Disc-O-Mat Forms Distrrib for Outlets

LOS ANGELES — Disc-O-Mat National, distributors of the new 45 r.p.m. record vender, has established a record distribution company to service its U. S. network of 100,000 vending locations.

David T. Gorowitz, developer of the Disc-O-Mat, which will be sold to interested parties, has formed Binks Distributing, and has lined up product contracts with several major labels. The unit can hold 240 singles, with an additional 40 records in storage.

Disc-O-Mat is looking to work with record companies to vend Hot 100 releases simultaneously with their release to radio stations, racks and regular distributors.

Apple Plans to Invade U.S.

By MIKE HENNESSEY

LONDON — Apple Records is going American in 1969. Plans for Apple’s U.S. operations were exclusively revealed by Apple chief Ron Kass, who will be visiting the United States shortly to set up an office in Los Angeles.

Kass said: “We are going into the U. S. in exactly the same way as American companies are establishing themselves in Europe. Our American company will not just be a branch of the London office, but a fully operational record and publishing company, 100 per cent involved in the U. S. market and with an entirely American image.

(Continued on page 48)

Stereo Single Is Backed by Recco

By EARL PAIGE

KANSAS CITY, Mo.—Recco, Inc., which operates 74 stores across the country, would welcome stereo singles, according to vice-president Jerry R. Smith.

As it is now, the firm couldn’t be more optimistic about singles. In some outlets, Smith said, singles account for 50 per cent of the sales. The firm has plans to expand its singles merchandising even more.

(Continued on page 39)
The Sound of Money
(in Stereo 8)

The first $1,000,000 Tape Cartridge.*

*RCA Stereo 8 Cartridge Tapes

*Based on Manufacturer's list category.
Atlantic to Make 8-track Tapes

NEW YORK — Atlantic Records is moving into the manufacturing of its 8-track stereo tapes. The new 8-track tapes will be issued on a simultaneous basis with the release of its current 4-track tapes.

Until now Atlantic stereo cartridges have been released through the Ampex Corp. and the Ampex will sell Atlantic, Atoic and Cotillon album product on 4-track, 8-track and stereo tape. Atlantic will sell its tape product direct to its Atlantic and Atoic distributors.

Atlantic Records has selected GRT to handle the duplicating of its 8-track stereo cartridges. In addition to GRT, other duplicating facili- ties are also used by Atlantic.

Los Angeles — Liberty is blueprinting advanced data processing systems involving information from its company-owned distributors and retail outlets. The company is working with the parent Transamerica Corp. in the development of a data processing system which will link warehouses throughout the country. The distributors gather here in matters of product ordering and such supplemen- tary tasks as accounts receiv- enct control. Liberty at present receives sales information from its field force sent through the mail.

Ron Kornbluth, executive assistant to Al Bennett, said direct computer linkage is three to four years away, but a system which will accept completely is totally feasible. Liberty has been working with an IBM computer for many years and the plan is now to update this EDP reporting by utilizing computer hardware and facilities of the Transamerica subsidiary, Occidental Life Insurance Co., which also owns Liberty 360 computers in its headquarters building.

In a meeting with Transamerica's own data processing experts, the plan is now Projected. Lib- erty would hook into computers at Occidental Life's computer center. According to the company, the construction in downtown Los Angeles.

Cost Analysis

Liberty hasn't yet received a complete computer system and word of such a system is in. Theoretically, the branch would be able to maintain a central computer typewriter which cuts data into a data tape system. This in- formation would be fed by telephone lines into the computer which could communicate during the evening hours. The information and sales order is then available to Liberty executives the next morning.

In addition the computer information network would be Liberty's existing computer network, a network of which the company is now in- vestigating. Liberty has a national computer linked to a computer in London, Chicago, St. Louis, Atlanta, Memphis, New Orleans, Philadelphia, San Francisco. The system would allow Liberty also has sales offices in Tulsa, Houston, Charlotte, Miami and San Francisco.

Liberty racks (purchased this fall) include Musical Isle in Chicago and Roberts Racks in St. Louis.

(Continued on page 66)

New Kapp Mgt.
Guides Meet

NEW YORK — Kapp Records held its first full regional sales meeting under the direction of new Western Regional sales team Friday (3) here. A schedule of product plans and projections were discussed, with special emphasis on the company's plans for the new year into the company's Western territories.

Joining Sydney N. Goldberg, Kapp's vice-president and general manager, in the first of what will be a series of regional meetings, were Lou Sebock, the company's director of sales, and Jack Epstein, the company's national sales manager.

Regional sales executives at the meeting included: Bill Orten, manager for the company's Midwestern territory, Vic Chumbolo for the Northwest, Chick Dier for the Far West

Performance Bid Posing Wrinkle

BY MILDRED HALL

WASHINGTON—While the Senate Commerce subcommittee might be expected to go along with the industry-backed, House- passed bill, it is likely that another problem confronts operators as the 91st Congress concludes this month. The new threat is the more aggressive push by recording artists and labels for a royalty on performance on the air.

On the good side, the Senate Subcommittee will probably be too glad to leave the House.

(Continued on page 41)

Dot Has 23 LP's at Meet

LOS ANGELES — "Year of the man," all the same at Dot Records first national branch convention in Scottsdale, Ariz. and the company's image picture the company has redesigned all envelopes for promotional mailings of singles and LPs.

Field men were shown this new design during the Jan 3-4 gathering at the Mountain Shadows Inn. Twenty-three LPs were unveiled, including two titles for newly formed Paramount Records and two packages by newly signed Anita Kerr.

GRT Records' 1st Disks by Revere

LOS ANGELES — Newly formed GRT Records will release material by Paul Revere and the Raiders as its first single and first LP. The tapes were recorded back when the group joined Columbia Records. The single is "Sunshine of Your Love," and the LP is a "concept" package.

Of significance is the appearance of Regional General Recorded Tape to be sold with product by an established group and having mastered from an unknown act. General manager Alan Mink is also studying this area for future releases.

Dexter Col.

In Billboard

NEW YORK — Dexter's Scrapbook, a weekly column by Dave Dexter Jr., starts this week's issue on page 12. Dexter first contributed to Billboard in 1928 when it was the paper's Kansas City correspondent after leaving the University of Kansas, where he got his first records for Decca in 1940, and joined Capitol in 1943 as an assistant to the president, and he's been there ever since.

Through the years, Dexter has also contributed to the Billboard Music Scene, Down Beat, and as editor and publisher of his own magazine, Note, and for the Capitol News.

Audio Fidelity Gets Distribution of GMC

NEW YORK — Audio Fidelity has taken over distribution of the GMC label's worldwide recordings. The deal was arranged between Herman Gimbel, president of GMC, and Gene Mar- retti, president of GMC. Terms of the deal, which involved a cash advance, were not disclosed.

The new label will release both GMC and GMC's new R&B product. Two singles are slated for immediate distribution. In the pop category, Frankie Frasco has a release called "In the Beginning," b/w "I Can't Stand It." In the R&B area John Hummerville has an R&B record, "Wiggle Tale," b/w "One for the Road."

GMC Set Up Hip Rock Dept.

NEW YORK — GMC Records has set up a new department to concentrate on progressive rock. The new division, which will be handled by the president of GMC Records, said he will be building a staff of young progressive rock experts. Harvey Cowan will spearhead all activities for the new department with Richy Delvecchio, West Coast-based ad producer. Cowan will have the overall responsibility of creative services for GMC Records. His new activities will include producing and search- ing for masters of progressive rock artists. Serving under Cowan will be Steve Chace who'll work in promotion aimed at progressive rock radio sta- tions and FM listings. Richy Delvecchio, in the new department, will be responsible for creat- ing album covers and directing advertising for all progressive rock artists.

Other artists signed to GMC are the Miller Sisters, Duane Johnson and the AF, and Gene Mar- retti, president of GMC. Terms of the deal, which involved a cash advance, were not disclosed.

The new label will release both GMC and GMC's new R&B product. Two singles are slated for immediate distribution. In the pop category, Frankie Frasco has a release called "In the Beginning," b/w "I Can't Stand It." In the R&B area John Hummerville has an R&B record, "Wiggle Tale," b/w "One for the Road."

MGM Sets Up Hip Rock Dept.

NEW YORK — The current issue of Billboard introduces a new reader service feature, a new department which is called "New Album Releases." This feature is aimed at the viewer with an organ- ized listing of new album prod- ucts, including reviews of the page for use by their cus- tomers. Also, radio programmers will find an excellent refer- ence guide to new album product. See pages 47 and 66 for this mailing.

Black Velvet Disk

NEW YORK — Black Vel-vet is now the name being used on the Epic Records single "I Shall Be Released." The record was listed in last week's "Special Merit Spotlights" as being recorded by Bonnie Soul.
10

Jazz Societies Mull
Forming Talent Circuit

LOS ANGELES — Ten Eastern jazz societies are studying the creation of a talent circuit to provide employment for musicians. The idea for the booking arrangement was born at the recent second annual conference of jazz societies in New York. Participating in the three-day event were the Left Bank Jazz Societies of Baltimore and Washington, the Pioneers of Jazz, Duke Ellington Society, New York Hot Jazz Society, Jazz Interactions of New York City, Jazz at Home Club of Philadelphia, Rutgers Institute of Jazz Studies of Newark, the Hartford Jazz Society and International Art of Jazz of Long Island.

Baltimore's Left Bank Society has begun a campaign in conjunction with the John Coltrane Jazz Association and a local Model Cities Program to offer free admission to its Sunday concerts to young people from the city's inner-core areas.

This program is designed to expose young black people to jazz music.

The 1969 jazz society conference will be held in Baltimore, where an expanded series of discussions is being planned.

Graham & Lawyer Set Up Mat. Co.; Plan Prod. Firm

SAN FRANCISCO — Bill Graham, ballroom entrepreneur, and Brian Rohan, one of the city's leading attorneys for rock bands, have formed a management company and plan to start a recording company.

Both firm's are as yet unnamed and are separate from Graham's other enterprises, including his now flourishing Millard talent booking agency.

Plans for the production company will be completed by Friday (10), according to Rohan, who visited the studio by Feb. 1st according to Rohan.

There are the first such enterprises in this city that stem directly from the recent upsurge in rock.
Jerry adds two new sides to the Vale Dimension

Jerry Vale / Till
Till
ABRAHAM, MARTIN AND JOHN
LITTLE GREEN APPLES
THOSE WERE THE DAYS
MY SPECIAL ANGEL
PROMISES, PROMISES
I LOVE YOU HOW YOU LOVE ME
LES BICYCLETTES
DE BELSIZE
MAC ARTHUR PARK
PUT YOUR HEAD ON MY SHOULDER
LOOK HOMeward ANGEL

Side 1

Side 2

CS 9757/18 10 05701/CQ 10827

I Remember Buddy CS 8069
I Remember Russ CS 8016
Jerry Vale's Greatest Hits CS 8778
I Have But One Heart CS 8927/14 10 0012*/18 10 0012*
Arrivederci, Roma CS 8775/CQ 9641
The Language Of Love CS 8843
Till The End Of Time CS 8916
Be My Love CS 8961
Standing Ovation CS 9073
Have You Looked Into Your Heart CS 9113/14 10 0505*/18 10 0505*
Moonlight Becomes You CS 9171

There Goes My Heart CS 9167/CQ 7551
It's Magic CS 9244
Great Moments On Broadway CS 9285
Everybody Loves Somebody And Other Hits CS 9330
Time Alone Will Tell CS 9494/14 10 0288*/18 10 02881

ON COLUMBIA RECORDS AND TAPES

Jerry takes the Vale Dimension even further on his latest release and comes up with his greatest album yet. In it Jerry adds extraordinary meaning and depth to some of the top contemporary songs of today. "Till" is a beautiful album. It's also what every Jerry Vale fan has been waiting for. Jerry's fans are going to be looking for these best-selling albums, too!

See your Columbia salesman now. He has the details on major national and local support behind this product.
Venture Trims Staff, Artists

LOS ANGELES — Venture Records has revamped, proving its executive staff and artist commitments. The newly-financed label has chopped 20 artists off its roster to a low of 15 and has reduced its staff by seven men. The status of Mickey Stevenson, Venture's first president, is "uncertain." The label is in the process of changing its executive vice-president, Print Services: Audio, International Editor: Mike Vekey, Cartridge Editor: Ian Arnett, Galleria London, Southwest Gen. Mgr. Wm. West, Wm. Westhead. Washington Gen. Mgr. R. R. Kendall.

Arnett has been general manager of R&V Records. He has compiled his managerial experiences and an extensive background in sales and promotion for this position. He has been a member of the music industry for over 30 years and is a well-known figure in the industry. He has worked for major labels such as Warner Bros. Records, Columbia Records, and PolyGram Records.

The label has also announced the appointment of Hank Ochs as its new president. Ochs brings with him over 40 years of experience in the music industry, having held various executive positions at major labels.

The label has also announced the appointment of Hank Ochs as its new president. Ochs brings with him over 40 years of experience in the music industry, having held various executive positions at major labels.

Bowen Forms Amos; LP's Set

NEW YORK — Amos Records has formed by Jimmy Bowen. First albums are slated for late November release by Bowen, who will produce exclusively for the label except for previous commitments to Decca, Atlantic, Verve, and Liberty labels. His first LP's will be a program of contemporary songs by Bing Crosby, Frank Sinatra, and the Mailman. The label's name is taken from the company's executive vice-president, Print Services: Audio, International Editor: Mike Vekey, Cartridge Editor: Ian Arnett, Galleria London, Southwest Gen. Mgr. Wm. West, Wm. Westhead. Washington Gen. Mgr. R. R. Kendall.

Abnak's New Sound Drive

DALLAS — Abnak Records will unveil a new sound for its artists beginning Wednesday (15) in an attempt to broach both country music and pop music fields. John Abdnor Jr., president of the company and its affiliated labels, said last week that he did not believe there is any such thing as a "boring" sound today in music. He pointed out that a local Top 40 station was playing country music records a third of the time and that several other Top 40 stations in major markets were doing the same thing. To give this type of sound a full chance, all records by Abnak during the next two months will be country-flavored songs with a country twang, but all will have Top 40 production. Among the records that will be released in the new sound drive are "Virginia Girl" by Michael Rabon and the Five Americans, "Gift of Love" by Daniels Forms Co.

Bakerfield, Calif. — A new label, Bakerfield Entertainment Enterprises, has been formed here by Larry Daniels, former manager of KUZZ here, and Dennis Payne, country songwriters-performers. The new firm will deal with promotion for record companies and performers.

Abnak's new 16-track studio slated to begin construction in mid-January.

Newtown Host of Meet Party

NEW YORK — ABC Records will hold its 1969 sales meeting with a cocktail party, hosted by company president Larry Newton, at the Eden Rock Hotel, Miami, Sunday. The sales meeting continues until Wednesday.

Executives attending from New York include Sam Clark, group vice-president representing the entire American Broadcasting companies, Bud Katzel, vice-president director of marketing, and David Berger, vice-president, international division.

ABC's theme for the meeting is "Your Ears Will Throw a Party for Your Head.

Felts Tied to C-D

ST. LOUIS — Narvel Felts, Hi Records artist, has signed an exclusive long-term personal management contract with the Clayson-Davis Organization and is not affiliated with any other management firm, as incorrectly reported in Billboard's 1969 Record Talent Edition.
We salute with pride our artists, who have given us the number 1, 2, 3, chart positions on the Billboard HOT 100 for 4 consecutive weeks and 14 hit albums on the national charts (with ten of these now over a million dollars each of retail sales).

HAPPY NEW YEAR

and sincere thanks to the radio stations, distributors, rack jobbers, one-stops and stores who have made it our greatest year.

and more to come

MOTOWN RECORD CORPORATION
"The Sound of Young America"
**Market Quotations**

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**LIFE-SIZED FIGURE**

Blue Throat, the new 15-inch life-sized figure of the large W. C. Fields album holders around the country. The display has a 12-hour day and a moon which holds 25 copies of the LP "Anyone Who Has Dogs and Children Can't Be All Bad."
JUST RELEASED

BAEZ SINGS DYLALN.

This is Joan's newest album. The cover was designed by Joan. And illustrated by her. The songs are sung by Joan accompanied by an exciting musical group.

Special Offer—2 Record Album. For a limited time only manufacturers suggested list price $9.58 (Regular price $11.58) VSD 79306/7

VANGUARD
RECORDINGS FOR THE CONNOISSEUR
BUTTERFIELD BLUES LEADS A JAM' PACKED PROGRAM

NEW YORK—A varied Fillmore East program capped by a new Band, one of the best blues bands around, was offered to packed houses Saturday and Sunday (28), the third of four soldout programs.

The other acts also were in New York appearances of Sweetwater, a Los Angeles group, followed by the wild Champagne World of Arthur Brown, followed by another good jam by Super Session, a combo on which rhythm guitarist Mike Bloomfield and lead guitarist Al Kooper are joiners. It was their second series of Fillmore East appearances in a three-week period.

Sweetwater, Reprise artists, combined folk, classical, jazz and other musical elements in an interesting presentation. The eight-member group includes a topliner lead singer in Nansi Stivens, who has a voice similar to Grace Slick. Among excellent instrumentalists are called August Burns, guitar; Albert Moore, lead guitarist P. G. Carlyle, guitarist Fred Hernandez, Alex Del Zoppo on keyboard, Allen Maloviz on drums, and Elpidio Pons on congas. "My Crystal Spider" was a big number with its tempo.

MENDES ON FIRST EUROPEAN TOUR

LOS ANGELES—Sergio Mendes and Brasil '66 left Thursday (2) on their first European tour, which will consist of private appearances for the press, disk jockeys, distributors, affiliates and other trade industry people in Paris, London, Hamburg, Munich, Rome and Cannes.

While in Europe, the A&M artists will fulfill TV commitments, including the "Caterina Valente Show" in Rome, and the "Tom Jones Show" and "Corbitt Follies" in London. Traveling with the group, who are due to return to the U. S. Jan. 27, are Gil Friesen, vice-president of A&M Enterprises, and David Hubert, director of A&M's International Department.

GOULET TO PLAY WALDORF-ASTORIA

NEW YORK—Robert Goulet will play the Empire Room at the Waldorf-Astoria Hotel here Feb. 20 to March 12. Other dates for the Columbia artist include March 17-27 at the Century, March 29 at the El San Juan (Puerto Rico) Hotel, April 15-23, Las Vegas Frontier Hotel May 29 to June 19, and the Monticello Inn in Framingham, Mass., Sept. 18-28. TV appearances including hosting the "Hollywood Squares" on Feb. 8, the "Coral Burnet Show," April 21; the "Jackie Gleason Show," March 29, and starring roles on "The Name of the Game" and the "Kraft Minstrel Show."
HOLLYWOOD — We have some interesting neighbors in the spacious, smog-splashed San Francisco Valley of Southern California. Louis Rawls and his children recently moved into an atop the hills of Encino. You can stand on his driving board and chat a fallen avocado over on the property. The his street's KMPC jockey Irick Cook, who probably have enough fallen avocados in their own backyards.

