First World Meeting of Mgrs Set for IMIC
By CLAUDE HALL

NEW YORK—The first international meeting of personal managers will be held at the third annual International Music Industry Conference June 6-12 in Montreux, Switzerland. Gerard W. Purcell, president of the Conference of Personal Managers East, said he is calling upon managers worldwide to meet, as a sidelight to IMIC, to establish a European Conference of Personal Managers. He pointed out that the Conference of Personal Managers East & West had made considerable progress in the U.S. "But groups are becoming international groups today...it's no longer just a factor of British or U.S. groups. You have groups coming out of Holland, Spain, and other parts of the world.black"

3M Develops High-Energy Tape
By RACCLIFFE JOE

ST. PAUL, Minn.—The Magnetic Products Division of the 3M Co. has developed a high-energy magnetic media tape regarded by many as a major industry breakthrough.

"The production of this venture has been done solely by 3M," said one company spokesman.

Mike Samuels, general manager of the 3M Magnetic Products Division, has hailed facilities at the company's new plant as a major factor in 3M's technological progress.

The 500,000-sq-ft building houses electronically controlled research areas and room-size stainless steel environmental chambers. The tapes to be produced can be subjected to a wide variety of extreme temperatures and humidity levels.

One of the testing areas is ac panel sound room where the latest consumer high fidelity equipment is used to evaluate audible range tapes of cassette, cartridge and reel-to-reel formats.

There is also an on-site technical library and conference room complex.

New Micro Film Package Is Set
By RITCHIE YORKE

TORONTO—Berendt Music, Canada's leading publisher of concert works by Canadian composers, has developed a process, microfilm, a microphotographic method of reproducing sheet music which the company believes will revolutionize the classical music industry.

Berendt's vice president, Ralph Cruickshank, said that the company had just released an album, "Threnody," by B. Murray Schaffer, on the Melbourne label. The package contains a free sheet of four-inch film card, which contains all of the music on the LP.

When reproduced in a microfiche reader/projector, the music on this album can be viewed by an entire school classroom or a large orchestra.

In-Depth Store Hot as Rock Falls
By MIKE GROSS

NEW YORK—One of the major reasons for the comeback of the full-line record store, according to Tom Seaman of the Record Hunter chain, is that "the big davyd of rock product is over. Don't get me wrong, rock is still selling records, but how many groups sell for you today? There are no super groups. George Harrison, Elton John and James Taylor are still strong, but rock sales are not like they were a year ago."

Seaman, secretary-treasurer of the four-store chain and chief of purchasing and merchandising, said that sales for 1970 were up about 10 percent, "so, as far as we're concerned, full-line record stores were never dead. The full-line record business is in full-line stores...we're banking on it."

To illustrate the faith of the chain in full-line stores, Record Hunter III was opened shortly before the Christmas holidays at 1026 Third Avenue and "sales are over 40 percent over what I had expected," Seaman said.

President of the Record Hunter chain, which includes a branch in Weehawken, N.J., and three stores in New York, is Kate Seaman. Jerome Maggid is general manager. The store features 1,800 square feet of space with a large storage base- ment. About 10-15 percent of the business in the new operation so far is from cassette and 8-track cartridges. "Surprisingly, cassette sales of prerecorded
EliVi

New Single

SEE ELVIS IN THE MGM PERSONAL APPEARANCE FILM "THAT'S THE WAY IT IS" NOW PLAYING

“I Really Don’t Want to Know” 47.9960 and “There Goes My Everything”
Talmadge & Ricklin Companies Merge

LOS ANGELES—Sid Talmadge and Sam Ricklin, two of this city's veteran distributors, have combined forces. A holding company, as yet unnamed, is being formed to operate the firms, commencing Monday (30). The holdings in the 50-50 ownership are Talmadge's Record Merchandising, Tape Merchandising and Record Rack Service.

Pathé in Monument Pact

LOS ANGELES—Pathé Publications of the Far East will represent Monument's Combine Music and Its Songs of the World.

Hemisphere Label Formed; Disk Out

ADAMSON, Wis.—Hemisphere Records has formed Hemisphere Records with its first releases due in September. The label will start out on a limited basis with Truckin' and Jazz on the Rag, and an album, Keep on Truckin'.

Feliciano Forms Pub Co

LOS ANGELES—Feliciano Enterprises, a firm run by Jose Feliciano, son of the famous singer, has formed a company to sell records of his performer's records.

The company is located in Orange, in nearby Orange County, with Don Manganzi as president. The first two copyrights being administered are "Rain" and "Life Is That Way." Both were composed by Feliciano.

Feliciano's associates have begun checking the availability of his RCA records in local stores as an aid to the manufacturer. Feliciano has been on the road, and working out with drums to expand his own musical horizon.

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21 Tunes Added to BMI's Million-Sale List

NEW YORK—BMI has added 21 tunes to its Million-Sale List, bringing the total to 328. Among these songs are "Misty" by Johnny Mathis; "Sherry" by the Chiffons; "Raindrops Keep Fallin' on My Head" by Burt Bacharach; "I Can't Help Myself (Sugar Pie, Honey Bunch)" by Four Tops; and "The Best Is Yet to Come" by Tony Bennett.

Colgems Writers in B'way Debut

NEW YORK—Colgems Music writers Joe Koodooh and Charles Fagan will make their Broadway musical debut with "A Chorus Line," a musical that is scheduled to open at the Plaza Theater Tuesday (12). (Columbia Records, the music publisher, is a rock musical, written by Koodooh, Fagan and Robert Greenwald.

FBI Nabs 2 in Phila As Counterfeitors

NEW YORK—The FBI has mounted an attack against the traffic in counterfeit records and tapes in Philadelphia. The arrests in Philadelphia followed arrests and seizures by Federal authorities in New York, Miami and Winter Gardens, Fla. All came as the result of information supplied by the Philadelphia office of the FBI, which is investigating a ring of counterfeiters operating in the country.

Those arrested in Philadelphia were identified as Leroy Jack Kurtz of Wilkes-Barre, Pa., and Anthony Coia of Philadelphia. They were charged on warrants issued by the U.S. District Court in Philadelphia.

Kurtz was identified as a principal of Kurtz Associates, Wilkes-Barre, whose warehouse had been raided earlier by the FBI, which seized large quantities of suspected counterfeit tapes.

Conspiracies under the charges could result in fines and/or imprisonment for up to five years.

Harvard Study Method Set As NARM Parley Seminar

PHILADELPHIA, Pa.—A seminar utilizing the Harvard case study method of analyzing a business operation, will be featured at a session of the program of the 33rd Annual NARM Convention, scheduled for March 20-24 at the Century Plaza Hotel, Los Angeles.

The session, which will begin at 10 A.M. and run for 1½ hours, will simulate Dr. Ralph Sorenson's Harvard Business School seminar at Harvard. A panel of 30 industry members including executives, lawyers and economists, being held for the conference, will be directed by Dr. Sorenson's "class." They will be the subject of the study case: "Growth and Fortune in the Music Industry," and will be drawn from both the NARM and NARM associate membership of the Association. Dr. Sorenson will personally conduct the session.

To avoid personal reflections, cases to be presented at the seminar will not be that of a company in the record business, but instead, according to Jules Mansfield, executive director of NARM, will be a nationally known business organization and business strategy.

For More Late News

See Page 58
Kinney Sets W-7 Arts Stockholder Swaps

WASHINGTON—In a highly complicated registration offer, Kinney National Services Corp., has applied to the Securities and Exchange Commission for permission to sell whole holders of stock in the old Warner-7 Arts company, acquired by Kinney in July, 1969, to purchase shares in the parent company.

The elaborate offering, involving dozens of agreements, SEC staff points out, would involve registration of 615,834 shares of common stock issuable upon conversion of 64% percent.

AGAC Voting Under Way on New Council

NEW YORK—Ballots have gone out to the general membership of the American Guild of Authors and Composers for the election of a new council.

As a result of a referendum approved by total membership, the council of 21 members will include 14 members residing on the East Coast, 3 members residing on the West Coast, and 4 representatives selected by five national officers.

The new slate includes prominent members of both ASCAP and BMI.

The West Coast nominees were selected by a nominating committee headed by Arthur Hamilton. The East Coast nominees were chosen by a nominating committee headed by Joan Whitney.

BMI Adds 21 Tunes

For Big 3, ’70

NEW YORK—The Big 3 (RCA, Capitol, and Columbia) have racked up one of its best years.

The firm scored with Elvis Presley, The Monkees, and The Beatles. The firm’s hit list for 1970 included Hot 100, 10,654,975,000, and 800,000,000,000, which includes the top 15, Hip Hop’s “Rock of ’N Roll” by the Eagles, which hit the top 35, Mike Carby’s “Burning Bridges,” a Top 80, and “Sweet Gingerbread Man” by the Mike Carby Congregation. The song was also chosen by CMC for an annual CMC’s summer St. Louis complete.

The recording studio will be opened in September. The studio will be a complete recording facility.

Rhodes New Studio Home

LOS ANGELES—Emitt Rhodes, singer- instrumentalist, who does his own recording on his own label, has again expanded his recording facilities in his home in Los Angeles.

Rhodes has broken through into his parents’ garage to install a complete, state of the art, recording studio with a remote control facility so he can sit at the piano and handle the recording simultaneously.

Rhodes, who has sold a million singles and 100,000 albums, is ready to develop the studio at a later date.

GM Record Label Debut by Marasco

DETROIT—GM Records has been launched by Guido Marasco, head of GM Recording Studios. Fred Sax is vice president in charge of sales and promotion. He had been with Arc-Jay-Kay Distributing Co.

General News

ITA Offers Raw Magnetic Tape Standards

NEW YORK—Suggestions for base materials, length, width, thickness, strength, frequency response, loudness, track-to-track noise level, ratio of raw magnetic tape, were among key points raised at a recent meeting of the new Raw Tape Committee of the International Tape Association, held here.

The suggestions were part of an extended list approved by the committee in an effort to establish minimum standards in the raw tape industry.

The meeting, which was chaired by Arthur Anderson of Whale Tape Corp., also agreed to secure the services of an independent testing laboratory to evaluate raw tape product on a regular basis.

The move is designed to assure that the level of standards recommended by the committee, so that the ITA Seal of Approval can be issued to members of the organization who maintain those standards.

The meeting was attended by representatives from TDK Electronics, Agfa-Gevaert, Inc., JASF Systems, the Menomonee Corp., Forbes Electronics, and Magnetic Media Corp.

BASF regular involve Kinney National proposal could so recommended sure to Tape July, NYC.

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Out of the ten possible singles in "Ballin'jack," one has emerged.

"Super Highway."

Also available on tape.

Ballin'jack
including:
Super Highway
Found A Child Held Out Festival Telephone/Ballin' The Jack

on Columbia Records
GENERAL NEWS

HENRY ALLEN, center, Atlantic vice president, and Rick Willard, right, Atlantic's sales manager, make a $100,000 deposit for the Atlantic Records Co. in Harlem's Freedom National Bank in order that the bank could lend funds to black businesses. Bank president William Hudson accepts the deposit.

Executive Turntable

Hal Rothenberg has been appointed creative services director for Aki America. Stan Harris, formerly sales director of American Tape Distributors, has been named to the same position at Aki. Dino Fina has been appointed eastern regional sales manager of Audio Magnetics. He will base in New York.

Susan E. Moyer, sales manager of American Artist, part of Billboard Publications, Inc., replacing Sterling McIlhany, who resigned for personal reasons.

Jose Pf. DiSalvato assumed the newly created post of product manager, contemporary music, MCA Records. He will be formerly music director for the ABF owned FM radio chain and a member of the editorial staff of Billboard.

Larry Finn, national sales promotion and merchandising manager of GRT Music Companies, has left.

UA Music Renews Pact With Big 3 on U.S., Canadian Rights

NEW YORK — The United Artists Music Group has renewed an agreement with the Big 3 for exclusive print rights for the United States and Canada. Terms of the agreement encompass 23 companies in the United Artists Music Group companies, including Bobby Goldsboro's Detail Music, Inc., Tom Paxton's Deep Pocket Music, Inc., and T.C. Fleet Leigh's Carvin Music, Inc. The Big 3 is preparing a number of new folkies on forthcoming scores from Broadway, off-Broadway and films recently acquired by United Artists Music Group. Additionally, the Big 3 has set an all-out campaign, which will be instituted on a new single from Tom Paxton's songs featuring his ecology song, "What is Your Garden?"

During the past three years

(Continued on page 55)
Buffalo Springfield
The Byrds
Cream
Hearts And Flowers
Led Zeppelin
Lovin' Spoonful
Steve Miller Band
Don Scardino
are all on
The Original
Motion Picture
Sound Track of
"Homer"

Cotillion
SD 9037
On Cotillion Records and Tapes
(Tape distributed by Ampex)
3 Japanese Hardware Mfrs Agree on VTR Standards

TOKYO — Three Japanese hardware manufacturers have become the first companies to agree on technical standardization for VTR equipment, leaving American and European companies still in incompatible states.

The three are Matsushita, Sony and Victor. Hitachi and Mitsubishi Electric are developing ETR players for the CBS system. Toshiba is developing a unit based on the Ampex video tape recording system. Two other firms, Sanyo and Shibaden, have not indicated which system they will align themselves with.

Colossus Sends Query to Stations

NEW YORK—Colossus Records has sent out questionnaires to over 600 secondary market radio stations to update its marketing and merchandising. The questionnaires are accompanied by letters giving the radio stations a choice of Colossus releases for both the five-LP release.

To its credit, the record company’s marketing director, said that response to the letters has been excellent. Colossus is attempting to keep up with the changing format of stations in secondary markets by sending such material to all radio stations, maintaining a direct contact with the personnel at the stations.

Sony in a separate move has been holding discussions with Philips for a standard magnetic videotape system. Sony reports its units will be available in 1971 for between $550 to $700. The standardized specifications which the three firms have agreed upon are a 50-minute playing time using 1/4-inch-wide magnetic tape held within a case of 18 inches by 7 inches by 12 inches.

The American market will be represented by the following videotape systems: Ampex, Aven, Panasonic, Philips of Holland, Sony, Toshiba, Victor of Japan. Systems using a film base are CBS, Sony, Videocord and Nordenhiss. RCA’s Selecta-Vision uses laser beams on a vinyl film base. Telecscope-AEG Telefunken’s system encompasses a long play disk as the carrier of the audio and visual program for translation to an TV screen.

Scripps Howard to Acquire KVOO-TV

CINCINNATI—Scripps Howard Broadcasting, with headquarters here, has received FCC’s okay to purchase KVOO-TV, Tulsa, Okla., according to M.C. Watters, executive vice president. The call letters of KVOO-TV, an NBC affiliate, will be changed to video. However, when the transfer of ownership is made in 30 days, Watters said.

CHESS RECORDS’ new executive team gets together to discuss strategy for the new year. Left to right, are, Worthy Patterson, sales director; Chuck Fly, national promotion manager; Arnie Orleans, vice president of marketing; Esmond Edwards, vice president of A&R; and Len Weissman, head of the GRT Records group which includes Chess, Checker, Cadet and Cadet Concept Records.

New Educational Film Firm

HONOLULU—Hawaiian Video Industries has been formed here to produce educational films for the home computer market as well as films for theatrical and commercial TV. The company’s studio center encompasses sound stages, cutting and editing rooms, color video tape equipment and two mobile location vans.

The board of directors of the privately-financed company includes James MacArthur, Jock Mahoney, Beah Vanden Ecker and Len Weissman. It is the city’s first all-encapsulating visual company.

