Country-Tinged Acts
Give Atl New Thrust

By PAUL ACKERMAN

NEW YORK—Atlantic Records, through its family of labels and distribution arrangements, has quickly developed a roster of country-tinged artists whose talents include the re-

lative fields of blues and gospel music. These are artists who "tie it all together," with the resultant product attractive to the mass pop market. Acquired largely in the last year, the roster represents a new rep-

ertoire thrust for Atlantic and derives from the company's increasing involvement with the Southern record-music scene, notably in such areas as Mem-

phis, Muscle Shoals and Miami.

Latest of these talent acqui-

sitions is James Anderson, whose recent single, "Martu Mamza," on Atlantic's Ceilidh label, caused such a rapid surge in the trade that Atlantic called in its promotion men from all over the nation to plot a cam-

paign. Some 15 men from Cal-

ifornia, the Midwest and East and

MOA Move On Parley

CHICAGO — Music Operators of America (MOA) will hold its 1971 mid-year March board meeting in Nashville in an attempt to cement better rec-

cord company-jukebox operator relations. The decision came at the WSM-opry event in Nash-

ville a year ago, when, according to the company, MOA moved to distances from recording plants.

Coast Union Seeks Talks
On Cartridge TV Payouts

LOS ANGELES—Labor costs and runway film production aren't the only headaches confrontng Hollywood's craft unions. Another problem is the cartridge television explosion.

The International Alliance of Theatrical Stage Employees (IATSE) recommended that film casting requests royalties from cartridge television production.

IATSE thus joins the musi-
cians union and talent guilds, among others, in proposing ne-

Aussie Radio, Disk Tiff Ends

By DAVID ELEFICK

SYDNEY — The six-month dispute between Australia's major record companies and the Australian Federation of Com-

mercial Broadcasters on playing all Australian and British made product is over.

The dispute was reached after top level meetings but in the carefully worked official statement there was no initial.

(Continued on page 5)

(Continued on page 31)

LOS ANGELES — Many of the industry's tape equipment manufacturers are not heeding warnings to curb off-the-air recording promotions in their advertisements.

LOS ANGELES—Laxity of some equipment manufacturers in curbing off the air recording promotions in cassette advertisements has drawn a warning from the Harry Fox Agency that the practice is "illegal and morally reprehensible." Al Berman, president of the agency, said: "Every time we see this type of ad, our lawyers, Abesles and Clark, are notified to contact the ad agency and principals and explain the nature of the illegality. Generally, we have gotten cooperation, but in the event this is not forthcoming we must seriously consider litigation." Berman added that the tendency today is to place "liability in all areas" — that is, even the advertising agency preparing the ad could be held liable.

Berman noted that in Germany the problem has been taken care of by levying a tax at the manufacturer level. "Some of our publisher clients feel that we should press for similar action in the United States if the practice persists," Berman concluded.

By BRUCE WEBER

(Continued on page 14)

6,000 Join 'Opry' Fete

By BILL WILLIAMS

NASHVILLE—Nearly 6,000 registrants attended a three-day official gathering to celebrate the 45th birthday of the "Grand Ole Opry." The peripheral events went on for 10 days.

What began as one-day birthday party for a dozen disk jockeys 18 years ago now has grown into a carnival of parties, shows, socializing and some business sessions.

Beginning with a golf tournament for artists, industry person-
elig, country music radio and non-
industry people, the gathering closed with a live telecast on the "Today" show Oct. 19, feature-

new $2.98 bargains from Harmony
Here are The Klowns.

They are a group with an exciting new direction in pop music. They’ll be touring the country to promote their new RCA single, “Lady Love” and “If You Can’t Be a Clown” (74-0393), plus their album, “The Klowns.” The music is produced by Jeff Barry in association with Ringling Bros-Barnum & Bailey Records.

And that’ll all be leading up to their television debut as the featured performers of “The Klowns,” a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it’s like getting instant airplay for their new album all over the country.

Things like this don’t happen that often.

LSP-4438/PHS-1641
MOA Sticks to Royalty Stand After Challenge

CHICAGO — Silver Spring, Md., recently announced that it will not give up its fight for royalty payments. "We have a very serious problem," Pappas told the Music Opinion and News Agency, "and we are not going to let them get away with it." MOA has already filed a lawsuit against the company, claiming that the royalty payments are not being made. The company has been operating for over 50 years, but the royalty issue has been a long-standing problem for MOA. Pappas is now looking to other options to resolve the issue, including possibly taking the case to court. (Continued on page 31)

RCA Wraps Up Indie Miller for Rock Records

NEW YORK — RCA Records has wrapped up an independent production deal with rock producer Reggie Miller. The deal will bring new talent to the label, and Miller will also be producing artists already on the RCA roster. "This is an exciting opportunity for us," said RCA Records president John Oates. "We look forward to working with Reggie to create some great new music." Miller is best known for his work with artists such as The Strokes,Metric, and Yeah Yeah Yeahs. He has also produced tracks for The Smashing Pumpkins, Radiohead, and The White Stripes. (Continued on page 31)

Capitol & Col Gain Landmark Decisions in Chi Piracy Suit

CHICAGO — Legal actions involving tape piracy brought by Capitol Records and CBS for Columbia Records reached a landmark decision delivered by courts in Illinois last week. The suits accused the companies ofCopyrighted material
Build-Up Drive for Phillips' Pub Wings

MEMPHIS — The Sam C. Phillips Production Co. will make an extensive drive on its publishing wings of Hi-Lo and Knox Music, Knox Phillips reports.

"We plan to also build our ASCAP firm — Jerry Phillips, into a major publishing company and will be doing a lot more with ASCAP," Phillips said.

Phillips and his brother, Jerry, the two major producers in the production firm, have been signing writer-performers as a means of building the publishing activities of the firm. Hi-Lo music just taped four new songs.

Knox Phillips pointed out that while older material (three of the tunes that won awards were written several years ago by Johnny Cash when he was on Sun Records) is not a part of the Knox label it is a good foundation of records we are giving us working capital with which to experiment. However, our drive will be towards newer material."

Phillips has been producing the Georgettes, Jerry Dyke, Ray Edmonds & Bob Kistler & Brass, and Bob Simon. Most of these artists also write. The firms will be signing more new writers. Jerry Phillips is heavy in recording management, among his stable is Cliff Jackson.

"We will be growing stronger as a separate production company," said Phillips, who manages the publishing firms, the two recording studios, and the publishing firm. "The production firm releases records on Sun International, a firm owned 50 percent by Sam Phillips. “Our plans,” said Knox (Continued on page 70)

Sire Pub Group Sets Up German, Aussie Firms

NEW YORK — The Dorado/Blues Group of publishers, a subsidiary of Sire Records, have opened their own branch publishing company, "Columbia." These new firms will represent all catalogs controlled by the publishing Dorado/Blues (BMI), Pandora (BMI), Bluey (ASCAP), Geordie (ASCAP), as well as several other smaller firms.

Music magazines, which will operate in Germany, Austria, and Switzerland, is a joint venture between Dorado/Blues group and EMI. The company will headquarter in Munich and will be under the direction of ERPC chief, Ervah Rahn.

Columbia Music Ltd., of Australia, is a joint venture between the group and Angle Music, an independent firm headed by Robert and David Mackay.

Dorado/Blues Group have, since 1969, represented Angle of Australia in London and European countries and have a joint owned firm, Right Angle Music (ASCAP). The group has recently began to represent ERPC Music here and in Germany, and has started a new ASCAP firm to house these copyrights.

Steve Stein, head of the Dorado/Blues group, left for a three-week European trip this week to meet with clients where Stein will confer with Richard and Mike Vernon, his partners. "This is in the independent label, Blue Horizon. Stein will then travel to London to meet with Continental to tie up publishing deals for the Dorado/Blues Group in Belgium, Spain, and to confer with Blue Horizon and Sire distributors in Europe.

Shain Spearheads Decca's Contemporary Rock Drive

LOS ANGELES — Decca has begun a drive in the contemporary rock groups "to get competitive," Don Shain, newly named ad manager, has announced. Bob Ash and Joyce Partners, two London-based producers, and a joint-owned firm, Right Angle Music (ASCAP). The company has recently began to represent ERPC Music here and in Europe, and has started a new company to house these copyrights.

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Gala Awards

Santana has achieved an RIAA certified gold record for its Columbia LP, "Abraxas," for sales of over 500,000 copies. The album’s release, making it the second million-dollar seller for the group.

The Moody Blues have qualified for a gold LP for their Dream Days of Future Passed LP, "On the Threshold of a Dream.

Capital Records’ Frank “Riff” Haswell has received a gold record for his Atlantic single, "Rip It Up."

Ariele Franklin has earned a record for her Atlantic single, "Don’t Play That Song.

Chambers Do Own Producing in More to Get Their Sound

LOS ANGELES — The Chambers Brothers, who are producing themselves at Columbia and plan getting into production elsewhere. The group’s manager, Charles La Noce, has talked with the Brook- lyn Bridge over having their disk done by his producer and his band.

The Chambers next LP, “The Little Things,” will be produced by themselves. The move is designed to capture their “sound” more clearly.

Columbia has released three LPs by the group, which formed their own group, London. Chambers said that the band has problems with its associations, but have been willing to listen to the band.

In addition to getting into production, the quintet is also exploring new recording studios and their recent Carnegie Hall concert they played with a 32-piece orchestra.

"We see our future as working with a large band,” said Chambers.

ENTRY DEADLINE FOR GRAMMYS

NEW YORK — Grammies in-voice deadline last week and changed the deadline mailing date for rec- dots. The Academy of Record Arts and Sciences (ARAS) said that it will accept entries from all companies provided they are mailed immediately.

The academy’s voting members have also received their individual forms and are asked to submit their entries for the Grammy Awards. Deadlines for the various members’ forms is Friday (30).

‘Colette’ Cast LP Rights To Mio Intl

NEW YORK — Mio International Records, Inc., has acquired all the cast albums and singles from “The Laramie,” the cast album of "Colette." Zoe Caldwell, who starred in the period play, said that when it was presented in May, it will be featured in all Mio’s 300 Series label.

Miss Caldwell received the New York Drama Desk Award for her performance in "Colette.

Hamdele Exec Will Visit U.S.

NEW YORK — Brian Lane, chief executive with Hamdele Ltd., will visit the U.S. as the first part of a promotion tour for the British group, Yes, and their second album, "Time and a Word" on Atlantic Records.

Lane will visit radio stations across the country, starting Monday (October 31), and is preparing a movie soundtrack, "Ravi" and "Eyes," in production in the U.K. They will tour Europe and the U.K. with Iron Butterfly early next year.

Lowery Citations

• Continued from page 39 with Lowery since his days as a disk jockey and sports announ-

The awards show sponsored by the talents of Bill Medley, Marty Lange, Dennis Yost and Joe South in addition to Thomas, backed by a 33-piece orchestra under the direction of Ted Sowa.

OCTOBER 31, 1970, BILLBOARD
"UMBOPPO"

DOCTOR FATHER

2948

(from the people who created "NEANDERTHAL MAN")

www.americanradiohistory.com
Cap Reshuffles Field to Push LP's

By ELIO TIEGEL

LOS ANGELES: Capitol's restructured in field promotion setup by assigning 18 of its 30-man force to work on albums primarily and to work exclusively on top 40 type singles.

Consequently, the label had only five men working on LP's. The main purpose of this move, explained Don England, Capitol's marketing vice president, was to concentrate LP's promotion efforts on albums, which are from 90 to 90 percent of our volume. We need to keep our LP's where the dollars are coming from.

"Singles won't be de-emphasized because we will have 12 men working on the road and the progressive rock group!"

The 18 LP men, called district album specialists, will work with the main LP force, the "progressive rock group." They won't get involved in classical or country, which has its own four-man field force under Wade Pepper.

The singles men are called "specialists," a geographic term, getting them to an area, then having them work with the regional promotion people.

The singles men are also in major cities, where "from a geographic point of view, the company gets proper radio coverage," England said.

The singles men are calling on 21 taste-making radio stations, the 18 LP men on another 21. The LP gang will also call on top specialty stores, which account for 40 percent of the label's business.

SALES

DIRECTOR OF SALES: Ron Carpenter

ADVERTISING MANAGER: Donald E. Willien

PRODUCTION MANAGER: Larry Sabatino

CLASSIFIED ADVERTISING MANAGER: Milka T. Killian (New York)

CIRCULATION DIRECTOR: Milton Gorkin (New York)

REGIONAL OFFICES

PETER STEIN, Manager of Regional Office Operations, Los Angeles

CHICAGO: 530 W. Madison St., Chicago 2, IIl. 6-8188

CINCINNATI: 465 West Fifth St., Cincinnati 2, Ohio 5-3669

WASHINGTON, D.C.: 1175 15th St., N.W. Woodstock Bldg. Room 333, Washington 5-1380

LOS ANGELES: 409 2nd St., Los Angeles 12, Calif. 725-1555

MILWAUKEE: 230 E. Wisconsin Ave., Milwaukee 1, Wis. 849-1804

SEATTLE: 5th Ave. and Minor Ave., Seattle 12, Wash. 5-4519

SAN FRANCISCO: 245 Market St., San Francisco 2, Calif. 333-2438

DALLAS: 7201 Fannin Steet, Suite 1130, Dallas 17, Texas 391-0500

MINNEAPOLIS: 1100 6th Ave., Minneapolis 1, Minn. 455-6144

SAN DIEGO: 1770 Burlington Ave., San Diego 7, Calif. 436-8662

SYDNEY, Australia: 236 George St., Sydney, Australia 802-0217

SYDNEY, Australia: 402 (Tel) 202-3222 (Fax), 202-3223 (Telex), 202-3224 (Radio), 202-3225 (Cable)

INTERNATIONAL SALES

United Kingdom: Anthony de Valois, Billboard Publications, 7 Cavelary St., London W. 1, England

Canada: Geo. T. A. Peck, Billboard Publications, 120 E. Liberty St., Toronto 6, Canada

Germany: Gertrude Rollins, Billboard Gmbh, Stuttgart 59, West Germany

Spain: Ricardo Surnani, Billboard, Madrid 9, Spain

Brazil: Carlos De grids, Billboard Brazil, Rio de Janeiro, Brazil

Buenos Aires: Carlos De grids, Billboard Brazil, Buenos Aires, Argentina

Japan: Takeo Sato, Billboard, Vostok 2, Tokyo, Japan

Australia: Emery B. B. Bongiorno, Billboard Australia, 700 George St., Sydney, Australia

Argentina: Emery B. B. Bongiorno, Billboard Argentina, 205 Paseo Colón, Buenos Aires, Argentina

Toyota: Kenji Ueno, Billboard Japan, 1-1-11, Hongo, Shibuya-ku, Tokyo, Japan

SOUTH AMERICA

Brazil: Emery B. B. Bongiorno, Billboard Brazil, Rio de Janeiro, Brazil

ARGENTINA: Carlos De grids, Billboard Argentina, 205 Paseo Colón, Buenos Aires, Argentina

TOURISM INFORMATION

New York City: 1350 Avenue of the Americas, 6th Floor, New York, N.Y. 10019

Los Angeles: 323 W. 6th St., Los Angeles, Cal. 90017

Chicago: 450 N. Michigan Ave., Chicago, III. 60611

London: 50 St. James's St., London W. 1, England

Tokyo: Room 702, Nihonbashi 2, Chuo-ku, Tokyo, Japan

RIO DE JANEIRO: Rua Oca, 310, Leblon, Rio de Janeiro, Brazil

MEXICO CITY: Calle Salmeron 57, Mexico City, D.F.

SOUTH AMERICA

MEXICO CITY: Calle Salmeron 57, Mexico City, D.F.

SOUTH AMERICA

MEXICO CITY: Calle Salmeron 57, Mexico City, D.F.

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MEXICO CITY: Calle Salmeron 57, Mexico City, D.F.
Neil Young's New Single on Reprise (RO958).
From the Reprise album (and tapes, distributed by Ampex) called "After the Gold Rush" (RS 6383).
Net Income of The CBS Family Down Slightly

NEW YORK—The Columbia Broadcasting System estimated its third quarter (13-week), net income at $17 million on an estimated net sales of $296.6 million. Third quarter income in 1969 was listed at $18.2 million on net sales of $293.8 million on a 14-week period. Estimated third quarter earnings were 62 cents per share compared with 86 cents per share in 1969.

Net income for the first nine months of 1970 is estimated at 47.3 cents per share on net sales of $890.4 million. In 1969 these figures were 48.6 million and 81.16 million respectively. Estimated nine months earnings for 1970 were down six cents from its $1.72 per share as compared with $1.78 per share in 1969.

William Paley, chairman and Frank Stanton, president of CBS attributed the third quarter decline to the CBS/Broadcasting group which felt the effect of the general economic softening while the company's other groups showed improvement over last year's third quarter.

Col Grabs 26 of 40 Awards for Covers

NEW YORK—The Columbia Broadcasting System and design department, headed by John Berg and Dick Mantell, collected 26 out of 40 possible awards presented to the American Institute of Graphic Arts for the best magazine, book, album, and television covers for excellence of the past two years.

Capital also made changes in its Canadian operation, Capitol, (Continued on page 56)
Her greatest performances

2 record set, including a 12 page photo history in color.
Atlantic Making a New Thrust

* Continued from page 1

South attended his session and were dispatched to their respective markets with detailed promotional plans.

Anderson is typical of the original members of the Atlantic bag.

He was brought up in a music environment in Port Arthur, Tex., where his father was a professional musician and a pillar of the early country field. Duowan Anderson, too, was one of the writers of the r&b hit, "Rag Top." Anderson is a prospect for the Johnny Cash show and will be given a heavy promotional drive. An album has already been prepared and will be released soon. The artist was brought to Atlantic by Henry Meaux, whose country and r&b roots are deep. Beaux cut the disk in Houston.

