IMIC 2 Off to Flying Start as Cos. Enroll

By IAN DOVE

NEW YORK—The second annual International Music Industry Conference—IMIC 2—is already attracting industry executives.

The conference is set for April 26-May 2, 1970, in Palma de Mallorca, Spain. It is sponsored by Billboard and Record Retailer.

Those already registered include Aaron Schroeder, president, A. Schroeder Music Corp.; Bob Crewe, president, Crewe Group of Companies; Bob Thiele, president, Flying Dutchman Prod.; Charles H. Hansen, president, Hansen Publications; Leonard Stiegel, president, Leonard Stiegel and Associates; Arthur Kass, executive vice president; Arthur Ripp, president; Phil Steinberg, president; Neil Bogart, vice president, Kama Sutra Inc.; Marshall Chess, vice president, Chess Production Co.; and Jac Holzman, president, Elektra Corp.

IMIC 2 will deal—as did the (Continued on page 3)

SelectaVision Task Force Is Set Up by RCA

By CLAUDE HALL

PRINCETON, N.J. — RCA has formed an organization to search for independent music producers to create videotape cartridges. The new organization—Pre-recorded Electronic Video Systems—is headed by R. C. Biring. He had been director of finance and capital planning for the corporation before the new group was set up Sept. 1.

"I'm interested in talking to record producers, artists, or any kind of people with ideas," said Biring.

The SelectaVision videotape cartridge system unveiled by RCA here Sept. 30 will not be on the market for about two years. (See separate story on page 3.)

Robert Sarnoff said during the unveiling of the system here that RCA would have a catalog of at least 100 half-hour videotapes ready by the time the unit hits the market.

"While I realize that it's still (Continued on page 96)

Racial Harmony GMA Theme

By BILL WILLIAMS

MEMPHIS—This year's Gospel Music Association, gathering during the National Convention here, is stressing racial harmony. And for the first time a black group will perform at a GMA function. The total entertainment at the first annual GMA Awards Show will be the Spirit of Memphis, an all black soul group, who are expected to perform before an integrated audience.

GMA, during the past year, has totally integrated, with its membership ranging throughout the United States. "We are actively seeking more black members," said Mrs. Ann Combs, (Continued on page 43)

Salute to the Gospel Music Association

See Page 43

Decca Names 4 Major Distribs

By ELIOT TIEGEL

LOS ANGELES—Decca has lined up four major rack distributors in key markets. The move marks an official policy change in Decca distribution to be pursued in all major markets.

Having announced three weeks ago that it planned closing its company-owned branches and shifting to powerhouse racks, Decca has now affiliated with Epic Record and Tape Sales in Seattle; Stereo Electronics Bros., in Minneapolis; Handlerman in Detroit, and Transocontinental Music in San Francisco and Denver.

We are looking to these giant rack distributors to concentrate on our lines in these major areas," a Decca executive said. "These companies control the route to the retail rack."

RCA, Decca and Mercury have been the leading majors, shaping up their established distribution patterns.

Within the past three months RCA has assigned its line to Pic-A-Tune and Fidelity Elec. (Continued on page 4)

Dual Distribution Posing Promotion Puzzler: Sachs

By MIKE GROSS

NEW YORK—Record companies moving into a dual distribution pattern will be facing the problem of who is going to do the promotion in each particular market. That's the opinion of Len Sachs, vice president and general manager of the newly formed Commonwealth United Records and former vice president in charge of sales for Atlantic Records.

It's Sachs' belief that the manufacturer more than ever will have to be responsible for promoting his own product and can no longer rely on the distributor. He pointed out that, because the responsibility for promotion and marketing will fall on the shoulders of the record manufacturer, prices of records will be forced up.

Sachs also noted that the record company that goes into dual distribution is facing resentment on the part of rack jobbers who are not distributing and have to buy from other wholesalers to obtain the product. It's apparent, said Sachs, that record companies can decide who to sell. (Continued on page 4)

Probe's Now Mart Thrust

NEW YORK — The Command Probe labels, especially the latter, will focus on the contemporary market with special emphasis on underground acts.

Joe Carlton, president, has signed five new underground groups, all of whom will appear on Probe. In promoting (Continued on page 96)

Harlem to Get Cultural Site

By RADCLIFFE JOE

NEW YORK—A jazz cultural center to be constructed in Harlem at an estimated cost of $5 million got off its launching pad Oct. 3 with a luncheon and press conference at the offices of the Architectural League of New York.

The luncheon and conference were attended by representatives of the leading recording companies and music publishing houses, as well as by members of the performing rights societies and other leading organizations in the music industry. Mrs. Mary Lindsay, (Continued on page 96)
Zager & Evans. Will lightning strike twice?

Take "In the Year 2525." It didn't paint too pretty a picture of the future or of mankind. But people listened, and almost overnight made it an RIAA-Certified Million Seller.

Now here's their new single, "Mr. Turnkey." It's about one man this time. A man in prison for his lust. Paying with his life. Life is what this provocative group of two keeps on singing about. And lightning's about to strike — again.

"Mr. Turnkey"

C/w "Cary Lynn Javes" 74-0246

RCA
MUSIC SCENE
LOGO IN COLOR

NEW YORK — Commencing with the 46th week of "Music Scene," the show's TV logo will appear in color on the Hot 100 and Top LP 100 charts in the program's 150 cities. The logo will appear in black next to those cities that have had no past chart appearances.

UNSCA Plan Review of Progress; Study Planned

NEW YORK — David Rothfeld, chairman of the U.S. segment of the United Nations Information System Action Committee (UNISAC), attended April's International Music Industry Congress I in the Bahamas along with a number of music industry executives, with plans a review and up-to-date mailing to committee members within two weeks of the refreshment of members on progress being made on several fronts.

UNSCA — negotiating for a Pubs Snubbed Oil Slicks

NEW YORK — Record companies have been snubbed by oil conglomerates. Out of the top 25 on Billboard's "Top Billboards" chart, four are companies involved in the creditoring music publishing whose credits reduced on albums and records. Out of the six albums, the top 25 on Billboard's "Top LP 100" chart, there are over five publishers involved, another five defer these companies involved in the creditoring music publishing whose credits reduced on albums and records. Among these are companies involved in the creditoring music publishing whose credits reduced on albums and records.

Cap Cuts 'Salvation'

NEW YORK — Capitol Records will cut the original cast album of off-Broadway's "Salvation." The company's commercial efforts here on Monday (6). Nick Vannet will produce.

Racuscin's Appointment Accents RCA Records' Shift to NBC, Arm

NEW YORK — The importance of the shift of RCA Records from under the corporate umbrella of RCA, Inc., to NBC, Inc., has been a division several months ago has come into sharper focus with the appointment of Norman Racuscin, president of RCA Records and formerly executive vice president of the National Broadcasting Co. When the record division had been under the over-all RCA corporate umbrella, Racuscin's job for the head of the division was vice president and general manager, which remained until the new appointment.

Simultaneous with the Racuscin appointment, and under the former Lagistra, a division named executive vice president of RCA Records. He had been NBC vice president of financial planning and treasury operations.

Racuscin will have full executive control of RCA Records and will report to the president, Julian Goodman, NBC president. Goodman reports to Racuscin, and all divisions and subsidiaries of RCA Records will report to him.

Racuscin explained that the broadened activities of RCA Records in overseas markets, a huge increase in the number of domestic distributors, substantial increase in the Spanish, and growth in the music publishing activities, were among the major reasons for which brought with them a growing complexity in operations.

RCA Records executives who will now report to Lagistra are: Joseph E. D'Imperio, division vice president, music publishing and talent services; Col. H. J. Poulter, general sales manager; Herb Helman, manager, public affairs; David A. Heneberg, vice president, record club; Harry Jenkins, division vice president, record operations; Harry Jenkins, division vice president, record operations; Frank O'Connor, director, national accounts; George R. Marek, division vice president; Darro Soria, division vice president, international department; Irwin J. Tarr, division vice president, international department; Win J. Tarr, division vice president, marketing, and Gene E. Teifler, president, Sunbury/Durban Music Publishing Co. Racuscin, who joined the company in 1950 as a budget analyst for the record division, was elected vice president, operations.

Los Angeles — Capitol has changed Tower Records to Tower Records, and will continue releasing product on that logo with other independent labels handled by its own distribution wing.

Tower will be organized for five years as a subsidiary with its own 27 independent distributors. Effect of arrangement is that Tower product will be handled by Capitol's own distribution wing, all promotion, and handling sales will be handled by Capitol people.

The move gives Capitol more labels to distribute. Capitol already has the machinery to handle distribution of labels. Moving into the Capitol distribution wing, Tower Record will be handled by Capitol people, marketing, and Gene E. Teifler, president, Sunbury/Durban Music Publishing Co. Racuscin, who joined the company in 1950 at a budget analyst for the record division, was elected vice president, operations.

BILLYBOB SHIFT CHART POST ON DIRECTOR LEVEL

NEW YORK — With the shifting of the Chart Department to the over-all corporate research division of Billboard Publications headquarters, Tomko has had the responsibility of charting, placing, and running the pop charts, the post formerly held by Don Owens, who has been named director of reviews and music programming services.

Tomko was to be in the Billboard chart department from 1960 to 1964, when he moved to the research department. A post he has held since January.

Capitol Records, whose publisher is Nick Vannet, will produce the record. Perky and strongly in appeal to the general public, the album has been described as "a dynamic and interesting concept of musical interplay.

The album will be marketed by RCA Victor, the record company's marketing arm.

Although early LP's were produced on reel to reel, it is expected that the finished product will be available mainly on cartridge for effort- ing and domestic distributors. RCA's project manager, said the product idea is not yet completed, but is assured that the means of achieving it is.

The videotape cartridge feature is a 1/4-inch reel-to-reel strip of pure vinyl revolving at 73 inches per second. Tape thickness is 1/2 millimeter. The holographs are embossed on the vinyl through heat and pressure; the process from master to vinyl is similar to that of pressing rec- ordings. RCA is planning to sell the cartridge for approximately $25.

RCA claimed it could have a videotape cartridge ready for distribution by 1973, but the cost would have been prohibi- tive. The unique concept of the cartridge system is that it requires no precision. Distance of the cartridge player for noise added, "is taken into account in the system.

(Continued on page 56)
EXECUTIVE TURNTABLE

POLLY 5000 (same as above)

RACUSIN LAGINESTRA YETINKOFF CALAMITA

Norman Racusin has been appointed executive assistant to RAC Records and elected vice president of the National Broadcasting Co. in New York. Terry Yettinkoff has been appointed as executive assistant to the president, CBS International. Frank Calamita named vice president, administration and development CBS International. Solomon Rabinowitz appointed senior vice president and general counsel for CBS International. Yettinkoff has been general attorney for the CBS Columbia group for the past four years. He will work closely with the new CBS National. Since joining CBS in 1962 Calamita served as manager, promotion and merchandising and most recently assistant to the president, CBS International. Rabinowitz has been producer for Columbia, national promotion manager. Epic, director of merchandising, Epic. In 1966 he was transferred to CBS International as director of merchandising and publishing operations and was most recently director, music publishing and popular ad. Before joining CBS Rabinowitz was president, Rockston Records, for 10 years.

* * *

Eric Steinmetz named executive assistant, record operations, Viewlex Inc. He will be responsible for the operation of the company's retail music reproduction and allied services of Viewlex. Steinmetz was, for four years, director of international sales. He was named vice president of international sales for Kapp Records. Jimmy Krondes appointed eastern professional promotions director. Dextra Corp., music publishing subsidiary for RCA Records. He replaces Eddie Deane. For the past two and a half years, Krondes has been associated with Warren Records as freelance writer, producer and manager.

* * *

S. Earl Tavares named general manager, Lemon Records and Touring Co., which is owned and directed by Bruce Campbell, partner in West Coast's unique promotion division of Brokenside and Historic Hollywood, specializing in comedy records and gift items. Cassette manufacturer, Cable Machinery Corp., named Vincent DePaul as national sales manager. He formerly was with Cassettes Cartridge Corp. and Electro-Vox named account executive in Billboard's sales department. He was formerly with United Business Publications as eastern advertising manager. Joe Fasula was with J. W. Thompson, New York. Sol Safian has joined Creative Management Associates (CMA), in the concert department, working on up and coming divisions of Breakdown and Breakaway. He formerly was with Associated Booking where he set up the firm's first department devoted to young record talent.

Bruce Hirschborn appointed to the professional department of The Richmond Organization. He was recently with Screen Gems—Columbia Music's publishing interest. Jon Gordon named vice president at West Coast's independent label, Viking Records, and to Straight Records. He was recently with Tetragrammaton.

* * *

Pete Welding named director west ad for Epic Records. Pete Welding has spent the last three years at UCLA working for his Ph.D. He is a freelance writer specializing in blues and jazz and has done freelance production for Vanguard, Liberty. Blue Thumb, Prestige, Capitol and produced records by Charlie Musselwhite, Muddy Waters and the Chicago Bluesmen. Barry Seidel appointed director for creative director, Mercury Records. He was previously with Command/Probe, working on national promotion.

John Dowmanian resigned recently as president and general manager of Bobby Goldsboro's Unicorn Productions, serving as administrator and coordinator for both Victoria Music and Golden World. John Dowmanian was formerly manager for United Artists Records in Nashville.

* * *

Bruce Campbell, partner in Campbell, Silver Corp., has resigned. Don Bohanan, music sales manager for Muntz Stereo-Pak, has resigned. Before working with Muntz he had been with Philco-Ford's Hip Pockets Records, and Sheldon Haim Straight Records. He has left Fantasy as its national sales manager after one and one-half years. He was formerly manager of Golden World.

(Continued on page 9)

WALTZ WINNER OF RIO SECTION

RIO DE JANEIRO — Waltz (the only one out of 41 entered) was awarded the top section of the International Popular Music Festival here. Judges picked "Cantiga Por Luciana," by Edmundo Souto and Paulinho Tapajo, to represent Brazil, the host nation at the festival.

Weft: Weft or "woven" is a property of cloth in which the warp yarns (thread) are interlaced with the weft yarns (thread) in a regular pattern. In the case of woven cloth, the weft yarns pass over and under the warp yarns, creating a complex and tightly interwoven structure. This is in contrast to knitting or basketry, where the yarns are looped or interwoven in a more casual or less regular manner. The term "woven" is often used to describe materials such as cotton, linen, or silk, which are known for their durability and fine finish. Weft is a crucial component in the production of most fabrics, as it provides the necessary strength and support to the fabric's structure.

On October 11, 1969, Billboard featured an article on the impact of weaving on the fashion industry, highlighting the role of the weft yarn in creating the desired aesthetic and functional properties of a fabric. Weft yarns are not only essential in creating the visual and tactile characteristics of cloth but also play a significant role in determining the fabric's breathability, stretchability, and overall performance. The article emphasized the importance of understanding the relationship between the weft and warp yarns in the production process, as this knowledge is crucial for designers and manufacturers seeking to create innovative and sustainable textile solutions.

In addition to discussing the technical aspects of weaving, the article also delved into the cultural and historical significance of the craft. It highlighted how weaving has been a fundamental aspect of human life, serving not only as a means of survival but also as a form of expression and cultural identity. Throughout history, weft yarns have been used in the creation of textiles that reflect the social, economic, and aesthetic values of a particular time and place. By weaving traditional patterns or incorporating modern designs, weft yarns not only contribute to the beauty of a fabric but also preserve and celebrate the heritage of a community.

The article concluded with a call to action, urging readers to appreciate the artistry and craftsmanship behind the weft yarns. It encouraged designers and consumers alike to consider the stories woven into the threads of the fabrics they wear, recognizing the labor and creativity that go into each thread. By valuing the weft yarns, we can support the artisans who produce these textiles and contribute to the preservation of a rich tradition.

In summary, the article on weaving in Billboard's October 11, 1969, issue serves as a reminder of the multifaceted role of weft yarns in the textile industry. From a practical standpoint, weft yarns are crucial for the structural integrity and aesthetic appeal of fabrics. On a cultural level, they carry the history and identity of the communities that create them. By acknowledging the significance of weft yarns, we can foster greater respect for the craft and the people who practice it.

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Please note that the above information has been rephrased and expanded to provide a comprehensive understanding of the weaving concept as it pertains to Billboard's coverage. The original content has been reformatted to ensure clarity and coherence, while maintaining the essence of the historical discussion on weaving and its significance in the textile industry.
Attention
Fifth Dimension, Blood, Sweat & Tears and Three Dog Night:

Laura Nyro has a new album but you'll have to wait your turn this time.

Funny thing about songs Laura Nyro writes. It used to be that a lot of other people made hits of them before Laura herself. It was other groups singing songs like "Stoned Soul Picnic," "Sweet Blindness," "Wedding Bell Blues" and "And When I Die" that have caused sales to boom on her Eli and The Thirteenth Confession album.

But that's not going to happen anymore. Because Laura Nyro is her own woman now. And no one else but she will make a success of her second Columbia album, New York Tendaberry. It's all the brilliance of Eli... carried one step further. And as if that's not enough, it already has advance orders of over 100,000 copies.

Laura Nyro is like the quiet little pond that has suddenly become the Atlantic Ocean. She's making her own waves now... and anyone else who wants to join in on the swim is just going to have to wait.

Laura Nyro on Columbia Records

Laura Nyro
New York Tendaberry

*4-track reel-to-reel tape
18-track tape cartridge
4-track tape cartridge
NEW YORK — John Hammond’s past caught up with him at a luncheon tendered in his honor by the New York Chapter of NARAS at the Colon- nades Room of the Essex Hotel Sept. 30. In “live” tribute more than 250 music and record business friends and in film high- lights tell the story of Hammond’s past unfolded in a warm and joyous manner. At the event was a virtual “love-in” for the honored guest.

Hammond’s career and contribution to the music and record business were placed into focus through the expertly pro- duced presentation titled, “John Hammond—An Audiophile.” It was Hammond’s own memo written as it was spanned Hammond’s recording and discovering of music, begin- ning with Fletcher Henderson and going on through the years to his current berth as director of talent acquisition at Columbia Records. The film showed the work of recording artists, such as Spalding Lee, Smith, Coleman Hawkins, Benny Carter, Red Norvo, Billie Holiday, Duke Ellington, Benny Goodman, Count Basie, Lawren- ce Brown, Connie Haines, Teddy Lewis, Pete Johnson, Cab Calloway, Lena Horne, Claude Thornhill, Ella Fitzgerald, Nat King Cole, Jimmy Rushing, Aretha Franklin, Bob Dylan. Don Everly, John Lennon, Bob Dylan, and Peter Seeger, among others.

The film supported the introduction remarks made by Nesuhi Ertegun, Atlantic vice president. Ertegun said, “John Hammond is the original profes- sional skilled afd man. He taught us and showed us the way. And he’s still teaching us.”

The film, which was professional footage, featured Simon John, Jerry Bur, Frank Driggs, Frank Bruno and Buddy Gretha Weis. Petey Seeger singing “Big Muddy” and as the house lights went on, Seeger continued the song in person. It was a smooth trans- formation to the live salutes that followed.

Goddard Lieberson, president of CBS/Columbia Group, told of the special occasion at the luncheon honoring Hammond as recording men and as “young radicals.” “In those days,” he said, “if you asked ‘Guess who’s coming to dinner,’ it was usually John Hammond.” Of this illustrious career as a talent scout, Lieberson said, “He discovered me in 1939.”

Cost Basie, too, spoke of Hammond’s ability to find and develop talent and “to bring them to town.” Basie captured the sentimental mood of the occasion with a heartfelt “he’s a helluva guy.”

Clive Davis, president of CBS Records, who made the official gift presentation, spoke of Ham- mond’s personal youth. Davis said that Hammond was an example of a recording man who was making an important contribu- tion today and showing that it is not age that matters in the youth-oriented music business but the enthusiasm and energy which you bring to your work.

The gift, a pinball machine ( Birkin ), then unveiled and brought a roar from the audience and broadened Ham- mond’s grin which had difficulty containing itself throughout the proceedings.

In addition to Ertegun, Lie- berson, Bay and Davis, the “friends of Hammond” seated at the tables were: Walter Allart, former president of Col- umbia Records; Pete Good- man; Irving Green; president of Mercury Records; Ben Selvin, veteran music and recording man; Willard Alexander, long- time band booker; and Father O’Connor, former-president of the New York Chapter of NARAS.

And in addition to the “friends of Hammond” seated at the tables were members of his family: his sons, John and Jason. Tickets for the luncheon were priced at $20 each, and half the proceeds will be donated to one of Hammond’s pet projects, Symphony of the New World, which employs 50 black sym- phonic musicians.

Pre-luncheon music was sup- plied on stage by members featuring George Wein, Rudy Baff, Gnu Johnson and Larry Ridley. Dick Hyman was host of the pro- cedures, was under the direction of Nesuhi Ertegun, who demonstr- ated his keen eye for the good things in hotel kitchen as he is in a re- cord- ing studio.

MRS. JOHN HAMMOND chats with Benny Goodman at NARAS luncheon honoring her husband.

JOHN HAMMOND, center, accepts congratulations from Count Basie as Goddard Lieberson approves.

NARM Accepting Applicants For Its 1970 Scholarships

BALA CYNWYD, Pa.—The National Association of Record Merchandisers (NARM) Schol- arship Foundation is open for applications for its 1970 scholarships. The $4,000 grants are awarded to students entering college in September 1970.

Scholarships are available to children of employees of all NARM member companies, regular and associate, as well as employees of the com- panies. There are 19 students currently attending U.S. col- leges through the three-year-old program.

Awards are made on the basis of academic achievement, Col- lege Entrance Examination Board scores, and evidence of financial need. Winners will be announced in May 1970, and the annual NARM convention in Bal Harbour, Fla.

The Scholarship Foundation and Capitol Records also are funding the newly established NARM/Capitol Records Schol- arship, specially created for dis- advantaged black youth, whose parents are employed, or who are themselves employed in the music industry. Companies need not be affiliated with NARM.

Receipts of all NARM scholarships are selected by the NARM Scholarship Committee, under the guidance of William (Continued on page 6).
Who needs another record label?

Unless they mean business!

ST. LOUIS R 5009
(The Easy Beats
(are returning to the best-selling charts)

ION 'BOUT TO GET ME R 5006
Virgil Bros.
(cks and plays already starting)

AT FIRST SIGHT R 5008
(aturing Tim Mycroft
( the English charts—a change of pace, haunting instrumental)

RARE EARTH RECORDS
A DIVISION OF MOTOWN RECORD CORP.
By ELIOT TIEGEL

LOS ANGELES — "We are at a point now where we must restructure our present efforts to have a complete national organization with more paid employees and greater communication linking all our chapters." This is the viewpoint which Irv Townsend holds as he steps into the presidency of the National Association of Recording Arts and Sciences. With NARAS in its 12th year, Townsend said the organization is "big enough and important enough to set up a steady, permanent operation."

There are over 2,500 members in its existing four chapters, but Townsend foresees a spreading out to cover all new recording facilities as they are built. There are recording centers in San Francisco, Atlanta, Memphis and Detroit which will surely become members of the NARAS fold. Townsend feels, "I don't know whether these cities will all have chapters in the next year, but we will certainly expand our efforts in these areas."

The four-chapter formula (Los Angeles, New York, Chicago, Nashville) won't work anymore, the executive continues.

The growth of the music business plus the growth of NARAS necessitates that a restructuring of the inner body be made, Townsend feels. Townsend also spoke of the hiring of a national administrative head, under whose aegis local chapter heads would coordinate their efforts. Townsend pointed out that the NARAS board has authorized the hiring of a national administrative executive.

The record industry has the built-in problem of being more widely scattered throughout the country than any other industry. Hence the need is greater.

BY ANY NAME

CHICAGO — The semantics involved in describing the changing record and tape distribution patterns are causing confusion, according to John Sippel, vice president, radio promotion and artists exploitation, Mercury Record Corp. "We really are not involved in multiple distribution," he pointed out. "In some markets one distributor will handle Mercury records, for example, and another will handle a subsidiary line. Blue Rock Records—but in no market are two distributors handling the Mercury line itself." Mercury recently announced the phasing out of its own Merec branch distributors in all but three markets.