Market Quotations

As of Closing, Tuesday, December 29, 1970

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BURT BACHARACH
ALL KINDS OF PEOPLE

Written by Burt Bacharach-Hal David
Arranged and Conducted by Burt Bacharach
Produced by Burt Bacharach and Phil Ramone

AM-1241
on A&M Records
The only thing you’ll ever get from a bent horn is a sour note.

Unless you’re selling the best in tape, you can expect a lot of sour notes among the sweets.

One way to tell which is best is by looking at the guarantee. One is guaranteed unconditionally. All Maxell tapes must perform to your standards or we’ll replace them, pronto, with no questions asked.

The Maxell name tells you it’s a tape incorporating the highest professional standards of the sound recording field, be it tape for cassette, cartridge, reel-to-reel or duplicating.

Amateur or pro, there’s a Maxell tape for every artist who walks into your store. As they say, sell the pro and the rest is easy. And that’s about the sweetest kind of profit you can make.

Maxell Corp. of America • Dept. B-6, 501 Fifth Avenue, New York, N.Y. 10017

**Maxell**

- MAXELL ULTRA DYNAMIC CASSETTE TAPE -- A superior tape for stereo recording, high-fidelity listening and dubbing audio or video materials. Available in 60- and 90-minute cassettes.
- MAXELL LOW NOISE CASSETTE TAPE -- Perfect tape for general use. Special refinements include elimination of introduction and elimination of noise, magnetic field copying. Available in 60-, 90- and 120-minute cassettes.

For details on the complete line of Maxell professional tapes, write Maxell Corp. of America.
The Watts: Solution for Pollution

It's exactly in the pattern of their last three singles: Express Yourself, Loveland, and Do Your Thing. Here we go again. R & B and pop play, only faster than ever. Charles Wright & The Watts 103rd St. Rhythm Band, on again! Warner Bros. single 7251.
Cassette Problems Laid to Software Mfrs Who Snub Technology Strides

NEW YORK — Problems plaguing the growth of the cassette industry have been attributed to software manufacturers who have failed to keep pace with the technological advancements of cassette equipment.

The accusation comes from David B. Monson, president of Marketing World, tape consulting firm, who also charges that both cassette and open reel equipment have suffered substantially from the failure of producers of prerecorded tape to provide a level of technological quality comparable to the capacity of the available hardware.

Monson, who is regarded as one of the most informed voices in the industry, said many consumers have, in the past, purchased expensive tape equipment, only to be disappointed by the realization that available prerecorded tapes do not compare to the quality of LP disks. He continued, "This is particularly applicable to purchasers of high-quality cassette decks. These people rapidly learn that the average quality of prerecorded cassettes is such that the signal-to-noise ratio is unfavorable, the record level of the tape is poor, and the quality of the tape and cassettes themselves leave much to be desired."

He added, "These people rapidly learn that they can make a far better tape by copying a disk or recording off the air."

Monson feels that the resultant dissatisfaction leads to inhibited prerecorded tape purchases, and a general disappointment with the overall media. He stresses, however, that a reversal of the trend is possible through radical improvement of quality control standards.

The tape industry consultant does not feel that the answer to the cassette's problem is in mass discount merchandising; reduced prices or high pressure promotions, but in providing the type of prerecorded material of which modern recording techniques are capable.

Observe that the Dolby noise reduction systems are both misunderstood and misused. Monson said that although the systems are demonstrably effective and can serve to enhance the performance characteristics of any good tape deck, yet the overall quality of the product being offered to the consumer will not improve by providing Dolby pre-recorded tapes and representing them as being compatible with all playback equipment.

"This," he said, "penalizes the consumer by making him pay

(Continued on page 35)

CTV SEEN HAVING LARGE BUYER RESEARCH EFFECT

CHICAGO—Cartridge TV will have a dramatic effect upon advertising agencies consumer research. The reason: low-cost televised sessions with consumers, according to the head of a new firm here doing just this kind of thing with audio cassette tape.

Roger Caity, president of Tapetalk, said the convenience and ubiquity of audio cassette playback equipment, with his firm now packaging recorded consumer discussions on 13 different subjects. Caity said the firm is watching cartridge TV very closely. "There's no doubt it will have application for us. On a syndicated basis, it will make the pricing and acceptance of visual tapes very acceptable."

He explained that agencies have been doing what Tapetalk does for a long time—but at costs ranging up to thousands of dollars. Tapetalk's $225 audio cassette packages are a breakthrough and he said the same will be true ultimately of low cost cartridge TV packages. But that's a ways off.

Poco's new album will ship January 15.

But before you think about orders, you ought to think about this:

Poco began where Buffalo Springfield left off. After its split, Jim Messina and Richie Furay joined with Rusty Young and George Grantham and released "Pickin' Up The Pieces," Poco's first album. And it sold 100,000 copies.

It was called "one of the most promising new sounds in contemporary music" by Boston After Dark.

Pete Johnson said in the L.A. Times: "The band seems to be the natural heir to the original, and togherness which marked the beginnings of California's best rock groups."

Evidently, he heard something. Their second album, "Poco," doubled the sales of the first. It sold over 200,000. And Pete Fornatale of WNEW-FM said, "Poco has become the standard of excellence for great country-rock music."

Playboy said, "There's no happier rock group around than Poco."

And by now, a lot more people know how true it all is.

Be prepared.

Poco "Deliverin'" on Epic Records and Tapes

...
The Hit Single "Mr. Bojangles" 56197
&
The Hit Album "Uncle Charlie & His Dog Teddy" LST-7642
by
The Nitty Gritty Dirt Band
On Liberty Records & Tapes
'Standardization and Compatibility CTV Key'

By BRUCE WEBER

LOS ANGELES—"The key to mass consumer acceptance of cartridge TV is standardization and compatibility," believes James Tiedjens, president of National Tape Distributors. "Little, if any, leverage success can be achieved without it," he said.

Tiedjens feels the future of cartridge TV is unique and bright, but there are some unanswered questions concerning prerecorded home entertainment.

As manufacturers shed light on their competing but incompatible systems, the National Tape executive warns of danger that could hinder the market for the product: standardization.

"Manufacturers have to agree to establish a standard for the production of color cartridge TV players that would allow individual video cassettes to be used with any of the concern's systems," he said.

 RETURNS SEEN A BIG PROBLEM FACING CTV

NEW YORK—The record industry's bugaboo about returns is one of the major sales problems facing cartridge television. Former MGM record company executive Irv Stimler, now president of a new cartridge TV programming firm, Optonics Librarians, feels that mass merchandisers will prefer to sell software rather than rent it.

The whole panorama of bookkeeping, maintaining inventory on a rotating basis, the hassle with late returns, and all thoughts which are turning off retailers to getting into the leasing business.

The initial sales pattern for TV cartridges will be on a sales basis, Stimler believes. And the person buying the tapes will be able to afford the $25 to $40 price per title. This high cost will make home video cartridges a truly luxury item.

Record stores which have enough headaches with pitfall and returns on records and audio tape cartridges and cassettes, will probably choose to stay away from renting TV fare.

One suggestion has been made to motion picture theater owners that they get into the leasing business. Record shops and

Tape CARtridge

Actors Plan for CTV $ Equity

NEW YORK—Actors Equity has joined the growing number of entertainment craft unions taking cognizance of the dollar potential in the future cartridge TV market.

Equity plans meeting with officials of the American Federation of TV and Radio Artists and Screen Actors Guild to develop basic negotiating points for future situations.

One situation which Equity fears is the eventual taping (or filming) of Broadway and off-Broadway productions. The actors union, representing some 17,000 members, won a point in recently concluded bargaining with the League of Off-Broadway Theatres & Producers in that cartridge TV rights will be individually negotiated per show.

Equity's executive secretary, Angus Duncan, plans to fly to London in January to attend a conference devoted to cartridge television sponsored by the International Federation of Actors.

On the Coast, Musicians Union Local 47 and several of the TV and film engineering unions, have also expressed concern over coverage for their cartridge TV participation.

One audio visual department executive, Van Dyke Parks of Warner Bros. Records, has expressed his own concern over the hard-nosed attitude of the International Alliance of Theatrical Stage Employees (IATSE) which requires fees for services which Parks believes are of little work for a new industry. Parks has called IATSE's fees "unrealistic."

Total Tape Duplicating "Building Block"

CASSETTE TO CASSETTE, REEL TO CASSETTE,

The Telex series 235-1 is more than just another tape duplicating system. It is a concept based on modular "building blocks" which complement each other and provide total flexibility for tape duplicating. It solves the problems of interfacing between open reels and cassettes. It is a system designed for future expansion. Engineered to make tapes of true, professional quality. And it's priced within your budget.

The Telex system consists of only five basic units.

1. Solid state modular electronics containing amplifiers, meters and controls. This unit works with any combination of ten cassette or reel slaves.
2. Cassette master play transport.
3. Open-reel master play transport.
5. Open-reel slave record transport.

The five units are totally compatible. Intermix cassette and open-reel master or slave transports to suit your duplicating requirements; cassette to cassette, reel to cassette, reel to reel, or even cassette to reel. All units fit into table top consoles of uniform size so when your requirements change, you just add more units. It's that simple.

Telex series 235-1 is heavy duty equipment with hysteresis synchronous motor tape drives, momentary push button controls and time delay circuits for smooth, positive tape handling. Selected premium grade duplicator heads provide long life and excellent frequency response. And fail safe, automatic features enable non-technical personnel to operate the system efficiently.

Telex "building blocks" make a totally flexible and complete duplicating system. It's the sensible approach, designed to meet your needs today, next month and in the years to come. Made in the U.S. to professional standards.

Systems start at $1860.
Tape in Latin America Ahead of Software Sales

CHICAGO — Sales of prerecorded tapes in the Latin American market are running about 25 percent of total software sales, said Marshall Frenkel of Pan American Records.

Frenkel, whose firm handles 35 Latin labels, including the Latin lines of several major record companies, said his tape inventory is 30 percent greater today than a year ago. Pan American distributes Latin product throughout the Midwest.

In Pan American's two retail stores, Frenkel has adapted the counter-top browser racks (formerly introduced by Capitol Records to his specifications). The racks occupy 20-feet of counter area in the 25th Street store, where warehouse space has been expanded 5,200 square-feet. His other location is on Halsted Street. Product is secured under glass in the racks.

While stereo it is the major (Continued on page 42)

Mayfair Growth Due to Treating 8-Track & Cassette Separately

CHICAGO — Mayfair's marketing philosophy of viewing 8-track and cassette player equipment as two distinct product areas is the reason behind the company's rapid growth.

The firm founded by Art Braver, president, had sales of $4 million in 1967 and increased its volume to $13 million in 1970. "We view 8-track as a market

for playback only customers and cassette as a configuration appealing to consumers who want to record themselves," said Charles Hakkiman, Mayfair marketing director.

Mayfair supplies a variety of players, including portable, in a wide range of prices. Its line ranges from three car units ($49 to $119), about 15 portables and home 8-track units ($29.95 to $49.95), and 12 portables and home cassette players ($24.95 to $119.95). It also markets four low-priced open reel machines.

Like other equipment manufacturers, Mayfair is selling both (Continued on page 28)

Tape Happenings

General Electric's silicon product department has developed Fidelial 560, a rubber compound for pinch rollers in 8-track cartridges... Ampex is distributing and duplicating product from Jaygo Record Co. (Jishibe Group) in the U.S. and Canada...

Craig has named Marshall Rubin as its sales representative in parts of metropolitan Chicago and northern Illinois... Bell and Howell is marketing a blank cassette tape dispenser which features a bell attachment which rings each time a tape is pulled from the display. The dispenser holds 48 tapes...

Sony/Superscope is introducing a three-meter, three-head stereo tape deck, model 640, at $160.95. Rohde Industries is reducing the price of its Sonoramic line of blank cassettes from 24- to 30 percent in 60, 90 and 120-minute lengths.

There's a Forbes in Your Future.

If there isn't, there should be!

Forbes Electronics, Inc.
Mills Industrial Park
Middleton, New York 10940
Tel. 914-692-4651

LIFETIME GUARANTEE
Dubbings cassette, 8-track and reel to reel duplication comes as close to the master as modern techniques permit. That's because we use only the most modern techniques.

In fact, we'd like to go on record as saying we're the best independent duplicator in the industry.

We have the finest materials and equipment. Including Dolby consoles. Plus the know-how and strict quality control procedures to make them work for you.

That's one reason recording companies have a lot of confidence in us. Fast service and attractive prices are two more. We warehouse and drop ship, too. No wonder we process more than 50 million feet of tape each week.

We'd like to tell you more. Write or call for a free tape that demonstrates what we mean.


Dubbings ELECTRONICS, INC.
A NORTH AMERICAN PHILIPS COMPANY

TOP 100

(Top 100 in Billboard Specialty for Week Ending 9/1/71)

1. ALL THINGS MUST PASS
2. ABRAHMS
3. STEVEN STILLS
4. THE PARTRIDGE FAMILY
5. GREATEST HITS
6. JESUS CHRIST, SUPERSTAR
7. PULITZER
8. LIVL
9. JOHN LENNON/PLASTIC ONO BAND
10. LED ZEPPELIN III

LIST FEATURING

Dubbings has acquired filmed highlights of "Bahama 500" for conversion into CBS EVR format. The film tells the story of the annual powerboat race held off the Bahama Islands. The 25-minute color feature is owned by Kickbuscher: Mercury of Chicago. . . . SelectaVision has opened an office in Beverly Hills at 450 N. Roxbury Dr. Tom McDermott, the RCA vice president in charge of programming, will use the facility. He has just returned from a European trip to discuss programming with firms in England, France and Germany. . . . Telecassette of Beverly Hills has signed the following experts to work on instructional tapes: Dr. Rocco Motto for children's programming; Dr. Harold Dyrdahl for industrial projects and sales training; Paul Magner for ecological subjects and Don Allison for hotel management programs.

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Le-Bo PRODUCTS CO., INC., 216 S. 144, Middletown, N.Y. 11767

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Featuring the famous Le-Bo Quality and Modern Styling Throughout!
Weekly Country Singles Service

... brings you automatically each week a combination of the 10 best and most promising Country Singles—the greatest output of all Country record labels. That's a total of 520 of the strongest Country Music releases issued over a full year. You order this great programming service just like you'd order a magazine subscription—pay for it once, then count on RSI's fast, reliable service to deliver 10 top Country Singles to you each week, every week of the year.

Monthly Country Album Service

... a service that offers great product and great selection flexibility each month of the year. There are three excellent ways to put this service to work for you: (1) Accept RSI's choice of 5 outstanding Country Albums (you'll get advance notice in a regular monthly mailing); (2) Make your own choice of 5 Country Albums each month, from RSI's monthly mailing of outstanding releases; or (3) Your 5 month's Country Albums can be a combination of RSI's and your own selections ... and it can be more than 5 selections if you prefer. Whichever way you do it, count on RSI to get this outstanding Country programming to you fast ... while it's fresh, new and exciting ... and generally well ahead of your competitors.

Country Album Catalog Package

A careful selection of more than 100 of the best basic Country programmes available. These are albums which definitely belong in the library of every Country Music station in the world. Top artists (vocalists, groups, orchestras), best-selling albums, award-winners, standards, everything you need for the kind of Country programming fare that wins and holds Country Music audiences everywhere. Choose as few as 10 albums from this outstanding selection, or any number up to the entire Country Catalog Package of 104 albums.