In addition to Anderson, the Atlantic country-oriented roster includes Alton's Delany & Bonnie, whose appeal ranges from devotees of swing music to jazz buffs and fans included such notable as Herbie Mann. It's no secret, of course, that Delany & Bonnie are solidly grounded in the basic catalog of Jimmie Rodgers, father of the country field, and are-literally dressed in the gospel idiom.

Also on roster

The roster also includes Myron LeFevre, scion of the noted gospel set, the LeFevre, and Ronnie Hawkins, both on Cote; the Dixie Flyers, rhythm group originally from the Memphis area, who back up many Atlantic sessions; the Allman Brothers, including the great guitarist, Duane, who plays on the Delany & Bonnie's latest album; among others and whose home label is Capricorn, distributed by A&M; John Taylor; vocalist and guitarist from North Carolina, also on Capricorn, and managed by Don Law, son of the noted country producer. Don Law: Eric Whitlock, of Derek and the Dominos, the Anglo-American group on Atlantic, and Anderson, as well as John the Nightumper.


THE CREAM

REMAINING

The Cream label is owned by Phil Walden of Macon, Ga., and is distributed by Ato.

The cream group, the white group from Memphis, has lured such artists as Arlo Guthrie and Brook Benton, While Pickett, among others, and will be out with an album of their own soon.

Most of the production chores involving these artists are handled by Jerry Wexler and Jimmy Dowd, who increasingly are immersed in the Southern scene. Vice president Wexler noted that Atlantic naturally took to developing this country-oriented bag of artists through the label's involvement in the recent past with Jim Stewart and Al Stax-Volt, once distributed by Atlantic Stewart and Bell, although steeped in blues, are just as immersed in country—Stewart having once been a hillbilly fiddler. Steve Cropper of the Stax-Volt operation is of a similar mold.

Wexler also pointed to Atlantic's experience with Chips Moman of American Studios in Memphis, Rick Hall of Muscle Shoals and Martin Green and Quincy Ivy of Sheffield, Ala., as influences in Atlantic's interest in Swarn Music.

Historically, the closest parallel to this type of artist roster was the old Sun Records lineup developed by Sam Phillips in the early 1950's when he launched such country and gospel-oriented stars as Elvis Presley, Jerry Lee Lewis, Carl Perkins and many others, including Johnny Cash.

Said Wexler, referring to the peregrinations of Atlantic from the roots through the British years and back to the roots: "It's like completing the circle."

225 Cos Sign for CES—

Seem as Record Breaker

NEW YORK—More than 225 companies have already registered to participate in the 1971 Consumer Electronics Show scheduled for June 27-30 at McCormick Place in Chicago, and the show committee is already predicting that the show will be the largest ever held.

According to Thomas A. Niland, chairman of the CES Show Committee, brochures containing floor plans of the exhibition area and other relevant information is being mailed to applicants, 95 percent of whom participated in the last show held at the Americana Hotel here.

Decision to move the show to Chicago was based on the fact that the city is ideally located and is considered the hub of the consumer electronics industry. Attendance at the 1971 shows is expected to top the 31,149 visitors who filled through the show doors in 1970.

The 1971 program will be based also on the same lines as that of previous shows, with the CES fulfilling its role as an annual meeting place for the people and products of the industry; as well as coordinating a program of activities that will include an advisement/industry-sponsored symposium; a tape equipment conference, and an audio components seminar.

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OCTOBER 31, 1970, BILLBOARD
When The Party's Over
ROBERT JOHN

PRODUCED BY GEORGE TOBIN

AM RECORDS
AM 1210
A couple of years ago Pink Floyd was just another pretty name.
But then a lot of things have changed in two years. Today Pink Floyd is an important musical force. Their last album, UMMAGUMMA, sold over 200,000.

Now the Floyd is back in the U.S. for another tour, with their four-ton electronic assemblage. And the new album, ATOM HEART MOTHER, will sell a half million.

Pink Floyd's success didn't happen overnight. It took time, and care. Our new artists are getting a lot of that, and it's beginning to show...

If arrived here from England two months ago, totally unknown. Three weeks ago their first album hit the charts. In November they're returning for a 15-city tour. Watch what happens then.

Bob Seger has exploded into the marketplace with Mongrel, a screaming, high-energy album produced in Detroit. It's the surprise of the year. The album is being played, being sold, and being talked about in the streets. The word is out: Mongrel is a Bitch.

Bloodrock came out of Texas with ferocity. Their first album sold 60,000. They toured with Grand Funk Railroad, and Rolling Stone did a feature article on them. Bloodrock II has just been released. Look for the arrival of a major new group.

David Rea has long been everybody's favorite guitarist. Now he's becoming people's favorite singer too. His first album, Maverick Child, was just voted a 'Classic' by WCBN-FM in Boston. David is on his way.

Watch for more pretty names from Capitol.
Afco Expands Portable Line and Home Players

SAN FRANCISCO — Afco Electronics, the nation’s largest manufacturer of audio tape recorders and cassette players, is expanding into the field of audio tape recorders and cassette players. Afco, which was incorporated in California in 1968, is now expanding into the field of audio tape recorders and cassette players. Afco, which was incorporated in California in 1968, is now expanding into the field of audio tape recorders and cassette players.

Afco is preparing to branch into this field of audio tape recorders and cassette players with a new line of products. The new line will include a range of audio tape recorders and cassette players, from small portable models to larger home systems.

The new line will be marketed under the brand name of Afco, and will be sold through a network of dealers across the country. Afco anticipates that the new line will be a success, and is confident that it will be able to compete effectively with other manufacturers in this market.

Afco is also looking at opportunities to expand further into the field of audio tape recorders and cassette players. The company is considering a range of new products, including digital audio players, and is actively exploring partnerships with other companies to help it to grow.

Tapewinders’ Control Bought by Colvin Co.

SKOKIE, Ill. — Tapewinders, Inc., developers of the blank and recorded cassette and cartridge recorders, has announced that Tapewinders is selling its controlling interest in the company to Leo Colvin, founder of TDC Electronics Corp., a manufacturer of photographic duplicators in the prerecorded magnetic tape field.

TDC Electronics plans to purchase a controlling interest in Tapewinders. The company has already purchased the controlling interest in Tapewinders.

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DENNIS YOST
AND THE CLASSICS IV

"Where Did All The Good Times Go."

b/w "Ain't It The Truth"

#56200

Produced by Buddy Buie

From their album (LST-11003), 8-track cartridge (9068) and cassette (C-1068) titled "Song."

Liberty/UA Inc.
...
Thanks for giving us a great concert series on the road, 1970

Special thanks to Gentle Reign for appearing on these dates.

National Entertainment Corporation
Cy Arden, President
7027 Twin Hills Ave, Dallas, Texas 75231
Phone (214) 691-1151
GR8

Apt
JEFF SMITH - Track Stop (B) BLS9-71010
EXTON BRITT - The Wandering Cowboy (B) BLS9-71016

Backboard
VARIOUS ARTISTS - Country Giants (B) 8016-10205
MANSFIELD 16 EXPANSION SINGERS - Country Giants (B) 8016-10204

Cadet
RAMSEY LEWIS - Sounds of Christmas (B) B07046-7874

Era
Sing Along with BREEZY - All Time Favorites (B) B0641-30001

Nashville
VARIOUS ARTISTS - Sing a Song of Nashville (B) 8069-30023
BUD SWARTZ - My Old Red "Oldも多い" (B) 8069-30022
VARIOUS ARTISTS - Track Driver Man (B) 8069-30020

Everest
PATER LION - Golden Hits (B) 8015-20005

King
JAMES BROWN - Soulful Christmas (B) 8013-20026

Metromedia
THE GOLDFIRES - We Need a Little Christmas (B) 8010-00124

Monument
BOOTS RANSON - Boots 'N Stockings (B) B0641-30270

RCA VICTOR

RCA Camden
LYING IN THE CORNER - Sunday Morning & Other Hits (B) CBS 11109

RCA Red Seal
TECHER RECORDS - The Technicians - Arthur Fiedler/Boston Pops (B) BBS 11169, (C) RR 11169

RCA Victor
MARTHA JENNINGS - Singer of Soul Songs (B) RY 1409, (C) PE 1408
VARIOUS ARTISTS - Singer of Soul Songs (B) RY 1409, (C) PE 1408
THE MAIN EVENT - I'll Say I Love You (B) RY 1437, (C) PE 1437
SHERYL CORDELL - It's Hard to Be a Woman (B) RY 1438, (C) PE 1438
JERRY FURR - Georgia Sunshine (B) RY 1439, (C) PE 1439
PERRY COMPTON - King of the Road (B) RY 1439, (C) PE 1439
DENNY DAVY & THE MANSFIELD BRASS - International Love Song (B) RY 1438, (C) PE 1437
SHEBA - The Best of Dolly Parton (B) RY 1437, (C) PE 1437
PERRY AVENUE SESSION - TEN AND 1/2 (B) BR 1163
BRITISH ARCHIVES Vols I, II, PE 1453
ANDY LOCKER - King of the Road (B) RY 1439, (C) PE 1439
PORTER WAGNER - Old Rain Down in Alabama (B) RY 1428, (C) PE 1428
ROBERTO JORDAN - Caution to the Wind (B) RY 1428, (C) PE 1428

(Continued on page 23)

Tapewinder Sold
- Continued from page 14

apply both the blank and recorded cassettes.

Colvin emphasized that his re-entrant tape industry does not mean he plans to involve himself with all facets of the business, "I need a firm to concentrate on this equipment," he said. "It has tremendous potential. If there is any expansion it will probably be into the bulk tape manufacturing field because it automatically compliments the winders as an after-sale product.

The winders are sold internationally with controlled production at 35 units a month.

Stereo City Store
- Continued from page 16

Plans to go into franchise operation have been curbed, but Levin will open more Stereo City stores.

Despite standardization reservations, Levin is excited about the future of cartridge TV, because "the American consumer is so receptive and entertainment oriented." He admits, though, the competitive technologies in cartridge TV is confusing to the consumer and alarming to the retailer. "It is in retail, and having suffered through the audio configuration battle, I'm aware that compatibility is very important."
MGM

WISHES TO CONGRATULATE

ERIC BURDON AND WAR

AND

PRODUCER JERRY GOLDSTEIN

ON THEIR GOLD SINGLE

"SPILL THE WINE" #K14118

AND THEIR GOLD ALBUM

"ERIC BURDON DECLARES WAR" SE-4663

MGM

RECORDS

www.americanradiohistory.com
Captive Forms Dept to Make, Handle Cassettes

TIPP CITY, Ohio — Captor Corp., has formed a new division to manufacture and distribute magnetic tape cassettes for use in all popular brands of cassette-type recorders. The tapes will be sold to major recording companies, private label distributors and the consumer market. Robert G. Newton, formerly manufacturing manager for Audio Magnetics Corp., has joined Captor as product manager for the cassette operations. He said the blank cassettes will follow the accepted Philip specifications, providing audio and mechanical advantages equal to those of higher-priced units. The cassettes will be labeled as tape, and they will be distributed by department, drug, discount and audio equipment stores.

VPA to Meet Oct. 26 on Audiovisual Progress

NEW YORK — The Videotape Production Association (VPA) will hold a two-day meeting on the state of the audiovisual industry, Monday (26) at 6:30 p.m. at Eastern Video Studios, 423 East 90th St. In the first part, Howard Townsend, manager of product development for Ampex Corp., will speak on the subject of high speed duplication and two-inch videotape cassettes. The presentation will be followed by the slides, which will be available to those who wish to see them.

Coast Union Seeks Talks On Cartridge TV Payouts

The Coast Union of Cartridge TV Industries, has scheduled an informal meeting to discuss the television industry's proposals for a uniform distribution of the receipts from the sale of cartridges. The meeting is expected to be held in Los Angeles.

Cassette Production

SOUND INVESTMENT

Whether it's moog, rock, soul, gospel, a mellower or school band, when PPTD puts it on tape, it's your master that you hear. We're specialists in the art of brilliant tape fidelity aided by such technical greats as Scully and Gauss plus our own emphasis on strict quality control. Check our complete service from labelling to warehousing. Prompt delivery on orders for 25 or 25 thousand from one of the country's most accessible delivery points. When you're ready to make a real SOUND investment...

CALL COLLECT 901/362-5951
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Tape Happenings

* Continued from page 16 for $11.95...

plastic products
TAPE DIVISION

For TV, we're going to draw a line in the sand...

- The Chaste Pony Co., Tokyo, a joint venture of Kansai, Tokai and Fuji TV companies, Nirhawin Film and the Pony Co., will market a color stereo video player and video tapes. The player will be manufactured by Sony, and the tapes will be distributed through local television networks in Japan. The most part of the market is held by Camera Corporation of America, which has formed Muntz Background Music Systems division. A library of 75 tapes will be offered with a Muntz 8-track player...

- Cherry Hill, N.J., Capi...
Bobby Sherman's Third Gold Album
Released last week. Certified this week.

- Includes 8-page scrapbook with photos of Bobby from the cradle to the stage.
- Contains two hit singles, "Julie, Do Ya Love Me," and "Hey, Mr. Sun."
- And fantastic cuts already getting heavy play
- And we're backing it with newspaper ads, TV and radio spots, and in-store displays.
- A $5.98 LP worth $15 to his fans.

Metromedia Records, 1700 Broadway, New York, N.Y. 10019
Louis 'Country & Western' Armstrong

His new album on Avco Embassy Records

STEREO AVE 33022
Produced by Ivan Noguès & Jack Clement
to emerge apart from the production and there was a performance of their life of their own. The sales report of the 1969 initial cast album on Columbia Records, therefore, is limited.

Taken as a whole, the theatrical piece, though, "The Rothschilds" works—and it works remarkably well. The fluidly driving, the source material, Frederic Morton's book of the same title, to the best of my knowledge, has made the Rothschilds' quest and acquisition of money appear admirable by giving it a human purpose—the lifting of the ghetto barrier that held back their fellow Jews. Perhaps the story of the Rothschilds "up from the ghetto" saga doesn't easily relate to the ghetto problems of today.
ONE HELLA’VA MIXTURE TO ADVERTISE ON THE SAME PAGE ...

...NEVERTHELESS, THEY HAVE SOMETHING IN COMMON... THEY MAKE MONEY THAT SNEAKS UP ON YOU

A REALISTIC APPRAISAL OF THE PRICING OF CLASSICAL RECORDS:
WESTMINSTER GOLD

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<td>A MUST FOR OPERATORS. THE MISSING LINK FOR DEALERS</td>
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WGS-8100 - BEST OF TCHAIKOVSKY
WGS-8101 - BEST OF BEETHOVEN
WGS-8102 - BEST OF BACH
WGS-8103 - THE BEST FROM THE RUSSIA WE LOVE
WGS-8104 - THE BEST OF PUCCINI FOR ORCHESTRA
WGS-8105 - BEST KNOWN OVERTURES
WGM-8106 - JULIAN BREAM’S GREATEST HITS
WGS-8107 - VIRGIL FOX’S GREATEST HITS
WGS-8108 - BAROQUE AND CONTEMPORARY CONCERTO FOR TRUMPET AND ORCHESTRA
WGS-8109 - SPANISH GUITAR - JOHN WILLIAMS
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WGS-8111 - VAUGHN WILLIAMS - GREEN SLEEVES AND THEMES FROM TALLIS
WGS-8112 - BEETHOVEN - PIANO CONCERTO #3 AND CHORAL FANTASY
WGM-8113 - JULIAN BREAM PLAYS BACH
WGS-8114 - HANDEL - WATER MUSIC (COMPLETE)
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WGS-8121 - RIMSKY KORSAKOFF - SCHEREAUZADE
WGS-8122 - GERSHWIN - RHAPSODY IN BLUE / AMERICAN IN PARIS
WGS-8123 - BEETHOVEN - 5TH SYMPHONY / SCHUBERT - UNFINISHED SYMPHONY
WGS-8124 - A CHARM OF LULLABIES - MAUREN FORRESTER
WGS-8125 - TCHAIKOVSKY - 18Z OVERTURE / CAPPUCIO ITALIAN
WGS-8126 - HOLST - THE PLANETS
WGS-8127 - CORSOZ - ROMEO AND JULIET (COMPLETE)
WGS-8128 - MASTER PIECES OF RUSSIAN CHURCH MUSIC
WGS-8129 - PROVOCATIVE ELECTRONICS
WGS-8130 - WAGNER - SELECTIONS / DER RING DES NIENELJUNGEN
WGS-8131 - RAEL BOLOO - DUKAS - SOURCERS APPRENTICE
WGS-8132 - VIVALDI - GLORIA
WGS-8133 - TCHAIKOVSKY - SWAN LAKE SUITE
WGS-8134 - HAYDN - MILITARY AND FAREWELL SYMPHONIES

ALL FROM YOUR ABC/DUNHILL RECORDS

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From The Music Capitals of the World

DOMESTIC

NEW YORK

A&M's Lee Michaels and Alice's Carlin and Juley Lucy appear in Bill Graham's Fillmore East, Friday (30) and Saturday (31). Keith Tutter, whose A&R single, "Measure the Valleys," has been on the Easy Listening Chart, has done political spots for local candidates in New York and New Jersey. Atlantic's Moço the Goose opens their second U.S. tour, Nov. 13 at Glastonbury Theater. . . . Stanley Lebovsky will be musical director of the Ken GUSTOM Leonid Gourd production of Lenin's "Art," the musicalization of his novel, "Exodus." Philip J. Lang will do the orchestrations with Peter Howard creating dance and incidental music arrangements for the Walt Smith score. A Jan. 24 opening is slated for the Mark Helliger Theater.


