Japanese Assn. Stages 3-City Piracy Probe

By BEN OKANO

Billboard Japan/Music Trade Staff Member

TOKYO—The copyright department of the Japanese Phonograph Record Association (JRA) is conducting a large-scale investigation into record piracy in retail stores in Tokyo, Osaka and Kyoto.

Piracy is a recent problem to the Japanese music industry, according to the association, it is now a rapidly growing one, covering an estimated $800 million in illegal imports into the country.

The JRA has proposed that

Disk Crossplay In Jukeboxes

By ERII. PAIGE

CHICAGO—Recordings are crossing from one jukebox programming category to another nationwide, a Billboard survey shows. One result is that new and old recordings become top money earners.

Meanwhile, with records such as "Take Me Home, Country Roads," going into nearly every type of local and special store, jukebox programmers must be more open-minded and are seeking programming advice.

No programming category— not even soul—is sacrosanct.

In New Orleans, where TAC (Continued on page 37)

Big Bands Again Tasting Sweet Sounds of Success

By IAN DOVE

NEW YORK—Big bands—the sweet, music-for-dancing variety—are experiencing a renaissance.

Bob Thiele, head of Flying Dutchman Records, is involved with the trend. So far he has released two albums by the Dick Jurgens band and recently signed the Russ Morgan band and the Johnny Long band to his label to produce more "progressive nostalgia."

"And it’s not a phenomenon isolated to the record business," commented Thiele. "Jurgens is working a steady string of one-nighters between Chicago and the West Coast. The Morgan band, led by his son Jack, has the same full booking schedule.

Thiele also points out that Guy Lombardo is currently very active, Lawrence Welk has a sell-out concert at New York’s Madison Square Garden and Horace Heidt has a television series in the New York area. "These big bands are not the jazz type, such as Ellington, Herman or Rich. They don’t play lindy hop or blue ballads. (Continued on page 12)

Polydor ‘Studying Tax—Philips Plans No Change

NEW YORK—The two labels which switched to importing their own product see the Nixon 10 percent surcharge policy through different points of view.

Irwin H. Steinberg, president of Mercury Records, said that fall planning remains intact. "All (Continued on page 8)

Col to Release 1st SQ Product In November

By ROBERT SOBEL

NEW YORK—Columbia Records will introduce its first quadraphonic releases on the market in November. The product, 20 pop titles and three classical selections, will be released simultaneously on a disk and on compatible 8-track cartridge. The pop titles include "Indians," by the Raiders; "Johnny Cash at San Quentin," the "No, No Nappette" soundtrack; "Stoney End," by Barbra Streisand; "Love Story," by Andy Williams, and Janis Joplin’s "Pearl."

On the classical end the three titles are "Liszt's Rhapsodies," Bernstein’s version of "Thus Spake Zarathustra."

On the classical end the three titles are "Liszt’s Rhapsodies," Bernstein’s version of "Thus Spake Zarathustra.

Philips classical albums are imported because our big problem has been finding quality pressing equal to that offered from Europe. The foreign record manufacturer has given us greater production, circulation and importation of material," was first proposed at the Berne Convention in May 1970, and brought up again by a UNESCO committee of government experts.

Meanwhile, the Japanese Association is working to stamp out piracy, requesting an immediate stoppage of the sale of private material by members of the National Recording Dealers (Continued on page 8)

Disks Pushed in Stores Via CTV

By RADCLIFFE JOE

NEW YORK—Eight major record companies including the Atlantic group, Warner Bros., Reprise, and ABC/Dunhill and Buddah, will spotlight their product-of-the-month in record shops, department stores and discount shops across the nation through a unique new merchandising project utilizing the cartridge TV concept.

Through record agreements with Ontronics Ltd. Ltd., the companies will present "live," that is, act-of-the-month on an EYV videocassette, which will be played back in participating retail shops through EYV Teleplayers.

Working closely with the record companies, Ontronics will produce the programming, and will supply the players free to the retailers in whose shops the shows will be screened. Each record manufacturer will reimburse Ontronics with 30 records per participating shop each month. These records will, in turn, be sold to the retailers at a discount price to defray expenses.

Irv Simler, president of Ontronics, and creator of the CTV merchandising concept for the recording companies, has created a new division TV Cartridge Network (TVC Network) to handle the project.

Color Fix

He said that TVC Network will produce each month a three-minute color film of the chosen act of each participating record company. These three-minute clips which will feature the acts either in performance, record releases, (Continued on page 19)

Urge Group on Canada Content

By RITCHIE YORKE

TORONTO—A proposal has been put forward by Canadian record industry executives that a formal committee be established to make independent decisions on Canadian content on records released on the Canadian market.

Since the Canadian Radio TV Commission instituted a ruling that 30 percent of disks programmed on Canadian radio stations be Canadian content, a tricky situation has developed with both broadcasters and record companies.

UA’s 99c Concerts Heading For 20 Campuses in Fall

By JOHN SIPEL

LOS ANGELES—The United Artists Records 99-cent concert will begin touring campuses across the country this fall.

The first groups to go on tour will probably be War and Sugarloaf. They will ask only for expenses from the approximately 20 campuses they visit.

This means that the cost for each campus will probably be a few hundred dollars if each campus stage the show for 99 cents or less.

Mike Stewart, president of UA, and coordinator of the 99-cent concerts at the Hollywood Bowl, will help coordinate these concerts in conjunction with the UA Campus department.

Stewart said that it cost $40-$50,000 to present the 99-cent concert June 30 to an overflow crowd of over 18,000 at the Hollywood Bowl here, but he’s willing to do it over and over again. And he hopes other record companies will follow suit.

He wants to go on tour with a strong assembled of talent for a concert show. "But we have to make a choice among offers from major product makers seeking the teen market; independent promoters who want the concert and powerful radio stations who want to stage the concert in their vicinity. Because of the situation we want to satisfy, I think it best if we con (Continued on page 34)
Any duet album by Porter Wagoner and Dolly Parton is a bargain. But this one's a steal.

It includes:

Just Someone I Used to Know
Daddy Was an Old Time Preacher Man
Tomorrow Is Forever
Jeannie's Afraid of the Dark
The Last Thing on My Mind
The Pain of Loving You
Better Move It On Home
Holdin' On To Nothin'
Run That By Me One More Time
We'll Get Ahead Someday
The Best of Porter Wagoner and Dolly Parton
Quite a parlay.

October is Country Music Month.
Ampex Endorses 10% Tax Hike
But May Raise Unit Prices

REDWOOD CITY—The Ampex Corporation has taken a $5-a-box drop in hardware sales of its consumer products as a result of the 10 percent import surtax announced last week. However, despite the tax, which Ampex will pass on to its consumers, the company expects its profit and sales to increase at the same rate as sales in 1972, 13 percent from $64,328,600 during the same period a year ago. The net loss of $744,000 on 10,874,880 shares, compared with a $3,000,000 profit on 10,874,264 shares for the same period a year earlier.

Company officials expect that while its financial position is still weak, it can be improved during the remainder of the fiscal year. "We are making $12,000,000 or $10 a share, following a profit picture of $26,653,000 or $1.04 a share, for fiscal 1970.

Bell to Start Labelin US.

NEW YORK—Bell Records will open their own independent label in the U.S. beginning Jan. 1, 1972. The label will be distributed by the Ampex Corporation. The partnership is the result of a long-range plan being developed for the past eight years, under which contract and distribution agreements were signed during the past year.

Dick Leachy, general manager for Bell in the U.K. for the past year, will remain with the newly independent label. A team of press and promotion men has also been established, as well as deals with top British independent producers such as Tony McCauley, Roger Cook, John McCullough, Arnold Martin and Mike Leander.

ZAPPA SUING 2 MAGAZINES

LOUIS ANGELES—Frank Zappa is suing Playboy and Epic for $27,500,000 for the exploitation of his copyrighted likeness of the Mothers of Invention leader vacated in a motion picture. The suit was filed in Superior Court of Los Angeles County by Zappa in the so-called malification lage for a Denver Funky Shoes ad which appeared in both magazines November, 1970. The suit filed in Los Angeles Superior Court chargees misappropriation and misappropriately damaged his reputation and right of privacy.

Johnson Hits FCC on Snubbing Stern Law Firm’s Challenge

WASHINGTON—Commissioner Nicholas Johnson has taken another swipe at the FCC major ruling over the drug lyric and to illegal. This ruling was not of the commission’s recent failure to challenge, or due to legal at firm. Johnson was particularly scornful of the FCC’s refusal even to challenge the challenge from petitioners represented by them.

Johnson also warned that the FCC will be uncomfortable with the fact that the government has not only for to make sure that the FCC’s decisions are not wrong, but also for to take it over to the courts. To this, Johnson added: “Under these circumstances, we will continue to do what we believe, and we hope, that the public interest and the public welfare will be served by the FCC’s decision.”

Atlantic Push On 20 LPs

NEW YORK—Atlantic Records’ major label release, which will go to 20 albums with more to come. The first album, and Future, will be on LPs from Arista Franklin, Harrisburg, and Dwayne Allman, Wilson Pickett, Donna Summer and Sugar Woman and the soundtrack from the movie “TomKat.”

Other highlights of the September release will be a series of prominent albums from British groups, the Bee Gees, Led Zeppelin, Tim veterin, Roy Buchanan, Fletcher and Juicy Lucy. The Ge Band, Dean, John, Carpe Diem, Peter Green and a series of Isle His records will start, Atlantic’s new entice, A.J. Parker, Lorna Parke and Bobbi Caro.

Obviously, there is no convention that will go with all of the elements in the film. We are (Continued on page 54)

No-Jam Feature on New BASF Cassette

NEW YORK—A new cassette transport system designed to eliminate the noise problem has been developed by BASF Systems. The unit, called the BASF "S" system, will be used for the first time at a press conference and demonstration at the new studio of the U.S. showing was geared to coincide with a similar demonstration held at the International Audio and Broadcasting Exhibition held in Berlin.

The technology of the new cassette which has been developed and in no way alters the conventional outer design of the cassette, is designed to solving problems of wow and flutter, and lack of a noise problem with the new cassette.

The system will initially be used with the new Chromatic tape, which can be and in the future with tape in the BASF "S" system. Vice president of the company said that it would be mounted in a cassette tape product system developed by BASF.

Dempsey said the new transport system for the cassette transport system for the cassette was developed in order to produce a line of cassette tapes which have the following characteristics: in Los C-60, C-90 and C-120 list prices are less than $1.00 each, and are available in Los Angeles.

Johnson, who announced the new tape, said that his company is now producing a line of cassette tapes which have the following characteristics: in Los Angeles, C-60, C-90, and C-120 list prices are less than $1.00 each, and are available in Los Angeles.

AFM Fund to Pay 3 Million

WASHINGTON—Payments to music publishers for the 3 million payment for the year will be made on Friday, March 31, 1972. The payment, according to the American Federation of Musicians, will be on March 31, 1972. The payment, agreed to by the union and the recording industry, is designed to provide a $1.5 million payment for the year.

The fund was set up by the American Federation of Musicians and is financed by all record companies. The fund is financed by all record companies and is designed to provide a $1.5 million payment for the year.

The fund, administered by a new committee, makes annual payments to music publishers who participate in recording sessions, in proportion to the number of sessions they have played.

2 Ex-M’Media Execs Set Co.

NEW YORK—A new music group, Maximus, Ltd., has been formed by Jay Morgensen, Frank, Michael, Edgar Lansbury and Stuart Dinamarca.

The group plans for the company include activity in the music publishing, record production and artist management. Morgensen and Military, who left left Music, Motion, Ltd., has been added to the new group.

Records In PARK RIDES

NEW YORK—Record promoters may have discovered a new use for their records at Pinellas Amusement Park, N.J. Many of the new rides at the park feature disco jockey operators who play rock and soul music while the rides spin.
Wives of NATRA Form AWARE; Set Benefit Date

WASHINGTON—The Association of Wives of Announcers and Radio Executives (AWARE) was formed at the NATRA convention in Chicago. The association is set up to operate, establish and conduct an organization for the benefit, development and improvement of the radio and television medium as it affects the lives of their husbands and communities.

A non-profit organization, AWARE is devoted to benevolent, charitable and educational programs. A dinner-dance will be held in November in Washington to establish the organization as a worthwhile entity and to help carry out the group's purpose.

Proceeds will go to the establishment of a professorial chair at Howard University for instruction in radio, television broadcasting and management. Funds from the proceeds will also be used to assist Barnum Sues The Coasters

LOS ANGELES—Pianist-composer-arranger H.B. Barnum has filed suit against the Los Angeles Superior Court, charging the group owes him $66,000 in personal management fees. The suit, which names Cornell Featuring the Coasters, et al., seeks the rock vocal unit's special appearance contract with Barnum on April 6, 1971, and breaks it July 20. The three year contract calls for Barnum to get 10 percent of the Coasters earnings for a week, 15 percent up to $15,000 and 20 percent over $15,000. Barnum says the Coasters earned $26,000 in two weeks, and he's asking for $10,000 punitive damages as well as the injunctive prevention of the Coasters from employing other personal management contracts without his approval.

Barnum Sues The Coasters

ASCAP, Pub's Rights Suits

NEW YORK—ASCAP and affiliate publishers have filed five suits in the U.S. district courts for copyright infringement concerning use of ASCAP material performed in establishments without permission.


In all complaints the plaintiffs are asking the court to restrain the defendants from publicly performing the songs in the future.