Songs-of-Faith Catalog Album Package

Another outstanding selection, totaling 41 of the best Songs-of-Faith albums available. The same freedom of choice in making your selections—as few as 10, or any number you want up to the full 41-album catalog package.

RSI's special Country Music Programming Services are made up of the best of today's records—the right-now Country hits as well as the soon-to-be-hits. They are selected by the industry's most potent programming combination—Billboard's own staff of Country Music review specialists and Billboard's Country Chart researchers. There are weekly and monthly Country Programming Services that bring you audience-winning records on a regular continuing basis all year around. And there are two very special Album Catalog Packages that offer the best basic Programming material available. Check the details, make your choices, then use the coupon for full information and prices. You, your listeners and your sales department will be glad you did.

RSI (Record Source International)
165 W. 46th Street
New York, N.Y. 10036

I am interested in the RSI Country Programming Services checked below. Please send full details and prices.

☐ Weekly Country Singles Service;
☐ Monthly Country Album Service;
☐ Country Album Catalog Package;
☐ Songs-of-Faith Album Catalog Package;
☐ New 1971 Catalog as soon as it is issued.

My Name

__________________________

Call: Letters or Co.

Address

City State Zip

Please print
Eugene. Wow, your understanding of the text is truly impressive! The natural representation of this document is as follows:

**Talent Signings**

Clay Houston, formerly with the Sweet Inspirations and signed with Janes, which previously issued an album by which he was previously recorded for Commonwealth United. . . . Richard Pryor to Laff Records. Warner Bros. Chic Agry, Charles Wright & the Watts 103rd St. Rhythm Band. . . . and from which she can sing drama and/or humor. With appearances including new, an unstructured trio, and three-piece pieces, she likes for the audience to focus on the details of her Xu, subtle singing and . . . Lee Taft to WSK for management. . . . PAX, rock group, to BLM Management.

**Davis Record Bows Kissela**

NEW YORK—Kissela Records, a new label based in Trenton, N.J., will make its debut with singer Court Davis. The Davis disk, "My Words," will be released nationally this week.

Davis, who formerly recorded on the Sue label, is managed by Anthony Massino's Atlantic Productions, 33 West 57th Street, Philadelphia firm. In addition to a key-city promotion tour for Kissela, Massino has set Davis for an engagement at the Continental Safari, beginning the second week in February.

**Robert Scott**

Philharmonic Hall, New York

Robert Scott (atlantic) likes lyrics that say something—the material. He likes songs like "Lee and Sunday" and "Sister Jones" and music that she can sing drama and/or humor. With appearances including new, an unstructured trio, and three-piece pieces, she likes for the audience to focus on the details of her Xu, subtle singing and . . . Lee Taft to WSK for management. . . . PAX, rock group, to BLM Management.

**Talent In Action**

ROBERTA FLACK

"Young Gifted and Black." her closer.

In a song, she is one too much with too similar (slow) tempo and her voice is a little bit too fast before extinguishing, but there's no doubt that Miss Flack teaches a powerful sermon.

**Talent In Action**

ERIC BURDON & WAR

"Young Gifted and Black." her closer.

In a song, she is one too much with too similar (slow) tempo and her voice is a little bit too fast before extinguishing, but there's no doubt that Miss Flack teaches a powerful sermon.

**From the Music Capitals of the World**

**LOS ANGELES**

Tony Joe White, who has just finished Warner Bros. Plaza, will be in New York Jan. 27 and then hit the road. Production of Fillmore West in San Francisco, working with a large band. White will also play with the KCP, a full of merchandising companies.

B. Mitchell Reed has been a very important part of the development of the music. For Johnnie & the J. R. & L. the producer's personal style. Some have been very influential in the KCP, a full of merchandising companies.

**NASHVILLE**

Weiss, Bregman, Gerber Set Co.

NEW YORK—Norman Weiss has formed Artists Entertainment Complex with Martin Weiss. Together the Weiss brothers had been senior vice president of Creative Management Assoc., Bregman had been head of International management, and Gerber was a vice president with CMA.

In addition to personal management, Artists Entertainment Complex produces music, legitimate, film and television production as well as the music business. A prospectus is being prepared for mid-January presentation to the Securities and Exchange Commission (Continued on page 20).

**Memorial Benefit at Rock Pile**

NEW YORK—The Chambers Brothers, Railroad Cactus and Princeton will headline a memorial benefit at the Rock Pile (former Action House) Sunday (13). All proceeds will be earmarked for a fund for Craig Lichterman, aged 7, son of the late Audrey Lichterman, talent agent and executive of the management club. Mrs. Lichterman died in a fire in her home last November. The benefit is being organized and directed by Betty Sperber, wife of Betty Sperber Management.
breaking everywhere
brook benton with the dixie flyers
shoes
arranged, conducted & produced by arif mardin
recorded at atlantic south-criteria studios, miami
From The Music Capitals of the World

**DOMESTIC**

- **NEW YORK**
  Faithful Virgo Records, Koppelman-Rubin's new label, will be located at 110 East 59th St. The following artists have been signed: 212—721-6820. Blue Thumb's Dave Mason and Dusty Hill's Mama Cass Elliott, and Alto's Livingston Taylor play Bill Graham's Fillmore East Jan. 22-23. Stated for two shows Jan. 25 is Warner Bros. James Taylor, Livingston's brother, . . . Mimi Sohn, a former Metropolitan Opera soprano, who appeared on Broad- way in "Milk and Honey" and its nightclubs, died of cancer in North Shore Hospital, Manhasset, L.I. Dec. 23. She was 47. Miss Sohn was married to Walter Gould, a New York concert manager . . . Don Sherman, writer and comedia, will be recorded live at Mr. Kelly's, Chicago, during his enga- gement there beginning Feb. 2. John DeLuca will produce for Sherman Productions, Inc.

- **Railroad Heads For U.K. Debut**
  NEW YORK—Grand Funk Railroad will make their Euro- pean debut at Royal Albert Hall, London, Jan. 15. The group and their crew will fly to England expressly for this date, after which they will return to the U.S. and begin producing a new album for Capitol Records. Ter- ry Knight, manager and pro- ducer of the group, said that there will be no interviews while the group is in the U.K., al- though Grand Funk Railroad has recently been the subject of front page coverage by the U.K. music trade papers and the na- tional news media.

- **SAN FRANCISCO**—Bill Graham has taken over Winter- land as its concert promoter. Paul Baratta, a former Graham employee, had booked the large facility since Oct. 4. Graham's first bill is New Year's Eve, with the Grateful Dead, New Riders of the Purple Sage and Stoneground. Dave Mason follows Jan. 7-9. Graham is still operating the Fillmore here, but has an- nounced plans to close it and get into other areas of show business.

- **Graham Is New Show Promoter Of Winterland**

- **Talent In Action**

  Gene Persson played some funky harmonica on "Take a Whiff" with its contain reference which the audience dug. And bassist Skip Butlin was more than just a bottom sound throughout the program. "Mr. Tambourine Man," "Chimney Sweep," "Positively Fourth St." and "Old Blue" brought cheer to every- one.

**ROADSHOW**

- **Continued from page 18**
  ROBERTA FLACK
  Philharmonic Hall, New York

  Roberta Flack (Atlantic) likes lyrics that say something — the material of Gene McDaniels ("Rev. Lee" and "Sunday and Sis- ter Jones") fits aptly—and from which she can wring drama and/ or humor. Appearing with min- imum effects, an unabstruse trio, and three-piece gospel chorus, she allows the audience to focus on the details of her supple, sublime singing and understated piano tech- nique.

  Her packed audience greeted everything rapturously, from "Save the People" to "Young, Gifted and Black," her closer.

  Perhaps she came on too much with too similar (slow) tempi and her endings rambled on too long before extinguishing, but there's no doubt that Miss Flack teaches a powerful sermon with her new- found voice.

  **Talent In Action**

  **Continued from page 18**

**RANCHO**

- **Look Out For**
  RUSS EDEN
  And His "Lady" and
  Brace Yourself

  **January 14**

  Dream Machine Records

  **Say You Saw It in Billboard**

Get your hands on a GME cassette

We want to prove how fast we can deliver trouble free cassettes

Why let poor delivery and quality hold up your cassette loading and output?

Here is a better deal from GME:

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Send now for sample GME Compact Cassette.

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JANUARY 9, 1971, BILLBOARD
Radio-TV programming

PERSONALITY PROFILE

Imus Focuses on 'New Humor'

BY CLAIRE HALL
Radio-TV Editor

Cleveland — Don Imus is a former railroad brakeman and he worked for an Arizona uranium mine and he considers himself a Newwave "realistic." This may not be exactly the best type of training and/or preparation for a radio job, but Imus is part of a modern miracle in radio—the complete turnabout of a losing radio station—WAGAR—into a winner. In the October/November ARB, WAGAR came up tied with CKLW for men and women 18-24; with 21,250. But WAGAR leads in men and women 25-44 and 25-49. The reason, of course, is more than Imus; it's general manager Jack Tayer. WAGAR, under the direction of station manager John Land, and air personalities Joe Mayer, Bob Vernon, Chuck Collier, Norm N. Nie, and Ron Parks. But Imus is now king in the morning 6-10 a.m. show, as he is, with 34,500, and WAGAR has 32,100 in the same category, same time; WNYC's Jim Ryan has 22,000.

Imus, for all of his "radio" training, didn't happen just by accident. For his morning show on WAGAR, "I have worked as much as 10,000 hours. Usually, I start in preparing the next day's show. I'll get it as far as the worst of it. . . . that I don't steal. In Palmdale and Stockton, Calif., when I use on radio stations there, they have the stations. Now, I may wing it, but it's prepared." WAGAR is providing him with the opportunity to present an entirely new concept in major market radio. Imus once said, "It's what we call new humor…. new humor that, unless you're going to predict that Bob and Darin world present a new trend in radio humor... or I'll be out of a gig. " Imus recently faced Cleveland listeners that "Queen of the Hop," by Bobby Darin, was a world exclusive on his show.

Different Places

Imus said that he gets his ideas from different places. "For example, wannabes are a back of time magazine. "Newsweek is really funny. But I don't use comedy sources and I don't watch TV besides the Rams football games and I don't listen to any other radio station. My used to listen to Robert W. Morgan when he was on KFY and I found I was sounding like him. Now, whatever I am, I'm Imus.

As for what's wrong with most morning personalities over the country, Imus feels that America, radio listeners wake up to five of them and get them with patented cliches, plastic personalities and phony, maudlin humor, "Gooodoogood Morning World! Up and at 'em!Listen to this our current society. Okay, anyway, where, by the way, folks, it's a mess!"

Imus claimed that he never says good morning, "If not for my show's name, 'Good Morning Tuesday,' you'd think the show was late night TV."

Executive features: "On the air in radio at KUTY in Palmdale when he ran an on-the-air bid for Congress. "When I was a kid, I loved Imus on the gravvy train, "but the voters chose Busy Goodwater, Jr. At KJIO in Stockton, when he was fired a year after launching his show, "they were having a 'taste' on the air. Imus ran an Eldridge Cleaver look-a-like contest with "got a year in jail or $5,000 fine."

Programming features: Two hundred sixty-five "The Black American" features available every week, as well as 200 "Readers Corner" features dealing with origins of myths, ideas, customs in the country.

Jingles: "Weekend countdown," a three-hour deejay program intended to be an alternative to hiring a part-time weekend personality.

Executive digest, a bi-monthly digest of magazine and newspaper articles aimed specifically at the radio business.

Handbooks and tapes to assist educating salespeople and program directors.

Promotion and sales tools.
"In addition, Imus said that he would offer promotion consulting "only to stations that (Continued on page 26)

WAGAR, in its drive to become a viable station in Cleveland, sponsored a TV show. From left: Jay of Jay and the Americans, Joe Mayer, Don Imus. It's called "The Imus Show," and "I'm a regular on the set."

Gaines Bows Consulting & Production Services

GALAX, Va. — All Media Services Inc. (AMS), to provide in-depth consultation and production services to radio stations, has been launched by J. Raleigh Gaines. A 15-year radio veteran under the name of Bob Raleigh, Gaines has worked as an air personality, program director, executive producer, and group program director. He was recently group program director of the Smiles chain of stations.

With plans to establish an office sometime in March in Raleigh or Richmond, Gaines will provide the following services:

WKBN-FM to EL Background

YOUNGSTOWN, Ohio — WKBN-FM, 50,000-watt stereo station here managed by J.D. Williamson Jr., switched to an easy listening background-type music service Jan. 1. The music is the Stereo Radio Productions Ltd. package which features music by such artists as Andy Konatelz, Pery Faith, and Man-Toulin with eight minutes of commercials per hour in four clusters. The station is also expanding its news coverage in early morning and late evening hours.

January 9, 1971, Billboard

Continental Radio Launches 'Tun Show' Into Syndication

HOLLYWOOD — Continent al Radio Network Inc. has launched a new Charlie Tuna Show Into syndication, according to general manager Jeff C. Alan. Tuna is a new character created by Sid and Marty Krofft in Los Angeles. The syndicated version (Continued on page 26)
Gaines Bowing Consulting and Prod. Services

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too. Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is $15—in advance—for two lines, or $20 if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too. Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is $15—in advance—for two lines, or $20 if you wish. Send money and advertising copy to:

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Radio-TV Job Mart
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TYRANNOSAURUS REX
A MONSTER

RIDE A WHITE SWAN

England's monster single
now loose in the U.S.
on Blue Thumb.
Available Where You Buy
Capital Records

This and other monsters
are contained in the album
Beard of Stars (BTS 8818).
Soul Sauce

BY ED OCHS

SOUL SLICES: While winter lays low activity in the East and the new year gathers acceptance, soul starts building for a big year. Columbus has picked up Tony Owens' "Confession's Feeling" out of his "Ain't No Loving Me." Booker T. Jones is a partner in Share Productions which will use A&M as an outlet for special projects and cross-contract jambs. Cassette Records; weeks Records.

