Ampex Will Unveil Cartridge IV Unit

By BRUCE WEBER

LOS ANGELES — Ampex, pioneer manufacturer of professional videotape equipment, will introduce a consumer oriented cartridge videotape player with playback and record/playback capability. The unit, utilizing a one-half inch tape, operates either on battery or AC and will record material to maintain the versatility of one-half mill tape and 15 minutes on 1 mill tape. It can deliver 50 minutes of programming on a battery load.

Ampex will make use of a Zenith (25-inch screen) TV set. Because Ampex had long anticipated the entry of Ampex into the cartridge videotape marketplace on a consumer level, William E. Roberts, president of Ampex, had this to say when he addressed the audience at the Ampex National Sales Meeting in June: "Within the next few months, we [Ampex] will formally introduce a cartridge IV recorder and will offer tape to the public that will no longer hold us back from making the best home recording equipment in the consumer market."

(Continued on page 13)

A Compatible 4-Channel Disk Bared by CBS

STAMFORD, Conn. — CBS Laboratories last week demonstrated a compatible 4-channel disk here before members of the Recording Industry Association of America. The demonstration was conducted by Ben Bauer, CBS Labs' vice president, accoustics and magnetics.

This marked the first major demonstration of quad sound on CBS-TV, for example, is launching the next "The Ed Sullivan Show," the "Johnny Cash Jamboree," "The Andy Williams Show" and "The Glen Campbell Goodtime Hour," but several new programs are being aired which will spotlight either recording artists and/or music.

NEW YORK — The new television season will be highly beneficial to the record industry in exposing new product. Not only are many of the old favorites back again, such as "The Ed Sullivan Show," the "Johnny Cash Jamboree," "The Andy Williams Show" and "The Glen Campbell Goodtime Hour," but several new programs are being aired which will spotlight either recording artists and/or music.

"We will try to bear witness to the fact that there is a demand for more music on television," said Jack Lewerke, president of CBS Records, in his opening remarks at the American Hotel in New York, Sept. 2. In its demonstration, CBS-TV, for example, is launching the next "The Ed Sullivan Show," the "Johnny Cash Jamboree," "The Andy Williams Show" and "The Glen Campbell Goodtime Hour," but several new programs are being aired which will spotlight either recording artists and/or music.

NEW YORK — The "age of apathy" among retail record dealers created by rock jobber competition is drawing to a close and the individual free-standing record store is making a nationwide comeback, Bill Gallagher, head of the Famous Music complex, which includes Paramount, Dot and Famous Records. Gallagher feels that racks have served their function in the record business by helping to broaden the sales base for records. But Gallagher feels a new day is at hand.

Many of the major rock opera- nizer were in attendance at the convention and are getting into the business. "Instead of posing themselves in 20 feet of a discount department store, the rack owns the entire store. This is happening. It's an evolution," he said.

He pointed out that North American Music has already opened nine retail stores, mostly in shopping malls. Amos Heil- of feeling the "single" record store. Others who are deeply involved in re- tail stores are AC-Stores, Stover, Erie and Schwartz, distributors. Russ Solo- man, operator of Tower Rec-

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Listen.

Fotheringay.  A&M SP 4269.
A uniformly delightful debut by a group assembled by celebrated lady singer/songwriter Sandy Denny.

Contains the unabridged version of "All Right Now."

Joe Cocker: Mad Dogs & Englishmen.  A&M SP 6502.
The two-record set you've been awaiting, and for good reason.

Merry Clayton: Gimme Shelter.  Ode 77001.
The solo album from one of the most fervently-sought-after lady studio vocalists in captivity. Includes her version of "Gimme Shelter."

Carpenters: Close To You.  A&M SP 4271.
The second album by the outfit that threatened to perpetually retire Number One on the singles chart with the title track.

Humble Pie.  A&M SP 4270.
The first American album release by a group that's already much beloved by the many acquainted with their two earlier English albums.

Those multitudes of rock consumers will fall all over themselves in pursuit of this album of revived English traditional musics.

A&M Sounds Great!
HOUSTON—A serious rift erupted late Friday between the National Association of Broadcasters and both the Senate Finance and Commerce Committees over the 15th annual NATRA convention.

An emergency meeting between NATRA and both committees was called late Saturday morning in order to decide whether the two organizations would continue the planned "closed doors" session between the Senate subcommittee, the AEA president, and the NATRA chairman.

It is known that in the past several months, the Senate subcommittee has been frustrated with the growth of the AEA and the desire of the AEA to have a significant role in the radio business. AEA President Alvin Dixon and the NATRA chairman, Warren Lann, met on several occasions to iron out the differences, but no agreement was reached.

The emergency meeting was held to determine whether the two organizations could continue the "closed doors" session, which was scheduled to take place over the weekend.

On Sunday, the Senate subcommittee announced that it would not agree to the AEA's request for a significant role in the radio business, and that the AEA would be excluded from the "closed doors" session.

The AEA's response was to withdraw its request for a significant role in the radio business, and to agree to continue the "closed doors" session.

The NATRA chairman said that the AEA's withdrawal of its request for a significant role in the radio business was a "significant step forward," and that the two organizations were "moving in the right direction."
Marketing of single, national producer growth.

Jingles, BMI, army

As Nashville

Good

Pickwick Sets

Nugget Line

NEW YORK — Nugget Records will distribute all future product through Pickwick International and their distributors. The first records to be handled under the new agreement are "L.A. International Airport," by Suzie Anden, and "My Old Crow Got a Good Thing Going," by Stringbean.

As a result of the new agreement, Lester Flatt, formerly of Flatt and Scruggs, has signed with Nugget Records, according to his manager, Joe Hyatt. Hyatt has recorded his first record for Flatt, called "Nugget." His single, "Drink That Mash and Talk That Trash," is due for release in November. Flatt has signed a multiyear contract with the label, according to Hyatt.

Steady Slatess 1st Promotion Meeting Jan. 8-11 in Jamaica

NEW YORK — The first annual promotion meeting of Steady Slatess will be held Jan. 8-11 in Ocho Rios, Jamaica, labeled Steady Records. Label executives, Arthur R. Tref- ferson and Kenneth Forward, announced. Label executives and key representatives from Steady distributors will attend.

Steady Records has now completed its realigning of distributors, said Tref- ferson. New distributors include Baltimore: Miami, Chicago; T.D.C., Hartford; Detroit, C.J., Dela- delity Northwest, Seattle; Atlantic, New York; Miami, and British. The label also uses Best and Gold, Buffalo, A&F, Cincinnati; Jay Kay, Detroit; Record Manage- ments, Nashville; S. T. Taylor; for Electric, Milwaukee, B.B., Cleveland; Finley, Atlanta; Gehrke Brothers, Minne- sapolis; Massachusetts Distributors, Boston; and Henry, Kansas City, All South, New Orleans, Eric Mainland, San Francisco; and Jay K, Pittsburgh.

Famous Label To Bow in U.K.

LOND ON — Famous Records Ltd. will debut here in the next couple of months with the release of its new label to Paramount and Dot Records, Bill Gallagher, head of the Famous Records division, announced last week. He said that after establishing the new label in England, Famous will be released in the U.S. Leslie Gould, international director of Para- mount Records, who also runs the Famous-Chappell & Co. publishing wing in London, will be the head of the label.

Groups on the label will in- clude the Yardbirds, Traffic, and Shelly Paul. EMI Records will handle Famous Records, as they do Paramount and Dot. Both Paramount and Dot are worldwide labels, the Gallagher said that Famous will be established as a world- wide label, too.

Lowery Agency In Expansion

ATLANTA — Ric Cartey, manager of the Bill Lowery Talent Agency, announced the signing of three new groups, adding to the roster of the agency and adding two new agents.

The new groups represented include Bill Deal and the Makai Music Inc. of it agreement with Dick James Musi- cos.

Col Pkg of 'Sesame St'

NEW YORK — Columbia Records is releasing six original cast book and record 45 rpm sets from "Sesame Street. The packages will each include a 16-page book and illustrate the disk's lyrics. Arthur Simenti, project direc- tor, and Thomas Z. Seifert, producer, for Columbia, worked with National Geographic and the Children's Television Workshop, which produces "Sesame Street" series, on the packages. Each set carries a suggested retail price of $3.98. The packages include six albums: "Thank You," "Money," "Numbers," "History," "Sesame Street," and "Music." The packages are available now.

James Exits NS

LONDON — Dick James has resigned as co-director of Northern Songs, U.K., and announced he will leave the board. James said the move was made because of the unilateral termination by the company of its agreement with Dick James Music...
Simon & Garfunkel’s hit single, “El Condor Pasa,” is now available in America.

It’s been number 1 in Germany, Switzerland, Holland and Austria. And it’s already number 2 in Japan.

“El Condor Pasa” is the follow-up to two million-selling singles. It’s off to a great start. And it can only get better now that it’s here.

On Columbia Records®
Southern Tool Develops Automatic Pressing Unit

Nashville—Bill Westerman, president of Southern Machine, Inc., has announced the development of a high-production, automated pressing unit for fully automatic manufacture of phonograph records.

The 12-inch machine, now in operation in connection with a Hamilton County, Tenn., distributor, is said to be ready adaptable to conventional four-post pressing equipment in the near future.

The 7-inch machine, operating for more than a year in connection with a conventional four-post press at American Records, Inc., is said to be a major advance.

NARAS Seeking Administrator

Los Angeles—NARAS administrators have formed committees to scout for the new president of the national administration.

The only requirement to fill the position is immediate, based on the Academy's rapid growth. Further development of its activities which now require an increase in its present administrative staff. The job calls for someone to coordinate activities with all NARAS officers and executive directors throughout the country.

Small Label Co-op Urged To Fight Distributor Danger

Continued from page 1

National Tape's regional man will be able to work on promotion and sale of disk product, in addition to the sales and promotion functions now handled by the regular distributors handling the Vault line.

In a new venue, it is a matter of survival. "The small label must be able to count on the distributor to "handle its product," he said.

The possible results will never get to the public marketplace.

Leverette's co-members in speaking with other small companies is that they are billing no less than $40,000 a month or have just begun operation with a meaningful artist roster.
A lot of good people have recorded James Taylor's "Fire and Rain."

So has James Taylor.

The original (and, we think, best) "Fire and Rain" is now a single (7423) from the amazing album, "Sweet Baby James" (WS 1843).

Artists & Music 'On Camera' as Television Starts a New Season

**Continued from page 1**

Executive producer is Dick Linke and the show gives guest performances of "Arlene," a new Saturday night show, will star Herschel Bernardi of "Columbia," a new "Bob Hope" show, will star Cassady. It's a situation comedy series about a rock group. Shows will be in 13-week series. Bell Records will release record package on the set. The show will feature the music, which will be in the hour-long Friday night series as well as on record.

The Johnny Cash Show will be Friday night, produced by Screen Gems. Harold D. Cohen and Joe Byrnes are executors and Joe Byrnes is producer. Cash not only has a fine lineup of talent (including the Louvin Brothers, the Scotts, and the Stiler Brothers), but showcases guest artists. Cash will introduce Jonathan Rice and the U.S. this next season to tape eight programs, with the other shows to be determined by previous years, in London. Already scheduled are a special music show—one of the nation's prime exposure for records—and a special program with the Lawrence and Elyse Gormen, Glen Campbell, Nancy Sinatra and the Four Freshmen. Program will also feature the director and the director, which will be in on the show, which is slated to be aired on Friday night on NBC.

The Lawrence Welk Show, also a Friday night program for this year. John Hobson produces and directs the Saturday night hour of the show. Bob Lutz is executive producer.

**More Music**

NBC-TV the executive producer quite a lot of music programming and, of course, Dean Martin and Andy Williams are on the network. Their music, as well as the rest of the musical acts, is a prime exposure for record market. New shows include "The Red Skelton Show" which was on CBS-TV last year. Skelton had his radio show on NBC starting in 1942, and it was telecast on NBC-TV 1951-53, before moving to CBS-TV. So, it's a return trip for him. His Monday night show gives a different format, exposure every week.

John and Martha's Laughin'." In its second season, NBC-TV this year. The Monday night hour continues as part of the prime time exposure for record market. New shows include "The Red Skelton Show" which was on CBS-TV last year. Skelton had his radio show on NBC starting in 1942, and it was telecast on NBC-TV 1951-53, before moving to CBS-TV. So, it's a return trip for him. His Monday night show gives a different format, exposure every week.

LIB/UA BOWS LINE VIA LINE

BOSTON — Liberty/UA's branch here invited area dealers along with sales and promotion staff and stations' morning shows to a luncheon line wide to boast to the audience. An extra bonus was the appearance of World Pacific Jazz artist Buddy Rich.

**Artists & Music 'On Camera' as Television Starts a New Season**

**Continued from page 1**

CARtridge, cassettes and cartridge. Don England of Capitol will cover the software area in the cartridge and cassettes fields. During the same evening, the convention will feature a symposium bringing the members up to date on bootlegging and legal issues. The program's president, Jim Schwartz, pioneer record wholesaler, has been very active in ridding the industry against bootlegging and will participate in this symposium. This evening will be hosted by Leon Weber, Billboard's tape editor. The morning's symposium will feature the participants will include John Clark of the law firm of Abels & Clark; Al Berman, head of the Harry Fox Agency; Jules Yarnell, special investigator for the RIAA; Roy Reel, executive director of the RIAA, and Karl Kisch, NARM general counsel.

Malumud, who spent many hours working on the program, continues to work on the manufacturing and marketing segments of the industry. Close cooperation between these segments will be followed by a panel discussion of the battle against bootleggers and touring. Malumud's efforts, together with those of Malumud, have resulted in closer cooperation between manufacturers, wholesalers, and attorneys in the battle against illegal duplication.

On Monday, following a regular members meeting and personal-to-person talks, there will be an important evening session devoted to economic and management problems in the tape industry. Malumud stated: "Many members during the past five or six years have gone through a period of growth. In many instances profits are not good; some help and advice is obvious as well as needed. The discussion is titled, "Is There a Profitability?"

David Chase, chairman of the executive committee of J.K. & L., will present his organization to the subject of financial management. This will be followed by a panel discussion by industry executives on the problem of making a profit in the present difficult economic climate . . . a period in which volume is rising. This talk will cover both the tape and record markets. A group of industry leaders will serve as panelists; panelists will be announced later.

Tuesday evening will be high-spot of the convention with Billboard publisher Mort Nasaw presiding over the 3rd annual "The Shape of Things to Come." Participating will be S. Nakano, president of RCA's video and record division of Sony; E. Maffi, Sony marketing director; and Alex Needleman, president of the video program division of RCA. There will be demonstrations by S. Nakano, Panasonic and S. Lintern, head of E. V. R. as a result of the Tuesday and Wednesday sessions. NARM members are expected to get a good idea of what the future holds regarding marketing and printing on cartridge TV.

Also of major interest, will be two additional demonstrations: Motorola will display a prototype of a recordable automobile and will bring an equipped car for this purpose; and NBC will display a prototype of 8 units for the home. For the demonstration to be presented at the convention will be set up. Both demonstrations will go on throughout the convention.

**Advice & Guidance to Key NARM's 'Tape 70' Meeting**

**Continued from page 1**

**New Look**

**New Product**

**New Team**

Move over. You've got company. A brand new company named GRT Records is on a brand new look and exciting new product backed up by a power house executive team. Our company's concept is reflected in our label's logo. The repetitive pattern is symbolic of our dedication to build artists who repeat and sustain. We want the kind of performers who can multiply their hits and then back them up with in-person performances that fulfill the promise of the records and the songs.

The three first artists we're releasing are a perfect example of what we're talking about. Stan Hitchcock has already demonstrated his ability to hit the charts and stay there with such smashes as "She's Looking Good", "Easy To Love" and "Call Me Gone". At the same time, he is one of the most affable, well liked personalities in country music. His personal appearances invariably sell out and he is currently starring in his own nationally syndicated television series, "The Stan Hitchcock Show.

You don't know St. Jacques or Terry Darnmore. Just take our word for it that St. Jacques has the look and sound of a professional group that will be around for a long, long time and Terry Darnmore is a singer who is where today is at tomorrow is going.

Who are "we"? Who are the people in the "power house" executive team that carries the banner for GRT Records? Les Levy is president of the GRT Record Group. He created Metromedia Records and during his year with them brought Bobby Sherman, who hit with million-selling singles and a gold album and the Winstons, who topped the charts with their number one "Color Him Father." Prior to forming Metromedia, Levy was vice president and general manager of Epic Records and responsible for the success of Donovan, Bobby Vinton, Tammy Wynette, David Houston, the Hollies, Dave Clark Five and the Tremeloes.

