45's Taking Their Time (Longer): Poll

By GEORGE KNEMEYER

CHICAGO—Singles are longer than ever. This is shown by a recap of Billboard Hot 100 charts from as far back as 10 years ago. The problem of long singles has been bothering some operators since they feel it cuts into their revenue.

According to past charts, records during the early and mid-1960s seem to be fairly stable in their average length of time. In 1960, for instance, the average time for records in the Top 10 of the Aug. 1 issue was 2:36 minutes. In 1965 the figure dropped slightly in the July 31 issue to 2:30. However, in a check of Billboard's Hot 100 chart for July 25 of this year, the average time for a record in the Top 10 was 3:14, an increase of 44 seconds over 1965. The longest playing single on the Top 10 chart on Aug. 1, 1960, was "It's Now or Never" by Elvis Presley. Its length was 3:12. The shortest single was 2:21, "Hey Little Teenie Weenie Yellow Polka Dot Bikini," by Brian Hyland. All other singles on the charts (with times) included "I'm Sorry?/That's All You Gotta Do" (2:40/2:27) by Brenda Lee, "Alley Dog" (2:56) by Ron Dante, "Close to You" (2:40/2:27) by the Carpenters, and "It's Not Unusual" (2:40/2:27) by Terence Hill and the Eggs of Milan.

2 Peace Festivals Planned

NEW YORK—Rock, folk and jazz performers, people from talent agencies, management offices and producers are banding together to raise $500,000 for peace candidates and anti-war projects with two "Summer Peace Festivals."—Shea Stadium in New York on Thursday (6) and the John F. Kennedy Stadium in Philadelphia on Aug. 9. Everyone concerned will be volunteering their services at the two events.

A&M Records now has the Number 1 song in the country, "Close to You," performed by the Number 1 group in the country, the Carpenters. It's been less than a year since the group's first chart-black bonnet, "Ticket to Ride," and released its first album, "Offering." Now in summer 1970 the group is releasing its new big single, and its second album called "Close to You." A re-staging of its first album will follow. Yes, it's been a good year for A&M's Carpenters, smash appearances with Sergio Mendes, and Burt Bacharach. And the future? Looks like SRO at record bins for Carpenters.

NEW YORK—Sales of the three-volume soundtrack package, "Woodstock," are approaching 750,000, said Atlantic Records' president Ahmet Ertegun. This makes the package, on Cotillion, one of the most successful pieces of product put out by the company, he added, with sales of the records exceeding Atlantic's most optimistic expectations.

Atlantic regards the Iron Butterfly's "In-A-Gadda-Da-Vida" (Atom) as their most successful album. The "Woodstock" set is the biggest pop package released and also has the highest list price ($14.95). Atlantic reports that most stores are discounting the set at about the $10 mark.

"Woodstock" is the first soundtrack album to hit No. 1 (Continued on page 4).
... Not that he's been sitting idly on the bench. He's been warming up as the lead singer on "Sugar, Sugar," "Jingle Jangle," "Sunshine" and "Tracy" and is one of the few performers to make #1 and #5 spots on the charts at the same time.

He's obviously earned his chance at bat. And we're betting his average soars. And we're backing our bet with extensive promotion... ads in trades, teen periodicals, buttons and a major personal appearance among other things.

Ron Dante's new single: "Let Me Bring You Up"  #63-1010
Out of his new album: "Ron Dante Brings You Up"
Produced by Jeff Barry
Scepter Into Country With Stop Distribution Deal

NEW YORK—Scepter Records has set up two divisions involving Dutch artists. Scepter records will distribute product by Focus, a new band recently formed in a split of an agreement reached by Sire's managing director, Seymour Stein, and RCA. Sire will distribute a worldwide production contract for Focus. Sire and their licensees, including the exception of Benelux, will handle Focus distribution.

In another move, Sire will produce and distribute disks by Dutch vocalist Ben Cramer. Deal was set with Robert Ansede of Durco in Holland and Sire will distribute Cramer worldwide with the exception of Benelux, in conjunction with a recording session with Cramer is set for mid-August in New York. Producer Richard Gottlieb as producer.

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MCA Labels to Hold First Joint Sales & Promotion Meeting

NEW YORK — MCA Records will hold its first joint national sales and promotion meeting Tuesday (4) at the Americana Hotel here. The labels in the MCA fold are Decca, Kapp and Uni. The meeting, which will be the first meeting planned under the single, organized marketing structure developed by Robert E. Steinberg, president of MCA Records. The MCA labels now come under the new national sales and promotion division headed by Jack Locte, executive vice president of MCA Records, and Tony Martell, vice president of the Marketing and creative services.

At the meeting, each label will have an audiovisual product presentation featuring the new releases and highlights from the label's catalog. In addition to Martell and Steinberg, the following will also participate: Marvin Parks, the senior vice president and national sales manager for MCA Distributing Corp., and Johny Musso, Kapp's general manager; Attilio Faro, national sales manager for Kapp; Russ Regan, Uni vice president and general manager; and Frank Frois, Uni's national sales manager.

Bill Levy, MCA's director of creative services, will discuss potential strategies and promotion ideas, including national, regional, and local advertising and radio plays. Levess will coordinate the entire meeting.

Buddha Execs Rushshuffled: No Set-Up Change

NEW YORK—In a reshuffle, Steve Bedell, president of Buddha Records, has been elected to the board of directors of Deram Records. The move comes after禅宗．

A&R Keying to Selectivity

"We are in a position to do concentrated job on talent promotion," Barkai said here in Chicago, where he conferred with Mercury president Irwin Steinberg.

Utall Production Deal With Post

NEW YORK—Larry Utall, president of Bell Records, has made an exclusive production deal with Mike Pont to develop young artists for the label. Pont will base Bell with a soul group called the Symbols.

A CHANGE IN STAR RATING

NEW YORK—Effective with this week's releases, all records deserving of a "Star Performer" rating will be starred regardless of the number of weeks on the chart. Previously, only those on the chart for 15 weeks or less were eligible.
Chess Steps Up Chicago Set-Up ‘Refine’ Shipping Operations

By EARL PAIGE

CHICAGO—Chess Records is expanding its operations here. On the creative level, men who have worked with Chess in one capacity or another are moving to this city from its inception such as Ralph Bass, Willis Dix, as well as Sidney, Clark, Bobby Miller, Gene Barge and Cash McCull, will continue to work with the label. Not only will all Chess labels be shipped from the 6th-floor facilities of Chess, but many labels and eventual tape will be warehoused here. Richard (Richey) Salvador, executive-vice-president, says the company has been operating out of New York, but will still maintain our artists here. Our recording studios will be here. Our staff and producers and our promotions manager and regional sales managers will be here all the time. We'll be able to give a great deal of attention to Chess, Blue Thumb, Chess as well as our Gary records and we will probably warehouse pre-recorded tape here. Although Watson has been commuting here weekly for two years, will headquartered in New York for the Harry Vonck Company in New York in the J. C. Penny Building, Dick LaFalm, director of surveys: Oscar Kusisto, president of Motorola Automatic Products Inc., Chess Blue Thumber, Optronics; Eddie Mason, president of Belair, and Jim Gall, marketing director, Chess Blue Thumber, Jet Stereo, Warren Troub, ITA general counsel, also attended the meeting.

PACK IS AGAIN HEAVYWEIGHT

NEW YORK—Danny Fuller used the phrase ‘Pain is an injury’ in action with ‘The Black Cat Has Nine Lives,’ for which he wrote the words and turned the music over to Phil Sittenfeld of the ‘Louis Armstrong and His Friends’ album on the Amsterdam label. Fuller is also writing his autobiography, which will carry the name ‘New Encyclopedia of Jazz.’

Publishers Win a Decree in Illinois Court on Piracy

NEW YORK—A decree in favor of 35 publishers principals of Illinois distributors has been entered in the United States District Court for the Northern District of Illinois, Eastern Division, against Gary Alex Spiess, doing business as the Tape-A-Tape Reproduction Co., for infringements of copyrights in 48 compositions. The lawsuit arose out of the unauthorized manufacture and sale of tape recordings by Spiess under the label name, Sounds Singles.

The decree was entered upon plaintiff’s motion for summary judgment and permanent injunction. In addition to the finding that defendant infringed the copyrights and that defendant, his agents, servants, employees and all persons and companies in concert or participation with defendant are hereby enjoined from manufacturing or selling any parts of instruments serving to reproduce mechanical recordings or the copyrighted works of plaintiff, the subject matter of the action.

The court referred further proceedings to Perry Berke, as Special Master, “to take evidence, ascertain, compute and pass upon the damages and which each of the plaintiffs shall recover and to hear plaintiff’s application for attorneys’ fees as part of their costs.” The report of the Special Master is to be made within 60 days. The decree also provides that the plaintiff shall have the full right of discovery in proceedings before the Special Master in connection with the case and the costs of the reference and the services of the Special Master are to be paid by defendant.

Tunes found to have been infringed are: ‘I Love You,’ ‘We’re the Ace of Spades,’ ‘Dock of the Bay,’ ‘Baby’s Got a New Hat’ and ‘Honey’s House.’

Chicagoland’s Jazz Clubs to Form Workshop

CHICAGO—A workshop for the benefit of the musicians in the Chicago area, is being organized by the Chicago Jazz Band Association. The purpose of the workshop is to provide educational opportunities for the musicians in the area.

Colossus & Ross Plan Big Buildup for German Group

NEW YORK—Colossus Records and Jerry Ross are conducting an intensive promotion-ads-marketing campaign for Kanna Komis, a German group whose first U.S. album is out now.

Rajeev’s office is arranged on a major U.S. tour for the group and will be conducted with the assistance of Sid Bernstein.

Merrill & Ross Plan Big Buildup for German Group

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COLUMBIA DOES IT AGAIN!

Columbia Records is the number one label in Top LP’s and Hot 100 chart action for the first six months of 1970.

This is how we would have done the cover of July 18, 1970.

And since then there's been more good news:
- Columbia has 2 out of the top 5 albums on the Top LP's chart.
- “Blood, Sweat & Tears 3” is already No. 2 with a bullet.
- Dylan's "Self Portrait" is already No. 4.
- 15 Columbia and Epic country albums on the charts since the inception of our "Great American Sound of Nashville" merchandising program.

This is how we’re going into our convention. Wait 'til you see what we come out with.

Columbia Records
New York — Prices that groups are asking are getting out of hand, says music executive Bob Delsener, producer of the forthcoming "Delsener Festival" in Central Park. "We've been doing this for five years and we've never gotten every group a flat rate of $5,000. Now, the prices have grown so high that they not only scare me but they scare everyone whom we tell should appear or has appeared. In the past, when we don't have people who attend the events," Delsener tries to book groups at the highest prices he can afford. "They never forego a percentage of the proceeds. They might not call it a regular music event. Because the highest priced ticket in town might be at a regular music event."

The Alternative Media Project, which now details a full list of the groups that are obtaining the mast tickets are that the project will be open. The project will use the ticket for the group's benefit. The project will use those tickets as a clearing house for this service. All tickets should be sent to the Dahlia House, 1572 Flatbush Ave., Brooklyn, NY 11203.

McPhatter Buck in U.S.; LP Out

New York — After a brief hiatus in Europe, Clyde McPhatter will return to the U.S. and release a new album on Deca Records Monday (3). The album is "Welcome Home," according to independent producer Angelo Aron. McPhatter's new single, "Book of Memories," h...
"As The Years Go By"
Mashmakhan.

With its release in the States, Canada may have trouble drawing the line.

"#1 for four weeks... most requested Canadian record in history." — Roger Scott, CFOX, Montreal.

"Biggest Canadian record since 'These Eyes.'" — Chuck McCoy, CHUM, Toronto.

"Hottest and most requested Canadian record in history." — Charles P. Rodney Chandler, CFRW, Winnipeg.

"Phenomenal request item, the song was literally picked and broken by the listeners." — Al Pascal, CFRA, Ottawa.

"...moving..." — CHED, Edmonton.

"Most requested song of 1970." — Bob Robertson, CKXL, Calgary.

"...and rising fast... big request item." — Danny Roman, CJCH, Halifax.


On Epic Records
'Scene 70' Gives Artist 'Power'

By BOB GLASSENBERG

NEW YORK — The music industry has been in need of a television show in which everyone involved has a feeling for music, according to Betty Sperber, producer of "Scene 70," a musical show which is broadcast in 84 markets. "The difference between this show and the others is that here, the artist has complete control, we are live on tape, we do not edit; there is no lip-sync, and we always center the guests on the label stars and their personality," said Mrs. Sperber, ex-head of Action Talent.

Each week the show features a guest host who sits in on the production meetings and voices his opinion as to which artists should appear. This means that each show reflects the personality of the guest host," said Mrs. Sperber. "This also means that each show will be different and spontaneous.

On recent shows the guest hosts included Kenny Rogers and the First Edition, and James Brown, who did a 20-minute set after his recording. The artists really appreciate the freedom we give them," Mrs. Sperber said. "They do not have to sing their recent hit if they choose not to. They can just sit and talk and not perform it all.

The idea of the show is to make it different each week and show another side of the artist to the audience. There is no situation in which we would have a sit-com artist explain, in which an artist or group can get something besides their hits across to the audience. It has been very successful as a viewer that TV specials on a group or an artist seem terribly contrived. The other side of the artist usually involves acting on this type of show. On ours we depict the artist as a human being.

With upcoming hosts such as Getty Ravan and Ten Wheeler, Delbert Davis, Chambers Brothers, and Richie Havens, Mrs. Sperber feels confident that their program will attract much success.

H. Kenin, President of AFM
For 12 Years, Is Dead at 69

NEW YORK — Herman S. Kenin, president of the 300,000-member union, the American Federation of Musicians, died July 21 in the Hotel Lombardy here after an apparent heart attack. Kenin, 69, lived in Westport, Conn.

Kenin played violin during his college and law school days, first with the George Olsen Orchestra then with the Irving Fisher Orchestra on invitation of James C. Petrillo, the union's president, in 1943 and subsequently was elected to regular, consecutive terms on the board.

Kenin was unanimously elected AFM International President at the union's convention in Philadelphia succeeding Petrillo. He was largely responsible for negotiating the present major TV networks and film studios, which have become the major employers of musicians.

Kenin also was a vice president of the AFL-CIO and was a member of the AFL-CIO Executive Council. He also was international secretary-treasurer of the AFL-CIO Trade Union conference, and treasurer of the AFL-CIO-Council for Social Security and Cultural Employees.

Kenin was also a member of the Advisory Committee of the Kennedy Cultural Center and a member of the Music Council on the Arts. During his presidency, the AFM became a major force in efforts to establish the National Endowments for the Arts and Humanities, notably, John Mayo, for example, for a pledge of $10 million to the government for a television network to virtually eliminate foreign music in their programs, and set up several scholarship programs. He is survived by a wife, Mrs. Kenin, and sons, a brother and a sister.

2 Peace Festivals Planned

The concerts are being produced by Sid Bernstein, with an assist from the Bee Gees, Billy, the Brothers of Philadelphia. Peter Yarrow, who helped coordinate the first festival, said that the performing classes have been set for the Shea Stadium show. The performers include, in addition to the Bee Gees, Big Brother, Sha Na Na, Ten Wheeler Drive, the Chambers' Country, Ten Wheel Drive, the Rascals, Paul Simon, Staple Singers, and the World Band. Johnny Winter, Richie Havens, Dionne Warwick, Patti LaBelle and Michael, Miles Davis, Poco, Creedence Clearwater Revival, Air Kooper. Steppenwolf, Tom Paxton, and the cast of "The Hall." The Philadelphia concert will feature many of the performers who appeared at Shea Stadium as well as Paul & Mary, Paul & Mary, Janis Joplin, Rosalie Sorrel, Sea Train, the Rotary Connection, David Gates & Partners, and Judy Collins.

A partial list of non-performing artists and sponsors of the festival is as follows:

- Various artists, including Van Halen, the Allman Brothers Band, and Bill Graham. Fillmore impresario.

- Digestion tickets for the shows, which are expected to run 12 hours, will be priced at $50 to $75.

- A disbursement committee has been formed to channel the proceeds to candidates and projects. The committee members include: naam, Clark, former U.S. Attorney General; Mike Brewer, national officer in the American Federation of Musicians. Marion Wright Edelman, a former attorney for the Mississippi Legal Defense and Educational Fund, President of the National League for Bangladesh, Executive director for the Bangladesh National Council. Jim Johnson, Princeton professor who was co-chairman of the New York City Council, and Stewart Mott, philosopher.

Douglas Pushes McLaughlin's First Solo LP

NEW YORK — Douglas is recording a large-scale program for his first solo album by John McLaughlin, "Devotion." McLaughlin, a British guitarist, is best known for his albums by Miles Davis and the Headhunters, among others.

"Devotion" is released by Pickwick International, which distributes Douglas Artists. The album will be reissued in concert and in advertising in such cities as Chicago, Detroit, Los Angeles, San Francisco and Washington, where salespeople will tour the bulk order.

Full-color posters are being distributed by Pickwick at point-of-sale. The undercard press also is included in the advertising schedule.

Increase's 'Cruisin' Series Getting Push From Stations

LOS ANGELES — Several radio stations are running special promotions in conjunction with the seven-album "Cruisin'" series on Increase Records, hereby offering to the listeners a "historical" of rock 'n' roll radio from 1956 to 1976.

According to Norie Orleans, director of marketing and sales for Increase, the promotions involves in print, radio, and television, which are: "Cruisin'" series releases a "history" of rock 'n' roll radio from 1956 to 1976.

R&B Distract Pact

NEW YORK — R&R Records has signed a worldwide distribution pact with Discos Campesino - Edicions Musicals Falcono de Rio de Janeiro. The contract involves distribution in Mexico, Honduras, Venezuela, Colombia, Peru, Chile, Argentina, Bolivia, Paraguay, Finland, Germany, Holland, Belgium, Luxembrough, France, Portugal, Spain, Italy, Angola, South Africa, Mozambique, Japan, and Australia. In addition, Ken Marr, Music Mail, the publishing arm of R&R Records will publish specials with its new label.

With Rio Firm

The Brazilian firm and will negotiate the distribution with the countries that release the records.

Music Moves to New Quartets

CHICAGO — The music economy, the line of albums, has moved to N. Cleveland, Evanston, III. Peter Fabi, Chicago and Evanston. In other idents, has not affected its operation, and shipped promptly.

Djakowicz's Socks It Out

CHICAGO — Radio personality Mark Sadowski, has purchased the samples of his Markswa Records single to 163 Chicago radio stations. This purchase includes a collection of 250 marquee owners, 676 celebrities, home stations, 525 Chicago record shops and record stores, 500 record dealers, 175 radio-TV critics in the Chicago market, 98 radio-TV hosts, 120 producers and directors of show business stars, 900 radio-TV stars, 120 talent agencies, 95 American USOs, 50 network news editors, 65 Hollywood magazine editors, 50 consolidate offices and 100 paper columns.

"Gabela" recorded "Say Nice Things About People" on Gordon Wagner's label.

AUGUST 1, 1970, BILLBOARD
Smash-Ola, Platter Fans!

- A Chart-bustin' Dynamite Deck That's Givin' the Hit-pickers Heartattacks!!!
- Hotter 'n Hades, This Wax Wonder's the Shellac Smash of the Century!!!
- Sure to Fly Top Five, Maybe Even to Number One-Derful!!! Riddling the Charts With More Bullets and Stars Than a Sheriff's Convention!!!

The Vogues

sing!

"The Good Old Songs"

#0931

Spin-cere Thanks to all you Great Sultans of Sound for Airing Our Latest Groove, sez Producer Dick Glasser and Bill, Don, Hugh and Chuck of the Vogues, and the Kool Kats and Kittens Kruisin' the Burbank Drive-In next to Reprise Records!!!

This Too Much Single leads off a Gas of an Album, "THE VOGUES SING THE GOOD OLD SONGS AND OTHER HITS" (RS 6395). Which Anyone With Ears Has to Have Eyes For!!!
son with the merchandising department in promoting under-
ground and easy listening.

John K. Sullivan has been named prerecorded tape mer-
chandising manager for the System Music Co. of St. Louis. He
was sales manager for the Handleman Co. in Chicago... 
Daniel E. Denham has been appointed general manager of
3M Company's magnetic products division of the
Cincinnati C. G. Hegelt who continues as division vice
president... James B. Moran has been
named president of BASF Systems. He previously was op-
erations vice president. Tom Dempsey, marketing director,
is an appointed marketing and sales vice president of
BASF Systems.

Roger D. Nicholson has been appointed marketing vice
president of Intronics, manufacturer of duplicating equipment. Paula
Nelson has been promoted to executive assistant to the
president of Intronics.

Bill Miller has left the International Hotel in
Las Vegas as its entertainment director. ... Don Blocker joins
Columbia Records as assistant to Jack Gold, the label's ad
vice president, based in Hollywood. He will work on planning
advertising, promotion and the various label activities and
maintain relations with talent, managers, producers,
and other creative aspects of recording. He was previ-
ously owner of DBJ Tapes, and before that was with Liberty
Records in various capacities for nine years.

Danny Davis, director, national exploitation, Screen Gems-
Music Corporation, has been named vice president, national
exploitation for the music publishing division, Columbia Pictures
Industries Inc. He will continue to coordinate promo-
tion activities of disk companies using Screen Gems-Columbia
Music copyrights. He was previously associated with Phil
Spector, and was also with Disc Division, Acker Music, Colpix
Records, and Big Top Records.

Don Mizaur named district sales manager for education and
training products, Motorola Systems Inc., with responsibility in
the central U.S. for market development and sales of the
company's EYR telemarketer. He formerly was regional sales
manager for the AMPAR division of American Machine
and Foundry Co.

