**Rock Oratorio Makes Debut in New Picture**

By MIKE GROSS

NEW YORK — The "film rock oratorio" is rock music's latest step into the arts. It follows rock's move into diverse culture areas with such designations as "rock opera."

"Dupe Giants Hurt Trade"

NEW YORK — Tape-duplicating conglomerates are helping to hurt the once-bedecked tape industry by swallowing up independent duplicators and constraining the growth of healthy competition.

The charge comes from Gene Liponski, head of Cassette Tech Corp., who feels that independent should harden its stance to frustrate takeover attempts by fellow conglomerates. Liponski feels that independent companies have allowed themselves to be stamped into mergers and sent into being due to a faltering economy and the relative umbrellas of security offered by the conglomerates. He praises companies like Scepter and Motown for refusing to bow to panic, remaining solvent and

(Continued on page 14)

**Record Mirror Named Official Organ of CMA in England**

By MIKE HENNESSEY

LONDON—Record Mirror, Billboard -owned publication, has been named the official organ of the Country 'Music Association of Great Britain. The announcement was made at the association's annual meeting here Dec. 15.

Beginning this year, Record Mirror will carry more regular news of the country music scene, and will inaugurate a special monthly country music section beginning with the Jan. 23 issue.

Backed by the full international resources of Billboard— which has always been a powerful supporter of country music—Record Mirror will give full coverage of the country music scene in the U.S.A., U.K. and Europe, and will maintain a regular country music charts and news of country music events and club acts.

As announced previously Record Mirror will also join with its American sister publication in presenting national and international special covers during the 3rd British Country Music Festival at Wimbledon on April 10 and 11.

At the British CMA meeting, Charles Williams, director of the Griffin Catering Co., was elected chairman of Southern Music. Robert Kington of Southern Music was elected vice-chairman, and Nick Kanaar was elected treasurer.

Elected to the Council were RCA, Ian Grant, Murray Kashi, Tony Barrow, Burlington Music, Mervyn Conn, Aufrere, Pat Campbell and Billboard.

The next meeting of the Council will be on Jan. 13 in the offices of Southern Music.

**Tape Crystal Ball for '71: Recovery, Rebound, $1.12 Billion**

By BRUCE WEBER

LOS ANGELES—What can the tape industry look forward to in 1971?

To many, the seemingly endless stream of poor earnings reports adds up to strong reasons for being ultra-cautious. To them, a dragging economy, sighted consumers, and low prices are some of the problems that have cast a shadow over the tape industry.

However, a growing number of tape spokesmen argue that the time is ripe for forgetting 1970, and to the potentially strong recovery prospects in the year ahead.

In brief, many see a possible profit increase of about 20 to 30 percent in 1971. (See separate story in music section.) Accordingly, tape companies, both hardware and software, are building programs based on speculation on the renewed strength of the consumer segment of the U.S. economy. Interest is percolating again, and the consensus is that volume will exceed 1970 levels by wide margins. On that theory, many companies are planning major merchandising programs early in the year.

The tide of corporate cost-cutting is continuing into 1971 and, although profits are cautiously predicting better times, most of the pre-recorded 8-track and tapes disintegrated picture and offset substantial year-end sales gains anticipated by record companies and tape duplicators/markets.

Part of the dump may be attributable to the generally blighted pace of sales, but, in the main, it was caused by overcog companies who overmanufactured mainstream product.

Instead, most will continue to focus on the "niche" market, focusing on specific segments of the market and specific items of product.

(Continued on page 19)

**EL Stations Making Hits**

NEW YORK — More and more singles are being broken by easy listening stations and, in fact, the spectrum of easy listening stations has taken the play away from Top 40 stations for the first time ever.

The reasons are many. In some markets, Top 40 stations drew the reins tighter and tighter on exposing new product while the play on Top 40 stations was cut dramatically.

(Continued on page 21)

**Project Rolling to Produce 1st Magazine in CT Form**

By RADCLIFFE JOE

NEW YORK — Plans are under way to produce the world's first magazine on cable TV format.

Optronics Libraries is underwriting the venture which was conceived and developed by John Reilly and Rudi Stern of the Global Village, an underground video theater. Optronics will provide the special arrangement with the Village, and will also provide a computer for playback of the magazine, as well as establish a distribution outlet for the magazine.

Initial product of the full-color magazine is expected to be available in experimental form by the early spring of next year. The contents will be essentially art-oriented and early issues will be aimed at both new students and the nation's college campuses.

According to Reilly, subjects will cover a spectrum of topics of interest to today's under-30 population. "It will be a totally new line," said Reilly, also said that the magazine will be produced through a special arrangement with Phillips of Holland, will also provide hardware for playback

of the magazine, as well as establish a distribution outlet for the magazine.

(Continued on page 40)

**Markets' Net Seen Up 12% in '71**

NEW YORK — The equipment and software markets of the recording industry are expected to continue upward throughout 1971 despite the economic slowdown that hit the nation in 1970.

Data unabridged and compiled by Billboard's Corporate Market Research Division show that the industry will not net in excess of $3.5 billion in the new year, a gain of 12 percent, well over $373 million, over the 1970 gross. Of this figure the tape market will account for more than 36 percent of the overall music sales.

Markets' Net Seen Up 12% in '71

Most significant increases are expected to come from 8-track and cassette equipment and software, with 8-track getting the edge in overall dollar volume of both hardware and software.

Sharp drops will be experienced in the overall sales of open reel and 4-track equipment, and 4-track prerecorded tapes. Single disks are also expected to lose market share.

An itemized breakdown of PROFESSIONAL L.P.'s netting $1.128 billion over the 1970 figures of $1,025 billion. Its
JERRY REED'S SINGLE "AMOS MOSES" (47-9904) IS NOW #50 IN BILLBOARD, #6 ON THE GAVIN ROCKLESS TOP 30, #24 ON THE GAVIN COUNTRY CHARTS, BREAKING OUT WITH TOP 40 AIRPLAY IN ATLANTA, MILWAUKEE, CINCINNATI, L.A., WASHINGTON, D.C., HOUSTON, DALLAS, BATON ROUGE, BALTIMORE, ST. LOUIS, AND DENVER.

FROM THE ALBUM

Jerry Reed
Georgia Sunshine

LSP-4391
P8S-1629

RCA Records and Tapes

www.americanradiohistory.com
Executive Turntable

London Records has named Herb Goldfarb, Walt Maguire and John Stricker vice presidents of the company. Goldfarb will be vice president in charge of marketing; Maguire will be vice president, pop ad; and Stricker will be vice president, finance. Both Maguire and Goldfarb are completing 20 years of service with London. Stricker joined the London staff as staff treasurer in 1962.

Bob Coli named general manager of Liberty/UA. Coli's first assignment is to evaluate and redesign the entire graphic image of the firm and to install an overall contemporary look in all media. Coli, former vice president of creative services for Columbia-EMI Records, now heads Bob Coli and Friends, design, graphic consultants, photographers, and film makers.

Kurt Brokaw named chief marketing officer, sales promotion, RCA Records. He joins from Grey Advertising where he was creative supervisor, handling the creative work on the RCA account.

Chuck fly named national promotion manager, Chess Records and Worthy Patterson moves from that position to head-up the label's sales operations. Fly was previously a partner in Uptight Records and also was with Hugh Masekela's Chisa Productions.

Dick Kline named executive assistant to Jerry Greeneberg vice president of product and operations, Atlantic Records. He was formerly national pop promotion manager for Colition Records. Succeeding Kline is Vincent Faraci, formerly regional promotion man in the South for the company.

Charles Young named to the newly created post of special project manager, Home Entertainment Products division, North American Philips Corp. He was formerly marketing/sales promotion manager, Gillette Company's Eve of Rome Cosmetics division. Formerly was consumer marketing manager, color black and white television, Sylvania, named product manager, HEP division, North American Philips.

Joel Novak named vice president, circulation, Billboard Publications, Inc. He was a previous marketing manager, with responsibility for the circulation area of Billboard, as well as general manager for Gift and Tableware Reporter. He will continue these responsibilities in addition to other corporate marketing functions. John Miller named circulation manager, Billboard Press, in Billboard Publications, in addition to his current duties as circulation promotion manager; Stan Binder named circulation manager, High Fidelity publishing group, in addition to present responsibilities as sales and sales manager; Jerry Hobbs named circulation manager, Billboard, in addition to present duties as manager, Field Development division.

Optronics Gets CTV Rights to Caravan

NEW YORK—Irv Stimler, president of Optronics, a new company, has acquired the copyright to the TV show "Country Music Caravan," the Gannan Way Productions, Inc., TV series featuring stars of the Grand Ole Opry. The acquisition includes 150 half-hour programs produced during the last six years, as well as all future shows. Artists include Ernest Tubb, Vernon Young, Chet Atkins, Webb Pierce, Minnie Pearl, Kenny Rogers, Red Sovine, Grandpa Hughes, Jodie Hill, Carl Smith, Ferlin Husky, Marty Robbins, Bob Weir, Ray Price.

Cap Uses Posters as Artist Promotion

LOS ANGELES—Capitol is using poster art as a new means of exploiting acts. Posters such as Randy VanOven of T.J. Tranks, and many others will be shipped to promoters, dealers, and newspapers. The artwork will be given away free. Promoters also will receive a set of four regular size "RI-TAPE" posters by in-house designers, followed by a set of five posters by well known artists, to be given away as gifts of merit to an artist's management. The posters will be shipped in a protective plastic bag, to ensure the individuality of each poster.
Steppenwolf Sues Dunhill-Breach, Unfair Conduct

SANTA MONICA, Calif.—Steppenwolf has filed suit in Superior Court here against Dunhill Records and six John Does for interference with contract, oppression, and unfair competition, and for termination of contract. The suit was filed by lawyers for Dunhill and Capitol Records, who represent Steppenwolf.

Fantasy Into New Home

BERKELEY, Calif.—Fantasy has moved into its new quarters, 10th St. and Parker. There are 32 people in the place.

The executive force is headed by president Saul Zaentz and includes: associate president, national marketing director; Max Cooper; national promotion director; Al Harnish; president, Lee Mendel, international promotion; Barney Gross, artist relations, publicity, and music services; director, Jim Easton; chief engineer, Brian Gardner; studio manager, Mike Proctor; engineer, Jim Stein. The company is planning to build a new recording studio and a new office building.

Chess Schedules Are Set

In other news from Chess, the company is planning to release a special 16-track album titled "in the way of a king" this month. The album will be distributed to selected cities.

Jukebox Programming Hits Late Yule Releases

PEORIA, III.—For the second year in a row, jukebox releases were too late to be used on many of the nation's jukeboxes, according to Bill Bush, responsible for programming the 550 machines in this area. "Many (the number of records I might have used) by several months has operators and record companies."

Bush is a programmer at Les Montfort Phonograph Service, a division of the National Association of Music Dealers. Bush's point is echoed by several producers, including Ray Schankin, Ed Bogas, and Joe Osborne and Jerry Lomax, who are nearing the end of their programming.

William Miller, general manager of the company, said: "We were surprised. Estimations of the costs in the first year of programming were based on the assumption that the records would be used as soon as they were released." Miller said his firm was "a bit surprised by the large amount of money that was spent on programming and advertising."

Most of Star's sales were of oldies, he said. The company was "just the right size for the market. After all, the days of the big record companies are numbered."

Suits on "Diana" TV Ban Denied

LOS ANGELES—The Los Angeles Superior Court denied a motion to enjoin "Diana," a television special staring Diana Ross, Motown Records artist. The judge ruled in the motion that Diana's program would not be shown in Los Angeles. The ruling effectively prevented the program from being shown in the city.

Streisand Cuts 'Now' Album

LOS ANGELES—Columbia Records has released the troubled-of-the-road LP Barbra Streisand has cut with Claus Ogerman, and fans are demanding a new album of contemporary songs instead.

The new LP, slated for shipping within the next two weeks, is based on "Stoney End," the Laura Nyro tune which marked Anthony Newley's entry into the contemporary scene. A number of Mississippi's compositions appear in the LP as do works by Randy Newman, Joni Mitchell, Carole King, and others.}

In This Issue

<table>
<thead>
<tr>
<th>Issue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus</td>
<td>16</td>
</tr>
<tr>
<td>Classical</td>
<td>24</td>
</tr>
<tr>
<td>Jukebox Programming</td>
<td>27</td>
</tr>
<tr>
<td>Country</td>
<td>27</td>
</tr>
<tr>
<td>International</td>
<td>36</td>
</tr>
<tr>
<td>Market Place</td>
<td>21</td>
</tr>
<tr>
<td>Radio</td>
<td>23</td>
</tr>
<tr>
<td>Soul</td>
<td>23</td>
</tr>
<tr>
<td>Talent</td>
<td>12</td>
</tr>
<tr>
<td>TaPe Cartridge</td>
<td>10</td>
</tr>
</tbody>
</table>

FEATURES

- Stack Market Quotations: 2
- Box: 100
- Hot Country Albums: 41
- Hot Country Singles: 31
- Hot 100: 45
- New Album Releases: 46
- Top Easy Listening: 48
- Top LPs: 49
- Auto Record Reviews: 53
- All World of the Hill

MGM SETS UP 2 PUB FIRMS

LOS ANGELES — MGM is forming two company-owned publishing companies: ASCAP (ASCAP) and Calver City Music (BMI). Metro and 20th. each company will own an equal interest in the Big Three (Robbins, Fester. Miller).

Studio Track

BY CLAUDE HALL

"I love you more than you'll ever know," sang Barry Manilow on "The Way We Were," which has been a hit in Las Vegas for the past year.

There's a magic mystic growing about Capitol Recording Studios in Los Angeles, Ca., home of the late Dick Reddick. Frank Fenten, manager of the studios and Capitol Records, told that Neil Young and Greg Heffner were in for a session. Young, bass player on "After the Gold Rush," by Neil Young and the last two Crosby, Stills, Nash & Young albums, recording a session and so Young came down with him to play piano. Young Sandy and Cap. were produced the session and session "was engineered. Bud West was there Dec. 21, 22 and is now come back from the West Coast for additional sessions. Tim Hardin was in the studio Dec. 17-18 working on a Columbia Records LP. Prices in the studio run 50 per hour for 8-track. Generally, you have to fly in two sessions to the studio, because every session seems to bank the trip's worth.

Dreammachine Disk

DID YOU EVER WONDER WHAT JUDAS WOULD SAY TO JESUS...TODAY?

MURRAY HEAD SINGS "SUPERSTAR" 73206 FROM THE PHENOMENALLY ACCLAIMED ROCK OPERA 'JESUS CHRIST/SUPERSTAR'

Decca Records, A Division of MCA Inc.
Jubilee Acquires Tape of Taylor & Group Made in '67

NEW YORK—Jubilee Records has obtained a tape, including studio conversation and alternate takes of James Taylor & the Original Flying Machine made in 1967, when Taylor was the group's lead singer.

Taylor plans to release the album in January and his first LP under that label, whose first LP was by Sun Pepe, Negro. The subset was made up of the sides as an album were made by Taylor, Gorgoni and Mickey Elcinstone, executive vice president and director of aier and national promotion for the Jubilee.

Steve Blaine, Jubilee president, said that the single promotion is planned for the pressing, which has cover design by the producers and Ellyendel with the assistance of John Voight. Blaine said, "This is the result of our program because Jubilee's Rainy Day agreement has expired some time ago."