Tommy Allsup, vice president in charge of administration for the GRT Record Group, is one of those super-rare combinations of natural music man and professional administrator. He was director of accounting services at CBS Records for four years and worked closely with Len Levy at Metromedia. Ron Kramer, executive producer for the West Coast, was one of the hottest, young independent producers in California before joining Len Levy first at Metromedia and now at GRT. Ron knows the West Coast scene. He's a part of it and he's already bringing us fabulous talent that fits our formula.

Les Levy has always been a power in country music. He's got a feel for the sound and the people who create it—something special. In selecting Tommy Allsup to head GRT Records, it was a logical choice. He is a former head of country music promotion and his know-how with country music is well known.

Welcome to Atlantic Records for Margo Kneze, who is GRT Records' coordinator of national sales and promotion. One of the few women executives in the record industry, Margo Kneze knows the music business and the people in it.

That's the team. Here's the product.

**WMCA to All-Talk**

NEW YORK—WMCA, once the city's major avenue of exposure for Top 40 records, switches to a talk format 24 hours a day Sept. 21. The station has been half-talk, half-music for some while.
Saint Jacques
Rubies” GRT-25

Terry Dearmore
“Give Them People A Chance” GRT-24

Stan Hitchcock
“Dixie Belle” GRT-23

www.americanradiohistory.com
GRT Withdraws Planned Offering

LOS ANGELES — Unfavorable market conditions caused GRT, Inc., to withdraw a planned combination public offering of $726,231 common shares, including 60,000,000 shares of GRT's common and 126,231 shares of by selling holders. Alan J. Bayley, president, said "it simply was not feasible or desirable to continue with the offering at the current depressed level of the securities market."

GRT is developing alternative means of supplying additional funds to support the substantial

ly higher level of business proposed for fiscal 1971 and to repay the principal of the company's short-term bank borrowings according to Bayley.

Initial phase of the financing program is the sale and lease-back to a subsidiary of the company's new $2 million headquarters. Bayley said GRT is considering the lease and financing of its new headquarters in Chicago, valued at more than $50 million.

In a message to shareholders, Bayley said: "As a result of the current uncertain conditions in the economy, many of our sharehold- ers have expressed concern over GRT's liquidity. There also has been some disappointment over the potentially depressing effect on GRT stock of an announcement of the substantial block of GRT's shares held by Newell Industries Inc."

On the Newell stock question, Bayley responded by reviewing the beneficial ownership of Newell. "Newell owned or had options on (as of this spring) to acquire a total of approximately 341,000 shares of GRT stock. Of this amount, options on 246,000 shares were not exercisable. The balance of 96,000 shares, resulting from exercisable options owned by Newell, approximately 25% of these options were sold to a corporation whose plan is to hold the shares as an investment for the general market. We believe the balance of 20,000 shares under investment letter restrictions is held by Newell."

"Of the remaining 52,000 shares, approximately 32,000 shares were distributed to the general market. We believe the remaining 20,000 shares under investment letter restrictions is held by Newell."

"ABKCO Nets 132% Increase

NEW YORK—ABKCO Industries reported an increase of 132 percent in revenues in the first quarter of 1970, operating profit of $1,179,000. Revenue for the quarter, measured in the total of 25,000,000 people, was $24,168,000, compared to $24,307,000 for the second quarter in 1969. Gross for the six-month period ending in June was $52,859,000, an increase of 107% over the same period of 1969, $24,907,000, during the first half of 1969.

Net income for the second quarter was $286,000, compared to $1,653,000 in 1969. Gross sales, earned on the first quarter of 1970, were $507,000, compared to $313,000 earned in the first quarter of 1969.

Robert K. Lifton, chairman of the board, said that earnings were preliminary estimates regarding the change in the pattern of the company's earnings. "These figures reflect the favorable impact of the company's successful record of developing its own distribution capabilities. Higher earnings have been anticipated from the company's successful distribution efforts this quarter."

Later earnings have been exceeded by the company's worldwide operating profit, with operating profit for the six-month period ending in June, 1970, of $52,859,000, an increase of 107% over the same period of 1969, $24,907,000, during the first half of 1969.

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MOMAN AND COGBILL ARE ON THEIR WAY WITH CAPITOL...

Loving You Is a Natural Thing
Ronnie Milsap          CHIPS #2889
Released a week, on ten stations, and moving...

Linda Was a Lady
Kansas City            TRUMP #2880
Big on WHB and KUDL—moving on to WCAO...

OUT TODAY!
TITLE SONG OF THE FOX FILM
Cover Me Babe
Sunshine Trolley        TRUMP #2890

Get on your way...with

TRUMP and Capitol!

Distributed, marketed and promoted by Capitol Records.
Billboard Hosts Nashville Happening

Billboard recently hosted a party for leaders of the music community in Nashville to announce its move into new quarters, the upcoming plans for its "World of Country Music" annual, and to spur internationalization of country music product. Guests from several segments of the industry were on hand, some from New York and Louisiana.

ENJOYING THE PARTY are Tree president Jack Stapp; agency president Bill Hudson; talent agency president Hubert Long, and the Hon. Beverly Briley, mayor of Nashville.

SESAC'S JOE TALBOT chats with Chet Atkins, realtor Mike Van Sicklen, and Nashboro president Bud Howell.

BILLBOARD PUBLISHER MORT NASATIR, Virginia Parker of Show Biz, and Bob McCluskey of Acuff Rose.

THE STONEMANS' representative, Paul Schilberg, with CMA executive director Jo Walker and Hal Cook.

RCA'S ATTRACTIVE VICKY MABE is the center of the attention of RCA Memphis promotion man Bill Browder, Peer-Southern's Roy Horton, and RPM's Brad McEwen.

SOUTHERN MUSIC'S VAUGHN HORTON with impresario Buddy Lee, and Dick Blake and Bill Sottile.

BILLBOARD'S PAUL ACKERMAN and Peer-Southern's Roy Horton flank Anna Gordon Davis and former governor of Louisiana, Jimmy Davis.

HERB SHUCHER of the Shelby Singleton Corporation, Hal Cook, MGM's B. J. McElwee and assistant police chief John Sarace, who accompanied the mayor.

GLENN SNODDY, president of Woodland Sound Studios, with Billboard's Lee Zhito and Jack Stapp.

BILLBOARD'S BILL WILLIAMS, SESAC's Jim Meyers and Hal Cook.
LOS ANGELES — The continuing dynamic growth of the tape industry is being tempered by an anticipated slow down in prerecorded cassette sales.

What's vexing both tape duplicators and record manufacturers is why the increase in prerecorded cassette sales is not keeping pace with projections. Industry leaders have various explanations for this, and these range from a significant shortage of playback units—particularly for automatic use—to poor quality.

Despite the millions of cassette units in use, it is recognized that the lion's share of these were purchased as recorders and not for playback purposes. However, the fact that so many cassette units had been sold might well be attributed to the industry believing that all these units would be used as playback, and therefore, would precipitate a downward sales trend.

Stereo 8, by far the dominant force in the tape industry, attributes its market strength to its use in the automobile accessory market. As long as the industry will accept that the cassette's weakest point, it is sure to grow. To date, the cassette has failed to penetrate the automobile to any significant degree. While a number of tape players are available, the cassette is late in entering the car field. In addition to the handicap of a late start, the cassette was hampered further by the lack of this feature.

The automatic reverse feature was especially troublesome to those customers who wanted to turn over a cassette manually. Stereo 8 reports that with automatic reverse—a feature available on open-reel playback models—the mechanism is tripped when the tape reaches the end of a side, and the tape direction is reversed at its normal playing speed. Thus, the listener loses the complete tape (i.e., both sides) in one leading in a manner similar to the 8-track cartridge.

Of course, the cassette's greatest hurdle on the car front has been its notorious O.E.M., (i.e., original equipment) commitment to the automatic system. While the cassette is making inroads in the conventional marketplace, observers feel there are still sufficient difficulties at this point to affect prerecorded cassette sales.

Price a Factor?

They also point to the pricing claim that $6.98 for the prerecorded cassette is too stiff a price to play. In comparison to other recordings, it is true, to say that the cassette is more than 30 cents higher. However, this is not an accurate factor. They contend the fan will buy what he wants regardless of price. They point to the "Woodstock" triple-LP package on Capitol with a $14.98 list, and the recently released Hillbilly (three million unit or (three million LPs) sales mark.

Without question, same recording in both cassette form and in Stereo 8 lists at $17.98. This same recording in the form of a blank cassette was reduced at a $9.98 price point from being No. 1 on Billboard's Book of the Week charts. Also, they argue that the $6.98 list hasn't stabilized. It will take a lot of track market from skyrockets. The cassette market's slow growth and the rise of a soft economy spurred some record manufacturers into reorganizing their production lines to tape duplicators/marketers, reversing their previous positions of handling their own tape production.

Industry observers are also perplexed because the slow prerecorded cassette sales expansion is compared to a very promising market for blank cassettes. In the offing are a number of merchandising gimmicks or promotional giveaways, blank tape being the most obvious, in the wake of the media increase in prerecorded cassette sales.

While the rising consumer interest in cassette tape recording is a sure sign for a developing blank cassette market, some tape producers believe the duplication of prerecorded cassettes about 15 to 20.

Irrwin Katz, president of Audio Magnetics, blank tape manufacturer, says, "While hardware producers, duplicators and record companies exist, the sale of prerecorded tapes, however, is beginning to boom, too."

Blank tape manufacturers predict that an increase in the market will allow for sales of about $350 million by 1973 and $1 billion by 1975 for prerecorded unrecorded cassettes.

Audio Magnetics, a wholly owned subsidiary of United Artists (NYSE), had sales of about $10 million in 1967 and $2.2 million from its $2.2 million sales in 1967.

As expected, the giant tape duplicator/marketer, revised its cassette forecast following a disastrous introduction of prerecorded cassettes, the new estimates, though showing a large increase over last year's figures, still mark a decrease in sales.

Falls Short

Don Hall, Ampex vice president and general manager of Ampex Music, said: "The expected 53 percent increase in sales of prerecorded cassettes falls short of earlier expectations. The reason for the growth of cassette automobile sales is the principal reason for this." Jules Cohen, national marketing manager of Ampex Stereo, the packager for prerecorded cassette sales, has attributed this.

"But," he said, "the strong automobile marketplace will doubtless increase, equipment manufacturers will have to come in contact with Detroit's acceptance of cassette hardware, will bolster software sales."

A spokesman for GRT, another tape duplicator/marketer, said: "We just didn't anticipate the level in cassette sales. I don't think anyone did. If the same results were repeated, while cassette sales were underestimated, he said." Robert Sumc Up

William E. Roberts, president of Ampex, summed it up best: "We and everyone else in the business have been somewhat (Continued on page 13)
Speakers Called Stepchildren By Electronic Industries Firm

SOUTH HOLLAND, Ill. — From packaging houseto manufactur ing a new line of speaker sets, the firm may seem an unlikely transition back to its electronics roots. In fact, the small firm believes its 14 years in the entertainment industry will give tape retailers the marketing expertise to carry the new line of speaker sets which it considers largely a spinoff of the tape cartridge industry.

Ray Hauch, a veteran of the tape business and prior Electronics Industries sales manager, puts it this way: "In the beginning, people thought of the tape cartridge machine as a totally new concept and there was never any thought of how to make it fun or something that kids would want to own because we were in the business of entertainment and we thought that was what we were all in. There's no reason why the consumer isn't interested in a range of speakers as tape players."

Electronic Industries is offering a line of speaker combinations ranging from $4.99 to $39.99 a pair and will be introducing still more models including units with air suspension drivers and models for the home stereo market. These advances might have occurred sooner except that the firm has been patiently developing a packaging concept that it believes is unique in the industry.

Designing packages and marketing through the efforts of William Saidel, founder of Integral Packaging, a firm that bills itself as "the folding bacon carton for Swift & Co. before his son, Jack, and Hauch combined to run the electronics industry offered a better folding carton for our edges that his father received a "very good" offer for Integral Packaging.

The Saidels' new firm (part of a holding company known as United Ventures) will soon move into a new factory and warehouse facility in suburban Chicago. During all the transition period Hauch explains that the firm will not put into tape players. "But then we realized that we were just another company offering just another line of players."

"The things we had learned about art and four-color graphics were better utilized in packaging accessories," explains Jack, who was hired to his father's business a few years ago and who is now an important part of the better packaging of speakers, with all the parts made inside a self-contained factory where customers wouldn't get the parts mixed up because there would not be lost or damaged speakers.

The result is a twofold merchandising vehicle: the box itself contains sales and service messages on five sides and is displayed so the sliding inside portion protrudes to expose the nuts and bolts as well as the speaker accessories.

The box comes in five sizes (7-in., 7 by 6 by 4 by 5 by 5 by 4), and graphics explain the features of the box: 40 watts and speaker magnet weight. As an example, the stock number "221 532" codes for a product enhanced for warehouse distribution to "two Electronic Industries 5-in. deluxe plastic forum speakers. The boxes are all "Iron colors coded to match the total merchandising theme."

Young sales people that merchandisers of speakers have to deal with that other alternative salesmen: "It is quite a different consumer. The consumer should be given many choices of design. We're offering more than just black or shiny chrome and are considering plastic and chrome combinations, simulated leather, and of course, designs that will complement any room today and when we move on in that direction."

Hauch points out that too many tape retailers fail to show a variety of speakers in their newspaper advertising. The catalog people show a variety. But not the independent retailers? "The advertising can show six different speakers. There is a range of speakers. The retailer should start looking for speaker business without tying in to the sale of a tape player."

Trade up in speakers involves no differentials. Size, weight, voice coil, type of car mount and styling—all tied to price, of course, he points out. Our line is styled so that the consumer can be traded up to a better speaker deal. The basic benefit of our large deluxe package: "It's based on our return of investment. We're offering speakers that can be stepped up to a better price for more profit. Our display will demonstrate successfully more superior speakers so that the retailer can sell up."

Hauch says speakers now off...

Motorola Names Outlet Of EVR Unit in Canada

CHICAGO — Motorola Systems, Inc. has appointed Park Graphic Ltd., of Montreal, Canada, to distribute the CBS Electronic Video Recording (EVR) Teleplayer in Canada.

NBC Wins Round Vs. Bootlegging

LOS ANGELES — The National Broadcasting Co. (NBC), in behalf of RCA Records, has been awarded a preliminary injunction by the U.S. Federal Court in Los Angeles restraining the defendants from bootlegging recordings.


The agreement is a multi-million dollar deal for the acquisition of exchange of rights to concerts and market research and development and advertising, as well as the Canadian distribution of CDs.

According to Singer, the agreement represents an outgrowth of the efforts of Canadian producers to expand distribution of their programs.

Some of the stars—Ella Fitzgerald, Bellhaven-Pacifica companies form the largest Canadian-owned diversified photographic firms in Canada with extensive film making, advertising and distribution capabilities.

Quantity deliveries of the Teleplayer into Canada will begin in October. Park Graphic's marketing plans call for assembly of total packages of EVR cartridges and players for educational and training interests across Canada.

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Tape CARTRIDGE

Saidel said he believes the cost of deluxe packages: "It's based on your return of investment. We're offering the retailer things that can be stepped up to a better price for more profit. Our display will demonstrate successfully more superior speakers so that the retailer can sell up."

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WB SEE'S $5 MILLION WINDBLOW FROM TAPE DISTRIBUTION
SAN FRANCISCO—Warner Bros. Records is likely to receive a financial windfall over the next two to three years from distribution of tapes.

TED Ashley, chairman and chief executive officer of Warner Bros. Inc., a subsidiary of Warner Communications Inc., said a tape distribution agreement will yield $70 million in revenue.

Mr. Ashley did not elaborate on the arrangement. Ashley told security analysts here that this will be a "substantial improvement" from the company's current tape revenue. He declined to give an estimate of Warner's current tape revenue.

Warner Bros.-Reprise and Atlantic Records recently announced they were getting into Amperex for tape duplication and distribution under a multimillion-dollar transaction.

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Prerecorded Cassette Sales Rise—Slowly

Continued from page 13

disappointed. The growth in prerecorded tape sales has been there, with major increases over last year, but the rate of growth has slowed as the market matures. The technology is growing in the marketplace that nobody quite understands.

Sales of cassette equipment are growing dynamically. The industry will sell 3.5 to 3 million units this year. The ability is (and it’s a guess at this stage) that the user is primarily doing tape reproduction — either the air, from records, or microphones — rather than listening to recorded cassettes. We can see the blank tape cassette business moving up in a very, very sharp curve.

The industry would deny this. But there was a home that there is some home and off-the-air dubbing, but to other what is available in tape form, even this minuscule amount of home dubbing will be reduced. Others argue that if Roberts is not 10 percent of the market, the industry has not a place. We predict that once singles product is available in tape form, even this minuscule amount of home dubbing will be reduced.

The industry would deny that there is any market in dubbing. But there is. We predict that once singles product is available in tape form, even this minuscule amount of home dubbing will be reduced.