The suits are also seeking awards for statutory damages with court costs and attorneys' fees.

Atlantic Gets 7 Golds 'n Week

NEW YORK—Atlantic's family of labels has scored five gold records last week for seven gold records, two singles and five albums, bringing the firm's gold count to 19 for the year.

The firm's 16th gold plaque is Roberta Flack's Atlantic's "Chapter Two," the 17th for De-Voe's "Let Me Be There," the 18th for Dee Dee Warwick's "Sings for Beginners," the 19th for the Alco-distributed Alston label and Atlantic's Scott Walker LP, "Funky Nassau" by Beginning of the End, and should seek certification soon.

WB to Print Russell Folio

NEW YORK—A print and distribution agreement for electronic and professional records of Leon Russell's albums has been signed by Warner Bros. Music Publishing, the label's music publishers, and Russell, president, with Denny Cordell representing Skyhill Music and Cordell-Russell Music. From project includes a songbook which will contain all compositions from Russell's first two Shelter albums. It is to be composed and edited by Gary Burden, who also executed a Crosby, Stills, Nash and Young publishing agreement.

Russell's two singles "Superstar" and "A Song for You," recorded by the artist, will also be included in the songbook.

Stax Hit Chicago 10 Outlet Promo

CHICAGO—Stax Records opened a promotion on the Chicago market for one week recently with special appearances in 10 radio stations and hundreds of record stores. The promotion was seen by Jean Knight, David Porter, Leon Russell, as well as a friend of Delaney and Bonnie, was in for a single session. The promotion included a number of the albums brought in the game for work on their recent recording project with Bob Taylor, Capitol Records artist, was in for mix on his new LP, Mothers and Daughters, and Chuck Negron has also been in the studio.

Stax Hit Chicago 10 Outlet Promo

In This Issue

examing John Lennon's newest album, 'Imagine' released this week is Sylverman, Leonard and Pete Bennett, national promotion director of ABBKO Industries.

PLAYBOY INTO PUB, CLUB

NEW YORK—A wholly owned subsidiary, Playboy Music Inc., has been established by Playboy Enterprises Inc. under the provisions of the company, which will bear the Playboy label, include a records and tape club, music publishing and artist management. Bob Cullen was appointed executive vice president and general manager of the organization and head operations. Also named were Dick Et- linger, vice president of business affairs and administration, and John Mahon, general manager. The venture will be located in the Playboy Building, 850 Somert Blvd., Los Angeles, Calif.
An important musical event recorded in two of the world's largest and most beautiful studios.

From the high energy of Sly to the last live performance of Jimi Hendrix. Three records of history, very specially priced.

On Columbia Records and Tapes
EDITORIAL

CHICAGO — Music industry performers will be featured in the third annual Black Expo here at the American Tel. Co. (ATC). 3 Artists are签证fee cashes to $250,000 for five-day show which focuses on black businesses and black lifestyles.

A series of workshops for young people will include the music business conducted by Quincy Jones and Roberta Flack. Performers include Lenny Welch, Five Bill, Cosmo Assey, Frankie Morris, Flip Wilson and Brown.

Black Expo director Rev. Jesse Jackson is planning for 40,000 men to attend the event. Minority owners of the production are in orders and are expected to $100,000 this year.

3-LP Set of Fests on Col

NEW YORK — Columbia Rec-

CHICAGO — Music industry
da four disk-set.

Stingray Granted
"Superstar" Wit

NEW YORK — A preliminary

Scepter Meet

San Francisco, Calif. 16th S. Dixie

Tiny Tim Forms Own Label

NASHVILLE—Tiny Tim, TV-

Billboard/Porter Handle Sparmac

LOS ANGELES—Newly

SG Pub/Chappell Pass

NEW YORK—The music pub-

Executive Turntable

Ronald S. Kass named managing
director of film producer

Vito Blando appointed

Ike Turner record company has

John Cale named

Bill Moran appointed

Circulation

Harry Saltzman's London-based

James Brown and

Stephen Jack named

Steve Dickory appointed

John Scotti named

Richard Silber (L.A.)

Brenda Lee appointed

Stephen, thanks to the firm

Steve Dickory appoints

John Scotti appointed

Steve Dickory appointed

John Scotti appointed
Who says money doesn't grow on trees?

It does on Big Tree.

ALEX BEVAN - No Truth To Sell

Introducing Lobo

Dave and Ansell Collins

double barrel

Distributed by AMPEX RECORDS

Also on Amplex Stereo Tapes: B-Track; Cassette; Open Reel

555 MADISON AVENUE / NEW YORK CITY 10022
Washington Pop Festival Scheduled for Labor Day

SEATTLE—Washington state's first pop festival since the legislature passed an Outdoor Music Festival Law may be set for Labor Day weekend at the town of Satsop. The Satsop River Fair and Win Cup Festival was given its final green light Aug. 20 when Seattle Superior Court Judge Charles B. Smith ruled that the officials of Grays Harbor County must issue a permit for the festival because all state requirements had been met.

“We were instrumental in getting this bill through the legislature for exactly this kind of reason,” says Gary Friedman, who is producing the Satsop River Fair with his partner, Bill O'Neil. “I believe Washington is the first state with a law designed to protect legitimate festival promotions from local harassment to keep the spigot off.” Any promoter who makes adequate arrangements for sanitation, food, and drink, medical care, seating security, traffic, parking and financial bonds has to be allowed to proceed. “The state's requirements strict, but not at all unreasonable.”

County officials have agreed to cooperate with Friedman and O'Neil, since they lost their case in court. Forty acres of parking are set, seven miles away from the actual concert site. A 24-hour shuttle bus service is to operate and the road to the festival will be closed except for local and bus traffic.

Because of the short time available between the court's approval and the festival date, no major acts have been signed yet for Satsop. Friedman is now seeking nationally known rock performers with a free date between Sept. 3-4. Pacific Northwest local rock units will make up the bulk of the talent.

Friedman and O'Neil are Northwest concert promoters who have previously put together two festivals in Canada. Washington's biggest single festival attendance to date has been 50,000. Since the May 21 outdoors music festival (Continued on page 54)

Benton Next to South Africa

NEW YORK — Brooklyn veteran, soul singer, has been guaranteed a minimum gross of $50,000 for a month-long tour of South Africa beginning Sept. 17. An album from the concerts will be released on Atlantic and the show filmed for television special, sweetening the gross.

B.N.A. Management, Aquarius Black Jazz Promo Tour

LONE STAR — A national promotional tour to introduce the newly formed Black Jazz Records to distributors and disc jockeys has been planned.

Making the tour will be Gene Russell, president, and Ray Lawrence, marketing consultant. The two will appear on radio and television and host concerts, conduct listening parties, and interview to discuss the concept of Black Jazz Records. The first tour albums will be released also.

Japan Assn. in Piracy Probe

• Continued from page 1

League of Japan. The association has “strongly warned” local retail advertisers that in knowingly dealing with pirate manufacturers they are also responsible for an infringement of the copyright law.

Production of South Africa and Ruth Bowen, president of Queen Booking Corp., arranged the tour, which will be given a month-long tour

Porter Charges

Free Movement Breached Pact

LOS ANGELES — Joe Porter, independent producer who supervised "I've Found Someone of My Own" by the Free Movement, a Decca single, has filed charges against members of that group in Superior Court here.

He alleges in his complaint, filed by Robert Hirschman of Schlesinger, Hirschman and Dave, that Adrian Jefferson, Claude Jeffer- son, Jennifer Gates, Cody Col- bert, Cheryl Comley and Josephine Brown, along with the personal managers of the group, Frank Robinson and Don Patterson, breached a contract with him. He charges that the group and the managers falsely represented themselves as owners of the group's professional name, Free Movement, which he claims to own exclusively.

In addition, he charges that the managers, who also wrote the song, "I've Found Someone of My Own," orally agreed to give him 50 percent of the song, which they failed to do. The suit asks the court to issue a temporary restraining order, preliminary injunctions, and a jury trial, and to cancel the new release, "I'm Glad I'm Not Married," by the group, and to stop the group from performing at the West Coast Music Festival.

moving?

Please let us know 5 weeks in advance before changing your address.

Place your old mailing label here and print your new address below.

Conniff Tours On Col Product

NEW YORK — Ray Conniff has set out across country on a tour designed to promote his new Col- lonial Records album, "Great Contemporary Instrumental Hits" and his latest single, "Tijuana Taxi." He'll visit Hartford, Boston, Cleveland, Detroit, Charlotte, Columbus, St. Louis, Kansas City, Wichita, Denver, Salt Lake City, San Fran- cisco and Los Angeles before the end of the year. He'll be travelling with his wife, Vera, in a 23-foot Premier motor home and plans to visit press and radio stations during the trip.
Gene Clark

The legendary Gene Clark in his first solo album since his affiliations with The Byrds, The Gosdin Brothers, and Dillard & Clark. A quiet, reflective album containing a whole new brace of Clark originals, in addition to songs by Bob Dylan and Jesse Davis. Produced by Jesse Davis.

Earth Quake

The exciting guitar band rock and roll group from Berkeley, whose sound is sometimes referred to as "IBM Music (involuntary Body Movement)." It's healthy rock and roll, and if people are trying to tell you rock is dying, Earthquake will convince you otherwise. Produced by Allan Mason.

Hookfoot

Elton John's fave English rock and roll band, Hookfoot has already been hailed by the English musical press as one of the most brilliant newcomers on the rock and roll scene. Led by dynamic Caleb Quaye, group's first album for A&M features definitive versions of Neil Young's "Don't Let It Bring You Down," Stevie Stitl's "Bluebird," and a variety of exciting original compositions. Hookfoot will be coming to America this summer for a national premiere tour with Elton John. Produced by Caleb Quaye and Hookfoot.

Mimi and Tom

Mimi Farina and Tom Jans sing a variety of exciting, original songs about the human condition. Mimi is the singer-songwriter-guitarist whose past is now the legend of Richard and Mimi Farina. Jans is a young singer-songwriter-guitarist whose background is of Sixties college turbulence, and whose recent coming of age was a quiet, personal confrontation with some of the institutions that rule our lives. Mimi and Tom--The musical warm-up act for the individual. Produced by Michael Jackson.

Sergio Mendes

This is the new, rocking Sergio Mendes & Brasil '77, a Mendes that proves once and for all that he can take his place among the great pop pianists of our time including John, Emerson, and Michael. Produced by Sergio Mendes.

Jack Daugherty

The Big, Big Band Sound is back! And spearheading that movement is Jack Daugherty (producer of Karen and Richard Carpenter) and his Big Band. Sound of the late Thirties and Forties with THAT rock beat of today, applied to a whole bunch of Daugherty originals.

Free

This is the Final Definitive statement from one of England's legendary rock groups. This album features electrifying "live," extended versions of "All Right Now," "I'm a Mover," "The Hunter," "Mr. Big," and the group's last studio single, "Brother Jake." Produced by Andy Johns and Free.

Cheech & Chong

Here we are in the seventies, Vietnam, racial unrest, disagreeable dope laws. The release of the Pentagon Black Diaries, etc. So in light of the current Funny World Situation we live in and with our distinct longing for laughter in the face of disaster, may we offer you the "Hard Rock Comedy" of one Chicano (Cheech) and one Chinese (Chong) in hopes that laughing with tears in the eyes does not become the national pastime...

On Ode Records

Bill Medley

This is Medley's first solo album in more than a year. And it is Definitive Medley, produced by Herb Alpert. Included on this album is a spectacular version of Medley's Righteous Bros. days hit, "You've Lost That Lovin' Feelin'."

Sergio Mendes

This is the new, rocking Sergio Mendes & Brasil '77. A Mendes that proves once and for all that he can take his place among the great pop pianists of our time including John, Emerson, and Michael. Produced by Sergio Mendes.

Supertramp

Supertramp is one of the newest and most exciting of the British rock and roll groups. A blending of the best of elegant British rock and roll with more than a tip of the hat to the Bill Black Combo, Chuck Berry, and the English Pub. Produced by Supertramp, with a cover that looks better without pasties.

A&M Records and Tapes
SANSUSI MARKETS 4-CHANNEL LINE FOR DISCRETE & MATRIX

NEW YORK—Sansui Electronics Corp. is marketing a line of complete four-channel systems that can accommodate discrete as well as matrix operating modes, two-channel stereophonic sound, and monophonic sources.

Top of the line is the Sansui QR6550, four channel AM-FM Receiver. This unit contains an AM-FM stereo receiver with a synthesizer for converting all standard two-channel stereo sources to four-channel, a decoder for the reproduction of all completely encoded muti-track four channel sources, and front panel controls for selecting discrete four-channel sources, a complete set of controls and accessory circuits for all modes and functions, and four power-output amplifiers.

According to Sansui officials, the amplifier section features 200 watts of total DHF music power. Normal frequency response is 20 to 30,000 Hz ± 1 db, and distortion at rated output is less than 0.5 percent, either intermodulation or even harmonic distortion. The space sensitivity of the high performance FEI AM-FM tuner is 1.5 microvolts. Other features include full in-put-out-put connections for two and four channel tape decks, an illuminated digital indicator for two channel modes, a slide control for front main-rear balance, independent side controls for left-right balance in front and rear speakers, and switch-selected inputs for three pairs of front and rear speakers, and a mode selector for rotating channel distribution to various speakers to suit any listening location.

There is also, in addition, to the other regular Sansui features, a synthesizer-decoder selector for tailoring four-channel activity to the scene being played.

