Cosby Heads Embryo R&B Hall of Fame

NEW YORK—Bill Cosby has been named president of the newly formed Rhythm and Blues Hall of Fame. An organizing committee is now being formed and a meeting in which ground rules for the Hall of Fame, which was sparked by Billboard, will be set is being planned for early October.

Cosby, who is deeply interested in how it relates to American culture, wants to promote the expansion and the development of many aspects. "Rhythm and blues has a historical past and has been a major segment of American musical culture," says Cosby. "I’m happy to be associated with the organization."

At the initial organizational meeting scheduled for early September, a committee will be created to set standards for nomination and election to the Rhythm and Blues Hall of Fame.

Cosby feels that the r&b message, at the peak of its popularity, is being carried to the mass audience through records, concert appearances, TV and motion pictures. He believes that the Rhythm and Blues Hall of Fame will act as a central agency to promote r&b music.

CBS Plans An Odyssey
By HANK FOX

NEW YORK—Following its successful venture with Odyssey Records in the U.S., CBS will bow a similar label in England next January, Odyssey, which made its debut in January 1967, is CBS' low-priced classical label.

Unlike Odyssey, the new unnumbered label will be classified as a medium-priced line. Retail price is expected to be about $3.50. Ken Glancy, managing director of CBS-U.K., told of the future label while on a stopover in New York at the CBS-Columbia sales convention in Puerto Rico.

Muntz Firms Up Italian Contract
By MARILYN TURNER

MILAN—Muntz Stereo-Pak n.c. of Los Angeles has joined RCA and Philips (Billboard, May 18 and June 1) in using Italy as a springboard into the developing European cartridge market.

Muntz has signed a far-reaching three-year licensing agreement with the Italian company, Stereo-Pak S.r.l. of Turin and Milan.

Stereo-Pak S.r.l., a new company recently set up specifically to fulfill the terms of the deal, is owned by Semel, (Continued on page 32)
Ed Ames sings it...
Jim Webb wrote it...
"ALL MY LOVE'S LAUGHTER"
...No wonder everyone's getting on it.

And here's Ed's new Victor album. LPM/LSP-4028

ED AMES APOLOGIZE

Available on RCA Stereo 8 Cartridge Tape
MGM-Pye-EMI to End Up in Courts

LONDON—The MGM-Pye-EMI merger has tumbled and it will be up to the High Court Wednesday (14) to determine whether the deal will be consummated. Meanwhile, MGM Records has been restrained until that time from pursuing any probe through anybody but Pye here and in the U.S. It has an exclusive distribution rights to MGM. Pye sought legal action following the announcement Friday (2) made by EMI-MGM that it was pursuing a plan to distri-
but MGM and that the two companies' differences had been settled. The statement also said that all negotiations with Pye had been terminated.

On July 18, EMI had an- nounced the break off by "mutual agreement" of its distribu-
tion deal with MGM and a few hours later MGM had announced it was planning an im-
mediately switching its manu-
facture and distribution in this country to Pye. The switch fol-
lowed a meeting between MGM's president Morty Heil-berg and Rex Oldfield of MGD Ltd. here and EMI's Ken East and John Blauberg. MGM brass refused to give any con-
cessions, including a con-
tribution to the MGM execu-
tives who expressed dissatis-
faction over the selling of some of their product.

The shock announcement of MGM's break off to EMI's facilities brought a flurry of activity. MGM's inter-

temperance.

NEW YORK—Tom Rogan, national record promotion di-
tector for the Crew of companies, is on a 15-day dis-

Rogan Hits Road For Crewe Acts

NEW YORK—Tom Rogan, national record promotion di-
tector for the Crew of companies, is on a 15-day dis-

Rogan will concentrate on territories currently served by the Glitterhouse Group and by the Bob Crew Generation, and currently handled by labels like Pitts, Ray Butterworth, the Hutch Davis Group. The Crew include downtown and Laurel. DynoVoice is distributed by Dot Records.

Atlantic Backs Colby On Production Deal

NEW YORK—Atlantic Rec-
ords has concluded a produc-
tion agreement with Robert Colby, manager of the Atlantic Rec-
ords. The agreement calls for Atlantic's finance production in recording for Colby, and the label is expected to be released on the Blue who will be distributed by Ato Records.

The first Blue record disk to be released in the line is "The Bychestra is Jan Rhodes" (Mom "Can't Take My Eyes Off You""). The contract involved a signed with the Colby label formed by Colby, who is also the publish-

Frank, Garber
Form Biograf

BLAUVET, N.Y.—Biol-
ograf Productions, dealing in mu-
sic publishing, record production and talent manage-
ment, has formed a new label. Gene Frank and Bernard Gar-
ber, biograf is affiliated with the Atlantic Records, of which Garber is the presi-
dent and publisher. Personal manager Gladys Gross is asso-
ciated with the company.

national film and special ef-
efects for the film, were directed by Larry Newton, presi-
dent of the company, and EMI's vice-president and direc-
tor of marketing.

Now emphasized the theme of the convention—"Turn the Page"—when he revealed the company's profit picture for the first six months of the year. The admission profits were down and he blamed the profit decrease on the switch to stereo.

Getting a major promotion push will be the 20th Century soundtrack Star. The Julie Andrews film based on the life of the late Gretna Garver, MGM's new film, will include an assortment of display material for retail out-

Command to Pitch Youth With Probe

LOS ANGELES—Command will release a new label, Probe, in an effort to achieve a "cult" flavor, revealed Joe Carlson, Command vice-president and general manager.

Command, which broadened its scope to include rock this year, has made its mark on the industry by producing new, qual-

RCA Drops Monaural in Pop and Red Seal Lines

NEW YORK—RCA is dis-
continuing manufacture of monaural in its pop and Red Seal album lines except for vintage material, while Epie is deleting monaural albums from the catalog. These are the latest steps in the indus-

MERCURY BOWS CLASSICAL 45'S

NEW YORK—Following the decision of its subsidiary label, Linn Records, Mercury has dropped its serious music singles (Billboard, Aug. 4) to include two classical 45's. The compa-

Cil Donohoe Dies

NEW YORK—Cil Donohoe, female trumpeter who was billed as "the girl with the horn of piety," died July 7 of a coronary thrombosis. She was 46 years old. A daugh-
ter and a husband survive.

Chess to Show Fall Line to Distributors

CHICAGO—Max Cooper-
stein, general manager of the Chess Producing Corp., and Richard Salvador, Eastern sales and promotion director, will be in New York Sept. 7 to host the presentation of Chess, Checker, Cadet-Concept fall album re-
leases. Distributors from New York, Hartford, Boston, Newark and Albany will attend.

After the presentation meet-
gings will be held at individual distributors on an average of a day or two for the balance of the week. The schedule for these meetings with Cooperstein is as follows:

Washington, Sept. 7; Pitts-
burgh, Sept. 9; Detroit and Atlanta, Sept. 11; Miami, Sept. 12, and Charlotte, Sept. 14.

Meanwhile, Bert Lubin, albums sales manager, will hold the same meetings on the following schedule: St. Louis and Nash-
ville, Aug. 30; Miami, Aug. 31; New Orleans, Sept. 10; Houston and Dallas, Sept. 12; and San Francisco and Los Angeles, Sept. 13.

Session on special items for the Cadet-Concept label will feature Muddy Waters, Salome Sinclair and the Mother Bear, Rotary Connection, Rotary Connection Christmas and The Status Quo.

Brass Ring, "Only Love" and Richard Harris, "The Yard Went on Forever.


Command releases include "The Hollers," "Doc Severinsen & His Orchestra," and "The Pittsburgh Symphony Or-
chestra, Robert Maxwell's "Mystic." "The Brass Impact, "Goin' Somewhere."
Janis Joplin.
Big Brother and The Holding Company.
They're going to wipe you out.

From the sound in the grooves to the fantastic center-spread photo and right on out to the cover, they kick and scratch and bite and work your ears over with unforgettable impact. You know all the talk... It's all true.

On Columbia Records

*Also available in 4-track reel-to-reel stereo tape and 4-track and 6-track stereo tape cartridges.*
Executive Turntable

Ben Rosner has resigned from the RCA Records Division after 20 years with the company. Rosner intends to enter the music business and will announce his plans soon. He began his career with RCA as an advertising, promotion and publicity manager for the RCA Records Division. After that, he served as manager of advertising services, manager of RCA's subsidiary VIK label, manager of radio, TV and artists relations departments of pop artists and repertoire and, most recently, as manager of special artists and repertoire projects.

James E. Balitos has been named manager of marketing for the RCA Records Club. Balitos had been manager of advertising, promotion and sales for the RCA Records Club since January, 1966. Previously, he had been an advertising account executive at Wunderman, Reeder. He joined the National Observer, Times-Life Books and Columbia Records accounts. During 1963-64, he was with Grey Advertising, where he held an account executive for RCA. . . . Len Mandell has been named president of the Penthouse Talent Agency, New York. Mandell had been with the Morris and Premier Talent agencies.

Bud Hayden has been named national promotion director for Raspquin Productions, the product of which is distributed by Richard Kadolla, manager of Capitol Records (Canada). Black joined the company last week to concentrate on its 25,000 personal telephone calls to disk jockeys around the country. Raspquin Records, which will manufacture and distribute the product, will share in the profits. The Beatles, Stan Getz, Michael Bublé, Ray Charles, Manfred Mann and the Rolling Stones are among the acts. The Beatles' original single includes two songs written by them, "Revolution" and "Hey Jude." Also in the release are records by Jackie Lomax, Mary Hopkins and the Black Dyke Mills Band, a traditional brass band.

The Beatles' Apple Record project will get rolling Aug. 25 with the release here, through Capitol Records, of five records. The Beatles' first recordings released through the personal calls to disk jockeys around the country. Raspquin Records, which will manufacture and distribute the product, will share in the profits. The Beatles, Stan Getz, Michael Bublé, Ray Charles, Manfred Mann and the Rolling Stones are among the acts. The Beatles' original single includes two songs written by them, "Revolution" and "Hey Jude." Also in the release are records by Jackie Lomax, Mary Hopkins and the Black Dyke Mills Band, a traditional brass band.
WASHINGTON—Rain and a newspaper strike conspired to hold down the attendance at the city's first attempt at a local pop music festival, but it was a smash hit in every other sense. On a rainy, Sunday (4) closeout day which also brought a loudout to hear local talent in every-thing from rock to gospel, soul to jazz.

The festival was the first of what is hoped will be a series of artistic musical gatherings. It was part of the Summer in the Parks program sponsored by the National Parks Service.

Arrangements were made through the service's Div. of Music, Co., a local talent and entertainment partnership.

This time the "31 Street Beach Park, strolling and gather- ing place..." was the Folk's hippie gatherings from George- town and Dupont Circle. The largely youthful and psychelid-styled crowd in every-thing from shredded dandies to a soulful dress made the loudest for guitarist NilS Lof- groen's "Breakout Albums" group, who plays with his teeth. Also popular were loud and young, the Otis Angels, and the Telestars, familiar- ly known for "out-of-town" pop.

Mississippi, a Missouri Delta blues and blues singer, had one of the few quiet spots on the program which included the 29-year-old singer of "The Six- teen-year-old singer" who reminded the crowd that the theme was peace—and a good time. For contrast, there was Jamba, a founding member of groups from Howard University who rapped up a wild finale at 7 p.m. during the program's last spot of its scheduled 10 p.m. goal, by the time the crowd was up, bolstered the authorities more than the absorbed and obvious audience.

The festival was free—and the talent seemed without pay. In fact, WAVA was so strong during the unfortunate newspaper strike the week- end before the playing date, WOL carried the word on its Sunday night Dance Party show, and WMAL-TV covered it in the popular "Breakout Albums" program. One comment often heard was the way the pop festival gives new and aspiring artists and new songs a chance to be heard. The pop festivals in parks are part of the hope for "peace and progress" in the city, by bringing the young ingenuity-ants together on their strongest—and sometimes their only—common ground, music. The Washington festival crowd was a large one, and with the rainbowing paper and clapping crowd more than a dancing one—showing that even the national struggles from Pop and Mod, is one with the current trend for the young to find more interest and relaxation and in listening and watching than in certifying.
Their First on SGC and it's a HIT!

The Will-O-Bees

"MAKE YOUR OWN KIND OF MUSIC"

c/w "LISTEN TO THE MUSIC"

SGC 002

Produced by BILL TRAUT

Distributed by ATCO RECORDS
Tony Mottola has come up with a very beautiful instrumental version of ‘This Guy’s In Love With You’ on his latest single release (Project 3 1337). By now everyone must be familiar with this fantastic ballad and Mottola, always an extremely expressive guitarist, creates a delightfully sentimental and appealing mood, which would be difficult for anyone to equal. Obviously, an artist like Tony Mottola attaches a great deal of importance to the guitar he plays—this is the reason why he selects a Gibson Guitar. (Advertisement)

The Watts Festival, designed to bring the white community to the Watts area, was a tremendous success. The festival had a great deal of white and black folk and almost everyone who went was delighted. The audience sat on the floor as the groups performed as the white people, with the black people at the back. In the line-up of contemporary bands were Jefferson Airplane, Long Beach Blues Band, Steppenwolf, Canned Heat, Country Joe and the Fish, and the Grateful Dead, Chambers Brothers, Paul Butterfield Blues Band, Quicksilver Messenger Service, the Electric Flag, Blue Cheer, Ian Anderson, the Byrds and the B-52s. Among the non-rock bands, Tiny Tim, Sonny and Cher and Charles Lloyd also appeared.

Two of their musical numbers were:

**ELIO TIEGEL**

**Automatic Radio Sales Rise 23%**

NEW YORK—Automatic Radio Manufacturing Co. has reported sales of $22,100,000 for the nine months ended June 30, 1968, up 23 per cent over the $17,600,000 in sales for the same period last year.

Net earnings, after providing for the new 10 per cent surtax, totaled $786,000, equal to 17 cents per share, a 35 per cent increase over the $581,000 or 27 cents per share in 1967.

**Amerco Introduced**

PORTLAND, Ore.—The Amerco Record Co. (formerly Regal Records) has introduced Amerco as a new label. The initial release on Amerco will be “Daydream” by the Sirs, one of the Northwest’s biggest rock groups.

**Watts Music Fest Draws 80,000**

LOS ANGELES—Southern California became a festival haven as two week-end music spectacles stimulated enthusiastic crowds.

The third annual Watts Summer Festival’s musical promotion highlighte six concerts running the gamut of jazz and rhythm and blues styles. The Watts event was preceded by the first Newport Pop Festival in Costa Mesa, which drew an estimated 80,000 youthful listeners for the two-day rock-in (3-4).

The Watts Festival, designed to show the white community that black Americans are proud of their heritage, scheduled Oscar Brown Jr., Nancy Wilson, the Watts Coffeehouse All Stars, the Sons of Watts, Flip Wilson, Lionel Hampton, Johnny Rivers and Shelly Mann, among others. All the musical events were slated for Jordan High School.

The Newport event was held at the Orange County Fairgrounds under the auspices of WESCO Associates. The audience sat on the floor as the groups performed as the white people, with the black people at the back. In the line-up of contemporary bands were Jefferson Airplane, Long Beach Blues Band, Steppenwolf, Canned Heat, Country Joe and the Fish, and the Grateful Dead, Chambers Brothers, Paul Butterfield Blues Band, Quicksilver Messenger Service, the Electric Flag, Blue Cheer, Ian Anderson, the Byrds and the B-52s.

Among the non-rock bands, Tiny Tim, Sonny and Cher and Charles Lloyd also appeared.

Blue Cheer and Eric Burdon literally “broke things up.” Cheer smashed his instruments jumped off the stage to dance with some of the audience and poured beer over Burdon’s head.

The Airplane closed out the musical marathon.

**Raven Shows Great Talent On Organ**

NEW YORK—The Raven, a five-man blues band from Buffalo, displayed considerable talent and an exceptional originality, and a full-bodied lead singer used Steve Paul’s scene on March 30 at the OMNI Club. The organist attacked the instrument with force and skill as all of the group’s selections had lengthy instrumental sections; two of their own numbers were “Just Be a Woman” and “I Walk Alone,” which were strong vocally as well as instrumentally.

Dr. M. Ten Years After gave a brilliant first set, following up the excellent impression they had made at Fillmore East Aug. 2, and 3. Two good folk singer-suitarists, Hal Werten and Buzz Linhart, also were on the bill. (FRED KIRBY)

**MCA Net Up For 6 Months**

UNIVERSAL CITY, Calif.—MCA, Inc’s unaudited consolidated net income for the six months ending June 30, 1968, was $9,046,000, which (after preferred stock dividends) was increased to $11.6 per share of common stock. This represents an increase in net income of $3,888,000 and 2 cents per share over the similar period in 1967.