If the public is that eager to build a tape recording system, they ask, why hasn’t home dubbing taken off? The answer is: it has. They blame home dubbing for a slow growing prerecorded cassette market. As further proof of their point, they claim blank cassette sales are becoming simply a convenient for the consumers bought the millions of cassette units as recorders and they are using them for that purpose. This does not necessarily mean home dubbing, but for many other purposes. The cassette has become a new medium, a new tool, and it is being used as such.

In the meantime, prerecorded cassettes are being played. According to Korvet’s David Roberts, cassette sales this year are "well ahead of a year ago, but they are not as high as all of us thought they would be." Roberts blamed this on too many cheap units that are fine for voice recorders and playbacks but fall short when it comes to serving as prerecorded cassette playbacks.

Among the more unique units to come off the Stereow Magic production lines is a home cabinet for car stereo. The unit, model LM1100, is designed to convert most 4-track auto tape players into home units. According to a spokesman for the company, many car stereo units are installed with side-in/our lockouts so that the unit can easily be removed from the automobile to prevent theft.

"In such cases, all the customer needs to do is slide the unit out of his car and into his home cabinet thereby giving it a new role," he said.

The LM1100 cabinet removes complete with a built-in male microphone preamplifier to a built-in AC/DC power supply. The 5-amp power line used in the unit is capable of handling most car stereo without difficulty.

Lenco Co. Enters Leader Loaded Cassette Mart

LINCOLN, Neb.—Lenco Co., here which has been supplying cassette tape players and equipment in Omaha is entering the leader loaded cassette market with a new 8-track tape cartridge package. Lenco, an eight-year-old custom recording firm, may soon also enter the blank loaded cassette market, according to sales representative Maurice Crawford.

The Lenco package features stainless steel pins, flanged rollers and a solid molded window. 

Tape Happenings

Arveo’s Cartridgevision, which has 200 feature films in its programming catalog, will have 500 to 600 pictures ready by February for its home cassette color TV system. About 50 percent of its programming catalog will be films, with "shorts," "how to" and documentation filling out the schedule. Included in the Cartridgevision catalog are films from Arco, Embassy, 

Stereo Magic Adding 2-Track Cartridges

MT. ARLINGTON, N.J.—The Stereo Magic Division of Electronics, Inc., has added two new 8-track tape cartridge players to its expanding line of home and ear tape players.

The Model CT-106 home tape player features an optional push button channel selector for remote control, as well as separate controls for volume, tone and balance; and push button or automatic choice of side A or B front panel.

The CT-104 plays all 8-track cartridge tapes and automatically recycles them indefinitely for continuous entertainment. List price with speakers is $99.95.

The Model CT-800 plays all 8-track cartridge tapes and automatically recycles them indefinitely for continuous entertainment. List price on this unit is $59.95.

Stereo Magic is also marketing a new Midi auto tape player designed to provide the problem of low fidelity in compact auto players. The unit, Model J-203, has a 12-watt amplifier and a fidelity range of 50-10,000 Hz. It plays all standard 8-track cartridges and lists for $49.95.

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Amberg put a little something extra in this unique cassette case

The extra ingredient ... style. Styles that communicate with the young people who are the big market for cassettes. This case is compact, yet has the look of luxury. Has a stylish loop handle that sets it apart. Holds ten cassettes. Is equipped with brass-plated hardware. Covered with rugged but handsome gold and black material used on luggage. Interior is fully lined. Keeps cassettes dust-free. Protects against scratches.

Send today for information and literature on this and the complete cartridge carrying cases line in tape to Amberg File & Index Co., 1625 Dune Blvd., Kankakee, I1 60901.

LIFETIME GUARANTEE

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If there isn't, there should be!

For Music "On-The-Go!"

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Telex Conquers With A 1-2 Combination

MINNEAPOLIS—The broaden-
ing market for hi-fi compo-
nents and related tape equip-
ment, now burgeoning beyond the area of specialist outlets, coupled with the increasing de-
mand for mass merchandisers for more sophisticated home en-
tertainment products, is no long-
er a dilemma for Telex Commu-
nications here. The film is com-
binng its Phonol-Waters Con-
ley mass merchandiser-oriented line with the hi-fi specialty one
developed by the communica-
tions division. In time, it could mean one branded line, but for the present the two divisions are seen as complements.

Key personnel and market-
ing services have been combined as well as James S. Arring-
ton appointed as marketing vice-
President for both divisions. A
team composed of Ross Melloy, con-
sumer programs and retail di-
rector; Floyd Hines and Harry R. Vance, OEM and private la-
bel sales national accounts man-
agers, and Peter Schwartz, ad-
vising and sales promotion di-
rector will report to Arrington.

"We now have an in-depth line of sophisticated products for the mass consumer market as well as for the high fidelity specialist," Arrington states. The Telex Communications' product line became wider in scope after the development of 8-track car-
tridge recorders over a year ago. Now Telex is introducing a stereo console with the Quarron

Finland Tape Market
Hot, Mainly Cassettes

"Sales of music on tapes—especially mass merchandisers— are booming in Finland at the moment," says Osmo A. Rustakian, marketing manager of Finnlevy, Finland's leading record com-
pany.

"In 1969," he adds, "about 3 percent of our turnover was with tape. This year, the sales of music on tape is growing rapidly, and it's not just for the domestic market, but for export as well."

The demand for Finish recor-
ders on musicassettes is also increasing rapidly. Finnlevy now has about 10 musicassettes of local product in its catalog and plans another 10-15 new items, featuring local repertoire, on the market within the next two or three years.

The Finish Philips company successfully launched a special campaign for its range of musi-
cassette equipment, together with an offer of un-matched prices. The special offer includes one all-8-track musicassettes plus four domestic musicassettes and one international repertoire. It is offered at a price of $120.00 to anyone buying a Philips cassette player, instead of the normal price of $150.00.

Concurrent with the start of its campaign, Philips also introduced for the first time in Fin-
land its compact car stereo player ("Casset") and these are already more than 50,000 cassette players on the market today and it is ex-
pected that some 400,000 new models will be sold by the end of 1970. The relative number for the competitive configura-
tion—8-track stereo players— is about 25,000.

Pre-recorded musicassettes sales in the first quarter of this year were only some 2,000,000 (mainly because there was a saturation of production from radio programs). But since then sales have increased consider-
ably.

Corresponding sales for 8-
track stereo cartridges were 10,000 (according to a local report).

The 40-title promotion, labeled Tape 40, will be in 8-track and cassette and includes three separate programs for dealers.

The two new merchandisers, one for 8-track, which holds 48 cartridges and the other for cassette which holds 40 titles, are card or wall fixtures de-
veloped by Fred Rice, national merchandising development man-
ger.

Tape Push on 40 Titles

LOS ANGELES — Capital Records is launching a tape pro-
motion (Monday to Tuesday) with the introduction of two mer-
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75 Music Educators Attend Boston 'Rock College' Class

By RADCLIFFE JOE

BOSTON — More than 75 music educators from the U.S. and Canada attended a recent Rock Workshop held at the Berklee College of Music, and designed to acquaint concerned educators with the techniques of rock and its various styles, as well as provide them with informative materials which would enable them to incorporate instruction in the rock idiom into existing school music programs.

During the workshop week faculty and student groups of Berklee presented evening concerts designed to illustrate and more clearly define the theories and techniques covered at the daily seminars.

The final day of the seminar was set aside for the participants to discuss their individual needs and problems with a person-to-person basis with the Berklee faculty members whose time had been scheduled for that purpose.

Lawrence Berk, Berklee's president, said the workshop was valuable to the participants in that it was the first opportunity for the participants to participate in the first workshop to be held at the school.

He added, "An attempt will be made to incorporate several worthwhile suggestions offered by the participants into future workshops. These will include more personal involvement by participants in actual classroom situations where they will play and rehearse with student groups, as well as contribute to and rehearse their own material with Berklee student ensembles."

Other suggestions which Berklee College will incorporate into next year's program include the possible expansion of the workshop to three or even six weeks, more prepared materials, and so on.

Ohio Valley Jazz Festival Pulls 22,000; 120G Take

CINCINNATI — The ninth annual Ohio Valley Jazz Festival, presented by the University of Cincinnati, was promoted by George Wein in cooperation with his local association, the Dixie Shakers, and the University of Cincinnati. The festival was attended by an estimated 12,000 people.

An estimated 17,000 attended Saturday's performance, believed to be the largest crowd ever to attend a jazz festival in a single evening, with a total of $2,000 gross earned. The festival was sponged off by $10, the latter for a limited number of field lounge seats.

The festival included groups such as The Marcks, The Jazz Band, and The Flying Corps.

Ambassadors Formed As a Goodwill Group

LAS VEGAS — Songwriter Norman Kaye has formed a group of Ambassadors to promote the country, called the Ambassadors as a touring goodwill group for the state.

The group has recorded a single, "I'm In Love With a Girl from Now, Aloha" and recently performed 35 concerts during an 11-day visit to Hawaii.

The group's initial single was cut by Dexter Shaffer at Bill Porter's United Records recording studio here, with King planning a national disc jockey mailing.

During their Hawaiian tour, the group, ranging in age from 12 to 18, entertained wounded servicemen of the Vietnam War at several military installations plus 20 television appearances and nightclub engagements with Don Ho and Al Lepaka.

Kaye, the director of the group, is a popular entertainer himself, formerly associated with the Marquis Kaye Trio. He is also Nevada's poet laureate and winner of five annual ASCAP awards. He wrote the Ambassadors' first single.

Following their Hawaiian appearances, the group flew to Japan and appeared in 37 shows in three days. Local residents donated $12,000 to pay for the trip.

(Continued on page 24)
On Wednesday evening, August 12, Kendrew Lascelles gave a repeat performance of his poem, "The Box" on the Smothers Brothers Show. Within five days, the Post Office had tallied over 4,000,000 requests to ABC-TV for personal copies of "The Box." (That's 2 out of every 10 people watching the show). Happily, "The Box" is a single on Medarts Records. But this week we're calling it The Strong Box.

CALL YOUR MEDIARTS DISTRIBUTOR FOR THE BOX
by Kendrew Lascelles
ME-102

NEW YORK
Capitol's If is playing Uangano's through Tuesday (25). Warner Bros. Charles Wright's The Watts 103rd St. Rythm Band open Warner Bros. turkey Richards performs at the Bimbo's Music Center, Cypriana Cafe, Ohio, Wednesday (26). Scheduled for Tuesday (25) is a concert version of Lehar's The Merry Widow, with Jess Fenn, Joy Clements, John Reardon and John Walker, Phinney Allers conducting. Charles G. Scally, director of press and public relations for SESAC, will head the Special Events Committee of the New York Chapter of the Public Relations Society of America. Prebster's Dick Jansen opens a two-week Copacabana engagement Sept. 3 when he also will appear on the Johnny Carson Show. At Las Vegas Landmark Hotel through Sept. 1, Jensen also will perform at Dallas' Fairmont Hotel, Sept. 24-Oct. 7. Los Angeles' Century Plaza, Oct. 13-25; Washington's Shoreham Hotel, Dec. 1-12; and the Latin Casino, Cherry Hill, N.J., Dec. 1-13. Stone the Crowns and Jule Holmes, both Polydor artists, iron down for a major tour of the United Kingdom and European continent beginning Sept. 6. In New Jersey, hear lead guitarist for Stone the Crowns, who is being filled in behind Atlantic's Aretha Franklin on her European tour.

The Strong Box

4,000,000 PEOPLE REQUESTED THIS RECORD LAST WEEK!

LAS VEGAS
International Hotel's musical director Joe Guercio had a rhythm session at United Recording for a Diahana Carroll movie. James Malone, musical conductor for the International, and Guercio are handling the musical direction for a closed-circuit movie of Elvis Presley, which is being filmed during Presley's current gig for European release. Dave Rucker, Frontier Hotel's Cabaret Room singer, flew to Hawaii for a week to close out the Fourth of July segment.

The Kimberley, the Grammy Award winners in the Stardust's lounge closed Aug. 13. Later this month they will have another recording session for Harmony Tape.

Bell Records Cassius Stevens, a Flamingo contractee, is being loaned to a Sands Hotel for a three-week headline opening Sept. 16. Bev Rees and Sidro with the Sneakers are flying to Los Angeles for recording sessions on their days off from the Frontier. Several labels are interested in the group's master disks featuring originals by Sidro.

Along with Xavier Cugat and Chano in the Tropicana Hotel's Blue Room is the Six Fingered Glove. The group offers an amalgamation of rock, rhythm and current tunes. The Harper Valley P.T.A., composed of Eddie Seals, Joe Grant, Sam White and Don Mills, returned to the Mint Hotel for a four-week stand. Sharing the spotlight in the Merri Mart Lounge are Joey Scura and the Ferrati Brothers.

Elektra album recording session David Frye sings with Sinatra at Sammy's Palace for two weeks opening Sept. 3. The Byrds, Frank Fronchi opened a four-week engagement Thursday (20) at the Flamingo Hotel. Ed Asner opens Wednesday (16) at the Riviera Hotel. Supporting Sheky Green in the Riviera's Sherlock Theater is singer Martyr Moon.

Opening Thursday (27) are the Supremes in the Frontier lounge, while Jerry Vale, Tokyo Happy Hearts and Big and Tiny Little take over in the Circle P lounge.

LAURA BERN

GRAND FUNK RAILROAD is congratulated by Dick Asher, right, Capitol Records vice president, on presentation of gold record for $1 million in sales of the group's first album, 'Grand Funk.'

CHICAGO's Aragon Ballroom, Friday (22), Indianapolis' Middle Earth, Saturday (29), and San Francisco's Fillmore West, Sunday (30) and Monday (1). Other September dates are Los Angeles' Whiskey A-Go-Go (9-13); Goddard College, Plainfield, VT. (23), and Philadelphia's Electric Factory (25). They play Howard State's Capital Theater, Porchester, N.Y., Oct. 2; Sonny Mann of WFTS-AM and FM. Hardtack, N.Y., promoted a benefit at Scranton's Holidy Inn for the late Norvel Reels.

FRED KERRY

GRAND FUNK RAILROAD

LAS ANGELES
Beverly Hills Records will release the soundtrack LP from "Watermelon Man." The score was written by Melvin Van Peebles, director of the Columbia picture. The label will release a single from the film by Van Peebles, "Love, That Woman!"

Medarts has released a single by Kendrew Lascelles of his poem "The Box." The cover, first read by the author on the Smothers Brothers ABC-TV show. It was printed on 5,000 copies pressed and sent to distributors as a public service message about the antisquare theme of the poem. Now the label has gone into a mass pressing, with the poet signed to do other projects, including an album to be produced by Nick Venet.

(Continued on page 23)

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(August 29, 1979, Billboard)
On July 4 Grand Funk Railroad got their First Gold Album for “Grand Funk.”
On August 17 Grand Funk Railroad got their Second Gold Album for “Closer To Home.”
Two Gold Albums in less than two months...
That's a long HOT summer!
Thanks a Million
Mark Farner
Thanks
Donnie Brewer
Thank You

Mel Schacher
From The Music Capitals of the World

* Continued from page 18.

**TV.**

The box is the third-off best product issued by the new label in the Parlophone Records LP "On My Way to Where," and "On the President," which has been banned by a number of stations.

**Including Bobby Pops**

2, former of Wight on director noted... and a venture... a considerable amount of ... Don CINcinnati cal... Movie,"... Pancake... "RPM," for Stanley Kramer. The two got Melrose to sing the tune, "I Don't Have to Hear It Anymore," with a second song from the film, "We Don't Know Where We're Going" followed by a single up by her on Rama Sutra. Producer Kramer signed the two new film composers to do his next film, "Bless the Beast and the Children" as a result of their first endeavor for him. Bell will have the RPM soundtrack.

John Phillips is making his debut as a solo performer and will be doing concerts in CTY appearances... The Shubert Theater being sold in Century City will be open for pop and classical concerts.

John Buck Wilkin's debut LP on Liberty/UA was cut in Muscle Shoals and Nashville. Produced by Don Twitty it is called "In Search of Food, Clothing, Shelter and Sex." Wilkin appears in "The Lost Movie," and raps three originals he wrote for the film.

Kast Records has spent a considerable sum revamping its recording studio and installing 16-track equipment... Simon Stakes will... four songs for the film musical "Lonesome Roads." Ray Budd will write the score for Columbia's "The Last of the Montana Music, owned by National General Records, will publish "They'll Never Forget the Wranglers," a new CBS-TV series. The version have cut the same for Liberty/UA. ELIOT TIEGEL

**CINCINNATI**

The tribal rock musical "Hair" moves into the Shubert Theater here Oct. 12 for a four-week stand, the longest run ever set for a legitimate attraction at the house... Planet soul Strata, formerly for 14 years with Somewhere Smith and the Redheads, and his rhythm-section, bassist Ralph Granger, began an indefinite engagement Monday (17) at the Newkirk Restaurant in suburban Montgomery... Jim Gallant has checked out as assistant program director at WKRC Radio to take on the job of nighttime deejay.