WASHINGTON—The Securities and Exchange Commission has announced a settlement agreement, with last 1971 foundation, of $1,775,300, of the defendants induced to sell 65,000 shares, leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the deben-curing or related interest to Billboard Corp., leaving $1,775,300 of the debe...
The Beach Boys. Includes the legendary Brian Wilson title song and more new music from a group which stretches from yesterday to tomorrow.

Deep Purple. Kingpins of British rock scene. Deep Purple are doing it over here now, with a thundering album to match their triumphal tour.

Paul Parrish. The composer turns singer in this radiant display of new artistry.

John D. Loudermilk. The author of "Tobacco Road," "Abilene" and countless other modern standards is his own best interpreter.

Moby Grape. Newness from a group which survived its death—the original members are back together and better than ever.

Esso Trinidad Steel Band. An oil drum orchestra finds new vistas in contemporary repertoire. Overwhelming fun.

Thirty Days Out. Four strong from Massachusetts. Thirty Days Out is that city's latest contribution to rock.

Randy Newman. Larger than life performances of "I Think It's Going to Rain Today," "Mama Told Me Not to Come," "Davy the Fat Boy," "Lonely at the Top" and more.

Black Sabbath. The third and strongest album from this potent British quartet.

The Mothers of Invention. A satirical libidinous musical by Frank Zappa and Company, offered as a going-away present to the Fillmore East audience.

Kenny Rogers and the First Edition. The newest album from this solid gold group.

Labelle. They were Patti LaBelle and the Bluebells, but the 70s bring a new sound and a new name for this powerhouse vocal group.

From Warner/Reprise Records (and Ampex-distributed tapes).
Rosenthal Opens Philly Co.

PHILADELPHIA—A.I. Rosenthal Associates has formed a firm to specialize in leased record and tape departments in Philadelphia area stores.

Headed by Al Rosenthal, the firm will also operate the University of Pennsylvania Bookstore record department.

Hugh Boyle joins Rosenthal in the venture. He was formerly merchandise manager of Raymond Rosen Music Products.

Big Bands Making a Comeback

ELECTRIC LADY and MEDIASOUND can now record silence as well as sound. (Both have the Dolby System on 16-tracks)

$30,000 worth of session is worth keeping quiet. It's easy to record sound; any studio can do it. It's just as easy to add noise to the music you're recording; whether you like it or not, the tape itself does that. To make matters worse, tape noise increases by about 10 dB when sixteen tracks are mixed down to two.

At MEDIASOUND or Electric Lady the Dolby System puts you 10 dB ahead of the quietest tape money can buy. Print-through, crosstalk, modulation noise and even some distortion components are all reduced, quite apart from the dramatic reduction of tape hiss.

You'll get better technical quality in your next New York recording by calling:

ELECTRIC LADY
MEDIASOUND
DOLBY LABORATORIES INC. (212) 777-0150
(212) 765-4700
(212) 243-2525

AND "DOLBY" ARE TRADE MARKS OF DOLBY LABORATORIES

SOPHISTICATE Is Revived

NEW YORK—Composer-band-leader Buddy Johnson has activated the Sophisticate Music, Inc., catalog, which has been dormant for several years. His "Since I Fell for You" has been recorded by Barbara Streisand on her latest Columbia LP and single.

The Sophisticate catalog holds copyrights to works including Mit Davis' "Rippling." Other songs include Johnson's hit record recorded on Decca and Mercury labels.

MERC RESERVES STEWART SINGLE

CHICAGO—Mercury is reserving Ron Stewart's "Reason to Believe/Maggie May" single from the artist's top-selling LP "Every Picture Tells A Story" because stations in many markets are selecting various cuts to air.

Galigana Dist. manager John Galigana claims to have sold over 2,000 of the LP in a week—in one day. Similar reaction was reported by Lee Hartson's Wherehouse operation on the West Coast and throughout New England.

Stewart will now tour the U.K. and return for yet another American concert series in October.

Anthem, Hana-Ho In Lease Pact

LOS ANGELES—A lease production for Hana-Ho Records' best selling single from Hawaii, "Chotto Matte Kodaiwa (Never Say Goodbye)," has been made by Ted Feigin and Lee Lassef of Anthems.

Anthem, which is distributed by United Artists, made the lease for the Sam Kupa single. Hana-Ho Records is owned by Don Ho and Ed Brown. The single has sold over 20,000 in the Hawaiian Islands.

The artist, a protege of Ho, is appearing at Cinerama's Polynesian Palace in Waikiki.

SEPTEMBER 4, 1971, BILLBOARD
Mercury keeps on truckin'...
**Billboard HOT 100**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label &amp; Number (Dlst, Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>34 MAGGIE MAY/REASON TO BELIEVE</td>
<td>Rod Stewart, January 7229</td>
</tr>
<tr>
<td>58 THEM CHANGES</td>
<td>Buddy Miles, Mercury 13328</td>
</tr>
<tr>
<td>92 THE YEAR THAT CLAYTON DELANEY DIED</td>
<td>Tom T. Hall, Mercury 72221</td>
</tr>
</tbody>
</table>

**Best Selling Jazz LP's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label &amp; Number (Dlst, Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIENDS AND LOVE</td>
<td>Chas's Magazines, Mercury, SBM-2-800</td>
</tr>
</tbody>
</table>

**Best Selling Soul Singles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label &amp; Number (Dlst, Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOTTA' GET OVER THE HUMP?</td>
<td>Tommy &amp; Wilse, Motown Chord 2024</td>
</tr>
</tbody>
</table>

**Hot Country Singles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label &amp; Number (Dlst, Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE YEAR THAT CLAYTON DELANEY DIED</td>
<td>...</td>
</tr>
<tr>
<td>WHEN HE WALKS ON (Ole You Never Walked On Me)</td>
<td>...</td>
</tr>
<tr>
<td>LEVIN AND SAYIN' GOODBYE</td>
<td>...</td>
</tr>
<tr>
<td>LOVING HER WAS EASIER</td>
<td>...</td>
</tr>
<tr>
<td>FLY AWAY AGAIN</td>
<td>...</td>
</tr>
<tr>
<td>PICTURES</td>
<td>...</td>
</tr>
<tr>
<td>I CAN'T GO ON LOVING YOU</td>
<td>...</td>
</tr>
<tr>
<td>I'D RATHER BE SORRY</td>
<td>...</td>
</tr>
</tbody>
</table>
KTHO and KTHO-FM, South Lake Tahoe, Calif., have received permission from the FCC to operate 24 hours a day, which is a boost for program director Bill Kingman. Lineup for the station now includes bands like The Greg Pleat- tants, Terry Yeager, Tom Allen, and weekend music shows Caron, plus Kingman "once in a while." KFDM, Waco, Calif., needs an afternoon drive Top 40 air personality and a program director preferred. Plus production skill. Program director Doug Jones says no phone calls; send him a tape and resume, but hurry.

Here's a good idea: KNUZ, Honolulu, is printing its playlist on one side of a singles jacket, with photos of Charles Brown, Paul Berlin, Larry Vance, Joe Ford, Roger Borden, and all night man Buddy Michaels around the border. Flipside is an advertisement, this way the listener can hold on to the control, but with a line at top for title of the single to be put inside.

Dave Pound is still in at WNWT, New York, as program director. Gary (Gary Mack) Mc- Dowell will be operations manager instead of program director in 1981. Dave's last job. My apologies, Dave. The battle for preponderance of the Na- tional Association of Broadcasters and Radio Announcers was raging furiously when I wrote this. By the time you read it, you will have had plenty of time to argue this out.

Al Jefferson and Curt Shaw were the two major program directors. In many, you use a good air personality and program director? Jack Prife, 704-536-7363. Stable, hears, Hubbard, Bumbo, see you for the experience. Also looking for work in Bill Cox, 704-225-0101. In Los Angeles, has an album out called "The Challenge of Success—Positive Thinking for the 21st Cen- tury" on his own label, Challenge of Success Records. For a copy of the LP, write Cox at P.O. Box 6313, Santa Barbara, CA 93102. Cox doesn't mind secrets close money (I forgot to ask Doug what the secret was). He needs a Wednesday that at least $5 would be appropri- ate. Jesse James, 704-233-0001, also or Wednesday, the same.

WYFE, New York, is now known as "The翻卷.

Westwood One has resigned. Both Sherwood and

the Drake

station. He'd worked briefly

at the Drake

station. He'd worked briefly

in his life, it's been an eye-opener for me. He's been

getting back. We'll have coverage

of the meeting

and Tom

Daren,

is

213-780

and

himself),

Thank

himself),

Dep.

E. Hurn,

program

director of WSHU, Norwalk, Conn., for the station. He's

my

preference.

By the time you read

this, I was thinking just about

himself.

I

is

operation.

on page 28)

I

At

the Drake

station. He'd worked briefly

in his life, it's been an eye-opener for me. He's been

getting back. We'll have coverage

of the meeting

and Tom

Daren,

is

213-780

and

himself),

Thank

himself),

Dep.

E. Hurn,

program

director of WSHU, Norwalk, Conn., for the station. He's

my

preference.

By the time you read

this, I was thinking just about

himself.

I

is

operation.

on page 28)

I

At

the Drake

station. He'd worked briefly

in his life, it's been an eye-opener for me. He's been

getting back. We'll have coverage

of the meeting

and Tom

Daren,

is

213-780

and

himself),

Thank

himself),

Dep.

E. Hurn,

program

director of WSHU, Norwalk, Conn., for the station. He's

my

preference.

By the time you read

this, I was thinking just about

himself.

I

is

operation.

on page 28)

I

At

the Drake

station. He'd worked briefly

in his life, it's been an eye-opener for me. He's been

getting back. We'll have coverage
...We're now getting into the music business...
Soul

SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"Black California" PATI AUSTIN

By ED OCHS

SOUL SLICES: The Jackson 5's next album will be their first live in-concert album, recorded during their recent 40-city national tour. And for their first TV special, "Gone Back To Indiana," airtime 7 p.m., Sept. 19, they may become the Jackson Five Plus One, when their youngest brother, Randy, joins them on bongos... From Curtis Mayfield's "Love" album comes the single "Mighty Mighty," on Curtom... Out this week: Rapper's "Self-Steal," featuring their single "Your Love Is Certified" on Cotillion... The Cheetah, 310 W. 52 St., is into its annual soul festival, starting through Sept. 6... Deltronics, Honey Cone, Unifies, and several other big bands... Following the Four Tops, Martha Reeves & The Vandellas and Originals to the Apollo on Wednesday (1) are: Johnnie Taylor, Chi-Lites, Jackie Moore, and The Persuaders. Album Happenings: Dells, "Freedom Means" (Cdent); King Curtis, "Live at Fillmore West" (Aloco), Nikki Giovanni, "Truth, Is on Its Way" (Right On); Carla Thomas, "Love Means" (Stax); James Brown, "Hot Pants" (Polydor); Isaac Hayes & The Bar-Kays, "Shit" (Enterprize). David Porter, "Victim of the Joke" (Enterprize), The Funk (Cilla), Billy Paul, "Going East" (Phil Int'l); Percy Mayfield, "Blues & Then Some" (RCA); Margie Joseph, "Phase II" (Volt); Johnny Hammond, "Basket" (Kudu); Wanda Robinson, "Black Ivory" (Perception); Erie Mercury, "Funky Rock" (Enterprize); New Birth, "Ain't No Big Thing" (RCA); Oshiba (Decca); Little Sonny, "Black & Blue" (Enterprise); Jooda Thomas, "If Love Is Gone" (CBS); I'meee Brothers, "Givin' It Back" (T-..."

On the hotline: Stax is talking millions 'bout the soundtrack of "Shaft" and Jean Knight, Champagne flowed with the news that "Shaft" has sold a million copies four months after release of the film, while Jean Knight's "Mr. Big Stuff" turned into platinum after hitting the two-million mark... New Percy Sledge: That's the Way I Want to Live My Life., on Atlantic. Philly Groove's gone to Philly Soul 440 and the Nat Turner Rebellion's "Can't Go On Living." Soul Sauce picks & plays: Joe Simon, "Georgia Blue" (Spring); Ray Charles, "Feel So Bad" (ABC); Luther Ingram, "I Love You Until the End" (KokCo); Popcorn Wylie, "Funky Rubber Band" (Soul); McKinley Jackson & Politicians, "Love Machine" (Hot wax); New Birth, "It's Impossible" (RCA); Winfield Parker, "S.O.S." (Spring); Patty Austin, "Black California" (Columbia); Main Ingredient, "Black Seeds" (RCA); Funkadelic, "Can You Get to That" (Westbound); Isaac Hayes & Bar-Kays, "Theme From Shaft" (Enterprize), Offie Nightingale, "I'll Take Care of You" (Memphis); Ponderosa Twins Plus One, "You Send Me" (Horoscope); Q.V.W. - "Birch Bark Beat", Jr. Walker & The All Stars, "Right On Brothers & Sisters" (Soul); Gloria Walker, "My Precious Love" (People), 8th Day, "You've Got to Crawl" (Invictus); Roy C, "I Hollander; producer Bob Gallo, seated; Carl Fisher, Richard the Donkey (Stax); Eddie Kendrick's, "I Did It All For You" (Tamla); B.B. King.

Soul singles

THE VIBRATIONS, 13-year soul veterans, ink themselves back in business with RCA Records in the U.K. Lou Loftredo and Bob Gallo, who recently signed Ben E. King to CBS, U.K., will record the group who's lead singer Carl Fisher penned all the tunes. Gathered for the comeback are, left to right: Don Bradley; James Johnson; manager Neal Hall; producer Ben E. King; and oldies mailing list dubbed "V" labels. 

