Bacharach-David B’way Debut to Be Cut by UA

By MIKE GROSS

NEW YORK — "Promises, Promises," the first Broadway musical by the pop songwriting team of Burt Bacharach and Hal David, will get its original cast album growing by United Artists Records. The original cast album of the Bacharach - David score is viewed as an especially good promotion tool because the team has been clicking steadily in the pop market for the past several years and have come up with Academy Award nominations for "What's New Pussycat," Afflig and "The Look of Love."

Bacharach and Davis are currently topping Billboard's "Hot 100" chart with Herb Alpert's "This Guy's In Love With You" on A&M Records. Another of their songs, "The Look of Love," recorded by Sergio Mendes and Brasil 66 on A&M Records is in the Number 3 spot. The Alpert and Mendes recordings are riding the 1 and 2 spots, respectively. (Continued on page 82)

CES: Cost Breakthrough; Is Cassette Disk Threat?

By HANK FOX

NEW YORK — The music-record industry, which stands on the threshold of becoming a billion dollar industry, could see an alarming reversal if the marketing goals of some home entertainment manufacturers are met, according to some industry spokesmen attending the Consumer Electronics Show (CES). With sales forces hastily expanding the glorifics of cassette recorders which record directiy off the air from built-in cassette equipment manufacturers demonstrated such products at the four-day industry showing.

One company, in fact, ran an advertisement in the New York Times two weeks prior to the show saying that with its FM stereo, cassette, phonograph music system "You may never buy a record again." While this Haman-Kardon sound system is high-ticket merchandise, many lower-priced systems which incorporate the same features were shown at the CES.

Privately, officials at North American Philips Co. (Norelco) were dismayed at the array of "ready off the air" cassette equipment being shown. Norelco, whose European affiliate, Philips of Holland, developer of the cassette system, has been downplaying the unit's record capabilities in favor of the record industry to its side. Virtually all Norelco's newer cassette models feature playback-only mechanisms.

While tape duplicators, in the face of optimistic reports of the cassette's potential market, have failed to register any strong demand for pre-recorded cassettes, equipment manufacturers have fooled-up for a massive cassette onslaught. (Continued on page 66)

RICR, Watts Group Tie-In Aids Youths

By ELIOT TIEGEL

LOS ANGELES—The newly formed Recording Industry Community Relations (RICR) organization has established an affiliation with the Sons of Watts, an organization working with hard-core photo youths.

The Sons of Watts, a group of young people formed after the Watts summer riots of 1965, will administrate in the operation of a building which RICR plans to rent in Watts. RICR, comprised of executives from 15 local record com-

(Continued on page 62)

London Adds New Markets In Stepped-Up Radio Drive

NEW YORK — London Records is increasing its commitment to radio to get its message told and its sound heard. The label, under the guidance of Herbie Goertz, is building up its national ad sales and distribution, has been sponsoring and producing a "London Records Presents The Phase 4 Stereo Hour" on key stations around the country and is now planning to go into new markets with the program.

The "Phase 4 Stereo Hour" is now running on two stations in Chicago, one in Los Angeles, one in Buffalo, one in Washington, D.C., and one in New York. Plans are to book the program on stations in Detroit, Boston, San Francisco, Atlanta and Dallas. The hour-long program, which is to feature a portion of progressive rock records mixed with soul music.

Murray (the K) Kaufman is launching a syndicated four-hour daily radio show. The six-day a week show will have a single sponsor and Kaufman said that it will probably be aired on at least 50 stations, including both AM and FM operations. The show will originate at CHUM-FM in Toronto, which is a progressive rock format, and will be heard in New York, Boston, San Francisco, Atlanta and Dallas. The hour-long show, which is to feature a portion of progressive rock without deities until Tuesday (2) and will promote the opening date heavily. Kaufman's syndicated show will be.

(Continued on page 16)

What the group has to say is implicit in its name—Notes From the Underground. Vanguard Records found Notes in Berkeley, Calif. Recording sessions were completed in New York this spring and the label has just announced the release of a debut single, "Down in the Basement," and a debut album, simply entitled "Notes From the Underground."
Good Vibe-brations

Gary Burton, today's top exponent of pop/jazz vibes, is making it happen with his new Victor album.

The Gary Burton Quartet will be on tour in the following cities:

July 4     Newport, R.I.
July 7     Montreal
July 12    Dallas
July 13    Austin
July 14    Houston
July 19    Omaha
July 20    Denver
July 21    Oklahoma City
July 23    Chicago
July 25    Phoenix
July 26    Oakland
July 28    San Diego
August 2   Rochester
August 3   Laurel, Maryland
August 4   Detroit
August 9   Kansas City
August 10  St. Louis
August 11  Cleveland
August 12  Chicago
August 17  Cincinnati
August 18  Memphis
August 27-September 1 New York City

Available on RCA Stereo 8 Cartridge Tape
Payola Study on Coast: Round 2

WASHINGTON — Three investigators from the Federal Communications Commission bureau of complaints and compliance are quietly conducting a review of Los Angeles into payola activities. The appearance there was unannounced, 12 days of closed-door hearings into alleged violations of the Federal Communications Act.

The FCC field team is visiting people and taking statements from them to show criminal intent in violation of the technical anti-payola statute passed in 1960.

The Government’s activity into payola charges, following the filing of a civil suit in Los Angeles by record promotion men Al Huskey on April 17, 1964, has never ended. Twenty-six witnesses were subpoenaed for the Los Angeles secret hearings, the only hearing which gained the FCC’s attention.

But the FCC investigative team had also been investigating record companies and payola in involvements in New York, San Francisco, Detroit, Baltimore and Houston.

The FCC’s recently stepped-up activity in Los Angeles, reported here last week, occurs four months after Huskey settled his charges. While the Government tends to avoid involving itself in actions when civil actions are pending, the hard-core evidence the FCC’s Los Angeles team presently seeks, will be turned over to the United States Attorney’s office for criminal prosecution.

If the case is not definitely unsuitable, information will also be turned over to the Internal Revenue Service for possible prosecution in the federal General Trade Commission for seces.

The FCC’s probers are seeking substantiation to allegations that favors of a variety of sorts have been accorded to disk jockeys and stations in exchange for airplay consideration. Specifically mentioned by the FCC are two bearers of the broadcast code, Sec. 317 and 308. Sec. 508 covers the giving of premiums with a penalty of $10,000 and one year in jail. Sec. 317 covers the responsibilities of station licensees in prohibiting employees from accepting payola.

LAS VEGAS — MGM gathered the largest audience ever to hear a product presentation, at meetings June 23-25 at the Flamingo Hotel. In the audience for the first time were a number of the nation’s major radio stations, for the “MGM Records Buy In & Home Movie Spectacular” which included the taking of the order-taking session.

The MGM people, receiving orders for new album product totaling $4.2 million, presented their presentation in a high-class midyear gathering, including persons from England, France, Canada and Mexico. Unlike the procedure Capitol and Epic employ, featuring discussion panels and guest speakers, MGM chose a straight product presentation with private sales meetings, to bow new product from its “community of labels.”

MGM president Mort Nasar explained the format as the best way to sell merchandise and expose new artists. An opening night dinner party was followed by a talent show presenting 14-year-old singer Julie Roberts, folk singer Maybelle Chenlas and Country People, a rock group.

“Out aim is to sell merchandise,” Nasar said. “We have no interest in joining any other bate issues. The industry is in a state of flux and this is not the time to take stock. In the future we may have a series of speakers,” Roundtable discussion sessions may be held, “rarely produced results.”

Monday Sales Pitch

Monday morning’s sales pitch was the most visual promotion show, combining a videotape of MGM staffers discussing product presentation for new clips.

TV sets spotted around the merchandising area were playing the videotaped messages with two center stage screens and a projected film clip. The intent was to create quick blackouts in the audience.

continued on page 22

Chiantia Is Named to Head Music Operation of MCA

NEW YORK — Sai Chiantia, who during the past several years has been one of the top music publishing firms of MCA Inc. to record-breaking activity both in performance and songwriting, has been named president of MCA Music, it was announced today by Bert Adkins, executive vice-president of MCA Inc. MCA Music represents a major part of the pop division of MCA Inc., and operates all of the company’s music firms.

Chiantia, veteran publishing executive, is the former president of the International Publishers Association (IPA). He has also been chairman of the executive and organizing committees for the 17th IPA World Congress, held in San Francisco.

Music Hall of Fame Names 10 Pop Tunes

NEW YORK — Ten American pop songs of historic importance will be added to the Hall of Fame, as charter entrants in the American Music Hall of Fame, according to Robert M. Capitanelli, president of the organization, and William S. Commissioner, president of "Alexander's Ragtime Band," by Irving Berlin, who recently celebrated his 80th birthday.

The songs selected were chosen on the basis of the greatest popularity over the longest period of time, based on sales, record, film and sheet music publications, Airplay, memory, recordings, and sheet music publication. All 10 of the songs date from the 1910-1939 years old.

In an interview with Berlin that was the first select group are, in alphabetical order, "I Wonder Who's Kissing Her Now," by Irving Berlin; "You're My Everything," by F. R. D. Lane, and Joseph E. Howard (1909); "I'm a Yankee Doodle Dandy," by George M. Cohan (1904); "On the Road to Mandalay," by W. C. Handy and John Kilduff (1907); and "Happy Days Are Here Again," by Shelton Brooks (1912).

Also, "Sweet Adeline," by Richard Girard and Harry Armstrong (1914); "Take Me Out to the Ball Game," by Jack Norworth and Nora Bayes (1910); "Tiptoe Through the Tulips," by Victor Herbert (1910); "After You've Gone," by Andrews Sterling and Harry Von Tilzer (1917); and "Why Should I Be Sorry?" by John Windham and Andy Razaf (1922).
28 Hip Pocket Records Added By Philco-Ford

NEW YORK — Philco-Ford has added 28 Hip Pocket disks to its catalog. The Hip Pocket record features a small, portable vinyl disk geared to the portable market.