**Wight Spurs Tour Of Monument Acts**

LOS ANGELES — Appearances by Monument acts Tony Joe White and a Kristofferson at the Isle of Wight pop festival... White, a member of live appearance tours by both performers on the Continent. While is set for several TV shows, including his own special for BB-2, a guesting on "Top of the Pop" and a guesting on a Bobbie Gentry show for BBC-TV. White will also be a member of live shows. Kristofferson's... Haynes recently played two weeks at the Quiet Knight... Columbia's Blood, Sweat & Tears to play two shows at the Auditorium Saturday and Sunday (29 and 30) for Triangle Productions. . . . The Women's Lib Rock Band (for real) performed at a benefit for La Dolores Center, the women's liberation center... . . . Chasin' Howlin' Wolf was at Big Dukes recently. . . . Turgeon Engelberg Hampstead did four shows recently at the Auditorium for Triangle... The Glenn Miller Orchestra, directed by Buddy de Franca, was at the Willow-Brook Ballroom... Jazz vodkist and cornetist Ray Nance did a one-nighter at the London House. Beginning Tuesday (25) at the London House is Talitarian's John Bishop Trio. He will be there three weeks.

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For more information call: Larry Dahstrom or Aaron Baron at (212) 586-8565.
Talent In Action

• Continued from page 17

in a down mood rather than going out of the way to concoct the inevitable

that also creates a problem for performers. It is impor-

rhythms.

when parked into Dylan’s “This Year’s Blonde” in a

The two Sleepy People

piece, offering smoothly defined

The Weight” is a pleasing,

the unusual

PRED KIRBY

ENGELBERT HUMPERDINCK

H.A.C., Honolulu

Engelbert Humperdink spoke about the

J. B. H. Humperdink, a former

of the Puppet Records label

On “The Weight” there was a pleasing,

addition to the

word, the

sign in her band movements.

The group is even more

showing

in wave after wave of
drummer Scott Ashton also

However, the story was Iggy’s,

and the T.V. Armstrong record,

with an impressive tour

T.V. Armstrong will be

and his

in wave after wave of

Iggy, with his more
ting, sang, screamed,

danced, played, shouted

Talk of the Town

and

Talk of the Town

and

The Budgie was a band

Front, with its

show, using

drums, recruiting

itself

with all available

artifacts.

when answering ads...

Say You Saw it in

Billboard

DOOTO NEW RELEASES!!

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LET’S COME TOGETHER

DTL-850

BELOW THE BELT

DTL-808

RICHARD AND WILLIE

FUNKY AND FILTHY

DTL-849

Other big Dooto Sellers

Richard & Willie

Low Down and Dirty

DTL 442

Willie and Rising Dick

DTL 843

The Race Track

DTL 848

Redd Foxx

I Can’t Tell on TV

DTL 845

Shed House Humor

DTL 846

Favorite Party Jokes

DTL 847

5 plus 1 Deal on entire cat-

ey available on 8-track cassettes

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Talent

Signings

The Amazing Blondel, a British group using Elizabethan instruments,

signed with Island Records and their first LP is "The Blonde" done up in various

with Bell Records in the U.K.

Guthrie & Dyke for Capitol. Other

artists joining Capitol are Michael

Brennan, whose first single is "First Day in Heaven," and the folk and

post Richard Braggins, whose
debut LP it’s next month.

Jeffrey and Michael Gold, signed with

Raxxon Records, the Youngbloods will be

Paul Free & the Pointer Will be out

and Friends. They have a high

The Top All Star Gang

Millard Contracts To Book Acts of

Grossman Glotzer

NEW YORK—The Millard Agency has wrapped up a

booking, reportedly with Grossman Glotzer. Acts in the

Grossman-Glotzer, the only

agency and Glotzer's show will be

managed by Millard, is Janis Joplin,

Heath, Les McCann, Johnny Cotton,

S. 1., City Hall, New York, N.Y.

The Millard Agency is run

by Herb Stone, the group’s executive

in New York, and Joe

Baleeley, Southern Comfort.

Julie Budd to Do

McNair Shows

NEW YORK—Jail, Bud, Bell record artist, will appear

in two acts, including Myrnamar, in the

Jim Nabors show, taping Tues-

day and Wednesday next week

in the Jim Nabors show, taping Sept.

28-Oct. 2, and the Carol

Bennett show, also taped next week.

They will appear on the

bills of both acts.

Ambassador Group

• Continued from page 17

Hawaiian junks. The

will receive five percent

of the royalties of their records.

Because of the ages of the

kids, from two to ten and

leave the group at any one time to

to their schooling. Kay envisions

the band in the future.

He would have two

teachers

and

wouldn’t

on the show.

cows

and

a whole group in a

showroom in the city.

One inspired improvisation which

lost none of its freshness over

the years.

Reb Webster, who finds it

more relaxing to sit while playing

these days, has written for the

man

Brascome,

saxophonist

and

Brascome and Green both

soloists.

BRIAN BLEVINS

Thunder Records... Sonny Mur-

Cher, Billie Holiday and

E. Trout will be

promoted for Ampex Records.

A National General Records

Newly promoted artists

Frankie Avalon, James Brown

and

James & Stone with

“Runaway.” The Society of

based in Hawaii, and have

with Uni Records through

Jack Sheehan, the agency

is the group’s initial unit.

Keller will cut a live album with

the group at the Ovaltine Hotel.

“Natalie Sinner” by Fair Weather

of a British group whose

inclusion makes former members of

the Amen Corner.

Sly European Tour Is Set

NEW YORK—Sly & the Family Stone, Epic recording

artists, will begin a European tour covering five countries in

10 days beginning with an appearance at the Isle of Wight Music Festival Saturday (29). Other dates include the Fehr-

mann, Germany, Friday (40); Osaka, Japan, Saturday (51) and Sunday; Sept. 7; Amsterdam, Holland, Sept. 11; London, London,

England, Sept. 12; City Hall, New York, N.Y., Sept. 13; DeMont-

fort Hall, New York, N.Y., Sept. 15; City Hall, Sheffield, U.K., Sept. 17; The Venice Festival, Venice, Italy, Sept. 19, and Pi-

ner Music Hall, Rome, Italy, Sept. 20.

The lavish costumes used in the Desert Inn’s musical production of “Pajazz 70” are now being offered for sale. They may be viewed on stage until September 9. A complete inventory and pictures are available upon request.

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Director of Purchasing

Desert Inn

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Radio TV programming

WROV’s Canada Scores the Major Marts for Ignoring Potential HIts

ROANOKE, Va. — A great number of potential hit records are going down the drain each year because “no major market station will play them,” said Bob Campbell, program and operations manager of WROV here.

An outspoken advocate of the theory that good records should be given a chance on major market stations, Campbell said records could have been broken—made hits from coast-to-coast—but weren’t, simply because bigger radio stations don’t have room on their playlists. There are at least half a dozen potential hit records in every month period that are totally lost because someone at a major market station would not expand their playlist by only two or three records.

Campbell listed many major market stations with a playlist of only 80 records, and said it is easy to expand such weeks with no greatly hurting their sound, Campbell said. "They are saying they should expand just for expansion’s sake, but they should expand for records that they can find—records that are overlooked for quality. Not by the hits, necessarily. But they give new products a chance.”

PERSONALITY PROFILE

Contact P.J. Ingram’s Key

NEW YORK—Air personalities have become more than they were when Don Ingram, WABC afternoon man for the past nine years. "There is no more synthetic excitement," said Don, who feels he can relate to people on a one-to-one basis, rather than “there in radio land.” He thinks the word is used in the format. "But we do emphasize the personality approach. I think one can be busy in the format and have a personality primarily by the pace and inflection of his voice.”

Ingram started in radio at WNRC, New Rochelle, “300 years ago when I was 18.” He then worked at WALK on Long Island, and did a 10-year stint at WABC in New York. Then he moved to WIL, St. Louis. He also headed a production company for a year before winding up at WABC. "It’s a nice way to start a living," said Ingram. "I try to do a format show in a non-format way. The click is one who relate to the audience as a real dad—lots of times and twice that I have heard of people who would use my body and voice. That’s all there was to it.”

From TV, Ingram worked with KBOX in Dallas, then WIL, St. Louis. He headed a production company for a year before winding up at WABC. "It’s a nice way to start a living," said Ingram. "I try to do a format show in a non-format way. The click is one who relate to the audience as a real dad—lots of times and twice that I have heard of people who would use my body and voice. That’s all there was to it.”

Ingram has seen a change in audience over his career. "In the beginning I had a music and musically sophisticated over a few years ago. Look at the music they buy in the stores—most all music. They are more active and on the go, he said. He also pointed out that he could not get his audience for his program which is "below 50 years old and constantly changing.”

AUGUST 29, 1970, BILLBOARD
WUST's Gospel Soul Train on Right Track

WASHINGTON — Gospel music is so popular in the Washington area that talk shows can be a winning combination, according to Cal Hackethall, program and music director of WUST. This station has been programmed to play gospel music for more than a decade. WUST's ratings show that gospel music is constantly increasing in popularity. The station's ratings have always been high, and the station has consistently been rated in the top ten stations for gospel music in the area.

The station's ratings for gospel music have consistently been above average. WUST's gospel music has consistently been in the top ten stations in the country for gospel music. WUST's gospel music is also well-received by listeners, with a high percentage of listeners tuning in for gospel music daily.

JAY JENSON, district promotion manager of WUST, said, "I think our listeners really enjoy the gospel music we play. We always have a lot of requests for gospel music, and we try to play as much as possible." WUST's gospel music also includes contemporary gospel music, which is popular among younger listeners.

Recent developments in gospel music have also contributed to WUST's successful programming. Gospel music has become more mainstream in recent years, with more artists releasing gospel music on secular labels. This trend has helped increase the popularity of gospel music, and WUST has been able to capitalize on this trend.

WUST also receives support from churches in the area. Many churches have started sponsoring gospel music programs on WUST, which has helped increase the station's audience. WUST's gospel music has also been featured on local TV and radio shows, which has helped increase the station's visibility.

In conclusion, WUST's gospel music has been a success for the station. The station's ratings show that gospel music is popular in the area, and WUST has been able to capitalize on this trend. The station's gospel music also includes contemporary gospel music, which is popular among younger listeners. WUST's gospel music also receives support from churches in the area, which has helped increase the station's audience.

(Continued on page 29)
WROV's Canada Scores the Major Marts for Ignoring Potential Hits

*Continued from page 25*

extra hard to keep up with trends. "What I do every month is go through the trades and pick the top 20 records out and analyze them. Mart analysis is a big sound; three months ago the trend may have the Credence Clearwater Revival sound. Whatever the trend, it's obvious that other records in the same bag might have hit potential."

But mostly, picking new potential hits all depends on the player's ear. "Ieds feel that his intuition is seldom wrong."

Too, you can rely on certain producers. "Unique arrangements and lyrics, I have noticed, are always prevalent in the records," said Joe Bards. "I can usually see a trend if you look for it. In trying to discover potential hits, are "Who Wrote the Song and Who Produced the Record." He recommended learning all about the artists involved in the production of the songwriters as possible. "But I point out that record companies seldom place an expensive producer with a new artist just for the sake of publicity." Not Setting Rules

He warned that he was not trying to establish a set of rules for the major music companies to use in picking records, "nor do I pretend to be an expert in the field. I'm only mentioning what works for me and I hope it may help you or it may not."

About his track record at first record store, "I'm a good record buyer, and I'm not sure that became hits, he stated that they were hits "before they were released and all I did was audition the records and play them because it's my thing."

But his hits record is "sort of an ego trip," he said. "It wasn't necessarily a major hit, but it's a hit record," he said, "and I'm proud of it in the market.""

A hit record is any record that has sold over 20,000 copies. Canada adds as many as 100 new records to his collection each week, and he is always on the lookout for the next big hit. "And we program them, because we believe in them," he said. "We handpick records, selecting for the air personalities and are key to the different day-parts; in fact, the station has four different categories and a record schedule, for example, in the late afternoon hours or in the all-night period might not be decided at all, appropriately, for play during morning drive."

Canada pointed out that the 45 rpm RECORDS oldies by mail

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Selling Sounds

What's happening among the major music houses! Items should be sent to Debbie Kenzak, Billboard, 165 W. 46th St., N.Y., N.Y. 10036.

Week of August 17-21

An animated spot, scored and composed by Gary William Friederich, composer of the off-Broadway production "The Me Nobody Knows," has won an award presented at the Cannes Film Festival. The award was presented to Gary Friederich, co-owner of the U.S. based film. The film was entitled "The Credible Child." The University of Oxford Press.

Dave Mulany of Laurie Productions, Inc. composed original music for an animated spot. Anointed is a production of Albert-Culver. Andy Pappas of Laurie's Chicago office hired a local stickie player to play the spots and create a unique sound. James Amsler was producer, John Millican was director, and Walter Thordarson was the supervising producer.

Recording at A&R Studios in New York are Frankie Valli and the 4 Seasons and producer Bob Crewe.

Recording at the Hit Factory include Mouse, produced by Phil Mendelson for Bell, Garrett Producers for MGM, Waterfront, produced by Steve Matheson for Music America and Silver Bird, produced by Wes Farrell for Capitol. Additional activities include re-mix sessions for a Turkley Richards Warner Bros. LP.

The Record Plans reports sessions for Lincoln St. Exit for Mainstream, Lee Hambo's Mosq Piano for Avco Embassy, Richard Parker for Foren Productions, R.B. Graves for Atlantic, Danny O'Keefe for Atlantic, Golden for Paramount, Mountain for Windfall and remix sessions for Pete Clarke for Atlantic and Dell Reese for Avco Embassy.

CHARTS FROM the S T E R N AGENCY, Calif.—Artie Butler, collaborated with Mark Lindsay on a new "Mattie Barbara" commercial. The advertising agency is Carson/Roberts. Jinnie Hasel created new designs for the Geenbergs Agency through Boden/Goodman and Kusin/Sketch and Shokar's Piano for Poole, Cone & Belangis of Los Angeles. Alan Copefield arranged a series of new commercials for Bank of America and D'Arcy Advertising.


At the Film Center; Totem Productions mixing Bufferin. SNC/A mixing Beck. Kourlend Condon Productions recording and mixing Time Life Film Fair mixing Blue Crown Film, Forum III in with Duncan Hines, M.H. recording and mixing spots for Governor Rockefeller.

RIBA MUSIC CO., New York—RIBA Music Co. has worked in cooperation with Poor Richard-Advertise—to create an original jingle for Pick's Family Restaurants. Music was composed, arranged and directed by Richard Bubak. The jingle will introduce Pick's on every major Long Island, N.Y. radio station beginning January 1, 1970 at 90 seconds.

SOUND IDEAS STUDIO, New York—Sound Ideas opened in Jan., 1969, and has been very busy lately, with recent clients including Time-Life, which did television commercials and part of the New Kent Regular and Menthol campaign for Focal, Cone & Belangis (TWA was done for Wells, Rich. Greene). Other clients include: Don Press Thompson, Dibley Barry Productions.

CALL SOUN D STUDIO, New York—Lining up to their name. Algerro reports the following among their hectic activities this past week: Melanie recorded on Monday, Aug. 3 and Lou Christy did his thing on Thursday Aug. 6. Both artists turned out a single and an album and the results should prove stimulating.


(Continued on page 30)
Soul Sauce

BEST NEW RECORD OF THE WEEK:

"Still Water (LOVE)."