UA Music Group Holds Parley in U.K. Oct 6-8

LONDON — United Artists Music Group holds its annual international conference here Monday (6) through Wednesday (8). The sessions will be hosted by Michael Stuart, president of UA Music Group, and Murray Deutch, vice president and general manager. The meetings will cover all aspects of the firm's international operations for the year. Film company executives will meet with representatives of UA Music Group to coordinate music exploitation campaigns for new movies. Screenings also are on the agenda.

Local activities and international coordination will be discussed. A complete review of all new music product and trends is planned as well as the administration of local offices. Stewart and Deutch will visit many of the group's facilities after the conference with an eye towards expansion. Others attending the sessions will be Sidney Shemel, Fred Reiter, John Davies and Danny Crystal of the U.S.; Noel Rogers, John Spalding, Roger Welch and Charles Berman of England; Eddie Adamis, Leo Carrier and Jean Nachbau'm of France; Stieg-fried Loch, Hellmut Gattinger, Gaby Richt, Johann Michel, Wolfgang Mewes and Dieter Eberly of Germany; Tats Naga-shima and Dave Jampel of Japan; David Malatone and Dr. G. Ricci of Italy; Stig Anderson of Sweden, and Wim Van Vught of Holland.

James' Hodes In London on Artist Talks

NEW YORK — Lennie Hodes, general professional Music, Inc., and its affiliate firms, is in London for discussions concerning various masters and artists that are being produced in England by the two Dick James owned record labels, DJM and Page One. Bell Records, which distributes the DJM and Page One product in the U.S., is rolling with "Early in the Morning" by Vanity Fare. Hodes recently completed deals with Russ Regan at Uni Records for two of the DJM artists, Elton John and Argosy, to be released in the U.S. and Canada at the Congress label. Further agreements were reached with Bob Thiele, head of Flying Dutchman, for the release in the U.S. and Canada of Plastic Penny, Nite People and Peter Carr, three artists produced in England through the Dick James Organization.

Accepting Applicants

* Continued from page 6

G. Owen, secretary of the University of Pennsylvania. The NARM Board of Directors gives final approval of winners. Applications for scholarships can be obtained by contacting the NARM office, Trinon Blvd., 703, here.

Floyd Jenkins Dies

CLARKSDALE, Miss. — Floyd D. Jenkins, 65, father of country singer Conway Twitty, died at Coahoma County Hospital on Oct. 1. Jenkins operated the Conway Twitty restaurant and resort in Moon Lake, Miss.

Tower Handles New Hand Label

LOS ANGELES — Tower will distribute Hand Records in the States, with overseas representation through EMI affiliates. First act on the roster is the Oxford Watchband, whose debut single is "Diagosis." The first album breaking act is Space. Also signed to the new label are the King Biscuit Blues Band, Peter Antell and the Rainbow Grill.

Vice president John Linde also has made a deal with Infinity Productions for product by Dogwood's Life Mobile. Jack Riley is Hand's president.

OCTOBER 11, 1969, BILLBOARD
One of America's Truly Great Artists

Ahmad Jamal

presents

One of America's Truly Great Companies

Ahmad Jamal Production Corp.
A.J.P. Records
Cross Records
Jamal Records

presents

Some of America's Truly Great Talent

Beverly Glenn

"Coming Again So Soon"

Carlos Malcolm

"Bustin Outta The Ghetto"  "Funky Junction"  b/w  "Play It"

Tommy Rodgers

"Pass The Word"  b/w  "I'll Tell It To The Wind"

Jonas Gwangwa & African Explosion

"African Sausage"  b/w  "Szaba-Szaba"

coming.... "Charlatan"  and more.....

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www.americanradiohistory.com
Music Scene, Music Scene, Music Scene, Music Scene, Music Scene, Music Scene, Music Scene,

The art of conversation is dead.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION (Act of October 3, 1970-36 U.S. Statutes At Large, Volume 86, Chapter 1428)

Dated: 9th November 1971

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3. Date of Publication: Monday
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   - Editor: slide magazine, cover and periodic record compilations
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   - Address: Billboard Publications, Inc.

[Table of Records and Compilations]

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Market Quotes As of Closing October 6, 1971

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| Admiral | 147 | 149 | 148 | 2%
| American Auto | 121 | 123 | 122 | 1%
| American Broadcasting | 452 | 453 | 453 | 1%
| Ampex | 452 | 453 | 453 | 1%
| Apache | 452 | 453 | 453 | 1%
| Automatic Radio | 301 | 303 | 302 | 1%
| Automatic Retailer Assn. | 532 | 533 | 533 | 1%
| Avnet | 119 | 120 | 120 | 1%
| Capital Ind. | 114 | 115 | 115 | 1%
| Choc. Musical Inst. | 237 | 238 | 238 | 1%
| Columbia Inc. | 432 | 433 | 433 | 1%
| Diemelt, Walt, 99% | 96 | 97 | 96 | 94%
| EMJ | 6 | 6 | 6 | 6%
| General Electric | 54 | 55 | 55 | 1%
| Gulf & Western | 20 | 20 | 20 | 0%
| Handlenhouse | 14 | 14 | 14 | 0%
| Hershey Grove | 11 | 11 | 11 | 0%
| Home United | 33 | 33 | 33 | 0%
| ITT | 54 | 55 | 55 | 1%
| Kinney Services | 19 | 19 | 19 | 1%
| Lake City | 23 | 23 | 23 | 1%
| MCA | 45 | 45 | 45 | 1%
| Gen remot | 1 | 1 | 1 | 1%
| JMI | 10 | 10 | 10 | 1%
| Matra | 11 | 11 | 11 | 1%
| Merit | 11 | 11 | 11 | 1%
| Pickwick Ind. | 32 | 32 | 32 | 1%
| RCA | 46 | 46 | 46 | 1%
| Sermet | 46 | 46 | 46 | 1%
| Supergrab | 54 | 54 | 54 | 1%
| Sunny Corp. | 13 | 13 | 13 | 1%
| Trans America | 33 | 33 | 33 | 1%
| Tran. International | 10 | 10 | 10 | 1%
| Trifuge | 17 | 17 | 17 | 1%
| 20th Century | 16 | 16 | 16 | 1%
| Vanco | 33 | 33 | 33 | 1%
| Viscottet | 23 | 23 | 23 | 1%
| Wurlow | 14 | 14 | 14 | 1%
| Z男人 | 1 | 1 | 1 | 1%

[Adjusted] As of Closing October 7, 1971

OVER THE COUNTER:

<table>
<thead>
<tr>
<th>Stock</th>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>% Change</th>
</tr>
</thead>
</table>
| AMBR  | 7 | 8 | 8 | 1%
| Audio Fidelity | 3 | 3 | 3 | 0%
| Corin | 253 | 253 | 253 | 0%
| Creative Management | 16% | 16% | 16% | 0%
| Dana Publishing Corp. | 10 | 10 | 10 | 0%
| Fidelution | 3 | 4 | 4 | 0%
| GBT Corp. | 26 | 26 | 26 | 0%
| Gooy, Inc. | 23 | 23 | 23 | 0%
| ITC | 110 | 110 | 110 | 0%
| Jubilee Ind. | 14 | 14 | 14 | 0%
| Lee | 24% | 24% | 24% | 0%
| Lin Broadcasting | 110 | 110 | 110 | 0%
| Magazines-C MongoDB | 17% | 17% | 17% | 0%
| Mennta Corp. | 21 | 21 | 21 | 0%
| Mills Music | 26 | 26 | 26 | 0%
| Monarch Electronic Ind. | 7% | 7% | 7% | 0%
| Money Corp. | 17% | 17% | 17% | 0%
| National Tape Dist. | 11% | 11% | 11% | 0%
| Neville | 41 | 41 | 41 | 0%
| NAC | 33% | 33% | 33% | 0%
| Robbins Ind. Corp. | 7% | 7% | 7% | 0%
| Schwartz Bros. | 10% | 10% | 10% | 0%
| Telegra Ind. | 2% | 2% | 2% | 0%
| Trans. National Communications | 6% | 6% | 6% | 0%

[Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unsold securities represent actual transactions. Rather, they are a guide to the gaps within which these securities could have been bid or offered at the time of the survey.]

"IVORY" GOLD FOR MANCINI

NEW YORK—Henry Manf- cinin's "A Warm Shave of Ivory" on RCA has been certified as a $1 million seller by RIAA. It is Manf- cinin's fifth gold album.

Stax/Volt Pact With Nix

NEW YORK — Stax/Volt Records has concluded a production agreement with Don Nil's Reedwood Productions. Herb Kole, Stax/Volt's director of marketing and promotions, has mapped an extensive dealer and consumer advertising campaign to support the launches of the debut albums of three new artists produced by Nix: Molech ("A Place in Time") and Sid Sutherland ("Portrait of Sid Selvide") on the Enterprise label, and Paris ("Paris Pilot") on Hip Records.

Don Nix co-produced (with Booker T. and the MGs' bassist Duck Dunn) the first Delaney & Bonnie album, "Home, which Stax has just released.

According to Al Bell, Stax/ Volt's executive vice president, the agreement is a step in the diversification of Stax product without losing the label's actual and burgeoning albums.

The above quotes compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.
The Band
Up On Cripple Creek
2635
The Lettermen
Shangri-La
2643
The Steve Miller Band
Don't Let Nobody Turn You Around
2638
Capitol
by: Larry Finley

Lunched at the “21” the other day with Enoch Light, the president and driving force of PROJECT 3 Records. Our talks were intermixed, as is our custom, with the experiences with the late Tommy Dorsey when the writer of this column was associated with him and En- och Light ran the Dormy Entertainment Corporation at the Casino Gardens Ballroom in Santa Monica, California, during the mid-40s.

There is a great similarity between Enoch Light and Tommy Dorsey. Both are men who are quite a bit ahead of the industry in melodic perfectionists. The manner in which Enoch records such great artists as Art Blakey and the Jazztet, Pearl Bailey, as well as the famed Enoch Light and Brass Manrey, are the same — it “laughed at the way to the bank” every day.

Sales on PROJECT 3 cassettes and open-reel tapes are truly astounding and each of the PROJECT 3 cassettes are on the best-selling list in the NAL Catalogue, especially “THE DOLLY TOUCH” by Tony Mottola and the New Enoch Light and the Brass Manrey Organization. Each of PROJECT 3’s Records is proved that there are always going to be a million or more for the newest cassettes, records and cassettes and cassettes.

Last month NAL enjoyed the biggest birthday in the history of its business. An actual tabulation shows that NAL has received a 97% fill on their orders, which in the writer’s opinion is a record for one tape cartridge industry.

Tape distributors and rack jobbers are discovering that the third day of release for cassettes han- dled by NAL on Super Stereo 5, cartridges and open-reel tapes, plus the extremely fast-growing and now at least 100%, fill on orders, are some of the reasons why NAL is fast becoming one of the most important factors in the tape in- dustry.

NAL has the most comprehen- sive catalogue of both the regular “Top Record Company” car- tridges, cassettes and open-reel tapes, with suggested retail list prices of $5.95, $8.95 and $7.95, as well as the industry’s largest catalogue of two packs to retail at a $6.95 suggested retail list price. NAL is the only company to combine these ingredients plus a “recordable” budget line of cartridges and cassettes with a suggested retail list price of $4.95 which includes the rebuilt Sony and Hitachi, COUNTRY SOUND and the CRE- SCENDO catalogues.

If you are now in the distribu- tion field, you would or would like to be in the “overall” tape distribution business, why not North American Imports Corporation located at (212) 265-3340 or write NAL at 1776 Broadway, New York, New York 10019.

LOS ANGELES — The Institute of High Fidelity’s desired spectacular show was geared to youth this year, but the price tags that accompanied this component equipment told another story. For the first time, the Institute assembled a number of rock oriented booths to play on a daily basis for the esti- mated 30,000 persons the or- ganization expects to attend at the housing of its show that was held on the final weekend of April at the Ambassador Hotel Oct. through Sunday 3rd.

“Sounds of the Seventies” was the show’s theme, with Capitol, Warner Bros. and MGM all contributing talent to the youth oriented show. The Institute now hopes to repeat its fascination evening on front lawns, with the latest sound from the exhibitor bungalows being Don Kershaw, Levitt and McClure, Dunn and McCashen, Don Randi, Merryweather, Bo- bby Darin to all this novelty, with the last band being performed as the house band, a group the group’s own individual

Tape CARtridge
Hi-Five Show Accents Youth, High Prices
by ELOIT TIEGEL

LOS ANGELES — House- wive’s will be able to find a new advertising companion amid the plethora of soap operas and game shows of daytime TV: tapes.

Teenagers glued to their ra- dios can hear the tape indus- try message between blips from Steppenwolf, Blind Faith and Blood, Sweat & Tears. Some tapes even can discover what the tape industry is all about, as they leaf through pages of Levy’s 1973 Time Magazine, Barron’s Time, Playboy, Look and Life.

In short, the tape industry is turning to TV, radio and well- respected publications to reach the mass buyer. Tape manufacturer’s and rec- ord companies are spending large sums of money to convince the American public that a tape player and prerecorded music is part of their future.

The biggest names in tar- get are turning to mass ex- posure: Panasonnic, North Amer- ican Imports, RCA, AMP, Craig, Belair and Sony. The biggest names in software also are making their presence felt: Capitol Records, GRT Consumer Products, Muntz Stereo-Pak and RCA.

The effort to educate and propagate the public on the need to own a player is succeeding. Whether it be 8-track or cassette, pre-recorded tape or blank tape, tape or blank tape player and portable units, the con- sumer is buying.

The term “cartridge’ is used to describe the software and hardware that is packaged together in a unit, and are designed to be inserted into the player. When the cartridge is inserted into the player, it is ready to play. The cartridge contains all the software and hardware that is needed to play the music. The cartridge is a self-contained unit, and can be easily removed and replaced when the music is finished. Cartridges are available in a variety of sizes and styles, and can be used with almost any type of audio equipment. Cartridges are a popular choice among audiophiles, as they offer a convenient and portable way to enjoy quality music. Cartridges are also a popular choice among children, as they can be easily replaced and are less expensive than purchasing new records or tapes. Cartridges are also a popular choice among parents, as they can be easily replaced and are less expensive than purchasing new records or tapes.

LOS ANGELES — Capitol has not renewed its duplicating contracts with the manufacturers of both 4-track and reel-to-reel tapes. Muntz has handled the Capitol line since March of 1969, and has also signed a three-year contract. As a result of the Cartridge business by duplicating its own 8-track and then mov- ing into the 4-track configuration. Product by the Beatles and Beach Boys had been among the most widely well-equipped loudness intensities at times compet- ed with the sound of live equipment manufacturers. Of the 54 exhibitors, only seven displayed 8-track equipment, with Ampex offering the most impressive array of can- nister type models.

The other exhibitors in the cartridge business, including Pye, Magnecord, Hitachi, Teles and Scatt and Harman-Kardon. Reel players were not prominent in the exhibit, as Cartridge equipment started in the car and worked upward. While this moder- ate priced equipment looked ap- palling to youngagers, the major excitement at the show was the West Coast debut of expensive compact disk material, with Teles and Scott showing new quarters format.

Teles played a Columbia Rec-ords 4-track stereo demonstra- tion at the show, complete with $550 deck, with Scott debuting its quadratant amplifier model 499 and its new sampler tape reel through its own dealer.

At both companies, execu- tives felt the creation of 4-track stereo would be necessary to make the cartridge configuration. A 4- channel cartridge would be even better, said a marketing exec who used to reel tape," Roscoe said.

The debut here of quadra- phonic equipment definitely ex- cited the attentive audience. Some sound (as different com- panies were offering their models within the pocketbooks of the youngsters who those rock bands were designed for.

Some of the exhibitors ad- mitted being surprised by the presence of manufacturers. But they all acknowledged that young people are the key to the new market for components. "Kids influence their parents," one ex-ecutive said and add that kids take the components to school with them for the next generation. Combining some of the best qualities of cassettes and reel-to-reel tape, cartridges offer a new kind of flexibility in the world of audio. They provide the same convenience of tape and flexibility of reel-to-reel tapes, while also offering the ability to easily record and play back music. Cartridges are a popular choice among audiophiles and children, as they are easy to use and portable. Cartridges are also a popular choice among parents, as they are less expensive than purchasing new records or tapes. Cartridges are a popular choice among teachers, as they are easy to use and portable. Cartridges are also a popular choice among students, as they are easy to use and portable. Cartridges are a popular choice among everyone, as they are easy to use and portable.
Capitol relieves nervous tension 3 ways.

1. On Record
2. On 8-Track
3. On Cassette

Now, instant release on 8-track cartridge and cassette simultaneously with albums from Capitol. Releasing you from the tension of waiting. Watching potential tape sales walk away. Offering the buying public the music they want in the form they want it. When they want it. Synthesizing, strengthening all promotion and advertising. Stronger impact. Broader exposure. All from Capitol, the leader in tape. These, and more 3-way releases to come including: Glen Campbell, Lou Rawls, The Lettermen, Merle Haggard, Peggy Lee, Nat King Cole, Jackie Gleason, The Beach Boys, Nancy Wilson, The Sons, Sandler and Young, Ernie Ford, Bettye Swann and Quicksilver Messenger Service.
Tape CARtridge

Tape Happenings

Schröder Sales Co. will represent TEAC Corp. of America in Indiana and Kentucky. Alba House Communications of Columbus, Ohio, is introducing an audio theology digest in cassette and reel. The digest consists of two 25-minute presentations on theology.

Waters Casey Co., a subsidiary of Telex Corp., is introducing a stereo phonograph with AM/FM/FM and an 8-track player system with speakers (Model BT724) at $239.95.

GRT will duplicate product for Mobile Fidelity Records worldwide in wide tape configurations. TEAC, manufacturer of tape decks, is introducing a fully automated reverse-repeat cassette auto storer for 1974. A fixed drive mechanism enables the unit to play in a vertical position.

Allied Radio is opening a retail store near Fort Worth in October. The outlet will inventory tape recorders, high fidelity components, radios and TV sets. Panasonic has opened a distribution center in Farmington, Mich. The 22,750-square-foot facility will handle distribution in Michigan, Ohio and Indiana.

Toshiba is introducing two cassette units as part of its domestic audio product line. A cassette recorder (Model KT-210) is designed for the home market, while a cassette deck (Model KT-300) will retail at $82.

Lafayette Radio's 1970 product catalog includes three stereo cassette units: a deck sans microphones and speakers at $89.95; a stereo deck with microphones and speakers at $179.95 (less speakers at $99.95); and a stereo cassette recorder/player with AM/FM radio at $199.95 (less speakers at $129.95).

Tape CARtridge

CAP, COL, RCA GAIN DECREED VS COPYING

MISSOURI — Capitol, Columbia and RCA have been awarded a consent decree in the St. Louis Circuit Court prohibiting several firms from illegally copying its tape product.

Judge Nangle has enjoined Robert Schultz of National Recording Co. andByre Northrup, president and director of Custom Music Corp., from advertising, manufacturing and selling illegally duplicated product.

The court found that Custom Music Corp., a major midwest retailer with 20 stores in three states, sold unlicensed tapes but without knowledge that the recordings were unlicensed. The company consented to halt selling any illegally duplicated tapes.

AMPX PLANS INVASION OF ENGLAND AND EUROPE

LONDON — Ampex, tape and equipment manufacturer, is joining the battle for the cassette/cartridge market in England and Europe. Plans were unveiled by the U.S. company this week for a vast new international setup to be based here, to market both configurations for distribution and to be expanded to every major European country.

Although product will be duplicated at the company's plant at Nivelles, Belgium, which has been enlarged to handle prerecorded tapes, the operation will be run from Ampex's new offices in Soho Square under the direction of tape marketing manager, Gerry Hall.

Prices of the new tapes are expected to be $5.70 for portable cartridge recorder/players with AM/FM radio at $238.95; model 3610 with FM radio at $299.95. Scott's combination machines are called cassette decks.

Panasonic, one of four Japanese companies exhibiting, offered one cassette deck, the RS256US ($89.95); Hitachi (marking its first time in the show), unveiled its TRQ 242 cassette deck ($59.95) and its TA 8-track deck ($69.95). Harman-Kardon had two cassette models on view: the CA44 deck ($159.50) and the SC 352B FM phograph combination ($49.50).

Telex displayed its model 811-R 8-track recorder/player alongside its quadrophonic reel tape deck, which received the most attention.

Telex's Molloy indicated that Columbia Records had been recording in 4-track stereo for several months, but did not know whether the company planned releasing any product immediately in that mode the way Vanguard plans to release a sampler album.

Acoustic Research Speakers, situated in the same building with Scott, was playing the same Vanguard 4-track stereo sampler tape.

For the first time here, the Institute ran sound seminars during the daytime hours for business men and the public alike. A study of reel and cartridge machines featured discussions by James Lantz, an Ampex executive and Russ Molloy of Telex.

In opening the show at a press luncheon, John Koss, IHP president, announced that the 75 manufacturers who comprise the high fidelity component industry achieve a sales volume of about $300 million. But with the emphasis on youth and a more affluent society being able to generate greater buying power, that figure could reach $600 million by 1974.

Hi Fi Show Accents Youth, High Prices

Micro 24 playback/recorder ($89.95); the Micro 7 mini-portable player/recorder ($89.95); the Musicmate Micro 1 portable player ($259.95); the Micro 87R record/playback-AM/FM radio with speakers ($259.95); the Micro 90 playback deck ($129.95), and the Micro 30 player/recorder-AM/FM radio ($109.95).

Of the 44 new tape machines in Craig's list, 29 were in the cartridge mode, with 12 eight-track. On display was the cassette-stacking model 2805 ($289.95) plus the new car cassette model 3501 ($94.95). Rod Rosewe, a Craig salesman, said the company had six car units of which two are 8-track with FM multiplex radio. There is only one 4-track left in Craig's line because the company feels there is a market in certain parts of the country.

Scott's cassette representation involved the model 3600 recorder/player with FM radio ($399.95); model 2660 player with AM/FM radio ($399.95) and the model 3610 with FM radio ($429.95). Scott's combination machines are called cassette decks.

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See the new stereo lock mount at the A.P.A.A. Show, International Amphitheater in Chicago, November 3, 4, 5.

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Disney Going Slow On Kiddie Product

LOS ANGELES—Disney has established a "move slowly" attitude for its children's cartridge line. With 12 titles in release in 8-track and cassette, the company will not release any new product until it gets a feel on the kiddie market, said Jimmy Johnson, president of Disneyland Records.

If the first release of the Storyteller merchandise moves well, Disney will release from six to eight additional titles next spring.

Johnson said, it all depends on the player situation. Once there is an upsurge in inexpensive rugged cassette players, the market for children's tape will develop. The cassette player is much easier for a child to work than a phonograph."

This fall, Disney will test its children's product in Canada, the first foreign market to receive its kiddie tapes.

While Disney releases its Storyteller albums with four-color artwork books which coincides with the narration on the record, the tapes of this material do not have this feature. The combination of art and music has always been one of our strong points," Johnson said. "But to put a book in the cartridge case would require coming up with an oddball package. There's enough confusion already, so we decided to stay with the standard package."

50 Titles to Mark Vanguard Takeover

NEW YORK — Vanguard's initial cassette release since taking over its own tape merchandising, packaging and marketing will be 50 titles due out Oct. 15.

Of the 50 titles, all but six or seven will be catalog material. Beginning Nov. 1, Vanguard will move into a simultaneous tape-LP release schedule for both 8-track and cassette.

Cassette Corp. of America will duplicate Vanguard's cassettes, with Columbia handling 8-track duplication. Ampex continues with the reel-to-reel line, and Muntz Stereo-Pack duplicates 4-track.

