IMIC ACTS ON
NARM to Widen Grants
$20G Fund for Blacks

NASSAU — The National Association of Record Merchandisers (NARM) will change the thrust of its Scholarship Foundation so that it will no longer be restricted to children of employees. At a NARM board meeting here it was decided to broaden the scope of the Scholarship Foundation, as recently suggested by Leonard Goldenson, president of the American Broadcasting Co., and to change the Foundation's bylaws to implement the move.

And, in another move,

Livingston's Film Debut

LOS ANGELES — Alan Livingston, former president of Capitol Records, is moving into the motion picture field. Livingston is already set to produce his first feature film for Columbia Pictures.

The project, which involves an original story which Livingston had purchased, marks his film debut through Livingston Productions.

 машины
COMING SOON!
FROM ELVIS IN MEMPHIS
LP ALBUM

#9741
Smother’s Urges Trade Aid Fight

By ELIOT TIEGEL

NASSAU — Tommy Smothers called for music industry backing of U.S. trade policy on Sunday at the American Radio History Conference held here April 20-23.

Smothers suggested that the National Academy of Recording Arts and Sciences (NARAS) make a statement in behalf of the artistic concept which CBS in the Smother’s weekly TV show

Smothers admitted that he has long been a proponent of “heavyweight” TV producers to make a statement supporting the “liberal” philosophies behind the presentation of young artists. He asked industries attending the Conference to write or make some sign of commitment. “This record industry is a big business and it creates a lot of money,” he noted, adding that the industry is going to Smothers, gave the industry enough muscle to launch a stand.

Smothers revealed that he recently had a meeting in Washingdon and showed the program CBS claimed contained portions in “quarantine” of various stations. It includes persons including Sen. Vance Hartke and Rep. Tom Reese.

Smothers said he learned the FCC could do no more than act as “watchdog” agency, that it could “open things up.” He said he thought The National Academy of Recording Arts and Sciences “is being taken advantage of” in this capacity. Smothers called for the establishment of a “liberal” production code, with a new group of producers and writers.

Morton Into Pact With U.S. Polydor

NEW YORK—Shadow Morton, founder of the U.S. Polydor as an independent producer. Among the disk acts that Morton will record are the Vanilla Fudge, Janis Ian, and the Shangri-Las.

Philadelphia—The Philadelphiana Orchestra, which has switched record affiliation to RCA from Columbia, is the McKuen Co-Host Of Conway Show

LOS ANGELES—Red McKuen will appear on the TV show as a speaker and singer with the group, “The Six-Seven Arts as the co-host on the “Jim Conway Show” on WGN-TV, New York. McKuen will appear on the show as a speaker and singer with the group, “The Six-Seven Arts as the co-host on the “Jim Conway Show” on WGN-TV, New York.

Col. Lists Peak Sales Qtr.; Davis Credits Anti-Smugness Concept

LOS ANGELES—Clive J. Davis, president of Columbia Records, attribute Columbia Records’ best first quarter showing in this year’s calendar season to the record company “ability to keep up the momentum.” Davis added, “We have a good feeling of the record players that the all time but self-satisfaction has no place in the record in-

During the first quarter, Col.

Film Producer Forms Disc Co., Two Publishing Firms


Joining the operation as ex-

vice-president is Morris Diamond, who will run all the music companies and act as a consultant to the picture wing of the company. Husband Diamond was formerly with United Artists, also served with MCA, and with Goldenrod Music.

Diamond plans to hire sales, promotion and adfer vice-president is Morris Diamond, who will run all the music companies and act as a consultant to the picture wing of the company. Husband Diamond was formerly with United Artists, also served with MCA, and with Goldenrod Music.

Music Scene’ Opens Promotion Channels

NEW YORK — For the first time record companies will be able to build a suitable promotion campaign in TV with the advent of the ABC TV network music show “The Music Scene,” which hits the air this week on the new ABC network.

The franchise, which is based on a program that was successful in the UK, will allow the record companies to build their own promotion campaign for the show. The format of the show will allow the audience to vote for the appearance of an artist or a group and two of them during a six-to-ten week period. The winning acts will begin to build on the chart. This will give a substantial foundation for the company to plan around.

The show will be broadcast on the U.S. network and will be syndicated internationally.

Morton Into Pact With U.S. Polydor

NEW YORK—Shadow Morton, founder of the U.S. Polydor as an independent producer. Among the disk acts that Morton will record are the Vanilla Fudge, Janis Ian, and the Shangri-Las.

Sunburn Sets U.S. Distribute Foreign Net?

LOS ANGELES — Recently formed Sunburn records has established domestic distribution, with plans now to set up an international publishing distribution company. Jimmy O’Neill, Sunburn president, is considering new acts to add to an artist roster which includes Deane and Company, the Bongos, and a new group from the UK.

Sunburn has formed a partnership publishing company, Sunburn Music, with Ford Music, with Ford.

Sunburn’s initial product in distribution is “The Common People”. “I Hate to See Me Go”, “I’m So Much in Love”, “I Have a Pro” by Descon Jones.

The company will use outside producers to add its product.

Philatelic Products

Philadelphia—The Philadelphiana Orchestra, which has switched record affiliation to RCA from Columbia, is the McKuen Co-Host Of Conway Show

LOS ANGELES—Red McKuen will appear on the TV show as a speaker and singer with the group, “The Six-Seven Arts as the co-host on the “Jim Conway Show” on WGN-TV, New York. McKuen will appear on the show as a speaker and singer with the group, “The Six-Seven Arts as the co-host on the “Jim Conway Show” on WGN-TV, New York.

Vault Seeking British Indie Label Link for LP Trading

LOS ANGELES—Vault Records, a British label, has asked to be included in the Vault’s byline for an independent record label for a program of tradition to give the label link.

The owners of Vault, Jack Lewerke and Ralph Kaffe, have been trying to build up the label into the U.S. for sale through distributors. They have offered Pacific Music Imports and is run by Greg Lewis of the Atlantic line of sales and responsibilities. (28) to try to set up some sort of import-export deal with a British record company. A new label was recently assigned to the Netherlands.

Product which Pacific Music Imports has been selling around the world, including many of the British indie labels as Parlophone, Polydor, British Apple, Ace of Hearts, Pye, Bolland & Bourdon. The company has 14 Beatles albums and a large number of old jazz records which originally came out on British indie labels.

Leverke is especially interested in finding a British company to market their records in this country. (28) to try to set up some sort of import-export deal with a British record company. A new label was recently assigned to the Netherlands.

W-7 to Issue Folio on Children’s Songs

NEW YORK — Warner Bros. will issue a special folio of its “Peter Pan” that the company is using for the children’s market. The big folio will contain seven arrangements suited to schools.
Executive Turntable

Lester Sill named vice-president in charge of all West Coast music publishing activities, Columbia Pictures and Screen Gems divisions of Columbia Pictures. Sill comes from music publishing operations of Screen Gems-Columbia Music, Roosevelt Music, Colgems Music Corp., and Talley Music. He joined Screen Gems in 1964 and was named vice-president in 1967. He will continue to oversee record production on the Colgems label and SGC Records.

BILL WORTHY PATTERSON appointed Western Regional Director for Dot Records, replacing Don Masters who is promoted to branch manager, World Wide Distributors, Boston. Once member of the St. Louis talent scouts, Dot has been in business for four years. He will be based in New York and report to John Rosica, Dot's director of promotion and merchandising. . . . Bill Murphy named regional manager for Midwest/Neck, covering territory between Atlanta and Miami. Murphy was air personality at WOKS, Columbus, Ga., and has done independent promotion work and public relations throughout the South and Southeast.

Marvy Torbert appointed staff assistant to Frank Manzini, Decca's director of promotion. Torbert was previously a member of the folk-rock group, the Druids. He has just left the U. S. Army. . . .

JACK HOFFMAN, president of Warner Bros.-Seven Arts. He reports to Max Kendrick, professional manager, special projects, whose functions have been eluding responsibility in connection with foreign licenses. . . . John C. Antoon has resigned as national promotion director of Columbia Records. He will announce future plans shortly.

Ken Cooper appointed associate producer, popular & air, Epic Records, replacing Ollie Pollock, who previously held the position, will concentrate on promotion of underground product. Miss MacAuley is a graduate of Sarah Lawrence College where she majored in mythology.

Rich Sargent has resigned from Tower Records to return to his native Los Angeles. He was vice-president and promotion shortly. . . . Bill Graham appointed manager, field sales, RCA Records. For the past year, Graham has been RCA's Western District sales and promotion manager and will replace Allain Clark who has resigned. Replacing Graham is Dick Maxwell, RCA's field sales representative in San Francisco and manager of RCA to Los Angeles as field sales representative is Charlie Rice. Bill Garland replaces Rice in Los Angeles.

Tom Chianti, an independent promotion man, has joined the promotion staff of Towne-Scott, representing the East Coast area. . . . Don Bohanan named national music sales manager, Muntz Stereo-Fak. Since 1967, Bohanan has been manager of Philco-Ford's pre-recorded entertainment division and previously was vice-president of Hanna-Barbera Record Sales, at which time he oversaw the nationwide sales of Hanna-Barbera records. The development of a national manager expressly devoted to music sales is a new development for Stereo-Fak. . . .

Frank E. Cushman has been appointed East Coast manager of the executive committee of Cushman and Wakefield elected to the board of directors of Transcontinental Investment Corp. Bob de Boer, formerly manager of World Wide radio in the President of Chase Manhattan Bank for 15 years. . . . Gene Block and Grant Gibbons named national sales manager and national promotion director for TTY, formerly the newly formed Frank Zappa-Herb Cohen label, Straight Records.


(Continued on page 48)

May 3, 1969, BILLBOARD

NARM to Widen Grants 20G Fund for Blacks

Encore Bookings Set Up for Nice

DETOUR: The Nice have been rehearsing in their Hollywood offices since their last magazine photo session, according to a member of the band's publicist, the Gravitti Press, Inc. The Nice are scheduled to play at the London Palladium on May 28. They will return to London on May 28. Other dates include Oak Park (Ill) High School, Friday (2); Gravitti Club, Aurora, Ill., Saturday (3); University of Miami, May 11; and Texas dates, May 23-25.

that this will be a forerunner for similar scholarship funds to be established by the industry.

(Continued from page 1)

past president of NARM and current chairman of the scholarship committee, said that one of the chief ideas behind the build-up of the program is to attract more manufacturers to the scholarship program.

As far as the Capital-NARM scholarship is concerned, Gortikov said that he expects that the first black student to be awarded the scholarship will be announced at the NARM convention. Applications for the scholarship will be taken and will be considered by NARM and standards of qualifications for applicants will be set up. Capital will hold discussions with black elements of the record industry to gather ideas on establishing qualifications for black students. Gortikov feels

that these recorded and produced for the same period last year.

Hoffman credited Epic's hot streak to the records that were independently produced as well as those recorded and produced in-house.

Gold records achieved by Sly and the Family Stone were notable for their single, "Everyday People" and by Bobby Vinton for 'I Love My Woman'. Albums contributed to the label's sales increase. In addition, "Donovan's Greatest Hit," an album of 11 tracks, was recorded in London.


On the country blues groups as Chicken Shack, Duster Bennett, Chaminon Jack Dupree, Country Joe and the Rest, and Roosevelt Holts also pushed the sales figure up.

In the country field, Epic had a strong first-quarter showing with Tammy Wynette's singles, "D-I-V-O-R-C-E" and "Stand By Your Man." Albums of the same label have been rated as comparatively low LP volume. Among the few country artists that click with David Houston, Charlie Walker and Bob Luman.

Epic's consistent tape release has been extremely meaningful in terms of increased sales figures.

Delaney, Friends: To Play at Radio Outlets on Tour

LOS ANGELES: Elektra Records and Delaney, Bonnie & Friends are going on a May tour of several major cities, with the group playing music at the top radio stations they visit. Purpose is to plug their new album, "The Original Delaney & Bonnie & Friends.

Live performance plus interview, which they introduced on their "Kmet"-FM in Los Angeles, will be repeated on KGAB in Dallas; WLS in Chicago, and then WNEW-FM in New York. Touring May 2-14, the group where the rest of the group will join touring Delaney, Bonnie & Friends, for ten-week tour of Europe, sponsored by Columbia Records, will be one of the tour leaders of the album in Europe.

AMIDIE Show for Las Vegas

RON SCHLACTER

NEWPORT BEACH, Calif.—The American Music Dealers in Industry Exhibit (AMIDIE), which will hold its first show May 12- 15 at the Las Vegas Convention Center, has already booked the Convention Center for its 1970 show, according to AMIDIE's Bruce Marr.

Speaking from his office here, Marr said, "Prior to selecting Las Vegas for our first show, we looked all over the country for possible convention sites. But now we're committed here in the sun city of Las Vegas that makes the show.

"At present, we have 4,000 dealers registered for the show. Since this represents only preregistration, we expect that the total will be 15,000 to 16,000 dealers to attend.

(Continued on page 48)
Tony Bennett's Greatest Hits, Volumes I, II and III were hits.
They still are.
Tony Bennett's Greatest Hits, Volume IV is a big and impressive album.
The first popular recording star ever to have a Volume IV Greatest Hits album.
Of course, when you've got as many hits as Tony has, you could keep on making Greatest Hits albums forever!
We'd say that was a very special triumph. Wouldn't you?

Volume IV
Tony Bennett's Greatest Hits
including:
For Those in My Life
The Shadow of Your Smile
A Time for Love
Georgia Rose
People

Tony Bennett's Greatest Hits, Volume IV, On Columbia Records

* Also available on 8-track stereo tape cartridge and 4-track reel-to-reel stereo tape
Fantasy's Credence in Creedence  
BY GEOFFREY LINK

OAKLAND, Calif. — Eight months ago, Fantasy Records' financial picture brightened when Creedence Clearwater Revival's "Sweet Suzie" started climbing the charts.  

"Sweet Suzie" was the first of Creedence's three gold records. "Proud Mary," released in March, followed three years later to become the biggest seller. The third, "Sugar Daddy," was released in 1970. 

According to Saul Zaentz, president of Fantasy, the records have been a big success for Fantasy. 

A year ago, Zaentz said, "we were really scrambling," but Fantasy has taken over from RCA in the market. 

Fantasy has nearly a dozen employees and by the time the firm moves to its new offices, the company will have about 30 employees. 

DEPARTMENT OF EUROPEAN AFFAIRS 
Cable: Billboard, W.1. Phone: 237-2975


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Los Angeles — Capital Records says "Goodbye California" this week (28) with the start of an eight-day national promotional program in which the label will celebrate that state's "falling off into the ocean earthquake," with a $10,000 sales campaign. 

Backed seven best-selling albums, the promotion will be initiated nationwide by 500 half-colorful posters showing a crumpling California, with the names of hundreds of prominent citizens who live in the state and the words "Goodbye California." 

The soundtracks will include five featured songs of Jo Van Fleet, Mickey Rooney, Sal Mineo and Keenan Wynn also are starred. Dave White and Erik Fulkner were signed to the sessions. 

During his recent visit to the Liberty/LA Los Angeles home office, Marty Hoffman, left, was set as publicity director based in New York and with Richard Oliver and Jerry Klein, left to right, to give national public relations boost to three new records. 

Butler’s "Survive" Rings Gold Bell

CHICAGO — A gold record was presented to Jerry Butler for his memory record of "Only the Strong Survive," which brought the first million-selling single for Butler, who is on a major U.S. tour.

May 3, 1969, BILLBOARD
EXPLOSIVE SALES POWER!

THE 18TH CENTURY CORP.
BACHARACH BAROQUE

JIMMY ROSELLI
CORE SPEZZATO

HASSLES
HOUR OF THE WOLF

LISTEN TO THE MOVIES WITH
FERRANTE & TEICHER

TITO RODRIGUEZ
MI RAZON: AMARTE

CHUCHO AVELLANET
NO ES UN JUEGO EL AMOR

SWEET SOUL SHAKIN
YOUNG HEARTS

JIMMY MCCracklin
THE STINGER MAN

Jimmy Roselli / "Core Spezzato" UAS-6697
The Hassles / "Hour Of The Wolf" UAS-6698
Josh White, Jr. / "One Step Further" UAS-6703
Tito Rodriguez / "Mi Razon: Amarte" L-31040/LS 61060
Chucho Avellanet / "No Es Un Juego El Amor" L-31041/LS 61041
Young Hearts / "Sweet Soul Shakin" LP-34016
Jimmy McCracklin / "The Stinger Man" LP-24017

www.americanradiohistory.com
**HAIR MARKING 1ST YEAR WITH A ‘BE-IN’ IN PARK**

NEW YORK—“Hair,” the Broadway rock musical, began a series of first anniversary celebrations with a “birthday be-in” in New York’s Central Park this morning. The show will feature the cast of the musical performing highlights from the show and will include material written by the musical’s lyricists Rags and Jimmy Rado, Norman Racusin, vice-president and general manager of RCA Records, will present gold album awards signifying RCA’s audited sales of more than 5 million for the original cast album. Receiving the awards will be Rado and Rags, the show’s producers, Barry Galt, and Galt MacDermot, the composer. “Hair” was certified by the RIAA several weeks ago, but actual sales of the album are nearing one million copies world-wide.

**RCA in Triple Decker Deal On Hit Parade—Except in P.R.**

NEW YORK—Polygold Sound Inc., producer of the hit Pan-handle, has granted RCA Records the right to manufacture, distribute and promote Hit Parade throughout the world, except in Puerto Rico, the first major company to do so. The deal was concluded by Joseph M. Vans Jr., manager of national records for RCA’s international department, and Paul H. Cordes, president of Quality Sound.

Formed a few years ago, Hit Parade is an independent label under contract to Julio Acevedo, Clarisa Chappuio, Pi- jual, and Les Cebillez and Lucieta Benitez. Miss Benitez has just released “Cielito,” the winning song of the recent Latin American Song Festival of the World held in Mexico. The song, which was recorded in RCA studios, will also be re leased into the U.S. and overseas. In addition, Miss Benitez has received a RCA LP which will be released in time to coincide with an extensive tour of Latin America and Europe planned for mid-year.

**5 Tapes Cut to Insure Keeping Record of Year Under Wraps**

NEW YORK — Henry Man cht has cut five separate en velopages of tapes for NBC-TV’s “The Best on the Year” and the winner of the “Record of the Year” will be revealed each tape arrives at a different distribu- tion. Just before the show is aired, a Haskin and Sells rep- resentative will reveal the iden tity of the winner to the NBC tape editor handling the show, who will then insert the proper Maneini announcement into the program. The tape will be played in front of the Academic members and the show’s viewers simultaneously who the winner is.

For the Grammy are the Beatles for “Hey Jude,” Glen Campbell for “Wichita Line man,” Bobby Goldsboro for “Honey,” Smokey Robinson for “Harper Valley PTA,” and Simon & Garfunkel for “Mrs. Robinson.”

Introducing the finalists’ per- formances will be Mama Cass, Bobby Vee, Sonny Bono, Denny Jones, Brian, Flip Willson, and Tiny Tim with Don Rickles.

**Towers Hir 4 Area Promoters**

LOS ANGELES—Tower will hire four regional promotion men under Vice President Don Mayr’s belief that the label must return to a position it held two years ago.

“With our regional men I think we can do a lot better in the marketplace,” Mayr said. “Dave Fox, national promotion director, is presenting candidates for the positions. For the past two years the label’s field force has been split, but the label has relied solely on promotion men working for the independent distributors of the Capitol Records subsidiary.

As part of Tower’s beefed-up promotion drive, the label has just released its first two singles by independent producers, Mike and Jeff.” The artists involved are Bryan’s Children and Charlie Ross III.