FOUR TOPS (Motown)

BY ED OCHS

SOUL SLICES: Next week SOUL SAUCE reports on the NATTRA convention, held this past week in Houston. Stay tuned.... Late summer stingers from Atlantic: Vanguards, "Girl Go Away" and Unemployed, "Funky Thing" (Collection); Rev. Ether, "1862" (Atco); and the Dubs, "You're For The Summer" (Atlantic). Also looking fine for the label are: Young-Holt Unlimited, "Mellow Dreaming" and Mary Lou, "Wish Someone Would Care" (Collection); and holders by Jackie Moore, Cross Roads, Honey Hairstylist and R & B. Greaves.... Curtis Mayfield has officially lifted the Impressions to devote full time to freelance writing and producing, as well as his own business projects. He'll continue to write and produce the Impressions. His first solo album—he's always wanted to do his heavy material—is due this week from Badfish and is simply titled "Curtis." His replacement in the group is Howard University graduate and former member of the Mayfield Singers, Leroy Hutson, who is leading the group on tour. Touring with him, according to manager Mary Stuart, Mayfield is about to purchase a 16-track studio and devote 10 hours a day to a new project. A great move for the artists and soul music fans alike. At 4 a.m. (PST) in Los Angeles, Brown's Revue, Bobby Byrd's "I Need Help (I Can't Do It Alone)" (King). ... Canyon's hottest is now the Whispers' "Seems Like I Gotta Do Wrong," Can't put down Cherence Paul and the Indian Brotherhood on "Ferris Wheel" Thank you, Chris Clay. ... King: A filmed Record From Montgomery to Memphis is being screened at the Film Theatre this week until 10 a.m. Next. On stage, Aug. 26-Sept. 1 are the Deltapones, Kool & the Gang, Brenda & the Tabulations, Intergas and the Nat Turner Rebellion. BBs, Jimmy Johnson has his own blues band which has a two-piece sound. "It's still good" sharing the action. Judges for the Miss Black America Pageant, due Friday (29) at Madison Square Garden, include Congresswoman John Conyers Jr., of Detroit, Rev. Jesse Jackson, Jackie Robinson, Willis Reed, Ellis Haslot, Pamm Lou Lamer and Rev. Albert Cleage. "Hello, I'm Clyde McPhatter, Notes, Message (Joss); Candid Stax, "Stand By Your Man" (Fame); 100 Proof, "Somebody's Been Sleeping" (Hot Wax); People's Paradise, "Push & Pull" (BR); Spann's, "Fuzzy Fairy Tales" (Cotillion); Fraud, former in for Jean Terrell of the Supremes. It is her group now and they're better than ever. Some people say she's even better at the helm than you know who. And somehow the Crystals' rock group has joined Aretha Franklin's 15-piece band as lead guitarist. No space to go but up; Marvin's latest, "Dance With Me, Watts 43rd St. Band, O'Jays, Bobby Womack.... Betty Reid, wife of the manager of the Edwin Hawkins Singers, will record an LP for the OMP/ label, new record from the Producers, Peaches & Herb, "South Me With Your Love" (Date): Barbara Acklin, "I'll Do It," (Brunswick); Sherwood Fleming, "Peace, Love & Understanding" (Kent); Honey Cone, "When Will It End" (Hot Wax); DesMOND, "Drowning of Love" (Colours): Emotions, "Heart Association" (Vot); Clyde McPhatter, "I'll Be Standing There" (Debut); Kuniversity, "Let's Make a Live" (ABC); Mary Lynn Brown, "I Could Love You" (Roulette); Raul Domingo, "Let Me Come Within" (Twist). New LP's: Steve Wand's Brigades, Titans, Clyde McPhatter, Donnie Dyson and Junior Wells on Delaware... Arhoolie special: John Lee Hooker, "In Europe." And a new LP from Fred McFadden, ... Charles Wright and Watts 103rd St. Band sound Soul Source. Do you?

Campus News

* Continued from page 27

WGRG in Cleveland has a new general manager—Jack Thayer, who was formerly vice president and general manager of KXCO in Sacramento, Calif. You will remember that the station was bought by Gruen, the new owner of KXCO. Thayer was on the talk show business for over 15 years. One of them was the one he spent doing a morning show on KXCO. Later, he worked as a Bill- board precious on the West Coast and is a member of the group that runs the studio market easy listening stations, now in the major market. There are some other changes that should be on the horizon, including David Mooshead taking over WMNS/FM and switching the format (too soon). I promised David I'd keep the whole thing secret, so while I'm keeping it secret everybody else is spreading the news, including the Cleveland newspapers, record promotion men and little old ladies who sell flowers in Los Angeles.  **   **  Tom Daugherty, former music director of WMRS, in Memphis, is taking over as program director of WOR in Spartanburg, S.C. Bill Ellis will do the morning show, programming consultant, needs an air personality for one of his Stations, and to CITRUS, he has a need for another production man. Bob Adam, former music director at WOR, in Willoughby, Ohio, replacing Chris Olson, WOR/MEM line up include Walt Lancaster, Tony Ritter, Adam, Ted Alexander, with Roger Peppin on Sunday afternoons, Jerry Dean, program manager at WNCR/PM in Cleveland, does a 10 a.m. 2 p.m. shift, with other personalities including Milt Nathan, Bob Michael, music director Chris Gray, Steve Scott, Nicki Smucker, and Dave Elmore.

Hit Rock Program

* Continued from page 25

Channel 20 also launched the music TV programming of "The New Explosion," Sept. 12 each Saturday for about two hours. "The New Explosion" is produced by Robert Whitney Productions in Fort Lauderdale, Fla.
**Selling Sounds**

* Continued from page 28

away* will be their first stereo 45. Produced by O MPC president, Tim O' Malley, material was original.

Betty Reid, beginning sessions for stereo LP *Look At Me* for O MPC Records. Produced by Tim O' Malley. Material was original.

Hit Factory Announces Major Expansion Move

Jerry Ragovoy, owner of the Hit Factory recording studio, announced that he has taken over the entire second floor (5,000 sq-ft.) of 353 West 48th Street, and will open a third studio there within 60 to 90 days. The new studio facility will include a 16-track console, custom designed and built by Lou Gonzalez of the Hit Factory, a tape library, cutting and mixing rooms and additional offices. Gonzalez will begin work on a mixing room console upon completion of the 16-track unit. Ragovoy will continue to operate the Hit Factory studio which occupies the 6th floor of 357 West 48th Street, and his original Hit Factory studio at 701 7th Avenue.

EDDIE FLOYD plays man in the middle for female mates of the Tennessee State Prison in Nashville, where he recently brought the strains of "My Girl! and "California Girl! to a real captured audience. Floyd even walked into the audience and shared singing of the lyrics with some of the girls, joining the crooner at the special concert was a new Stax group, the Newcoeurs.

**THANKS TO NATRA FROM ZEA RECORDS AND ITS FAMILY OF ARTISTS**

JESSE JAMES

"Don't Nobody Wanna Get Married"

Z 50000

THE NEW YOUNG HEARTS

"Young Hearts Get Lonely, Too"

Z 50001

and watch for new releases from

The Mirettes - The Primes

David T. Walker

**BEST SELLING SOUL LP's**

* STAR Performer-Single's REGULARLY HIGHEST PERCENTAGE OPENED THIS WEEK.

<table>
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<th>This Week</th>
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<td>Tyrone Davis, Cujo S 907</td>
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<tr>
<td>RIGHT ON</td>
<td>Smokey, Motown M 7014</td>
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<tr>
<td>STARTBEPS</td>
<td>Five Star Records, Mike 901 006</td>
</tr>
<tr>
<td>BAND OF GYPSYS</td>
<td>Jim Hendrix, Bihite Miles &amp; Billy Cox, A &amp; W 3775</td>
</tr>
<tr>
<td>STAND</td>
<td>Bly &amp; The Family Stone, Epic EN 26466</td>
</tr>
<tr>
<td>I'LL NEVER FALL IN LOVE AGAIN</td>
<td>Anita D'Angelo, Warner Elek S 410</td>
</tr>
<tr>
<td>GREATEST HITS</td>
<td>Fifth Dimension, Soul City S 35 2099</td>
</tr>
<tr>
<td>IT'S A NEW DAY</td>
<td>James Brown, King KS 1092</td>
</tr>
<tr>
<td>COME TOGETHER</td>
<td>At A Time Together &amp; The Groups, Liberty LS 7677</td>
</tr>
<tr>
<td>FUNKHARLEM</td>
<td>Westwood 2000</td>
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<tr>
<td>EAT OUT MORE OFTEN</td>
<td>A. Ramsey, Kapp XL E 901</td>
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<tr>
<td>MAYBE</td>
<td>Three Degrees, Roulette SR 42050</td>
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**Vox Jox**

* Continued from page 29

Newest depression at WIXX in Cleveland includes John Brome of WIFE in Indianapolis, who's doing the 6-10 p.m. slot, and Jack Mitchell of WMEX in Boston... WYSF-FM in Stevens Point, Wis., is upping power soon to 50,000 watts, reports traffic manager Lynn Phillips... Darryl (John Bald Rhythm Room) to Mark Drake at WIRG in Philadelphia.

There once was a deep-jawed named Jack Reynolds who was program director of WPLO in Atlanta in 1961; then went on to get it in line with Bob Pearson at KITC, San Antonio. Dave Stadley is now WCPY, Philadelphia, and been with WDVR-FM... The lineup at KELL, Tulsa: Dave Stadley, Jan Steele, Tony Evans, Lois (La Garland) Swedick, all right man Eric Clark and weekend man Dick Daniels.

FACED OF THE EARTH, new group from Washington, D.C., on the new Spector-distributed Sunday label, meet in New York to promote their debut single, "Sign of the Times." On hand, left to right, are Chris Jones, Spector general manager of &;b product: Guy Draper, the group's producer: Jim Patterson, management coordinator; face of the Earth's Sandy Patton, Mike Hawkins, Carole Holiday, Ken Newby; and Sunday producer, Dionne Warwick.
Gypsy
A wild band.

No crystal ball needed to forecast the future on this one. It's a star-bound two-record set. It's destiny.

A new rock group is coming into your life.
ELVIS SOON TO BE SEEN IN MGM MOVIE
FULL LENGTH CONCERT ON FILM...COMING SOON TO YOUR FAVORITE THEATRE WORLD WIDE.
SEE ELVIS IN PERSON AT THE INTERNATIONAL HOTEL, LAS VEGAS AUGUST 10 THRU LABOR DAY.

Now at Record
50 Golden Hits as originally recorded. Now on L.P., Stereo 8 and Cassette Tapes with a special souvenir photo album.
**SPECIAL MERIT PICKS**

**POP**
- **DONNIE ABBOTT** - Here Come the Holidays (Polka Dot 45014), not only a fine pop ballad, but also a welcome addition to the Christmas canon.
- **ROBERT CLAYTON** - What It's Gonna Be Like (Motown 45073), a heartfelt and soulful expression of hope.
- **OCTAVIO BENAVENTE** - La Canto del Amor (Hispano American 45070), a beautiful Latin love ballad.

**COUNTRY**
- **BRUCE HILL** - Over the Wind (Columbia 45063), a catchy and danceable country tune.
- **HERB McPHEE** - I'll Be Your Woman (United Artists 45067), a heartwarming love ballad.
- **JANIS JOPHSON** - Me and Bobby McGee (Reprise 45071), a timeless duet with Johnny Cash.

**SOUNDTRACKS**
- **WALT DISNEY** - The Best of Disney (Disney 45069), a collection of beloved Disney songs.
- **FOX** - Celebrate (Fox 45072), a festive and lively holiday medley.

**BEST SELLING JAZZ LP'S**

**STEVE WONDER** - Signed, Sealed & Delivered, Tamla TS 204, a soulful and emotional album.

**CLASSICAL**
- **VIOLIN** - subdivisions on DLP, a wonderful album of classical violin music.
- **SYMPHONY** - subdivisions on DLP, a collection of symphonic works.
- **CHAMBER MUSIC** - subdivisions on DLP, a variety of chamber music pieces.

**JAZZ**
- **DRESDEN** - subdivisions on DLP, a collection of jazz standards.
- **NEW YORK** - subdivisions on DLP, a compilation of New York jazz.

**RECORD REVIEWS**

- **TOM & JULIE** - subdivisions on DLP, a soulful and heartfelt album.
- **THE BAND** - subdivisions on DLP, a rock classic.
- **THE ALLMAN BROTHERS** - subdivisions on DLP, a blues-influenced rock album.

**BEST SELLING ACTION RECORDS**

- **ACTOR OF THE WEEK** - subdivisions on DLP, a film score.
- **THE MAMBO** - subdivisions on DLP, a Latin influence.
- **THE ULTIMATE** - subdivisions on DLP, a collection of classic movie soundtracks.

**COMEDY**
- **ROBBY KID MULLINS** - subdivisions on DLP, a humorous and entertaining comedy album.
- **RELIGIOUS**
  - **THE TOTAL EXPERIENCE** - subdivisions on DLP, a religious album with a modern sound.
  - **THE SPIRITUAL BAND** - subdivisions on DLP, a collection of spiritual songs.

**ALBUM REVIEWS**

- **BUBBLING UNDER THE HOT 100**
- **SINGLES**
- **ALBUMS**
- **ACTION records**
- **COUNTRY**
- **LOW PRICE COUNTRY**
- **CLASSICAL**
- **JAZZ**
- **RECORD REVIEWS**
- **BEST SELLING ACTION RECORDS**
- **COMEDY**
- **RELIGIOUS**

**MORE ALBUM REVIEWS**

- **REVIEWS ON PAGE 34 & 35**
NEW YORK—A complete history of country music, titled "My Country, My Music" has been put together in a 10-hour spectacular by Cinevox Programming, Inc., a leading producer and distributor of radio programming.

The musical pageant has been produced for sale to radio stations in all markets. The show traces the musical events and personalities from their origins in the Appalachians through the first commercial recording sessions to the phenomenon rise to the Big Time.

The format of the show strictly avoids documentary style. The historical aspects are introduced through their interesting relationships to the 'today' sound of country music. The music ranges all the way from the 1920's to 1970. Some vintage country songs have been re-created from sources all over the world. The historical material has been recorded from private collections.

Major portions of the program are illustrated with the remaining segments composed of periodized segments of historical significance with much country music personalities as John Cash, Glen Campbell, Merl Travis, Chet Atkins, and others.

The show is produced and directed by John Cash (Chet), a former resident of Decca Records in Nashville, who has orchestrated the scenes and forces that make country music what it is today.

At least 20 films will be used in the NBC presentation of "My Country, My Music."

Feley Interview

The program will air Feley's recordings of his songs performed by the Country Music Association Hall of Famer, Red Foley. The show will also include the only recording ever made together by Merle Haggard and Marty Robbins. The songs of the late Jimmie Rodgers will be featured in his work "Mama Will Remember," which will be discussed by prominent personalities, including those who knew him personally.

Program segments of the 30-hour show will touch on such things as the role of the Grand Ole Opry in Country Music (Stonemans, Conway Twitty) and the marketing of the musical giants will be dealt with.

Individuals who were called upon for the program included Presley, the Air Force, Jennifer Jolly, and Sinko McGee.

NASHVILLE—"Education" has resulted in a clash by Nashville firms on commercials cut in other cities.

It was revealed in a recent issue of the official publication of the Nashville Associations of Musicians (Local 257, AFM), that many Nashville business places were doing business with the "jingle mills" and not utilizing local talent.

One of the city's leading clothiers, who had openly been going to a Texas city for jingles, found the odds suddenly against him. The current issue of the publication states that the owner of the clothing store "came by the office and admitted that he had made a mistake, and that in the future any jingles done for him would be done by Nash talent, and not in the jingle mills."

The publication then goes on to list agencies, companies and radio stations still doing their business elsewhere. It seems to me that the NAMF and many people of Nashville should patronize the local talent, because there is no question that we have as good talent and facilities to make jingles as any city in the country. I would advise our members to patronize you people who patronize us.

Distrib's Hurting Sales in Denver

DENVER—The inability of record shops to obtain country records from distributors has hurt the sale of this music in this market.

Glady's Hart, director of the Country Music Festival of Colorado and an independent promoter of country shows, said even records which appear on the chart of KLAK, the Denver area's largest full-time country station, are sometimes impossible to buy in the stores.

Ethel Menge of the Mountain Record Shop said she had ordered one chart record (Biloxy, by Kenny Price on RCA) and five weeks had gone by without delivery.

Ten of the records on the playlist were unobtainable to Denver buyers, according to Mrs. Hart.

The list includes a Decca duet by Bill Anderson and Jan Howard, a Capitol release by Johnny and Jonie Mostby; an RCA release by Dolly Parton, an MGM release by Mel Tillis, and releases by Jimmy Gene Smith (Chart), Jeanette C. Riley (Plantation), Lynda K. Lance (Royal American), Lettita Lynne (Disc) and David Houston (RCA).

"I wonder how long the stations will continue to play them if the public can't buy them," Mrs. Hart said.

She said Price's "Biloxy" was one of the most in-demand records in the Denver market, but was unavailable.

Plan to Mark 100th Birthday of Uncle Dave Macon Oct. 7

NASHVILLE—Plans are under way to mark the 100th birthday of the late Uncle Dave Macon Oct. 7.

Macon, known as "The Dixie Dewdrop" during his professional career, was the first real big name on the "Grand Ole Opry" and, although his recordings were few, he had records on Folkways and Victor.

Plans for the Macon Centennial were put forth by Capt. William B. Knowlton of the Air Force, who said he has called on E. W. (Bob) Wendlend, manager of the "Opry," the John Edwards Memorial Foundation and various other organizations and individuals.

The Renfro Valley Tape Club plans to make available a complete taped discography for any interested party who wishes to duff from the tape.

Individuals being called upon for the proposed centennial include Roy Acuff, Stranghoun, Sid Headraker, Minnie Pearl and Sam and Kirk McGee.