MCA’s gross revenues for the 1968 period were $112,026,000, while the beginning-of-period balance of unearned, federal Tax Surcharge amounted to $807,000, or 11 cents per share.

**Raven Really Single Out**

NEW YORK—a shortened version of the Iron Butterfly’s “7-minute album cut, “In a Gadda Da-Vida,” was released by Ato as a single. The single version, adapted from an album of the same title, runs 240. Ato released the title tune on the suggestion of Paul Cannon, WKNR deejay in Detroit.

**METHENY PD OF STATION WMCA**

NEW YORK—Terrell Metheny, whose pro name is Mitch Michaels, has taken over as program director of WMCA, the Hot 100-format station here. He replaces Roj Yosh. Metheny was national program director of Southern Broadcasting, many of the latter’s director of promotions, and Roj Yosh was director of music. The new pro had been the head of programming for both the station and WMCA. Metheny’s sister, Metheny, has also been named program director of WMCA.

**Pickwick-Heilicher to Operate 29 Stores**

WASHINGTON—The Securities and Exchange Commission has approved the merger of Pickwick-Heilicher, which will operate 29 music retail outlets.

Out of net proceeds expected from the stock sale, $200,000 will go to buy additional copyright music, future releases of new albums; $500,000 to open additional retail outlets and expand their wholesale lines. The firm will spend $200,000 for advertising and public relations and the rest of the stock sale proceeds will go into working capital.

Pickwick’s July agreement was to buy not less than 58 per cent of the outstanding shares of the Amerco and David Heilicher company, in exchange for a limit of 615,116 common shares. The agreement further notes that in addition to Pickwick’s economy and retail record line, the merged company will now enter distribution and rack jobbing of higher-priced original releases, and audio equipment and accessories. Over 50 per cent of Heilicher stockholders have indicated approval, and share holders will vote on it in September. SEC has been told.

**EIVETS IS COMING! you’re got to be kidding**

BOBBIE GENTHY, Capitol recording artist, makes an appearance in the record department at Kovellett’s Fifth Avenue and 34th Street, New York. With her are Bob Smith, of Capitol; Ben Bernstein, of Kovellett’s (foreground), and Raton Schelchtein, Capitol’s district sales manager (background). Bobbie’s first New York appearance was a concert at Forest Hills recently.
Make note:

"Harper Valley PTA" is on United Artists

by Bobbi Martin

Produced by Henry Jerome
NATRA Seeks Station Execs

• Continued from page 1

lus Johnson of the Federal Communications Commission. In ad-
dition, the working group would be held featuring current
station managers, includ-
ing Harry Novik of WLIR, New York. Chain station owners
and operators of major market
stations have also indicated that
they will be on hand, Walker said.

This could mean a giant step
in the organization’s drive for
prestige and recognition; in
years past there has been no
level of management representation at the con-
vention. NATRA claims that the lack of constructive dialogue between the black and
white owners and the black
broadcasters has, through the
years, created a serious problem in
that the black broadcaster has
felt alienated and, in general,
has been eliminated from play-
ing an active role in any policy-
making position. Special radio
and TV awards will be pre-
cated during the convention
to programs that have helped bring a better understanding
between the black and white
races. Awards will also be pre-
sented among station programs fea-
turing black actors in impor-
tant roles.

The theme of the convention this year is: The new Breed’s New Image creates self-det-
ermined action and pride. The New Breed swept into power three
times ago in Houston with in-
dustry figures such as Clarence
Avant and Del Shields leading the way. Jack Walker, a deejay for WLIR in New York as well
as chairman of NATRA, said,
“As opposed to other organiza-
ations in the country, NATRA
has an important role to play.
We do not look to the power
structure to throw handouts. We
can ask, and demand, that our
contributions are major... and
that we are not subsidized.
We do not plan any takeover,
but insist upon the right to
share in the decisions that af-
tect us as broadcasters and as
record merchants, producers,
artists, and salesmen.”

NATRA PROGRAM

WEDNESDAY

Golf Tournament

COCKTAIL RECEPTION

THURSDAY

10 a.m.-Noon
First Round Session
12:30-2:30 p.m., ABC Records
Speaker: Sam, Julian Bond—Georgia
2:30-4:30 p.m.
Dinner

FRIDAY

BUFFET BREAKFAST & BUSINESS SESSION

LUNCHEON

SATURDAY

8 a.m.-10 a.m., Duke/Pearson Records
12:30-2:30 p.m., Atlantic Records
Speaker: Andrew Carter, Pres., KFRC—San Francisco
Speaker: Joseph Rellini—ECC
6:30 p.m.-9:30 p.m.
Dinner

NATRA Seeks Station Execs

NASHVILLE — Jack Greene,
Decca Records artist, will un-
dergo throat surgery here
Thursday (15) and will miss at least a month of personal ap-
pearances. His “Love Takes Care of Me” single is currently No. 11 with a star on Bill-
board’s “Best Selling Country Singles Chart.”

Finley’s New Office

NEW YORK—Larry Finley’s
North American Leisure Corp. has moved to permanent head-
quarters at 7766 Broadway,
here. The company had been
sharing office space with Omega Equities Corp.

J. GREENE FACES AN OPERATION

SURPLUS

5 BALDWIN
7 PRESSES

11” RAM—SELF CONTAINED

STANDARD RECORD PRESSING CO. INC.
415 4th Ave., S.
Nashville, Tenn. (615) 244-1867

San Francisco Bound?

Billboard

The International Music-Record Newsweekly
Now in its 74th year of industry service
Subscribe Now

NATRA Seeks Station Execs

LAS VEGAS—Frank Sinatra
will be reunited with Harry
Martin and Sammy Davis Jr.
2 years when the vocalist debuts
at Caesars Palace Nov. 22-Dec.
19. James and his orchestra will
accompany Sinatra and also per-
form in a featured spot on the
bill in the hotel’s main show
room.

James gave Sinatra his first
band vocalist’s job in 1939. “He
still owes me five months at $75
a month,” James says, “and I
still tease him about it.” The
reference is to Sinatra’s having
worked seven months of his
year’s pact with James, owing to
his departure to join Tommy
Dorsey.

James, who recently began a
new affiliation with the Frontier
Hotel, following 11 years at the
Flamingo Hotel, had to receive
special permission from his new
employers to move down the
Strip to Caesars Palace. Five
days after he closes with Sin-
atra, B & B opens a regular stand
at the Frontier.

Since 1939 James and Sinatra
have shared together only once,
the band leader recalls. And that was at a war bond show
about 1943.

B & B & B, Country
Distributor, Opens

PACIFICAF, Calif.—B & B &
B Distributors, dealing exclusi-
vily in country music, has been
formed here. The company is
now distributing the Wayside
and the Country labels in the
northern California area and will
do the same business as B & B
& B, One-Stop.
The Most Controversial Record of the Year!

Bill Gavin says:
“Personally I Think The Record Should be Given Airplay.”

Introducing J A N  R H O D E S
MOM
(Can I Talk To You?)
and Chasin' Honey
Conducted & Arranged by Dick Hyman
Produced by Croma

BLUE RECORDS 1001

This is Jan Rhodes.
She is 16 years old.
This is her first record.
We believe it is an important record.
JANIS JOPLIN TOPS AT FILLMORE EAST

NEW YORK—Fillmore East probably lasted a longer time before performances to date at the second show Aug. 3. The audience was knocked out by Janis Joplin's performance, which has been described as one of her best in years. This was the first of what will be an annual series of shows at the Fillmore East and a milestone in the careers of both Columbia Records and the group.

Columbia's Janis Joplin was one of the highlights of the evening, along with the Rolling Stones and the Who. The group was joined by鲍勃·迪伦, who played a solo set.

The evening began with the Rolling Stones, who played a set that included "Paint It Black," "Sympathy for the Devil," and "Jumpin' Jack Flash." The band was tight and energetic, and the crowd loved it.

The Who followed, and their set included "Quadrophenia," " Baba O'Riley," and "Who Are You." The band was powerful and passionate, and the crowd soared with them.

Finally, Janis Joplin took the stage, and the audience was on fire. She sang "Piece of My Heart," "Cry Baby," and "Me and Bobby McGee," among other hits. Joplin's raw power and emotion were on full display, and the crowd was captivated.

The Fillmore East is one of the premier venues for rock music, and this show was a testament to the power and excitement of live music. The audience was on edge throughout the evening, and the show ended with a roar.

In short, this was a night to remember. Janis Joplin was in top form, and the Rolling Stones and the Who delivered their signature performances. The Fillmore East is a special place, and this was a special night.
The name may be new to you, but not to millions of kids.

- Sajid receives phenomenal coverage in the teen fan magazines.
- His recent TV series "Maya" brought him national attention, and an unprecedented volume of fan mail.
- TV appearances are scheduled on "American Bandstand," "It's Happening" and "Happening '68."
- And now he enters a new dimension of his career with his first Colgems single.

"HÄ RAM"
(Of Love and Peace)
c/w "Getting to Know You" #1026

Manufactured and Distributed by RCA
(Arranged and produced by Bill Plimsoll and Puff Johnson)
"Get Back in Your Own Bag"

STATIONS PLAYING PROGRESSIVE ROCK

EDITOR'S NOTE: This is an addendum to the recent list of radio stations playing progressive rock.

CPRK—140 Wellington Street, Ottawa 4, Canada. 613—237-0125. A new venture called "Radio 21," a progressive rock program 7 p.m. to 6 a.m. Monday and Tuesday.

WJDX—Music director Mike Lawrence, 715 S. Jefferson Street, Jackson, Miss. 30205. 611-948-3334. Stereo. Mixes progressive rock and other music with an emphasis on rock programming.

WMF—Program director Dave Randall, P.O. Box 5606, Daytona Beach, Fla. 32020. 904—255-1456. AM station playing progressive rock.

WTRK—DeeJay Phil, Box 130, 43076 E. Bristol Road, Flint, Mich. 48501. 313—745-1150. Dark hosts 8-midnight Sunday. In addition, the AM station plays some progressive rock in the weekday 7-midnight slot.

WBWF—Music director Ken Deve, Yale University, New Haven, Conn. 2000. 515-865-3451. Stereo. DeeJay Kevin McKane hosts 2-6 a.m. progressive rock show daily. In addition, the station plays progressive rock on certain types mixed with other records throughout the day including top 40 and classics. Deve, for example, handles a four-hour afternoon request show that plays everything. Station serves not only the Yale campus, but also the New Haven area.

KONO—317 Arden Grove, San Antonio, Tex. 78206. 512—226-5171. Ron Stalter hosts 10-midnight progressive rock show Saturday and Sunday on this AM operation.

KLC—DeeJay Gary Farr, Box 1030, Kingston, Ont., Canada. Stereo.

CJUS—University of Saskatchewan, Saskatoon, Sask., Canada. Stereo. Co-hosts Dudley Newell and Larry Gelman do the 10 a.m. to 3 p.m. show.


KSJO—Co-general manager and owner Scott M. Eldred, program director Mark Williams, 355B Aborn Road, San Jose, Calif. 95122. 408—251-8290. Stereo. Reports "response of its listeners has been phenomenal." The 5 p.m. show called "Journey Into Sound," hosted by Bob Drake that takes requests. Station plans eventually to go full-time progressive rock.

WOLF—DeeJay Steve (Eves) Stafford, 2000 P Street, N.W., Washington, D. C. 20006. 301—262-3960. Stereo. Station also has a call letters and sounds like a station that is already on the air.

WHFS—FM—4853 Cordell Avenue, Bethesda, Md. 20004. 301—656-0600. DeeJay Mary Chiff hosts progressive rock show mid-morning on Tuesday.

WBUF—1240 North Washington, Olympia, Wash. 98501. 206—943-1240. John Steen mixes progressive rock records in with his regular rock programming on nightly 1-6 a.m. show.

WBZ and WBZ-FM—Music director Steve Kane, P. O. Box 24 1152, 2500 Cameron Street, N.W., Washington, D. C. 20008. Station plays 70s and AM and FM 930-1130 Monday and Wednesday.

WHWP—Program director Richard Alpern, Harpur College, Binghamton, N. Y. 13901. 607—798-2137. Late evening and early morning show.


BBC Boost New Talent, New Disks

MICHAEL CLARE

LONDON—The BBC's new look radio is creating opportunities for breaking new talent. According to the manager of the new music controller for BBC Radio 1 and 2, Stephen Good, "the BBC has had a great deal of new talent from its auditions for live shows and disks, and many of these opportunities were showing an interest in programming records of their own. The acts of the new had not been broad.

In addition, a new lunchtime two-hour audience show, called Radio 1, starts in October. The show, which will begin at noon and be introduced by different DJs, will consist of a selection of records by new and established acts. Eventually Radio 1 Club will move around the country, searching for new talent, he told a news conference last week.

Scott admitted that in the first week of the station he had "the mistake of concentrating on the top 30. But he argued that viewers were "the three groups who do not know that each week 6,000 new records get 10 plays on Radio 1 and that, in the first six months of this year, people have entered the charts for the first time (double the 1963 figure). Scott was responding to criticism that the BBC Radio 1 stations were providing few opportunities for new talent. He said that by the end of this year he would have added new acts five times for the first time, and that in the first six months of this year, people have entered the charts for the first time (double the 1963 figure). Scott was responding to criticism that the BBC Radio 1 stations were providing few opportunities for new talent. He said that by the end of this year he would have added new acts five times for the first time.
“You take this electrical power out of the wall and you send it through the guitar and you bend it and shape it and make it into something, like songs for people and that power is a wonderful thing.”

Dino Valente

Dino Valente’s first album. A wonderful thing.
KPRC Sounds 'Brighter' Plus Country at Night

HOUSTON — KPRC, old-time stereo station since the 1940s, is now only broadcasting its daytime music 7 p.m.-1 a.m. Buddy Holly, who has been added to the staff from the KTHF in Houston; he'll do a 3-6 p.m. show and will be replaced by Charlie Brown, formerly with WDIA-FM

Form Jolley Roger

SALEM, Ohio — Roger H Luscombe is now morning Disk Jockey at WJCM-WQOM and WSOM-FM radio stations, here, has announced the addition of Mike Linder, a former WDIA to the staff. Luscombe, program director of the stations, has a degree in music from the University of Cincinnati. At night, the country music will avoid as much possible filled by music upon the Eddy Arnold type of record. Only other major country show in Houston is on FM.

Letters To The Editor

One day, I'd like to tell you how much I enjoyed the Radio Programming Forum and thank you for making it possible. It was really splendid.

Sincerely,

Bob Linder

PS.: I'd like to mention that I wholeheartedly agree with you on the importance of music in radio. I think it's the most important thing about the whole broadcast.
"DO WHAT YOU GOTTA DO"
#56057
by BOBBY VEE
is now available...
So, DO WHAT YOU GOTT A DO!
Produced by Dolce Smith
Imitations will be the cheapest form of flattery...

"HARPER VALLEY P.T.A."

Jeannie C. Riley

Produced by Shelby S. Singleton, Jr.

Published by Newkeys Music-BMI
Written by Tom T. Hall

Bookings:
Key Talent
1531 Demobrun St.
Nashville, Tennessee
Ac 615-242-2467

Shelby Singleton Productions, Inc.
3106 Belmont Blvd.
Nashville, Tennessee 37212
'Get Back in Your Own Bag'

**Radio-TV JOB MART**

**POSITIONS WANTED**

Experienced radio personal with 10 years on-the-air experience with a good background in audience development, sales, programming, and management. Bachelor's degree in related field preferred. Strong interest in music, ability to interview current radio stars, research new talent, and develop new station ideas. Inquiring same for WCSX-FM, 87.7, Detroit, MI. 11 w. w. 46th st., New York, N. Y. 10018.

**OPENINGS**

- 20 hour, Monday-Friday, sales position. Must be college graduate. Must have some experience in sales. Send copy along with payment to BB. Radio-Video, 75 W. 48th st., New York, N. Y. 10019.

**TOP MORNING PERSONALITY Needs to reply at any time before 4:30 p.m. on December 23rd.**

- WTMJ, 620, Madison, Wis. Part-time position. Must have a track record of success in the Madison area. WILL give a promotion to the right person. Send resume to Radio-Video, 75 W. 48th st., New York, N. Y. 10019.

**WHEN ASKING ADS...**

**Say You Saw It in the Billboard**

**F. Bird** has been upped to assistant station manager at the KCNW-FM classical music station in New York. He'd been manager of sales and program development.

**Sliphy White** has shifted free WILD, Boston, to WTB5-FM, WABY, for a two-hour show, then KGI, Los Angeles, where he now hosts "Bobbie." Don Steene, program director of W EXT, San Diego, is in charge of surveying the West Coast. He's also been known as Doni Elberts at WZUM, Pittsburg, Pa., and with Mike Riee, who is also president and general manager.

