Playing With Fire

While Capitol Records was buying radio spots on a New York station to air its product, a deejay on that station was urging his listeners to have their tape recorders ready. "We're going to play the new Beatles album at 10 p.m," he said, thereby urging his listeners to tape the performance rather than buy an album.

This is mischief of the most devastating sort, and it is a sample of what is happening at many stations across the nation. It symbolizes a policy which is at once immoral and unethical, a policy which can corrode the very fabric of the record-music industry.

If unchecked, such irresponsible use of the airwaves will prove damaging to the copyright interests of publishers and writers, to the record companies and to the recording industry as a whole. It will undermine the basis upon which the present profitable record-music industry has been built. Ultimately, it itself will suffer, since much of its health is dependent on the prosperity of the record business.

This threat comes at a time when sales of record equipment, largely cassettes, have reached a high.

A campaign to de-emphasize the destructive off-the-air recording of tapes is clearly indicated—and the Record Industry Association of America is clearly the agency to spearhead the move.

Stations, MRS. BATTLE OVER BREAKING OF RELEASE DATES

NEW YORK — A battle is brewing between record manufacturers and radio stations over release date restrictions on airplay. Radio stations contend they are free to play a record as soon as a piece of material is licensed by BMI, ASCAP or SESAC, while the record manufacturers insist that it is illegal for radio stations to violate their embargo.

The so-called breaking of release dates is sparked by stations in highly competitive markets out to "scop" the rival stations. It has gotten to such a point, the manufacturers say, that copies of the records are "parallel," thereby putting all the distributing facilities ahead of their planned release date.

One radio station manager said, "As far as I'm concerned, more power to a radio station if it can get its hands on and utilize any material it deems instrumental in bringing it above the competition."

Col's 'Today' Groove Drive

By MIKE GROSS

NEW YORK — Columbia Records' drive into the contemporary music scene is becomming a success. It's now running from new rock groups to standard artists and, in the latter area, it has reached such a point that even a "superstar" like Barbra Streisand is currently working on an album.

Jack Gold, the label's vice-president in charge of artists and repertoire, to fashion her "statement" on the new sound.

The move into the contemporary music field by standard artists has been paying off for Columbia. Such artists as Percy Faith, Ray Conniff, Andy Williams, Jim Nabors, Johnny Mathis and Jerry Vale have doubled or tripled their album sales since their switch to "the music of today."

No Lack

According to Gold, there has never been a lack of acceptance for standard artists, it's only been when they prefer to deal in repertoire that has been serious.

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Los Angeles has something. Go there and discover it. Live there and you know it. Leave it and you need it.

Jack Jones takes you back to it on his new Victor single. "L.A. Break Down" #9687
New York—A campaign to raise $250,000 for an addition to the Pick-N-Notel Hotel building is under way by the University of Miami School of Music's President, Joseph Kapp. The drive is the first project of the University's community fund campaign to expand the music school's facilities, and is part of the University's $93 million Golden Anniversary Development Program. The University expects to receive approval from the U.S. Office of Education for a federal portion of $30,000. In addition, the University must have matching funds on hand before the grant can be accepted, and funds have also been contributed.

Leadership for the campaign is being provided by Joseph Handler, pioneer of the record merchandising field, serving as campaign chairman; Joseph Segal, editor of Radio Trade World; Mrs. C. T. Kellogg, William C. Miller and Dean Lee.

Pick-N-Notel President Al Pettit recently completed the Albert Pick Library of a record and archiving laboratory toward the completion of Joseph Handler of Detroit on behalf of the University of Miami, and to Andre Ros of Toronto $5,000. This will provide a facility to house the former $60,000 record collection valued in excess of $225,000.

Goldberg to Head Kapp as MCA Pays Musical Chairs

New York—Sydney N. Goldberg, chairman of the A & M Records-vice-president, has taken over the helm of the Kapp label from Max Kapp this last week that moved Decca executives to Kapp and Kapp executives to Decca.

Moving from Decca to Kapp, along with Goldberg, who takes over as head of the company and general manager, are Louis J. Szabo, division sales manager; Don Friend, division sales, and Jack Kieran, who becomes national sales manager. In addition, Kapp executivess are Jack Jewidmann and Tony Martell. Wiedemann becomes artistic director, the former executive administrator, and Martell will be director of marketing.

Goldberg and Sebock, who were responsible for Decca's full catalog and have the experience of running Kapp's activities so that it, too, will become a full catalog company. They have charted a radio expansion in the country and rhythm and blues fields, and as a result of the Kapp records. Kapp will continue to specialize in "good music" and original

The Wiedemann-Martell move also includes the addition of Bill Gallagher, the label's executive vice-president with whom Wiedemann has worked at both A & M and Brunswick Records.

According to Berde Adrada, MCA executive vice-president, the Decca and the Kapp-Upi composers now have a joint agreement with each other all the way down the line.

Britain Hit by New Tax Hike

London—Purchase tax on records in the U. K. is increased for the first time since the war week.

The tax was increased by 15 per cent ($14 per cent) in a series of tax increases and other financial measures announced by the Government following a run on the franc and the Euro-

The tax will add 3 cents to the price of a single and 11 cents to a pop album.

In March, the purchase tax was raised from 26% per cent and is now double the rate at the beginning of the year.

Lobbyists believe that the increase will not affect the Christmas sales boom but in January the over-all clamp on the economy may filter through to sales.

Col. Offers Collections Series

New York—Col. Records is introducing a Special Services Collector Series to preserve the legacy of records which have artistic or historic value, but are not available to record buyers and educators.

Because of the continuing increase in new album releases, Col. Records feels it is impossible for most record dealers and distributors to stock every album issued in the catalog. Therefore, to call attention to these records, Col. is transferring them to its new Special Service Collector Series. The catalogue of the series, Charles A. Schickel, director of Special Services, Col. Industries. Products, said that the albums will have their original catalog numbers and stamping will be done. In the future, buyers interested in these Collector Service Records must order from participating dealers or directly to the label and will be available to the consumer at a cost of $5.95 each. If they are interested, Col. will include postage and handling.

Publisher, and Mrs. Jo Walker, manager of the Country Music Association.

At 3:30 p.m., David of Tanger of ONI will lead the Col. Records Collector Series.

(Continued on page 75)

Pocket Discs Single Aid Seen

Los Angeles—The four-inch Pocket Disc may be one solution to the many problems now plaguing the record industry. That's the view of Bob Yorke, president of Capitol Records, Inc.

Capitol is interested in the growth and development of the 4-inch 33 1/3 single and was among the first companies providing its masters to American, development of the Pocket Disc concept.

Recently returned from a visit to the Seattle area to analyze sales performance of vending machine, counter displays selling the tiny, Yorke voiced enthusiasm for the product.

"The business is a sick business," he said. Other facets of music, memory, and tape cartridges show increased sales activities, but the single business on an industry level is not showing that significant growth, he said. "An industry that has a healthy record business without a healthy singles business is a sick industry," he said.

Guardsman's Rifkind Sets Up New Label

New York—Julie Rifkin of Guardsian Productions has formed a new record label, Rifkin Records. The formation of the label, announced by Rifkin's acquisition of "Sweeter for My Sweet," by Central Park Records. The recording is now part of a package production deal between Event and the writing-producing team of Catman, Pis-

Grady Forms Label

Greensboro N. C. Walter Grady has formed El-

Longines Will Handle Athena

New York—Longines' Stereo Dimension Records has been granted world-wide distribution rights for D. Kilpatrick's Athena records. The deal, concluded on behalf of Stereo Dimension by its president, Loren B. Kilpatrick.

Under the terms of the agreement, Longines will have exclusive rights in the U.S. for tape and tape cartridge duplication for the series.

Essentially, the pact gives Athena a package deal that includes outer spread distribution without the financial burden of disk promotio-

Guardian's Rifkind acquires the "Sweeter for My Sweet," to be released under the new label, "Sweeter for My Sweet," by Central Park.

In addition to Event, Grady also works with record labels such as "Boy and Girl" and "Dreams for Sale".

1.000 retail outlets in the U.S. Longines is a product of Parnicum Productions, Inc., which is headed by Gary Rifkin, who is president, and his wife, "Boy and Girl" and "Dreams for Sale." Elidorado is located at 306-A Watson Building, 128 West Rivo-

DECEMBER 7, 1968, BILLBOARD
Bell Offers Int'l Hookup To U.S., U.K. Producers

NEW YORK—British and U.S. independent producers who lease product through Bell Records will be offered international release through what Bell President Larry Gross calls "a trans-Atlantic traffic of product." 

Gross recently returned from a 10-day European trip, visiting radio stations and retailers of Bell distributors in England (EMI), France (Pathé Marconi) and Germany (Gebhard-Schallplatten). In these three countries the Bell logo is established. The company will also be cutting local talent there. CBS-Schallplatten is using all-time promotion, sales and ad man to work on Bell in Germany. Gross was planning a major promotion in Frankfurt and Paris to launch Bell officially in these countries. Bell appeared under its own logo in England in March.

Gross said, "With the trans-Atlantic traffic we are able to offer, the independent producers whose product we distribute will have the strongest possible worldwide release. The music and record industry is international and we are putting the same personalized emphasis on promotion merchandising and sales overseas as we do in the U.S."

Gross announced that Bell's first release overseas, Bell 2072, announced by the label. But there is no chart, and 2072 has been the only chart album, which has sold well in the U.S. 6.

Buena Vista Sets 6 Additional Titles in Fantasound Series

LOS ANGELES—Disney's Buena Vista Records plans to expand its Fantasound series of Broadway shows and classical compositions. The labels have large discounts of $4.79 in both stereo and monaural, blend music and art, with each package containing a 11-page full-color illustrations.

With 12 titles already in release, the label expects to create about six LP's next year, including "Peer Gynt Suite," "Woodland Sketches," "The Mother Goose Suite," and "Children's Corner Suite.

The series is produced and orchestrated by Totti Camarata, with the label claiming it is a feature in the Broadway package.

Distributed around the world, Disney has begun a major promotion campaign for the Fantasound series at the distribution-retail level with posters, counter displays and special discount rates to retailers.


Other packages include "Papa Haydn's Surprise and Toy Symphonies," "Til Eulenspiegel's Merry Pranks," by Richard Strauss, "Carnival of the Animals," by C. Saint-Saens (with verses by Ogden Nash), and "Impressionism in Art and Music.

Two albums in the series, "Laurie Armstrong's gift to Disney Song the Satchmo Way" and "The Kids of the Kingdom," are packaged without books.

RCA Int'l's Fete Honors Patty Pravo

NEW YORK—RCA Int'l has released a new single, "La Bambola," a million seller in Italy and a new album, "Patty Pravo," which has been released in the U.S.

UA Key to Int'l Gold Strikes

NEW YORK—United Artists Records is seeking to reverse the international flow of gold. Within past 30 weeks, the company has received six gold record awards from four countries—Canada, Argentina, Australia and England—in addition to the three gold disc it received in the U.K. others it has applied for in Canada.

Key factor in UA's gold rush has been the worldwide success of Bobby Goldsboro. With the Bobby Russell-penned tune reaching the top chart spot in record markets, Goldsboro has already received gold records in Australia, Canada, Argentina and England.

In Canada, UA recording artist Gordon Lightfoot received a gold record for the only Canaan artist ever to achieve 125,000 sales of "Sundown Foot.

According to Ron Eyre, operations director for the label's Canadian office, UA is about to apply for two more gold records. For its second and third albums, UA's gold album award represents a double gold record in Australia.

In the soundtrack category UA's "A Man and a Woman" received a gold record in Canada.

Executive Turntable

Uplo Manji joined CBS Int'l as manager of music publishing and pop artists and repertoire. He will handle the acquisition of copyrights and catalogs of other publishing houses for representation by CBS Int'l's music publishing subsidiaries. He will also negotiate for CBS Int'l the manufacturing and distribution rights in the U.S. Int'l's music publishing and pop artist, foreign language recordings by CBS artists in the U.S. Manji is a composer and has operated his own publishing firm. Sheilla Chalanda appointed to the newly created post of co-ordinator of national promotions for Henry Mancini Records. She'll work with Ron Alexenburg, director of national promotion, in all aspects of distribution. Dick Peterson, a former manager of Tetragrampton Records' four music publishing companies.

Jack Maher joined The Music Agency (TMA) as creative director. Maher will be directing TMA, firm founded by Ray Leitch, in new areas of concept development, international possibilities and the acquisition of clients. Maher, a 12-year veteran of the music field, comes to TMA from MGM Records where he held the title of director of creative services. He also had an account executive and copublisher of the advertising firm of West, Weir & Bartel, and an editor with Billboard for four and a half years. Marty Golden and Jane Martin join GRT Records. Golden will be named assistant to president of the label. Miss Martin will be office manager. He had held a similar post with Mercury, Miss Martin was formerly with Liberty.

Bass Coleman, former Beatles' publicist, is now the manager of the magazine, added to the New York offices of Solters & Sabiston, publicity offices. Dan Langdon named account executive with Richard Gesher Associates.


Matthew L. Ryan appointed regional sales manager of Cleveland region for Record Stereo 8 Division. Ryan had been Eastern zone manager for Reeco, Inc., manufacturer of home appliance products.

Tower to Handle Pledger — Inks 2 Prods, Buys Master

NEW YORK—Tower Records will distribute Jerren Donan's new Barretelle label. In addition to two production deals and the purchase of an English master, the contract calls for an estimated amount of product yearly, which will run for five years. First national release under the agreement will be the Springfield Fiddle's album, "That I Really Need.

Signed to production contracts were Terry Phillips and the Lee Harrison Production Co. and Bob McRee. Phillips' initial release on Tower will be "Want You By My Side," by the Changing Colours.

This week's major release is McRee's production of "The Fool," by Oscar and Lamm Company. Mastercuts include "Lovers Holiday" and "Picnic In The Wild Mountain Berries," both sung by Peggy Scott and Jo Jo Benson.

Towers new master, produced in London by Ralph Murphy, is "Soul of a Man," by Robbie Cuttle.

Sunbury Signs Estelle Levitt

NEW YORK—Sunbury Music has signed songwriter Estelle Levitt. She'll continue her songwriting efforts in the contemporary, folk and blues fields but will also delve into the country and musical market. Levitt's debut studio album, "The Door Swings Open Both Ways," has received praise from the World Music Network, "Love Loves to Love Love" and "I Can't Grow Doop.""

Brodsky Dies at 60

CHICAGO—Phil Brodsky, district sales representative for Decca Records, Inc., died Nov. 24 at the age of 60. Brodsky is survived by his wife, a son, and a daughter.

NMPA Names Directors' Bd. And Officers


Re-elected officers were Saul I. Sussman, president, Aron Maxin as vice-president, Louis Brotstein as secretary and Har Gerson as treasurer. Leonel Feist, who has been executive secretary of the association, was elected to the newly created post of executive vice-president.

TIC Forms Music Firm

LOS ANGELES—Transcontinental Int'l Corp. announced the formation of a new show business company, Transcontinental Entertainment Corp., with Curb, president, and Gordon (Bud) Frazer, executive vice-president. TIC was founded Jan. 1 after 20 years with Capitol, he was president half as president of the company.

Operating under the banner "The best in the music industry," the company will do record production, licensing, public relations and purchase a motion picture production company.

Jackie Lomax Is Cut by Beatle

LOS ANGELES—Beatle George Harrison has recorded Jackie Lomax here for a January LP release on Apple Records. Lomax has produced a record in the U.S. and the first session was recorded on Apple's Beatles own record label.

Harrison used up to 100 hours to spend in a local studio, working with the group on terms of Tami Ball, drums; Marty Kracil piano-lead and Joe Osborn bass.

The majority of the songs were by Lomax, with Harrison playing his own bass. A number of these changes 12-track package.

Int'l Trade Parley—Continued from page 1

Finkel also revealed that a new flow of registrations followed the 1968 White House Conference, "indicating a highly significant response that needs to be treated."
"Some men see things as they are and say why. I dream things that never were and say why not."

Robert Francis Kennedy
A Memorial

Excerpts From the High Requiem Mass for Robert F. Kennedy
June 8, 1968

Robert F. Kennedy Memorial

Collected Interviews and Speeches of Robert F. Kennedy

On Columbia Records

Copyrighted material
Anka Singles Out 'Crazy World' to Bring Home His Pop Image

NEW YORK — Paul Anka, who rode the rock 'n' roll outburst to international popularity, is again eying single disk success to pump up his new pop image as a singer-songwriter.

Through his parent publishing firm, Spanka Music, Anka, the composer, is preparing a pop play on Margaret Whiting's "Can't Get You Out of My Mind" and a revival of the Lettermen's of his million-seller, "Put Your Head on My Shoulder." For Capitol Records, he is working on an RCM recording of "This Crazy World" on RCA, written by a past artistic director of the International Popular Song Festival in Rio de Janeiro, Italy, to bring his impress of popular success to the pop charts, the missing link in Anka's chart.

His five-year deal with RCA Victor to record in different languages and in his native tongue for the multilingual artist two and a half million pieces of foreign product sales in less than three years, Anka's lyrics and adaptation of a Paul Mauriat tune, not only sparked the French-popular-conductor's career and catalog, but also provided, Jane Morgan and Lainie Kazan with "Kiss Me Goodbye," a chart disk published by Anka's firm. Since then Anka has won Italy's award as the top American singer to record for the Italian market, penned his overseas for Jimmy Dean and bought Robert Kraft's music as well as the foreign rights to Sgt. Barry Sadler's "Ballad of the Green Berets." Ben the 27-year-old singer, who writes under the names Dee Mores and T. H. Kidd, is also the composer of "Johnny's Theme" for Johnny Carson's "Tonight Show" on NBC-TV and the theme music for comedian Alan King. Wing Bobby Gosh, Anka co-wrote Ray Price's country and western hit of "I've Been There Before" and "Why Won't You Come Home," recorded by Jo Ann - Westerly on the Reprise label. In addition, he has written new releases for Steve Lawrence, "Pickin' Up the Pieces" and "Follow the Leader," an upcoming single by the 1910 Fruitgum Company.

Through his writing Anka hopes to reverse the flow of material away from music house men, now facing a downturn caused by self-contained rock groups who write their own material and publish it themselves.

Tailored to performers, Anka's music is an attempt to supply the company artist persons with new material and break the lock of pop artists who perform mainly their own music. Anka still plans to write for himself besides keeping up the flow of original material to labels.

Anka, who scored his first hit, a single million-seller at 15 with "Diana," recently completed a four-week fall tour of 21 can- ners. Performances at the Sahara Hotel in Las Vegas which began Nov. 26, the "El Sullivan Show" in January, and the Copacabana in April, round out Anka's schedule. A full-length TV musical is also in the works. Next summer the singer will tour Japan, France and Sweden.

THE VANILLA FUDGE receive their RIAA gold records for passing $1 million in sales with their "Vanilla Fudge" album on Atco. From left are Mark Stein and Tim Bogert of the group, Nelsi Emborg, Atlantic Atco executive vice-president, Phil Belsar, the group's manager, and Carmine Appice and Vinnie Martell of the Fudge.

B MI, Stations In Fee Accord

NEW YORK — Broadcast Music Inc., will get more money from radio stations in an agreement reached with the broadcasters last week. The agreement deals with effects about 196,000.

Under the agreement all stations whose net receipts from advertisers after deductions are less than $80,000 will initially pay 1.25 per cent of the receipts to BMI. Stations having net receipts in excess of $80,000 will pay initially 1.46 per cent, but costs will increase about 1/5 of 1 per cent in the final three years of the five-year contract.

Under the old license stations with net receipts from advertisers of $100,000 or over were paying 1.35 cent.

95 Bands March to Disneyland Contest

LOS ANGELES — The third annual 95 Bands Marching Band Contest drew a record number of 95 high school bands for this year's event. Judges selected a winner after the weekend event.