Regina's Jethro Tull and Decca's McKendree Springs play Carnegie Hall, Nov. 17. Trio Musik, Underberg's McKendree also has a Fillmore East date, Nov. 29-30 with Uri Allyn Johnson and Rigs' Leon Russell.


MIAMI

There's a "super secret" taping session of two of the new soundtrack with Atlantic Records. Harpo's Popular Record (Fort Lauderdale) cut several master sessions with local group, "Foxy," and the group was signed by Hit Records internationally; also signed on the Hit label is Mario Librizzi, formerly with the Tampas Universal Records negotiating with Atlantic for master label. Children (Save the World) by the "Herpes of Cranberry Farm," Ace Records, has been heavily played by many rock groups looking for new amplifiers for their concerts. Polydor's Dave Van Ronk, Budy Miles Express and members of Santana's group who were in town for a University of Miami concert (Oct. 17). . . . Art Mooney, with a 17-piece band, appearing at the Croysway Airport Inn.

Jim Seals, left, and Dash Crofts, TA Records artists, join Lawrence Uttal, Bell Records president, in a toast at a party for Seals & Crofts at New York's Sign of the Dove. Bell distributes TA.

L.A.

A sequel to the "Sonny and Cher Show" is set to begin filming in New York City with Cocoyne. . . . Warner Bros. has signed a recording deal with the recent hit, "My Favorite Things," and is planning a follow-up with the group.

Soul Clubs

Rainbow's "Greatest Hits" is the first A&R album. Polydor's Dave Van Ronk, San Francisco's Lamb and the Fourth Way play Fillmore West, San Francisco, Monday (30). The Fourth Way also play the Keystone Korner, San Francisco, with Columbia's Jerry Halin Brotherhood, Thursday (29) through Saturday (31). Flowers appears on the "David Frost Show," Nov. 12, 1970. Harold Friedman has been named consultant to Poppy Industries in line with new publishing, musical instruments, retail outlets and feature films. Friedman is president and producer of Direct Music Corporation, Friedman-Savage Company.


Regina's Jethro Tull and Decca's McKendree Springs play Carnegie Hall, Nov. 17. Trio Musik, Underberg's McKendree also has a Fillmore East date, Nov. 29-30 with Uri Allyn Johnson and Rigs' Leon Russell.


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Jim Seals, left, and Dash Crofts, TA Records artists, join Lawrence Uttal, Bell Records president, in a toast at a party for Seals & Crofts at New York's Sign of the Dove. Bell distributes TA.
"WE GOTTA GET YOU A WOMAN"
New Single X31001 on Ampex Records
From his stereo album A-10105

These stations have already joined in to help RUNT

KJIR  WIBG  KISN  KDZY  KFLY  WMID  WLAN  WAEB  WMRR-FM  WDAS-FM  WSER  WLOO  WARM  WDBQ  KWWW  KOL  WRIT  KQV
KQRS  WPOP  WABX-FM  KEZ-FM  WMEX  KTLK  KNAK  KCPX  KPFT  KLOL-FM  KRBE-FM  WIZE  WHLO  WIRL  WLS-FM  KLZY-FM  KQWB  WCOL
WGLD-FM  WEAM  WEAW-FM  WHMC  WINX  WPLO-FM  WRNO  WMC-FM  WIST  WABC—Sneak Preview 8/18  WHFS  WMAL-FM  WNEW-FM  WHIQ  KQWB  KOIL

*RUNT is Todd Rundgren. The same Todd Rundgren who wrote, arranged and performed on "HELLO IT'S ME" by THE NAZ. Z.
From the Music Capitals of the World

DOMESTIC

Continued from page 26

Transfers to the Riviera Hotel began early yesterday in a two-year contract. Donalds will bring him conductor Dick Salmon and an 11-piece band. During Liza Minnelli's engagement in the Sivana she was backed by a rock group put together by Rex Kramer, Bobby Stevens and the Checkmates, whose prolific output includes such notables as "Peter Cottontail" and "Froody the Snowman." "Smoky the Bear" and countless others, none of whose titles are as popular as AP s as a writer and is happily ensconced at the Riviera now for the next seven years, he reports.

CINCINNATI

Jack Rollins, veteran songwriter who prolific output includes such hits as "Peter Cottontail," "Froody the Snowman," and other hits, is now working on a new country, music show titled to bow on WAIK-TV around mid-November. The station plans to show the show in the 6:30-7:00 p.m. slot, immediately following the "Nashville Now" country show on the Black Stacks, country station owned locally by cowboys, Williams and his Trailing Band among the features of the show. The show will be taped weekly with Ray, with Sidler a new name for a radio show on the proceedings.

Comedian Benny Youngman, whose new laugh album on Capitol is due for release next week, was in town Thursday (13) to cut a tape for a comic book to be released soon over WRC-T. He visited with the show's Harry Communications before returning to New York Thursday night and performed at the annual International Folk Festival, featuring music and poetry, and music, is scheduled for Convention-Exposition Center Nov. 7-9.

Vince Brown appears in concert at the Memorial Hall, Dayton, Ohio, Saturday night, cabaret, starring with Jack Kent, singer of the show, is set for a $5 ticket.

MIKE GROSS

DEAL MAKES MUSIC

STARRING AT THE PALLADIUM

TONY BENNETT

OCT. 26 to NOV. 14

Moa Talent Show Is Better Seen Than Heard

CHICAGO — What do you do with a talent show valued at $37,000 and priced at $25 a plate that doesn't work? Music Operators of America (MOA) faced this problem during the national convention held at the Sheraton Grande Hotel's grand ballroom and microphones that allowed Frank York's orchestra to drown out vocalists, the show had only a few bright spots.

The beautiful choreographed act was plagued by missteps that completely wiped out any suspense. The act's grand finale, an electric shock guitar by the Steel Steers, was driving brass effectively on "Who's Mak ing Love," the swinging girl vocalist Loie Walden could not make her voice heard.

Clyde MacPhatter, the Deco artist, opened with an effective dance number, "Night Life," before his attempt at a ballad was met with clapping under the balcony.

When veteran producer Hirshe de La Viz tried to explain the acoustical problems, the audience noisy and packed to capacity, volume was increased and grew more restive. Earlier, Hirsch got an ovation when he said he was stepping down as MC. The new MC, Gene Brenner, ended up by declaring: "Look — don't go around the country kicking your jockey's butt!"

Using his own conductor, Diamond artist Ronnie Dave was more successful. When Gar- Chandler started singing, Mercury's Johnny Sippel quickly went to La Viz at the microphone for an impromptu duet and phone console and the singer's sound improved — especially on "Groovy Situation."

Michael Allen's third "Proudly, My Baby — Play" worked well. Epic's Jody Milstein added the only touch of country jazz since all the others were standards. The all-star show that needed more country music was not as good as the band's overall sound.

EARL PAIGE

SUGARLOAF, a rock band from Denver, has clicked with its first album and is gearing up for a promotional campaign for the band, which poses with one of its posters and its manager, Dennis Cann, standing right and Bob Bledsoe, Liberty/UA executive vice-president, general manager, far right.

Talent

IN ACTION

Continued from page 24

for them is what this club is all about. Their work shows an interest in jazz and Billy Kitchen, the organist-pianist, and Harry Hughes, the drummer, improvised some well designed passages which were a far cry from the last band. Then Claude Hehan, bassist and guitar, comes in and the band's sound changes. "Big Red From Winnetka" is a "Talent In Action" for Adolphius Hughes and "Big Red From Winnetka." Ask Rafael is a very pulchritudinous soul act consisting of seven people, including three singers (one of whom is the leader, Paulette McWilliams). When they started to play the date filled up quickly. Tambourines and conga drums make the sound. It is basically organ, bass, guitar and drums. Lead singer Charlie Cob- bert's wide open style expresses his belief in the material which he sings. "Read All About It," "Who the Hell Are They?" "Don't Try to Lay No Boogie on Me" on the label of "Rex's Hall" "Satisfied" and "It's Getting Harder" (a sugary sweet "soul" number) is equally as potent a song. Lead guitar Murphy proved that he could handle a solo on this piece, which was stimulating, but in toto the piece ran much too long.
Radio-Television Programming

NAFMB Survey Shows Top 40 As Leading Format With FMers

NEW YORK-Top 40 radio has come into its own on FM, according to a recent NAFMB (National Association of FM Broadcasers) survey just released by the National Association of FM Broadcasters. Although easy listening and rock music formats still dominate FM broadcasting, the survey pointed out that there has been a distinct increase in FM stations coast-to-coast programming a modified country music format.

Religious music formats and progressive rock formats also increased their FM share of the market, the survey disclosed. The survey, just completed, covered all NAFMB members and FM listeners, and represents the first national nationwide survey of this type conducted by the NAFMB (were "samples").

Leading format of FM radio is still country music, at 23.95 percent of the stations featuring this type. The fourth most popular format was beautiful music with 13.66 percent of the radio stations-namely, the 38th most popular format. However, another 8.56 percent stated they featured both easy listening and beautiful music as a format. And 8.18 percent stated that their format consisted of both easy listening and country music.

A total of 144 FM radio stations reported that they used the format of Top 40 radio, which was the fourth most popular format—10.34 percent. This was a tremendous increase in FM stations featuring country formats from a previous NAFMB survey and one station reported that it was "in the black day we started country music."

The third most popular format was the modern contemporary format, which was being used by 183 stations reporting—a percent of 13.35. However, another 45 stations featured Top 40.

One interesting factor indicated in the survey is the stronger appeal toward lower country formats. If you were to add the 53 stations playing progressive rock, this total would still be above the 185 stations featuring a modified format toward the 18-25 age group.

Here's the breakdown of formats, remembering that it represents just 64 percent of the nation's stations: Easy Listening 327, beautiful music 187, modified contemporary 185, country music 144, Country Music 121, easy listening and modified contemporary 94, block programming 61, progressive rock 53, religious 40, and hand programming (Continued on page 40)

WDEE Follows the Swing

By CLAIDE HALL

NASHVILLE-The format of WDEE, a Nashville station, is unique and no one else has the same thing happening here in the country music business. The CMA meeting was held here Saturday and Monday, and the WDEE station was featured at the annual birthday celebration of radio station WSM.

WDEE serves many radio stations doing variations of country music that we felt there was a "wrong way," Renwick said. He pointed out that WSM was a little difficult to take the station because of its failure, but still very strong with country music programming, but that "we get some experience programming country music on WCWJ-FM in Nashville."

At the outset, WDEE was programmed as a personnel program until the air personalities got better acquainted with the format; now they build their own shows. A most important factor in building not only a stronger appeal, but with their audience, is that deejays get on the phone with listeners for 25-30 minutes after they go off the air. This also builds close-up relationships with the listeners, Renwick said. He spoke of a consistent flow of information, kept brief, aired on the station and played tapes illustrating not only the sound of WDEE, but its jingles, personalities, and music.

In Back Door

Also speaking on programming during the session was Bill Ward, general manager of KBBQ in Burbank (Los Angeles). Ward said that 95 percent of radio stations now playing country music came out of the back door..."they'd try everything else." He said that all three of the last statements he worked with were this type... and that all became successful with country music. The best type of air personality for today's country station, he felt, was a WDEE 40 jock out of the Midwest because "they grew up in a country environment and know how to pronounce Red and Don Greene's name, know who Bob Wills is."

He felt that the typical rock format he was defined as you can get it and that the same thing is happening in country music today. But perhaps country radio stations that take some of the format, but add some dixies—make an investment back into country music itself.

Irving Hill, general manager of WCMN in Tidewater, Va., said that 95 percent of radio stations now playing country music came out of the back door. "We make up the air...they'd try everything else." He said that all three of the last statements he worked with were this type... and that all became successful with country music. He felt that the typical rock format he was defined as you can get it and that the same thing is happening in country music today. But perhaps country radio stations that take some of the format, but add some dixies—make an investment back into country music itself.

ON HAND to welcome some 30 plus Top 40 program directors and air personalities to a private party held as a sidetlight of the annual country music convention in Nashville were, from left: WMK program director Joe Sullivan, Larry Bauch, eastern marketing director of WMK and Don McCallister; and Scott Shannon and their wives. Party was sponsored by Sullivan and Bauch.

WMDE-FM Changes Its Country Style

GREENSBORO, N.C.

WMDE-FM is changing its format from all-country to a format which will encompass modern country, easy listening and Top 40. "Country music has modernized and is now using strings and other light sounds as a background," said Donald Bowman, program director.

"I feel that rock has really come into a softer 50's sound and is not that far away from the modern sound country."

The easy listening music will be used as a pilot, lead into a modern country cut, for example, I feel that this is going to be an accepted format in the future," he said.

Music for the new format will be chosen after Bowman looks over the weekly trade charts and listens to the new singles coming into the station. "I feel that we must choose good, new talent as picks for our playlist, since the established acts already have an audience and record buying public. We must accept new talent to the audience and let them make up their minds," said Bowman.

The station has been changing its sound gradually "so we do not shock our hard country listeners" Bowman said. "We have received good audience reaction so far and we look forward to much success in our new format.

Air personalities at the station include Bill Connell, 5:4 p.m.; George Gary, 9 a.m.-1 p.m.; Don Bowman, 1:5 p.m.; Bill Dunn, 5-8 p.m. and Bill Watts, 8 p.m.-11 a.m. signoff.
Jack Gardiner, programming consultant in country music who set up formats on WROI, Dallas and WIRE in Indianapolis, among others, has become director of WBBM’s music depart- ment. Between 1963-68, Gardiner worked as program manager of WBBM’s sister station, WSBB, and as music director of WBBM. In both positions, he had the responsibility of making WBBM’s music department into one of the most successful in the country.

Larry Yurdin has been hired by the AP-Annenberg-owned stations. Between 1963-68, Yurdin worked at WFLD and WBBM in Chicago, as well as at the AP-owned stations in Milwaukee, among others. Yurdin knows exactly where he’ll make his headquarters.

Bob Fass’ show on WMMN in Denver has been canceled. Bob Fass is now producing his own show, which will be broadcast on WMJX in Miami. Fass’ show was very popular and was a hit with the audience.

WGN-TV in Chicago has announced that it will be running “The Bob Newhart Show” at midnight. The show will be aired every night at 12:00 a.m.

Bob Rock says he never mentioned that he’d been made production manager at WBBQ in Pittsburgh.

Lee Nix, the music director of WTH in Terre Haute, Ind., is now producing a new album on his Sunday 9 p.m.-1 a.m. program, which will be released after 8 p.m. every night.

Gren Dean, program director of KEYX in Wichita, Kan., reports that the station has doubled its listenership.

(Continued on page 41)
CHICAGO — Jukebox operator Les Montooth was elected Music Operators of America (MOA) president here in a convention that established a 21-year attendance record, buoyed the industry but at the same time focused on problems that will challenge the nation's organization of jukebox business.

Montooth, in his acceptance speech, promised continued public relations efforts with "greater emphasis on grass roots activity"; more support of state organizations; continued support of MOA's insurance programs; and expressed gratitude that all five jukebox manufacturers share the problem areas revealed during the convention.

Set Nashville MOA Meeting

- Continued from page 3

labels exhibited: only one sent a top executive to collect MOA's three jukebox awards.

ILLINOIS — Sol Handloser displaced the incidental scheduling of the Country Music Association-WSM Radio of Chicago — The record artist on the Music Operators of America (MOA) talent show will find that their next records are sure to be studied more carefully by Mrs. Fern Perard of Al's Versatile. Mrs. Perard's MOA visit was her first and she says as a jukebox programmer she was "really helped." "Jody Miller especially impressed me. I had never seen her. Her recording of "Look at Mine" (Epic) isn't doing well on (Continued on page 32)

NO CHANGE

Hit MOA Copyright Position

- Continued from page 3

Greco, attorney Nicholas Allen, made a passionate defense of MOA's position. He said MOA had "attacked a bargain." Second-ly, if proposed amendments in the Senate bill—a $1 per jukebox per year performance royalty for recording artists, provision for periodic review of copyright fees and a 50-cent per jukebox registration fee—were passed, then MOA has a right to a legal and constitutional victory. "Think carefully," he said, "before there was this agreement that the jukebox manufacturers had adopted a jukebox royalty, had provided for the repeal of the jukebox exemption—the exemption is probably out—and we don't know what they proposed instead was a $20 per machine royalty. That's a lot more than $8. And also, the people who produce the music—ASCAP, BMI and SESAC—were not going for (Continued on page 38)

ASSOCIATION DIGEST

KANSAS CITY, Mo.—Music Operators of America (MOA) outgoing president (sold to) Placek flew here representatives of the Rock-Ola company to attend the Missouri Coin Machine Council's gathering. It marked its first state association talk in MOA's history. Placek's review of his year with MOA, a discussion about direct sales of equipment to locations, the MOA publications program and the selection of a nominating committee were highlights. President Al Hunt's appointment John Masters, Harley Tripp and Bill

(Continued on page 32)
'71 Jukebox Hits Sold Via Computer

- Continued from page 31

Exhibitors noted that the timing of the show corresponded perfectly with empty pipelines on 1970 models. "If the factories had many of last year's models you wouldn't see all the new ones at MOA--it's that simple," said one observer.

But every exhibitor expressed complete satisfaction with the interest shown by operators and distributors. Prices of the 1971 models trend higher, but this also caused no discouragement. One Seeburg distributor said he could sell three months' quota of machines in the next few weeks if he can obtain delivery.

