**Fit or Unfit for Radio? FCC Seeking Test Case**

By MILDRD HALL

WASHINGTON—Some four-letter words spoken by Jerry Garcia, leader of the Grateful Dead, in an interview over WUHY-FM, Philadelphia, have brought on a crisis in language censorship before the Federal Communications Commission.

In an admittedly "unprecedented" action, the FCC has decided the Garcia language was "indecent" and proposes to fine the noncommercial station $100. The commission frankly hopes to bring a court challenge from the station, with resulting guidelines handed down by federal courts on the use of "profane" language over the air. Legally the FCC cannot censor program content, but the U.S. Code sets penalties of fine or imprisonment for broadcast-
Unprecedented multiple album sets
at practically unprecedented multiple set prices

5 GIANT RINGS OF VALUES 5
EVERY ACT A CROWD PLEASER

THE FLYING GUARNERIS
Special! Precision! Unparalleled artistry! High-strung excitement from the internationally famous Guarneri Quartet, masters of the high wire and low bow. Aided by that master of composition, Ludwig Van Beethoven.
A 4-LP set.
VCS-6418
Suggested List Price This Set: $12.98

THE FIEDLER FILM FOLLIES
All of you—man, woman, boy and girl, will be enthralled and delighted with the greatest film music of all time! Cry with Doctor Zhivago, shout with Oklahoma! and be swept away by Gone with the Wind. The Fiedler Flickers are movie music at its best—The Keystone Pops in a 2-LP set.
VCS-7056
Suggested List Price This Set: $6.98

JULIAN BREAM, GUITAR TAMER
The fearless Julian Bream tames the tempestuous Spanish guitar in a dauntless performance of the art of Flamenco music to soothe the fiercest breast... Bream from Bach to Britten on two LPs.
VCS-7057
Suggested List Price This Set: $6.98

THE MIRACLE OF LANZA
The fiery and immortal voice of Mario Lanza is once again featured in a special three-record package of highlights from his incredible career.
VCS-6192(a)
Suggested List Price This Set: $9.98

THE RED SEAL BIG TOP
Special package sets contain a carnival of the greatest performances by the greatest Red Seal artists. Their amazing part of this new series is its unprecedented pricing. In months to come, other great RCA Red Seal artists will be featured in more 2, 3 and 4 LP sets. Each an incredible bargain!

RCA Records and Tapes
East to Head EMI in Australia: Others Set

LONDON—Ken East, managing director of EMI Australasia Ltd., Sydney, has been appointed managing director of EMI Australia Ltd., Melbourne, effective October 1. East came to the U.K. in 1963 as commercial manager EMI overseas division, and Record Plant in New Expansion

NEW YORK — The Record Plant recording studios have entered the acoustic design and test field. The first facility is already in operation at the firm’s Los Angeles location.

The center, headed by Tom Hulley, director of research and technical engineering, has the capacity to test free air response curves in loudspeakers and microphones, and is equipped with a full complement of the high end B&K acoustic test equipment.

The new plant will also be available for rentals, for all sound installations, and will have a full inventory of sound equipment available.

Christian Heads NAFMB Board

CHICAGO—Lynn Christian, president of the National Association of FM Broadcasters, has been elected chairman of the NAFMB Board of Directors for 1970-71.

Christian succeeds Plant Secretary Ed Kernehan, who has previously headed EMI’s affiliate company in the U.S.

Ron White, EMI director of popular repertoire, is appointed manager of the new branch of EMI Records in London, beginning July 1. White, who joined EMI in 1941, has been general sales manager, EMI Records, for several years and was elected to the board of EMI Records in 1966. J.M. Burstone, present and new chief executive of EMI Australasia Ltd., retires in April, 1971, when East will become chief executive from that date. Burstone will then become non-executive chairman.

RCA to Use Roll to Get Rockers

NEW YORK — In its new drive for rock groups under the direction of Don Davis, who has taken over as vice president of the rock division, RCA Records is beginning to put strings to get into the competitive bidding. "There will be no limit to the purchasing acts," Usher said.

In his search for new rock acts, Usher said that he doesn’t want "to be a police or producer that can’t compete with any label. Second to none will be my policy."

Usher said that he’s already holding conversations with several groups. The new company will replace the former PAS tag which has been discontinued.

Parrot Raises Prices of Jones, Humperdinck LPs

NEW YORK—Long Island newspapers are billing the price on all LP product by Tom Jones, Engelbert Humperdinck, and Dusty Springfield, effective January 1, 1971 at $5.98.

Jones catalog contains 10 LP’s and 15 singles, all gold award winners. A new Jones album is due this month, tying in with ary Kellerman’s release of "The Last Time I Saw Him," the Beatle, and "Bamby." Humperdinck’s catalog contains five albums of which four have been certified as gold records. A new LP is due May 1, in conjunction with the start of Humperdinck’s U.S. tour.

The price of singles by the two artists will remain the same.

Columbia Bows Program to Train Pop A&R Producers

NEW YORK—Columbia Records has inaugurated a new training program that will train music business men on the East and West Coast. The program will be headed by Jack Gold, label’s vice president in charge of A&R, and will be coordinated under the supervision of CBS management resources department.

The trainee program will expose its participants to all aspects of the music business. They will be divided into groups on the basis of experience, and will work in every phase related to the record industry. They will also have a lot of supervised studio activity. They will also be exposed to the Columbia pressing plant, and will be submitted to the company’s quality control departments. They will be invited to attend Columbia facilities to learn about the sale and manufacturing of recording equipment.

In addition, the program’s participants will be assisted selected producers on new product and eventually will be given their own sessions to hear and evaluate.

Atlantic’s Winter of Content: $12 Million

NEW YORK—Atlantic Records’ winter sales program, which began Jan. 17 and ended March 31, 1971, realized sales of more than $12 million. Sales covered both new and catalog material, and both records and tapes.

Atlantic released 55 albums at the 1970 Winter Convention in Palm Springs, Calif., last January. Three of these releases became bestsellers: One of them “Led Zeppelin II” became the best-selling album in the U.K. and U.S. and England as well as other countries around the world.

Alhambra, the Atlantic’s exclusive voiceover for artists, that was over 35 percent of all sales during the program were tapes; 8-track or cassette.

NMC Widens Operations

DETOUR The NMC Corp. has acquired 7,500 square feet of office and warehouse space for expansion of the company’s operations in the Midwest.

According to Ted Shapiro, vice president of the company, “Increasing rack jobbing activities in the Midwest, along with potential for expansion have motivated the expansion of a Detroit warehouse.”

This is the first NMC factory that has been established in the Midwest, and the fourth time in 18 months that the company has expanded, through the opening of a warehouse in each of the four major metropolitan areas.

According to Shapiro, the new warehouse has been opened at 1075 East 25th St., Cleveland, Ohio. NMC now operates distribution centers in New York City, Los Angeles, Chicago, and San Francisco. The Detroit warehouse will be headed by Stan Byrd, who will, initially, service NMC’s present customers including 11 major stores of the Interstate Chain.

Motel & Davis in $5 Multimillion Deal

NEW YORK—Berry Gordy, president of Motown Records Corp., and David Davis Jr. have worked out a multimillion-dollar agreement, which Ertegun, Atlantic’s president, said was “something for every one.” 

Gordy and Davis have signed the biggest pact in the music industry complex that includes a record company, a music publishing and recording company, television production, and theater productions.

The new label will be Ecolage Records, which Motown will own in partnership with Atlantic. The new music publishing company is called Ecolage Music Publishers (ASCAP). In the blueprint stage are plans for motion picture production, television, legitimate theater presentations for concerts and nighttime shows.

Johete Music, the music publishing arm of Motown, will be the worldwide administrator of the copyrights of the two newly formed publishing companies, Ecolage and Syd March.

Gordy and Davis will assume the top creative post in the new alignment. Gordy and Davis will sign an exclusive deal with the first, which will be the first in Motown’s history. The second label will be the new Motown-label, MOTOWN. The agreement covers distribution of all Motown labels, including Motown Records, Tamla Records, and Syd March.

Musicor Will Handle Vance Label in U.S.

NEW YORK—Musicor Records, the up-and-coming independent record company, has signed an agreement with Musicor, new label created and wholly owned by Paul Vance.

The agreement covers distribution, production and tape configuration throughout the U.S. Overseas distribution will be handled by a mutual basis, but is separate from the agreement. Vance has stated he will be handling the Musicor and Dynamic products. According to Art Schwartz, company president, those licensees will be offered the Musicor line, the first refusal basis, and not be included as part of any existing

For More Late News

See Page 82
In 1969 Billboard the Number-One Position

Up until recently we were always known as the album company. But then Billboard's Market Research showed that Columbia became #1 in singles too. Competition is heavy in this industry and we knew that 1969 would be a hard act for another record company to follow. So we've decided to take the pressure off everyone else. By doing it again. And from the looks of last week's singles charts we're well on our way to succeeding. It's kind of like starting at the top and working your way up. Here's what the Columbia Branches were distributing this week!

6 Simon & Garfunkel—"Bridge Over Troubled Water"
4-45079
After six towering weeks as the #1 single, it's now approaching two million units.

21 Santana—"Evil Ways"
4-45069
Still holding its own after 12 big weeks on the charts.

38 Simon & Garfunkel—"Cecilia"
4-45133
From their two-and-a-half-million-selling album comes the incredible follow-up to "Bridge Over Troubled Water." National Breakout.

11 Chicago—"Make Me Smile" 4-45127
From their smash new album, already in the Top Five, comes their fast-rising hit single.

42 Marty Robbins—"My Woman, My Woman, My Wife"
A new big pop single for Marty. 4-45031

69 Jerry Naylor—"But For Love" 4-45106
Columbia breaks a new artist with a single that quickly established him as a definite star for the future.

87 Charlie Rich—"July 12, 1939"
5-10595 (Epic)
The stark shattering impact of the lyrics and Charlie's brilliant reading have made this an important single for him.
awarded Columbia in Singles and Albums.

27 The Hollies—
"He Ain't Heavy, He's My Brother"
5-10332 (Epic)
One of the truly great English groups prove their preeminence with another smash single that's been high on the best-seller list for months.

37 Ray Stevens—
Everything Is Beautiful
227 2011 (Barnaby)
This incredible single has come from out of nowhere to go halfway up the charts in only two weeks.

45 Johnny Cash—
"What Is Truth"
4-45134

51 Gary Puckett and The Union Gap—
"Let's Give Adam and Eve Another Chance"
4-46997
One of the truly consistent hit-making groups in recent years has come up with another big single that's now in its sixth week on the charts.

110 Janis Joplin—
"Maybe"
10-45128
From Janis' best-selling "Kosmic Blues" album comes a third single. Just out and already on the charts.

112 Mac Davis—
"Whoever Finds This, I Love You"
4-45117
An incomparable songwriter breaks onto the charts in his own right as an artist with his first single as a recording artist.

Columbia Records®
Branch Distribution
**Chicago Truck Strike Hits Disk, Tape Delivery**

CHICAGO—The truck strike has cut off shipments of records and tape to record stores here as much as 50 percent and wholesale buyers are utilizing bus and air carriers and looking for other means of delivering goods. "Certain hit product is very difficult to keep in stock," said Fred Spiora, Singer One-Stop.

"The strike isn’t affecting us now, but it may come up," said Stew Gershbaum, warehouse manager for All Tapes Distributing, Inc. "The trucks are hitting us, but we sometimes forced to use different lines than we normally would. We are also using Greyhound buses to get records to outlets areas.

"There has been a 30 percent drop in getting merchandise into the warehouse," said Ralph Basciano, president, M S Distributing Co. "The strike is especially hurting our customers, they are unable to come and pick up the records and tapes. As of yet, we haven’t gone to other means of delivering."

A spokesman at the Ampex Corp., whose main products sometimes forced to use different lines than we normally would. We are also using Greyhound buses to get records to outlets areas.

"There has been a 30 percent drop in getting merchandise into the warehouse," said Ralph Basciano, president, M S Distributing Co. "The strike is especially hurting our customers, they are unable to come and pick up the records and tapes. As of yet, we haven’t gone to other means of delivering."

A spokesman at the Ampex Corp., whose main products were sometimes affected by the strike, said that the company has been hurt very little by the strike.

**Pincus-Gil in New Deal**

NEW YORK—The Pincus-Gil publishing group, headed by George Pincus, has negotiated a new five-year contract with writer deals both here and abroad.

In the states, Pincus set a copublishing deal with producer Larry Gilbert for all Gilbert songs. A new national distribution deal with writer deal with Steve Schlaack. Ambassador Music, Pincus’ European operation with headquarters in London, has signed a deal with Pincus that he will pick up all the records and tapes. As of yet, we haven’t gone to other means of delivering.

A spokesman at the Ampex Corp., whose main products sometimes affected by the strike, said that the company has been hurt very little by the strike.

**‘Clever’ Stores Set in Phila.**

PHILADELPHIA — Records, radio and other sound equipment will be included among the items that will be carried by the proposed chain of limited-service stores to be opened throughout the area at the rate of three or four a year. The stores will be approximately 1,000 square feet and all on a single floor with self-selection and quick checkout. Stores will be selected in areas related to population growth and consumer needs.

**In This Issue**

- **CAMPUS**
- **COIN MACHINE WORLD**
- **COUNTRY**
- **INTERNATIONAL**
- **RADIO**
- **TALENT**
- **TAPE CARtridge**

**Features**

- Music in Print
- Hot Country Albums
- Stock Market Quotations
- Hot Country Singles
- Vox Jox

**Charts**

- Best-Selling Jazz LPs
- Best-Selling Soul Albums
- Best-Selling Soul Singles
- Breakout Albums

**Record Reviews**

- Album Reviews
- Single Reviews

**Executive Turntable**

**Len Levy**

Levy named chairman of the newly formed GRT Record Corp, which includes responsibilities for Columbia, Janis’s Thumb and GRT Records. In September 1969 Levy resigned as president of Metromedia Records. Before Metromedia he was formerly president of Audion Management, a film and television production company. Levy was previously with the purchasing division of the Army and Air Force Exchange System. Lennie Tetre joined the New England region promotion division of Transcontinental and Distributing. He was formerly with Capitol Records in a similar capacity. ..... Terry Fletcher appointed to handle promotion out of Memphis and Dallas for Elektra Records. He was formerly handling southern promotion for Decca. Former A&M promotion man in Cleveland, Bill Able will handle promotion for Elektra in key Midwest cities. Rick These, David Deners, and Marty Mooney appointed local promotion managers in Miami, Hartford and Cleveland respectively for Columbia Records. These worked previously with WSB-FM, Atlanta and WPXN, Columbus, Ga. Deners worked at sales and promotion for Eastern Record Distributors, East Hartford. Mooney has been with Columbia for two years.

**Larry Lighter**

Lighter assigned the additional duty of head of copyright department, in addition to being manager of business affairs. Formerly managing director of RCA legal department. ..... James C. Kellner named account executive, licensing and development department, CBS Enterprises Inc. He joins CBS from Columbia Special Projects where he was account executive in the premium division.

**Mrs. Baby Taylor**

Mrs. Baby Taylor promoted to supervisor of payroll with Motown, from a bookkeeping position in the finance division of the company. She joined Motown in 1966. William Hayes named supervisor of general ledger, jumping to a general accounting position in the finance division. He joined the company in 1968.

**Jules L. Sack**

Sack appointed vice president of marketing and sales, Stereodyne. He is a former director of marketing and sales for Bell and Howell magnetic tape company and was president marketing manager for A&M Devices, etc.

**Harold Childs**

Childs named A&M’s East Coast operations director. He will oversee the company’s sales, distribution, promotion and publicity activities on the East Coast. He was formerly national sales and promotion director for Creed Taylor products released on A&M. Childs joined the label in December of 1967 as album field coordinator. He was formerly regional promotion manager for RCA Records.

**Joseph Buzelli**

Buzelli joins Superscope as general manager of its marketing division. He was formerly a vice president with a medical products manufacturing firm, and before that was a vice president with Thomas Organ. ..... Buster Smith named West Coast professional manager for Metromedia’s publishing firms Sunbeam and Valiant Music. His previous publishing experience includes stints with Famous Music and Elvis Presley Music. ..... Marshall Blonstein joins Ode ’70 Records as national promotion manager.
Ike & Tina Turner
and The Ikettes
'Come Together'
New album, cartridge & cassette
from Liberty Records
Merc Sees Single & Well

CHICAGO—Despite some in- industry opinion that the single is headed for extinction, Mercury Records regards the 45 r.p.m. not only as equal in importance to the LP but also as the key building block for the time when multiple distribution of the record becomes a major factor in the life of the industry.

While RCA relies on multiple distribution, but a radical re- structuring of its marketing philo- sophy, Mercury’s chairman, Irwin H. Steinberg, president, is ever watchful for the type of sales the company will be prepared for any distribution shakeouts.

This philosophy is being shaped by Bob Scherl and John Antoon at the national promo- tion level. They handle LP’s and singles, respec- tively.

The fate of the single is spelled out in different ways. RCA Records president Norman Newton feels that the 12-inch format will “be the single sometime in the future.” Records Industry a single (one song on each side recorded at 33 1/3 rpm) priced at 98 cents is being sold next to the album on the West Coast. Jukebox operators in Ohio are, on the other hand, adapting jukebox tape systems to play regular 12-inch albums at 50 cents per side.

RCA’s Major Ad, Promo Drive to Bow Fresh, LP

NEW YORK—A major ad- vertising, promotion campaign has been set by RCA Records to promote Fresh and its initial album Fresh Out Booty.” It is about life in Boston, En- gland’s juvenile reformatory system.

The print advertising cam- paign, which has already be- gun, will focus on double-page spreads in the music trades, will now be extended to key underground publica- tions, beginning Thursday, day (16), a concentrated un- derground advertising campaign of various 60-second spots will be spread over such major Top 10 markets as New York, Chicago, Los Angeles, Cleveland, Philadelphia, Cincinnati, Boston, Detroit, San Francisco, Pittsburgh, Mem- phis and St. Louis. In addition, a series of daily tests of the spots will be supplied to all distributors.

A press kit has been pre- pared containing a biography of Fresh, as well as background information on the LP. Two independent producers, Ray Single and Robert Northrup, will cut a 24 x 28 blowup of the album cover for use as a poster; three different 12-inch album covers; white pictures of the group; a black and white striped record sleeve; and a color “Word “Boston” imprinted on it; as well as an 8 x 11 poster of the album. The Fresh kit will receive a mass mailing to underground and the company’s ad-agency/merchandis- ing department, as well as college newspapers, underground press as well as the general music reviewers nationally; with bulk shipments of the kit going to distributors.

In an unusual approach toward a national promotion of the album, an eight-week incentive program has been devised whereby the district manager, promotion man and fieldman actually controls and directs the approach that is taken to pro- motion from within, in his individual area.

Field and sales personnel for the eight-week period which began on March 20 and goes through the end of April will be considered in order to gain their freedom must submit weekly 60-second radio/TV activities to promote the album.

Week of March 20 will be in the form of U.S. Savings Bonds in denominations of $25, $50, $75 and $100 are being awarded and a grand prize of an 18- inch RCA color portable television set is being awarded to dis- trict manager, fieldman and promotion man. The opinion of the “parole board” did the best overall job during the period of the program.

UA’s Deutch in Nashville Meet

NEW YORK — Murray Deutch, United Artists Music Group’s executive vice pres- ident/marketing manager, leaves for Nashville Tuesday (14) for a series of meetings with his marketing and production manager of UA’s Nashville of- fice. Associated with the de- panying Deutch will be Jack Lee, firm’s national professional manager. During the week-long stay, they will also meet with other Nashville-based labels and artists discussing upcoming mo- tion picture songs and scores.

Bell & Farrell ’Partridge’ Deal

NEW YORK—Bell Records has signed a production deal with Wes Farrell to create and produce an album similar to the “The Partridge Family” ABC-TV se- ries which goes on the air next fall. Bell has all the masters and will record all the songs of the series on the Skylin production show. The half-hour series features Shirley Jones as a widow who forms a rock group with her children. A new song will be introduced each show. The show’s execu- tive producer will be Wes Farrell and Bill Bell.

Pleassurama Net Doubled Over 68

LINCOLN, N.J.—(The Press of Lincoln)—The Pleassurama product project was supervised by Dick Hendler, creative director of the company’s advertising department, with Jim Novy, creative associate, and Robert, artist.

Lib Gives Massive Selling Push to Ike & Tina Album

NEW YORK—Liberty Rec- ords is unleashing every facet of its merchandising facilities in behoof of Ike & Tina Turner’s first 45 r.p.m. for the label, “Come Together.”

According to Liberty general manager Bud Dain, the pro- motion is geared to reach as broad an audience as possi- ble.

Announcement mailers in color and with tear-off labels will be sent to radio programmers, disk jockeys.

Nonesuch Keys To Original Productions

NEW YORK—Nonesuch, Elektra Records’ classical label, will concentrate on the creation of original productions rather than foreign material, according to John Holzman, Elektra president.

Both men are satisfied that only through establishing an ag- gressive, corporate approach to promotion, can the groundwork begin for a marketing strategy that will ensure the certain distribution patterns now taken for granted.

“It was difficult to psyche promotion men into working on albums of classical music and singles,” Scherl said. “After all, there are just so many minutes of air time, so many jingles you can have, so many time slots to coordinate and you just don’t get around to LP’s. John Holzman is addressing singles toward singles.

“Now it is more and more important for the promotion man to prepare cuts from an album just as he would a single of any kind. The more about a single—especially at easy listening stations. As the program changes, the important thing is to know the deceptive needs of a market and to see how his own show generally. The station may have 250 to 300 al- bums to choose from but only 25 or 30 will be pulled for a show.”

Williamson, Golden in Children’s Repertory Tie

NEW YORK—Williamson Music, Rodgers & Hammer- stien’s publisher, and Nonesuch, Golden Records are joining forces to present on records the Pixie Judy Troupe’s summer theater in the musical comedy repertory for children.

Marking Golden Records’ first move to stereo and a higher-priced line will be the release of the first three Pixie Judy records in the series, “The Littlest Clown,” “The Marvelous Mar- quis” and “The Return of the Thief of Bagdad.” The records will be play-tested and air-played with the Trroupe’s summer tour. The suggested retail price will be $2.98 in stereo.

The Pixie Judy series will also inaugurates Golden’s newly cre- ated Theatre Division. In a de- parture from the regular LP line of symphony, chamber oror- ders sets, Golden will move into original cast albums and movie soundtracks on a full-scale basis. A new record label, Golden Repertory, will be created for the division and will be premiered with the Pixie Judy series.

The Pixie Judy Trroupe, originally discovered by Richard Rodger, is the largest in- dependent producer of children’s musicals in the country. It was chosen by the Theatre Guild to be sponsored by sub- scription.