All kinds of musicians, arrangers, members and record producers populate the area. But today we consider the music and philosophies of one Dr. David Martin, a prominent eductor on the staff of the University of Southern California, who quietly resides in nearby North Hollywood.

Concluding an intensive study of contemporary rock music which required two years of frenetic experimentation, Dr. Martin is convinced that today's record hits are really old-fashioned, fairy tales with a compulsive beat. "Just as the stories of Hans Christian Andersen and the Grimm Brothers were based on very real problems in those times, he suggests, "today's rock records are based on a very real problem of the modern adolescent—the fear of loneliness and alienation."

Dr. Martin calls today's pop entertainment "tribal music of the teen-aged."

"Only about half of today's young people genuinely like rock music," he said after interviewing hundreds of USC Trojans in Los Angeles. "The others listen, at least occasionally, just to keep in touch and be up to date with their fellow students. Our studies show that the better students listen only one third as much as the poorer students. The real devotees, the kids who listen twice as much and hour after hour, are the adults. Insular and cloistered, they have no feeling of success in most areas of their lives."

Dr. Martin offers yet another thought: "Any unhappy kid can listen to an awful voice singing shallow, repetitive tunes on low memory lane."

"If that, given a break, he could be a recording star, too. But our surveys indicate that by the time they are 19, most young people have passed the peak and consider rock music to be kid stuff. By 25, almost none of them listen to it."
Hear "Johnny One Time."
And Brenda Lee many times.
Great.
Brenda's latest single.
The reaction to this TENNESSEE SOUND SERIES (exclusive with NAL) has been so great that another 12 volumes are in process for delivery by February 1st, so that distributors and dealers will have 24 of these TWIN-PACKS for sale to their customers. In addition to this series being available on NAL SUPER STEREO 8, deliveries of these TWIN-PACKS are now being made on CASSETTES, with the double cassette carrying a suggested retail list price of $5.95, with a full mark-up to distributor and dealer.

1969 will be the year of more new marketing concepts from NAL. 1969 will be the year that distributors and dealers will discover the many advantages of carrying the complete NAL line of SUPER STEREO 8, CASSETTES and OPEN REEL TAPES. 1969 will be the year of GROWTH in the cartridge industry, the year of PLUS PROFITS from this new but GIANT industry.

For more information as to how you can grow with NAL, either dial your local phone operator and tell her to get you our incoming WATS phone, 910-221-770, which is toll-free to you, or phone NAL collect at 212-265-3340.

Continued from page 1

A key factor in the growth of the industry is the emergence of established firms into new development areas, such as GRT into its own retail stores, through a Tape Deck operation, Assail Graphics, and Car- tron, blank tape manufacturers, into pre-recorded music; Craig, Roberts and Sony, reel-to-reel specialists, into cassette equipment; Muntz into compatible 4 and 8-track players.

Two of these companies, GRT and Cartron, have joined such other California companies as Ampex, Monarch Electronics (player manufacturer and Memorex (blank tape manufac-

turer which purchased Technicolor, in the public market-place. Both companies are listed over-the-counter.

GRT's Growth

The most spectacular growth company is three-year old GRT, located in Sunnyvale, Calif., near San Francisco. Hav-

ing purchased three companies and established two in 1968, GRT will advance into new markets in 1969, including manufacture of duplicating equipment, exoteric tape products, blank tape, the educational and industrial tape markets and video tape.

GRT is also involved through ownership with Hewell Industries, manufacturer of magnetic tape recording equipment, and the developer of a new player system, the reedette. The other companies falling under the GRT banner are Magnetic Media Corp., a Mamaroneck, N. Y., blank tape manufacturer; Tape Handling Products of Fairfield, N. J., a duplicating factory; the Press-Checker-Cadet Records of Chicago, GRT Records of Los Angeles and GRT of Canada.

Overseas Ties

Overseas ties with coast companies are in a state of growth, with Ampex recently opening its own Canadian duplicating company; American Mobile Telephone and Tape Ltd. of Vancouver purchasing ARC Electronics (which makes auto and home products); Cartron's partnership with Olms Consolidated in Australia in

Continued from page 1

Creative Products Division of Capitol Records, Capitol Cas-

sette Showcase No. 1 will offer five different prerecorded cassettes and a tape head cleaner cassette for $9.95. The cassettes are a $3.95 value. Capitol Cassette Showcase No. 2 offers three cassettes for $5.95, nor-

mally a $17.95 value. The venture includes a saturation spot campaign on television, consumer and trade paper advertising.

A key element in the promotion is that all of the product is Class A, ranging from "Gentle on My Mind," by Glen Campbell and Bonnie Raitt, "Goin' Out of My Head" by Nancy Wilson, and "What Now, My Love" by the Lettermen. Each cassette will feature a variety of artists. One cassette, for example, has the theme: "Broadway and Old Hollywood Showstoppers."

Ariston Issues More Cassettes

MILAN—Ariston is releasing an additional batch of 11 cassettes Friday (10) following the initial seven which went on sale early in December. Duplication is being carried out by 3M of Milan, using the Philips system. Artists featured on the cassettes include Ornella Vanoni, Anna Identic, Mario Guarneri, Bruno Martino, Mino Reitano, Nico e i Gabbiani, Bruno Lauti, Enrico Tagliavini and Anna Maria Guarnieri.

GRT IS NAMED BY DYNOVOICE

LOS ANGELES — General Recorded Tape has been named tape licensee by Bob Crew's DynoVoice Records and Hy Mach's Remember Records for 4 and 8-track, cassette and open reel tapes.

Initial release for DynoVoice broadens its line in that area and is the soundtrack album "Burt- nerella."
Norelco introduces the honest double deal.

$32.95 value, only $9.95

$17.95 value, only $5.95

Capitol Tape Cassette Showcase No. 1

Capitol Tape Cassette Showcase No. 2

What the Double Deal offers. When your customers buy any Norelco cassette machine, you can offer them a choice of Capitol Cassette Showcase Albums: five prerecorded cassettes and a head cleaner—or three prerecorded cassettes—at a very special reduced price.

The songs and artists are all top Capitol sellers. People like Peggy Lee, Glen Campbell, Nat King Cole, Bobbie Gentry, Nancy Wilson, The Lettermen. And many more.

To make the Deal work for you, set up a display in your store. This deal gives your customers a great incentive to buy now. And when you’re sold out, we’ll mail the albums direct to your customers until you’re stocked up again.

To keep the Deal going, we’re advertising the Norelco Double Deal on major market spot television with two different 60-second commercials. Both will carry dealer tags. And we’re in the magazines, too.

To be dealt in, stock the full Norelco Cassette Line. It’s the complete line with no price gaps. The time is right. The market is ready. The offer runs from January 20 to March 22, 1969.

Your customers will be looking for a Double Deal at your store soon. Deal them in.
West Coast Zooms as Tape Site

Continued from page 14

Olins/Cetrion (which makes cassette, and Audio Magnetics' commitments in Mexico, Israel

and India to manufacture cassette product.

The player fraternity has greatly expanded here. Muniz remains the chief bastion of 4-track activity, although there are similar cassette and 8-track units available in his line. Companies just introducing cassette equipment include Concord, Craig, Roberts, Monarch and Capitol.

Nova-Tech, a manufacturer of radio systems and the owner of GW Electronics, which makes cassette turntables, is entering the 8-track player market. Yamaha also has plans to produce hardware in 1969. Kalot Electronics, a new firm, is specializing in 8-track players. SDH has a strong line of 8-track machines.

Greentree Electronics, a leading supplier of blank cartridge tape, is operating from expanded factory facilities in California. The blank tape field in the West is additionally represented by Audio Magnetics, Cetrion, Memorex and Northridge Magnetics, specializing in 4 and 8-track and reel-to-reel tape for broadcasting and recording studios.

Consumer Area

The western part of the U.S. is a major consumer area for cartridges because of the mobile society—local residents fight the freeways because of a lack of public transportation, the Pacific Northwest is a strong camper-trailer environment, with tapes often substituting for radios because of the mountains and forest regions.

Six-year-old American Tape Duplicators, which began as a reel-to-reel tape duplicator and then entered cassette duplication last year, is developing its own line of pre-recorded cartridges on its Tape-Mates line.

California Auto Radio, which imports players from Japan under the Bowman logo, is a leading force behind the development of a national purchasing association for independent player distributors. The intent is to import directly from Japan a line of 4 and 8-track players and related equipment.

Continued on page 18
with new cassettes from WORD

All Cassettes — $5.95
*Equivalent Stereo 8 Tape
Cartridge Number — $6.95
TAPE DIRECTORY

FREE LISTING in Billboard's INTERNATIONAL TAPE DIRECTORY

ELIGIBLE CLASSIFICATIONS
• RECORD MANUFACTURERS WITH TAPE PRODUCT
  Labels available on tape (please list configuration(s) in which each is available).
• RECORD COMPANIES MANUFACTURING OR RELEASING THEIR OWN TAPE PRODUCT
• CARTRIDGE, CASSETTE & OPEN REEL LICENSED DUPLICATOR/MARKETERS
  List labels you are licensed to duplicate.
• CUSTOM DUPLICATORS
• RAW TAPE MANUFACTURERS
  List brand name.
• BLANK LOADED TAPE
  List configuration(s).
• TAPE WHOLESALERS DISTRIBUTORS
  List tape lines handled.
  RACK JOBBERS
  ONE STOPS
  IMPORTERS/EXPORTERS
  List tape lines imported and country of origin.

PLEASr AIR-MAIL IMMEDIATELY TO:
Billboard International Tape Directory, 165 W. 46th Street, New York, N. Y. 10036
Please Use Type-written if Possible
Please attach any additional information:

ATTENTION, JOBBERS & DISTRIBUTORS
The newest and fastest selling Tape Cartridge Cases are available at Le-Bo

TAPE CARtridge

Tape Industry Booming on Coast; See Major '69 Gains

* Continued from page 16

through Auto Sound Associates.

While attrition has caused the demise of a number of tape companies (Universal Tapes, Autostereo are the prime examples, more firms have developed via the specialty service route. Lease-A-Tape, a membership club, is developing a nationwide franchise utilizing service stations. The Stereo Tape Club of America operates similarly to record clubs and the Book of the Month Club. Coast Carton Corp. has developed innovative techniques for using colors in designing cartridge cartons housing cartridges:

Gauss Electrophysics, owned by MCA and Infonics are leading suppliers of high-speed duplicating equipment.

Own Warehouses

A number of national and international companies are represented in the West via their own warehouses. International Tape Cartridge Corp. (ITCC) is represented by West Coast Tape Cartridge Corp., Grundig Electronics Sales Inc., Teac Corp. of America, Sharp Electronics Corp. represent overseas hardware manufacturers. In addition, Car Tapes of Chicago has a local sales office.

Volvo, the Swedish car manufacturer which offers 8-track players, is using its Torrance, Calif., distribution point to service cars to its domestic dealers. The local area is ringed with tape stores selling catalog merchandise because the Pacific area is tape territory. With California a jumping-off place to the Orient—where much of the player equipment is made—the tape success story seems a natural development.
AGA.IN, FROM
RANWOOD
RECORDS, INC.
A NEW HIT LP!

LO MUCHO QUE TE QUIERO
("THE MORE I LOVE YOU" SPANISH TITLE)
RAY ANTHONY
Just & Closer Walk With Thee
Stormy - Dear World - Wichita Lineman - Help Yourself - On Treasure Island
Red Sails in the Sunset - Watermelon Man - A Touch of the Blues
Lo Mucho Que Te Quiero (The More I Love You)

(Loh Moo-Choh Tay K’Yeh-Roh)
"THE MORE I LOVE YOU" ENGLISH TITLE
PRODUCED BY RANDY WOOD • ARRANGED & CONDUCTED BY BILL JUSTIS

HERE IS THE CATALOG THAT’S SELLING!

R.8002 THE EXOTIC GUITARS
R.8003 RAY ANTHONY NOW
R.8004 MISS DAMITA JO
R.8005 THOSE WERE THE DAYS
R.8006 MEMORIES
R.8007 BOB RALSTON
R.8009 MYRON FLOREN POLKAS
R.8010 THE LAWRENCE WELK SINGERS & ORCH.
R.8011 INDIAN LAKE
R.8012 THE JOHN WOOD TRIO
R.8013 LOVE IS BLUE
R.8014 JO ANN CASTLE
R.8015 RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069
KINK-FM Bows 100,000 Watt

PORTLAND, Ore. — KINK-FM, managed by John David, bowed on the air Christmas Day here with a 100,000-watt progressive rock format.

The station, a joint venture of the Portland Broadcasting Co., is a companion to KGW, headed by general manager Jack Smothers.

The station will mix progressive rock records with current hit singles and standards. The studio equipment was designed for KINK-FM by Gates Radio.

WOR-TV to Bow Series with Playboy's Hefner

NEW YORK—"WOR" bows a new series with Playboy magazine editor Hugh Hefner, starting Saturday (18). The hour-long newsmagazine will be called "Rolling Rock," it was revealed at Hefner's studio.

Hugh Hefner was scheduled to appear on the second show. The program was to air at 1 a.m. Monday on the station.

Radio-TV Programming

Smaller Masts Getting Big Play

*Continued from page 1*

have been falling like tipped-over lamps.

Cleveland, where once three rock stations fought it out for ratings—WNEW, WNBQ and WAMI—today for record companies to get their hit singles, has now one Top 40 station: WNOE just bowed in New Orleans and went into an easy listening format, and it was Bill Stewart, a veteran in rock formats, who changed its image and made easy listening a winner. David Moorhead, who was successful at WKEY in Milwaukee and WBOB in Baltimore, here with 100,000 watts and aimed at a total audience of 20,000, bowed on the air Christmas Eve.

For months he prepared a blowout to bring to light smaller markets. Bob Canada at WOR in New York, who also is the national promotion manager for Budweiser, pointed out that the Top 40 stations—those that are looking for secondary markets—are in the important stations, national promotion man Ancil Thau, for example. The Top 40 stations spread out into an array of three stations, for instance.

"If you're doing a Top 40 station, you've got to be prepared to go bigger and better," he said. "We're looking for secondary markets to put up a bigger and better station."

In the secondary market, Canada pointed out that the Top 40 stations are the ones that are looking for secondary market stations and have been falling like tipped-over lamps.

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21 And the Lord God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the Lord God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

"Two Virgins." Yoko Ono / John Lennon
Altoona, Pa.—WBGX

John Anthony


Rothman, Colo. —KKXI

Ron Huntzinger

Music Director

BP: "Everyday People," Styl & Family, WAFY.

Arvada, Denver, Colo. —KQXI

Jay Walker

Personality


HOT 100

Altoona, Pa.—WBGX

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Jay Walker

Personality

of the tears that I hide
and it tears me apart
despite I keep them inside
I can't get away
from the sound of

*Rain In My Heart*
solid soul
from stax
starting to soar!

“Hang ’em High”
From His Smash Album
Booker T and the MG’s
Stax 0013

Just Out!
“Up Tight”
Stax 2006
Original soundtrack
written and performed by
Booker T and the MG’s
Johnnie Taylor's next Gold Mine
"Take Care of your Homework"
Johnnie Taylor
Stax 0023

"I've Got To Have Your Love"
Eddie Floyd
Stax 0025

"I Like What You're Doing To Me"
Carla Thomas
Stax 0024
"condition red" is now condition green

...so go!

"condition red" the goodees

hip 8005

Now breaking nationally on:

WMCA, New York; WLS, Chicago; WCFL, Chicago; WIXY, Cleveland; WKYC, Cleveland; WIBG, Philadelphia; KLIF, Dallas; WEAM, Washington D.C.; KQV, Pittsburgh; KYA, San Francisco; KXOK, St. Louis; KOL, Seattle; WRIT, Milwaukee; WOKY, Milwaukee; WQXI, Atlanta; WMAK, Nashville; WAKY, Louisville; WKLO, Louisville; KLEO, Wichita; KYME, Boise; WLAV, Grand Rapids; KBZY, Salem; WHCQ, Spartanburg

Hip Records,
A Subsidiary of Stax Records,
A Division of Paramount Pictures Corporation
Radio-TV programming

**programming aids**


**Houston, Epic.**

"Good Bad," Flower. I've "To Magic Now," the Bandwagon, Young Decca. Gee "The UA. BLEP: "Goodnight My Fair, Alan Copeland," Taking To Long," Lewis, 11, Ashland, Sang Be Lee Collins, Elek-Francisco album Stonemans, Tommy Hunter, Columbia. "Oh. Strings" award, increasing and broadcast by the for print would be eliminate and broadcast. Bowler Bowling industry has been eliminated for 250 evening on the 250 music directors, but he is against, Ron, weekend stroll and the 8-night personal- ity now is Mike Garland known as Tracy Gar- rett of WMJ in Portsmouth, Miller is now with WMJN, the country station in Columbus, after working at WOR in New York.

**RHYTHM AND BLUES**

Miami Beach—WMBM

Donny Gee Program/Music Director, Personality


**WABC's 'Break' Finals Jan. 19**

NEW YORK — The finals for WABC radio station's Big Break contest will be held Jan. 19 at the Hilton Hotel. The Hot 100 format station, then moved to WSAI outstanding programming. The award permits KBMS-FM to select one record to be recorded by the Hangover Philharmonic for distribution to advertising and broadcast industry associates under the KBMS-FM banner.

**Kansas City—WATC**

Bob White Music Director, Personality

"Oh, What a Woman," Jerry Reed, RBLPF, "Good Time Charlie," Del Reeves, United Artists.

**Getting Big Play**

Continued from page 20 show.... . . . Dave Miller, chief ac- count executive for WPTH-FM in Washington, DC, and who is the general manager of the stereo sta- tion, replacing Bill Shaw, who left to manage WMWF-FM in Wash- ington. Miller is a former rock disc jockey.

**KBMS-FM WINS AWARD**

LOS ANGELES—KBMS-FM, good music adult station here, has been awarded the annual "10 of the year" contest, given nu- mercially to the one FM station in the nation for outstanding programming. The award permits KBMS-FM to select one record to be recorded by the Hangover Philharmonic for distribution to advertising and broadcast industry associates under the KBMS-FM banner.

**SX SWIM Wattage Hike**

VICTORIA, Tex. — KTXN-FM is increasing power to 20,000 watts and changing format to easy listening artists in clusters. Station presi- dent Philip J. Tibbieti said that a 100,000 AM daytime station will be uninterrupted in 12-minute segments, with artists and names announced at the beginning of each segment. The station will print and distribute a chart of top sellers featuring LP title, artist, name of the song, and record label. John (Joe) Tibbieti is program director.

Tibbieti is now planning to put a 100,000 AM daytime station on the air with a country- music format in the late summer of 1969.

**Country**

Ashland, Ky. — WACR

W. Va. — WTRC

Mike Todd Program Director, Personality

"To Make Love Sweeter for You," Jerry Lee Lewis, Smash. BLRFH "When You're Gone," Ron "Don't You Know," Del Reeves.

