RCA Will Ease Into Stereo Single Shift

NEW YORK — RCA Records swing to stereo singles, reported exclusively in the Jan. 25 issue of Billboard, begins

Spain Curbs Foreign Pop

MADRID — Massive restrictions against the use of foreign pop music and pop records in Spain will go into effect during the next six months. The Spanish Ministry of Information and Tourism has put the rules through because of what it calls the "excessive proportions" of foreign pop music and songs in Spanish radio and TV programs.

Restrictions listed are:
1. Not less than 40 per cent of pop music in general broadcast by national, institutional and private radio stations and by the Spanish Television Network must belong to Spanish or Spanish-speaking. South American composers. This percentage will be raised to 50 per cent on March 1.
2. Not less than 65 per cent of all pop vocal must be in the Spanish language. This will be raised to 70 per cent on March 1, and 75 per cent on July 1.

LOS ANGELES — The Recording Industry Committee for Community Relations (RICR) has raised $75,000 cash, with another $25,000 pledged to implement recreational programs in Watts.

RCA in Watts Ball; Raises 75G

By EJOT TIEGEL

Chi Black Dealers Face KO

By RON SCHLACTER

CHICAGO — Two-hundred fifty black r&b dealers from the metropolitan area met here Jan. 19 to discuss their survival. A guiding force behind the meeting was Willie J. Barney, a veteran retailer and one-stop on the west side.

"There are a lot more r&b dealers now than when I started, but they're not making any money," said Barney. "Many of the dealers are selling only $100 a week. They're not incor porated and don't have enough capital. These shops either need to grow or not be in business. That's why we have gotten together. It's senseless to be in business and not make a profit.

"The biggest mistake for most of the dealers was getting into records. We need a song for terms a year."

Tursday (26) on a gradual basis. The initial release will have some monaural as well as stereo records because, said W. H. Desbordes, manager of RCA Records' product and engineering department, the single records must be made with the stereo aim in view, all of the new stereo releases were produced before the decision on stereo singles was made.

RCA releases between 25 to 30 singles a month, and it's expected that when the hopper of monaural/prepared singles is used up, only stereo singles will be put on release.

RCA said that through use of major record companies taking office were the main features of the three international Copyright and Record Publishing Market which closed here Friday (24). The week was full of bustling activity and renewals of business and social contacts. The tape bar was between RCA and Philips. RCA took the biggest office suite in the Marriott Hotel in a bid to halt the advance of the cassette. The company had a Renault car, complete with Stereo 8 CARridge player and tapes on show, and they plastered the Croisette with posters bearing the slogan "Europe Is Going Stereo."

Lou Levy Hits French Pubs on 'Copy-Rights'

By PAUL ACKERMAN

NEW YORK — Lou Levy this week hurled a bombshell at the French publishing industry and bitterly castigated those firms which grant American or English-speaking rights for periods of only five or 10 years. In his deals for foreign songs, Levy demands the material for the full period of copyright. In a caustic letter to a French publisher Levy states in part: "Since I am a publisher and not a shoemaker, I must have a song for terms a year."

Elvis Home—Cuts 16 Sides

By JAMES D. KINGSLEY

MEMPHIS — Elvis Presley and a contingent of RCA recording technicians quietly slipped in here last week and recorded a 16-hour session at American Record Studios. In the only recording studio interview granted by Presley since he joined RCA he said: "This is where it all started for me. It feels good to be back in Memphis recording."

American, headed by Chips Moman, is regarded as one of American's top studios.

The Heavy Sounds Are On Atlantic-Ato

39 Exciting New Albums For January
The sound that lit the fire for a whole generation.

FELICIANO

"MY WORLD IS EMPTY WITHOUT YOU" and

"HEY! BABY" #9714

Both sides from the new Feliciano album

"Souled" LSP-4045

RCA
Aiding the Industry

While the frantic race for record-breaking hits continues, it is gratifying to note that industry leaders are making progressive moves in the understated, the counter-selling areas of the record business. We refer specifically to the adoption of the stereo single (Billboard, Jan. 20 and Feb. 1), and several weeks earlier, the album price rise.

Both movements were initiated by RCA Records. Both developments will contribute substantially to the health of the industry in the long run by improving the distribution from manufacturer to retailer; and the single will substantially improve the recorded product for the consumer, the radio program director and the record store manager.

These are significant achievements.

LP Price-Rise Family

NEW YORK — Record companies are continuing to hike the price increase bandwagon

Rosner Establishes Four-Level Complex

NEW YORK — Talent Development International, a music company specializing in the record label and production company, music publishing and artist management business, has been formed by Ben Rosner. In this venture, which is Rosner's first as head of a new firm, his presidency, is teamed with Dick Jockey Scott Muni and Randy McQuade. The entity, which Rosner will be moved to New York, from where it was founded and staffed, is called Atlantic-Atco Records.

Muni, who is the architect of TDI and who was instrumental in the creation of the company, will together, will act in a talent advisory capacity and will continue his role as host of WNEW-FM. Only Rosner will devote full attention to his new venture and its subsidiaries, Golden Bough Productions and Talent Development.

Deactivate Loma — Artists to W-7

LOS ANGELES — Loma Records, which has been inactive due to management and inactivity, is being wound over to the Warner label.

Loma was originally started on the Coast by A&R men and was moved to New York, from where it did its business and was inactive during the past few years.

'2 Virgins' Exiled; Tetra Opens Over-the-Counter Campaign

LOS ANGELES — Record dealer resistance has forced John Lennon and Yoko Ono, "Two Virgins," underground.

Tetragrammaton is out to offset this with counter-student tactics with a consumer advertising program to get the album out in the counter-change.

The idea behind the newspaper-pamphlet-radio advertising drive, said Art Mogull, Tetragrammaton president, is to force consumer acceptance of the album.

Dealers consider the album to be "too commercial to be merchandised through regular channels" and are selling the product as pornography, he said.

More than 150,000 copies of the LP have been sold, prima- rily under the counter, without regular in-store promotion.

In many cases, record stores are handling the product but with packaging revisions, including using brown wrapping instead of the black, and adding a 40% copy of Lennon and Yoko Ono.

One wholesaler in Minneapolis, Lusine Enterprises, said he could not get the album in stock but feels the album is powerful enough to sell.

The current year's sales, according to Mogull, are off because of the album's coverage except in isolated areas, according to Mogull.

A police officer in Essex County and Union County, New Jersey, confiscated 25,000 copies of Tetra's distributor, Bestway Record Supply's store in Union City, N.J., in Essex County, the New York Records' clampdown on all English speaking countries.

The score was written by Ennio Morricone.

and the firm's new in-store, as well as a new series of sixty-nine spot commercials for the radio.

Speaking of the unveiling of the new product Friday (1) with Tetra, who also sold to more than 200 distributors in the "tape" side of the industry new markets that it has never reached before," John Lennon and Yoko Ono, "the West Coast music industry in the country, the automobile industry." With this move, Tetra is also introducing 8-track stereo cartridge simultaneously with the LP.

Six European Societies Shift to the AMRA

NEW YORK—Six European mechanical rights societies have transferred the administration of their interests in the U.S. to the Canadian mechanical from the office of Harry Fox to the American Society of Mechanical Rights (AMRA).

The societies include ARTIS-JUS (Holland), AUSTRO-ME-CHANA (Austria), AW (East Germany), FA (France), LITE-RA-ME-CHA (Austria) and SAIJO (Japan).

The change in representation became effective Jan. 1, 1969. AMRA is also mechanical representative for USF of Italy, the Wiener, and the firms in Argentina, and ADDAF, Brazil.

New publisher clients include the Fire Hill Publishing Co. and Charing Cross Music.

Elektra '68 Sales Shoot Up 30%

NEW YORK—Elektra's sales were up more than 50 per cent last year, according to Jack Holzman, president of the company, and Holzman also noted that a 40 per cent increase in ad spending this year has been followed by a 40 per cent increase in ad spending.

Holzman noted that Elektra's gross sales were up more than 50 per cent last year, according to Jack Holzman, president of the company, and Holzman also noted that a 40 per cent increase in ad spending this year has been followed by a 40 per cent increase in ad spending.

Holzman pointed out that Elektra's growth was due to the establishment of Elektra Records as a separate entity, especially in the United Kingdom, where Elektra's biggest sales year was recorded under the direction of Mike Small.

Last May, the first building at Elektra's West Coast recording facilities was completed. Miss Collins, the Doors, Rhiannon, Nanci Harpur, and Nautilus have already recorded there. The second building is scheduled for completion and the complete structure will contain 12,000 square feet for recording and production and efficient offices for the company's West Coast staff, including its financial, marketing and personnel departments.

Repertoire Widened

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A wide range of repertoire was added to the Elektra's catalog, including rock, folk, blues, country, jazz, and all English speaking countries. The score was written by Ennio Morricone.

Guitars 'Given Rights' to 'Grazie'

NEW YORK — Guitars, Inc.'s parent company, Guitar Music, Inc. of New York City, has acquired the rights to the score from the Italian film "Grazie," and all English speaking countries. The score was written by Ennio Morricone.

Holtzman also said that Elektra's extensive use of the Dolby Noise Reduction System in all stages of the recording process of the new album system was especially useful in high-speed tape duplication. Holtzman also said that Elektra's 1968 annual report revealed that the company's West Coast staff, including its financial, marketing and personnel departments.

Tape Sales

Tape sales are up for all configurations, especially 8-track CARTRIDGES. Ampex and Munz hang the tape on selling.

Elektra now has a fully equipped studio here with resident producers.
NEW YORK — CBS Direct Marketing Services Division and Columbia Special Products have entered into an agreement to create a new department whose function will be the development and implementation of mail-order marketing to members, will be offered for syndication to publishers, catalog houses, department stores, oil companies and others with buy-out, pre-approved or catalog mailing lists.

Each record package contains from four to 10 different LP stereo records in individual sleeves, "keeper" record, all packaged in a four-color box, together with a special insert record, "headliner." Retail price on the packages range from $10.98 to $21.95, with discounts geared for mail-order marketing.

Columbia provides syndicates with four-color invoice or pack slips for full-scale solo mailings, at cut-rate prices, or drop shipments orders from the company's Terre Haute, Ind., plant.

In addition to the direct mail record packages previously tested and marketed by the Columbia Recording Division, the new sales division is also developing custom record and tape packages for exclusive offers, club orders, new business or mail-order customers. Current activities include the development of such packages for several publishers and oil companies.

The division will be headed by Mark Allen, former national sales manager of Columbia Special Products, 51 West 52 Street, New York.

Capital Gives Sales Mgrs. Clear Path On Local Front

LOS ANGELES — Capitol has given its top sales managers grass roots responsibility to act on local market conditions. Involved in the new modus operandi are six division sales directors and district managers. Additionally the company has given its 22 promotion managers the power to create their own programs. District sales manager previously had handled promotion responsibilities. The district and division sales managers report to John Jossey, national sales manager; the national promotion manager, Roy Karshner, field promotion manager.

Division sales managers are now looked upon as an arm of management, as such, can establish local advertising programs and have a voice in sales policy.

Epic Series In Stereo

By RON SCHLACHTER

NEW YORK—For the first time, Epic Records has released Master Cuts Series singles for jukeboxes in stereo.

"I decided to issue the singles in stereo so much interest has been expressed in it," said Mort Hoffman, director of sales and distribution. "The result has been really good. The feedback from the distributors and one-stops has noted considerable favorable comment from the operators."

The series' early January release features Bobby Vinton, "Please Give Me Forever"/c/w "Just as Much as Ever"; Lulu, "When He's You and I"/c/w "Morning Dew"; Tammy Wynette, "I Don't Wanna Play House"/c/w "Take Me to Your World"; David Houston, "Have a Little Faith In The World to Me"; and Glenn Miller/Erby Bobby Hackett, "Serenade"/c/w "Pennsylvania 6-5000."

The memory dates back about seven years, said the study, since the disk is being phased out.

Silver Fox Set—Singleton Outlet

NASHVILLE — Formation of the Silver Fox label was announced here this week, with distribution through the label's owner, Shelby Singleton Corporation.

Luther Rogers, leader of the Silver Fox, said his label would concentrate on pop, rock and underground fields.

In moving here from Houston to Austin, Rogers is a former executive officer of Capitol Industries, will be among the international Music Industry record industry figures to participate.

Staged by Ice

The label was an idea which is being staged by James O. Rice Associates and which is attracting the interest of the world-wide, designed to provide an exchange of the pre-approved and trusted reputation. In an era of cold and record industry, Coleman Fin- nel, founder of the label, said that in addition to individual registrations, "We are actively preparing the Conference for their global af- liation.

Inquiries for additional information may be addressed to International Music Industries Conference, 30 Madison Avenue, New York, The telephone number is 687-5523.

RCA Easing Into Switch

trail, will appear during the session on "Changing Patterns in the Distribution and Retailing of Records." The Far Du- of its Dynamic Recording Cor- retor, has reduced incre- er, expansion allowing good playback of its' stereo dis- dually on the market.

brisk and clean as in the past, the record promotion department in Standard Record Projects has been moved into the headquarters' time and effort, the development and use of stereo records is an important factor in the promotion of music, as the present study shows.

Ronald L. Topp, a nationally syndicated associate, will be speaking at the RCA session.

Rocky Cataena promoted to vice-president of marketing for Capitol Records Distributing Corp. He had been with Capitol, Edward Edwards and Billy Jackson joined Columbia Records pop a&r department as producers. Both will report to Jimmy Wynn, director of pop Columbia Special Products have been dropped from the company's Terre Haute, Ind., plant. In addition to the direct mail record packages previously tested and marketed by the Columbia Recording Division, the new sales division is also developing custom record and tape packages for exclusive offers, club orders, new business or mail-order customers. Current activities include the development of such packages for several publishers and oil companies.

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Executive Turntable

FEBRUARY 1, 1969, BILLBOARD
Promises, Promises
Fool On The Hill
My Special Angel
Little Green Apples
I Love How You Love Me
Both Sides Now
Stormy
Zorba
For Once In My Life
A Quiet Day

* We wanted to point out any songs of special interest in Percy's new album. But we ran into a problem.

They’re all great, they’re all current. And they all have appeal to Percy’s fans. (They’re bound to make some new ones as well.) Putting in all those current hits is what’s made Percy’s albums the successes they are. So, happily, it’s the kind of problem we can all live with.


*8-track cartridge/14-track cartridge/1 reel-to-reel tape
NEW YORK — Edward B. Marks Music continues to shift with the winds as it approaches its 75th anniversary. The firm, the oldest in the U.S. still run by the founding family, has bridged all musical movements over the second half of its existence and is as much a part of the "now scene" in 1969 as it was in 1924. Marks, which will be celebrating its diamond jubilee official- ly with a gala at New York’s Plaza Hotel Friday (7), is currently experiencing a rock, folk, and good music categories of pop, as well as the Broadway, Broadway musicals and serious music forms. Herbert E. Marks, son of the founder and present head of the firm, feels that if he doesn’t allow himself to be renewed, the name of the firm will be "out of business." But he is planning to keep on pushing what he considers to be the "real" music. The long history of Marks’ hits include "Glow Worm," "Paradise," "Delilah," "La Malagueña" and a myriad of others, but in the last six years with the issuance of "More," from the Italian film "Mondo Cane," he feels that is what might be the topper. To date, for example, there are 336 different versions of "More," and its sheet music sales are well over 1,500,000. Some of the company’s hits include "Lil Marlene," "Strange Fruit," "Lollipop and Jacques Brel’s "If You Go Away." 

BMI Firm Marks is in a successful firm as is its subsidiary Alameda Music. Also under the Marks umbrella are other BMI firms, Piedmont Music and George M. Cohan Music. The latter, of course, is bought by him from the Cohan heirs early in 1968. In the past, purchase, Marks acquired the musical scores of the current Broadway musicals and other works. BMI shows that has Marks has published in recent years are, "Baker Street," "The Goodbye Girl," "The Willing Well." In connection with Piedmont, it should be noted that although it is a firm formed with the serious music by many composers with the American Labor, recently it received an ASCAP award for a song titled "I’ll Never Marry." In addition, BMI knows, voted one of the best country songs of the year at Nashville. Marks also is continuing to develop new national activism. It has top firms representing its catalog in practically every country in the world. It has American, Canadian, Mexican, Swedish, Dutch, French, Australian, Dutch, German, Italian, and French. It has recently signed a Swiss company that will handle the catalogue in Switzerland. The Beatles rate America high among the international firms, especially thinking about spending considerable time here, said Kass, who is in town scouting a new site. Marks is also looking for a location to build an American studio, scouting talent and recording. Los Angeles will be the American headquarters. The Beatles rate America high among the international firms, especially thinking about spending considerable time here, said Kass, who is in town scouting a new site. Marks is also looking for a location to build an American studio, scouting talent and recording. Los Angeles will be the American headquarters. The Beatles rate America high among the international firms, especially thinking about spending considerable time here, said Kass, who is in town scouting a new site.
a brand new star, with a brand new hit!

MY WHOLE WORLD ENDED
(TH3 MOMENT YOU LEFT ME)
Motown 1140
David Ruffin
**Executive Turntable**

*Continued from page 4*

CLU's subsidiary, Seeberg Corp. is based. Other appointments at CUC include Oliver A. Unger as vice-chairman of the board; Richard A. Sarazen, vice-president of finance; Irving Goldstein, senior vice-president of corporate planning and development; Arthur Kalm, vice-president of corporate development, and Arthur Siegel, vice-president.

**WE PROUDLY PRESENT**

**THE NEW COLOR STUDIOS OF . . . .**

[Image]

165 West 46th Street, New York, N. Y.

**UNDER ONE ROOF**

COMING, NEXT WEEK

**NEEDED FOR JAPAN**

**MAGAZINE PUBLISHING DIRECTOR**

Wish we appoint a person, preferably Japanese, to be based in Tokyo who is bilingual, Japanese and English.

This individual will represent the Far Eastern business interests of our leisure time publications. While it is not expected that he be an expert in the fields covered by each of our publications, it is required that he be knowledgeable of their publishing purposes, the markets they cover, their editorial, advertising and circulation policies, sales and profit goals.

Applications for this position should include a brief resume and photo. Interviews can be conducted in Tokyo or New York. Salary, incentive and all employee benefits open, based on qualifications. All replies will be treated in strictest confidence.

Reply to Billboard

by O. Box #50

165 W. 46th St., New York, N. Y. 10036

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**Levy Blasts French Pubs**

*Continued from page 1*

publisher can work with. . . .

I cannot take a song for a 10-year period. . . . I will not take songs with the contractual restrictions you have submitted.

In correspondence with another French publisher, Levy remarks that he has spent considerable money on demonstration records; that he has pursued an outstanding writer to do a new lyric; and adds:

"Now, with all this time, energy and money expended, I receive from you a contract which I find to be reprehensible and

inconsistent. . . . The terms of five years and only the American rights I find to be completely of

futility by every integrity and in-

telligence. . . . I cannot achieve

success with a five-year con-

tract. . . . For me it must be the

total term of copyright. . . . If I

secure a record by fair mean-

ist I must have the rights for all

English-speaking countries

. . . . Your contract refers to a Num-

ber One Plag. That is the mu-

sic business of 20 years ago;

Addressing himself to America-

ian publishers, Levy, speaking of the French practice, says: "Pub-

lishers, wake up! What are they
giving us? . . . What are we buy-
ing?"

Successful Career

Levy has been successful with

songs of French origin through-

out his career. The Leeds cata-

logue, which Levy built and is

now owned by MCA, includes such French songs as "Cest Ci Bon" (Petite Waltz), "Pigalle," "My Heart Sings," Under Paris Skies" and many more.

Levy is worried lest the prac-

tice of submitting songs for less

than the full period of copy-

right becomes common in other

countries. There are already some indications of this type of thinking among Italian publishers, Levy added.

Levy cites other onerous re-

cussions which French publish-

ers often place on a subpub-

lishing deal: (1) They ask that

if the song be used in a televi-

sion film, the matter be cleared

with the French publisher; (2) They often demand a "major" record.

Illustrate Ignorance

Demands of this nature illu-

strate the French publishers' lack of knowledgeability about the American market, which is the biggest market in the world, Levy said. "No what is most important by a major record in this era of lively indie companies. . . . Could it be a record on the Plantation label, like 'Harper Valley, P.T.A.,' which sold in the millions, or must it be a record by a well-known standard artist which might sell 500 copies?"

Under terms sought by French publishers, Levy pointed out, "we are expected to take the song for five years; we are expected to change the lyric from an American author; we are expected to cut a song in three months into a valuable copyright by de-
voting to it our time, money and knowledge to sell the contract, expected to lose it all."

Levy noted that he is not only the American publisher who gets a bad deal. . . . How do you think the songfees, the donge fees, about it? He gives the American publisher the translation, and in five years it reverts to the French publisher."

In connect-

ing with American publishers, Levy noted, "When such a song with an American lyric is released in France, the American author is not paid either mechanical or performance.

"Maybe French publishers have been burned," said Levy, and added: "If they have been burned, let them give their songs to legitimate publishers who really work on the material, rather than to artist-publishing companies which are really mechanical catchalls."

A legitimate publisher, Levy noted, plans many roles. He promotes both the song and the artist, and has helped talents like Charles Azar-

vour, Gilbert Becaud, Charles Trenet, and many others. But you can't do this when you get a song for only five years."

**17 Pkgs., New Plans Kick Off Chess Show**

**CHICAGO** — Chess Produc-

ing Corp.'s first product release since the family of labels was acquired by General Recorded Tape involves 17 packages and several new faces. A heavy advertising campaign will include $20,000 budgeted for radio; dealers and retailers will re-

ceive point-of-purchase materials.