Alfred Driscoll promoted to branch manager, Transcontinental Music Corp.'s Chicago operations. He is sales
manager for TMC, Chicago, and previously held a similar
position in Wichita... Alan Hirshfield named director of national
advertising, Superscope Inc., makers of tape recorders, stereo
and hi-fi components. He first joined the company as copy chief
and has held a variety of sales and marketing positions in his
year... James Hitchcock appointed technical operations manager,
for education and training products, Motorola Systems Inc.
He was recently appointed field service department of the
company's consumer products division... William A. Feltz has
been named merchandising manager for the consumer equip-
ment division of the Ampex Corp. Feltz will be responsible for all
advertising, merchandising and promotional activities involv-
ing open reel and cassette tape recorders, players, speakers and
various hi-fi components.

New Site for Stein Firms

Continued from page 4

Goodie Two Shoes, Pandora, Geordie, as well as various in-
ternational publishing com-
panies represented by the group,
including Heathside and Stra-
nat (both United Kingdom) and
Angel and Jive (both Australia).
The move-in date is sched-
uled for Oct. 1.

EXECUTIVE TURNTABLE

MOONEY ADDS PRODUCTIONS

NEW YORK—Art Mooney, who has produced a one-hour audio-
visual cartridge on the big band, is scheduling more
productions.

These will be in varying lengths, scheduled for sale in the
fields of rock music, country and western music, Com-
grahmation. He will also produce several sports programs, already
scheduled are golf and baseball. All shows will be produced in
Miami.

Mooney, who racked up a string of record hits in the early
1960's, is negotiating with several entertainment companies
interested in his band era cartridge for promotion and
merchandising.

CBS Income, Sales in Dip

NEW YORK—CBS estimates second quarter net income of
$519.6 million, against $529.5 million in the second quarter of
1969. Sales of $283.5 million, compared to $299.5 million.
Estimated second quarter earnings per share are 60 cents, compared
to 61 cents for the second quar-
ter of 1969.

For the first six months of 1970 consolidated net income is
estimated at $559.6 million, against $539.5 million. Com-
parable sales of $939.6 million, respec-
tively. Estimated six months' earnings are $1.10 per share, equal
to comparable earnings for the first six months of 1969.

Merc Deal

On Outburst

LOS ANGELES—Mercury will reportedly buy the outstanding
Outburst Records. There are three acts on the new label's roster:
"The other acts are the "Outbursts.
"Hal Wynn is head of Out-
burst. This is the first local label Mercury is launching. It
also handles product from Virtue, Way-Out records and Mercury's
independent companies. Wynn was formerly as-
signed with Doubledisc Records, and is a leading local
producer-songwriter.

Bell 8th in Midyear

Corporation Report

NEW YORK—The Midyear Industry Performance Report
which ran in the Detail Record, July 18, listed an error in the Top
10 Record Corporations Shari-
ging in the pie chart action for the
first six months of the year.
Bell was listed in 10th place with
10 records and a 3.3 percent
share of the action. Bell
should have been listed in 8th
place with 12 records and a 4.1
percent share of the action.

Triple T 'Spins' Four Distributors

DETOIT—The Triple T Record Co. has signed four distributors
for the label: Summit Distributors, Skokie, Ill.; N.W. Daily Distributors,
Houston; Mardi Distributors, Philadelphia; and Ambit Distrin-
btors, Cincinnati.

Bohggood Dies

NASHVILLE—Bad Boh-
oggood, executive producer
for Just Records Productions, died
Saturday (18) in Davis County Hospital, Kentucky, of
a heart attack. Bohoggood, who was 34, had been with the
company since 1960 and had done promotion prior to
production. He was also a
producer, who was buried in Mad-
isonville, Ky., his home town.

BUDDAH BLASTS BUTTERFINGERS

NEW YORK—The Bud-
da Records softball team, captained
by Paul Bogart, deb-
nered the Billboard Butterfingers
July 20. Lee Lewbart, captain
of the Billboard team, led the
butterfingers to a record 14 er-
rors.

AUGUST 1, 1970, BILLBOARD

10
As part of its unprecedented promotion for Jethro Tull's fine-selling album BENEFIT, Reprise Records is spending over $175 on this billboard located on the south side of Slaterville Road outside of Ithaca, New York.
BREAD ON THE WATERS.

INCLUDES THE HIT SINGLE "MAKE IT WITH YOU"

ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.

PRODUCED BY DAVID GATES, JAMES GRIFFIN AND ROBB ROYER
**Bell Simulrelease Policy On Established Artists**

**NEW YORK—Bell Records**

For simultaneous record-tape releases only with established artists. It prefers to keep a wait-and-see attitude on new acts and underground groups.

*"We can't afford to cut our throat for action before we issue the tape counterpart," said Bill Mulhern, TDK's director and coordinator of tape merchandising. "You can't merely throw two tape and expect people to automatically purchase it.*

Bell concentrates its release program with Ampex, its exclusive duplicator, and coincides its promotions with exploitation programs initiated by the tape company. Mulhern coordinates merchandising and promotions with Ampex.

*In turn, Ampex learns of Bell's promotions and ties in tape merchandising. Such a coordinated effort will take place on "The Partridge Family," a full release.*

The company is hoping on the 4-channel concept, with plans to release product only when the public accepts the "sound surround."
BASF Systems to Jack Up Educational Field Output

BEDFORD, Mass. — BASF Systems is gearing for a tape expansion in the educational market, said Thomas J. Dempsey, vice president of marketing and sales.

"Within five years the low-priced cassette recorder will replace the notebook as an educational tool," he said. "Students will have jobs on their desks to use players."

The company's plans call for increased participation and production in the educational field, especially with cassettes.

BASF offers reel-to-reel and cassette tapes in the A-V educational market. Labeled Edu-Cassettes, the cassette line is available in 30, 60, 90 and 120-minute lengths. A red line is available in 5- and 7-inch reels.

Dempsey said BASF distributes educational-oriented tapes through A-V dealers nationally, with plans to introduce new marketing and promotion concepts in the fall. He sees a much larger market in cassettes than reels, "because of the obvious reasons: portability, ease of operation, etc."

Tape CARtridge

AST RENAMED, REORGANIZED

LOS ANGELES — Ampex Stereo Tapes (AST) has been reorganized and renamed Ampex Music Division.

Included in the division are Ampex Stereo Tapes, Ampex Records and Ampex Music International, which is expanding stereo tape manufacturing and marketing in Canada, Europe and the United Kingdom.

The new division reflects the company's widening participation in the music business, according to Ampex's annual report.

Philips, GM Deal for Retailing of Cassettes

LONDON—Within a month of Chrysler U.K.'s decision to sell pre-recorded tapes, 150 showrooms will open in major cities throughout the country. This will put the new tapes in contact with a large audience for the first time.

Chrysler is planning to put the tapes on sale in November, following the success of the pre-recorded tape market in the United States.

The tapes will be available in a variety of formats, including 8-track, 45-rpm, and cassette. They will be sold at a variety of retail outlets, including and car dealerships.

Chrysler U.K. Offers Unit as an Optional

LONDON—Chrysler United Kingdom is offering a CARtridge unit as an optional extra for the company's complete range of cars. The unit consists of a tape player and a built-in speaker system, which is activated when the ignition is turned on.

Chrysler U.K. plans to offer the CARtridge unit as an optional extra for its forthcoming models, which will be sold in the U.K. market.

The unit is designed to bring music into the car, and will be available in both 8-track and cassette formats. It will be installed in the dashboard, and can be controlled from the steering wheel.

Audi Devices Is Zeroing In on Educational Field

GLENBROOK, Conn.—Audio Devices, blank tape manufacturer, is zeroing in on the educational field, according to Cliff Shear, advertising and promotion manager of Audio Devices.

The company is building and widening its distribution channels in the A-V market. It distributes its tape product to the field through existing distribution channels, but will add representatives in individual markets where a specialist is required, Shear said.

Tape Co. in Chapter XI

NEW YORK — Tape Merchandising, a distributor and dealer of prerecorded tape and phonograph equipment, has filed Chapter XI of the Bankruptcy Act in the U.S. District court here.

The company has listed its current assets at $418,000, with liabilities running into the $725,000. Among the creditors are Ampex, Columbia, Spector, Mercury and Sun Records, and General Recorded Tapes.

Audi Tapes Into Producing Race

LOS ANGELES — Audi Tapes, the new tape distributor, has moved into manufacturing. The company is producing two 8-track duplicators, models P and 800 P, both 2-track systems for $2,500.

As another new venture, Audi Tapes will begin importing speakers from Japan, according to Barry Caron, president. Caron will continue to distribute blank tape from 3M Scotch, Iren Magnetic, Audio Devices and Certron; tape accessories from Le-Bo, Ampex, and recorders; and players from Automatic Radio.

August 11, 1970, Billboard
THE COMPANY THAT GAVE YOU "MAKE ME SMILE," "WIGWAM," AND "HI-DE-HO" IS PROUD TO ANNOUNCE A NEW SINGLE.

"RUBBER DUCKIE."

Don’t doubt us. Please. We still know what we’re doing. "Rubber Duckie" is already getting airplay. In fact, it’s from the "Sesame Street" album by popular demand. Everyday we get more letters, And they’re from the same people who want Dylan, Chicago and BS&T. It’s strange. Very strange. But nice.

On Columbia Records

Also available on tape.
**Sonic Sound Enterprises**

**Contact Tape Duplicators**

- Mastering
- 4-8 Cassette
- Labeling - Packaging
- 8 Track Recording Studio

Manufacturers of blanks in all configurations - distributors of bulk tape and cartridges.

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**PRODUCTS**

**CASSETTE**

- Corner 41.2"
- Mastering

**STORAGE**

- Walnut grained
- Newest stereo
- 81/4" Cartridges
- Deluxe - TA
- 529.95

**SUGGESTED LIST PRICE** $28.95

**SUPER DELUXE HOME STORAGE CABINET**

The newest in home tape storage. Stylishly styled like a fine stereo. Walnut grained all wood lock, corner construction. Holds 44 stereo cartridges.

**SUGGESTED LIST PRICE** $26.95

**DELUXE CASSETTE STORAGE CABINET**

- Walnut grained all wood lock, corner construction, sliding doors, shelves and drawers, holds 274 cassette tapes.
- 25½" x 17" x 8 ½"

**SUGGESTED LIST PRICE** $19.95

**ATD, Philips Open Minority-Run Co.**

WASHINGTON — American Tape Distributors and North American Philips have officially opened their joint venture company here.

The company, ATD of Washington, has been established to help minority businessmen move into the music and tape industry.

Attending the opening ceremonies were Richard Allen, president of American Tape Distributors; Charles N. Bell, vice president of North American Philips; and Wayne Gray, executive vice president of American Tape Distributors and vice president of the joint venture. Theodore S. Lethbetter has been named general manager of the Washington-based firm.

The company will seek to secure government and private contracts in tape duplication, record manufacturing and related services.

**Information Terminals Into Audio Market**

LOS ANGELES — Information Terminals, a cassette manufacturer in the computer field, is moving into the audio market with a line of blank cassettes.

The Mt. View, Calif-based company will offer blank cassettes in 10, 30, 45, 60, 90 and 120-minute lengths. Marketing of the precision, high fidelity line will be through hi-fi stores, mail order, direct mail and industrial/ educational suppliers.

Merchandising will be under its own brand, Precision, and under private label in the audio, educational and industrial fields, according to Robert H. Johnston, marketing director. The company is considering offering a C-Zero cassette.

Information Terminals is able to achieve high quality product after designing new capabilties for functioning parts in the Philips cassette, Johnston said.

The company has two plants pending on a hub and leader lock provides concentric tape winding on reel which prevents tape damage and eliminates the hub flat spot effect on tape. It reduces tape stretch a variable speed.

All cassette assembly will be performed at the company’s Mt. View headquarters, which is capable of producing between 10,000 and 15,000 cassettes weekly.

**Theatre**

**IT’S ALL IN**

AUGUST 1, 1970, BILLBOARD

**Laurel Products Co., Inc.**

- 7108 51st Ave., Woodside, N.Y. 11377

**NEW FROM LeBo**

**TAPE CARTRIDGE**

- VHS 1/2" Tape Cartridge
- VHS 1/4" Tape Cartridge
- VHS 1/8" Tape Cartridge
- VHS 1/16" Tape Cartridge

**SUGGESTED LIST PRICE** $14.95

**ATD Cassettes**

**Cassettes**

- 30, 45, 60, 90 and 120 minute lengths.
- High fidelity line.
- Offered through hi-fi stores, mail order, direct mail and industrial/educational suppliers.

**Merchandising**

- Under own brand, Precision.
- Under private label in the audio, educational and industrial fields.

**Information Terminals**

- Able to achieve high quality product.
- Designed new capabilities for functioning parts.

**Philips Cassette**

- Has two plants pending.
- Hub and leader lock provides concentric tape winding.

**Tape Damage**

- Prevents tape damage.
- Eliminates hub flat spot effect.

**Variable Speed**

- Reduces tape stretch.

**Tape Quality**

- High fidelity.
- Offered through hi-fi stores, mail order, direct mail and industrial/educational suppliers.

**Joint Venture**

- Established to help minority businessmen.
- Moves into music and tape industry.

**L.A.—Philips Cassettes**

- Available in various lengths.
- High fidelity.

**Merchandising**

- Under own brand, Precision.
- Under private label in the audio, educational and industrial fields.

**Information Terminals**

- Capable of producing between 10,000 and 15,000 cassettes weekly.

**There’s a World of Country Music!**

- It’s All In Billboard

**August 1, 1970, Billboard**
Onstage were Dick Schory and his Percussion Pops Orchestra. Over 200 percussion instruments. Plus soloists Gary Burton, Paul Horn, and Joe Morello.

Backstage was an Ampex MM-1000 recording the total concert—live—on 16 channels all at once!

Result—some of the cleanest big band sound ever recorded in live concert, soon to be released in a sparkling new album.

Dick Schory and his engineers chose the MM-1000 for one reason: proven dependability. It's the machine that started the multichannel revolution, and has led it ever since. Providing more flexibility and creative accessories than any other.

The multichannel revolution is here—now. And the MM-1000 is recording more hit records than all other 16's combined. If you're planning some recording breakthroughs of your own, you'll want an MM-1000. It's the one machine you'll be able to keep up-to-date—by adding on the latest multichannel innovations as they're developed for you by Ampex. Lease/Option and pay-as-you-use plans are readily available. Call (415) 367-4400, Or write Ampex Corporation, Professional Audio Products Division, M.S.7-13, Redwood City, California 94063.

APRIL 7, 1970

The debut of 16-channel live concert recording: Ampex MM-1000 at Carnegie Hall.
NEW YORK — CBS Electronic Video Recording Division and Sheldon-Claire, Inc. of Chicago, have reached an agreement by which Sheldon-Claire will utilize the EVR cartridge format for implementing intensive management development programs.

Sheldon-Claire, Inc., is creator, publisher and distributor of employee motivation services. The pact was announced in Chicago by Lew Shallet, president, Sheldon-Claire, and in New York by Robert E. Brockway, president, CBS-EVR.

Shallet said his company will produce the new EVR programs as television shows, and to ensure their success will employ professional scriptwriters and actors utilizing dramatic techniques for simulating problems and their solutions.

Disclosing plans to produce many other EVR services tailored to the needs of individual businesses and industries, Shallet said, "Companies with as few as half a dozen key personnel can economically use this approach."

"In fact," he continued, "almost any form of training can be packaged for EVR display on any television set. Because of the ease of operation and convenience of the television set for display, we believe EVR is far superior to everything else we have used or seen."

Describing the philosophy behind his new program, Shallet said the success or executiveness of an organization grows and prosperity depends on the ability of managers to train their key people to utilize its most valuable asset — people."

"He added, "Management cannot buy or pay for cooperation, but with proper indoctrination and motivation it can achieve emotional readiness in every employee to help management achieve its objectives."

"Our programs," he said, "get results because they provide management people with realistic training in the principles and philosophy of management and all the motivational tools they need to get results."

NEW YORK — Robert E. Brockway, president, CBS Electronic Video Recording, has predicted that prerecorded video CARtridges will pioneer full utilization of America's multi-billion dollar television market. Speaking at a luncheon presentation for public relations executives, Brockway said, "EVR cartridges have played an important role in the early, but more than six times higher than their mass media buyers."

The EVR chief executive disclosed that the current use of home television sets is lower than commonly imagined, while school TV's use was minimal. EVR cartridges will expand set use by many groups through special purpose networks on a vast scale, he promised.

Continuing, Brockway said, "Our system will be of particular value in public relations, as the way will be through meeting consumer demands for improved product and service explanations. Cartridges demonstrating proper use of appliances, products and services, will reduce or eliminate consumer complaints," he said.

Brockway pointed out that many complaints arise from customer's inability to read and follow instructions, and said that a major appliance manufacturer is experimenting with use of EVR cartridges to accompany appliances explaining their use.

He added, "A consumer service network will evolve from this application of EVR, as the network will be able to evolve through EVR cartridges used in the financial relations field."

Brockway foresees an electronic annual report to stockholders for play on home and corporate television sets, creating, in effect, a shareholder network through which companies can supply continuous low-cost information.

He also predicted other special networks in executive and management recruitment, travel, professional training and government information distribution.

Pointing out that the paper industry's annual sales to the EVR players next year for a special paper industry network sales and training program are $4 million, Brockway told his audience, "The prerecorded video era is now, and companies that do not make immediate plans to enter the field may find the present passing them by."
ROUVAUN
RCA's Internationally Famous Recording Artist
Starred on Jack Benny's Block-Busting Texaco TV "Birthday Special"
Star for three 6-month engagements in "Casino de Paris"
at the Dunes Hotel and Country Club in Las Vegas

NEW ORLEANS DEBUT!
In the BLUE ROOM of the FAIRMOUNT-ROOSEVELT HOTEL
THURSDAY, JULY 30 - AUGUST 19, 1970

Featuring the
LEIGHTON NOBLE ORCHESTRA

Conducting for Rouvaun
BUZZ ADLAM

NOTE TO ROUVAUN AFICIONADOS:
Rouvaun will make his Puerto Rico debut in San Juan at the Caribe Hilton.
2 week engagement starts October 9.

Rouvaun's Exclusive Artists' Representative:
INTERNATIONAL FAMOUS AGENCY
Tape CARtridge

**New Tape CARtridge Releases**

**LIBERTY/UA**

**LIBERTY/UA**

**KIKABU**—IA, Kosta Jutsu, Tooby Pines, (B) RBS-1510, (C) RCX-1501

**HERBERG ACES**—A, Marishita of Mexico, (B) UBS-1508, (C) RCX-1508

**BIER ZAHN—Sing Along Germany, (B) UBS-1509, (C) RCX-1509

**OUI VAI—Hills, Greek Style, (B) UBS-1507, (C) RCX-1507

**NOVARGE**—I, Russian French Style, (B) UBS-1501, (C) RCX-1501

**CHOCO AVELLANDE—Chocot, Puerto Rico, (B) UBS-1502, (C) RCX-1502

**DOBO GORDO**—Africa New, (B) UBS-1503, (C) RCX-1503

**DITZ Gillepsie**—Carusola, (B) UBS-1504, (C) RCX-1504

**BOB SLOTTEDO**—Greater Hits, (B) UBS-1505, (C) RCX-1505

**JOHNNY BARRELL—Califonia Step Over, (B) UBS-1506, (C) RCX-1506

**FERRANTE & TEICHER—10th Anniversary of Golden Hits, (B) UBS-1507, (C) RCX-1507

**BOBBY MARTIN—With Love, (B) UBS-1509, (C) RCX-1509

**DUKE ELLINGTON—70th Birthday Concert**

**RCA**

**CON MARCO ANTONIO HINZ**—Solo Con Las Trenzas, (B) RBS-1510, (C) RCX-1510

**LA MARTE DEL OLYMPUS, (B) RBS-1506, (C) RCX-1506

**DOOLY PARTON**—A, Hard To Say, (B) RBS-1507, (C) RCX-1507

**DONALD ARMOUR—Standing Alone, (B) RBS-1508, (C) RCX-1508

**PETER MAGEE & DOLLY PARTON**—Dolly Parton's Greatest Hits, (B) RBS-1509, (C) RCX-1509

**PERRY COMO**—In Person at the International Hotel, (B) RBS-1511, (C) RCX-1511

**HOT FUNK, (B) RBS-1510, (C) RCX-1510

**HENRY MANCINI**—The Is, (B) RBS-1501, (C) RCX-1501

**ED ANGE**—The Is, (B) RBS-1502, (C) RCX-1502

**ELVIS PRESLEY**—World's Gold Award Hits, (B) RBS-1503, (C) RCX-1503

**LA NOVIA ES LA JUVENTUD, (B) RBS-1504, (C) RCX-1504

**FLOYD CAMPBELL—Beat the Band, (B) RBS-1505, (C) RCX-1505

**PLEBES PLEWS**—World's Golden Award, (B) RBS-1506, (C) RCX-1506

**CHARLEY PAPA'S 10TH Album, (B) RBS-1507, (C) RCX-1507

**MICHAEL SIMONE**—The Best Of, (B) RBS-1508, (C) RCX-1508

**OVERLAND PRODUCTS COMPANY**

**P.O. Box 6, Ph. 642—7137-7201**

**Fromant, Nebraska 68025**

**Electric Displays Bow**

**Norelco Cassette Units**

**NEW YORK—** Norelco is offering dealers two new electrically-powered countertop displays for its newly introduced cassette recorders.

One unit is a three-sided, 23-inch high rotating showcase with illuminated header for the new brown and gold dual-motion cassette series, while the other highlights Norelco's Model 1440, the new miniature integrated circuit "execu-tive" recorder.

Both displays are pilfer-proof and come stocked with demonstrator models and all accessories. The three-sided unit includes demonstration cassettes for each recorder.

According to Charles F. Bergard, director of marketing for the Home Entertainment Products Division of Norelco, the new displays are effective attention-getters and sales stimulators. The displays are available to dealers at no charge with the purchase of the prescribed display-handling equipment.

Norelco has also added a 30-minute blank loaded cassette to its gold dual-motion and 12-minute versions. The new unit, with 15 minutes recording time on one playing side, is designed for the briefier communication needs of homes and offices.