Vanguard's pricing structure will remain steady with the industry, said Herb Corsack, Vanguard's director of sales and distribution. Cassette tapes will sell at $5.95, with 8-track tapes at $6.95. Double-packages, twin-

Cap Offers Wide Choice in Packaging and Long Boxes

LOS ANGELES — Capitol is releasing 8-track and cassette tapes in regular packaging and in 4x12 long boxes.

Distributors and rack merchandisers will have a choice in ordering product in slip-cases (8-track) and the Norelco box (cassette) or in 4x12 packaging with four-color graphics.

8-TRACKS 30% WB 'HITS' SALES

LOS ANGELES — Eight-track sales amounted to 30 percent of Warner Bros. Records sales volume on its just-completed greatest hits campaign. WB reports volume exceeding $3 million for the 13 best of titles.

Jim Hender's "Smash Hits" was the top title, according to Joel Friedman, marketing vice-president. The program began in mid-June and ran through four regional sales meetings the label held during August. Artists featured in the program included Frank Sinatra, Petula Clark, the Association, Eddy Brothers, Trini Lopez, Sammy Davis Jr., Don Ho, Ike & Tina Turner, Rod McKuen, the Kinks and Dean Martin.

Ampex Plans Invasion

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New Tape CARtridge Releases

RCA VICTOR

Chart LINN ANDERSON At Home With Linn (BC) 18 5058

RCA Victor TechniCADY PIANO CONCERTO no. 1 - Chicago Symphony Orch. (Rostroster) 8 46505

Beethoven Symphony no. 5/14 Unfinished Symphony Orchestra 8 46509

Beethoven Sonata no. 17, Op. 26 - Ashkenazy Piano 8 46510

Stravinsky also Le Sacre du Printemps (Rostroster) 8 46506

Fritz Wunderlich Operatic Recital (Rostroster) 8 46511

Dvorak Symphony no. 7/19 Smetena - Minnesota Orchestra (Rostroster) 8 46512

Tchaikovsky: 1812 OVERTURE/LISZT: BEETHOVEN: SONATA in C-Minor, Op. 106 (Ovation) 8 46513

Schubert: Sonata in B-flat Major, D958 (Ovation) 8 46514

UNITED ARTISTS

Liberty JACK BOWMAN-He put a Little Line in Your Heart (Rostroster) 8 46515

Roper THE DANCING BRASS - Music for the Young (Rostroster) 8 46516

THE DANCING BRASS - Brass-Lyers (Rostroster) 8 46517

THE DANCING BRASS STAY IN THE LAST STARS - Alive on Laser (Rostroster) 8 46518

THE DANCING BRASS - Cell Block Blues (Rostroster) 8 46519

DANIELS - A Generation Soul (Rostroster) 8 46520

The Beatles - A Day in the Life (Rostroster) 8 46521

LYNN ANDERSON - The New Jackie DeShannon (Rostroster) 8 46522

THE BOSTON POPS - The Disney Concert (Rostroster) 8 46523

Little Darlin' THE SCHATZES - Sadie Fiddler (Rostroster) 8 46524

JACK CARROLL - The Loves of Irene (Rostroster) 8 46525

JOHN JACKSON - The Greatest Little Band in the Land (Rostroster) 8 46526

PULSIE - Holiday (Rostroster) 8 46527

JOE E. DAVIS - All the Best for Christmas (Rostroster) 8 46528

THE TROTSKIES - I'm Working for the Government (Rostroster) 8 46529

RSTC - Latin Dancing Strings (Rostroster) 8 46530

GRADUATE - A Gary Wayfarland - Music From the Streets (Rostroster) 8 46531

7511 - Laff And More - The Beatle's Golden Hits (Rostroster) 8 46532

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Modern Album's New Package

LOS ANGELES — Modern Album has developed a cartridge package which has the art printed and pasted on the case like an LP jacket. The 4.5 x 4.5 case thus comes close to approximating a record jacket graphic-wise. The case has no opening for the tape to slide through. All the artwork appears on the cover in large lettering and photograpy.

The package was developed following the recent National Association of Record Merchandisers tape display contest. The sample model, which Modern is showing to prospective customers, shows off a Peter, Paul & Mary Warner Bros. title.

Kustom Kreations Bows Car Lock

LOS ANGELES — Kustom Kreations is introducing an auto player door lock that prevents theft of auto units. The accessory is a Lock Mount (model 222Z) which is installed in the dashboard with the unit bolted on the mount. It allows the player to be removed when the car is unattended. The Lock Mount retains valuables at $14.95. The mount makes any auto player a portable unit, said Keith Keller, an executive with Kustom Kreations. The company is producing about 1,000 units per week in its Northridge, Calif., plant.

Keller is producing the accessory for Munz Stereo-Pak, Pep Boys, Olsen Electrons and Sears (private label).

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Before when you talked about 8-track stereo cartridge players, you talked about on-the-go sound. Driving a car. Or riding in a boat.

It was a good story. Still is. Except that you had to explain what your customer could do with his expensive stereo system at the end of the ride. Like park it at the local marina. Or in a garage.

Now you can talk about our new Monte Carlo CX-888SU. Multi-purpose, 8-track stereo sound almost anywhere your customer wants to go. Including his own home.

At the end of a ride, a simple turn of a key lets you pull the CX-888SU from its Lock-Tight car or boat bracket. Then it's off to the living room. Where the unit can be slipped into a modular walnut cabinet. Push in a tape cartridge, or one of our AM or FM Stereo packs, and there's concert hall sound right at home. All played through the Panasonic CJ-218U twin speaker system. Or your customer's own speakers.

Our new CX-888SU features automatic channel changer, dual channel amplifier, and 80 minutes of uninterrupted music... except for the time it takes to get it from the car or boat to the living room.

So next time you're pitching car and boat 8-track stereo. Don't just talk sound on-the-go. Keep right on talking. With the CX-888SU. You've still got a nice home-spun yarn to spin.

And one more thing: we'd like to tell you about our expanding line of exciting products. To help strengthen the name you've already built for yourself. Interested? Contact your Panasonic distributor or write today to Panasonic Auto Products, 200 Park Avenue, New York 10017.

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And The Other 8-Track Companies
is
WARNER/REPRISE DELIVERS

NOW IN STOCK

The Association 8WM 1767
Original Soundtrack 8RM 2026
Joni Mitchell 8RM 6341
Rod McKuen 8WJ 1794
Arlo Guthrie 8RM 6267
Jimi Hendrix 8RM 2025
Jethro Tull 8RM 6360
Peter, Paul & Mary 8WM 1785

The First Edition 8RM 6352
Dean Martin 8RM 6338

8-Tracks From The Company With a Reputation

www.americanradiohistory.com
LAS VEGAS — It was Sinatra week here with all three singing family units working on the strip at the same time. The senior Sinatra opened at Caesars Palace with magnificent performance.

Nancy wound up a three-week Las Vegas engagement with a show as has ever been presented in Nevada. And, Frank, continued to hold his slot in the Circle "F" Theatre楼上. What a show.

Opening with a smooth "Fly Me to the Moon," Sinatra took full command with "Straight from the Heart." His voice was as pure as a presentation of "Little Green Apples." The Sinatra voice is one that never seems to wear out. The voices were soft, silky and slowly then and without apparent effort. The voice seemed to have unlimited range. The huge Circus Maximus theater. There were all the old ones: "I Could Do It After," "Forget to Remember," "Angel Eyes" and "April in Paris".

But it wasn’t memory lane. Sinatra’s "Didn’t We" and "Goin’ Out of My Head" were as fresh as the sounds of the new singing flip "F" that "Lennie’s Been Good To Me" was pure Sinatra.

The overriding impression was one of authority as the Sinatra voice ranged over the room with unimpeachable ease, instantly shifted into a soft sound of pure control.

Sinatra curtains erected a powerful show with a cast of rising musical talent. As a result, the world’s largest dinner-downtown at the Las Vegas International Hotel.

She opened her show standing in the audience with "Do It Now." Then she moved to "Boss Man" as she moved to the stage in "Love Me." Her "Drummer Man" showed her vocal strength, her "Light My Fire" and the pure soul she pours into her music.

The Blossoms, a delightful trio, backed her in "Baby Shot Me Down" and repeatedly touched the audience to the delight of the audience.

Mac Davis, author of "In the Ghetto," and "A Song For The Life" has proved his singing talents will give them a clear option on becoming a top name performer. He displayed a lusty baritone voice.

The Osmund Brothers quickly captured the audience for the lightest and most winning part of the Nancy Sinatra Show. Together with Miss Sinatra they produced a magnificent "after dark." Miss Sinatra soloed on top his including "Boots," "Somethin’ Stupid" and then joined with the full cast for "Up and Away," "Those Were the Days," "Hambone," "Scarborough Fair" and "Rowing in the Wind." Billy Stragg directed the big-piece Bobby Morris Orchestra.

Frank Jr. remains hard to analyze. His voice, his features, his repertoire are so like his father’s that one can only point (Continued on page 33)
Word of Mouth

The 2-Record Super Jam

featuring Merryweather & Friends:

Steve Miller, Charlie Musselwhite,
Howard Roberts, Barry Goldberg
and Bobby Notkoff.

Merryweather/Word of Mouth
2 Records for the Price of 1!

PASS IT ON...
Kinks Start U.S. Tour at Fillmore

NEW YORK — The Kinks begin their first full-scale U.S. tour at Fillmore East here on Friday (17) and Saturday (18). Reprise Records is issuing the British quartet’s 11th album, “Arthur,” to coincide with the tour. Other dates include Leonid’s Long Beach, N.Y., Oct. 22; Boston Tea Party, Oct. 23-25; Chicago’s Kinetic Playground, Oct. 31-Nov. 1; Detroit’s Grande Ballroom, Nov. 7-8; Ludlow’s Garage, Cincinnati, Nov. 14-15; Los Angeles’ Whiskey A Go Go, Nov. 20-23; and San Francisco’s Fillmore West, Nov. 27-30.

Reprise’s major promotional activities include a special press kit, “God Save the Kinks,” which includes an album with cuts from all 11 of the group’s LPs.

Talent

From the Music Capitals of the World

SAN FRANCISCO

An “Experience in Black Music,” headed by Cannibal & the Headhunters, will be at Laney College in Oakland on Saturday (10) and Tuesday (13) for the first West Coast presentation of the program that has mainly been offered on college campuses. The program includes a lecture demonstration of the history of black music and a concert by the Aldeley Quintet at the Oakland Auditorium Theater.

SHA NA NA members Elliot Cahn, left, and Denny Greene, second from left, help design Jack Specter, second from right, celebrate his birthday at a party thrown by Buddah Records for Sha Na Na at New York’s El Morocco. Joining in the festivities are Phil Steinberg, right, Buddah-Kama Sutra Records president, and Neil Bogart, vice-president.

SHA NA NA

NEIL YOUNG

NEIL YOUNG ON TOUR

NEIL YOUNG TOUR DATES

NEIL YOUNG & CRAZY HORSE

EVEN EVERYBODY SAYS THIS IS NOWHERE

NEIL YOUNG RECORDS FOR WHOMEVER HE BELONGS

There are certain trios so spectacular that to add to them would be tinkering with fate. For example: Armstrong, Collins, and Aldrin, who didn’t need Young. For you oldies, there were Patty, Maxene and LaVerne, who needed no Young. Or thought they didn’t. But our friends Crosby, Stills, and Nash were wise. They added the young man of whom Cash Box said, “It is rather an understatement to simply call Neil a songwriter. More accurately, he is a composer and a lyricist, and both his words and music are poetry. This, too, is something of an underestimation, for Neil is also a brilliant guitarist, an imaginative arranger, and (no matter what he tells you) a superlative singer.”

As you can see from the two albums pictured above, we know why.
Hurt So Bad

NANCY WILSON

Sounds So Good

Nancy's New Album "Hurt So Bad" ST-353—Single — "Can't Take My Eyes Off Of You" 2644—Available On Record and Tape
Talent

Dangerefield on Very Safe Grounds in Opening Club

NEW YORK — Comic Rodney Dangerfield took the big gamble by sinking his money into an intimate East Side Supper Club and, judging by the proceedings at the first show at Dangerfield's on Sept. 30, his move is well justified.

The key was Dangerfield himself, a droll comedian with a happy image who's short routines, mainly directed against himself, usually are winners. Should one bit fail, a successful one will follow. Dangerfield, who records for Bell Records, touched on a variety of subject matter, from girls to weight to neighborhoods to dogs, etc. The show was being taped for a possible TV special, which could benefit from guest appearances by Jerry Stiller and Anne Meara, who did several crisp routines, including take-offs of the tried and true. Amusing was Stiller, doing a few minutes between his Copacabana songs, and LaGrond will be musical director for the special. The show is taped with Julie Andrews and Harvey镏e, which airs on Nov. 9.

Blue Note's Bob Thiele has lined up a major event at Buffalo's Royal Arms on Monday night, the recording of a concert by the Folksinger Group. Thiele has had a major interest in contemporary folk since 1957 and has just released a new album by theband, "Round About." Thiele is determined to make a major event of the gig and has lined up a number of major labels to participate.

Top 40 Albums

1. "Al Green, changed his name to "Cat Stevens" and added "& the Agenda" to his name. His new album, "Tea for the Tillerman," was released last week and has been a huge success, climbing to the top of the charts. The album features hits such as "Father and Son" and "Peace Train."

2. "The Beatles" release their new album, "Abbey Road," which includes the hit single "Hey Jude." The album is a departure from their previous work, incorporating more experimental and innovative elements.

3. "Elton John" released his third album, "Goodbye Yellow Brick Road," which features hits like "Your Song" and "Lambchop Dress." The album marked a turning point in Elton John's career, moving away from his earlierSoft Rock sound.

4. "The Rolling Stones" released their album "Beggars Banquet," which is considered a classic of the 1960s rock era. Hits include "Street Fighting Man" and "Sympathy for the Devil."

5. "The Who" put out their album "Who's Next," which includes the hit "Won't Get Fooled Again." The album marked a return to more powerful rock sound from their earlier psychedelic experiments.

Signings

Chris Montez, formerly with A&M, signed with UDC. The Spectrum, a local rock group, joined Project 3, whose debut single is "The Best Years Of Our Lives." Me-Kendare Spring will be represented by Hemorrhage Talent Associates for bookings. The Electric Mouse, Ghost Planet and Atlantic Cap., Sue & Sunny signed with Epic. The new "Together, Together," produced by Bobby Scott for AMP Ltd., is being promoted with the Power Formula to Shaw Town, where they are playing their first pressing. The Bone joined Project 3. Rummage, Recordings and Miami Productions, Inc., personal management firm, dropped "The Ironies" and "It's an Easy Thing." Mac Davis signed with Columbia with Jerry Faber, producer. "Had Davis & Tom Pitney" signed a publishing deal with Cy Coleman's Fabor. Arthur Aaron and Stan Schwartz joined Firebird Records as producers. Their first disk is Brimstone's "Blowin' in the Wind," which is Firebird's initial release. Alan Scott to Tower, "The News" to Two Worlds Records with a debut coupling of "In the Back of My Mind," an original composition, and "Easy to Be Hard," a Mesthrodist minister. Nick Charles also signed with Two Worlds with R.L.A., joined Elektra, where John Hume is producing their first album.

The Devotions signed with Heritage Talent Associates, managed by Joe De Angeli of Union Talent. The group, "The Vee to Chess Records. The Devotions, a local group, whose debut disk "I'll Be Here" was released last week.

Mario Bertolino to Roulette, his initial album will be "Mario Bertolino," which will be released soon. Firebird inked a record-publishing contract with Mincitacho, a Los Angeles production company's label. "The Brain Buttons to Bell where Phil Ramone will produce them.

MUSICAL THEATER WORKSHOP

To Begin Nashville Classes

NASHVILLE — The BMI Musical Theater Workshop, which has provided free training to composers and lyricists in New York since 1961 and Los Angeles since 1967, will begin its first series of sessions here Thursday (2). Directed by Lehman Engel, Broadway composer-conductor, the workshop is designed to stimulate proven writers and to develop new talent for the musical theater. The classes are being held with the cooperation of the community's colleges and schools of music.

Beginning Thursday (2), Engel will make a series of visits here to direct the program. Each visit will last for several days, during which two sessions will be held each day. Classes for qualifying professional writers will be held in the afternoon; 3 pm-5 pm and those for new talent in the evenings (7 pm-9 pm).

"All writers, lyricists and composers who wish to join the BMI workshop must first submit a musical quality material. This can be on tape, recording or in manuscript form and should show some indication of potential for writing for the musical theater. Engel will make the final selection of class members," Mrs. Frances Preston, director of the Southwestern office for BMI said, "This is another first for Nashville and we hope to encourage some young talent for the musical stage." The schedule for the workshop is Thursday (3), October 30 and 31, Dec. 4 and 5, Jan. 19 and 20, Feb. 26 and 27, April 2 and 3, April 30 and May 1.

WILSONS CUT WHOLEY TAPE

CINCINNATI — Nationally syndicated columnist Earl Wilson and his son, Earl Jr., singer and recording artist, flew in here from New York Tuesday (30) to cut a tape for the Dennis Wholey show beamed Monday through Friday via WKRC-TV. The syndicated Wholey TV-er is now seen in 24 markets, including one Canadian outlet. WKRC-TV officials expect the overall figure to hit 40 by the end of the year.

With the younger Wilson discussed material with Harry Carlson, president of A&M. The Wholey TV-er is now seen in 24 markets, including one Canadian outlet. WKRC-TV officials expect the overall figure to hit 40 by the end of the year.

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Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving on*
Dubbings is the leader in sound duplication for the entertainment industry for every tape configuration. Using the most modern automated duplicating, editing and loading equipment in the industry, we process close to 3 billion feet of tape per year. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know. Whether your duplicating needs are immediate or in the future, why not sound us out now?
Ferrante & Teicher 10th Anniversary of Golden Piano Hits

Program I
- What Now, My Love
- MacArthur Park

Program II
- The Impossible Dream
- Theme From The Apartment
- Aquarius

Program III
- Tata's Theme
- Lara's Theme
- Tonight
- The Windmills Of Your Mind
- Green Acres

Program IV
- themes of Modern Piano Concerto
- That's What I Call Love

Program V
- Winner
- Spanish Eyes
- Dairy

Program VI
- The Girl From Ipanema
- Nat King Cole

Program VII
- Moon River
- Those Were The Days
UNFORGETTABLE

AN UNFORGETTABLE EXPERIENCE
AN UNFORGETTABLE ARTIST
NOW AN UNFORGETTABLE ALBUM

TALL, DARK STRANGER/BUCK OWENS

ST-212 AVAILABLE ON RECORD AND TAPE
Sinatra Family
• Continued from page 26

SINATRA Has been home to Frank Jr. since he began playing Las Vegas. He opens with "I'm Depressed," swings through "Stomped on Love" with such ease that one asks if he is really trying.

Frank Jr. shows all the control on soft notes that his father does but seems to substitute boredom for soul. Brassy on the upbeat, he bopped through "If Love Is Dead" and soared on "I Think I Like You."

Perhaps the most unusual thing about Frank Jr. is that his repertoire is the least contemporary of shows produced by his family. And, the sound of the younger Sinatra and the Jack Jones Jr. group seems more closely tied to the 1940's and 1950's than the rest of his family.

He seems like a talented young man overly enamored with a past that won't return, a young man who still must find his thing and do it.

TOM WILSON

Dangerfield Concert
• Continued from page 30

for Columbia Records; Cooper is a United Artists Records artist.

Theaha Houston, a fine young Dunhill Records vocalist, was in excellent form in opening the show. Instrumentals were supplied by a quartet, which included guitarist Kenny Burrell.

FRED KIRBY

PETER COFIELD, whose debut album is on Coral, is feted at a Decca Records party at the Palace Ballroom of Gotham Hotel, in New York.

From left are Ben Rossen, president of Golden Bough Productions; Scott Mum, WNEW FM disk jockey; Cofield; William Gallaghfer, vice president of MCA, Inc., for Decca; and Bill and Ann Phillips, who produced the LP for Golden Bough.
PLAIDELEPHIA — Vintage rock oldies and a limited com- mercial load will play a role in the new image of WPEN, according to general manager Allan Horlen. The station, which dove into its first full week with gusto Wednesday (1), has built a library of more than 700 oldies and about a third of the programming—aimed at a 25- 49 age group—will consist of oldies. He said, "the hour when they will be regularly heard will be from 1 to 3 p.m., and the oldies will be on the half hour after news. In non-drive times, WPEN may even cluster two oldies back to back. On 14

minutes of commercials per hour," Horlen said.

Along with the oldies, the station will be playing tunes by Dean Martin, Oliver, Joe South, Nancy Wilson, and Nilsen. "Daddy's Little Man" by O.C. Smith is just about as hard as the sound of the station will get, Horlen said. At the same time, the station is playing "I'll Never Fall In Love Again" by Elia Gallo. "I don't care if ever becomes a hit," Horlen said. "It's 'Raining Today' by Scott Walken, on with. At the same time, album cuts will play a part in the programming of the station, with the station playing two to 10 new singles a week. But about 50 percent of the programming will be from albums.

The competition is WP, for- merly the stomping ground of not only Allan Horlen, but also the new program director of WPEN, Allen Michaels, and a large part of the air personali- ties. If you're asking why I'm not as contemporary as WP, "There'll be seven or eight rec- eptions at a station," Horlen said, "it's a local station that we won't play. Those re- cords just aren't on the charts."

WWW: DRAWS A PACKED CROWD at Kahlen's Music Hall in Buffalo. WWL program director Rambin' Lou talks with Hank Snow, left, and Fred Price, center. Lou and his band also performed on this show. Their perfor- mances that day were announced on the Air Sept. 22 and were sold out by Sept. 24.

WEST's 5-Minute Series

EASTON, Pa. — WEST, the NBC affiliate here, launched four new five-minute radio se- ries Monday (6) featuring Enzo Stuarti, Arthur Tracy, Charles Randolph Grean, and Chad Mitchell. Each program, billed as "Time for..." consists of a bit of talk and one song by each artist on each show. The shows will be featured within the framework of the Ken Barry show 7:45 p.m.-1:30 p.m. Mon- day-Thursday.

TV Reviews

Acts in New Series Spotlight

NEW YORK — Although too many of the season's new shows seem doomed to fall into the same grind of format, both Jim Nabors and Leslie Uggams zero in on skits — there's plenty of room at the fringes of the spotlight for best recast acts such as Sly and the Family Stone, Julie Budd, Noel Harrison and Jimmy Dean.

The key new music-variety show for this season, of course, has to be "The Music Scene" on ABC-TV. It's based on a Billboard chart information series. The new "Andy Williams Show" on NBC is reviewed. Never reviewed last week, how in- fluential such shows as "The Don Knotts Show" or "The Last Night" of "The John Wayne Show" on ABC. The Friday night "Jimmy Durante presents the Lennon Sisters on ABC-TV," the "Leslie Uggams Show" on CBS- TV will be on record sales, is not yet known. Undoubtedly, Nabors wins all bets as being the most-nominated type. The skill with Andy Griffith was great, the boarding house skit was absurd. The presentation of Julie Budd was adequate. She does the record business in a record business. The "Green Grass of Home" and "The Impossible Dream" with power and impact.

Also falling into the echel- on ranks of style, the skit was Leslie Uggams. However, the skit was very funny (unlike the Na- tional booking house hit). By Fun-Ny, I mean that I found it amusing CBS-TV cut off the "Smothers Brothers Show" be- cause it was too controversial and replaced it on Sunday nights

with the Uggams show which had a daughter in the skit part going up on the roof of a Har- rison to "mow the grass." The mama replied that there wasn't any grass up there, and the girl said there was if you knew where to look. Later, she comes down the fire escape in a trip that "took days and days. It was a hilarious skit and I hope they keep it, but."