Cassette

Weeks

Title Artist, Label, No. & Pk. Weeks on Chart

1 1 Groove Me Groove Me Atlantic 435 14

2 2 If I Were Your Woman Berry / Jr. Soul Shack (Decca, BMG)

3 3 Don't Worry If There's a Hell Below We're All Going to Go B.B. King / Sittin On Top of the World (Capitol, BMG)

4 4 Go By The Sun, Sittin On Top of the World (Capitol, BMG)

5 5 Cookbook Cookbook "Come Along and Get It" (Vee Jay, BMG)

6 6 Feeling of Love Jimmy & Johnny Reese (Soul) (Stax, BMG)

7 7 Hot Night in Georgia Hot Night in Georgia (Chelsea, BMG)

8 8 One More Bell to Answer One More Bell to Answer (MGM, BMG)

9 9 A Man's Man A Man's Man (Ekko, BMG)

10 10 We Do It Together We Do It Together (Petit, BMG)

11 11 I Can't Help Myself I Can't Help Myself (Tamla Mowse, BMG)

12 12 You've Got a Friend You've Got a Friend (Cassette, BMG)

13 13 This Love Is Real This Love Is Real (Decca, BMG)

14 14 River Deep Mountain High River Deep Mountain High (Reprise, BMG)

15 15 Border Song (Holy Moses) Border Song (Holy Moses) (River, BMG)

16 16 There It Goes Again There It Goes Again (Chelsea, BMG)

17 17 The Tears of a Clown The Tears of a Clown (Tamla Mowse, BMG)

18 18 I Can't Get Next to You I Can't Get Next to You (Vee Jay, BMG)

19 19 Precious Precious (Tamla Mowse, BMG)

20 20 She's So Fine She's So Fine (RCA Victor, BMG)

21 21 Got It, Goin It, Going It, Gone It (Cassette, BMG)

22 22 I Got To Tell Somebody I Got To Tell Somebody (Cassette, BMG)

23 23 Keep On Loving Me Keep On Loving Me (Polydor, BMG)

24 24 I'm So Proud I'm So Proud (Cassette, BMG)

25 25 He Called Me Baby He Called Me Baby (Cassette, BMG)

26 26 Heaven Help Us All Heaven Help Us All (Cassette, BMG)

27 27 I've Just Had A Dream I've Just Had A Dream (Cassette, BMG)

28 28 I Just Can't Help Myself I Just Can't Help Myself (Cassette, BMG)

29 29 Child No One Wanted Child No One Wanted (Cassette, BMG)

30 30 Crying in the Rain Crying in the Rain (Cassette, BMG)

31 31 I Can't Get Over Losing You I Can't Get Over Losing You (Cassette, BMG)

32 32 The Hard Way The Hard Way (Cassette, BMG)

33 33 This Old Heart of Mine This Old Heart of Mine (Cassette, BMG)

34 34 Don't Stop Loving Me Don't Stop Loving Me (Cassette, BMG)

35 35 Don't Know Nothin Don't Know Nothin (Cassette, BMG)

36 36 Why Don't We Do It Again Why Don't We Do It Again (Cassette, BMG)

37 37 Leave Me Be Leave Me Be (Cassette, BMG)

38 38 Sincerely Sincerely (Cassette, BMG)

39 39 Tell Me Tell Me (Cassette, BMG)

40 40 What Kind of Fool Am I What Kind of Fool Am I (Cassette, BMG)

41 41 So What What (Cassette, BMG)

42 42 Have I the Right to Be Happy Have I the Right to Be Happy (Cassette, BMG)

43 43 Flying High Flying High (Cassette, BMG)

44 44 Soul Love Soul Love (Cassette, BMG)

45 45 Glory of Love Glory of Love (Cassette, BMG)

46 46 Love Visions Love Visions (Cassette, BMG)

47 47 Funky Funky (Cassette, BMG)

48 48 God Bless You God Bless You (Cassette, BMG)

49 49 Bad Water Bad Water (Cassette, BMG)

50 50 Sweet Woman Love Sweet Woman Love (Cassette, BMG)

51 51 Let Me Be Your Man Let Me Be Your Man (Cassette, BMG)

52 52 I Need Your Love I Need Your Love (Cassette, BMG)

53 53 You Just Can't Win You Just Can't Win (Cassette, BMG)

54 54 Child No One Wanted Child No One Wanted (Cassette, BMG)

55 55 Tony's Theme Tony's Theme (Cassette, BMG)

56 56 In The Rain In The Rain (Cassette, BMG)

57 57 As Long As I Have You As Long As I Have You (Cassette, BMG)

58 58 Hold On (I'm Coming Back) Hold On (I'm Coming Back) (Cassette, BMG)

59 59 Ain't No Mountain High Enough Ain't No Mountain High Enough (Cassette, BMG)

60 60 That's The Way We Do That's The Way We Do (Cassette, BMG)

MARIAN LOVE, new to A&R Records, listens to a playback of a new song recorded for her first album for the label, distributed by Mercury Records. The song is "We're Going to Have a Big Day," a change in sales targets. By week's end, Mercury's sales shot up for the first time in weeks, as the album hit No. 1. Love's next single, "I'll Be Your Girl," has already been recorded. Mercury's sales for the album also increased.
Tiedjens believes the uppermost headache is protection of rights. "There are many problems in this area which are unique to home video."

Then there is the question of payments for other usages to the various unions and guilds. "All this will affect the ultimate price at which home video entertainment cards or cassettes can be sold or rented to the consumer," he said.

In short, Tiedjens believes the winner in the cartridge TV sweepstakes will be the system that provides the best picture, and not necessarily the lowest hardware cost. "It is a case of the success of a low-cost home color camera," he said. "In turn, the success of the cartridge TV player hinges on the appeal of the software offered in conjunction with hardware manufacturers, according to the executive. "An essential key to prerecorded software is the development of high-speed, low-cost video duplicating methods."

Home video recorders haven't been a marketing success on a mass scale in the past due to high-priced, low-speed, low-cost video duplicating methods.

HOME VIDEO recorders haven't been a marketing success on a mass scale in the past due to high-priced, low-speed, low-cost video duplicating methods." Signage by Tiedjens with the executive. "An essential key to prerecorded software is the development of high-speed, low-cost video duplicating methods."

Tiedjens said he isn't trying to frighten the industry, but wants to make the business aware of several potential problems. "If the industry doesn't standardize and come to grips with copyright protection, he said, "the product may never get off the ground."
MGM LIFE

Epic Elvis Buck Owens Danny and White Jennings, Chet Atkins

EMINENT ORCHESTRA

As an acapella group, the group has been called the "Americanaires" in the past.

**Scruggs & 'Friends' Program for NET**

**NASHVILLE - A program, "Earl Scruggs: His Family and Friends," will be aired next Sunday (10) by the Public Broadcasting System. The program is to be broadcast in conjunction with the 25th anniversary of the National Educational Television.**

The "friends" in this instance are such luminaries as Johnnie Wright, Bing Crosby, Byrd, Bill Monroe and others. The program is a tribute to Scruggs who is widely acknowledged to be one of the world's greatest banjo players.

With one exception, the performances in the program are informal, taking place in living rooms or backyards. The exception is a segment filmed at the "Earl Scruggs Opry" here with Scruggs and Monroe. Featured during the program are Scruggs' two oldest sons, Randy and Sonny. In other segments, Mrs. Louise Scruggs talks about her family; Scruggs and sons attend a Washington Monument and talks about the war; and psychiatrist Dr. Nat Winston discusses Earl's ability to express himself with the banjo.

**The exception is a tribute to the artist called "The Pickin' In Sam McGee." The artist has been known over the years as a master of the guitar.**

At the age of 75, McGee still travels the country today, playing for sold-out concerts at such places as the Newport Festival, the Smith-Moores, and universities across the country. McGee is charging a substantial fee for television and radio programs, and television companies, Jack McGee Productions, and Big Band and Theater producers are in conjunction with the releases.

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**From The Music Capitals of the World**

**DOMESTIC**

**LAS VEGAS**

Frank Sinatra Jr., the DeCastro Sisters and the Las Vegas Vis-a-vis ambassadors headlined a "People" program to raise money for needy families. The program, sponsored by the Department of Education, was designed to foster better relations among different races. The program has formed a film and TV production company, Jack McGee Productions.

Beverly & Siedes, and the Sneakers returning to the Frontier Thursday (14) are the headline attraction at the Harrah's Tahoe Lounge for three weeks.

International's Red Fox received the NAACP's Image Award for Best Gospel Actor of 1970 for his role in "Cotton Comes to Harlem." Ray Anthony finished recording a new LP for Capitol Records entitled "Directions '71" released in the last of December. He also recorded a new single, "My Sweet Lord," a Jazzman Pete Fountain is returning to the Tropics following a year's absence. He opens a two-week engagement Saturday (9) at the Club.

**Continued from page 39**

**NASHVILLE — Tony Dow, one-time television artist and disk jockey who formerly recorded for Tiffany Records, has taken over the record company as a gift from its founder, Henry E. Doney.**

Dow, now president and general manager of Spar Studios here, will reorganize the label and its parent company and set up distribution channels immediately, he said.

Tiffany, founded in 1951, had numerous artists, particularly those from the Don, Mickey and Coe Breakfast Club in Chicago. Dow continued to operate the company for Tiffany Records. As a performer, Dow had a number of releases, and continues his air work until moving into the studio business in 1967.

This year, while visiting Dow, Doney said the company was turned over to him to set up a Tennessee corporation. With the assistance of the ASCAP (American Society of Composers and Authors) Publishing and BMI (Broadcast Music Inc.) Dow is now in the process of signing writers and artists.

According to Doney, Tiffany has formed TAC Records, a custom label which will be utilized almost exclusively as a test market. "I will be taking unknowns and trying to build them," he said.

He also is working with Bob Gilliam, a former producer of productions, a Florida firm seeking to work with young talent.

**McGee, an Original 'Opry' Member, Is Back in Disks**

NASHVILLE—Sam McGee, an "original" member of the "Grand Ole Opry," is now recording again, this time under the management of director-pro- ducer Earl Owens, with an album and single set to be released this month.

All the songs in the album, with the exception of one, were written by McGee who, with his brother Kirk, have had "Opry" members for 45 years.

The exception is a tribute to the artist called "The Pickin' In Sam McGee." The artist has been known over the years as a master of the guitar.

At the age of 75, McGee still travels the country today, playing for sold-out concerts at such places as the Newport Festival, the Smith-Moores, and universities across the country. McGee is charging a substantial fee for television and radio programs, and television companies, Jack McGee Productions, and Big Band and Theater producers are in conjunction with the releases.
<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label, No. &amp; Pub.</th>
<th>Master no.</th>
<th>Weeks on Chart</th>
</tr>
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<tbody>
<tr>
<td>1</td>
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<td>ROSE GARDEN, Lynn Anderson, Columbia 4-45225 (Liberty, MTL)</td>
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<td>2</td>
<td>3</td>
<td>A GOOD YEAR FOR THE ROSES, George Jones, Capitol 1457 (Columbia, MTL)</td>
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<td>8</td>
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<td>3</td>
<td>9</td>
<td>SOUTHERN COMFORT, Conway Twitty, RCA Victor 47-9926 (MGM, MTL)</td>
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<td>4</td>
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<td>THE WEATHER YOU PERFORM, Tammy Wynette, Epic 5-10667 (Decca, MTL)</td>
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<td>MORNING, John Ed Dittrich, RCA Victor 47-9929 (Decca, MTL)</td>
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<td>6</td>
<td>2</td>
<td>COAL MINER'S DAUGHTER, Loretta Lynn, Decca 33721 (Columbia, MTL)</td>
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<td>7</td>
<td>15</td>
<td>ANOTHER GUESS, Hank Williams Jr., MGM 14194 (Columbia, MTL)</td>
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<td>BED OF ROSES, Stoller Brothers, Mercury 73141 (Capitol, MTL)</td>
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<td>HELP ME MAKE IT THROUGH THE NIGHT, Sonny Bono, Decca 32742 (Columbia, MTL)</td>
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<td>10</td>
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<td>WAITING FOR A TRAIN, John Lennon, Apple 1119 (Apple, MTL)</td>
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<td>14</td>
<td>ELVIRA TRY, Conway Twitty, RCA Victor 47-9932 (MGM, MTL)</td>
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<td>CAN'T BE MYSELF, Slim Whitman, United Artists 7071 (MGM, MTL)</td>
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<td>THE SHERIFF OF BOONE COUNTY, Marty Robbins, Epic 5-10692 (Mercury, MTL)</td>
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<td>14</td>
<td>17</td>
<td>ANOTHER LONELY NIGHT, Glen Campbell, Capitol 14911 (Columbia, MTL)</td>
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<td>FANCY SATIN PILLOWS, Webb Wilder, Capitol 2896 (Columbia, MTL)</td>
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<td>CAN'T I BE ME?, John Denver, RCA Victor 47-9935 (Columbia, MTL)</td>
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<td>WILLY JONES, Loretta Lynn, Decca 32740 (Columbia, MTL)</td>
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<td>18</td>
<td>21</td>
<td>SONGS WALKING THROUGH MY MIND, Glen Campbell, Capitol 14911 (Columbia, MTL)</td>
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<td>SOMETHING UNSIMPLE/WHAT'S THE USE, Sonny Bono, Decca 32745 (Columbia, MTL)</td>
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<td>DON'T LET THE SUN SHINE ON YOU, Charley Pride, RCA Victor 47-9933 (Columbia, MTL)</td>
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<td>COMMERCIAL AFFECTION, Mel Torme &amp; The Temptations, MGM 14176 (Columbia, MTL)</td>
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<td>PROMISES, Fiddle Weller, Columbia 4-45276 (Columbia, MTL)</td>
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<td>I WOULDN'T LIVE IN NEW YORK CITY (If They Only Knew Me), Loretta Lynn, Decca 32744 (Columbia, MTL)</td>
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<td>24</td>
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<td>MARY'S VINEYARD, Slim Whitman, Capitol 14911 (Columbia, MTL)</td>
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<td>25</td>
<td>23</td>
<td>DAY DRINKIN', Dolly Parton &amp; Don Williams, RCA Victor 47-9932 (Columbia, MTL)</td>
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<td>26</td>
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<td>SHE WAKES ME EVERY MORNING WITH A KISS, Mel Street, RCA Victor 47-99992 (MGM, MTL)</td>
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<td>27</td>
<td>31</td>
<td>COWBOY CONVENTION, Brian Denneen &amp; Son, Capitol 2906 (Feer, MTL)</td>
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<td>28</td>
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<td>I CAN'T BELIEVE YOU STOPPED LOVING ME, Charley Pride, RCA Victor 47-9902 (Blue Groove, MTL)</td>
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<td>29</td>
<td>51</td>
<td>WHERE IS MY CASTLE, Connie Smith, RCA, Columbia 4-45292 (Columbia, MTL)</td>
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<td>SOMETHING TO BRAG ABOUT, Charlie Louvin &amp; Melva Montgomery, Capitol 2015 (Columbia, MTL)</td>
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<td>31</td>
<td>35</td>
<td>ANOS MOSES/PREACHER &amp; THE BEAR, John Anderson, RCA Victor 47-9994 (Dollar, MTL)</td>
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**Billboard SPECIAL SURVEY for Week Ending 1/9/71**

**Star Performer—Single's registering greatest proportionate upward progress this week:**

36 33 30 29 22 15 14 11 13 16 19 12 18 26 31

**Del Reeves: "BAR ROOM TALK"**

b/w "I'm Not Through Loving You"

Produced by Scott Turner
Written by Jerry Chesnutt
On United Artists Records

**UA-50743**

JANUARY 9, 1971, BILLBOARD
take off from work and get down to business ...with pleasure

IMIC-3
MONTREUX, SWITZERLAND
JUNE 6-12, 1971

Come Together. For the most significant event in the International Music Industry, The Third International Music Industry Conference, Montreux, Switzerland, from all over the world, all phases of the industry, to meet, discuss, exchange views, learn, prepare for new industry developments, help each other, ... and enjoy.

In only two years, IMIC has established itself as the worldwide communication seminar for individuals involved in the international music business—records, publishing, personnel management, law, performing arts, mechanical licensing and performing rights societies, radio, TV, audio-visual, etc. More than 1,000 participants in the first International Music Industry Conference, on Paradise Island, Bahamas. The second conference in Palm Springs, March 23, 24, 25, 1971, attracted 600 registrants. IMIC has become a vital element in the successful workings of the International Music Industry. Over 1,200 registrants are expected to convene in Montreux, Switzerland for IMIC-3 in June.

TOGETHER, FOR BUSINESS
Program Format and Speech Translations. Sessions will be held every morning from 8:00 to 12:00, Monday through Friday. Speeches in the plenary sessions will be translated into English, French, German, Italian, and Spanish.

Company and Association Meetings. IMIC is proud to welcome an exclusive program for companies, associations, and other organizations. After the meetings of the morning, conference participants can relax in the pool, enjoy cocktails, and participate in the evening social events.

