Black Jobs Spurting as Radiomen Step Up Hunt

By CLAIRE HALL

NEW YORK — The radio industry is moving into high gear in its drive to get more blacks into general market radio. Several Top 40 stations have recently hired black personalities and the rest are stepping up their search. In Norfolk, a Top 40 station placed a black personality into the morning drive slot without fanfare, but with good results. Black personalities work today in all formats. Even country music.

A Florence, S.C., station has a soul show hosted by a black with part of RCA Records' Charley Pride. Several broadcasters feel that this trend will be accelerated by the general listening public for the black personality than ever before.

Steve Labunski, general manager of WMCA, foresees a time when "racial differences will seem very unimportant in broadcasting. As, I hope, it will be in general life." Among WMCA's air personalities are Frankie Crocker and Leon Lewis. Newman Mike McClellan is black and Labunski said, "We are in the market for more black newsmen."

(Bcontinued on page 12)

Philips' Meet At IMIC 2

NEW YORK — Philips will combine the second annual International Music Industry Conference (IMIC 2) with a special company meeting. The company has booked registrations for 24 of its executives. Philips is the first of the International companies to parlay the International Music Industry Conference with its own company activities.

The conference is set for April 26-May 2, 1970, in Palma de Mallorca, Spain. It is sponsored by Billboard and Record Retailer.

R'n'R Revival Sweeps U.S.—Spurs Disks, Dates, Drives

By MIKE GROSS

NEW YORK — The re-introduction of early rock'n'roll into the mainstream of popular music today is reaching nationwide proportions. A number of 40 Mil 4-Track Bootleg Year?

By ELIOT TIEGEL

LOS ANGELES—There will be over 40 million 4-track tapes illegally duplicated in the U.S. this year. That's the belief of Earl Muntz, who added that four times as many blank fours are being sold as prerecorded fours. "The market for blank cassettes is so huge," Muntz said, "one West Coast company is turning out two million blank cassettes a month."

Illegal duplicates, Muntz charged, are driving him out of the business, and he is now turning his attention to "mulliciplication players.

We are getting into hardware (Continued on page 14)

Mod Music Jolting Soviet; Studio Testing a 'Moognik'

By RADCLIFFE JOE

NEW YORK — Avant-garde music, now the rave of college students and "in" groups in the U.S., is also gaining a mark in the Soviet Union. An insight into the incursions that the mod sounds have been making behind the Iron Curtain was given recently by John M. Woram, recording engineer with the RCA Records Division here.

Woram, who during the summer made a three-week tour of Russian recording studios as a member of the Citizens Exchange Corps, told the recent convention of Audio Engineering Society members held at the New York Hilton, that there is a studio in Moscow actually devoted to experimentation in the field of electronic music.

He said that the Soviets had (Continued on page 108)

Illegal Dylan LP Stirs Sales Storm

NEW YORK—An unauthorized Bob Dylan LP, selling for as high as $12.98, is stirring a sales flurry around the country and in Canada. Columbia Records stepped in last week to curb the sales of the album, titled "Great White Wonder," with simultaneous legal proceedings in a Federal Court, a California State Court and a Canadian Court against the bootlegger, the manufacturer and the distributor of the record. Notice to retailers who are selling the recording has been issued by Columbia advising them that unless the record is withdrawn from sale, appropriate legal action will also be brought against them individually.

The unauthorized album, which originated on the West Coast, is reported to be potpourri of tapes made in Dylan's cellar in Woodstock, N.Y., concerts and broadcasts. The LP is packaged in a blank white wrapping and is easily distinguished from a genuine Columbia album because there is (Continued on page 108)
new Cassette release

ELVIS'

PK-1456
PK-1351
PK-1366
PK-1244
PK-1216
PK-1169
PK-1165
PK-1144
PK-1068
PK-1057
PK-1019
PK-1018

RCA Cassette Tapes
Lawrence Puts Stock Into A 'Mutual Music Fund'

NEW YORK — A new concept in music publishing, All Star Music, has been formed by Richard Jones, a former associate of the late composer, producer and songwriter Billie Holiday. The company, which is based on the principle of “a musical Mutual Fund,” will allow for the first time, the equal participation of all artists in a single company. All Star Music will be associated with both Casablanca Recording Artists Music, and ASCAP, as Performing Artists Music. The 21 participating artists are: Steve Allen, Paul Anka, Harry Belafonte, Pat Boone, Sonny & Cher, P etiquette Clark, Don Costa, Vic Damone, Sammy Davis, Billy Eckstine, Eydie Gorme, Robert Goulet, Buddy Greco, Frank Ifield, Tony Joe White, Jones, Steve Lawrence, Trini Lopez, Jane Morgan, Les Reed, Michael Nesmith and Frank Sinatra.

These artists will participate in All Star Music, independent of the publishing in their interests, but will be required to contribute a minimum of two copyrights per year to be recorded and released by them. Jones, as president, will have complete authority of the artists.

Lawrence devised the concept six months ago and personally contacted all the artists on a specifically geared per capita limit membership to 21 selected individuals.

The firm will have offices at 40 West 55th Street, here, and a branch office in Los Angeles.

All Star Music’s first two copyrights are already in the hopper. They are Steve Lawrence and Jones’ RCA recording of “We Made it Happen” and Buddy Greco’s Stargrill recording of “My Double Life.”

LOS ANGELES — Warner Bros. is planning a series of activities in the low price album sampler field. Having tested the concept of merchandising acts via sampler albums during the past two years and finding the concept long-term successful, the company is planning three additional low price albums.

WB’s first two $1.98 two-record sampler albums are the compilation of new names to the Warners and Reprise rosters. Each of the LP’s was made available in local public through mailorder coupon ads inserted in select underground newspapers.

The first compilation titled “Songbook” was released in January. The second set, “Record Show,” was released in August. The discs contain over 20,000 copies each, through only the mailers. The mailers were packaged in “Songbook’s” style before the act was written inquiring about additional product by the artists, Cornyn said.

The material comes from several long-running television and radio programs, and feature material by 11 performers and is being sold on a limited offer basis for the price of one. Two specialty companies, preparing low priced samplers are Capitol and Mercury.

Many of the artists in our record sampler sets seem to be enjoying interest among other manufacturers. World Pacific Juke, has just ordered, a two-record LP set initially created for broadcasters. Titled “The Recording Museum,” it features material by 11 performers and the public.”

The material is being released as a Who’s Who of recording industry.

All WB artists are geared to the Stones’ new LP, “Let It Bleed,” set for release this week. It is also geared to push the entire Stones catalog into a dozen albums. All have enjoyed substantial sales spurs during the past 60 days.

(Continued on page 106)

London Rolls Pitich on U.S. Tour of Stones

NEW YORK—London Rock Music has launched a massive promotion and merchandising campaign for the upcoming U.S. tour of The Rolling Stones. The Stones commence their tour of the nation’s biggest arenas, Sat. (8) at the Los Angeles Forum, and will wind up Nov. (30) at West Palm Beach Pop Festival.

Other tour dates include Sun. (9), Denver, Colo.; Sun. (10), San Diego Sports Arena; Tuesday (12), Portland, Ore.; Wednesday (13), Coliseum; Thu. (13), Auburn University, Auburn Ala.; Fri. (14), Los Angeles Coliseum; Sat. (15), Seattle Coliseum, Ill., Sunday (16); Detroit Olympia, Monday (21); Phila. July 29); Mon. (22), Chicago Auditorium; Tue. (23), Baltimore Civic Center; Wed. (24), Atlantic City, N.J.; Thu. (25), Boston Garden; Fri. (26), New York, Thu. (27) and Friday (28); and the Boston Garden Mon. (30).

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(Continued on page 108)

POSTERS PLUG ‘MUSIC SCENE’

NEW YORK — In a promotion for ABC-TV’s “The Music Scene,” 5,000 posters are being sent to stations throughout the country and to all ABC-TV stations and their affiliated outlets. The poster ties in with the show record business and it is expected that the promotion will display pieces.

Calendar Is Now Kirshner

NEW YORK — Calendar Records, the Don Kirshner label manufactured and distributed by RCA, is changing its name to Kirshner Records. The Calendar label was formed a few years ago in London.

Set for release on Kirshner are the Archies, who had the original “Sugar, Sugar.” (Continued on page 108)
New Artists to Get $Mil Push by Avco Embassy

NEW YORK -- Avco Embassy Records will be shelling out $1 million for the promotion of its 1970 new act program. The campaign kicks off with the launching of Eric Mercury, a New Orleans soul singer, and "Electric Black Man," a duet from Jimmy Clanton and Richie Valens to Little Richard and Frankie Ford. Joe Fields, director of sales and promotion at Buddah said, "We originally expected the 12-album set to appeal to both collectors and the serious music fan, but sales indicate a much broader audience for early rock-'n'-roll music."

"I don't think that this revival is going to be a $10,000-a-week Wall Chart" at one extreme and Buddah's "Rock 'n' Roll," said Stone. "These will include Budah's success of its "First Generation" are duets of Marty Gold and Hillard Eilks, producer of "Oh! Calcutta!" and "Golden Boy," the song of the record label's Sunset division."

"Both FM and AM radio have helped promote the revival of 'r'n'r,'" Bogart said. "FM has done this by playing a variety of old or new, as music AM has been doing the same in addition to the 'r'n'r.' But I believe that AM and other stations have found, after being exposed to rock-'n'-roll, that they enjoy it and will buy it. There has been the center of this rock-'n'-roll revival, but he said that major cities across the country have turned to their own receitve-to-'r'n'r' revivals, each of which teams up with the same as the normal programming of early 'r'n'r' material within the present radio format.

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JUDY HOLIDAY AWARD TO LESLIE

NEW YORK -- Cy Leslie, chairman of the Board of Pickwick International, Inc., will be honored at the Trianon Ballroom of the New York Hilton Hotel on Sunday (9) with the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver.

Jack Grossman, president of Merco Enterprises, Inc. is chairman of the dinner committee, with George George Johnson attorney and Hillard Eilks, producer of "Oh! Calcutta!" and "Golden Boy," in charge of the entertainment committee. Featured performers at the $150-a-plate dinner will include Gary Crosby and Elaine Malbin.

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STRAIGHT NAMES 3

L. RICHARD S. DEPARTMENT OF COMMERCE

WASHINGTON, D.C. -- The nation's leading national and regional record companies and their representatives have been selected to handle the National Judy Holiday Award, a new national promotion program that has been described as the "second largest promotion in the history of the industry." The award, which is presented by the U.S. Department of Commerce, will be given to the person who makes the best contribution to the promotion of "record music." The award will be given annually and the winner will be announced at a special ceremony to be held in New York City on June 1.

The National Judy Holiday Award is sponsored by the National Judy Holiday Award Committee, which is composed of representatives of the largest national and regional record companies. The committee is made up of representatives of the following companies:

Acme Records
Alfred Records
American Records
Atlantic Records
Buddah Records
Capitol Records
Cherry Records
Columbia Records
Decca Records
Dunhill Records
Emperors Records
Fantasy Records
Glenville Records
Goldsmith Records
Hollywood Records
Innervision Records
L.A. Records
MGM Records
Mercury Records
Method Records
Minit Records
Motown Records
Norton Records
Pep Records
Polygram Records
RCA Records
Reprise Records
Stax Records
United Artists Records
Warner Bros. Records
West Coast Records

The National Judy Holiday Award Committee will also be responsible for selecting the recipient of the National Judy Holiday Award. The recipient will be chosen by a panel of judges who will be selected by the National Judy Holiday Award Committee. The recipient will be announced at a special ceremony to be held in New York City on June 1.

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The Second Winter is into a whole new season. Electrified hard-driving Rock of Chuck Berry, Bob Dylan and Little Richard. The Second Winter is Johnny Winter's new Columbia album.

Second Winter is something different. For Rock and Blues. For Johnny Winter. For the music industry. Second Winter is the first three-sided album in history.

On Columbia Records*
A "Music Scene" Shifts Its "Close" Concept

NEW YORK — Marketplace Music, Inc., a new company for the production of musical commercials, has been formed by the writing, producing and team of Tommy Cashman, Pinotti and Tommy West. The new firm will serve as an advertising agency for Cashman, Pinotti and West's growing involvement in radio and television.

With the organization of Marketplace Music, CP&W are now represented in the United States by two music companies including two publishing firms — Blending-Works Music, as well as a production wing, CP&W Music, as well as a production wing. Cashman, formerly associated with Remember Radio, is a partner in the new Marketplace venture.

Top Note Prod Is Formed by Brown Brothers

NEW YORK — Top Note Productions, a record production company, has been formed by Howard Guyton, Manfred Schreiber, Kenji Suzuki, Mike Gross and Curtis Cheatham. The four perform as the Brown Brothers. Each of the five will handle ad chores, and Derek Marks will also produce for the new firm.

The quartet recorded a single and has three tapes left this week. A distribution deal with a record company is being negotiated.

While Steinberg has left the firm, he will look at a print and hear source for "For You," the free verse love poem. Plumb, a producer to work for the production of musical albums allow us to create our own kind of broadcast, and this new kind of communication is welcomed by today's market.

Music Sounds Along the Way. The film is the followup from "360 Degree Market." The emphasis is now on solo comedy.

While Juan Antonio Sherman is the firm's former studio manager, Ruben Machado, the new studio manager will handle ad chores, and Derek Marks will also produce for the new firm.

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Aretha Franklin
"ELEANOR RIGBY"
Atlantic #2683
Produced by: Jerry Wexler, Tom Dowd, Arif Mardin
Cap Putting College Plan in Gear With Saturation Drive

LOS ANGELES—Capitol is gearing a full campaign for college legions over the next nine months. The company expects to have 50 campus representatives signed by the end of this week as the first step toward implementing "The Capitol College Campaign." The label is tying in with its Merco subsidiary, which will work with the outside firm of Capitol, and "attracting and signing students in blanketing campaigns with Capi-
tol product.

Merco services 450 college bookstores. Capitol initially signed 50 major colleges for the project, which involves a Campus representative promot-
ing youth-oriented acts on his campus. Each month Capitol will present a package comprising plus sets of Capitol albums.

Capitol's merchandising de-
partment has assigned Ken Sa-
nono to head the college program. Sasano recently graduated from the University of Colorado. The merchandising department will send Merco point-of-purchase material and LPs for its dis-
tribution.

Plans call for a major contest and a sampler album for January. Capitol has already been purchased as the grand prize for a contest which will in-
volve answering musical trivia questions. College newspapers will carry campus-wide advertising blanks at record shops. The stu-
dent who answers most of the questions correctly wins the synthesizer. Some 25 prizes will be awarded, including some stereo sets, plus sets of Capitol albums.

The representative will exploit both pops and Angel prod-
uct in one package, selling for $2. All the music will be genre-oriented and tied to the musical trivia contest. The campus repre-
sentative will begin covering their "markets" this month.

Inst. Mgt. Combine Sets Up Publishing Co.'s Artists

LOS ANGELES—Inter-

national Music Corp. (IMC), independent record-pro-
duction - management - publish-
ing company, is establishing a music publishing companies for artists.

Under a corporate umbrella, Lenny Poncher and Bill Loeb, partner-owners of IMC, have formed with Frank Randall, Diane Lisa (ASCAP); Plain Jane, Silver Shoe (ASCAP); Mephistopheles, Cre-
ture (ASCAP); Capitol pro-
ducer Dan Farrow, and hard rock outfit Arcadia (ASCAP); Richard Wolf and Dick Glass, Caverned Morn-
ning (BMI), and several other

owned firms, IMC Publishing Corp., Black Coffee, Blackyn and Bolen (BMI) and Stevarim (ASCAP).

The companies formed by Poncher and Loeb for artists will have the benefit of tax ad-
vice, business technique, man-
agement guidance and legal counsel from IMC, the parent company.

IMC, with its own record label, Hobbit, and independent production deals with Capitol and Reprise, is expanding its operation by recently hired Pat Sheeran from the Stoff Garrett-Ed Silvers Viva Music operation to run IMC Music as publishing vice president.

The company is looking for additional writers, preferably artists who write, in the rock, country, folk and contem-
orary areas.

On the IMC writing roster are Fred Tackett, Bob Sillers, Steve Simone and Daryl Burch, all members of the Mephi-

stopheles-Dave Clark rock act on Reprise, Don Glover, Jerry Schofield and Clifford Ray, formerly of Peter, Paul and Mary; country-folk group, singer Frank Randall, whose initial effort is "How Are Things In Quacagamu" and "Happy, Sad Song.

Music publishers will administer more than 500 copyrights in the IMC Music catalog.

King Crimson Songs to TRO

NEW YORK—The Rich-
mond Organization has acquired the worldwide rights for re-
presentation of the songs composed by members of the Brit-
ish group King Crimson. The group was recently signed to Atlantic Records for American distribution.

On the publishing side, indi-

eousness entertainment. The songs were first heard on TRO's global campaign "Now We Come to Distances." In cooperation with its distribu-
tors, SD, the company has established in 10 major markets and has plans for approximately 20 more.

In addition, a vast newspaper campaign, which is included in TRO's Loring LP features "Every-
body's Talking" and "Leaving on a Jet Plane."

Ske to Distribute 'Hip Squeeze' Disk

DETROIT—Skye Records will distribute "Hip Squeeze" by Mad Dog and the Pups on the Magic label. The record, independently produced single was introduced here about two months ago.

Futterman Backing Artists For a Longer Tryout Run

NEW YORK—Lew Futter-
mans, head of the Futterman Music house opera-
ditions has directed the recording and personal appearances of several success acts during the past few years, has blueprinted a successful hit formula for acts so they will be better equipped to buck the disc com-
petition. "I've tried an act for six months to a year of hard work on. They said we simply don't get involved."

Futterman added that not only must a manager make abso-
solutely certain the act is ready to perform excitingly and the producer is sure he has top prod-
tact, but they've got to be willing to go past their traditional roles and get into the fields of record promotion, advertising, public relations and booking. "If they can start the ball rolling effec-
tively themselves by helping the act to develop an image, following and a pre-sell factor," he said, "there is a possibility that the record company will jump on the bandwagon."

Futterman is also convinced the financial rewards in the music business have increased to such an extent during the past few years, a manager or pro-
ducer can follow the selective and long range and have an ex-
cellent chance of hitting payday.

MOOG DEMONSTRATES THE FINE POWER OF ELECTRONIC MUSIC

NEW YORK—The versatility of the Moog Synthesizer was demonstrated Oct. 28 by Com-
mposer/DJ Tony Pasto 8, who presented to an audience of members and guests of the New York Chapter of the National Academy of Re-
cords Arts and Sciences. The lecture/demonstration, sponsored by NARAS and held at Fort Sound Recording Stu-
dios, explained, in detail, the almost limitless musical potential of the synthesizer, while com-
paring it with the Hammond organ. As recorded by Hyman as an early synthesizer.

Hyman and Pasto told their listeners that the highly comput-
erized instrument which looks like a giant telephone switch-
board, can be programmed to create almost any musical sound. The instrument, featur-
ing some three million patch combi-
nations, requires a skillful musician to operate it successfully.

 Innovations on the drawing boards include improvements on its present monophonic sound concept and a completely com-
puterized system of patching. Although there are no portable models, per se, available on the consumer market, yet the ma-
chine can be dismantled into separate and compact units for easy mobility.

The Moog has been in the development stages for more than 15 years. At present there are only 15 units in use throughout the country, with some 15 or 20 in this area alone.

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Tony Pasto Dies —Top Bandleader

NEW YORK—Bandleader Tony Pasto died Oct. 31 at his home in Old Lyme, Conn. The professional dancer's career started in 1936 when he joined the Artie Shaw Orchestra as a dancer and later found fame for himself as a dancer. He was inducted into the Rock and Roll Hall of Fame in 1969. In addition to his career as a dancer, Pasto was also a successful businessman, often acting as a producer and label owner. He was credited with introducing the concept of the "rock band" and was known for his innovative approach to music and entertainment. His death in 1970 was a significant loss for the music industry and he is remembered as a pioneer in the field of rock and roll.
the hits are on Atlantic & Cotillion

JOE TEX
(When Johnny Comes Marching Home Again)
"I Can't See You No More"
Produced by Buddy Killen
Distributed by Atlantic Records

WALTER JACKSON
"Anyway That You Want Me"
Produced by Ted Cooper for Double M Productions

OTIS LEAVILL
"I Love You"
Produced by Willie Henderson
Distributed by Cotillion Records
Kirshner Entertainment to Offer Shares to Public

NEW YORK — Don Kirshner's Kirshner Entertainment Corp. is going public with a proposed offering of over $200,000 in common shares. Underwriters are H. L. Federman and Co. at a price not disclosed.

The prospectus states that the shares involve a "high degree of risk" and reveals that the corporation has operated at a loss since it was formed 18 months ago. However, if revenue from the sale of rights in several sets of songs by Alan Jay Lerner properties, recently bought by KEC at $300,000, were added there would have been a modest profit for the first two quarters of the year.

A total of $320,000 has been borrowed and remains unpaid, states the prospectus. In April Bally Declares Special Dividend

CHICAGO—Bally Manufacturing Corp. (OTC), which recently acquired two U.S. manufacturing firms and the largest European distributor of coin-operated amusement equipment, has declared a special dividend of 5 cents per share, payable on Dec. 15 to shareholders of record on Nov. 3. Bally has also tripled the size of its Dublin, Ireland, plant and ultimately hopes to supply all foreign markets from Bally's overseas facilities. Such a marketing plan is encouraged by more government sanctioned gambling: for example, Belgium and Sweden have been a modest profit for the firm, currently bought by KEC at $500,000 from the Federman and Co. at $7 million.

New Dawn Artists Sets Up Prod Deal

NEW YORK—New Dawn Artists Management, Inc., has set a production deal between the Essmore Production Co. and Jimmy Winston for the latter to produce and the Escom to release on Decca Records. New Dawn will manage the five-man Baltimore act.

General News

FLAMINGOS, IN A NEW STEP

NEW YORK—The Flamingos, originators of the Boogalo dance, are rising high with a new single, "Deadly," from their album "Movin' With the Feelin'.", which has been put on film and is being made available in record store television stations around the country.

Distrib, Hammond Studios Bought by Harvey Group

NEW YORK — The Harvey Group Inc. has acquired interstate Record Distributors, Inc., and Hammond Organ Studios of New York, Inc. in exchange for an undisclosed number of Harvey common shares.

Interstate Record Distributors are wholesale outlet of recordings and tapes in the metropolitan New York area, California and parts of the Southeastern U.S. Annual volume is about $7 million.

The Hammond firm operates the Hammond retail store in New York and an affiliate in Lake Grove, N. Y. Hammond Organs and Kimball pianos will be added to the line of home entertainment systems that Hammond owns at Liberty Music Shops, Inc., a wholly owned Harvey subsidiary.

No changes are planned for the basic management or general office of either acquired company, according to Daniel Jacobson, president of the Harvey Group. Hammond and Interstate and Jack Soveli of Hammond Organ Studios, will continue to be responsible for the operation of each company, which will function autonomously within the Harvey Group.