According to Paul B. Nelson, Jr., president and general manager of the Home Entertainment Products Division, the new cassette adds further flexibility to the system by offering an economic format for spoken messages in addition to records and play back music.

**CINRAM Opens Canadian Custom Duplicating Plant**

**MONTREAL—** A new custom tape duplicating service for the production of prerecorded cassette and 8-track CARtridge product, has gone into commercial production here.

Canadian International Records & Manufacturing Co. (CINRAM) will duplicate pop and classical albums for major record companies in Canada and the U.S. and the company will also produce a line of blank loaded cassette and 8-track cartridge products.

**Merc Discounts 12 New Issues**

**CHICAGO—** Mercury Records is offering its 12 new 8-track and cassette releases at a 10 percent discount from now through Aug. 31. In addition, an entire Mercury tape catalog bears a 5 percent discount during this time.

New tapes offered at the 10 percent discount are sessions by the Nice, Uriel Hop, Mother Earth, Sir Douglas Quintet, Blue Mink, Rosemary Brown, Paul Mariat, Exuma, Dave Dudley, Jerry Lewis and Bobby Bare. Also included is the soundtrack tape "to Joe," featuring tunes by Jerry Butler and Exuma.

Also available to your readers as a special long-playing record bargain is "Starstruck," the Joni Mitchell album. This long-playing record is offered at 33% percent discount for the next 15 days.

**Battle With Japan**

**Continued from page 12**

market from Japan. Nearly $100 million worth of electronics products were made last year in Taiwan.

A showdown, said an industry leader, is factories in Taiwan are not equipped to pro-duce the right kind of goods and their manpower lacks skills generally found at major Japanese companies.

Retailers always a skeptical lot, are concerned with the invasions of Taiwan. In jerry days the "Made in Japan" label on goods exported to this country creasted many American consumers. Today, Japan is in the forefront of the consumer electronics craze sweeping the U.S.

Now the "Made in Taiwan" label will be stamped on electronics goods, and many retailers and buyers here are skeptical of its value. But American manu-facturers are finally making a serious inroads into some electronics market. And the backbone of this is the record industry, which is suffering from the 1970 BIBBILoad

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Irv Biegel

The Blitz is on

A Division Of Columbia Pictures Industries, Inc.

AUGUST 1, 1970, BILLBOARD
IN MEMORIUM

JOE COUGHLI

The record industry lost a great talent.

London Records lost a great friend.
Cynara in Free Tour
As Cop Debuts Trailer

NEW YORK—Michael Tschudin is taking his new group Cynara, on the road to play rock clubs and music festivals free as a "trailer" for his debut album on Epic Records. The LP is titled "Cynara." The free dates are part of Capitol's over-all promotion campaign for Cynara, as well as part of Tschudin's plan to get as wide an audience as possible in an attempt to give the group a chance to "get it together." Among the free dates played by Cynara are Ungano's in New York and the upcoming Harmony Music Festival in Atlantic City beginning Tuesday (4). Touring with Tschudin, who composed and arranged most of the music, is first Capitol LP, are Jeff Waterman, singer; Cal Hall, bass; Les Lynam, guitar, and Chip White, percussion.

The album, which was produced by Tschudin and Capitol A&R staffer Ken Cooper, is the first all-New York production to go into release. It's scheduled for an Aug. 14 shipment.

Tschudin, who has studied with Rudolf Serkin and E. Powell Miller, has been described as "a Johann Sebastian Bach is my greatest teacher," has three one-year options with Capitol and a guarantee of two album releases a year.

Cynara's New York office will be keeping tabs on Cynara as they go into the free situations and elsewhere on the territory will be alerted to make these dates pay off in potential album sales.

Record on Film
3-Area Move

NEW YORK—Record on Film is expanding into film production as part of the film label and music publishing via Hello Publishing (BMI) and Ar- doux Records. "Ringo" Warner, who recently moved into Record on Film as general manager, will coordinate activities for all of the company's divisions.

Warner will be looking for masters, demonstration records, artists and writers. He's located at 16 West 55th St.

Talent
U.S. Captures Belgium Finale Vs. Europe With Salonga Jones' Smash

By MIKE HENNESSY

KNOCK-KIE-E-ZOUTE, Belgium—A performance of complete assurance from Salonga Jones, who scored a record 95 points, helped give the U.S. team a clear victory in the "super-finale" match with Europe which climaxed the 12th Coupe Euro-ope Musicale held at the Casino here July 10-17.

America, represented in the event for the first time, was awarded 424 points by the international judging panel thus giv- ing a six-point victory over a European team which was well served by Britain's Samantha Jones and Andee Silver and Spain's Dova.

In the European section of the contest the British team, which outscored the other five teams in the preliminary rounds, was defeated in the final by Spain. And if the international judges showed sound judgment in the U.S. vs. Europe contest, it was somewhat off target in the European final when Britain's Jones, who scored 94.75, magnificently, was accorded only 56 votes. This contrasted curiously with the rating of 73 points to Spain's Julio Iglesias.

Disatisfaction with the inconsistencies of the jury and with the operation of the judging resulted in a resolution passed unanimously by a meeting of the jurors, and one of the main concerns that the organizers to appoint a younger jury with definite musical qualifications for future contests; to allow women to serve on the jury; to bar judges from countries participating; and to arrange each contest so that artists from the same country would not perform alternately.

The last recommendation is important because the country whose team has to appear first is certain at a disadvantage with audiences—and juries—condi- tions for a Continental entertainment tradition to expect the best performances at the end of a show.

The jurors recommended that a short program by the winner of the presa prize should be presented on the evening to eliminate the competition of the competing artists having to work with the audience.

A particular hazard had a compensation this year with the hastily created Team Managers' cap and received, a number of Gilles of the French team, Miss Gilles had been asked to join the team after the last annual finals to the U.S. after Saman- thas Jones' manager, Larry Page, recommended the appearance of Jones could not open for the European team.

Samantha Hills 86 Page eventually relented and Samantha Jones went on to score a mighty 86 the second highest individual score of the contest with stylish and powerful emo- tion, showing her ability to "Try Your Troubles" and "My Way."

As compensation to Miss Gilles, Miss Cornelia Van den Broeck, captain of the European team at the last mo- ment, she was given the Team Managers' cap, which she was singing her stirring "Cosa senta la tierra." The Prix de la Ville de Leipzig was awarded to Cornelia's team.

The vote for the Press Prize was divided between Saman- thas Jones and Mary Porcel- lin, of the British team but the prize went to Miss Porcelin because of the rule that, in the event of a tie, the vote of the lower-scoring team gets the award.

Hasty Award

Miss Jones, however, won yet another hastily created award— that of the Italian Press, who said she had won. The decision and execution that even though Italy was not compet- ing in the contest, a prize should nevertheless make a con-tribution. Miss Jones certainly made a big impression at Knock-Kie-E-Zoute, with her television offers from Germany, Spain, Belgium, Holland and Italy. Miss Porcelin was signed by Hans R. Beerle of Montana Music, Munich, for TV and radio plays, while Sa- montha Jones recordings in the German speaking countries.

After not the outstanding in the European final were Britain's 19-year-old Andee Silver, a superly equipped singer with a per- fection of pitch and phrasing without the slightest loss of personal experience, Tony Christie, a powerful and versatile perform- er, and Spain's Dova.

Fitting Finale

The inaugural Europe vs. U.S. "super-finale" was not called a climax to the contest, which re- mains one of the most important musical events of the year both new and established talent. After Samantha Jones' decisive opening, France's Noodle Corder credibly performed "Pour Une Rose" and "Le Garcon Que J'AI Aime" and then Spain's Julio Iglesias sang his "Fuego," which is a genuine "new rock" style to 3,500 people on hand for his July 11 one-nighter at the Waikiki Shell.

By nature, of course, he's not a "trailer" for the contest—the Honey Wind Blues and "I Can't Get a Room in Hawaii." But "The Good Must Go," "Baby, the Rain Must Fall." He's a five-piece "trailer" group, headed by a pianist, Fred Kangro, a well-liked personality in Yarborough country—the best that is available. Yarborough swung through "The Sun Set on You In Tula," which was an audience favorite and "Bitter End," a medley, featuring "Tina." A standing ova- tion for "Bridge Over Troubled Water" was well deserved, as were the "Just The Old Friends," was a perfect choice.

ALTER COLINS

JERRY HAHN BROTHDERHOOD

Trotting Through Decades

The strain of a 24-hour drive from Tacoma, Wash., showed in the eye of New York, as Albert Collins and his new opening act, the Jerry Hahn Brotherhood, cracked, and found that Collins' singer/guitarist lacked in production and the backup by his group was not sharp enough, basic riffs behind Collins' attempts at being a Marley.

Despite his fatigue, Collins choose primarily up tempos for his guitar attack, while the guitar was played by a guitarist. His best piece was a slow "All About My Girl," which was the next to last selection in his house. He marked "Do What You Wanna Do," "Frothy," "Cross Cut Song," "Sun Serena," and "Lonely Boy" by Heart.

The Jerry Hahn Brotherhood, Columbia group, respectively new act making its second appearance in Los Angeles within a three-month period, offered a variety of musical styles suitable for the de- termination and high technical ability. There were not new and country music, some very driving avant- garde and some old fashioned blues playing. The avant-garde selection was related to a barbershop quartet, a greater workout. The band fits into its styles nicely.
ROY CLARK
ENTERTAINS AT
A GREAT HOTEL
WITH A
GREAT LADY
PETULA
CLARK
CAESARS PALACE
JULY 23 - AUGUST 5

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DR. JOHN, THE NIGHT TRIPPER
Urbanus, New York

Dr. John, the Night Tripper, relied heavily on Creole, cajun and vernacular styles, and established himself in strong Utopian's performance July 26. Utilizing all three of his Alco albums, Dr. John sang, chanted, and also played piano. His excellent support included Ray Barretto on drums, and vocalists Shirley Goodman and Joni Jones, and who began the chant to "Graue Gobla Ya Ya," was John's usual role as a "pianist." "The Splitters" again was one of the top rhythm groups, with a "Wash the Mama, Wash" and "Mardi Gras Day" numbers from Dr. John's latest Alco album. The dancing and shuffling, elaborated dress and makeup, and bayou symbols, added to the atmosphere created by the musicians, and the scat notes well on "Glowin". "Glowin" was a fine, genre-defying number.

FRED KIRBY

DOUG KERSHAW, WARDROP & ROUNTREE
Mike McFadden
Music Hall, Phoenix

Cajun country bands were struck for the first time at the new Music Hall on July 17, when Wardrop & Roun Tree moved in for the weekend with the wild vocals of Doug Kershaw. The black velvet raiment (second show), electric fiddle, guitar and accordion (both shows), the black, Louise-esque son of the bayou was all the Mississippians did, as their ten or 50 minutes of the kind of sounds made it all that the audience could work up to or a mile, as Kershaw was, nonetheless, a good performer, dancing and singing with his charged-up violins, establishing and making a fine, strong sound against piano and guitar, and were those Cajuns that came off so well on television. The folk group of Wardrop & Roun Tree, who have RCA and several other labels interested, made their Phoenix debut under trying conditions (mike trouble, unplugged amps, etc.) but overcame them to receive fine audience approval. There is a wisful Simon & Garfunkel style with musical material by the group, that they have been watching. Mike McFadden, a sensitive performer, who mostly waited his own tunes while he accompanied himself at the piano, rounded out the show.

PHIL STRAASSER
ILLUSION, THIRD POWER
Aragon Ballroom, Chicago

Blowfly Pig, A&M recording artists, topped the bill with an exciting set highlighted by solos from band mates Jack Lancaster, and Illusion and Third Power turned in good sets here July 17. Illusion is best remembered for its Top 40 hit, "Did You See Her Eyes?" But it offers much more and showed it. The songs they did were all from the group's new Stord album, "It's So". All were fine and they topped it with "Fyes," exciting, as ever, though it went on for 30 minutes and sometimes got buried under its own weight. Good group, though, and they won a deserved standing ovation.

Third Power, on Vanguard Records, is another of the really good heavy.Jazz and rock bands that Detroit is producing. It is a trio seemingly with no limits as they rumbled through a Creolean "I'm So Glad" and a strange, yet beautiful version of the Little Drummer Boy. Watch this group.

The band, sponsored by American Tribal Productions, appeared at the United Nations World Youth Assembly, Pat Water and Corky Carrell's Happy Year Band played in creditable sets, while Mason Profit and White Lighting helped further their already solid reputations in the Chicago area with good sets.

GEORGE KLEEMEYER

CINDY ROSS
Living Room, New York

Fighting first night jitters, a poor system, and the discomforts of a room made sticky by a faulty air conditioner, Cindy Ross, a winner, some of whose songs were from Ft. Lauderdale, Fla., scored a major personal triumph in her debut New York appearance at the Living Room. She records for United Artists Records.

Miss Ross' style, though somewhat reminiscent of Julie Andrews and the late Judy Garland, has a personalized quality, enhanced by her natural ability to radiate warmth and vitality.


RADCLIFFE JOE

PAUL WINTER CONSORT
Royce Hall, UCLA, Los Angeles

This is a group which proves that the parts equal the sum of the total. In its first UCLA appearance, this sextet literally drove the audience to standing ovations. It is truly unique in musical expressions, utilizing everything from as either pop or jazz or classical. The performers are superbly trained in all these areas, with each member performing brilliantly individually, and contributing something of major consequence to the whole. Paul Winter's lilting also saxophone sounds were supported by Karl Top, a sparkling classical guitarist who really swings. Glen Moore, an unsullied bassist whose strength is devastating; David Darling, a cellist who attacks his instrument within the classical vein but also adds a high dimension with fasetto accompaniment to his frantic bowing; Paul McCandless whose English horn and oboe playing are a soft complement to Winter's; and Collin Wall, whose trumpet (most of whose is also adds Indian tubas, the sitar and assorted. The group's performance was recorded by A&M.

ELOI TIEGEL

LITTLE RICHARD
WAYNE COCHRAN & KENNY ROBERTS
Schaefer Music Festival Central Park, New York

Is it really possible that the skyscrapers overlooking the Schaefer Music Festival in Central Park, could stand the vibrating sound of two superstars from Macon, Ga. Absolutely. It all happened on July 15. Reprise artist Little Richard was introduced by ex-Mercie Frankie Crocker as the king of rock 'n' roll, and he wanted no time in giving ownership of the title. He can sing "Lucille" and "The Girl Can't Help It" and any hit of his from the sixties.

LAS VEGAS — Jack Jones has recorded his first live album because he is no longer afraid of taking a chance. In the past, while on Kapp and during his early years with RCA, he"played it safe," he admitted. Taking a chance meant being hung by the audience if he made one bad note. The LP is slated for release within the next few weeks.

RCA taped six shows. The last one comprises the LP because the audience was so enthusiastic and this electricity affected everyone, including the orchestra.

While working at the Sands where the LP was recorded, he commuted to Las Angeles to mix the LP. He has been involved in the mixing of many of his LP's. He feels secure working live because there was nothing contrived, he said, and the confidence of his own ability. "I'm really decided," he said, "I'm going to spend some time and put a lot of work into the live band.

He decided as long as he takes the time he can work in a controlled recording studio situation. "I don't agree with tracking," he said, "What you gain in quality you lose in spontaneity. It becomes so perfect it's sterile." Tracking is only for rock groups, not solo performers, he said. Jones said he has taken stock of himself and "admitted a lot about myself. I want to be a real person you can stay by believing the illusion created by other people.

ELEONOR FULTON of "As the World Turns" joined Pan Records where Danny Fortunato will produce. The Lettermen re-signed with Capitol, with Letterman Inc. handling production, ....Yellow Hand joined Capitol, ...Baggs Controli and Bidding Age Productions, ...The Odds and Ends signed with Today Records with "Let Me Try" their debut disk...Good Paul Sylvan to Columbia with Alan Gordon's Wonder Fuel Productions with "Ephelia" as first release, Steve Frank is the actor's manager in all fields. Big Bands...All signed with Lionel Records with "Lynns" as initial 45. The Boyd McKay Band signed with Today Records, Kees Proffit to Total Concepts Management where Wess Infield...A&M's Humble Pie will be re-signed by England's Arthur Howes office in the U.S. The office will represent Atlantic's MCA worldwide.
JUDITH CRIST IS SOLD ON

"Joe"

The film destined to be America's #1 contemporary box-office hit wins raves from the country's leading and toughest movie critic

"... hits the gut...."
"... smack on the nose of nowness."
"For once, the balladeering in the score underlines—rather than oversimplifies the script..."
"Their triumph is completed by their cast of relative 'unkowns'—brilliant ones."

- Premiered simultaneously at three top New York theatres.
- Original film score by Bobby Scott.

Being released now, the original soundtrack recording and three major singles as performed in the movie.

JERRY BUTLER / EXUMA / DEAN MICHAELS

sings Melissa's beautiful theme song, "Where Are You Going". 73101
Produced by Bobby Scott.

gets it on with "You Don't Know What's Goin' On", 73104
Produced by Daddy Ya Ya.

performs the title song, "Hey Joe" 73105
Produced by Bob Cullen.

"JOE" IS SOLD ON MERCURY
THE OSMONDS: MOVIN' ALONG THE
RECORD ROUTE ON MGM

THEIR NEWEST SINGLE IS "MOVIN' ALONG" (K-14159)
AND IT'LL DO JUST THAT...AND THEN SOME...AFTER
ALL, THE LION IS LOOSE......BUT YOU KNEW THAT!

THE OSMONDS ARE ON MGM RECORDS
**From The Music Capitals of the World**

**DOMESTIC**

**LOS ANGELES**

The Grateful Dead's "Workingman's Dead" LP is Warner Bros.
top-selling album. The label has placed a billboard atop Fillmore West in San Francisco and on the Sunset Strip to promote the product as part of a major push campaign for the package. Top 40 radio play comprises a major portion of the advertising, both coop and direct from the manufacturer.

A second WB album, the soundtrack from "Performance" featuring Mike Jagger, has garnered 200,000 advance orders from distributors, the label reports. Other performers on the LP include Randy Newman, Merry Clayton, the Merry Clayton Singers, Buffy Sainte-Marie, and Ry Cooder. The music is by Jack Nitzsche.

Horn Albert has produced a single with John Pizzano, guitarist with the Tijuana Brass and Willie Ruff, with Ruff singing on the side called "Stop." Mutt & Jeff Records has signed four writer/producers, with Joey Jefferson, the label's general manager, the main attraction. The year and a half old firm's leading act is guitarist Cal Green. The label operates from 1607 El Centro Ave.

Bob Glaser heads the newly opened office for the Robert Stigwood Organization at 7033 Sunset Blvd. Canany-Yellow Bird Records, a Redwood City firm, has opened a local office at 2378 W Via Kiam, San Diego, Calif., with Norman Matson running the operation.

Shirley Jones and David Cassidy will star in the first single from the new TV series, "Partridge Family." Bell is releasing product from the series, with its initial single, "I Think I Love You." An LP will be released several weeks prior to the TV show's premiere. Sept. 25...Kent has released the single "Please, Please, Please" by Re and Tina Turner.

Ron Granger, Tangerine's head, is on a two-week cross-country tour to select four independent programs with Tangerine. The group is playing prominent foreign concerts with live ensembles.

The Hong Kong Bar in the Century Plaza has changed its show. (Continued on page 22)

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**Talent In Action**

**CROWBAR**

Electric Circus, Toronto

Ronnie Hawkins makes a habit of finding and grooming potential top-line musicians. He did it with the Band, with Fred Carter, and now he's doing it again with Crowbar.

Up until a couple of months ago, Crowbar was the Hawkins backing group, which he comedically referred to as And Many Others. But inevitably, the band split with the leader and Crowbar was born.

Recently, the seven-man outfit made a dazzling debut at the Electric Circus, drawing the first standing ovation at this location so far this year. Crowbar played four sets in two nights at the Circus, each set progressively better than its predecessor. Little wonder that after the final set, the audience was dazed.

It's been a long time since any band on the road has been as tight as Crowbar. And it's been just as long since there was so much inherent fun in a serious musical act. The band has three separate lead singers, all with highly individualistic talents. The King Biscuit Boy (Richard Nell), Canada's blackest white musician, is into blues up to his ears; Blake Fordham has a tuney helping of country funk; while John Rutten dishes up a delectable swirl of catchy and highly commercial good-time ditties.

Strange as it may seem, Crowbar unites these opposing elements into a potent brew of rock evolution. The roots are there for all to see, but you also catch the occasional flash into the future. The group is negotiating for a return tour of the U.S., which is expected to reunite them through most major centers. It's not hard to see Crowbar taking the American scene by storm.

**HELEN O'CONNELL**

Rainbow Grill, New York

Regardless of the changes or fads in pop music, Helen O'Connell proved once again at her Rainbow Grill opening on July 13 that she is right in tune with today's hits as well as with the evergreens. Opening brightly with "I'm All Smiles," the newly pacted Stereo-Dimension Records artist ran the gamut from the classics: "Amapola," "Green Eyes," and "Tangerine" to "I Will Wait for You," "Dinah," and the superclaxt, "My Way." Known for the swing side of most material, Miss O'Connell delivered an emotion-packed sensitive reading of "If He Walked Into My Life." Her patter, kept to a minimum, was warm as well as hilarious as she related stories and incidents that took place during her Jimmy Dorsey band-days with Mel Torme singing parts, Bob Eberle. Despite sound and light systems that were anything but perfect, Helen O'Connell delighted a packed audience.

