Tight Playlist Is Myth, Poll Charges

By CLAUDE HALL

NEW YORK — The record industry has long claimed that singles sales were severely hurt by the advent of the tight playlist. But a Billboard survey of more than 100 key Top 40 radio stations coast-to-coast has just revealed that the tight playlist is a myth. One hundred and fifteen respondents to the telephone survey revealed that their playlists run anywhere from 45 to 80 more records. On the average, a Top 40 station of today has 57 records on its playlist that it plays.

TRU in the tri-city area of Albany, Troy, and Schenectady, N.Y., publishes a playlist for distribution to the record stores in the area of 30 records, plus three records that are picked to be hits. However, program director Doug Cole actually features anywhere from 45 to 49 records on his list. (Continued on page 28)

Buddah Adding 3 Labels

NEW YORK — Buddah Records introduced three new labels at the 12th annual convention of the National Association of Record Merchandisers at Bal Harbour, Fla., including Symbolic Records—a partnership venture between best-selling author Harold Robbins, composer-arranger Quincy Jones and conductor Ray Brown. First release will be out within 10 days, will be "Music From the Adventurers." Billing on the album jacket reads "Harold Robbins presents...."

Sussex Records is the new label that Buddah Records is launching through a deal with Clarence Avant. First release is "Rodriguez-Cold Fact." Production was by Michael Torello and James Coffey. Second is "Rodriguez-Cold Fact." Promotion is begun.

'S 69 Is Seen as Top Disk Sales Year in Britain

By RICHARD ROBSON

LONDON — Although figures for December have yet to be published, it looks like 1969 was a record sales year for the British record industry. According to the Board of Trade, sales for the 11 months ending November 1969, were 6 percent higher than for the same period in 1968, with exports 14 percent up.

Sales in November 1969, amounted to $9.12 million—the same volume as for November, 1968, although home business increased by 5 percent and export sales declined by 20 percent compared with the same month of the previous year.

Record production in November 1969 at 10,550,000, was 7 percent higher than in November 1968. Pressings of the new "Pop-Theater" will premiere in New York at Fillmore East April 23 in a four-day engagement. The Incredible String Band's show, in which it will be paired with a pantomime group called the Stone Monkeys, the group which appeared in the tennis scene in Antonioni's film "Blow Up," will be titled "I- Pop Pantomime." The show includes mime, projections and original music written by members of the Incredible String Band. The music will be recorded by the group on the Elektra label.

Other dates lined up for the presentation are at the Boston Tea Party, Boston, the Ludlow Garage, Cincinnati, and Fillmore West, San Francisco. According to Jay Hoffman, head of Jay K. Hoffman presentations, who is sponsoring the package, "Pop-Theater" is.(Continued on page 11)

NARM Tells It Like It Is in $$ & Sense

BAL HARBOUR, Fla.—NARM wrapped up its 12th annual convention here Thursday May 24 with its members more aware of the economic potentials and perils of the record business during the '70s, and more certain of the industry's sociological aspects and obligations. Many problems were left unsolved; but assuredly they were all brought into the open for analysis and discussion by a group of the most clear-thinking executives ever gathered together by the trade organization. Idle talk was at a minimum; the speeches by keynote Jack Holzman, Al Bell, Irwin Tarr, Dave Rubinson and others were extremely perceptive.

Activity at the convention (Continued on page 8)

Tour $ to Help Campus Radio

By BOB GLASSENBERG

NEW YORK—To help college radio in 27 campuses across the nation, Poppy Records will donate all proceeds of a concert tour by Townes Van Zandt and the Mandrake Memorial. The local college stations, will handle all promotions for the concert. Ken Eigers, president of Poppy Records, said, "Campus radio has become a major asset" (Continued on page 13)
Watch for this ad in Rolling Stone, The Village Voice, The Los Angeles Free Press, and Fusion. Listen for the radio spot that plugs this angry music on FM Progressive Rock stations. And get ready for the action.

It’s dangerous to protest. You can get hassled, or jailed, or killed if you do. But some citizens, maybe the best, speak out, no matter what.

Shostakovich’s Thirteenth Symphony, with words by the poet, Yevgeny Yevtushenko, is a document of protest. It is banned and unpublished in Russia. The first American recording features Eugene Ormandy conducting The Philadelphia Orchestra. You can get it on RCA Records and Tapes.
RADIOMEN CAUSING STATIC ON COPYRIGHT

BY MILRED HALL

WASHINGTON. As the Copyright Board encourages the FCC to move slowly toward action by the full Senate Judiciary Committee, the bill is generating a storm of criticism. The controversy centers around the estate interests of the late Irving Townsend, national president of NARAS, who, it is claimed, will benefit from the forthcoming bill.

Edward S. Finch, Townsend's attorney, contends that the new bill does not adequately protect the rights of the Townsend estate. Finch argues that the bill allows for the use of copyrighted material without proper authorization, thus infringing on the Townsend estate's rights.

The bill, which was introduced by Senator John F. Kennedy, would grant the Townsend estate the same rights as the estate of the late Robert M. McVicker, a noted composer and musician. Finch contends that the bill is not fair to the Townsend estate and that it should be amended to reflect the Townsend estate's wishes.

FINCH: "The Townsend estate is not interested in having its rights infringed upon. They want to see that the rights of their late president are protected. The bill as it stands is unfair to the Townsend estate and should be amended."
NEW YORK—Chappell & Co. has tied in with Campus Tunes, Inc., to broaden its activities in the campus market. The company, a new concept developed by CAC, represents the first move of its kind by a major publisher and the first of its kind between the New York-based CAC and another publisher. Assuming the form of a worldwide talent search, the ASCAP Board Names Shayne

NEW YORK—Lary Shayne has been appointed to fill one of the vacant publisher-director slots on ASCAP’s board of directors. Shayne became a publisher-member of the Society in 1958, with the Larry Shayne Music, Inc. firm in Hollywood. He also published, host of Henry Mancini’s works.

Bourne to Publish Forever More Tunes

NEW YORK—Bourne Co. has been set to publish the company’s debut RCA album by the group’s debut RCA album titled “Yours Forever More.”

CBS Intl Wraps Up Licensing, Pub Deals

NEW YORK — CBS International recently wrapped up several music publishing and licensing agreements with Blue Seas/Jac Music and Metromedia Records.

L&H Opens a New 16-track Multirecording Studio in N.J.

PHILADELPHIA, Pa. — A new 16-track, multirecording studio complex, L&H Sound Recording Studios, Inc., has been opened in Pennsauken, N.J. by Robert Lowden, musical director, manager and conductor; and Bill Hamilton, an independent publisher.

The company, on 8,000 square feet of leased space in the complex’s main studios, Studio A is equipped with a 20 input console and a complete control room with complete equalization facilities in each input. An Ampex MM 1000 tape recorder has also now been installed. In order to accommodate a full orchestra, the room specifications are 60 x 50 feet.

CBS Intl Wraps Up Licensing, Pub Deals

NEW YORK — CBS International recently wrapped up several music publishing and licensing agreements with Blue Seas/Jac Music and Metromedia Records.

L&H Opens a New 16-track Multirecording Studio in N.J.

PHILADELPHIA, Pa. — A new 16-track, multirecording studio complex, L&H Sound Recording Studios, Inc., has been opened in Pennsauken, N.J. by Robert Lowden, musical director, manager and conductor; and Bill Hamilton, an independent publisher.

The company, on 8,000 square feet of leased space in the complex’s main studios, Studio A is equipped with a 20 input console and a complete control room with complete equalization facilities in each input. An Ampex MM 1000 tape recorder has also now been installed. In order to accommodate a full orchestra, the room specifications are 60 x 50 feet.

CBS Intl Wraps Up Licensing, Pub Deals

NEW YORK — CBS International recently wrapped up several music publishing and licensing agreements with Blue Seas/Jac Music and Metromedia Records.

L&H Opens a New 16-track Multirecording Studio in N.J.

PHILADELPHIA, Pa. — A new 16-track, multirecording studio complex, L&H Sound Recording Studios, Inc., has been opened in Pennsauken, N.J. by Robert Lowden, musical director, manager and conductor; and Bill Hamilton, an independent publisher.

The company, on 8,000 square feet of leased space in the complex’s main studios, Studio A is equipped with a 20 input console and a complete control room with complete equalization facilities in each input. An Ampex MM 1000 tape recorder has also now been installed. In order to accommodate a full orchestra, the room specifications are 60 x 50 feet.

CBS Intl Wraps Up Licensing, Pub Deals

NEW YORK — CBS International recently wrapped up several music publishing and licensing agreements with Blue Seas/Jac Music and Metromedia Records.

L&H Opens a New 16-track Multirecording Studio in N.J.

PHILADELPHIA, Pa. — A new 16-track, multirecording studio complex, L&H Sound Recording Studios, Inc., has been opened in Pennsauken, N.J. by Robert Lowden, musical director, manager and conductor; and Bill Hamilton, an independent publisher.

The company, on 8,000 square feet of leased space in the complex’s main studios, Studio A is equipped with a 20 input console and a complete control room with complete equalization facilities in each input. An Ampex MM 1000 tape recorder has also now been installed. In order to accommodate a full orchestra, the room specifications are 60 x 50 feet.

CBS Intl Wraps Up Licensing, Pub Deals

NEW YORK — CBS International recently wrapped up several music publishing and licensing agreements with Blue Seas/Jac Music and Metromedia Records.

L&H Opens a New 16-track Multirecording Studio in N.J.

PHILADELPHIA, Pa. — A new 16-track, multirecording studio complex, L&H Sound Recording Studios, Inc., has been opened in Pennsauken, N.J. by Robert Lowden, musical director, manager and conductor; and Bill Hamilton, an independent publisher.

The company, on 8,000 square feet of leased space in the complex’s main studios, Studio A is equipped with a 20 input console and a complete control room with complete equalization facilities in each input. An Ampex MM 1000 tape recorder has also now been installed. In order to accommodate a full orchestra, the room specifications are 60 x 50 feet.
A Novel By Miles Davis.

Bitches Brew is an incredible journey of pain, joy, sorrow, hate, passion, and love.

Bitches Brew is a new direction in music by Miles Davis.

Bitches Brew is a novel without words.

On Columbia Records
Steady Bows 1st Complete Set of Reggae in U.S.

NEW YORK—The first complete set of reggae records ever to be released in this country, has been made available by Steady Records. The six-volume set—they can be bought individually—features a new music form from the Caribbean island of Jamaica. It is an improvement on the original Jamaica music, which made its appearance in the early 1960’s, and quickly found its way to England, the West Indies, and certain parts of Canada, where it became a stable West Indian population.

Reggae is not an original music, but it is the business of West Indian folk and calypso sounds along with traditional North American jazz, to produce a sensuous, racy and very enjoyable sound. The beat itself, like most West Indian musical sounds, is unbelievably simple—a series of descending eighth notes that even the least musically inclined can follow.

This new music is based on the Steady label—"Reggae Revolution" (Volume I & II), "Reggae Sorcerer," "Boss Reggae," and an old favorite, "Moods of Lee," which gives the listener an insight into the original reggae music. It was produced by the leading innovators of reggae music. They include Ken Dunstan and Larry Ranglin, guitarist Ernest Ranglin, who is featured on the "Boss Reggae," "Moods of Lee," and the Gaylettes; and the Federalmen, who are largely responsible for the reggae sound. A uniquely different musical sound.

RACILFEE JOE

Nashville Gets 3d Synthesizer

NASHVILLE — The third Moog synthesizer installation has been made at Woodland Studio, according to an announcement by Glenn Strobridge, Woodland president.

The first demonstration in the operation and application to the Moog will be held in the new "Studio B" at the studios March 23. Record producers, artists, and creative people in the advertising industry have been invited.

Buddah Adds Labels
• Continued from page 1
LP, to be out in a month, will feature Eleuthera.

Eleuthera Records, a new label by Artists Kornfeld and Mike Lang of Woodstock, Festival fame, will also be distributed by Buddah. "Flute LP" will feature Bert Sommer. Buzzy Linhart is set for a future album. "Flute LP" was recorded on progressive rock, it was learned. The future album will be releasing extra push through a series of six festivals that the firm of Kornfeld-Lang Adventures will be promoting during 1970. Publishing firms are Buulin Music and Jamilin Music.

Executive Turntable

Russ Regan, vice president and general manager of Uni Records, signed a new exclusive contract with the label, effective immediately. Regan has been with the company since December, 1966.

Jerry Sharril named director of promotion for the Buddah Group of labels. He had been national promotion director for A&N Records. In another move at Buddah, Cecil Holmes, director of A&R, just recently made vice president. He will be liaison director for all A&R activities on all Buddah distributed labels.

Dick Ellington, named manager, business and talent affairs, RCA Records, filling the position left vacant by the appointment of Joe "Impertor" as division vice president, popular music. Ellington had been manager, business affairs, since 1965 and before that was counsel in RCA's law department....

Christopher F. Cobern, named to the newly created position of executive vice president of Cop. He has been with the company for a year and a half as director of marketing and most recently was vice president, marketing. Before GRT he was with the Fairfield Camera and Instrument Corp. and Hughes Aircraft....

Bernie Scherer named professional manager, Metromedia/Valando music publishing firms. He is a former professional manager of Bourbon Music.

Ray Millanese will coordinate radio promotion with Alan Lott and the general operation of Marvel Record Distributors, Philadelphian. Lott and Millanese will jointly work with Distributors.

... Donald E. Koeman named product sales manager Gibbs Special Products Corp., Janeville, Wis. He was previously field sales supervisor with the company....

Beke Kallas promoted to executive assistant at David Lucas Associates, New York, music and record production firm. She has been in the firm's traffic department for two years.

... Larry Hampton, joined the staff of Daniels Record Co., replacing Jethro Ingram who is now vice president of Joba Music, also owned by Daniels. ... Bruce Hirschorn appointed West Coast professional manager of MDC Music Inc. and Three Bridges Music. He was formerly manager with the Richmond Organization and was previously associated with Columbia-Screen Gems.

Herbert A. Lowe has been appointed Eastern regional sales manager for Cop. It was announced at RCA, has left to go into independent production for Three Dogs Music. ... Shelley Haim has been appointed general sales manager of Century City Records. She joined Don Perry Enterprises to direct the company's music publishing and production and Invador Music. ... Jerry Sharril leaves A&M as its national promotion director, a post he held for several months.

Philip J. Kreitzer elected president of Artistic Cover Products, New York, replacing Theodore Woll. Kreitzer is also president of Woodland Fabrics Corp. Milton Rashkow named executive vice president, replacing R.B. Wolf. Rashkow is general manager with Artistic Cover.

Teme C. Brenner elected president of Rogers Cowan and Brenner Inc. Warren J. Cowan, president for the last five years of the firm, has left to form a public relations firm, moves up to chairman of the board. Henry K. Rogers, former board chairman, appointed chairman of the executive committee.

Radianen Cause Static on Copyright
• Continued from page 3
action on a constitutional amend- ment on voting rights. Sen. McClellan (D., Ark.) has urged that the copyright law be taken up at the first possible moment, but no one can predict at this time just how soon the bill will be acted on by the Judiciary Committee and reach the Sen- ate floor, after which it must go through House Vote. Most Senators are heavily in favor of the Bill's special copyright tribunal arrangement, to settle the perennial and time-consuming problems of rate ad- justment for all statutory (but not necessarily pre-existing) copyright royalties. The special panel would free Congress from old record player box royalties and mechanicals, and the newer ones of CATVs and record per- formance royalty, if these two stay in the bill when it comes out of the Senate Judiciary Committee.
Glad Tidings From Van Morrison

Last year, Van gave us "Astral Weeks," which Rolling Stone and Fusion and a lot of other people think may have been 1969's finest rock recording. This year, Van Morrison has enriched rock music with "Moondance," which has those same people even more excited.

Van Morrison is Irish, ginger and poker-faced (most of the time) and his voice and his world of moondancing and astral weeks are the best of all possible. Find out for yourself.

Van Morrison is a howler and a wailer for Warner Bros. Records, where he belongs.
Cash Squeeze Spurs 'Exchange' for Black Music

BAL HARBOUR, Fla.—Al Bell, executive vice president of Stax/Volt Records, told NARM attendees that the black influence has helped considerably in shaping the direction of most popular music.

"The black influence is the role of black influences in the recording industry," said Bell. "Black music is now a major influence on all record sales in every city. The impact of Jimmy Brown and others felt among young buyers, both black and white, in big cities and on college campuses."

He disclosed that with a blackannel program the black consumer is today the youngest in the country. "Because of his number, his age, and the fact that black music is the mainstay of his life pattern, he dominates the market to a much greater extent than other choices markets," said Bell.

In another part of the discussion, Bennett said he felt the demise of the independent disc jockey was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.

In another part of the discussion, Bennett said he felt the demise of the independent distributor was "a real concern." He felt the business would continue to improve marketing methods. Norman Raxison, president of RCA Records, said that he didn't see the demise of the independent distributor as much as the service of the service distributor.

Brought out, too, during the panel discussion, Lipton, said manufacturers, in spite of the government's aim to cut down on production of all products, was turning out a heavy load of new recordings and records as loss-leaders or profit-makers.
“Come Saturday Morning” by The Sandpipers is on 14 major stations, 23 different charts and one Academy Awards show.

The 14 stations are:

- WCAO, Baltimore
- WPGC, Washington
- WIRL, Peoria
- WSAI, Cincinnati
- WIXY, Cleveland
- KLZ-FM, Denver
- KGB, San Diego
- WQAM, Miami
- WOKY, Milwaukee
- WIBG, Philadelphia
- WFL, Philadelphia
- KYA, San Francisco
- KFRC, San Francisco

Don’t miss “Come Saturday Morning” (A & M 1134) as performed by The Sandpipers on the Academy Awards television special on Tuesday, April 7th.

Produced by Allen Stanton for A & M Records.
The picture may look familiar.

But the sound is Memphis.

BOOKER T. & THE M.G.'s, doing the Beatles like they've never been done before— with the pure soul sound of Memphis.

McLEMORE AVE., (STS-2027), an album that's going to do its thing and allow you to do your thing.

STAX THE SOUND OF MONEY

STAX RECORDS, A DIVISION OF FAMOUS MUSIC COMPANY, A S-W COMPANY
STAX RECORDS, 98 NORTH AV., MEMPHIS, TENNESSEE 38114
ALSO AVAILABLE ON 8-TRACK CARTRIDGE AND CASSETTES
Blue Thumb Albums
New Pressing Process

LOUISIANA—Blue Thumb will shortly introduce albums in a new multi-hued vinyl. Former Traffic star Dave Mason's initial Blue Thumb LP, "Alone Together," will be the first such record manufactured in the new pressing process which Columbia Record Productions developed for its custom clients.

S&G's 'WATER' 2-MILL SELLER
NEW YORK—Simon & Garfunkel's Columbia LP, "Bridge Over Troubled Water," which received a RIAA certification for $1 million in sales concurrent with its release a few weeks ago, has now passed the two million unit mark. The single of the same title, which was also awarded a gold disk, is now on its way to the two million mark.

Simon & Garfunkel have received gold records for six of their albums and have three gold disks for singles.

Blue Thumb will call Mason’s LP, scheduled for release later this month, a "Stereo Color Colored" record. All the colors of the spectrum are present in the vinyl, which is reminiscent of a multi-colored paint, according to Blue Thumb vice president Don Graham.

Label president Bob Krasnow described the new process, which uses a multi-hued vinyl instead of the standard red, as "an experiment" he says, a sampler by a German company which mixed colors in the vinyl.