On the 28 records, 16 consist of hit songs which were popular on regular-sized 45-rpm records. The other 12 tracks in the release are John Fred and His Playboy Band, the Seeds, Country Joe and the Fish, Joan Baez, Elias James, the Shirelles, Blue Cheer and the Standells. Featured are the RoofTop Singers, Brenton Wood, Syndicate of Sound, Johnny C. Brenda and the Tabulations and the Isley Brothers.

Philco is also releasing 12 children’s disks. With songs or short stories such as “Alice in Wonderland’s White Rabbit” and the “Ugly Duckling,” each Hip Pocket disk contains two fairy tales. An additional Hip Pocket disk is 39 cents.

Philco will launch an extensive sales campaign behind its product.

Monument Has Bermuda Outlet

LOS ANGELES — Monument Records has a permanent display booth of its records in Bermuda, which is distributed in the island under the auspices of the Bermuda Record Co., Ltd., of Hamilton, Bermuda. Monument and its associated labels, Sound Stage 7, Rising Sons and Tennessee Time, will be distributed in Bermuda under the Monument logo.

Important product includes Boots Randolph, the Knightbridge Strings, Joe Simon, Robert Michaels and Billie Walker.

Bobby Weiss, vice-president and director of Monument’s international division of Capitol Records, has managed director of Bermuda Records, are negotiating with several major labels and masters of records from Bermuda, including “Oh, Where, Oh, Where”, by Gene and Pinky Steeds.

Ziggy Elman Is Dead at Age 54

LOS ANGELES — Ziggy Elman, trumpeter who rode to fame with his recording of “And the Angels Sang” in 1940 and who played throughout June 26 at the age of 54.

Elman won attention in 1937 as feature trumpeter with the Benny Goodman Orchestra. In 1940 he played with the swing orchestra, and later formed his own group. In recent years he mainly supplied films and collaborated with Johnny Mercer in writing songs.

WKYC & WABC HELPING IN THE 'COOL IT' CAUSE

CLEVELAND — WKYC here on the air Thursday (27) with a regularly aired plea for volunteers to back Mayor Stokes’ “Cleveland Now!” campaign. The 30,000-watt station is also supporting in other ways the July 14 campaign. WKYC will broadcast door-to-door for recreation projects and jobs for people in the Rough photo area. All WKYC personalities will participate in the on-air-air campaigns. WKYC is slated to appear on the Charleen Brown show on the station to outline the project.

WABC New York is also kicking off its own campaign to keep the summer cooler in the photo areas. This summer, in cooperation with the Police Athletic League, the station will conduct a talent hunt for young people to select a new jingle. WKYC and WABC joint statement by Robert C. de Lellis, acting executive director of PAL, and WABC vice-president and general manager Don B. Curran. The new theme song will be broadcast on WABC and WABC play streets in the Bronx, Manhattan, Queens, and Brooklyn beginning July 14. The current “Cleveland Now!” project, the 25 concert in the Singer Bowl will wind up the campaign. WABC’s Chuck Leonard will tape neighborhood finals and the winning group performance will be decided by a studio audience.

Executive Turntable

Joe Carlton takes over as head of Command Records effective July 12. Carlton’s appointment is by Larry Newton, publisher and Record World executive director. Carlton, a former Billboard, Command and Billboard’s music critic in the mid-1940’s, has been director of Columbia Records promotions. He headed his own label, Carlton Records, for five years, recording Anita Bryant, Jack Scott, the Chantels and Paul Evans. He also put in five years as A&R director for RCA Victor Records, ranking up 22 Gold Record awards during that time. Carlton’s credentials include three years as the Thomas, the agent for Mercury Records and a stint as advertising and promotion manager for Robbins, Feist & Miller. Carlton said the label will place greater emphasis on contemporary sound without relinquishing Command’s position in the world field and is also considering a new label to retail at $4.79, as against $5.79 for the Command line. The proposed label would be packaged in a conventional jacket with a globe Command package. The label would concentrate on new sounds and talent.

Harold Fine has been appointed manager of administration of RCA Records music publishing operation. Sunbury-Mills (ASCAP and BMI, among its duties, Fine will act as liaison with Sunbury-Dunbar’s world-wide affiliated and licensees as well as non-affiliated foreign music publishing companies to aid in the finding of material for recording artists and producers for all recording labels in the U. S. as well as internationally. He will be responsible for administration of Sunbury-Dunbar’s licensees and songwriters contracts in the U. S. Fine joins the Sunbury-Dunbar operation from the position of manager of copyrights.

July Merc’s Month On Country ‘Biggies’

CHICAGO — Mercury Records, for the fifth straight year, has designated itself its country promotion group.

According to product manager Dan Luther, the 1968 edition of the country catalog stimulator, is the most comprehensive program yet from Mercury. Over 3,000 country stations are being serviced with a package of six new albums.

Three of the albums are new decks by the three title of the Mercury country catalog, "Thank You, Miss Mills", by Dave Dudley, "Jody and the Kid", by Roger Drury, and "Here’s Happy Developments" by Young. In addition, the stations will receive a two-pocket country trimming kit of "The New Mer- cury Catalog", which features 20 different selections from Plats and Struggs and Mother Mayhew Carter the "big three" now at Mercury and Ben Miller. Included in the radio station kits is a 12-inch interview record. The record is contained in a folder which has been printed the number questions unanswered by the interview platter. Another 12-inch LP besides that of the questioner, features the top hits of the past 18 months on Mercury.
This guy knows a good song when he sings one.

"This guy" is Jerry Vale. He's got a great new album called "This Guy's In Love With You." And what he does in the album is turn eleven good new songs into eleven great new songs—just by singing them his way.

Just call his way The Vale Dimension. And just call this album a solid smash.

Jerry Vale on COLUMBIA RECORDS.
Dunwich 'Tingles' With Jingles

NEW YORK — Dunwich Productions, a Chicago-based firm, has developed a "jingle" production business that, in conjunction with Capitol Records, has discovered that the gimmick, not the record, is the answer to radio exploitation on Top 40 stations.

Dunwich has lined up 10 Top 40 radio stations to promote its first single, "It's a Go," by the Bath-House Brass, including WMCA, New York; WRKO, Boston; WACO, Baltimore; WPIL, Philadelphia; KJU, Los Angeles; KFRC, San Francisco; WLS, Chicago; WCNY, Cleveland; KLIF, Dallas.

The record coincides with a new line of musical toys manufactured by the company.

Mattel 'Gimmicks' Click With Top 40's

LOS ANGELES — Mattel Toys, which entered the record business this month in conjunction with Capitol Records, has discovered that the gimmick, not the record, is the answer to radio exploitation on Top 40 stations.

Mattel has lined up 10 Top 40 radio stations to promote its first single, "It's a Go," by the Bath-House Brass. The company's promotion manager, the audience that Mattel's first single is the Bath-House Brass.

"Radio stations will align themselves in a promotion if the primary theme is too strong, and there doesn't have to be a record involved," says Jack Jones, marketing vice-president at Mattel. "These stations weren't interested in whether 'It's a Go' would be the next car giveaway, he feels. "They wanted something unusual with which to fill a summer that no one has heard before."

The radio exploitation drive is part of a two-month, $300,000 nationwide promotional campaign aimed in more than 30 key markets at TV, department stores, National Riffle stores, and record stores. Capitol released the group's initial single June 10.

Kent/Modern in Revamp Drive

LOS ANGELES — Kent/Modern Records has signed two new distributors and begun purchasing outside masters as part of a reactivation campaign.

New outlets are Alpha in New York, Z. B. Hill in Philadelphia. Major purchases include the entire output of Kent/Modern Productions of Philadelphia. Set for release on Kent is "Irresistible," a single by singer Jimmy D. Davis, the producer of the band's first hit, "I Can't Help Myself," with whom Denny and Deborah are among others.

John V. Mills has been appointed general manager of the Composers, Authors and Publishers Association of Canada. He succeeds Jack Waters, who resigned last year as general manager.

Mills has been with CAPAC for 10 years.

Jules Sack has been appointed national sales manager of Greentree Electronics Corp., a division of Bell & Howell. He will be responsible for the sales and marketing of the company's brand tape products and for Furman Sack, formerly marketing manager for Audio Devices. 

Frederic J. Willms has joined Capitol Industries as director of management information services, responsible for data processing operations and systems. He formerly was Civitan service division director.

Cyril Simons, managing director of Leeds Music, London, has been elected to the list of nominees for Universal Phillips Ltd. Simons joined Leeds in 1950. Stu Langer, formerly program director at KCBO, San Diego, has been appointed advertising director at Dot Records.

Sue Builds Studio

NEW YORK — Sue Records is constructing a 12-track recording studio at 265 W. 54th St. John Scher, the label's president, is seeking masters.
THE HIT VERSION!

"LULLABY FROM ROSEMARY'S BABY"
from the Smash Paramount Picture
"Rosemary's Baby"
by
ARIF MARDIN & his orchestra

Atlantic #2538

Published by: Famous Music (ASCAP)
Produced by: Tom Dowd
Arranged by: Arif Mardin

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www.americanradiohistory.com
GAC, Trans-Beacon & CMA Directors Approve Merger

NEW YORK — The merger of General Artists Corp. (GAC), Trans-Beacon Corp. and Creative Management Associates, Ltd. (CMA) has been approved by their respective boards of directors, Stokholder approval will be sought as soon as possible, according to Aaron Heine, chairman of the board of General Artists; Sheldon Sorensen, president of Trans-Beacon; and Freddie Fields, president of Creative Management Associates.

