON—The six broadcasting companies of the Nordridding Radio union aired programs of this city for the first time this week, with participants being BRT Belgium (Walter Debruyne, Emile Peleman), BBC England (Chris Whyte, Graham Funnell), SWF Sweden (Rune Holberg, Bengt Graffström, Ingvar Rosen, Lars Hovmand), ORF Austria (Dun-Anders Helsel), NOS Holland (Kees Manu, J.J. Cale, Alan Gerber, Freddie King), and RTM France (J.J. Cale, Alan Gerber, Freddie King). The first of the PA concert, all were recorded and sub-sampled.

The PA concert was recorded for the PA concert, and sub-sampled.

COPENHAGEN

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WE THANK OUR LICENSORS

For the confidence demonstrated to our companies during our participation at IMIC-4 by giving us the licenses to exploit their labels in México and South America

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HAMBURG

Rafael Kubelik will debut his new Spinoza Symphony in St. Hedwig's, Buehnag, and will also tour in Leipzig, Wiesbaden, and Dortmund. The ELLA ENSEMBLE will perform its last concert at the new Frankfurt Main this month. The Russian Selection of the Hamburg International Radio Festival has been announced for March 5, 1980. The festival has been renamed the "Hamburg Internationales Musikfestival." A new radio station, "Radio Hamburg," will be inaugurated on April 1, 1980.

ENRIQUE ORTIZ

MEXICO CITY

Argentinian singer Sandro was hospitalized for three days following a fall while performing at the Palacio de Bellas Artes in Mexico City. He was treated for a broken ankle and released from the hospital on November 25. Sandro is currently preparing for a new album, "El Juego de la Vida," due for release in January.

JAN MURRAY

Helsinki

The Finnish Central Bank (Suomi Cebo) has announced that the bank will introduce a new 500,000 Finnish markka note, which will be valid for up to two years. The note will feature a design of a ship and will be redeemable at any bank in Finland.

From The Music Capitals of the World

Continued from page 44

Paulo, who has been active in Brazilian music for over 20 years, is currently working on a new project with his band, which he hopes to release next year.

MARIA DOLORES ARACIL

TOKYO

The Carpenters were very successful in Japan last week, as "Close to You" entered the Top 20 singles chart at number 18. The group is currently on a promotional tour in Japan, and will be performing at several concerts throughout the country. The group's next album, "Lovesongs," is due for release in February.

DONALD MANN

SYDNEY

M? Records has announced that their first single, "I Love You," featuring the group M? Records, has entered the Australian singles chart at number 20. The group is currently performing in Australia, and is scheduled to tour the United States in early 1980.

Ted Albert, managing director of M? Records, said the group's success is due to their "hard work and dedication." He added, "We are very pleased with the result, and we hope to continue the momentum with our next release."
What a record!
In 4 months:
16 #one hits
6 #two hits
7 #three hits
and 27 others in the Top-10!

Compiled from Scandinavian radio charts.

*1 hits
LIVET HAR 84 NYKRET GOTT AT ME BY - Jan & Ola (The Good Life) - CBS
Frustration - The Who - CBS
Don't let go - The Sweet - ATV
JOHN CHRIST (SUPERSTAR) (LP) - Various artists - RCA
GET ME SOME HELP - Tanya Tucker - RCA
I DON'T KNOW HOW TO HELP MYSELF (LP) - Olivia Newton-John - RCA
IT'S ONLY LOVE - Elvis Presley - RCA

*3 hits
SING A SONG OF FREEDOM - Paul Butterfield - CBS
ATV MAN ALBION BLOTH STOR - Lookin' for my lonesome - ATV
IT LIVES IN YOU - Paul Butterfield - CBS

Other Top Ten hits
THAT'S A LOVE STORY - Johnny Cash - CBS
SLOTH DET EN GODT Å VAREF -了解 - Music Inc
NEUER DEN RANG - Got mit mir - Philips
GO AWAY LITTLE GIRL - Darrell Owens - MGM
NINJA DEN RANG - Got mit mir - Philips
HERE EN CHANCE ENNDU - Frederick - CBS
I DON'T KNOW HOW TO HELP MYSELF (LP) - Olivia Newton-John - ABC
IT'S ONLY LOVE - Elvis Presley - RCA
I'M IN LOVE WITH A TEENAGER WHO LOVES ME - Phil Ochs - CBS

So we're moving...

And we're moving up.
To the new Apollonia building.
This is the sweetness of success.

From the 15th of July.
LONDON—A massive injection of deleted stock into the market is planned this week by Tesco Supermarket chain through its Home 'n Wear departments from the first week in July.

Tesco executive Ted Williams told Billboard yesterday that the chain had acquired a total of two million deleted singles which are expected to sell at 25p each, but declined to reveal the source of the supply. Available records are to be available at the same cost, and a series of classical music albums featuring works by Tschaikovsky, Mozart, Bach, Brahms and Beethoven will be sold at 60p each.

Billboard understands that these are from the Great Composer series originated by the Fabri or similar series.

Labels specified for the initial batch of deleted singles are Pye, Philips, RCA and Columbia. Spokesmen for all the companies concerned expressed mystification as to how such material could be obtained and sold at such a price.

Polydor chief John Friar said: "We don't sell deleted singles because there is no way we can sell them at a profit in the present climate and cover our costs as well."

Polydor's new MD, manager Hillary Price commented: "We are not supplying Tesco with these records at present. We've only heard about it through indirect reports, and we are investigating. We're mystified because the selling price is such a low one."

EMI RCA and Pye spokesmen also assured Billboard that they had no knowledge of the source of the singles, and their respective companies were trying to find out any way involved in supplying them.

**MGM Buys of FD & IH Group**

LONDON—Although the official MGM/UA split has taken place, it is understood that MGM has now acquired complete control of the French company amid speculation that the deal was concluded last week between MGM's Bill Singleton and Eddie and David Day, who through David Day Ltd., have the controlling interest in Affiliated Music, the parent company of FD and IH. At present Singleton and Eddie and David Day are unavailable for comment.

**Octopus, Prod Co., Is Formed**

AMSTERDAM—A new record production company, called Octopus, has been launched here by Marnix Oppl. The new company, based at Toorenven 66, Billicum, has entered into an agreement with the Dutch branch of the Mercury International. Disc jockey Cjrin Serras, who is also assistant managing director of Octopus, has handled the new company's promotional activities.

**ATV KEC to End Its Tie at Year's End**

LONDON—ATV's music publishing partnership with Don Kirshner's KEC Music will end Dec. 31 at the expiration of the two-year contract. ATV and KEC have stated that the records will form a new company, ATV-KEC Music. ATV will officially begin operations on Jan. 1 under Geoffrey Heath. The present ATV Kirshner Music, which joined ATV in January of last year, will be charged with the ATV Music for the world outside America and Canada.