Double Cover for 'Seize the Time,' Panther Album

LOS ANGELES — Vue Records has decided to go with a double-cover concept for its Black Panther album, "Seize the Time.

The label will turn the back cover of the double jacket package into a "front," with a large photo of singer Elaine Brown and the LP's title. The alternate front cover will be Panther artist Emory Douglas' rendering of a figure with a gun — the Panther's weapon. The alternate design right into the album, of unlisted shares outstanding.

New TIC Earnings In 41% Spurt

NEW YORK — Transcontinental, Inc., showed a 41 percent increase in earnings for the fourth quarter, according to Daniel Jacobson, president of the firm. Profits in the third quarter were $1,134,000, bringing the nine-month total to $5,273,000, net income from $29,599,000, gross income. First major reduction in profits from the record division will be made before the end of the year. In the third quarter of 1968, the company lost one LP out now, plus several singles.

Viewlex Sales Soar to Peak

HOLBROOK, N.Y.—Viewlex, Inc. recorded sales of $32,730,000 up $8,370,000 from last year's $24 million for the fiscal year ending May 31, according to Beae Peirce, president and chairman of the board.

Net income rose to $2,728,000 from $1,185,000, while earnings were 74 cents a share for 5,675,000 average shares outstanding, compared with 34 cents a share for the previous fiscal year's 34 cents a share for 3,497,000 average shares outstanding.

Market Quotations

As of Closing Thursday, October 30, 1969

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*Over-the-counter prices are shown as "bid" (as opposed to "asked"). Neither the bids nor the asked prices of over-the-counter securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The figures are compiled by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

November 8, 1969, Billboard
The times provided the inspiration.
The Edwin Hawkins Singers provide the sound.

Blowin' in the wind
\[ c_w \] Pray for Peace

from the great new album

Produced by Edwin R. Hawkins
Arranged and conducted by Edwin R. Hawkins

BDA 145

also available from Buddah Records...
a great new Christmas merchandise display. It contains:
OH HAPPY DAY PBS 10001, HE'S A FRIEND OF MINE PBS 10009,
EDWIN HAWKINS AND THE HEBREW BOYS BDS 5047,
THE EDWIN HAWKINS SINGERS BDS 5054, in full color of course.
Black Jobs Spurring as Radioman Step Up Hunt

Continued from page 1

Jeff Kaye, program director of WKBJW in Buffalo, reported that his station has not run "any success whatsoever in trying to hire a black personality and black newswoman. In fact, the station has an opening now for an editor and there are good black personalities that the station is refusing to hire, even though they never hear back from them."

Professional Is Keen

However, if the black star personality, Kaye said that he had heard from many young kids but that they were too raw to ever take and try to train.

Determined Effort

WCMA's Lubinski said that he thought all broadasters were making a determined effort to find black personalities and that newscasters were hiring blacks is more than just an effort to integrate "Blacks in radio is not a matter between the general market and the black market, it is an integration of musical tastes."

Small Top radio men, like Brothers, of a non-black broadcasting industry has a responsibility to seek out black personalities and give them training. "Most of these ethnic stations don't even know that the have on the air at all. They hire them off the street for almost nothing."

The solution, perhaps, is to bring more blacks into general market radio. This could mean that the stations improve their facilities and that the market will naturally disappear from the scene.

As for Armstrong of WНОR, he had considerable soul station experience before going into Top 40. He last worked at WДLй, considered by many radio men to become one of the major soul stations in the nation. His background includes two years of college. One noted one said blacks into general market radio is the hunt of higher importance, if anything, it is to start personalisitics or newsmen. I want to say that the newsmen there for Buffalo. At the end of the year, Top 40, and many city markets stations also have fringe benefits, something that is generally at soul stations.

BML's Daniel, 2 Others Named ToMusic Council

PARIS — Oliver Daniel, vice-president, concert music administra- tion, the National Music Council of the United States, was nominated by the International Music Council at the council's recent meetings here.

The three elected have single votes in the organization, equivalent to those of national council members. They attended the meetings of the general assembly, the executive committee, and the international music conferences recognizing the International Music Council of the U.S.

Daniel was chairman of the planning committee at the grand opening of music week in New York last year. He is co-chairman of the music week of the 34th annual meeting of the Contemporary Music Society and is a member of the executive committee of the National Commission for UNESCO.

Bruno Ad Agency

For Atlantic Co.

NEW YORK — Bruno Ad- agency, the ad agency for Atlantic Record Co., has been given a new name in Bruno's relationship with Atlantic as erroneously re-reported in a recent discount. Bruno has been handling the Atlantic accounts for the past four years. All consumer and trade press advertising are handled exclusively in New York.

Rainwood Acquires Master by Evans

HARTSDALE, N.Y. — Rain- wood Records, owned by George "Life's Cornered" and "I'll Forget About You" was produced by Charles R. Grean of Brookdale Music and in Galahad Mu-

November 8, 1969, BILLBOARD
Rock has won its acceptance and lost its excitement. Perhaps, like drugs, rock was once blacklisted by the generation before but, unlike drugs, finally won its freedom by an overwhelming show of hands, thus beginning the almost incredible affair between young people and rock music. Rock didn't bother to ask if it was wanted, it prevailed instantaneously on contact. Between the emerging youth faction in American society and the withdrawing establishment of elders, the generation gap was born then a chasm of protest; a Berlin Wall between the old and the new, between young and old, minorities and majorities, explorers and the exploited, perhaps even and, ultimately, between East and West, and so on. The gap itself is what Dannre meant when he said there is a place reserved in hell for all those who wish to remain neutral. But rock, hippies and the Men are no longer revolutionary. They have each fulfilled a destiny. The music—except for the Beatles, Dylan, the Band, posthumous discoveries and an occasional shooting star—is a dead issue. Rolling Stone, the established rock fan magazine, is the hippies' Billboard and rock—once an adjective modifying the music—has transcended the music to describe an entire culture of which the music is only the language spoken. Today, rock means the Vietnam War, the trial of the Chicago Eight, Eldridge Cleaver in Algeria, the stockades at Fort Dix and pot. Rock is tired of being winked at and shrunken as an art form, of carrying the Beatles' train, mapping the whereabouts of Dylan and glorifying San Francisco Rock hams art and spin on propriety.

Voice of Millions

The primary role of rock criticism at the present time is to illustrate the issues relevant to the generation that originally sustained rock to communicate, bear and confirm itself, to think out loud and to make itself heard above the jamming devices of power repressors. The sight of a draft card on fire means more than meets the eye, and rock music means more than meets the ear. Both are specific, yet symbolic gestures. For or against what? And why? What do we mean more than a well-attended outdoor rock concert, and every new Dylan record whispers wisdom to his disciples, and not all of the children of rock. So a rock critic, no matter what his angle, should explain via judgment and personal testimony not only what you should be hearing and how to listen but, moreover, the music as a metaphor. It is irrelevant to classify who's got soul and who doesn't or if Blind Faith is the measure of Cream and who's pretending. It's like criticizing the family and dialect of a man who's knocking on the door to tell us our house is burning down. Disturbing and disclosing the rock experience for its pearl of relevance—its lyrical and musical truths—is a truly creative and original function, for rock music is subjective, to be smelled for the common chord of similar experience and put into the larger context of reality. The rock reality, that is.

Rock Inspiration

The meaning of the rock experience lies among the million associations that rock inspires of revelations too precious to communicate, of dreams confounded with memories still unresolved, the old arguments, of deja vu—the feeling of foresight and familiarity; of eyes that connect briefly on a bus, an elevator, on the street—only to pass from sight and into the range of the mind's eye. Rock is a portrait of an age, a metaphor of malaise and beauty that describes for the rock generation what Hemingway, Stein and Fitzgerald transcribed for the "lost generation." The critic must supply that metaphor and make it materialize so that we may clearly see its face and recognize it as our own. The music has given way to the mentality of rock, though deep in the music is the message. And now it can be told.

Disk Firms Seen Going All The Way With Engineering

NEW YORK—Peter K. Herkowitz, group recording manager of Deutsche Grammophon of Germany, predicted at the Thirty-Seventh Annual Convention of the Audio Engineering Society held Oct. 13-16 at the New York Hilton Hotel, Berkowitz also said that the industry will challenge engineering creativity in the future. In an address titled "Where Is Recording Going?" he said that it appears quite possible that engineering will be increasingly involved with equipment that not only fades or mixes but also generates sound. "Computerized and automated assistance will certainly be introduced for mixing as well as for machinery in order to cope with the increasingly sophisticated controls," said Berkowitz.

Continuing, he added, "Since parts of the total job we hitherto regarded as a concern of engineering per se will become increasingly intermixed with artistic action, the pending arguments about increasing "technical" portions and decreasing "artistic" content should perhaps simply be seen as a shift within the total aspect of recording." Berkowitz told his listeners that the shift of which he spoke will one day have to be acknowledged by business because logically, the artist's budget cannot be maintained or increased if the business as a whole is to expect increasing artistic participation on the engineering side.

"I have good reason to be convinced that royalties, rights and other inducements have not been completely ineffective in inducing people to think imaginatively, to will, making them artists," he said. "If business people are to expect the same from engineers, they would be well advised to offer an adequately attractive challenge to creative engineers as well."
Maxin Tape Co. to Start

NEW YORK — Recently formed Cassette Communications Corp., a custom duplicator, is beginning operation with the installation of an Electro Sound 8-track and 4-track duplicator and a battery of winders.

The company, formed by Arnold M. Inns, is a cus- tom duplicating to cassette and 8-track and will be involved in duplicating its own 8-track and cassette music.

Initial prerecorded tapes from Cassette Communications, president, will be its own budget line of around 20 titles at $4.95. Repertoire will come from independent sources and Riverside and Col- pis catalogs. Eventually, it will record its own material in the U.S. and Europe, said Jack Sommer, vice president and gen- eral manager. Product will be released through rack merchandisers, distributors and retail out- lets.

The company’s duplicating capability is about 2,000 casset- te sets per shift and about 7,000- 8,000 cartridges per shift, said Sommer. “We have plans to expand our duplicating capabilities. Through the addition of a second or third Electro Sound Equipment,” Cas- sette Communications is in a 12,000-square-foot facility in Manhattan.

Maxin, Cassette Communications’s president, is building a staff around Somer, former mar- keting director at Electronics; Harold Klein, opera- tors of Superior Court against Muntz and distributors and retail outlets.

Last Christmas, many distributors reported that even though they had stocked their stores with what they thought would be sufficient inventory, they sold out by the Christmas season, that their shelves were empty by the middle of December and that they were unable to fill orders for Christmas delivery.

This tremendous amount of tape player business was done with a minimum of advertising and this Christmas, with the accept- ance of the public of the 8 Track and Cassette concepts, combined with the tremendous advertising campaigns, promises that this will truly be a banner year.

With an average of 2.6 cartridges per month being purchased by these new set owners, one can readily see the tremendous im- pact this is going to have on the Stere o-Pak and Cassette business. This will result, not only in sales of Cartridges and Cassettes during this Christ- mas selling season, but it is our prediction that January, February and March will bring sales of 8 Track Cartridges and Cassettes to an all time high that will far exceed all expecta- tions.

To cash in on your share of this business—if you are a dealer, contact your nearest NAL distrib- utor or representative or write to the “hottest” 8 Track Cartridges and Cassettes on the market today. If you do not know who your NAL distributor is, write to North American Leisure Corporation, 1776 Broad- way, New York, N. Y. 10019 or phone collect 212-265-3343.

LOS ANGELES—Stand- ardization in tape packaging can only be achieved if record manu- facturers agree on which pack- aging concept is the answer and release product only in that packaging configuration. But any industry-wide standard- ization is only workable when all companies agree—like Columbia, RCA and Cap-itol—on hard and fast rules. Liberty/UA, Motown and At- lantic—put their weight behind one concept.

And that’s not happening. One company has taken a firm stand on releasing tape in one packaging concept—the long box. The label is com- mitted to the 3x12 cassette box and 4x12 8-track package.

With an average of 2.6 cartridges per month, retailers are “studying” and “investigating” the market, others are waiting for the green light to release their own package out. They may have to wait until after the first of the year. RCA is studying various pack- aging configurations. Says Craig, “We’re still undecided about the long box or any other packaging concept.

The company ships 8-track cartridge in slip-cases, while offering 4-track in “Norelco box form, allowing racks and distributors to decide. In market this spring is double packaging, putting an 8-track slip-case into a long box.

The companies are putting away packaging. “We won’t reach any decision on packaging until early next year,” said Welker.

Decision-makers at Columbia are “studying” and “investigating” the problem. field. “The industry has to make an interim move before coming out for standardization. I’m not in favor of an immediate pack- aging step,” said Mel Price, Co- lumbia’s national tape sales manager.

Craig has gone halfway. He is releasing product in long boxes. “The emphasis is on the 4-track and the 8-track box format,” says Craig. “We are putting an 8-track slip-case into a long box.

Carl Horwitz, Liberty/UA tape general manager, said, “We don’t see the demise of 8-track, nor does he see an

LOS ANGELES—The cas- sette upsurge really will be a superboom car player. "We see the superboom in the 12-month period beginning with January, 1969. But we feel that Detroit already is taking a hard look at stereo auto cassette players, and may be planning to move in that di- rection when models are coming out in 1971.

Craig, which introduced an auto cassette unit in June, is planning to expand its line of auto cassette players next year, hopefully with automatic re- wind feature.

Craig doesn’t see the demise of 8-track, nor does he see an

8-track sales dip. “It’s merely the cassette boom,” he said. “I expect sales in 8-track to exceed more than double next year and per- haps for the next three years. And that’s not happening. Only Motown has taken this concept-the 8-track car unit, more than a year ago. The 1969 mas selling season of 1969 will be a banner selling season of 1969 will be a banner

Cassettes to Ride High As Car Player: Craig

Craig products are manufac- tured in Japan by Sanjo, Pioneer and Japan Victor on a noncon- tract basis but with designs be- longing exclusively to Craig. “The inability to produce fast enough to meet consumer de- mands in this country can create many sales bottlenecks,” said Craig, who feels the product will not hurt Christmas sea- son sales.

To help alleviate a backlog problem, Craig has considered placing at least three planes (at $25,000 each) to haul equipment be- tween Japan and the U. S.

The unusually high back- log of unfulfilled orders is ex- pected to be alleviated in the second quarter and gradually elimi- nated by the end of November, said Craig. “There has been some production short- age in the current fiscal year,” said Craig. “Manufacturing produc- tion is being expanded material- ly at our factories in Japan.”

Craig claims his players are merchandise its product line in facilities in the U.S. in both Los Angeles and New York City.

“Look and Play” — trade mag a zines and on radio and TV. Craig is utilizing 22,000 radio spots in 21 major markets across

Continued from page 14

With a greater concentration on its home line,” Muntz said. He feels that Detroit already is taking a hard look at stereo auto cassette players, and may be planning to move in that di- rection when models of 1971.

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Continued from page 16

(Continued on page 16)
Which music-record trade publication do you believe to be the most reliable buying guide?

When TAPE RETAILERS were asked this question,
62% Selected BILLBOARD as the most reliable buying guide.*
10% Selected Cashbox as the most reliable buying guide.*
3% Selected Record World as the most reliable buying guide.*

TAPE MEANS BUSINESS
IN BILLBOARD

*Reader, Inc. Survey, Supplemental Tabulation, August, 1969
LOS ANGELES—Capitol Records' continued cam- paign on stamping out illegal duplicators has won seven preliminary injunctions in Super- Court here prohibiting dup- licators from copying its tape or record product.

Judges Elliot Myer and Richard Schikell granted injunctions against Hyman Fishkind (Hal Fisher) of Booksville; David M. Thompson, Frank C., and Eleanor D. Aiken, all of Dave's Discount Records; Larry F. Ailes and Raymond Edward Tempolin, both of Record World, 1642 W. 47th St., Puente; T. D. Pedrini Sr., T. D. Pedrini Jr., Robert E. Pedrini, Mickey Sheppard, all of Pedrini Music Co., 230 W. Main St., Alham- bra; Earl Deibart Cox of Tape Mate Co., Cecil Pate's Tape's, Tapes & Records, 611 W. Covina, and Herbert F. and Virginia M. Harrison, both of Kin's Queen Street Sound, 733 Higuera, San Luis Obispo. Action also was begun on July 20 by Robert E. Pedrini and James R. Foster of Foster's Stereo Pak, 5355 Sepulveda Blvd., Ontario.

The injunctions prohibit de- fendants from using album titles, narrations, speaking, advertising, and selling duplicated material.

 продукты из магазина. Актов неделями, а также месяцем, который продолжается до конца года.

Audio Magnetics Corporation is the leading manufacturer of quality Compact Cassettes. Made to the U.S. Philips spec. Nothing left out. And still com- pletely priced.

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product duplicated included

material by Glen Campbell: "Galsworthy's "Blow the Time I Get to Phoenix" and "Wichita Lineman," Quick Silver Messenger Service: "Happy Trails," and the Beatles. Tapes were al- legedly sold from $3 to $11.99 (four tapes) to $12.57 (three tapes).
Duplicating Systems to Be Improved, Hille Predicts

NEW YORK—Peter F. Hille of the Ampex Corp., has predicted that better tape performance and increased duplicating speed are among the foreseeable improvements which will be afforded in high performance tape duplicating systems of the future.

Speaking at the recently concluded Tape Conference, sponsored by the Electronic Industries Association (AES) held at the New York Hilton, Hille said that "with the possible to predict the more radical changes in duplicating technology which will occur in the future, yet better tape performance and increased duplicating speed are foreseeable."

He added that the explosive growth of the prerecorded tape market had placed unprecendented demands on manufacturers of music-on-tape. The technique used to produce reel-to-reel copies in moderate quantities is simply read, and the techniques used to produce high-volume duplication are almost unknown to the cassette and cartridge manufacturers," he said.

"The combination of production requirements and the critical nature of narrow track, short wavelength copies has created the need for a new generation of tape duplicating equipment," he added. 

Hille told his audience that the high-volume duplication of cartridge tapes as well as cassettes we know it today, implies the use of a continuous-loop master transport, reproducing a 7/8" acetate master tape at 120-in./sec. "The signals from this master tape must then be equalized and routed to the appropriate heads on the duplicating machine along with a high frequency bias signal," he said.

"The system design should permit removal of one or more slaves from the line without affecting the operation of the return units," he said. "The line should be easily convertible from cassette to cartridge operation; and monitoring facilities should be provided to easily set up or trouble-shoot the line."

Hille also suggested that enough flexibility should be built in to accommodate foreseeable changes in duplicating speed, equalization or format. "Frequency response, distortion and signal-to-noise ratio should be tape-limited only," he said.

Complete cassette language courses specially designed for this tape configuration by the Institute for Language Study are being released by Ampex Stereo Tapes in album form (suggested list price $29.95 per album). Each album includes a 10-lesson (five-cassette) course on five levels: Basic Intermediate, Intermediate-Advanced, plus a Student Practice Cassette. Cassette systems may be purchased individually at $5.95 each.

**New Tape CARtridge Releases**

**GRT**

**Wand**

JOE JEFFERY'S GROOVE, (8) 92 049

**ITCC**

Audio Fidelity

LIONEL HAMPTON, (8) 16 249

Ball

LUNCH FOR THE BLIND, (8) 78 0027

**Sound Stage 7**

JOE JIMMIE JAMES—Better Than Ever, (8) 844 1200 M, (8) 544 0100 M

**20th Century-Fox**

SOUNDTRACK—Kelsy Dolby, (C) 512 3103 M

**Wand**

SOPHIE VITALE—Greatest Hits Vol. 1, (8) 819 578 M, (8) 519 578 M

**White Whale**

THE TURTLES—Greatest Hits, Vol. 2, (8) 850 7124, (C) 550 7124-A

**JOE HAMS**

KOPP

JACK JONES—Greatest Hits Vol. 2, (8) 52 329

Scepter

SOPHIE VITALE—Greatest Hits, Vol. 2, (8) 52 329

**Stella**

BRIAN MITCHELL—DANCE Party—Travelling Tunes, (8) 849 987, (8) 849 987

Slay Along with CONNECTICUT TWINS Disc, (8) 849 987

BRIAN MITCHELL—DANCE Party—Travelling Tunes, (8) 849 987

Slay Along with CONNECTICUT TWINS Disc, (8) 849 987

BRIAN MITCHELL—DANCE Party—Travelling Tunes, (8) 849 987

Slay Along with CONNECTICUT TWINS Disc, (8) 849 987

BRIAN MITCHELL—DANCE Party—Travelling Tunes, (8) 849 987

Slay Along with CONNECTICUT TWINS Disc, (8) 849 987

**Franklin Valley Solid Band**

(5) in AS REAL as a ROZETTE

CONNECTICUT TWINS Disc—Louie of Polish Heritage, (8) 849 987

STAND'N' RONNIE—COOL MUSIC—American Favorites, (5) in AS REAL as a ROZETTE

CONNECTICUT TWINS Disc—Louie of Polish Heritage, (8) 849 987

STAND'N' RONNIE—COOL MUSIC—American Favorites, (5) in AS REAL as a ROZETTE

CONNECTICUT TWINS Disc—Louie of Polish Heritage, (8) 849 987

WALTER BILLER—GROOVY COW—It's Always the Same, (8) 849 987

BRIAN MITCHELL—DANCE Party—Travelling Tunes, (8) 849 987

**Livingston Audio Inks 2 Labels**

FAIRFIELD, N.J.—Livingston Audio Products Corp., has acquired rights to all 4-track and 8-track tape CARtridge systems under the Kuberney and Avanti Garde labels. The duplicating and distribution agreement was reached between Frank Siegfried, president, and Matthew San Martin, president of Kuberney and Avanti Garde, respectively.

The Kuberney line is a catalog of popular Spanish and Latin hits and includes the Belter, Zaluro, Regio and Vergara libraries, several Mexican, Puerto Rican and Cuban albums will be released in the near future.

Avanti Garde is a catalog of contemporary religious music appealing to a broad segment of people in the Christian faiths. Its most successful title, "Joy Is Like the Rain," has sold over 100,000 copies.

Fantasy/ Galaxy Enters New Deal With Ampex

SAN FRANCISCO—Fantasy/Galaxy has signed with Ampex for exclusive representation for the rest of July. Under Fantay/Galaxy's present arrangement with the tape duplicator, both companies handled distribute tapes.

Fantasy has been with Ampex exclusively since April of last year. When Fantasy negotiated the contract, it specified it wanted to sell its tapes through its own distribution, with Ampex servicing ancillary areas outside the northeast.

"We felt we could do a job selling for our own tape," said Saul Zaentz, Fantasy's president. "Tape duplicators handle products differently than we do."

Zaentz feels that in the beginning of relationships between tape duplicators and independent labels, cartridges were handled like electronic parts. But Fantasy is changing that.

**Nat'l Tape to Buy 2 Firms**

MILWAUKEE, Wis.—National Tape Distributors, Inc., distributors of prerecorded stereo music, has agreed to acquire through an exchange of stock, two Atlanta firms. The proposed transaction involves Sound Marketing, Inc., and its subsidiary, Stereo South, Inc., two distributors in the southeast area of the U.S.