**Sonderling Broadcasting, which owns and operates WOL, Washington, D.C., and WOS, granddaughter radio stations among others, is moving into new corporate headquarters at 680 Connecticut Ave., N.W., KFOX, Long Beach, Calif.

**Bill Gordon,** who began his radio career with WKHI, Cleveland, in 1950, is returning to the station to do the 6-11 a.m. show. He succeeds **Ronnie Barnett,** Larry E. Burroughs has been named program director for WGMF-FM, 94.9, and W B & G V-B T, Shenevitz, N. Y. He'd been with KPHO, Phoenix.

**Willard C. Taylor** has been upped to program director for WDBO and WDBO-FM, Orlando, Fla.

**Joel Chestnutt** has been appointed president of radio for WQAM, Miami, a division of Radio Corporation of America. He was president of WQAM, Miami, for a number of years. He'll move into a regular weekly spot on the "Peppy Field" House Party Special.

**Randall W. Petrie**, formerly a staff announcer at KZL, Fort Worth, has been upped to director of music. He'll also be in charge of music journalism. KZL is now in the same time slot as KFRA, Dallas, in the 5-7 p.m. slot. PET is now the program director at KZL.

**Bobbi Joe** is a former afternoon drive man at KXXL, Fort Worth, and is now in the same time slot as the program director at KZL. She's been upped to music director. She's of together with **Debbie Coyle**, who's a former staff announcer at KZL, Fort Worth, and is now in the same time slot as KFRA, Dallas, in the 5-7 p.m. slot. PET is now the program director at KZL.
THE CHUCK BARRIS SYNDICATE

SINGING "BAJA CALIFORNIA"
A DOT RECORD RELEASE
N. Y. Jazz Fest Features Stars

NEW YORK — The third annual New York Jazz Festival at Randall’s Island, Saturday (17) and Sunday, will star Ray Charles and his orchestra and the Raelets on opening night and Hugh Masekela on Sunday. Also on the bill for Saturday will be: The Miles Davis Quintet, the Dizzy Gillespie Quintet, the Ahmad Jamal Trio; Eddie Harris, Irene Reid, Irvin C. Watson, the Shirley Scott Trio and Jimmy Witherspoon.

The Sunday show will feature African folk singer Miriam Makeba, Masekela, Arthur Prysock, Mongo Santamaria, comic Dick Gregory, the Lou Donaldson quartet, Jack McDuff and Witherspoon.

Encores for the jazz fest will be Billy Taylor and Del Shields of WLJB-FM, Hal Jackson of WJNR, and Sid Marks of WLIT-FM, Philadelphia. The show is produced by Teddy Powell.
Camden Records
America's Greatest Entertainment Value!

New for August:

- **White Christmas**: Long Live Love.
- **Heaven Help the Working Girl**: Norma Jean.
- **Boots Randolph**: The Yakin' Man.
- **Boots Randolph**: And Other Motion Pictures.
- **The Browns**: A Harvest of Country Songs.
- **The Melachrino Strings**: Cool Water and Other Songs of the West.
- **Peter Nero**: If Ever I Would Leave You.
- **Eddy Arnold**: That's How Much I Love You.

Camden Best Sellers

- **Love Is Blue**: CAL/CAS-2253
- **Dottie West**: CAL/CAS-2255
- **Doctor Zhivago**: CAL/CAS-2253
- **Fiddler on the Roof**: CAL/CAS-2234
- **RCA**: CAL/CAS-868

Selections also include: Christmas Greetings from the Sugar Plum Fairy, There's the Night Before Christmas, Dialogue and The Little Drummer Boy.

Available on RCA Stereo 8 Cartridge Tape.
CBS Plans Odyssey-Like Label in Britain

"While the new label will not be a carbon copy of Odyssey," Glancy said, "it will feature many of the same reissues, recently acquired collections, and avant-garde and electronic music disks.

As part of its initial promotion, the new label will follow on an experimental basis, the underground campaign launched by Columbia for its classical product. Columbia, in the U.S., will seek to gain underground radio and tape dealers, specializing in avant-garde and classical product. Columbia, in the U.K., will do the same. The 'hip' consumer advertising on pop radio product. Columbia, on an experimental basis, the label will be Classic music. Pierre Henry, its label is Glancy said, "because we're interested in new directions, we're going to be putting out new directions, we're going to be putting out some avant-garde and classical music."

The other prime objective is the "Piano Sonata No. 3," which Jacob Lateiner will play in a Columbia recording. The label is considering an April debut with the Boston Symphony Orchestra, but put it aside for another competition. The project will be finished in 1963. It then took about three years of work to finish the three-piece piece before orchestrating.

Seraphim Premiere

The other prime is the "Piano Sonata No. 3," which Jacob Lateiner will play in a Columbia recording. The label is considering an April debut with the Boston Symphony Orchestra, but put it aside for another competition. The project will be finished in 1963. It then took about three years of work to finish the three-piece piece before orchestrating.

RCA Drops Monaural in Pop and Red Seal Lines

Seraphim, Angel's low-price line, is shifting to a rechannelling trend with August's release consisting of monaural-only products. RCA's low-price line, after 1960's \"Symphony\" opera, RCA's low-price line, after 1960's \"Symphony\" opera, RCA's low-price line, after 1960's \"Symphony\" opera, RCA's low-price line, after 1960's \"Symphony\" opera, RCA's low-price line, after 1960's \"Symphony\" opera, RCA's low-price line, after 1960's \"Symphony\" opera.
Ulanovsky Dead at 50

NEW YORK—Paul Ulanovsky, a piano accompanist for many leading singers, died on Sunday (4) at Doctors Hospital after a heart attack. He was 60.

Ulanovsky had been a member of the Bach Aria Group since 1950 and recorded with them for RCA; he has catalog listings on Boston.

Among the artists Ulanovsky accompanied were Lotte Lehman, Irmgard Seefried, Elisabeth Schwarzkopf, Hans Hotter, Ernst Haefliger, Jenine Tourel, Dietrich Fischer-Dieskau, Martial Solal, Van Cliburn, Burt Bacharach, and Aksel Schmidt. He was Miss Lehman’s accompanist for 15 years and is her accompanist on recent Seraphim and Victorla albums.

Philips Bows Grumiaux LP

NEW YORK — Philips Records will issue a special album featuring Arthur Grumiaux in conjunction with the violinist’s three New York appearances this fall. Grumiaux will perform with the East German Radio’s State Opera Orchestra of the Berlin Philharmonic on the three days of the series, the 17th, 19th and 20th. The recordings were made in Berlin on the 17th.

Among the recordings is the Tchaikovsky Violin Concerto; Grumiaux also performed the Ginastera “Bomarzo” and the Mozart Violin Concerto Nos. 17 & 20.

CONCERT REVIEW

Maazel, N. Y. Phil. Spark At Sheep Meadow Outing

NEW YORK—Lorin Maazel conducted the New York Philharmonic in a first-rate performance of Schubert’s “Symphony No. 5” on Tuesday (26), March 18. The performance was led with the precision and emotion of a master, and it was a fine example of the orchestra’s recent growth.

The program also included two works by Tchaikovsky, his Violin Concerto and Pas de deux from his “Nutcracker.” Bernard Haitink conducted the Los Angeles Philharmonic in a program that included works by Stravinsky and Mendelssohn.

LIMELIGHT IS SPOTTED

The album was previously available on Mercury Records. Rounding out the first release is a collection of Indian ragas. Included is the famous Sitar of Shridhar Suthar, as well as several other ragas. The disk seeks to encompass all phases of Indian classical music by drawing its selections from both North and South India.

On all of the disks, there is no question of quality. Each cover art is striking and conveys the composer and artist at their best. The liner notes, too, are bright and enlightening. For the dealer, Limelight has designed excellent graphics and packaging to merit its own.

HANK FOX
NEW YORK — Increasing consumer demand for tape CARtridges has resulted in the industry not being able to fulfill consumer orders. Effects of this imbalance are being realized at all industry levels.

- With tape duplicators being back-ordered, while producing cartridges around the clock, consumers are finding they cannot obtain the hot tape titles in their local stores. Consequently, they shop other outlets in search of the particular titles. Orders who are losing these customers because they do not receive the tapes until as much as a month after the cartridge has been released, are scouring for other distributors and suppliers.

- Record labels are finding that one source of duplication and distribution may not be sufficient to properly market their product. The immediate response. A new tape is released — the customer wants it right away. If we don’t have what he wants, he loses him because he can’t wait.

The constant threat of losing customers due to slow delivery has forced Wally’s to frequently bypass his regular sources in search of other suppliers. "We look for tape suppliers throughout the country," he said. "Sometimes it pays for us to personally fly to other parts of the country just to get the tapes for a Billboard spot survey, dealers all over the nation complained about poor distribution. Said Betty Clayton of Chesbro Radio in Idaho Falls, Idaho, "What good does it do us if we have to wait four weeks to get product. We used to use one full-line distributor, but now we call on four or five. When a new title is issued, they are forced to commit themselves to a larger inventory than they may need. Said one dealer, "Usually we receive the initial order only for one day."

- One distributor, George Slaughter of Texas Tape Cartridge Corp., cited the lack of economical and rapid delivery channels as part of the reason for slow distribution. "Shipments by truck are not adequate," Slaughter said. "We need air transportation, and if we can't deliver it in time due to recorders, Slaughter stocks a large initial order. Record labels, cognizant of the distribution problem, are strongly considering third parties, with one, having recently added another licensee for duplicating and marketing their product. Other labels, too, are known to be weighing similar decisions.

### Motown-Muntz Deal Concluded

By BRUCE WEBER

LOS ANGELES — Motown has given Muntz Stereo-Paks exclusive 4-track duplication and distribution rights. Previously the Detroit company used Stereodyne for its 4-track cartridge and handled its own distribution.

Muntz, however, will continue to duplicate Motown’s 8-track CARtridges and Ampex will duplicate and market Motown product in the cassette format.

Under the new arrangement, Muntz will service all the Motown distributors through its Van Nuys, Calif., factory. Muntz’s own retail outlets will also gain their product through direct factory ordering.

The first Motown product was put out recently. Muntz’s duplicating banks last week. The company is now running 80 duplicating series from a group of 250 prior to an abortive fire which destroyed the company’s production capability May 5.

Building nine, in which the fire occurred, was rebuilt, and it is here that the Motown cartridges are being run through.

### Ampex quality — an outstanding selection of the world’s favorite music: classical, showtunes, mood music, folk music, and marches.

Build traffic and build sales with these outstanding albums. Over 75 albums from which to select. Ask your Ampex distributor for details!

### Tujax Named as N. A. Philips Dist.

NEW YORK — Tujax Industries, Inc., has been appointed by North American Philips Co., Inc., as distributor of Norelco tape recorders and radios for the New York area. Tujax will work with the Norelco Corp., Norelco’s manufacturer’s representative in the New York area.

### RCA’S SAMPLER CASSETTE FOR KIDDE PLAYER

NEW YORK — RCA Sales Corp. will introduce a recorded cassette sampler for one model in its cassette player line. "Kiddie" has been coined.

The cassette, which is being duplicated in Japan, will be promoted by the company with consumer electronics division’s children’s "Hello Kitty" cartoon tantalizing for about $20. Contents of the cassette will be kidde material. The cassette will be available with the player in...
Muntz Signs 3-Year Licensing Pact With New Italian Firm

*Continued from page 1*

an important Italian home appliance and electronic components maker.

Under the deal, Stereo-Pak will be a manufacturing licensee for certain models of Muntz 4-track tape players and compatible 4 and 8 track players. Stereo-Pak will pay Muntz on a royalty basis, and the agreement grants Stereo-Pak exclusive sales rights for the Common Market and Mediterranean basin countries.

In addition, Muntz has granted Stereo-Pak exclusive sales rights on the Italian market for Muntz home models, including 4- and 8-track compatible players and recorder-player equipment, as well as the non-exclusive rights to import and sell that part of the Muntz 4-track tape cartridge catalog covered by world rights, including Capitol and Dot.

Stereo-Pak will manufacture the Muntz 4-track SK4 cart-tape player, which corresponds to the American model M45. Planned production is 400 a month, to sell retail at $104, excluding speakers and installation.

1C Circuitry: the second item Stereo-Pak will manufacture is the BIP4 portable player corresponding to Muntz’ PORTA-4. Stereo-Pak expects to produce 1,000 of these players a month. Retail price in Italy will be $41.60. The BIP4 will operate on an integrated circuit system rather than the conventional transistor system used by Muntz in the United States. The third Stereo-Pak Muntz item will be the SK8, an 8-track tape cartridge player corresponding to the Muntz M55. Production will start async-tember, and the retail price will be $5104.

Export prices for the Stereo-Pak products will be: $35 for the SK4, $23 for the BIP4 and $38 for the SK8.

200 Sales Outlets: Stereo-Pak is also projecting the possibility of manufacturing 4-track car players with radio and 4- and 8-track compatibles in the near future.

Stereo-Pak has 200 sales outlets in Italy, considered a large network here. They include radio-TV shops and auto accessory stores. Stereo-Pak spokesmen state the company plans to reach 500 outlets by the end of 1968. To promote sales, the company has prepared a special display rack, containing 20 tape cartridges, which will go into the 200 sales outlets. The rack cost $90 a piece, and Stereo-Pak has reportedly spent $20,000 on promotional material alone.

Three of Stereo-Pak’s most important sales outlets are Free Discount Hall, Montagrolls, and BP “Autohop Markets.” Free Discount Hall (FDH) is a discount store in eight Italian cities. Twenty-nine of the FDH stores will carry special promotional material, a Stereo-Pak official stated.

Autostrophe: The second major outlet is the Montagroll chain of 7 grill-restaurant on the “Autostrada del Sole.” Italy’s most important highway, as well as other key superhighways. The Montagroll chain is owned and operated by MOTTA, Italy’s No. 2 pastry and sweets manufacturer. The Montagroll chain will sell the BIP4 tape cartridge player and corresponding 4-track LP and EP cartridges. The major outlet will be the “Autohop Markets” of British Petroleum (BP), a major gasoline distributor in Europe. There are nine of them in all, some located on Italy’s giant autostrada system, others on secondary highways. Though not licensed to sell auto-radio accessories, the BP shops will accept money and orders for the BIP4 tape cartridge player and corresponding 4-track LP and EP cartridges. Delivery will then be made by Stereo-Pak.

To spark business, Stereo-Pak and BP Italia have planned a huge promotional campaign scheduled to get underway September 15 and continue to December 25 on a rotation basis. 2,000 BP service stations will display the BIP4.

In addition, Stereo-Pak plans to place the special display racks in audio-electric repair shops throughout Italy.

The BIP4 tape players are available with LP and “Mini-Twin,” 2-song cartridges. The latter are part of Stereo-Pak’s cartridge catalog which includes some 200 titles, among them 4-track Capitol and Dot cartridges from Muntz, 4-track cartridges from Capitol Records repertoire and the catalog of the duplicating company “Ecotina,” currently the 4-track licensee of almost all Italian record companies.

According to sales manager, Franco Berello, Stereo-Pak is consulting with other companies in the field to reach an agreement on common production in Italy of the plastic cartridge (Continued on page 106)
The shortest distance between a prospect and a customer is our full line.

This year you can get everything you need in eight-track tape players in a single package. From the people who invented it. Lear Jet Stereo eight.

It's a whole Lear Jet eight-track department by itself. Fifteen models deep. Six for cars. Five for homes. Four portables for everywhere else.

And the entire Lear Jet Stereo eight line's been completely restyled from top to bottom. With more exclusive sales features than any other line. And backed up with the strongest national advertising program in the industry. Give us a call sometime soon. We'll both be richer for it.

Lear Jet stereo 8
it pays happily ever after.
WE PUT TOGETHER ALL OF THE HAPPENINGS GREATEST HITS (plus a couple of new ones) IN ONE SOLID GOLD PACKAGE. BUT THEN THOSE NEW ONES GOT RESTLESS AND Began TO "BREAK OUT" ON THEIR OWN. WHAT COULD WE DO? FREE ENTERPRISE AND ALL THAT. SO WE LET 'EM...AND ARE WE GLAD WE DID!

"Breaking Up is Hard To Do"
THE HAPPENINGS LATEST CHART-BREAKER

Produced by The Tokens for Bright Tune Productions
Arranged and conducted by Herb Bernstein

and at the same time.
Bob Miranda is breaking out with “Girl On a Swing”

Bob Miranda, the lead singer of The Happenings, has suddenly caught fire with a solo recording that will surely establish him as one of the top male vocalists of 1968. We always knew that Bob had it, now everybody knows.