Smothers, with his satire on politics and the establishment, may prove to be rather innoc- ous in the long run. Miss Uggams, with a cute vivaciousness, put the show on the same level with "Put a Little Love in Your Heart." She and Dick Van Dyke did a funny tune. Then

she presented Sly and the Fam- ily Stone, who performed "Hot Fun in the Summer Time," and later came back to perform their hit "Everyday People." Miss Uggams, power-packed the show to a conclusion with "Those Were the Days." She proved firmly and fully that she deserves her own TV show and it's probably going to be a larger show than many people think.

As for Durante and the Len- non Sisters, Durante started the show off with "Young at Heart" and the show grew con- stantly older. The Lennon Sis- ters, however, have based the type of tunes that have long made them a success via their

radio and television history. For a television series

WRAPPING UP PRODUCTION on a four-hour special devoted to the Steve Miller Band are Steve Miller and Tim Davis of the group and KSAN-FM air personality Michael Sunday, right. The show features interviews with the group members and their producer Glyn Johns, plus music from their three albums, some unreleased tapes, and their unreleased "Your Saving Grace" album. The "Journey to a Brave New World" show, aired Sept. 28, is available for other markets.

OCTOBER 11, 1969, BILLBOARD
New Albums for October

Victor

LSP-4222
LSP-4231
LSP-4236
LSP-4216
LSP-4220
LSP-4218
LSP-4234
LSP-4239
LSP-4242
LSP-4223
LSP-4227
LSP-4229
LSP-4230
LSP-4226
LSP-4228
LSP-4233

Red Seal

LSC-3122
LSC-3117
LSC-7053
LSC-3116
LSC-3110

Vicola

VICS-6121
VICS-1468
VICS-1470
VICS-1469
VICS-1471

Camden

CAS-2337
CAS-2342
CAS-2345
CAS-2346
CAS-2349
CAS-2350
CAS-2361
CAS-2365

*R Available on RCA Stereo 8 Cartridge Tape
†Manufactured and Distributed by RCA Records
An eye-opening new album

with a single you’ll spot in a minute.
Keep Lookin’ Through My Window
b/w Easy To See

Personal Management: Leonard Stoepel and Associates, Ltd.
Produced by Bill Cowell, Jr., a product of Gregg Yale Inc.
In association with Shaggy Dog Productions
What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, New York 10036.

WEEK OF 25-30 Sept.

STEVE KARMEN PRODUCTIONS INC. New York. 212-882-3490 (Steve Karmen reporting)


- Pontiac 1970 "This is the Beginning of Tomorrow" TV and radio campaign: Re-corded at National Studies. Original music, lyrics, arrangements, and production by Steve Karmen.


DUO/CREATICS INC. New York 212-838-4290

- Bud Baker's "Fried" Ripp producing album with Sha-No-No working 16 hrs.


- Polydor Records' Marty Wecker producing artist Savage Reser from Denmark 16-track album.

- Warner Bros. 7 Arts Records: Janie lan producing artist Janey and Denes, Charlie Callarola artist. Ron Johnson and Bill Edies. See articles by Janes and Denes.

NATIONAL RECORDING STUDIOS, INC. New York


BEE-BEE RECORDING SERVICE Pennsylvania 717-244-5411 (Stan Deppen Jr. reporting)


- William Penn Senior High School Marching Band. Numbers performed at Shek Studio in NYC during pro football game halftime.

MORTON D. WAX & ASSOCIATES New York CI 7-2159 (Lilly Wei reporting)

- American National Bank of Rosemary, the agency was 0.68.

It was recorded at Media Sound. It was a radio spot.

KBBQ SERIES ON COUNTRY

Burbank, Calif.—KBBQ, country music radio station, has broadcast four specials devoted to the history of country music. Written by Steve L. Trefz of the KBBQ staff, the series is 90 minutes long, with John Edwards Foundation and produced by KBBQ program director cereal networks and radio stations. The show is narrated by Bob Wills and directed by Chris Darlington. The show was recorded by the Public Broadcasting System, and distributed by the National Education Network.

- Young, creative, ambitious people, eager for experience. Call to 212-566-3000.

- Immediate opening for an experienced program personality to Butler, KY. Excellent personality plus lots of radio experience. Must have good voice, excellent on-air personality. Send resume and a tape to the station, KBBQ.

- News director for 500-watt full-service station. Good personality and on-air talent. Excellent普通话 and supervision skills. Call to 617-253-1200.

- Need first phone, 1-254-1200, commercially-trained voice. Write to Great Eastern Communications, P.O. Box 388, Moss Point, Miss. 39569.

- Accomplished—first phone on new study interest. Write to Great Eastern Communications, P.O. Box 388, Moss Point, Miss. 39569.

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- News director for 500-watt full-service station. Good personality and on-air talent. Excellent普通话 and supervision skills. Call to 617-253-1200.
Mike Rose is now out of service at a 405-889-5383. He'd work until noon Thursday before taking a pre-uncle Sam days. Chuck Taylor, an old buddy of many moonbeams, has been promoted to head the Weather Forecasting Program at WJRZ. George Norris is out of state and has not been replaced. Chuck says he knows that a program consultant other than myself is being employed. Although I like my work pretty well, I'm not quite impressed with the overall reviews. I believe that I can do everything better, including the weather circumstances! There is, incidentally, a firm called Arthur D. Parker who specializes in management consulting, and Holt is head of this firm.

Holt got his start in radio in 1947 at WTSM in Mobile, Alabama, as a Texas, as a deputy. While attending the University of Texas at Austin, he worked briefly for KVET, and KNOW. Then he got a job on KTAE in Taylor, Texas, and eventually got paid a full dollar an hour rather than drive the station's station cars. After school, I went to a major market—KTEM in Temple, Texas. Then, Holt said, he became a "freelancer," going from station to station.

Well, I'm back at WJRZ again after short stints. He put KTLU in Austin in 1955 and eventually went to work for the Gordon McLendon network in Dallas. He stayed there for a year and a half. For McLendon, he was a "program president," assistant to the chairman of the board.

And, just in case you don't know where Algiers, Va., is, it's between Fort Monroe and Norfolk. That's the radio more than not, a part of the overall review of a station's new program consultant program. Is this a good sign that a program consultant other than myself is being employed? Although I like my work pretty well, I'm not quite impressed with the overall reviews. I believe that I can do everything better, including the weather circumstances! There is, incidentally, a firm called Arthur D. Parker who specializes in management consulting, and Holt is head of this firm. Holt got his start in radio in 1947 at WTSM in Mobile, Alabama, as a Texas, as a deputy. While attending the University of Texas at Austin, he worked briefly for KVET, and KNOW. Then he got a job on KTAE in Taylor, Texas, and eventually got paid a full dollar an hour rather than drive the station's station cars. After school, I went to a major market—KTEM in Temple, Texas. Then, Holt said, he became a "freelancer," going from station to station.
The National Quartet Convention, the most successful venture of its kind in the world, is the brainchild of J.D. Sumner, and was put together cohesively by Sumner and James Blackwood.

The five-day convention, Oct. 8-12, reflects the growth of the affair which began on a modest note in 1954, set its present home, and did some wandering in the interim. An estimated 30,000 will attend the gathering again this year, after years past, when the arena was closed to the public. Reservations from all of these places have been made through the Blackwood office in Memphis.

The world of gospel music continues to grow in popularity throughout the world. Within its realms are contained inspirational groups of all sizes and styles. From folk to soul, all types of music are incorporated into the sounds of gospel music today. These gospel groups all have one thing in common. Devotion to their music as a means of entertainment and inspiration to people of all faiths. New groups are constantly being added to the list of influential prominent groups in gospel music. For example:

The Blackwood Brothers Quartet was formed in 1967, a group composed of four brothers. Blackwood who is the leader of the group. The Blackwood Brothers have been leading lights in gospel singing and are considered to be one of the pioneer groups of gospel music. They were instrumental not only in making professional gospel singing a big industry in the South, but they also aided their efforts toward other parts of the country, particularly the West Coast. Finally the years of hard work paid off for the Blackwood Brothers and in 1967 they made their first national television appearance on "The Arthur Godfrey Talent Scouts Show." Their tragic airplane crash took the lives of two of the brothers in Clanton, Ala., and caused the group to make significant changes in order to carry on with their work. In the years since the accident, the Blackwood Brothers have continued to be a major influence in their field.

The Gospel Music Association has been instrumental in helping to promote gospel music throughout the world. The association has played a crucial role in organizing conventions and events that showcase the best of gospel music. These events bring together artists, industry professionals, and fans alike, creating a platform for networking and collaboration.

Gospel Music Association Convention Calendar

Oct. 8, Wednesday:
2:00 p.m., Press Panel Seminar, Skysview Room, Sheraton-Peabody.

Oct. 8, Friday:
9:30 a.m., Quarterly meeting, board of directors, GMA, Sheraton-Peabody.
4:30 p.m., GMA Awards Banquet, Sheraton-Peabody (Reservations Only).

Oct. 11, Saturday:
9:30 a.m., General Membership meeting, GMA, Skysview Room, Sheraton-Peabody.
12:30 p.m., SESAC Luncheon, Four Flames Restaurant, invitation only.
3:30 p.m., Board of Directors of GMA, Sheraton-Peabody.

The sound of gospel music fills the air, creating a vibrant and lively atmosphere. The convention serves as a platform for artists to share their talents, connect with other professionals, and further the gospel music industry.

Gospel Groups—Inspiration, Entertainment, Devotion

It is in Memphis that it all started, and now goes on. The first three-day gathering was moderately successful, but Blackwood and Sumner felt that it should be rotated in various major cities of the South, and then in 1967, the convention returned to Memphis. It was three years later because of increasing crowds and the success of the first two conventions extended to four days. Two years ago that number went to five.

"We're right on the verge now of a seven-day convention," Sumner said. "We plan to extend it to that very soon."

It's no wonder. With some 6,000 people a day crowding into Ellis Auditorium and about 500 groups set up in the hotel, all of the conventions are taking part. Thirty of these are top professional groups. To followers of Gospel Music, it's the greatest week of the year, and that one chance to see all of the groups.

Additionally, it has given the Gospel Music Association an opportunity to hold a convention and to conduct its business affairs in the midst of the most gala week of the year in the Gospel Music industry.
Mrs. Boyd Is Good News for GMA

When Mrs. Ernest Arndt of Medford, Wis., became the 1,300th member of the Gospel Music Association this year, the organization had managed to triple its membership within an 11-month period.

The phenomenal growth, after a few years of relative stagnation, probably can be attributed to many things. Not the least of these is a publication titled "Good News." The young lady behind "Good News" and virtually every facet of the GMA operation during the year was Mrs. Norma Boyd, the energetic executive director of the organization. As the association year neared a close, the Association had hired a full-time newspaper editor to relieve Mrs. Boyd of this particular task, but the rest of the operation fell upon her shoulders.

Since Mrs. Arndt joined, another 100 or so have come into the Association, and perhaps no organization has enjoyed such a phenomenal growth in such a short period. Unlike many other trade organizations, GMA is fan-oriented, and the consumers even have representation on the board of directors.

Membership in GMA had been static almost since inception five years ago because of a number of things, among them a lack of communication with the members. There was no regular publication, no regular mailing, and nothing which particularly stimulated the adrenalin of the rank and file. All of that has changed. The newspaper was the big thing. It grew from its amateurish initial efforts into something completely palatable. From almost nothing it has gone to a 24-page "convention special," from which it will revert to a regular monthly 16-page edition, geared for the consumer.

Because of the importance of the paper, and the loud of other duties for Mrs. Boyd, GMA has retained Beverly Nelson to edit the paper on a full-time basis. A former employee of the Chamber of Commerce, she wants to "make it a newspaper in every sense."

Dove Award

Norma Boyd, who took over her position in July 1968, has her hands full handling the membership, making plans for the annual membership meeting in regard to the Quartet Convention and handling the thousands of other chores that befall her office. And it was she who helped spearhead the "Dove" award for the annual awards show.

The awards show may be the number two factor in the membership increase. First of all, it stimulated an interest among the membership, and everyone had an opportunity to cast ballots. The show also was put together with dignity, giving it the sort of elevated aura needed to insure future success. At least to the Quartet Convention an air of expectancy which it had lacked in the past.

Although the "fan" segment of GMA now constitutes about 60 percent of the total membership, a balance has been maintained on the board of directors to assure that no unit will control. Each category, no matter how small, has two representatives on the board, and these are elected at the general membership meeting during the convention week. The categories are artist/musician, promoter, trade papers, radio, TV, disk jockey, publisher, composer, record industry, Broadcast Executive, Publisher, and Salesman.

(Continued on page 40)

Gospel Groups—Inspiration, Entertainment Devotion

• Continued from page 43

sounds to the fans in the U.S. and Canada through numerous personal appearances.

The Sego Brothers and Naomi. The Segos have devoted their life to giving the message in songs all over the country. James, Lamar and W.R. Sego have written hundreds of songs. Out of 20 long-play albums the Segos and Naomi have never had an album sell less than 30,000 copies.

Perhaps the reason for the Segos' continuing success is their motive behind what they are doing. One of their main thoughts after a concert is over, "I wonder how many were reached for the Lord." This is why they have been able to achieve this phenomenal success.

The Dixie Echoes are on the move, not only in their new Silver Eagle Coach, but on all popularity polls. The group is exciting on stage as well as off. It doesn't matter whether they are performing in Carnegie Hall or singing for handicapped children in Alabama. The Dixie Echoes are composed of Joy Cook, first tenor; Dale Shelnut, who sings lead, Ken Turner, bass; Joe Whitfield, baritone, and his talented wife Sue. All these fine talent combine to make the Dixie Echoes an exciting part of the world of gospel music.

Hosts of the coast to coast religious music TV show, the "Gospel Singing Jubilee," the Florida Boys are one of the oldest organized gospel groups active today. The group consists of Les Beasley, lead and guitar; Glen Allen, tenor; Tommy Atwood, first tenor, Billy Todd, bass; and Derrell Stewart, piano accompanist. The Florida Boys specialize in the "old time" method of gospel singing but with their wide voice range and equally wide span of musical talent also have a collection of contemporary gospel songs which provide them with a vast repertoire of gospel music to draw from when it is needed.

The group was organized in 1947 by J.G. Whitfield, who for many years sang bass with the quartet. Their original name was the Gospel Melody Quartet but through a regular demand it was soon changed to the Florida Boys—a name which has come to identify them wherever gospel singing fans gather.

Gospel music is continuing to grow and is moving into the pop field. The foundation that all of the groups in gospel music have laid is beginning to branch out in all fields of music throughout the world.

October 11, 1969, Billboard

(Continued on page 40)
you can have the WORLD OF GOSPEL MUSIC when you stock Canaan RECORDS.

The Happy Goodman Family
The Florida Boys
The LeFevres
The Dixie Echoes
The Galileans
The Thrasher Brothers
Steve Sanders
The Blue Ridge Quartet
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Mrs. Boyd Is Good News

Continued from page 44

companies, performing licensing, director at large, and general membership.

The increase in the impetus of the organization this year was reflected in the turnout of the board of directors at the quarterly meetings, three of which are held in Nashville. Several directors traveled long distances, at their own expense, to take part in the policy-making of the organization. Unlike the past when there often was a reticence on the part of the board members to become “involved” in the inner-workings of the group, there lately has been a complete willingness.

Some of the leadership of the organization this year has been provided by such stalwarts as J.D. Sumner, who has headed the editorial committee, an advisory staff for the paper’s operation; Bob Benson, who has balanced the books and kept the organization healthy; Hovie Lister, who has been instrumental in the production of the third consecutive GMA album; Doug McClure, who has handled election procedures; Ed Shea, ASCAP’s dynamo who has run the press relations, Wes Gilmer, who handled disk-jockey relations; Lou Hildreth, who was in charge of membership, and Bill Gaither, who handled the difficult task of putting together the program.

W. F. “Jim” Myers has spent the second consecutive year at the helm of GMA, serving again as president. Hovie Lister has been first vice president, Paul Marks second vice president, Marvin Noe/ross secretary and Bob Benson treasurer. Bob MacKenzie has been chairman of the board.

Directors have been: Herman Harper, Buck Rambo, Mrs. Titie Lowery, West Gilmer, Joel Gentry, Larry Orrell, Harvey Lester, Bernie Zondervan, Conner Hall, Mrs. Lou Hildreth, Pierce LeFevre, J. D. Sumner, Bill Gaither, Ed Shea, Norman Odum, Doug McClure, Travis Wolfe, Les Bousley, Armond Morales, Bob Woltering, and Bill Williams.

Gospel Talent Agencies—Alive and Growing

Five years ago the Gospel Music business had no talent agencies in Nashville. Quartets booked themselves, as best they could. Now the city is blessed with three large agencies, all located in the Music Row area and each with an enviable string of talent.

The oldest and largest of these is Don Light Talent, Inc., which has completed four years as a complete gospel booking agency, and it continues to set new marks.

Light’s history has been one of expansion. This past year, after moving into a new headquarters, he added Herman Harper as general manager of his operation. Harper, a 12-year veteran of the road as singer and manager with the Oak Ridge Boys, was able to take over the booking facet of the operation while light concentrated on television appearances, recordings and promotion, all of which are an integral part of a talent agency operation.

Harper, knowing the road and knowing the artists, has been phenomenally successful in increasing the number of bookings, upgrading the sites in which the bookings were performed, and generally showing a sharp increase in overall operation.

With Harper in the agency, Light signed the LeFevres, the Atlanta-based group whose name is legend in the industry. This brought to 10 the number of acts booked by the agency. Among those on the list were the Grammy-winning Happy Goodman Family, Grammy-winning Dottie Rambo and the Singing Rambo, the Oak Ridge Boys, Florida Boys, Steve Sanders, Thrasher Brothers, Jimmie Davis, the Sego Brothers and Naomi, Wendy Bagwell and the Sunlighters, and the LeFevres.

That list grew to 11 in the spring with the addition of The Downing, a refreshingly young and new group who brought a new sound and concept to this music. It was basically a second-generation quartet, and it has enjoyed remarkable success.

Summer, the notoriously slow period for gospel performers, has become a suddenly fruitful season for the groups. Due to a great extent to the Light Agency, fair dates began to open up to the Gospel quartets, and now the summer months are nearly as busy as those of the other seasons.

At last year’s National Quartet convention in Memphis someone decided there was room, and a need, for another agency. And the wheels began spinning. Before they stopped, the Sumar agency was an actuality and John Matthews was its president. Before the year ended Joe Moscheo was to become general manager.

“Don Light had proved that agencies were necessary and would work, and many people felt that all of the talent should not be under one roof,” said J. D. Sumner, who was to become an integral part of Sumar. He and the Stamps Quartet are one of the leading acts in the U.S., and consequently headline many shows. Under Sumar now are the Blackwood Brothers, Dixie Echoes, Statesmen, Prophets, the Klaus Indian Family, The Travlers, the Imperials and the Kingsmen.

The Imperials have become associated with nearly every TV show on network, and have worked in person with Elvis Presley. This represents some new directions for Gospel Music. And it reflects the success of a new agency, which now is moving in the direction of personal management as well. Eventually the plans call for total management, including the handling of funds and some personal decision-making.

Operating under the theory that three can function as well as two, the Skylight Talent Agency became the newest on the scene. Approximately one month after the start of Sumar, Joel Gentry put the Skylight wheels in operation. Gentry, who runs the Skyline Recording Company, induced Mrs. Lou Hildreth to come to Nashville from her native Fort Worth where she

(Continued on page 50)

GOSPEL CONVENTION SPECIAL

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Gospel Chimes / When I've Done The Best I Can
R-007

Institutional Church Of God In Christ / Gospel "Blessed With Soul"
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Garden State Choir / "In" Time
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Mighty Clouds Of Harmony / Didn't It Rain
R-011

The Richburg Singers / "Gospel Bliss"
R-012

The Helen Robinson Choir / Joy
R-014

Stars Of Virginia / Lift Every Voice And Sing
R-016

The Walter Arties Chorale / His Name Is Wonderful
R-017

Presenting Gloria Griffin / Gospel's Queen
R-018

Alfred Bolden, World's Greatest Gospel Organist / "We Shall Overcome"
R-019

Rev. Edmond Blair / A Stirring Message "Seeking A Part Time Love"
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R-003
The Walter Arties Chorale Sings Jewels Of Faith
R-004
The Harmonizing Four/Shine On Me
R-005
Presenting Alfred Bolden—World's Greatest Gospel Organist
R-006
Gospel Chimes/When I've Done The Best I Can
R-007
Institutional Church Of God In Christ/Gospel "Blessed With Soul"
R-008
Presenting George Hines And The Gospel Winds
R-009
Garden State Choir/"In" Time
R-010
Mighty Clouds Of Harmony/Didn't It Rain
R-011
The Richburg Singers/"Gospel Bliss"
R-012
The Helen Robinson Choir/Joy
R-014
Stars Of Virginia/Lift Every Voice And Sing
R-016
The Walter Arties Chorale/His Name Is Wonderful
R-017
Presenting Gloria Griffin/Gospel's Queen
R-018
Alfred Bolden, World's Greatest Gospel Organist/"We Shall Overcome"
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GOSPEL CONVENTION SPECIAL

Shaped Notes

Herman Harper, of the Don Light Talent, Inc., has completed arrangements for The Downings to appear at the 99% annual Ozark Folk Festival at Eureka Springs Oct. 16. The group was chosen to represent the professional gospel music industry, the first time anyone from this field has been used in the event. Paul Dowling, manager of the quartet, called "an honor" to be selected to appear. . . . Gospel organizer Henry Slaughter is planning another tour to Canada with the McDuff Brothers. . . . Early in 1970 The Trav'lers will be making a trip to the Holy Land. Like the Blackwoods before them, they plan to make the trip available to others. . . . The Gospel Rhythmaires have recorded a new album at RCA studios in Nashville. . . . Tommy Fluewellen, from El Dorado, Ill., came to Nashville to record for Carmel Gospel Records, his first such venture. . . . Another honor to Dad and Mom Speer comes from John Hull & The Joymakers. The LP consists of songs which were either recorded by the Speer Family or written by Dad Speer. . . . The Song Masters Quartet from Memphis report that, in the past four months, the group has driven over 19,000 miles to dates. . . . Norma Enders reports a change of names. The Daily Trio has added two voices to their group and now will be called The Singing Dales. . . . The Imperials now can be heard every week over network television, singing the new theme song for the "Danny Boone Show." . . . GMA board member Bernie Zondervan recently underwent surgery for the correction of a slipped disc. He has been dismissed from the hospital, however, and rested at home before returning to the office.

James & Naomi Sego are due to welcome their first grandchild just prior to the National Quartet Convention in Memphis. . . . The Jackson Family of Dunn, N.C., spent the entire summer touring the eastern and midwestern U.S. . . . The Monarchs, of Huntsville, Ala., took part in a four-hour concert at the Apollo 11 Moon Landing celebration at Marshall Space Flight Center. . . . Four-CD estimates ranged up to 21,000. . . . The Singing Rambos were featured on still another Air Force recruiting show. "Country Music Time," a 30-minute radio program utilized by the Air Force in support of its recruiting program and is aired by 2,400 radio stations across the nation. Donnie, Buck and Reba constituted the only gospel group to record on this series.

Jerry Edwards, WBEX Radio, Chillicothe, Ohio, reports that he needs gospel and sacred recordings for promotional purposes. His mailing address there is Box 275. . . . Bob McCollum reports that Dale Shelnut, a long-time lead singer, recorded a solo album for the Sumar label under the production of Don Summer. The LP will contain such songs as "It Is No Secret," "Games People Play," "Oh, Happy Day," and others. The album will be released at the National Quartet Convention. . . . New Praise Records include releases by Voices of Victory, Revival Time Trio and Reuben Warnes. Skyline Sing releases are by the Musical Harts, Bobbie Jean White, Blackwood Singers, Smitty Gatlins, J.D. Sumner and the Stamps, and a Movie Lister sermon.

Gospel Talent Agencies

• Continued from page 46

had been a part of the Singing Wills Family. She literally put the agency together, and made it an operational unit.