Williamson’s BB ‘Moon Dance’ Tunes Draw Artists’ Disks

NEW YORK—Warner Bros. Music is picking up extra promotional mileage on its recent WM 1006 release, Williamson’s BB album, “Moon Dance.” In addition to Morris- son’s single of “Come Running,” the music firm has set “Into the Mystic” and “Brand New Day” with Miriam Makeba and “Love’s Love” with the Happenin’ Jubilee.

In addition, the firm is riding high with “Loveland” by the Watts 103rd Street Band on WB; “Love’s Love” by the Watts 103rd Set on Richards on WB; “First Impressions” by Nancy Michael on WB, “O’Neal Twins Honor Pact, Court Rules

ST. LOUIS—The O’Neal Twins, winners of a Peacock Records, according to a suit by the O’Neal Twins against the circuit court of the city of St. Louis. The court ruled that the agreements were valid, but that the artists had fulfilled it and it expired May 31, 1968.

A press kit containing recent interviews and feature articles on the group’s growing sales and promotion and aid to field men. Special promotions, including a specially selected major rack operators and key retailers and further concentration is being aimed at the college market. Plans are being made underfoot the promotion internationally to co- incide with an upcoming over- seas tour by the O’Neal Twins in late summer and early fall.

Fete Introduces Glass Bottle

NEW YORK—Avco Em- bassy introduced the Glass Bottle, its new pop group, at the Nuclear Club here recently. Invited were key promotion representatives and members of a special label promotion meeting the night before, as well as dis- tribution, advertising and trade press, radio personnel, deejays, and booking agency representatives.

At the fete, the Sextet’s single, “The first, will follow their album. The group will make a major promo-

Morrison’s BB ‘Moon Dance’ Tunes Draw Artists’ Disks

NEW YORK—Warner Bros. Music is picking up extra promotional mileage on its recent WM 1006 release, Williamson’s BB album, “Moon Dance.” In addition to Morris- son’s single of “Come Running,” the music firm has set “Into the Mystic” and “Brand New Day” with Miriam Makeba and “Love’s Love” with the Happenin’ Jubilee.

In addition, the firm is riding high with “Loveland” by the Watts 103rd Street Band on WB; “Love’s Love” by the Watts 103rd Set on Richards on WB; “First Impressions” by Nancy Michael on WB, “O’Neal Twins Honor Pact, Court Rules

ST. LOUIS—The O’Neal Twins, winners of a Peacock Records, according to a suit by the O’Neal Twins against the circuit court of the city of St. Louis. The court ruled that the agreements were valid, but that the artists had fulfilled it and it expired May 31, 1968.

A press kit containing recent interviews and feature articles on the group’s growing sales and promotion and aid to field men. Special promotions, including a specially selected major rack operators and key retailers and further concentration is being aimed at the college market. Plans are being made underfoot the promotion internationally to co- incide with an upcoming over- seas tour by the O’Neal Twins in late summer and early fall.

Fete Introduces Glass Bottle

NEW YORK—Avco Em- bassy introduced the Glass Bottle, its new pop group, at the Nuclear Club here recently. Invited were key promotion representatives and members of a special label promotion meeting the night before, as well as dis- tribution, advertising and trade press, radio personnel, deejays, and booking agency representatives.

At the fete, the Sextet’s single, “The first, will follow their album. The group will make a major promo-
GIVE ME JUST A LITTLE MORE TIME
YOU'VE GOT ME DANGLING ON A STRING
BLESS YOU
PATCHES

THE PRODIGIOUS CREATIVITY OF
HOLLAND-DOZIER-HOLLAND, INC.
BRINGS YOU
CHAIRMEN OF THE BOARD
ALBUM ST-7300

distributed by Capitol Records Distributing Ccrp.
CES Show Lures 200 Exhibiting Cos.

NEW YORK — More than 200 exhibitors have registered to participate in the annual Consumer Electronics Show, which is scheduled for July 1 at the Americas and New York Hilton hotels. The influx of exhibitors is said to be the result of an early sellout of all exhibit space.

According to Jack Wayman, staff vice president of the Consumer Products Division of the Electronics Industries Association (EIA), sponsor and producer of the show, this year's exposition is of special significance because it is the 25th anniversary of the consumer electronics industry.

He disclosed that the show will be the largest ever both in number of exhibitors and exhibit space, and added that product exhibits and allied equipment will be housed in 12 booths in the Grand Ballroom of the Waldorf-Astoria Hotel on "ASCAP Concert and Symphonic Band Catalog." Containing more than 2,000 entries, the works are listed essentially as classic and will be distributed to licensed educational institutions.

(Nat'l General Records Gives its Tape Rights to Ampex)

NEW YORK — The National General Records Corp. and Ampex Stereo Tapes (AST) have signed a long-term agreement giving AST the tape rights to all product released by NGR. AST will manufacture and distribute all the record company's disk product, both in this country and abroad. The materials will be available in all tape configurations.

National General Records is a newly formed subsidiary of the 50th anniversary year National General Corp., a California-based company with wide interests in the entertainment and consumer electronics industries.

Al Kash, NGR's vice president, said that the agreement with Ampex gives his company "the wholesale freedom to promote the product to the public in the tape business." He added that Ampex is capable of giving it "the kind of promotion and publicity, so essential to the merchandising of recordings." NGR, through an agreement with Audio Productions, Inc., a motion picture subsidiary of the parent company, will release a soundtrack album from "Grasshopper." It will also release the music of Jessie Scott, who is preparing, and starring Jimmy Stewart and Eleanor Park. The album is scheduled to be released 15 to 19 albums to AST this year.

Music In Print

By ALAN STOLOWITZ

Problem

Since we've raised the question of defining the market, let's also attempt to define the product. It would be interesting to do so without getting involved in the issue by naming it. The product as we know it, without question, is music, packaged truth. Beauty? Joy? Ecstasy? Whatever it is, let's see what it looks like.

The first point is that the drop is not the product; it is a way of knowing the product. It would be interesting to compare, for example, the way music is used in this country and the way it is used in a small country.

The relationship between music and music is unlike any other. This relationship is the relationship of the whole to the part. The sound brings you home, turns you into a song, and makes music. As the circle of sound widens and folk and Traditional music become a common voice of a common chord, call it music, call it love.

How can you love something you love first, so why can't those of us with this very common interest practice music? We may make the very best music we can.

Who will come forward and give up the rights for The Right? And who among us will come together?

An Answer

To promote their Concert Band Music, Warner Bros. sends complimentary recordings, by professional bands, to band directors throughout the country. A reduced-price copy of the printed music is included to wrap up a well-packaged selling tool of sight and sound.

Newspaper advertising encourages the local music teacher to make use of this invaluable service, which enables music teachers to demonstrate all aspects of the music they wish to order, wholesale.

Stanley Adams, president of the American Society of Composers, Authors and Publishers, announced the publication of a new (1970) ASCAP Concert and Symphonic Band Catalog. Containing more than 2,000 entries, the works are listed essentially as classic and will be distributed to licensed educational institutions.

General News

Disk Co. Set By Showbill

NEW YORK—Showbill Magazine has formed Cherry Record Agency and has been acquired by Showbill Magazine, which will be distributed by MGM. Cherry will debut with singles by Elaine Marshall and Jack Jezorik.

The label's first single will be "I Love Him" and "Don't Let Him Go." Alan Benson, Jerry Bruno is the label's ad man.

Fit or Unfit for Radio? FCC Seeking Test Case

Continued from page 1

class swear words may be heard over the air, "but those of the profane, the stains of the mouth may not." He warned all who are interested in preserving civil liberty that the commission is embarked on a "new and untested area of federal censorship.

The station argued that the program was not indecent, because the basic subject matters discussed by Garcia (ecology, music, philosophy, etc.) were "obviously decent," and that the challenged language "reflected the personality and style of Mr. Garcia." (This case will have perhaps deadly significance for interview programs with other progressive rock groups, of course.) It holds that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC agreed that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." It holds that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.

The FCC noted that the program was not obscene or one that relied on "scatology" and "profanity," but it disagreed with the "style" argument as justifying the "innocence" and "offensiveness." The FCC agreed that there is a difference between the "offend-"ing words almost as often and as unconsciously as soldiers and marines.
while this ad was being conceived, someone detonated a nuclear device
in the nevada desert, it shook the capitol tower, over 300 miles away.
outside, within a stones' throw, the pilgrimage cross was obscured
in smog, traffic beneath the cross on the hollywood freeway:
frantic and heavy. business in los angeles: as usual.
and this: just another trade announcement.

EARTH ROT: a musical comment on the state of the environment composed and arranged by David Axelrod
**WANTED**

**EXECUTIVE—CREATIVE**

Unusual ground-floor opportunity with national music complex in following positions:

1. National Sales Manager
2. National Promotion Manager
3. Creative Services, Graphic Arts
4. National Publicity Director
5. Record and Tape Salesmen

Music: Please read and consider all areas of the business.

We are placing aggressive, fresh people with know-how and initiative.

Send accurate, recent resume to Box 775

165 W. 46th St.
New York, N.Y. 10036

---

**Retail General Manager**

**LOCATION: TORONTO, CANADA**

Our expanding chain of Company operated and franchised music stores and leased department stores requires a General Manager to take full charge of all merchandising and musical instrument, radios, record players, cassettes and related home entertainment items.

This senior man, reporting to the V.P. Group Marketing, will be totally responsible for the profitability of the retail division. Initial attention would have to be given to the establishment of aggressive merchandising policies and developing a well functioning retail team, all in preparation for further expansion.

Preference will be given to those who have supervisory experience with a music store chain specializing in discounting and promotional activities.

Replies, which will be treated in confidence, should include education, work experience, salary requirements, and personal data. Address replies to:

Director of Administration
Capitol Records (Canada) Ltd.
3109 American Drive, Malton, Ontario

---

**MARKET QUOTATIONS**

**As of Closing Thursday, April 9, 1970**

<table>
<thead>
<tr>
<th>OVER THE COUNTER</th>
<th>Week's High</th>
<th>Week's Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABKO Ind.</td>
<td>114 1/8</td>
<td>113 7/8</td>
<td>113 3/4</td>
</tr>
<tr>
<td>Alltops Inc.</td>
<td>81 1/8</td>
<td>79 7/8</td>
<td>79 1/4</td>
</tr>
<tr>
<td>Art &amp; Literary Corp.</td>
<td>41 1/2</td>
<td>40 1/2</td>
<td>39 7/8</td>
</tr>
<tr>
<td>Audio Difieri</td>
<td>17 1/4</td>
<td>17 1/8</td>
<td>17 1/16</td>
</tr>
<tr>
<td>Bally Mfg. Corp.</td>
<td>173 1/2</td>
<td>173 1/8</td>
<td>173 3/8</td>
</tr>
<tr>
<td>Cameron Musical</td>
<td>3 1/4</td>
<td>3 1/2</td>
<td>3 1/4</td>
</tr>
<tr>
<td>Cassette-Cartridge</td>
<td>15 1/4</td>
<td>14 3/4</td>
<td>14 3/4</td>
</tr>
<tr>
<td>Data Processing</td>
<td>181 1/2</td>
<td>181 1/4</td>
<td>181 1/4</td>
</tr>
<tr>
<td>Del-It-Now</td>
<td>173 1/2</td>
<td>173 1/8</td>
<td>173 1/4</td>
</tr>
<tr>
<td>Faraday Inc.</td>
<td>9 9/16</td>
<td>9 9/16</td>
<td>9 9/16</td>
</tr>
<tr>
<td>Fidle-Bow</td>
<td>43 1/4</td>
<td>43 1/16</td>
<td>43 1/16</td>
</tr>
<tr>
<td>Gates Learjet</td>
<td>131 1/2</td>
<td>131 1/2</td>
<td>131 1/2</td>
</tr>
<tr>
<td>GRT Corp.</td>
<td>13 13/8</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Gundy, Inc.</td>
<td>13 13/8</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Hanimco, Inc.</td>
<td>13 13/8</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Jollibee</td>
<td>14 3/4</td>
<td>14 3/8</td>
<td>14 3/8</td>
</tr>
<tr>
<td>Tele-Radio Communications</td>
<td>3 1/2</td>
<td>3 1/2</td>
<td>3 1/2</td>
</tr>
</tbody>
</table>

**MARKET QUOTATIONS—Continued**

**As of March Thursday, April 9, 1970**

<table>
<thead>
<tr>
<th>WEEK'S HIGH</th>
<th>WEEK'S LOW</th>
<th>CLOSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABCO Ind.</td>
<td>114 1/8</td>
<td>113 7/8</td>
</tr>
<tr>
<td>Alltops Inc.</td>
<td>81 1/8</td>
<td>79 7/8</td>
</tr>
<tr>
<td>Art &amp; Literary Corp.</td>
<td>41 1/2</td>
<td>40 1/2</td>
</tr>
<tr>
<td>Audio Difieri</td>
<td>17 1/4</td>
<td>17 1/8</td>
</tr>
<tr>
<td>Bally Mfg. Corp.</td>
<td>173 1/2</td>
<td>173 1/8</td>
</tr>
<tr>
<td>Cameron Musical</td>
<td>3 1/4</td>
<td>3 1/2</td>
</tr>
<tr>
<td>Cassette-Cartridge</td>
<td>15 1/4</td>
<td>14 3/4</td>
</tr>
<tr>
<td>Data Processing</td>
<td>181 1/2</td>
<td>181 1/4</td>
</tr>
<tr>
<td>Del-It-Now</td>
<td>173 1/2</td>
<td>173 1/8</td>
</tr>
<tr>
<td>Faraday Inc.</td>
<td>9 9/16</td>
<td>9 9/16</td>
</tr>
<tr>
<td>Fidle-Bow</td>
<td>43 1/4</td>
<td>43 1/16</td>
</tr>
<tr>
<td>Gates Learjet</td>
<td>131 1/2</td>
<td>131 1/2</td>
</tr>
<tr>
<td>GRT Corp.</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Gundy, Inc.</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Hanimco, Inc.</td>
<td>13 13/8</td>
<td>13 13/8</td>
</tr>
<tr>
<td>Jollibee</td>
<td>14 3/4</td>
<td>14 3/8</td>
</tr>
<tr>
<td>Tele-Radio Communications</td>
<td>3 1/2</td>
<td>3 1/2</td>
</tr>
</tbody>
</table>

---

**Asher’s Goal: Capitol East**

**Continued from page 1**

herefore, but that now it will be a full-fledged recording business.

“We’re now going first class in every respect,” Asher emphasized. The New York office has been allotted more funds to carry out full-scale campaigns on new recordings, promotion and advertising levels. Asher plans to bring in independent art and public relations people when the occasion calls for a special emphasis campaign. He’s already bought in Bob Cato, former vice president in charge of creative services at Columbia Records, as an art consultant on a freelance basis and is working on getting other artists waiting in the wings for assignments.

Asher pointed out, however, that the New York office would still marshal support for its East Coast-originated campaigns from the Tower headquarters. “In New York, in turn, would support the West Coast drives,” he said. “We’ll avoid a shotgun approach,” he said, “by coordinating the efforts of both Coasts for a concentrated imp.”

Supporting Asher in his

---

**Recoton Profit Soars by 81%**

**NEW YORK—**The Recoton Corporation has shown a 141 percent increase in profits on a sales increase of 52 percent over the year-ago period. The firm reported a record sales and earnings for the year ending Dec. 31, 1970.

The company’s net profit for 1969 increased to $1,740,000, or 43 cents a share based on a weighted average of 4,011,411 shares outstanding during the period, compared with $660,800, or 24 cents a share on the average of 3,695,226 shares for 1968. All figures include the results of Idelmen Manufacturing Co., a wholly owned subsidiary.

---

**Insiders Report**

**By MILRED HALL**

WASHINGTON — The Securities and Exchange Commission's recent official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billypool subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stock are reported first, followed by over-the-counter.)

**Capitol Industries—Glenn E. Wallach sold 1,000 shares, leaving him 46,000, and sold 50,000 of the debentures held personally by Jack Haussman.**

American Auto Vending

**Columbia Pictures—Chester I. Lappan bought $26,000 in Convertible Debentures, due 11/1/94, giving him $76,000 in this category.**

**Vincent J. McCaffrey sold 1,000 shares, leaving him personally 7,500.**

**William H. National Promotion Manager**

**LOCATION: TORONTO, CANADA**

**GENERAL MANAGER**

**3109 American Drive, Malton, Ontario**

**311212**

**APRIL 18, 1970, BILLBOARD**
In March we told you about Burt Bacharach Month. Now comes the best part: April, featuring two Academy Awards!

Congratulations to both of our Oscar Winners: Burt Bacharach. And "Butch Cassidy And The Sundance Kid."

Also available by Burt Bacharach on A&M Records: "Reach Out" (SP4131) and "Make It Easy On Yourself" (SP4188). and a single, "Come Touch the Sun" b/w "Raindrops Keep Fallin' on My Head" 1152.
LOS ANGELES—Many analysts specializing in tape securities are predicting that a very strong industry trend will continue for at least the next three to six months.

Several industries and certain segments of the economy have included the tape industry among the most promising. For the first time, tape companies are beginning to catch the Wall Street fancy, and a very healthy growth is anticipated because of the fact that they are jumping by leaps and bounds.

The development of the stereo tape business is adding a second shift to its production lines, while Edison, N.J., to keep pace with the rapid growth, is adding a second shift to its production line. The company's first network of warehouses, which lies near major airports and is equipped to acknowledge that the hottest consumer electronics was' quick to catch on in Los Angeles.

The new breed of quality duplicators is adding a second shift to its production line. The company, "Our staff of engineers has built a system that is without doubt its high speed injection, and a streamlined assembly of all systems available, including the major cause of product re-jection, and a streamlined assembly line which requires fewer human labor and parts.

Said Martin, "The nerve center of any duplicating facility is without doubt its high speed duplication system. After careful study of all systems available, our board of directors decided to build our own system rather than try to buy a duplicating machine."

He continued, "We have created completely flexible programming and editing rooms for each of our plants. We have programmed in our own system, and are now offering the same service to other businesses."

He also acknowledges that during the "shakeout" period, predicted as early as April 2, 1970, the top lines may be seen. The "Top 40 Charts." The company's first network of warehouses, which lies near major airports and is equipped to acknowledge that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.

This was an important finding. Inasmuch as this is a very important finding for Cassette Corp.'s preleadered cassettes are used and utilized in various recording systems, it is an important finding that the hottest consumer electronics was' quick to catch on in Los Angeles.
After 22 weeks on the charts, six-figure sales and a Grammy Award, it figures that a single from this album would happen. It’s happening.

"KILLER JOE"
QUINCY JONES
A & M 1163
From the album "Walking In Space" (SP-3023).

Call your local A & M distributor for immediate stock.
LOS ANGELES — Industry figures reveal that blank tape may account for sales of about $450 million by 1975 at manufacturer prices for blank, unrecorded cassettes.

Most executives at Audio Magnetics feel that tape is, and will become in the immediate years ahead, more than just Frank Sinatra, Blind Faith and Tiny Tim.

From Irving Katz, president: "Blank cassettes are leading a revolution in communication for American industry, education and business.

From Ray Allen, sales vice president: "Blank tape, especially for professionals, is succeeding in Sears, J.C. Penney, and in military, too. There is a shadow industry that is not being recorded yet."

From George Johnson, senior vice president: "The tape industry eventually will see "not only encyclopedias on tape, but stock market evaluations, medical and legal material, stock quotations, language courses and other forms of recorded information."

With little fanfare, and even less ballyhoo, blank tape is beginning to sound off—and educators, doctors, financial analysts and lawyers are listening.

Pre-recorded music is the name of the game in tape cartridge and cassette, admits Allen, but the blank tape market is growing quietly and explosively in its shadow. (It's not a shadow industry any longer, claim many industry executives. Some believe that blank cassettes outsell pre-recorded cassettes about 1:6 in the U.S.)

While Audio's product can be found in Sears, J.C. Penney, Radio Shack, S.S. Kresge, Western Auto, W.T. Grant, Thrifty, among others, it also can be found on university campuses and in high schools.

We are deeply committed to the educational marketplace," says Sheryl Story, who guides the company's educational division. Audio has recently established a national network of audio/visual dealers to call on educational institutions.

And although Audio services 10 major duplicators and six traditional record manufacturers worldwide, its product line is being used by industry and military, too.

"Entertainment is only one of the uses to which tape is being applied," said Allen. "American industry has begun using blank tape as a salesman, propagandist (Continued on page 20).

LOS ANGELES — Industry figures reveal that blank tape may account for sales of about $450 million by 1975 at manufacturer prices for blank, unrecorded cassettes.

Most executives at Audio Magnetics feel that tape is, and will become in the immediate years ahead, more than just Frank Sinatra, Blind Faith and Tiny Tim.

From Irving Katz, president: "Blank cassettes are leading a revolution in communication for American industry, education and business.

From Ray Allen, sales vice president: "Blank tape, especially for professionals, is succeeding in Sears, J.C. Penney, and in military, too. There is a shadow industry that is not being recorded yet."

From George Johnson, senior vice president: "The tape industry eventually will see "not only encyclopedias on tape, but stock market evaluations, medical and legal material, stock quotations, language courses and other forms of recorded information."

With little fanfare, and even less ballyhoo, blank tape is beginning to sound off—and educators, doctors, financial analysts and lawyers are listening.

Pre-recorded music is the name of the game in tape cartridge and cassette, admits Allen, but the blank tape market is growing quietly and explosively in its shadow. (It's not a shadow industry any longer, claim many industry executives. Some believe that blank cassettes outsell pre-recorded cassettes about 1:6 in the U.S.)

While Audio's product can be found in Sears, J.C. Penney, Radio Shack, S.S. Kresge, Western Auto, W.T. Grant, Thrifty, among others, it also can be found on university campuses and in high schools.

We are deeply committed to the educational marketplace," says Sheryl Story, who guides the company's educational division. Audio has recently established a national network of audio/visual dealers to call on educational institutions.

And although Audio services 10 major duplicators and six traditional record manufacturers worldwide, its product line is being used by industry and military, too.

"Entertainment is only one of the uses to which tape is being applied," said Allen. "American industry has begun using blank tape as a salesman, propagandist (Continued on page 20).

Muntz Aids Blacks In Tape Business

- Continued from page 1

Black company as a distributor of its car and home hardware line will also be involved in developing marketing programs in major black communities of the country.

Phillips has been meeting with Bishop George Scott, head of My Witness, to set up the working arrangements, which Phillips claims marks the first effort by any tape company to help blacks establish businesses in the tape industry.

Scott's company has a building in the central city, and a recording studio, but the money donated from several sources in the entertainment industry. Soul has been signing gospel singers for recording and marketing purposes and plans to expand into related musical areas.

Once Muntz' own engineers have taught Soul personnel how to operate the equipment, they will back off, leaving all future involvements to blacks. The equipment is expected to be given to Soul within the next few weeks.