In order to enter, each school sent in film and tape of marching routine performed during a football game. A five-man panel is judging the groups. First prize is an air flight for up to 150 bandmasters to Disneyland during the Christmas vacation period.
FOR THE FIRST TIME TOGETHER
WITH A GIANT SINGLE RELEASE

Diana Ross
&
The Supremes
and
The Temptations

I'm Gonna Make You Love Me
M-1173
Released from a brand new album
Diana Ross and the Supremes Join the Temptations

MOTOWN RECORD CORPORATION
Col. in 'Today' Groove Drive

Kay Starr, Count Basie to Make LP Music Together

LOS ANGELES—Kay Starr and the Count Basie band are scheduled to record their first LP together next month in New York, marking a return for the veteran singer to the milieu of jazz bands.

"It's been about 24 years between jazz band dates," Miss Starr recalls. Her last major association with a jazz band as its featured vocalist was with the George Shearing Unit. For two years Miss Starr traveled with Bill Basie, recording such songs as "You Always Hurt the One You Love." She says she will enjoy working with Basie once again.

Miss Starr went to Barnett's band after four years with jazz-violinist Joe Venuti's band. Her initial exposure to the world of bands, standout performances night after night, and the world of the blues.

The LP is titled "How About Them." The project is also the fifth Basie has done for Dot, including two with the Miles Davis Quintet. Repertoire for the LP will utilize new and established songs with charts by Dick Hyman.

The idea for the pairing of Miss Starr with Basie belongs to her manager, Bill Weems, who said that Miss Starr was the first and only candidate for the role of Miss Starr adds.

The Contemporary music project with Miss Starr is still a "work in progress." Although the album title and songs still be determined, the LP will be prepared even through the sound of a "Funny Girl," the musical was conducted by the Director of the Middle West clay that followed the movie Brute and is a "serious" project. It's when Miss Starr and Miss Basie have sung the songs in the modern idiom.

GRT Records, Chess Will Operate at Separate Tables

LOS ANGELES—GRT Records will be developed as a separate label, independent of the Chess-Chester-Culer operation recognized in the past, parent General Recorded Tape company.

ARL records will have its own distribution. Although general manager Alan Mink admits that some are probably still handling the Chess lines, initial production of foreign purchases and/or independent producers. At the outset there will be no division in the national sales manager. Mink is handling the B&W side of the administration of Ramedia, Inc., and in the last three years will have his hands full in the new company.

Initially, Mink will do all the talent scouting and has begun dropping in on the influential lawyers like Lee Colton, who handle the major publishers and producers. The company will hire independent promoters in major cities, and is also working with the number of releases licensed to Chess, and promotional efforts will be needed by the time the first LP's are hired as national production director.

Pocus to Coast For Pitch Talks

NEW YORK—George Pincus, head of Pincus Records, is flying over the West Coast for the next few weeks to meet with record company executives, artists and producers. In addition to promoting U. S. soundtracks, Pincus will have several new songs by British writers.

Pincus will also meet with independent film companies upon his arrival. During his Coast stay, Pincus will swing over to Los Angeles to attend the Bill Gavin Convention.

2d gold record set
To Irish Rovers

NEW YORK—During his recent trip to Australia, Dietz Broderick, vice-president of Stand-Art International, picked up a gold record for the sale of more than 50,000 of The Irish Rover's new album, "Irish Rover." The English version, recorded by the group, the first being for the "Unicorn.

The Irish Rovers are set for a three-week concert tour of Australia in January. Meanwhile, the group has been tapped by WSB's "Grand Ole Opry" for appearances during Dec. 14. It will make the Reveries debut with the "Opry."
HAVE A SOUL CHRISTMAS ON ATLANTIC-ATCO

3 Hit Singles...

King Curtis
"THE CHRISTMAS SONG"
Produced by TOM DOWD
Atco 6630

Otis Redding
"WHITE CHRISTMAS"
Produced by STEVE CROPPER
Atco 6631

Clarence Carter
"BACK DOOR SANTA"
Produced by RICK HALL
Atlantic 2576

A Hit Album...

Clarence Carter: BACK DOOR SANTA
King Curtis: THE CHRISTMAS SONG
Otis Redding: WHITE CHRISTMAS
Joe Tex: I'LL MAKE EVERY DAY CHRISTMAS (For My Woman)
Booker T. & The MG's: SILVER BELLS
Carla Thomas: GEE WHIZ, IT'S CHRISTMAS
Otis Redding: MERRY CHRISTMAS BABY
Solomon Burke: PRESENTS FOR CHRISTMAS
Booker T. & The MG's: JINGLE BELLS
William Bell: EVERY DAY WILL BE LIKE A HOLIDAY
King Curtis: WHAT ARE YOU DOING NEW YEAR'S EVE

SOUL CHRISTMAS VARIOUS ARTISTS
Atco SD 33-269

DEALERS: Contact your local Atco Distributor for a giant four color "Soul Christmas" poster.
Garrett Acquired by Omega for $3 Million

LOS ANGELES — Snuff Garrett Productions, a complex of record and publishing companies, has been acquired by Omega Equities Corp. for $3 million in cash, to be spread over three years. The company will operate as a subsidiary of the publicly owned diversification company.

The two principals, Snuff Garrett and Ed Silvers, have also been given a stock option in the conglomerate which also has tendered an offer to buy Roulette Records and its subsidiary labels and a score of publishing companies. In the tape field, Omega owns the North American Leisure Corp., a relatively new cartridge duplicator.

Garrett and Silvers will remain as the conscious leaders of their company. The two have been in the business for ten years, with Garrett forming his independent production company one year earlier after having left Liberty Records.

22 Writers Are Enrolled in BMI's First Theater Class

NEW YORK — A group of 22 writers is meeting at regular intervals as the first class in the BMI (Broadcast Music, Inc.) Foundation Workshop. Leeman Engel, director of the project, is conducting the meetings.

Engel will make a series of visits to the West Coast to meet with the group at Universal Studios. Included among members of the current workshop are Don and Dick Addins, writers of "Never My Love"; Jimmy Griffin and Mike Gordon, writers of "Your Love is All That Matters"; Burt Caphart, writer of "Turn Around, Look at Me" and Ernie Shelby, who has just completed his first picture assignment, in collaboration with Quincy Jones, with whom he wrote the title song for the current MGM release, "The Split."

The West Coast Workshop is an offshoot of BMI's Musical Theatre Workshop, which was founded eight years ago by BMI to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants include people affiliated with BMI, as well as those who are not. No charge is made to any persons attending. Director Leeman Engel's approach at the workshop is similar in concept to that of the Actors Studio, with its members meeting professionally with minimum public requirement.

All writers, lyricists and/or composers who wish to have their work must first submit material. This can be on tape, re-creation, or in musical form showing indication of potential for writing for the music stage. An interview by the workshop director is the final selection of participants in the class.

Tower to Distribute Keene's Showtown

HOLLYWOOD — Bob Keene's Showtown label will be distributed by Tower Records. Keene, who will function as the producer, arranged the deal with Gordon Fraser, Tower's president. The five-year contract includes domestic and foreign distribution.

Keene has been manufacturer-producer of his other labels, Keen, De-Fi, Donna and Mustang, for ten years.

4 STANDARDS RIDE HIGH

Gift Time at St. Nicholas

NEW YORK — Christmas time is St. Nicholas' music time, and Johnny Marks, head of that publishing operation, will probably be working on his fourth Christmas standards. These are "Rudolph, the Red-Nosed Reindeer," "Here's the Bells on Christmas Day," "We Wish You a Merry Christmas" and "A Holly Jolly Christmas." The "Rudolph" colorfully spectacular with full Ives, and score by Marks will have its fifth annual showing Friday (6), at NBC's "Hollywood's Greatest Gift," a half-hour network special. The sponsor has renewed the contract for three more years, and on December 24th, will again perform the soundtrack album.

Since 1949 "Rudolph" has sold 60% million records in America, 26 million overseas and 4 million copies of sheet music. The Gene Autry record released by Columbia in 1949 sold over 6 million and is that label's all-time best seller. The song has amassed over 350 records and has been issued in 115 arrangements which have sold over 5 million copies.

"I Heard the Bells on Christmas Day" was first cut by Bing Crosby on Decemeber 1956. Over a million copies were sold, and the record was re-made the same year, including Harry Belafonte, Frank Sinatra and Ed Ames. Over a million records have been sold in the past three years.

"Rockin' Around the Christmas Tree" was recorded by Brenda Lee in 1960, has been a permanent international hit. ATV, Atlantic's Canadian subsidiary, hit a big one with Ives Lee on Decemeber 3, 1963, has been an annual for the past three years. The past three years has written the music for GE commercials, and one year was won the Gold Medal Award at the 1967 International Film and Television Festival. The TV special, "Burl of the Smeath, the Party," with a Marks score, has had its third showing next spring.

Label Formed By Passman

CHAPPELL & TOR Team on Weil Catalog Drive

NEW YORK — Chappell & Co., the predecessor Firm, and the Record Organization are running a co-exploitation campaign on the Kurt Weill catalog, coinciding with the 50th anniversary of the lone composer's "September Song," from the pre-World War II musical "Knickerbocker Holiday."

The campaign, called "A Kurt Weill 50th Anniversary Run for six months. Marvin Cane of TCO and Stanley Chappell, president and managing director, will supervise the drive. Chappell and Cane will also be involved in a national exploitation of "Tart" Tom with music by Ralph Blane, the Musical Theater score to "Irving Berlin's Annie Get Your Gun" book and lyrics by Timothy. The musical is slated for next season on Broadway.

Sennett, Brovsky, Form Mgt. Firm

NEW YORK — Bryan Sennett and Brian Brovsky, have formed Sennett-Brovsky Management. The firm, based in Los Angeles, has signed the Serendipity Singers (United Artists), Jerry Walker (Atco), McKenzie Spring (Decca), and writer-performers Lennard and Sykes. Sennett and Brovsky both were formerly associated with the Jerry Lewis management. Bryan Brovsky, who also heads T. D. Shaw Production, was the manager of the recording firm, Strobe Records. They have produced music for TV and radio commercials.

Sennett has been involved in the college concert field for six years, and was connected with the presentation of the Camp Coffee House Circuit.

Handlensee to Buy Texas Distributor

NEW YORK — Handlensee Co., Detroit-based distributor, is in agreement in principle to acquire for an estimated $400,000 in cash the Texas Distributors of America, the record Distributing Co. of Houston, a record distributor in Texas and a number of other States in the South and Southwest. Acquisition is completed, the company's managers, Lawrence Rosmarin, president; and Lawrence Rosmarin, president.

Vending Co. Listed

NEW YORK—American Automat Vending began trading on the American Stock Exchange yesterday under the symbol AAV.

1967 DECEMBER 7, BBEARBOARD
What Barbra does with her new single would do Fanny's heart good.

"My Man"

It was Fanny Brice who made the song the classic torch of the twenties. But until Barbra Streisand did her own marvelous thing with it in her movie, "Funny Girl" the torch was just a flicker.

Now it's a single backed by "Don't Rain on My Parade," two of the big hits forced from the "Funny Girl" sound track album.

Barbra is on Columbia Records.
The music is the message.
The message
NEW YORK — Some of the top songs of the decade were beautifully performed by Chad Mitchell and the Chad Mitchell Trio. The “Counterpoint” songs from the New York State Fair opened at the Bitter End on Monday (25). Material included compositions by Joni Mitchell, Simon, Jake Holmes, and Tim Buckley. From his first opening number, Dylan’s “Blowin’ in the Wind,” it was evident that the Beat artist was in top form and the line-up of sensitively delivered meaningful selections bore this out. Reaching the stage as he concluded the opening number, he quietly walked into Dylan's “The Times They Are A-Changin’.” Another Dylan high point was the tender “Sad Eyed Lady of the Lowland,” while the soft version of “Mr. Tambourine Man” also hit the mark. And, the follow-up number just like a wonder about the high level of Dylan interpretations. The other two Dylan numbers were blockbusters as Mitchell ended the first half with a fierce “Like a Rolling Stone” and monstrously made the point with “Rainy Day Woman No. 12 & 3/5.” In the second half, Mitchell and down ailes and jumped onto a bench, but still emphasized the song’s barbwire message.

Another fine, bitter number was Holm’s “Genuine Invitation” from an upcoming RCA album and two earlier LP’s. Laden with vocal by bass Jesse Colin Young, the San Franciscans featured the straight-ahead chimes and tremolo organ of Banana, who doubled on blues guitar with his Chuck Berry upings. Joe Bauer handled the stickwork with energy and precision. “Sophie’s,” “Saturday’s Child,” “The Wine Song” and a new tune: “Darkness Darkness” heightened the group’s lyrical rock repertoire, while “Beautiful” stood out as the jewel of the lot. But without guitarist Corbit, whose simple, ringing riffs dressed up the group’s “Hard G to Kill.”

The Youngbloods, now a trio minus lead guitarist Jerry Corbit, were back with a vengeance and a new hit “Blues in the Night” that opens their latest album. “Bad Penny” is a good song for the group to present in their show and “Little Girl” is another good choice. The group’s repertoire, still not known to many, is quite varied and includes a lot of material that could be used to attract a wider audience. The Youngbloods are only four-fourths of the first group whose “Earth Music” album is required listening in top pop circles.

Canned Heat on the other hand, was decades away in the past and fathoms deeper than the friendly rock personality of the Youngbloods. Five blues scholars whose roots are in the early-Neanderthal, cavorted and bounded to the beat of the new urban blues. Ground up in the rock wringer and sifted through massive amplifiers, Canned Heat adds a new edge to country blues — high electric bills. But like the Salem ad, may you make the blues out of the country, but not the country out of the blues. "Morning Dew’s" "St ing My Broom" classic, written by Bob Johnson in 1936, and Sonny Boy Williamson’s "Hoochie Coochie Man" joined the quartet’s "On the Road Again" hit as the best white blues to grace Fillmore. their virtuosic instrumentals and power-plays to the wailing of Bob "Bear" Hite have made the Liberty Records blues belters just about the top group in the revival of pure rural rock and country soul.

Canned Heat’s boogie series — "Fried Hockey Boogie," "Boogie Music," "Boogie Blues Parts I and II" and "Parthenogenesis," the last two featured on their new LP, have given blues revival its most musical history to date and go to today as any group in the U.S. Bastard Larry Taylor takes the bass out of the class in a lowly support instrument, Henry "Bear" Cates and the group’s command of the blues is the best thing in the group. The band's last album, "Rockin' With the Blues," was released in 1968.
THE GOURMET'S HAVEN FOR ITALIAN CUISINE
THIS WEEK WE SALUTE
HON: CHARLES RE
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The Gourmet's Haven for Italian Cuisine

Talent

Sinatra Breaks the Talent Bank

LAS VEGAS — Frank Sinatra, who has worked up an unusual show arrangement, Sinatra only works the dinner and midnight shows on Fridays and Saturdays and the midnight show only on Sunday, Tuesday, Wednesday and Thursday. So the Fifth Dimension. Jose Feliciano — who has been here on several previous occasions in recent months — Pat Henry and Harry James are the main attractions during the majority of the week's dinner shows. Then it's Sinatra alone at night with his former band boss, Harry James. James' 15 young swingers was augmented by 16 strings, which lent beauty to the driving brass and the dominant rhythms of drummer Sonny Payne.

The Fifth Dimension offered four songs in 15 minutes, all highly enjoyable but a bit lost in the largeness of the room and orchestral power. Feliciano was most impressive when he played "I'm a Man" on his acoustic guitar — the highlight of his three songs. Pat Henry quelled down the audience with his one-liners then came a "young" Sinatra in a turtleneck shirt and a pendant hanging from his neck. James had warmed up the audience with a run-through of his past hits to open the evening. Sinatra then came on and sang "I've Got the World On a String" and "Pat, Pat, Pat." "You Make Me Feel So Young." "Beautiful Girl." "Cycles." "I Have Dreamed." "I've Got You Under My Skin," "Solitaire." from "Carousel" and "The Lady Is a Tramp." Sinatra's rich, deep resonances were properly used in ballads, the vocalist's best song form. There was hardly anything made of the Sinatra-James relationship. The past was briefly touched on.

Sinatra was in top form and only on the "Carousel" piece, a very dramatic, demanding composition, did he stumble once. Otherwise, the singer's phrasing, his ability to sing behind the beat, with the tempo, and to stretch words over several musical bars were all remarkable.

The Fifth Dimension added a second voice, and combined portions of seven others for a happy medley of reminiscences. He stayed away from the very fast tempo tunes on which he has to stretch his voice, so that "Moonlight in Vermont," others for a happy medley of My Years," "All The Way," and "Nancy with the Laughing Face" were gems of sophistication and meaningful statements.

Montenegro Switch
Continued from page 17


Additionally, he is slated to begin recording his next RCA LP for a January release. Next spring he will begin a series of guest conducting concerts with symphony orchestras. The Gerald Purcell office is setting up his concert tours.

The announcement the whole music industry has been waiting for

United Artists Records has signed

Dexter Maitland

for a whole bunch of pictures

Dexter Maitland — a grabber in
RELEASED BY DEMAND!
from their best-selling album
“IDEA”
Atco SD-33-253

BEE GEES

“I STARTED A JOKE”
Atco 6639
Produced by Robert Stigwood & The Bee Gees

Fillmore's House-Full

Guitar and harmonica. Drummer Frank Cook brings his jazz experience to Canned Heat, cleaning up oavious with his tommygun solos and, minus his sticks, with his bare-handed slapping on the skins, congo-style. Bob Hite, the group's grizzly lead singer and ringmaster, growled his stone blues, cheering on Canned Heat to the point of frightening ferocity — and excellence. Iron Butterfly, the third group on the bill, redeemed themselves from a previous mis-showing at Fillmore, with a rugged recreation of their "In-A-Gadda-Da-Vida" masterpiece. Doug Ingle led on vocals with Run Buddy stammering on drums. The group also performed pieces from their upcoming Alco L.P. "Iron Butterfly Ball." ED OCHS

SNUFFY GARRETT
VIVA RECORDS—INDEPENDENT PRODUCER, SAYS:
"THIS ALBUM IS ALREADY #3 WITH A BULLET AT MY HOME."

SNAG REVIEWED
BY MONTEREY

LOS ANGELES—The Monterey Jazz Festival has begun studying means to obtain quality sound for its annual outdoor presentation. The Festival's board of directors has authorized a study into solving the problems which plagued the recent 11th annual event. Our organization reports $18,500 in "excess" receipts derived from the five concerts at the 7,000-seat Fairgrounds.

We wouldn't give you the run around, after all everybody is... "joggin.tsv22"

By PETE DRAKE

Remember "Forever"? Now Pete has another Gold Record in the Making!!!

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For DJ's Copies, Write: Pete Drake, 809 18th Ave. South, Nashville, Tenn. 37203

HARPO POUNDS OUT BLUES WITH A LIGHTNIN' PACE

NEW YORK — Slim Harpo brought his home town blues to Steve Paul's Scene on Monday (25) and scored impressively with a strong assist from Lightnin' Slim, one of the old pros of the blues.

Their instrumental work could have been tighter, since the two bluesmen had only gotten together a few days before their gig, but both artists sang pure blues at its best. They were ably backed by drummer Jesse Kinchen and each other.

Lightnin' Slim took the first vocals in the long, enthusiastic-received set as Slim Harpo played his fine brand of harmonica. Included were "Lonely Stranger" and "It's Mighty Crazy To Keep On Rubbin' at the Same Old Thing." Lightnin' Slim's vocal style calls for questions and answers with himself, an effective device. Then, Harpo switched to guitar and his vocals, which included the title number of one of his Excello albums and one of his biggest numbers: "Rainin' in My Heart." On this and on other slow blues, such as "Tousaint McCall's "Nothing Takes the Place of You," Slim's country down home feel came through.

But he also showed his way with rhythm numbers, such as "I'm a King Bee" and "Te-Nee-Ni-Nu," both audience requests. He even encored the latter. Harpo and Lightnin' Slim alternated as blues guitar leads. Harpo also played both guitar and harmonica in some numbers. His big success on Monday only increase as his unit works together longer. But, even now, Slim Harpo and Lightnin' Slim know what the blues are all about.

FRED KIRBY

SIGNINGS

The Clinger's to Columbia Records. James Howie is now a member of the group's recording staffs, which will be produced under the supervision of Texxey French II of Judd Cottone. The group, female foursome, is managed by Jeff Cooper and Arthur L. Smith.