Vox Jox

Continued from page 27

continued at 15 Charleston Park, Houston, Tex. 77021. I don't know how much progressive rock the station is playing, but it might pay to odd stations on mailing lists, you d d label

Art Page has left WNAV, New Haven, to become program director at WMMW, Meriden, Conn. T. P. Taylor, who telephoned the station to say that the playlist down to easy listening 40-45 singles, mixed with oldies and two LP cuts per hour. If all possible, we are going to tighten up the sound. He needs easy listening Records.

Billboard SPECIAL SURVEY for Week Ending 9/4/71

Soul

* BEST SELLING SOUL SINGLES

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label &amp; Number</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SPANISH HARLEM</td>
<td>Arista 4304</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>SMILING FACES</td>
<td>Soma 3409</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>BREAKDOWN</td>
<td>Rufus Thomas, Stax 2091</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>MERCY MERCY ME</td>
<td>The Turtles, Tamla 30207</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>WHATCHA SEE IS WHATCHA GET</td>
<td>Stax, Volt 4509</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>STICK-UP</td>
<td>Stax, Volt 4509</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>HOOT PANTS, PT. 1</td>
<td>Johnnie Taylor, Tamla 30310</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>AIN'T NO SUNSHINE</td>
<td>Bill Withers, Stax 4509</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>TIRED OF BEING ALONE</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>IF YOU REALLY LOVE ME</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>11</td>
<td>THIS IS MY BED</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>12</td>
<td>I LIKE TO DO IT</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>MAYBE TOMORROW</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>THINE LINE BETWEEN LOVE</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>YOU'RE THE ONE FOR ME</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>KANGAROO FACE</td>
<td>James Brown, Polydor 14482</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>LOVE YOU WOULD'VE</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>WEAR THIS RING (With Love)</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>19</td>
<td>WOMEN'S LOVE RIGHTS</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>20</td>
<td>CALL MY NAME</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>21</td>
<td>KISS ME</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>22</td>
<td>TRAPPED BY A THING CALLED LOVE</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>23</td>
<td>SUGAR IN MY COLON</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>24</td>
<td>I'M YOUR五金</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
<tr>
<td>25</td>
<td>ME AND MY GIRL</td>
<td>Stax, Volt 5001</td>
<td>4</td>
</tr>
</tbody>
</table>


September 1, 1971, Billboard
Soul

BEST SELLING Soul LP's

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE &amp; ARTIST</th>
<th>Label</th>
<th>Weeks on</th>
<th>This Week</th>
<th>Last Week</th>
<th>Title &amp; Artist</th>
<th>Label</th>
<th>Weeks on</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WHAT'S GOING ON</td>
<td>Motown</td>
<td>12</td>
<td>1</td>
<td>1</td>
<td>WHAT'S GOING ON</td>
<td>Motown</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>ATPHE LIVE AT FILLMORE WEST</td>
<td>Atlantic</td>
<td>14</td>
<td>2</td>
<td>2</td>
<td>ATPHE LIVE AT FILLMORE WEST</td>
<td>Atlantic</td>
<td>14</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>SHAFT</td>
<td>Soundtrack</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>SHAFT</td>
<td>Soundtrack</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>THE SKY'S THE LIMIT</td>
<td>Gordy</td>
<td>16</td>
<td>4</td>
<td>4</td>
<td>THE SKY'S THE LIMIT</td>
<td>Gordy</td>
<td>16</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>GUITAR MAN</td>
<td>Capitol</td>
<td>15</td>
<td>5</td>
<td>5</td>
<td>GUITAR MAN</td>
<td>Capitol</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>JUST AS I AM</td>
<td>S&amp;S</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>JUST AS I AM</td>
<td>S&amp;S</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>UNDISCOVERED TRUTH</td>
<td>Gordy</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>UNDISCOVERED TRUTH</td>
<td>Gordy</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>MAYBE TOMORROW</td>
<td>Stax</td>
<td>19</td>
<td>8</td>
<td>8</td>
<td>MAYBE TOMORROW</td>
<td>Stax</td>
<td>19</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>MR. BIG STUFF</td>
<td>Stax</td>
<td>3</td>
<td>9</td>
<td>9</td>
<td>MR. BIG STUFF</td>
<td>Stax</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>SURRENDER</td>
<td>Stax</td>
<td>7</td>
<td>10</td>
<td>10</td>
<td>SURRENDER</td>
<td>Stax</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>IF I WERE YOUR WOMAN</td>
<td>Stax</td>
<td>16</td>
<td>11</td>
<td>11</td>
<td>IF I WERE YOUR WOMAN</td>
<td>Stax</td>
<td>16</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>RAINBOW FUNK</td>
<td>Stax</td>
<td>6</td>
<td>12</td>
<td>12</td>
<td>RAINBOW FUNK</td>
<td>Stax</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>SWEET SWEETBACK'S BABASSI</td>
<td>Stax</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>SWEET SWEETBACK'S BABASSI</td>
<td>Stax</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>NEW CHANCES</td>
<td>Warner Bros.</td>
<td>34</td>
<td>14</td>
<td>14</td>
<td>NEW CHANCES</td>
<td>Warner Bros.</td>
<td>34</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>CHAPTER TWO</td>
<td>Atlantic</td>
<td>53</td>
<td>15</td>
<td>15</td>
<td>CHAPTER TWO</td>
<td>Atlantic</td>
<td>53</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>WHAT YOU HEAR IS WHAT YOU GET</td>
<td>Live At Carnegie Hall</td>
<td>8</td>
<td>16</td>
<td>16</td>
<td>WHAT YOU HEAR IS WHAT YOU GET</td>
<td>Live At Carnegie Hall</td>
<td>8</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>FREEDOM MEANS</td>
<td>Stax</td>
<td>4</td>
<td>17</td>
<td>17</td>
<td>FREEDOM MEANS</td>
<td>Stax</td>
<td>4</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>DONNY HATHAWAY</td>
<td>Stax</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>DONNY HATHAWAY</td>
<td>Stax</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>MARCH BRAIN</td>
<td>Columbia</td>
<td>5</td>
<td>19</td>
<td>19</td>
<td>MARCH BRAIN</td>
<td>Columbia</td>
<td>5</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>LIVE AT FILLMORE WEST</td>
<td>Capitol</td>
<td>4</td>
<td>20</td>
<td>20</td>
<td>LIVE AT FILLMORE WEST</td>
<td>Capitol</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>TRUTH IS ON ITS WAY</td>
<td>Atlantic</td>
<td>3</td>
<td>21</td>
<td>21</td>
<td>TRUTH IS ON ITS WAY</td>
<td>Atlantic</td>
<td>3</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>BREAKOUT</td>
<td>Stax</td>
<td>6</td>
<td>22</td>
<td>22</td>
<td>BREAKOUT</td>
<td>Stax</td>
<td>6</td>
<td>22</td>
</tr>
<tr>
<td>23</td>
<td>FOR GOD'S SAKE GIVE MORE POWER TO THE PEOPLE</td>
<td>Stax</td>
<td>5</td>
<td>23</td>
<td>23</td>
<td>FOR GOD'S SAKE GIVE MORE POWER TO THE PEOPLE</td>
<td>Stax</td>
<td>5</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>ALL BY MYSELF</td>
<td>Stax</td>
<td>17</td>
<td>24</td>
<td>24</td>
<td>ALL BY MYSELF</td>
<td>Stax</td>
<td>17</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>OBISIBA</td>
<td>Decca</td>
<td>9</td>
<td>25</td>
<td>25</td>
<td>OBISIBA</td>
<td>Decca</td>
<td>9</td>
<td>25</td>
</tr>
</tbody>
</table>

Letters To
The Editor

continued from page 27

The "interest" comes when you realize that the "authority" you were quoting on how many records have been sold, etc., found this information out when he was surveying the stores and discovered he would be forced to go on the record which Big D had been playing for several weeks and where it had long since reached its peak. We may stay on it, however, as 'new gold.'

Charles R. Parker

Freddie North

"She's All I've Got"

Chartered in Billboard, Cashbox, Record World

Mank no. 12004

A Jerry Williams Production

Delt. by Nashboro Records, 1C11 Woodlawn St., Nashville, Tenn.
Country Music
Double Opry Birthday Fee; Anticipates Record Throngs

NASHVILLE—Registration for the 46th Annual Birthday Celebration of the “Grand Ole Opry” gets underway Wednesday with two checks required for the event this year.

As reported exclusively by Billboard, the fee for registration doubles this year to $10. Because of the tax structure of the Opry Trust Fund, which must be made out to the fund, with amounts, $10 check must be made out to Opry Trust, while the balance will be used for defraying some of the costs by the sponsoring labels.

The agenda this year reveals only slight changes. The Country Music Association-sponsored International Country Music Show has been moved back to Thursday, Oct. 14, and the event previously held Fender Music Show, Fender is withdrawing this year for the first time.

Combine Backs Country Label
NASHVILLE—A stock company named Ace of Hearts has been organized as a joint effort by a leading producer to handle its record product.

Jan Cutchinfield, an officer of Tree, Int., was named A&R director, handling all artists and signs for the label. He will remain with Tree, however.

The first release is a James Allen tune called “Haven’t You Heard.” In addition to Allen, the label also plans to record the Four Aces, the veteran recording-performing group.

Principal stockholders in the firm are Hugh Wallace and Jerry Wilson.

Capitol-Central Songs in Merger: Wilson to Helm United Companies
NASHVILLE—The offices of Central Songs Music has been moved to Capitol Records and Hap Wilson has been named Administrative director of both companies.

Wilson, long-time employee of Tree, Int., also may produce one or two Capitol records.

Earl Ball had been moved by Capitol to be a full-time in-house producer. Wilson is expected to be hired shortly. Ken Nelson, Capitol’s top man in the country music field, will be supervising several sessions. Nelson also indicated he will be in charge of independent producers for various Capitol recordings.

Neil Merrill, who had been with Central Songs, will move to the Capitol complex as song plugger. Carolyn Miller also makes the move, and will work with the publishing operation. Margie Buffet will be retained in her job in the A&R department.

There are also indications of a streaming of the central country roster, a normal condition for most labels.

The moves were prompted by the resignation of both George Richey and Larry Butler, the two A&R men for Capitol here. Butler moved to Columbia, and Richey plans to go into business for himself.

Nelson said that, in addition to in-house production, he probably would toward more independent production, a move which is gaining momentum.

Leading Capitol artists who record in Nashville include Sonny James, Jean Shepard, Tex Ritter, Billy Edd Wheeler, Billie Jo Spears, Charlie Louvin, Melts Montgomery, Dick Curless, Roy Rogers and Faron Young. Nelson said he was absolutely no plans to close down the operation here, as had been rumored by some. Instead, he spoke of expanding and strengthening the overall factory of the Music City as administrator is considered a first step in that direction.

Wilson is married to “Grand Ole Opry” performer Marion Worth.

Jerry Fuller Bows Music City Branch
NASHVILLE—Jerry Fuller, independent producer who formerly worked with Capitol Records, has expanded his offices, setting up both extensions of his publishing and production operations.

Fulker, who produced such artists as Roger Miller, Gip, O.C. Smith and Mark Lindsey, was heir to make plans for total overhaul.

“I positively will expand into pop, country and country pop,” Fuller said, “and plan to do both country and pop sessions there.”

Fulker, who once recorded himself, is not considering any “excitement” about Nashville music, but future.

He did an album with O.C. Smith, “Smitty the Man,” which was sold completely. Even before moving to offices here, he said, he might do some sessions in this city which he would like to the Fred Carter studio,” Fuller added. “Fred Carter is looking for me.”

Both of the music publishing firms are subsidiaries of Canadian companies, and there is no indication that Boot will release only not prod-uct has added artists to his company, but has also added many of his own country artists.

“I’ll be very much in Canadian country music,” Fulker said, “because I think Canadian artists taking a back seat to entertainers

MUSIC ROW Vicky Receives Face Lift
NASHVILLE—Renovation of the Music Row area is about to get underway, with first-stage construction due by September of 1972.

The plan, under joint operation between the Music Row Properties and construction of two one-way streets, will be taken as a part of a larger beautification program involving tree-planting and the like.

Hal Riddle, state construction engineer, said work orders for $1,378,929 project have been signed.

Canada Pubber Nosh into Nashville
NASHVILLE—Jury Krytkin, president of the Toronto-based Boot Record Co., has announced a USA extension of the company here, and in Music and Bathurst Music to the new quarterly publication.

Krytkin also announced he had negotiated a U.S. release of the Jackie Mittoo group’s single “Wishbone” on Joe Gilson’s Prize Label.

Both of the music publishing firms are subsidiaries of Canadian companies, and there has been no indication of change.

Boot will release only not product has added artists to his company, but has also added many of his own country artists.

“I’ll be very much in Canadian country music,” Fulker said, “because I think Canadian artists taking a back seat to entertainers

from the rest of the world. I felt the best way to give Canadians a fair chance was through a special publication in the Canadian product, and that’s what I’ve done.”

Oke’ by Haggard
At Kennedy Center Opening
WASHINGTON—Gene Haggard is the first country artist confirmed to appear at the John F. Kennedy Cultural Center, which opens its doors to the public tonight.