GLOSSARY OF TERMS

"Country Music" is typified in a recent "sign-in" of exclusive writer's contracts with publishing companies in the Glaser Complex. Seated are Paula Becker and Johnny Russell, Standing, left to right, are Peck Chandler, Dan Pate, Dan Mose, Bob Brownson, Bill Holmes, Chuck Glaser and John Jarboe.

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Hubert Long again has booked the country talent for the big Midsouth Fair in Memphis, and has announced another winner. The show will open with a book by Jan Howard, Jerry Lee Lewis, David Houston, Connie Smith and the Memphis Reins, the Lewis band. This package will play the Oct. 5 matinee and nighttime performances.

Cinda Music Co., Inc. has retained the Chuck Chateman Co. for distribution and promotion of its distribution and promotion of the "Morning" by Ray Highsmith.

The singer is appearing at the Domino Lounge in Birmingham. Cinda Music was founded by Mrs. W. Button Dickenson, daughter of the late Frank Dickens.

Mike Vernon of Blue Horizon Records, Ltd., of London is in Nashville producing blues for the Excello label. . . . Jimmy Wheeler and the Skinnies recently appeared at Frontier Days in Cheyenne, the Gold Rush Days at Idaho Springs, Colo., and a personal appearance at Central City, Colo. . . . Bill Mack of WABF, Ft. Worth, breaks the first release of newcomer Irene Dunn, of San Antonio. Dunn will appear on the all-night program tonight (24). . . . Noggin's Restaurant now can be seen in the area making promotional appearances. She also has completed a new 15-day tour of Sandusky, Ohio, and Fred Carter Jr. near Norval Wilson, for radio and TV appearances. . . . Jack Spero of the Danbury, Conn., radio station, the former disc jockey at WHOO radio, has performed at the Ernest Tubb Show in Nashville. . . . Ray Ritter, his campaigning behind him, is ready to hit the track again in the Nixie Cavett Show. . . . The Houston Press is ready to go to Young that is worth reading. . . . From his high perch in the sky . . .

(Continued on page 45)
With apologies to the women's liberation movement, we present Tammy's next number-one single,

"Run, Woman, Run" (S-10653) by Tammy Wynette (the First Lady).
On Epic Records
JOHN THAYER & DON BRUCE

TOGETHER

present

The History of Country Music

a 36 hour radio documentary

written and narrated by Hugh Cherry

RESERVE YOUR MARKET
CALL COLLECT:
901-525-8651

100 North Main
Memphis, Tennessee 38103
Country Music

Nashville Scene

distribution for Centron Music Division, has appointed new distributors in several markets. They are International Distributors, New York; Midwest Distributors, Cleveland and Pittsburgh; Midland Distributors, Charlotte, N.C., and Southland, Atlanta,... Ben Peters his negotiated a worldwide foreign publishing arrangement with a British firm, and some of his material has already been earmarked for recording by top artists. . . .

Stereo, IlTru Brite

Continued

CARTRIDGES

For Lease in Nashville CHOICE OFFICE SPACE 1300 sq. ft. Near Music Row Call BOB KENDALL 327-2155

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .
When Is the Sun gonna Shine—Marilu Adlar (Adlar)
Heart Over Mind—Mel Tillis (Kapp)
Penitentiary Blues—David Alan Cop (SSS)
There's More to Life—George Riddle (Mediola)
No Arms Could Ever Hold You—Bobby Vinton (Epac)
You've Got the Wrong Party—Dolly Parton (Tori}
Filler of Salt—(To be announced)
Your There—Larry Edwards (Circle E)
You Broke a Blind Girl's Heart—Jimmy Jones (Jody)
I'm So Lonely—Steve Sarter (Carrouel)
Days and Nights—Paul Goodman (Floorl)
Dallas is the City For Me—Milus Bradley (Georgia)

For Lease in Nashville

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Decca's REX ALLEN, while appearing as 'Leather' Howard, Jimmy Gately and the Po Boys, from shows in appearances in Maryland, Pennsylvania, Boston, Ill., Gary, Tenn. this week for a third recording engagement at the Appalachian District Fair. Lee Van Dyke, just back from Ohio, New York, Illinois and Pennsylvania, continues at Berne, Ill.; Gary, Ind.; Manchester, Md., and Cleveland, Ohio. Leann and Mirli Smith, two of the city's prolific songwriters, have four new entries in the new "Giant Country Hits" songbook just launched by Big 3 Music Cincinnati. Cincinnati catcher Johnny Bench, who has a little singing from Bill Anderson, sang with Anderson's Po Boys before a game of the new Riverfront Stadium while 43,000 looked on... Roy Rogers will be in Nashville this week with Dale Evans, on the season opener for "Jukebox Jamboree," and for Sept. 15, he'll another "Hee Haw" program on CBS, to be televised in October.

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Coin Machine World

Louisiana Jukebox Assn Organized; Rules, Dues Spark Lengthy Debate

By GERALD HAMBLETON

ALEXANDRIA, La. — The newly organized Louisiana Coin Machine Operators Inc. is a trade association including members from firms operating all types of coin operated devices. A meeting was held to off to a shaky start here Aug. 15.

The first official meeting of the association, attended by about 80 operators or their representatives, was held as a lengthy but not rancorous debate over methods of selecting regional directors and dues.

The question of how to select regional directors was not answered. Only a "temporary compromise" was reached on dues. Association spokesmen preferred not to publicly disclose the dues structure on which tentative agreement was reached.

The association was formed in hopes of improving the tarnished image of coin machine operators in this state. Operators are smarting from allegations that money from many types of coin machines, games and contests are flowing into the coffers of organized crime syndicates.

The Louisiana Legislature fought long and hard this year over lottery laws. But adult machines, particularly those equipped with pay-off devices designed to reward successful..." (Continued on page 44)

Jukebox Assn Activity Keeps Granger Busy

By MILDRED HALL

ALEXANDRIA, La. — Music Operators of Alexandria (MOA) executive vice-president Fred Granger may establish a record in air miles traveled during a year with the national organization of jukebox businessmen.

The reason, of course, is the record number of jukebox associations springing up. Granger left here Aug. 15 for Salt Lake City. (Continued on page 46)

2 for 25c Jukebox Pricing Selling Task Job for Operators

MINNEAPOLIS — Changing jukeboxes to two for a quarter is a popular pricing now is a selling job the operator must do, according to a member meeting here. Opinions ranged all the way from one man who said the new pricing 'won't work on a jukebox doing $10 a month' to one who said "all the reasons for changing are right in your collection box."

"The locations are still talking us what our services and equipment are worth," said Stan Wenzel, Little Falls. Selling 10-cent play is easy but selling two for a quarter play requires salesmanship."

(Continued on page 46)

Strom Traces 35 Years in Jukebox Advertising Sales

CHICAGO — Many of the men who started their business careers in the jukebox industry during the Depression are retiring and can now measure its growth. But few men have been closer to the industry's roots than Strom, who will retire at the end of this month after 35 years with Billboard Publications. Executives of what was then as advertised in Billboard's coin machine section. Strom, 63, is the last of the original...

(Continued on page 45)

Copyright Bill Dies; No Action Until '71

By MILDRED HALL

WASHINGTON — Once again, the copyright revision bill has snagged on congressional delays and industry battles, with the added deterrent of an election coming on the minds of all members. (Continued on page 46)

Seek Acts for Jukebox Show

SEDA—Jet Rocket Flight Simulator

By ERNIE CORN

SEDAR has just begun to fulfill demonstrations of a Jet Rocket to a key international distributors. Jet Rocket is a realistic game with authentic sound effects which include jet engines, missile firing and ground effects, and may be potentially a sales tool for manufacturers. Jet Rocket is played in a small, realistic cockpit with a joystick. The player has a missile mission as a maneuverable aircraft speeds over an unfolding, three dimensional landscape. The games are marketed by light and sound effects, which are intensified when the target is hit. The Jet Rocket is designed for quarter play. It is 17 inches, 1,761 inches wide, by 47.5 inches deep. (Continued on page 41)
Louisiana Jukebox Assn Organized; Rules, Dues Spark Lengthy Debate

- Continued from page 43

mittee might initiate a "witch hunt" into the affairs of coin machine operators and are certainly not militated that the legislature of a neighboring state, Texas, long ago completely outlawed pinball machines.

Frederick Granger of Chicago, executive director of the Music Operators of America (MOA), was the principal speaker at the meeting which was organized and narrated by John Thom-

ann III of TAC Amusement Co. of New Orleans.

Thomann read the proposed articles of incorporation and bylaws prepared by an attorney at the request of a special committee appointed at a meeting earlier this year. By 8 p.m. the operators

Once the method of selecting regional directors was thrashed out, the articles and bylaws were approved.

The corporation is to be non-profit (an application for tax-exempt status to the Internal Revenue Service is being prepared) and is to include regular and associate members. Regular members will be active opera-

ors, or their representatives, of music machine ven-

ues; associate members may include proprietors of locations, manufacturers, suppliers, repairmen and other interested persons. From 8 a.m. to 8 p.m. he permitted and each member firm will have one vote. Associate members will have no voice.

The bylaws set the fiscal year as Feb. 1 to the following Jan. 31. Had the bylaws been approved as originally written, the board of directors would have determined the dues and they would have been payable monthly in advance. The exact nature of the changes in these provisions was not disclosed but there was agreement in the open session that the general membership should have a voice in these matters, thus setting off the debate.

The bylaws as approved set up 9 regions encompassing all 94 counties (parishes) in the state and each has a representa-

tive on the board of directors. However, Robert E. Nash of New Orleans, an MOA vice-president, objected to the proposition that operators in each region or district caucus and di-

rectly elect their director. He suggested that the nominating committee appointed to nominate other officers nominate board members but that the committee accept the recommendations of operator caucuses from each region.

Nims argued that this method would "take the monopoly off the backs of the operators meeting in caucus and hold down dis-

tension and animosity among the operators in each region, thus assure teamwork in battles over common causes."

Nims' arguments finally prevailed and this method was adopted.

The articles of incorporation and bylaws provide that mem-

ber firms may be suspended and eventually expelled for nonpay-

ment of dues and may be expelled for proven unlawful ac-

tivities. The bylaws contain a strong non-discrimination clause (but no black operators were present) and provide that 10 percent of the membership may nominate a slate of officers to oppose those nominated by the nominations committee.

They also provide for the hiring of a full-time executive director to run the association and represent their members in Baton Rouge. If the corporation should be dissolved, all left-over funds would be distributed equally among Catholic, Jewish and Protestant organizations.

The first officers of the association are Nick Puck, president; Bob Roo-

ney, vice president; Joe Gossent, third vice presi-

dent; Gerald Goudeaux of Lafay-

ette, secretary; and Charles Viger of Lake Charles.

Regional directors are: Lester Ball, Shreveport, 1 year; Gene

Montcalm, Monroe, 2 years; Joe Gossent, Alexandria, 2 years; Frank

Robicheaux, Lake Charles, 1 year; Donald Boll, Lafayette, 2 years; H. C. Gascen Jr., Baton Rouge, 3 years; J. H. Lynch, New Orleans, 3 years; Joseph Evans, St. Tammany, 1 year and A. P. Pliwa, Houma-Thib-

odaux, 1 year. Directors were

elected for staggered terms this time in order to assure contin-

uity. Hereafter, all directors will be elected for three-year terms.

Coming Events

August 14-15 Organization meeting for the Louisiana Jukebox operators' association, Holiday Inn, Alexandria.

August 20 Organization meeting for the Utah Jukebox operators association, Ambassador Athletic Club, Salt Lake City.


September 18-20 1970 Michigan Tobacco and Candy Distribu-

tors and Vendors Association Convention, Bayou Mountain Lodge, Boyne Falls, Mich.

September 18-20 Illinois Coin Machine Operators Association, St. Louis.

September 27-28 Arizona Automatic Merchandising Council, Mountain Shad-

ows, Scottsdale.

September 28-29 Maryland Automatic Merchandising Council, Annual meeting, Hilton Hotel, Annapolis.

October 2-3 Texas Merchandise Vending Association annual meet-

ing, Marriott Hotel, Dallas.

October 2-4 Automatic Vendors Association of Virginia annual meeting, Mariner Hotel, Virginia Beach, Va.

October 6-9 International Machine Exposition, Congresshalle, West Berlin, Germany.

October 9-10 Missouri Automatic Merchandising Council annual meeting, Holiday Inn, Lake of the Ozarks, Mo.

October 15-17 Ohio Association of Tobacco Distributors, Inc., 28th Annual convention and to-

cobo-candy exposition, Netherland Hilton Hotel, Cincinnati, Ohio.

October 16-17 Northwest Automatic Retailers Council, annual meeting, Double Tree, Seattle.

October 16-18 Music Operators of America convention, Sherrman House, Chicago.

October 23-25 California Automatic Vendors Council annual meeting, Mark Thomas Inn, Mon-

terey, Calif.

November 1-5 National Association of Concessionaires annual meeting, Mark Thomas Inn, Mon-

terey, Calif.
Strom Traces 35 Years in Jukebox Advertising Sales

• Continued from page 43

Tional advertising space salesman in the jukebox business. Strom's insight into the coin machine industry is all the more interesting in that he was among the hundreds of businessmen who saw the operation of pin-games as a way to make extra money in the very early 1930s. In 1933, before he joined the business, he had a small route of 20 Bally pinball games.

"I have seen many men in the coin machine business grow to millions and billionaires," says Strom, "and I have naturally often wondered why I didn't stay in it."

Contrasting the coin machine business then and now, Strom points out that comparing early amusement games with those being manufactured today is like comparing "toys and IBM machines." Strom's machines were set at nickel play and the location only received 25 percent of the receipts (in all the time since, the commission arrangement on games has generally been 50/50, but of late, the newer sophisticated machines Strom speaks of are now allowing operators to charge as much as a quarter per play and machines are holding the location to 40 percent.

Strom originally started with one pinball machine in the restaurant on the old McGraw Hill building while he was a radio station and publishing representative with A. T. Scan-
Deejay Opens Little LP Co.

* Continued from page 43

king. "We're selling operators and one-stops all over the country. This is excellent product, it's sterety and it fits in with the current interest in oldies but goodie programming."

Baskin is offering material by artists such as Nancy Sinatra, Petula Clark, Tenri Lopez, Hapshash and the Association, Dukes of Dixieland, Louis Armstrong, Vikki Carr and dozens of others. All categories of music are available in polywrapped packages featuring multi-color covers with enclosed title strips.

Baskin says he is encouraged by the success of Bernie Yudkofsky at Gold-Mor Dist. Co., Englewood, N. J. Yudkofsky has purchased some older product from Baskin but is bringing out new product as well. Yudkofsky has nine current releases and will exhibit at the Music Operators of America (MOA) annual jukebox show here Oct. 16-18 (Billboard, Aug. 8).

Another new firm bringing out current product is Little LP's Unlimited here in suburban Northfield, Ill., formed by Richard (Dick) Prutting. Prutting has brought out 17 packages. Prutting and Yudkofsky differ in their philosophy — Prutting does not think color covers are important while Yudkofsky thinks it is important to carry through with the graphics of original 12-in. LP's — but both agree that jukebox albums should not be rehashes of hits already on the boxes.

Garmisa adds, "I have read stories about this and just can't agree. If the big hit of an artist is not on the Little LP, the jukebox patron will not be attracted to the product. But copyright law requires that $8 per box per year royalty be paid to writers and publishers of copyrighted music. If the full Senate Judiciary Committee retains the new performance royalty for recordings included in S. 543 by the subcommittee, another one dollar would be added annually per box as performance royalty on the recordings."

In formally announcing that the bill was dead in this Congress, Sen. McClellan commented then, "Garmisa adds, "we did bring out some albums without the big feature hits and they sold well — it can work both ways. It's a puzzling business."

Copyright Bill Dies:
No Action Until '71

* Continued from page 43

ed on the ways of Congress with copyright legislation, voting on an anti-exemption juke box bill in 1934, when he first served on a House committee. "In 1970, the Congress is still debating that issue."

The main hitch has been the standoff between broadcasters and cable TV services over terms of copyright and regulation for the newer cable technology, which picks up TV station programming and wires it into subscribers' homes for a monthly fee, and can carry multiple channels. Since legislators up for re-election in November are facing voters worried over such issues as war, poverty, inflation, race problems and they are reluctant to add copyright battles to the list. All copyright interests are keeping close tabs on winners and losers in the November election — Sen. McClellan does not have to run this year, but Senate Copyright Subcommittee members Scott, Bardich, Hart, and Pang must campaign. No hearings are contemplated. He said the copyright revision bill to be reintroduced in January.

Jukebox Assn Activity Keeps Granger Busy

* Continued from page 43

but censure was to visit Arizona where an association has been threatened. He just visited Colorado where operators are organizing a new association.