Under the terms of executed agreements, Trans-Beacon will issue five new series of voting preferred shares in exchange for all of the outstanding common stock of the other two firms. Series A will be convertible at any time into 1,891,653 shares of Trans-Beacon common stock. Series B through E will be non-convertible for five years, convertible thereafter at the rate of 25 percent annually, and will bear a stock dividend on a common stock basis of $0.25 per cent for a year for five years.

After full payment of the dividends, Series B through E will be convertible into 3,665,847 shares of Trans-Beacon common stock. These prices are subject to change as the corporate name of the combined operation to Trans General Artists Corp. The takeover agency functions of GAC and CMA will be conducted on a transnational basis under the name Creative Management Associates. Combined annual earnings and operating income of the new firm are estimated at $140 million.

Mobile Fidelity Expansion Drive

LOS ANGELES — Mobile Fidelity Records, which releases the Mystic Moons albums on Mercury, will broaden its activities in other music areas. Brad Miller, president of Mobile Fidelity, has formed a production company, Mobile Fidelity Production, Inc., a music publishing outlet, Daglight (BMI), and is building an artist roster. John Tarratigis will take over as producer and A&R director.

Miller also will form an ASCAP publishing company and will develop film and TV projects for his production arm. Fidelity Records is tape affiliated with Philips in London and A&R in Japan.

The seven Mystic Moons’ sixth album, “Emotion,” will be released in August.

Record Labels Grow Fond of ‘Rosemary’s Baby’

NEW YORK — Several record versions of music from Paramount Pictures’ “Rosemary’s Baby” are being prepared, including “The Lullaby From ‘Rosemary’s Baby’” by Mia Farrow, the film’s star, being rushed by Doc.

Another version of the theme title, “Sleep Safe and Warm,” by Claudine Longet, being released by A&M has been attributed to Laura Kilk and Eddie Snyder to the Christopher Komisak music. Instrumental versions are set by Peter Duchin on Deca, Doc Prather on Columbia, and Marvin on Atlantic.

Norwegian Records, too, is in the swing with a single “Lullaby From ‘Rosemary’s Baby’” (Sleep Safe and Warm, Eelá smek) by Rosemary and Little Andy.

Date Records’ “Mr. Bojangles” is sung by a singer.

BOBBY COLE

Date Records

Petersen Sets Electric Line

LOS ANGELES — Chris Petersen, president of Petersen Co., a film and TV producer, has formed Electric Records, a companion label to Pete Recs.

Electric, which will have its own artist roster but will use several artists on Pete, will experiment in the vast world of music, including crossing classical, jazz, blues with jazz, classical and rock ’n roll.

The new label, a subsidiary of Pete Records, will use Pete’s distribution network, personnel and other facilities. It will, however, sign several European artists to mix their classical sounds with American artists in the rock, jazz and blues fields. Electric will release only albums. Petersen in the process of forming an international production network in Europe, and is investigating the overseas market in South America, Australia, New Zealand, the Philippines and Japan. Campos distributes Pete Records in Canada.

Stereodyne Lists Higher Earnings

DETOIT — Stereodyne Corp., makers of the Dynapack tape recorder, reported a net earnings of $498,750, a 101 percent increase over the first quarter of 1968, an increase of $201,750 or $0.42 per share for all of 1967.

D. Richard Kraus, Stereodyne president and chief executive, said the sales for the first quarter of 1968 were up by 400 percent over the prior period. He also said the company had a strong order backlog and was increasing its work force.

Stereo Done

CAMELOT’ Tune to Go Singles Route

LOS ANGELES — Richard Harris’ hit interpretation of “How to Handle a Woman” from the Warner Bros. “Cameo” soundtrack, L.P. is being released as a single.

Harris made his big break in the record market on the Dunhill label with the “MacArthur Park” single and “A Trump Shining” LP. The “Cameo” LP was released months prior to “MacArthur Park.”

RCA & Japan Wing in Pact

TOKYO — New recordings by American singer Al Martino have been pressed at the RCA Victor plant in Japan, and are expected to be released in the United States on RCA and in other countries through RCA domestic and international sales offices.

The agreement follows negotiations between RCA Victor president Clive Davis and Hitoshi Munose, president of Victor Records of Japan.

NARAS Elects Nasatir First Vice-President

NEW YORK — Mort Nasatir, president of MGM Records, has been elected first vice-president of the National Academy of Recording Arts and Sciences by his fellow national trustees. Nasatir, one of the six national trustees, was elected president of the New York chapter, fills the berth held by the late Steve Sholes. The 29-day convention of the New York Chapter has elected Dom Comelli, chairman of the national executive board, vice-president of the National Academy of Recording Arts and Sciences.

London Handles Briti Leaf Label

NEW YORK — London Records will handle national distribution of the Brite Leaf label, a subsidiary of Brite Leaf Corp., distributed internationally by British Decca, London’s parent company.

Brite Leaf’s first single is an album by Tony Orlando and Daisy Rome and the Second Thought produced by Billy Arnell. Single sales are due from the Brite Leaf label this week. The Second Thought and the Charter Members, Sherman and Kahn are preparing a second album with talent referred to them by the group. London’s national singles sales and after market.

CAMELOT’ TUNE TO GO SINGLES ROUTE

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DATE RECORDS’ “MR. BOJANGLES” IS SANG BY A SINGER.

Bobby Cole

PETERSEN SETS ELECTRIC LINE

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THE HOTTEST ALBUMS UNDER THE SUN

BOBBY GOLDSBORO
HONEY

traffic • Mr. Fantasy

REVOLUTION
THE QUICKSILVER MESSENGER SERVICE

ORIGINAL MOTION PICTURE SCORE
THE GOOD, THE BAD & THE UGLY

FROM UNITED ARTISTS

UAS 6642

UAS 6651

UAS 5185

UAS 5179

UAS 5172

Music by ENNIO MORRICONE

www.americanradiohistory.com
Marek to Speak At Wis. Party

MILWAUKEE — George R. Marek, vice-president of RCA
Records, will speak on "The Next 5-10 Years for the Rec-
cord Industry" at the fourth annual Milwaukee Record
Industry Party, slated for Aug. 25 at the Jewish Community
Center here. Presentations will include "Milie" awards to
 disk jockeys and radio stations for public
service, and prizes to Record In
dustry Golf Jamboree winners. Benn Ollman of Billboard is
chairman.

Buddah Cuts A Documentary
On K-K Circus

NEW YORK—Buddah Rec-
ords has released a 40-minute radio program documentary on
the Kastenetz-Katz Singing Or-
chestral Circus. It's in five parts,
with pauses for commercials.
The record, "The Sound That
Rocked Carnegie Hall," features
the voices of producers Jerry
Kastenetz and Jeffrey Katz and
interviews with three of the
eight groups that make up the
agglomeration—the Ohio Express
and the 1910 Fruitgum Company, Joe
Fields. Buddah album promo-
tion and sales director, does
the narration.

Stations can get the record by
writing or phoning Buddah's
office here, or by calling their
local Buddah distributor. It is
also available to college stations.
According to Neil Bogart,
Buddah general manager, the
project was formed after Sam
Sherwood, operations manager
of KDWB, Minneapolis, told
Bogart the station was planning
a special Kastenetz-Katz pro-
gram, with 30 cts a day from the
album. Bogart extended this
idea to a documentary. A thou-
sand copies are being pressed.

W. Robison,
A Composer of Spirituals, Dies

PEEKSKILL, N. Y.—Com-
poser Willard Robison died on
Monday (24) in Peekskill Com-

munity Hospital. He was 73.
Robison was the leader of the
Deep River Orchestra, which
toured the South and Midwest
for many years.

Robison was credited with
more than 146 spirituals, in-
cluding "The Devil Is Afraid
of Music," "Truthful Parson
Brown," and "Religion In
Music" during his 40 years as
a member of ASCAP. Albums of
his original material were re-
leased on Capitol, Columbia,
RCA Victor and Coral. He also
authored "Six Studies in Mod-
ern Syncopation" and "Rural
Revelations.

MGM to Bow Special Set
Next Month

LAS VEGAS — MGM will
introduce a special limited se-
ries of double record sets under
the banner "24 Karat Hits" sell-
ling for $1 above the suggested
retail list.

The series is aimed at mass
exposure and is based on the
best of concept. The first
issue, set for August, will en-
compass 19 titles, including
MGM president Mort Nasar,
who explained the project at
last month's ASCAP Board of
Directors' meeting.

Five of the first 10 LP's are
"concept" packages, the remain-
er offering top performances
by the same artist. A backup re-
lease of 10 LP's is set to follow
in September.

The limited edition promo-
tion was timed for initial ex-
uosting at the sales gathering
to advantage of 25 rack oper-
ators attending the meeting.

The series carries an addi-
tional $1 on top of the regular
single album suggested list, de-
pending on which is the indi-
vidual artist records for.

Empire Set as 2-Fold Firm

LOS ANGELES — Harry
Bluestone and Bea Terry, mu-
sic publishers, have formed
Empire Enterprises, a produc-
tion-music publishing company.
Don Howard and Red Rhodes
are partners in Empire.

Initial single, "Strange Brother-
hood," by Lee Elliott, has been
released on the Blue-River label.
Other artists on the Em-
pire roster are the Detours and
Yar Kumar of India. Empire has
set up a music publishing
company, Blue Empire (BML),
and plans to form an ASCAP
firm.

Bluestone and Miss Terry
also own their own Enter-
pries, Bea - Blue Music
(ASCAP) and Terry-Stone Mu-
sic (BMI).