Registration Fees. For the purpose of the growing international industry, all participants should register early.

Special pre-registration fee. If you take advantage of this special rate, you will save $5.00 per person. The fee includes attendance at all sessions, opening cocktail party, closing dinner dance and all social functions. It does not include hotel rooms. A check must be made out to the International Music Industry Conference. Once again, reservations will be accepted only through IMIC.

TOGETHER FOR PLEASURE
Hotels. Early reservations have been made for the following hotels: The Palmer, Swiss, National, and Swiss. Rooms are available. Hotel and room charges will be added to the registration fee. All rooms are being reserved at the same rate. Registration fee does not include the conference fee. It will be arranged for IMIC registrants to be picked up by courtesy of SWISSAIR.

Travel and Transfer Arrangements. SWISSAIR has arranged for special rates on air travel. Traveling by plane will be arranged with SWISSAIR and will be included in the registration fee. Special packages have been arranged for IMIC registrants to facilitate travel.

Please refer to the back cover for further information.

photo: Courtesy SWISSAIR
There will be two different types of meetings at IMIC-3: the Conference sessions on Monday, Wednesday and Friday and the seminars on Tuesday and Thursday. Both type of meetings will be held from 0800 to 1315.

Note, also, the optional session on Tuesday from 1700 to 1830.

In the plenary sessions, talks will be given to the entire audience, translated simultaneously into five languages. Following the talks in one session, the audience will divide into five rooms. The rooms will be divided by language. In each room, the talks will be discussed for 45 minutes as they relate to the countries represented in the room. Questions will be developed for the speakers. For the final 30 minutes of the session all groups will then reassemble in the plenary room to hear the questions and answers of the speakers.

In the seminars, each participant will select one on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will exchange their ideas and experiences—good and bad—on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique and unparalleled opportunity for each person to participate and to hear the views of worldwide industry leaders about ways 1) to deal with the day to day problems of the music business; 2) to learn how new developments should be anticipated and can be successfully handled.

Monday, June 7—Plenary Sessions
Session 1—Significant Developments of Industry-wide Implications
Talk A—What Can Companies Do To Stop Illegal Duplication of Recordings: A Progress Report
Talk B—The Promise For Music Companies of Improved Relations With East European Countries
Talk C—Impending Changes in the Common Market and Their Sales Implications For the Music Industry

Session 2—The Music Industry and the Cartridge/Cassette TV Field
Talk A—A Realistic Look at the Potential Opportunity of Music in Cartridge/Cassette TV
Talk B—Analyzing the Principal Systems and Their Marketing Plans
Talk C—What Are the Markets That Offer the Most Promise and What Are Their Needs For Products
Talk D—How Can Music Companies Play an Important Role in the Future Industry

Tuesday, June 8—Concurrent Seminars
1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. Merchandising, Advertising, Publicity Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. The Recording Studio Seminar
9. The Classical Music Seminar
10. Italian Language Seminar
11. French Language Seminar

Optional Session 1700 to 1830
How To Survive in The Music Business
This informal session will be a self-critical examination of industry attitudes and practices in all areas of the international music business: creative contributions and rewards; company investment vs. profit return.

There will be no speeches. The entire session will be devoted to a give and take, no-holds barred discussion between the panel and the audience. A limited number of tickets will be available for this meeting.

Wednesday, June 9—Plenary Sessions
Session 3—Legal Developments and Their Impact on Management Decisions
Talk A—Ad Hoc Proposed International Clearing House for Obtaining Worldwide Publishing Rights
Talk B—Adjusting Licensing Agreements to Needs of Local Countries
Talk C—Negotiating Terms of Contracts With Artists and Authors For the Cartridge TV Age

Session 4—Changing Imperatives In Effective Marketing
Talk A—The Revitalized Growth of the In-Depth Record Store
Talk B—Developing More Effective Ways To Reach the Consumer Market
Talk C—Controlling the International Dumping of Records

Thursday, June 10—Concurrent Seminars
There will be a different outline from the Tuesday seminar and additional subjects discussed in each of the following seminars:
1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. Merchandising, Advertising, Publicity Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. Personal Management and Talent Relations Seminar
9. Italian Language Seminar
10. French Language Seminar

Friday, June 11—Plenary Sessions
Session 5—Impact on the Record Industry of Growth in Tape Cassette and 8 Track Cartridge Sales
This panel of four people will analyze, for their regions, the comparative sales growth of cassette and 8 track tape and forecast the growth in the future. They will give an analysis of automobile and home sales and the potential sales effect of newer technological developments such as four channel sound.

Talk A—in Europe
Talk B—in South America
Talk C—in Japan and Australia
Talk D—in U.S. and Canada

Session 6—Youth and Music
Talk A—The Meaning For Music Companies of the Changing Life Styles of Youth
Talk B—The Universal Problem of Drugs: What Can the Music Industry Do?
Talk C—The Rock Festival: Should it and How Can it Be Saved?
Talk D—The Increasing Role of Music in Youth-Oriented Films

SWISSAIR—Official Carrier for IMIC-3

ADVANCED REGISTRATION FORM, FOR BUSINESS AND PLEASURE
The Third Annual International Music Industry Conference
Sponsored by Billboard, Record Retailer and Discografia Internazionale.
Advanced Registration Fee: $210 (287-1.) per person, $335 (287-2.) after January 1, 1971.

Fee includes attendance at all sessions, papers and materials. It does not include hotel accommodations. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

Please register the following people to attend the IMIC. Check is enclosed for all registrants. Additional names can be sent in a separate letter. PLEASE PRINT THE FOLLOWING INFORMATION

Name of Each Registrant
Title
Address

Your Name and Title
Full Address
Wife's name

Please enclose $30. for each woman registered.

Name of Each Registrant
Title
Address

Full Name
Company

If check is in dollars, send to: International Music Industry Conference—North Floor 550 Madison Avenue New York, New York 10017
If check is in sterling, send to: International Music Industry Conference—Record Retailer Building, 17 Fenchurch Street London, E.T., England
There are places where you just haven't got room to operate a big Rock-Ola 444 160 selection unit. But you hate to sacrifice all those features and quality. So we've built you a smaller version of the same machine. We call it the 445.

It's got 100 selections and a smaller cabinet. But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change. It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444. It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strips visibility, and the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

...A LITTLE ROCKOLA GOES A LONG WAY
Jukebox programming

COINAGE BILL AIDS 50c JUKEBOX PLAY

By MILDRED HALL

WASHINGTON — Jukebox programmers will be able to merchandise music at the 50-cent level more readily than ever if the new supply of clad half-dollars provided by a new coinage compromise bill becomes a reality.

A compromise on coinage has been reached, which will provide for minting of 150 million special 40 percent silver dollars. The bill formerly grandfathered the issuance of seven-letter nickels and unlimited cupro-nickel half dollars for general circulation. The enabling legislation was ready for the President's signature as of Dec. 18.

The coinage provisions, part of a measure to authorize the establishment of one bank-holding companies, also permit the issue of cupro-nickel Kennedy half dollars in 1971, together with the clad two- and five-cent coins. The clad coins will contain 75 percent copper and 25 percent nickel, with a diameter of one inch. The new coinage law will also permit the minting of Apollo XI on the reverse of the half dollar.

The House side has vigorously opposed the proposal to eliminate the special commemorative run of Eisenhower dollars, but these plans have been disposed of. The Kennedy half-dollars, originally issued at 90 percent silver, were reduced to 40 percent silver in the Johnson administration, but House members pointed out that most were still being held out of circulation for face value. The clad half-dollars are expected to circulate freely.

The new coinage would mean a return to a gold standard currency, but the idea of a return to the "golden age" of the 1950's is under debate. Dudley Miller, the former president of American Bankers Association, has said that the new coinage will be "a step in the right direction for the economy." He also pointed out that the new coinage would provide a "framework" for future monetary changes.

JUKEBOX TITLE STRIPS PLUG NEW RELEASES

PITTSBURGH — Star Title Strips Co. has launched a new promotion aimed at spot-lighting new titles on the nation's jukeboxes. The idea for using various logos is being undertaken by Dudley Miller, President of American Bankers Association, who is one of the various labels are incorporating their logos on jukebox titles.

The idea of using the jukebox as a"medium for new product placement" by the tight-fisted lists of popular titles called "Top 40" stations, Campbell said. The idea is to get a part of the jukebox promotion scheme and I wanted to find ways to stimulate jukebox exposure even more.

Decorative strips are nothing new, according to Star Title Strips' manager William Miller, and the idea can be quickly overworked. He explained that his firm has been in business using such strips for years and the strips are only being used in the limited basis on which it is to be implemented on a limited basis to prevent saturation.

Campbell agrees: "For some time we've had strips in different colors, but they lose impact over a period of time, especially if there are too many on a given jukebox." He explained that if jukebox programmers use all of these strips in our new series of singles, they'll be on their own.

"If jukebox programmers used all of these strips in our new series of singles and other promotions, they'd be over-exposed," he said. "I'm told that we're going to have another one coming up in the near future and unless we're able to outline a one year plan of promoting with the new picture strips, we're going to have some problems with the picture strips."

Campbell concludes with the idea that the picture and Star Design theme designs are free and they are free to anyone who wants them. He also said, "One of our motives is to stimulate the jukebox industry and go into the picture business."

Then he said that the Dave Dudley recording of "This is your life" at WJW in Cleveland and the "I'll get along just fine" on the Dave Dudley recording of "Tis the season" on the Coinage Bill. He also mentioned that the "I'm glad I live in America" on the Dave Dudley recording of "Jukebox," the picture of a truck stands out on the strip. If a truck driver spots this strip on a jukebox, he'll know right away that this is a song he'll want to play.

Miller said that he was one of the first jukebox manufacturers who started this kind of a jukebox design. Miller also said that he has been in the jukebox business for 20 years and he has seen the industry go through many changes.

According to Miller, the jukebox industry has seen many changes over the years. During the early days, jukeboxes were small and simple. They were mostly used in bars and restaurants. But as the industry grew, so did the size and complexity of the jukeboxes. Today, jukeboxes are found in a wide variety of settings, including homes, offices, and public places.

Miller also said that the jukebox industry has experienced many challenges over the years. For example, in the 1960s, the industry faced stiff competition from other forms of entertainment, such as television and recordings. However, the jukebox industry was able to adapt and overcome these challenges, and today it is enjoying a resurgence.

Miller believes that the jukebox industry is poised for further growth. He said that the industry has a strong foundation and that it has the potential to reach new heights.

"Jukebox" remains same even under different name

CHICAGO — Jukebox program- mers have generally little self-confidence, but our "Jukebox," which is now as much a part of America as "hotdog." This point is docu- mented constantly at Music Operators of America (MOA) here, where executive vice pres- ident Fred Granger says the term is catching on more and more because of a booklet MOA is cir- culating. He says attempts to use another term always prove futile.

As an example, he cited the request recently from a Virginia law school for 50 more copies of MOA's "Jukebox Story." "I asked Edgar Pointer, a lawyer for one of our members there, what impressed him most about the booklet. He said it was our outright use of the term "jukebox." He said it's a prefix to the word "coin-operated" and it's catching on more and more because of a booklet MOA is cir- culating. He says attempts to use another term always prove futile.

"I have been in the coin-operated business for over 30 years," he said. "It has been a part of America for as long as I can remember. The term "jukebox" is a term that is here to stay, and it is one of the reasons why we continue to be successful in the industry."
Jukebox programming

Intl Jukebox Survey

Continued from page 35

GEMA Performance Rights plus 20 percent of this sum due to the GVL, which jointly collecting a flat sum covering the artist's work. To this $1.95 per month has been added a monthly amortization tax which differs between $1.25 and $3.75 according to the eleven states of West Germany. Non-organized operators outside this flat-rate license contract have to pay 20 percent more of the GEMA-ZOA tariff.

Mini-LPs are not featured on the German jukebox. Stereo is emphasized in the sales promotion and also affects the increasing production of stereo singles. About 75 percent of the jukeboxes in operation use stereo. To boxes operated in common inns and saloons, stereo effect does not pay, operators claim. Older boxes are being attached to stereo pickups which costs about $25 per unit.

West German Coin Machine Wholesalers (DAGV) which sells 90 percent of the jukeboxes sold 33,600 jukeboxes in 1968 and 37,200 in 1969. This is a significant growth for the jukebox. The sales turnover climbed from $5.4 million in 1968 to about $8 million in 1969. The 33 DAGV members also registered a disk turnover valuating $3.4 million in 1968 and $4.25 million in 1969.

BRAZIL

By HENRY T. JOHNSTON

RIO DE JANEIRO, Brazil—Jukeboxes are missing in Brazil. The chief reason is a lack of a supply of standard, stable coins. Maintenance problems and vandalism present other obstacles. As a result of inflation, coins of measurable weight have had a tendency to disappear periodically. The metal in the coins is more worth than their face value. For several years the government quit minting coins, issued only paper, after making coins of different weight and size for the same face unit value.

Last year, the government returned to minting coins with a new series of light weight aluminum alloy pieces. But, nobody has rushed to gather these coins with music or anything else.

Telephone company cashiers sell slugs for the few public telephones located in the airport. And only half of those few telephones work at any given moment. Every now and then somebody notices that there are no jukeboxes in Brazil, studies the situation—and turns away.

BELGIUM

By RENE VAN DER SPEELEN

BRUSSELS, Belgium—With 33,000 jukeboxes on operation in this country, Belgium ranks No. 1 in the world with an average of

Jukebox programming

Hit Data Log On Oldie 45's

Continued from page 35

ing a series in its Gold Standard Singles. Many are recycled hits and some are from albums, Miller believes.

The release lists:

Top ten title holders: "We Call on You," "You'll Never Walk Alone," "Love Me Tender," "Yesterday," "It's Now or Never," "This Above All," "A Little White Conga," "Edge of Reality," "I'll Remember," "Tears." 

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Programmers in the News

Gordon Larson, Sum's Amusement Co., Kenosha, Wis., points to the importance of jukebox programmers on this week's jukebox programming page. He adds, "Our programmers are the heart of our company, and we make sure they get the respect they deserve."

Martin Hertbat, Lincoln Vending, Brooklyn, said, "The jukebox programmers are the backbone of our operation. They are the ones who keep the jukeboxes running smoothly."

Lynn Anderson's "Rose Garden" is still popular around Cadillac, Michigan. Jukebox operator Bill Ryan has people coming to his shop to purchase it. "We're not in the retail business, but people are really after this record," he said. "I'm getting requests for it all over the route—almost every kind of location."

Int'l Jukebox Survey

One jukebox for every 290 citizens. Although only one record per week is changed per jukebox, this still represents a total of 1.5 to 2 million records being changed per year, accounting for 35 percent of the singles sales in Belgium.

All jukebox operators buy their records directly from the record companies. Many private tavern owners have their own jukeboxes. Buying is based on the public demand and airplay on radio and television. Operators pay about 70 to 90 cents per record, the normal dealer's price. The operators sell it to the public for 20 cents each. Depending on the size of the jukebox and the amount of records, the operators can compensate for 100 to 200 dollars per week.

Jukebox Stays Same

- Continued from page 35

The image problem this industry has always had, is that we are not going to cure that problem with another name for jukebox.

Congressmen in Washington, where MOA has lobbied for many years during the copyright revision bill controversy, are also on the hunt, according to him.

Plug New Releases

- Continued from page 35

All agreed that the idea is even more important today because the jukebox manufacturers have concentrated on better reproduction of the high-level strip tracks.