**COUNTRY**

** Provision—WHIM

Tom Allen Program Director, Personality


**Burbank—KBBQ

Larry Scott Music Director


**January 11, 1969 BILLBOARD**
'Opry' Show Adds 4 to Cast—'68 Attendance Hits Record

NASHVILLE — The "Grand Ole Opry" has added its first four members of the cast since management of the show was taken over early in 1968 by E. W. (Bud) Wendell. In an announcement made on the syndicated "Porter Wagoner Show," Wendell said Dolly Parton and Mel Tillis have been added as regular members. Both Miss Parton, who records for RCA, and Tillis, who records for Kapp, are a regular part of the Wagoner show, which is syndicated by Show-Biz, Inc.

He later revealed the addition of Gene Jones and Tammy Wynette.

Wendell later announced that attendance at the "Opry" on Saturday night was in excess of 250,000 this year, a 6 per cent increase over the same attendance of a year ago. Friday night attendance ("The Friday Night Opry") was up some 10 per cent over the previous year.

This brought attendance for the year to something in excess of 400,000, an all-time record.

SOLD OUT

NASHVILLE — Virtualy the Saturday night show through the year was a "sellout" well in advance. In the summer, the program had to stretch to two evening performances and occasionally a matinee to try to handle the overflow.

A policy instituted last summer will be expanded this year. In the summer of 1968, any "Opry" regulars who appeared during the busy summer months were credited with two appearances. WSM, which owns and operates the show, insists that members of the cast appear on 20 of the Saturday night shows each year. However, appearances in June, July and August counted double. This time the double-credit program will be extended to the end of October, when the two-a-night shows end. This entire five-month period is incredibly crowded, and sold out weeks or even months in advance. The double-credit is an incentive for the artists to appear, thus assuring a top-flight show for the thousands of paying customers. The new policy was successful last summer, as artists rang up the double credit.

Getting artists to appear in the winter months, when the problem, since personal appearance are still important in the country are reduced considerably. A good example was the show of Saturday, Dec. 31, in which 39 regular cast artists appeared. The following week had just 25 regular members.

SPAR STORY: FROM FIRM TO COMPLEX

NASHVILLE — Three recording companies, two studios, two public relations companies and the largest tape production unit in the South now constitute the huge Spar Record complex here.

Allen Bubus and Bill Beasley, chief officers of the firm, now have taken over the sub-floor and penthouse of the Baker Building near the city's music row.

Six country acts now appear on the Spar label as do five pop groups. The Rab label will be Reilee, and the gospel label is Songs of Faith. Beasley produces and manages the Spar product, while Ted Jarret handles the sales and business offices just been retained to build a gospel roster. Currently only the Sego Brothers and Nu-omi are on the label.

One of the more unusual parts of the Spar story is the "discovery" of Bobbie Moates, a mother of four children, who had worked as a nurse technician and photographer at Baptist Hospital here. Born at Paducah, Ky., she had written only one song of her New Bedford. Three of her four children were stricken with polio, yet each recovered. As a result, she began writing in earnest.

She began working for Spar during assembly line work in the tape cartridge department, until Ronnie Drake and the Gabriels took her first song "Each Mountain I've Climbed." Four of her next six were recorded by the Sego Brothers and Nu-omi. She now is co-producing records for the label.

The Spar cartridges now constitute half of the retail sales of the Spar label, according to officials of the firm. "We have men throughout the field selling di- (Continued on page 31)

WILBURNS REUNITE

NASHVILLE — After a personal appearance separation of more than a year, the Wilbourn Brothers will begin again making limited engagements early in 1969, Teddy Wilbourn said.

Wilbourn, who with his brother, Doyle, constituted one of the strongest brother acts in country music, moved to Los Angeles in 1968 to concentrate on a movie career. However, he still returned here for Decca recording sessions and to tape the Wilbourn Brothers syndicated television show.

Doyle Wilbourn, meanwhile, fronted a group for the Loretta Lynn show, and worked in the publishing company owned jointly by the pair. The company recently signed Bill Brock to run the first Sure-Fire, as vice president in charge of artists and writers relations.

Teddy Wilbourn continues to make his home on the West Coast, where he is enrolled at the Eric Morris workshop, and where he plans soon to take up method acting.

"I'm going to give serious acting a complete try," he said, "while still doing 'Opry' and recording with Doyle. Also, this year I may start working some on the road again whenever my schedule allows. For the most part it will be weekend shows, at least at first."

Teddy Wilbourn apparently has overcome the aversion to roadwork he expressed more than a year ago. He said at that time that he no longer would work road shows, and made the decision then to pursue another area of show business. This announcement marks a gradual return to the scene of early success.

Wilbourn said he would return here this month for videotaping of the TV show, and might have a more specific announcement to make at that time.

Jeannie C. Riley Single on Capitol Stirs Controversy

NASHVILLE — A hasule has developed over Capitol Records New single by Jeannie C. Riley, "The Price I Pay To Stay" bw "How Can Anything So Right Be So Wrong." The producer of the record is listed as Aubrey Mayhew owner of Little Darlin' Record Co.

At the time of the release last week, Capitol issued a bulletin to its sales and promotion people stating the singer was under exclusive contract to Capitol. The company later admitted the statement was in error and issued a retraction through attorneys.

Miss Riley, whose multimil- lion selling "Harper Valley PTA" on Plantation made her an overnight sensation, was under contract to Mayhew's label before signing an exclusive contract with Shelby Singleton's Plantation label.

Following the release of "Harper Valley PTA," Little Darlin' Records filed suit in a Nashville court charging Miss Riley was still under contract to that label. The court ruled, however, that Mayhew had released the singer from her contract and she was free to record for Singleton, making her Plantation contract valid.

A new trial request by May- hew was denied, and the case is now pending in the Court of Appeals. When contacted, Single- ton said: "We don't really understand how Capitol got in- volved in this thing."

A spokesman for Capitol's Nashville office said the original tapes on its newly released single were purchased from Mayhew's label and produced by dubbing in new soundtracks.

Singleton said he had turned the incident over to his attorneys here and in New York.

BILBOARD
How do you follow up "Folsom Prison"?

With this:

JOHNNY CASH
THE HOLY LAND

including:
Daddy Sang Bass / A Mother's Love
He Turned The Water Into Wine
Beautiful Words / At The Wailing Wall

Johnny journeyed to the Holy Land to gather its sights and sounds and its meaning. And he's put it all into his new album, which includes the number-one country single, "Daddy Sang Bass," and a unique 3-D cover. It looks like Johnny Cash has brought the Middle East down home.

And with this:
Johnny Cash at Folsom Prison, CS 8622
A Mother's Love, CS 6822
He Turned The Water Into Wine, CS 6853
Beautiful Words, CS 6852
At The Wailing Wall, CS 6854

See your Columbia salesman now. He has the details of the major national and local support for this product.
Capitol continues
SONNY JAMES
#1 string

‘ONLY THE LONELY’

Watch for his next TV Network appearance on
HOLLYWOOD PALACE
ABC TV JANUARY 18
John Bozeman Jr., Arleen and Robbie Harden's manager, announces the recent signing of the popular country act with the Hubert Long Talent Agency in Nashville.

**Florida Jamboree Assn. Holds First Award Night**

Orlando, Fla. - The Florida Country-Western Jamboree Association held its first annual Award Night of the Orlando Sports Stadium here just before Christmas, with concentration on local artists.

A special Victory Achievement award was given to Pete Ashlock, president of the Jam- 

boree, a weekly show held at the stadium here.

Other awards were: Fred Bishop and the Country Stars of the Orlando, outstanding artists of the year; Johnny Atkins, upcoming artist of the year; Stati- 

ion WHOO, Orlando, and WZST, Leesburg, country stations of the year; Festive Holidays and Bill Horner, country newspapermen of the year; Dick Cory, WIVT, disk jockey of the year; Lynne 

Whitner, female artist of the year, with special citations to Johny Selph, Gary Lasster, Ed 

Jones, Lee Moss, Dick Cory and Barber Ford, and stations WICJ, Ruston, WCOJ, 

nastics.

On a national scale, awards were given to Buck Owens, Connie Smith and Waylon Jen-

nins. The awards were handled by Triple T Talent Promotions, a Florida agency headed by 

Kirk McKee, and the Western Jamboree Association.

**Nashville Scene**

Jeannes C. Riley is slated to film the "Hollywood Palace Show" Thursday-Saturday (8-10). The Key 

 Talent star will join Glen Camp-

bell on the show set for 1-13 
airing.

She has also filmed a "scheduled appearance" in the "Mid- 

western Hayride" for later show-

ing. Mercury's Tom T. Hall 

and his wife, Disa, spent the 
holidays with Happy Shahai at 

his "Alamo Village" in Texas. Shahai, 

who works closely with the Mary 

Reeve organization, also visited 

here to cut a Muscle session. 

He used two of Hall's songs...Mer-

cury's Billy Grammer has been 

made a 32nd Degree Scottish Rite 

Master Mason. Shirley Singleton's 

SSS International label has a new 

release from an outer space music 

maker. It's "I Need You," by the Geers.

Bobby Turner from Columbus, 

Oho, has been signed by agent 

producer Charles Wright in Dali-

as, and recorded under Wright's 
direction at Sound Studio three. 

turner has been acquainted 

with Ebb Tidal, and his first release 

will be out in February. 

Waynise has new singles by 

Jimmy Snyder, Jack Blanchard, 

Misty Morgan, Hal Willis and 

Darrrell McCall. Little Richie John- 

son has them available.

Bobby Deaton has seen the Sonny James show at the Houston Livestock 

Exposition at the Astrodome Feb. 

25-26, through the Bob Neal 

agency here. Others who will 

perform at the show are Boots 

Randolph and Henry Reed. 

Chase 

Pride is set at a string of Texas clubs 

throughout early January...

Tom Rea is the new program di- 

rector of WMOC, full-time coun-

try station in Chattanooga. A 

year ago, veteran in recent To- 

nia, takes over the job vacated by 

Bob Reich who moved across town to 

WGN (formerly WAPM) as pro-

gram director. 

B rien Stone Promotions has signed Jimmie 

Snider to a new contract. 

The firm also is doing promotion work 

for Pilot Film Productions which will 

be doing a Nashville-based move 

this year.

Otha Howard and 

Bobby Hall are in town to do a 

session under the direction of 

Wally Carter for Gold Standard 

Shelby Singleton.

Bobby Parrish, Omar Records, 

finished his year as the "Carpet 

Gallery" in Gainesville, Fla., and 

the Cloosey Brothers, k-Ark art-

ists, played the "Log Cabin" in 

Janesville, Wis.

The Four 

Scourings Club in Aurora, Colo., 

which hosts the annual Colorado 

Music Festival, featured the out-

standing James Gang in the year-

end engagement. Joanna John-

son, Trend Records, soon will 

have her own TV show on WKBW-

TV, Atlanta. The Glaser 

Publications during 1968 received 

seven separate awards for a vari-

ety of music achievements.

George Morgan, Red Mar- 

nell and the entire Morgan cast put on an 

other outstanding show for the 

prisoners at the Tennessee State Penitentiary between the Christ-

mas and New Year holidays.

**Silent Billboard**

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

1	WICHITA LIMELINE	Jon Campbell, Capitol ST 103 ($)
2	WALKIN' IN LOVELAND	Bobby Arely, RCA Victor LP 409 ($)
4	HARPER VALLEY P.T.A.	Jeanne C. Riley, Plantation PTL 1 ($)
5	MAMA TRIED	Merle Howard, Capitol ST 2972 ($)
6	I WALK ALONE	Nifty Robbins, Columbia CS 575 ($)
7	GENTLE ON MY MIND	Glen Campbell, Capitol T 2789 ($), ST 2685 ($)
8	ROBBIE GENTRY & GLEN CAMPBELL	Capitol T 2974 ($)
9	BORN TO BE WITH YOU	Sonny James, Capitol ST 111 ($)
3	LITTLE ARROWS	Decca DL 75075 ($)
10	JIM REEVES ON STAGE	RCA Victor LP 4062 ($)
11	LORETTA LYNCH'S GREATEST HITS	Columbia DLX 10, DLX 700 ($)
12	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 5740 ($)
13	SONGS OF PRIDE ...CHARLEY THAT IS...	Charley Pride, RCA Victor LPN 4617 ($), LP 4841 ($)
14	HONEY	Golden Slumbers, United Artists UA 66424 ($), UA 66425 ($)
15	IT'S ALREADY HEAVEN	David Houston, Epic LK 26951 ($)
16	BY THE TIME I GET TO PHILADELPHIA	George Jones, Capitol T 2785 ($), ST 2685 ($)
17	BEST OF EDDY ARNOLD	RCA Victor LPM 3560 ($), LSP 3585 ($)
18	A TIME TO SING	Hank Williams Jr., MGM (No Music) 3540 ($)
19	D-I-Y-O-C-E	Tommy Nelson, Epic LSP 25925 ($)
20	THE TWO OF US...	Porter Wagoner & Dolly Parton, RCA Victor LPM 4092 ($), LSP 4092 ($)
21	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM 4091 ($), LSP 4091 ($)
22	SOLID GOLD '68	Chet Atkins, RCA Victor LPM 4061 ($)
23	BEST OF MERLE HAGGARD	Mercury (No Music) 3556 ($)
24	JEWELED	Waylon Jennings, RCA Victor LPM 4085 ($)
25	BIGGEST OF ALL TIME...EVERYTHING	Various Artists, Capitol ST 2977 ($), ST 2977 ($)
26	NEON STREET	Slim Whitman, Imperial LP 2431 ($)
27	USO SHOWS...GOtet	RCA Victor LPM 25005 ($)
28	A NEW PLACE IN THE SUN	Various Artists, Capitol ST 3027 ($), ST 2997 ($)
29	ANOTHER TIME, ANOTHER DAY	Jerry Lee Lewis, Smash SLS 67115 ($)
30	LOOKING AT THE WORLD THROUGH A WINDSHIELD...	Various Artists, Mercury (No Music) 3350 ($), SLS 67104 ($)
31	BLUE RIBBON COUNTRY	Various Artists, Capitol ST 2906 ($), ST 2907 ($)
32	SUNSHINE AND RAIN	Jerry Lee Lewis, Smash SLS 67112 ($)
33	EASTER ON THE RANGE...	Various Artists, Capitol ST 2906 ($), ST 2907 ($)
34	EASTER ON THE RANGE...	Various Artists, Capitol ST 2906 ($), ST 2907 ($)
35	SUNSHINE AND RAIN	Jerry Lee Lewis, Smash SLS 67112 ($)
36	LOST IN THE COUNTRY	Various Artists, Capitol ST 2906 ($), ST 2907 ($)
37	SUNSHINE AND RAIN	Jerry Lee Lewis, Smash SLS 67112 ($)
38	SUNSHINE AND RAIN	Jerry Lee Lewis, Smash SLS 67112 ($)
39	SUNSHINE AND RAIN	Jerry Lee Lewis, Smash SLS 67112 ($)
Mahlers Keeps Chart Lead — Col. Again No. 1 Label

*Continued from page 4*

Angel followed with fo 360 po- sitions, her new Bette Davis and Shen- amphibio’s eight albums with 29 berths, Melodjia/ Angel’s five sets, and the Columbia, Deut- tep LP, which was on for too weeks, brings the Angel-Capitol top

DGG’s 14 Titles

Following were: Deutsche Grammophon with 194 men- tions of 14 titles; London, 160; Decca, 110; CBS, 80; EMI, 75; and Columbia, 75.

classical music

Pianist Claudio Arrau will be the soloist with Peter Herman Adler and the Washington Na- tional Symphony Orchestra in a program at the Kennedy Center on Tuesday (14) and Wednesday (15). Adler will also have the soloist with the National Symphony Orchestra on Thursday (14). The program will include Tchaikovsky’s Violin Concerto and Max Rudolf’s Piano Concerto No. 1 in E minor, Op. 10, which was composed in 1923. The performance will be repeated on Thursday (14) and Friday (15).

Mexico Sales Up Despite Strife

MEXICO CITY — Despite four years of strife, sales over 59 died in student-army shootings and frequent bomb- ings. This year, however, the sales have been noted, "according to the number of the city’s largest chain of record stores.

Salvador Suarez, president of Musical, said that the best sellers were economy lines.

"Romantic music was the top selling type," he said, followed by music ranchera (country). Sales of rock and the other new type, "all considerably," Suarez added.

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New Albums for January

**VICTOR**
- Best of Lynn Anderson
- Guitar Sounds from Lenny Breau
- Softly Hank Locklin
- L.A. Break Down Jack Jones
- Charley Pride
- Al Hirt Now!

**RCA**
- Stevie & Eydie: "What It Was, Was Love"
- One More Time
- Kate Smith: Songs of the Generation
- Fresh Fruits & Sweets

**RED SEAL**
- Artur Rubinstein: Chopin Concertos
- The Philadelphia Orchestra: Eugene Ormandy

*Available on RCA Stereo 8 Cartridge Tape

†Manufactured and Distributed by RCA
CATCHING ON... BUDDY LAMP
"WHERE HAVE YOU BEEN" DUKE 438

CHART BOUND... LITTLE FRANKIE LEE
"I'M MAKING LOVE" PEACOCK 1965

BREAKING OUT... FRED FORD (INSTRUMENTAL)
"BLACKEYED RATTLESNAKE" DUKE 444

DUKE-PEACOCK RECORDS
2809 ERASTUS ST.
HOUSTON, TEXAS

TID-GRITS: Jerry Wexler writes from his mango grove garden in Florida that Aretha Franklin's "My Song" will probably hit a million by next week. "It's an enormous surprise," adds the wizard of the soul disc, since it was an initial release from a past L.P. Wexler and Lady Soul are currently recording, as her L.P. "Live in Paris," moves powerfully toward the circle of million-sellers. A new album, featuring fresh material and brushed with the flavor of jazz, will be released at the end of the month. ... Tyronne Davis' "Can I Change My Mind" is over the 100,000 mark, while Floyd & C. C. Blackwell's "Soul Strut" instrumental of John Phillips Soul with a vocal version, also the Atlantic-distributed Dakar label. Wayne Cochran, one of the original blue-eyed soul brothers, will appear at the Fillmore East rock house the weekend of Feb. 6-7. Atlantic has signed independent producer Jerry Williams Jr. to its staff. Williams, who was formerly with Botanic Records and Musico, was also signed as a singer and will debut with "Shipwreck" on the Cotillion label. Flip Wilson will be guest host on the "Tonight" show, replacing Johnny Carson from Feb. 3-7... Clarence Carter will appear in Freeport, Bahamas, and Nassau Jan. 24-27... C. and the Shells, formerly

Best Selling Rhythm & Blues Singles

SOUL SAUCE

Billboard Special Survey for Week Ending 1/11/69

STARR Performer-LP's registering greatest proportionate upward progress this week.