LOS ANGELES — The Mu-
 sic City six-store chain reports
"doing very well" with a pro-
gram begun two months ago to
sell Verge jazz catalog monaural
deletions.

The retail chain purchased
30,000 jazz LP's, and with a
sprinkling of Riverside titles, has
been promoting the sale of jazz
albums. The LP's are priced at
$2.49 or two for $3.98.

The Hollywood flagship store
has produced the best sales re-

tsults, according to executive
Ethain Ceston. Regular sale
buyers were put into play to
handle the promotion.

Ceston says the store will
probably not attempt a second
monaural jazz buyout because
jazz, as a separate entity is a
good, steady seller. "Jazz," Ces-
ton feels, promotes steady
movement and has steady cu-
tomers. The discount portion,
while producing plus profi-
lits, has not affected the sale of
new jazz merchandise.

The principal means of ad-
vertising has been word of

Bill to Extend Copyright Is
OKd by Senate

WASHINGTON—The Sen-
ate has voted to extend terms
of existing copyrights one
more year with national sales
extension.

The bill, introduced by Sen.
John L. McClellan (D., Ark.)
class of the Senate Copy
ights Subcommittee, passed
through Judiciary Committee
approval and floor vote in
short order.

Senators were told that this
fourth extension bill extends
copyrights pending an enact-
ment of a government revision
of the copyright law, which
would provide a longer term of
life plus 50 years.

The bill now goes to the
House, with some opposition
is expected.

The Coral Sitar has the
same neck, same ac-

tion, same play strings

The Coral electric sitar
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JULY 6, 1968, BILLBOARD
Bobby Cole sings "Mr. Bojangles."

That's the version that makes you see pictures. And maybe cry a little.

Because Bobby Cole's a singer. And when you hear him deliver those poignant lyrics, we know you'll agree that he's the one that's making this great single happen.

BOBBY COLE
"MR. BOJANGLES"

On date Records

*There's another version out. Listen to both and make the comparison for yourself.*
Burgundy St. Singers, Murphys, Illinois U. Band Captures Titles

ST. LOUIS — The new champions of collegiate jazz for 1968 are the University of Illinois Jazz Band, directed by John Garvey; the Joe Murphy Trio of Southern Methodist University; and the Burgundy Street Singers of Kansas State University.

Winners were selected at the 1968 Intercollegiate Jazz Festi-

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For information, write to

T. D. MORE

Secretary

The International Platform Association

35th Annual Convention.

Cleveland, Ohio 44104

Fudge, Cotton & Zone

A Triple-Talent Bill!

NEW YORK — Three good acts — Vitamin, Jimmy Cotton Blues Band, and the Loading Zone — were all in fine form last week, as they added an active audience in the first two shows at Fillmore East on June 21.

Vanilla Fudge's lengthy seg-

ments on the bill were slightly overlong, causing the bulk of the audience to shift toward the more popular acts. The band, including the "Firehouse" encore, was a good one, developing the organ with and amplification.

The Jimmy Cotton Blues Band also had superior piano playing by Van Gotti, who was good through the majority of the tour. Guitarist Dick Clay, guitarist Laura Lee and bass guitarist Robert Anderson, as the unit again showed it was one of the best of the tour.

Perhaps the surprise of the audience was the debut of the Loading Zone, West Coast group. Increased in size by the addition of a trumpeter, the CRA unit consisted of eight instrumentalists plus Linda Tillery on vocals.

Although the musicians played well, especially high in the three-man brass section, it was Miss Tillery who raised the performance to an exceptional level. She belted in superb soul style and the young artist quickly established a rapport with the audience which had given the group several encore calls.

The segment was prolonged for more by the set the band.

Miss Tillery's big numbers included the Loading Zone's debut single "Don't Lose Control (Of Your Soul)" and "No More Tears," both of which are on the group's first RCA album. "Muddy Waters" "Stormy Mon-

day Blues" was another good selection which Miss Tillery belted and screamed the ending.

Organist Paul Fausser, who also added in the vocals, stood out and added to the act's flair as he clearly was the most ani-
mated member of the unit. Musician Barry Tillery, who moved around the stage, was a hit on the "Cotton." Fred Kirby

Bee Gees' U. S. Tour Bow

NEW YORK — The Bee Gees will begin an extensive tour of the U. S. on Aug. 1 in Sacra-
menteo, Calif. Appearing with the Bee Gees will be the Los Angeles Philharmonic and orchestra, and two other recording acts and the First Edition. General Artist Corp., agency setting the dates, reports that all engagements are going for guar-

DICK CLARK, left, host of ABC-TV's "American Bandstand," looks over the Heritage Records Cherry People LP with the album's producer Jerry Ross.

Blood, Sweat & Tears Rise to New Heights

NEW YORK — The Blood, Sweat and Tears has been re-

born. The band, who had turned to jazz for several years, was announced as the headliner to open the New York State Fair on Aug. 24.

"Smiling Faces" was in the same groove and with the same overemphasizing power, but the group shifted to percussion instru-

ments except for drums, bass guitar and organ. It was part boogaloo, part Latin rock. Drummer Bobby Colomby and bass guitarist James Newford did well throughout the entire set, but the two men really shone on this number. The show has pace, humor, and entertainment. Al Kooper, who left the group to join Columbia Records as an A&R producer, created something wonderful in the Blood, Sweat and Tears. Also on the bill was the James Cotton Blues Band, and Continental's usual top notch performance.

CLAUDE HALL

Tiny Tim Trills & Thrills

At a Concert in Cleveland

CLEVELAND — Tiny Tim came across bigger than life June 22 at Public Music Hall, receiving a standing ovation. Even Henry Manne, conducting the Cleveland Orchestra at a pops concert in the con-

necting Public Auditorium, stopped by to see him, along with members of the orchestra.

"How good it is to be here in the great state of Cleveland, Ohio," towering (6 foot 1) Tim trilled, and the screams started. Tim has hair like Rasputin and hips like a fuzzy housewife. The teenage-aged Cleveland audience could barely take it. He's going on even more in the music. The Reprise artist blew kisses, waved his hat around and said "thank you" in the midst of his songs.

His highlight was "Dylan Story," in which he sang "Like a Rolling Stone" in a Rudy Vallee voice and "My Time Is Year Time," as Bob Dylan. But his biggest reaction came from his record his "Tip-Toe Through the Tulips" and an Elvis Pres-

ley, tendril-knee, waltz-loved rendition of "Earth Angel." The house, notably low for recent teen concerts, was more than three-fourths full.

Folk guitarist Hamilton Camp and comedian Murray Korman completed the bill. The show was sponsored by Belkin Pro-

ductions and WXY Radio. Joe Finan, disk jockey, emceed.

JANE SCOTT

Forest Hills, N. Y., Aug. 10: Providence, R. I., Aug. 14: Bos-

ton, Aug. 18; Des Moines, Aug. 22; Chicago, Aug. 26; Cleve-

land, Aug. 24; Chicago, Aug. 25; Columbus, Ohio, Aug. 26;

Cincinnati, Aug. 27; Saratoga, N. Y., Aug. 29; Philadelphi-

a, Aug. 31; Columbia, Md., Sept. 1; then back to Los Angeles for several TV ap-

appearances.

JULY 6, 1968, BILLBOARD
ACTION ALBUMS

1. Run and Drive - The Seeds in Concert
2. Love Is a Life - Les Baxter
3. Railroad Man - Billy Strange
4. A Full Spoon of Savory Grass
5. Greatest Racing Themes
6. The Sound of Cow

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CHILDHOOD FRIENDS
ORIGINAL VERSION

DUN FARDON

#405
(INDIAN RESERVATION)

TONY RITCHIE

#404

THINGS TO COME

THE GRADUATES—HIT SONG FROM
"WILD IN THE STREETS"

(#1—KAY—CASPER, WYOMING)

TED RANDAL—BILL KAY

(LAMENT OF THE CHEROKEE)

#406

COMIN’ ON STRONG

(Tony Ritchie)

(#12—KAY—BAKERSFIELD—CHARTED ON 50 STATIONS)

TED RANDAL—BEST AT, TEMPO—WIZARD

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Nashville—Southern
Newark—Wendy
New Orleans—Delta
New York State—Alphin
Philadelphia—Chips
Phoenix—Endisco
Pittsburgh—Mainline
Salt Lake—Billins
St Louis—Roberts
San Francisco—Melody
Seattle—Huffine
Shreveport—Stan’s
Washington—Schwartz Bros.

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Italy—CGO
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Japan—King
South Africa—Teal
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Philippines—Manco

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Frankie Valli and Songs like By The Time I Get To Phoenix, Sunny, To Give, Eleanor Rigby, with arrangements that will set a new standard, create a package that will be in endless demand. The cover of this deluxe double-fold album has a dial to turn your customers on. Your Time Is Now.

TIMELESS
Frankie Valli
PHS 600-274

Produced by Bob Crewe
All arrangements under the direction of Bob Gaudio

A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601 A (PHILIPS) Corporation
Everly Bros. Score 100 With Hit Repertoire of the 1950's

NEW YORK — Time hasn't changed the Everly Brothers, the Warner Bros.-Seven Arts group, one of the real big ones of the 150-city, over-the-weekend night (26) at the Latin Quarter here with essentially the same repertoire they had when they were high school heroes of the age group which has grown to 40 and 50.

Their style is the same, but the years have added polish and Madison, N.J. (21), Duluth, Minn. (24), Winnipeg, Ont. (27); Minneapolis (28); Davenport, Ia. (29); Des Moines, Ia. (30); and (31).