Sound Marketing, Inc., is a record and tape rack jobber, while Stereo South, Inc., is the RCA/Columbia and tape distributor for the area. James Tiedjen, president of National Tape, said the sales volume of the two operations to be acquired is currently at an annual rate of $6.5 million.

"This is an important acquisition for us," said National Tape's chairman, John A. McGuire. "The addition to our southeast and expands our market coverage into Georgia, Florida and Mississippi. Additionally, we feel that the addition of the companies' management and manpower to our operation will help us expand our business."

"We began on the West Coast where we added six companies and then moved into the southwest where we added five more. Nat Wallace, general manager of Sound Marketing, and George Jackson, head of Stereo South, Sound, will continue in their present positions. The staffs of both companies will also remain unchanged. The new acquisitions are the 123rd and 130th made by National Tape since April.

Tape Happenings

Infobirds, Santa Monica, Calif., manufacturers of duplicating equipment, is introducing a low-end 4-track duplicating unit smaller recording studios and duplication plants. Infobird's model 8 (D-8) makes three cartridge tapes each at a rate of 8-25/95-92 to master tape. Duplicating speed is 30 inches per second, Slave duplicators making four additional cartridge tapes each are also available to plug into the D-8. In addition, the company has developed a new miniaturized master recorder capable of preparing a 5-track master tape required by the D-8, and high-speed labeling equipment for formatting the duplication tapes into cartridges.

The Singer Co., is offering several cassette players in its retail outlets, ranging in price from $34.95 to $79.95. RCA is releasing 18-track tapes, 2 on Kodak Seal (including a twin pack) and 7 on Carlton (including a two pack).

Crown Radio Corp., is setting up a joint venture with Nanele Kogon in South Korea to manufacture cassette recorders for export. Crown is investing $50,000. And Wolfe Kogon Industries is investing $200,000.

Wellens recording Studios, Chatsworth, has developed a continuous cassette for use in an standard cassette unit.

Eastern Specialties Corp., Mt. Arlington, N.J., has added a 4 and 8-track duplicating equipment (model TPE-8/4) to its line. The unit, which will duplicate 60 cartridges per hour, sells for $1,723.

Cassette Recorders, Waterbury, [Continued on page 18]
Tape Cartridge

Cassette Requires 'Special Measures'

NEW YORK—E. R. Hanson of the North American Philips Co. (Norelco) has advised that the manufacture of the cassette requires special measures if a degree of interchangeability acceptable to the consumer is to be obtained.

In an address to the 37th convention of the Audio Engineering Society, held at the New York Hilton, Hanson stressed that dimensional and temperature stability of semi-finished parts is a major contributing factor which, together with an intensive control on duplicating and assembling processes, can guarantee a sound product.

He added: "As the cassette lends itself especially for out-of-doors uses, handling will be rougher than that for reel-to-reel records; consequently the product has to withstand a certain degree of misuse."

Continuing his appraisal of the tape in behalf of the interchangeability of the cassette, Hanson told his audience that the case has been designed as a stereophonic product and as such, a monaural stereo compatibility was a must.

He urged standardization of the speed and track position of master tapes, and stated that it has been suggested to record master tapes on ½ inch tape at 7½ inch tape speed, with track positions ½ and ¾ from top to bottom. This is the only way to track utilization of the finished cassette product.

"Future tape and system development will contribute towards the growth to maturity of the cassette," said Hanson.

"It finally took the disk nearly a year to work out a format; and it was in 1989 that the first mention was made of a magnetic recording.

Robins, Eico in Canadian Deal

NEW YORK—Robins Industries Corp. has appointed Eico Canada Limited, of West

18 NOVEMBER 8, 1969, BILLBOARD

Tape Cartridge

Even suspicious minds will like the MUSIC SCENE.

How do you classify the Colonel?

Even suspicious minds will like the MUSIC SCENE.

How do you classify the Colonel?

Radiomobile, Voxson In Manufacturing Deal

LONDON—Radiomobile, the car equipment offshoot of the Brithish 8-track CARtridge player manufacturer, has arranged a reciprocal manufactur-ing deal with the Voxson Co., the leading Italian 8-track CARtridge player manufacturer. The deal follows the ending earlier this year of Motorola's licensing deal with Smiths, under which the British company manufactured videotape recorders, cameras, and a line of video tape recorders, cameras, monitors and accessories.

Craig Merges Two Divisions

LOS ANGELES—Craig, player manufacturer, has merged its education division and video division into one operation, Educational/Industrial Division.

The new division will be responsible for the Craig Reader, an all-electronic reading training and teaching instrument; a series of Craig Reader programs; a language cassette recorder, and a line of video tape recorders, cameras, monitors and accessories.

White Whale to Highlight 8-Track, Cassette Product

LOS ANGELES—White Whale will concentrate on 8-track and cassette products according to co-owner Lee Las
tief, and will not renew its 4-track contract with Music Stereo Pak.

A golden hits title by the Turtles, White Whale's leading act, has been a leading 4-track seller. White Whale product is being duplicated in the other configurations by Ampex and GRT.

White Whale just re-signed with Ampex for another three years. One of the contract pro-visions is that the label can use one other duplicator before turning all exclusive with Ampex.

All of White Whale's 8-track albums have been offered in tape, with half of the catalog from the Turtles. White Whale only releases tapes if there is a hit album.

The company is trying to break with several acts, notably Click, a rock group, and Triste Janeko, a Latin-oriented band, both from Gulf Pacific Industries. Additional artists are Jim Ford on Sun
down, which White Whale dis-tributes, Doby Gray and Vince O'Dell, who appear on the White Whale logo.

Tape Happenings

Continued from page 17

Craig, has formed Infodex Cassette Corp., to enter the tape du

plicating field.

Belle Wood, a 8-track and cassette manufacturer, is expanding its 10-

unit line in Canada, according to Vince Vecchione. The company will add 10 more units in the 8-track and cassette configurations, including several more portable players.

Topp Electronics is introducing a portable stereo 8-track player with Parachute speakers (model JTP-525) at $94.95.
The Big Hits Are On Atlantic-Atco

18 Exciting New Releases On Records And 8 Track Cartridges

Led Zeppelin II
Atlantic SD 8236/TP 8236

R. B. Greaves
Atco SB 33-311/TP 33-311

Herbie Mann
Live At The Whisky A Go Go
Atlantic SD 1533/TP 1533

Fat Mattress
Atco SB 33-309/TP 33-309

Les McCann & Eddie Harris
Swiss Movement
Atlantic SD 1537/TP 1537

The Allman Brothers Band
Atco SD 33-308/TP 33-308

Roy Ayers
Daddy Bug
Atlantic SD 1538/TP 1538

RB. Gearn
Atco SL 33-311/TP 33-311

King Crimson
In The Court Of The Crimson King
Atlantic SD 8242/TP 8242

Leslie Uggams
Just To Satisfy You
Atlantic SD 8241/TP 8241

The Golden Earring
Eight Miles High
Atlantic SD 8244/TP 8244

Sonny Sharrock
Black Woman
Vortex SD 2014/TP 2014

JIMMY PARNELL
ALBERT HAMMOND
MARK RUSSELL
STEVE MILLER GROUP
The Tower Of Power
Atlantic SD 1532/TP 1532

Jose Feliciano
What A Man
Atlantic SD 8243/TP 8243

Banchee
Atlantic SD 8240/TP 8240

George Wein's Newport All Stars
Atlantic SD 1533/TP 1533

Mabel Mercer & Bobby Short
Second Town Hall Concert
Atlantic SD 2 605/TP 2 605 (Double LP)
You have a great product, the market is ready for it—now. But you don’t have the facilities to produce it—now. When this situation leaves you feeling frustrated and helpless, get help from Capitol. Capitol has expanded its Custom Services Division. It is now one of the largest record manufacturing facilities in the world. This means a vast increase in capacity for producing high quality cassette and 8-track tapes, plus 7” and 12” discs. We have factories in Winchester, Virginia; Scranton, Pennsylvania; Jacksonville, Illinois; and Los Angeles, California. The most modern equipment and the finest materials available are being used for the production of records and tape. Custom Services also offers superb recording facilities in its New York City and Hollywood studios. The same studios used by such Capitol recording stars as Glen Campbell, The Lettermen, Nancy Wilson, Lou Rawls, Jackie Gleason, Al Martino and Buck Owens. So relax. Write and tell us all about it. Capitol will solve all your pressing problems. Feel better now?
The Compact Cassette with the 17 Jewel Movement

Each individual part of an Audio Magnetics Compact Cassette is precious. 17 parts, each manufactured with jewel-like precision to match Philips (they're the standard for quality) part for part with nothing omitted. We use only the finest of components; special felts from Italy for the pressure pads; high fatigue enduring beryllium copper springs; a highly permeable metal with low hysteresis loss for the recording head shield, Delrin rollers and so on. We even manufacture our own magnetic tape just to be sure of the fidelity. And then each cassette is put together by screws or sonic welding. After all, our Compact Cassette is a precision instrument and has to be as reliable as an astronaut's watch and just as rugged.

To maintain 17 jewel quality we run 22 quality control tests before each and every cassette is "Certified Tested" and given our unconditional lifetime guarantee.
in "300 Pound Fat Mama," a Detroit quintet, has failingly reminds you of James York mayor Jimmy thought 'Jimmy' was an elaborate use his Freight Train Railroad, "I Was Tired," "On/Off", "Spinning Top," "Looking Out." though only orchestra seats were also solid from Ithaca, N.Y., also was strong instrumentally and exhibited two good vocalists in lead guitarist Keith Gonsberg and bass guitarist Larry Hoppen. These instrumental designations were only a reference point, for not only did they switch positions, but vocalist, Rebecca Mathchak, who joined in midway, was the lead organ and piano, while Rich-ard Vitaglione was in good form at the keyboard, and Eddie unions to some of the selec- tions, though he diminished his group's effect, but more club work should hone this talented unit.

"Jimmy" Speaks Colorful Era in Unentwined Way

NEW YORK—With "Jimmy" the name, the newly opened Winter Garden is a question of waiting. Waiting for the elements of showmanship together and take off. Sadly it never does. But a lot of ingredients are there: a colorful figure (New York mayor Jimmy Walker; Beau James) as the central character in a colorful era (pro-hibition and Tammany Hall New York). There is also Frank Goshi, an accompanist man with song and dance, who unfailingly reminds you of James Cagney. It is the prolific Anita Gillette as Walker’s chorus girl minstrel. But the story rides off in a lot of different directions, never digs very deep either in character or period evocation, and leaves some of its dangers. The music hits Bill and Patti Jacob and both Anita and Anita Gillette as Walker’s chorus girl minstrel. An audience reaction was a strongest for "I Only Wanna Laugh" but this may have been for singer Julie Wilson’s bravura in getting through the verses. Goshi’s opener, "Will You Think of Me Tomorrow?" is properly wistful and in context.

The Zeppelin took off with frenzy and finesse, scoring with solos as well as together. In fact, at the most impromptu moment of the evening, singer Jon Bonham captivated the crowd with wild solo sessions, Only a few moments, mostly when Anita Gil-lette is acting or singing, the new musical is wilder and vul- gar. "Miss Simone's backup group, gave a cheerful and sensuous performance. Highlights of their 45-minute set were soul versions of "California Dreamin"; "If I Had a Hammer," and "A Hard Day's Night." Massive rounds of applause greeted Miss Simone as she stepped on stage after a lengthy, well-timed trumpet introduction and sensually around the stage, she presented her own combination of Western folk and jazz. Among her better known recordings, such as "Suzanne," there is a folk ballad "Black Is the Color of My True Hair," and "Suzanne." "Miss Simone included a prayer called "The Lord's Prayer". The latest RCA single, "To Be Young, Gifted and Black," Miss Simone did one encore, "The Assignment," easily the best number of the evening. NANCY EHRLICH

RCA has the original cast album.

IAN DOVE

HERE'S WHAT CRITICS SAID

NEW YORK—"Jimmy," a musical of the '30s era, was on the boards with Bill and Patti Jacob and both Anita and Anita Gillette as Walker’s chorus girl minstrel. But the story rides off in a lot of different directions, never digs very deep either in character or period evocation, and leaves some of its dangers. The music hits Bill and Patti Jacob and both Anita and Anita Gillette as Walker’s chorus girl minstrel. An audience reaction was a strongest for "I Only Wanna Laugh" but this may have been for singer Julie Wilson’s bravura in getting through the verses. Goshi’s opener, "Will You Think of Me Tomorrow?" is properly wistful and in context.

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WEDDING ALBUM

JOHN & YOKO

DELUXE GIFT SET CONTAINS:
Record, Photo Albums, "Bagism" Wedding Cake, John & Yoko Drawings, Postcard, and Souvenirs.
ON APPLE RECORDS and TAPE SMAX 3361
Rose a Flower Person Gentle & High Spirited

NEW YORK — Biff Rose and his amiable songs produced an engaging, enjoyable opening set at the Bitter End on Oct. 26. Whether tender or comic, the Tegrammtron Records artist exuded the gentleness that is almost a trademark.

But, couched often in good humor was Rose’s meaningful messages about life today. In such material as “Ballad of Cliches” and “Buzz the Fuzz” the laughs are a means to an end.

“She Come the Gentle Peo- ple” could almost be an anthem for them the original Flower Children. “To Baby” and “A Man” were tender gems. He them for the end.

Cliches” and “Buzz the Fuzz” such humor was Rose’s meaningful Records artist exuded the gen-

eral A perfect example is “White Lake” with lyric by Ron War-
ren, who produced, directed and staged the show, and Michael McWhinney, and music by Randy Edelman. The serious humor belted the satirical bite on the Woodstock Music Festi-
val, which ended on an appropriate serious note.

Pam Myers, who had vocal lead in the number, supported by the rest of the cast, dis- played a good, strong voice, that can fill larger theaters and delivered her headpant comic lines well. Her solo, “Design for Living” by Jim Rush, was a high point, vocally and satiri-

cally. Carol Hannah was brilliant in an original piece, “Videotape,” in which she sings with playback trouble.

Phyllis Newman Joins Club Ranks With a Top Display

NEW YORK—Phyllis New-
man, comedienne, singer, tele-
vision panelist and actress, with the ingratiating smile, opened last week at the Plaza Hotel, Paris. She has been on TV for a long time, where she exhibited all her qualities amusingly and with great daz-

e. She is the complete enter-

prise, possessing a talent that is attractive to the audience, with general in-

entertainment, she is a mar-
velous performer, with the ca-


taneous crowds at Carol Chan-
ning, and Barbara Streisand; on

she can appear as a blues singer wringing out “Stormy Weather” and “I Get a Shiver When it Rains”; or she can put much voice into “If They Could See Me Now” and a Nils-

song tune, “Don’t Leave Me, Baby.”

Of course, the influence of her Broadway tunes comes through, and this is paid for the showcases. Andy Devine is ever present. He and Betty Comden, a long-
time collaborator, have a firm

hand in shaping Miss Newman’s parodies and other special ma-
terial. Material produced for Miss Newman’s assets into one effort, however, is strained, making her act distinguishable at the sac-

crifice to personality. This leads one to ask, “Will the real Miss Newman please stand up?” Too, the girl gives audiences, does not use talent, without injury to identity of one area. Her capabilities seem un-

thing may be the difficulty in harnessing of such wide ranging talent, without injury to identity or capacity.

A Country Mecca in L. I.

ROSALYN, N.Y.—Far from the famed center of country music, Nashville, in the hinter-

land of Long Island, there flourishes a small informal club which features the big and small

country talent. It’s known as Father’s Place and is owned by Jay Lindsey. Host is Johnny Mal-
on, who is backed by his Country Sons. The young pop-
country talent is in support of such country art-

ists as Bobby Helms, Tommy Cash, Elytis Brit, Van Trevore and a swinging Bobbie Gentry-

tyle Tom Pom. Malon sings up a storm on such standards as “You Don’t Know Me,” “Auctioneer,” and Johnny Cash’s “A Boy Named Sue” and “Folsom Prison Blues.”

With recording companies looking for fresh young country talent, it’s not surprising that Father’s Country Sons shouldn’t be able to find a way they have breached the generation gap with their adult, young-adult audience.

BOB KESTLER

Heavyweight Review ‘Weigh-In (Way Out)’

NEW YORK — Uptairs at the Downstairs has one of its brightest revues in “Weigh-In (Way Out),” which opened Oct. 22 for an extended run. The six-member cast, all newcomers to the room, are loaded with talent, which is well used on exceptional material.

A perfect example is “White Lake” with lyric by Ron War-
ren, who produced, directed, and staged the show, and Michael McWhinney, and music by Randy Edelman. The serious humor belted the satirical bite on the Woodstock Music Festi-
val, which ended on an appropriate serious note.

Pam Myers, who had vocal lead in the number, supported by the rest of the cast, dis- played a good, strong voice, that can fill larger theaters and delivered her headpant comic lines well. Her solo, “Design for Living” by Jim Rush, was a high point, vocally and satiri-

cally. Carol Hannah was brilliant in an original piece, “Videotape,” in which she sings with playback trouble.

Fillmore’s Tuesday Series Gas & Electric—Heat Sparks

NEW YORK — The Pacific Gas and Electric Company (at Ingano’s, Owings Mills), for their reputation as a driving un-

complicated blues group, with echoes of B. B. King and similar artists running throughout their work.

The Columbia group with material like “Helping El-

vira” provided some gutsy blues and showed why they are a reliable underground club group.

IAN DOVE

Talent

A Club Bastile ‘In Open to In Pia.

BALA CYNWYD, Pa. Young World Corp, will open a Club Bastile per club, in the new Decker Square complex in this Phil-
adelphian complex, the club will offer live music by conventional or esoteric artists from 5 to 9 a.m., dinner hour for dancing.

The Washington Bastille Sup-

per Club, which has offered live music by top rock and soul artists, has operated for more than a year. Before opening, the World Corp. plans to open Bastille Clubs at Northern New Jersey, Boston, Boston, Atlanta, Toronto, and Beverly Hills.

BOB KESTLER

when answering ads... Say You Saw It in Billboard

1969, BILLBOARD

BOBBY HALL

BROWNING BRYANT, right, Dot Records artist, goes over guest ap-

pearances on NBC-TV’s “Kraft Music Hall” Wednesday (5), with host Eddy Arnold.

NOVEMBER 8, 1969, BILLBOARD

24
Four more singles are sure to break out.

POOR MAN
by Little Milton
CHECKER 1221

LOOKING THROUGH THE EYES OF LOVE
by Marlena Shaw
CADET 5656

I CAN'T GET NEXT TO YOU
by Woody Herman
CADET 5659

MISS PITIFUL
by Etta James
CADET 5655

CHESS
From EVANSVILLE, INDIANA Comes A New
GIGANTIC SOUND
FEATURING
BOBBY ALEXANDER
SINGING
THE FORTUNE TELLER
B/W COME BACK LINDA
Produced by Evansville Music International
Closer to Nashville than Memphis.

Los Angeles
Amaret Records has obtained its first soundtrack LP, "The Side Hackers," featuring the new life of a five-man rock band which composed and sang five of the songs in the Crow International picture. The Kenny Myers company is also cutting "I Got Me Right," with Mrs. Miller, marking her return to acting after a two-year break. Jerry Styn will handle the production.

Forward Records is releasing eight new LP's including two soundtracks from network TV shows. The soundtracks were written by Mr. Carl and the "Chattanooga Cats" and "Hot Wheels" and 13 monthly issues. ABC-TV Tuesday mornings. Also in the release is the first album from Windham Records, featuring Big Foot, a local rock band. Nelson Riddle is featured on an LP of instrumental music from "Paint Your Wagon." Liberase debuts on the label with the LP, "Liberace, the Legend." Mike Curb is also responsible for three instrumental soundtracks for Waterfall. They cover Creedence Clearwater Revival, the Doors, and the Rolling Stones. Currently promoting the product on the road are Sal Licata, Forward's sales and promotion director and Rick Sidotis, national sales manager.

The Factory is going after big names. Sammy Davis, Jr. is slated to play the private club early next year. The club is expanding its physical facilities to allow for the reselling of name entertainers. Special talent viewer was viewed as being planned for bookers, managers and record companies, reports Tommy Smothers, a new addition to the club's board of directors. The plan is to work with record companies to secure talent packages. The band is looking for 1,400 members who paid $1,000 to join.

Woodie Flenser, owner of the Sage and Sand Recording Studio and his engineer, Russ Buechley, were stabbed by a man who entered the facility with two others to make a record and then tried to rob the company. The facilities were hospitalized; the assailant got away.

Oliver Berliner is using engineer Bill Robinson of Sunner Sound, to offer students at Ber-liner's studio a class to record production first band information on the newest facilities. Berliners recently opened the Water Training Center as a director. Le Brown and his band will perform at ASCAP's "Swing into Fall" dance at the Beverly Hilton Friday (14). The dance is a special tribute to the late composer Jimmy McHugh. Songwriters set to perform are Bobby Russell, Hoyt Curninhead, Harry Ruby and New Washington.

Lou Robin and Al Tinkley celebrate their 10th anniversary of promoting one night concerts. They have packaged over 1,000 concerts, with their 1968-69 season grossing $3 million from 130 attractions produced all over the country. In Los Angeles the duo performs as Sight & Sound Productions with partner Jerry Johnson. Outside of Los Angeles they are Artist Consultants Inc. The two are co-specialists for Roy Orbison and the remainder of the year.

Sweatwater will appear on an eight-city tour being billed as the "Best of the Miami Pop Scene" starting Dec. 1 at Bobbie Gentry nominated for inclusion in the exclusive club of "Original" American. An outdoor music festival is scheduled for Ash-cot Park raceway in Gardens, either Nov. 30 or 2. Billy McGon-Gall and Associated Booking Corp is handling the contract. Harry Schoeller, owner of the track is the promoter.

From the Music Capitals of the World

Talent

Los Angeles

Poppye Records is producing a Carnegie Hall show on Nov. 26 featuring Dick Gregory, Tanya Van Zandt, and Mandrake Memorial. All Price artist, Prestige's Judy Collins will join British TV's "The Price of Fame" with Alan Price and George Fame on Tuesday (11). An appearance on the "Tom Jones Show" also is set for her London visit, which ends with a show at the Alber Hall concert on Friday (14). Imperial's Jackie De Shannon appears on the "Amazing Things Show," Saturday (13), and the "Leslie Uggams Show." Johnny Don't Go, Thursday (12) and left for Los Angeles, Oct. 29, for advance publicity on Steed's Blan, who make their West Coast debut at the Whiskey A Go Go Wednesday (5), opening a five night stand.

Country Funk, Flow and Van- garad's Elton John perform at Fillmore East's new talent show on Sunday (29). Hunk has become engaged to Michael Lon- core, Brookes are members of Bill- board's Music Popularity Chart Department. Alan Allen, Music, a division of ALA Enter- prises, Inc. has acquired worldwide publishing rights to Raymond E. Moore's "Trip Through the Milky Way—Electro- nionic Panorama," which was the winning composition at the Dart- mouth Second International Electronic Music Competition.