**Elektra Closes Artist Retreat—Plans New Site**

LOS ANGELES—Elektra has closed its folk-oriented Lake- foresta creative retreat near Quilcay, but will relocate the facility to a closer location.

Joe Holtzman, Elektra presi dent, had opened a rural art istic colony to offer rec ording capabilities last year for artists who wished to exper iment in providing a non pressurized atmosphere for crea tive development. The presence of new singers and writers used the update retreat with two al bum projects and was recorded as a result of the experiment.

But now Holtzman feels it would be more advantageous to locate the retreat around 100 miles from here. It had been a major project to fly and then go inland to Quilcay.

May 3, 1969, BILLBOARD
**CLUB REVIEW**

**Anka Shows His Swinging Best in Copacabana Date**

NEW YORK — Paul Anka, polished and self-assured, had a fine opening at the Copacabana on Thursday (24). The RCA artist showed his knack for building a number, for selling a song, and his good humor, in his full program.

He sang “By the Time I Get to Phoenix” softly and straight, but tossed some original funky lyrics into “Gentle, My Mind.” His own “The Longest Day” grew in intensity as a perfect example of his successful building-up technique.  

“Gentle on My Mind” led to a band’s “Get a Life, Get the Whole World in His Hands,” which in turn gave way to “When the Saints Go Marching In.” He recalled his successful beginning with his version of his biggest early songs, including “Diana,” “Put Your Head on My Shoulder,” “Love, Love, Love,” “Lonely Boy” and “You Are My Day.”

His newer material, such as “My Way,” also went over well, while “You Are My Love” was a perfect encore. It may well develop into his regulars. Anka has good use of what might have been distrations by humorous comments and by improvising lyrics. Anka’s opening was a good kickoff to New York’s prom season. FRED KIRBY

**SEC TRADING IS CONTINUED**

WASHINGTON—The Securities and Exchange Commission is allowing trading to resume in securities of Omega Equities, Inc., which “went on the just-foreseen” (29). The SEC had charged “untrie and misleading statements” in connection with the offering made in Omega, including claims that Omega “had acquired a substantial block” of stock in 20th Century-Film Corp., and was “in the process of acquiring control of that corporation.”

**2 Ventures, Reidsdor Co.**

LOS ANGELES — Armda Productions has been formed by Armda of 2 Ventures, as New York venture partners of the Ventures. As part of the deal, Arma, which will add an organism to become a quintet.

Reidself will produce all the Armda labels’ plans to sign pop acts. The Armda label will continue to be released through Liberty.

Reidself replaces Stan Silverman as the company’s manager. Reidself introduced the group through Blue Horizon Productions and his Donlons. Record Reidself’s first hit until he signed Donlton to Liberty in 1963, at which time he left the recording field and returned Leather, Can. Act., Signed by Windfall

NEW YORK — Leather, a New York group, has been signed by Windfall Music production management—publishing combine of Felix Pappalardo and Rod Franck of Franck Productions, to produce the quintet. Windfall will share management with Bart Scholes. Windfall also manages another Toronto group:/also has signed John Phillips, general manager and a band, and has a distribution network of Warner Bros. Seven Arts Records.

**Guercio Brings Concert to Studio**

LOS ANGELES — Producer James Guercio has a number of engineers have developed a music for his four large, public facilities which Guercio will utilize in all of his marketing and records. The system will enable Guercio to produce some of the music for his four new London-based groups, all of which will be produced by Robert & Gordon, the new label, which will be utilized only with two of Guercio’s artists that are coming off the London dishes. The system, which will be comprised of two of Guercio’s artists, is the first phase in the development of Guercio’s Music of the Mind concept for packaging concerts.

Guercio believes show business is moving toward a total and revolutionary involvement with the audience. He plans to develop light shows as a stimulation and an environment for presenting a concert by his artists. Light shows will be taped to taped music played prior to the concert or during the intermission. The sound system encompasses four larger speaker enclosures, a tape deck and power units, and a signal that allows easy removal or addition. There will be no interference with the same microphones in concerts as they use in the studio, in an attempt to reproduce the audio qualities of a recording session for public facilities. The system also includes talks with S. Hurek Concerts relevant to his concert model for his show book, his concert circuit. Both Guercio’s Progion Productions and groups are owned by the Transcontinental investing Co. and are managed by the Cultural minister through Hurek and plans are made for cultural exchange programs of American rock artists into the UK.

Guercio has just hired his corporation’s chairman, Schuette, as its new executive producer. He plans spending three months here, and is interested in developing new groups of engineers in New York to be released before producing with his new group, recording the symphonic works of Motown’s Mezz Mezz and Manhattan Street. He is also interested in  

The young producer has been courted by some of the major companies in Hollywood, says Hurek. The new company, according to Hurek’s plans, will be comprised of four artists and a record producer. The artists will be signed for three years and the record producer will be named later.

**Four Star Rebuilding For Entry Into Disks**

LOS ANGELES — Four Star International is rejuvenating and expanding its music publishing, licensing and book on record entry into recording via its own label.

Plans are for the publishing division to develop exclusive writers into recording artists, bolster the song-writing force, and to purchase and make new songs for new artists.

To increase its musical activity, Four Star has signed Al Perry, publisher of Al Perry International, and Fred Benson, publisher-vice-president of Benson International, to design and develop writers and artists.

Benson, who has increased the company’s catalog to 300 tunes, has moved to a new publishing office in Hollywood, and is looking at five additional labels.

**Two Studios To Haslinger**

LOS ANGELES — The Sound Factory and Sound Factory West, two recording studios, have been purchased by Dave Haslinger from the International Management Corporation.

Haslinger was signed as staff producer with Warner Bros.-Seven Arts to buy the studio, open operations to recording companies, and form a BMI firm, with Haslinger as sole owner.

Haslinger will continue to record the Electric Prunes, Sweetwater, and other acts on tapes on a free-to-use basis for W7. He began his career in RCA’s movie department, left to work at Momentum, and added to the studio, and shifted into production. He then hired staff producer a professional manager. Benson has been hired for the publishing company.

**Ganim Formed Maagoons on Disk**

HOLLYWOOD — Ganin Records has been formed at 6362 Hollywood Boulevard by Don Ganim, a long-time and writer of vaudeville, and a member of the National Association of Recording Library Records. The label’s first single is “Let’s Go to the Country” and “Let’s Go to the Country.”

The Blues Maagoons also have signed John Phillips, general manager, and an act, and now are taking up their distribution network.

The Blues Maagoons also have signed their management contract, John Phillips, general manager, and an act, and now are taking up their distribution network.

**DONOVAN HITS GOLD ON ‘HITS’**

NEW YORK — Donovan has been awarded a silver record for his “Nicollettes’ Greatest Hits.” His previous gold record was for the single, “Yellow Submarine.”

**Kostelanetz in 19 Concerts**

NEW YORK—Andre Kostelanetz will conduct 19 concerts during his tour of three concert halls. The concerts will be held in the fall.

**Six Programs**

Six programs are scheduled opening with the music of Sigmund Romberg, Marvin Hamlisch and baritone Neil Styers. The programs will be performed in a “Salute to Nature,” which will also perform a concert sponsored by the New York Landmarks Conservancy.

**Chess Cuts ‘Jam’ Benefit Concert**

CHICAGO — Chess Producing Corporation and the Soul Super Jam, a live concert, was held at the Auditorium Theatre (24) at the Auditorium Theatre.

The concert was a benefit performance for the Phoenix Folkway Association of Cultural Exploration & Design, which is attempting to create a design for living by developing a new system of living: exploring living problems and designing new and positive solutions.

Featured artists included Mike Bloomfield, John Sebastian, James Cotton, Dick Dann, Dick Gravenites, Sam Lay, Buddy Miles, Otis Spann, Muddy Waters and Friends, and a new all-girl rock band, the Ace of Cups.

**Donovan Hits Gold on ‘Hits’**

NEW YORK — Donovan has been awarded a gold record for his “Nicollettes’ Greatest Hits.” His previous gold record was for the single, “Yellow Submarine.”
See $6.5 Mil. Sales Yr.
By Audio Magnetics

LOS ANGELES — Audio Magnetics, Inc., the company reported recent sales of nearly $3.6 million in 1968—with sales in excess of $56 million projected for the current fiscal year.

 붐. The company's president and treasurer, a department has frequently reported a $511,1 million increase in the company's net earnings for the fiscal year 1968 totalling approximately $46,000, equal to earnings per share of $1.03. He added that net sales for

Hi Meet to Bow LP’s

MEMPHIS — Hi Records will introduce 11 albums at its July 17-19 convention at the Hotel Germantown. Included in this year's album material has a feature from more than a dozen acts.

Talent Mgt. Widens Scope

Thirteen new artists have been added to the firm's roster of artists, as well as to the firm's management, which has also been increased from 15 to 25 artists.

ASCAP Award

New Stock Offering

TOKYO — Shibaura Electric Co., the principal trading company for the new stock offering, will list the new stock on the Tokyo Stock Exchange.

Toshiba to Make

CBS MCA

By Mutual Accord

NEW YORK — The proposed acquisition by the Westinghouse Electric Corp. of CBS has been terminated by mutual agreement.

Street wrote, "The deal, announced last July, called for an exchange of 0.077 shares of Westinghouse convertible preferred stock for each of the 7.6 million outstanding common shares of the enter-prise's real estate and financial companies.

The companies said that after prolonged negotiations, it proved not possible to reach an agreement with the antitrust division of the Justice Department, which has been working on the merger for a year and a half.

Hi Meet to Bow LP’s

MEMPHIS — Hi Records will introduce 11 albums at its July 17-19 convention at the Hotel Germantown. Included in this year's album material has a feature from more than a dozen acts.

Talent Mgt. Widens Scope

Thirteen new artists have been added to the firm's roster of artists, as well as to the firm's management, which has also been increased from 15 to 25 artists.

ASCAP Award

New Stock Offering

TOKYO — Shibaura Electric Co., the principal trading company for the new stock offering, will list the new stock on the Tokyo Stock Exchange.

Toshiba to Make

CBS MCA

By Mutual Accord

NEW YORK — The proposed acquisition by the Westinghouse Electric Corp. of CBS has been terminated by mutual agreement.

Street wrote, "The deal, announced last July, called for an exchange of 0.077 shares of Westinghouse convertible preferred stock for each of the 7.6 million outstanding common shares of the enter-prise's real estate and financial companies.

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By Mutual Accord

NEW YORK — The proposed acquisition by the Westinghouse Electric Corp. of CBS has been terminated by mutual agreement. The offering, which will increase the firm's stake in Toshiba from 20% to 25%, is planned for completion in August.
The man: Joe South

The song: "Leanin' on You" Number 2491
Produced by Joe South. Written by Joe South. Performed by Joe South.

Once in a great while, an artist comes along and almost overnight, joins the greats of Pop Music (like Dylan, Lennon/McCartney). Remember "Games People Play"?

"Leanin' on You" is the kind of song that could prove Joe South as the next Super-composer-Writer-performer. He put a lot of himself into it. You'll get a lot out of it.

This is Capitol in April.
NEW YORK — The Butterfield Blues Band had a fine first show at Fillmore East Saturday (19). Savoy Brown also came on strong after a slow start. Butterfield's start also was slow as two members of the brass section, saxophonist Gene Dinmauro and trumpeter Steve Medina arrived after the set began. Their listenings was due to a change in performance schedule caused by the Foundation's cancellation who had appeared in Friday's pair. The Foundations shifted to the Capitabana to replace the Temptations. \n\nMacadio and bass guitarist Rodrick Hicks, the newest members of the eight-man Elektra band, both fit in well, with the latter especially strong in his solos. Drummer Phillip Wilson was his usual strong instrumental self. He also had a pair of good vocals, including "Knock on Wood." Lead guitarist Buzzy Feiten also was in the aid both vocally and instrumentally. Paul Butterfield's distinctive blues voice also stood out as did his work on harmonies. There also was an effective vocal by Butterfield backed only by Feiten on piano and Hicks. Alto saxophonist Dave Sanborn and trumpeter Keith Johnson nobly handled the brass chores in the opening numbers. But the group also mutated the other two brass musicians, Gene and "Born Under a Bad Sign," the encore, were among the top numbers. Savoy Brown offered heavier blues and heavier guitar work of the Chicago type, as contrasted with Feiten's pure blues. The group also had a strong lead vocalist in Chris Yould. Strong rhythms were supplied by drummer Roger Earle, bass guitarist Tony Stone and rhythm guitarist Dave Peverett. The bluesy "My Downwind" was a nice 12-string for the Parrot artists, who followed it up with a "Boogie Song," which drew a deserved encore. The two Saturday shows closed the British group's New York tour. \n\nFRED KIRBY

**Ho Stages Hawaiian-Styled Hodown in Waldorf Act**

NEW YORK—Undoubtedly, Do Ho is Hawaii's musical maestro. His project, "A Hawaiian's Style," at the Waldorf-Astoria Hotel's Empire Room Friday and Saturday, with such carefree perfection that, given the opportunity, it's safe to say he could win any high political post on the island. His platform: "Hawaiian music may hold the key on a formula of informality and participation and the promise of pure fun."

Using Hawaiian musicians, a three-girl singing unit, host musicians and three other extremely able singers, Robin Wilson, Angel Rabito and Toby Allen, held the audience in suspense and sat and sang with the freedom and color of Hawaii's renowned surfboard riders. His low-pressure humor and his singing of tunes such as "Welcome to My World," "Three Little Piggies," "Tiny Bubbles" and "I'll Remember You" gently graced the patrons with illusions of South Pacific romance. (Continued on page 14)

**Texas Jazz Dates Listed**

AUSTIN, Tex.—The 1969 Longhorn Jazz Festival will be held in Dallas on July 18, Austin on July 19 and in Houston July 20.

In 1966 and 1967 the Longhorn Jazz Festival was held in Austin sponsored by George Wein, a group of local businesses and Schilz Brewing Co. and went into the red. It drew into a three-day traveling show lasting 20,700 fans, a format drew over 20,000 fans.

The Pepsi-Cola Bottling Co. will sponsor this year's fest and the Texas shows will be presented as Pepsi-Cola's Longhorn Jazz Festival—Jazz & Pop 69.

Six name artists will appear in the jazz-pop format of the show, presented by the following: B. B. King and Nina Simone; jazz trumpeters Miles Davis and Hugh Masekela, who will headline the show. Also featured will be Yusef Lateef, drummer, and the English rock-jazz-oriented Ten Years After.

The location of the jazz festival will have an afternoon workshop in which some of the artists and educators will perform with the University of Texas experimental Jazz Ensemble.

**Project 3 Reissues Design 'Kites' Disk**

NEW YORK—Project 3 Records will reserve to distributor until early summer the free out the country the Free Design's recording. "Kites Are Fun." It was the group's first release on the Project 3 label. The Free Design group consisting of two brothers and two sisters, are preparing their third album for Project 3 which will be released in June.
This year when everybody talks about Chicago, they'll have good things to say.

Introducing a new Chicago.
A group called Chicago.
The group responsible for one of the biggest packages of tight, rock music we've ever released.
Two records, and every cut is there for a reason.
A powerful brass section.
And musicians who are capable of playing solid, no-gimmick music.

"The Chicago Transit Authority."
A specially priced two-record set. Calculated to sell like a hot single.

On Columbia Records®
Hodown in Waldorf Act

• Continued from page 12

Miss Wilson, who is featured on the billing, sang "What Now My Love?" and "For Once in My Life," which reminded one of Judy Garland in her heyday. Ho's newest album on Reprise Records is "Rock 'Em Up." ROBERT SOBEL

Scene Turned on Via TCB, Others

NEW YORK—Several promising young groups played Steve Paul's Scene last week, with the longest stand belonging to TCB, whose future is bright indeed. This nine-man group opened a one-week date on Tuesday (22) and its first set was a strong one. Majyk, which played Monday (21) could go a long way on the strength of its material, while Night Watch, who appeared on Tuesday (22) was a together unit.

Formerly called Magic, TCB's solid instrumental strength was apparent from the outset. The brass section of trumpeter Kevin Lager, alto saxophonist Gary King and tenor saxophonist Steve Hodge were an essential part of the group's sound, and especially as a unit, they played well. Sound musicianship also was evident from organist Frank Vanni, lead guitarist Pat Karwin, bass guitarist Steve Karab, drummer Steve Green, and pianist Steve Markowitz. Karwin and Richard Baron were good in their vocal leads, ably aided by Merkowitz.

Changing tempos and dynamics also displayed the sound preparation of the unit. "Tomorrow's Promises" began and ended with soft vocal harmonies, but rocked in its main section. The closing "Feeling It" was a good opportunity for first-rate instrumental solos. TCB with its rock, jazz and blue elements should be heard much in the future.

Majyk, a New Jersey quintet, had its fans out on Monday and they had much to cheer about. Garrett Glines, lead vocalist, was a strong asset as were drummer Bobby Severino, lead guitarist Tommy Justin, bass guitarist Patti Valetta Kob and organist Eddy Kirby.

The excellence of the group aided the air of excitement, but it was in original material, such as "Pawsmouth" "Poor Pilgrim Prayer" and "This Man, That Woman." The first two were good slow numbers, while the third was a fine uptempo selection. They took out the percussive stops for their closing "MacArthur Park" as Justin turned to another pair of drums, while Giles played congo drums in addition to the stickwork of Severino.

Night Watch, another New New Jersey group, seemed tight, but displayed rhythmic strength and together performance as they handled Procol Harum's "Kaleidoscope," the Buffalo Springfield's "Rock and Roll Woman," and Blood, Sweat and Tears' "Smiling Faces." Their own "Ice on the Brook" was especially good. Lead guitarist Jack McMahon was strong on vocals, which were shared with drummer Owen Carey. Both also were promising instrumentally as were Chris Giunta on bass guitar and Marty Kern on organ and piano.

REX KIRBY

Barbara Keith, formerly with the disbanded MGM group Kangaroo, will solo on MGM with "Fisherman King." . Ken Stellis to Decca with his debut single, "I Wanna Spend My Whole Life Loving You," produced by Decca's John Walsh. . . . Stanley Walker has joined Celebrity Circle Records. He'll open with "Money Can't Make a Man," written by "Woman, Woman" co-writer Jim Glaser. . . . The Joe Bataan Orchestra and the TNT Band, Latin groups, to Global Booking Associates. . . . The Copper Plated Integrated Circuit to Command Records. The group will be recorded by Bishop, Evers Productions, Inc.

Jerry Earles, former lead guitarist with the Youngbloods, has signed with Polydor Records as performer and producer . . . Electric Rhiannon has joined Billy Fields and Sid Bernstein for management.

Budweiser, TWA College Fest Finals

ST. LOUIS — The national finals of the Intercollegiate Music Festival, sponsored by Budweiser and TWA, is slated for May 22-24 here with 18 finalists from among the 1,100 who competed for six regional titles. The judges for the finals will be Paul Horn, Oliver Nelson, Johnny Smith, Clark Terry and Dr. M. E. Hall, Wally Crouter and Ed McMahon will be the hosts.

Thank You — LOU SHAPIRO

Bonnie, Pat, Skip, Tony & Doug
Ahhhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly when these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

THE American BREED
Bugsy
Colours
Mint Tattoo
Mount Rushmore

The Peppermint Trolley Company
Val Stoecklein
Womb
Hamilton Streetcar

... and others.