August dates are Kansas City, Kan. (1); St. Louis (2); Memphis (3); Nashville (4); Louisville (6); Cincinnati (7); H-mttington, W. Va. (8); Charleston, S. C. (9); Winnebago, Wis. (10); Greensboro, N. C. (11); Charlotte, N. C. (12); Knoxville, Tenn. (14); Chattanooga (15); Atlanta (16); Mobile (20); Tampa (21); Miami (22), and

Kasenetz-Katz Tour Rolls

CLEVELAND — A 40-day concert for Budhah's Kasenetz-Katz Singing Orchestra Circus opens here on July 15 with the following nights at Columbus, Ohio (18); Dayton (19); Indianapolis (20); Los Angeles (21); Duluth, Minn. (24); Winnipeg, Ont. (27); Minneapolis (28); Davenport, Ia. (29); Des Moines, Ia. (30); and (31).

August dates are Kansas City, Kan. (1); St. Louis (2); Memphis (3); Nashville (4); Louisville (6); Cincinnati (7); H-mttington, W. Va. (8); Charleston, S. C. (9); Winnebago, Wis. (10); Greensboro, N. C. (11); Charlotte, N. C. (12); Knoxville, Tenn. (14); Chattanooga (15); Atlanta (16); Mobile (20); Tampa (21); Miami (22), and

Book Based on
decas's Quorum


Lieber covers areas from how to shop for an instrument to how to come up with an individual sound to the need for understanding such aspects as unions, working with agents and legal obligations.

RCA CUTS 3 D OFF-B'WAY LP

NEW YORK—RCA has re-corded "The Believers," their third off-Broadway original cast album of the season. It's being shipped to distributors this week.

The musical, being performed at the Greenwich, Greenwich Village, is subtitled "The Black Experience in Song." It traces the history of the Negro in Africa, then in the United States.

The production, presented by Jesse Devore and Harold L. Gran in association with Gustav Freytag, is by Gordon Files, a group which has been singing and acting with the Negro Voices, Inc. dates from 1946. "The Believers" contains traditional material and selections written by members of Voices, Inc.

Signings

The Cincinnati Music Group signed with Kapp, where their first single is "Let's Do The Thing."... Tamika Jones to A&M, where Green Taylor is producing her first album. ... Charlie Russel & Phillips, where "Any Way Your Mind Blows" is their debut disk. ... John Knight and the Blue Express to Verve with "I Can't Keep From Crying," their initial release. ... Dick Castel, a member of the Lancers and the Ray Charles Singers, has signed with Advance Records, with his first single being "If I Had All Over" and "Lonely Street."... Marion Williams signed a long-term contract with Atlantic, where Norman Furman is producing her first single, "Freight Train Take My Hand."... The Sherwood Singers signed with Vanguard Records of Houston. Their initial single is "If You Could See" and "I Know You Cried."... Tom West signed with Doo, which is releasing his "What A Day To Be Blue."... Dick Dodd to Tower, where Bill Lawley produces. Green Grass Production will produce his albums. ... U. & Stamps signed with the record division of Capitol Music and Film Corp. Their debut disk is "Come On" and "Go And Dry Your Tears."... Listening, a new group, and Joe Jones, a soloist, both have been added to the roster at Vanguard Records. Michael Chuchick, the label's ad'man, will produce their records.

Hanshow Stricken

ATLANTA — Frank Hanshow, manager of the Arnold Agency in the Henry Grady Building here, is still confined in the local St. Joseph's Hospital, pending an attack of angina pectoris suffered three weeks ago. His condition is satisfactory and he is expected to be released from the hospital late this week. His wife, Jane, is handling his booking duties during his absence.

Brown's 'Home Run' Takes Big Bill at Yankee Stadium

NEW YORK — James Brown electrified a raving crowd at Yankee Stadium in a special concert on June 22, Brown, who appeared twice on the program, easily overshadowed the rest of the bill. Many of the performers who appeared in the first part of the lengthy concert, including Pompelli Records, were not ready. Salt & Pepper, could scarcely be heard because of a faulty amplification and public address system. Most of the difficulties were cleared up by the time the show was closed and the other performers on the program could be clearly heard.

Brown's first emotional jacketless exit was stopped by his second one as fans swarmed around him after he was covered by his cloak. In addition to his encore such as "Licking Stick" and "I Got the Feeling," Brown's numbers included "If I Ruled the World," "Knock on Wood," "Funky Broadway," "Kansas City (Here I Come)," and his usual encore, "The Last Time." The master showman's performance easily made up for the earlier confusion. In addition to his singing, Brown, musicians and comics, the evening included African-style dance troops.

FRED KIRBY

$160,000 Tour Awaits Mancini

LOS ANGELES — Henry Mancini has been set for a concert tour that will guarantee the composer-conductor more than $160,000 for nine engagements in Mexico, Brazil and the U.S., including a three-day engagement at the Canadian National Exhibition in Toronto July 19-21. Other summer dates for Guy include: the Newport Folk Festival (July 27-28), the Central Park Music Festival (Aug. 5), and the Philadelphia Music Festival (Aug. 24-25). He'll also appear in concert at the Museum of Modern Art Aug. 15.

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AS PART OF NATIONAL Radio Month in May, KBBQ featured an hour special on the men behind the music, and personality Larry Scott, right, interviews producer Ken Nolten, country M&F chief for Capitol Records.

Radio TV Programming

Hip Rock Radio Bursts Out
As the Play Happening

October 15, 1967

PERSONALITY OVER MUSIC
- KYA'S CAMPBELL REIGNS

SAN FRANCISCO—Tom Campbell, 6-10 p.m. air personality on KYA, is proving that "personality" can top "more music." After "splitting music," KYA, the West Coast's most powerful AM station, has welcomed a personality, Tom Campbell, complemented by an exciting change in programming, to their lineup. It is estimated that this combination has drawn a new audience to KYA, the world's most powerful AM station.

Tom Campbell, the new personality, will be heard on KYA, 6-10 p.m., and is already setting new standards for radio personalities. He is a natural when it comes to music, and has the ability to draw listeners in with his unique style.

OMAHA—The three star stations have altered their regular programming to a more rock and roll format. This move followed the trend started by the popular "Oldies" format in many cities across the country. The three stations are KHJ, KQV, and KQV. The move was made in order to reach a younger audience.

4. Tracy Launches R&B at WGV

By ELIOT TIEGEL

Los Angeles—Tracy Broadcasting operating KGFQ here, has transferred three men to its new property, WGV. Charlie McCullough, ‘old blues head' and a man with a love of rhythm and blues format that started in the early '50s, has transferred to WGV. McCullough was with KGFQ for many years.

On Aug. 1, McCullough became the new general manager and director of programming at WGV, where he will have full responsibility for programming.

Tracy Broadcasting operating KGFQ here, has transferred three men to its new property, WGV. Charlie McCullough, 'old blues head' and a man with a love of rhythm and blues format that started in the early '50s, has transferred to WGV. McCullough was with KGFQ for many years.

The station is located in the heart of Los Angeles, where the music is selected locally. The station is known for its unique and exciting programming that appeals to the local audience.

NAB Slates 6

Area Clinics

WASHINGTON — The National Association of Broadcasters is planning several broadcasting clinics this year and subjects dealing with station operation problems will be emphasized at each of the day-and-a-half clinics. The dates for the sessions are: New York Hilton, New York, Oct. 17, 18; Dallas Hilton, Dallas, Nov. 16-18; Atlanta Marriott, Atlanta, Nov. 18-19. Speakers will be announced later.

Only in the 7-minute hours did KGFQ face stiff competition. With its power reduced at sunup from 1,000 to 250 watts for a 24-hour period, WABM, the station's 94.3 share to KCBCA-FM's 31. Ran Park, director of Engineering, WABM, says, "We have a lot of people with annual incomes of $10,000 and up tuning into KGFQ, and we don't want to strengthen our playlist with songs our audience enjoys.

The jazz station's programming of certain blues and jazz artists (Randolph admits, he forced KGFQ into playing this material. As far as KJH is concerned, Randolph says the station "must be careful not to feed this programming. We don't want to strengthen their playlist with songs our audience enjoys.

Finding qualified personalities for the chain's outlets is a difficult task, Randolph says. This is one of the reasons how the DJ's read announcements. There are just some guys who can't read and that's important for our operation because we cut out promotions and contests here.

KGFQ's success with its local audience is a result of the good music and ethnic programming and also its community involvement. The station is proud to produce two concerts for the upcoming Watts Summer Revue and they also sparked the formation of the American Freedom Network. The station's personality will provide voice-overs for the upcoming Watts Summer Revue.

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YOU CAN CRY IF YOU WANT TO THE TROGGS F-1622

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PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records. . . primarily records we are on the air or on the horizon of the chart. In coming weeks, the service will be expanded to more easily listening and 10k stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

ALBANY, N.Y.
Mark Allen, music director
WPTR
Best Pick is "Down at Lulu's," by the Ohio Express, Buddha.
Best Leftfield Pick is "This Wheel's on Fire," by Julie, Brain and Trance. Marmalade: Biggest Happening is "You Just Too Fast," by Paul Revere and the Raiders, Columbia.

ALTOONA, PA.
John Anthony, program director & deejay
WFBG Radio
Best Leftfield Pick is "You Got Style," by Jon and Robin. Abnak: Biggest Happening and Biggest Leftfield Happening is "How We Ever Get This Way," by Andy Kim, Steed.

ASHTABULA, OHIO
Dick Michaels, program director & deejay
WREO

BRISTOL, VA-TENN.
Gary Slomp, music director & deejay
WFGC
Best Picks are "The Story of Rock and Roll," by the Turtles, White Whale; and "That Face," by the Human Beings, Capitol: Best Leftfield Pick is "Can't Be The Bad," by the Moody Blues, Columbia: Biggest Happening is "Sealed With a Kiss," by Gary Lewis and the Playboys, Liberty; Biggest Leftfield Happening is "She's All Over Love," by Ronnie Dove, Diamond; and "The Muffin Man," by the World of Oz, Dream.