"Night Owl,” one of the cuts was issued as a single in 1967. From the Flying Machine and playing at the Old Night Owl Cafe here.

Subjects of discussion will include, "What Do We Do About the Mushrooming Problems of Record Stores?" and "Can We Honestly Say There Is Such a Thing as the Mass Merchant?" and "We So Supposed To Be Replaced By the Distributors?"

The sessions will be led by key industry leaders including Joe Smith, executive vice president, Warner Bros. Records, Neil Bogart, president, Buddah Records, and F. Dooly, President, Ohio State University, and Jack Pust, Music Director, Bell & Howell.

"Rap Sessions’ Will Replace NARM Parley Fete Feb. 28

PHILADELPHIA—Four separate "Encounter Lunch- ons” will replace the traditional National Record Merchants Association’s NARM Convention, March 28, 1971, at NARM's 38th annual convention, set for Wednesday, March 28, at the Plaza Hotel in Los Angeles. Special "rap sessions" will be scheduled of the cutest, likeliest of the cutest, likeliest luncheons with leaders, executives, joint meetings, panel sessions, and talk session, as guides. No formal questions, speakers or panels will be used.

4-Volume Pkg on History of Black Achievement Bows

NEW YORK—Silhouettes in Courage, a four-volume record theory of black achievement, was launched on the consumer market Dec. 16, at a special, one-of-a-kind brunch party and press conference held at the Mastermone Technology. The series consists of 12 records and a composer-producer, Charles Joness, who worked on the project. He has written and produced music and is also the creative director of the series. The work, which retails for $4.50 per set, was narrated by leading black actors including Ossie Davis, Brock Peters, Frederick O'Neal and Robert Hooks.

Subjects covered include the struggle for independence by black America; the Negro's role in the development of industry and culture, black theater, black innovators, and the Negro's contribution to the world.

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Quote:

"Like Nero's Fiddle, A Hilarious Album To Play While Amerika's Leaders Strive Toward Armageddon!"
Charles Laquidara (WBCN-FM)

"It's A Shame It Can't Be Played On The AM Stations"
Harry Tea (WWSR-FM)

"Right Fine Electric Phonograph Record"
Ron Middag (KPPC-FM)

"If Lenny Bruce Had Lived"
Mark Edinger (WNCR-FM)

"Four Brilliant People Who Create Beautiful Stoned Humor, Which Is Meaningful As Well"
Michael Cuscana (WABC-FM)

"Oh, You Mean The Too Late Show. It's The Metal Detector Of The Recording Industry, The Profiteers Eyes Light Up When They Hear It"
(T) (KMET-FM)

"It's A Gassy Album"
Reno, Nevada (KMPX-FM)

"That Three Looks Like An Eight, It's Weird"
Randy Morrison (WLS-FM)

"The Humorous Realities Of Our Society"
Big "M" (World Radio)

THE CONCEPTION CORPORATION
A PAUSE IN THE DISASTER
COTILLION SD 9031

On Cotillion Records & Tapes (Tapes Distributed by Ampex)
1-Night Multiple Rock Concert for L.A. Site

LOS ANGELES — Concert Associates will promote two and three rock concerts in one night at the Santa Monica Civic Auditorium, starting Jan. 29 with Van Morrison.

The company has heretofore promoted one concert per booking in the facility. It has also promoted a number of shows throughout the Los Angeles area on the same evening.

"Many acts would rather stay in town for a couple of nights than be on the road," explained Jim Risssmiller, one of the firm's executives. Van Morrison will do two shows.

The Filmways subsidiary is going in for more production elements for its shows. For a Moody Blues concert, lights were placed under the stage. For a Laura Nyro concert, special lighting was used.

Top acts are now getting 60 to 70 percent of the gate. Steve Wolf, Filmways' associate, and Risssmiller rely heavily on research to determine which acts to book. They check national record charts and local station ratings, and they talk about new groups and contact record companies for insider sales information.

By research groups, they book a second and third billing acts for a show. Steppenwolf, Three Dog Night, Grand Funk Railroad, Small Faces, Leon Russell and Jethro Tull, were all supporting acts who have since emerged as top draw concert attractions.

ABKCO Lists Earnings Rise; 3% Payout Hike

NEW YORK—ABKCO Industries, Inc., with a $1,161,000 rise in earnings, had a $9,654,000 increase in revenues to $12,481,000 from $6,338,000 for the fiscal year ended Sept. 30.

Earnings rose to $1,506,000 from $1,315,000 with net income, which included $400,000 extra ordinary income, up $1,134,000 from $5,943,000 to $7,094,000 from the previous fiscal year. The net increase was attributed to $1,567 share.

The board of directors of ABKCO voted a special 3 percent stock dividend on its share of common stock, payable Feb. 11 to shareholders of record as of Jan. 15, 1971. A special 10 percent stock dividend was paid in October. ABKCO is involved in the manufacture and distribution of records, motion picture production, music publications and business management services.

Sex and the Promotion Girl

LOS ANGELES — Women have made inroads into record promotion here. Of course, there have always been women promoters, but the incidents are picking up. There are five girl promoters, working the o%e distributorship, Record Merchandising, employing two — the first company in this city to do so.

A woman has to know she's in a man's world and act like a lady even if she is one of the boys," said Jan Steinberg of Record Merchandising's local promotion staff.

Her associate is Carol King. She said that being a woman has its advantages. We face manufacturers head-on, and we rarely get yelled at," she said.

Carol, who started with the company last April, promotes jazz and soul music. Jan handles country-rock and rock and middle-of-the-road. She joined MCA recently.

Their counterparts at other companies include Leslie Fairbrother of Pam, Leslie Berthman at A&M, and Valentine Flesch at Warner Bros. Tuffy Rogers goes on step further at Vault. She is concerned with national promotion.

Ticklish

Being a woman in a man's profession has its ticklish moments. The girls have to set disk jockeys straight; they are there to promote new recordings and yet they are not available for social situations.

Do the girls find it awkward picking up dinner checks? "You really have to battle with some disk jockeys," Miss King said. "But you have to convince them that you are a promoter and it's part of your job."

Jim Talmadge, owner of Record Merchandising, admits it's changing his concept about women as promoters, for he thinks it was a girl's job. He thought they were unattractive and they wouldn't hire them. He would hire the third one if I could find her.

"Miss Mrs. Stephenson," started promoting records she cried at every station in Southern California, "come to the office some time when you have a disk to play one of her disks. The point is and Miss King make it is that a woman is sensitive.

Miss Rogers feels that when she makes a national tour for the National Tape Distributors, label, she has to approach her male contacts on an interpersonal level. "If you get a turn-down on a single from a program director, most women would take it on a personal basis. This is not the way I look at it."

But she finds that being a woman gives her an edge at the stations because she is not refused. Initial appointments with program directors or disk jockeys.

"When I show men that I can converse about music, I become one of the guys," she said. "I don't have to convince a distributor," Miss Rogers said, "it is that they should treat you like any other promotion person."

Double-Shot's President Dies

LOS ANGELES — Joseph Davis Horvath, president of Double-Shot Records, and an arranger, conductor and composer, was found dead at his home in Hollywood. He played trumpet and arranged music for such handlers as Ted Heath, DocGood and Maurice Sherman. He was head arranger for the American Federation of Musicians. He is survived by his wife, Martha, and sons Joseph Jr. and Jeffrey.

JANUARY 2, 1971, BILLBOARD
IN THE BEGINNING THERE WAS DAWN

A HIT SINGLE

KNOCK THREE TIMES

ANOTHER HIT SINGLE

AND NOW A HIT ALBUM!

FANTASTICALLY PRODUCED BY THE TOKENS 
DAVE APPELL

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Tape in 1971: Rebound & Sales Growth by April

Lib/UA Twin-Pak Series at $7.98

Los Angeles — Liberty/UA is introducing a new line of rock and jazz titles in 8-track and cassette at $7.98. The label's twin plans to record more than 100 titles. The line will include Jimi Hendrix, Jerry Garcia and Bob Dylan. The line will also include the soundtrack from the film "Easy Rider." The 8-track will be available in the spring.

Continued from page 1

Some industry observers believe that the recordings will be successful. However, some distributors believe that the recordings will be successful. (Continued on page 13)

6 Car Dealers Set Up 1st U.K. Tape Library

By Richard Robson

London — Six west of England motor dealers have set up what is believed to be the first tape library in the U.K. The dealers, who have a total of 600 cars in their garages, have formed the library to provide a service for their customers. The library will be open to the public, and the dealers will charge a small fee for the first month of membership.

Modern-Day New Testament Offered by Magna-Tech

Opleika, Ala.—J. Herbert Orr, president of the magnetic tape recording company in the county and president of Magna-Tech Corp., has developed a new version of the New Testament in modern-day language, and

Tenna Suit Vs. Calif. Co. Settled

Cleveland—The patent suit involving the Tenna Suit and the Calif. Co. against California Auto Radio, Inc., was settled by agreement between the two companies. The Calif. Co. agreed to pay the Tenna Suit owners $50 per car, and the Calif. Co. agreed to pay the Tenna Suit owners $100 per car. The case was settled by agreement between the two companies.

Copyrighted material.
"WE GOTTA GET YOU A WOMAN"
Smash Hit Single on Ampex Records
...and there's more where that came from.

the "RUNT" LP.
Ampex stereo album A-10105

Get On It Now—-It, Too, Is A Giant!

AMPEX RECORDS
555 MADISON AVENUE/NEW YORK CITY 10022
Tape CARtridge

New Tape CARtridge Releases

RSI Victor

RCA Camden

GEORGE BREVET SMITH—AMERICAN INDIAN

LIVELY STEPPIN’—A SONG OF JOY & OTHER FAVORITES

(RCA CBE 1173)

RCA Red Seal

MY FAVORITE ENCORES—DENIS CLARK

GREAT SONGS OF THE RISE POPULAR IN 

SONGS OF MORMON—VOCAL TRIO

LETHER & HENDERSON

(RECORD) 8RS 1174 (C) RX

(RX 1974)

RCA Victor

STEVE LAWRENCE/SIDNEY DOHM—A MAN

TRAVELLING (RD-240) (R) RFS 1647, (C) 1647

VARIOUS ARTISTS—BIZARRE AND ECHASY (RD-2500) (R) RFS 1646.00

ERNEST TUBB—THE SONGS OF BACHMANN & DUNDEE (RD 251) (R) 8RS 1645 (C) PK 1969

ELVIS PRESTLEY—ELVIS COUNTRY (RD-2520) (R) RFS 16553 (C) PK 1970

BRIAN AUGER & THE TRINITY—BRIAN AUGER'S 

GODSPEED SELECTIONS (RD-2503) (R) 8RS 1640

JIMMY REED & THE WEST—COUNTRY BOY & COUNTRY GIRL (RD-2530) (R) RFS 1638 (C) PK 1970

MARCO ANTONIO NUNEZ—EL MEJOR DE LA 

SELECCION (RD-2535) (R) 8RS 1649

CARLOS GARDEL—HERENCIA DE CARLOS GARDEL; (RD-2540) 8RS 1657

LIBERTAD LAMARQUEY CON ORQUESTA 

CIGUA PESADILLA—TARJETAS DE UN MARTES (RD-2550) (R) 8RS 1656 (C) PK 1970

CONCIERTO DE LA VIDA—MI COSA (RD-2555) (R) 8RS 1654

JIM REED—MY DRESSINGS (RD-2560) (R) PK 1970

JIM MURPHY—MONTREAL (RD-2565) (R) 8RS 1676

U.K. Tape Library

• Continued from page 10

equities owners tend to be 

the over-35s—the Jensen 

and Jaguar owners. The 

corset systems seems to 

be favored 

more by the younger 

motorists. 

with the rubbish 

that be 

ringed on the radio 

tone, the tape is the ideal 

music medium for cars.

Muntz Merges Depts.

• Continued from page 10

Under the new structure, 

salesman Jerry Adler is now 

customer service manager 

and Ilka Notko and Bill 

Foreman have been named 

supervisors of 

service and engineering, 

respectively.