In the U.S., ATV will develop its own music publishing company, ATV Music Corporation. A joint venture between ATV and KEC in September 1972, but although the company was a wholly owned subsidiary of ATV, the partnership had a 50/50 share of the profits. The present directors of ATV Kirshner Music are Jack Gill, financial director of ATV, Louis Benjamin, Geoff Heath, Donald McTavish and KEC musical director Herb Moelis.

The new board of ATV Music will include Heath, Gill and Benjamin.

Jack Gill and Louis Benjamin, the chairman and managing directors of ATV and KEC, respectively, have signed a new contract which will see them remain in charge of the companies, North-American and international operations, respectively. The new ATV - KEC partnership, which was formed in September 1972, will continue to be a wholly owned subsidiary of ATV, the partnership, having a 50/50 share of the profits.

ATV Music will begin operations with its wholly owned subsidiary, ATV KEC, which is headed by Jack Gill and Edward Lawrence Wright plus its co-publishing agreement with Paul and Linda McCartney. As previously reported, material written by the McCartneys will be marketed by ATV — a division of ATV/KEC.

ATV Music will have the task of setting up a complete new sub-publishing network as all previous ATV KEC arrangements were handled by Northern and Lawrence Wright expire on Dec. 31. ATV Music will continue to market future releases as well.

It is not known how the partnership will be ended in terms of writers' contract and co-publishing agreement, handled by the U.K. company. Since its launch ATV—Kirshner Music has been successful in the acquisition of several new writers, many of whom have signed exclusive contracts of foreign copyright for the U.K.

On a visit to Germany, prospective partner, Eddie Levy was responsible for picking up the two hits recorded for CBS by Chicois Ticke and the Kecyres and "What's Your Name" from the original publisher, Editions Intro.

**Rock Out of Mexican Fest**

MEXICO CITY—The rock music event, known as the National Festival of Popular Songs, has been cancelled by the Mexican authorities.

Other segments of the festival included a Student Song Festival, Rock/Rock Festival (June 22-24) and the final part of the Festival, which was scheduled to be performed by the young singer to represent Mexico in the second International Festival of Popular Songs.

The International Festival will take place in the national capital, July 13-15 with more than 200 performers.

Director of the International Festival is Jorge Ausilledi, producer of Recordinsa, and is also president of the Federation of ATVs who will now handle the program.

Apparent from the U.K. in the International Festival will be Tony Christie, from Australia, Raymond froggatt, from West Africa, African People and from Czechoslovakia, Eva Muskau.

**COL SIGNS AFFTON LABEL**

TORONTO—Columbia Canada has signed a long-term distribution agreement with Affton distributers of hard to launch label. Initial release from the Maritimes: "Walkin' the Dog" by John, A. "P" Marcell. Businessmen by Carl Peterson, Dave and Mona Mason, and the Gentleman. Negotiations are underway for the signing of Ned Landy to Affton.

LP product from Affton will cost $2.98.

**q Programs in Britain**

COLOGNE—EMI in London has announced a new program in the form of two wide-spread quadrophonic programs. Each program will be broadcast for three.

First quadrophonic records will be issued in West Germany in included albums by John Lennon, Deep Purple, The Band, Adolpho, Helmet Zichar, Berry Lippman and Hugo Strasser.

**Acuff Rose Wins Award**

LONDON—Acuff Rose, London agents of U.S. singer-songwriter Roy Acuff, were awarded $16,000 damages in the High Court for breach of a contract they had negotiated for him. Judgment was given with costs, against MAM Productions, of New Bond Street, London. The agents had signed a contract with MAM for Acuff to perform in U.S. military bases during a four-day tour of Germany in 1969. The Court found that Acuff would have earned the singer $20,000 — was later cancelled because the army were not allowed to give Acuff an engagement. RCA told the Rose to tour later in the year. It was signed, the Court was told.

The German agents arranging the tour for Acuff held that it would result in a loss and told MAM that it was cancelled, said the court.

MAM told Acuff Rose of the cancellation of the tour, and contended there had been a breach of contract. MAM claimed there had been no formal contract.

Mackenna held that MAM were not supplying Tesco with these records at present. We've only heard about it through indirect reports, and we are investigating. We're mystified because the selling price is such a low one."

The German agents, according to the Court, arranged the concert tour for Acuff, which would result in a loss and told MAM that it was cancelled, said the court.

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**Iseler Gets Doctorate**

TORONTO—An honorary Doctor of Laws degree was conferred on Elmer Iseler by Brock University, St. Catharines, Ontario. It is the first honorary doctorate awarded by the university, and the conductor of the Toronto Mendelssohn Choir and the Festival Singers of Canada has given an honorary Doctor of Laws degree to Iseler.

Iseler received an honorary Doctor of Laws from Dalhousie University in July.

The Brock University doctorate was conferred on Iseler "in witness of his meritorious contribution to the advancement of cho- ral music in Canada and abroad."

**Music Now Series Is Set**

CHARLESTOWN, P.E.I.—Confederation Centre will schedule eight music now series, Jack McAndrew, publicity director for the Centre, said the concerts, which start July 9, will continue throughout the summer.

A wide range of talent has been booked for concerts running from April to June at the Bellis, Bruce Cockburn, Jimmy Heath, and The Young Orchestr. There will also be a gospel special, a country special and an Elizabethan concert. The Centre will also tape its performances.

The Centre has also advertised the concerts which headlines Gary Back, Myrna Lively and Skip Lorin.

**Mogull Deal With Campbell**

NEW YORK—Ivan Mogull Music Ltd. has acquired Glen Campbell Music Inc., the publishing branch in South and Central America. Mogull's associates have begun promotion on Campbell's Capitol records, which were previously licensed in these territories by EMI, Spanish and Portuguese record companies being handled by Mogull.

The deal was concluded by Stanley Schottenstein of Campbell and Ivan Mogull.

**First Dutch 'Q' Broadcast**

AMSTERDAM—The Dutch state radio network NOS, in conjunction with Radio Nederland Wereldwijd, is preparing its first quadrophonic radio broadcast for August. The program, featuring the Radio Chorister orchestra, will be broadcast from a church in Utrecht.

**From the Music Capitals Of The World**

• Continued from page 46

sales in Canada come from the classical area he announced as open to an industry average of only 7 percent. Pollack credits a "narrowing of the field," a "morphology," new and "pop and classics" as one reason many radio stations narrow the spectrum. The Government has awarded plagues to Hank Smith and other, for their efforts in the entertainment business.