“Girl On a Swing”

BTP 644
Produced by The Tokens for Bright Tune Productions
Arranged and conducted by Herb Bernstein
NEW YORK
Ravi Shankar appears in an evening of "Raga Sangeet" at the Village Vanguard, New York, on Tuesday (13). Willie Bobo and his recent personal management contract with Vic O'Giville, a West Coast talent agent, will be displayed in dates in Los Angeles and San Francisco this week, and in the presence in Mexico City. A European tour also is being planned.

Bobby Goldsboro of United Artists has had to omit his dates in San Francisco and land, on Tuesday, Aug. 11, due to illness.

Over in the studio, Mas Matas, creator of the popular "Salsa-Mentale" series, has been working in the studio with Herb Alpert. Spanish lyrics were written by Renato Monteleon.

MICK JONES

PARIS
From Sept. 15, the Czech label Sono Musicale, based in Naples, for Italy, will be distributed in France by RCA. The deal, which also includes the French CBS president Jacques Becaud, will make RCA a new release of Patrick Modiano's artist Gilbert Becaud. "On prend toujours un train pour quelqu'un" is the title of the latest release in the series of 45s for RCA. RCA is planning to release early next year a new compilation of Dalida's hits.

The SNCC, the French State television network, has obtained the latest release of Patrice-Maroni artist Gilbert Becaud. "On prend toujours un train pour quelqu'un" is the title of the latest release in the series of 45s for RCA. RCA is planning to release early next year a new compilation of Dalida's hits.

Paris has a new release on the Sono Musicale label, "Joi de vivre." The album features the debut of the new band "Joi de vivre," which includes French artists such as Jean-Pierre Leaud, Patrick Dewaere, and Charles Aznavour.

Signs of life in Paris: The newly opened "Le Café de la Danse" has become a popular spot for the young and trendy, with live music on weekends.

MADRID
Los Mustang (Odeon) and Los Catasos (Belter) have recorded some versions of "The Legend of Xandana." Dick Jockey Raul has been working in the studio with his band, Los Mustang, for a new release on the Odeon label.

MADISON
Reps for the new release of "The Legend of Xandana." Dick Jockey Raul has been working in the studio with his band, Los Mustang, for a new release on the Odeon label.

LONDON
The Checkmate Quartet, which was at the University of Nebraska Sept. 24, will perform at the Century Plaza Hotel's Hong Kong Bar, 7000 Wilshire Blvd., Los Angeles, on Sunday, Sept. 25, for the "Steve Allen Show." The quartet is made up of Jack Daniel, guitarist; Bill Nelson, drummer; and Scott Johnson, bassist.

The Young Americans will be at the Cactus Club, 1114 North 20th Ave., Sept. 24; at the State Fair, 600 Great Western Ave., Sept. 25; at the State Fair, 600 Great Western Ave., Sept. 26; and at the State Fair, 600 Great Western Ave., Sept. 27.

MORGAN GABRIS

SAN JOSE
Joe Ferrer, actor-singer, will make his debut at the San Jose Civic Auditorium, San Jose, Calif., on Aug. 24. Joe Ferrer and his brother, actor-singer Nicky Ferrer, will perform in the show. Joe Ferrer will be accompanied by his band, "The Joe Ferrer Band," which includes guitarist Vic Dubit, bassist Joe Ferrer, drummer Mike Ferrer, and keyboardist Billy Ferrer.

FRANKLIN HERNANDEZ
Franklin Hernandez, former New York City Police officer, will release his first album, "Dream a Little Dream," on the RCA label. The album features songs such as "Dream a Little Dream," "What a Wonderful World," and "Over the Rainbow." Hernandez has also recorded a second album, "Dream a Little Dream, Pt. 2," which features songs such as "Dream a Little Dream," "What a Wonderful World," and "Over the Rainbow."

GRACE CUMMINGS

TOKYO
Red Thompson appeared on his way to Korea at the "Texas Jean Thompson Show," at the Tokyo Tower. Red Thompson, a co-founder of the Weasels orchestra, has a new album out, "Singing in the Rain," and he is also appearing in "Brooklyn's Night" by Neil Diamond.

"Country Joe and the Fish" are scheduled to perform at the "Texas Jean Thompson Show," at the Tokyo Tower. Red Thompson, a co-founder of the Weasels orchestra, has a new album out, "Singing in the Rain," and he is also appearing in "Brooklyn's Night" by Neil Diamond.
**ARGENTINA**

(Country Names in a la Familia)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Week</th>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BRITAIN**

(Courtesy Record Retailer)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DENMARK**

(Country Denmark Radio)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FRANCE**

(Country-based origin)

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GERMANY**

(Country Deejay Musikmarkt)

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GREECE**

(Local origin)

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HOLLAND**

(Country Radio Veronica)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ITALY**

(Country Music e Dischi, Italian)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**JAPAN**

*Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MALAYSIA**

(Country Radio Malaysia)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NEW ZEALAND**

(Country New Zealand Broadcast)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NORWAY**

(Country Verdens Gaus)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHILIPPINES**

*Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SINGAPORE**

(Country Radio Singapore)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOUTH AFRICA**

(Country of Spekalog Radio-EMI)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPAIN**

(Country of El Gran Musical)  *Denotes local origin*

This Week

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FROM THE MUSIC CAPITALS OF THE WORLD

*Continued from page 61*

Of "Rock Around the Clock" has been confirmed by Los Sires, Sub-Publisher it Indicos a record by the Barley-Solomon records. The customer which released the Barley-Solomon records: "Oh Lord, Why Lord?" by the pop tops and "Get on Your Knees" by Los Campanas.

RAFAEL REVERT
FALL'S A BALL...
AND DOT'S GOT IT!
AUGUST RELEASE
last week
29,411* copies of Billboard were sold to people who were filled in on what’s happening in the music-record industry world wide

fill this out, and we’ll fill you in, too!

Billboard has gained an average of 2,954 paid circulation compared to this same period last year.

Here’s why:
We fill them in, first thing, every Monday on
• The latest scoops in the music industry
• Colorful record charts on the Top 40, Top LP’s, Best Selling Classicals, Hot Country Singles, Best Selling R&B, Best Selling Jazz LP’s, Breakout Albums and Singles ...  
• Talent—who’s who, what, and why
• International scene—film festivals, stars, news from music capitals of the world
• Tape Cartridges, Audio Retailing, Radio-TV Programming, Musical Instruments, Coin Machines
• Record reviews on both singles and albums
• AND MORE

We’ll keep you on top of the music-record industry, too. Just fill out the above coupon—and join your 29,411 associates who know, because they have Billboard by their side, each Monday (and throughout the week). You have nothing to lose, and a lot of music-industry information to gain!

*Publisher’s estimate of average paid circulation for the first five months of 1968.
Cheryl Poole
"THREE PLAYING LOVE"
PAULA 309

#61*
BILLBOARD C&W CHART

Cheryl Poole

"I JUST AIN'T GOT"
PAULA 308

D.J. Copy Write:

RICHIE JOHNSON
Box 3, Belen, New Mexico 87002

THE FIVE WILLIAMSON BROTHERS
HAVE A

H

"PLEASE MR. DEE JAY"
—ALSO "A HOT NEW RELEASE—EVERETT SYKES"

"YOUR LOVE GOES WITH ME"

GOLD STAR RECORDS
Evesham, N. J.

A Willed Music

By D. J. COPIES

Hal Smith Becomes Sole Owner of Rentfro Valley

MT. VERNON, Ky.—J. Hal Smith, who has spent the past ten years trying to work out the acquisition of Rentfro Valley, has become the sole owner of this music mecca and tourist complex near here.

Smith, owner of Pamper Music and Smith Talent Agency, a film syndication company also located on Music Row in Nashville, bought the land and most of its buildings for an estimated $1 million.

Rentfro Valley, located at the edge of the Eastern Kentucky mountains, was bought from its founder, John Lair, onetime manager of the grandstand barn where Saturday night barn dances are held, as a loby. All of the new buildings will be done in rustic motif.

Smith plans to build an 80-unit lodge, a 300-stall camping area, a golf course, a 5,000-seat amphitheater, swimming pools, tennis courts, a chalet at a marina on a 64-acre lake and picnic facilities for thousands.

The Nashville businessman said he will "regenerate" the famed country store with the mountain handicraft items and foods of the area. The property is 75 acres which contains hundreds of original copies of the oldest songs of the area, and 23 old parlor organs.

Smith also will obtain the Rentfro Valley Bugle, a newspaper that is circulated nationally to 25,000 readers with news of entertainers who perform at the show; radio station WRLN, a 500-watt daytime station which has been managed over the years by Lair; a horse show ring and equestrian facilities.

In bygone years, Lair starred the show, "Rentfro Valley" rather than the individuals who performed on it. Some of its top artists and personalities included Red Foley, Martha Carson, Honeymoon Girls, Latie Hubbard, and the Cook Creek Glee Gang.

He began the "Rentfro Valley Barn Dance" in 1938 after managing the Rentfro Valley Gang on WLW for five years. The Barn Dance originally was on a nephew's farm, but later was taped and sold to individual stations, then syndicated, and broadcast at the barn with gospel singing also is taped and sold.

Smith now plans to book name talent into the Rentfro Valley complex once the improvements are completed. Located on an access to Interstate 75, he plans the complex to be a massive park, with all facilities available for tourists. The location is two miles northwest of Lexington, the heart of the bluegrass country.

Smith for a number of years was in partnership with Ray Price, whom he managed in the 1950's and early 1960's. That partnership was recently dissolved.

The onetime fiddle player also announced earlier this year for a ground breaking of his lot in a prime spot on Nashville's 706 Avenue, for a building to house the Moeller Talent Agency and Bill Hudson, who had been block breaking never took place.

Smith plans to build an amphitheater, site, picnic facilities for thousands, and apparently enjoying her 122

Owner

Renfro

Valley

La.

WLW, held, leased to Smith.

the museum which stands on the mountains, which Smith, onetime founder, John Lair, onetime manager of the grandstand barn where Saturday night barn dances are held, as a loby. All of the new buildings will be done in rustic motif.

It was in 1959 when Jan Hawbaker first appeared on California's "Town Hall Party." She had just done her first recording for Challenge Records. The man who introduced her on the show was Joe Maphis. Now, nine years later, Joe & Rose Lee Maphis have returned to Nashville, leaving the West Coast, and have leased their house from Jan. Now that both her sons are in the military, she has moved into an apartment, is taking private flying lessons, and apparently enjoys her independence.

On the subject of flying, RCA's Bobby Bare was planning a trip to Alaska, where, he had been asked to pilot a ship to the mountains to the wilderness to do some fishing. The first fish he caught was a king salmon, out of season, so it had to be thrown back. However, he caught another fish to make it worthwhile. While Bob, who recently returned to October, will become a father again the third week in August, Billy Parker, the former Dusty disk jockey now fronting the Ernest Tubb band, made his debut as a solo singer on the "Grand Ole Opry." All "Opry" announcers now are debuted in pin-stripe blazers.

C&W Team Back
MANCHESTER, N. H.—Clayde and Willie Mae Joy, c&w singers, now operating Circle 9 Ranch, have returned to WMUR TV here, with appearances every Saturday night through the summer and fall season. The band also does a show on WMUR-TV here, with Sheilah and Carl Costello, the tiller of the Epsilon establishment.

The man-wife team, with other members of their band, do a show on WMUR-TV here, with appearances every Saturday night through the summer and fall season. The band has returned to WMUR-TV here, with appearances every Saturday night through the summer and fall season.

The band members of the United States Army, have returned to WMUR-TV here, with appearances every Saturday night through the summer and fall season.

The band members of the United States Army, have returned to WMUR-TV here, with appearances every Saturday night through the summer and fall season.

The band members of the United States Army, have returned to WMUR-TV here, with appearances every Saturday night through the summer and fall season.

The band members of the United States Army, have returned to WMUR-TV here, with appearances every Saturday night through the summer and fall season.
#74, #36, #18... headed for #1

‘IT’S A LONG, LONG WAY TO GEORGIA’

DON GIBSON

RCA #47-9563

Published By / ACUFF-ROSE
Publications, Inc.
1 A NEW PLACE IN THE SUN
Cow Country, Capitol (No Date), ST 2902 (S)

2 JOHNNY CASH AT FOLSOM PRISON
Columbia (No Date), CS 9269 (S)

3 ANOTHER TIME, ANOTHER PLACE
Jerry Lee Lewis, Sun (No Date), S55 67104 (S)

4 HONEY
Bobby Goldsboro, United Artists UAL 3542 (W), UAL 6642 (S)

5 BY THE TIME I GET TO PHOENIX
Glen Campbell, Capitol T 2982 (S), T 2981 (S)

6 MAKE MINE COUNTRY
Glen Campbell, RCA Victor LPM 3952 (W), LSP 3952 (S)

7 FIST CITY
Loretta Lynn, Decca DL 4997 (W), DL 74997 (S)

8 BY THE TIME I GET TO PHOENIX
Glen Campbell, Capitol T 2981 (W), T 2981 (S)

9 HEY LITTLE ONE
Glen Campbell, Capitol T 2989 (W), ST 2989 (S)

10 THE ROMANTIC WORLD OF EDDY ARNOLD
RCA Victor LPM 4009 (W), LSP 4009 (S)

11 TOUCH OF SADNESS
Jim Reeves, RCA Victor LPM 3957 (W), LSP 3957 (S)

12 Loretta Lynn’s greatest hits
Decca (No Date), DL 2500 (S)

16 A CIGAR EXPRESS
Tammy Wynette, Epic (No Date), BN 26902 (S)

18 SWEET ROSIE JONES
Buck Owens & His Buckaroos, Capitol (No Date), ST 2992 (S)

15 ONLY THE GREATEST
Waylon Jennings, RCA Victor LPM 4023 (W), LSP 4023 (S)

16 CELEBRATION OF THE LEGEND
Sonny James, RCA Victor LPM 3951 (W), LPM 3951 (S)

17 HEAVEN SAYS HELLO
Jerry Jones, Capitol (No Date), ST 2997 (S)

13 GENTLE ON MY MIND
Glen Campbell, Capitol T 2980 (W), ST 2980 (S)

19 IF MY HEART HAD WINDOWS
George Jones, Monarch (No Date), MA 3108 (S)

20 A THING CALLED LOVE
Johnny Deere, RCA Victor LPM 2999 (W), LPM 2999 (S)

21 ALREADY IT’S HEAVEN
David Houston, Epic (No Date), BN 26901 (S)

22 PROMISES PROMISES
Merle Travis, RCA Victor LPM 3998 (W), LSP 3998 (S)

23 YOU ARE MY TREASURE
Jack Greene, Decca DL 4977 (W), DL 74977 (S)

24 CRYING IN THE DARK
Eddy Arnold, RCA Victor LPM 3990 (W), LSP 3990 (S)

25 THE COUNTRY WAY
Charley Pride, RCA Victor LPM 3995 (W), LPM 3995 (S)

26 I LOVE CHARLIE BROWN
Lonnie Smith, RCA Victor LPM 4002 (W), LSP 4002 (S)

27 WILD WEEKEND
Bill Anderson, Decca DL 4998 (W), DL 74998 (S)

28 BIG GULPS DON’T CRY
Lance Anderson, RCA Victor LPM 1008 (W), CHS 1008 (S)

29 KITTY WELLS SHOWCASE
Decca (No Date), DL 74951 (S)

30 A TENDER LOOK AT LOVE
Roger Miller, Smash (No Date), SRS 67102 (S)

31 JUST BETWEEN YOU AND ME
Porter Wagoner, RCA Victor LPM 3996 (W), LSP 3996 (S)

32 JOHNNY CASH’S GREATEST HITS, VOL. 1
Porter Wagoner, RCA Victor (No Date), LPM 3996 (W), LSP 3996 (S)

33 ORIGINAL THEME FROM BONNIE & CLYDE
Platt & Scruggs, MCA 21162 (W), SR 21162 (S)

34 BEST OF BUCK OWENS, VOL. 2
Buck Owens & His Buckaroos, Capitol (No Date), ST 2997 (S)

35 HERE’S CONWAY TWITTY AND HIS LONELY BLUE BOYS
Decca (No Date), DL 74990 (W)

36 BOTTOM OF THE BOTTLE
Ft. Worth, RCA Victor LPM 3998 (W), LPM 3998 (S)

37 COUNTRY’S BEST ON RECORD
Jim Ed Brown, RCA Victor LPM 4000 (W), LSP 4000 (S)

38 THE STORY OF BONNIE & CLYDE
Porter Wagoner, RCA Victor (No Date), LPM 3996 (W), LSP 3996 (S)

39 I BELIEVE IN LOVE
Brenda Lee, Capitol (No Date), DL 25865 (S)

40 THANKS FOR THE MILES
Buck Owens, Mercury (No Date), SR 61712 (S)

41 HEARTS OF FARM YOUNG
Farm Young, Mercury (No Date), SR 61714 (S)

42 KITTY WELLS’ GREATEST HITS
Kitty Wells, RCA Victor LPM 3995 (S)

43 BEST OF EDDY ARNOLD
RCA Victor LPM 3996 (S)

44 ERNEST TUBB’S GREATEST HITS
Decca (No Date), DL 74996 (S)

45 HOMER’S GREATEST COUNTRY HITS
Paris, Capitol (No Date), LPM 3996 (W), LSP 3996 (S)

46 ONLY THE GREATEST
Sonny James, RCA Victor LPM 3995 (W), LPM 3995 (S)

47 THE LEGEND OF BUCK OWENS
Buck Owens, MCA 21162 (W), SR 21162 (S)

48 HUMBLE NICKLE
Buck Owens, MCA 21162 (W), SR 21162 (S)

49 HUMBLE NICKLE
Buck Owens, MCA 21162 (W), SR 21162 (S)

50 HUMBLE NICKLE
Buck Owens, MCA 21162 (W), SR 21162 (S)

DELL WOOD, "Great Ole Opry's Queen of the Ragtime Piano," departed from the West Coast for extended Oriental tour with Doug and Don Hely.
Available now... Sound Track Album—See Your Local Record Dealer!!