Haggard was one of the benefit country music concert at the Center Sept. 13 and has performed at the opening a special fund to provide a substantial number of discount tickets for those in low-income groups to all events there.

Haggard will be among those in one of the Center’s Founding Artists.

OCTOBER 3, 1971, BILLBOARD
**Country Music**

**Nashville Scene**

By BILL WILLiAMS

Magnificent Buck Owens, reaction to a one-two liner two weeks ago in Billboard by Danny Davis, has fired a letter to Davis which states: "After reading your article in the Billboard dated August 21... I am trying to be of some service to you. I thought you might want to know that I know some Mexicans who play country music, in the event that you would like to start a group called Ti-juana Buckaroos." Buck and Danny, who are friends, have a playful little feud going. It's between two of the great artists in the business.

The Phil Bolen Show drew 7,500 in the town of Poplar Bluff, Mo., which may be the largest draw ever for an Ohio artist on a one-shot show without a super name for a drawing card...

...Tree's activities at the humming Hank Cochran and Glenn Martin are back after calling on artists in Hollywood and Bakersfield. Early Williams is combining a vacation and business trip to New York and New England. Sunny Martin has replaced Susan Himmel as the new receptionist for the company...

...Jack Barlow is staying with Dot Records, but changing producers. Rino Nacario is handling him now. ...Steve Mason, Nat Stuckey, have been seen with Betty Rodgers, Ronnie Dove's secretary. The wedding took place on Steve's birthday. ...Janie Truehart is releasing his prisoner-of-war song by his children on Guy Drake's Mallard label. Called the Tramp Kid's trial, the song is called "If Your Dad was a Prisoner of War." He's coupling that with big promotion for P.O.W. T-shirts... Jamboree USA artists Heela and Billy Scott have taken off on a nine-day tour of fairs for Various Attractions. Roy Rogers and Bebe Bennett are on the same bill with Butch Butler. The wedding took place on Steve's birthday. ...Janie Truehart is releasing his prisoner-of-war song by his children on Guy Drake's Mallard label. Called the Tramp Kid's trial, the song is called "If Your Dad was a Prisoner of War." He's coupling that with big promotion for P.O.W. T-shirts... Jamboree USA artists Heela and Billy Scott have taken off on a nine-day tour of fairs for Various Attractions. Boy recording artist Jan Hurley had two auto accidents in two days, neither her fault. But she's about ready to throw away the keys... Shelly Shriver has signed a new artist named Johnny Credit, an obvious take-off on Johnny Cash. His real name is Johnny Smithman... Mollie and Monty Montana were the latest to be honored as "Best in the West" by K-BIG, in Bakersfield... Ray Wellman of Raven Records was in town to put back-up vocals on his new upcoming release... Raven's Art Jones is doing club work in and around Hartford, Connecticut. Singer-composer-actor May Nutter, who can do it all, has signed exclusive contracts with OMAC Artist Corporation, Performers Management, Inc., and Buck Owens Enterprises. He's already a featured part of the traveling Buck Owens All-American Show, and a Capitol artist.
"The Night Miss Nancy Ann's Hotel For Single Girls Burned Down."

Distributed by Columbia Records

Reported from the field are calling Tex Williams' new single the novelty record of the year. Major Top 40, country, and even FM stations across the U.S. report heavy listener response. But there are a few people who are visibly upset by the song. Unfortunately, we could only get a picture of them from the back.

“The Night Miss Nancy Ann's Hotel For Single Girls Burned Down” by Tex Williams. (In blushing 45 rpm.)

On Monument Records
The Sound that turns on the country.

"THERE AIN’T NO EASY WAY"
a new single sung by
Leon Ashley

Written by Leon Ashley and Margie Singleton

It's turning on radio stations across the country.

---

Gospel Music

Gospel Hall of Fame Nominees; Oct. 9 Music City Fete Selection

NASHVILLE.—The five finalists in each category, for election to the Gospel Music Hall of Fame, have been selected, and secret balloting is under way to choose the winners.

The outcome will be so secret that even the names of the winners will not be announced on the plaques.

There will be one name selected in the living category from these finalists: Alvie Abernathy, James Blackwood Sr., Albert Bromley, Brock Speer and Jim Waites. There also will be one selection from this deceased category: Two have been selected, and secret balloting is under way to choose the winners. The five finalists were selected from an original list of 15 nominees in each category. Final tabulating is being handled by the auditing firm of Ernst & Ernst.

The winners will be announced on the night of Oct. 9 at a Gospel Music Association banquet attended by 1,350 persons. The banquet, a complete self-serve, will be held under a tent on the plaza between Capitol Park Inn and the Municipal Auditorium. Rick Powell will direct the orchestra for the dinner function.

Tickets for the Dove Awards are now being contacted for the banquet.

On the prior day, Oct. 8, the general membership meeting will be held at 3 p.m. at the War Memorial Auditorium, the first such meeting here.

Shaped Notes

The Blue Ridge Quartet played a total of 21 days in July for a paid attendance of nearly 90,000. That included four outdoor amusement park and J-fairs. An attendance record was set at New Tripoli, Pa., where more than 10,000 people watched the concert. Another was set later at Elmhira, N.Y., with more than 12,000 for two shows. The quartet was the only entertainment on both dates.

In August the group is playing 26 separate dates, and the contract doesn't slacken until November.

The Blackwood Brothers were named Tennessee's Ambassadors of Gospel Music by Gov. Winfield Dunn. There also was a Blackwood Family Week in the state.

The Shepherd of the Hills Farm and Silver Dollar City, both in the Branson area of the Missouri Ozarks, will be featured on a nationwide network of 585 radio stations. The show, "Master Control," is a production of the Southern Baptist Convention, produced in Fort Worth, Texas. Kay Blackwood, daughter of Mr. and Mrs. Doyle Blackwood, has joined her brother, Terry, on the professional gospel music stage. Terry sings with the Imperials Quartet and Kay has become a regular member of the Blackwood Singers. Kay is the only girl born in the second generation of the famous family. . . . Fred Johnson has been named sales representative for Word, Inc., according to national sales manager Francis Hearty. Johnson will work the Minnesota, North and South Dakota and Wisconsin areas.

Gospel Music Association membership now has soared to 3,000 active members. That's nearly 10 times the 345 members the organization had just three years ago when Mrs. Norma Boyd became executive director. She, however, credits the long-time members of the 345 to having recruited the new members. . . . GMA will sell a Gospel Music Yearbook, which will be available at the first time at the 1971 convention. Brock Speer is chairman of the committee developing the book.

Plans for the 1972 annual convention to contain directories of gospel music publishers, record companies, recording studios, gospel music periodicals, talent agents and gospel music artists, complete with addresses and telephone numbers. For the first time, there also will be a complete, accurate list of all stations programming gospel music. . . . The Oak Ridge Boys, after playing to a screaming crowd of 7,000 at the Illinois State Fair, now move to the Canadian National Auditorium in Ottawa, Canada. They are a hot property now. . . . George W. Arthur, secretary, has been named to the board of the Baptist Foundation, a fund for the support of the German Methodist Church in Germany. . . . A gospel concert held in Nashville Aug. 31 is for the benefit of a new leukemia patient, Alvin Colson, of Killeen, Tex. The Four Guys, who sing all kinds of music well, have a gospel release in their new album, "Let the Sun Keep Shining." . . . Ponce-de Leon Temple Minister Joel Hempel has resigned his pastorate to enter the gospel singing business full time. He's from Bostrop, La.

In a recent amendment to the GMA bylaws, a member in good standing who is unable to attend the annual meeting of the association may vote by absentee ballot. He must request that the executive secretary forward the official voting form within 60 days of the annual meeting. It must be back in her hands no later than 10 days prior to the annual meeting. . . . Eldridge Fox has completed alignment of the Kingston Quartet with the hiring of Jim Hamilton, veteran lead singer of the Rebels Quartet of Tampa. Hami has replaced Frank Costello, the last original member of the Kingston. Ron and Sandra Blackwood are parents of little Ronald Marshall Blackwood, the first boy born in the fourth generation of the family. . . . The Oak Ridge Boys have signed confirmations for a tour in 1972 with promoter Lloyd Orrell. It is the first time they have worked for Orrell in six years.

Nashville Site Of Gospel Hall

NASHVILLE.—The Gospel Music Association has definitely decided to build its Hall of Fame Building here, and the site is being narrowed at this time. . . . The GMA has expressed no concern, in a letter to its membership, about a commercial venture, Tenn., in the Smoky Mountains. A group there is soliciting money from persons interested in gospel music to set up what it calls a hall of fame "for the veritable stars like gospel music," to be operated as a tourist attraction in conjunction with an amusement park.

Herman Harper, chairman of the board of GMA, states in the letter that neither the GMA nor its newly organized gospel music Hall of Fame has ever sanctioned a profit-making enterprise, nor will it ever do so.

"We are wholly nonprofit general welfare organizations," he said, "and so we shall remain."

Springfield 'Sings' Draw All Classes Of Gospel Groups

SPRINGFIELD, Mo.—Nine of the top professional gospel groups and most of the leading semi-professional groups will appear here during September and October, according to the Rev. John Trumbull, director of the GMA's annual convention here. The occasion is the Mid-Continent Gospel Singing Contest, which this year will emphasize the general professional groups, and is no longer an amateur contest per se.

Semi-pro competition will be held each of the nights of Sept. 11, 18 and 25 at Fantastic Caverns near here, with the finals set for the 3,800-seat Shrine Mosque there Oct. 2. As in the past, the professional groups will appear after the semi-pro competition each night.

The Galliots will appear Sept. 11; Coy Cook and the Senators on Sept. 18, and the Rebels on Sept. 25. The Oct. 2 finale features the top seven semi-pro groups plus the Florida Boys, Jerry and the Singing Goffes, the Klaudt Indian Family, the Orfells, the Inspirations and Steve Sanders.

Tickets for the preliminaries, the first three sessions, will be sold at the door only, but advance tickets will be sold for the finals at the Shrine Mosque.

Tickets are available through Gene Gideon, Box 278, Branson, Mo. 65616.

33
TORONTO—Despite a massive lack of vehicle, the world of classical music is enjoying an unprecedented surge in Canada.

"The first six months of 1971 saw the Deutsche Grammophon label, the world's largest, setting a new record by releasing the entire classical scene. There have been developments, including contemporary recording practices, quality control and a growing diversity of music, a typical of the more traditional forms of music. The fans have come from under, and would seem set for a bumper crop in the future. At present, classical music represents about 7 percent of the Canadian music market. Most labels are involved to some degree in the classics, and the point a significant percentage of individual releases is coming from Beethoven et al.

Foreign Product

DG's Pollakis, for example, observed that 17 percent of all business done by Polydor comes from classical. London's director, Jacques Drueille, has no figures of the classical role in the company's over-all volume, but he does say, "It is a significant contribution for the big year for classics in London's history. Tape was a big boost. Drueille said. He also suggested that classical music is completely market and an important and growing classical music is coming.

Marketing

Imaginative marketing has become a key factor in increasing large unit sales on classical albums. DG's Pollakis attributes much of this year's record sales figures to the successful launching of the Special Edition, a specially priced and specially packaged set of albums, released to commemorate the 200th anniversary of the master's birth.

The 75 Beethoven albums would have cost $522.50 at regular prices, but DG put the set on the market with a suggested list of $307. All titles were imported from Germany, since they were not going to be pressed in Canada, presumably because of the cost involved.

The Special Edition represented 40 percent of our total classical turnover in 1970," reports Pollakis. This fall DG releases the first of a new series Festival of Hits, which Pollakis predicted will be a huge sell.

The concept was similar to the "greatest hits" albums of rock and roll business. Take the biggest selling and most popular tunes of each composer or artist and put them out on individual albums. Of course, we were a little more educational about it. We mixed up the greatest hits with some things likely to be appealing to the listener for the first time."

The first five albums feature

Philips, Polydor, etc. Nixon Tax With Different Views

By RITCHIE YORKE

The Festival of Hits by Bach, Beethoven, Mozart, Schubert, Tchaikovsky. The idea for the Festival was first put forward byDG's Pollakis, and the albums were physically assembled and pressed and then flown into Canada. The idea has already been duplicated by U.K. DG and there are plans for subsequent releases.

There has been no decision as yet from the U.S., but it would seem there would be a move for companies like Columbia and Angel.

"We are treating the five LP's and cassette as Pollakis, similar 8-track and cassette release. Frankly, nobody rich enough to do it," London does occasionally require Canadian classical music. Most labels are involved to a significant degree in the classics, and the point a significant percentage of individual releases is coming from Beethoven et al.

Foreign Product

DG's Pollakis, for example, observed that 17 percent of all business done by Polydor comes from classical. London's director, Jacques Drueille, has no figures of the classical role in the company's over-all volume, but he does say, "It is a significant contribution for the big year for classics in London's history. Tape was a big boost. Drueille said. He also suggested that classical music is completely market and an important and growing classical music is coming.

Marketing

Imaginative marketing has become a key factor in increasing large unit sales on classical albums. DG's Pollakis attributes much of this year's record sales figures to the successful launching of the Special Edition, a specially priced and specially packaged set of albums, released to commemorate the 200th anniversary of the master's birth.

The 75 Beethoven albums would have cost $522.50 at regular prices, but DG put the set on the market with a suggested list of $307. All titles were imported from Germany, since they were not going to be pressed in Canada, presumably because of the cost involved.

The Special Edition represented 40 percent of our total classical turnover in 1970," reports Pollakis. This fall DG releases the first of a new series Festival of Hits, which Pollakis predicted will be a huge sell.