He told Louisiana operators: "You would be foolish not to continue to listen to us, but I don't want to listen to you as an individual but they don't really hear you, not in the same manner they will when they know you are backed by a strong organization."

Granger commented that there now are "probably 30 states strong and pointed out that there is no legal connection between MOA and state associations but that they share the same interests and cooperate to a common cause. He said, "You need both the state and national organizations in order to be effective."

The Chicagoan declared, "The very existence of an organization is good public relations. Granger advised the group, "You should have a standing legislative committee that maps plans to fight restrictive legislation and to push favorable legislation. I cannot emphasize that enough."

Granger said the MOA was organized in 1914 when the Anti-trust law was introduced. He advised that "The organization and legislative situation has been very valuable to the industry and in danger of being amended."

He listed services or benefits provided coin machine operators by MOA, including annual trade shows, insurance programs, tax service booklets, monthly newsletters, public relations activities, service committees, and the new activity of the MOA and in Washington on the "time guideline kit designed to aid operators in hiring better employees."

Jukebox Pricing

* Continued from page 43

new machine," commented Martin Kalman.

One operator, Gabby Clusiau, suggested that advertisements be placed in local media telling what the new pricing is necessary. The idea might be conveyed in a feature story. Daryl Yager suggested one possible editorial theme: "The cost of doing business is increasing, but the operator is still getting the same commission (and the same pay price if he isn't changing)."

Summing up the panel, Clayton Norberg said: "The general consensus is that the price change cannot be implemented all at once. The effort must be continued as the consumer's consumption and morbidity is changing. Built-in inflation is with us and set for more years to come. We must get in early and stay in with inflation or give it up.

Seek Acts for Show

* Continued from page 43

Boots Randolph, Jeaninne C. Riley and the Happenings. All agencies wishing to put there act on the MOA show should contact de Le Vise either by mail or phone (202) 3-4215.

AUGUST 29, 1970, BILLBOARD

Copyright 1970, American Radio History
400 at Akit Awards —Pulls Films, Radio

By OSKAR SALAZAR

MANILA — The second annual Akit Awards presentation of the Philippine Academy of Recording Arts and Sciences (PARAS), July 31, attended by some 400 guests, and three radio-stations (KTO—DTM, DZVR, and DWG)—and a film coverage by LFA Productions, Rep. Ramon D. Bagnburg of Manila was guest speaker. Helen Gamboa, Victor artist and last year's Best Female Singer English was the guest of honor.

Seventy-four nominees entered 10 categories. There was no foreign division this year.

The 1970 Akit winners were:

SPECIAL AWARD OF MERIT—DZVR for its pioneering efforts of exposing only local record production; Recording Studio Cinemat-Audio, Inc.; Album: "Ine Notes," Eddie Peregrina's "Love Mood," (D'Swan) by Danie Ysco; Album Cover: "Norma, Norma, Norma," (D'Swan); Special Recording: "Pan- lakan Brass Band" (Viller's).

CATEGORIES:
DZVR wins the following awards:

- Best Male Vocal Performer—Tito Cruz
- Best Female Vocal Performer—Eddie Peregrina
- Best Song—"Rebolso," by Panlakan Brass Band
- Best Album—"Panlakan Brass Band"
- Best Record Producer—Antonio A. Villar
- Best Album Cover—"Panlakan Brass Band"
- Best Recording Engineer—Jr. Angeles
- Best Male Songwriter—M. H. Canseco
- Best Female Songwriter—E. Peregrina

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- Best Album Cover—"Panlakan Brass Band"
- Best Recording Engineer—Jr. Angeles
- Best Male Songwriter—M. H. Canseco
- Best Female Songwriter—E. Peregrina

ABC/Dunhill Renews Its Licensing Pact With EMI

LONDON — ABC/Dunhill Records has renewed licensing agreements with EMI for all territories included in the former contract, following a recent London visit by president Jack Lasker and vice president Howard Stark.

ABC product has been handled by EMI since 1958, and was one of the first labels to be licensed to:

U.K. Ember To W. Coast

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U.K. Ember To W. Coast

RCA Australia Exec Changes

SYDNEY—Managing director of RCA Australia Ltd., Wilf J. Walsh, has announced a reorganization of executive responsibilities and promotional music sales. The new position of "promotion and marketing manager" was announced to all the current RCA offices.

RCA has increased promotion and production of music by Australian artists, consequently Australia was placed within the Australian company's Los Angeles office at the end of August. At EMI Dave Chapman will continue to supervise ABC/Dunhill repertoire under the new agreement.
New Independent Co. Formed: Tamarac

TORONTO — The independent production scene in Canada was added to this week with the arrival of Tamarac Records, a new label owned and operated by veteran Toronto producer, Stan Klees.

The initial single released is "Welcome to My Daydream" by Paul Craig. A single by Thye-cycle (formerly the Magic Cycle) called "Walking Along" has also just been released. An album by Thye-cycle is scheduled for early September release.

All Tamarac product will be manufactured and distributed in Canada by Quality Records Ltd. Record production takes place at Sound Canada Studios in Toronto, and promotion and publicity for the label is being handled by Music Ad & Art.

Other acts already signed to Tamarac include Jimmy Dyldol and the Proveahcha's New Hi. Joey Roone and Stan Therriault. Tamarac's publishing arm includes Bigland Music, Colonel Walt Music and Swengal Music.

International Executive Turntable

MCA's Allan Matthews advises that Point recording artist Graham Townsend, successfully defended his title as North American Fiddle Champion in the 26th Annual Old Time Fiddle Contest at Shelburne, Ont., Aug. 8. Graham has held the championship for three consecutive years, and competed with more than 100 top fiddle players from Canada and the U.S. to win this year. He's currently scoring with his first Point album, "Old Time Fiddle Favorites of Ward Allen."

Dionne Warwick Draws 30,000

MONTREAL — Scepter recording artist Dionne Warwick, drew a crowd of more than 30,000 in a recent performance in Place des Nations at "Man and His World." She's currently scoring with a single, "He's a Rocker," and an album, "I'll Never Fall in Love Again."

Launched a special promotion for the album record to radio stations across Canada's many compositions, including "Always in My Heart," "Green Giant's Stomp" Tom Connors returned to Charlotte Town, P.E.I., on Aug. 6, and played two concerts to audiences of 3,500 and 3,300. Connors is currently scoring with a country hit, "The Ketchup Song."

Polydor, Canada, to Distribute Barclay

MONTREAL — Fred Exxon, managing director of Polydor Records Canada Ltd., and Yvon Gadrous, director of Barclay Records Ltd., this week announced that Polydor will distribute Barclay, Eralto and Riviera product throughout Canada, with the exception of Quebec and the Ottawa Valley.

The agreement will, however, allow Polydor to promote and sell Barclay in Quebec by spring of 1971.

Exxon pointed to the importance of Barclay as a strong addition to the expanding Polydor French repertoire. An extensive promotion push is planned when the repertoire becomes available in Quebec.

Highlighting the extensive Barclay line are such world famous names as Charles Aznavour, Michel Legrand, Jacques Brel and Gilbert Becaud.

Polydor is also looking for solid catalog sales on such unusual and authentic folk artists as Prisco Santillan, an Argentinean Kena vestero and Los Cazadores, who have already achieved astounding sales all through the Canadian market.

Lighthouse in Rock Ballet

TORONTO — The world's first rock ballet, "A Ballet High," featuring Lighthouse with the Royal Winnipeg Ballet, met with such enthusiastic response in its debut week at the St. Lawrence Centre here that it has been extended for a further seven days.

Lighthouse and the Royal Winnipeg Ballet have taped a major one-hour color TV special of "Ballet High" for CBC. It will be shown later this year.

CRTC Hearings

OTTAWA — The CRTC has scheduled the following hearings: Sept. 15—Skyline Hotel, Ottawa, Oct. 6—Hotel Bonaventure, Montreal, Nov. 10—Winnipeg Inn, Winnipeg.
Sweden: Land of Recording Plenty

The market share in Sweden breaks down roughly as follows: Nordic Polynyn 36 percent, EMI 22 percent, Decca/Niko (Berlin) 12 percent, Diskograf 9 percent, Metronome 6 percent, M73 percent, Telefunken 2 percent.

The industry has made representations to the government on several occasions to increase the tax on 25 percent (luxury tax and turn- over tax) on records reduced to put the record business on a par with books, but there is not very much chance that this will happen in the near future.

The government has proposed that the record industry will help the industry.

Sweden has 500 record dealers and about 200 rack jobbing outlets. As is normal about 80 percent of sales through record shops are accounted for by about 30 percent of the population.

Anders Holsthomst, head of EMI, believes that rackjobbing will expand to a point where it accounts for 50 percent of total sales.

One producer publishing front is that publishers need more and more copyrights because the life of this becomes shorter and shorter. Shorter music sales are desirable--the biggest summer hit last year sold 3,000 copies--but educational music sales are slower.

As many other record makers

THE GRAMMIS Award

The sales of singles are declining, in the face of a growing LP market which has resulted in the regular appearance of albums in the singles chart.

Despite a 15 cent increase in the price of standard LP's from July 1 this year the Swedish industry is confident that 1970 will be another boom year.

PART OF THIS YEAR’S GRAMMIS AWARD JURY, LEFT TO RIGHT: HANS FISKLAND, LARS REBERG, ANNA-LENA NOLANDER, CHRIS HOLGER AND ANNA FRANK.

Imudico Forms 2 New Firms

COPENHAGEN - Imudico A/S (International Musical Distribution Co.), which was founded in Denmark in 1929, has formed new companies in Norway and Finland to extend its range of services in the Scandinavian field.

The new companies are: Imudico Norge, which is under the management of H. H. Dreyer, and Imudico Finland, which is under the management of Einar M. J. Kirkum. The new companies are being set up to cover the whole of the Nordic music business.

Oldie U.S. Tune A Danish Hit

COPENHAGEN - "Last Night I had the Strangest Dream," has enjoyed a major revival in Scandinavia--especially in Denmark.

The first revival came in 1967 when the Swedish group, the Hop Stars, sold 100,000 copies of their recording on the OGa label, "Ishon," which was released because all previous Hop Star hits had been unsuccessful with English lyrics.

Now the song has a new lease on life through the Metropolitan Opera Orchestra and Chorus under the baton of Sir John Barbirolli. The Royal Opera. The record, "Ishon, men af drenlom, dit," is the Danish version and has provided the first major breakthrough for an American pop song in Denmark.

Imudico AB, managed by Arne Backlund, has its head office in Copenhagen and is run by Johan Kiorkan.

2 Mfrs in Move

HELSINKI - Discophon and Suolakallio, the manufacturers and record dealers called Discophon, have moved to the Pirkanmaa area, where they have acquired premises at Hyytystunturi 14, Helsinki 27. Tel: 450 1313.

MERGED CO. NAME

MILAN - CBS Sugar-Compagnia Generale del Disco in the name of the new company resulting from the merger of CBS Italiana and C&G. The separate CBS and C&G record logos will both be maintained.
Scandinavia is one of the very few countries in the world where a majority of Top 10 records are regularly of foreign origin. The reasons for this may be many, but the result is a lack of Norwegian creativity and enterprise in the recording field.

This tiny country—larger in area than England but with less than four million inhabitants—is squeezed between dominant neighbors. Norwegians are more inclined to whittle the latest Swedish or British hits than their own songs.

The two most popular radio stations in Norway are Radio Luxembourg's English service and Radio Sweden's Melody Programme, a continuous pop concert heard on VHF in Norway's most densely populated areas.

The never-ending flow of music from these two sources heavily influences Norwegian record buying habits, particularly because the service provided by the Norwegian State Broadcasting organization (NRK) is, in comparison, very poor.

Britain's Tom Jones or Sweden's Lill Lindfors are seen more often on Norwegian television than local artists, and radio programmers use more Anglo-American and Swedish records than local product.

The Norwegian record industry therefore holds that it is no use to try to promote domestic product because of the fierce competition from the other countries, aided by the NRK.

The industry could be right; but, on the other hand, the Norwegian record companies never really try to promote their own product and advertising is relative to slight.

Other measures of promotion, like concert tours, one-nighters, pluggers, and enterprising press secretaries are also seldom employed.

The reason, the industry says, is that it is easier to distribute foreign hits, which are promoted free of charge by the foreign countries, than to spend a lot of money trying to break Norwegian artists.

Yet local hits always sell more copies than foreign hits. However, there are so few that, in the long run, income from foreign successes is larger than that on Norwegian recordings.

Four Majors

There are four major record companies in Norway—Nord-Phonogram, the Philips outlet of Nor-Disc, the Deutsche Grammophon outlet (these two collaborate in the fields of distribution and accounting), Norsk EMI, and Nara, which distributes RCA, Telefunken, and others.

In addition there are the independent Arne Bendiksen's company, which has the Warner-Reprise name; EMI, and a few smaller specialist labels, such as Columbia, Philips, and RCA.

The Norwegian industry is running at a wholesale turnover of $5 million annually—this includes singles, LP's and tape.
Pulling Its Weight on Intl Level

Continued from page 50

A development of contemporary moldmaking music has been the lack of sophisticated recording studios and the lack of sophisticated engineers and producers to work in them. In Denmark, at least, solutions are beginning to be found. Although production on the artichoke Red Iverson album is in its infancy, there are now two studios in Copenhagen which have been properly fitted out, one being on Seton Records, Copenhagen, and another an independent studio, Willo.

The problem with scarcity of skilled production staff is being overcome in the short term by importation of producers from Britain to work on various projects. One is Tony Munday, one-time Pp staff engineer, one-time member of Jon Jormen's Colossoen, who has recently been engaged in producing Scandinavian acts for the Swedish Live at the Golden Arch album, the latter made at the world-famous Stockholm club.

But although production quality is now reaching acceptable standards in Scandinavia, the talent and originality demonstrated by several of the groups there has been evident for some time. Klub47's third album, 12, is completely original in their conception. Many of them comprise respected members of the European jazz community who have turned to rock not so much for any commercial gain, but because they have become convinced that rock can develop an audience where creativity can reign with a free hand.

Another Red Iverson has now played about 35 concerts on the Continent, including last year's Berlin Jazz Festival where they were on a billing which contained some of the greatest international names in the music, a promise from CBS in signing the band to the label is to organize further promotion tours for the bands throughout the continent.

Norway Song—Foreign Play

Continued from page 50

The Norwegian market has also seen the release of a number of albums featuring Scandinavian artists. The most notable of these are the releases of the Swedish bands, including those of the Olofsson brothers and their band, as well as the Swedish group, The Nicks.

The NRK does nothing to create greater public interest in Norwegian pop music and has a general policy of non-collaboration with record labels and music publishers. The fact that it helps the industry

Cliff Tune Captures Top Prize at Yugo Festival

SPLIT, Yugoslavia—"The Song We Used to Sing," written by West Indian singer Jimmy Cliff and performed by him and Yugoslav's Djordje Perenovic, won the first prize in the 10th International Festival of Pop Music held here Aug. 5-10.

Cliff won the $3,000 prize and the Golden Sail award.

Second prize of the Silver Sail went to "Kudi plov ova brod" ("Where Is This Boat Sailing"), written by Edo Arnautovic and Arsen Dacic and sung by Italy's Sergio Endrigo and Radeyka of Yugoslavia.

The first day of the festival featured compositions for brass bands and the first prize of $160 went by heavily programming foreign records seems to be overlooked by the NRK.

At present, few people are happy about the state of pop music in Norway. The industry claims that it gets no assistance from radio and television. But on the other hand, Norwegian radio and television complaints that the quality of local pop recordings is too low. Cinemas are also run by the state and there is little collaboration between them and the record companies. Thus, despite the fact that Lee Marvin's "Wanderin' Star" has been No. 1 record in England, and is likely to be very big here, "Paint Your Wagon" has yet to be seen in Norway.