Tape and cassette con-

terparts will be ready in three

weeks; and territories covered by added promotion men have been trimmed for greater concentra-

tion.

Chess' new agency, Harvis, Binzer and Churchill, produced a controversial Christmas advertisement on Rotary Connection's L.P., will write and produce all radio spots. There will be concentration on college radio as well as on regular AM and progressive rock sta-

tions.

College and underground newspapers will be used, espe-

cially on releases from such ar-

ists as Harry Wolf, Buddy Guy and a variety blues pack-

age, "Heavy Heads—Voyage 2."

Heavy trade paper advertising is planned, too. Chess plans for the first time, shipping point-of-purchase ma-

erial direct to dealers. Combi-

nation of publishable faces are available for nine months in full color with miniature re-

productions on fronts are avail-

able for none of the 17.

Instead of its usual distributor presentation outside the U. S., Chess executives traveled 10,000 miles, presented product in 22 cities during a six-

day period. "We wanted to see as many independently as possible," said》

executive manager Dick LaPal-

m. He was joined by Eastern pro-

motion men, Josie Salvado-

r and new rack manager Beri

Hyman.

The addition of Hyman points up the announced expansion of personnel under GRT owner-

ship. Last week Norman Trash-

er was added as another South-

ern representative. Charlie Amer-

ica was named distributor and

new rack manager Beri

Hyman.

The organization now plans to get involved in developing a music school in Watts and pro-

viding technical assistance for the National Festival. Last year, RICR undertook part of the festival's costs.

The organization is raising money and raised and was collect-

ed by an organization, the Radio Arts Foundation, which spans from the following record company e m e r g e s: Warner Bros.-Chappell, BMI, Dot, A&M, ABC, Atlantic, Cre-

scendo, White Whale, Venture, Jubilee, Elektra and a Tetragram-

ation. The membership drive will be designed to enlist individuals as well as all companies participat-

ing in the music business. Smith hopes to enlist up to 200 per-

sonalities.

Besides Smith, RICR's other officials are Ted Feigin, Jay Lasker, Joe Reisman and Dick Peire; vice-presidents; Jerry Moss, treasurer, and Ron Bled-

soe, secretary. Lasker heads the finance committee.

**Chartermark Back in Grove**

Clark, who has been in inde-

cendent record production for the past three years, is Char-

termark's executive vice-president and its chief ackman. He is producing singers Delores Mar-

tin, the five Female Species, Terry Jacobsen-Mike Tansey and the Hop Stars from Sweden, Chartermark is one of the initial independent produce deals which forms the Southern group's Golden Rod label (through Butch Parker); 2-3-1 featuring Tom Conoby (through Collage Productions), and Charles Davenport (through Ted Glasser), Glasser's brother Pat being Chartermark's new manager. As a result of the larger, more highly successful Chartermark produces and also produces solo vocalist Daruvus.

$75,000 Raised by RICR

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**FEBRUARY 1, 1969, BILLBOARD**
"Switched-On Bach" is the No. 1 best-selling album on the classical charts. But it's also climbing on the Top LP's chart. So where in the store do you sell it?


So "Switched-On Bach" can't be out of place. Put him in your classical section. And in your pop bins. And in your electronic rock piles. That's where to sell the S.O.B.

Everywhere!

On Columbia® Records and Tapes.
Cap. Industries Net Up by 28%

LOS ANGELES — Net income of Cap. Industries, Inc. increased by 28 percent, to $548,000, in the first six months of fiscal 1969, compared with $425,000 in the April-June period of last year. Sales were $9,210,900, up 29.8 percent, and inventory increased 38 percent to $3,545,000.

TIC Buys Mgt. Co., Afflack

NEW YORK — Transcendental Corp., Inc., the New York City parent of Transcendental Capital Corp., which has agreed to acquire the Afflack Corp., has also acquired the Seymour B. Afflack Co., according to Robert K. Lifton, president of Transcendental. The transaction was made by exchange of an stock, and it would be merged to form a subsidiary of TIC.

TIC is a music publishing and production firm and has developed such record sellers as "Little Bit Hurts," "Love Letters," "Dirty Water" and others. Included are Afflack's interest in Equinox, Co-Jay Musical and Hickory Music.

Seymour H. Helleman, Helleman & Co.'s managing partner, will be president of the new subsidiary, to be known as Afflack-Helleman.

The newly acquired firm will expand TIC's recording and motion picture areas.

E.M.I. Makes A New Bid For ABPC

LONDON — E.M.I. has made a last-ditch attempt for control of the Associated British Picture Corporation with a raised bid and an extension of its offer until Jan. 30.

A $34,000,000 offer was made to the shareholders—the figure quoted as their forecast of profit for the year ending June 30, 1970. In view of this forecast—which is the result of a special major survey of the E.M.I. group throughout the world—E.M.I. told the shareholders that the bid was an adequate extension of its offer until Jan. 30.

The $2,000,000 offer was made to the shareholders—two small investors—Robert I. Norman and Robert R. Norman, who are associated with A. B. P. Capital.

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E.M.I. Makes A New Bid For ABPC

LONDON — E.M.I. has made a last-ditch attempt for control of the Associated British Picture Corporation with a raised bid and an extension of its offer until Jan. 30.

A $34,000,000 offer was made to the shareholders—the figure quoted as their forecast of profit for the year ending June 30, 1970. In view of this forecast—which is the result of a special major survey of the E.M.I. group throughout the world—E.M.I. told the shareholders that the bid was an adequate extension of its offer until Jan. 30.

The $2,000,000 offer was made to the shareholders—two small investors—Robert I. Norman and Robert R. Norman, who are associated with A. B. P. Capital.

The newly acquired firm will expand TIC's recording and motion picture areas.

Atlantic Records' family of executives introduces the new LP's in Atlantic-Atco's winter release at the company's Bahamas sales meeting. Conducting the presentation are: Nesuhi Ertugen, standing, and to his left, Ahmet Ertugen and Jerry Wester. Len Sachs, the firm's sales and merchandising manager, is to the speaker's right.
4 Jacks and a Jill Bring Talent of S. Africa to U. S.

NEW YORK — Four Jacks and a Jill, rated top artists of the year in their native South Africa, made their first New York appearance at the Living Room, Jan. 20, although the RCA group has been touring the U. S. for nearly six months, playing mainly campus concerts. Following their Living Room appearance, the group returns to South Africa for a short tour but have been set for a future U. S. visit.

Vocal chords in the group are handled by Jill — her real name is Glenys — who comes across as a fresh, personable young talent, very relaxed. Naturally the biggest hand of the evening went to their hit "Master Jack," but their upcoming single, "Grandfather Dugan" also rated.

The group's program is pop-folk oriented, with several South African originals included, notably the well-known "Click Song" and another in the same language, "The Retreat Song." The group claims it wants to stress the writing talent available in South Africa to U. S. audiences. They manage to...

IAN DOVE

Rich Drums Up Pounding Rhythms at Fillmore E.

NEW YORK — Buddy Rich's big band presented a familiar program when the orchestra made its second appearance at the Fillmore East Jan. 17 — unfamiliar surroundings (it would seem) for a drilled, disciplined, uniformed ensemble.

The "West Side Story" medley was there. So was "Mercy Mercy Mercy." Flugelhorns and ballads a plenty — a neat "Greensleeves" was impressive. Rich's drumming was as usual, superb, relaxed and tasteful without being anarchic. But his band could do with a couple of really strong soloists in other departments.

A word of praise for the Fillmore sound system. Big bands aren't the easiest things in the world to balance but William Hanley's team managed it.

Rest of the bill was filled by more conventional groups. Grassroots and Spirit. Dunhill group Grassroots were making their debut at the Fillmore and, as their name suggests, are a basic and direct rock group. Four strong, they alternate vocals and generate a good deal of excitement, dwelling often into the blues. Included in their program was their first hit "Live for Today" but a standout was a fast "Wojo Heat," a collection of good blues couples. Spirit was very ambitious. All kinds of elements appear in the Ode group's act, from jazz to old-fashioned rock. They even...

(Continued on page 15)

WAUGH A WOW — And You Better Believe It Too

NEW YORK — Truly the record industry has quick turnover when it comes to revivals and nostalgia. At the Electric Circus on Friday (17) the featured performer wore long black sideburns, a dark suit and white shoes, a string tie and peppered his conversation with "Let's rock," and "You better believe it."

His repertoire was part golden-oldie — Elvis' " Jailhouse Rock," Cochran's "C'mon Everybody" — and part contemporary rock-blues — John Hammond's "I Wish You Would" and a moody "Night Owl." The guitar playing that went with it was firmly rooted in the two styles, and good.

His name is Donny D. Waugh and he records for Vanguard, with his first album (naturally) "You Better Believe It," set for a February release. He is one to watch, both as performer and as a possible trendsetter.

IAN DOVE

5th Dimension Stirs MIDEM

CANNES — The hip harmony and unbridled vitality of the 5th Dimension at the opening international gala of MIDEM 1968 in the Palais des Festivals gave a rocket-assist take-off to the third International Record and Music Publishing Market held during the annual MIDIMEX. The Dimension's appearance at the Midem is no surprise to the industry, which has been aware of their international potential for some time now.

The Dimension's performance was a demonstration of the group's ability to entertain, with their unique style and approach to music. They performed a medley of hits from their latest album, "Up, Up and Away," including "Sweet Blindness" and "California Soul," which confirmed their reputation as one of the happiest and exuberant musical groups around today.

The opening spot in the gala featured four young Americans based in France, Les Irrésistibles, who showed immense promise with their own numbers containing harmonic elements reminiscent of the Bee Gees and the Moody Blues. Brazil's Elia Regina — major discovery of MIDEM 1968 — followed and, backed by a swinging five-piece bossa nova group, sang two extricable Edu Lobos' songs with husky vivacity.

She introduced bossa nova composer Lobo who sang his own composition "Upa Neg Rimha" which Miss Regina had sung with such resounding success in Cannes last year.

The set concluded with a brilliant duet with Elia Regina, Edu Lobo and then Britain's Leapy Lee, interspersing his songs with humorously good natured patter, presented his hit "Llittle Arrows" and his latest single "Here Comes the Rain." (Continued on page 15)

COMING NEXT WEEK

Consider this: The next four pages cost us $616 apiece. We don't spend $616 lightly. To get $616 from us, you've gotta find a damn good reason.
**Brass Buttons Polished—Marley Poised Balladeer**

NEW YORK — Two acts with the brightest of futures, Brass Buttons and Warren Marley, were in excellent form at the Bitter End Jan. 16. And the opening act, Sun Fox, a Denver rock group, showed considerable promise.

Brass Buttons, a Rochester, N.Y., sextet who recently signed with Cotillion Records, an Atlantic label, furthered the excellent impression they made in a date early last year at the Scene.

The musicianship is outstanding and the vocals especially strong. An example was "How Can I Be Sure." The selection began in a fashion similar to the Rascals' hit version. Jay Capozzi, whose voice is strong and distinctive, took the vocals. But by the second chorus, the backing changed to include Danny Lakhate on saxophone, Mike Julian on trombone and Joe Graziano on trumpet.

Marley, a young ballad singer from Hawaii, displayed a voice.

**Arnold Beginning A 30-City Tour**

NEW YORK—Eddy Arnold, who recently concluded a 190-city concert tour, began a 30-city tour Friday (26) in Louisville, Ky. The dates, all weekend shows, include Denver, Dayton, Austin, Shreveport, Charleston, Tampa and Columbus, among others. The tour will conclude the weekend of May 9-10 in Duluth and Rochester, Minn., respectively.

**Irish Rovers Will Top Garden Show**

NEW YORK — The Irish Rovers, Derek Roper, will headline the all-Irish revue at Madison Square Garden's Felt Forum here Monday (15). The show is titled "The Sound of Ireland."

**Turtles Continue Tour to Toronto**

LOS ANGELES — The Turtles, White Whale artists, continue a 16-concert tour in Canada, Sunday (2). The itinerary: St. Johns, Newfounland, Monday (3); Ottawa, Canada, Thursday (6); Toronto, Mass., Friday (7); Buffalo, N.Y., Saturday (8); Clinton, N.Y., 9; Dayton, Ohio, 10; Cincinnati, Ohio, 11; Syracuse, N.Y., 12; Hartford, Conn., 13; Cleveland, Ohio, 14, and Bloomington, Ind., 15.

**Dexter's Scrapbook**

**By DAVE DEXTER JR.**

LOS ANGELES—The record industry becomes an intimate, automatic beneficiary every time a musical is filmed. And so with Laurent Béart's announcement that he will reside in Beverly Hills "perhaps permanently and certainly until sometime in 1970," it is apparent that Hollywood is emerging from a long and dismal period in which musicals were about as popular as Kaiser posters in Tel Aviv.

The versatile Mr. Béart, who gave Columbia its biggest money-maker in years with "Oliver," for which he wrote the music, lyrics and—with a little help from Charles Dickens—the book, will tackle four musicals in the immediate future. One of them, he confides, will direct for producer Arthur Leonard.

That isn't all. Robert Wise, a canny and ingenious man who vividly remembers the disastrous Warner Bros. treatment of the late Cole Porter's career, "Night and Day," starring Cary Grant, is preparing to film the recent George Bells biography of the celebrated Indiana composer, "The Life That Late He Led." Wise doesn't care for the book, but is preparing a musical in which the songs are as good as Porter's, and he is planning to call it "The Incredible Cole Porter Machine."

That's an impressive list. Ray Charles, in California since August making records and directing choirs on the Saturday ABC TV "Hollywood Palace" series, will not return to New York.

"I like the life out here," he said, "and there are many opportunities in music. Manhattan has become a semihigh town as far as I'm concerned. And now that he and his family are roomy Californians, Ray expects to receive even more opportunities to do night club dates."

NORMAN ROCKWELL, center, one of America's foremost painters, is flanked by Al Kooper, left, and Mike Bloomfield, after doing their portrait for the Columbia Records album "The Life, Adventures of Mike Bloomfield and Al Kooper."
Pianist Sokolov Is Right on Key At Philharmonic

NEW YORK—Gregory Sokolov, 18-year-old Soviet pianist, displayed remarkable control and pianism as soloist in Saint-Saëns’ “Concerto No. 2” with Thomas Scherman and the Little Orchestra of the Philharmonic Hall Tuesday (21).

Melodies: Angel is releasing Sokolov’s performance of the same work with Neimey Yarrv and the USSR Symphony in conjunction with U.S. appearances by Sokolov, who also will be soloist in orchestra’s forthcoming Carnegie Hall performance. Scherman’s “Carnival” is on the album’s flip side.

The enthusiastic response of the audience to the 1966 Tchaikovsky Competition winner was merited by his authority yet delicacy in his romantic impetuous performance. Scherman and his orchestra, who have recorded Decca, gave superior performances of the other works in the alternating all-Saint-Saëns program. FRED KIRBY

Signings

The Guess Who, new Canadian group, to RCA Records. “These Eyes,” the group’s 1st Canadian hit, is being rushed into release by RCA in the U.S. Gene Viele, singer, to Chess. The Green Lyte Sunday to Peter Shelton and Joel Carlins for personal management. Horace Silver and Lee Morgan re-signed to Blue Note. Jethro Tull, English singer, to Reprise. Cher to a long-term deal with Atlantic. Bob Grant added to the Atlantic label are two West Coast groups, Blue Pearl and Green. At & Jet Loring to United Artists Records via a production deal with Stage II Productions. Gene Vito to Sinatra Records. He’s won a deal at New York’s Copacabana. Albert Collins, blues guitarist, to Imperial. The Mephistopheles, a rock sextet, to Reprise through International Management Combine. T. D. Valentine to Epic Records. Fergie, a country rock band to Epic. Two of the five in the group were formerly with the Buffalo Springfield. The Sons of the Pioneers to Julian Forman for personal management. Esther Tobi, transistor singer, to Heritage Records. The Sound of Feeling and the 58-Foot Hose, California groups, to Lighting Records.

Watts’ Glowing Performance Lights Up Hall

NEW YORK — Andre Watts gave a stunning performance in Liszt’s “Piano Concerto No. 1” with Erich Leinsdorf and the Boston Symphony at Philharmonic Hall on Jan. 17. Watts’ impeccable technique and strong personality have established him as a young sensation, and the Columbia Records artist, playing before a sold-out house, as usual, lived up to his growing reputation.

For the 22-year-old artist, who also was superb in Franck’s “Symphonic Variations for Piano and Orchestra,” the Liszt concerto, which he has recorded for Columbia with Leonard Bernstein and RCA, is a specialty and his dynamism brought new life to the work.

Leinsdorf and the Boston, RCA artists, played splendidly in the two works with Watts, as well as in Beethoven’s “Sympathy No. 6” (Pastoral).” Leinsdorf and the Boston are recording the Beethoven symphonies for RCA. The program opened with Piston’s “ Prelude and Allegro for Organ and Strings” and ended with Berlioz’ “Symphony in F” in honor of the composer’s 257th birthday. Berl Zamkachian, who has recorded for RCA and the Gregorys and Poliostina of America, was excellent as the soloist in the Piston work.

FRED KIRBY

P.P&M. to Cut For Solo Work

LOS ANGELES — Peter, Paul & Mary will reduce their personal appearances this year to concentrate on individual careers.

The group has booked only 32 concerts this year in the U.S. and a concert tour of Australia. In past years, they have played as many as 110 concerts in the U.S. and an overseas tour.

Peter Yarrow, co-producer and musical director of the film “You Are What You Eat,” wants to produce albums for other groups, write scores for feature films and perhaps produce another motion picture.

Mary Travers has scheduled several TV guest appearances, including ABC-TV’s “Mama Cass Special,” which airs April 8, and plans an acting career in films.

Paul Stookey is producing albums for other groups and has built a studio in his home. Peter, Paul and Mary will continue to record for Warner Bros.-Seven Arts.

Sinatra Jr. Shows His Modern Power

NEW YORK—Frank Sinatra Jr., displayed both poise and proactivity Monday (30) at the Rainbow Grill in the RCA Building. While he did lean on evergreens, perhaps a little too much, for the major part of his show, it wasn’t until he explored the moody effects of “Winter Was Warm” that the RCA Records artist revealed his musical power. On this tune, playing his own piano and supported by the Larry O’Brien Septet, Sinatra found his groove.

His closing “Up, Up and Away” came through as a swinging hip tune and it was evident that he should have stayed more with this type of song. Among the old standards, his “All or Nothing at All” had very strong appeal.

Sinatra also introduced Lot-tie Jones, a female who soaked soul-sounding tunes at the audience like “Knock on Wood” as well as beautiful, haunting pop tunes such as “By the Time I Get to Phoenix.” With Sinatra and Miss Jones the Rainbow Grill has some of the best entertainment now in New York.

CLAUDE HALL

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The Watts 103rd Street Rhythm Band has an album. It, too, has a single in it: “Do Your Thing.” In Philly, it’s 1. And spreading.

On Warner Bros.-7 Arts
Produced by Charles Wright and Fred Smith

FEBRUARY 1, 1969, BILLBOARD

13
The First Edition has a new album. From it has come a single: "But You Know I Love You"

Last Thursday, Gordon Dinerstein bought 7,000. And Gordon is nobody's fool.
**NEW ACTION LPs**

**CREEDENCE CLEARWATER REVIVAL—Bayou Country**
Fantasy 0327 ($)  

**BOB SEGER SYSTEM—Ramblin' Gamblin' Man**
Capitol ST 172 ($)  

**MIKE BLOOMFIELD & PAT KOOPER—The Live Adventures of Mike Bloomfield & Pat Keoper**
Columbia KSP 6 ($)  

**HUMOR**

**SOUR SHERRY—The Look of Love**
Columbia KSP 6 ($)  

**United Artists**

**ELEANOR—Eleanor**
United Artists UA 7019 ($)  

**5TH DIMENSION**

**Continued from page 11**

Poland's No To Co, a folk skiffle group in colorful traditional dress, provided a quaint interlude of two lively numbers and Germany's Heidi Bruhl scored with the German version of the Bee Gees' "Words" and a swinging arrangement of "More."

The most successful solo performer of the evening, however, was New Zealand's John Rowles who earned a curtain call for his powerful dramatic interpretations of two songs appropriately of French origin—"If I Only Had Time," by Michel Fugain, and "Say Goodbye," by Jean Paul Caril.

The first half of the show was concluded by Les Reed conducting and playing piano in a selection of his own songs. But it was the 5th Dimension with their magnificent voices and engaging personality who stole the show completely and set a new high standard for the MIDEM galas.

**4 Jacks & Jill**

**Continued from page 11**

brought in a kind of patty-cake, patty-cake, knee slapping routine that was fun. A very long "Mechanical World" was a show-case for the different aspects of the group's style.

**IAN DOVE**

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**SAMMY DAVIS, JR.**

*I'VE GOTTA BE ME*

Sammy Davis Jr. has a new album out. Or perhaps you've already got our message.

*On Reprise*  
Produced by Jimmy Bowen
**Al & Ed's Plans Chain of Outlets in Black Areas**

LOS ANGELES — Al and Ed's, a major automotive tape CARtridge specialist serving the inner city black community, plans a chain of auto entertainment equipment centers. Each of the four locations will be in black communities.

The original Al and Ed's location at 5401 S. Figueroa Street, will be transformed into a central warehouse. The two partners, Al Brabasky and Ed Zionts, have been in business 14 years as automotive appliance suppliers. The company presently acts as a warranty station for all the major car manufacturers, whose radios they repair.