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

<table>
<thead>
<tr>
<th>Hamilton Streetcar</th>
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<tr>
<td>&quot;I See I Am&quot;</td>
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<tr>
<td>(Buzz Clifford)</td>
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<tr>
<td>Dot 17253</td>
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<td>Produced by Richard Delvy</td>
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It's a new record by a new group with a new sound. It's the kind of thing we're doing now... all the time. We think you'll dig it... and we appreciate your consideration.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

Dot Records, a Division of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now ready to fly.
NEW YORK

Marilyn Maye, RCA artist, opens at the Rainbow Grill on Monday (23). London's Michael Allen opens at the Copa- cabana on Aug. ... , Lou Stallman, president of Think Stallman Productions, signed a production deal with Arab Productions for Sun Nasibi. Stallman also signed Karen Austin, who first MGM single is "I Hear Violets." Decoy's Ernie Tubb & His Texas Troubadors play Henry's in Brooklyn on Sunday (4). RCA's George Hamilton IV is scheduled for Saturday (10). Imperial's Charles IV signed with the William Morris Agency for exclusive booking. But Wally Wallace pulled relations firm. GWP's Maya Angelou signs on the JOE Franklin TV show on Thursday (1). . . .

Atco's New York Rock & Roll Ensemble will appear on the first three Murray K specials on New York's WNEW-AM. Vanguard's Country Joe McDonald, accompanying himself on acoustic guitar and Phillips' Hello People will give a special benefit for the Draft and Military Law Panel of the Emergency Civil Liberties Committee and the National Lawyers Guild at Fillmore East on Thursday (8). Contemporary Public Relations has signed Red Foster & Associates and Dunhill's Three Dog Night. This firm also will represent this year's Newport Pop Festival. Rex Allen leaves on Tuesday (29) for a tour of U.S. military bases in Germany. . . . The Jazz Ensemble at New York University plans a benefit for the group's travel fund on Sunday (27) at the Village Vanguard. Kensington Market, Warner Bros.-Seven Arts Act, has a booking lined up at Chicago's Electric Circus. . . . RCA's Peter Nero opens a 10-day stint at the Embers in Indianapolis on Monday (28). Other dates include New Orleans' Municipal Auditorium Wednesday (7), Nashville's War Memorial on Friday (9) and Saturday (10); and the Ribbetown Auditorium in Boca Raton, Fla., May 20.

Ray Elishbaugh opens a six-week engagement at the Rialto restaurant, Downtown, on Friday (2). . . . Adam Burson is producing new albums for the Vallina Fudge and the New York Rock & Roll Ensemble for Atco. . . . Atlantic's Gene Stilwell will be co-edited with Edie Adams on the "Edie Adams Show" on Thursday (1) in Greater Seattle. Vanguards Doc Watson opens a four-day gig at Philadelphia's "The Main Point" on Thursday (1) with the Tanner Brothers Bluegrass Band, Columbia's Len Chandler closes at the club on Sunday (27). Laurie's John Abbott and David Maffulli have returned from a two-week visit to Reno, where they arranged 30 numbers for Mario Bertolino. Les Cousins produced two albums from the sessions. United Artists' Soul White Jr. plays the Byrd's Nest in Silver Springs, Md., July 15-20. . . . "Epic's Spy & the Family Stone appear at Pittsburgh's Electric Theater on Saturday (20). . . .

MILLIE NELSON

The Record Men

Thanks for April

Back in May

See Page 41

LAST WEEK . . .

THE TOKENS

RECORDED ON 3-12-16 TRACK AT BROADWAY RECORDING STUDIOS WHERE YOU'RE NOT WELCOME NEW YORK, N.Y. 10019 (212) CI. F-1600

SALES REP WANTED

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U.S. and Canada

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Glads Kutchia in Strong Reading Of 'Adrienne'

NEW YORK — Soprano Glads Kutchia was in full, rich voice in the title role of Richard Strauss' "Aradne auf Saron" on Tuesday (22) at Philharmonic Hall as the orchestra Society tackled the original 1912 version of the opera.

This version again had Hofmannthal's condensed version of Molierc's "Le Bourgeois Gentilhomme" as originally intended. John McGiver shone in the title role of the play, but the evening's strength was the opera, especially Miss Kutchia. The role of Zerbinetta, difficult enough in the somewhat-simplified final version of the work, was performed by soprano Eileen Sheile, but proved the only real weak link. Tenor William Cochran's voice sounded pinched as Bacchus. Miss Kutchia, who has recorded for Nonesuch, however, saved the day. Thomas Sherman conducted his usual ably.

FRED KIRBY

May 3, 1969, BILLBOARD
Rolle Clicks in Performance
As Carbon Copy of Nat Cole

NASSAU—The vocal inflections of the late Nat Cole are winning points for Pat Rolle, the standout performer in a revue at the Drum Beat Club, this city’s leading talent showcase.

Rolle’s softly rolling voice, his sure manner on stage and his penchant for choosing material which recalls the late Cole’s style, help propel his act before standing-room-only tourist audiences.

The 25-year-old Kapp artist has excellent phrasing and a rhythmic inflection which turns the audience on. He has been a mainstay at this club for three years, coming to the U.S. for occasional TV and club dates.

Rolle brings a happy feel to “Hello Dolly,” “Day-O” (a traditional calypso melody), “I Wish You Love,” “Impossible Dream,” “Ramblin’ Rose” and “Sonny.” Showcoon-trol is handled with equal aplomb and alluring. The seven-piece Peanuts Taylor house band handles a fine brand of West Indies instrumental brew. The leader is an excellent congoist whose intricate patterns lend a solid, pulsating quality to the arrangements.

ELIOT TIEGEL.

Monterey Jazz
Inks Meagher

LOS ANGELES—The Monterey Jazz Festival has signed Meagher Electronics of Monterey to handle sound reproduction at this year’s three-day event, Sept. 19-21. The sound at last year’s festival had drawn negative reaction, prompting the governing body to institute a study into ways of improving sonic reproduction.

Meagher had been the sound specialty company for the festival’s first nine years, but was not retained last year.

The company will supplement its technical staff with Eric Benton, a Liberty Records engineer, and Ernest Tweedle as chief mixer. New Altex speakers will also be used.

There’s a World of Country Music!
It’s ALL IN

Corby’s
The SIGN of great reading
More will live
the more you GIVE
HEART FUND

Music is Communication
Music on records has to communicate through the recording.

We have to be as good at our work as you are—or your music won’t get through.

Imagine recordings you really like. Recordings done right.

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MAY 3, 1969, BILLBOARD
LEISURE
TIME
TIPS
by: Larry Finley

One of the most amazing things in the music industry are the new locations where music is now being sold to the public. Under the advent of the Stereo Tape Cartridge, this column has repeatedly called to the attention of the industry, the fact that Stereo Tape Cartridges were opening a complete new vista for sales of music.

As an example, this week NAL received an inquiry from a wholesaler of candy in the State of Alabama, who stated that they are distributors of food, drugs, soaps and paper products. The letter further stated that they have been in the wholesale business for thirty-nine years and they are now branching into electronics and are interested in distributing Stereo Tape Cartridges. This is not a small company but a well capitalized one, located in a city that only a few weeks ago, had its commercial life threatened by the advent of a new building.

This brings to mind an incident when approximately four years ago, the NAB-INC company of Birmingham, Alabama who were the oldest and still today are, Pittsburgh-Plate Glass distributors in the State of Alabama, desired to enter the Stereo Tape business. Today they are one of the most important factors in the Tape Cartridge field in their area.

At NAL, sales figures indicate that approximately 40% of the overall sales volume is being done with record distributors and rock jobbers. The "Platters" in catalogs that are bringing millions of dollars in revenue to record companies, artists, music publishers, etc., are such type of distributors as "Auto Music Distributors," "Stereo Tape Centers," "Automotive Distributors," "Truck Stop Distributors," "Marine Distributors," "Electronic Wholesalers," "Airport Distributors," "Sheet Cover Manufacturers and Distributors," "TV Sales and Service Distributors" and "News and Magazine Distributors" and special tape distribution sales and service divisions set up by Rec Distributors.

It is also significant to see that many of the record distributors have now changed their names to include the words "Record and Tape Distributors." There are also many chains in the distribution field who are engaged exclusively in the sale and distribution of tape for all types of outlets.

If you are a distributor and would like to become an active part of this exciting phase of the music business, contact NAL at 1776 Broadway, New York, New York 10019 or telephone: (212) 265-5340, collect.

Dinner Marks Assoc. Distrib New Building

PHOENIX — Associated Distributors, the exclusive tape specialty firm, solicited its suppliers and distributors, to the tune of 1200, at a bountifully attended (20) at a formal opening of its new 15,000 square foot warehouse headquarters.

The building at 3870 N. 36th Avenue has been under construction for three months. Owner Leonard Singer, whose firm covers a number of Western cities, said his audience from many parts of the country, with advance drawing invitations to the open house.

Two Mexican bands played for dinners from a balcony vanport overlooking banquet tables under the Stars of the Telephone, "In Arizona we reflect the Mexican or Latin way of life," Singer said. "We weren't trying to push Mexican music, but we captured the essence of the country." The opening party also marked the beginning of a tape relationship between Sanger and Norelco, which now gains a major market in this part of the country.

A sampling of companies at the event included RCA, Surpass, Capital, Columbia, RCA, Warner, MCA, Art, Panasonic, Bell-Wood, Bell-Air, Cartronics, etc.

LOS ANGELES — Caige tape manufacturer, is expanding its product line and expanding its marketing department.

The new product line and product divisions will include cassette players, automatic recorders, auto players and home cartridge units, said John F. Doyle, Caige's marketing director. The new units will be introduced in June.

The manpower increase in the marketing department will be geared to merchandising equipment in the consumer area, said Doyle. New additions to the marketing staff are Arden (Arden) Bonds, bulkier, Jr., 40 ans., and D. Howe, both product managers.

As part of Caige's broadening marketing concept, the company has included national radio and network TV exposure for its line of player/recorder equipment.

Caige's initial network promotion is a $100,000, three 60-second commercial package to cover a month-long nationwide dealer contest. The contest is tied to a simultaneous promotion of car stereo and tape recorders on NEAR-TV's "Joy Bishop Show.

A second promotion on Caige's new products will be repeated weekly on local network commercial, merchandizing spots. A sample of product giveaways being planned for network, syndicated and local TV stations.

The company recently introduced five auto stereo tape cartridge players, including three equipped with FM/stereo radios. The new products include a 4-track, an 8 and 4-track compatible units.

List prices are $139.95 for the 4-track and $169.95 for the 8-track. Model 2136, which sold at $109.95, a 4-track (model 2130), and for the 8-track territories, cassette splicers, storage cabinets and carrying cases, and a variety of electrical accessories and cataloging and protection items for cassettes and 4 and 8-tracks.

Among the new products for the regular tape and phonograph market, will be an automatic stallion for the amplifier, as well as tape deck, professional splicers, needle timer and a tone-arm device.

Robins has also scheduled its annual sales meeting or the year period. Its representatives from all over the country will meet May 20 at the Sahara Hotel. Robins will be represented in Las Vegas by Herman Post, president; Jack Friedland, vice-president, and Cohen.

Muntz Warranty Factory Directed

LOS ANGELES — Muntz Stereo-Pak is developing a new defective CARtridge warranty program which will eliminate tampered-with tapes.

The new program, as developed by Earl Bohnan, the new music sales director, Don Bohnan, will now involve the company only and will change exchange cartridges which are factory damaged and physically damaged by the owner. The exchange period covers a 90-day period from time of purchase.

Muntz old warranty program involved the customer returning his tape to the store from which it was bought, with the dealer exchanging the tape at a $1 cost. The tape was then sent to the distributor for an exchange, with the distributor sending the defective back to the Muntz factory for exchange.

This will all be past history.

Dealers will no longer accept defective tapes, and must send them back prepaid to the Van Nuys, Calif., factory. The warranty program will be dropped, the tape physically damaged by the owner.

Bohanan is preparing a national mailing to all distributors in the country.

Bohanan says that it has become standard for tapes to be returned in the hands of a customer who has become tired of the selection. Or some other form of tampering is designed to turn the workable cartridge in the defective.

Bohanan feels the tape industry cannot continue to carry the burden of these intentionally damaged cartridges.

Bohanan said there are more

Craig Expands Line, Marketing

Robins to Launch 41 Accessories at Shows

NEW YORK — Robins Industries Corp. will introduce 41 new cassette and CARtridge accessories at the 1969 New York Audio and Video Show, which will be held at the New York World's Fair May 30-21 at Las Vegas Safari Hotel. The EIA's Consumer Electronics Show will be held in New York June 15-18.

According to Bob Cohen, Robins marketing manager, the debut of the cassette and other accessories will signal the start of a broad "Building for Profits" program. An element of the program, for the period of the show itself, will be extended credit on orders for casettes. Robins has two cassette lines, the quality "Brenda 5," and the promotional priced "Sonoworise.

A new package design, with four-color, blister packs, is the third element of the "building block" program.

Robins' new accessories will include head demagnetizers in cassette and 8-track configurations, 8-track cartridge splicers, storage cabinets and carrying cases, and a variety of electrical accessories and cataloging and protection items for cassette and 4 and 8-tracks.

Among the new products for the regular tape and phonograph market, will be an automatic stallion for the amplifier, as well as tape deck, professional splicers, needle timer and a tone-arm device.

Kalos Sold to Kelso & Benchich

LOS ANGELES Kalos Electronics has been sold to James Kelso and Ed Benchich, who are the owners of General Electronics. Kalos Electronics was a subsidiary of Alumilum, which had purchased the 8-track cartridge player company from the management of United Tapelex in May of 1968.

Kelso is an electronics design consultant and Kalos' line of equipment ran in the high price range and specialized in advance design equipment, utilizing small production runs.

Certron Puts Out Flock of Pre-Recorded Tape Titles

LOS ANGELES — Certron, black tape manufacturer and duplicator, is issuing its initial extensive pre-recorded tape release.

The company's Vivid Sounds line has been cataloging in cassette, 8-track and reel-to-reel, with seven categories covering 24 titles and includes six acts.

The new line, retailing at $9.98, includes titles by the Columbia Musical Treasury Orchestra and Chorus, the Combo, The CUDA B, an 8-track playback unit from California Auto Radio, features VU meters for left and right channels record level, record lock-out switch, channel change lock-out switch, balance and volume controls, microphone inputs and program selector.

The OCG 8, an 8-track playback unit from California Auto Radio, features VU meters for left and right channels record level, record lock-out switch, channel change lock-out switch, balance and volume controls, microphone inputs and program selector.

Royal, the Town and Country Singers, the Showtunes, the Top Notchers, Paul Revere and the Ramblers and various other rock groups.

Categories in the Vivid Sounds line are: Pop, pop-purr, international, jazz, light classical, Broadway to Hollywood, wood and Best of the Best. It covers both instrumental and vocal tapes.


The pre-recorded product will be merchandised through rock jobbers and chain retailers plus its network of retail outlets.

A related development, Certron has closed its duplicating plant (Magnetic Tape Duplica-Continued on page 20)
THE NEW COLONY SIX has a new single

"I COULD NEVER LIE TO YOU"

This new single will be a bigger hit than "Things I'd Like To Say"?  
true  false  

This new single is from their forthcoming album?  
true  false  

A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC. / 35 EAST WACKER DRIVE, CHICAGO, ILLINOIS 60601
Tommy Roe’s “Dizzy” sold over 2 million records. Now, his follow-up single proves that nothing succeeds like success.

The single: "Heather Honey"
ABC-11211
From the album: DIZZY ABCS-683

ABC RECORDS
NEW YORK - BEVERLY HILLS
EMPIRE 1-0000
PHILIPS RECORDS CANADA, LTD.
Smith Sets Display Units for W-7 Arts

Los Angeles—The Ceilg Smith Co. is preparing a series of display materials for Warner Bros.-Seven Arts stereo 8-track tapes. The mobile, window displays and plastic stick-on streamers will be shipped to distributors within the next few months, reports tape general manager Ted Ponsel. The sales aids will be given free to retail accounts.

DoubleYour
Profits
With
KLEAN-PAK

Professional way to clean both 8 Track Capstan and Head automatically in seconds

Lib. to Use Recco Box Holder
In Spot Promos for Hot Items

Los Angeles — Liberty Stereo-Tape is planning to use the Recco 8-track cartridge holder in spot promotions for hot merchandise.

"Preparatory logistical problems" have to be worked out before the company begins offering dealers its product housed in the Recco cartridge holder which fits into an album bin.

Tape division general manager Earl Horowitz envisions placing hot product in a throw-away tape observer and observing public reaction. If the turner-type holder works well, Liberty will consider placing all its 8-track product in that form of package. The Recco holder drew strong attention at the recent NARM convention here.

Horowitz favors it over the Modern Album cartridge holder—which Capitol favors—because of price, collateral and antitheft features.

Before the tape industry gets itself involved in a hassle over packaging standardization, Horowitz believes NARM's tape advisory committee should study all the systems proposed carefully.

Horowitz especially likes the box construction of the Recco holder and is talking of shrinking wrapping the entire package to make it more breakproof.

New Tape CARtridge Releases

* Continued from page 26

Taeedrop


RCA Victor


RCA Victor

RCA VICTOR

RCA Victor

RCA Red Seal


RCA Victor


RCA Victor

RCA VICTOR

RCA Victor

RCA VICTOR

Finebilt

Finebilt presents the
mül-tip'ó-tent 69.5

A versatile new system for the precise high speed duplication of 4-track, 8-track, cassette, reel-to-reel or Playtape...5 positions in one machine!

Webster defines multipoint as "having manifold power, or the power to do many things."

The Finebilt 69.5, by any definition, qualifies as a super duper. Here are just a few features:

- Produces 2,000 units per 8-hour shift.
- Quick 10 minute format changeover...thanks to Finebilt's exclusive "plug in/plug out" head assembly.
- Value engineering throughout. Electronics are solid state and plug-in.
- The single self-contained unit occupies just 14 sq. ft. of footprint.
- No installation required. The 69.5 rolls on casters to any position—plugs in as easily as an electric shaver.
- Smaller original cost, minimum maintenance and operating cost, plus matchless performance, make the multipoint 69.5 the unduplicated duplicator.

Special
Hollywood Premiere!

See the 69.5 TODAY!

Visit us at section between S and U, all day. See the world's only true multi-track duplicator in action! Look at the multi-track sound as never before.

Finebilt MANUFACTURING COMPANY

931 N. Citrus Avenue Hollywood, California 90028 / Tel. (213) NO 8-3511 Export division: Coast Export Co., Inc. Cables: COEXPERT

May 3, 1969, BILLBOARD
Over 20 million people watched Joe Cocker sing his new single "Feeling All Right" (1063) Sunday night (April 27) on the Ed Sullivan Show. Produced by Denny Cordell for Tarantula Productions.

A NEW
"SMASH"
ON A&M RECORDS

www.americanradiohistory.com
Commercials

Memphis Grabs Ad World As The Happening Sound

BY CLAUDE HALL

NEW YORK — In the world of jazz, whose enthusiasts are occasionally rigidly partisan, one of the most baffling is the jazz musician's fall from grace was, "Ah, he's gone commercial." But to the entire ad world, Willingly, Happily.

Jerry Gillespie, the sugar daddy of jazz. One of the few trombonists who invented a new vocabulary for the instrument, was first heard at the beginning of the bebop, modern jazz revolution in the mid-1940's, but it has been a jazz world with a trombone style that permeated later periods of innovation. 

Now Johnson is president of Mem- ber of the band playing a major club and a major concert, "A Tribute to Duke Ellington" on April 29, on the occasion of Ellington's 70th birthday.

Johnson was a successful man in New York after coming of age. He was also trying to interest people in the fact that he could write as well as play. "I was working on radio-TV commercials and making a great deal of contacts," says Johnson. "But I was trying to push my writing. After all I'd been writing and arranging since I started in jazz. But this was all in the jazz framework."