Columbia Records has acquired the folk-rock group Atkinson and Deneau and the record label. Hawkins backup band. Daf Tod and Capello hosted a reception for President Johnson at the White House. This week... This week's WLS winners were the Docters Music single "Sun Goes By" and the Standards Music "To You." Bruce Cockburn booked to star in a one-hour Swedish television special as a result of the Maple Music Junket.

RITCHIE YORKE
AUSTRALIA

SINGLES

This Week

1. "This Guy's in Love with You" - Dave Dee, Dozy, Beaky, Mick & Tich (Mercury)
2. "What's Going On" - Marvin Gaye (Motown)
3. "A Lot of Love" - Daryl Braithwaite (Columbia)
4. "You're So Good to Me" - Tony Joe White (ABC)
5. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops (Motown)

BRITAIN

(Recorded Song & Tape Retailer)

This Last Week

1. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops (Motown)
2. "A Lot of Love" - Daryl Braithwaite (Columbia)
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5. "You're So Good to Me" - Tony Joe White (ABC)

SWITZERLAND (French)

(Courtesy: Radio Suisse Romande)

This Week

1. "Love"
2. "What's Going On"
3. "I Can't Help Myself (Sugar Pie, Honey Bunch)"
4. "A Lot of Love"
5. "You're So Good to Me"

HITS OF THE WORLD

1. "I Can't Help Myself (Sugar Pie, Honey Bunch)"
2. "A Lot of Love"
3. "What's Going On"
4. "This Guy's in Love with You"
5. "You're So Good to Me"

1st Concert Held At Canadian Isle

By ELIOT TIEGEL

TORONTO — A six-hour rock concert sponsored by one of Canada's leading record labels was held in front of America Records, drew over 15,000 listeners to Centre Island June 19, marking the first time a record label has sponsored a free event for the public on the island.

The marathon five-band show followed the annual Toronto free Maple Leaf Junkeet, another ag.

The band augmented its movable band by attracting a crowd of shoulder-to-shoulder young people filling the open expanse. The show was produced by Gary Salt, general manager of the record label, captured three eras of rock music while promoting America's three record set, "Rock."
The album package, one of the best of the 60's and early 70's, often a beautiful, lovingly recorded set, proves to be one of the top "LPs" of the year. With the help of producer John Klenzien, most of the songs are performed by the latest, most popular, and most praised artists of the moment. The album, "The Spell," has been produced by the most highly regarded artists of the 60's, including Bob Dylan, Janis Joplin, and The Rolling Stones. The album is also marked by its distinct sound, with a blend of rock, folk, and soul music, and it is known for its innovative and thought-provoking lyrics. The album is a true milestone in the history of rock music and remains a classic today.
FIND Dealers Play in Traffic! 
And They Love It.

Just Look at What Active FIND Dealers 
are Saying About Us.

"Special order store traffic, as a result of exposing FIND, has increased regular product sales..."  
B. PERRY  
Kittyhawk Records Store  
Frankfort, Kentucky

"FIND has increased our business 10%... Our customers are getting to know us as a good special order house thanks to FIND... Am getting product through FIND which is not available through regular distribution."

A. JENKINS  
Mace Electronics  
Erie, Pennsylvania

"As my customers find out about FIND, special orders increase and also this added traffic has increased sales of regular merchandise."

G. GILLESPIE  
Soul Shack  
Washington, D.C.

"FIND has brought more people into our store; has increased our regular volume."

Lindy's Record Bar  
Selma, North Carolina

"FIND has increased our regular product sales by bringing in more store traffic."

MILDRED BRASWELL  
Henderson Music Co.  
Henderson, North Carolina

Try us!  
Send us your next 6 hard to find special orders!  
For this one time only, there will be no service charge or postage. We will ship C.O.D. at our regular dealer price.

Please send me the following hard to FIND special orders. I understand that this coupon puts me under no obligations whatsoever.

<table>
<thead>
<tr>
<th>Dealer Name</th>
<th>Address</th>
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<th>Zip</th>
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1. Record Label
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3. Record Label
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4. Record Label
   Record Label No. Quantity
5. Record Label
   Record Label No. Quantity
6. Record Label
   Record Label No. Quantity

Send to:  
FIND/P.O. Box 775 / Terre Haute, Indiana 47808/Phone (812) 466-1282  
BB 7172
**Country**

**FARON YOUNG—THIS LITTLE GIRL OF MINE (2:57)**
(Prod. Jimmie Davis) (writers: Flatt & Scruggs) (Flatt & Scruggs) (Flatt & Scruggs)

**JERRY REED—ALABAMA WILD MAN (2:33)**
(Prod. Jerry Reed) (writers: Jerry Reed) (Jerry Reed) (Jerry Reed)

**JOHN HURLEY—SALVATION LADY (1:3-5) (3:37)**
(Prod. Jimmy Webb) (writers: Steve Winwood, Jeff Lynne) (Jeff Lynne) (Jeff Lynne)

**Pop**

**ARLO GUTHRIE—THE CITY OF NEW ORLEANS (4:31)**
(Prod. Peter, Paul, & Mary) (writers: Arlo Guthrie) (Peter, Paul, & Mary) (Peter, Paul, & Mary)

**BILLY PRESTON—THAT’S THE WAY GOD PLANNED IT (3:22)**
(Prod. Billy Preston) (writers: Billy Preston) (Billy Preston) (Billy Preston)

**TOM FOGERTY—CAST THE FIRST STONE (2:07)**

**TOWER OF POWER—YOU’RE STILL A YOUNG MAN (3:36)**

**Hot Chart Action**

**ALSO RECOMMENDED**

**JOE SIMON—Misty Blue (3:00) (prod. John Hiatt) (writers: Tom Bernhardt) (Tom Bernhardt) (Tom Bernhardt)

**JOHN HURLEY—SALVATION LADY (1:3-5) (3:37)**
(Prod. Jimmy Webb) (writers: Steve Winwood, Jeff Lynne) (Jeff Lynne) (Jeff Lynne)

**DADDY DON’T YOU WALK SO FAST—Wayne Newton (10:15 from 10)**
(Prod. Jerry Williams, Jr) (writers: Jerry Williams, Jr) (Jerry Williams, Jr) (Jerry Williams, Jr)

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(Prod. Jerry Williams, Jr) (writers: Jerry Williams, Jr) (Jerry Williams, Jr) (Jerry Williams, Jr)
programmer's world

from the music capitals of the world

continued from page 14

pianist-organist jim watkins now has new guitarists at knight's on atlantic was an event and a clarinetist at the old place - a jazz club - on new york's upper east side was the one who once played at the old polish club, the new appollo ii, at 25 a veteran of almost a dozen of singing and guitar-playing combinations, has been a member of the latino in the hollywood proporional.