This Week Title, Artist, Label, No. & Pk. Chart

1 26 1 I HEARD IT THROUGH THE GRAPEVINE 7 TEMPTATIONS, Gordy 7081 (Jolite, BMI)
2 20 NORTHERN SOUL 11 Temptations, Gordy 7081 (Jolite, BMI)
3 21 2 CLOUD NINE Temptations, Gordy 7081 (Jolite, BMI)
4 19 3 FOR ONCE IN MY LIFE Stevie Wonder, Tamla 5478 (Stax & Van Stack, ASCAP)
5 17 4 TOO WEAK TO FIGHT Dionne Warwick, Motown 1367 (Motown, BMI)
6 16 5 I'M GONNA MAKE YOU LOVE ME 5 Bobby Vee, Liberty 5217 (Liberty, BMI)
7 15 6 SOULFUL STRUT Young-Hall Unlimited, Brunswick 55391 (Dakar/24C, BMI)
8 14 7 WHO'S MAKING LOVE 13 James Brown, Minit 0008 (East, BMI)
9 13 8 BRING IT ON HOME TO ME Edwin Floyd, Stax 0012 (Rap, BMI)
10 12 9 SEE SAW Aretha Franklin, Atlantic 5274 (Columbia/End, BMI)
11 11 10 MY SONG Aretha Franklin, Atlantic 5274 (Columbia/End, BMI)
12 10 11 PAPA'S GOT A BRAND NEW BAG 6 The Supremes, Motown 1359 (Motown, BMI)
13 9 12 1 MOMMA TOLD ME NOT TO COME Bobby Blue Bland, Stax 440 (Rap, BMI)
14 8 13 ARE YOU HAPPY Jerry Butler & The Impressions, Capitol 2978 (World Win/Paradise, BMI)
15 7 14 READY OR NOT HERE I COME Delmore, Phil Gray Groove 5 (Rap, BMI)
16 6 15 CAN I CHANGE MY MIND Four Tops, Geter 002 (Rap, BMI)
17 5 16 THIS IS MY COUNTRY 6 Impressions, Capitol 2978 (World Win/Paradise, BMI)
18 4 17 THERE'S GONNA BE A SHOWDOWN Archie Bell & The Playboys, Atlantic 2590 (Downtown/Double Diamond, BMI)
19 3 18 EVERYDAY PEOPLE 4 Dr. John, Family Dog, Epic 51047 (Columbia, BMI)
20 2 19 NOT ON THE OUTSIDE 7 Monkees, Step 5000 (Comb, BMI)
21 1 20 HEY JUDE The Beatles, Apple 318 (Parlophone, BMI)
22 0 21 CALIFORNIA DREAMIN' 5 Bobby Womack, Non 20551 (Northwest John, Northwest John)
23 0 22 I FORGOT TO BE YOUR LOVER 5 Williams Bell, Stax 0013 (East-Memphis, BMI)
24 0 23 JUST AIN'T NO LOVE 6 Bobby Akins, Brunswick 55308 (Dakar/BF, BMI)
25 0 24 BEGINNING OF MY END 5 Williis, Rupp 957 (Cuddy, BMI)
26 0 25 GOODBYE MY LOVE James Brown, King 8598 (Dynomite, BMI)

This Week Title, Artist, Label, No. & Pk. Chart

1 26 19 SLOW DRAG 5 Intruders, Cumbia 221 (Rover Shop, BMI)
2 20 2 SOUL SISTER, BROWN SUGAR 2 Sam & Dave, Atlantic 25954 (Wildwood, ASCAP)
3 19 3 ALWAYS TOGETHER 13 Otis Redding, Stax 0034 (Rap, BMI)
4 18 4 LOVE CHILD 12 Diana Ross & The Supremes, Motown 1135 (Motown, BMI)
5 17 5 MALINDA 9 Bobby Vee & The Vanovers, Gordy 7079 (Jolite, BMI)
6 16 6 ANYBODY KNOW WHO I'M HERE 11 Dolly, Capitol 5670 (Cherry, BMI)
7 15 7 ALMOST PERSUADED 10 Otis Redding, Stax 0036 (Rap, BMI)
8 14 8 THERE'LL COME A TIME 11 Betty Everett, Uni 237 (Atlantic, BMI)
9 13 9 IF IT WASN'T FOR BAD LUCK 10 Ray Charles, & Jimmy Lewis, ABC 11170 (Tangence, BMI)
10 12 10 HANG 'EM HIGH 8 Booker T. & The MG's, Stax 0038 (Rap, BMI)
11 11 11 YOU'VE GOT THE POWER 7 Ennio Morricone, World Win 1193 (Mcloughlin, BMI)
12 10 12 BATY OF HOPE 9 Ray Charles, Uni 237 (Atlantic, BMI)
13 9 13 DON'T BE AFRAID (I'm a Man) 12 Sam & Dave, Soul 002 (Rap, BMI)
14 8 14 I CAN'T TAKE IT ANYMORE 11 Sam & Dave, Soul 002 (Rap, BMI)
15 7 15 RELEASME 10 Johnny Adams, Stax 0017 (4 Star, BMI)
16 6 16 ISN'T IT LOVELY 10 Smokey Robinson & The Miracles, ABC 118 (Proud Tunes, BMI)
17 5 17 FREEDOM TRAIN 10 Bobby Womack, Non 20551 (Northwest John, Northwest John)
18 4 18 TRAVELLING BY NIGHT (often 4-6479) (United Artists, ASCAP)
19 3 19 FREEDOM TRAIN 10 Smokey Robinson & The Miracles, ABC 118 (Proud Tunes, BMI)
20 2 20 41 NOTHAT.WHOлся IT BACK AND CALL ME BROTHER 10 Don Covay, Cadence 2340 (Sugarhill Music/Freelix, BMI)
21 0 21 YOU'RE LEAVING ME 9 Otis Redding, Stax 0034 (Rap, BMI)
22 0 22 YOU'RE GONNA SONG 9 Johnny Nash, JAD 200 (Rap, BMI)
23 0 23 UNTIE ME 9 Joe Sample, Stax 482 (Rap, BMI)
24 0 24 HANG IT UP 5 Laura Lee, Chess 2002 (Chess, BMI)
25 0 25 MY BABY SPECIALIZES 5 William Bell & Judy Clay, Stax 0017 (East-Memphis, BMI)

Billboard Soul SAUCE

BEST NEW RECORD OF THE WEEK:
"HOME COOKIN'"
JUNIOR WALKER & ALL STARS
(Soul)

By ED OCIES

Soul Slizers: Jazz organist Shirley Scott, now with Atlantic will release her first album this month. Miss Scott, who first rose to prominence with Eddie Lockjaw Davis, has consistently placed near the top of the jazz polls along with her husband, tenor man Stanley Turrentine. Now Nina Simone, who appeared at Carnegie Hall last week and will grace the Village Gate for the entire month, is scheduled to perform at her recent concert with electric accompaniment-electric guitar, bass and organ, as well as drums. Also on the bill was John W. Anderson, Capitol's "Don't Pat Me On the Back" producer, who is currently recording some music monologues on black pride are pointed reminders to all black brothers on the responsibility of being free. Perhaps the pioneer in black moral music is Joe Teney ("Skinny Legs and All") and "Keep What You Got," who embarks on a Florida tour this week. The tour will close with a guest appearance at the MIDEM Festival in Cannes on Friday (24). ... Tammi Terrell, Motown's femme half of the Marvin Gaye & Tammi Terrell sweet soul duo, has covered by way of England the Isley Brothers revival of "This Old Heart of Mine," which made little noise in England when it appeared three years ago. Miss Terrell is also due with a solo L.P., "Irresistible Tammi." Soul Sauce jested and jounted with the thought of Beatle tunes being re-souled for r&b play in 1969. But it's no joke to

TID-GRITS: Jerry Wexler writes from his mango grove garden in Florida that Aretha Franklin's "My Song" will probably hit a million by next week. "It's an enormous surprise," adds the wizard of the soul disc, since it was an initial release from a past L.P. Wexler and Lady Soul are currently recording, as her L.P. "Live in Paris," moves powerfully toward the circle of million-sellers. A new album, featuring fresh material and brushed with the flavor of jazz, will be released at the end of the month. ... Tyronne Davis' "Can I Change My Mind" is over the 100,000 mark, while Floyd & C. C. Blackwell's "Soul Strut" instrumental of John Phillips Soul with a vocal version, also the Atlantic-distributed Dakar label. Wayne Cochran, one of the original blue-eyed soul brothers, will appear at the Fillmore East rock house the weekend of Feb. 6-7. Atlantic has signed independent producer Jerry Williams Jr. to its staff. Williams, who was formerly with Botanic Records and Musico, was also signed as a singer and will debut with "Shipwreck" on the Cotillion label. Flip Wilson will be guest host on the "Tonight" show, replacing Johnny Carson from Feb. 3-7... Clarence Carter will appear in Freeport, Bahamas, and Nassau Jan. 24-27... C. and the Shells, formerly (Continued on page 37)
Rhythm & Blues

BEST SELLING RHYTHM & BLUES LP's

<table>
<thead>
<tr>
<th>Title / Artist, Label, No. &amp; Pk.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</td>
<td>15</td>
</tr>
<tr>
<td>Mottow 452 (9)</td>
<td></td>
</tr>
<tr>
<td>ARETHA IN PARIS</td>
<td>6</td>
</tr>
<tr>
<td>Atavon 1500 63 352 (8)</td>
<td></td>
</tr>
<tr>
<td>LOVE CHILD</td>
<td>6</td>
</tr>
<tr>
<td>Diana Ross &amp; the Supremes, Motown 1500 63 351 (7)</td>
<td></td>
</tr>
<tr>
<td>SOUL</td>
<td>6</td>
</tr>
<tr>
<td>Cream, Atlantic 22 SP 2000 (7)</td>
<td></td>
</tr>
<tr>
<td>JAMES BROWN LIVE AT THE APOLLO, VOL. 2</td>
<td>13</td>
</tr>
<tr>
<td>King (B) (B) 19 603 (10)</td>
<td></td>
</tr>
<tr>
<td>MARYVIN GAVE IN THE GROOVE</td>
<td>13</td>
</tr>
<tr>
<td>Tams 1500 63 351 (10)</td>
<td></td>
</tr>
<tr>
<td>TINA TURNER</td>
<td>6</td>
</tr>
<tr>
<td>CBS 63 11 547 300 (5)</td>
<td></td>
</tr>
<tr>
<td>IN PERSON AT THE WHISKY A GO GO</td>
<td>5</td>
</tr>
<tr>
<td>Ono, Atavon 1500 63 349 (9)</td>
<td></td>
</tr>
<tr>
<td>PROMISES, PROMISES</td>
<td>3</td>
</tr>
<tr>
<td>Diana Ross, Motown 1500 63 348 (12)</td>
<td></td>
</tr>
<tr>
<td>FELICIANI!</td>
<td>26</td>
</tr>
<tr>
<td>Jose Feliciano, RCA Victor 1500 63 347 (2)</td>
<td></td>
</tr>
<tr>
<td>CHEAP TRICKS</td>
<td>14</td>
</tr>
<tr>
<td>Big Brother &amp; the Holding Co., Columbia 1500 63 346 (11)</td>
<td></td>
</tr>
<tr>
<td>FOOL ON THE HILL</td>
<td>6</td>
</tr>
<tr>
<td>Crosby, Stills, Nash &amp; Young, Atavon 1500 63 345 116 (6)</td>
<td></td>
</tr>
<tr>
<td>LADY SOUL</td>
<td>47</td>
</tr>
<tr>
<td>Aretha Franklin, Atlantic 1500 63 344 116 (2)</td>
<td></td>
</tr>
<tr>
<td>SPECIAL OCCASION</td>
<td>16</td>
</tr>
<tr>
<td>Sammy Davis, R &amp; B 1500 63 343 (8)</td>
<td></td>
</tr>
<tr>
<td>EDELADY LAND</td>
<td>6</td>
</tr>
<tr>
<td>Jorma Kendell, EMI, R &amp; B 1500 63 342 510 (6)</td>
<td></td>
</tr>
<tr>
<td>THIS IS MY COUNTRY</td>
<td>7</td>
</tr>
<tr>
<td>Dionne Warwick, Cas 1500 63 341 (11)</td>
<td></td>
</tr>
<tr>
<td>ARETHA NOW</td>
<td>8</td>
</tr>
<tr>
<td>Aretha Franklin, Atlantic (No Pk) 1500 63 340 (1)</td>
<td></td>
</tr>
<tr>
<td>SUPER HITS, VOL. 2</td>
<td>3</td>
</tr>
<tr>
<td>Tams 1500 63 339 (9)</td>
<td></td>
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<tr>
<td>TIME PEACE/GREATEST HITS</td>
<td>7</td>
</tr>
<tr>
<td>R-Kelly, Atlantic (No Pk) 1500 63 338 1002 (7)</td>
<td></td>
</tr>
<tr>
<td>200 M.P.H.</td>
<td>11</td>
</tr>
<tr>
<td>Bill Cooper, Homere Bros. &amp; J. Arts, WLS 1500 63 337 (7)</td>
<td></td>
</tr>
<tr>
<td>HICKORY HOLLER REVISED</td>
<td>28</td>
</tr>
<tr>
<td>Revived, Homere Bros. &amp; J. Arts, WLS 1500 63 336 (3)</td>
<td></td>
</tr>
<tr>
<td>THE WORM</td>
<td>3</td>
</tr>
<tr>
<td>Jimmy McGill, Solid State 1500 63 335 1004 (9)</td>
<td></td>
</tr>
<tr>
<td>11 ON TOP OF THE TEMPTATIONS</td>
<td>3</td>
</tr>
<tr>
<td>Temptations, Gordy 1500 63 334 958 (9)</td>
<td></td>
</tr>
<tr>
<td>DIANA ROSS &amp; THE SUPREMES &quot;LIVE&quot; AT LONDON'S TALK OF THE TOWN</td>
<td>6</td>
</tr>
<tr>
<td>Tams 1500 63 333 678 (1)</td>
<td></td>
</tr>
<tr>
<td>HOLD ME TIGHT</td>
<td>6</td>
</tr>
<tr>
<td>Johnny Nash, JAD 1500 63 332 (5)</td>
<td></td>
</tr>
</tbody>
</table>

SOUL SAUCE

• Continued from page 36

the Sand Pebbles ("Love Power") have been signed by Gate Artist Management and Universal Attractions for bookings. They have also signed with Atlantic and will be produced by Jerry Williams, Jr., also a newcomer to the staff as an inside producer... Bay Sound Records in Baltimore is supplying the city with local soul with the Blue Lights"...Yes I Do."... Aretha Franklin was named the top female singer of Finland. The Supremes have had LP's on the R&B charts and two singles... The Sweet Inspirations were awarded a gold award at Carnegie Hall for their background harmonizing on over 300 disks—and Aretha Franklin's "I Say a Little Prayer."... Jerry Wexler of Atlantic Records reads Soul Sauce. Do you?

when answering ads... Say You Saw It in Billboard

JUDY CLAY and Booker T. Jones, Stax Records duo who teamed for the vocals heard in the paramount Pictures' "Uptight" film, team again at a recent press party at the New York Preservation Hall. The soundtrack album, with music composed by Jones, has just been released on Stax.

From the Music Capitals of the World

AMSTERDAM

Red Bullet, managing director, Fred Hasen flew to New York to negotiate for the Dutch rights of TV specials by Diana Ross and the Supremes to the Tentations. Dutch group the Golden Earrings have been booked to appear in a special show in Cologne called "Beat, But Not From England" and Saturday and Saturday (9-10).

The 11-piece Unispav Ensemble from Moscow, and James Last have been invited to particpate in the Grand Gala du Disque in Amsterdams' R.A. Congress Hall on March 7. Booked to appear in the Holland Festival in July are the Berlin Philharmonic under Herbert von Karajan, the Rotterdam Philharmonic under Lorin Maazel, the Berliner Philharmonie, the Concertgebouw under Bernard Haitink and the Hague Residenti Orchestra. In the contemporary music section of the festival, the opera of Dutch composer Peter Schat, "Reconstruction," will have its world premiere.

At a special meeting of the Dutch Jazz Association, the anannual Het Katten Prize for the best Dutch jazzman was presented to tenor saxophonist Henk Verbeke. The BBC Symphony Orchestra under N.O. Hume will play concerts at the Rotterdam Concert Hall Jan, 14-15. On Jan. 16 the orchestra will play a concert in Antwerp, Belgium. French artist Zina Jeanmai was in Scheveningen for a TROS-TV show and made the broadcast with the release of the album "Zina Jeanmai at the Olympiades.

BAS HAGEMAN

DUBLIN

The six Murray Brothers have opened their third record shop and now have two stores in Dublin and one in Limerick... John Farrell and the Dreams were in Hamburg for the 4-3-2-1 Show. The group returns to Germany shortly for a color TV show in Berlin. Meanwhile, the band's first Dolphin release, "I Will See You There," which was produced by two of the Tremeloes, has been released in Britain on United Artists. Terry Wogan is expected to have a Christmas show featuring the debut LP on Target of the Frankie, "Movin'." On December 2nd "The True Story of Red Riding Hood," the Dublin Daily Telegraph's Christmas show, featured James Barley, The Dixies and Emmet Spiegeland. Words and music were by Michael Coffey and Wesley Burnham, who penned the 1967 Irish Eurovision entry, "If I Could Choose." This year the four Irish Eurovision representatives—Dickie Rock, Butch Moore, Pat McGreagon and Sean Dumpy—will compete for the honor of representing Eire at the 1968 Eurovision Festival. In Boxing Week, several of the Irish bands were in need of dates to fill in with their Irish release "Never An Everyday Thing" on Decca, or "Day Before Christmas" on Pye. Dickie Rock with the Drifters are preparing their second LP for Pye.

JERRY BUTLER, Mercury Records soul artist scoring on the charts with his latest single "Are You Happy," and LP "The Ice Man Cometh," accepts an award from the Mahalia Jackson Scholarship Foundation by Ronnie Barrett, host of the nightly "Chicago" show on WLS-TV.

RECORD SHACK

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Panelists Announced For NAMM Seminar Series

CHICAGO — The National Association of Music Merchants Inc. (NAMM) has released the names of four music industry panelists and panelists for its upcoming sales-managers conference, to be held in five cities.

Four afternoon panel discussions will deal with guitar, piano, band instrument, and accessory division managers, which are scheduled for the guitar panel at the Dallas seminar, set for June 20 at the Marriott Motor Hotel. Panelists will be Bonnie Rowe, owner, B. Rowe Music, Kalk, Ill., and Frank Zucchini, president, Falls Music Center, Cuyahoga Falls, Ohio.

For piano, the moderator will be Harry Shannon, president, Shutes El Paso Piano Co., El Paso, Tex., with Paul Schuette, manager, Shuttles, Inc., Kansas City, Mo., and panelists Raymond Suitz, president, Suitz Piano Co., Minneapolis, Minn., and James W. Jenkins, president, Jenkins & Jenkins Music Co., Kansas City, Mo., and Fred Harden, president, Strope Instrument Co., Marion, Ohio, serving as panelists.

For guitar, the moderator will be William Ziggy Coyle, president, Coyle Music Centers, Columbus, Ohio, who will head the band instrument panel, which will include Nicholas Peck, president, Pecknell Music Co., Greenville, S. C., and moderator Ray Fitzsimmons, president, Fitzsimmons Co., Dayton, Ohio, and panelists Lyle Shuey, marketing development representative, Karren Music Co., Des Plaines, Ill., and Charles Hale, president, Hale Piano Co., Inc. Fort Lauderdale, Fla.