To Johnson, Jazz & Spots Jingle

BY IAN DOVE

Music Spots: Life: Hartman

NEW YORK — Music is absolutely vital to the TV com- mercial world, says the music and film consultant Ernest Hartman, vice-president and assistant director of radio-TV for Doyle Dane & Bernbach advertising agency, Michell Leitch of the Music Master group, Marc Brown Associates, and Herman Edel Associates are the three key men to music used by Doyle Dane & Bernbach.

The Hartman-Leitch-Leigh group, "Michell Leigh kind of grew up with us," says Hartman. "He's probably had more to do with some people doing a better job for a particular type of clients than anyone else.

Hartman, a famous radio man, has been with DD&B more than 11 years. As long as the firm, "Don Trevor and I were at the same department," Trevor is today head of the department.

What is important, it's not the sound as much as the people. Hartman says, "We consider it as a complete part of a com- mercial that makes the most impression. It's the people's job to be there without being obtrusive. It shouldn't overpower, but supplement the message."

And it's not necessary anymore to have a logical conclusion to a commercial. "The old idea of a 'Laugh-In' TV show. Everything in a quickie.

"The local advertiser is very sensitive to quality today," he says. "The total commercial is frequently placed before the consumer by a producer in a major city on which a great deal of money has been spent, and that presentation is very detailed. Too, today, more and more of the people who you want to reach are more sensitive."}

The DONELLY Advertising Corp., Miami, teams with WIOD in the second annual outdoor poster design contest among high school students. From left, art director John Scropani; personality Larry King, commercial art instructor Joseph Cragg of Miami Edison, and David Benita, high school senior who won the contest.

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Radio TV programming

38 Radio Men Will Speak At Forum: 20 Are Listed

**Continued from page 7**

charts; Billboard; Howard Kester, general manager, KYA, San Francisco; Chet Parker, assistant general manager, WDRC, Hartford, Conn.; Bill Stewart, program director, WNOE, New Orleans; Johnny Rock, national program manager, Texas State Broadcasting, Fort Worth; Jona Murphy, national program director, Susquehanna Broadcasting, Wilkes-Barre, Pa.; Pat McNally, program director, KZIR, Phoenix; Jim Harrison, program director, KFOX, Long Beach (Los Angeles); Don Bruce, Pepper & Tanner, Memphis; Lynne Christian, president, Dawson Communications Inc., Dallas; Hugh Harrigan, station manager, WTIX-FM, Boston; Robert Pedesta, owner and station manager, KREP-FM, Santa Clara, Calif.; Donald Shaffer, program director, WTAI, Pittsburgh; Wade Pepper, national country music promotion director, Capitol Records; John Deit, station manager, WAXB-FM, Detroit; Ben Holmes, Ed-wardeer & Co., New York; Larry Ryan, program director, KEEL, Shreveport, La.; Bob Hurd, program director, WVZ, New Haven, Conn.

The Forum will be held June 19-22 at the Wildorado-Astoria Hotel. The topics range from "The Record Industry: How Should It Operate" to "What's the Best Way to Present Information to the Public?"

**JOE MORAN OF WIRZ, Hackensack, N.J., country music station, was the first to choose a guitar from David Houston, Epic Records artist, left. At right is Tilman Funk, manager of Houston, along in a recent Newport Symphony Hall performance.**

**WHQC From R&B**

**To 'Good Life' Play**

SPARTANBURG, S. C. — WHQC, 1,000-watt Mid-South Broadcasting station, has given up its soft approach to r & b programming to switch to the "Good Life" concept of easy listening music. Station manager Edward A. Gray said the new programming is based primarily on Billboard and Easy Listening charts, with one oldie and one album cut in each cycle of seven records. Gray is serving as programming chief temporarily, Jack Parrish has been promoted to music director and is in afternoon drive.

**MAY 3, 1965, BILLBOARD**

**Music Scene Opens Promotion Channels**

**Continued from page 3**

designed and based on the music industry, he said.

Fritz, a close associate of the Smothers Brothers, got into show business in college, promoting campus events. After graduating from American University in Washington, he began preparing promoting shows in the Washington-Baltimore area. The sum-

**GREETING DEL REEVES AND HANK WILLIAMS JR. as they arrive for the Smothers Brothers' show, will speak at the Forum. Ed Arrow and Jim Beadles, WXL1, turned away crowds at both matinee and evening performances. From left: Eichhorn, Williams, Reeves, Beadles.**

**WRNO to Hot 100 Play**

NEW ORLEANS—WRNO has switched to a Hot 100 format. The emphasis is on progressive rock albums at night, according to owner-managers Joseph M. Conrad and John Gordon. The format is basically a Top 100, programmed by Bobby Reno, formerly of WTXL; Kirk Wood, formerly with WWQM-FM, programs the progressive material that goes on from 9 p.m. to 5 a.m.

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**WTLN-FM Play**

ORLANDO, Fla.—WTLN-FM is receiving very encouraging response with a soul format under the management of program director Tom Moffit Jr. Air personality Tom Mitchell is combining oldies with R&B records in a three-hour block. The station went on the air Jan. 25, 1965, from a nearby city.

**‘Love’ Forms Album List**

NEW YORK — "Love," the new syndicated programming package grooved by ABC, has launched a monthly album list June 1 and is expected to break records in all markets carrying the show. Purpose is "to promote our show and only our show."

Call letters of the individual stations will be on the list only two copies will be sent to each record store. It is 21 inches long on heavy stock paper.

Advertisements will not be based on sales of the album but on the total "number of cuts from each show played each month on Love."
Produced by Dean Mathis for Pro-Sound Productions, Inc.

DISTRIBUTED EXCLUSIVELY BY

SSS INTERNATIONAL RECORDS

A Division of the Shelby Kingdom Corporation

3106 Belmont Boulevard • Nashville, Tennessee 37212

(615) 291-2003
Programming Aids

Programming guidelines from key,-purposing radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and biggest Leftfield Happenings.

HOT 100

Albany (WSUS) Karl Haas, Program Director
BP: "Don't Wont To Hear B. Audrey, etc."
BR: "Back in the U.S.A." by Bill Halley.
BS: "Get Out of My Life, Woman." by Bill Halley.
CB: "Buddy Holly." by Buddy Holly.

Little Rock (WBT) Larry Berger,Program Director
BP: "I'll Never Fall In Love Again," by Bobby Darin.
BS: "Nothing But a Heartache." by The Chords.

Baton Rouge (WGBR) Louis "Buddy" May, Program Director
BP: "The River is Wide." by The Beatles.
BR: "For Once in My Life." by Eddie Kendricks.
BS: "Oh, Happy Day." by Edwin Hawkins Singers.

Boston (WRWF) Ron James, Program Director
BP: "Can't Help Falling in Love." by Elvis Presley.
BR: "You're Sure Gonna Miss Me." by John Denver.
BS: "Walkin' in Memphis." by The Blues Brothers.

Chicago (WLS) Jim Williams, Program Director
BP: "Let's Spend the Night Together," by The Rolling Stones.
BR: "Ain't No Woman Like My Woman." by The Isley Brothers.
BS: "Get Up and Get Out." by The Isley Brothers.

Cleveland (WCMF) Bill T. Hawk, Program Director
BP: "I'm a Fool." by Bobby Goldsboro.
BS: "I'm a Fool." by Bobby Goldsboro.

Detroit (WJACK) Jack Gillis, Program Director
BP: "All I Do Is Think About," by The Chi-Lites.
BR: "You're Sure Gonna Miss Me," by John Denver.
BS: "Get Up and Get Out." by The Isley Brothers.

Hollywood (KUFM) Jack Dougan, Program Director
BP: "It's So Hard." by The Clash.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

Los Angeles (KFLY) Bob Ewing, Program Director
BP: "The Things That I Used To Do." by The Rolling Stones.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

Miami (WPLG) Ludwig von Albrecht
BP: "I'm a Fool." by Bobby Goldsboro.
BR: "These Boots Were Made For Walking," by The Everly Brothers.
BS: "I'm a Fool." by Bobby Goldsboro.

Minneapolis (KBEM) Eric Scott, Program Director
BP: "My Guy." by Martha and the Vandellas.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

München (WABC) Cyril Callahan, Program Director
BP: "I'm a Fool." by Bobby Goldsboro.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

New York (WINO) Jim Macaluso, Program Director
BP: "I'm a Fool." by Bobby Goldsboro.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

Philadelphia (WIBK) John B. Scott, Program Director
BP: "My Guy." by Martha and the Vandellas.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

St. Louis (KBOS) John Dillard, Program Director
BP: "I'm a Fool." by Bobby Goldsboro.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

Washington, D.C. (WMAQ) Jack Ginsburg, Program Director
BP: "I'm a Fool." by Bobby Goldsboro.
BR: "I Can't Go For That." by The Captain & Tennille.
BS: "I Can't Go For That." by The Captain & Tennille.

Radio-TV mart

* Continued from page 26

First Five 1970 commercial ex-

ferences are as follows: Colorado, 1970 format; Iowa, 1970 format; Mississippi, 1970 format; New Mexico, 1970 format; South Dakota, 1970 format.

45 rpm RECORDS

oldies by mail

OLDIES

from 1955 to 1969

All artists

For complete catalog send $1.00.
(deductible from first order)

BLUE NOTE SHOP

29 Center Ave., Jersey City, N.J. 07304

Memphis Grabs Ad World

Butter commercials aimed at kids and young adults for the Simons & Michelson agency in Detroit. Bob Simmons is the new radio account director at the agency, Hub Abele, who was the P&K music director, is now the music director, and Mike Morton was creative director. Ralph Stashon was production manager.

Johnson Jingle

They have the team that pro-

duced the "Switched On Bach" hit for singer player Walter Carlos. Recently they produced a sample tape of music for a new commercial.

Commercially, it's a jingle to create a stimulat-

ing world.

May 3, 1969, BILLBOARD
Soul Sauce

BEST NEW RECORD OF THE WEEK

"IS THAT THE WAY TO TREAT A GIRL"

HESITATIONS

(GWP)

By ED OCHS

SOUL SLICES: Music of the original "underground," the gospel
invocations of black America, has surfaced to find the major (white)
market ready to pick up the deepest roots of the soul heritage. The
success of the Edwin Hawkins Singers' "Oh Happy Day" on the Bud-
dah-distributed Pavillion label may ignite a gospel rush that could
not only return black artists to their church roots, but also boost secular
talents to gain recognition into the larger, more profitable "pop" picture. The pick-up deals of blues artists Albert King, B.B.
King, Howlin' Wolf and other greats could inspire a similar success,
thought belated, for the true "root" voices of Afro-America. Behind
the image of a popular, the burglar spooked the tradition, the fame
of Aretha Franklin, and the phenomenon of the Edwin Hawkins Singers
lies a gospel revival that could "discover" James Cleveland as a
deriver of exclusive praise and awe as Ray Charles, expounding for mass
appreciation an art form rich with ethereal, historical and excellence.
Country blues—the more isolated domain of Lightnin' Hopkins, Mississippi John Hurt, Rev. Gary Lewis and others—is also
deserving of larger audiences, as is white soul—and western music—and even the so-called "mainstream art" of folk music, all keep
"marginal" by the unequal distribution of funds for artist develop-
ment, minority suppression and the profit motives of commercialism . . .
David Brailsfords, formerly with Motown, WLIR radio, and Atlantic
Records as an engineer, has joined Ray Charles' Tangerine Records
as chief engineer. Future choices will be the waxing of artists Wild Bill Davis, the Turn Amandas and the Raddicts. . . . Despite
reports that the Temptations dropped out of their Copa engagement
midway due to a breakup, the group is together in Detroit after Eddie Kendricks and the Paul Williams. The Foundations not only completed the Temps' Copa stand, but were booked back for an engagement of their own. . . .

* * *

TID-BITS: Ike and Tina Turner had their Los Angeles home burglarized last week by thieves who did all they could to add insult
to injury. When the stolen merchandise—$70,000 worth, including
a color TV, stereo and furniture—became too cumbersome to move,
the panel truck parked outside, the burglars swapped their truck for the
Turner's car, which, needless to say, became part of the booty. The
soul duo was touring the country promoting their new Mint single,
"We Gonna Do All I Can." . . . P.S. to the gospel revival: ABC's Dunhill label has just launched the Southern California Inter-
denominational (S.C.I.) Youth Choir, "I Know You're Gonna Miss Me.", Also on the re-activated Art label (remember the Elegant's "Little Star") is "Back to Georgia," by Case Creek Reunion featuring
have advised us that " neither Gamble Records, Inc., nor Huff Puff Records,
Inc., are in any way connected or involved " with the Soul
Sauce statement that " a new label, Gamble-Huff Records will be dis-
tributed through Chess and based in Phily. " Not true, says Kenny
Gamble and Leon Huff, who along with their lawyers, read Soul
Sauce. Do you?

MAY 3, 1969, BILLBOARD

THE CHARTS tell the story—
BILLBOARD has THE CHARTS

when answering ads . . .
Say You Saw It in BILLBOARD

DEACON JONES, Los Angeles Rams football star (right), rehearses
for his first recording session for Jim Harris' Sundown label. At
the session, left to right, are Arranger-conductor Jimmie Haskell,
Jones' producers Dallas Smith and Marshall Leib, who heads
Renaissance Productions, and the six-foot eight-inch Deacon Jones.

29
BEST SELLING Rhythm & Blues LP's

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<thead>
<tr>
<th>Week 26</th>
<th>Title</th>
<th>Artist, Label, No. &amp; Pk.</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>I HEARD IT THROUGH THE GRAPEVINE</td>
<td>Marvin Gaye, Tamla TS 283 (S)</td>
</tr>
<tr>
<td>21</td>
<td>MOTHER NATURE'S SON</td>
<td>Berry Lewis, Ceder UPS 261 (S)</td>
</tr>
<tr>
<td>20</td>
<td>FOOL ON THE HILL</td>
<td>Serge Gainsbourg &amp; Brazil '69, A&amp;M 4560 (S)</td>
</tr>
<tr>
<td>19</td>
<td>SILVER CYCLES</td>
<td>Eddie Harris, Atlantic SD 1357 (S)</td>
</tr>
<tr>
<td>18</td>
<td>THE DYNAMIC CLARENCE CARTER</td>
<td>Atlantic SD 4979 (S)</td>
</tr>
<tr>
<td>17</td>
<td>SOFT AND BEAUTIFUL</td>
<td>Aretha Franklin, Columbia CS 9579 (S)</td>
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<tr>
<td>16</td>
<td>BEST OF PERRY SLEDGE</td>
<td>Atlantic, GS 8152 (S)</td>
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<tr>
<td>15</td>
<td>STAND</td>
<td>Billie Holiday, Warner Bros. ART 1770 (S)</td>
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<td>14</td>
<td>SAY IT LOUD</td>
<td>Ike and Tina Turner, Reo RT 2646 (S)</td>
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<td>13</td>
<td>SHAPES OF THINGS TO COME</td>
<td>George Benson, ABM 104 (S)</td>
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<td>12</td>
<td>GREATEST HITS</td>
<td>Impressions, Gemini SD 5033 (S)</td>
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<td>11</td>
<td>LOVE CHILD</td>
<td>Isaac Hayes &amp; the Supremes, Motown MS 476 (S)</td>
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<td>10</td>
<td>I'M IN LOVE</td>
<td>Gladys Knight &amp; the Pips, Soul 511 (S)</td>
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<td>9</td>
<td>JOE SIMON SINGS</td>
<td>Soundways T 1032 (S)</td>
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<td>8</td>
<td>SOUNDBOXXE</td>
<td>Charles Lloyd, Atlantic SD 1819 (S)</td>
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<td>7</td>
<td>THIS IS MY COUNTRY</td>
<td>Impressions, Carter CS 8611 (S)</td>
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<td>6</td>
<td>ON TOP</td>
<td>Willie Mitchell, Uni SHL 3044 (S)</td>
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<tr>
<td>5</td>
<td>NANCY</td>
<td>Nancy Wilson, Capitol ST 136 (S)</td>
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<tr>
<td>4</td>
<td>BAYOU COUNTRY</td>
<td>Creedence Clearwater Revival, Fantasy 0337 (S)</td>
</tr>
<tr>
<td>3</td>
<td>TOGETHER</td>
<td>Watts/United Street Band, Warner Bros.-Seven Arts 4725 (S)</td>
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<tr>
<td>2</td>
<td>LOVE'S HAPPENING</td>
<td>Four Seasons and Clint, Carter CS 8002 (S)</td>
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<td>1</td>
<td>RUFF SAYS</td>
<td>Nick Simms, RCA Victor LP 4066 (S)</td>
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<td>RUFF SAYS</td>
<td>Nick Simms, RCA Victor LP 4066 (S)</td>
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</tbody>
</table>

Looking for Talent Booking an Act
Billboard's International Talent Edition has the ANSWER!

when answering ads . . .
Say You Saw It in Billboard:

DAVID RUFFIN, Motown's ex-Temptations scoring with his solo disc debut, "My Whole World Ended," leads the recent Los Angeles Jefferson High School Easter promenade down Central Avenue. With Ruffin is Nolan McCoy, president of the school's booster club. Ruffin later performed in concert at the Long Beach Arena.

40 Spots Take Off on Allegheny Airlines

JACK ARMSTRONG, left, and Bob Gordon, air personalities at Hot 100-formated WFUN in Miami, chat with Jerry Hyman, center of WFUN and Tears, at a reception in Miami hosted by Columbia Records.

Vox Jox

Ernestine Mathis, music director at WOKS in Columbus, Ga., reports that the R&B station has moved into new and modern studios. New address in Suite 236, Lartin Building, Columbus, Ga. 31902, but record companies can still use the same P.O. Box 999. "Plans are for an FM facility in the near future," she says, "according to our general manager Ken Woodfin. Our ratings are consistent. WOKS holding down No. 1 position in most instances."

Rodney Lay, deejay on confrimed KGO, Carthage, Kan., is the songwriter of Waylon Jennings' "Something's Wrong in California," the latest single to be added to the top 40 list. Lay has been a deejay at KBST, the No. 1 country station in Waco, for several years. He recently moved to Kansas City to work on a new country music program.

WMK IN NASHVILLE, salutes singer/songwriter Bobby Russell recently at the RCA Records party, attended by his manager Andy Williams, Roger Miller, and Chet Atkins. Gathered in the WMK office, from left, Buzz Carson, Russell-Caslon Music; Dave Carrico, Bell Records; independent promotion man Rob Holliday, WMK program director Joe Sullivan; WMK deejays Dick Kent and Allen Dennis, Russell is seated.

Don Griffith also writes that his former early morning announcer, Scott Griffith, is new completing advanced infantry training at Fort McClellan, Ala. . . . Arthur M. Mortensen has been named president and general manager of the new Kansas City-Los Angeles radio division of Bonneville International; it's contributed to the success of KMZK in Kansas City, the promotion . . . Lee and Red Fisher have departed KGBG, Top 40 station in Waco, to take over programming and sales for WACO-FM, in Waco, and are gradually changing the station from taped music to live personalities. Have already started an 8 p.m.-1 a.m. progressive rock show Friday-Saturday-Sunday and "the response has been overwhelming, both from listeners and sponsors," says Red Fisher. Sounds great, Bud. I'm a believer that FM stereo stations should be profitible."

NEW YORK -- Forty radio spots for Allegheny Airlines are off the street for this week, produced by David Lucas. Mike Manieri co-directed with Lucas. Pete Twaddle produced for the Van- sant Dugdale Agency of Balti- more. The music for the spots were recorded here in New York and the Morgan Syn- thesizer music was added by Harry F. Coon in Chicago.

