Pickwick Will Open A Rival Rack in U.K.

By BRIAN MULLIGAN

LONDON — A second rack jobbing company, operating in competition with the industry's Record Merchandisers Corporation, is being formed by Pickwick International, the U.S.-owned company. "We don't know exactly how soon it will take place, but the decision has been taken to push the boat out here," said Pickwick managing director Monty Lewis.

The decision follows two visits to Britain by Pickwick executive Amos Heilicher during a two-year consideration of the U.K. market potential and was finally taken following discussions in London two weeks back between Lewis, Pickwick chief Cy Leslie and vice-chairman Daniel Gitlitz.

"In the not too distant future we shall expand Pickwick's operations from just tracking our existing product to cover full price material, in fact records of all kinds," said Lewis.

Lewis added that "a number of full price companies" were "extremely interested and were

Billboard, RTR AT U.K. OFFICE

LONDON—For the duration of the U.K. mail strike, copies of Billboard and Record Tape Retailer will be available at Billboard's London office, 7 Carnaby St., W. 1.

Flash Acts Flushed Out As Concerts Buy Quality

By FRED KIRBY

NEW YORK—The pop concert scene has stabilized, according to Ed Rubinstein, concert director of the concert department of International Famous Agency. New groups are no longer flocking to the front as in the "flush" period of 1969 and early 1970. "This is now a buyers' market," he said. "The situation is more stable in major and smaller cities. We're no longer forced to deal with overnight promoters."

Rubinstein also noted that college buyers were more discerning in the quality of what they were buying. He said college buyers were more interested in using their budgets for good packages rather than for one big-name act.

(Continued on page 52)

Postal Strike Seen No Peril To U.K. Trade; Phones Key

By BRIAN BLEVINS

LONDON—Although the postal strike is causing discom- fort, the nature of the U.K. record industry—and particularly its distribution systems—is such that most companies feel they will be able to see it through without catastrophe.

The crucial factor in the operation of the industry is whether telephone service continues. Maurice Oberstein, deputy managing director of CBS, said that "as long as the telephone system doesn't pick up, we'll be all right. Shipments to all but the very small dealers will be unaffected, because our distribution is based on train deliveries and the van systems. Sleeves and other promotional materials are delivered by the sales force.

(Continued on page 52)
Don't think of this just as "Song of Norway."
Think of it as
Song of Van Cliburn,
Song of Mario Lanza,
Song of Arthur Fiedler and the Boston Pops,
Song of Eugene Ormandy and the Philadelphia Orchestra.

And from the album:
Mario Lanza's single,
"Strange Music" b/w
"I Love Thee"
#74-0415
Iannucci Is Out at Cap; Gottikov Head

NEW YORK—Stanley M. Gottikov has taken over the presidency of Capitol Records replacing James L. Iannucci, 17-month-old contract was terminated last week. Gottikov will retain his corporate post as president of Capitol Industries.

The change of command at Capitol left several questions up in the air. One concern is the replacement for Iannucci at the upcoming NARM convention in New York this June. Gottikov was scheduled to keynote a special session titled, "The Other Side of the Coin: Artists, Producers, Managers View the Merchandising of the Product." It's rumored that Gottikov may use the NARM meeting to kick off a label for his- re- entry into the disk scene as well as a NARM record, and reestablish his relationships with NARM members. The NARM convention begins Feb. 27 at the Century Plaza in Los Angeles.

Iannucci, who is president as president of Capitol Records in July 1969. He had been with Capitol since 1960 as director of corporate development and moved up to the presidency on Capitol's departure from RCA Corp. Lennucci was named president in 1964. He headed the Capo- tial Records Inc. in February 1968.

2 UA Execs in Europe Talks

NEW YORK—Mike Stewart, president of United Artists Music Group, and Murray Deutch, the executive vice president and general manager, will hold meet- ings with major U.K. and European officers representatives from the United States and France. Plans for the upcoming year and an eval- uation of the year's results during the preceding year will be discussed.

The RCA executives at the Dynaflex demonstration in New York pointed out that the company was still behind its pack into tape, but that it was not building tape at the expense of the disk. "We are totally com- mitted to records," was the theme reiterated by Ronco Lannucci, president of Ronco Records, and Irwin Turr, the company vice president in charge of planning. During the past several months, RCA and its custom-disk division have been making more than 12 million Dynaflex records. As of this week, most RCA Victor, Red Seal, Camden and Victorola releases, as well as releases for the company custom clients, already are being made in Dynaflex at RCA's three record pressing plants in the U.S. As control version of pressing facilities and depletion of catalog inventories proceed, production of Dynaflex disks will be progressively expanded. The Dynaflex name, so far, is an RCA copyright and is being used only on the label of RCA disks and the disk's sleeve, not on the custom record account's sleeve or trademark. RCA disks will be labeled Dynaflex on its own label and disk sleeve is a problem RCA has yet to solve.

In introducing the Dynaflex record, Lannucci said, "The Dynaflex record is the most significant improvement over the conventional LP in many years. For years, the industry has been plagued by surface noises, hiss, pops; cheap with the almost inevitable turntable: the Dynaflex record is designed to work with a record player with a turntable, and can run in addition to providing a record with longer life and greater flexibility.

The thickness of the Dynaflex record is .03 inch, while the (Continued on page 66)

N.Y. Dealers In Dilemma on Price Hike: Absorb or Pass On

NEW YORK—The possibility of an increase in the price of LP's to retailers was the main topic of conversation at the recent New York area Association of Record Dealers. In attendance were over 60 representa- tives of record companies, dis- tributors and dealers.

The question was posed by Neil Bogart, president of Bud- dah em, who, for a long time has been a major key label, increasing prices to their wholesalers (Billboard, Jan. 22). The dealers would prefer to get a 5 to 7 percent increase on LP prices or receive records that list for $3.98 instead of $4.98. Stan Kaiser, owner of Stan's Record store, Bronx, said that Tom Jones is now 98 percent dead at his store because of the price increase. George Gensler, owner of the Juicy Laimer record store, said that the prices were going up. "I think it is a mistake on most top pop LP's," said Gensler. Another comment came from J. Albert Meyer of Town and Country Music, Westerly, N.J. "If a company gives a double set for the $5.98 price, the rec- ord will sell in a short time. If customers will feel they are getting a bargain, they will buy the record," he said.

A demonstration of Teen Disco-Mat said that the stores could sell "good products" at the $3.98 price. "If the art is good and it looks worth the difference as well as sounds worth the difference, I think we would have no problem," said Gensler. "The problem is that we must absorb the LP and probably with new groups," he added.

It was also agreed that if the prices were raised 5 to 7 cents, the stores would prob- ably not respond to the de- mand and certainly not pass the increase on business. Gensler also stated that the stores just hogs working with too many and the consumers would be would lose more people and more sales.

Klein Refutes Beatles' State

NEW YORK—Allan Klein, president of ABKCO Industries and business manager to the Beatles denied "categorically" that the Beatles' finances were in an appallng state, as alleged in a London Channel 4 television action brought by Paul McCartney.

McCartney is seeking permission to dissolve his partnership with Klein, and to take over the financial operations of the band, who is also managing the band's record company, Manchester.

"At the hearing, it was adjourned pending a full hearing in the future."

Through counsel, McCartney alleged that the group's finances were in an appalling state and there is probably not enough in the kitty to meet tax liabilities. However, Klein is hearing that the total sum credited to the joint account. Dec. 31, 1970 was about $1.8 million and that $1.6 million was owed in income tax. McCartney's counsel also estimated the quarter to be liable to $1.2 million surtax.

Klein commented: "The application was ex parte without hearing the other side and therefore without any opportunity of reply by any of the other people named in the allegations. It should be pointed out that ABKCO Industries Inc. nor my- self are parties to the action. "I wish to make it clear that the partnership is solvent and has more than sufficient net current assets to meet all in- come tax and surtax liabilities on this income to the four in- dividuals. ABKCO Industries Ltd., is solvent and has more than sufficient net current assets to meet all its tax and other liabilities and Lemon, Harrison and Stewart (Ringo Starr) have more than sufficient personal assets to meet their own personal tax liabilities."

"At the hearing the true state of their affairs, financial, etc. will be made abundantly clear."
Lowery Pubs Expand Form Three New Cos.

ATLANTA — The Lowery Group of Music Publishing Companies has formed three new firms, bringing its total to six.

**BLUE THUMB IN THE SPRING**

LOS ANGELES — Ten tickets to see the Charley Pride-Joe Frazier heavyweight championship fight are being used by Blue Thumb as incentive sales awards. As Blue Thumb's distributor, Capitol's sales and promotional force is urging for the front row tickets in contests based on surprising sales and airplay goals. Don England, Capitol's distribution vice president, and Sal Licata, Blue Thumb's national sales director, developed the incentive sales contests that have brought the front row tickets for the Madison Square Garden fight March 8.

Col, Capitol Families Tied For Gold; WB, London in 2d

NEW YORK — In the recap of record companies by family (owned and/or distributed) last week, Columbia and Capitol Records were tied with 21 gold record awards, authorized by the Recording Industry Association of America during 1970. Columbia's total came from the Columbia, Epic and Barnaby lines, while the Capitol total came from the Capitol, Apple and Inivision labels for which Capitol held spot gold 14 awards were the Warner Bros. and Reprise family, and the London family which includes the London, Parlo, Threshold and Doran labels, scored 12, while the Atlantic family of the Atlantic, Record One, Quad and Aquarius labels picked up 10 awards. The Bell Records family (Bell, Windfall and Philly Groove) followed with nine, MCA's Decca and Uni tallied seven, and the United Artists-Liberty (including Liberty and Uni) family and Motown group's gold record tally is not accounted because the company is not a member of the RIAA.

Single-Priced LP Launched by MCA

NEW YORK — MCA Records — as a launching pad for new artists — has created an album that will retail at the same price as a single. Tony Martell, president of marketing and creative services, said the album, called the "Sound Conspiracy," was shipped last week to distributors and the suggested list price is 98 cents. Some record companies have tried this type of album as an introduction tool for new artists, but only through the mail. However, if there's any sales action on our record, I want it where records are sold — at that discount store. Each distributor and retailer will be able to mark up the LP just like a single.

New acts featured on the album are Jeremiah, Matthew's, Tommy Johnson, Skinny Jimmy Forrest, American Eagle, Fanny Adams, Washboard Jug, Hall & Oates, Melissa, Chelsea, and Glen Harp. Forty college radio stations will receive each a quantity of the album to use in special giveaways on campus. Many progressive rock stations will also receive quantities of the album to use in promotional contests. Biography notes are included on various artists accompanying each L.P. This album spearheads an MCA effort to introduce artists to the mass market through a three-month program on promotion, advertising and public relations. The staff of MCA Records, which includes executives from Decca, Keapo and Uni Records, just toured distributors introducing new product.
The Chambers Brothers produced “New Generation” to sound the way they do on stage. Songs that made Carnegie Hall twitch like a backwoods revival the last time they appeared there. “New Generation” sounds like the best of The Chambers Brothers’ live shows.

Only no audience claps and screams over the music they play. And amplifiers don’t hiss or buzz at the end of a song. And Lester doesn’t talk about a gig in Minnesota while Willie fixes a broken string.

The Chambers Brothers’ new album is all the excitement of seeing them live. The only thing missing is the roar of the crowd.

A new album from the group that turned Madison Square Garden into a frenzied dance hall.

Includes their hit single, “Funky.”

On Columbia Records.
NEW YORK—Pickwick International has launched a "Super Sales" campaign for 1971, which includes new loạis for all parts of the classical and easy listening economy LP's.

Leading the new releases is an initial version of "Jesus Christ, Superstar," priced at $1.89. The album features full orchestra, soloists and chorus in musical excerpts from the rock opera.

Johnny Cash's "I Walk the Line," LP as well by LP's by the Guess Who, Rod McKuen, Nat King Cole, Sandler and Young, Carlos Ward, Manfred Mann, Ray Conniff, Al Jolson, and many more.

Amaret Offers "New LP's"

LOS ANGELES—A special "New LP's" campaign is being designed and put together by Amaret Records, will be serviced to radio program directors along with "Mosaic by Crow," the group's new LP being released.

The idea of the critique is to provide an objective, critical analysis of various artists and labels of all the tracks on the LP. By offering this service and making the critique will also sit in soul and fade out times besides track length. The evaluation is designed to try and help the programmer with his biggest musical problem—trying to listen to and sort out the hundreds of different records he receives weekly.

The critique was put together by Bob Reubens, head of the LP (Bobby Monaco), the label's sales chief (Jerry Field) and two "guest programmers" from Los Angeles radio stations. Each track on the LP for programming on AM, Top 40, FM and easier radio stations is reviewed.

Follies' Cast LP

WASHINGTON, D.C. — A new release, "Follies" has been designed and put together by the Sire Records label, and will be serviced to radio program directors along with "Mosaic by Crow," the group's new LP being released.

The idea of the critique is to provide an objective, critical analysis of various artists and labels of all the tracks on the LP. By offering this service and making the critique will also sit in soul and fade out times besides track length. The evaluation is designed to try and help the programmer with his biggest musical problem—trying to listen to and sort out the hundreds of different records he receives weekly.

The critique was put together by Bob Reubens, head of the LP (Bobby Monaco), the label's sales chief (Jerry Field) and two "guest programmers" from Los Angeles radio stations. Each track on the LP for programming on AM, Top 40, FM and easier radio stations is reviewed.

Follies' Cast LP Rights to Capitol

"Follies" is a new release, "Follies" has been designed and put together by the Sire Records label, and will be serviced to radio program directors along with "Mosaic by Crow," the group's new LP being released.

The idea of the critique is to provide an objective, critical analysis of various artists and labels of all the tracks on the LP. By offering this service and making the critique will also sit in soul and fade out times besides track length. The evaluation is designed to try and help the programmer with his biggest musical problem—trying to listen to and sort out the hundreds of different records he receives weekly.

The critique was put together by Bob Reubens, head of the LP (Bobby Monaco), the label's sales chief (Jerry Field) and two "guest programmers" from Los Angeles radio stations. Each track on the LP for programming on AM, Top 40, FM and easier radio stations is reviewed.
I DON'T KNOW HOW TO LOVE HIM
FROM 'JESUS CHRIST SUPERSTAR'
BY HELEN REDDY.

DIRECTED BY DE BLASIO AND WALDI INC.
PRODUCED BY LARRY MARKS

www.americanradiohistory.com
Price Hike Stirs Wholesalers

- Continued from page 1

topic of conversation at a meeting last week of the New York Area Association of Record Dealers, attended by more than 60 record distributors and manufacturers (see separate story).

Since the increases reported last week, several more labels indicated they will raise prices 5 cents per album and one-half cents per single, effective January 25. Singleton's boost amounts to 5 cents per album and 1 cent per single. Singleton added that he was also restructuring his discount basis. Last week, RCA restructured its discount schedule, allowing 3 percent on 60 days instead of 6 percent on 30 days.

Several other labels, including Columbia Records, London Records and Hickory Records, indicated they were taking a wait and see attitude before deciding on a wholesale price hike.

Meanwhile, wholesalers expressed concern over the situation while at the same time they pointed out the difficulty of passing along the increase. A key operator on the East Coast stated: "The wholesaler is in a higher competitive position and will have to absorb most of the increase for the time being... The manufacturer has exclusivity through his contracts with artists... You must go to him for the product." This thought has been echoed by wholesalers in the Midwest, although the superintendent John Anderson. New rock controls were adopted that had the effect of increasing the number of orders. The controls were approved after a nearly dramatic concert in November. Several labels were sold in advance of the recent hits. "Other labels and record companies have raised prices, so it's expected we will feel it in records reaching the stores on February 19," Anderson indicated. Wax is averaging $3.89 on $95 of sales for $100 and just came down from $3.79. "This increase will have a definite effect on our sales. It's a good thing for us to turn around and gain you have to accept it." The ALPES—Capitol has had a wholesale price hike since last October, and most other Coast labels have not moved—just in line with RCA, Stax and Roulette in boosting their trade prices.

Capitol's prices were initiated by Don Englund, assistant to the president, who announced that in the company's decision to raise a "26% price hike for wholesalers. He referred in a statement to the company's product being "very competitive... a 12% price hike." The new prices are: 30-60-90 cent per 100, 3-to-79 cent per 100, 3-90 cent per 100, 3-90 cent per 100, and 3-90 cent per 100.

New York—Several distributors on the East Coast indicated they were taking a wait and see attitude over what they considered a lessening in profits as a result of the price hike at the manufacturers.

One distributor noted: "Not too long ago you could get 100 free copies for a hit of 30,000. Now you may get 200 copies for a hit of 20,000 and get just a purchase, but you pay 7 cents each for them. Two different distributors felt they were aware of a cutback in advertising and in display material by manufacturers. "Even a lessening in the mailing of catalogs, one stated.

Blue Thumb Videotape Plan

LOS ANGELES—Blue Thumb Records has announced plans for Capitol's Southern Regional field force and plans distributing videocassettes for television stations of a Tyrannosaurus Rex production number.

Capitol's Southern field force has given advance注意 of new Blue Thumb albums by Dave Mason and Joni Mitchell, and John Mark and John Almond last week by Don Grahan and Salica. The Blue Thumb executives were touring the South meeting with Capitol's sales and promotion force for the first time.

The videotape show is a result of a meeting created for the "Seeing" TV show by new production number.

Graham was so impressed with the "T Rex's" hit single "Ride a White Swan" that he has been asked copies to other TV stations around the country which use inserts of this number.

"The investment in time and production was so much that we actually made to affidavit the stickers to existing stock at racks and retail outlets. This is the first time that the Three Degrees have been redesigned and are in production by another immediate ship.

Capitol, Double O Production Deal

NEW YORK—Capitol Records has initiated a promotion campaign in behalf of the Three Degrees album, "Maybe." Pressure sensitive stickers in the form of "Three One" stickers have been shipped to all distributors for attachment to this album and will be used to make the stickers to existing stock at racks and retail outlets. The promotion in behalf of the Three Degrees have been redesigned and are in production for immediate shipment as well.

Roulette Spins Push on 'Maybe'

NEW YORK—Roulette Records has initiated a promotion campaign in behalf of the Three Degrees album, "Maybe." Pressure sensitive stickers denoting inclusion of the "Three One" stickers have been shipped to all distributors for attachment to this album

The investment in time and production was so much that we actually made to affidavit the stickers to existing stock at racks and retail outlets. This is the first time that the Three Degrees have been redesigned and are in production for immediate shipment as well.

Capitol, Double O Production Deal

NEW YORK—Capitol Records has locked up an independent production agreement with "Double O Productions," the firm headed by Barry Olander and Don Orillo, will produce Sun-
How James Taylor Tampers with Success.

It is with some reluctance that we make all of this public. But in the long run, it may be best for everyone to make a clean breast.

Some of you may remember James Taylor, whose brothers Livingston and Alex and sister Kate recorded for Atlantic Records.

Last year, James recorded for us at Warner Bros. Records an album which we chose to entitle, with an imaginative burst, "Sweet Baby James."

"Aha!" said our Sales Guys, tasting sweet triumph as sales quickly mounted on "Sweet Baby James." "Aha, and thank God it's not another of those Artistic Triumph-Lousy Sales jobs."

They cashed in, did our Sales Guys.

Also "Aha!" said our Promo Guys, breathing hot down the necks of disc jockeys as they laid on with Mr. Taylor's single, which popped from that very same album and some of you recall as "Fire and Rain."

There might be the matter have rested, with Goodness all round, and Enemy Companies popping up with Old Masters that James once played on, or stood near, in that grand Yankee tradition known as "anything for a buck."

So when there arose such a clamor for yet a second single to pop from "Sweet Baby James"—one called "Country Road"—it would seem the easiest thing on God's green turf for James and Warners just to put it out.