Seeburg, which introduced its "record-now-playing" in the 1970 Apollo, has been followed in this new pattern oriented feature by Rock-Ola, Wurlitzer and the German NSM company. Herefortwith, patrons had to peer into a tiny office to determine which song was playing--now it's flashed in digital computer fashion adding animation and information.

At its exhibit showing a new furniture look console, Rock-Ola used an enlargement of its "computer-a-flash" title number indication so did Wurlitzer. Wurlitzer engineer C.B. Ross said his company did consider carrying this feature even further through use of some device to project actual title strips.

As it is now, the state of the art in title number identification only identifies the selection number (the patron must then compare this to the title strips). Ross considers some optic projection system that could flash the entire title onto a screen. But such advances entail further expense and manufacturers are hard pressed as it is to hold down prices.

Another significant development in 1971 models is the placement of most service section in the upper so-called "dome" area of the machines. Ease of title strip replacement, ease of opening the machines and ease of getting at adjustment points is very heavily stressed by all manufacturers.

Of equal importance in new advancements is the steady improvements in sound reproduction. A compact speaker array at the Seeburg exhibit listened to the firm's new sound columns and said, "Now I'm satisfied any way I go location."

Many jukebox exhibitors noted that rock groups bringing sophisticated sound systems into locations makes it imperative that operators upgrade the quality of their jukebox music. The manufacturers are all showing improved remote sound mechanisms and such refinements as programmers which can be expanded.

In fact, manufacturer brochures now devote considerable space to detailing various options, pricing adjustment systems and accessories.

Some brief notes: Rowe AMI's new Presidential model is available in six different styling keyed to the different requirements of various locations. The firm is also offering what it claims to be the first vandalism/break-in insurance program for operators.

Wurlitzer's Zodiac features an all-new look keyed to astrology and options such as the digital now-playing indicator and a four-quarter accumulator. There are actually six models (two of which are without Little LP feature although they are still internally two-speed phonographs).

Rock-Ola is showing a newly designed furniture look console that is internally a Model 444 (its new more conventional phonograph). Also for late 1970 delivery is the Model 44s mini-100-selection version of the 444. NSM's also a console furniture look model in its line, is showing a new styled Prestige 160B. The emphasis on sound this year is dramatized by the 120 watt rating NSM claims for its solid state amplifier.

Seeburg's Musical Bandshell continues to emphasize the record-now-playing feature in a radically different jukebox design. Other pattern oriented features include individual shadow box display for each title strip.

One of the Bandshell's features—the use of virtually indestructible surfaces—gives another advancement in this year's jukeboxes.

Seeburg engineer John Shupartiz told one delegate: "Just wipe this glass off with a damp cloth five or six years from now and you have a new phonograph."

New Orleans

One of the 6 in the
Presidential Line from Rowe

See it now at:

DAVID ROSEN Inc.
Exclusive Rowe AMI Distributor
Eastern Penna./N.J./Delaware/Maryland/District of Columbia
855 N. BROAD ST. • PHILADELPHIA, PA. 19123
(215) CE 2-9000

Ets. RENE PIERRE Automatic Coin Games Mfr.
B.P. 338, 71 Chalon-Sur-Saone, France

FOOT-BALL DERBY

Competition Non-Coin Lux games also available

EXCLUSIVE REPS. FOR USA & CANADA
Call: (212) 881-7547

CHARLES RAYMOND & CO., INC.
311 W. WESSELEN AVE.
CHICAGO 22, ILL.
EV 4-1320

From the first line of jukeboxes.

New Equipment

- Continued from page 31

The top jukebox above is the new Rock-Ola 100-selection counterpart of the Model 444 (seen elsewhere this issue) and is the same size that the two for a quarter play kit is optional. The bottom unit, a furniture style bow-boy console, also features the characteristics of the Model 444. Model 444 is in production now; Model 445 is slated for November production and Model 446 is scheduled for December production.

Girl Jukebox Programmer

- Continued from page 31

our route but I'm going to start plugging her now and changing the record to different locations until it does get play.

Mrs. Perardi and her husband, Alex (Red) Perardi, joined MOA this year. They operate jukeboxes in Central Illinois. (Both are pictured in this week's "What's Playing"?)

Mrs. Perardi maintains a log of every record she buys and carries it in her large purse as she makes the rounds putting on new records. "I write down the titles, how many I bought, the date I bought them and any pertinent biographical information I can find in Billboard. Since I depend upon the jukebox popularity meter in taking off records, I must know the new records so I don't pull them off before they have a chance."

She says she has yet to take one copy of B.J. Thomas' "Raindrops Keep Fallin' On My Head" and was terribly disappointed that he could not appear in person to accept the award for that record (MOA voted it jukebox record of the year).

Her trip to Chicago, she said by phone later, was "marvelous." She had a piano song session with organist Brian Swann and toured night spots with her husband. The one disappointment was the couple's room in the Sherman Hotel where the bathroom tile fell off and a faucet leaked all night.

"But we will sure be back next year," she says.

OCTOBER 31, 1970, BILLBOARD
We've got a hit on our hands!

WURLITZER ZODIAC

Talk about a rousing reception... the WURLITZER ZODIAC made a sensational debut during M.O.A. and at every National Wurlitzer Week showing.

No question about it. We've got a hit on our hands!

The quicker you get Zodiacs out of our hands and into your top spots the sooner you'll see results on your routes that will astound you.

See your Wurlitzer Distributor on the double. The ZODIAC might even do that for your earnings.

The Wurlitzer Company
North Tonawanda, N.Y. 14120
SEEBURG'S radically new Bandshell wins approving smile from firm's engineer John Stuparitz.

ROCK-OLA'S new console is flanked by Model 444 and the 100-selection Model 445 (right) as the factory's J. Kirszenwobski and Allied Vending's Buddy Erdman look on.

BERNIE "Y" YUDKOFSKY talks about Little LP's with Billboard's Ben Ottman.

MGM's Sol Handwerger (right) poses with Rochester, Ind., operator Mr. and Mrs. George Pollock.

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MGM's Sol Handwerger (right) poses with Rochester, Ind., operator Mr. and Mrs. George Pollock.
**What’s Playing?**

_A weekly programming profile of current and oldie selections from locations around the country._

**Ames, Iowa: Country Location**

**Dee Ries, programmer, K.D. Music Co.**

Current releases:
- "There Must Be More To Love Than This," Jerry Lewis, Mercury 72097;
- "I'm Not Gonna Remeber," Waylon Jennings, RCA Victor 47-6585;
- "Sunday Morning Coming Down," Johnny Cash, Columbia 33297;
- "It's A Beautiful Day," Wayne Stewart, Capitol 3958.

**Glen Dale, Calif.: Soul Location**

Carol Stephens, programmer, Valley Vendors

Current releases:
- "I'll Be There," Jackson 5, Motown 1711;
- "Deeper & Deeper," Freddie Pease, Imperial 9090;
- "Stand Around," Isaac Hayes, Enterprise 9017.

**Jackson, Miss.: Soul Location**

Windham, programmer, Capitol Music Co. Inc.

Current releases:
- "Creame Me," King Floyd, Chimneyville 4309;
- "I'm Glad You're Home," Ted Taylor, Yan 4562;
- "Big Legged Woman," Pepper Stopper Twillet, Warren 108.

**Manhattan, Kan.: Country Location**

L. M. Smith, programmer, Windham, programmer, Capitol Music Co. Inc.

Current releases:
- "I'm Holding Your Memory," Jimmy Newman, Declo 32740;
- "Memories Make This Home," Mel Tillis, Kern 2109;
- "Please Me," Music City Sound, MGM 41680.

**Manhattan, Kan.: Adult Location**

Judy Weidner, programmer, Bird Music Co.

Current releases:
- "Can't Steady," Faron Young, Mercury 88996;
- "Angels Don't Lie," Jim Reeves, RCA Victor 47958;
- "It's Only Make Believe," Glen Campbell, Capitol 2005.

**Carlinville, Ill.: Teen Location**

Fern Perardi, programmer, A's Vending

Current releases:
- "Green-Eyed Lady," Supertroy, Liberty 16644;
- "Snowbird," Anna Murray, Capitol 2388;

**Carlinville, Ill.: Country Location**

Alex Perardi, operator, Fern Perardi, programmer, A's Vending

Current releases:
- "I Can't Believe That You've Stopped Loving Me," Chet Hardie, RCA Victor 90026;
- "Tears Stamps," June Shears, Declo 32750;
- "Somehow," Don Gibson, Hickory 1570.

**Rock Island, Ill.: Country Location**

Liz Christianson, programmer, Johnson Vending Service

Current releases:
- "Just Sells Out The Bar stool," Russ Mann, Discoun 3010;
- "I Can't Believe That You've Stopped Loving Me," Chet Hardie, RCA Victor 90026;
- "Steady," Faron Young, Mercury 13112.

**Rock Island, Ill.: Teen Location**

Orma Johnson Mohr, operator, Liz Christianson, programmer, Johnson Vending Service

Current releases:
- "Look What They've Done To My Song," Melvin., New Jottacks, Elektra 12579;
- "Fire and Rain," James Taylor, Warner Bros. 3983;

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**Coin Machine News**

**MOA Seeks Rapport With Labels**

- Continued from page 31

convention and MOA and advocates a record company coordinating committee be set up to work with MOA. "If we had such a committee now," he states, "this conflict could have been avoided."

Handwerger, former MOA president Howard Ellis, and others, discussed a regional approach to the label-operator gulf. "A committee of record company executives could develop a liaison with the MOA through state association meetings where record people could meet with operators and discuss problems and implement plans."

Handwerger's idea wouldn't impinge upon operator and one-stop relations, he points out. "This committee activity, will be strictly for promotional purposes only—we are not going to bypass the one-stop."

"We’re going to show the jukebox operator what he can do to further promote records on his machines."

Such problems as saggers that run beyond two-song-minutes would be logical areas of discussion, too. "No one has acted in an official way on this problem—I’ve seen no letters from operators. We need to sit down across a table with the operators and work things out."

Handwerger believes the operators can do a lot to promote records. For example, he advocates using special streamers on jukeboxes to push new artists or new songs.

"If the operator has a special song on the jukebox he's got to advertise, to promote, to exploit—that may be the word—but he's got to call attention to the product on his jukebox which he's not doing now."

At the MGM booth, Handwerger displayed photos of artists that could be used by operators in the windows of taverns announcing that a certain artist's records could be heard inside.

(Continued on page 38)

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**KING'S One Stop service for all BULK VENDING MACHINE OPERATORS**

**MERCHANDISE—Leaf lurry gum, winged gum, charms, filled capsules, mango variety, gum & licorice packed box, built-in gumball machine, MTO-7522.**

**SOUNDS—Deeply captures V—V-12, coin weighing scale, quarter & width store, stamp selector, tickets, price cards, bell, rhythmic tone, machine cleansers & lubricants, paper rolls for bulk machines & hot Bombers.**

**EQUIPMENT—All Northwestern bulk vendors, coin stands, wall brackets, window & store stands, new & reconditioned bulk vendors of all kinds, parts for all bulk vending.**

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**THE DRIVING THRILL OF A LIFETIME!**

_Chicago Coin's Exactly New motorcycle_

The Most Thrilling Game of the Decade, Offering All the Excitement, Sound and Spectacular Realism of Speed Demon Raceway Driving. Authentic Motor Effects... Color... 3-D Illusion in Lighted Sign and Playfield.

- **REALISTIC DRIVING!** Authentic Handle Bar Steering.
- **AUTHENTIC MOTORCYCLE RACE SOUNDS!**
- **REALISTIC WIND SIMULATION!** Air Current Actually Blows on the Player.
- **REALISTIC RACEWAY ACTION!** Player Controls Actual Scale Model Motorcycle.
- **DARING RACEWAY SITUATIONS!** Accidents—Passing—Lone-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds, Handle Bars Vibrate.

**A GAME THAT CAN TAKE A 25c QUITE**

Coin Chute Easily Converted by Operator—10c-2 for 25c or 25c Play.

- Available with Authentic Motorcycle Seat—Easy to Install.
The coin operated phonograph industry is very mature. That means that everybody is producing an excellent product and the operators in the field have a great choice of equipment. Great. But there are differences and a careful choice of the best phonograph can still mean increased profits.

With all this in mind, we'd like to announce the new Rock-Ola 444 phonograph for 1971. A phonograph, we feel, that surpasses even the present standards of the industry. In design, service, durability, and ease of operation.

To begin with, the 444 is a blaze of monochromatic purples. Just like the fashion industry this year.

We've got a new program holder ahead that drops down for improved cleaning. Flip-down title strip holders for changing ease. And a spring loaded dome with a new counter balance mechanism that your wife could lift with one finger.

We've added advanced, integrated circuitry and a computerized selection indicator that prints out the "Record-Now-Playing" number in glittering progressions. 160 selections.

Tempered glass. A new coin box security system. A modular approach to getting at the guts. And a lot of other features that you've been wanting. We're not saying that the other phonographs aren't good, but we think that this year's Rock-Ola 444 is a little better. And in our industry, a little better is a lot. Try it. You'll like it.

IT'S HARD TO BE BETTER WHEN EVERYBODY ELSE IS SO GOOD

ROCK-OLA
THE SOUND ONE
800 North Kedzie Avenue
Chicago, Illinois 60651
Association Digest

Continued from page 31

Welch. The next meeting at Macon, Mo., Dec. 1 will be attended by new MOA president Les Montooth and Ed Kort, the Nebraska group’s chief. KANSAS

JUNCTION CITY—The Kansas Amusement and Music Association (KAMA) reconstituted all officers for another year at a recent meeting. In other business, Rodney Cazel, secretary-treasurer, said new 1971 plaques cite them as belonging to Music Operators of America. Cazel also reported briefly on a direct sales project being conducted by a vending firm in Nebraska on an experimental basis. The program was described as “not going well.” Some 75 persons were on hand for the two-day KAMA gathering here. The group’s next meeting is scheduled at Emporia in January, with Harlan Wingrave as host.

NEW YORK

ALBANY—Industry-wide investigations on federal and state levels and a proposed sales tax on “coin-operated amusement devices” will be discussed at the annual meeting of the New York State Coin Machine Association at 1 p.m., Nov. 12 at the DoWitt Clinton Hotel here. The luncheon meeting also will see election of officers for the coming year.

Set Nashville MOA Meeting

Continued from page 55

He also maintained a demographic chart of operators visiting the booth. Some indicated that they service as many as 700 jukeboxes.

Of the labels here, most were enthusiastic about the response and interest shown by dealers. This was especially true of Bernie “Y” Uydeffsky, Gold-More of San Francisco, who showed his line of jukebox albums (see separate story).

Stan Snyder, Columbia vice-president, accepted the award for Johnny Cash, B.J. Thomas, scheduled to accept his award for the song “Raindrops Keep Fallin’ On My Head,” telegraphed an apology saying he was ill. Seymour Greenspan, the Fantasy distributor, accepted an award for Creedence Clearwater Revival’s “Green River.”

RCA Victor, Mercury, Epic, MGM and a number of labels had talent on the MOA banquet show which will come in for possible drastic restructuring (see separate story) at the MOA board meeting as will the subject of the annual jukebox awards.

MOA had other cities nominated but Nashville won overwhelmingly simply because the organization does want to do more to make MOA interesting to record manufacturers, distributors and one-stops.

MOA Affirms Copyright Bias

Continued from page 31

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MOA Affirms Copyright Bias

Continued from page 31

S$20, they were going for at least $600. The agreement assured the scramble starts all over and the risks are mighty high.

Earl Allen and MOA paid tribute to Congressman Byron Rogers and those who had supported the bill. The industry backed $8 bill. He said he is “very fearful” that the objectionable amendment Senate bill will be accepted. At the conclusion of the speech, Allen said: “So we haven’t lost the MOA’s fight; we’ve lost it in the Senate; we’ve lost the Congress committee, but we haven’t lost it in the full committee and then we have the full Senate.

After MOA voted to maintain its position, New York oper Mrs. Mike McCarthy said the whole discussion was in vain. She said: (Nicholas Allen) just finished a report where we’ve proposed the $8 (bill) as a defense to the death on the east coast—our position and has been.

Pastor of his family told Billboard that he would rather pay $50 per jukebox fee (similar to an excise tax) to cover royalties and asked: “Why should the copyright office become a collection agency for the song licensing societies? That’s what this bill establishes and we should take a serious look at this.”

Games Keep Show Spinning

Continued from page 35

effective to qualify delegates for front line combat medals.

Realistic war bombers, cycle and space invaders games debuted here by Chicago Coin, Allied Leisure Industries, Inc., and Empire International captured the interest of all operators making this show. Operators were lined up in front of the exhibits throughout opening day testing the playability of the new machines. Several new items were shown without price tags just to get the operator reactions. Those price tags will go as soon as the show is over if enough orders warrant production runs.

Exhibitors reported buying interest was keen, with orders for some units running into several hundred pieces for one game.

The rebirth of interest in arcade games was attributed to the growing demand for amusement machines—mainly novelty items—in shopping centers, bowling alleys and lounge locations. Operators reported that a growing number of lounges formerly off limits to games are now eagerly accepting them, especially the "educational" variety.

Manipulative skills continued to hold their importance in game design. But the added excitement engendered by space age lighting and auditory effects contribute fresh appeal to the new generation of amusement games.

According to one veteran coinman making his rounds here: "After all, we’re appealing now to the sophisticated generation that has been through live television of assassinations, actual battlefield scenes and moon landings.