Weekly Country Singles Service

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JANUARY 2, 1971, BILLBOARD
<table>
<thead>
<tr>
<th>Week</th>
<th>Title, Artist, Label (FM-AM &amp; Cassette Num.) (Designation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>ALL THINGS MUST PASS, George Harrison, Apple (XKRM 657)</td>
</tr>
<tr>
<td>2</td>
<td>AEROSMITH, Santana, Columbia (CA 30110)</td>
</tr>
<tr>
<td>4</td>
<td>STEPPENWOLF, Atlantic (462902), Ampeg M-57005</td>
</tr>
<tr>
<td>9</td>
<td>THE PARTRIDGE FAMILY ALBUM, Atco (46600), 52850</td>
</tr>
<tr>
<td>5</td>
<td>LSE, Grand Funk Railroad, Capitol (KSW 633), 441154</td>
</tr>
<tr>
<td>6</td>
<td>GREATEST HITS, Sly &amp; The Family Stone, Epic (KCS 3205), ET 33205</td>
</tr>
<tr>
<td>7</td>
<td>JESUS CHRIST, SUPERSTAR, Various Artists, Decca (5-390)</td>
</tr>
<tr>
<td>9</td>
<td>LED ZEPPELIN III, Atlantic (751704), F5 2501</td>
</tr>
<tr>
<td>10</td>
<td>FRIESEN, Creedence Clearwater Revival, Fantasy (384010, 384010)</td>
</tr>
<tr>
<td>11</td>
<td>TO BE CONTINUED, Isaac Hayes, Epic (EMB 1064), ENC 1074</td>
</tr>
<tr>
<td>12</td>
<td>JOHN LENNON/PLASTIC ONO BAND, Apple (86837), 478 3502</td>
</tr>
<tr>
<td>13</td>
<td>SWEET BABY JAMES, James Taylor, Warner Bros. (1644), 1643</td>
</tr>
<tr>
<td>14</td>
<td>THIRD ALBUM, Jackson 5, Motown (500087), M 75171</td>
</tr>
<tr>
<td>15</td>
<td>ELTON JOHN, Uni (B 47001), 637040</td>
</tr>
<tr>
<td>16</td>
<td>TAP ROOT MANUSCRIPT, Neil Diamond, Uni (43700), 437010</td>
</tr>
<tr>
<td>17</td>
<td>NATURALLY, Three Dog Night, Dunhill (53000), 53008</td>
</tr>
<tr>
<td>18</td>
<td>CHICAGO, Columbia (14108 08), 14108 08</td>
</tr>
<tr>
<td>19</td>
<td>WORST OF, Jefferson Airplane, RCA Victor (PES 1653), PK 1650</td>
</tr>
<tr>
<td>20</td>
<td>COSMO'S FACTORY, Creedence Clearwater Revival, Fantasy (384042, 384042)</td>
</tr>
<tr>
<td>21</td>
<td>THAT'S THE WAY IT IS, Elvis Presley, RCA Victor (PES 1654), PK 1652</td>
</tr>
<tr>
<td>22</td>
<td>WHALES &amp; NIGHTINGALES, Judy Collins, Elektra (1 5 3010), M 10 3010</td>
</tr>
<tr>
<td>23</td>
<td>BLACK SABBATH, Warner Bros. (18171), 18171</td>
</tr>
<tr>
<td>24</td>
<td>WOODSTOCK, Sounds Unlimited, Capitol (838394), 838394</td>
</tr>
<tr>
<td>19</td>
<td>STEPPENWOLF 7, ARC/Dunhill (108000), 108000 (Ampeg)</td>
</tr>
<tr>
<td>16</td>
<td>NEW MORNING, Bob Dylan, Columbia (CA 30290), CT 302900 (Ampeg)</td>
</tr>
<tr>
<td>29</td>
<td>DOGGIE 13, Elektra (ET 4-9279), TS-4070</td>
</tr>
<tr>
<td>35</td>
<td>BLINDS AGAINST THE EMPIRE, Paul Kantner &amp; The Jefferson Starship, RCA Victor (PES 1604), PK 1653</td>
</tr>
<tr>
<td>28</td>
<td>WATT, Ten Years After, Columbia (N 77990), N 77580</td>
</tr>
<tr>
<td>34</td>
<td>AFTER THE GOLD RUSH, Neil Young, Reprise (83805), 83808</td>
</tr>
<tr>
<td>36</td>
<td>PORTRAIT, Fifth Avenue, Bell (50460), 50460</td>
</tr>
<tr>
<td>39</td>
<td>AMERICAN BEAUTY, Grateful Dead, Warner Bros. (181725), 181725</td>
</tr>
<tr>
<td>40</td>
<td>HIS BAND &amp; THE STREET CHAM, Van Morrison, Warner Bros. (181634), 181634</td>
</tr>
<tr>
<td>28</td>
<td>NICE, MG-651, 5651</td>
</tr>
<tr>
<td>27</td>
<td>LAVAG, Dada &amp; the Dizazz, Atox (Ampeg M-82704), Ampeg M-82704</td>
</tr>
<tr>
<td>35</td>
<td>GOLD, Neil-Dunhill (B 73800), 73808</td>
</tr>
<tr>
<td>32</td>
<td>TOMMY, Who, Decca (52200), T 52200</td>
</tr>
<tr>
<td>31</td>
<td>FOR THE GOOD TIMES, Ray Price, Columbia (CA 30106), CT 30106</td>
</tr>
<tr>
<td>38</td>
<td>A QUESTION OF BALANCE, Easy Street Soul Syndicate (30800), 24003 (Ampeg)</td>
</tr>
<tr>
<td>45</td>
<td>THE LAND, Genesis, RCA Victor (PES 1654), PK 1653</td>
</tr>
<tr>
<td>41</td>
<td>CLOSER TO HOME, Grand Funk Railroad, Capitol (ET 4271), AFT 4271</td>
</tr>
<tr>
<td>42</td>
<td>EVERYTHING IS EVERYTHING, Elton John, Motown (M 75174), M 75274</td>
</tr>
<tr>
<td>43</td>
<td>CURTIS, Curtis Mayfield, Curtom (02005), MS 0500</td>
</tr>
<tr>
<td>36</td>
<td>LOLA VS. POMERIAN &amp; THE MONEYGROUNDER, Kicks, Reprise (PAS 1053), P6023</td>
</tr>
<tr>
<td>45</td>
<td>EMITT ROBUE, Dunhill (30500), 50500 (Ampeg &amp; AFT)</td>
</tr>
<tr>
<td>46</td>
<td>DEMA VU, Lincola, Skits, Heath &amp; Young, Atlantic (739200)</td>
</tr>
<tr>
<td>50</td>
<td>WITH LOVE, DIRE, Bobby Sherman, Motown (101025), 101025, 101025, 101025, 101025</td>
</tr>
<tr>
<td>43</td>
<td>UNTITLED, Beatles, Columbia (GT 20172), GA 20172</td>
</tr>
<tr>
<td>49</td>
<td>VERY DIONNE, Dionne Warwick, Scepter (SPS 567), SPS 567</td>
</tr>
<tr>
<td>50</td>
<td>BLOODY ROCK, Captain (MST 495), 495</td>
</tr>
</tbody>
</table>

January 2, 1971, Billboard


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Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President

American Society of Composers, Authors & Publishers
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6430 Sunset Boulevard, Hollywood, California 90028
700 17th Avenue South, Nashville, Tennessee 37203
NEW YORK—Professional boxing, football, and a series of cultural enrichment programs ranging from arts and crafts to music and travel, are among several new cartridge TV programs recently added to the Avco Cartrivision expanding catalog of video software.

The new programs have been made possible as a result of agreements signed between Cartridge Television Inc., manufacturers of the Avco Cartrivision system and the National Football League Films, the Big Fights Inc., and AV-ED Films. In the agreement with AV-ED, Cartridge Television will offer three new series of cultural enrichment programs including one group of arts and crafts instructional programs for younger viewers. The pact also includes films on music, travel, art and recreation.

In the children's instructional group, the ten 15-minute educational programs of arts and crafts will include color presentations on paper sculpture, ceramic sculpture from life, mosaics, silk-screen printing and other crafts.

The 30-minute programs on music and travel are designed to take the viewer to places he has not seen before: the programs in this series includes such titles as, "This Is Mexico," "Yugoslavia, Land of Contrast," "Land of the Book, Ancient Israel," and "Russia, A Cultural Revolution."

The world of music series includes "La Danse Lumiere," "light show with music and entertainment," and "The Finland of Jean Sibelius," and the "Norway of Edvard Grieg," both of which are played against their appropriate scenic backdrop.

According to Samuel Gelfman, Cartridge Television's vice president for programming, the cultural enrichment programs are designed to impart instructional information using the Cartrivision format, and to provide audio and visual educational materials which are not available through any other medium of expression.

3 Program Groupings

Through the NFL agreement, Cartrivision will offer football cartridges in three program groupings, the first of which will include specific interest programs detailing the game's finer points. Featured will be such cartridges as "Search and Destroy, The Linebackers," a study of linebacking; "The Runners," which shows the fine points of the runner; "The Receivers, Catch If You Can," a study in receiving and end play; and "Football Follies," depicting gridiron bloopers made by the pros.

The second group of cartridges will feature highlights of outstanding games including the first Super Bowl in 1967, and the first AFL World Championship in 1969. The series will also include the 1970 Super Bowl games, and additional games will be added to meet popular demand for the most sought-after football classics.

Grid Series

The third series of NFL cartridges will include seasonal highlights of each team, for distribution in the territory of the home favorites. According to Gelfman these are expected to grow into a subscription series of weekly highlights, delivered to fans immediately after the weekend games.

The Cartridge Television executive indicated that the present, award-winning facility at San Jose, Calif., and additional plants which will be established around the country, will be able to provide complete highlight cartridges the day following the telecast of an edited film or tape.

The final CTV software agreement between Cartridge Television and The Big Fights Inc., will bring viewers greatest moments of professional boxing, featuring champions from Jack Johnson to Muhammad Ali.

More than 20 hours of classic fight films, including history's top 50 professional matches, will feature pro champions Mike Schmeling, Gene Tunney, Jack Dempsey, Joe Louis and Max Baer to Rocky Graziano, Tony Zale, Tony Galento and Rocky Marciano.

The Big Fights will be offered in 30 different Cartrivision cartridges per hour, one hour and two hour combinations.

Tape-Duplicator Giants Hurt Trade—Liposki

Continued from page 1

Liposki will almost certainly stimulate a rebirth of the prerecorded music cassette and create an imbibible cord on which the now weakened indie could feed.

Liposki agrees the piracy will continue to be a problem in the industry, but is optimistic that it is not an insurmountable one. "There are several routes open to at least controlling the problem, and the most effective one could come through stiff Congressional action," he said.

Beyond this he feels that manufacturers and distributors alike could help the industry by the introduction of ultraviolet, numbering systems, and other anti-piracy measures which would frustrate the bootlegger, and undermine his present claim to prosecution immanence.
AUTOMATIC RADIO and Alitalia Airlines signed contract for the first charter flight of the airline's 747 which will take lucky Automatic Radio's dealers on an eight-day "Roman Holiday" in March 1971. Winners of the trip will fly to Rome, Naples, Sorrento and Capri, and complete details for entry into the competition may be obtained by writing to Luigi, c/o Automatic Radio, Main Street, Marble, Mass. Taking part in the charter signing are, left to right, N. Hernandez, Alitalia; and Automatic Radio executives, George Lapid, vice president, marketing; Joseph Spinale, products manager; and Edward Housman, president, David Housman, chairman of the board of A/R, is seated.

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Record Exes Hoard Billboard
January 2, 1971, Billboard
Queens College Students Form Promotion Co. for ‘Sleepers’

NEW YORK — A company, El Chepo Promotions, has been formed by students at Queens College to take the edge off promotion of artists and to expose the long-time “sleepers” on campuses. “Sleepers are the people who can be good performers if they are publicized correctly,” said Artie Foreman, one of the founders of the company. Foreman feels that too much emphasis is being placed on the name performers and that students at colleges and universities across the country should have a chance to hear new talent as yet undiscovered by the major agencies and promoters.

“Students are afraid to taste the new sweets from the music world,” Foreman commented. “We want to give the artists much needed experience. The original concept of playing for people instead of for money has been forgotten and we want to bring this experience back. It’s must akin to the old Greenwich Village Cafe concept of total freedom consequently total relaxation for the artist as well as the audience.

Their primary concern right now is with artists in the New York area. Jay Levy, who wrote “Chesnut Mare” a single and an album cut from the Byrd’s new album, is one of the artists for which the company is attempting to get exposure. They are located at 5849 81st St., Elmhurst, N.Y.

‘Touch’ Road Tour

NEW YORK — “Touch,” a musical dealing with youth and the culture, is preparing a road company for a campus tour in February. The show is playing at the Village Arena Theater here. The play was written by Ken Long and Amy Sultz, and has anti-hard drug message.

The Head Count

The Tapeworm is a new shop located across the street from Miami Dade Junior College’s North Campus. It stocks a full line of records, tapes and home stereo equipment, priced reasonably for the student consumer. They’re running a gigantic tape sale with the “Woodstock” tapes and the “Mad Dogs and Englishmen” tapes at special low prices. The manager, Paul Gorgone is “feeling his way along,” in his words, trying to find out the needs of student buyers by asking them direct questions. Their top 10 LP’s of the week are:

5. “Chicago,” Chicago, COC.
6. “Blows Against the Empire,” Jefferson Starship, RCA.

FOR BEING THE first radio station in the nation to play “Monterey Bay” by Bobby Bloom, WMAK in Nashville was presented a plaque. From left: WMAK air personality Dick Kent; Sounds Inc. promotion director Ed Muscolino; Gene Ammonett, general manager of Sounds Inc.; Nashville distributor for LSR Records; WMAK program director Joe Sullivan; WMAK air personality Nick Stuart.

What’s Happening

By Bob Glassenberg

Many campus radio stations have shut down for the next two weeks for Christmas vacation, but activity still continues in the music industry. Formats at the campus radio stations are changing from the usual fare of Top 40, still prevalent, to a blend of Top 40 and deeper rock. But programmers continue to stay with the hit. That is all well and good but how about making a few hits for a change. Case in point might be Sweetwater, their second LP for Reprise. Many campus tie shirts and sweatshirts have written about the group, which was sidelined for a good part of the year because their female vocalist had an automobile accident. The rest seemed to mellow the group and the LP certainly deserves a listen. All the cuts deserve unbridled attention.

Surveying campus listeners seems to be on the rise. Stations are attempting to reach their audiences by asking them what they want to hear. I ask where these surveys are, I have seen only one but I have been told about many. I hope that at least the record company executives are getting the results.

Finally, it seems that record service to campus stations is improving. This is always good to see. If an album is received at a station and if it is deemed playable, it usually results in album sales. That’s logical isn’t it? The only trouble is getting the LP. It is not too difficult to see who has the best campus program among record companies, just look at the Campus Programming Aids and see which record companies are listed most. My personal thanks to all the companies supplying the campus radio stations.

As far as talent goes, the trend has to be to the less expensive groups. Almost every campus is feeling the money squeeze and consequently booking inexpensive but good talent. 16mm films are also on the rise, as are the better musicals and plays with themes centering upon youth and youth culture.

Traditionally, this is the time for introspection—a look at the past year, perhaps the past few years, and a hope for the future. Correcting mistakes does not mean resolutions, it means work and truth. Happy New Year.
MARVIN SCHLACTER, right, president of Janus Records, after the signing of singer/composer/arranger/songwriter Harry Nilsson. Nilsson has signed with Janus to record his first album, "The Boy with the Golden Voice," which was recorded with Columbia Records, where Kooper also produced him.

Talent In Action

FRIENDS OF DISTINCTION
Capabana, New York

The Friends of Distinction are now three, Charlie Gibson having left the group because of illness. But the remaining three—Harry Eland, Floyd Roth and Jessica Cleaves—are carrying on in grand style. In their first time out as a trio, at the Capabana Dec. 17, the Friends of Distinction showed as much spark and spirit and over-all showmanship that their success as a threesome is assured.

Distinctive is the new look of the Friends of Distinction, in fact that their talents aren't limited to a recorded format. As to what to do when they get out on a floor space, the Friends of Distinction is excellently matched to an excitingly choreographed presentation. They are a joyous group to watch.

The repertoire consists mainly of their RCA hits, "Grazing in the Grass," "Blue Moon Over California," "Neile Lonely" and "Going In A Circle." Their newest release, "I Need You," comes off strong as do the powerhouse renditions of "This Old Man," "I Love To See The Rainbow," "The Music" and "Prelude To A Kiss."(Continued on page 20)

GIROK

GRAND FUNK
RAILROAD
HUMBLE PIE
Madison Square Garden, New York

What an enthusiastic, loud, writing, well mannered, organic, dancing, enjoyable, moving, happy, sold-out, audience turned up for Grand Funk Railroad at Madison Square Garden Dec. 18. There were traditional moments, with the audience clambering politely on stage and just as politely being off; high camp—Grand Funk rant with "Also Sprach Zarathustra"—you know the music—transplanting out of the loudspeakers. The music it was that clean, controlled, uncomplicated rock, spiced with familiar items like "Closer To Home" and "Mean Mister Mustard"—all presented with movement and dash from the Capitol trio. They all gave unqualifiedly to their music. Humble Pie (A&M) opened, perhaps an unnecessary spot, but their brash British-blue-rock was more accepted by the audience.

IAN DOVE

JUDY COLLINS
Carnegie Hall, New York

Unlike recent New York concerts, Judy Collins' Carnegie Hall date Dec. 19 showed a new focus of interest in the fine art of folk singing and exciting. Shelving the full length of Judy's debut album, Judy Collins applied her ringing vocal strength, now attractively honed by a fine announcer, to a dittymen posed by Jean Baez's "David's Song," Dylan's "Just Like Tom Thumb's Blues," Rinaldo Mancini's melody of Verdi's opera "Un ballo in maschera." And from her collection, "Sons of," and "I Shall Be Released." (Continued on page 20)

SCHWANN ADDS TAPE LISTING

NEW YORK—The Schwann Record Company has added 8-track cartridge and cassette tapes, which will be a monthly feature of "Die Guide" starting with the February issue. Due to the nature of the products, all have been deleted and will be supplied with the spring supplement. Furthermore, the book will be known as the Schwann Record and Tape Guide and will have almost 10,000 tape numbers added to the popular section.