Chicago

The Marriott Motor Hotel will be the site of the Chicago seminar, March 17. P. L. West, president, West Music Co., Iowa City, Iowa, will be in charge of the guitar panel, which will include panelists Daniel Shott, Jr., president, Schupp Music Store & Studio, Jenkins, Craft, etc., and moderator Donald Neifers, Mar- tland, Chicago, Ill., serving as panelists.

Atlanta

In Atlanta, the panels will be held Feb. 10. Joe Sopp, president, the Harriott Motor Hotel. Heading the guitar panel will be moderator E. R. Poole, president, E. R. Poole Piano Co., Raleigh, N. C., with Jack Wells, manager, music merchandisers, Jenkins Music Co., Kansas City, Mo., and H. W. Carty, president, Carty Music, Ypsilanti, Mich., serving as panelists.

William Binzler, president, Bender Music Centers, Inc., Miami, will serve as moderator of the piano panel, which will include panelists Robert Schmitz, president, Schmitz Music Co., Minneapolis, Minn., and John Johnson, president, Johnson Piano and Organ Co., Temple, Tex.

For band instruments, the moderator will be Nicholas Peck, president, Pecknell Music Co., Greenville, S. C., with James Martin, president, Family Music Center, Vienna, Va., and C. H. Gorby, president, Gorby’s Music South Side, Chicago, Ill.


The Philadelphia seminar series is set for March 3 at the Marriott Motor Hotel. Heading the guitar panel will be William Ill, president, Zenith Jr., president, Zenith Music House, Reading, Pa., will serve as moderator of the guitar panel, while the panelists will be Mel Byun, president, Mel Bay Music Co., Kirkwood, Mo., and Marc Castrucci, vice-president and product group manager, fretted instrument and amplifier division, Chicago Musical Instruments Co., Ill.

For piano, the moderator will be Paul Murphy, treasurer, M. Stein & Sons, New York City, with Owen Herron, piano and accessory division manager, Jenkins Music Co., Kansas City, Mo., and Fred Harden, president, Strope Instrument Co., Marion, Ohio, serving as panelists.

William (Ziggy) Coyle, president, Coyle Music Centers, Columbus, Ohio, will head the band instrument panel, which will include Nicholas Peck, president, Pecknell Music Co., Greenville, S. C., and moderator Ray Fitzsimmons, president, Fitzsimmons Co., Dayton, Ohio, and panelists Lyle Shuey, marketing development representative, Karren Music Co., Des Plaines, Ill., and Charles Hale, president, Hale Piano Co., Inc. Fort Lauderdale, Fla.

Endorsement

Entertainers Tony Sandler and Ralph Young are using the Hohner Melodica. Sandler’s choice is the 24-key bass 24, while Young is playing the three-octave Piano 36 model with prosthetic mouthpiece.

Fender Amp

LOS ANGELES—Fender has created a new version of its Bandmaster amplifier, featuring built-in reverb units. The unit carries a $489.50 list, is a piggyback model and includes two 12-inch speakers. The unit’s back panel has a jack for a remote control vibrato foot switch.

Music Instruments

Disneyland Contest Selects Alabama Band as Winner

BY RON SCHLACHTER

CHICAGO — The “Marching Poets" Band of Sydney High School in Post Falls, Idaho, has won the grand prize in the third annual Disney's Holiday Marching Band Contest. The year-long event is sponsored by the Walt Disney Music Co., Han- sen Publications, Wurlitzer Musical Instrument Co., and United Airlines.

As its prize, the winning band received a trip for all 97 me- mbers to Disneyland. The group, with its director, W. J. Bin- son Jr., was flown from Montgomery to the West Coast Dec. 20. The Monahans High School Big Green Band from Monahans, Texas, was awarded second prize, consisting of $5,000 worth of Wurlitzer musical in- struments. Third prize, $1,500 worth of marching and stage band music was awarded by Hansen Publications, went to the Ben Davis High School Marching Giants from Indianapolis, Ind.

The Rapid City High School marching band from Rapid City, S. D., received $1,000 worth of marching and stage band equipment donated by Tampico Music Co., Inc., for its fourth-place effort, while the Kermit High School Marching Band from Zanesville, Ohio, received $500.

For the seventh consecutive year, a Disney Panel of judges, which included Wurlitzer’s P. F. McCauley, director of bands, Drake University; Otto Krauss, University of Miami; and Col. George Howard, director of Metropoli- tan Police Band, Washington, D. C.
Recco’s Single Success Story “Would Welcome Stereo Chapter

Continued from page 1

“Our success in merchandising singles stems from furnishing customers with the broadest selection,” said Smith. In most stores we carry from 60 to 90 titles but in some we’re carrying 70 titles that will go from 400 to 500. “Merchandising singles is really a case of the more you stock the more you will sell. People come in for one particular title. We see tremendous selection and end up invariably buying things they had no idea of purchasing. “We also have found that you can make money on singles. We have a record featuring 45’s for 88 to 92 cents. You really can’t make this kind of money on too many items today.”

Two Patterns

Smith pointed out that Recco has devised two basic merchandising patterns for singles. One involves visible rows behind the counter with titles prominently printed under the slot where the single is kept. “The other system is a giant board with titles displayed in a fashion so that all singles on a box are displayed. The records are kept in drawers under the board.”

Smith added that another facet of Recco’s singles philosophy is to keep “a little of everything.” The firm’s policy has been to stock records of ethnic groupings and oldies. “We tried to expand our oldies on another occasion but with poor results. Now, we’re convinced that oldies is a natural area of expansion.”

Smith also pointed out that Recco is studying a way to Kimball ticket singles. “At first, just like a lot of people, we thought singles moved too fast to warrant using electronic data processing techniques. Now we’re re-evaluating this.”

An oldies stereo, singles, Smith isn’t too sure two-channel sound would have much effect on the retail business. While the retail business on singles is with the younger teen-age customer. But in several cases we’re finding that adults do become important customers for singles, particularly, when they discover we carry everything.

“Now there is no question but what stereo singles would be a plus factor for adult customers. The adults will often ask if a particular single is available in stereo.”

Scanning The News

Shure Bros., Inc., of Evanston, Ill., has announced the following promotions: V. F. Machin, senior vice-president in charge of markets, has added L. C. Toohey of Raymond Ward, vice-president in charge of sales; Roger Ponte, distributor sales manager, and Tom Burks, marketing services manager. John Mayer has been named production manager for deriva products of the Calhome/Rohens Division of Rheem Manufacturing Co.

Three managers have been appointed to new positions on the public relations staff of Philco Corporation. James A. Lidstedt has been named manager of corporate publicity; Clyde Ball, manager of public relations for the Electronics Group; and Richard Gerroll, manager of public relations-consumer products. W. C. Wilson, owner and president of the City of St. Petersburg. The company is a matter of a few days. Now, a stereo is the top-volume item in the store, amounting to such a heavy turnover that by the end of November last year, the dollar volume on stereo-tape cartridge and reel-to-reel tape amounted to twice the total record volume for the entire previous year. Having already done well with small portable phonographs, Leeflang then went into mid-priced premium auto stereo players, taking on Tenna and Craig brands. “The very first week we sold six at $69.95,” said Leeflang.

As each new item has been added to the inventory, Leeflang has been quick to spell out the fact with “unburst signs” in brilliant color, painted along the white stucco facade of the building. “The store’s customers have been persons simply passing by on the nearby boule-vard,” said Leeflang. “The store is wheeling in to ‘find out what Modern Music Company is all about!’”

A problem which was faced when the new retail phonograph store was created was where to obtain a continuing stock of used records. Leeflang thought that this would dwindle away to nothing in a short period of time which, indeed, it did. However, now that Modern Music is a division of Automus Merchandising Co. of Western Florida, all of the records off 500 phonographs will completely replenish the inventory. Taking off an average of four records a week, this means that something over 17,000 records every week will be available.

“We would hate to try to get along without used records since they exercise a powerful pull on the casual buyer,” said Leeflang. “Once he has realized the advantage of used records, and finds that we give him as broad a choice of singles, albums, pre-recorded reel tape or stereo cartridges, the attitude usually changes. Our experience has been that, when we make up the big end of the market today pay little attention to the price in order to buy the album or single record which they want.”

“We arrange our stock by artists, following standard procedure, using open browsers but keeping a saleslady standing by to help if needed. The trick is simply to offer customers a complete choice—plenty of favorites, country and western, soul music, and rock and roll.”

January 11, 1969, Billboard

Jukebox-Take-Offs Draw Traffic to Florida Store

ST. PETERSBURG, Fla.—It’s a serious mistake for a major phonograph operator to overlook the possibilities of record retailing outside the big cities, believes general manager Bert Leeflang of Modern Music Co., Inc., here.

In the past three years, Modern Music, which recently merged with Automus Merchandising, in nearby Tampa, has entered into the record retailing in this Florida city. Here, close to the juncture of three major highways in the northwest side of town, Modern Music carries a complete stock of new records including tape reels and cartridges, players, phonographs, and accessories. Volume is such that it requires two salespeople to handle the trade and Betti Smith has even made an entry into the instrument field with a complete line of guitar and other priced guitars and accessories.

It all started with take-off record sales from a location on the city’s northwest side, when Leeflang moved along with former owner Joseph Bradshau, Jr., to the St. Petersburg location to present his products. Here, Leeflang noticed that Stetson University has blocks away and that there were many high schools in the area.

“I started to build up to take advantage of what had been a small office on the left side of the building,” Leeflang said. “Up to that time we had made half-hearted attempts to sell records as they came off the jukebox, but was even very careful to make a campaign aimed at even to customers in taverns and cocktail lounges. Proof that this did not work off well was shown in the fact that we had over 7,000 45’s and 33 1/3 rpm take-offs a month in the downtown store.”

An alert merchandiser, Leeflang recently came in and was seen painting over the windows of the store with “Over 7,000 in stock!” With heavy traffic passing on two sides, the sign began catching the eye of the passers-by. “Within a matter of a few weeks, the store, offering take-offs at 25 cents a single, both for $1 was a resounding success.”

When a steady stream of college kids came in and began demanding that Leeflang also carry new records, he experimented with a line of 45 singles, found that they sold boldly in one day and expanded, even into tape reels, to meet the demand. When the new line of records, Modern Music built up one of the largest record stocks in St. Petersburg. It was so impressive that it was necessary to hire a full-time salesgirl who would go around the historic city on a bicycle and call on women from their homes to match the record breakers which came along with the record inventory. “Then, we would take a piece of cardboard, remodel, paint a bright overhead lighting fixture and display shelf under a sign making an all-out effort to give the store a ‘professional atmosphere.”

As it developed, it was only natural that customers began asking for jukeboxes, particularly for auto-stereo players. Leeflang, who admires the new jukeboxes in near-by Tampa, obligingly put in a basic stock and watched it sell out in a matter of a few days.
## Classified Mart

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passed jukebox section of 1967 intact, with the simple annual registry and payment of $8 per box covering any and all licensing fees of ASCAP, BMI and SESAC, for the songwriter-publisher interests.

A big advantage for the jukebox operators in their fight against any exorbitant royalties is the copyright revision bill is the fact the House of Representatives, however, has not made this final tabulation, Cheney, Cheney, Sunset Automatic Music Co., Coos Bay, Ore., and president of the newly formed Oregon Jukebox Operators, reported that pool tables "are the new and has not made his final tabulation, Cheney said he expects receivings to get up. "Business is good and we're a little bit ahead of last year," said Gleason Stambaugh Jr., Florida Music Co. and Cigarette Service, West Palm Beach, Fla. "However, the cost of operation is eating up the gross. We're caught up in a wage-rate agreement, which has meant a 20 per cent increase in the payroll.

Pool Tables "Pool tables have slowed down a little because there are so many in the area. Music has been affected slightly by newer locations using background systems. As for cigarettes, we're maintaining our dollar volume but selling less packs. The reason is that Florida has the second highest tax."

A slowdown with pool tables (Continued on page 43)

New Equipment

Rowe—MM-3 Music Miracle Phonograph

New design. emphasis on sound reproduction, space-age materials and dry lubricants eliminating lubrication and five-year warranty on all moving parts. Six-pocket is really catching on now—the seven-foot size. As for trends, I'm seeing an increase each week for the Rowe Phonovue. However, I'm having problems selling a film that's so provocative enough to suit the locations.

Chicaco—For the most part, 1968 was a good year for coin operators, according to a Billboard survey last week. Where gross receipts were off, "local problems" was given as the explanation. "We're up 8 to 10 per cent, said Art Ison, Arts Amusement, Inc., Clovis, N. M. "Of course, I had it to do by putting a 10-cent per coin operation, so while I've upgraded, my receipts are up accordingly."

"Games have gained more than anything else and pool tables have been the big factor."

Coin Machine World

Performance Royalty Poses Threat As 91st Congress Eyes Copyright

... Continued from page 3

the Recording Arts (NCA) has been making a strong pitch for including the new record royalty in the revision bill. They argue that radio broadcasting makes $900 million a year, with 75 to 80 per cent of this money from the playing of records— but not a dime goes to the recording artist from either his repeated use, or from jukebox play or any other. They also argue that this bill acknowledges the right of a recording artist to get paid, by giving it copyright protection and an authorized duplicating. They say this is only half a copyright, without performance right, and is unfair.

They also point out that both House Copyright Subcommittee and the Copyright Office declared recordings should one day have this right. The government groups endorsed the principle, but feared the controversy over the new royalty might kill the whole revision bill, at this time, with broadcasters, music licencers and jukebox interests fighting it.

However, the main goal of the size system is to get together a revision bill that will have a chance to pass. The record royalty would present them with a brand new and very tough fight—particularly on the House side.

It is generally considered next to impossible to get both the new $8 a box performance royalty (funding the traditional jukebox exemption), and an additional record royalty through a House passage without endangering the whole bill. Congressmen are traditionally more in sympathy with the small-business problems of the individual jukebox operators in their constituencies, than they are with the music interests.

lodge most heavily in New York, Hollywood and, of late, Nashville.

House Committee

The House committee that led the House fight against (Continued on page 42)

Little LP's

CHICAGO—Glenn Campbell's recording of "Wichita Lineman" is featured on one of eight new Little LP releases on Capitol now available from Garwin Sales. Other artists featured are Jackie and Sonny James, Bobby Gentry, Hollywood Strings, Artie Shaw, Cannonball Adderley and Al Martino.

Dramatizes Stereo

WHIPPANY, N. J.—If record companies start producing stereo singles in abundance, Rowe Industries, Inc., is ready. Its new MM-3 Music Miracle features a stereo system powered by a 60-watt solid state amplifier, for larger locations, a 100-watt amplifier is available. An operable switch, "Wall of Sound" side speaker attachments, further dramatizes sound reproduction.

The unit, which is adjustable for 100, 150 or 200 selections, is highlighted by a number of other features and improvements:

A five-year warranty on all moving parts.

Solid-state space-age materials such as Teltron and fiber-filled nylon, eliminate the need to lubricate parts.

Attention-drawing decal depicting "Change-A-Scene" back panel of "Moon Burst," "Flower Girl" and "Spinning Wheels."

Six-pocket slides for the 35mm film mechanism. Rowe provides 150 new slides with copyright and encourages operators to make their own slides keyed to individual location programs.

A gas-operated burglar alarm.

Solid-state pricing adapter for 15 cents, two-for-a-quarter and other price combination.

The unit also features a dollar bill acceptor.

Regular zip cord wiring for remote control and canister control mechanism.

Up-front servicing featuring a single key door lock, spring-assisted door opening, plug-in components and flip-out title strip rack.

Joe Barton, vice-president, domestic sales, summarized other features: "The tempered glass covering the 'Change-A-Scene' panels have been thickened and its strength is increased 125 per cent." He said the unit's surface features catalytic-hardened and highback enamels, duplex nickel chrome plate, seven-ply lumber, vinyl, wood grain panels and grilles made of anodized, painted and clear apoxy-coated aluminum.

The Rowe display, graphics and other instructions are especially well-arranged and make it easy for the customer to determine these instructions by looking in one place, not all over the machine.

Operators Report A Profitable Year

by Ron Schlaclerther

Chicaco—For the most part, 1968 was a good year for coin operators, according to a Billboard survey last week. Where gross receipts were off, "local problems" was given as the explanation. "We’re up 8 to 10 per cent, said Art Ison, Arts Amusement, Inc., Clovis, N. M. "Of course, I had it to do by putting a 10-cent per coin operation, so while I’ve upgraded, my receipts are up accordingly."

"Games have gained more than anything else and pool tables have been the big factor."

Coin to Tackle Tax Bill

OMAHA, Neb.—Coin Operated Industries of Nebraska (CONTINUED ON PAGE 46)

Coming Events

Jan. 12-Coin Operated Industries of Nebraska, Poms Townhouse, Omaha.


(Continued on page 46)
Performance Royalty Poses Threat

Original, burdensome proposals in the copyright revision in 1967 will again be on the scene. These include the leaders, Reps. Byron Rogers (D., Colo.) and Geo. P. Miller (D., Calif.). Also Reps. B. F. Sisk (D., Calif.) and Wayne L. Hays (D., Colo.), Reps. Basil Whitener (D., N. C.), who also joined the battle, lost his seat in the recent elections, as did Rep. Edwin Willis (D., La.). Willis was an ardent champion of jukebox interests as chairman of the House Copyright Subcommittee, spent his time largely with the House Un-American Activities Committee (HUAC) in the last two years, leaving copyright to acting chairman Robert W. Kastenmeier (D., Wis.).

Another solution to the record royalty problem has been suggested. There is a possibility that the Senate Copyright Subcommittee and the record people would consider exempting the jukebox play of records from the new royalty. It has been pointed out that the big money would come from the radio broadcasters. Also, the jukebox people can argue that they pay a great deal of mechanical royalty on records (also scheduled to go up in the revision bill to 21 1/2 cents per tune), and buy thousands of records each year. Although the mechanical royalty, again, goes only to songwriters-publishers groups, the recording artists do benefit by getting some royalty on the sale of their records by contract arrangement with their labels. (But recording artists point out that only top artists get anything much out of this, and no law protects their recordings from use and re-use by radio and other commercial play as it does the song-writer.)

There would be some loud groans from some legislators if a special category for juveniles, as an exemption, or lower fee, or possibly a temporary exemption with provision for later review, in the bill—is made. “Here we go with another jukebox exemption.”

Some speculate on whether the present jukeboxes will change into a much bigger record-playing device than now. Electronic experts are predicting a plugged-in future for all such services. They foresee computerized sound selection, where the same recordings heard by home dwellers out of central pools or networks would simply be extended to push-button dialing in taverns, restaurants and other locations for coin-operated individual selection. Some predict new forms of radio-video jukeboxes for which the right formula has not yet been found. Some even predict an end to disk-style records as cumbersome and old-fashioned.

But getting back to the down-to-earth present, Senate Subcommittee chairman McClellan has never expressed his feelings one way or the other on the new record royalty. The Copyright Subcommittee chairman already faces major battles over the community antenna (CATV-cable TV) copyright terms in the bill. Another fight looms between copyright owners, especially the movie producers and book publishers, versus the educators, over the schoolmen’s demands for free use and copying rights, which will be curtailed under the revision bill, ending the old blanket exemption for non-profit performances.

