CapBeefing Up N.Y. In Full-Scale Drive

NEW YORK—Capitol Records is strengthening every facet of its New York operation with the intention of making a major hub of the company’s operation—comparable in activity to the home offices on the West Coast. The plans were outlined last week by President Sal Iannucci, who stressed the importance of this city as a center of the contemporary music scene, and the necessity for Capitol to be competitive in every aspect—production, merchandising, promotion, and every other facet having to do with artist development.

Iannucci’s buttressing of the company’s East Coast setup is one aspect of a larger—and total—philosophy to which Capitol is committed; that is, the building of entertainment properties which cover the entire show business spectrum. Iannucci stated, “We regard an artist in terms of his entire career and potential, and we intend to develop more such properties in the same manner as Glen Campbell was developed.” Iannucci added that Capitol, through EMI, possesses strong film and TV capabilities, and that these resources will be used in fully realizing an artist’s talent. Iannucci revealed that he will fly to London in the fall to

Woodstock: Peace Mecca

BETHLEH, N.Y. — About 400,000 rock fans gave peace a chance Aug. 15, and it worked. For them and the overwhelmed residents of this Catskills resort community, things will never be quite the same. Outpouring problems of traffic, shortages of food, water and housing, and incessant rainfalls which reduced everyone to the same muddy level, the amorphous wood achieved a happy and peaceful revival unprecedented in this history of human gatherings.

The huge turnout made the event a tribute to the power of underground music. Some of the most popular groups who played, including Ten Years After, the Grateful Dead, and the Incredible String Band have never had a Top 40 record. The festival, called An Aquarian Exposition, represented the best of the music industry.

Pickwick Tie With Declon

NEW YORK—A deal for Pickwick/33 and its subsidiary, Everest to release unusual material, including time tapes, from the London catalog, has been signed between Pickwick International and Declon Records Inc., a subsidiary of London. A lion’s share of the first release under the long-term agreement will be on Everest and its affiliated labels, but the low price Pickwick/33 will have product by such artists as Ted

Bell Swings to Ampex as Sole Tape Licensee

NEW YORK — Ampex and Bell Records have signed a long-term agreement whereby the tape company acquires exclusive tape rights to Bell product as of June 1. Bell has non-exclusive licensing arrangements with several tape firms. These agreements will expire between now and the effective date of the Ampex deal, and they will not be renewed.

Several vital considerations motivated Bell President Larry Uttal in concluding a licensing agreement with Ampex rather than have Bell go on its own route in the tape field. These considerations include quality control, packaging, timely delivery of product—as well as Ampex’ commitment to a multimillion-dollar advertising campaign.

MCA’s Numbering Plan

NEW YORK — MCA Records International will set up a universal numbering system for the LP product it markets in Europe. According to Dick Broderick, vice president of MCA Records International, the universal numbering system will be used on the label’s new product as well as on the catalog titles from U.S. Decca as they come into the MCA Records International line. Broderick explained that the same numbers will be used for all product going into the various countries on the Continent from the label’s factory shipping points in London and Hamburg. “MCA Records International is virtually a new company,” Broderick explained, “therefore, we can establish a universal numbering system easily and not have to be burdened with the remumbering of product already in the pipeline.”

Dealer Hits Lifton Plan

CHICAGO—Raising the retail price of singles and albums would "compound all the existing evils in today's record business," according to Andy Anderson, who last week lashed out at comments made by Bob Lifton, president, Transcontinental Importing Corp. Lifton's suggestion that 45's and LP's should reflect higher retail prices found, according to Andy, "The grab for more money is the easy way out of a prob-

Tammy’s Greatest Hits


Everything comes up a hit in the new Tammy's Greatest Hits album.

Also available in 4-track and 8-track cartridge tapes and reel-to-reel tape.
Kids aren't the only ones who go for it.

96 top stations nationwide are giving heavy airplay to The Archies' hot-selling "SUGAR, SUGAR" c/w "Melody Hill" #63-1008. Isn't that the sweet sound of success you like to hear? Both from The Archies' latest album "Everything's Archie" KES-103 and Stereo 8 Cartridge Tape P8KO-1002.

Produced by Jeff Barry
©1968, Archie Comic Publications
Manufactured and distributed by RCA Records
Champagne Patterns Turn Racks Into a Major Marketing Force

NEW YORK — Rack jobbers are finding that the recording industry is taking a new approach to the rack market. RCA Records, one of the largest record companies, is now using rack jobbers to distribute their new product. The company has been very successful in this approach, and other record companies are following suit.

Sea of Tunes Purchased by Irving Music

HOLLYWOOD—Irving Music, the largest independent music company in the United States, has purchased the Sea of Tunes catalog, which encompasses more than 400 recordings by various artists. Some of the most popular songs in the catalog are "Vibrations," "Friends," "Do It Again" and "Little Green Man." The deal was negotiated by Murray Wilson of the Beach Boys.

Buddah's Deal With Smothers & Damone

NEW YORK — Buddah Records will distribute Smokey Robinson's catalog, which includes three composition agreements. The three comedians are also being signed as hosts to aid in promoting the new label. The companies are ABC, Transcontinental and Handleman. The companies are rack-jobbing operations but they are not rack-jobbers, according to Decca. The new label will be handled for Challenge by Vic Damone and his associate Rudy Ducom. The new label will be called "Vic Damone Live at the Frontier." The label will be produced by Smokey Robinson.

Fore-see-tions

WASHINGTON — National Records, the parent company of the National Association of Record-Cassette Dealers, has appointed three new members to the National Records Board of Directors. The new members are Ronnie Granger, David Caroll of the Smothers Brothers, and Tom Smothers. The new board will coordinate the activities of Smokey Robinson with Buddah.

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Buddah Sales Meeting to Bow '1st Generation' Pkg.

MONTICELLO, N.Y. — Highighted at the Buddah Records' sales meeting here Sunday through Wednesday (24 - 27) at the Laurels Country Club will be the first 12 albums of a series devoted to the first generation of rock and R&B artists, the general manager of Bud Thomas told dealers. The first series, "The First Generation: Rock Blues/Early Soul," is designed for the 18- to 24-year-old market, and will be released in mid-January.

The First Generation series is a collection of 12 rare albums and features the following major artists: "Skinny" Miller, Junior Parker, Bobby Patterson, Freddie King, Howlin' Wolf, Little Richard, Ray Charles, Duke Ellington, Count Basie, Nat "King" Cole, Al Hibbler, and Sam Cooke.

Each album will be issued in a jacket with a detailed insert, and will be sold for $5.98 each.

MCA Will Set Up T-World Numbering Plan Overseas

* Continued from page 1

Broderick explained that the new system will be used for all product going into the various countries on the Continent from the label's factory shipping points in London and Hamburg. "The system, which is international in a virtual sense, is a little different from what we have been doing," Broderick said.

He explained that the new system will eliminate the need for international management, and will make it easier to ship product to Europe in the future.

The system will be implemented as follows:

1. Each album will be assigned a unique identifier, which will be used to track the product from the factory to the retailer.
2. The identifier will be printed on the jacket, and will be scanned at the point of sale.
3. The identifier will be used to populate a database, which will be used to track the product's sales and distribution.

The identifier system will be used for all product going to the Continent, and will be implemented immediately.

Bell-Ampex

* Continued from page 1

Avidence of Ampex's intent to de-emphasize its role as a manufacturer of recording equipment and to focus on the distribution of its products.

Finally, Ampex will appoint a new president and CEO, and it is expected that the new executive will be able to help Ampex focus on its core business of manufacturing and selling recording equipment.

Executive Turntable

Lawrence Goldberg has been named vice-president of Transcontinental Music Corp., where he will be in charge of the company's merchandising programs of records and tapes in military post exchanges. Goldberg formerly was with MGM Records and has not been concluded as to the Rock and Roll Hall of Fame, where he will continue to be involved in the company's merchandising programs.

Bill Bleyer of Bleyer & Associates, has been appointed a director and senior vice-president of the firm.

Bleyer is a former record industry executive who has worked for Capitol Records, United Artists Records, and MCA Records. He is also a former music publisher and is a frequent speaker at music industry conferences.

Michael Dyer, who has been with MCA Records for the past five years, has been appointed as senior vice-president of Transcontinental Music Corp.

Dyer is a former record industry executive who has worked for Capitol Records, United Artists Records, and MCA Records. He is also a former music publisher and is a frequent speaker at music industry conferences.

Mike Gould has been appointed managing director of all international operations for MCA Records, and will be responsible for overseeing the company's international expansion.

Gould is a former record industry executive who has worked for Capitol Records, United Artists Records, and MCA Records. He is also a former music publisher and is a frequent speaker at music industry conferences.

The New York-based Skye Records has been appointed a licensee of Capitol Records for the sale of its product in the United States.

Skye Records was founded in 1971 by Lloyd Shur and is based in New York City. It has been in business for over 25 years and is known for its focus on independent artists and the promotion of new talent.

Skye Records has been appointed as a sales and promotion arm for Capitol Records, and will be responsible for overseeing the company's sales and promotion activities in the United States.

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THE SECRET OF OUR SUCCESS
IS NO SECRET
It's right in front of you this week on the Billboard charts.

An unprecedented story.

Columbia has:
The number one popular album (number two also)
The number one Country single
The number one Country album
The number one Classical album
The number one 8-track tape cartridge
The number two popular single
(although sales are over 1,250,000 in six weeks)

Billboard's Midyear
Industry Performance Report for 1969
The number one label in singles: Columbia
The number one label in albums: Columbia

COLUMBIA:
OUR FUTURE IS TALENT
Growth of Blues

Another album, "Doo Wop," will give the growing black groups in the 1950's. One side of the package will include such hits as "I'm on the Side," the actual recording takes. Artists on the album include the group, "Little Richard's 17 Grandoff Originals." Specialty has lined up 34 distributors, with Attractions seeking for "Doo Wop," will give the growing black groups a new voice. They have domestic market. Working with the eclectic in this is Barry Harris, who has been playing in the group's re- search projects. A national promotion manager will be sought shortly.

In This Issue

Los Angeles—Four new artists plus a series of historical blues albums will mark the reemergence of Specialty Records, one of the industry's early blues companies.

General manager Mike Akoff has scheduled for upcoming spring in Specialty Back, Sparked by Acts of God. The label's fourth new act, the Funk Express, is in the process of gathering material for its first effort. Of the new acts, Attractions is producing the Miller xianis, with Maxwell Davis handling Miss Dimples; Blackwell Blackwell, Funk; the Express and Barry Harris, Teddy Reynolds.

In the LP category, Specialty will unveil titles never released by the late Sam Cooke, Litttle Richard and Larry Williams. Attractions is also releasing a single, "Blues Lady," made by Cooke, "Last Mile of the Way."

In a program aimed at collectors, Specialty will release a series of LP's titled "This Is How It All Began." Volume One covers works with Percy Mayfield, Frankie Lee Simms, Redd Solomon, Ruth Brown, Joe Williams, Swingin' Silvertones, Merce Dee, Joe Liggins and his Honey-drinking Four, Little Flames, Camille Howard.

On the initial impact of rock 'n' roll.

It was a crucial period, I feel, in the history of American music. The whole world seemed to be changing. Blues had become immeasurable from an economic point of view, and possibly there was also a change in public taste from the more stereotypical vocals. The decline and eventual death of the big band business, plus an increase or betterment in communication—travel, radio, TV—left the void to be filled by new Negro sounds and new vocals were danceable. The records of the specialty field—a term which you don't hear anymore—began to sell in the broad popular market. The music in this field, blues rock and blues (or race) field, a record made for that field was expected to sell in that field. If it was in pop, and only in pop, the blues field had any pop overtones or a country record had some pop influences in production the trade would say it can't sell. It's the same for rock. This is why I put Specialty fields of race and hillbilly, once cultural entities unto themselves, began to be influenced by post-war attitudes and outside sources, and conformed to a particular field, depending on the pop field. "I tell you this is selling pop," the r&b labels began to report on 1957, when Willie Mabon's "I Don't Know" and Chuck Berry's "My Bel- line." For it was at this time, at the end of the 40's and early 50's, that the specialty field overthrew the music establishment message and demystified itself a bit.

The early hybrid record was a blues record or a country record—a fusion of the two—which had been the general pattern of rock and roll, and blue music, but on the music business as well. This was a period when the music industry for its study will cover the growth of blues and jazz, and the Gospel Harmonettes, Soul, Roy Montrell, Jimmy Liggins, Joe Royal and his band, were on hand, including a con- stituent of Nashville, Entertainment was provided by Billy Joe Royal and his band. The lyric is very important, and with this knowledge he then went into the white blues. As his brother Judd Phillips explained, "What we tried to do was to find a white boy who could sing like that." This was the birth of Elvis Presley, the greatest rocker of them all, and Phillips and Elvis Presley made it possible for a black artist to become a top pop artist. And the white artist, seeing the success of the black artist and his material, tried to become more Negro. This developed the hybrid form called rock 'n' roll, which to the purists was not as good or valid as the true blues, but which won wide exposure and lasting success. The music business brought some of the native roots of American music into the pop field, even though in a watered-down form.

On the "Southern ferment."

Jerry Wexler once said, "when a white Southern became emancipated, he's better than you or I." Because historically, the Southern Negro, who wrote the Negro spiritual, who has played the cultural, sociological pressures, shared the same God and land, and the same prejudices to and from the North. Quite a lot of music is common to both, both semi-Blues and folk-blues, semi-Blues was then performed in a grand style by both Negroes and hillbillies, as is the semi-blues field. If it was performed with a black man, a white man like me, say, Sam Phillips and a white artist like Elvis Presley understand the Negro material. Conversely, a black like Ray Charles understands the hillbilly idiom, there is a great crossover of influences, which all could be called the Southern ferment. Most of the important creative developments in the American music business that has happened within our time have been Southern manifestations, and they have tinged the pop field spectrally. a Phillips and a Sam Phillips and a Joe South and a Roy Milton, the Chosen Gospel Harmonettes, Soul, Roy Montrell, Jimmy Liggins, Joe Royal and his band, were on hand, including a constituent of Nashville, Entertainment was provided by Billy Joe Royal and his band. The lyric is very important, and with this knowledge he then went into the white blues. As his brother Judd Phillips explained, "What we tried to do was to find a white boy who could sing like that." This was the birth of Elvis Presley, the greatest rocker of them all, and Phillips and Elvis Presley made it possible for a black artist to become a top pop artist. And the white artist, seeing the success of the black artist and his material, tried to become more Negro. This developed the hybrid form called rock 'n' roll, which to the purists was not as good or valid as the true blues, but which won wide exposure and lasting success. The music business brought some of the native roots of American music into the pop field, even though in a watered-down form.

1st 'Gold Clef' Awards to 17 for 40 Writers

In another story, "Gold Clef" Awards went to 17 to 40 Writers this week, with presentations of 17 awards to the songwriters who wrote the songs that made the top 40 group over the past year. Some 200 guests were on hand, including a contingent from Nashville. Entertainment was provided by Billy Joe Royal and his band.

"If singers get awards," Lowery said, "I think the guys who write music are entitled to get recognition." He said that in his experience, "Songwriters are going to be a Gold Clef." To qualify next year, the songs must reach the top 100.

Winners this year were: Bud Dyke, Mike Sharp and J.B. Cobb for "Spooky," Ray Whit- ley and J.B. Cobb for "Be Young, Be Foolish, Be Happy," Tommy Roe and Freddy Walker for "Stormy," and Emory Gordy Jr. and Joe L. "Jr." for "Tonight." The song was included in the Gold Clef awards. "Recess." Joe South received a special ovation for "The Cost of Living." He was not there, but "Are Not My People" and "Games People Play." Mary Kaye and Kaye Proctor received an award for the song accepted an award for the song "Reach Out of the Darkness." Also absent, due to West Coast commitments, were H.C. Potter, songwriter, collaborator on "Spooky."
OFF TO A FAST START

I CAN'T GET NEXT TO YOU

GORDY 7093

THE TEMPTATIONS

HERE WE COME #1
New 'Indies' Exploding

Continued from page 1

tasy, very hot with the Creedence Clearwater Revival, has "Green River" in the No. 7 slot; Rout- tage, with the recently released "I Put A Spell On You" by Tony Joe White was recently in the top 10 (last week it was No. 8). The label is also considered one of the hottest in the country field with such artists as Herson Carthe, Jeff Barry's Steed Records. "Did You See Ye' Eyes" by the label is No. 34 and moving up. The same label has Andy Kim's "Baby I Love You," which was in the top 10.

One of the biggest of the independent operations is the Motown - Tamla - Gordy - Soul group - is consistent a chart maker with such acts as The Temptations, Stevie Wonder, Diana Ross and the Supremes, Marvin Gaye, Four Tops and others. A glance at last week's chart shows the following disks as Wonder's "My Cherie Amour," on Tamla, and Glinky and Ed's "Light My Fire," on Gordy, among others.

Scepter on the current Hot 100 is represented by Dionne Warwick's "Odd's and Ends." It is her first independent, a chart success in this country field; GNP - Crescendo has had minor successes in this country field; Chart Records and Boone records have had action in the country field, the former with Lynn Anderson and others; the latter with Tura Williams. Other independents such as Laurie and the Pebbles, the Four Nines and others via Brian Epstein of the Fab Four, has been successful with packaging buyers of quality and price cuts and gimmick advertising to confuse the public to purchase at lower prices. Singles are to be sold for 49 cents and tape will suffer considerable.

"Service by most rock jockeys is poor, information inadequate," according to the top charts. "Some labels are too much product and are not concentrating on helping to make a record but only jumping on the top 100 bands. We have too much product and are not concentrating on helping to make a record but only jumping on the top 100 bands. Manufacturers should not expect to make as much on the single record anymore as this is the form of promotion for the rest of their recorded music such as LPs and tape. If the single dies, I believe that the LP and tape will suffer considerably."

Executive, Continued

Continued from page 4

of Metromedia's Vandalio/Sunbeam music division at 1513 Hawkins St. McBride was a West Coast deejay...Jerry Eger has been named Eastern regional distribution manager for Liberty/United Artists with headquarters in Union, N.J. . . . John S. Maloney, senior manufacturing engineer for Ampex Corp., has resigned his post to establish J. S. Maloney Associates, consulting engineers for the casette and cartridge industry. The firm's offices are at Route 1, Box 628, Batavia, Ill. . . .