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**DON OVENS**

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**NOW NATIONALLY REPRESENTING**

**ALICE COOPER**
**AMBOY DUKES**
**BLUE CHEER**
**BROWNSVILLE STATION**
**CATFISH**
**FLAMING EMBERS**
**FRUJD PINK**
**FROST**
**ILLUSION**
**TOMMY JAMES**
**MC 5**
**JOHN DRAKE SHAKEDOWN**
**MITHI RYDER**
**PARLIAMENTS-FUNKADELICS**
**TEEGARDEN VAN WINKLE**
**SRC**
**STOOGES**
**THUNDER**
**SIEGAL SCHWALL**
**SUITE CHARITY**
**SAVAGE GRACE**

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**DIVERSIFIED MANAGEMENT AGENCY**

18431 Mack Ave.
Detroit, Mich. 48236
313-886-3880

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**AUGUST 1, 1970, BILLBOARD**
DIANA ROSS “Ain’t No Mountain High Enough”

Written and Produced by N. Ashford/V. Simpson

Motown responds quickly to your request for a single release of “Ain’t No Mountain High Enough”. Always aware of the value of available programming time, we’ve edited the original 6:00 album cut down to a power packed 3:15 version for your use.

This shorter approach turned out so well that it will be used on all the regular copies sold in the stores. Listen, it’s dynamite!

Also Available in MOTOWN Long Playing Album MS 711
From The Music Capitals of the World

DOMESTIC

LOS ANGELES
The Grateful Dead's "Workingman's Dead" LP is Warner Bros.
top-selling album. The label has placed a billboard atop Fillmore West in San Francisco and on the Sunset Strip to promote the product as part of a major push campaign for the package. Top 40 radio play comprises a major portion of the advertising, both co-op and direct from the manufacturer.

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Herb Alpert has produced a single by John Pizzuto, guitarist with the Ti Jana Brass and Willie Ruff, with Ruff singing on the side called "Stop."

Mutt & Jeff Records has signed four writer-producers, with Joey Jefferson, the label's general manager, the main ad man. The year and a half old firm's leading act is guitarist Cal Green. The label's efforts from 1607 El Centro

Talent

Talent In Action

Continued from page 24

Fifties and people of all age groups seem to be taken in by his spellbinding performance.

The show opened with blue-eyed soul brother Wayne Cochran and the C.C. Riders, who record for King Records. Cochran and his band had the right ingredients and set the pace for the exciting evening with a sing-along of Sly Stone's "Dance to the Music.”

BILL COLEMAN
CROWBAR
Electric Circus, Toronto

Ronnie Hawkins makes a habit of finding and grooming potential top-line musicians. He did it

HELEN O'CONNELL

Also Available in MOTOWN Long Playing Album MS 711

DIANA ROSS
"Ain't no Mountain High Enough"

Written and Produced by N. Ashford/V. Stin

NATIONAL REPRESENTING

SRC
STOOGES
THIRD POWER
SIEGAL SCHWALL
SUITE CHARITY
SAVAGE GRACE

DIVERSIFIED MANAGEMENT AGENCY
18431 Mack Ave.
Detroit, Mich. 48216
313-866-3980

AUGUST 1, 1970, BILLBOARD
THIS WAY TO THE TOP
AIN'T NO MOUNTAIN HIGH ENOUGH. Written and produced by Ashford & Simpson. A single by DIANA ROSS.
Isle of Wight Festival on Live TV to U.S., Canada

NEW YORK—The third annual Isle of Wight pop festival in England, due to be telecast live and in color via satellite into theaters in the U.S. and Canada on Aug. 29, Closed circuit TV coverage of the event, which features Jimi Hendrix, the Doors, Chicago, and Joan Baez, among others, will be telecast by Video Rangers.

Video Rangers is the sister company of Joshua Television, which recently produced color videotaped performances at the Isle of Wight Festival in London. In addition to providing videotaped performances for two Tanglewood presentations (Chicago on July 21 and San Antonio on Aug. 18), Joshua Television will produce the Isle of Wight performances on tape for the festival grounds within the festival.

Joshua White, who will direct the Isle of Wight telecast, revealed that both Video Rangers and Joshua Television will use Management Television Systems, Inc., equipment for its projects at the festival in England. The show will be the first commercial theatrical rights for MTS equipment.

Officers of both Joshua Television and Video Rangers are Jonathan Schwartz, chairman of the board; Jesse Brill, president; Barry Minsky, vice president, and Joshua White, director of production.

Peace Festival Hits a Snag

HONOLULU—Promoters of a three-day World Peace Festival planned Sept. 4 to 6 may not get approval to use a planned site on Oahu's North Shore.

The site, Dillingham Field, is one of only a few available for the festival. Hawaii residents, too, are aware of the scope of the event. The promoters hope to draw a total of 75,000 to 90,000 from about 50,000 from the mainland.

Richard Malby, a member of the local Peace movement, said that the festival would attract transient exhibits, which would not be able to leave after the event, causing housing, food, and related problems.

The promoters now are searching for an alternative site. The festival is expected to have a global outlook, with musicians coming together representing all areas of music, from folk to rock to classics.

U.S. Captures Belgian Finale

• Continued from page 32

dowty" and the romantic "Tina Ushing" also got high ratings.

Andie Silver, who had earlier improved her acting tremendously in virtually unaccompanied reading of "Yesterday," made rather less impressive a mark in a group version, perhaps because "A Kid Again" is not the best choice of song for an American performance.

Finally, Dova closed the evening with a perky "Cabaret" and a very creditable, perky Spanish "Los Gitanos."

The American team—four of the school are incidentally, resident in Britain—had given some indication of its strength in a guest appearance the previous evening, and they went on to confirm that impression.

Rosetta Hightower, ex-member of the Orientals, got things off to a swinging start with "Son of a Preacher Man" and "River Deep, Mountain High" and the similarly understated but persuasive Mark Murphy produced superb versions of "Eleanor Rigby" and his own "This Old Heart of Mine." And by the time Debra McKay came on with "The Days of Wine and Roses" and then introduced some powerful gospel singing with "Hold Her Hand a Little Higher," America seemed well on the road to victory.

The Orientals, as a whole, were the only team member to have journeyed from the States, missed with "Ain't Nothin' To Lose," but reached the audience with "Father Paul," before a sea of stage hands, a woman singer—seal on the seal on a richly entertaining evening with brazenly unaccompanied singing. "Another Once in My Life" and "Morning Dew."

Stigwood Office Opened on Coast

LOS ANGELES—The Robert Stigwood Organization has opened an office here with Bob Glaser as head. The office will be the office as head and president of the Robert Stigwood Organization has also set up offices in New York and London. Norman Ruben is the publishing division's general manager.


Jack Danzian, president of the K & K Promotions Company, has retained Whit Marshall Associates as his personal publicity man.

Octave's Rob Winner appears at Copenhagen's Tivoli Gardens, Aug. 18; the West End Theater Company, Aug. 21; and the New Theater, Wednesdays. Winner will also produce a new theater show this fall, which produced two new shows composed specifically for Notable's "Palm Springs," which is playing on Thursday.--Windsor

The Rawls plays the Phoenix Convention Center, Aug. 17. With the island party, Aug. 26; Sugar Daddy, Aug. 27; and Dallas, Aug. 29. Jimmy Webb, at Iwo Tohno's Sugar Shack. Sept. 7; the Ford, Sept. 10; and the North Texas State College, Sept. 16; Dallas Fairmont Hotel, Oct. 8; Las Vegas Temptation Hotel, Nov. 23; the Apollo Theater, Nov. 25; and the Howard Johnson's Hotel, Dec. 7-10.

FRED KIRBY

CINCINNATI- Cincinnati becomes a jazz mecca Aug. 13-Sept. 1 as the city hosts the National Cinci- nati Ninth Annual Ohio Valley Jazz Festival with local bands such as Don J. Santangelo produc- ing Talent line-up.

TheCin- cinna Hotel Quintes, the Tony Williams Lifetime, Herbs and Spice, and Sonny Stitt, the group of Eastown's Nate Watts, the Kenny Burrell, Jimmy Smith, Mongo Santamaria, Count Basie, and drummer Jimmy Cobb join in. Imports such as Chick Corea, Black Bob and Buddy's Robin's orchestra, in view at the recent rock fest at Croly Field, the Wood publicity is an offshoot of the Cincinnati jazz—together with no semblance of rock.

Flora Mayfield, piano and leader, in the Persian Room of the Landmark Plaza Hotel, in town with his wife Pauline for a brief vaca- tion. Bill appears Billy Badger's "50-50 Club" show on WLWT and Avco affiliate stations Monday, June 18 to 21; and W.O. Jackson his piano and Mr. Crosey from his native Brooklyn moved in the 1981 season and the over the years became one of the great- est players out of town.

The Bob Seger band moves on to the Palace of the People with a 50-man stock of songs, and the Boulder Beach, and Magic Valley, the Persian Room of the local Playhouse Club Monday (Aug. 13) and Tuesday (Aug. 14), Waldman's, WKRR-Kids mid-day deejay, Dave Steiner, to do his Radio Station Wednesday (Aug. 15) after a scab- ble. The program, with new members with new programming differences, Dale Cole is filling the temporarily vacated here as program man 1981 man 1981 of the station.

Vivienne Della Chiara, who formerly hosted the show (page 32).
SUMMER FESTIVALS FOR PEACE

in New York

Big Brother
Paul Butterfield Blues Band
Al Cooper
Country Joe
Creedence Clearwater Revival
Hair
Richie Havens
James Gang
Mother Earth
Pacific Gas & Electric
Tom Paxton
Poco
The Rascals
John B. Sebastian
Sha Na Na
Paul Simon
Staple Singers
Steppenwolf
Ten Wheel Drive
Dionne Warwick

tickets—$5.50, $6.50, $7.50, $8.50
 SHEA STADIUM
August 6th
ten A. M. to ten P. M.
all performances donated,
all proceeds go to
Peace Candidates and Peace Movement Activities.

in Philadelphia

Big Brother
Judy Collins
Al Cooper
Country Joe
Creedence Clearwater Revival
Miles Davis
Delaney & Bonnie
John Denver
Richie Havens
Janis Joplin
Mother Earth
Tom Paxton
Peter Paul & Mary
The Rascals
Seatrain
David Rea
Rotary Connection
Sha Na Na
Staple Singers
Rosalie Sorrels
Ten Wheel Drive

tickets—$5.50, $6.50, $7.50, $8.50
J.F. KENNEDY STADIUM
August 9th
ten A. M. to ten P. M.
all performances donated,
all proceeds go to
Peace Candidates and Peace Movement Activities.

Because 30 groups will be performing for Peace and a better America (for no pay and no expenses) . . . these two concerts will be the most important musical events of the year.
Radio-TV programming

Direct Line Seen Opening Service Road to Stations

(Continued from page 1)

go to direct mailing of DJ samples and direct mailing of DJ stations to Decca, Capitol, Columbia and RCA are already servicing him directly. Seldom do we miss a shipment of product from those labels, Kemp said. "The distributors are extremely erratic." KFOR is in a city of 150,000. Kemp actually compiles the daily music on the playlist of all Stuart stations.

Not Concerned

Kemp also felt that many record companies are just not concerned whether the small and medium market stations are getting product. "It seems to take forever to get on most of the small markets," he said. There has been some disruption of service by some organization that has lots of dealers. The KFOR playlist has 80 records, of which there is one first exposure. Some 10-15 easy listening tunes, including cuts from stations, are added each week, Kemp said.

Local Station Aids

Kemp is not getting the local station airmen's畸形 with the supplies. According to several program directors, including Bill Johnston, program director of WKGN in Ventura County, Calif., a Top 40 station. He felt record companies are just "going around the racks somehow and make the product available in the city for a while". There is a few chances with new records, ... and expand my list. As it is a little reason to play it if they can't buy it. He also said he was flooded with releases but no reason to play motion. He also pointed out that unless a record was getting airplay in Los Angeles it's not raked in this area by 65 percent.

Tom Shovan, program director of RHYTHM IN HYDE PARK, N.Y., has organized mailings and centralized direct contact from record companies. Most distributors don't seem to have the label's welfare in mind, he said. Unallotted DJ samples for sales or use on other than service and commercial radio stations. They just plain don't seem to care!

Errors Wiped Out

Direct distribution would wipe out many errors in call motion, it would seem. Bill Chestnut, program director of WJFK in Chicago, said that the major labels should handle their own promotion distribution. He gets direct service from Capitol, RCA, and he said.

GLEN CAMPBELL, Capitol Records artist, receives an award from WHEEZ, Chester, Pa., for outstanding achievement in the record industry for "Galveston" and "Wichita LineMan." The award was presented to Campbell by Mike Bove, left, WLEZ program director, and Bob White, music director at the station, at a recent Campbell concert in Philadelphia.

2 KCPOT-TV Shows Called Commercials

WASHINGTON, Calif. - A new stereo station talk shows called...
WGOM Programs to Target Audiences

MARION, Ind.—After four months of experimenting with various formats, Ken Roberts, program director of WGOM, found that a small market station which uses transition throughout the day achieves high ratings and cost savings by streamlining its programming at specific target periods during specific hours. The station is now in its third month of operation, and is serving a wider audience than its former format, which was a mix of oldies, rock and roll, and country music.

As of June 1, 1970, Roberts changed the station's call letters from WMRI to WGOM and has been programming to target audiences throughout the station's broadcast hours. "I went over several tuning surveys in the past three years and found that many people, especially 18-to-35 year-olds, were tuning in only during peak hours. By dividing the market stations which had the power to reach us. Most of the other larger market stations were rockers featuring the "new wave" and a little, perhaps, we could recapitate that 50 percent which tuned to out of town stations."

Roberts aims at the housewife and the mature adult in the early mornings, featuring a soft, country-style type sound on his show from 6-11 a.m. "We feature some Top 40, and a couple of oldies an hour for the mature audience. Usually the oldies date from 1955-1963. The sound is soft," Roberts said, "because we want to be thought of as a companion to the early riser and reader of the letter orders as well."

By CLAUDE HALL
Radio-TV Editor

Ruth King, formerly with WMMR-FM in Philadelphia as music director and operations manager, has joined WABC-FM in New York as operations manager. Ms. King's operations continues to be responsible for managing the operations of the station.

Ruth King has been a noted figure in the country music industry, and now with WABC, she will be in charge of the newly created KICA, N.M. station.

Bill Reingold, East Coast promotion director of Buddah Records, got the "ARQ Silver Award of Merit" from the Association of Record Dealers, a New York organization. ARQ president Mickey Fonda presented the award.

Bruce Bradley shifted from KDON in Salt Lake City, to KLOK in Sacramento.

Bill Craig came in from KSTN in Stockton, Calif., to take his place. Bob Alexander from KYOS in Merced went to KSTN.

In other news, there should be a new program director at WABC-FM, a Nashville radio station.

Byline: This is the second in a series of columns on the communication between the record industry and the radio field, written for promotion service.

Billboard Magazine recommends the following books to program directors who wish to further their knowledge of national and local drug abuse problems. All issues are edited by Dr. Davis Smith, medical director of the Haight-Ashbury Clinic, San Francisco.

1. Back Issues:
   - Volume I, Issue I (revised). "Psychopharmacology and the Law" ($2.75)
   - Volume I, Issue II. "Methadone and Drug Abuse" ($2.75)
   - Single Copies of Volume II, Issue I. "Methadone and Drug Abuse" ($2.75)
   - Single Copies of Volume II, Issue II. "Patterns of Apprehension Abuse" ($2.75)
   - Single Copies of Volume III, Issue I. "LSD: The Psychedelic Experience and Beyond" ($2.75)
   - Single Copies of Volume III, Issue II. "Methadone and Drug Abuse" ($2.75)

These books are available from Journal of Psychopharmacology, P.O. Box 27278, San Francisco, Calif. 94127.

In cases where there's anybody in the world who doesn't know Ray Frenay, I recommend him to you as a promotion authority. And a nut, to boot. He's the founder of the Ray Frenay Record Party for Eric Burden & The Animals, and the Ray Frenay Record Party for the Roulette Records boat party, which turned out to be a dock party after Eric Burden and The Animals wouldn't let the overcrowded boat sail. Another one of his specialties is the annual postering "Rolling Stones" by Howard Fonda and Jimmy Stewart, Florida in unique style five to six interviews a day for delayed DJ play. Any radio station that wants copies should contact DeMane in Los Angeles. Jim Carson will do the midnight to dawn stint on KFRC, and has been with KBG in San Diego.

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UNITED ARTISTS' JANET LAWSON holds up Sonny Taylor, air personality for the Suffolk Fresh Air Fund. Left to right are Steve Kahn, promotion manager for Liberty/UA, Janet Lawson, and Sonny Taylor.

AUGUST 1, 1970, BILLBOARD

Vox Jox

SPRINGFIELD, Ill.—A station must change with the taste of its audience, according to Richard Williams, program director of WVEM-FM. "We felt that there had to be changes, but we had to be careful," commented Williams. "The rock change at night seemed to be right. According to our phones and other channels of which an audience responds, we have done right thing, for our nighttime audience."

WVEM-FM programs MOR during most of the day. As the day progresses, the music becomes more up-to-tempo. "By 4 p.m.," said Williams, "we are verging on Top 40. We do six hours, from 4:10 p.m. of this type of music. Then, at 10 p.m. we get into a heavy under-ground sound." Doug Lane hosts the rock show from 10 p.m.-midnight, signoff, and plays mostly album cuts from a variety of popular groups including Iron Butterfly, Janis Joplin, Ten Years After and Led Zeppelin. There are between 27 and 35 records on the rock playlist with one featured by Doug Lane. He plans the shows a day or two in advance and makes the last-minute changes if needed. "Our advertising has increased greatly on the show," said Williams. He also stated that he thought the audience had also grown and he had hopes of going up with more rock, "perhaps from 4 p.m. on," he said. "Since we are known as a music station," Williams commented, "I don't think we will take more than 10 minutes of advertising per hour. Since we are heard by all news offices throughout the Springfield area, I do not think it would be feasible to go full blast on the rock or to take over more advertising. If we aim at the younger market during the night hours, we cannot take on any more commercials. That would be a mistake. Our audience is first," Williams said.

Besides Lane, the other air personalities include Rich DeLack, 6-11 a.m.; Williams, 8 a.m. to 4 p.m. and Dan Ron, 4-10 p.m.

Dolack does a straight MOR formatted show with very soft music. Williams adds brass to the MOR sound to bring the tempo up and make a steady, smooth flow into the near Top 40 show of Ron. "By evening, the audience is ready for our rock show," said Williams. "We feel it is key, and we always make sure of our listeners' needs at specific hours.'
AM Breakaway By WKNR-FM

DEARBORN, Mich.—WKNR-FM has separated from its AM operation and moved into full-time broadcasting, 22 hours a day, according to station manager John Small. "We feel we have been well received by both listeners and sponsors," he said, "and we have taken the opportunity to become an entirely separate entity." Plans are now underway to begin stereo operation within the next few weeks. The new format for the FM channel comprises all types of music, Small said.

The new lineup at the station includes Paul Greiner, 6-11 a.m.; Gary Greenleaf, 11 a.m.-4 p.m.; Jesse Crawford, 4-7 p.m.; Dan Carlson, 7-11 p.m., and Mike Turner, 11 p.m.-2 a.m.


COUNTRY


COUNTRY


COUNTRY


COUNTRY


COUNTRY


COUNTRY


COUNTRY

Radio-TV Mart

If you’re a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. Never trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Mart can draw five times the results of the next leading radio-TV industry publication. The cost is 815—in advance—for two Box numbers, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS OPEN

For qualified, experienced station in Las Vegas, looking for Program Director in charge of all aspects of the operation—programming, sales, promotions, news department, etc. Excellent salary and company car. Reply c/o Box No. 594, Las Vegas, Nev.

WWLO, AM-FM—Top 30 market with excellent station in all respects—fine on-air talent, good management, etc. Management wants to add a capable Program Director to the staff. Send resume to Box No. 365, Las Vegas, Nev.

Radio West—Announcer, one of America’s leading stations, looking for experienced announcer with strong background in country music and talk. Reply c/o Box No. 940, San Francisco, Calif.

Southern Market AM-FM needs Program Director—solid experience vital. Reply c/o Box No. 45, Atlanta, Ga.

POSITIONS WANTED

Seeking challenge as GM-MP, P-D or any management position where I can apply my 10 years in radio programming. Literally an ad for me. Reply c/o Box No. 273, Chicago, Ill.

Broadcasting grad seeks first on-air job. 6 years in evening shift in a small country station. First year college, great draft. Little bit of DJ experience but some solid background in programming. Am willing to work anywhere. Reply c/o Box No. 666, radio-TV Job Mart, Billboard.

Selling Sounds

*Continued from page 16*

on it Owen B. The Purple Passion message which was composed by Owen B. is directed toward the 13-25 year-old market. The song is a commentary on the rock and roll scene and is aimed at young people's desire for enjoyment and escape.

The Purple Passion jingle was recently cited in The New York Times which commented: "In tune with the pulsating beat of the times, and with the music which literal translation describes as 'Porcupine is good to drink.'"

Among the radio and television commercials produced by Wes Farrell's Commercial Management Group Inc. are spots for such clients as Humble Oil, Buick, Beech Nut, Lever Brothers, AT&T, Dodge, Coty and the Association of Full Service Banks.


August 1, 1970, Billboard

WKG-N's In-Depth Research

*Continued from page 44*

listen to your station in your market. I don't think people ever get tired of hit records. It's essential that when you push your dial position they hear a hit record.

"Most of the people who get 'tired' of a given record are the kids who listen constantly. But today the primary aim of programming at Top 40 stations is toward the adult, the 18-35 age group. This group listens, in my opinion, more sporadically and probably never heard the given record that often.

"You don't have to educate the older demographic listener to the name of the record on the group, but to the fact that the sound of your station is good and that they like it," Ferguson said.

With a good rotation of oldies inserted in the programming, a Top 40 station can get these older demographics, he said. "I think a lot of the upper demographic listeners would rather hear an oldie—a blockbustere oldie, not the ones that peaked out at No. 20 on your playlist—than many of the new records."

New Records Essential

New records—in the right dosage—are essential to a Top 40 radio station to keep the sound fresh. That's how and why new records should be worked into the playlist, but each and everyone of these "must be surrounded by a hit record." WKGN adds from one to three new records each week.