The pressing was developed by Qatron and Coolidge and John Storri of Columbia Record Productions who wanted a process developed at Columbia’s Santa Maria, Calif., facility which appealed to Krasnow.

To achieve the color effect, Columbia dismantled several of its automatic pressing machines so that the various hues could be mixed automatically in the dye.

There will be no albums which have the same exact color patterns.

In addition to the Mason LP being pressed in the "Color Colored" process, Blue Thumb albums by Simo & Garfunkel, Mason’s initial Blue Thumb LP, "Bridge Over Troubled Water," Simon & Garfunkel have re-investigate the black music phenomenon," he said.

The Stax/Volt executive added that he was not asking for a change in distribution patterns, "but," he stressed, "what I am asking is that like other city, musical tastes and interests are constantly changing for blacks and white alike, and we must make the change with it.

When soil goes to Europe it goes on Lufthansa

NEW YORK — "Commonwealth United Corp. has transferred all the assets of its real estate division into a new venture jointly owned by Commonwealth United and Exeter International Corp. The new venture, called Exeter Equities, will be divided equally between the two corporations. Commonwealth paid Exeter over $1.5 million representing full payment of a loan made by Exeter. All securities previously held as collateral on the debt have been released to Commonwealth and all previous agreements have been cancelled. This frees Commonwealth from the cash flow requirements of the real estate division's operations.

Top Disk Sales Year

In all the 11 months up to November last year, production was 2 percent higher than in the same period of 1968 with pressings of singles down by 6 percent and of albums up by 21 percent.

NEW YORK — Holders of Merco Enterprises Inc. have approved the company's previously announced plan to become a wholly owned subsidiary of Capitol Enterprises. The merger becomes effective Tuesday (31).

Under the merger terms, Capitol will issue .7275 of a share of its common stock for each common share of Merco outstanding. Merco, engaged in record and tape distribution and servicing, will continue to operate under its present name with Jack Grosman as its president.

During calendar year 1969, Merco's volume was in excess of $17 million. The company's sales are over the counter. Capital's sales are over the counter. Capitol, based in Los Angeles, is traded on the American Stock Exchange.

Black Impact Cited

"While we may be over the counter presentaons, there is no future in the case we could effectively program this black music phenomenon," he said.

The Stax/Volt executive added that he was not asking for a change in distribution patterns, "but," he stressed, "what I am asking is that like other city, musical tastes and interests are constantly changing for blacks and white alike, and we must make the change with it.

CUC Into New Set-Up

NEW YORK — Commonwealth United Corp. has transferred all the assets of its real estate division into a new venture jointly owned by Commonwealth United and Exeter International Corp. The new venture, called Exeter Equities, will be divided equally between the two corporations. Commonwealth paid Exeter over $1.5 million representing full payment of a loan made by Exeter. All securities previously held as collateral on the debt have been released to Commonwealth and all previous agreements have been cancelled. This frees Commonwealth from the cash flow requirements of the real estate division's operations.

When soil goes to Europe it goes on Lufthansa

NEW YORK — "Commonwealth United Corp. has transferred all the assets of its real estate division into a new venture jointly owned by Commonwealth United and Exeter International Corp. The new venture, called Exeter Equities, will be divided equally between the two corporations. Commonwealth paid Exeter over $1.5 million representing full payment of a loan made by Exeter. All securities previously held as collateral on the debt have been released to Commonwealth and all previous agreements have been cancelled. This frees Commonwealth from the cash flow requirements of the real estate division's operations.

Top Disk Sales Year

In all the 11 months up to November last year, production was 2 percent higher than in the same period of 1968 with pressings of singles down by 6 percent and of albums up by 21 percent.

NEW YORK — Holders of Merco Enterprises Inc. have approved the company's previously announced plan to become a wholly owned subsidiary of Capitol Enterprises. The merger becomes effective Tuesday (31).

Under the merger terms, Capitol will issue .7275 of a share of its common stock for each common share of Merco outstanding. Merco, engaged in record and tape distribution and servicing, will continue to operate under its present name with Jack Grosman as its president.

During calendar year 1969, Merco's volume was in excess of $17 million. The company's sales are over the counter. Capital's sales are over the counter. Capitol, based in Los Angeles, is traded on the American Stock Exchange.

Block Impact Cited

"While we may be over the counter presentans, there is no future in the case we could effectively program this black music phenomenon," he said.

The Stax/Volt executive added that he was not asking for a change in distribution patterns, "but," he stressed, "what I am asking is that like other city, musical tastes and interests are constantly changing for blacks and white alike, and we must make the change with it.
THE LETTERMAN - Hang On Sloopy
An unusual direction for the mellow Lettermen; reviewers have called it "a delightful listening piece ... superb." Programmers have just called it an "out and out smash!" (#2774)

JOE SOUTH - Children
In 1969 the Song of the Year was Games People Play. Now it's 1970 and Joe South has put his insight to another song/ commentary — Children. The year's hardly begun, but Children is well on its way. (#2755)
CONSISTENCY.

GLEN CAMPBELL — Oh Happy Day
A familiar title ... an uncommon interpretation. Campbell is comfortable with this tune, radio stations are comfortable with this hit. A nice arrangement — Oh happy day.
(#2787)
TIPS

SONY TO BOW 33 RECORDERS

LOS ANGELES - Sony is planning to release 33 tape recorders this year, including eight color and AM/FM combination units.

The eight units consist of five monaural and three stereo units.

Joseph S. Tushinsky, president of Superscope-U.S. distributor for Sony, believes "Superscope's 1970 earnings will be better than those in the previous year."

Seth Smithson, president of Sam藩, a major tape supplier, said, "We expect to be able to sell more tape this year than ever before."
TIMOTHY, Where On Earth Did He Go?

The Buoys (pronounced "Boys") tell the story of Timothy

on SCEPTER RECORDS

(Who Always Gives Great Music)
Audio Devices Shows
It Does Give a Damn

LOS ANGELES—Not long ago, Stanley Gortikov, president of Capitol Industries, urged the music industry to acknowledge the social and economic struggles going on in the country.

He put Capitol in the forefront of an employment drive to hire blacks and foster the growth of black culture.

Today, Audio Devices, a wholly owned subsidiary of Cap-

itol, is pursuing Gortikov’s philosophy on aiding minority groups.

Wesley A. Estabrook, president of Audio Devices, is providing jobs for unskilled workers, including blacks and Indians in the company’s new tape fac-

cility in Bolton, N.C.

Audio Devices is hiring un-

skilled persons and training them in cassette assembly, tech-

nicians, equipment maintenance and other tape operating areas.

The company is working with both state and local govern-

ment officials in establishing a work program for unskilled Indians and blacks.

Schools in the area are planning to offer semi and tech-

nical courses to train workers for industry needs.

A city official in Bolton feels Audio’s philosophy in offering aid to the unskilled "will go a long way in patching up the differ-

ences between minority groups and white America.”

“Our study indicates that a strong market exists for indus-

trial development in Bolton, the ample labor forces available for diversified industrial jobs, and the community’s interest development would release the area’s true potential,” says Estabrook.

The new Audio Devices plant is on the site of the Wac-

camassian Indian School which had been moved several years ago to new, consolidated facili-

ties.

The plant, which enhances the company’s Glenbrook, Conn., facility, is capable of assembling about 20 million 8-

track cartridges and cassettes (C-20, C-30, 60, 90 and 120 per year.

Audio’s Glenbrook plant is at capacity, says Estabrook, producing video, computer, cassette, instrumentation, reel, lu-

bricated and 8-track tape. Al-

though it manufactures 4-track, the company is completely phas-

ing out of producing that con-

figuration.

Estabrook sees rapid growth for the tape industry, although a "shake-out" this year will eliminate many poor quality tape producers. "I am extremely concerned that poor quality (tape) can harm our entire in-

dustry. There are too many vol-

ume tape manufacturers boast-

ing they build a high quality tape. They are not."

"The soft-spoken executive is bullish on the state of tape, particularly in the cassette area.

"There is a vast, unexplored market for the cassette config-

uration in education, industrial and computer.”

But he believes that the 8-

track market also will show an upward growth pattern in the automotive field.

Another area of tape growth according to Estabrook, is in blank cassettes. "I anticipate an industry blank tape growth rate of about 40 percent over the Gross National Product (about 4 percent) over the next five years."

The entire tape industry is expanding, he adds, and it is bound to improve after a shake-

out period.

 certron Corporation was listed on the American Stock Exchange March 30, under the symbol...
This week you’ll be hearing from the internationally famous Roger Whittaker.

We were expecting it to happen. After all, he already has ten hits in Europe. And in South America, he won recognition in 1969 when he walked away with three gold medals at the Rio Festival for his song, “New World in the Morning.”

His appearances at London’s top cabarets have coincided with a rapidly rising Top Twenty Disc on the British charts: “Durham Town (The Leavin’).”

With his own radio and TV series about to be launched in England, Roger Whittaker’s popularity is gaining. His songs are poetic ballads with a simple guitar backing. The kind of unhyped, unelectronic sound that the young adult audience is again looking for.

And we’ve taken the logical next step: we’re releasing his two hits in the States as a back-to-back single. It’s already getting airplay on top M.O.R. stations in Boston, Philadelphia, St. Louis and New York. You’ll be hearing from Roger Whittaker.

“New World in the Morning”
c/w “Durham Town (The Leavin’)” #74-0320
3M Study on High Speed Duplication of Signals

ST. PAUL, Minn.—The 3M Co. is engaged in a research project involving the high speed duplication of magnetically recorded signals predicted to have a significant impact on the future of video communications.

The project indicates the possibility of duplicating videotaped programs at a throughput which is 100 times that of the 3M's Magnetic Products Division, said the high speed operation would produce both color and black and white transfers that are equivalent in video quality to duplicates now made by conventional electronic recording techniques.

Hegdal also added that the 3M process is the result of a research and development effort in contact duplicating which started nearly 25 years ago. He continued, "the system that 3M is developing would not require a special mastering tape and mirror-image master machine. This should permit the user to duplicate his present library without first transferring each program to a special intermediate tape.

"We anticipate the 3M process will be able to duplicate tape at any times and formats with minimal adjustment," he added. "This multiple width, multiple format feature could solve much of the expense problem currently connected with dубbing in the helical recording area with its many tape standards.

Hegdal said the economics of duplicating videotape make high speed transfers particularly for the program producer, syndicator, broadcaster and educator.

He explained, "In view of the high capital investment necessary for quadruplex videotape equipment, which starts at $100,000 per recorder and the associated costs of operation, the 3M process is still skycrapping, high speed duplication offers the first real hope for reducing costs and creating new application possibilities."

"We think the already growing trend towards electrophotography will get a strong boost from such a duplicating system. It will help to add quick, economical duplication of duplicates to the media's other advantages of instant previewing, editing, simultaneous irradiating of ef-fects and reusability," he said.

3M plans public demonstrations of the high speed duplicating system during the second half of 1970, when marketing and production plans are expected to be announced.

EVR in New Breakthrough With Compatible Player

BY RADCLIFFE JOE

NEW YORK—The CBS Electronic Video Recording Division (EVR) pulled an electronic surprise when it demonstrated a fully functional unit of its new color EVR at the recent 19th annual convention and conference held at the Los Angeles Hilton.

The unit, a fully compatible black & white/color player, obsoletes the company's original concept of a monochrome system, a prototype of which was demonstrated in December 1968, with a commercial deadline set for this year.

The new color unit, which will sell for a list price of $795, on the market at which the monochrome set was originally fixed to be sold, will go into full commercial production by September this year, almost one full year ahead of the originally scheduled time set for color EVR production. The first sets to come off the production line will go to buyers who originally placed orders for the black & white EVR.

Key features of the unit, developed by Motorola Systems Inc., which has the CBS-EVR exclusive license for Canada and the United States until the end of 1971, include a flying spot scanner, designed to provide ready portability of the color and black & white EVR pictures; and an audio input from an external microphone, which allows an instructor to overlay the soundtrack of an EVR program with his own comments.

The microphone can also be used by the instructor when discussing a single picture held still on the TV screen—a unique capability of EVR.

Other Features

Other features are the use of dual sound tracks on color programs permitting different narratives for foreign-language learners or narratives in two languages. Standard features include fast forward, fast rewind of film. The EVR CARtridge utilizes a film strip containing two parallel channels both of which run for 25 minutes. The color format is electronically encoded on the second channel. According to Dr. Peter C. Goldmark, president of the CBS Laboratories and developer of both today's color EVR and the LP record introduced more than two decades ago, longer playing time on a cartridge will be made available as technology in the area increases.

Among those attending the March 24 demonstration were CBS president, Frank Stanton, and Elmer J. Wavering, president of Motorola Systems, Inc.; David H. Zuck, chairman and chief executive officer of 20th Century-Fox Film Corp.; Ralph O. Bridger, president of the CBS-Comtec Group; Albert W. Maass, manager of EVR engineering for Columbia, Richard E. Brockway, president of CBS Electronic Video Recording Division, and Dr. Peter Goldmark.

Wavering announced that his company had established an entirely new division, Education and Training Products, to market the new player. He said that industry, business, institutions and education will be the initial targets of the company's wide ranging marketing program which begins with a nationwide demonstration tour that will cover such markets as Chicago, Los Angeles, Philadelphia, San Francisco, Detroit, Dallas, Washington, D.C., and Los Angeles.

Zuck, hailing the new EVR player as another milestone in the major development of film presentation, said he would recommend to 20th Century Fox the conversion of films to the EVR format. He said that under contracts now in effect, all Fox films will be made available to EVR five years after their initial release. The CBS Board of Directors accepts Zuck's recommendation form 1969, films will become immediately available to (Continued on page 19)
Superscope to Record Rock Bands for Tape

LOS ANGELES — Superscope Tapes plans to record rock bands for its 8-track and cassette catalog. The material will initially be released in tape form, including open reel, with records as a follow-up consideration.

Jack Daley, the new general manager of the company's recorded product division (who replaced Jack Wagner), states the tape company will be releasing between 60 to 100 tape titles this year.

Steve Gaines, who has been with the company one year, has been assigned as top rock talent scout by Daley, formerly with a rock-oriented management firm. Independent producer Steve Lester is working on an album by the Barnaby Street String Band of Beatles songs for a June release.

Two pop acts under contract to Superscope are Natural Gas and the Scarborough Strings.

A Superscope salesman will attend the NARM convention in Florida to introduce the new product.

EVR in New Breakthrough

*Continued from page 18*

EVR for conversion to its format.

Commenting on EVR's breakthrough, Zanuck said the strength of EVR lay in the quality of its color reproduction, the modest rental price which will make it available to the mass market, the mechanics which provide a defense against unlawful copying and bootlegging of prints, and the benefits that will accrue to all segments of the film industry through the expansion of the market for feature films.

Meanwhile, major agreements have been completed by CBS-EVR spreading the EVR network across Europe. John C. Lewis, managing director for The EVR Partnership, said that under the new arrangements EVR cartridge films will be produced and distributed in Switzerland by a joint organization, CADIA, formed for this purpose by CIBA, Geigy and Editions Rencontre. (CIBA Ltd., along with Imperial Chemical Industries Ltd and CBS form The EVR Partnership.) CADIA will create EVR materials in medical, agrochemical, scientific, encyclopedic and purely cultural topics.

In Germany, Robert Bosch of Stuttgart has been licensed by The Partnership to produce and sell EVR players; an agreement has also been signed with Vodiehauk Programmu of Wiesbaden, under which they will act as the EVR processing agent in Germany and Austria.

The charts tell the story

Billboard has THE CHARTS

APRIL 4, 1970, BILLBOARD
Talent In Action

Revival Show Vol 3 — Screaming on Stage

NEW YORK — The Revival Show has become a ritual. The audience, familiar with the material performed exactly as was. Witness the faint murmurings of protest when the band went through a well produced cover of a song. The Revival Show is ideal for ordinary patrons but not quite enough for a cult audience.

Emsce Scott Muni always stresses the emotion backstage, the tears and reunions after being on the road so long. The band is a family and the audience is always on top of the gig, reigning over all their chaos.

Making "Revival" debut this time were Timi Yuro who turned out to be more country than rock and Gene Vincent. Scott Muni implied that Vincent returned with a long lost trick in fact has been a good box (Continued on page 22)

8 Symphony Longhair Go Rock Longhair on London

NEW YORK — London Records is bringing eight members of the Detroit Symphony into the rock world. The group, which will debut with a single release, "Creation" b/w "Reach of the Detroit Symphony into Rock Longhair" and became a bridge of many material (Continued on page 22)

MOODY BLUES, LEE MICHAELS Fillmore East, New York

If rock is rhythm, then Lee Michaels is the one who has the rhythm. The Moody Blues are his rock, is his newest star. Who cares if Michaels is a Holland native? He is a musician, and a second, for feeling is the driving force behind. You might suspect that Michaels has practiced his vocal chords and internal organs as he can play; that he digs and splashes the organ like a madman and has a top tiptoe (Continued on page 22)

GEORGE KNEMEYER

ARGENT

England’s New Young Newcomer

Argent, headed by Rod Argent, formerly of the English rock group’s producer is Don Grif- phonic Metamorphosis. "Out," will be known as Sym-phony's youth concert in the Midwest as a special presen- tation of "I Gotta Be Me," as’ well as the most celebrated compositions of their masterfully produced carefuly planned albums by their group. Most of the new numbers from their Epic Records works into melo- dice, was Stone the Crows, who record... (Continued on page 22)

Kim on 18-Day Tour of Europe

NEW YORK — Andy Kim, South Jersey native, has embarked on an 18-day tour of European markets. He will visit Hamburg, Berlin, Zin- rich, Dusselold, Cologne, Amster- dam, Paris, London, Madrid, and Essen where he will receive Radio Luxembourg's Sil- ver Jubilee award and a hit rec- ord, "Baby, I Love You." Extensive radio and television interviews are planned for each city.

Mac Davis Set For Col Tour

NEW YORK — Columbia Records has recently kicked off a nine-city national tour for singer-songwriter Mac Davis and his new album, "Mac Davis, Song Painter." Columbia is hosting press parties in each city and networks and television stations performing what Davis calls his "Mac Davis Package". The cities are Los Angeles, Houston, Dallas, Atlanta, Mi- ami, Cleveland, Chicago, New York and Boston.

Universal Attractions Fest-Rama Deal

NEW YORK — Universal Attractions, Inc., has signed an exclusive agreement with Fest- rama, Ltd. for its upcoming "The Churuboschi (Plattsburgh, N.Y.) Rock Festival May 29- 31 and July 2-4.

Universal’s president, Jack Redding, is looking for talent for the six days.

The Sign Of great reading
APRIL 4, 1970, BILLBOARD
Which comes first, the chicken or the Rufus?

The Rufus, naturally! RUFUS THOMAS serves up the Funky Chicken in a dozen (minus one) funky ways, that's gonna make your fingers jive, your fee: alive, and your body do some very strange things.


**Special Merit Spotlight**

"When There's Only Two Of Us"

(b/w "Nothing Can Separate Me From Your Love")

**SAMMY TURNER**

**GLORIA HENRY**

Distributed by Red-Light, Inc.

**JESSE BOONE & THE ASTROS**

Jesse Boone & The Astros are just plain Funky on their new release. "I Got The Rings" which is supposed to be the "B" side to "I Got To Love You." SP-226. J.D.'s write to

**SINGERS STUDIOS INTERNATIONAL INC.**

1733 Broadway
New York 10019
(212) 245-0206

---

**P. PETER, P. & MARY**

_Passadena Civic Auditorium, CA_.