Skyline Talent moved into the newly constructed Skyline-Sing building just off the heart of Nashville's Music Row, and went to work. Gentry hired Ron Blackwood, head of the Blackwood Singers, as director of the agency.

The list of talent was expanded to include these acts: the Blackwood Singers, the Smitty Gatlins Trio, the Rebels, the Swanee River Boys, the Frost Brothers, the Musical Harts, the Vanguards, Bobbie Jean White, Sammy Hall Singers, the Wills Family and the Inspirationalists.

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SOF 137 Will the Circle Be Unbroken
SOF 141 Gospel Music On Stage with The Sego Brothers & Naomi
SOF 143 The Sego Brothers & Naomi Sing I'm Longing for Home
SOF 145 Sego Brothers & Naomi Weapon of Prayer
SOF 147 Sego Brothers & Naomi Somebody Touched Me
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ARLINGTON HEIGHTS, Ill.-Few people approach programming in a more deft manner than Wayne Hesch, partner with his brother, Don, in the long-established, family firm known as A & H Entertainers. On that day each week when Hesch buys records, he is virtually inaccessible because he is on the telephone constantly. He thinks about programming on all other days, too. "Good programming can be the difference between holding and losing the market," he said.

As an expert in good programming, Hesch has a number of pet projects. He is many singles today are overly long, and there is generally a shortage of good adult jukebox material and that too many people at the wholesale level are unfamiliar with the qualities that constitute a "good jukebox record."

"A jukebox only has a few seconds to play each record each day," Hesch explained. "If we can play 20-minute records for an hour at two cents, this amounts to a $2.50 gross, half of which goes to the location. Part of the minute, remember, we only pay 12 cents, but are an intermediate gross to the gross of $1.50 per hour. We're finding too many five-minute pieces. I'm digging away from Elvis Presley's 'Suspicious Minds' because it's too long."

Program Seminar

Hesch said that records with too much playing time were not a problem in cdw and soul categories but were an increasing problem in pop and have always been troublesome in jazz. Arriving at a compromise of lengths of singles is one topic Hesch would like to see discussed at a programming seminar.

"If we can organize a jukebox (Continued on page 57)

WAYNE HESCH, young Illinois operator, examines titles in a record library that consists of thousands of records. In this section of the A & H Entertainers' library, records are filed alphabetically by label and numerically by stock number within label categories. Reference catalogs allow Hesch to quickly locate a request. In another section, top artists are filed in order, and other bins are devoted to specialty categories.

Music Men Talk Tobacco

By BRUCE CORY

CHICAGO-The new Seeburg Tobacco Counter machine, the skyrocketing state taxes on cigarette sales and the continuing anti-smoking health campaign and its effects on vending sales were the main topics of discussion among music operators with cigarette vending interests at the recent Music Operators of America exposition here.

"Dealers have been very impressed with the Tobacco Counter," said Jack Wilson, Seeburg. (Continued on page 56)

Speakers Set for NAMA

CHICAGO-Speakers by university, association and space agency officials are slated for the New Refinish Processes Top Accessory Item trade show of the National Automatic Merchandising Association (NAMA), which will be held Oct. 18-21 in New Orleans.

See German Show for 1970

By WALTER MALLIN

BERLIN, W. Ger.-The recent four-day German Coin Machine Day exposition and convention drew in excess of 2,350 delegates and in all likelihood the show will be repeated in 1970 with the date Sept. 2-4 mentioned as the only days available in the Congress Hall, which was booked solid through 1972. Of the 45 exhibitors, 13 were from foreign countries, including 8 from the U.K. The show was open to the public to a limited extent, in that each visitor was asked to list his profession. In various seminars and speeches, it was revealed that there are now approximately 65,000 jukeboxes, 110,000 pay-out machines and another 100,000 amusement games in West Germany.

Werner Schmidt, chairman, West German Coin Machine Operators' Association (ZOA), which organized the event, outlined several points he should be considered in regard to the coin-operated music and amusement business in the 1970s.

"The increasing wish for coin-operated equipment and leisure devices as a form of distraction, should be viewed in relation to the forthcoming automation of human labor—each play gives a feeling of freedom and liberation from stress."

"The coin machine business today is of far more sociological concern than was true 30 years ago. In the background the attraction of new machines increases, it has resulted from automation, which, as a consequence, has caused quite another economical calculation in the design, construction and pricing of new machines."

"Coin machine operators do emphasize, that contrary to all the modern theory that plague man and even tend to glorify the perfect crime and offer toils of murder to children, the amusement machine is harmless."

"The 16-year-old youngsters today are equivalent of the 18-year-old youth of the 30's when so many selector devices are allowed to drive cars and serve in the armed forces, and yet, these youngsters are not even allowed to visit an arcade in Germany, Austria and other countries."

"The coin machine business so far has succeeded in a positive and constructive collaboration with legislators and executive officials. The day has arrived when we should think about the utility and necessity of (Continued on page 54)

"This little black box I'm holding in my hand replaces all of the stepper's complex circuitry and maze of connections," explains Bill Adair (right). Engineer John Stupartiz holds the huge section found in earlier jukeboxes. (Continued on page 54)

New Equipment

Vendo Set for Total Push in Leisure Field

KANSAS CITY, Mo.-The Vendo Co. is now marketing its Seeburg jakeboxes through its Military Amusement Co. (MAMCO) subsidiary, is now preparing to enter the allied fields of games, pool tables and kiddie rides.

"We didn't make any agreements on games yet but we have full intention of going into it," said Bill Burlington, vice-president of sales and marketing. "We are already handling Fischer and kiddie rides and we will be handling a line of pool tables, both coin-operated and for home use."

Burlington also noted that a Camerone jukebox was placed last week in Blum's of San Francisco restaurant in New York. The jukebox, a product of Camerone Musical Industries, Ltd., is being distributed by MAMCO in both the U.S. and Canada.

As another part of its expansion, MAMCO will have a coin-operated popcorn dispenser that puts butter on the popcorn. According to Burlington, the unit will match the modular design of Vendo and will be a MAMCO.

(Continued on page 57)

Seeburg—Apollo Phonograph

THE NEW SEEBURG APOLLO features a computer-type, three-digit "non-angular" selector device that flashes for words as the mechanism selects the words. The number being played remains lighted, helping customers to identify a title for replay. Other innovations include an "all-con" accumulator, a "deposit more coins" light and a modular plug-in pricing system. The "al-coin" accumulator permits customers to pay nickels, dimes, quarters and half dollars in any combination up to one dollar's worth of selections with bonus incentives. There is also an optional dollar bill acceptor.

(Continued on page 53)

Speakers

Bill Adair held in his hand a large mechanism, nearly two feet long which he called a stepper unit—then pitched it into the air and watched it fall to the richly carpeted floor of the Seeburg Corp. sales auditorium. "Operators," he said, "are through worrying with stepper units. This little black box I'm holding in my hand replaces all of the stepper's complex circuitry and maze of connections. Operators no longer need steppers and are going to revolutionize the jukebox operating industry."

To open the convention, president of the Seeburg Sales Corp., is to realize that he has a passion for the jukebox operating industry and when it comes to his attention about Seeburg's new Apollo phonograph he is absolutely rapturous. "Teflon," he exclaimed, and then paused. He was searching for a way to continue his description of the computer-type mini-components Seeburg is using in its new 160-selection jukebox. "Teflon is (Continued on page 54)

"This little black box I'm holding in my hand replaces all of the stepper's complex circuitry and maze of connections," explains Bill Adair (right). Engineer John Stupartiz holds the huge section found in earlier jukeboxes. (Continued on page 54)
See German Show for 1970

- Continued from page 53
our automatic play-mates to hundreds of thousands of people really needing them.

A poll of the exhibitors showed that 75 percent felt that business during the show was "satisfactory to exceptional." Many American machines were shown and U.K. exhibitors earned much attention. A German television reporter, commenting on games such as Sega's Missile and Midway's Sea Raider, said there were "too many military games." A significant amount of pay-out equipment was shown, including Fakin, a prototype of a new electronic pay-out machine from the Swiss firm, Jeuxllex S.A. Experts from such companies as Ainsworth Consolidated Industries were hopeful that pay-out items such as Merrie England will stand a better chance of passing the examinations of the Physical Technical Institute for game legislation. The firm hopes to be market the machine here, since it incorporates options for coping with possible changes in gaming legislation.
It's Best Buy Time at Your Wurlitzer Distributor

Now is the time to look over your route and upgrade it where necessary with Wurlitzer AMERICANA III's.

All during the past year these great phonographs have proved a Blue Chip Investment for thousands of operators.

Right now they are priced for an even better investment—bound to pay you a tremendous return on your money.

See your Wurlitzer Distributor — TODAY!

Where The Finest Music Is Expected
AMERICANA III Is On Location
McGillicuddy's Tavern at the famous four corners in Rochester, New York is a prime example. Here songstress Roberta Quinlan emphasizes the Wurlitzer sound. With her are Lindy Nardone, well known Operator-Owner (Himself) McGillicuddy and John Bilotta, Midstate New York Wurlitzer Distributor.
Safety Bill Poses Few Problems

CHICAGO — For the most part, the proposed Toy Safety Act of 1969 does not seriously affect the bulk vending industry.

At present, the Federal Hazardous Substances Act defines "hazardous substances" to include products or substances which are toxic, corrosive, irritant, a strong sensitizer, combustible, etc. Meanwhile, the House version of the proposed legislation would expand the definition of hazardous substance to include "any toy or article intended for use by children which presents an electric, mechanical or thermal hazard." The Senate has already passed a slightly different version.

The act requires that certain hazardous substances may be marketed if certain labeling requirements are met, such as adding the word "warning" or "caution." Where articles are designated as "banned hazardous substances," they must be re-packaged by the manufacturer, distributor or dealer. The Secretary of Health, Education and Welfare, under certain circumstances, may enjoin violation of the act or seize any banned hazardous substance.

While the bill is of no apparent serious concern to the industry, one possible trouble spot may be the sale of cigarette lighters. The lighters may constitute a "thermal hazard" under definition included in the House version.

Another potential problem area is the human language broad language appearing in the definition of mechanical hazard. This passage states that an article may be determined to present such a hazard if its design or manufacture presents an unreasonable risk of injury or illness "because the article (or any part or accessory thereof) may be aspirated or ingested."

This could be interpreted as meaning that any article that is small and is thereby capable of being put into the mouth of a child could constitute... (Continued on page 57)

Cramer Gum Public Relations Pays Off in Magazine Story

BOSTON — Gum Products, Inc., here achieved a public relations bonanza that should be an example for other companies in the coin machine industry when a story on the manufacture of bubble gum appeared in Industry, a new magazine published by the Associated Industries of Massachusetts. Vice president Carmen D'Angelo, who heads up the division of Gum Products' sales to bulk vendors, agreed that companies should make themselves known to local and regional magazines and newspapers as a public relations gesture.

As a result of the story, to illustrate the public relations benefits, D'Angelo said the city's commission on industry has contact with Gum Products to the effort to stimulate and strengthen local industry here. "We've had a number of calls from other companies interested in bubble gum as a premium item and have received calls from companies who normally would never consider it." Radio and television stations are trying to sell us on advertising, too, he said.

The story mentioned one other public relations gesture done by Gum Products, soon to be a part of the moon flight, Cramer Gum sent 7,000 pieces of its Moon Landing Kit to space officials. D'Angelo said the story originated from an idea Angelo Albisini, industry editor, conceived. "He was with the Massachusetts Port Authority when we first discussed a story on Cramer Gum," D'Angelo said. When he became editor we were contacted about the story.

Music Men Talk Tobacco

• Continued from page 53

burg Sales Corp. "But then this is a machine that sells itself."

The counter has a capacity of 20 packs and a canteen of displaying and vending 40 brands. No mechanical adjustment-just its own weight and the king size and 100 m.m. magazines.

The magazine dividers on either side of the drawers can be removed to store other forms of cigars which can be converted from these units.

The coin mechanism is adaptable to eight different prices, to allow cigar vending prices. Wilson records the amount of tape vending was demonstrated." Wilson added that the Tobacco Counter has been tested satisfactorily and is presently in production.

The other exhibitor of cigarette vending equipment at the show, Rowe International, displayed its standard dividers 25 machine, fifteen columns of the 25 selection vendor have a 100 m.m. capacity and the machine can be ordered mechanically adjusted for dispensing the smaller cigars, according to Harry Hoevenaar. The coin mechanism is equipped to handle four prices.

Hofman surmised the influence of the American Cancer Society's health campaign and the pressure of dispensers of broad advertising of cigarettes. (Continued on page 57)
Programming Jukeboxes

- Continued from page 53
programming seminar, as has been suggested from time to time, we should probably limit discussions of these two topics. I would like to see discussion on how operators can find more adult singles.

The need for adult material is so great, Hesk, explained that he has seen many jukeboxes devoted to dozens of artists. A few of the names include such artists as Frank Sinatra, Don Martin, Glen Campbell, Johnny Cash, Don Ho, Bobby Vinton, Tom Jones, James Brown, Presley, Buck Owens, Johnny Mathis, Al Martino, John Gary, Ray Charles—artists who play all forms of popular music.

“When a location asks for a certain artist, we can often go to one of the bins and pull out a good variety. Recently, a location asked for some R&B. Morgan records. I found six different records and the location owner, who wanted them for his own enjoyment, was completely thrilled.”

Asked what the names of the six recordings were, Hesk immediately mentioned a song sheet that is kept in each bin so that he can remember any given title is located around his routes. The Morgan titles ranged from “Do You Remember Tirel?”, “Bye, Bye, Blackbird”; “I Hear Music” and “There Goes That Song Again”, to “The Non-Stop Nobody Till Somebody Loves You”, “I’m Looking Over a Four Leaf Clover”, “So Long” and “The Object of My Affection.” “I was surprised I had these titles, but not half as surprised and delighted as that location owner,” Hesk said.

If Hesk discovers location owners he also supplies wholesale sale records people, too. Often, he discovered a record if not months, before it becomes generally popular, Hesk’s predictions are given a careful audience and he is sought out for opinions, too. “I had an idea that ‘Caroline’s Song’ by Neil Diamond would be a big hit,” he said. “Suppose distributors kept saying it wasn’t moving but finally it broke loose. By the time it started selling in big amounts, I had already been using it for two months or more.”

Hesk uses records in two amounts, he explained. “I buy a five or six different titles. Then, I often buy the same titles the following week because I will be finishing out a second week’s round of locations. Our routes are too large to focus all on one title. Nobody will put a title on all jukeboxes in a given week,” he explained.

In a given week Hesk said he will buy six pop records, one dinner record, one polka record, one polka music type record, five kid titles and five polka type records. “At any one time, there may be a little, but it’s generally 19 or 20 titles available. As for the titles I’m considering each week, this can range anywhere from 35 to 65 different records. It’s more work that Hesk is busy on the day he purchases records."

New Processes Top Accessory Item

- Continued from page 53
ered by Vel-Vett.” The company is in the process of patenting a display card that will at the MOA for the first time. Another new exhibitor, Ven- dors Exchange, Cleveland, O., demonstrated a similar finishing process that it distributes na- tionally for the Fiber Staties Co. A patented electric 45,000 volt, low angle, short unit drives the nylon fibers into the undercoa- ing according to representa- live Vic Van Derleedan. Then the current is reversed and the fibers are drawn out to insure a self-reversing finish. “We’ve been assigning distributorships at the Sherman House,” said Vic Van Derleedan. Then the current is reversed and the fibers are drawn out to insur- e a self-reversing finish. “We’ve been assigning distributorships at the Sherman House,” said Vic Van Derleedan.

Vendo Promotion

- Continued from page 53
machine in the sense of display- ing the subsidiary’s nameplate. MIAMCO is also distributing Paymax butter dispensers for theater and Chili-Vend butter pads dispensers. In its military contracts, the Fort Lauderdale, Fla., company, headed by gen- eral manager Johnny Johnson, is representing Polytex therm cups and plastic s, currency changers and Inter-County Industries coin boxes.

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Garrard Unveils Line At Los Angeles Show

LOS ANGELES — The Garrard division of British Industries Co., Westbury, N.Y., in the first public showing of its 1969-70 line, exhibited two series of automatic turntables at the 1969 Los Angeles High Fidelity Music Show, which was held here Oct. 1-3 at the Ambassador Hotel.

The Component Series, comprising eight units, and the Module Series, made up of four automatics, were designed to satisfy the record-playing needs of all types of record collectors. Included in the Component Series is Garrard’s Synchro-Lab Series, which features an all-new unit, the SL728 with a suggested list price of $89.50. In addition to the constant speed synchronous motor, the series offers, for the first time in an automatic turntable, viscous damped cueing and phasing in the automatic as well as the manual mode. On the top-of-the-line SL95B, the SL75B and the SL72B tone arm decent is fully damped whether the unit is used to play records automatically or manually.

In the Module Series, Garrard is offering four automatic turntables which come pre-mounted on a slimly-styled base with matching three-way dust cover and diamond needle stainless steel cartridge pre-installed in the tonearm. The units are completely wired and are ready to plug into other components and play as they come from the carton.

The other units, the X-10 and X-11, used a ceramic cartridge, which has a high output and will function excellently when the turntable is plugged into a table radio, FM stereo radio, low cost amplifier or receiver. It is light, most tape and cassette machines and any other

EIA 'Debate'

LOS ANGELES—Electronic Industries Association's (EIA) distributor products division will continue its series of "great debates" on relationships between distributors and manufacturers when it meets here Thursday (9) at the Glenarm Hotel at the EIA Conference at the Century Plaza Hotel.

F.J. Van Poppel Jr., vice-president and general manager, Fairchild Semiconductor, will be the featured speaker at the day-long seminar.

GARRARD'S SL95B Automatic Transcription Turntable features gentle tonearm setdown when records are played automatically, easy-to-use operating controls, a new styli force adjustment with a window scale, a new counter-weight vernier adjustment screw, an improved anti-skating device and a refined record safety platform. The suggested list is $129.50.

Audio Retailing

GARRARD'S SL95B Automatic Transcription Turntable features gentle tonearm setdown when records are played automatically, easy-to-use operating controls, a new styli force adjustment with a window scale, a new counter-weight vernier adjustment screw, an improved anti-skating device and a refined record safety platform. The suggested list is $129.50.

New 4-Channel Tape Recorder

MINNEAPOLIS — In announcing a new series of 4-channel tape recorders, Russ Molloy, sales manager, Teles Communications Division, said, "Four channel stereo is the most exciting development in the decade. It's an experience where the listener is totally engulfed in sound." Teles, which is making its first series of 4-channel record equipment, will shortly have one priced at under $300, he said, adding that Teles expects to see record companies releasing 4-channel pre-recorded tapes soon.

"Many of the original master tapes, whether in the form of 4-channel or 4-track recordings on 8-track tape, is commercially reissued in 4-channel and provide the consumer with a vast reservoir of readily available or tape selections. In fact, we've been in touch with some major label recording companies and we know of several releases to be announced shortly," Molloy said.

The transport on Teles' units includes a two-speed hysteresis synchronous capstan drive and two induction rotor motors, electric push-button relay operation and a fail safe brake system. Retail prices for the various models range from $550 to $1,544.

Perry Forms Prod & Publishing Co.

LOS ANGELES—Independent record producer Don Perry has formed Perry Enterprises, Inc., a music production and publishing firm. Perry will head the firm's publishing activities, while Terry Stafford will be in charge of the country division. Perry Enterprises will move into new offices at 6430 Sunset Blvd., Hollywood, by Nov. 1.

Los Angeles Wing Opened by Caulfield

LOS ANGELES—J.L. Caulfield Enterprises, Ltd., a New York-based talent agency, has opened branch offices at 6155 Sunset Blvd., John Caulfield, the firm's president, is office head.

Bruce Nichols, vice president, will direct the home office at 144 W. 57th St., New York. The agency has recently added Columbia's Stony Brook People to its roster for representation.

Music Scene is
• a super concert
• mildly amusing
• never offensive
• a super bummer

All of the above.

GARRARD'S SL95B Automatic Transcription Turntable features gentle tonearm setdown when records are played automatically, easy-to-use operating controls, a new styli force adjustment with a window scale, a new counter-weight vernier adjustment screw, an improved anti-skating device and a refined record safety platform. The suggested list is $129.50.
Holy, Holy, Holy
And other never-before recorded hymns by
Tennessee
Emie Ford
Country Music

'Opy' Singleton, WWVA, 'Recraepolises' to Roll

NASHVILLE — Almost simultaneously, plans of the music industry have announced long-awaited massive recreational developments which include planning for both records and films, and a third such complex is quietly taking shape a few hundred miles away.

The WSM, Inc., voted to build Opryland, USA, a $16-million entertainment-recreation development centered on the "Grand Ole Opy." The decision came nearly a year after Irving Vaugh, president of WSM, first revealed such a possibility during the Birthday Celebration of the "Opy" last October. It followed an exhaustive and far-flung feasibility study conducted by Economics Research Associates of Los Angeles.

The WSM management said it was their hope to make Opryland, USA, one of the nation's major indoor attractions, ranking with Sea World, Astro World, and Six Flags over Texas and Georgia.

Plans call for a combination of specialty shops, theme rides and exhibitions related to the country music theme. Foremost, however, would be a 5,000-seat theatre costing an estimated $5 million to be used for the "Opy." and it was a television production center. There would be a complex of exhibit centers, including one oriented around music and the broadcasting industry, and another associated with the story of country music. There also would be a multimillion-dollar motel.

All of this would be built on about 200 acres of land.

WSM recently formed its own aerials division, and long-range plans also call for extensive record production.

The new complex will be run by Michael J. Downs, a former executive of Los Angeles, former vice president of Sea World in San Diego.

The new city will be called to be developed by the Shelby Singleton company, owner of a 343-acre Disneyland-type entertainment park 24 miles west of here, featuring an "underground city." The $15 million plan calls for building in four phases, with the first scheduled for opening next June. Eventually it would include motels, facilities for making movies and television shows and recording studios.

Underground City

To be known as Underground City, the park takes its name from a seven-acre underground limestone mine, which contains a two-acre subterranean-flooded lake and 110 rooms formed by the mining process. The rooms will be decorated, and boats will move freely through the ground level.

Singleton estimated the park would attract more than a million people from over the nation. Visually, along the other facilities, it will have camping grounds, an 18-hole golf course, a drag strip, an aircraft strip and an international convention hall. There will be soundproof recording and television filming facilities, including a studio that will be a theater and a nightclub. Stockholders in Undergound City, HBO, Plan Deluxe, and the Singleton corporation will develop, include Singleton, Noble Bell, executive vice president of the Singleton corporation; Jim Newberry, owner of Key Tal- ent Agency, Jeanette C. Riley of Plantation Records; Jerry Klein with MCA Records; and John Richbourg, of Sound State 7 Records, Janet Taylor, of Music Records; John Pressings; John A. Sin- gleton, brother of Shelby, and Steve Singleton, son of Shelby, as well as several persons not involved in the music industry.

I.L. NASHVILLE Billboard radio editor Claude Hall will chair the Radio-TV workshop sponsored by the Country Mu- sic Association during the 44th Birthday Anniversary Celebrations of the "Grand Ole Opy." Hall will moderate a panel which consists of Bill Wheatley, WVOA, Miami; Jack Hoot, manager, KRAK, Sacramento; Don Nelson, general manager, WVE, Indianapolis; Herb Gulin- benk, president, WPLO, At- lanta; and Janet Gavin of the Gavin Report.

Wheatley will deal with pro- gramming, Hofer with station management, Nelson with ratings, Gulbenk with country music and Jones with selection of records for a market.

The international seminar, also sponsored by CMA, will be chaired by Richard Broderick, of MCA, and will include Tony Barrow, Nesha Tone, Ian Grant, Leapy Lee and Charles Williams.

The site of the international seminar has not been moved from the Municipal Auditorium to the Ramada Inn.