Soul will, additionally, develop contacts in each of the leading black communities to find businessmen qualified to get into the retail field. This is where the Discotape chain enters the picture.

The Ron Gordon-operated cooperative franchise chain is developing a program whereby the picture.

The Ron Gordon-operated cooperative franchise chain is developing a program whereby it will franchise blacks into the chain through the Soul organization. The plan is to obtain funds from the Small Business Administration which would be put into several black-owned banks. The banks would thus control the funds and pay any fees to the Discotape chain.

Local chamber of commerce officials would be contacted to suggest black businessmen who might be interested in getting into the business of selling blank cassettes like a music or record shop already in the community.

Gordon is interested in opening a pilot store in this city's black community. Total financing for a Discotape store in a black community would run between $10,000 to $15,000 according to Phillips.

"Our aim," explains Phillips, "is to open doors where we have never sold our product before. We are setting up a real programmed marketing affair. There will be no white men involved. Blacks will obtain the music (initially Soul Is My Witness will offer 4-track tape by its own roster of people), sell it to black owned tape centers and then sell the Muntz line of compatible car and home players.

Phillips said his company has 100 duplicators, many of which have not been in use, so he can square the equipment. By selling 4-track instead of 8, blacks will obtain music for $1 less than the 8-track price he said.

See Blank Cassette Sales Hitting $450 Mil at Mfr Prices by 1975

 Videotape Theater Rolls in 'Village' By RADCLIFFE JOE

NEW YORK—A new concept in the use of pre-recorded videotape is creating more than passing interest at both industry and consumer levels here as videotape application move into hitherto untried areas.

In a sprawling loft on Manhattan's lower East Side, a group of progressive young technicians have started Global Village 1, a closed circuit videotape theater where video journalism reaches the ultimate in existentialism.

Using hand-held Sony videotape cameras, the group, headed by John Reilly and Rudi Stern, follow newsworthy personalities and situations, shooting highlights and off-beat sequences. Socio-political-economic grievances are then woven into highly avant-garde program concepts in the theater's Broome St. laboratories.

The result is then shown to the theater's audiences simultaneously on TV screens, against a background of taped folk, pop and acid rock music which ranges from Bob Dylan to Janis Joplin and Blood, Sweat & Tears.

Program contents are usually blunt and radical, and sometimes even crude, but they are also intimate, exciting and innovative. Audiences at either of the four weekend shows—there are two Friday night shows and two Saturday night shows—could find themselves exposed to Martin Luther King's "I Have a Dream," address, Abbie Hoffman or Jerry Rubin voicing candid and colorful expressions of the Chicago conspiracy trial, Queen Elizabeth with her family, the late Robert Kennedy's election primary address, and a couple making love in an open field, all at the same time.

The whole is a mind-expanding experience which is drawing many young people to the theater each weekend in spite of its out-of-the-way location.

According to Rudi Stern, audience response has been so good that the group intends to open another theater at a different East Side location in the very near future. Leasing arrangements for this new outlet have already been settled. A Boston location is also being viewed for the third theater, and long-term planning calls for additions of TV in all major cities of the country as well as in Canada and France.

Audiences and viewers of both video hard and software are still cautious about involving themselves with the venture, many top executives from both videotape and video player companies have found their way to the small theater. Both Stern and Reilly feel that active participation by manufacturers is possible as the theater's activities expand.
Shady Grove—away from smog and traffic—clean air and peaceful vistas; a sense of time and room to live.

Quicksilver Messenger Service takes you there with their new single, Shady Grove (+2800) ... from their excellent album of the same name. (SKAO-391).

Quicksilver Messenger Service. Ralph Gleason, writing in the San Francisco Chronicle, exulted: "Everything seems to work ... It is really a very impressive band ... (the QMS) is going to be one of the biggest musical and box office successes San Francisco has seen."
WHY PAY MORE?

Due to the development of automated production methods, it is now possible to play up to 25 commercials or other programs in sequence for up to 6 minutes without rewinding the tape. Length from 20 seconds to 6 minutes. It is believed that the unit is an industry first.

The new unit, Model ACR-25, offers broadcast and TV producers convenience and operating simplicity which, according to Lawrence Weiland, vice president and general manager of Ampex video products division, is comparable to that of carousel cassette systems used in automated radio stations.

Said Weiland, "the ACR-25 is an aid to distribution of spot commercials that will greatly expand the use of tape in TV, and significantly reduce the operating expenses of advertisers, broadcasters and teleproduction centers.

The recorder, which is also suitable for programming segments of promotion, news and sports clips, and brief TV features, has two tape transports. While one transport is playing a cassette, a second cassette is automatically loaded and cued on the second transport.

Each transport on the new unit can rewind a finished program and cue a new system in less than 10 seconds. Weiland explains that this permits the system to continuously play a series of 10-second commercials, each recorded on a separate cassette, without a roll interruption between cassettes. Run-up time between the activation of the play mode and the appearance of a color synchronous picture is two-tenths of a second.

The transports operate at 15 ips, or 7/8 ips, and are vacuum-locked with tape from the Ampex videotape cassette. Up to 25 cassettes can be randomly loaded on a rotating storage carousel.

The Ampex video cassette is 2 1/2 inches high, 4 inches wide and 6 inches long. The rotating carousel can be programmed through the ACR-25 memory to deliver 25 cassettes to the transports in any predetermined sequence.

Said Weiland, "Once the carousel is positioned so that the (Continued on page 20)
When we heard that ASCAP writers won this year's Oscar for Best Song, Best Original Score, and Best Score of a Musical Picture, it was music to our ears.

Burt Bacharach

Best Song:
“RAINDROPS KEEP FALLIN' ON MY HEAD”
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.
“Butch Cassidy and the Sundance Kid”

Best Original Score for a Motion Picture (not a musical):
“BUTCH CASSIDY AND THE SUNDANCE KID”
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.

Hal David

Best Song:
“RAINDROPS KEEP FALLIN' ON MY HEAD”
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.
“Butch Cassidy and the Sundance Kid”

Lennie Hayton

Best Score of a Musical Picture – Adaptation
With Lionel Newman
Jerry Herman's “Hello, Dolly”

American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N.Y. 10022
Qualitape’s Growth Soaring

Continued from page 14

Qualitape, again using Ampex and Scully equipment, transfers the programmed intermaster material to the final duplicator running master. On all duplicator formats the company uses the finest available 1-inch low noise master tape to obtain the benefits of low distortion, high signal to noise ratio, better frequency response and increased channel separation.

Other key features include push-button changeovers on the 8-track quality control machines, full playback head on winding circuit, and the elimination of a full 7-inch piece of tape at the point of each program changeover to achieve a tone-free change.

Looks to Future

Based on the successful performance of its custom built equipment, Qualitape is already looking to the future and the possibility of producing duplicating equipment for the industry’s markets. “There is a market for top quality, low cost equipment, and we feel we can reap a share of that market,” said Martin.

Also looking into the future, the company is hoping that in time it could develop its own line of prerecorded tape music; however, before these ideas can be developed, Qualitape intends to work toward meeting its customer demands. To achieve this, it hopes to have a production staff of about 150 persons by January 1971, as the production figure in the vicinity of 20,000 pieces a day.

Tape Faces New Breed

Continued from page 1

bootstrap” particularly in areas of quality production.

The insistence of this demand for top quality product at competitive prices is growing increasingly obvious, particularly in the area of prerecorded tape material. The result is a behind-the-scenes shake-out of low-end manufacturers on the one hand, and the emergence of a new breed of duplicator on the other.

The low-end manufacturer, disappearing off the scene with the rapidity of a snowball in the Sahara, is largely an enterprising speculative huckster with no essential technical know-how. His new breed counterpart on the other hand, is a man with the technical knowledge to produce the high quality product the industry demands, and the business acumen to successfully market this high priced product when just about everyone is on economic tenterhooks.

Automated Marketing to Bow Three Tape Vendors at Show

CHICAGO — International Automated Marketing Co., manufacturer of vending equipment, is introducing three tape vending machines at the Consumer Electronics Show in June.

The machines will be tested marketed in music locations, department stores and supermarkets in the Chicago area, beginning May 21.

One machine, which markets only cassette, is able to display and vend up to 100 tapes in storage.

The second machine, an 8-track vending machine, can display 350 titles and house an additional 200 tapes in storage. A combination vending machine is able to display 120 cassettes and 20 number of 8-track cartridges.

The machines are equipped to receive both 7-$ and 525 units, according to Bernard Lewis, an executive of International Automated Marketing.

The vending company will share booth space at the Consumer Electronics Show with Alltapes, a Chicago-based tape rack merchant, said Lewis. Alltapes is supplying International Automated Marketing with cassettes and 8-track tapes for the test marketing program.

New Ampex Player

Continued from page 18

requested cassette is in front of one of the transports, the cassette automatically slides into the transport, and the tape is ready to play in the machine within minutes.

The “ACR-25,” an all-black, all-digital system designed for easy system integration, can be a stand-alone system or work with existing equipment. It is available now and will be available mid-1971.

Blank Cassette Sales

Continued from page 16

and teacher. The world is becoming "carttridgeized".

Audio Magnetics is looking at getting blank tape in the hands of "business executives, super-marketing housewives, bankers, stockbrokers, students and, of course, young people." "No written communication could compare with an audio approach," believes Johnson. "People cannot carry a phonograph and talk, but they can carry a tape recoder and blank tape.

An industry spokesman said: "People are becoming conditioned to cartridge tapes, and this exposure and conditioning can only help in the acceptance factor for tapes other than entertainment."

Audio Magnetics, and other blank tape producers, is proving the blank tape boom is just beginning.

April 18, 1970, Billboard

IT NEVER RAINS ON DRY DOCK COUNTY.

4,0997KNY

No. 1024

Compact Cassette

A MONTH

each with an unconditional lifetime guarantee

Audio Magnetics Corporation is the only manufacturer of quality Compact Cassettes. Made to the U.S. Philips specs. Nothing but the best. And still competitively priced.

For Music "On-The-Go!"

For orders call 1-800-CASSETTE (227-7838) in the contiguous U.S. or call collect 1-310-212-3400. In Canada call 1-800-268-3400.

Audio Magnetics Corporation

14400 South Broadway

Gardena, Ca. 90247

A MONTH
What happens when a country girl goes to Muscle Shoals?

She gets...Fancy
She also gets He Made A Woman Out Of Me and I'll Never Fall In Love Again and Wedding Bell Blues and Raindrops Keep Falling On My Head...

And she gets enormous amounts of airplay...

And she gets her biggest and best album yet.

FANCY BOBBIE GENTRY

ST-128
on record and tape
Produced by Rick Hall

Capitol
Now you can take a beautiful place coast to coast.

Now you can walk up a spiral staircase in first class. And sit down in a beautiful cocktail lounge.

And fly. Coast to coast.


A plane with a coach section that has loads of stewardesses, 8 foot ceilings, bigger windows, bigger seats and two wide aisles. And overhead storage racks.

A plane with six kitchens, giving you a choice of three Americana entrees cooked on board in first class and in Sky Club Coach.

A plane that even has a no smoking section in both first class and Sky Club Coach.

A quiet plane that carries you through the air in big, comfortable rooms where you can sit back, relax and enjoy yourself.

Where you can listen to 8 channels of music or watch a full-length movie.

But at American we don’t believe that a comfortable flight begins and ends in the air.

So we have a service director who will meet you in the boarding lounge, be on the plane and stay with you until you claim your baggage.

And to get your baggage fast, there’ll be two baggage delivery systems instead of one.

The American 747 Astroliner.

An incredible plane that’s more like a beautiful place that takes you from coast to coast. And all for the same low fare.

Call your Travel Agent today.
New Tape CARtridge Releases

AMPEX
Atlantic/Atco
Metromedia
Christophers; (B) 8090-1024M
Metromedia
Christopher; (B) 8090-1024M
Monument
SOUTHS RALPH/althy &/Thomy Re
music (B) 8094-1822, (C) 8094-1822B
CHARLES AZNAVOUR—The Armenian Way
French; (B) 8094-1815M
Musical
GENE PITNEY-The Platters Golden Hits; (C)
8093-373M
Neptune
THE NEW DIRECTION; (B) B021-209M, (C)
B021-209M
Project 3
TROY NOSTOLES-Guitar Factory; (C) 5018-
504M
Ranwood
LONDON SISTERS—Dips of Favorites; (B)
8058-8067; (C) 5058-8064M
Tangerine
PERCY MAYFIELD—Right Blues; (B) 8022-
1510; (C) 8022-1510M
White Whale
TURTLES—Alice Golden Hits; (B) B050-7127V,
(C) 5050-7127I
White Whale
TURTLES—Golden Hits; (B) 8050-1527J; (C)
8050-1527J
ORIGINAL SOUND

Original Sound
DYE & THE SLYERS—Dyke's Greatest Hits;
(B) 807-8077; (C) 807-8077; (C) 807-8077

BASF
Leading supplier of tape products to the Music Industry:
Cassette Tape • Cassettes • Cartridge Tape • Video Tape
• Calibration Tape • Mastering Tapes • Instrumentation Tape
• Duplicating Tape • Disk-Packs • Computer Tape

The charts tell the story—Billboard has THE CHARTS

APRIL 18, 1970, BILLBOARD
Bacharach Racks Up Oscar for Music
LOS ANGELES—Burt Bacharach became the music Oscar Man when "Born Free," the title song to the picture of the same name, won the best original song award of the 42d annual Academy Awards.

Mr. Bacharach’s score for "Butch Cassidy and the Sundance Kid" won the best original score for a non-musical film category.

"Born Free," originally called "An Affair In My Head," already a hit on UA Records, brought Bacharach his second Oscar in a row. His "To Sir, With Love," won for best score competition. Hal David, Bacharach’s lyrics partner, shared the award. The Oscar win is the seventh for Bacharach.

B.J. Thomas, who had the hit on UA Records, performed the nominated song. The song was written telepathically, as David later revealed, by an estimated 22 million people in the U.S. and overseas.

In other musical categories, Lennie Hayton and Lionel Newman, collaborators on the "Dolphy" movie, won the best score, original or adaptation category.

So Plumb, by the way, "Sundance Kid" song won a Grammy in the original film music category.

The Importance of Winning Oscar

Movie titles can play havoc with a writer assigned to create a title song. "True Grit" is not an exception. Bacharach and his English every day, Black says. "I saw the film to get the jist of it. It means a man with particular country, and it’s a code word in the body of the song instead of starting every verse with it because it’s not easy on the ears as well.

Born Free,” Black and Bernstein wrote a song with a similar theme only titled “Eyes of the Young,” but film producers, Hal Wallis wanted a title song incorporating the film’s title.

No Chance

Black says a producer will listen to you about a title change if the film is the title’s ‘very ugly,’ but then the composer added, Hal Wallis wasn’t ever able to change any title songs.

Black and Bernstein recently finished the title from “A Walk in the Spring Rain,” which the lyricist felt lacking marvellously expressive quality. “Born Free” is a terrible title, Black feels because, in the U.K. the word was a code name. “Born Free” is classified as all right by its co-authors.

If a song is placed in the middle of a film, Black asserts the audience is going to make its own song closer to the word content, so the writer has to be more exacting. But when the title appears over the title, the audience can be more off putting because the audience is not listening to every word; it’s reading the credits.

Upcoming for Black are several completed works. He and Mark London wrote a musical on the theme of "Pictorial England," and another to the "Viva" franchise, which was what Plumb had been doing. Until now, when he left RCA and personal managers Bill Loeb and Lenny Ponzio, he was with a new record production company. Plumb says he represents as the man who put together the gold record albums of "Sound of Music" and "Bye, Bye Birdie" which they negotiated a major dollar contract with Capitol so that Plumb became a label and soundtrack expert.

As a result of this affiliation, Plumb brought home the gold album of "Romeo & Juliet" and then developed additional albums from the picture of music only and music with some dialog. Plumb’s background in film music goes back to his pre-RCA days when he was a record editor at Primrose Productions, which supplied music from European film projects.

Plumb may be one of the few persons in the record business who has had experience as a film music editor, but he knows the ins and outs of music when it goes into a film because he doesn’t have to rely on his memory.

Plumb thinks about placing the music in the album in the same way that Plumb does work for a number of Hollywood companies for program with some contrast. It’s a way of defacing the music arrangement and this is where a lot of originality comes in. You try to think of things to do.

Like matching two songs in the same key.

Another concern for the soundtrack producer is to edit music down to pleasant length. You can bring a seven-minute chase in the film down to two or three minutes. If you disarm it, it would be terribly boring listening.

Plumb averages three screenings a week. He is glad to have developed his soundtrack specialist's tag, because he admits: "Readers may not be finding in the studio with a guy of my generation."

As a result of his success as Capitol’s exclusive film music seeker, his managers, Loeb and Ponzio, have just formed a new company, Soundtrack Productions, which will handle all the composer’s work. This company does work for interested parties. ‘‘Whether I like it or not, the soundtrack business is upon me,” Plumb says, ’’the sun reflecting off the gold soundtrack albums lining his office wall.

Playing the Way Occurred in 1967 when Otto Preminger allowed him to set his tape machine in the studio with a guy of my generation."

As a result of his success as Capitol’s exclusive film music seeker, his managers, Loeb and Ponzio, have just formed a new company, Soundtrack Productions, which will handle all the composer’s work. This company does work for interested parties. ‘‘Whether I like it or not, the soundtrack business is upon me,” Plumb says, ’’the sun reflecting off the gold soundtrack albums lining his office wall.

The Soundtrack Expert

By ELIOT TIEGEL

Oscar song nominee Don Black admits he was not aware of the importance of the award before writing his hit song was for "Born Free.”

“When you come to the U.S. you realize how important the song is to the make-up of the culture,” Black says. "It’s a fixation. People just speak about the nomination. It’s Oscarmania. In London you don’t think about it when you’re writing about the Oscar. It’s in the back of your head, but you don’t think about it when you’re not aware of any of this.”

“It’s just speak about the nomination," he says in Los Angeles. "It’s in the spring rain," he adds. "You have to say everything in the spring rain," he adds. "You have to say every song in the spring rain.""
### Soundtrack vs. Original Cast

#### Original Cast LP's on Chart - 1967

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Original Cast LP's on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>You're a Ball</td>
<td>Decca</td>
<td>82</td>
</tr>
<tr>
<td>Academy Awards/Soundtrack Salute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiddler on the Roof</td>
<td>RCA</td>
<td>99</td>
</tr>
<tr>
<td>Girls Cry</td>
<td>Decca</td>
<td>30</td>
</tr>
<tr>
<td>The Sound of Music</td>
<td>RCA</td>
<td>30</td>
</tr>
<tr>
<td>Oliver!</td>
<td>Decca</td>
<td>82</td>
</tr>
<tr>
<td>Sound of Music</td>
<td>RCA</td>
<td>30</td>
</tr>
</tbody>
</table>

#### Original Cast LP's on Chart - 1968

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Original Cast LP's on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Angels</td>
<td>Tower</td>
<td>30</td>
</tr>
<tr>
<td>The Music Man</td>
<td>Victor</td>
<td>20</td>
</tr>
</tbody>
</table>

#### Original Cast LP's on Chart - 1969

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Original Cast LP's on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man of La Mancha</td>
<td>Columbia</td>
<td>52</td>
</tr>
<tr>
<td>Oh, Heavenly Girl</td>
<td>Decca</td>
<td>3</td>
</tr>
<tr>
<td>Scream</td>
<td>Decca</td>
<td>3</td>
</tr>
</tbody>
</table>
| Soundtrack LP's on Chart - 1968

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Soundtrack LP's on Chart - 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who's AFRAID OF What's New PussyCat</td>
<td>Capitol</td>
<td>153</td>
</tr>
<tr>
<td>What's New Pussy Cat</td>
<td>Capitol</td>
<td>153</td>
</tr>
</tbody>
</table>

#### Soundtrack LP's on Chart - 1968

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Soundtrack LP's on Chart - 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Angels</td>
<td>Tower</td>
<td>30</td>
</tr>
<tr>
<td>The Music Man</td>
<td>Victor</td>
<td>20</td>
</tr>
</tbody>
</table>

#### Soundtrack LP's on Chart - 1967

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Soundtrack LP's on Chart - 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Angels</td>
<td>Tower</td>
<td>30</td>
</tr>
<tr>
<td>The Music Man</td>
<td>Victor</td>
<td>20</td>
</tr>
</tbody>
</table>

#### Soundtrack LP's on Chart - 1966

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Soundtrack LP's on Chart - 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Angels</td>
<td>Tower</td>
<td>30</td>
</tr>
<tr>
<td>The Music Man</td>
<td>Victor</td>
<td>20</td>
</tr>
</tbody>
</table>

### Losers as Winners

Winning an Oscar doesn’t necessarily mean musical perfe...
NEW YORK—"Applause," a musical entertainment, works everything, and wins Broadway honors for Betty Comden and Adolph Green. The show is a happy musical entertainment with Betty Comden and Adolph Green as co-producers. The production is destined for a long run. ABC Records should have a bonanza in the original cast album.

Thomas Show

MEMPHIS — The Danny Thomas Show of Stars at the Memphis VETERANS HOSPITAL and Bono to raise funds for St. Jude Re- sidential Hospital will be held May 30.

QuickSilver, Van Morrison

APRIL 18, 1970, BILLBOARD

**SOUTHWEST PACIFIC FEST ENDS ON A LOSING $15,000 NOTE**

**THOMAS SHOW FOR MEMPHIS**

**SERVICE SET BY BRACKMAN**

**NEW YORK—George Brack- man has announced that his "Subbah Worship," a folk-rock service, will be presented, by a combination of folk-rocker, the 50 voices, and contempora- ry religious, will be performed at Congregation Beth Elohim in Brooklyn on Friday (17). The choir of the Union Church of Bay Ridge (United Presbyte- rian) will join with the Temple choir for the occasion.

**HEERE'S WHAT DAILIES SAID**

**NEW YORK—"Applause," a musical based on the film "All About Eve" and the story by Betty Comden and Adolph Green, was opened a major group in their strong set last week. Opening the night was "Raindrops Keep Fallin' on My Head," by Lee Adams and Charles Strouse, a hit song. Following were "I'll Be Lov- ing You," by Charles Strouse and Betty Comden, "What a Wonderful World," by Charles Strouse and Betty Comden, and "I'll Be Loving You," by Charles Strouse and Betty Comden. The show is a happy musical entertainment with Betty Comden and Adolph Green as co-producers. The production is destined for a long run. ABC Records should have a bonanza in the original cast album.