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ONE-STOP 4 AND 8 TRACK

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JOHNNY GOT HIS GUN

BILLY JOE COCKER & THE GREASE BAND

REPRINTS AVAILABLE.
Tony Bennett
sings
"BEFORE WE SAY GOODBYE"
Theme from
MADWOMAN OF CHAILLOT

AS RECORDED ON COLUMBIA RECORDS #4-5032
WENO Goes to Straight Single Playlist Under PD Mac Curtis

By CLAUDE HALL

NASHVILLE — WENO will adopt a straight singles playlist under Mac Curtis. "We'll feature a survey list once a week," he said, "and about 30-35, depending on what merits airplay," Curtis said. "And we'll be on the air by the heavyweights in the country music field. How long we'll be on, I don't know. But it's my feeling that WENO is in a unique situation."

That the people here are virtually on top of the entire country music industry and will be more interested in hearing new product which means singles."

Most country stations today weave in a lot of album cuts. The station previously had no playlist. "There were 143 records in the control room the day I walked in the door. Every record artist signing into town would bring his or her latest record by and whoever was on WSV Adds Hip Rock Program

WEST WARWICK, R. I. — WSV, AM suburb station serving Providence, has added a progressive rock program — "The Rock Garden" which programming is handled by George Landeker, general manager of the station is Tom Kennedy, and operation manager. The progressive rock programming will be handled by a group of deejays, including Tom Cordy, a junior at Brown University.

WIBG Playlist Revamped

PHILADELPHIA — Keying on heavy personalities and a playlist with every record "shaded" toward country, WIBG has undergone a complete change. For the first time in a week under new general manager Rick Buckley and program director Paul Payton, WIBG is a Buckley broadcasting station recently acquired from Storer Broadcasting.

WETU Expands On LP Cuts

MONTGOMERY, Ala. — WETU, 5,000-watt Top 40 station here, will be making room for music on its nighttime schedule. In its programming fare, reports program manager Dan Bolton. Station is currently playing five olds, three pre-selected album cuts, and seven singles per hour. These are interspersed with news headers throughout the hour.

WETU has never been considered a commercial. This type of programming has never been that way here. Bolton said, "From a sickly sixth place to a major influence in the market."

Syndicate "Hayride" CINCINNATI — WLWT TV's "Hayride" radio show, hosted by Henson Cargill, is now being syndicated in 21 other markets, reported E. V. McPherson, senior vice president, programming, Avco Broad- casting.

Radio-TV programming
Capitol has "The Greatest" on 8-track and cassette from the artists who have had it for a long time: Frank Sinatra, Peggy Lee, Dean Martin, Sandler and Young, Nat King Cole, Glen Gray, Gene Vincent, Roy Clark and Bobbie Gentry. They'll give you so much business you'll feel like you've had it. But you'll feel great on the way to the bank. Merry Christmas sales.
### Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Disasters. Excellent working conditions for all personalities. Send resume to: Program Director, WHYN, 1300 Liberty St., N.E., Atlanta, Ga. 30308.

### HOT 100

Wilmington, Del. (WAMS), Jay Brooks, Music Director; Paul Cooper, PD.

**Programming Notes:**
- **Top 30 Songs:**
  1. “Put Your Love Where Your Mouth Is” by Kiss
  2. “Whatever's Soulful (Soul)” by Jodeci
  3. “ wanna Be Startin' Somethin'” by Michael Jackson

### Positions Open

is your telephone a wallflower? The day you asked me out, I was trapped in a wallflower.

### Radio-TV Mart

**Positions Wanted**

- **Radio Jobs:**
  - 40 program director jobs, 10 sales manager jobs, 200 air personality jobs. Call or write.
  - 300 air personality jobs. Call or write.

- **Radio Stations:**
  - WYNN AM/FM needs two announcee one. One for a full-time position, the other for part-time. Write to KGA, Dept. 20, 714 Sprague Ave., Spokane, Wash. 99201.

- **Radio Personalities:**
  - Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99201.

- **Radio Stations:**
  - Our new station in Ohio will soon attract and command a listening audience. Additional air time and temperature robot.

- **Radio Personalities:**
  - L. C. C. S., 205 South First St., N.E., Atlanta, Ga. 30308. Phone (404) 833-2824.

- **Radio Stations:**
  - Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99201.

### Radio Personalities

**Radio Personalities Wanted**

- **Music Director, Personality:**
  - Need Music Director, Personality for a new station in California City, CA. Must be experienced in MOR.

- **Music Director, Personality:**
  - Need Music Director, Personality for a new station in California City, CA. Must be experienced in MOR.

### Progressive Rock

**Progressive Rock Personalities Wanted**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles

### College

**College Personalities Wanted**

- **Music Director, Personality:**
  - Need Music Director, Personality for a new station in California City, CA. Must be experienced in MOR.

- **Music Director, Personality:**
  - Need Music Director, Personality for a new station in California City, CA. Must be experienced in MOR.

### Radio Stations

**Radio Stations Needed**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles

### Studio Personalities

**Studio Personalities Wanted**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles

### Programming Staff

**Programming Staff Needed**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles

### Air Personality

**Air Personality Wanted**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles

### Programming Aids

**Programming Aids Needed**

- **Programming Notes:**
  - “Delta Lady” by Joe Cocker
  - “Something” by the Beatles
The Story That Swept the World

The Only Version

"Brother Paul" by Billy Shears & The All Americans

SF #12-1

SILVER FOX RECORDS, INC.
A Division of The Shelby Singleton Corporation
3106 Belmont Boulevard • Nashville, Tennessee 37212
(615) 291-2003  Cable: SHELREC
About your desire to revive rock 'n roll . . . That's it, is it? How long I for a good ear-buster without horns, strings and charades. I used to play records, of course, but I just forgot how to record just drums, guitars, and a vocal.

I really appreciate some of the work that is put into certain records, but butcher the fidelity with an AM radio, and God play it out of a six-transistor radio and what's left?

The last truly rock 'n roll any group of importance was the Beach Boys, but they too joined the "longhairs." How long it has been since I saw a musical group without beards, bellbottoms, backs, long hair, glibly clumping through songs.

There are the groups that dress in neat suits, shave, and can record without adding tracks, strings, horns, and electrically buffered overblown vocals. But here's world, how many current popular musicians would you invite to house for dinner? My neighbors would circle a petition and I would be put out of the house.

Listen to your radio, and, discerning what you hear may be the M.O.R.'s from any Top 40. Our music is the greatest makers, how they do old stuff, the way we used to listen to pop music in those days. How formidable that is?

I know I love old-fashioned rock 'n roll, even though the name seems square in this Mod World.

Dei Roberts

Duluth, Mint.

I was just reading Vox in the Sept. 27 issue of Billboard, and was (and am) quite interested in the story about "Save the Singles." Our station is programming an up-tempo MOR format day and evening, but we're not used to playing "hard" singles, for fear that we'll lose the Top 40, which we're quite serviceable. We do have a few, however, which we sometimes have getting the singles from the record companies.

I have been recently worrying about what radio in general is going to do in a few years, when record companies decide they can no longer afford to produce singles because they don't sell, and go to LP's only. Granted, LP's are great, but in my mind, the old DJ's can't sit up and play new albums only all night long. Perhaps progressive rock stations can do this, but the Old Top 40 sounds can't. Don't you agree? We need the variety afforded by singles, to say nothing of the financial reward. LP's get bulky and hard to handle and service, and in general are harder to play.

In closing, let me say that I stand behind you in your campaign to "Save the Singles."

Wally Widholm

KCRC Radio

Pierre, S.D.

Two gold stars for your singles campaign for YOOP'S recent pro-college mailing to college stations! These two gold stars, interlated: College stations, which are too big to rock, LP's, you now help in saving singles.

We at WPLC reviews all good singles, and based on re-action, adds a number of picks to its play survey. A number of "Ramblin' Winners" are programmed regularly. As with all 100 format college stations, emphasis is on hard singles.

Lee Patrick of Danville (the Chi-Mago situation) is somewhat desperate. Both WLS and WCFI are hesitant about playing "hard" singles in even the drive and evening periods. Except for college stations, easy listening is unavoidable in the pre-noon hours.

Be assured that we will continue to highlight hard singles on WLUC. Furthermore, we will pledge regular play of all singles from your weekly, "Save Singles" box, provided we have a promo.

Kevin Killion

Music Director

WLUC

Loyola University

Chicago

We at WPAR must concur with your save the singles campaign. When we took over WPAR a few years ago, we were No. 3 in the market. Soon after, we were No. 1 not because of luck, but because of common sense. A format that included talent, promotion, and hard work paid off and roll mu-

(Continued on page 38)
SMASH!
ENGLAND/FRANCE/AUSTRALIA

NOW RELEASED IN THE U.S.:
HERE COMES THE STAR!
The original hit by
ROSS D. WYLLIE

AM RECORDS 1133
Radio-TV programming

Vox Jox

By CLAUDE HALL
Radio-TV Editor

I've decided that I'll list the very cream of the singles crops and where you can get copies if you don't have them—here each week. All of these singles are recommended for extra heavy airplay on Top 40 stations, especially during the prime evening hours. Object is to see if, through concentrated effort by radio stations, sales of these singles can be boosted. If you don't have copies, try to get them.

"Swingin' Tight" by Bill Deal & the Rhondels, Heritage Records. If you don't have a copy of this single, call Jerry Ross at (212) 765-1170 or write him at the record label, 1855 Broadway, New York, N.Y.

"Six White Horses," by Tammy Cash, Epic Records. Call Richard Totten, (212) 765-1231, or write him at Epic Records, 31 W. 52 St., New York, N.Y. 10019. This is being released as a country record, but could score heavy in the pop field. It's you-know-who brother.

"All the Time Now" by the Panama Cadillac Band, Happy Tiger Records. Call or write Dick Pierce, (213) 553-2744, Happy Tiger Records, 1801 Avenue of the Stars, Suite 801, Los Angeles, Calif. 90067. Pierce is a nice guy and this is an exceptionally good record.

"Throw Down a Line" by Cliff & Hank, Warner Bros., Arista Records. I'd check with Joel Friedman on this. His phone is (213) 469-1231. Or write him at the label, 4000 Warner Blvd., Burbank, Calif. 91503. It was a British hit and should score here, too.

Other records that I've listed in the past couple of weeks that I hope are on your playlist include:

"Bless Them All," Bill Nash, Smash Records (probably being out on November 8). Continued from page 32

NATION RECORDING STUDIOS, INC., New York—PL 7-6440


DJE-BEE RECORDING SERVICE, Penna.—717-544-5411

(Sten Deppen Jr. reporting)

* Tape master for new album by the Welsh Family Trio, Pro. Harry E. Wale.


SYNCRON SOUND STUDIOS, Inc., Conn.—203-296-4465

* Studio Activities: the agency was Producers Inc.—The Ad Factory, Inc., it was a second TV spot.

Various artists, the producer Paul Stellman tunes Various Dena for Thinkers, tops Stellman Productions.

COURIER EMPIRE RECORDING ENTERPRISES, Ohio—419-352-4775

* Don Brown produced a single by folk singer Dan & Mike titled "Through a Child's Eyes" b/w "For Linds," on Folk Empire label.


* The "Church of World" recorded two regional tunes by Benny McCullough who also produced the session along with Artie Brown and Joseph Genovese. Arrangements by Billy Sparks, Tom Samick, and Benny McCullough. "Let It Rain" b/w "I Want to Go Home." The group has just signed a production contract with Lee Querrie and will appear on one of his labels under their new group name "Moral Lads."

* Bob Talmydge has cut a single titled "That's the Way My Love Is" b/w "Did You Ever Have a Witches' " on "C" label. Sildems on the session were Tom F cones, Scott Kraus, Gary Colman, John Ricker and the Larry Lewis Singers.

* The group called "Life" recorded two sides on "Right Now" label. The A side is titled "Stand Imperial" which was written and sung by Kenny Reeves. Gary Redick produced the session. The group is presently breaking all attendance records at Toledo's Electric forum and recently played on a bill with "The Turtles" and the "Ambly Ducks."

* "The Fresh Air" have recorded five sides of which two will be picked for their next release on the "Right Now" label. Ron Hansen, Artie Brown engineered all sessions.

GOTHAM RECORDING CORP., New York—(Pat Oglinger, administrative assistant, reporting)

* Windfall Music Ent. producing a new singer, composer, guitarist, David Ree.

* WPFW TV filmed a special news report at Gotham, Studio G-3. . . . a story on Felix Pappalardi, Windfall Music Ent. Several ad agencies working on record promo. . . . Good Vibration going on at Gotham Recording, come up and find out where we're at. . . .

EMIL ASHER, INC.

* Art Asker, President of Emil Asher, Inc., world's largest distributor of background music, has announced the sale of background music to the NBC TV daytime program "BRIGHT HORIZONS."

GRANT & MURTAUGH, New York—581-4000

(Pat Oglinger, administrative assistant, reporting)

* John Murtaugh is now working on his own album at Grant & Murtaugh Recording Studio. The producer is Hawn Grant, the album will be on Polydor.

LOU GARISTO PRODUCTION, New York—246-7192

(Frank Garisto, reporting)

* Oct. 29:1969—John Hennick Inc. the agency was McGann & Erickson the producer was Tom Mudroff, it was recorded at National Studio and it was a TV spot.

* Oct. 31, 1969—Songwriting Machine the agency was J. Walter Thompson, producer was Bob LaChance, it was recorded at National Studio and there were five TV spots.

LAURIE PRODUCTIONS—JU 2-2975

(John Mack reporting)

* Bond Issues—radio spot promoting Philadelphia Bond Issues. Laurie Records singer Cathy Mills recorded spot utilizing original song written by Elliot Greenberg and Doug Marsh as "The Prophet." Spot was handled by Gray & Rogers, Inc. of Philadelphia. Spot was recorded at Allegro Recording Studios.

WHVW to Folk-Rock

HYDE PARK, N. Y. —WHVW, owned by Tom Durley, has decided to adopt a folk-rock format aimed at young adults and adults. Operations director Tom Show said that most of the records aired by the daytime station would be "modified rock" in nature and "not so hard as to scare away our adult listeners." Shanov just came to the station; he was operations director of WKIP in Poughkeepsie, N. Y. He brought with him from WKIP, Dave Hellerman. The rest of WHVW staff includes Mark Deppen Jr., who is a folk singer, Mike Gordon, Ron Varrihio, Charlie McCluskey and Bruce Bovey. The station previously had no set format; "everybody played what they wanted to play and there was as many types of programming as there's ways to do that," Shanov said. News will be free form, coming only when and if there's anything to report. Music will be picked by deejay meetings, but Shawan will have final say.

Enjoy
Handel Hospitality in a Resort Atmosphere

Hotel Stewart and Handley Motor Inn
San Francisco

Our garden court and heated pool form an oasis in the heart of downtown San Francisco, one-half block from Union Square, where you may relax in the sun, just steps away to gourmet restaurants, famous art galleries, and the best shows. Children under 13 stay free.

Handley Hotels in California

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Stanford Motor Hotel
Sandwich Motor Hotel

OAKLAND
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Hotel El Monte

Bosworth Motor Hotel

IDAHO FALLS
The Sign of Great Reading

34

November 8, 1969, Billboard

45 rpm RECORDS eldies by mail

OLDIES from 1955 to 1969

All original artists. For complete catalog send $1.00. (deductible from first order) to:

BLUE NOTE SHOP

156 Central Ave., Albany, N.Y. 12204
BE CAREFUL, IT'S CATCHING.

They're breaking out again.
With an acute case of chart-itis.
The prescription for all this fever?
Just call Heritage.

BILL DEAL & THE RHONDELS
a follow-up to
"What Kind Of Fool Do You Think I Am"
"SWINGIN' TIGHT"
HE-818

SHANNON
following his success with "Abergavenny",
here is a #1 song from England
composed by Shannon
"JESAMINE"
HE-819

Heritage Records is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.
**Billboard SPECIAL SURVEY For Week Ending 11/8/69**

**BEST SELLING SOUL SINGLES**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label, No.</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>Shirley Kiko &amp; the L.A. Soul</td>
<td>FRIENDSHIP TRAIN</td>
<td>De-Lite 7015</td>
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<td>Roy Ayers</td>
<td>LIFT ME UP</td>
<td>Polydor 212495</td>
<td>11</td>
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<tr>
<td>Bill Withers</td>
<td>I'M NOT THE ONE THAT CRISP</td>
<td>MSI 4047</td>
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**NEW RECORDS OF THE WEEK:**

**"It's Been A Long Time"**

**BETTY EVELY**

**(Uni)**

**NEW BEST RECORD OF THE WEEK:**

**SOUL SLICES:**

The return of rock 'n' roll has been sweet for the pop and rock business, but embarrassing for the soul field by catching it behind the times. Elvis Presley, Lou Christie, other rock artists have scored on pop charts by bending their styles to the fat part of the market (Dunhill's Smith has even copied the Shirelles' "Shake It 'Til You're Old" for a top five hit, as soul veterans Jerry Butler, Temptations, Marvin Gaye have joined the Impressions, Dells and James Brown—who have more evolved than conform—to solve the shift, changing currents of the pop market. Al Abrams, president for Invictus Records, writes that an informal survey of soul deejays across the country confirms the feeling that the "soul music of today sounds the same as it did two years ago." Adds Abrams: "When most soul deejays receive the first Holland-Dozier-Holland records, "Crumbs Off The Table," "Girls It Ain't Easy," and "Too Many Cooks Spoil The Soup," by the 100 Proof, they were momentarily stunned. When they listened closely to these records, they discovered that they weren't comprised of the same popular song material that are a standard of soul music." Abrams attributes Invictus slow start to the label's new sound and the stagnancy of soul music as a form. "The same metamorphosis that Holland-Dozier-Holland brought about in pop music," says Abrams, "is being repeated for soul music. A complete revitalization lies ahead for soul music as Holland-Dozier-Holland bring about their first major change in years. They've led the way before. The rest of the industry will follow them again." The trio's first disks, "Crumbs Off The Table," by the Glass House, and "Girls It Ain't Easy," by the Honey Cone, are racing up the soul charts and spilling over into pop. The new single by the 100 Proof is expected to follow, giving the Hot Wax label the sound of success and adding on to the continuing saga of Holland-Dozier-Holland, who will be known for more than creating the sinking Supremes of making milestones for Motown's Jobete publishing factory. Perhaps they have even given credence to Stan Gortikov's pledge to bring soul to Capitol Records, which distributes Invictus. Certainly, soul music could use a revolution of its own, or at least the courage to progress.

**TID-CRITs:** Thanks to all the concerned people inside and outside the trade for writing in to Soul Sauce on the real issues in soul. Staff today, new names, new feedback has kept us relevant. In facts and news, and involved beyond the superficial aspects of the record business. In the future, your insights and opinions will appear in Soul Sauce along with the music that has freed expressions of black concern for the world beyond the music. And thanks to James Bronson, Jr. of Touche Records on the West Coast who writes to remind us that, as the Rolling Stones hit the coast for their big money-making tour, blues artists who might split the bill are enjoying only the good weather and an occasional royalty.

...New Cantal Station: "Heart on a String," on Fame. ...Clarence Carter tours Europe. Nov. 15-30. Percy Sledge also will play Europe, starting Nov. 28. ...Dakar is makin' wine with Otis LeVille's "I Love You," and "New Lucky Cordell," This Is the Woman I Love," on Contillion. ...Ruth Brown will debut on Skee with "Yesterday" b-w "Try Me and See." ...Holland-Dozier-Holland read Soul Sauce. Do you?

**Continued from page 34**


* * *

Robert Grossman has resigned as general manager of WCTO in Cypress Gardens, Fla., to become general manager of WORJ in Orlando, Fla. ...You wouldn't be half a farce if you didn't Mahlon Madison of Advertising people who read this column and who re-listen to the WABC old lineup question in a recent column. ...Bob McNamara, Columbus 4-4996 (c/o Jimmy WAMS in Westwood, N.J.). 

"I'M SO LOST"  
2. "Something" by Jevon, King 5005 (Garlin, BMI) 

"TOO BUSY THINKING ABOUT MY BABY"  
2. "Too Busy Thinking About My Baby" by The Delfonics, Stax Records. 

"WE WALK ON BY"  
2. "We Walk On By," B. King, BluesWay 61029 (Tuna Fish, BMI). 

"WALK ON BY"  
2. "We Walk On By," B. King, BluesWay 61029 (Tuna Fish, BMI). 

**Vox Jox**

* * *

**The charts tell the story—Billboard has the charts**

- Playlists:想想在过去的30年里，摇滚乐的回声已经淡出了人们的耳朵。
- Time Capsules:想象在过去的30年里，摇滚乐的回声已经淡出了人们的耳朵。
- Contemporary:想想在过去的30年里，摇滚乐的回声已经淡出了人们的耳朵。
- *Billboard* SPECIAL SURVEY For Week Ending 11/8/69

**NEW BEST RECORD OF THE WEEK:**

**"It's Been A Long Time"**

**BETTY EVELY**

**(Uni)**

**By ED OCHS**
just released,
the Frost's 2nd album turns on the heat

"Rock and Roll Music"

INCLUDES:
Rock and Roll Music, Sweet Lady Love, Linda, Black Train,
Help Me Baby, Donny's Blues, We Got to Get Out of This Place.

LP# VSD 6541—Available on all tape configurations
in Philadelphia, is now in the Navy. They’ve set up an onboard radio station on the guided missile frigate USS Fox and would like radio stations coast-to-coast to send them some tapes. He’s willing to send blank tapes for the air checks but won’t accept any phony mail. No tapes — no deals.

In addition to his newspaper work, the former rock DJ has already been a follower of rock stars since childhood. He’s been a lifelong fan of the Beatles, the Rolling Stones, and the Who, among others. Other area stations have had to adapt. I see the demise of trade-music, that is. And radio personalities have met the decline of B.B. King, Jimmy Reed, etc.; you have got to think in terms of B.B. King, Jimmy Reed, etc.; of the times? I don’t know the answer, but I have just witnessed an interesting trend in merry England is to a certain extent — in the music scene into oblivion, perhaps.

The highlight of the recent Soul Music Scene had to be Bob Owens’ “Talk Dark Stranger.” It was a good one, a very interesting one.

I don’t know the answer, I just wonder if the powers that be — the dealers at the top of the heap — have considered any of the above. What thinkest thou?

Bob Bruton
General manager
WNON
Norfolk, Va.

Sorry I can’t join in your S.O.S. campaign. I just can’t agree. If programming singles is a job, a programming job is twice or three times as rewarding as answering with the so-called “music director” of a station. And twice or three times as rewarding as answering with the so-called “music director” of a station. The affluent white kids don’t care if the music is “soul.” They are playing “soul” LPs — or the so-called middle of the road music.

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Letters To The Editor

• Continued from page 32

from 6 p.m. on (and I mean hard)

This, in part is why we remain No. 1. I can’t hack it and give ‘em hell. Claude.

John Domencich
Program director
WPAR
Parkersburg, W. Va.