Ferguson does not believe in playing album cuts to any great extent. "An album cut is just another unfamiliar record."

The average listener, Ferguson said, "does not know the title and artist of 75 percent of the entire playlist of a given Top 40 radio station. But even the most average of listener can tell the difference between a good overall sound and a bad sound. He may not be able to pinpoint why he likes any station, but all listeners generally listen to one station."

Stations should aim for a prime target area demographically in programming; "however, every available listener should get a little consideration. A 49-year-old businessman is groovy. Musically a station should be as broad in programming as the audience it attempts to serve. Research has revealed that so-called bubblegum records not only are liked by teens, but appeal to many middle-aged housewives. There are few records that will get everybody, but the biggest slice of audience is a nice consolation."

He felt that some allowance in the consistency of programming at night can be exercised in order to serve the vast number of teen listeners available. But the line should be drawn when the overall sound of the station would be affected by this deviation. Alienation of one listener by trying to get another is a common error that hurts many radio stations, he said. Consistency is most important.

45 rpm RECORDS oldies by mail

OLDIES from 1955 to 1969

All original artists. For complete catalog send $1.00 (deductible from first order) to

BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

How Come No One Manned Uncle Sam?

How Come No One Manned Uncle Sam?

45 rpm RECORDS oldies by mail

OLDIES from 1955 to 1969

All original artists. For complete catalog send $1.00 (deductible from first order) to

BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

How Come No One Manned Uncle Sam?
You've got to start at the beginning...

WANTED
RECORDED OR LIVE!

THE CATES GANG

Produced by Mickey Moody, John Dickinson, Larry Wayne
Recorded at Delta Recording Studios, Ft. Worth, Texas.

Copyrighted material
but you don’t have to start small.

Every group that ever made it to the top had to have a first album sometime. But handling the release of that first album can have its problems. You can tread softly and hold your breath. That's the way it's usually done.

On the other hand, if you believe in the quality of your product, why not let the world know it? That's the way we've tried to play it with the debut album of The Cates Gang. We know we've got an extraordinary group. So we've backed them up with a deluxe package — complete with a perforated 12” x 24” open-out poster that leaves the album intact; we've bolstered the package with an extensive sales promotion campaign; the enthusiasm of our promotion has turned on the program directors. Air reaction has been fabulous. In fact, one cut, "We All Got To Help Each Other," is being released as a single, because 16 top stations asked us to. (We would have released it, even if only 8 had requested it.)

We've put our money where our mouth is. We're sure it's the start of something big.
Camp Springs, N.C.—The First Annual North Carolina Gospel Music Festival gets underway here Friday (7), three days and nights of singing at the Blue Grass Park, here.

This will be followed eight days later by the First Annual Virginia Gospel Music Festival on the Shenandoah River at Berryville, Va.

Both festivals were devised by Gotton Concession, who organized the Blue Grass Music Festivals six years ago at Finnsville, Va.

Blue Grass Park is located in Cassville County. It has seating for 10,000 people facing a 52-foot outdoor stage. There also is a three-acre fishing lake, modern sanitary facilities and concession stands.

This park will house the Watermelon Park near Berryville, will feature two days and nights of singing.

String Music Championship Aug 29-30, and then the Blue Grass Festival on Labor Day weekend.

Appearing at the Gospel Festival over the three-day event will be the LeFevres, the Blackwood Brothers, J.D. Sumner and the Stamps Quartet, the Florida Boys and Steve Sanders, the Singing Rambo, the Lee Segos Brothers and Naomi, the Rebels Quartet, the Ministries Quartet, the Klaudt Family, the Singers, the Southernaires, the Shenandoah Valley Quartet, with Red Smiley representing the field of Bluegrass Gospel, and others to be announced. Parts of the festival will be broadcast over radio networks.

The second such affair, at Berryville, will feature two days and nights of singing.

Most of the groups will appear at the Virginia Festival, in addition to the LeFevres, Family, the Cathedral Quartet, and, again, others to be announced. The final program will be Saturday evening, at the end of August, where there will be no electric instruments, except a special guest, Jerry Lee Lewis.

At the Blue Grass Music Festival, Saturday evening, we are not sure on this music will entertain. ASpecial guest is Roy Acuff. There will be a tribute to Charlie Poole.

Zwahlen to Hande Show

West Palm Beach, Fla.—Zwahlen & Associates, located here, will become the exclusive distributor of "The Singing," with the Oak Ridge Boys.

The announcement was made jointly by Zwahlen & Associates, and H. Lee Bryan, vice president of Tal-Oak Productions.

One of the groups, the LeFevres of Atlanta, have appeared on 12 of the 13 occasions. The show was conceived by Elmer Hinton, columnist for the Tennesseean.

The show is produced by Tal-Oak Productions of Atlanta, Ga., and will handle advertiser syndication to be launched Sept. 12.

The Oak Ridge Boys have been doing this type of singing for the past 12 years in the gospel quartet field. They have remained contemporary.

Nashville Fests Pull 20,000

Nashville—An estimated 20,000 attended two gospel festivals during this vacation-a week, one traditional and the other a new concept.

Some 10,000 came to the first annual International Gospel Music Festival held at Nashville, Tenn., which was launched in a major way.

Others brought together more than 30 major gospel groups from this country and Canada. Sponsored by J.G. Whitfield, of Pensacola, Fla., the event was hosted by the Oak Ridge Boys. Listed a success by the publisher, Whitfield said he already had reserved the auditorium for the festival next year.

The second event was the 13th annual "Down To Earth" Gospel Singing at nearby Alexandria, Tenn., where again more than 10,000 spectators crowded the fairgrounds for the event sponsored by the Alexandria Lions Club and the Nashville Tennesseean.

One of the groups, the LeFevres of Atlanta, have appeared on 12 of the 13 occasions. The show was conceived by Elmer Hinton, columnist for the Tennesseean.

Cathedral Quartet Cuts Canaan LP

Nashville—The Cathedral Quartet of Akron, Ohio, has completed recording sessions for the Canaan label at the RCA studios here.

Les Beasley of the Florida Boys produced the LP for Canaan, a subsidiary of Word Records of Waco, Tex.

George Younce, spokesman for the quartet, said the album will probably be titled "A Little Bit of Everything." He said the group had selected a basic gospel upbeat, up-tempo series of selections and some of the "now gospel sound" which he is going into play in some Top 40 markets.

The release date for the LP should be within the coming singing group for the past 12 years in the gospel quartet field. They have remained contemporary.

The album will be released on the RCA label and will include a selection of the group's more popular tunes, as well as some new material.

WKB-RFM in Modern Rock

Manchester, N.H.—WKB-RFM launched its progressive rock radio station July 16, according to Bill Mundene, program director. The 50,000-watt station with 54,000 AM Top 40 formatted station from 5 a.m. to 8 p.m. Then WKB-RFM plays progressive rock until 11 a.m. signoff. Mundene plans to expand the progressive format until he no longer simulcasts with the AM station.

It considered it an honor to be at the International Gospel Song Festival, held in Washington, at the Municipal Auditorium, July 10 and 11.

We got to the auditorium and were warmly received by all the gospel acts, specially Bill Golden and J.G. Whitfield. We were extremely interested in this festival which has two giant gospel performances. We made it a two-night two-night affair, this is the first time that two black gospel groups were represented in the program. Of the rest of the white gospel groups, the Baptists, Swing Choir and the Harmonic Four of Virginia.

We spoke at the convention and introduced the Baptist and Methodist stations.

Each group was given 20 minutes to perform and both the choir and the Harmonic Four did a tremendous job. We are anxious to see if there are any representatives as far as black and white gospel singing, the audience seemed to take the black and white very well. On Aug 17 we are going to see how black audience react to white groups.

We are expecting J.D. Sumner and the Stamps Quartet, Dottie Rambo and the New Kings. The Florida Boys and the Oak Ridge Boys at the Gospel Music Workshop of America Convention in St. Louis, Mo., at the Keal Auditorium. It was quite a experience to see so many black groups on one bill, the Oakridge Boys, J. D. Sumner and the Stamps Quartet, and many, many more fine black acts.

The ones that we believed did a most tremendous job was J.D. Sumner and the Stamps Quartet. The Oakridge Boys was a great sound pleaser and the Rebels had a wonderful harmony. The Goodman Boys was a tremendous group.

We also were impressed with the beautiful choruses that these groups travel in. In this Thang that black groups should start doing—getting some large buses or coaches to travel in, that way they won't be bothered with a lot of trouble and breaking down, which will result in a lot of bad press. It's all bad publicity for the gospel festival.

Another young man we would like to note is Eugene Smith, the manager of the No-El Records, He is dynamic, capable and colorful in performance and end of the great white religious class of organizations in this country. He is a great inspiration to the white girls as well as the black girls. As a group, he is a real deal in the group. There is a lot of competition between the groups. He played behind most of the groups that were in the festival. He has a five-year contract to play for white gospel groups.

By EDWARD W. SMITH

We also would like to thank Gayle Hill, Bill Golden, J.G. Whitfield, Herman Harper and Don Light of Don Light Talent Agency for supporting the idea that black gospel groups should appear at the International Gospel Festival. We are praying deeply for Don Light. He has not been feeling well. We understand that he is interested in booking some black gospel groups.

Most of his acts are booked and we are looking forward to seeing the singing group, that this young man is produced in the gospel field.

We would like to report that on the first night of the festival, there was about 5,000 people in the audience. We think this is considering that it is the first one.

We would like to thank the record companies for supporting their black artist. Starkey Co., of Georgia, the gospel promoter, came in from N.Y.C. Starkey also sent Ed Hall to the concert, also Shannon Williams of Nashboro Recording Co., represented the J.C. and M Choir. We were glad to see so many representatives there, because it proves that the companies are supporting the artist.

We were there, also, we met other fellow black. They are people who are working a lot in the near future, from the white gospel world. We have a friend in the News, we met Jerry Kurtz, who is the general manager of the Singing News who is working with Beverly Nelson, who is the publisher of Gospel Music Association publication. She is in Nashville, and the Singing News Publication is from Pensacola. We were working with these three publications to bring about a better understanding of gospel music.

Richie Salvador, executive vice president of the Southern Gospel Group, announced the promotion of Ralph Brown from producer to executive producer. Bass will supervise the Chess staff workers for producers for Chess, Checker, Cadet and Cadet Concept labels. Before joining Chess, Bass was with Black and White, Savoy and King Records. In most cases, the Savoys and the Rays, who are both producers and the Rayons on King were also produced by Bass. Bass has also been working with many black groups which he records by such artists as Ramsey Lewis, and other well-known black artists of gospel music. Bass is a member of the gospel group called the Kingsmen, The Soul Stirrers and the Violinaires, I am sure that you will all miss him. Congratulations to Bass.

Be sure to attend the Gospel Music Workshop of America Convention which will be held in St. Louis, Aug 17 to 21, don't miss this one.
SOUL MUSIC: Black covers versions of pop hits were usually
made as a rule, unless you're Wilson Pickett or Aretha Franklin.

SWEET INSPIRATIONS (Atlantic)

By ED OCHS

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By ED OCHS
RUFUS THOMAS, Stax state maestro, digs into some "funky chicken" and comes up with a copy of his latest LP featuring his new single, "Soul Man," and the "Bear." The discovery was made at a recent press party in London and at the "The Bear," where they were winding up a three-week stand at Disneyland.

Soul Sauce

Continued from page 41

by Little Richard, Delphohnys, Johnny Jenkins. Bo Diddley & Chuck Berry on Chess. New Ella Washington: "Trying to Make You Love Me," on SSS. B.B. King has been voted No. 1 blues artist in Down Beat's 18th annual international critics poll... New Ernie White: "Vain," on Duke. New Marva Whitney on T-Neck: "This Is My Quest." Soul stations: Keep those charts coming in week after week we're building soul steam.... Morey Alexander of Kent Records sends SOUL SAUCE. Do you?

Vox Jox

Continued from page 41

from Tom Rounds at Watermark, Inc., 931 N. La Cienega Blvd., Los Angeles, Calif., 90039 via the program, through an arrangement with Billboard Magazine, features the top 40 tunes in the nation. It's designed to broadcast on Sunday afternoon and it's a three-hour program. Very flexible, since if you don't sell all of the spot slots, they're filled with one-minute features about record artists. Casey Kasem hosts the show. The beauty of the program is that you don't have to hire an extra weekend man for that particular slot and it has the 40 top tunes on the air before any radio station in the nation even their crops. Or, Watermark is offering the show on an exclusive basis and it's a feature. They reserve a couple of spots per hour for national sell, but individual stations get all of the other spot slots for local calls. Tom Rounds for further details. 612-4619.

Robert S. Kieve, general manager of KLIV in Los Angeles, Calif., reports that the station's move toward albums is getting splendid week by week and the LP request line is constantly ringer. R.T. Wilkins, WAVA-TV in Miami, has been named director and Jack Layre operations manager of Whitney Productions, Fort Lauderdale, Fla., the production firm of the TV music concept.

WEVR-FM, River Falls, Wis., needs stereo country albums. Guarantees heavy airplay as the station is just going on the air in the format and has almost no library.

Bill Williams, WBIL and WBIL-FM, New York, is doing the weekend morning shift on CBS-FM, New York, from 7:15-10:15 a.m. He will remain at WBIL and WBIL-FM to do his daily show and will be on the CBS-FM morning show. Ronnie Barrett will be reinventing the morning show on WHK, Cleveland, after a stint on the CBS-FM show. Barrett will also do a live show on the TV experience an ad agency that can sell the concept of a jingle created for the world, but says he prefers radio.

Dick Shazy has the 6:30 p.m. show on WCMR-FM, State College, Pa. He sends us his own show on WBIL, right now is doing the weekend morning shift on CBS-FM, New York, from 7:15-10:15 a.m. He will remain at WBIL and WBIL-FM to do his daily show and will also be on the CBS-FM morning show. Ronnie Barrett will be reinventing the morning show on WHK, Cleveland, after a stint on the CBS-FM show. Barrett will also do a live show on the TV experience an ad agency that can sell the concept of a jingle created for the world, but says he prefers radio.

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**Coin Machine World**

**Chess Labels Set for MOA Jukebox Show**

**By EARL PAIGE**

CHICAGO — After many years Chess Records will be an exhibitor at the Music Operators of America (MOA) Expo 70 Oct. 7-10 at the Sherman House Hotel here, according to executive vice-president, Richard Salvador, who has two of his artists on the big marathon MOA banquet talent show.

The decision to exhibit at MOA is a reflection of many (Continued on page 6)

**COIN CHANGER**

**German Inventor Suits**

By WALTER MALLIN

HAMBURG, Germany— Fernandez, in a coin changing device which has been incorporated in most German jukeboxes, has won the second round of a legal battle in which he is claiming royalties from German amusement machine manufacturers.

The patent divisions of two German courts have ruled in favor of Fernandez, who has lodged the patent for the device (No. 1,223,186) on March 23, 1956, and has received from pay-out machine manufacturers.

Swazini has so far made the MSM company in Bingen the target of its litigation, however, it has said that MSM agreed to pay him royalties in 1961 but, after nine months, no payment was made by the German companies using the same device were paying nothing to Swazini. Companies mentioned were Guenther Wolff of Berlin and Ernst Bergmann of Hamburg.

**Oregon Firm to Handle Rock-Ola**

CHICAGO — Western Distributors in Portland, Ore., have been appointed Rock-Ola distributors for the company’s complete phonograph and vending equipment line in Oregon. Western is headed by Budgel Wright, a longtime Oregon resident. For easy servicing of the operators in the state, Western will carry a full line of Rock-Ola parts and accessories.

**Association Digest**

(A weekly roundup of news from state and local organizations)

**UTAH**

SALT LAKE CITY — After having a local association here for 13 years, two operators are meeting Aug. 20 to form a statewide association. The meeting will be held at the Ambassador Athletic Club here.

According to Bill Jennings, secretary for the local association, the reason for forming does not stem directly from legislative problems. "We had a minor problem in the past with the licensing of pool tables, but this has been taken care of. We have no pending matter before the legislature," he said.

"Instead, we just want to get the operators together to talk and exchange ideas," Jennings continued. "We’ve had the local association since 1957, but we want to get more operators involved."

A. L. (Lou) Ptacek, president of the Music Operators of America (MOA), and Fred Granger, executive vice-president of MOA, will address the meeting and offer assistance in organizing a state association in Utah. Ptacek will speak about what the state associations have meant to him as a business man and Granger will discuss the subject from the point of view of the professional association executive.

The MOA office in Chicago has continually stressed the need for state associations. A turnout of about 50 operators is expected for the meeting.

**KANSAS**

LAWRENCE — The Kansas Amusement and Music Association (KAMA) met here recently in what amounted to a vacation outing for the members and their families and the annual convention at the Argyle Hotel.

Mr. and Mrs. Elmer Irani, secretary-treasurer, and E. M. Irani, president, attended the meeting.

"We had the annual convention here last year and we were looking for a new jukebox," said Mr. Irani. "We have had the Argyle Hotel for the last few years and we decided that we should change."
Bally BIG VALLEY
is way out in front
in play-appeal, profit-power

get "I Stand Accused," a cut on
Issac Hayes Enterprise LP, "The
Issac Hayes Movement," re-
leased as a single. It runs
over 11 minutes. Strong admits
that this might be a little too
long and wished the song were
available as a Little LP, which nor-
amaly accommodate three
sin-

gles and earns a quarter per
side in jukeboxes.

At Chess Records here, Bob-
by Miller, producer of the Dells,
say that the trend is toward
longer singles. "There's a de-
mand for this, although we do
hear criticism from radio sta-
tions and do release short ver-
sions from albums for radio
play," he pointed out.

Commenting on the fact pro-
grammer Strong particularly
liked the Dells' "Stay in My
Corner," which reached the Top
10 a year and a half ago and
which ran 6:11 minutes, Miller
sayers, "I received a letter from
Paul McCartney of the Beatles
sort of kidding me about that.
He said his next record would
be 6:12 minutes just to be one
second longer than mine."

Miller, conscious of the juke-
box operators' concern over long
singles, points out that the cur-
rent Dells single, "Long Lon-
ely Nights," runs only 2:47 (the
flip side, however, "Little Un-
derstanding," runs 4:35).
Ice Cube Machines Boon

Going rate is $1 a day, paid by coin meter for 100 pound units. For units capable of producing 150 pounds of ice cubes or chips daily, locations put $1.50 per day in the meters. Machines average in price between $500 to $2,500 depending on location by operators.

Ets. RENE PIERRE Automatic Coin Games Mfr.
39 Rancheot, Jura, France

FOOT-BALL DERBY

Compétition
Non coin
Lux
Export
available

CHARLES RAYMOND & CO., INC.
381 Park Ave. South
New York, N. Y. 10016

--Continued from page 43--

L. Shiffer Dies

PHILADELPHIA-LaVerne K. Shiffer, who operated a vending machine business under his own name from his home in suburban Drexel Hill, Pa., died recently at the age of 62. A retired lieutenant colonel in the U. S. Army Reserve, he was a past commander of the American Legion Post 979. Shiffer was also a Mason and active in the Little League and Babe Ruth League. Surviving are his wife, Kathryn; a son, Lee; a daughter, Mrs. Barbara Parker; a sister and four grandchildren. Funeral services were held in Drexel Hill.

Coming Events


September 18-20—Illinois Coin Machine Operators Association, Stuffer's Riverfront Inn, St. Louis.

September 2-3—Puerto Rican Vending Association Convention, Marriott Hotel, Dallas.

September 2-4—Automatic Vendors Association of Virginia annual meeting, Marriott Hotel, Virginia Beach, Va.


October 9-10—Missouri Automatic Merchandise Operators Annual Convention, Holiday Inn, Lake of the Ozarks, Mo.

October 15-17—Ohio Association of Tobacco Distributors, Inc., 10th Annual convention and co-locanxey exposition, Netherland Hilton Hotel, Cincinnati, Ohio.

AUGUST 1, 1970, BILLBOARD
Coin Machine News

Association Digest

Continued from page 43

the meeting and brought members up to date on national development.

The KAMA stickers refer to a recently enacted law making break-ins a class A misdemeanor. The decal states: "New Kansas Law Enacted by the 1970 Legislature/Any person who shall willfully and wrongfully open or damage any coin-operated machine dispensing goods and/or services, or who possesses any key, tool, or other device with the intent to commit theft shall be guilty and be sentenced to 1 year in prison." KAMA worked with the state's vending operator group, the Kansas Tobacco-Candy Distributors & Vendors, Inc. in pushing through the law. The KAMA group is making its stickers available to the vendors. The vendors are furnishing KAMA members with stickers pertaining to minor purchases of cigarettes and one pertaining to cigarette taxes.

Push Chess Artists for MOA Show

Continued from page 43

factors, Salvador acknowledged. Not the least of which is that MOA claims jukebox operators buy $2.5 million worth of records annually.

First of all, Salvador believes that everything in the recording industry has changed "except personal contact." Beyond this, Salvador originally entered the record business in 1952 as a shipper in the record department at David Rosen, Inc., the higbcly promotion conscious Philadelphia wholesale distributor of Rowe jukeboxes and records. Additionally, Chess Records Group is a subsidiary of GRT Corp., largest California-based tape cartridge company dined by president Len Levy.

Levy has through recent years been one of the strongest boosters of MOA in its many attempts to bridge a marketing gap between record manufacturers and jukebox operators. Most of the prominent U. S. operators remember Levy when he was first vice-president of Epic Records, which always exhibited MOA. Levy went on to head Metromedia Records before coming to the GRT record group which includes the Chess family labels, Janus, Blue Thumb and GRT Records.

Salvador, who reports directly to Levy, says, "I knew jukebox operators represent 75 percent of the purchasers of singles today." Te indicated that Chess exhibit at MOA would fit right in with many other new promotion moves by the Chess label, which was originated here by the late Leonard Chess and his brother Phil. Chess was acquired by GRT subsequent to the death of Leonard Chess.