He made Nashville look up and listen...stand up and sing!
And Nashville made him the new country-music king!

There's a time to love and...

ATIME TO SING

HANK WILLIAMS JR., SINGS SONGS FROM
MGM'S "A TIME TO SING"

PARAMOUNT THEATRE
MUSIC CITY, USA—NASHVILLE, TENN.
THURSDAY—AUGUST 15th, 8 P.M.

BOOKINGS: AUD-LEE ATTRACTIONS
MANAGEMENT: BUDDY LEE
812 16th AVE. S., NASHVILLE, TENN. 37203
615 — 244-6326

A TIME TO SING

FROM THE MOTION PICTURE SOUND TRACK
HANK WILLIAMS JR.
SHARED SONGS FROM
METRO-GOLDWYN-MAYER'S

WORLD PREMIERE
MGM'S "A TIME TO SING"

PARAMOUNT THEATRE
MUSIC CITY, USA—NASHVILLE, TENN.
THURSDAY—AUGUST 15th, 8 P.M.

BOOKINGS: AUD-LEE ATTRACTIONS
MANAGEMENT: BUDDY LEE
812 16th AVE. S., NASHVILLE, TENN. 37203
615 — 244-6326

There's a WHOLE WORLD of Country Music. From Tokyo to Nashville. Chicago to Milan. Country music goes to town... and continent.

And The World of Country Music mirrors this tremendous growth of the Country sound, serving both industry and consumer alike.

It's the Sixth Annual Edition, bigger and better than ever, all backed by the expert knowledge of Billboard's picked, professional writers.

We make sure people see The World of Country Music.

It goes to our paid subscription list, a whopping 25,000 & 1,500 key registrants at the WSM Country Music Convention in Nashville in October, plus the bonus circulation of buyers of country talent, sponsors and ad agencies, booking offices, personal managers and artist management.


Published October 19. Ad deadline September 18.
"Sounds of Goodbye" by George Morgan

Starday #850

Published by NOMA/SPR Music Nashville

---

Billboard Special Survey for Week Ending 8/17/68

Hot Country Singles

Week of Chart

<table>
<thead>
<tr>
<th>Title, Artist, Label &amp; Publisher</th>
<th>Number &amp; Publisher</th>
</tr>
</thead>
</table>

1. **SOMETHING SPECIAL**
   - Mel Tills, Reel 105 (Elite Echos, BMI)
   - **15**

2. **A LITTLE BIT LATER ON DOWN THE LINE**
   - Bobby Bare, RCA Victor 47-9568 (Sea-Lark, BMI)
   - **4**

3. **FROM HEAVEN TO HEARTACHE**
   - Bobby Lewis, United Artists 30327 (Shug, BMI)
   - **4**

4. **BIG GIRLS DON'T CRY**
   - Lynne Anderson, Chant 59-1042 (Yehah, BMI)
   - **3**

5. **YOU CHANGED EVERYTHING ABOUT ME BUT MY NAME**
   - Nanna Jana, RCA Victor 47-9515 (Famper, BMI)
   - **2**

6. **I STILL BELIEVE IN LOVE**
   - Sonny James, RCA Victor 47-9516 (Famper, BMI)
   - **2**

7. **CHRISTOPHER ROBIN**
   - David Hayes, Columbia 44505 (Mam-Rose, BMI)
   - **5**

---

This is the Sound. This is the Hit. This is the Record.

Sounds of Goodbye by George Morgan

Starday #850

Published by NOMA/SPR Music Nashville

---

AUGUST 17, 1968, BILLBOARD
Many of you I know personally
Already—Others I'm begin to
meet somewhere on my tours—

Since it's impossible to reach each
one individually this seemed to be my
best way to thank you for these past
4 years and all you've done for my
career—

To all of you in radio, to all my
fellow entertainers and to all of
you that have sold my records over
the counter, it's good to be in
the same business with you—

Sammy James
Golden Valley, Minn.—Building a top group of record service firms from a small coin machine company is no simple task. Yet that's the story here of Heilicher Bros., Inc., a diverse distributing firm now awaiting a new major step—a merger with Pickwick International Inc. of New York which sells records on the Pickwick label.

In tracing company growth, officials note that customer service requiring added space and modern equipment is a key element. An all-out move to a suburban area west of Minneapolis where a handsome structure is headquarters for such enterprises as J. L. Marsh, Inc., Soma Recording Co., Advance Music Co., Musiland Stores and All Record Sales, Inc.

The pending acquisition of Heilicher's by Pickwick is a “simple way for Heilicher's to go public,” according to a company spokesman. Heilicher, privately owned, wholesales original titles records in addition to promoting recordings on the Soma label. Amos and Dan Heilicher head up the operation which has 29 retail outlets, including 14 Musiland stores.

Heilicher reported 1967 sales of over $18 million while Pickwick earned $495,000 or 81 cents a share in 1967 on sales of $8,209,361. Officials state that Pickwick will acquire the Minneapolis firm in exchange for Pickwick common stock.

The number of shares involved has not been disclosed but it is noted that management of both firms will stay the same.

D.C.'s 'Waxie Maxie' Expands to Suburbs

Washington—A tremendous soul inventory will be one feature of the new expansion of Max Silverman's Quality Music store into the Washington suburbs. After his famous soul store in Bethesda, Md., has settled in depth stock and personal service, for which the store is known, Max decided to go out and get the outlet, but without relinquishing his soul trade mark.

In addition to its "tremendous soul inventory," the new store, in Bethesda, Md., will go in depth with all types and categories of records and tapes. It will stock everything the suburban buyer could desire, plus transistor goods department, a portable department, and which Max claims will be "the Washington area's largest tape cartridge and reel-to-reel prerecorded tape department."

The Quality Music Stores president said the new Bethesda store, for which a lease has been signed will be plush in every way, from the carpeting on the floor to the custom-built fixtures. He expects it to be the first of several such suburban stores which will offer the in-depth stock and personal service "not usually found in side-line departments.

Other Quality Music stores are located in the suburban Riggs Plaza shopping center and another one in the South Capital area.

Amphenol Facts Facts

Redwood City, Calif.—Amphenol Corp. has released a data sheet listing features and specifications of its portable AG-500 professional audio recorder. The AG-500 is designed for studio or remote control operation for broadcast educational, medical and industrial use. Bulletin A-237 describes the AA-620 speaker-amplifier and AM-19 stereo-mono mixer which combine with the AG-600 to make a complete "mini-
the #1 HIT of 1968
"MY WAY OF LIFE"

On Reprise Records #0764
Published by:
ROOSEVELT MUSIC CO., INC. / 1650 Broadway, N.Y.C.
Hal Fein, Pres. / Jerry Brown, Gen'l Mgr.

From the gifted pen of BERT KAEMPFERT
Business Opportunities

MAZE SxXxXxX IMPORTING Y OURS, LTD. Free catalog. Opportunities, Box 679, Chicago, Ill. Retailers, mail order houses.

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: We are offering a complete directory of stores, radio stations and disc jockeys at a 25 cent, also voice cards. For 15 cents per card, Pirate! Publishing, A Division of Record Mirror, Inc., 32 East 47th St., New York, N.Y. 10017. Telephone: 898-2362.

EVERYTHING, PROMISING, PROMO- nating, scaling, de-vealing! We give co-op deals selling to independent record companies. Copies for first year $75.00. Subsequent renewal: $25.00. Record Mirror, Inc., 32 East 47th St., New York, N.Y. 10017. 898-2362.

GEauga RECORDS has OPENING DISTRIBUTING SERVICES within 30 days. We will serve, merchandise will promote your product and explain to Groove Records. Contact: George Rose, 602 N. S. B., New York City 16. 645-6731.


PRESSING EQUIPMENT

PRESSING EQUIPMENT—NEW AND USED—FULL RANGE OF ANY EQUIPMENT. RETAINING SALE: 3 VERONA STAMPERS (from NECPA) $95.00. WILLIAM COCHRAN, 1375 S. St. Louis, St. Louis, Mo. 63114.

WANTED TO BUY


SCHOOLS & SUPPLIES

F. S. A. FAMOUS SING-SONG COURSE FOR THE MUSIC-BUSINESS PERSON. 20 SESSIONS OF SONGSBURST UPON DANCE-HALL ARRANGEMENTS: 12 HOURS+ THEATRE SPECIAL HIGHLIGHTS INCLUDED. All texts, arrangements, easy easy对学生。$15.00. Write for brochure. Jack Zaltz, 123 Main St., Brooklyn, N.Y., 11222.

MISCELLANEOUS

AFTER HOURS POETRY—READ around the world. For your copy write Eil to Jack Treswell, Box 161, Rainelles, W. Va. 12207.


SEND me—NOW—YOUR SONGS, PUBLISHED or UnPUBLISHED. Send 10c per page. A. M. Baron, 1656 Marmora St., El Segundo, Calif. 90245.

RECORD SERVICE

EQUIPMENT TO CLEAN, RESTORE AND REPAI record. Phone 482-9124. M. M. T., 5319 N. Andrews Ave., Fort Lauderdale, Florida.

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35c a word. Minimum: $7.00. First line set off all caps. DISPLAY CLASSIFIED AD: $1.25. Each additional inch in same ad, $1.00.

FREQUENCY DISCOUNTS: Display classified only. 3 consecutive insertions, 20% discount; 6 insertions, 30% discount; 12 or more consecutive insertions, 35%.

CLOSING DATE: 5 p.m., Monday, 10 days prior to date of issue.

BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 1 insert per week per box. 4 consecutive insertions, 25% discount, 6 insertions, 30% discount; 12 or more consecutive insertions, 35%.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: $1.50 per word. Minimum: 4 lines per insertion.

DISPLAY CLASSIFIED AD: $2.50 per inch. Minimum: 1 inch. Same frequency discounts as above apply.


CLASSIFIED ADVERTISING REQUIREMENTS

NAME

ADDRESS

CITY

STATE & ZIP CODE

PAYMENT ENCLOS EC

BILL ME

Audio Retailing

Capitol’s Mid-July Release Features ‘Best Of’ Series

HOLLYWOOD — Capitol Records’ success with its mid-July release of ’Best Of’ series has been gratifying. The series features Guy Lombardo, Frank Sinatra, Nancy Wilson, Al Martino, Beach Boys and Nat King Cole and contains the most definitive and most requested material of the artists’ repertoires.

In addition to the ‘Best Of’ series, Capitol is releasing Berg’s ‘Lullaby’ featuring Annette Rothenburger and the Hamburg State Opera conducted by Leonard Ludwig; Re’s ‘Daphnis and Chloe’ (complete ballet), featuring the New Philharmonia Orchestra conducted by Rafael Fruehbeck de Burgos; and Berlioz’ ‘Symphonie Fantastique’ featuring the Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky.

In conjunction with the ‘Best Of’ series, Capitol is providing a well-planned point-of-purchase campaign, including new die-cut personality divider cards, display blocks (adaptable for mobile window displays or any other type of desired in-store display), and posters and window covers. The special merchandising program takes into consideration not only the drawing power of window displays, but also is carefully planned to make an impact at the point of purchase. Included in the July 15 release are:


Scanning the News

H. H. Scott, Inc., has introduced the 341 50-watt FM stereo receiver. The receiver, Scott’s S341, features a front-end circuitry, resulting in virtual elimination of all cross modulation and noise. The new receiver is greater usable gain per stage. The new set is 2-way in the tone control circuitry to produce a wider range of control than was possible before. The suggested list
JANIS IAN
FRIENDS AGAIN
KF-5090

Produced by Janis Ian and Shadow Morton
Children's Records Spark Musical Instrument Sales

DENVER, Colo. — A children's record department is by far the most important single element in building a profitable instrument store's volume, in the opinion of Lou Schoen, veteran musician and operator of Lou's Music Box in the University Hills Shopping Center here. Schoen figures approximately half of the ground-level floor of his Southeast Denver store is devoted to and the other half is devoted to a well-stocked children's record department. The volume of the building are five instruction rooms, where complete musical instruction in just about any instrument is offered. At any given time, Schoen has found, the youngsters taking up saxophone, violin, woodwind or percussion instruction are likely to be the same ones whose parents were regular customers of the Denver record department in the past.

Schoen, a serious musician with a long-standing record of participation with top Denver music organizations, regularly budgets a healthy percentage of his time and effort toward the well-being and development of children's records. He ties in closely with each motion picture which fits the situation and often hosts the artists involved when they visit Denver.

Specialization in children's records pays triple dividends for the Denver operator in that it leads not only to instruments sales and instruction returns, but also "graduates" up to adult music. After school and during the summer months, as many as 20 youngsters may tend to browse. There's lots of impulse buying. People generally have no idea what they want. Older people browse a lot more than the kids. The average stay in the department browsing is from 10 to 15 minutes. "The department buys directly from two suppliers—Hansen in Miami and Pacific Coast Music Jobbers of San Francisco. Hansen's Denver warehouse stocks the folios. Rosenblatt admits there is a problem in getting speedy service, particularly when selling to dealers. He cites 10 days to two-weeks wait, but notes that customers are not annoyed by this delay. "They come back; it doesn't drop sales much."

Part of the problem apparently is moving the merchandise out of the distributor's warehouse. "If San Francisco doesn't have an item, it has to back order from the publisher and that takes time," Rosenblatt says. On occasion the Hollywood store reaps a $60 or $70 order. Rosenblatt recalls Dean Martin's organization buying that much sheet music. Generally, however, the sheet music is purchased by individual customers.

VOX SET FOR RAIDER TOUR

LOS ANGELES — Paul Reeves and the Raiders will introduce Vox Instrument Co.'s new Continental baroque organ on the coast-to-coast concert tour.

The organ, manufactured by the Thomas Organ Co. and being merchandised under the Vox banner, was introduced at the National Association of Music Merchants convention in Chicago.

The combo-organ features, as its lower keyboard, the standard continental. The new upper keyboard, however, consists of preset percussion-type of realistic sound. Sounds which can be reproduced on the baroque organ are harpsichords, a piano, banjo, vibraphone, harp, glockenspiel, celeste, carousel and preset organ voices.

WOMEN OF DISGRACE

At £100 a session, the female organist is setting tongues wagging in the post-World War II world of music. In the opinion of the hopeful Ramsdell brothers, the organ is the "womb of disgrace." The sisters are all from one family, the Smiths and the Bells. They make a $25 weekly fee.

Auntie in 1941, Price was not disclosed in the sale to a group of Washington investors, headed by a local attorney, Gyrus Amarn.

Campbell stores are outlets for Steinway and Kimball pianos, Hammond organs, and a variety of other musical instrument lines and home entertainment items from stereo sets to color TV. The Campbell stores' famous quality standard will be maintained along with its good service, the new owners promise. They hope to enlarge the chain with purchases of other music stores in other States.

Earl Campbell founded his own company partly by luck and partly by ingenuity. He was in charge of Eastern wholesale distribution of Hammond Organ Co., and while in Washington wrapping up the sale of more than 400 electric organs for Navy chaplains, he found he could buy the local branch store of the Kimball Piano Co. Campbell took it and went into business at the worst time, he says, because in 1941 with the coming of World War II, all production of pianos stopped. He made do with the inventory on hand, in addition to rebuilding and reconditioning used pianos.

Other stores in the Campbell chain are located in Silver Spring, a near-in Washington suburb in Maryland and in Falls Church and Woodbridge, Va.

MENCOTTON SELLING PIANOS

WASHINGTON — The famous Campbell Music Co.'s chain of stores in the Washington area has been sold to owner Earl Campbell, who started the venture in 1941.

Price was not disclosed in the sale to a group of Washington investors, headed by a local attorney, Gyrus Amarn.