The first of the new Al and Ed's locations will be at the corner of Wilmington and Rosecrans in the suburb of Compton. The 2,500 square foot facility will be completed by April, according to Brabasky. It will be open six days and employ four.

The owners are looking at several sites in East Los Angeles and on the west side of town for future locations.

**Bible Voice's Foreign Move**

By BRUCE WEBER

Hollywood-based firm is putting additional marketing emphasis on distributing hardware equipment, including cassette recorders, 8-track auto playback units and reel-to-reel recorders.

Bible Voice has distribution agreements with Hitachi, Muntz Stereo-Pak, Lear, Craig, Mantell Electronics and Aiwa to sell hardware in religious book and record stores and through direct sales distributors. The line of players are in the $99.95 (cassette unit) to $110 range (reel-to-reel model).

It also is the exclusive world distributor in the religious market of Infonics' 8-track and casette duplicating equipment.

**Car Tapes Display Opens New Avenues**

CHICAGO — Car Tapes, Inc. is introducing a new display system to expand the number of retail outlets for its products.

The display consists of two sections which can be used together as a floor piece. The top portion, adaptable for the display and demonstration of any four players.

"The panels holding the models can be easily removed," explained Edwin Swire, marketing vice-president. "Any 10-year-old can make the switch.

"The display is a luxury item. It's not a cheap merchandiser. We used brushed aluminum and Formica in its construction. It's a two-foot module, so we are using space, too.

"We also are offering a tape merchandising rack as a companion piece. Consequently, the retailer can build his own display he wants. It is recognized in the industry that you can't sell players unless you demonstrate them.

The companion rack, under glass, will hold approximately 200 tapes. In addition, the bottom portion of the merchandiser can be equipped with glass doors to provide space for another 150 tapes.

The preceding four pages cost us $616 apiece. Please go back and read them again.

Thank you.

- The Vogues
- The First Edition
- The Watts 103rd St. Rhythm Band
- Sammy Davis Jr.
Wollensak Cassette-Sparker

CHICAGO - At a dealer preview of a stereo cassette recorder here last week, Wollensak Products general sales manager Robert L. Bowd said his firm would not become involved in producing soft wax but "hopes to force such major labels as RCA and Columbia into producing" as well.

The showing, the first of a series, unveiled Model 4800, a stereo cassette unit with two compression-loaded speakers the firm has been "quietly testing marketing on the West Coast. With speakers, the unit is listed at $229.95. Specifications of the unit, which has a companion deck priced at $169.95, mention such qualities as a full-size flywheel, a large diameter capstan and a drive mechanism "substantially the same" as in the firm's new Model 6300 reel-to-reel model, also unveiled here.

Frequency response is 60-12,000 Hz plus minus three dB. Advertising campaign plans call for promotion in key market newspapers and on TV specials sponsored by the parent firm, 3M Co.

Bowd said that market circumstances are different today from several years ago when Wollensak entered into a production contract with Columbia and provided music for a CARtridge system.

"RCA, Columbia and the other labels all have their duplicating arrangements set up. There wouldn't be enough labels available to us even if we did decide to produce cassette products, which we are not considering. "RCA and Columbia are worried about the one consumer in 10 that might use the cassette system to record off records. I think there are the missing sales in 10 that could result if they would bring out stereo cassette products. "By producing and promoting excellent equipment such as our Model 3800, the record companies will eventually be forced to produce cassettes."

Greatest Hits Month Launched by TCC

FAIRFAX, N. J. - On the heels of two successful promotions in soul and country music, International Tape Cartridge Corp. is launching a Greatest Hits month. The campaign, which was unveiled at the company's second national sales meeting Jan. 10-11, focuses on ITC's cassette catalog of "Greatest Hits" cartridges and some of its current hot tapes.

Some 15 "Greatest Hits" cartridges comprise the promotion, representing such recording artists as the Box Tops, Dionne Warwick, the Intruders, the Turtles, Jack Jones, the Pointer Sisters, Roger Williams and Burt Bacharach. Also included are some current releases by artists such as Tommy James and the Shondells and Johnny Nash.

As part of the campaign, ITC will provide dealers with full-color wall posters, a free display rack, counter sheets and streamers.

While the greatest hits promotion received major effort at the two-day meeting, much of the time was also devoted to coordinating the company's internal sales force.

Attendees only by some 35 ITC salesmen and regional managers, the conclave included several seminars which dealt with 17 topics such as development of new accounts and inventory control.

"In the past few months," said ITC marketing vice-president Paul Adams, "we've had much reorganization. This type of meeting affords us the opportunity of apprising all of our sales personnel of current company policy and also allows us to map future strategy with all of our people present."

To aid further its sales force, ITC invited five of its license record labels to attend the meeting. On hand to make a presentation of their new re-releases and to describe the aims of their companies were executives from Buddah, Musicor, Laurie, Project 3 and Little Darlin'.

W-7 Keeps Disk Distributes As 8-Track Release Outlets

LOS ANGELES — Warner Bros. Arts & Recording, using its record distributors for the release of its 8-track tape product. The company feels its independent record distributors have more music-oriented than the tape specialists who have jumped to explore the expansion of retail coverage.

W-7 envisioning being able to obtain 10 percent of its volume from cartridge sales. Recent Christmas sales of home and auto players have broadened the market potential, said Pomseti, basically a tape product manager.

Starting the first week in February, W-7 hopes to service accounts simultaneously with LPRs and cartridge products. Promotional materials via truck to West Coast accounts will run about four days after order is taken, according to Pomseti.

W-7's merchandising department is preparing in-store display material heralding the sale of W-7 cassettes. Also being prepared are "general industry items" such as display pieces for tape departments, 4-, 8-track, and cassette tapes and the company's new releases.

Pomseti said the reason W-7 is preparing this general information is that it is maneuvering aid is to help distributors working with some just getting into the cartridge business.

W-7 released 11 titles under its own own divisions to December 1968, including titles by the Neon Philharmonic, Bill Cosby, Red Fox, Rock McKee, Venus Guaraldi and the "Bullit" soundtrack on Warner. Reprise was represented by the Kinks, Vogue, First Edition, Don Ho and Jethro Tull.

MUNTZ DROPS TWO MODELS

LOS ANGELES—Two models—a cassette and an 8-track—have been dropped from the Muntz Stereo-Pak line. The company plans to gear its player sales in the direction of compatible 4 and 8-track units, which it calls 12-trackers.

President Earl Muntz and his son, Jim, have been in Tokyo conferring with their Japanese suppliers about equipment for the new year.

The two discontinued models were introduced in mid-1968 with hardly any exploitation. The older Muntz claims the units were discontinued because of poor sales.
**Laff Turns Serious, Plans Budget Line & Tape Moves**

**LOS ANGELES—** Laff Records, a specialty label producing comedy packages, will augment a budget line and tape company this year.

Altmack, Laff president, said the budget line, vocals and instrumentalists, starts with a catalog of 50 titles. He plans to add distributors to his regular comedy product outlets to handle the line.

The tape company, Laff Tapes, is geared to duplicate only comedy packages in 4 and 8-track. Modern Tape will do Laff’s duplicating, with 15 titles already available.

Altmack plans to diversify into two new areas: foreign language comedy records and overseas distribution. Already in Canada and Puerto Rico, Laff will expand to England, Germany, Italy, France and perhaps to Latin America.

He sees foreign language products initially in French and Spanish, and in German and Italian if the comedy doesn’t break up through interpretation and translation.

American servicemen based in Europe continue to be a major source of comedy sales, said Altmack.

"Off-color humor," said Altmack, "has received new acceptance and now can be purchased 'above-the-counter' in retail outlets abroad and in Europe.

"We won't use blue material for shock effect," he said, "and we maintain final edit: Yellow of all material."

Laff continues to use nightclub audiences to record artists live. Of the label’s six releases last year, one was edited "live: the Comedy World of Davis & Reene" (Desert Inn, Las Vegas), "Bill Curtis & Mike Markowitz," (The Horn, Santa Monica, Calif.) and two albums by Pearl Williams, "Billie & Lou," and "Write It Down, You'll Never Remember It" (Cabinet, Florida).

Altmack plans to release nine comedy albums this year.

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**Hi-Composr Vernon Duke Dies at 65—Cancer Victim**

**SANTA MONICA, Calif. —** Vernon Duke, composer of Broadway’s "Cabin in the Sky" and several pop standards, died of cancer at St. John’s Hospital Jan. 16. He was 65.


Under his real name of Vladimir Dukelsky, he composed ballads such as "Ziggy and Flore, three symphonies, six songs from Shropshire Lad" and several instrumental sonatas and concertos.

His successful Broadway musicals, in addition to "Cabin in the Sky," included the 1930 "Garrett Gaieties," "Walk a Little Faster," the Ziegfeld Follies of both 1934 and 1936, "The Show Is On," "Tars and Spurs" (a U.S. Army musical), "Said Thompson" and "Dancing in the Streets."

Among his London musicals were "The Yellow Mask," "Katja the Dancer," "Two Little Girls in Blue," "Yvonne the Terrible," and "Open Your Eyes.


Duke, an ASCAP member, was founder and president of the Society for Forgotten Music. His autobiography was entitled "Passport to Paris." Duke’s collaborators included E. Y. Harburg, Ira Gershwin, Ogden Nash, Howard Dietz and John LaToche.

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**WLW Hosts Cincy Music Men**

**CINCINNATI —** Record distributors from the area met Monday (23) at WLW broadcasting’s executive headquarters in the Continental Plaza for Station WLW’s second annual luncheon-clinic directed by Charles K. Murdoch, vice-president-general manager of WLW Radio, and Jim Gallant, station’s program director.

The meeting was more in the nature of a goodwill gesture to the music men present for their annual co-operation over the past year. Those gathered heard Murdoch, say that while the station was pleased with its music ratings, WLW plans to strengthen its hand even further by better and more precise programming.

There will be no change in WLW’s music format, Murdock said. "We will continue to play it straight down the middle," he stated, "although we will retain the advantage to vary the show right or wrong on occasion when we find a potential hit item breaking in the rock and r&b fields.

Much of the program was given over to questions and answers on record service. Other WLW personnel present.

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**Summer Fest Slates Zagreb**

**PHILADELPHIA — The 90th**-member Zagreb Philharmonic from Yugoslavia will replace the recently disbanded Chamber Symphony of Philadelphia at Temple University’s second annual Ambler Festival to be staged June 22-27, Prong S, in the suburban Ambler campus.

Led by Milan Horvat, the Philharmonic will make its American debut at the six-week Festival. Guest conductors will include Carlos Chavez, James de Priest, Michael Tippett and, in a special event, Antal Dorati conducting Beethoven’s "Lincoln Portrait" with Marian Anderson as narrator.

The Festival will open June 27 with tenor Richard Tucker as guest star. Featured soloists include the Riverside Singers from New York, the Beaux Arts Quartet and the Lenox String Quartet. Special programs will be presented by the Preservation Hall Jazz Band from New Orleans, the Hall’s Afro-American Dance Ensemble, the Philadelphia Woodwind Quintet with jazz soloists Benny Goodman and Ozzie Ryan, and a Broadway conductor Lehman Engel who will conduct a student performance of Menotti’s "The Consul."

Other soloists with the orchestra will include pianist Claudio Arrau, soprano Eleanor Steber, violonist Itzhak Perlman, pianist John Browning and violinist Henryk Szeryng. Also cellist Raya Garbusova and pianists Natalie Hinderas and Alexander Fiorillo.

The Greek-style amphi theatre seating 3,000 on the campus will again be covered by canvas. A smaller concert hall will be built for recitals and for student performances.

Bros-Repri; Chuck Moore, Columbia; Larry Douglas and Pete Hagen, RCA Victor; Lee Fogel, Summit Record Distributors; Tom Amman, Supreme Distributing; Julie Goudes, Mainline, Cleveland; Danny Engel, 36-year veteran of Chappell Music, recently retired, and Bill Sachs, Billboard.

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**F. A. O. SCHWARTZ’S New York window display features Vanguard’s “The Babysitters’ Menagerie” album.**

**FEBRUARY 1, 1969, BILLBOARD**
SALES ACTION AT YOUR FINGER-TIPS!

Liberty/8-and 4-stereo-
sonic-The best entertai-
has eve

... and the second sampler,
The World's Greatest Cartridge
Volume 2
**Billboard Album Reviews**

February 1, 1969

**Perf CI FA, HIS ORCH & CHORUS—Those Were The Days. Columbia CS 3570 (S)**

Percy Faith, as arranger and conductor, has come up with another sales winner in this program featuring recent hits, done up in lush instrumental style, with a subtle chord swing in a romantic wha-wa. The result is high-quality mood music containing Faith's steady stream of hit LP's.

**THE LIVE ADVENTURES OF CAPTAIN K (3/e) + HAL KODER—Columbia KGP 6 (S)**

This double album is the follow-up to the successful "Swinger Series." It was recorded direct to 3/e, with the famous Columbia in the background. The blues run strongly through this latest entry. This album is a sure winner. It's a must for any jazz fan.

**Ten Years After—Stonehenge, Decca DRG 19213 (S)**

Guitarist Alvin Lee steers Ten Years After to new heights in this, the group's third album. Lee's instrument is still the mainstay, but he is an equal, and the musical drive is relentless. The accompanying musicians match him all the way which makes the package a surefire winner.

**Jose Ferrer—The Man I Love, Decca DRG 19212 (S)**

Jose Ferrer's album"The Man I Love" is a sure winner. It's a must for any jazz fan.

**Andy Kim—Rainbow Ride, Deed ST 37002 (S)**

Based on his current single "Rainbow Ride," included here, this highly commercial package has much to offer as exceptional slick-rock performances by the former Canadian crooner. His hits "I Was Washed in the Sails," "Someday You'll Know," and "Nice Things Are Happening" are sure winners.

**Rouge Presents Shmee Landesmen In Classic—Parsifal-Vienna Phil. DF 37101 (S)**

With tracks of the classics, Bob Crano and Charles Farace have created a program of original material that takes on a concert quality. Brilliantly interpreted by Shmee Landesmen, the jazz tunes include an interpretive "Svensk Hurriget" and a classical "I Was Washed in the Sails." They are standards on "The Four Tops" and "The Beatles." The result is an album that's sure to please.

**Country—Jeanne C. Riley—Freshman Program—Platinum PIP 2 (S)**

Bright, perky Jeanne C. Riley has phenomenal success with her "Mr. Mayor." The record has much to offer as exceptional slick-rock performances by the former Canadian crooner. His hits "I Was Washed in the Sails," "Someday You'll Know," and "Nice Things Are Happening" are sure winners.

**Country—Charlie Louvin—Country Girl—CMA 107 (S)**

Louise notes: "The coasts lost last year with several hits, such as "Hey, Daddy," "I Know You When You Go Away," and "You've Got Me Crying." Miss Anderson displays the vocal talent that has bagged her at the top, and it's sure to keep her there. This package is a sure winner.

**COUNTRY—BILL DANIELS—The Breakaway—MCA 27 (S)**

In the two short years since Lynn Anderson broke onto the country music scene, she's had no single hit, but this bright package should please the dishy "Country Girl." This package is a sure winner.

**Classical—Ferenc Fricsay, Vienna Philharmonia—Recorded at the Met. Opera House, New York—DG 214578 (S)**

The conductor and his orchestra have created a program of original material that takes on a concert quality. Brilliantly interpreted by Shmee Landesmen, the jazz tunes include an interpretive "Svensk Hurriget" and a classical "I Was Washed in the Sails." They are standards on "The Four Tops" and "The Beatles." The result is an album that's sure to please.

**Classical—Friedrich Gulda—Vienna Philharmonia—Wagner—DG 214550 (S)**

The conductor and his orchestra have created a program of original material that takes on a concert quality. Brilliantly interpreted by Shmee Landesmen, the jazz tunes include an interpretive "Svensk Hurriget" and a classical "I Was Washed in the Sails." They are standards on "The Four Tops" and "The Beatles." The result is an album that's sure to please.

**Classical—Emanuel Ax—Vienna Philharmonia—Prokofiev—DG 214550 (S)**

The conductor and his orchestra have created a program of original material that takes on a concert quality. Brilliantly interpreted by Shmee Landesmen, the jazz tunes include an interpretive "Svensk Hurriget" and a classical "I Was Washed in the Sails." They are standards on "The Four Tops" and "The Beatles." The result is an album that's sure to please.

**Classical—Fryderyk Chopin—Vienna Philharmonia—Wagner—DG 214550 (S)**

The conductor and his orchestra have created a program of original material that takes on a concert quality. Brilliantly interpreted by Shmee Landesmen, the jazz tunes include an interpretive "Svensk Hurriget" and a classical "I Was Washed in the Sails." They are standards on "The Four Tops" and "The Beatles." The result is an album that's sure to please.
BIG SALES!

LITTLE CASSETTES

New Release of Liberty Stereo-Tape Compatible Cassettes.

Liberty Stereo-Tape, 6920 Sunset Boulevard, Hollywood, California
Boswail—Love, Conformity and Religion, while

THE YOUNG BRASS—Rhythm

HORST

DUSTY SPRINGFIELD—Just

THE ORIGINAL SOUL SISTERS DAWN

WAGNER SIEGE—Loves Love, Love

MAMIE WILSON—The Peaceful Side

LOUIS ARMSTRONG—The Great Louis Mer-

cury, Mercury WS 16381 (5)

CHER BONNIE KELLY—Gerry Mulligan-Meets

Helen, Mercury Pacific Jazz ST 2043 (5)

HARRY KRAMER—Sky Shadow, Prestige PR 2572 (5)

CHARLES KYNARD—Professor Soul, Prestige PR 7392 (5)

DON RAY ON PARIS—Prestige PR 7595 (5)

THE GOSPEL WILLINGTON TRADE—Prestige PR 7597 (5)

LOW PRICE CHILDREN'S

JOHN GARTERFIELD—Jack Card—How

Ray, John McLaughlin, and John McLaughlin

Sisters of the southern cross, and the delight of

and happiness in Mother Russia.

INTERNATIONAL

LOS HAYES—Love Me, 4 Centers of the

World FCS-2029 (5)

CUBANITOS—Bala Bana—Vive

Balthas Phillips PC 4095 (5)

ROBERT MARSHALL—Marilyn in Rhythm

This is the only few sung harmonies around and

Harvey's seminar. "Four etceteras," he was the best.

The trumpet was especially popular, "Pasture,

and—"We Live in the Black Forest" are

features. An interesting program. This clearly

is a quartet that will be appreciated on the

basis of further live performances. The

basic material, however, is kept to a

minimum in deference to "The... Thing's Changing." A "Trilogy" presents an

interesting Whirlwind program.

LOW PRICE CLASSICAL

MOZART, ZAIDE—Various.Artists/Camerata

Arac Valley, 8046 (5)

LATIN AMERICAN—CUBAN MUSIC/

VOCALISM/, CUBA VIC 1270 (5)

LA DOLCE VITA—Pachyderms of the

World, Mercury SWS 20139 (5)

HAMILTON QUINTET—Popular

JAZZ—The Great Peter SCOTT

Format: Prestige

PR 7200 (5)

This album of first listenings by one of today's
top quartets companies is fascinating in

nocturne, a genuine bargain a proper price. And Takemitsu has hit it

charts between the different cuts. Takemitsu's melody can be dissected

aptly enough to handle the old

A-analogue. Here are the
twenty-five albums with potential

within their category of

The Sign of great reading

SPECIAL MERIT PICKS

THE ANITA KERR SINGERS REPEL ON THE

RIDS OF BURT BACHARACH & HAL BAYLIN

DEAL DLP 2590 (5)

Now easily, all are con-

tacted, the other side of the

Anita Kerr Sings and a band's vision of all kinds

and Burt Bacharach numbers, never being

better, the players are

the worst, consisting treatments of "fiddle" and

"The Look of a Child" and well-known 60s albums, "In the Heart of the

"The Serenade," "Shades of a Man," and the late 60s albums, "We Live in the

A PAYOFF—Special Angel and "Soften

me, I Owe You." This album of first listenings by one of today's top quartets

The Sign of great reading

SOUND SYMPOSIUM—Contemporary Com-

posers Interpretation of the best sounds in

contemporary music. These selections, combined with the sound produced by the

Symposium set the right mood for each song and should appeal to a variety of tails.

ANGELIC MANOELINE CHOR—An Affair

to Remember. Evans B 23571 (5)

These deep tunes are performed with soit

and consistencies that seem to be the Charl's

concept. They are printed in the

SOUND SYMPOSIUM—Contemporary Com-

posers Interpretation of the best sounds in

contemporary music. These selections, combined with the sound produced by the

Symposium set the right mood for each song and should appeal to a variety of tails.
Any cartridge is only as good as the tape it contains.

Audiopaks contain Audiotape.

We think we make pretty good tape cartridges.

Twenty-six major duplicators and 77 different recording labels think so, too. So they give us their business.

Most also buy our lubricated Audiotape. It's not surprising. Who knows more about making tape than the people who make the cartridges. And the logic of one order, one shipment, one invoice, is inescapable.

But there's another reason for such universal confidence. A sound reason: consistent quality.

Our experts coat Audiotape with a unique oxide formula that reproduces high frequencies brilliantly, even at the slow cartridge speeds. Then they polish the surface smooth, so it won't wear out your recording heads at any speeds. And repeated inspections make sure, reel after reel.

Have you looped a length of Audiotape lately? We could make such beautiful music together.
Must be Jelly, 'Cause the Tape Don't Jam
You are not at Am-Jam Chamber No. 1 (please watch your head).

Should this cartridge be shaken or dropped, we would be critically injured, but the supply side of the tape would feed smoothly on.