Salvador initially was with David Rosen on two separate occasions. He worked up from shipper into operations manager in 1960, then joined Reprise Records handling sales and marketing, then moved to the Mississippi office. Before coming back to David Rosen following Warner Bros.' acquisition of Reprise.

In his second stint at David Rosen he was production director.

He says that two artists he would like to see on MOA's show are Ramsey Lewis and the Doobie Brothers.

MOA executive vice-president Fred Granger indicated recently that most of the record companies who have exhibited at the show in the past few years will have exhibitors this year.

RICHARD SALVADOR, executive vice-president, Chess Records, was shown presenting awards to Bobby Miller, producer of the Delta, a group of black artists which he wants to see on this year's Music Operators of America's banquet marathion show. The group is the jukebox operators responsible for $52 million in record purchases, will convene in Chicago at the Shermans House Hotel Oct. 16-18.

NVA Board Changes Meet

CHICAGO—The fall meeting of the board of directors of the National Vendors Association (NVA) has been rescheduled from September 26-27 at the Sheraton-O'Hare Motor Hotel in Rosemont, Ill., near O'Hare Airport. The rescheduling results from the request by Berno Bitterman of the Vending Machine Distributors, Association who felt the board's agenda should include a discussion of the possible restriction any display or sale of merchandise at annual conventions and board meetings. A new executive committee of the NVA felt this addition to the agenda required extra planning.

Ice Cube Machines

Continued from page 45

ing on size. Most popular unit among coin operators are the 1965 and 1966 units. According to Bohrer, operators can offer a maintenance and service contract to locations for $60 a year. Installation in most large cities must be handled by licensed plumbers.

Hastings Distributing Co. currently has "about 100 units out on location," according to Bohrer. Service is handled by two of its four trained staff members. "Ice cube machines can never replace the jukebox or amusement games from a campsites standpoint," Bohrer admits. But a growing number of operators here are finding the ice makers a valuable asset to their businesses. They help provide a closer relationship with locations, such as taverns and restaurants, need ice all year round. And they are profitable, too."

AUGUST 1, 1970, BILLBOARD
DENVER—Plans were announced here at the eighth annual Colorado Country Music Hall of Fame award for 1971 to recognize the achievements of Dickie Barnes, a pioneer of Colorado country music. Until last year, this was a many-part ceremony attended by the entire industry, but this year, with the aid of Babette Moore, the successful Midway-Wheaton Records, Inc., coordinated the script. The ceremony was held at the Rotunda Banquet Center, where the new inductees were given a special tour of the rotunda and the lobby. The ceremony was a success, and plans are already being made for the ninth annual event.

Mrs. Gladys Hart, director of the CMF, said in this year's special occasion, "This event is a tribute to the hard work and dedication of the artists who have helped artists on their way to the top."

Mrs. Hart said, "We are all aware of the difficulties that face our young people in their attempts to make a living, and we are grateful for the support of those who have given us the chance to do our part." She praised the efforts of Babette Moore and the Midway-Wheaton Records, Inc., for their outstanding work in organizing the event.

Artists who have aided others in attaining success also gave special recognition to Mrs. Hart. Plans are underway to raise funds to construct a building to house the Colorado Country Music Hall of Fame. This year's festival included a special performance by Billie, John and Dickie, which helped raise funds for the project. In addition, five state governors and governors also sent messages of appreciation to the festival organizers.

The festival included a special performance by Billie, John and Dickie, which helped raise funds for the project. In addition, five state governors and governors also sent messages of appreciation to the festival organizers.

First Single by Cindee

NASHVILLE—Cindee Music Co., this city's newest recording firm, has released its first single, "Miss You in the Morning," recorded by Ray Hightsmith of Birmingham.

The single is produced by Mrs. W. B. Dickerson II, whose father, the late Frank Craig, was a noted record producer who was known as "Near You," which he wrote and recorded. The single is on the Bullet label.

Mrs. Dickerson, who was married to a doctor at the time, is associated with her husband not only in Cindee Music but also in her efforts to create an independent public relations firm.

Highsmith, the initial artist, plays his first single of the year, and is appearing at the Domino Restaurant and Lounge. His second release was cut at Woodland Studio.

The artist is signed as a writer with ASCAP.

Rodgers Tune Is Cut on RCA

NASHVILLE—Further impe-
ta has been given the "revelation" of Jimmy Rodgers songs with the release of an RCA single by the Stompermen.

The five brothers and sisters have recorded a new collection of folk country arrangement to "Blue Yodel No. 1" known also as "California Blues." Under the urging of Vaughan and Roy Horton, scores of Rodgers songs have received modern treatment in recent months. Among these is "Mule Skinner Blues" by Dolly Parton, also on RCA.

Producers Jack Clement and Billy Grammer have worked with the Stompermen to capture the spirit of the record displayed by this outstanding show group on stage. The session even features some rare two-part yodeling.

HOLLYWOOD—Distribution rights to the latest film, "Colorado Music," with more than 12 major country recording artists, are held by Columbia Records Ltd. of London.

Negotiations for the film, "From Nashville With Love," were concluded between here and John C. Bradford Productions Inc. of Memphis. They will be the first of three films being negotiated with Haggard.

James in New Breakthrough

CHICAGO—Another major breakthrough has been registered by Capitol's Sonny James in his appearance at the hulldown at Grant Park, the first country act ever to play the landmark.

Through the urging of Roy Stingle and W.J. Chicago, the show's producer, Sonny James was acquired by Eddy Arnold Productions, which presents a series of free concerts in the park each summer, and was scheduled to play the show. Normally, the concerts range from hard rock to classical and symphonic music. James was joined at the event by Earl Segraves, the New Orleans-based dance group, and the group, The Country Gentlemen. More than 10,000 braved the sweltering heat for the afternoon performance, which received rave reviews from Chicago radio announcers. There were indications, too, that the success of this first country concert would lead to more.

Drake Directs Butler Date

NASHVILLE—Pete Drake, who owns a record label, plays on sessions and produces independently, but has just added another Columbia act to his roster.

Drake directed his first session for Carl and Pearl Butler, all a part of production deal with Columbia. The Butlers have recorded a single as a team for some 10 years.

The first act produced by Drake for Columbia was David Rogers, who has hit the charts consistently with his releases. His single, "Baby Don't Cry," is due for release in the near future.

Columbia now has gone almost totally independent as far as production is concerned. Since the promotion of Frank Jones to an assistant position, the production field has been left wide open.
Hank Williams, jr.
WITH THE MIKE CURB CONGREGATION
next #1 single!

ALL FOR THE LOVE OF SUNSHINE

exclusively on MGM records

MGM K14152

From the MGM picture ‘KELLY’S HEROES’
<table>
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<tr>
<th>Hot Country Singles</th>
<th>Music City Opens Nashville Office</th>
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<tbody>
<tr>
<td><strong>This Week</strong></td>
<td><strong>This Week</strong></td>
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<td>Title, Artist, Label, &amp; No. &amp;</td>
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<tr>
<td>1</td>
<td>WONDER IF I LIVE THERE ANYMORE</td>
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<tr>
<td>CHARRY PRIDE</td>
<td>RCA Victor 47-6265</td>
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<td>2</td>
<td>KANSAS CITY SONG</td>
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<tr>
<td>JACKSON C. FORD</td>
<td>RCA Victor 47-6265</td>
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<td>3</td>
<td>JESUS TAKE A HOLD</td>
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<td>MARIE RAYGARD</td>
<td>Capitol 2028</td>
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<tr>
<td>4</td>
<td>DON'T KEEP ME HANGIN' ON</td>
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<td>HANK WILLIAMS JR.</td>
<td>RCA Victor 47-6265</td>
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<td>5</td>
<td>SOME DAY WE'LL BE TOGETHER</td>
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<tr>
<td>BILL &amp; TAMMY</td>
<td>Decca 2949</td>
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<td>HE LOVES ME ALL THE WAY</td>
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<tr>
<td>TAYLOR WORMAN</td>
<td>Capitol 2102</td>
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<td>7</td>
<td>HUMPHREY THE CAMEL</td>
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<tr>
<td>JIM REEVES</td>
<td>RCA Victor 47-6265</td>
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<td>8</td>
<td>5 I NEVER PICKED COTTON</td>
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<td>ROYACRES</td>
<td>Decca 2949</td>
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<tr>
<td>9</td>
<td>IF I EVER FALL IN LOVE</td>
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<td>(WITH A HONKY TONK GIRL)</td>
<td>Dean Young</td>
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<td>10</td>
<td>SALUTE TO A Switchblade</td>
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<tr>
<td>TOM T. HALL</td>
<td>Mercury 73070</td>
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<tr>
<td>11</td>
<td>HELLO MARY LOU</td>
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<td>DIXIE</td>
<td>RCA Victor 47-6265</td>
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<td>12</td>
<td>WOOLSKINNERS BLUES</td>
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<tr>
<td>SAM THE MAN</td>
<td>RCA Victor 47-6265</td>
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<td>13</td>
<td>A PERFECT MOUNTAIN</td>
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<td>DAVE GILBERT</td>
<td>RCA Victor 47-6265</td>
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<td>14</td>
<td>TELL ME YOUR LIES</td>
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<tr>
<td>LEE WILLIAMS</td>
<td>RCA Victor 47-6265</td>
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<td>15</td>
<td>HELLO DARLIN'</td>
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<tr>
<td>CARSON SMITH</td>
<td>RCA Victor 47-6265</td>
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<tr>
<td>16</td>
<td>EVERYTHING A MAN COULD EVER NEED</td>
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<tr>
<td>GLEN CAMPBELL</td>
<td>Capitol 2251</td>
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<tr>
<td>17</td>
<td>I NEED SOMETHING IN YOUR LIVING</td>
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<tr>
<td>CONRAD SMITH, RCA Victor 47-6265</td>
<td>RCA Victor 47-6265</td>
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<td>18</td>
<td>DUTY NOT DESIRE</td>
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<td>JERRY RECHT</td>
<td>Capitol 2251</td>
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<td>19</td>
<td>LONG LONG TEXAS ROAD</td>
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<tr>
<td>BOB DREW</td>
<td>RCA Victor 47-6265</td>
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<tr>
<td>20</td>
<td>SHE'S A LITTLE BIT COUNTRY</td>
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<tr>
<td>GEORGE HAMILTON IV</td>
<td>RCA Victor 47-6265</td>
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<td>BILL KUKO</td>
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<td>22</td>
<td>ONE SONG AWAY</td>
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<tr>
<td>TONY CURTIS</td>
<td>RCA Victor 47-6265</td>
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<td>23</td>
<td>LAND MARK TAVERN</td>
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<tr>
<td>BILL &amp; TAMMY</td>
<td>RCA Victor 47-6265</td>
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<td>24</td>
<td>ROCKY TOP</td>
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<td>LEM ACQUAINT</td>
<td>RCA Victor 47-6265</td>
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<td>25</td>
<td>MAN'S KIND OF WOMAN/ LIVING UNDER PRESSURE</td>
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<tr>
<td>CHARLES &amp; LEROY</td>
<td>RCA Victor 47-6265</td>
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<td>26</td>
<td>THE WHOLE WORLD WANTS TO</td>
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<tr>
<td>CHARLIE RICH</td>
<td>RCA Victor 47-6265</td>
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<tr>
<td>27</td>
<td>DO IT TO SOMEONE YOU LOVE</td>
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<tr>
<td>BILLY GRIFFIN</td>
<td>RCA Victor 47-6265</td>
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<tr>
<td>28</td>
<td>HONKY TONK MAN</td>
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<tr>
<td>BOB LAWTON</td>
<td>RCA Victor 47-6265</td>
</tr>
<tr>
<td>29</td>
<td>PLAYIN' AROUND WITH LOVE</td>
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<tr>
<td>BARBRA MANDRELL</td>
<td>Columbia 44143</td>
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<tr>
<td>30</td>
<td>HEAVEN EVERYDAY</td>
</tr>
<tr>
<td>BILL TUCKER</td>
<td>RCA Victor 47-6265</td>
</tr>
<tr>
<td>31</td>
<td>WHERE THE NIGHT SWUNG</td>
</tr>
<tr>
<td>DON SMIRNOFF, Capitol 2251</td>
<td>RCA Victor 47-6265</td>
</tr>
<tr>
<td>32</td>
<td>I CAN'T SEE TO SAY GOODBYE</td>
</tr>
<tr>
<td>JERRY LEWIS</td>
<td>RCA Victor 47-6265</td>
</tr>
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**Country Music Music City Opens Nashville Office**

NASHVILLE — Music City Records opened offices here last week, with Robert Owens managing the operation. Carlson Haney, long-time promoter, is president of the new firm and will operate from here after working out of Virginia for many years.

Haney has four artists under contract: L.E. White, Mike Tuttle, Rick Stanley and John Henry III. Haney also has expressed interest in master tapes.

BUDDY MIZE, Central Songs, Mrs. Mize and Neal Merritt leave for Hollywood for business meetings with Beechwood Music Corp. and Capitol Records.

Now being placed on qualifying stations in the top 100 markets. For details call collect.
Country Music

Canada Radiomen Luncheon
Highlights CMA Board Meet

TORONTO — A luncheon hosted by the Canadian Broadcasters highlighted the quarterly meeting of the Country Music Association officers and board of directors here.

Houston, London, England, and Denver were scheduled for 1970 meeting sites by the organization. The London gathering will feature the Third International Country Music Festival.

By request, the chairman of the Country Music Foundation, Frank Jones, gave a special report on the progress and expansion of the Country Music Hall of Fame and Museum. He announced further plans for the newly completed Library and Media Center.

Plays for the CMA banquet in October were announced by Bill Hudson, committee chairman. Frank Jones will produce the show, Hank Levine will be musical arranger, and Norbert Ward will serve as sound engineer. The show will be a varied fare, with broadcast talent list to be announced shortly.

The International Seminar Committee reported that this year's seminar will be expanded, and will host some 160 members of the British CMA. The 1970 CMA Broadcasters Seminar will run an entire day, according to committee chairman George Grum.

Harold Moon and his staff hosted a reception sponsored by BMI, Canada, for the honored CMA board members. The gathering, at the Royal York Hotel, was represented by such luminaries as Bob Papine, Columbia Records; Arnold Gossewitz, Capitol; Bill Milner, RCA; Lee Armstrong, MCA; Mike Graham, Bert National Music; Joe Freccia, BMI; Matt Heff, Peer; Southern: Gene MacEwan.

The resident band for the evening was The Mandolin Man, under the direction of John Martell, and included the following: John Martell (vocals), Sonny Smokey (guitar), Jack Runk (piano), Tom Pasternak (banjo), JeffDKR (bass), and Bob Curtis (drums).

The seminar also included the following speakers:

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The Nashville Scene

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Welcome to RENO'S
PONDEROSA!

Reno's first new hotel in a decade

PONDEROSA!

Motel-Casino

500 South Virginia Street, Reno, Nevada

JAMES LEA, left, and producer Rory Burke listen to Lea's session for HPI Productions at the BMI Studios. Lea, the exclusive writer for Miss Ross Hancock, is looking over a new recording of his number of his own songs. Lea is an English professor at Stetson University in Deland, Fla. —

---

Radio Special Survey for the Week Ending 8/7/70

This Week Last Week TITLE, Artist, Label & Number

1 1 TAMY'S TOUCH Aviation Br, TN 2534A 9
2 2 THE WORLD OF JOHNNY CASH Columbia GP 29 9
3 3 MY WOMAN, MY WOMAN, MY LOVE Columbia LP 1350 10
4 4 HELLO DARLIN' Capitol, Dallas DL 72599 6
5 5 JUST PLAIN LUCKY Charlie Pride, RCA Victor LP 4290 24
6 6 CHARLIE PRIDE'S IOAN ALBUM RCA Victor LP 4267 2
7 7 BEST OF OTIS WILLIAMS R&B SINGERS Volume 1 a
8 8 ROLAND CLARKE'S HITS Givin' Up, DL 75552 6
9 9 YOU AIN'T HEARD NOthin' YET Capitol, DL 75553 11
10 10 LOVE IS A SOMETHING ELSE Capitol, DL 75554 9
11 11 BILL ANDERSON'S THE BEST OF BILL ANDERSON Volume 1 a
12 12 OKEY FROM MUSKOGEE Capitol, DL 75555 28
13 13 YOU WOULDN'T KNOW LOVE Capitol DL 75556 12
14 14 TAMSYN YENNIE'S GREATEST HITS EPIC DL 4633 12
15 15 BABY BABY Capitol, DL 46339 14
16 16 HELLO, I'M JOHNNY CASH Columbia DL 64581 25
17 17 HENRY WILLIAMS' GREATEST HITS MGM DL 64582 17
18 18 TONY MURPHY Nashville, RIAA DL 64583 10
19 19 A TASTE OF COUNTRY RCA Victor DL 64584 14
20 20 WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 449 13
21 21 ON DEAR FATHER Pete Drake, RCA Victor DL 64585 16
22 22 OH HAPPY DAY John Denver, Columbia ST 442 12
23 23 LORETTA LYNN WRI'TS 'EM AND SINGS 'EM Decca DL 71598 24
24 24 THE STRANGE HIGHWAY Marty Robbins, Capitol ST 452 23
25 25 FIGHTIN' SIDE OF ME Joe South, Decca DL 71599 16
26 26 I'M YOUR MAMA, KAY Kitty Wells, Decca DL 71600 41
27 27 I'M YOUR MAMA, KAY Kitty Wells, Decca DL 71601 41
28 28 PORTEY WATSON AND DOLLY REBECCA Porter Watson & Dolly Parton, RCA Victor LP 4250 20
29 29 LORI'S GONNA BE GOOD TO ME RCA Victor LP 4251 18
30 30 THE WORDS TO LOVE A MAN Tommy Wynette, Epic DL 71602 17
31 31 BEST OF EDDY CHAPPELL Volume II RCA Victor LP 4252 11
32 32 ANYTHING YOU CAN DO I CAN DO BETTER Capitol DL 71603 29
33 33 STRAY THERE TILL I GET THERE Homer, Columbia DL 71604 9
34 34 COUNTRY GIRL June Carter, Capitol DL 71605 12
35 35 TO SEE MY ANGEL CRY WHEN SHE STARTED TO CRY Conway Twitty, Decca DL 71606 16
36 36 SIX WHITE HORSES Tech 4253 16
37 37 YOUR LOVE IS HEAVENLY SUNSHINE Capitol, DL 71607 2
38 38 WORLD OF RAY PRICE Columbia GP 38 4
39 39 WATSON Ray, RCA Victor LP 4249 26
40 40 THE KANSAS CITY SONG Decca 4250 2
41 41 WATSON Ray, RCA Victor LP 4249 26
42 42 WATSON Ray, RCA Victor LP 4250 26
43 43 BOBBY GOLDBERGER'S GREATEST HITS Columbia LP 4251 40
44 44 RING, RING Owen Bradley, Decca DL 71608 4
45 45 I SENSE A LITTLE Ray Price, RCA Victor LP 4252 4
a new modern sound from the Queen of Country Music

Kitty Wells sings
'YOUR LOVE IS THE WAY'

32700

... going for her 21st

#1

Bookings:

ON DECCA RECORDS
Radio Programming Profile

... of more than 1,500 stations
(some 1,000 AM's and over 500 FM's)

... In all of the TOP 100 MARKETS
Everything You Need to PROMOTE Your
SONGS ... RECORDS ... ARTISTS

... In the RIGHT STATIONS

PROGRAM TYPES:

Pop-Stand. (Popular-Standard music) ... emphasis on current hits including
rock-n-roll with some standards.

Stand.-Pop. (Standard music) ... emphasis on standards with some current
hits including rock-n-roll.

Stand. (Standard music) ... current or stock versions of standards.

Contemp. (Contemporary music) ... mostly rock-n-roll.

R & B (Rhythm and blues music) ... mostly Negro-oriented "Soul" music.

Contemp.-Pop. (Contemporary-Popular music) ... Rock-n-Roll and other current
hits, emphasis on rock-n-roll.

Pop-Contemp. (Popular-Contemporary music) ... approximately equal mixture
of rock-n-roll and other current hits.

Album ... mostly music of a subdued nature, lush orchestral and instrumental.

Show & Movie Music

Jazz Music

Classical Music

Country & Western Music (Modern usually indicated as Modern Country Music).

Ethnic ... usually identified by ethnic type.

Talk-Int.-Disc. (Interview and/or discussion program).

Talk-Tel.-Part. (Telephone participation by audience).

Talk-Serv. (A service program such as farm programming, swap shop, health
or beauty, exercise, etc.)

Talk-Info. (Other than news, sports or above categories).

Religious

Drama

The format, of course, affords the stations opportunity to further define their
program types through explanation or through examples of musical selections.

PERSONNEL ABBREVIATIONS:

Pr — President
EVP — Executive Vice President
VP — Vice President
GM — General Manager
SM — Station Manager
AGM — Assistant General Manager
SM — Sales Manager
GSM — General Sales Manager
NSM — National Sales Manager
OpM — Operations Manager
Opc — Operations Coordinator
ND — News Director
PgD — Program Director
PgM — Program Manager
PgC — Program Coordinator
WM — Women's Manager
MuM — Music Manager
PrD — Promotion Director
PrM — Promotion Manager
PmD — Production Manager
MmG — Merchandising Manager
BuM — Business Manager
TrM — Traffic Manager

BILLYARD BOOKSHELF
15th W. 46th Street
New York, N.Y. 10036
Enclosed please find my check for RADIO PROGRAMMING PROFILE (complete
4-Edition Order): $13.00

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$125 plus $6 shipping and handling for full
4-Quarterly Edition.

... with bound editions automatically updated
every three months.

MLAC
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4-Quarterly Edition.
Crespin Wins Grand Prix Top Award for 'Rosenkavalier Set'

PARIS—Decca opera artist Regina Crespin won the top award in the 1970 Grand Prix National du Disque Lyrique for her performance in the four LP recording of Richard Strauss's "Rosenkavalier" with the Vienna Symphony Orchestra conducted by Georg Solti. The award, called Grand Prix des Affaires Culturelles, is made to consider its being the top lyrical performance of the year. The awards were presented at the Paris Opera on Thursday by Minister for Cultural Affairs, Edmond Michelet, and Rene Nicout, director of the Theatres Lyriques Nationaux.