producer gene bowles'"miller" has just given a new single for the music industry. she has been a member of the music industry association for jerry butler productions, for mgm, billboards, and the record company. has a new release out, "how far am i from the city."

programmer's potpourri

continued from page 42

three dog night played a saturday show at memphis' memphis memorial stadium, along with black oak, arakan, and boddy milles. a new single by the midnight charges. the song is "shadows." the band was again kris kristofferson, at the adrienne, with billie coolidge. a three-group show played the hollywood bowl.
isaac hayes will appear on the "live at the forum." the two wdia goodtimes shows sponsored each other's "goofball" festivals in the children's "salute to the stars" of." my kindness. as weakness" on "stars over" the days of the week, and "the blue oyster cult" is working on a single and st. andrew's fairway.

seaport museum slates a name catch of talent

new york - the pies of the south street seaport museum will reverberate with the sounds of fish market festival of music and dance on july 8. admission will be free for the 2:10 p.m. festivities, although contributions to the performers will be solicited.
the festival aims to provide media exposure and a large audience for obscure and innovative composers, choreographers and playwrights working in new york. the performances of the two-day gala will be on black improvisation, not on the stage. the director of the arts who has little representation on television in the u.s. (as his) the format of the fish market festival will be established by the arts.
artists invited to appear include spice, puerto rico dane dance concert, cumbia, cumbia dance. theater, work, show. rocken, performing garage, noah howard, the mood, the steeple, milford graves, david redman and sam redman.
the entire festival will be recorded on cassettes at the fish market festival station of the us. a special broadcast will be launched from the festival pier to signal the start of all the activities.

panel to evaluate programming

continued from page 14

manager of tm productions, both located in dallas, dr. tom o'leary, professor and author in behavioral psychographics (why people really like or dislike things and reasons for their behavior), will also be a speaker on an audience research seminar.

topics coming

the full slate of topics for the forum will be announced within the next week or so. there will also be speakers announced shortly thereafter.

july 1, 1972, billboard
**Billboard Hot 100**

**Week Ending July 1, 1972**

<table>
<thead>
<tr>
<th>#1</th>
<th>TITLE</th>
<th>Artist/Producer Label, Number (Distribution Label)</th>
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<tbody>
<tr>
<td>1</td>
<td>SONG SUITE</td>
<td>Bill Diamond</td>
</tr>
<tr>
<td>2</td>
<td>CANDY MAN</td>
<td>Sam DeVincent (Verve)</td>
</tr>
<tr>
<td>3</td>
<td>OUT-SPACE</td>
<td>Billy Preston</td>
</tr>
<tr>
<td>4</td>
<td>LEAN ON ME</td>
<td>Bill Withers (Bill Withers)</td>
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<td>5</td>
<td>TOO LATE TO TURN BACK NOW</td>
<td>Cornelius Borch &amp; Stone Arch (Arch, United Artists)</td>
</tr>
<tr>
<td>6</td>
<td>TROUBLE IN LOVE</td>
<td>Billy Davis Jr. (Verve)</td>
</tr>
<tr>
<td>7</td>
<td>NICE TO BE WITH YOU</td>
<td>James &amp; Dylan</td>
</tr>
<tr>
<td>8</td>
<td>ROCKET MAN</td>
<td>Elton John</td>
</tr>
<tr>
<td>9</td>
<td>13</td>
<td>I NEED YOU</td>
</tr>
<tr>
<td>10</td>
<td>DADDY, DON'T YOU WALK SO FAST</td>
<td>Warren Zevon</td>
</tr>
<tr>
<td>11</td>
<td>AMAZING GRACE</td>
<td>Piers and Drums and the Military Band of the Royal Scots Greys (Columbia)</td>
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<tr>
<td>12</td>
<td>I'LL TAKE YOU THERE</td>
<td>The Staple Singers</td>
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<tr>
<td>13</td>
<td>(Last Night) I Didn't Get to Sleep at All</td>
<td>Shh (Sundown)</td>
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<tr>
<td>14</td>
<td>IF LOVING YOU IS WRONG</td>
<td>Luther Ingram (Johnny Baylis)</td>
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<tr>
<td>15</td>
<td>OH GIRL</td>
<td>Chaka Khan</td>
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<tr>
<td>16</td>
<td>LAYLA</td>
<td>Derek &amp; the Dominos</td>
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<td>17</td>
<td>SYLVIA'S MOTHER</td>
<td>Dr. Hook &amp; the Medicine Show</td>
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<td>18</td>
<td>TOO YOUNG</td>
<td>Denny Davis</td>
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<td>19</td>
<td>HOW DO YOU DO</td>
<td>Mutt &amp; Shell</td>
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<tr>
<td>20</td>
<td>TAKE IT EASY</td>
<td>Eagles (Don Henley)</td>
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<td>21</td>
<td>I WANTA BE WHERE YOU ARE</td>
<td>Michael Jackson</td>
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<tr>
<td>22</td>
<td>LIVING IN A DIVIDED HOUSE</td>
<td>The Last Poets</td>
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<td>23</td>
<td>SCHOOL'S OUT</td>
<td>Alco Cooper</td>
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<td>24</td>
<td>MORNING HAS BROKEN</td>
<td>Cat Stevens (Paul Stevens)</td>
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<td>25</td>
<td>HOW CAN I BE SURE</td>
<td>David Cassidy</td>
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<td>26</td>
<td>WHERE IS THE LOVE</td>
<td>Rhythm &amp; Hues</td>
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<td>27</td>
<td>BRANDY (You're a Fine Girl)</td>
<td>skinny Jimmies</td>
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<td>28</td>
<td>I'VE BEEN LONELY FOR SO LONG</td>
<td>James Taylor</td>
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<td>29</td>
<td>ALL THE KING'S HORSES</td>
<td>Aretha Franklin</td>
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<td>CONQUISTADOR</td>
<td>Poco</td>
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<td>31</td>
<td>WALKING IN THE TRAIN WITH THE ONE I LOVE</td>
<td>Ray Charles</td>
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<tr>
<td>32</td>
<td>DAY BY DAY</td>
<td>Dobie Gray (Dobie Gray)</td>
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<td>33</td>
<td>TUMBLING DICE</td>
<td>Rolling Stones</td>
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<td>34</td>
<td>ALONE AGAIN (NATURALLY)</td>
<td>Gilbert O'Sullivan</td>
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<td>35</td>
<td>IT'S GOING TO TAKE SOME TIME</td>
<td>Carey &amp; Ball</td>
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<td>36</td>
<td>THE FIRST TIME I EVER SAW YOUR FACE</td>
<td>Roberta Flack</td>
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<td>37</td>
<td>I SAW THE LIGHT</td>
<td>Todd Rundgren</td>
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<tr>
<td>38</td>
<td>SUPERWOMAN (Where Were You When You Needed Me)</td>
<td>Jose Feliciano</td>
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<td>39</td>
<td>PEOPLE MAKE THE WORLD GO ROUND</td>
<td>Stylistics</td>
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<td>40</td>
<td>IMMIGRATION MAN</td>
<td>Graham Nash &amp; David Crosby</td>
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<td>41</td>
<td>DIARY</td>
<td>Bread</td>
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<td>42</td>
<td>YOU SAW A BAD WORD</td>
<td>Joe Tex</td>
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<td>43</td>
<td>MARY HAD A LITTLE LAMB/LITTLE WOMAN LOVE</td>
<td>Wings</td>
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<td>44</td>
<td>COCONUT</td>
<td>Wilson Pickett</td>
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<td>45</td>
<td>AFTER MIDNIGHT</td>
<td>J.C. Warner</td>
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<td>46</td>
<td>THE HAPPIEST GIRL IN THE WORLD U.S.A.</td>
<td>Dionne Warwick</td>
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<td>47</td>
<td>WE'RE ON THE WAY</td>
<td>Carole King</td>
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<td>48</td>
<td>WE'RE FREE</td>
<td>Beverly Crease</td>
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<td>49</td>
<td>SEALED WITH A KISS</td>
<td>Bobby Vinton</td>
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<td>50</td>
<td>LONG COOL WOMAN</td>
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<td>AUTOMATICALLY SURE</td>
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<td>THE RUNWAY</td>
<td>Great Pretenders</td>
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<td>53</td>
<td>POWDER BLUE</td>
<td>Merle Travis</td>
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<td>54</td>
<td>LIFE &amp; BREATH</td>
<td>Clive Lloyd</td>
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<td>55</td>
<td>HOLD YOUR HEAD UP</td>
<td>Arnett Davis (Arnett Davis)</td>
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<td>56</td>
<td>BABY LET ME TAKE YOU (IN MY ARMS)</td>
<td>Gary U.S. Bonds</td>
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<td>HONKY TONK, PART I</td>
<td>James Bond</td>
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<td>58</td>
<td>FUNKY JUNKIES</td>
<td>Funkadelic (Warner Bros.)</td>
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<td>YOU DON'T MESS AROUND WITH JIM</td>
<td>Jim Croce</td>
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<td>BROWN EYED GIRL</td>
<td>El Chicago (Don Byas)</td>
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<td>61</td>
<td>I'M COMING HOME</td>
<td>The Slums</td>
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<td>62</td>
<td>PAPA WAS A ROLLING STONE</td>
<td>Sly &amp; the Family Stone</td>
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<td>63</td>
<td>IT DOESN'T MATTER</td>
<td>The Staples Singers (Al Bell)</td>
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<td>64</td>
<td>WOMAN'S GOTTA HAVE IT</td>
<td>Bobbi Mills (Bobbi Mills)</td>
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<td>65</td>
<td>IN A BROKEN DREAM</td>
<td>Python Lee Jackson (Jimi Dallas)</td>
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</table>