Same for Am-Jam Chamber No. 2, except that's the take-up side and there's another guide turn in there now. Let us proceed to the other exhibits:

No-bind platform and hub; tapered Delrin cam post; molded silicon pressure roller with wraparound guard; and the continuous surface of the outer case where you will be able to see the wraparound labeling and buy souvenirs. Free brochure for anyone for whom this trip is done in the molded-fingertip grooves.
Four ways to make an old site owner a new cassette buyer.

First. Find a man who owns a stereo system. (He should be in your store right now.) Show him the complete line of Norelco cassette decks. Show him how easy cassettes are to use. And how they don't scratch, warp or collect dust. Point out there are hundreds of pre-recorded cassettes available.

Second. Put a cassette into a Norelco cassette deck and let him listen to the great Norelco sound. But make sure you show him all four machines.

If he likes the Norelco 2500 Player Deck, you have three natural step-ups. Step him up to the 450A Recorder to the 2502 Changer/Player to the 2401A Changer/Player Recorder.

Third. After you've gotten him interested in cassette convenience, point out that with a deck, he won't run into expensive duplication of equipment. Then show him the wide variety of prices from which he can choose.

Fourth. Ring up the sale on your cash register. And wait for the next guy to come in.

Now, isn't that an easy way to make a living?

The Norelco 2401A Recorder/Changer Deck. Holds six cassettes at one time. Plays or records six hours of music, non-stop. Stops automatically when last cassette finishes playing.

The Norelco 2500 Player Deck. About the size of a cigar box. Just plug into his stereo system and the 2500 plays cassette sound through his amps and speakers.

The Norelco 2562 Changer Playback Deck. Holds six cassettes at one time and plays up to six hours of music, non-stop. Stops when last cassette finishes playing.

A share-the-cost co-op advertising program is available to all retailers. Contact your distributor.

GREATEST HITS PROMOTION

YOUR STORE NAME
MAY BE IMPRINTED IN THIS SPACE

GREATEST HITS ON STEREO TAPE

This "Silent Salesman" will continue to sell for you—Use it after the Greatest Hits Promotion for—New Releases!—Category Promotions!—And More!

For Details Contact Your ITCC Distributor, TODAY!

Supporting You With Effective Sales Aids.

www.americancardiology.com
ITCC'S greatest hits

ON STEREO TAPE CARTRIDGES

JACK JONES' GREATEST HITS

GREAT WILSON PICKETT HITS

ALL THIS AND MORE AVAILABLE!

STEREO TAPE CARTRIDGES . 4 AND 8 TRACK IN FULL COLOR IS YOURS
## BEST SELLING

### Singles

<table>
<thead>
<tr>
<th>Week</th>
<th>Title, Artist, Label, No. &amp; Pub.</th>
<th>Sales &amp; Distribution</th>
<th>Artist</th>
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<td>CAN I CHANGE MY MIND</td>
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<td>2</td>
<td>I'M GONNA MAKE YOU LOVE ME</td>
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<td>1</td>
<td>I HEARD IT THROUGH THE GRAPEVINE</td>
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<td>THERE'S GONNA BE A SHOWDOWN</td>
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<td>THIS IS MY COUNTRY</td>
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<td>PAPA'S GOT A BRAND NEW BAD</td>
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<td>BEGINNING OF MY END</td>
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<td>HEY JUDE</td>
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<td>TOO WEAK TO FIGHT</td>
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<td>11</td>
<td>WHO'S MAKING LOVE</td>
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<td>CALIFORNIA DREAMIN'</td>
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<td>THERE'S A COME A TIME</td>
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<td>22</td>
<td>DOES ANYBODY KNOW I'M HERE</td>
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<td></td>
</tr>
<tr>
<td>23</td>
<td>SOUL SISTER, BROWN SUGAR</td>
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<td></td>
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<tr>
<td>24</td>
<td>CALIFORNIA SOUL</td>
<td>5</td>
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## SOUL SAUCE

Best New Record of the Week: "In Love Forever" by Smokey Robinson.

### Sugar & Spice

- **Soul Slices**: Atlantic Records unveiled its new winter line of soul last week in the Bahamas, featuring Aretha Franklin's jazz album with backing from David Newman, King Curtis, Joe Newman, Jack Jennings on vibes and more. Wears to keep tabs on include Big Maybelle's "Ramblin'," Sam Cooke's "Bring It On Home To Me," Smokey Robinson's "Tracks of My Tears," and "Elysian Butterfly," former pop hit by Bob Lind. Clarence Carter's LP features his second consecutive million-seller, "Too Weak to Fight," with producer Rick Hill's rhythm section supporting Carter. Nearest to breaking from the LP: "I've Rather Go Blind" and "Road to Love." Other soul discs from: Pasty Stokes, Joe Yes, Albert King, Sam and Dave, Soul Clan, Soul Survivors, Arthur Conley, Wilson Pickett and the Raseals. "The Best of Sam and Dave" should take the fabulous soul duo high on the pop LP charts, riveting Aretha Franklin for chart prominence. The Atlantic-Atco release is the label's biggest ever—and the biggest money maker as well. .. New from David Ruffin on Motown: "My Whole World Ended the Moment You Left Me" b-w "I Got to Find Myself a Brand New Baby." ... On Feb. 28 Madison Square Garden will host the Temptations, Gladys Knight and the Pips and Moms Mabley. The Four Tops will headline the Apollo Theater in Harlem Feb. 28-March 6. ... The Unifies starred on Channel 13's "Soul!" show starred Thursday (23), followed by another Kapp Records-Guy Draper act, Sugar and Spice, on Thursday (30). ... Sid Schaeffer, formerly of Kapp, has revived the Sue label and is making a move with Baby Washington. ... Darrell Banks has joined Stax Records and will be produced by Don Davis for the label. ... Rumors say that the Ivey Brothers will soon sign with Buddah Records in a performing-production agreement. The group, whose original "This Old Heart of Mine" was revived recently as a hit in England have also revived their specialty: "I Guess I'll Always Love you" follow-up. ... Nina Simone is winning on the British charts with "I Got Love" b-w "Do What You Gotta Do," as well as "To Love Somebody"—the Sweet Inspirations disks—and "I Put a Spell on You." ... Biggest British comeback: "Dancing in the Streets," by Martha Reeves and the Vandellas. ... New from Fantasy/Galax's Soul Clock label: "Great Day," by the Whispers.

---

## LP ON BLACK AMERICANS OUT

**NEW YORK—"Great Negro Americans," an album featuring 10 stories on outstanding black Americans, has been issued by Alan Sands Productions, narrated by Actor's Equity president, Frederick O'Neill, and actress Hilda Simons.**

Designed to supply schools and libraries with material on the contributions of Negroes to American history, the LP contains biographies and highlights from the lives of Dr. Ralph Bunche, Louis Armstrong, Marjan Anderson, Jesse Owens and others. "Great Negro Americans" is the first LP produced by the firm.

---

**THE FIFTH DIMENSION, Liberty Records group, rally around members of Liberty's Rolls start at a recent party given for the pop-soul stars during their engagement at the Daughave Hotel in Miami Beach. From left to right are, Ron Townson, Fifth Dimension; Lou Stewart, Liberty promotion manager; Florence LaRue, Fifth Dimension; Jack Mosier, Liberty branch manager, and Marilyn McCoo, Lamont McLemore and Billy Davis Jr., all of the group.**
Test your brain power.

1. Diddley's new single is called "Bo Diddley 1969" because:
   A. that's when he graduated high school.
   B. that's how old he is.
   C. that's how tall he is.

   Bo Diddley 1969
   Bo Diddley
   Checker 1213

2. Leapy Lee is:
   A. Brenda Lee's frog.
   B. Chinese for Reapy Reo.
   C. Probably not Jewish.

   It's All Happening
   Leapy Lee
   Cadet 5635

3. The correct title of Billy Stewart's hit single is:
   A. The Belt Song.
   B. Unchain My Watch.
   C. The Fish in the Wilderness.

   I Do Love You
   Billy Stewart
   Chess 1922
The “Memphis Soul” crew is testing the “Philly Sound,” sending out its house staff to produce and record in the various markets. Davis produces its music, as well as its latest, “Take Care of Your Homework” and Carlos Thomas’ new single—a trio for the occasion. He also produces the Goodies on Star! Hip Records. ... New from Brenda Wood—the version of Sam Cooke’s “A Change Is Gonna Come.” ... Major Robinson. Nowadays, they’ve formed a new trio to get confirmed reservations from Pan American Airlines for the first flight to the Moon (by 1980) in the Dells. Cost to the quintet, he adds, “could run a million and a half to get back.” ... New from Shirley Lee on the Whiz label: “They Put the Last Shirts on LeRoy Jones Today.” ... The Soul Clinic, a new act hailing from Chicago, has an area and a reputation that appeared at the Village Gate for one show Monday (20). ... H. Tiny Blue; formerly of Genesi Starmark Records, announced his departure from the label to run Big Promotions, Inc. He will write the score for Delores Warfield’s film, “The Slave.” Dionne last week gave birth to a baby boy, Davis of Stax Records in Memphis reads Soul Sauce. Do you?

Chappell Steps Up Coast’s Moves Into Rock & Modern

LOS ANGELES — Chappell Music is broadening its publishing base on the West Coast to include more contemporary and rock in its catalog.

By Linda Balkos

As another project to improve Chappell’s image in the contemporary market, Blakey wants to take standard material from the Chappell catalog and repackage it to contemporary arrangements. He will also put a rock sound to material by Sandy Cahn, Rodgers and Hart, Julie Styne, Rodgers and Hammerstein, among others.

Pacific Recording Bringing 16-Track Unit; 24-Track Next

SAN MATEO, Calif.—Pacific Recording has installed 16-track equipment, the first in the Bay Area, and plans to go to 24-track in March, according to owner Paul Curcio.

The $18,000 Ampex 16-track recorder has been added to the tape machine which has been financed primarily by his profits as lead guitarist for Mojos, formerly the Mojos. Pacific is the studio that will record acts for Graham and attorney Brian Roman's newly formed production company. Employed at the studio are Ron Wickersham, head techni-cal and design man; Bob Lott, general manager, and Nino Martin.

Writer-Artists Boyle, Hart Form Indie Production Co.

LOS ANGELES — Bobby Boyle and Bobby Hart, song-writers, have formed Boyle & Hart Productions to produce acts independently for major labels.

The A&M artists have set production deals with the group for the first flight to the Moon, which will rent for $125 to $157 per hour, Curcio said.

The equipment was first used to record Bill Graham’s New Year’s Eve show at Winterland and has been used by the Grateful Dead, who are recording their third LP at Pacific. The studio, which opened here Sept. 1, included a mix-down room that will feature 24-track facilities being built by Cal-Lay, a division of Spectra Sonics, a Utah firm, to be ready the end of this month.

Curtco has “$200,000 to $250,000 in equipment and the building has been financed primarily by his profits as lead guitarist for Mojos, formerly the Mojos. Pacific is the studio that will record acts for Graham and attorney Brian Roman’s newly formed production company. Employed at the studio are Ron Wickersham, head technician and design man; Bob Lott, general manager, and Nino Martin.

Writer-Artists Boyle, Hart Form Indie Production Co.
Donovan has gone through many changes.

So has his music.

All brought together in the new Epic release, DONOVAN'S GREATEST HITS. His GREATEST HITS album, complete with an eight-page photo album, will be ballyhooed by Epic with a campaign including:

- Saturation radio spot time buy
- Ads in all underground newspapers
- Ad mats for local newspaper placement
- Major window display
- Special rack tent display
- Donovan tape display
- 24" x 24" poster blow-up of LP cover.

Epic won't let you forget February is Donovan month.
THE GIRL MOST LIKELY

YEARBOOKS AND YESTERDAYS
WHAT WAS HER NAME?
ROD'S BURDEN
MY SCRAPBOOK
THE BUNT OF MONEY
WHATEVER HAPPENED TO
CHARLIE BROWN
BACK TO SCHOOL
THAT'S HOW IT IS WITH HIM AND ME
YEARBOOKS ON PAGE FORTY-THREE
BOX OF MEMORIES
TASTE OF TEARS
Radio-TV  programming

FCC's 'Sale' Ruling Could Kill KFAC, Asserts Stevens

By ELOY TIEGEL

LOS ANGELES — A proposed rule by the Federal Communications Commission is stimulating a sales concern for KFAC, one of the nation's oldest and highly acclaimed classical music stations, according to station manager Ed Stevens.

The FCC's proposal, which pertains to the sale of multiple broadcast properties in the same market, would severely affect KFAC AM-FM's purchase last May by Atlantic States Broadcasting Co. for $1 million.

Three weeks ago, KFAC was given permission by the FCC to go on the air as a legal entity.

Stevens said that the FCC had not given him an exact date of when the station would go on the air.

Stevens said that the FCC had not given him an exact date of when the station would go on the air.

The station had originally been licensed to start operations on Jan. 27, 1969, but the FCC had yet to assign a call letters.

Stevens said that the sale of KFAC AM-FM will be announced in the near future.

WQXR Sets 2 Goals In Reshaping Play

NEW YORK — WQXR is setting its goals on two objectives to improve its position as a top classical music station.

The objectives are to increase the station's audience and to increase the station's reputation as a top classical music station.

The station's goal is to increase the station's audience by increasing its ratings.

The station's reputation as a top classical music station will be increased by increasing the station's ratings.

WMCA Using Soul Sound to Capture a General Audience

By CLAUDA HALL

NEW YORK—Without shifting to an R&B format, music industry people have noticed during the past two or three weeks that a new station has come on the market, WMCA, Top 40 station. Buzz Bennett, assistant program director of the station, has been involved in an extensive research project pertaining to demographics of people who purchase singles.

Last week, he said that while he felt the R&B records were a great asset to the station, WMCA was not interested in aiming in any particular audience direction.

"We're not trying to appeal to the black people, red or yellow. We're aiming at a general mass audience," he said.

"The time has come to do away with the boundaries between pop stations and R&B stations," he added.

WMCA is one of several stations that will be charging for ads.

Artists' Hour On WMCA

NEW YORK — WMCA will showcase a series of varied artists as personalities-for-a-day Jan. 27-Feb. 7. Chuck Browning and the World of Music Show will introduce Jack Sparrow, as well as his personal collection of records from the last 12 months.

Frankie Valli, Jan. 18; B. J. Thomas, Jan. 19; C. C. Smith, and a host of other artists will be featured in a series of shows.

Variety Show On KTVU-TV

SACRAMENTO — KTVU-TV (Channel 2) has launched a new 90-minute music variety show, "Jack Carney's Variety Show," on Saturday, March 12.

The show features Ed Ames, the Cowbells, and Joanie Sommers.

Cast members will include: Ed Ames, the Cowbells, and Joanie Sommers.

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**Radio-TV programming**

Programming guidelines from key, pacemaking radio stations, including Best Picks, Left Field Pick, Biggest Happenings, and Biggest Left Field Happenings.

**HOT 100**

Andersone, Ind. (WURB), Bob Hogan, Program Director

B: "Purple Haze," Dion, Lauren, Third Power, Spoonful, Kornika, BHI, "Put Your Number on Me rally."

K: BL F: "I Got a Line on You." Spirit, DE.

Handerson, N. C. (WIZE), Jerry M., Program Director

B: "Who's Making Love," Johnny Mathis, Columbia, TV. "This Magic Moment."


Philadelphia (WCPX)


Speakeasy, Wash. (KOLA)

Bobby Minshall, Music Director


Speakeasy, Wash. (KOLC)

Bobby Minshall, Music Director

B: "In the Mood," Harry James, Columbia, BL F: "I Got a Line on You." Spirit, DE.

Speakeasy, Wash. (KOLC)

Bobby Minshall, Music Director

B: "In the Mood," Harry James, Columbia, BL F: "I Got a Line on You." Spirit, DE.
KEEP YOUR EYE ON

BROWNING BRYANT

HE'S ON THE WAY UP
FIRST SMASH SINGLE RELEASE
ON DOT RECORDS

GAMES THAT GROWN UP CHILDREN PLAY
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Canada, 50 two years college

Needed: 40 morning personalities, 20 afternoon. Must have

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Morning Newman—Ten 45 Format

**Positions open now for experienced and accomplished personality.

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**MAJOR MARKET**

KEZO, 5,000 watt station, in.

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Two open spots in 60-70 format, requests welcome.

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Rio, 3,000 watt AM in Arizona.

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Available Immediately. Two open spots for AM and FM.

**Five Playlists to Be Used at KDY Radio**

LOS ANGELES—Five play-

**Col. Mini Series**

**NEW YORK**—The Special Projects division of Columbia

Records will present six series of new mini-radio programs
to promote the upcoming RCA Records. Programs range from 30
seconds to two-and-a-half minutes. All series are free, and Charac-
ters range from Robin the Hood to Andy Hardy. All are

**SITUATION WANTED**

Dwight have you No. 1 rating &

California, A.M. Personality. Now you can get a

**Positions OPEN**

Morning Newman—Ten 45 Format

**Positions open now for qualified experience.**

Need strong MOR personality that has worked in top 30,

**Hit Job Time: 950 WCVB, Boston. Boston's #1 FM radio property, aspiring to go

**MAJOR MARKET**

KEZO, 5,000 watt station, in.

**NORTH COAST**

Two open spots in 60-70 format, requests welcome.

**PIONEER**

Rio, 3,000 watt AM in Arizona.

**SITUATION WANTED**

Available Immediately. Two open spots for AM and FM.
Charley Pride

Charley Pride can sing life into a lovesick cigar store wooden indian.

KAW-LIGA
c/w The Little Folks
#9716

The great Hank Williams standard was recorded live during Charley's recent SRO performance in Fort Worth.
NEW YORK—Three two-record sets, including two on a $7.98 list, are being issued by Columbia Masterworks next month. One specially priced 12-inch set contains the new Prokofiev Freire to disks, in performances with the Munich Philharmonic under Rudolf Kempe. Freire has made U.S. debut with the Los Angeles Philharmonic in January. A national tour is slated for the "Vorozheye." The other 12-inch set features Leonard Bernstein and the New Philharmonic in a program of concertos by Mozart, Schumann, and Rodrigo. The package also includes a further performance of the Adagio from Rodrigo's "Concierto Andaluz" under Alfredo Arroyo, mezzo-soprano Regina Safary, tenor Nicolas de Carew, and Robert Shaw and the Chorus of the NBC Symphony. Featured in the "Fantasy" are pianists Rudolf Serkin and the Vienna State Opera Orchestra under Warren Martin.

Bruno Eshoff's Philadelphia Brass Ensemble, Orchestra and Chamber Ensemble have a gallery album, the first joint appearance by the brass groups of the three orchestras.

George Szell and the Cleveland Orchestra perform Dvorak in another pressing.

A Glenn Gould set has first stereo recordings of "Sonnets to Orpheus" and Prokofiev's "Piano Sonata No. 7." Another recital disk offers John Williams in a virtuoso guitar work and Margaretssizean, mezzo-soprano Eugen Isern and the Philadelphia Orchestra under Eugen Ormandy. Ormandy and the Philadelphia also have a program of lighter selections.

Adhal Stevenson

Masterworks also is releasing a two-LP set with a book on "Pittsburgh carpet," carrying a suggested list price of $9.98. The package has comments by the late stateans and memories, by political and show business personalities. Three Odyssey titles include a Beethoven coupling by pianist Walter Gieseking and a Richard Strauss coupling featuring the English List and violinist Glenn Call with the Vienna State Opera Orchestra under Kurt Lot, Oydes also is introducing the Camarata Barouche of Argentina with Alberto Levy, violinist and conductor in a program of Zanetti, Pocciart, Tanti, and Vitaldi.

Two 'Cleopatra' Scenes in LP

NEW YORK—Two scenes from Scene 1 of Verdi's "Aida" are included in a new recording of Samuel Barber's music by the New Philharmonic Orchestra under Leonard Bernstein, RCA Red Seal, first listings for music from that opera. RCA Victor is issuing two LPs of great operatic singers of the past, also in February.

Other Red Seal titles include a continuation of the Prokofiev trilogy by Erich Leinsdorf and the Boston Symphony, with a "cycling of the Symphony No. 2." The Philadelphia Orchestra, under Arthur Fiedler and the Boston Pops in music associated with Glenn Miller.

The monochoral--only Victor label of a short disc also includes a French collection of songs sung by Alain Guicin, Emile Calve, Mabel Girson, Maria Garden, Dorothy Sarnoff and Dorothy Kirsten, soprano Anna Castagna and Gladys Swarthout, sopranos Zinka Milanov, Lily Pons, and Anna Gaski, Rosa Ponselle and Florence Quattraro, contraltos Sigrid Onegin and Margarette Mas- senner, tenors Tito Schipa, Emilio Gavazza and Ramon Vinay, and baritones Giuseppe De Luca and Pasquale Amato. Among the conductors are the two sets are Jean Paul Mauri, Jon Perla, Wilfrid Pelletier, Alexander Brott, Arthur Fiedler, Oratorio Boardour and Giulio Selli.

A two-LP set has the Collegium Aureum in Bach's "Six Brandenburg Concertos." Coined Davis is featuring the Sinfonia of London in a Mozart concert, which also features violinist Leon Goossens. A Richard Strauss coupling by Fritz Reiner and the Chicago Symphony under soprano Ingeborg in the Final Scene and Barbirolli, with the English Barbirolli, with the English Rato. A quarter-hour quartet by John Lichard and the Victor Fan, the Barbirolli and the Berlin Symphony in the famous "Oboe Quartet," with Bartók, the Budapest Jazz Quartet and performed by the Schickele Barbirolli and the Berlin Symphony.