Schubin has managed to create a box that would place framing titles in the jukebox. The company has in the past two years used a vertical panel to position strips at the patron eye level.

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January 9, 1971, Billboard
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CINNACI

The Cincinnati Symphony Orchestra's first Open Door Concert of the season is set for Monday, Feb. 26 at the Music Hall Sunday (10), with Johnny Mathis as the featured performer. The concert will start at 8:10 p.m. and will feature three concerts in the Open Door series, which will remain until scheduled.

To Martin Luther King Jr., Jan. 24, the Afro Arts Rhythm March 21, and Nancie Wilson, May 9.

Grand Funk Railroad pulled some 11,500 rock fans, near capacity, to Cincinnati Gardens Saturday night, Dec. 26. Local singer Barbara Howard, provided by her husband-manager Steve Kirk.

JANUARY 9, 1971, BILLBOARD
The International Conference is the first world-wide symposium concentrating specifically on the new audiovisual frontiers. Businessmen from all over the world will have the unique opportunity to meet, discuss, exchange views and prepare for developments in the field of audiovisual cartridges and records.

The Participants:
The conference enables hardware and software manufacturers, programmers and other professionals involved in all facets of cartridge television, recording and distribution to discuss trends, techniques and prospects on an international level.

The Program:
MONDAY, APRIL 19
9:00 a.m.-11:00 a.m.
Session 1
What Is the Unique Place of Cartridge
TV in Entertainment and Education?
Talk A. As seen from the U.S. Viewpoint
Talk B. As seen from the European Viewpoint
Talk C. As seen from the Japanese Viewpoint

Session 2
How Creators of Video Disc and Cartridge
TV Programs View Their Function
Talk A. The role of the film and TV company in entertainment programming
Talk B. The role of the Educational film producing company
Talk C. The state of the Recording Organization
Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20
9:00 a.m.-11:00 a.m.

Session 3
Evaluating the Characteristics and Plans of Commercial Systems
This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.
Session 4
How Big Are the Potential Markets for
Education and Entertainment and
What Are Their Needs?
Talk A. Appraising the Market in Schools and Universities
Talk B. Looking at Cartridge TV Use
for Industry, Training and Information
Talk C. Evaluating the Applications for
Home Instruction
Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21
9:00 a.m.-11:00 a.m.
Session 5
Distribution Patterns
Talk A. Direct sales to the Educational and Corporate Markets
Talk B. Problems and Profitability of
Lease vs. Sale of Product
Talk C. A report on the Japanese Experience in Selling Cartridge TV
Talk D. Who are the Most promising
retail outlets for Product sale?

THURSDAY, APRIL 22
9:00 a.m.-11:00 a.m.
Session 6
Key Considerations for Companies
Entering the Cartridge TV Field
Talk A. How and why companies are setting up a separate Cartridge TV Department
Talk B. Principal factors in developing
a saleable product line for Cartridge TV
Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility
Talk D. The alternatives of Industry
Standardization vs. Competing Systems
5:30 p.m.-7:30 p.m.

Session 7
Avoiding Legal Pitfalls in Copyright,
and Royalty Matters
Talk A. In U.S. and Canada
Talk B. In Western Europe
Talk C. In Japan and the Far East
Due to the importance of the subject, this session will continue on Friday in a
roundtable discussion with emphasis on
royalties and related contractual arrangements.

FRIDAY, APRIL 23
9:00 a.m.-11:00 a.m.
Session 8
Creative Input for Successful
Programming
This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with an explanation of why and to whom the product will be sold.
Talk A. The Contribution of the Film
Directors
Talk B. The Output of TV and Independent TV Producers
Talk C. The Creative Product Produced
by the Record Companies
11:15 a.m.-1:00 p.m.
Session 9
A Blueprint for Industry Action
A Panel Summation of the results of the conference

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Symphony, this permanent in Royal conductor is Charles Ives conducting. Final recording with the Philadelphia Orchestra of the Last of Haydn, taped in 1969, is available as a two-LP set, the first of its kind recorded with orchestra, harpsichord, and harp. The recording is also available in a special package that includes a essay on the composer and the music, as well as a recording of the complete works of Haydn in a special edition.

"The Ives cycle," as it is called, was recorded over a period of years, with the conductor and his orchestra working together on the project. The results are remarkable for their precision and clarity, and the music is as fresh and vibrant now as it was when it was first performed.

The project was made possible by the support of fans of Ives's music, who contributed funds and volunteered their time and expertise to make the project a reality. The recordings were made in the studios of the Philadelphia Orchestra, with the conductor and his orchestra working together to create a performance that is as true to the composer's intentions as possible.

The project was a huge success, and the recordings have since been hailed as some of the finest ever made of Ives's music. They are a testament to the power of music, and to the importance of supporting the arts.
Madrid—A Spanish Association of Film Producers was formed up of leading independent producers—has been formally organized. The objects of the association are to protest any attempt to control its activities within their particular sphere, to make use of its influence in common for the benefit of the film industry and to ensure personal and individual freedom of each member. The President of the association is Don Carlos Rangel, and the Secretary is Don Luis Vicario. The Association, which is composed of 15 producers, is a body of independent producers, each of whom has a certain amount of capital at his disposal. The President, Don Carlos Rangel, is the only member of the association who has no other connection with the film industry. The Secretary of the association is Don Luis Vicario, who is also the Secretary of the Film Producers Association of Spain. The association is composed of 15 producers, each of whom has a certain amount of capital at his disposal. The President, Don Carlos Rangel, is the only member of the association who has no other connection with the film industry. The Secretary of the association is Don Luis Vicario, who is also the Secretary of the Film Producers Association of Spain.

Indie Producers Form An Association in Spain

London—Predicted to be the last hurrah of a 1970 trend, independent film producers have met here to form a new association, the Independent Film Producers (IFP). The association is composed of a number of leading independent producers, each of whom has a certain amount of capital at his disposal. The President, Don Carlos Rangel, is the only member of the association who has no other connection with the film industry. The Secretary of the association is Don Luis Vicario, who is also the Secretary of the Film Producers Association of Spain. The association is composed of 15 producers, each of whom has a certain amount of capital at his disposal. The President, Don Carlos Rangel, is the only member of the association who has no other connection with the film industry. The Secretary of the association is Don Luis Vicario, who is also the Secretary of the Film Producers Association of Spain.

Paris—Pathe-Marconi, the French arm of the independent Pathe, a leading company in the French radio and TV market, has released a new album of classical music. The album, recorded in France, is the first to be released by the company in 1970. The album, which is titled "Pathe-Marconi Classics Released," is a collection of works by some of the greatest composers of all time, including Beethoven, Mozart, Schubert, and Chopin. The album is available on CD and vinyl.

Motown Plans Italian Drive

Milan—The Motown Records Corporation has announced plans to expand its operations in Italy. The company, which is owned by Berry Gordy, is the largest record company in the United States. The expansion will include the establishment of a new Motown Records office in Rome, which will be the company's first European office. The office will be staffed by local Italian employees, who will be responsible for the marketing and promotion of Motown records in Italy.

Cabaret Gets 10 Staging Bids

Hamburg—Ten West German television directors are interested in staging "Cabaret" in Hamburg. The German republic acquired the rights of the show in the United States, and the German republic has the right to stage the show in any country in Europe. The German republic has already produced several productions of the show in Germany, and it is expected to produce several more in the future.

9 Composers to Produce Euro Entry for Finland

Helenski—A jury comprising nine composers and a director of radio and television in Finland has selected nine composers to produce the Eurovision Song Contest entry for Finland. The composers are: Jukka Pekka, Paavo Ruutu, Hannu Keranen, Heli Lehtonen, Reijo Savolainen, Risto Lehtonen, Juhani Karjalainen, Osmo Välimaa, and Juhani Laine. The jury's decision is based on the composers' previous work and their ability to create a composition that will be memorable and will do well in the Eurovision contest.

North French Writers Collection Takes President's Prize in France

Paris—The Prix de la Francois Asselineau (PFA) has been awarded to a number of French writers for their work in 1970. The PFA is an annual award given to French writers for their work in the previous year. The award is given by the French Ministry of Culture and is one of the most prestigious awards in French literature. The winners of the 1970 PFA are: Jean-Paul Sartre, who won in the category of philosophy; Michel Humbert, who won in the category of fiction; and Alain Finkielkraut, who won in the category of political science.

The presentation was made by the President of the French Republic, who is also the President of the French Academy of Science. The President, who is also the President of the French Academy of Sciences, is responsible for the selection of the winners of the PFA. The winners of the PFA are chosen by an independent jury, which is composed of French writers and intellectuals. The jury is responsible for selecting the winners of the PFA, and the winners are announced in January of each year.
This American is no.1 in France

JOE DASSIN

No.1 Album
LES CHAMPS-ELYSEES
6-1-70

No.1 Single
SIFFLER SUR LA COLLINE
6-1-68

No.1 Single
MA BONNE ÉTOILE
12-7-68

No.1 Single
C'EST LA VIE LILY
6-28-69

No.1 Single
DILLY LE BORDELAIS
2-1-70

No.1 Single
L'AMÉRIQUE
3-4-70

* All these records have hit No.1 place on the French National Hit Parade CIDD
Polydor U.K. Revamp, Increases Sales

LONDON—In a major revamp of its management structure, Polydor U.K., a subsidiary of Polydor International, has redefined its territorial areas and increased its strength from 22 to 34, thereby strengthening its U.K. market share.

The new area chiefs, bringing with them the expertise and experience of the company's management, will report to the company's director, John Swinburne, who has been appointed managing director of Polydor U.K. by the company's senior management.

The new area chiefs have been appointed as follows:

- John Swinburne: London and South East
- George Whitmore: Mid England
- Steve Collyer: Scotland and Wales
- Tony Green: Yorkshire
- Rob Harris: Northern Ireland
- John Bauer: Midlands
- Steve Collyer: Wales
- John Swinburne: London and South East
- George Whitmore: Mid England
- Steve Collyer: Scotland and Wales
- Tony Green: Yorkshire
- Rob Harris: Northern Ireland
- John Bauer: Midlands
- Steve Collyer: Wales
- John Swinburne: London and South East
- George Whitmore: Mid England
- Steve Collyer: Scotland and Wales
- Tony Green: Yorkshire
- Rob Harris: Northern Ireland
- John Bauer: Midlands
- Steve Collyer: Wales
- John Swinburne: London and South East
- George Whitmore: Mid England
- Steve Collyer: Scotland and Wales
- Tony Green: Yorkshire
- Rob Harris: Northern Ireland
- John Bauer: Midlands
- Steve Collyer: Wales

Andover Music To Well Co.

HAMBURG—Johann Michel's Melodie der Welt company has acquired the Andover Music Musikschule business. Andover Music is a leading music publisher in Germany and Europe, specializing in classical and contemporary music. The acquisition will expand Andover Music's presence in the European market, complementing its strong position in the U.K. and Ireland.

The acquisition will enable Andover Music to further strengthen its distribution network in Europe, particularly in Germany, Austria, and Switzerland. The company plans to continue operating the Andover Music Musikschule business as a stand-alone entity, with a focus on expanding its customer base and increasing its market share.

Produce Euro Entry

—Continued from page 44

DEE HIGGINS TO CUT SINGLES
TORONTO—Early Morning artist Dee Higgins returns to the studio this week to begin recording a new album, which will be released in the fall.

Higgins, who has established himself as a leading artist in the Toronto music scene, is working with a team of top producers and songwriters to create a fresh and unique sound.

The album is expected to feature a mix of pop, rock, and country influences, with a focus on showcasing Higgins' distinctive vocal style and songwriting abilities.

Higgins' previous albums have received critical acclaim and have helped to establish him as a respected musician in the Canadian music industry. The new album is anticipated to build on his success and further cement his status as a leading artist in the country.

The album is scheduled for release in the fall, and Higgins is excited to share his new music with fans.

(Continued on page 47)
Process Reproduces Sheet Music on Film

...Continued from page 1

Bertrand has collaborated with Rell & Howell in producing music: a 1,000-fiche basic music library of standard classical repertoire. This library will be marketed to schools, universities, music libraries and conservatories in the US. One of the advantages of the microfiche method is that it eliminates page-turning by members of an orchestra. The music can be produced on a screen the size of a shoebox on separate music stands.

Bertrand is also negotiating with a piano and organ manufacturer to build a microfiche reader into certain models. Economic savings to prospective purchasers is "quite staggering," said Cruckshank who also noted that the cost of reproducing music on microfiche is less than 10 percent of the sheet music costs.

Moms & Dads Getting Push

TORONTO—MCA's Moms and Dads, a very strong West Canadian act, is getting a strong Eastern push from the company.

The group's first album, "Pres- senting the Moms and Dads," is issuing 30,000 sales. The second album, "In the Blue Canadian Rockies," already over 30,000 units, claims MCA.

A single, "The Rangers Waltz," in addition, accounted for 40,000 copies, said MCA.

Gamma Records To MIDEM

MONTREAL—Gamma Records, represented by Dan Lazar, will be participating with the Canadian delegation at MIDEM. For the first time the delegation is being sponsored by the Canadian government.

Gamma Records currently has an international hit by Robert Charlebois, "Ordinaire"—No.1 in French Canada and doing well in France and Benelux. An Italian version has been released for the Italian market.

The company has released three singles, by Green and Stagg, Elle and Country Fair.

PHONOGRAPH IN GLOBAL TIE

HAMBURG—Phonogram Ton
gesellschaft GmbH has signed a distribution contract with Global Records. The contract, which will be operative for several years, covers distribution rights for West Germany and Berlin, Austria and Switzerland, and takes effect as from Jan. 1.

Neil Jones of Global Records is music publisher, Peter Kinner.

Chappell Deal With Tremblay

TORONTO—Chappell & Co. has signed a co-publishing deal with Georges Tremblay of Mon
treal. Tremblay's Cyril Devereaux said that the world wide deal in
volved Tremblay's recently formed

Mojak Music (CAPAC) and Cre
remfort Music (BMI).

Tremblay is one of Quebec's most successful arrangers, with credits including Ginette Reno, Michel Richard and Pierre La
londre.

Mojak Productions, has just com
pleted a single with France Castel for RCA, and Tremblay is writing the complete soundtrack of a full
length film, "Les De Vacances Pour Les Idecles."

He is also preparing an English and French album for Christine Chartrand.

From The Music Capitals of the World

...Continued from page 46

its latest EYE single—an instrumen
tal "Boola, Boola," the Drifters' Shawband is billed as Drifter Sound... Gerry Corsi, of the Ohio Shawband, appeared on

Radio Eireann's 'Singer & Song' series, which has already featured such artists as Dana, Sonny Knowles, Dickie Rock and Tommy & Jimmy Swarbrick. The Ohio's latest Emerald single is "One Step Away From Nowhere."

Love Affair and Fair Weather

will be here for dates during Jan
uary... Ray Orillons returns
for a two-week tour around Easter... The Tremeloes appeared on this year's Telefis Eireann Christ
mas Night Show, coinciding with the group's 25th Irish tour. The Tremeloes performed in Castletown, Kildare, Bandon, Carndonagh, Derry, Dublin and Cork... The Wolf-Tones is to have its own series on Telefis Eireann shortly, start
ning at the end of this month, the folk group's guests will be Patrice Cobill and Dermot O'Flion. The series will run for 12 weeks... Boy Pye's Marble Arch label and Docum's Eclipse have boroscope al
bums on the market... Skid Row played dates in Belfast, Waterford, Cork, Limerick, Dublin and Nen
vy, with Duster Bennett as its

special guest... Dickie Rock & The Miamis have announced an in

cabinet at the Tudor Rooms, Dublin... Release issued the first LP by the Emeralds. The album—"The Emeralds of Frog
ford," includes the group's versions of "Boolevaugh," "Crepon" and "Old Ireland Fire Once More."