**GLOBAL CONCERTS END ON A LOSING $15,000 NOTE**

**THOMAS SHOW FOR MEMPHIS**

**SERVICE SET BY BRACKMAN**

**NEW YORK—George Brack- man has announced that his "Subbah Worship," a folk-rock service, will be presented, by a combination of folk-rocker, the 50 voices, and contempora- ry religious, will be performed at Congregation Beth Elohim in Brooklyn on Friday (17). The choir of the Union Church of Bay Ridge (United Presbyte- rian) will join with the Temple choir for the occasion.

**HEERE'S WHAT DAILIES SAID**

**NEW YORK—"Applause," a musical based on the film "All About Eve" and the story by Betty Comden and Adolph Green, was opened a major group in their strong set last week. Opening the night was "Raindrops Keep Fallin' on My Head," by Lee Adams and Charles Strouse, a hit song. Following were "I'll Be Lov- ing You," by Charles Strouse and Betty Comden, "What a Wonderful World," by Charles Strouse and Betty Comden, and "I'll Be Loving You," by Charles Strouse and Betty Comden. The show is a happy musical entertainment with Betty Comden and Adolph Green as co-producers. The production is destined for a long run. ABC Records should have a bonanza in the original cast album.

**GLOBAL CONCERTS END ON A LOSING $15,000 NOTE**

**THOMAS SHOW FOR MEMPHIS**

**SERVICE SET BY BRACKMAN**

**NEW YORK—George Brack- man has announced that his "Subbah Worship," a folk-rock service, will be presented, by a combination of folk-rocker, the 50 voices, and contempora- ry religious, will be performed at Congregation Beth Elohim in Brooklyn on Friday (17). The choir of the Union Church of Bay Ridge (United Presbyte- rian) will join with the Temple choir for the occasion.

**HEERE'S WHAT DAILIES SAID**

**NEW YORK—"Applause," a musical based on the film "All About Eve" and the story by Betty Comden and Adolph Green, was opened a major group in their strong set last week. Opening the night was "Raindrops Keep Fallin' on My Head," by Lee Adams and Charles Strouse, a hit song. Following were "I'll Be Lov- ing You," by Charles Strouse and Betty Comden, "What a Wonderful World," by Charles Strouse and Betty Comden, and "I'll Be Loving You," by Charles Strouse and Betty Comden. The show is a happy musical entertainment with Betty Comden and Adolph Green as co-producers. The production is destined for a long run. ABC Records should have a bonanza in the original cast album.
Lighthouse Rides Booking Credence Are Buoyant on Record Sales

NEW YORK—It takes time and patience to get a rock group off the ground. The music world is filled with notions that appear before their time and have a habit of流产ing and acclaim. An example is Lighthouse, a Canadian musical group who were being courted for a chart hit record.

In early 1969, Lighthouse brought a finished album to RCA in New York. "The album originally was very good, a great love, labor and talent, and it justifiably created a stir of genuine excitement among RCA executives," said Ernie Ailschul, division vice president and executive producer of pop at RCA.

A huge introductory campaign was laid out to bring recognition to Lighthouse—headlining in radio, advertising and expensive press kits as well as a free concert at New York's Carnegie Hall, at which time copies of the album were given free to everyone in the audience. But the record-buying public didn't nibble.

Later, Skip Pokop, former drummer for the Paisiers, and head of Lighthouse, was on the spot: "We went a little fast in the beginning. Now, we realize we have to take it at a step at a time. Once the kids have accepted what we're doing, we move on to the next step, but don't want to lose the people.

"We didn't sell many records that first time out," an RCA executive admitted. "The album is a good one and we still have faith in it, but when it came to the Carnegie Hall concert, Lighthouse proved that although talented and enthusiastic enough to put together a great record, it was a group that had been together too little time to perform convincingly. The concert really was something of a dress rehearsal, a preview before an opening night. The group did not even have its permanent sound system.

"The most positive thing that came out of the initial RCA campaign and concert," said Vincent Fusco, the group's manager, "was that it brought us up to the attention of a lot of bookers, and we began to get work. With 13 pieces and a lot of salaries to pay, we had to keep working. Performances became a strong enough to spring additional engagements within a limited amount of time. Within a year, the group's reputation had grown strong and was getting bookings at higher prices, making it a profitable enterprise."

Fusco added that the group was the first ever to be brought back to play a second time at the Monterey Jazz Festival. "We got standing ovations at the City Pop Festival and at Fillmore West, and we went over extremely well at Newport," he said.

Second Album

Meanwhile, RCA released a another sweeping, across-the-board campaign to get the word out. Several ads in the album have been getting good airplay but because of the late hours it has yet reached expectations, despite the fact that, as Ed Rubin of Inter national, the group said that justifiably its promotion has created an interest for the name all over the country. And, of course, the group now is a consistent money-maker."

Fusco said that the band has just recorded a third album, calling it "The Lost Album," and that another major over-all campaign will be waged to get it across. "The group is working as creative consultant on the campaign representing Fusco and working through RCA's advertising and adver- ting department and advertising and advertising.

"At this point, success of the album is a more psychological than a financial need," Fusco said. "We are heavily booked through September and each major market in the country will be backed by tie-in advertising. We're going to continue to do business for promoters, but we're in the record business, too. Hopefully, we'll be able to reach our potential there too."

Talent

From the Music Capitals of the World

(DOMESTIC)

NEW YORK—Harvey's Pink Floyd plays Fillmore East, Thursday (16), and Howard's Stein Theater Plaza, Thursday (23). Slated for the Cupid Theater, Friday (17), is A&M's Peppi Depra's Polyjon's May Mall and A&M's Blood, Sweat and Tears. (Continued on page 31)

APRIL 18, 1970, BILLBOARD
BOBBY GOLDSBоро

CAN YOU FEEL IT

United Artists (UA:50650)
Talent In Action

*Continued from page 27*

Head," tucked in more than 1,000 persons at the Auditorium Amphitheatre March 27.

Although Thomas has recorded in Memphis at American Studio for several years it was his first personal appearance in the city with his own rhythm section.

The show was warmed up by Memphis-based group X-Caliber who played in the Memphis Thunderbird Lounge most of the time. After 35 minutes of warm-up, Thomas appeared to run through his full array of his including "Hooked on a Feeling," "Eyes of a New Woman," "Light My Fire," "This Guy's in Love With You," "I'm So Lonesome I Could Cry," and his latest hit, "Everybody's Out of Town."

Radio and television disk jockey George Klein was master of ceremonies for the show.

JAMES D. KINGSLY

JOHN DENVER

Bitter End, New York

John Denver, the RCA recording artist, is a special talent who is on the threshold of stardom. Denver's opening night performance at the Bitter End April 8 was a smoothly coordinated production, in which he cleverly integrated the Beatles' "When I'm Sixty-Four" into the set along with Tom Paxton's "Jimmy Newman" and sprightly "Forest Lawn," as well as his own "Leaving on a Jet Plane" and current RCA single "Follow Me."

Denver was adequately backed by Russ Savaka and Mike Taylor, while he displayed his virtuosity with both 6 and 12-string guitar. Nancy Michaels, whose first album is for Reprise Records, opened the show, and sounded slightly uncomfortable, but she does show signs of progress. With the exception of a lesser known Lennon-McCartney tune, her material was her own.

JOE TARAS

BOBBI MARTIN

Rainbow Grill, New York

Much can be said for Bobbi Martin. She's a country music oriented, all woman, attractive, small, lemonade-colored blonde, capable of delivering a tune well on key, with a vibrato ring as punctuated as Dean Martin's or Bing's.

But talent goes a short way when it's not supported by performance. Nervousness and performance are not bedfellows, and instead of a relaxed spin, Miss Martin's act was marred by an opening night (March 8) case of jitters which showed up more than her black sequins pants suit. In place of a smooth ride through her United Artists' hit single, "For the Love of Him," and through a country medley, she gave a fast run through which skirted neon signs and billboards on the edge of town. Only in "Everybody's Lullin' it," and "Lonesome Me" did she achieve more than a tourist's view, while accompanying herself on the six-string guitar.

Remove the jitters (this will iron itself out) and relocate the poorly placed speakers, a handicap for singers who don't sing directly into the microphone, and the evening could have been much brighter for the singer. Eventually, she'll be a club favorite everywhere.

ROBERT SOBEL

Musical Categories
Tumbling, Says Hyman

NEW YORK—The barriers between categories of music are less and less valid, especially to youth, according to Richard Hyman. Hyman explained that he actually couldn't characterize his "Piano Concerto" or "Concerto Electro," a recent Command release, as pop or classical.

He noted that Bach performed in jazz style, such as the Swingline Singers, still was Bach. A future work, slated for a Philharmonic Hall premiere, May 29 and 30, further points up the barrier removal.

The Hyman piece, which will include him at the piano, is a suite for Andre Kostelanetz and the New York Philharmonic, with Joe Namath, New York Jets quarterback, as narrator. One movement also utilizes synthesizer tape. Hyman hopes to give more performances of his "Piano Concerto" and also hopes other pianists will pick it up.

Hyman cited the popularity of Erik Satie on campuses as another example of hybridization of music forms. "The walls are tumbling down," Hyman, a Command artist, also records with other artists on piano and arranges their sessions.

Signings

Gary and Randy Scruggs, sons of banjoist Earl Scruggs, to Vanguard Records. ... Marie Franklin, Gene Diamond, the Celebrity Four and the Johnston 3:1:1 to Tangerine. ... Gulliver, a four-member rock from the Philadelphia area, joined Elektra. ... Skye Records added composer-pianist-singer Eddie Long and Brazilian percussionist Arto to its roster.

The Lithewires to R.E.F. Records, label based in Home, Pa.

Robin McNamara has a hit!

Lay a Little Lovin' on Me

Robin McNamara is a star of today ... and a super star of tomorrow ...

*SEE BILL GAVIN'S RECORD REPORT #791*

Steed Records, distributed nationally by Paramount Records, A Division of Famous Music Corporation, a Gulf + Western Company.
NEW YORK — The Record Plant, New York and Los Angeles-based recording studio, has added a film service division at their New York facility. It will be headed by Jack Hunt who has handled the recording of music for such features as "The Name of the Game Is Kill," "Run Angel Run" and "The Gay Deceivers." The new film service is scheduled to open May 1.

Continued from page 28

Square Garden, May 13, with Stars of Brother T. and the M.C.A. and Sue Wilbur Harrison.

Gordon, Kit Carson's score for the Kodak exhibit at the fair in Japan has been recorded by Joshua Kawamura and will be released as a single. Kingslay will present his Moog Quintet in concert with the Boston Pops, which will be televised over NET.

Coventry has replaced Spencer Dryden as saxophone with Fleetwood Jefferson Airplane. Larry Geistler's first single, on Warner Bros. couples 'Street People,' which he wrote and "Texas Mooring," which Mike Murphy wrote. Geistler also is writing material for Buddy Guy's nightclub set and will arrange and conduct Gordon's next Ep alumni LP and the ABP's next LP on A.M.I.


Creedence Clearwater Revival, Booker T and the MG's and Wilbert Harrison set for Madison Square Garden concert May 13. FRED KIRBY

CHICAGO

After recent gigs at the Filmore Auditorium in New York and the Fillmore West, the Arm Artists Soup will appear at the University of Wisconsin Ecotone Day Fun-in on Wednesday (22) and the Aquarian Express Farm Festival April 26, Madison, Wis. Mercury's Mother Earth and Hot Sert Up worked Five Singers April 4, while Columbia's Fillmore East and Howie and Rock Litter played the following night.

... Dunhill's Three Dog Night gave two concerts for 22nd Century Productions April 14. Baby Huey and the Babysitters recently booked into the Holiday Ballroom, providing the Kiderian Records Corp. of Chicago has its own line, with veteran deejay and in more recent years the name bearing his name on WLWT and the Avco Broadcasting network, was killed here Friday night (3) when the car he was driving struck a guardrail on a viaduct.

Lescoulie and Kenny Price are filling for Paul on his upcoming morning show until he is able to return.

WCNO Radio, Fairfield, near Hamilton, Ohio, continues its country format, with the deejay status handled by Glen Scott, Gary Gabrielson, Blue Steel and Pappy Tipton. WCWN is a 5,000-watt daytime AM and a 29,000-watt nighttime FM station.

LAS VEGAS

Monologue voice Julie London opened in Hotel Tropicana's Blue Room in the good company of St. Louis and his band, with the stress Sue Raney opened at Sahara's Congo Room, with groups the Strokes Throw, appearing on the last night of April, the V.P. Palace of the El Cortez Hotel. Von Ryan's Express opened in the Canine Theatre of the International Hotel.

Daddy's Never Built A Plane

New York — Janus Records and Action Talent have kicked off a promotional tour for Alan O'hare's Canadian group, Illustration, which will include consumer advertising and radio time buys. The campaign will be tied in with appearances at Inside Out, Spartan, The Battle, The Newport, The White, and The V.I.P.

1970 BILLBOARD 31
Introducing FRESH.

ROGER CHANTLER

KEVIN FRANCIS

ROBERT GORMAN
They’re introducing a new kind of Love Rock.

Fresh is a new group with an album of new music. The first music about love in Borstal—England’s reformatory system. Borstal is ugly and vicious. And so is “Fresh Out of Borstal.” In spots.

It says things nobody’s ever said on an album. It says things polite people don’t say at all.


And Fresh knows how to color their material. All the way from brute grey to the wildest streaks of lavender.

RCA Records is excited about Fresh. They’re going to hit big. But it’s not a greedy excitement. It’s the excitement you get when you’re breaking new ground.

How are we going to break Fresh? Lavishly.

Jagger and Co. pulled out all stops writing the record. Fresh pulled out all stops performing it. We can hardly do less.

We’re going to poster Fresh. We’re going to Underground Press Fresh. We’re going to Underground Radio Fresh. We’re going to tour Fresh. We’re going to make Fresh heard. (They’re already being heard, you know. On Underground Radio.

Before we’ve even lifted a finger.)

You don’t just listen to Fresh. You face them. The way you face an indictment.

Fresh will move you.

Fresh will move.

“FRESH Out of Borstal.”
Chicago — A leading Top 40 station executive of KJr in Seattle — told a record audience at the annual convention of the American Association of FM Broadcasters (AARFM) that radio needs a new direction. The executive said that the current emphasis on making Top 40 more similar to each other is killing the music industry.

He stated that most Top 40 stations today were not as concerned about their listeners as they should be. He went on to say that most Top 40 stations were more interested in making their music more similar to each other than they were in making it more appealing to their listeners.

He also criticized the radio industry for not being as innovative as it could be. He said that Top 40 stations were too focused on making their music more similar to each other, and not enough on making it more appealing to their listeners.

He ended by saying that Top 40 stations need to change their approach to programming and make sure that they are not just复制 each other's songs, but are actually trying to make music that is interesting and appealing to their listeners.

Armstrong Award for Music Given to WFMT-FM

CHICAGO — WFMF-FM received the first place Sixth Annual Armstrong Award for radio music given to WFMT-FM. The award was presented Saturday (4) at the sixteenth annual convention of the National Association of FM Broadcasters. The award was presented to the station by the convention's chair, President and Chief Executive Officer, Grahame Richards.

The award is given to the station with the best program in the nation and to the most innovative radio station in America. This year, WFMT-FM was nominated for the award and received the highest rating.

The panel members concurred that the station was well deserving of the award because of its innovative programming, which included a diversity of music, comedy, and news programs. The panel also praised the station's dedication to community service and its commitment to providing quality programming.

The station's director of programming, Tom Campbell, said, "We're very pleased to have received this award. It's a testament to the hard work and dedication of our staff."
Listen World...

"GROVER HENSON FEELS FORGOTTEN"

as narrated by

BILL COSBY

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Write to Mail Call USO • 8255 Sunset Blvd., Hollywood, Calif. 90046
Radio-TV programming

Letters To The Editor

Radio- TV Editor

By CLAUDE HALL

Radio- TV Editor

COURT DAVIS IS BREAKING OUT ALL OVER!!

ANTONE MANAGEMENT
215-727-5466

For Bookings: Ernie Pep Associates
215-462-2827

THE SOUND ENGINEERING MAGAZINE

Must reading for recording engineers and all others in the professional audio field.

Only $5.00 yr.

Sample copy on request.

Sagamore Publishing Co. Inc.
980 Old Country Rd.
Plainview, N.Y. 11803

IT NEVER RAINS ON DRY DOCK COUNTY.

I am extremely pleased to see Billboard taking an interest in the drug thing and young people. I as a program director and in running two hops a week have come in contact with the drug thing directly. Many young people today are using drugs and they don't know what they are using. To help to educate these youngsters I have instituted a National Institute of Mental Health, Chevy Chase, Md. from which I receive requested information and facts. They so gratefully sent me 250 minus the posters which I displayed at these dances. I tell my station manager, the one with the poster, that we have entertained tremendously and the pamphlets went quicker than I thought they would. The pamphlets stick out like a sore thumb at the ticket table of a dance. Some of the kids don't want you to see them take the pamphlets because they are ashamed, but they do want the facts. I don't think the pamphlets do that much good for the ones who are regular users but the kids who have tried a few times then get the facts by reading the truth, I think it has a tremendous impact. The poster make a nice display with a blacklight. With the number of kids doing drugs personally attending the appearances in the country if some or all of them could see what we have done in one way or another it would do a lot of good. They think we know nothing, I tell them we know nothing and don't lead them astray. The institute also sent me some talks to produce spots they can furnish or if you can supply them with your own. We can copy the off the recorded spots and personalized them with our voice. If you add up the FM shares at KITE 13, 6, 8, and KCKR 10, 8, 5. WQAL has 10, 7, 7, and WQXT has 9, 7, 5. If you add up the AM shares at KITE is also 9, 7, 5. If you add up the KERK-FM and seven to KITE-FM.

FCC Scores

WASHINGTON — A "lost decade" producer Wunder has brought station KTLK, Denver, a reprimand from the Federal Communications Commission. The station offered a reward for finding a "lost decade" producer Wunder in October of 1969. Starr, no longer with the Top 40 station, was last seen outside of the station area before the announcement. The FCC says station management repeatedly complained about the hoax but would not back a listener given the $2,000 reward for finding him.

The commission noted complaints that KTLK had abruptly switched from the format of its own program, a reprimand from the FCC. The broadcast said it had expected the explanation that the change was necessary to keep the station out of the red. KTLK also faces a possible fine of $1,000 for failure to keep logs.

APRIL 18, 1970, BILLBOARD
QUALIFIED FOR RIAA CERTIFICATION BEFORE THE FIRST ALBUM WAS SHIPPED

THEIR FOURTH GOLD ALBUM IN FOUR TIMES AT BAT!

PRODUCED BY RITCHIE PODOLOR
gress and responsibility and make decisions. Larry Lyons is eagerly awaiting your tape to KBBQ Radio, 121 E. Magnolia Blvd., Los Angeles, for a position as top-rated host. Salary open for the right man.

KBBQ Radio emphasizes mobile news and actualities. This is a mid-day position that seeks self-starter news director. Pretty good salary and excellent benefits. Write: Tape and resume immediately to Contact: Box 0216, Radio-TV Job Mart, Billboard.

急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急急
HELLO.

GOODBYE JO

is the new single by Cashman, Pistilli & West.

(A Cashman, Pistilli & West by any other name would sound as great.)
Gortikov at NAB: Hits Apathy

Continued from page 34

"I can understand your staying away from NATRA meet- ings. First of all, they want something from you. Further, they act rather militant at times in their quest for self-improve- ment. Also, NATRA does a lot of things wrong. It is an imper- fect organization. How sad is it that NATRA can't be 'perfect' like the Republican Party or the perfect United Na- tions, or the perfect Congress, or the perfect New York Mets or the perfect Recording Industry Association of America or the perfect National Association of Broadcasters."

Gortikov also blamed the black in- dustry for not being more aggressive in radio and in NATRA, too, desire a new fresh change from all of us. Gortikov claimed he points handicap until they learn the game.

The panel session was rampant with criticism against whites for the way they've treated blacks. Ken Knight, one of the first blacks in radio, narrated the growth of soul radio from the days when a white deejay didn't show up for his show and the station manager, in retaliation, put on the black jock through the poor pay and poor treatment when blacks were being put in management positions. Knight claimed blacks in radio deserved a lot more pay and didn't pay any more than that.

Randal Speaks Out

Continued from page 34

learn about him is by getting actively involved in his life. The best way is to be a responsible participant in community affairs. The station should give the public a lot of clues for gauging the wind. Involve- ment is the best way to a successful programming.

Campbell explained that a good radio station never has a one- way conversation, but that you have to listen carefully to feedback, "there's nobody out there who doesn't have an idea, but you have to listen carefully and then act on it."
"Man," says Sammy Davis Jr., "that guy's a groove. Tom is what is happening today. He's a one-man revo-

lution."

"Tom Jones," Frank Sinatra is credited as saying, "is No. 1 in the world today, and I'm his No. 1 fan.
Jones has been hailed as the international super star of the Seventies; he is named Entertainer of the Year
this year by the U.S. Friars Club; he was voted World's No. 1 Male Vocalist in the international poll run by
Playboy; last year on his tour of America he broke box office records everywhere he played; his world-wide
record sales have topped 100 million units.

(Continued on page T3-3)
“NICE ONE TOM”

CONGRATULATIONS
ON ALL THE
WHATD’YA CALL

Peter Sullivan
A. I. R. (Record Productions) London Ltd.
108, Park Street, London, W. 1
Congratulations

Tom

For

From Your Publishers

CYRIL SIMONS  
LEEDS MUSIC, LONDON

SAL CHIANTIA  
MCA MUSIC, NEW YORK
Tom Jones is a triple-barreled show business threat in the U.S. He dominates the recording, television and nightclub/concert scenes with top-selling disks, a high-rated series on ABC-TV, and SRG houses wherever he plays.

On the disk end, Jones racked up an unparalleled score on Billboard's Top LP's chart in 1969, with six listings for his London-distributed Parrot product running simultaneously. The six LP's that ran concurrently during 1969 were "Help Yourself," "Tom Jones Live at Las Vegas," "The Tom Jones Fever Zone," "This Is Tom Jones," "Green, Green Grass of Home" and "It's Not Unusual." This was an especially impressive chart achievement because it represented six of the eight LP's that Jones had on release at that time.

The television show, "This Is Tom Jones," premiered in February, 1969, on ABC and enjoyed such an immediate success that the network moved it into a more desirable time slot for the following season. And, as an additional bonus, the network decided to go straight through the summer with reruns of the Jones show rather than put in a summer replacement.

On the in-person level, Jones' engagements last year at the Flamingo in Las Vegas (four weeks) and the Copacabana in New York (two weeks) were sold out in advance. SKO houses were also packed up at Jones as the Greek Theater in Los Angeles, the Coliseum in Oakland, the O2dale Theater in Wallington, Conn., and the Carousel Theater in Framingham.