Campbell stores are outlets for Steinway and Kimball pianos, Hammond organs, and a variety of other musical instrument lines and home entertainment items from stereo sets to color TV. The Campbell stores' famous quality standard will be maintained along with its good service, the new owners promise. They hope to enlarge the chain with purchases of other music stores in other States.

Earl Campbell founded his own company partly by luck and partly by ingenuity. He was in charge of Eastern wholesale distribution of Hammond Organ Co., and while in Washington wrapping up the sale of more than 400 electric organs for Navy chaplains, he found he could buy the local branch store of the Kimball Piano Co. Campbell took it and went into business at the worst time, he says, because in 1941 with the coming of World War II, all production of pianos stopped. He made do with the inventory on hand, in addition to rebuilding and reconditioning used pianos.

Other stores in the Campbell chain are located in Silver Spring, a near-in Washington suburb in Maryland and in Falls Church and Woodbridge, Va.
From The Music Capitals of the World

MANILA
Ronnie Villar (Masahu), who has recorded more songs than any Filipino recording artist, has come up with an original composition, "Anything For You," written by Boy Garcia, Villar's teammate for some months now. A follow-up will be another Garcia original, "A Beautiful Day," Mareco, Inc., which releases Villar's records, is pushing his disks with full promotion. Razzmatazz, the latest addition to Manila's string of razzle-dazzle discotheques, has tied up with Mareco, Inc. and L. R. Villar, the biggest and most modern record shop in the Philippines, in giving away LPs and singles as door prizes. Razzmatazz is held every Sunday at Manila Hilton's basement. $15.75 cover charge of P10, it is the most expensive discotheque in town. Its principal attractions are the Moonstruck (UPL and Swan), the Imperials and Alda Cuneta and Mila Garcia. Razzmatazz is a co-production of Manila Holding Company and Chito Padilla. Commercial sponsor is the Coca-Cola Bottling Co. OSKAR SALAZAR

STOCKHOLM
Umberto Marcate (Karussell) has been signed to appear at the new Freshman restaurant by manager Hans Berg. New member of the Totas (Golka) is singer Bo Fransson. Go Hunt Show (Oldeon) completed a folkjork tour and began a series of restaurant appearances starting Thursday (15). Hayati Kafe is hitting here with a Swedish version of Bobby Darin's "Things" on the bill label. Thure Callman's orchestra has recorded an album for Discophone. Soner is strongly promoting "Hardy Ganspy Man" by Domingo Aron. Special thanks to Eygabro, Kall, Sweden with the Bambis. Bertil Bertsson and Rune Olwérmen's Trio has recorded an album "Good Of Days" for Sonet. "Back to the City" the new Jackpot's single for Sonet was written by Ruby Sweden. DJ Roger Wallis will be there. The Rolling Gamblers debut the Oga's with "Breaking Up Is Hard To Do." Lief Blom is a simple single of Lida is "En Low Const" EMI has released for P.J. Proby, Paul Jones and the Hollies. New CBS release Pete Seeger, Gene Pitney, Union Gap and Mahalia Jackson. Inga-Lill Nilsson is scoring heavily with her debut single for Decca, "Vikten Underhåll" (What a Wonderful World). KJELL GENGEB

TORONTO
Arc Sound switched from a national promotion to three regional sales meetings this year, in Toronto Aug. 6-7, then the West and Maritimes. The full release numbers 20 albums, including established label artists Catherine McKinnon and Ronnie Hawkins, albums from popular TV shows, "The Whistle" and "Singalong Jubilee," and new artists Anne Murray and Eric Robertson. CFTO TV Toronto has formed a subsidiary company, Variety Artists Productions Ltd., to discover and assist promoting young talent. VAP's functions will include record production. First to sign with VAP are the Looking Glass, and the Other Day, both introduced to record company executives, agents club managers and fans at a reception in Toronto July 29. VAP manager is John Foer, former radio TV personality and manager of pop groups. Has his own label, Sir John A Records. Talent coordinator is Pamela Ferrier, formerly with the folk group, the Couriers, and now in the Toronto company of "Your Own Thing." Arc has signed Anne Murray, a regular on the CBC TV summer show, "Singalong Jubilee," which moves from Halifax to Toronto when seen on cable fall. She bows an album, "What About Me," for release on Sept. 29.

A success for Columbia in the French-Canadian market, "Pour Les Amis" (For the Lovers), an instrumental by Andre Gagnon, has been released in the rest of Canada. The composition is by Claude Leveille, recorded in Canada under the title song, "Hurdy Gurdy Man," which moves from Halifax to Toronto when seen on cable fall. It has 10,000 copies. "C.C. Rider," the album, "What About Me," for release on Sept. 29.

A strong promotion campaign is being set up by Deutsche Grammophon. Meanwhile, Poly has released "The Bee Gees' new album "Idea" in a specially designed sleeve produced by product manager Werner Kloke.

SAN JUAN
Manolo Torrente, singer-dancer, opens with his "Latin Five Follies" at the Fillmamoun Hotel, Torrente records for Maxima Records. All at this hotel, Anthony and the Imperials (Vees) for a limited engagement. The Flipper (Marill) is at the La Concha Hotel for a two-week engagement. Besse Records (New York) are promoting a single by Puerto Rican singer Marilma Baista, backed by Catala Conjunto. Dats Records to release albums by their strongest sellers in the Puerto Rican market: Billy Vaughn's "A Current of Standards" and Luiz Bonfa's "Bossa."

Bee Gees to Begin Europe Tour Oct. 31

HAMBURG—The Bee Gees (Polydor) will begin their European tour in Bremen on Oct. 31 in company with a 30-piece orchestra and the German beat group Wonderland, who are produced by James Last.

Dates so far set for the tour include Kiel (Nov. 1), Hamburg (2), Berlin (4), Cologne (5), Essen (6), Stuttgart (8), Vienna (10), Innsbruck (11), Bochum (13), Dusseldorf (14), Braunschweig (16), Munich (18), Nurnberg (19), Switzerland (21-24), Wesbaden (26), Frankfur (27), Freiburg (28), and Karlsruhe (29).

A strong promotion campaign is being set up by Deutsche Grammophon. Meanwhile, Poly has released "The Bee Gees' new album "Idea" in a specially designed sleeve produced by product manager Werner Kloke.

Concord to Market Cassette Recorder

LOS ANGELES — Concord Electronics is introducing a portable cassette tape recorder with automatic record level control for under $60.

The new model (F-50) records and plays up to 90 minutes, and also plays back prerecorded cassettes. The player has a S-inch speaker and cassette ejector.

1ST GOLD FOR ISRAEL TRADE

TEL AVIV—For the first time in the history of the Israeli recording industry, a local recording has achieved gold disk status. The record, on the Hed-Arzi label, is "Jerusalem of Gold," which has sold 50,000 EPs and 100,000 LPs. The previous best-seller in Israel was an album which topped 25,000 copies. Hed-Arzi, which released the records in July last year, gave a special anniversary cocktail party to celebrate the awards of 10 gold records to the artists featured on the album. Shuly Nathan, who sang the title song on both the EP and LP, received two gold disks, and others were presented by Hed-Arzi managing director Zev'ev Levine to Helena Hendel, the Doodaim, Yehoram Gaon, Ron Eliran, Shimon Bar, the High Windows, Benny Ber- man and album producer Benny Amudsky. Amudsky received two additional gold records— as a soloist on the album and as a member of the Doodaim duo.

The HIT recording of SHAPES OF THINGS TO COME

Produced by MIKE CURB for SIDEWALK PRODUCTIONS

AUGUST 17, 1968, BILLBOARD

419
Well-Programmed Jukebox, Film Unit Combined With Live Talent in Chicago

By EARL PAIGE

CHICAGO — Creative programming, effective use of live entertainment, hustling bar personnel and Rowe's PhoneVue attachment are the ingredients making the Nightfall Lounge a profitable location for Don Kimbrough here. The jukebox is averaging between $125 and $150 a week. Of this total, around $40 is derived from dollar-bill play. No more than 10 per cent of the total is promotion money deposited by the location.

The pricing system: records, three for a quarter, five for 50 cents and 15 for $1; films, 25 cents, five for $1 or two films plus a record for 50 cents. Open since April 1, 1968, the record register last week hit 19,076; the film play register hit 3,806.

Kimbrough, an operator here for about five years and formerly a tavern owner, describes the Nightfall Lounge as a "highly transient bar." It is patronized by girls in their 20s and men between 30 and 40.

The location is open from 9 a.m. to 4 a.m. and remains open all night. The Lunch Chanell Trio performs Wednesday through Sunday from 11 a.m. to 8 p.m. Kimbrough gives much of the credit for the location's success to the trio, which has performed on such records as "Turn on Your Love Light." "But," he adds, "I can't help it. The live entertainment doesn't conflict with a jukebox at all. So it's been effective." Kimbrough said. "Instead, a live group brings

(Continued on page 90)

MOAHospital Plan Will Pay $30 Daily

CHICAGO—The Music Operators of America (MOA) is starting a hospital plan that pays up to $30 cash per day directly to the insured. Payment begins the first full day in the hospital and can extend up to 500 days for each illness. An open enrollment period, during which applicants are asked no health questions, is in effect now and closes Oct. 15.

The plan, underwritten by Fireman's Fund Insurance Co., San Francisco, is called Hospital Medical Plan. It includes "Don't Make Waves," starring Tony Curtis. Hunt recently shot 21,000 feet of film.

The Color-Tek unit is a 12 corporation national Pizza. (Continued on page 90)

New Audio/Visual Firm To Stress Unique Films

ST. LOUIS—Cinema Manufacturing Co. here, developer of a moderately priced coin-operated audio visual unit, is convinced that unique films on machines in lower and middle-income locations can prove successful. The firm has been field testing its $995 Color-Tek machine in Denver with revenue ranging from $75 to $160 a week.

Explaining the film concept as "Topless Laugh-in" type comedy material, Dennis Shannon, vice-president, said: One difficulty with other audio-visual machines has been in the material offered. You have to give customers something different, something they can't see free on television.

A couple of examples Shannon mentioned were a pie-throwing sequence and a film of a room full of pillows out of which girls appear. "We're using comedy scripts but no music. We do not want to conflict with the jukebox in the location."

Shannon said the firm's film is being produced under the direction of Lee Hunt, a Hollywood cameraman who has developed a Color-Tek machine which has worked on such films as "Don't Make Waves," starring Tony Curtis. Hunt recently shot 21,000 feet of film.

The Color-Tek unit is a 12 corporation national Pizza. (Continued on page 90)

'COIN'CIDENTALLY

Today's Pop Hits Provide Maximum Earning Potential

If by chance you have a year-old Billboard lying around, flip to the Hot 100 and compare it with this week's chart. The contrast is remarkable. A year ago, the Top 40 sellers on that chart included only six singles suitable for programming on jukeboxes. Now the adult and teen locations. This week, at No. 14 of the Top 40 singles will go both ways and get top play. That can only mean more play potential and more profits, particularly in your product-starched adult stops.

For some time, operators have been hampered in adult programming by a lack of suitable non-conventional chart material. Adult locations, groups have been limited by the parity of apparently 'national hits' People play what they know and, to a great extent, what they hear on the radio. It is the top chart items, the national hits, that get radio play. So, while in a given week the chart might offer several dozen top performers for teen boxes, less than a handful, usually down the lower half of the chart, could be picked for even moderate success on adult boxes.

With about 40 per cent of the Top 40 singles sellers applicable to adult programming this week, the trend is clearly reversed. Like most pop music trends, it is inexplicable, attributable only to the vagaries of popular taste and the amoeba-like creative surges of the industry's writers, arrangers, producers.

(Continued on page 89)

THE ROCK-OLA MANUFACTURING CORP. supplied a Princess Deluxe Phonograph, Model 435, to the Rock-OLA manufacturing co. special children's hospitality suite at the recent Telefonia convention in Chicago. Four thousand members of the delivery see the celebrates of the five day convention at the Pick-Congress Hotel, and there were plenty of youngsters along to give the phonograph hours of use.

Garwin Expands, Adds More Titles to Little LP Line

CHICAGO—Garwin Sales, a national distributor for Little LP's, has moved into an 18,000-square-foot facility in Elk Grove Village, a suburban community here. The new building is 10,000 square feet larger than the firm's former Michigan Avenue facility. The company is continuing to expand its album catalog and now lists more than 569 titles in its master list. Labels represented include Reprise, ABC, Dot, New Little, U.A., Aco, Six, Decca, London, RCA, Command, Star- day, Scepter, Limelight, Verve, MGM, Atlantic, Hi, Dearrown, Solid State, Volt, Smash, A&M, Impulse, Fontana, WB, Mo.

Garwin has increased its line of 45s to 600, with plans to go to 1,000 in print. The company has signed with Beverly Goldberg and Mike Garvin and is distributing their hit record, "What a Friend We Had." The company also has a signed contract with the group "The Goldbergs," who have recently signed with Goldbergs' agent, Bill Garvin.

Garwin has also signed with the group "The Gentrys," who have recently signed with Garvin's agent, Bill Garvin.

(Continued on page 89)

Chicago Coin Has New Free Play Feature

CHICAGO—Chicago Coin is now shipping a new flipper game called Stage Coach that will allow a free play on every ball. Sales manager Mort Secore indicated that some of the firm's engineers believe the new bonus feature could lead to still other "unlimited" adaptations.

The game has three revolving wheels which turn inside the three windows of a painted stage coach. There are five symbols on each wheel, Nos. 1, 2 and 3, and a star and a bullseye. Each time a player lines up the same symbol in all three windows, a free play is registered.

Players involved in lining up the match-play symbols is linked to the player's ability to manipulate the ball into various bumpers or over-lighted buttons. Any of 110-point bumpers or lights will turn the first wheel one time. The second wheel turns when any of seven 10-point bumpers or lights are touched. The third wheel turns when any of 12 1-point bumpers or lights are touched.

Operators who do not wish to have so many free games awarded can adjust the machine so it will award from one to five games, Secore said.

Trimount Sets Aug. 26 Party

CANTON, Mass.—Personnel from over 100 operating companies and coin machine world industry people from around the U.S. will attend a Trimount Automatic Sales Co. golf tournament and outing. A full day of activities at the Blue Hill Country Club is scheduled.

(Continued on page 86)
We've put everything on the new Rock-Ola Ultra Phonograph... for ALL-OUT ACCESSIBILITY!

Flip up the program dome and you'll see why the new 160-selection Rock-Ola Ultra makes sure the lion's share of those coins go for profit... "EASY VIEW" PROGRAMMING Everything up-top. No stooping, squinting, reaching. Hinged program holder flips down for fast title change. Magazine has clearly visible record indicator numbers on top for faster loading. Easier for players, too—all controls grouped together, up-top, in one location.

FLIP-TOP SERVICING Selection panel at eye level. Album price changes made with electrical clips so they can't be accidentally changed. Up-top credit unit and free-play buttons.

NEW PROMISE OF PROFITS
New, lighted animation, brilliant colors and sleek aluminum trim to keep the "action" going. New top-design painted spillage. Dollar bill acceptor, automatic tamper-proof coin counter and single cash box for coins and bills.

The new 160-play Ultra Model 437 plus its 100-play version, the new Centura Model 436... and the modestly priced, compact 100-play Princess Deluxe Model 435... make ROCK-O-LA the only manufacturer that covers all locations, large or small, for maximum take.
Put a *Tiger* in your *Tank* with Bally

**SAFARI**

- **STANDARD Model**
- **ADD-A-BALL Model**
- **Coin Box**

**Exciting TIGER TRAIL**
- Feature advances
- **Super SCORE**

**Super SCORE COMPUTER** for each player

**COLORFUL COMIC**
- Playfield and Glass

**New 100-200 SCORE ALLEY**

**BIG DIFFERENCE**
- Rollovers jump from 10 to 100 or 200

**2 OR 1 CAN PLAY**
- Loads of fun either way

Bag bigger profits with sensational new SAFARI, a jungle of wild action and repeat play appeal. Go on a top money safari. Get Bally SAFARI today.

See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
DENVER — Operators who have become discouraged about vending machines may be judging this item from the wrong point of view. This is the opinion of George Barrett, bulk vending Co. here, who uses peanut machines as “doory openers” to gain new locations and as a way to stimulate business for other machines.

Barrett, who has 600 peanut machines at Lowry Air Force Base near here, admits that volume is necessary to overcome price hikes and other problems with peanuts, but he feels operators should realize the “catalyst” aspects, too.

The Denver vendor, originally a Texan, has found that peanuts have been the clincher which has gained him locations where otherwise might never have been possible. “Everybody likes peanuts,” he says, and, even in locations where space is limited, owners will let you install a peanut unit. Then you have a chance for other machines.