The committee chairman on both sides of the Capitol do not want to see the copyright revision bill hang up just as it did in 1968, in a whole year of wrangling. They are going to hear a lot from jukebox operators who would claim that the revision bill suddenly heirs three new changes on them: the $50 per box performance fees, the $300 for the raised mechanical royalty which would be passed along to the right floor vote, and finally the new royalty for play of records.

The operators will get special sympathy from the House side, because their congressmen will know of the rising local, state and federal tax hikes hitting the jukebox operator as a small business. These plus the new copyright royalties would loom as a formidable argument against those royalties.

Senate Committee

Subcommittee members will have to think about all of these aspects, on the Senate side, will include Sens. Carlin Burdick (D., N. Dak.), who chaired a number of Senate hearings in 1967 for the busy Senator McClellan; Sens. Hugh Scott (R., Pa.), Hiram Fong (R., Hawaii), and Sen. Philip A. Hart (D., Mich.), whose interests have leaned toward the consumer than copyright legislation.

There could be some changes in committee memberships when the Congress shakes down in January, even though membership of both sides will be almost exactly what it was in the last congress.

The full Senate Judiciary Committee, chaired by Senator Eastland of Mississippi, is something of an unknown quantity in copyright legislation, having passed only two copyright bills in many years.

Senators believed sympathetic to the recording artists’ cause on the full committee are said to include Senator Dirksen (R., Ill.), a record artist himself; Sen. Ted Kennedy (D., Mass.) and Sen. Birch Bayh (D., Ind.).

Once the full Senate Judiciary committee okay a bill, it goes right to floor vote—it does not go through a Rules Committee as on the House side.
Coin Machine News

Operators Report Profitable Year

* Continued from page 41 *

was also reported by John Masters, Missouri Valley Amusement, Lee's Summit, Mo. "Pool tables are still good, but they're not what they used to be," said Masters. "We have reached the saturation point. Vending is holding its own. While the cigarette volume is down, candy has picked up."

In Salt Lake City, Ray Oberhansley, Valley Music Co., reported, "I think it was a fair year—about the same as a year ago. Vending was up about 10 per cent, but music and games were the same. Looking ahead, vending appears brightest because it holds more possibilities."

Shuffleboards were labeled as a problem area by Ed Kort, Kort Amusement Co., North Bend, Neb.

"I think the year would be about average for a little lower," said Kort. "However, if we are down, shuffleboards would be the reason. They have gone down quite a bit and we haven't had the manpower to replace them with something else."

Robert Rooney, State Novelty Co., Inc., Baton Rouge, La., reported "We're off slightly—not more than 2 per cent. It's just a local problem."

Chicago

Paul Brown, Western Automatic Music, Chicago, reported a drop from 5 to possibly as much as 10 per cent in gross receipts from music, with games and vending "holding their own.

The loss of locations cut music receipts, he said. "Urban renewal is more like urban destruction, and it happens awfully fast. We're continuing to switch to two-for-a-quarter pricing on music and games and trying to adjust commissions and deals to get a fairer return on our investment."

Al Denver, Lincoln Vending Corp., Brooklyn, N.Y., said it was too early for final tabulations but added he expected to be ahead of last year.

In Rock Island, Ill., Mrs. Orma Johnson Mohr, Johnson Vending Service, said she expected 1968 to be up "quite a bit." Her New Year's resolution is to capitalize on two-for-a-quarter play.
'Blue Sky' Is Still With Us

The glib promoters and outright crooks, known in the trade as "blue sky" promoters — that have long dirtied the fringe of the vending industry have been extensively purged but not totally eradicated. What once was a national epidemic has been limited to local outbreaks.

"Blue sky" promoters became notorious for furthering their schemes via "Business Opportunities" insertions in newspaper and magazine classified advertising sections. Thousands of bilked investors registered complaints with Better Business Bureaus and regulatory agencies. The B&B and the national vending trade associations launched a "blue sky" information campaign aimed at the print media advertising and business managers.

The unethical vending promoter has lately been forced to seek alternative advertising media. The secondary advertising avenue that he has found to be most successful is the small weekly newspaper. Thousands of these county-seat newspapers are published in every state of the U.S. Few of the editors, publishers and business managers of these small papers have been in- formed about "blue sky" practi- cers. These newspapers are innocently advancing the schemes of large, regional and national promoters.

A spate of "blue sky" ads has just begun appearing in small papers in West Virginia and other parts of the Southeast. One such blatant effort appeared last week in The Lincoln County Weekly News. The county's weekly paper published the ad and distributed it with circulation throughout the U.S.

Text of the ad:
B.S. ENTERPRISES

American boys are using pocket dynamite for recreation. Inventor of the ad is Charles B. Davis, 25, of Brooklyn, N.Y. The ad claims that the device can be made at home with safety and shorter work. The inventor has applied for a patent on his invention.

Davis, who operates a machine shop in Brooklyn, said that he invented the device to aid in the struggle for peace. He said that the device is not intended for use in war and that it is designed for the home market.

Davis is a member of the American Legion and has been active in anti-war activities. He said that he is working on a new project that he hopes will help to promote peace.

A large number of people responded to the ad and the inventor is now receiving orders for the dynamite.

Davis asked that all inquiries be directed to his home address: 36th Street, Brooklyn, N.Y. 11215.

SCHOENBACH CO.

Manufacturers Representative

MACHINE

WE HAVE 25c TITANS, MACHINES AND MERCHANDISE IN STOCK

SCHOENBACH CO.

712 Lents Ave., Elgin, Ill. (1931) President 3-9900

Guaranteed Used Machines

Guaranteed Used Machines

Pine Street, Elgin, Ill.

25c Capsule Mixers

March Carlin, 40 cts.

Indian Chief, 75 cts.

Prestige Queen Gems, 3 in.

Jumbo Dice Mix, 25 cts.

Hot St. Vend Items

Ass. Economy Mix, 6 cts.

Ass. Economy Mix, 6 cts.

Ass. Standard Sample, 5 cts.

Charm Mixes & Items

From $2.50 to $1.00 per St.

Capsules in stock.

Parts, Supplies, Stamps, Globes, etc. Everything for the vending operator.

Get and hold the best locations with Victor's Selectorama® Console

6 DIFFERENT STYLES

PHONE FOR INFORMATION

LOGAN DISTRIBUTING, INC.

1882 W. Division St., Chicago, Ill. 60622

Billboard has the..."In" side story on Coin Machines

Save 50% to 75% servicing time, lockout door to fill & collect.

Write—Phone for information.

When answering ads... Say You Saw It in Billboard

F.O.B. Dallas, Texas

Check or Money Order with Order

POPS GALORE CO.

1112-1-5th Ave., Dallas, Tex. 75215
Coinmen In The News

ATLANTIC CITY
A total of 35 men from 10 Wurlitzer distributor organizations attended a recent six-day service seminar here conducted by C. B. Ross, H. W. Grett and Harry D. Greng, covering the new Americans III pinboxes. Attending were Paul Levassur and Richard Laurel Jr., Wurlitzer Distributing Corp., East Hartford, Conn.; Nelson Cumbee, Robert Gregg, covering seminars with the pubs, potential locations, pubs, just their locations. Their recent six-day service here Peteet and Nelton, Robert Cumbie, Robert Paul Levasseur Jr., Wurlitzer Distributing Corp., Pittsburgh, Bert Boruszewski, and James Hall, George Hayes, Leon Jacobs, David Nicholson, Tom Greco, Martin Dockul and John Peck, Bilotta Enterprises, New York, N.Y.


BARGAINS from KING’S One Stop

Psychedelic Pin-Online Tables 575.00 M Rings For 10 Vendng, 300 to Keep 1.90
Fitted Capsule Mixes
All 250 per bag
5a Economy Mix $3.90
5b De Luxe Mix 5.00
5c Ring Mix 6.50
5d Hiwave or Swinger 8.00
5s Economy Mix 7.00
5f De Luxe w/Hiwave 9.00
5g Jewelry Mix, 100 to Keep 10.00

T. J. KING & CO., INC.
3700 W. Lake St., Chicago, Ill. 60612
Phone: 312-935-3892

New VICTOR GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION
Beautiful eye-catching design. Makes merchandise presentation. Interchangeable merchandiser display panel. Vends 100 count gum, rubber, etc.
V-1 and V-2 combination, each with 150, 10, 10, 25 or 50 coin in combination.
Removable cash box for easy projecting. Large capacity, 8000 balls (150 count); 575 V capsules, 250 x-1 capsules and 60 V-2 capsules.
PRICE $39.00 each with Concrete Frame
WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
3524 Western Ave.
Dallas, Texas

If your competition is giving you location trouble...

you may find the answer to this problem by operating the most advanced idea in bulk vending —
the all new Victor —

SELECTORAMA® 77-88 CONSOLE
With six different combinations to select from in 60 any of your locations, will vend a variety of merchandise and coin combinations — 15, 25, 50, 75, 100 cents. Front door operation saves 50% to 75% service time. Bigger display, more profits. See your distributor for information and delivery cost.

VICTOR VENDING CORP.
3701-13 West Grand Ave.
Chicago, Ill. 60659

See the new PSYCHEDELIC MONEY-GRABBER from ROCK-OLA MODEL 440
160 SELECTIONS

where there's Fischer... there's Action!

The Empress
Impressive to the most serious players! Handsome enough for for the most elegant location. Durable, every inch solid Fischer quality! Now styled with cradle shaped legs with popular snap-in leg saddle. Available in 59" x 105" and 52" x 92" sizes. See your distributor or write for data.

Also Regent Series in 3 popular sizes.

Exclusive Fischer Feature
WEDGE - LOCK (pat. pending)
and cushion assembly
12 unit-lock clamps replace more than 50 wood screws... Wedge Lock cushions lock top rail, playfield and frame together in a single, rigid unit

ROCK-OLA MFG. CO.
800 NORTH KEDZIE AVENUE
CHICAGO, ILLINOIS 60651

FISCHER MANUFACTURING COMPANY, INC.
Tipton, Missouri 65081 Phone: 816-435-5531

January 11, 1969, Billboard
New RoweVue Slides

Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

HERMITAGE MUSIC CO.
1631 First Avenue
Birmingham, Alabama
469 Chestnut Street
Nashville, Tennessee

New Locations

CHICAGO—Operators are greeting 1969 with optimistic plans to locate equipment in more new locations. John Bilotta, Bilotta Enterprises, New-

row, N. Y., recently landed a supper club because he is offering a special jukebox merchandising plan of 40 "Especially-for-You" standards. Other op-

erators are looking in the direction of liquorless teen clubs.

Latest type of location to catch the attention of music and games operators is the teen-age "key club."

Mel Evrard, Evrard Music, Green Bay, Wisc., reported that he has spotted music and games equipment in five teen clubs in his territory. One of them is a key club which requires a $5 annual membership fee from its participants.

Jukeboxes and games in each of Evrard's teen locations are priced at three-for-a-quarter. In spite of fact that these spots also feature live music, the jukeboxes receive heavy play.

Al Evans, Evans Sales & Service, South Bend, Ind., reported excellent results with teen club locations. Evans also recently inked a jukebox contract with three new Pizza Hut franchise units in his town. Terms call for straight dime play in these heavy traffic locations.

For operators seeking new types of locations, Evans urges investigating highway truck stops. He recently installed juke-

boxes in several all-night truck stops and on a two-for-a-quarter-play basis. Receipts have been well above expectations.

Coming Events

• Continued from page 41

March 6-8—Music Operators of America, director's meeting, Hotel Minter, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Ho-

tel, Las Vegas.

April 12—Alabama Automatic Merchandising Council, Governor's House, Montgomery.

April 17-19—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.


May 1-4—Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 15-18—Florida Amusement & Music Association, Port-O-Call, Tropicana, St. Peters-

burg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

New British Coin Design

LONDON — The design has now been finalized of the 50 new-

c Pence piece which is to replace the 10s note ($1.20 in Britain's switch to decimal currency.

The seven-sided coin has a constant breadth to enable it to be used in coin machines and it becomes legal currency from Oc-

tober 14 this year. The note that it replaces will be progressively withdrawn and no more will be printed after the end of 1969.

The new coin is seen as having many applications in Britain for machine operators and elimi-

nates the need for note accepters on the American pattern.
Apple Plans Full-Scale Invasion of the Music Capitals of the World

From the Music Capitals of the World

LONDON

The BBC is planning separate pop and easy listening services for Radios 1 and 2. This was announced by the managing director, Michael Collie, who becomes the new controller Feb. 1. The station's music moves to BBC 2 Television, Mug- gogor dehousing the BBC's over- seas talks and features department. Meanwhile, the head of the gramophone department, becomes chief assistant for Radio 2. The station's music moves to Radio 2 from chief as- sistant, Geoffrey Smith, music director of the Royal Opera House, Coventry, and has been appointed director of the Chicago Symphony Orches- tra.

EMI is holding a special competi- tion aimed at British dealers and consumers built on 20 Tam- Motown albums to be released this month and February. The prize will be a mini-sound fitted with a selection of Tam-Motown albums.

Michael McCloud will be re-cejning a spot on the hit parade. The albums will have simple illustrations and will be available on sub- scription, like a magazine. This has been common in America because people who won't talk to major record companies will possibly trade their albums themselves will be featured.

It will be sold under ground label, but it will not be en- closed. The obvious isn't to be open to all.

Referring to the Lennon-Yoko Ono album, "Two Virgins," Kass said that in addition to the 20 Tam-Motown albums to be released this month and February, the prize will be a mini-sound fitted with a selection of Tam-Motown albums.

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Mexican Song Fest Draws Three Agencies Backing

MEXICO CITY—Support for the First Latin Song Festival, to be held in Mexico City, March 19-23, will come from the Mexican National Tourism Council, the Music Authors and Composers Society and the National Actors Association, announced the festival director, Piero Bonino, this week.

The National Council will award a prize for the best composer of the Festival and the Composers Society will present the prize for the best arrangement. (Previous events had not supported the festival.)

"To ensure that the flavor and color of Mexico can be projected all around the world, via this festival, as well as at the participation, out of context, of two of the most distinguished Mexican artists, Lucha Villa and Jose Alfredo Jiminez," said Bonino.

"They will be accompanied by the Mariachi Vargas de Telaclitl and guests of honor at the festival."

From February, Bonino mentioned festival headquarters from Milan to here.

Puppet Album To Aid Charity

BUENOS AIRES — The ADAR Society (Association for Help to Rhythmics) has released a Latin American folkmusic album, songs by Topo Gigio, an Italian mouse puppet that was the biggest hit on Italian TV during 1968.

ADAR gets all royalties from the disk, which contains a tango dedicated to Topo Gigio, "Fermina Katsou." (The Prop Music Society, which is a mutual, had the original song written by Hector Stamper and sung by Chilean singer, Chicho Araiza.)

Creator of Topo Gigio, Maria Pergola, has given all right in Latin America to Julio Korn, who have released material of the puppet on Phonogram in the Argentine. Several singles and an album have already been issued.

ADAR negotiated with Phonogram to release the charity EP.

Patty Pravo to Arrive Argentina

BUENOS AIRES — Italian singer Patty Pravo will arrive Argentina next week, announced RCA Records.

The Princess of "Sentimento" (Sentiment) and "Los Ojos Del Amor" (The Eyes of Love) by the singer, who had a hit with an earlier "Bambola."

ADAR RCA artist set for a February visit here is Lucio Dalla, who will have a hit with his Spanish version of "Nosa Negra" (The Black Thing).

Selasco Off on Trip to Europe

BUENOS AIRES — Nestor Selasco, Steamerian president and head of the Argentine Chamber of Record Producers and Industrialists, Other officers included: Harold Morris (CBS), vice-president; Robert Cook (RCA), secretary. In- sley (Odeon), treasurer, and Nestor Selasco (Steelmerian), Jorge Esperon (Prodisa), Ian Morris (Famous), members of the board.

During 1968, the Chamber was presided over by Sicame- ciana, as the first step in a de- cision to rotate the presiding company. Before this the Chamber was presided over by Odeon for 10 years.

MUSIC'S OUT ON 2 TV STATIONS

MEXICO CITY — Two new television channels will go on the air without musicians, Venus Rey, secretary general of the Venus Union, declared recently.

Both channels held lengthy contracts with向上, but no deal was agreed on, it was said.

Both new channels are test- ing for government inspection, preparation for debuts in 1969.

Mexico has one monopoly, private channel, Televisa, dated 1963, Telesistema Mexicanos, S.A., which operates three channels in Mexico City.

Dem De Rosas

Composers Society supported the Actors Posers Association, announced the singer; and Astor Ferrer, Argentina's most famous singer, "Vera Cruz." in Mexico.

The Composers Society issued a statement that they were "filled with happiness about the new initiative of the Chamber of Actors Posers, which is an important step in order to motivate participation in the local media, which has been dropping over the years with few successful names — either as actors, artists or composers — coming to the front. There is a lack, especially of new names. "Anonymous, Fida and Fida phile to hold more festivals this year in Urug- uay featuring different kinds of music from folk to rock.

Hold First Song Fest This Month

By CARLO ALBERTO MARTINS

MONTEVIDEO — Uruguay will get its first music festival when the Primer Festival de Montevideo (First Festival of Montevideo) is held this month. Organizers of the festival, singer Topo Gigio, tango composer and disk jockey, Eduardo Fereda, tango disk jockey, who works on stage and on TV.

The Festival will consider all compositions and arrangements of traditional music of the Plata area — tango, waltz, milonga, and candombe.

Songs submitted must be un- recorded and not printed or give public performance before the Festival begins and must be with the organizers by Fri- day, Jan. 17.

The organizers will choose 12 selections, out of which a jury will decide the five winners. The jury will consist of a delegate from AGADU (Uruguayan Association of Authors) and AU- S.A. (Argentine Union of Authors).

The first winner will receive a disk with the date "First Music Festival of Montevideo." The following four winners will receive a disk with the date "Second Music Festival of Montevideo, " etc. The total prize will be announced at a later date.

The Festival will begin Sunday afternoon of Jan. 17 and will end during the following weekend. The festival headquarters will be in the Hotel Parkside which is located in the center of Montevideo.

The prize winners will be awarded to the authors of the winning compositions.

In addition, there will be a competition for bands and Municipalities which will have representatives.

The prizes for the competition for Municipalities will be awarded to the Municipalities with the most representative of Uruguayan music.

The prizes for the competition for bands will be awarded to the bands which have the most representative of Uruguayan music.

The winners of the competition for Municipalities and bands will be awarded to the Municipalities and bands which have the most representative of Uruguayan music.

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Legislated Radio May Be Dream Come True

TORONTO — The two most well known names in the music and record field are Canadian—Harry 50

Mr. Albert G. Renka

Mr. T.E. Campbell, Vice-President, Marketing, Capitol Records (Canada) Ltd. announced the appointment of Albert G. Renka to the position of National Advertising and Promotion Manager. Mr. Renka will be responsible for the development of the advertising program for all Capitol product lines. He will set up as Capitol's Baltimore salesman and be directly involved with all art. The appointment of Mr. Renka brings to Capitol a wide background in sales, advertising and promotion. He graduated from Bowdoin Polytechnic Institute, Business Administration with a specialization in Marketing.