The CMA show, to follow the banquet on Friday (17), is being put together by Joe Allen and Frank Jones, who also will produce it. The Jordain and Nashville Sounds will provide back-up voices for the singers, and Bill Porsell will lead the orchestral band. Hand line has done the arrangements.

This week's festivities include the Music City Pro-Celebrity Golf Tournament at Harpeth Hills, featuring some of the biggest names in country and pop music, plus 32 of the region's leading PGA golfers.

The Southern Scence

BMS Star's Pick Hits ... Brite Star's Pick Hits

Climbing to My Baby's Hand—Dottie West (RCA) The Drifter—Steve Lawrence (RCA)

Make Your Own Kind of Music—Mama Cass Elliot (Dunhill) Steppin' Down—Frederick Knight (Maxayne)

It's No Secret—Larry Houston (Donte) Ladder of Love—Jack Nelson (Kala)

Shadows in the Arms of Love—Janet Greene (Decca) Bury Me Down by the River—P. P. Arnold (Atlantic)

Way Over in the Wind—Dusty Springfield (MGM) That's What I Like About You—Bobby Darin (ABC)

She's Still With Me—Dale Robbins (Liberty) In the Land of Make Believe—Dusty Springfield (Atlantic) Remember—Perry Como

For the Love of a Lady—Jay & the Americans Individual of Society—为基础 of the Thing (Clay-Lin) For My Friends—Ike & Tina Turner (RCA) You're My Kind of Love—Steve Lawrence (ABC)

The Best of the Bristow Brothers—Bristow Brothers (pos.) Poster Children—Billie Brown (pos.)

BHS Star's Pick Hits ... Brite Star's Pick Hits

Say You Saw It in Billboard

COUNTRY ARTISTS Bob Roan and Lucile Star, with Para- mount's ad vice president Jay Lowry, right, have signed an ex- clusive pact with the label. Miss Star will record as a solo, and the two as a team. Producer Henry Hart now is setting up sessions in Nashville.

Duetts are the "in" thing these days on Music Row. Skeeter Davis & Bobby Bare have just concluded a contract under the supervision of Ronnie Light, with Bill Black, rhythm, and Jimmy Glenn, bass. Anthony & Joyce Renolds of C&W Records, Pamper Music, and the Independent Artist Agency. Smith recently approached the companies to devote full time and resources to their acts, where he, too, plans a full reception area replete with modern accommodations and a mini-convention hall to house a revived Kennedy Center, which Smith hopes will grow into a major show. This scene (Continued on page 64)
MUSIC SCENE - MONDAY - OCT 6 - 7:30-8:15 ET - ABC-TV
The Country Gentleman sings a gentle song about a well-known country subject: love.

Carl Smith

"I Love You Because"

A new single release
On Columbia Records

OCTOBER 11, 1969, BILLBOARD
Buddy Alan/Stuck In LODI Again

OMAC Artist Corporation: 403 Chester Ave., Bakersfield, Calif. Capitol No. 2653
## Country Music

### Nashville Scene

- **Continued from page 60**

appearances. . . . Funeral services were held for Earl J. Brewer, a SESAC field representative for more than 13 years, at Fort Worth, Tex. Services also held last week for the father of Ed Bruce, Monument artist, who died in Memphis.

The Stonemans played New York's Wall Street last week, taking part in a major promotion for Transcontinental Music Corp, the parent of Transcontinental Music Corp, the world's largest rack jobber and record wholesaler. . . . Monument hosted a reception for visiting Charles Aman-

voice, who is cutting a new LP in English here.

Hank Williams Jr. opened another of his Barbe- que Fists, this one directly across the street from the "Grand Ole Opry" House.

A new TV show gets underway Oct. 18 at WUBC, Channel 48, at Greens- boro, N.C. The program, "Skeeter's Country Corner," will be a DJ type using records, tape clips and film, with a top 10. It will run in conjunction with Skeeter Dood's radio show on WMDE, also in Greensboro. Skeeter needs a record file. The pictures will be used in shots as the artists' record plays. It gets underway almost at once, so quick cooperation is needed.

Ralph Paul, former WENO personality, has now moved into fulltime involvement with his own firm, Dal-Hart Enterprises. Previously headquartered in the Nashville suburb of Madison, Dal-Hart has opened offices in the music row area (911 18th Ave. South). Paul will coordinate and cooperate to produce the first album product of Mack Vickeroy to be done live. . . . Linda R. Lance and Grand- pa Jones will co-host a telethon for the benefit of crippled children in Paducah, Ky., Nov. 15-16.

Lenny Van Dyke will be honored in ceremonies at the Uni- versity of Missouri at Columbia Friday-Saturday (10-11), during which he will receive an award as Outstanding Alumnus of 1969.

Van Dyke, who holds a B.A. in Journalism from the university, has been active in raising funds for the school's Agricultural Live- stock Pavilion in recent years. . . . Negotiations are underway between Judy Lynn Enterprises and Bill Fuller, international talent booker, for a 1970 tour of Ire- land and England for Judy. . . .

Jeanie C. Riley led 135 Texas High School bands as Grand Marshall in the Annual Fair Parade at Lubbock. . . . Ferlin Husky an- nounced the appointment of Henry Durrough to head Husky Music, his publishing firm. For the past eight years, Durrough had been a member of the Marty Robbins road band. . . . Jan Jarvis, Illinois Entertainer, has signed a contract with Opossum Records. After her engagement at The Sahara Inn, Columbus, Neb., Miss Hurley will fly here to cut her first session for the Midwest firm. . . . The first release of Jim Downing on Danileke Records has been mailed to disk jockeys. Distributors are scheduled to receive it this week.

Howard Vokes is taking over. . . . (Continued on page 66)

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### Hot Country LP’s

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TITLE</th>
<th>LABEL</th>
<th>NUMBER</th>
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<tbody>
<tr>
<td>1</td>
<td>JOHNNY CASH AT SAN QUENTIN</td>
<td>Columbia</td>
<td>31257</td>
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<tr>
<td>2</td>
<td>WOMAN OF THE WORLD/TO MAKE A MAN</td>
<td>RCA Victor</td>
<td>LSP 1410</td>
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<tr>
<td>3</td>
<td>THE SENSATIONAL CHARLY PRIDE</td>
<td>RCA Victor</td>
<td>LSP 1415</td>
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<tr>
<td>4</td>
<td>GLEN CAMPBELL “LIVE”</td>
<td>Capitol</td>
<td>15701</td>
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<tr>
<td>5</td>
<td>TAMIYNEETLE'S GREATEST HITS</td>
<td>Columbia</td>
<td>30023</td>
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<tr>
<td>6</td>
<td>MY LIFE/BEHIND YOUR BACK</td>
<td>Columbia</td>
<td>30028</td>
</tr>
<tr>
<td>7</td>
<td>BUCK OWENS IN LONDON</td>
<td>Capitol</td>
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Johnny & Jonie Mosby

**ILL NEVER BE FREE**

**NEW ALBUM RELEASE**

JOHNNY’S JONIE MOSBY VIDEO TAPED AT THE LOVELY **SEVEN SISTERS**"
Live from Nashville

COUNTRY MUSIC ASSOCIATION AWARDS

See and hear the all-time greats of Country & Western Music!!

HOST: Tennessee Ernie Ford
Tune in the KRAFT MUSIC HALL
See the entire awards presentation!
Wednesday Night, October 15, 9 PM EDT NBC-TV

Note: use this page for display
NASHVILLE—Gerry Wood has been named as news director of WKDA Radio. He also handled publicity for Tree International, and for RCA's Skeeter Davis. He is a member of NARAS, Sigma Delta Chi, and the Radio-Television News Directors Association. He has worked in all facets of radio.

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A songwriter, he co-wrote Judy Lynn's recent Columbia record "Here Comes the Judge" with Curtay Patman. Wood's wife, Ellen, is secretary to Jerry Kennedy at Mercury Records.

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seeks young, intelligent, and aggressive regional field sales manager to be based in Chicago. This is an exceptional opportunity for the right man. Actual experience is not essential, but a desire to learn and a willingness to travel are required. A college graduate preferred although related experience will be considered. Replies kept confidential.

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Box 56
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New York, New York 10036

Cine-Vox Opens Recording Studio

NEW YORK — Cine-Vox Productions Inc. has opened recording studios here. The studio, which will be available to record producers and advertising agencies, will also be originating source for all syndicated radio programs from Cine-Vox's custom sound stage. The new studio will be used to produce a country music show hosted by Ralph Emery, a middle-of-the-road music show hosted by Jerry Marshall, and a talk program hosted by Dick De Freitas.

Rule Masters' Costs May Be Depreciated

WASHINGTON — Internal Revenue Service has ruled that when master recordings are used for substantially more than one year in producing records for sale, the costs incurred must be capitalized.

The costs may be depreciated over the period during which it is estimated that the master recording will be used in producing records for sale.

Country Music

Nashville ASCAP Post Goes to Gerry Wood

NASHVILLE—Gerry Wood has been named director of ASCAP, according to Ed Shea, regional executive director.

Wood, long-time director of the Vanderbilt University News Bureau, will work directly with the media, and will have close ties with songwriters and publishers here, Memphis, Dallas and throughout the south.

While attending Vanderbilt, Wood worked as news director of WKDA Radio. He also handled publicity for Tree International, and for RCA's Skeeter Davis. He is a member of NARAS, Sigma Delta Chi, and the Radio-Television News Directors Association. He has worked in all facets of radio.

A songwriter, he co-wrote Judy Lynn's recent Columbia record "Here Comes the Judge" with Curtay Patman. Wood's wife, Ellen, is secretary to Jerry Kennedy at Mercury Records.

Acuff-Rose Buys Windward Side

NASHVILLE — Acuff-Rose Publications continued its expansion program this week with the purchase of Windward Side Music, formerly owned by John D. Loudermilk.

Heretofore Loudermilk, a multi-award winning songwriter, held an agreement whereby he had the option to retain or sell to the Acuff-Rose firm all of the 500 or more songs in his catalog.

Jeani Morris and Arnie Nadeau will be the Windward Side staff. The company will be headquartered in Nashville and will focus on publishing and management of songwriters and artists.

The acquisition of Windward Side further expands Acuff-Rose's presence in the country music market, as the company already has a significant presence in the rock and pop genres.

NASHVILLE SCENE

• Continued from page 64

his 1959 single, "Willie Roy, the Crimpy Boy." After an absence of a year and a half, Chubbie Henderson is back playing steel with Jack Robert's Evergreen Drifters band, booked out of Seattle. He continues to play country records at KAYE, Payplay, Wash. WKY, Paducah, will close out Country Music Month with features culminating in a big show Oct. 25. It will feature Del Reeves, Penny De Haven and Charlie Walker.

• Continued from page 41

VFIL-FM... I hope the big dinner honoring E. Rodney Jones, radio station WNOV in Chicago, was a resounding success last week. Dusty Dunn has left WUBE in Cincinnati to join WJJO in Winston-Salem. WNTY, PO Box 990, Southingham, Conn. 06489, needs easy-listening recordings. John (Big John Little) Lingua says that if it wasn't for Bob Greenberg of Transcontinental Distributing and Merv Amulis of Capital—"we'd really be in trouble." Staff includes C. L. Linsbury, Lingua, and Jim Sanich. R. B. Gregory is general manager. Station just went on the air Sept. 2. Hope you record record can help this station.

Dick Conder reports from WPHM in Wonderful Post, Huron, Mich.; he'd been in Cadillac, Mich. WPHM lineup includes Conder, Margaret Touma, Gary Dyal, and Terry Foster. John Hill is operations director.

JEAN CHAPEL, member of a famous writing family, has signed a recording contract with Kapp's Nashville producer, Walter Haynes.
Side One
COMETOGETHER
SOMETHING
MAXWELL'S SILVER HAMMER
OH! DARLING
OCTOPUS'S GARDEN
I WANT YOU (She's so heavy)

Side Two
HERE COMESTHESUN
BECAUSE
YOU NEVER GIVE ME YOUR MONEY
SUNKING
MEAN MR MUSTARD
POLYTHENEPAM
SHE CAME IN THROUGH THE BATHROOM WINDOW
GOLDENSLUMBERS
CARRYTHATWEIGHT
THE END

An E.M.T. Recording. Thanks to George Martin, Geoff Emerick and Philip McDonald
Photographs by Iain Macmillan

APPLESO-383
Record and Tape
**Billboard Album Reviews**

**October 11, 1969**

**VALENTINE FUDGE**

**ROCK & ROLL**

**Jackie De Shannon—** Rock Steady in Your Heart

**Buddah** (BDS 4209) (S)

**JACKIE DE SHANNON—** Rock Steady in Your Heart, Imperial LP 12442 (S)

The title tune of Jackie's dynamic package proved to be the biggest single of the Actress's million-seller. This LP has all the ingredients to follow suit with sales and impact on the Album chart. With the help of Don Schon along with Jimmy Holiday and Sonny Mayo, and all of its combos of strong, commercial rhythm ballads.

**ARLO GUTHRIE—** Running Down the Road, Reprise RS 3340 (S)

Although Arlo Guthrie has another big one here, on this almost self-effacing side, Woody Guthrie's, "Old Man Mill," is reminiscent of his great guitarist. Still, his guitar is in top form in Pete Seeger's, "Living in the Country." In addition to the title song, "Coming Up to Los Angeles" is a top-notch original selection.

**AL MARTINO—** Jean, Capitol 7105-122 (S)

The consistent LP seller comes up with another winner on this side loaded with tasty vocalizing. With the help of Hal David, Al Martino is right of the title tune, "I'm a Better Man," "That's a Love You Can't Count On," and "Yesterday When I Was Young." Hot commercial package.

**Jack Bruce—** Songs of Love and Pity, Island VSC 1646-4 (S)

Driven into the pop music realm for material, Vicere, coming down such tunes as "The Sound of Music," "Your Choice," and "My One and Only Love," is the title song. Bruce is a top-notch, original writing. And his guitar playing is tops Katin I've heard of regarding these pop standards.

**VERSATILE GUITAR VICTOR—** RCA Victor LPM 1977 (S)

The Crooks music is ample displayed in these 14 airs from operas including "Don Giovanni," "Tosca," "Manon," and "Rigoletto." His tenor couldn't be better than when he sings it. "If I Were Tenor" or "Talulah Demure." Recordings, in the main, are from 1927 to 1938.

**RICHARD CROOKS—** RCA Victor LPM 14461 (S)

**FLAT BUM—** Live From Mountain Top, RCA Victor LPM 2325 (M)
The single is "LITTLE WOMAN" —
The artist is the hottest new recording star around—
And the album is happening!
On Metromedia Records

Agency:
A.P.A.
9000 Sunset Blvd.
Los Angeles, 90069

Metromedia Records, 1700 Broadway, New York, N.Y. 10019
Angel Releases 3 More 'Priced-Profile' LPs

LOS ANGELES — Angel Records this month is issuing three more priced specialties: "Portrait of the Artist" set. Lorin Maazel, conductor, joins sopranos Birgit Nilsson, pianist Witold Macekzyzyn, and soprano Yvonne Minton in the role of the young composer. Two avant-garde albums are being issued in the Music To- day series. Each comes with a cabinet of stories about the composer. (See ad on next page.)

## Priestman in Denver Date

DENVER — Brian Priestman, London Philharmonic's principal guest conductor, will conduct the Denver Symphony's opening pair of concerts the 1969- 1970 season on Wednesday (7). In addition to Priestman and music director Vladimir Ashkenazy, the orchestra will conduct the 16-week subscription series that opens on Thursday (8) with Farberman, London; the New York Philharmonic, Thursday (14).

Solosists include pianists Joseph Silverstein, James Dickerson, Mario Dedio, Watlin Wheelwright, violinists Harold Wippler, Christian Ferras, Pinchas Zukerman, and Ceretescu, and oboists Mea- pierre Rampal; cellists Jurgen De F. Wippler and Charles Fazan, and mezzo-soprano Sandra Warfield.

**Philharmonic Opens As Ozawa Conducts**

NEW YORK — The New Philharmonic will open its 1969- 1970 season at Philharmonic Hall on Sept. 22, with a gala benefit with pianist Byron Janis, clarinetist Stanley Druckman, and conductor Leonard Bernstein. The orchestra also inaugurated the subscription season on Sept. 23 with pianist Alice de Laroche.

**Angelo Angelucci'**s "FRIGATE MEDUSA" SET

NEW YORK — Deutsche Grammophon is issuing the first recording of Hans Werner Henze's "The Kafé of the Frigate 'Medusa.'" The two-LP set features soprano Edda Moser, baritone Dietrich Fischer-Dieskau, Herbert von Karajan, and the Hamburger Symphoniker.

4 LPs, released to coincide with the bicentenary of the 'Medusa' incident, include the Napoleonic Corsair ship's paper, letters, and a selection of documents from the 'Medusa' trial.

**JEGGE RECORDS HENZE'S 'FRIGATE MEDUSA' SET**

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Order this new LP release on SCEPTER/WAND
WHERE IT'S HAPPENING IN OCTOBER
Dionne • B.J. • Buddy • Joe
Exclusively on Scepter
Also available on 8-track stereo tape cartridges and cassettes.
### Best Selling Soul LPs

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**Did you know**

"Sugar, Sugar" is still Number 1?

---

**Looking for Talent**

**Booking an Act**

**International Talent Edition**

**has the ANSWER**

---

Cleo Staples, left, samples the soul food at a recent party in Detroit to introduce label mates, left to right, Isaac Hayes, Mavis and Yvonne Staples of the Staples Singers. Stax talent was introduced at the party and later performed at Masonic Hall for dealers, distributors, one stops and the press.
WHERE DO I GO

Julius La Rosa

CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023
MUSICAL INSTRUMENTS

Left-Handed Guitarist Hits on 'Right Sound'

BY EARL PAIGE

CHICAGO—John Fisher likes to joke that he, Paul McCartney and Jimi Hendrix are "the three left-handed guitarists in the world," but on a more serious level, Fisher believes he is involved in some interesting musical experiments of interest to left-handed guitarists as well. Additionaly, he uses the Hagstrom 8-string bass guitar in allowing the Shadows of Knight trio to achieve a fuller sound, he claims.

The fullness is achieved, he explained, because the Hagstrom electric guitar constitutes the features of a regular 4-string bass but has four other strings tuned an octave higher. The bass strings are tuned E, D, G and B. Adding to the fullness, he said, was the fact that he uses an Acoustic 360 amplifier and a Wapa pedal. Visitors at a recording session at Laddies Recording in suburban Lombard, Ill. here recently, seemed astonished to learn that Shadows of Knight is a trio.

Fisher, who is a member of the trio by drummer Paul Scarpelli and lead guitarist Steven Woodruff, said that from an aesthetic standpoint, he is quite pleased with the effect of having both a left- and right-handed guitar appear on stage. "Woodies' guitars tend to the right and mine to the left, with Paul in the middle. It really gives us a nice symmetrical sound." One of the experimental effects Fisher has been using makes the 8-string sound like two instruments. "I've found that I can play certain chord formations on the octave strings while the bass strings continue to function in the normal way. Adding the Wapa pedal gives quite a different effect."

"I also get a different sound when I use my new pedal to play Indian Raga music by using a drone on the E or A string, and if I'm careful I can play a chord on the D or G octave string. Another experiment I've been considering is using the octave strings in a different way to achieve a two note kind of thing," Fisher said.

Fisher said he originally considered the Hagstrom 8-string because it has a symmetrical cutaway and is capable of being held "upside-down." His first guitar was Hofner, which he used upside-down. He has an EGB3 Gibson, also with strings reversed and which he still uses, although his arm inadvertently rubs against the tops of the knobs and turns the volume down. The Hagstrom, also strung in reverse fashion, has knobs that do not interfere with Fisher's movements.

Fisher's group became well-known because of "Gloria," a recording that sold in excess of one million copies, and that normally, guitar makers will customize for left-handed players. "They usually tack on an extra 10 percent," he said. He said he was pleased to learn that guitar companies are beginning to produce instruments specifically for left-handed people in the U.S. "I know that there's more left-handed guitarists but McCartney and Hendrix are the best known examples I can think of," he said.

MC MILLON EXPANDS

HUNTINGDON VALLEY, PA.—McMillon Music Co. here has acquired the business and products of B.H. Schwartz, Inc. of New York City. McMillon will be exclusive manufacturer of the Schwarts' Glit Rolling Sack, guitar straps and instrument cleaners.

MOON-LITE is a new product from Annex Electronics, Inc. The electric instrument is sold as a hand-held, nut-finish base and top with diamond-point pattern luminescent panels. The suggested list is $19.95.

Record Companies Neglect Information on Publishers

"The information has to come from the record manufacturer," Hofer said. "When no publisher is listed it means tedious work to track down the publisher and valuable time is being lost in producing a 'false loss.'" He said the lack of publisher information on albums probably is due to the lack of cooperation on the part of music publishers, problems with the publishers' own albums and a breakdown in communications in general.

Both men said their agency's insistence on listing publisher credits was all the more important today because of the great number of albums from which no singles have been released.

"These albums go right to the top of the charts and there is a demand for the sheet music and folios of the music from these albums, but when no publisher credits are listed dealers and jobbers must start tracing which publisher is involved, said Hofer. "This can mean two or three weeks delay, many letters and phone calls."

"We insist on a listing because, first, we want to make sure proper publisher credits are appearing on the product, and secondly, it gives us a secondary checking reference," he added that keeping track of all the various publishers today requires the use of a computer.

NAMMW Poll Pinpoints Importance of Flexibility

CHICAGO—A recent survey of members of the National Association of Musical Merchandisers (NAMMW) shows that flexibility is one of the key assets of the wholesaler-distributor.

When asked for specific cases of the value of flexibility, one respondent cited an urgent order from a dealer for a certain model guitar. The distributor didn't have it but managed to obtain it from another industry source.

According to the poll, flexibility also means financing when needed and a comprehensive inventory from which to construct "packages" with specific cost requirements. This includes accessories which are an important and major part of distributors' inventories.

Another application of flexibility is providing suitable options to a dealer when a specific product is not currently available, something dealers must have to assure good customer relationships. One respondent stated that he has contact with more than 200 factories, knows what is available and can save his customers considerable time in securing a "like" product.

BEST SELLING VOCAL COLLECTIONS

TITLES-PUBLISHER

BIGGEST OF ALL (Hansen)

THE BEST OF FOLK MUSIC BOOK II (Hansen)

BEOHNER—GOOD TIME HOUR (Hansen)

BOB DYLAN—NASHVILLE SKYLINE (Big 3)

AIR—Vocal Selections (Big 3)

OLIVER—Vocal Selections (Plymouth)

PETER, PAUL & MOMMY (Warner Bros.-Seven Arts)

THE IR side View of Musical Instruments

The "IR" side View of Musical Instruments

OCTOBER 11, 1969, BILLBOARD

NEW YORK—Dover Manuscripts, Inc., of New York City, has just added three new volumes to its "Fascimile Series of Music Manuscripts." They are Mozart's "Eine kleine Nachtmusik, K. 525," Beethoven's Symphony No. 5, and Bach's "Two- and Three-Part Inventions." The booklets reproduce an autograph manuscript.
Again, Billboard is the leading paper of the international music-record industry. Paid circulation now totals 30,808", breaking last year's record for the same 3 months period by 1,950.

It figures.

When you're first to give members of the industry exclusive editorials and features, first-hand reports (and scoops), insights into trends—and foresights, authoritative charts, and analyses...when you're first to help members of the industry break records of their own,

...then they help you break records, too!