David Siegel has been appointed manager of Key Management headquarters in New York. . . . Nelson Scott replaced Mike McKenna as the eastern representative of Juggs Gayles and Starmaker, while Stuart Puchowski has been named account executives in Billboard's New York office. . . . Bernie Browder has been named vice-president of Pengan Artist Management. . . . Terry Knight also is a songwriter and wrote the music score for the 20th Century-Fox film "The Incident." . . . Ed Nash has left the Capitol Record Club to form Nash Publishing Co.

Nancy Love, an account executive at the Mike Merrick Co. since 1967, has been promoted to vice-president in charge of publicity and promotions. Her previous position was with Headquartering in New York, where she was in charge of publicity for the Phillip White's "Soul Man." Headquartering in New York, she will report to publicity director Marty Hoffman. Joining the company as staff writers are Bob Benken in Los Angeles and Marv Greffinger in New York.

RCA TO ISSUE 'PROMENADE' LP

NEW YORK—RCA Records will release the original cast album of the Broadway musical by Al Carmines (music) and Maria Irene Fornes (lyrics), "Promenade," which has been recorded for Philips by Rika Zarai.

Singles: B.G.T.'s Frank Appraisal

Continued from page 78

"We have too much product and are not concentrating on helping to make a record but only jumping on the top 100 bands. We have too much product and are not concentrating on helping to make a record but only jumping on the top 100 bands. Manufacturers should not expect to make as much on the single record anymore as this is the form of promotion for the rest of their recorded music such as LPs and tape. If the single dies, I believe that the LP and tape will suffer considerably."

SANDY FISHER has joined Mirasound Recording Studios as technical assistant to Bob Goldman, Mirasound president. Fisher was the developer of the Videotape System for Glenn Burke Sound, and was also a consultant to the Library of Congress. He also was chief engineer for National Tape Service and was audio director on industrial and feature films. Tim Taylor, magazine article writer and public relations consultant, has been named director of public relations for Mirasound in Los Angeles.
One of the effects of underground music has been the emergence of performers and entire record companies the same age as the audience. The promoters of the Woodstock festival, Woodstock Ventures, Inc., consisted of only young music entrepreneurs whose only fault was their very low estimate of the mass appeal they projected. With other branch of the music business could suffer because of understatement? It is honestly as well as music which gives the

members of the crowd, helping where they could, and gaining love and respect previously only found in the lives of the hip.
blackberries

The Isley Brothers

produced by R. Isley, O. Isley and R. Isley

distributed, marketed and promoted by Buddah Records,

where tomorrow begins.

Buddah Records is a Subsidiary of Viewlex, Inc.
Available exclusively on ITCC 4 and 8 track stereo tape cartridge.
Tape CARtridge

Polydor to Manufacture 8-Tracks

NEW YORK — Polydor Inc. will produce the first V-8-Track cartridges. This configuration, along with 4-track and reel-to-reel, will be used in future model cartridges for the company by the Ampex Corp.

According to Polydor's president, Jerry Schonebaum, Ampex will produce at least one pre-track and reel-to-reel configuration. All classical cassettes will continue to be imported from its European affiliate, Deutsche Grammophon. Polydor will, however, also begin manufacturing some cassette configurations in the pop music field. "We prefer to do it this way, as time can be a very important factor where current music is concerned," said Schonebaum.

Concurrent with its plan to manufacture its own cassette and 8-track cartridges, the company will also release what it believes to be the strongest single cassette release ever issued. Some 50 cassettes from recently released records, in the Polydor and Deutsche Grammophon catalogs, have been made available within the next few weeks.

The company also plans an additional release of 18 cassettes from the company's unreleased albums. Fifteen of these will come from the Deutsche Grammophon catalog, with the other three to be on the Archive silver label.

Today, Oscar Kiszco's enthusiasm is even greater than it has been in the past. His faith in the 8-Track format has not wavered, and the bonny out by the fact that the automotive industry is already committed to putting 8-Track units for at least the next two years.

There is no question what 8-Track is spearheading the entire tape cartridge industry. According to Jules Malamud, the forthcoming NARM Tape Convention to be held in Dallas has an all-time high registration. NAL, in addition to being represented in the person-to-person meetings, will have a hospitality table in the Fairmont Hotel, Dallas. NAL is using this column to extend an invitation to all the distributors and rack jobbers at the convention to come and be present at a cocktail party honoring Art Denish, NAL's Vice President in charge of Marketing. Denish comes to NAL after spending five years as Sales Manager of Verve Records. The cocktail party will take place Thursday afternoon, September 6th, from 5-7 p.m., in the NAL hospitality suite.

Those attending the cocktail party will be able to see one of the two Sprout model Ford's of NAL's "Sprocket Age" Vending Machine, which will be unveiled at the first time for the NARMA Convention.

Following the NARMA Convention the Vending Machines will be forwarded to New York City for a special promotional event at the New York Ford Dealers Club in New York City. If you are one of those who will not be at the convention, we would like to know more about this new Vending Machine, which is being built on New York, in the New York Auto Show this week.

Specialty Plans Releasing Catalog in 8 and Cassette

LOS ANGELES — Specialty Records, specialists in new and reissued product, will release its catalog in 8-Track and cassette at the American Record Dave. The catalog was not decided whether to cover the 4-track configuration.

According to William Mikes, who is talking with custom distributors about handling the company.

By the end of the year Specialty plans releasing 22 albums, with plans for a second release this week.

Specialty, formed here in 1944, will handle its own cartridge distribution and marketing, offering the product to its 34 domestic distributors.

Initially, catalogs will follow by September, with the release of product in LP form, but Akopoff hopes to eventually get the 8-Track format.

The company was recently re-activated by its founder Art Rumsey. Amil handle the physical distribution and newly recorded are singer Miss Jackie Glass, the Funk Express and Teddy Reyno-

In addition, Specialty plans packaging music by Cooke, Little Richard and Lanny Williams, to mention just a few of the soul artists previously recorded.

This simultaneous state will cover around 95 percent of the label's product. Exceptions will occur with some classical, Capitol of the World series and single pop product which requires complex packaging.

The company has additionally established pop and classical tape committees which meet regularly to discuss product planning, sales, promotions, financial involvement, marketing needs and market conditions.

Superscope Plant Set

LOS ANGELES — Superscope's new duplicating plant will have automatic labeling, shrink-wrapping, cartoning and other features.

The facility, at 445 Fox St., San Fernando, is slated for an October opening. The company has purchased the Gasens Electro- phonics 1200 series duplicating machines.

The physical plant is expected to carry a $1.5 million investment and will allow the company to produce product going through the plant will be the new Superscope tapes.

Maximum output will be reached in 18 months, according to Al Rod, president of ABC Sales and Service department.

In addition, GRT will release repackaged Minty Ryder product at an earlier date available on Bell's New Voice label.

GRT Acquires 3 Labels' Rights

LOS ANGELES — GRT has acquired the tape rights to three labels: Snuff Garrett's Viva Belle Records; Crave Records Group and Chart Rec.

Initial release includes Crave's Good Morning Sunshine-Oliver, The Kinks, The Times and Chart's "Best of Lynn Armes"

GRT's new reproduction department will handle the product of all three labels.
The next time Santana plays it will be for an audience of one or two.

Because now that they've heard Santana at the Woodstock Festival, they want to listen to Santana at home.

Hundreds of thousands received their Latin percussive, hard rock much like they took to Joplin at Monterey.

And now, one by one. Two by two. The thousands who were at Woodstock, multiplied by the hosts who wish they had been there, are clamoring for their new Columbia album.

Because Santana proved that congas and timbales are serious rock business. For Santana.

For their audience.

And for you.
An acre of display racks didn’t do for you what LISTEN does.
LISTEN puts your entire tape inventory in the customer’s hand. Right at the point of sale, at the moment of the buying decision.
And it goes home with him. Home, where he can browse at leisure among the editorial features and the ads. Home, where he can comfortably shop the tape listings with a pencil whenever the mood hits. Evenings. Sundays. Holidays.
When he marks a listing, you’ve made LISTENing necessary for everyone who buys or sells tape recordings.
For extra promotional power, you can have us customize LISTEN for you. With an imprint on the cover. Or a cover produced to your requirements. Or a bound-in insert section. (Several well-known tape clubs have us bind their orders in this form.) The cost, if the numbers are right, is remarkably modest.
But, even “as is,” LISTEN is a bargain. Or so they say, anyway. Make it practically a giveaway. Which, come to think of it, is precisely how some big tape merchandisers are using our seven-days-a-week salesmen.
The coupon will bring you full details.

LISTEN’s listings are complete, and computerized for total accuracy. Competency and accuracy—these qualities make LISTENing essential for everyone who buys or sells tape recordings.

Capitol is introducing its four new cassette machines through a 30-city product show. The four machines increase Capitol’s cassette player catalog number to six. All are portable and combine AM-FM radio with a record feature. The new models are the Freeman ($29.95), Colleague ($44.95), Diplomat ($69.95), Regent ($99.95). Initially introduced last March were the Venture ($29.95) and the Editor ($49.95).

Kindama Chemical of Japan is the machine supplier. Capitol plans simultaneously releasing albums with cassette and K-track tapes. The label has been releasing cassette for 10 months.

Craig is launching a six-month National Football League Super Bowl contest for dealers. Dealers are eligible for Super Bowl V tickets based on their performance in a series of monthly Craig games, now through November.

Our dealer/distributor quantity discounts are complete, and have us customize LISTEN for you. With insert section. The coupon will bring you full details.

The coupon will bring you full details.

LISTEN—the indispensable accessory on both sides of the tape counter.
The best-selling corral in all of C&W chart country is now on cassette, as well as 8-track. The corral with more artists consistently on the charts, more TV exposure and more public appearances...and that means more sales.

Now, 14 tapes moving out of the Capitol Corral by Buck Owens, Merle Haggard, Sonny James, Ferlin Husky, Wynn Stewart, Wanda Jackson, Jean Shepard and The Buckaroos.

And for price leaders, two more: "Country And Western Round-Up of Stars" and "Country And Western Hit-Makers!" featuring the greatest hits from the greatest country artists.

All 16 are gonna make a lot of hay. For a lot of country people. And this country is full of a lot of people. Your people?
**MINNEAPOLIS** — The ease with which auto radio and upholstery firms can move into the tape cartridge field is pointed up by Lake Street Auto Radio and Upholstery Co. Experienced in catering to automobile owners, the firm is alert to various merchandising angles and concentrates on customers who spend unusual amounts of time in their cars, such as salesmen, physicians and sportsmen. The firm also concentrates on new car buyers, offering them a saving on tape playback units.

“For the salesman we often suggest mood music, easy listening or something that we know will create a restful feeling,” Dick Simonson, store manager, said. “We’ve found that physicians want cassette equipment, because medical reports and lectures are available on cassette.

Sportsmen, travelers and campers, especially those traveling to remote areas, where radio reception is poor, are logical prospects for our tape stereo sets. We often put extra sets of speakers in the back of campers.”

Popular tapes at Lake Street Auto include polkas, western tunes, Lawrence Welk-type music and film soundtracks. Customers range in age from 18 to 60. Simonson notes: “We’ve put a lot of tape players into older cars.”

Those planning to buy new cars also are good prospects. “We point out that our installation is cheaper than factory installation, where as much as $350 is added to the car purchase price.”

Under this “save money when you buy your new car program,” the store offers an FM stereo tape player with four speakers for as little as $188. “And when the owner gets ready to sell his car,” Simonson said, “he can move all the speakers and speakers to the new model.”

The store promotes sound in many ways.

There are several car stereo facing the show windows, a large curving of stereo tapes adjacent to the main sales aisle, counter displays, a large stereo poster suspended from the ceiling.

An outside wall is used as a billboard to sell passing motorists, a sign near the entrance features original posters, and another at the end of its paved parking lot tells the firm name and its sound center offerings.

The company also wholesales and retails several new outlets to its accounts. One is a foreign sports car dealership which brings cars to the store to be “sound conditioned.”

As in any field, car sound has its addicts. Store officials tell of one man who has a cassette tape player, separate 4 and 8-track players, a psychodelic tape recorder, a citizen band radio and an AM radio fitted into his Volkswagen sedan. He has an aisle on his dash. Simonson adds.

The customer who wants more than two speakers is not uncommon, the store officials says. One customer demanded six speakers, all hidden so that his passengers wouldn’t know where the music came from.
New Tape CARtridge Releases

**CONTINUED FROM PAGE 14**

CBS will show its Electronic Voice Recording (EVR) system at the San Francisco Hilton, Monday (23) and Tuesday (26), and at the Beverly Hilton Hilton, Thursday (28) and Friday (29).

AudiocMagnetics is offering two retail promotional programs. One of the promotional packages contains three 60-minute cassettes in a poly bag for $1.50 retail, with a minimum purchase of 144. A second promotional offers a retailer choice between a single 60-minute cassette or four reels of 3-inch by 150 feet of tape for 50 cents. Both the reels and cassettes contain 60 minutes of recording time, and special 60-minute sale mats are available... Ray Allen, sales vice-president at AudiocMagnetics, is honeymooning in San Francisco after a weekend wedding. The bride is Pat Cassella, a former actress who appeared in the “McHale’s Navy” TV program and “Glass Bottom Boat.”

**STRAIGHT**

Alice Cooper—Persuaders for You; (8) 8ST 1051 (C) CBS 5048

Carl Fontana—Trout Mask Reel; (8) 8ST 1052 (C) CBS 5048

Jerry Butler—A Man’s Back’s Got To Have Respect; (8) 8ST 1053 (C) CBS 5048

Laddy M填报er—Sweet Moments With the Blue Velvet Band; (8) 8ST 1054 (C) CBS 5048

Ray Stevens—Cool Steel Man; (8) 8ST 1055 (C) CBS 5048

Charly Pride—Pride of Country Music; The Country Way; (8) PBS 5072

**WARNER BROS.-7 ARTS**

Warner Bros.-7 Arts

The Best of Bill Cosby

Bull Session At Bulls Gap—Junior Samples vs. Archie Campbell

Cool Steel Man—Lloyd Green

With Love, From Lynn—Lynn Anderson

Dust Country—Various Artists

**MUNTZ NEW RELEASE INDEX**

The Best of Bill Cosby

Bill Session At Bulls Gap—Junior Samples vs. Archie Campbell

Cool Steel Man—Lloyd Green

With Love, From Lynn—Lynn Anderson

Dust Country—Various Artists

**STEREO DATELINE SPECIAL!**

The Franco Zeffirelli Production Of Romeo & Juliet—Original Soundtrack

The Belle Of Avenue A—The Fugs

In The Jungle, Babe—The Watts 103rd Street Rhythm Band

The New Philharmonic

**SOME CURRENT SUPERSALES!**

The Franz Zeloffz Productions Of Romeo & Juliet—Original Soundtrack

Soft Parade—Doors

Easy Rider—Soundtrack

Four Sail—Love

Dark Shadows—Original TV Soundtrack

**MUNTZ DEALERS:**

GET READY TO MAKE SOME REAL MARKETING WAVES, ‘CAUSE HERE COMES ANOTHER CART-RAGE FROM GLEN CAMPBELL. COMPLETE DETAILS NEXT WEEK. WATCH THIS SPACE!
LOWER YOUR STEREO & TAPE PURCHASING COSTS

- $800-$1200 SAVINGS PER MONTH ON TAPE & EQUIPMENT PURCHASES
- CO-OP ADVERTISING DOLLARS ($) FROM MUSIC COMPANIES & TAPE EQUIPMENT MANUFACTURERS
- FINANCIAL ASSISTANCE & EXTENDED CREDIT TERMS
- UNIQUE STEREO-TAPE SALES & MERCHANDISING PROGRAMS

The Discotape is a unique cooperative which has been formed to provide independent stereo-tape centers with those volume purchasing and advertising advantages previously available only to huge chain and discount store operations. The concept is simple: Combining the orders of many stereo-tape centers, The Discotape has been able to negotiate substantial volume price discounts and to secure advertising benefits on behalf of each individual store.

INQUIRE TODAY FOR FURTHER DETAIL

THE DISCOTAPE • 2011 WESTWOOD BOULEVARD • LOS ANGELES, CALIFORNIA 90025
## 8-TRACK

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<td>3</td>
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<tr>
<td>4</td>
<td>In-A-Gadda-Da-Vida</td>
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<td>5</td>
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## CASSETTE

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<td>Stax, Scepter, Imperial</td>
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## 4-TRACK

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<td>10</td>
<td>Touch of Gold</td>
<td>Johnny Rivers, Imperial</td>
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**Sankyo Motor**

- Single speed (2200 rpm)
  - For tape recorders
- Variable speed (such as 1100, 2200 and 2800 rpm)
- With brushes and transistor motors
- For de luxe record players and electronic calculators

**Specification for Sankyo micro motors**

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</tbody>
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**Sankyo**

- American Sankyo Corp., Rm. 801-3, 95 Madison Ave., New York, N.Y. 10016, U.S.A.
- Tel. (212) 687-5000
- Cables: SANKYO, TOKYO, EUIV/21/30/47

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**Spar Tapes**

- 210 Twenty-First Avenue S, Nashville, Tennessee 37203
- Phone: (615) 244-6556
- 1-399 retail

---

**Rich Little**

- PAYS TRIBUTE TO
- CLARK GABLE
- JOHN DAVIDSON SHOW FRIDAY "Rich Little's Broadway"
- Kerr Records Inc.
- 999 N. Doheny, L.A. 90069
- Distributed in Canada by RCA
Talent

5th Dimension Gives Up, Away From Oliver Pless

NEW YORK — A shock of "Hair" was snuffed at the Forum Hills Tennis Stadium Aug. 16 with the appearance of the 5th Dimension. The out-of-tune band was not responsible for bringing songs from the hit show to the top of the charts.

The 5th Dimension, Soul City Records artists, opened with "What the World Needs Now Is Love You Need Is Love" and proceeded to generate their own special brand of excitement for the rest of the show. Their performance was sparked by many highlights; a medley of their hits including "Up, Up and Away" and "Aquarius," production numbers of "MacArthur Park" and "Ode to Billie Joe," and a winning tribute to Laura Nyro that featured her "Stone Soul Pillow," "Spirit in the Dark," "Never My Love," and "A Cup of Soup." Displaying absolute professionalism and stage presence, they proved to be the "Aquarius/Let the Sunshine In," with its dramatic lighting effects the premiere act of the evening. On the stadium lawn, a promoted a performance by "The Tenderloins," "Shake Your Tambourine," followed, and closed the evening.