In recent weeks I have been watching with great interest your critical eye for radio programming. I often feel we are giving the public a “hard rock” music, I must certainly say, Here... Here.

Along with many others who wonder how many stations who think they are playing “soul” music really understand the term and the definition. Even your own Soul Chart has been a victim of the times and lists, for the most part, “Mr. Charlie’s music” recorded by colored artists.

Being born and raised in the southeast and spending a great portion of my radio career in the South, “soul” music is really being recorded by a very small minority of colored artists today. A great majority of them are white artists — with the times changing, with the times changing, I am glad to see that I am glad to see that if “soul” music ever does play a role in the future, it may remain on the scene for quite some time to come.

Personally, I love the ways things are done now. The trend in merry England is to a certain extent — in the music scene into oblivion, perhaps.

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Bob Bruton
General manager
WNON
Norfolk, Va.
De Sade Multiple Choice Exam

CHAIN REACTION:
☐ 1. The look people give when De Sade shows his game equipment.
☐ 2. Going to the supermarket for their advertised specials.
☐ 3. Moviegoers who want to buy movie soundtracks.
   EXAMPLE: De Sade, Tower 5170.
☐ 4. All of the above.
☐ 5. Other

WHIPLASH:
☐ 1. A small dog resembling a Greyhound.
☐ 2. The Marquis de Sade’s calling card.
☐ 3. Injury suffered from trying to read a record label while it is on a moving turntable. EXAMPLE: De Sade, Tower 5170.

RACK JOBBER:
☐ 1. Operator of one of De Sade’s more esoteric pieces of furniture.
☐ 2. Partner of a “ruin jobber.”
☐ 3. Someone who can’t wait to stock an album. EXAMPLE: De Sade, Tower 5170.
☐ 4. Yes.

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20 track tape duplicating service. Covering All Major Cities, Nashville, 

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Send $250 for your first album.

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FOUR TRACK HIGH-SPEED TAPE

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FAMOUS (WEEK COURSE for

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DIVORCE: LEGAL, MEXICAN, SPEEDY!

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SINGERS, SONGWRITERS: 

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

106 ASSORTED OLDER, ALL DIFFER-

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106 ASSORTED OLDER, ALL DIFFER-

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Agent to sell your records, we are the

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DARKSIDE ORCHESTRA, LOS ANGELES

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LONE LAKES, INC.

100 ASSORTED OLDER, ALL DIFFER-

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5000 TRACKS TAPED & DUPLICATED,

PARKS 

5000 TRACKS TAPED & DUPLICATED,

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LONE LAKES, INC.

LONE LAKES, INC.
Her soul is in her voice...with her

HEART ON A STRING

CANDI STATON

Produced by Rick Hall
Music Reviews

NOVEMBER 8, 1969

POP

TOM JONES—Live in Las Vegas. Parrot PAS 7103 (3)

With most of his LP product on the charts this week and an exciting package of his highlights that beats those of his recent tours, the Jukebox king has added another feather in his cap. The latest release, "Never Fall in Love Again," The Best of Tom Jones," "Jennifer," "Bama Bay" and "Delilah" is captured in this potent chart winner.

POP

LEO ZEPPELIN (5) Atlantic SD 8236 (2)

The second volume of Led Zeppelin should do even better than the first. The group has the whole LP support this driving rock power both in instrumental and vocal treatment. Especially good are "Whole Lotta Love," "Whiteick (She's Just a Woman)," and "Thank You.

POP

BURT BACHARACH & THEuentes TWO—Get the Rainbow. A&M SP 4227 (5)

Burt Bacharach's latest triumph is the title track, which is doing great business. The album includes "Keep Everything on My Head," "So Long," (Island) and "I'm Believing" (hit) single, "Do You Know Where My Hostel Is?" The hit single "Got a Rainbow" is a dreamer.

POP

MAMA BROWN—The Best of Me. Commonwealth PAS 71031 (5)

Miss Brown's debut single on Commonwealth is a potent chart winner. Along with some of his recentsingles "Love Is the Thing." The album includes "I'll Be Home Soon," "You're the Reason I'm Living," "She's A Woman," and "You're the Reason I'm Living." The group includes "I'll Be Home Soon," "You're the Reason I'm Living," and "She's A Woman." The album is a winner.

POP

LYNN ANDERSON—Songs That Made Country Girls Famous. Chart CHS 1022 (3)

Paying tribute to her lady colleagues, the producer lists Anderson's singles along with her smash hits made famous by other country songwriters. The roster of artists includes "That's My Baby," "My Baby," and "The Hit single "I'll Be Home Soon" is a dreamer.

COUNTRY

JOHNNY CASH & THE TENNESSEE TWO—Johnny Cash's Gold. A&M SP 4227 (5)

Cash is in the bank this year. Everything he does is done in the precis of his early LP sell. The album is another of the Sun reissues and it contains "I'll Never Leave You," "Black Bear," and "My Pretty Wife." The hit single "I'll Be Home Soon" is a dreamer. The album is a winner.

POP

LOU CHRISTIE—The First Thing You Know. Buddah BBS 3052 (3)

Christie made his debut via this current chart smash single, "I'm Gonna Live Like No One Ever Did Before," and the album is a winner. The hit single "The First Thing You Know" will garner from the LP chart with impact.

POP

CUTT LINKS—Tough. Columbia CS 7094 (5)

Here's a group that needs little or no introduction. The album includes "Turn the Page," "We'll Miss You," and "Dewey Doo.

JAZZ

DUDLEY ROSE—For the First Time. Mercury SR 3-2375 (2)

Spotlighting his top ten singles, "Dance and the Night Away," "Baby" and producer Jerry Kennedy have put together one of the best LP's around. The album includes the hit single "Happiness," and "I'm Believing" (hit) single, "Do You Know Where My Hostel Is?" The hit single "Got a Rainbow" is a dreamer.

POP

THE SPEER FAMILY—Songs That Made Country Girls Famous. chart CHS 1022 (3)

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JAZZ

RICHARD (GROOVE) HOLMES—The Jazz Crusaders. World Pacific Jazz ST 2014 (3)

Richard "the groovy one" Holmes has done it again. Aided by guitar, drums and bass, Holmes plays it on this album. The album includes "I'm Believing," and "I'll Be Home." The album is a winner. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.

PICTURE

THE SPOTLIGHT FAMILY—If You're Not Happy, Take It Out. RCA LPL 1022 (3)

Silence is golden in this album. The group includes "I'm Believing," and "I'll Be Home." The album is a winner. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.

Gospel

IMPERIALS—Take It Easy. Impact HKS 3029 (2)

The young winners of the Gospel Music Association award at the Best Vocal Group of the Year have a dynamic package that should break heavy on the Pop Chart as well as the Top 100. With songs like "Precious Lord," "He's Got the Whole World in His Hands," and "A Rose for You," this album is a winner.

Gospel

SPEAR FAMILY—Heavy on Ben. Heart Warner HKS 3033 (2)

Heart Warner's latest release with the Spear Family continues in their latest album. As this is their first single, "I'll Be Home," they've got the whole world in their hands. The album includes "I'm Believing," and "I'll Be Home." The album is a winner. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.

Gospel

OAK RIDGE BOYS—It's Happening. Heart Warner HKS 3012 (3)

Gospel quartet has much to offer in this latest LP heading off with their exceptional treatment of the James Brown hit "Daddy Song Back," and followed by first rate performances of "Jesus Is Coming Again," "Beside You," and "We're Gonna Rock." The album includes "I'm Believing," and "I'll Be Home." The album is a winner. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.

CHRISTMAS

CHRISTMAS—The Sinatra Family Wish You A Merry Christmas. Reprise FS 1026 (2)

The magic of the Sinatra name will make this album one of the season's winners. The album includes "I'll Be Home," "Baby," and "I'm Believing." The album is a winner. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.

CHRISTMAS

JOHN DAVIDSON—One of My Christmas Favorites. Columbia CL 7094 (3)

Christmas with John Davidson is a delightful occasion into the world of Christmas and other tunes, and this album should be among among the season's winners. The ensemble of drums, trombone, tenor sax and piano is rightly nice, and the music is fast, swinging, and cool.
Jackie Gleason makes beautiful music to do just about anything people do to.

Produced by Dick Jones.

JACKIE GLEASON
ROMEO AND JULIET
A Theme for Lovers

SI-398

71 WITH A BULLET!

ON THE DOCK OF THE BAY
CADET 5658

THE DELLS

THEIR 10TH HIT IN A ROW JUST SHOT OFF.
"SHE LETS HER HAIR DOWN"
(EARLY IN THE MORNING)
A GREAT PERFORMANCE OF A GREAT SONG BY A GREAT ARTIST

GENE PITNEY

A PAUL VANCE & LEE POCKRISS PRODUCTION FOR

MUSICOR RECORDS

MUSICOR 1384
GREAT SINGERS— Socialist/Communist (S)

SOUL

DON COLE—The Man of Blue Lights Atlantic 6927 (5)

BLUES

RVAJAN HOLIDAY—Black London Blues Philips 600-274 (5)

CHILDREN'S

CAMARATE—Mike & the Mumsingers—Vol 1. Mercury SR 5015-2 (5)

Camarate—Mike—Children's Games Woodwinds, Disney sr 3903 (5)

Camarate—Mike & Sarnies—The Christmas album Disney sr 3904 (5)

Camarate—Mike—Children's Garden Disneyland star 200 (5)

VARIOUS ARTISTS—The Hymland Marion Children's Choir Disneyland star 2007 (5)

SYMPHONIC ORCHESTRA GUSKIN—Peace on Earth Disneyland 2993 (5)

LOW COUNTRY

CHILDREN'S

ROBYN LEWIS—The Gingerbread Man Disneyland 1928 (5)

TODDGER BRASS—Tillamook Christmas Har. Conniff, Imperial LP 1950 (5)

CHRISTMAS AND THE EVERYBODY BROTHER AND THE TOY TOWN CHOIR—Hymns in Harmony RCA victor 1949 (5)

ETHEL SMITH—Sleigh Ride—Holiday, Victor LM 1599 (5)

JAZZ

LESLIE MCCAN & EDWARD HARRIS—Swing and The Bandstand Atlantic 1357 (5)

SHIRLEY SCOTT & THE SOUL SAXES—Swing Atlantic 1357 (5)

KENNY CLARK—Sway—Blue Note 5321 (S)

RAY ATHERTON—Swing The Bird with Charlie Parker Atlantic 1358 (5)

THE ADVANCEMENT—Philips MLS 600-208 (5)

GOSPEL

SINGLES

R. MONTGOMERY—This Is My Valley, Heart Winning hearts 3020 (5)

The Rankin label's new gospel album this week has a very high potential for sales. It has a smooth vocal blend and has been very critically praised. "Heaven's Best," "My Heart cries" and "Love for the winner is" are some of the standouts.

CHRISTMAS

LOW PRICE CATALOGUE

POLISH-MILITARY MUSIC FOR SPAW—COMPANION CHORDS—Various Artists, St. Stephen's Choir, Vocal Ensemble, Nellie Melba, Soprano, John DOWLAND—Elizabethan Airs, Hilliard Ensemble, etc.

DANCE

CAMP BAY-Boarded on Christmas, Delta SS 7146 (5)

MARILYN MONROE—My Heart cries, Imperial LP 1950 (5)

The Rankin label's new gospel album this week has a very high potential for sales. It has a smooth vocal blend and has been very critically praised. "Heaven's Best," "My Heart cries" and "Love for the winner is" are some of the standouts.

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DANCE

CAMP BAY-Boarded on Christmas, Delta SS 7146 (5)

More albums—Page 42

KID'S JAZZ

LESLIE MCCAN & EDWARD HARRIS—Swing and The Bandstand Atlantic 1357 (5)

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DANCE

CAMP BAY-Boarded on Christmas, Delta SS 7146 (5)
what the music business really needs is another amplifier company!

you only have 300 to choose from now! and Hi Friends....

The music business really does need another amplifier company, one who specializes in handling the problems of the professional — and that’s BENSON.

For ten years we’ve made a truly professional amplifier. We didn’t sell them through music stores, we didn’t advertise, we didn’t sponsor battle-of-the-bands, and we made every single unit to order. If you were really somebody and knew how to find us, you could get one.

We were the amp you saw, but never recognized; like the one Eric Clapton used on a Cream tour, or the amp on stage with Elvis during his television special. If you’re a jazz buff, you probably saw a Benson with Joe Pass or Howard Roberts — or maybe Herb Ellis.

Well, after ten years of selling the finest amp in the business out the back door, we’ve decided to make a few changes. Since we spent a decade putting ‘em together one-by-one, we’ve got all the bugs worked out and a few interesting innovations worked in, like changeable Benson Equalizers (a little plug on the back that entirely changes the frequency response). Which means you buy one Benson amplifier and 5 extra equalizers at about 12 bucks a whack and you have 6 different sounding amps.

Then there’s our Stress Control, a little knob that overloads the front end and makes your unit sound like it’s wide open at any volume. Of course the Benson has all the necessary built-ins like reverb, distortion unit and a tremolo that you have to hear to believe.

The biggest change we’re making at Benson is its availability. Starting in February, you’ll be able to buy one from a music dealer — no more picking them up at our back door at 3 a.m. We’ll advertise occasionally, but we’re steering away from the “hip and groovy” format and our factory production will be boosted to three or four at a time. However, we still won’t be sponsoring any battle-of-the-bands. If we must use a slogan, it will probably be “a sound you can make your living with.”

So there we are music business... Our spectacular entry into the market. If you make your living playing music and you’re not satisfied with anything you’ve heard up ‘till now, come around to our back door and give a listen.

BENSON ELECTRONICS, INC.
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213/462-8827 • 213/359-6636
Unique ‘Guitar’ Turns John Paul Into Quintet

By GEORGE KNEMEYER

CHICAGO—They’re only a duet, but John (Guitar Red) Paul and his guitar sound like a quintet. Paul uses a modified Baldwin 12-string guitar to produce the sounds of an electric guitar, an organ, and an electric bass. Paul modified the guitar to his specifications after purchasing it from a Chicago music store. He converted the 12-string to a 9-string, added a few dials, and produced a one-of-a-kind instrument.

John Paul has made only one record featuring this instrument, which does not have any specific name. The instrument appears on “I’m a Bad Son of a Gun,” a single distributed by Phillips Record Co. on the one side, “Didn’t We,” was the side being pushed until recently.

This instrument that has to be seen to be believed,” said Chuck Collins, who produced the record and is also president of Barco Productions. “Even though it’s only he and Bob Guthrie (drums) in the group, people can’t believe one instrument of all that many different sounds.”

Collins explained that by pressing down one of the frets on the guitar neck, an organ note is sustained. By simultaneously picking a string Paul can get a guitar sound. The guitar also has a box on its body to change the reverb and treble to reach different sound levels. Thus Paul can present the sound of two guitars, an organ, and a bass at the same time.

“Paul has some of the fastest moving fingers that I have ever seen,” Menard Claude,��视长, said. “He has been playing this instrument for about one and a half years, although he’s been developing the technique longer than that.”

“The instrument created quite a recording problem for Stu Walden, the engineer at the session,” Collins continued. “John has to use two separate amplifiers, one out of it to achieve separate sounds. Some special equipment in the recording studio had to be built for it. When the record was cut John over-dubbed the rhythm guitar because he was playing everyone when he played it with the lead guitar.”

Collins pointed out that in personal appearances by Paul and Guthrie around the Chicago area, Paul uses the modified guitar and recreates the recorded sound, including the overdubbing. Collins said Paul plans to record some songs in the future using the guitar.

Phinney Plugs Public Show

By EARL PAIGE

CHICAGO—“The musical instrument companies should adopt a philosophy similar to that of the automobile and appliance industries and hold shows that will be open to the public.”

Ed Phinney, president, American Music Dealers Institute, said that in the AMIDIE’s 1970 show there will be no admission charge to the general public nor any registration fee for dealers. The convention center has the equivalent of three regional shows for 1971, each of which will have three days open to the public.

“Musical instruments need new exposure,” Phinney said. “Up to this point in time the musical instrument companies have primarily been telling one another about their new releases. The industry needs to be open to the general public.”

Phinney said he hopes that dealers in New York, Chicago, and Los Angeles will help take care of exhibits at the three regional shows.

“I imagine the salesmen of these companies if these shows are open to the public for dealers will see new instruments even before the dealers, which would be a first for any type of trade show.”

Phinney said he will invite record company publicists and希望自己 that all recording companies can participate in the AMIDIE’s 1970 show.

The FTC has warned against the treatment of “easy credit” or “liberal credit terms” with customers who are extending credit along these lines to amend their advertising and their practices in line with the spelled-out credit policy of the commission.

In a second policy statement, the FTC has warned against any deception or deception outright in the fact of the FTC. The FTC is asking the record companies to participate in these shows. The FTC has announced that the new credit terms and the new credit charge to which the customers have agreed before extending credit to them in the store even when they have extended open-end accounts.

The commission reminds the credit sellers that the law and the regulations have been adopted to prevent these things. The law requires that the credit sellers disclose, when credit is offered, explaining cost terms in uniform language and at least annual percentage rates, finance charges or terms of credit purchases deferred payment plans.

NORMA Catalog. This new 4-color 28-page publication from Strum & Drum lists the entire line of electric and acoustic guitars, amplifiers, drum sets, microphones, guitar strings, other instruments and other accessories.
FANCY has come a long way...

just ask

BOBBIE GENTRY

Produced by Rick Hall
ERIC MERCURY PACKS WALLOP AT CAFE AU GO GO

NEW YORK—An explosive new talent was launched Oct. 15 when Eric Mercury—Avco Embassy recording artist—opened at the Cafe Au Go Go. Mercury dubbed "The Electric Black Man" which is the title of his first Avco album.

A blues/rock artist with the energy of a long distance runner, Mercury combines the talents of Elvis Presley and Otis Redding to produce an act that packs a wallop.

-Radcliffe Joe

IT HAPPENED ON BLEECKER STREET

NEW YORK—Eric Mercury, Avco Embassy Records' first star did his psychedelic soul thing at the Cafe Au Go Go...He is genuinely talented, emotional, exciting and unprecedented...He's a star and he knows it...his inevitable enthusiastic reception indicates some heavy future income for Avco Embassy. Eric and everyone else involved...

-Dan Goldberg
A SHOCKER! ELECTRIC BLACK MAN! ERIC MERCURY!

Electric Black Man

ERIC MERCURY

STEREO AVE 33001
Available Exclusively on Ampex Stereo Tapes; 8 Track Cartridge • Cassette • Open Reel
WE'RE TALKING OURS UP!

- 12 individual albums—one for each sign of the Zodiac.
- Each album in the series is a dramatic, inspirational and poetic statement about the characteristics and possibilities of a Zodiac sign.
- An electronic musical score from Mort Garson's Moog Synthesizer—written and performed individually for each Zodiac album!
- 72-album pre-packs and wire rack floor merchandisers.
- 24-album pre-packed counter browsers.
- "Compatible signs" buttons for consumers and clerks
- Free Zodiac Medallions
- Full color astrological posters
- Zodiac Divider and Header Cards
- Newspaper advertising in every major newspaper in the United States. Also college and underground press!
- A twenty-market radio advertising campaign!
- The gift item of the year!

JUST SEE YOUR A&M DISTRIBUTOR. HE HAS ALL THE DETAILS!
MONUMENT SCORES AGAIN!
ANNUAL FALL RELEASE

COUNTRY CHRISTMAS
SLP-18125

THE NASHVILLE GUITARS
IN DETROIT
SLP-18126

GRANDPA JONES SINGS
HITS FROM "HEE HAW"
SLP-18131

THE REAL McCOY
CHARLIE McCOY
SLP-18121

KEYBOARD SCULPTURE
DAVID BRIGGS
SLP-18119

BILLY WALKER
SLP-18132

HOW BIG IS GOD
SLP-18127

TONY JOE WHITE
CONTINUED
SLP-18133

CANTA EN ESPANOL
VOLUMEN III
CHARLES AZNAVOUR
SLP-18122

DON CHERRY
SLP-18124

AROUND THE WORLD
WITH ADDY FLOR
SLP-18129

OF FLESH AND SOUL
CHARLES AZNAVOUR
SLP-1813C

THE KNIGHTSBRIDGE
STRINGS/NASHVILLE
MAS-13008

TONY JOE WHITE
SLP-18133

... BETTER THAN EVER
SLP-18134

CHARLES AZNAVOUR
SLP-1813C

THE REAL McCOY
CHARLIE McCOY
SLP-18121

JOE SIMON
SLP-18123

JUSTINE
JERRY GOLDSMITH
SLP-18123
THE ALBUM

20TH CENTURY-FOX PRESENTS ERNEST LEHMAN'S PRODUCTION OF HELLO, DOLLY!

BARBRA STREISAND - WALTER MATTHAU
MICHAEL CRAWFORD
LOUIS ARMSTRONG

Original motion picture soundtrack album.

NOW AVAILABLE ON 20TH CENTURY-FOX RECORDS
DISTRIBUTED BY ABC RECORDS
ALSO AVAILABLE ON ALL FORMS OF TAPE
Circus Styled Record Shop Changes Image and Profits

By EARL PAIGE

CHICAGO — What started out as a record store with a circus atmosphere in this city's Old Town section has now been transformed into a conventional retail operation stressing friendly service, hours tailored to the requirements of the neighborhood and a broad inventory. Since changing the store's format business has been better each succeeding week, according to owner Don Pollack: "Even in what is normally considered the most off-season period which we're now entering."

Pollack said he knew that slower winter months and cold weather would force him to close in front of the store which had been wide open when the outlet first opened under the name Break-A-Record-Store. Originally, Pollack styled the store in line with a gimmick of inviting people to throw baseballs at old 78 r.p.m. records revolving on special machines. "This circus gimmick helped launch us," he acknowledged, "but it got to a point where so many people were watching the side show that we couldn't purchase merchandise."

Other side show aspects of the operation, known as Little Al's Something Else included record vending machines. "Here again we had a problem. No matter what signs we placed on the machines people couldn't learn how to operate them. The machines tied up our personnel. We finally realized we didn't need all the novelty ideas."

Big Inventory

Although initially Pollack's idea was to cash in on the novelty atmosphere of Old Town he said, "The fun idea was all right. But when it started interfering with business then it became something we had to abandon. We found out that we didn't know our product. Just being here and having a good inventory is enough."

The store's inventory has been increased substantially, he said. The area formerly devoted to the record breaking contest and vending machines now accomodates new security type sales cases for pre-recorded tape. More browser racks for albums have been added and the store now stocks record players, tape recorders, recording instruments, books and posters. "Posters are a very big thing with us and part of the Old Town atmosphere. Novelty books are very big, too, and we hope to be able to have something other than books."

Pollack said that 40-foot rows of fluorescent lighting were added to give the store a more inviting appearance since much of its traffic is generated by the activity on the street. "Our hours are flexible. We are opening a little later during the week and closing sooner than in the summer. But if there's action on the street we stay open." Despite criticism that the streets adjacent to Old Town, and to Wells Street itself, the section's main stem, have become dangerous, Pollack said his store has experienced no problems. "There is a changing population in Old Town, but we really haven't had any problems. For instance, when the S.D.S. (Students for Democratic Society) Weathermen were here recently they didn't even come into this area."