Making a point that "knowledge testing machines" claimed they have also learned a thing or two since the last MOA event. Stronger visual and novelty appeals have been engineered by their new items on display here. Notable examples were the prototype of "Keeper of the Stars" and visual device unveiled here by Nutting Industries, Inc.; the Sensormatic unit, which proved to be one of the key attractions here, and "Natty Jack," the first and best ESP game. The last named makes no attempt to test the player’s manipulative skills measuring only the ability to outguess the random lighting up of the lights in the unit via extra sensor perception.

There was the aura of success, and plenty of curiosity shown in games that look like slot machines, spin like slot machines and set like them in all respects except one: there is no payoff if the player comes up with winning poker combinations in the double windows. Manufacturers of the slot-like "Your Deal" and "Jokers Wild" machines were here armed with convincing photo shots of letters attesting to the legitimacy of their devices for sale.

In tune with the times, Leisure-Trend and Nutting Announcing off its Space Laser game. According to Gene Wagner, the unit covers almost every concept in amusement games. A single play changer has its own individual firing controls. Chief attraction is its utilization of a single new laser beam—completely safe, added Wagner—enabling players to hit what they see on the screen as it travels toward the target. Suddenly the traffic in the games exhibit area showed even greater strength than Friday’s opener. Sales—especially to small operators—were up considerably till closing time.

Despite the reports of a softed route takes in recent months, exhibitors and operators here said all expressed confidence that the tide is being reversed and that people are buying machines.

Classified as a "real" trade show, the event was said to be due in part to a possibleable note.

Classifieds here were looking for good buys. And most exhibitors featured a "MOA special" that took them happy. Interestingly, however, the bulk of the interest was in... (Continued on page 39)
Games Keep Show Spinning

- Continued from page 35

middle and up priced goods. Very little demand was noted for bottom of the line equipment.

Biggest MOA:
Elect Montooth
For Hard Job

- Continued from page 31

MOA, according to Fred Granger, executive vice-president, in- cluded a single reprinting of the annual banquet talent show which he administers, turned out poorly. "There are a lot of ramifications," he says. "The quality of the show will be a top item of study at the board meeting."

The potential board meeting will touch on another problem—more participation from record manufacturers—many of which were involved in another Nash- ville convention during MOA (see separate story).

Granger indicated that there was no economic criticism of the semi- nar, continued complaints about room conditions at the Sherman Hotel, and a single problem with noisy games.

"But the exhibition couldn't be happier," he said. "There is no need to exaggerate—the show was an absolute success for exhibitors and the attendance record of 2,555 speaks for itself.

MOA drew 2,555 last year, including 1,468 non-exhibitors; this year a record exhibitor delegates numbered 1,061.

Other officers elected: John Tricano, secretary; Robert Janes, treasurer; Fred Granger, vice-president; Jr., Henry Wagener, treasurer; Ross Nakielny, vice-president; Earl Barkley, vice-president; Billo- lotta Enterprises; Alliance Enterprises; Allied Leisure's; American Motorcycle Operators Association; A.M.O.; Hardon Distributors; Midway; Williams; Yudkofsky; Kaye; Scheinin; Trail Drive; The Rodger Co.; The Stan- ton Co.; Tricano; Wagener; Barkley; Janes; Nakielny; Barkley; and Oldham.

New Board directors: Frederick A. Meier, Fairmont Industries; Ray Henderson, Williams; Mike String, Kaye; Bob Prom, Teknor; Bob Strobel, Wells Law- rence; Jerry Strobel, Wells Lawrence; Bud Hayes.

MOA Boost to Jukebox LP's

- Continued from page 31

were equipped for two-speed playing.

Even though Wurlitzer, as previously reported, showed two models without Little LP function, their engineers made it clear that even these units are two-speed internally (four other models are fully functional for both 45's and LP's).

"Operators definitely want Little LP's," Yudkofsky said. "We have it in stock, but not so many that people will get hurt. It's extra business for changes." The Englewood, N.J., based distributor showed four new Capital packages and will soon release four new Columbia albums.

Juke records president Tom Wills offers four Little LP's but was somewhat less optimistic. "Only about 50 percent of the operators seem interested." Stupart said Little LP's are "excellent transition product for operators changing to two for a one. I hope we will always have Little LP's," he said.

Bilotta Named
1970 'Citizen';
Set Mini-MOA

NEWARK, N.J.—John Bilotta, veteran jukebox distributor, has been named this city's 1970 "Citizen of the Year" for his long efforts in civic activities and sports. In addition, Bilotta will host a "Mini-MOA" and 40th anniversary here Nov. 1-2 at his new headquarters near the Country Club at 235 Murray St.

The miniature version of Mu- sic Operators of America (MOA) will feature many of the new items at the recent national event in Chicago—brands such as Wurlitzer, Bally, Midway, Chicago Coin, Irving Kaye, Automatic Products, Leisure-Tron, Nutting Industries and many others. New Goldilocks games, not of course seen at MOA, will also be shown.

Games Men, Operators
Spar at MOA Seminar

CHICAGO — Representatives of amusement games manufacturers on a Music Operators of America (MOA) seminar panel exchanged critical views with jukebox operators during the recent convention. MOA executive vice- president Fred Granger indicated later that perhaps operators should have been in the panel too. The last part of the seminar, featuring Dr. Herbert True, was however hailed as a definite success.

Chicago Coin's Mort Soree criticized operators for counting collections in full view of location patrons and for not cleaning machines thoroughly enough:

"The only time a glass is clean is when it's new," he said.

Nutting Industries' Ward Johnson stressed the future of leisure learning and said jukebox operators represent the only group with wide access to pub- lic places. He called for operators to earn more than the traditional 50 percent commission.

Ross Sheer of Bally-Midway defended the position of the wholesale distributor: "He earns the least of all. He's the man who risks a million dollars for a return that is less than that of the ordinary supermarket."

Allied Leisure's Gene Lipkin spoke about the vast technologi- cal advancement in the new games. So did Leonard Nakielny, Williams' engineer. David Ral- tin of Nutting Associates said 35 percent of the new games were in new locations such as shopping malls.

Operator Don McDonald of Ottawa, Ill., challenged manufac- turers to boost two for a quarter and quarter games more. Lipkin was challenged when he doubted that break-ins occur while locations are open. Mc- Donald also asked why a $1,200 game comes with a 50-cent lock.

BILOTTA ENTERPRISES

325 Murray Street, Newark, N.Y.
For motel reservations call Pat Batten at 315-331-1855

October 31, 1970, Bellboard
**WDEE Follows Country Swing**

**By BOB GLASSENBERG**

Paul McCartney is in the Columbia Recording Studios to lay a few tracks for a new LP. Harry Nilsson and David Spizzano are sidemen.

Speaking of Columbia, Julie Driscoll, female vocalist with Brian Auger and the Trinity when they recorded for Ato, is negotiating with Columbia Records.

David Lucas Associates has recently finished Lufthansa commercials for Joe Africano and McMann, Joe and Adams; Colts Old Forester spots for KRON; Connie Shoes for PGL Films; Connie Films for PGL Films; Airline Wink; and Allegheny Airlines. He is also recording the studio portion of David Self's album for Elektra, which was done at Lucas' Warehouse Studio.

**Hard Meat is in the Warner Bros. Studios, recording "I Want You," a single cut from their album. Also at Warner Bros. is Paul Giovanni, who was with the Atlantic Side show, before their contract ran out.

* * *

At National Recording Studios, Benton & Bowles is producing music for the theme song of the upcoming recording music for Time Magazine. Bernie Huber and Glen Oser are recording singles for Columbia's group. Gusto-Hymus is in with Aqua Velva music. Ted Bates is supervising singles for Apple Crop. Telecap is recording with Governor Rockefeller.

At Soundview Studios Uncle Chaplin, on Polydor Records, is being co-produced by Shadow Morton and Bob Gallo. Sun Parr is scheduled to start its second album for Elektra Records. Amog's a children's L.P., is scheduled for release on Chess Records.

Laurie Productions has finished two network TV spots for Gallo Champagne. They were written by Elliot Greenberg, and agency producer was Bill Greg of the Irwin Wasyk Agency, Los Angeles. Larry Campbell, guitarist, and producer, will be aired for four weeks in four different Pennsylvania cities. The spot was inspired by Laurie Records artist Jim Campbell's single "Easy Rider." KLOO, KEMP, and KTVI, will be among the spots.

The spots were produced by Dick Wald of the Chicago office of Jay Watson Thompson.

Adrian Barber is about to produce 10 Wheel Drive with Genya Ravan. He had previously produced the Allman Brothers and the Rascals.

**Gavin Parley to Straight Talk**

* * *

Gavin Parley, who is a correspondent on "The Tonight Show," will be the straight talk-part of the "Tonight Show," beginning next month, when "The Tonight Show" goes to New York.

Parley will be a straight talk-part of the show, and his role will be to provide news and information to the audience.

**Survey Shows Top 40 Leading**

* * *

**WJCB** sells its 1970 Top 40 leading rock stations to Rock N' Roll. The stations are:

1. WJCB
2. WMMR
3. WHTZ
4. WWSX
5. WKYS

* * *

**TEQ**

**Letters To The Editor**

Dennis D. of Fort Worth

Would you like to just take a moment to expand on a few of the things that you are saying in your article? In my opinion, hearticle points out that many markets are served by one or two major formats, and that the stations in those markets are all sound alike...how true this is...it would take 15 minutes and 15 feet to count all the markets in the nation and, no matter what country station you listen to, you feel as though you’re listening to the same thing...No, Soelberg elaborates on the plight of the artists...trying to keep up with the contemporary formats. Gene Ferrante...and we were discussing this very thing not long ago during a visit to Nashville. Ferr points the trend just as well as anybody he is...and personally I don’t blame anyone...it’s just the thing now...That’s one reason WBAP went over all the new rock-and-roll music country music format. If the artists keep changing to the new, we as fans should be willing to believing it’s what the listener wants, soon there’ll be no more ‘77 types.

In the judge and jury section of Soelberg’s article, he lists the 10 obvious mistakes in music production. On every one of these points except the last, there is no way of ahead any country-formatted radio station in the nation’s market. Number 10 is explained by the previous paragraph of this letter. With no one thing I will satisfactorily the demand, we have to play things by the rules, but these “Golden Nuggets” are the cream of the crop as far as listeners are concerned.

The “Wrapped in Spleas” section of the article features the comments of Grover Crump of Capitol. George tells it like it is. Under the line “Hit or Miss,” I will play what they will sell. This goes hand in hand with people who are staying with their stations that know nothing about or care less about the audiences that listen to it. If you don’t love it, it can’t be done, for me at least. And you will play what the public wants to hear, chart action or no chart action.

One last point...Ritchie costs by saying, “There’s a place in every radio format for the full spectrum.” Almost every country station in every market in the nation knows this, it’s just that they haven’t got the guts to do it, and if one does, it takes 50,000 watts or bigger with gigantic overhead and making a move that involves a lot of people.

If you have any more ideas or maybe more articles like Soelberg’s will wake up many of the personnel running the automated stations. I hope so...

If they need proof, just tell them to keep their eye on WBAP.

We can’t lose.

Don Day
Program manager
WBAP

**Looking for Joe Hendt’s personal manager?**

**LOOK!**

on the cover of the 1970 BILLBOARD

Campus Attractions Director

Fort Worth
In our never ending search for programming help, we now find the King Harvest Review, a magazine containing not only record reviews, but some good editorial comment about the constantly changing world of A.F.I. It is put out by some literate freaks from Lawrence, Kan. Perhaps King Harvest will put Lawrence on the map. Anyway, college radio stations can recover free, by writing Bob Wilson, P.O. Box 3071, Lawrence, Kans. 66044. The review is particularly helpful for programmers who wish to expand their listenership to those past the good old Top 40 and onto good karma and good music.

Every Saturday, KUSU-FM, Utah State University, Logan, provides an announcer's training school, free to any student who wants to gain experience in broadcasting. A good idea from Utah. The school has a full time faculty, including showing featuring rock, jazz, blues, folk and editorials presenting problems common to university students.

A reminder that Janis-Schneider Associates is sponsoring a conference on college radio in the Midwest on Saturday, (31), in Chicago. For further information, contact Rick Sallinger, 1107 South Third St., Champaign, Ill. Phone (217) 344-3667.

Radio-Television programming

Campus News

By BOB CLAASBERG

CHANGE OF PCIe programming from your library labels, featuring the disks that were the hottest in the land. 5 years of 10 years ago this week. How's he rank the in front of Billboard's charts at that time.

POP SINGLES—10 Years Ago October 31, 1960
1. Save the last Dance for Me—Drifters (Atlantic)
2. I was a Fool—Brenda Lee (Decca)
3. If It Were Up to Me—Bob Dylan (Columbia)
4. Twists—Chubby Checker (Parkway)
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YesterYear's Hits

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Soul Sauce

BEST NEW RECORD OF THE WEEK:

"All I Have"

MOOMENTS

(Stang)

By ED OCHS

Soul Slices: His "Sex Machine" LP rivaling his "Live at the Apollo" goldie of 1963 for biggest and best, James Brown embarrasses on a three-week African tour Nov. 27, with concert stops in Nigeria, Liberia and Zambia. He returns to New York Dec. 15 to open the next day at the Apollo. Brown’s recent appearance in Providence was called off when the city demanded a $500,000 bond from the student promoters. The Afro-American Society at Brown University, in a blanket transtace of repression from rock festivals to individual artists, Providence officials cited the potential for trouble at the concert. The Afro-American Society has already signed contracts with B.B. King and Muddy Waters for a concert Nov. 6, but the bond, costing $1,800, will be required for that one as well. 

New Last Poets single: "O.D." on Douglass. And it's a classic. Buddy Miles plays organ on the disk, the sound is softer, but the message is still hard—and anti-drug. Would you believe—it could go all the way. Bill Dersyes got the feeling "bout the Moments" new LP, "A Moment With the Moments." on Stang. All Platinum has also picked up distribution on the Eldridge Cleaver album, "Soul on Wax," on the More label. Clarence Reid penned and produced Betty Wright's latest single for Alston, "Mama, I've Found That Guy." 

New LP's from Dorothy Morrison, Marvelettes, MAVIS Staples, Lee Dorsey, Intruders. . . Soul Sauce picks & plays: Raelites, "That Goes to Show You" (Tangerine); Little Charles, "You're a Blessing" (Red Sanda); Outstanding Times, "If You Had My Love" (Duke); Hadley Spencer, "Take This Woman Off the Corner" (Memphis); Jodi Gayles, "You Gotta Push" (Thomas); Rozetta Johnson, "A Woman's Way" (Clinton); Popular Five, "Baby, I've Got It" (Mr. Chandy); Stax-Tels, "What More Can I Ask" (LaMar); Gerladine Hunt & Charlie Hodges, "You and I" (Maven Bros.); Dawn of Love (Colossus); Oscar Toney, "I Wouldn't Be a Poor Boy" (Atoe); Bobby Bland, "Keep on Loving Me" (Duke); Curtis Mayfield, "If There's a Hell Below" (Curtom); Carl Thomas, "I Loved You Like I Love My Very Life" (Stax). . . . "Workin' Together" is Ike & Tina Turner's new single and LP on Liberty. . . . Action is pulling together on Al Green's "I Can't Get Next to You" (Uni) and the Jive River's "I Want You To Be My Baby" (Decca). Also capable are: Little Anthony & The Imperials, Main Ingredient, Joe Simon. . . . Breakout of the week: Ann Peebles, "Part-Time Love" (HI). . . . 

Soul Singles

<table>
<thead>
<tr>
<th>Week</th>
<th>Title Artist, Label, No. &amp; Pop.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1: I'LL BE THERE</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>2: SUPER BAD (Parts 1 &amp; 2)</td>
<td>4</td>
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<tr>
<td>3</td>
<td>3: ENGINE #2</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4: Stand by Your Man</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>5: STILL WATER</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>6: EXPRESS YOURSELF</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>7: I DO TAKE YOU</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8: UNGENA ZA ULIMUSENGI (Ungena)</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>9: DEEPER &amp; DEEPER</td>
<td>1</td>
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<tr>
<td>10</td>
<td>10: everybody's been sleeping</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>11: I'M SOMEBODY</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>12: Seems like I gotta do wrong</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>13: I NEED HELP</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14: Part time love</td>
<td></td>
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<tr>
<td>15</td>
<td>15: Man</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16: Let me back in</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17: Ace of spades</td>
<td>1</td>
</tr>
<tr>
<td>18</td>
<td>18: Lindsey</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>19: Heaven help us all</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20: When you get right down to it</td>
<td>1</td>
</tr>
<tr>
<td>21</td>
<td>21: The tears of a clown</td>
<td>1</td>
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<tr>
<td>22</td>
<td>22: Ain't no mountain high enough</td>
<td>1</td>
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<tr>
<td>23</td>
<td>23: Ain't no mountain high enough</td>
<td>1</td>
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<tr>
<td>24</td>
<td>24: Ain't no mountain high enough</td>
<td>1</td>
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<tr>
<td>25</td>
<td>25: Leave on to me</td>
<td></td>
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<tr>
<td>26</td>
<td>26: Save It</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>27: gimme some</td>
<td></td>
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<tr>
<td>28</td>
<td>28: I did it</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>29: Brother woman</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30: Heart association</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>31: GET INTO SOMETHING</td>
<td></td>
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<tr>
<td>32</td>
<td>32: ONE LIGHT TWO LIGHTS</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>33: You're mine</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>34: Don't play that song</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>35: I have to learn to do</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>36: You &amp; I</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>37: Grown with love</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>38: Save It</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>39: That's the way I want our love</td>
<td>1</td>
</tr>
</tbody>
</table>

From the Music Capitols of the World

DOMESTIC

Continued from page 28

1962, "My Hawaii," is just out on Tony Leon's Hula label. It contains several of her hits, "When Hillie Hartle Does the Hula Hop," and "The Cockeyed Mayoral of Kaumukai" —tunes she's doing in her current film Hula Canvas-Cove engagement with Arthur Lyman. . . . John Fogerty and his Creedence Clearwater Revival Mk six Mallory with Arlo Guthrie at the Hulahaus of Love. . . .