Jones' U.S. story began in February 1965, with the release of the single, "It's Not Unusual." According to Wart Maguire, London's national pop a&r and single sales director: "The record was pretty much an instant hit but some good music stations were hesitant, figuring Jones was a rock artist. Within a month, though, everybody was playing the record." Maguire said that Jones' appearance in the U.S. with the Dick Clark Show at the time of the disk's release was of extreme help in getting the record across.

Communication

From then on, Maguire and Gordon Mills, Jones' executive producer based in London, have been in steady discussions—averaging about two overseas phone calls a week—plotting Jones U.S. release schedules.

"What's New Pussycat" was Jones' second single release in the U.S. and it "broke" immediately in all markets and ran on top of the charts throughout the summer of 1965.

To fill consumer demands for LP's, London re-issued on the Parrot label LP's titled after the hit singles. The albums, too, were good sellers.

The Jones' music began again with the release of "Green, Green Grass of Home" in November of 1966. This was followed by "Detroit City" and "Puny Famil- iar Forgotten Feelings." Then everything busted wide open with the release of "Delilah" in February 1968. It was released in conjunction with Jones' appearance at the Deauville in Miami, his first important club date in the U.S.

"Delilah" was followed by the release of "Help Yourself" in July 1968, and it, too, racked up a big sales score.

Then came the biggies: "Love Me Tonight" in May 1969, and "Without Love" in December 1969, along with the resurgence of "I'll Never Fall in Love Again," which was originally released in 1967.

Jones' Year

London has gone all out to back up Jones' product in the U.S. with hefty promotions and merchandising programs worked out by Maguire and Herb Goldfarb, London's national distribution manager.

The campaigns included servicing dealers and rack jobbers with Jones posters and image displays, as well as arranging for special Jones section with the rack jobbers. And strong advertising campaigns have been geared at both the consumer and trade press levels.

Largest Fan Mail of Any Australian TV Show

By DAVID ELFICH

Tom Jones recordings have always sold well in Australia. In April, 1969, he appeared live for two weeks at Sydney's Chevon Hotel. Chevon showed a clear profit of 200,000 Australian dollars for his two-week season. That is a fair indication of Jones' drawing power.

The TV series began in Australia in December 1969. The series was bought by six country stations and five stations in the capital cities. Publicity departments report that the show has the largest fan and inquiry mail of any variety show. The letters come from all age groups.

Jones "Live in Las Vegas" LP was released in December and has sold strongly. EMI attributes the sales to the link between seeing Jones live on TV and people wanting to get some of that live Jones excitement on record.

He is one of EMI Australia's five top-selling artists and although his last two singles have not gone particularly well, his latest single "Without Love" has been a Top 20 hit.

Tom Jones is an LP seller in Australia and his television series has stimulated interest in the entire catalog of his LP's.

Every Disk, Dutch Hit

By BAS HAGEMAN

Exactly five years ago Tom Jones topped the Dutch charts for the first time with "It's Not Unusual." Since then he has been a regular guest in Holland's album and single charts and has become the most popular foreign singer in the country.

Almost every record released by N.V. Phonogram in Holland has become a hit. The biggest sellers have been "Green, Green Grass of Home" which sold more than 100,000 and earned Jones a gold disk; "Delilah" which sold 90,000, and "Help Yourself."

Average sales for a Tom Jones single are around 35,000 while his most popular albums—"Delilah" and "Green, Green Grass of Home"—have each topped the 15,000 mark.

All Tom Jones albums are available in cassette form here and most of the single hits have been released on EP cassettes.

Although Tom has never made any personal appearances in Holland, he recorded an impressive 45-minute television show in 1968. And now Avro Television has begun transmitting Jones' ATV series in color each Tuesday night. The ratings have been very good and augur well for future sales of Tom Jones.

CONGRATULATIONS, TOM!

WE ARE PROUD TO HAVE BEEN ASSOCIATED WITH THE WORLD'S HOTTEST ENTERTAINER

GOOD LUCK WITH YOUR SEASON AT THE COPA

BURLINGTON PALACE MUSIC GROUP
9, ALBERT EMBANKMENT,
LONDON, S. E. 1.
His latest and greatest LP . . . "TOM"
TOM JO
IS MAM
POWER!

MANAGEMENT AGENCY AND MUSIC LTD. 24/25 NEW BOND STREET, LONDON W1
Remember This Name!

Cortez Greer

This time next year
You won't forget it . . .

Now negotiating
- Major recording contract
- Major television appearances
- Major club dates
- Major agency affiliation

All inquiries referred to—exclusive management

Johnny Hensley—Leonard Lifsey
Box 3654, Hill Station
Augusta, Georgia 30904
(404) 738-7067

Cortez Greer Enterprises, Inc.
Walker Sees College Radio as A Hope to Stop Polarization

CHICAGO—The Intercollegiate Broadcasting System Convention held here at the La Salle Grand Hotel, 3-5 April, was attended by over 650 delegates in the college broadcasting field and exhibited by all the major radio and television industry. The keynote address, which dealt with "A Plea for Understanding," was given by Daniel Walker, famous for his report on the Chicago Police riot of 1968. Walker spoke of the breakdown in communication in the community of America and the resulting polarization. He asked for a stop of the name calling, a taking place on both the right and left and made a plea to all communications media to end emotional reporting. He placed his faith in the college broadcasters, calling them to give the hope for tomorrow. "When people talk in derogatory manner, no one should be surprised when the police burst heads," commented Walker. He went on to say that there are still people who use the radio and television but are interpreted by some of the audience to mean that the media is not carrying out its task of educating the public. He emphasized that a free student press and student radio is a weapon of a free national press and radio. "No one benefits when the media are as important as the Hammond Guitar, and radio were as important as the Temptations of the Gordy label, or the University of the Streets,lockport, Ill., manager: Productions Panel

"I don't know if I was the right man to give the talk at this convention. I have no experience in this field and have been in the business for only a few years. But I have been privileged to work with people who have been in the business for much longer than I have." This was in the words of the speaker, who explained his station's tight playlist and how it helped them find a form of expression. "It's music camp time again and the 20 -second annual band and summer camp sponsored by the University of Miami will be held on the Coral Gables campus June 21-July 25. The camp is designed for teenagers and is conducted by a group of experienced high school band and orchestra directors. Courses in applied music and a band laboratory will be offered for bandmasters. Anyone in or above the eighth grade level as of September 1970, is eligible to attend. Contact Fred McCull, School of Music, U. of Miami, Coral Gables, Fl. 33124.

Billboard welcomes the following people to its growing list of campus representatives. Steven Marshall of UCLA: Bob Burke, University of Oregon; Paul Chramer, University of Alabama; Paul Beddows, Simon Fraser University; Tom Rush, Columbia recording artist; Tom Yarbrough, Warner Bros. recording artist. These are the top selling albums at The Platter Shop, serving the Oklahoma State University in Stillwater. Judson Chippy is manager:

2. "Hey Jude," Beatles, Apple SW 385
4. "Morrison Hotel," Doors, Elektra, EKS 75007
7. "Abbey Road," Beatles, Apple, Apple 2601
8. "I Want You Back," Jackson 5, Motown, MS 700
9. "Crooby, Stills, Nash & Young," Crosby, Stills, Natch & Young, Atlantic, SD 8229
10. "Willie & the Poor Boys," Creedence Clearwater Revival, Fantasy, 8197
11. "Fire," Pink Floyd, Parrot, PAS 71033
12. "Tom Jones, Live in Las Vegas," Parrot, PAS 71031

"University" for Young NEW YORK—The University of the Streets, a Lower East Side organization, has instituted a music program geared to the practical use of musical talent. It has sought to involve the individuals and groups to a level of confidence sufficient to compete successfully in the entertainment market. The curriculum begins with a brief history of music, with the emphasis placed upon the origin and evolution of the music. Students will be encouraged to express themselves and their emotions in an extemperaneous manner. The director of the program, Richard Hudddens, feels that the music department of the university will establish the young men and women with the help them find a form of expression which they can use. The program is to give the young people a way to express themselves and to give them a feeling of creative accomplishment. The University of the Streets needs instruments. Send all contributions to 130 East Seventeenth Street, N.Y.C. 10009.

BARBARA KEITH OF MGM RECORDS talks with Lennon of the Beatles. New York, Mass. Keith was at the station to promote her new MGM album.

What's Happening

Aaron Copland, composer, teacher, and Pulitzer Prize winner, was honored with a special air of Humane Letters degree from Ohio University recently. He also spoke at the University of Arts and Sciences. Congratulations to a man of much talent.

Anthology Records, Inc. will release three authentic recordings of folk music from Sikkim, a small country located between Tibet and India. The recordings are a result of a recent visit to that country by Brown University's professor Fredric Leiberman, a specialist in ethnomusicology. Leiberman also brought back about 10,000 feet of film.

DEJA YU
Give WSCR at Brooklyn College credit for first airing of the new Crosby, Stills, Nash & Young album. Jerry Greenbank of Atlantic Records says they had it first. The album was played continuously on the "Heavy Lenny Happening" with Lenny Bernstein morning show March 9. The station also gave away copies of the album to listeners who could identify the two sidemen on the album, Greg Reeves and Dallas Taylor.

SEND THIS BOY TO CAMP
It's music camp time again and the 20-second annual band and summer camp sponsored by the University of Miami will be held on the Coral Gables campus June 21-July 25. The camp is designed for teenagers and is conducted by a group of experienced high school band and orchestra directors. Courses in applied music and a band laboratory will be offered for bandmasters. Anyone in or above the eighth grade level as of September 1970, is eligible to attend. Contact Fred McCull, School of Music, U. of Miami, Coral Gables, Fl. 33124.

"Best LP's"

These are the top selling albums at The Platter Shop, serving the Oklahoma State University in Stillwater. Judon Chippy is manager:

2. "Hey Jude," Beatles, Apple SW 385
4. "Morrison Hotel," Doors, Elektra, EKS 75007
7. "Abbey Road," Beatles, Apple, Apple 2601
8. "I Want You Back," Jackson 5, Motown, MS 700
9. "Crooby, Stills, Nash & Young," Crosby, Stills, Natch & Young, Atlantic, SD 8229
10. "Willie & the Poor Boys," Creedence Clearwater Revival, Fantasy, 8197
11. "Fire," Pink Floyd, Parrot, PAS 71033
12. "Tom Jones, Live in Las Vegas," Parrot, PAS 71031

"Campus News"
LOS ANGELES—New details were revealed here concerning two vending machines that will dispense pre-recorded cigarette tapes. Seeburg Corp. is adapting its Tobacco Counter cigarette merchandiser for vending cassette tapes and Audio Marketing is developing another machine to vend the cigarette pack size music products.

Both firms were exhibitors at the American Merchandising Convention (NAMA) western conference and trade show here this week. Neither company showed the cassette units.

Seeburg's unit, under President, Len Orsotti, showed an artist's rendering of a cassette vending machine, with a vice-president, vending sales, said that Seeburg's unit, which was displayed in prototype form at Billboard's Tape Conference last August, was still not ready for market.

Both companies agreed, however, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

5 LITTLE LP'S FROM NEW FIRM

CHICAGO—Little LP’s Unlimited, the newly formed company marketing 7-inch stereo albums, was here this week.

They are: “Here’s Loretta Lynn Singing Wings Upon Your Horns,” “Two Sec My Angel City,” “That’s When She Started To Stop Loving You” by Conway Twitty, “The Kempfet Touch” by Bert Kaempfert, all on Decca Records. “Guitar Factory,” by Tony Mattola, and “World’s Greatest Jazz Band of Yank Lawson and Bob Haggard,” both on Project Three Records.

Jukebox, Vending Assns. Unite to Push Kan. Laws

EL DORADO, Kan.—Legislative committees of separate trade organizations of jukebox operators and vending operators in the state. The joint instance was seen here when two vending companies are reporting a sharp decline in cigarette sales.

The results were disclosed at the Kansas Amusement and Music Association (KAMA) member-ship meeting and election recently.

KAMA, comprised of mainly music operators, was invited to support a bill that the Kansas Candy, Tobacco and Vendors Association was pushing. The to- result is a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

Cigarette Tax

PHILADELPHIA—The hike in cigarette taxes on January 15th has cut deeply into vending machine sales, says a top vending leader who tells here with the new tax making Pennsylvania the highest levy in the country. The cost per pack in munications was increased 15 to 20 percent since the new tax went into effect. While some individual factors have in-fluenced the decline, all agree that the high tax is putting a dent in the industry.

Miss Ester Glazer, co-owner of the Wurlitzer merchandiser for vending machines that will dispense pre-recorded cigarette tapes. Seeburg Corp. is adapting its Tobacco Counter cigarette merchandiser for vending cassette tapes and Audio Marketing is developing another machine to vend the cigarette pack size music products.

Both firms were exhibitors at the American Merchandising Convention (NAMA) western conference and trade show here this week. Neither company showed the cassette units.

Seeburg's unit, under President, Len Orsotti, showed an artist's rendering of a cassette vending machine, with a vice-president, vending sales, said that Seeburg's unit, which was displayed in prototype form at Billboard's Tape Conference last August, was still not ready for market.

Both companies agreed, however, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

Pleasureum Expands in U.K.

LONDON—Pleasureum, Ltd. is planning three large scale entertainment complexes in Scotland and Southsea, and the company has also announced plans to enter into the entertainment field in London. The latter location will be the scene of an aquirum which, in addition to providing live entertainment, will also do business.

The company's annual report refers to the acquisition of "The World's Greatest Jazz Band" and the Glenroe Group of companies which owns "The World's Greatest Jazz Band" as well as other entertain-ment industries, Ltd., has introduced a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

in U.K.

LONDON—Pleasureum, Ltd. is planning three large scale entertainment complexes in Scotland and Southsea, and the company has also announced plans to enter into the entertainment field in London. The latter location will be the scene of an aquirum which, in addition to providing live entertainment, will also do business.

The company's annual report refers to the acquisition of "The World's Greatest Jazz Band" and the Glenroe Group of companies which owns "The World's Greatest Jazz Band" as well as other entertain-ment industries, Ltd., has introduced a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

in U.K.

LONDON—Pleasureum, Ltd. is planning three large scale entertainment complexes in Scotland and Southsea, and the company has also announced plans to enter into the entertainment field in London. The latter location will be the scene of an aquirum which, in addition to providing live entertainment, will also do business.

The company's annual report refers to the acquisition of "The World's Greatest Jazz Band" and the Glenroe Group of companies which owns "The World's Greatest Jazz Band" as well as other entertain-ment industries, Ltd., has introduced a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

in U.K.

LONDON—Pleasureum, Ltd. is planning three large scale entertainment complexes in Scotland and Southsea, and the company has also announced plans to enter into the entertainment field in London. The latter location will be the scene of an aquirum which, in addition to providing live entertainment, will also do business.

The company's annual report refers to the acquisition of "The World's Greatest Jazz Band" and the Glenroe Group of companies which owns "The World's Greatest Jazz Band" as well as other entertain-ment industries, Ltd., has introduced a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)

in U.K.

LONDON—Pleasureum, Ltd. is planning three large scale entertainment complexes in Scotland and Southsea, and the company has also announced plans to enter into the entertainment field in London. The latter location will be the scene of an aquirum which, in addition to providing live entertainment, will also do business.

The company's annual report refers to the acquisition of "The World's Greatest Jazz Band" and the Glenroe Group of companies which owns "The World's Greatest Jazz Band" as well as other entertain-ment industries, Ltd., has introduced a new law that makes breaking into a jukebox or any coin-operated machine a violating crime and a class A mis-demeanor.

This new law means, of course, that the market for cassette tapes is still too immature for a "biggest boom the record industry has ever experienced.

When operational, Seeburg's unit will hold 24 cassette selections with a total capacity of 800 tapes. Audio's initial model will hold 24 selections but the total inventory of the machine has not been determined.

Seeburg's unit will accept (Continued on page 51)
Coinmen In The News

ATLANTA

The Atlanta American Motor Hotel recently was the site of a five-day Wurlitzer seminar which drew 28 persons. Companies represented included Iliotia Enterprises, Inc. of Newark, N.Y., Commercial Music Co., Inc. of Dallas, Crane Distributing Co., Inc. of Charleston, W. Va.; Brady Distributing Co. of Charlotte, N.C.; and Southern Music Distributing Co. of Orlando, Fla. Attending the seminar were Donald L. Flomel, Eddie L. Duncan, Robert J. Volzle, Robert Geater, Lester Mikell, Lloyd A. Buggess, Leonn W. Balbard, Fred Moses, Jerry Derrick, Albert Whoby, Roger D. Lewis, S.A. Frazer, Lonnie B. Newcomb, Frank Lapping, G.L. Brown Jr., J.C. Bronne, John W. Calcutt, L. Douglas Johnson, Hugo H. Hayden, Albert T. Forbes, Ron Hodges, Paul Caglebeal, George L. Sweatt, Gerald W. Boatright, David Fernandez Jr., Richard W. Wilkins Jr. and Steve Culvertonne.

PHILADELPHIA

George M. Tribble has been named area supervisor of theatre concessions for ARASERV, division of ARA Services, Inc. and

(Continued on page 52)

ANDRES ECHEVARRIA, Wurlitzer sales manager for Latin America, delivers a lecture during the recent two-day seminar in Caracas, Venezuela, by the Wurlitzer Co.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Bloomington, Ill.; Location: Young Adult Restaurant

Current releases:

Earl Donahue, programmer, Gilbert Music Corp.

"Ruby, Don't Take Your Love to Town," Arista Records 45174.

"Din't It," DeHornin, Philley Groove 45-391.

"Theme From "Z," Henry Mancini, RCA 47-9315.

Persh, Ill.; Location: Adult Tavern

Current releases:


"Kentucky Rain," Elvis Presley, RCA 47-9315.

"Romy Night in Georgia," Brook Benton, Columbia 44067.

Oldies:

"Rockin," Ralph Mortore; "In the Rain," Ink Speaks.

Glendale, Calif.; Location: Kid Restaurant

Current releases:

Nan Shee, programmer, Valley Venders

"Celebration," Three Dog Night, Dunhill 4-4507.


Irvine, Ky.; Location: C&W Restaurant

Current releases:

F.G. Miller, programmer, Miller's, Inc.

"Driving Miss Daisy," Dekker, Red 0885.

Oldies:

"Let Me Be Good To You," Eddy Ray, Sun 1118.

New Orleans, La.; Location: Soul Lounge

Current releases:

Harold (Hap) Giarruso, programmer, John Elm Jr., operator, TAC Amusement Co.

"Once More With Feeling," Jerry Lee Lewis, Smash 2257.

"Rock Island Line," Johnny Cash, Sun 1118.

"I Need You," Faron Young, Epic 5-1074.

Trenton, Mo.; Location: C&W Tavern

Current releases:

Olen A. Welch, programmer, Automatic Music Co.

"My Love," Sonny James, Capitol 2782.

Oldies:

"ABC," Jackson Five, Motown 1163.

"When the Levee Breaks," Muddy Waters, Blue Fox 103.

Rockford, Ill.; Location: Kid Restaurant

Current releases:

Charles Marik, programmer, Jerry Schultz, programmer, Star Music Co.


Springfield, III.; Location: Adult Restaurant

Current releases:

Bud Hashman, programmer, Star Novelty Co.

"You've Got To Have Love," Jackie Wilson, Epic 5-1074.

Chicago, Ill.; Location: Soul

Current releases:

Moses Profit, operator, J.W. Strong, programmer, South Central Novelty Co.

"Give Me All Your Love," Art Neville, Epic 4-45134.

Chattanooga, Tenn.; Location: C&W Tavern

Current releases:

Lloyd Smalley, programmer, Chattanooga Coin Machine Co.


"I Love You," Sonny James, Capitol 2782.

Coin Machine News

APRIL 18, 1970, BILLBOARD

48
Any phonograph is a matter of give and take. But when it gives out the kind of music that the Wurlitzer STATESMAN does, it takes in the kind of money that makes operating a pleasure. Wherever installed, the Wurlitzer STATESMAN phonograph is putting new life into locations and new profit totals in their owners' pockets.

Hear This One Where Wurlitzer Phonographs Are Sold
Jukebox, Vending Assns. Unite to Push Kan. Laws

Continued from page 47

The two-prong drive by both associations involved both letters to each state legislator and personal contacts. "It worked much better because two groups were contacting legislators on two different matters even though both groups had a common purpose," Cazel reported.

Cazel said that it is possible the two groups might again unite to achieve common goals. Many KAMA members are also involved in cigarette vending, according to Hattard Warngrave, a member of both groups here. The same is true elsewhere, for example in Florida, where the separate operator organization will hold a joint meeting soon.

Other matters covered at the meeting included a talk by Music Operators of America President A. Lou Prazek and the election. Returned to office were Don Fonk, president; Gus Prell, vice-president, and Cazel.

A Full Line of Coin Operated Recreational Tables from

"The House That Quality Built!"

---

The The Bluebook

Valuation of Used & Reconditioned Coin Machines

April 18, 1970

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U.S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxes

Rock-Ola

Continued from page 47

Airtown's Wills Likes Live Sound

Continued from page 47 from 'Stardust' straight into 'Can't Get Started.' This medley approach is what we seek to do into the listener more songs.'

He continued, "We are trying to keep all singles under three minutes playing by using the medley approach. You can play two records of mine while one long one is being played. The operator loses 10 or 15 cents with a long recording." His approach to the operators is different too. He sends complimentary records to operators rather than disc jockeys.

---

Proven Profit Maker!

CHICAGO COIN'S FAMOUS SPEEDWAY

• REALISTIC DRIVING!
• REALISTIC RACING CAR SOUNDS!
• SKILL PLAY!
• DOLLAR FREE! No Film! No Balls! No Photo-Electric Cell!

ALSO IN PRODUCTION: SUPER CIRCUS WILD WEST SHOW A Hat

---

The Blueteck Coin Operator News

April 17-18—Tennessee Automatic Merchandising Council annual meeting, River Terrace Motel, Guntown, Tenn.


April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

April 30, May 1-4— Illinois Automatic Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 15-16—Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 15-16—Kentucky Automatic Merchandising Association, annual meeting. Executive Inn, Louisville.

---

The Bluebook Coin Operator News

April 17-18—Tennessee Automatic Merchandising Council annual meeting, River Terrace Motel, Guntown, Tenn.


April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

April 30, May 1-4— Illinois Automatic Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 15-16—Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 15-16—Kentucky Automatic Merchandising Association, annual meeting. Executive Inn, Louisville. (Continued on page 51)
NAMA Trains Route Chiefs

- Continued from page 47

related directly to vending industry situations and will be conducted by consultants from the firm of Organization Program Dynamics which has previously worked with NAMA and with vending operators.

Registration fees for the meetings will be $85 per person for NAMA member firms and $150 per person for supervisors from nonmember firms. Each session will be limited to 40 supervisors on a first-come first-served basis. Additional sessions may be scheduled if demands require it, said C. Richard Schreiber, president of NAMA. Managers and owners will not be invited to participate since the topics will deal directly with the training of route supervisors.