CENTERVILLE, IND.
Tom Piper, music director
WHON
Best Pick is "Can't You See Me Cry," by the New Colony 6, Mercury: Best Leftfield Picks are "Trying to Get To You," by the Flewers and "You," by Millennium, Columbia: Biggest Happening and Biggest Leftfield Happening is "Bring a Little Lovin,'" by the Los Bravos, Parrot.

CHARLOTTE, N.C.
Jack Gale, program/music director & air personality
WAYS

GAYLORD, MICH.
Bill Scott, program director
WATC

FORT WAYNE, IND.
Bob Chase, program/music director
WLTV

GROTS HAVEN, MICH.
Grand Rapids, program director
GRAND RAPIDS, MICH.
Jay Walker, air personality
WGRG

DENVER, COLO.
Tom Adams, program/music director & deejay
KDVR
Best Pick is "She's Just a Dream," by John Dunn. Pick City: Best Leftfield Picks are "We played Games," by John Fred and His Flying Necktie, Palm; "Rock Around the Clock," by Freddie Cannon. R&R: "You Got Style," by Jon and Robin. Abnak: Biggest Happening and Biggest Leftfield Happening is "Dreams of an Everyday Housewife," by our station, KQVM, is hitting hard on Glen Campbell's version.

DETOIT
Marlin McLaughlin, music librarian
CKLW

LOUISVILLE, KY.
Paul Cannon, program director
WKRN
Best Pick is "Down in Tennessee," by Kasette/Katz, Buddah: Best Leftfield Pick is "Step by Lorette, M.I.S. Biggest Happening and Biggest Leftfield Happening is "Journey to the Center of the Mind," by Armye Dukes, Mainstream.

DENVER
Best Pick is "Down at Lulu's," by the Ohio Express, Buddha: Biggest Happening and Biggest Leftfield Happening is "Dreams of an Everyday Housewife," by our station, KQVM, is hitting hard on Glen Campbell's version.

JACKSONVILLE, FLA.
Mike Renieri, program director
WPDQ

LEWISTON, ME.
Bob Guellette, music director
WLLI
Best Pick is "Autumn of My Life," by Bobby Goldsboro. U.A.: Best Leftfield Picks are "Silly Had a Party," by the Flavor, Columbia; and "Every Kind of Love?/99 Sure," by the Rumbles, Ltd.

DUBBOK, TEX.
Michael B. Anthony, program director
KLKB
Best Pick and Best Leftfield Pick is "Eyes of a New York Woman," by B.J. Thomas, Scepter: Biggest Happening is "How Did We Ever Get This Way," by Andy Kim, Steed.

LYNCHBURG, VA.
Jerry Rogers, music director
WILL
Best Pick is "Yes Sir," by the Music Explosion, Laurie: Best Leftfield Pick is in "Soul Limbo," by Booker T., Stax: Biggest Happening is "A Little Dream of Me," by Mamba Case, Dunhill: Biggest Leftfield Happening is "Gip Away," by Clarence Carter, Atlantic: Atlantic: "A Little Dream of Me"...we've been on this one off the album and the request action has been great, it looks like it's going to be a monster.

MILWAUKEE, WIS.
Rob Barry, music director
WOKY

MUNCIE, IND.
Tom Cochran, program director & deejay
WERK

RALEIGH, N.C.
Ron Fraizer, program director
WRNC
Best Pick is "Autumn of My Life," by Bobby Goldsboro. U.A.: Best Leftfield Pick is "My Friend," by Steve Alaimo. Atlantic: Biggest Happening is "Rock of Story and Roll," by the Turtles, White Whale; Biggest Leftfield Happening is "Round Around, Look at Me," by the Mambos, Reprise (give a listen to Steve Alaimo's "My Friend")—one of the industry's most versatile artists and deserves a hit.
ARTIST-COMPOSER-PRODUCER

Hazlewood! Hazlewood! Hazlewood!

NEW FROM THE MOST TALENTED TRIPLE-THREAT IN THE BUSINESS

"MORNING DEW" #6690
Oklahoma City Gets A 3d Country Station

OKLAHOMA CITY — The city's third country music station just joined on the air here—KJEM. Jim Scott, program and music director, said that he's applying the Drake approach to country music in that deejays do very little talking. The station last week launched a massive promotion campaign using TV spots, newspaper advertising, billboards, direct mail and a three-day remote "wake-a-thon" remote broadcast from Shepard-Richardson Ford with a deejay suspended 75 feet in a car in the air.

The station simulcasts on FM. KJEM-FM, on the air 18 hours a day, continues alone after KJEM goes off the air at sundown. Within six months, KJEM-FM plans to be beaming in stereo.

General manager of KJEM is Tom Reddell, who formerly was general manager of KWSO in Lawton, Okla. Scott was formerly program director of WIKE in Indianapolis. Other air personalities besides Scott on the station include Jay Perkey, Cat Kaynes, Mike Roberts and Fred Hendrickson.

Scott selects all records for play, then convenes the deejays to vote on each record to determine if it makes the playlist. Records are cued as to style and tempo, and the deejays follow a set pattern of play, having only the choice of which record to play from each category. Six country oldies are played each hour. KJEM formerly programmed talk, but more recently had switched to a music format combining easy listening, country music, and rock records.

Aretha to Star in ABC-TV Special

LOS ANGELES — Aretha Franklin will be a guest star in the ABC-TV special, "Superstar: The Sounds of '84," scheduled for Aug. 20.

The show will showcase nine teen-age performers in the pop music field who have been picked from talent competitions conducted by 31 radio stations. Ed Ames hosts the show.

Progressive Rock

- Continued from page 16

FM, which is said to be well into the black.

No AM station, as of this time, has gone progressive. However, many rock n' roll stations are experimenting in the experimental music with late hour programs or by shifting in it with regular rock records in the near-midnight hours.

Radio People Serving Radio Stations

The BOB GREEN PRODUCTIONS staff is creative top market radio pro's . . . ready to service your station with ALL your production requirements, within AS SHORT A TIME AS TWO DAYS.

Our one time package or weekly plans afford you a full time production staff at a cost FAR LESS than the weekly salary you'd expect to pay for just one staff member alone.

STRENGTHEN Ratings.
ENHANCE Audience comp.
MAINTAIN Rapport with your listeners.
SUSTAIN Interest in everything you do.

SEND FOR OUR FREE SAMPLE TAPE AND BROCHURE NOW!
It includes material already proven successful on WKNR Detroit; WBFF Rochester; WQAM Miami; CHLO St. Thomas, Ontario; and KLIV San Jose.

OR . . .

CALL US: Bob Green/Jerry Goodwin/Scott Regen
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Radio-TV programming

RADIO-TV JOB MART

An ad service for radio & TV personnel. Reach the man who is looking for you. Maximum exposure—minimum cost. To make next week's issue, mail your ed TODAY! (All information confidential. Box numbers will be used.)

Run the copy shown below (or enclosed separately) in the Radio TV Job Mart.

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<table>
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<tr>
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More will the more you GIVE

HEART FUND

JULY 6, 1968, BILLBOARD
IT'S HAPPENING . . . RIGHT NOW!

B. J. THOMAS

and his sparkling new single

the eyes of a New York woman

Produced by Chips Moman

(SCE 12219)

Personal Management:
Paul Cantor, WAND
(212) CI 5-2170

SCEPTER RECORDS
there's a new groove on abc...

jazz jazz that sells!

sells!

ARCHIE SHEPP — THE MAGIC OF JU-JU AS-9154

ELVIN JONES / RICHARD DAVIS — HEAVY SOUNDS AS-9160

MEL BROWN — THE WIZARD AS-9169

BILL EVANS — LIVE AT SHELLY'S MANNE HOLE, HOLLYWOOD, CALIF. RS-3013

WES MONTGOMERY — TRIO 'ROUND MIDNIGHT RS-3014

THelonious MONK — PLAYS DUKE RS-3015

GEORGE RUSSELL — THE OUTER VIEW RS-3016

JOHNNY LYTEL — MOON CHILD RS-3017

MAX ROACH / Booker Little — DEEDS NOT WORDS RS-3018

FATS NAVARRO / TADD JONES / THELONIOUS MONK — MILT JACKSON — BAGS DAMERON GOODBAIT TWO HOURS WITH & BRASS RS-3019

THE BLUES BAND — THE SOUL OF BONNIE & CLYDE BLS-6017

SOUTH CENTRAL AVENUE MUNICIPAL BLUES BAND — THE SOUL OF BONNIE & CLYDE BLS-6018

ART BLAKEY — UGETU RS-3022

JOE ALBANY — THE LEGENDARY PIANIST RS-3023

ZVI RIVERSIDE ART BLAKEY — UGETU RS-3020

ENDARY PIANIST

www.americanradiohistory.com
WOOSTER, OHIO
Judson Rosebush, music director & deejay WWST

Best Leftfield Pick and Biggest Leftfield Happening is "Do I Love You," by the Magic Ring, Music Factory (I think we have a genuine winner that hardly anyone else is on and it is a great track to boot."

COUNTRY RADIO

ALBANY, N. Y.
Glenn C. (Turtil) Lewis, program/music director & deejay WWO

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Leftfield Pick is "On Tap, in the Can or Bottle," by Hank Thompson, Dot; Biggest Leftfield Happening is "Holding On," by Eddie Rabbit, Dot. Greatest reaction on the Friendly Knox record, "Gypsy Moon" (of U.A. A case of another former Top 40 star coming into the country scene. Also, Jerry Lee Lewis new one is hot."

BARRINGTON, IL
Larry Sargent, music director KBQO

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "I Love You," by the Doors, Elektra; Biggest Leftfield Happening is "Mrs. Bluebird," by the Eternity's Children, Tower.