Pollack claims his store has a good image in the Old Town area now. "This is a store where people can come in and find just about anything they might be looking for. We carry just everything. And if we don't have it our special order service through Little Al's a wholesale firm from which the store's name is derived) is very fast."

Asked if there were still plans to open other outlets, Pollack said, "Yes. We originally intended this store as a pilot operation. Well, it's no longer a pilot store—it's a reality. We will open more outlets."

August Phonograph Sales Up

WASHINGTON—Total phonograph sales increased 2 percent in August over the same month last year and continued to lead a recovery, according to statistics released Oct. 20 by the Electronic Industries Marketing Services Department.

The total sales of phonographs for August 1969 was 466,785, up compared with phonograph sales in August of 1968. There was increase of nearly 20,000 to 332,079 portable and table models sold. Console models dropped to 114,706, 9,000 less.

There has been an increase of 2.4 percent over last year to the end of August in the sale of phonographs. Portable and table models have increased over 100,000 to 2,075,524, an increase of 5.5 percent. However there is a drop of 40,000 consoles to 812,239.

The data reflect total U.S. manufacturers' sales, including foreign made sets sold under U.S. manufacturers' brand names.

NEW VERSIONS OF two new open-reel stereo tape recorder decks, models 1455A (pictured here) and 755A, are available from Ampex Corporation consumer equipment division. The new models, improved versions of Ampex 1445 and 755A, feature improved recording and playing quality. Specifications for the new products include sound-on-sound and echo effects. The 1455A lists for $349.95 and 229.95 respectively.
For 1970, save running around the world
do all your business in a few days
in sunny Cannes

MIDEM CLASSIQUE JANUARY 11-15, 1970
INTERNATIONAL SYMPOSIUM JANUARY 16-17, 1970
MIDEM POP MUSIC JANUARY 18-23, 1970
CANNES FRANCE

MARCHÉ INTERNATIONAL DU DISQUE ET DE L'ÉDITION MUSICALE
INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET

COMMISSARIAT GENERAL TOUR ARAGO-DEFENSE: 5, rue Bellini, 92-PUTEAUX (France)
Téléphone : 772.10.15 - Cable MIP-TV-MIDEM 92-PUTEAUX
AGENTS GÉNÉRAUX DU MIDEM: U.S.A. REN GREVATT, 200 West 57th Street, Suite 910 NEW YORK
N. Y. 10019, Téléphone : 582.02.52
Promotion: ROGER WATKINS Filmhouse 142 Wardour Street LONDON W.I. - Téléphone : 734.25.11
ITALIE: Dr GRAZIANO Motta Via Lario 8 - 20159 - MILANO - Téléphone : 68.86.195
New York Programmer Finds Oldies Profitable

By EARL PAIGE

NEW YORK—It's not every day that a trade paper reporter interviews a 65-year-old jukebox operator who is racing around an ice skating rink but Sam Kramer is a little unusual. While details of his personal and professional life are fascinating, what he has to say about jukebox programming is equally so and proves that, whether a jukebox is based in Manhattan or in far off Manhattan, oldies do quite well, so oldies. This impresses the local operators, and if at all Kramer revealed that he gains at least another advantage in programming on some of Kramer's jukeboxes.

While a recent story related how Kansas programmer Floyd Evans used old recordings in place of Little LP album material, Kramer revealed that he has one other use for oldies: “Many of my locations must be serviced every week and on the 'off week' when I don't bring in new releases I bring in a few oldies. This impresses the location personnel, and oldies do quite well, so I gain at least another advantage in programming them.”

Kramer usually puts on five new releases every other week. If he has requests these are put on in addition to the regular five new records. While he is based in Manhattan he services locations in Harlem, Brooklyn, and the Bronx. “Oldies do very well in all the bars, I seldom take them off. When I do I just switch them to the next positions.” In one respect, Kramer may be happy that his repertoire of oldies is not as large as 25 percent of the programming is equally so.

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Finds Oldies Profitable

CHRISTMAS gifts to locations reflect a public relations philosophy, according to Illinois operator who had this clipboard designed.

ONLY 52 DAYS LEFT...

Gifts Boost Public Relations

ARLINGTON HEIGHTS, III.—If jukebox operators are careful in selecting a Christmas gift for their locations the result will be put to immediate use. “Not something that has to be put together.”

• An item that interests the location personnel, and if at all possible something that can be kept for all during the new year and perhaps for years to come, according to Wayne Hesch, A & H Entertainers here. “I suggest you give a gift to the location. I have given my locations gifts such as boys’ clubs and other such organizations. I suggest that you give a gift to the location. I have given my locations gifts such as boys’ clubs and other such organizations.

136 Firms at Outdoor Show

C. K. MacDonald, chairman of exhibitions and locations and third vice-president of the International Amusement Exposition here Nov. 30-Dec. 3, with the patron can discover which record is playing at any given moment, with and was finally abandoned because we could not improve public relations for the location, too.”

Swiss Operators Seek Unification

ZURICH—The necessity of bringing the gaming machine sector into the administrative jurisdiction of the Swiss Juke Box Operators Association (VSA) was a major topic of discussion at the Association's 12th annual convention.

Members pointed out that the present situation was complicated by the federal legislation governing operation of coin machines, each of the 25 Swiss cantons had its own local legislation. There was clearly a strong case for unification.

It was reported that membership of the VSA now stood at 227.

Arcade Curewef Holding Illegal

MUEISTER, West Germany—The Upper Court of North Rhine-Westphalia has upheld the ruling of a lower court that there are no legal grounds for imposing a 10 p.m. curfew on coin machines. The Court held that there was no reason why an arcade owner should not be free to compete on equal terms with other late night entertainment facilities in the area.

Rock-Ola's new 160-selection Model 442 puts the little ones at eye level so that patrons can see what they are going to get from the programming array. Other features aimed at promoting music include two areas for album front display on either side, a large area where the patron can discover which record is playing at any given moment, with and was finally abandoned because we could not improve public relations for the location, too.”

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Ice Skating Operator Likes Oldies

- Continued from page 59

... oldies remains out on the route; on three occasions his library of records at his headquarters in Mid-Manhattan has been bur-

glarized. "It looks like we can't keep a library," he said. But he is not pessimistic about crime in the city. "Actually when you consider the population in New York City we don't have any more crime than smaller cities." Kramer's philosophical atti- tude about operating in the na-

tion's largest metropolitan area could stem from his long ex-

perience. He has been a jukebox operator for 40 years. Before this he was a professional mu-

sician. "I was a fiddler for 10 years," he said.

Kramer's firm is called Lari-

mour Vending. He said "The name comes from my grand-

children, Larry and Maurine." He said he often takes the chil-

dren ice skating in Central Park where he has headed committees that complain about the music used for the rink there. "Some-

times it's pretty loud and pretty bad. About 40 of us skated over to the manager and complained and they started using better music."

Kramer brought his skates to the recent Music Operators of New York meeting in Spring Glen, N.Y., where he consented to an interview on the Home-

wick Lodge ice rink. It was an abbreviated interview but only because the reporter was no match for Kramer's nimble skills as a skater.
Programming Role Is Vital

Continued from page 59

and do not repair it. The free repair also helps build up a good image.

Meadow feels that if the industry is going to build a good image before the public, it must be done on a local level by individuals. "The owners have to become involved in our community. No national firm can do it. Some people still think we deal in slot machines. It's our job to tell them what we are dealing in, which is amusement items, not gambling. If we tell people the truth, we will have nothing to be ashamed of."

New German Coin

Continued from page 59

different from the present 2 Mark coin so that it can be more readily distinguished from foreign coins which are similar but of lower value.

Increasing amounts of these foreign coins are being found in machines and it is hoped that the new dimensions of the 2 Mark piece will help stamp out this fraudulent practice.

On the Street

Wurlitzer recently held three regional sales meetings and five regional service meetings. At the Chicago regional sales seminar: Wurlitzer personnel, Robert Bear, Merl Solomon and C. B. Ross, Stanley Knoll, Cleveland Coin Machine, Toledo, Ohio; Willis Woods and Woodrow Wilson, Matthews, Wurlitzer Distributing Corp., in San Francisco; William Craven and Kenneth Gaste, Wurlitzer Distributing Corp., Los Angeles; and Las Vegas and Brooklyn Stabler, Stabler Vending Co., Minneapolis.


Commercial Music Co., Dallas; and C. E. Dickerson and Robo Hamilton, Ready Distributing Co., Charlotte, N. C.

At the San Francisco regional service meeting: Leonard Hicks, di- rector; Stuart Brickley, Tom Hunt, Hugh Darnell and Bill Vaughan, Wurlitzer Distributing Corp., San Francisco; Phil Craeacraft and John Peabody, Wurlitzer Distributing Corp., Los Angeles; John L. Scholl, Northwest Sales of Oregon and Walt Merritt and Jerry Eates, Northwest Sales Corp, Seattle.

At the Chicago regional service meeting: Robert Harding, director; Jon Strasch, United, Inc., Milwaukee; Andres Nuñez, Angot Dis- tributing Co., Detroit; Donald Contrell and Guy Lisco, Cleveland Coin Machine, Cleveland; Wurlitzer Wagner, Lew Jones Distributing, Indianapolis; William Brener, Gateway Co-Operative Distributing Co., Evansville, Ind.; Jim Widener (Continued on page 65)
Help stamp out the old...Step up to tomorrow with the Money Machine.

New ROCK-OLA/442 Phonograph

(so new it might be illegal)

VISIT OUR OPEN HOUSE NOV. 3 THRU 8

1. Peter Geritz
   MOUNTAIN DISTRIBUTORS
   Denver, Colorado 80205

2. Walter Waldman, Pres.
   S. L. STIEBEL COMPANY
   Louisville, Ky. 40202

3. W. R. (Bud) Patton
   PACIFIC COIN MACHINE DISTRIBUTORS, INC.
   Modesto, Calif. 95353

4. Arno Helliker
   ADVANCE MUSIC, INC.
   Minneapolis, Minn. 55426

5. Paul Zarzombe
   RAINBOW ENTERPRISES, INC.
   Seattle, Washington 98133

6. E. R. Wallace
   WALLACE & WALLACE MUSIC, INC.
   Oak Hill, W. Va. 25901

7. Eldon Kingston
   BEST DISTRIBUTING CO.
   Salt Lake City, Utah 84115

8. Lawrence F. LeStourgeon
   LESTOURGEON DIST. CO.
   Charlotte, N. C. 28201

9. E. M. Hudson
   VENDING MACHINE EXC.
   Bristol, Virginia 24201

10. Morris Lerner
    ADVANCE DIST. INC.
    Miami, Florida 33150

11. Bob Portale
    PORTAL AUTOMATIC SALES
    Los Angeles, Calif. 90015

12. A. Grazio
    GLOBE AUTOMATIC VENDING
    Quincy, Mass. 02169

    MUSICAL SALES, INC.
    St. Louis, Mo. 63103

14. Don Siegel
    LE CORPORATION
    Houston, Texas 77005

15. J. D. Lazar
    B. D. LAZAR COMPANY
    Pittsburgh, Pa. 15219

16. Norman Goldstein
    MONROE DISTRIBUTING, INC.
    Cleveland, Ohio 44114

17. Joseph Grillo
    FLOWER CITY DIST., INC.
    Rochester, N. Y. 14609

18. Albert Simon
    ALBERT SIMON, INC.
    New York, N. Y. 10036

19. Joseph H. Shaw
    ACE-HI DISTRIBUTORS
    Lackawanna, N. Y. 14218

20. Gilbert K. Kitt
    EMPIRE DISTRIBUTING, INC.
    Chicago, Illinois 60622

21. Hyman Zorinsky
    H. Z. VENDING & SALES CO. INC.
    Omaha, Nebraska 68102

22. K. L. Pucek
    BIRD MUSIC DIST. INC.
    Manhattan, Kansas 66503

23. George Hoppel
    SANGERS DIST. COMPANY
    Nashville, Tenn. 37203

24. Harry B. Brinck
    H. B. BRINCK
    Butte, Montana 59701

25. Morris Piha
    GREATER SOUTHERN DIST.
    Atlanta, Georgia 30312

26. Joseph Ash
    ACTIVE AMUSEMENT MACHINES
    Philadelphia, Pa. 19130

27. Earl Montgomery
    S & M DIST. CO., INC.
    Memphis, Tenn. 38105

    FRANCO DIST. CO., INC.
    Montgomery, Ala. 36104

29. Abe Susman
    STATE MUSIC DIST., INC.
    Dallas, Texas 75226

30. Robert E. Nims
    A. M. A. DIST., INC.
    New Orleans, La. 70130

    TULSA BILLIARD SUPPLY, INC.
    Tulsa, Oklahoma 74114

32. Ell Ross, Pres.
    ELLI ROSS DIST., INC.
    Miami, Florida 33150

33. Harry Hoffman
    GENERAL VENDING SALES CORP.
    Baltimore, Md. 21201

34. David Stern
    SEACOAST DISTRIBUTORS
    Elizabeth, N. J. 07201

35. Malcolm Gildart
    ALL-COIN EQUIPMENT CO.
    San Antonio, Texas 78205

Watch for Open House announcements at these ROCK-OLA Canadian Distributors

LANIEL AMUSEMENT INC.
151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
1257-61 Queen Street, W.
Toronto, Ontario, Canada

WINNIPEG COIN MACH. CO.
768 Notre Dame Avenue
Winnipeg, Manitoba, Canada

SELECT MUSIC COMPANY
1803 Commercial Blvd.
Vancouver 4, B.C., Canada

THE HOUSE OF COIN, LTD.
8861-63rd Avenue
Edmonton, Alberta, Canada
CHICAGO - The National Vendors Association (NVA) here is gathering case histories re-
dents Association (NVA) also helped shape the new licensing packages and supported the Western Vending Machine Operators Association during the program. Weiner was pictured at the recent NVA convention where he spoke on the subject of what vendors can do to gain relief from tax laws.  

Leo Weiner, Los Angeles operator, who spearheaded recent changes in the bulk vending machine licensing laws in several cities. The National Vendors Association (NVA) also helped shape the new licensing packages and supported the Western Vending Machine Operators Association during the program. Weiner was pictured at the recent NVA convention where he spoke on the subject of what vendors can do to gain relief from tax laws.
On the Street

* Continued from page 61 *

and Jack Silverhart, Royal Distributing Co., Cincinnati; and Rudy Knuck, Sanders Vending Co., Minneapolis.

At the Dallas regional service meeting: Karel Johnson, director; Knack, Sandler Vending Co., Min-

and Jack Silvernell, Royal Distribut-

ing Co., Oklahoma City; Clyde Gage, George Benton and Mike Jahnke, United Distributors, Cli-

dy, George Benton and Mike Jahnke, United Distributors, Inc., Wichita, Kan.; Florencio Se-

gor, Floyd Feiler and Louis Jeers, Gulf Coast Distributing Co., Hou-

ton; R. C. Purvis, Bill Smith, North-

Berk Kent, Lester Mikell and

erson, Kansas City; and Rudy Ayala, Commercial Music Co., Dallas.

At the Atlanta regional service meeting:

Robert LeBlanc, M. Morecette and

Charles Smith, Brady Distribut-

Co., Inc., Charleston, W. Va.; and

Charles Smith, Cruze Distributing

Distributing Co., Oklahoma City; and Rudy Ayala, Commercial Music Co., Dallas.

German Label
For Jukeboxes

COLOGNE — Coin machine distributor Franz Derigs has formed his own music publish-

ing and independent record produc-

tion company in an effort to promote German talent.

Last spring Derigs formed a pro-

motion organization to boost local artists. "I was told that 70 percent of hits on televi-

sion and radio were of foreign origin, and that this predomi-

nance was due to higher quality of material."

So Derigs is now planning to pro-

duce high quality records by

German artists. First releases by

produced by Ted Borgh.

Derigs presented a jukebox

star show at the German Coin

Machine exhibition in the Berlin Congress Hall Sept. 16.

Say You Saw It in

Billboard

N. Nakashima, Aliounet Amuse-

ments Quebec Ltd., Montreal; Tom Martin and Dom Fabozzi, Banner Specialty Co., Philadelphia; Bob Gilman and Dick Laurell, Wurlitzer Distributing Corp., East Hartford, Conn., Frank D. Do-

nata, State Sales and Service, Bal-

timore; Roger A. Samuelson, Reith

Novelty Co., Wilkes-Barre, Pa.; James M. Balson, Music Distribut-

ing Co., Pittsburgh; Angelo Chirio, Donald Drossell, Albert Miller, Harry Kaufman and Al Kress, Mu-

sical Distributors Corp., Brooklyn; and Bob Mapes, Bob Hilfrick, Dave Nicolson and Ronald Collins, Biota Enterprise in Albany, N. Y.

NEW FEATURES—NEW DESIGN—
NEW PAY-N’-PLAY PROFIT FOR YOU

Here’s the table with the asked-for features—
rounded rail edges with aluminum trim; chrome plated corner brackets; pedestal-type legs, interchangeable with all current models; Panalite laminated plastic on all exposed surfaces. Also retains proven Valley
features—one-piece slate playfield, reinforced billiard cloth; finest
4-prong cues, regulation 2-1/4” balls, many others. Make Valley
your choice to make money for years to come.

Exclusive—
from Valley!

the ball that
revolutionized coin-operated table play!

It’s regulation size; for true action and accuracy; for accurate “english” and “draw.” Cannot affect game outcome as do odd-sized cue balls. Cue ball “locks-in” only when all numbered balls are played, because it “sees” in the dark—rolls to a separate opening, ready to be returned to play. Only Valley has it ... only Valley could!

Say You Saw It in

Billboard

JAPANESE recording artist Keiko Fuji uses a giant-sized replica of a coin to help promote the “Charge More—Earn More” campaign for jukeboxes; the equiva-

lent of the 25-cent play in the United States. She is standing by a Rock-Ola Model 411.
Hey man!

Here's 1970's finest

the Wurlitzer
Stunningly styled to take over the country's top phonograph spots... offering a new WURLAMATIC mechanism designed to further shrink any need for service... equipped with a new Dual Pre-Selected Program feature that gives patrons a musical bargain... the Wurlitzer STATESMAN with its world renowned Wurlitzer Sound System even further improved, is headed for a career of crammed coin boxes and very happy operator owners.

Hadn't you better see and hear a 200, 160 or 100 selection STATESMAN at your Wurlitzer Distributor soon?
Like TODAY?

THE WURLITZER COMPANY / NORTH TONAWANDA, NEW YORK 14120
114 Years Of Musical Experience
NASHVILLE—In a major change which is believed to signal the transfer of Capitol Records' country recording center here, George Riches has been named director of A&R for the Nashville office.

Riches, who departs from Columbia Nov. 15 to assume his new role, is slated eventually to succeed Ken Nelson when his retirement takes place within the next couple of years. Riches, former Los Angeles disk jockey, was sought by Capitol for the Hollywood office nearly two years ago, but declined then to take the job with Columbia here. Prior to that he had produced sessions for Bonnie Guitar at Decca.

Riches succeeds Kelso Herston in the job here. Herston plans to go into independent production. He had been with Capitol for about three years.

Among those who had been produced were Herston's son Sonny James, Tex Ritter, Merle Travis and Johnny and Jeannie Mosby, who recently moved here from the West Coast. Melba Montgomery, Charlie Louvin, Wanda Jackson, George Lind- sey, and the recent singles of Bobby Gentry. At Columbia Richies had been producing; Country artists include Johnnie Wright, Wesley Ryles, Lois Johnson, Bobbie Barnett, Ray Corbett and B. Ives.

RCA Artists Play Goodwill Envoys

NASHVILLE—An extensive overseas tour of RCA artists is under way, following efforts of the British Country Music Association to bring more country music to England and the Continent.

Unfortunately, there will be one conflict in Stockholm, after a four-year death of country music. Both Capitol's Buck Owens and RCA's touring artists are appearing in that city on the same day, Nov. 12. after 48 months had gone by without a single country artist scheduled there.

The RCA group consists of George Hamilton IV, Nat Stuckey, Connie Smith, Bobby Bare and Skeeter Davis. Chet Atkins will join the group in London for the final show.

The tour includes television and radio appearances, press re-

Gonzales Opens a Publicity Co. in Nashville for Artists

NASHVILLE—A "complete -package, one-stop professional publicity service" has opened here.

The new business, "Penthouse Publicity," is a wing of the Frank Gonzales Public Relations firm, which currently ser-

services diversified commercial and industrial clients.

Penthouse Publicity will be headed by Buzz Cahn, one-time WSM-TV newscaster and computer who later worked for Tennessee and in various other capacities.

A different feature of the company, according to an an-

nouncement, is its plan to pro-

vide complete publicity packages from one source in less than a week. This will permit out-of-
town artists to have publicity materials prepared while they are doing business in Nashville.

We have been providing a "now and again" service to a few personalities," Gonzales said, "but recently we have been approached by a number of Nashville stars to handle their publicity."

Vern McCormick, general man-

ager of the parent firm, said the new company has no plans to handle artist booking. "We can be more effective for both the established artist and the coming talent if we limit our service to good writing, good photography, and comprehen-

sive public exposure cam-

paigns," he said.

Penthouse Publicity will occ-

upy a suite on the first floor of Frank Gon-

zales Penthouse, atop the 1808 West End Building.

ALAMOGORDO, N.M.—A new country label with a space-

age sound, Rocket Records, has been founded by a group of local businessmen. The first single release by featured artist Bill Lawson will be issued at once.

Plays call for a series of 45 singles and stereo albums, and expansion of the label's list of recording artists. National distribution and promotion will be handled from the home of- 

Rickey Moves to Capitol Post

NASHVILLE—In another move, RCA artists depart for their overseas tour, playing in Berlin, Stockholm, Copenhagen, Malmo (Sweden), Stockholm, Gothenburg, Helsinki, Oslo and London.


There are reports, too, that Decca plans a promotional tour in late spring throughout parts of Europe.

(Continued on page 72)
A SULLIVAN SINGSATIONAL

'WOMAN LEAVE ME ALONE'

B/W

'EASEMENT THROUGH MY MIND'

JOHN L. SULLIVAN

NUGGET #1043

[Image of a record sleeve]

(Also a great new album) NLPS #101

Exclusively on NUGGET RECORDS

For DJ Copies: JOHN L. SULLIVAN P.O. Box 206, Goodlettsville, Tenn. 37072
Training the Unskilled Minorities Isn't Just for Giants

This workbook of ideas shows what smaller companies can do, too...

Kendall Manufacturing Co. learned that it is easier for a small company to teach the unskilled than a large manufacturer. In a small plant, says President Lowell Kendall, the unskilled trainee has the opportunity to work alongside an experienced worker. In a large plant, classroom instruction is mandatory.

The Cruse-Hinds Co. offers "off-the-job" training to employees so that they can qualify for better positions as openings occur.

Oxford Chemicals feels a smaller firm like itself is in a better position to attract and train hard-core unemployables because they feel it is hard to compete within a large corporation.