Wouldn't it?

But no. James and his gang, abetted by Peter the Producer Asher, thought James could probably do just a wee bit better vocal track for "Country Road.

So they started fiddling with the vocal track.

And, as they fiddled, across this great land, Warner Bros. radio promo men suffered instant nausea on hearing of THE SPOILING OF THE SURE BET.

And then James started fiddling around with the guitar track, too.

And across this great land, Warner Bros. sales guys got the Sudden Sickies.

But James redid "Country Road" top to bottom. Adding voices at the end even.

The result, pray God, is better than ever.

Gutty Warner Bros. Records is going to find out, anyway.

We're putting it out.

We suspect "Country Road" will be a success.

You cats whom curiously has not yet killed may hear the difference in the new "Country Road" on Warner Bros. single #7460.

Those of you who take these things more calmly will be pleased to note that Mr. Taylor is currently in the studio working on the Next Album. (Tell you more later—)

Either way, COUNTRY ROAD and Sweet James are both on Warner Bros. Records where, as the saying still goes, they belong.
Trade Embraces New Life Style Through Theme of Mod(eration)

The cults of Humphrey Bogart and W.C. Fields and the great personality stars going all the way back to silent films is paralleled in the music business by the tremendous interest in Little Richard, Chuck Berry, Bo Didley and Bill Haley.

Levy said, "Every return to religion, although certainly not the religion of our generation, indicates that it is still something that the establishment can live with. Jesus Christ, Superstar', 'God, Love & Rock & Roll', 'Spirit in the Sky', 'Let It Be' and 'My Sweet Lord' may not be that old-time religion but it's a lot healthier for the Church than rejection." Levy also noted that, as usual in the music/record business, the final proof is in the charts. As an example, Dawn, Fifth Dimension, Barbra Streisand, Diana Ross, Perry Como, Bobby Goldsboro, Curtis Mayfield, the Supremes and the Four Tops, Edwin Starr, B.J. Thomas and the Osmonds are all in the top 30. Even Presley, once termed "the greatest rocker of them all" is on the easy listening charts. "Music," said Levy, "is the most direct reflection of the life-style of youth and the most important sociological fact that is currently emerging is that this life-style is not going to be nearly as radical as it appeared at first. We are going to be able to find a middle ground. We'll change and they'll change and we will co-exist. The generation gap may not be easily bridged but it won't split the country in half either. The factor is the moderating influence of our culture and on our music. It's a definite trend, and all of us in the record business will be making a mistake if we ignore it."

"No, No, Nanette," Broadway's hot ticket, is another example of the masses' return to nostalgia. (See Talent section for review.)

Also, in the nostalgic mood, is the deal made by Bill Borden, president of Monmouth-Evergreen, with EMI, London, for the rights to the original recordings made between 1921 and 1937 by Tailulah Bankhead, Walter Pidgeon, Gloria Swanson, Adolph Menjou, Bebe Daniels, Ramon Novarro, and others. The LP's will be titled "A Nostalgia Trip to the Stars." Liner notes for the two volumes were written by Stanley Green. The LP's are expected to be ready for distribution in February.

In addition, Borden has decided to intensify the sales effort on the two-record set "Through the Years with Vincent Youmans," due to the favorable reaction to Broadway revival of the Youmans musical, "No, No, Nanette."

Change and they'll change and we will co-exist. The generation gap may not be easily bridged but it won't split the country in half either. The factor is the moderating influence of our culture and on our music. It's a definite trend, and all of us in the record business will be making a mistake if we ignore it."

"No, No, Nanette," Broadway's hot ticket, is another example of the masses' return to nostalgia. (See Talent section for review.)

Also, in the nostalgic mood, is the deal made by Bill Borden, president of Monmouth-Evergreen, with EMI, London, for the rights to the original recordings made between 1921 and 1937 by Tailulah Bankhead, Walter Pidgeon, Gloria Swanson, Adolph Menjou, Bebe Daniels, Ramon Novarro, and others. The LP's will be titled "A Nostalgia Trip to the Stars." Liner notes for the two volumes were written by Stanley Green. The LP's are expected to be ready for distribution in February.

In addition, Borden has decided to intensify the sales effort on the two-record set "Through the Years with Vincent Youmans," due to the favorable reaction to Broadway revival of the Youmans musical, "No, No, Nanette."

Kenton Using Television

The station receives a percentage of the sales for its participation. Kenton cut the one-minute and two-minute commercials under the creative direction of Philadelphia advertising executive Gene Kohler. The commercials will run for between two to three weeks, Kenton said. Office manager Clinton Roemer will analyze audience reaction.

If the TV ads work, Kenton plans to expand into other markets with similar pitches. In the commercials Kenton talks about his band and about the catalog of LP's he cut for Capitol over 27 years. Music from the LP's is heard in the background. "Philadelphia has always been a good town for the band," Kenton said, "and if we are to prove anything, let's do it in Philadelphia."

Kenton has been developing his mail-order business since he left Capitol six months ago. He has a mailing list of 30,000 names compiled from audiences which attend his regular concerts and appearances at jazz clinics on college campuses. Kenton went to TV ads as a quicker means of expanding the Creative World's audience. The tracks only want the fast moving things, so the catalogs of all record companies are tied up. When things get squeezed—they are now—it provides opportunities if you don't run and hide your head.

Everybody's listening to Dave Dudley's new chart single "Listen Betty (I'm singing your song)" from his new chart album of the same name.

#16—Hot Country Singles—Billboard (Jan. 30)
#18—Country Singles Chart—Record World (Jan. 30)
#17—Country Top 65—Cash Box (Jan. 23)
#35—Country Album Chart—Record World (Jan. 30)

Produced by Jerry Kennedy
Management and Booking by Buddy Lee Attractions,
808 16th Avenue South, Nashville, Tenn. 37203

From The Mercury Record Corporation Family of Labels:
Mercury • Philips • Smash • Epic • Los Algodones • Intrepid
A Product of Mercury Record Productions, Inc., 35 East Walker Drive, Chicago, Illinois 60610
A North American Philips Company

JANUARY 30, 1971, BILLBOARD
His début performance at such venues as the Fillmore East and the Troubadour evoked excitement of Steve Goodman proportions. Since those performances, FM programmers have been playing selections from his new single: a Tillerman album, and have been requesting more of the same. "Wild World" has just been released as a single, meeting with great success. Cat is about to become as big with the AM audience as he already is with the concert and FM audiences.

Cat has a new single out.
"Wild World" / "Miles from Nowhere" AM 1231
from his new album,
"Tea for the Tillerman" SP 4299

ON A&M RECORDS
Lois Angeles—Capitol is producing an instructional booklet "The Deluxe 300 Tape Recording Guide" which will be marketed to the educational market.

The purpose of the booklet is to acquaint distributors of tape recording equipment with the 300 series of tape recorders.

The booklet is designed to be used as a reference guide for the salesperson and as a means of promoting the 300 series of tape recorders.

The booklet contains information on the features and specifications of the 300 series of tape recorders, as well as instructions on how to use them.

The booklet is available to distributors on a cost basis and is designed to be a valuable tool for salespeople in promoting the 300 series of tape recorders.

The booklet is a valuable tool for salespeople in promoting the 300 series of tape recorders as it provides a comprehensive overview of the product line and its features, as well as instructions on how to use it.

The booklet is a valuable tool for salespeople in promoting the 300 series of tape recorders as it provides a comprehensive overview of the product line and its features, as well as instructions on how to use it.

The booklet is a valuable tool for salespeople in promoting the 300 series of tape recorders as it provides a comprehensive overview of the product line and its features, as well as instructions on how to use it.

The booklet is a valuable tool for salespeople in promoting the 300 series of tape recorders as it provides a comprehensive overview of the product line and its features, as well as instructions on how to use it.

The booklet is a valuable tool for salespeople in promoting the 300 series of tape recorders as it provides a comprehensive overview of the product line and its features, as well as instructions on how to use it.
"Toni Bennett's 'Love Story' Is Zooming to the Top"

...Ed Sullivan

Telegram

Dear Tony:
"Love Story" is just a magic-time song by you. It's really beautiful. Congratulations.

Robert Evans
Paramount Pictures

Thanks Ed & Robert for Your Kind Words

Tony Bennett

And a special thanks to Marty Manning for doing it again. His great arrangement of "Love Story" repeats the success of "I Left My Heart in San Francisco."

"Theme from Love Story" by Tony Bennett on CBS Records
National Tape First Rack to Move Into the Educational Market

The initial release will be 15 programs in the Grademaker cassette series for children between 4 and 11 years old. Each Grademaker package includes a 40-page illustrated mini-tape and a fully illustrated activity book.

Distribution begins in February in music stores, toy departments, supermarkets, book stores, electronics outlets, and record stores. The company signed an exclusive distribution/marketing agreement with Imperial International Learning Corp. to distribute a line of audio cassette and video products in the U.S.

In the longrange future, we can certainly visualize video being a major part of the educational scene and, therefore, a driving force in the setting up of complete educational materials in retail stores. This may be only a few years from being a reality.

Imperial utilities leading educators to write material for our cassette tapes. Besides scholastic tapes, the company is starting a program in vocational training, according to Spencer Barnard, who founded Imperial with Dick Ringelt and George Johnson in 1964.

Since that time, Imperial has put its 720 educational programs on cassette and reel-to-reel. It offers courses in math, reading, speech, social studies and spelling on a basic level and science, business, English, geography on an advanced level.

The courses also include "Black Heritage," a series of biographies on American Negroes and films on South Africa. In Japan, an Audio Visual program directed to advanced students is a series of history courses.

The Kannakake, Illinois company has a 300-study cassette tape in each of the 50 states and all over the world. It is in the process of releasing 900 more titles. The company's current line of cassettes, tapes and books and ships from a new multimillion-dollar plant.

Tape Happenings

Cassette Masters Corp., Yonkers, N.Y., is introducing a line of blank cassettes for the educational market. The first offering offers dealers 10 C-40 and 6 C-90 cassettes for $20.50. Leonard Ripley, general manager, said Cassette Masters will private label in 30, 60, 90 and 120 lengths...

Toric Enterprises Co., Long Island, N.Y., is offering a new line of high speed tape duplicating equipment for cassette and reel-to-reel. The Recorder Time duplicates monaural and stereo cassettes and reel-to-reel masters in full track, 3-track, 4-track, 8-track and quadrophonic. Slaves can be added to boost production up to 2,000 units per hour shift.

White Electronic Development Co., will distribute TEAC's tape recorder line in Canada, and Bob D. Sullivan will be the company's factory representative in Arkansas, Louisiana, Oklahoma and Texas (except El Paso). TEAC is selling tape clinics across the U.S. in conjunction with franchised dealers...

Krippen Elecric of U.S.A. has changed its name to NEC America. Panasonic has introduced a cassette recorder, model RC-260R, at $39.95...Craig is introducing a desk-top transcription recorder, model 2702, and an electronic notebook, model 260, which utilizes Negro cassettes...Craig also has introduced an 8-track recorder, model 4301, at $100...

Dyn Electronics, Miami, is expanding its warehouse space and opening a warehouse-service showroom in Chicago in June.
"YOU CAN FOOL PEOPLE SOME OF THE TIME BUT YOU CAN'T FOOL THEM ALL THE TIME!"

for those who have been fooled insist on Le-Bo

THE NEW CHAMPS OF THE RECORD INDUSTRY

LP RECORD CARRYING CASE
Beautifully styled in sturdy leatherette. Quality construction throughout. Protects records from dirt, damage or loss. Simple way to carry records anywhere. Holds 50 LP records. Black only. 6 pcs. to a master carton.

RECORD CARRYING CASES

Often Imitated Never Duplicated

Deluxe Wood Tape Cartridge Carrying Case
Holds 15 cartridges. Red velvet flocked compartments.

Deluxe Wood Tape Cartridge Carrying Case

Deluxe Wood Cassette Carrying Case

Deluxe Wood Cassette Carrying Case

Deluxe Wood Cassette Carrying Case

Deluxe Wood Cartridge Carrying Case

Deluxe Wood Cassette Carrying Case

Deluxe Wood Cassette Carrying Case

Deluxe Wood Cassette Carrying Case

LARGEST SELECTION OF BLANK TAPES, CASSETTES AND ALL RECORDING ACCESSORIES.

Le-Bo®
PRODUCTS CO., INC. 71-08 51st AVENUE, WOODSIDE, NEW YORK, N.Y. 11377 (212) 458-7700
Intra Expands Its Tourist Trade Mart

LOS ANGELES—Intra Ltd., a spoken word tape programming company, is expanding its tape tours into new markets. Through IntraTour, a division of Intra, the company offers taped cassettes for tourist attractions, including a maritime museum in San Francisco, Lion Country Safari, both in California and Florida, Gray Line tours of Los Angeles, and city and scenic tours.

It is offering several of its tour packages in foreign languages, Spanish and Japanese, to lure foreign-speaking visitors when no multilingual guide or system is available.

IntraTour offers six tours of Los Angeles through Budget Rent-A-Car for $3.95 per tour, according to Marty Roth, president. At most attractions, consumers either use Bell & Howell (Roadrunner) or Ampex (Micro 1) cassette playbacks.

Tour tapes run between 35 and 40 minutes, with programming being done by Intra. Blank tape and duplicating is provided by Magtech in Los Angeles and General Cassette in Arizona, where IntraTour programs for the American Heritage Wax Museum in Scottsdale.

Although it doesn’t sell tour tapes at retail, it does develop a souvenir cassette for attractions to sell to tourists.

There are three types of IntraTour contracts, said Skip Alexander, vice president. The type of contract depends largely on the site, size and type of attraction.

Depending on whether it is a co-venture, lease or outright sale, IntraTour provides research, production and duplicating. It also offers portable players and tote bags.

The company plans to produce spoken word tapes to industrial, institutional, farms, and will enter the programming market for children, sales, conventions and education.

License Snarls Hurt ‘8’ Sales

PARIS—Sales of 8-track cartridges in France are being drastically inhibited by the difficulty in obtaining a license to import hardware into the country, claimed Michel Jaubert, director of Stereo Jaubert, a company producing both cassettes and 8-track cartridges.

Jaubert says that notwithstanding the shortage of hardware, and the fact that the 8-track system was introduced into France almost five years before the first cassette came on the market, the 8-track configuration is gaining ground.

Jaubert is buying a complete duplicating system from Ampex and entering into a contract with Système Audio. The deal was negotiated through Charles Paquet and Bernard Berthomier of Ampex Paris. The system will give Jaubert a production capacity of nearly 6,000 cartridges and 8-track cartridges daily.

The project consists of one BLM 200, four slaves and one professional mastering unit.
To get to know Jeremy Storch, first look at his music.

"From a Naked Window" is a collection of 10 very personal songs written by Jeremy Storch. He sings them on his debut album and accompanies himself on the piano. They bring to you the inner feelings of a complex and gentle person.

Since Jeremy's album is really Jeremy, we feel he should describe it to you himself.

Dream City
Caterpillar eyes are looking up at me so wide I don't have to look to see she's there beside Left her home
And she's living with me in my dream city No one can hide and no one can lie Smiling tears hang in the sun to dry awhile Naked figures give themselves a try in style Left her past
And she's living with me in my dream city We can get by with love in the night I have found a place so high Where you can go above the row of clouds You see there in the sky Where love is felt and wishes met in the sun And she's living with me in my dream city No one can hide and no one can lie She's leaving her past and her pity We can get by with love in the night

Then listen to "From a Naked Window"—to listen is to walk into his life.
"...John Fogerty hasn't heard a thing until he hears Tina do 'Proud Mary.' The spoken introduction done over guitar and Ike singing the song in the background is perfect. The pick-up from the slow portion of their arrangement to the up-tempo one is done with precision and flash."

Jon Landau in ROLLING STONE

Ike & Tina Turner on Liberty Records & Tapes
ROYALTY FREE LICENSING TO U.S. MFRS. BY AVCO

LOUISIANA—Arco is offering royalty-free licensing to U.S. hardware manufacturers to join its Cartridge Video program.

In a move reminiscent of last year's Administered Rate, which went into effect back from the spring of this year to the fall, Frank Stanton, president of Cartridge Video, is presently looking for American firms willing to manufacture Arco's videotape system, which has now been sophisticated to include two decks: a playback only (as originally announced) and a record/playback unit with a built-in TV set to permit off-the-air recording and playback of regular TV shows.

Arco wants to get U.S. manufacturers involved in its playback/recording unit before it begins soliciting licenses for Far East hardware manufacturers.

The electronics for the deck unit will be made in Huntsville, Ala., with Arco's Richmond, Ind., facility manufacturing the transport mechanism.

Since introducing its Cartridge Video Unit to the electronics industry in 1972, Arco has sought to persuade television manufacturers to join its program, partly in light of the fact that the U.S. television industry is scheduled to open a new decade in 1975, and partly because the industry is currently in an economic slump.

Arco's reluctance to develop a new market is reflected in its belief that only by accelerating penetration of existing television markets can the industry fulfill its potential.

The company plans original creations, feeling that acquiring overseas licenses will make its program completely on pure entertainment are questionable ways to get into a market without the explained vice president Skip Alexander.

The self-improvement field presents a different story. Arco is already in programming. Alexander said. The firm has been creating an audio-visual program that will be widely used and will rely on this knowledge in developing a program for TV when the time opens up for a freer flow of creative ideas. Arco is working with columnist/actor Marty Roth both states.

Right now they feel that the head count of standardization of systems has to be solved before programmers can have a clear idea of what the new industry is to develop.

Roth feels that advertisers will sponsor programming. For example, writing a how-to-fix-your car show and Betty Crocker sponsoring it.

The firm has had extensive background in the television work, working on such shows as "My Favorite Martian." "It Takes a Thief," and "I Dream of Jeannie." As an executive, he is aware of the entertainment values of a script and is proof in the pudding.

"You have to separate entertainment from a cut," TV from the how-to," Alexander said. In discussing program concepts, Alexander said that "someone has to go and spill blood, and make a comment about our strengths and expose philosophers, and until that time that someone puts out a lot of money and finds success, we can all walk around as geniuses and experts because no one can say we're wrong."

Assn Set In Japan on Videotape

TOKYO—Fuji Pony, Pack-in Video and other makers of video equipment, have decided to form a new association, tentatively named Nikon Video Association, to establish inter-industry communications in the video tape recording field.

About 10 firms will participate initially, representing broadcasters, newspaper publishers, publishers, producers of TV programs, agencies, movie companies, and others as well as video software and hardware manufacturers.

In addition to Fuji Pony, and Pack-in Video, other makers of video components include Elgo Skippan CAT, TBS, TBS, Eino Video, Audio and Video KK, Ishikawa, Nezawa and Osaka, who are the founding members. Other firms are being asked to participate.

The initial project for the association will be solving the standardization problems of VTR in VTR hard and soft ware. Questions regarding areas of copyright, package design and sales display techniques are also to be dealt with.

The association is expected to be offered along with a Motorola ETV Teleplayer to service and information purposes.

Matsushita (National-Panasonic), Victor Co. of Japan and Sony have agreed to unity VTR systems. But Hitachi, Mitsubishi and others also plan to develop techniques for the ETV system.

Program Production Costs To Be Modest: Motorola

CHICAGO—Expenditures for programming production will be "modest" this year, predicts Motorola Systems vice president Floyd Stinger. "The money expended will flow toward the innovation and experimenters who have identified the differences between convergence and TV and other formats," the executive said.

"Much of this money will be spent on research because it's more profitable products rather than entertainment." Singer feels that TV companies are trying to project exaggerated dollar estimates are misleading and damaging to the industry.

Since the consumer market is several years from fulfillment, "we had better gear to today's high school and college youth who will be the consumers of tomorrow," he said.