May 3, 1969, BILLBOARD
HOT NEW SINGLES
AND A GREAT ALBUM FROM

MUSICOR RECORDS

AND

DYNAMO RECORDS

COMING OFF THEIR BIG HIT
"ONE EYE OPEN" -
NEW HIT ALBUM BY THE MASKMAN
DYNAMO STEREO 8004

A REALLY GREAT RECORD
INEZ & CHARLIE FOXX
"WE GOT A CHANCE TO BE FREE"
DEDICATED TO MARTIN LUTHER KING S.C.L.C. AND THE GREAT N DOUBLE A.C.P.
DYNAMO 134

AS BIG AS THEIR HIT "ONE EYE OPEN"
THE MASKMAN
"MY WIFE, MY DOG, MY CAT"
DYNAMO 131

A GREAT NEW ARTIST
CHARLIE WHITEHEAD
"HOW CAN I FORGET"
DYNAMO 132

A REAL WINNER
TONY DRAKE
"LET'S PLAY HOUSE"
MUSICOR 1357

MUSICOR AND DYNAMO RECORDS - DIVISIONS OF TALMADGE PRODUCTIONS, 240 W. 55TH ST., NEW YORK, N.Y.
Sound City Plans Music Complex for Shreveport.

SHREVEPORT—An 8-track recording studio, the first of its kind here, is part of a major music complex announced by Sound City Recording Corp. through its president, Jim Wilhite. Long a source of leading country and pop talent, Shreveport has heretofore relied on Nashville or Tyler, Tex., for virtually all its recording.

Wilhite is assisted in his venture by Frank Page, vice-president, and Jerry Stickland and Don Griffin, both of whom will produce records, and by Lewis Robinson III, who serves as chairman of the board.

Sound City Recording will house RPI Records, an existing label now distributed by Stop Records of Nashville, Ragan Publishing Co. and Sound City Co., with access to contracts. The three in corporate mix are Wilhite, Stickland and Terry.

Although operating its publishing firm, Sound City will accept outside material. For the present part, however, it is tentatively called "Rings of Grinnell and Strickland, who have written an estimated 2,000 tunes.

Two Artists Leased

The production firm has just leased Jerry Drake, a producer in Nashville, who will re-lease their master to Stop. Drake also will record James and Willa Adams as a duet. Single Cut, the firm will utilize an 8-track Sdecaye custom console, and operate a 44 by 32-foot studio specifically oriented for recording, location of the studio, scheduled for a June opening, is at 3316 Line Avenue.

The lack-of-studio problem has always plagued this city. Although many top names have been developed here through the "harp" of the radio, virtually all have moved on because of the lack of recording facilities. Among those artists involved in this lease are Johnny Roberts, Johnny Roland, the Cumberland Band, and Jerry Terry.

Welcome to RENO'S
PONDEROSA

it's mad, mod, marvelous the new look in jewelry

EYE POPPERS

The eyes have it—and it's the latest idea in jewelry. Clevety realistically colored glass eyes (including cat's eyes) are magnificently mounted to grace the latest cut rings, earrings, pendants and more. A sure fire idea for the teen crowd.

Send for catalog and price list.

BACK JOBBERS.
STORE-TO-STORE SALES-—This will open their eyes.

G. SCHOEPPF, Dept. 88
120 W. 31st St., New York, N. Y. 10001

Phillips on S. Africa Tour—Plans Band

NASHVILLE — RCA's Stu Phillips will be off for South Africa on a tour which lasts a full year, starting with the last Jim Reeves several years ago.

The Canadian-born artist, who has had a num-ber of "international gentlemen," will record two LPs in Johannes-burg, with the remainder in the local native tongue. He then will tour South African clubs and major theaters at least through June 15, with an option to remain until July 5.

His South African recordings, are to be released to the Total Records Library of RCA. He will be afforded the same type of promotion given to RCA artists, complete with strings. Strings will also compliment his per-sonal appearance.

Upon his return, Phillips plans to organize his own band, which will include both black and white musicians. He then will tour Germany later in July. Phillips, who has written "Mississippi Mud," "Wing of Grass," was written by Shel Silverstein, of Playboy magazine.

Colo. to Ring Out on June 9-14

With Its Country Music Festival

DENVER—The seventh annual Colorado Country Music Festival has been scheduled for June 9-14, in suburban Aurora. The festival will feature_phi l_Nashville's most popular vocal groups and bands.

The convention, which invites artists, musicians and songwriters from all parts of the country, has been built on the concept of offering a comprehensive look at country music and its diverse elements.

The organizing committee, headed by Larry Daniels and the Backwoods, is planning a five-day convention for the San Francisco Bay area, now are at 3315 Line Avenue.

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(NASCO winter plans are to expand facilities to accommodate more artists and audiences.)

The festival will feature_phi l_Nashville's most popular vocal groups and bands, with the exception of those who have already signed on for this year's event. The festival will be remembered for its success in promoting the country music industry.

In addition to the seminars, CMF will also host a number of events, including a country music conference and a country music awards ceremony. The festival will also host a number of concerts, including a country music concert and a country music awards ceremony.

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George Jones & Tammy Wynette

SAYING THANKS TO ALL OUR DISK JOCKEY AND COIN MACHINE OPERATOR FRIENDS FOR MAKING 1969 OUR BIGGEST YEAR EVER!

The GEORGE JONES TAMMY WYNETTE SHOW
COMING YOUR WAY... Watch for us

ANOTHER NO.1 HIT

George Jones
"I'LL SHARE MY WORLD WITH YOU"
MUSICOR MU1351
Brisie Star's Pick Hits ... Brite Star's Pick Hits ...

Don't Let Me Cross Over—Jerry Lewis (Smash)

Love's Not What It Used To Be—Ray Charles (Soul)

Individual Society—Stan Getz (Soul)

Happy Life—Joe Love (K-Ark)

I Need You Now—Ray Conniff (Diamon)

Keep Baltimore Beautiful—Skeeter Davis (RCA)

Lover! You—R. Dale Butland 
My Skidmore Degree—Larry Wilson (Blue Heart)

Heart—Skeeter Davis (K-Ark)

Memories of Paris—Cliff Carpenter (Inter-Rec)

Yes, I Love You—Gary Davis (Billy)

You Don't Know—Jim Lea (Mickey)

Oliver's Day—Oscar Bishop (Mazza)

Make My Love on the Rocks—Lee Wilson (Rich-Tone)

COUNTRY MUSIC

Pulsating, hypnotic, scintillating, joyous, beating, thrilling, irresistible.

Brisie Star's Pick Hits ... Brite Star's Pick Hits ...

This week's hit parade, for WHW, is on the cover line of the new issue of Billboard. The hits are listed in order of popularity, based on airplay throughout the country. The chart is published weekly and gives a good indication of the popularity of a song among radio stations.

Nashville Scene

*Continued from page 32*

... with its first LP on the market, named "Like a Bird."

While Lee & Stone Cooper and the Clash, Magnetic North, have returned to Aud Le Attractions of various places of several months, Aud Le now has five active agents in the office.

WPLW's second annual "Country Music Salutes the Arts" week ended

in Atlanta, with more than $5,000 raised by the station to benefit the scholarship program at the Atlanta Music Club. The station has set its next Shower of Stars for June 3... Buck Owens and Bay Clark headed for Nashville
to begin taping of a new network series... Jeannie C. Riley joins Chet Atkins and Rufe Randall

during the Sahar Tahoma in June for a week. KREC, San Antonio, sponsors a strong package show at the Municipal Auditorium May 4... Billie Jo Spears, whose country record has made the pop charts, took part in two strong Capitol promotions in Geor-
gia. May 30 she'll be a part of a Dalton to work with a sub-
distributor, and will perform in Athens on the 10th with an all-
day performance. It is from such hard

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THEE PROPHETS

With Another Big Single Smash!

"SOME KIND-A WONDERFUL"

PLUS

Their First
Great Album

KS-3596

PRODUCED BY CARL BONAFEDE,
DAN BELLUC, AND LEW DOUGLAS
FOR SPECTRA SOUND, INC.
It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King's main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream. One song, in particular, from the album—a single—reflects the close friendship of the two:

"All for the Love of a Girl" *(4/40)*

We think that this single is sheer perfection. We also think it's a perfect way for all of us to pay tribute to the great Johnny Horton.

Claude King on Columbia Records.
NEW #1

Sonny James

'THE SOUTHERN GENTLEMAN'

'RUNNING BEAR'

CAPITOL 2486

* See Sonny on
HOLLYWOOD PALACE, ABC-TV, May 10
ED SULLIVAN SHOW, CBS-TV, June 22
Love At First Sight...

Karen Wyman

Karen Wyman appeared on The Dean Martin TV Show on March 27, 1969 and melted 30 million hearts with her fantastic voice, personality and performance. It was love at first sight! The entertainment industry was "turned on." Managers, agents, producers and record companies all wanted Karen for their very own.

Decca Records is proud to announce that they have signed Karen Wyman exclusively! Product? Not yet. But we just couldn't keep this news a secret another minute. We've got plans... big plans... major star plans! You'll hear from us soon, very soon!

A DIVISION OF MCA INC.

Personal management: KEN GREENGRASS
CELEBRITY CIRCLE RECORDS

PRESENTS THE NOW SOUND

I WALK THE LINE
Sung by RAY SMITH

Welcome Home Mr. BLUES
Sung by NARVEL FELTS

BLUE HOUSE
Sung by TOMMY FLOYD

I'M GOIN' BACK TO WICHITA
Sung by DALE FOX

FOUR Chart-busters NOW and many more on their way!

Big things are happening on the Celebrity Circle label. The "now" sound has taken hold as attested by more than five-hundred stations playing each of these new releases. All picked as hits by top programmers with key stations in the less than two weeks they have been out.

KEEP YOUR EYES (AND EARS) ON CELEBRITY CIRCLE!

CELEBRITY CIRCLE RECORD DISTRIBUTORS

EAST HARTFORD, Allied
CHARLOTTE, N.C., Bertos
HONOLULU, Music Craft
LOS ANGELES, Pop
ST. LOUIS, Commercial
PHILADELPHIA, David Rixen
MILWAUKEE, John O'Brien
ST. LOUIS, Wendy
PHOENIX, Arc
BALTIMORE, Jos. N. Zamoiski
DENVER, Acten
MIAMI, Campus
DALLAS, Big State
CHICAGO, Summit
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ALBANY, N.Y., J-5
NASHVILLE, Southern
SHREVEPORT, Stan's
SEATTLE, Huffine
DETROIT, Arc
SAN FRANCISCO, Melody
BUFFALO, Best & Gold
OKLAHOMA CITY, B & K
MEMPHIS, Delta
SALT LAKE CITY, Billins
BOSTON, Music Suppliers
NEW ORLEANS, All South
ATLANTA, Godwin
INDIANAPOLIS, Sound Classics
GREAT FALLS, NORT., Music Service

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www.americanradiohistory.com
Country Music

**Vox Jox**

*Continued from page 28*

N.Y., Tom Regal has gone South to do publicity for the May 9 3:30 WOR rally, and he'll be sending him to the station, address Box 1420.

David L. Combs reports that KPXQ has moved from Tampa, Florida, and is now at 1070. Kenny Wiggin, program director at KPOP, sent an add to Box 1420.

Gayle Powers has been named program director of WTOP in Washington, D.C., after he was transferred from a sister station in Philadelphia, WYSP. It was a change that may be in the interest of both stations.

You're one of 100,000 people who will have to go through this at some stage. As you can imagine, the time consuming advice has been in this country for many years. The answer is that you're not alone, and you can find help if you need it. Just call the number you got from the last letter, and you can talk to someone who understands.

As reported by Barry Box of KLIV, one of 100,000 people who have been affected by these changes, they're getting more and more people interested in the field of music promotion.

Another case, reported by Casey at the Los Angeles station, is a woman who has been moved from a local position to a more national one. She's been moved because of the growing interest in music promotion. It's a sign that the industry is taking the field more seriously.

The station in Phoenix, KFYR, has moved from 750 to 1040 kHz. The station was formerly on 750 kHz. The move is in response to the growing interest in music promotion.

The station in Providence, WDSM, has moved from 1300 to 1170 kHz. The station was formerly on 1300 kHz. The move is in response to the growing interest in music promotion.

The station in Philadelphia, WYSP, has moved from 1070 to 1010 kHz. The station was formerly on 1070 kHz. The move is in response to the growing interest in music promotion.

The station in Los Angeles, KFWB, has moved from 1170 to 1140 kHz. The station was formerly on 1170 kHz. The move is in response to the growing interest in music promotion.

The station in San Francisco, KYOK, has moved from 1520 to 1010 kHz. The station was formerly on 1520 kHz. The move is in response to the growing interest in music promotion.

The station in New York, WINS, has moved from 1100 to 1190 kHz. The station was formerly on 1100 kHz. The move is in response to the growing interest in music promotion.

The station in Chicago, WLS, has moved from 1000 to 1000 kHz. The station was formerly on 1000 kHz. The move is in response to the growing interest in music promotion.

The station in Dallas, KRLD, has moved from 1150 to 1180 kHz. The station was formerly on 1150 kHz. The move is in response to the growing interest in music promotion.

The station in Houston, KTRH, has moved from 1190 to 1000 kHz. The station was formerly on 1190 kHz. The move is in response to the growing interest in music promotion.

The station in Atlanta, WSB, has moved from 1490 to 1490 kHz. The station was formerly on 1490 kHz. The move is in response to the growing interest in music promotion.

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Classical Music

LP's by Paris Orchestra on Angel; Seraphim's Norma

LOS ANGELES — Angel's May release includes three albums of European orchestral music, while the low-price Seraphim label has a monaural-only three-LP package of film scores featured in the opera Maria Callas. The films are Casablanca and La Blonde and Miss Univers in concert with Filippesi and Nicola Rossi- Lemoin with the Scala Orchestra and the chorus of Tullio Serafin. The Mete Orchestra of London has an album of music by Poulenc and Francais, which includes a portrait of the composer of "Divertissement for Bassoon and String Quartet." Chappell has the conductor of two of the Orchestra de Paris, set includes one part as pianist for the conductor of L'Orfeo and for the pianist of the orchestra in a Debussy concerto. For pianist Michel Beroff, clarinetist Gervaise de Peyer, violinist Jean-Claude Thiolier and cellist William Pleeth have a Musica talk while cellist Paul Tortelier's orchestra will have a pairing of Rachmaninoff and Chopin. Mazzini, Angel has a recording first in Tischchenko's "Concerto for Flute, Violin, and Organ" with Musica instrumenta and organist with Matthai Rostropovich, orchestra in Tchaikovsky's "The Golden Cockerel" and the Leningrad Philharmonic under E. Power Bigelow. The work is coupled with Shostakovich's two-LP pairing from "Rostropovich, violinist Mikhail Vai- skovitch and pianist Robert Wohler for RCA.

Gennady Rozhdestvensky continues his Prokofiev by conducting the Moscow Radio Symphony Orchestra in "Symphony No. 1." A Tchaikovsky pairing with Kirill Kondrashin and the Moscow Philharmonic features Boris Simonyi. Completing the Melodies/An Angel tile is a Concerto for Piano and the Bolshoi Theater Orchestra. Seraphim recital features seven-sonato, with Anna Moffo in Mozart arias with Alcina Galliera and pianist Augusto Anselmo in Rach- maninoff and the New Philharmonia Orchestra and pianist John Browning in music by Bach, Liszt, Chopin, Schubert and Debussy.

Angel and Seraphim albums. Carl Schuricht and the Vienna Philharmonic play Bruckner and Leopold Stokowski and Orchestra de la Radiodiffusion Francaise perform Debussy, Ibert and Ravel.

Classical Notes

8 Shaw LP's Highlight CBS Literary Release

NEW YORK—Eight organ- ization George Bernard Shaw prose albums highlight the new 13-volume Henrik Selin release of the Shaw Records. The other five narrators include two volumes of Emil Jannings, the Russian version of Joseph Conrad, Gue de Mau- penot and other Greek epics.

For the essay "Killing for Sport," all of the Shaw sets, admirably read by Robert B. Ray, contain the complete prefaces to Shaw's plays. All are EDA productions.

The author's brilliant strong opposition and logic is evident throughout. The Bible and religious hypocrisy are targets in the three-LP preface to "An- drocles and the Lion," while the "Man and Superman" preface to "Back to Methuselah" is in evolution.

For the one-LP prefaces, Shaw tackles marriage institutions ("Getting Married"); medical science ("Doctor's Dilemma"); war and peace ("A Man of Property"); poverty and politics ("Major Barbara"); and history and literature ("Major Symphony CMS plans a continuation of this worthwhile series.

Two other series are started with the release of Joseph Wiseman as splendid as he reads three Maupassant short stories: "The Diamond Necklace," "The Drummer," and "A Fishing Excursion." Completing the album is Conroy's "The Lagoon," read by FRED KIRBY.

Philia. Orch. Getting Disk Promotions by RCA & Col.

* Continued from page 3

recorded before the label switch. And the current and projected future releases by both compa-
nies are要考虑 by Eugene Ormandy, long the orchestra's music director. Another pianist who will record for RCA will be Alan Weschkley.

Also projected are recordings of Handel's "Eliazh" by soprano E.C. and mezzo- soprano William Vennett, Richard Lewis, Tom Krause, the Singing City Choir and the London Symphony Orchestra and the "Symphony No. 2." (Resurrection)."

The latter is an example of the musicality and performance quality that probably could not be recorded for Columbia, since Masterworks has two other sets of that work. The Handel oratorio has been recorded for fall release.

Ormandy had planned to record Penderecki's new "Russian Mass" this fall, but the Polish composer has yet to finish the piece. It still is in the Phila- delphia. John Pfeiffer, Red Seal archivist, is producing the orches- tral cycle for the Philadelphia Academy of Music, many of whose members are in the unit's home concert hall.

Sokolov explained that the music- alitv represents the start of the world premiere recording at the Academy. He pointed out that the sound re- sults also were excellent.

when answering .

Say You Saw It in Billboard

May 3, 1969, BILLBOARD

Billboard
Coin Machine World

Fla. NVA Convention: A Success

By EARL PAIGE

HOLLYWOOD, Fla. — The National Vendors Association (NVA), predictably determined to view the bulk vending business as a small industry, acknowledged the need for growth during its convention here last week. Although no statistics were heard to growth, a variety of board members were present and growth over six years has been successful, as trade group voted to retain all its present officers, according to the convention statement which was estimated at over 260.

Convention chairman Roffe Lobb, vice president of Acme Distributors, Inc., hailed a great deal, "H. B. Hutchinson Jr., re-elected as president, pointed to the best attended board meeting in years and declared that he is one of the smoothest in the group's 19-year history." Lee Smith, a North Carolina director, said NVA needed something to fight about.

Delegates came from places as far away as Seattle, Canada, Los Angeles, Oregon and from foreign points such as Puerto Rico. A significant number of young operators attended, providing a new addition to NVA's legal staff, to comment, "One test of a good organization is how many new people it can attract. The force that can shape and mold NVA is the introduction of young people, many of whom are fresh and many who didn't come.

As expected, much of the attention during business meetings was directed towards tax and licensing problems. One of Florida's more prominent operators, Elmer O. Friday, addressed the NVA in its 19th annual meeting held in Hollywood, Fla. on April 17-20 at the Hollywood Beach Hotel. It is the largest meeting in its history. President H. B. Hutchinson Jr. is shown here addressing the group.