From Music Trade, Dec. 73546, (Music Trade/Tirectory, BMI).

She even woke me up to say goodbye.

These 70 other case histories illustrating how business big and small is helping to solve the crisis in our cities are in the new booklet "Solving the Crisis in Our Cities...Report to Business No. 2." Use the coupon to get your copy.

There's no profit in poverty.

Please send a copy of "Solving the Crisis in Our Cities...Report to Business No. 2" to...

To Advertising Co/Lull: Med for the 011.0.c good

City

Cities...Report to Business No. 2." Use the coupon to get your copy.

Minors isn't just for giants

Steve Allen, Capital 30317 (Vegetable, ASCAP)

Camel's

There's no profit in poverty.

Junio Cruse, Capitol 2653 (Bacteria, BMI)

Groovy Grubwoman

Harold, Capitol 2595 (Little, ASCAP)

Your Time's Coming

Sunny James, Capitol 2595 (Little, ASCAP)

Your Love Is Here to Stay

Johnny & Jonie Mosby, Capitol 2608 (RCA, BMI)

I'm Gonna Get To Oklahoma (Cause Caliifornia's Gettin' To Me)

Buddy Alan, Capitol 2653 (Gondora, BMI)

California's Gettin' To Me

Bobby Lewis, United Artists 50573 (Passkey, BMI)

River Bottom

Earl Richards, United Artists 50561 (Blue Book, BMI)

Tall Dark Stranger

Bill Phillips, Decca 32556 (Tree, BMI)

Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)

The Ways To Love A Man

Roy Clark, Dot 17299 (Chappell/Trombon/Blues Book, BMI)

There Wouldn't Be A Lonely Heart In Town

Donny Hathaway, Dot 19068 (Rca, BMI)

Haunted House

Jimi Hendrix, Dot 19068 (Rca, BMI)

Attenborough, Capitol 2653 (Gondora, BMI)

The Ways To Love A Man

Donny Hathaway, Dot 19068 (Rca, BMI)

House Of Blue Lights

Earl Richard, United Artists 50561 (Passkey, BMI)

Saying Goodbye, She Even Woke Me Up To Say Goodbye

Merle Haggard & the Strangers, Capitol 7327 (MCA/United Artists, BMI)

House Of Blue Lights

Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)

This And 70 Other Case Histories Illustrating How Business Big And Small Is Helping To Solve The Crisis In Our Cities...Report To Business No. 2" Use The Coupon To Get Your Copy.

There's No Profit In Poverty.

Please Send A Copy Of "Solving The Crisis In Our Cities...Report To Business No. 2" To...

To Advertising Co/Lull: Med For The 011.0.C Good
BOBBY GOLDSBORO & DEL REEVES

join forces to...

'TAKE A LITTLE GOOD WILL HOME'

UA #50591

Published by:
PASSKEY MUSIC
808 16th Ave. So.
Nashville, Tenn.

Exclusively on
UNITED ARTISTS RECORDS
Only one man could do it.

Bruised by the mobs, and the performers had to be escorted from the dressing room and to safety by the North Carolina State Police.

Young chart artists Connie Eaton and Lawanda Lindsey both made their "Grand Ole Opry" debuts on the same night. Both received overwhelming response... Another standing room only crowd in Knoxville for Char Atkins and the "Festival of Music..."

Marty Robbins made his return to the Opry Oct. 25... Peggy Little, having filled the Playroom in Atlanta, is off on a string of one-nights, covering four states. Tapes made of the International Seminar and the Broadcasters Seminar during the recent convention are now available at $5.50 per duplicate copy from the Country Music Association... When ordering, please specify which seminar, number of tapes, and enclosed check or money order for the proper amount.

CMA received a couple of almost unnoticed awards. One was from the U.S. Navy for promoting country music through its National Seminar. The other came from SESAC, a thoughtful gesture on the part of this other from SESAC, a thoughtful gesture on the part of this other from SESAC, a thoughtful... The (100th star was added to the Hall of Fame Walkway of the Stars during the big week. Conway Twitty's fan club surprised him with the star as a gift in expression of their loyalty to him...

In a special ceremony at the Hall of Fame, a tape recording of Red Foley's last performance was presented to the Museum. The presentation, given by Ruth Evans was handed to Dr. Tom Warren of the Library staff...

Maxine Brown has signed a contract with Shelby Singleton's Plantation label, and already has had her first session.

Woodland Sound Studio again is one of the busiest places in town, with records produced or produced by such stalwarts as Larry Hendley, Bobby Goldsboro, Ray Pillow and Tony Douglas. Jack Greene and Jeannie Seely, having bowed their package show during the convention, are off on an extended tour which includes dates in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina... Johnny Darrell has turned the tables by cutting an album in California... (Continued on page 84)

Country Music

Nashville Scene

• Continued from page 68

Sheb Wooley

"The One Man Band"

K-14085

A great new single that's making a lot of noise.

New intensified MGM Records

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
2+1 = a #
great stars great song

"IF IT'S ALL THE SAME TO YOU"

BILL ANDERSON & JAN HOWARD

Exclusively on
DECCA RECORDS

Bookings: HUBERT LONG INTERNATIONAL
Miss Diana Trask sings
“I FALL TO PIECES”
Just listen to the money-making jingle of multi-sound recordings. That's where the money is. The chart is now overflowing with new multi-channel recording creativity from studios with Ampex MM-1000's. This unique multi-channel recorder/reproducer has given the audio engineer a front seat in the talent team. He shapes new sounds, part by part... Controls each take and balance, track by track... Works with artists to master money-makers in totally new sound dimensions.

The MM-1000 is the only field-proven recorder that lets you start at 8-track one-inch tape and expand on up to a fantastic 24-track on two-inch tape. Of multi-track money-makers throughout the world, virtually all studios have chosen Ampex MM-1000. Are you listening?

Call Ampex collect (415) 367-4400. Or write: Ampex, M.S. 7-13, 401 Broadway, Redwood City, Calif. 94063.

AMPEX MM-1000
RECORDER/REPRODUCER

The sound of money as recorded by the Ampex MM-1000
Winro Records proudly presents its first album release.

Art Munson, Virgil Beckham, Gerard Belisle, Spencer Earnshaw and David Garland put it all together on their first album from Winro Records. Arranged by Big Foot. Produced by Don Randi. Watch BIG FOOT step out on upcoming Barbara McNair TV Shows!

Big Foot Is Here!
An Idea
Are You Part of the Music?
To Promote the Record Industry's own TV Show
ABC-TV
MONDAYS
7:30-8:15 EST
6:30-7:30 CST
We have the Recordings Featured and Performed on Music Scene
Get off your ass and get on "Camelback"
A fast moving single by A.B. Skhy

From an exciting new album:

SE-4628
Larry Murray, writer for the "Glen Campbell Show," the LP contains all new material. Murray wrote three of the tunes. Johnny Cash, Gene Autry, Porter Wagoner, Skeeter Davis, Loretta Lynn, Jimmy Wakely, Archie Campbell, Grandpa Jones, Tex Ritter, Carl Perkins, Bill Anderson, and June Carter. Interested program directors are invited to send a blank tape to Bill at KBBQ Radio, 131 East Magnolias Boulevard, Burbank, Calif. 91502. At brief ceremonies last week, four Truck Stopper girls in Dodge trucks rolled up to the Country Music Hall of Fame and presented $500 to the foundation. It was accepted by Hal Cook, who among other things, is president of the board of trustees of CMF.


Does the record industry need you?
Not if you don't have the training and knowledge that will enable you to continue to function within this field of rapidly advancing technology.

THE INSTITUTE OF AUDIO RESEARCH is offering a new and exciting program in education developed specifically to include the sophisticated techniques of today's recording technology, in addition to fundamental theory and practice.

Two professional development courses available to you are:

Recording Equipment-Technology And Maintenance (Advanced)
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Limited enrollment quota. For information and application write or call.

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333 Avenue of the Americas, New York, New York 10014 212-242-1915

Murray got his gun

10. Who Shot Sam?-George Jones
9. Black Land Farmer-Frankie Miller
8. Burning Memories—Ray Price (Columbia)
7. Chasin' a Rainbow-Hank Snow
6. Somebody's Back in Town—Buck Owens (Capitol)
5. Tennessee Stud-Eddy Arnold
4. Memory #1-Webb Pierce (Decca)
3. The Cowboy in the Continental Suit—Marty Robbins (Columbia)
2. 1. Dang Me-Roger Miller (Smash)
1. Don't Love You Anymore-Charlie Rich (Columbia)

THE MUSIC SCENE

5 Years Ago

1. Dang Me-Roger Miller (Smash)
2. My Heart Skips a Beat—Buck Owens (Capitol)
3. The Cowboy in the Continental Suit—Marty Robbins (Columbia)
4. Memory #1—Webb Pierce (Decca)
5. Whose Women and Song—Loretta Lynn (Decca)
6. Together Again—Buck Owens (Capitol)
7. Burning Memories—Ray Price (Columbia)
8. I Don't Love You Anymore—Charlie Rich (Columbia)
9. Looking for More in '64—Jim Nabors (Chart)
10. Circumstances—Billy Walker (Columbia)

COUNTRY SINGLES—10 Years Ago

1. Waterloo—Shonewall Jackson
2. The Battle of New Orleans—Johnny Horton (Columbia)
3. Heartaches by the Number—Roy Price (Columbia)
4. Big Midnight Special—Wima Lee & Shane Cooper (RCA Victor)
5. Tennessee Stud—Eddy Arnold (RCA Victor)
6. Somebody's Back in Town—Wilburn Brothers (Decca)
7. Chasin' a Rainbow—Hank Snow (Decca)
8. Black Land Farmer—Frankie Miller (Starday)
9. Black Velvet—Lefty Frizzell (Columbia)
10. Who Shot Sam?-George Jones (Mercury)

What scene did you like best on MUSIC SCENE so far?
Q. What do these records have in common?

The Unicorn...1,000,000
Boy Named Sue...2,000,000
You’re Always Welcome At Our House...?,000,000

A. All three were written by Shel Silverstein.
NEW YORK — Columbia Records is mounting a major campaign on a new album by Walter Carlos, on synthesizer, a followup to the successful "Switched-On Bach." This new disk includes electronic performances of Bach, Mozart and Handel. The campaign includes 45 r.p.m. promotional single, a four-color poster and an advertising Switching "Switched-On Bach," concert announcements, TV exposure, purchase of radio time, and full service to under-grounds and classical radio stations.

86 NOVEMBER 8, 1969, BILLBOARD

DGG's New Release
By Kubelik, Bavarian

NEW YORK — Deutsche Grammophon is continuing its Mahler symphonic series by Rafael Kubelik and Bavarian Radio Symphony with a two-LP release of the "Symphony No. 6." The latest DGG release also includes selections of excerpts from Wagner's "Siegfried," the third package in the company's "Ring" cycle by Herbert von Karajan and the Berlin Philharmonic. Karajan in their tour of America conducted a new production of the opera at the Metropolitan Opera this season, but union negotiations have delayed the Met's opening and are jeopardizing the season.

Featured in the set are tenor Jess Thomas, soprano Helga Dernesch, Baritone Thomas Stewart, bass Zoltan Kelemen, tenor Honor Gulbenkian, soprano Otalia Dominguex, bass Karl Riddershuber and soprano Catherine Gayer.

A Bach album with Rudolf Baumgartner and the Lucerne Festival strings has as soloists, Heinz Holliger, oboe d'amore; Karthoz hoof, flute; Walter Przybylski, violoncello; Johann Soh and Rudolf Bamert, violins. The Album of Baroque music of Randall Thompson and Max Ramin presents music of Nancarrow, being his latest release on the RCA Red Seal label, being a box set. Included in the box are three sonatas of Ballades which gave play his technical skill in some of Chopin's more flamboyant pieces.

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Col's New Electronic LP

NEW YORK — Pianist Leonid Hambro has received a prolonged applause at his recital at Town Hall, Oct. 26 for an all-Chopin program, planned in honor of the 125th anniversary of the composer's death. The recital opened with the Chopin "Sonata, Op. 35." Hambro handled the music simply, and the clarity of his style seemed to strip the piece of its bravura, emotional and intellectual components. The pianist then demonstrated his versatility in a series of short pieces encompassing a wide range of Chopin's moods. Hambro ended the performance with a series of Ballades which gave him ample opportunity to display his technical skill in some of Chopin's more flamboyant passages. Throughout the program, Mr. Hambro distinguished himself with an admirable sense of timing. Particularly in the more subdued passages, his playing was of the most imperceptive sense of excitement to the performance.

Mr. Hambro's performance was the first concert in the Town Hall Master Piano Series. Other artists scheduled to appear in this series are: Jacques Abram, Nov. 30; Grete Sclat, Dec. 28; Jerome Lowenthal, Jan. 25; Frank Glazer, Feb. 22; and Bruce Hungerford, March 22.

GREG SMITH Conducts the Cleveland Orchestra in his first performance with the Cleveland Orchestra in another album.

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Two albums of music of Nancarrow, his latest release on the RCA Red Seal label, being a box set. Included in the box are three sonatas of Ballades which gave play his technical skill in some of Chopin's more flamboyant pieces.
Jack Jones, "What's Out There for Me?" (from the Broadway musical, "Jimmy") c/w "Little Altar Boy" #74-0278.

Eddy Arnold, "Since December" c/w "Morning of My Mind" #74-0282.

Smile if you've just released a hot new single.
MONTREAL — RCA is releasing the controversial French Canadian political drama "Charbonneau and Le Chef" on the CBC label, making it the first full-length Canadian play to be issued on disk.

The two-hour drama, originally produced for the CBC radio network, was broadcast in 1968. Play deals with one of the most publicized strikes in Canadian history and a battle for social justice between Maurice Duplessis, premier of Quebec, and Joseph Charbonneau, Archbishop of Montreal.

RCA president George Harrison who initiated the idea to release the play on disk after previewing the tape before the 1969 broadcast, commented that the album "is the kind of thing that should be on record and available to schools and universities." The LP was recorded in English with noted French Canadian actors and features original music by Neil Chotem.

"MEMORIES OF A BROKEN PROMISE" to remind you of their smash album (On Revolver, in Canada, RLPS 501)

BUT IT'S GONNA BE A HIT ANYWAY! (Revolver REV 5004)

'870 Show Draws Peak Crowds

MONTREAL — The Stereo '70 hi-fi home entertainment show held Oct. 15-19 at the Sheraton Mont Royal Hotel drew the largest crowd ever to a show of this nature in Canada. Close to 12,000 including 700 dealers attended the event, the first hi-fi show in seven years in the city. Forty-five exhibitors took part in the show, and a large turnout for the show, dealers and exhibitors were unanimous in 'Death' Pushes Beatles' Sales

TORONTO—Canadian radio stations picked up the unfounded rumor of Beatles Paul McCartney's death from U.S. radio stations. Several local stations invited listeners to go on the air and expound their own theories. Meanwhile, Capitol Records of Canada—who were deluged with calls about the rumor—launched Capitol's new lineup of Beatles albums, especially "St. Pepper" and "Magical Mystery Tour," boasting "considerable increase."
A BEAUTIFUL NEW HIT!
"WALKIN' IN THE RAIN"
JAY AND THE AMERICANS
b/w "(I'D KILL) FOR THE LOVE OF A LADY"

Produced by Sandy Yaguda & Thomas Kaye for JATA Enterprises, Inc.

United Artists Records
Gould Exits Philips in Wake of Management, Operational Shifts

LONDON — Leslie Gould, managing director of Philips Records, has resigned and will leave the company at the end of the year. No successor has yet been named.

Gould’s decision to quit, after 17 years with the organization both in Australia and the U.K., follows management and operational restructuring, climaxing by the recent internal executive shakeup. Coincidentally, it also follows closely in the wake of Irving Green’s announcement of his retirement from the presidency of Mercury Records, Philips’ U.S. offshoot.

In a tersely worded statement J.P. Engels, Philips chairman, said, ‘For some months, Mr. Leslie Gould, managing director of Philips Records, has expressed his desire to relinquish his position with the company in order to interest himself in other sectors of the entertainment industry. It has been agreed that he will do so on Dec. 31, 1969.’

News Expected
Although the impersonal tone of the statement surprised many record industry people, the news itself was not unexpected.

Gould noted that Philips had given him “every consideration” following disclosure of his plans, and that he was “most grateful” for the opportunities given him over the years.

“My personal decision to resign has not been easy. The break with friends of long standing was not a simple matter and I hope, most sincerely, that my new plans will not entirely divest me from those friendships,” he added.

Gould said he would be remaining in entertainment and would become involved in the film and theatrical field and book publishing. Steve Gottlieb, the group management’s chief in London, said that there was “no panic” to find a successor.

Gould joined Philips in 1952 to manage its new record company.

‘Death’ of Eurovision Is Slightly Exaggerated

LONDON—Contrary to reports in the British popular press, the European Song Competition is not in jeopardy.

According to a BBC spokesman, the story which appeared last week in a London daily newspaper foretelling the end of the international contest was “based on a dying rumor from many months back.” He said that there was “no panic” to find a successor.

Gould joined Philips in 1952 to manage its new record company.

EMI Quitting Talent Line

LONDON — EMI has disposed of its last talent agency, London Management, following its acquisition of the Associated British Picture Corp. (ABPC).

Through the deal with ABPC, EMI was required to sell its talent agencies which included the Harold Davison organization, which later merged with the MAM firm, and London International, which was acquired by Robin Fox and Lawrence Evans.

Michael Grade, son of Leslie Grade and nephew of Sir Lew Grade and Bernard Delfont, has been named as one of the joint managing directors of the company along with Kenneth Hall (chairman), William Marshall and Denis Vin Thal.

Raphael Will Open Stand in Madrid

MADRID — Spanish singer Raphael, exclusive Hispano recording artist, opens for six weeks at the Talk of the Town, London on Monday (3). He will also make a number of television appearances while in Britain.

It will be Raphael’s third season at the Talk of the Town, the annual event to record an album in English in London, following the recent recording of his first English single, ‘The Ballad of the Trumpet.’

The London season follows a series of sell-out recitals at the Palacio de la Musica last month where the orchestra was conducted by Franck Pourcel.

Meanwhile, Hispano has released a new album, ‘Aquí Raphael,’ featuring eight previously unreleased songs, which will be issued in 35 countries. The LP will be released on United Artists in the U.S. and on Hispano in the U.K. where it will be distributed by Pye.

Raphael was recently in the U.S. for an appearance on the “Ed Sullivan Show” Oct. 19 and a recital in Madison Square Garden on Oct. 24. On Oct. 27, Raphael’s latest film, “El Angel,” in which he sings eight new songs, had its world premiere in Madrid. The film will be internationally distributed by Columba Pictures. Hispano will release an album of songs from the movie.

A trip for 1970 is a tour of South America and another movie.

GALLO ACQUIRES 90% OF KELETI THEATRICAL CO.

JOHANNESBURG—Gallo (Africa) has acquired a 90 percent shareholding in the Hugo Keleti Theatrical Agency, which handles a major portion of live entertainment tours in South Africa. Purchase price was $70,000.

Keleti executive Trevor Boswell will be managing director (with a five-year contract) and holds the remaining 10 percent.

The Keleti agency is closely associated with Lloyd Greenfield Associates in New York, and recently negotiated South Africa visits for Liberace, Engelbert Humperdinck, Max Bygraves and other overseas artists.

NO. 1 of the Italian song

Adriano Celentano

JUDE McCARTNEY

‘Come and Get It’ will be the top side of the new single by the Ivies, to be released by Apple Nov. 28. The song is featured in the forthcoming Peter Sellers-Ringo Starr film “Magic Christian,” premiering at the Odeon, Kensington, on Dec. 11.
Give Peace a Chance again.

First we gave you the Plastic Ono Band, now we give you THE HOT CHOCOLATE BAND with the reggae version of our smash hit ‘GIVE PEACE A CHANCE’ on Apple.
THEY CAME THIS-A-WAY!

Over 125 million people watched the "Brass Are Comin'" NBC-TV Special last Wednesday night!

Hundreds of thousands more will see Herb & The Brass in person on their current 16-city U.S. tour!

"The Brass Are Comin'" is coming! Right Now! Run with it!

P.S. A SMASH SINGLE, "YOU ARE MY LIFE" - "GOOD MORNING, MR. SUNSHINE" • #1143
From the Music Capitals of the World

**London**

The Robert Stigwood organization is talking with the singer and pop duo group for possible merger of the two companies. In addition, they are considering a divorce "takeover." This would mean that the U.S.-based companies would acquire Arbiter shares and would manage the company. Stigwood's partner, David Shaw, has been talking with Arbiter group chairman Peter Greenway. Decca has appointed Frank Rodg- der labels manager. He was pre- viously a promotion manager with the company. Rodgers, 24, is the brother of RCA singer Clodagh Rodgers, will be based at head office. Immediate relaunch LP's from the Anno Cornor and the Humble Pies groups. The company is also releasing a sample album called, "Happy To Be Part of the Industry of Human Happiness," and several LP's in the "Blues Anthology" series.

*Ann Stueman's Beacon label has secured distribution rights to the Rhythm and Blues record company. The label announced the release of "Oliver" and "The Big Bounce" have been released by the same label. Dan P. Villarreal of Marbella, released recordings with the group "Bella." The Bakersfield group are scheduled to release a new LP, "The Big Bounce," on the Beacon label.

Britain: When Somebody Cares For You" are being recorded by the Four Tops for the Mercury label. The Motown group is working on a new single for release in Britain. The Four Tops recently recorded "In Love with You" and "Get Ready." The group is scheduled to release the single "Loverboy." The group's next release will be "The Tracks of Grief," which is scheduled for release in January.

**Manila**

"From Both Sides Now" by Judy Collins is being expected on the Canadian label "From Both Sides Now," produced by Larry Klein. The album is scheduled for release in the United States in January. The album includes cover versions of "A Hard Rain's Gonna Fall," "Under the Weather," and "The Sound of Silence."

**CBS**

Pam Goody and Corrine's singer Josef Lauren will star in new CBC television series "From Both Sides Now," directed by Ivan Roch. The trio's new single, "Two Little Orphans," is scheduled for release in January. The group's current single, "Two Little Orphans," is expected to be released in February. The group's next single, "Two Little Orphans," is scheduled for release in March.

**CBS**

"From Both Sides Now" is the new single by The Group of Gold. The album includes the songs "From Both Sides Now," "The Sound of Silence," and "A Hard Rain's Gonna Fall." The album is scheduled for release in January. The album is produced by Larry Klein and is expected to be released in February.

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**CBS**

Pam Goody and Corrine's singer Josef Lauren will star in new CBC television series "From Both Sides Now," directed by Ivan Roch. The trio's new single, "Two Little Orphans," is scheduled for release in January. The group's current single, "Two Little Orphans," is expected to be released in February. The group's next single, "Two Little Orphans," is scheduled for release in March.