**Additional Information**

- The chart includes a variety of genres, including pop, rock, soul, and country.
- Artists such as Aretha Franklin, Joe Tex, and Wilson Pickett are prominent.
- The chart reflects the popular music landscape of 1972, featuring artists and songs from across the U.S. and sometimes from other countries.

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.
Remember Them?


BP 71053-4

LONDON
AMPEX STEREO TAPES
FOR WEEK ENDING JULY 1, 1972

BILLBOARD TOP LP'S & APE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>37 29 13</td>
<td>ANDY WILLIAMS</td>
<td>Love Theme From &quot;The Godfather&quot;</td>
<td>Columbia KC 33160</td>
<td>*</td>
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<tr>
<td>38 42 20</td>
<td>BILLY PRESTON</td>
<td>I Wrote A Simple Song</td>
<td>A&amp;M SP 3002</td>
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<tr>
<td>39 31 20</td>
<td>GEORGE CARLIN</td>
<td>F.M.</td>
<td>A&amp;M SP 4013</td>
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<tr>
<td>40 37 39</td>
<td>CAT STEVENS</td>
<td>Songs From The Day/The Best Of</td>
<td>Elektra ECS 70303</td>
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<tr>
<td>41 35 44</td>
<td>JON ION</td>
<td>Original Cast</td>
<td>Capitol</td>
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<tr>
<td>42 35 22</td>
<td>BABY I'M A Want You</td>
<td>Atlantic</td>
<td>*</td>
<td></td>
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<tr>
<td>43 37 24</td>
<td>TINA TURNER</td>
<td>Private</td>
<td>Atlantic</td>
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<tr>
<td>44 41 39</td>
<td>GEORGE HARRISON &amp; FRIENDS</td>
<td>Concert For Bangla Desh</td>
<td>Apple A 4039</td>
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<tr>
<td>45 44 26</td>
<td>JIMI HENDRIX</td>
<td>Foil</td>
<td>Atlantic</td>
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<tr>
<td>46 42 99</td>
<td>BOB DYLAN</td>
<td>Desolation Row</td>
<td>Columbia</td>
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<tr>
<td>47 41 31</td>
<td>ROLLING STONES</td>
<td>Hot Rocks, 1964-1971</td>
<td>London</td>
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<tr>
<td>48 46 30</td>
<td>JOHN BAEZ</td>
<td>Something/Anything</td>
<td>Elektra</td>
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<tr>
<td>49 52 15</td>
<td>TUG HENDerson</td>
<td>Son Of A Gun</td>
<td>Atlantic</td>
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<tr>
<td>50 51 30</td>
<td>RAY CHARLES</td>
<td>Message From The People</td>
<td>A&amp;M TECK 729</td>
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<tr>
<td>51 45 21</td>
<td>MALO</td>
<td>Give Me Some</td>
<td>Warner Bros.</td>
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<tr>
<td>52 53 6</td>
<td>SUPREMES</td>
<td>Baby Love</td>
<td>Motown</td>
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<td>53 45 20</td>
<td>ARETHA FRANKLIN</td>
<td>翻唱, Gifted &amp; Black</td>
<td>Atlantic</td>
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<tr>
<td>54 40 21</td>
<td>NICK GILMOUR</td>
<td>Sunshine</td>
<td>Warner Bros.</td>
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<tr>
<td>55 37 46</td>
<td>RICKY SKAGGS</td>
<td>Someone's Watchin'</td>
<td>Atlantic</td>
<td>*</td>
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<tr>
<td>56 41 20</td>
<td>PAUL SIMON</td>
<td>Mother And Father</td>
<td>Columbia</td>
<td>*</td>
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<tr>
<td>57 41 13</td>
<td>MATTHEW</td>
<td>Sunny</td>
<td>Elektra</td>
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<tr>
<td>58 59 15</td>
<td>LITTLE FEAT</td>
<td>Dixie Delta</td>
<td>Warner Bros.</td>
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<tr>
<td>59 61 10</td>
<td>KEVIN CONNOR</td>
<td>When We Were Young</td>
<td>Atlantic</td>
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<tr>
<td>60 67 16</td>
<td>HARRY CHAPIN</td>
<td>How Much</td>
<td>Elektra EKS 70233</td>
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<td>61 57 14</td>
<td>NORMAN</td>
<td>Never Running Away</td>
<td>Atlantic</td>
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<td>62 65 8</td>
<td>BEE GEES</td>
<td>She's The One</td>
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<tr>
<td>63 68 8</td>
<td>LISA &amp; GARY</td>
<td>Baby 80's</td>
<td>Epic</td>
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<td>64 62 46</td>
<td>SHIPTON</td>
<td>The Weight/Don't Think Twice</td>
<td>Reprise</td>
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<tr>
<td>65 69 3</td>
<td>STEPPENWOLF</td>
<td>Hot / The Sweat</td>
<td>Capitol</td>
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<td>66 66 8</td>
<td>BOB MARLEY</td>
<td>Track 1</td>
<td>Island</td>
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<td>67 65 3</td>
<td>JIMMY CASTOR BUNCH</td>
<td>It's Just Begun</td>
<td>United Artists</td>
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<tr>
<td>68 64 2</td>
<td>MARVIN GAYE</td>
<td>The Great Pretender</td>
<td>Tamla</td>
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<tr>
<td>69 63 1</td>
<td>BOBBY BROWN</td>
<td>Take It To The Limit</td>
<td>Arista</td>
<td>*</td>
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<tr>
<td>70 62 2</td>
<td>THE JAMS</td>
<td>Born To Boogie</td>
<td>Arista</td>