The top prize was won by the Philips production of Cimarosa's "Resurrexit" with Elly Ameling and the Lausanne Chamber Orchestra conducted by Christian Zacharias.

The leading French recording, marked by the award of the Prix Philippe Gaubert, went to Jean-Claude Hartmann's production of Massenet's "Veronique" (Pathe-Marconi), and the award for the best foreign recording went to Karl Bohm's "Fidelio" (Decca) with the London Philharmonic Orchestra and chorus and soloists Marta Talvola, Theo Adam, James King and Gwyneth Jones.

The awards:

**Grand Prix des Affaires Culturelles** (best lyrical performance of the year): Regina Crespin in "Der Rosenkavalier" (Richard Strauss), Vienna Philharmonic Orchestra, Georg Solti, (Decca).

**Prix Gustave Charpentier** (best recorded creation): "Benjamin Britten: "Peter Grimes"" (Decca), Benjamin Britten, conductor, State Opera Orchestra of Berlin, and Opera House Choir of the State Opera.

**Prix Charles Panzer** (best song interpretation): Boris Christoff, Songs, Oscar, Recital, New York City, (RCA).""Stravinsky: "Dans un pays lointain""

**Prix Raymond Hahn** (best initiation or collection): "King Roger" (Pyramid), Andre, Histoire, Musical, Monument, (Rhino).""Historia de Roger de Lauria"

**Prix Grandes Voix Mémorables** (best lyrical live recital): Ferenc Fricsay, Soprano, Opern-Orchester Hamburg, (Polydor).""Maria di Riccione"

**Prix Paul Frans—Lily Pons** (best solo recital): Alain Varela, Chanteur, Regie, The Hague, (Vega).""Opera Arias"

**Prix Andre Bauge** (best opera recital): "Brindisi," Elena Rice, Diatonic, ORTF, Olymphique, (Telefunken).""La Traviata"

**Prix Joseph Canteloube** (best folkloric or musical research): "Ancient Christmas Carols," Praga, Munich-Society, Mirabo, (Saxophone).""La fillette et sa pipe"


Form Opera-Sparring Group

WASHINGTON—The National Opera Institute was formed here July 20 to "encourage the growth and development of opera in the United States," according to Roger L. Stevens, the institute's president and chairman, who is former artistic director of the John F. Kennedy Center for the Performing Arts. July 20 was selected as the operational start date.

The institute, a private corporation, will have an annual budget of $475,000 for the first two years. A $500,000 donation has been received from Mrs. Dana Wallace, co-chairman of Reeder's Digest, which has been matched by a federal grant from the National Endowment for the Arts.

The initial budget includes $150,000 to "supplement production costs of new or hitherto unproduced operas," particularly by university opera groups and other small companies; $75,000 for composers and librettists as a commission for new operas; $125,000 for artist training using young singers by financing training, coaching and living expenses; and $70,000 to send introductory opera programs and workshops into sections of the country where opera is rarely seen.

Among the $90,000 already awarded as grants are $35,000 to the New York City Opera Company to study methods and costs involved in developing opera films for TV, $25,000 to the Santa Fe Opera to finance production costs of a new Luiz and Sondra West's "Isle of Hope." $21,500 to the Seattle Opera Association to help with putting on "Das Koenigsmark," and $5,000 to the Afro-American Singing Theater of New York.

London Issuing Four Multiple Sets This Week

NEW YORK—Four multiple sets, including two large specialty priced products, are being issued by London Records this week. The Beatles sets, in fact, are the first release in the rec- ording anniversaries of the group's birth, including the Beatles numbering by the Decca label and the Philharmonic. The "Symphony" of the Beatles has been issued singly.

Verdi's "Falstaff," a performance previously available on RCA Red Seal, is being issued on three LPs with Geraint Evans, Minella Fiend, Robert Fass, Brian Sbler, Lisette Lefebvre, Eva Ligabue, Alfredo Kraus and Donald Elias, George Solti conducting.

The other multiple set, also a collision, has Herbert von Karajan and the Vienna Philharmonic in a two-record Technicolor package. Bass Nicolas Ghiaurov, continued (on page 92)

3d Set in "La Scala Price, Prima Donna" Series Out


A two-record set has Mahler's "Symphony No. 2 (Resurrection)" with Eugene Ormandy and the Philadelphia Orchestra. Hans Wurman has a Chappel album with Noeg Synthesizer and the English Symphony Series.

Two Boston Symphony albums have Seiji Ozawa conducting the Boston Symphony Orchestra. Richard Gillie dic conducting the Dvorak, the Boston Symphony Chamber Orchestra. "The Two" packages are slated for Victoria as the Barman-Germeke Schola Cantorum and Collegium Aureum present Bach motets and Collegium Aureum performs Handel. In memorabilia by vocal groups, John Lennon and the Boston Symphony Orchestra has a "Jazz" with Gigi Cafferty and Jeanette MacDonald sings selections from movies.

MM 1970. BILLBOARD SPECIAL SURVEY FOR Weekend 8/7/70.
**ADRIANO CELENTANO**

number 1 of the Italian song

**ARC Australia Cuts 8-Track Prices By $1.50**

SYDNEY—The Australian Record Co. has slashed the retail price of 8-track stereo cartridges from $6.25 to $6.75—a cut of $1.50.

**Lib/UA in U.K. Cuts Philips Tie; EMI Pact**

**Phils & Pye to Hike Prices on Singles**

LONDON—Pye and Philips confirmed that they will follow EMI's price increase on singles. Philips has set Monday (27) for putting an extra 12 cents on singles, making them $1.16, with Pye to follow one week later.

Both companies are retaining the 5 percent returns allowance, but Pye has withdrawn the exchange facility on Marble Arch albums, which will in future quality for the returns privilege.

Pye's increase on singles gives the dealer and extra thruppence on gross margin. New dealer price for singles is 56 cents with a pre-tax retail price of 84 cents.

On the Marble Arch budget line, the dealer discount is improved by 12.5 percent to 36.8 percent, giving an extra 6.5 cents on gross earnings. Pye will sell to the dealer at a decreased price of 84 cents, a drop of 3.5 cents with a new pre-tax retail price of $1.35.

A Pye spokesman commented: "We have been concerned at the continual pressure of rising costs on the record manufacturers, highlighted by the new agreement from July 1 to increase Musicians' Union rates to 5 percent. At the same time, we feel that it is essential to encourage the progressive stockholder to record retailer and to allow him to maximise his gross earnings in spite of tax difficulties."

He added that dealers will still be entitled to 2.5 percent cash discount on prompt payment.

Concurrently with Pye's increase, there will be a smaller upgrading of its distributed lines, including A&M and Warner-Reprise.

A company which is standing firm on existing prices at the moment is Island. Sales director David Betteridge said it would be "death to sales" if prices went up and added that so far as Island was concerned it was a case of wait and see.

"I am not at all certain that it is a good idea to put up prices of singles to make them the most expensive on the market. We shall watch and see what happens to sales during the next two months," Decca, too, is making no move for the present. Director William Turtle said that the situation was still under consideration.

**Japanese PD in U.S. Soul Study**

NEW YORK—Yutaka Sakurai, Japanese program director and music columnist, is in the U.S. to study the soul music field. Sakurai said, it is not very popular in Japan. But he hopes to help expand the Japanese sales market and interest in soul in coming months. While in the U.S., Sakurai will visit soul labels and executives in New York, Chicago, Memphis, Nashville, Muscle Shoals, Shreveport, New Orleans and some cities in Texas and the West Coast. His trip will total two months. Sakurai stated that he is interested in establishing a cultural bridge between the U.S. and Japan through the export of soul music.

Sakurai is involved with various programs, including Hit Kit Parade of the Japanese Broadcasting Co.

**Writers Form Publishing Co.**

LONDON—Songwriter Scott English has founded a publishing company in Britain with songwriter Kenny Young—Buffalo Bill Music, which will be administered as a subsidiary of April Music. English has just completed the music for Joseph E. Levine's Avco Embassy picture "The People Next Door."

He will work with Young on both publishing and record production and is contracted to produce three 8-track tapes, according to Sylvia McNeil, and two for Philips.

LONDON—Liberty/UA Records in the U.K. has severed its affiliations with Philips Records of the company which had been pressing and distributing Liberty product.

As of Monday (27) all Liberty/UA product, with the exception of the imported Blue Note catalog, budget material and tips, will be manufactured and distributed by EMI. The new deal means Liberty/UA can free up on its own distribution system, which at the moment consists of four vans but is to be increased to six "probably within the next two months," said managing director Martin Metromedia.

"Our departure from Philips comes about because of the fact that this year we make the most of the EMI's unsigned catalogue," Davis continued. "We couldn't agree on the financial terms of our contract with Philips, and the position is now such that it would be better to make the switch before the heavy season. I wish to emphasize that this new arrangement comes as a result of contractual problems and not as a result of the recent difficulties with Phonodisc distribution set up."

Davis said the Philips contact had an escape clause if there were any changes in the EMI position, and when Philips increased margins from 33 percent to 36 percent last spring it meant "grounds for divorce."

Philips managing director Marks concurred that the separation was entirely due to financial differences.

The move to EMI for Liberty/UA product—which will also include material by the Mint label and the forthcoming revival of Sunset also means a consolidation for Liberty/UA, as EMI has handled U.S. rights, too, for four years.

"From the administrative point of view this change will be a big help for the company because in the past we have had to duplicate our efforts to achieve the same results, with two separate orders of pressings, two sets of orderings, of dealer mailings and so on," Davis said.

The deal with EMI extends the agreement between the company, which is concerned it was with UA product and will hold for the next two years, but which is not generally included in the deal because most of the catalogue is imported and the margins do not allow a profit margin on similar terms. An exception here is the new single on Blue Note by Lou Donaldson, released July 24, which will be handled by EMI. Should such domestic Blue Note releases be made in future, it is likely they too will be handled by EMI.

According to Davis, tape is excluded from the EMI arrangement because it is in its infancy here and Liberty/UA wants to develop it on its own. A 8-track product priced at $1.80 level is excluded because
Canadian Compo Co. Relaigns Operations

TORONTO—Following the recent opening of their new central headquarters, The Compo Company and MCA this week announced a realigning of the complete Canadian operation.

R. A. Chislett, vice president and general manager of the Compo Company Ltd., with 30 years experience, will head an executive team consisting of S. D. (Red) Roberts, vice president of marketing; George Offer becomes vice president and national sales manager; and Lee Armstrong has been promoted to vice president of product development.

One of Armstrong's duties will be building a Canadian talent roster.

In addition, Richard Bobby has been appointed sales manager for the Ontario division, a position formerly held by George Offer.

A key section of MCA's new complex is its pressing plant at Cornwall, Ont., which is capable of producing 50,000 albums and 50,000 singles each day. The plant

(Continued on page 59)

Columbia Records in Canadian Talent Drive

By RITCHIE YORKE

TORONTO—Columbia Records of Canada, following relative inactivity on the local production scene, is currently mounting a Canadian talent drive.

The label is scoring with an album and single by Montreal rock group, MUSHMAHKAN. The single, "As Years Go By," has been strongly aided by heavy play on the Maple Leaf Network.

Another great boost to Columbia's Canadian talent drive was the acquiring of the True North label, owned by Bernie Finklestein. True North's initial release was an album by Ottawa folk singer, Bruce Cockburn, with a single from that album also released. Another True North signing is Luke and the Apostles, which is represented this week by a single called "You Make Me High." An album will follow, Saturday (1).

Through ad director, John Williams, Columbia has also signed the Perth County Conspiracy, a group which is to be featured at next weekend's Matinosa Folk Festival, and the company is considering a debut double-album by this act. According to Columbia's Bill Eaton, a MEG Synthesizer album is also in the works.

Prior to the Mushmakhan release, Columbia had not enjoyed much success with local product in the English Canadian market. The sudden development follows the CRTC decision forcing Canadian radio stations to play 30 percent local product as from next January.

Irish Rovers Set Tour, New Single

TORONTO — Dates have been announced for the Irish Rovers Canadian Tour in August, and a new single will be issued early this month. The itinerary includes Winnipeg, Toronto (Aug. 3), Brandon Centennial Hall (Aug. 4), Yorkton (Aug. 5), Regina Fair and Exhibition (Aug. 6), Saskatoon Centennial Auditorium (Aug. 7), Edmonton, Jubilee Auditorium (Aug. 8), Lethbridge, Pavilion Auditorium (Aug. 9), Vernon (Aug. 10), and Prince Rupert (Aug. 11).

In addition, the group will tape the Barbara McNair TV show in Toronto on Aug. 26. Then they proceed to Montreal for appearances at the Casa Nova (Aug. 27) and the Forum (Aug. 28).

(Continued on page 58)

Rabbi Feinberg Cuts an Album

TORONTO — Rabbi Abraham Feinberg, one of Canada's most controversial religious leaders, has returned to the recording field. Thirty-five years ago, Feinberg was one of Canada's most popular radio personalities. But he quit show business to enter the rabbinical profession.

He has been closely involved with various peace causes in Canada and has been selected as one of the key men in the Peace Council, which was to have supervised the distribution of monies earned from the ill-fated Toronto Peace Festival.

All royalties on his album Van.

(Continued on page 58)

Canada Executive Turntable

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(Continued on page 59)
Asaoka, Rau. Friedrich instrumental State ing group Draft Song Ilikai's the week of Berlin's of -0" Dionne Singer Hono...
AUSTRIA
This Week
1  EL CONDOR PASA—Simon & Garfunkel
2  MADAMESSOUILLE NINETTE—Renate Leunig-Leunig
3  CELEIA—Simon & Garfunkel
4  DE—Peter Maffay (Telefonica)
5  PAUL VERONICA—Peter Maffay (Telefonica)
6  Rita Pavone (Polifonie)
7  ARABIAN, MARTIN & NAUGTH—Renate Leunig-Leunig
8  AMERICAN WOMAN—Gar
9  SPIRIT IN THE SKY—Norman Greenbaum (Decca)
10  AMERICAN WOMAN—Gar

BRAZIL: RIO DE JANEIRO
( Courtesy I.B.O.P.E.)
This Week
1  AIRPORT LOVE THEME—Vinicius (Philips)
2  PRA FRENTE BRASIL—Carlos de Carvalho (CBS)
3  IL CEU—Paulinho da Viola (CBS)
4  AIDES SOLIDAO—Carlos Silva (CBS)
5  FLAY—Duke of Burlington
6  SPIRIT IN THE SKY—Norman Greenbaum (Decca)
7  RAINBOOW KEEP FALLING ON MY HEAD—Leo de Carvalho (CBS)
8  EU TE AMO TANTO, TANTO—(Philips)
9  BRIDE DELIGHTED—Peter & Simon Garfunkel (CBS)
10  BRIDE DELIGHTED—Peter & Simon Garfunkel (CBS)

BRAZIL: SAO PAULO
( Courtesy I.B.O.P.E.)
This Week
1  AIDES SOLIDAO—Carlos Silva (CBS)
2  EU M IN RIO QUE PASSOU EM MINHA VIDA—Paulinho da Viola, Fau (CBS)
3  MARIA KOLIE—Abroho Child
4  AIRPORT LOVE THEME—Vinicius (Philips)
5  LET IF BE—Barbas (Telefonica)
6  LAMBO—Tuna (CBS)
7  EVERYBODY'S TALKIN’—Nilsson (Philips)
8  CHERRY RED—Bert Germs (Polydor)
9  FRA FREND—Dois dos Juntas de (CBS)
10  HULDA—(CBS)

BRITAIN
( Courtesy British Reutter) (Debut local origin)
This Week
1  THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
2  THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
3  LIKE A SAD OLD KINDA'—Bobby Seager (Polydor)
4  OLD SONGS—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
5  WHAT IS TRUTH—Johnny Mathis (CBS)
6  OLD SONGS—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
7  REACH OUT AND TOUCH—Bob Marley (TNT)
8  OLD SONGS—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
9  THE LETTER—Donny Osmond (CBS)
10  THE LETTER—Donny Osmond (CBS)

CANADA
This Week
1  MAMA TOLD ME (Not to go to town)—Doug MacLean (CBS)
2  CATCH THE WIND—Doug MacLean (CBS)
3  INNER TENSION—Doug MacLean (CBS)
4  BASIC INSTINCT—Doug MacLean (CBS)
5  SWEET INSPIRATION—Doug MacLean (CBS)

HOLLAND
( Courtesy Phonographen Vereniging)
This Week
1  PARELS BEST—Dicks (CBS)
2  ALPHABETZ—Dicks (CBS)
3  REVOLUTIE—Dicks (CBS)
4  TROMP ETTE—Dicks (CBS)
5  BLOEMEN IMPEL—Dicks (CBS)

ITALY
( Courtesy Discografia Internazionale)
This Week
1  LADY BARBARA—"Renate de Prochiu (RCA)
2  LA MIA TENUTA—"Renate de Prochiu (RCA)
3  ISMELI—"Musa (PDU)
4  GIOVANNI PAVONCINI—"Musa (PDU)
5  FIN CHE LA BARCA VA—"Rita Bos (Polydor)
6  HONEYHONEY—"Rita Bos (Polydor)
7  WRIGHT IS WRIGHT Milt (CBS)
8  TANTO PE R' CANTA—"Nino D'Angelo (CBS)
9  IL FEDELE—"Renate de Prochiu (RCA)
10  VOLTA—"Marina (CBS)

JAPAN
(Original Columbia Co., Ltd.)
This Week
1  KUBO NO YUME WA—(Columbia)
2  KUBO NO YUME WA—(Columbia)
3  NATAGONNA NO BLUES—(Columbia)
4  Kudo YOHE—(Columbia)
5  KYO DE GWAKERE—(Columbia)
6  YOSSI NO ONEGA—(Columbia)
7  KASO NO BAR—(Columbia)
8  OYAMA NO NAMUJIN—(Columbia)
9  INOUE NO NAMUJIN—(Columbia)
10  INOUE NO NAMUJIN—(Columbia)

JUDEAN IN: THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
2  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
3  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
4  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
5  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
6  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
7  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
8  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
9  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)
10  IN THE SUMMERTIME—"Manny Jerry Ovino—Our Dynamic Duo (CBS)

SWEDEN
This Week
1  COME SOFTLY TO ME—Per Western (CBS)
2  COME SOFTLY TO ME—Per Western (CBS)
3  COME SOFTLY TO ME—Per Western (CBS)
4  COME SOFTLY TO ME—Per Western (CBS)
5  COME SOFTLY TO ME—Per Western (CBS)
6  COME SOFTLY TO ME—Per Western (CBS)
7  COME SOFTLY TO ME—Per Western (CBS)
8  COME SOFTLY TO ME—Per Western (CBS)
9  COME SOFTLY TO ME—Per Western (CBS)
10  COME SOFTLY TO ME—Per Western (CBS)

EUROPEAN ARTISTS
* Continued from page 56

YUGOSLAVIA
( Courtesy Radio TV Report)
This Week
1  PRUŽI MI REKU LJEBAVI—Pro Anti (Jugoslav)
2  SYNECLISI—Aneris (Jugoslav)
3  KNOCK KNOCK WHO'S THERE—Tuga (Jugoslav)
4  NEKA VEBI PEDRO—MNJ (Jugoslav)
5  POTLATA NOVI DOM—Vjek (Jugoslav)
6  KERATUR—Jugoslav
7  KISKA—Jugoslav
8  TEATR RATNIH—Jugoslav
9  VIVA BOBBY R—Jugoslav
10  VIVA BOBBY R—Jugoslav

SOUTH AFRICA
( Courtesy Spinaphone Radio, A.M.E)
This Week
1  AFRICAN BUSH—Hunter (EMI)
2  AFRICAN BUSH—Hunter (EMI)
3  AFRICAN BUSH—Hunter (EMI)
4  AFRICAN BUSH—Hunter (EMI)
5  AFRICAN BUSH—Hunter (EMI)
6  AFRICAN BUSH—Hunter (EMI)
7  AFRICAN BUSH—Hunter (EMI)
8  AFRICAN BUSH—Hunter (EMI)
9  AFRICAN BUSH—Hunter (EMI)
10  AFRICAN BUSH—Hunter (EMI)

SOUTH AFRICA
( Courtesy Spinaphone Radio, A.M.E)
This Week
1  BOLERO—Johnnie Hartman (EMI)
2  BOLERO—Johnnie Hartman (EMI)
3  BOLERO—Johnnie Hartman (EMI)
4  BOLERO—Johnnie Hartman (EMI)
5  BOLERO—Johnnie Hartman (EMI)
6  BOLERO—Johnnie Hartman (EMI)
7  BOLERO—Johnnie Hartman (EMI)
8  BOLERO—Johnnie Hartman (EMI)
9  BOLERO—Johnnie Hartman (EMI)
10  BOLERO—Johnnie Hartman (EMI)

SPAIN
( Courtesy of El Musical)
This Week
1  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
2  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
3  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
4  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
5  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
6  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
7  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
8  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
9  COME SOFTLY TO ME—Our Dynamic Duo (CBS)
10  COME SOFTLY TO ME—Our Dynamic Duo (CBS)

EUROPEAN ARTISTS
* Continued from page 56

Chesley Comp. Co.
* Continued from page 57
also has modest investment for producing 8-track cartridge tapes and cassettes. Compass also offers promotion and distribution of the MCA products, as well as serving the compendium-oriented branches in Ontario and Quebec. Both companies handle the line in the West and the Maritimes.