The concept was similar to the "greatest hits" albums of rock and roll business. Take the biggest selling and most popular tunes of each composer or artist and put them out on individual albums. Of course, we were a little more educational about it. We mixed up the greatest hits with some things likely to be appealing to the listener for the first time."

The first five albums feature

Philips, Polydor, etc. Nixon Tax With Different Views

By RITCHIE YORKE

The Festival of Hits by Bach, Beethoven, Mozart, Schubert, Tchaikovsky. The idea for the Festival was first put forward byDG's Pollakis, and the albums were physically assembled and pressed and then flown into Canada. The idea has already been duplicated by U.K. DG and there are plans for subsequent releases.

There has been no decision as yet from the U.S., but it would seem there would be a move for companies like Columbia and Angel.

"We are treating the five LP's and cassette as Pollakis, similar 8-track and cassette release. Frankly, nobody rich enough to do it," London does occasionally require Canadian classical music. Most labels are involved to a significant degree in the classics, and the point a significant percentage of individual releases is coming from Beethoven et al.

Foreign Product

DG's Pollakis, for example, observed that 17 percent of all business done by Polydor comes from classical. London's director, Jacques Drueille, has no figures of the classical role in the company's over-all volume, but he does say, "It is a significant contribution for the big year for classics in London's history. Tape was a big boost. Drueille said. He also suggested that classical music is completely market and an important and growing classical music is coming.

Marketing

Imaginative marketing has become a key factor in increasing large unit sales on classical albums. DG's Pollakis attributes much of this year's record sales figures to the successful launching of the Special Edition, a specially priced and specially packaged set of albums, released to commemorate the 200th anniversary of the master's birth.

The 75 Beethoven albums would have cost $522.50 at regular prices, but DG put the set on the market with a suggested list of $307. All titles were imported from Germany, since they were not going to be pressed in Canada, presumably because of the cost involved.

The Special Edition represented 40 percent of our total classical turnover in 1970," reports Pollakis. This fall DG releases the first of a new series Festival of Hits, which Pollakis predicted will be a huge sell.

The concept was similar to the "greatest hits" albums of rock and roll business. Take the biggest selling and most popular tunes of each composer or artist and put them out on individual albums. Of course, we were a little more educational about it. We mixed up the greatest hits with some things likely to be appealing to the listener for the first time."

The first five albums feature

Philips, Polydor, etc.

"Tax With Different Views"
CHARTWELL ARTISTS TO IFA

LOS ANGELES—The Interna-
tional Famous Agency has ac-
quitted all 13 artists from the
Charwell Artists roster. Such art-
ists as Henry Marchini, Johnny
Mathis, Donovan and Jose Felici-
amo as well as Glen Campbell and
Elizabeth Taylor. And Richard Bur-
ton are included in the deal, which
includes the move of five Chart-
well executives to the IFA offices.

Talent

one of the most dynamic and ex-
citing rock acts extant.

A Chambers Brothers set is
more like a funky oratorio than
a standard gig. The foursome
and their two hard-driving percussion-
ists build from one number to an-
other, barely stopping to acknowl-
edge their applause. Often they
actually sing directly through
song after song, making the entire
set a total free-form experience.
In individual tunes become less im-
portant than the hard-driving mood
that is being built up.

As a matter of fact, once the
Chambers Brothers get into one
of their cooking medleys they don’t
seem to be playing specific songs
any more, as much as they’re sim-
ply shouting out a couple of tag
lines while they play hell off
lot of guitar, bass, drums and mouth
harmonies.

They’re powerful rock musicians
and outstanding entertainers, with-
out either factor getting in the
other’s way. This is a rare com-
bination in contemporary pop mu-
sic and it seems almost as unlikely
that they aren’t yet superstars as
it would be if they don’t make that
superstardom breakthrough soon.

THE FIFTH DIMENSION
CHARLIE STARR, CHASE
Hollywood Bowl, Los Angeles

This concert marked the local
debut of blues singer-guitar-
ist Charlie Starr, who is in mi-
hissive on his instruments than he
is as a vocalist. He has a fine com-
mmand of his amplified instrument
and develops strong bass lines
while working out two-string mel-

DUTIES

The band’s sound is a bit more jazz-
oriented than Blood, Sweat and Tears.
It works with three vocalists,
including two of the trumpeters,
and they can be avoided. The
bearded lead singer is awkward
on stage but has a clean, shouting
voice. Chase played five numbers
and could have continued all
night.

The Fifth Dimension introduced
three new numbers: “Together
Let’s Find Love,” “Rainmaker”
and “The Box,” a spoken word
poem with an anti-war theme.
The remaining members of the present-
ment showcased their outstanding vocal
harmonies, solo strengths and jazz
dance steps.

“Aquarius/Let the Sunshine In”
was their standard closer and the
crowd asked for more. The group
needs to develop an encore num-
ber other than another chorus of
the aforementioned.

ELOTT TIEGEL

JOIN THE PARADE
To Celebrate Seventy-One
t1971 MUSIC & AMUSEMENT MACHINES EXPOSITION

Sherman House, Chicago
sponsored by MUSIC OPERATORS OF AMERICA

THREE GREAT DAYS!

SPECTACULAR EXHIBITS
PHONOGRAPH MANUFACTURERS
• RECORD MANUFACTURERS
• AMUSEMENT GAMES MANUFACTURERS
• ALL ALLIED INDUSTRIES

OUTSTANDING EVENTS
• BUSINESS SEMINARS
• MOA COMPLIMENTARY LUNCHEON
• LADIES PROGRAM
• GALA BANQUET STAGE SHOW

SEPTEMBER 4, 1971, BILLBOARD
Amusement programmer Henry Holzenthal said, "We've been in this business for over 15 years, and we've never heard anything like this." He said that the machine is "the most advanced jukebox ever manufactured," and that "it's going to change the way we do business forever.

Mr. Holzenthal said that the jukebox is capable of playing a wide variety of music, from classical to rock and roll. It can also be programmed to play specific songs or genres in a particular order.

The jukebox features a large display screen that shows the user what songs are available and how much they cost. The jukebox also has a built-in cash register, so users can pay for their songs with cash or credit cards.

Mr. Holzenthal said that the jukebox is a "game-changer" for the amusement industry. He said that it will help his business to stay competitive in a rapidly changing market.

Mr. Holzenthal also said that the jukebox will be available for sale later this year. He said that he expects it to be a hit with both consumers and amusement operators.

Jukebox Hits Across Music Categories, Play Mix: Spur to New & Old Disks

Cross-Over Disks Cause Title Strip Display Debate

Barely Settling Into Life, Cross-Over Disks Cause Title Strip Display Debate

Washington, D.C. — The Washington Post reported today that the cross-over disks have caused a debate over the title strip display on jukeboxes. The debate has been sparked by the recent release of the hit song "Hello, It's Me" by the band The Smiths.

One view is that the cross-over disks should be allowed on jukeboxes because they add variety to the music selection. Supporters of this view argue that cross-over disks can help introduce new listeners to different genres of music.

However, opponents of cross-over disks argue that they can be confusing and distracting to listeners. They say that the cross-over disks can make it difficult to find the songs that people want to listen to.

The debate has also raised questions about the role of jukeboxes in music consumption. Some argue that jukeboxes are a dying format, while others argue that they remain an important way for people to discover new music.

Jukebox LP Emerges As Vehicle for New Product

Walmart — Walmart announced today that it will begin selling a new product: the Jukebox LP. The LP is a vinyl record that can be played on a jukebox.

The Jukebox LP is designed to appeal to music lovers who want to experience the sound of vinyl records. It features a variety of artists, including Bob Dylan, The Beatles, and The Rolling Stones.

The Jukebox LP is priced at $10.99 each, or $12.99 for a subscription of 12. Subscriptions are available for $149 per year.

Coin Machine World

Executive Furnishable

Frank W. Polyak is director of technical services for both musical and vending, Rockamallows, Corp. Polyak's background covering 30 years is major appliance with such firms as Hotpoint, Norge and Gibson.

MOA PUSH

A country music programming seminar and another on security are highlights of the Music Operators of America (MOA) convention here Oct. 15-17. An afternoon session of the subject of a big push. MOA is muscling out Detours, Sherman House Hotel room reservation cards, advance registration cards and other material. Hotel rooms are priced from $16-$25 (singles) to $21-$26 (doubles). Tours range from $32 to $185 (day trips). Hotels meet at four hotels.

The day's event includes special activities for the last day of the show, with a special focus on the all-new talent show.
Jukebox programming

Seeburg One-Stop Chain 'Wired' for Fast Service

* Continued from page 37

"If we don’t have a particular request, we tell the operator and suggest one of two alternates which he like or may not wish. If he prefers to wait for his request, we’ll tell him that with our other one-stops to see if they have it in stock. If they do, the record is shipped out that same day. Often, the customer will select an alternative. Actually, we just don’t what we’ve done is taken the gauge out of ordering and receiving special requests. That way our

Jukebox LP’s.
only on
utes.
er,
chandising Association

* Continued from page 37

FLORIDA ASSN.
Florida Amusement and Music Association will hold its annual convention here, 24-26 at the Thunderbird Motor Inn, Jacksonville, Fla. (Registration $20 men $20 women through FAMA offices Box 1519, Winter Haven 33880.)

Programmer’s Potpourri

* Continued from page 37

Coin Machine World

* Continued from page 37

What’s Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Denver; Campus/Young Adult Location
Ralph Ludi, programmer.
Apollo Stereo Music Co.
Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin' It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Holly Hills, Fla.; Campus/Young Adult Location
Mary Knowles, programmer.

Bayer & Brown Associates

La Crosse, Wis.; Easy Listening Location
Jim Stansfeld, operator.

Sears

Belle Southwick, programmer.
Stansfeld Novelty Co.

Lebanon, Tenn.; Soul Location
L. H. (Monk) Rousseau, programmer.

 polled: "Happy Bachelor Polka Yaktel Polka (1706)."

Mississippi, Madison, Wis.; Campus/Adult Location
Lou Glass, operator.
Pat Schwartz, programmer.
Modern Specialty Co.

Marinette, Wis.; Teen Location
Art Jones, Sr., operator.

Tony L. Holzenthal, programmer.

Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.

Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.

Current releases:
"I Got You (I Feel Good)," Aretha Franklin, Atlantic 27171.
"Doin’ It," Fred Perry, Inquisitor 9202.
"Chirpy Chirpy Cheep Cheep," Mac & Karl, captures teen, Delphi 4489.
"Hey, What’s Up," Candi Staton, Fame 14556.

Sears

"Shiny Dish," George Harrison, Apple 1826.

"Hair," Couwells.

"Louie, Louie," Kingpins.

"Hey, What’s Up," Candi Staton, Fame 14556.


Bill Bush, programmer.
Lees Montooth Phonograph Service

Seattle, Wash.; Country Location
O’Dell Love, programmer.
Hit Parade Music Co.
Rock-Ola introduces the 446.
It goes where no other coin-operated phonograph has ever gone before.

Some places wouldn't even let you in the front door, right?
"Too classy for a phonograph," they said. "We're not ready for the bright lights and all that jazz."

Now it's your turn to show them what stuff the new 446 is made of... the new 446 Rock-Ola Console Deluxe, musicmaker for the elegant people. Fact of the matter is, when the lid is down, most people don't even realize the 446 is a coin-operated phono. It looks like just another beautiful piece of furniture to set a drink on or to serve hors d'oeuvres from... buffet-style.

After all, the Patrician walnut-veneer cabinet is stain-resistant and aristocratically styled to fit perfectly into any elegant corner.

But don't let its beauty fool you. The 446 plays for keeps, with all the features that have made Rock-Ola famous. Features like our Compute-A-Flash Record-Now-Playing Indicator that makes choosing records just a little more... grand. Plays for keeps, with all the other accessories, hard-working snap-out components and security measures that keep Rock-Ola sounding great, performing without a stop.

Let the 446 Rock-Ola Console Deluxe open some new doors for you. To all the elegant places that weren't ready for a phono before. Use it to broaden your line. To give yourself more sales, more profits, more prestige.

Go out with the 446 and mingle a little. With all the elegant people. Ain't nobody can say you don't have enough class now.

The 446 Rock-Ola Console Deluxe from

ROCK-OLA
The Sound One

800 North Kedzie Avenue
Chicago, Illinois 60651
Fly exists as a label only in the U.K. and product elsewhere is licensed to Pye. However, the name of the label will exist in France and the U.S., which may make it tactically desirable to seek a new title more acceptable abroad before further expansion is planned.

Fly's production side, Essex, has exclusive production deals with Gus Dudgeon, Roger Bain, Jimach Handle and Mark Radcliffe, making such acts as Black Sabbath, Springfields, Tanega and Indian Summer.

Pritz stated that following Wyper's appointment there would be further additions to the staff in the next few weeks and also that a search was on for new premises.

**Prawn Distrub Deal, Buchanan**

**VANCOUVER**—Jake Doell and Ray Kilby of the recently launched Prawn label have signed a production deal with independent producer, Merv Buchanan.

The singles from Buchanan's stable—Whitsun, Elwyn Lehman and Goldenrod—are to be issued next month.

Buchanan, who was formerly based in Trend Studios in Toronto, has just relocated in Vancouver.

**Kinney Europe Move to Cooperation, Coordination**

**LONDON**—Major European promotion and marketing plans by Kinney were formulated at a meeting in Amsterdam between key members of Kinney's French, German and U.K. companies. The three companies have agreed to work in union on special projects, pooling marketing and promotional resources and co-ordinating releases and prices.