The Bob Crewe discovery, Oliver, who opened the first event, held immediate audience pleasure with the familiar material from his first album for Crewe Records. His "Good Morning Starlight," "Ain't That Lovin' Feeling," "Jean," were showstoppers, and "Resurrection," "Rooftop Sunday," and "Both Sides Now" received enthusiastic response.

JOAN BAZZ FOR BIG SUR FEST

LOS ANGELES—Joan Baez heads the list of artists announced for the Big Sur Folk Festival, Sept. 13-14 at the Esalen Institute, Big Sur Hot Springs. Miss Baez will be joined by Bob Dylan, who will also be announced for the festival.

Joan Baez will be the headline act of the festival, which is scheduled for the second weekend of September. Miss Baez has been performing at the festival for several years and is well known for her powerful vocals and passionate delivery. The festival is expected to attract a large crowd of music lovers and is sure to be a memorable event for all attendees.

Asco Records signed Cold Grits group.

The group consists of four young men from the Portland area, including John Fred's Playboy Band and the Cocina Band. Their first single, "You're a Girl," released on the label. Even though the emphasis was on the label's potential. She is particularly skilled at the cello and tuba, and completely at home in the Pavilion setting.

The music council consists of individuals who have been working with youth, youth organizations, and the day-to-day operations of the council.

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SAM RUSSELL
an infinite man on the move
FOOTPRINTS IN THE SAND
#66396
b/w Whole Lotta Livin'
produced by VME productions
Talent

Colosseum, Bar Kays
Turn on the Volume

LOS ANGELES—Two over-amplified bands made their Coast debut at the Whisky A Go Go Tuesday (19); Colosseum, from England, and the Bar Kays from Memphis.

Although both groups have much to learn about dynamics when performing before an audience, there were enough distinct features in each aggregation to set them apart.

Colosseum, new to Dunhill, combines the melodic strength of organist Dave Greenlaade with tenor and soprano saxophonist Dick Heckstall, for a wavy, flowing effect. Leader Jon Hiseman avoids the trap-pings of straight 4/4 drum patterns, playing instead as if he were backing a modern jazz group, changing tempos, patterns and colorations on tom-toms, rim taps and cymbals.

Lead guitarist James Litherland has a good, clear voice, which, when heard, sounds impressive. The group's approach is intense and hard driving on such numbers as "I Can't Live Without You," "Mandolin" (featur-ing the soprano's eerie sound) and "Those Who Are About To Die Salute You." This latter selection is a fully developed composition, not merely a brief Top 40 interlude. Colosseum's broadened arrangements allow the musicians a chance to experiment polyphonic patterns, which could be better enjoyed with less volume.

Volume totally dominates the seven-man Bar Kays band, which has two saving graces, trumpeter Ben Cauley and singer Carl Simms. Cauley's sharp, rich tones pierce the air and are a delight to hear, especially since he is surrounded by two unoriginal drummers plus organ, tenor saxophone, electric guitar and bass. Cauley and James Alexander, the bassist, are the remaining members of the original Bar Kays band which was killed along with Cauley in an airplane crash in December 1967.

While this new version of the (Continued on page 24)

3 Acts to Make Waves for New WNEW Season

NEW YORK — Buddah's Brooklyn Bridge, Decca's Peppermint Rainbow, and the Keystone Four will supply the entertainment on a special excursion boat which will be part of WNEW-TV's showcasing of its fall schedule to media buyers on Tuesday (26).

Buddah and Decca have each supplied 1,000 LPs of their respective artists for give-away. Betty Siperber and Action Talents have coordinated the talent for the ride. Multimedia displays of WNEW-TV's fall schedule will be set up throughout the boat.

DALLAS

Columbia Records artist Freddy Weller is booked for a solo concert at Panther Hall Saturday (30) here and at Geneva Hall in Waco Sept. 26. Weller, a regular member of Paul Revere and the Raiders, recently completed his first solo album for Columbia (and is still with the Raiders).

ABC Record and Tape Sales Corp. has begun operations in its newly-organized Dallas branch at 4841 Top Line Dr. Promotion man Richard Taub (who was formerly with Jay Kay Distributing Co. here) says the office will hold a grand opening in September. ABC teamed with Columbia Pictures to present a screening recently of "Easy Rider," which stars Peter Fonda. Dunhill has released the movie's soundtrack, which features Steppenwolf, the Byrds, Roger McGuinn, the Fraternity Man, the Juni Hendrix Experience, the Electric Prunes, Holy Modal Rounders and Smith.

Polydor Records promotion man La Fields was in Dallas recently for a visit. ... Concerts West has announced an Oct. 3 concert date here for Donovan. ... The Mills Brothers are set for an engagement at the Fairmont Hotel's Venetian Room Sept. 1-14.

Bill Heard is the new promotion man for B&K Distributing Co. He replaces Jeff Hackett, who is now in the Army. ... Decca Records' Dallas promotion man Ed Spence was recently named Southwest region promotion director.

MARGE PETTYJOHN

A&M's Herb Alpert and the Tijuana Brass will star in "The Brass Are Coming" on NBC-TV, Oct. 29, preempting the "Kraft Music Hall," Billy Davis will direct and Sam Lovullo will be associate producer. ... Pete Stuart, of Blue Thumb's college communications department, has created two mailers, "Aquatic Phalange" and "Thump in It," to disseminate news about the company every other week. "Aquatic Phalange" will deal exclusively with news about the company and its people and projects. "Thump in It" will cover industry topics and far out developments, according to Stuart.

The Mirettes sing with Nat Turner for UNI on the single "Sweet Soul Sister." ... Bobby Sherman's debut LP on Metromedia was produced by Jackie Mills. Charts by Al Capp... Adam Wade's new Rama Rama single, "Each New Day," was written by the session's producer, Bob Hilliard. ... George Shearing will score his first film, "80 Steps to Jonah" for Motion Pictures International, with W-7 handling the distribution. The film marks Wayne Newton's screen debut.

Columbia's local studios have switched from 8-track to 16-track recording equipment. The company has also inaugurated its first city domestic concert tour, starting in October, the Tijuana Brass has eight European dates firmed from Nov. 4-14, covering Austria, Germany, Sweden, Denmark, and England. ... Ray Charles, while appearing here at the Cocoanut Grove, is making the TV appearance circuit. He taped the "Andy Williams Show" for an October airing and will introduce organist Billy Preston on the Wednesday (26) "Jory Bishop Show." Preston, meanwhile, taped the "Steve Allen Show" Aug. 22.

Bob Cowall is producing the group's upcoming MGM single, "Love, American Style," which is the title tune from the new ABC-TV series. The group shortly begins its three-month concert tour of colleges and fairs. ... Capitol's Glen Campbell has been named vice-president at large by the Academy of Country & Western Music, to function as a good-will ambassador throughout the world. Among the new members joining the organization are Lawrence Welk, Tex Marshall and Charlie Shaw. ... Bill Gavin's radio program conference will be held in Atlanta, Dec. 5-7. Disneyland has lined up Peggy Lee and the Vegans for its Labor Day week shows. Tex Williams will handle the special country music presentation on another stage, performing with Jennie Seely and working the park will be R.J. Thomas and Teddy Buckner and his Gang. ... Julius Wechter and the Baja Marimba Band work the Greek Theatre with Jose Feliciano Sept. 1-7 with Anthony Newley debuting at the amphitheatre Sept. 15. ... Former New York-based producer Denny Randell is shifting his Omnibus Productions here to KLIBT TIGREL.

NEW YORK

Polydor's Ten Wheel Drive with Gena Ravan plays the Electric Circus from Tuesday (26) through Sunday (31). ... Wild Bill Davids and the Van Damps return a re-engagement at the Downtown on Friday (5). ... Stated for the Blossom Music Festival out.

(Continued on page 24)
“I always think of the passengers as eggs.”

“Sometimes our radar indicates a little rough air ahead. You know, the kind where you bounce a little. It has no effect on my control of the aircraft, but I’ll still request clearance to get over it. Even if it means losing some time. Why?

When I started with American, 15 years ago, my first instructor told me something. He said, ‘Always think of the passengers as thin-shelled eggs sitting back there on the floor. And your job is to get them from point A to point B without putting the tiniest crack in one of them.’ I still take each bounce personally.”

Captain Cliff Schmidt is the kind of man who makes the best pilot because he’s a concerned man. He does more than just his job. That’s the American Way.

Fly the American Way.
American Airlines
Texas' First Pop Fest

Talent

DALLAS — An estimated 45,000 to 50,000 people are expected to attend Texas' first pop festival—and the first of its kind to be held in the Southwest—scheduled to be held Labor Day weekend at the Dallas International Motor Speedway.

The three-day Texas International Pop Festival, featuring 19 top acts, is being staged by Interpop Superfest (the organization which produced Atlanta's successful July 4 weekend festival) and Showco of Dallas. Elaborate preparations are being made for this region's first rock festival, including activities featuring fortune tellers, astrologers, booths and merchants with wares for sale and art displays.

"The carnival atmosphere was so successful in Atlanta, that we decided to do the same thing here," said Leonard Allen, a spokesman for Interpop Superfest.

The talent lineup so far includes Canned Heat, Chicago Transit Authority, James Cotton Blues Band, Janis Joplin, B.B. King, Herbie Mann, Rotary Connection and Sam and Dave for Saturday (30). Appearing Sunday (31) will be Led Zeppelin, Chicago Transit Authority, James Cotton Blues Band, Delaney & Bonnie & Friends, the Incredible String Band, B.B. King, Herbie Mann and Sam and Dave. The Monday (1) show will star Johnny Winter, Delaney & Bonnie & Friends, B.B. King, Nazz, Sly and the Family Stone, Spirit, Sweetwater, Ten Years After, Freddie King and Tony Joe White.

Electric Collage of Atlanta will provide accompanying light shows and acoustical engineers Bill and Terry Hanley will handle the sound. (Hanley Sound has done the Newport Jazz Festival for the past nine years.)

The winner won studio time for Cleveland are Columbia's Blood, Sweat and Tears on Tuesday (26), Capitol's Loose Ends and Count Basie, Thursday (28) and Columbia's Janis Joplin, Friday (29) with Faces. Mainstream's Toole Fields plays Harrad's in Reno through Sept. 10. Opening the following night are Capitol's Robbie Gentry and RCA's John Hartford...

...Steven Jacobs, TV agent for the William Morris Agency, died recently at Flower Fifth Avenue Hospital. He was 32.

Eric Anderson of Warner Bros.-7 Arts plays the Main Point in Bryn Mawr, Pa., from Wednesday (27) through Sunday (31). Tom Rush appears at the club.

Hardin, Paxton, String Band, Odetta, Ian & Sylvia All Click

NEW YORK — The Pavilion ran its own folk festival on Aug. 16 as more than 5,500 heard such stellar performers as Tim Hardin, Tom Paxton, and the Incredible String Band. Paxton especially fared well as the Elektra artist was heard on old and newer material.

MG&M's Ian and Sylvia opened with a cover of Ian's hit "Working on a Highway," which had many high spots. But, the excitement began with Paxton, who reached the large throng with every selection, including several from his latest Elektra album. Among these were "The Things I Notice Now," and "I Wish I Had a Troubadour."

Odetta and the Incredible String Band were the most ambitious of the performers, but the former's subtle, intimate style drew a mixed response.

The veteran performer scored the best among those closer to the stage.

Hardin's intimate style was aided by the familiarity of the material as the Columbia artist drew upon many of his best-known numbers. Elektra's Incredible String Band, who had appeared at the Woodstock Music Fair earlier in the weekend along with Hardin, ended the evening drawing from the vast repertoire of the principals, Robin Williamson and Mike Heron.

It was a good weekend for the Pavilion on the former World's Fair grounds as 1,500 were drawn on a rainy Aug. 15 for Parrott's Savoy Brown, Smash's Sir Douglas Quintet and Vanguard's Charlie Musselwhite Blues Band. FRED KIRBY

When answering ads...

Say You Saw It in Billboard

International Public Relations
Promotion
Promotional Programming
Package Design
Artwork

Records signed two New Jersey acts male vocalist Kim Tamango and the Will of the People Boys. Jun Hendin and Lorraine LeFevere, ABC. Their debut LP is "Crazy People." David Bryant to Imperial. His initial single is "The Underdog," the theme of the recent Winstar Summer Festival in Los Angeles.

When answering ads...

Say You Saw It in Billboard

This is one of the Hardly Boys

(RSAT Mornings will never be the same again.)

Bands Turn on Volume

From The Music Capitals of the World

DOMESTIC

from Wednesday (3) through Sunday (7). Columbia's Tony Bennett officially opened the first Tony Bennett Spaghetti House in Houston on Aug. 23.

"Duke Ellington's "Echoes of a Rainbow" Grill engagement on Saturday (22) was so successful numerically and financially that he will return for a special engagement on Aug. 23 through 29. Bob Hope's successful two-week engagement at the National Pop Festival, featuring such stellar performers as Tim Hardin, Paxton, String Band, Odetta, Ian and Sylvia All Click...

...Bill Cosby and Odetta perform at the Blossom Music Center on Saturday (30). A country bill the following night features Alvino Rey's Authentic Latin Band, Chuck Atkins, Monument's Boots Randolph, RCA's Floyd Cramer, and RCA's Jerry Reed...

...Columbia's New Christy Minstrels recently recorded at Mirasound Studios. Eric Anderson and Tom's Four Staircases and Cubby are both playing at Mirasound.

Poppa King's Pulse, Vale, Snake, and Apple Crops are the featured acts in the Wachovia Art and Festival at the Congress Park Casino in Carolina Beach, N.C., on Thursday (27), sponsored by Poppa King's Pulse and the Community Passenger Line. Jimmy Lerner, talent and production head at Peer Southern, was one of the producers of many of the bands on Aug. 23 at the Cavern Club in Liverpool.

The winner won studio time at the Mirasound Recording Studio. The Rev. Wright L. Oates, pastor of the Methodist Church in Friend-lyville, N.Y., and composer of "Fe- maleness in America," has re- ceived a three-year jail sentence for draft evasion.

Rod McKuen does a "Kraft Music Hall" taping in Westlake Village, Calif. (27) and concerts at the Redwood Empire Auditorium in Rohnert Park, Calif. (27) and (28); Saturday (29) and Sunday (30). The Great Little Soul Band in the Land starring J. J. Jackson begins a six-week British tour on Sept. 11.

Atlantic's Led Zeppe-star, Gandy's&Rory Cordell and Co-lumbia's Raven plan the Pavilion on Friday (29) and Saturday (30). The Eagles' Bill and the Family Stone play San Francisco's Civic Auditorium on Saturday.

The Greatest Little Soul Band in the Land starring J. J. Jackson begins a six-week British tour on Sept. 11.

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Don't It Make You Want To Go Home
Joe South

The total artist.
Performer, writer, musician.
The combination that has made his new single a must play and strong seller. #2592
The shipment of Temple Room, Sound GS 903.

**THE MUSIC CAPITALS OF THE WORLD**

**DOMESTIC**

*Continued from page 24*

Fontana comedy album, "What Your Honolulu Never Told You," has been re-packaged and re-released.

Joe Silver, Sound Stage 75, 13006.

Jim Goodwin, RCA Victor LSP 4149 (S).

Thomas A. Dorsey, Word 1063 (S).

Carlton, Capital 235 (S).

Donnie Hathaway, SP 3020 (5).

Dick Hyman, Command 938 (S).

James Brown, King 1063 (S).

Various Artists, Stax STS 2024 (S).

Eddie Harris, Atlantic SD 1529 (5).

BOY MEETS GIRL

Moments, Stang ST 1000 (5).

Jimi Hendrix Experience, Reprise RS 2025 (5).

George Benson, A&M SP 3020 (5).

Edwin Hawkins Singers, THE LORD

THE METERS

Testifyin', Instant Groove, Capitol 9003 (S).

B. B. King, Bluesway 6031 (S).

Friends of Distinction, RCA Victor

Columbia CS 9720 (S).

BLOOD, SWEAT & TEARS

Winstons, Metromedia 1010 (5).

Isley Brothers, T-Neck TNS 3001 (S).

BOOKER T. & THE M.G.'S

New York, Capital 5663 (5).

Eddie Floyd, Stax 33011 (S).

— IT'S A MOTHER

James Brown, King 1063 (S).

**EDDIE FLOYD**, Stax soul singer, "raps" and relaxes with WYOL at the Copacabana till Sept. 3.

**THE LORD**

**GREAT THINGS**

Bedford, King 1063 (S).

**LETS HELP THE PLANET**

Robin Anderson, Stax STS 2024 (S).
the American Folk Blues Festival, which will tour Europe beginning Oct. 2. Also on the bill are Magic Sam, Carey Bell, Juke Boy Bonner and Otis Redding. Pervis has replaced him. Ronald Johnson and Clinton Ghent, who teach choreography and artist polish with Pervis, are also grooming Talents. Read Soul Sauce when they're not singing. Do you?
Laurie Is Producing DuPont 501 Spots

NEW YORK — Laurie Productions is producing the "Magic Carpet" commercials for the new DuPont 501 campaign—said to be the largest FM purchase in history. The buy was half the total number of commercial availabilities on the American FM network. Details were announced by Walter A. Schwartz, president of the ABC network, and William Morris, advertising and promotion representative of DuPont's Textile Fibers Department. Agency is N.W. Ayer & Son.

The commercials are described as having a contemporary big country music sound and soft-tell lyrics. The 60-second spots will hinge on a record by Boots Walker titled "Magic Carpet" and Walker will record the song with DuPont 501 copy. Laurie's Dave Mullaney is producing the spots. Laurie Records also plans to release them.

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Chico Hamilton has composed and performed the music for a 30-second color TV spot for Revisol. Bert Stern directed, John Greene was the producer for Grey Advertising. . . . Latest action at National Recording Studios, New York, includes Lennon & Newell recording new jingles for Ballantine Beer, BBD&O producing spots for New York Telephone, Clarke Advertising recording music for Puralator, Lew Gordin wielding the baton for an RCA Records session, Steve Karmen conducting for Pontiac, Jubilee Records producing a new album with Alisha Kushi, and William Esty recording a jingle for Hunt & Wessen. Spots Alive went into recording radio spots for Warner Bros. 20th Century-Fox, and Columbia Pictures.