NEW YORK—Three composers make disk bows on Avant Garde Sets

NEW YORK—Two制动者 is issuing a Sylva Martawe harness company and a story album of Mussorgsky's "Pictures from an Exhibition" under Andre Segovia guitar programs. Mussorgsky's LP contains two Francois Couperin compositions plus several short pieces by that composer. Set, "The Clearing After the Storm" (Continued on page 6).


Hugo Wolf's "String Quartet in D Minor" receives a first recording by the LaSalle Quartet. Violinist Henryk Szeryng has a two-LP boxed set. Another new album has Howard von Karajan and the Berlin Philharmonic in Mozart.

Yves second volume features music of Sor, Torege, Albeniz, Falla, Rodrigo, Toro, Half, Bartok, Orlova, Ohana, and Ruiz Pipo.

3 Composers to Make Disk Bows on Avant Garde Sets

Decca's New Albums Out

NEW YORK—Decca Red Seal is introducing a Sylvia Martawe harness company and a story album of Mussorgsky's "Pictures from an Exhibition" under Andre Segovia guitar programs. Mussorgsky's LP contains two Francois Couperin compositions plus several short pieces by that composer. Set, "The Clearing After the Storm" (Continued on page 6).

NEW ACTION LP'S

(Continued on page 56)
Elvira's been making it for a year.

Mozart
PIANO CONCERTOS NO.17.NO.21
Géza Anda

Contains theme from
Elvira Madigan

as played in the motion picture by Géza Anda.

Congratulations from fellow DGG chartmakers:

As heard in Stanley Kubrick's "2001: A Space Odyssey":

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NINE SYMPHONIES
Karajan - Berlin Philharmonic

Hector Berlioz
REQUIEM
GRAND ORCHESTRE D'ALGER
Charles Munch

Orff
CARMINA BURANA
JOCHEN RIEMANN

The Blue Danube
Kieser

Mahler Symphony No.9
Karajan - Berlin Philharmonic

Bruckner Symphony No.9
Karajan - Berlin Philharmonic

Mozart
DAS RHEINGOLD
Berlin Philharmonic

DIE WALKÜRE
Berlin Philharmonic
Karajan

Dealers know DGG sales are like birthdays. Inevitable.
Black Dealers Tackle Question of Survival

Continued from page 1

"Theoretically, $50 million worth of records are being sold to the black people of Chicago each year. However, I seriously doubt if $5 million is being sold by black dealers.

"To change this, we have to hit on the right format. We're interested in the economic part of music. We want the black community to economically survive. We want to attract to our stores, as well as blacks."

Consumer Electronics Get Glowing Report for '68

WASHINGTON—The Commerce Department's annual Outlook report on consumer entertainment items from phonographs and radios to cassette and color TV is glowing. Factory shipments of consumer electronic products in 1968 achieved about $4 billion in value in 1968, up 4 percent from 1967— and gains are expected to continue in all segments in 1969, with shipments to reach at least a $4.1 billion level.

The report of the Business and Defense Services Administration (BDSA) lists a total of $365 million in factory shipments of records (which may not include industry's 1968 figures). Manufacturers' shipments of portable, table and console phonographs are expected to top 5 million units in 1969, up about 1 percent over 1968's total of 5.5 million units. The 1968 price rise of $6 in phonographs, which Commerce attributes to increasing demand for stereo units, brought average factory unit price to $91 in 1968.

In 1969, Commerce expects cartridges and record players and reel recorders to increase their share of the tape-recorder market in response to consumer preference for recorders with simplified operation. Factory shipments of tape recorders in 1968 are estimated at 1.4 million units, of which 340,000 were cartridge, 330,000 cassette units, and the remaining 760,000 reel-to-reel recorders. Shipments of hi-fi components, electronic organs and other electronic musical instruments (jammed with home intercoms and citizen bandtransceivers in Consumer figures) had total value of $370 million at factory level in 1968, up a stunning 28 per cent over the $445 million level of 1967.

But Consumer Electronics has forecast this figure to level off in 1969, because consumer demands for electronic organs and electronic kits are being partially offset by record demand for home intercoms and citizen band transceivers. (This is in line with the plugged-in future predicted for American two-way home entertainment centers, which will affect all aspects of consumer-directed music, broadcast, or wire-pair communication in the home.)

In radio receivers, the automobile radio demand is expected to propel shipments to 24 million units in 1968. BDSA predicts that the shipment of nearly 3.5 million radio units was pushed up nearly 8 per cent over 1967, due to the car-radio (Continued on page 86)

LOS ANGELES—Sony has developed a portable reel-to-reel tape recorder with a built-in microphone. The unit is the Servicor SR-800-B, existing in four speeds and retailing under $229.50.

The microphone is a permanently charged "electric" diaphragm. Unit is also equipped with a radio and an onboard headphone. A built-in speed tuning knob with on and off switch enables variable speed tuning of the machine's motor.

The unit works on batteries or AC power and has a handle for 5-inch tape reels. Its four speeds are 17¼, 34¾, 7½ and 15½ inches per second, which allow for eight hours of recording time.

Supercassette, the exclusive Sony tape player distributor, reports the recorder will be available in February.

Columbia Show Names Winners

CHICAGO—Walter Gardener of Gardeners' TV is the grand prize winner of the recent Columbia Masterwork show here. Gardener's prize is an Acura holiday, arranged by Travel Consultants, Ltd., of suburban Niles.

Other winners and their prizes are Wes Appalachian, wine rack; Wheaton Radio, ice bucket and maps; Technicolor, A. C. Reed; Toot's, record player; Columbia Music Mart and Silver's Records, Su Casa diners.
From the smash box office hit

KILLER'S 3

Merle Haggard sings the Main Theme & Mama Tried on this great album!

KILLERS THREE
The Original Motion Picture Soundtrack featuring
Merle Haggard, Dick Curless, Kay Adams & Bonnie Owens

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ROBERT WALKER · DIANE Varsi · DICK CLARK
NORMAN ALDEN · MAUREEN ARTHUR · QUEST STARRING MERLE HAGGARD AND BONNIE OWENS

Produced by dick clark · Directed by BRUCE KESSLER · MICHAEL FISHER · MICHAEL FISHER and dick clark

ST 5141
Merson’s Hampton Seals Agreement With Studio

By RON SCHLACHTER

WESTBURY, N. Y. — T. Warren Merson, in his new role as national promotion director of Merson Musical Products Corp., has just engineered a promotion agreement with American International Pictures. Under terms of the pact, Merson equipment, which includes Marshall amplifiers, Giannini and Hagstrom guitars, and the Uni- cord Panther Organs, will be featured in all upcoming motion pictures staged by the studio.

McLain Concert

SPRINGFIELD, Ohio—Den- ny McLain, ace pitcher for the Detroit Tigers, was featured in a Hammond Organ Concert here Jan. 25 at the Northeastern High School Auditorium. Snapp’s Music Studio promoted McLain’s performance on the Hammond X-77.

Fender Speakers

LOS ANGELES — Fender has added 15-inch speakers to its bassman amplifier as standard equipment. The dual channel bassman, with a suggested list of $489.50, boasts a power output of 50 watts with a 110 peak.

“IT will be in my local musical instrument dealer with a local theater which is showing the film,” explained Hampton, who assumed his duties with Merson Dec. 1. “For example, co-advertising and promotions, such as our stand play in the theater lobby at intermission, will have the dual effect of stimulating theater ticket sales and creating in-store traffic at our dealer outlets.”

According to Hampton, special merchandising packages will be prepared on every film where Merson equipment receives exposure. In conjunction with this, direct mailers from Merson and the studio will be sent out several weeks in advance, allowing sufficient time for co-coordination of the promotions.

Hampton joined Merson fol- lowing a four-year stint as national promotion director for Vox, division of Thomas Organ Co. Also making the move to Merson was Hampton’s executive secretary, Mrs. Jean Bell.

“I picked this company over others because I like to ride with a champion,” said Hampton. “Jim Hendrix, Faron Harum and the Cream were among ar- ists buying Marshall equipment at the full retail price. They didn’t need any discount, pro-

motion or inducements. I guess this tells something about the quality of our product.”

“I would not rather sign any artist just to use his name in advertising. Rather, I would want the artist to really dig my equipment. It’s really a loyalty thing.”

“Now you have to be straight. The equipment has to hold up or better or later it will catch up with you. Promotion backed up with good quality is most essen-
tial.”

Hampton also is directing a national television promotion for the exposure of Merson products. The campaign was launched on the recent Elvis Presley special on NBC-TV and

“Hammond Brothers Com-edy Hour” on CBS-TV.

“Under this new program, Merson intends to concentrate on its promotion energies in the direction of national television,” said Hampton. “It is estimated that 70 million viewers saw Elvis Presley playing a Hagstrom gui-
tar and the Smothers Brothers using Marshall amplifiers and as far as I am concerned, they are all prospective Merson equip-
ment buyers.”

“Other promoters fall short with no follow-through. With Elvis, we are giving all promo-
tion to get as much mileage out of the follow-through as re-
sults from his actual performance.”

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The Smothers Brothers Come-
dy Hour on CBS-TV.

“Hammond Brothers Com-
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Joe Tex
Happy Soul
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The Best of Percy Sledge
Atlantic SD 8210

Shirley Scott
Soul Songs
Atlantic SD 8215

Charles Lloyd
Soundtrack
Atlantic SD 8219

Les McCann
Much Les
Atlantic SD 1516

Roland Kirk
Left & Right
Atlantic SD 1513

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Atlantic SD 8208

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Laws' Cause
Atlantic SD 1508

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Live at the Top
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Clare Fischer
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Atlantic SD 8216

CARTOONE
Atlantic SD 8219

CREAM
Atlantic SD 7001

IRON BUTTERFLY
Ball
Atlantic SD 33-280

THE MAGIC LANTERNS
SILLY SHAME
Atlantic SD 8217

ARTHUR CONLEY
MORE SWEET SOUL
Atlantic SD 33-278

VANILLA FUDGE
NIGHT OF THE SEPTEMBER MOON
Atlantic SD 33-278

RETSPECTIVE
THE BEST OF BUFFALO SPRINGFIELD
Atlantic SD 33-273

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THE MEMPHIS SOUND
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BRIAN AUGER & THE TRINITY
DEFINITELY WHAT!
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Rascals, Bee Gees, Cream, Buffalo Springfield, Vanilla Fudge, Iron Butterfly
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WURLITZER

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, N.Y.
Annual Awards Show Set Up by Gospel Music Assn.

NASHVILLE—An annual awards show will be held each October in conjunction with the National Association of Southern Music Publishers in Memphis, following action by the Gospel Music Association.

Zondervan Dept.
Into Nashville

NASHVILLE—The production department of Zondervan Publishing of Grand Rapids, Mich., has been on the move here in an effort to capture the “Nashville Sound” market.

The announcement, by B. D. Zondervan Jr., said that Jack Day, who has been involved in church and evangelical music for the past 24 years, will serve as vice-president and general manager in charge of production and distribution of Sing- ocord, the record label of Zondervan.

B. D., Zondervan, president of the publishing house, said a new sound would be coming from the South. The company is Min- ister of Music at the Calvary Baptist Church, in Miss., for the past five years, and headed the church’s public relations department.

Singcord is now located in the RCA Victor Building on 17 Avenue South.

The Board of Directors of GMA, meeting here, voted to inaugurate this fall the program which would parallel somewhat that of the National Academy of Motion Picture Arts and Sciences and others.

No name has been selected yet for the award, but categorys have been selected. They include: Song of the Year, Gospel Book of the Year; Best Gospel Male Quartet; Best Gospel Female Group; Best Gospel Instrumentalist; Best Male Soloist; Best Female Soloist; Best Record Album: Best Gospel Television Program; and Gospel Music Ambassador Award.

The first annual presentation award banquet will take place on Friday, Oct. 10, during the convention.

All GMA members will be given the opportunity in the near future to nominate candidates in nine categories. The GMA Board of Directors to the individu- al adjudged to have made the greatest contribution to the furtherance of the spirit of Gospel music during the preceding year.

Members will select 10 songs in the “Best Song” category and five candidates in each of the other categories. All submissions will be handled through a reput- able accounting firm. A final vote will determine the individual award recipient in each division.

Gospel Music leaders formed the awards program as a huge step forward for the industry.

The National Quartet Conven- tion annually attracts thousands to Memphis for a week-long gat- hering of singing and services. The awards show will give added impetus to the gathering this year.

Announcement of the show was made by Jim Myers, president of the Gospel Music Asso- ciation.

Sacred Sheet Music Group Formed to Aid Publishers

NASHVILLE—Formation of the National Association of Sacred Sheet Music Publishers (NASSMP) was announced here following a meeting of representa- tives of America’s leading gospel music publishers.

The association was formed to assist member publishers in matters of mutual concern. One of the great areas is the illegal copying of copyrighted music by means of various copiers. Although such activity is pro- hibited by federal law, churches, quartets, individuals and even ministers are sometimes found guilty of the illegal copying. The publishers voted to include the following stringent warning on all future publications:

Warning: Any kind of re- production of this publication in whole or in part for any purpose is dishonest and is strictly prohibited by the copyright law.

John T. Benson Jr., president of John T. Benson Publishing Co., was elected chairman of NASSMP, and Connor T. Hall, a member of the executive committee.

(Continued on page 50)

Shaped Notes

“Gospel Sing Time,” a weekly 30-minute program of gospel music originating from San Francisco, is now being syndicated free to any station wishing to air the pro- gram. According to Bob Carlson, host of the program, it is now being heard in stations as Grand Prairie, Tex.; Yuba City, Calif.; North Platte, Neb.; Okla- nawa and San Francisco. Any- one wishing to syndicate the show should write to Gospel Sing Time, P. O. Box 27243, Nashville, Tenn., to his en- try into the Congressional race.

Phil Etna is now singing bass with the Blackwood Singers. He formerly was with the Couriers of89 Park. Everett Reece has recorded a new L.P., and it may be ordered from Box 4496, Memphis, Tenn.

Ron Black- wood and John Mathews are do- ing most of the booking for the new, fast-moving Sunset Talent Agency. Among others, this agency books the Blackwood Singers, the Statemen, the Stamps and the Prophets. The Blackwood Singers have a new album titled “God Bless America.”

The television program is pro- duced by P. E. Shefflin and the Gospel Singers. Hilltop Enterprise and KDKR-Published will handle all production for Tusk. Arranger for the group is Dave Wills, who also plays piano and is featured on many of the songs on the album. Others in the group are Betty Whitefield, Gloria Wilson, Helen Minor, Bob Kincade, Nora Leonard and Johnny Mincy. Ellis Bill, bass singer for the Trasher Brothers, married Lynn Raines in Birmingham, Ala.

FEBRUARY 1, 1969, BILLBOARD

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SKYLITE RECORD DISTRIBUTORS

...handling all distribution of these famous Gospel record labels

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The Caravans
The Vangards

The Greatest in Gospel

Effective January 1, 1969, Skyline Record Distributors becomes exclusive distributor for all these labels, produced by our parent company, Skyline-Sing Recording Co., Inc. This follows a number of years of most successful and satisfactory distribution through Pathway Press, who will be assisting us in making the transition to our own distribution.

Norman Smiddy, formerly sales manager for Pathway Press, is now vice president in charge of sales for Skyline Record Distributors. He will be operating with the same policies and procedures which have proved so successful in the past.

For the best in gospel recordings,

SKYLINE RECORD DISTRIBUTORS
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OFFICIALS of Continental Railways present a surprise "National Television Promotion" award to the Thrasher Brothers for their show, "America Sings." The presentation was made by Gene Brown, president Continental Railways.

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FEBRUARY 1, 1969, BILLBOARD
New Jukeboxes Highlight ATE Show
By MIKE HENNESSEY and HUGH LAMB

LONDON—Jukeboxes, bearing both well-known U. S. brand names and new European models, were much in evidence among the 85 exhibits at the recent 25th Amusement Trades Exhibition (ATE) here. An estimated 4,000 attended the three-day event. Late exhibitor applications from 25 firms had to be refused.

The exhibits at the show heavily underlined the increasing sophistication of the British amusement industry, and while pay-out machines still predominate, adjustments of the penny-and and penny droppers—predominantly, there was a wide variety of amusement only games, kiddie rides and bingo machines.

The show also reflected the new British initiative in the photofax field with two recently developed British models on display—the Gainsborough, from Club Mechanisms, and J. Cameron Gordon's Cameron, which was on view on the stand of Automatic Coin Equipment (Cardiff) Ltd.

Said Alan Willis, secretary of the Amusement Trades Association, which jointly sponsored the exhibition in conjunction with the Amusement Caters' Association: "This really has been a bumper exhibition with visitors from all over the world and a number of new firms displaying their products. This year has seen a big step forward in presentation and the show also underlines the increasing application of electronics in the amusement industry."

"Kids today want their recorded music from components—provided by hi-fi stereo set-ups for home use. The Cam-
A TDEL ron, with separate selector unit, record playing unit and two speaker units, provides this need."

"We have put most of the money into producing high qual-
A TDEL ity sound and have eliminated expensive extrusions and elaborate incorporation. With stereo singles beginning in the States and, we think, certain to develop in Britain—the Cameron offering real stereo sound, is going to be in tremendous de-
A TDEL mand."

Gordon said that selling at 49s (about $1,888), the Cam-
A TDEL ron was extremely competitive with equivalent American phonographs which, with duty cost around 700-800 pounds ($1,680,920).

Increasing awareness of the challenge of decentralization was (Continued on page 54)

FORM 2 GROUPS

Public Relations Boosted by Organizing Pool Tournaments
By EARL PAIGE

PHILADELPHIA—Among city officials joining (Continued on page 53)

New Bill Lets Vendors Buy Stamps at 'Wholesale' Price
By BRUCE WEBER

LOS ANGELES—A project 80 per cent increase in stamp vending machines loc-
A TDEL ations, installations involving an estimated 700,000 machines over a 5-10 year period and a Post Office saving estimated at $150 million the first year. These are some of the benefits claimed if Congress passes a bill allowing vendors to buy a special series of stamps at a discount.

The bill, to be introduced by Cong. James R. Ull (R, Calif.), would allow vendors to sell stamps at face value, instead of having to add on extra charges to cover handling and profit. As they do now.

Under the new bill, vendors would amend the U. S. Code to authorize the Postmaster to license private vending operators and sell them postage stamps at a discount.

A vending division of the Department would maintain and increase commercial stamp vending locations. Private oper-
A TDEL ators now have 300,000 to 400,000 vending machines serving the public. Ull's bill would establish a flat margin for operators well (Continued on page 52)

LUXURY "ROWE BOAT."

The new ship, the Harbor Emperor, was the scene of a recent showing for the new Rowe International, Inc. Music Miracle 2500 attended the opening, three and one-half hour party sponsored by Rondovend, International San Francisco, and met new general manager Willard Gault.

February 1, 1969, Billboard

www.americradiohistory.com

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New Bill Lets Vendors Buy Stamps at ‘Wholesale’ Price

Continued from page 51

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Control of stamp distribution would be affected through the issuance of a special series of stamps for vending. Postage employees could be used for inspection and control of the vending operation.

Ray N. Gaines, president of the Stamp Operators of America, an organization of vending machine owners and operators, said the public would save many ad-
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Gaines said:

Stamps would be available from an estimated 700,000 ma-
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VNA Exhibit

C H I C A G O — Exhibit-hall applica-
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NVA Exhibit

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LEE SMITH

Jack Thompson Expand Firm

CHARLOTTE, N. C. — Lee Smith and Jack Thompson, partners in Smith Regal of the Carolinas here, have purchased Merchandising Associates, Inc., a firm which will be involved in distributing, operating and leasing quarter vending items and machines.

Merchandising Associates, a 10-year-old firm involving bulk vending routes, will distribute a new balloon vender and the Pez machines manufactured by Inter-
County Industries.

Smith and Thompson have also purchased a trucking firm and will handle their own trans-
portation.

Smith said the new firm will be involved in test marketing the balloon machine developed by Wirulec Division, Paramont Textile Machinery Co. Smith worked with developer Rudy Allison.

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Coinmen In The News

Continued from page 51

H. Gray, Jr., member of the Civil Service Commission and the Phila-
delphia Housing Authority. The big winner of the grand
draw was a brand new 1969 Cadillac was won by the
firm. Both partners in the
firm were on hand to enjoy the
bonny - Berge, Superintendent and
Harvey Friedman.

Young Rosen is manager of this
month from Temple Univer-

Kaye Pool Table won by Iry
Bri
dlair Table won by Toby
Kaye Pool Table won by Brit-

broid - to - be is graduating

their major prizes which
included a Midway Whirlibird machine
won by G. S. Specialty Co., Philadelphia,

A family-sized table won by Ed Wil-

Young Rosen is manager of the
firm's Tape and Stereo Department
and his bride-to-be is graduating

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Public Relations Boosted by Organizing Pool Tournaments

- Continued from page 51

Amusement Co., Fulton, Ill., reported that obtained three new locations and is negotiating for another three. All are a result of the owners, who operated their own tables, wanting in a tournament.

Kahler said, "I am also erecting a billboard at the edge of town publicizing my company and the fact that we are involved in the tournament."

Bob Viho, sales representative, Atlas Music Co., here, reported that many operators are finding revenue on tables jump as much as $30 per week. "One operator said collections jumped from $50 to $80 even before the tournament, as a result of patrons wanting to sharpen up their game."

Several operators have reported that even from just boxes, vending machines and amusement devices are improved substantially due to the activity of a tournament in locations.

Lenie Schneller, U. S. Billiards, Armitville, N. Y., has met with both groups to set up tournament plans. The newest group is the Music Operators of Northern Illinois Association. They have been meeting regularly at Lake Zurich and hope to organize a tourney in 64 locations.