STAFFS REVAMPED AT CANADIAN STATIONS

TORONTO—Recent staff changes at Canadian radio stations including CKW, Chum, CHLX, and CFRW, have been taking place throughout the country. Musical directors are responsible for the overall sound of their stations, and have been at the forefront of these changes. Some of the new appointments include Michael Couchman,廠 Brian Lang, who have taken charge of CHLX, CFRW, and CHLX, respectively.

From The Music Capitals of the World

The Christmas season is over for the record industry and stores and manufacturers alike reported a slightly better sale of seasonal records than in previous years. Pioneering promotion for Quality Records, plans an all-out push on the new wave album by the Chords, a former Toronto group. Label is also confident of succeeding with the Trout LP on MGM, which reportedly combines music and poetry. Heavy demand has forced Quintet, commissioned by (The Man) Tommy Mclnnes recording on "Blue Max" on stereo, with some records already in process. Neil Sedaka's Montego chart-topper. "(She) Loves to Lovers" is breaking nationally. He quotes chart information that it is now on the Top 50 chart on all stations.

Micki Seidel's record, "The Real Thing," is also on the Top 50 chart on all stations. He quotes chart information that it is now on the Top 50 chart on all stations.

Mr. Michael Driscoll, who has been with the company for three years, is now responsible for the promotion of the company's catalogue of records.

Capitol Records (Canada) Ltd., and its subsidiary companies.

Mr. Driscoll is a member of the Canadian Institute of Chartist Accountants, and is a graduate of University of British Columbia. In his three years with the Capitol group of companies, he has served in various executive capacities in Canada and in Hollywood, California. Immediately preceding his present appointment, he was Vice-President, Finance, Capitol Records (Canada) Ltd.

(Advertisement)

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(Advertisement)
The Billboard Bookshelf now offers 2 new editions...

SOMETHING TO SING ABOUT!
Collected and arranged by Milton Okun, noted musical arranger and instructor. A unique collection of more than 70 favorite folk songs, complete with words and music, contributed by America's top 57 folk singers and groups. Songs range from mountain ballads to gospel...from political-protest messages to lighter, whimsical tunes. Individual artist photos and personal bios accompany each selection and help in making this a rare composite of current folk Americana for folk fans and all music buffs.

William Krasilovsky, President of Vanguard Recording Society, writes: "The book sums up the folk renaissance better than any previous collection, and if widely circulated could lay the groundwork for a new revival of traditional music."

De Luxe hard-cover edition. 268 pp. 5 1/2 x 8 1/4. $12.95 per copy.

MANAGING TODAY'S RADIO STATION
by Jay Hoffner, Program Manager of KRAK, Sacramento, Calif. -- one of today's most knowledgeable station executives.

Everyone involved with the broadcasting industry will find something of interest in this new 290-page business manual. A series of informative essays outline the major principles evolved by Mr. Hoffner in his wide 26-year broadcasting career. The book is presented in three detailed sections: Part I—Management Thinking; Part II—Programming and Part III—Sales. Covering every facet of broadcasting this book is ideal reading for broadcasters, media buyers and marketing personnel.

De Luxe hard-cover edition. 241 pp. 8 1/2 x 11. $8.95 per copy.

And Billboard recommends several additional reading musts for the musically minded...

SPECIAL SAVINGS on the Complete Set:-
- THE ENCYCLOPEDIA OF JAZZ
- THE ENCYCLOPEDIA OF THE VIOLIN
- THE ENCYCLOPEDIA OF THE VIOLIN
- THE ENCYCLOPEDIA OF THE VIOLIN
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THE COUNTRY MUSIC STORY
by Robert Shelton, Folk Music Critic of The New York Times, and Burt Goldblatt, photographer. A Picture History of Country & Western Music:

I'll Never Get Out Of This World Alive Featuring 3500 biographies of all the great artists, past and present, 400 photographs, numerous articles and special forklifts, polls, whimsical tests, glossaries of the blues and folk scene, recommendations of record collections. The book presents a complete reference library and the entire fascinating story of jazz from its beginnings up to the present day.

Specially priced $35.00 the set ($15.00 each if purchased individually)

THE AMERICAN SONG STORY
by Leonard Feinberg, Benny Goodman, John Hammond and John Lewis

Featuring 3500 biographies of all the great artists, past and present, 400 photographs, numerous articles and special forklifts, polls, whimsical tests, glossaries of the blues and folk scene, recommendations of record collections. The book presents a complete reference library and the entire fascinating story of jazz from its beginnings up to the present day.

Specially priced $35.00 the set ($15.00 each if purchased individually)
### TOP RECORDS OF 1968 (Based on Billboard Charts)

The information compiled and tabulated for the Top Records was based on the weekly chart position, length and time on the respective charts from the Billboard issue dates of Jan 1, 1968, through December 31, 1967. These charts rank and track the performance of singles and albums on the charts for the specified period. The results take into account the number of weeks the disc was on the chart, plus the highest position it held during its chart life. Each disc was given points according to its respective chart performance.

### HOT 100 SINGLES—1968

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<thead>
<tr>
<th>Position</th>
<th>Title/Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>02.</td>
<td>&quot;Jumpin' Jack Flash&quot;</td>
<td>Stones</td>
</tr>
<tr>
<td>03.</td>
<td>&quot;A Hard Day's Night&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>04.</td>
<td>&quot;Yesterday&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>05.</td>
<td>&quot;Can't Buy Me Love&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>06.</td>
<td>&quot;Sgt. Pepper's Lonely Hearts Club Band&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>07.</td>
<td>&quot;Revolution&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>08.</td>
<td>&quot;Hey Jude&quot;</td>
<td>Beatles</td>
</tr>
<tr>
<td>09.</td>
<td>&quot;A Hard Day's Night&quot;</td>
<td>Beatles</td>
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### TOP COUNTRY SINGLES—1968

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<thead>
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<th>Title/Artist</th>
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<tbody>
<tr>
<td>01.</td>
<td>&quot;Sam&quot;</td>
<td>Sonny &amp; Cher</td>
</tr>
<tr>
<td>02.</td>
<td>&quot;I'll Remember You&quot;</td>
<td>Everly Brothers</td>
</tr>
<tr>
<td>03.</td>
<td>&quot;Love Is Just A Four-Letter Word&quot;</td>
<td>Journey</td>
</tr>
<tr>
<td>04.</td>
<td>&quot;Apache&quot;</td>
<td>Terry Meeuwsen</td>
</tr>
<tr>
<td>05.</td>
<td>&quot;The Twelve Days Of Christmas&quot;</td>
<td>Rich &amp; Kelly</td>
</tr>
<tr>
<td>06.</td>
<td>&quot;Get Back&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>07.</td>
<td>&quot;I'll Remember You&quot;</td>
<td>Everly Brothers</td>
</tr>
<tr>
<td>08.</td>
<td>&quot;Let's Stay Together&quot;</td>
<td>Al Green</td>
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<tr>
<td>09.</td>
<td>&quot;The Twelve Days Of Christmas&quot;</td>
<td>Rich &amp; Kelly</td>
</tr>
<tr>
<td>10.</td>
<td>&quot;Get Back&quot;</td>
<td>The Beatles</td>
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### TOP LP'S—1968

<table>
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<tbody>
<tr>
<td>01.</td>
<td>&quot;Revolution&quot;</td>
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<tr>
<td>02.</td>
<td>&quot;Hey Jude&quot;</td>
</tr>
<tr>
<td>03.</td>
<td>&quot;Sgt. Pepper's Lonely Hearts Club Band&quot;</td>
</tr>
<tr>
<td>04.</td>
<td>&quot;Yesterday&quot;</td>
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<tr>
<td>05.</td>
<td>&quot;A Hard Day's Night&quot;</td>
</tr>
<tr>
<td>06.</td>
<td>&quot;Revolution&quot;</td>
</tr>
<tr>
<td>07.</td>
<td>&quot;Hey Jude&quot;</td>
</tr>
<tr>
<td>08.</td>
<td>&quot;Sgt. Pepper's Lonely Hearts Club Band&quot;</td>
</tr>
<tr>
<td>09.</td>
<td>&quot;Yesterday&quot;</td>
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### TOP R&B ALBUMS—1968

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<td>01.</td>
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<tr>
<td>02.</td>
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</tr>
<tr>
<td>03.</td>
<td>&quot;Sgt. Pepper's Lonely Hearts Club Band&quot;</td>
</tr>
<tr>
<td>04.</td>
<td>&quot;Yesterday&quot;</td>
</tr>
<tr>
<td>05.</td>
<td>&quot;A Hard Day's Night&quot;</td>
</tr>
<tr>
<td>06.</td>
<td>&quot;Revolution&quot;</td>
</tr>
<tr>
<td>07.</td>
<td>&quot;Hey Jude&quot;</td>
</tr>
<tr>
<td>08.</td>
<td>&quot;Sgt. Pepper's Lonely Hearts Club Band&quot;</td>
</tr>
<tr>
<td>09.</td>
<td>&quot;Yesterday&quot;</td>
</tr>
</tbody>
</table>
**TOP CLASSICAL ALBUMS—1968**

**TOP JAZZ ALBUMS—1968**

**PRODUCTION MANAGER A&R MAN MUST BE EXPERIENCED IN ALL PHASES OF RECORD BUSINESS. EXCELLENT OPPORTUNITY FOR SELF-STARTER. SALARY OPEN.**

**SEND RESUME TO:**

Box 199

Billboard

165 W. 46th St.

New York, N. Y.

10036
Legislated Radio May Be Dream Come True

* Continued from page 50

Lightfoot has sometimes experienced difficulty being programmed at some stations.

I understand that the CRTC intends to discuss the legislation issue with broadcasters in the spring or summer of 1969. Already, the possibility of such a legal move has forced some stations into opening their eyes to local talent. And of course, the stations, few and far between, that always played Canadian discs, are continuing to do so.

But there is still not the general change of attitudes which may have made it unnecessary for the CRTC to even consider the legislation weapon, especially at top 40 outlets.

In a way, it seems ridiculous that station management, confronted with the possibility of legislation, did not move fast and at least make a token gesture to Canadian talent. By their own stubbornness, these stations have left their flanks exposed to not only the possibility, but the probability of legislation.

Thus, by not taking away the need for legislation, this writer believes that broadcasters have left the way open for a Canadian Content Law to be set up in the near future.

Legislation will, in the next year, probably become legal fact with a higher cent the figure decided upon.

From The Music Capitals of the World

MEXICO CITY

Ricardo Carrion, the only single member of the Hermanso Carrion rock group, married Maria Eugenia Canaval this week. The 004 Group, which won both fourth and seventh places in the Song Festival of Brussels, arrived here as part of their Latin American tour.

Mona Bell, Chile singer, fled by Munari Records. Locha Villa performing in Queretaro during a vacation tour. Chrysler's affiliate Automobiles put on a spectacular concert to introduce its 1969 line of cars with Maria Felix, Jolliina, Los Yaki, Los Chicos a Go Go, Lola Beltran, Los Hermanos Castro, Paneco, Lucy Gallardo and Enrique Rambal and the Hermanos Zavala.

Pete's Records released "Perecussion in Mexico," with Andy Esteban y sus Bachilleritos. KENNETH LEE KHAN

PARIS

United Artists' French chief Eddie Adams has signed Yves Rave as artistic director of the record and publishing departments.

Gilles Petard has joined UA's promotion staff. Adams reports that 20 different versions of songs from the UA film "Chitty Chitty Bang Bang" are being released in January. Barclay continues its rhythm and blues campaign with the release of volumes six and seven in the Formidable series, featuring Aretha Franklin, Percy Sledge and Joe Tex. Meanwhile, Barclay's sister company, CFD, is releasing volume three of its "Terrible" series of rhythm and blues material from the Asco catalog, with artists including Arthur Conley and Otis Redding. CFD is also doing strong promotion on CDR albums and singles by the Dutch singer Heintje.

It's Triumph series, Polydor released an album of the first recordings made by the Beatles in Hamburg. "The Beatles' First," Polydor is issuing a three-album tribute to the late Wes Montgomery, from the reactivated Riverside catalog.

CBS artist Ivan Rebroff sang part of the Christmas Mass broadcast by the Vatican. Irnac, distributor of the German jazz label, MPS, has released "The Tragic Destiny of Lorenzo Bandini," by Barzilay Wilson and His Amazing Free Rock Group, plus the three albums. "Exclusively For My Friends," by Oskar Peterson, and "Tenor Swing," by near his flanks exposed to not only the possibility, but the probability of legislation.

Thus, by not taking away the need for legislation, this writer believes that broadcasters have left the way open for a Canadian Content Law to be set up in the near future.

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Montevideo

Retail stores, Harmonic Discos. Sondur SA (CBS licensees) will open new premises in the coastal resort, Pirapólis.

...Sondur has released "Ob-la-di, Ob-la-da," by the Marmalade, with the original Beatles version on their two-LP set not yet released in Uruguay. It is set for a mid-January release by Oxlo.

CBS has also released "En Tu Mondo," the first Spanish disk by British group the Tremeloes.

Following a promotion campaign by CBS Argenti- nes, "Monica Hippodica," Vol. 2 has also been released. It features tracks by Donovan, Paul Revere and the Raiders, Janis Joplin with Big Brother, Sly and the Family Stone, the Marmalade, U2, Van Morrison, Alistair Little and "Tristero," by the English band the Who.

CARLO ALBERTO MARTINS
MIDEM 1969
GALAS WILL
PRESENT
THE WORLD TOP TEN

MEET AT THE MIDEM
JANUARY 18-24, 1969 CANNES FRANCE

MIDEM GENERAL MANAGEMENT: Arago-Défense, 5, rue Bellini - 92-PUTEAUX - FRANCE
Téléphone : 772-10-15 - Câble: MIDEM 92-PUTEAUX

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N.Y. 10019, U.S.A. Telephone: (212) 582-0252, -0253

MILL HILL LONDON N.W. 7 - Telephone: 959 14 11 - Cable: Foggy London
**Spotlight Singles**

*This record is predicted to reach the TOP 40 EASY LISTENING Chart*

### TOP 20 POP SPOTLIGHT

**SPOTLIGHTS PREDICTED TO REACH THE TOP 20 OF THE HOT 100**

**JOHNIE TAYLOR—TAKE CARE OF YOUR HOMEWORK**
*(Prod. Al Jackson Jr. & Don Davis)* (Writers: Banks-Davis-Jackson-Kelly)
*(East/Endo/Philo, BMI)—Following up his million seller "Who's Walking Love," this title comes up with more of the same—vocal workout and a solid, funky dance beat in strong support. *Fpp.* (No information Available). *See 0842*

**PEGGY SCOTT—JO JO BENSON—SOLDIERS**
*(Prod. Shelby S. Singleton Jr.)* (Writers: Smith-Loisong, BMI)—The dynamic duo's third entry is a solid mover loaded with a rocking beat and soulful vocal workouts. Should feel top the sales of their recent "Wild's Wild Mountain Berries." *Fip.* (No Information Available). *555 International 746*

**DON FARDON—SALLY GOES ROUND THE MOON**
*(Prod. Mike Dallin)* (Writers: Dalton-Kirkham-Spence)*—Big Top Records, BMI)—That "Indian Reservation" man has a hot entry in this solid ballroom rocker that's sure to surpass the sales success of their recent "Take a Heart" loaded with sales appeal. *Fip.* "How Do You Break a Broken Heart" *Big Top Records, BMI. SPF Pnuts 427*

**CLIFF NOLBES & CO.—SWITCH IT ON**
*(Prod. Jesse James)* (Writers: James-Olendal/James Bay)*—The "Nuts" swingers come up with a potent and pulsating dance item that has much of the sales potential of reel initial hit. A dancehouse must. *Fip.* "Burning Deeds" *James Bay, BMI. PHL LA. Of Soul 324*

**HUGO MONTENEGRO, HIS ORCHESTRA & CHORUS—GOOD VIBRATIONS**
*(Prod. Bill Beachman)* (Writer: Wilson-Love) (Son of Tunes, BMI)—The Beach Boys' past hit get a powerful revival in this clever arrangement loaded with Top 40 and Easy Listening appeal. *Fip.* "Tommy's Theme" (Twentieth Century, ASCAP. RCA 47 97712*

**GLORIA WALKER & CHEVELLES—PLEASE DON'T DESERT ME, BABY**
*(Prod. Gayle Green)* (Writers: Taylor-Gershen) (Columbia)*—The hit composer garners a powerful and dynamic entry here is. In the patterned counting bag of "Little Green Apple," this ballad beauty should hit Top 40 and establish Taylor as a disk star. *Fip.* "It's Such a Lonely Time of Year" (Instrumental version). *Columbia 4 45736*

**JOEL GREY—BLACK SHEEP BOY**
*(Prod. Jimmy Wy) (Writer: Marden)* (Fibers: Taylor-Gershen)*—The Broadway musical star has a commercial winner here, right in today's pop selling bag. Penned by Tom Nardin with a complete new vocal sound for Grey, disk is loaded with Top 40 appeal as well as Easy Listening. *Fip.* "Jennifer Jumper" (Pep's 1971)*. *Columbia 4 44715*

**JIMMY WALKER—THE GREATER LOVE**
*(Prod. Jerry Fuller)* (Writer: South) (Lowery, BMI)—Big production ballad, penned by Joe South, serves as a prime commercial debut for Walker. The production package, as Jerry Fuller is in strong support of the top vocal performance and H. B. Bamoum arrangement. *Fip.* "Down Go Away" (Saturday-Salvadore, BMI. COLUMBIA 4 44752)

### SPECIAL MERIT SPOTLIGHT

**ANN MARGRET & LEE HAZZELWOOD—Sleep in the Grass** *(Prod. Lee Hazlewood)* (Writer: Hazlewood)*—Hazzelwood, ASCAP)—Computer programmer Hazlewood has done it again in an infectious rhythm item with much commercial appeal. *LMH 2*

**B J. KING—Don't Waste My Time** *(Prod. Johnny Pate)* (Writer: Washington)* (Parado Sound of Luck) (Vale M, BMI)—Driving blues ballad with a strong, new beat rhythm background has much appeal for both Top 40 and R&B hits. *BMN 41027*

**AL HIRT—Fif (Prod. Paul Robinson)* (Writers: Marenco-Dennell-Evans)* (Sundara/Berkinis & Co., ASCAP)*—With all the revival of the 50's hits, this ballad beauty of Perry Como's serves as a potent commercial entry by the trumpet king. *RCA 47 97713*

**KENE A BENE—Las Casas** *(Writer: Domenic Henryan)* (Pepco, BMI)—The star's original label offers a strong entry much in the vein of their current Whirl White hit "La Mucha Due To Quem." *APV 5015*

**SAJJO KHAN—Dream** *(Prod. Stu Phillips)* (Writer: Menken)* (Goldslue, ASCAP)*—The TV and film star made a chart dent with "Getting to Know You," and this updating of the Johnny Watson version offers much in the programming line with sales to follow. Commercial revival. *Columbia 46 1294*

**FREDDIE CANNON—Beautiful Downtown Burbank** *(Prod. Camlin Productions)* (Writers: Roberts-Cannon)* (Camlin-Douglas, BMI)—The catchy phrase used on the "Laugh-In" TV show series as catchy rhythm material for "saxem" move to the Shire label, distributed by London. *Sire 41603*

**SHANE MARTIN—Come Into My Heart (And Let Me Love You)** *(Prod. J. C. Darrow)* (Writer: Simon-Baron)* (Warner, ASCAP)—ogrammer cowrite with his initial release and this emotional, dynamic vocal work out on strong ballad material should move him up the Hot 100. Producer Jay Darrow has a winner in this exceptional discovery. *Epic 5 10431*

**SETEY SWAN—Don't Touch Me** *(Prod. Wayne Shuler)* (Writer: Coeann)* (Fump, BMI)—The north Carolina country id ballad made famous by Jeannie Seely gets an exceptional blues treatment that should put the fine material back on the chart once again. *Capitol 2390*

**JOHN SIMON—My Name Is Jack** *(Prod. Peter Yarrow & Barry Feinstein)* (Writer: Simon)* (Chappell, ASCAP)—Collected from the film soundtrack "You Are What You Eat," the composer comes on strong with this infectious rhythm material. The Manfred Mann version made chart noise and so should this top treatment. *Columbia 4 45729*

**RAINEE MEYER—You Just What I Was Looking For Today** *(Prod. Kathy Smith)* (Writers: Kings/Goldfinch)* (Screen Gems-Columbia, BMI)*—New foursome in the west of the 5th Dimension has a winning sound and commercial material from the screen and stage. Strong debut of the label based in Hollywood. *Amour 102*

---

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.
"Thanks
for starting my New Year off
with a smash..."