CHARLOTTE, N. C.
Cloyd A. Bookout, music director & deejay WWOK

Best Pick is "Buffalo Nickel," by Rusty Draper, Monument; Best Leftfield Pick is "Take It All Off," by Curly Putnam, ABC; Biggest Leftfield Happening is "Today I Started Loving You Again," on the side of "Bonnie & Clyde."

COLUMBUS, GA.
Larry James, music director WPNX

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Cotton Pickin', Chicken Pickin'," by Tona Love, Chart; Biggest Leftfield Happening is "I'm in Love With My Wife," by David Rogers, Columbia.

DAYTON, OHIO
Jay Williams, music director & deejay WAVI

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; Best Leftfield Pick is "This Whatta Feelin' on Fire," by Julie Driscoll, Brian Auger/Trinity. Also, Biggest Leftfield Happenings are "I Can't Wait for Love," by the Mysterians, Manhattan; and "Childhood Friends," by the Yellow Pages, Ypsi.

FLINT, MICH.
Jim Harper, program/music director & deejay WAVE

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "I'm in Love With My Wife," by David Rogers, Columbia; Biggest Leftfield Happening is "I'm a Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.
Jeff Marshall, deejay WQBC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Leftfield Happening is "Night Life," by David Rogers, Columbia; Biggest Leftfield Happening is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "I'm a Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.
Jeff Marshall, deejay WQBC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Leftfield Happening is "Night Life Quotes," by Max Bygraves, Decca; Biggest Leftfield Happening is "Buffalo Nickel," by Rusty Draper, Monument.

HARRISONBURG, VA.
Frank Laseter, music director WKEO

Best Picks are "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Leftfield Happening is "Hurry Grave Man," by Don Gibson, RCA; Biggest Leftfield Picks are "I'll Call it a Day," by Archie Campbell, Columbia; "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "I'm a Tiger Down," by Sheb Wooley, MGM.

LUBBOCK, TEX.
Ralph Paul, program/music director & deejay KDAY

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Leftfield Happening is "Everybody Wants to Be Somebody Else," by The Harris Trio, Columbia; Biggest Leftfield Happening is "Low Country Pick," Stock and Teardrops, by Diana Trask, Dial. Stations are missing out on something if they don't turn over Jimmy Payne's "Resenton" and play "Baby Don't Cry." . . . he's got a winner! Its our most requested.

RHYTHM AND BLUES RADIO

BEAUMONT, TEX.
William (Boy) Brown, program director KJET

Best Pick is "To Love Somebody," by the Sweet Inspirations, Atlantic; Biggest Leftfield Pick is "Stay in My Covers," by the Bells, Checker; Biggest Leftfield Happening is "Understandin'," by Ray Charles, ABC; Biggest Leftfield Happening is "Don't Mess With Cupid," by the Sharreles, Blue Rock.
Radio-TV programming

PROGRAMMING AIDS

- Continued from page 23

BLUEFIELD, W. VA.
Johnnie Charles, music director & deejay
WKY
Best Pick is "Saw a Prayer for Michael," by Susan Sands, Monument; Best Leftfield Pick is "Adam and Eve," by Buzz Canon, Elf; Biggest Leftfield Happening is "Some Got It Some Don't," by Brenton Wood, Double Shot.

GREENVILLE, S. C.
Big Gem Mack, music director & deejay
WHYZ
Best Pick is "Kids Games & Nursery Rhymes," by Shirley and Alford, White; Best Leftfield Pick is "Girl Watching," by the Oakays, ABC; Biggest Happening is "I Can Hear My Baby Crying," by Garland Minillo, Veejay; Biggest Leftfield Happening is "Alligator," by Phil Flowers, Dot.

HUNTSVILLE, ALA.
"Sugar Daddy" & Crew, air personalities
WEUP
Best Pick is "Some Things You Never Get Used To," by the Supremes, Motown; Best Leftfield Pick is "Here Comes the Judge," by Peggy Scott & John Benson, SSS Int'; Biggest Leftfield Happening is "Fox Hunting on a Weekend," by Ken Morgan Robinson, WAND.

MEMPHIS, TENN.
Bill Thomas, program director
WRIA
Best Pick is "To Love Someone," by the Sweet Inspirations, Atlantic; Best Leftfield Pick is "Love Makes a Woman," by Barbara Addin, Brunswick.

MIAMI BEACH, FLA.
Donny Goo, music director
WMBM
Best Pick is "You Better Go Now," by the Honey and the Bees, Artistic; Best Leftfield Pick is "Years Until Tomorrow," by Vivian Reed, Epic; Biggest Happening is "Think," by Aretha Franklin, Atlantic; Biggest Leftfield Happening is "Who Will Answer," by the Hesitations, Kapp.

SPARTANBURG, S. C.
Sam Holman, music director
WHQC
Best Pick is "Soul Meeting," by the Soul Clan, Atlantic; Best Leftfield Pick is "After What I've Been. & Blues," by Mickey and Clarence, SSS Int'; Biggest Happening is "Here Comes the Judge," by Pignett Mathom, Chess; Biggest Leftfield Happening is "Slip Away," by Clarence Carter, Atlantic.

EASY LISTENING RADIO

ATLANTA, GA.
Christine Fortson, music librarian
WSB
Best Pick is "You Gotta Be Me," by Steve Lawrence, Capitol; Best Leftfield Pick is "Flick and Every Part of Me," by James Darrel, Warner Bros.; Biggest Leftfield Happening is "Now," by Van Donington, London.

HOUSTON, TEX.
Lynn Sauer, music director
KPRC
Best Pick is "With Pen in Hand," by Jerry Vale, Columbia; Best Leftfield Pick is "Cliao Baby," by the Montanas, Warner Bros.

SAN DIEGO, CALIF.
Dick Roberts, program director
KKGO
Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by the Lettes, Cook, Dumhill; Biggest Happening is "Your Time Hasn't Come Yet Baby," by Elvis Presley, RCA; Biggest Leftfield Happening is "Turn Around, Look at Me," by the Vogues, Warner Bros.

SOUTH LAKE TAHOE, CALIF.
Bill Kingman, program director
KYOC
Best Pick is "Dreams of the Everyday Housewife," by Wayne Newton, MGM; Best Leftfield Picks are "Both Sides Now," by Harper's Bizarre, Warner Bros.; and "Dusty," by Bobby Russell, ELC; Biggest Happening is "Folsom Prison Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Remembering," by Jerry Reed, RCA.

WASHINGTON, D. C.
Larry Seallon, music director
WDRC
Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by Cas Elliot, Dunhill; Biggest Leftfield Happening is "With Pen in Hand," by Billy Vera, Atlantic.

PROGRESSIVE ROCK RADIO

LAS CRUCES, N. M.
Mike Reynolds, program/music director
KCRD-FM
Best Pick is "Can't Be So Bad," by Moby Grape, Columbia; Biggest Happening is "Sunshine of Your Love," by the Cream, Atlantic; Biggest Leftfield Happening is "The Curse of the Witch," by the Strawberry Alarm Clock, Uni. (öessed by Creedence Clearwater Revival EP on Fantasy and "Definition," by Chrtis on MGM.)

COLLEGE RADIO

FAIRFIELD, IA. (Parsons College)
Geoffrey Crosby, music director
KCLS
Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; Biggest Leftfield Happenings are "Pictures of Matchstick Men," by the Status Quo, Cadet Concept, and "Baby You Come Realin' Cross My Mind," by the Pepettion Trolley Co.; Acta.

RICHMOND, VA. (University of Richmond)
Clark Bastard, program director
WCRX
Best Pick is "Inside, Outside, Upside Down," by Delaney, Bonnie and British, Sittin'; Biggest Happening is "Classical Gas," by Mason Williams, Reprise; Biggest Leftfield Happening is "Hey Joe," by Johnny Rivers, Imperial; Hottest new album is "Diddl' Ackles" on Elektra. Getting good response on these albums, "Lumpy Gravy," by Frank Zappa, MGM; and "The Circle Game," by Tom Rush, Elektra.)

number 96 on billboard's hot 100

'COMPETITION AIN'T NOTHING'

LITTLE CARL CARLTON

14 YEAR OLD RECORDING SENSATION

DUKE-PEACOCK RECORDS
2809 ERASTUS STREET, HOUSTON, TEXAS

JULY 6, 1968, BILLBOARD
How sweet it is that all of these stations recognize a hit!