The greatest boon to profitable merchandising which peanuts can supply is the fact that they serve as a “catalyst” towards sales of all vended items, according to Barrett. Where are switching more and more to their customers to nickel and dime vending. “Inflation has just begun down with peanut vending, and quarter vending hasn’t caught on in the Memphis area,” Wilke said. “He reports that Mississippi’s 5 cents sales tax, based on gross receipts, is exceptionally discouraging for operators vending penny merchandise.”

Vincent Schiro is operating with the New Orleans Better Business Bureau and Chamber of Commerce in an investigation of blue sky activity, which has increased in his area. Schiro, acting under an assumed name, met a promoter, and soon have had an interesting report.

They’re selling a machine for $50 without merchandise. They tell people it holds 10 pounds of peanuts and will empty out with a revenue of $52.80. Actually, it only holds seven pounds and would only take in about $21. These promoters hurt the business by making so many people bitter,” Schiro said.

Tom Thelen is operating a new machine in banks of six. “This stimulates business in all the machines. Many locations that used to frown on four-machine installations now accept six machines because one is a quarter unit.” Theisem has also discovered that jewelry vendors tried two years ago with only fair success are now doing excellent because quarter vending has caught on with children and adults in the Minneapolis area.

Don Mitchell, co-counsel of NVA, has advised members that speakers in silver are buying uncirculated coins and dimes at 8 per cent over face value and that that the, exhibits and legal selling to speculation agents. For further information, contact Mr. H. B. Harrison at NVA’s headquarters.

Don Mitchell, co-counsel of NVA, has advised members that speakers in silver are buying uncirculated coins and dimes at 8 per cent over face value and that that the, exhibits and legal selling to speculation agents. For further information, contact Mr. H. B. Harrison at NVA’s headquarters.

If your competition is giving you location trouble you may find the answer to this problem by operating the most advertised idea in vending the all new Victor —

SELECTORAMA® 77-88 CONSOLE

With six different combinations in select from to fit any one of your locations, select a variety of manufacturer in combination entertainment, Inc., 1019 Co. If fruit dealer operation saves 10% to 15% from the wholesale cost of the product, for. See your distributor for information and delivery date.

VICTOR VENDING CORP.
279-10 West 44th Ave.
Chicago, Ill. 60613

BARGAINS from KING’S One Stop

Bargains for the vending industry!

Phone: (312) 598-0879

Write for information

LOGAN DISTRIBUTING, INC.
1907 N. Halsted St., Chicago, Ill. 60612

Save 30% to 75% servicing time. Unlock from door to fill & collect.

Sept. Economy Mix ... 53.90
Se De Luxe Mix ... 60.90
Se Regular Mix ... 60.90
B. Holman or Swinger ... 7.60
Constellation Mix ... 7.60
Se Free Mix ... 6.00

Order from Vending Equipment Service, Inc.

3750 W. Lake St., Chicago, Ill. 60612

Phone: 272-3302

Get and hold the best locations with Victor’s Selectorama® Console & Different Styles

New Equipment

Harby-Large Size Bulk Vender

A bulk vending machine geared to dispensing jumbo jawbreakers and large-size capsules is now being manufactured by Harby Industries. The unit, shown here, is 50 inches tall and 14 inches square. It holds 3.5 cases of jumbo jawbreaker merchandise and when full weighs 75 pounds. The machine is adaptable for nickel, dime and quarter pricing. Its developer, Harold Protaske, is seen above demonstrating the opening of the door where a thief-proof coin bag is visible. The unit is painted white with bright yellow, green and red polka dots on all sides topped by a fiberglass clown head. Suggested price is $92.50.

TRIPLE-EXPANSION GLOBES on testers in this six-unit installation saves on service calls by keeping the high-volume bulk gum in supply. The stand is in one of the highest-traffic spots in the Mid-South, the main street of Gatlinburg, Tenn., tourist gateway to the Great Smoky Mountain National Park. The location is in front of a supermarket where tourists buy camping supplies. An ice vending machine is on the right.

English Coin Mechanic Mechanic Gets Bally Shirt

ISLE OF WIGHT, England—Bally flipper games are being plugged here on this 147-square mile island by a coin mechanism wearing a bowling shirt on which the Bally logo is printed. The shirt was shipped here by Bally advertising manager, Herb Jones, following a request from B. Shuttlewood who praised Bally flippers and wanted something with the Chicago firm’s trademark.
**Today’s Pop Hits Provide Maximum Earning Potential**

** ers and artists. This unpredictabil-
ity is what makes the music business a gamble for anyone with a bit of

Nearly half the music on Top 40 and easy-listening radio sta-

tions is recorded today, and such should be the case with adult

teen and juvenile audiences. Spe-

ically, here are three singles on this week's chart which will
do double duty: "Can't Takes

I Love You," Mason Williams, Warner Bros.

Seven Arts 719; "Grazing in the

Grass," Hugh Masekela, Uni

55066; "Lady Willpower," Gary

Puckett and the Union Gap,

Columbia, 44534; "Turn Around,

Look at Me," Vogues, Reprise

0068; "This Guy's in Love With

You," Herb Alpert, A&M 929;

"Autumn of My Life," Bobby

Goldsboro, Columbia, 42524;

"Dream a Little Dream of Me,

"Manitoba" and "Everyday Mamus

and Papas, Dunhill 4143; "The Look

of Love," Sergio Mendes and

Brazil, A&M 924; "Dream of

the Morning," Merilee Rush,

Bell 705; "Halfway to Paradise,

"Good Time Charlie's Back"

and "Sealed With a Kiss," Gary

Bauer and the Playboys, 55037;

"Dream My Fire," Jose Feliciano,

RCA Victor 470 9550; "Dreams

of the Everyday House-

wife," Glen Campbell, Captiol

2224.

Last August, these were the

only nationally selling singles you were programming in both

adult and teen spots: "Ode to

Billie Joe," "Silence Is Golden,

"Can't Take My Eyes Off You,"

"Windy," "Up and Away" and

"Jackie." The only one left on

this week's chart is "Silence Is

Golden," which has been con-

tinuing to climb. It's still

one of the best songs on the

charts and well worth his-

ting. We're also looking for

more songs which have that

open appeal and can stretch

out. "Dreams of the Everyday

Housewife" was a great song

in this category last August and

there has been no one to

close the gap. The top 15 of the

charts have been mostly the

same for the last year and

a half. There are a couple

of new songs which have

been successful, but they

usually have to be of a charac-

teristic or different type.

These are two factors which

are important to today's

charts. The song has to

be different, or it has to

be a real over-the-top

success. The other factor

is that there is a lot of

competition. The charts

are filled with songs which

are selling at a high level.

This means that if a song

doesn't have something

special about it, it's not

going to make it on the

charts.
We've found the record that accompanies the film and the film seems a little different.

On the average, Kimbergh changes one film a week. He has also made a practice of changing the position of the Phonovue unit, a suggestion from Bob Vihon, sales representative from Atlas Music here.

"It's funny, but a few people see the Phonovue on another wall and say they have never noticed it before," Kimbergh said.

The five most popular film titles are "Fire Drill," "Disc Jockey," "Chimney Sweep," "Egyptian Dancer" and "Girl in the Fountain."

A combination of r/b, contemporary rock and adult selections form the basis of Kimbrough's record programming:

"Take Good Care of My Baby," Bobby Vinton; "You've Still Got a Place in My Heart," Roger Williams; "If You Go," Roger Williams; "Cry Like a Baby," the Box Tops; "Got the Feelin'," James Brown; "Sally Junalee," Luman Parker; "Baby Baby," Mitch Ryder.


The wheel inside the windows have five positions, a star, a bull's-eye and numbers one, two and three. The game has a Gun Smoke button on the front with which a player can punch so as to add any of five bonus scores. Another feature is the ball-saver, which closes the openings between the flipper.

The game is called Stage Coach.

Audio/Visual Firm

The new movie making sound of music

TRACY SOMERS, a Chicago model and dancer, takes her turn on the Nightfall Lounge stage coach and Miss Sponsors in the Chuck Lane Trio, which has performed at the Plaza Hotel, Chicago and the Black and White. She is a favorite of the audience and attracts people to the club, believes operator Don Kimberg.
The jukebox where everything's at.

- RoweVue, the built-in slide show.
- Colorful Change-A-Scene front panels.
- New foolproof Rowe Alarm System.
- Patented Stereo Round sound.
- New, simplified Dollar Bill Acceptor.
- New 2-Wire Systems for remote volume and cancel control.
- Easy “Lift Off” front door.
- PhonoVue film compatibility.

See your Rowe distributor for all the profit-building details.

The Step Ahead
Rowe AMI Music Master
Want to field a fistful of FOLDING MONEY?

DOLLAR BILL ACCEPTER
12 SINGLE SELECTIONS
OR 4 LP SELECTIONS
FOR U.S. $1 BILL
INSERT U.S. $1 BILL
HEAD FIRST AND FACE UP

National Dollar Bill Acceptor
Will Do It For You

A National Dollar Bill Acceptor on a Wurlitzer Americana is a precision instrument. You can rely on it to produce a substantial increase in weekly earnings. It enables you to offer 12 single sides or 4 LP sides for an American dollar. The public loves it. So will you—all the way to the bank.

WURLITZER AMERICANA II
THE Class OF THE INDUSTRY
AMERICA'S rock n' roll group, the Beatles, have taken off again with their new album, "The Varies." The album is a collection of hits that have won them critical acclaim and commercial success. The Beatles have once again demonstrated their ability to write and produce music that resonates with both the young and the old.

The album opens with the popular "A Hard Day's Night," a song that captures the energy and excitement of the band on stage. The song features catchy melodies and infectious harmonies that have made it a favorite among fans around the world.

In "She Loves You," the Beatles explore themes of love and devotion. The song's simple yet compelling lyrics and memorable melody have made it a classic that is still enjoyed by fans today.

The album also includes the hit single, "I Want to Hold Your Hand," which was released earlier this year. The song's infectious beat and catchy chorus have made it a staple of rock n' roll music.

Overall, "The Varies" is a testament to the Beatles' enduring influence on the music industry. The album is a must-listen for any fan of classic rock n' roll music.
MUFFIN MAN

Breaking for a giant!

England's New Smash Group!

WORLD OF OZ
INTRODUCING
TWO POTENTIALLY GREAT ADDITIONS TO THE ABNAK® FAMILY

1. Our New Label:

2. Our Newest Group, Debuting on Britania:

With Their First National Release:
“OPEN UP YOUR HEART”
B/W “COME OUT OF THE RAIN” B-101

A PRODUCT OF
ABNAK MUSIC ENTERPRISES, INC.

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
-CALL COLLECT-

FOREIGN LICENSEES CONTACT: PUBLISHER'S LICENSING CORPORATION 40 W. 55th STREET, NEW YORK 10019, (212) 581-7970

GLADYS KNIGHT & THE PIPS— I WISH IT WOULD RAIN (Prod. Nat. Whitney) (Writer: Whitney/Whitney-Myrdal Productions) (Jukebox—R&B) (BMI). This song became one of the hallmarks of their career and remains a timeless classic.

MERRILLEE RUSEL—THAT KIND OF WOMAN (Prod. Chris負 & Mike Vosberg) (Writer: Chris負 & Mike Vosberg) (Christian Rock) (Spotlights) (BMI). It reached No. 1 on the Billboard Hot 100 chart.

JOHNNY—SP9FTL9HT ( Prod. Barksdale & David) (Writer: Barksdale & David) (Bluegrass) (ASCAP—Two Rivers) (BMI). This song became a classic in the country music genre and was a significant hit on the Hot Country Songs chart.


BOBBY BOBBI—WISH (Prod. Teddy Randazzo) (Writer: Teddy Randazzo) (Disco) (Jetstar/Cotillion) (BMI). This song became a classic in the disco and R&B genres, reaching No. 2 on the Hot 100 chart.


GLEN CAMPBELL—GIVE ME SOME (Prod. Carl Carlton) (Writer: Carl Carlton) (Country) (Hite) (BMI). This song became a significant hit, reaching No. 2 on the Hot Country Songs chart.

LINDA RONSTADT—LOVE THE ONE YOU'RE WITH (Prod. Phil Spector) (Writer: Phil Spector) (R&B) (ABC-Paramount) (BMI). This song became one of Linda Ronstadt's signature songs, reaching No. 3 on the Hot 100 chart.

CHER—BELIEVE (Prod. Giorgio Moroder) (Writer: Giorgio Moroder) (Pop) (Casablanca) (BMI). This song became a significant hit, reaching No. 1 on the Hot 100 chart.

DONNY HARRIS—GOT TO Get Her (Prod. Al Schmitt) (Writer: Al Schmitt) (R&B) (Cotillion) (BMI). It became a significant hit, reaching No. 9 on the Hot 100 chart.

LARRY LEE WATERS—LOVE ME (Prod. Bob Crewe) (Writer: Bob Crewe) (R&B) (ABC-Paramount) (BMI). This song became a significant hit, reaching No. 9 on the Hot 100 chart.


JOHNNY & BOBBI—WISH (Prod. Teddy Randazzo) (Writer: Teddy Randazzo) (Disco) (Jetstar/Cotillion) (BMI). This song became a classic in the disco and R&B genres, reaching No. 2 on the Hot 100 chart.

DOTTIE WEST—RENO (Prod. Chuck Berry) (Writer: Chuck Berry) (Rock) (MRC/BMI) (BMI). It became a significant hit, reaching No. 3 on the Hot 100 chart.

JOHNNY & BOBBI—WISH (Prod. Teddy Randazzo) (Writer: Teddy Randazzo) (Disco) (Jetstar/Cotillion) (BMI). This song became a classic in the disco and R&B genres, reaching No. 2 on the Hot 100 chart.


CONRAD MURRAY—GET THERE RIGHT (Prod. Conrad Murray) (Writer: Conrad Murray) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 11 on the Hot 100 chart.

RICHIE ANDREWS—I'M YOURS (Prod. Ben Weisman) (Writer: Ben Weisman) (Pop) (Warner Bros.) (BMI). This song became a significant hit, reaching No. 15 on the Hot 100 chart.

BETTIE BLACK—LET'S STOP TALKING AND START LOVING (Prod. Phil Spector) (Writer: Phil Spector) (R&B) (ABC-Paramount) (BMI). This song became a significant hit, reaching No. 11 on the Hot 100 chart.

LLOYD RUBIN—YOU CAN'T WIN THEM ALL (Prod. Lloyd Rubin) (Writer: Lloyd Rubin) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 12 on the Hot 100 chart.

CARL PERKINS—MAMA CROWNED (Prod. Jerry Peretti) (Writer: Jerry Peretti) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 8 on the Hot 100 chart.

JOHNNY & BOBBI—WISH (Prod. Teddy Randazzo) (Writer: Teddy Randazzo) (Disco) (Jetstar/Cotillion) (BMI). This song became a classic in the disco and R&B genres, reaching No. 2 on the Hot 100 chart.


CONRAD MURRAY—GET THERE RIGHT (Prod. Ben Weisman) (Writer: Ben Weisman) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 11 on the Hot 100 chart.

RICHIE ANDREWS—I'M YOURS (Prod. Ben Weisman) (Writer: Ben Weisman) (Pop) (Warner Bros.) (BMI). This song became a significant hit, reaching No. 15 on the Hot 100 chart.

BETTIE BLACK—LET'S STOP TALKING AND START LOVING (Prod. Lloyd Rubin) (Writer: Lloyd Rubin) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 12 on the Hot 100 chart.

LLOYD RUBIN—MAMA CROWNED (Prod. Jerry Peretti) (Writer: Jerry Peretti) (R&B) (Columbia) (BMI). It became a significant hit, reaching No. 8 on the Hot 100 chart.
STAR PERFORMERS—LPs on chart 15 weeks or less requiring space:Property upbeat progress this week. Not Available.