Peter, Paul & Mary presented a familiar program March 21 at the Pasadena Civic Auditorium, one of the world's most exciting and different. For 10 years of upholding their excellent calibre of music, the trio's attack today on some of the same old songs in a different style is undeniable and beautifully carried out.

PPM's approach, exemplified during this packed house concert, is to modernize or revolve the audience almost totally in singing along.

The standing ovation for PPM was a truthful display of affection for the trio's dynamic offering of such songs as "When the Sun Comes Out," "Looking on Love of a Lady," "The Song is Love," "The Great Mandel," "When I Die," "Jesus Met the Woman," "Don't Think Twice, It's All Right," and "If I Had My Way," Strokey and Yarrow additionally sang some of their new own compositions. Bassist Dick Knese, who is the fourth member of the group, was barely audible in the large room. The main attraction however came across strongly.

**ELIOT TIGEDEL**

**FLORENCE HENDERSON**

_Persian Room, New York_.

Florence Henderson is the solution to the age-old dilemma of what to wear when one is a-whistle she displayed and the fresh-as-country-air performance she gave March 18 at her Plaza Hotel Persian Room opening, should clear the foul air around us for some time, gracefully and without confusion. She uses tunes such as "Conversations," her last Decca Rec., single, and "New York Coming," "I'll Do Anything" and "It's Over," to fill the air with sounds of music which float far and wide. The effect is indeed far-reaching. For she knows, because of her long experience in the theater, how to listen, not just to herself, but to the audience, her arranger and the orchestra. The result displaces the smog of confusion and achieves utter fusion and style.

The result stemming from response does the trick, too, when she returns to humor. For, instead part spontaneous, it succeeds because of that very reason, and shows off her unusually warm, informal personality.

**ROBERT SOBEL**

---

**Talent**

**Largent Forms Three-Fold Co.**

DALLAS

Nick Largent has formed Show Art Productions for recording, promotion and concert show production.

The first single just released on the Show Art label is "You're My One and Only" b/w "Nobody But Me" by L. Martin and Little Anthony (not of Little Anthony and the Imperials). The company has scheduled two more record releases for this month, with some college concerts slated for April.

Other artists signed by the company are the Vandellas, a folk blues singer and writer; C. D. Young, writer and singer; O. P. Roberson, singer and songwriter; and an R&B band called Exit. A Show Art Soul release is being planned for the summer.

**Graham to Run Series of Pop Shows at State Pavilion**

NEW YORK—Bill Graham will run a series of pop programs at the New York State Pavilion of the 1964-65 World's Fair in Pushing from June 19 through Labor Day.

The Pavilion, which can accommodate 8,000-10,000, was operated by L. Martin and Little Anthony last summer. Graham, producer-owner of Fillmore East and West, plans shows every Saturday running from 8 p.m. to 1 a.m. with the top being Saturday nights.

The program will be presented in conjunction with the New York State Pavilion, Parks, Recreation and Cultural Affairs.

The Fillmore at the Pavilion's offerings will be adjoined to the Theatremania building when the Studio West house house is to be constructed.

**Signings**

Al Jarreau signed with Geoffey 

Lissner, independent producer, for recording and live shows. Jarreau had signed an exclusive agency contract with Billboard Enter 

prises. Tyrone Mano to Tico 

Records, where they will r 

write for the company. Terry Are in 

we have been signed by We Three to a Show where their first pressing will be "Goodies."--Ray Combs to Com 

memonwealth United Music. 

Baker Knight to Happy Tiger, where his debut disk is "The Man Who Made It" for the record. (Continued on page 27)

---

**Revival Show Vol 3**

*Continued from page 20*

office-- billed as "King of Rock"--in the U.K. and Europe and recently made a brand new album. Maybe through lack of rehearsal, his act lacked fire for one of the original black leather wearers.

Ruby & the Romantics and the Five Satins performed exactly as revival artist should and were rewarded for yesterday's pains by tremendous ovations, especially the Satins who are which will release his first single exampified at the Fillmore Auditorium.

---

**I.ANO DOLY**

---

---
Every studio has its own ups and downs.

No two studios look alike in size, shape and location of speakers--in audiosonic environment. So naturally no two studios look alike in frequency response either--in acoustic response.

You hear different sounds in Studio A than in Studio B. Acousta-Voicing® takes the ups and downs out of studios.

Acousta-Voicing makes all studio monitors alike as far as the sounds you hear from them at your ears.

Highs and lows are in perfect balance with mid-ranges.

Acousta-Voicing doesn't remove any of the usable program material. Instead, it takes all the over-emphasized frequencies and equalizes them with all the normal responding tones in the room.

Acousta-Voicing lets you hear exactly what was recorded when tracks are played-back. You hear the same sounds in all studios.

Acousta-Voicing is performing at many major studios.

Just some of the places Acousta-Voicing is performing include Columbia Records, Century Records, Capital, Universal/Decca and the Academy Awards Theater.

And recently Brentn Albright, the Administrative Engineering Manager at Universal Decca Recording Studios, told us, "Finally we have a single reference point of perfect sound to work from in all our recording studios... Acousta-Voicing takes the educated guesswork out of balancing tracks."

Here are some Acousta-Voicing specifics.

Acousta-Voicing is the only sound equalization system of its kind to use calibrated, fully-adjustable, critical, bandwidth, band rejection filters. This allows each loudspeaker to be individually tuned to the room where it's installed. So the sound quality is vastly improved. So the sounds you hear from all your studio monitors are identical.
Tight Playlist: A Myth: Billboard Poll

Continued from page 1

his internal playlist. In addition, WTRY adds five or six new records each week; he is looking for what is good, to the internal playlist. He doesn't believe in adding records editorially, he only looks for them, so he has to rely fairly strongly on record promotion material, although he does look at AM/FM personalities and DJ promotions among the new records. "If it sounds like it's a good cover," said Cole, "they'll often let you know about the potential. Their eyes are always on the station. And it doesn't take long before you realize which records you can depend upon."

The average Top 40 station today adds eight new records each week, the survey found.

Here's how the playlists of many Top 40 stations shape up:

Program director Dave Tucker of WBBF in Detroit uses a Top 40 playlist of 60 records and adds six to 10 new records each week. Program director Gary Lockwood of WLYV in Fort Wayne, Ind., has a Top 40 playlist of 60 records and adds six to 10 new records each week and is eager to expose new records. "There isn't enough time in the day to expose new records," he says. "But I believe in playing what's deemed warranted." KEYN "tests" new records each week. Once a record is received, the playlist is changed to make room for the new tunes. "We feel it never to play anything except a new record," says Dean. "What we believe in is a good record, but the station is not going to play anything except a new record." WBBF director Jack Ryan is thinking of expanding the Top 40. WLYV program director Dave Tucker said his station features a playlist of 55 records and adds anywhere from seven to 12 or 15 each week. But adds six to 10 new records each week and is eager to expose new records. Michael Faulkner of KRBC in Abilene, Tex., has a Top 40 playlist of 60 records, adding 10 new records each week and reports that his station is "very strong" on exposing new records. WLCS in Baton Rouge, La., has a playlist of 60 records and adds six to 10 new records each week. "We feel something's wrong with this," he reports. "When we get special attention to the music 'because we're playing to the people we want to reach and every record is targeted toward reaching the audience.'"

The station has a playlist of 55 records and adds anywhere from seven to 15 records each week. "We listen to every record that comes in."

Listens to All

Larry Murphy, program director of KEEL in Shreveport, La., also listens personally to every record before adding it to the station's playlist. He pays special attention to music "because we're playing to the people we want to reach and every record is targeted toward reaching the audience." The station has a playlist of 55 records and adds anywhere from seven to 10 or 15 records each week. "We listen to every record that comes in."

Listens to All

Kevin Fleishman, program director of WARM in San Francisco, has a playlist of 60 records and adds between six and 10 new records each week. "We're listening to every record that comes in."

Listens to All

Jerry Kaye, program director of WBBF in Detroit, has a playlist of 70 records and adds between 10 and 15 new records each week. "We're listening to every record that comes in."

Listens to All

Michael Faulkner, program director of WLYV in Fort Wayne, Ind., has a playlist of 60 records and adds six to 10 new records each week. "We're listening to every record that comes in."

Listens to All

Doug Last, program director of WBBF in Detroit, has a playlist of 60 records and adds six to 10 new records each week. "We're listening to every record that comes in."

WBSR Pitch Gets Older

PENSACOLA, Fla.--WBSR recently netted 1,174 oldies for its record library in a promotion designed to build the station's reputation. The WBSR Great T Shirt Exchange, News director Allen Moore said that listeners who brought in five old singles each received a tee shirt with the slogan "WBSR Good Guy" printed on the front. "More records could have been obtained, but the station ran out of tee shirts in two days," he reports. Only about three-quarters of the oldies available for the station's 24-hour Top 40 format, but the promotion was excellent.

AM-FM Planning Guide Is Offered

BLUE RIDGE SUMMIT, Pa.--Tab Books has just published "The AM-FM Planning Guide," by Pete Murphy. The 28-page book details every aspect of planning, building, and equipping a station, including testing floor plans, and details about everything from frequency searches to filling form 301. The book does not cover programming.

Radio-TV Programming

KPEG Shifts to Easy Listening

SPOKANE, Wash.--KPEG, 5,000-watt daytime station, has dropped its Top 40 programming to switch to an easy listening format, reports new program director Ed Mosley. Former program director Ed Mosley has become news director, the station will accent local news. Music will be an aspect of the station's programming, and fans are negotiating for an automated music package and will be automated as soon as possible.

In addition, the owners are now negotiating to buy a local FM station, which will be a 24-hour operation. Format for the FM station will be announced as soon as the sale is approved by the FCC.

WCTO-AM Is 'Airborne'

SMITHTOWN, N.Y.--WCTO-AM began broadcasting March 16. The all-stereo station features a "fully orchestrated, lush music" format, according to general manager Richard J. Schenck.

The station plays 52 minutes of music an hour in 15-minute segments. Each segment is a program in itself and is uninterrupted.

Programming for the station was decided upon after a survey had been taken over a cross section of Long Island citizens. The staff includes Richard Garbarino, program director; Tom Polino, chief engineer; Joseph Mikesell, operations manager; Lucas Toran, Paul Fleishman, Ivan R. Rothberg, Steve Epstein, Walter Wattmu, Donald Hubert, Seymour Mark and Robert Brahms.

WNOB-FM to Drop ABC 'Love' Pak

CLEVELAND--WNOB-FM will drop the ABC "Love" syndicated package as of Thursday (28) and replace it with live air personalities. Daytime will still be easy listening-Top 40. Nightly, however, a new "loving" music director, will do a nightly progressive show that will be called "Daddy," and the new music director, Tom Kinsella, will also do a progressive rock show nightly.

WPFN-AM Power Up

PHILADELPHIA -- WPFN-WHFJ, 970, was granted a construction permit from the FCC to boost their power output to 50,000 watts. The station plans to build new studios, transmitter and antenna as well as install a stereo multiplex system. Last October, WPEN revamped their AM station.

APRIL 4, 1970, BILLBOARD
Tonsil Records just pressed its first single!

"I'll Keep It With Mine," performed by Great Jones.

(Bob Dylan wrote it.)

Tonsil Records does things right. (Starting with our big-mouth logo.)

1. We signed up Great Jones (led by Jay Traynor, who was the Jay of Jay and the Americans). Not bad.
2. We gave them a scoop: Bob Dylan's "I'll Keep It With Mine." Not bad.
3. We had it produced by Jerry Ragovoy. Not bad.
4. We signed up Great Jones to do the soundtrack for the new movie, The Sidelong Glances of a Pigeon Kicker. Not bad.
5. They elicited sustained applause at Filmore East, extreme acclaim at the Rockpile, Toronto, and won over the Electric Factory, Philadelphia. Not bad.

(With our other hand, we signed Asylum, a very very good big jazz rock band. They're belting out their first album right this minute, and we'll release it in May. Right after that, they'll play a summer engagement at the Caribe Hilton, San Juan.)

Good old APA is the faithful booking agent for both groups.

Call Neville Gerson, Tonsil Records, 586-6750, 1700 Broadway, New York City.
Bill Shupert is the new program director of WBZ, Boston; he’ll be located at the newly opened WTOP in Washington, D.C. Old buddy Johnny Nash, who has moved back to Houston, recently visited KJR in Seattle to play basketball in a series of charity games. In case any of you people are near Chicago, Billboard will be located at Suite 2105-6 in the Conrad Hilton Hotel during the annual convention of the National Associations of Broadcasters. Starting Sunday (3) about noon, I’ll be there. Will treat a drink anyone who visits.

WREM on the Air

JENKINS, Ky. — A new country station has gone on the air, WREM. The signal covers parts of three states including Kentucky, Virginia, and West Virginia, and the 1,000 watt station includes JaCk Crece, Joe Coe, program director Gary Stemp, Roger Graigier and Joe Cress.

Tight Playlist Myth: Billboard Poll

- Continued from page 28

directors and adds 10 each week. Johnny Eagle, program director of WFLI in Chattanooga, Tenn., uses a playlist of 50 records, at the request of their ad agency, “We don’t play except at certain times.” He adds no more than six records a week, and adds more than eight new records a week. Although he’s not particularly interested in breaking new records, he pays close attention to what stations in Atlanta and Knoxville are playing. “I have people who listen to those stations that report to us.” He can pick up at least one of the Chicago Top 40 stations there. In addition, he follows the playlists of several stations.

“Of the one records I’ve gotten on hot and heavy in Bobbie Goldsboro’s ‘Can You Feel It,’ which I think is going to be a smash,” said Eagle.

KTLK in Denver has a playlist of 40 records and program director Joe Finan adds two-to-six new records each week. He’s “very eager to expose new records, if they’re as good selling potential.”

Art Wander, program director of WNDR in Syracuse, N.Y., said he was “absolutely interested in making cuts, anything that has hit potential, I listen to both sides of every record. It’s the most painstaking thing in the work.”

WNDR has a playlist of 37 records, adding five to seven each week. Wander said he tries to “listen to every record that comes in and expose as many as possible.” The format for WJW in the respondent, “is on the air here Saturday (4) from 2 a.m. to 7 a.m.”

“Listening format, General manager is Bob Kimel; John Kimel is program director. The station will be totally separate from WNDR, a daytime station. The station will go on the air here Saturday (4) from 2 a.m. to 7 a.m.”

Radio Listening Increases 5%

NEW YORK—Radio listening has grown 5 percent during the past year, according to the latest study of Radio’s All Dimension Audience Research. The spring 1969 study by the Brand Rating Audience Research Studies, Inc., shows that nearly 141 million radio listeners, or 93.3 percent of the total population, listened to radio for at least 12 years old and older, average hours per week were 7.45 (up from 7.35) for radio listening per week.

WAEF-AM Is Sold

CINCINNATI—WAEF-AM, Cincinnati’s old-time morning show, owned by Alvin W. and Elizabeth M. Huffman, recently sold its broadcasting license to Western Broadcasting Stores, Inc., has been sold to a newly formed Cleveland firm, Brown Broadcasting, Inc. The station reported $40,000, subject to FCC approval. WAEF-AM, which first went on the air in 1939, is 50,000 watts horizontal. Hamilton M. Fuerst, president of the new Cleveland group, says the station’s present personnel will be retained.

Radio-TV programming

Billboard

Billboard - April 4, 1970
OUR REPORTER SAYS THE CHICAGO DEFENDANTS WERE MOSTLY PATIENT, REASONABLE AND QUIET.....

...Our reporter was Gene Marine, and he says that Judge Hoffman shouted repeatedly, humiliated the defendants and their lawyers before the jury, and treated the prosecution attorneys as friends.

Gene was there—not covering the "highlights" or rewriting wire service copy—and he says the judge mocked the defendants by clowning with their names ("Dillinger" and "Derringer" for Dellinger), quaking in mock terror of defense witnesses, and making public cracks about defense lawyers outside the courtroom.

In a 25,000 word report about the trial (and the riots) he says that Bobby Seale was polite and well-behaved and that his outbursts came only after provocation. He says that Seale was plugged in the courtroom while the jury was absent.

Gene says that Malik Seale, age 3, was ejected from court when he started crying at the sight of his father in chains.

Gene says that the judge okayed, for the record, the definition of "subversive organization" as "any organization that could create problems for the city or county."

EXCERPT:

...out-of-town reporters, wire service reporters, newsmagazine reporters, all wanted to know the same thing: Who are the demonstrators to be? So of course they went to the people who would know: the cops. And—to judge by the stories—they believed what they were told: the demonstrators are a group of young ugly unshaven types known as Yippies, and they are led to Renne Davis, Jerry Rubin, Tom Hayden, and 53-year-old Dave Dellinger (the latter, obviously unmeasurable for the costume in which Yippies are supposed to be bedecked, becomes the sinister outside manipulator providing the connection to the old You Know Who).

But report writers. Given all this misinformation—for the thousands really had no leaders beyond a few sketchy plans, and there was nothing leaders could have done—the press, as it invariably will, found the right way, the colorful guy, the guy who was always good for a quote and a fast good one and-a-half-minute film insert for the six o'clock news. It was Abbie in front and Jerry close behind and nobody else had a shot... They arrived on August 15th, and it was a delightful series of interviews. What are the Yippies going to do, Abbie, old boy?

* "Well, we've got a bunch of Yippie girls dressed up as whores, but young, you know, and nice, and they're going to pick up convention delegates and slip acid into their drinks.
* "Ten thousand kids, all of a sudden one day, floating nude on Lake Michigan..."
* "A hundred greased pigs, released one day in the Loop..."
* "All the Yippies wearing black pajamas, passing out rice..."
* "Yippie studs whose job is to seduce the delegates' wives and daughters...

Abbie Hoffman even told reporters that clean-shaven, crewcut Yippies, wearing sober suits, would circulate through the bars and other gathering places, waiting for the opportunity to get into a conversation and interpolate: You know, these Yippies have something to say..."

When Abbie slyly let it be known that the Yippies were going to slip massive amounts of LSD into the water supply, Daley ordered an around-the-clock guard. When (after they released one pig, who was promptly seized by a cop) Abbie announced that the next plan was to liberate a lion, the guard force at the Chicago Zoo was trebled.

By the day the convention opened, there were about 2000 demonstrators-to-be, by the end of the week, possible 10,000. Chicago has 12,000 cops plus six thousand National Guardsmen and six thousand regular Army troops, complete with bazookas, jeeps bedecked with barbed wire, and tanks. Tanks! Tanks!

He says that the judge, when picking the jury, asked only the questions submitted by the prosecution. He ruled the defense questions "irrelevant." Such questions as, "Do you admire Billy Graham?" "Do you have hostile feelings towards persons with differing life styles?" "Have you heard of the Fugs?" Those were irrelevant.

He says that the judge effectively prevented the defense from questioning Mayor Daley by sustaining 70 consecutive prosecution objections.

He says the judge didn't think that the prosecution's having had a spy in on defense consultations was grounds for mistrial.

Gene says that all of this and more happened because it wasn't a real trial, except in the Kafka sense. The day-to-day goings on were not really about what happened in Chicago at all. They were about hair, dope, sex, dirty words, that kind of thing. Misbehavior. And that a whole generation could go to jail in the same kind of trial.

Gene Marine, writing in Rolling Stone, says the trial reported on in the daily papers must have been some other trial.
Positions Open

I'm interested in a position at the station in San Francisco. Please send me any information you have about the station. Bullock and White, WDCM, Chicago.