At the meeting were Siegfried Loos (artistic director), the managing director of the German and French companies and members of both staffs. Representing the U.K. company, were Ian Ral- tin (managing director), Phil Carson (marketing manager), Des Brown (head of publicity and promotion) and Clive Selwood (European director).

Commented Ralatin: "This was just a preliminary meeting to find out what ideas we each had and what we could do together. Each company is autonomous but there are obviously many things we can do jointly." 

The meeting established co-ordinating committees for each country, including possible joint-promotions of future European tours. The companies have also agreed to pool all existing European catalogues, which will be available in all three countries. Kinney's will continue to use the separate Kinney logo.

Promotional campaigns will be planned on a European basis and the costs of radio promotion, available in Europe through Radio Luxembourg, are being charged as a part of the "Europe through Radio Luxembourg's foreign language series.

(Continued on page 42)
The Music Capitals of the World

LONDON
Tony Edwards and John Coletta's Purple label will be launched by Topham on September 30. The label is being handled by EMI Records, and its arrangements for the world outside the U.S. and Canada will be handled by the EMI offices in 30 countries for a minimum of 24 albums over the three-year period and the first four years of touring. (Hedy Bohn, Jon Lord's Gemini Suite, Concord's West End, and❔)

Towles is the music business and is producer of the company, which is run in the U.K. by Brian Jones (for Chicago's Maxine Mackenzie-Smith, 34, international sales manager of EMI Records died of cancer in July.) He joined the Gramophone Co. in 1934 as an inspector in assembly building. He moved to export work in various divisions. In August of 1958, he was appointed export manager of EMI Records.

A raking expedition has been started in 21 bars by the Rediffusion company in conjunction with the Whitehead brewery chain. The scheme, originally

LONDON
Ain't Working

Creasey, and recording of the company.

The group concluded Lee Stirling, Ed Deane and panel album of the company. Another

The LP is released on M.C. and the album here is Waldo de los Rios "Sight," and including the song "Jesus" and Price are among those expected to Royal Showband, Another pop festival... 

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.

It will be geared to take place in the Common Market. "It's a rush - released his new LP, "Illan" and included on the duos new Hataklit album. Rock opera, "Jesus" is the latest star in the popular "Jesus O'Duffy, Conniff Orchestra and 27.
French Kinney Division Working Full Capacity

PARIS — After two months of operations with only half of its capacity, the French Kinney division—Kinney Filipucchi Music—now functions at full capacity—although experiencing the problems of a foreign operation in a country with a musically conservative region.

Directors of the company admitted that traditional promotion techniques would have to be altered to accommodate this kind of label. They are therefore relying on difficult-to-obtain visits by RCA representatives to increase their sales in the consumer press and, of course, in the radio.

With artists like the Rolling Stones, the Band, the Grateful Dead, and other favorite Frenchies on the Atlantic side, the Kinney Frenchies are forming a regular radio program, and Kinney was now allaying at popularizing the Electra and Warner launches.

This would be backed by a gradual development of a purely French catalog. But de Bonson insisted that KFM did not intend outlaying large sums to buy up immediately, and hiss favorite French rumor that Kinney had purchased CBS top seller Joe Donahue was unwarranted.

For speed, the company concentrated on direct operations for initial testings, and the necessary distribution from master tapes. de Bonson hoped it was possible to obtain matrices directly from the U.S. to improve pressing quality. Meanwhile, de Bonson is preparing a distribution of the Phillips children's records, Pergola, which de Bonson is not entering into the publishing field himself but allows it to two years to de Bonson.

The firm's distribution promises at this point, however, is that pressings are operating at full level, de Bonson said, with a dozen national European publications which are working in Paris. Total staff is around 60, with 35 new prospects for immediate expansion.

The end of August saw the first major European tour of the album "Gimmie Shelter," 20th Century Fox, the latest compilation by the Rolling Stones, which was the most successful of the studio albums produced in 1969, was the most successful of the studio albums produced in 1969, with 2,200 copies shipped. The film, "Gimmie Shelter," was the first of its kind to be distributed by a major company in the United States.
The Rain Came Down

Young

(AC 1301)
Canada

(X11033)
USA

Noah’s Rain Lasted Only 40 Days
Climb Aboard Young’s Ark
For Months of Chart Action.
**ARGENTINA**

*HIT SINGLE* (Contemporary Excerpts from the Radio)

**THIS WEEK**

1. ERISI (ENI) – CARLOS KIRCHNER (Radio 12)
2. LA TVA (EMI) – CARLOS DUARTE (Radio 9)
3. LA VICTORIA (EMI) – CARLOS DUARTE (Radio 9)
4. LA HIJA (EMI) – CARLOS DUARTE (Radio 9)
5. LA CHICA DE LA BOUTIQUE (EMI) – CARLOS DUARTE (Radio 9)
6. (TOO BUSY) THINKING ABOUT YOU (EMI) – MANUEL SANCHEZ (Radio 9)
7. (TOO BUSY) NO QUERÍA DISFRAZAR SE (EMI) – MANUEL SANCHEZ (Radio 9)
8. (TOO BUSY) ME COA (EMI) – MANUEL SANCHEZ (Radio 9)

**BELGIUM**

*HIT SINGLES* (Courtesy Huna)

**THIS WEEK**

1. CAN AMORE – TARKUS (EMI)
2. SI SI – EMMA (EMI)
3. LOVE STORY – CONTIGO (EMI)
4. MEIN YO – AGUILE (RCA)
5. BOLICHE – PAUL STARR (Apple)
6. NAMORADA – MAN纽N (CBS)
7. STICKY FINGERS – ROLLING STONES (EMI)
8. MIA (TOO BUSY) – GONZOS (EMI)

**BRAZIL**

*HIT SINGLES* (Contemporary Hita Selection (Crypto))

**THIS WEEK**

1. ELISA – BORIS (EMI)
2. O MÃO – MARIA ANTONETTE LÃEGER (EMI)
3. O TEMPO (TOO BUSY) – JOSE ANTONIO LÃEGER (EMI)
4. O TEMPO – JOPICIO (EMI)
5. O TEMPO – JOPICIO (EMI)
6. O TEMPO – JOPICIO (EMI)
7. O TEMPO – JOPICIO (EMI)
8. O TEMPO – JOPICIO (EMI)

**CANADA**

*HIT SINGLES* (Country Maple Leaf System)

**THIS WEEK**

1. How You Can MEND A BROKEN HEART (CBS) – GEORGE SHEER (CBS)
2. SWEET HEARTS DON'T ROCK THE CRADLE (CBS) – RAY ELLIS (CBS)
3. UNCLE ALBERT (CBS) – GEORGE SHEER (CBS)
4. MORE POWER TO THE PEOPLE (CBS) – GEORGE SHEER (CBS)
5. GODDESS (CBS) – GEORGE SHEER (CBS)
6. MOON SHADOW (CBS) – GEORGE SHEER (CBS)
7. BIRDS ON THE STORM (CBS) – GEORGE SHEER (CBS)
8. DRAGGIN’ THE LINE (CBS) – GEORGE SHEER (CBS)
9. WE’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – GEORGE SHEER (CBS)

**DENMARK**

*HIT SINGLES* (Contemporary Selection (Crypto))

**THIS WEEK**

1. CREPUSCOLO (CBS) – GIACOMO (CBS)
2. SPARRA NO JYOKAMACHI (CBS) – GIACOMO (CBS)
3. MAYNARD (CBS) – GIACOMO (CBS)
4. KINGS ROAD (CBS) – GIACOMO (CBS)
5. LUCKY (CBS) – GIACOMO (CBS)
6. TUNES OF THE WORLD – GIACOMO (CBS)
7. FIRE – GIACOMO (CBS)
8. BIRDS – GIACOMO (CBS)
9. DRAGGIN’ THE LINE – GIACOMO (CBS)
10. WE’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – GIACOMO (CBS)

**FINLAND**

*HIT SINGLES* (Contemporary Selection (Crypto))

**THIS WEEK**

1. RAKKUSTAHTINA (CBS) – GIACOMO (CBS)
2. HIMMEN YI NÄKYYNEN (CBS) – GIACOMO (CBS)
3. KINGS ROAD (CBS) – GIACOMO (CBS)
4. TUNES OF THE WORLD – GIACOMO (CBS)
5. FIRE – GIACOMO (CBS)
6. BIRDS – GIACOMO (CBS)
7. DRAGGIN’ THE LINE – GIACOMO (CBS)
8. WE’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – GIACOMO (CBS)

**MALAYSIA**

*HIT SINGLES* (Contemporary Rediffusion, Malaysia)

**THIS WEEK**

1. ITS TOO LATE – CROLLA KING (CBS) – CROLLA KING (CBS)
2. SIGNS – THE MAN (CBS) – THE MAN (CBS)
3. HOW CAN YOU MEND A BROKEN HEART (CBS) – THE MAN (CBS)
4. I’M GONNA TRY TO MAKE YOU UNDERSTAND (CBS) – THE MAN (CBS)
5. LADY OF THE MOUNTING – THE MAN (CBS) – THE MAN (CBS)
6. GET IT ON – THE MAN (CBS) – THE MAN (CBS)
7. LOVE STORY – DOLLAS (CBS) – DOLLAS (CBS)
8. YOU’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – DOLLAS (CBS)

**MEXICO**

*HIT SINGLES* (Country Radio S}

**THIS WEEK**

1. CHIRPY CHIRPY, CHEEP CHEEP (CBS) – JOE DRESDEN (CBS)
2. LADY GODFREY (CBS) – JOE DRESDEN (CBS)
3. HOW CAN YOU MEND A BROKEN HEART (CBS) – JOE DRESDEN (CBS)
4. YOU’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – JOE DRESDEN (CBS)
5. SUMMER SAND – THE MAN (CBS) – THE MAN (CBS)

**NORWAY**

*HIT SINGLES* (Country Venner Gis)

**THIS WEEK**

1. CHIRPY CHIRPY, CHEEP CHEEP (CBS) – JOE DRESDEN (CBS)
2. LADY GODFREY (CBS) – JOE DRESDEN (CBS)
3. HOW CAN YOU MEND A BROKEN HEART (CBS) – JOE DRESDEN (CBS)
4. YOU’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – JOE DRESDEN (CBS)
5. SUMMER SAND – THE MAN (CBS) – THE MAN (CBS)

**SINGAPORE**

*HIT SINGLES* (Contemporary Selection (Crypto))

**THIS WEEK**

1. WHO DO I REJOICE LOVE STORY – JOE DRESDEN (CBS)
2. BROWN SUGAR – ROLLING STONES (CBS) – ROLLING STONES (CBS)
3. CHIRPY CHIRPY, CHEEP CHEEP (CBS) – JOE DRESDEN (CBS)
4. HOW CAN YOU MEND A BROKEN HEART (CBS) – JOE DRESDEN (CBS)
5. YOU’RE GONNA (TOO BUSY) MAKE A DREAM (CBS) – JOE DRESDEN (CBS)
6. SUMMER SAND – THE MAN (CBS) – THE MAN (CBS)
7. THE NATION – THE NATION – THE NATION
8. NEVER ENDING SONGS OF LOVE – THE NATION – THE NATION

**SOUTH AFRICA**

*HIT SINGLES* (Contemporary Selection (Crypto))

**THIS WEEK**

1. DEE DEE MEGGIO (CBS) – DEE LIL BYLT (CBS)
2. AMORE E NON AMORE (CBS) – DEE LIL BYLT (CBS)
3. AQUALUNG (CBS) – DEE LIL BYLT (CBS)
4. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
5. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
6. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
7. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
8. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)

**SOUTH AFRICA**

*HIT SINGLES* (Contemporary Selection (Crypto))

**THIS WEEK**

1. DEE DEE MEGGIO (CBS) – DEE LIL BYLT (CBS)
2. AMORE E NON AMORE (CBS) – DEE LIL BYLT (CBS)
3. AQUALUNG (CBS) – DEE LIL BYLT (CBS)
4. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
5. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
6. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
7. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
8. BROTHERS IN ARMS (CBS) – DEE LIL BYLT (CBS)
GAYLE MCCORMICK—IT'S A CRYIN' SHAME (2:52)
(Prod. Dennis Lambert & Portland Pojner; Writers: Lambert-Potter (Trousdale/ Seidler), BMI)-Former lead singer of Smokey made some noise with her second solo debut, but this infectious rhythm item is the one to put her right into the teens of the hot 100. Parent entry for Top 40. Flip: "You Touch Me" (2:09) (Trousdale/Seidler), BMI. MIGM 14292

TONY RONALD—GET ME SOME HELP (3:13)
(Prod. Gonzalo de la Peña) (Writers: Bautire/Wilson) (Singletons, BMI)-Hand-drawn rhythm item with a top vocal without and arrangement that could easily prove a left field smash. Powerful debut loaded with Top 40 and jukebox potential. Flip: "Once a Time (At Home Where I Come From)" (3:15) (Singletons, BMI). 555 International 649

VICKIE CARR— I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU (3:07)
(Prod. Dick Grassel) (Writers: Simpson-Ashford/Henderson) (Sire, BMI)-By far one of her most potent commercial entities of late, this driving blues rock ballad, penned by Valerie Simpson, Nick Ashford and Bill Henderson will hit with impact. The Detroit female artist is hot and sound, it could easily go all the way. Flip: "You Never Been a Woman Before" (3:00) (Bell) (Bell 45-134)