The CTV executive claims that standardization of hardware and equipment is progressing from the fourth quarter of 1972, at the earliest. "Extensive research has shown that the customer is not ready for it now," he said. "Hard ware and software is obviously going to develop that will need extensive expansion and investment. Direct mailing of merchandise as well as local audiovisual dealerships will be involved. Trading the present patterned software marketing may be cost prohibitive." Singer is confident that consumer interest in the equipment will rise, as the system begins to appeal more to women.
Nostalgia Reigns In ‘Nanette’s’ Revival

NEW YORK — The sweet, uncomplicated innocence of the 1920’s has been packaged with such taste, warmth and style in this year’s new version of “Nanette” (1925) that it makes a perfect antidote for the turbulent 1970’s. The show, bringing back the wonderful Vincent Youmans orchestrations (arranged by Irving Caesar and Otto Harbach), the show brings back Ruby Keeler, Betty Grable, Jack Oakie, dancing and everything and everyone works splendidly. They enough style and sophistication and a marquee attraction in this package to make the Columbia Records original cast album a winner.

The production, adapted and directed by Don Burrow, steers away from camp but captures the carefree mood of the period with accuracy. The Frank Mandel - Otto Harbach book is a simple-minded tale of a philandering husband and an identity mix-up but it’s done in such a way that the humor that is irrelevance is acceptable.

It is a score and the cast that matters here and neither can be faulted. Youmans’ “Ten for Two” and “I Had a Happy Life” are the title songs, “At Every Step,” “Where Has My-Hubby-Gone-Blues,” “Too Many Rings Around My Finger” and “Confused to the Breeze” also display Youmans’ musical craftsmanship. The sets, costumes and orchestrations help to keep a show together and an amusing one.

Miss Keeler has lost none of the appeal that steered her through theSuccessful musical films, including musicals in the 1930’s and she carries off her acting, singing and dancing with remarkable handsomeness. Miss Keeler’s caustic comedics scores again and superior support comes from Jack Gilford, Bobby Van, Helen Gallagher, Susan Watson and Roz Gowing.

It’s all beautifully mounted by Ralph Pico and designed by Tony Geiss. The show has lovely sets, lovely costumes and lovely songs by Burbach with sharp dance music arrangements by Herman Lewy.

By Henderson. MIKE GROSS

22nd Century Shows Start

CHICAGO — A show with Free, Siegel-Schwall Band and Hammer Saturday (23) began 22nd Century’s Productions winter/spring season. Nine shows have already been set, with the likelihood of four or five more to be added in March and April.

These shows already scheduled will be held at the Syndrome, which 22nd Century operates. The first show will be there, along with Solid Stewart and the Small Faces. Other shows include the Grease Band on Feb. 19; Mountain, Fleetwood Mac and the Flesher, quarterbacked Tom Taylor, Carole King and Jo Mama Mann on March 24; Sportsmen and the Sessions on April 23. Other shows include Sanders and Young Feb. 20 at the Opera House, Ferrante & Teicher at the Opera House March 6; Poco at the Auditorium Theater March 7; and Three Dog Night at the International Amphitheater April 18. Most of the shows to be added later will be at the Syndrome.

Cornish Leaves Rascals Combo

NEW YORK — Gene Cornish, lead guitarist with the Rascals, is leaving the group to pursue a solo career. He was a member of the group since its inception in 1965. According to Sid Bernstein, the Rascals’ manager, Cornish, who is supported by two guitarists, who will bring the personnel of the group up to five.

The Rascals have completed about two-thirds of their first solo album and Mr. Bernstein will represent Cornish in his solo activities.

Signings

Zager & Evans, formerly with RCA, signed with Vanguard, who will issue their new album in March. The album label in March is “Lily Black, a rock group from Atlantic City productions, lead singer Carl Seawall and with agent Jack Sandler his first single for A.P.I. Records.

Sonny Bono and Cindy Webster signed an agreement with producer George Tomscon assume the signature of “Bono & Cindy” and will produce an album for Stax Ventures, to be distributed through the Jugger’s label.

War, who were formerly with Epic, have a MGM, joined U.A. Records, where Jerry Goldstein will produce. The group’s first single, “Billy & Charlie” of Faithful Virtues: Records signed with Campus Artist Group for production on the group’s “Open Up the Door” as their first single.

The Sessions, “Open Up the Door” as their first single.

Leni Reiner signed with K-7, who will release Frank Ye with the B.J.J. Records with “What Good News” as their new single. The “Sadie” of the “Sadie” Leni Reiner’s first single is “Sye-Ne,” a Million-Bernstein production.

‘Earthlight’ Revue in Top Form

NEW YORK — Earthlight, an impressive poet-in-song, opened at the off-Broadway Garrick Theater. The show is written and performed by Robert Bartron and other dramatic by the Earthlight Ensemble, with good songs by singer-songwriter and music, Love & Peace, who formerly recorded for Dunhill.

This is generally good as the hip performers touch base with the group and the Earthlight Ensemble frequently (perhaps too frequently) brings the performers in by performing in the aisle.

Pure Love, with two new members: drummer Jacque Furman and bass guitarist Rod Molina, wrote and performed the show’s original music and what a fine set of numbers they’ve supplied, including “Morning Love,” a title from their Dunhill album.

The strong vocals by David McMahan and Jerry Reiner are in the forefront with solid performances also by guitarist Bob Bohan, percussionist Steve Furman and Molina. The album includes such stands as “Gonna Get You Down,” “Never Feel” and “Hello Morning.”

All 48 members of the Earthlight Ensemble, performed their hits, which include the draft, love, conformity, politics, possessions, and parents. However, most of the music of Pure Love, & Peace that supplies the extra spark that could come off on disk. Some of the numbers lounge was being renovated the microphones were improperly balanced, which affected the two main voices with the three amplifiers back up music.

The show’s instrumentation is the technical difficulties, however, and always played for the virtual empty lounges, which began to fill towards the end of the show.

The entire cast was bright and breezy and the show’s director, World of Our Own, “Put A Little Love In Your Heart” and “Cracklin’ Rose,” the show’s closing song, which would have been effective had the sound been working properly.

LAURIE DENI

WILLIE BOBO OCTET
Shelby’s Mane House, Los Angeles

The traditional rhythm, some melodic swing, and the feeling of a past era will be enjoyed. In his first record as a solo musician, Bozo wrote the composition, “Off Key.” The band was composed of tenor saxophone, clarinet, trombones和谐 trumpets.

The material blends new works by members of the band with tunes already made famous. This is a fine Afro-Cuban jazz, strong enough to make the music seem alive. The elements of the show were well balanced, with the solo space. Pianist Reggie Andrews wrote the first composition, “Off Key.” The solo space was a triumph, the trumpets and trombones created a new work, one of the best on the evening.

Backed by a 12-piece band, she displays her country and jazz singing ability. On the upbeats with such favorites as “Love,” “The Fool” hit by "It’s Impossible," and "Wind Up with a Singer" on her album, "Wheels of Fortune." She turned to the country with "Wa- bash Cannonball," with a Rodgers and Hammerstein introduction, "Make Me Smile" and "I’ll Remember April" with Jerry Hoefert created a "Magic Mountain" and "Soul Fool Young." The group of Steve Hornoff contributed, "Might Be Right," "I’ll Remember April" and "So Young." Gibson’s arrangement of "We Don’t Know What Love Is" was expertly arranged by master arranger Haiti star’s solo and Hornoffs of the group.

ELIOT TIEGEL

DAVID REA
Village Glenn, New York

The Village Glenn shows a lengthy repertoire of acoustic accompaniment, with David Rea, Capitol Records artist. The stock that was sung Wednesday night were mainly descriptions of experiences, feelings or experiences. The Way Woman Sounded, became the best possible voice.

(Continued on page 25)

Hickey Returns To Disc Scene

NEW YORK — Erik Hickey, who has been retired from the disc scene, has completed negotiations with Lou LaRusso for an album to be produced by Bob Gallo. Hickey began a two-week engagement at the Golden Club in Virginia Beach, Va., Jan. 18.
Ted Nugent and the Amboy Dukes, "Live" 24-4035
Nugent really makes that Fender Stratocaster of his howl and holler and sing and dance. Great suspense throughout as you're never quite prepared for what comes next. Terrible Ted and the amazing Dukes have you hanging on every melodic and chaotic riff. A truly super-gear live set that goes on and on and on and on.
—Daria Decamill, "The Supersonic Teenybooper Newsletter"

—Ray Ayers Ubiquity 24-4049
"These cats are together Jim. I mean if you don't think Koy and his main men are THERE after diggin' this album, well you're just jivin' yourself that's all. Heavy jazz action and free-form floatin' blues all the way. Vibes, electric piano, drums and bass that are DOWN PRETTY BROWN SKIN and CAN YOU DIG IT outstanding." —Napoleon "Molo" Brown, "Sides Magazine"

—White Lightnin' 24-4047
"I heard this album about a week ago last Sunday evening and nearly fell off the front porch. Oh ray Ramsay and Byrd Ray fiddle and pick their way right into your heart with their fine biscuits-in-the-oven brand of bluegrass. Eric Anderson, Paul Harris, Harvey Brooks and others lend a hand." —"Rockin' Chair" Bickle, "The Sourdough Creek Sunday Rags and Fluegelhorn"

—Deep Percussion 24-4508
"Why it's just chilling what Frank Barber can do with a multitude of exotic percussion instruments and a full orchestra playing the eddiest latest. You probably remember Frank as THE very exclusive arranger-conductor for such show biz faves as Sammy Davis and the irresistible Sandpipers. So very sexy and primitive you'll want to sweat (pant-pant)." —Everly Needlift, "Ladies' Ware Daily"

—Fresh Hair 24-5901
"Oh great God of Power who has given unto the Age of Aquarius both Heshish and Expaniplanetouch, we give thanks for this album of Hair songs both past and present performed by the London cast. For it is only through listening to such cosmic sunshine that we may begin to understand the search for the everlasting Jim and Pam. Pimp Hum." —Swami Sanghamandah, "(as he was led away by asylum attendants)

—The Bells 24-4530
"A group from the high forests and wilted mountains of Canada. Included in this premier disc is MOODY MANITOBAN MORNING, the group's award-winning single. Nothing heavy-handed here as the Canadian sixsome get into it. FLY, LITTLE WHITE DOVE, FLY sets the mood of peace and stuff that pervades the album. Should take off!" —Eric von Vom, "Cassette Magazine"

—P. J. Colt 24-4043
"A great new sound that'll be rocketing to the top of the boss fifty in no time. They say P. J. and his parents used to gather round the old piano and sing gospel music and you can hear those roots in every cut, on every track, throughout every tune. It's fun music that'll give you a chill. It's 33 rpm in the big town at ten-nineteen...." —"Potters" Logan, "Disc Jockey Journal"
The sweetest story ever told
ROY CLARK
does
(Where Do I Begin).
LOVE STORY
(Vocal Version)

B/W
Theme From
LOVE STORY
(Instrumental Version)

We asked Roy Clark to be the first artist to record Francis Lai’s Love Story theme with its Carl Sigman lyric. Roy said: “there are two sides to every Love Story, and I want to tell it my way—vocally on one side and instrumentally on the other.” The result is a masterpiece. One side is the definitive vocal of the Love Story song. The other is as tender and loving an instrumental as has been recorded of this great theme.

Produced by Joe Allison
CHICAGO

Electra's Tom Paxton recently appeared at the Quiet Knight, with Stan Komin's Band, for two benefit performances for three nights. Dick Gospel and 23rd Productions reopened the Symphony Jan. 22 headline with A&M's Free, The Siegel-Schwall Band, and the San Francisco's Hammmer. ... Brunnick's Jackie Wilson recently appeared at the High Chaparral, with Spring's Joe Simon also appearing at the Burning Spear. Mondy Waters recently appeared at the Wild Food's Pub. ... Mike Jackson, leader of Apple's Modern Jazz Quartet, played at the North Park Hotel. ... International recording artist Ruthie Romero was at the Astor. Singer/producer Buffie Graham plus Larry Lachenal were at the Broadway. Foilinger Jo Mapes recently at Shavy's Pub. ... Michael Materi with the Gene Esposito Trio at Pillow Talk. ... Jim Foley has been named p.r. director for the Gallery, which will soon start a magazine and club across the country as a playboy. ... James Moody Trio appeared at an engagement at the London House.

LOS ANGELES

Bobby Stevens' loud voice with the Checkmates, has formed Rustic Records with its first release "All C'mon," written by Michael Jarrett and produced by Stevens. The release is due every Stevens Productions. Jarrett will also write music for Stevens' Omen Music. U.S. records is repackaging a Lenny Bruce concept under the title "The Midnight Concert," recorded in Carnegie Hall on Feb. 4, 1961. ... Rik Gunnell Management will open a local talent show headed by Gunnell, who moves here from New York. John Marks, Bobby Bloom, George Faison, Alton Price, Elliott Randall and the Stable Singers will be handled by Gunnell from here.

Dunhill is releasing Steppenwolf's "Snow Blind Friend" as a single out of the "Steppenwolf II."
THE PAT BOONE FAMILY

WST-8536 $5.98 / WS-718 SINGLE $1.00
arranged and conducted by Fred Werner

Begin To Be Free • The Sweetest Song • Love
Take My Hand In Yours, Dear Lord • The Moment Of Truth
*I’ve Got Confidence • Sweet, Sweet Spirit • It’s A New World
*Everybody’s Looking For An Answer • Father God

Send for free 45 rpm promo (FS-718)

WORD Records
Waco, Texas 76703
‘Ari’ Exodus to Nowhere

NEW YORK—"Ari" is more of an historical and high-school style—that a musical play with contemporary style. Leon URIS has taken the opening segment of his best selling book, "Exodus," and has placed it on stage with such heavy-handled strokes that the vivid tales of the movement of the Jewish children from Cyprus to Palestine made lifeless and uninteresting.

In addition to failing as a musical, "Calderon of EdDirrell's" as a lyric writer is complete. His words are lees and his rhymes are found. What can be said with the Smith's music is also immaterial. Steady Records, which has brought this original production, has a very unsound property here.

HOW DAILIESjudged 'ARI'

NEW YORK—"Ari," a musical based on Leon URIS' "Exodus" with book and lyrics by SMITH and music by the Mark Hellinger Theater. Following are excerpts from the New York newspaper reviews:

TIDE (Clive Barnes): "Apart from the initial situation of the story itself and a couple of the songs by WALT Smith, almost everything else about 'Ari' is faulty."

NEWS (Douglas Watt): "A humorous and numbingly dull musical."


Now Grove to Shut After 6-Mos Run

LOS ANGELES—The New Grove, following an unsuccessful attempt to become a "Las Vegas type show-from-the-floor," will close around April 10, six months after it has played its next four attractions. They are: Buck OWENS (Jan. 25-30), Mitzi Gaynor, DONNE Warwick and NAMU O'Donogue. What they will do in the future is still unknown. It will be itself a couple of the songs by WALT Smith, almost everything else about 'Ari' is faulty."

NEWS (Douglas Watt): "... a humorous and numbingly dull musical."

POST (Richard Watt): "... a self-conscious appointment."

Foundation Sets Up Talent Showcase for Poor Children

NEW YORK — The Pied Piper Foundation for Performing Arts has set up the Pied Piper Cultural Festival as a talent showcase for culturally deprived youngsters seeking to become part of the entertainment industry.

From the Music Capitals of the World

DOMESTIC

- Continued from page 25

weeks annually through 1972.

June Taylor is promoting independently now a June Taylor Enterprises, 1964 S. Bedford St., No. 5. Let Ave. She formerly was associated with Lally Enterprises.

RCA's Van Cliburn will be featured in a second Queens Symphony concert at Carnegie, Queens College May 2.

FRED KIRBY

MARY KAYE TRIO

The Islands, Phoenix, Ariz.

The Mary Kaye Trio was hailed during the 1950s and 1960s as one of the finest lounge-type musical groups in the country. They were known for their smooth, melodic vocals and their ability to captivate audiences with their unique performances. The group consisted of three members, each contributing their talents to the overall sound of the band. The Mary Kaye Trio had a long and successful career, entertaining audiences across the United States and beyond. They were known for their impressive vocal harmonies and their ability to adapt to various musical styles, making them a favorite among fans of all ages. Despite the show's many faults, the cast carries on as though everything was sailing along handsomely. Major credit goes to DIAN CRANDLER, in the title role, and CONSTANCE TOWERS, as the American nurse who's lit up by his passion, for playing their roles as though the show means something.
Campus News

What's Happening

Students have been writing to get the special subscription rate to Billboard. It takes a while if they wrote to Benson Heller, 2160 Patterson St., Cincinnati, Ohio 45214. The rate applies only to students who supply valid student-identification and major expected date of graduation and name of advisor. The special rate is $15 for nine months. Get it while you can.

The Intercollegiate Broadcasting System will hold a regional meeting, Feb. 13, at St. Mary's College, Winona, Minn. The man to contact is Phil Randel at 612-252-7489. Don't call him collect. Look in this section for further.

KRUZ-FM at the University of California, Santa Cruz, is a newly formed station. Their format is rock and roll, classical music. At the moment, they are in need of service. Anyone who has been in Santa Cruz lately, must have noticed the absence of really good radio, unless they had a cable. It has a great deal to do with the mountains and general geographic layout of the area. And such a beautiful place. More is the pity that there has been no good music to listen to while at the beach or strolling through the acres and acres of redwood forests. I might add that the population of young people in the area is far smaller than the heads abound. Now KRUZ-FM is there and ready to broadcast, in fact, they are already on the air. Their record service is poor because they don't have a radio. At least stations interested should send product to Bob Mann, the music director, at Santa Cruz Stevenson College, Box 467, Santa Cruz, Calif. 95060. Incidentally, KRUZ-FM is divided by several different colleges, so don't be scared off by the name Stevenson College. It is part of the entire complex.

Well, Sirc has split from London. One possible reason is that chief cook and bottle washer, Seymour, couldn't stand the record service London was giving to campus radio stations. Anyway, Seymour said he was going to supply all campus radio stations. He won't write anything about a new and complete list soon. For the moment, Howie Rosen has taken over chores at Bell Records in the Campus Radio department, and Ollie Goldstein is back at the station. If you are not getting record service, send me a letter. Also send a carbon to the record promotion man. Keep a copy for yourself. I can't do anything with it in writing.

WYDD-FM, Pittsburgh, has a program Monday nighttime hosted by Ken Lawrence and called "Campus Salute." The show begins at midnight and features different colleges and universities in the Pittsburgh area. It is a great way to reach the student and bring some new and different music to the airwaves.

Campus Dates

Laura Nyro, Columbia Records artist and composer, appears at the University of Detroit, Detroit, Mich., Friday (30). Sylstra, a Cap- itol Records artist, appears at the University of Michigan, Ann Arbor; Feb. (29); and Boston Universi- ty, Boston, Mass., Saturday (6). Mylon, a Colition Records artist, appears at Georgia Southern Col- lege, Statesboro, Ga., Friday (5). Jonna Bass, Vanguard Records artist, appears at Florida State Uni-

Retailer Says Students Should Stick to Their Own Business

PROVIDENCE, R. I.—Seymour Ladd, owner of three record retail outlets in the vicinity of Brown University, feels that the business of Mother Records should be restricted to the college community, which is also served by Ladd Records. "I do not wish to argue with the store manager or anyone connected with the college," said Ladd in rebuttal to the recent article on student-owned and operated record stores (Billboard, Jan. 16, 1971). "But I feel that their sales are restricted to the college community and not the entire community of Providence. I feel that Mother Records was subsidized by Brown University, I do not wish to argue with the college people or state taxes," said Ladd. "This is probably one of the reasons that they can sell records for such a low price. On the other hand, our stores must pay rent and all taxes so our prices run about 50 cents higher per album on a day to day basis." Ladd also stated that he could not imagine where the manager of Mother Records gets figures to show that Mother has more sales than Ladd's campus outlet. "We still do a large business there, despite the student-owned and operated store. We also stock more inventory, carrying a complete list of records, from classical to rock and everything in between," Ladd commented. He added that this fact was probably one of the reasons that his record store was doing a larger volume of business.