Immediate opening for the head of a progressive-minded public radio station. Service-oriented, friendly, fast-moving. Please send resume and references to WMBO, 123 Main St., Boston, MA 02111.

Needed: Program director for WVOT, a Class B station in New York. Experience in rock or MOR. Send resume to Box 0230, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a professional with experience in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.

Positions Wanted

I'm a middle-aged professional with a strong background in music programming. I'm interested in a position as program director at a station that values creativity and innovation. Please send me more information about the station. My resume is attached. Thanks,

Program director needed for WXRT, a progressive rock station in Chicago. Experience in rock or MOR. Send resume to Box 0231, Radio - TV Mart, Billboard.

Need a general manager with experience in music programming. Send resume to Box 0232, Radio - TV Mart, Billboard.
Music From The Motion Picture Sound Track ZABRISKIE POINT

The GRATEFUL DEAD
The KALEIDOSCOPE
The PINK FLOYD
The YOUNGBLOODS
and others
Community Mind-WBURFM
Looks to Community for Help

By David Bieber

BOSTON — Community involvement is more than a slogan at this station when it gets into trouble. Such is the case with WBUR-FM, Boston University's non-commercial FM station which has been serving the Boston area residents for 20 years. On March 20, the station's entire record library was destroyed by a fire. No one was hurt, but the station, which depends largely upon personal contributions from its listeners, sees much potential difficulty.

This year's second annual "Marathon" which we really depend upon looks on the horizon," said the articulate station manager, Will Lewis, "and the show must go on. The question is, How? We have received a few professional courtesies since Friday. Whitney Hall in Boston has donated 100 albums worth of making courtesy announcements. WCBN-FM in Champaign-Urbana has announced about our mishap. WBCT FM's listeners to its network shows, WGBH, and certain announcements about our mishap. WBCN-FM asked its listeners to its network shows to encourage us, and also offered us the use of their classical library and as soon as some of the albums we had," concluded Lewis. "They have their records as well. They are the best way to gain recognition of the station when we are in trouble." The program for the black community is handled by 15. It is called "The Drum" and is presented to train qualified young Black, Spanish speaking youths and white, who are headed for a free record with a $15 subscription. Often individuals sponsor programs such as the "Indian Express" for the music of India, gift certificates and special shops in return for contributions.

For the marathon, the program will be determined by listener requests and what is on hand and new library. Lewis believes that his plea for new records will be heard by all companies.

School Demonstrates Sound Modulators

BOSTON — Condor Electronic Sound Modulators, one of the most recent innovations in music, were demonstrated, recently, at the Berklee School of Music, "Sound of the Future" program. The units, developed by the Invention Division of the Hammond Corp., were used throughout a three-hour concert by students from the Berklee school demonstrating the technique. Hammond has developed two modulators, one for use with guitars, and the other for reed instruments. The units, which are attached to the instruments and play through regular amplifiers, impersonate the sounds of an entire orchestra. They use the illusion of big band sound without big band personnel or equipment.

According to Lee Berk, vice president of Berklee, these qualities make condor modulators ideally suited for college campus attached to the instruments and play through regular amplifiers, impersonate the sounds of an entire orchestra. They use the illusion of big band sound without big band personnel or equipment.

The Condor Reed Sound Modulator (RSM), a gadget the size of a xylophone and saxophone, has different stops integrated into its circuit for the instrument it is attached to and has three basic settings: 1) treble; 2) middle; and 3) bass.

The Condor Reed Sound Modulator (RSM), a gadget the size of a xylophone and saxophone, has different stops integrated into its circuit for the instrument it is attached to and has three basic settings: 1) treble; 2) middle; and 3) bass.

The Condor Woodwind Sound Modulator (WSM), a gadget the size of a xylophone and saxophone, has different stops integrated into its circuit for the instrument it is attached to and has three basic settings: 1) treble; 2) middle; and 3) bass.

With 17 Campus-Tour Proceeds Poppies Will Help College Radio

The James Cotton Blues Band, Verve recording artists, will appear at the University of San Diego March 20th and 21st. Tom Rush, Columbia recording artist, appears at Case Western Reserve, Saturday (2). Joanie Sommers, Columbia recording artist, will appear at the University of Cincinnati in Ohio. LeRoy Goodlander is the manager.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

LOS ANGELES — Julian (Cannonball) Adderley will be an artist-in-residence at the fourth annual meeting of California jazz festival on the Berkeley campus, April 24-25. Adderley, who has been teaching at his regular college, has dates set on his schedule for the Berkeley school's entire jazz week starting April 19. This year's festival theme is "Black & Blues." Also announced for the week is Exhustion, a black cock Funk. Appearance with Adderley's quintet will be his brother, Bootsy, and Joe Zawinul on keyboard instruments; Walter Brooks on bass and Roy McCurdy on drums.

Adderley, who originally began earning his living as a school teacher in Florida, has found strong acceptance for his music. His manager, John Levy, sets up the entire program of lectures coupled with a formal class in the jazz band.

Adderley began talking to students about jazz nearly two years ago at the State College in Springfield, Mass. He has been scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

The James Cotton Blues Band, Verve recording artists, will appear at the University of San Diego March 20th and 21st. Tom Rush, Columbia recording artist, appears at Case Western Reserve, Saturday (2). Joanie Sommers, Columbia recording artist, will appear at the University of Cincinnati in Ohio. LeRoy Goodlander is the manager.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

LOS ANGELES — Julian (Cannonball) Adderley will be an artist-in-residence at the fourth annual meeting of California jazz festival on the Berkeley campus, April 24-25. Adderley, who has been teaching at his regular college, has dates set on his schedule for the Berkeley school's entire jazz week starting April 19. This year's festival theme is "Black & Blues." Also announced for the week is Exhustion, a black cock Funk. Appearance with Adderley's quintet will be his brother, Bootsy, and Joe Zawinul on keyboard instruments; Walter Brooks on bass and Roy McCurdy on drums.

Adderley, who originally began earning his living as a school teacher in Florida, has found strong acceptance for his music. His manager, John Levy, sets up the entire program of lectures coupled with a formal class in the jazz band.

Adderley began talking to students about jazz nearly two years ago at the State College in Springfield, Mass. He has been scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

The James Cotton Blues Band, Verve recording artists, will appear at the University of San Diego March 20th and 21st. Tom Rush, Columbia recording artist, appears at Case Western Reserve, Saturday (2). Joanie Sommers, Columbia recording artist, will appear at the University of Cincinnati in Ohio. LeRoy Goodlander is the manager.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

LOS ANGELES — Julian (Cannonball) Adderley will be an artist-in-residence at the fourth annual meeting of California jazz festival on the Berkeley campus, April 24-25. Adderley, who has been teaching at his regular college, has dates set on his schedule for the Berkeley school's entire jazz week starting April 19. This year's festival theme is "Black & Blues." Also announced for the week is Exhustion, a black cock Funk. Appearance with Adderley's quintet will be his brother, Bootsy, and Joe Zawinul on keyboard instruments; Walter Brooks on bass and Roy McCurdy on drums.

Adderley, who originally began earning his living as a school teacher in Florida, has found strong acceptance for his music. His manager, John Levy, sets up the entire program of lectures coupled with a formal class in the jazz band.

Adderley began talking to students about jazz nearly two years ago at the State College in Springfield, Mass. He has been scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.

"Indian Exchange," devoted to the American Indian, is scheduled to perform during the school's Negro History Week, but the concert expanded into a "musical+improvisation+and+real+concert+expansions+pattern+improvisation.


**Soul Sauce**

**BEST NEW RECORD OF THE WEEK:**

"FARTHER ON DOWN THE ROAD"  
**JOE SIMON**  
(Stage Sound 7)

By ED OCHS

SOUL SLICES: Stax's spoken word label, Respect Records, will feature the first in a series of albums by the Rev. Jesse Jackson, national director of the S.C.L.C.'s Operation Breadbasket. Keeping with the label's logo, Rev. Jackson will "tell it like it is" on the initial Respect release, "I Am Somebody." Larry Shaw, newly appointed advertising and creative director, will direct a specialized program to reach Record World, Billboard and other national publications. Shaw also serves as director of advertising and communications for Operation Breadbasket. Other heavy releases from Stax besides The Country Preachers series include Isaac Hayes' second single, "The Isaac Hayes Movement". Rufus Thomas' "Funky Chicken" album and Booker T. & the M.G.'s "Melting Pot." The album of the week, EPs, singles, etc., have struck gold with their "Didn't (I Blow Your Mind This Time)" on Bell's Philly Groove label. The group is riding the LP charts with "Super Hit." Returning to the scene is Frank Sinatra. At the Warwick Hotel. Frank Sinatra will be on hand for the New York premiere of his new film, "The Way We Were."

*From the Music Capitals of the World (Domestic)*

• Continued from page 27

**PATTI Renewable energy, a three-week engagement at the Rainbow Grill Monday night (14) in another of a series of pop concerts being sponsored by Stax Records in association with Jimmy and Janice." (Billboard, April 17, 1970)

**CINCINNATI**

Ferrante & Teicher will open their concert series at the Rainbow Grill Monday night (14) in another of a series of pop concerts being sponsored by Stax Records in association with Jimmy and Janice." (Billboard, April 17, 1970)

**WASHINGTON**

Ferrante & Teicher will open their concert series at the Rainbow Grill Monday night (14) in another of a series of pop concerts being sponsored by Stax Records in association with Jimmy and Janice." (Billboard, April 17, 1970)
Poppy Will Help College Radio

There is a demand for college radio stations. They need to be there, but they need to be listened to. Understanding the music without being pedantic. There must be some new trends set. The airmen personalities that work.

Sound Modulators

A quick switch to a bassoon sound. The guitar Sound Modulator (GSM) operates in the same manner. Each instrument must have a separate modulator as only one sound at a time can be produced.

CREWE’S PUSH ON VACATIONS

Continued from page 33

Crewe’s promotion will be for the Fox and the National, to open new record groups. A number of drawings will be held during the week in both cities with prizes on the hinge of the two albums. Both radio stations will air spot announcements relating to the scenes on the beaches.

Perry Cooper, director of special projects for Crewe and Bernie Kaplan, Crewe’s Southern promotions representative, will spend a week of the city in both cities setting up dealer displays and windows in the local record shops. This is a tie-in promotion which is being spearheaded by GQ Magazine in association with such other companies as American Motors, Transistor, Falstaff Beer and other youth-minded organizations.

GLADYS KNIGHT and the Pips, Motown stars, show how its done for commercial embellishment. “Cold River” is slated for a new release. Ray Allen, head of Sambo Recording Studios, Louisville, hud- dled with Carlton here March 16.

Blood, Sweat & Tears play a campus date at Ohio, Ohio, April 3, and are set to promote Keith Aiken for stops at Evans- ville, Ind., April 14, and Louisville, April 13.

Rick Blackburn, formerly on record promotion in this area, is leaving his post as national promotion director for Co- lumbia Records in New York to join a West Coast music firm. The prominent Hungarian Quartet, comprising Zoltan Sakell, and Michael Kottner, violinist, Dewes Koromzay, viola, and Gabriel Mac- zico, cello, returned here March 19 for a concert at the Art Mu- seum under auspices of the Cin- cinnati Chamber Music Society.

The Rod Argent group, a refor- mation of the former Zombies ag- gregation, is set for Jim Turbitt’s Ludlow Garage, local progressive rock spot, April 10-11. Taj Mahal set a record at the Garza Feb. 27-28 when he pulled 2,500 in two nights, with deluxe passes at $7.50. Al Wasion, who formerly toured with the Buddy Morgan, Jimmy Donery, Woody Herman and Bobby Cloud, bands, has

From The Music Capitals of the World

DOMESTIC

Continued from page 34

for commercial embellishment. “Cold River” is slated for a new release. Ray Allen, head of Sambo Recording Studios, Louisville, hud- dled with Carlton here March 16.

Blood, Sweat & Tears play a campus date at Ohio, Ohio, April 3, and are set to promote Keith Aiken for stops at Evans- ville, Ind., April 14, and Louisville, April 13.

Rick Blackburn, formerly on record promotion in this area, is leaving his post as national promotion director for Co- lumbia Records in New York to join a West Coast music firm. The prominent Hungarian Quartet, comprising Zoltan Sakell, and Michael Kottner, violinist, Dewes Koromzay, viola, and Gabriel Mac- zico, cello, returned here March 19 for a concert at the Art Mu- seum under auspices of the Cin- cinnati Chamber Music Society.

The Rod Argent group, a refor- mation of the former Zombies ag- gregation, is set for Jim Turbitt’s Ludlow Garage, local progressive rock spot, April 10-11. Taj Mahal set a record at the Garza Feb. 27-28 when he pulled 2,500 in two nights, with deluxe passes at $7.50. Al Wasion, who formerly toured with the Buddy Morgan, Jimmy Donery, Woody Herman and Bobby Cloud, bands,
Dunwich Launches Country Invasion on Three Fronts

NASHVILLE — Dunwich Productions, a Chicago based firm, has signed its first country acts, announced a vigorous campaign with a label, and declared that it has signed its first country artist, and moved him back into that field. He will be co-produced by Traut and Veci Moreno, who heads the Terrace Music office here. Dunwich now is negotiating with two other artists, one of whom is Bobby Sykes who left without a label when ABC got out of the country business (Billboard, April 28). Sykes is a veteran of the industry, and has enjoyed consistent success. Moreno will act as executive producer on future country product, and he will utilize independent production.

The Dunwich production work will be done at different studios in the area. Dunwich and Terrace jointly own Rolling Meadows Music (ASCAP) here, and are in the process of starting a BMI firm.

Rolling Meadows now has its own recording studio, and its first recordings are owned by Norman's own Blue Ribbon Music.

Owen Quitting Business for Road

NASHVILLE — Earl Owen, a leading booking executive, has resigned and will go on the road with his own band.

A close friend of the I&O agency with Charlie Louvin, Owen later joined the Buddy Lee I&O venture as an instrumental opening new doors for Owen in the music industry and other areas. He was cited nationally as “agent of the month.”

Latte has made a great impression being quickly downed, and will be continuing to open up new bookings and steer his career. His continued on-road work will be of a multi-talented instrumentalist, he has developed into a singer and plans to “get his voice in shape” for recording.

Changes his name to Owen, Oliver, he has signed with the Sam Gibbs Booking Agency of Wichita Falls, Tex., and will start on a lengthy swing through Louisiana, Texas, Colorado and Arizona, returning in 10 weeks.

His four-piece band includes Johnnie Harris, Calvert, Gene Wiggins, and Gene Wiggins, all of whom have been quite busy with leading country entertainers.

Copyright Infringement Suits Filed Against Two Promoters

NASHVILLE—Copyright infringement suits involving songs composed here and elsewhere were filed in federal court here against two local show promoters.

Named as defendants were Richard Blake of Nashville and Detroit promoters who make up the Rebecca Events, Inc. located in the Vic- tor building. A suit was filed against the group of songs “Everybody Loves Somebody,” “Scarlet Ribbons,” “Lady in the Dark,” “From My Heart,” “Mona Lisa,” “Mule Train,” “They Call the Wind Maria,” “Lovesick Blues,” and “Born To Be With You.”

The alleged infringement took place in a spectacular held in Detroit last No- vember. The suit asks the court to fine the defendants on each of the nine counts and enjoy them against the defendants. The plaintiffs are Russell-Casey Music, National Music and Walt Disney Music, Los Angeles; Alan Jay Lerner and Frederick Loewe, Music; Milene Music, Mayfair Music and Famous Music.

Eastern States Country To Hold ‘Regrouping’ Meeting

NEWBURG, N.Y. — The Eastern States Country Music, Inc., in a move to generate some impetus again, will hold a three-day convention at the Golden Nugget here May 1-2-3.

Plans to move the meeting to Wheeling, W.Va., were scrapped as a bridge to the shortage of time allocated for plan- ning.

Jimmy Brewer, owner of the club and a radio personality in this area, offered his facilities and sagging treasury of the organi- zation. His first goal is to facili- tate the growth of country music in the northeast.

“it will be more of a regroup- ing meeting than anything.”

Tweedy on Job After NARAS

NASHVILLE—Don Tweedy, arranger-executive who conduct- ed the orchestra and prepared the overture arrangements for the show, announced here by Tweedy is now carrying out his music duties both here and in Holly- wood, according to a source by Tweedy.

Tweedy has been involved in major album productions by Tables, Tweed, and Miller, and has been with the same group have included Dusty Miller, past president of the organization and current- ly the membership director, said a preliminary meeting held recently (March 7) indicated a strong interest in the organiza- tion, despite a “lack of cooper- ation” on the part of Artie Phillips, a past chairman of the board, chaired the meeting. Other prominent country music personalities who were George Arnold, Norb Payle, Foy Rogers, and Bob See Miller.

Entertainment for the gath- ering included a session out by May of Dunell, N.J.

Brewer said. But there will be extraneous artists who appear will take part in a television show which will be shown in various markets. It will be a 90-minute program on TelePrompTer of New York.

The Friday night functions will include entertainment and awards ceremony. Saturday afternoon after will be a big “jam session” to be broad- cast on station WINS, New York.

Brewer said he anticipated about 100 for the dinner gathering, and that a new set of officers and board of directors would be elected at this time.

Dusty Miller, past president of the organization and current- ly the membership director, said a preliminary meeting held recently (March 7) indicated a strong interest in the organization, despite a “lack of cooper- ation” on the part of Artie Phillips, a past chairman of the board, chaired the meeting. Other prominent country music personalities who were George Arnold, Norb Payle, Foy Rogers, and Bob See Miller.

Entertainment for the gath- ering included a session out by May of Dunell, N.J.

Lois Johnson has been added to the group of country artists to sign with MGM. Long-time singer Jack Irvins and his talented wife have formed the Pearls/Irvin Productions and Artist Management, and have opened a new office in New York City under the name of Roger Stoneve of Imperial has flown to Los Angeles for conferences with Pearls/Irvin, who are guesting in regard to a national promotional campaign. Roger Stoneve has written some of the group’s most successful songs.

Tweed also flew to Hous- ton with the group to start a Richmond Records’ sessions to conduct a 30-piece orchestra on behalf of the singer.

Brite Star's Pick Hits... Brite Star's Pick Hits...


ARLO GUTHRIE, during his visit to Nashville for the “Johnny Cash Show,” spent three hours with Skeeter Davis in an impromptu session of folk-singing.

“Carolina Charlie” Wiggs, former country personality at WCMS, Norfolk, has resigned as president of World International Talent, Inc., to work full time as an enter- tainer. Wiggs will be featured in more Sun 200, “Country & Go- Go” shows in 1970, in addition to some 150 dances he has sched- uled.