"tragedy"

brian hyland

Dot 17176

Smash air play and sales
in these markets:

WIND, Chicago
WGN, Chicago
KRLA, Los Angeles
WDAS, Philadelphia
KJR, Seattle
KOL, Seattle
WKY, Cleveland
WKBW, Buffalo
WSYL, Buffalo
WRIT, Milwaukee
KLIF, Dallas
KVL, Dallas
KLT, Houston
KNUZ, Houston
WUBE, Cincinnati
WFUN, Miami
KCBQ, San Diego
WCOL, Columbus
KOMA, Oklahoma City
WKY, Oklahoma City
WTTQ, Toledo
WMAK, Nashville
WING, Dayton
KIMN, Denver
KAAV, Little Rock
KLED, Wichita
KOL, Omaha
WSGN, Birmingham
KELP, El Paso
WDRC, Hartford
WHYN, Springfield
WOR, Worcester
WORC, Worcester
WTXL, Worcester
WAAAB, Worcester
WIZE, Springfield
KEEL, Shreveport
### Hot 100—A to Z—(Publisher-Licensee)

**Star Performer:** Sides registering greatest proportionate upward progress this week.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label &amp; Number</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;I Heard It Through the Grapevine&quot;</td>
<td>Marvin Gaye</td>
<td>Motown 504</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Standing in the Shadows of Love&quot;</td>
<td>Robert Whitfield</td>
<td>King 1003</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Girl Most Likely&quot;</td>
<td>Stevie Wonder</td>
<td>Atlantic 1432</td>
</tr>
<tr>
<td>4</td>
<td>&quot;California Souln&quot;</td>
<td>Aretha Franklin</td>
<td>Atlantic 1434</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Ready or Not Here I Come (Can't Hide From Love)&quot;</td>
<td>Peter Tosh</td>
<td>Island 244</td>
</tr>
<tr>
<td>6</td>
<td>&quot;I'm Gotta Be Me&quot;</td>
<td>Jerry Butler</td>
<td>Motown 1006</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Built Me Up Buttercup&quot;</td>
<td>The Hollies</td>
<td>Liberty 586</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Stand by Your Man&quot;</td>
<td>Patsy Cline</td>
<td>Capitol 1302</td>
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<tr>
<td>9</td>
<td>&quot;Rockin' in the Same Old Boat&quot;</td>
<td>The Beach Boys</td>
<td>Capitol 1303</td>
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<tr>
<td>10</td>
<td>&quot;Gonna Change My Mind&quot;</td>
<td>Marvin Gaye</td>
<td>Tamla 1007</td>
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</tbody>
</table>

**Record Industry Association of America seal of certification at million selling single.

- **Hot 100—A to Z—(Publisher-Licensee)**
- **Bubbling Under the Hot 100**
- **Bubbling Under the Hot 100**
- **Record Industry Association of America seal of certification at million selling single.**

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.
Most hits about love sounded the same. Until

The Duprees

"My Love, My Love"

From an album we challenge anyone to forget:

A Jerry Ross Production

Marketed by MGM Records, a division of
Metro-Goldwyn-Mayer Inc.,
1350 Avenue of Americas, N. Y., N. Y. 10019.
the hottest songs, the hottest artist, the hottest under-$2 LPs

Set fire to your sales with the hot ones from Pickwick/33.

GLEN CAMBELL—A Satisfied Mind SPC 3134
TODAY'S TOP HITS—Hey Jude, Those Were The Days
Abraham, Martin & John SPC-3135
DEAN MARTIN—Young and Foolish SPC-3136
MILLS BROTHERS—Dream a Little Dream of Me SPC 3137
EDDIE FISHER—Oh My Papa SPC-3141
LAWRENCE WELK—If You Were The Only Girl In The World SPC 3143
MARGIE SINGLETON & LEON ASHLEY—Ode To Billy Joe SPC 3144
BONNIE GUITAR—Green, Green Grass of Home SPC 3146
GUY LOMBARDO—Taking A Chance on Love SPC 3148
BILLY VAUGHN SINGERS—Up, Up And Away SPC 3149
LENNON SISTERS—Going Out Of My Head SPC 3138
MYRON FLOREN—Dizzy Fingers SPC 3142
PAT BOONE—Favorite Hymns SPC 3145
MATT MONRO—This Is All I Ask SPC-3147

Hot songs, hot artists mean hot sales.

PICKWICK INTERNATIONAL INC.: PICKWICK BUILDING,
LONG ISLAND CITY, N.Y. 11101 (212) EM 1-8811
Los Angeles / Atlanta / Toronto-Canada / London England
<table>
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<th>WEEK OF</th>
<th>TOP LP'S</th>
<th>TALENT</th>
<th>TITLE</th>
<th>LABEL / NUMBER</th>
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<tbody>
<tr>
<td>4</td>
<td>125</td>
<td>MOTHERS OF INVENTION</td>
<td>CRUSHAL WITH Ruben &amp; the Jets</td>
<td>Verbe VA-4035A (S)</td>
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<tr>
<td>11</td>
<td>122</td>
<td>RICHARD HARRIS</td>
<td>A SHINING MOMENT</td>
<td>Buena Vista BV-3032 (S)</td>
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<tr>
<td>11</td>
<td>116</td>
<td>JOAN BAZZ-Baptism</td>
<td>-</td>
<td>Vanguard (No. 3), VLP 79975 (S)</td>
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<tr>
<td>12</td>
<td>125</td>
<td>JIMMY HAMMAT-Those Were the Days</td>
<td>Columbia CL 9705 (S)</td>
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<tr>
<td>12</td>
<td>116</td>
<td>FOUR TOPS-Greatest Hits</td>
<td>-</td>
<td>Motown-MT 5505 (S)</td>
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<tr>
<td>13</td>
<td>122</td>
<td>MONKEYS-Soundtrack: Head</td>
<td>Colpix CP 5006 (S)</td>
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<td>11</td>
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<td>ARCHIES</td>
<td>Calendar KES 101 (S)</td>
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<td>BOOTS Randal-Beads</td>
<td>Sound of Roots (The Moral): SLP 18079 (S)</td>
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<td>13</td>
<td>130</td>
<td>OCHIALI-Cast a Man</td>
<td>La Maestra KVL X 450 (M), KS 5005 (S)</td>
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<tr>
<td>13</td>
<td>123</td>
<td>RHINOCEROS</td>
<td>Elektra EKS 74301 (S)</td>
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<tr>
<td>12</td>
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<td>MONKEYS-The Birds, the Bees and the Monkees</td>
<td>Soundtrack: SPS 506 (M), CDS 109 (S)</td>
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<td>13</td>
<td>135</td>
<td>SOUNDTRACK-Flinan's Ralpord</td>
<td>Warner Bros-Seven Arts BS 2590 (S)</td>
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<td>12</td>
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<td>WES MONTERO-Road Song</td>
<td>ASK SP 3102 (S)</td>
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<td>13</td>
<td>133</td>
<td>BILL COSTY-To Russell, My Brother, Whom I Slept With</td>
<td>Warner Bros-Seven Arts (No. 4M), WS 1734 (S)</td>
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<tr>
<td>12</td>
<td>137</td>
<td>BOBBY GOSSER-“Honky”</td>
<td>United Artists UAL 3562 (M), UK 6452 (S)</td>
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<tr>
<td>13</td>
<td>105</td>
<td>BAND-Music From Big Pink</td>
<td>Capitol (No. 3), MS 2955 (S)</td>
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<tr>
<td>12</td>
<td>92</td>
<td>DEEP PURPLE-Satellite</td>
<td>Javelin (S)</td>
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<tr>
<td>14</td>
<td>120</td>
<td>LETTERMAN-Get Out of My Head</td>
<td>Capitol (No. 4), ST 2665 (S)</td>
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<tr>
<td>13</td>
<td>141</td>
<td>FELICIA CLARK-Peace</td>
<td>Warner Bros-Seven Arts WS 1742 (S)</td>
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<tr>
<td>12</td>
<td>121</td>
<td>JIMMY HAMMAT-Love Is Blue</td>
<td>Columbia CL 9667 (S)</td>
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<td>14</td>
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<td>IMPRESSIONS-This Is My Country</td>
<td>Columbia CS 3023 (S)</td>
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<tr>
<td>13</td>
<td>151</td>
<td>ENSELRU HUMPERDINCK-Release Me</td>
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<td>JIMMY HAMMAT-Love Is Blue</td>
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<td>EDdy ARNOLD-The Romantic World of</td>
<td>RCA Victor LPR 90 (M), LSP 4009 (S)</td>
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<td>14</td>
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<td>RCA Victor LPR 90 (M), LSP 4009 (S)</td>
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- My favorite song this week is "Blues in the Night" by Eddy Arnold. It's a heartfelt ballad that really touches my soul.

- I also enjoyed the soundtrack to the movie "Soundtrack," which features beautiful music by Urlaub and Ralpord. It perfectly captures the mood of the film.

- The Monkees' "Radar" is another standout track. The band's unique sound and catchy melodies make it a classic.

- Speaking of classic rock, the Rolling Stones' "Let It Bleed" is a must-listen. Every track on that album is a gem.
Rubicon River Swinging to Contemporary and Country

LOS ANGELES — Tommy Smothers record company, Rubicon River, has recorded two comedy albums in its formative year, will take on a contemporary music program and country flavor.

The label will concentrate on building an artist roster in rock, pop and rhythm and blues, and go after contemporary songwriters and record writers for its two new publishing arms, KSF (ASCAP) and Big Drum (BMI).

Rather than signing established artists, Smothers prefers to develop new talent in both the artist and songwriting fields. With several non-recording company projects out of the way, said David Carroll, Rubicon general manager, "we can begin to concentrate on the record division. Because of the company's involvement, The "Hair"—Rubicon's parent company—Kragen, Smothers, Smothers & Fritz, produced the stage production here—the record division has been relatively inactive.

Initial projection for Rubicon is a catalogue of 15 to 20 albums a year, but distribution agreements to be settled, said Carroll. Among the records distributed are Smothers' initial album project—"The Smothers Brothers Comedy Hour" and "Put Paulsen for President"—the company has no pact with Mercuries. The record is being distributed by the company as a product-to-product basis.

"We're using 1969 as our springboard to the record business," said Carroll, who said a decision on distribution is the first order of business. Rubicon will Have the next Smothers Brothers album to be released in February, March, said Carroll. The album will be recorded from the CBSTV show, featuring the Smothers and several guest artists. The LP will carry the Mercury-Rubicon logo.

Name Is Shortened To Super Cirkus

NEW YORK — Buddha Records has shortened the name of the Kasenatz-Katz Super Cirkus to the Super Cirkus. The group, packaged by Buddha and Kasenatz-Katz Associates, is composed of the label's 1969 Fruitgum Company, Ohio Express, Music Explosion, Shadows of Knight and Professor Morgan's Lollipop. The combine's latest disk is "I'm In Love With You."

WP Repackages Dimension's LP

LOS ANGELES — World Pacific has repackaged the Fifth Dimension's "Magic Garden" LP as "The Worst That Could Happen" because of the success of Buddah single bearing that title. The Buddah version is by the Brooklyn Bridge. The album appears in the Fifth Dimension's LP which was released prior to the Buddah recording.

Atl. Inks Gorson

NEW YORK — Atlantic Records has contracted Arthur Gorson and Arthur H. Gorson Inc. to produce three albums for the label. Artists to be recorded will be Ars Nova, Len Novy and Func, all newly signed to the label.

Rock to Bach Experiment Passes With Flying Colors

The solo segment of the New York Rock & Roll Ensemble earned its warm reception, although they did top work elsewhere, also, especially in their version of "Whiter Shade of Pale," which begins with the Bach instrumentation as Dorian Rudynski on cello, Michael Kamen on organ and Marty Fullerton on oboe, began classically before the entrance of Cliff Niesson on drums and lead singer Brian Corrigan and his good blues voice. But they also were good on other instruments as Niesson played his accustomed lead guitar, Fullerton played drums, Corrigan, rhythm guitar; Rudynski, bass guitar, and Kamen, oboe. "Thinking of Mary" and "Monkey" were other good selections.

The New York Electric String Ensemble, recorded for ESP-DISK, was in fine form as three members played their transcriptions of baroque music on electric guitars. A Purrroll trumpet sonata with Schwarz was one of their features. The program also included Walter Carlow playing Bach selections on the Moog Synthesizer as he does on Columbia's "Switched-On Bach" album.

The evening ended resoundingly with "This Good Earth," which began with a Bach instrumentation, taking the vocals. The other musicians gradually joined in until a thundering coda as all 12 musicians joined forces. This followed two stunning large-scale instrumental selections. The experiment of George Schutz, who produced the series, produced a superior program, one which could well lead to more.

FRED KIRBY
LOS ANGELES — Mort Garson, who has been recording electronic music for A&M, has now expanded his electronic technique into scoring a television series.

Through his recently formed Enr Gee Productions, Garson has arranged and conducted the music for the syndicated series planned for A&M. His first A&M LP of electronic music will be the "Wizard of I." Garson is at present involved in creating the high frequency sounds for "Unlearned World," a weekly half-hour series on NBC Saturday nights. The series is the first to regularly blend electronic music with conventional instru- ments. Garson estimates he'll create three to four hours of original electronic music for the 32 shows, using a $9,000 Moog synthesizer which he owns and operates in his recording studio in his Hollywood Hills home.

This studio is equipped with an 8-track console. The synthesizer is hooked directly into the tape recorder to provide direct feed on sonic impulses. The synthesizer can duplicate the sound of an instrument or create new tunes and timbres through modulation and distance.

Garson creates his score on the synthesizer, so in effect he is creating, playing and recording at the same time. If he was working with "conventional music," he would first write an arrange and then have it played by instruments.

EDP System

Continued from page 3

also operate independent record distributorships, MS and Roberts Distributing. Liberty also owns Record Sales of Minnesota, a third independent distributorship.

Liberty plans to utilize the services of another Transamerica company, Transamerica Records, to prepare information for outside clients. Lib- erty has used this company "sparingly," principally in construction ideas. "But in nothing of the marketing or sales," Transamerica Research would be utilized in preparing studies on market analysis and consumer profiles.

Merc. Takes Over Gre-Gar Distrib

NEW YORK — Mercury Records has taken over the distribution of Gre-Gar Distrib, label headed by George Geef, Pulser, another label distrib- uted by the SBY, will handle the administrative chores for Gre-Gar.

NEC Site Shifted

COLUMBIA, S. C. — The site of the 1969 National Enter- tainment Conference has been moved from the Westbury Park-Peabody Hotel in Memphis, Tenn., from February 2-5, to Charlotte, N. C. The dates of the conference, Feb. 2-5, remain the same, as will all conference fees.

Garrison Into TV With Electronics

By EJJOY TIEGEL

Through a series of filters and oscillators on the synthesizer, Garson "manipulates" the path of an electronic signal to create his tones. He feels the utilization of electronic music in the popular idiom opens new avenues for music. "You have the in- finite possibility of expanding a note from A to B in many different ways," he said. "You can also alter a note in many spaces in an interval."

On the planning board for Garson are an LP of themes from the TV series, scoring a full length feature film and get- ting into advertising commer- cials—all utilizing electronic mu- sic.

Disc-O-Mat Forms Distrib for Outlets

Continued from page 1

a nationwide chain of young adults and teen-ager specialty shops, to be the master distribution distributor of vending machines in 10 States and the District of Columbia.

Pop Shops, traded over-the- counter, has formed a wholly owned subsidiary, Instant-Disc Marketing Co., to handle the sales and distribution of Disc-O-Mat.

200 Stores Planned

Herman Fines, Pop Shops plans to open more than 200 stores within the next 30 months, with each of the new stores carrying the record vender.

Additionally, Pop Shops will handle the master distribution for Disc-O-Mat in New York, New Jersey, Dela- ware, Maryland, District of Co- lumbia, Ohio, Indiana, Illinois and Wisconsin.

Pop Shops' distribution network will accommodate 742 distributors, each responsible for a minimum of 10 machines.

"Based on test market studies," said Orsatti, "the minimum sales volume through these machines is an estimated 80,000 single per week."

The first joint showing for Pop Shops and Disc-O-Mat will be at the "Start Your Own Business Exposition" in the New York Coliseum Tuesday-Friday (10-14). Disc-O-Mat also has franchised a master distributor for six New England States. Mike Carone of Disc-O-Mat of New England will cover the Maine, Vermont, New Hampshire, Connecticut, Rhode Island and Massachusetts markets.

for first-time readers, to try Garson's new contract with A&M. He has been active in the recording industry since 1944, when he entered the Engineering Department at A&M. His first LP was "The Most of the Most," and he has scored for a number of films and television programs. "The Young-Holt Unlimited" is his first LP for A&M.

Through active participation of Garson's music and recording techniques, the A&M LP will demonstrate the possibilities of the electronic medium in recording and television. Garson's music will be heard in the television series, "WIZARD OF I."
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The Soft Machine
Command/Probe 805-6996

The Best of the Impressions
ABC 812-9084

3 Dog Night
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The Yard Went On Forever
Dunhill 923-5902

Ray Charles
A Portrait of R
ABC 822-629

The Grassroots
Golden Grass
Greatest Hits
ABC 822-629

Richard Harris
Bluesley 851-6056

Ray Charles
A Portrait of R
ABC 822-629

B.B. King
Lucille
Bluesley 851-6056

The O'Kaysions
Girl Watcher
ABC 822-664

The Best of Gabor Szabo
Impulse 812-9113

The Grassroots
Golden Grass
Greatest Hits
ABC 822-629

Ray Charles
A Portrait of R
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B.B. King
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