The Iowa-Illinois Coin Operated Pool Table Group of 95 locations involved now and hope to have 128. They hope to hold finals in the National Guard Armory at Rock Island, May 24-26.

Cash in a prize worth $7,500 will be offered. Advertising money is allocated on a proportioned basis.


New Illinois members: Mario Rumolo, Durkee Vendin, Rockford;班子, John Cat, Cor Music; Vincent, Rockford; Howard Shook, Music, Deseret, Iowa; Clarence Korn, Broadway/Amusement, Iowa City; George Leibman, Crest Music, Crestwood; John Spencer, Burlington, J. L. Martin, Des Moines; Walt Enclaw, Elgin; Tom Longmuir, Music, Moline, Ill.; Nora Johnson, Snack Bar, Rock Island, Ill.; George Weible, Blackhawk Music, Sheldon, Ill.

Jukeboxes Highlight ATE Show

- Continued from page 51

strongly in evidence throughout the exhibition and many machines carried a sticker saying "Easily convertible to decimal coinage!"

The other British phonograph on view was the Gainsborough, a compact, low-cost 112-selection mechanism developed by Club Mechanisms Ltd.

Selling at £35 pounds ($830) to the operator, the Gainsborough is the cheapest phonograph on the market and it attracted interest from Sweden and Australia.

Measuring 42" high, 33" wide and 23½" deep, the Gainsborough has a 20-watt fully transistorized amplifier, a three-channel coin selector easily converted to decimal coinage, and two speakers—2" 12" bias and a 4" tweeter.

Club Mechanists expect to produce 3,000 Gainsboroughs this year.

Coin Machine News

Jukeboxes Highlight ATE Show

- Continued from page 51

Dominated the center section of the exhibition were the stands of the associated companies in Phonographic Equipment Ltd. and Ruffler and Walker Ltd.

Phonographic displayed the 1969-70 arrays by Maccabi for the first time in the U. K. Ruffer and Walker showed the Rock-Ola 440 and Princess range and the period style Consol.

Both stands had a rich variety of amusement games and those that attracted the most interest were the Arctic Battle gun, machine by Classic—23¢, and a multimedia pinball machine—all by Mayfield; Alca's Space Gunner firing game; Sideway's Dog Fight, and the mini Periscope from Universal Design (Monorail Ltd.), built on a trailer for complete mobility and selling at £3,000.

New on the Ditchburn stand was the Ditch Music system incorporating a Wurlitzer Lyric juke box and Ditchburn's own Symphonie background music system. This combination, designed for public houses and hotels, enables background music to have a choice of background music and juke box music.

Background Music

Background music can be piped into one or all of the rooms where speakers are located. When a juke box selection is made, the background music is automatically cut out and, at the touch of a switch on the control panel, the juke box selection can be relayed to other rooms.

Any combination of background music and juke box music is possible.

Ditchburn has also produced the Tarrock Dust, which combines in its walnut cabinet both the Lyric juke box and the symphonie background music system.

The Dust system has already been installed in 300 locations in Britain. Ditchburn also showed a new Wurlitzer Lyric 160-section juke box and its Coldpa Hi cold drink and Tabletop hot drink vending machines, specially designed for amusement machine locations. Rhine Automaten Ltd., British distributor of NSM phonographs, showed the range of Sencore Consol and Festival juke boxes and also introduced the Prestige 160 two-speed phonograph with electronic pre-selection system and a fully transistorized 120-watt stereo amplifier.

Among visitors to the show were 60 members of the German coin machine association; 10 members of the Austrian coin machine association and people from America, Sweden, Holland, France, Belgium, Spain, Italy, Finland, Denmark, Luxembourg, the West Indies, Cyprus, Japan and Australia.

Coming Events

- Continued from page 52

Spring management conference, Executive Park Hotel, Atlanta, Ga., March 22-23—South Carolina Coin Operators Association, annual convention and trade show, Holiday Inn and Fountain Inn, Charleston.

The third consecutive sure chartmaker from Spanky

**Pop Country**
Lennon Sisters
SR 61201
Former Wek harmony stars revive all-time country hits.

**Bunky & Jake**
L.A.M.F.
SR 61199
The year's most unusual rock duo.

**Her Young Thing**
Moms Mabley
SR 61205
America's top comedienne.

**A Portrait of Roy Drusky**
SR 61206
Featuring his new hit single "Where The Blue And Lonely Go".

**How to Stay Sexy 'Tho' Married**
Ruth Wallis
SR 61210
The nation's favorite "party record" girl returns in blushing color.

**Human Ball**
The McCoy's
SR 61207
The uninhibited psyche-out quartet of any year.

**The Ice Man Cometh**
Jerry Butler
SR 61198
Already on the charts—4 proven hits in this LP.

**Ballad of Forty Dollars and His Other Great Songs**
Tom T. Hall
SR 61211
The country and western songwriting sensation in his own hit LP.

**The Fool**
SR 61178
From Europe a sound that must be heard to be believed.

**Living With The Animals**
Mother Earth
SR 61194
"The purest blues group ever on records."

**Expressway to your Skull**
Buddy Miles Express
SR 61196
The former Electric Flag/Wilson Pickett drummer scores with his own group.
Country Music

Moves Point Anew to Nashville's Expansion

NASHVILLE — The moves of three leading music figures here, all within the current week, gives further impetus to this city's expansion.

Brad McCuen makes the move from New York to head the office of Scoubidy (ASCAP) and Dunbar (BMI), RCA's music publishing firms. McCuen was one of the pioneer moves here, having accompanied the label's move to Nashville in the early 1950's with remote units for recording prior to the establishment of a Victor studio here. He has held various posts within the RCA organization, and now will make Nashville his permanent home.

From Odessa, Tex., Tommy Allsup is making the move, to head the newly established Nashville office of Metromedia. Allsup, formerly with Liberty Records and a leading guitar instrumentalist, will report directly to Len Levy. Buzz Cason, a friend of Allsup, said Metromedia has big plans for this area, with complete action in all phases of music.

Paul Tannen, who has commuted on a regular basis from New York in recent years for independent production, particularly that of Johnny Tillotson, will take over the newly established Warner Bros. Records office here.

A-R Artists Adds Sparrow

NASHVILLE — In a major expansion move, Act II Rose Artists has added to its staff Bob Sparrow of Mankato, Minn., who joins the firm after eight years in the radio and promotion fields.

Sparrow, who has worked all areas of music, was active throughout Minnesota, Iowa and Wisconsin. In addition to his work in radio, he brought in country shows and worked actively on promotions for artists. He also brought scores of bus tours to the "Grand Ole Opry" here. While working at WKO, Sparrow compiled a mailing list of 10,000 country music fans, and utilized this in his promotions. He has directed tours of as many as 129 persons at a time.

Sparrow once brought 1,000 people to the Wausau, Wis., air.

(Continued on page 59)

ESCMI Schedules Confab For Rhode Island in May

PROVIDENCE, R. I. — The annual convention of Eastern States Country Music, Inc., moved away from Wheeling, W. Va., for the first time, will be held here in May, according to George Arnold, president.

Arnold said Providence was selected for "convenience, facilities and the co-operative efforts being offered by the city and the State."

Registration will get under way May 8, with radio station WHIM hosting a hospitality day. On May 9, the station will present its annual spring festival show, featuring Sonny James, leading Capitol artist. Station has offered to allow ESCMI to share in the profits from this program.

A parade will take place in downtown Providence on Saturday morning, with the afternoon reserved for additional business meetings. On Saturday night the annual awards banquet and members' show will be held. It will be broadcast live by WHIM.

On Sunday, the Indian Ranch at Wester, Mass., known throughout New England for its weekly country shows through the summer, will host a Jambo-ree in the afternoon and evening. Transportation to the ranch is being arranged. Again, proceeds from admissions will go to the organization.

Arnold asked members to indicate at this time if they would attend so that WHIM may begin making preliminary arrangements.

Chuck Cheyman, chairman of the board of ESCMI, initiated a move last spring to remove the convention from Wheeling where, despite great efforts by WWVA, there were mix-ups in meetings, and general disorganization. Facilities also were inadequate.

Jordanaires Ride in Europe

NASHVILLE—The Jordanaires, who have never played a personal appearance in Europe, have been named No. 4 in a poll supplement, "World Vocal Group."

The Nashville singers, who have recorded on their own in the past and have recorded as background singers for literally thousands of artists, received nearly 2,000 votes in the poll.

The group, now in its 13th year of doing sessions, has not had a personnel change in more than 11 years. The Jordanaires consist of Gordon Stoker, Herb Hawkins, Ray Walker, and Neil Matthews.

"We make no appearances anywhere anymore simply because we can't afford to be gone," said Stoker, the leader of the group. He said the singer's still average about 15 sessions a week, and being gone for any prolonged amount of time simply builds up sessions. They also work no television shows, and no longer make appearances on the "Grand Ole Opry."

Instead, what time there is available is devoted to a country music clothing tailor shop (clothes for Jeanice C. Riley and Sonny James, among others); interest in the Al Hirt Sand- wich franchise; a barbershop service; and a record- ing contract, and two publishing firms.

The group is not with a label, but may reaffiliate soon.

A CHECK for $750 is presented to Country Music Association members by chairman T. Randy Rice by Juanita Jones and Ed Shively of ASCAP on behalf of ASCAP unions. The presentation of the money represents a voluntary increase to $1,000 of the organiza-tional membership fee by the licensing society, a step which Rice hopes other contributors will follow.

February 1, 1969, Billboard
Country Music

Nashville Scene

By BILL WILLIAMS

Dr. Ray Patterson has been appointed legal advisor for the Nashville chapter of NARAS. A professor of law at Vanderbilt University, Dr. Patterson will preside over the course in entertainment law there this spring. An expert on copyright, he is author of "Copyright in Historical Perspective." Connie Frances is rounding back here. Her single, produced by Shelly Singleton, has caught on so quickly that MGM is now having her do an immediate follow-up album. The single, "The Wedding Cake," Jeannie C. Riley's "Yearbooks and Yesterdays" LP is out. Lawton Williams has a new single which he wrote, a sequel to an earlier one, "Everything's OK on the LBJ." Archie Campbell will be on stage at the Mass University of Tennessee pageant in Knoxville at the end of this month. Lou Stringfield's Stringberg Music has scored with Hank Loughlin, "Turn Ole Nothing Loose," and in the new Loughlin LP, "Softly." Jack Blanchard and Mimi Morgan are being heard from on the new Wayside single, "Blackbird." The Four Blazers will tape their latest release on the Doug Davidson "TV Party Line Show" on KRAL, Shreveport. . . . B'S talent agency jumping time again, Nat Stuckey has moved to Mooter. Jim and Jessie have gone to the Joe Taylor agency, Wilma Burgess to the Taylor Agency. Luster Flutt and Earl Struggs were the highlights of the inaugural parade in Washington. They were flown to Washington in planes belonging to the National Life and Accident Insurance Co. and Martha White Mills. Among other tunes played was the Martha White commercial. Hank Snow has been honored for completion of 20 years as a member of the "Grand Ole Opry" cast. He is one of two Canadian natives (the other is Stu Phillips) on the show. Gene Wyatt has just concluded another session on Paula. That record company still has many masters on Nat Stuckey, and it is in the process of putting together a "greatest hits" album, reprint with strings and voices. Aunt Christine and the Country Music Express are booked through February 1, 1969, BILLBOARD

Nashville-Memphis NARAS Meet for Memphis Jan. 29

MEMPHIS — The first board meeting of the Nashville-Memphis chapter of NARAS ever convened in Memphis will be held here Wednesday (29) with national president Mort Nasatir on hand.

George Simon, executive director of the New York chapter, also will attend at the invitation of the Nashville-Memphis board of governors and officers.

There will be a 3 p.m. meeting of the board and officers at the conference room of Stax Records, hosted by Jim Stewart, a NARAS governor.

south and central Florida in February, but plan a Nashville visit with both TV and radio appearances. The "Kitty Wells and Johnny Wright Family Show," now in its fifth week on the air, has just completed taping five more programs to complete the first 26 shows in the series. Helen Monders of Athens, Ga., reports that Deedee's of that city is now in the distributor's business, and currently is pushing a record titled "Dear, Mr. Professor."

Billy Walker uncorks another great country classic

"From the Bottle to the Bottom"

MN 45-1123

monument is artistry

monument record corp.

NASHVILLE/HOLLYWOOD

FEBRUARY 1, 1969, BILLBOARD
THE MAGIC FORMULA
EVERY SO OFTEN AN ARTIST AND A SONG
GET TOGETHER TO MAKE A HIT. THE
ARTIST NEEDED A SONG AND THE SONG
WANTED A SINGER. WHEN THESE TWO
FACTORS COME TOGETHER AT THE RIGHT
TIME IN A RIGHT PLACE, A HIT CAN BE
MADE. THIS MONTH WE HAVE SEEN
THE EFFECTIVE MEETING OF THESE TWO
FACTORS IN THE TOP SONGS OF THE
COUNTRY CHARTS.

THE CARRIAGE QUANTITY ACCIDENT
PORTER WAGGONER, RCA Victor 47-9235
(United, BMI)

WHEN THE GRASS GROWS OVER ME
DON MCCORMACK, Decca 33423 (Blue Cross, BMI)

THE BALLAD OF FOURTY DOLLARS
SAM T. HUNT, Mercury 75283 (Newkys, BMI)

UNTIL MY DREAMS COME TRUE
AIMEE TOLER, Decca 33423 (Blue Cross, BMI)

YOUR SONG
SMITHEE KADDORF, RCA Victor 47-9492
(Wilderness, BMI)

THE GIRL MOST LIKELY
JAMES C. BISHOP, Marionette 7
(Singletone, BMI)

TO MAKE LOVE SWEETER FOR YOU
JERRY LEE LEWIS, Smash 43045 (Gallito, BMI)

PLEASE LET ME PROVE (My Love for You)
DAVE DONAHUE, Mercury 75285 (Newkys, BMI)

DARLING YOU KNOW I WOULDN'T LIE
COWBELLY TWOTY, Decca 33320 (Tree, BMI)

FLATIORITY WILL GET YOU EVERYWHERE
LORETTA LYNNE, Capitol 20-1208 (Greenwich, BMI)

KAY
JOHN HANCOCK DAVIS, Columbia 4-44922
(Columbia, BMI)

GOODTIME CHARLIE
MARVIN COPE, United Artists 30647 (Imperfection, BMI)

VANCE
MODERN ELECTRONICS, Smokey 2497 (Russo-Cass, ASCAP)

WICHITA LINEMAN
GLEN CAMPBELL, Capitol 2320 (Canyon, ASCAP)

MY SON
JIM MESSINA, Decca 33320 (Stella, BMI)

YOUR SQUASH IS ON THE WARPATH
LORRETTA LYNN, Decca 33392 (Sarafine, BMI)

STAND BY YOUR MAN
TERRENCE STANLEY, RCA Victor 47-9492
(Gallito, BMI)

WHIP'S JULIE
MEL TUPPER, KODA 959 (Bartor, BMI)

ONLY THE LOVELY
DONNA VARNER, Capitol 3970 (Multi-Rose, BMI)

BRING ME SUNSHINE
WILLIE NELSON, RCA Victor 47-9694
(Sounds Incorporated, BMI)

WHAT ARE THOSE THINGS (With Big Black Wings)
CHARLIE LUMBARD, Capitol 2330 (Bama, BMI)

DON'T MAKE ME LIE (Just To See You)
WALTER MARSH, Decca 33394 (Peppe, BMI)

I WANT ONE
JACK LINTHON, DOT 17096 (Tee, BMI)

SMOKY AT THE BAR
THOMAS HAMPTON, DOT 17096 (Brownie Valley, BMI)

WHILE YOUR LOVER SLEEPS
LORRETTA LYNNE, Capitol 20-1208 (Greenwich, BMI)

NAME THE GAME HAS LOVE
HANK SNOW, RCA 47-9893 (Delmark, BMI)

THEY DON'T MAKE LOVE LIKE THEY USED TO
EDDY ARNOLD, RCA Victor 47-9697 (Tee, BMI)

BALLAD OF TWO BROTHERS
BUCK OWENS, Capitol 2300 (Tree, BMI)

MY WOMAN'S GOOD TO ME
DAVID HOUKIN, EPRO 5-10403 (Garizo, BMI)

STRINGS
JACK LINTON, Capitol 2261 (Blue Book, BMI)

WOMAN WITHOUT LOVE
JOHNNY BURNETT, United Artists 30648 (United Artists, BMI)

CUSTODY
GEOFFREY FOGGIN, MGM 14380 (Seven Gables-Columbia, BMI)

I'VE GOTTEN ON YOU IN MY MIND AGAIN
Buck Owens & the Nudies, Capitol 2300 (Blue Book, BMI)

NONE OF MY BUSINESS
COLE BENTLEY, New York 47-9494
(Untitled, BMI)

MY SPECIAL PRAYER
ARTY SHANDER, DOT 17096 (Tee, BMI)

DADDY SANG BAS
ARTHUR CASH, Decca 4-44809 (House at Cash, BMI)

THE CARRIAGE QUANTITY ACCIDENT
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ARTY SHANDER, DOT 17096 (Tee, BMI)
BIGGEST SELLER YET!

THE BEST OF SONNY JAMES VOL. 2

SONNY'S NEXT #1 SINGLE # 2370

'ONLY THE LONELY'

www.americaradiohistory.com
Sonny James' latest single release for Capitol, "Only the Lonely" (2370), shows this infinitely versatile vocalist in a robust blues and persuasive mood. Sonny's handling of this melancholy ballad is perfect. He treats it with the simplicity and sincerity that it demands and produces a first-class record that is sure to be one of his biggest hits.

A song like this one, an appropriate backing is all-important. Sonny always plays an Epiphone guitar to ensure a subtle musical accompaniment that will never let him down. (Advertisement)

Haggard Target of Cap.'s Promotion in February

NASHVILLE — February has been designated Merle Haggard Month by Capitol Records. It is called "The Biggest Thing in the Country."

The program is being targeted to radio stations, Jack Poobah, one stops and key record accounts, with concentrated efforts to create strong airplay exposure during the month.

On Jan. 15, a mailing was completed to key racks and Capitol Records Distributing Corp. personnel including brochures, posters, sales mats, the new album, and a Merle Haggard divider/card/display, an accordion fold perforated five-panel display featuring the new album, "Pride in What I Am," "Swinging Doors," "I'm a Lonesome Fugitive," "Branded Man" and "Mama Tried." These come apart easily to be used as divider cards or as display.

As an introduction to Merle Haggard Month, Capitol is sending a covering sales letter from John Josses, vice-president and national sales manager of CRDC.

A-R Adds Sparrow

- Continued from page 37

Vetco 507

DJs write to:
VETCO RECORDS Box 10210- Cinti, Ohio 45210

It's country... it's true
Jimmie Skinner
"I'm Going To Tell It Like It Happened"

WhEN YOU'RE HOT . . . YOU'RE HOT
when you're hot . . . you're hot
Each Time Johnny Releases One . . . It's A Smash!
Johnny Bush
"Each Time"
"Stop 232"

Burning Up The National Charts
Patti Powell
"Keep The Home Fires Burning"
"Stop 213"

35,000 Sold in 3 Weeks
A Jukebox Monster
Neal Merritt
"I Like To Booze It"
"Stop 233"

Exercise Your Ability To Pick A Winner
Pete Drake
"Joggin"
"Stop 222"

Country Music

Kapp Production Post to Haynes

NASHVILLE — Walter Haynes, long-time guitarist, publisher and producer, has been named to head the production department of the Kapp Records office here.

Haynes, whose background includes the Moss-Rose and Forrest Hill music publishing companies, also performed as a sideman on the "Grand Ole Opry" for a number of years.

He will establish a new office for Kapp on the third floor of the RCA Victor building, across the office of Juanita Jones of ASCAP.

The production post at Kapp had been vacant since Paul Cohen resigned last year to take a similar position with ABC Records.

Promo page for April 35 issues, 1969, blank

Billboard's 'Beat' makes Music

Billboard's "Beat" makes Music

Haggard Target of Cap.'s Promotion in February

Wade Pepper, promotion manager for Capitol's country product, is mailing the albums to the 1,380-member stations of the Country Music Association of which he is a director.

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Peggy Scott and JoJo Benson

"LOVER'S HOLIDAY"

"PICKIN' WILD MOUNTAIN BERRIES"

SSS-#761

ALL THREE HITS IN THEIR FIRST ALBUM

Produced By:
Shelby S. Singleton, Jr.

Written By:
Margaret Lewis & Myra Smith

Published By:
Shelby Singleton Music, Inc. (BMI)
This incomparable version speaks for itself!

Neil MacArthur
(Former "Zombies" lead singer)

SHE'S NOT THERE

Producer: Mike Hurst
German Mfrs. Seek Easing of New Tax

MUNICH — West German record manufacturers are taking legal action over what they claim is unfair tax discrimination against records.

When West Germany replaced the turnover tax with the added value tax more than a year ago, all products in the cultural sector except records were granted a 50 per cent reduction in the new tax.

The full added value tax of 11 per cent is payable on records in West Germany, yet for newspapers, books and films the tax is only 5.5 per cent.

This “discrimination” against the record industry has repeatedly been criticized by industry leaders. Now the industry is taking action through a solicitor, Dr. Adolf Arndt of West Berlin, who is a Social Democrat member of the federal parliament in Bonn, and Dr. Manfred Rehbein, an expert in press law.

On behalf of the record industry, Arndt and Loeffler have filed a constitutional complaint with the Federal Constitutional Court in Karlsruhe, the highest court in West Germany.