The Shenandoah Apple Blossom Festival here will have Sunny Frye & the String Dusters, Warren Peck, String Band Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce. Chad Royce set another record, this one being the largest in country music, the First annual Apple Blossom Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce. Chad Royce set another record, this one being the largest in country music, the First annual Apple Blossom Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce. Chad Royce set another record, this one being the largest in country music, the First annual Apple Blossom Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce. Chad Royce set another record, this one being the largest in country music, the First annual Apple Blossom Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce. Chad Royce set another record, this one being the largest in country music, the First annual Apple Blossom Show and Rodeo. He played to 15,000 fans last Spring. Pendleton, Bill Blanchard, and Dr. Chad Royce.
## COUNTRY MUSIC

### Country Hot Singles

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label, No. &amp; Pk.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>TEENRIE BIRDWALK</strong></td>
<td>Jack Blanchard &amp; Nolly Harper, Black Rose 4501</td>
<td>29</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>ONCE MORE WITH FEELING</strong></td>
<td>Jerry Lee Lewis, Smash 1258</td>
<td>27</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>MY WOMAN, MY WOMAN, MY MUDDLE</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>26</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>I'M GONNA DIG TO SAN ANTONIO</strong></td>
<td>Charlie Pride, RCA Victor 47-9806 (Tree, BMI)</td>
<td>25</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>FIGHTIN' SIDE OF ME</strong></td>
<td>Merle Haggard &amp; The Strangers, Capitol 2711 (Blue Book, BMI)</td>
<td>24</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>ALL I HAVE TO DO IS DREAM</strong></td>
<td>Bobby Darin, Capitol 2747 (Voice of Bryan, BMI)</td>
<td>23</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td><strong>I KNOW HOW</strong></td>
<td>Jerry Lee Lewis, Decca 32637 (Sure-Fire, BMI)</td>
<td>22</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td><strong>LULL ME THROUGH</strong></td>
<td>Tommy Neyman, Epic 5-10557 (Gallisco, BMI)</td>
<td>21</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td><strong>TOMORROW'S FOREVER</strong></td>
<td>Porter Wagoner &amp; Dolly Parton, RCA Victor 47-9796 (Wisperer, BMI)</td>
<td>20</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td><strong>IF I WERE A CARPENTER</strong></td>
<td>Jim Nesbitt, Chart 5052 (Yonah, BMI)</td>
<td>19</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td><strong>OCASIONAL GIRL</strong></td>
<td>Kenner Young, Columbia 4-49095 (Tree, BMI)</td>
<td>18</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td><strong>YOU WOULDN'T KNOW LOVE</strong></td>
<td>Roy Price, Columbia 4-45011 (Tree, BMI)</td>
<td>17</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td><strong>LOVE IS A SOMETHING</strong></td>
<td>Bill Anderson, Decca 32843</td>
<td>16</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td><strong>WALKING ON THE ANGEL WINGS</strong></td>
<td>Hank Williams, Jr., MGM 14107 (Wax Museum, BMI)</td>
<td>15</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td><strong>WE'RE GONNA GET TOGETHER</strong></td>
<td>Bob &amp; Louise, Capitol 2733 (Blue Book, BMI)</td>
<td>14</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td><strong>POOL SHARK</strong></td>
<td>Gene Autry, Mercury 73262 (Newkeys, BMI)</td>
<td>13</td>
</tr>
<tr>
<td><strong>17</strong></td>
<td><strong>COUNTRY GIRL</strong></td>
<td>Tommy Cash, Epic 5-10590 (Cedarwood, BMI)</td>
<td>12</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td><strong>IT'S JUST A MATTER OF TIME</strong></td>
<td>Sonny James, Capitol 2700 (Eden, BMI)</td>
<td>11</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td><strong>WELCOME TO THE FAMILY</strong></td>
<td>Mac Curtis, Epic 5-10574 (Hi-Lo, BMI)</td>
<td>10</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td><strong>ONCE MORE WITH FEELING</strong></td>
<td>Johnny Cash, Sun 1111</td>
<td>9</td>
</tr>
<tr>
<td><strong>21</strong></td>
<td><strong>YOU DON'T HAVE TO BE OLD</strong></td>
<td>Jack Bruce, Capitol 2750 (Hi-Lo, BMI)</td>
<td>8</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td><strong>SAY IT TO HER FACE</strong></td>
<td>Little Boy Blue, Imperial 1570 (Owepar, BMI)</td>
<td>7</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td><strong>ALL I HAVE TO DO IS DREAM</strong></td>
<td>Bobby Darin, Capitol 2747 (Voice of Bryan, BMI)</td>
<td>6</td>
</tr>
<tr>
<td><strong>24</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>5</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td><strong>DON'T TAKE YOUR LOVIN' BACK</strong></td>
<td>Jerry Reed, RCA Victor 47-9810 (Tree, BMI)</td>
<td>4</td>
</tr>
<tr>
<td><strong>26</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>Bobby Darin, Capitol 2747 (Voice of Bryan, BMI)</td>
<td>3</td>
</tr>
<tr>
<td><strong>27</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>2</td>
</tr>
<tr>
<td><strong>28</strong></td>
<td><strong>DON'T TAKE YOUR LOVIN' BACK</strong></td>
<td>Jerry Reed, RCA Victor 47-9810 (Tree, BMI)</td>
<td>1</td>
</tr>
</tbody>
</table>

### Hot Country Tracks

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label, No. &amp; Pk.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>LULL ME THROUGH</strong></td>
<td>Jerry Lee Lewis, Decca 32637 (Sure-Fire, BMI)</td>
<td>22</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>ONE MORE WITH FEELING</strong></td>
<td>Bobby Darin, Capitol 2747 (Voice of Bryan, BMI)</td>
<td>21</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>ALL I HAVE TO DO IS DREAM</strong></td>
<td>Bill Anderson, Decca 32843</td>
<td>20</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>19</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>DON'T TAKE YOUR LOVIN' BACK</strong></td>
<td>Jerry Reed, RCA Victor 47-9810 (Tree, BMI)</td>
<td>18</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>17</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td><strong>DON'T TAKE YOUR LOVIN' BACK</strong></td>
<td>Jerry Reed, RCA Victor 47-9810 (Tree, BMI)</td>
<td>16</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>15</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td><strong>DON'T TAKE YOUR LOVIN' BACK</strong></td>
<td>Jerry Reed, RCA Victor 47-9810 (Tree, BMI)</td>
<td>14</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td><strong>I'M NOT GONNA GROW TALL</strong></td>
<td>George Jones, Decca 32636 (Tree, BMI)</td>
<td>13</td>
</tr>
</tbody>
</table>

### Sounds of the 70s

This page is from a billboard featuring the top country songs of the 70s. It includes tracks such as "I'm Not Gonna Grow Tall," "Lull Me Through," and "One More with Feeling." The billboard also features Anthony Armstrong Jones, who is highlighted as a star performer with his hit song "Comeback Girl." The page also includes a listing of the Billboard Country Music charts from April 4, 1970.
Country Music

Nashville Scene

* Continued from page 36

songs, including "Kentucky Rain," "The Sounds of Goodbye," and scores of others. Nat Stuckey is off to the West Coast for a recording session with RCA's Felton Jarvis. Nashville-based Jed Records is preparing a single release by Curt Jones, a talent discovered by Faron Young; Billy Drago has set her for bookings in several future shows across the country.

Del Reeves is back from Hollywood, where he met with executives regarding a TV special planned for fall. The delay has cost him eight months of his contract, and the proceeds of his record are in the trust fund owned by the Reeves family.

Tompall & the Glaze Brothers, currently one of the hottest personal appearances on the road, will be joined April 22 by New MGM releases on Billy Walker and Mel Tillis in April. Sanford Brown, president of Anite Bellem Music, Ltd., and Beaty-Burke Claxton Music, Inc., announced the signing of George Lewis to a personal management contract and an exclusive writers' contract with Anite Bellem, the ASCAP firm.

The tribute to Bob Wills at the Longhorn Ballroom in Dallas and Panther Hall in Fort Worth was a great success. Among those who appeared were Tex Ritter, Ray Price, Webb Pierce, Charlie Walker, Conway Twitty, Johnny Stewart, and Johnny Lee Wills. Billy Gray and the Cherokee Cowboys house band played at Panther Hall while Dewey Groom and the Texas Longhorns house band performed at the Longhorn.

Skeeter Davis now claims to have twice as many dogs (10) as Manilla Cuss. The two have become close friends, with plenty in common. Shirley Field & the Country Casuals are the beneficiaries of one of the most complete and well-organized fan club publications ever put together. The name in true of Durward Erwin. His publication is 40 pages in length, contains a color cover and several color inserts. If this sort of thing helps artists, the two have a great deal going for them.

Bill Anderson & Jan Howard are still together. Jan Howard has set her for bookings in Alabama, and will appear on both sides of the fence. Jim Madboy now is freelancing as a producer-engineer.

Talent is on tap for guest appearances on taping of the "Hee Haw" show for 13 weeks in the fall. The taping will take place May 18 through June 27. Those confirmed are Roy Rogers & Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, kindly K. Lance, Sonny James, Porter Wagner & Dolly Parton, Diano Trask, Jean Shepard, and Jeanie C. Riley. Guests on the "Tedd Birt Show" for the week include Bryan Williams, Tom Tichenor, Kenneth Schoen and Bishop Durick.

Leona Williams has a new Hickory release, and each record she has released, and each record she has released, has made the top ten. The taping will take place May 18 through June 27. Those confirmed are Roy Rogers & Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, kindly K. Lance, Sonny James, Porter Wagner & Dolly Parton, Diano Trask, Jean Shepard, and Jeanie C. Riley. Guests on the "Tedd Birt Show" for the week include Bryan Williams, Tom Tichenor, Kenneth Schoen and Bishop Durick.

Leona Williams has a new Hickory release, and each record she has released, has made the top ten. The taping will take place May 18 through June 27. Those confirmed are Roy Rogers & Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, kindly K. Lance, Sonny James, Porter Wagner & Dolly Parton, Diano Trask, Jean Shepard, and Jeanie C. Riley.

Leona Williams has a new Hickory release, and each record she has released, has made the top ten. The taping will take place May 18 through June 27. Those confirmed are Roy Rogers & Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, kindly K. Lance, Sonny James, Porter Wagner & Dolly Parton, Diano Trask, Jean Shepard, and Jeanie C. Riley. Guests on the "Tedd Birt Show" for the week include Bryan Williams, Tom Tichenor, Kenneth Schoen and Bishop Durick.

Distribution: To buying decision-makers in all categories of the coin machine universe...operators, jobbers, distributors, suppliers. PLUS distribution at all major conventions, national and international.

Advertising Deadline: April 30, 1970
**NAMA Convention Program**

**Friday**

10:20 a.m. to noon—Panel Discussion on “Building and Using Job Descriptions for Routesmen, Mechanics, and Supervisors,” and “Upgrading the Managerial Talents of Route Supervisors,” presented by Organization Program Dynamics, both at the convention center.

10:30 a.m. to 1:45 p.m.—NAMA seminar for vending super- visors, by special registration only, at the Grand Hotel.

1 to 5:30 p.m.—Exhibit area open, Convention Center.

2 to 3 p.m.—“Security As You Like It,” an informal discussion with Security Consultant Bob Curtis, convention center.

5:45 to 6:15 p.m.—Get-acquainted reception sponsored by the exhibitors, convention center.

**Saturday**


8:30 a.m. to 3:30 p.m.—NAMA seminar for vending superv isors, by special registration only, Grand Hotel.

Noon to 5 p.m.—Exhibit area open, convention center.

10 a.m. to 3 p.m.—NAMA program at Friday at 2 p.m.

7:30 p.m.—NAMA eastern banquet and show, convention center.

**Sunday**

10 a.m. to noon—Same program as Saturday at 2 p.m.

10 a.m. to noon—Same program as Friday at 2 p.m. plus “What’s Ahead in the 70’s,” a presentation by NAMA Labor Consultant John R. Trucano, Howard N. Mawdsley, Mrs. Leoma Ballard, Lawrence F. LeSourourne and Harlan Wingrave; Noon to 5 p.m.—Exhibit area open.

**NAMA Calif. Show Apr. 3-5**

**LOS ANGELES**—The ninth annual western convention of the National Automatic Merchandising Association (NAMA) will open at Anaheim Convention Center here Friday through Sunday (3-5). The annual west coast vending convention will feature a larger exhibition hall which will house about 49 exhibitors. There is no registration fee for NAMA members but non-member operators are required to pay a $25 registration fee. Non-member registration for those other than operators is $50 per person.

**Study of Air Play Vital To Jukebox Programmer**

By BEN OLLMAN

MILWAUKEE.—The swing to two for a quarter playing price on jukeboxes means that programmers must offer more attention to local radio action on records because jukeboxes featuring higher prices and services every week require a constant flow of new programming. This is the view of Jim Pawlowske, Badger Novely Co. router, who said that a growing proportion of his own firm’s jukeboxes are being checked weekly.

Pawlowske offers jukebox programmers these tips:

- Become a “dual hopper” (hand in and out FM stations, too, for ideas on easy listening and adult jukebox material).
- Don’t limit your monitoring to just the local radio shows that feature the programmer’s own favorite brand of music.
- Listen and sample stations carefully, during different “prime time” segments when radio audiences are heaviest (Pawlowske finds that here the prime time is 2:30-4:30 p.m. as youngsters come home from school and adults turn on car radios on the way home).

“Any jukebox programmer who relies strictly on his own musical tastes and on location requests is missing the mark,” said Pawlowske. “Most people who patronize jukeboxes are habitual radio listeners. That is why the routeman’s knowledge of what’s being played on the air is so important. Rising route overhead is another reason programmers must jump on promising new records fast. “All of our machines receive an average of eight to 12 new records each two weeks and we’re starting to change records some seven times every week where we’ve adopted for a quarter play.”

“With that many new numbers being programmed, I have to stay on top of what’s happening on the radio and what’s happening on trade paper charts.”

**Executive Turntable**

Edgar E. Blankenbecker, a 20-year veteran of the music vending business, has been appointed president of the co-operated photographic division of the Seeburg Corporation, a subsidiary of Continental Merchandising Corporation.

Blankenbecker joined Seeburg in 1950 as a member of one of the company’s sales engineering staff. He was named district sales manager for the southeast in 1960 and served as president in the mid-south and west coast from 1963 through 1968.

Palmer Fye, former public relations officer with the Baltimore Colts and other teams, has been added to the midwest sales staff of Fischer Machinery Co. Inc. Before joining Fischer, Pyle was a principle in the Institutional Food Brokerage Business. **Executive Turntable**

**Distribution in the ‘70s**

Joseph Robbins

* Vice President

Empire Distributing, Inc.

Chicago

Distribution as we know it will undergo vast changes in the next decade. This trend is evident in the factory-owned distributors who continue. The operation of a large distribution facility is so complex and involved that factory ownership is inevitable. For financial reasons alone, very few independent distributors will be able to survive.

leasing is still in its infancy but it is starting to have a significant factor in some areas, such as the food vending business. Few exceptions, the distributor must operate or lease or both if he is to survive in the industry for the next decade. This means the more realistic route but it requires leasing in order to finance. This is where the factories can and must help.

The operator is caught in a declining market for street type locations such as restaurants and bars. The income in such locations is declining but there is a terrific future in off-street locations. This include restaurants such as Speedway, Grand Prix, Mistletoe, Sea Raider, etc., has proved to the operator that big collections are really possible.

The trend to two for a quarter play in graphs is helping but it is far from the ultimate answer. The real innovation in this segment of the industry was the LPC-1 by Seeburg, and that was six years ago.

It will be extremely difficult, as it is now, for an independent distributor to compete with the factory-owned branches. Properly managed, a factory outlet can be brutal competition especially with regard to prices and financial terms.

The small operator is gradually becoming a thing of the past. The number of operators is declining rapidly. I expect that once the large vendors have paused to absorb, consolidate, and standardize the industry, the next step may be for them to aggressively rush to acquire music and game routes in most areas. This poses even more problems for the independent.

The small operator cannot survive and neither can the small distributor. They will be eliminated in the next decade.
Arcade Growth

object once you have

to a food concession-rent is no

new ones. Operators can rent a

can he salt and peppered with

a good arcade. "The older games

Munves Sees

See your distributor or write

PROFIT MAKERS ff

PROVEN

Since

"fit4YER

TROUBLE - FREE!

SKILL PLAY!

REALISTIC RACING

CAR SOUNDS!

ALSO IN PRODUCTION:

VARSITY  TOP HAT

QUICKLY ADJUSTABLE

FABULOUS

With or Without Match

Feature

for equipment

ing up everywhere. The demand

cades and fun centers are spring-

supply that kind of variety. Ar-

ten top new pieces a year but an

100 pieces—we're in business to

Continued from page 39

1726 W DIVERSEY 6200

Dr Pepper Company

Dean Foods Company

Inc.

Coffee,Inc.

any

will

Which remains

is

(1) Free Ball Gate is

Drop Post,

lit on mystery basis,

bonus -200

lit.

(2) Right

lights 10 Times

Kickout Hole

moves from bottom

dimension. Free Ball

Clue cycle

maintenance.

Times light. to the

WAYS

Hit the score -

down the score -

of playfield to

until ball

connections...

(Where My Rosemary

on a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,

a Two Way Street,
Wherever youth gathers to do its thing, the Wurlitzer STATESMAN gets tremendous play. From its modish cabinetry to the way it reproduces its discs, it sends them! Result . . . the STATESMAN is making out with the money good. Make the scene at your top teenage spots. Get a STATESMAN into action fast. Next time you count your blessings, the pumped-up total will prove that you are a real smart operator.

WURLITZER STATESMAN
KAREL H. JOHNSON (center), seminar instructor for Wurlitzer, explains the mechanical details of the phonograph selector accumulator during a recent seminar at the company’s new headquarters. The seminar also was attended by two girl technicians.

Miss Cathie Norman reigned over office and parts sections of the company’s new location. Horizontal sliding windows in background facilitate servicing of customers and personnel for L-shaped southern area. The entire facility contains over 6,000 square feet of floor space.

One show of the exterior of new building, part of the Kallison Commercial Complex. It is a stucco, red Roman brick, blue-gray glazed ceramic tile.
SOUNDTRACK

SOUNDTRACK—Zacharias Point. Arista AS 4668 ST (S)

Henry's last film that should receive heavy play and heavy sales is this one, which he co-produced and co-scored with John Barry. "Tennessee Waltz" is included as the theme song for Barry's film "Zacharias Point," and it features Barry's lush orchestration and beautiful melody. It is an excellent composition that should be a hit on both country and easy listening charts.

The big selling point of this soundtrack is the music. The album features some of the best songs from the film, including "Tennessee Waltz," which was a hit on the charts. The album also includes some of Barry's other top hits, such as "For the Love of Money" and "A Shot in the Dark." The album was produced by Barry and co-produced by Henry, and it features some of the best music from the film. It is a must-have for any music fan.

TOP

FRANK SINATRA—My Way. Reprise FE 1138 (S)

Bob Dylan and the Rolling Stones have contributed to this album, which features some of the best songs from the film. The album includes some of the most popular songs from the film, including "My Way," which was a hit on the charts. The album also includes some of the best music from the film, such as "The Man in Me." The album was produced by Dylan and co-produced by the Rolling Stones, and it features some of the best music from the film. It is a must-have for any music fan.

TOP

BOBBY SHIRMAN—Here Comes Bobby. Parrot PR 50455D (5)

The star of this hit album is Bobby. The album features some of the best songs from the film, including "Here Comes Bobby," which was a hit on the charts. The album also includes some of the best music from the film, such as "Another Fine Day." The album was produced by Shirma and co-produced by Bobby, and it features some of the best music from the film. It is a must-have for any music fan.

TOP

RAY CONNIFF & THE SINGERS—Bridge Over Troubled Waters. Columbia CL 2022 (S)

The bridge over troubled waters is the album of the month. This album features some of the best songs from the film, including "Bridge Over Troubled Waters," which was a hit on the charts. The album also includes some of the best music from the film, such as "The Best of Times." The album was produced by Conniff and co-produced by the Singers, and it features some of the best music from the film. It is a must-have for any music fan.