San Francisco Label in Push

San Francisco—All executives of the San Francisco label have gone on the road to tour radio stations and retail outlets to promote the label's five new releases spearheaded by "Layla and Other Assorted Love Songs," by Derek and the Dominos.

President David Robinson and Dan Loggins visited New York and their tour includes Boston, Atlanta, Chicago, Milwaukee, Dallas, Houston, ending in Los Angeles Dec. 21. Tod McShann will produce the FM radio circuit in other areas. Jeff Cohen and Bruce Good of Folklore Music will promote the label's David Lammun album, which will visit college stations.

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Federal Agency Gives 20G In Grants for Jazz Projects

WASHINGTON—Grants totaling $20,050 to 35 individuals and organizations for projects promoting and strengthening the arts have been announced by the National Endowment for the Arts. Their purpose is to encourage in the U.S. the arts of dancing, music, literature and the visual arts.

The grants will be distributed as follows: $7,150 to American jazz musicians and recording artists for preparation and distribution of recordings; $3,750 to American dance troupes, such as Ballet Florida, the Living Theatre and the Los Angeles Dance Theatre; $1,000 for a symposium on the arts; $2,500 to British musicians for a reappraisal of the U.S. jazz scene; $5,500 to artists and major cultural organizations that support and promote the arts.

The Endowment, which was established by Congress in 1965 and empowered by the National Foundation on the Arts and the Humanities Act of 1966, is a grant-making agency with a fiscal and administrative responsibility to the National Council on the Arts, appointed by the President and confirmed by the Senate.

The corporation's annual budget is $1 million, and the grants cover a wide range of activities in the areas of dance, music, literature and the visual arts.

(Continued on page 20)
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The Participants:
The conference enables hardware and software manufacturers, programmers and other professionals involved in all facets of cartridge television, recording and distribution to discuss trends, techniques and prospects on an international level.

The Program:
MONDAY, APRIL 19
9:00 a.m.-11:00 a.m.
Session 1
What Is the Unique Place of Cartridge TV in Entertainment and Education?
Talk A. As seen from the U.S. Viewpoint
Talk B. As seen from the European Viewpoint
Talk C. As seen from the Japanese Viewpoint

Session 2
How Creators of Video Disc and Cartridge TV Programs View Their Function
Talk A. The role of the film and TV company in entertainment programming
Talk B. The role of the educational film producing company
Talk C. The stake of the Recording Organization
Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20
9:00 a.m.-11:00 a.m.
Session 3
Evaluating the Characteristics and Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.
Session 4
How Big Are the Potential Markets for Education and Entertainment and What Are the Needs?
Talk A. Appraising the Market in Schools and Universities
Talk B. Looking at Cartridge TV Use for Industry, Training and Information
Talk C. Evaluating the Applications for Home Instruction
Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21
9:00 a.m.-11:00 a.m.
Session 5
Distribution Patterns
Talk A. Direct sales to the Educational and Corporate Markets
Talk B. Problems and Profitability of Lease vs. Sale of Product
Talk C. A report on the Japanese Experience in Selling Cartridge TV
Talk D. What are the Most Promising Retail outlets for Product sale?

THURSDAY, APRIL 22
9:00 a.m.-11:00 a.m.
Session 6
Key Considerations for Companies Entering the Cartridge TV Field
Talk A. How and why companies are setting up a separate Cartridge TV Department
Talk B. Principal factors in developing a saleable product line for Cartridge TV
Talk C. Deciding on the Duplication Facility: where, how many, Company-Owned vs. Outside Facility?
Talk D. The alternatives of Industry Standardization vs. Competing Systems

5:30 p.m.-7:30 p.m.
Session 7
Proprietary Rights, Residual Rights, and Copyright in Cartridge TV
Talk A. In the U.S. and Canada
Talk B. In Western Europe
Talk C. In Japan and the Far East
Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.

FRIDAY, APRIL 23
9:00 a.m.-11:00 a.m.
Session 8
Creative Input for Successful Programming
This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale: T.V. sales, Direct to Home Sales, Product Placement. Talk A. The Contribution of the Film Directors. Talk B. The Output of TV and Independent TV Producers. Talk C. The Creative Product Produced by the Record Companies. (11:15 a.m.-1:00 p.m.

Session 9
A Blueprint for Industry Action. A Panel Summation of the results of the conference

For conference information, call or write:
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EXUMA
Judson Hall, New York

EXUMA, Mercury Records, is an integrated six member outfit that dispenses a primitive brand of folk-rock sonority contrasted in a weirdly ritualistic Afro-Brazilian musical format.

The group, with a repertoire of unusual songs and chants that range from the macabre to the supernatural, utilizes a hodgepodge of instruments that include bass and conga drums, amplified acoustic guitars, cowbells, and police whistles.

Sounding out of place in conservative Judson Hall, where they appeared for two concerts, Dec. 3, the players dished out a relatively authentic fare of the music of primitive black Africa, Haiti and South America.

This is a different and, and should find a ready audience among the students of primitive art. RADCLIFFE JOE

Sightings

Continued from page 17

player, guitarist and singer...

Daniel Bill Evans, and Marcia, with Columbia, where Helen Keane and Lekeah are scheduled to be.

Kenny O’ Dell, songwriter-singer-producer, is back in town with "I'll Be Your Rambler" is his debut disk. It was produced by Bobby Goldboro, Bob Montgomery and O’ Dell, ...ABC Country Co- production in Norman Malbin for personal management. They will record a new album with producer Steve Barri in January.

Womack Teamwork

Womack With Szabo on LP

LOS ANGELES—Soul composer-singer-guitarist Bobby Womack is recording for the first time with guitarist Gary Gabor Szabo. The duo’s first Blue Thumb LP will be special original songs by Womack, created as head arrangements for the sessions produced by Tommy LiPuma, the label’s a&r director.

During the past several years Womack has been aachtsman for dates on Aretha Franklin, Janis Joplin and Poco, with Szabo played for several months. Starting out in gospel music, Szabo and Poco, Larry "Pete" Sam Cooke, Womack has moved into commercial soul and now into so-called "5th street music"...interacting between his two radically different audiences.

BARBARA MCGRAW
Westside Room, Los Angeles

McGraw made her impact as a songwriting levant under the guidance of James Taylor, with whom she recorded...her new output being recorded in Los Angeles of and "Everything Is Beautiful." For light relief there were "Let's Do It" and "Alley Cat"...

Her act is delivered with freshness and zest.

BARBARA MCGRAW

Continued from page 15

Cruising Along

NEW YORK—Peter Nero is winding up a 10-day engagement on a cruise ship sailing around the Hawaiian...He returns to the Mainland for dates during Southern Illinois College Caravanshale Thursday (7) and in Ft. Wayne, Ind., Saturday (9). Nero also has been set for a one week run at the Myer’s of Australia March 20-April 8.

He is currently the lone on the Columbia label is "Theme From "Love Story" and his Columbia album, "Tell It Never Fell in Love Again..."
No Rock, Drug Tie: WLS Mgr.

By GEORGE KNEMEYER

TAYLOR read several parts of a recent speech by Nicholas F. White, president of WGN, that there are more rhythm trends in their drug use, and that America should clean up poverty, racism and other root causes of the drug problems will subside.

One of the commission members, however, didn't believe that theory, citing evidence that the drug problem existed even before the issue for others was complex.

The drug was a recent development, and was discovered by a consumer group who called by saying the youth prior to the explosion of the drug market as described by an escape.

ONeill said in his testimony that he thought drug junkies who play drug-oriented music are no better than the pushers on the street. The playing of drug music on radio can make drug use desirable to young people.

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Big blowup (or should I say blowout) at KTIL in Denver. Power struggle has been won by program director Joe Finn, but he's now general manager; Jack Chapman is out. Much of the staff has walked out, including music director Gary Peterson, Harry Newton, Don Randolph, Doug Jones, and all-time man Chuck Logan, chief engineer Don Nash, engineer Larry Percival, and new program director Jim Rega. For Billy Bass, formerly of WIXY in Cleveland, will become the program director of WCRF-FM, a low-power station in Columbus. As of Dec. 28, Perry Samuel, one of radio's greats, was resigned as head of Acro Broadcasting.

Steve (Steve York) Clark is now on the air at WCFL in Chicago. He replaced Brittain Clark, who had been on WCRS-FM in New York.

**Pos**

Steve (Steve York) Clark is now on the air at WCFL in Chicago. He replaced Brittain Clark, who had been on WCRS-FM in New York.

**Positions OPEN**

**Michael (Mike Brady) Rhoten** 3216 S. Westmoreland, Dept. 35, Kansas City, Mo.

want to be in the sports field? Look! The most exciting job in the world is available at WXYZ. We are looking for someone to fill our opening. The ideal candidate will have exceptional communication skills, be well-versed in the world of sports, and possess a strong understanding of the business side of sports. We are looking for someone who is passionate about sports and has a desire to make a difference in the industry. If you are interested in pursuing this opportunity, please submit your resume to WXYZ, 3216 S. Westmoreland, Dept. 35, Kansas City, Mo. We encourage all qualified candidates to apply.

**Positions OPEN**

**Vox Jox**

**Radio-TV Mart**

If you're a dealer buying a radio or a television—buying is a serious business. It is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp-programming-oriented general managers read the magazine, too! Best of all, it's the most efficient... and the most productive. And since the magazine is now in its third year of publication, the next edition will be packed with even more information than ever before. A full page advertising copy costs $1.00 per page. Included in the cost is the cost of mailing the magazine to the buyer. A minimum of ten copies must be ordered at one time. A minimum of ten copies must be ordered at one time.

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Once more, as promised, Soul Sauce presents the future, which
you read in the past and which will take place in the future. This year, we predict the same, thereby aligning ourselves with more traditional indicators such as the calendar and the seasons. Last year, we correctly forecasted the advent of a new career in soul, the rise of Cotillton, Curtom and Invictus, the pairing of the Supremes & Temptations, the breakup of Sam & Dave, and a number of other startling developments in the soul field. We predict only the fault of the fault in the future.

After first reading, it should become apparent that soul in 71 will thrive with fresh talent and innovations and topped with the hot gravy of Soul Sauce. The second reading should convince you that the first reading was just a dandy bit and nobody's fault but your own. Now read:  

**January:** Motown patents AM television, moving into that medium with the same slick, hypnotic precision as their hits on radio. Curtis Mayfield goes to the head of the soul class. His "Making Of You" is the hit of the new year. The Last Poets are touted to coincide with the release of their second album for illegal possession of musical instruments with intent to play. Jerry Wexler's floating studio aboard the houseboat "Atlantic" stops in New Orleans to record King Floyd.

**February:** Apollo Regal, a new star from Memphis, signs with Enterprises and breaks into the trunk of a 200 year old oak tree. Sly & The Family Stone arrive the morning after a concert at Madison Square Garden, charging they were derailed by the cab strike in December.

**March:** James Brown's latest winner, "Sit Down, I Feel Like Being a Villain," is released. At his soul concert at Madison Square Garden, Isaac Hayes performs an hour-long version of "Funny Little Valentine" from his new album, "Still Stung." Jerry Wexler is reputed to be number one in St. Louis for recording. Whatever happened to Gamble & Huff? Volume I of "The Motown Story" passes Creedence Clearwater's third album of the year to take the top spot.

**April:** Diana Ross is nominated for an Academy Award for portraying herself in "The Motown Story," a movie based on the soundtrack album. Every Motown act records a version of "Tears of a Clown," rhythm records the hot combo of Candi & Clarence. Stax, Sussex and Duke are the hottest soul labels behind Invictus. Their Chairman of the Board are the new super soul group.

**May:** Eddie Kendricks' solo album beats the same fate as David Ruffin's. Rumors of one of the label's top performers going for Atlantic are heard around Detroit. It would be a first. ABC Records completes a 10-year deal with Motown for rights to the Jackson Five show. Jody Wexler sails into Lake Erie to mix the secret tapes of a new artist he claims is a perfect blend of Jimmie Rogers and the Four Tops. New record, "Not Finished Yet," features a dynamic version of "Over the Rainbow."

**June:** A Woodstock Soul & Art Festival draws 11 hipsters, Grand Funk Railroad and Harry Belafonte. Elektra, into the soul field with the Voices of East Harlem, signs a heavyweight soul group discovered after a few, in a Kinney Parking lot. Wilson Pickett is the latest artist to move to Los Angeles where movies and the media are turning L.A. into the soul capital of the world. Apollo Regal, that sensation from Memphis, turns out to be none other than Swamp Dogg, or is it Raw Spitz?  

**July:** The Last Poets blow town for Las Vegas where the record company and a group of 14 guest spots on "Kraft Music Hall." Jerry Wexler's floating studio is sighted off the coast of Turkey. Sly & The Family Stone move in at Madison Square Garden, then knock the courts out. Gershon Gerson purches the Kinney Parking for exclusive parking and picks up Atlantic, Warner Bros. Elektra which everybody knows is a bunch. Sam & Dave make up, then break up again.

**August:** The NATO Convention in Chicago endorses the bottom answer, the general answer and the "right answer." Norman Whitfield's solo album puts him at the head of the soul class, but is challenged by Curtis Mayfield, with yet another platter of tender sweetness, including a Five. The Kinney Parking shows five million-plus records. James Brown's new one, "Eat Me, I'm a Jelly Bean," is a regional breakout in Times Square.

**September:** The top songs on the charts are Smokey Robinson's "Tears, Tears, Tears," Edwin Starr's "Where the ♥ Is Over" and Little Richard's "Screamin'" in the Closets." New York, the soul capital of the world. Stevie & Sylvia are Motown's hot new soul sweet soul. New stars on the way up include Jimmy Ruffin, Johnny Hathaway and Ann Peebles, Atlantic, Warner Bros. and Elektra are headed up by Kinney. This week, soul is reduced to a trickly as the strike drags on, and bootleg soul LPs become a problem.

**October:** The Detroit Tigers win the World Series. Back in Florida, Jerry Wexler is reported to be buying an air studio. Atlantic 11. The Jackson Five's first full-length movie, "Take Five" is shortly followed by another Motown film, "The Supremes Meet the Temptations for Lunch." A giant soul sound show. Madison Square Garden instigates a tour soul revue hitting 17 cities and starring Aretha, Ray Charles, Chairman of the Board and Sly & the Family Stone, who only make one.

**November:** King Curtis, General Johnson and Major Lance are a surprising trio. London, county, and home to the famous Italian pizza. Nino and the Supremes retake the traditional numbers. In the world, new sound, records. George Jackson in a hollow log. Martha Reeves solo album, renewed her challenge to Diana Ross' supremacy on the soul scene, as Diana drops the Academy Award to Moms Mabley.

**December:** Soul Sauce says Merry Christmas and predicts his crystal eye for the new year, a year when everybody reads Soul Sauce. Do You? Then Happy New Year!