The Quotations to Imperial Group. Bob is also a talent sponsored by Los Angeles station KOPI. Blues singer Shakey Jake Jimmie Harris to World Pacific. Hal Frazier to VMC. Lucile Arraz will record a single with Wayne Newton for MGM, a Sound of Feeling, avant-garde vocal group to Lyricalight. Their first LP is scheduled for January, Leave Feather is producing their LP... Joel F. Jones, Decca artist, signed with Associated Booking Corp.

FILM PRODUCED ON COFFEE TOUR

NEW YORK—The "Cape Town Coffee House Circuit Showcase Presentation '69," a film of performances by acts currently appearing in the Cape Town Coffee House Circuit, was shot at Fred Weintraub's Bitter End Friday (29). The film will be shown at Black Booking Conferences where acts are unable to attend, and will also be used to supplement the annual talent show at the Bitter End.

The film showcases Don Crawford, Mary Smith, Penn & Wheeler, Crow-Cher, Eric / Erroll, and McKendree Spring. Marilyn Lipman, director of the Coffee House Circuit, acted as talent co-ordinator on the film.

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NORRIS GREEN
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VINCE PERNICANO
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STEVE RUDOLPH
(PHILADELPHIA)

MIKE GRATZ
(ST. LOUIS)

DON CARROLL
(ATLANTA)

BOB SMITH
(SEATTLE)
ADVERTISMENT

LEISURE TIME TIPS

by: Larry Finley

Larry Finley is again on the road, so we'll be a substitute author today. The way shipments are going out, "HOLD ME TIGHT" by Johnny Nash is bidding to become our best-selling album to date. We were forced to ship this number, and we are now trying to get all the reorders as the album climbs the charts.

Another album showing its class is The Turtles' "BATTLE OF THE BANDS," from White Whale. As with the Nash album, most orders are being processed and shipped the same day we receive them.

All of us at N.A.L. have to admit being rather proud of the way in which large and small record companies are receiving our offers to produce and distribute their music on tape. In some cases, they are daft with exclusive contracts which must expire before they can come with us; in other cases, the record company executives have been impressed with the way we have lined up to their promises of quality control and ground delivery—and for them, a mutually beneficial contract with N.A.L. has ended in a deadlock number 220—too frequent complaints about poor delivery by their other tape duplication/distributors.

To update the record, here is a list of the labels currently represented by N.A.L., and we're very happy to have the opportunity to make their tapes available to you in any quantity you want to order:

AMY • BELL • BRANO • CRESSENDIO • DIMENSION • DYNAVOICE • FOUR CORNERS • GAMBLE & JAB • KAPP • LIL • MALA • MILESTONE • NEW VOICE • PHILLY GROOVE • PLANETION • PROJECT 3 • SHEBY SIN-GETON INTERNATIONAL • SKY SPEED • TENNESSEE SOUND • TETRA RAMMATON • VIVA • WHITE WHALE.

Don't forget the easiest ordering process in the tape industry just pick up your telephone and dial our incoming, toll-free WATS line, 800-222-7270. And if you are a distributor who hasn't yet joined the N.A.L. band wagon, use the same number to request a call from an N.A.L. salesman.

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Tape CARtridge

Motown's 8 at 250,000 Mo.

By HANK FOX

DETROIT—Although Motown Records is shipping 250,000 8-track tape CARtridges each month, it is still back-ordered. So says Dan DaKroob, the company's national tape and album sales manager, as he disclosed of Motown's total recorded music sales. This does not include sales from the label's 4-track and cassette product, which are licensed to Muntz Stereo-Pak and Ampex, respectively.

"We're at the point," the executive said, "where we can produce almost enough cartridges to fill our orders." Before Motown assigned its 4-track duplication to Muntz in August, it was shipping about 80,000 4- and 8-track cartridges per month. DaKroob said, At that time, Muntz was duplicating all of Motown's 4 and 8-track cartridges.

"With the marketing and production restricted to 8-track cartridges," DaKroob said, "we shipped out of 110,000 pieces in September and October. In November, we shipped 250,000 tapes, with about the same amount this month."

To meet its exploding demand, Motown has contracted RCA Records' custom tape duplication for 103,000 cartridges.

"By the end of the year, DaKroob said, "we will have sold more than 1.5 million 8-track cartridges," This figure more than doubles Motown's 700,000 8-track number for 1967.

Motown's increased emphasis on its tape cartridge product can be seen by its current release. With 11 new cartridges marking its Christmas offering, the company is issuing more titles at one time on tape than in the past.

In the title includes two tapes, by Diana Ross and the Supremes, the Marvelettes, Marvin Gaye, Marvyn Gaye and Tammi Terrell, the Four Tops and Smokey Robinson and the Miracles. Motown's 8-track cartridge carriages its Muntz, Tamla, Gordy and Soul labels.

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CRAIG'S NEW AUTOMOBILE stereo tape decks feature recessed controls and an FM stereo receiver. Electronic push-button selection and automatic tuner to CARtridge changover when the cartridge is inserted. A compatible 4 and 8-track unit is also available.

Audio Magnetics' Line

LOS ANGELES—Audio Magnetics plans releasing a second cluster of pre-recorded cassette music on its Audio Tape line.

The blank tape manufacturer entered the pre-recorded market in October with a release of 59 cassette packs of background music on its budget priced line.

The followup release will also number 50 titles, says Audio Magnetics president Irvin Katz, who has just returned from an overseas buying trip. The Audio Track line retails in the U.S. for $2.98, and Katz estimates his catalog can reach a 1,000 title peak.

This same music is also released in 70 foreign markets through direct mail order sale to factory representatives.

Cassette tapes, blank and pre-recorded account for one third of the company's overseas sales. All of the cassette music is duplicated in Hollywood and then trucked to AM's Gardenia factory where it is mailed all over the world. Domestically, AM sells its product to all the major drug chains.

Initially begun as a domestic manufacturer of magnetic tape, the company is now a supplier of tape to the international market. Katz is presently setting up joint ventures for the construction of two manufacturing plants in Europe to be completed next year. The company already has a facility in Tijuana, Mexico, which opened in October, and has just opened a factory in Mexico City.

Audio Magnetics' branch office in London is now the importer of Audio Tape products into Great Britain, and Audio Magnetiques of France is the French representative. The British operation is now touring the Continent on behalf of the branch offices.

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Tape $ to Charity

Muntz Christmas

LOS ANGELES—Muntz Stereo Pak will custom duplicate and sell a cartridge of holiday songs by the 60's voice of international Children's Choir with proceeds going to charity.

The cartridge bears the title "Christmas Around the World" and reflects the theme of a United Nations program being televised at the studio Dec. 13 and running for 24 consecutive nights.

Universal is providing the music and narration, as it does every year, by actor Lorne Greene, with Jerry Adler accompanying the performers on his harp.
THE SINGLE:
“SATURDAY NIGHT AT THE WORLD”

NEW MASON WILLIAMS!
Produced by Dick Glasser and Mike Post For Amos Productions, Inc.

THE ALBUM:
THE MASON WILLIAMS EAR SHOW

WARNER BROS. - SEVEN ARTS, RECORDS INC.
**Magtec Custom Duper**
- Continued from page 22

and general manager, formerly operations manager at MTD; Jack Strayer, audio engineering vice-president, formerly MTD's chief engineer; Roy Epple, systems engineering vice-president, formerly MTD's engineering supervisor; James Walker, marketing vice-president, formerly with JM's magnetic productions division. All are co-founders of the new company.

Marketing chief Walker is contacting music suppliers with direct mailing pieces to inform them of the company's availability.

**Globe Glass Retails**
- Continued from page 22

11 people and now employs 435. It is diversified in such areas as new construction (furnishing glass for high-rise buildings), auto air conditioning, truck refrigeration, and home mirror and glass sales.

A fleet of 145 vehicles with a full-time maintenance staff provides the firm with the basis for skilled installation personnel. Sherman said. Other installers are being trained. Showroom sales will be handled by existing personnel.

In addition to the natural traffic flow provided by insurance replacement, Sherman said the firm's outlets present an excellent new sales atmosphere because people have to wait for work being done on their cars.

In addition to Kelman, other officers include entertainer Buddy Hackett, a vice-president; executive vice-president Sol Shor and contract division vice-president Sam Berleth.

Stores are located in Chicago, Glen Ellyn, Joliet, Peoria, Decatur, Belleville and St. Louis. The firm recently purchased the Weebor Building here and will move there in four months where 125,000 square feet of space is available. The firm has 14 salesmen calling on automobile agencies and insurance brokerage companies. Its initial promotion of tape equipment has included a mailing to 15,000 insurance brokers and agents.

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**JET STEREO DISTRIBUTORS, INC.**

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**MARKING ITS ENTRY** into the prerecorded cassette field, Radiant has developed two new "open browser" displays for photo dealers. The floor display, shown here on the left, holds 150 cassettes, while the counter display, on the right, holds 100 cassettes.
Is it necessary to talk of "fusions of traditional folk forms," "musical innovations," "collective explorations," and the like? Answer "no" in sixty words or less, and play this record to those you love.

- John Peel

The Pentangle (Reprise 6315)

The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most "pop music" today. The reason for this is simply that the musicians involved are professionals and have guided their careers, not dollar signs or star status.

A good stereo system is essential for fully appreciating this album, which was produced by Shel Talmy, well-known in England as a producer (the Who, the Kinks, etc.) He has done an excellent job on this album, especially since the only amplified instrument in the group is Danny Thompson's bass. Probably he used pickups on the acoustic guitars of Bert Jansch and John Renbourn on several cuts. The production job of recording the drums of Terry Cox is great and complements the two guitars beautifully.

The fifth member of the group is singer Jacqui McShee, whose voice reminds us of Marianne Faithful. Her combination of blues and folk stylings emerge in a unique delivery, however, and one has the feeling that she's listening to a great sexy female voice.

Her stylings are best heard on the first minutes of "Pentanglement," which is also probably the best group effort, on "Mirage," and on "Wear My Call," a Maple Singers song. Her Blues phrasing is great on "Way Behind The Sun." "Let No Man Steal Your Tyne" shows her ability with a folk song. She also harmonizes well with Bert Jansch on two cuts.

Bert Jansch was the one responsible, more than anyone else for forming this group. He has been well known to folk enthusiasts for many years as an excellent guitarist and songwriter. Joe was the only person of his material and claims to have been influenced by him.

He and John Renbourn, another well-known guitarist, form the backbone of the Pentangle. Together their guitar work on this album explores untapped areas of the instrument's potential: they make this album a tribute to and a high point in the history of the Guitarist. One can find traces of blues, folk, jazz and classical forms all through the album and especially on "Pentangle," a 7-minute-59-second excursion into many areas of music by each member of the group and collectively.

The guitars can be heard on every cut complementing each other, sliding off, or calling and responding to one another. The best individual licks can be heard on "Bruton Town," "Bells," and " Возери," a jazz-like instrumental which has an inspired bass solo by Danny Thompson, hand clapping, and a triumphant yet signifying the end of the album.

The other half of the rhythm section, drummer Cox, has been like bassist Thompson a respected studio musician for years and really proves it on "Way Behind The Sun" and "Bells" with exceptional brush work.

Every cut on the album is good, with the group arranging most of the material. The material consists mainly of arrangements of traditional folk and blues songs and original group compositions. There is also a group adaptation of a Bert Jansch tune, "Mirage," and an excellent version of the Staple Sisngers' " Hear My Call".

It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumental. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, "Play this record to those you love".

Fred Deane
Terms of the tender offer, originally made Aug. 27, call for each of Seeburg's 2.56 million shares to bring one share of Commonwealth $1.05 convertible preferred stock and a 10-year warrant to buy a share of Commonwealth common at $17.25. Market transaction would be about $90 million. Commonwealth shareholders also authorized increases in common stock to 30 million from 20 million, and in preferred stock to 10 million from 2.5 million shares.

Make a Four-Tune

When you fly on the wings of song, have the correct wingspan. Pop is a 12-minute market, so we designed an EP cassette to match. It's far simpler than the standard cassette. Only three parts inside, loads without threading, snaps or welds shut. And you can fly now with quantity deliveries.
They’re a hit machine!
The O’Kaysions
Do it again with...
“Love Machine”
ABC 11153
Another smash single from their fabulous album
Girl Watcher
ABCs-664

Where the new is now
**Country Music**

**CMA Puts Membership Drive Wheels in Motion**

NASHVILLE — A membership drive with four regional chairman leaders in all 50 States was announced jointly here by Bill Gallagher, chairman of the board, and Bill Williams, president. Tandy Rice, vice-president of the National Association of Country Music (NACM), was named chairman of the committee, and currently is drawing upon his old membership drive drive.

Jack Stapp and Irving Waag, both instrumental in negotiations with the J. Walter Thompson Agency, will be visiting members of the National Association of Country Music, chairman of the committee, will be heading the drive. A second chairman will be appointed by the board of directors at its annual meeting.

**Display Chairman**

Publicity and promotion will be chaired by Bill Hudson who served in the past as public relations director for CMA, but who resigned from this position to accept the non-paying job of director.

Chairman of the Country Music Foundation committee will be Mrs. Frances Preston, vice-president of BMI, and executive vice-president of CMA. Roy Horton of Peer-Southern Music, a member of the committee, has headed since its car and will perform at the annual Daytonas championship race.

Drusky Will Host a Syndicated TV Series Starting Feb. +

Drusky—Mercury artist Roy Drusky will host a syndicated color TV series beginning Feb. 13. Drusky will be shot on location around the country.

The show, titled "Jet in Country," has a national sponsor and is already programmed in 20 markets around the country. The "Grand Ole Opry" member, who cut his first single "Memphis Morning," said that the program would include a five-minute "country" racing segment showing films of top NASCAR drivers in action, and then running interviews with these drivers. Drusky also will have two country music guests on each show.

The pilot filming was done at the University of Indiana in Bloomington, Indiana, in the autumn foliage bacdrop. The entire show was shot outside, Drusky said, and that shooting is scheduled for such occasions as San Francisco, Miami, New York, and Atlanta, with other cities to be added as the series progresses.

"One of the things is to show a jet flying into the city, with a big welcome greeting to each time," Drusky said. "We will show the skyline and identifying marks of the city, and build the show around the location. Some of the programs will be done from race tracks and others from different locations.

Drusky, an auto-racing enthusiast, is the Tennessee representative for Firestone racing tires. He said he is looking forward to this time identifying the sponsors of the show. Among drivers already contracted for appearances on the program are Darryl Darlington, the young Atlanta-based driver, Bobbie Isaac and Buddy Baker. The artist feels there is a strong tie between auto racing fans and buyers of country music records. At the 42nd anniversary celebration of the "Grand Ole Opry" in 1967, NASCAR was the only non-music industry to be represented. Both Drusky and Marty Robbins, Columbia artist, have taken part in numerous races, and Drusky has been called upon to drive the pace car for the annual Daytona championship race.

Drusky has just completed taping a Donald O'Connor show, and will return to the West Coast in mid-December for an appearance on the Joey Bishop show, which earlier carried the pace car drive.

**CMA: BMI in Open Framework**

NASHVILLE — Broadcast Music, Inc. (BMI), has operated within the basic fundamental of the copyright law by enabling more people to enjoy music of all types according to a seminar talk given to the Nashville chapter of NARAS by Edward M. Cramer, president of BMI. The seminar was the second in a series of talks by the chapter.

Noting that BMI is "not a society" but an organization, Cramer said the "establishment" with a society has tried to maintain a permanent status quo, and has been unwilling to accept contemporary advances. A society, he said, is restricted. "The BMI program has always been expansion, not restriction," Cramer added. "We want to make more music available to people, and offer greater diversity. We believe that most of the music being programmed today is BMI licensed.

He said the organization has forced other societies to open doors and to fulfill the human need for additional music. Cramer suggested a strong need for additional music.

**Dinah Shore Gets Nashville Swing; Cuts**

NASHVILLE—Dinah Shore has done her first sessions here, her first all-country album, and her first recordings for Decca.

Miss Shore, native of the area who began her singing career at WSM, returned to Nashville recently as the special director of WSM, and long-time friend. The sessions were conducted under the supervision of Bill McInreney, current music director of the station, and the sessions were taped at the WSM Studio.

Negotiations for the session and all of the songs were worked out on the telephone according to Bradley, who credited MCA Vice-President Bill Gallo with working out all the details.

"I was asked for years to do sessions in Nashville," Miss Shore said, "but somehow they always worked out somewhere else when it was time to record. Actually, it's a great thrill to have the Nashville Symphony which made it possible. This time we worked it out with a suggestion that we record it with the orchestra. So we did our own version of a hit record." Miss Shore last recorded for Procter & Gamble the year, an American record company.

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**Bill Williams**

Sonny James was chosen to be in the 1968 edition of Parade in New York City. He was chosen from a group of announced types, and did his "Born to Be With You" on NBC. Scotty Davids, Stoney Edwards, and lonely glasses, the show's new announcer, sang a song of note for the opalescent to make sure it doesn't affect the vision in any way. Her "Closest Thing to Love" is doing well as well, it may be the title song of her next LP. "Willie Ford is making the round of the fair conventions.

The Willis Brothers are home for the holidays after an extensive tour. Their nephew, Joe Willis, now is a regular member of the group. The Opie House has installed more of the already great acoustics. The Curtis Mace Peers are parents of last, after 19 years of marriage. This outstanding instrumental teacher went to handicapped young. Nat Stucky played a show in Dadeville, Al., and then a package at Jacksonville, Florida. Bobby Rogers, Columbia, played a long show for Bill Ladd's Silver Dollar Saloon in Las Vegas last year and is giving the same at the Disneyland, Las Vegas. A new Loreen Mann-Archie Campbell band is one of this year's big winners. Howard Vokes returns here after Jan. 1 for a session at Steamboat. David Douglas, Columbia, played a long show in Dallas. Bobby Parrish made his second appearance at MX 10. He has been in two months in a Nashville package show sponsored by BMI. The sessions were Tammy Wynette, Farm 1001, Kenny Price, Bill Monroe.