SOUNDTRACK

SOUNDTRACK—This Land. Columbia CL 2052 (S)

This album is the soundtrack for the film "This Land." It features some of the best songs from the film, including the title song "This Land," which was a hit on the charts. The album also includes some of the best music from the film, such as "A New Life." The album was produced by Barry and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

POP

JONI MITCHELL—Ladies of the Canyon. Reprise RS 6370 (S)

One of this month's hottest hits is this album. It features some of the best songs from the film, including "Ladies of the Canyon," which was a hit on the charts. The album also includes some of the best music from the film, such as "My Funny Valentine." The album was produced by Joni Mitchell and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

POP

SAVVO BROWN—Savvo. Parrot PAS 7103b (S)

Riding the heights of the underground is this album. It features some of the best songs from the film, including "Savvo," which was a hit on the charts. The album also includes some of the best music from the film, such as "Rock and Roll." The album was produced by Savvo and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

POP

PATTI PAGE—Rock, Roll, and Back. Columbia CL 2051 (S)

Miss Patti Page is showcased in this album. It features some of the best songs from the film, including "Rock, Roll, and Back," which was a hit on the charts. The album also includes some of the best music from the film, such as "It Wasn't Me." The album was produced by Page and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

FREE DESIGN

FREE DESIGN—Stars/Time/Rollin' On. Columbia CL 2050 (S)

The Free Design's 4th album for Project 3 is a hit. It features some of the best songs from the film, including "Stars/Time/Rollin' On," which was a hit on the charts. The album also includes some of the best music from the film, such as "In the Mood." The album was produced by Design and co-produced by Project 3, and it features some of the best music from the film. It is a must-have for any music fan.

POP

TERESA GRAVES—Yeah. Columbia CL 2049 (S)

Teresa Graves, best known for her role on the TV show "Laugh-In," is showcased in this album. It features some of the best songs from the film, including "Yeah," which was a hit on the charts. The album also includes some of the best music from the film, such as "It's a Man's World." The album was produced by Graves and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

COUNTRY

WILLIE NELSON—A Man and His Dream. RCA Victor LSP 4929 (S)

This is a hit country album by Willie Nelson. It features some of the best songs from the film, including "A Man and His Dream," which was a hit on the charts. The album also includes some of the best music from the film, such as "On the Road Again." The album was produced by Nelson and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

COUNTRY

GLENN BARBER—A New Star. Hickory LP 152 (S)

Glenn Barber is back with his new album "A New Star." It features some of the best songs from the film, including "A New Star," which was a hit on the charts. The album also includes some of the best music from the film, such as "I Will Make You a Star." The album was produced by Barber and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

COUNTRY

ROYACUFF JR.—Sidewalk. Hickory LP 151 (S)

Roy Acuff's new album "Sidewalk" is a hit. It features some of the best songs from the film, including "Sidewalk," which was a hit on the charts. The album also includes some of the best music from the film, such as "I'm Just a Lonely Man." The album was produced by Acuff and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

JAZZ

PHARAOH SANDERS—Journey of the Throne. Impulse AS 1110 (S)

Pharoah Sanders, one of the best jazz musicians of our time, returns with his new album "Journey of the Throne." It features some of the best songs from the film, including "Journey of the Throne," which was a hit on the charts. The album also includes some of the best music from the film, such as "The Peaceful Warrior." The album was produced by Sanders and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

RELIGIOUS

BUCK OWENS—Your Mother's Prayer. Capitol ST 409 (S)

The great country artists are back. This album features some of the best religious songs from the film, including "Your Mother's Prayer," which was a hit on the charts. The album also includes some of the best music from the film, such as "What a Wonderful World." The album was produced by Owens and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

COUNTRY

ROYACUFF JR.—Sidewalk. Hickory LP 151 (S)

Roy Acuff's new album "Sidewalk" is a hit. It features some of the best songs from the film, including "Sidewalk," which was a hit on the charts. The album also includes some of the best music from the film, such as "I'm Just a Lonely Man." The album was produced by Acuff and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.

BUCK OWENS—Your Mother's Prayer. Capitol ST 409 (S)

The great country artists are back. This album features some of the best religious songs from the film, including "Your Mother's Prayer," which was a hit on the charts. The album also includes some of the best music from the film, such as "What a Wonderful World." The album was produced by Owens and co-produced by Conniff, and it features some of the best music from the film. It is a must-have for any music fan.
We built a New York sound studio just 90 short minutes from New York and only 9 minutes from Philly!

New York sound studios are technically the best in the business. They have the best facilities, the latest equipment, the finest engineers. But they do have their problems. Namely, they're very expensive. And very hard to book.

Nashville studios rate second only to New York. And in music, because so many great sidemen and arrangers are there, they're probably number one. Which is why, in terms of cost and studio time, Nashville has its problems too.

Well, we've taken the principle of the New York and Nashville studios, and reproduced them. Once you're inside our studios, you'd think you were in New York or Nashville.

ALL THE EQUIPMENT IS BRAND NEW

There's probably more of it at L & H Sound than you'll ever need. To give you some idea, we've just installed an 8- and 16-track Ampex MM-1000 Master Recorder (a lot of studios in New York haven't gotten up to it yet). Moreover, our floating studio was built to be a studio. It was built for the specific purpose of being acoustically perfect.

There isn't just one studio, either. There are three—A large one, a medium, and a small one.

THE OBVIOUS CONCLUSION

If you work any place in the north, it's ridiculous to travel anywhere, when we're so close.

If you work outside the north, it might even pay you to come up.

A number of people have.

It's sort of like shooting a commercial in Europe. You end up saving money.

THERE ISN'T MUCH WE CAN'T DO

For rock, country and western, and gospel groups. We can provide everything.

A couple of organs included.

We can also provide first-rate sidemen and arrangers. From the recording session, we can take you all the way to the finish.

We'll do everything except guarantee you number one on the charts.

For agency people, we can record, mix, edit, assemble, anything, for radio and television.

NEW YORK, NASHVILLE and NOW PHILLY

So far, we've equated ourselves with New York and Nashville.

Now we'll show you how we're better.

An hour of 8-track studio time in New York runs around $90.00.

If you can get the studio.

An hour of 8-track studio time at L & H runs $70.00.

And although we get a lot of work, we're not so swamped that we'll turn you away.

- All-Ampex Recorders
- 3 Grand Pianos
- 2 Organs—(Hammond)

L & H Sound Recording Studios facilities include three separate studios—the dimensions are as follows:

Studio A—50 x 60 x 15
Studio B—25 x 35 x 15
Studio C—20 x 20 x 14

- Rate card sent upon request.
- Our entire operation is on ground floor level.
- Ample parking in our own parking lot adjacent to studios.

L & H SOUND RECORDING STUDIOS, INC.

Bob Lowden  Bill Hamilton

6027 Crescent Boulevard
U. S. Route 130
Pennsauken, N. J. 08109

(Area Code 609) 662-4110
Phila., Direct Line
(Area Code 215) LO 3-4679
### Album Reviews

**DON BOWMAN—Whipping Country, RCA Victor LSP 4939 (3)**

Don Bowman is all it again! Here is a new album of strong, and surpassing material. Here are "One a Day No. 3," "Go Somewhere and Find Me a Steer," and "I Don't Love You Anymore." Bowman, as usual, offers a fine set that should draw the attention of this rarefied fans.

### BEST SELLING Jazz LP's

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>TITLE, Artist, Label &amp; Number</th>
<th>Chart Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 SWISS MOVEMENT Les McDow &amp; Eddie Harris, Atlantic SD 1597</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2 HOT BUTTERED SOUL Eastern Imperial, Enterprises ENS 1001</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3 WALKING IN SPACE Quincy Jones, A&amp;M SP 3023</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4 TIFFANY SD 1964</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5 BEST OF HERBIE MANN Atlantic SD 1344</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6 BEST OF RAMSEY LEWIS Colpix LSP 837</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7 ERROLL GAYES TED BREACHER Cannonball Adderley Quintet, Capitol EAD 436</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8 IN A SILENT WAY Miles Davis, Columbia CS 9357</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9 BEST OF EDDIE HARRIS Atlantic SD 1543</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10 STONE FLUTE Herbie Mann, Tamio SD 520</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11 YE ME LE Swedenes &amp; Brazil '66, A&amp;M SP 4236</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12 WEST MONTGOMERY GREATEST HITS A&amp;M SP 4247</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13 WES MESSER, THE PIANO PLAYER Colpix LSP 836</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14 BUDDY &amp; SOUL Buddy Rich Big Band, World Pacific BST 5016</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15 CONCERTO GROSSO IN BLUES Herbie Mann, Atlantic SD 1540</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16 MOVE YOUR HANDS The Blue Note BST 48226</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17 DIDN'T WE Dean Gerst, Verve-VS 8780</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18 CRYSTAL ILLUSIONS Sergio Mendes &amp; Brazil '66, A&amp;M SP 4197</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19 GOODNESS 2 Hits, Prestige 7678</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

### Special Merit Picks

**POPULAR NDOR F. SANFORD—Singing a Simple Song (S) Days of Wine and Roses, Atlantic SD 1312**

The four smooth, honey-sweet vocals of sandra williams which has the feel of a fine album to point up the original material. "(Sing You've Been Good," "Lover," and "Put Your Arms Around Me" are some of the highlights. The album is a must for all jazz and R&B fans.

**GOSPEL REV. COLUMBUS—The Gospel Album, Gospel Cred 1056 (S)**

Here is a New Definitive Album by the Della-Beat Columbus, and The Singers. "San" has a dramatic appeal to the gospel music that was missed from many other artists in this same field. We display a sincerity and musical conviction that make this one of the most refreshing and compelling albums. It's worth understanding after you've heard all the other gospel albums, "I'm a Little Bit Higher, Your Hands," and "I'm Coming Back."

**VARIETY'S—Shades of Gospel Soul, United MS 704 (S)**

This album from Motown's new gospel caterers features some of the best known songs in the gospel field. The groups are superb, and together here are Columbus, the Greats. These groups include: "God Give a Chance," "Hush Little Baby," and "He's Never Mine and a Half."

### Action Records

#### More Album Reviews

**POPULAR NDOR F. SANFORD—Singing a Simple Song (S) Days of Wine and Roses, Atlantic SD 1312**

The four smooth, honey-sweet vocals of sandra williams which has the feel of a fine album to point up the original material. "(Sing You've Been Good," "Lover," and "Put Your Arms Around Me" are some of the highlights. The album is a must for all jazz and R&B fans.

**SOUNDTRACK—Sound of Anger, RCA Victor LSP 1105 (S)**

If you're a fan of gyrating, the大街, and psychedelic effects, this album is for you. The music is a perfect match for the film's intense atmosphere and delivers a powerful mix of melody and tension.

**GOSPEL REV. COLUMBUS—The Gospel Album, Gospel Cred 1056 (S)**

Here is a New Definitive Album by the Della-Beat Columbus, and The Singers. "San" has a dramatic appeal to the gospel music that was missed from many other artists in this same field. We display a sincerity and musical conviction that make this one of the most refreshing and compelling albums. It's worth understanding after you've heard all the other gospel albums, "I'm a Little Bit Higher, Your Hands," and "I'm Coming Back."

**VARIETY'S—Shades of Gospel Soul, United MS 704 (S)**

This album from Motown's new gospel caterers features some of the best known songs in the gospel field. The groups are superb, and together here are Columbus, the Greats. These groups include: "God Give a Chance," "Hush Little Baby," and "He's Never Mine and a Half."
Los Angeles — Angel Records is issuing a complete "Dedication of Faust" of Berlioz on three LP’s this month. The label has a "Great Recordings of the Century" monaural release including performances by Sir Thomas Beecham, Vladimir Horowitz, Victoria de los Angeles, the English Chamber Orchestra, and the American Symphony Orchestra. The British opera features Janet Baker, Nicolai Gedda, Gabrielle Tondeur, UGO, La Scala de Paris, and Paris Opera Chorus, Georges Prêtre conducting. Another Berlioz disk, for Angel, has the final scenes of "The Trojans at Carthage" with Miss Baker and the London Symphony, Alexander Gibson conducting.

Serge Baudo conducts L’Orchestre de Paris in a coupling of Ravel and Musorgsky’s-"Pictures at an Exhibition." A pairing of Bach and Bruckner featuring Emanuel Ax on piano is set for RCA.

Late next month, the Metropolitan Opera plans a new production of Wagner’s "Parsifal" with Mozart’s "Symphony No. 34." The leading roles are being undertaken by Joseph Schmidt, Wilhelm Furtwängler conducting. Another Berlioz disk, for Angel, has the final scenes of "The Trojans at Carthage" with Miss Baker and the London Symphony, Alexander Gibson conducting.

New Top Concert By Graffman

NEW YORK—Gary Graffman, in a program of Schu- man, Lizzi, Haydn and Bee- thoven piano sonatas at the Philharmonic Hall March 18 amply lived up to his high reputation. He was well past his concert appearances and his several Columbia Records albums. Throughout the performance, Graffman displayed an extraordinary range of ability of the various composers and the way in which each achieves his kind of communication. Graffman was so deeply into the music that it often seemed to be coming spontaneously from the pianist rather than being the well-learned product of practice. Playing Liszt’s "Sonata in B Minor," the moments of pensiveness were too few, but the performance seemed an expression of the performer himself. The fact that Graffman seemed equally identified with the facile elegance of Schumann’s "Papillons," and the Grandeur of Beethoven’s "Sonata No. 23 (Appasiona- ta)" in E-flat major, was a test of his pianist’s perception and to his musicianship.

New ‘Parsifal’ for Met

NEW YORK—The Metropolitan Opera plans a new production of Wagner’s "Parsifal" for the next season, but is delaying the completion of the new

Fine Program By Markевич

NEW YORK—Igor Markевич was in marvellous control March 23 as he conducted an excellent "Parsifal" concert at Carnegie Hall. Included was a superb performance of Mozart’s "Symphony No. 40," for the first half of the program. Brahms’ "Symphony No. 1" received a full reading and introduction. The concert opened with Mozart’s "Symphony No. 34." (Continued on page 49)

Entire 'Corpo' Out on DGG

VIF/NA — Deutsche Grammophon of Hamburg has announced the first complete recording of Ennio Morricone’s score, to be released in May. The score is composed of nine sets of songs, one for each of the main characters in the movie. The recording will include the voices of such well-known actors as Anna Karina, Anna Magnani, and Sophia Loren. The album will be available in three different formats: vinyl, CD, and MP3.

More Classical Music Coverage

46

APRIL 4, 1970, BILLBOARD
We're hip to our past

**Wilhelm Furtwängler**
- Bruckner Symphony No. 9
- Symphony No. 4
- Symphony No. 6

**Maria Cebotari**
- Opera Arias

**Wilhelm Furtwängler**
- Symphony No. 9
- Symphony No. 5

- Historic for Traditionalists

**Heinrich Schlusnus**
- Mahler: Songs of a Wayfarer

**Victor de Sabata**
- Brahms Symphony No. 4
- Kodaly: Galanta Dances

With an ear to the future

**György Ligeti**
- AdVENTures
- Atmospheres
- Volumina

**Arnold Schoenberg**
- Variations on a Recitative for Organ, Op. 40

**Bernd Alois Zimmermann**
- Continuum for Harpsichord
- The Numbered Improvisations - Tratto

**Gerd Zacher**
- Ode to Freedom
- Study (1966)

- Wergo for Modernists

The Priceless Label at Pennypinching Prices

$4.98 Each, Records or Cassettes, Suggested Retail Price

Heliodor Records and Cassettes are distributed in the USA by Polydor Incorporated; In Canada by Polydor Records Canada Ltd.
BUSINESS OPPORTUNITIES

WELL EStABLISHED

Prestigious Growth Company in cassette field want artist and/or group to merge with a progressive New York recording studio. All realistic offers considered. Realty: billboard Publications, Inc. Box 34517, 16 W. 46th St., New York 15, N.Y.

FOR SALE

AUTOMATIC LABELING MACHINE 34 Equity 475 Brume St., New York (212) 920-8613

WANTED TO BUY

WANTED-TO-BUY-JUKE BOX-GANK MACHINE-50 CENT MACHINE-FIVE DOLLAR MACHINE WANTED. PRODUCTION EQUIPMENT for cassettes, casetes, masters, assembling, packing, point-of-sale materials, handling equipment. New and used. 2350 Lawrence Station Road, Sunnyside, D.C. 20003. (202) 653-3343.

MISCELLANEOUS


RECORD SERVICE

DELIVERY SERVICE...USED TAPES. Same day service, every day. Additional service during weekends. Write: Billboard. 1125 Avenue of the Americas, New York 15. N.Y. 10036.

SALES EXECUTIVE AVAILABLE. OFFICE OR COUNTRY ROAD AND SHOP WORK. MUST BE SOBER. BRUCE DAVIS—819-7393.

PROFESSIONAL SERVICES


NEW COMEDY! 11,000 RIOTOUS CLASSIC LINES. PHONE, WHOLESALE, PUBLICITY. NEW COMEDY—65-70 ORIGINAL, LINES. PHONE, WHOLESALE, PUBLICITY. MAJOR STARS—LABELS. POP, ROCK, SOUL, JAZZ, SWING. Cultivate a career in this field.

MARKET—IT'S OPEN-NEW PROMOTION—FREE BOOKING—NEW CASE.
Gospel Music

Music In Print

(No. 3 in a series of marketing analyses.)

by ALAN STOLOWITZ

Problem

It's a rare fact that you can read through any one of the current pop music magazines, from cover to cover, and not see one advertisement for sheet music. But it's a fact. Let's see why it's rare.

Advertising, that much-maligned, often-deplored tool (or function) of marketing, works. How effectively anyone is guess and everyone's study. Still, we sell Presidents as easily as pop music. But not sheet music.

Somewhere, a measure of selectivity (or complicity) is being applied to the sale and distribution of sheet music. Somehow, from the full spectrum of goods and services, this product has been singled out and those marketing rules are ignored, criteria are not established and all laws are repealed.

Bearing baneful importance, copyrights, the companies march on each other, feinting and foraging but never coming together to present a common front.

Where is the message, through the mass media, to the mass market? Does not sheet music have mass appeal? And if, why doesn't it?

Or doesn't sheet music have mass appeal? And if, why doesn't it?

As Jac Holzman, Elektra Records president, warned at last week's NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.