V. Establishment

It seems that this type of student-run store is a general trend against the establishment, commented Charles Hurley of the University of Michigan, Ann Arbor. "It's nothing wrong with their premise that they restrict their campus community, but it seems to me that they must also be capitalized.

"Our campus store and personnel have a fine relationship with the campus community. We know the college community has changed over the years. I have seen this first hand. Of

(Continued on page 48)

New Deejay for 'Headsounds'

TUSCALOOSA, Ala. WLOO has hired a new personality to head its late night progressive show "Headsounds." Gaylon G. Horton has logged demographics from 15 college stations within a 150-mile radius of Tuscaloosa, since he went on the air two years ago. The show is the only free format underground program of its type outstanding in the Deep South area. The audience is well hidden but well developed. Headsounds is heard nightly from 11 p.m.-3 a.m. and plays mainly rock, jazz and folk music.

(Continued on page 48)
Study Launched to Determine Topics, Talkers for Radio Forum

- Continued from page 1

PORTLAND, Ore.—The Portland Forum, which is being organized to determine topics and talkers for Portland radio stations, will kick off on April 6.

The forum will be held at the Portland Art Museum and will feature presentations by radio station managers, program directors, and other industry professionals.

The goal of the forum is to identify topics and talkers that are of interest to the Portland radio audience and to help radio stations attract young listeners.

In addition to the presentations, there will be a panel discussion featuring local radio personalities and industry experts.

The forum is open to the public and will be free to attend.

NAMFR Meet to Spotlight Format

PHILADELPHIA — Various formats were highlighted on the spotlight Tuesday (26) at the first of a planned series of regional meetings of the National Association of FM Broadcasters. Dave King, program director of WITL-FM, who is in the process of moderating a session on the future of the WMMR-FM format, told the National Association of FM Broadcasters that the WMMR-FM format will be of interest to the audience.

The WMMR-FM format is a music format that is currently popular in Philadelphia. The format is known for its emphasis on music that is both contemporary and classic, and is popular among both young and old listeners.

The meeting was held at the Radisson Hotel, and included a discussion of the current state of the music format, as well as an overview of the future of the format.

Steve Stevens gives WMMR-FM Direction

PHILADELPHIA — Under the direction of the 24 Top 40 rebel air, Tom Patterson, WMMR-FM general manager, Joel Samuelson, Metromedia's WMMR-FM director, has been slowly gaining strength, listeners, and ratings. The recent change of format and the station's recent sale to ABC Broadcasting has helped to improve the station's position.

In addition, the station has become a byword on local college campuses, according to a special college pulse. The station is now the No. 1 station on the campus.

The station's success is due in part to the efforts of staff members who have worked hard to improve the station's image.

WNVY Shifts to Country-Name Gardiner Consultant

PENSACOLA, Fl.—WNVY, previously a middle-of-the-road station, has switched to a country music format under the direction of the new owner, Jimmy Brown. Brown, along with country music programmer, is consulting the station.

The station switched formats Jan. 1, at high noon, according to John Adkins, president of Dynaco. "This is one format change that we'll never forget because of the growth of music FM radio in exposing new listeners and influencing record sales."

Other topics of interest to the radio program director will be a talk on "Four Channel Sound From Two Channels" by David Hafer, president of Dynaco.

WFGL Sunday Religious Show into Syndication

FITCHBURG, Mass.—WFGL is launching its Sunday morning religious show into syndication, according to general manager John O'Day and program director Ron Morgan. The two-hour show, called "Songs of Faith," is hosted by air personality Dick Ziegler, MFA. "Singing for Jesus," a 30-minute program, is also being aired on local WMMR-FM stations.

The show started when management of WFGL, the show's producer, decided that they would like to expand the show's reach to include stations in other areas.

The show is now broadcast on 1,300-watt WMMR-FM in Atlanta, Georgia, and is also available on the AM-FM radio dial.

The show features a variety of religious music, including country, gospel, and contemporary Christian music.

TREATING KNUZ air personality Joe Ford and his wife, Mary Lou, to dinner in Houston recently were: Left from top left, Ron Morgan, Mike Mykysh, Mary Lou Ford, Joe Ford, Pat Ryniak, regional promotion manager for Capitol Records, Lynda Petrow, Mrs. Betty Ryniak, and Joe Ford, Jr. (Continued on page 32)

Copyrighted material
The Good Lord knows he doesn’t have that much competition in the easy listening field.

* * *

A note from Don Imus, WGAR, Cleveland: “We’ve received over 100 letters since becoming a national country music star. People are telling us on the air that they’re going to buy our records.”

* * *

The power of WGQR is revealed by the fact that a recent live country music show sponsored by the station drew over 10,000 people. The draw is so strong that Bob Warden, the station’s program director, has found that when the WWBA buddy call is given, people come from all over the country to hear the show.

* * *

Johnny Darin is out as program director of WAYO, Buffalo. He’s been replaced by Larry Lane (who does the night-time FM show) and all-night man Jim Gordon.

(Continued on page 30)
4 OUT OF 5 AIN'T BAD

FOR THE SIXTH YEAR WRITERS AND PUBLISHERS AFFILIATED WITH BMI THE WORLD'S LARGEST PERFORMING RIGHTS ORGANIZATION HAVE WON MORE THAN 80% OF ALL MUSIC TRADE PAPER CHART POSITIONS

All the worlds of music for all of today's audiences. Broadcast Music, Inc.
Dick St. James is evidently holding down the position of program director at the station now. Steve Taylor has evidently de- terred the Bill Drake system; he has been program director of WBBQ in Memphis, but has left to join KCBQ in San Diego where program director Buzz Bennett is prepare to fight the local Bill Drake station—KBQQ. Going, to be interesting to see if Buzz can fight people who know most of his programming modes, and, if so, Taylor and Bennett both having worked for Drake, he, as a couple of the KCBQ air personalities. — China Smith, former KCBQ air personality in San Diego, is joining KING in Seattle, which is due to rock a second.

Dardis, but I feel bad about Skip Bremsland; you couldn’t find a nicer, more knowledgeable guy in this business. — Lee Rodgers has been named program director of KSD in St. Louis and will do the 4-7 p.m. show. William R. Ritch, who has been doing the 4-7 p.m. slot, moves over to KSD-TV to co-host a new show. Bob Hill, an air personality on KSD, also takes over the new position of production director. Rodgers came to KSD about a month ago from WIND in Chicago. — Gary L. Portmess, (Continued on page 35)

Garry Brings New Image to WIST Via a ‘Fun’ Concept
By RUTH CASTLEBERRY

CHARLOTTE, N.C.—There’s a new image being created for WIST and the man responsible is John Garry, the new program director.

Drawing on his years experience in Top 40 radio and a couple more in MOR, Garry plans to build a “fun radio station.” A major part of the concept is that we’ll be an enjoyable station to listen to because we’re enjoying ourselves, explained Garry.

“We intend to appeal to as many people as we can without trying to appeal to everyone,” he said. The station is to use music, personalities and by taking everything off the air that doesn’t communicate anything. If our personalities don’t have anything to say, then don’t say it, but they have total freedom to say something entertaining of informative.”

WIST has added three personalities and the new lineup is: John Garry, 6-9 a.m.; BOB MURPHY, 9-11 a.m.; Bob Calvert, 1-3 p.m.; Chris Morgan, 3-7 p.m.; Michael Stone, 7 to midnight, and Dan Cook, midnight to 6 a.m.

“The music is a blend of bestselling singles and album cuts, whether country, easy listening, rock, or whatever the categories are,” said Garry. Oldies programs on WIST are selected from records that have been in the top 10 in the last 10 years. We proudly play records that are hits, will be hits, or have been. We do an extensive amount of research. We consider every source we can get our hands on—the trade publications, retail sales, telephone requests—and our own judgment.

For the past two weeks “D.O.A.” by Bloodrock is the No. 1 hit record I’ve seen in a long time,” according to Garry. “As far as station requests it’s been hotter than Bridge Over Troubled Water.”

However, the theme from “Love Story” is currently challenging its position as No. 1 at WIST, Garry admitted.

WIST will not become pop music; it will always be adult contemporary. Garry believes some radio stations feel they are the most important thing in the listener’s life and “this doesn’t fit in with our concept.”

WIST still features the top 5 at 5 p.m. and has added the Ad-Lib show based on Billboard charts Sundays, 8-11 p.m. Dan Cook is the announcer. Jim Smith, a talk show, “Call Cook,” which runs from 3-4 a.m.

Garry admitted there still are a lot of things to be done, but feels the station’s making progress. Personnel at the station report phones call at all time high. The station is another to Garry. “I feel it’s going to happen—nothing about it. We expect the station to become a leader in the market.”

LP CUT PLAY IS GROWING
CHARLESTON, W. Va.—Record companies, especially those servicing jockey program- mers, are increasingly conceded the growth of album cut play on small market stations. In P.A.Z., for example, is programming more LP cuts. The demand created for songs aired and not as singles creates problems for one stops, according to a survey story in the Jukebox Programming section of this issue.

How to reach your consumers, industry and everyone in the Country
Get into Billboard’s COUNTRY MUSIC HALL OF FAME. The big February 27th Special that goes all out to Nashville Country, The United States. The World.

Available to the thousands of visitors to Nashville’s Hall of Fame and Museum . . . plus, Billboard’s own 33,000+ paid readership in the international entertainment industry.

Billboard’s COUNTRY MUSIC HALL OF FAME is a consumer-oriented special putting you right in the heart of Country. Reach out. Ad closing: Feb. 12 4 color throughout Issue date: Feb. 27 Billboard size. Contact your nearest Billboard Office today.

Campus Programming Aids

Canada

East

Yesteryear’s Hits

-Continued from page 28

45 rpm RECORDS oldies by mail

OLDIES from 1955 to 1970

All original artists.
For complete catalog send $1.00.
Admisible on an individual order

BLUE NOTE SHOP
164 Central Ave., Albany, N.Y. 12206

30
#1 Song in England!

"GRANDAD"

B/W

"A MAN NEEDS TO KNOW"

KAPP 2126

by WALTER BRENNAN
Stevens Gives WMMR-FM Direction

Continued from page 27

Stevens started in radio in 1957 when he got out of the air force. His first radio job was on WKAT in Miami Beach, then WBUD in Trenton, N.J. After a short stay on WBNY in Buffalo, he settled down from 1960-68 on WIBG in Philadelphia. He then went to WBZ in Boston and later to WNEW part time. In September 1969 he started programming at WMMR-FM and admitted that the first year was one of probing. By experimenting, trying different things, the station eventually wound up as a progressive rock outlet and Stevens actually refers to the station as a hybrid. "I believe that any station, to be successful, must be a hybrid to its market. If you took WMMR-FM into another market, it might not be successful. I think that it would, though, but would have to customize the station to the market, just as we're customized here, because there were many records which were Philadelphia hits which never made it elsewhere. Philadelphia is funny that way."

As for the fact that many Top 40 stations today are playing progressive rock records, Stevens said: "But we play them in depth. A Top 40 station might play, as many as two cuts from a given album, but we're probably playing all of it."

Stevens' On-Air Strategy

Continued from page 30


Letters To The Editor

Continued on page 45

Against Drugs

Dear Sir:

I've been following Vox Jox pretty carefully and am 100 per cent behind the anti-drug movement. I'm sure we, here, in broadcasting industry have not forgotten our obligations in keeping the public aware, informed and educated to the constantly threatening problems of drugs. I read in your column where you thought the anti-drug campaign was lagging. Up to now WFMI's radio and TV facilities have been going full tilt in order to keep the Youngstown area aware of this ever increasing problem.

Our first step was to recruit high school students from all Youngstown high schools. The students wrote their own anti-drug spots and were aired every half hour. Television and radio are both airing spots on a drug addict who committed suicide because of drugs. Jim Roberts, WFMI newscaster, last week aired a five-minute DOCUMENTARY on radio titled "Drugs, Dope Addiction," (LP), Elton John, Uni.; "Dope," (LP), Elton John, Uni.; "Dope," (LP), Dreams, Columbia; "No Dice," (LP), Baflin, Apple; "Sylvius," (LP), Cold Blood, San Francisco, . . . WVBU, Bucknell Uni.

Radio Forum Study

Continued from page 27

will include luncheons, cocktail reception, and all work materials; a reduced rate at the Hotel Ambassador has been obtained for those registering for the Forum.

Remember when you first got started?

Because right now he feels the same way you felt back then—he wants to work. But he can't find a job because he hasn't got a skill. And he can't get a skill until someone gives him a job where he can learn and earn.

Someone like you. If you do give him that start, JOBS will help pay for his training. And he'll work hard because he wants to make it too. Remember?

National Alliance of Businessmen

@ JOBS WORKS

32

JANUARY 30, 1971, BILLBOARD
If you're confused about that other company's different versions of the theme from Love Story... why don't you play ours? It's the best one, anyway.

ANTHONY NEWLEY's interpretation of "(Where Do I Begin) Love Story", K-14220, the theme from Love Story, is on MGM Records.
Soul

Soul Sauce

BEST NEW RECORD OF THE WEEK:
"COLD NIGHT IN GEORGIA"

DEE DEE WARWICK

(Atco)

By ED OCHS and BILL COLEMAN

Soul Slices: Now it's Columbia's turn to make some serious soul, as within the month the company has picked up the distribution rights to Gambel & Huff's Neptune line and now Douglas Records. That means the Intruders, O'Jays, Billy Paul and the mighty Last Poets, to go along with Columbia's own My Stone, Chambers Brothers, Ossie Smith, Gary Moore, Miles, Santana and who's next? Is Columbus moving into Atlantic's neighborhood? Looks like soul's going up for '71... Changes: Ernie Andrews, "Bridge Over Troubled Water" to Phil La-Le-Ouf, Lou Rawls to MGM, William Bell to Stax, Alwinhead to Warner, and Jackson's "Peace To You Brother"... Don't stop now: Atlantic has just signed ex-Uni hitmaker, Garland Green... James Brown, his "Super Bad" album carrying on business as usual, will do his third European thing from Feb. 26 to March 15. Negotiations are also underway for Black Eyed Babies in Central and South America. This from Allen Leeds, J.J.'s new tour director and head of the management and sister, a talent and promotion division of James Brown Productions. They're set to sign some new talent too. James Crawford of Universal Attractions writes that the firm's new home is in the West and sounds of King Floyd, Sylvester, Al Green, Laura Lee, General Crook, Mac& & the King's Me, screaming Jay Hawkins, Hank Ballard, Teal Eclipse and Johnny Adams. Any questions? Mercury is getting itself together behind Gene Chandler's new one, "Hey, Little Angel," and Jerry Butler's "If It's Real What I Feel," with Brenda Lee, Six girl, with Rev. Jackson's Operation Broadcast. The label's also picking up on "How Did We Lose It, Baby," from Butler's "Assorted," i.e., as well as repeating strong seller action on Roy Brown's "Love For Sale," New Glory's "See The Light" and Misha Moore's "If I Had A Million." The "Partie" girl's Broadway run is nearing to an end, and her friends and fans are figuring around and join the biggies... Summit Distributors is hot in Chicago with Bill Cody's "Get Your Lie Straight," plus breaking numbers from the likes of Bobby Andrews. No doubt about it, Wilson Picketers, Spinners & Four Tops, and we're feeling fine about the Delta, Radilettes and Styleettes. Not to mention the Jackson Five, who have it pretty well by now.

THE NOW SOUNDS: Finally caught up in the action is Stax's "Groovin," now ready to pop after making it soul-wise. The Tamp's have gotten off that ball of confusion and laid back on the couch, as well as did by Creedence, Van Morrison and others. The Osmunds come very close to this big sound of those superstars from Indiana, proving soul is plentiful regardless of it. Soul Sauce likes the sound of Otis Leavell and his "You Brought the Good Out of Me," on Dakar, and Rick Springfield's "Electric Cars"... "Flaming Ember, "Stop the World & Let Me Off" (Hot Wax) Artistics, "Make My Life Over" (Brunswick); Harmon Brothers, "Put On Your Shoes" (Dynamo); Be & Tina Turner, "Proud Mary" (Liberty); King Curtis, "Whole Lotta Love" (Atco); Rufus, "Brand New Day" (Epit); Darrow Fletcher, "What Is This" (Uni); Oscar Weathers, "You Want To Play" (Fant); Dianettes, "They Are Made To Be Broken" (Alston); Israel Tolbert, "Shake Your Big Hips" (Warn); Bill Hamms, "Sunshine" (SS); Mark Williams, "Come On People" (Atlantic); Continental Four, "The Way I Love You" (Jay Walking); Meters, "Stretch Your Rubber Band" (Josie); Billy Dee Williams, "Down To A Hundred." The Osmunds are famous for their "Sunset And The Stars" (ABC); Cannonball Adderley, "You Got To Pay The Price To Be Free" (Capitol); Margie Joseph, "Makes A New Impression" (Volv); Ramsey Lewis, "Run The Night"... For '71 will happen in late February, when "the Ram" rejoins co-producer Edmund Edwards, now adv. vice president for CBS, who produced Ramsey's greatest, "In-Crowd," "Hang On Sloopy," "We Are The World." Earth, Water & Fire will be the new pop-soul job for Warner Bros., says Perry Jones, who reads the language for the company and reads Soul Sauce too. Do You?

The charts tell the story—Billboard has THE CHARTS

GAMBLE & HUFF, the crack soul producing team from Philadelphia, received top treatment from Columbia president Clive Davis, second from left, after signing a distribution agreement between Columbia and the producing-songwriting team's Neptune label. At night is Ron Alston, vice-president of Columbia's Custom Labels. At Davis' right is Leon Huff, to his left, Kenny Gamble.
BO DIDDLEY, center, shares some togetherness with Esmond Edwards, left, ad vice president-producer-producer Lou Lofredo, who are both set to get behind B.o.'s new album, "Another Dimension," on the Checker Label. The LP is an outside production by Bob Gallo for Lou Lofredo Productions.

**Vox Jox**

*Continued from page 30*

operation manager of WTOA-FM in Trenton, N.J., has joined WHAG (upstate, easy listening) and WHAT-FM (country music) in Hagerstown, Md., as general manager.

Here's a nutty stunt that evidently works. WNMY music director Gailen R. (Dax) Johnson recently decided to pull an ESP experiment on his Fort Worth, Ohio, listeners. "I told my listeners that I was picking up a signal between one and 100, putting that number on a piece of paper, and holding it up to the microphone. Then I told them that I was concentrating on the number and would try to send an image of it to them by ESP or brain waves. I said that the first person who called in with the correct number would win a record. At once, the phone calls poured in, faster than I could answer them. We run no contest in the past with such response." He said many people were startled to discover that the numbers they had a picture of in their minds were the right ones. Says he talks to some of the people and finds the air is having a ball and "who knows, possibly there is such a thing as ESP."

KOLA-FM has moved into new studios at the Mission Inn in Riverside, Calif. It's an automated Top 40 operation... Tom Force, WFAA, Alliance, Ohio, is working on a radio show, and he talks to Elvis Presley and would appreciate anything you guys can do to help, from information to old interviews. Well, I know a couple of things.

Contact Horace Logan in Dallas for some of the early info. Bill Randle, now an air personality at WERE in Cleveland, is helping promote one of the first northern performances of Elvis in the days when Elvis wore a red suit. I'd interview Bill about it.