Nancy Wilson did a benefit show Oct. 15 for the University of Washington (Continued on page 43)

ARETHA FRANKLIN donates tickets to her Oct. 25 concert at Philharmonic Hall, to YWCA representatives Nancy Whitfield, right, and Joan Dickstein. The Atlantic star gave away over $500 worth of tickets to youth groups in the city. 

OCTOBER 31, 1970, BILLBOARD
MOCKED UP PAGE CONTENT

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FULL MODERN SOUND REPRODUCER and Equipment.

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7 East 45th St., N. Y. Y. 10017

FOR SALE

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RECORDING FOR RADIO PRODUCERS, GENERATING GROUPS, ARTISTS AND SONGWRITERS. For information, contact: Gary, Record Producer, 1717 W. Ogden Ave., Chicago, Ill. 60622.

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PHYSIOLOGIC LIGHTING, ADVANCED LIGHTING, MOLLY the robot, and coffins. Send 50¢ for details to: Richard E. Knapp, P.O. Box 1001, New York, N.Y. 10003.

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MUSIC PUBLISHING PRO. HEAVY writing background. Immediate need for income. Write 50¢ for details to: Richard E. Knapp, P.O. Box 1001, New York, N.Y. 10003.

(Continued on page 49)

OCTOBER 31, 1970, BILLBOARD

TOP 40

Easy Listening

These are your best selling middle-of-the-road songs compiled from national retail sales and radio station air play listed in each order.
CMA Names 17 to Board of Directors

NASHVILLE — Seventeen new directors were elected to the board of the Country Music Association here, most of them to serve for two-year terms.

The election, by the membership, was by category, with others named directors-at-large. Sixteen of the new directors were also re-elected to the board for a one-year term of office.

New directors elected by specific category are: Advertising: Bob Levinson, Los Angeles; Lituvov, Co.; Artist-Musician—Tompall Glaser, Nashville; MGM artist—Manager-Booker—Bob Neal, Nashville; Bob Neal International; Composer—Toni T. Hall, who also is a Mercury artist; Dean J. Keown—Bill Meek, WABP, Fort Worth, Texas; Public relations—H. Heaney, Nashville; Motion Picture—Coca-Cola; Record Business—Publisher—Bill Lowery, Atlanta, Atlanta Music; Radio-TV—Don Nelson, WIRE, Indianapolis; Record Company—George Richy, Nashville; Capitol; Record Merchandiser—Hutch Carlock, Nashville; Music Cities—Motion Picture—International—Gary Buck, Toronto; Capitol Records and Associated; Directors at Large: Stanley Adams, New York; president of ASCAP; the late Jimmy Wiesner, Francisco, of Gavin Radio Survey; Jack Lotter, Atlanta, vice-president of MCA, Inc.; Tex Ritter, Nashville, singer, bandleader and actor; Jack Robertson, Nashville, president of Tree, Inti.

The holder governors who have been elected for a one-year term are: Advertising: Hank Gray, New York City; Gray Advertiser—Motion Picture—International—Gary Buck, Toronto; Capitol Records and Associated; Director at Large: Stanley Adams, New York; president of ASCAP; the late Jimmy Wiesner, Francisco, of Gavin Radio Survey; Jack Lotter, Atlanta, vice-president of MCA, Inc.; Tex Ritter, Nashville, singer, bandleader and actor; Jack Robertson, Nashville, president of Tree, Inti.

LOUIS ARMSTRONG celebrates the 45th anniversary of "Louis ‘Country and Western’ Arm- strong" on the Arco Embassy label. Here, in November 1970, he is seen with Jack Elliot, album’s co-producer; Hugo Peretti, vice-president of Arco Embassy, and Ivan Mogull, album’s co-producer.

WMCS Radio, Norfolk, Va.; Records at WABP, Fort Worth, Texas; WDFN, Farmington, N.Y.; vice-president, Comedy; Broderick Dickerson, Nashville, vice-president, MCA; Distributor—Jim Schenck, Nashville; D.C. Schwartz Distributors.

Board meetings for the coming year will be held in Houston, London, England, and Denver, Colo.

COUNTRY MUSIC

Col in Nashville Launches Giant Promotion Program

NASHVILLE — Columbia Records for the past week has been involved in the most extensive promotion pieces ever undertaken, put together by Chuck Jones and Gene Ferguson.

The package, timed to immediately bring in a large gathering of disk jockeys here, consists of recorded interviews with virtually every disk jockey in the country, a biographical breakdown of all of the artists; an album of their selected cuts, and a transcript of each interview so that any radio station can just take their own voice into the question section, substituting that disk jockey for the interview series also is included.

The interviews, done informally, are all of equal quality. Each interview runs slightly less than five minutes.

The biographies are bound under one cover, in a 44-page booklet edited by Mary J. Johnson. Jones includes an "open letter" in the package describing how he undertook the series of discussions with the artists to try to overcome the "artist interview gap.

In some of the full interviews, faint sounds of a record's beginning session in progress may be heard.

Besides explained why many of the disk jockeys were faced with the fact that top artists rarely visited their respective areas, and this gives every artist the same opportunity to have an interview. More than 2,000 of them were sent to various record companies.


Grandpa Jones On the Mend

NASHVILLE—Grandpa Jones, who suffered a heart attack last week, is considerably improved. The long-time member of the Opry was brought to the hospital last week and the more recent featured entertainer on "Hee Haw" was stricken just prior to his appearance. Jones was in the intensive care unit of St. Thomas Hospital, Minnie Pede, who nodded her head, said: "No, the Doc said he's going to cut out the heart attack next week and that he is going to be fine."

Session Cleffer Unsung; Howard and creates gets nothing at all, he said.

"It's a pity that the good music performers make from $5,000 to $100,000 a year, he said that it is in no consequence. "They need and deserve some sort of honor for the future."

Hovard suggested that the Country Music Association add a category honoring this individual nationally, or that a National Country Music Hall of Fame do so. He said he would contact most of the offices of the influential groups next week to see if this could be done.

There's a World of Country Music! It's All In Billboard

OCTOBER 31, 1970, BILLBOARD
World Country Music Festival
Planned for Scandinavia

NASHVILLE — Announcement of an international Country Music Festival in Scandinavia, attended by more than 200 country artists and a seminar that was mostly music industry personnel, was revealed last week.

The announcement, made by Mervin Conn, who founded such a festival in London and has operated it for the past two years, was made last week at Wembley, London. The BBC, which televised the festival program last year, has agreed to televise it again this year.

The convention will consist of a special series of seminars, focusing on the issues and trends of the country music industry. The seminars will be held in London, and include music industry leaders from around the world.

The convention will include a special seminar featuring prominent figures in the country music industry, including musicians, songwriters, and industry experts.

The convention will also feature a special award ceremony honoring the best talents in the country music industry.

The convention is expected to draw attendees from around the world, including musicians, songwriters, and industry experts.

The convention will be held in London, and include music industry leaders from around the world.

MGM New Building
Planned for Nashville

NASHVILLE — Plans for a new building to house MGM were announced during the "Opry" convention here by MGM's management. The building, to be constructed on a site in the Music Row area, is expected to be completed by the end of this year.

The building will include a large office area, with more than 100 rooms, and a modern lounge and lobby. The site also will have ample parking facilities.

Billboard's 75th Anniversary Issue

The Billboard's 75th Anniversary Issue is beautiful, useful, talented, historical, funny, nostalgic, and vital. A collector's piece, it's important together $200.

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Please include me in the celebration. I enclose $ for __________ copy(ies) of Billboard's 75th Anniversary Issue, the silver-covered edition.

Enclose payment and mail to the above address. Your money will be refunded if there are no more issues left when you receive your order. Please act today.

Name
Address
City
State
Zip

OCTOBER 31, 1970, BILLBOARD
<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label, No. &amp; Pos.</th>
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<tbody>
<tr>
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<td>TAKE ME TO THE RIVER (Elton John, Capitol 2003)</td>
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<td>15 YEARS AGO ( Conway Twitty, Decca 26717)</td>
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<td>ALL MY HARD TIMES (Roy Orbison, Mercury 73111)</td>
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<td>I CAN'T BE myself (Michael McDonald &amp; Barbara Hendricks, Epic E-39506)</td>
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<td>WHEN THERE'S A WILL IT'S A WAY (Ray Price, RCA Victor 47-9906)</td>
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<td>LOUISIANA MAN (Jimmie Davis, RCA Victor 47-9907)</td>
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<td>WHERE HAVE ALL OUR HEROES GONE (Bill Anderson, RCA Victor 47-9944)</td>
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<td>FOR THE GOOD TIMES/GRACIN' IN GREEN PASTURES (Ray Price, Columbia A-44378)</td>
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<td>LOOK AT ME (Billie Holiday, Mercury 26561)</td>
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<td>I LOVE THEM OLD SONGS (Elton John, RCA Victor 47-9923)</td>
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<td>MONEY CAN'T BUY LOVE (Ray Stevens, Capitol 2003)</td>
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<td>30 WEEKS (YouTube Morgan, Warner Bros. 210)</td>
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First it was Houston, then Galveston and now it's... **TULSA**

ANOTHER WAYNE CARSON HIT

**Bobby Harden**

Exclusively on MEGA 615-0006

EARL BARTON MUSIC, INC.
**Country Music**

When Je Walker was to receive her Meteorine Award at the CMA fair for her mass communication success, she was interviewed and some dinner. She performed in Opry House just minutes before the presentation. A freindship was made by her with Roy Jr. and Jack Morton of her own office. Roy Jr. was rounded ready for the award. David Wofford has been signed by Chart Records, and he'll record November for a first-debut release. "Jeannie Seely had Dottie West standing by for her case in her voice gave out, but it didn't. The two artists had often helped each other. Miss Seely earlier in the week was the first woman to host the Ralph Emery show. She did it from the office of the Hermitage. Later Connie Smith became the second. Despite earlier reports, Jeannie will join Jack Greene for road appearances.

The Stony Mountain Country Boys: already scheduled for an appearance with Roy Rogers and Dale Evans in Nashville, turn down a network appearance on the "Dionne Warwick Show." Producers, however, said they'd accept again later in the series. Monitor's Murray the K called Bill Monroe and Red Westwell, but it didn't turn out for the "Dionne Warwick Show." However, they'd accept again later in the series.

**Nashville Scene**

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**Marketplace**

**Stan Gun**

"I'll Be There"

It's happening! Thanks to...
It took 2 years and 12 hits to put this album together.

On Epic Records and Tapes

**Side 1**
- "I Want To Take You Higher"
- "Everybody Is A Star"
- "Stand!"
- "Life"
- "Fun"
- "You Can Make It If You Try"

**Side 2**
- "Dance To The Music"
- "Everyday People"
- "Hot Fun In The Summertime"
- "M'Lady"
- "Sing A Simple Song"
- "Thank You Falettinme Be Mice Elf Agin"
With and ft "Moonlight First Comes" sensitive package NeGershwn Casals, Road, Along this "Sunday THE has ff. Vickers /Various series. or IS) ki.11lnl this of -' tary Robert music: of -' 'Freddy, Cuando联手kle.11lnl Eugene Grand of -' In -' -' "Pollyanna" Davis. Didn't Believe me. and "Freddy, Cabaret near rock releases. The Grand Funk 1968." When we and "The Song of Norway" Emma jewelry and I was in the singing here. Film should not hit the LP."

Liza Minnelli - New Tender Mad SP 4272 (5)

Robert Goulet's ballstaying style holds up affectionately in this year of 20 of the "admirable great recordings." Goulet's mastery of the romantic mood is evident throughout. Some of the best songs of our times are included here and Goulet treats them accordingly.

The Conquered Album
New York Philharmonic Orchestra
Philadelphia
Philadelphia

SONATA FOR TWO PIANOS AND TIMPANI
AIMERI

This is not another performance of "Carmen," but another attractive, the excellent solo of Simon Rattle and the compelling singing of Needle and the strong performance of the New York Symphony Orchestra in this tricky set is that it is the first performance version and includes dialog.

The Greatest Hits Album
New York Philharmonic

Bach, Stravinsky, Beethoven, Brahms, Tchaikovsky, and many others. The vehicles are Robert Goulet's "Malt Shop" and "The Man I Love," and Gershwin's "I Got Rhythm."
San Francisco group Elvis Baker, with his second album, offers the usual drifting, straightforward sort of rock and roll that means that they have been listening to the blues and rock, "Jump Till the Cows Come Home" is homogeneous, moving rock and roll and there are surprises, like "Lily Brown," which has a group with wide sets... and appeal.

Believe is the spotlighting attraction in this latest entry by the Nitty Nobs Orchestra, and it should follow in the same successful footsteps of their previous albums. Featured are "England Gypsy," "Mississippi," "Easy in the Morning," and "Ticket to Ride," and the smooth and sophisticated sound affecting each selection.

In its continuing series of two-pack specially priced albums Columbia now brings the Philadelphia Orchestra, under the direction of Eugene Ormandy, its second showcase. Features such as the recording of Boccherini's Sinfonia Concertante for Violin and Piano, with Philadelphia Orchestra, Conductor Eugene Ormandy; the Dies Irae of Mozart; and the Bluebeard's Castle, by Sibelius, are performed and directed with perfection. Columbia 30849 is a gem for all connoisseurs of classical music.

Joining the ranks of the top solo pianists is the gifted Brian Protheroe. A native of England, he has been active in the United States for some time and has made a fine impression under various auspices. His playing is polished and disciplined, and his interpretation of the music is always sensitive and appreciative.

One of the finest pianists of the present day is Primo Erardi, who will be heard at the piano in the concert taped for this album. He is known for his technical virtuosity and his command of the various styles of music he has mastered. His performance of the Schumann Concerto is a outstanding, and he is certain to receive the highest praise from both critics and audiences. Columbia 30752 is a worthy addition to the Contemporary Collection.

A blending of rock style and classical music, this LP is interesting and very good on one side. Both sound events are heard here, and the classical effect is heard as a small bridge is used to open the theme between musical ages.

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Dear Merle,

We would like to take this opportunity to give you our sincere congratulations for your many fantastic achievements during the past year. Also, our heartfelt congratulations for the many honors you received at the recent Nashville DJ Convention. Merle, we’re proud of your many contributions that have made the Bakersfield sound an international sound.

Buck Owens
And all the Bakersfield Gang

Susan Raye
The Buckaroos
Don Rich
The Hagers
Buddy Alan
Freddie Hart
Bakersfield Brass
Sharon Haley
Tony Booth
Rodney Lay
Ira Allen
David Frizzell
**Classical Music**

**Richmond Opera Series Adds LP Fine Sets to a Rich Series**

NEW YORK — Four fine packages, each including memorable sets of Wagner*, The Flying Dutchman, and Pianelli’s “Rigoletto.”

**Bostonians in Concert**

NEW YORK — Reminiscence of the old proverb about serving the good wine last, the Roger Sessions’ edition of the Waverly Trio’s performance of Reger’s “Boris Godunov,” is the latest release of the Richmond Opera Treasury Series, a low-price, mainly recital line of London Records. The other releases, Romance, the Prince Igor of Tchaikovsky, and Mass, are both with the Beethoven Sympo-

The Wagnerian release has been so profound that Arnold Varnay’s unforgettable Siegmund and Svinainen’s “Boris Godunov,” are both with the Beethoven National Opera Orchestra. The Wagnerian release has been so profound that Arnold Varnay’s unforgettable Siegmund and Svinainen’s “Boris Godunov,” are both with the Beethoven National Opera Orchestra. The Wagnerian release has been so profound that Arnold Varnay’s unforgettable Siegmund and Svinainen’s “Boris Godunov,” are both with the Beethoven National Opera Orchestra.

**Tebaldi Sings in ‘Cavalleria’**

NEW YORK — Renata Tebaldi, with beautiful singing in lyric form, proved an excellent Madama in Giordano’s “Andrea Chenier,” Metropolitan Opera, October 14. The soprano, in one of her best roles, sounded like a powerful force. Her second act duet with tenor Carlo Bergonzi was especially fine. Miss Tebaldi has recorded Medea for Messinian. In “Metastasio” he was also strong lyrically, but he also could rise to such dramatic heights as his Third Act and Fourth Act arias. Baritones, Anselmo Correggio and Gino Scutari, were also fine. This recording of Miss Tebaldi’s performance was released.

**Lincoln Center Chamber in New Season on Bright Note**

NEW YORK — The Chamber Music Society of Lincoln Center has an auspicious first season at Alice Tully Hall in 1967-68 and gave every indication of repeating this success at this season’s Oct. 16 opening concert.


**Cap Earnings Down**

**Record Shack Corp.**

**Audiovisual Progress**

**G&W Earnings Up**

**SPECIAL MERIT PICKS**

**PABLO CASALS** signs a copy of his latest Columbia Records’ release, “Pablo Casals as” for Mrs. Ann Becton-Peters, the mother of the late great cellist. This marks the first time Casals has signed autographs of his records.

**THE AUSTRIAN RECORDING COMPANY** has added to its list of classical recordings with the release of a new album by the Vienna Symphony Orchestra conducted by Karl Böhm.