The major topics of the seminars will be: "Developing Your Subordinates," "Knowing and Understanding Your Routeman's Communication," "Fundamentals of Planning and Time Management," "Tricks of the Trade in Training" and Developing Your Own Selfimprovement Program." Schreiber pointed out that "This new series aimed at route supervisors is a further step to help the vending operator in running his business more efficiently."

The remaining nine seminars will be held May 21-22 in Atlanta, Ga.; May 26-27 in Dallas, Texas; June 17-18 in Philadelphia; June 19-20 in Boston; June 26-27 in Memphis Tenn.; July 14-15 in Columbus, Ohio; July 16-17 in Kansas City, Mo.; July 21-22 in Seattle, Wash.; and Nov. 7-8 in Chicago.

WALTER W. WHITE, 70, president of Queen City Novelty Co. in Cumberland, Md., died recently after a short illness. While organized Queen City in 1923 and was actively engaged in the business until his death.

Reveal Designs for 2 Cassette Venders

- Continued from page 47

"script" which customers can obtain from the store or location owner. The advantage of this merchandising technique is that the $5.95 list price for the tapes will not require an at-machine deposit of multiple coin or bills.

The question, however, is whether or not the consumer will go through the motion of first selecting a tape and then going to the counter to transfer his money into script.

Audio's "Dise-O-Mat" vending machine was on display and created no small amount of interest. Orsatti said that since the announcement of the school road the company was making several major labels" had called to try and work a tie-in with the national distributor.

A total of 83 exhibitors were represented at the show with a variety ranging from cups and candy to coin changers and cigarette machines.

The Bluebook

- Continued from page 50

Coin Machine News
Jukebox Programmer Buys Records on a Daily Basis

Continued from page 47

One-stops I've bought from push too much junk. I've bought records that I end up never using on the route. A couple of the independent one-stops in this area have gone out of business.

Since his desire for uniformity on the jukebox title section has always found him typing his own strips, Smalley is not worried because distributors do not furnish them. As for tracing down which distributors handle which brands, he said this once severe problem is less today because the large distributors "can get you anything."

He admits that some records are hard to locate. "It took me a long time to finally get enough of 'Marry Me' by Ron Lowry on Republic Records. I got it about three weeks ago and it's one of the best records."

He received the Republic recording among the half dozen samplers recorded by independent operators mail to him each week, he said.

He said it's not unusual for him to be all out of radio stations or the charts. WDOD and WFLI radio here call him regularly to check on promising records. Other operators seek out his opinions, too. "I don't tell them everything," he says of his competitors.

The factors contributing to his daily purchases of records is the changeover to two for a quarter-play pricing. "I'm checking a lot of top stops every week, and every time I put on three new records." The reason for frequent checks stems from problems on the machines when too much cash accumulates in jukeboxes.

"Some places aren't above breaking into the machine themselves," he said, not entirely in jest.

The time saved in checking stops also contributes to the frequency pattern, insinuating that the time consuming chore of counting money is eliminated because Smalley deals primarily in quarters and half dollars. "I have more time to spend buying records, too," he added.

LLOYD SMALLEY

Executive Turntable

H. Clinton Bibey has been appointed district food service manager of the central division of the Business and Industry Group of Interstate United Corp. He joined Interstate United in 1962 as a vending mechanic.

Richard Gregory Oliver has been named sales representative for the states of Missouri, Arkansas, Louisiana, Nebraska, Kansas, Oklahoma and Texas for the Fischer Manufacturing Co.

2 Southern Assns. In Joint Session

Continued from page 47

James Sunrall, vice president; Peter Cox, secretary, and Joe O'Callaghan, treasurer. Tommy Turner, Sunrall and Cox were elected for three-year terms on the Mississippi Board of Governors and H B. Sinefield was elected for a two-year term.

Cigarette Taxes Hits Pa. Trade

Continued from page 47 next month, he said, "Then we have real troubles."

An operator said not all of the decrease is due to people giving up cigarettes. Many of them have been getting their cigarettes elsewhere since the cost hike, he said. He felt that Philadelphia is experiencing the same thing that happened in New York City when the price per pack skyrocketed there. People began buying bootleg cigarettes, smuggled in from southern states where the taxes are much lower.
Hall of Fame Attendance Rides High; Up 20% Over Last Year

NASHVILLE—Attendance at the Country Music Hall of Fame and Media Center now has surpassed 390,000, with this year's visitors running about 20 percent higher than a year ago.

In the first three months, some 50,000 visited the structure, indicating that more than 200,000 will come through this year. This would bring total attendance so far to more than half a million. The building was opened only late last November.

One of the newer highlights at the Hall of Fame has been the Bell and Howell Theater. Sixteen, a projector and sound equipment package which places a large-screen movie presentation before an audience in the building's theater. Previously, videotapes had been utilized, with two television-size screens showing the product on the history of country music.

Under the new system, the movie can be run all day (10 minutes each half hour) without any changeover.

This has been more reliable than the older system, and the visitors like it much better," said Dr. Tom Warren, librarian. The movie can be turned on automatically from the front desk, requires no supervision. Maintenance also is simple, according to Warren.

The third anniversary of the Hall of Fame was celebrated last week in ceremonies highlighted by remarks by Frank Jones of Columbia Records, chairman of the Country Music Foundation board of trustees. Harold Hitt, also of Columbia, and president of the Country Music Association, also addressed the gathering and civic leaders who were present for the occasion. He praised the operation of the Hall of Fame by the Foundation, an independent organization created several years ago.

Entertainment was provided by Dick Flood's Pathfinders, who played a show throughout the hour-long celebration.

Mrs. Jo Walker, executive director for the Foundation, received guests.

The Baird TV complex has been one of the newer highlights of the theater. Previously, videotapes had been utilized, with two television-size screens showing the product on the history of country music.

(Nashville-Due to a decrease in the number of television appearances, there has been a decline in the number of visitors.

For New Nashville Site

NASHVILLE—A new three-story structure with a penthouse to house the radio companies and management facilities of Charley Pride will be built in one of the city's most prestigious residential areas.

The building also will bring to Nashville the first time the Creative Management Association (CMA), a national advertising company which has not been named.

The structure will be built by Jack Johnson & Associates, and will house that company's offices. Johnson is Pride's manager.

An architect is drawing up the final plans and construction will begin shortly. The location was decided upon due to the new commercial zoning of the Berry Hill area, the site of the new building. Although far removed from the Music Row area, it will be easily accessible by inter-state.

If long had been rumored that Creative Management Association would come to Nashville, but the move was not confirmed until now. Heretofore no national agencies had moved here, but virtually all of the successful Nashville agencies have branched out to become national in scope. Most have representation in New York, Los Angeles, and some in Las Vegas.

Pride has been one of the most successful country artists in recent years, thanks to a great extent to the guidance of John- son who has kept his promotion in low key while his records have sold exceedingly well, and his personal appearances have set attendance records. Johnson has a strong background in many areas other than the music field.

Country Fest '70 Closes Prematurely

DALLAS—The balance of the scheduled Country Festival '70 was canceled by the promoters after the crowd at Amarillo again failed to live up to expectations. However, the show, with Jeannie C. Riley the sole performer, outdrew the entire show in all other cities played.

As reported in Billboard (April 11), promoter Albert Oshrin lost an estimated $200,000 for a variety of reasons. Oshrin and Entertainment Enterprises had booked and produced the shows for the Texas Jaycees and the Jaycee chapters in Houston, El Paso, Corpus Christi, Fort Worth, San Antonio, Amarillo, Dallas, Austin, Lubbock and Odessa.

When Oshrin was unable to pay the talent, he allegedly planned to finish the tour with only Miss Riley, who agreed to accept whatever was taken in at the gate with the balance of her pre-arranged contract to be paid shortly thereafter, it was claimed.

But after the Amarillo show, Oshrin canceled the planned appearance at Dallas, Austin and Lubbock.

Jimmy Key, who books Miss Riley, said she would be paid the full contract price for the canceled shows. Key said earlier that he was having problems with unauthorized persons purporting to represent Miss Riley trying to book her into various locations. He said that he and members of his agency were the only persons authorized to make any bookings for the Plantation artist.

It Never Rains On Dry Dock County

Now that you are middleweight champ of southwestern North Dakota, Herman and I worry about you more than ever. Aside from worrying, we're running an ad in Billboard's Johnny Cash issue, May 23rd. Would you like to add a few words?

When answering ads . . . Say You Saw It In Billboard.
<table>
<thead>
<tr>
<th>Title, Artist, Label, No. &amp; Pub.</th>
<th>This Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>7</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>1</td>
</tr>
</tbody>
</table>

* STAR Performer—Singer's registering greatest proportionate upward progress this week.

**Exclusively on New Keys Music, Inc. **

EXCLUSIVE BOOKING AND MANAGEMENT KEY TALENT, INC.

NASHVILLE/HOLLYWOOD/LAS VEGAS
WARNER MACK
has another one.
It's already on
the charts.
"LOVE HUNGRY"
ON DECCA RECORDS

Management
The Neal Agency Ltd.
817 18th Avenue, So.
Nashville, Tennessee 37203
Continued from page 53

Jack Roberts and his group from Seattle on a stagework in Hou-

quinn, which featured Ernest Tubb. It was the first coun-

try show in several years in that area and drew a huge crowd. ... 

George Hamilton IV, wanting to see how the other half lives, 

slipped into the audience at the WWVA Jamboree in Wheeling 

and watched the show from the "other" side of the brightlites. He had it a great experience. His new re-

cent release, "She's a Little Bit Country" is a Harlan Howard tune, and 

streaming the two talents was ob-

jective. And a new album features his first duet rec-

ording, teaming this time with Skeeter Davis. ... The new song 

recorded by Terry and Gwen Coll-

kins was written by Danny Hensly, 

the son of Ferlin Husky, who re-

cently lost his life in an automobile 

accident. His new re-

lease, "She's a Little Bit Country" 

is a great experience. And his new 

album features his first duet rec-

ording, teaming this time with 

Skeeter Davis. ...

would you like to add a few words?
Composers and lyricists have written more than 23 hit compositions. For example, Sammy Cahn, the lyricist for "So Long, Farewell," has won more nominations than anyone else.

Continued from page 26

The signing of Jerry Smith to a contract with Decca is overseen by vice president Owen Bradley. The first Capitol release for Dick Curless will be "Peer Southashv`Ue..." composed by Vaughn Horton and Jerry Smith. The Jamboree in Wheeling, West Virginia, is another event that Trask, Stonewall Tillis, George Arnold, all from the New England area, have new releases from RCA and Columbia.

Losers as Winners

Composers and lyricists have been able to spend decades with both nominated songs and Oscar winning compositions. For instance, Sammy Cahn, the lyricist, who has won more nominations (23) than anyone else, first was nominated in 1942 and has had his music represented in the 1950s and '60s as well.

PRODUCERS Jack Clement and Billy Grammer have announced the completion of the recording of the second Stameans album for RCA. Titled "In All Honesty," the LP has been assigned a June release date. Tommy and Barbara Cash are enjoying a second honeymoon in Hawaii, while Tommy tours the military bases in the islands. Jimmy Martin is recovering following recent surgery.

Continued from page 31

sprained ankle, on stage, while performing a song-and-dance number. The Sahara Tahoe Hotel is being used by Liza Minnelli and The Four Tops for breach of contract and by Breck Wall and Joe Petersen for not paying their "Bottoms Up" show. Strip hotels who "locked out" performers during the recent strike, have yet to pay the musicians and actors. AUVCA and the musicians union are working together to start legal action against the hotels for full payment of days not worked.

LAURA DENI

An unsolicited testimonial from a record producer in Nashville:

I have known Jerry Reed for approximately fifteen (15) years and I have been in awe of this man, from the first time I saw him in concert. As I have now seen him in concert (15) years, I believe him to be a national star... The greatest undeveloped talent I have seen in my twenty-five years in the music business with that kind of talent (co-produced with Jack Clement) who will start using Rick on his show next month.

Jerry's current single is racing up the charts, "Talk About the Good Times" c/w "Alabama Jubilee".

Published by: ANTE-BELLUM MUSIC LTD.
821 17th Avenue South
Nashville, Tennessee 37203

APRIL 18, 1970, BILLBOARD

RCA Records
April 18, 1970
Gold Age Productions. John Flores, former RCA producer, is setting up a new audition performance April 22 for a select audience of new acts. Flores will present three acts with his audience seated in the control room of RCA's Studio B so it can see and hear the group's potential. No tapes or recordings will be made of the performances. Flores hopes to set up distribution for his acts through this means.

Charlie Wright and the Watts 103rd Street Rhythm Band work with the Temptation on a 10-week tour starting Thursday (17). Wright releases 11 LPs, some monthly, nine by new acts with the company. They are Liberrance, Gordon Lightfoot, Herb Ice Havana Savage Grace, Fabi, Mark Ashker, Paul Williams, Hard Money, and the Idea of March.

Flaming Youth, a new Uni act from England, makes its American TV debut on "It's a Man's World" on NBC Friday (24). Sammy Davis Jr. will do a benefit performance Sunday (19) at the Elbo Room Showplace Theater to gain 50 scholarships for underprivileged children for the school.

Capitol country acts Buck Owens, Buddy Alan, the Hagers, Wanda Jackson, Tex Ritter, and Billie Jo Spears leave Monday (13) for a 17-city tour of Europe in support of the Capitol Country Caravan. Eliot Tiegel.

The New Old Fillmore Auditorium, which for the last six months has tried competing with Family Dog and Fillmore West, has decided to go monthly instead of weekly. The last bill out of the Fillmore began April 10-11, featuring Hot Tuna, the Steve Miller Band, and members of Jefferson Airplane, the Fillmore's house band. Mother Jackson to put on a San Francisco Folk Music Festival at the Golden Gate Park Memorial Day weekend. Upcoming booking agencies are Sonata (17-18), the Rhythm of Death (19-20), and Sudden Bull (21-22). Eleven operas will be scheduled for the 1970 season at the San Francisco Opera. "Falstaff," "Siegfried," "Carmen," "Nabucco," "Le Nozze," "Salome," "Tristan and Isolde," "Otello," "Faust," and "The Rake's Progress." Drummer Spencer Dryden is the only Jefferson Airplane member who plays drums, and his replacement is Joey Covington of Creedence Clearwater. The latter has cut a new single of "Friend." "Around the Bandman is "Jungle," to be out in three weeks.

GODFREY LINK

8

APRIL 18, 1970, BILLBOARD
**Soul Sauce**

**BEST NEW RECORD OF THE WEEK:**

**"MY WAY"**

BROOK BENTON

(Cotillion)

By ED OCHS

SOUL SLICES: From the award-winning pen of Nick Ashford & Valerie Simpson comes Diana Ross' "Reach Out and Touch" and Marvin & Tammi's "Onion Song." Both produced by the hot duo.

Marvin & Tammi's "Onion Song," both produced by the hot duo. The Sue label, which hit with Wilbert Harrion's "Let's Work Together," is reaching for the charts again with "Spirits Known and Unknown," winds up a stint at Boston's WAGM.


**BEST SELLING SOUL SINGLES**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label &amp; No.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>UHHH</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>OPEN UP MY HEART</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>BUFFALO SOLDIER</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>29</td>
<td>BAND OF GOLD</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>CAR WALK</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>30</td>
<td>HIT THE BELLS</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>OPEN UP MY HEART</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>31</td>
<td>YOU DON'T KNOW WHAT YOU HAVE</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>32</td>
<td>NIGHT TIME</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>33</td>
<td>I'M NOT SURE</td>
<td>2</td>
</tr>
</tbody>
</table>

**Programming Aids**

- **Continued from page 58**

**SOUL INVESTIGATION**

**GRAND JUNCTION, Colo.**

- **KREX Increases Wattage to 50,000**

**BEST SELLING SOUL SINGLES**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label &amp; No.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>UHHH</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>OPEN UP MY HEART</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>BUFFALO SOLDIER</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>29</td>
<td>BAND OF GOLD</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>CAR WALK</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>30</td>
<td>HIT THE BELLS</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>OPEN UP MY HEART</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>31</td>
<td>YOU DON'T KNOW WHAT YOU HAVE</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>32</td>
<td>NIGHT TIME</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>33</td>
<td>I'M NOT SURE</td>
<td>2</td>
</tr>
</tbody>
</table>

**Easy Listening**

- **Continued from page 40**

**Century Panel**

- **Continued from page 40**

**SOUL INVESTIGATION**

**GRAND JUNCTION, Colo.**

- **KREX, an easy listening station here, has switched frequencies to 1100 kHz and increased wattage to 50,000 watts, reports general manager Carl O. Anderson. The station, which began broadcasting on May 1, 1926, under the call letters KREX, operates the second 50,000-watt station in the state. Previously it was a 5,000-watt operation.**
Selling Sounds

**Continued from page 40**


Duo Creatics, New York, 838-4230... Troost Pipe Tobacco for Callo and Carroll Advertising, Agency Producers, Joe Callo and Marilyn Saul. A 30 second radio jingle, "The Moment of Peace," was composed by Shep Meyers and produced by Larry Rosen. The spot was recorded at Media Sound Studio. Harry Hirsch engineered the session... The tune was written by Herbie Strizik and Paul Parnes. Shep Meyers created a unique light rock feeling to serve the dual purpose of poetry scoring and single release. The session was engineered by Harry Hirsch and produced by Larry Rosen.

CLB ENTERPRISES, Monroe, Mich., 313-243-7942—Patricia Potland reporting—March 1-7 Demo sessions on Miester Brau Beer commercials by undergound consultant, Detroit, Mich., for Associated Ideas Productions who provided film sequences. Producer Ted Lucas, engineer Tom Conner. Demo sessions on new material by Marc Charver. "Rhythm of the Road."... Week of March 8-14 Location recording sessions at Altered Knave Coffee House, Detroit, Mich., Client was Zonk Records. Engineer/producer was Tom Conner. "I'm Not The One," 10 Demo sessions on poetry readings for Dick Clark Enterprises, Toledo, Ohio, Week of March 15-21... Production sessions on new single by Haymarket Riot. Tunes were "Lady" and "Just a Man." Producer/engineer was Tom Conner.

Programming Aids

**Continued from page 59**


**COLLEGE**


KBER-FM has become one of the most powerful country music stations in the nation broadcasting at 100,000 watts, both vertically and horizontally. The stereo station completed work on its new equipment March 11 and operates 24 hours a day, a KBER is a daytime operation.

**Ciccolini Cuts for Pathe**

PARIS—Pianist Allo Ciccolini will broaden his output of French works by recording all five of the Rameau-Saint-Saëns concertos for the Camille Saint-Saëns for Pathe-Marconi.

Ciccolini, who has recorded two discs for Ravel and Debussy, will thus be performing the rarely heard first and third piano concertos of Saint-Saëns. He will be accompanied by the Orchestra de Paris under Serge Baudo.

*Other Pathe classical recording projects include M. d'Y Mespel's second album in the "Art of the Coloratura" series, featuring arias by Italian composers including Verdi and Donizetti; "New World Symphony" by the Orchestra de Paris under Georges Priet, and the Lehar opera "Land of Sighs."* 

**Pathé is also preparing Paris appearances by Jacqueline du Pre and Daniel Barenboim with the English Chamber Orchestra late in June and of Herbert von Karajan with the Orchestra des Paris in mid-June.**

Pathé is issuing seven new subscription sets for spring, comprising Beethoven's "32 Piano Sonatas" by Barenboim, Beethoven's five piano concertos by Gille; the opera "Damon of Eutres," of Donizetti, and "Force of Destiny" by Verdi, and Butterfly's "35 John Passion," and "Messiaen's "Vingt Regards sur L'Enfant Jesus."

Other French companies are also offering spring subscriptions, including Pathé's cello and piano works with Pablo Casals, and Rudolf Serkin's trios and sonatas by the Stradivarius Trio; four centuries at the court of Prague, and the "Essential Errolt Garn," three LP's.

Erato offers three collections - an anthology of French string quartets by Via Nova Quartet, an anthology of 18th century Venetian harpsichord by Luciano Sgorzi, another anthology of pianos works from Mozart to Messiaen by Yvonne Loriod.

**Thomas Clicks With Boston**

NEW YORK—Michael Tilson Thomas continues to impress as a conductor. Conducting the Boston Symphony at the Philharmonic Hall, April 3, the 26-year-old artist securely handled J. B. C., Tchaikovsky, and Prokofiev.

While Bach's "Symphony for Double Orchestra, Op. 18, No. 1" and Stravinsky's exciting "Symphony in Three Movements" were handily directed, it was in Tchaikovsky's "Symphony No. 1 (Winter Dreams)" that Tilson Thomas feel for the music was most in evidence.

The illness of William Steinberg, the Boston's music director, has afforded Tilson Thomas more conducting opportunities than expected this season, and he has come through expertly. He clearly is tomorrow's conductor for Boston, in a memorial concert for the composer, Tuesday, April 14, at the Whitney Museum. New Romor will accompany her.
WANTED TO BUY
WANTED: PRODUCTION EQUIPMENT for both Pre-Licensed and Exempt Operators. Marketing; assembly, labeling, packaging, etc. For more information, call: Box 236, Purdy, Mo. 65734.

MISCELLANEOUS
AFTER HOURS POETRY - READ TO you the words you like! Send $1 to Jake Trutwell, Box 911, Lompoc, Calif. 93439.

CURRENT COMEDY-101 ORIGINAL recordings each month. Drivers, supermarkets, public. Pay Royalty. Address Box 236, Purdy, Mo. 65734.

UNHARMED JAZZ RECORDS, 10 of each side, 12 Ln. $1.00. Box 236, Purdy, Mo. 65734.

FOR SALE
AUTOMATION MACHINE 4 FOOT, 5 STATION, 1 1/2"帶; 1983, $500.00

FOR SALE, PRODUCING, PLAYING RECORDED MATERIAL: Luxei and used. Contact: Jim Carmichael, Box 236, Purdy, Mo. 65734.

MELISH, FAIRLY NEW GOOD CONDITION, 250 WATT POWER AMPLIFIER, 8-TRACK TAPES, etc. For 90c each side. Contact: Bill Carmichael, Box 236, Purdy, Mo. 65734.

RAINIER, PRE-OWNED, GOOD FOR CONCERTS, 5 STATION, 1"带, 3600. Calhoun, 1515 St., Moline, Ill. 61265.

TAPEMASTERS 8 TRACK DUPLICATOR $145 Direct from manufacturer, capacity 100 cartridge tapes per hour. Ulter. 14 inch 8 track masters. Also available: INTEPICON cassette duplicator model CCA systems demonstration with $495.