As a result of a commercial for Laurie Productions, singer-songwriter Larry Weiss has been singing to a Laurie Records contract. He was the writer of the "Bend Me, Shape Me" hit single. . . . Caravell Ltd. and Accent Sound Ltd. have formed an association for producing commercials for clients in the Baltimore area. Caravell owns Bay Sound Records and Accent Sound is a 16-track recording studio, both in Baltimore. Caravell President Milton Dugger said the firm has already begun negotiations with W.B. Doner and Co., Toerner and Myers, Sandler Advertising, the Robert Goodger said the firm has already begun negotiations with W.B. Doner recording studio, both in Baltimore. Caravelle President Milton Dugger recently formed an association for producing commercials for clients in the Baltimore area. Caravell Ltd. and Accent Sound Ltd. have formed an association for producing commercials for clients in the Baltimore area.

Radio-TV Editor

This has to be the greatest comedy of all time—the Nick Sklar job story. There's an opening for an all-night personality on WABC in New York (it'll probably be filled by the time you read this) because Charlie Green is leaving. So, as you might have expected, WABC program director Nick Sklar has been bombarded with air checks of wishes desirous. "If you're interested," he tells the guy is now the victim of a sneak attack. For example, the man who came into the office the other day wearing the uniform of a cleaning man just happened to have an air check on him. And when Nick walked past the Good Humor man on the street the other day, the guy in the white uniform of an ice cream man offered him an air check along with a popsicle.

Herb Oscar Anderson is reported to be negotiating with more than one New York station. He wants back on the air. But, according to his contract with WABC, he can't work for anyone until Dec. 7, which just happens to be the anniversary of Pearl Harbor, whatever significance that may have. Anyway, anyone wants to lay odd that WMCA is one of those stations negotiating with H.O.? You see, WMCA general manager Whoopi Goldberg is said to lunch with H.O. even before H.O. envisions the idea of buying back his show! Herb Anderson has joined KILT in Houston from either KYOK or KCOH, both of which are Houston soul stations. Love is a soul brother, one of the new breed and capable of doing almost any kind of format. You Top 40 and easy listening stations had better hustle or you'll be all snapped up by the progressive-thinking stations. The FCC is putting staff assignment and I'm out of it.

THOMAS PRODUCTIONS, INC., New York—LT 1-0910
Edward Thomas, president (Eleanor Fogelson reporting)

2. Almay Eye Make-up for Hicks & Greist, Inc. One TV spot.
3. Dunning's "Endeco Cheese" for Ackerman Advertising, Inc. One radio spot.
5. Pizza Hut for Hicks & Greist, Inc. One TV spot.

(Continued on page 39)

Rep. Chisholm, Evers Cited At NATRA Awards Dinner

WASHINGTON—Congresswoman Shirley Chisholm and Charles Evers, the first black mayor ever elected in Mississippi, were named NATRA's Man and Woman of the Year, at the Annual Awards Dinner held here on Saturday (16). In her short acceptance address, Mrs. Chisholm reminded her audience she had a commitment to their people and urged them to stand up and be counted.

Also speaking on the same rowing the word DJ from our vocabulary and replacing it with "Mass Communications Specialist," for that's what you really are," he said.

He told his listeners that there was an enemy in the camp. "But that enemy is not without, it's within," he added. Continuing, he said: "We have something important here, please let us not destroy it."

Cincy Orchestra Makes Pan Am Going Great

CINCINNATI — Pan American "Goes East" with 130-composer national TV exposure this coming season—will feature a "going" Cincinnati Symphony Orchestra. The "going" concept was negotiated by the orchestra's general manager, Lloyd H. Haldeman, with Pan American Airways and Pan Am's executive secretary of NATRA, Del Shields. Shields said that the age of the finger-snapping disk jockeys was gone and the man behind the huck had a greater responsibility than ever before both to himself and the community which he served.

"For this reason, we are removing the word DJ from our vocabulary and replacing it with 'Mass Communications Specialist,' for that's what you really are," he said.

He told his listeners that there was an enemy in the camp. "But that enemy is not without, it's within," he added. Continuing, he said: "We have something important here, please let us not destroy it."
THE ORIGINAL SOUNDTRACK ALBUM / MUSIC FROM THE LOVES OF ISADORA
THE EXCITING ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM

"THE LOVES OF ISADORÁ"
Produced in association with Universal Pictures Ltd.

Original Music Composed & Conducted By MAURICE JARRE
(COMPOSER OF THE SCORE FROM "DOCTOR ZHIVAGO" INCLUDING "LARA'S THEME")
ALSO IN THE ALBUM, MUSIC BY BEETHOVEN, BRAHMS, BACH, BORODIN, AND TCHAIKOVSKY

VANESSA REDGRAVE
WINNER
BEST ACTRESS
CANNES FILM FESTIVAL 1969

THE NEW YORK TIMES SAYS:
"THE PERFORMANCE THAT SHOULD HAVE WON THE OSCAR FOR VANESSA REDGRAVE FOR BEST ACTRESS OF THE YEAR. SHE IS MAGNIFICENT... MAKES THIS MOVIE SOMETHING QUITE SPECIAL."

LIFE MAGAZINE SAYS:
"A WONDERFUL MOVIE... BRILLIANT... A SUPERB STORY, SUPERBLY REALIZED..."

EXCLUSIVELY ON
KAPP RECORDS
A DIVISION OF MCA, INC.
KRS-5511
A Billboard Spotlight

SEPTEMBER 27th ISSUE
WASHERTON - Comedian and civil rights worker Dick Gregory rapped the knuckles of black entertainment personalities as announcers for their overdependence on the networks.

"Charging them last week at the annual convention of the National Assn. of Radio and TV Announcers with being too spoon-fed, Gregory said that they have"..."the audacity to call the shots. The real power lies with the announcer, you can shape your own destiny."

In a pull-no-punches address at the annual convention of the NATRA, Gregory said that the network's 1,000 members, NATRA was in an ideal position to retain the best legal minds in the country to fight the cause of its members.

"If you had but 600 members, this could still be done," he said. "If you had $2,000, you could each from you could retain the services of any of the leading legal minds in the country for an estimated $1,000 a week and still have $200 left over for your leisure.

"Radio station owners and other leaders of the industry at the present time would think nothing of pressuring your members," he added.

By RACELIFFE JOE

Would think twice if they thought they would be dragged into court on a high cost lawsuit," he said. "With the network in this sort of security behind them, your members would automatically develop greater confidence in themselves and in the organization which acts as a voice for them."

"Power"

Gregory reminded NATRA's members of the power they have and urged them to use it wisely for the betterment of their fellowmen. "He stated: "It has been said that the pen is mightier than the sword, but the announcer's mike is mightier than that both.

"He further urged them to carefully screen all advertising directed to the black community, as there may be uncursory advertisers trying to try to off-load inferior product on the black community."

"It is your duty as announcers to look into everything that comes before you and if you think that it does not meet expected standards, then you should speak up. This is the person that may be affected could be the person who is your listeners or the person that may be affected..."

"Also sharing the podium with Gregory was chairman of the U.S. Equal Employment Opportunity Commission William H. Brown III. Brown said the communications industry, in its spective of its size or wealth, was one of the most crucial industries in mid-20th-century American life.

"Its role in reporting and interpreting new events, moulding public opinion, and creating popular music and culture has given it an almost omnipotent force in the nation's life."

Yet, despite its vital role in modern communications, the media have been guilty of gross distortion of the lives and activities of America's minority groups."

"Not until very recently were the networks producing programming which was geared to re-

(Continued on page 6)
"IF YOU'VE GOT IT...
FLAUNT IT"

BY
JON
&
ROBIN®

FOR BOOKINGS CONTACT:
Bankers Management
And Services, Inc.
825 Olive/Ri 2-6111
Dallas, Texas 75201
-Call Collect-

FOREIGN LICENSEES CONTACT:
Publisher's Licensing Corporation,
40 W. 55th Street, New York 10019, (212) 581-7970
[Text内容被遮挡或损坏，无法提供完整自然文本。]
INTERNATIONAL NEWS

ASTRONAUTS WALK ON MOON

JERRY LEE LEWIS HITS ON SUN

First Words

Go Down In History

Space Center, Houston (AP) - Neil A. Armstrong planted his white left boot in the moon's gray dust and said: "That's one small step for man, a giant leap for mankind." They were the first words of the first man to set foot on the moon. Earlier, Armstrong "11 common, to cr hei 11 a lor inc Cl in 1 the A llar "11 fir meetii in Uj 10, 15 "De x pressor. Sam. ling 11 mes sag. line fro timee. "What Adm. navigate in the fin the North "The di of last be Byrd, rc flight over 10, 10, 9, in "Well, it seen the P Flag has b South Pole. Alexander March 10, intelligible w telephone, to "Mr. Was, a tom he need you.

Networks' Apollo Coverage Plan

New York (AP) - Scheduled Apollo coverage on the three major television networks all times EDT:

Monday CBS and NBC, conclusion of 21 hours of continuous coverage through 6 p.m.; ABC, conclusion of 20 hours of continuous coverage through 6 p.m., 7:30-8:30 special.

Tuesday: CBS, 9:30-10:17 p.m., live pictures from capsule; 10:18 p.m., progress report; ABC, 9:30-10:17 p.m., live transmission, pre through day; NBC, 9 a.m., rocket fire to earth.

Linkup With Command Set

SUN #1101

INVITATION TO YOUR PARTY

SUN INTERNATIONAL CORPORATION
A Division of The Shelby Singleton Corporation
3106 Belmont Boulevard • Nashville, Tennessee 37212
(615) 291-2003
Cable: SHELREC
Sanford Wolff, national executive secretary of AFTRA, relates the progress made during the year in raising the salary of black deejays on soul stations across the nation. Wolff, at podium, was one of a slate of speakers at the annual convention of the National Association of Television and Radio Announcers, Aug. 14-17, at the Hilton Hotel, Washington.

From left: Eddie 3-Way of WDOK, New Orleans; Sal Iannucci, Capitol Records president; and Willie Hightower, Karl Engemann, vice president a&r, Capitol Records.

Joe Evans, left, Carnival Records; RCA Records promotion chief Augie Bloom; and Lou Thimes, right, KATZ, St. Louis.

From left: George Furness and Henry Allen of Atlantic Records, Al Perkin of WJLB, Detroit; Dick Kline, Atlantic Records.

From left: Charles Derrick, left, of WOIC, Columbia, S.C.; Everett Dudley of WENZ in Richmond, second from left; Skipper Lee of Houston soul radio and founder of Archie Bell and the Drells; Billy Butler of the Drells, right.

From left: Willie McKinstry, WJLD, Birmingham, left; Miss Lanni Kaye, WYNN, Florence, S.C.; Bud Howell, center, president, Nashboro Records; singer Freddie North, Excello Records; and George Nix Jr., right, WTMY, Tampa.

From left: Donny Hathaway, Don-Pow Music, Chicago; Dave Carrico, Bell Records; Rick Roberts, KYOK, Houston; George Goodman; Ric Powell of Don-Pow Music; and Oscar Fields, Bell Records.

From left: Buzzy Willis of RCA Records, left; Jim Gates of KATZ, St. Louis, second from left; Worthy Patterson of Dot Records, center; Jerry Wagner of RCA Records, Atlanta; and Bill Gross of RCA Records, right.

From left: Clinton Moon of Duke-Peacock Records; Ed (Nassau Daddy) Cook of WVON, Chicago; Dave Clark of Duke-Peacock Records; and Bill Summers, general manager of WLOU, Louisville.

From left: William Batch of WTOY program director Richard Steele, Roanoke, Va.; Frank Halfacre of James Brown Enterprises; WTOY station manager William F. Moss; WTOY general manager Barry Hausman.
Radio-TV programming

Programming Aids

Programming guidelines from key, pacemaking radio stations, including Best Picks, Biggest Happenings, and Biggest Leftfield Happenings.

Continued from page 28

MBA MUSIC, New York–MI 8-2847

Richie Simon reporting

Lever Brothers Title "Close Up," for B.D.B. The producer was Len Sine and the engineer was J. J. Rosen. It was a TV spot and it was recorded at Fine Sounds.

GRANT & MURTHAUG, New York–581-4000

(Continued from administrative assistant, responding)

"Her's" "Travelin' Man." The agency was Carl Ally, Inc. The producer was Jann Marjet. It was a TV spot and it was recorded at Fine Recording.

Beachcraft Life Savers for Young-Rubicam. The producer was Roger Vaugh. It was a TV and radio spot, the agency was Van Aquina and Judy Lawer. It was a TV and radio spot, the producer was Len Sine and the engineer was J. J. Rosen. It was a TV spot and it was recorded at Fine Sounds.

McClean for Kenyon & Eshko. The producer was Shublyk. It was a TV and radio spot, the producer was Van Aquina and Judy Lawer. It was a TV and radio spot, the producer was Len Sine and the engineer was J. J. Rosen. It was a TV spot and it was recorded at Fine Sounds.

JANN NAUMAN has been named music director of WOOC, Washington, D.C. The producer was Joan Connors. He is getting ankle deep in the record business as promotion man and independent record producer.

Continued from page 28

CHUCK RICHARD, music director of WOKY in Kenosha, Wis., has left to join GUY WIGG, Bangor, Me. Bob Beltz is now in the new position.

"Bossa Nova" "Travelin' Man." The producer was Carl Ally, Inc. The producer was Jann Marjet. It was a TV spot and it was recorded at Fine Recording.

07 AUGUST 30, 1969, BILLBOARD

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"Her's" "Travelin' Man." The agency was Carl Ally, Inc. The producer was Jann Marjet. It was a TV spot and it was recorded at Fine Recording.

Beachcraft Life Savers for Young-Rubicam. The producer was Roger Vaugh. It was a TV and radio spot, the agency was Van Aquina and Judy Lawer. It was a TV and radio spot, the producer was Len Sine and the engineer was J. J. Rosen. It was a TV spot and it was recorded at Fine Sounds.

McClean for Kenyon & Eshko. The producer was Shublyk. It was a TV and radio spot, the producer was Van Aquina and Judy Lawer. It was a TV and radio spot, the producer was Len Sine and the engineer was J. J. Rosen. It was a TV spot and it was recorded at Fine Sounds.

JANN NAUMAN has been named music director of WOOC, Washington, D.C. The producer was Joan Connors. He is getting ankle deep in the record business as promotion man and independent record producer.

Continued from page 28

CHUCK RICHARD, music director of WOKY in Kenosha, Wis., has left to join GUY WIGG, Bangor, Me. Bob Beltz is now in the new position.
Acuff-Rose Acquires Wells Pub—Signs the Wrights as Writers

NASHVILLE — The Acuff-Rose Complex, in another major acquisition, has purchased Kitty Wells Publishing, Inc., and has obtained exclusive writing contracts with the Johnny Wright family for Fred Rose Music Co.

In a related matter, Johnny Wright and Kitty Wells and their "Family Show" have moved to the Acuff-Rose Artist Bureau after a 12-year association with the Moeller Talent Agency.

Wright and Miss Wells, and their two children, Bobby and Ruby Wright, all will be exclusive writers for Fred Rose Music. Among the other songwriters in the Kitty Wells publishing firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Baltes and Paul Yandell.

The newly acquired catalog contains some 200 songs, including such BMI winners as "Password," "I'll Repossess My Bailes and Paul Yandell."

The legal details for the acquisition were made by attorney Richard Frank, of the firm Barksdale, Whalley, Gilbert and Frank, who is legal counsel for the Country Music Association.

The Johnny Wright-Kitty Wells Family Show came under the booking arm of Howdy Forrester at Acuff-Rose Artists effective Aug. 15. The show includes Kitty Wells, Johnny Wright and his band, Bill Phillips, Bobby Wright and Ruby Wright. Although a family unit, each member has long individual credits.

The pairing with W.E. (Lucky) Moeller was amicable. He praised the unit, saying he considered it "one of the finest" that can be booked anywhere, and he wished the family continued success.

Tennessee TV Productions, the firm which originated the tele-

Raydar’s RPI, Biggs Cut
Mark Nashville Move

NASHVILLE—Raydar Productions, Inc., of Butler, Pa., is making its move into the Nashville market through its RPI label and country artist Kenny Biggs.

Ray Bongiorno, agent for the firm, said RPI would be cutting an LP with Biggs here next month, utilizing Nashville material and the Nashville sound musicians. Heretofore most of the RPI product has been geared for eastern United States.

The firm, which has artists in all fields of music, is looking for something less regional and more national in scope.

In this regard, Bongiorno is introducing a new concept in the industry, a package which has Nashville printing ties, but involves many markets.

The planned package is a 45-record packed with a coloring book, geared to young children. The Christmas record, titled "Inside Santa’s Town," includes music

Love is back again. Four Sail on

PRODUCED BY ARTHUR LEE
LOVE/FOUR SAIL, EKS-74049
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEx
WATCH FOR LOVE'S FORTHCOMING ALBUM ON BLUE THUMB. HIGHLY RECOMMENDED.
GLEN CAMPBELL
“LIVE”
The 2-record album from his sell-out New Jersey concert!

18 “On-stage” recordings
9 Campbell classics
9 Songs never recorded before by Glen
Produced by Al deLory

Capitol will feature:
• 2 weeks national “Top 40″ radio
• National “good music” and “country” radio
• Life-size in-store display—floor merchandiser
• Color window posters
• National TV Guide ads
• College campaign
A new CREEDENCE CLEARWATER Revival LP is loaded with four of their recent hits. The group is another winner. The powerful soul sound of Peggy Scott and Jo Jo Berman comes to the fore in this exciting package, and they should soon be riding high in both pop and soul markets. They're at their very best as they bring their own unique style to "Money Don't Satisfy," "Magic Fingers," and a powerful "Sugarmaker." Watch this one soar.

The Lettermen's versatile and smooth-work- ing formula is applied successfully in these two LP's. For the first time the group offers a bluesy set, "Rollin' and Tumblin'" make the LP a winner. The Lettermen's "Hurt So Bad" Capital ST-2690 (S)

The powerful soul sound of Peggy Scott and Jo Jo Berman comes to the fore in this exciting package, and they should soon be riding high in both pop and soul markets. They're at their very best as they bring their own unique style to "Money Don't Satisfy," "Magic Fingers," and a powerful "Sugarmaker." Watch this one soar.

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Country Music

Yearly Country Fest Planned for Missouri

LAKE OZARK, Mo. — An annual Country Fest will be held at the Country Music Hall here Sept. 18 to 20, with performances from "all styles" of country music.

The festival will be conducted by Ralph Emery—owner of the Country Music Hall. The WSM, Nashville, and Jack Reno, Peoria. Many other disk jockeys from various parts of the country will be on hand, according to Emery, owner of the Country Music Hall.