**CBS**

"From Both Sides Now" is the new single by The Group of Gold. The album includes the songs "From Both Sides Now," "The Sound of Silence," and "A Hard Rain's Gonna Fall." The album is scheduled for release in January. The album is produced by Larry Klein and is expected to be released in February.
**International News Reports**

**From The Music Capitals of the World**

*Continued from page 93*

who tour various U.K. cities with Rolf Harris in November, have a new CBS single in Ireland only "An Callin Dea" (The Nice Girl). which they launched with peak exposure on Telefis Eireann's "Late, Late Show." Canadian jazz trumpeter Maynard Ferguson played his third visit to Ireland on Oct. 20, when he played at the Camelot, Coolock, with Jim Farley's band.  

**KEN STEWART**

**MILAN**

Barbara (St. Martin) will be in Canada in October promoting her new recording "Rita Smola," by CGD and published in Canada by Phonogram. Just released in Italy by Phonogram, is "Dopo Amore," by Sarmanto. Just released in Italy by Phonogram, is "Dopo Amore," by Sarmanto.

**AMSTERDAM**

Supraphon executives Pavol Snouka, Jitka Saflova and Mr. Pavlovskii visited Polydor Nederland, their Dutch distributor, for talks about new marketing plans. Within a few weeks, 25,000 copies of "James Last in Concert" were sold, claims Polydor.

**CBS EXECUTIVES** attending the company's international classical concert at the White House, London, included, left to right, John John McClure, director of masterworks; Clive Davis, president, CBS records division; Goddard Lieberson, president, CBS/Columbia group; Harvey Schein, president, CBS International; Peter de Rougemont, vice president, CBS International, Europe, and Kenneth Glancy, managing director, CBS Records, Britain.

**HELSEK**

Recordings of the Finnish stage version of "Hai" ran into trouble. Plans to augment the Tampereen Poetateri original cast with the pop group Matthews fell through and top session pop musicians were used instead by Sondra Mussikii, the company producing the album.  

**BILLBOARD**

NOVEMBER 8, 1969, BILLBOARD

**In any language EMI means record business**

Matt Monro's recent series of recordings in Spanish for Capitol have made a big impact on the record scene in Spain. His LP 'Alguen Canto,' illustrated left, was an instant best-seller. And he had three singles simultaneously in the Spanish Top Twenty.

Manufactured, distributed and promoted by EMI's Barcelona-based Odeon Company, they have established him as one of Spain's top-selling recording artists.

Odeon in Spain is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa. Australasia - EMI covers them all: knows where the buyers are and caters for their different and ever-changing tastes. That's why - if you're one of the record people you need EMI.

**THE GREATEST RECORDING ORGANISATION IN THE WORLD**

**EMI**

**ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI), LONDON, ENGLAND**

**NOVEMBER 8, 1969, BILLBOARD**
 Sly and the Family Stone Apologize to Dartmouth College

As the Manager of Sly and The Family Stone, I want to offer an apology in their behalf.

I recently received a letter from Mr. John Gayette, Business Manager of Hopkins Center of Dartmouth College. In his letter, Mr. Gayette lamented that despite a sold-out audience, "The concert obviously was a financial success from the standpoint of Sly, but not a success for us. **THE MAJOR FACTOR WAS THAT FOR THE FIRST TIME IN OUR CONCERT PRESENTATIONS, THE ENTIRE AUDIENCE STOOD ON METAL CHAIRS, THEREBY SCRAPING OFF ALL THE PAINT. REPAINTING COSTS ARE ESTIMATED AT $2,000 TO 2,500.""

It is regrettable that in their unrestrained enthusiasm the Dartmouth audience danced and grooved all the paint off the chairs. However, since this happens wherever Sly and The Family Stone perform, someone should have suggested Mr. Gayette not paint the chairs until after Sly and The Family Stone's concert.

DAVID R. KAPRALIK

A WORD OF CAUTION TO ALL PROMOTERS

P.S.: I respectfully suggest that when you arrange, through the William Morris Agency, to book an appearance by Sly and The Family Stone, you, too, hold off painting your chairs until after they perform.

P.P.S. Sly and The family Stone asked me to say "Thank you for letting us be ourselves."
CBS Sweden Cuts Philips Tie—Organizes Company With Cupol

STOCKHOLM — CBS Sweden has severed its ties with Philips and formed a joint company in Stockholm with Cupol, Sweden's oldest independent record company.

The new company, Cupol-CBS, will be headed by Helge Rundqvist and will launch a new label, Date, for local production. Producing for the company will be Carl-Eric Hjeltn and former Electra producer, Mats Olsson, who at one time worked together at Electra. CBS, which began independent production by local artists about two years ago, had a string of successful recordings and numbers among its roster of artists Towa Caron, Jan Malmjoe, Lasse Loen- dah and Anita Lindholm.

Product by these artists will now appear on the Date label. With Olsson's move to Cupol-CBS, former Electra artists Claes Goeran Hederstroem, Mona Weisman, Inga-Lill Nils- son, Kerstin Aulin and Rosip- garner also switch to the new company. Also signed are Syvenne and Charlotte Hedlund, who formerly recorded for Ola with the Hep Stars.

This gives Cupol-CBS one of the strongest line-ups of local talent of any company in Sweden. Said Hjeltn: "We began very selectively, releasing only very strong material because we could not afford to have flops."

The new Cupol-CBS company will take over distribution of U.S. CBS product from Jan. 1 this year.

General manager Rund- quist has been in the record business since the thirties, when he began building up the So- nora label with top-selling artists like Ulla Billequist, Evert Taube, Bertil Boo, Karl Ger- hard and Sixten Sjö. He formed the Cupol company in 1947 and the company cornered an important share of the Swedish market in the following years. More recently Cupol prod- uction has been more limited but it has developed a strong distribution network.

RCA Country Artists Hit Detour in U.K.

LONDON—RCA's first at- tempt at promoting a stage tour by some of its country music talent from Nashville, has run into trouble at the U.K. end.

Three provincial dates, in Birmingham, Sheffield and Man- chester, which would have kicked off the European trek, have been cancelled and the tour will now open on the Continent. The two remaining British dates, both in London in mid-November, have been retained in the schedule.

Line-up for the tour, into which RCA had put consider- able promotional effort, espe- cially at retail level, consists of Nat Stuckey, George Hamil- ton IV, Skeeter Davis, Connie Smith and Bobby Bare. Chet Atkins will appear at the two London dates.

Official reason for the can- cellation is that uncertainty exists about the availability of all acts in time for the opening shows.

But the fact remains that ad- vance bookings in the provin- cial cities have not been en- couraging. In Sheffield, for in- stance, the first of two houses at the City Hall was cancelled due to the poor response, and even the rescheduling of the second house to a more favor- able time did not noticeably stimulate interest.

As things stand, it seems to support the views long held by many pundits that a London concert, with a strong bill-topp- ing act, will attract enough people to make it pay. But out- side the capital, without the star attraction, it remains a risky proposition.

3 U.S. Indies, U.K. Co Tie on Trade Show

LONDON—Three U.S. inde- pendents and one British com- pany have joined forces to pre- sent their own trade show here and key provincial cities.

The cooperative has been formed by Liberty-UA, A&M, Warner Bros. and Island. The presentations, held independently of their various distributors, will be held in London, Glasgow, Birmingham and Manchester.

The venture is another indi- cation among the independents to have a greater say in the physical selling of product and, by establishing personal contact with the retail trade, to supple- ment the efforts of the majors sales forces.
SPECIAL ISSUE

PUBLICATION DATE:
December 27 in the regular weekly issue of Billboard.

AD DEADLINE:
December 12!

AN UNPRECEDENTED ISSUE:
To mark Billboard’s 75th year of dedicated service to the entertainment industry with the largest single issue ever published in Billboard’s colorful history. This commemorative special will document the past, present and future of the music-record-tape industry with exciting, information-packed articles and nostalgia-filled photographs and songs.

EDITORIAL CONTENT:
Fascinating stories of the pioneers in the entertainment and recording fields culled from the pages of Billboard as they actually appeared in print. Articles on the changing music scene, from the days when songpluggers plied their trade in Woolworth’s to the present when millions are exposed to recordings through radio and television. Other articles include:

- 75 Industry leaders look at the next 75 years in the industry.
- List of the Top 75 songs over the last 75 years and the songs that were popular 75 years ago, with pictures of sheet music and publisher credits.
- International explosion of music popularity, with stories on the British scene, the birth of the Bossa Nova and the acts that spread the gospel of music.
- The musical theater, what it did for the music business and what music did for Broadway.
- Changing patterns of distribution and retailing, growth of rack-jobbing and the impact on the sale of recordings. The giants reminisce.
- Domestic centers of modern music, from Nashville to Hollywood, Memphis to Muscle Shoals, Detroit to New York, Boston to San Francisco.
- Billboard’s Trendsetter Awards. Presented to those individuals making the most significant contribution to the world of music today.

SPECIAL EDITORIAL BONUS:
The complete International Talent Directory or Who’s Who in the World of Music, with listings of recording artists, their personal managers and booking agents will also be a feature of this mammoth special issue. This directory, one of the most sought after publications in the music industry, will add important readership interest and lasting value to this prestigious publication.

DISTRIBUTION:
This exciting issue will be read and re-read by the more than 105,000 readers of the weekly Billboard, plus a complimentary distribution to colleges, libraries and other institutions. As an added attraction, the 75th Anniversary Issue will be sent with a press release to representatives of the news media at newspapers, radio and television stations in major markets across the country.

ADVERTISING RATES:
Regular weekly Billboard ad rates apply to this special issue. A Bargain at any price! An exciting editorial product, bonus distribution and obvious reader appeal make this the best advertising buy in the music business.

To take advantage of this once-in-75-years special issue, call your nearest Billboard representative today!
UNDERGROUND
OVERGROUND
ALL AROUND
FM
AM
PM

RICK NELSON
"SHE BELONGS TO ME"

INcredible new excitement on Decca Records
Savoy Brown

Now going overground* with this great single

I'm Tired

(from their hit chart LP "A Step Further")

*Top 40

Our sincere thanks to all FM and college stations for their continued support.
**SPOTLIGHT SINGLES**

**This record is predicted to reach the TOP 20 EASY LISTENING Chart**

**TOP 20 POP/POP SPOTLIGHT**

**TOP 20 COUNTRY**

**SPOTLIGHTS Predicted to reach the top 20 of the HOT 100 Chart**

**SPECIAL MERIT SPOTLIGHTS**

Spotlighting new singles deserving special attention of programmers and dealers.

**SPOTLIGHT SINGLES**

**This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart**

**TOP 20 SOUL**

Spotlights Predicted to reach the Top 20 of the TOP SELLING SOUL SINGLES Chart

**SPOTLIGHT SINGLES**

Spotlighting new singles deserving special attention of programmers and dealers.

**SPOTLIGHT SINGLES**

Spotlighting new singles deserving special attention of programmers and dealers.

**SPECIAL MERIT SPOTLIGHTS**

Spotlighting new singles deserving special attention of programmers and dealers.

**SPOTLIGHT SINGLES**

Spotlighting new singles deserving special attention of programmers and dealers.
ANITA KERR
THE GENIUS OF
THE TOUCH OF MUSIC
TOUCHES AN ORCHESTRA
TOUCHING YOU
WITH THE TOUCH OF LOVE.

TOUCHLOVE.
FEATURING THE PIANO OF ANITA KERR
DLP 25970
COMPOSED, ARRANGED, CONDUCTED AND
PRODUCED BY ANITA KERR
NOW AVAILABLE.
DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS,
A DIVISION OF PARAMOUNT PICTURES CORPORATION
a G+W COMPANY.
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**ARTIST - Title - Label & Number**

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**TAPE PACKAGES AVAILABLE**

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DO NOT BE FooLED BY OTHER MASKED MARAUDERS

A personal message from Solomon Penthaus, President of Deity Records:

"I have learned that a certain large record company, one with seven letters in its name, which begins with the third letter of the alphabet and ends with the twelfth letter of the alphabet, is planning to release an album by a group they call the "Masked Marauders." I don't want to have to sue anybody, but this company is tricking the record-buying public if it dares go through with such a scheme. Deity Records is distributed only by Reprise, and only Deity has the real Masked Marauders. You have by now probably read a lot of claims by a lot of people, including that upstart reviewer from "Rolling Stone." Let me set the record straight. The Masked Marauders are some of the nicest kids I ever met and darned good musicians to boot. I don't know why all this fuss has started over them, but I do know that other record company, the one I didn't name, can only be recording imposters. Do not be fooled. There are six Masked Marauders and all six can be found together only on Deity Records."

Yours truly,                      
Solomon Penthaus
President of Deity Records

AVAILABLE NOW:                  
"Cow Pie"—THE FIRST SINGLE FROM THE MASKED MARAUDERS, ONE OF THE MOST SINCERE RECORDS YOU'LL EVER HEAR.

COMING SOON:                    
"The Masked Marauders"—AN ALBUM OF COMPELLING HONESTY.

Deity Records "distributed by Reprise, and only by Reprise."
Led Zeppelin II is ready on Atlantic Records and 8 Track Cartridges
<table>
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<th>ARTIST - TITLE - LABEL &amp; NUMBER</th>
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| 7 138 135 PERRY FAITH & HIS ORCH. & CHORUS Love from Romeo & Juliet Columbia 15 3556 | 10 120 137 NILSON Harry | Decca U 76749 | NA | NA NA | 30 1965
| 7 195 TURTLES Happy Together | 22 115 140 DILLS Another You | Capitol LPS 824 (5) | NA | NA | 30 1965
| 11 146 CHANCEY PROUD IN PERSON RCA Victor LPS 3900 (6) | 14 116 144 CANNED HEAT Carnival LPS 1728 (6) | NA | NA | NA | 30 1965
| 4 145 146 CHARLES WRIGHT/HARRIS JOHN STREET MANTOON Columbia KCS 10700 (5) | 14 172 176 MANNY KEVINSKIND JERRY WELTEN RCA Victor LV 1462 (2) | NA | NA | NA | 30 1965
| 188 RED HERRING | 31 153 151 ALFRED BROWNE | Capitol LPB 1108 (2) | NA | NA | 30 1965
| 318 177 JERRY REED | 40 153 150 AL KOOPER | Mercury K 5608 (4) | NA | NA | 30 1965
| 437 147 JIMMY CLARKSON | 52 150 149 BROWN'S RECORDS | Capitol LSP 1299 (2) | NA | NA | 30 1965
| 128 146 RED BARRY | 62 147 146 ROBERTS & ROGERS Put a Little Love in Your Heart | Capitol SP 1218 (3) | NA | NA | 30 1965
| 102 145 TOMMY JAMES & THE SHADY CLAN | 74 151 145 AL KOOPER I Remember Yesterday When I Was Young | Capitol SP 1392 (2) | NA | NA | 30 1965
| 108 144 LINDA RONSTADT | 86 152 149 RHINOCEROS | Capitol LSP 1299 (2) | NA | NA | 30 1965
| 122 144 CROWN MUSIC | 98 155 149 NANCY WILSON I Want to Be Loved By You | Capitol SP 3112 (2) | NA | NA | 30 1965
| 116 145 LOUIE ARMSTRONG | 110 157 147 DICK HYMAN Age of Electronics Columbia 342 | Columbia CL 1070 (5) | NA | NA | 30 1965
| 118 143 142 BONNIE RAITT | 122 158 143 RUTHERFORD ISLANDER | Columbia CL 1070 (5) | NA | NA | 30 1965
| 84 119 142 LEE BONSER | 124 159 149 DAVID CLAYTON-THOMAS | Atlantic SDP 1018 (2) | NA | NA | 30 1965
| 96 120 143 IRMA & TINA RURNER | 136 160 143 JOHNNY MITCHELL | Atlantic SDP 1018 (2) | NA | NA | 30 1965
| 108 137 143 JANET VAN GROENING | 148 161 145 JENI RUTHERFORD | Atlantic SDP 1018 (2) | NA | NA | 30 1965
| 120 136 143 WILLIAM BARBER | 150 162 142 ILUSTRIS | Columbia CL 1070 (5) | NA | NA | 30 1965
| 126 136 143 SPARKY & ROY BAND | 164 163 142 DEVON'S INTIMATES | Capitol CL-1058 (5) | NA | NA | 30 1965
| 174 167 142 PETER, PAUL & MARY | 176 165 142 JERRY JOHNSON | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 188 167 142 PAUL MAURATR | 180 166 142 FRANK & LAWSON | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 200 168 142 ANDY WILLIAMS | 202 169 142 MICHAEL PARKS | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 214 170 142 FRIENDS OF DISTINCTION | 216 171 142 WILFRED MURPHY | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 228 172 142 RICKY WATTS | 222 173 142 TERRY WATSON | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 240 174 142 ANDRE KOSTELNITZ | 244 175 142 RICKY WATTS | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 258 176 142 JERRY PARKS | 260 177 142 MEL THOMAS | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 270 178 142 JOHNNY MURRAY | 272 179 142 WILLIAM STEVE | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 282 180 142 JERRY STERLING | 284 182 142 MEL THOMAS | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 294 183 142 DARRELL STARR | 306 185 142 DONALD ROBERTS | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 316 186 142 BENJAMIN LULU & THE | 328 187 142 LITTLE JIM | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 328 188 142 LITTLE JIM | 340 189 142 LITTLE JIM | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 360 190 142 LITTLE JIM | 372 191 142 LITTLE JIM | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965
| 384 192 142 LITTLE JIM | 396 193 142 LITTLE JIM | MCA-Stereo SP 3743 (5) | NA | NA | 30 1965

Compiled from National Retail Stores by the Morris Popularity Chart Department and the Record Market Research Department of Billboard.


**Late News**

**White Wonder’ Dylan Album Stirs Sales and Legal Action**

*Continued from page 1*

no label copy on the record. However, Columbia has received numerous complaints from consumers who claim that the quality of recording which they believe is the best possible is the same as a regular Columbia album.

In New York, Ben Karol of King Records (a division of Polygram) approached by a young salesman to carry the "Great White Wonder’ album. King Records, which has a reputation for high-quality records, was skeptical but had decided to try the album. According to King Records, the album was being sold in Greenwich Village, but had become scarce even there. King Records managers here also said they were not stocking the record.

**Sales on Coast**

Los Angeles has had a sales run of the LP for about a month, and it is selling small way, then spread to San Francisco and Seattle. Bob Murphy, the public relations manager here, explained the operation this way: "A truck would pull up in front of a record store, a Hollywood Boulevard, and offer the LP free. If the store wouldn't write an order, they just took cash. First they started with independent stores, and then went to the reputable record shops. The price started out at $12.98 and went down to a low of $5.98.

In Chicago, Dave Simmons, of Flipped Out Records, said that the people distributing "The Great White Wonder’ album in the Chicago store Oct. 28 with three copies of the LP and wanted to know if they were going to get the three albums, but did not buy any more, since the sale was still going on.

Sales have been steady but not outstanding, said a spokes- man from Chicago's One Octo- tave Lower. "We haven't gone out of stock of the album, but we just have it on the racks as 'Bob Dylan.'

All of the Chicago stores have done little to promote the album, with the exception of the store being enough for most stores.

**Soviet Studio is Testing a ‘Moogin’**

*Continued from page 3*

Hungarodeckin will be on the guest, Ed Sullivan Show, and he will wind up his current tour with a one-night appearance at the Concord Hotel in the Catskill Mountains.

To wrap up his American tour, this time he will perform at the Riviera Hotel, Las Vegas, Dec. 19 to Jan. 18.

Fuquao to Open Music Complex

LOUISVILLE - Harvey Fu- quao, former executive director of artist development for Motown Records, will open a new music complex here. Fuquao, producer, writer and artist, joined Motown in 1969 and was execut- ing his Tri-Fit label with the Detroit crew. Prior to that, he was a member of the Moogin.

**Indie Productions to Start Ampex Rapping**

LOS ANGELES — Newly formed indie company, Ampex Records, is getting its label initially through a series of independent produc- tion deals and eventually with its own artist roster.

In the month of January, Ampex Records will encompass at least four albums, all produced for Ampex by independent production compa- nies. In the release are the American Dream, Jesse James, Winely, and the right-of-way group, the Lone Ranger.

Los Angeles Ampex general manager plans to release about 12 albums and from 12 to 15 singles ranging from the company's first year. Ed and Barry, an Ampex record producer, said Harris, who was here last week to an- nounce a long-term production agreement with Gabriel Me- kter's Lizard Productions.

Mekler, an exclusive song- writer with Dunhill Records and a non-exclusive producer for the same label, will produce a special limited edition of four cuts from the album, "If You Prefer a Jet," which is being merchandised along with the main theme song, "If You Pre- fer a Jet," which is being merchandised along with the main theme song.

**ATCO SELLING POSTER SETS**

NEW YORK — Atco Records has gone into the poster business. The label has printed a special limited edition of four color posters designed by Eric Clapton, Steve Win- wood, Ginger Baker and Rick Grech, which is being sold at $5 a set. The posters were created by Evey Babitz.

**Rene, Reindech Form Co. to Produce Scores for Novels**

NEW YORK — Joe Rene and Jackie Reindech have formed Discobook, Inc., to produce spe- cially-created music, will be selling novels. The initial proj- ect is "Music to Read The Pretenders By," just released by the Philips Records. It launches the new company's "negotiation" for the Gwen Davis novel about the international jet set.

The company will also be available in bookstores nation- ally, as well as in record marts, with sales commencing on the major national record distribut- ing outlets.

Record composer - conductor-arranger-producer, is a writer of children's songs. The album includes a special limited edition of four discs, "If You Prefer a Jet," which is being merchandised along with the main theme song, "If You Prefer a Jet," which is being merchandised along with the main theme song.

**CLUB REVIEW**

**Jack Jones Performance Is Smooth and Flawless**

NEW YORK — There are certain nights when everything goes well, and the sound is so smooth, so savory is attested to by the fact that he gets as much mileage out of the sound as possible. When I" and "Let's Get Together" as he does out of yesterday's "What's New," listeners say, "I Love You.

Comfortably packaged among the aforementioned songs are goodies such as "If You Ever Leave Me," "I'll Be Seeing You," "I Will Wait for You" and "The Impossible Dream." The encore is a slow, bluesy, "Wives and Lovers" and "The Impossible Dream." It is as strong as ever and indicates that he's ready for another one.

**MADISON SQUARE GARDEN**

MIKE GROSS
WHY
ALL THIS TALK ABOUT BLUES,
UNDERGROUND, HARD-ROCK,
COUNTRY AND BUBBLE GUM,
ETC.?
WHEN IN FACT WE'RE REALLY
TALKING ABOUT
GOOD SONGS & GOOD SOUNDS
...IN SHORT...
ENTERTAINMENT!

NEW ENTERTAINMENT FROM DUNHILL
AVAILABLE ON RECORD AND ALL TAPE CONFIGURATIONS

IF IT'S ON DUNHILL, BELIEVE IT!
Heavy: The sound of a record hitting your head.

Hot: A heavy record that's made the charts. When a heavy record turns into a hot record, GRT is the only that puts it on tape. Instantly. While it's still warming up. And fires that tape to the distributors. While it's still hot to handle. And heavy enough to last. Burns them out. Hot and heavy.