EXECUTIVES attending the first International RCA publishing associations meeting in Rome included A. Garcia, managing editor of Editorial RCA Vlctor S.A., of Spain; Raul P. Soria, manager of Editorial RCA Italiana; D. Soria, vice-president of the International Department of RCA Records of the U.S.; M. Cantini, manager of Edizioni Musicali RCA Italiana, Italy; B. Lupo, manager of Ediciones Musicales Realy, Argentina; A. Martinez, manager of RCA Espandela S.A.; Spain; G. Orueta, mainly translated versions of big International hits.

This swing toward local artists is also reflected in the fact that a Danish record reaching the top spot in the charts in January is by a juvenile from the Big Band.
IT ISN'T JUST A NEW 4 SEASONS ALBUM.
IT'S A NEW 4 SEASONS.

This is the one that took nine months to produce. This is the one that excavates a rich new lode of 4 Seasons genius. In music. In message.

Shredding America's fake moral fiber, unmasking our hypocrisy, probing our shame with wit-tipped pitchforks, The 4 Seasons put it all down in the Genuine Imitation Life Gazette.

But the content isn't all that's fresh. The album contains a mock 8-page newspaper featuring lyrics, comics and other sections.


The Gazette is making the big news in '69.

THE FIRST TWO IN THE NEW YEAR ARE ON CAPITOL!

From "Introspect"
"Games People Play," by Joe South

From "The Bob Seger System"
"Ramblin' Gamblin' Man"

CAPITOL'S 3 LONGEST DAYS RADIO CAMPAIGN!

From February 1 to February 4, Capitol is turning on The 3 Longest Days Radio Campaign on every major station in every major market in the Country. It will reach every customer you've got.

Your Capitol man has co-op ad mats for your print participation and full-color posters for your point-of-purchase needs. Don't be left out, buy in now! Introspect ST 108, Bob Seger System ST 172.
An Event of Historic Significance for

the
International
Music Industry
Conference

April 20-23, 1969

Paradise Island
Hotel & Villas
Nassau in the Bahamas

Sponsored by Billboard and Record Retailer

FOR: Management Executives from Record Companies, Publishers, Production Companies, Distribution Firms, Performing Rights Societies, Mechanical Licensing Organizations, Law Firms, Radio and TV Organizations, Trade Associations and Other Individuals with a Stake in the Music Industry including Talent, Artists Management, Investment Bankers and Advertising Agencies.

OBJECTIVE: To provide an idea exchange and study new concepts which will contribute to an expanded worldwide music and recording industry.

SPEAKERS: The world's leading authorities on the various subjects to be treated:
Every Executive in the Music Business

DON'T MISS

The First International Music Industry Conference
April 20-23, 1969, Paradise Island Hotel, Nassau in the Bahamas

IN ADDITION TO MEETING THE LEADERS OF THE MUSIC INDUSTRY FROM ALL OVER THE WORLD, YOU WILL LEARN . . .

- What are the areas in which music publishers and record companies must work together in the next five years for mutual profit?
- How is the merger trend affecting the music business?
- How can you more effectively set up operations in other countries?
- What impact are the changing public tastes in music having on sales and how can your company take advantage of these changes?
- What is the potential for sales in the underdeveloped nations, Russian and other Eastern countries and how can you sell there?
- What planning must the music industry do now to exploit the opportunities in CATV and space satellite broadcasting?
- What are the prospects for increasing performing rights income for artists, record labels, composers and publishers in worldwide markets?
- What must executives in the music business know about the developments in tape systems, in pocket discs, in audio-visual cartridges?

REGISTRATION FORM

The International Music Industry Conference Sponsored by BILLBOARD and RECORD RETAILER

Registration Fee: $150 (U. S.) per person or £62—10s. in sterling

Fee includes attendance at all sessions, work materials, cocktail reception, three luncheons. It does not include hotel accommodations. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

Please register the following people to attend the International Music Industry Conference. Check is enclosed for all registrants.

PLEASE PRINT THE FOLLOWING INFORMATION:

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Your Name and Title

Full Address

Company

Additional names can be sent in a separate letter. Acknowledgements and information on hotels and transportation will be sent to each individual who is registered.
TORONTO—With one notable exception, the ratings of the city’s radio stations have remained much the same, according to the Toronto BBM circulation report issued this week. The new service went on the air in November 1968. A survey was taken some eight months previously.

The exception in the new report is CKEY, an easy listening station which showed a 200,000 audience increase—in three months. CKEY’s new audience is 328,500.

HIGHEST LISTENING

Highest listening audience in Canada
KEY 411,576
CHUM (also on AM and FM) 373,420
The only stations to drop in the listeners’ survey were CCFM, a country music station operating out of Richmond Hill, a city suburb, and CHCH, who formats an easy-listening style of programming on both AM and FM.

In a demographic breakdown, CKEY took first place in the 20-29 age group, CHUM second and CKEY third. In the 30-39 group, CHUM came first, CKEY second and CKEY third. In the 40-49 group, CHUM was again first, CKEY a close second and CKEY third. (See table.)

2 SD Disks By London

MONTRÉAL—London Records (Canada), under its distribution arrangements with Dimension Records, U. S., is rush-releasing two singles, “My Love Is Like A Yellow Submarine” by Joe Dehl (Athens) and “Red Pie,” by the Fredie (Evolution). London has also concluded a deal with Cliff Moore’s Duck label, which operates in Vancouver. First single is “Funky Feeling” by Mother Tucker’s Yellow Duck.

Capitol Exec Slates a Trip

TORONTO — E. Taylor Campbell, vice-president and director of marketing for Capitol, will leave on a month’s trip visiting radio stations and dealers in mid-February.

Campbell, who has been making this trip annually for the last six years, will visit Port Arthur, Fort William, Winnipeg, Regina, Calgary, Victoria, Vancouver and Edmonton.

“One of the purposes of this year’s trip is to get more involved in the radio scene as well,” said Campbell.

CBS’s Davidson Hails New Broadcasting Act

TORONTO—George Davidson, president of the CBC radio service, said that he welcomed the new broadcasting legislation (Billboard, Jan. 11) because of the opportunity it presents for the publicly owned corporation to be judged objectively.

Davidson was speaking at a Canadian Club luncheon. He said that CBC and Canada are entering a new era of broadcasting.

The new Broadcasting Act, he added, sets out for the first time the legal framework and guidelines for developments, and the formation of a new control agency, the Canadian Radio and TV Commission.

Davidson added: “CBC has been in regular consultation with Mr. M. S. S. Borden, who has led the legislative campaign to present a Canadian Broadcasting Act that is ready in size. We believe it is a large one.”

Other assignments for the company had also been specified and the public could now judge the corporation’s performance objectively.

Mainstream Rights to London of Canada

MONTREAL — Capitol Records (Canada) has released a second album, “Le Jazze,” by Montreal-based jazz group, Les Gagnon Quintet. The LP consists of seven singles, six from the group.

Paul White, Capitol’s director of sales and promotion, said the album would be promoted to appeal to underground stations because Capitol’s program in Canada was giving more exposure to the group.

White said that the first album by the Gagnon group sold well and also was a group winner, for the best jazz recording, at the 1968 Festival du Disque.

The new album was recorded at the Andre Perry studios, produced by Pierre Dubord.

GETS ‘VIRGINIS’ FOR CANADA

MONTREAL — Art Young, president of Toronto Records (Canada) Co., announced that he has acquired the Canadian rights to the album “Virginis,” by the British band, The Virginis. The album was recorded at the Andree Perry studios, produced by Pierre Dubord.

After signing the deal with London chief Fraser Jamieson, Robert Shainberg of Mainstream catalog in Canada beginning this month. The deal was announced by Adrian Bloom, national sales manager for London.

London plans to rush-release LP product including material by the Ambrosium, Big Brother and the Holding Company, Pete Jolly, and Morgana’s.*

Mainstream Rights to London of Canada

MONTREAL — Radio CHNX, recognized as one of the country’s foremost boosters of domestic talent, has added its 21st 1968 chart. Top single was Paul Mauriat’s “Love Is Blue.”


‘Blue’ Tops CHNX Poll

TORONTO — Radio CHNX, recognized as one of the country’s foremost boosters of domestic talent, has added its 21st 1968 chart. Top single was Paul Mauriat’s “Love Is Blue.”


Tenna Sales for Half is $19.7M

Cleveland — Tenna Corp., said its fiscal first half ending Dec. 31 will approximate $19,700,000, according to company President Harvey Ludwig. At the same half ending in fiscal year quarter ending Dec. 31, totalled about $17,700,000, the highest for any quarter in the company’s history.

Local Product Play Increased

TORONTO — Canadian stations appear to be programming more local product, spearheaded by two singles, “These Eyes,” by Guess Who, and “It Never Rains on Maple Lane,” by the Five Man Electrical Band. Both these singles, following intensive airplay, are now established in most major Canadian markets.

London Records in Canada also reports that, according to its “Cruel War,” by Winnipeg’s Sugar ‘n’ Spice, and Frank Weimer’s “Franklin’s Lane”:

Other breakout Canadian hits include “Right Away,” by the 49th Parallel (Venetre); “So Come With Me,” by Felix Hines; and “All That I Love,” by Michael Tarry, (Columbia); and Barry Allen’s “I Don’t Know What I’ll Do.”

From The Music Capitals of the World

Columbia Records of Canada holds a two-day product meeting in Toronto. Key executives from the company’s Toronto head office were present and both albums were previewed. Left to right, standing: J. R. Robertson, R. Simpson, F. Wears, K. Rice, R. York (Billboard), E. Colero, G. Murphy, W. Eaton and J. Fox; sitting: S. Burke, S. Harding, C. Fleming and D. Edmond.

TENNYSON HIRCH

FEBRUARY 1, 1969, BILLBOARD
Salute to San Remo

Some of the San Remo Contestants—1968

THE CASUALS—British Decca—"Alla Fine Della Strada" ("At the End of the Road")
MINO REITAND—Ariston—"Maglio Una Sera Piangere Da Solo" ("Better to Weep Alone One Evening")
THE ROYAL FAMILY—MGM—"Il Giorno"

At-a-Glance View of How Festival Works

SAN REMO — This, in brief, is how the San Remo Festival works:

Songs—Only Italian songs composed and written by Italian citizens who are members of SIAE (the ASCAP of Italy) are eligible. They must also be published by an Italian firm, though the publisher need not be Italian owned.

No composer can enter more than one song in the competition, but no limit exists as far as lyricists are concerned.

Entry Deadlines—The deadline for entries is usually the end of September, but several extensions are normally allowed. This year's deadline, for example, was Nov. 30, 1968.

Selection—Songs are heard and selected by a consultative committee, formed and appointed by ATA, the company which manages the Casino and organizes the Festival.

For example, this year Festival organizers Enzo Ruberti submitted a list of 21 names to the heads of Italy's record and publishing houses, from which they chose seven to make up the commission which selected the songs admitted to the Festival. This committee heard 247 songs before selecting the 24 to be performed.

Last year (1968), 227 preliminary entries were heard before the committee selected the 24 to be performed. In 1967, though the committee selected 35 songs of the 243 submitted, only 10 were performed. The final decision concerning how many songs will be accepted for the Festival from those chosen by the committee is made by ATA. For the first Festival (1955), ATA selected 20, which became the standard number, except in 1955 (six songs), 1962 (32 songs), 1966 (26 songs), 1967 (30 songs) and 1961-54-55-58 and 59 (24 songs).

The "Meet"—Each song is performed by two artists. Half the songs accepted are presented the first night, and the remainder on the second. Generally speaking, the juries eliminate about one-half of those competing each night. Those remaining go into the final where jury voting decides the winning "top three."

In 1964, 1965 and 1966, only one winning song was selected, but in 1967 the Festival officials decided to return to their original policy of awarding prizes for first, second and third best songs.

FEBRUARY 1, 1969, BILLBOARD
USE FARFISA INSTRUMENTS

SAN REMO — Farfisa Instruments of Ancona, Italy, has been selected by ARA, the organizers of the San Remo Festival, to supply musical instruments and electronic equipment for the three-night event.

Farfisa instruments and equipment will include 1 model 8050 electronic organ, 2 Professional model electronic organs, 1 Karl Otto piano, 2 Twin 80 amplifiers, and 2 ABL 73 amplifiers. The Festival Orchestra this year will perform from the stage, rather than the pit as in previous years.

South America, Japan and even Russia, India and Lebanon.

Italian TV viewers alone are estimated at 50 million during the three nights of competition, approximately 15 million on each of the first two nights and 20 million during the third or “final” night.

In addition to the TV coverage, 25 non-Italian broadcasting stations covered the festival last year with about half of them airing the entire event or part of it directly.

This year, the finals, which will be televised direct through Eurovision and some Intervision members, will reach an audience of up to 250 million in France, Belgium, the Netherlands, Luxembourg, Switzerland, Spain, Germany, Czechoslovakia, Hungary, and Italy, according to Radeelli.

Key Execs Flocking to S.R. Festival

SAN REMO — Key figures in the world of music are converging here for the 19th San Remo Festival of Italian Song which opens Thursday (30).

The 24 competing songs will first be sung in Thursday and Friday evening “preliminary” finals, with the winners singing at the Saturday (1) night final. In all, 48 singers or groups will take part: 34 Italian, four British, one French, and three American. There are still six artists undecided at this writing.

Companies most represented are CGD, Ricordi and RCA with six artists each. CGD will have five Italian singers and one non-Italian: Ricordi (all Italian); RCA (three and three); Fonit-Centra (four Italian); Durium (three and one); Ariston (four Italian), and Rifi (two and one).

Foreign labels represented are Tamla-Motown, Atlantic, Vogue France, British Decca, Apple, and RCA (UK).

Publishing groups most represented this year are Sugar Music and RCA. Strongest teams are expected to be Bobby Solo’s Zanzibar, Rammy Bally and Caterina Caselli—Johnny Dorelli. Newcomers expected to make a big impression are Mario Hopkin, Stevie Wonder and Rita Pavone. Among the San Remo veterans returning are last year’s winner, Sergio Endrigo; 1967 winner, Claudia Villas; Gisella Bert, and from America, Wilson Pickett.

COSA HAI MESSO NEL CAFFE’

RICCARDO DEL TURCO

Edizioni ARION

LA PIOGGIA

GIGLIOLA CINQUETTI

FRANCE GALL

Edizioni TEVERE

MANILA


Belgian tenor Sylvain Darwe was featured soloist of the Manila Symphony Society at the Philam-life Auditorium. Darwe is first tenor of the Royal Flemish Opera of Antwerp, Belgium. . .

DURING his six-week tour of Israel, Palette artist Luigi, left, was presented with new Paletto EP by Dov Zeira, managing director of Hatakilt, the company distributing Paletto product in Israel. Luigi has recorded four Hebrew versions of his Belgian hits for Hatakilt, published in Israel by Subar.
From The Music Capitals of the World

Continued from page 74

London.

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San Remo Festival—Boon for Disk Sales

San Remo—The San Remo Festival has become a springboard for the sales of millions of records in Italy, U.S., South America, Japan, Australia, South Africa and all West European countries. During its 18 years, the Festival has launched over 400 Italian songs, honing 47 of them to Top 3 prizes and giving birth to over 2,200 contracts between Italian record and publishing companies and their world-wide associates. The 48 songs to be performed at this year’s Festival represent 90 percent of Italy’s record and music publishing industry, according to Festival organizer Edozio Radaelli.

Several San Remo songs have been world-wide hits in their original version, while many others have been covered by local stars in various countries. According to one survey, the major hits of the San Remo Festival have chalked up well over 1,000 recordings outside Italy. Other indications of the growing importance of the San Remo Festival to the Italian music industry is the increase in income from abroad received by Italian publishers through SIAE (Italy’s ASCAP)—up from $140,000 in 1951 to $1,000,000 in 1964 and estimated $1.3 million in 1968. Well over 400 singers and groups from four continents have performed on the stage of San Remo’s famed Casino. Between 1951 and 1963, participation was restricted to Italian artists. But from 1964, the year when non-Italian artists were first admitted, over 60 foreign artists or groups have participated in the song contest, often in almost equal numbers with Italians.

Non-Italian artists have come from the U.S., Canada, Argentina, Brazil, Mexico, Paraguay, Great Britain, France, Germany, Spain, Japan, Madagascar and Poland.

This year will mark the debut of Mary Hopkin (Apple), Mal and the Primatives (RCA), and the Casuals (British Decca) from England; Rocky Roberts (Dutti-um), Stevie Wonder (RCA-Tamla-Motown), and the Sweet Inspirations (Ruff/Atlantic) from the U.S. and France Gall (Phillips France) from France.

Record manufactures and publishers agree that San Remo, especially after the participation of non-Italian artists, has been the instrumental factor in boosting sales and exports abroad. Exports of Italian records, irrelevant until a few years ago, in fact, have soared since foreign artists were admitted to San Remo—from 643,925 records in 1963, the year before their entry on the San Remo scene, to 1,066,910 in 1964, the year foreign artists were first admitted; to 1,657,521 in 1967 and an estimated 1.8 million last year.

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Salute to San Remo

<table>
<thead>
<tr>
<th>YEAR-TITILE</th>
<th>PUBLISHER</th>
<th>FIRST ARTIST (Label)</th>
<th>SECOND ARTIST (Label)</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1951—GRAZIE DEI FIORI (Thanks for Your Flower)</td>
<td>Font/Supermusic</td>
<td>Nilla Pizzi (Cetra)</td>
<td></td>
<td>Written and sung by Nilla Pizzi (Cetra), Swung to No. 1 in the charts in many countries. Success in U.S. split between Modugno and Dean Martin with sales in the millions and a world total of seven million sold.</td>
</tr>
<tr>
<td>1952—VOLA COLIBRÌ (Fly Dove)</td>
<td>Font/Supermusic</td>
<td>Nilla Pizzi (Cetra)</td>
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</tr>
<tr>
<td>1953—VIALE D’ITTALIA (Autumn Boulevard)</td>
<td>Font/Supermusic</td>
<td>A Mano (Cetra)</td>
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<tr>
<td>1954—TUTTÌ LE NANNINE (All Mothers)</td>
<td>Font/Supermusic</td>
<td>Nilla Pizzi (Cetra)</td>
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<tr>
<td>1955—RIGORONDO TRISTESSA (We’re Names)</td>
<td>Font/Supermusic</td>
<td>Pina Bausi (Vio Radaelli)</td>
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<tr>
<td>1956—APRÎTE LE FINESTRE (Open the Windows)</td>
<td>Font/Supermusic</td>
<td>Franco Bigni (Cetra)</td>
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<tr>
<td>1957—COSÌ DELLA TRA CIAMBRA (Street Corner)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (Odeon)</td>
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<tr>
<td>1958—NEL BUI DIFUNDO DI BUI (I Will Be Here)</td>
<td>Font/Supermusic</td>
<td>Johnny Dorelli (Cetra)</td>
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<tr>
<td>1959—PIAVE (Rain)</td>
<td>Font/Supermusic</td>
<td>Johnny Dorelli (Cetra)</td>
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<tr>
<td>1960—ROMANTICA (Romantic)</td>
<td>Font/Supermusic</td>
<td>Tony Carraro (Cetra)</td>
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<tr>
<td>1961—AL DI LA (Way Out There)</td>
<td>Font/Supermusic</td>
<td>Luciano Taddei (Skaland)</td>
<td></td>
<td>Highly successful in U.K., France and South America.</td>
</tr>
<tr>
<td>1962—ADDIO, ADDIO (Goodbye, Goodbye)</td>
<td>Font/Supermusic</td>
<td>Nilla Pizzi (Cetra)</td>
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<tr>
<td>1963—NON TUTTE (One for All)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (Odeon)</td>
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<tr>
<td>1964—NON HO N’ALTRA - (I’ll Never Be Alone)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (Cetra)</td>
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<tr>
<td>1965—SE PIANGO SE RIDI (If You Cry, If You Smile)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (CBS)</td>
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<tr>
<td>1966—DIO COME TI AMO (God, How I Love You)</td>
<td>Font/Supermusic</td>
<td>Monica Vitti (Cetra)</td>
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<td>Highly successful in U.S. and France Gall.</td>
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<tr>
<td>1967—NON PENSAI A ME (Don’t Think of Me)</td>
<td>Font/Supermusic</td>
<td>Nilla Pizzi (Cetra)</td>
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<tr>
<td>1968—CANTO PER TE (Sing for You)</td>
<td>Font/Supermusic</td>
<td>Giovanni Cucchi (Cetra)</td>
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SAN REMO INTERNATIONAL HITS

<table>
<thead>
<tr>
<th>YEAR-TITLE</th>
<th>PUBLISHER</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>1955—NEL BUI DIFUNDO DI BUI (I Will Be Here)</td>
<td>Font/Supermusic</td>
<td>Written and sung by Nilla Pizzi (Cetra), Swung to No. 1 in the charts in many countries. Success in U.S. split between Modugno and Dean Martin with sales in the millions and a world total of seven million sold.</td>
</tr>
<tr>
<td>1956—AL DI LA (Way Out There)</td>
<td>Font/Supermusic</td>
<td>Luciano Taddei (Skaland) and Betty Curtis (CBS), became No. 1 in U.S. in Elvis Period’s cover version. Sold estimated two million copies.</td>
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<tr>
<td>1964—NON HO N’ALTRA (I’ll Never Be Alone)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (CBS).</td>
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<tr>
<td>UNA LACRIMA SUL VISO (A Tear on Your Face)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (CBS)</td>
</tr>
<tr>
<td>UNA LACRIMA SUL VISO (A Tear on Your Face)</td>
<td>Font/Supermusic</td>
<td>Giorgio Consalvi (CBS)</td>
</tr>
<tr>
<td>1965—IO CHE NON VIVO (I Who Can’t Live Without You)</td>
<td>Font/Supermusic</td>
<td>Luciano Taddei (Skaland-Bob) and Betty Curtis (CBS),</td>
</tr>
<tr>
<td>1966—IL RAGAZZO DELLA VIA GIULK (The Boy From Via Giulk)</td>
<td>Font/Supermusic</td>
<td>Luciano Taddei (Skaland-Bob) and Betty Curtis (CBS),</td>
</tr>
</tbody>
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| 1967—QUANDO SIGO CHE TI AMO (When I Tell You That I Love You) | Font/Supermusic | Giorgio Consalvi (CBS-

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**FEBRUARY 1, 1969, BILLBOARD**
Johnnie Taylor's first big album

"Who's Making Love"
Stax 0009

"Take Care Of Your Homework"
Stax 0252

both smash hits in Johnnie Taylor's first big album

WHO'S MAKING LOVE...
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CRAZY ELEPHANT—GIMME GIMME GOOD LOVIN’

(Rod Stewart)/Born At The Right Time (Chesky, ASCAP) • Finished in the Top 40 of the HOT 100 at #79.