Looks as if everybody is out of WPDO in Jacksonville, Fl., including old buddy Bill Taylor... Kenneth K. Berg has been appointed music director of WAXZ and WEAU-FM. 100.6 N. Bridge St., Chipper, Falls, Wis. 54729, and is in desperate need of country records. He's in Jan. 30 KVI in Seattle at 12 hours to "The Audio-Biography of Radio" produced by KVI program director Jack Balson. Written by KVI program director Jack MacDonald, narrated by KVI staff. The shop includes "The Singers of the "New Sound" and "The History of the "New Sound.""

FLIP WILSON SHARED a new piece of golfing gear with Golf Digest, Jan. 10 1970..."SUPER BASH"...James Brown, King of the Boulevard.

Listen for Big Joe Turner this week on "The Major Bowes Amateur Hour.""...

George McGovern is one of the new personalities at WPDO in Jacksonville, Fl., he's been temporarily (temporarily, eh?) a music director of WRNC in Raleigh, N.C. And it's temporary in Chico, Calif., he's been at WRNC in Raleigh is Dave Hedrick; he's been at WYCL in York, Pa., as a program director at WYCL is Richard Hart.

Got a note from KSTB program director Lloyd Mayberry who says: "Just thought that you might like to know that one of your neighbors has taken country music and some from rag to richness with it." KSTB is located in Breckenridge, Tex., and the rest of the air staff includes Tony Connell, general manager Buddy McDonald, and a man called "The Greatest Hour," then Mayberry does another piece of country oldies from requests. Dave Randall, last of the mob, is now on KLFT in Denver. Good radio man. Phone him care of the station. May I also recommend Gary Allyn, 714.224.8572, and Mark Lamott in San Francisco, 714.443.9033. Bill Yalon, mentioned earlier, is a real pro.

Jimmy Curtis, program director of WNRK in Ann Arbor, Mich., is out looking. Steve Raymond, who's been operating WMPR (not the Michigan station but the one that used to work on WEAM in Washington, D.C. and has now merged with WJAS) in Chicago. Frank Wood Jr. in Chicago, left WEAM-FM, Cincinnati, progressive rock station operated by his father Frank E. Wood. Junior is joining WLS-FM in Chicago as operations director (so I guess I have to take back a little of what I said earlier about ABC-FM Allan Shaw—he's hiring an occasional professional among all those figures). Denton Marr becomes program director of WEAM-FM. Lineup at WEAM-FM now includes Bob Bright, Denton Marr, Chris Gray from WNCM in Cleveland; and George Gregory. 6-10 a.m. is automated. 

Ken Harris, WXPN drive personality at WHLD, Parkway Inn, Indianapolis, Ind., which has had a change at its automated music program director (Continued on page 47).
Kristofferson Top Choice With Nashville Writers

NASHVILLE—Kris Kristofferson, composer of such smash hits as "For the Good Times," "The Taker," and scores of others, was overwhelmingly chosen Songwriter of the Year by the Nashville Songwriter's Association.

The award was, according to NSA officer Clarence Selman, "won by the biggest majority in the history of the Association." The selection was made by ballot of the membership.

Four writers were tied for the runner-up spot. They were Tom T. Hall, Gene MacLellan, Raymond A. Smith and Conway Twitty. Hall had a succession of hits during the year, both for himself and others. MacLellan's big song was "Snowblind," while Smith composed "Fifteen Years Ago." Twitty's "Hello Darlin'" also was a hit. Other certificates of citation went to the following writers: Mickey Newbury, Whitley Shaffer, Dallas Frazier, Ted Harris, Bill Anderson, Bill Tilghman, Merle Haggard, Mac Davis, Alex Zanetti, Dolly Parton, Paul Simon, Steve Nowro Loretta Lynn, Joe South, and Marty Robbins.

Some other Kristofferson hits have included "Help Me Make It Through the Night," by Johnny Cash, "Foolin' Around," by Dolly Parton, "Ferry Lee Lewis, and "Your Time's Running Out," recorded by Faron Young. Writers are selected on their small work, not necessarily one recorded song during a year.

M&B Agency Inks Barrix

NASHVILLE—Curley Barrix, former Chicago disk jockey, has signed an exclusive contract with the M&B Agency here, which has just established an extension of its offices in Connecticut, S.C., and L.A. Barrix, who has cut a master session as a singer, will be representing the new Nashville Country Music Festival at Wembley Pool, London, in the Easter holiday that was also discussed. The next CMA board meeting will be held in conjunction with this.

Opryland has a first session, and the singer will be reunite his old band, "The Honeys," for this session. The talent is split between the small RCA studio with the session musicians. "The Opry" is being marked to get the WSM into the recording field.

Buck Owens has found another young songwriter, this time, a young lady named Kerri Huskey. "Susan Raye" has now released her first single, "You Can Be My Love." The single is a hit on both coast, as well as in the Nashville market.
To the many who've helped make this possible - my sincerest thanks!

Sammi


d Available and selling: “HELP ME MAKE IT THROUGH THE NIGHT” “He’s Everywhere” and nine other superb performances by SAMMI SMITH in MEGA album M31-1000
Jody's exciting new hit single from her brand new album "Look at Mine"

"If you think I Love You"
Epic 5-10692

Jody Miller:
Exclusively on EPIC Records
Written by: Billy Sherrill and Curley Putnam
Produced by: Billy Sherrill

---

Billboard SPECIAL SURVEY For Week Ending 1/30/71

Hot Country Singles

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>No. &amp; P.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>FLESH AND BLOOD</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>DADDY DON'T YOU WANT ME</td>
<td>Don Williams, Columbia</td>
<td>4-43518</td>
<td>January 31</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>ROSE GARDEN</td>
<td>Lynn Anderson, Columbia</td>
<td>4-43520</td>
<td>February 8</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>RAININ' IN MY HEART</td>
<td>Mark Wills, Capitol</td>
<td>14-1479 (Island, BMG)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>Don't Worry, Mega</td>
<td>5-14585 (Caroline, BMG)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>A GOOD YEAR FOR THE ROSES</td>
<td>George Jones, Musician 1425</td>
<td>(Columbia, BMG)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>PROMISEDLAND</td>
<td>Roach Family, Columbia</td>
<td>4-43506</td>
<td>March 4</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>ROOF OF MY CAR</td>
<td>Stoney, Capitol</td>
<td>1-1149 (Capitol, BMG)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>COME SUN DOWN</td>
<td>Billy Joe Royal, Capitol</td>
<td>30-1406</td>
<td>April 30</td>
<td>4</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>FANCY SATIN PILLOWS</td>
<td>Wanda Jackson, Capitol</td>
<td>29-768</td>
<td>May 29</td>
<td>3</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>MORNIN'</td>
<td>Roy Acuff, RCA</td>
<td>4-43507</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>SWEET MISTY MORNING</td>
<td>Harry Belafonte, Capitol</td>
<td>30-1418</td>
<td>May 29</td>
<td>3</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>LOST BETTY</td>
<td>Delbert McClinton, Epic</td>
<td>4-43512</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>SHE WAKES ME WITH A KISS</td>
<td>Every Morning, RCA</td>
<td>4-43508</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>A WOMAN ALWAYS KNOWS</td>
<td>David Houston, EMI</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>I'D DO ANYTHING FOR YOU</td>
<td>Thelma Houston, Epic</td>
<td>4-43511</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>33</td>
<td>34</td>
<td>WAITING FOR A TRAIN</td>
<td>Tom T. Hall, Epic</td>
<td>4-43500 (Capitol, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>36</td>
<td>WHERE IS MY HEART</td>
<td>Bobbie Gentry, Capitol</td>
<td>30-1419</td>
<td>May 29</td>
<td>3</td>
</tr>
<tr>
<td>37</td>
<td>38</td>
<td>THE LAST ONE TO TOUCH ME</td>
<td>Porter Wagoner, RCA</td>
<td>4-43500 (Capitol, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>40</td>
<td>THE WONDERS YOU PERFORM</td>
<td>Tammy Wynette, Epic</td>
<td>5-10692 (Columbia, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>42</td>
<td>IF YOU THINK I LOVE YOU MORE</td>
<td>Jody Miller, Epic</td>
<td>5-10692</td>
<td>(Capitol, BMG)</td>
<td>3</td>
</tr>
<tr>
<td>43</td>
<td>44</td>
<td>WAITING FOR A TRAIN</td>
<td>Tom T. Hall, Epic</td>
<td>4-43500 (Capitol, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>46</td>
<td>COAL MINERS DAUGHTER</td>
<td>Loretta Lynn, Decca</td>
<td>32-470 (Columbia, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>48</td>
<td>DON'T LET THE SUNSET ON YOU</td>
<td>Tanya Tucker, Capitol</td>
<td>30-1420</td>
<td>May 29</td>
<td>3</td>
</tr>
<tr>
<td>49</td>
<td>50</td>
<td>TULSA</td>
<td>Steppenwolfer, Capitol</td>
<td>4-43513</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>51</td>
<td>52</td>
<td>REACHING FOR THE STARS</td>
<td>Scotty Crippen, Epic</td>
<td>4-43500 (Capitol, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>54</td>
<td>zioni</td>
<td>David Houston, EMI</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>55</td>
<td>56</td>
<td>I'M SO HAPPY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>57</td>
<td>58</td>
<td>I'M NOT SORRY I'VE LIVED</td>
<td>George Jones</td>
<td>(Mercury, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>60</td>
<td>WHEN I HEARTS YOU</td>
<td>Don Johnson, Capitol</td>
<td>30-1421 (Capitol, BMG)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>62</td>
<td>I'M NOT SORRY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>63</td>
<td>64</td>
<td>I'M NOT SORRY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>65</td>
<td>66</td>
<td>I'M NOT SORRY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>67</td>
<td>68</td>
<td>I'M NOT SORRY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
<tr>
<td>69</td>
<td>70</td>
<td>I'M NOT SORRY I'M LIVING</td>
<td>Johnny Cash, Columbia</td>
<td>4-43509</td>
<td>June 4</td>
<td>3</td>
</tr>
</tbody>
</table>

38  JANUARY 30, 1971, BILLBOARD
THE COUNTRY MUSIC EVENT OF THE YEAR

LORETTA LYNN & CONWAY TWITTY

"WE ONLY MAKE BELIEVE"

The Country Music Event Of the Year!
Loretta Lynn and Conway Twitty's
soon to be released duet album,
"We Only Make Believe" (MCA 7577)
When two country artists of such stature
get together, the results are
nothing short of fantastic.

"After The Fire Is Gone" b/w "The One I Can't Live Without" 32776.
Conway and Loretta's hit single from the album.

Decca Records, A Division of MCA Inc.
THE BIG '2''

"MIDNIGHT SUN"

Bobby Buttram

"BANDIDO"

Ronnie Chambers

Both on Whirlwind Records

Dj's needing copies write to Little Richie Johnson

Box 3

Belen, New Mexico 87002

Danny Coast.

THE MEETING Continued

Ronnie "BANDIDO" Bolen, Whirlwind has reorganized South Texas, tapes for dates in Ohio, North Carolina, Texas, Nebraska, Florida, Chicago, and

then on to Lake Tahoe for an extended stay. .. Jim Foglesong of Dot announced that the first release for the LaGerde twins will be out early in February. ... The Moods of Country Music, a 12-year-old dance band from Austin, Texas, has completed its first Nashville recording session. The record will be released on Joe Gilpin's new label, Prize Records, at the end of January. ... Noel Kelly, long associated with KSON, now is programming KSDD-FM in that same San Diego market, and going to 76,000 watts and no stereo broadcasting. He's in dire need of albums, old and new. Many of the songs played by Kelly are old ones.

When Jeannie C. Riley traveled to Austin, Texas, last week she was returning a favor. She appeared at the inauguration of Governor Preston Smith. Some time back, he had appeared at a Jeannie C. Riley day in Amarillo, Texas. ... The Kitty Wells-Johnny Wright Family Show made its first visit to the State Atlanta, going to Elmcroft Air Force Base, and setting records again. ... Cody Bumpaw, Dot artist, won in town for a brief visit. He's spending much of his time now making movies. ... David Rogers was the first country artist to appear at the Tuff of the Town in Nashville, and was promptly booked to stay over. When in Nashville, the Columbia artist is a steady at the Careless. Glenn Campbell will headline the Show and Rodeo in March at the Opry. ... Tex Clark has signed Marty Martel to personal management. Marty is on Adlib Records. ... Jake Ellis came in for a session with Brite-Star, produced by Jack Richardson and Steve Hall, the latter being an artist-writer. Rex Allen Jr. has moved from his native California to Nashville to pursue his career with the help of Steve Singleton Music. ... RCA Victor's new拉萨, Iris Vaughn, have made another new release for the Country Music Association, reviewing plans for the 4th annual Kraft Music Hall/CMA Awards special. ... John Lane, one of the founders of Mercury's Renoso Valley, Inc., has rejoined the organization as coordinator of talent for the famous Sunday Night Jamboree and Saturday Night Jamboree. The announcement was made by J. Hal Smith, president of the company. ... Merle Haggard with Bonnie Owens and the Strangers will gun a Friday, April 11 at the West Texas State University Intergale Rodeo in March. ... The Delmores, Brothers, Spann, Inc., a young group, report that teen-agers are showing up for their appearances, and they are reaching a national audience. ... Danny Harrison, who grows bigger every year, is off to a fast start this session. Danny and Delmores operate from Logan, Wyo. ... During this past two months, ASCAP has signed 69 new writers in the Country and Western office, which is a record total. Ed Shea points out that 19 producers were elected to membership during the same period. Among the writers are Linda Hart, Gary McCullough, Masco and All the Kings Men, Sorella Pickard, Harold Lee, Bob Charter, J. Parrish and Fred Wallace. ... Bobbie June is coming on strong in Nashville, according to Herb Eiseman. Of 20 demos done in Nashville studios, 15 were placed at once with various artists and labels, and many were recorded. ... Shelby Singleton writers Fred Burch, Royce Clark, Steve Singleton, Margaret Lea and Myra Smith now are all busy doubling their product. The concept of the company is that production is another avenue of creative expression and is equally rewarding. ... President Bill Wadd represents the other side of the Country and Western Music has accepted. ... Matt McKinney of Rapid City, S.D., has been signed as artist on Danmire Records of Dallas. He has completed his first session in the Texas city under the direction of Charles Wright. ... Earl Owens and Chip Williams of Music by Earl-E are returning to studio demo work. ... Knuckles, Jerry Brook made such a hit with his original appearance at the WWAFA Jamboree that he's been booked back for more. ... RCA's Dave Hall, who appeared with the Farm Young Show at Panther Hall in Fort Worth, now is back on the road. ... Dick Shee and his Country Rebellion band, organized just a month ago, will have a single on the Chessie Line (Continued on page 42).

Eddie Miller Heads Line

• Continued from page 36

of the Flash Record Corp., a label which was founded previously, but which now will become active. "We will be turning out product at once," Miller said, "and it will be done with young ideals.

Miller's best known composition was "Release Me," recorded by hundreds of artists over the years. He has also written a country-oriented opera and dozens of other tunes.
Stations Air LP’s; Skip Jukebox Hits

ST. LOUIS—I & R One-Stop here is center of yet another series of demands stemming from radio play for recordings available only on 12-inch albums which is presented as a result of a series of complaints by listeners. As part of the plan to avoid the problem, the station will be selling a variety of singles.

“We have singles that sell in quantities of 12,000 to 15,000 copies and never get used. For example, one of our best singles right now is ‘Break Bread Across the Country’ by Paul Simon, Columbia—I don’t know of a single station playing it but the jukebox programmers are getting good play on it.”

Other examples include Ben Watson’s “Room 333” on Capricorn, which is a single off a 24-hour jukebox number, and a Russ Man’s “Seat Belts on the Bar Stool” on Dorchester. Watson said he is negotiating with Warner Brothers to release it, but the programmers think it will be a hit.

Pittsburgh Mobile One-Stop and Star Tilt Strip Co. printed a Tilt Strip for the Russ Mann recording.

(Continued on page 42)

Hit Apathy in Close Out of Jukebox LP’s

BALTIMORE—(Buck) Buchman, one of the top jukebox manufacturers, is closing out a quantity of albums at 75 cents each and is seeking new distribution companies. Buchman is a distributor and producer of jukebox albums primarily because of the failure of manufacturer and jukebox programmers.

The veteran one-stop and developer of his own Born label said: “My position is still the same: if there is a definite need for LP’s there is business in product. But certain record manufacturers just won’t go along with the concept.”

The head of Redeco here said selections such as the Ink Spots’ “I Don’t Want to See the World On Fire” (included among dozens of albums he is closing out) should be produced by record companies for adult use.

“An album product is all you have—just look at the charts. Look at (Continued on page 42)

LP’s on Air Spur Jukebox Requests; Trend May Alter Promotion of 45’s

CHICAGO—One answer to the problem of jukebox requests resulting from play of albums is the taking of cuts from 12-inch albums. The biggest problem is Little LP’s, according to Richard Prutting, head of Little LP’s Unlimited.

Prutting’s catalogue of 32 mini-disk cuts contains such highly aired material as 24-hour jukebox numbers. “Hey, Baby” (Conway Twitty); “Going Back to Indiana” (Jackie McNair); and “Help” (Carpenters).

Prutting is optimistic about Little LP’s with any skeletal (see separate story this issue).

(Continued on page 42)

Customized Programming: Delicate Art of ‘Shadings’

By EARL PAIGE

TULSA—You walk into a jukebox location here serviced by programmer Art Anders, it’s certain you will find some recording that you like because Anders “shades” the normal music categories into 12 different subcategories.

Such pains in custom jukebox programming requires time, but Anders claims it pays off. He says his firm, Southwest Phonograph, has never serviced taverns, normally the most profitable jukebox locations, and he believes he can sell 24-hour restaurants and cafes and if I don’t take time to make sure the programming was top notch I don’t think we could have built the business without taverns.

Anders, a veteran programmer for 22 years, normally spends four to five hours on four to five nights a week, going over the location profile sheets maintained for each business place his firm services.

Explaining his shading technique, he said that the typical adult location will have three classifications:“flashblades” usually in the 10-cent, 15-cent and 20-cent categories and comprising recordings such as Frank Sinatra’s “Bein’ Green,” and an “in-between” category of recordings not more than 10 years old.

He also divides the categories into two classifications: “heavy” and “light.” He said: “If a recording has a distinct country flavor, such as Hank Williams, Merle Haggard or Merle Haggard & The Hinny, then I won’t program it in a light country location.”

As an example, he is using “Coal Miner’s Daughter” by Loretta Lynn and “I Shot the Sheriff” by Doo-Wop group, “The Morning” by Jim Ed Brown as “light” recording.

Young adult locations require more shading. He uses “jazz,” “acid rock,” “heavy rock,” “rock” and “light” categories.

(Continued on page 42)

Jukebox programming

SHOWS AIR LP’s; SKIP JUKEBOX HITS

CHICAGO—One answer to the problem of jukebox requests resulting from play of albums is the taking of cuts from 12-inch albums. The biggest problem is Little LP’s, according to Richard Prutting, head of Little LP’s Unlimited.

Prutting’s catalogue of 32 mini-disks contains such highly aired material as 24-hour jukebox numbers. “Hey, Baby” (Conway Twitty); “Going Back to Indiana” (Jackie McNair); and “Help” (Carpenters).

Prutting is optimistic about Little LP’s with any skeletal (see separate story this issue).

(Continued on page 42)

Ask Stations Announce Playing of Album Cuts

OMAHA—Evelyn Dalrymple, who thinks radio stations should tell listeners when they play a cut from a 12-inch album. “At times stations today don’t want to believe the programmer when he tells them a recording is only available on LP,” she said, reflecting a problem developed in other stories in this issue.

Mrs. Dalrymple says the problem is something complicated when stations air cuts from albums. “We are getting requests for ‘Snake’s Crawl’ at Night from a Charley Pride LP and for ‘The Party of You’ by Webb Nelson also on an album—both used to be available as singles.”