AJP

COME OUT b/w A FEW PRECIOUS MOMENTS

Johnny "K", AJP 1514

ATLANTIC

FIRE AND RAIN

R.B. Greaves, Atco 6745

RIDE CAPTAIN RIDE

Blues Image, Atco 6746

I CAN'T LEAVE YOUR LOVE ALONE

Clarence Carter, Atlantic 2726

ASH

TAKE YOUR TIME

Steven Akinush, Ash 1001

AMARET

WALK OUT

Tameintre, Amaret 45-117

TAKE CARE OF MY BROTHER

Browning, Amaret 45-118

BRITE-STAR

TRUCK DRIVING MAN

Dick Johnson, K-Ark 7105

DIDN'T WE

Carmine Gagliardi, Cambray 1001

ODE TO RONNY GARRETT

Dick Roberts Bradford, U.S. 2

CAPITOL

GOODBYE JO

Cashman, Pistilli & West, Capitol 2747

SOME BEAUTIFUL

Jack Wild, Capitol 2742

CHANSON

TIME AND PATIENCE

Mel Hueston, Chanson 1179

CHECKER

BABY I LOVE YOU

Little Milton, Checker 1227

COLUMBIA

HELLO & GOODBYE

Jerry Vale, Columbia 45-45118

WHOEVER FINDS THIS, I LOVE YOU

Mac Davis, Columbia 45-45117

A WALK IN THE SPRING RAIN

Ray Conniff, Columbia 45-45137

DUO

I'M GONNA SHOW YOU

Jo Armsted, Giant 710

EVERYBODY SAW YOU

Harmon Bethea, Musicor 1393

EAST COAST

TRY TO THINK WHAT YOU'RE DOING

Court Davis, Davis, East Coast 1047

FLYING DUTCHMAN

DAMN NAM (Aint Goin' to Viet Nam)

Leon Thomas, Flying Dutchman FD 26009

LOVE POEMS FOR THE VERY MARRIED

Lois Wyse, Amsterdam A 85009

MAN & WOMAN REGGAE

Superman, Reggae R 7001

INTREPID

KITTY STARR

-Dennis Linde, Intrepid 75017

GET YOURSELF TOGETHER

-East Coast Left, Intrepid 75023

JANUS

YOU KNOW HOW IT IS WITH A WOMAN

-Jefferson, Janus 117

KICKIN' IT BACK TO YOU

-Eagle, Janus 113

PUMPING THE WATER

-Phil Cordell, Janus 114

JEWEL/PAULA

NO MORE GHETTOS IN AMERICA

-Stanley Winston, Jewel 149

THUG

-Lowell Fulson, Jewel 808

GOOD CONNECTION

-Five by Five, Paula 328

KAPP

SUICIDE IS PAINLESS b/w THE TIME FOR LOVE

-Roger Williams, Kapp 2084

-Tim Morgan, Kapp 2080

LAMP

IT'S TOO LATE FOR LOVE

-Vanguards, Lamp 652

CAN I CALL YOU BABY

-Peacemaker, Lamp 653

MERCURY

I'M GONNA GIVE YOU ALL MY LOVE

-Centret Scott, Mercury 73052

EVERYBODY'S MOVIN' IN THE SUNSHINE

-Taos, Mercury 73032

EVERYBODY'S SOMEBODY

-Bo-Jac, Smash 2260

MOTOWN

THE ONION SONG

-Marvin Gaye & Tammi Terrell, Tamla 54192

DARLING DAER

-Smokey Robinson & the Miracles, Tamla 54189

MUSICOR

SHE'S MY HEART

-Harmon Bethaa, Musicor 1393

SSS INTERNATIONAL

PUT A LITTLE LOVING

-David Wilkins, Plantation 53

LOOK AROUND SON

-Heather Black, Double Bayou 2

VANGUARD

NO EXPECTATIONS b/w ONE DAY AT A TIME

-Joan Baer, Vanguard 35103

NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.

As Jac Holzman, Elektra Records president, warned at last week's NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.

As Jac Holzman, Elektra Records president, warned at last week's NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.

As Jac Holzman, Elektra Records president, warned at last week's NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.

As Jac Holzman, Elektra Records president, warned at last week's NARM convention, "We have become precariously insular, isolated from the spectrum of goods and services. How effectively works. How effectively do sheet music advertisement for sheet music. But it's a fact. Let's see why it's rare.
Ireland Waltzes Off With First Eurovision Song Contest Title

LONDON — A total estimated deficiency of £264,993 was disclosed at a creditors' meeting of Immediate Records, in voluntary liquidation. An approximate statement of affairs revealed the book value of assets to be £84,763, which is estimated to produce £38,901.

At the meeting a committee of inspection was set up with representatives of EMI, UA Records, and Hannibal and Co.

It's at BLS 6037 and Hannibal and Co.

**Ireland's Six-point Margin Over Britain's Entry**

Ireland's six-point margin over Britain's entry, Mary Hopkin's "Knick Knack," which was second. Third with 12 points was France's Marie Lafor, "Woody." The Italian, "Wunder gibt es immer wieder," with 11 votes, was one of the more experimental entries, participating in this 15th Eurovision. It was set to music by Michel Legrand.

The show was relayed to 26 countries, representing an estimated audience of 400 million.

However, the quality of the selection, and the formidable Irish and England's triumph was really a victory for British charm, in a frothy song about snowdrops and cold wood, butterflies and bees. The most commercial entry was undoubtedly the John Carter-Geoff Stephens song, "Knick Knack," sung by Mary Hopkin. Their song was chosen from a list of 11 countries, (only Belgium and Northern Ireland were not represented), and would certainly have won the contest but for the massive Bel-

---

**Sterndisk Branch Mounts Special Pitch**

HAMBURG — To mark its fifty years as a music magazine, the Sterndisk branch of the Sterndisk record company is scheduled to play the leading role in 1965, as has been announced by Fritz Koenig. The company will celebrate fifty years of business and twenty years of publishing Sterndisk, a music magazine which has become the leading music magazine in conjunction with Ariola, CBS, Deutsche Grammophon, Decca, and Liberty and which includes a special 50-page paperback to be delivered to the 700 leading dealers in Germany.

Since 1961, the firm has sold a total of three million records worked in conjunction with major record companies. It has produced more than 200 promotional events and concerts featuring the O'Jays, Motown, and the Bee Gees, and Peggy Seeger, and Peter, Paul, and Mary. In 1967, the company will celebrate 50 years of business and 20 years of publishing Sterndisk.

---

**8 Nations in Russian Fest**

LENINGRAD — Young singers from eight Eastern European countries are participating in the fifth annual light music festival, Melodies of Friends, which is scheduled to take place in Leningrad, Moscow, and the Ukraine. The festival will feature performances by the leading songwriters and performers from the Eastern bloc.

In addition to the concert, a competition for the best song of the festival will be held, and the winners will be awarded prizes.

---

**Zappa Set for Holland Festival**

AMSTERDAM — Frank Zappa, the head of the Mothers of Invention, will be performing at the Holland Festival, the major attractions of the Holland Festival.

With the Dutch Philharmonic Orchestra he will perform his extended composition, "Two Hundred Motels," in June, The Hague, Rotterdam, and Amsterdam. This will be the piece that will be premiered May 9 at the Golden Record Awards, with the Los Angeles Philharmonic.

---

**EJF Held in Vienna on the Occasion of the 11th Eurovision Song Contest**

The contest was well staged by Austrian producer, Ernst-Josef Flurlinger, and the musical support of the Metropole Orchestra under Dolf van der Linden was impeccable. The Eurovision Station was dominated by a large screen, held by Holland's Leny Kruis, one of last year's four winners. Peter Burns, who attended the contest, reported that he had sold slightly better than 150,000 copies of "The Hearts of Soul," a sort of Indigo Supremes for British TV appearances.

The European Broadcasting Union, sponsor of the Eurovision contest, is shortly to hold a meeting to consider the future of the event following growing criticism of the system by which it is presented. There have been strong hints that this 12th contest may well be the last of its kind.

If there is a 1971 contest, Ireland will be the host country and the BBC has offered to provide color television facilities. The contest, however, will be held in Iceland, and the BBC will be able to provide color television facilities.

---

**Sondor Set as 2 Labels' Distributor**

MONTEVIDEO — Elektra and Metronome records will be released in Uruguay by Sondor SA. First album released under the deal will be "The Best of the Metropolitan Opera," presented by Warner-Reprise. Also presented was "The Best of the Metropolitan Opera," presented by Warner-Reprise. Also presented was "The Best of the Metropolitan Opera," presented by Warner-Reprise.

---

**WB-Reprise Line To CBS Distrib**

LONDON — The decision of Warner-Reprise to launch its Val- vian service, which will feature albums released under the new deal with CBS, was announced by the company.

The company has decided to feature albums released under the new deal with CBS, which will include The Best of the Metropolitan Opera, presented by Warner-Reprise.

---

**Jazz Federation, MPS Set LP**

VIENNA — Negotiations are in progress between the Jazz Federation and the West German MPS record company to issue a special jazz LP of various European artists in order to promote the Federation.

The project was announced at the second board meeting of the EJF held in Vienna on the occasion of the Vienna Jazz Festival March 13-15.

The meeting was attended by representatives of Austria, Belgium, Germany, Switzerland, UK, and Luxembourg. The event, which is held annually, is considered the largest number of countries in Spain in 1969. The contest, "The Big Four Record Awards," was set up to give recognition to the top ten albums of the year.

The awards were won by Masa- rio de Zuniga (Zonogram's gen-

tal manager) to the five group winners for three categories—best solo artist, best band and best new group.

---

**Fonomag Hosts Group**

MADRID — Fonomag re- ceived the historical reception for Spanish group Formula V-a, artist from that country, with the largest number of albums in Spain in 1969. The contest, "S Gaussian Awards," was set up to give recognition to the top ten albums of the year.

The awards were won by Ma- nna de Zuniga (Zonogram's gen-

tal manager) to the five group winners for three categories—best solo artist, best band and best new group.

---

**SEYMOUR STEIN, Sire Records Managing Director, signing a con- tract with Hans Kellerman, man-

aging director of the Dutch Nagem-Delta Record Company, in which Sire has secured U.S. and Canadian rights to three of Nagem's new acts.—Franz Hoeke Space Track, Dream and Purple Haze. Scheduled for immediate release in "sheila" by Franz Hoeke Space Track. The record was produced by Peter Tetteroo of the EJF. Release of "Can I Ask You One More Question" by Dream, and "Walk Right In" by Purple Haze is set for June 1.
**Polydor Revamps in Marketing, Pricing**

**LENGRAD**

Melodiya, the only Soviet record company allowed to advertise in Western countries, released "Songs and Romances" by Russian singer Elena Vitebskaya, containing 13 of her recordings. The album, released in March in Berlin, was criticized for its emphasis on "quality, selectivity and packaging" rather than quantity, and which, so far as prices are concerned, showed a marked divergence with record prices in the U.S.

Messaging changes implemented by CBS and Polydor.

**ADAM YURCHENKOV**

**MONTENEGRO**

The Tremeloes (CBS) paid a visit to Yugoslavia in mid-March. They played at Montenegro TV Station in Bar, performed at Montenegro Radio Studio in Podgorica, and made a record at a Montenegro studio. They were also interviewed for Montenegro TV and Radio. The Tremeloes released their latest album, "The Tremeloes Live!" in March. The album contains live recordings of the band's performances in Montenegro.

**JOANU LOQUI**

**HAMBURG**

The Caif Links were in Hamburg for TV appearances. Fontana released a German version of "Viva Mexico" which is doing well in distribution. Germany's new label, Numero Uno, has a new single out this week and a future "Square" is planned.

**CARLOS A. MARTINS**

**MADRID**

Columbia Espanola has signed three important contracts with American and English companies for the distribution of its artists in Spain. From now on the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola. These releases are records by The Electric Blackman, Phila. Record Shows, Sheena Easton, Malcolm Roberts, Los Bureos, Ely and La Bamba. The group, signing the blues in Spanish, "has become an English act in their original compositions," according to Columbia Espanola.

**WALTER MALLIN**

Polydor Records has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola. These releases are records by The Electric Blackman, Phila. Record Shows, Sheena Easton, Malcolm Roberts, Los Bureos, and La Bamba. The group has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola.

**WALTER MALLIN**

Polydor Records has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola. These releases are records by The Electric Blackman, Phila. Record Shows, Sheena Easton, Malcolm Roberts, Los Bureos, and La Bamba. The group has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola.

**WALTER MALLIN**

Polydor Records has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola. These releases are records by The Electric Blackman, Phila. Record Shows, Sheena Easton, Malcolm Roberts, Los Bureos, and La Bamba. The group has signed a contract with Columbia Espanola for the distribution of its artists in Spain. From now on, the records of AVCO Embassy, Metromedia and Major Minor will be released in Spain by Columbia Espanola.
From The Music Capitals of the World

International News Reports

**ATHENS**

Pianist Vladimir Ashkenazy plays at Kotopoulo Theater April 17 in an encore concert known worldwide.

- French pianist Raffi Petrossian played here last month. Hella- dorean concert tours in Athens are not rare. Enormous recording records in February were "Mie me filax" by Vicky (Philips), "Ayur- raki" by the Charms (Polydor), "The First Showcase" by magician Ceco Denoudath (No), "Na Oia Tis Lena Kim Goodbye" by the Steam Glennards and "Let Me Love Me Live" by Aphrodite's Child (Mercury).

**DUBLIN**

The second Emerald LP by Big Blue, which was pre-released, was to have been issued at Easter, but has been confused by the U.S. group of the same name, Larry Cunningham's and the Blue Bay will change their name shortly.

**BUDAPEST**

The fifth International Jazz Festi- valley concert album from May 14-16 in the old Hungarian coronation cathedral. Official name of the event is Videoton, the biggest Hungarian private gramophone Press, Hungary has two sensa- tion talents on the tidal wave of Jazz, which is very strong in the De- troit, but also in Canada. The two Canadian singles at present — "Wax 'em Down," by the Blue Boys will change their name shortly.

**TORONTO**

Capitol ad director, Paul White, reports that Edward Bear's single of "You, Me and Mexico" is now confirmed a top 10 hit in every major market in Canada. While said that Bill Gavin had mixed a "Me" in the picture this week, and that the single was being rush-released in the U.S. immediately, Edward Bear's debut album, "Beings," has received a strong boost from the success of the single. Capitol reported that "You, Me and Mexico" was to have been released this month. While said that the song was one of the most renewed interest in virtually all of Canada's major hit records, the label is now preparing Edward Bear's second album, which will be issued at the end of April 20 release. The group's next single, "My Best Friend," will be the second album, as yet untitled. Dealers reporting strong inter- est in new Crosby, Stills, Nash and Young acoustic album, "Deja Vu". Neil Young is, of course, a Canadian, and his big solo star in this country. The album was well known Toronto Festival sports- writes that the album is "a great album." The album has been released the latest Arista recording, "If You Want To Be With You." Other strong LPs for the moment are "Death" by the Edinburgh Montgomery group signed to Coli- stion, "Leo Zappendill II," and the "Rough Rider's" from *Iron Butterfly.

**RETURN TO ASHES,** will be the first release of their 23rd Irish tour.

**LOUIS**

Three of the 13 artists of the National Song Contest, sung in Polish organ music and rock band the Blue Boys will change their name shortly.

**RECORD RETAILER**

7 Carnaby St., London W.1, England

**RECORDS**

**WANTED TO KEEP ON TOP OF THE BRITISH MUSIC AND RECORD SCENE?**

Each week, **RR** (Britain's only record/music industry publication) tells it like it is.

Subscribe today. Rates for one year: U.S. & Canada, $40.00 per year; U.K., €6.00; Europe, £6.00. Rates elsewhere on request.

**Name**

**City**

**State**

**ZIP**

**Nature of Business**

Published every Thursday. **RECORD RETAILER** is available by subscription only.

for proving you have played 30 per cent Canadian may be too rigid, and "may mean real hardship on many stations."

A spokesperson for Toronto's CFBP, the most often to be played at any area of U.S. music, said he did not think this would be a great hardship for MOR stations. "Few of us will be losing 10 per cent, which is not very much," he said.

Tecla now believes, however, that it will be a real hardship to foreign language stations and many MOR stations. "In addition," the editorial went on, "we feel that proposed requirements for the next Browed At West Coast..."

**CONGO**

- The "new" Ron- nie Hawkins, still only a 3-piece band, and many others, were intro- duced to Canadian press and pro- gram directors at a gathering in Toronto March 14.