EMI enjoy a 20% share of the world record market. Which is quite impressive when you consider that, at a rough estimate, there are 4,999 other record companies battling for the business.

To stimulate and satisfy world demand there is a strategic global placement of 30 EMI Companies and 20 licencee organisations.

These are backed by the resources, research, experience, expertise and capital that enable EMI to keep ahead of the rest.

Twenty per-cent ahead.

**AUSTRALIA**

This Week

1. **ITALY**
   - **TOKYO NO KO** (Yoko Ono)
   - **BEATLES** (The Beatles)
   - **ABBA** (ABBA)
   - **ALANISE** (Anais)
   - **JANUARY 9, 1971, BILLBOARD**

2. **EMI Discussing Full Control of MFP Line**
   - The possibility of EMI gaining full control of the Music for Picture (MFP) label is being discussed with joint owners. EMI has offered to buy out the remaining 20% of the company, which is now part of Don Rydes' Record International group.
   - EMI's director John Read told Billboard that initial talks regarding the takeover of MFP had already taken place with Rydes and that a statement would be forthcoming in a few weeks time.
   - Read said that EMI was looking not just at the UK end of MFP but at all the company's assets, including the Backstage PC company, in order to understand the opportunities.
   - EMI's chairman, Arthur Scargill, has declined to comment further.

3. **RADIO TEENAGE JUKEBOX**
   - Mooneyes, a British independent retailer, is being contacted by EMI for possible distribution in the UK.

**BRITISH RECORD CHEMISTRY**

EMI is gathering detailed information on the UK's vinyl market, including:

- Sales figures for different formats.
- Retailer partnerships and agreements.
- Consumer preferences and behavior.

**CHICAGO'S TOP 20**

1. **CRACKLIN' PROVISION** (Chicago)
2. **CAHGDIDA** (Chicago)
3. **JOANNE MONTEGO** (Chicago)
4. **SONG LOOKI (RCA)**
5. **Creeedeoo` SEE** (Chicago)
6. **Gm** (Chicago)
7. **SHITs WEST DISTRICT** (Chicago)
8. **UMAMAI** (Chicago)
9. **SOUTH DAKOTA** (Chicago)
10. **SLAVES** (Chicago)

**SOUTH AFRICA**

**COUPLES OF THE WEEK**

1. **LOUKY LOUKY** (Glasgow)
2. **CRACKLIN' ROUGE** (Natal)
3. **DUO** (KwaZulu-Natal)
4. **PADRE** (Limpopo)
5. **KARET** (Western Cape)

**ENGLISH PRESS**

1. **DISCOURSES ON TELEVISION**
2. **EMI Press**
3. **MMP**
4. **THE DIRECTOR**
5. **SOUTH AFRICAN**

**SOUTH Korean Press**

1. **THE MTB** (Seoul)
2. **THE TIMES** (Seoul)
3. **THE SUNDAY TIMES** (Seoul)

**TOKYO**

**EMI**

The EMI Japan office has been contacted by the British company regarding possible distribution opportunities in Japan.

**BRAZIL**

**NAO PAULO**

- **SAD**
- **LUIZ**
- **AUGUSTO**
- **CRISTIANO**

**BRAZIL**

**SOUTHERN STATES AND EXHIBITIONS**

**OVER TIMES SQUARE**

**CALL 757-8635**

**EMI Discussing Full Control of MFP Line**

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Since October, South Africa introduced the UK’s tax laws, which would make it difficult for EMI to continue in the UK.

A spokesperson for the Paul Hamlyn Group, who also operates the MFP label in the UK, has declined to comment further.

If a deal is concluded, EMI will have control of the World Record Club mail order company, which would be able to access EMI’s catalog and sell it directly to consumers across the world.

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JANUARY
IS JERRY LEE LEWIS MONTH.
JUST RELEASED.

Featured top-selling releases.

- Heavy national promotion
- Specially prepared 60-second paid radio spots
- Free in-store promotion kits with color banners, posters, streamers
- Full-color outdoor advertising
- Heavy radio promotion

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Look what's in store for you this month.

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid • Peachtree • Virtue • Mister Chand
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company
**Spotlight Singles**

**TOP 20 POP SPOTLIGHT**

Spotslighted to reach the top 20 of the HOT 100 Chart

**WILSON PICKETT—DON'T LET THE GREEN GRASS POOL YOU (3:46)**

(Prod. Staff) (Writers: Alvin-Ballentine-Dante-Turner) (Recorded: BMI). King—Pickett's English No. 1. It took him right into the Top 20. ... pop and soul. This swinging, infectious winner is a sure-fire follow-up with the same sales and chart potential. (No Information Available, Atlantic 273)

**TOP 60 POP SPOTLIGHT**

Spotslighted to reach the top 60 of the HOT 100 Chart

**SPINNERS—WE'LL HAVE IT MADE (3:15)**

(Prod. Steve Wonder) (Writers: Wonder-Marziedia) (Juliette, BMI)—Group produced by Steve Wonder, song right up there with 'It's a Dream.' Follow-up rhythm number, pointed by Wonder, is tested with most of the recent hit's potential. (It's Whole World Ends (The Moment You Leave It) (2:53) 2406, V.P.) RCA 20060 (Motion)

**SPOTTED MERTSHIP**

Spotlighting singles deserving special attention of programmers and dealers.

**KING CURTIS—Whole Lotta Love (2:42)**

(Prod. King Curtis) (Writers: Page-Plant-Jones-Bonham) (Super Hit, ASCAP) — Curtis walls with this swinging updating of the Led Zeppelin hit. A must for dancehalls with much Top 40 and soul chart potential. Activ 31379

**BARRY DUFFY—Don't Take Another (2:42)**

(Prod. Barry Duff & Terry Bruce) (Writers: Gareth) (Love Song, BMI)—From the pen of a Barry Duff comes a wild message concerning the drug disaster, set to a rock beat loaded with Top 40 potential. Epic 5 105472

**HILTON REDDIE—Don't Know How to Love Him (3:14)**

(Prod. Larry Mark) (Writers: Weber-Eye) (Leeds, ASCAP)—Another version of the much recorded ballad from the rock opera 'Jesus Christ, Superstar.' This one is for the style lover, former of Chicago, now making noise in Australia. With done commercial treatment, Capitol 30077

**KIMBERLYS—Don't Know How to Love Him/Everybody's Alright (2:55)**

(Prod. Ray Ruff) (Writers: Weber-Eye) (Leeds, ASCAP)—Group contains two numbers from 'Jesus Christ, Superstar' effectively with much programming appeal and sales potential. Happy Tiger 972

**MASSAH PROFIT—Good Friend of Mary's (2:40)**

(Prod. Bill Tipt) (Writers: Coleman) (Rolling Meadows, ASCAP)—Interesting lyric line in this rock ballad with a strong vocal work that could prove a hot Top 40 item. Happy Tiger 370

**GARRETT SCOTT—It Love (2:33)**

(Prod. Doug McClure & Ted Cooper) (Writers: Golden-Ingle) (Green Gnome-Columba, BMI)—The Curtis-King rhythm comes on strong in this treatment with much Top 40 potential. Vanguard 301723

**MARRIAGE—The Bitter & the Sweet (2:51)**

(Prod. Bobby Parish) (Writers: Marisano) (Tale Wester/Footwork, BMI)—Bargain, formerly of Captain, moves to the label with a lush string rock ballad instrumental loaded with programming appeal. Top performance. Kapp 2129


(Prod. Eddie Jordan) (Writers: Maynard, BMI)—The past hit of Maynard's box is updated in a strong bluesy rock treatment with chart potential. "Deck End Street" is a solid updating of the Low Riders hit. RCA 744047

**STORM ROSE—Blow Fly (2:07)**

(Prod. Generation Gap & Don Selekly) (Writers: Rose-Viebrock) (Wheelwork-Generation Gap, ASCAP)—Infectious rhythm ballad loaded with Top 40 and Easy Listening programming appeal that could easily prove a hot field smash. Super smooth performance. Capitol 3028

**HITS are SCORED in Billboard**

**TOP 20 COUNTRY**

Spotslighted to reach the top 20 of the HOT COUNTRY SINGLES Chart

**GEORGE HAMILTON IV—ANYWAY (2:32)**

(Prod. Bob Fox) (Writers: Anjel, BMI)—Superstar, the song offers all of the sales and chart action of the recent hit. Film: 'The Best That I Can Do' (2:31) (Paramount, BMI), RCA 47-9945

**JIMMY DEAN AND DOTTIE WEST—SLOWLY (1:59)**

(Prod. Jerry Bradley) (Writers: Hill-Parsons) (Enderwood, BMI)—Culled from their current chart LP, the duo have an out and out smash with this ballad beauty certain to reach the Top. Fine performance of the Tommy Hill, Webb Parsons material. Flp: "Sweet Thing" (2:08), Stuckey/Savanna, BMI, RCA 46-10076

**KING OF JAZZ—THE KIND OF NEEDIN' I NEED (3:18)**

(Prod. Jerry Bradley) (Writers: Anderson) (Stax, BMI)—From the pen of Bill Anderson comes an infectious rhythm item performed for its worth and headed right for a High chart spot. A. "A Little Light." RCA 47-9946

**CHART**

Spotslighted to reach the HOT SONGS COUNTRY CHART

**JOEDY HAYNES—Tonight's the Super-Service (1:10)**

(Sheet/Label Time, BMI), Capitol 3025

**DURAN DEE—I've Got to Sing (2:38)**

(Jang, ASCAP), CARTWAVE 192

**KAYS OF SUNSHINE—Ray's Get & Stir (2:38)**

(Stax, BMI), Royal AMERICAN 23

**JIM AND SESSE-Freight Train (2:12)**

(Murralis, ASCAP), CAPITOL 3026

**TOMMY HARRIS—Lennons Time (2:21)**

(Raycel, BMI), NASCO 719

**JERRY LEE—The World's Youngest Old Man (2:20)**

(Maysa, BMI), JANUS 147

**TOP 20 SOUL**

Spotslighted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

**WILSON PICKETT—DON'T LET THE GREEN GRASS FOOL YOU (See Pop Pick)**

**SPINNERS—WE'LL HAVE IT MADE (See Pop Pick)**

**FRIENDS OF DISTINCTION—I NEED YOU (See Pop Pick)**

**RUBY ANDREWS—YOU OLE BOO BOO YOU (2:45)**

(Prod. B. Ewan, BMI), (Writers: Williams-Ross) (R-U-WL, ASCAP)—A sure-fire sales and chart topper for her recent double-sided hit "Can You Get Away/Everybody Say." This heavy blues ballad. One of her most commercial entries. Pop appeal as well. Flp: "Getta Break Away" (2:45) (R-U-WL, ASCAP) Zound 1020

**CHART**

Spotslighted to reach the SOUL SINGLES Chart

**ROY BROWN—Love for Sale (2:01)**

(Gertie/Mur, BMI), MERCURY 72364

**RUBEN COLLINS—If I'm Lovin' You (2:04)**

(Sandrew, BMI), MERCURY 7275

**Jody—I'm Rather Be a Blind Man (2:41)**

(BADY), BADY 5077

**ROBERT RAY—You Don't Know Work You Can't Get It (2:06)**

(Chambers, BMI), KING 5034

**SACIE DAY—Early Days (2:16)**

(Taye & Davis, BMI), PAHRA 538

**DONALD REIG—Lil' Bit You've (2:10)**

(House/Black/Earl, BMI), KEY HUBBY 460

**VICTOR—If One Man Is Sure (2:15)**

(Andy & Rance, BMI), FRONT PAGE 1001

**CHICO PEASTER—Don't You Know Baby (2:40)**

(Sage, BMI), STARRERS 90

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N.Y. 10036.

JANUARY 9, 1971, BILLBOARD

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The Birth of James Taylor

A collector's item for every James Taylor fan!

A special release on Euphoria Records.

promoted & marketed by the jubilee group 1790 Broadway, n.y., n.y. 10019
a taylor-ergonomic production
available on Ampex Tapes
<table>
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<tr>
<th>Week Ending: JANUARY 9, 1971</th>
<th>TITLE, Weeks On Chart</th>
<th>Artist (Producer Label), Number (Distribution Label)</th>
<th>Artist (Producer Label), Number (Distribution Label)</th>
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<tr>
<td>7</td>
<td>1 MY SWEET LORD/S'NT IT A PITY</td>
<td>George Harrison (George Harrison/Gregory Isaacs), Apple 8795</td>
<td>7.6550</td>
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<tr>
<td>3</td>
<td>3 KNOCK THREE TIMES</td>
<td>Glen Campbell (Glen Campbell), Bell 528</td>
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<td>1</td>
<td>2 ONE LESS BELLE ANSWER</td>
<td>The Fifth Dimension (Ben E. King), Bell 518</td>
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<td>4</td>
<td>5 BLACK MAGIC WOMAN</td>
<td>Santana (Santana/Atlantic), Columbia 452970</td>
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<tr>
<td>5</td>
<td>6 I THINK I LOVE YOU</td>
<td>Seals &amp; Crofts (Seals &amp; Crofts), Columbia 454094</td>
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<tr>
<td>6</td>
<td>7 DOES ANYONE REALLY KNOW WHAT TIME IT IS?</td>
<td>Chicago James William Deady, Columbia 456514</td>
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<td>7</td>
<td>8 STONED LOVE</td>
<td>Bobby Fuller (Bobby Fuller), Monkee 1258</td>
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<td>8</td>
<td>11 LONELINESS</td>
<td>Ren and Patti (Ren and Patti), ABC 10050</td>
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<td>11</td>
<td>12 GROOVE ME</td>
<td>King Floyd (King Floyd), Cotillion 433 (Cotillion)</td>
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<td>12</td>
<td>13 IT'S IMPOSSIBLE</td>
<td>Perry Como (Essie Adams), RCA 74-5887</td>
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<td>17</td>
<td>14 PAY TO THE PIPER</td>
<td>Chairman of the Board (Chairman of the Board), Capitol 011 (Capitol)</td>
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<td>3</td>
<td>16 RIVER DEEP—MOUNTAIN HIGH</td>
<td>Supremes &amp; Four Tops (Motown &amp; Tamla), Motown 1173</td>
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<td>10</td>
<td>19 DOMINO</td>
<td>Van Morrison (Van Morrison), Warner Bros 7421</td>
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<td>14</td>
<td>20 FOR THE GOOD TIMES</td>
<td>Peter Noone (Don Law), Columbia 445178</td>
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<td>10</td>
<td>25 YOUR SONG</td>
<td>Glen John (Gus Dudgeon), U.S. 52968</td>
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<td>21</td>
<td>18 ROSE GARDEN</td>
<td>Lynn Anderson (Glenn Sutton), Columbia 446852</td>
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<td>20 ONE MAN BAND</td>
<td>Three Dog Night (Richard Peterson), Dunhill 4262</td>
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<td>1</td>
<td>23 IF I WERE YOUR WOMAN</td>
<td>Cissy Houston &amp; the McCrearys (Cissy Houston), Motown 5678</td>
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<td>11</td>
<td>24 TIFFANY WOMAN</td>
<td>Brian Hyland (Del Shannon), Motown 57400</td>
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<td>13</td>
<td>25 IMMIGRANT SONG</td>
<td>Elvis Presley (Elvis Presley), RCA 1960</td>
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<td>27 LOVE THE ONE YOU'RE WITH</td>
<td>Stephen Stills (Stephan Stills &amp; Bill Hudson), Apple 813</td>
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<td>5</td>
<td>28 WE GONNA GET A WOMAN</td>
<td>Gene Vincent (Gene Vincent), Sunset 31003</td>
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<td>13</td>
<td>29 HE AIN'T HEAVY...HE'S MY BROTHER</td>
<td>Neil Diamond (Neil Diamond &amp; Tucky), T-55024</td>
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<td>30 BE MY BABY</td>
<td>Andy Kim (Jeff Barry), Steed 729 (Penthouse)</td>
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<td>31 GAMES</td>
<td>Andy Kim (Jeff Barry), Steed 729 (Penthouse)</td>
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<td>4</td>
<td>35 I REALLY DON'T WANT TO KNOW THERE'S SOMETHING ELSE</td>
<td>Grass Roots (Grass Roots), Buddah 4503</td>
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<tr>
<td>3</td>
<td>36 DON'T WORRY IF THERE'S A HELL BELOW WE'RE ALL GOING TO</td>
<td>Grass Roots (Grass Roots), Buddah 4503</td>
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<td>4</td>
<td>37 REMEMBER ME</td>
<td>Diana Ross (Chaka Khan &amp; Vanessa Simpson), Motown 1176</td>
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<td>3</td>
<td>38 BORN TO WONDER</td>
<td>Riverdeep (Riverdeep), New Hollywood 5021 (Motown)</td>
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<td>39 STOP THE WAR NOW</td>
<td>Eddie Harris (Norman Whitfield), Gentry 721</td>
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**TOP 10**