All performances are scheduled for each afternoon and evening performance. The singers and single acts will select their back-up musicians from those available. Specific times will be set up for work-shops and jam sessions. Since this is listed as a festival rather than a concert show, no prizes will be awarded.

Instead, according to Nolan, there will be recording company representatives on hand and "recording equipment available. Various record company representatives will be there to demonstrate and display their line of instruments. A buy-sell trade booth will be set up for instruments.

Country Music Hall is described as a modern, air-conditioned auditorium with a center revolving stage. Located about four miles south of Bragman Dam off U.S. Highway 54, it is easily accessible. A jet airport serving the Lake of the Ozarks will be open.

Nolan has put his faith in local and regional talent, and has been successful in this regard. He has operated his Country Fest on a six-night-a-week basis for the past four years playing to full-capacity audiences in the summer season. The Hall has 1,000 permanent seats and 500 portable chairs. The audience is, in his estimation, 90 per cent tourist.

"We haven't had to book in big names to draw crowds," Nolan explained. "Just knowing that it's country music will bring people." He has operated with a band fronted by Tony Smith, who also sings, plays various instruments and arranges. A local personage, Dennis Hilton, provides the comedy. The show is broadcast live each Saturday night over radio station KRMS.

Plans now call for videotaping the show at Channel 27 in Springfield, Mo., and distributing the tape to three or four Ozark-area TV stations.

Most of the talent to be utilized by Nolan in this festival will be from the Missouri-Illinois area. He plans to charge $3 a day, and again there will be no name artists. Morning programs, he said, would be devoted to workshop and jam sessions, and the actual shows would begin in the early afternoons, going on into the night with a break for dinner.

Wrights as Writers

- Continued from page 40

The show syndication, will continue to distribute the show, which currently is in several markets. However, there are no current plans for continuation of the series.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Muddy Mississippi Line—Bobby Goldsboro (United Artists)
Yesterday, When I Was Young—Roy Clark (Dot)
Salvation Army Lassie—R. McPlastens (Alley)
Steppin Down—Frederick Knight (Maxin)
Come One—Early Morning (K-A-K)
Ladder of Love—Jack Nelson (Capitol)
I'll Save the Last Dance for You—Danny Joe (Rinwood)
Singing of the Past—The Unwanted Children (Murbo)
Kaleidoscope—Sherry's Head Band (Jinet)
Ain't No Sunshine—Joe Young (Capitol)
Friendship and Comfort—Lee Wilson (Rich-Tone)
Impersonated by the Doublet—Crowder (Canara)
Losing You—Wi Bang (Ganaga)
Why Aren't They Taking Me Home—Joe Foster (AOK)
Shenandoah (Clyde)
Lola Belle—Rosebud Girl—Ed & Pearl Lenthurst (National)
Individual of Society—Robert Doruc (Chin-Line)
Voice of Country labels to Stop, and its first release, "The Cheatin' Line," is just out. Husky has gone from Disneyland (his first date after a vacation) to Monticello, Fla. . . . Returning here from a sellout club engagement in Panama City, Ala., Buddy Knox went into a recording session at United Artists under the direction of Bob Montgomery. He is being handled by the James Kain Agency. Old friend Shay O'Hara, Ireland's No. 1 country music artist, whites from Sydney, Australia, where he has been making personal appearances for the past two months. He says country music there is bigger than ever.

Disk jockey Buzzy Walker of WTHI Radio, East Point, Ga., will be working the show at Memphis for a recording session at Stax Records, with a break for dinner.

Wright's Pick Hits . . . Wright's Pick Hits . . .

"TO SEE MY ANGEL CRY"

"I DID THE BEST I COULD"

CONWAY TWITTY

The charts tell the story—Billboard has THE CHARTS

DECCA RECORDS, LAND OF THE COUNTRY GIANTS

AUGUST 30, 1969, BILLBOARD
These Are Not My People

Freddy Weller

Columbia Records

We hate to say "I told you so."

So we'll just report the facts about "These Are Not My People," Freddy Weller's new Columbia single.

Billboard Hot Country Singles—July 26: #57 with a bullet.

Billboard Hot Country Singles—August 2: #44 with a bullet.

Billboard Hot Country Singles—August 9: #39 with a bullet.

Billboard Hot Country Singles—August 16: #29 with a bullet.

Billboard Hot Country Singles—August 23: #20 with a bullet.

Billboard Hot Country Singles—August 30: "I told you so."

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**Billboard SPECIAL SURVEY For Week Ending 8/30/69**

**Hot Country Singles**

<table>
<thead>
<tr>
<th>TITLE, Artist, Label</th>
<th>Weeks on Chart</th>
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</thead>
<tbody>
<tr>
<td>&quot;These Are Not My People&quot; by Freddy Weller, Columbia 4-44916</td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

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**Billboard H•C; Country Singles—August 30: BILLBOARD**

*I Told You So.*

Freddy Weller's new Columbia single.

---

**Billboard H•C; Country Singles—August 16:**

Billboard H•C; Country Singles—August 2:

#29 with a bullet.

#39 with a bullet.

#44 with a bullet.

#57 with a bullet.

about "These Are Not My People," Freddy Weller.

---

**Billboard H•C; Country Singles—August 23:**

#33 with a bullet.

#35 with a bullet.

---

**Billboard H•C; Country Singles—August 30:**

#38 HOLD ME, THRILL ME, KISS ME by Johnny & June Carter, Capitol 47279 (Wills, ASCAP).

#39 RUBY, DON'T TAKE YOUR LOVE TO TOWN by Jerry Lee Lewis, Sun 1101 (Knox/Goldar, BMI).

#46 INVITATION TO YOUR PARTY by Faron Young, Mercury 72936 (Passport, BMI).

#58 TENNESSEE HOUND DOG by Osborne Brothers, Decca 35514 (House of Bryant, BMI).

#55 I LOVE YOU BECAUSE by Carl Smith, Capitol 4-44929 (Fred Rose, BMI)."
'SINCE I MET YOU BABY'

Capitol 2595
The mild-mannered highly explosive

**TOM T. HALL**

Homecoming

Produced by Jerry Kennedy 72951

another self-written Hall hit!

Management:

Key Talent, Inc.
1531 Demonbreun Street
1608 North Argyle
Nashville, Tenn. 37203
(615) 242-2461

Hollywood, Calif.
(213) 461-3624

Published by:

Newkeys Music, Inc.
(BMI)

Exclusively recorded by

Mercury Records

AND DON'T FORGET HIS LP
BALLAD OF FORTY DOLLARS
AND OTHER GREAT SONGS
SR 61211

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**Hot Country LP's**

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**Billboard SPECIAL SURVEY**

For Week Ending 8/30/69

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<p>| STAR Performer—LP's registering proportionate upward progress this week |
|---|---|---|---|---|---|</p>
<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>TITLE, Artist, Label &amp; Number</th>
<th>Chart</th>
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</thead>
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<tr>
<td>1</td>
<td>1</td>
<td>JOHNNY CASH AT SAN QUENTIN</td>
<td>Columbia CS 9927 (S)</td>
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<td>2</td>
<td>6</td>
<td>FROM ELVIS IN MEMPHIS</td>
<td>Elvis Presley, RCA Victor LP 6155 (S)</td>
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<td>STATUE OF A FOOL</td>
<td>Jack Greene, Decca DL 75124 (S)</td>
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<td>5</td>
<td>WOMAN OF THE WORLD/TO MAKE A MAN</td>
<td>Loretta Lynn, Decca DL 75113 (S)</td>
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<td>2</td>
<td>THE SENSATIONAL CHARLEY PRIDE</td>
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<td>MORE NASHVILLE SOUNDS</td>
<td>Danny Davis &amp; the Nashville Brass, RCA Victor LSP 4176 (S)</td>
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<td>I LOVE YOU MORE TODAY</td>
<td>Conway Twitty, Decca DL 75131 (S)</td>
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<td>10</td>
<td>IT'S A SIN</td>
<td>Marty Robbins, Columbia CS 9811 (S)</td>
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<td>9</td>
<td>BUCK OWENS IN LONDON</td>
<td>Buck Owens &amp; His Buckaroos, Capitol ST 232 (S)</td>
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<td>10</td>
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<td>STAND BY YOUR MAN</td>
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<td>ALWAYS ALWAYS</td>
<td>Porter Wagoner &amp; Dolly Parton, RCA Victor LSP 4186 (S)</td>
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<td>Freddy Weller, Columbia CS 9904 (S)</td>
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<td>16</td>
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<td>Jerry Lee Lewis, Smash SRS 67118 (S)</td>
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<td>21</td>
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<td>JOHNNY CASH AT FOLSOM PRISON</td>
<td>Columbia CS 6929 (S)</td>
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<td>23</td>
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<td>WEBB PIERCE SINGS HIS THING</td>
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<td>Conway Smith &amp; Nat Stuckey, RCA Victor LSP 4190 (S)</td>
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<td>36</td>
<td>GREATEST HITS</td>
<td>Bobbie Gentry, Capitol ST 155 (S)</td>
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<td>37</td>
<td>JUST THE TWO OF US</td>
<td>Porter Wagoner &amp; Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)</td>
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<tr>
<td>38</td>
<td>38</td>
<td>YOUNG LOVE</td>
<td>Conway Smith &amp; Nat Stuckey, RCA Victor LSP 4190 (S)</td>
</tr>
</tbody>
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AUGUST 30, 1969, BILLBOARD
A Billboard Spotlight

DEAN MARTIN

the total entertainer

ADVERTISING DEADLINE: AUGUST 29 — ISSUE DATE: SEPTEMBER 13
The Mystics are at the top of the heap in Minneapolis with their smash Metromedia Records' single "Pain" MMS-130 and as Minneapolis goes, so goes the nation!
NEW YORK—Columbia is issuing 17 albums next month, including five more of the Composer's Greatest Hits series, debut albums by Violinist Pinchas Zukerman and Anthony New- man, organist and harpsichordist, and first re-issues of Bach's Brandenburg Concerti. These five new preparations, all containing 10-title dealer prepak. Another new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new titles in the series contain Rimsy-Korsakov with Ormandy and the Phila- delphia, Beethoven's Fourth Symphony and Brahms with the Cleveland, Bernstein and the Philharmonic, and Ormandy and the Philadelphia. The other monaural set has the Philadelphia Orchestra conducted by Eugene Ormandy, and Ormandy and the London. New York Philharmonic, pianist Andre Watts, and the Cleveland, Bernstein and the Philharmonic, and Kostelanetz and the Colombia Symphony and Rachmaninoff with piano Graffigna, Entremont, Bernstein and the Philharmonic, and Ormandy and the Philadelphia.

Among the other conductors featured are Sieber, Josef Krips, Karl Boehm, Jean Eugen Katin and violinists Mischa El - man and Ruggiero Ricci. Future releases include Beethoven with Entremont, Bernstein and the Philadelphia, and Kostelanetz and the Columbia, and Wagner with the Mormon Tabernacle Choir, Stokowski and the Philadelphia, and Ormandy and the Philadelphia.

Berio, Rlcy, Lasy

The new Berio work is his "Sinfonia" with the composer conducting the Swingle Singers and the New York Philharmonic. Riley plays organ and soprano saxophone in the first pressing of his "Raw材料: Air and Happy Nogood and the Phantom Band."

In the Lasry set, "Totentanz" also appears as "Dorian Horizon" with soloist Yuji Takahashi. RCA commissioned the work. Also on the LP are "Requiem for Strings and Piano" and "Soliloquy for 17 Strings." Eugene Ormandy and the Philadelphia Orchestra perform

RCA's Moog LP in September

NEW YORK — RCA is issuing its Moog Synthesizer Hyper - prepak, a new prepak which includes 50-60 titles from Declan Products. The five Composers' Greatest Hits albums are included in a special 10 -title dealer prepak. An- other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greatest hits by such artists as Leopold Stokowski, Eugene Ormandy and Leopold Stokowski. The other new prepak features greater...
**POLULAR


JAMES BROWN-"The Best of James Brown" Triple LP: 2903 (S), 2904 (S), 2905 (S).

**LOW PRICE POPULAR

THE MODERNS-"At the Deauville" Triple LP: 7218 (S), 7219 (S), 7220 (S).

**LOW PRICE CLASSICAL

KARL BLOCH-"The Best of Beethoven" Triple LP: 1901 (S), 1902 (S), 1903 (S).

**SPECIAL MERIT PICKS

SANDY NEALSON=Manhattan Spiritual: Imperial LP 12429 (S).

ALBERT COLLINS=Two Track Talker: Imperial LP 12434 (S).

**continued from page 39

serves a 100,000-market area, or more. It'd like to take all of the stations in Jerome, Idaho. Lineup of the DJ's is made up mostly of Junior Walden and Hank Keys. Gray says: "Just read word column and see that Bill Bailey with WBJB in Billings, Mont. is founded on a vocal flexibility and strong emotional range." Bob Smith, who has worked with WBZE in Chicago and WLS in Chicago, noticed your Miami rundown in Aug. 16 and "I'll take this time to thank you and Capitol and WLS for their excellent service. If all of the companies were as fair, we would not need this little guy,' his job would be a lot easier."

Bill Bailey (the recent one) has just joined KMOX in St. Louis, he just returned from Vietnam, collecting a Bronze Star from the trip, and before that worked with KALU at Chicago, KOB in Albuquerque, Phil McLean, director of WEXL, Box 456, Xena, Ohio 43456, needs country records. He reps several country stations such as Mercury, ABC, but 'I'd like to take this time to thank Capitol and WLS for their excellent service. If all of the companies were as fair, we would not need this little guy,' his job would be a lot easier."

Farrell Smith, who has worked at stations like WABC in New York and WIK in Cleveland, is now with WBZE in Wheeling, W. Va., and general manager Frank L. Sweaney says: "Farrell is an old buddy. We used to work at WHOT in Youngstown in the halcyan days. Can't tell you how delighted I am to have an old pro like him on our team."

A note from Rick Randall, air personality with KHOW in Denver: "Bravo to Miami rundown in Aug. 16 Vox Journal for its beautiful. More stations and markets could profit from such impartial, professional observation. Please give us fair service, we will never decide to critique the Denver radio sound."

Sorry, Rick, but I can't agree. These things on a hit 'n run basis, mostly because I'm scared of getting really hit by 1 let people know I'm going to be there, I guess. I'd like to take this opportunity to thank everybody for the letters and telephone calls about the Miami report. I was in Washington about a week ago (Thurs-day) and did not get to listen to much more than a few hours. Frankly, I found it very difficult to reach away from WOL. What great programming! Forget those crybaby rockers in Washington who claim the council that the city has a heavy Negro populatio

**Action Records

**SPECIAL MERIT PICKS

**LOW PRICE POPULAR

DINAH WASHINGTON-The Original Queen of Soul, Mercury LP 5217 (S).

**SPOKEN WORD

VARIOUS ARTISTS--Engle Manor: Man's Journey to the Moon: Imperial LP 12420 (S).

**SPOKEN WORLD

VARIOUS ARTISTS--Famished Hearts, Unemployed, and Crying: Kapp KSP 326 (S).

LANNY & BILL FORGEY=For You: Mercury LP 5204 (S).

FRANKIE LAINE & HIS ORCHESTRA=An Old Crust: Capitol LP774 (S).

**LOW PRICE POPULAR

VARIOUS ARTISTS--"That's Why He Called Me Baby": Moreland LP 3150 (S).

**LOW PRICE POPULAR

THE GREATS OF AMERICAN VOCAL JAZZ: Volume IV: Vocal Jazz Kings: Mercury LP 5212 (S).

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THE GREATS OF AMERICAN VO
Exhibitors Tell Plans for ’69 MOA

By EARL PAIGE and BRUCE CORY

CHICAGO — Although the early date of the Music Operators of America (MOA) convention here at the Sherman House Hotel Sept. 5-7 will mean that some jukebox manufacturers will not have new models ready, operators will see many new pieces of equipment, a survey of exhibitors last week revealed. A number of new amusement games will make their debut. Exhibitors, especially jukebox firms, are concentrating on making their booths more interesting, and operators will have an opportunity to discuss technical developments with engineers and merchandising aspects with top salesmen.

Merchandising techniques, the use of bill changers and bill acceptors, how to make slides for the Rowe Vue slide projector, displays of Rowe’s 15 sets of slides and Phonovue films and other how-to-merchandise-music methods will be featured by Rowe International, Inc. The firm will also have a special show for its jukeboxes.

Installation techniques, technical questions and service problems will be answered by Rock-Ola Manufacturing engineers William Findlay, Frank Schulte and Jack Barabash. Workshops which will feature a light display in its exhibit, will have its sales and promotion personnel on hand. Factory executives will be Robert Bear, A. D. Palmer Jr., C. B. Ross and Merle Solomon. Region managers will be Robert Harting, Bert Davidson, Gene Cragan and Nat Hockman.

Seeburg Corp. will feature its Toledo line of record changers, and operators looking to the future will be interested in the contemplated adaptation of the unit for vending prerecorded music cassettes. Robert Breither, a Seeburg Sales Corp. vice-president, recently addressed Billboard Publication’s Tape Cartridge Forum (Billboard, Aug. 21).

(Continued on page 54)

Jack Anderson Takes Partner’s MOA Role

CHICAGO—Columnist Jack Anderson (MOA) was one of the important matters to be discussed at the meeting here Aug. 24-25 of the South Dakota Music and Vending Association. The group was attempting to get the State Attorney General to speak at the meeting. Four distributors were also scheduled to show equipment and at least two distributors planned service schools.

The distributors were Lieberman Music Co., K. C. Sales & Service and Sandler Vending Co., all of Minneapolis, and H. Z. Vending & Sales Co. of Omaha. At press time last week Lieberman and Sandler had announced plans to conduct service sessions. The meeting was to be held at the Howard Johnson Motor Inn here.

New Equipment

Chicago Coin—Four-Player Flipper Game

A new flipper game carrying out the space race theme is now available as a four-player. The new unit, called Moon Shot, includes features introduced previously on a two-player called Astronaut. One key addition was a ball-saving device, whereby hitting any of four targets opens gates and returns the ball to the flipper for more shooting. The unit features a color matching maneuver—two rocket-like tunnels, one called Moon Rocket and the other called Venus Rocket—feature colored lights, which when matched by balls being propelled through the tunnel, score successively higher points. Other features include five thumper bumpers, match feature, extra ball when a shot goes over the center playfield button when it is lighted, two side lanes score a special when lighted, extra large cash container, automatic ball lift, line-up self-locking playfield, adjustable three or five-ball play, optional add-a-ball model and ball count and game over illuminated signs next to the shooter.