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<tr>
<td>71 61 2</td>
<td>JONI MITCHELL</td>
<td>Ladies Of The Canyon</td>
<td>Atlantic</td>
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<tr>
<td>72 60 2</td>
<td>CAROLE KING</td>
<td>Tapestry</td>
<td>A&amp;M SP 459</td>
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<tr>
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<td>ROBERTA FLACK</td>
<td>Back To Me</td>
<td>Atlantic</td>
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<tr>
<td>74 76 10</td>
<td>HENRY MANCINI &amp; DOC SEVIERSON</td>
<td>Theme From &quot;The Sandpiper&quot;</td>
<td>RCA LP 4209</td>
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<td>75 71 32</td>
<td>LESTER REYNOLDS</td>
<td>Medley Across The Water</td>
<td>London</td>
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<td>76 74 13</td>
<td>DRUMS &amp; MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS</td>
<td>Amazing Grace</td>
<td>RCA LP 4744</td>
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<td>77 77 7</td>
<td>FIDDLER ON THE ROOF</td>
<td>Soundtrack</td>
<td>United Artists</td>
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<td>78 81 4</td>
<td>JOHNNY MATHIS</td>
<td>First Time Ever (I Saw Your Face)</td>
<td>Warner Bros.</td>
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<tr>
<td>79 83 7</td>
<td>FLASH</td>
<td>Capitol</td>
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<td>80 80 19</td>
<td>JO GUNN</td>
<td>What We livin' For (Atlantic)</td>
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<td>81 82 11</td>
<td>FLEETWOOD MAC</td>
<td>Taka Taka</td>
<td>Warner Bros.</td>
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<td>82 73 13</td>
<td>CASSABT</td>
<td>Soundtrack</td>
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<td>JOHN MAYALL</td>
<td>Blues From Britain</td>
<td>Polydor</td>
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<td>84 75 37</td>
<td>LED ZEPPELIN</td>
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<td>85 99 10</td>
<td>BEDLAM</td>
<td>Live</td>
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<td>DILLARDS</td>
<td>Roots &amp; Branches</td>
<td>Warner Bros.</td>
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<td>87 93 4</td>
<td>FRANK SINATRA</td>
<td>Greatest Hits, Vol. 2</td>
<td>Reprise FS 102A</td>
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<td>JACKSON BROWNE</td>
<td>Ain't No Farm (Atlantic)</td>
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<td>SAVIO BROWN</td>
<td>Half Breed</td>
<td>Warner Bros.</td>
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<td>91 123 6</td>
<td>URIAH HEEP</td>
<td>Demons &amp; Wizards</td>
<td>Mercury</td>
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<tr>
<td>92 94 16</td>
<td>HOT TUNA</td>
<td>Big Brother</td>
<td>Reprise</td>
<td>*</td>
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<tr>
<td>93 98 2</td>
<td>CHEECH &amp; CHONG</td>
<td>Big Bambu</td>
<td>Capitol</td>
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<tr>
<td>94 95 8</td>
<td>BLOOD, SWEAT &amp; TEARS</td>
<td>Greatest Hits</td>
<td>Columbia</td>
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<tr>
<td>95 96 8</td>
<td>COLEMAN</td>
<td>Theme From &quot;The Sandpiper&quot;</td>
<td>Capitol</td>
<td>*</td>
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<tr>
<td>96 97 8</td>
<td>CROSBY, STILLS, NASH &amp; YOUNG</td>
<td>The Long View</td>
<td>Atlantic</td>
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<tr>
<td>97 98 2</td>
<td>JOHNNY MATHIS</td>
<td>First Time Ever</td>
<td>Warner Bros.</td>
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<tr>
<td>98 99 10</td>
<td>BILL WENK</td>
<td>Ace</td>
<td>Warner Bros.</td>
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<tr>
<td>99 100 2</td>
<td>SAVIO BROWN</td>
<td>Half Breed</td>
<td>Warner Bros.</td>
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<td>100 101 12</td>
<td>URIAH HEEP</td>
<td>Demons &amp; Wizards</td>
<td>Mercury</td>
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<tr>
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<td>MICHAEL JACKSON</td>
<td>Thriller</td>
<td>Epic</td>
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<tr>
<td>102 103 8</td>
<td>JOHNNY MATHIS</td>
<td>First Time Ever</td>
<td>Warner Bros.</td>
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<tr>
<td>103 104 3</td>
<td>JAMES BROWN</td>
<td>Soul Classics</td>
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<tr>
<td>104 105 2</td>
<td>PINK FLOYD</td>
<td>Obscured By Clouds</td>
<td>Harvest</td>
<td>*</td>
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<tr>
<td>105 106 11</td>
<td>LILY TOMLIN &amp; FRIENDS</td>
<td>And That's The Truth</td>
<td>Atlantic</td>
<td>*</td>
</tr>
<tr>
<td>106 107 2</td>
<td>TERRY TAYLOR</td>
<td>That's The Truth</td>
<td>Atlantic</td>
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<tr>
<td>107 108 10</td>
<td>KENNY LOGGINS with JIM MESSINA</td>
<td>I'm Alright</td>
<td>Columbia</td>
<td>*</td>
</tr>
</tbody>
</table>

* indicates art that is available for sale.
Introducing Capito's New York Disc Mastering Facility

With over 20 years' experience turning out lacquers for some of the biggest names in recording, we may not need an introduction. But we'd like to make sure.