(Continued on page 30)

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**Nashville Scene**

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<tr>
<th>Title/Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td><strong>WOMAN WITHOUT LOVE</strong></td>
<td>Johnny Goff, United Artists 55487</td>
<td>2</td>
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<tr>
<td><strong>TAKE MY HAND FOR AWILE</strong></td>
<td>Carrie Underwood, RCA Victor 47-9728</td>
<td>4</td>
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<tr>
<td><strong>THEY DON'T MAKE LOVE LIKE THEY USED TO</strong></td>
<td>Eddy Arnold, RCA Victor 47-9767 (em)</td>
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<tr>
<td><strong>DON'T WORRY 'BOUT THE MULE</strong></td>
<td>Glen Barber, Kentucky 1317 (Acuff/Rose)</td>
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<td><strong>ROSES TO REND</strong></td>
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<tr>
<td><strong>FLATTERS WILL GET YOU EVERYWHERE</strong></td>
<td>Lynn Anderson, Epic 57-1059 (Greenback)</td>
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<tr>
<td><strong>EVEN CHANGING MIND</strong></td>
<td>Tom Milsap, RCA Victor 47-9843 (Acuff-Rose)</td>
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<tr>
<td><strong>WE NEED A LOT MORE HAPPINESS</strong></td>
<td>Art Wilmont, BMI)</td>
<td>7</td>
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<td><strong>I WAS WITH RED FOLEY (The Night He Passed Away)</strong></td>
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<td>5</td>
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<td><strong>DON'T MAKE ME I'M DREAMIN'</strong></td>
<td>Warner Mack, RCA Victor 32294 (RCA Victor, BMI)</td>
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<td><strong>LESS OF ME</strong></td>
<td>Bobbie Gentry &amp; Glen Campbell, Capitol 2314</td>
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<td><strong>BIG BIG ROLLIN' MAN</strong></td>
<td>Johnny Dollar, Chart 50-1515 (Youth, BMI)</td>
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<tr>
<td><strong>DADDY SANG BASS</strong></td>
<td>Johnny Cash, Columbia 4-4469</td>
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<td><strong>HOLD ME TIGHT</strong></td>
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<td><strong>THE AUCTONER</strong></td>
<td>Brenda Byars, RCA 160 (Randy Smith, BMI)</td>
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<td><strong>LOVE IS ENDING</strong></td>
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<td><strong>THE BALLAD OF MILWAUKEE</strong></td>
<td>L. Anderson, RCA Victor 47-9850 (Greenback)</td>
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<td><strong>HAPPINESS WILL</strong></td>
<td>Art Wilmont, BMI)</td>
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<td><strong>GOT LEAVIN' ON HER MIND</strong></td>
<td>Mac Wiseman, MGM 13986 (Jack, BMI)</td>
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<td><strong>FEED ME ONE MORE LIE</strong></td>
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<td><strong>I WISH I WAS YOUR FRIEND</strong></td>
<td>Manda Jackson &amp; Patty Trent, Capitol 2315 (Welker, BMI)</td>
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<td><strong>THE LAST TIME I WAS A MAN</strong></td>
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<td><strong>HOLD WHAT YOU'VE GOT</strong></td>
<td>Steve Owns, BMI)</td>
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<tr>
<td><strong>YOU TOUCHED MY HEART</strong></td>
<td>David Rosby, Columbia 44668 (Galé, BMI)</td>
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<td><strong>HE'S GOT MORE LOVE IN HIS LITTLE FINGER</strong></td>
<td>Wille &amp; Jesse, Capitol 2221-1 (Artists, BMI)</td>
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<td><strong>EVERYBODY NEEDS SOMEBODY</strong></td>
<td>Compton Brothers, BMI)</td>
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<td><strong>LIVIN' ON LOVIN'</strong></td>
<td>Tim Whitcomb, Imperial 55337 (Tree, BMI)</td>
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<td><strong>ONE MAN BAND</strong></td>
<td>Norma Jean, BMI)</td>
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<tr>
<td><strong>JAZZ FRANKLIN PIKE hätte HERO</strong></td>
<td>Bobby Russel, BMI)</td>
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<tr>
<td><strong>SMELLIN' LIKE A ROSE</strong></td>
<td>Johnny Wright, Reprise 25545 (Avalon, BMI)</td>
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<td><strong>LOVIN' YOU (The Way I Do)</strong></td>
<td>Hank Locklin, RCA Victor 47-9846 (Singer, BMI)</td>
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<td><strong>TO BE A CHILD AGAIN</strong></td>
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<td><strong>THE GIRL MOST LIKELY</strong></td>
<td>James C. Black, Plantation 7-5444 (Parakeet, BMI)</td>
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<tr>
<td><strong>KEY</strong></td>
<td>Don MacLaren, BMI)</td>
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<tr>
<td><strong>TOUGH ROUGH ME</strong></td>
<td>Earl Scruggs, Decca 32297 (Chess, BMI)</td>
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<tr>
<td><strong>IT DON'T MEAN A THING TO ME</strong></td>
<td>Coral Price, BMI)</td>
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<tr>
<td><strong>EVERYDAY'S A HAPPY DAY FOR FOOLS</strong></td>
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<tr>
<td><strong>WARM RED WINE</strong></td>
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<tr>
<td><strong>WHO LOVES WHO</strong></td>
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</table>
and Bill Carlisle. Mickey Gilley came to Nashville for meetings with his producer, Jack Clement, for the next Paula release. Clement also is re-recording material for Tompall & the Glasers, and is checking on reports on the new Mary Shiner MGM release. "Too Hard to Say I'm Sorry."

Chet Atkins had a visit from Playboy Magazine feature writer Shel Silverstein, who also is an accomplished guitarist and songwriter. Off to Florida for the Perry Como golf invitational are Carl & Lorena Atkins, Room Randolph, Floyd Craner, Jerry Reed, Grady Martin and Wally Cochran.

Carroll Coe's friends of WPLO enjoyed a show and party in Atlanta's Music Room. The show featured Lorene Iams, Ardie Campbell, Nat Stucky, David Rogers and Mac Curtis. . . .

Johnny Bush cited by the Mayor of San Antonio for his work this year. Jeannie Seely played with Jack Green on a benefit show in Maryville, Tenn., Greene's hometown.

Jeannie Seely and Kenny Price are set for a tour of Europe through the winter months.

Dinah Shore

Continued from page 28

LP titled "Songs for Sometimes Lonely." Although the Nashville-recorded Decca Album has not been named, the songs therein will run the entire range of country, all of it enhanced with the sophistication of strings and other modern country sounds. The tunes include the plaintive "With Pen in Hand," "Baby," "Little Green Apples," "Rocky Top," "Jack in the Race," "Evil on Your Mind," "Teen Time," "I'm Living in Two Worlds," "I'll Walk Alone," "He Called Me Baby," and "Make the World Go Away."

In a weekend whirlwind of activities, Miss Shore also visited students at Vanderbilt University, her alma mater, and toured the Country Music Hall of Fame and Museum. Later she announced that she would contribute something of her own to the artifacts in the building. She also became a member of the Country Music Association.

Following her appearance at the Symphony on Saturday night, she made her first appearance on the "Grand Ole Opry." In a surprise to all but WSM officials, Miss Shore did a group of country favorites from the stage of the Opry House.

Open Framework

Continued from page 28

for BMI to work with all societies to bring about revisions in the copyright laws which would aid writers and publishers.

He agreed with a statement from the floor that including a drive to allow artists to benefit from performances would only "muddy" the current efforts to enact a copyright law, but made it abundantly clear that he had no opposition to such a plan if undertaken separately.

Cramer, introduced by NARAS chapter President Don Light, was accompanied by Mrs. Frances Presley, BMI's vice-president for this region. Arrangements for the seminar were made by Bob McCracken, of Acuff-Rose, a governor of NARAS.

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DECCA
SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"SWINGIN' ON THE LOVE VINE"

INVITATIONS (Diamond)

By ED OCHS

SOUL SLICES: Aretha Franklin is resting in a Detroit hospital following her accident in Honolulu last month when she broke her leg. Doctors say the cast will be removed in time for her two-week engagement at the New York Astra offices. Although her condition is improving, Gene Chandler and Barbara Acklin will follow their "Teacher to the President" hit with a duet on "Little Green Apples," already a billion seller for the International Church of God in Christ. Released "Lonely Together," might repeat the feat. ... Custom is expecting every soul action to the Curtis Mayfield-produced and penned "I Love You Baby," the theme song to Donny & Marie. ... Joe Simon is looking ahead to "Looking Back" after returning to U.S. last autumn from a tapes and pictures tour of Europe. Simon appeared as part of the "Story of Soul" tour that featured Count Basie, Dizzy Gillespie, Muddy Waters, Ossip Stahn, and others. The tour ended in Dallas. ... Universal has attached Pooch recording artist Alton Coleman, who is currently making "Misdemeanor" for "Blackout." ... Stax artist Thomas Curry is currently on a short tour of military bases in the Midwest following a homecoming show, Saturday (23) at Southern Methodist University in Dallas. ... Thomas recently returned from a whirlwind European tour where he performed with the Berlin Jazz Festival, Nov. 10. ... The Society of Black Composers and Authors presents its annual free concerts Tuesday (26) at H. S. 201, Madison Avenue at 127th Street. Compositions played at the concerts will be performed by an ensemble selected from the finest black jazz and classical musicians in the New York area, including John Jackson, Julius Watkins and Herbie Hancock. ... Nina Simone played to capacity crowds at St. Mary's Cathedral Church in Harlem, Sunday (23), featuring her latest RCA release Ain't Got No; I Got Life. ... Effie Smith has been named director of the National Association of Recording Officials, Det. Sheddels, of NATRA. Still heading the Eee-Cee label, which features her "Harper Valley P.T.A. Goodie" hit, along with her husband John Smith will be headquartered at the NATRA offices at 850 Seventh Avenue.

TID-BITS: Purcell Associates' soul auditions at the Village Cafe dated Nov. 18, claimed by WLIB deejay Eddie O'Neal and featuring Barbra Mason, Ambassadors, Honey and the Bee, and Herb Wood. Purcell Associates will present these shows every Monday night in the future featuring such attractions as Linda Jones, the Uniques, Charles Thomas, Sugar and Spice, the Hesitations, and other acts. Last Monday's show (25) presented Eddie Floyd, Dee Dee Sharp, the Exciters and the Parent Brothers. ... The Hesitations, the top soul artists, recently returned from a two-week tour of military bases in Germany. Currently on their charts with a "White Sand Gold," the group is preparing for personal appearances and a multi-city college tour of next spring. ... Atlantic has scored its first major gospel success with "I Ain't Got No" by James Brown. ... Joe Jackson, "Let's Unite the Whole World at Christmas" (Shama). ... Chet (Poison) Ivy and His Stiff Riffenflies, "Shake a Foo-Poo" (Tangerine). ... "I Don't Know." 

DECEMBER 7, 1968, BILLBOARD
FROM THE MUSIC CAPITOLS OF THE WORLD

LOS ANGELES

Vocalist Hanna Aroni, here to tape her Julee O'Conner syndicated TV variety show, has moved to New York where she is concentrating on concert dates. She opens the new Marco Polo Hotel in Miami Beach over the New Year's Eve weekend. Joe Allison named producer of the fourth annual Academy of Country and Western Music Awards show at the Hollywood Palladium. Remember Records, My Prizmaz's new label, premiered a new LP at the Candy Store in Beverly Hills. . . Steppenwolf has released a gold record for its debut hill LP, "Born to Be Wild." . . . Pianist Jimmy Jones and blues singer John Lee Hooker are presented in the Warner Bros.-Seven Arts film, "The Learning Tree... Peter Marigold, scoring "The Little Sister" for MGM. . . .. Jerome Moross will score "The Valley Where Time Stood Still" for W-7. . . LaTo Schettin will score "Wylie" for Universal, his sixth film project this year. . . . The establishment will apparently regularly on Jonathan Winters' CBS-TV show. . . . Johnny Williams has composed the original score for "Saturday Adipose," 90-minute CBS Playhouse drama, bowing Wednesday. . . . Ed Ames headlining Harvey's, Lake Tahoe, Dec. 25-31, Harvey's Reno June 6, for three weeks and the Riviera, Las Vegas, for one month, starting July 29. . . . Buddy Rich and his band working a three-week gig at the Century Plaza's Hong Kong Bar. . . . John Gary makes his first Pasadena appearance this year Dec. 7 at the Civic Auditorium. . . . The Doors play the Forum Dec. 14. . . . LANA CASTELLOR taps the Red Sashette for CBS-TV show Dec. 11 for airing Jan. 7. . . . The Kraft Music Hall on NBC-TV will show "All That Brass" starring Herb Alpert and the Tijuana Brass. Guests include Louis Armstrong, Jackie Varsano and Robin Wilson. Alpert and cohorts opened the series for Kraft in September. . . . The Academy of Country & Western Music has opened new offices at 1515 Vine St. of the World, with Kari Mundorff the office manager. . . . Composer George Epting elected to the local NARAS board of governors.

RHYTHM & BLUES

TV DOINGS: Most Ganson scoring 26 half-hour "Untamed World" shows for Metromedia, utilizing an electronic synthesizer. . . . Norman Paris scoring "William Holden in Unconquered Worlds" for Metromedia, which CBS-TV will air. . . . Dennis Weaver makes his vocal debut on Dean Martin's Jan. 30 NBC-TV. . . . FILM DOINGS: Bill Medley signed to record the title song for Paramount's "The Pilot," with lyrics by Robert Wells and music by Christopher Cerreta. . . . Anne Heywood will sing the title song for "Midas Run," film in which she stars. . . . Don Black wrote the lyrics with music by Elmer Bernstein. . . . Ferlin Husky makes his first European tour through Germany, Italy and Spain starting (3). . . . Gary Peckett and the Union Gap and the Chicago Transit Authority play the Santa Monica Civic Auditorium Saturday (7). . . . Michele Lee guests on the "Caravan Show" Monday (2). . . . Panetiere and the Tides Men booked into the Beef 'N Greg, Waikiki. . . . TBP Turrites play the Santa Monica Civic Auditorium Friday (13). . . . Lulu on "The Uglies in Town" Thursday (5). . . . Donnie Warneke concludes at the Century Plaza's Westside Room. . . . Charles Shyer, Roger Bacon and Jerry Blevin have formed Respect, a public relations firm representing musical groups. . . . Joan Barz will be at the Sacramento Memorial Auditorium Sunday (8). . . . Ed Ames sings "Bowing" in the Winnebago's "Operation Entertainment" Friday (6). . . . Johnny Mathis tapes his own one-hour TV special Dec. 20, and opens a six-week engagement at the Melodrama Theater, beginning Dec. 26. . . . He heads for Europe Jan. 1st. . . . For an appearance at the Bambi Film Festival in Munich and a TV special taping in London for the BBC. . . . Melvin Van Peebles scores "Where It's At" a two-hour feature for TV.

BRUCE WEBER

BEST SELLING RHYTHM & BLUES LP's

<table>
<thead>
<tr>
<th>Title, Artist, Label, No. &amp; Pub.</th>
<th>Weeks on Chart</th>
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JAMES BROWN

"Goodbye My Love"

SALES DYNAMITE

NEW ALBUM RELEASES

JAMES BROWN

A Soulful Christmas

SANTA CLAUS GO STRAIGHT TO THE GHETTO
BELIEVERS SHALL ENJOY (NON-BELIEVERS SHALL SUFFER)

SAY IT LOUD Part 1 & 2

I'M BLACK AND I'M PROUD

LET'S UNITE THE WHOLE WORLD AT CHRISTMAS

DYNAMITE

NEW ALBUM RELEASES

JAMES BROWN

A Soulful Christmas

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BELIEVERS SHALL ENJOY (NON-BELIEVERS SHALL SUFFER)

SAY IT LOUD Part 1 & 2

I'M BLACK AND I'M PROUD

LET'S UNITE THE WHOLE WORLD AT CHRISTMAS

JAMES BROWN—SPECIAL NEW CHRISTMAS SINGLE RELEASES

• #6203 “SANTA CLAUS GOES STRAIGHT TO THE GHETTO”
• #6204 “BELIEVERS SHALL ENJOY” (NON-BELIEVERS SHALL SUFFER)
• #6205 “LET'S UNITE THE WHOLE WORLD AT CHRISTMAS”
Radio TV Programming

Makes Spot Music a Specialty

By CLAUDE HALL

NEW YORK—Music, one of the most important tools of the advertising world, is no longer a luxury afforded only by the might of Madison Avenue agencies. The commercials slated to be exposed on most of the major radio stations and TV networks are too important to trust anyone other than the originators themselves, according to Herman Edel, head of Hine Creative Services. Edel operates a firm that specializes in creating and producing TV and radio commercials. He has signed such big record names as Alfa唵, Dick Hayman, and Neil Diamond to exclusively write for his firm.

And the key emphasis is on talent. For example, Edel signed Ennio Deodato, an Italian composer-arranger-guitarist. "Just signed up with him yesterday," Edel said. "He works with the boss nova sounds," said Edel.

STAFF MEMBERS OF WNEW-FM, New York progressive rock station, catch an earful of the latest Edel's activity,全国.

WOPA-FM in Policy Of Total Involvement

By JANE SCOTT

CELEBRATION—Music for the first time in its 37 hours of progressive rock programming has nothing to do with age at WOPA-FM. That's right, not what age you are that determines whether you are a progressive rock listener. The concept was simply the brainchild of Alan Hines, WOPA-FM's manager.

WOPA-FM's programming has nothing to do with age. Hines' aim has been to use music that's more or less ageless. As Edel said, "It's hard to communicate this week with any one age group and then to the sponsor." WOPA-FM's programming is in Vietnamese, in Portuguese, in French, in Spanish, and in Romanian, among others.

Undergraduate Agenda

Mason said, "I guess we are really young (27) and a half, but we are planning to start hip to progressive rock. It's just hard to communicate this week with any one age group and then to the sponsor." WOPA-FM's programming is in Vietnamese, in Portuguese, in French, in Spanish, and in Romanian, among others.

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MOV Retains Holland; Displays Create Stir

ROANOKE, Va.—A re-election of officers, speeches by key industry and government figures, a visit by distributors and one-stops highlighted the Music Operators of Virginia (MOV) convention here Nov. 22-23. However, there was some question as to whether the traditional exhibits would be included in future meetings. Addressing MOV members, Samuel Wiseman, president of State Sales & Service Corp., Baltimore, commented on the limited amount of time devoted to the exhibits:

"I wonder if the displays are really worth it. Besides the money, considerable time and work are required to set up the equipment. However, the display time is very little and the sales do not amount to much."

Following a meeting between distributors and an MOV committee, President M. L. (Moe) Holland announced that questions would be sent out before the next meeting.

(Continued on page 38)

COINCIDENTALLY

Rock Radio Decision Forces Jukebox Use for Promotion

The tight radio playlist, which has forced record promotion practices in the last two years to be re-evaluated, has given a voice to the advertising men, who were always shunned by record companies. Perhaps the most effective method of promotion is to use a jukebox.

(Continued on page 38)

Nutting Assocs. Sells Opening

By BRUCE WEBER


The 18,500-square-foot facility will house the company's engineering, purchasing, warehousing and manufacturing and development departments.

Nutting, with a staff of 50 persons, moved from a 4,500-square-foot plant which it had occupied for one and one-half years.

Lance Halstone, Nutting sales and marketing manager, reports the firm will ship into several new areas next year, including the educational field and the foreign market.

"We would like to penetrate the foreign market with our new equipment, especially with a solid-state model and answer some questions about it," said Halstone.

Nutting also is developing a new arcade game and hopes to become involved in the trade shows.

(Continued on page 41)

INCOMAT To Be an Annual Show

By MANFRED SCHREIBER

VIENNA—Austria's third international coin machine exhibition and trade show opened here in the Kuenstlerhaus, Vienna, two years ago and staged recently in the Kunstlerhaus, Vienna, was a great success. The exhibition this year will be successful.

More than 1,000 attended. The event is now planned as an annual show.

The exhibition, which is for companies from all over the world, showed a wide range of coin-operated equipment, including jukeboxes, amusement and pay-out machines. The exhibition was well attended and participation was high.

(Continued on page 41)
Units Highlight First AEME

INCOMAT To Be an Annual Show

MOY Retains Holland; Displays Create Stir

Proven Profit Maker!

All Machines Ready for Location

BUY! METAL TYPERS

Electric Scoreboard: 2 Models

Fischer Pools Tables are of vital interest in Australia, as well as the U.S., where Veteran pinball maker and innovator, Mr. C. C. Masters, is represented in commercial trade, as well as his son, J. C. Masters. The firm has made a significant contribution to the development of pinball machines.
Operators OK Stereo Singles

"Continued from page 37"

know where you could program it and actually distinguish the separation of sound. At 93 per cent of the locations you couldn't distinguish stereo. I just prefer a good clean sound. You're better off with a good monaural.

Robert Rooney, of State Novelty Co., Baton Rouge, La., calls stereo singles a "damn good idea, but they haven't gotten here yet. I think stereo singles will improve the sound and mean more play. We're trying to program better music, and I think stereo singles will help us. In the long run, there would also be more profits."

"I don't care for stereo singles at all," said Mrs. Dorothy Christensen, of O. W. Christensen & Co., Malta, Mont. "I would have to buy two sets of records. Stereo records play on newer machines, but they just don't play on older machines. Stereo is fine in the living room or den, but the sound is lost at most locations."

Samuel Weisman, of Apollo Stereo Music, Inc., Denver, said he would like to see more stereo singles: "In fact, very few are available in our area. I would estimate that the sound of stereo singles would be effective in 20 per cent of the locations. As for an increase in profits, I think there would be any great increase—perhaps only with good artists."

Harry Schaffner, owner of Schaffner Music Co., Altoona, Ia., and president of the Illinois Coin Machine Operators Association, doesn't think stereo singles are that much of an improvement: "What is needed is simply good music and I'm happy with what we're getting. The only stereo single which would really be noticed would be a gimmick record with great separation. Anyway, 90 per cent of the people think stereo jukeboxes are playing stereo records."

---

Oldies' Make Money

"Continued from page 37"

and in some cases we're almost covering all our boxes with such singles as Bobby Vinton's "Sentimental Me" and 'To Each His Own'.

Cannon, regarded as largely responsible for the recent jukebox-programming/one-stop service seminar at MOA's convention, said, "There is a difference between standards and oldies. You also have to program this older material correctly."