Wis. Assn Confronts Tax, Loan Legislation

By EARL PAIGE

LAKE DELTON, Wis. — Wisconsin operators meeting here last week demonstrated that even when a strong association exists in a state it is sometimes powerless in the face of a tax crisis. The lesson for states without strong operator organizations should be obvious. The trade group here, the Wisconsin Music Merchants Association, was confronted with a new 4 percent sales tax, applicable to gross receipts on music and games, and will be confronted with a proposed law affecting loans to locations. Clinton Pierce, reelected president, told the group that he could have obtained a lobbyist terms of a bill which eventually passed. Pierce said the state’s budget had expired and told how, after the tax measure failed in both houses, it was referred to an

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(Continued on page 58)

CMA Returns To the MOA

By BRUCE CORY

NASHVILLE—The Country Music Association (CMA) will participate again this year in the Music Operators of America (MOA) Show in Chicago, Sept. 5-7, after a three-year absence.

MOA is providing the CMA with exhibit space and a good spot at the convention, according to Joe Walker, executive director of the association. The membership will be taken by Connie B. Gay, assistant director of CMA, who annually attends the convention.

CMA last participated in MOA in 1965, when the booth was manned by Genesis Foster, who at that time was an employee of CMA and now a part of the Nashville Sound complex. Earlier, in 1962, Eddy Arnold—then a vice-president of CMA—visited MOA as a speaker.
Many New Games to Debut at MOA

A CA Sales president, Henry Leyser, distributor of the NSM German-made jukebox, promised "some interesting surprises" said he will introduce an import racing game and will have a new version of the console-type jukebox.

Surprise introductions were promised from many game manufacturers, Williams Electronics, for example, will debut a non-pingame piece, Chicago Coin will show a new driving game, Bally Manufacturing Corp. will have a new two-player flipper, and Midway Manufacturing, despite being behind in production on Sea Raider, will show the unit and serve corn beef sandwiches on Saturday, Ross Sheer said.

Indications are that the games area of the show will be of special interest. Bally Corporation's new executive vice-president, Sam Stern, will head up this firm's group of executives eagerly greeting operators. Chicago Coin will show at least five pieces of current production models, including a new big ball bowler. It's worth noting that both Bally and Williams will show large bowling units, too.

Williams will have at least five new pieces at the show. Sega president David Rosen, and his wife, Masako, will be at the show, where the Japanese firm will display Missile, Grand Prix, and very likely, another new game.

Nutting Associates, Mountain View, Calif., will release two new coin-operated games at MOA, according to marketing manager Howard Bartley, including its first competitive, 2-player computer quiz game. "A right answer by one of the contestants locks the other person out on the dual computer," he explained. "Each customer gets two guesses at the question, or a total of four tries for both. A right answer is worth 20 points. A score of 60 points gives a contestant the right to take the 'genius' test alone. If he wins, the machine goes off like the scoreboard at Chicago's Comiskey Park."

Nutting Associates will also debut a 10 cent "Astro-Computer" horoscope machine in Chicago. "You select your sign of the zodiac and your birthday, and the machine will give you a card with your horoscope for the day," said Bartley. The horoscopes were prepared after consulting 1969 astrology magazines, he added.

Gene Wagoner, Nutting Industries, Milwaukee, Wis., said his company will also introduce a new IQ machine at the MOA, as well as new coin-operated hockey games. "We're also going to have a program in the booth showing our appreciation to the customers," he explained. "Each customer gets two guesses at the question, or a total of four tries for both. A right answer is worth 20 points. A score of 60 points gives a contestant the right to take the 'genius' test alone. If he wins, the machine goes off like the scoreboard at Chicago's Comiskey Park."

Operators Prepare Questions For MOA’s Jukebox Seminar

(The following representatives of jukebox manufacturing firms will participate in a seminar addressing the subject, "The Jukebox Industry: Where Is It Going?" during the Music Operators of America (MOA) convention Sept. 5-7 at Chicago's Sherman House Hotel.)

William Adair President Seeberg Sales Corp. Chicago

Joe Barton Vice-President Distribution Rowe International, Inc. Whippany, N. J.

Henry Leyser President ACA Sales & Service Oakland, Calif.

A. D. Palmer Manager Advertising and Sales Promotion Wurlitzer Co. North Tonawanda, N. Y.

Les Rieck Sales Manager Rock-Ola Manufacturing Corp. Chicago
Top Earnings

Every Type of Location

BUY Bally
IN EARNINGS
EVERYWHERE

Send for Our New Complete Coin Machine List

LARGEST SELECTION
IN TOWN

AUGUST 30, 1969

Record Cos. Tell Plans for MOA

Chicago, Illinois 60651

CHICAGO 22, ILL. E.V. 4-3120

CONTINUED FROM PAGE 53

The national membership suite, according to Schuette, will also play his saxophone at the National Pavillion at the MOA's booth, according to national vice president of David Rosen, Inc., in Philadelphia, moved to Chicago for the MOA show Sept. 5-7. In addition, they will also play with Clay Harlow from Clay Hart. Levy will have a new release by the Winstons available in Chicago. Paul K. Jones, manager of the Rock-Ola Manufacturing Co. Midway is currently operating on a shift and a half and all day Saturday to attend the Chicago exposition. "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the most successful companies in the amusement industry," according to Saba stated. A new Boots Randolph release will also be available. Adams added: "We're one of the mo..."
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Many New Games to Debut at MOA

Continued from page 54

Many New Games to Debut at MOA

Industry for all the help Nutting Industries has received in be-
coming ‘‘The New Name in Coin Machine Manufacturing.’’

Allied Leisure Industries, Hia-

leas, Florida, is the scene of sev-
everal one line in the quiz line and one entire new game.

A new MOA exhibitor, Whichard Industries, Greenville, N. C., is the only new firm to participate.

games which utilize both bili-
rard and pool components, accord-
ing to a sales representative.

We will be displaying our compo-
sition pool table components and sup-
plies for machines,” said Ed Ruber, Wico Co., Chicago. “New products will include cue sticks, air

bocchon birthed balls, alarme en-
clsosur, and a conversion unit for 22-column cigarette machines.

Some of the improved billiard table manufacturers, including Irving Kaye Co., Brooklyn, N.Y., and Brunswick Corp., Chicago, have announced plans to display new models of their pool equipment. Fincher Manufacturing Co., Inc., Tipton Mfg. Co., Lake City, Fla., and Hotome International, Ltd., New York, will exhibit coin-operated pool tables.

Eastern Novelty Distributors, North Bergen, N.J., will be showing a pool table which has been billed accessories, according to president Bert Beth.

The 1969 National Automatic Merchandising Association (NAMA) show, which is scheduled to be held in Los Angeles, Calif., is returning to the MOA show after an absence of four years, according to merchandising manager V. Van Nattan. The company will exhibit our standard No. 20 machine and prototypes of two new models. Hotome chairman of the board, and an allied company’s managing director, will attend the Chicago show, he added, as

will Auto Photo president I.D. Baker.

We will be demonstrating our company’s ‘flocking’ or color-coating process,” according to Shell Distributors, Cleveland, O., and Robin Distributors Corp., New York City, Mich. U.S. Billiards, Amityville, N.Y.; United Bili-

iards, Chicago, and Alltech, Hialeah, Fla., will exhibit coin-

operated pool tables.

An additional exhibitor, Yeats Appliance and Dolly Sales, Mill-

auches, Pa., will attend the MOA show displaying a 12-volt battery-operated dolly unit developed by the company, according to Albert Marin. “The dolly will be very useful for carrying small pool tables, machine accessories, said Marin. “It has been on the market for two months.”

Tape-athorn Corp., Inglewood, Calif., which primarily produces background music system and standard 702 playback machine.

NAMA Exhibitor List

NEW ORLEANS—The 1969 exhibition of the National Automatic Merchandising Association (NAMA) will be held Sept. 16-21 at the Pontchartrain Center, New Orleans, La.

Oct. 19, participants in the ladies’ program will be guests at a lunch-

on the Roof, 12th Floor, the W Hotel, with Annette Funicello in attendance.

A number of activities have been planned for the ladies who attend the 1969 National Automatic Mer-

chandising Association Convention. The convention will include a luncheon, a fashion show, and a PLEASE RETURN WITHIN 72 HOURS.

ADICKES VIEW

European Jukebox Business Expanding Along With Games

By WALTER MALLIN

HAMBURG, Germany—Although 20,000 pay-out machines are built and sold here every year, and although there has been a remarkable boom in pay-

Andreas Adickes, chairman, Rock-Ola Machine Co., La., Ill., has been involved with coin-operated machines in Europe for 28 years. He has been connected since the begin-

ning of his career in Britain. And although he has been involved with many other activities, he was responsible for a number of influential machines in Europe nearly 40 years ago, said that his company’s involvement with the Gottlieb company had also resulted in a very healthy market for games machines in Europe.

Upon the show, in addition to the Grand Ole Opry, and the Country Music Association (Jubilee Records); the Impressions (Curtom Records); Eloise Laws (Columbia Records); Lon-

don Lee (Mercury Records); Charlie McCoy and the Escorts (Mercury Records); Tow and Herbs (Date Records); Robert Quine and the First Fruit (Date Records); Franki Randall, Boots Randolph (Monument); Jerry Lewis, and the Sons of Hines (Air Town), and Petriks (MTI Rec-

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PLEASE RETURN WITHIN 72 HOURS.
Wis. Assn Confronts Tax, Loan Legislation

Continued from page 53

interim committee with the stipulation that there be no public hearings and no restrictions on the proposal. One operator told how even an assemblyman, who owned a tavern, said he could not oppose the tax measure.

The hopelessness of opposing the measure was emphasized when Pierce said, "Even the food and building cement people are being hit. The tax people feel that the amusement people are the one group that should pay a tax." Pierce also pointed out that when it was first discovered that a tax committee was broadening the measure to include gross receipts from several industry segments, he hesitated to move because, "There was a chance they had not thought of us. Our efforts could have been a reminder that another group of businessmen could be taxed."

The coin machine businessmen discussed various alternatives. Some indicated they would contact assemblers in an effort to defeat the measure, which was expected to result in a close vote. A committee was appointed to work with the state revenue people, who had invited the Wisconsin operators to help advise on administering the tax.

If the tax passes, it would go into effect Sept. 1, 1969. The Wisconsin group has more time to mount opposition to Senate Bill 859, which is part of a suppression of organized crime measure and would restrict loans to business places licenses that sell liquor. One operator said a law restricting location loans would be "a blessing in disguise." The loan measure is not expected to come up until the October post-recess session and would require operators to obtain a permit from the state department of justice in order to issue loans to bars and taverns.

It was suggested that, perhaps, the Wisconsin Tavern League and the operator group here could work in unison on the location loan measure. A member of the tavern organization, present here, indicated that both groups might profitably cooperate in solving common problems.

The Wisconsin operator group heard brief comments from Fred Granger, Music Operators of America (MOA) executive vice-president; Les Montooth, MOA treasurer; Joe Robbins, Chicago distributor; Bob Rondeau, Michigan distributor, and others. New officers, in addition to Pierce, are Jim Stansfield, vice-president; Ed Dowse, secretary-treasurer, and directors Sam Hastings, Roger Bookmeier, Stansfield, Earl Ackley, Russ Dougherty, Lou Glass and Pierce.

Wisconsin Meeting

WISCONSIN Music Merchants Association officers (from left): Lou Glass, Clint Pierce and Jim Stansfield. Secretary-treasurer Ed Dowse was unable to attend. In right photo, Sam Hastings, Milwaukee distributor, is pictured as he received a plaque for his long service to the industry. Les Montooth, MOA treasurer (far right), made the presentation and addressed the group.

Nothing Like It Anywhere!

1969 MOA EXPOSITION

Sherman House Hotel, Chicago

Friday, Saturday and Sunday, September 5, 6, 7

There is nothing like an MOA Exposition. Here's where the action is. Here's where you come to find new ideas and new equipment. Here's where you meet old friends, see new faces, learn what is happening in this rapidly-changing industry. And it is changing! Here are the jukeboxes, record companies, amusement games, allied industries.


Gala Banquet and Show

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington, D.C.

Hank Williams, Jr., and The Cheatin' Hearts, MGM Records

London Lee, Mercury Records

The Impressions, Custom Records

Charlie McCoy and The Escorts, Monument Records

THE 1969 MOA EXPOSITION IS AN INTERNATIONAL TRADE SHOW FOR THE COIN-OPERATED MUSIC AND AMUSEMENT INDUSTRY.

Sponsored by MUSIC OPERATORS OF AMERICA 228 N. LaSalle St. Chicago, Illinois 60601. Phone (312) 726-2810

TWO GROUP photographs demonstrate the seriousness of the problems Wisconsin operators are dealing with.

AUGUST 30, 1969, BILLBOARD
Retailer Tells Drawbacks Of Record Price Hike

• Continued from page 1

lem far too deep for any easy solution. 'The profiteers prosperity' talked about in 1963 is here today and the only solution is a 68-cent single and a $2.98 stereo album. But one will listen to my protests.'

Andersen, whose protestations have long expressed the anguish of the original independent record dealer, operates the Record Center store. His reference to Lifton's remarks was in regard to a story that appeared in Billboard, Aug. 16, and his reference to 'profiteers prosperity' was in regard to the 1963 concentration of large university Record Merchants and Distributors Association (ARMADA).

He still thinks independent record dealers can be organized, but thinks this will have to take time and effort, as independent record dealers can be organized, but thinks this will have to take time and effort, as}

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Barcus-Berry To Amplified Instruments

LONG BEACH, Calif.—Barcus-Berry, Inc., a California-based research organization, has entered into the field of amplified musical instruments.

Although previously identified principally with innovations in recording technology, the company has now developed an extensive line of musical instrument transducer systems which are designed for sound reinforcement use as well as for recording and broadcast applications. According to L.M. Barcus, the systems utilize totally new design concepts and represent a complete departure from the operating principles of magnetic pickups and contact microphones. Barcus pointed out that the transducer, when installed, does not appreciably change the appearance or weight of the musical instrument to which it is adapted and does not affect the acoustical characteristics of the instrument.

The first systems to be introduced by the company include transducers for all percussion instruments of the violin family and for piano. Barcus-Berry, which plans to initiate a comprehensive national marketing program, is marketing the transducer systems and other products through its recently formed Musical Instruments Division and is employing a direct dealer-franchise arrangement.

Altec Console

ANAHEIM, Calif.—Altec Lansing has announced a new 100-watt portable control console designed to meet the needs of the professional traveling entertainer. The console, model 1210A, includes a new power amplifier rated at 100 watts RMS continuous power, a variety of input channels and four two-position feedback filters, and broadcast applications.

JORDAN'S NEW J301 piggy amplifier boasts a J300, 150-watt RMS solid-state top with two channels, reverb and tremolo. The suggested list price is $519.95.

Holland Award

EINDHOVEN, Holland—The Companionship of the Order of Orange Nassau has been awarded to H. Schenkelaars, founder of the Schenkelaars Manufacturing Co. here, for his services in the economic field and merits in the field of culture, recreation and welfare work. The company, a leading manufacturer of brass and woodwind instruments is under the United States by Merson Musical Products Corp.
Gregory Raps' at NATRA

Continued from page 34

flect anything but the biases, the paternalism, and the indifference... Brown added that regardless of how unconscious this type of practice is, it was inexcusable in an institution that has the mandate to inform and assist in educating our whole society.

The National Association of Television and Radio Artists has

a unique opportunity and a direc-
extinction to act as a catal-
ytic agent in the black commu-

"The communications industry's mistreatment of minority groups is inexcusable. The media have projected a false image, or no image at all, of the various minority groups, and they have been among the worst practitioners of employment discrimination in the country."

Brown described hearings held by the Equal Employment Opportunity Commission in New York last year and in Los Angeles in March revealed widespread employment discrimina-

proaches to convince minority groups that the media represent one of the most essential, challenging productive and re-

warding career possibilities open to them.

Vox Jox

Continued from page 52

Thus it is, we have been able to maintain a steady supply of new names and tracks the past six months.

John Knowles, assistant manager, said that the new promotion system had softened. His name was Frank Halison. A deejay at WEBB and I

"I switched to WEBB, Clovis, N.M., 61. Not long after that I

was able to move to FM, although some

of the biggest names of that era were used to television, not radio, of course.

"But I want to remind all of you
that the major label LP listings at promotional stations, such as the Equal Employment

for the involvement of white America."

Brown added that regardless of how unconscious this type of practice is, it was inexcusable in an institution that has the mandate to inform and assist in educating our whole society.

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extinction to act as a catal-
ytic agent in the black commu-

continuing with its efforts to integrate the charts by the store."

WANTED TO BUY

METROPOLITAN NEW YORK/NEW JERSEY TV JERSEY TO EXPAND

One of the largest independently owned television stations in the metropolitan New York/New Jersey market.

We are interested in acquiring interests in television stations in the major market areas; in distribution agreements such as the Equal Employment Opportunity Commission. We do not wish to be involved in minority group activities."

WANTED: WANTED!

WANTED TO BUY

Classified Advertising Department
BILLBOARD MAGAZINE
165 West 46th Street
New York, N.Y. 10036

Please run the classified ad copy shown below (or enclosed separately) in issue(s): 1.

2. Check the heading under which you want your ad placed:

BUSINESS OPPORTUNITIES

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RECORD SERVICE

CLASSIFIED ADVERTISING RATES

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35c a word. Minimum: $7. First line set all caps, $10. Second line and all additional lines 10c per word. 25 words maximum. Box numbers free.

FREQUENCY DISCOUNTS: Display classified ads only. 3 consecutive insertions, noncancelable, nonchargeable, 5% discount; 6 insertions, 10%; 12 or more insertions, 15%.

CLOSING DATE: 5 p.m., Monday, 11 days prior to date of issue.

NAME

ADDRESS

CITY

STATE & ZIP CODE

BILL ME

HELP WANTED

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Music business organization has traveling position, different locations. Must have experience, good judgement, be tactful, friendly. Salary negotiable. Reply:

E-mail: "HELP WANTED", Billboard, 165 West 46th Street, New York, N.Y. 10036.

SCHOOLS & INSTRUCTIONS

FOLLOW THE LEADER TO A FIRST CLASS CAREER IN HOSPITALITY BUSINESS. RESPECTABLE EARNINGS. RECOGNIZED BY INDUSTRY. 233 West 42nd Street, New York, N.Y. 10036.