SUSANNE GAYLE—MOMMIE BE SMOKE (2:55)
(Prod. Don Davis) (Writers: Davis/Mills) (Bob & Raq, ASCAP) A cut from this "Spilghter's Movement" LP. Butler delivers the driving blues ballad in top style with much potential for the pop and soul charts. Mercury 72324

JERRY BUTLER—Walk Easy My Skin (2:35) (Prod. Gerald Sims & Jerry Butler) (Writer: Jackson) (Butler, ASCAP) A cut from his "Spilghter's Movement" LP. Butler delivers the driving blues ballad in top style with much potential for the pop and soul charts. Mercury 72324

JOEY WALKER—You Miss Me (2:30) (Prod. Ron Tom) (Writer: Wilson) (D комплекс, ASCAP) A strong commercial debut that offers all that potential for the Easy Listening chart. Columbia 4-45449

TONY BROWN—Spotlights On The Top (2:23) (Prod. Don Davis) (Writers: Davis/Mills) (Bob & Raq, ASCAP) A cut from this "Spilghter's Movement" LP. Butler delivers the driving blues ballad in top style with much potential for the pop and soul charts. Mercury 72324

BEN DAVIS—I Believe In Music (3:22) (Prod. Tekkers & Dave Appell) (Writer: Davis) (Songwriter) (BMI, BMI) Davis has recut his own ballad beauty with a more commercial arrangement that has it put to the Hot 100 and MOR charts. Columbia 4-45446

ANITA BREVARD—Mama's Separate Train (2:38) (Prod. Donald) (Writer: Donald) (Stax, BMI) A strong commercial debut that offers all that potential for the Easy Listening chart. Columbia 4-45449

BROOK BENTON—Please Send Me Someone To Love (2:36) (Prod. Aaril Mir) (Writer: Mayfield) (Verzis, BMI) Powerful Percy Mayfield blues ballad beauty is given an equally potent but soulful reading, with potential for pop and soul. Cotillion 44120

DAVE CLARK FIVE—Won't You Be My Lady (3:24) (Prod. Dave Clark) (Writer: Clark/Smith) (Big Five, BMI)—hand-driving rocker is strong enough to bring the group back to the Hot 100 with impact to Top 40. Epic 1-078-348 (CBS)

STEVE LAWRENCE—The Last Run (3:35) (Prod. Don Davis) (Writers: Davis-Cub-Goldsmith) (Mettis, BMI) From the current motion picture of the same name, this strong rhythm ballad is a commercial Top 40 and MOR entry for Lawrence. MIGM 14298

MILLS BROTHERS—Stella (2:33) (Prod. Tom Mack) (Writers: Horton- Havens) (Country Sound, ASCAP) More top rhythm material and a fine performance by the Mills that has it garner much MOR play. With Top 40 appeal to follow. Paramount 0117

OSMONDS—YO-YO (2:50) (Prod. Rick Hall) (Writer; Saurer) (Loverly, BMI) (The Osmonds third release on the label, the other two were Top 20, will keep up that smash hit pace for them. Penned by Jon Sour, the strong rocker is given a dynamic vocal workout. Flip: "Keep on My Side" (2:49) (06na, BMI) MIGM 14295

BOBBY BLOOM—WE NEED EACH OTHER (2:59)
(Prod. Bobby Sheen) (Writers: Barry-Bloom) (Brodace/Chessburner, BMI) Bloom is back more in that soft selling "Mimosas Bay" bag with this infectious rhythm item that will put him back up there rapidly. A natural for Top 40 that will split equal MOR as well. Flip: "You Touch Me" (2:09) (Brodace/Chessburner, BMI). MIGM 14292

MICHELLE LEE—There's An Island (Where The Son Shines Its Light On Everyone) (2:53) (Prod. Billy Meeks) (Writers: Welch-Gilhou-Meshel) (Famous, ASCAP)—The stylist moves to the Polydor label and once again renews with songwriter-producers Billy Meeks ("I, David Bloom") for an infectious rhythm ballad. Should bring her back to the Easy Listening and Hot 100 charts. Polydor 1-24086


TONY BENNETT—What A Man I Gonna Be (2:46) (Prod. Buddy Blue & Steve Turner) (Writer: King-Scott) (Screen Gems-Columbia, BMI) Penned a while back by Carole King and Tony Bennett's beauty ballad is a strong commercial debut on the label for the fine stylist. Should prove to be a major MOR and pop potential. Capitol 1446

JIMIN DOWNS—We're Gonna Have A Good Time (2:34) (Prod. Marty Peterson) (Writer: Dawson) (Kama Rippa-Sweet Cactus, ASCAP) A cut from his new "Spilghter's Movement" LP. Is a top commercial folk rock original that should get much Top all attention. Kama Rippa 40 (Buddah)

DADDY COOL—Eight Track (4:08) (Prod. Bobia Parente, Writer: Wilson) (Buddy, BMI) —Currently riding No. 1 in Australia, this infectious rock song could break big here as well as Top 40 play. United Artists 5033


"RUSSELL" ROGERS—The Cat's Me-O-w (2:10) (Prod. R. Bowler) (Writer: Bowler) (Woodinar, ASCAP) Infectious piano rhythm novelty has much potential for MOR play and is a must for jukeboxes. Flip 8920

SHACK—IT'S GOOD TO BE CAREFUL (2:54)
(Prod. Barry Banks & Raymond Jackson) (Writers: Banks-Jackson) (East Memphis, BMI) Driving blues rocker has it move right into the soul chart and move over Pop 1 in short order. Perfect Sweet Flip (No information Available). Volt 4063

MARY WELLS—That's The Way I Want To Live My Life (2:34) (Music Machine, BMI) Atlantic 3056

PERRY SCOTT—She's The One We Want To Save Our Life (2:42) (Venice, BMI) MIGM 14294

KIM WESGTON—If I Had My Way (2:42) (Wink, BMI) MIGM 14293

MARY WELLS—With You Till I End The Day (3:10) (Wink, BMI) JUBILEE 40-0718

LUKEIUS ORMOND— I Ll Love You Until The End (3:10) (Kilemont, BMI) RIVERS 3130 (Star/Trk)

VICKI ANDERSON—Too Tough For Me My Big Friend (2:33) (International BMI) (Stax, BMI) RIVERS 3130 (Star/Trk)

ALBERT KING—Everybody Wants To Go To Heaven (3:40) (Decca, BMI) MIGM 14296

BRENDA WHITE—What You See Is What You Get (2:38) (Stax, BMI) RIVERS 3130 (Star/Trk)

JODI MATHIS—Martha (2:40) (Teri, ASCAP) CAPPAC 3180

TIMOTHY ROGERS—Bugsy Blues Brother (3:05) (Cappac) CAPPAC 3645 (Chet/Jones)

JAMES BUDS—Don't Gonna Cry Me No More (3:00) (Cotillion/Saruma, BMI) COTILION 44121

45
With a great deal of admiration I will always remember
my dear friend and conductor

KING CURTIS

His wonderful smile and friendship shall always be treasured
among my most precious memories

ARETHA
Always giving honor to God, with my sincerest and deepest appreciation I give special thanks to members of NATRA for voting me SINGER OF THE YEAR - 1971

A special thanks to

JERRY WEXLER
TOMMY DOWD & ARIF MARDIN
of Atlantic Records

Thank you all with promises of my very best for the future
I remain yours in spirit, heart and soul

ARETHA
Hi! I'm Eddie Sincere!

And even though I'm a hotshot Warner Bros. Promo Man and I know what's happening and I'm heavy...

I still like The Mothers of Invention. Especially their new live album with the Penzil Front! (See insert)

Just out on Bizarre Reprise MS 2042.

Also available on Ampex Dist. Tapes.
UA's 99c Concert Heading For 20 Campuses in Fall

- Continued from page 1

tinue to bankroll the concerts ourselves. But we haven't made any decisions. We're trying to get one large university or a group of smaller colleges and universities to coordinate in presenting the concert. We would furnish the talent free. They would have to see to the proper staging facilities, selling the tickets and promoting the date properly. I would like to see such a tour run four to six days a week, instead of just weekends, so we can provide our acts with some expanded exposure during a whirlwind 10-day tour.

UA is preparing to perpetuate the first 99c concert, which lasted from 5 p.m. to 11 p.m., with a commerceditto for the following day. UA would retail for 99c. "We don't consider that a sale of regular commercial product, but, because of the occasion, it would sell for that price. We are waiting now for an distributor clearinghouse which we will need to break even," Stewart pointed out that the concert which will contain artwork of the event, would duplicate some other concerts across country.

Stewart said that several companies and rival record company acts had inquired as to whether they might work UA-sponsored tours or concerts. Stewart said that a number of companies have also requested permission to go it alone, because "we have experienced a lot of interest, not so much from the labels as acts," said McClelland, adding, "so much so that one week we had to turn down two offers, because we can't provide the same type of show anymore."

Canadian Classical
- Continued from page 34

music. "The Canadian consumer is becoming more knowledgeable and younger," he added.

"People who make classical records are changing their attitudes. We are stopped handling the classics with gloves. And we don't a fool around with the public in a way that you make a discount offer, it must be genuine."

"I think, and I hope we will experience an annual increase in classical music," said Metro. "We're only beginning to learn how to deal with this market. The material is there—the people are there. It's just a matter of making the two meet."

Jesus Fest Draws 10,000 in Texas

PORT ARTHUR, Tex.—A "Jesus Music Festival" was held here Thursday (19) through Saturday (21) at a fairground site. A total of 10,000 persons were expected, bringing the site to full capacity.

Rock concerts from across Texas performed during the three-day show.

but David Piker, president of UA films, has indicated his interest in making a musical short out of the best of the concert and providing it gratis to theaters.

Stewart also said the experimental concert provided a lot of helpful experience. UA budgeted over $10,000 in print, radio and outdoor advertising to promote the June 30 gig. "By Monday, June 28, two days before the concert, ticketlaxton and the other Bowl ticket agencies told us we were sold out. We had to buy spots telling people we were sold out."

Carlton, Capitol Deal Terminated

NEW YORK—Joe Carlton, veteran record executive, will not join Capitol Records, as was rumored in the press. According to Carlton, an agreement had been reached by both parties, that terminated amicably after a settlement.

At present, Carlton is writing a scenario for a forthcoming Mexican film and is working on a book about the music business. He is also involved in independent production with young, talented Carlton's most recent credits were with ALC/Prove, where he brought Fat City, Soft Machine, Kilim and Zephyr to national attention.

Pincus Meets With Europe Executives

NEW YORK—Publisher George Pincus, president of Soundview Studios, has set out to make his company an agency for international music. Pincus has signed a deal with the British film and television company which includes international distribution revenues of $10,000,000 this year against $10,478,902 in fiscal 1970.

MJA also announced that International Faznchagery had entered into an agreement to represent the client list of Chartwell Artists Ltd.

Three Acts With Millard Agency

NEW YORK—Millard Agency has signed a management representa- tion right to Frank Zappa and the Mothers of Invention, Tom Buck- ley and Dion. All three acts are managed by Herb Cohen of Inter-Continental Artists and Zach Glickman of New Dawn artists.

Washington Pop Fest
- Continued from page 8

law, up to half a dozen groups have applied to be included, and we don't want to set up any new legal requirements.

The Sampson River Fair is some forty miles south of the city-state. It's set on a wooded riverbank, where they claim they will attempt to advertise and police the festival as a non-drug scene.

Cassette Corp. Cloud
- Continued from page 17

point; New Brunswick, N.J., a management company; and Fast- land, N.J. He plans to add another cassette assembly point, near Stoney Point.

Gabriel Manufacturing is a 25-year company, fully integ- rated company.

Col 1st SQ Product
- Continued from page 17


Late News

Urge Forming Committee To Judge Canada Content

Further suggestion is that only records certified by the committee would constitute actual Canadian content.

Major Benefit

A major benefit of this plan, it is claimed, would be the appearance of the time lag be- tween a station classifying any particular record as Canadian and whether CRTC action is merited. So far it is up to the individual station to rule on the local content status. However, several stations have tried to pass Bob Crewe records as Canadian which causes harm to the growth of the domestic production scene.

Several U.S. producers have been in Toronto to cut rhythm tracks for disks which, after being produced in the U.S. by U.S. artists are presented as Canadian content. Some stations have been trying to pass Bob Crewe records as Canadian on the grounds that Crewe's parents were born in New- foundland. Several Canadian stations tried to claim "Me and Bobby McGee" by Janis Joplin as Canadian, because two members of the back-up group used to live in Canada.

Dolbyize Cassettes
- Continued from page 16

sic Carriers and His Master's Voice, De-


SG Pub, Chappell
- Continued from page 6

Lid., the U.K.-based arm of Screen Gems-Columbia Music, granted new U.S. rights to its entire catalog, which includes all the songs published by Screen Gems-Columbia Music as well as songs originally published by them in the U.K.

September 4, 1971, Billboard
Releasing/The Original Soundtrack "THE LAST OF THE AMERICAN HOBES" • a c & w Judy Russell/Gary Revel/Byron Spears Movement • with its great Billy Page song sung by Gary Revel, "There's No Depression In Heaven". Film Produced and Directed by Titus Moody • Music Director/ Judd Phillips • Executive Producer/Dr. Byron Spears.
Wishbone Ash
Pilgrimage
DL 75995
EXCLUSIVELY ON