Love Production
* Continued from page 57

Love is already scoring with singles by John Rutters, Blake Ford, and others.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Artist (Producer) Label</th>
<th>Number (Distribution Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(They Long To Be) CLOSE TO YOU</td>
<td>Jack Douglas, A&amp;M 1180</td>
<td></td>
</tr>
<tr>
<td>MAKE IT WITH YOU</td>
<td>Bread (Cowan Gates), Elektra 45866</td>
<td></td>
</tr>
<tr>
<td>MAMA TOLD ME (Not to Come)</td>
<td>Richard Parker, Dunhill 43290 (Capitol)</td>
<td></td>
</tr>
<tr>
<td>BAND OF GOLD</td>
<td>Freddie Prince (Holland-Dober), Stax 5075</td>
<td></td>
</tr>
<tr>
<td>SIGNED, SEALED, DELIVERED</td>
<td>(T'm Yours) Stone Wonder (Steve Wonder), Tarsier 54196 (Motown)</td>
<td></td>
</tr>
<tr>
<td>THE LOVE YOU SAVE</td>
<td>Jackson 5 ( Corporations), Motown 54118</td>
<td></td>
</tr>
<tr>
<td>SPILL THE WINE</td>
<td>The Ohio Players, Blue 4766</td>
<td></td>
</tr>
<tr>
<td>ARE YOU READY?</td>
<td>Pacific Gas &amp; Electric (John Hill), Columbia 4-45558</td>
<td></td>
</tr>
<tr>
<td>LAY DOWN (Candles in the Rain)</td>
<td>Melba with the Edwin Hawkins Singers (Peter Scherbrock), Buddah 167</td>
<td></td>
</tr>
<tr>
<td>TEACH YOUR CHILDREN</td>
<td>Crosby, Stills, Nash &amp; Young (O. Crosby, S. Stills, G. Nash &amp; K. Young), Atlantic 2735</td>
<td></td>
</tr>
<tr>
<td>I JUST CAN'T HELP BELIEVING</td>
<td>Billy Joel, Columbia 17233</td>
<td></td>
</tr>
<tr>
<td>LAY A LITTLE LOVIN' ON ME</td>
<td>Robin McNamara (Jeff Barry), Stax 714 (Mercury)</td>
<td></td>
</tr>
<tr>
<td>A SONG OF JOY</td>
<td>Miguel Rico (Hispaco), A&amp;M 1193</td>
<td></td>
</tr>
<tr>
<td>(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU?</td>
<td>Ronnie Dyson (Bill Jackson), Columbia 4-45610</td>
<td></td>
</tr>
<tr>
<td>IN THE SUMMERTIME</td>
<td>Mungo Jerry (Barry Mejay), Island 1401</td>
<td></td>
</tr>
<tr>
<td>GIMME DAT DING</td>
<td>Elton John (Gibby Haynes, Bernie Torme), Capitol 2189</td>
<td></td>
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**Billboard Hot 100 Chart**

For the week ending August 1, 1970

**Star Performer** — Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

**Record Industry Association Of America**

Real of certification as "Million Seller."
They've done it again...

THE POPPY FAMILY
FEATURING SUSAN JACKS

THAT'S WHERE I WENT WRONG

Produced by Terry Jacks
**Album Reviews**

**SOUNDTRACK**

-Hotel's Heroes, MGM 151-2327 (S)

**POPULAR**

-Don Davie's-Stars Song Through the Land, AAR 3924 (6)

**SPIRIT OF BLUES**

-Blue Sky, Honest V. 30622 (2)

**THE CHEEK MOD Group--Kisisko 3 0228 (2)

**LARRY & MIKA--Can the Day, Alex Nation 6 (10)

**HARD SWAROVSKY'S GREATEST HITS--Thunderous 199 807 (2)

**COUNTRY**

-NEL MILLER'S BACK--Republic 1504 (3)

**JAZZ**

-CROSSBONE--Old Socks, New Shells 924 (2)

**ERB BAZZ--Hide TROG--Rome Millstone 9027 (2)

**RELIGIOUS**

-FOREVERGROWNS--Running Back, Creative Sound 1522 (7)

**NEW YORK--Folks Yesterday's Compered--Gospel 154B (6)

**CHILDREN'S**

-POTATOE FAVORITES Vol. 1--Mary Strong, CMS 5092 (5)

**JAZZ**

--TALKY TAPERS Vol. 11--Mary Strong, CMS 5097 (2)

**SPOKEN WORD**

-C. BRONTE--Jane EYRE--Elidor Banaras, CMS 5070 (6)

**THE BROTHERS--Ester Benson / Benson CMS 5078 (7)

**BARNARD, NEW YORK, N.Y.--THIS MODERN DAWN PAINTED--Henry Hamilton, CMS 5090 (5)

**SPANISH FOLK TALES AND LEGENDS--Ester Benson, CMS 5099 (8)

**ARRIFIC FOLK TALES AND LEGENDS--Vol. 2--Baker Brothers, CMS 5091 (5)

**ALBUM REVIEWS**

**9 SPOTLIGHT**

-Best of the releases at the week in all categories as selected by the BB Review Panel for hot sales and airplay/record value

**SPECIAL MERIT PICKS**

-Albums with sales potential that are deserving of special airplay and record promotion

**FOUR STARS**

-**4 STARS** Albums with sales potential that are deserving of special airplay and record promotion

**JAZZ**

-TEDD BUNGEON--Rust. A 1010 (S)

-From Ars Nova Records comes a new and lively volume of standards, with a variety of jazz that will please both the purist and the connoisseur. The album includes a number of selections that have never been recorded before, and the musicians have done a fine job of interpretation. The overall sound is excellent, and the recording quality is outstanding. A must for jazz fans and collectors.

**COUNTRY**

-BILLY STEWART--Memories. VLS 1546 (5)

-This is a beautiful album of love songs that features the vocal talents of B. B. King and the versatile piano playing of Hank B. Hovey. The arrangements are well done, and the production is top-notch. This album is a must for any jazz enthusiast.

**COUNTRY**

-BOBBY HELMS--Progression. A 7520 (S)

-This album features some of Bobby Helms' greatest hits, including "Sorry," "I Love You More," and "This Old House." The vocals are powerful and the arrangements are well done. This is a must for any country music fan.

**SPECIAL MERIT PICKS**

-Albums with strong sales potential that will appeal to a wide audience.
Your ticket to
THE DOORS ABSOLUTELY LIVE
at
the Felt Forum in New York City
the Aquarius Theater in Los Angeles
the Cobo Arena in Detroit
the Arena in Boston
the Spectrum in Philadelphia
the Civic Center in Pittsburgh

ABSOLUTELY GOLD!

PRODUCED BY PAUL A. ROTHCHILD/TWO-RECORD SET. EKS-9002. ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.
**Billboard Album Reviews**

August 1, 1970


---

**Hank Williams Jr.**

*Country* (MCA SM 4675) (5)

Hank Jr. is singing better than ever, his songs coming through with power and authority on this album. The material contains some great songs associated with Johnny Cash, "Folsom Prison Blues."

---

**The Best of Del Reeves.**

*Country* (Dory DL 73228) (5)

The sudden success for which Del Reeves is noted on this album in its impressiveness, offering a variety of choice material. The album is toward balance and serious, not empty. It also is unusual in that it includes "In the Shadow of the Rockies." A Little Bit of Something Else, as well as Hank Cochran's "I'm A King Of Ring of Fire" and others. Sure to do well.

---

**Freida Payne.**

*U.S. Pop (Cop) 73913 (5)

Mister Payne from Chicago with her beautiful band of six, and this album challenges others to try the success of the song. She's sensational in her treatment of "Melody," "Call Me a Woman Now." "Happy Heart." and a winning "I Left Some Flowers Back There." She shows off subtle and rocks with a表明 tone, and makes this album of interest.

---

**Johnny Hirt.**

*Country* (Columbia CS 9240) (5)

John Hirt brings his trumpet work and background band of six to the U.S. Pop market with "Some Beatin'扯 and "Waitin' For Some Bump." But numbers are included here to show this album is running short, in support of the two numbers are supporting interpretations of "When the Sun's up," "Calypso." and "Sugar and Spice." among others.

---

**Lettice Touch You.**

*Country* (Columbia CS 9240) (5)

The Jack Wild Album.

Jack Wild, the young English star of the movie, "Oliver!" has made a dent in the U.S. Pop market with "Some Beatin' till and "Waitin' For Some Bump." But numbers are included here to show this album is running short, in support of the two numbers are supporting interpretations of "When the Sun's up," "Calypso," and "Sugar and Spice," among others.

---

**Jimmie Rodgers.**

*Country* (Columbia CS 9240) (5)

The truly exciting talent of Jimmie Rodgers is evidenced in this collection of songs that span the spectrum of emotions from the poignant to the frivolous. Bested by the John Beller Smokey and a creative arrangement of strings, this album has been death and beauty. Must merchandise.

---

**Dave Edmunds.**

*Country* (Columbia CS 9240) (5)

" Vox Leningham " is a very unusual tune-means at last, just another in song and" Voice Leningham " is a very unusual album. The album of six numbers and six songs, each a single and single and single and single and single and single and single. There are some wonderful melodies throughout tunes. "Travelling" is the tune of the "Proper of" and "Harry's Nikke Rush."
SpOTLIGHT SINGLES

**Spotlights Predicted to reach the top 20 of the HOT 100 Chart**

**CREEDE CLEARWATER REVIVAL—LOOKIN’ OUT MY BACK DOOR**

**DIANA ROSS—AIN’T NO MOUNTAIN HIGH ENOUGH**

**THE POPPY FAMILY featuring SUE ANN JACQUES—THAT’S WHERE I WENT WRONG**
(Prod. Billy Sherrill) (Sherrill) — Top 20.

**THE SANDPIPERS—SANTO DOMINGO**

**SMITH—COMIN’ BACK TO ME (Oooh Baby)**

**JOHN DAVIDSON—POLITICIAN**
(Prod. Bill Sherrill) (Sherrill.) — Top 20.

**GRATEFUL DEAD—UNCLE JOHN’S BAND**

**JERRY JEFF WALKER with the Dixie Flyers—I’M GONNA TELL YOU ON YOU**

**SYLVIA ROBINSON—HAVE YOU ANY LATELY**
(Prod. Sylvia) (Robin) — Top 20.

**FACE OF THE EARTH—SIGN OF THE TIMES**

**THE CATES GANG—We All Got to Help Each Other**

**CARMEN McRAE with the Blue Flyers—Just a Little Love**

**JULIUS LaSOTA—Bring Allie**

**CLYDE McFARLAND—Rock of Memories**

**PIPPINS—Yakety Yak**

**MOOSE & THE FELICITAS—We Rockin’**

**THE SPOTLIGHT SINGLES COUNTRY**

**BUCK OWENS & SUSAN RAYE—THE GREAT WHITE HORSE**

**JOHNNY DUNCAN—MY WOMAN’S LOVE**
(Prod. Bob Montgomery) (Montgomery) — Top 20. (American
— 2:06.

**JOHNNY & JONIE MOSSY—MY HAPPINESS**

**CHART**

**WAT STUCKEY—Whiskey**

**DOROTHY LAMM—Don’t Go To Sleep**

**EMMIE KELSEY—Shandy**

**TINA LEE MILLER—Here’s to Dolly**

**HOPPE—Many a Mile**

**LINDA WHEELER—It’s Just a Matter of Time**

**CHART**

**MARKA WRIGHT—This Is My Quest**

**FRANK IFIELD—Sweet Memories**

**RICHARD ADAMS—Let’s Dance**

**REGGIE MILLS—You’re Gonna Need A Man**

**WANDA JACKSON—Who Shot John**

**JOHNNY REYNOLDS—The Greatest Love**
(Prod. Wally George) (George) — Top 20. (Capitol, BMI) — 3:23.

**CHART**

**WILLIAM BOWIE—Let’s Do It Again**

**RICKY NELSON—Don’t Let Me Love This Dream**

**ERVIN McCOMBS—You’re Gonna Need A Man**
IN THE SUMMER OF 1970, YOU BETTER HAVE SOME DAMNED GOOD REASONS FOR A NEW RECORD COMPANY.

Some damned good reasons:

1. **DORY PREVIN "On My Way To Where"**

   DORY PREVIN "On My Way To Where"/"If you've never heard of Dory Previn, prepare to be ashamed of yourself. I think you will be electrified by her bright insight and her honesty. In my opinion, her work comprises the best musical writing since Bob Dylan, Simon and Garfunkle and Laura Nyro burst full-blown from the head of Zeus. I could go on like this, because every cut on this disc is a mind-blower, but all I should really do is try to share some of my wild and boundless enthusiasm for Dory Previn, her docile and persuasively beautiful voice, and her revolutionary music on this fantastically brilliant album. She has guts and she has courage, but she requires total involvement on the part of her listener. I hope there are enough people sensitive and caring enough about where serious pop music is going to grant her that courtesy." — REX REED, Stereo Review

2. **ORSON WELLES "The Begatting of the President"**

   ORSON WELLES "The Begatting of the President"/"In the beginning, LBJ created the Great Society. And darkness was on the face of the Republicans and the spirit of consensus moved across the land."

   The Begatting of the President is not a political comedy album. We don't think that's good enough reason to release it. It is the recorded version of a tremendously successful book, published a year ago and now into its sixth printing. It is an uncomfortably powerful perspective of the games political people play and the moves you've been watching for the past ten years. And, our best reason yet: it is voiced by the one citizen who could really raise Kane with it.


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Compiled From National Retail Stores by the Music popularity Chart Department and the Record Market Research Department of Billboard.
the most heralded new group from Britain today

These are no jazzers turning on to a bit of Jazz-Rock. IF is a serious and important new force or imaginative modern music which draws from the enthusiasms of rock and the skills of an earlier Era. No ifs or buts. IF are treat.” MELODY MAKER. “At last Britain has a group that can out-bleed BLOOD, SWEAT & TEARS. A jazz-rock band that are tight, more together, and importantly, more imaginative than any of the U.S. groups playing the same kind of music. Every track is a gem.” MATCHBOX.

Today it is purely and simply music. It is good pop. The best, in fact. I believe in IF.” MUSIC NOW.


Comparisons will inevitably be drawn with the acclaimed BLOOD, SWEAT & TEARS and CHICAGO. Of necessity they have to be favorable, and if honest will conclude IF’s enormous originality makes comparisons virtually pointless. The horn section delivers far more pungent and exploring solos than any other formation of its type heard so far. The album deserves a recommendation to anybody with an appreciation of the better things in pop.” RECORD RETAILER. “Shout their names loud and long. IF are going to make a big noise on the music scene once this debut album starts to get around. A few years back one would have labeled this progressive jazz music, now it’s good pop. The best, in fact. I believe in IF.”
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PRESENTING ON YOUR LEFT, THE NUMBER ONE ENGLISH ALBUM. AND ON YOUR RIGHT, THE FIRST AMERICAN RELEASE FROM ENGLAND'S HEAVIEST NEW GROUP.

FIVE BRIDGES
The Nice
Featuring: Keith Emerson, Keyboard

Tight. Percussive. Uriah Heep is one of England's top acts. Backed by national advertising, progressive radio to underground newspapers, and an up-coming American tour, we plan to see their first American release go right to the top.
New Area for Buffalo Bill—Expands In Disks TV Films

RIO RANCHO, N.M.—Buffalo Bill Productions, headed by Al Klein, has moved its Texas offices to New Mexico and is expanding into record production, motion pictures and television. Muller Magic, Sand, two groups, have been set on Uni Records. Abham and single acts will be formed under both groups. Aubrey Mayhew, president, has reached arrangements with Buffalo Bill Productions by which the producers will use some Buffalo Bill performs. A recent agreement is for one group. The group is being readied by the group.

A 90-minute TV special, which will be seen nationwide, is the first TV venture for Buffalo Bill Productions. The TV special deals with recent student dem-

Gold Awards

Freda Payne's single, "Band of Gold", on Invictus, has been awarded an RIAA certification for one million sales.

Dunhill Records has had the following certifications (gold records by the RIAA) for "Gold Grass" by the Grass Roots; "Together We Can Make It, It Ain't Easy" by Three Dog Night. "Mama Told Me Not to Come" by Three Dog Night, also joined the gold record category. "O.O.Chisholm's Got a Bud" received a certification on the RIAA (for a gold record.

Howe Co. Gives 3-Pronged Promotional Assist to Acts

- Continued from page 1

sales figures and merchandising plans. Recently, he contacted distributors of the Sandpipers, new MGM Records LP, and a forthcoming single from that label.

Mr. Bones is the first independent production company to assist radio, television, advertising and exploitation.

Carl Linpe and Howe have received warm reaction from such labels as A&M and Bond.

When Linpe calls distributors, he offers facts about product releasing and campaigns involving Mr. Bones acts. "I want to give distributors information that will help sell records. I'm not afraid of telling them and waste their time."

Among the acts Howe produces are the following: Dimension, the Carnival, Pochel Jeffrey, Co., and Smoketack Light. In addition to the above act as a "buffer-assistant" for several producers, acts are handled by Mr. Bones Productions and record acts under a split royalty basis.

Bob Alcivar is one of these producers who works through Mr. Bones Productions, recording Sandpipers. Howe acts as a consultant, suggesting material to be recorded.

A&M's Joy Brings Burst Of Sheet Music

NEW YORK—The hit re-}

ording of "Song of Joy" by Michael McDonald, frontman for the rock band Doobie Brothers, has sparked a lot of sheet music action on the East Coast and West Coast music sheet music sales agent for "Song of Joy" has embarked on an accelerated drive to create a number of new and heavily requested arrangements of the single.

In addition to available arrangements for piano solo, several arrangements for piano and voice or piano and guitar are now available. Additional arrangements for guitar, bass, and drums will be forthcoming.

Kinney Buys Elektra

- Continued from page 3

of his time in research of sight and sound techniques, and concentration on the recording and distribution of Bar-

Buddah-Kama Sutra in its international division.

In a further move at the firm, Neil Bogart and Arthur Fass, former Elektra distributors, were appointed co-presidents. No immediate changes in the operation were anticipated.

Ripp will announce his plans later.

MCA's Joint Meet

- Continued from page 3

which will be released in the U.S. on the Decca label. The schedule of events will be cut off by a cocktail reception, which will be attended by recording artists from the MCA labels. The meetings also will be attended by members of the national and local sales and promotion forces, as well as key distributors and members of the trade press, as well as executives from the labels.

Peer Southern Tie On Mentor Track

NEW YORK — The Peer Southern Tie Organization has reached an agreement with Peer Productions to publish and produce the original soundtrack for Mentor's "Wall of Fire" ("Los Tres Grandes"), a film documentary portraying the lives and works of three major con-

temporary Mexican painters.

Jim mt Hazelwood has been commissioned to write the score.

Monument's New Move

LOS ANGELES—Monument Records is starting an in-

ternational advisory and licen-

sing bureau to service record companies and music publishers.

The bureau will place masters and copyrights overseas and acquire material from foreign sources for distribution in the U.S. By way of the Monument International, vice president and director of the label's international division, will head the bureau.

Monument International will offer record labels or publishers a choice of placement with monument or other companies. For this service, Monument will work on an annual fee or a percentage basis.

Map City to Release First LP Product

NEW YORK—Map City Records is releasing its first album product this week. Artists were Chicago's Bluejeans, Jackson, and the U.S. People. The new firm plans to integrate its record company, the U.S. People, the U.S. People is a national group with a hit European single.

Amaret in 'Outside' Spree

LOS ANGELES—Amaret Records is putting an increased emphasis on outside production, with the label planning to double its present number of outside packs within the next 90 days. First step in the expansion is the signing of singer Gil Bernal and a production agreement with Jerry Springer, to do the producing. Myres has also signed Von, a two-man rock act, but has not as yet assigned production.

The label has signed three outside production agreements during the past two months, with product from two of these agreements, Fresh Air (Barr Brat Produ-
PONS) and Dave Antrell (Gumball) being released during the past month. Myres is planning additional pro-
duction under its "outside" plan, and will sign additional artists with single record product. Next week he will sign the Walcott to discuss agreements with several Mid-West artists with whom he is currently involved. Amaret has an agreement with Dunwich Productions of Chicago, and is completeing its new label's five-man rock band. As part of the trip, Myres will also be discussing the label's production number for Crow. Work on the new production will start on the L.P. late this year, with the group set as headliner for a West Coast tour.

Bond Sold to T. Martino

NEW YORK—Tony Martino has purchased the assets of LibERTY Records from Johnny Bond, and incorporated the line into his Radnor holdings. All product will be re-labeled Radnor, Martino, who will continue with current artists Lum-

brye and Horn, is also working with new groups and ex-
pects to have them on release within the next three weeks.

Court Action Won

- Continued from page 4

court in the action brought by Capitol, but the court's determina-

on is presently on appeal. There has been no reported de-
cision to date on the validity of the brought against defendant by Columbia. A motion for sum-

mary judgment by Columbia has been heard in the same court by a different judge.

The buyers' group, representing the buyers of the Harry Fox Agency, said: "we are also considering separate actions against retailers of his tape recordings, who apparently have trafficked in the illicit cpirations in utter disregard of the rights of the Agency, and we hope to satisfy their appetite for illicit profits."

MGM Plans Film Tie-in

- Continued from page 1

an option to do some tie-ins on the movie. MGM has been working on a 90-100 per-
centage split, but the money has to go through the other dealers. For the movies, they are going to split the money 30-70 per-
centage.

In future, MGM will have more money to spend on the tie-ins. MGM will also have more money to spend on the tie-ins. MGM will also have more money to spend to find the right tie-ins. MGM will also have more money to spend to find the right tie-ins. MGM will also have more money to spend to find the right tie-ins.
Take a spin on our new CAROUSEL

"LET'S GET TOGETHER"
Recorded by BOBBY LEE FEARS
Featuring The Immaculate Heart Girls Choir
Produced by Jack Good for Sundown Productions
Bell Single B-896

"CHANGES"
Recorded by THE OUTSIDERS
Featuring Sunny Geraci
Produced by Ron Kramer
Bell Single B-904

New Singles Created By Carousel
On BELL RECORDS
A Division of Columbia Pictures Industries, Inc.