GOLDEN ODDS, HIT PARADISES, ALL-"COLOR" BANDS. REPUTABLE P.I.A. STATIONS, W. Pershing Rd., Chicago, Ill. 60617.

MINT WANTED FOR IMMEDIATE PURCHASE. MAJOR RECORD COMPANY HAS IMMEDIATE OPENING FOR QUALIFIED AND EXPERIENCED CUSTOM RECORD SALESMAN. temporarily open.


PERSONALIZED JINGLE: HAVE DEF.

PRICES, QUALITY FLORICEL.

BADGES, MEMORABILIA, ETC., AND OPERATING IN THE METROPOLITAN NEW YORK/NEW JERSEY MARKET. TESTING SYSTEM "VITAL" TO HIS SUCCESS. "WHEN I WANTED TO BE IN THE BUSINESS, I SAW A NEED FOR A STRONG LOYALTY AND its fight for the tools to end racism and discrimination."

Pickwick, Deacon Deal

Continued from page 51

material may include other areas of classical.

Deacon was set up in 1963 to arrange for release of masters available from Beach Records, but not being used by London Records. Pickwick could be classical music available in other versions on London. Mimi Trench, manager of Deacon, re-

called that the first important deal made by the operation was with Solomon for Evertst. This, in effect, proved a test program.

AUGUST 30, 1969, BILLBOARD

61
Polydor Record Parley Comes to Lively End

MONT GABRIEL LODE, Quebec—The first annual national sales convention conducted by Polydor Records of Canada concluded Sunday in this Laurentians Mountains resort spot recently.

Most of Polydor's Canadian staff were in attendance, plus a sprinkling of executives from abroad such as Jerry Schoenbaum, president of Polydor in the U. S.; Jim Frey, D. Bliersbach, executive commercial director of Deutsche Grammophon, Hamburg, and W. Triepke who is in charge of Hamburg management for Canada.

Polydor used a Sound 21 theme for its convention, which laid out plans to follow the label's first historic year in the Canadian market.

Presentations were given by Guy Bertrand, general manager, and Gilles Marchand, classical division manager and his assistant, Vas Pollocki; Winfried Birkenfeld, chief executive officer of Polydor Canada; David Garneau, label chief for the U. S.; Rudi Assaly, head of Polydor's tape division; Bob Hahn, executive producer; Frank Henry, national sales manager; Lovi Bruner, national promotion manager; and Fred Exxon, managing director.

Birkenfeld introduced new product by Nick Barbarossa, a German album; Tastie from Polydor England; Free from Island Records, U. K.; Topper for Dancing with Joe Men of Munit; and, of course, the first Blind Faith album.

Garneau presented the outstanding new B. B. King set, Live and Well; the Upsetters, former Ott Redding musicians; a new Ford Theatre LP; the Truck Stop album by Jerry Smith, and the first Cat Mothers and the All Night News Boys package.

Exxon and Hahn introduced the new local product, which included titles by George Walker, recorded by The Locking Glass, Major Hoople's Boarding House Life, the Trilogy and Michael Vincent.

Assaly noted the rapidly growing acceptance of cassettes and unveiled a new line of stereo Polydor Kiddy Cassettes. The meeting included a tour of Polydor's new plant for the production of cassettes. The final dinner was highlighted by an appearance by Major Hoople's Boarding House.

TORONTO—General Records of Canada celebrated its entry into the Canadian record market this week (12) with a highly unusual introductory parties seen in the industry here in years.

The event was called Polydor Record Parley and was held in Toronto, Hamilton, Kitchener and even six Quebec radio execs were on hand, along with press and dealers. Also present were Marshall Chess of Chess Records, Chicago; Allen Bailey, president of GRT U. S., and Harry Stern, vice-president of operations for GRT in the U. S.

Introduced during the evening were the first Eight Day (a newly signed Toronto group), the Magic Carpet, and Edmonton's Rotary Connection. Each of the groups played a set. All were well received.

Ross Reynolds, GRT of Canada president, gave a short address, with assistance from LaBuck and Lawson.

The next day, GRT of Canada held its first national sales meeting which was attended by about 45. The principal speakers were Herb Marinelli, national sales manager of GRT U. S., and Marshall Chess. LaBuck described the meeting as "highly enlightening." In attendance were the Rotary Connect and Betty Cheasapite, Vee-Jay.

The same evening, a barbecue party was held in the Toronto home of Ed LaBuck. About 65 attended the event which wrapped up the two-day celebration.

GRT of Canada Marks Disk Entry With All-Out Splash

By RITCHIE YORKE

TORONTO—Capital Records staged largest press reception in recent company history August 17 for the Campbell, bell, in two-day appearance at CNE Grandstand show. Day early last week, the first Campbell, bell at another press-radio affair. Capital event organized by promotion chief (Ontario) Joe Woodhouse, and the Campbell, bell followed strong weekend stand at Toronto's Hall Square open-air concert attracting over 15,000 fans. Band drew the standing ovations at event. Lighthouse also booked as opening attraction at CNE youth pavilion show Gallaxi. Aug. 14. -Polydor Executive dated Free took time off Blind Faith tour for show at CNE Grandstand Circus. -Rock Pike reopened in Aug. Galaxi show was held by Atlantic's Led Zeppelin.

GRT celebrated more to record distributing via Chess. Check, Cielo line with mammoth press reception on board Toronto Island ferry boat afloat on Lake Ontario. On hand as entertainment was Cadet rock band Rotary Connection. Group followed up with weekend stand at Electric Circus on bill with Toronto-based trio Edward's U. S. band had Bob Rossell reports company releasing first 12 weeks in the current Record magazine issue Amos will be the first of two more to follow in next two months. W7 Ontario executives Gord Edwards, Glen Rossell, Herb Bradley, and Terry Turnbull to New York Aug. 20-nd 30 for sales and promotion conference.

We threw special reception for association prior to group's O'Keefe Centre appearance Aug. 8. Band drew strong crowd from 2,000-plus crowd. John Turner, new Pol Pot Ontario promo chief transferred from Vancouver to assume duties as of Aug. 12.

W7 on market with "Bill Cosby's Greatest Hits" package at a tab of $7.98. Cosby booked as one of the headlining acts at CNE Grandstand Show in August. Only two weeks ago, a similar Galaxi show at CNE, Capital's SABC and Straight's Alice Cooper. Both groups were in for June Toronto Festival.

Strong new release of LP product from Polydor includes a set from Deep Purple, Spooky Tooth, B.B. King, Cat Mother and the All Night News Boys.

Quality Crewe Label Distrib

TORONTO—Quality will distribute the newly launched Crewe label here.

Announcing the deal, Quality's George Strath said that the initial single release would be Oliver's "Follow-up to "Good Morning America."

"I'm hoping for an initial hit will follow."
Singles in Spain Alive & Growing

BY RAFAEL REVERT

MADRID—In contrast to the situation in many other countries, Spain's singles market is enjoying a striking rate of growth and no one in the industry can predict the end of the process in the years to come. In 1968, singles sales in Spain were 1,213,200; in 1967 they were 7,770,800. Estimates for 1969 indicate that the 10 million mark will easily be surpassed.

The average sales of a single in Spain is around 5,000. Sales of chart-topping disks vary considerably according to the time of the year, but in general a foreign No. 1 hit will sell up to 50,000 and a Spanish No. 1 hit up to 80,000. Between 12 and 15 million disks are sold in Spain over the 100,000 mark and one or two reach the 200,000 sales point. Esteban Garcia MORENCO, general manager of Zafiro-Novela—first company in Spanish to launch the single in an all-EP market—said, “The increase in the volume of singles sales has occurred despite the fact that the average sales per disk has gone down because many more records are being released each year.” This means competition is stronger.

But the future of the single is assured because this format is indispensable, according to Nera sales director John Bush. “It will take several years to reach the 200,000 sales point. And EP production has decreased dramatically, now being limited to non-pop recordings.”

Despite the fact that the retail price of a single has increased by 50 percent over the last two years, singles still have the major share of the record market in Spain and look like maintaining their supremacy for a long time.

• Continued from page 62

northwest of Toronto. Other top LPs in line for export include RCA's Lighthouse, Capitol's Five Man Electrical Band, RCA's Guess Who, Buddah's Motherlode, and Stromberg's Nucleus.

Gordon Lightfoot did a concert at Ontario college on Sunday, Aug. 17. ... Actors Jerry Lewis and Walker for first time playing with a symphony. Capitol star Buck OWENS was booked as headline for CNE Grandstand Thursday (38). McGillister University in Hamilton booked White Chrissie with Columbia's Chicago Transit Authority for concert, dated Sep. 11, with the LPs. Capri hopes to have Dunhill Soundtrack LP from Easy Riders ready for Toronto opening in late September.

London reports heavy interest in forthcoming Jerry Butler album, “Ice on Ice,” which features the singles, “Moody Woman” and “What's the Use of Breaking Up?” Les Wehr of Linn Can Promotions reveals that the chart topper “I love You, I love You” can now be used when book- ing talent from his agent. He says it is the first time this has happened in either Canada or the U.S. Two more singles are expected from the record.

Entertainment News Reports

AUGUST 30, 1969, BILLBOARD

Space LP Sets Record

JOHANNESBURG—Trutone Records launched their “We Came in Peace for All Mankind” album in South Africa last week (July 30). The recording was released for distribution only to the U.S. via the South Africa retail outlets. This sets an all-time record in this country.

The B. R. Joosten, general manager of Trutone Records, said the album was “a matter for correspondence.” “Our company is so proud to be issuing this memorable record on which we have decided to mail the first copies of the album to the State President, the Prime Minister, the universities, educational and broadcasting authorities,” he said.

“We will be launching the record with a full promotion campaign, including airplay, newspaper advertising, the preparation of special radio programs, and the distribution of point-of-sale material to all dealers.”

The record is so widespread that we are confident of selling to each segment of the varied South African market, which includes Afrikaans, Bantu, and English speaking record buyers.”

The rights to “We Came in Peace for All Mankind” was acquired by the South African Air Force, in conjunction with the U.S. showing of the film here on Sept 19 are Chirs Andrews (Fyv), Desmond Dekker (Arka) and the Savages, with two guests, Peppermint and Dyna (Hansa) accompanied by the Gloomy (CBS) is booked and has won seven noms for the indisputable Herman PREY in the role of the Dutch, with Marika Rorke, is being reviewed by professional critics. In the Theater at the Wien. On Oct. 2, the show returns to the 100th performance in Vienna.

Australian composer Gerhard WIMMER has been commissioned to write an opera which will have its premiere next month at the 12 Olym- pic Games in Munich. During the 1970 Salzburg Mozart Week, Ralf KUBELIK will conduct the Bavarian Radio Symphony Orches- tra. Also appearing will be appearance of the Vienna Philharmoni- c. In October the Vienna Philharmonic will give two concerts during the Belgrad Music Days.

The appointment of Russell P. Weaton to General Manager of Alex Sherman Music Centers is an- nounced by Arnold Gose- wick, vice-president, Group Marketing, Capitol Records (Canada) Ltd. Mr. Weaton was General Man- aged of Sherman Music Distributors prior to the acquisition by Emican of the parent company, Sherman Enterprise Limited.

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Russell P. Weaton

Capitol Records (Canada) Ltd.

Appointment

KIEL E. GENBERG

MINOSA returned to the role of "Hello, Dolly." Is the first time this has happened in either Canada or the U.S. Two more singles are expected from the record.

Philips top girl singer Alexandra was killed in a car crash. Poly- dor's light singer Barry Ryan (Vogue) has been arrested in Sweden.

Austrian Columbia will dis- tribute the Westminster and Harvest repertoire and from Sept. 1 will take over representation of the Tamla Motown catalog, formerly handled by CBS. Poly- dor has acquired the Da Camera series from the Mercury and Fontana labels, and will back the LP's, according to Johanson.

There is nothing so exciting in music as the great newspaper debate that happened in either Canada or the U.S. The LP market is also develop- ing in Austria.

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Soul Sales Level Off
In Spain; 'Loyalists' Buy

By RAPHAEL REVERT

MADRID — Following the successful inauguration in April of a heavy promotion work was done through radio stations, and it was believed the soul market had levated to catch a loyal and dedicated following.

There has been less chart activity than usual, with only Otis Redding, Aretha Franklin and Arthur Conley reaching The Top Twenty, but good sales have been achieved by Al Wilson's "The Snake," Wilson Pickett's "Hey Jude," TINA'S "Very Special Prayer," Sam and Dave's "Soul Sister," Brown Sugar," Etta James' "Something Good," Joe Tex's "Green, Green Grass of Home," Clarence Carter's "For Once In My Life" and so on.

The soul market is dominated by Otis Redding and Aretha Franklin, and will be issued in the U.S. on domestic folk music.

Not been adequately promoted in its peak, partly because it has substantially, thanks to a large extent reaching the Top Twenty, but Franklin with only Otis Redding, Aretha Franklin and Marvin Gaye with the highestold and has released EP's and records, are among the most popular in Denmark and Norway. Miss Franklin is planning to acti-micels the Peddlers and James Wilson's "Hey Jude," Quincy "Pete Vukov."

"Other acts which will record-By RAPHAEL REVERT

BELGRADE — Soul music in Yugoslavia has yet to reach its peak, partly because it has not been adequately promoted but principally because of the marked national preference for domestic folk music.

National folk music dominates the soul market, and the Western pop music takes second place in popularity.

Western soul enthusiasts are widening constantly, thanks to a large extent to the increasing number of soul records on the daily "MDD".

Charlesbois' Single Heading for U.S.

MONTEREAL — Robert Charlesbois, successful Montreal Canadian single, "Lindbergh," will be issued in the U.S. on the Sire album, along with an album of the same name. Charlesbois was the first Quebech chansonnier to adapt the electric guitar styles of North America. The "Lindbergh" record sold over 100,000 copies in Quebec, another 100,000 in France, and it has met with chart action in Japan, Mexico, Panama, and in Scandinavia countries."

A survey of the best selling singles in Denmark shows that there were 30,000 copies and the 10th best seller of the year sold 20,000. Locally produced records sold better than foreign hits—a Danish chart entry may easily sell between 30,000 and 50,000, whereas the top foreign hits rarely go beyond 20,000. Average sale for a No. 1 hit, taking both domestic and foreign product into account, is about 10,000.

Danon's 'Moon Moon' Vienna Hit

VIENNA—Polydorf's 3,500- Lp release on the Philips label of "Man on the Moon"—a documentation of a recording, the Apollo 11 flight—was sold out within a week. The album is also available in Germany and Switzerland, for example, and on the radio stations, the Pender-Towers and James Wilson I.A. Men, Karin Material, Fredly, and Helmut Zacharias. Polydorf plans a massive Last campaign to tie in with the German visit."

"Other acts which will record

"It is likely that the single may become a 33 1/3 r.p.m. unit but will not alter its importance. I think the public here won't care if you go out of the sound or the song, rather than the artist. "The Danish and American singles ceased to be available, we would put them out of albums," Mikkelson said.

The general industry consensus seems to agree that the Danish market puts the figure at about 2,000, although this only takes into account records pressed in Denmark and does not include foreign singles which are sometimes imported in quantities of 400 or 500.

For those who have not heard "Man on the Moon," the album is divided into seven parts, each consisting of one of the "moon marches" performed by the famous orchestra of the Vienna Philharmonic under conductor Karl Böhm, who supervised the making of the album.

"Tina Turner" Moscow Hit

LONDON — Tina Turner, whose hit Moscow hit "That's My Job" has been signed to Carnaby and its first single, "Covers Up," produced by Conn, will be released in September. Walton will also be appearing in his own TV series produced by MCA Records.

Other acts which will record for the label include the Carraway, Boney M. and Chorus, arranged by Keith Mays. The first single, "Moon Drum," will be issued at the end of the month on Pye by a new group, Wake Me on Monday. The label will be handled in Holland, Belgium, Germany, Austria and Switzerland by EMI-Austro, Kapp in Australia and New Zealand.

John Walker, formerly with "Heels in Yugo; Blame Kalodjera and Radmila made a local version of "Pata moj dobri nono" (Grandfather, my good nono)."

"Barbara Streisand" Danish Hit

COPENHAGEN — Even if the U.S. and British ceased producing new singles by American artists, companies would continue to release new singles, but this will not alter the importance of EMI (Dansk-Engelsk) A/S, managing the U.S. and Britain ceased production, the major share of record sales in Denmark and Norway. Other acts which will record for the label include the Carraway, Boney M. and Chorus, arranged by Keith Mays. The first single, "Moon Drum," will be issued at the end of the month on Pye by a new group, Wake Me on Monday. The label will be handled in Holland, Belgium, Germany, Austria and Switzerland by EMI-Austro, Kapp in Australia and New Zealand.

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"Barbara Streisand" Danish Hit

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Thank You For Making Me
The Happiest Person
In The World

Thanks to Earth Records for making my own
Life Records label and first hit happen.

Thanks, too, to all the music directors, d.j.'s and programmers
who are playing our first Life record... Thanks to Bill Gavin, Ted
Randall and the trades for picking our first Life record... and spe-
cial thanks to Mona.

Thank you all, there is no possible way for me to express my
gratitude on behalf of my label and myself. I will never forget your
faith in me and your effort in making my first record on my own
label a winner.

Bo Gentry

Life Records is exclusively distributed by Earth Records
322 West 48th Street, New York, N.Y.
Spanish Singer Takes Malta Fest
RABAT, Malta—The second Malta International Song Festival, which this year was split between Valletta and Marsa, was won by a Hong Kong singer, K. J. Chen. The €10,000 prize was awarded for "What Kind of Love," written by Randy and performed by Chen.

From The Music Capitals of the World

Continued from page 63

demonstrated and contributed to the success of the singer, who was presented by Hammond U.K. distribution in Belgium.

BAC Records will be represented in the Netherlands by Records of Amwerp and in Holland by Buckweiz. The Major Minor has reissued the "Alabama" Mr. R. "Bouche" roulette album in its French version and for Duck Records at $2.49.

The Pentangle opens its tour of Scandinavia with a concert at the Stockholm Casino on September 7. Following the success of the Dutch group's recent tour in the Scandinavian countries, Major Minor will release the "Pentangle" (He's Alright) album by May with David Alexander Vincent next month.