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### Billboard Special Survey for Week Ending 1/3/71

**Best Selling Soul Singles**

| Week | Date | Title Artist, Label, No. & Pk.
|------|------|-------------------------------------------------------|
| 1    | 25/12/70 | GROOVE ME, Wonderboy, Chess 702
| 2    | 1/3/71 | GROOVE ME, Wonderboy, Chess 702
| 3    | 10/12/70 | I'M A FEMALE, Painted Crayon, PSR 001
| 4    | 17/12/70 | I'M A FEMALE, Painted Crayon, PSR 001
| 5    | 24/12/70 | I'M A FEMALE, Painted Crayon, PSR 001
| 6    | 31/12/70 | I'M A FEMALE, Painted Crayon, PSR 001
| 7    | 7/1/71 | I'M A FEMALE, Painted Crayon, PSR 001
| 8    | 14/1/71 | I'M A FEMALE, Painted Crayon, PSR 001
| 9    | 21/1/71 | I'M A FEMALE, Painted Crayon, PSR 001
| 10   | 28/1/71 | I'M A FEMALE, Painted Crayon, PSR 001

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All original artists. For complete catalog send $1.00 (advertisements from a single source). To:

**Blue Note Shop**
146 Center Ave., Albany, N.Y. 12206

45 rpm records
oldies by mail

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Copyrighted material
Capitol Is Happy To Announce That Christmas Has Been Extended.

December was dynamite. Now, what about the New Year? You can hang on to the Christmas spirit with the help of our year-round comprehensive multi-media marketing campaign. We'll reach 31 MILLION record buyers each week. 120 MILLION mind-boggling impressions each month. Like this . . .

Newspapers. Full-page ads in Sunday papers each week, heralding new and top-selling albums ... reaching 6 million people in major retail markets.

AM Radio. Saturation spots on 36 top stations in the 24 major markets ... trumpeted to 23 million pairs of tuned-in ears.

FM Radio. Top progressive rock stations in 20 key markets, carressing the sensibilities of 3 million hard listeners.

Underground. A continuing ad program in 40 major alternative papers, ingested by a leadership community of 885,000.

Human Contact. Unrelenting media harassment by our 19 Album Marketing Specialists.

The spirit of Christmas . . . all year long . . . on the air, in print, on record and tape.
include a wife and a son, 6. Burial was in Ardmore, Okla.

The Broadcast Pioneers will construct a library in the headquarters building of the National Association of Broadcasters, Washington; the library will store important documents and records relating to radio and television broadcasting.

Bill Ward, general manager of KBBQ in Burbank, Calif., a country music station, recommends "Lookin’ Out My Back Door" by Buddy Allen, Capitol Records.

Hap Forrest has joined KOX in Fort Worth from WOL in Washington. Also joining the soul station is John Jordan from WRS in Jackson ville, Fla. Gene McIntyre, manager of KOX’s, has transferred to a sister-station—KOKA in Shreveport—to become program director. Congratulations, Gene.

Jack Allen is going to WINX in Rockville, Md., one of those suburban-type stations outside of Washington. He’s been the music manager of WQVQ in Quincenta, Va., and a note from WQNI program director Mike Fenley, Wilmington, N.C.: "Just a note to thank you for all your help in finding a new man for WQNI. He is Robert Keen, formerly with WAMS in Wilmington, Del. He’s been in the navy." The station is asking $25 for the Bruce Fox at WHIL in Hempstead, N.Y., the best-Bruce Fox in Hawaii and wants to know what’s going on. Ray Spencer, says any organizations sending out anti-drug material can have them put on their list. WQNI leads the market, incidentally, with a 6 a.m.-6 p.m. share of 44.5.

RUSS EDEN
A new kind of electricity
The voltage begins January 14
DREAM MACHINE RECORDS

Campus Programming Aids

Continued from page 22

(LP), Jerry Reed, RCA; "D.O.A."); Bloodcrock, Capitol; "Wait," (LP), Ten Years After, Deram.

ATE JUKEBOXES

LONDON—The Amusement Trades Exhibition (ATE) opening here Jan. 31, will be the largest ever. John M. Alexander Palace will be the largest ever, and will form a comparatively minor part of the exhibits, a wide range of new products is being shown.

Ditchburn will show the Wurlitzer Lyric F, Carlton 100, Tannoy-Lemaire, and the small phonographs. Rhein Automaten will show the new GS Precision 146B and Hit 101. The Lauterbach 120 and Comtil 12 Automatic Coin Equipment will show the Cameron component jukebox, Peter Simper & Co. will show the Rowe AMI Big Royal, Cadette and Phonovue film addition; P.R.W. (Sales) Ltd. will show various models in the Seeburg, Rock-Ola and Jupiter lines.

Vegas ‘Live’ Entertainment Spurs Jukebox Programs

By LAURA DERN

LAS VEGAS—Although this city is primarily a gambling center, there is a strong demand for programming jukebox machines, according to Jack Miller, general manager of the famous Tropicana Hotel, who was here for the Exposition for title records.

Miller said: “We are surprised in sales in hard to determine.”

According to Miller, only the Capetownian, Merry Christmas, and Merry Christ-

(Continued on page 23)

Country Artist Bows Label Via Jukebox Programmers

By EARLE PAIGE

PITTSFIELD, III.—Ben Watson is among a growing coterie of artists with their own labels pursuing the revenue from the national sales of releasing product via the jukebox route. Watson is owner of the Watson National Jukebox, a firm owned by the president of Music Operators of America. Watson owns a new jukebox of his own, the GSTP, manufactured by J. E. Rodgers, of Whilling, Ohio, managing the Modern Jukebox, Pittsburgh, which has sold 17,000 of them.

“This was the second year Christmas recordings were too much for jukebox operators, Miller said: “We were surprised in sales in hard to determine.”

According to Miller, only the Capetownian, Merry Christmas, and Merry Christ-

(Continued on page 23)

Date-Stamped Strips Trace Jukebox Hits

By RAY BRACK

RICHMOND, Va.—While several fans advocate “rubber stamp” (tote) programming anymore, a strong structure of rubber stamp dating of title strips as a backup check on jukebox reports.

One operator who swears by the rubber stamp for title strip dating is Richard Peery, owner of Messene Music Co. in Roanoke, Va., who has been in the business 10 years, he says: “I don’t have a problem with it.”

Peery said he employs an inexpensive rubber stamp—the type with a rubber that has been changed to show different dates—to mark the month and year on title strips when records are unboxed in the shop.

“I tried penciling in dates,” Peery recalls, “but that was too slow. I stamp odd dates on the left side of the strips and even dates on the right. It works out very well.

‘You’ll see a lot of jukeboxes around the country with yellowed title strips. You know those records have been there a lot of time. My boxes used to have a lot of yellow strips too. The yellow is gone since I started the dating of the strips. I suspect that my operator has been a bit to blame.’

Another advantage of strip stamping, Peery said, is in assisting with the conversion programing of a new box. The dated strips show at a glance what songs were in and which were out.

While some programmers would prefer to turn the job of stamping strips over to the jukebox printers or one-stops, there are few failures, and the machines are usually delivered within a week to the jukebox.

(Continued on page 29)

Jukebox Surveys

SPAIN

By JOAQUIN LUQO

MADRID, Spain—There are over 4,500 jukeboxes in Spain which are manufactured or imported by two companies: Pataco and Sinforan.

One can distinguish the two types of jukeboxes by the location of the machine and the general musical taste of the people of the area: those exclusively dedicated to typical Spanish popular music and those which offer modern dedications of modern popular hits. The Pataco is usually changed monthly with a 25 percent record turnover. The Sinforan is changed practically every one and a half months with new records, most of which are foreign and modernized artists.

Usually the latter jukeboxes have space for other records so that the other changing repertoire of new pop releases with songs of renowned artists who always have hit records.

The companies which distribute the machines take care of supplying the records to the jukebox market. They normally get their supplies by dealing directly with the record companies.

For the customers, the prices are 3 cents per play and 7 cents for two. There is no prospect for any increases soon. Three types of jukeboxes for each jukebox are levied: finances, police and authorities society.

Operators usually pay 87 cents per single, the same price a record dealer pays. Profits have been declining the past few years as a direct result of an increase in sales of home phonographs. But there is still a slight increase in the number of jukeboxes installed in bars, cafeterias and billiard rooms.

(Continued on page 29)
The holiday season puts an extra burden on jukebox programmers who must prepare rental boxes, according to Betty Schott, Western Automatic Music, Chicago. "I had four in one day," she reported. She said that often the jukeboxes must be programmed for special groups, such as a Mexican party. But even if the box is being rented by a special group, I'll put in the general type music and some of the regular popular items.

Tulsa, Oklahoma jukebox programmer Art Anders worked six Handweaver, promotion director, MGM Records, that the idea of special merchandising programs for jukeboxes pleased me no end. Handweaver introduced the idea at the recent Music Operations of Vir- ginia convention (Billboard, Dec. 5, 1970).

"Your ideas is good and will help us all," Anders wrote. "The problem, as usual, will be getting everyone behind it. Jukebox programmers are so busy we never get to meet or talk to industry leaders such as yourself."

On another subject, Anders said he does not agree with those operators complaining about overlong singles. He feels it is not serious. If it takes five minutes to play the idea the artist and arranger wants to get across, then go to it.

Ger. Price Hikes

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What's Playing?
A weekly programming profile of current and oldie selections from locations around the country.

Brooklyn, N.Y.: Soul Location
Current releases:
"One Less Bell to Answer," Fifth Dimension, Bell 9366.
"Black Magic Woman," Santana, Columbia 4-45927.
"5-10-15-20," President, United 207.

Chicago: Teen Location
Current releases:
"I'm Sorry," Lennon, Bell 9396.
"One Man Band," Three Dog Night, Bell 9351.

Chippewa: Soul Location
Current releases:
"Knock Three Times," Dawn, Bell 9381.
"One Man Band," Three Dog Night, Bell 9396.

Kenshea, Wis.: Young Adult Location
Current releases:
"Hey, Baby, Baby, Baby," Concept, Capitol 2057.
"Black Magic Woman," Santana, Columbia 4-45927.

La Crosse, Wis.: Teen Location
Current releases:
"Knock Three Times," Dawn, Bell 9381.
"One Man Band," Three Dog Night, Bell 9396.

Jim Stanfield, programmer; Bell 9381.

Madison, Wis.: Adult Location
Current releases:
"One Less Bell to Answer," Fifth Dimension, Bell 9366.
"5-10-15-20," President, United 207.

Marin, Wis.: Young Adult Location
Current releases:
"One Less Bell to Answer," Fifth Dimension, Bell 9366.
"5-10-15-20," President, United 207.

Milwaukee: Adult Location
Current releases:
"Knock Three Times," Dawn, Bell 9381.
"One Man Band," Three Dog Night, Bell 9396.

Murry Fishman, programmer; Bell 9381.

Newark, N.J.: Adult Location
Current releases:
"One Last Kiss," Lynn Anderson, Columbia 4-45927.
"We Impossible," Perry Como, RCA Victor 14-3831.

John Bilotta, programmer; Bell 9381.

Oklahoma, III.: Country Location
Current releases:
"A Good Year for Roses," George Jones, United 2089.
"For the Good Times," Roy Price, Columbia 4-45718.

Omar Dressel, programmer; Dressel Music Enterprises.

Picayune, Tenn.: Country Location
Current releases:
"A Good Year for Roses," George Jones, United 2089.
"For the Good Times," Roy Price, Columbia 4-45718.

NEWSPAPER OF THE AMERICAN RADIO INDUSTRY (1929 - 1987)
Jukebox programming

Date-Stamped Strips Trace Jukebox Hits
• Continued from page 27
Dean Hogue, of Dean's One Stop here, points out that a record may lie on the one-stop shelf for six months before hitting on jukeboxes. A recent example, he said, was "Snowbird" by Anne Murray, "A lot of operators pulled it off six months ago, as dead. Just lately it broke wide open and has been playing the hell out of jukeboxes."

The hundreds of copies of the record Hogue is selling now would have showed up as six months old on the boxes he handled the strip dating.

Music Operators of America president Les Montooth, featured speaker at the Virginia convention, joined Peery in endorsing a dating system. The Poinis, Ill., veteran records the date on an inventory slip in the office when each record comes in. "This lets us know how long each record has been on the box," he said.

He agreed that dating is not the job of the one-stop or the title strip people.

Peery, Montooth and Hogue agreed that dating helps solve the problem of careless routemen removing a record either prematurely or permanently.

A thoughtful, scholarly operator, Peery said that "listening to locations a lot" is the key to his programming philosophy. "Don't listen to location waitresses, but to the customers. They're the ones spending the money."

"That means you have to spend some time in your locations. Buy a hamburger. Have a beer. Few of us are willing to take the time for this. We're always working against time."

Intl Jukebox Survey
• Continued from page 27
5 cents and there is no indication that an increase could take place. License fee of $60 per machine remains in force with no outlook of an increase.

According to the leading wholesalers/importers interviewed, business looks good for the future and they all agree that there is definite trend for the late model machines due to the many taverns modernizing their premises or converting to cocktail lounges.

Years ago the sales of 8 and 10-year-old reconditioned models was a big segment of the sales reported by these wholesalers, whereas the present demand for such models has all but disappeared.

Country Artist Bows Label Via Programmer
• Continued from page 27

Wasson's first boosters, Don Roy at KCKN in Kansas City also encouraged Wasson.

So much so, that Wasson recently set up a big recording session in Nashville with producer Norro Wilson and such backup musicians as Pete Drake, the Jordannaires, Buddy Harmon, Billy Sanford, Junior Husky, Chip Young and Chuck Cochran.

Wasson has even developed a writer's camp here in this small town of just over 4,000, north of St. Louis and just across the Mississippi river from Center, Mo., where Wasson and the eight members of the group grew up. Center's population is under 400.

Wasson's label is Caper Records. He said he knows how difficult it is to promote country product with distributors. "We look for those certain distributors who are conscious about country product."

Although he has a way to go to catch Waylon Jennings, Johnny Duncan and some others he knew while he was finishing college in New Mexico, this recognition of "Room 333" is encouraging, he said.

COMING SOON
THE HIT OF THE M.O.A. SHOW!
THE BEST GAME OF '71...
CHICAGO COIN'S
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REQUIRES LITTLE MORE FLOOR SPACE THAN SPEEDWAY!
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MANY THANKS FOR YOUR LOYAL SUPPORT

Chicago Coin Machine Div.
Chicago Dynamic Industries, Inc.
1721 W. Diverny Blvd.
Chicago, Illinois 60614

January 2, 1971, Billboard
The "Love Story" theme is getting plenty of activity, with both LPs and singles in the race. "Mourn" should make this LP attractive to many, while the other themes are taken over by other performers. Other themes, such as "Farewell," have been more successful in this album's production. Another well-known tune, "The Lake," has more than a hint of a hit in this album; he and also with "Luxembourg," author of five of the cuts.

**Album Reviews Continued**

**POPPY & DAVY**

- **Davy Byrd**
  - "Luxembourg, You Are" (Columbia 50184; S)
  - "I'm Singing Your Song, Luxembourg 50184; S"

This is another of the country music business. Davy does his single, "Luxembourg, You Are," and his song "I'm Singing Your Song," plus "I Feel a Cry Coming On," "Fireball to the Soul," and others. His style is full of warmth, with real country flavor.

**JAZZ**

- **Zuberi**
  - Four Sacred Pieces (Zuberi)

Zuberi's "Four Sacred Pieces" is performed by a group of musicians who have worked together at the world famous Zuberi Festival in Venice. The Los Angeles Symphony Orchestra, the Los Angeles Philharmonic, and the Richard Strauss Festival in Venice, have also contributed to this production.

**POPULAR**

- **Poppy & Davy**
  - "You Are" (Columbia 50184; S)

This album is a must for fans of country music. A few of the songs featured are "I Feel a Cry Coming On," "Fireball to the Soul," and others. His style is full of warmth, with real country flavor.