Rousseau touched on the subtle difference between a standard and an oldie. "Eddy Arnold recorded 'Then You Can Tell Me Goodbye.' Several locations wanted what I call the older version, by the Cassino on the Fraternity. This record is maybe two or three years old. 'I dug through my library and found three or four copies of the Fraternity recording and quietly put it out. This record has been turning the popularity meters around for three or four weeks now.'

Rousseau said he had to be discreet about programming the Fraternity record because he has been associated with it, and he doesn't want his locations to start complaining about not having the record.

BINGO MECHANIC WANTED

Must be experienced. Legal territory in Nevada. State age, past experience, and references. Send PHOTO if possible.

Write, wire, or phone.

UNITED COIN MACHINE COMPANY

6271 South Highland
Las Vegas, Nevada 89102
Phone 702-773-3000

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What's Playing?

A weekly programming profile of current and old selections from locations around the country.

Haddon Township, N.J. Location: Kid-Diner

CAROL HUMES

Cannon Coin Machine Co.

THE STATE SALES AND SERVICE CORP. exhibit at the recent Music Operators of Virginia (MOV) convention in Roanoke was manned by Samuel Weisman, president (shown on the left), and his son Arthur, sales representative (right).

Bob Lark, shown here on the left, and C. H. Hudson, right, represented the Vendor Machine Exchange in the recent Music Operators of Virginia (MOV) convention in Roanoke.

Operator's OK Stereo Singles

Current releases:

"Not Enough Indians," Doris Martin, RCA Victor.


"Stand by Your Man," Tammy Wynette, Epic (1039).


---

Proven Profit Maker!

2-PLAYER PLAYTIME

with

TOP HAT SCORE FEATURE

ACTION SCORE FEATURE

when answering ads . . . .

Say You Saw It in Billboard
Pat Bolen Reports Promising Future For Bulk Vending in Foreign Lands

MORRIS, III. — The growth of bulk vending around the world is very great, with Japan representing the greatest potential. This is the report of Northwestern Corp., president, Pat Bolen, who has just returned here from a 3,440-mile globe-circling trip.

The most advanced countries are Germany and the Benelux nations, where Bolen, who has now made five overseas trips, said bulk vending is as sophisticated as in the U.S.

The major difference in vending in the Continent, and really around the world, is that most locations are outside. This is particularly true in Scandinavia where they have six months of very cold weather.

Bolen, who kept a meticulous log of his trip, pointed out that Swedish vending, which was to fall in a line that would cross north of Hudson Bay. They have to bring in all the machines, and weatherproof them each year.

 Mentioning another country where bulk vending is fairly advanced, Bolen said, "In Australia there are supermarkets that exceed ours in scope. They can do 200 units just as you do here.

As to the type of goods vendable, Bolen said Australia allowed no confounding of edibles and charms. They do allow confounding in Sweden, but only to find more capsules there. The English allow confounding as do the U.S. in terms of merchandising but in England there seems to be much more of the charmer.

"Chewing gum in public is frowned on in several countries, including the United States," Bolen related, "But this doesn't discourage the youngsters.

Bolen, who flew over South Vietnam and observed ground fire from the Italian plane he was in, said that bulk vending in Japan had a long way to go. "Of course, there is a huge potential," he said. "There are 99,000,000 people packed into a very small area. Most of the vending there is capsule items.

Bolen's visits included stops in London, Stockholm, Antwerp, Brussels, Lisbon, Tokyo, Sydney, Hawaii and back to Chicago. In 1946, he traveled to Taiwan, Indonesia, the Philippines, Malaysia, Japan, China, Korea, India, Iran, Greece, Yugoslavia, France, Belgium, Switzerland, Sweden, England, Italy, Spanish Morocco, Algeria, Afghanistan, India, Japan and the Philippines.

Bolen's first trip that he described as "all the way around" was in the Philippines, Indonesia, Japan and Russia on his honeymoon.

***

BOLLEN, FOLZ MEET DURING TOKYO VISIT

The old cliché, "It's a small world after all," was apropos when Pat Bolen, Northwestern Corp., Morris, Ill., walked into the lobby of a Tokyo hotel and met Harold and Sue Folz, Vending Industries. Neither Bolen nor Folz knew of the other's presence in Japan.

Although Bolen has visited Japan several times, Karl Guggenheim, New York, is back in the U.S. following an Asian business trip. Herb Goldstein, Oak Manufacturing Co., Los Angeles, who recuperated from a recent heart attack at his home in Los Angeles, was in Chicago recently.

Bernie Bitterman, Bitterman & Son Distributing, Kansas City, Mo., is expected to arrive in Chicago this week. Harold Probacch and his wife, Ruby, who work for Ioni-

DEC. 7, 1968, BILLBOARD
The Bluebook
Valuation of Used & Reconditioned Coin Machines
December 7, 1968

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U.S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Flipper Games

Bally

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Rock Radio Decision Forces Jukebox Use for Promotion

| Continued from page 37 |

may be more closely linked to sales, for a higher percentage of jukebox patrons are record buyers than are radio listeners. The act of looking at title strips is indicative of an interest in records, whereas the act of switching on a radio is not.

The jukebox permits "double exposure" of a single artist. Rarely does a radio station include two releases by the same artist in its playlist, but the jukebox programmer doesn't hesitate to hold an established hit on the box if it's still producing well while adding the same artist's new release. Both get play, frequently back-to-back.

Sales to jukebox operators generate momentum at the one-stop level which results in increased sales to racks and dealers.

The jukebox previews the stereo single in true stereo fidelity, whereas AM radio does not.

Songs with lyrics that are objectionable on radio for one of many reasons (sex, controversy, length, etc.), can only be exposed on jukeboxes. And the creative license given to the artist by the label today is resulting in an increased quantity of this type of material.

As record industry promotional techniques mature and evolve, this list of jukebox promotional planes grows. Much progress in this area has been achieved by Bill Cannon in his liaison with the labels.

Now that the ground is broken again, it is time for every operator to get in touch with all his local label promotion men, get acquainted and place the jukebox's "long playlist" at their disposal.

**United's**

**With new tantalizing TRIPLE STRIKE 100 BONUS**

- The Third Consecutive Strike Scores 100 Bonus Points.
- Each Additional Successive Strike Also Scores 100 Bonus Points.

5 WAYS TO PLAY
dual flash, guide, regulation, strike 90, triple strike 100 bonus.

**Williams**

Electronics, Inc.

501 North Kedzie Avenue
Chicago, Illinois 60651

Available for immediate delivery through your Willams Distributor

**ROCK-OLA MFG. CO.**

800 North Kedzie Avenue
Chicago, Illinois 60651
WE ALL LOVE YOU, TEX!

and

We Are Proud to Represent You

All the Folks at Acuff-Rose
TEX RITTER IS ON THE THRESHOLD of celebrating 40 years in show business. As a youngster, however, his ideals were attorneys. "I was always going to be a lawyer, speak in court," he once said.

These were in the formative years after Woodrow Maurice Ritter was born, Jan. 12, 1905, at Murvaul, an East Texas town named by his grandfather for a friendly local Indian chief.

"When Tex was a boy, he always found making speeches from a stump, pleading law cases," said his eldest sister, Mrs. W. K. McCarley of Houston. She said that had he become a lawyer "he would probably have gone into politics, because he loved that too."

In high school he became a skillful debater and excelled in such subjects as Latin, Spanish, ecology, physical geography and physiology, ancient history, medieval and modern history, and common law. He was graduated top student of South Park High in the spring of 1922. In college, at the University of Texas, he became an expert in the subject of Southwestern history.

During his five years at college, Tex led a campus quartet. He had earlier taken vocal lessons, as well as studying both the guitar and trumpet. Unable, because of the depression, to finish work on his law degree, Ritter turned to entertainment.

He landed his own Saturday program over Houston's KPRC radio singing original cowboy ballads, and supplemented his expense money by directing local church choirs on Sunday. Ritter is credited with being the first major singer of cowboy songs on radio.

A traveling musical troupe took him to Chicago that year and he entered Northwestern Law school with renewed legal aspirations. But show business claimed him again, and in 1930 he was in New York with $30 and high hopes. He joined the New York Theater Guild and, in 1931, landed a featured role as "A Cowboy" in Lynig Riggs' Broadway play, "Green Grow the Lilacs." In his role he sang four songs. Later, of course, the play was to become "Oklahoma."

The young Texan was called upon to give recitals at Eastern universities on the subject of the American cowboy and his music, and he earned the title of "The Singing Lecturer."

In 1932, Ritter played another Broadway Western, this one called "The Roundup." He received top reviews. His other stage role came when he portrayed a character named "Red Dog" in the 1934 Broadway play, "Mother Lopez."

Radio executives had heard him and watched him entertain at the Madison Square Garden rodeo, and signed him for New York's first Western on radio, "The Lone Star Ranger." The 1932 WOR program lead to other things. A year later for CBS, and New York's WHN and WMCA, Ritter, Pawnee Indian Chief Joseph Shunatoma and George Martin created and co-starred in "Cowboy Tom's Roundup." For three years it was the most popular children's radio show in the East.

Top row—O'HAGAN, RYAN, THOMAS, FISCHER, KINDER, ELLIOT, SMITH, MATTHEWS
Second row—STOLL, CAPPY, MOUSHER, ROBINSON, RITTER, GREEN, V. MOUSHER, CALLAWAY
Third row—BREALEY, GARONZI, WOLFSON, PAYK, SIMMONS, RITTER, KAMAL, FETZER, KENDRICK, BISSETT
Bottom row—CANNON, HARTLEY, GLENN, WOODHEAD, BERRICK, WHITE, BERTES, ELBERSON

The University of Texas Men's Glee Club is shown here in a 1925 photo, showing Tex Ritter fifth from left in second row from top. He was president of the glee club in 1925.

DECEMBER 7, 1968, BILLBOARD

During this time Ritter starred and co-starred in a number of other radio programs, including his own "Tex Ritter's Campfire" on WOR, "Bobby Benson," "Gang Busters," and "ENO Crime Clues." He was master of ceremonies and featured singer on the "Burnout Dance."

Ritter made his film debut in 1936. When Gene Autry introduced the motion picture trend of the singing cowboy, Ritter was brought to CBS-TV. He signed his first movie contract in September 1936, thus becoming the nation's second singing cowboy star on the screen. Working for Monogram, Columbia, Universal, and Producers Releasing Corporation, Ritter made Westerns for nine consecutive years, seven of which he was ranked among Hollywood's "hottest money-making" stars. His Westerns were the first to be televised on the British Broadcasting Corporation network, and they first appeared on American TV later that Spring.

His movies were used as vehicles for programming top songs. In his first film, "Song of the Gringo" opened with Ritter singing "Rye Whiskey." Ritter helped revive the old folk ballad of Western vintage for modern treatment when he was in New York and recorded it with "Goodbye Old Paint" on the Columbia label in 1933. With the release of the movie, "Rye Whiskey" became popular all over again. Its original title, by the way, was "Jack O'Diamonds."

"Rye Whiskey" was the first of Old West film hits, among them "I'm Wastin' My Tears on You," "New Moon Over My Shoulder," "Jealous Heart," "You Will Have to Pay" (For All Your Yesterdays), "Deck of Cards," "Rock and Rye," "Life Gets Teeaas, Don't It?" and "Daddy's Last Letter."

PLAYING ONE-NIGHT STANDS, he became known as Hollywood's most traveled entertainer. Spud Goodall, his old-time lead guitarist, recalls that Ritter songbooks also were a profitable sideline during the tours.

From 1937 to 1939, Ritter recorded for Decca, virtually all of it Western material. One of the top records of 1937 was "The Hills of Old Wyoming." It was in 1942 when Ritter began negotiating with Capitol, and he was to become that label's first recording artist—25 years ago. His first tune was a hit, "Jingle, Jingle, Jingle," cut with "Goodbye My Little Cherokee." It was for Capitol that he recorded "High Noon" in 1952, and also recorded such classics as "Buffalo Dreamer," "Long Black Rifle," "The St. Antonio Story," "Brave Man," "Bandit of Brazil," "Prairie Home," "The Marshall's Daughter," and "Wichita" in its top 50 mid-50's.

He continued with one hit after another, such as "Remember the Alamo," "Gunsmoke Trail," "The Wayward Wind" (which was to become his musical introduction on tours) and "Trooper Hook."

Ritter's first long-playing album, "Songs From the Western Screen," was released in April, 1957, and contained 11 hit songs made popular in sagesebra films of the period. In August of that same year, an LP was released featuring songs and artists familiar on NBC's "Town Hall Party," TV series. Ritter did a version of "Wagon Wheels" which has since been considered a masterpiece.

In 1960, Ritter revived his old cowboy hit from 1945, "Blood On The Saddle." It was the opener for an LP of Western music that included "Sam Hall," "Bury Me Not On The Lone Prairie," "Little Joe the Whistler," "When the World's All Done This Fall," "Streets of Laredo," and three recitations: "The Face on the Barnroom Floor," "Billy the Kid," and "Sam Bass." This album still was being sold eight years after its release.

For six years Tex Ritter turned down recording the song "1 Dreamed of a Hillbilly Heaven" because it gave him an eerie feeling when he thought about singing of country music greats who had died or seemed to die. Finally, he decided to record it, and it became a million seller. It now is his most requested number. This was cut at the same time Ritter cut an LP entitled "Lincoln Henry," which was released as a disaster record for Capitol. "Hillbilly Heaven" more than compensated for this.

In 1963, Stan Kenyon, the second artist on Capitol, was inspired by the idea of doing an LP with his close friend, Tex Ritter. The result was "Stan (Continued on page 45)
Living Legend Honored

IT WAS IN 1962 when Tex Ritter was named to the Aksarben Western Hall of Fame. To the uninformed, the Omaha-based Aksarben organization gets its name from spelling Nebraska backward.

Ritter, Roy Acuff, Webb Pierce and the late Cowboy Copas were the four original persons elected to the Western Hall of Fame during World Championship Rodeo festivities held in Omaha in September, 1962.

But it was two years later when the greatest achievement of his life occurred. Tex Ritter was inducted into the Country Music Hall of Fame Nov. 6, 1964. He followed such luminaries as the late Jimmie Rodgers, Fred Rose and Hank Williams. He was the first living person to honored.

The announcement came on the stage of Nashville’s Loew’s Theater during the premiere showing of the film on the life and career of Hank Williams, “Your Cheatin’ Heart.”

Frances Preston, then chairman of the board of CMA, read this tribute about the man:

“This year’s choice is one of the most worthy that will ever be made in the annals of our field of endeavor. His story can never be completely told because it would take more hours than we can count to praise his artistry, his contributions, and his devotion to his chosen work.

“He has inspired and shaped the lives of many young entertainers, not only with a kind word, a bit of advice or a helping hand, but by setting an example that could only be an inspiration to anyone who is fortunate enough to know him. Outside of the fact that he has excelled as a performer in every facet of show business and is one of our great living legends, his personal dedication to his fellow artists is a beautiful thing to behold.

“...He is powerful, yet gentle. He is commanding, yet attentive. He is forceful, yet compassionate. When you talk, he listens—when he talks, everybody listens. If personal problems are being discussed, they are never his. If there is an inaccuracy, it is never his. But when you need him, he is always there.”

(Below) Tex Ritter sings to Dorothy Fay in his 1938 Western, “Sundown on the Prairie.” They were married three years later.

Helped Launch Capitol Records

TWENTY years ago he popularized an Eastern radio station years before helped launch one of the most successful of recording companies, Capitol Records.

Way back in the ’30s I heard Tex sing “Chisholm Trail” on NBC or CBS—or some radio station—and I never forgot it. I thought the producer, John Mercer, one of the founders of Capitol.

He was as distinctive as Bob Nolan of the Sons of the Pioneers and when we started Capitol, I signed him even before I met him. Fortunately, he was even nicer than I had anticipated...

Tex Ritter was also the first artist signed by the label when it was formed, and not only was the young Texan the company’s first Western-style artist, but its first superstar. This paved the way for strings of hits for such musical greats as Stan Kenton, Nat King Cole, Tex Williams, Hank Thompson, Tennessee Ernie Ford, Merle Travis, Jimmy Wakely, Peggy Lee, Frank Sinatra, Red Anthony, Faron Young, Jean Shepard, Sonny James, Ferlin Husky, Buck Owens, les Paul & Mary Ford, Margaret Whiting, Wanda Jackson, The Lettermen, The Four Preps, The Beach Boys, Nelson Riddle, The Kingston Trio, Merle Haggard, Glen Campbell and others.

The Bands Play On

WHEN TEX RITTER FIRST went to Hollywood he hired for use in his Western films and his tours a band billed as the “MUSICAL TORNADOES.”

The members of the premiere musical group were mostly musicians who were out of work and needed a break. Their name was the inspiration of a movie press agent.

The “Musical Tornadoes” evolved into the highly skilled backup group which would accompany their boss on records in the 1940’s under the heading of “Tex Ritter and his Texans.”

Membership in the “Texans” varied, but some of the names which came to be identified with the band were those of Spud Goodall, lead guitarist from 1944 to 1951; Pete Pertine, a musician who later went into the nightclub business in Wichita Falls, Tex.; Bob Morgan, musician-brother of singer Jacy P. Morgan; Slim Andrews, fiddler-vocalist – a member of the Ritter’s early Westerns; Tommy Durden, steel guitarist and featured soloist; Boots Durden, featured vocalist and bass-fiddler; Rusty McDonald, guitarist; Paul Baskirk, guitarist, and the Skyline Boys, a musical quartet.

Joe Allin was prominently featured for several years as announcer for Ritter’s touring shows. The two

co-wrote such songs as “Two Hearts Are Better Than One,” and “Let Your Consciences Be Your Guide.”

Ritter renamed his troops the “Western Rambler” at the turn of the decade. A large show, it numbered more than a dozen performers, including Ritter’s own brother, White Flash and an active chumpanzee named Checkers.

During the mid-1950’s, Tex formed a new band, which included Maurice Anderson on steel guitar, Jerry Dykes, Johnny Smith and Doug Coats on guitar, Louie Campbell on drums, and Jess Hudson on steel guitar and electric piano. The band was called the Western Ramblers.

Tex’s band today consists of young, musically-modern members who jointly call themselves the Boll Weevils. Lead guitarist is Wayne Gray, who also is a

leading writer; Kent Westberry, another guitarist and song-writer, with 103 recorded tunes to his credit; on the drums is Bill Sprout who, more than coincidentally, also writes.

Tommy F. Ford, now with Sure-Fire Music as a material reviewer was formerly associated with Ritter’s Boll Weevils. A bass guitarist, Ford was with the group for three years beginning in 1964.

Tex’s Permanent Co-Star

ON THE EVE OF HIS wedding on June 14, 1941, Tex Ritter wrote a song to his former leading lady, Dorothy Fay. Titled, “In Your Lovely Veil of White,” it later became a hit single. That night, however, it was intended only for his wife-to-be.

The wedding took place in Dorothy Fay’s native Prescott, Ariz. Those in attendance gave more evidence of the popularity of Tex and Dorothy Ritter. They included the late Buck Jones, Dick Foran, Colonel Jim McCoy, Big Boy Williams, Bob Baker and Raymond Hatton. All film stars; composer Everett Ebertham, and hosts of others.

Mrs. Ritter’s background was such that few would have expected her to co-star in Western movies. She obtained her education at the University of London, the Royal Academy of Dramatic Arts of London, University Hall of Oxford, University of Southern California and the Caroline Leontelli School. She later held an associate professorship at Southern California and was director of tutoring at the Leontelli school.

Aside from “Lovely Veil of White,” which Ritter and later Bing Crosby recorded, Tex helped compose at least one other song to his wife. When she spent two months in the South Pacific entertaining American troops during World War II, Tex wrote “Long Time Gone.”

The Ritters are parents of two sons, Thomas Matthews, 21, and Johnathan Southworth, 19, both brilliant college students.

DECEMBER 7, 1968, BILLBOARD
25 years ago Tex Ritter recorded his first song on Capitol.

Thanks.

www.americanradiohistory.com
MANY HAVE REFERRED TO THE 1940's THROUGH THE EARLY 1950's AS THE GOLDEN AGE OF COUNTRY MUSIC. IT ALSO WAS A GOLDFRUM ERA FOR TEX RITTER.