The Thad Jones-Mel Lewis Big Band opens for a week at the Ronnie Scott Club Monday (25). Larry Page's new"len, Kenny Burrell, will head for London next week to promote the forthcoming TV series "The Rock Revival," which opened with its second program Tuesday (1). The judge's panel for the series, set for the Revival are

Soul Sales Level Off
In Spain; Loyalists Buy

Continued from page 64
itself interested in determining what new trends in recording companies to increase the output of Canadian talent; upgrade the quality; improve distribution and promotion, and search out new talent. Essentially, the meet-

WBBM Deal With Harris
LONDON—U.K. arranger/conductor Johnny Harris has signed an exclusive long-term contract with the WBBM Company, which will involve productions by the Johnny Harris Orchestra, arranging and producing for W-7 artists and writing scores for a number of film productions.

Harris, who has written ar-

Soul Sales Level Off
In Spain; Loyalists Buy

58 percent of all soul sales in Canada, said Sales Manager Mr. Jay K. D. Jones, who will record "The Wall," which was released in the U.S. Los Pop Tots, with "Oh Lord, Why Lord, Why Lord," the third volume of "Hot 100" for seven weeks.

Footnotes in the caption: For more information on Shelly Shy la Nueva Generacion and Carl Douglas and the Explo- sions may be obtained by writing in Spain, and Movielody has signed a new soul group from Spain.

Spain had its first soul tour recently when a package fea-

U.S. Acts to Rio
RIO DE JANEIRO: Trini Lopez, Gilbert Becaud and Nick Nelson are expected in Brazil for concerts and night-

Odeon's Rubin LP
RIO DE JANEIRO—Odeon is releasing an album by popular nightclub owner and pianist Sacha Rubin. Rubin played a concert on April 4 at the Tropicoro Room of the Sheraton Hotel, where another factor is competition from recent trends such as bubble gum music and the underground.

U.S. Acts to Rio

Bobbi Vinton, (Epic) played the Tropicario Room of the Sher-

TORONTO—A meeting has been scheduled between the Maple Leaf System (a network of Canadian radio stations which regularly program local talent) and record company executives.

The meeting comes two months after the formation of the System, which was designed to boost local talent and to bury charges that Canadian radio stations, which have been on the Top 20 sales chart for the past five years.

The Maple Leaf System (a network of Canadian radio stations which regularly program local talent) and record company execu-

TOMO CONTRERAS

W.E. Sets Record

Tom Jones’ album and Henry Mancini’s "Cree- dence Clearwater singles, released by EMI, hit No. 1 here from Durban to record the follow-

CLIVE CALDER

Soul Sales Level Off
In Spain; Loyalists Buy

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The Maple Leaf System (a network of Canadian radio stations which regularly program local talent) and record company execu-
First
it was “Switched-On Bach.”

Now
it’s “Switched-On Rock.”

Get Back • Time of the Season • The Weight • Jumpin’ Jack Flash • Aquarius/Let the Sunshine In • You Keep Me Hangin’ On • Spinning Wheel • Feelin’ Groovy • Hey Jude • Yummy Yummy Yummy Yummy

Remember what Moog did for Bach? “Switched-On Bach” is number one on the classical charts. Now authentic Moog is doing the rock thing. And it’s beautiful. The top ten will never be the same again. It’s like backing a winner twice.

On Columbia Records®
According to Sister Baby Merry Clayton, “The Mighty Quinn” is a soul brother.

They call him an Eskimo. But, she’s wrapped him in a dashiki. His hair is natural, and he’ll never be the same.

“The Mighty Quinn,” a single from the recent and very exciting Dylan’s Gospel album by The Brothers and Sisters of Los Angeles. A group of singers—each with a very special talent—brought together to record Dylan’s Gospel. Their first achievement together, but hardly the last. As in all the songs in the album, the choir—this time featuring Baby Merry Clayton—turns “The Mighty Quinn” into gospel and funk and Hallelujah!

And with Merry on the scene, the whole world may have some soul yet.

The Mighty Quinn/The Brothers and Sisters of Los Angeles—featuring Baby Merry Clayton.

On Ode Records® 449

Distributed by CBS Records
Produced and Directed by Lou Adler.

$4.77

*4-Track Cartridge Tape
16-Track Cartridge Tape
HOT 100—A TO Z—(Publisher-Licensee)

1. **Marilyn Monroe** - *Happy Birthday, Marilyn!*
2. **Elvis Presley** - *Can't Help Falling in Love*
3. **John Lennon** - *Imagine*
4. **The Beatles** - *Hey Jude*
5. **The Rolling Stones** - *Paint It Black*
6. **The Beach Boys** - *Good vibration*
7. **The Beatles** - *Yellow Submarine*
8. **Bread** - *Make It Easy on Yourself*
9. **The Eagles** - *Hotel California*
10. **Aretha Franklin** - *Respect*

**HOT 101—S to Z (Continued, 2)**

11. **Oasis** - *Don't Look Back in Anger*
12. **The Edge** - *Where the Streets Have No Name*
13. **U2** - *With or Without You*
14. **Radiohead** - *Paranoid Android*
15. **Pink Floyd** - *Another Brick in the Wall*
16. **The Cranberries** - *Linger*
17. **The Smashing Pumpkins** - *One*
18. **Nirvana** - *Smells Like Teen Spirit*
19. **Pearl Jam** - *Even流出*
20. **Foo Fighters** - *My Hero*

**HOT 102—T to Z (Continued, 3)**

21. **Paul McCartney** - *Yesterday*
22. **The Beatles** - *A Hard Day's Night*
23. **The Rolling Stones** - *Paint It Black*
24. **The Cars** - *Heartbeat* (Is About to End)*
25. **The Pretenders** - *Don't Get Me Wrong*
26. **Oasis** - *Live Forever*
27. **The Stone Roses** - *F aerial Noggin*
29. **The Smiths** - *There Is a Light That Never Goes Out*
30. **The Verve** - *Bitter甜*

**HOT 103—X to Z (Continued, 4)**

31. **Sex Pistols** - *Anarchy in the UK*
32. **The Clash** - *Should I Stay or Should I Go*
33. **The Undertones** - *Teenage Kicks*
34. **The Stranglers** - *No Ball Games (In The Park)*
35. **The Damned** - *New Rose*
36. **The Damned** - *Neon Rose*
37. **The Damned** - *Love\_\_\_\_\_\_\_*
38. **The Damned** - *Love\_\_\_\_\_\_\_*
39. **The Damned** - *Love\_\_\_\_\_\_\_*
40. **The Damned** - *Love\_\_\_\_\_\_\_*

**Billboard**

*Record Industry Association of America Seel certification of million selling singles.*
| 
| --- | --- |
| **TOP LP'S FOR WEEK ENDING AUGUST 30, 1969** |
| **ARTIST** - **Title** - **Label & Number** |
| **Peak on Chart** | **Last Chart** | **This Week** |
| **TAPE PACKAGES AVAILABLE** | **RECORD STORES** | **DISTRIBUTOR** |
| 9 | 1 | JOHNNY CASH |
| 31 | 2 | BLOOD, SWEAT & TEARS |
| 3 | 3 | BLIND FAITH |
| 7 | 4 | CREAM |
| 57 | 5 | ORIGINAL CAST |
| 4 | 6 | DOOMS DAY Parady |
| 30 | 7 | SOUNDTRACK |
| 12 | 8 | TOM JONES |
| 50 | 9 | IRON BUTTERFLY |
| 6 | 10 | ROLLING STONES |
| 5 | 11 | JIMI HENDRIX EXPERIENCE |
| 10 | 12 | CASH BOXES |
| 17 | 13 | CREEDENCE CLEARWATER REVIVAL |
| 29 | 14 | LED ZEPPELIN |
| 18 | 15 | BOB DYLAN |
| 8 | 16 | THREE DOG NIGHT |
| 14 | 17 | FIFTH DIMENSION |
| 19 | 18 | HENRY MANCINI & HIS ORCHESTRA |
| 7 | 19 | VON WILLIAMSFIELD |
| 13 | 20 | WHO |
| 8 | 21 | THE BEACH BOYS |
| 5 | 22 | TV SOUNDTRACK |
| 6 | 23 | CHARLES RANDOLPH GREER |
| 8 | 24 | THE CRYSTAL PRETZEL |
| 16 | 25 | CHICAGO TRANSIT AUTHORITY |
| 32 | 26 | THREE DOG NIGHT |
| 28 | 27 | HERBIE HANNUM |
| 29 | 28 | DONOVAN |
| 5 | 29 | STEPPENWOLF |
| 5 | 30 | ZAGER & EVANS |
| 25 | 31 | TOM JONES |
| 8 | 32 | ELVIS PRESLEY |
| 4 | 33 | TEMPTATIONS |
| 4 | 34 | SMOKEY ROBINSON & THE MIRACLES |
| 36 | 35 | HERB ALPERT & THE TIJUANA BRIGADE |
| 37 | 36 | JOSE FELICIANO |
| 4 | 37 | GANNED HEAT Liberty LSP 7161 (1) |
| 14 | 38 | MOODY BLUES |
| 25 | 39 | TEMPTATIONS |
| 11 | 40 | JOHNNY RIVERS |
| 10 | 41 | TONY ORTEGA |
| 35 | 42 | VENTURES |
| 3 | 43 | THOMPSON MINERALS & BRASS '66 Crystal Huxlons |
| 14 | 44 | JOE Cocker |
| 12 | 45 | BILL WITHERS |
| 64 | 46 | JOHNNY CASH |
| 6 | 47 | TONY ORTEGA |
| 60 | 48 | DICK HYMAR |
| 36 | 49 | SOUNDTRACK |
| 12 | 50 | ITS A BEAUTIFUL DAY |
| 10 | 51 | JIM WALKER & THE ALL STARS |
| 18 | 52 | FRIENDS OF DISTINCTION |
| 31 | 53 | TOM JONES |
| 3 | 54 | BILL WITHERS |
| 26 | 55 | BROOKLYN BRIDGE |
| 9 | 56 | BILL WITHERS |
| 11 | 57 | BARBRA STREISAND |
| 9 | 58 | BILL WITHERS |
| 5 | 59 | BILL WITHERS |
| 2 | 60 | BILL WITHERS |

Continued on Page 74
COMMONWEALTH UNITED RECORDS, INC.
presents

a single smash in the making

maxine brown "we'll cry together"

b/w darling, be home soon

C-3001

Produced by CHARLES KOPPELMAN DON TUPIN and BOB FINK

COMMONWEALTH UNITED RECORDS, INC. 745 FIFTH AVENUE NEW YORK, NEW YORK 10022 (212) 758-2900 A DIVISION OF COMMONWEALTH UNITED CORPORATION
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<th>ARTIST - TITLE - Label &amp; Number</th>
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featured August 27 nationwide TV on Art Linkletter's House Party ready to ship now

We love you, call collect

ART LINKLETTER AND HIS DAUGHTER DIANE
WORDS BY MARTIN WARK
BACKGROUND MUSIC BY RALPH CARMICHAEL
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FREE 3-minute radio promo disc available August 31
"SUGAR ON SUNDAY"
FEMME JOLIE / Pretty Girl
THE CLIQUE
WW328

78

78 WITH A STAR THIS WEEK

PRODUCED BY GARY ZEKLEY
WHITE WHALE RECORD COMPANY / 8961 SUNSET BLVD., LOS ANGELES

GULF PACIFIC INDUSTRIES
JAMES BROWN—WORLD (Part I)
(Prod. James Brown) (Writer: Brown) Brown follows up Hot on the heels of their "Mrs. Robinson" winner, the M.G.'s, led by Booker (Prod. RASCALS—CARRY ME BACK)
tender for the very top of the charts.

BEE GEES—DON'T FORGET TO REMEMBER
(Prod. Robert Stigwood) (Kermit, BMI)—One of the most interesting singles by the triplet in some time, this smooth, easy rhythm ballad, featuring top drum work by Max, is back as a high spot on the charts. The Bee Gees production work is exceptional.

NANCY SINATRA—DRUMMER MAN
(Writer, Weight) (Bureau, BMI)—One of the most interesting singles by the triplet in some time, this smooth, easy rhythm ballad, featuring top drum work by Max, is back as a high spot on the charts. The Bee Gees production work is exceptional.

BOOKEER T. & THE M.G.'S—SULTAN
(Prod, Boooker T & the M.G.'S) (Writers: Wee Three (EastMinhyl, BMI)—M.G.'s tender for the very top of the charts. Top discotheque item. (No information available.) (See 2507)

4 SEASONS—AND THAT REMINDS ME
(Prod. Creed, Walter, Dangerous) (Writers: ASCAP)—The Deluxe (The) single of the mid-70s serves as a perfect entry for the Seasons as they make their debut on the new Bob Crewe label. Outstanding Vocal lead and fine production should bring them to the top of the charts. Top discotheque item. (No information available.) (See 2223)

FRANK SINATRA—LOVE'S BEEN GOOD TO ME
(Pistole) (Bros, BMI)—He went as far as he could take "Love Is Here to Stay" with his own unique interpretation of this James Taylor rhythm ballad. Top performance and production work.

Derek & the Dominos—LONDON BY NIGHT
(Prod. Capo, BMI)—Hard-driving bubble gum rock ballad loaded with chart potential. Challenge 500

Derek—OUTSIDE IN—OUTSIDE IN
(Prod. Cumbal & Talon) (Cumbal) (BIRCA)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)

SPOOKY TOOTH—FEELIN' BAD
(Prod. Janne Miller & Dave Casdorph) (Writers, Weight) (Ewing, BMI)—Rashful rocker from the exciting new group is sure to make a solid debut in the mid-70s. It's the composer's third single (Taggart, ASCAP). (See 1119)

JANICE HARPER—Georgie Porgie
(Prod. Carl Davis) (Writers: Davis, BMI)—Third single from the Top 20 entry "I Cried for You." A new fall cartoon series should enhance this James Taylor rhythm ballad. Top performance and production work.

SMITH—BABY IT'S YOU
(Prod. Joni & Steve) (Writers, Wanted) (Buchanan, BMI)—Strong item as today's Hot 100 soul chart topper. A strong follow-up to "Don't Let Me Be Lonely." Also new is "I Don't Believe I'm Falling." (Reprise, BMI). (See 4256)

JACKIE WILSON—HELPLESS
(Prod. Carl Davis & Eugene Report) (Writers: Report/Desco) (Birdees, BMI)—The composer's third single (Taggart, ASCAP) and offers more as one of the most powerful contenders for the pop and soul high spot on the charts. Top discotheque item. (See 2051)

THE HARD TIMES—END OF THE WORLD
(Prod, Kampero-Woods) (Leslie, BMI)—Rashful rocker from the exciting new group is sure to make a solid debut in the mid-70s. It's the composer's third single (Taggart, ASCAP). (See 1119)

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(Prod. Cumbal & Talon) (Cumbal) (BIRCA)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)

BOBBY BRADDOCK—Crying at the Mirror
(Prod. Cymbal & Tobin) (Writer, Cymbal) (Cymbal, BMI)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)

ETERNITY'S CHILDREN—Blue Horizon
(Prod. Chips Moman & Tommy Cogbill) (Bers, BMI)—The hit' film "Eternity's Children" has given the composer's third single (Taggart, ASCAP) and offers more as one of the most powerful contenders for the pop and soul high spot on the charts. Top discotheque item. (See 2051)

CRAZY ELEPHANT—GIMME SOME MORE
(Prod. Kampero-Woods) (Leslie, BMI)—Rashful rocker from the exciting new group is sure to make a solid debut in the mid-70s. It's the composer's third single (Taggart, ASCAP). (See 1119)

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JOE SIMON—SAN FRANCISCO IS A LONELY TOWN
(Prod. John B) (Writers, Warner) (Buchanan, BMI)—The composer of this mid-70s single is expected to bring about the usual country support. The single is the first released by the group's signing to the label (Gibbons, BMI). (See 2051)

Derek—OUTSIDE IN—OUTSIDE IN
(Prod. Cumbal & Talon) (Cumbal) (BIRCA)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)

JOE TEX—WE CAN'T SIT DOWN NOW
(Prod. Joe C) (Writers, sử) (Buchanan, BMI)—The composer of this mid-70s single is expected to bring about the usual country support. The single is the first released by the group's signing to the label (Gibbons, BMI). (See 2051)

Derek—OUTSIDE IN—OUTSIDE IN
(Prod. Cumbal & Talon) (Cumbal) (BIRCA)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)

MARSHA REEVES & THE VANDELLAS—TAKE MY LOVE (And Leaving Me)
(Prod. George Gamo) (Writers, Story-Mari) (Jabber, BMI)—First-time vocal workout, which should carry over. It's the composer's third single (Taggart, ASCAP) and offers more as one of the most powerful contenders for the pop and soul high spot on the charts. Top discotheque item. (See 2051)

CLAY HART—ANOTHER DAY
(Prod. Jim G) (Writers, Jim G) (Holland, BMI)—Strong new entry from the exciting new group is sure to make a solid debut in the mid-70s. It's the composer's third single (Taggart, ASCAP). (See 1119)

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CLAY HART—ANOTHER DAY
(Prod. Jim G) (Writers, Jim G) (Holland, BMI)—Strong new entry from the exciting new group is sure to make a solid debut in the mid-70s. It's the composer's third single (Taggart, ASCAP). (See 1119)

Derek—OUTSIDE IN—OUTSIDE IN
(Prod. Cumbal & Talon) (Cumbal) (BIRCA)—Hard-driving bubble gum rocker loaded with teen appeal. Will bring Derek back to the Hot 100 with impact. Flip: "Tell Your Soul" (Cumbal, BMI). (See 2051)
The image contains a page from a document with text that appears to be about music and the music industry. The text is difficult to read due to the quality of the image, but it seems to be discussing topics such as record labels, music promotion, and industry changes. The text includes references to names and companies like Motown, Capitol Records, and various record labels and executives. There are also mentions of specific events and trends in the music industry, such as the switch from rhythm & blues to soul music and the impact of certain artists and producers. The text appears to be informative and analytical, likely aimed at an audience interested in the history and business aspects of the music industry.
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Johnny Winter, is the latest and in many ways most spectacular of the young Texas-bred, blues-rooted interpreters of the Negro vernacular music. Even in an era of astonishingly gifted blues players and singers such as this is, Winter must be counted something of a phenomenon. The depth and intensity of his interpretive skills are simply, demonstrably astonishing. There's no other word for it. Few men are equal on guitar, his chosen instrument, and his mastery of a bewildering variety of idiomatic Negro instrumental approaches, from the crudest of primitive modalities (the hardest of all for a white to bring off) to the most sophisticated extensions of contemporary blues stylings, is nothing less than formidable. And one is hard-pressed to think of anyone with a more authentic, assured and natural command of Negro vocal style than he possesses.