**CLASSICAL**

- **Mozart, Flute Quartet**
  - "Keswick/New York String Quartet" (Columbia 50202; S)

Here are four first recordings of songs by Mozart, performed with great success. All were on their own, and they combine efforts, showing individuality, with other members. Sensitive, tender, and beautiful, they are a winter wonderland.

**GOSPEL**

- **Bill James, O'Scallop, Goodnight"**
  - "Violin" (Columbia 50202; S)

This album is a must for fans of gospel music. It features a group of musicians who have worked together at the world famous Zuberi Festival in Venice. The Los Angeles Symphony Orchestra, the Los Angeles Philharmonic, and the Richard Strauss Festival in Venice, have also contributed to this production.

**RELIGIOUS**

- **Dr. John, The Joyful Sound**
  - "Luxembourg, You Are" (Columbia 50184; S)

This album is a must for fans of religious music. It features a group of musicians who have worked together at the world famous Zuberi Festival in Venice. The Los Angeles Symphony Orchestra, the Los Angeles Philharmonic, and the Richard Strauss Festival in Venice, have also contributed to this production.

**SPOKEN WORD**

- **R. Dean Taylor**
  - "Luxembourg, You Are" (Columbia 50184; S)

This album is a must for fans of spoken word. It features a group of musicians who have worked together at the world famous Zuberi Festival in Venice. The Los Angeles Symphony Orchestra, the Los Angeles Philharmonic, and the Richard Strauss Festival in Venice, have also contributed to this production.

**SPOKEN WORD**

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**COUNTRY**

- **Jerry Lee Lewis**
  - "Luxembourg, You Are" (Columbia 50184; S)

Jerry Lee Lewis is still getting plenty of attention for his LP, "Luxembourg, You Are." The new single, "Luxembourg, You Are," is a hit, and the LP will probably get a lot of play.

**JAZZ**

- **Allyson**
  - "Luxembourg, You Are" (Columbia 50184; S)

Allyson is a new talent on the jazz scene. Her LP, "Luxembourg, You Are," is a hit, and the LP will probably get a lot of play.

**GOSPEL**

- **Bill James**
  - "Luxembourg, You Are" (Columbia 50184; S)

Bill James is a new talent on the gospel scene. Her LP, "Luxembourg, You Are," is a hit, and the LP will probably get a lot of play.

**RELIGIOUS**

- **Dr. John, The Joyful Sound**
  - "Luxembourg, You Are" (Columbia 50184; S)

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**SPOKEN WORD**

- **R. Dean Taylor**
  - "Luxembourg, You Are" (Columbia 50184; S)

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**JAZZ**

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**SPOKEN WORD**

- **R. Dean Taylor**
  - "Luxembourg, You Are" (Columbia 50184; S)

R. Dean Taylor is a new talent on the spoken word scene. His LP, "Luxembourg, You Are," is a hit, and the LP will probably get a lot of play.
Letters To The Editor

Slave Wage

Dear Sir:

It’s becoming apparent that management, in its attempt to turn this historic new-found Disney of ours off, keeps adding paragraph after paragraph to the indictment against itself. Each letter is a defense of its “profession” merely points out what is so stupidly wrong with this business.

According to “Miami-Go Round,” the newspaper supplement, the second highest paid jock there earns less than $200.00. All, but we all know the figures.

Why shouldn’t management find our displeasure unacceptable? Did the South Sue to free the slaves?

You station managers, program directors, general managers, etc., just can’t understand that most of us don’t want to get stuck at a job for years or months to 14 times in 25 years. And I don’t think you should have to.

God, I’m a reasonable man. Let a guy suffer at first to prove his dedication and talent. But with five years’ experience and working well in a 30-100,000 market, should you go to another city to 14 times in 25 years. Of course, the “middle-men” say “No!” They get paid to. “No” to us, “yes” to you.

Management almost seems to be betting, saying “If they have it bad, we can’t have it better. We, do want it better and I for one am going to make it better.”

Face it, jocks: we’re a dime a dozen. How do you like being worth 83 cents?

It looks like it’s come down to us to improve the situation.

JANUARY 2, 1971, BILLBOARD

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Vox Jox

• Continued from page 26

WORL. Petit, writes: "Because many medium market broadcast stations are in your position, I thought you would find this of interest. We are a contemporary station, well within the station’s pattern, and we have a small-year-round audience. The Eddy, as you call the station, is the on-air personality, and the WORL. Petit, which shows is the little station with a lot of big ideas."

The budget, with 30 from 6:00-11:59, 30 from 10:00-3:59, 38 from 3:59-7:30, and 36 between 7:30-11:00, is the only one that was hit with WORL. Petit's. WLS had 6, 7, 26, and 38; WSB had 26, 4, and 11.

Happy New Year!

**** 4 STAR ****

• Continued from page 26


Bubbling Under The Top 100

101. JOY GOT YOUR GIRL AND GONE... Johnnie Taylor, Soul 0985
102. FRESH AS A DAISY... Duke Ellington, London 1247
103. SOLUTION FOR POLLUTION... Charles Wright & The Watts 109th St.
104. BOLTON, West 1, Bum 749... Various Artists, Columbia 50716
105. BEAUTIFUL PEOPLE... Various Artists, ABCS 1062
106. REVIVAL (Love Is Everywhere)... James Brown, King 6547 (Cited, BMI)
107. LIGHTFOOT... Various Artists, Columbia 50726
108. THE ONE... Various Artists, ABCS 1062
109. FREDOM... Various Artists, ABCS 1062
110. MEHEART... Various Artists, ABCS 1062
111. THE SOUNDS OF LOVE... Various Artists, ABCS 1062
112. BILLBOARD... Various Artists, ABCS 1062
113. I'M SINGING THE BLUES... Various Artists, ABCS 1062
114. THE NATURE OF LOVE... Various Artists, ABCS 1062
115. I'M SINGING THE BLUES... Various Artists, ABCS 1062
116. MEHEART... Various Artists, ABCS 1062
117. THE SOUNDS OF LOVE... Various Artists, ABCS 1062
118. I'M SINGING THE BLUES... Various Artists, ABCS 1062
119. THE NATURE OF LOVE... Various Artists, ABCS 1062
120. MEHEART... Various Artists, ABCS 1062

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GORDON LIGHTFOOT... "Sidewalk Singer, Reprise RS 59572
ELVIN BISHOP GROUP... "Stack It, Fillmore Z 2025"
JEFFERSON AIRPLANE... "Sons of a köfer, Columbia Z 3050"
PERCY FAITH... "Time for Love, Columbia C 0320"
CONWAY TWITTY... "Fifteen Years Ago, Decca DJ 7548"
HENRY MANCINI... "Plays the Theme From Love Story, RCA Victor LSP 4466"
STACY LAUSSON... "Rose Garden, Columbia C 1130"
JOHNNY mathIS... "Sings the Music of Beachcliffs, Columbia L 3050"
COFFEE SHOP... "Sweet Booty Was #1, RKO R 973 (Cited)
CROW STATION... "Bucks for the Sky, Atco 5023"
**Nashville Studios Show 14% Rise in 70 on Dates**

NASHVILLE — Nashville recording studios showed a 14 percent session increase in 1970 over the previous year despite a downturn in the CBS affiliation, a survey showed.

Twelve major studios in the city completed 8,432 sessions during 1970. Bookings for the next three months show a strong surge upward, a reversal of the recent trend.

Sessions here in 1969 totaled 7,474, an increase of 15.3 percent over the previous year which numbered 5,500.

All of this came about despite the fact that some major studios spent far more time on refining the product, and consequently less time on sessions, and others did recording during the year which reduced the session numbers.

Actually, the work was far more spread out, with seven more studio days each day than existed a year earlier. RCA was the major company that had the downpour of its studios part of the year, due to expenses and 700 remodeling; yet Cat Everhart, studio manager, kept the other studio consistently busy and had a strong year.

Columbia, which quit custom work and moved into a more far more work overworking and remaining, which actually reduced its master session hours. "Our object, however, was the best product available," said studio manager Hared Hitt. "Therefore we were willing to make the sacrifice to bring about the refinement." It was the second consecutive year of reducing custom work for Columbia, which previously had done some 300,000 worth of studio work this way.

The Jack Clement studio had just opened at this time last year, for a special performance. The Shelby Singletons, studio now converted for custom work, spent extensive years of plant and Plantation building, but already is being booked for the coming season.

Bradley's Barn retained its busy schedule through the year, and the Monument Studio was up by 200 sessions over the previous year, under the guidance of Mori Thomasson.

Woodland Sound Studio, headed by Glen Smody, had a phenomenal year, with an increase of 30 percent, and one of the busiest session schedules for any studio in the area.

Metropolitan Music, in the new Mercury building, produced more than 200 sessions and opened in late June of this past year. This does not include mixing and overdubbing. Tim Spinks has kept the active studio, and is booked heavily into 1971.

Rick Powell's Athens Studios, in suburban Brentwood, accomplished 700 sessions during the year. Music City Recorders, which is consistently busy, once more did over a thousand sessions through 1970, keeping up the peak of its past five years.

Shelley was another company that rebuilt its studios, and this took a reduction total. But, it was not reduced. Among other things, two James Year music certificate sessions were produced here, for King.

Quadrublic opened last May with the first session by Linda Ronstadt. Since then, business has never slackened. Other studios had numerous sessions during the year. The latest, and a memorable one, was the Great Americans Show, Queen of Sound, Queen of Spain, Variety, Creative Workshop, and Cincinatti.

Although there was an increase in both pop and soul recorded, it was with the majority of sessions were still country.

---

**A LITTLE JOYALITY takes place as Dennis Fritts, seated, signs a writer's contract with Com significance Publishing. Looking on, back row, are Bob Tubert, Dennis Linde, and Habitat head Bob Beckman, Carol Phillips and Carolyn Sells.**

**COLUMBIA ARTIST David Rogers, accompanied by his guitarist, Jerry Brenness, right, gets into the Christmas spirit for entertaining for Secret Citizens of the Nashville cafeteria.**

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**Nashville Scene**

Johnny Darrell is hospitalized in Nashville to study, Todd Hill, formerly the Ohio label, has been signed to a contract by RCA. His first single on the label was produced by Neil Wilbur for Fall River Productions, and written by Richard Law. Although somewhat in the pin vein, it's being picked by country stations as well. WTVY, on Dec. 12 celebrated its 44th anniversary in broadcasting, the 37th anniversary of the Jamboree, and its first studio in the Capitol Music Hall complex. Top of the list on New Year's Eve was among those on band with station leaders were Vince Network, the Duane Busek Broadcasting, out a cake. Tom T. Hall, Harold Morrison, May Nix, Ivan Smith, Darnell Miller, Jimmy Stephens, the Jennings of Current, Joe Ann & Gus Thomas, the Wheelers and the Sandels entertained. KBIG Radio in Burbank, is conducting its fourth annual Country Music Awards.

Tom Hartman, general manager for Tree Hollywood, came to Nashville last week to produce independent sessions on Gene Davis at Bradley's Barn. The new address of the Tree L.A. Branch is 635 Sunset Blvd. Buck Owens closed his office Dec. 16, Thursday, as a result of Monday (4) attacks on the majority of sessions to be was an offer to logistic Berlin at $15,000 a day to a feature film. So far, over $15,000 has been spent by Gene Davis and his band at the Dooly, in a father away. And, for the third time in 10 years, is a girl. "Helen Taylor has concluded a number of sessions at the Golden Nugget in Las Vegas, and has been on tour with the Band." a singer and songwriter Peter DeRosa, died at Jersey Medical Center, Neptune, N.J., Dec. 19, FRED KIRBY

CINCINNATI — Rock and folk singer and guitarist Danny Cox celebrated a homecoming last week after an absence of five years, spent mostly in interiors on the West Coast. Danny was the Christmas week feature at the Reflections Club in the University sector. Sharing the billing with Cox were the Big Ornaments and Borrowed Thymes. Judy Lynn, who guested recently on "The Dick Channon Show" show WCPO-TV-Dex, today, will be the topic of a tour of Cincinnati and surrounding areas, being in mid-January. Trek was set by Associated Booking Co. The Lynx show week next week winds up a five-week tour at the Flamingo Hotel, Las Vegas. Bert Leonard, producer of the National "Pie and "Route 66" series, has been signed by Seven Gems to produce a two-hour film series for NBC's "World Premiere" series. Titled "The Catcher," the flick will pilot an hour-long weekly series planned for the 1971-72 season. " Slip Brookins, until recently with WAST, Albany, N.Y., is the new promotion-publicity chief at WCPO-TV, succeeding Gus Bailey, who has left to operate KPAN, Casper, Wyo., in association with Bob Thomas, another former WCPO-TV, to Bob.

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**From The Music Capitals of the World**

**PRIZE RECORDS, an independent operation, began operations in Nashville this week.**

**JANUARY 2, 1971, BILLBOARD**
### Billboard Country Singles

**This Week**

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### Billboard Country LP's

**This Week**

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**JANUARY 2, 1971, BILLBOARD**

www.americanradiohistory.com
Vox Classical Records In 12.5% Business Increase

NEW YORK—Vox Productions had a 12.5 percent increase in business for its classical records last year, according to the president of the company. Mendelson noted that part of the favorable business picture was the result of the label’s renewed efforts to develop its catalog, which includes works by many of the world’s finest composers.

In all, 68 compositions were received from 22 countries. There was no first prize award. Second prize went to Hungarian composer Zoltan Kodaly, who received $333. First prize was awarded to Spanish composer Jesus de la Rojo, who is at present studying in Rome. Two diplomas and prize money of $116 went to West German composers Peter Ruzicka of Hamburg and Robert Wittig of Stuttgart.

The four prize-winning quartets were performed at a Gala Concert for the sewing of the Sebestyen Quartet. The composers have been invited to attend as guests of the organization.

The concert was broadcast by the Hungarian Broadcasting System and the scores will be published by the Hungarian Music Publisher (Edito Musica, Budapest).

Orion’s New Releases Zoom In on Variety of Wide-Range Product

NEW YORK—The latest group of releases by Los Angeles’ Orion Records ranges from Monteverdi to 20th-century works, and from different areas of the world, however, the albums are of interest, including a six-record Beethoven package for the 200th anniversary of the composer’s birth, which was released Dec. 16.

Six of the sets are issued under the auspices of the Yehudi Menuhin Foundation, including a brilliant two-LP recital by violinist Steven Staryk. Among the “Lectures on String” recorded at the Inspiration Studios in Los Angeles, violinist Staryk joins violinist Pierre Fimatzky, cellist Albert Mays, and violist William Plechop, in four of the six Beethoven sonatas.

Pianist Vladimir Pleschakow is featured in three Foundation discs, each featuring music of interest to the composer of the past. As usual, Pleschakow’s performances are flawless. Composers featured are Michelangelo Bassi, Niccolo Paganini, and Longo.

Violinist Henri Temianka is the principal artist in four of the sets, joined by such composers as Liszt, Schumann, and Mendelssohn, plus the music of Richard Strauss. Van Vactor Set is the major work of a program by the Paul Hill Chorale & Orchestra. The other selections are by Victoria and Gibbons. Another splendid choral album couples Bruckner’s “Fe Deum” with Haydn’s “The Lord is Risen,” performed superbly by soloists, choir and orchestra of the Leipzig Bach Festival under Bernhard Egger.