Concerning added album cuts in the Omaha market includes “Silver Wing” by Merle Haggard and “Montego Bay” by Merle Haggard. “It’s a terrific problem for us,” she said. “When a location owner hears a song over the air and badges the programmer to put on the jukebox, what he really wants is to believe that the recording isn’t available as a single.”

Lack of Time Limits Identity of Album Cut

CHICAGO—Radio stations here do often identify album cuts as such, but available time and the needness of the product are contingent factors that influence that practice, music directors say.

“We try to identify album cuts on the songs that are important. We are not concerned if a song is from an album or not,” said Bob Mooney of WIND. “It is not policy to identify album cuts.

However, if the album is new or if there is some reason to mention that a song is from an LP, we do so. WWD, which often plays the top four albums per hour, does not identify them as such.

See 4-Channel Jukebox Spur To Quadrasonic

NEW YORK—J. Cameron Gordon, head of Cameron Musical Industries which is introducing quadrasonic music systems here, said Monday that the path to introducing 4-track channel sound to the public.

He also believes 4-channel jukeboxes will spur release of quadrasonic disks.

Cameron, who is now a part of Cameron Music Company, will stress Little LP’s “because regular stereo is greatly enhanced with quadrasonic equipment,” he said.

Cameron’s introduction here recently actually involved two systems: one, the Electro-Voice decoder, the other the Samuel Quadra-Phonic synthesizer.

He described the latter as affording an “adult toy for the bar tenders to play with.” A unit placed on the bar allows for the maximum charge is $3. Total royalties for the most recent year was over $50,000.

Intl Jukebox Survey

FINLAND

By KARI HELPALOITI

PERTULNA, Finland—The technical director of Raha-austo-automatihdistutyy (RAHA), the largest jukebox operation in Finland, Lauri Martti, says that Finland has reached the peak in the number of jukeboxes in operation, but also says there will be no decline, since the jukebox is still very popular.

Jukebox number around 2,700, with 2,100 of those controlled by RAHA, a government controlled organization in which annual profits are used for charity funds. A few independent handlings handle the rest.

Records are changed usually in four week patterns when half the records are removed and new ones put on. RAHA uses over 10,000 disks monthly. Operators are supplied with records by owners or renters. RAHA has 500 national agents who are mailed the latest releases and oldies and put them on the jukeboxes. There are no government or state agents and RAHA independants buy direct from the manufacturers. Operators pay $1.10 for singles, about 30 per cent off the regular retail price.

The cost of playing records on Finnish jukeboxes is about 12 cents a song, which is too much for a few yearlings by Elvis Price been tried, but without much success, and RAHA has withdrawn most of them from jukeboxes. Almost all jukeboxes are stereo, which lends itself to the Finnish record manufacturers now press only stereo singles.

Fees for the Performing Rights Society (TEOSTO) vary in places, according to change per month at about $1.44, while the maximum charge is $3. Total royalties for the most recent year was over $50,000.
See 4-Channel Jukebox Spur to Quadrasonic 45's

*Continued from page 41*

Jukebox programming

Coin Machine World

ALBANY


PHILADELPHIA

William Fishman, president of ARA Services, Inc., is planning to broaden the scope of the company. He will make arrangements for a new line of jukebox programming for his company's new line of jukebox programming. Fishman said he would like to see the company's line of jukebox programming expanded to include new lines of jukebox programming.

The new line of jukebox programming includes many new products, including a new line of jukebox programming. Fishman said he would like to see the company's line of jukebox programming expanded to include new lines of jukebox programming.

Buchman Hits Apathy

*Continued from page 41*

The older songs that are becoming popular again, I can't understand why people are calling for the value in programming albums on the jukebox.

Customized Programming: Delicate Art of 'Shadings'

*Continued from page 41*

rock" category. I'll use this where I'm sure there are few adults who would object to it.

In light rock he's programming "One Man Band" by Three Dog Night, "River Deep-Mountain High" by the Supremes & Four Tops and "Lonely Days" by the Bee Gees.

He admits that with the way certain records can "cross over" from one category to another he is often forced into compromises in his shading technique. But by attempting to classify, say ten locations into "light" and "heavy," he thinks he is at least doing all he can to customize jukebox programming.

As might be expected, Anders must buy records far in advance according to the compilation profile sheets, with little chance of changing the standing by percentage figures. Assistance from Billboard and Billboard's one-stop shop here forms much of the advance judgment; at least half of his decision making comes from this close study of the KCWV, KELI and KAKA radio stations here.

But there's more to it than this. Anders was once a one-stop operator himself. "I guess no one fights programming the way I do," he said.

Next week: Andre's explains how he programs locations with as many as 24 wallboxes.

Ets. RENE PIERRE Automatic Coin Games Mfr.

B.P. 338, 71 Calon-Sur-Saone, France

FOOT-BALL

DERBY

Competition: Coins, games also available

CHARLES RAYMOND & CO. INC.
381 Park Ave. South
New York, N. Y. 10016

JANUARY 30, 1971, BILLBOARD
consecutive flip side play

means a fuller cash box

Another important play-producing feature of the Wurlitzer ZODIAC. A patron selecting both sides of the same record in succession can hear them in sequence.

This means he can hear his favorite artist render two numbers without interruption.

Consecutive flip side play is just one more reason why ZODIAC earnings are zooming upward.

Your Wurlitzer Distributor is ready to demonstrate many other reasons why the ZODIAC tunes 'em in, turns 'em on for YOUR benefit.

WURLITZER

ZODIAC

THE WURLITZER COMPANY 115 Years Of Musical Experience North Tonawanda, N.Y. 14120
Jukebox programming

Proven Profit Maker!

CHICAGO COIN'S
SPEEDWAY

BACK IN PRODUCTION
BY POPULAR DEMAND!

- Operators... Start New Locations with SPEEDWAY! Makes Friends and Money!
- The Most Popular and Trouble-Free Game Ever!
- Greatest Earning Power!
- Very Few SPEEDWAYS on the Used Market... There Must Be a Reason!

www.americanradiohistory.com

When answering ads...
Say You Saw It In Billboard

NEW from Fischer

A BURGLAR ALARM that protects your income

ATTENTION OPERATORS
YOU CAN HAVE A MAGNAVOX COLOR TV FOR YOUR HOME...

or a Subwoofer, a Sunbeam steam iron, a Clarinet, or any of hundreds of other gifts you might choose with Fischer's new premium program for operators.

Every time you buy two 1971 Fischer coin-operated tables, you receive Bonus Certificates that you can trade for valuable merchandise.

Ask your Fischer distributor for all the details. He'll be happy to show you a catalog with the many name-brand premiums available.

Fischer's ALWAYS OUT IN FRONT

Fischer Manufacturing Company
A subsidiary of A. G. Spalding & Bros. Inc.
Tipton, Missouri 65681

ATTENTION OPERATORS
YOU CAN HAVE A MAGNAVOX COLOR TV FOR YOUR HOME...

or a Subwoofer, a Sunbeam steam iron, a Clarinet, or any of hundreds of other gifts you might choose with Fischer's new premium program for operators.

Every time you buy two 1971 Fischer coin-operated tables, you receive Bonus Certificates that you can trade for valuable merchandise.

Ask your Fischer distributor for all the details. He'll be happy to show you a catalog with the many name-brand premiums available.

Fischer's ALWAYS OUT IN FRONT

Fischer Manufacturing Company
A subsidiary of A. G. Spalding & Bros. Inc.
Tipton, Missouri 65681

Why an alarm for protection? Other methods only make cash boxes harder to break into.

It may have been harder, but it wasn’t impossible, as any operator who’s had to repair a table knows. A simple warning that your cash box is protected by a Burglar alarm is enough to discourage most break-ins—but if it’s not, every Fischer alarm is rigged with a gas powered “air horn”. This is the kind of protection you want for your tables—your source of income.

FISCHER’S ALWAYS OUT IN FRONT

KING’S One Stop BARGAINS
Pulled Cassette Mixes
All 259 per box

- Boston Mix... 59.00
- De Lava Mix... 5.00
- Big Dice Mix... 5.00
- Bubble Mix... 5.00
- Super Bell Mix... 5.00
- Electric Starl & Warnings... 12.00 in
- Inlaid Mix... 100 Bag
- Griffs in V.S. Rubber Animals... 10.00
- Baseball Buttons for $2

T. J. KING & CO. INC.
2700 W. Lake St., Chicago, Ill. 60612
Phone: 312/232-3992

What’s Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Chicago; Soul Location
Bernard Holstton, programmer, McGowan Bros. Music Co.

Current releases:
- "Cissy Gaye One Girl and One Bird," Johnnie Taylor, Dyna 0606
- "One Less Bell To Answer," Fifth Dimension.

Oldies:
- "Ridongang Keep Falling," Cherley Demarc, Prestige 91734.

Jackson, Miss.; Soul Location
Windham Caughman, programmer, Capitol Music Co.

Current releases:
- "Groove Me," King Floyd, Cleveleyville 417.
- "He Called Me Baby," Condé Stafon, Fame 1470.

Oldies:
- "Steal Away," Jimmy Hughes, Trip 47.

Jefferson City, Mo.; Teen Location
Lloyd L. Grice, programmer, United Distributors

Current releases:
- "I Don’t Want to Know," Elvis Presley, RCA 19690.
- "I Hear You Knockin’," Dave Edmonds, MAM 2801.

Mankato, Minn.; Teen Location
Carol DeVries, programmer, C & N Sales Co., Inc.

Current releases:
- "Snowbird," Anne Murray.

Minneapolis, Minn.; Adult Location
Eva Shelhamer, programmer, Minnesota Music Rentals

Current releases:
- "It’s Impossible," Barry Manilow, RCA Victor 734877.
- "Little Three Times," Down Bell 988.

Montgomery, W. Va.; Young Adult Location
John E. Oliver, programmer, Mammoth Amusement Co., Inc.

Current releases:

Philadelphia; Soul Location
Melvin Epstein, proprietor, Blue Ribbon Vending

Current releases:
- "Remember Me," Diana Ross, Motown 1176.
- "So Proud," Main Ingredient, Epic 20296.
- "She Called Me Baby," Condé Stafon, Fame 1476.

Port Chester, New York; Adult Location
John Tartaglina, programmer, Tartaglina Bros., Inc.

Current releases:
- "One Less Bell To Answer," Fifth Dimension.
- "Cheryl Moore Maria," John Rowles, Kapp 3060.

Oldies:
- "Teardrops," Fifth Dimension.

Rapid City, S.D.; Country Location
John Truscalledo, operator, Pat Born, programmer, Black Hills Novelty

Current releases:
- "Rose Garden," Lynn Anderson, Columbia 4-59252.

Oldies:
- "Snowflake," Jim Reeves.

Sterling, Ill.; Adult Location
George Woolridge, operator, Glen Whitmer, programmer, Blackhawk Music Co.

Current releases:
- "I Really Don’t Want To Know," Elvis Presley, RCA Victor 9960.
- "Bad Rain Roses," Johnny Desmond, Mascot 101-A.
- "Greenery," Berton Streissand, Columbia 45258.

JANUARY 30, 1971, BILLBOARD
Copyrighted Material

REGENT
1971 REGENT
1971 REGENT
January 30, 1971

Blues Image has another winning album here with both underground and Top 40 appeal. One good cut follows another with a hit and "Me and My Baby." CAP's "We've Got the Blues (In California)", another fine cut for this music fanatic.

Stockhausen's recently mentioned "March" on his "Kreuzweg" LP, is another fine cut for this music fanatic.

The music of Greg has returned to a very conceptual level, and this collection of some of his most popular themes could not be included in a larger context. No. 1, "Salvation," No. 6, "Super-oups," No. 24, "The wine," No. 25, "Hallelujah," No. 26, "Dynamite," and No. 27, "The wine." The latter is a fine cut for this music fanatic.

The music of Greg has returned to the "Kreuzweg" level, and this collection of some of his most popular themes could not be included in a larger context. No. 1, "Salvation," No. 6, "Super-oups," No. 24, "The wine," No. 25, "Dynamite," and No. 27, "The wine." The latter is a fine cut for this music fanatic.

The music of Greg has returned to the "Kreuzweg" level, and this collection of some of his most popular themes could not be included in a larger context. No. 1, "Salvation," No. 6, "Super-oups," No. 24, "The wine," No. 25, "Dynamite," and No. 27, "The wine." The latter is a fine cut for this music fanatic.

The music of Greg has returned to the "Kreuzweg" level, and this collection of some of his most popular themes could not be included in a larger context. No. 1, "Salvation," No. 6, "Super-oups," No. 24, "The wine," No. 25, "Dynamite," and No. 27, "The wine." The latter is a fine cut for this music fanatic.
**ALBUM REVIEWS**

**POPULAR**

STEVE & TYTO-A Man and a Woman RCA Victor LSP 4933 (5)

The David London piano, for whom the famous solo of the album was made, has a natural swaying quality, and is a fine instrument. The whole album is a fine performance.

BARBRA STREISAND-1-2-3 BMG/Columbia 30346 (5)

This is a fine album, with some fine singing and a very strong theme. The songs are well written and arranged, and the production is top notch. The album is a must for any fan of Barbra Streisand.

**CLASSICAL**

STRAVINSKY: FIREBIRD / NIGHTINGALE-Decca, Radio Symphony (Mexico).

This is a fine recording, with excellent balance and clear sound. The performances are strong, and the overall sound is very satisfying.

LOW PRICE CLASSICAL

TOSCANINI: VIOLIN CONCERTO-Giulini, Phila. Symph., Seiji Ozawa, DG 33702 (6)

This is a fine recording, with excellent balance and clear sound. The performances are strong, and the overall sound is very satisfying.

**SPECIAL MERIT PICKS**

Z Z Top-Finest work, album, London PS 584 (5)

Z Z Top is a hot rock group with blues influences throughout their work. This album is one of their best, with strong songs and good production.

WHITE LIGHTNING-Red Farmer, Polydor (4)

This is a fine album, with strong performances and excellent production. The songs are well written and arranged, and the overall sound is very satisfying.

EMERSON, LAKE & PALMER-Cave In, CBS, 2002 (4)

The musical styles included by Emerson, Lake & Palmer are quite fascinating, and the result is a very strong album. The songs are well written and arranged, and the overall sound is very satisfying.


This is a fine album, with strong performances and excellent production. The songs are well written and arranged, and the overall sound is very satisfying.

**LOW PRICE POPULAR**

MICHAEI GROMOV-Peter & the Wolf, London PS 584 (5)

This is a fine album, with strong performances and excellent production. The songs are well written and arranged, and the overall sound is very satisfying.

LOW PRICE CLASSICAL

LOW PRICE GOSPEL

BLACKWOOD BROTHERS QUARTET-Still In Awe, Columbia CS 2446 (5)

This is a fine gospel album, with strong performances and excellent production. The songs are well written and arranged, and the overall sound is very satisfying.

LOW PRICE POPULAR

MIDNIGHT MARRIAGE-Love Story, ABC, 2002 (5)

This is a fine album, with strong performances and excellent production. The songs are well written and arranged, and the overall sound is very satisfying.
Letters To The Editor

Continued from page 32

Week further steps are being taken to alert the Youngstown area to the need for additional personnel.

We will, from time to time, keep you informed as to our progress in this important project.

Gus Travers
Program Director
Youngstown, Ohio

Supply Trouble

Dear Sir:

Guess your department has been the same as ours. The music business is short of personnel, much less record application materials, but let me put this to you.

We know you talked about the trouble getting records. Well, outside of Capitol and Columbia, it seems that both have figured out why record companies avoid the smaller markets. To-day, top all of this happened. We have displayed a "side show" in front of the studio we're downtown, and we made inquiries for display promotion material. Alas, bumper covers, etc., well, today, I paid a collective bus package to a

New Orleans distributor, thinking it was records, and found them to be educational material. I told them we format 50 percent country, and 50 percent pop, and we get three pop albums a week, and 15 hard rock albums and posters. Hell, they don't even sell the other promo material, much less records.

What do people do? Give people a chance to receive music, we're doing real well. We've been promoting and selling records for over 10 years, and if we get a blank gram this week. This is "Drug Alert Week," so don't worry.

Vox Jox

Dear Sir:

Son of a gun...I couldn't help reading about Bob Gaine (Gaines) making some small amount of money. And the final line being..."thank God, it's working out. Spender's record was released for the last time in 1972. That record was released last year in Billboard. They are not a factor in the Raleigh-Durham market. But even though I own the place...it's like Radio 70's headline this past week..."something's in the air...a real chance. I heard. I mean really, a headline? Who the bell in the top market that has ever been heard of Doctor?"

I believe that all stations and most of the major labels were really excited about this for both print with Billboard, they do. But I think some

Campus Dates

Continued from page 26

versity, Tallahassee, Fla., Friday (29% and 28% at the University of Florida, Gainesville, Fla., 31%).

Brewer & Shelley, who record for Kama Records, are scheduled to play at Washington University in St. Louis, Mo., with Buddah Records group Shas Na Na on Saturday (30), Columbia, Columbia, set for Elmhurst College, Elmhurst, N.Y., Friday (29).

John Ross

BILLSBRO PUBLICATIONS, INC.
517 North 4th Street
Cincinnati, Ohio 45210
Phone: Area Code 513 381-4650

Copyrighted material
When advertising...

Campus Programming Aids

- Continued from page 32


SOUTH


WEST

Name a country.

Leaving aside the Iron Curtain areas we doubt that you could name a country of any size where EMI records aren't high up in the sales charts. With 5,000 other companies battling for the business it's EMI's unique international know-how, its gigantic resources in plant and people — and of course the world's greatest names on its labels — that enables it to graph-up sales currently running at one fifth of the total world market. With 30 Companies and a score of licensee Organisations spaced around the globe (and with more to come) we are thoroughly equipped not only to meet this astronomical demand but to stimulate it.


another winner from

MASSIMO RANIERI

1st at

CANZONISSIMA '70

with

VENT'ANNI

the only italian artist performing
at the midem gala
in cannes on january 20, 1971
Onda Nueva Festival, Venezuela

Music People at the World Festival Of Songs

$1M Onda Nueva Fest Attracts World Interest

CARACAS, Venezuela—The first Onda Nueva World Festival which takes place Jan. 28-30 is a government-supported attempt to spotlight the music of Venezuela and more particularly the Onda Nueva rhythms. Creator of Onda Nueva, Aldemaro Romero, thinks that this music can have the same impact on world music that the bossa nova vogue had during the 1960's when it spread out of Brazil.

He describes Onda Nueva music as "based on the indigenous polyrhythms of native Venezuela, done in 6/8 or 3/4 time, jazz like if you prefer, and appearing in all tempos, slow, medium or fast. Its syncretized beat offers a perfect framework for true aesthetic musical expression and its possibilities are infinite."

Romero, well known as composer and musical director throughout Latin America, conceived of the idea of holding a mammoth festival to expose the new music to music personalities drawn from all over the world (Latin and non-Latin countries).

His first move was to get government interest—as a result the Onda Nueva festival is under the patronage of the government of the federal district and has the full official backing of the National Corp. of Tourism in Venezuela, which means the Festival will follow the same organizational pattern as the Rio Song Festival and the Mexican Latin Song Festival among others.

Romero was named general director and immediately set off to visit the U.S. and Europe to spread the word about Onda Nueva and to interest musical celebrities, both artists and executives in the Festival.

As a result, over 160 people from all over the world will be arriving in Caracas for the three days of the festival—to perform, to judge and to take note.

Such noted musical directors and composers as Frank Pourcel, Paul Mauriat, who had a world hit with "Love Is Blue"; Francis Lai, composer of "A Man and a Woman" and the "Love Story" film theme; Waldo de Los Rios, whose Beethoven based arrangement of "A Song of Joy" brought him world attention, will head the European contingent.