NICASTRO LEAVES CUC POST, LIMITS ACTIVITIES TO SEEBURG

10-18-1/CUS nicastro, FF aw CHICAGO — Louis Nicastro has resigned as president and chief operating officer of Commonwealth United Corp. (CUC), and will remain as board chairman of the Cusопер. In an interview with Billboard, Nicastro said:

"Legally and practically, I remain as chairman of the board of Seeburg. I stepped down from my post at Commonwealth United for personal reasons. This took place on the friendlyest of terms. I simply chose to reduce the scope of my activities. "Nothing has changed. I will now concentrate on Seeburg and build a management team. We want to give the younger men a chance. We have two enormous capable men in Arne Kalm and John Gault."

Kalm is vice president, corporate development, while Gault is vice president of marketing for Seeburg. The merger between Cucoper and Seeburg went into effect Feb. 25.

Jukebox Provides Support For MOA Speckmakers

By RON SCHLACHTER

OMAHA, Neb.—Music Operators of America (MOA) members need only to turn to their jukeboxes for assistance in presenting their public relations speeches. President Howard Ellis is following this route and the results have been very gratifying.

"I usually place a jukebox on the floor during my speaking engagements," said Ellis. "I let it play the dinner music then. After I finish speaking, the people are always interested in talking about the jukebox, just what it looks like inside.

"I think operators can overcome the traditional bogey man, if they just remember that they're talking to a kid, understanding that they know best. They should also remember that the audience is eager to learn about our business. I always have a question period and try to answer all types of questions. People will always say, ' Gee, we didn't realize what your industry is all about.'"

"From different parts of the country, I have heard terrific results of operators placing our 'Jukebox Story.' Over all, I find the operators are eager to go along with the entire MOA public relations program. I have had a number of members call me that they're glad something like this has finally been started."

Ellis said the MOA has plans to add the public relations program and possibly revise the "Jukebox Story.

Nickel Play Still a Bother

By BEVERLY BAUMER

BREMEN, Kan.—With worries still unchecked, said Prell, "We just wouldn't go along. The locations complained they were losing customers on two-for-a-quarter. Customers complained that they could only play two-for-a-quarter. We put the two-for-a-quarter machines this week. The same thing happened to me in Beatrice, Neb., where there are three operators. I had to go back to three-for-a-quarter there."

The Prell firm has operated continuously for 22 years. It was started by the late Louis J. O. Prell, Gus' father. Prell said a big thing in the music business is to know your local.

Keels Tells Buying Tips

By RAY BRACK

COLUMBIA, S. C. — "We spend 10 percent of our business on the floor every week for records. That's been my policy for 24 years and 19 years, and it's made a fortune for records with small records in many locations.

So stated the record buying philosophy of H. C. Keels, owner of Keels Co., Inc. (Continued on page 46)

The four coins, whose latest name is "For-ward Together," recently stopped at Cleveland Coin International, Wurlitzer Distributor in Cleveland. Shown here from left to right are Ronnie Fontain, Al Prince, composer Wilbur Dortman, Jack Pettit and Frank Diemote. About a year ago, Cleveland Coin's Sandy Gold heard the new tune and encouraged Dortman to go all out with it.
**Bulk Vending News**

**Fla. NVA Convention: A Success**

- **Continued from page 43**

The convention was held in South Florida and included workshops, trade show and an update on NVA's activities.

**NVA MISSES RAYNOR TALK**

HOLLYWOOD, Fla. — This year’s National Vendors Association (NVA) convention marked the first time in the trade group’s 19-year history that members were not present to attend. Efforts by co-chair Ted Raynor, who typically delivers a “gimme hell” speech, were thwarted by a new affiliation with Commonwealth United Corp., which was unable to attend and send a replacement speaker.

**Bulk Units Point Way to 25c Vending**

HOLLYWOOD, Fla. — Increased capacity with emphasis on quarter venders, most attention to slug rejection capability and variety of products offered highlighted the equipment side of the National Vendors Association exhibits here last week. The emphasis on 25-cent merchandising and variety was even further highlighted by the appearance of two new exhibitors showing quarter balloon venders.

The different approach to slug protection by each manufacturer was interesting. Victor Vending Corp., according to representative Jack Nelson, Logan Distributing, Chicago, is waiting to see if sophisticated slug rejectors are the complete answer for the industry.

(Continued on page 45)
Bulk Units Point Way to 25c Vending

Continued from page 44

"If slug rejectors become standard, your machine is out of business. Manual slug rejecting capability at least allows the machine to continue operating," Nelson said. The Victor mechanism features close tolerances, Nelson explained, resulting in what one operator volunteered to describe as "almost rejecting slugs."

Oak Manufacturing Co. features an interchangeable coin mechanism described by Norm Weitzman as having a "slug robber." Coins or slugs smaller than a quarter continue on through the mechanism into the collection box, solving the problem of children trying to vend a quarter item for a foreign coin, slugs of various kinds or a penny, nicked or dinged. The mechanism can be switched to older Vista models.

Northwestern Corp. describes its mechanism as "slug resistant." It features a slug reject button that sends non-registering slugs or coins back to the customer, explained sales manager W. R. Griesser. The Classic model, with rejector, sells for $43.75. The unit handles any coin, even accommodating two quarters for 59-cent capsule vending.

Vista, the acknowledged leader in the quarter field with large-capacity console units, is being challenged in terms of capacity by both Oak and Northwestern. Oak's Big Oak unit will hold 110 2-inch capsules, and 23 per cent more with added Cab Back compartments. Northwestern's unit holds 120 12-inch capsules.

Oak's unit features a double locking mechanism, typifying the security features on offer. The new unit's coin mechanism is designed to be operated just for filling purposes without disturbing the cash compartment. The Big Oak will fit on the firm's Oak T console, and on the K stand. Oak's new six or eight-machine display stand.

The need for more versatility in installations was pointed out by a new concept at the Inter-County Industries' exhibit where the quarter Pez candy unit was shown with special brackets that accommodate regular bulk machines on each side.

Showing balloon units were Vend-Rite Manufacturing and Paramount Textile Machine Co., both of Chicago. Fun-Time, Vend-Rite's unit, dispenses balloons that twist into animal shapes, and a giant, 22-inch tins-up balloon. The balloons are air-filled by the customer,

expressed, resulting in what one operator volunteered to describe as "almost rejecting slugs."
What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Glendale, Calif., Location: Kid-Drive-In

CAROL STEPHENS, Programmer, Valley Vendors.

**SPECIALS! COMPLETE, AS IS**

| ROWE 137 HOT FOOD COINMASTER | ... 0 75 |
| ROWE 131 PASTRY | ... 72 |
| ROWE 147 ALL-PURPOSE (1/2 P.) | ... 100 |
| ROWE 14 ALL-PURPOSE COINMASTER | ... 40 |
| ROWE 16 AMBASSADOR, ALL COIN | ... 76 |
| ROWE 27 CANDY, COINMASTER | ... 90 |
| ROWE 18 CAP, 25c Change | ... 132 |
| ROWE 109 Single Cup COFFEE | ... 475 |

Write for complete 1969 Catalog of Photographs, Vending and Games. Established 1924

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. Allphones 6-5005

New Game Tax

- Continued from page 43

come into operation Oct. 1 and are expected to yield an additional 4 million pounds ($5.6 million) a year in revenue.

Amusement machines and gaming machines at Charity barrels and in traveling fairs will be exempt.

The British coin machine industry's reaction to the tax proposal was generally one of dismay, and many people expressed the view that the small arcade operator would find himself taxed out of existence.

One major target for criticism was the high differential in duty between the first and second machines. In his budget speech, Chancellor Jenkins said: "If a club can afford more than one machine, this is evidence of high turnover and the differential is, I think, justified."

Bill Passes

ALBANY, N.Y.—The Legislature Licensing Bill reached the governor's desk last week and action was expected within a week, according to Millie McCarthy, Capskill Amusements, Inc., Hurleyville. The bill, which would make vending machines a public utility, would license amusement game operators in the State of New York, excluding cities of 1 million or more. The proposed two-year licenses are divided into two categories: $50 for an operator with a single machine and $500 for an operator with more than one machine.

A recent visitor to D. Gottlieb & Co. in Chicago was Al Adkins, the company's distributor in Hamburg, Germany. He gave the following account of the company's business:

"We have a small factory in Hamburg, which employs about 25 people. We are now expanding our factory in New York, and we plan to increase our production. We are also planning to open a new factory in California."

On the Street

- Continued from page 44

RON SCHLACHTER

Keels Tells Buying Tips

- Continued from page 43

Florence, S.C., and a leader in the State's operator association, has reported 1,000 new machines with complete jockey boxes in both Carolina, with 300 machines, and 200 others in Maryland. He maintains offices at Rockingham, Smithfield and Charlotte. Keels is a member of the central headquarters in Florence. His merger with Vending & Amusement, which is limited to Canada Dry products, was to come into operation. Keels also plans to buy more machines and plans to buy more than one machine.

When it comes to programming, Keels also plans to buy more machines and plans to buy more than one machine.

We go strictly by the charts. We use the same criteria as the Bible. We try to keep the product at every Monday and an order is placed with file One-Stop in Charlotte. Records cost us 54 cents each. That means a $12.00-a-week store is satisfied with about two and a half records a week.

Keels’ approach to programming can be explained in significant terms by his belief in the play-stimulating effect of new equipment. "I believe in buying new equipment," Keels said, "if it looks like my boxes. If there is anything new and good, I give it a try."

"Give a location equipment they can make money with and they won’t have the time to borrow money. I stress this. I don’t believe in loans."

Nickel Play Still a Boother

- Continued from page 43

Glenn Miller could classify as pop or Western on both sides, and range can be either pop or Western. The same way with Roger Miller, and the same for many others. Like "Harper Valley PTA."

"We put all in one row for managers. Otherwise, they would have to spend the whole machine. Teenagers spend more money on junk than on anything else age groups.

"You’ve got to know your location. You have a location that plays more pop than Western for example. They want not to get into the Western section on that machine or you’ll not play."
Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

It's mod... mod... mod. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability... exclusive powered remote volume control with convenient on/off switch for phonograph power as well as volume and cancel... new speaker positioning for better sound separation, greater listening pleasure... "2 plays - 2 bits" kit... album play... dollar bill acceptor (optional).

And Rock-Ola for '69 offers you all-out accessibility, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

Go with Rock-Ola all the way for profits!
MUSICAL INSTRUMENTS

AMDIE Sets Sights On Vegas for 1970

* Continued from page 4

Dizzy, Odetta
At Conference

CLARKSBURG, W. Va.—In an attempt to expose music teachers to new ideas, the West Virginia Music Educators Conference, held here April 10-12, featured lectures and demonstrations by jazz trumpeter Dizzy Gillespie and folk singer Odetta.

The education official John St. Clair said that many music educators have become aware of serious gaps in high school musical instruction, particularly in the area of pop music. Sponsors of the conference had hoped to have Paul Simon and rock producer Bill Graham in attendance also, but the pair were unable to attend.

Musical instrument manufacturer spokesmen have for some time criticized high school and college music programs for deficiencies in pop instrument instruction. Guitar is cited most frequently as the forgotten instrument in formal school music instruction.

"We recognize the problem," St. Clair said, "and our aim is to give music education new directions which will begin to involve all children. Most of the young people who love popular music and buy records are not participating in our school programs.

(Continued on page 49)

ROCK PLOT?

ORANGE COUNTY, Calif.—In a recent edition of the Daily Pilot newspaper here, James Earl R. (Tunis) was quoted as charging sex education and rock-and-roll music are part of a Communist conspiracy to destroy America. "I've heard, which comments were included in a newsletter to county constituents, mentioned a record group in particular.

"The Beatles, and their mimicking rock-and-rollers, use the Pavlovian technique to produce artificial neuroses in our young people. Extensive experiments in hypnotism and rhythm have shown how rock-and-roll music lead to a distortion of the normal inhibitory mechanisms of the cerebral cortex and permits easy acceptance of immorality and disregard to all moral norms."

(Continued on page 49)

Project Set to Evaluate Computer's Role in Music

By ELIOT TIEGEL

LOS ANGELES—System Development Corporation is preparing to study whether a computer connected to a classroom of electron pipe can be used to teach third-grade children music.

The study is being financed by Wurlitzer and the Wichita, Kan., public school system. Once System Development has all its concepts down on paper, the program will be installed in the Wichita schools.

This study is being conducted for the U. S. Office of Education. As part of the program, it will be studied whether 30 electronic pipes can be linked to a single computer in giving lessons simultaneously.

Each child would wear a headphones while at a keyboard. The computer could be used to record each note played by every child and also to generate music. For the child to imitate, according to System Development's project leader, Dr. William Kent.

Visual devices will come into play as part of the study. Rear projection screens of TV sets placed above each keyboard could be used to show the student what each note is written on sheet music at the time it is played.

Dr. Kent said it would be possible to perform a duet. Projection screens of TV sets placed above each keyboard could be used to show the student what each note is written on sheet music at the time it is played.

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In addition to presenting prepared musical material, the computer will play music with the teacher's advice.

The overall aim of the study, said Dr. Kent, "is to evaluate the use of a computer-assisted program for teaching melody, rhythm, harmony and creative musical concepts."

The project is tabulated financially at $180,000, with System Development, a West Coast "think factory" responsible for developing all the feasibility of the concept.

Endorsement

WESTBURY, N. Y.—Frank Sinatra, Jr., has entered into a promotional agreement with Meron Musical Products Corp., whereby a Hagstrom guitar and Univox amplifiers will be used during all his performances. In another Meron agreement, Mr. Rushmore will use Meron amplifiers during all future performances.

(Continued on page 50)

SOME LAND

Paramount Pictures has another "Graduates," namely "Goodbye Columbus," which has another million seller... namely "GOODBYE COLUMBUS" (The Association)

Rection is reentering from New York City's "The Eye of the Storm"... "DIZZY, HEY JUDE, LITTLE GREEN APPLES, HONEY, Up Above the World So HIGH..."

BOOK REVIEW...

THE FABULOUS GOLD & GIN TOP 40, "Gold & Gin," 20 records that just what the little ol' "Said Sadie King"... "Hey Jude, Little Green Apples, Honey..."

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London
N. J. Chain Succeeds With Low-Pressure Salesmanship

BY RON SCHLACHTER

MOUNT HOLLY, N. J.—"We tailor a sale to the customer's needs. I will not let a salesman oversell a customer," said the store's owner, Sam Marder.

This was how Sam Marder, vice-president of Radio Electric Service Co. of New Jersey (RESCO), summed up his company's high standards for its customers. With stores already operating in Camden and Atlantic City, Marder will open his third outlet here May 8. RESCO is both a retail operation and a wholesale and parts supply house.

"Customers have gone to other places which have tried to sell them $1,000 stereo systems for a 9 by 12 room," said Marder. "We don't believe in this. When a customer comes here he knows he won't be pressurized into buying something that he doesn't need. He will also be saving a buck."

According to Marder, RESCO is "heavy" in three areas: the complete Sylvania home entertainment line, components and tape recorder, and antennas, tubes and parts for do-it-yourself enthusiasts concentrating his display of merchandise, Marder said.

"Everything on display is in stock. Everything is also working and available to be heard, I have all the components mounted on one long wall, which is spacious, uncluttered and bright. While I have ample merchandise on display, I don't go for that old-time philosophy of getting as much merchandise in the store as possible. In the new store I will have a carpeted area where customers may sit down and listen to the stereos."

The May 8 grand opening of the Mount Holly outlet will also mark the official opening of the Camden store, which moved to larger quarters in that city a few months ago. Audio manager for all three stores is Joe Dillogio.

Sylvania Sets Conventions For Unveiling of '70 Line

BATAVIA, N. Y.—About 450 persons are expected to be on hand at the Doral Country Club and Hotel in Miami, Fla., May 27-28, when Sylvania Entertainment Products introduces to distributors its 1970 line of stereophonic equipment and television sets.

Following this formal presentation for distributors and the press, a series of regional dealer conventions will be held in 14 major cities throughout June. These will be conducted by four teams of Sylvania personnel, including marketing, sales, training and service specialists.

During the first week of June, regional meetings will be held in Miami, Brandon Country Club and Hotel; Washington, D. C., Statler Hilton Hotel; Chicago, Sheraton-Chicago and Hilton Hotels; San Francisco, Hilton Hotel. Meetings during the second week of June include Philadelphia, George Washington Motel, Cleveland, Statler Hilton Hotel, and Los Angeles, Biltmore Hotel.

The ARIES SPEAKER SYSTEM, by Electro-Voice, Inc., is available in this furniture styles: Traditional, Contemporary and Spanish. While the Spanish style is shown above, all three models have a suggested list of $275.

**ADDITIONAL CONTENT**

THE MUSICASTER has introduced the PE-2, 20th Anniversary Edition of the AEM-PFANSTIEHL'S, the original plastic instrument. It will be available in the spring months, and will cost $100.

THE Sylvania CONVENTION is one of the major events of the summer months, and will be held at the Hilton Hotel in Chicago. The convention will feature the latest in stereo equipment and entertainment, and will be attended by representatives from all over the country.

**AMIDIE SETS SIGHTS ON LAS VEGAS FOR 1970**

- Continued from page 48

**SPECIAL REPORT**

ELPA MARKETING INDUSTRIES has introduced the PE-2018, the second new automatic turntable in the Perpetuum-Elber line of automatic turntables. The three-speed unit has a suggested list price of $59.50.

Odetta at Conference

- Continued from page 48

Highlights at the conference included the introduction of the new Sylvania ARIES SPEAKER SYSTEM, and the unveiling of the new Sylvania "70 Line" of stereophonic equipment and television sets.

Singer's Diversification into music was demonstrated at the company's Charleston, W. Va., center with this auto graph session by Tompall and the Glaser Brothers. The NMG act appeared in concert in Charleston the same day.

**BEST SELLING JAZZ LP'S**

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**AMIDIE SETS SIGHTS ON LAS VEGAS FOR 1970**

*Continued from page 48

**SPECIAL REPORT**

ELPA MARKETING INDUSTRIES has introduced the PE-2018, the second new automatic turntable in the Perpetuum-Elber line of automatic turntables. The three-speed unit has a suggested list price of $59.50.

Odetta at Conference

- Continued from page 48

Highlights at the conference included the introduction of the new Sylvania ARIES SPEAKER SYSTEM, and the unveiling of the new Sylvania "70 Line" of stereophonic equipment and television sets.

Singer's Diversification into music was demonstrated at the company's Charleston, W. Va., center with this auto graph session by Tompall and the Glaser Brothers. The NMG act appeared in concert in Charleston the same day.

**BEST SELLING JAZZ LP'S**

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<th>Week</th>
<th>Title, Artist, Label &amp; Number</th>
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<td>STONE SOUL</td>
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<td>THE GREATEST BYRD</td>
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<td>A DAY IN THE LIFE</td>
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May 3, 1969

BILLBOARD Album Reviews

FRANK SINATRA—My Way. Reprise FS 1079 (8)

Frank Sinatra continues on his winning ways. The mid-tempo, melancholy ballad in a slow, easy swing style, and his singing is as impressive as ever. The recording is as steady and smooth as ever. Sinatra at his best. (3)

POLLUX—A Salty Dog. A&M SP 4179 (8)

Pollux Harris is truly one of those emotional albums. The title song may be the Brady Bunch version of the Brady Bunch show. The recording is as steady and smooth as ever. Harris at his best. (3)

MILLS BROTHERS—Dream. DOT SLP 29557 (8)

The Mills Brothers are back in their "Joy 0" style with "The Jovem Milk," this package is very nice. There's plenty of fun, too, that will keep you happy for a long time. The recording is as steady and smooth as ever. Harris at his best. (3)

BROOK BENTON—Do Your Own Thing. Capitol 50 9982 (8)

Brook Benton is back with "Do Your Own Thing." This is a fine record. There's plenty of fun, too, that will keep you happy for a long time. The recording is as steady and smooth as ever. Harris at his best. (3)

COUNTRY

MACE THOMPSON—Rollin' On. Den Tal 20223 (8)

Mace Thompson is back with "Rollin' On." This is a fine record. There's plenty of fun, too, that will keep you happy for a long time. The recording is as steady and smooth as ever. Harris at his best. (3)

CLASSICAL


This recording, brilliant work gets a spiritual and erotic touches performance by both demands and the Orchestra. Their sensitive reading...
This is a commercial page with no natural text content.
WCPO-TV's Variety Show

CINCINNATI — WCPO-TV, Scripps-Howard station here, will launch a new TV daytime variety show hosted by Nick Clooney. Vice-president and general manager Robert D. Gordon said the show will spotlight the musical talents of Len Mink, who also has his own show on the station. Like the Mink show, the new Clooney

New Officers

DETROIT—Lewis Rudin has been named vice-president and general merchandise manager of American Music Store, Inc. In another move, Nathan Rosenberg, chief executive officer and chairman of the board of Jacobson's Stores, Inc., has been elected to the board of directors of American Music.