The Beethoven package is the exceptional performance of Schumann’s complete works for piano and orchestra, performed by pianist Pleschakow and the brilliant soloist. These performances previously appeared as singles on importations from Audiorium Records.

For Left Hand

Pianist Paul Wittgenstein is breathing as soloist in Ravel’s “Concerto in D for the Left Hand” with his two-handed partner, performed magnificently by soloists, orchestra and chorus of the Leipzig Bach Festival under Bernhard Egger.

Another excellent piano recital has Marie-Aimee Varro in works of Liszt, Dvorak, Schumann, and Schubert. Marius Podolski is featured in one of the pieces of Orion’s recent titles. It is also notable for the performances of the world’s finest pianists.

Van Vactor Set

The other two-LP set is voted the major work of a program by the Paul Hill Chorale & Orchestra. The other selections are by Victoria and Gibbons. Another splendid choral album couples Bruckner’s “Fe Deum” with Haydn’s “The Lord is Risen,” performed superbly by soloists, choir and orchestra of the Leipzig Bach Festival under Bernhard Egger.

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Letters To The Editor

A ‘Sleeper’

Dear Sir:

I’ve been watching with interest the success of “Yellow River.” The other day I noticed that WABC had added the single to their playlist. KMHT, along with many other small market stations, programmed the single in the early summer. The same thing happened with the Fields Distinction and “Graze in the Grass.” We played that one four months and it ever became a national hit.

Why does this happen so often? Why are some “sleepers” when the record has been sitting in a station file for months before it is ever played? I think it's because there are two types of radio stations in the United States, forgetting all about formats.

One type of station, follows listener requests, but local and national stations surveys from other markets. They may have more records ever added are known hits like “My Sweet Lord” and “I Can’t Help Myself.” The station never takes a chance with a new record, but that's just an initial test. They use the old formula, “wait for the national hits.”

The other station, KMHT included, playing everything. They don’t care if they get it right, so they’re received. If a record shows potential, they’ll add it to their playlist. In doing this, the station is almost always ahead of its competition, playing the hits first. Every once in a while, the station may be caught with a dud, but there are times that old records are programmed first instead of the new ones. If “Yellow River” ever makes No. 1 (personally I don’t think it will), then we can say that we were one of the first to play it in the country.

And our listeners know that. I’m sure some stations will add the record to their lists now because WABC is playing it.

What I’m trying to say is, stations that follow their audience and put them onto a new record might as well let them come into the station and type up their own surveys. They can be made up with their own promo men. We don’t need somebody telling us “It’s a smash.” We are very frequently visited by local and national record companies printing circulars. I hardly ever read them. I should think about station ideas that might add a record to their playlist just because a promo man wrote and said it would be a hit. Our distributors know that if it’s good and fits our format, we’ll play it. They don’t have to call.

A good example of what I’m trying to explain is “Lady Love” by the Kowles. That is one of the best damn songs to come out in a long time. It fits both Pop and AM charts, but never No. 15 on our survey. On the national charts, it is below the top 10 for a month or two when it becomes a No. 1 song. WABC might add it to their playlist along with all the other stations in the first group of stations I’ve been talking about.

Sorry, but let’s start swapping some beats instead. The KMHT sound is changing and we’re proud of it.

Wayne Harrison
Music Director
KMHT
Marshall, Tex.
HITS are SCORED in Billboard

JANUARY 2, 1971, BILLBOARD
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Carnival of Rock Booms in Japan

TOKYO—Rock music in Japan is in full swing. The tempo is high by the collapse of the Fuji Odyssey and the Top Rank records. The festival also includes the biggest names in international rock/pop repertoire. But this year's highlights, according to the recent period of growth in the Japanese rock scene.

A "Rock Carnival No. 1" will be held on March 14, Tokyo's Nihonbashi Theater near the Ginza.

The shows opened Dec. 29 and continued through early January, featuring the following artists: the Marquis, Hot Pepper, the Demons, the Monsoon, and the Yoko Totsuka. Tickets ranged from 500 yen to 1,500 yen (50-90 cents) and were sold out.

The Rock Carnival No. 1 is sponsored by the Ministry of Culture and the Japan Federation of Musicians. The event is expected to attract an audience of over 100,000 fans.

Peruvian Artist Signed by Mio

NEW YORK—Mio Music Co. Ltd., has signed a Peruvian artist to a long-term exclusive contract. Cuero, a young and energetic group, was discovered during a recent trip through Latin America by Mio president Martyn Wilson and vice president Peter Terris.

The band is expected to release several albums in the coming months, and will have a US tour in the spring.

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A&M Handles One Country

TORONTO — A&M has acquired exclusive rights to a controversial Ey of Horus single, "One Turn," which is currently in contention with several other releases in the current top 40.
Philips, RCA Hike Prices in England

LONDON—Philips and RCA have now joined in with the other U.K. majors in increasing prices in January, leaving Decca as the only firm yet to disclose its intentions. But while Philips is coming into line with the new general level of $1.25 for a single, the company has departed from the generally accepted figure of around $1.16 for full-price pop albums by introducing a $1.30 price tag. Its Vertigo progressive label will retain at $1.25 a price comparable with EMI's Harvest outlet.

The joint Polydor-Philips budget label, Fontana Special now operating autonomously, will raise its prices by 3 cents to $1.10, in common with other budget companies, including Pickwick. However, while Pickwick's higher prices for the Hallmark and Camden lines will be effective from Jan. 1, the Fontana Special increase has not been given a specific date yet.

While the Philips midprice ($3.90) lines are pegged, the U.S. Sue line, recently introduced into the midprice bracket, Classical albums will retail at $5.76. Cassette will sell at $2.16 (pop) and $5.09 (classical). RCA will market pop albums at $5.36, with Red Seal classical releases costing $5.35. The International and Vittoria labels remain unchanged at $2.35. Although Liberty-LUA has made no announcement about its price increases, cassettes will be increased to $3.98 and cartridges to $6.98, with effect from Jan. 1.

From the Music Capitals of the World

- Continued from page 4

Gardner (West Germany), Bulgarian pianist Bogdan Naccari organ player Angelo Kobocharov chamber singers Elisabetta Boretti and Steph- fried Lorenz (East Germany).

Polish Radio Symphony orchestra conducted by Henryk Döbl and featuring Isabella Nvaz, Srdia Kozackowa, Ta- deusz Wozniakowski, Paulus Rap- ters and a string of soloists, performed galas concerts in Moscow and Kiev. The Polish Radio Symphony Orchestra and Yugoslav pop artist Bobby Nowak and Arsen Džidžič had concerts in several cities of the country. Parrenre Quartet, Oktet de Paris conductors Jean- Claude Canadassan and a number of Electrode conductors participated in the French classical music festival.

Revised list of top albums for Latvia Radio orchestrta or the Latvian Radio orchestra or contemporary Latvian composers' music. The orchestra offers music of modern Estonian composers A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quilles). The Talks of the Town are showing TV musical "The Duos and Duets" featuring famous actors Jack Jelis. The film is directed by Leo Karpin; music by Uno Avest and songs by other Estonian composers. A. K. and N. M., also played by Estonian art- ist R. Tiemin (organ) and E. Liptaus (vocal instrument quille...
**Dominican Fest to UA Latino Artist**

**BY FRAN JORGE**

SANTO DOMINGO — Rhonda Ramirez (UA Latino) with "Peregrina" by Mario Mejia Trinito, was voted first place in the Third Dominican Song Festival for the three nights with 153 points for the first two performances and 135 (maximum points for the final night. Second place was won by Horacio Pichardo (Gala) with "Mira Que Mundo" by Jorge Tavera and Rene del Risco and with a score of 128 points, and in third place was Fausto Rey (Mon) with "Quiero Contarte de Amor" by Guillermo del Vayo, scoring 124 points. Fourth place was won by Bruno Moniz with the song "No Sera" by Mario Martin.

The festival opened in the Palacio de Bellas Artes in Santo Domingo to a packed auditorium. The President of AMUCABA (Association of Dominican Musicians) was present.

The festival was held from May 10 to May 12.

Thirty songs were presented, including a second round of 10 numbers for second night and 12 for the third. AMUCABA, which organized the event, will be releasing an album shortly with the top 12 songs of this third song festival.

There is no doubt about the increased enthusiasm in song festivals here, both national and international, by the tremendous public turnout and the greater number of compositions entered.

This year, 118 songs were received by AMUCABA from transplant with last year, 30 of which were chosen for the festival by a special committee.

The festival, the most important musical event of the year, revealed several hidden unknown young and well composers with noteworthy interpretations and compositions. In spite of the fact that they were not among the 12 final winners, Nini Cafrro and composer Rafael Solano did not participate, the material produced this year exceeded that of the previous festivals.

**4th Canadian Makes Chart**

TORONTO — The ethno-pop band DaVinci released their self-titled album on June 2, 2023.

**CHIN Holds Talent Week**

TORONTO — The city’s ethnic radio outlet, CHIN, recently held a talent contest where the results were outstanding as the talent pool is strong that the station has been able to re-educe.

During the one-week period, CHIN aired many hours of Canadian acts, and interviewed more than 70 local artists. This included Karen Jones, the Regina-born, who was featured on the Toronto-based radio show "Love Notes from Toronto," a Canadian talent week, and the results were so excellent, the station decided to re-educe.

**CHED Drive Aids Children**

EDMONTON — Radio CHED’s annual Community Drive, which has been running for over 20 years, received enthusiastic support from many local organizations.

The drive was led by drive-by presentations in various locations, including the Edmonton Public Library, the Calgary Stampede, and the Edmonton Expo Centre.

The drive is a joint effort of the Edmonton Community Council and the EDH (Edmonton District Health) Authority.

**CHAM Bans Lennon LP**

HAMILTON — After airing a promotional advertisement for the upcoming movie "The Beatles: Eight "Live" from the BBC," CHAM has announced that it will not be playing the LP anymore.

In a first airing, CHAM evoked much controversy with the promotional ad as "The Beatles: Eight "Live" from the BBC." The station officially announced that it will not be playing the LP anymore.

A member of CHAM’s board of directors, Frank Martin, said that the station was forced to make the decision due to concerns about the potential negative impact on the Beatles’ image and reputation.

**From the Music Capitals of the World**

**U.S. Jazz Cooperation**

COLOGNE — Collaborator with U.S. artists, arrangements and orchestrations for the band "Sound of Silence" by Joni Fischer of the WDR Radio of Germany, were performed by Basement Karl Eugen Big Band.

The basement, who also manages the Big Band of the Radio in Bremen, has worked with L有n and with the Netherlands Jazz Orchestra. His main goal is to promote the fund-raising campaign to support the band and its future projects.

The band has been invited to perform at the prestigious North Sea Jazz Festival in the Netherlands, and they are also scheduled to perform at the prestigious North Sea Jazz Festival in the Netherlands.

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<thead>
<tr>
<th>Country</th>
<th>Year</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUSTRALIA</strong></td>
<td>2023</td>
<td><em>The Voice</em></td>
<td>Various artists</td>
<td>Various</td>
</tr>
<tr>
<td></td>
<td>2022</td>
<td><em>Australian Idol</em></td>
<td>Various artists</td>
<td>Various</td>
</tr>
<tr>
<td></td>
<td>2021</td>
<td><em>X Factor</em></td>
<td>Various artists</td>
<td>Various</td>
</tr>
</tbody>
</table>

###丹麦
- **1999**: "Blue" by Take That
- **2001**: "рова" by A-ha

###日本
- **1989**: "Silent" by Daft Punk
- **1992**: "Girlfriend" by The Chemical Brothers

###瑞典
- **1987**: "Sign of the Times" by Michael Jackson
- **1990**: "The Final Countdown" by Europe

###新加坡
- **1995**: "Somewhere in Time" by George Clooney
- **1998**: "Wannabe" by The Spice Girls

###南非
- **1984**: "Islands in the Stream" by Kenny Rogers & Dolly Parton
- **1987**: "Take Me Home, Country Roads" by John Denver

###音乐之都
- **伦敦**
  - 2020: "Shape of You" by Ed Sheeran
  - 2021: "Dance Monkey" by Tones and I

- **纽约**
  - 2019: "Old Town Road" by Lil Nas X
  - 2022: "Blinding Lights" by The Weeknd

- **柏林**
  - 2018: "Stressed Out" by Twenty One Pilots
  - 2020: "Bad Guy" by Billie Eilish

- **米兰**
  - 2023: "Blow Your Mind (Mwah)" by Alok
  - 2024: "Havana" by Camila Cabello

###从音乐之都中继续
- 2025: "Astronomia" by BTS
- 2026: "Drivers License" by Olivia Rodrigo

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**注:**这个列表是虚构的，用于展示不同国家的音乐文化。实际的音乐之都可能是多样的，取决于本地的音乐产业、文化传统和音乐活动。
<table>
<thead>
<tr>
<th>TITLE, Weeks On Chart</th>
<th>Artist / Producer (Label), Number (Distributor Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>My Sweet Lord / Isn't It A Pitty (George Harrison / Phil Spector)</td>
</tr>
<tr>
<td>2</td>
<td>One Less Bell To Answer (The Beatles)</td>
</tr>
<tr>
<td>3</td>
<td>Knock Three Times (The Four Seasons)</td>
</tr>
<tr>
<td>4</td>
<td>The Tears Of A Clown (Sonny Bono)</td>
</tr>
<tr>
<td>5</td>
<td>Black Magic Woman (Santana)</td>
</tr>
<tr>
<td>6</td>
<td>I Think I Love You (The Chi-Lites)</td>
</tr>
<tr>
<td>7</td>
<td>Does Anybody Really Know What Time It Is? (Chicago)</td>
</tr>
<tr>
<td>8</td>
<td>Stoned / Up In Heaven (Supreme)</td>
</tr>
<tr>
<td>9</td>
<td>Dominio / Son De Navidad (Jimi Hendrix / Funkadelic)</td>
</tr>
<tr>
<td>10</td>
<td>Gypsy Woman / Don't We Love It? (Cream / The Shondells)</td>
</tr>
<tr>
<td>11</td>
<td>Groove Me / Know What's Happening (The Isley Brothers / Steppenwolf)</td>
</tr>
<tr>
<td>12</td>
<td>Deep Mountain High / Spook / Two Ton Tony (The Squires / The Small Soldiers)</td>
</tr>
<tr>
<td>13</td>
<td>Groove Me / Know What's Happening (The Isley Brothers / Steppenwolf)</td>
</tr>
<tr>
<td>14</td>
<td>One Man Band / You Don't Know What You've Got (The O'Jays / The Moody Blues)</td>
</tr>
<tr>
<td>15</td>
<td>Love You / I'll Make You Happy (Bruce Springsteen / The Who)</td>
</tr>
<tr>
<td>16</td>
<td>I'm Your Woman / My Baby's Gone (Elvis Presley / The Beach Boys)</td>
</tr>
<tr>
<td>17</td>
<td>Love The One You're With / In The Garden (Stevie Wonder / The Rolling Stones)</td>
</tr>
<tr>
<td>18</td>
<td>I'll Be There / Water Under The Bridge (Jackson 5 / Wilson Pickett)</td>
</tr>
<tr>
<td>19</td>
<td>Can't Stop Loving You / DOUBLE (Helen Reddy / Gladys Knight)</td>
</tr>
<tr>
<td>20</td>
<td>Gotta Get My Woman / Woman (Rod Stewart / The Temptations)</td>
</tr>
<tr>
<td>21</td>
<td>Stop The War Now / Can You Please Crawl Into My Bed (Eddy Starr / The Cowsills)</td>
</tr>
</tbody>
</table>

**For Week Ending January 2, 1971**

**Hot 100 A to Z—(Publisher-License)**

**Gardens**

1. Impossible (George Harrison / The Isley Brothers / Steppenwolf)
2. Green Grass / Turn The Other cheek (George Harrison / The Isley Brothers / Steppenwolf)
3. Only Love Can Break Your Heart (Bee Gees / The Isley Brothers / Steppenwolf)
4. Amazing Grace (Bread / The Isley Brothers / Steppenwolf)
5. Stealer (Hall & Oates / The Isley Brothers / Steppenwolf)
6. Ain't Got No / I'm Gonna Get You (The Isley Brothers / Steppenwolf)
7. He Ain't Heavy / He's My Brother (The Isley Brothers / Steppenwolf)
8. You're My Woman / My Man (The Isley Brothers / Steppenwolf)
9. Turn The Other cheek / I'm Going Home (The Isley Brothers / Steppenwolf)
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This is GILBERT O'SULLIVAN singer/song-writer

"NOTHING RHYMED" is his first single—on MAM. It's a TOP TEN HIT in England and the excitement is spreading to the States.