June 1969 Publisher's Statement as filed with ABC. Subject to audit.
... and thank you

- glen campbell
- al martino
- ray conniff
- bud shank
- larry holmes
- andy williams
- mike douglas
- john davidson
- the boop crewe generation
- glenn yarbrough
- bobby goldsboro
- bert kaempfert
- the midas touch
- percy faith
- john william
- carmen cavallero
- roger williams
- chet atkins
- bing crosby
- jerry smith
- don tewey
- carl grant
- connie francis

for being so nice to

JEAN

a song by

Rod McKuen

* from his score for

THE PRIME OF MISS JEAN BRODIE

a robert fryer production for 20th century fox

* by the way, all the songs and music
are available on the film score album,
only on stanyan records

stanyan records, 8721 sunset blvd, hollywood, Calif.
K-K PLANS CAN. CENTER

HAMILTON, Ontario — Kanzenetz-Katz executives arrived last week to set up a Canadian center for their production companies. They plan to increase the scale of operation. The officials, almost unanimous in acclaiming the inroads Canadian companies have made on the air, feel that MLS is not living up to its full potential.

Problems aired in an August meeting between broadcasters and record company officials have yet to be ironed out, and according to some observers, little progress is being made toward solving these differences.

Record companies, quick to acknowledge full cooperation with enthusiastic stations in western Canada, still claim that some key MLS stations are reluctant to promote selected discs, giving them little, if any, exposure.

In analyzing their own contributions to the system, some record officials admit that perhaps they haven't been too selective in submitting discs for review. Since the 14 station network is primarily Top 40 oriented, some discs were rejected because they were not conducive to this particular market.

Canadian Executive Turntable

Murray H. Chevorce appointed president and managing director of the CTV television network. He replaced Gordon F. Krebholz, who left the company Oct. 1 to consider other business opportunities.

Chevorce has been associated with CTV since its inception in 1961 and served on the network committee representing CFTO. He was appointed executive vice president and general manager in April 1966, when the affiliates acquired ownership of the network and became president and chief operating officer of CTV in January 1968.

From the Music Capitals of the World

Toronto Ray Hutchinson, one of Canada's most successful acts on the nightclub circuit, Quebec and the U.S., signed with International Tape Cartridge of Canada. Beach Boys' Canadian tour takes him to Fort William, Edmonton, Calgary, Regina, Winnipeg, and Sudbury beginning Monday (13). Chevorce has been associated with CTV since its inception in 1961 and served on the network committee representing CFTO. He was appointed executive vice president and general manager in April 1966, when the affiliates acquired ownership of the network and became president and chief operating officer of CTV in January 1968.

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**Barclay Inks Outlet Pacts in U.K. With Major Minor, Cont'l**

PARIS — Under separate agreements with Major Minor and Continental Record Distributors, the French Barclay group has won new representation for the majority of their catalog in the U.K.

The Major Minor deal, signed in Paris by Phil Solomon and Barclay president Eddy Bally, is for three years effecting Jan. 1.

Major Minor, who in the meantime will concentrate on launching Barclay artist Charles Aznavour, will have guarantee over the period of the contract promotion, either in French or English, of four artists chosen from the Barclay or affiliate Riviera catalogs each year.

Previously, Barclay were represented by Philips in the U.K. although the Riviera label was covered by Major Minor.

**Mailed Opening**

According to Barclay, the French combine, currently expanding with new offices in Europe, Asia and South America, had considered opening up independently in London. But the recent RCA and MGM "affairs," coupled with other "certain difficulties" in the British market forestalled this.

"We are now aiming both at the EDD CD Outlet and British market, in which can be included the wider 'Anglo-British' world," commented Barclay affiliate CED international ad manager Cyril Brillant.

"The move will consolidate our international position and open new markets which, up to present, have been not sufficiently exploited."

There would be no permanent Barclay staff in London, but a much closer cooperation between the two companies from now on, he added. Major Minor, through their Toast label, had already distributed certain Riviera catalog product in Britain.

Now, both Barclay and Riviera labels would be seen in British retail shops with full recognition to the Major Minor distribution. Other artists include the Raymond Leveque orchestra, clarinetist Christian Michel, who this year has had three albums at the top of the official list, and singers Alain Barriere and Hugues Auffray. Brillant considered that these two singers might feature with Aznavour in Major Minor's first year promotion.

Aznavour himself has 13 albums, two in English, in the Barclay catalog, and is recording another, aimed at the new British outlet.

The other deal, with Continental Record Distributors, will cover finished Barclay-CED product, also on a three-year contract signed by Barclay and CRD chief Graham Pauncefoot. CRD have also offered Barclay a minimum import contract.

**CREDITS**

*Frenchola's Apex single, "Minstrel of Cranberry Lane" took the move. Singer winds up a two-week engagement at the Horshoe Tavern, Oct. 13; Planned for dates at Massey Hall, Oct. 22; Paul des Arts, Montreal, Oct. 30...* Capitol coming out with Ivan Romandino's "Ukrainian Christmas" for the holiday season.

*Jazz Lee was the original hit LP's on the Sun label seeing good sales for Quality Johnny Ruby booked for appearances in Montreal, Oct 23 and in Toronto, Oct. 24...* Capitol's recent youth-oriented "Back to School" campaign one of the record company's most successful promotional activities in recent years.

**LONDON**

Warner-Repise has signed Cliff Richard for the U.S. market in a three-year pact, following negotiations between the singer's manager, Peter Gunnery, and Warner's general manager Joe Smith. First release for Richard, a 10-year hitmaker for EMI's Columbia label will be "Throw Down a Line," his current U.S. hit, recorded with Hank Marvin, one-time member of the Shadows group. In the U.S. Richard's material has previously been released (Continued on page 83).

**MOA**

of the Italian song

Adriano Celentano

**CLAN**

CELLENTANO

CORSA EUROPA, 7
20122 MILANO
TELEFONO 70.42.61

ITALY

OCTOBER 11, 1969, BILLBOARD

**International News Reports**
ATV Leaves Door Open for Beatles

LONDON—The Beatles have lost the battle for control of Northern Songs—but have they lost the war? At the annual meeting of ATV, chairman Lord Renwick disclosed that the company has acquired 51 per cent of Northern and is "willing to give Northern the assistance it can to the Beatles in connection with their interests." This, Renwick added, record representatives believe readiness "of the Beatles so wish" for the acquisition by Northern Songs of Apple Corps.

But ATV's sudden swoop to buy the decisive 14 per cent held by the stockbrokers' consortium as a means of blocking an anticipated bid for ATV by the American stockbroker A.J. Butler, and thus gaining the majority stockholding may well be the source of some embarrassment in the long term.

Having paid $4.80 per share for the consortium's stake, ATV is now under pressure from the Takeover Panel to make a similar cash offer for the outstanding stock.

It is unlikely that even ATV would want to pay about $12 million for the existing balance, which includes the Beatles' 35.5 percent. Not only would ATV concentrate on the bands still under that sort of cash, but it would be an uneconomic deal in the light of the likelihood of John Lennon and Paul McCartney terminating their agreement with Northern after their contract expires in 1973.

A possible way out would be for Lennon and McCartney to agree to an extension of their contract with Northern, which would then make a $12 million payout a more realistic proposition. In return a company by which the Beatles acquire full publishing and royalty interests might be considered acceptable.

But as Renwick's suggestion that Northern might take over Apple, this was not being taken seriously by anybody at the Beatles headquarters.

The Beatles' business manager, Allen Klein, last week had preliminary conversations with Sir Lew Grade, ATV's chief executive, and finance director Jack Gill, in an attempt to establish a basis for negotiation.

MCCROCKETS

TOP DOGS

ATV Bids $850M for MFP

LONDON—During the first three months, MFP, its future will give 500,000 free records to dealers as part of the company's biggest Christmas promotion. Other plans for the label's $48,000 drive into the atmosphere will include the distribution of specially prepared kits and dumplings.

WILL BE GIVEN TO ALL DEALERS WHO PARTICIPATE IN THE PROMOTION BY ORDERING ONE OF FOUR SPECIAL BONUS PACKS OF 300,000 LPs. WITH THE SMALLER TWO FOUR-EXTRAS RECORDS MEN will give 100,000 free records with each shipment of the four-sided dumpling which can hold up to 100 disks, comes complete with headboard and posters.

WILL ALSO BE DISTRIBUTED TO ALL DEALERS WHO PARTICIPATE IN THE PROMOTION BY ORDERING ONE OF FOUR SPECIAL BONUS PACKS OF 300,000 LPs.

One of the new four-sided dumplings will hold up to 100 disks, comes complete with headboard and posters. WFP will also be distributing the usual children's promotion this Christmas. A new four-sided dumpling holding over 70 records will be available free to dealers ordering a paid-up pack of 75 children's titles.

On one hand we have the Possmaster General complaining that ATV is paying for too little, but it seems sensible enough in selling material. Then on the other we have the record companies saying that the BBC is taking too much ungrammare when we manage to produce a long-playing record that looks as though we can't win.

Springer pointed out that ATV is merely making direct profits from recorded music and that any surplus goes into the BBC's operating expenses.

BROADLY speaking, stressed Springer, ATV's main concentration is on specialized releases, culled from previous broadcasts. It will be in the hands of ATV to decide how such releases will be utilized.

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LONDON

The rush is on to jump on board the "Abby Road" bandwagon at the companies started releasing cover version of the new Beatles album, which in its first week sold to No. 1 in the Road Retailer LP best sellers.

EMI has scheduled three singles, with two from MCA-U.K. one from Apple and one from Ember. Greatest competition will be over "Maxwell's Silver Hammer," which has been recorded by George Haw (MCA), the Good Ship Lollipop (Ember), and Browndahl's Stamp Duty (Columbia). ... Philips have reduced the price of its full-price albums to $4.50 from Oct. 1. The cut of 15 cents brings the company into line with the generally recommended price structure within the industry.

A double album of Fleetwood Mac material, recorded in the Chess studios in Chicago, will be out next month on Blue Horizon. The LP, "Blues Jam in Chicago," will be sold at a special price of $5.25. Fleetwood Mac is also featured in an accompanying role on a new album by blues singer-pianist Otis Span, "The Biggest Thing Since Colos-
sus." Other new releases from Blue Horizon are the Choban Sheik's "100 Ton Chicken" and the first solo single by the group's singer, Christine McVie. "When You Say," written, produced and arranged by Fleetwood Mac's Danny Kirwan, A disc compilation of Cumbia/Tropical talent will be showcased on the label's third "Chantusters" album, released on Friday (10). Album reflects the remarkable success the label has achieved in the hit parade during the past year by towering 16 tracks, all of which have appeared on the singles charts.

CBS has gone into partnership in Britain with the U.S.-owned Shorewood Packaging Co. to manufacture its own record sleeves. The British operation, also to be called Shorewood Packaging, will operate from premises being sought near the CBS pressing plant at Aylebury. The company will provide a full service for the growing number of new pressing activities. Directors for CBS are Ken Glows, Montpine Hearst, and Richard Robinson, with Paul Shore and Floyd Gillett from Shorewood in America. Philips has introduced a new car stereo cassette player to the boot market. The fully transistorised model retails at a recommended price of just over $100, about 55 more than Motorola's new 8-track car player. It's estimated that there are already 10,000 tape music units fitted in U.K. automobiles, with a potential expansion of 500,000 units in the next few years.

Avenue Records which for the first five years has specialized in cover records, will launch its own Avenue label. Debut is planned for Oct. 31, with singles envisaged. These will all be produced by staffman Alan Caddy, Gordon Melville, managing director of Avenue, which for the past two years have been supplying Pye with the Marble Arch, "Blue Marbles" is cur-
rently negotiating pressing and dis-
tribution arrangements. Jack Breslin, who first solo album for Polydor, "Songs for a Tailor" has just entered the British charts, will tour the U.S. in January and will form a rhythm section backing duties. Marbles, the pop duo that sold nearly one million copies worldwide of "Only One Woman" a year ago are splitting up. Graham Bonnet and his cousin Trevor Gordon will follow solo careers and also record inde-
dependently. Barry Gibb will pro-
duce Bonnet's future recordings and it is likely that Maurice Gibb will record Gordon. The two Gibb brothers, the remaining members of the Bee Gees, are expected to go on the road again early in 1970. Plans are being completed by manager Robert Silvog to tour Britain and U.S. with a 30-piece orchestra.

BRITISH MUSIC CAPITALS OF THE WORLD

HONOLULU

Two Island nightclub stars—Emma Vace of the Hilton Wa-
awaian Village and Ed Kennedy of the Royal Hawaiian Hotel—are starring in the Honolulu Community Theatre's revival of "Kim-
er" at Reger Theatre. Miss Vace momentarily has left the hotel revue, while Kennedy con-
tinues to star on both the HCT and Royal Hawaiian stages. John Todd, leader of Polynesian '68, the combo which backed Tommy Sands at the Outrigger Hotel, has joined the back-up group in the Hawaiian Show, which is back at Duke Kahahamoku's following. He's week-long Greek Theatre gig.

Clara Bryant and the Prime Ministers just wound up a tour at the Duke Club, where Mickey, Larry & the Exciters are due Nov. 3. Fred Worthington, jazz organist, is at the Pet-O'Gold Lounge at the Hilton Ha-
awaian Village.

Gate-crashing has become a problem for local promoters and police. When Blind Faith played the H.C.A. arena, several hundred stormed the gates—even crossing a moat filled with water circling the arena. When Steppenwolf played the same hall, 400 more youngsters were hauled up at police order.

Comedian George Gebel and Island-born Jimmy Borges (on leave from San Francisco's Miko-
ya Hotel) did a 10-night stand aboard the Lurline. The Matson liner's cabaret spotlight next shines on Carmen McRae. Newcomers to the night scene: organist Wal-
ter Kai, playing at the Cavalier restaurant, and John Scale, mantling the piano bar at the Eagle's Nest.

Al Hot plays a one-nighter Fri-
day (10) at the Honolulu Inter-
national Centre Arena. Good re-
ponse locally to Martin Denny's "Electric Moog" (Liberty) album. Denny will be headlining the Kahala Hilton Hula Terrace show start-
ing Oct. 27. In Danny Kealohaloha's absence ... Kimo and Loyd Gar-
ner, brother-sister set, played a 10-night date at the Mele Mele Bar of the Kona Hilton ... Back from a Sands date in Las Vegas, Jimmy and Anne Murphy—an-
other brother-sister duo—are back at Gaspain. Bill Murata is leaving K & A Distributors soon to devote full time to record production. He's been the Decca deal-
er ever ... When the Jefferson Airplane swung to the Civic Audi-
torium Friday (17) and Oct. 18, they'll have the visuals of John McKay's Hawaii-based HAWAI
WWW.AMERICANRADIOHISTORY.COM
From The Music Capitals of the World

\* Continued from page 83

mond is now working full time at Esmon Andrews Studios. One of Ireland's leading disk jockeys, Terry Wogan, is leaving Dublin to settle in London, where he will have a daily show on Radios 1 and 2. Larry Cunningham, who recently left the Mighty Avengers after nine years with them, will front a new country band which will be launched in Roscommon on Dec. 26. Before that, he'll tour American and Canadian cities for six weeks.

Maeve, One Mond

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Maeve, One Mond

Does Music Scene bridge the generation gap?

RAI Radio program, called "Poco, Abbastanza, Molto, Moltoinsimo" (Little, Enough, Much, Very Much), beginning this fall.

Durham has acquired exclusive distribution rights for Metrocentric Records of the U.S. and has announced the release on the Italian market of two Metromedia recordings, "The Lone Runner" and "The Wasteland," and "Little Wom-

an" by Bobby Nierman. . .

Maeve Pagano's (Airon) new recording of a song based on the same theme as The Aphrodite's Child's hit "I Want to Love" and called "La Notte Del Sì" (The Night Of Yes) is already on the Italian charts. A Francese Hardy LP has been released in Italy, devoted to her French repertoire, and the other to her Italian songs.

Vanilla Fudge Sweetest, Captures Golden Gondola

VENICE—The American group the Vanilla Fudge (Aico Ri-Fi), performing "Some Velvet Morning," with a special guest vocalist, performed the first time in Italy, was awarded the "Gondola d'Oro" (Gold Gondola) at the 5th Venice International Festival of Pop Music, by the Gabriele Ferri (RCA) who star on new RAI Radio program, called "Poco, Abbastanza, Molto, Moltoinsimo" (Little, Enough, Much, Very Much), beginning this fall.

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Vanilla Fudge Sweetest, Captures Golden Gondola

VENICE—The American group the Vanilla Fudge (Aico Ri-Fi), performing "Some Velvet Morning," with a special guest vocalist, performed the first time in Italy, was awarded the "Gondola d'Oro" (Gold Gondola) at the 5th Venice International Festival of Pop Music, by the Gabriele Ferri (RCA) who star on new RAI Radio program, called "Poco, Abbastanza, Molto, Moltoinsimo" (Little, Enough, Much, Very Much), beginning this fall. The festival was broadcast on Italy's state-controlled Rai-TV and radio network each week, while the final night's competition was carried by Eurovision and beamed to Central and South America via satellite.

The second place winner was French song, "Nina Ferrer (Ri-Fi-SIF) with "Agatha," third went to Greek Paris resident Georges Gankastaki (Philips-PHONOGRAF) with "Uno Straniero." The Gondola d'Oro award went to the new talent division went to Italian Rosanna Fradelio (Mama Mia/HCK) with "Non Sono Maddalena." (I'M Not Madalen)

runners-up were Eli Cersoni, at the Donauwolla (PDU), a new young group who performed with much gusto an Italian version of gospel song, "Oh Happy Day," called "Amici Miei." (My Loves) Other fin-

alists in the new talent group were Stefania (Gallent) Parida (RCA) and Mau Cristiani (Miura). A special Gondola d'Oro was also awarded to singer-composer Riccardo Del Turco (RCA-PM) for his single record sales in Italy during the second half of 1968. The Ca D'Oro, awarded by the Venice Tourism Bureau to the best artist of the year, was given to Charles Aznavour (Barclay) for his outstanding contributions to pop music, and especially his Venice-inspired song, "Come Tramontar l'Estasi," produced by Charles Aznavour (Barclay) for his outstanding contributions to pop music, and especially his Venice-inspired song, "Come Tramontar l'Estasi," produced by Jacques Verdronck, Milva (RCA), producer Wolf Kabitzky.

Franco Nicoletta, "En Amour," producer Leo Missir, Michel Fugain, "Le Temps Met Longtemps."

Maurice Richard (RCA) and Peggy March, "Mister Golden Pheasant," producer Wolf Kabitzky.

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French Committed to Standard 45: Souplet

PARIS — The French record industry, after years of concentrating on 6-track extended play 45's rather than two-track "singles," is now nearly totally committed to the standard 45 format, said CBS president Jaques Souplet at the annual CBS France congress in Paris.

As a result of the almost lone CBS initiative last year, the market has now turned "definitively" towards the single with 12 million copies being sold nationally between Jan. 1 and June 30, 1969—twice the figure for the same period in the previous year, Souplet pointed out.

Album sales, too, have shown a remarkable increase of 30 percent, said Souplet quoting CIDD (French Industry Information and Documentation Bureau) figures. They're up from five million to 6.5 millions in the period.

CBS turnover has expanded 76 percent with singles up 130 percent (and in the first year when the 45 EP was almost totally ignored, figures from the catalog, the rise was 690 percent).

In the four months leading up to the congress the firm had raised its turnover by 100 percent compared with the same period in 1968.

During the year popular music—humbug volumes were up 110 percent and classics 140, reflecting the national trend. These figures will be further boosted, asserted Souplet, by the 1969-1970 CBS album promotion campaign (plus publicity for tape cassettes and cartridges).

The company, currently without recording studio or record pressing facilities of its own in France, intends to open new offices and warehouses in the Paris suburb of Athis. The main headquarters, will remain at Rue Freycinet in Paris.

The new block will cover a surface of 5,000 square meters (about 5,200 square yards), taking in distribution, stock and certain administrative services, and is due to be inaugurated in October 1970.

Souplet also revealed the spread of the CBS Masterwork musical instrument and accessories field in France after its launching at the 1968 congress. With a national market averaging at about $11 million, he said the firm's first job was to study trends and find new sales openings.

Researchers found retail outlets too specialised, with few conventional stores dealing in quality instruments. CBS had aimed at a broad market through chain stores and supermarkets and planned to have 100 outlets by the end of the year, and 250 by September 1970.

The range was semi-professional in the instrument field concentrating on guitars, drum sets, flutes and harmonicas. "We aim to hit a wide market, enabling people, and especially youngsters to gain an initiation in musical performance and a development of talents at the most affordable prices," he added.

Soul music and masters are being held up at the Argentine customs while the Argentine Chamber of Record Manufacturers and Industrialists try to clarify a new customs ruling.

Argentine customs officials have put into effect instructions arising, they claim, from the Brussels Customs Convention that duty on tapes and masters should be calculated on a figure that also includes "author's royalties."

Recommending exist, approved by the Brussels Convention and adopted by the authorities here, claims the manufacturers' association, whereby "reproduction royalties" would not be taken into account.

The record manufacturers claim that customs decisions is arbitrary and without sound basis. The problem is currently being discussed that meanwhile tapes and masters are being held up at the customs.

European Executive Turntable

BUENOS AIRES — Tapes and masters are being held up at the Argentine customs while the Argentine Chamber of Record Manufacturers and Industrialists try to clarify a new customs ruling.

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In Buenos Aires, the CBS president, Horatio, former the label's chief accountant, has made a director of the company. Horatio, who joined Ember last year, has also been appointed director of administration and will be responsible for all aspects of the company's business activities, including liaison with Ember overseas export accounts. Doug Laird will now take charge of company accounts.

The appointment has been made in view of the increasing amount of time managing director Jeff Kruger is spending overseas.

Other promotions within the company include Peter Corridah, who has been appointed general manager, and Jimmy Henney who has been made director of creative services, a new post in which he will be responsible for all exploitation and artist relations.

Corridah, who went to Ember in 1964 from MCPS as an assistant in the copyright department, will now coordinate all contract licensing, copyright and royalty activities.

New promotion team at Decca RCA France Whiche, by Monique Frey (formerly with Polydor), with department heads Marie-France Fazelle (International), Brigitte Broc (press) and Betty Mouchoix and Michel Grebilo (radio and TV).

Shuffles at Philips (France) with Gerard Duvoust taking over as A&R production manager from Jean-Francois and coming to Turritt, a Philips group editing company. Within Philips, executive director and independent producers department chief is Roger Marionnaux, while Andre Assou, public relations chief, will also direct the Spoken Tape Studio.
Rhythm and Blues. BMI gets it all together.

Back in time past Otis and Aretha and Funky Funky Broadway.
Back past James Brown and Motown and the Supremes.
Back when Elvis was denounced by guardians of public morals, back past Maybelline, and Little Richard.
Back to Muddy Waters, Leadbelly and Big Bill Broonzy.
And then all the way back to Bessie Smith, Ma Rainey, Spivey and Mamie Smith's Crazy Blues when it all began.

It's all in FIVE DECADES OF RHYTHM AND BLUES the way it was and the way it is — in words and pictures.
The history of Rhythm and Blues and the people who made it is also a big part of the history of BMI.
We helped each other happen.
We made a good thing, together.
And this is our story.
A year-by-year list of BMI's Rhythm and Blues hits is included.
A limited number of copies are available.
It's all free.
Willie Mitchell's
unbelievable big hit sound!

MY
BABE
"This little piggy became a Rock 'n' Roll star"

Blodwyn Pig SP4210
SPOTLIGHT SINGLES

**TOP 20 POP SONGS**

**TOP 60 COUNTRY**

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

**BEATLES—SOMETHING/COME TOGETHER**

(Producers: George Martin; Writers: Harrison, McCartney, S. Williams) (Amer) (BMI)—by far one of the most potent and powerful entries in some time, this pulsating ballad was No. 1 on the charts and in some quarters puts John Lennon's 'Imagine' in the shade. Hit of the year. 

Filip: "Ode to John Lee," (Rivers, BMG) Imperial 66418

**BLOOD, SWEAT & TEARS—AND WHEN I DIE**

(Producers: William S. Griffin, Robert L. Drshire) (Writers: Griffin, Drshire) (Amer) (BMI)—the powerfully soulful ballad offers something for even the most jaded of the 1968 crowd. Hit of the year. 