DURING THIS TIME, RITTER WAS RECORDING MOSTLY POPULAR SONGS AND SPOKEN WORD. HE TURNED OUT SOME OF HIS MOST POWERFUL AND MEMORABLE HITS. HE ALSO CEMENTED HIS PLACE AS THE KING OF THE ROCK AND ROLL GENRE AND REGAINED HIS STATUS AS A SONGWRITER AND ARTISTIC GENIUS.

HE WAS AN ARTIST WHO DANCED AND DANCED. HE BROUGHT HIS OWN TOUCH TO EACH SONG HE PERFORMED, MAKING EACH ONE UNIQUE. HIS MUSIC REFLECTED HIS PERSONALITY AND HIS LOVE FOR LIFE.

He was known for his energetic performances and his ability to connect with his audience. He was a true pioneer of country music, and his influence can be heard in the music of many modern artists.

Law's Loss Is Country's Gain

Continued on page 48

Billboard Salutes Tex Ritter

Golden Era of Success

TEX RITTER AND HIS WIFE, DOROTHY, TOOK A TOUR IN EUROPE IN 1956, WALKING THROUGH FRANCE. TRAVELING TO A SONG CALLED "HIGH NOON," AND THEIR SONG "DICKENS OF A HALLAND" WAS A BIG HIT. THEIR SUCCESS WAS MARKED BY THEIR ABILITY TO CONNECT WITH THEIR AUDIENCE, AND THEIR MUSIC WAS A REFLECTION OF THEIR LOVE FOR LIFE.

High Noon Sets Film Pace

Tex Sets Standards

ONE EVENING IN 1957 IN BIRMINGHAM, TEX RITTER STOPPED AT A BEAUTIFUL, ALA.-RIGHT DINER FOR DINNER. HE CHALLENGED THE CHEF TO CREATE A NEW DISH THAT WOULD BLOW HIM AWAY. THE RESULT WAS "HIGH NOON," AND IT BECAME HIS MOST POPULAR SONG.

The song was recorded and released in May 1957, and it quickly became a hit, reaching number one on the Billboard Hot Country Songs chart. It stayed at number one for 11 weeks, and it has been covered by countless other artists over the years.

It was written by Tex Ritter and his wife, Dorothy, and it tells the story of a man who is trying to get his lady back after being imprisoned for 10 years. The song is a classic example of the kind of storytelling that Tex Ritter was known for, and it has stood the test of time. It was also recorded as a duet with his wife, Dorothy, and it became their most popular record.

Dec 7, 1968 - BILLBOARD
Congratulations, Tex, on 40 great years. And good wishes for the future from the Grand Ole Opry. For you, may the good life just begin at 40.

WSM Owned and Operated by the National Life & Accident Insurance Co.

Our Love & Best Wishes To America's Most Beloved Cowboy!

Minnie, Henry, & Sam
'atta boy, Tex!

Tree International
905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE
Mailing Address: P.O. Box 1273 Nashville, Tennessee 37202


Johnny Bond

Extends a warm thanks and continued success to a long-time friend and co-worker. "We made many movies and beautiful music together on Town Hall Party"

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"REMEMBER THE ALAMO"
"KEEPER OF THE KEYS"
"DRINK UP AND GO HOME"
"SHE LOVED THIS HOUSE"
"THERE WAS A MAN"
"IF JESUS COMES TO YOUR HOUSE"
"THE WIND AND THE TREE"
"BUMP TIDDLIE DEE BUM BUM"
"TEXAS"
"THE FOOLS PARADISE"
"LET THE TEARS BEGIN"
COUNTLESS OTHERS (JUST WAITING TO HIT)

THROUGH THE YEARS Tex Ritter has been the first to lend a helping hand to numerous persons in the music industry. One of the first recipients was Joe Allison, a radio announcer in San Antonio in the mid-1940's. Allison was devoted to jazz and opera until he met Ritter coming through on a tour.

Ritter awakened an appreciation for country music within Allison and channeled the disk jockey's talents accordingly. Allison joined the Ritter show as emcee, staying with the group for several years and collaborating on songs with Tex. Allison continued working in country music, and he has turned out such hits as "He'll Have to Go" for the late Jim Reeves.

In 1947, Tex discovered Hank Thompson, who was working as "Hank the Hired Hand" at a radio station in Waco, Tex. Capitol Records had requested Ritter to be on the lookout for new talent to add to the company roster, and Tex put Thompson in his stage show. He then obtained the young singer his first recording contract, and helped launch another successful career.

In tours that followed, Ritter spotted other promising talent, including the late Moon Mullican and Jim Reeves, Charlie Walker and Jan Howard, and Tex Ritter and Johnny Bond worked together in getting Buck Owens his Capitol recording pact.

Memo to:

TEX RITTER,
President

It has been a great pleasure to be associated with you these past 25 years.

Michael H. Goldsen,
Secretary
Tex Ritter Music Pbl.
6124 Selma Avenue
Hollywood,
California 90028

DECEMBER 7, 1968 BILLBOARD
Audio Retailing

New Line of Psychedelic Light Units From Safetech

LOS ANGELES — Safetech Corp., manufacturer of safety equipment for buses, is introducing a line of psychedelic light equipment for the home entertainment market. It will offer a line of psychedelic products, including three color mood transmitters and three slide patterns. Aimed at the young adult market, the units are priced at $79.95 (model MB 1216), $89.95 (MB 1020) and $129.95 (MB 1824). The three slide patterns are priced at

New Toshiba Cartridges

LOS ANGELES — Two new cartridges for the tone arm of stereo players are being introduced by Tokyo Shibaura Electric Co., Ltd. (Toshiba). The C-100F is the world's smallest cartridges with a new solid element and integrality, says Tatsuo Sakamoto, Los Angeles manager for Toshiba America.

The C-100P photoelectric cartridge operates without magnets or, indeed, any principle of converting light reflected upon a photo-detector into electric signals through stylus vibrations.

Home Jukeboxes

PHILADELPHIA — Resco Stereo Studios, one of the major chains of hi-fi and sound systems with seven outlets throughout the area, has added a line of jukeboxes for home use.

Sylvania Antennas

WALTHAM, Mass — Sylvania Electric Products, Inc., has introduced a new line of antennas for television, FM and FM multiplex radio. There are 15 units in the line.

$6.95 (MB 1216), $7.95 (MB 1020) and $9.95 (MB 1824).

Safetech is exploring the possibility of marketing the equipment in musical instrument store record and tape outlets and department stores. It also plans selling equipment to own retail outlets in promotional form and in leave merchandising aids.

Ken Kenan, Safetech sales manager, is setting up distribution in major markets across the U.S., with United Tape & Instrument Co. named to handle the equipment in northern California.

He said Safetech plans to get involved in other consumer electronic products, including an economy line of transmitters and additional slide patterns.

Theaere Music Opens New Store

SAN DIEGO, Calif.—Theaere Music has opened 41 years ago, opened its fifth store here Monday (18) at the College Church at 3000 Federal St.,

The store will carry a complete line of musical instruments, tapes, sheet music, stereo and Sony and Magnavox tape players.

Robert A. Berry is the store manager. Charles Jacobsen is the assistant store manager.

Theaere has stores in downtown San Diego, College Grove, Grossmont, Mission Valley and Oceanside, with the San Diego, Oceanside and Mission Valley stores also handling records.

Variety of outlets serviced by Musical Isle is illustrated above (left) where a young girl looks at a display of the Beatles' new LP in completely self-service department store. At right, Jeff Byrons and David Simons chat in One Octave Lower, an independent type store in Chicago's Old Town.

6900 Aldrich Avenue South, Minneapolis, Minnesota 55420 Phone (612) 884-4051

ORDER SHIPPED RUSH THE SAME DAY FACTORY-TO-YOU means better, faster service at lower prices on discount transistor radios, stereos, transistor, power packs, new cassettes, tape cabinets, accessories, etc. Shipped direct to you from our new modern plant (near Chicago). Write for our mail order forms and sales plans information.

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Telex Encore Stereophones Made in America Unbelievably easy sale at $9.95
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The sound of profit is yours with the new Telex Encore. Customer pleasing sound. 50 to 18,000 Hz. Muted response. Light weight. Melded tough Cycolac plastic. Foam filled removable vinyl cushions. Full color, all back-aging. Call or write Telex.

Contact Russ Mittey, President 1100 South 10th Street, Milwaukee, Wisconsin 53204

Transamerica Deal Marks Growth of Musical Isle

CHICAGO—Milton Salstone, president of Musical Isle and M, S. Distributing here, founded the latter half of his business in 1946.

M. S. became a Mercury distributor in 1949 and continued its association with the label until the spring of 1952 when it went out of the record business. It came back into the business as an independent distributor in the fall of 1953.

In the fall of 1963, M. S. purchased 25 cent interest in Musical Isle Record Corp. of Milwaukee, and in January 1966 it purchased the remaining half and moved the entire operation to Chicago the following April. The location was at 1760 S. Michigan Avenue, but in July, 1966, the combined operation moved to new headquarters at 1500 S. State Street. The latest acquisition took place Oct. 29 and this time Musical Isle and M. S. Distributing were on the receiving end of a purchase by Transamerica Corp.

"We had a regular parade of people coming in this summer to express an interest in buying our operation," said M. G. McDermott, secretary-treasurer for Musical Isle and M. S. Distributing. "In conjunction with the purchase, the Liberty branch has moved into offices here. However, it will still operate as a separate branch, just as M. S. and Musical Isle are operating separately."

Following the Transamerica purchase, the offices for Musical Isle and M. S. Distributing have remained unchanged. They are Salstone, president, Vic. Facci, vice-president; McDermott, secretary-treasurer; Ralph Kick, sales manager; M. S. Distributing Dennis Nicholas, sales manager; Musical Isle; Jules Dain, credit manager; Tony Dalesandro, controller; R.A. Cohen, data processing manager; Larry Krusinger, buyer, Musical Isle; Kirk Potter, warehouse manager, Musical Isle, and Rob Ondrus, warehouse manager M. S. Distributing.

"Looking ahead, McDermott said, "The real growth potential is in Musical Isle. With distributing, you can only have so many lines and growth is closely tied with the success of a label."
Musical Instruments

NAMM President Meets With Commerce Secretary

CHICAGO — Jack Wainger, president of the National Association of Music Merchants, Inc. (NAMM) and head of American Music Stores, led a delegation of top retailers to a meeting Nov. 19 with United States Department of Commerce Secretary C. R. Smith and Undersecretary of Commerce Bartlett.

The purpose of the meeting was the continuation of a dialogue established between federal officials and retailers directed toward a better understanding of the functions and problems of government and the retail community.

In addition to Wainger, the other retailers attending the conference included Bruce Gimbel, president, Gimbel Brothers, New York; Charles Stowers, president, The F. & R. Lazarus Co., Columbus, Ohio; Kenneth Paxton, chairman of the board, G. C. Murphy Co., McKeesport, Pa., and John Whistle, vice-president, Sears, Roebuck & Co., Washington.

Teachers Can Instruct 24 Students at Once

CHICAGO—Individual organ lessons within the framework of group instruction with one teacher capable of handling 6 to 24 students is now possible through Lowrey's new teaching method, Lowrey Laboratory for Learning (L.L.).

One teacher can handle a group composed of students at all levels of development at one time. This is accomplished through an electronic monitor, which is plugged into each student's organ, and use of head-phones and microphones.

By flicking a switch, the teacher can "tune in" on the progress of each class member and can give the individual members personal and private attention.

The new method removes the embarrassment which is often experienced in group instruction and also allows each student to progress at their own rate.

Lowrey is furnishing dealer and teacher manuals and all detailed instruction as well as complete promotional materials.

MAESTRO RHYTHM KING. This new unit from Maestro Products allows musicians to employ 18 traditional, Latin and American rhythm patterns drawn from eight different percussion instruments. The unit can be used with any amplifier, stereo phonograph, electronic organ, radio, public address system or television set. It lists for $299.95.

GIBSON GTR 600. This amplifier is in Gibson's upper price range and features 150 watts RMS, with separate amplifiers for treble and bass. Three hi-fi speakers, two heavy-duty woofers and one super horn, are among the many other features. On-off polarity switch, auxiliary amplifier jack, foot switch for tremolo and reverb and Leslie output jack are still other features.

ALTO KALIMBA, a follow-up to the treble Kalimba, is now available from Carole Sound, Inc. This instrument, which has an African heritage, is played by holding it like a book and plucking the keys with the thumbs. It produces a mellow tone combined with surprising volume. The sound box is made of tropical hardwoods.

RHYTHM 'N' SOUND UNIT. The above is Maestro's new G-2 for guitarists which features natural amplification, two color tones for natural or fuzzy or a combination of both, echo repeat, automatic wow-wow and a string bass voice that sounds one octave lower than the note played. There are variable fuzz tone effects for achieving the funky sound. The unit lists for $299.95.

Fidelitone dealers have the greatest magic act in the world going for them. They can select proper replacement needles for any phonograph; a customer can name—minutes, without mirrors or abrasadura. They just turn to their easy-to-use copy of Fidelitone's Replacement Phonograph needle guide. It's all there in black and white—the most complete needle guide in the industry, cross-indexed three ways from Tuesday. Fast—Easy-to-use. Foolproof. What's more, the magic book is backed by a full line of quality replacement needles. Contact your local Fidelitone distributor for full details. He has a hat full of tricks on how to make your needle sales more profitable, less work. Isn't it time you, got in "on the act"? Contact your local distributor, or write.

The charts tell the story—Billboard has THE CHARTS

DECEMBER 7, 1968, BILLBOARD
CUCU FOR PROFESSIONALS. This instrument, which is closely related to a drum, is actually played by brushing a thin bamboo rod across the head. The brushing is accomplished from within by using a wet cloth. The instrument, which has its origins in Brazil, is now available from Latin Percussion in Maywood, N.J.

LOWREY HOLIDAY ORGAN. This 11-key spinet organ now includes woof-woofer and bass guitar features, making it an ideal instrument for contemporary groups. Another new feature is an upper keyboard with eight-inch Kohler voice,reed/strings/four-foot coupler and main to Leslie speaker. Optional features include reverberating rhythm, allowing for the choice of eight different rhythm accompaniments. List price is $1,395.

GIBSON DUO MEDALIST. This is a new, moderately priced dual channel amplifier, featuring one heavy-duty, 12 inch speaker, with two input jacks in each channel. The unit has nine controls. It is covered with heavy-duty, washable, scuff-resistant vinyl.

LOWREY ELECTRONICS. NVision, Reprise 0788 (RCA, ASCAP)

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Yule Sales Will Ring Up Anew With Old and New

By FRED KIRBY

NEW YORK — Christmas sales should again profit from material issued previously that either has special significance or is ideally sets of gift giving. In the latter category are multiple sets of varying materials and price.

Qualiton has a series of specially priced sets that actually has a Yuletide sales spurt, while London Records has renewed interest in its $100 set of the complete "Der Ring des Nibelungen," the only complete "Ring" cycle on disc. This 19-record set features Birgit Nilsson, Krassens Flagstad, Wolfgang Windgassen, Christa Ludwig, Hans Hotter, George London, Dietrich Fischer-Dieskau, Regina Crespin, James King, Sir Charles Mackerras and Jean Madeira, and Gottlob Frick with Georg Solti and the Vienna Philharmonic.

"Missa Solemnis"

Beethoven's "Missa Solemnis" is slated for seasonal business, especially in versions on Deutche Grammophon under Erich Jaunzovitz, Miss Ludwig, Walter Berry and the Berlin Philharmonic Orchestra conducted by Karl Böhm; Angel with Otto Klemperer and the New Philharmonic Orchestra conducted by Leonard Bernstein; and the NBC Symphony under Arturo Toscanini and Columbia's RCA Victor package under Vincent D'Amato.

A second $100 package from London that does well at Christmas is the 12-record "Winston Churchill His Memoirs and Speeches," with the Churchill family's approval, also includes a nine-LP set of Dvorak's nine symphonies with Ivan Kertesz and the London Symphony Orchestra. Also included are Tchaikovsky's six symphonies with Karajan and the Berlin Philharmonic.

Handel's "Messiah" also draws special attention expected especially for the versions by Colin Davis and the London Symphony Orchestra; Sir Adrian Boult and the London Symphony on Columbia; Charles Munch and the Boston Symphony Orchestra; and the NBC Symphony Orchestra conducted by Leonard Bernstein.

Toscanini are expected in June with Christa Ludwig and the London Philharmonic Orchestra under George Szell, and with Miss Ludwig, Wunderlich, Franz Crass and the Munich Bach Orchestra conducted by Richter, with several versions of the "Mass in B Minor." Mercury's specially priced two-LP sets, "The Heart of the Ballet," "The Heart of the Symphony," "The Heart of Puccini's Italian Hits," and "The Heart of the Piano Concerto," as well as a package of four violin concertos with Henryk Szeryng as soloist.

Churchill Package

Another $100 package from London that does well at Christmas is the 12-record "Winston Churchill His Memoirs and Speeches," with the Churchill family's approval, also includes a nine-LP set of Dvorak's nine symphonies with Ivan Kertesz and the London Symphony Orchestra. Also included are Tchaikovsky's six symphonies with Karajan and the Berlin Philharmonic.

Bach Sets

Bach religious sets slated for specials include the "St. Matthew Passion" on London with Peter Pears, Herbert von Karajan, Tom Krause and the Stuttgart Chamber Orchestra under Karl Richter, and on Telefunken with the Concertus Musicus of Vienna. "Christmas Oratorio" on London with Elly Ameling, Helen Watts, Pears, and the Munich Bach Orchestra under Richter, with Miss Ludwig, Wunderlich, Franz Crass and the Munich Bach Orchestra conducted by Richter; and several versions of the "Mass in B Minor."

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Qualiton's Latest Includes 3 Multiple Sets

NEW YORK—Three multiple sets are included in the 18 Qualiton albums being imported to the U. S. Johann Strauss Festival, performed completely complete in Hungarian on two LP's; and another two-LP package offers a first recording of Hungarian Opera in monaural only, a passably done in monaural only is an operatic recital by Maria Gyrkovicz.

Two albums of Liszt piano music are included, while a recording of the Hungarian composer's choral works.

NEW YORK—James G. Roy Jr. has been appointed assistant to the CBS chief music vice-president, Concert Music Administration, Roy, 30, succeeds H. T. Lotz, who has been named professor of composition at Herbert H. Lang College (Hunter College), when it became an autonomous unit of City University of New York, and has been associated with CBS since 1939, will continue as a member of the CBS Concert Music Division.

Roy duties will include preparation of the annual CBS symphonic survey in co-operation with the CBS Symphony League, co-ordination of the annual CBS Student Composer Awards, as well as CBS programs and brochures and other publications in the division.

Roy, musician and educator for 24 years, has been performed as a soloist in solo recitals and with orchestra. His compositions have been performed by Evert Frisch, "Piano Concerto in E," and the late William Kapell on tour.

ROY JOY AS ASSISTANT TO O. DANIEL

ROY has been program annotator for the Charleston Symphony, the New York Philharmonic and the Budapest Phiharmonic. He also has been vice-president in charge of concerts with the Juilliard String Quartet for the Carnegie Hall Music School of Goyrs sestra. He is currently engaged in the recording of Ferenc Szabo's "Oratorium" as tenor soloist for the Budapest Chor and State Symphony under Gyula Nyul, has been named "Best Recording of the Year" by the magazine "Singspiel," and is a Ferenc Barkas album of "the Dates of the Sorrow," "Trittico," "Triptico," "Tri-

viennese Music

RCA Victor's annual specially priced package "The Magic of Vienna" contains duets from the two Philips Johann Strauss sets, one with the Vienna Choir Boys and the other with the Johann Strauss Orchestra, conductor, also draws seasonal interest as do London's Munich, under Lorin Maazel, and the NBC Symphony under Arturo Toscanini.

"Joy of Christmas" with Joan Sutherland and "Christmas Offering" with Leonie Rysanek and Yule-fide favorites as Brahms' "Gesang der Freude" on several labels. Various teams of operas and operatic marches with Frederick Fennell and the Eastern Wind Ensemble also draw Christmas interest.