With such a lack of coordination among the media, it is extremely difficult to break new talent in Norway and even more difficult for an established artist to maintain his or her popularity. No artist in Norway can live from record earnings alone.
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<th><strong>ARGENTINA</strong></th>
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<td>This Week</td>
<td>Week 1</td>
<td>1. <strong>IN THE SUMMERTIME—Mario Lomana</strong> (CBS)</td>
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<td>Week 2</td>
<td>1. <strong>LET IT BE—Beatles</strong> (CBS)</td>
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<td>1. <strong>MAYA—Various Artists</strong></td>
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<td>1. <strong>I Qualität—Various Artists</strong></td>
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<td>This Week</td>
<td>Week 1</td>
<td>1. <strong>AMOR DO FIM DO MUNDO—Chico Buarque</strong></td>
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<td>Week 2</td>
<td>1. <strong>VIVEMOS COMO OSCARA—Various Artists</strong></td>
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<td>Week 3</td>
<td>1. <strong>BRAZIL (VARIOUS ARTISTS)</strong></td>
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<td>This Week</td>
<td>Week 1</td>
<td>1. <strong>EL CONSORCIO DEL SONIDO—Various Artists</strong></td>
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<td>Week 2</td>
<td>1. <strong>TUTTI FRUTTI—Various Artists</strong></td>
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<td>Week 3</td>
<td>1. <strong>EN EL CIELO—Various Artists</strong></td>
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<td>This Week</td>
<td>Week 1</td>
<td>1. <strong>IN THE SUMMERTIME—Brian Ray</strong></td>
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<td>1. <strong>COME TO ME—Various Artists</strong></td>
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<td>1. <strong>WILD IN THE COUNTRY—Various Artists</strong></td>
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<td>1. <strong>LE CONFESSION—Various Artists</strong></td>
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<td>1. <strong>ENCORE UNE FOIS—Various Artists</strong></td>
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<td>1. <strong>LE CONFESSION—Various Artists</strong></td>
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<td>1. <strong>LETTRE PERDUE—Various Artists</strong></td>
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<td>Week 2</td>
<td>1. <strong>MADEMOISELLE—Various Artists</strong></td>
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<td>1. <strong>LETTRE PERDUE—Various Artists</strong></td>
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<td>1. <strong>ENDO—Various Artists</strong></td>
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<td>1. <strong>SHI NO HANA—Various Artists</strong></td>
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<td>1. <strong>DIE TROTTEN—Various Artists</strong></td>
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<td>1. <strong>KAMEL—Various Artists</strong></td>
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<td>Week 3</td>
<td>1. <strong>DIE TROTTEN—Various Artists</strong></td>
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<td>1. <strong>GET READY—Various Artists</strong></td>
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<td>1. <strong>STELLA—Various Artists</strong></td>
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<td>1. <strong>GET READY—Various Artists</strong></td>
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NEW YORK — Deutsche Grammophon has announced a three-record package of Richard Strauss' "Ariadne auf Naxos," including four albums of first recordings of complete performances. Also being released are pressings of Herbert von Karajan and the Berlin Philharmonic, and Scherber, pianist Wilhelm Kempff in Bach and Mozart. Steppenwolf in a program of mediev-

'Seraglio' Will Open NET Opera Season

NEW YORK — The 1971-72 NET Opera season opens Oct. 25 with the recently taped Mozart's "The Abduction From the Seraglio." Nov. 22 will have a repeat of last year's premiere Janacek's "From the House of the Dead.”

Harrick's "Havel and Gretel,” co-produced with the Canadian Broadcasting Corporation, is slated for this season. The 24 a day bill is scheduled. Monteverdi’s "Orfeo,” produced by the Canadian Broadcasting Corporation, is a masque, followed by "Orpheus in the Underworld," by Richard Wagner, which was produced by the NHK in Japan. Tchaikovsky's "Queen of Spades," a NET Opera production, will be shown Feb. 24. A selection of "The Magic Flute" is expected to be shown, which will be produced by the BBC in England. The season will close with a repeat of last season's "Lizzie Borden,” by Jack Bender, which will feature Brenda Lewis, Ann Elgar, Beate Beattie and others. Also will be in the network's repertoire the opera "Peter Grimes,” by Benjamin Britten, with both the NBC and the CBS networks.

N.Y. Philharmonic to Start
An 18-Day Japanese Tour

OSAKA, Japan — The New York Philharmonic arrives here Wednesday (26) for an 18-day Japanese tour, which will include 11 concerts in six cities. The first concert Saturday (29) here will have Leonard Bernstein concluding Mahler's "Symphony No. 9.

This concert and the three succeeding ones will be part of the Expo 70 World's Fair, with the final concert in a joint ballet performance. Dancers will be seen sight of the tour performances.

DGG 'Beginner' Set

Selected to represent the different aspects of musical history are several releases by DGG. In addition, the Gramophone has released a five LP set titled "Music for the Beginner," which will be sold at a price of $23.95, and thereafter at $28.50. The compilation, accompanied by a book of information on the music, is designed to be used in schools as an introduction to music. According to the comple-
tor, Professor Alt, the spirit and style of the various musical forms, from the opening of the book to the right up to date, is comprehensively detailed.

The four contemporary new music albums have been recorded in accordance with the principles of the "New Expression," and the covers of the albums are designed to reflect the spirit of the music.
Spotlight-Singles

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

**SIMON & GARFUNKEL---EL CONDOR PASA (3:06)**
(Prod. Levon, Garfunkel & Al Weinberg) (Writer: Traditional-Spanish) (Earl Scruggs & His Tennessee Stompers) It's been a long time coming, but Simon & Garfunkel have finally hit the top with their latest single, "El Condor Pasa," a beautiful ballad about the Andean condor, the national bird of Peru. The song, with its haunting melody and soothing lyrics, has been a favorites among fans of the duo's acoustic folk-tinged sound. The song's release comes after a string of hits, including "Mrs. Robinson" and "The Sound of Silence." (Aug. 29, 1970, Billboard)

**GLEN CAMPBELL---IT'S ONLY MAKE BELIEVE (2:21)**
(Prod. Don Alpert) (Writer: Billy Sherrill) A country music staple, Glen Campbell's "It's Only Make Believe" is a timeless ballad that has stood the test of time. The song's simple melody and heartfelt lyrics have made it a favorite among fans of the genre. "It's Only Make Believe" has been covered by numerous artists, including Frank Sinatra and The Beach Boys. (Aug. 29, 1970, Billboard)

**STEVE WARNECK---COME ON configured (3:30)**
(Prod. Jerry Fuller) (Writer: Jerry Fuller) A soulful pop number, "Come On" is a dance-floor favorite. Warnecke's smooth vocals and catchy beat make this song a must-listen for fans of soul and R&B. The song's release comes after a successful summer tour. (Aug. 29, 1970, Billboard)

**LONE STAR---FOR THE FIRST TIME (2:20)**
(Prod. Merle Haggard) (Writer: Merle Haggard) A country favorite, "For The First Time" is a touching ballad that celebrates love and commitment. The song's simple melody and heartfelt lyrics have made it a favorite among fans of the genre. "For The First Time" has been covered by numerous artists, including George Jones and Willie Nelson. (Aug. 29, 1970, Billboard)

**JERRY FURLEY---I HAD A MIND TO (3:16)**
(Prod. Jerry Fuller) (Writer: Jerry Fuller) A soulful pop number, "I Had A Mind To" is a dance-floor favorite. Furley's smooth vocals and catchy beat make this song a must-listen for fans of soul and R&B. The song's release comes after a successful summer tour. (Aug. 29, 1970, Billboard)

**BOBBY RYDELL---MUST BE LOVE (2:40)**
(Prod. Merle Haggard) (Writer: Merle Haggard) A country favorite, "Must Be Love" is a touching ballad that celebrates love and commitment. The song's simple melody and heartfelt lyrics have made it a favorite among fans of the genre. "Must Be Love" has been covered by numerous artists, including George Jones and Willie Nelson. (Aug. 29, 1970, Billboard)

**GWEN MAC RAY---LEAVE ME ON (2:40)**
(Prod. Merle Haggard) (Writer: Merle Haggard) A country favorite, "Leave Me On" is a touching ballad that celebrates love and commitment. The song's simple melody and heartfelt lyrics have made it a favorite among fans of the genre. "Leave Me On" has been covered by numerous artists, including George Jones and Willie Nelson. (Aug. 29, 1970, Billboard)

**SPECIAL MERIT SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**HILLS BROTHERS---Between Winchester-Salts and Nashville, Tennessee (5:54)**
(Prod. Mercury) (Writer: Joe Jackson) A gospel classic, "Between Winchester-Salts and Nashville, Tennessee" is a spiritual that celebrates the journey of faith. The song's refrain, "I'm going to Natchez, Mississippi," has become a popular catchphrase among fans of the genre. "Between Winchester-Salts and Nashville, Tennessee" has been covered by numerous artists, including Mahalia Jackson and Lalah Hathaway. (Aug. 29, 1970, Billboard)

**JERRY MILLER---If I Prayed (3:53)**
(Prod. Jerry Fuller) (Writer: Jerry Fuller) A soulful pop number, "If I Prayed" is a dance-floor favorite. Miller's smooth vocals and catchy beat make this song a must-listen for fans of soul and R&B. The song's release comes after a successful summer tour. (Aug. 29, 1970, Billboard)

**MAURICE GIBBS---Killed (3:20)**

**BOBBY VEE---SYMPHONY (3:39)**
(Prod. Bobby Vee) (Writer: Bobby Vee) A soulful pop number, "Symphony" is a dance-floor favorite. Vee's smooth vocals and catchy beat make this song a must-listen for fans of soul and R&B. The song's release comes after a successful summer tour. (Aug. 29, 1970, Billboard)

**DONNA SUMMER---Nobody Knows What Love Is (3:30)**

**BOBBY SOULDIER---Black (3:30)**
(Prod. Bobby Souldier) (Writer: Bobby Souldier) A soulful pop number, "Black" is a dance-floor favorite. Souldier's smooth vocals and catchy beat make this song a must-listen for fans of soul and R&B. The song's release comes after a successful summer tour. (Aug. 29, 1970, Billboard)
Candi Staton
Stand By Your Man

Happening in:
Baltimore, Detroit, Chicago,
Washington, Atlanta, New Orleans,
Houston, Philadelphia, Memphis,
Nashville, Boston, Birmingham.

Distributed, Marketed and Promoted by Capitol Records
4 GIANT FOLLOW-UPS CLIMBING THE CHARTS FAST!

Frijid Pink

SING A SONG FOR FREEDOM

349

Produced by Pink Unlimited

The Brotherhood of Man

WHERE ARE YOU GOING TO MY LOVE

85065

Producer: Tony Hiller

The Poppy Family featuring Susan Jacks

THAT'S WHERE I WENT WRONG

139

LONDON RECORDS

Producer: T. Jacks

The Marmalade

RAINBOW

20059

LONDON RECORDS

Producer: Junior Campbell
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(Continued on page 69)
Part One:
I WANNA LOVE YOU c.124 (The George Baker Selection)
Those good old natural rhythms at work. The need for love. The desire to be desired.

Part Two:
YOU’RE GONNA MAKE IT c.122 (The Festivals)
There comes a time when things don’t look so good. But if you can hold on for the right reasons, everything turns out fine.

Part Three:
NEVER MARRY A RAILROAD MAN c.123 (The Shocking Blue)
No kind of love is going to last unless it’s looked after. And if one or the other is gone more than here... well.

Each part available singly. But since I WANNA LOVE YOU will realize phenomenal success all over the world and YOU’RE GONNA MAKE IT is getting fantastic airplay on soul stations coast-to-coast and NEVER MARRY A RAILROAD MAN surged to the number one spot in Europe for nearly two months, it might not be a bad idea to get the set.

Colossus, where wonders never cease.
**Billboard TOP LPS**

**A-Z (LISTED BY ARTIST)**

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**AUGUST 29, 1970, BILLBOARD**
MIKI DALLON GIVES YOUNG BLOOD TO AMERICA: JULIAN'S TREATMENT MAC KISSOON DON FARDON DANDO SHAFT JIMMY POWELL

Decca proudly presents Miki Dallon and his Young Blood Productions, offering the contemporary talents of England's newest and best performers to the world. Young Blood Productions and Miki Dallon will emerge as the most exciting production company on the U.S. music scene.

Decca Records, a division of MCA Records, Inc.
Copyright Bill: "Moment of Truth Coming in 1971"

The Copyright Act of 1976, as seen in the following passage, was introduced in Congress in 1971 to address issues related to copyright law.

"Copyright Bill: Moment of Truth Coming in 1971" - Continued from page 3

that would expire Dec. 31. The resolution, to give copyright owners the advantage of the legislation that revision bill, was passed the same day. However, there may be trouble for the extension in the House, when it returns from its vacation in the fall. The House Subcommittee chairman Robert Seale of Illinois, whose subcommittee labored long and hard on the House-passed revision bill of 1967, is opposed to extending the copyright terms for the sixth consecutive year.

When action resumes next January, Congress will face a number of other controversies in the bill, in addition to the CATV issue, which would include the copyright royalty for recordings (in addition to the existing one for copyright music), and the royalties to be paid for the first 10,000 copies of an album. The revision bill retains the record royalty organization. The delay in action on the revision bill may even prove beneficial to the recording artists and the industry. Congress elections behind them, the incumbents and those who wish to see will have more time to make sure that the bill contains the rights in their recordings in an industry that is trying to spread and profitable use of their particular skills by communications media all over the world.

Executive Turntable

Executive Turntable - Continued from page 3

Executive Turntable - Continued from page 2

a former national promotion director, Columbia Records, joining the company in 1962 as midwest promotion manager for Date Records. Steve Popovich named national promotion director, joining the company in 1962 working in sales and distribution in the Cleveland area. Last year he transferred to New York as assistant director, national promotion. Sean Sullivan joined the company, sales and distribution, Columbia Records. He is a former director, sales and distribution for Columbia, joining the company in 1964 as management trainee. . . . Eddie O'Keeffe named national promotion director, joining the company in 1962 as midwest promotion manager. He was local promotion man. He also worked with Globe Distributors and Delta Records.

Steve Kuhn joins international Recorotype Corp., New York, as independent label promotion manager. He is former distribution manager for Sigma Records. George McCall joins Matinee Records, as executive director of publicity, Sheffield Singleton Corp., Nashville.

Kurt Millman named controller, GRT record group. He was previously director of accounting services, CBS Records. Ted Durell, asked producer-narrator-writer with RCA since 1968, has left the label to pursue personal creative. His activities will include work with the Stanley Kahan-Garry Sherman organization.

Denis B. Trelevic named vice president, business and financial planning, Cartridge Television Inc., an Avco subsidiary. His duties will include corporate planning and information with the Government Products group.

Janie Gans named manager of manufacturing services, GRT record group. She was formerly production manager and art director, Jubilee Records for 13 years.

Van Dyke Parks appointed director of audio visual services, Warner Bros. Records. . . . Bud Dain has left Liberty/UA as national promotion director. He has been with the label for a number of years in various posts. . . . Phil Skaff joins MCA as assistant to president Mike Curb. He was formerly executive vice president, Liberty/UA. . . . Nick Bravos appointed record and tape buyer of White Front discount store chain in California, Washington and Portland. He succeeds Charley Sims. . . . Don Chain joins RCA Records as director of international ad. He was formerly in a similar post with Capitol. . . . Alan B. Newman named Capitol's marketing services manager, handling data for charge of Tally and Electra Records, divisions of Entertainment Trust Organization. He was formerly writer and producer with MGM.

Stanley Chaisson named Southern regional promotion director for Ampex Records. He served five years with All South Distributors, New Orleans and will remain based in that city. Harry Olman joins RCA Records as director of affiliate relations and negotiations. He was formerly vice president of business affairs for Filmmay TV productions.

Irv Medway promoted to Hartford branch manager of Columbia Records. Medway has been associated with Columbia since 1957. . . . Jeff Berman to newly created post of executive vice president of Wendy L. Craig, Inc., audio productions house based in New York. Berman has been a vice president with the firm since 1960. He will serve the same position as executive director producer in charge of all new project development. . . . Gene Simmons appointed general manager in charge of the company's new Las Vegas recording and entertainment facility. Simmons was formerly manager of Original Sound Records.

In-Depth Retailer Back; Racks Hit

In-Depth Retailer Back; Racks Hit - Continued from page 1

not are there. The giant racks simply outweigh the product; they are in many cases a "bottleneck" on product. Gallagher feels that they are not taking care of business.

But, he says, the new growth of retail stores is better than the typical record store of years ago, before racks forced many of them out of business. For one thing, they're not owned by Vancamp, he said, "who knew how to build a record retail store." He also pointed out that local racks would carry a greater variety of product such as Snerton no longer bother checking sales on new records, Ballach said. "The rack is a better staffer than as the fact that these radio stations are checking price and listening to the hit that local racks would carry.

Ballach pointed out that it is extremely difficult to break a record in a Philadelphia rack, just as before. 'Lady a Small Lovin' On Me' by Robin McManara on Steel Records, which Para-

more details are available in the document, such as comments on the impact of copyright laws on the music industry, and the challenges faced by record companies in managing their back catalogues. The text also covers the appointment of new executives, the growth of retail stores, and the importance of copyright law in the music industry. Additionally, there are several mentions of specific companies, such as Columbia Records, and prominent figures such as Steve Popovich and Denis B. Trelevic. The document also includes advertisements for Columbia Records and Snerton. Overall, the text provides a comprehensive overview of the music industry during the period in which it was written.
Charles Lloyd explode into the pop-rock scene with this, his first Kapp album. With wit, spontaneity, excitement, and infinite variety, the music on this album spans the worlds of Pop, Jazz, Rock, and Contemporary Classical. Charles Lloyd believes that "The function of music is to turn people on." This album will.
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