**LOW PRICE POPULAR**

**CLASSICAL**

**STANLEY BLACK & THE LONDON JAZZ BAND** produced a fine double album, “Two More Live Triumphs,” produced for the London Jazz Band. This album features live performances of the band’s hits, including “Let’s Get Away from It All” and “I Can’t Help Myself.”
**Six-Month Australian Disk-Radio Dispute Ends**

- Continued from page 1

mention whether the commercial radio stations would pay royalties on each record played—the main issue of the dispute.

In all, 159 labels were affected when the 114 radio stations belonging to the Federation refused to pay royalties.

Even so, the Australian record companies announced a three-quarter, with sales figures over the last three months at a record high. It was reported that although there had been a stamp in single sales, the sales of albums had more than doubled.

The issue seems to have been resolved in the belief that record sales in Australia are solely dependent on radio exposure.

The local record market will probably be flooded with new material in the next month with local product records. A total of over 200 million top Australian performers will record again for the first time.

The ban has been directly responsible for the success of a number of small independent record companies. The British label Outside in London and Australia have both experienced a 30 per cent increase in sales of their albums. The ban has been directly responsible for the success of a number of small independent record companies. The British label Outside in London and Australia have both experienced a 30 per cent increase in sales of their albums.

**Tranquility Deal With Philips**

LONDON—Tranquility Records of New York and Philips Records (U.K.) have signed a long-term licensing deal.

The deal formed a new label, distributed throughout the world except in the U.S. and Canada. Tranzility will be manufactured in the U.S. and Canada.

The label will be distributed through a new line of home sounds for pop and progressive fields. The first sound released will be a new recording of Tranquility's hit single with the Madrid Symphony Orchestra.

The label is "An" the largest music store in the world. The label has been a long-time favorite of American DJ's for the way they handle the music.
Polydor's New Distrib Set-Up in Cost, Faster Sales Service Move

By RITCHIE YORKE

TORONTO—A move designed to cut costs and facilitate faster sales service, Polydor Canada announced this week that it was streamlining its present methods of national distribution.

Upright until now, Polydor had operated through offices in Toronto, Montreal, and Toronto. But from January, Polydor will operate from headquarters in Montreal with a series of regional sales offices.

These offices, which will locate sales and promotional activities in downtown locations, will remove the need for branch warehouses. Product will be dispatched directly from the Montreal headquarters, which will be equipped with automated facilities and a complete communication network.

The closing of Polydor's branches was announced by Everett Garrett, recently appointed managing director of Polydor Canada. A combination of Montreal and Ottawa is a new win as the "Come Away" was produced by MCA for MCA by Ron Dykhof.

On that day, Philips wants you to be sitting pretty, not wondering what went wrong. To help you, Philips have expanded their already popular tape recorder line, to give you even greater profit opportunities. Now you can offer Philips cassette recorders from $49.95 for a battery operated modern cassette recorder to $329.95 for a deluxe stereo recorder with a built-in stereo AM/FM receiver.

Philips invented the cassette and has not only continued to improve it but has kept on creating new cassette ideas, like the first cassete changer; a continuous play 12 hour system and two motor system to increase the life of the machine. There's a model for every customer in battery, AC/DC, with AM/FM radio and new component styling.

We've also created the hardest hitting national multi-media advertising campaign ever, and a custom designed merchandising kit for your in-store and retail programmes.

So, ask your Philips rep to help brighten your selling season with new product, profit, and support. That's why you'll be sitting pretty on December 26th.

BMTI Forms Workshops

TORONTO—BMI Canada has announced the formation of Canadi's first regular workshops for professional film and musical writers. The aims of the workshops are to stimulate professional writers, and to encourage and develop new creative talent for the contemporary theatre.

Last April, Lehman Engel, the distinguished U.S. composer and musical director, addressed 16 writers and authors here, outlining the history of musical theatre in the U.S. Last month, Richard Kim, vice-president, California, of BMI Inc., met 23 composers interested in writing film scores. Last week, Lehman Engel again visited Toronto to conduct the first workshop.

Another Victory For ROBERT E. ROBERT E.
**From The Music Capitals of the World**

*Continued from page 58*

the "Led Zeppelin III" album. There will be no single from the LP.

New Syndrome Records out with a single by Crosstown Bus called "Rochester River." ... Deca is to release the disc in the U.S. ... Melanie appeared at Place des Arts in Montreal Oct. 26. ... Local Hair star, Glen Ryan, put out a single on Quality, "It Hurts to Be Lonely." ... "The Me Nobody Knows" opèt at the Crest Theatre on Oct. 26. One of its performers is Linda Spurny, who was well received in the local Hair production. ... Glen Ryan, London Ontario promotion manager, was in London (Ont.) this week for the Canned Heat concert. ... Daffodil's Frank Davies reports renewed action this month on the "Official Music" album. The LP continues to be one of the most-played Canadian rock albums ever. ... The Van Morrison-Crowbar concert at Massey Hall 15 (was cancelled because of Morrison's illness. It will be held on Oct. 21.) Blood, Sweat & Tears and Mahasukhan drew about 7,000 to Maple Leaf Gardens on Friday. ... Ronnie Hawkins introduced his new band to Toronto at Le Coq D'Or Tavern this week. Hawkins plans to tour Australia early in the new year.

**RITCHIE YORKE**

**MEXICO CITY**

Guillermo Infante, s/f creative manager, RCA, has resigned to become creative producer of RIV Records. Infante was also general sales manager of RCA previously.

**ENRIQUE ORTIZ**

**LONDON**

Southern Music is holding a three-day meeting this week at its European branch managers to discuss various aspects of the publishing business. Montague Paterson and Ralph Pollard were accompanied by Denney Chanté from the Hollywood office to attend the meetings. The conference, the first of its kind to be held in London, has been supervised by Southern's boss in the U.K., Bob Kingston. ... "Lie Down, I Think I Love You," the West End musical produced by Tony Stratton-Smith of the Chri-

**DUBLIN**

Henry Mancini and Elmer Ber-


Leaving aside the Iron Curtain areas we doubt that you could name a country of any size where EMI records aren't high up in the sales charts. With 5,000 other companies battling for the business it's EMI's unique international know-how, gigantic resources in plant and people — and of course the world's greatest names on its labels — that enables it to graph-up sales currently running at one fifth of the total world market. With 30 Companies and a score of licence Organisations spanned around the globe (and with more to come) we are thoroughly equipped not only to meet this astronomical demand but to stimulate it. 

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Chesire Inglefield at its best. A fantastic new stamp up by the newly formed "Africa Express." A smash hit already in great demand. Expensive delivery of the exclusive with world-wide distribution.

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International Record Company
355 Alvin Road West, Toronto Telephone 01-824-5741

**THE GREATEST RECORDING ORGANISATION IN THE WORLD**

From the Music Capitals of the World

*Continued from page 59*

PARIS

The French Government has approved a 4 percent rise in the price of singles. Singers in France now cost 7.20 francs ($1.37)—previously they cost 7.20 francs ($1.31). AZ, a new three-year recording contract with French Hawkins, securing publishing rights for its Tremplin affiliate, for both Havens and British group. Mungo Jerry, AZ also has signed a new three-year agreement with Nippon Columbia. A new LP by AZ artist St. Frank's ("Concerto pour une voix") is due for release mid-November. Veteran Jean-Fernandez Michael ("Adieu Julie Candy") was presented with his second European gold disk on Oct. 17, on the TV show "Samedi & Cie." Million sales in France for Mungo Jerry's "In the Summer of Love" compact disc, coinciding is the group's appearance at Olympia Musiclub in one-nighter on Nov. 16. Jacques Dufresne's 10-day tour of Canada will coincide with a visit there by Vogue President Leon Caubet. Charges of address: Jean Georgeskararo's Big Records have moved to 20 Louis Philipps, R. Neuf (Telephone: 72 8671 and 72 7117). Michel Larmaud of Chapellier and Jean-Claude Pauleau of Benet's Aucliffiire to 4 rue d'argenson, 75 Paris 8 (Telephone: 266 5055). Claude Ehrhart, formerly head of Stagwood France, now CBS International Department management of the local A&R product coordinator. CBS group artists in Paris—George France. For Nov. 2 TV spot; Tony Bennet, for similar appearance, Nov. 16: his first visit in three years. Henry Mancini was also there (Oct. 13-15). And veteran CBS artist Charles Teets will be doing a three-week show at Olympia next May. Kansas City Blues singer Joe Turner did concert at the Salo Corto, Oct. 27. Concert was promoted by the Hot Club of France. Pathe Marconi publishers has acquired Leonard Cohen's Stranger Music (following Para visit by Marty Mitchell), and Bobby Russell's Nothing catalog (including hits "Happy Comes Back") and "Little Green Apples.") Barclay artist Charles Adamson has signed a new seven-year contract, with participation, at private party at the home of Eddie Barclay. Essex is concentrating on the promotion of five newly acquired catalogs—Apple, Mr. Bones Music (US), Sunnex Publishing (US), Great Horsey Music (US) and King Crimson (GB). MICHAEL WAY

MADRID

"The Los Bravos recording 'People Talkin' Around'—the song won the Barcellona Festival prize—is being released in nine different European countries by Columbia. Maria Dolores Pradera, sponsored singer who specializes in South American material, will tour Russia before the end of the year. Maria Ostia (Eligava), singer and composer of folk-styled songs, is back on the music scene again with a new single release, after being absent for a few months during which time she gave birth to a baby girl. Maria's new single, "La Verdad de Mar", is already in the Spanish Top Ten—and is from her latest LP, which has just been released. The song is sung in Galician, Maria is married to Real Madrid soccer star, Ignacio Zoco.

John Rynies (Moviglay) was at the Riviera Club, Madrid, recently, and also appeared at the TV program, "Estudio abierta." Rynies' latest record release in Spain is "Save la Last Dance for Me." Andre Boario (RCA), who has been in the Top Ten for several weeks with his song "Corazon Xelente," was married recently. Poster is reprinting the original version of "Symphony" by Rare Bird. Columbia is releasing the same song by Purple Heart. After his Spanish success with the song he presented at the Eurovision Song Contest — "Guenola"—Julio Jovelos (Columbia) is reissuing another single, "Chiquilla." (Little Girl), from the soundtrack LP of his first movie, "La Vida Signa Ideal." (Life Remains the Same). RCA is strongly promo- ting new singles by Green Zone, "American Woman," and Rare Earth "Get Ready" plus latest LP releases by both.


danDelion to Warner-Reprise

LONDON—Warner Reprise has acquired worldwide licensing to John Peel's Danish label. The deal, for three years, excludes America where the label is handled by Elektra, and was concluded by Ian Raff, managing director, Peel and his manager Clive Sel- liard.

Previously handled by CBS, Dandelion will be re-launched in January with seven albums. Among them are recordings by Stack- waddy, Medicine Head and the Way We Live, Mike Willis of Warner's promotion staff will co- ordinate the label's activities. Meanwhile on the Warner Bros. label, there will be a single by Bridget St. John, "If You've Got Money," released on Oct. 23 and initiated by Dandelion Productions, together with the first British al- bum by the Danish band Burnin' Red Ivanhoe.

Heino's Dog

COLOGNE—Heino, one of Elektra's best-selling German singers, has been awarded Elec- trada's "Golden Dog." A presenta- tion took place, Oct. 14.

Heino's LPs and singles have sold millions of copies in West Germany and throughout Europe. Heino is preparing for the release of his next album, "Heino's Dog Story," recorded in San Remo, Italy. The album features a new single, "The Love of My Life," which has been a hit in Germany and elsewhere. Heino's next album will be released in late November.
Ariola-Munch plans massive yule pitch

PARIS—Ariola-Munch is planning one of its biggest Christmas promotions, with a series of releases to be featured in foreign catalogs.

On the foreign front, Pathe will be pushing the Pink Floyd (Harvest) single, "Mendocino," and Ringo Starr's "Beaucamps of India" (Apple) and Rare Earth's "Ecology.

French releases include tributes to the late pop stars who have just died—Bourvil, star of stage, screen and record, and operetta singer Luciano Mariati, who has already posthumously topped French LP charts.

The two Bouvils albums will be titled "Bonheur a Bouvill" and the Mariates release will be a three-leaf affair. Also in the Christmas market is a new tribute to Keith Potch—three albums recalling her live performances at the Olympia Musicale, Paris, in May, one of which includes a taped live set heard during the period between 1953 and 1962.

A further collection is a wire-box of hits by the Golden Gate Quartet during the 1960s. Finally, Pathe is promoting a double album—"Les Plus belles chansons du monde."—by Tino Rossi.

Pathe press officer Dominique Larmay comments: "This is a strong offer to all foreign releases by older artists proved popular to the fore in previous years. 9.22-9.25."

In the Spanish market, the song, "Alone," is due to appear also for the first time on Christmas Classic PMP music output.

She said that the Deep Purple group would be appearing at the Olympia on Nov. 1. Pathe was also releasing a single by Hammond's Zephyr, "Hey Cordes" for the Midday Show on RTVP disc, and a new album by Ray Barretto, "Soul Funk Ascending.

Pathe artist Gilbert Becaud has also signed for a three-week engagement at Olympia, Becaud will be doing a one-man show.

From the Music Capitals Of the World

"Someday Love" and "Look Out My Back Door" elevated Bellaphon into the top sales positions in West Germany.

63% of W. Germans Spend $54,500 on Classical Records

HAMBURG—More than 63 percent of West Germans spent over $54,500 on each record last year, according to a survey conducted by the classically oriented music magazine Musikantenblatt.

And only 1.2 percent bought records on cassette (about $13). A further 9.2 percent purchased records to the value of between $13.62-$25.71 and 25.71 percent spent between $27.25-$54.30.

Very few of the 20 percent of the 15,000 consumers who respond to the survey, said that they had purchased their first classical record list year which cost them more than $500-

The magazine has a readership whose average age is over 50 years of the following: under 25 years (16 percent), between 25 and 45 years (48 percent) between 45-65 (31 percent) and over 65, which is typical of the Forum's readership, has increased by 21 percent since 1968.

German Song Fest brings sales gusher

MUNICH—More than 500,000 copies (samples) have been sold in West Germany and Austria, in connection with the Union of the West German Song Festival center. Winner of the festival—and the best-selling record—was the American Howard Carpendale, The Beautiful Girl on Page One.

In its first published list of Festiv Song recordings, the Union said that from June 4, 1970, the day of the Festival—until Sept. 18, 1969, 17,448,000 copies of West German Song Festival songs were sold in that country.

West German record companies will release over 20 new singles for the song contest in 1971. There has, however, been some trouble with the two West German TV stations. The ZDF TV network at Mainz, which brought the 1970 contest to 23,000,000 viewers, in West Germany—a very high viewing figure for the summer period.

The song contest will continue in 1971 with the ZDF TV network at Mainz, which brought the 1970 contest to 23,000,000 viewers with songs which still have an extra 5.60 added onto the usual retail price, and international licensing regulations.

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We are a non-profit society dedicated to creating an overrinding reference library for the serious study on the subject of the History of Music. A society dedicated to the youth of today with their eyes on a musical career tomorrow. We would appreciate all or any back issues of Rhythm & Blues Magazine.

All donations appreciated.

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Bellaphon picks distrib exec.

MUNICH—Siegfried Metzak is the new distribution man for the Frankfurt/Main record firm of Bellaphon Records. Mr. Metzak started his work at Bellaphon on Oct. 1. Bellaphon is one of the smaller, but very successful, record firms in the southern part of West Ger-

man record business. Clearance, Retail, and the Flipper's are distributed by Bellaphon producer Michael Schepeler.

Siegfried Metzak started his career in the late '40s at Polydor and then moved to the Polydor branch office in Brussels. While in Brussels, he was responsible for the promotion of many successful records. He then moved to Munich to work for ARIOLA, where he was in charge of the international promotion of the company.

Mr. Metzak's new assignment will include not only the promotion of Bellaphon artists, but also the promotion of ARIOLA artists, who are distributed by Bellaphon in West Germany.
SPECIAL MERIT PICKS

- Continued from page 55

37 and 377, Spain. Included here are: "La Paloma," Spanish Dance; "Yerma," a folk song; and "La Bamba," a Mexican song.

VARIETY ARTISTS—Big Band's Greatest Hits. Columbia: 20098 (5)
All at a special low price, this unique 5-record set of the big band era is a collection of favorite selections from the world's top bands. Each record features the best-known tunes of the period, including "The Continental," "Gershwin's Blues," "Chinese Break," "Bolero," "Dixieland," and "Le Jour de la Paix." The set is sure to please fans of all ages.

ières. And "Sala Palorna," an epic tale of two men who fall in love with the same woman, could be found in any film festival and go places.

In "The Two Centuries," Miss Trebol has an exciting photograph of Vador to show his fans and the plans appear all the enchanting material which are so potent ever.

THE LOTTE LENTYA ALBUM—Columbia: 20230 (5)
This two-record set of 2 previously released LP's should prove a successful holiday package. Miss Lentya has recorded her favorite duets and the warmth and sincerity she is famous for. Among the highlights are "For Better Or Worse," "And I Love You So," "I've Got You Under My Skin," and "Sage of Lentya" from Walt Disney's American Goof.

ANNOUNCEMENT

Announcing Bill Gavin's
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in both areas. In the streams, she exhibits the kind of precision and knowledge that has made her one of the few voices of today. Alan Lomax conducts.

COMEDY

HENRY TOLAND—The Best of the World, Century CS 1990 (5)

The man of the century shows his mastery in this LP which is a gem of hour after hour of subtle and unexpected humor. Bemused by his own self-importance, he is a master of the unexpected. With such a wealth of talent, he is sure to please.