SOUTHWESTERN TAPE & RECORDING SERVICE 116 Tennessee North East Alhambra, Calif. 91801 (213) 588-5879


UPGRADE YOUR ARCADE FOR INCREASED BUSINESS! Free catalog, Made in America. Contact: Quality Snap-In, 465 Kings Highway, Brooklyn, N. Y. 11231.

DISTRIBUTING SERVICES
ATTENTION, OUTLET DEALERS: You have the largest selection of 40 plus labels available here at the lowest prices, with free shipping. Send for full catalog. All orders must be paid in advance. Kings Highway, Brooklyn, N. Y. 11237.

LEADING TAPE WHOLESALE Will sell highest quality tape at wholesale. Top labels. Send for current list. CANDY RECORDS, 17 Alabama Ave. Incoop, N. Y. 11566

USED COIN MACHINE EQUIPMENT
ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale or lease. Write for our catalog and partial listing. Write for quotations. P.O. Box 916, Naperville, Ill. 60564.

BUSINESS OPPORTUNITIES
ARE YOU SELLING YOUR PRODUCTS IN THE U.S.? HOW MANY IN EUROPE? I HAVE THE ABILITY AND EXPERIENCE TO SELL IT TO THEM. SYSTEMS, SALES, PROMOTIONS, DISTRIBUTORS, ETC. CALL OR WRITE ATCE. 463 St., Box 909, New York, N. Y. 10016.

INTERNATIONAL EXCHANGE
UNITED STATES
DEALERS & COLLECTORS RARE 45'S. 45'S. 45'S. WRITE FOR CATALOG & INFORMATION. All 45s, Skyline Road, Newark, New Jersey

ENGLAND

TECHNICAL
WANTED - CHIEF ENGINEER FOR 12 Stations, requiring nationwide audience. Absolutely no experience necessary. All rights reserved. Write for specifics. SOUTHERN PROMOTIONS, Inc., 810 Fannin St., Houston, Texas 77002.

Classified Advertising Department
BILBOARD MAGAZINE
165 West 46th Street
New York, N.Y. 10036

1. Please run the classified ad copy shown below (or enclosed separately) in an issue(s):

NAME

ADDRESS

CITY

STATE & ZIP CODE

PAYMENT ENCLOSED

BILL ME

*In litigation

In addition to the above, there are several announcements and notices throughout the page, including opportunities for buyers and sellers, record listings, and various contact information. The page also includes sections on record promotion, services, and advertising opportunities.
March 10, 1970

Mr. Mike Eisenkraft
Account Executive
Billboard Magazine
165 W. 46th St.
New York, N. Y. 10036

Dear Mike:

Just a note to express my thanks for your cooperation in getting the ad reduced to 1/6th of a page and having the copy set up at the very last minute. Your layout man did absolutely a magnificent job in selecting size of type and layout of copy. It is exactly the last letter exactly how I wanted it. My sincere thanks for coming through at the ninth hour. In a day and age when you have to go back the third and fourth time to try to get something the way you want it, it is a refreshing change to find someone who can get it right the very first time from a very sketchy instructions at that. But of course I realize Billboard is totally professional, and I suspect that is where the difference lies.

Our president, Mr. Siegfried, was also very pleased with the ad and asked me to write and see if we might be able to obtain a few tearsheets of it from you. If it would be possible to send along two or three, we would appreciate it.

Again, many thanks for your cooperation. And we shall get together real soon for a chat.

Sincerely yours,

Bobby T. McFarland
General Manager
JAMES BROWN—"Get On Up To That King 413 (5)

This is the second of a two-disc set for the Columbia Folkways series, which makes soul with jazz and blues, and "Mr. Temaram" carries it off with the same skill confidence and brilliance. Illustrating love for the blues, the notes are extended, and the words of the band are among the supporting personnel.

HENRY MANCINI—Theme from "Z" and Other Film Music. RCA Victor LSP 425 (5)

Henry Mancini has the song's strong move. his music plays well with jazz and jazz songs. This is a fine ride for the performer's unique style of writing. Mancini's own arrange technique is a most original.

BOBBI GEORGE—Hymn. Capitol ST 418 (5)

This is not merely a followup to up to a successful single. Miss George's new song's a followup to the single material. Openings with"Miss George's New Music". Show this new material to the public. The secret to "Love Somewhere". Miss George's"Lovely Man". I should top the single's success.

PAUL MAHAFIT—The Sunshine of Midnight Cowards. And Other Goodies. Amos AAS 7009 (5)

Mahtar brings his own special touch to a group of popular hits with tenderness, and also with appeal. It's treatment of Pies's sweet "Here's That Rainy Day", "Just A Tavern At Midnight", and "Let the Sunshine" in the arrangement is absolutely "Piano for "What Help is the secret to this top package.

LARRY NORMAN—Open This Race. Capitol ST 446 (5)

Influencing rock music with religious themes is a very successful concept. This writer is adept and writer is Norman should appeal to any material's originality. His material is also strong and powerful. The secret to "Believe in Beauty". I don't believe in!".

COUNTRY—BUCK OWENS & SUSAN RAYE—Let's Be Friends. RCA Victor LSP 425 (5)

This is a powerful performance. Buck Owens and Susan Raye tell their talents to country duals and a stand in the country. "Two Doors Away, Jim". "Charge of the Night" and the title song are a "Dream Star" album. Among the highlights are"Stay Away, Jim", "Charge of the Night" and the title song.

COUNTRY—JEANNIE C. RILEY—Country Girl. Monument FLP 8 (5)

Crack up another chart woman for the group with this strong package that spotlights her recent hit "Country Girl". Along with her hit she also turns in powerful readouts of "That's No Name", "Am I That Easy to Forget", and "Be My Baby". Her treatments of "Start", "Dreams" and "About Called Your Name" are excellent.

COUNTRY—RAY PILLOW—People Music. Phillipsa PLP 6 (5)

Pillow moves to the Plantation label and he starts a strong one, certain to garner top sales and chart activity. Excellent performances include his signature, "Responsible Me", "Honey Song", and his current single "Shine of Life". The Filipino version of "Let's Help All Kinds of People" is another gem.

COUNTRY—RAY CHARLES SINGERS—We've Me' Woowons. Music. Columbia MS 7394 (5)

This album marks the entry of Ray Charles to the Columbia label. It combines Ray Charles to the artists on the label. The cover in Come Up with a master gospel product that will appeal to people of all ages and especially the should be a hit. Material is strong and person. His verticals are creative, and the high points is to "Sing Us A Song" and "What a Friend We Have in Jesus".
FRANKIE VALLI AND
THE 4 SEASONS
NEW SINGLE
PATCH OF BLUE
FLIP SIDE "SHE GIVES ME LIGHT"
Produced by Bob Gaudio and Bob Crewe
Popular - Album Reviews

Pop
- Tony Martin - Tony in Nashville, Chart CMS 1029 ($)

Tony Martin is the latest pop singer to join the Nashville crowd and to benefit by it. He is a slick stylist and the Nashville touch makes for his work. Among the many items here are "Stronger," "Angel," and "Walk a Mile in My Shoes."

Jazz
- Hilt Jackson Quintet Featuring Etta Jones - That's the Way It Is ($)

A fine relaxed version featuring modern jazz, Etta's vibrant with beautiful arrangements. The rhythm is strong and the sound throughout is of the highest quality. The quartet is tight and nicely in balance, and for fans of this type of music it's a must.

Speakers
- Family - Imperial - The Best of Everything СНС 3059 ($)

The membership of the Gospel music Association is one of the most loyal groups of fans. Their enthusiasm is contagious, and the result is a fine, solid package on this record. The group is aided by Teddy Edwards, tenor, and some well-chosen string arrangements by Harry Akers.

Country
- The Best of Johnny Bond - Starday 549 457 ($)

Johnny Bond starts his biggest hits on this disk: "Little Bitty," "Dick, Soddy, and Sorry," "River Where You Are Tonight" are typical of the material. Sure to move well in the country market.

Special Merit Picks

Religious
- "Lock the Door" - His Majesty - Huller HHS 1055 ($)

The Israelites are well represented here, with a fine selection of the songs of the year. Heartwarming HHS 2055 ($). Here are the tunes of the year, selected by the membership of the Gospel Music Association, and performed by some great artists. "We Touch." "Read It Not Back." "Note More Every Time." "Help It, Heal It." "Better Than Before." "In the City of a Thousand Lights." "Praise the Lord." "The Whiskey." "Out of Nowhere."

Country
- Kim Morgan in Nashville/Chicago Victor LSP 4208 ($)

Miss Morgan's first Nashville visit shows that she's capable of some truly string arrangements. The songs here are "Bridge Over Troubled Water." "There Goes My Baby." "That's the Way It Is." "I'm Gonna Live Just Like You." "Don't Let Me Be Lonely Tonight." These tunes, including "Easy Come, Easy Go," "Was It You?" "Baby's Heart," and "Sixteen Tons," are geared to the listener's imagination.

Soul
- More Album Reviews on Pages 60 & 64

Soul
- Soul

April 18, 1970, Billboard
Candi gives you that
"Sweet Feeling"...

It's that mid-month sales slump. You need a quick hit; you need a lift to make it through the charts. Get "Sweet Feeling"—Candi Staton's newest.

#1466
produced by Rick Hall
(contains absolutely no cyclamates.)
Tony signed a new manager, Frank Classic, by Polydor and RCA respectively, and Colgems are released in Britain.

The chain is now offering a free Top 20 single with every two full-price albums bought from the Top 20 section until April 23 and the records in all Smith’s disk departments will be changed each week so that the top singles and albums are always in stock.

Prime mover of the promotion is Joanna Smith, great-granddaughter of the company’s founder; and controller of the company’s record activities. She said she preferred a give-away rather than a straightforward discount on products.

The chain’s Liberty/UA deal followed earlier negotiations with Mickie Most’s Rak label, which, under a new agreement, will also cover EMI on Liberty and Decca.

U.K. Chain Gives Free Singles to Push LP’s

By RICHARD ROBSON

LONDON—For the first time in the history of the U.K. record industry, Top 20 singles will be given away to promote album sales. The pioneering move was made by Smith’s, long-established in its own right as the Top 20’s record departmen...
Canadian News Report

Canadian Talent Library Gives Local Artists Much Needed Outlet

TORONTO—Canadian artists and composers, whose recordings and songs would normally never have been underwritten by national recording companies here, have found an outlet for their talents with record financed and produced by the Canadian Talent Library.

Sales performance of CTL product is of secondary interest and composers, whose recordings were the answer. "Although there are a few exceptions, it is difficult to sell Canadians on Canadians," explained Potts. "If Canadian artists are to gain greater acceptance from their fellow Canadians, we're got to be heard performing songs that everyone knows. Still, we have many excellent Canadian numbers in the library which, if given the same treatment as broadcasters give to U.S. composers, could become moderate hits."

Potts is rightfully proud that CTL albums are now heard on the BBC and on several hundred stations in the U.S. who subscribe to the International Good Music Inc. service. A request from a broadcasting company in New Zealand that would like to negotiate a reciprocal trade agreement is presently being studied.

Air Canada announced that this month CTL product would again be heard on Toronto Island. "We usually hear about promising performers in the Toronto area quite quickly but we are anxious to hear tapes from performers in other parts of Canada."

Since the artistic and financial success of the 1969 Mariposa festival, which included appearances by Joan Baez, Joni Mitchell and Ian and Sylvia, the festival has been able to open a permanent office and run a number of small workshop concerts in the Toronto area.

In any language EMI means record business

KØB DANSK — Buy Danish. And when it comes to records the Danes buy plenty. EMI make plenty too, and with the only major pressing plant in Denmark are equipped to take full advantage of the flourishing and expanding Danish market.

EMI's base in Denmark is at Copenhagen where Electric and Musical Industries (Dansk-Engelsk) A/S, established over 60 years ago, maintains a full-scale pressing and distribution centre for both EMI and third party labels. And close liaison with sister companies in Sweden and Norway contributes to EMI's considerable marketing strength in Scandinavia.

With companies in thirty countries and license arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD

ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND
Library Royalty to Writer, Pub Is Urged

By KJELL E. GENBERG

LONDON — When a person borrows a record from a public library, should the copyright holder receive a royalty? This question has been under discussion in Britain for more than 15 years and has been championed by the distinguished author, Sir Alan Herbert, among others.

Although conceived primarily in the mind of the public lending right, if introduced in the U.K., also apply to record libraries. Recently, the literature has been revived and set up as a working party to consider the provision of alternative ways of implementing a public lending right. Last February, it was represented at a meeting at the Department of Education and Science, the Libraries Association, the Society of Authors, the Publishers Association and the three lending libraries.

Jennie Lee, minister with special responsibility for the arts, promised a working party to consider the matter and, by PLR or by direct financial aid.

It has been pointed out that for every book purchased in Britain, 11 are borrowed from public libraries and, as the London Times commented in a leader some years ago, "There is something intrinsically absurd in the fact that a considerable proportion of the reading public takes a book from a library without thereby benefiting the writer in any way, once he has received the royalty on each single copy sold."

As the question is put, Authors point out, once the principle of a lending right is accepted, it would be illogical not to extend its application to records. And although the Library Association's estimate that 14,448 public libraries have record sections.

In Denmark and Sweden the PLR principle has been established since 1959.

In Sweden public libraries pay a fixed annual fee to STIM, the performing right society, for the right to lend tapes and records of copyright works. For the average sized library of 30,000, a fixed annual fee of $30 is paid through STIM is currently negotiating a new contract with the librarians.

In the book field the authors would like to see a royalty system in which every time a book is borrowed and of this half goes direct to the author and the other half is paid into the society's pension fund. Authors are now considering alternative ways of giving more assistance to authors, either by PLR or by direct financial aid.

The government, however, has declined to take part in the discussion so far.

The Swedish Jazz Picks Up

Record Columns

STOCKHOLM — After a few years in a slow period, the Swedish jazz scene is becoming re-vitalized with increasing activity on the recording front and a number of important visits from top jazz artists.

Dizzy Gillespie will be the special guest of the Stockholm Jazz Days Aug. 28-30 this year and the event will parallel the work of a group of Swedish musicians.

Trumpeter Clark Terry will also be in Stockholm in August or September to record an album sponsored by STIM, the Swedish Copyright Union, and to appear in a number of concerts playing the music of Bengt-Arne Wallin.

Swedish Radio is releasing a new album by the Stockholm Jazz Group, "Frienström," which features music by Gun-Brit Rönnblom and Jan Johansson. Another album by the Stockholm Dinner Club group is planned for release in the fall.

The "Swedish Broadcasting Corporation" recently announced that "Let's Go to a Jazz Concert" featuring such artists as Charles Tolliver, Stanley Trace, Bengt-Arne Wallin, Bernt Rosengren, Muddy Fudal, George Russell and Palme Mikkelsen. Meanwhile, the Stockholm jazz festival, Stampen, has given its annual award for the best jazz musician to pianist Bo Sjöberg, who has recently played with the Dixie Group 62.

Hemdale in Firm Buy

From The Music Capital of the World

CAPITOL — Capitol is preparing for a sales boom with the release of the Beatles' Electric Light Orchestra albums — Paul McCartney's "McCartney" and David Bowie's "Soulful Journey". Both the new albums are preceded by unprecedented sales action on the recent "Abbey Road" set. Edward Korman, the-capitol's top executive, "You Me and Mexico" was rush released in the U.K. last week and at one time a Capitol of Canada production has been released in Britain. RCA is also scoring with Capitol.

Stanhope to N.Y. For Tape Deals

LONDON — Chart Productions' boss, Clive Stanhope, has left New York to work full-time for deals for his product in the U.S.

His tape includes original material by Howard & Blakley, Albert Hammond, the Spiders, Neil Sedaka, Howard Greenfield, Wayne Blockton & Tony Waddington and Elton John.

His artists include Shelly Paul, Neil Diamond, Sonny Bono, "I'm Coming In" was released last July on a $100,000 profit before tax in 1970. Net tangible assets of the acquisition are about $96,000.

Hemdale in Firm Buy

A&M Handles Shelter

* Continued from page 68 *

Shelter's first-year commitment to A&M is for six albums and Yaskell said that he is hopeful that product will include U.K. material.

Toronto — Capitol is preparing for a sales boom with the release of the Beatles' Electric Light Orchestra albums — Paul McCartney's "McCartney" and David Bowie's "Soulful Journey". Both the new albums are preceded by unprecedented sales action on the recent "Abbey Road" set. Edward Korman, the Capitol's top executive, said that "You Me and Mexico" was rush released in the U.K. last week and at one time a Capitol of Canada production has been released in Britain. RCA is also scoring with Capitol.

Stanhope to N.Y. For Tape Deals

LONDON — Chart Productions' boss, Clive Stanhope, has left New York to work full-time for deals for his product in the U.S.

His tape includes original material by Howard & Blakley, Albert Hammond, the Spiders, Neil Sedaka, Howard Greenfield, Wayne Blockton & Tony Waddington and Elton John.

His artists include Shelly Paul, Neil Diamond, Sonny Bono, "I'm Coming In" was released last July on a $100,000 profit before tax in 1970. Net tangible assets of the acquisition are about $96,000.

A&M has been released in Britain.

STANHOPE TO N.Y. FOR TAPE DEALS

LONDON — Chart Productions' boss, Clive Stanhope, has left New York to work full-time for deals for his product in the U.S.

His tape includes original material by Howard & Blakley, Albert Hammond, the Spiders, Neil Sedaka, Howard Greenfield, Wayne Blockton & Tony Waddington and Elton John.

His artists include Shelly Paul, Neil Diamond, Sonny Bono, "I'm Coming In" was released last July on a $100,000 profit before tax in 1970. Net tangible assets of the acquisition are about $96,000.

Another album is expected to feature the trumpet artist will play with a solo performance.

Days Aug. 28-30

STOCKHOLM — After a few years in a slow period, the Swedish jazz scene is becoming re-vitalized with increasing activity on the recording front and a number of important visits from top jazz artists.

Dizzy Gillespie will be the special guest of the Stockholm Jazz Days Aug. 28-30 this year and the event will parallel the work of a group of Swedish musicians.

Trumpeter Clark Terry will also be in Stockholm in August or September to record an album sponsored by STIM, the Swedish Copyright Union, and to appear in a number of concerts playing the music of Bengt-Arne Wallin.

Swedish Radio is releasing a new album by the Stockholm Jazz Group, "Frienström," which features music by Gun-Brit Rönnblom and Jan Johansson. Another album by the Stockholm Dinner Club group is planned for release in the fall.

The "Swedish Broadcasting Corporation" recently announced that "Let's Go to a Jazz Concert" featuring such artists as Charles Tolliver, Stanley Trace, Bengt-Arne Wallin, Bernt Rosengren, Muddy Fudal, George Russell and Palme Mikkelsen. Meanwhile, the Stockholm jazz festival, Stampen, has given its annual award for the best jazz musician to pianist Bo Sjöberg, who has recently played with the Dixie Group 62.

Hemdale in Firm Buy

A&M Handles Shelter

* Continued from page 68 *

Shelter's first-year commitment to A&M is for six albums and Yaskell said that he is hopeful that product will include U.K. material.

Toronto — Capitol is preparing for a sales boom with the release of the Beatles' Electric Light Orchestra albums — Paul McCartney's "McCartney" and David Bowie's "Soulful Journey". Both the new albums are preceded by unprecedented sales action on the recent "Abbey Road" set. Edward Korman, the Capitol's top executive, said that "You Me and Mexico" was rush released in the U.K. last week and at one time a Capitol of Canada production has been released in Britain. RCA is also scoring with Capitol.

Stanhope to N.Y. For Tape Deals

LONDON — Chart Productions' boss, Clive Stanhope, has left New York to work full-time for deals for his product in the U.S.

His tape includes original material by Howard & Blakley, Albert Hammond, the Spiders, Neil Sedaka, Howard Greenfield, Wayne Blockton & Tony Waddington and Elton John.

His artists include Shelly Paul, Neil Diamond, Sonny Bono, "I'm Coming In" was released last July on a $100,000 profit before tax in 1970. Net tangible assets of the acquisition are about $96,000.

Another album is expected to feature the trumpet artist will play with a solo performance.

Days Aug. 28-30

STOCKHOLM — After a few years in a slow period, the Swedish jazz scene is becoming re-vitalized with increasing activity on the recording front and a number of important visits from top jazz artists.

Dizzy Gillespie will be the special guest of the Stockholm Jazz Days Aug. 28-30 this year and the event will parallel the work of a group of Swedish musicians.

Trumpeter Clark Terry will also be in Stockholm in August or September to record an album sponsored by STIM, the Swedish Copyright Union, and to appear in a number of concerts playing the music of Bengt-Arne Wallin.

Swedish Radio is releasing a new album by the Stockholm Jazz Group, "Frienström," which features music by Gun-Brit Rönnblom and Jan Johansson. Another album by the Stockholm Dinner Club group is planned for release in the fall.

The "Swedish Broadcasting Corporation" recently announced that "Let's Go to a Jazz Concert" featuring such artists as Charles Tolliver, Stanley Trace, Bengt-Arne Wallin, Bernt Rosengren, Muddy Fudal, George Russell and Palme Mikkelsen. Meanwhile, the Stockholm jazz festival, Stampen, has given its annual award for the best jazz musician to pianist Bo Sjöberg, who has recently played with the Dixie Group 62.

Hemdale in Firm Buy

A&M Handles Shelter

* Continued from page 68 *

Shelter's first-year commitment to A&M is for six albums and Yaskell said that he is hopeful that product will include U.K. material.
**PARIS**

The Gilles Intermédial du Disque is releasing seven new albums featuring works by Bartok, Arriaga, Lutoslawski, Mozart and Rachmaninov.

The cold Paris spring did not affect the social activity of record clubs. CBS called in the French Army to build a pontoon bridge across a swelled-up lake in the Bois de Boulogne in order to stage a reception to celebrate acquisition for France of the rights to all Michel Polnareff's songs and forthcoming releases by Gijsbrecht Aantke, Bacharach-David and others. Alain Vallat of the Robert Stigwood Organization, Philips will release an album this month with material by Bacharach-David. Jean-Louis Barrault, whose plays and dance troupes have been distributed in France and have begun production on the Vergina and the Sali wood and the Creusat. Disc'AZ has released the first single in German by Spanish singer Raphael, Czechoslovakian singer Karel Gott tours Moscow and other Soviet cities May 14 to 26 as part of the German-Russian cultural exchange program. Following a big reception in Hamburg to celebrate the release of James Last's Golden Non-Stop Dancing No. 15, LP, Last's orchestra will play concerts in Cologne (April 23), Frankfurt (May 20, June 16), and Munich (May 26). Deutsche Grammaphon has signed to represent the Italian Ricordi label in West Germany. Initial releases on the Ricordi label will feature Tony Iannone and I Dik Dik. Rita Pauwes will remain on the Polydor label. The West German Dance Teachers Association has decided to celebrate for the first time in Germany by Spanish singer Raphael.