We employ the Neumann SX-68 and dual Westrex-Scully cutting systems to offer the highest degree of precision attainable in translating tape to disc.

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Custom Services Division: 1370 Avenue of the Americas, New York 10019 (212) 757-7470 (We also press records)

ERIC ANDERSEN, "Blue River," Columbia
Cuts: "Blue River," "Is It Really Love at All?" "Florentine," "Sheila."

JOHN LENNON AND YOKO ONO, "Sometimes in New York City," Apple


CHEECH AND CHONG, "Big Bambu," A&M
Cuts: "The Bust," " Sister Mary Elephant."
Stations: WKTY-FM, WRNO-FM, KSN-FM, WWSF-FM, WBUS-FM

Stations: WKTY-FM, WHCN-FM, WMMR-FM, WCMF-FM

WILLIS ALLEN RAMSEY, "Willis Allen Ramsey," Shelter
Stations: WHCN-FM, WBRU-FM, KFWM-FM, KZEL-FM

PHIL UPCHURCH, "Darkness, Darkness," Blue Thumb
Cuts: "Sabbath Blues," "Darkness," "Inner City Blues."
Stations: KSN-FM, WCMF-FM, KNAC-FM

BALLEIN JACK, "Buzzard Luck," Columbia
Cuts: All
Stations: KINK-FM, KNAC-FM, KOL-FM

PINK FLOYD, "Obscured by Clouds," Capitol
Cuts: "Wots the Deal," "Mud Men," "Childhoods End, Stay."
Stations: KSN-FM, KFWM-FM, KOL-FM

SIMON AND GARFUNKEL, "Greatest Hits," Columbia
Cuts: All
Stations: WWSF-FM, KNAC-FM, KOL-FM

BOBBY WOACK, "Understanding," United Artists
Cuts: "Woman Gotta Have It."
Stations: WSNM-FM, KINK-FM, KOL-FM

ERIC BANKS, "Stop This World," Capitol
Cuts: "Sail Away." "Bloodroots."
Stations: WSNM-FM, KINK-FM, KOL-FM

CUTS: "Don't Mess Around With My Heart," "Operator."
Stations: WHCN-FM, WRNO-FM

RANDEY NEWMAN, "Sail Away," Reprise
Cuts: "Leave Your Hat On," "Sail Away," "Last Night I Had a Dream."
Stations: WSBF-FM, KSN-FM

ENGLAND DAN & JOHN FORD COLEY, "Fiddles," A&M
Cuts: All
Stations: WBSK-FM, KINK-FM

EAGLES, "Take It Easy," Asylum
Cuts: All
Stations: KFWM-FM, KSN-FM

LIGHTHOUSE, "Lighthouse Live," Evolution
Cuts: All
Stations: KINK-FM, KNAC-FM

MICHAEL D'ABO, "Down at Rachel's Place," A&M
Cuts: "Rachel's Place," "You Are the Singer," "Battlefield."
Stations: WBSK-FM, WBRU-FM

HUGH MASAKELA, "Home Is Where the Music Is," Blue Thumb
Cuts: All
Stations: WHUR-FM, WBRU-FM

KOSSOFF, KIRKE, TETSU, RABBIT, "Kossoff, Kirke, Tetsu, Rab-" Island
Cuts: "Blue Grass," "Fool's Life," "I'm on the Run."
Stations: WSNM-FM, WBUS-FM

WEATHER REPORT, "I Sing the Body Electric," Columbia
Cuts: All
Stations: KFWM-FM, WHUR-FM

GENE CLARK, "Early L.A. Sessions," Uni
Cuts: All
Stations: WHUR-FM, KINK-FM

Cuts: "Sleeping Giant," "Water Torture."
Stations: WKTY-FM, WHUR-FM

ELTON JOHN, "Honky Chateau," Uni
Cuts: "Hercules."
Stations: WHCN-FM, KFWM-FM

Cuts: "Playing in the Band."
Stations: WHCN-FM

WHITE CLOUD, "Upon A Cloud," Good Medicine
Cuts: "Combed Hair."
Stations: WHUR-FM

IKE TURNER, "Blue Roots," United Artists
Cuts: "The Things I Used to Do." "I Think," "My Baby."
Stations: WHCN-FM, WHUR-FM

ALICE CLARK, "Alice Clark," Mainstream
Cuts: All
Stations: WHUR-FM

EDDIE PALMERI, "Live at Sing Sing," Tico
Cuts: All
Stations: WHUR-FM

ALBERT DAILEY, "Day After the Cawn," Columbia
Cuts: All
Stations: WHUR-FM

MAXAYN, "Maxayn," Capricorn
Cuts: "Gimme Shelter."
Stations: WHUR-FM

AZTEC TWO-STEP, "Aztec Two-Step," Elektra
Cuts: All
Stations: WBSK-FM

ATOMIC ROOSTER, "Blow by Blow," Dawn (import)
Cuts: All
Stations: WWSF-FM

RANDY WESTON, "Blue Roses," GTI
Cuts: All
Stations: WSNM-FM

CHARLES EARLAND, "Intensity," Prestige
Cuts: "Happy," "Cause I'm Goin' Home," "Cause I Love Her."
Stations: WHUR-FM

PHARAOHS, "Awakening," Scarab
Cuts: "Freedom Road," "Black N'Uf."
Stations: WHUR-FM

MCCOY, TYLER, "Sahara," Milestones
Cuts: All
Stations: WHUR-FM

ARETHA FRANKLIN, "Amazing Grace," Atlantic
Cuts: All
Stations: WMC-FM, WBF-FM, WKTK-FM

HIGHWAY ROBINER, "For Love or Money," RCA
Stations: WKTK-FM

HEAVY CRUISER, "Heavy Cruiser," Family
Cuts: "Louie Louie," "Outta Whack."
Stations: WHCN-FM