INTERNATIONAL

MIRVISEL MATHIS—Olympia, Capitol ST 6000 (5)

Madamisselle Mathis has been featured live on radio's "Olympia," and she is shown in a series of solo and varied groups. Her French treatment of "I've Gotta Be Me" is a standard as well as her exciting and personal performance of "Que Tant." Her performance of "Here We Are Love," "The No. 1 Brother," and "You Make Me Love Love," French

LOW PRICE POPULAR

PAUL REVERE & THE RAIDERS FEATURING MARK LINDSEY—Harmony CS 20098 (5)
Mark Lindsey takes the band on a breathless, rocking tour through "Cleaver's Snaggletooth," "Stigmata," "Sister," "Finger 289," and "Brother Love's in Another Slims." The group works this LP as a tight, hard rock and percussion.

CLASSICAL

MOZART—PIANO CONCERTO NO. 3 & 5—Concertante, Columbia MZS 2604 (5)
J. S. Bach—Six Partitas, Columbia MZS 2607 (5)
Mendelssohn—Violin Concerto No. 2, Columbia MZS 2602 (5)
This set of 3 LP's contains the brilliant performances of the noted artists. The piano concerto No. 3 is a classic in the repertoire, and the No. 5 is a masterwork of the composer. Both the violin concerto No. 2 and the partitas are masterpieces of the composer's style.

BIDDLES, SYMPHONY No. 1—Concertante, Columbia MZS 2601 (5)

This set features the brilliant performances of the noted artists. The concerto No. 1 is a classic in the repertoire, and the No. 2 and the partitas are masterpieces of the composer's style.
JUNE 6, 1971

All segments of the international music industry will get it together.

Dear Friend,

Before Alan Wilson's untimely death, he was instrumental in beginning a project to help save the California redwood forests. Together with Canned Heat, we have now formed a non-profit California corporation called MUSIC MOUNTAIN, whose primary purpose is to raise sufficient funds to purchase a massive grove of giant redwoods known as the Shank Cabbage Creek area. The area is land already logged by the Arcata Redwood Company last summer.

This area is surrounded by the existing Redwood National Park but is much higher in altitude. If this area is clear-cut (as is now occurring), damage through erosion, wind, and flooding to the other park areas is certain! This must not be allowed to happen.

Canned Heat and many other music groups in the world, have already agreed to donate all proceeds from at least one major concert of theirs during the next few months of 1971. The heavy involvement and commitment of musicians has resulted in the name, MUSIC MOUNTAIN. Our goal is to raise all necessary monies for this purchase through MUSIC and the people involved with music. You are naturally included.

After purchase of this land, the Federal Government has agreed to include this area as a separatesector of the National Redwood Park. It is important to emphasize that nearly all contributions are matched by funds from the Nature Conservancy Fund, a federal agency which arranges the purchase of projected National Park additions. Also the donor's dollar is often tripled by another matching sum from the Ford Foundation.

Of the $7 to $8 million necessary for the addition of the Shank Cabbage Creek area to the Redwood National Park, $1.5 million has been raised already, and if the American public shows conviction and enthusiasm in this project, we might then be able to stimulate the government to expand the park to its ecologically sensible limits by even adding the so-called "Tall Trees" watershed area which lies directly south of the existing National Park.

Many have volunteered their help, and there are two absolute ways in which you can help: MONEY and LETTERS. We are asking everyone possible to contribute whatever he can afford, from $2.00 and up, along with the return for this help on your part, MUSIC MOUNTAIN will be one step closer to the reality of the preservation of the redwoods. In acknowledgement of your contribution you will receive a full-color MUSIC MOUNTAIN decal and your name will be added to the ever growing list of concerned individuals which will eventually appear on a commemorative bronze plaque in the MUSIC MOUNTAIN NATIONAL PARK!

On behalf of the redwoods and in memory of Alan Wilson, please send help soon.

Thank you. PEACE!

Skip Taylor
President, MUSIC MOUNTAIN and CANNED HEAT, INC.

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Come Together. For the most significant event in the International Music Industry, The Third International Music Industry Conference. Enabling businessmen from all over the world, all phases of the industry, to meet, discuss, exchange views, learn, prepare for new industry developments, help each other... and enjoy.

In only two years, IMIC has established itself as the world-wide communication seminar for individuals involved in the international music business—records, publishing, personal management, law, performing arts, mechanical licensing and performing rights societies, radio, TV, audio-video technology. In 1969, 600 music men participated in the first international music industry conference on Paradise Island, Bahamas. The second conference in Palma, Mallorca drew 900 registrants. IMIC has become a vital element in the successful workings of the international music industry. Over 1,200 participants are expected to convene in Montreux, Switzerland for IMIC 3 in June. Register now.

TOGETHER, FOR PLEASURE
Program Format and Speech Translations. Sessions will be held every morning 0900-1200, Monday through Friday. Speeches in the plenary sessions will be translated into English, French, German, Italian and Spanish.

Company and Association Meetings. IMIC 3 affords organizations an excellent opportunity to hold special meetings with executives from principal countries, with licensees and sub-publishers, associations and other companies. After the stimulation of the morning conference sessions, the afternoons are a perfect time to hold company meetings and seminars. Complimentary rooms will be provided for any of these meetings. Secretarial help as well as audio-visual equipment is available. Write: Meeting Coordinator, IMIC 3, Suite 900, 300 Madison Avenue, N.Y., 10017.

Registration Fees. Because of the growing attendance at IMIC conferences, participants should register early.

Special pre-registration fee: If you take advantage of this first announcement of the IMIC 3 conference and register NOW, the fee for the entire conference is $210 per person. The fee includes all sessions, opening cocktail party, closing dinner dance and all work materials. (It does not include hotel rooms.) A check made out to the International Music Industry Conference should accompany registrations. Please use the coupon below or send the requested information on your letterhead. A check made out to the International Music Industry Conference should accompany registrations.

Regular fee: $235 per person. Effective after January 1.

TOGETHER, FOR PLEASURE
Hotels. Early registrants have their choice. IMIC 3 registrants will enjoy accommodations at the five leading hotels of Montreux: Eurotel, Excelsior, Swiss, National and Palace. A special rate has been arranged for the Music Industry Week from Sunday night, June 6th, until Saturday, June 12th. A limited number of suites and singles rooms are available. Hotel and room choices will be allotted on a first-come basis. Meals can be included at your option. The IMIC 3 Conference Office in Montreux will write each registrant to determine individual needs.

Ladies Invited. Last year, 250 women attended. Different tours are available each morning. In addition, IMIC 3 will have an opening cocktail reception on Sunday evening and closing dinner dance on Friday night. Registration fee: $30 per person. This registration fee does not include the women’s attendance at the conference sessions.

Travel and Transfer Arrangements. SWISSAIR will be jetting you to IMIC 3. Registrants traveling by plane will be contacted by Swissair and offered the services of their worldwide organization. Special schedules have been arranged for IMIC 3 registrants to facilitate travel. Buses from the Geneva Airport to Montreux have also been set up specifically for IMIC registrants.

**COME TOGETHER, ADVANCE REGISTRATION FORM.**

The Third Annual International Music Industry Conference. Sponsored by Billboard, Record Retailer, and Discografia Internazionale.

Advanced Registration Fee: $210 (587-14a) per person, $235 (587-2a) after January 1, 1971.

Fee includes attendance at all sessions, opening cocktail, and closing dinner party. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

Please register the following people to attend the International Music Industry Conference. Check is enclosed for all registrants. PLEASE PRINT THE FOLLOWING INFORMATION.

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Your Name and Title

Full Address Company

Additional names can be sent in a separate letter. Acknowledgements and information on hotels and transportation will be sent to each individual who is registered.
A new hit single
Stand By Me,
(535076)
The Ruffin Brothers
charting out of the album!
SUPREMES—STONED LOVE (2:49) (Prod. Frank Wilson) (Writer: Wilson-Calvert) (Jackets: BBD—follow up to "You Can Get It If You Really Want") "Stoned Love" is a mid-tempo soul ballad featured on their latest Motown LP. Dark and deep, "Stoned Love" is a must-listen for fans of the Supremes.


NEIL DIAMOND—DO IT (2:18) (Prod. Jeff Barry) (Writer: Barry/Megliola) (Jackets: BBD)—"Do It" is a musical tribute to Neil Diamond's hit song "Do It Again." With its driving beat and catchy hook, "Do It" is sure to be a hit on Top 40 charts.

JAMES TAYLOR—CAROLINA IN MY MIND (3:06) (Prod. Peter Asher) (Writer: Taylor) (ASCAP) (The Top 20 Chart)—Neil Diamond's hit song "Carolina in My Mind" has been covered by James Taylor. With its laid-back vibe and soulful sound, "Carolina in My Mind" is sure to be a hit on Top 20 charts.

MUNGO JERRY—JOHNNY B. BADD (2:00) (Prod. Jim Capaldi) (Writer: Capaldi) (The Top 100 Chart)—"Johnny B. Badd" is a powerful ballad that has been covered by Mungo Jerry. With its driving beat and soulful sound, "Johnny B. Badd" is sure to be a hit on Top 100 charts.
There's no stopping...

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One G Plus Three

Houston, Hartford, Albany, Pittsburgh, Boston, Carlisle, Richmond, Philadelphia, Chicago, Memphis, St. Louis, Golden Valley, San Francisco, Oakland, Salt Lake City, Marietta, Lansing, Los Angeles, San Fernando, New York City, Hempstead, San Diego, Camden, Phoenix, Oceanside, Worcester, Naples, Newark, Manchester, Lowell, Springfield, New Haven, Rochester, Kansas City, Atlanta, Salinas, Santa Rosa, Modesto, San Gabriel, San Sebastian, P.R., New Orleans, Detroit

PAA 0054

Paramount Records

www.americanradiohistory.com
RCA's 2 Pub Wings Rolling Up Best Year

NEW YORK—RCA Records' music publishing divisions, Sunbury Music (ASCAP) and Dunbar Music (BMI), rolled up the best year of operations since its establishment in 1967. Gerald Teifer, president of the music firms, expects to report more than double 1970's performance in 1971.

Teifer said, "We have a few secret weapons we are about to unveil which we believe will continue strongly to our more than doubling our business in the coming year."

In alluding to the successful philosophy behind Sunbury-Dunbar, Teifer said, "Choosing to build rather than to buy, we have built a catalog which includes songs such as "Yesterday I Heard the Rain," "It's Been So Long," "Mary, You're a Four Letter Woman," and "Who Will Answer the Phone." The firms just signed Randy Bachman to an exclusive writer's deal. Among Bachman's songs are "These Eyes," "Laughing," "Undun," "No Time," "American Woman," and "Doors to the Sugar Night." Other writers just signed include Jeff Morrow, David Martin, and Chris Arnold signed by English Sunbury Ltd., and Shiels and Gough signed by the Maggins signed as writer-artist-group in Canada.

Although successful, the firm is involved with an upcoming 90-odd litigation concerning the "Point," which will have clarification by Dino Hoffmann of the Maggins, and 10 of which are controlled by Dunbar. Dunbar also is involved in publishing songs from Broadway and off-Broadway shows.

Among the releases which are sparkling the firm's fourth year are "Share the Land," by the Guess Who, "Butterflies Say Goodbye," by Delbert McClinton, "Yesterday I Heard the Rain," by Shirley Bassey, and "It's Impossible," by Perry Como.

Butten Says Sound System Speaks Clearly for Itself

NEW YORK—Understanding the need for natural music re-production, RCA's-chief engineer of Butten Sound Inc., has developed a compact, durable sound system which gives an acoustic sound for electronic in-studio reproduction. "The problem of intermodulation, there is a large amplifier for the high range, one amplifer and speaker for medium range and an additional speaker for low range. The system is space conscious for all frequencies and sends them through the appropriate channels. By building a system such as this," said Butten, "a clearer, higher power can be achieved." Each amplifier in the system is capable of operating for about four times as effective and powerful as other speakers and amplifiers, making the output from one input a thousand times as effective as one amplifier. Butten also mentioned that it is virtually impossible to overload the system. "The amps take care of overload by reacting," he said. "And the mixers are overload-proof. There is an extra large and 1200 people treble range and one extra octave on the lower range. The system is composed only of the amp and speaker. It will reproduce the natural sounds of any instruments from cymbals to voices greatly." Santana has used the system built for them with audiophile and critic Pierre Boulanger. According to Butten, the group now includes the major part of the system for clarity. "One main advantage of this design," he said, "is that it sets up in about an hour and it is impossible to make wrong cable connections. No nuts, bolts, jacks and cables have been designed." 

Chi Landmark Decisions

・Contiuned from page 3

doing no more funds is helped from the plaintiff's action here than does the proclamation of a thief that he has committed a theft violate his criminal act." The Court also noted: "The common law always has and always will provide inherent and intentional and admitted outright theft of another's creation." It can be predicted that a practice of piracy one that "cries out for correction and the courts of equity historically have dealt with that which does not conform with fundamental principles of fair play."

Farrell Film, Theater Co.

NEW YORK—The Wes Farrell Organization has formed a new company to handle development and production of properties, television and the theater, Euphoria Productions, Inc. The off-Broadway production "Conspiracy," which Farrell is preparing for a November opening, will now be a part of Euphoria Productions' activity.

Prison Term to Producer of Fake Books

NEW YORK—A sentence of one year in prison and a fine of $5,000 for publishing and selling copyrighted music was handed down by Supreme Court Justice S. H. Kurland on Oct. 9. Upon imposing the sentence on owner of the Federal District Court Judge Walter Buchenbaker specified that Shula, after one month in federal custody and pay the fine for the 11 remaining months of probation.

According to Philip B. Watersten, of the Wattenberg & Shula legal firm, the sen-

ence is the longest prison term given to a book producer. Shula had pleaded guilty to one of four charges of publishing, "The Bible," an unauthorized work.

The FBI had begun investigation of the counterfeiting music publishing racket last year when several complaints were filed with the National Music Publishers Association.

Shula has also faced civil action from the American Society of Composers, Authors & Publishers, and other music publishing organizations.

Viva, Production Firm, Formed

NEW YORK—Viva Productions has been formed. It is a publishing company which will produce rock commercials, with emphasis on public relations and national and local entertainment and song publishing. David Niles is president.

Viva has video tape and sound producer/director as well as an architect and interior designer.

Other principals in the new firm are Songwriters Lambert Chal, Jon and lunch; Lyricist; Harold Thomas, record producer; and Shirley Wil- son, an actress-model.

Phillips Pub Promo

"Continued from page 4 "Phillips, "was to concentrate on production the first year and on sales the second year. This is the year of the pub-

lishing firm," said Knoll and Jerry are now using up about 50 percent of the time's time at present is spent out. Among those who produce in the studio is Charlie Chal. He has also become a sought after song producer for years from both the U.S. and over seas.

Hot Faraday Disk

"Continued from page 6 "Faraday and David Cassidy, who stars in the film along with his mother Shirley MacLaine, is the nation with a group called the Partridge Family. Cassidy is not only a featured performer in the series, but the rest of the music and show is produced by studio musicians. Screen Gems publishes the songs; Wes Faraday produces the records strict-

ly for Bell Records.

Bell said that sales of the album are already over 13,000 copies.

Togetherness Move Brings MCA Family Under 1 Roof

LOS ANGELES—MCA will consolidate its Kapp and Uni labels under one roof with Decca at its Universal City headquarters.

Kapp is scheduled to move out of its Sunset Blvd. offices within the next month to join Decca in the Universal Tower building. Uni is scheduled to move from its own Sunset Blvd. headquarters Oct. 1.

When Uni was established several years ago, MCA's con-

cept was to keep it off the studio lot so that the label could be in the "mainstream" of this city's music business.

When Kapp was shifted here from New York last February.

London Looking to Double Payoff on '1812 Overture'

NEW YORK—Top 40 stations are being served with the demo of Tchakovsky's "1812 Overture" by Zuhin Mehta and the Los Angeles Philharmonic on London Records. London is also releasing a single with an excerpt from the work, with an excerpt from Richard Strauss, "Also Sprach Zarathustra," also by Mehta and the Los Angeles Philharmonic.

The efforts, supervised by Harry J. Elton, London's national sales manager, are part of the promotion of the new unlabeled recording of the "Overture." The demo is stereo on one side and monoaural on the second.

Cash Heads List of Honorees At SESAC Awards Dinner

NASHVILLE—Johnny Cash was honored as "Ambassador to the World," at the Performing Right Society's annual awards banquet here. He was also honored as country music's "new talent" at the country music convention. Ted Harris was honored as Country Music Writer of the Year for the second year in a row.

Two rival publications winning awards were Faron Young, Warren Mack, George Jones, and Loretta Lynn, Webb Pierce, Jack Greene, Conway Twitty, Roy Rogers was presented an award for Multi-Media Country and Western Excellence.

Songwriters honored included Bobbi Walker as Most Promising Country Music Writer of the Year and Kenny McLean as Youngest Country Music Writer of the Year.

Other writers honored were Warren Mack, Raymond Smith, Glen Moore, and Bobbi Walker.


Cash, who has been previously honored with a special award for his tune, "Burning Bridges," Ralph Meckie, was also presented a WSM in Nashville, signed the SESAC awards presentation.

BOBBY VINTON, left, Epic Records artist, stands with Governor Nelson Rockefeller, center, and Pete Bennett, of ABSCO Industries, after appearing at the New York Hilton dinner for the State Community Mayors. The Governor and Bennett are both honorary mayors.

OCTOBER 31, 1970, BILLBOARD
The answers to these questions will be available November 15.

The second annual Profile of the Tape and Tape Equipment Consumer will be available November 15. Based on a predictable sample of 5000 families, the questionnaire pulled a 73% return. Almost 1700 families were questioned on their ownership of equipment and tapes as well as their buying habits. Special pre-publication prices on this study will be in effect through November 15, 1970.
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