- The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec- tric Circus will work with Fam- ily Records. The movie of Woodstock, opens in To- ronto April 15 (listed 225). The Compo Company Limited which recently took over the Musi- canos records and associated Elec-...
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>37</td>
<td>MARK LINDON</td>
</tr>
<tr>
<td>41</td>
<td>33</td>
<td>CODY'S(SILLS/NASH)</td>
</tr>
<tr>
<td>15</td>
<td>41</td>
<td>B. B. KING</td>
</tr>
<tr>
<td>45</td>
<td>44</td>
<td>FIFTH DIMENSION</td>
</tr>
<tr>
<td>39</td>
<td>40</td>
<td>IRA MAYS</td>
</tr>
<tr>
<td>6</td>
<td>47</td>
<td>COUNTRY SHUFFLE</td>
</tr>
<tr>
<td>6</td>
<td>61</td>
<td>JOHN MAYALL</td>
</tr>
<tr>
<td>5</td>
<td>53</td>
<td>ANDY WILLIAMS</td>
</tr>
<tr>
<td>6</td>
<td>62</td>
<td>BARRABBAS SEEDS</td>
</tr>
<tr>
<td>26</td>
<td>45</td>
<td>TEMPTATIONS</td>
</tr>
<tr>
<td>3</td>
<td>48</td>
<td>HERB ALPERT &amp; THE TIGERARMS</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>BOB DYLAN</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>MEL HAGGARD</td>
</tr>
<tr>
<td>6</td>
<td>54</td>
<td>EDDIE HARRIS</td>
</tr>
<tr>
<td>8</td>
<td>55</td>
<td>ZEPHYR</td>
</tr>
<tr>
<td>8</td>
<td>57</td>
<td>ORIGINAL CAST</td>
</tr>
<tr>
<td>8</td>
<td>58</td>
<td>BAND</td>
</tr>
<tr>
<td>13</td>
<td>55</td>
<td>SHOCKING BLUE</td>
</tr>
<tr>
<td>13</td>
<td>56</td>
<td>DIANA ROSS &amp; THE SUPREMES</td>
</tr>
<tr>
<td>20</td>
<td>58</td>
<td>QUINCY JONES</td>
</tr>
<tr>
<td>20</td>
<td>57</td>
<td>GEORGETTE ALPINE</td>
</tr>
<tr>
<td>23</td>
<td>52</td>
<td>CHANCEY PRIDE</td>
</tr>
<tr>
<td>35</td>
<td>65</td>
<td>SOUNDTRACK</td>
</tr>
<tr>
<td>7</td>
<td>70</td>
<td>RICK NELSON</td>
</tr>
<tr>
<td>13</td>
<td>70</td>
<td>BOBBY SHERMAN</td>
</tr>
<tr>
<td>15</td>
<td>73</td>
<td>ANDY WILLIAMS</td>
</tr>
<tr>
<td>17</td>
<td>73</td>
<td>JOANNA</td>
</tr>
<tr>
<td>36</td>
<td>74</td>
<td>BOBBY SHELTON</td>
</tr>
<tr>
<td>40</td>
<td>75</td>
<td>DON'T HURRY</td>
</tr>
<tr>
<td>10</td>
<td>77</td>
<td>BOBBY SHERMAN</td>
</tr>
<tr>
<td>24</td>
<td>78</td>
<td>ST besides</td>
</tr>
<tr>
<td>30</td>
<td>79</td>
<td>NEIL DIAMOND</td>
</tr>
<tr>
<td>5</td>
<td>80</td>
<td>BART AND THE BOXERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>18</td>
<td>CREEDENCE CLEARWATER REVIVAL</td>
</tr>
<tr>
<td>27</td>
<td>19</td>
<td>WILLIE AND THE POOR BOYS</td>
</tr>
<tr>
<td>11</td>
<td>26</td>
<td>FRID JONES</td>
</tr>
<tr>
<td>12</td>
<td>30</td>
<td>B. J. THOMAS</td>
</tr>
<tr>
<td>15</td>
<td>41</td>
<td>SOUNDTRACK</td>
</tr>
<tr>
<td>10</td>
<td>36</td>
<td>GRAND TRUNK RAILROAD</td>
</tr>
<tr>
<td>9</td>
<td>37</td>
<td>HELLO, MY NINNY NINNY</td>
</tr>
<tr>
<td>8</td>
<td>38</td>
<td>ANTHO FRANKLIN</td>
</tr>
<tr>
<td>25</td>
<td>39</td>
<td>THE KING'S COURT</td>
</tr>
<tr>
<td>13</td>
<td>40</td>
<td>THREE DOG NIGHT</td>
</tr>
<tr>
<td>14</td>
<td>41</td>
<td>ENGHILBERT HUMPERDINCK</td>
</tr>
<tr>
<td>20</td>
<td>42</td>
<td>JOE COCKER</td>
</tr>
<tr>
<td>29</td>
<td>43</td>
<td>GEEZ WHD</td>
</tr>
<tr>
<td>8</td>
<td>44</td>
<td>AMERICAN WORLD</td>
</tr>
<tr>
<td>22</td>
<td>45</td>
<td>CHARMING PRIDE</td>
</tr>
<tr>
<td>36</td>
<td>46</td>
<td>BLOOD LOST</td>
</tr>
<tr>
<td>17</td>
<td>47</td>
<td>PLASTIC ON BAND</td>
</tr>
<tr>
<td>25</td>
<td>48</td>
<td>RUTH BACHMANN/STANDARD</td>
</tr>
<tr>
<td>18</td>
<td>49</td>
<td>ROLLING STONES</td>
</tr>
<tr>
<td>7</td>
<td>50</td>
<td>LES BENSON TODAY</td>
</tr>
<tr>
<td>9</td>
<td>51</td>
<td>GLEN CAMPBELL</td>
</tr>
<tr>
<td>42</td>
<td>52</td>
<td>BLOOD, SWEAT &amp; TEARS</td>
</tr>
<tr>
<td>21</td>
<td>53</td>
<td>TOMMY ROSE</td>
</tr>
<tr>
<td>17</td>
<td>54</td>
<td>KING CRIMSON</td>
</tr>
<tr>
<td>12</td>
<td>55</td>
<td>RARE EARTH</td>
</tr>
<tr>
<td>13</td>
<td>56</td>
<td>MORO BLOOMS</td>
</tr>
<tr>
<td>30</td>
<td>58</td>
<td>SELF &amp; THE FAMILY STONE</td>
</tr>
<tr>
<td>35</td>
<td>59</td>
<td>IRON BUTTERFLY</td>
</tr>
<tr>
<td>5</td>
<td>101</td>
<td>SHOTGUN FLOYD/PIERRE HENRY</td>
</tr>
<tr>
<td>9</td>
<td>102</td>
<td>LUBB</td>
</tr>
<tr>
<td>8</td>
<td>103</td>
<td>LORD SUTCH &amp; HIS REAPER</td>
</tr>
<tr>
<td>3</td>
<td>104</td>
<td>BERT KAEMPFERT</td>
</tr>
<tr>
<td>8</td>
<td>105</td>
<td>MOTHERS OF INVENTION</td>
</tr>
<tr>
<td>4</td>
<td>106</td>
<td>LED ZEPPELIN</td>
</tr>
<tr>
<td>7</td>
<td>107</td>
<td>BILL COSBY</td>
</tr>
<tr>
<td>32</td>
<td>108</td>
<td>WFAN 927</td>
</tr>
<tr>
<td>67</td>
<td>109</td>
<td>SPIRIT</td>
</tr>
<tr>
<td>3</td>
<td>110</td>
<td>SPIRIT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>93</td>
<td>NORMAN GREENBAUM</td>
</tr>
<tr>
<td>3</td>
<td>72</td>
<td>TEMPTATIONS</td>
</tr>
<tr>
<td>2</td>
<td>89</td>
<td>JOHNNY Cash</td>
</tr>
<tr>
<td>7</td>
<td>77</td>
<td>EDDIE HOLLAN</td>
</tr>
<tr>
<td>9</td>
<td>71</td>
<td>CREEDENCE CLEARWATER REVIVAL</td>
</tr>
<tr>
<td>56</td>
<td>57</td>
<td>FRIENDS OF DISTINCTION</td>
</tr>
<tr>
<td>8</td>
<td>83</td>
<td>JOHN DAV</td>
</tr>
<tr>
<td>1</td>
<td>87</td>
<td>MONSTERS</td>
</tr>
<tr>
<td>21</td>
<td>88</td>
<td>STEPPENWOLF</td>
</tr>
<tr>
<td>4</td>
<td>89</td>
<td>CHICAGO TRANSIT AUTHORITY</td>
</tr>
<tr>
<td>60</td>
<td>90</td>
<td>AMERICAN WAY</td>
</tr>
<tr>
<td>7</td>
<td>91</td>
<td>BEST KICPOPERT</td>
</tr>
<tr>
<td>12</td>
<td>95</td>
<td>JOE SOUTH</td>
</tr>
<tr>
<td>8</td>
<td>96</td>
<td>PERRY CHAIRS</td>
</tr>
<tr>
<td>14</td>
<td>97</td>
<td>PINK FLOYD</td>
</tr>
<tr>
<td>7</td>
<td>98</td>
<td>LITTLE BOLUM</td>
</tr>
<tr>
<td>8</td>
<td>99</td>
<td>LITTLE BOLUM</td>
</tr>
<tr>
<td>4</td>
<td>100</td>
<td>BERT KAEMPFERT</td>
</tr>
<tr>
<td>6</td>
<td>101</td>
<td>LEONARD COHEN</td>
</tr>
<tr>
<td>32</td>
<td>102</td>
<td>BOBBY ROSS</td>
</tr>
<tr>
<td>29</td>
<td>103</td>
<td>CREEDENCE CLEARWATER REVIVAL</td>
</tr>
<tr>
<td>40</td>
<td>104</td>
<td>RE RE RE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>105</td>
<td>REED GREEN</td>
</tr>
<tr>
<td>12</td>
<td>106</td>
<td>MR. WISE &amp; THE ALL STARS</td>
</tr>
<tr>
<td>7</td>
<td>107</td>
<td>TAMIY WYNNE</td>
</tr>
<tr>
<td>11</td>
<td>108</td>
<td>QuickSilver Messengers Service</td>
</tr>
<tr>
<td>9</td>
<td>109</td>
<td>SPIRIT</td>
</tr>
<tr>
<td>10</td>
<td>110</td>
<td>SPIRIT</td>
</tr>
</tbody>
</table>

* Awarded RIAA seal for sales of 5 million and less at manufacturer's cost, retail, and wholesale and optimal to all manufacturers.
SAVOY BROWN
Currently on Tour in the U.S.A.

Their newest & most significant LP!

PARROT STEREO
PAS 71036

SAVOY BROWN

RAW SIENNA

Chris Youlden, vocals and piano;
Kim Simmonds, lead guitar and piano;
Lonesome Dave, rhythm guitar;
Tone Stevens, bass;
Roger Earl, drums.

Produced by Kim Simmonds and Chris Youlden
Every song nominated in the “best song” category for this year’s Oscar is in the ASCAP repertory. Pardon our pride.

“Come Saturday Morning”  
Fred Karlin and Dory Previn  
Published by: Famous Music Corp.  
“Sterile Cuckoo”

“Jean”  
Rod McKuen  
Published by: 20th Century Music Corp.  
“The Prime of Jean Brodie”

“Raindrops Keep Fallin’ on My Head”  
Hal David and Burt Bacharach  
Published by: Blue Seas Music Co.  
Jac Music Co., Inc.  
20th Century Music Corp.  
“Butch Cassidy and the Sundance Kid”

“True Grit”  
Don Black and Elmer Bernstein  
Published by: Famous Music Corp.  
“True Grit”

“What Are You Doing the Rest of Your Life?”  
Marilyn and Alan Bergman and Michel Legrand (SACEM)  
Published by: United Artists Music Co., Inc.  
“The Happy Ending”

American Society of Composers, Authors and Publishers  
575 Madison Avenue, New York, N.Y. 10022
<table>
<thead>
<tr>
<th>Artiste</th>
<th>Title</th>
<th>Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Byrds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blind Faith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burt Bacharach</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joan Baez</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cannonball Adderley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judy Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queensland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronnie Wood &amp; The</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>1</td>
<td>1 BRIDGE OVER TROUBLED WATER</td>
<td>“Pete Seeger”</td>
</tr>
<tr>
<td>2</td>
<td>2 LET IT BE</td>
<td>“The Beatles”</td>
</tr>
<tr>
<td>3</td>
<td>3 STARTING OVER</td>
<td>“Jefferson Airplane”</td>
</tr>
<tr>
<td>4</td>
<td>4 COME AND GET IT</td>
<td>MacLennan (MacLennan &amp; BMI)</td>
</tr>
<tr>
<td>5</td>
<td>5 MARIE, MARIE</td>
<td>“Linda Ronstadt”</td>
</tr>
<tr>
<td>6</td>
<td>6 SONGS FROM THE SIXTH感人</td>
<td>“The Byrds”</td>
</tr>
<tr>
<td>7</td>
<td>7 HOUSE ON THE HILL</td>
<td>“Jerry Butler”</td>
</tr>
<tr>
<td>8</td>
<td>8 WIND FAR AWAY</td>
<td>“The Rolling Stones”</td>
</tr>
<tr>
<td>9</td>
<td>9 CAN'T STOP searches (Part 1)</td>
<td>“Barry Manilow”</td>
</tr>
<tr>
<td>10</td>
<td>10 CAN'T STOP searches (Part 2)</td>
<td>“Barry Manilow”</td>
</tr>
<tr>
<td>11</td>
<td>11 ANYTHING GOES</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>12</td>
<td>12 WINNIE WOO</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>13</td>
<td>13 CAREOUSNESS</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>14</td>
<td>14 THE SHADOWS OF THE NIGHT</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>15</td>
<td>15 THE BANYAN TREE</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>16</td>
<td>16 IT'S LIKE THAT</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>17</td>
<td>17 IT'S LIKE THAT</td>
<td>“The Smithereens”</td>
</tr>
<tr>
<td>18</td>
<td>18 MADISON ROGERS</td>
<td>Jimmy Buffett</td>
</tr>
<tr>
<td>19</td>
<td>19 MADISON ROGERS</td>
<td>Jimmy Buffett</td>
</tr>
<tr>
<td>20</td>
<td>20 MADISON ROGERS</td>
<td>Jimmy Buffett</td>
</tr>
<tr>
<td>21</td>
<td>21 MADISON ROGERS</td>
<td>Jimmy Buffett</td>
</tr>
</tbody>
</table>

**HOT 100—A TO Z (Publisher-Licensed)**

**Record Industry Association of America seal of certification as million selling single.**

**THE FUNNIEST THING**

**CAPTURE THE MOMENT**

**THE GIRLS' SONG**

**DEEPER (In Love With You)**

**CRYIN' IN THE STREETS**

**IS ANYBODY GOIN' TO SAMANTHE**

**EVERYTHING'S BEAUTIFUL**

**WHICH WAY YOU GONIN' BILLIE**

**COME RUNNING**

**BUT FOR LOVE**

**GOOD TIMES**

**MISS AMERICA**

**BUFFALO SOLDIER**

**MAKE ME SMILE**

**DON'T STOP ME NOW**

**MISSISSIPPI QUEEN**

**HANCOCK'S TIMES**

**MY WAY**

**COLE COCO REDDING**

**TIME TO GET IT TOGETHER**

**SANTA FE**

**MY SOUL'S GOT A HOLE IN IT**

**BUBBLING UNDER THE HOT 100**

101. AIRPORT LOVE THEME
102. WHAT A GREAT FEELING
103. LITTLE BIT OF GAY
104. AMERICA
105. DRUNK
106. I WISH I WERE STRONG
107. REBETIKOS
108. YOU're IN MY HEART
109. ALL OF NO ONE
110. I'M A NICE MAN
111. LULLaby
112. TAKE THE HEAT OFF
113. THE THUNDERBIRDS
114. THE ROAD RUNNER
115. THE GREATS
116. LITTLE BUBBLE
117. DEMONSTRATION
118. YOU'RE NO NO HOU MY LADY
119. I WANT THE LOVE WE KNEW

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.
Add The Newest Single To Their String Of Hits!

THE 5th DIMENSION

"PUPPET MAN"

PRODUCTION AND SOUND BY BONES HOWE

Bell Single #880
From Their Forthcoming Album “PORTRAIT” Bell 6045

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
**Spotlight Singles**

This record is predicted to be spotted in the top 40 EASY LISTENING Chart.

**Spotlights Predicted to reach the top 20 of the HOT 100 Chart**

- **SIMON & GARFUNKEL—CECELIA** (2:40) (Prod. Paul Simon) Arthur Conley—GOD BLESS (3:00) (Charing Cross, BMI).—The Beatles’ follow-up to their huge hit, “The Long and Winding Road,” is a powerful progressive rock title.
- **MELANIE WITH EDWIN HAWKINS SINGERS—LAY DOWN** (3:49) (Prod. Jerry Lee and Tom Owens) (Kama Rippa/Ame Ianie, ASCAP).—The moving stripped-down arrangement of this classic Beatles’ tune is a perfect example of the soulful, heartfelt sound that Melanie and Edwin Hawkins are known for.

**COUNTRY**

- **CONWAY TWITTY—HELLO DARLIN’** (2:25) (Prod. Owen Wilson) (Twitty Bird, BMI).—Twitty’s version of this country classic is a real highlight.
- **JOHN WESLEY RYDELL—I’VE JUST BEEN WASTING MY TIME** (2:34) (Prod. Glenn Smoot) (Ranger Hall, BMI).—Rydell shows off his vocal range on this timeless country staple.

**Charts**

- **Spotlights Predicted to reach the top of the HOT COUNTRY SINGLES Chart**
  - **JOHNNY BUNCH—You’re Gonna Need a Man** (3:40) (Soul, BMI).—Columbia 643672
  - **BOBBY LORD—You Me Against the World** (2:57) (Cotillion, SESAC).—Columbia 3700
  - **FLIP:**
    - **DION—CARRIAGE** (2:30) (Southern, ASCAP).—Columbia 451359

**SPOTLIGHTS**

- **Spotlights Predicted to reach the top 20 of the TOP SELLING R&B SINGLES Chart**
  - **WILLIE HIGHTOWER—WALK A MILE IN MY SHOES** (3:16) (Prod. Larry Blackmon) (Curb, BMI).—A beautiful soulful ballad that could be a future hit.

**CHART**

- **Spotlights Predicted to reach the SOUL SINGLES Chart**
  - **JIMMY KENDRICKS—King of the City** (2:17) (Impala, BMI).—Columbia 446656
  - **EDDIE LOVETTE—Together (2:05) (Prod. Judie Prod) (writers: Lawrette Jones, Debra Lee, Debra Lee).—Columbia 323997
  - **SYMPHONIC METAMORPHOSES—Conversation (3:00) (Prod. Don Griffith) (writers: Ron Carter).—Columbia 332777

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.
Eddie Floyd made a hit with the "California Girl."

Now it's your turn.
NARMA Acts on Piracy, Freight, Student Plan

BAL HARBOUR, Fla. — The annual meeting of the National Association of Recording Merchandisers began here Thursday with an unveiling of the new industry code of ethics. Larry Finley ordered the first 10,000 cartridges from Leary. Finley presented a detailed description of the new cartridge system which will be featured on the new Atlantic-Records label.

The song, "The Ballad of Fiddle Austria," is recorded by folk singer Bob Gibson, a co-founder of Pretorius Music Publishing, who will be assisted by members of the Writer and Publisher Association of New York, who will be assisting the label.

NARMA urged its members to cooperate with efforts by the RIAA, the Harry Fox Office, and leading manufacturers to take legal action against bootlegging.

UA Music, Carvin Deal

NEW YORK — The United Artists Music Group has signed a deal with the Carvin Music Group, a music publishing company. The deal calls for Miss Leigh's exclusive rights to the recordings of the Black Panthers Party, the songwriting of the Rolling Stones, and the songwriting of the Sex Pistols.

UA Music Publishing, which already has signed a number of forthcoming projects, including several film scores, will be headed by Carl W. Jones, vice president of UA Music Publishing.

Welcome to the new BMI Fete in L. A., May 9

NEW YORK — The annual BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs, was held May 9 at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.

The BMI Fete was held at the BMI Fete, held to introduce BMI-affiliated songwriters and publishers to the BMI catalog of over 30 folk songs. The event was attended by BMI-affiliated songwriters and publishers, as well as BMI-affiliated songwriters and publishers.
Congratulations to the winners of the BMI 1969

Baby baby don't cry
William Robinson, Jr.,
Al Cleveland, Terry Johnson
Jobete Music Co., Inc.

Bring it on home to me
Sam Cooke
Kags Music Corp.

California soul
Nickolas Ashford,
Valerie R. Simpson
Jobete Music Co., Inc.

The chookin' kind
Harlan Howard
Wilderness Music Publishing Co., Inc.

Cloud nine
Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

The composer
William Robinson, Jr.
Jobete Music Co., Inc.

(Sittin' on) the dock of the bay
Otis Redding, Steve Cropper
East/Memphis Music Corp.

Earth angel
Jesse Belvin
Doaktie Williams, Inc.

Everyday people
Sylvester Stewart
Daly City Music

Grazin' in the grass
Philemon Hou, Harry Elston
Chorio Corp.

Hi heel sneakers
Robert Higginbotham
Medal Music, Inc.

I'll never give you up
Kenneth Gamble, Leon Huff,
Jerry Butler
Parabut Music Corp.
Double Diamond Music Co.
Downstairs Music Co.

I'm living in shame
R. Dean Taylor, Pam Sawyer,
Berry Gordy, Jr., Frank E. Wilson,
Henry Cosby
Jobete Music Co., Inc.

It's your thing
Rudolph Isley, Ronald Isley,
O'Kelly Isley

Love child
Frank E. Wilson, Deke Richards,
Pam Sawyer, R. Dean Taylor

Love makes a woman
Eugene Record, Carl H. Davis,
William Sanders
Jalynne Music, Inc.

My whole world ended
Johnny Bristol, Harvey Fuqua,
Pam Sawyer, Jimmy Roach
Jobete Music Co., Inc.

Only the strong survive
Kenneth Gamble, Leon Huff,
Jerry Butler
Parabut Music Corp.
Double Diamond Music Co.
Downstairs Music Co.

Pickin' wild mountain berries
Clifton Thomas, Bob McRee,
Edward Thomas, Jr.
Crazy Cajun Music

Runaway child running wild
Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

See saw
Don Covay, Steve Cropper
East/Memphis Music Corp.

Soul limbo
Al Jackson, Booker T. Jones,
Steve Cropper, Donald Dunn
East/Memphis Music Corp.

Soulful strut
Eugene Record,
William Sanders
Dakar Productions, Inc.

Time is tight
Booker T. Jones
East/Memphis Music Corp.

Too busy thinking about my baby
Norman Whitfield,
Janie Bradford
Jobete Music Co., Inc.

Who's making love
Homer Banks, Bettye Crutcher,
Donald Davis, Raymond Jackson
East/Memphis Music Corp.

You keep me hangin' on
Brian Holland, Eddie Holland,
Lamont Dozier
Jobete Music Co., Inc.

You're all I need to get by
Nickolas Ashford,
Valerie R. Simpson
Jobete Music Co., Inc.

achieved awards

the most performed rhythm and blues songs
in the BMI repertoire for the period from
July 1, 1968 to June 30, 1969.

All the worlds of music for all of today's audience
Proudly Announce Exclusive Representation of

MOUNTAIN

featuring

LESLIE WEST & FELIX PAPPALARDI