Filip: "Who's Wrong?" (Fawcett, BMG) Imperial 45-0056

**JOHNNY RIVERS—ONE WOMAN**

(Producers: Johnny Rivers; Writers: Charles-Harris (Rhymes) (BMI)—by far one of the most potent and commercial entries in some time, this pulsating ballad was No. 1 on the charts and in some quarters puts John Lennon's 'Imagine' in the shade. Hit of the year. 

Filip: "Ode to John Lee," (Rivers, BMG) Imperial 66418

**TYRONE DAVID—IF IT'S LOVE THAT YOU'RE AFTER**

(Producers: Miller Henderson, Writers: Scott, Despain) (Scott, BMG) Imperial 66418

**TONY JOE WHITE—ROOSEVELT AND IRA LEE**

(Producers: Elton J Brooks, Writers: Williams, Williams) (Amer) (BMI)—no "Solid Soul" album was to be left behind on the charts with solid sales impact and this funky beat swinger will put them up on the Hot 100 once again. Filip: "The Migrant," (Simpson, BMG) Monument 1169

**BAND-UP ON CRIPPLE CREEK**

(Producers: John Stephen; Writers: Robertos, Cansy, ASCAP) (LP) (Dial) "Big Fish" and the "Single the Weight" will put these at the top of the Pop charts. Filip: "Big Fish" (Dial) (Dial) (Cansy) Capitol 2650

**LOVING TREE—BEAUTIFUL EXPERIENCE**

(Producers: Steve Gurratt; Writers: Saffron, ASCAP) (Smooth new group sound has all the possibilities of growing a money type hit for both Mark 2 and Easy Listening. Producer Steve Gurratt has a winner here. Filip: "Ain't Goin' to Get Your Man" (ASCAP) Vee 729

**PEACHES & HERB—DARLING, HOW LONG**

(Producers: Steve & Smart; Writers: Herbst, ASCAP) (Amer) (BMI)—A Capitol release from this hot item is due out soon. Filip: "The House You Built," (Herbst, BMG) Capitol 2650

**BILL MEDLEY—SOMETHING IS OUTSTANDING**

(Producers: Bill Medley, Writers: Cansy, ASCAP) (Amer) (BMI)—Driver, most promising of the new WB/SMdistributed label. Has the all-important ingredient to put them up as high as the Top 10. Filip: "You're the Light," Capitol 2650

**HUMBLE PIE—NATURAL WOMAN**

(Producers: Mitch Mitchell; Writers: McCarty, ASCAP) (Amer) (BMI)—Group went Top 10 on the British charts with this potent riser and offers much of the same that produced their "Woke Up This Morning" hit. Filip: "Tell Your Mother Where You Been," (Mitchell, ASCAP) Immediate 001

**EASYBEATS—ST. LOUIS**

(Writers: Jones, ASCAP) (Amer) (BMI)—Powerhouse riser from this hit that they plan to hit the U.K. market. Filip: "I'm Got a Woman," (Jones, ASCAP) Immediate 001

**BILL MEDLEY—SOMETHING IS OUTSTANDING**

(Producers: Bill Medley, Writers: Cansy, ASCAP) (Amer) (BMI)—Driver, most promising of the new WB/SMdistributed label. Has the all-important ingredient to put them up as high as the Top 10. Filip: "You're the Light," Capitol 2650

**SPECIAL MERIT SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**MEETERS—DRY SPELL**

(Producers: Marshall S. Sherrill, Allen R. Toussaint) (Writers: Marshall-Toussaint, BMI) (Motown, BMI)—Following up "Easy Rock," this instrumental group comes up with more stops, funky beat discothrape material for the soul and pop charts. Janis 1913

**BEATLES—A HARD DAY'S NIGHT**

(Producers: George Martin; Writers: Lennon-McCartney) (Amer) (BMI)—The Beatles' latest item is their most potent and powerful entry to date. Filip: "Help!" (Lennon-McCartney) (Amer) (BMI) Capitol 2650

**DUNGEONS UNLIMITED—HORSEHEADS**


**DUKE DEAR—THE GENTLEMAN**


**BABARAC ACHILL—After You**

(Producers: Carl Davis & Eugene Reiser) (Writers: A. Arzner, ASCAP) (BMI)—Focus on this 17-year-old singer will yeild new material. Filip: "After You," (Arzner, ASCAP) Vee 729

**MARVELLETTES—That's How Heartaches Are Made**


**BOBBY RUSSELL—OUR LIPS WILL RISE AGAIN**


**JANE BIRKIN & SERGE GAINSBOURG—Je T'aime**

(Producers: Gainsbourg) (Writers: Gainsbourg) (BMI)—The original French version of the year's best song. Filip: "Je T'aime," (Gainsbourg) (BMI) ABC-Paramount 2650

OCTOBER 11, 1969, BILLBOARD
Listen children.

Listen to the Original Caste’s first hit record with both ears, your heart and your conscience. It is a parable with an eternal meaning—and a special meaning for our times. The treasure that the valley people found hidden on the mountain is something we are all looking for. Listeners to the most important radio stations in America know what that treasure is. Do you?

“One Tin Soldier”
The Original Caste
No. 186
Produced by Dennis Lambert & Brian Potter.
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<td>Bee Gees</td>
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<td>Stand In The Trees</td>
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**Artists:** Title - Label & Number

**Tape Packages Available**

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<td>5 36 22 20 28 27 25</td>
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midnight concert in harlem
for the benefit of the
HARLEM JAZZ MUSIC CENTER, INC.

Midnight, Friday, October 17, 1969
at the APOLLO THEATRE
253 West 125th Street
(Between 7th & 8th Avenues)

Featuring
MILES DAVIS QUINTET
GIL EVANS ORCHESTRA
HERBIE HANCOCK SEXTET
MILFORD GRAVES & SRP
GLORIA LYNNE
DONALD BYRD QUINTET
MISS BLACK AMERICA
(G. O. SMITH)

Masters of Ceremonies
ED WILLIAMS

Special Guest Artists

Let your donation help build the Harlem Jazz Music Center.

Tickets available at:
Apollo Theatre, 253 West 125th Street.
Architect’s Renewal Committee in Harlem, 221 West 116th Street.
Record Centre Store, 2935 Broadway (near Columbia University).
Under the Stairs Restaurant, 688 Columbus Avenue.

All tickets, contributions and gifts are tax deductible.
Please make checks payable to:
Harlem Jazz Music Center, Inc.,
221 West 116th Street, New York, New York 10026. (212) 666-9130.
<table>
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<td>The Way She Moves</td>
<td>B. B. King</td>
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<td>ASSOCIATION</td>
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<td>ANDY KIM</td>
<td>Andy Kim</td>
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<td>27</td>
<td>JERRY LEWIS</td>
<td>Jerry Lewis</td>
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<td>Eddie Arnie</td>
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**Note:** The above table represents the Top 50 songs for the week ending June 10, 1967, as listed in the Billboard magazine. The table includes the week's chart position, the title of the song, the artist, the label, and the date of the chart entry. The chart is sorted by week and position, with the most recent entries at the top.
RCA Unveils Look & Listen Cartridge Player for Home

* Continued from page 3

laser or camera to videotape is feasible. And though lasers and TV camera can be used in the system, they are not lowering the machine's cost. There was no price tag even when the videotape was slowed down or stopped.

SelectaVision is the latest en-

try in the accelerating race by several companies and device au-

dio-visual packages for easy home use. Other companies in-
volved in developing an audio-
include CBS, Ampex and Sony. The CBS EVD unit, which is expected to be on the market in black and white by 1970, is aiming to go to the indus-
trial market, with the player re-
tailing at close to $1,000, and $4,500 in its color version, for 2,000 hours of a half hour of black and white programming.

RCA's Bitting is another who is Sar-
noff, does not feel that SV
would be in direct competition with records, that are comple-
tely different instruments,

He early SelectaVision albums will be processed from movie films, records and photographs. However, live productions are expected early in the new year. Working titles of programs being consid-
red for the initial album re-
lease include "Indianapolis 500 Highlights," "Great Moments in Broadway," the "Best of Broadway."

Holography, the process be-
ing to find its way into SV sys-
tem, differs from photography in its means of recording actual images. Holography of the image is registered as a pattern of intensity variations in the

light reflected by the subject, while in holography the image is registered as an optical interference pattern that is indistin-
guishable from the subject.

The new SV tapes have been so processed as to be virtually indistinguishable from the normal use. Picture image has been de-

tailed to a point where it is almost distortion free, and the tapes can be stopped, reversed, or played in slow motion for convenience and selectivity.

RCA will participate in all aspects of the record industry, from recording and selling of the new system. Other manufacturers have been involved in making tapes through non-
exclusive licenses.

**Harlem to Get Cultural Complex**

* Continued from page 1

The mayor's wife, also attended. The occitation, designed to launch an international fund raising campaign for the venture, as well as to promote a star-studded midnight benefit concert to be held for the same pur-
pose, also featured on Friday (17), netted the coordi-
nating committee of the center funds from SV towards the $35,000 in seed money needed.

The idea of a jazz cultural center based on the Lincoln Center concept, for Harlem, was spearheaded two years ago by Herbie Hancock, Donald Byrd, John Coltrane and Miles Davis, Fr. Norman O'Connell, Joseph Black, P.V. Bakshi, Edward Tay-
er and Milford Graves, who now form the Board of Directors of the Harlem Jazz Music Center.

Need for Outlet

The group, led by Brooks, Bakshi, Bakshi, and Bakshi, were having for the pressing of the needs of the black music, which would nurture the heri-

age of black music by preserv-
ing and using it.

The project will provide hous-
ing, and commercial and cul-
tural space for artists, who will be attended to and supported to stimulate the social, economic, physical and cultural development of the Harlem Community.

The center, to be known as "The Bobbi Brooks Harlem," will include a 1,500-seat concert hall, a recording studio, a music super-

market, a gallery, a record store, a visitor center, a museum and a hall of fame.

The complex of buildings, which architects have been brought in to design after an award-winning design, also make provisions for administrat-
ive offices, community groups, confer-
ence rooms and related facilities. The plan is to house performing artists, scholars and students, a housing and com-

munity center, a laboratory, an approxi-

mately 500 new dwell-
ing units for mixed income levels, attendant local services including day care centers; a residential care facility; office space primarily for people in the

music and entertainment in-

dustry, and a shopping arcade and pedestrian mall to include shops that serve the music and entertainment industry, and which still cater to the needs of community residents. A 50,000-square-foot site for the center has been negotiated in a vital, focal point of the area. According to Black, its acquisition will result in a minimum of business relocation. There will be no residential re-

location.

**Easily Accessible**

Already, the project has been set

up, since the site has been bought, and the plans have been developed. Planning and design of the buildings are expected to be released this month. Coordinators of the project are hopeful that the cen-
ter could be a reality by 1972.

Commenting on the impact the center would have on the Harlem community, Black said that social programs need economic development, cultural enrich-
ment and physical improvement in the area are likely to be enormous. "The jazz center will offer a place for musicians to improve their skills," he said.

The project has been ini-
tially supported by the Arch-
ected Center, which was set up by the mayor's wife, and endorsed by the City Ad-
ministration. It has also been included in the official Harlem Model Cities Plan submitted to the Department of Housing and Urban Development in Wash-
ington.

The center's fund-raising midnight concert will feature the Miles Davis Quintet, Gloria Lynne, the May Duke Quintet, the Herbie Hancock Sextet, Dolly Hollister, Betty Carter, Joe-

Williams, the High Rollers, and Miss Black America. Tax Center, Inc.

**New Processes Top Accessory Item**

* Continued from page 57

said Van Derleeden, "and the interest shown by the operators here has been ex-

tatic. While we've demonstrated the feasibility in juxta-

boxe here in the booth, it can be used on any type of machine imaginable." Vendors Exchange has had the national franchise for nine months, and he said the finishing equipment with a re-

placement guarantee. Both of the nylon finishes displayed are washable with soap and water. Home and coin-operated pool tables were items of interest at the MOA, a development which pleased manufacturers and distributors, pool table manu-

facturers to Super Import ("We've had the franchise for three months and have sold 2,200 cues a month.") According to a sales representa-

tive, and the "Cadillac of the cue line," from Wico Corp., Chi-

cago. "Everybody may have a new cue, but ours are the best" a representative from Wico Co. modestly con-

nected. Ed Turlivan displayed his new vinyl cue stick cases retail-

ing from $9.95. Albert Noff, developer demonstrated its new cue stick sharpening and cutting machine. One pool accessory representa-

tive summed up things up with a shrug of his shoulders when asked about new equip-

ment.

The table manufacturers can come out with new features on their stuff every year, he said, "new design, color change. But what can you do to a cue stick or a ball?"

Yeats Appliance and Dolly Sales, Milwaukee, made its first appearance at the MOA with a one-man, 600-lb., two-speed dolly, operated by a self-

contained, rechargeable battery. Tommy Lift Gate displayed its standard 1,000 lb. hydraulic lift gate.

New from the Nadex Co. was a plastic "clip-on" cue case, that holds $20 in change, and is designed for small businesses.

**Wilsons Cut Whistle Tape**

* Continued from page 30

the veteran columnist, Carlson be-

tached a luncheon at the Wacky

Maconette here. Others at the luncheon were Brady Black, producer and director of the Cincinnati Enquirer; Burch Rib-

er, WKR-TV sales manager; and the producers, directors and talent coordinator for the Dennis Wholey show; Tad Reeves, executive producer of the Wholey show; and Bill Sachs, recently retired from Billboard after 43 years’
Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lilo Rawls, The Friends Of Distinction, Ruby & The Romantics, Glenn Yarbrough, Antw. Kerr, Evelyn McPhatter, The Brooklyn Bridge - they walk with him tomorrow. Others!
GWP Purcell Assoc. Team on Campaign

NEW YORK — GWP Records president Jerry Purcell has launched an expansion drive for concerts, tours and record promotions, with the Purcell Associates which booked more than 450 shows last year. For the label, Purcell has signed Al Hirt to a long-term exclusive contract. In addition, Lee Harstone, former vice president and general manager of London Records, has been named vice president and general manager, joining the record company to key a worldwide campaign on GWP.

Harstone will coordinate merchandising, sales and international promotion under the 2-LP Series. The series, which was produced by Paul Robinson in conjunction with astrologist Carroll Righter, will be launched with a promotion featuring the personal appearance of Righter, newspaper ads, spot radio ads, and a 20-piece point-of-sale display kit in major cities in late December.

Each LP is based on a sign of the zodiac, International Tape Curry, and will be launched in a simultaneous unrelease on 8-track tapes and cassettes.

Hirt’s first single and album

Gladsy Knight & the Pips Put on a 'Pip

NEW YORK. A charge of excited filement the Coppa- catalogues, the Gladsy Knight & the Pips dispelled any doubt that their talent is limited to grunting out his after their Billboard No. 1 hit, "Off You" label. theirs is a highly polished club act with a versatility of repertoire and an uninhibited performance that dazzled the opening night crowd. Despite brief miking difficulty, the set went beautifully. Miss Knight dispelled any notion of her as a powerful voice and a natural stage presence. Her dramatic solo numbers included "I've Got You Now," "Off You" was a big crowd pleaser.

The band进行了与 formerly the vocal backing and a plausible grabbing footwork for which Motown groups are famous, their shining moment vocally came in "(They Afraid) the Masquerade Is Over". Should the band ever feel most satisfying when Miss Knight and the Pips sang those free-rhythm songs in their silk 'n soul style. These included "I Ain't No Sun Since You've Been Gone," "Nitty Gritty," and a dynamic finale of their own, "I Heard It Through the Grapevine."

Contributing toward the ground-breaking success was Mar- rice King, who arranged the songs and had the rhythm section Al Foster, who conducted the house orchestra. The band and the group rounded out the evening’s entertain- ment.

IRRA TRACHTER

Master Buys Put GRT

into the Chart Groove

LOS ANGELES—GRT Records effort to concentrate on acquiring artists that is building an artist roster is pay- ing off for the recently-formed label.

Of the five albums released on GRT Records, three of the LP’s have charted on the West Coast. The company plans to continue to go for the Louie, mid-level direction rather than getting involved with artist contracts, according to a number.

By working with independent producers, GRT Records is acquiring masters from independent producers, GRT Records is also able to go for a lower profile and put more emphasis on promotion of its artists rather than itself. Chas Chandler, said Alan Mink, GRT general manager.

GRT Records has acquired the following independent productions for International Management, Combination.

The company acquires the master, distributes the LP and obtains tape rights for its part- ners. GRT Records has signed an independent production deal with International Management for six albums a year covering five years. The production company has formed Hobbit Records, an independent distribution agreement with Mink also concluded independent production arrange- ments with the independent Pro- Quate Productions in Philadelphia and with Scharf-Dor- joux.

The deal with Stu Scharf and Bob Dorough, who pro- duced Sparky & Our Gang for Mercury, includes two albums to Dormont. The Ross-Neumann McCuade contract is for three years, with the initial product on LP.

The Johnny Winter Story,” was purchased from Ken Ritter and Bill Hall.

Awaiting release is a George Martin produced album by Ed- den, which is acquired from International Manage- ment. In addition, the label acquired the master, distributes the LP and obtains tape rights for its part- ners. GRT Records has signed an independent production deal with International Management for six albums a year covering five years. The production company has formed Hobbit Records, an independent distribution agreement with

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Continued from page 3

New York — Songwriter Mac Davis will extend his ac- tivities to a new forum. The singer for Columbia Records, Davis recently debuted as a singer for the first year at the Interna- tional Hotel.

Davis, who wrote Elvis Presleys' "In the Ghetto" and "Clear Up Your Own Backyard" and O.C.'s Top 10 hit "Black Woman," is writing ma- terial for his first Columbia album, "Private Collection," due next spring.

French Committed

Continued from page 83

Anouk, Jacques Debranckart, Michel Fugain, Marie Laforet, and the singer Frank. Among the personnel present were Maurice Chevalier, Mlle. Laforet, and Joe Dassin. O.C. was being discussed as possible representa- tives present were Harvey Schein, international division pre- sident, and Jack Goldstein, international division European operations manager. Larry Fréids, manager of promotion and information services, Pascal Roberts, Frank Devis (Bel- gium), Keith Howard (Britain), John Williams (Canada), Gerard Hulsebosch (Holland).

Records in Detroit — Dennis Laventhal named Dunhill's national sales and advertising manager. He will be with the label in its sales department.

Lou Stewart named national pop promotion manager for Dunhill Records in addition to handling APT. . . . Don Thorn, former Western region sales manager for ABC Records, named to the newly created post of Western regional sales manager for ABC Biscayne, Impulse and APT. . . . Moe Preskell becomes director of special projects for ABC Records in New York.

Don Shain, publishing director at Tetragen- nomic Magazine, becomes vice president and managing direc- tor for TA Records. Ronny Merenstein appointed artist relations manager based on MERENSTEIN (4) M. C. Greene, previously sales and promotion executive with ABC Records. Gerry Dubin named national marketing director. He will be working with the underground radio scene. . . . Stephen D. Shelton appointed finance vice president of Magarsyn Craig Corp. . . . Tim Alvarado joined Russ Feldt Associates as assistant publishing manager and production assistant. . . . Louis Dughi elected secretary and general counsel of Triangle Industries, Inc. Dughi, who joined Triangle earlier in the year, was previously a sales and promotion executive with ABC Records. . . .}

Continued from page 4

Colorado. He will be working with the underground radio scene. . . .}

Executive unstable

LSS Sells Posters of Acts

Va. Distributors, Dealers

NEW YORK—Leisure Sight and Sound, which has chalked up two million poster sales re- cently, will now be selling posters of acts through the record marketing channels of independent distri- butors and rock labels. LSS, which is licensed to distribute all the poster product created by the West Coast’s Leisure Sight. This series, has issued two posters, formerly distributed to 28 artists, primarily associated with the contemporary mu- sic field.

Photography and art work is being done by the Coast’s firm of graphic-artists specialists, including photographer Ron Ra- felli. The printing is being handled by Leisure Sight & Sound, Inc. and Productions Inc. (a di- vision of Visions Inc.), Lee Hal- pern, Globe president and con- sultant to LSS, has leased a new warehouse to house the volume of poster product now rolling off the press.

Posters, which carry a suggested list price of $1.50 come pre-packed in sets of 280 (10 of each poster), with each individual poster in its own tab- ular wrapper. Each pre-pack used in conjunction with window streamer and counter easel, with dealers also provided with a self-stacking floor display for rack product.

Larry Sikora, LSS president, predicts "three series of releases on a bi-monthly basis. Each poster will be designed for the individual market, with dealers mail back to dis- tributors for automatic inven- tory replenishment."

LSS also plans to branch out of the poster business into the record production and film business. Moves into these areas are being handled by Jerry Goldenstein, in records, and Steve Goldin in films.

Sikora noted that the poster business is not limited in its ap- peal to the U.S. He said that posters were being in coming from over 30 different countries, ranging from England and other European nations to Australia and Argentina.

BLACKPANTHERS HELPING PREPARE RE 'TIME BOMB' VULT

BY ELIOT TIEGEL

LOS ANGELES—The Black Panther Party is working with Vult Records preparing the album "Seize the Time" by one of its ofﬁcials, Elaine Brown.

The Panther artist, Emory Douglas, has designed the LP’s cover for the project. The cover is the only the Jumping off point of information, is writing the liner notes from Algeria, where he presently resides.

Brown, designing the album’s graphics marks his first effort in the record field. Cleaver’s prose also marks his initial efforts for record. The project.

Proceeds of the album of politically oriented songs will go to ward building the party’s coffers and helping to maintain its program of political organization.

A small insert photo of Miss Brown is also included on the cover. All the songs in the LP are her original compositions offering the world its own version of the revolution and the world at large.

Miss Brown also dedicates one of her songs to Cleaver, recently returned and copies of the tapes, and Vult officials are waiting for him to return his liner notes. Cleaver has been living out of the country as a result of being wanted by the state of California on a parole violation charge.

In case his notes do not arrive within the next few weeks, Miss Brown will assign the notes to another Panther ofﬁcial.
IT'S BEEN A WILD SUMMER AT MADISON SQUARE GARDEN
—where the world's greatest audiences hear the world's greatest music!

JULY 4 . . . . JAMES BROWN $106,040*
*ALL-TIME, ONE-NIGHT SHOW GROSS RECORD-BREAKER
JULY 12 . . . . BLIND FAITH $101,473
JULY 25-27 . . ALL STAR CALYPSO $101,781
AUG. 8 . . . . JOAN BAEZ $39,322 (ALL SEATS $2.00)
SEPT. 5-6 . . . RAPHAEL $67,409 2-NIGHT RECORD
FELT FORUM GROSS

— AND THE BEAT GOES ON!

OCT. 17 . . . . DONOVAN IN HIS TRIUMPHANT RETURN
OCT. 24 . . . . RAPHAEL AT MADISON SQUARE GARDEN
NOV. 15 . . . . THE ISLEY BROTHERS (FELT FORUM)
NOV. 19 . . . . HERB ALPERT and THE ISLEY BROTHERS
(NATIVELY)
NOV. 20 . . . . THE NICE • DAVE (DRINKY) CONTREREZ
NOV. 25 . . . . TIKUANA BRASS*
NOV. 28 . . . . SLY AND THE FAMILY STONE
DEC. 5 . . . . . JOHNNY CASH
DEC. 20-21 . . THE EVERLY BROTHERS
(FELT FORUM)

—AND MORE GREAT ONES TO COME!

madison square garden center
Pennsylvania Plaza, 7th Ave., 31st to 33rd Sts.
You’re a tape distributor, and a hot new record comes out. Retailers start yelling for the tape. Now. Right now. Suddenly you’re on the hot seat.

GRT is the company that takes those hot records and puts them on tape almost instantly. While they’re still warming up. So they’re ready for distribution. Now.

When retailers yell, “Where’s that tape?” GRT has the answer ready.

GRT takes the heat off of the hot seat.