ARTIST—Title—Label & Number

1 6 1 6 CREAM—Wheels of Fire USA (No. Moog), SD 1700 (S)

2 6 3 2 BASILS—Time Peace/Greatest Hits Atlantic (No. Moog), SD 810 (S)

3 6 5 3 ARETHA FRANKLIN—Aretha Now Atlantic (No. Moog), SD 920 (S)

4 2 3 2 SOUNDTRACK—The Graduate Columbia (No. Moog), CS 5414 (E)

5 15 4 5 HERB ALPERT & THE TIJUANA BRASS—The Best of the Brass A&M (No. Moog), SP 1514 (S)

6 37 7 6 CREAM—Disraeli Gears Atco 32-332 (M), S 33-232 (S)

7 17 6 7 SIMON & GARFUNKEL—Bookends Columbia (No. Moog), EK 1320 (S)

8 12 8 8 JOHNNY BIVERS—Realization BCM (No. Moog), SC 12973 (S)

9 11 9 9 ANDY WILLIAMS—Honey Columbia (No. Moog), CL 5493 (S)

10 52 10 10 JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No. Moog), RS 601 (S)

11 24 8 11 SERGIO MENDES & BRASIL 66—Look Around The World RCA Victor, SP 4172 (E)

12 24 14 12 STEPPENWOLF Desilu (No. Moog), 70 3009 (S)

13 93 11 13 SIMON & GARFUNKEL—Papa, Can You Hear Me Talking? Columbia (No. Moog), CL 2402 (M), CS 934 (S)

14 26 15 14 ARETHA FRANKLIN—Lady Soul Atlantic (No. Moog), BS 8791 (S)

15 34 18 15 GLEN CAMPBELL—By the Time I Get to Phoenix Capitol, 7T 2931 (M), SP 2931 (S)

16 74 15 16 DOORS Electric (No. Moog), R 74907 (S)

17 18 13 17 BOBBY GOLDSON—Honey United Artists (No. Moog), UA 9424 (M), UA 6442 (S)

18 11 19 18 HUGH MASEKELA—Promise of a Future UCT, 7052 (S)

19 10 25 19 JOHNNY CASH—At Folsom Prison Columbia (No. Moog), CL 5309 (S)

20 13 21 20 MAMAS & PAPAS—Sakshi & Mamas Warner Bros. (No. Moog), WP 37521 (S)

21 6 23 21 VANILLA FUDGE—Refugee Arista (No. Moog), SD 3424 (S)

22 8 55 22 MEREDITH WILLIAMS—Photograph Records Warner Bros./Seven Arts (No. Moog), WS 1729 (S)

23 6 24 23 COUNTRY JOE & THE FISH—Together Vanguard (No. Moog), VG 79277 (S)

24 14 26 24 GARRY PUCKETT & THE UNION CAP—Young Girl Columbia, CS 960 (S)

25 12 28 25 DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No. Moog), RP 2921 (S)

26 12 27 26 BILL COSBY—To Rusali, My Brother, When I Slapt With Warner Bros./Seven Arts (No. Moog), WS 1974 (S)

27 5 67 28 JOSÉ FELICIANO—Feliz Navidad RCA Victor, LM 2937 (M), LP 2937 (S)

28 2 110 29 DOORS—Waiting for the Sun Elektra (No. Moog), EK 13724 (S)

29 4 36 30 DONOVAN—In Chicago Elektra (No. Moog), 2396 (S)

30 47 27 31 DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No. Moog), PS 543 (S)

31 20 32 32 BILL COSBY—To Rusali, My Brother, When I Slapt With Warner Bros./Seven Arts (No. Moog), WS 1974 (S)

32 16 29 33 MONKES—The Birds, the Bees & the Monkies Reprise (No. Moog), SP 1774 (S)

33 47 33 34 FOLKS—Greatest Hits Mervyn (No. Moog), WS 665 (S)

34 19 34 35 NANCY SINATRA/HAL HADEN—Nancy & Lee Reprise (No. Moog), BS 4637 (S)

35 13 39 36 BELLS—There Is A John Lee Hooker, S 804 (S)

36 61 37 37 BEATLES— Sgt. Pepper’s Lonely Hearts Club Band Apple (M), LP 3232 (S)

37 33 38 38 JUDY COLLINS—Wild Flowers Elektra (Moog), EK 74075 (S)

38 24 31 39 GLEN CAMPBELL—Gentle on My Mind Capitol (Moog), SP 1298 (M)

39 22 45 40 OTIS REDDING—The Sticks of the Bay Atlantic (No. Moog), SP 3037 (S)

40 28 42 41 SOUNDTRACK—The Good, the Bad & the Ugly United Artists (Moog), UA 1372 (M), UA 3172 (S)

41 42 54 42 DOORS—Strange Days Elektra (No. Moog), EK 7401 (S)

89 Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Research Division of Billboard.
this is where it's happening!

| WHEELS OF FIRE | 1 | 2 | 1 |
| THE RASCALS GREATEST HITS: | 2 | 3 | 3 |
| ARETHA NOW | 3 | 5 | 2 |
| DISRAELI GEARS | 6 | 13 | 22 |
| ARETHA: LADY SOUL | 15 | 27 | 27 |
| RENAISSANCE | 22 | 19 | 8 |
| THE DOCK OF THE BAY | 40 | 50 | |

<table>
<thead>
<tr>
<th>BB</th>
<th>CB</th>
<th>RW</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRESH CREAM (33-206)</td>
<td>44</td>
<td>89</td>
</tr>
<tr>
<td>THE ELECTRIFYING EDDIE HARRIS (1495)</td>
<td>52</td>
<td>52</td>
</tr>
<tr>
<td>VANILLA FUDGE (33-224)</td>
<td>53</td>
<td>60</td>
</tr>
<tr>
<td>IN-A-GADDADAY-VDA</td>
<td>63</td>
<td>30</td>
</tr>
<tr>
<td>THE BEAT GOES ON</td>
<td>85</td>
<td>127</td>
</tr>
<tr>
<td>THE IMMORTAL OTIS REDDING (33-252)</td>
<td>91</td>
<td>39</td>
</tr>
<tr>
<td>ONCE UPON A DREAM</td>
<td>96</td>
<td>139</td>
</tr>
</tbody>
</table>

**and more**

| GROOVIN' | The Rascals (8148) |
| HISTORY OF OTIS REDDING (Volt 416) |
| SUPER HITS VOL. II (8188) |
| MIDNIGHT MOVIE | Wilson Pickett (8183) |
| COWBOYS & COLORED PEOPLE | Flip Wilson (8148) |
| HEAVY | Iron Butterfly (33-227) |
| SUPER HITS (501) |
| BUFFALO SPRINGFIELD: LAST TIME AROUND (33-256) |
| PLUG ME IN | Eddie Harris (1506) |
| BEE GEES 1ST (33-223) |
| SOUL COUNTRY | JOE TEX 8187 |
| I NEVER LOVED A MAN THE WAY I LOVE YOU | Aretha Franklin (8139) |
| COLLECTIONS | The Rascals (8134) |
| THE BEST OF WILSON PICKETT (8151) |
| SWEET SOUL KING CURTIS 33-247 |
| TIGHTEN UP | Archie Bell & The Drells (8161) |
| SAVAGE SEVEN SOUNDTRACK (33-245) |
REACHING OUT AGAIN!

FRIEND & LOVER
following their fantastic debut single with a message everyone's got to get...

IF LOVE IS IN YOUR HEART

From their first album...

Produced by Joe Sputh & B II Lowery
With around 160 singles released each week, does it take too much time, trouble—and expense—to keep up?

That’s what RSI (Record Source International) is all about.

It saves time. Eliminates trouble. Saves money.

Billboard’s expert Review Panel assesses some 75 albums, 160 new singles each week. From these they pick new product with the strongest potential. That’s potential for broadcast popularity and commercial appeal. The kind that grabs ratings.

RSI provides the radio programmer with a unique service. Using all record manufacturers and including both up-to-the-minute and catalog product, RSI ships both singles and LP’s within days of release.

And it’s quick service. Singles (Hot 100, Easy Listening and Country) go out each Friday after being selected by the Review Panel. Albums are shipped monthly. Catalog LP’s are sent when ordered by subscribers.

So why take too much time, trouble and expense just keeping up? For the last eight years RSI has been doing this very job. Join us—5,000 radio and TV stations, worldwide, already have . . .

Write to:

RECORD SOURCE INTERNATIONAL
2160 Patterson Street
Cincinnati, Ohio 45214
Attn: Don Ovens
People Really Get Attached to Their CADET Albums.
Herb Alpert
TO WAIT FOR LOVE
B/W BUD-A&M RECORDS 964
FRANK SINATRA'S GREATEST
HITS—Reprise FR 1022 ($)

Take Sinatra and put all his recent hits in one place. Unquestionably the best chart success to date. The songs include "We're In the Money," "My Way," and a definite chart buster: A guaranteed sale wherever, with such insurants as "Swingin' in the Night," "That's Life," and "Something Stupid" with Nancy Sinatra, this one can't miss hitting hard and fast.

YESTERDAY & HEARD THE BAND—Frank Bennett
Columbia CS 9675 ($)

Tony Bennett has come out stronger. An exceptional package of ballad material. All of his hits are here, plus such bonus material as "Lonely at the Top," "Just in Time," and "If I Had You." The arrangements are first rate, the Legislature is beautifully based, and the perfect touch is Bennett's smooth style. A proven known Germish effort. "Mr. Lucky" is a standout. Should prove another solid seller.

PETULA—Petula Clark, Warner Bros.-Seven Arts WS 1745 ($)

For top sales at least, the start side one with "You Only Live Twice," "I'd Like to Teach the World to Sing," "In Dreams," and "Kitt's Whisper." Plus right in the center of the story is the exotic reading of "This Girl's In Love With You." This type novelty menu in "My Very Own Dream" and "Days." Her "Good Life" is a beauty.

PEACHES & HERB'S GREATEST HITS—Curtis TC 4720 ($)

Eleven of the duo's biggest hits comprise the bulk of this LP is right off, and it can't miss. They're all here, from their first "Let's Fall in Love" to their most recent hits "Love Is Strange," "Two Little Kids" and "The Ten Commandments of Love.

IN MY OWN DREAM—Ruthefordfield Blues Band, Elektra EKS 10410 ($)

Proven best seller. The Ruthefordfield Blues Band has here what really could be its biggest hit to date. The emphasis is on the blues vocals. Top-notch material all Faber lends a hand to. A perfect opportunity for the Navy sides of "Dream Away," featuring a vocal by picturesque Earl Touch. The numbers are powerfulized with the blues which have kept the group on the top.

ELECTION—Elektra EKS 74023 ($)

Elektra's Election strut up their initial pair of six good numbers featuring sophisticated Bee-girl harmony, and sophisticated home. On the opening "Wildfire," the blend sounds perfectly in "We're Back," "I'll Go," and "Sweetheart Time, Another Place." Paced by Kerrie Mark and Michael Royal, the group promenade to star on the charts.

SHADES OF DEEP PURPLE—Transcendental Vision T 1101 ($)

An auspicious first album for this new British group. The nine cuts in this album can be taken individually or as a unit. "Child of Mars," "Touched," "Caught in the Night," "Dancing With the Devil" and "Love Me" are some of the better cuts. The Canadian band with vocals on the opening "I'm So Glad," which concludes with the same theme.

MALEGUNI HARMONIES—
RCA Victor LSP 4043 ($)

Mickey Newbury makes an auspicious debut here. His ten selections are effective in a vocal and the songs, which are of his own composition, sound hearty and lively with the addition of his own guitar. Mickey's side one opener is "Are My Thoughts With You," "I Just Dropped In," "Fancy," "Sweetheart," and "Garden Things."

THE ART OF LOVEN—
Marmalade S 6173 ($)

The initial brew of tunes by the Art of Love is a musical glimpse in the art of rockin'. Sparked by Goff Winchest a little bit of Miami Css and George Strait—the rockin' side of Mickey Newbury, the original cover, "Sweeter Than" & "Paddy's Clover" plus the title side one opener is "I Just Dropped In," "Sweetheart," and "Are My Thoughts With You," "I Just Dropped In," "Fancy," "Sweetheart," and "Garden Things."

UP, UP AND AWAY—
Arthur Fiedler/Boston Pops LSC 3041 ($)

In his most commercial package to date, Bennett's smooth style. Paced by Bennett's smooth style. The opening "We're In the Money," which kicks off the album. He's on his best. With the tune "Swingin' in the Night," "That's Life," and "If I Had You." The arrangements are first rate, the Legislature is beautifully based, and the perfect touch is Bennett's smooth style. A proven known Germish effort. "Mr. Lucky" is a standout. Should prove another solid seller.

DAN COSTA'S INSTRUMENTAL VERSIONS OF SABA—
Capitol SRP 2034 ($)

Country music's biggest hit is "You're On My Mind." The sound with happy touch of jazz. Costaus's vocals are heard in tune with "Swaying" and "Swingin' in the Night," with the tune "Swingin' in the Night," "That's Life," and "Swingin' in the Night." Theopening "We're In the Money," which kicks off the album. He's on his best. With the tune "Swingin' in the Night," "That's Life," and "Swingin' in the Night." The arrangements are first rate, the Legislature is beautifully based, and the perfect touch is Bennett's smooth style. A proven known Germish effort. "Mr. Lucky" is a standout. Should prove another solid seller.

COUNTRY GIRL—Dottie West—RCA Victor LSP 4064 ($)

Dottie West has never sang better in this LP she packs a ton of emotion and empathy, her hit "Country Girl" is powerful and tells the heartstrings. Her "Faded Love" and "The Things I Remember From You Heart"—two standards—sparks and she adds fire to the flame with the tuneful "Little Things."
**Capitol, RCA Make Moves In ’Bway Cast LP Race**

**Continued from page 1**

Oct. 8. Warner Bros.-7 Arts is scheduled to open on Broadway Nov. 17.

Frank Military, Valenda’s general manager, is already lining up records on the songs he has acquired with assistance from Johnny Farrow, on the professional staff in New York, and Artie Vaiello, his West Coast manager.

Atlantic’s “Her First Roman” has a score by Ervin Drake and stars Leslie Uggams and Richard Kiel. The producers are Joseph Cates and Henry Fowles with Warner Bros.-7 Arts, which is scheduled to open on Broadway Oct. 10.

**continued from page 1**

**New Action LP’s**

**Continued from page 93**

ERIC BURDON & THE ANIMALS—Every One of Us (No Mono); MGM (Mon.); S 5455 (S)

HUGO MONTENEGRO, His ORCHESTRA & CHORUS—Humph Hig. RCA LP 4022 (Mon.); LP 4022 (S)

LEMON PIPPIER—Jingle Marmalade-—Buddah (No Mono); BOS 5016 (S)

DIONNE WARWICK—Magic of the Scepter (No RCA; ERIC) *

INTERPRETED NEW YORK ROCK-

Verve (No Mono); Columbia (No Mono); Parrot (No Mono); West Picnic THE LAINE LIBERTY (No Mono);-Mrs. Daughters—of Jamie /Guyden. The Fugitives, the Kama Sutra and the Fugitives, performed the song, and Larry Cohen, national sales and promotion director of Jamie/Guyden.

THE FANTASTIC JOHNNY C AND JESSE JAMES receive Gold Disks, representing millionaires of “The Horse,” L. A. of Soul Records. From left: Paul Fain, executive administrator of Jamie/Guyden; Johnny C, Jesse James; and executive producer and wrote the song, and Larry Cohen, national sales and promotion director of Jamie/Guyden.

NEW YORK ROCK & ROLL ENSEMBLE—Atco (No Mono); SD-3342 (S)

HELLO PEOPLE...—Philips (No Mono); PHS 400-365 (S)

SIM Dimension—Stereo Soul-Pleasure...—Soul City (No Mono); SCS 92002 (S)

SOUNDTRACK—Mrs. Brown. You’ve Got a Lovely Daughter...—MGM (Mon.); SR 4548 (S)

TEHDI—SAMIN/BAVI SHANKAR—West Moot Best, Vol. 3. (No Mono); S 36258 (S)

ANGEL—Liberty (No Mono); LST 8057 (S)

FRANKIE LAINE—Take Me Back to Leningrad...—ABC (No Mono); ABCS 657 (S)

Singles

**National Breakouts**

**The House that Jack Built...**

Aretha Franklin, Atlantic 2456 (Cat.

**Regional Breakouts**

**Everybody's Goin' to a Love-In...**

Bob Brady and the Con Choirs, Charter 629 (Cassington, BMI) (Seattle)

**Mechanical World...**

Spirit, Ode 138 (Hollywood, BMI) (Seattle)

Muntz Signs Pact

**Continued from page 52**

Cases until now, they have been imported, which adds greatly to production costs. An issue pending concern is the recent big RCA Italiana/AGIP cartridge sales deal (Billboard May 8), Brenello said: “It was the most important deal ever in our field, because it made the Italian general public aware of the existence and availability of music on cartridge.

Stereo-Pak officials predict they will sell 50,000 tape cartridges in 1969.
Join the BACK-TO-COOL School!

Funky window posters will palm off FREE "COOL" calendars from a RECORD BIN that looks just like a COOL DESK!

Included are divider cards, kooky enough to switch any minor to a music major!

And there's a FREE zodiac medallion for YOU packed in every merchandising kit.

GO Magazine (out this week) promotes BACK-TO-COOL nationally with a million-reader SPECIAL ISSUE!

Cover-to-cover, GO is filled with features stories and ads about Capitol's NEW BACK-TO-COOL album releases!

MUSIC FROM BIG PINK · SRC · THE BEACH BOYS · THE LETTERMEN · SUGAR SHOOPPE · HARDWATER · MAGNIFICENT MEN and lots of others.

If you're not already cooling it, Call your Capitol man.
The Stereo 8 Story
(August)

RCA
Stereo 8
Cartridge Tapes

*Manufactured and Distributed by RCA