Several of RCA's operatic sets make good sale on Merck-Dupont's "Lucretia Borgia" with Montserrat Caballe, Verdi's "Ernani," "Price, Verdi's "Macbeth" with Leonie Rysanek and Leonard Warren; Bellini's "I Puritani";

(Continued on page 53)

CONCERT REVIEW

Miss Somers' Sterling Act

NEW YORK — Challenge is about the only word for the work of James Somers and the Viennese pianist gave a moving recital of works by Beethoven and Schoenberg at Carnegie Hall on Sunday afternoon. There were many fine works by Beethoven, including "Les Adieux," "Adagio" for Violin and Orchestra, "Hamlet" and "The Magic Flute" for Violin and Orchestra.

Among the works, which Miss Somers performed, were the "Lauda sonata," "Cia- ne," "Choruses," "Opus 49," "Choruses," "Opus 50," "Choruses," "Opus 51," and "Choruses," "Opus 52.

Sutherland: Puccini’s “La Bohème” with Anna Moffo and Puccini’s “Turandot” with Miss Sjödin, and Tchaikovsky’s “MUSIC OF THE NIGHTS” with Elke Barlow and Nils Astrid Worsaae.

Haydn, Mozart
Harmonia Mundi

Nobuo Fujita and the violinists of the Vienna Symphony is surprising to DGG as is Mozart’s “Eine Kleine Nachtmusik” with Kajanus and the Berlin Philharmonic. Prae- cious sounds are expected to do well on DGG and Nonneschi.

London Phase 4 has a four-LP Camerata package with sec- ondary interest. The company business from a Rodrigo guitar concerto in Tchaikovsky’s symphonies, the Romances and the San Antonio Symphony under Veitco-Alex- ander’s “Sinfonietta.”

The London Symphony in music of Salé, Milhaud, Francais and Aurel Staub’s “Muses Minores” with Dorati and the BSF Symphony.

Resignation

Marian Anderson
The Mahler cycle also is being featured by RCA in its mono- graphed with Marian Anderson and the San Francisco Symphony under Pierre Monteux, Miss Anderson’s Brahms’ “Alto Rhaps-ody,” which RCA has as does RCA’s catalog with Arthur Fiedler and the Boston Pops.

Phillips expects spots for Michael Gordin in Haydn and Beethoven’s symphonies. The composer is conducting a program of Beethoven’s “Piano Concerto No. 1 and 2,” music from the Philadelphia and the Puris Conservatoire Orchestra; Mahler’s “Kindertotenlieder,” with John Bar- boh and the Halle Orchestra; The Medolowany Angel version of Perret’s “Salome” with Randall Baehr and the Moscow Chamber Orchestra; and Robert and Roger Wagner’s Choral pieces of “Mandolin” and “Salve Regina.”

Yasuhisa Shindani

Sutherland: were the Paul Calloway and the Washington National Symphony at the National Gallery of Art, Sunday (7), and Sunday, also featured will be soprano Jenny Norman, mezzo-soprano Sandra Lee Walker, tenor David Lloyd, and bass Andreas Scholl.

Staszek Skorowidzczuk conducted the New York Philharmonic on Wednesday (27), Friday (29), Saturday (30) and Monday (2) in a program including works by Lukasfilm and Saymanowski. The San Francisco Opera has been awarded a $100,000 grant by the National Endowment for the Arts for its support of the touring sub- sidio, the Western Opera Theater. The American Composer Andor Hecher recently completed a two-month American tour. The guitarist Andres Segovia has a Carnegie Hall recital slated for Jan 22. And still Jean-Marie Dupre gave a Philharmonic Hall, New York recital on Sunday (24).

Jaan Pepping and the Los Angeles Philharmonic have performed a special Saturday night concert of the New York Philharmonic on Dec. 7 with pianist Frank Fineberg as soloist. Alex Wein- stenberg is the piano soloist with the orchestra and two works by Liszt, and a live and four new recordings by the Musicians Union.

Negotiations for a new con- tract between the association and the New York Philharmonic with 125 years in the making by the Musicians Union.

The union requested a new minimum of $20 per performer for service, or $60 per gig. The latter is re- heard or actual performance.

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WSJJC Adds to Gospel Format And Power; Adds to Revenues

MAGEE, Miss. — A radio station here has increased its gospel music programming along with its power increases, and the result has been profitable, according to its owner, Marvin Mathis, a past president of the Mississippi Broadcasters Association, heads the Mathis Stations, one of which is WSJC.

When this station went on the air in 1957 as a 500-watt daytime, 75 minutes was set aside for gospel music each day, with another 6 hours devoted to various gospel groups on Sunday. Today, with a 50 kw, full power signal reaching 1,250,000 throughout all of central and south Alabama, Louisiana and Mississippi, the station broadcasts more than two-and-a-half hours of religious music during week days, with 10 hours on Sunday.

A popular gospel music program, "Hymns of Praise" from 10 a.m. to noon, Monday through Saturday, brings mail from listeners throughout the area. The station has one of the largest libraries of religious music in the nation.

Typical Program

A typical program, according to Mathis, includes such artists as the Swanee River Boys, the Statesmen, Jimmie Davis, the Sego Brothers and Naomi, Carl Storey, the Florida Boys, Tennessee Ernie Ford, George Beverly Shea, Red Foley, the Sullivan Family, the Blue Ridge Quartet, the Chuck Wagon Gang, the Lewis Family, Smitty Gallin, Lester Flatt and Earl Scruggs, and the Happy Goodman Family. The station also includes other popular and little-known artists. It makes a special effort to expose recordings of new groups, and helps promote their personal appearances as a public service.

WSJC promotes from two to four gospel concerts each year in this town. The last one, featuring the Florida Boys, Little Steve Sanders, Sego Brothers and Naomi, the Chuck Wagon Gang, Gail Feather and the Sunshine Sisters, attracted more than 3,000 fans, which is more than the town's population.

In addition to more than 26 hours of recorded gospel music each week, the station's over-all religious programming includes "Back to the Bible," "The Children's Bible Hour," "The Voice (Continued on page 55).

Religious Stations Growing; Crawford Buys 2 More Outlets

FLOURTOWN, Pa — Acquisition of two more radio stations by the Crawford Broadcasting Co. brings to eight the number of stations which now will be involved in a national religious radio network.

Some 20,000,000 people now live in areas covered by the AM and/or FM stations owned and operated by the Crawford Broadcasting Co., which is headquartered here in suburban Philadelphia.

Don Crawford is president of the organization. The son of the famed evangelist, the late Dr. Percy Crawford, heads the network which includes WDAX-FM, Lancaster, Pa.; WMUS-FM, Detroit; WYCC-FM, Hammond, Ind. (serving all of metropolitan Chicago); WDCX-FM, Buffalo; WJPC-FM, Birmingham, and KELR-AM, El Reno, Okla., serving all of metropolitan Oklahoma City.

Now the Crawford Co. has purchased, subject to FCC approval, WQGR-AM, a former good music station in Nashville, and WKTX-AM and WQBR-FM, Atlantic Beach, Fla., serving the metropolitan Jacksonville area.

"All of the programs," Crawford said, "are either directly religious or programming which is conducive to the tastes of Christian listeners. The program runs the entire gamut of subjects, including agricultural, educational, news, weather, sports, gospel and sacred music, etc.

Gospel and sacred music is featured strongly on all the network stations. Listener response in each broadcast area determines, to a large extent, the groups and artists featured by the station."

1st New Year's Eve Gospel Sing Slated for St. Louis

ST. LOUIS—The first New Year's Eve Gospel sing in history will be held here Tuesday night (31), at the Kingsland Theater. Hosted by the Lester Family of St. Louis, the show will feature a midnight gospel service. Groups taking part include J. D. Sumner and the Stamps Quartet, Nashville; James Blackwood and the Blackwood Brothers, Memphis; Hovie Lister and the Statesmen Quartet, Atlanta; Jerry Goff and the Thrasher Brothers, Birmingham, the Lester Family and Gateway Boys, St. Louis.

The show this year is completely experimental, to determine whether gospel music advocates will pray and sing on New Year's Eve.

Other shows this fall in the area drew well. Appearing at the Dixie Star in Springfield were the Stamps Quartet, the LeFevres, the Oak Ridge Boys, the Happy Goodman Family, the Leisters and the Gateway Boys. The same groups drew well at the Kiel Auditorium in St. Louis.

Earlier, the Leisters and Gateway played a concert at Roget Armory in Kirkville, Mo., in another experiment. It was a Saturday night performance in a college town.

Crawford says that the 20,000,000 potential listeners in the territory broadcast area represents a tremendous responsibility. "We program our stations with as much dynamic and creativity as possible," he said. "We attempt, at all times, to serve the individual community by ascertaining the need and desires of each locality, and to formulate constructive and religiously oriented programs to meet those needs.

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December 7, 1968, Billboard
Gospel Music

Shaped Notes

Heartwarming has released a single of Billy Walker's song, "Less of Me," as the official song of the Billy Walker Festival of Gospel. In addition, the Gospel Music Association Director of the Festival, Jack Hess, has been a mainstay at the festival for many years.

Jack Hess, back at work on a limited schedule, is appearing as a guest soloist at the "Old Time Singing Convention," held in St. Louis. Since 1956, the record division of the Gospel Music Association, Heartwarming, has been signed to sing soloists. In addition, John Hull, former bass singer with the Walkers, the Main Brothers, and the Larry Orrill Singers, who are new to the list of Heartwarming artists. Hull has completed a vocal solo album with the Golden Shield label and his "Jimmie Ruth Matthews Singing, Sacred, Southern and Country Gospel," with the Heartwarming label.

The Heartwarming label has handled many more releases, including releases by the Guildans, the Gospel Sentinels, and the Golden Quartet. The label has also handled releases by the Goodnows, the Gospel Sentinels, and the Golden Shield label.

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WVNJ Plays It Loose
—Quality Accented

NEWARK, N.J.—By throwing the shackles off its music list, WVNJ pleases both listeners and advertisers, stated general manager Milton L. Lubow. Lubow has been spreading the word from New York, which the station serves, to Chicago and Detroit that the station is "the most contemporary in New York. The only thing is that we don't play garbage."

The change in the sound of WVNJ has "been an evolution," he said. "It started in 1966, but received its greatest emphasis when we recently acquired Bob Taylor as music director. Taylor joined the station in June 1966, with specific responsibility to keep the sound in the foreground. In the past, especially prior to October 1966, when Lubow joined the station, the station played:

No brass. No upbeat music. Only 22 original cast albums, although it has 183 in its library. — Banned such artists as Sinatra and Johnny Mathis. — Only background music. — Albums end-to-end and one after another.

"Can you imagine: WVNJ is supposed to be the first station to play a full Broadway original cast album and we've established the image of playing a Broadway show LP each night at 8 o'clock on WVNJ-FM. Yet, if there was a bad word in it, like in 'West Side Story,' the whole album was banned." Now, of course, the station has increased its library enormously in original cast LP's and plays them all on the theory that people who like Broadway shows like them all.

But the greatest change has been in the music throughout the day. WVNJ now plays a balanced hour of music and the artists range from Ray Charles to Mantovani to Harpers Bizarre, Glen Campbell and Buddy Arnold. The first record is announced, the rest are recapped. Each hour is a blended show in itself, production and all. Most of the programming—about 95 percent—is from albums.

"I believe in foreground music," said Lubow, because, as an old salesman, I know that if people don't listen to the music, they don't hear the commercials."

In this respect, whenever a record gets on the chart that fits the sound of WVNJ, the station plays it. But not strictly because it's a hit, but more because it has proved popularity. The station pays no attention to hits per se. It seldom repeats a record. Taylor said that he may program "Be My Baby," by the Ronettes, "and 'Smile' again during a day's time, but not by the same artist. Thus, the station might play one particular tune five times in a week, but not by the same artist.

The station includes soul and country, as well as easy listening.

"My theory is that there's been an enormous revolution in music the past three years. The former categories used to describe music are almost totally useless now," said Lubow. "We used to be called a good music station. We weren't called that any longer, though we play good music.

Taylor pointed out that there is no set pattern to the records played; there is only an attempt to pick the best music possible. "I don't even look at the name of the artist—in order not to be influenced by his past track record—as I put the needle on the album. I want to make the selection on quality alone." Taylor, who spent 18 years with WNEW in New York before moving to WVNJ, worked with such names as the late Martin Block, William B. Williams, Art Ford and Ted Brown in developing their daily shows on the station.

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<td>46</td>
<td>GENE WILSON &amp; THE MANSIONS</td>
<td>GENE WILSON &amp; THE MANSIONS</td>
<td>RCA</td>
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<tr>
<td>47</td>
<td>BRIAN WILSON &amp; THE MANSIONS</td>
<td>BRIAN WILSON &amp; THE MANSIONS</td>
<td>RCA</td>
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<tr>
<td>48</td>
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<td>GENE WILSON &amp; THE MANSIONS</td>
<td>RCA</td>
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<tr>
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<td>BRIAN WILSON &amp; THE MANSIONS</td>
<td>BRIAN WILSON &amp; THE MANSIONS</td>
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<td>GENE WILSON &amp; THE MANSIONS</td>
<td>RCA</td>
</tr>
</tbody>
</table>

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.
TOUCH... ...is here

The most exciting, unusual, talented group ever.
The sound: Incomparable!

The first LP cover ever with a "SPLIT PERSONALITY."
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WILD, COLORFUL POSTER
24" X 24"
That 'BLUE MAN' is...

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'ROCKIN' IN THE SAME OLD BOAT'

BOBBY BLAND

DUKE RECORDS 2809 Erastus St., Houston, Texas 77026 Phone (713) 673-2611
U. K., Italian Plants Aid Philips' Order Overflow

PARIS — Philips, whose sales this year have made it the No. 1 French record company, is being forced to seek custom pressing facilities in Britain and Italy in order to cope with large orders.

Working round the clock at full capacity, the Philips pressing plant at Louviers in the Eure department west of Paris, is producing 60,000 7-inch records and 42,000 albums a day. But this is still not meeting the demand, says Philips' commercial director Jacques Caillart.

Caillart has, therefore, placed orders with sister companies in Britain and Italy for 500,000 disks, 80 per cent of which will be pressed in Britain.

Philips, France, does custom pressing for a number of other French record companies, including Polydor, Barclay, CBS, Disc'AZ and Erato. "But because we don't want to lose these contracts," said Caillart, "we are quite happy to go abroad to fulfill our commitments outside the Common Market."

New Link

A new link between Philips and Polydor in France is the rebuilt joint recording studio in the rue des Dames, Paris. The building houses two studios, one capable of accommodating a 45-piece orchestra and the other to be used for pop groups and other music. Philips now has three studios in Paris, but one of these will be closed shortly and the other will be used principally for research.

The new studios in the rue des Dames, which have been reconstructed from the old Poly-}


dor studio, are claimed by Philips, to be the most up-to-date in Paris. A 20-microphone, multi-channel recording system has been installed with Synchro tape equipment.

The smaller studio has a 12-channel, multi-track Microphone, with Neumann and Schoeps, studio and transistorised, and AKG and Beyerdynamic. Other equipment is by Fairchild, Pye and Philips.

The first recordings made at the new studios were the "End of the World" album by the French-based Greek group Aphrodite's Child, and an album by Herbert Leonhard.

Tetra in Deal With Olga to Issue 'Stars'

LONDON — The Swedish record company Olga, which has opened offices in London, Amsterdam and Paris, has signed an agreement with the record company for the release in the U.K. of the Swedish group, the Hop Stars.

In the first phase of the agreement, a release will be made of the Hop Stars' single, "Let It Be Me," which Tetragon, the record company planning to issue before Christmas on its own label.

On Monday, Olga product will be released by Ekipo. Olga Records is a subsidiary of one of the largest independent record and publishing companies in Scandinavia, Europa Production AB. The Hop Stars, who are a group of Swedes, are an American girl singer, Charlotte Walker.

Relocation Set By Tuesday

TORONTO — Greg Hambleton announced this week that he was relocating his Tuesday Music operation, and detailed plans for the near future. Known as a singer, writer, engineer, producer and publisher, Hambleton will now be located at 9 Sultus Street, Toronto.

Hambleton was responsible for engineering the recent Irish Rovers' hits, "Whisky on a Sunday" and "Bigplane Evermore."

CRN Growth

DUE ON DISTRIBUTION SITE LEVELS

AMSTERDAM — CRN Records will move from Schoereningen to Leiden in January and, at the same time, will take over Dutch distribution of product from Barclay, France, which is at present handled by Boum. CRN will thus acquire a much bigger branch in the classical field.

The Barclay contract carries with it the repertoire of the Erato label, which Barclay distributes in France. Erato recordings, plus material from Barclay's own Classic line, will be added to the Russian Melodia catalog which CRN already distributes in Holland.

Strong promotion for the Melodia catalog by CRN, including dealer competitions with (Continued on page 66)

FRENCH SALES IN QUARTER JUMPED 47.86 PER CENT

PARIS — Sales of records in France for the third quarter of 1968 showed a 47.86 per cent increase over the figure last year.

For the first nine months of the year, sales average out at 25.11 per cent higher than the January-September period in 1967.

These figures have been announced by the Centre d'Information et de Documentation du Disque, the body set up by the French record industry association (SNICOP) to promote and publicize the activity of the French record industry.

The CRN figures point out that the statistics were compiled from figures supplied by a proportion of the 36 record companies members of SNICOP whose sales represent 51 per cent of total industry turnover.
PICKWICK/33
IS A TRIPLE THREAT

Great Stars like Martin, Garland, Welk
and others in under-$2 LPs...

DEAN MARTIN
I Can't Give You Anything But Love
JUDY GARLAND
Over The Rainbow
WAYNE NEWTON
Somewhere My Love
THE LENNON SISTERS
Goodnight Sweetheart

LAWRENCE WELK
You'll Never Walk Alone
AL MARTINO
We Could
FRANK SINATRA
Nevertheless
I'm In Love With You
JIMMY DORSEY ORCH.
play Bacharach & David

Spotlight LP Twin Packs...

DEAN MARTIN
SWINGIN'
JUDY GARLAND
Her Greatest Hits
The Excitement of Mr. Showman
LIBERACE
MILLS BROTHERS
Songs You Love To Remember

Twin Artistry of
FERRANTE & TEICHER
The Romantic Moods of
JACKIE GLEASON
PATSY CLINE
The Legend
The Romantic
PAT BOONE

and 8-Track Cartridges!

JOHN GARY
Little Things Mean A Lot
TENNESSEE ERNIE FORD
I Can't Help It If
I'm Still In Love With You
HANK THOMPSON
The New Rovin' Gambler
JACKIE GLEASON
The Most Beautiful Girl
in The World
NAT KING KOLE
Love Is A Many Splendored Thing
Argentine Cos. Seeking Foreign Artists, Spanish-Speaking Disks

BY RUBEN MACHADO

BUENOS AIRES — The Argentine record industry is asking congress to allow it to buy artists from Italy and France for Spanish versions of chart hits — but performing artists from the U.S. are still banned from the local market.

The request was made by the Argentine record industry's representative, Armando Lancini, who said that the approval of the importation of foreign artists would help the industry increase sales and stimulate local production.

Lancini cited the success of Spanish versions of hit songs from the U.S., such as "I Want to Hold Your Hand" by the Beatles and "How Much is That Doggie in the Window" by the Patti Page, as examples of the potential for foreign music in the Argentine market.

He added that the Argentine industry has already negotiated with several foreign artists, including renowned Spanish-speaking performers, to produce Spanish versions of their hits.

The request was not met with immediate approval, however, as several congress members expressed concerns about the impact on local artists and the potential for increased piracy.

The issue is expected to be debated in the Argentine Congress in the coming weeks, with a decision to be made on whether to allow the importation of foreign artists for Spanish versions.

Pamá Exec Eds Talks

LONDON — Harry Palmer, managing director of Pamá Records, told industry executives here from Paris after a week of talks with representatives of the British branch of Pamá that the company is considering setting up an independent radio station in London.

Palmer is also considering the possibility of forming a new company, Pamá TV, to produce and distribute television programs and films.

The talks were held to discuss the possibility of expanding Pamá's operations into new markets, including Spain, Portugal, and Italy.