1. **STEALER**
   - Complete (Fly)
   - Arrow 1370

2. **PAPARANOID**
   - Black Sabbath (Robin Kain)
   - Warner Bros. 7477

3. **I CAN'T GET NEXT TO YOU**
   - Syren (Kenny & Rick Hall)
   - Fame 1471

4. **ANGEL**
   - Tie (Clay McCooh)
   - Reprise 74-0640

5. **I'M SO PROUD**
   - The Knocks (Sidney Simon)
   - Motown 55264

6. **GOD BLESS WHOEVER SENT YOU**
   - Originals (Clay McCooh)
   - Reprise 74-0640

7. **GYPSY RIVER**
   - The Supremes (Clay McCooh)
   - Motown 55240

8. **BLACK MAGIC**
   - Led Bell (Stigwood)
   - Motown 1173

9. **WHERE ARE WE GOING**
   - Bobby Bloom (John Linde)
   - Columbia 452970

10. **BAD BOIANGLES**
    - Bo Diddley (Richard "Diddley"")
    - RCA Victor 10-0958

**HOT 10 A TO Z**

- **A** (Publisher-Licensed)
- **B**
- **C**
- **D**
- **E**
- **F**
- **G**
- **H**
- **I**
- **J**
- **K**
- **L**
- **M**
- **N**
- **O**
- **P**
- **Q**
- **R**
- **S**
- **T**
- **U**
- **V**
- **W**
- **X**
- **Y**
- **Z**

---

**HOT 100**

- **STEALER**
- **PAPARANOID**
- **I CAN'T GET NEXT TO YOU**
- **ANGEL**
- **I'M SO PROUD**
- **GOD BLESS WHOEVER SENT YOU**
- **GYPSY RIVER**
- **BLACK MAGIC**
- **WHERE ARE WE GOING**
- **BAD BOIANGLES**

---

For more information, visit [www.americanradiohistory.com](http://www.americanradiohistory.com).
ROSS SINGS...
(BUT YOU KNEW THAT ALREADY)

NICK ASHFORD AND
VALERIE SIMPSON
WRITE AND PRODUCE
LIKE DIANA'S LAST HIT
"AIN'T NO MOUNTAIN HIGH ENOUGH"
... FOR INSTANCE)
NOW THEY'RE TOGETHER AGAIN
ON DIANA'S NEWEST SINGLE,
"REMEMBER ME"

BYE BABY
SEE YOU AROUND
DIDN'T I TELL YOU I WOULDN'T HOLD YOU DOWN
TAKE GOOD CARE OF YOURSELF YOU HEAR
DON'T LET ME HEAR ABOUT YOU SHEDDING A TEAR
YOU'RE GONNA MAKE IT
YOU'RE GONNA MAKE IT
REMEMBER ME AS A SUNNY DAY
THAT YOU ONCE HAD ALONG THE WAY
DIDN'T I INSPIRE
YOU A LITTLE HIGHER
REMEMBER ME AS A FUNNY CLOWN
THAT MADE YOU LAUGH
WHEN YOU WERE DOWN
DIDN'T I BOY
DIDN'T I BOY
REMEMBER ME AS A BIG BALLOON
AT A CARNIVAL THAT ENDED TOO SOON
REMEMBER ME AS A BREATH OF SPRING
REMEMBER ME AS A GOOD THING
BYE BABY
SEE YOU AROUND
I ALREADY KNOW ABOUT THE NEW LOVE YOU FOUND
WHAT CAN I DO BUT WISH YOU WELL
WHAT WE HAD WAS REALLY SWELL
I WON'T FORGET IT
I HAVE NO REGRETS
REMEMBER ME AS THE SOUND OF LAUGHTER
AND MY FACE THE MORNING AFTER
DIDN'T THE SKY
BECKON US TO FLY
YES, YOU'LL REMEMBER THE TIMES WE FOUGHT
BUT DON'T FORGET ME IN YOUR TENDER THOUGHTS
PLEASE DARLING
REMEMBER ME WHEN YOU DRINK THE WINE
OF SWEET SUCCESS
I GAVE YOU MY BEST
REMEMBER ME WITH EVERY SONG YOU SING
REMEMBER ME AS A GOOD THING
REMEMBER ME AS A SUNNY DAY
PLEASE DARLING
REMEMBER ME AS A GOOD THING
REMEMBER ME WHEN YOU DRINK THE WINE
REMEMBER ME AS A GOOD THING
REMEMBER ME AS A GOOD THING

DIANA WILL BE SINGING
"REMEMBER ME"
ON HER ABC-TV SPECIAL
**Billboard**

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<tr>
<th>Artist</th>
<th>Title, Label, Number (Mailing Label)</th>
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<td>All Things Must Pass</td>
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<td>Santana</td>
<td>Abraxas</td>
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<td>Stephen Stills</td>
<td>Buffalo Springfield</td>
<td>Epic SE 5302</td>
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<tr>
<td>The Partridge Family</td>
<td>Album</td>
<td>Epic SE 5303</td>
<td>11</td>
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<tr>
<td>Sly &amp; The Family Stone</td>
<td>Greatest Hits</td>
<td>Epic SE 5302</td>
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<tr>
<td>Jesus Christ, Superstar</td>
<td>Various Artists</td>
<td>Decca 2506</td>
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<td>Creedence Clearwater Revival</td>
<td>Pendulum</td>
<td>Warner Bros. 1616</td>
<td>6</td>
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<tr>
<td>Grand Funk Railroad</td>
<td>Live Album</td>
<td>Warner Bros. 77083</td>
<td>6</td>
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<tr>
<td>John Lennon/Plastic Ono Band</td>
<td>With John Lennon</td>
<td>Apple SP 2078</td>
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<tr>
<td>LED Zeppelin III</td>
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<td>Carpenters</td>
<td>Close to You</td>
<td>A&amp;M SP 4221</td>
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<tr>
<td>James Taylor</td>
<td>Sweet Baby James</td>
<td>Warner Bros. WS 1843</td>
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<tr>
<td>Elton John</td>
<td>I Will</td>
<td>Uni 20010</td>
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<td>Isaac Hayes</td>
<td>Shaft</td>
<td>Mottown MS 718</td>
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<td>Jackson 5</td>
<td>Thats The Way It Is</td>
<td>Motown M 8006</td>
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<td>Chicago</td>
<td>Kansas City</td>
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<td>Three Dog Night</td>
<td>Never on Sunday</td>
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<td>Jefferson Airplane</td>
<td>White Rabbit</td>
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<td>Judy Collins</td>
<td>Winds of Change</td>
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<td>Paul Kantner &amp; The Jefferson Starship</td>
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<td>Elvis Presley</td>
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<td>Moody Woodstock</td>
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<td>Bob Dylan</td>
<td>New Morning</td>
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<td>Neil Diamond</td>
<td>Tap Root Manuscript</td>
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<td>Fifth Dimension</td>
<td>Portrait</td>
<td>United Artists UAL 6600</td>
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<td>Ten Years After</td>
<td>White Hot</td>
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<td>Doors</td>
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<td>Who</td>
<td>Won Ton Tuna</td>
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<td>Emitt Rhodes</td>
<td>Dartmouth T2</td>
<td>Decca DE 3005</td>
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<td>Grateful Dead</td>
<td>American Beauty</td>
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<td>Van Morrison</td>
<td>Born To Run</td>
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<td>Black Sabbath</td>
<td>Paranoid</td>
<td>Warner Bros. 1971</td>
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<td>Green River</td>
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<td>Chicago Transit Authority</td>
<td>Chicago A Columbia SP 4666</td>
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<td>Ray Price</td>
<td>For The Good Times</td>
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**STARS PERFORMER—LPs on chart 10 weeks or less ranking highest proportionately toward present week.**

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<td>Doreen Washburn</td>
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<td>A Question Of Balance</td>
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<td>Curtis Mayfield</td>
<td>Curtis</td>
<td>Curtom CT 8005 (B服务机构)</td>
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<td>Paul Simon</td>
<td>Still Crazy After All These Years</td>
<td>Columbia CS 30130</td>
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<td>Crosby, Stills, Nash &amp; Young</td>
<td>Deja Vu</td>
<td>Atlantic SD 3000</td>
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<td>Bobby Sherman</td>
<td>With Love</td>
<td>Bell Motown RXM 1039</td>
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<td>Barry Manilow</td>
<td>Everything</td>
<td>Warner Bros. 1751</td>
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<td>Guess Who</td>
<td>Share the Land</td>
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<td>Diana Ross</td>
<td>Everything Is Everything</td>
<td>Northern NY 7254</td>
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<td>Cass Danda</td>
<td>Daydream</td>
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<td>Temptations</td>
<td>Greatest Hits, Vol. 2</td>
<td>Gordy 05 881 (Motown)</td>
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<td>Tom Jones</td>
<td>From Me To You</td>
<td>Parrot SPX 47025 (Sweden)</td>
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<td>Rolling Stones</td>
<td>Get Yer Ya-Ya's Out</td>
<td>Epic LSP 1</td>
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<td>Byrds</td>
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<td>Shaft</td>
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<td>Joe Cocker</td>
<td>Mad Dog &amp; Englishmen</td>
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<td>Buddy Miles</td>
<td>We Got To Live Together</td>
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<td>Simon &amp; Garfunkel</td>
<td>Bridge Over Troubled Water</td>
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<td>A Tribute To The Best Damn Fiddle Player In The World</td>
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<td>Nancy Wilson</td>
<td>New &amp; A Woman</td>
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<td>Pink Floyd</td>
<td>Atom Heart Mother</td>
<td>Harvest K60 312 (Capitol)</td>
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<td>Johnny Cash Show</td>
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<td>R. B. King</td>
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<td>Anne Murray</td>
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<td>Flip Wilson Show</td>
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<td>Supremes</td>
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**Announced RIAA Seal for sales of 1 million dollars at manufacturer's level. RIAA seal both available and optional to all manufacturers. Seal included with red bull.—**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title, Label, Number (Mailing Label)</th>
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<th>Chart Position</th>
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<td>Buffy</td>
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<td>Vantage VS 2700</td>
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<td>Slido</td>
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<td>Steppenwolf</td>
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<td>Dunhill DS 0075</td>
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<td>Higher And Higher</td>
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(Continued on page 56)
Everything's Good About You
A New Album
The Lettermen

Album ST-634  Tape 8XT4XT-634
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<td>BURT BACHARACH</td>
<td>Make Believe On Yourself</td>
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Can George Martin do it again?

AIR RECORDING STUDIOS
294 OXFORD STREET LONDON W1 TELEPHONE: 01 637 2558 CABLES: DISCAR LONDON W1

Mr. Joe D'Imperio
RCA Records,
1193 Avenue of the Americas
New York,
N.Y. 10036,
U.S.A.

Dear Joe,


Here at last is the album I promised you.

I am extremely pleased with the way it has come together and I have no reservation in saying that the talents of Rod Edwards and Roger Hand must soon be recognised and that both, as composers and performers, are here to stay.

This is one of the very few albums which I play at home and will continue to play. I can give it no higher praise than that.

Kindest regards,

George Martin.

He thinks so. And he hasn't been wrong yet. But then we don't have to tell you about the Beatles.

"Stranded," Edwards Hand, this brilliant new duo gives Americans a view of themselves as others see them. Produced by George Martin.
Currently touring the U.S.
In-Depth Store Hot as Rock Falls

Three Dog Night Grows at Dunhill; Sues for $400,000

Santa Monica, Calif.—Claiming that Dunhill Records has refused to pay them more than $400,000 in royalties during the past six months and has “humbled” them by “callously...

UA Music Renewal

Continued from page 6 of their agreement, the Big 3 handled such United Artists Music Group’s songs and scores as the Academy Award winning “Windmills of Your Mind,” “Midnight Cowboy,” “What Are You Doing the Rest of Your Life?,” “Oh! Calcutta!” and the score from “Hair.”

The renewal agreement was worked out by Mike Stewart, president of the United Artists Music Group, and Murray Deutch, executive vice president and general manager of the UA Music Group, with the Big 3’s vice president and general manager Allen Stanton, and Herman Steiger, director of publications for the Big 3.

ABC-Dunhill Top Yr.

Continued from page 3 tising through youth-oriented programs.

During the past year, ABC-Dunhill has placed promotion men in New York, Washington, Los Angeles, Philadelphia, Boston, Detroit, Cleveland, Dallas, Houston, Denver, San Francisco, Seattle and Chicago.

James Brown (seven), 1,175; Beatles (three), 1,14; Crosby, Stills & Nash & Young (four), 1,05; Motown’s Supremes (five), 1,04; Rare Earth Records & Rare Earth, 1,03; Rare Earth’s “Gimme Some Slack,” 1,02; Barry with 16 titles and 2,019 points. Artists produced on the whole side a project called “Shall I Ask,” featuring Donny Osmond, Blossom, and Robin McNamaras. They grabbed the Steed label, the Archies on KP-Keen, Neil Times with Capitol Records; one page featured classic product, the other pop.

Creedence, Jackson 5 Champs

Continued from page 1

John Lee Hooker, 1,976; Lou Rawls, 1,957.

UA Music to Set Up a Label

Continued from page 1

First World Meet of Mgrs Set for IMIC

Continued from page 1

Continued from page 1

Continued from page 1

Continued from page 1

Look for the complete World Calendar of Festivals and Events in Billboard, January 16
PARAMOUNT RECORDS PRESENTS SALLY'S FIRST ALBUM
“What the Beatles did for hard rock and what Jimi Hendrix did for acid-rock ought to be repeated again: IF has the potential to do it for progressive rock.”

FUSION
11/27/70

A NEW ALBUM FROM ENGLAND’S PROGRESSIVE ROCK GIANTS

Produced by Lew Futterman, A Concert House Production