Also appearing will be Michel LeGrand, Augusto Alguero, Les Reed, Don Black, Matt Monaco, Vic Lewis, Eduardo Ros, Armando Manzanero, Augusto Alguero, Jota Gilberto, Olgo Guillot, Luis Dermio, Eduardo Cabrera, Monna Bell, Mario Paton, Chacho Ferrer, Mirta Castellanos, Manuel Alejandro, Morella Munoz, Perez Prado, Marco Antonio Muniz, Ruben Puentes, Imelda Miller, Carlos Lico and Daniel Riosobos.

And they will be under the supervision of the Venezuelan secretary of development.

The first prize is worth $10,000, second $5,000 and third $2,500. The prizes are to be shared with 50 percent to the composer and 50 percent to the performer. In addition there is a $5,000 prize for the best arrangement and $5,000 for the best conductor. A special jury formed by members of the Venezuelan press and foreign press, plus others attending the Festival, will decide on a popularity prize worth $2,500.

Artists appearing will be accompanied by a 30-piece orchestra.

Material submitted for Festival consideration has to be unpublished and will not be returned once registered. A complete score, together with individual parts for each instrument had also to be submitted.

The Festival reserves the right to broadcast or televise the whole Festival without having to "remunerate any of the participants."

During the Festival 36 Onda Nueva will be performed on the first two nights and half these go through to the final. All invitations to the Festival cover travel as well as hotel expenses and the Festival charges no admission fee. Said Romero: "We don’t demand that artists give up editorial or performing rights for their material, except for those of radio and television."

This is absolutely essential and necessary because the world sales through radio and television will help finance part of the Festival costs. This why Radio Caracas Television is heavily involved in the event.”

Romero said that he expected the costs of the Festival to reach one million dollars.

IN LONDON to promote his new single "Underdog," which he also wrote and produced. German-based singer Giorgio, second from right, is greeted at a reception by, left to right, Larry Vaskel, European director of A&M: Kenny Parker, promotion manager, and Robin Blanchflower, sales promotion manager.

January 30, 1971, Billboard
Kinney Labels Ready Plans For Distribution in the U.K.

LONDON—The Kinney Corporation—Warner-Reprise, Elektra, and Dunhill—announced plans for future distribution arrangements to take effect from mid-1971. But a proposed joint company to be formed by the three majors to take over sales, warehousing and distribution was dropped when it was no longer under consideration.

"There was no change of mind at any time, but nothing has been decided," commented Ian Raffini, Kinney's U.K. chief, said that the link-up would not take place. He declined to say why Raffini added that negotiations to complete Kinney's future plans have not yet been decided. However, if Kinney is anticipated to make an announcement of plans and sales for itself, then a decision must be near, for there are only 15 weeks of the existing contract with Pye for Col in Norway.

Page Licensing Tie With Philips

LONDON—Larry Page has confirmed that he will continue to meet with Philips for the K.U. release of his new label Nepenthe. Page already has a pressing and distribution arrangement with Philips for his Penny Farthing outfit.

Nepenthe, previously known as Rocking Horse, is set to negotiate deals for Nepenthe in the rest of the world.

Pickwick to Launch Rack in U.K.

- Continued from page 1

very much pleased that we propose to do this," he said. And he said that there had been advice to have their product handle, and them to deal with the appropriate to be made with all companies.

For the time being, there is no hope for us to get started now and we would like to feel that ultimately the product will be handled in a demand that we shall be recognized as being to the advantage of the companies.

Indeed, the members of the company have been asked to understand that all companies have been asked to see their own companies and to participate in activities of any trading group which participate in.

Of course, there is a close association with Pickwick which handle material through their Hallmark label, but that Pickwick has to have been an equal partner in the Pickwick rack company. RCA, too, has an association with Pickwick via the Camden label and in various personnel of the Pickwick and Pickwickers agreement. It is understood that Pickwick will be a key member of the Pickwick group, and that Pickwick will be a key member of the Pickwick group.

Lewis indicated there were "associations" within Pickwick, including the Pickwick label which he indicated could be self-sufficient if Pickwick was not within Pickwick. He said there would be one or perhaps two men coming over from the U.S., that separate sales force would be formed and that larger premises were being sought.

"These are designed to open up in rack jobbing," said Lewis, noting that Pickwick budget albums are sold everywhere by the company and in some 2,000 non retail outlets as well. "We have all the expertise and a background going back 20 years, and we have the team to avoid making errors and believe we have enough product to make it viable now.

U.K. Postal Strike Seen as No-Peril

- Continued from page 1

"The major communication between us as suppliers and the dealers that will be cut off by the strike is the delivery of invoices and statements. Of course, there is very serious at this time of year because January is the end of the financial year, and we have tax accrued over the last quarter.

Decca U.K. marketing director Colin Godet feels that the collection of revenue is the major concern, not the delivery of cash. "We want to keep the cash going. With individual dealers, our sales force will have to be renewed and involved in collections," he said. "It is true that our sales representatives call on dealers most weeks and others on a monthly basis, but we have to make more frequent calls.

"We're also considering modifications in the consumer press advertising and Radio Luxembourg ads to get specific information to dealers.

Bob Wise, the managing director of Music Sales, dealing in distribution of sheet music for Southern Music, the firm they recently took over, as well as some 30 other companies. "In New York, EMI, and Musico, we do not do as well. We are selling services dealers a service, as well as personal representatives. "As we are a relatively new firm, we have to establish a good organization to make sure that the dealers are satisfied with the service.

The BASF-MPS contract comes into operation March 1.

Danish Blues Label Formed

AALBORG, Denmark—A new record label, specializing in contemporary Danish blues music, has been formed.

The label, Spectator Records, has been launched by Thomas Hansen & Willam, Dollar Brand, Tears, Blackwood, Join the Dots, Black Sun and Furekabes.

Bellaphon Gets Fantasy Deal

FRANKFURT—Bellaphon has acquired the exclusive rights to the Fantasy Records Reflection Records catalogs, plus the Atlantic Group, Atlantic, and Sassafras. The deals were approved by Terry Newcomb, president of the company.

Say You Saw It in Billboard

JANUARY 30, 1971, BILLBOARD
BRAZILIAN CONTEST PARADE OF Sambas, Marches--Waltzes.

RIO DE JANEIRO--Brazilian popular music is making its annual return this month for the Carnival--to music.

The annual contest for the best sambas and schottisches is held each year just about all of Brazil's leading composers and performers are nominated by the Tourist Department and TV-Tiptop.

A total of 131 groups were chosen to compete--34 march, 30 sambas and six schottisches. There will be cut to 40 semi-finalists--18 march, 30 sambas and four schottisches. Of these 20 go to the finals at the Maracana Stadium for the three days. This is the final event for the winners' songs to become familiar with the public before the Carnival itself, which starts Feb. 19.

Orlando Silva presented a march

Radio Union Strikes in Japan

TOKYO--Over 10,000 members of the Broadcasting Employees Union went on strike at Japan's quasi-governmental Broadcasting Union (NJK), the nation's largest station.

The strikers had earlier rejected a wage hike offer of $370 (26.36 yen) made by NJK management, demanding a percentage increase of 500 yen ($55.56).

Japanese workers have more than 24 hours in duration at such vital industries as broadcasting, transportation, etc.

From The Music Capitals of the World

TORONTO

Capitol's Ontario promotion man, Nick Hicke, reports heavy action on the Capitol UNO de Rio album, "Sunfala," and a single from the French version of "Sunfala." Philadelphia's Lee Rand was a recent visitor to Toronto, where he is a cutting-edge producer, Stan Klein--Rand is popular in Canada.

LONDON--UK's CHUM-FM in Toronto aired the entire four-hour program of "The Bandstand" by Crowbar within an hour of recording it from the Kiss FM St.-Pauli station in the U.S. The show is rushing "The Bandstand." Pete Seeger's "The Old Neighborhood is coming Canada this month and next, with stopovers in Quebec, Calgary, Vancouver, Winnipeg, Ont., and Toronto. The Jamming Gang play Mohawk College, Hamilton, Jan. 31, and Dave Mason is at Ajax Jan. 23. Many stations claiming Canadian origins are by Neil Young and Rare Earth, neither of which actually do qualify, however. It remains for the CRCF to provide guidelines on this crucial issue.

PARIS

RCA is publicizing the new catalog download at 36,800 francs (about $5,500). The new download, 44 francs (about $6) per song, is more expensive than the LP. Average price for the LP is 60 francs (about $9).

CBS artists on the move in France for Jimmy Sangster, Belgique, Marcel Merck and Pauline, Paris, France, Iceland, Brazil, Portugal, 1970, and Ivan Rebroff--all in Amsterdam though Le Companon de la Chanson was the Swiss tour, 1964.

RITCHIE YORKE

"Join the band and play the John Lennon," sang the Rolling Stones in 1969.

Capitol's Jim Kinney says 1970 was the highest sales month for the label. "We're constantly in the market," Kinney tells Billboard.

"The release of Abbey Road," he said, "was the biggest sales month upwards of 9,000 copies a day."

Still, the label's title song has been a hit for many years. "I don't know how long it will last," Kinney says. "But I do know that it's been a hit for quite some time."

This is the 50th anniversary of the release of "The Nightingale," by the Band of the World. The song was also a hit in France and other countries.

SUMMERTIME'S TOP '70 RECORD IN NORWAY

OSLO--The British recording of "In the Summertime," by Mungo Jerry--issued on the Polydor label in Norway--was the best selling record here in 1970, according to a compilation of statistics based on the weekly Queen newspaper onboard. Some of the "In the Summertime" sales were topped by the Polydor label in 1970.

"In the Summertime" was a two-week sales chart-topper. "Raindrops Keep Fallin' on My Head," the Beach Boys (Capitol), was the second best of the year--the last best selling of the year, according to the Polydor label.


"Summer," recorded in Japan for Toshiba Records, is the first Japanese version of the song. It was released in January and has sold close to 10,000 copies worldwide.

Robert Weisberg, head of Marconi in Japan, says the song is "a hit in Japan."

HAMBURG

Mihan, a new Eurovision song contest, was held in Hamburg this year. The song contest was won by Italy with "Nel Tutto," sung by Tommaso Rebiec.

Musician John Roderick, who recorded the song "Summer," was honored with a special achievement award by the German government.

MICHIGAN

Radio TV Handbook Cites Station Increase

LONDON--Although a number of radio stations close down every year, many new stations open also, and the overall picture is one of continuous expansion.

This is reported by Jens Frost, editor of the Radio TV Handbook, the only publication which lists the major radio stations of Europe.

The 1971 edition of World

Langstrup TV Tune is Denmark's Top Seller

COPENHAGEN--Her kommer p"rmerne til "Summer," recorded by the Swedish TV series, was the top-selling record in Denmark last year, according to a survey by Danish TV.

The song--with words by Astrid Lindgren and music by Jan Johansen--was recorded by 12-year-old Inger Nilsen and sung by the singer of the series. A release on the Philips label in Denmark was handled by the label in Sweden.

Rumour was in the Danish Top Ten in Sweden and was sold in Denmark and other countries. The song was publish by Marlene, RCA (Copenhagen), "Samba Feel." It was published in Denmark by Continental.

Other big sellers included:

In the Summertime--Mungo Jerry (Philips), "Sunfala." Brown (RCA), "Bu Duerke Eddig" (Philips), "Sunfala." (Philips). "Cottomfields"

Best-selling LP for 1970 and 1969 was the same disk--"I Don't Wanna Lose My Baby," by Beach Boys.

Chappell Opens PR in Munich

MUNICH--Chappell opened its own public relations-contract office in Munich, Germany. In the charge of Mr. George Chappell, the new public relations head of the company, will be: Deutsche Verlagung.

Chappell's Munich office will be linking closely with the company's German subsidiary, Deutscher Verlagung.

Miss Diana Fellers will be handling relations with German TV and radio stations.

Radio TV Handbook, which is a Billboards-produced publication, was the 25th to be published and it runs to 372 pages.

WRTH lists, by country, details of radio programs, including address, leading personnel, frequencies, programming, broadcasting periods and other factors. The list includes certain international stations, of which some may be part of local networks.

The book also gives in more detail the various ways to obtain permission to use a station where the listener is not familiar.

Compiling the immense mass of detailed information takes months of work, much of it involving sending questionnaires to radio programs and stations throughout the world and repeatedly following up on any sign of interest of modifying communications.

It is the first time since 1963 that persistent, following-up, WRTH manages each production year to produce the most complete list of broadcast stations.

The full-text version was due in 1964, listing just a few hundred stations and running to 80 pages. At the time, WRTH was a small organization at short-wave radio listeners and its circulation was around 1,000 copies.

Last year's edition ran to 30,000 copies. "In our estimation," the company's chief editor, says it is the first time since 1963 that the WRTH has published a complete list of broadcast stations, and the number of copies produced, with all necessary corrections, has been kept to around 1,000 copies.

In its role as a "How to Listen to the World," which is currently in its fourth edition, the WRTH has been the only guide to the best possible reception and articles evaluating the latest effective radio program, radio contacts, radio station call numbers, a list of international contacts and a buyers' guide for receivers.
Dublin is the Old Sheiling is also the venue for the annual "Showcase" magazine awards night on Jan. 28. The "Showcase" awards are organized by the Music Retailers' Association and feature a number of awards for outstanding performers. The awards are presented at the Old Sheiling in Liffey during February. The panel will cull nominees from over 200 entries and Joe Fagan, who will also be on hand the following night at the Old Sheiling to preside over the judging. The awards will be announced at a later date.

Each country participating in the European Tour will receive its own individual award for the best performance. The awards will be presented to the countries that have the highest percentage of votes from the judges. The awards are sponsored by the British Broadcasting Corporation and the Royal Philharmonic Orchestra. The awards will be presented at the Old Sheiling in Liffey during February. The panel will cull nominees from over 200 entries and Joe Fagan, who will also be on hand the following night at the Old Sheiling to preside over the judging. The awards will be announced at a later date.

Each country participating in the European Tour will receive its own individual award for the best performance. The awards will be presented to the countries that have the highest percentage of votes from the judges. The awards are sponsored by the British Broadcasting Corporation and the Royal Philharmonic Orchestra. The awards will be presented at the Old Sheiling in Liffey during February. The panel will cull nominees from over 200 entries and Joe Fagan, who will also be on hand the following night at the Old Sheiling to preside over the judging. The awards will be announced at a later date.
CHUM Refutes Charge By CIRPA on Airplay

TORONTO — President of CHUM Ltd., Allan Waters, denied that the Toronto radio chain was engaged in unfair competition and questionable practices as alleged by the Canadian Independent Record Producers Association (CIRPA). CHUM alleged that Canadian radio stations were using record promotion as a mechanism to promote their product and that CHUM had been forced to counter it.

Waters stated: "At the time of the story our subsidiary companies had released four records in approximatel 0.1-year period. Of these records, 'The Right Girl' by the Toto Family (Toronto) was never aired on CHUM. 'Doctor Tom' by Freedom North (Aurora) was never on CHUM or featured on CHUM 50.0 for two weeks and was subsequently dropped from CHUM Top 50.0 for five weeks— the average lifespan on the CHUM Top 50.0 is eight weeks. CHUM has since stayed as long as 11 or 12 weeks.

"Two Micro ten has featured CHUM and CFOX and played and charted this record before CHUM and, in addition, CHUM has featured CHUM and other Canadian stations of which.

2 Signed for Canadian TV

LAS VEGAS—Bill Porter, head of United Recording here, and his assistant, Bruce Grant, have been contracted by Canadian television producers and distributors and New Video Canada to provide the remote recording facilities for the "More Canadian Talent" series.

They have traveled to Calgary, Alberta, five times in video tape and live mix the 30-minute television shows which are taped in an old church. The shows are vericed into a studio. Maker, who does the editing, makes the mix with him 7000 watts of peak power. Porter, who has been the producer and composer, has performed in 25-30 monthly. During the two days of rehearsal in each show, he is shaping his songs with 25-30 microphones.

Americans were hired for the technical assignment because "no body in Canada is able to do the mix shows and there aren't remote facilities in Canada," explained a United Recording official.

"More Canadian Talent" is a rock-concert type of series de signed to promote musical talent. Cheyenne Winter is the host group for the week-long series, which is sponsored by the National Act; and syndicated to all of the Canadian provinces. New and established singers and groups are given a chance to perform via the shows which are taped before an audience of 2000. The rock series had an initial 16 shows and was recently extended for an additional 14.

Cap Deal With Aaron's & Ackley

TORONTO — Capitol Canada has signed an international record and publishing agreement with two new Canadian acts, Aaron's & Ackley. Both Jim Ackley and Chuck Aaron's and Ackley are currently on tour, now residing in Canada. Ackley works in the advertising department of Capitol Records.

Aaron's and Ackley are presently cutting their third album for the label, with an expected March release.

From Out of the West Comes a Recording Center

VANCOUVER—While most of the Canadian record industry would at first glance seem to be originating from Toronto, a major scene has begun to develop in the West. Edmonton is making noise with the potential recording center, and Vancouver has been pushing its activities east for sometime.

The Kelly-Depoy sound track, a record retailing chain, now operates seven stores in the West, with further 23 franchising already planned. A new store is in the planning stage.

In addition to the provinces of British Columbia, Kelly-Depoy has spread into the neighboring Regina, and is looking at property in Toronto. Board chairman Kelly claims that the Canadian record industry is the second biggest center in Canada.

Kelly took over the company from his father in 1961. At that time the company was Kelly-Depoy, 1948. Last year, it was over $3 million and Kelly claims that the company recorded $4 million in the present year.

Kelly & public relations director, Claire Ludlow, both point out that the development of the Western provinces has been hindered by slow service from Toronto headquarters.

Col Releasing on Canadian Talent

TORONTO—At a recent product presentation meeting, Columbia Records of Canada outlined a heavy schedule of Canadian talent. The meeting was held in the offices of Columbia's recently appointed air director.

Fortcoming Canadian releases by Columbia include Cadillac Brothers from Prince Edward Island, Anna Liley, a Canadian folk singer, in Toronto; two French albums by Marc Gilbert, and a Spanish guitarist, Pierre Garon; singles by Hamilton's Smiley; Marilyn's Jazz Chanteuse, Em- berton's Tony White, Gordie Tapp, and From Thunder Bay, Beverley Martin and Billy James. All were featured on the syndicated documentary on Canadian talent.

French Contract To German Firm

BRUSSELS, Belgium—Three French piano manufacturers—Pleyel, Gaveau and Erard—have announced an agreement with German pianoforte maker, Schillings, of Leipzig, to produce their pianos, as from this year.

This will mean the enlargement of the annual capacity of Brus- sels from 7,000 to around 8,800, with the piano company of the world. The Schillings will be distributed under French brands, the selling of which will be handled by the German agents.

The new agreement will mean the building of the Schillings at the factory and the establishment of a new factory in Brussels.
<table>
<thead>
<tr>
<th>Australia</th>
<th>Brazil</th>
<th>Britain</th>
<th>Denmark</th>
<th>Holland</th>
<th>Italy</th>
<th>Hungary</th>
<th>Malaysia</th>
<th>Mexico</th>
<th>Spain</th>
<th>Norway</th>
<th>Poland</th>
<th>South Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singles</strong></td>
<td><strong>UP's</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
<td><strong>Week</strong></td>
</tr>
<tr>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
<td><strong>This Month</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
<td><strong>This Day</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>
33 1/3 rpm Singles.
(Sometimes they're better than 45's)

Tune into the thousands of radio stations across the country and you'd know what we know. That cuts from these four albums are getting the kind of broad and heavy airplay—Pop, R&B and Underground—that turns radio listeners into album buyers. Especially since the rest of the cuts are solid, wailing front-line stuff. So why even try to tempt anybody into depriving themselves by putting out a measly, one-cut-on-a-side 45.