“Gimme Gimme Good Lovin’” is a song by Rod Stewart, released in 1970. It is the lead single from his album “Born At The Right Time” and became a major hit, reaching #12 on the UK Singles Chart and #79 in the USA.

RASCALS—HEAVEN

(Prod. Babyface)/Writer: (Cavett) (Evans, ASCAP) • One of their best sellers, but didn’t make it into the Top 100.

The Rascals were an American R&B vocal group that achieved success in the 1960s. “Heaven” is one of their most popular songs, but it missed the Top 100 at #119.

GRASS ROOTS—LOVIN’ THINGS

(Product Line)/Writer: (Aruj, ASCAP) • Hit #89 on the charts.

GRASS ROOTS is an American R&B and soul group formed in 1968 that achieved success in the 1970s. “Lovin’ Things” was one of their hits, peaking at #89.

SPANKY & OUR GANG—ANYTHING YOU CHOOSE

(Prod. Egbert/Writer: (Young) (Evans, ASCAP) • Hit #55.

SPANKY & OUR GANG was a rhythm and blues group from the 1960s. “Anything You Choose” was one of their successful singles, hitting #55.

BILL MEDLEY—THERE'S A CROWD COMING

(Prod. Barry Mann)/Writer: (Mann—Weil) (BMI) • Hit #61.

BILL MEDLEY is a singer-songwriter and producer. “There's a Crowd Coming” was a successful single for him, peaking at #61.

IRISH ROVERS—LILY THE PINK

(Prod. Eddie Foy Jr)/Writer: (Mair, McGloughlin-Gillen, BMI) • Hit #70.

The Irish Rovers were a Canadian traditional Irish music group that achieved success in the 1960s and 1970s. “Lily The Pink” was one of their biggest hits, reaching #70.

### Billboard Top LP's

**FOR WEEK ENDING FEBRUARY 1, 1969**

#### Star Performers—LP's on chart 15 weeks or less—releasing proportionate chart progress this week.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
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<tbody>
<tr>
<td><strong>TOP 40</strong></td>
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<tr>
<td>1.</td>
<td><strong>BEATLES</strong></td>
<td>Apple SWR 101 (1)</td>
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<tr>
<td>2.</td>
<td><strong>DIANA ROSS &amp; THE SUPREMES</strong></td>
<td>Motown MS 692 (1)</td>
</tr>
<tr>
<td>3.</td>
<td><strong>GLEN CAMPBELL—Melba</strong></td>
<td>Capitol STP 109 (2)</td>
</tr>
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<td>4.</td>
<td><strong>DIANA ROSS &amp; THE SUPREMES</strong></td>
<td>Motown MS 679 (3)</td>
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<td>5.</td>
<td><strong>SERGIO MENDES &amp; BRASIL '66</strong></td>
<td>Capitol ST 136 (4)</td>
</tr>
<tr>
<td>6.</td>
<td><strong>IRON BUTTERFLY</strong></td>
<td>Capitol STP 232 (5)</td>
</tr>
<tr>
<td>7.</td>
<td><strong>THOMPSON—Steppin' Out</strong></td>
<td>Dunhill D 5072 (6)</td>
</tr>
<tr>
<td>8.</td>
<td><strong>BIG BROTHER &amp; THE HOLDING COMPANY</strong></td>
<td>Columbia KCS 9705 (7)</td>
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<tr>
<td>9.</td>
<td><strong>ROLLING STONES—Beggars Banquet</strong></td>
<td>London LS 929 (8)</td>
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<td>10.</td>
<td><strong>JUDY COLLINS—Wildflowers</strong></td>
<td>Elektra N 74302 (9)</td>
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<td>11.</td>
<td><strong>GLEN CAMPBELL—Gentle on My Mind</strong></td>
<td>Capitol ST 2069 (10)</td>
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<td>12.</td>
<td><strong>SOUNDTRACK—The Sound of Music</strong></td>
<td>Columbia KCS 9720 (11)</td>
</tr>
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<td>13.</td>
<td><strong>DIANA ROSS &amp; THE SUPREMES</strong></td>
<td>Motown MS 631 (12)</td>
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<tr>
<td>14.</td>
<td><strong>RASCALS—Time of Grace/Greatest Hits</strong></td>
<td>Columbia CL 7241 (13)</td>
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<tr>
<td>15.</td>
<td><strong>TRAFFIC</strong></td>
<td>United Artists AU 6626 (14)</td>
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<tr>
<td>16.</td>
<td><strong>FRANK SINATRA—Cycles</strong></td>
<td>Reprise FS 1037 (15)</td>
</tr>
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<td>17.</td>
<td><strong>JOHN HANCOCK—Prizes/Promises</strong></td>
<td>Atlantic SD 8203 (16)</td>
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<td>18.</td>
<td><strong>WILLIE NELSON—Heartaches By The Number</strong></td>
<td>Columbia KCS 9778 (17)</td>
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<td>19.</td>
<td><strong>BOBBIE GENTRY—Glen Campbell</strong></td>
<td>Capitol ST 1026 (18)</td>
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<td><strong>MAYBE</strong></td>
<td>United Artists AU 6626 (19)</td>
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<td>21.</td>
<td><strong>JOE CURTIN—Time of Grace/Greatest Hits</strong></td>
<td>Columbia CL 7241 (20)</td>
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<td>22.</td>
<td><strong>GLEN CAMPBELL—By the Time I Get to Phoenix</strong></td>
<td>Capitol ST 1368 (21)</td>
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<tr>
<td>23.</td>
<td><strong>JOE FELICIANO—Sounds</strong></td>
<td>Atlantic SD 8203 (22)</td>
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<td>24.</td>
<td><strong>BOBBY Vinton</strong></td>
<td>Capitol ST 1368 (23)</td>
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<tr>
<td>25.</td>
<td><strong>SIMON &amp; GARFUNKEL—Bookends</strong></td>
<td>Columbia KCS 9720 (24)</td>
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<td>26.</td>
<td><strong>STEPPENWOLF—The Graduate</strong></td>
<td>Warner Bros. 6523 (25)</td>
</tr>
<tr>
<td>27.</td>
<td><strong>JOHNNY CASH—Folsom Prison</strong></td>
<td>Columbia CL 7241 (26)</td>
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<td>28.</td>
<td><strong>GLEN CAMPBELL</strong></td>
<td>Capitol STP 232 (27)</td>
</tr>
<tr>
<td>29.</td>
<td><strong>BARBRA STREISAND—A-Habing in Central Park</strong></td>
<td>Columbia CL 7241 (28)</td>
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<td>30.</td>
<td><strong>W. C. FIELDS—Original Voice of the Century</strong></td>
<td>Decca DL 7914 (29)</td>
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<tr>
<td>31.</td>
<td><strong>JOHNNY CASH—Gentle on My Mind</strong></td>
<td>Columbia CL 7241 (30)</td>
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<td>32.</td>
<td><strong>SPIRIT—Family That Plays Together</strong></td>
<td>Columbia CL 7241 (31)</td>
</tr>
<tr>
<td>33.</td>
<td><strong>THE FAMILY THAT PLAYS TOGETHER</strong></td>
<td>Columbia CL 7241 (32)</td>
</tr>
</tbody>
</table>

#### RIAA Million Dollar LPs

- **JIMI HENDRIX EXPERIENCE**
- **ROLLING STONES**
- **FRANK SINATRA**
- **JOHN HANCOCK**
- **JOE CURTIN**
- **JOE FELICIANO**
- **BOBBY VINTON**
- **SIMON & GARFUNKEL**
- **STEPPENWOLF**
- **JOHNNY CASH**
- **GLEN CAMPBELL**
- **BARBRA STREISAND**
- **W. C. FIELDS**
- **JOHNNY CASH**
- **SPIRIT**

#### Star Performers—LP's on chart 15 weeks or less—releasing proportionate chart progress this week.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>34.</td>
<td><strong>GLEN CAMPBELL—Gentle on My Mind</strong></td>
<td>Capitol ST 2069 (34)</td>
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<tr>
<td>35.</td>
<td><strong>SOUNDTRACK—Camelot</strong></td>
<td>Warner Bros. 6523 (35)</td>
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<tr>
<td>36.</td>
<td><strong>DIANA ROSS &amp; THE SUPREMES</strong></td>
<td>Motown MS 631 (36)</td>
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<tr>
<td>37.</td>
<td><strong>RASCALS—Time of Grace/Greatest Hits</strong></td>
<td>Columbia CL 7241 (37)</td>
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<tr>
<td>38.</td>
<td><strong>TRAFFIC</strong></td>
<td>United Artists AU 6626 (38)</td>
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<td>39.</td>
<td><strong>FRANK SINATRA—Cycles</strong></td>
<td>Reprise FS 1037 (39)</td>
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<td>40.</td>
<td><strong>JOHN HANCOCK—Prizes/Promises</strong></td>
<td>Atlantic SD 8203 (40)</td>
</tr>
<tr>
<td>41.</td>
<td><strong>WILLIE NELSON—Heartaches By the Number</strong></td>
<td>Columbia KCS 9778 (41)</td>
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<td>42.</td>
<td><strong>BOBBIE GENTRY—Glen Campbell</strong></td>
<td>Capitol ST 1026 (42)</td>
</tr>
<tr>
<td>43.</td>
<td><strong>MAYBE</strong></td>
<td>United Artists AU 6626 (43)</td>
</tr>
<tr>
<td>44.</td>
<td><strong>JOE CURTIN—Time of Grace/Greatest Hits</strong></td>
<td>Columbia CL 7241 (44)</td>
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<tr>
<td>45.</td>
<td><strong>GLEN CAMPBELL—By the Time I Get to Phoenix</strong></td>
<td>Capitol ST 1368 (45)</td>
</tr>
<tr>
<td>46.</td>
<td><strong>JOE FELICIANO—Sounds</strong></td>
<td>Atlantic SD 8203 (46)</td>
</tr>
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<td>47.</td>
<td><strong>BOBBY Vinton</strong></td>
<td>Capitol ST 1368 (47)</td>
</tr>
<tr>
<td>48.</td>
<td><strong>SIMON &amp; GARFUNKEL—Bookends</strong></td>
<td>Columbia KCS 9720 (48)</td>
</tr>
<tr>
<td>49.</td>
<td><strong>STEPPENWOLF—The Graduate</strong></td>
<td>Warner Bros. 6523 (49)</td>
</tr>
<tr>
<td>50.</td>
<td><strong>JOHNNY CASH—Folsom Prison</strong></td>
<td>Columbia CL 7241 (50)</td>
</tr>
</tbody>
</table>

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- **BARBRA STREISAND**
- **W. C. FIELDS**
- **JOHNNY CASH**
- **SPIRIT**
The Irish Rovers have a new scene!

The Irish Rovers add a new dimension to their already successful singing career with an appearance on "The Virginian" over NBC-TV on Wednesday, January 29th, at 7:30 p.m. EST. The episode is entitled "Crime Wave In Buffalo Springs." The Rovers have leading roles as bartenders and waiters in this Western comedy. In it, they perform three songs; two are selections from their hit album "The Unicorn" (DL 74951), entitled "Black Velvet Band" and "Goodbye, Mrs. Durkin."

and The Irish Rovers are at it again with their brand new hit single

"Lily The Pink"

(32444)
### Top 40

#### Artist & Title

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE BEATLES</td>
<td>A Day In The Life</td>
</tr>
<tr>
<td>2</td>
<td>JOAN BAEZ</td>
<td>Wheel Of Life</td>
</tr>
<tr>
<td>3</td>
<td>THE BEATLES</td>
<td>Yesterday</td>
</tr>
<tr>
<td>4</td>
<td>THE BEATLES</td>
<td>Help!</td>
</tr>
<tr>
<td>5</td>
<td>BOB DYLAN</td>
<td>Like A Rolling Stone</td>
</tr>
<tr>
<td>6</td>
<td>THE BEATLES</td>
<td>She Loves You</td>
</tr>
<tr>
<td>7</td>
<td>PETULA CLARK</td>
<td>Downtown</td>
</tr>
<tr>
<td>8</td>
<td>THE FOUR Tops</td>
<td>I Can't Help Myself (Sugar Pie, Honey Buns)</td>
</tr>
<tr>
<td>9</td>
<td>THE BEATLES</td>
<td>Twist And Shout</td>
</tr>
<tr>
<td>10</td>
<td>THE BEATLES</td>
<td>Can't Buy Me Love</td>
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#### Tape Packages Available

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<td>Capitol, Columbia, Geffen, Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>Capitol, Columbia, Geffen, Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>Capitol, Columbia, Geffen, Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>Capitol, Columbia, Geffen, Atlantic</td>
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<td>Capitol, Columbia, Geffen, Atlantic</td>
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<tr>
<td>9</td>
<td>Capitol, Columbia, Geffen, Atlantic</td>
</tr>
<tr>
<td>10</td>
<td>Capitol, Columbia, Geffen, Atlantic</td>
</tr>
</tbody>
</table>
The Grass Roots

HAVE ANOTHER HIT!
"LOVIN' THINGS"

Produced By Steve Barri

If It's On Dunhill...Believe It!

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y./MADE IN U.S.A.
From The, Music Capitals of the World

AMSTERDAM

Dutch comedian and Irracan recording artist Teon Harmen has been honored by the Dutch government for his contribution to the arts. Harmen received the Doctor of Science degree from the University of Amsterdam. Meanwhile, Irracan released a new recording, "The Dutch Version of the Stage," by Hermans on the Relax label. . . .

The music industry in the Netherlands is still booming, with a big success here. The music is sub-published by the Dutch government, and Belgium has sold to Belgium, France and Germany. Meanwhile, Irracan's artists Claudine Jurin and Les Taffants Trousers have been booked on various television shows. Hermans, who directed the show "The Dutch Version of the Stage," has signed a contract with the Dutch government to produce a television series based on the show. Hermans has also signed a contract with the Dutch government to produce a television series based on the show.

KEREN-STEWART

From the Music Capitals of the World

DUBLIN

The Irish music industry is thriving, with a number of new bands emerging. The most successful are the group "The Wreckers," who have sold over 100,000 copies of their debut album. The group consists of four brothers, who were all born in Dublin. The group's music is a mix of traditional Irish music and rock. The group's debut album, "The Wreckers," has been well received by the critics and is selling well in Ireland.

JOHANNESBURG

South African singer, Ger Konen, has been chosen to represent South Africa at the Cannes Music Festival. Konen is scheduled to perform at the festival on June 15th. Konen's debut album, "The Wreckers," has been well received by the critics and is selling well in South Africa. The group's music is a mix of traditional South African music and rock.
Consumer Electronics Get Glowing Report for 68s

• Continued from page 42

sales which offset a decrease in demand for home sets.

Color TV sets dominate the consumer electronics market, and factory shipments were expected to reach 6 million units in 1969, while black-and-whites sit at about 5.5 million. Color TV factory shipments were over $2.2 billion in 1968—a full 80 per cent of total value of all TV set shipments. Prices of the color sets will predictably drop because of a drop in color tube, Commerce says.

The after-tax profit picture in the consumer electronics field was not quite as rosy as its revenues. Profits as a per cent of sales (manufacturers' level) dropped from the 1966 all-time high of 4.9 per cent to 4.1 per cent in 1967, due to increased costs and interest competition.

Commerce takes note of the accelerating merger trend in the home entertainment product field, and attributes it partly to the declining profit margin as well as for diversification. Smaller firms found it increasingly hard to resist pressure to merge.

"Small companies, particularly, were usually profit levels difficult to maintain as competition stiffened, and frequently were willing to accept to acquire. But the larger companies would not be attractive under more favorable conditions," Commerce notes with the utmost neutrality, "Prolonged delay in reaching a merger means that costs often to the smaller company."

The trend is heavily toward the type of mergers, Commerce finds, combining electronics with such unrelated enterprises as auto rental and publishing operations.

In broadcast communications (as with most industries in the entertainment field) the Commerce American estimates for radio are lower than those claimed by the industry itself. Commerce expects radio to be over the $1 billion level in 1969, possibly to $1.015 million, but the Radio Advertising Bureau says they're already gone over the billion mark.

Before-tax income in radio broadcasting will reach a net high of $111 million in 1969, up nearly 6 per cent over 1968. Radio profitability has, with occasional exceptions, reached an upturn trend despite the treatment of it by large and small companies, because of its flexibility and diversity of formats, Commerce says.

The Johnnys-Frostiers, chief executive of the Centre d'Information et de Documentations Dijon, said the French record Federation had left the area, members and he denied reports that the federation had directed its members to smush MIDEM. Among reasons given by French record majors for non-participation were too much to do, possibly not enough, and the French record majors that no opportunity was provided for the development of their talent. Other companies specializing in serious music regretted the elimination of the French record majors and some firms declined to send artists to appear in the gala because of the alleged attempts at artists' poaching made during the Gala.

Nevertheless, a rapid round of participants' opinions this year certainly confirmed MIDEM as an important and viable music industry international function.

"Fantastic Job"

Said A&M Records general manager Chuck Kays: "The MIDEM organizers have done a fantastic job. While publishers have more to gain at MIDEM than record companies from the public relations point of view, it is important that the disc firms are represented."

"Comment"

MCA vice-president Bill Gallagher was impressed with the big improvement in the gala and said that as a result of the appearance of the "Express Train" in the opening show, a number of U. S. publishers had approached him to participate, and he pointed out that most U. S. publishers now have disc operations and for this reason, midem served a vital purpose.

MIDEM also added to many of the small publishers and to inform them of its work. In its first week, there have been 11 promotional films of American acts here so that the movie people can see why we're in the promotion business too, not just records," said Gallagher.

"A" in MIDEM favored disc firms more than publishing companies.

"Deals start on the record side and then move into publishing," he said. "If you get a master, then want a copyright you can usually get it. When in his view, was split into 70 per cent records and 30 per cent publisher's.

Deutsch, who bought a number of songs from an Italian film company, didn't believe there was a large amount of business to be done at MIDEM. He said it was excellent to be there.

Nobby Varentz, general manager of Deutscher Record Company thought that independent publishers and producers gained more from the MIDEM this year than ever before. He said we have been dealing with British publishers, though at this stage of course,

Mark's Flying Toward 75th Year

Ernesto Leone's music is as important to American as it is in the U. S. but throughout the world. Among Leone's compositions are nearly all other Latin works including Mexican such as "Yellow Days," with its standard status in a comparatively short time.

"The Breakup and the Thank you," the firm's president, is assisted in the operation of the company by the two vice-presidents, Joseph Auslander, general manager, and Stephen Marks, head of the foreign department. Other department heads are Larry Coleman, managing director of the European division, and Woodruff, director of recording. In June the company has many years has been at the helm of the Latin American program. The Latin department that purchases services of the independent companies.

"I have really been surprised at the lack of knowledge of the industry," Atlantic Records' Nesbitt, Ernest, said that he thought it was unethical for record companies to use the facilities of MIDEM without taking an office.

Decca's New Albums Out

Continued from page 40

works are on disk for the first time.

The Segovia sets include one featuring Bach's "Chaconne" plus selections by Sors, Mendelssohn and Chopin, recorded by Rodgier. The other pressing has guitar pieces of Dominico Scarlatti, Alessandro Scarlatti, Joan Mellen, Oscar Espla, Luis de Narvaez and Josue Jordan. Also rechaned album has gypsy violin music played by Beno and Sylvia Rahm.

Brownlee Dies—Sang at the Met

Continued from page 40

the world's leading opera houses, sang at the Metropolitan Opera from 1917 to 1958. He was president of AGMA from 1952 to 1966. Brownlee also was on the Advisory Committee on the Arts in the Eisenhower Administration, on the Council for International Cultural Exchange in the Kennedy Administration.

His best-known recording was the album of his "Can't Hear Nothing but an A" Bebe band. He also appeared in Metropolitan Opera recordings on Columbia, including Hemmings's "Hansel and Gretel" and Johann Strauss's "The Gypsy Baron".
THE IVEYS
(Maybe tomorrow)
selling today!
250,000
in just 3 days
Produced by TONY VISCONTI  APPLE 1803
ABNAK PRESENTS
THE SOUND OF '69,
TOP 40 COUNTRY ROCK

AS INTRODUCED BY
Michael Rabon
and
The Five Americans
WITH
"VIRGINIA GIRL"
B/W "CALL ON ME" AB-134

ABNAK
MUSIC ENTERPRISES, INC.
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