Is he moving faster than you can wrap him?

THE INFLUENCE OF COUNTRY music on the pop scene is fully dramatized at the opening of the U.S. country music nightclub in North Hollywood. In the broadcast studios of KBBQ, which will do remotes from the club, are, from left: owner Dick Clark, KBBQ personality George (Goober) Lindsey, Capitol Records artist Linda Ronstadt, and Murta Haggard, KBBQ personality Larry Scott, and Don Grisaro of Capitol Records.

All of a sudden he’s a hit. And now you can’t get him out of the house fast enough.

What you need is new Resinite AW. The film that wraps albums up to 25% faster.

And Resinite AW does it at a lower packaging cost. Lower than any other film in the business.

And another plus, our new film can be used on all existing machinery. No matter what you’re using now, you’ll get better tracking, better slip and fewer reprints with Resinite AW.

For more information mail us this page. And we’ll show you how to move the hot ones before they cool down.

Resinite Department, Borden Chemical,
Division of Borden Inc., 1 Clark Street,
North Andover, Massachusetts 01845.
NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

A

RAY ADDERLEY — Calling Out Loud
ARP, SP 3072

LOUIS ARMSTRONG

ERNIE ASHWORTH, The Best of

ERTIE ATKINS — Love's Guitar

ALSO & UDING — Come on and Get It

FRANKIE AHUJON

ASSOCIATION — Commander

DAVE AND DANNY STITES —

DOROTHY ASHBY Plays for Beautiful People

B

Baker — Fresh Winds

Brown MARKET — "At Last" & "LaSoulin'

BILLY JOE BEDATO — Reflections from a Cracked Mirror

HERB SCHEERSTEN'S New Crescendo

LORD BUCKLEY — End Stopping of the Mans zap да

LORD BUCYLL — The Best of

TIM BUCKLEY — Happy Soul

JOHNNY BUSH — You Gave Me a Mountain

TOM BURKE — Return of Wonder

DINGO BURKE — The Very Best of

BROWN FRONTIER/VARIOUS ARTISTS — Great Moments in Jazz

JOAN BOY & THE COQUETTES — Looking and Singing

BOBBY BYRN — Great Moments in Brass

KENNY BAKER, The Spectacular Trumpet of London, sale 4, 1941

BLACKMOOD BROTHERS QUARTET, The Heavenly Harp of the

WENDY BAGWELL & THE SISTERS, The Gospel Harp

TONY BENNETT's Greatest Hits, Vol. IV

JAIME BRODERICK — Remember the Week and the Rain

EDDIE BIPP & HIS BLUES BAND — I'm Dusty My Dear

CAMARATA/HARRISON/HaNN — You're So Good

JANE CARR — Awakening

CLINTON CHERN — Black Snake Blues

SANFORD CLARE — Return of the Fool

CLASSES — W — Tunes

DON COSTA Concept

LEON CHRISTIE in Concert

VIKI CARR — That'll Be Me

FLOYD CRAMER — Class of 62

CORONADO — Look! Look

PETER CRAWFORD — Portrait of Pets

D

RICK DE CARO ORCH. — Happy Heart

MANitas DE PLATA — Fenestrare: The Spain of Mexico

MARKS DIRECTOR — The Spain of Mexico

JULIE DRICKELL, BRIAN AUGER & THE TRINITY — Jack & the Beanstalk

DAVE DUGGAN — Candle War

JOHN DAWSON — Candle War

B

DiVlANTS — Reversible

STEVE DUNHAM — Reflections

Jedd DUNHAM in Nashville

ALDY & UDING — Come and Get It

EVEN DAY BLOOMERS

EXOTIC EDITORS — Indian Love Call

DWAYNE D. EISENHOWER, A Tribute to — Soldier Songs

THE ELECTRIC DUKELAND, RCA Victor, VP 1468

F

FAMILY — Family Entertainment

FAT DADDY Looking at the World

LOUIS FAY — Voice of Visceral War

DIANA FEBBRE — The Incomparable Piano

FEBRUARY & TEICHLER, The Incomparable Piano

FRIENDSHIP — "Lullaby Loveliness"

CAROLYN FRANKLIN — Baby Dynamite!

FRANKLIN, EORR—

WILD MAN FISHER, As an Other World

THE FLOYD FRANKSON ORCHESTRA

G

DIANA GAY & THE GAYS — Special Soul

TONY GIBBIE, The Best of the 30 Guitars of America

ALDUS GILBERT — I Haven't Got Anything Better to Do

GLAD GIBSON — "Lullaby Loves"

ROBBY GODDARD, This Is Me

DON GORDON — My God Is Real

DICK GREGORY — The Light Side, The Dark Side of Me

DANY GRANHAM — Large as Life and Twice as Natural

H

HAMILTON FACE BAND

TIM HARRISON & The Troubadours

GUINEY HARRIS & THREE SOUNDS — Sings Gospels

HERB POLLITON

THE CARRS STRETCH COASTAL

STEVE HOLLAND/CHESNUT/CARTER — Write the Patch and the North Pole Expedition

RICHARD "GUS" HORN — Works on a Guitar

LOUIE HOMER

SHING HAMMOND in Nashville

LOUIS HARRIS — Missy Memories

LOUIE HOMER, The Very Best of

HOUSTON FEARLESS

HOWARD & JETHRO'S BEST ALBUM

MARTIS & JETHRO'S BEST ALBUM

John HARTFORD

AL HIRSCH — Here's My Heart

HENRY HARRINGTON — Where Have You Gone?

HARRISON HANNING — Lonesome

EDWIN HAYDEN SINGERS — Let Us Do Is In The House of the Lord

ING GLOOR, RCA Victor, VP 1480

JULIE HENDRICKS — Kendall

INCREDIBLES — The Impostors Forgotten Story

IRISH ROYERS — Tramp to Win Your Mind

ISLEY BROTHERS — It's Our Thing

INTIMATE DIALOGUE

J

JU-JU — Robert & Gertrude

JUNIORS OF THE GOSPEL CHORUS

T.W. JUNO — A Time to Go to God

COOK E. R. — Pledge My Love

SCHUMANN/CRUMHORN — Country Grand

KEITH JARRETT TRIO — Somewhere Before

GRANDPA JONES — The Legend Lived of Country King

K

CLAUD KING — I Remember Johnny Horton

KEITH, The Adventure of

SAUL KAHN — Said

ALI ODHI

KEVIN MORTON — Admiral

D	

L

FRANKIE LAKE — You Can Give Me a Workable

AMERICAN LANA — California Serenade

SIR HAROLD LAUGHLIN — Scotch Songs

P

PUBLISHER'S WEDNESDAY/SATURDAY NIGHT SINGERS

LEO LOBOS, Presiding

LOS MAGNIFICOS

GOLDEN LYNX — Let It Be Me

JERRY LEE LEWIS — The Country Music Hall

JERRY LEE LEWIS — The Country Music Hall

LUND GROVE — Great Shadow

AREA LOCATIONS

DARKTON YOUTH, Birmingham, Honolulu

THE LEFT HAND, Angels of the Morning

LIVING STORIES — Play Music from West Side Story

CANA, Camden, NJ 08103

LEO MURRIS TAMARRAS — Songs of the Islands

TUFF TASTE — The Something

S

SCOTT MCGRORD — Conducted Performance for...n

MIENNE MACK, The Country Best of

BRIG MACK, The Country Best of

JUDE MARTIN & LAGGER'S Reward

ARTIST — Title — LABEL & Number

O

LAURA GILDER/CAMARA — Learning to Tell Time for Fun

LAURA GILDER/BILL FANFAN — The Little Engine That Could/The Submarine Story

FARMER, RCA Victor, LSP 4093

19 STRINGS Play Million Seller Themes—Latin Style

19 STRINGS Play Songs of Lovers

19 STRINGS

19 STRINGS WITH ROMANTIC PIANO AT GRAND Time

19 STRINGS Play the Romantic Songs of the Sea

ORIGINAL CAST

FRANKO CASTIGLIONI

PHIL DOWS — Retirement

ORIGINAL CAST — The Boys in the Band

IMPULS — Search

ORIGINAL SOUNDTRACK—MacDonald's Gold

THE ORCHESTRA — My Favorite Things — Original

THE ORCHESTRAS — My Favorite Things — Original

THE ORCHESTRA — The Boys in the Band

THE ORCHESTRA — The Boys in the Band
Memo from: BERRY GORDY JR.
To: ROBERT GORDY,
General Manager, JOBETE MUSIC, Inc.

I am very proud that
JOBETE has won 13 of the 40 Song Awards at BMI's
First Annual Rhythm and Blues Awards Dinner.

Please convey my heartiest congratulations and
appreciation to all of the Writers, Producers and
Artists who made this possible.

B.G. JR.
GMA Racks Up 270 In New Members

NASHVILLE—Showing phenomenal growth, the Gospel Music Assn., at its quarterly meeting in April approved 270 new applications for membership. Nearly half of these were received in the month of March.

Many of the new members are an outgrowth of the previously announced awards show to be held in Memphis in October. Final details of this show were worked out at the board meeting, and will include presentations in 11 categories. GMA also has just completed a 10,000-piece promotional mailing, and is showing an early response.

Plans were announced for a press seminar at Memphis, Oct. 9, to discuss methods of improving press releases and general coverage for the gospel industry. The panel will consist of Bill Williams, John Studdvant, Ed Shea and Bob Woltering.

GMA also announced that its special album number three will be ready for sale at the meeting. Each of the two preceding albums contained the top gospel groups singing their favorite songs. The premium album will be sold at the National Quartet Convention, at which several thousands of spectators are expected.

_WERE-FM Goes To 'Now Sound'_

CLEVELAND — The "Now Sound," 11½ hours of contemporary music, has been launched on WERE-FM.

"We're programming this on a music flow theory," said Bob West, program director. There are only three one-hour commercials each hour. There is no announcement of a song.

West says that the music is "free" for the next 12 years on up. The "Now Sound" runs from 6 p.m. to 5:30 a.m.

**WOW**

Heart Warming/Impact

126 Fourth Ave. North
Nashville, Tennessee 37208

WOW 3012

_The Oak Ridge boys latest news_

_The Oak Ridge boys_ is_"IT'S HAPPENING!"

_Daddy Sang Bass
Jesus Is Coming Soon_

**SOUNDBITES**

 fanatic news for fans

the oak ridge boys and more

_INLINE AD_
Composer Henry Slaughter will be dean of the piano department of the Stamps Conservatory of Music in June. The first three books of the seven-book series piano course will be introduced at that time. The Imperials spent three days in Philadelphia taping the Mike Douglas Show, then appeared on a show in Kitchener, Ont., on station CKCO. While appearing at a church in New Milford, N.J., they were filmed by a news team from CBS, and appeared as part of a "New York City news show." The Happy Goodman Family, the Oak Ridge Boys, the Thrasher Brothers, Woody Johnson and the Messengers Quartet, while appearing in Jacksonville, came to the aid of a youngster whose guitar had been stolen. The boy, David Smith, responded by performing with the groups. Maynard Waters has originated a concept which he calls "Gospel and Country Gospel Campaign." Three giant rallies have been held, in Brunswick, Savannah and Augusta, Ga., relating religion to the events of the times. The first two featured singing by the Florida Boys & Steve Sanders plus Kay Waters. The third featured the Oak Ridge Boys & Kay Waters.

Howard Hildreth has joined Skylite Record Distributors as a salesman. He will be in charge of record sales for Tennessee, Kentucky, Ohio and Illinois. He has sung professionally with the Willis Family and still appears on their syndicated TV program and in some concert dates. A suit charging slander has been filed against the Lefevres in Fulton Superior Court, Atlanta, by Joel Gentry and Skylite-Sung Record- ing Co., asking $500,000. The Blackwood Brothers recording of the Johnny Cash hit "Daddy Sang Bass" reportedly is selling faster than anything ever recorded by the group. James Blackwood has cut a solo LP which will be released in July. Three of the songs were written by Dwwayne Friend. Reservations already are coming in for the National Quartet Convention, Oct. 8-12. For reservations, write to 309 No. Lauderdale, Memphis, Tenn. 38105. The Blackwood Singers have opened new offices at 912 17th Ave. South, Nashville.
HIT-SHAPED!

HAPPY HEART

Recorded by

NICK DeCARO on A & M (the instrumental that started it all) • ANDY WILLIAMS on COLUMBIA
PETULA CLARK on WARNER BROTHERS • ROGER WILLIAMS on KAPP • JERRY VALE on COLUMBIA
JACK GOLD SINGERS on COLUMBIA • CHARLIE BYRD on COLUMBIA • ED AMES on RCA VICTOR

MILLER MUSIC CORPORATION
NEW YORK, N.Y.
OTTAWA — The Canadian Radio Television Commission has rejected the proposal of Famous Players Canadian Corp. Ltd. of Toronto to reorganize its investments in Canadian broadcasting to comply with government ownership requirements.

The decision followed one and a half days of testimony by Famous Players and its associated broadcasting companies and supports a number of the strictest in CRTC history.

The company's proposal had been presented to the CRTC by Teltron Communications Ltd. This would have given Famous Players, which is controlled by Gulf and Western Industries Inc., New York, some 19.9 per cent of the voting shares and 100 per cent of the non-voting shares already owned in it. It would have been about 55 per cent of the total ownership in Teltron, and at least 80 per cent of the non-voting shares owned by Canadian shareholders, had been controlled by Canadian, and said that the CRTC had not agreed in principle to the ownership by Famous Players of the individual broadcasting companies included in Teltron would remain essentially the same as it is at present, namely about 55 per cent of the total equity of Teltron and its other owner subsidiaries.

The CRTC made it clear that it was also dissatisfied with the programming plans of the new company and that this consideration alone should count for much in any future CRTC decisions. Pierre Juneau, chairman of the CRTC, agreed that the decision did imply as much.

Juneau stated that the CRTC was carrying out the parliamentary mandate declaring that Canadian broadcasting must be effectively owned and controlled by Canadians to "safeguard the national, cultural, political, social, and economic fabric of Canada."

For its part, the CRTC's rejection of the proposal failed to ensure such safeguards.

U.S. Stations to Mull Pilot of Canada's TV Gently Show

TORONTO — At least 32 U.S. television stations have agreed to consider a pilot of a new variety series starring Bobbie Gentry, which would be produced at the CFTO studios in the CRTC.

The project is a joint venture of CFTO, 20th Century in the United States, and Canada's independent television network, of which CFTO is the flagship station.

Murray Chevercoe, president of CTV, revealed this week that the future of the Bobbie Gentry show (which is as yet untitled but the working title is "The Sound and the Scene") will be decided on 10 days.

The 32 stations will inspect the pilot this week, and then make a decision on picking up bookings. Chevercoe said that the producers are aiming for a big budget ($100,000 per show was mentioned) variety show for

Panavista's 'Service' Pitch

TORONTO—Panavista Productions, a young videotape house, is making a sales pitch to a number of companies to make use of its audio-visual services.

The idea is to make VTR recordings on one-inch tape of a variety of groups, thus capturing the visual and audio responses of these acts. These tapes could then be used to promote or sell the artists to agencies, bookers, distributors and any and all interested parties.

This means of visual presentation would of course alleviate the necessity of artists making long and costly trips in person to sell themselves.

In addition, these tapes would be used to promote sales presentations and displays and for Canadian record companies, and could serve to introduce Canadian acts to parent companies in the United States.

The new service will be publicly unveiled in a special booth at the upcoming May Trade Show at Toronto's CNE grounds.

Col. List of New Releases

TORONTO — The following is a list of new single and LP releases from the Colpix Co. of Canada.

Bobbie Gentry, second from right, Capitol Records artists, is hosted by the record company at a cocktail party in Toronto recently celebrating a new series on Canadian Telecommunications. She's flanked, from left to right, by Capitol's Ontario promotion chief Joe Woodhouse; Eaton's department store general manager Shirley Shorty, CTV's music chief Eric T. Slocum and Colpix's national promotion director Bert Renka.

MONIQUE LEYRA, French Canadian recording artist, is honored at a cocktail party by Columbia Records of Canada. Karl Rea, director, recording and publishing, Colombia; Sol Ribonowitz, Columbia Records; and Jacques Gagne, promotion manager, Columbia; and Jacques Gagne, manager, Quebec branch, Columbia.

In the Music Capitals of the World

TORONTO—Compo released "Where I Die," first Compo single from new Toronto group, which is a subject of an intensive promotional campaign by the label, including series of gimmick mailers.

The band, already scheduled for an English tour concurrent with release of record, is among the "top talent operated" by The Firm's Youth Market.


Ontario promotion man Scott Beckler, General Special company's trophy to winners of Davenport Festival for amateur groups.

Radio Commission for Canadian Broadcasting now set for second show in upcoming Johnny Cash ABC summer variety show, "Jim Sinclair" joined announcers of "Saturday Night CDTV, Quebec."

Tom Collins is director of the Canadian Symphony Orchestra, Toronto, Canada.

Multi-Level Co. Formed by Mair, Lightfoot

TORONTO—Al Mair, former national field promotion manager of Coto of Canada, in conjunction with Canadian recording artist Gordon Lightfoot, has formed Early Morning Productions.

Mair will serve as general manager and Lightfoot will become involved in the operation of the company, which will be operating with the supervision of all concert tours by Lightfoot. Initial plans include marketing the new company will be on Lightfoot's Canadian tours only, with plans for concert productions internationally by the end of the year. Concert tours by other Canadian and international acts are also planned.

Through his position with Compo, Mair has been working closely with Lightfoot for the past four years and was responsible for the promotion of that artist's recent records.

(Continued on page 64)

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(Continued on page 64)
Moody Blues Seeks New Label

LONDON — Decca group the Moody Blues have asked an American record company to handle their new record label, Circle, which will feature artists produced by the group in association with their producer Tony Clark.

This follows failure to reach agreement on terms with British Decca with whom the Moody Blues have a contract for their own recordings until January 1972.

Geoffrey Clark, drummer with the group, told Billboard: "We had hoped to place the label with a British company, but now it looks as though we shall have to accept an American offer."

So far the Moody Blues have signed no talent to the new label but a British group, King Crimson, is expected to be the first to be released on Circle. The Moody Blues have recently concluded a one record deal with MCA for the release of the first single by King Crimson and the group has an album course of production.

The Moody Blues have an additional link with MCA through their new publishing company, Arc, which is associated with Leeds Music.