David Porter... Into a Real Thing (ENS-1012)
Of all the possible cuts, they picked his fantastic eleven minute version of "Hang On Sloopy".

Bar-Kays: Black Rock (VOS-6011)
The jocks are wailing with two: "I've Been Trying", and "You Don't Know Like I Know".

Booker T & The M.G.'s: Melting Pot (STS-2035)
Everyone's picking up on the title cut: "Melting Pot", and side 2, cut 1: "Kinda Easy Like".

Margie Joseph Makes A New Impression (VOS-6012)
For the DJ's to pick the longest cut in the album, they really must have been impressed: "Stop In The Name Of Love".

Enterprise Records and Volt Records are divisions of Stax Records.
Stax Records, 98 North Avalon, Memphis, Tenn., 38104.
Distributed in Canada by Polydor Records Canada Ltd.
<table>
<thead>
<tr>
<th>Week Ending Jan. 30, 1971</th>
<th>TITLE, Weeks On Chart</th>
<th>Artist (Produced by Label, Number, Distributing Label)</th>
<th>M/W</th>
<th>NB</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>34 KNOCK THREE TIMES</td>
<td>11 Stoney Edwards (Ed Gold)</td>
<td>11</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>35 MY SWEET LORD/ISNT IT A PITY</td>
<td>10 George Harrison (George Harrison/Phil Spector)</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>36 LONELY DAYS</td>
<td>9 Bee Gees (B.B. Gold &amp; R. Stigwood)</td>
<td>9</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>37 ONE LESS BELL TO ANSWER</td>
<td>15 Brian May (B.M. May &amp; Brian May)</td>
<td>15</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>38 ROSE GARDEN</td>
<td>10 Lynn Anderson (Glen Burton), Columbia 4-43262</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>39 GROOVE ME</td>
<td>15 James Brown (James Brown)</td>
<td>15</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>40 HEAR YOU KNOCKING</td>
<td>6 Dave Edmunds (Dave Edmunds), MAM 30023 (MCA)</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>41 YOUR SONG</td>
<td>10 John Denver (John Denver)</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>42 ONE BAD APPLE</td>
<td>6 Genesis (Rick Wills), A&amp;M 14712</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>43 STONEY END</td>
<td>10 Barbara Streisand (Richard Perry), Columbia 4-43270</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>44 IF YOU WERE MY WOMAN</td>
<td>10 Clive Davis (Clive Davis), Atlantic 27326</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>45 BLACK MAGIC WOMAN</td>
<td>10 The Pointer Sisters (Dr. Frank)</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>46 ITS IMPOSSIBLE</td>
<td>12 Perry Como (Erich Krieger), RCA 74-43587</td>
<td>12</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>47 LOVE THE ONE YOUR WITH</td>
<td>5 John Lennon (Plastic Ono Band), Capitol 1-74501</td>
<td>5</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>48 I THINK I LOVE YOU</td>
<td>6 Ringo Starr (Ringo Starr), Apple 1021</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>49 IMMIGRANT SONG</td>
<td>13 Joe Cocker (Joey Cocker), Atlantic 27327</td>
<td>13</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>50 BORN TO WANDER</td>
<td>8 (Butch), R. C. &amp; M. R. (B. R. C. &amp; M. R.), R.C.M. 501</td>
<td>8</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>51 MOBJANGLES</td>
<td>6 (B.B. Gold &amp; R. Stigwood)</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>52 REMEMBER ME</td>
<td>6 Diana Ross (Diana Ross &amp; The Supremes)</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>53 WE GOTTA GET YOU A WOman</td>
<td>12 Junior Walker &amp; The All Stars (Junior Walker), Atlantic 27377</td>
<td>12</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>54 STONED LOVE</td>
<td>13 (Donny &amp; Marie Osmond)</td>
<td>13</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>55 I REALLY DON'T WANT TO KNOW/ THERE GOES EVERYTHING</td>
<td>6 (Freddie)</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>56 GOOD TIMES</td>
<td>23 Roy Price (Roy Price), Columbia 4-43178</td>
<td>23</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>57 DOES ANYONE REALLY KNOW WHAT TIME IT IS</td>
<td>13 (James William Guerin)</td>
<td>13</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>58 WATCHING SCOTTY GROW</td>
<td>5 B.B. Gold (B.B. Gold), United Artists 527</td>
<td>5</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>59 AMAZING GRACE</td>
<td>8 (B.B. Gold &amp; R. Stigwood)</td>
<td>8</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>60 PAY THE Piper</td>
<td>12 Chairman of the Board (Robby Riviera-Decker)</td>
<td>12</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>61 IF YOU COULD READ MY MIND</td>
<td>6 Gordon Lightfoot (Lucy Lundgren &amp; Joe Weis), Warner Bros 3057</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>62 RIVER HIGH</td>
<td>10 (B.B. Gold &amp; R. Stigwood)</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>63 ONE MAN BAND</td>
<td>45 (B.B. Gold &amp; R. Stigwood)</td>
<td>45</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>64 AMOS MOSES</td>
<td>14 (B.B. Gold &amp; R. Stigwood)</td>
<td>14</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>65 DOMINO</td>
<td>13 Van Morrison (Van Morrison)</td>
<td>13</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>66 LET YOUR LOVE GO</td>
<td>5 (B.B. Gold &amp; R. Stigwood)</td>
<td>5</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**HOT 100**

**A TO Z (Publisher, Licensed)**

- Amazing Grass (Mike Smith), Digable Planets
- Anne Murray (Tommy James & Bobby Dees), Epic 5-1004
- Aretha Franklin (Clive Davis), Columbia 3021
- Barbra Streisand (Barbra Streisand), Columbia 1-74501
- Beach Boys (Mike Love), Warner Bros 3093
- Bee Gees (B.B. Gold & R. Stigwood), United Artists 527
- B.B. Gold (B.B. Gold), United Artists 527
- Bee Gees (B.B. Gold & R. Stigwood), United Artists 527
- Bon Jovi (Jonathan King), Atlantic 27377
- Bruce Springsteen (Bruce Springsteen), Columbia 4-43178
- Cher (Barry Manilow), United Artists 527
- Cher (Barry Manilow), United Artists 527
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
- Chubby Checker (Chubby Checker), Brunswick 5000
A Sweetheart of an LP by Engelbert.

And a Sweetheart of an in-store promotion campaign.

- Engelbert Shopping Bags
- Engelbert Mobiles
- Counter Easels
- Sweetheart Streamers
- Heart Stickers
- Spot Radio Campaign
**TOP 20 POP SPOTLIGHT**

Spotsights Predicted to reach the top 20 of the HOT 100 Chart

**CARPENTERS—FOR ALL WE KNOW (2:28)**

*Fond, Jack (1979)*

Joe and Mary заработали a new #1, greeting the air with the fourth of four #1 hits for the duo this year. "For All We Know" is a beautiful ballad, reaching the top of the charts and staying there for five weeks. (2:28)

**TELEVISION—JUST MY IMAGINATION (Running Backward) (3:40)**

*The Carpenters, The Monkees (1979)*

"Just My Imagination" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:40)

**FLAMINGO—BUTLER (3:40)**

*The Carpenters, The Monkees (1979)*

"BUTLER" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:40)

**BUTLER—FLAMINGO (3:40)**

*The Carpenters, The Monkees (1979)*

"BUTLER" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:40)

**MAYFIELD—STEVENS (2:30)**

*The Carpenters, The Monkees (1979)*

"STEVENS" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (2:30)

**SPOTLIGHT SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)

**SINEE STANDER—VOL. 3 (3:55)**

*The Carpenters, The Monkees (1979)*

"VOL. 3" is a classic #1 hit for the Carpenters, reaching the top of the charts and staying there for seven weeks. (3:55)
Truth is...

NORMAN WHITFIELD

is America's #1 producer. He's produced hit after hit. With the Temptations, Gladys Knight & The Pips, Marvin Gaye, Edwin Starr, Rare Earth, Etc.

Undisputed Truth

is a new group—discovered by Norman Whitfield.

"SAVE MY LOVE FOR A RAINY DAY"

— their first Single release for the Motown Family; produced and directed by—Norman Whitfield and written by Barrett Strong.

Undisputed Truth on Gordy • Something to believe in
For Week Ending Jan. 30, 1971

Billboard Top LP's

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

<table>
<thead>
<tr>
<th>THIS WEEK</th>
<th>LAST WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST</td>
<td>TITLE, LABEL, NUMBER (DISTRIBUTING LABEL)</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>7</td>
</tr>
<tr>
<td>11</td>
<td>28</td>
</tr>
<tr>
<td>12</td>
<td>15</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>14</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>17</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>19</td>
<td>26</td>
</tr>
<tr>
<td>20</td>
<td>22</td>
</tr>
<tr>
<td>21</td>
<td>1</td>
</tr>
<tr>
<td>22</td>
<td>143</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>26</td>
<td>19</td>
</tr>
<tr>
<td>27</td>
<td>32</td>
</tr>
<tr>
<td>28</td>
<td>30</td>
</tr>
<tr>
<td>29</td>
<td>31</td>
</tr>
<tr>
<td>30</td>
<td>38</td>
</tr>
<tr>
<td>31</td>
<td>34</td>
</tr>
<tr>
<td>32</td>
<td>46</td>
</tr>
<tr>
<td>33</td>
<td>42</td>
</tr>
<tr>
<td>34</td>
<td>41</td>
</tr>
</tbody>
</table>

(Continued on page 61)
ROOSEVELT FRANKLIN'S GREATEST HITS.

Millions of kids who watch Sesame Street know and love Roosevelt Franklin's weird and wonderful songs. Roosevelt Franklin is the creation and voice of Matt Robinson: Better known as Gordon to Sesame Street viewers. And one of the featured performers on Columbia's Original Cast “Sesame Street” album (currently over a million albums in sales).

Matt is also the voice of Baby Ray Franklin who sings the single from the album “The Skin I'm In”; a wacky beautiful song with pride as the message.

The music for “The Year Of Roosevelt Franklin” was written (along with Matt Robinson) by Joe Raposo.

Joe won an Emmy for his music on Sesame Street. And also wrote most of the music for Columbia’s Original Cast “Sesame Street” album.

It looks like Roosevelt Franklin will no longer be just a name a kid can recognize.

After all, who's gonna have to pay for the album?

HERE'S WHAT SOME GROWNUPS SAY ABOUT ROOSEVELT FRANKLIN'S ALBUM:

“Children are not born with racial prejudice—they learn it. From Roosevelt Franklin they can learn other things instead—tolerance and understanding and friendship for each other. This album is a delightful, constructive contribution to the struggle for understanding and equality.”

—John V. Lindsay, Mayor—City Of New York

“As a grandfather of five I recommend it! Not only to the nation's youngsters, but to their parents as well. It offers something to people of all races and all creeds.”—Ed Sullivan

“I really enjoyed this LP when I heard it. I wish albums like this would have been available when I was a kid in Mississippi.”

—B. B. King, ABC Records Recording Artist

ON COLUMBIA RECORDS®

THE YEAR OF
ROOSEVELT FRANKLIN
GORDON'S FRIEND FROM
SESAME STREET
FEATURING THE VOICES OF MATT ROBINSON
AND ROSALIND CASH

INCLUDING:

ROOSEVELT FRANKLIN COUNTS
JUST BECAUSE THE SKIN I'M IN
DAYS OF THE WEEK
ROOSEVELT FRANKLIN'S
ALPHABET
THE SAFETY BOY
BLUES

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>107</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>108</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>109</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>110</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>111</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>112</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>113</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>114</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>115</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>116</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>117</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>118</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>119</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>120</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>121</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>122</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>123</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>124</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>125</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>126</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>127</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>128</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>129</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>130</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>131</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>132</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>133</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>134</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>135</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>136</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>137</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>138</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>139</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>140</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>141</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>142</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>143</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>144</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>145</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>146</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>147</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>148</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>149</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>150</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>151</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>152</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>153</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>154</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>155</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>156</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>157</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>158</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>159</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>160</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>161</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>162</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>163</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>164</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>165</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>166</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>167</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>168</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>169</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>170</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>171</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>172</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>173</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>174</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>175</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>176</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>177</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>178</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>179</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>180</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>181</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>182</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>183</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>184</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>185</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>186</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>187</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>188</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>189</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>190</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>191</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>192</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>193</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>194</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>195</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>196</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>197</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>198</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>199</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
<tr>
<td>200</td>
<td>Sunday</td>
<td>Nelson</td>
<td>RCA Victor</td>
<td>128</td>
</tr>
</tbody>
</table>
From

FAMOUS MUSIC PUBLISHING

an unprecedented
recording happening...

never before

anywhere...anyplace...anytime

so many major artists
recording a new motion picture score.

The Theme from

Love Story

Music by Francis Lai

Lyrics by Carl Sigman

CHET ATKINS
TONY BENNETT
THE BOSTON POPS
BRIARCLIFF STRINGS
ROY CLARK
RAY CONIFF
AL DELory
EXOTIC STRINGS
PERCY FAITH
FERRANTE & TEICHER
ASTRUD GILBERTO

MANTOVANI
JOHNNY MATHIS
MIKE CURB CONGREGATION
PETER NERO
ANTHONY NEWLEY
FRANCK POURCEL
IRVING SPICE
BILLY VAUGHN
ANDY WILLIAMS
ROGER WILLIAMS
HUGO WINTERHALTER

A Tribute to

THE ROARINGLY SUCCESSFUL
PARAMOUNT PICTURE

Love Story

Famous Music Publishing/A Division of Famous Music Corp. A Gulf + Western Company
Press Kit Kicks Off 'Goggles' Promotion by Audio Fidelity

NEW YORK—Audio Fidelity Records has kicked off a promotion campaign for its album, *The Goggles*, a new group started in the TV special, "Looking Through Super Plastic Dinette Goggles," to be shown Saturday (30). The promotion features a special press kit mailing to key music dealers, editors, reviewers, newspapers and magazines throughout the country. The kit, consisting of background material about the show, photographs of the group, cardboard goggles, the cover of the Big three 45-page folio of "The Goggles" music, and other descriptive material, is contained in an album folder-container which is available in goggle shapes when opened and is a self-contained display.

An album will be available in the stores at the same time as the airing of the show. Harr.

Ampex Holds First Area Sales Meeting

NEW YORK—Ampex Records held its first regional sales meeting, Jan. 12 at the Plaza Hotel, to show new product to the label's dealers. New releases previewed included groups Matting Pot, Jericho and Fever Tree, as well as a recording of Franz Liszt's Hungarian Rhapsody for piano and violin.

Merce to Launch Vertigo

- Continued from page 1

able on other U.S. market labels. Black Sabbath's album by the same name on Warners is now on the vine.

Mercury's first pressing will be on Patto, available Feb. 1. The album will be released on American, with the names and titles of songs and artists is on the reverse side.

Steinberg said release of tape and singles of Vertigo acts has not been postponed, but album release will probably will use its own numbering on the product, he said.

Although the price for a premium $5.76 in the U.K., where full price records $5.16 to $5.40. Steinberg said Vertigo in the U.S. is capable of being a sales and profit business.

Marketing vice president Lou Simms said the launch of Vertigo will involve a multi-stage campaign, of which tours by Patto and other acts will be an integral part. Initially, there will be heavy consumer print publicity and advertising in all major newspapers and magazines. Paid radio spots on underground stations and a heavy national ad campaign will be part of the initial campaign.

Meanwhile, Mercury's promotion men will be working every market on a national and local basis. Finally, heavy business paper advertising will be used to support the initial campaign through March. At the same time, merchandising efforts in the form of sleeve displays will all be keyed into the campaign.

Mercury will exercise no more ad control over Vertigo products than it does over other Mercury recordings, Steinberg said. For example, Mercury may be interested in editing a Vertigo single from an album.

RCA's Dynaflex in Formal Bow

- Continued from page 3

standard is 0.05 inch; its weight is 90 grams as compared with an average of 135 grams for the standard disk. It has a rubber-like coating which will be heat-pressed half and to snap back automatically when the pressure is released.

Rex Isom, RCA's chief engi- neer, said that the "Dynaflex" is a product of the latest in the driving edge of the thin disk. He said, "First, use of less compound causes great radius in the press, forcing ease of the process gasses which, when increased, will create a wave problem during the manufacturing of the disk's life. Finally, use of less compound creates more perfectly molded grooves."

Another improvement, according to Isom, is the disk's potential of overdrive when placed in a stack of disks on a changer, eliminating the playback phase. Also, the thinner, more homogeneous disks also greatly reduces the ris of surface noise because of uniform mold. When the shellac records were first introduced to the American market, they caused a great deal of thickness and weight to resist breakage. Since those days, record cuts have been lighter. The 12-inch shellac record weighed 300 grams; the first vinyl LP weighed 190 grams; recent LP's weighed 135 grams, and now the Dynaflex record weighs in at 90 grams.

Cap Special 5-LP Price

LOS ANGELES—Capitol's Creative Products division has created a series of specialty packages, each one based on a block of five or more albums. A five-LP package for $9.99, for instance, is included in the price and the record company's sales are being broken down by category: "That's Entertainment" (featuring Alfred Newman, Les Brown, Harry Barris, Vic Mizzy, Al Martino, Vic Damone, Matt Monro), "Big Bands" (featuring Glenn Miller, Benny Goodman, the Pied Pipers, Les Brown, Ray Anthony), "Country Round-Up" (featuring Merle Haggard, Waylon Jennings, the Louvin Brothers, Tex Ritter), "Starlight Concert Showpieces" (Carmen Dragon). Additionally, there are great sales hits of the 30's and 40's package, which was to be $2.99, with big sales hits of the 50's and 60's all for $3.98.
"Whole Lotta Love"
King Curtis
and The Kingpins
Produced by King Curtis
The MCA Sound Conspiracy presents eleven new conspirators.

- Wishbone Ash
  - Decca DL75249

- American Eagle
  - Decca DL75258

- Chelsea
  - Decca DL75262

- Fanny Adams
  - Kapp KS3644

- Glassharp
  - Decca DL75261

- Bach Live at Fillmore East
  - Decca DL75263

- Matthews Southern Comfort
  - Decca DL75264

- Jeremiah
  - Uni 73098

- Melissa
  - Decca DL75260

- Raw Holly
  - Coral CRL757515

The MCA Sound Conspiracy is a new not-so-secret organization whose only objective is to turn people on to heavy contemporary music. The MCA Sound Conspiracy is presenting a preview of its eleven newest conspirators for the price of a single, on one new LP. It's a conspiratorial device to sell records. A conspiracy of this kind can take over the music world. If it happens, make sure you're not left out in the cold.

See your MCA rep as soon as possible and he'll fill you in on the details. But be careful, he's liable to get you hung up on easy money.
For the "orphans" on your routes...

Seeburg's Phono-Jet is here.

What moderate-income location isn't hungry for new equipment? But you've had to treat them like orphans.

Not any more! Seeburg's Phono-Jet solves your problem. Phono-Jet is small in size (48½" x 30½" x 24¾") and operating expense. But big in sound, looks, and quality.

Phono-Jet has two 12" full-range speakers, for room-filling sound. It holds fifty 7-inch, 45 rpm records—100 selections. Employs the Pickering precision cartridge, for true, long-lasting reproduction, and has the exclusive Tormat memory system. Both are guaranteed 5 years. Phono-Jet's reliable solid-state circuitry is longer-lasting, trouble-free. And—Phono-Jet needs only a stepper-kit for easy hook-up to existing 100-selection wall boxes.

Next time an orphan asks you, "How about a new—?" you tell him about Seeburg's new one.

See Phono-Jet now at your Seeburg Distributor.

Seeburg quality at a mini-cost.