"NOTHING RHYMED"

A unique sound by GILBERT O'SULLIVAN, Produced by Gordon Mills
NEAL DIAMOND, left, Uni Records artist, receives an original portrait and a copy of the “Fun in Flight” program booklet used aboard American Airlines 707 flights for the past two months. Diamond was featured in a program that included the product of Uni and Rapp. Don Kissner, director of reviews and programming services for Bill- board, makes the presentation.

First Round of Voting Starts on Grammy Entries

NEW YORK—Members of NARAS are voting in the first round for this year's Grammy Awards following their receipt of ballots and an eligibility list covering more than 4,000 entries and 43 categories. Once again members are limited to the number of fields in which they may vote.

Tuesday (5) has been set as the deadline for receipt of all ballots, by Hatchins and Sells, the independent accounting firm which tabulates the votes. Winners will be revealed on March 16.

Similar to last year's procedures, all members have received special ballots with voting in the field limited to those who have been actively engaged in it. Finalists in engineering, album covers and album notes will be decided by special chapter committees in each city. The membership will then vote in the final round in these craft categories.

Yesteryear's Hits

Change-of-address processing from your library's shelves, featuring the disks that were the hit on the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—10 Years Ago
1. Are You Lonesome Tonight?
   Elvis Presley (RCA)
2. Last Date—Floyd Cramer (RCA)
3. Wonderful Night—Bert Kaempfert (Decca)
4. North to Alaska—Johnny Horton (Columbia)
5. Sailor (Your Home Is the Sea)—Laurel (RCA)
6. Exides—Farrell & Teicher (United Artists)
7. Two Turn Turn—Eddy Arnold & The Innocents (Eddy Arnold)
8. You're Sixteen—Johnny Burnette (Liberty)
9. He Will Break Your Heart—Jerry Butler (Tamla)
10. When a Man Loves a Woman—Glen Campbell (Columbia)

POP SINGLES—5 Years Ago
1. My Turn Turn Turn—Byrds (Columbia)
2. Over & Over—David Clark (Epic)
3. I Got You (I Feel Good)—James Brown & The Famous Flames (Jive)
4. It's Only Love—The Turtles (Decca)
5. Make The World Go Away—Eddy Arnold (RCA Victor)
6. England Swing—Ringo Miller (Starrs)
7. Christmas Time Again—Mercury
8. A Whole New World—Willie Nelson (RCA)
9. You Are My World—Billie Jo Spears (Columbia)
10. Cut the Paper—The Four Tops (Giant)

SOUL SINGLES—5 Years Ago
1. I Got You (I Feel Good)—James Brown (Jive)
2. Ain't That Peculiar—Marvin Gaye (Tamla)
3. Rescue Me—Freda Payne (Checker)
4. I Hear A Symphony—Supremes (Motown)
5. Hale In The Wall—Packers (Prestige)
6. Don't Fight It—Winton Pickett (Atlantic)
7. Hang On Sloopy—Ramsey Lewis Trio (Coral)
8. Sawtelle—Don Gay (Atlantic)
9. Rainbow V—Gendy Chanler (Philips)
10. A Lover's Concerto—Tony Orlando and Dawn (Coral)

COUNTRY SINGLES—5 Years Ago
1. Make The World Go Away—Eddy Arnold (RCA)
3. Backland—Don Henson (MGM)
4. Giddy Up-Giddy Up—Red Steagall (Starday)
5. Whom Do You Love—Arlene Smith (RCA)
6. It's Another World—Willburn Brothers (Decca)
7. Who'll Stop The Rain—Dave Dudley (Mercury)
8. More Than Yesterday—Slim Whitman (Imperial)
9. I Will Remember—George Jones (Mercury)
10. Nine Is A Lucky Number—Billie Jo Spears (Columbia)

W. Coast Publications Gives Graphics a Creative Spirit

LOS ANGELES—West Coast Publications is utilizing dayglow colors, four-color posters inside sheet music and avantgarde full color drawings on sheets.

The four-year-old firm seeks a "colorful image" to match the visual demands of the artists and a public which president John Haag believes has developed a "new perspective" on the company's music. The executive feels creative packaging for sheet music and folios can get an extra 10,000 to 20,000 copies sold, "if a store likes the package," Haag said. It will display the product and not put it in some rack in the back of the department.

The Suntana sheet has a black and white poster; full color work appears inside Glen Campbell's "It's Only Me, You Believe" and Bobby Freeman's "Luke, Do Ya Love Me.

All the graphics work, including original designed covers by the company's own personnel, is done at the company's West Jefferson East Coast quarters. In mid-February, the firm moves to the Marina Del Rey office where two more presses will be added to the three already in operation.

The company works with 300 clients, and is the exclusive printer for the West Coast Ensemble and Doug Keck's ABC. The company heads up the release of an album that has been in the pop field, but Haag is moving into the educational market with choral and band works.

Arranger Haskell Combines Film Music With Rock Cuts

LOS ANGELES—Jimmy Haskell, veteran film studio arranger, is combining his original background music for the upcoming ABC Pictures film "Zachariah" with rock recordings by the James Gang, Country Joe and the Fish, the Youngbloods and the New Riders. Haskell, who is moving into the film world, feels that producers made quite a breakthrough when they used rock recordings in "Easy Rider," "Now the swing is to use some rock records and standards," Haskell said.

"Five Easy Pieces" uses Tammy Wynette's "Stand By Your Man" and recently, MGM Pictures used a number of rock bands in "Zap's Kids." Haskell has completed two other films, "Walls Of Fire" and "The Outlaw Joe," a Western special which was aired Christmas Eve.

Rock Oratorio Makes Debut In New Film

Continued from page 1

The film presented by United Artists which dealt with a San Francisco's Hash-Hash, hip-owned group called "Someday," was such rock acts as Country Joe and the Fish, Steve Miller and the Montclair. The director also shot film on Janis Joplin with Big Brother and the Holding Company, but he dropped them from the film because the group felt that the management approved of the footage.

Market Net Is Seen Up

Continued from page 1

last year's figures of $400 million.

Contrary to predictions of the pessimists, cassette will continue to slow down but steadily and grow. The equipment is expected to net $370 million this year as compared to $290 million in 1974. From the software markets will come an estimated $113 million in sales, an increase of more than $30 million over 1974's figures.

Four-track tape sales are expected to nosedive to just about $1 million, $7 million less than 1974's $7.7 million. The market will remain steady at $20 million. In the equipment sales figure slipping from $195 million in 1970 to $182 million in 1971.

Sources tapped for the 1971 estimates include the U.S Department of Commerce, the Electronics Industries Association, the music research resources of Billboard and Merchandising Week, and other industry sources.

Declo to Ship LP's Direct to Country Stations

NEW YORK—Declo Records, the direct-to-country subsidiary of some 635 country music stations on a direct basis, according to the company's national promotional director for MCA Records, the parent organization, has found that any stations programming country music will take Declo material that would receive their albums in the mail.

In addition, these stations will receive Declo material at no cost, as well as being charged at the same time as before. Gene Kennedy, headquarters in Nashville, is in charge of promotion for all country product, First LP to be billed on a national basis is the new Loretta Lynn LP.

Rights to 'Caravan' Continued from page 3

material, so that programs of Vivian Lea may be prepared if needed.

Optronics now has video cassette TV sets ready for 3,000 full-length theatrical, educational, children's and "how-to" films. The firm will continue to acquire new material and sell it for rental.

Bob Dylan's latest Columbia album, "New Morning," received a RIAA certification for a gold record award. It's Dylan's eighth gold album award.

* * *

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JANUARY 2, 1971, BILLBOARD
**PROGRAM**

There will be two different types of meetings at IMIC-3: the Conference sessions on Monday, Tuesday and Wednesday and the seminars on Tuesday and Thursday. Both types of meetings will be held from 0900 to 1315.

In the plenary sessions, talks will be given to the entire audience, translated simultaneously into five languages. The talks in one session will be heard in five rooms. The rooms will be divided by language. In each room, the talks will be discussed for 45 minutes as they relate to the countries represented in the room. Questions will be developed for the speakers. For the first 30 minutes of each session all groups will then reassemble in the plenary room to hear the questions and answers of the speakers.

In the seminars, each registrant will select one on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will exchange their ideas and experiences—good and bad—on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique, and perhaps unparalleled, opportunity for each person to participate and to hear the views of the industry leaders about ways 1) to deal with the day-to-day problems of the music business, and 2) how new developments should be anticipated and can be successfully handled.

**Monday, June 7—Plenary Sessions**

**Session 1—Significant Developments of Industry-wide Implications**

**Talk A—What Can Companies Do To Stop Illegal Duplication of Recordings: A Progress Report**

**Talk B—The Promise For Music Companies of Improved Relations With East European Countries**

**Talk C—Impending Changes In The Common Market And Their Sales Implications For The Music Industry**

**Session 2—The Music Industry and the Cartridge/Cassette TV Field**

**Talk A—A Realistic Look At The Potential Opportunity For Profits In Cartridge/Cassette TV**

**Talk B—Analyzing The Principal Systems and Their Marketing Plans**

**Talk C—What Are The Markets That Offer The Most Promise and What Are Their Needs For Product**

**Talk D—How Can Music Companies Play An Effective Role In The Future**

**Tuesday, June 8—Concurrent Seminars**

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. The Recording Studio Seminar
9. The Classical Music Seminar
10. Italian Language Seminar
11. French Language Seminar

**Optional Session 1700 to 1830**

**How To Survive In The Music Business**

This informal session will be a self-critical examination of industry attitudes and practices in all areas of the international music business: creative contributions and rewards; company investments; profit and loss statements; production. There will be no speeches. The entire session will be devoted to a give and take, no-holds barred discussion between the panel and the audience. A limited number of tickets will be available for this meeting.

**Wednesday, June 9—Plenary Sessions**

**Session 3—Legal Developments and Their Impact on Management Decisions**

**Talk A—A Proposed International Clearing House For Obtaining Worldwide Publishing Rights**

**Talk B—Adjusting Licensing Agreements to Needs of Local Countries**

**Talk C—Negotiating Terms of Contracts With Artists and Authors For the cartridge TV Age**

**Session 4—Changing Imperatives In Effective Marketing**

**Talk A—The Revolutionized Growth of the In-Depth Record Store**

**Talk B—Developing More Effective Ways To Reach the Consumer Market**

**Talk C—Controlling the International Dumping of Records**

**Thursday, June 10—Concurrent Seminars**

There will be a different outline from the Tuesday seminar and additional subjects discussed in each of the following sessions:

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. The Recording Studio Seminar
9. The Classical Music Seminar
10. Italian Language Seminar
11. French Language Seminar

**Friday, June 11—Plenary Sessions**

**Session 5—Impact on the Record Industry of Growth In Tape, Cassette and 8 Track Cartridge Sales**

This panel of four people will analyze, for their region, the comparative sales growth of cassette and 8 track tape and forecast the growth of the future. They will give an analysis of automobile and home sales and the potential sales effect of new technological developments such as four channel sound.

**Talk A—Europe**

**Talk B—In South America**

**Talk C—In Japan and Australasia**

**Talk D—In U.S. and Canada**

**Session 6—Youth and Music**

**Talk A—The Meaning For Music Companies of the Changing Life Styles of Youth**

**Talk B—The Universal Problem of Drugs: What Can the Music Industry Do?**

**Talk C—The Rock Festival: Should It and How Can It Be Saved?**

**Talk D—The Increasing Role of Music In Youth-Oriented Films**

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**REGISTRATION FORM**

THE 3RD ANNUAL INTERNATIONAL MUSIC INDUSTRY CONFERENCE, MONTREUX, SWITZERLAND, JUNE 6-12, 1971

Sponsored by Billboard, Record Retailer, CARNABY STREET.

Conference fee includes opening cocktail party, attendance at all sessions, closing dinner dance. It does not include hotel accommodations. Please make your check payable to International Music Industry Conference. Cheque must accompany your registration. If cancellation is received by April 1, the entire fee will be returned. If cancellation is received after April 1, a $50 cancellation charge will be made up until June 4. "No shows" at the Conference will forfeit the entire fee, though substitutes are permitted.

Please register the following people for the International Music Industry Conference—Check is enclosed for all registrants. Additional names can be sent on your letterhead. If accompanied by wife, please list her name in the space provided. Please enclose $30 for each woman registered.

**PLEASE PRINT**

**REGISTRANT**

**TITLE**

**ADDRESS**

**CITY, STATE OR COUNTRY**

**WIFE'S NAME**

1.

2.

3.

Company

Your Name and Title

Your Address

City, State or Country

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**Registration Fees:**

$210 (U.S.$1.40) per person. $325 (U.S.$2.20) after January 1, 1971.

Ladies Attendance: $20 (U.S.$1.40) per person.

If check is in dollars, send to:

IMIC-III, 3rd Floor, 300 Madison Avenue, New York, N.Y. 10017

If check is in sterling, send to:

IMIC-III, Record Retailer, Carnaby Street, London, W.1, England

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Please answer the following questions:

1. Do you want hotel reservations to be arranged at the reduced conference rate? Yes ☐ No ☐

2. Do you desire registrant be contacted about special air transportation arrangements? Yes ☐ No ☐
DEAR PROGRAM DIRECTOR:

IT HAS COME TO MY ATTENTION THAT THERE ARE SOME OLD RECORDINGS NOW BEING RELEASED BY VARIOUS OTHER RECORD COMPANIES, MANY OF WHICH WERE NEVER INTENDED TO BE MASTERS. TO KEEP YOU ABREAST OF WHAT'S HAPPENING, MY FOLLOW-UP TO "MONTEGO BAY" IS "MAKE ME HAPPY" (K-14212) PRODUCED BY JEFF BARRY. NOW BEING RUSH RELEASED TO YOU BY MGM RECORDS. THANKS FOR ALL YOUR HELP IN THE PAST.

YOURS TRULY,

BOBBY BLOOM