**HAMBURG**

First release on the new Kuckuck album, labeled by Antenna-Polydor, is "Honey, Honey" by Johnny Russel and "Dreaming Time" by Bill Mayall. The number one single in France will be "Let It Be" film will be a documentary on the band's 25th anniversary. The album has an expected release date and is not the same as the tapes which were circulated on North American radio last year. Phil Spector has been in London for the past two weeks, remaking the album.

Tommy Tulip, 15, has signed a recording contract with Phonogram. The album will be "Let It Be" film will be a documentary on the band's 25th anniversary. The album has an expected release date and is not the same as the tapes which were circulated on North American radio last year. Phil Spector has been in London for the past two weeks, remaking the album.

The Rolling Stones' projected tour of Germany has been postponed until later in the year. John Mayall will play dates in Hamburg May 20, Dusseldorf (22), Hannover (24), Munich (25, 26), Bopholingen (27), Vienna (28) and Garmisch (29). Metronome has acquired the American Bob Crew catalogue for West Germany. Draft Deutsche, who represents West Germany at the song festivals in Sopot and Split, has scored 50,000 sales with "Mit dem Kopf durch die Wand". Polydor has released the first batch of a series of 10 fairy tale 7-inch records with color pictures printed.

**Berk**

Tommy Tulip, 15, has signed a recording contract with Phonogram. The album will be "Let It Be" film will be a documentary on the band's 25th anniversary. The album has an expected release date and is not the same as the tapes which were circulated on North American radio last year. Phil Spector has been in London for the past two weeks, remaking the album.

The Rolling Stones' projected tour of Germany has been postponed until later in the year. John Mayall will play dates in Hamburg May 20, Dusseldorf (22), Hannover (24), Munich (25, 26), Bopholingen (27), Vienna (28) and Garmisch (29). Metronome has acquired the American Bob Crew catalogue for West Germany. Draft Deutsche, who represents West Germany at the song festivals in Sopot and Split, has scored 50,000 sales with "Mit dem Kopf durch die Wand". Polydor has released the first batch of a series of 10 fairy tale 7-inch records with color pictures printed.
### HITS OF THE WORLD

**BRITAIN**

<table>
<thead>
<tr>
<th>Country (Courtsey Records London)</th>
<th>Denotes local origin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SINGLES</strong></td>
<td></td>
</tr>
<tr>
<td>(Courtsey Record Retailer)</td>
<td>Denotes local origin</td>
</tr>
<tr>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>Last</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>1 BRIDGE OVER TROUBLED WATER</strong> - Blind Faith (London) (RCA)</td>
</tr>
<tr>
<td>2</td>
<td><strong>ALL ELSE THEY NEED</strong> - The Moody Blues (London) (Capitol)</td>
</tr>
<tr>
<td>3</td>
<td><strong>EVERYBODY'S GONE TO THE RANCH</strong> - Tommy James &amp; The Shondells (London) (Geffen)</td>
</tr>
<tr>
<td>4</td>
<td><strong>DON'T CRY DADDY</strong> - Elvis Presley (London) (RCA)</td>
</tr>
<tr>
<td>5</td>
<td><strong>I'LL BE YOUR BABY TONIGHT</strong> - The Supremes [Norrie Paramor (Studio)] (London) (Motown)</td>
</tr>
<tr>
<td>6</td>
<td><strong>I CAN'T HELP MYSELF (GIMMIE DAT DING)</strong> - Four Tops (London) (Columbia)</td>
</tr>
<tr>
<td>7</td>
<td><strong>DING DONG DANNY</strong> - The Beatles (London) (Apple)</td>
</tr>
<tr>
<td>8</td>
<td><strong>TE REGALO MIS OJOS</strong> - Maria del Rayo (London) (Peerless)</td>
</tr>
<tr>
<td>9</td>
<td><strong>NADIE SE LO QUITA</strong> - Te Quiero (London) (Columbia)</td>
</tr>
<tr>
<td>10</td>
<td><strong>WHERE THE CROWD NEVER KNOWS</strong> - The Kinks (London) (Decca)</td>
</tr>
</tbody>
</table>

**JAPAN**

<table>
<thead>
<tr>
<th>Country (Courtsey Oriental Distribution Co. Ltd.)</th>
<th>Denotes local origin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SINGLES</strong></td>
<td></td>
</tr>
<tr>
<td>(Courtsey Oriental Distribution Co. Ltd.)</td>
<td>Denotes local origin</td>
</tr>
<tr>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>Last</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>ARIZONA</strong> - Mark Lindsey (Tokyo) (Capitol) (London) (Capitol)</td>
</tr>
<tr>
<td>2</td>
<td><strong>TENMA HAMURA-MARY</strong> (Tokyo) (Columbia)</td>
</tr>
<tr>
<td>3</td>
<td><strong>WHOLE LOTTA LOVE-Led Zeppelin</strong> (Tokyo) (Atlantic)</td>
</tr>
<tr>
<td>4</td>
<td><strong>SISTER ADELINE-Curtis Mayfield</strong> (Tokyo) (Columbia)</td>
</tr>
<tr>
<td>5</td>
<td><strong>YOU CAN'T DO THAT</strong> - The Beatles (Tokyo) (Apple)</td>
</tr>
<tr>
<td>6</td>
<td><strong>DON'T GIVE UP</strong> - Joe Cocker (Tokyo) (RCA)</td>
</tr>
<tr>
<td>7</td>
<td><strong>THUNDERWORLD GOES ROUND AND ROUND</strong> - Moving (Tokyo) (A&amp;M)</td>
</tr>
</tbody>
</table>

**SWEDEN**

<table>
<thead>
<tr>
<th>Country (Courtsey Sweden)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SINGLES</strong></td>
<td></td>
</tr>
<tr>
<td>(Courtsey Radio Sweden)</td>
<td></td>
</tr>
<tr>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>Last</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>ILSASARA BARBARA</strong> - Robert Brown (Copenhagen) (Columbia)</td>
</tr>
<tr>
<td>2</td>
<td><strong>BRIDGES OVER TROUBLED WATER</strong> - Finnveden &amp; Sjöblom (Copenhagen) (A&amp;M)</td>
</tr>
<tr>
<td>3</td>
<td><strong>LET IT BE</strong> - The Beatles (A.S.R. Music)</td>
</tr>
<tr>
<td>4</td>
<td><strong>GOOD MORNING</strong> - Bengt Ros (Copenhagen) (A&amp;M)</td>
</tr>
<tr>
<td>5</td>
<td><strong>LET'S BURN THE FIELDS</strong> - Veronika Maar (Copenhagen) (A&amp;M)</td>
</tr>
<tr>
<td>6</td>
<td><strong>GOOD LITTLE WOMAN</strong> - Fred &amp; Ed (Copenhagen) (A&amp;M)</td>
</tr>
<tr>
<td>7</td>
<td><strong>TRAVELLIN' BAND</strong> - Columbia (Copenhagen) (A&amp;M)</td>
</tr>
</tbody>
</table>

**SWITZERLAND**

<table>
<thead>
<tr>
<th>Country (Courtsey Radio Switzerland)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SINGLES</strong></td>
<td></td>
</tr>
<tr>
<td>(Courtsey Radio Switzerland)</td>
<td></td>
</tr>
<tr>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>Last</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>WITH THE WHIRLING DREAMS</strong> - The Shadows (Zurich) (A&amp;M)</td>
</tr>
<tr>
<td>2</td>
<td><strong>TOTALLY IN LOVE</strong> - The Young Ones (Zurich) (A&amp;M)</td>
</tr>
<tr>
<td>3</td>
<td><strong>RAINBOW</strong> - The Rolling Stones (Zurich) (A&amp;M)</td>
</tr>
<tr>
<td>4</td>
<td><strong>TE REGALO MIS OJOS</strong> - Maria del Rayo (Zurich) (Peerless)</td>
</tr>
<tr>
<td>5</td>
<td><strong>NADIE SE LO QUITA</strong> - Te Quiero (Zurich) (Columbia)</td>
</tr>
<tr>
<td>6</td>
<td><strong>WHERE THE CROWD NEVER KNOWS</strong> - The Kinks (Zurich) (Decca)</td>
</tr>
</tbody>
</table>

**CAO Plans Pop Fest May 16-18**

**HAMBURG** - Musikproduktion CAO is planning a pop promotion, Joint Meeting, at the Duesseldorf Ice Stadium May 16 to 18 when all the top performers perform. heat, blues and underground mud. For the records.

The ice stadium has a capacity of 4,000 people and 250 people are negotiating for the services of the following acts:

- The Yardbirds, Small Faces, Strawbs, Bee Gees, Pink Floyd, Uriah Heep, Blind Faith, Badfinger, John Mayall, etc.

**TORONTO** - Edgar, high on the Canadian charts with "The Breeze," will enter a promotion to plug the song. "The Breeze." Edgar has lined up Tony Richard in Los Angeles, Howard Heiber from Tony White in Toronto, and homework.

The group has also installed a special telephone line to handle requests for autographed scripts. The number is 416-964-2200.
SMILE A LITTLE SMILE FOR ME
-Smiley, Monument 1198

NEW BOOKS

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.

Big 3’s Fake Book, and a legal one at that, is quite a tome. This book is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.

Big 3’s Fake Book, and a legal one at that, is quite a tome. This book is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.

Big 3’s Fake Book, and a legal one at that, is quite a tome. This book is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.

Big 3’s Fake Book, and a legal one at that, is quite a tome. This book is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.

Big 3’s Fake Book, and a legal one at that, is quite a tome. This book is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Warner Bros. reports that Gordon Lightfoot’s “Sit Down Stranger” is soon to be released, along with “Woodstock.” From the motion picture “Superhits, Vol. 4” for piano are available.

Chappell has two solid books in “Camelot,” a souvenir folio of the musical about King Arthur, and “The Charley Pride Song Book.” and “Hot Country Singles,” vol-

"Nothing Succeeds Like Success" (62) is out.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vehicle</td>
<td>Van Morrison &amp; Dolly Parton</td>
<td>Epic 64142</td>
</tr>
<tr>
<td>Get Ready</td>
<td>Archie Bell</td>
<td>Epic 64145</td>
</tr>
<tr>
<td>Everybody's Out of Town</td>
<td>Living In A Box</td>
<td>Epic 64148</td>
</tr>
<tr>
<td>Little Green Bag</td>
<td>The Jackson 5</td>
<td>Epic 64158</td>
</tr>
<tr>
<td>All I Have To Do Is Dream</td>
<td>The Temptations</td>
<td>Epic 64160</td>
</tr>
<tr>
<td>Everything Is Beautiful</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Love On A Two Way Street</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Make Me Smile</td>
<td>The Four Tops</td>
<td>Epic 64162</td>
</tr>
<tr>
<td>My Woman My Woman My Woman</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Turn Back the Hands</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Runaround</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Restless Heart</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>The Girls' Song</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Oh Happy Day</td>
<td>The Four Tops</td>
<td>Epic 64162</td>
</tr>
<tr>
<td>I Could Write A Book</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Children</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Cat Walk</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Funky Drummer</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Love You</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>The Happiest Girl</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Gotta Hold On To This Feeling</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>You Need Love Like I Do</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Rainy Night In Georgia</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
</tbody>
</table>

**HOT 100 - A TO Z (Publisher-Licensees)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vehicle</td>
<td>Van Morrison &amp; Dolly Parton</td>
<td>Epic 64142</td>
</tr>
<tr>
<td>Get Ready</td>
<td>Archie Bell</td>
<td>Epic 64145</td>
</tr>
<tr>
<td>Everybody's Out Of Town</td>
<td>Living In A Box</td>
<td>Epic 64148</td>
</tr>
<tr>
<td>Little Green Bag</td>
<td>The Jackson 5</td>
<td>Epic 64158</td>
</tr>
<tr>
<td>All I Have To Do Is Dream</td>
<td>The Temptations</td>
<td>Epic 64160</td>
</tr>
<tr>
<td>Everything Is Beautiful</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Love On A Two Way Street</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Make Me Smile</td>
<td>The Four Tops</td>
<td>Epic 64162</td>
</tr>
<tr>
<td>My Woman My Woman My Woman</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Turn Back the Hands</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Runaround</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Restless Heart</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>The Girls' Song</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Oh Happy Day</td>
<td>The Four Tops</td>
<td>Epic 64162</td>
</tr>
<tr>
<td>I Could Write A Book</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Children</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Cat Walk</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Funky Drummer</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Love You</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>The Happiest Girl</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Gotta Hold On To This Feeling</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>You Need Love Like I Do</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
<tr>
<td>Rainy Night In Georgia</td>
<td>The Righteous Brothers</td>
<td>Epic 64161</td>
</tr>
</tbody>
</table>
To sleep, perchance to dream.

To sing a sweet song, a sensitive ballad.

Terry Knight, Grand Funk's producer, once again
singer (and it's about time) has created this
with his new single, "I'll Keep Waiting Patiently."

It's written specially for Terry by Grand Funk
Railroad's Mark Farner. And the group backs him
on the record.

Terry Knight, Mark Farner, Grand Funk Railroad.

All together. A very good Knight.
TOP LP'S
FOR WEEK ENDING APRIL 18, 1970

ARTIST — Title — Label & Number

<table>
<thead>
<tr>
<th>No.</th>
<th>Week</th>
<th>Artist — Title — Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>JOHNNY CASH — HELLO, I'M JOHNNY CASH — Columbia CS 9720</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>THREE DOG NIGHT — THREE DOG NIGHT — Reprise</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>ARETHA FRANKLIN — GET READY — Atlantic SD 8243</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>KING CRIMSON — LED ZEPPELIN II — Atlantic SD 7200</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>JOE COCKER! — MIGHTY治療 — ABC ABCS 701</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>B. J. Thomas — Raindrops Keep Fallin' on My Head — Scepter SPS 580</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>BEATLES — THE BEATLES — Apple SO 383</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>AMOS MILBURN — I'M A MAN — Columbia CS 9639</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>JOE COCKER! — WEEL ME NOW — Warner Brothers: Seven Arts WS 1843</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>JOHNNY CASH — IN THE GLOAMING — Columbia CS 9716</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>JOE COCKER! — PLEASE TEACH ME HOW TO LOVE — Epic BN 26540</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>JOE COCKER! — AIN'T IT A PITY — Atlantic SD 1537</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>JOHNNY CASH — THE JOHNNY CASH SONGBOOK — Columbia CL 5511</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>JOE COCKER! — EIGHT BARS — ABC ABCS 701</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>JOE COCKER! — PERSONAL — Capitol ST 390</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>JOHNNY CASH — ANYTHING YOU WANT — Columbia CL 5509</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>JOE COCKER! — RED TO RED — ABC ABCS 701</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>JOHNNY CASH — CHERRY RED — Columbia CL 5511</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>JOE COCKER! — AIN'T NO WAY — ABC ABCS 701</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>JOHNNY CASH — A MAN COMES WALKING — Columbia CL 5509</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>JOE COCKER! — I'LL CRY FOR YOU — Capitol ST 390</td>
</tr>
</tbody>
</table>

Continued on Page 80
Have a Love Affair with Scepter

DIONNE WARWICK
"I'll Never Fall In Love Again"
Scepter 581

B. J. THOMAS
"Everybody Out Of Town"
Scepter 582

MEL & TIM
"Good Guys Only Win In The Movies"
Bamboo 6001

VANILLA FUDGE
"While The World Was Eating"
Wand 687

THE GREATEST MOMENTS IN GOSPEL ARE ON HOB

Rev. Claude Jeter
"What Is This"
Hob 2114

Rev. Charles Taylor
"I'll Wait Right Here"
Hob 2115

Evangelist Shirley Caesar
"The Church Is In Mourning"
Hob 2116

The Harmonizing Four
"I Trust In God"
Hob 2117

Scepter
LP's – 8 Track – Cassettes

For additional Scepter catalog information contact your local Distributor or Call collect (212) CI 5-2170
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
<th>Year</th>
<th>Sales</th>
<th>Chart Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cream</td>
<td>Disraeli</td>
<td>Capitol ST 2993</td>
<td>1967</td>
<td>248</td>
<td>14/80</td>
</tr>
<tr>
<td>Herb Alpert &amp; the Tijuana Brass</td>
<td>This Guy's in Love with You</td>
<td>Capitol 5328</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Junior Walker</td>
<td>My Girl</td>
<td>Capitol</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Dusty Springfield</td>
<td>Also SPRINGFIELD</td>
<td>Columbia</td>
<td>1967</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Del Shannon</td>
<td>Always On My Mind</td>
<td>Uni</td>
<td>1961</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Peter, Paul &amp; Mary</td>
<td>Like A Rolling Stone</td>
<td>Trans -Electronic Music Productions</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Pia Zadora</td>
<td>I'm Into Something Good</td>
<td>Capitol</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Hollies</td>
<td>Tighten Up</td>
<td>Immediate</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Turtles</td>
<td>Happy Together</td>
<td>Capitol</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Isley Brothers</td>
<td>It's Your Thing</td>
<td>King</td>
<td>1967</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Miracles</td>
<td>The Street</td>
<td>Epic</td>
<td>1964</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Gladys Knight &amp; the Pips</td>
<td>I Want to Be Loved</td>
<td>Motown</td>
<td>1967</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Four Tops</td>
<td>I Can't Help Myself</td>
<td>Motown</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>Jimi Hendrix</td>
<td>Purple Haze</td>
<td>Reprise</td>
<td>1967</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Who</td>
<td>My Generation</td>
<td>Decca</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>(I Can't Get No) Satisfaction</td>
<td>Decca</td>
<td>1965</td>
<td>143</td>
<td>12/77</td>
</tr>
</tbody>
</table>

**Note:** The table continues on the next page.
ROY ORBISON HAS COME BACK

Only two weeks ago "So Young," the love theme from "Zabriskie Point," stepped from the motion picture screen to the stage of the Johnny Cash Show on ABC TV. And now, the record is an absolute hit. The sound and the success are back. The first link in the second chain of solid gold. Roy Orbison. "So Young." So good.
Soundville Studios Opens — Took 3 Yrs.in the Making

HOUSTON—Soundville Recording Studios, a multimillion-dollar music and commercial production and recording center, has opened. Soundville Recording Studios, headed by Dayna Schoolfield, Soundville Recording Studios, managed by Bill Gilliland; Soundville Recording Studios, managed by Fred Bowers.

Bell Bowls Monthly Newsletter, Noises

NEW YORK—Bell Records has launched a monthly news sheet, one featuring news about the label's artists and product. News will be sent to dealers, distributors, record buyers, the press, and all of Bell's foreign affiliates, among others. First issue dated February 15. Published by the Fifth Dimension and a story on Mountain.

Keyser-Century Adds Arm For Small Disk Producer

SAUGUS, Calif.—The Keyser-Century Corp., one of the nation's largest suppliers of vinyl and a operator of a leading West Coast record manufacturing plant, has launched a custom division for the small record producer. Bruce Helfenfield, vice president of national sales, said the new division will cater to "the little guy who wants to cut his own records. . . . We'll even do the 1,000 copy type of custom jobs," he said.

Century-Century, one of the U.S. government repositories, including the Execs Hold Fete In Japan to Bow MCA Division

NEW YORK—Richard Broderick, head of MCA Records and a former member of the Beatles, was honored at a dinner for MCA Label's Japan division.

AFLRT shows sent to military radio stations around the world. The program is a new division of that will be involved in a new air force campaign being recorded by Eddy Arnold at Music City Recorders. This was a Christmas album that will go out to probably 3,000 radio stations for use as a public service announcement.

Dave Pralle named retail stores manager, United Recording Tape, Calif. Alan Crews promoted to wholesale sales manager for the company. He was formerly director of purchasing.

"Censors' Hurdled on Questionable Product

The title of the Bruce album too Rocky to be mentioned on the air even in spot commercials. The Fillmore and the "Last Poets" in its theater program because the word "nigger" appeared in the printed lyrics of one track.

To cope with the immediate problems of licensing and marketing and promoting the "Last Poets" LP, Dick Boulton, general manager of the company together with some of the original "Last Poets", set up a special promotion department.

It will be aimed at retail sales outlets throughout the nation. A distributor sales promotion campaign will follow the retailer orientation.

In the Pop of Production Division, Fields and Harry Ruby were elected, with Phillips taking the position of executive vice president and composer Harry Warren, with Charles Strouse as alternate. In the Standard Division, composer and film composer and publisher Richard Bernstein were elected.

Elle C. Katz has been appointed vice president of the video recording division of Sonocraft. . . . John R. White appointed a new customer service manager. . . . Elie C. Katz has been appointed vice president of the video recording division of the company. . . . David D. Dimino appointed director of engineering for Offronics. . . . Don Shain appointed as director of international a&r, accounting and finance division between label and its worldwide affiliates. . . . He was previously Tetragrammaton Records a&r director. Fred DeMan joins National General Records as division manager. . . . Harry Usher, who's been a record producer for the past seven years, had been with the Capitol, Columbia and Together labels as well as an independent producer. . . .

Merc Reserve Of 'Pretenders'

NEW YORK—Mercy Records is reserving the album "Music to Read the Pretenders By" on the Philips label, tying it in with the new paper edition of the Pretenders' album "The Pretenders." The combination is being sent to record stores, distributors and dealers. The paper back has a reference and a cut from the album, also being sent to dealers as the promotion.

Janus Promoting New Group, Eagle

Janus Records has begun a promotion for its new group, Eagle. The theme of the promotion is "The Message," which will give you the shirt off its back." Janus is giving away Eagle shirts to radio stations in their markets.

!!! Continued from page 6

Executive Turntable

Director. He was formerly with Columbia Records for three years in various promotion jobs. . . . Rick Blackburn joins Ode '70 as director of national sales and marketing. For the past four years he was with Columbia Records in the same position.

Ernie Martellini named general manager of Risto-Craft Industries record division, Raffles Records, N.Y. He was formerly with the management division, general manager, Steady Records. . . . Lance M. Barash, former director of music for New Style Productions, Oidcorporation, named advertising manager, Record Club of America, named advertising manager, Record Club of America, named advertising manager, Warren F. Link joins the company as sales promotion manager. . . . Rick Hughes who moves to the Los Angeles Record Plant in a similar capacity. Richard Gradish, former director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.

Yoergler named general professional manager, Beechwood Music Corp. . . . Robert W. Halvorson appointed director of manufacturing, Cassette Corp. of America. He is former research director and plant manager, Mac Panel Co., named general manager of the York office.
DeeJay's
Spend 3:26 With
Angelica
(CREWE 341)
The Great New Single
By Oliver
McCartney

The Lowly Lives
The Word That Something
Loves Me Boy
Every Night
Of the Sun
Love
Not the Mean Lonely

Stuttering and Wilt by Paul. Photos and supplies by Linda.