BONNIE KOLOC, "Hold on to Me," Motown
Cuts: All
Stations: WCMF-FM

PATCHWORK, "Patchwork," RCA
Cuts: "Freeborn Man," "Rainin' Outside My Window," "You Better Know Where You're Going."
Stations: WCMF-FM

SYREETA, "Syreeta," Motown
Cuts: All
Stations: WCMF-FM

GRASS ROOTS, "Move Along," ARC/Dunhill
Cuts: All
Stations: WSNF-FM

NICK DRAKE, "Pink Moon," Island
Cuts: "Pink Moon," "From the Morning."
Stations: WKTK-FM

JOHN LEE HOOKER, "Johnny Lee," Greene Bottle
Cuts: All
Stations: WKTK-FM

ORSON WELLES, "Beating the President," UA
Cuts: All
Stations: WCMF-FM

Cuts: "Good Times," "Run Baby Run."
Stations: KSN-FM

SHAKES JAYE, "Devils Harmonica," Polydor
Cuts: "Save-Off Shotgun," "Lower Man."
Stations: KSN-FM

SPIRIT, "Family That Plays Together," Epic
Cuts: All
Stations: WWS-FM

THE SUTHERLAND BROTHERS, "The Sutherland Brothers," Island
Cuts: "The Pie," "Sleeping Dog."
Stations: WCMF-FM

KING CRIMSON, "Earth Bound," Island (import)
Cuts: All
Stations: WWS-FM

DOMINIC TROIANO, "Domenic Troiano," Mercury
Stations: WBS-FM
Executive Turntable

Continued from page 4

started as regional promotion manager. Jonz later advanced to director of promotion with Virgin Records, and later to national manager during his tenure. Before joining Scepter he was publicity director for E.B. Marks Music Inc. John Davis has been elevated to director of radio promotion with Scepter. Formerly, he was a member of the NY Marshall Field & Company entertainment division.

Lance Freed is now administrator assistant to A&M Records president Jerry Moss. After five years with the label as assistant to vice president Gil Pfenish, he took on the added assignment of dealing exclusively with record companies in its A&R operations. Previously, he was publicity director for MCA Records for one year. In his new post he will handle publicity and artist relations.

** **

Bob Swash will head the "live" theater division of the Robert Stigwood Organization Ltd. He has presented over 30 shows in London's West End and the Provinces and will be executive producer for Stigwood of "Jesus Christ Superstar," which opened at the Palace Theater, Cambridge Circus, Aug. 9. Swash will be based at the Stigwood London offices. Steve Rudolph has been appointed national promotion manager for Arista Records, and Michael Sherman has joined Green Bottle Records as national director of promotion and services. Previously, he was publicist director for MCA Records for one year. In his new post he will handle publicity and artist relations.

** **

Al Bramy has become general manager of Eric Mainland Distributing Co., San Francisco Bay area independent distributor and promoter, after handling merchandising division of United Artists, which he joined in 1980. Al Bramy was formerly with Melody Sales, Chicago, and with Tony Valerio nearly 25 years ago. Bramy succeeds Bob Chatton, who retired recently. Harlan P. Kleinman and Paul J. Carrico have been named marketing manager and national sales manager for Xanadu Records, respectively.

Kleinman was formerly with the Century Communications company, Caravatt, Kleinman Inc. (See separate story.) Estelle Lazarus, who has been with the company for five past years directed the music publications division of United Artists' office of Jim Mahonsey & Associates, has joined Rogers, Cowan & Brennan Inc. as executive in the public relations firm's music division in N.Y.C.

Max Brandebit has been appointed regional sales manager for Cartridge Rental Network. He was previously manager of marketing services for Ronson Corp., Woodbridge, N.J. Paul Brown has been appointed to a national promotion slot for Seventy-Seven Records in Nashville, where the major label affiliate of Luna and Sound Plus. Most recently with WVOL Radio, Nashville, McKissack has also been with WFKO Radio, Kokomo, Ind. Producer B. Precht, former president of Sullivan Productions, Inc., has been appointed to president and chief executive officer of the corporation. At the same time, Ed Hume has been named as assistant to the president of the corporation. Jack McGeehan has been named vice president in charge of the company's CATV operations. William J. Maher has been appointed as the executive vice president at Creative Management Associates. He will headquarter Lanai, a new division in CMA's New York and Chicago offices. Bill Rvencraft, who has been with Mystic Sound Studios, Hollywood, for the past two years as both engineer and staff maintenance man, has been named chief engineer. He succeeds Scott Rankin, now at KYW-TV, Los Angeles, full-time. Kenneth Kindell has been appointed assistant to independent promoter Joe Cash of Joe Cash Promotions. He was previously an account executive for WRVR-FM, Baltimore.

Marit Lennard has joined Adlink Radio Network in New York City, in a world tour of recording studio engineering sessions, running in London for nine months and working at studios in Italy, Germany, Yugoslavia, Africa and the Orient.

Mams Records, the Columbia-distributed label that is a division of Landers-Roberts Inc., has hired Barry Gross, former vice president, A&R, at the MG/Martty Kupps, former national director of promotion for ABC/Dunhill.

First Edition Forms Label: MGM Acquires Distribution

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The Independence Day celebration will feature a one-hour television special on ABC and a one-hour radio special on ABC News Radio.

The Frito-Lay-sponsored Electrical Parade, which begins at 8:00 p.m. and features floats and marching bands from across the nation, will be broadcast by ABC nationwide.

Also included in the ABC television coverage are performances by Patti LaBelle, who will kick off the celebration with a medley of songs from her current hits album, "State of Mind," and Village People, who will conclude the festivities with its signature songs, "YMCA" and "In the Navy." Other performances will include top-40 artists such as Steven Tyler, who will perform a medley from his latest album, "Aerosmith Live," and George Michael, who will perform a medley from his latest album, "Faith." Other acts performing include Boyz II Men, who will perform "The End of the Road," and Nelly, who will perform "Hot in Herre." Other acts performing include Boyz II Men, who will perform "The End of the Road," and Nelly, who will perform "Hot in Herre."

The ABC News Radio coverage will feature interviews with national leaders and celebrities, including President George W. Bush, who will deliver remarks at the ceremony, and Olympic gold medalist Kerri Walsh Jennings, who will participate in the parade. Other guests included in the coverage include singer-songwriter Clay Aiken, who will perform "Don't Want to Miss a Thing," and actor Edward Norton, who will deliver remarks at the ceremony.

The ABC News Radio coverage will also feature a special segment on the history of the Fourth of July celebration, which dates back to 1776, when the United States declared independence from Great Britain.

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