Palmer is expected to announce a decision on the future of Pamá in the next few months.

Sopot Fest in 1969 to Go Commercial

WARSAW — The ninth Sopot Pop Festival, scheduled for June 21-24, 1969, will abandon the light music designation and will be organized on a commercial basis.

The change is part of a wider effort to promote commercial interests and increase the attractiveness of the festival for both local and international audiences.

The festival, which attracts thousands of visitors each year, was founded in 1961 and has become one of the most important events in the Polish music scene.

In recent years, however, the festival has faced financial difficulties and has struggled to attract adequate support from local businesses.

To address these challenges, festival organizers have decided to move away from the light music designation and to focus on promoting commercial interests instead.

This decision is expected to bring new opportunities for local businesses and create a more vibrant and dynamic atmosphere at the festival.

The festival will continue to feature live performances, concerts, and other events, but the emphasis will shift from light music to a broader range of musical genres and commercial activities.

This move is likely to attract a wider audience and generate greater interest from local businesses and investors.

Relocation Set By Tuesday

(Continued from page 62)

So far this year, Hamblen has announced 134 single releases. Reported doing well is Gloria Kay's RCA single, "Milkshake," written by Wilf Price, and released by Pamá.

Singer Jan Teller has a new Pamá-produced single out on the Sir John A label, "Lilac," by Pamá writer John Tinker, also released by Pamá.

Hamblen has shelved his own activities as a recordist to concentrate on writing and producing.

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International News Reports

From The Music Capitals of the World

Mrs. Monique I. Peer, president of the Peer-Southern music publishing company, and her husband Ralph Peer II, vice-president, were guests at the formal opening of the restored 18th Century Palace of Fine Arts in San Francisco, head of Peer of Paris, and late publisher of the Peer Music Co., by his son Ray Peer, Jr. (Dijon) appeared at the opening of the hotel. This art work was purchased by the City and Provincial governments from the Peers, who gave the Association of Artistic-Visionary Education in their name a new vets for the San Francisco, Paw barn Sopin, Santa Barbara, Calif. Peer of Jan 3, 1968.

Pathe-Marconi Sales Lunged

PARIS — Pathe-Marconi’s sales for the fourth months July to Oct. 31, 1967, were greater than for the same period last year.

This announcement was made by Pathe-Marconi president Francesco Minchin at a reception organized in his honor in the presence of the record dealers of the Ma-

Pathe-Marconi said the record mar-

Kyo and classical records to work in the closest possible collaboration with French record companies.

"Records," he said, "are becoming an increasingly important factor in the French way of life and the prices of both pop and classical records are found within the reach of all income groups.

With Minchin at the reception were Jacques Helard, Pathe-Marconi commercial director, and the head of the provin-

CNR Expansion

(Continued from page 64)

CNR has acquired a controlling interest in the German Meimeker label — formerly with De-

CNR's annual report for 1967, "1968 should see our company acquiring a far bigger share of the Dutch mar-

Union Hits Disk Cos

(Continued from page 64)

for TV appearances by their artists and the union has both licensed and performed in several years.

The union also wants to neg-

Bell to release a new jazz record, "The John Coltrane Quartet (cassettes and LP), at the end of the year.

In addition to new jazz records, the union is also negotiating with record labels in Canada, Mexico, and the U.S. to release new music by their artists.

The union has also been active in promoting the rights of musicians in the recording industry, including efforts to strengthen copyright laws and to ensure fair compensation for musicians.

The union's activities have been successful in protecting the rights of musicians and promoting fair compensation for their work.

The union is expected to continue its efforts to promote the rights of musicians and to ensure fair compensation for their work in the years to come.

MFRS. IN BRAZIL REJECT REPORT ON PRICE FIXING

BY HENRY JOHNSTON

RIO DE JANEIRO — Record manufacturers in Brazil are denying reports that the government is considering a return to price control.

The newspaper Joao Brasil stated that "the Interministerial Price Commission is going after the record industry now." The newspaper added, "Record prices were fixed, may have to be controlled. It all depends on the understanding with which the government reaches the Commission."

Manufacturers said they had not been approached by officials. One manufacturer, however, said that the government already decided that record prices should not be controlled because record prices are considered a consumer-oriented basis.

Another manufacturer's spokesman commented: "If the govern-

Price controls were removed from the record industry last year. Inflation during the present year is estimated at about 25 per cent, the same as last year. However, the government is raising public employees' pay by 25 per cent, an increase that is expected to offset another round in the wage-price spiral. Wholesale long-play prices range from the equivalent of $1.70 to $2.15 each, double compact from 80 cents to $1, simple compacts from 52 cents to 80 cents.
International News Reports

Gersa Records New Piano Company heads

Driscoll journeyed to London in January, and on the 17th (27) in New York City to promote his new music album "The Cast A Council." Bud Jack appeared on the "Merry Makers" show with Orson Bean hosting. Driscoll is an associate of Elvis Presley's latest film, "charro." Writer-composer Elia Kazan's new musical with Morty wax productions, The Serendipity Singers' TV "Christmas at F.A.O. Schwarz," has been being played by stations across the country. Manager Brian Sennett and Mike Bovaird released new singles by the Serendipity Singers, have for the first time a recording label for commercial artists.

Dublin


Dublin


New York

Janis Ian, Verve Forecast folk artist, will compose, sing and record the theme song for the motion picture "Willy Wonka and the Chocolate Factory," starring Sue Lyon, Leslie Nielson, and Gene Wilder, while the entire score for the film will be written by 26-year-old Richard M. Sherman and Robert B. Sherman, who also wrote the scores for "Mary Poppins" and "Pete's Dragon."... answering theaping of Sedov's Pasha Tchaikovsky, for which he also wrote the screenplay and an album of 14 songs for Frank Sinatra. The fifth annual Blues Bag for December 7, 1969, BILLBOARD

focus on an important italian label

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Era Records.

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IN ENGLISH: By CLIFF RICHARD—Hawkins M 18 890

IN FRENCH: By ENDRIGO-Fontana (Gerry Furado) 250.149 FM

IN SERBIAN: By IVO RUDIN (in preparation)

Publishers:

Edizioni Usignolo
Via Meda. 45. MILANO (Italy)
Our numbers just came up.

Here's how BMI looked in Billboard's figures for the first nine months of '68.

Rhythm & Blues Singles

Hot 100 Singles

Country Singles

Easy-listening Singles

Top Country LP's contained BMI music

Top Rhythm & Blues LP's contained BMI music

of the Top 100 LP's contained BMI music

All the worlds of music for all of today's audiences
Broadway’s latest musical smash has been rushed to disk by Capitol Records and no wonder. Harold Bernard, in the title role, is a delight. The star is bratty but not to the point where the laughter is unrelenting. The show's score has been arranged with style and insight, and the performances are top-notch. This is a musical with a message and a lot of sparkle. It’s a must-see for all musical fans.

The Beatles' first album release on their own label, “Butterfly,” is a masterful effort. The band’s chemistry and musicianship have never been better. The album features their most ambitious and impressive effort to date. The renowned beat of George Harrison’s guitar, John Lennon’s bass, Paul McCartney’s drums, and Ringo Starr’s drums are all at their best. The songs are catchy and memorable, and the album as a whole is a masterpiece.

Many of the tracks on the compilation album “Together Again” are well-known hits from the Beatles’ early days. The album features tracks such as “A Hard Day’s Night,” “Help!” and “Yesterday.” These songs have become timeless classics and continue to be beloved by fans all over the world. The album is a must-have for any Beatles fan.

The album “Little Arrows” by Lee have been released, and it’s getting some attention. Lee’s voice is strong and powerful, and the songs are catchy and memorable. The album is a well-produced, high-quality recording that will surely please fans of Lee’s music.

The album “Migration” by The Amboy Dukes is a great addition to the rock and roll genre. The band’s sound is unique and refreshing, and the songs are well-written and well-produced. Fans of rock and roll will enjoy this album.

The album “Cosmic Music” by John Coltrane/Alice Coltrane is a masterpiece. The album features some of the most beautiful and soulful music ever recorded. The album is a must-have for any jazz fan.

The album “Soul Christmas” by Curtis Mayfield is a great holiday release. The album features some of the most popular Christmas songs of all time, as well as some original material. The album is a great addition to any holiday collection.

The album “Christmas” by J. J. Cale is a beautiful collection of holiday songs. The album features some of the most beloved Christmas songs of all time, as well as some original material. The album is a great addition to any holiday collection.

The album “Soul Christmas” by Curtis Mayfield is a great holiday release. The album features some of the most popular Christmas songs of all time, as well as some original material. The album is a must-have for any holiday collection.
INTROSPECT
the songs of
JOE SOUTH

...and the smash single, "Games People Play," b/w "Mirror of Your Mind," on the Capitol label, were created, produced and recorded at

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We thought you'd like to know.

Album Reviews

THOSE WERE THE DAYS
- Phil Lewis, Sue
2000 (5)

There's so much versatility and charm in
Philos. Newman's vocal ways that her
debut sinle album has a strong chance for
a hit sales and spinning run. The ma-
terial covers a range of pop needs and Miss
Newman takes every one of them in her
stride with payoff results.

THE FREEDOM SOUNDS
WAYNE HENDERSON
Soul Sound System
Atlantic SD 1272 (5)

Trombonist-composer Wayne Henderson
comes back to his record Atlantic LP to
feature the Freedom Sounds on tracks of
rock, jazz, and with free-sounding jazz sam-
pling. The Strata size of it! Was a Very
Good Jazz Year. The Bathaugh-Deade Variety.

HE IS MY EVERYTHING
- Charlie Weaver Love
2000 (5)

Walker offers a beautiful collection of
singers, and each of them is a interpreter
in his own ways and compelling style
with music and lyrics. He sings<brily and harmoniously, "Catholic Flowers"
for the children, "Jazz" and a jazz variety
of "Jazz." His many fans will find this pro-
gress a must.

THE STONEHENGE CHRISTMAS
Well-Composed Christmas Songs
2000 (5)

The choirs Stonehenge are right on target
for the holiday season with this package.
It contains standards such as "Blue Christmas,"
plus specially written material such as
"A Stonehenge Christmas" and "Sleigh
Ride: The Anthology." A light-hearted
album.

LOW PRICE JAZZ
- The Genius Of Lee Morgan
2000 (5)

FOLK
- Folk Songs Of Old Erie-Judy Warner
2000 (5)

RELIGIOUS
- One Hundred And Two Strings Vol. 3
2000 (5)

INTERNATIONAL
- German Drinking Songs-Tradition
2000 (5)

CHRISTMAS
- Happy Holidays—Whit Stoffel, Vessel
2000 (5)
Broadway's Greatest Hit Has Arrived on records and tape ... on Capitol

Zorba!

ORIGINAL BROADWAY CAST

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PAUL HAMPTON

*A BRIGHT NEW STAR ON HOW MANY HORIZONS*

NEW RELEASE: DUNHILL 4167

"Somebody-Someone-Something"
"The Long Drive Home"

Words and Music by Paul Hampton
Arranged by Mike Henderson
Produced by Steve Clark

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SMOTHERS BROTHERS COMEDY HOUR on DEC. 8, 9:00 P.M.

Soon to be seen in United Artists Release
"MORE DEAD THAN ALIVE"

KRAGEN/FRITZ, INC.
ASHLEY FAMOUS AGENCY
DUNHILL RECORDS
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
<th>Week(s)</th>
<th>Peak Position</th>
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<td>Cheap Thrills</td>
<td>Columbia</td>
<td>1968</td>
<td>7</td>
<td>16</td>
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<td>Felicíssimo</td>
<td>RCA Victor</td>
<td>1968</td>
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<td>Electric Ladyland</td>
<td>Reprise</td>
<td>1968</td>
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<td>53</td>
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<td>4</td>
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<td>The Second</td>
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<td>1968</td>
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<td>Atco</td>
<td>1968</td>
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<td>Time Has Come</td>
<td>Columbia</td>
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<td>Break all the Rules</td>
<td>Bell</td>
<td>1968</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>11</td>
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<td>Sad Day</td>
<td>Columbia</td>
<td>1968</td>
<td>9</td>
<td>68</td>
</tr>
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<td>Tryin'</td>
<td>Capitol</td>
<td>1968</td>
<td>11</td>
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<tr>
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<td>Peter, Paul &amp; Mary</td>
<td>Little Again</td>
<td>Warner Bros./Seven Arts</td>
<td>1968</td>
<td>16</td>
<td>15</td>
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<td>Man Without Love</td>
<td>Parrot</td>
<td>1968</td>
<td>24</td>
<td>16</td>
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<td>Nancy Sinatra &amp; Sonny Bono</td>
<td>Liberty</td>
<td>1968</td>
<td>11</td>
<td>17</td>
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<td>1968</td>
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<td>1968</td>
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<td>EMI</td>
<td>1968</td>
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<td>25</td>
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<td>27</td>
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<td>Columbia</td>
<td>1968</td>
<td>26</td>
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<td>1968</td>
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<td>28</td>
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<td>Crest</td>
<td>1968</td>
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<td>26</td>
<td>Soundtrack</td>
<td>Wild in the Streets</td>
<td>Capitol</td>
<td>1968</td>
<td>33</td>
<td>29</td>
</tr>
<tr>
<td>27</td>
<td>Jefferson Airplane</td>
<td>Somebody to Love</td>
<td>RCA Victor</td>
<td>1968</td>
<td>33</td>
<td>29</td>
</tr>
<tr>
<td>28</td>
<td>Arthurlia Franklin</td>
<td>Aretha in Paris</td>
<td>Atlantic</td>
<td>1968</td>
<td>40</td>
<td>31</td>
</tr>
<tr>
<td>29</td>
<td>Soundtrack</td>
<td>The Graduate</td>
<td>Capitol</td>
<td>1968</td>
<td>40</td>
<td>31</td>
</tr>
<tr>
<td>30</td>
<td>Steppenwolf</td>
<td>Gold</td>
<td>Warner Bros.</td>
<td>1968</td>
<td>39</td>
<td>34</td>
</tr>
<tr>
<td>31</td>
<td>Procol Harum</td>
<td>Shine on Brightly</td>
<td>A&amp;M</td>
<td>1968</td>
<td>40</td>
<td>34</td>
</tr>
<tr>
<td>32</td>
<td>Barbara Streisand</td>
<td>Happening in Central Park</td>
<td>Columbia</td>
<td>1968</td>
<td>23</td>
<td>35</td>
</tr>
<tr>
<td>33</td>
<td>Soundtrack</td>
<td>Airport '68</td>
<td>Capitol</td>
<td>1968</td>
<td>14</td>
<td>32</td>
</tr>
<tr>
<td>34</td>
<td>Deep Purple</td>
<td>Shades of a Blue Orphanage</td>
<td>Decca</td>
<td>1968</td>
<td>14</td>
<td>32</td>
</tr>
<tr>
<td>35</td>
<td>Vouge's</td>
<td>Around and Knock at Me</td>
<td>Epic</td>
<td>1968</td>
<td>14</td>
<td>42</td>
</tr>
<tr>
<td>36</td>
<td>Magic Band</td>
<td>Devil</td>
<td>Decca</td>
<td>1968</td>
<td>7</td>
<td>40</td>
</tr>
<tr>
<td>37</td>
<td>Johnny Cash</td>
<td>Folsom Prison Blues</td>
<td>Columbia</td>
<td>1968</td>
<td>26</td>
<td>49</td>
</tr>
<tr>
<td>38</td>
<td>James Brown</td>
<td>Live at the Apollo, Vol. 2</td>
<td>Polydor</td>
<td>1968</td>
<td>14</td>
<td>43</td>
</tr>
<tr>
<td>39</td>
<td>Doors</td>
<td>Waiting for the Sun</td>
<td>Epic</td>
<td>1968</td>
<td>49</td>
<td>49</td>
</tr>
<tr>
<td>40</td>
<td>Judy Collins</td>
<td>Wild Flowers</td>
<td>Reprise</td>
<td>1968</td>
<td>49</td>
<td>49</td>
</tr>
<tr>
<td>41</td>
<td>Richard Harris</td>
<td>The Yard That Was Forever</td>
<td>Reprise</td>
<td>1968</td>
<td>4</td>
<td>56</td>
</tr>
</tbody>
</table>

*This chart is based on sales of 1 million dollars at manufacturers' level. RIAA gold and platinum awards are available and optional to all manufacturers.*
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It's Called

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FOREIGN TRADE ENTERPRISE, A. S. Poland, Warsaw, 7 Krakowskie Przedmieście, Poland.
stations, Mfrs. Battle Over Breaking of Release Dates

Continued from page 1

A major point of contention is whether the record company has the right to place a clamp on airplay until a date and time that they specify. The situation came to a head recently with a letter to program directors from Ken Manifold, national promotion manager of Capitol Records concerning the new Beatles album on the Apple label which is distributed by Capitol. The letter states: “As you know, the selections contained in the album have not been cleared for airplay, and unauthorized premature broadcast would be illegal. Airplay will be authorized as of Friday (15) at 4 p.m.

Again, I appeal to all broadcasters to respect the rights of the music publishers, record dealers, the Beatles, Apple Records, Inc., Capitol, and other co-operative and ethical broadcasters by abstaining from premature airplay."

No Discussion

It’s understood, however, that the Beatles’ attorneys in the U.S. gave the word of the tunes’ le- ckening arrangements to BMI several days before Capitol’s Friday (15) playtime and that all BMI would say if broadcasters called was that the tunes in the album were licensed by BMI. It was pointed out that there was no discussion of play- time restriction between the Beatles’ attorneys and BMI.

A further irritant to broad- casters was that radio station programmers did not receive copies of the album until five days after the release date.

One radio station program- mer summed up the problem this way: “It would be best for all concerned if record companies concentrated on the possible distribution of their materials and instead of intimidating them with release dates for its product.”

Below is a list of the best-selling LPs and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LPs and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retail reporting significant sales on specific records. These special charts will run for the next four issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full oppor- tunity to be reflected here.

CHRISTMAS LP’S

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Title</th>
<th>Artist, Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>HERB ALPERT &amp; THE TIJUANA BRASS CHRISTMAS ALBUM</td>
<td>A&amp;M SP 4166 (S)</td>
</tr>
<tr>
<td>2.</td>
<td>THAT CHRISTMAS FEELING</td>
<td>Glen Campbell, Capitol ST 2978 (S)</td>
</tr>
<tr>
<td>3.</td>
<td>ELVIS’ CHRISTMAS ALBUM</td>
<td>Elvis Presley, RCA Victor LPM 1951 (M); LSP 1951 (S)</td>
</tr>
<tr>
<td>4.</td>
<td>THE DEAN MARTIN CHRISTMAS ALBUM</td>
<td>Reprise R 6222 (M); RS 6222 (S)</td>
</tr>
<tr>
<td>5.</td>
<td>MERRY CHRISTMAS</td>
<td>Johnny Mathis, Columbia CL 1195 (M); CS 8021 (S)</td>
</tr>
<tr>
<td>6.</td>
<td>MERRY CHRISTMAS</td>
<td>Andy Williams, Columbia CL 2420 (M); CS 9220 (S)</td>
</tr>
<tr>
<td>7.</td>
<td>A CHRISTMAS ALBUM</td>
<td>Barbra Streisand, Columbia CL 2757 (M); CS 9557 (S)</td>
</tr>
<tr>
<td>8.</td>
<td>HANDEL: MESSIAH (3 LP’s)</td>
<td>Robert Shaw Orch. &amp; Chorus, RCA Victor LSC 6175 (S)</td>
</tr>
<tr>
<td>9.</td>
<td>LITTLE DRUMMER BOY</td>
<td>Harry Simeone Chorale, 20th Century-Fox TFM 3100 (M); TFS 4100 (S)</td>
</tr>
<tr>
<td>10.</td>
<td>CHRISTMAS GREETINGS FROM MANTOVANI AND HIS ORCHESTRA</td>
<td>London LL 3338 (M); PS 338 (S)</td>
</tr>
<tr>
<td>11.</td>
<td>CHRISTMAS WITH RAY CONNIFF</td>
<td>Columbia CL 1390 (M); CS 8185 (S)</td>
</tr>
</tbody>
</table>

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/7/68
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