Lupus Set For Brussels

BRUSSELS — Eurovox president Louis Van Rynemont has signed a deal with Brian Morris of Lupus Music, London, to set up Lupus Music Benelux in Brussels. The new company has 400 copyrights including material by the Pink Floyd, the Pretty Things, Tyrannosaurus Rex, Alexx Komege and Captain Beefheart. Promotion of the new catalog will be handled by Eurovox staffers Tony Bloom and Rudy Witt.

Van Rynemont has also signed a deal with Dick Uehara of Tokyo for Uehara Music to represent Eurovox Music and Arcade Records in Japan.

Country Pkg. For Britain

LONDON—Conway Twitty, Loretta Lynn and George Hamilton IV have been signed to a country music package tour of Britain in the full. The tour is a direct result of the success of the first Country Music Convention held in Welwyn, near London, earlier this month and organized by promoter Mervyn Conn.

Conn is also negotiating a U.K. tour for Marty Robbins in November. The Twitty-Lynn-Hamilton IV package is tentatively scheduled for October and will take in 10 cities. Conn confirmed that the Country Music Convention would now be an annual event and that the 1970 Convention would be for two days.

EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS" — an intriguing and informative 80-page book produced by EMI, (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.
Tape-Making Plant to Open Near Rio; Output 36,000 Per Month

RIO DE JANEIRO — AGP Gravadores Ltda., a new tape-making enterprise, is expected to start production this month at Santo Andre, a busy industrial suburb of Sao Paulo.

The new plant will have a production capacity of 36,000 tapes monthly, operating with a single shift. Estimated investment is of the order of $10,000.

Partners are Sebastiao R. TRO Moves Into Mexico

MEXICO CITY — The Richmond Organization will form TRO Enex de Mexico, SA, which hopes to bring the firm's speech-phonics firm, Charles Grever & Sons.

Announcing this, H. Minton Francis, vice-president, New York, said that plans were being made to form similar operations in both Brazil and Argentina.

TRO Enex de Mexico will operate under the general jurisdiction of Charles Grever, president of the national director of TRO Enex. Plans include the start of Enex Music of South Africa, Pity, under Ken McManus, and of plans to open the company's own firm in Tokyo.

A manager for the Mexican branch will soon be announced.

Manila Mayor Royalty Speech Stir Artists

MANILA — Mayor Antonio T. Cuenco, who has just returned from the AWIT Awards ceremony, discussed the royalties that a recording company gets and the taxes that have been levied here — and has sparked a reaction from the artists.

The mayor, speaking here is to pay the artist outright, on a sliding scale with an unknown artist getting only 20 percent and first release coming off worse.

Now singer Pauline Seville, also a recipient of the Enex Awards, is demanding 10 cents per single sold. Other artists, including AWIT winners Helen Gamboa, Eddie Perez, Merci Molina, Norma Ramirez and others, are also demanding that they be paid to end the intention to follow her example.

And record producer Danny Salgado of Don Records also as a songwriter, has announced he will pay royalties to his artists. In his view, the record business only et one artist has ever received royalties: TV and radio producer Benito Mendoza, when she was recording for the ANAB.

Villegas’ speech also touched on cover versions and original recordings. It is said that independent companies are adding more to independent companies and are planning more to produce less foreign and local rather than more cover versions of foreign hits.

Industry opinion is that this will benefit the licensees of foreign labels who are faced with a sharp competition from Philippine-made cover versions which sell at very low prices.

Suarez, Writer Form Prod. Co.

MANILA — Simplicio U. Suarez, general manager of S. S. Suarez Publishing Co. and secretary of the Filipino Society of Authors, has organized a new record production outfit with songwriter Pauline Seville.

Their initial release as Sevilla singles "I Am Not a Fool" on the Suarez label. Suarez composed the music and Danny Salgado (Kath Records) wrote the lyrics.

Three of Sevilla’s recordings released last year won AWIT Awards.
Everything is Everything,
including "Witchi-Tai-To"
VSD 6512

Lady Coryell
Larry Coryell in
his debut album.
VSD 6509

Far Cry
Discipline/Madness/Music
VSD 6510

The Family of Apostolic
John Townley, his friends,
his family.
VSD 79301/2

Boa Constrictor
and A Natural Vine
George and Ben
in a Tribal/City Experience.
VSD 6511

Buy all these records
to hear the Vanguard
Apostolic sound

APOSTOLIC

Vanguard Apostolic
DUBLINERS TO QUIT MGT., AGENCY & RECORD DEALS

LONDON—Irish folk group the Dubliners have announced their intention to split from their management, agency and record company deals with Philip Solomon and Major Minor Records.

On April 1, the Dubliners gave six months formal notice terminating their agreements with Scott-Somomos Management, the Dorothy Solomon agency and the independent record company. The group said their record contract expires this autumn and that they are looking for a new record company. The Dubliners have had a number of British hit singles including "Seven Drunken Nights," "Black Velvet Band" and "Drop of the Hard Stuff," all for Major Minor.

But Philip Solomon, label boss, said: "Although the Dubliners are no longer with us for management and agency, they are contracted to Major Minor for quite a while yet. They will continue to record with us—we have no intention of giving them up."

The new weekly Top 20 will still be based on sales from wholesaler to retailer and not on over-the-counter transactions.

From The Music Capitals of the World

- Continued from page 62

Revising Tongues, featuring singer, Chris Purill, "Elevator." Tongues are scheduled for a June tour. . . . In New Zealand under the guidance of the Polish Jazz Federation is the Zgliewna Na- malskiu Quartet, which will appear at the New Zealand Jazz Festival in Tauranga. The local Polish Consulate hosted a reception for the group. . . . New album for the Canadian singer, Richard (Philips) from the "Cinder- elia" musical. . . . Debby single for Christchurch group, the Be- crents, is "South Mc" (Philips).

London disk label, RCA, have fed his song "Sally," featured on TV talent show, "Studio One" to New Zealand group, the Aveng- ers, doing well on their Australian tour despite an established Australian group having the same name. Manager Len Amabel re- ports the tour has been extended by four months.

Following his appearance here, John Rowles' "Lullaby" single was released by CRS. . . . The Shev- elles who appeared with Rowles, have a single released, "Pretty Shade of Blue," HMV pro- ducer Howard Gable to record Wangaiwai group, Top Shelf. The Fourmoulin's "Come With Me," released by EMI in the U.K. to coincide with one of the group's appearances there. . . . Minister of Customs, Hon. Mr. Sheldon at- tended Avengers recording session before the group left for Australia. Planned by Philips, an hour- long TV spectacular featuring local hit makers including the Ray Columbus, the Cleeks, Hi- Revving Tongues and other local label artists. . . . Auckland group, Challenge contracted to appear with "Honey Do" as their first single. Philips sales manager John McCreath presented John Rowles with a gold disc award for N.Z. sales during the singer's tour. . . . Sales manager Graham Freaney and ad man Nick Karsi- vlas visited dealers with tape and film displays as part of HMV's promotion of the Warner Bros. Rapier Line. . . . One single from the Ode label — "Gladness and Hazards" by blue artist Andrew Parata. . . . West Ger- many's Electrola label accepted local artists' advancement—Etc. . . . The Avengers' "Days of Peacey Swee- ter" and the Fourmoulin's "I Know Why." . . . Record sales manager for Festival, Mike Harris has left the company. . . . Festival Records acquired the Ambar label.

MANILA

Alwin P. Schmid, president of the Finehills Manufacturing Co. of Hollywood, is here for the Holy Week. He met execu- tives of record companies, among them Manuel P. Vilar, James G. Dy and Antonio C. Lustre. Schmid praised the improvement of the quality of record pressings in the Philippines. He expects to sell 10 more units of the latest Finehills pressing machines to sev- eral companies here, Meco and Dyna. Products are interested in acquiring Finehills tape duplica-

tors for cartridges and cassettes in the near future. Herman's House are scheduled to tour here in mid-June. . . . Matt Monro, who made his Manila debut last week- end in the release of "The Movie Plaice" on Capitol, will play for the third time in September at the Araneta Coliseum.

Imperious Alfredo Lazano, in cooperation with S. Y. Cheong, president and general manager of Super Record, has concluded negotiations here of Edmund Ros and His Or- chestra, and the Mexican Atilio Peregrino, Atilio Male Recording Artist of the Year (1968) which will be accompanied by the Walkers to release a new single in the Philippine market "Cape Horn," and "We'll Never Meet Again," August 12.

Philippines' export record company, Multi-Level Co., released its latest single by Filipino singer, "I'll Be Yours," on the following dates: August 18, in Cebu; August 22, in Davao; and August 31, in Baguio.

- Continued from page 62

To watch a planned complex en- compassing rehearsal studios and recording facilities as well as offices. The company is committed to the Canadian scene but is limiting its scope to this country. The international development of top Canadian talent is one of the projects scheduled.

Multi-Level Co.

- Continued from page 52

LP's. For the past two years he was voted top promotion man in Canada in an industry- wide poll. Prior to joining Compo, he held various posi- tions with both Capitol and London Records.

Early Morning Productions is acquiring office space here to house a planned complex en- compassing rehearsal studios and recording facilities as well as offices. The company is committed to the Canadian scene but is limiting its scope to this country. The international development of top Canadian talent is one of the projects scheduled.

Tape Plant Opens

- Continued from page 62

and imports stereo models. Ad- miral-Springer makes the Tele- pro (U.S.) under license and Ta- nes makes the Munza cartridge model under license. Many Japanese makes are on the mar- ket.

APG Gravacces is located at Rus Cemolmo Amazonas 1470, Sarno Amaro, Sao Paulo, Brazil.
<table>
<thead>
<tr>
<th>Hot 100—A to Z (Publisher-Licenses)</th>
<th>Bubbling Under the Hot 100</th>
</tr>
</thead>
</table>

Compiled from national retail sales and radio station playby by the Music Popularity Dept. of Record Market Research, Billboard.
Connie gets to the heart of it all.
And sings, as only Connie can. About life and love and friendship. How it used to be. And how it is.
She sings about "these days of speedy jets, and systematic ways of pickin' friends..." When there's "no time for helpin' hands." How sad it is that care, in the hearts of people today, has "Gone Like The Wind".

"Gone Like The Wind" K-14058
from Connie's latest album The Wedding Cake (SE-4637)

Produced by Shelby S. Singleton, Jr. for Shelby Singleton Productions Inc.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
**TOP 20 POP SONGS**

**Spotlighted Predicted to reach the top 20 of the HOT 100 Chart**

PAUL REVERE & THE RAIDERS FEATURING MARK LINDSAY—LET ME

(Prod. Mark Lindsey) (Writer: Lindsey) (Romu, BMI)—Group ride to the top of the Hot 100 with their first single, "Let Me." Bass and drums lay down a solid groove, while the guitar provides a bluesy rhythm. Vocal harmonies add to the overall appeal.

JOHNNIE TAYLOR—I WANNA TESTIFY

(Prod. Don Davis) (Writer: John-Taylor) (Greenbriar, BMI)—Taylor takes a raw, emotional approach to this cover of a classic song. His powerful vocals and driving bass make this a standout performance.

**COUNTRY**

**Spotlighted Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart**

JACK GREENE—STATUE OF A FOOL

(Writer: Jack Greene) (Kaskat, BMI)—Greene follows up his "Until My Dreams Come True" with a moving, heartfelt treatment of an instrumental centerpiece that shows off his才华. Smooth vocals and a strong melody make this a standout.

**CHART**

**Spotlighted Predicted to reach the top 20 of the TOP SELLING R&B SINGLES Chart**

JIMMY CLANTON—DON'T STOP LOVING ME

(Writer: Jerry Fuller) (Keytone, ASCAP)—Clanton's smooth, soulful vocals shine on this romantic tune. A strong rhythm section and tight arrangements make for a memorable listen.

**R&B**

**Spotlighted Predicted to reach the top 20 of the R&B SINGLES Chart**

LEAP FOR LITTLE—GIVE ME THE LIFT

(Writer: jumps) (Meads, ASCAP)—Meads' soulful delivery and catchy melody make this a standout. A strong rhythm section and tight arrangements make for a memorable listen.

**SPECIAL MERIT SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**MOODY BLUES—Never Knew the Day (Prod. Tamir Clarke) (Writer: Mark Farner, ASCAP)—Farner's soulful vocals and the band's symphonic arrangements make this a standout. A strong rhythm section and tight arrangements make for a memorable listen.**

**WILLIAM BILL—My Whole World Is Falling Down (Prod. Becker T. Johnson) (Writer: Jerron Bearden, ASCAP)—Bearden's soulful vocals and the band's symphonic arrangements make this a standout. A strong rhythm section and tight arrangements make for a memorable listen.**

**BRIGHTON STREET—Never Lost That Feeling (Prod. Steven Heid) (Writer: Mike Martin) (Jive) —This upbeat, feel-good single should do well on both pop and rhythm charts.**

**MICHELLE LEE—I'm a Long, Long Way From Home (Prod. Emil Fresen) (Writer: Michelle Lee, ASCAP)—Lee's soulful vocals and the band's symphonic arrangements make this a standout. A strong rhythm section and tight arrangements make for a memorable listen.**

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FROM THE ALBUM "UPTIGHT" STS 2006

"time is tight"

booker T & the MG's

streaking for numero uno

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
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</tbody>
</table>

Continued on Page 73
Don't try to stop me . . .

MARIE TAKE A CHANCE
Clem Curtis

b/w Caravan

#66374
producer Barry Class

IMPERIAL
‘Windmills’ Turns Bergmans’ Minds to the Contemporary

LOS ANGELES—Oscar winning lyricists Marilyn and Alan Bergman are tailoring more songs to contemporary recording artists.

Richard mes, who teamed with composer Michel Legrand to win a best song Oscar for “Windmills of Your Mind,” are finding a broader acceptance among today’s contemporary singers.

Although well-established lyricists for the film music world, Bergmans see new doors opening in the recording field following the Academy Award recognition for “Windmills,” written for Noel Harrison for “The Wind and the Tower.” While not a top 10 chart single, the song is covered by more than 30 artists, including a Memphis Sound version by Dusty Springfield.

The husband-wife team again will team with Legrand for a Barbra Streisand LP due in August, and will be doing special request work for Sergio Mendes. The LP includes a pre-pence song, “One Day,” which the tapes show will become Streisand’s request. The theme, written

by Nicolas Roeg and David Sprin

ge, is from a French film, “The Plastic Dome of Normal Jean,” and was heard as an instrumental.

Mendes’ current single, “Pretty World,” has lyrics by the Bergmans, who first worked together when they were writing for “Summer in the Snow” for the “Fool on the Hill” LP.

Mercro Adds 4 Leased Depots.

MELVILLE, N.Y. — Mercro Enterprises, a new wholesale

and service merchant, has added four new leased depart

ments to its network of distributors. The discount center with the long

term renewal of three original leases supplemented by four more Great Eastern outlets.

Mercro now openly competes with other services or 12 fastball retail record

shops, which have more than 600 independent dis

pens, 65 junior-sitter depart

ments and approximately 400 departmental record

lege bookstores through its Melco-Colligate Record Corp. The five new freest

der for the complete line of Melco and the cartridges pro

duced by RCA.

Mizrahi Indie Ties

many elephant groups in pop

music.

Mizrahi has 10 acts under contracts and adds to these outside master purchases. He will add several independent record

ers with new LPs by


OQT, which handles his tape promotions, has just signed its first masters from Mizrahi. These include the Year 200 and Hot Soup, the last two rock bands.

Beacon’s Ahearn, St. Pierre Off to N.Y.

NEW YORK—Tony Ahearn and Roger St. Pierre, director and promotion manager, respectively, of Beacon Records, will be moving to New York in June. They will be based in Midtown at American record company executive to negotiate deals for the release of product in Britain. They are staying at the Century Hotel.

Ashlee Plans A Price Hike

LOS ANGELES—Ashlee Records releases its manufactured cost but increased its LPs $1.99 from $1.79. The Ashlee label release products by the 101 Strings in addition to a newly launched music catego

ries.

Owner Al Sherman says he plans increasing his Ashlee clas

ic series which features performances by the London Philharmonic Orchestra.

“We are on an acquisition drive in London to obtain more ma

sters for the classical series,” Sherman said.

Chappell Plans Radio Series

NEW YORK—Chappell is scheduled to announce a radio series, “My Way,” arranged by Don Costa, featuring Modern Jazz Quartet, The Dore Beauty Shop in Los Angeles. Carroll said the “digs” the record and has even rigged up an outside speaker system to play the single.

MERCY SUBMITS INFRINGEMENT

Suit on Name

TAMPA, Fla.—Suit has been filed in State Circuit Court here to prevent the use of the name of Mercy as a group by another group bearing much the same original copyrighted “Love (Can Make You Happy),” No. 15 on the “Hot 100” this week on a recording distributed by RKO International.

The suit was filed in the court of the 13th Judicial Circuit, Hills

borough County, by Atlantic Records, 9753 West Pine St., Bailey B. Sigler, claiming to have originated the group’s name; Marilyn Records, Inc., which claims an exclusive contract to produce, record and distribute records for the group; and Liberty Stone Management, claiming exclusive right for personal appearances of similar artists.

The suit charges Gilbert A. Cabot and Cabot Enterprises with misusing the group name with the same name, which was billed as “Cabot Enterprises” at the Fere

won the suit in the federal court of the Southern District of New York. Cabot also was charged with contributory infringement for the second Mercy group.

SGC TO ISSUE COL FILMTRACK

NEW YORK—SGC Rec

ords will issue the soundtrack albums for the New

Christy Minstrels sing the film’s
tune song. David Whitaker com

posed the music, and songs will

be contained by the album, which is due for release in May.

WB-7’s Rose to Make Chile Stop

SANTIAGO, Chile—Phil Rouse, president of "The

Lost" television program, is on an official trip to Chile for a "Run Wild, Run Free," the first network, for the TV show. The New

Century Minstrels sing the film’s
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posed the music, and songs will

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MERCY SUBMITS INFRINGEMENT

Suit on Name

TAMPA, Fla.—Suit has been filed in State Circuit Court here to prevent the use of the name of Mercy as a group by another group bearing much the same original copyrighted “Love (Can Make You Happy),” No. 15 on the “Hot 100” this week on a recording distributed by RKO International.

The suit was filed in the court of the 13th Judicial Circuit, Hills

borough County, by Atlantic Records, 9753 West Pine St., Bailey B. Sigler, claiming to have originated the group’s name; Marilyn Records, Inc., which claims an exclusive contract to produce, record and distribute records for the group; and Liberty Stone Management, claiming exclusive right for personal appearances of similar artists.

The suit charges Gilbert A. Cabot and Cabot Enterprises with misusing the group name with the same name, which was billed as “Cabot Enterprises” at the Fere

won the suit in the federal court of the Southern District of New York. Cabot also was charged with contributory infringement for the second Mercy group.

SGC TO ISSUE COL FILMTRACK

NEW YORK—SGC Rec

ords will issue the soundtrack albums for the New

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The year 1969 will be remembered as a banner year in more ways than one...the inauguration of a new president...attempts to land a man on the moon...and the emergence of HENRY HARRINGTON.

Who is Henry Harrington? The discovery of the year...the man with Selig in his voice and music in his heart crying out to be let loose so that it may lift people to new heights of ecstasy.

The man who does more with a song than just sing it...he explores it and exploits it to potential never dreamed of by its composer.

Yes, 1969 is the year...the year of Henry Harrington. The year men will sit up and listen with smiles on their faces and joy pounding in their breasts when Henry sings "Sweet Spirit." The year when music's newest voice becomes America's greatest voice.

Henry Harrington, a man who is just a man, full of humility and love, faults and weaknesses...but a person who becomes perfection personified when he sings.

The year 1969 will always be the year Henry Harrington became more than just a man...it will be the year he became the voice of voices.