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
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<tbody>
<tr>
<td>WPDQ-WAPE, Jacksonville</td>
<td>Jacksonville</td>
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<td>WKY, Oklahoma City</td>
<td>Oklahoma City</td>
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<td>WNOE-WTIX (Pick Hit), N.</td>
<td>New Orleans</td>
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<td>QAM, Miami</td>
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<td>KLIF (Pick Hit), Dallas</td>
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<td>WINX-WEAM-WPGC-WWDC,</td>
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<td>Washington, D.C.</td>
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<td>KOIL, Omaha</td>
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<td>WIFE, Indianapolis</td>
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<td>WIND-WMAQ, Chicago</td>
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<td>WJOB, Winston-Salem</td>
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<td>WGRD, Grand Rapids (Pick</td>
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<td>WTRY-WPTR, Albany</td>
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<td>WEBC, Duluth</td>
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<td>KMPC, Los Angeles</td>
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<td>WKBW, Buffalo</td>
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<td>WQAM, Miami</td>
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<td>WFLB, Fayetteville</td>
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<td>WILS (Pick Hit), Lansing</td>
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<td>WLAV (Pick Hit), Grand</td>
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<td>Rapids</td>
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<td>KFJZ, Fort Worth</td>
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<td>WREO, Ashtabula</td>
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<td>WSGN, Birmingham</td>
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<td>WJET, Erie</td>
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<td>WKNX, Saginaw</td>
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<td>WMPS, Memphis</td>
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<td>WKEE, Huntington</td>
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<td>WVOX-WSGN, Birmingham</td>
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<td>KXOL-KFJZ, Fort Worth</td>
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<td>WKDA-WMAK, Nashville</td>
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<td>KXOK (Pick Hit), St.</td>
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<td>Louis</td>
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<td>KONO (Pick Hit), San</td>
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<td>WORD, Spartanburg</td>
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<td>KYME (Pick Hit), Boise</td>
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<td>WHDH, Boston</td>
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<td>KDAY, Los Angeles</td>
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<td>KAKC, Tulsa (Drake)</td>
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<td>KTHT, Houston</td>
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<td>WKIX, Raleigh</td>
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<td>WEIM, Fitchburg</td>
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<td>WTRU, Muskegon</td>
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<td>WDBQ, Dubuque</td>
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<td>WBBQ, Augusta</td>
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<td>WLKE, Waupun</td>
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<td>WIZE, Springfield</td>
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<td>WBGN, Bowling Green</td>
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<td>KQWB, Fargo</td>
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<td>KOMA, Oklahoma City</td>
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“MONTAGE FROM ‘HOW SWEET IT IS’”

WRITTEN BY JIM WEBB

b/w "CONSCIOUSNESS EXPANSION"

THE LOVE GENERATION

Produced by Tommy Oliver & Joe Saraceno
Rhythm & Blues

**BEST SELLING Rhythm & Blues Singles**

This Week

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>No. &amp; Pk.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>YOU DON'T KNOW WHAT YOU MEAN TO ME</td>
<td>Sam &amp; Dave</td>
<td>Atlantic 1577 (Cont./Cont., BMI)</td>
</tr>
<tr>
<td>26</td>
<td>SHE'S LOOKING GOOD</td>
<td>Billy Stewart</td>
<td>Atlantic 1559 (Cont./Cont., BMI)</td>
</tr>
<tr>
<td>27</td>
<td>LOOK OVER YOUR SHOULDER</td>
<td>Jimmy Smith</td>
<td>Bell 849 (B.B., BMI)</td>
</tr>
<tr>
<td>28</td>
<td>UNDERSTANDING</td>
<td>Ray Charles</td>
<td>ABC-Paramount 5063 (ABC-Paramount, BMI)</td>
</tr>
<tr>
<td>29</td>
<td>A STONE GUTTER LOVE</td>
<td>Joe Sample</td>
<td>Atlantic 1522 (Atlantic, BMI)</td>
</tr>
<tr>
<td>30</td>
<td>SEND YOUR LOVE</td>
<td>Jimmy Witherspoon</td>
<td>Atlantic 1538 (Atlantic, BMI)</td>
</tr>
<tr>
<td>31</td>
<td>YOUR DUTY</td>
<td>Jimmy Witherspoon</td>
<td>Atlantic 1538 (Atlantic, BMI)</td>
</tr>
<tr>
<td>32</td>
<td>A STONE GUTTERS LOVE</td>
<td>Joe Sample</td>
<td>Atlantic 1522 (Atlantic, BMI)</td>
</tr>
</tbody>
</table>

**Soul Sauce**

**BEST NEW RECORD OF THE WEEK:**

"I Can't Stop You"

PERFORMERS

By ED OCHS

**SOUL SLICES:** Aretha Franklin arrived in New York last week as Time magazine hit the newstands with a cover story on the Fabulous Soul Lady. The title is the hives is now booking for Brunswick's Barbara Acklin, whose "Love Makes a Woman" on Atlantic's The Rhythm City Band is the hit of the TV bands for Oct. 25. We'll see the weekends, Pati LaLelle & the Bluehearts, Visions, Cliff Nobles & Co. On the Legends and the Delinquents, the Bluehearts feature "I'm So Glad." The Bluehearts on this week's chart (4). Their Cadet LP features "Here's "It." We're On Our Face" and "Shy in My Corner," 2-1 on one side—one of the few acts from the Kinks with a Boat. Chris mentioned his trip to Atlanta to rally diehard fans of Eddie Hughes' "Send My Baby Back." Chris never made it—past Richmond.

**SOUL & CRUMPETS:** Dave Godin of Soul City, Britain's only all-American soul shop reports that despite increased sales since the purchase tax on records in the U.K., the record market remains steady—at 16 per cent of England's Top 50. U.S. soul accounts for 20 per cent of all sales. Says Godin, "Since the demise of the 'pirate' radio stations, discoteques have made significant inroads by experimenting with the record labels and club diehards often find a record in their location before the BBC has picked it up. Artists make it, fire, according to Godin, are the main source of records. The stations, like the Family Stone and the Supremes, all work on the model of sending the copies of recent records, single labels, big and small. I mentioned his trip to Atlanta to rally diehard fans of Eddie Hughes' "Send My Baby Back." Chris never made it—past Richmond.

**TIDGRITS:** Paul Kirk, formerly of Billboard, will pass on his record savvy to Shout records as executive producer, learning up with everybody's darling, Lenny Kravitz. Paul has already polished off what Freddie Scott began—Erma Franklin's latest, "I'm Not Ready For Love," a sure smash with all the drive of Aretha's "Respect" in the market. For Freda Wint in Blacksburg, Va., says that "Soul is the expression of the completely uninhibited self, and light or dark skin makes no difference. Freda, a soul magazine, adds two new names to Britain's rock revival: Fat Domino with "Walking to New Orleans" and Lloyd Price with "Personality." Carter also tells us that there is a lot of interest in "We've Gotta Miss You, Otis," by A Friend. Anyone out there know who A. Friend is? **"**

**NEW RELEASES**

- **JOHN ROBERTS**
  - (and the Hurricanes)
  - DUKE 436
  - "Check Me Baby"
  - "I'll Forget You"
  - PEACOCK 1961
  - BACKBEAT 596

- **WILLIE TOMLIN**
  - "Don't Kick the Teenagers Around"

- **EDDIE WILSON**
  - "I'll Forget You"

**Duke Peacock Records**

2809 Erastus St.
Houston, Texas

NEW RELEASES

**MACKIN'S SMOKES**

- **Soul Clan**, "Soul Meeting" (Atlantic)
- **Barbara Acklin**, "Love Makes a Woman" (Brunswick, with Wyclef, "Prayer Meetin'"

**BOOKER T & THE MG'S**, "Soul-Limbo" (Stax)

**Eddie Floyd**, "I've Never Done a Girl" (Stax)

**Sly & The Family Stone**, "(Continued on page 28)"

**July 6, 1968, BILLBOARD**
Most guys want two copies...

... one for the studio and one for their home. That's the kind of response we've been getting on Frank's new Cadet album. In fact, last week alone we received seventy-six unsolicited letters from radio people around the country. One station, WNEB in Worcester, Mass., referred to it as "one of the year's most exciting albums." Over-selling it? We don't think so. Listen to it... just listen.

BRAND NEW MORNING LPS 806

FRANK D'HONE... WHAT A PRO!
... breaks par on every track

www.americanradiohistory.com
SONG SAUCE

* Continued from page 26

"Life" b/w "M'Lady" (Epic) ... Al Wilson, "The Snake" (Cody)

MAKIN' FIRE: Freddie Hughes, "Send My Baby Back" (Scepter)

MIGHTY MARVELOUS: "I'm Without a Girl" (ABC)

Cherie Chandler, "River of Tears" (Checker)

Gladys Knight & the Pips, "It Should Have Been Me" (Soul)

Bobbi Green, "God Bless Our Love" (Venture)

Barbara Green, "Young Girl" (Renee)

Marvelettes, "Here I Am Baby" (Tamla)

* * *

FIRE & SMOKE: Pigment Markham, "Here Comes the Judge" (Chess), "I've Never Had It" (Soul), Barry Bland, "Save Your Love for Me" (Duke).

Arthur Conley, "People Sure Act Funny" (Atco)

Hugh Masséula, "Grazin' In the Backyard" (Crest), "Stevie Away" (Atlantic)

Della "Stay in My Corner" (Cadet) ... Carl Carlston, "Competition Ain't Nothing New" (Capitol), "Pickeff, I'm a Midnight Mover" (Atlantic).

* * *

P Letters—5 Years Ago

July 6, 1963

1. Easier Said Than Done—Eddie (Boulette)

2. Satisfy—Kyu Sakamoto (Capitol)

3. Blue on Blue—Bobby Vinton (Epic)

4. Hello Stranger—Barbara Lewis (Mambo)

5. It's My Party—Lesley Gore (Mercury)

6. One Fine Day—Clifford (Liberty)

7. Surry City—Jan & Dean (Liberty)

8. Memories—Lani Hugh (Fontana)

9. So Much in Love—Tymes (Parkway)

10. I'll Be Kangaroo Down, Sport—Rolf Harris (Epic)

P Letters—10 Years Ago

July 7, 1958

1. People PEACE—Shelley Winters (MGM)

2. I'll Never Play HOUSE—Lesley Gore (Mercury)

3. Joyce—Joy—Marvin Gaye (Tamla)

4. Race—The Drifters (Mambo)

5. If you Want Me—Solomon Burke (Atlantic)

6. Come and Get These Memories—Marvin & the Vandellas (Motown)

7. Just One Look—Bois Toy (Atlantic)

8. One Fine Day—Chiffons (LaVern)

9. Your Stand By—Mary Wells (Motown)

10. Prisoner of Love—James Brown & Famous Flames (King)

R&B SONGS—5 Years Ago

July 6, 1963

1. Hello Stranger—Barbara Lewis (Atlantic)

2. It's My Party—Lesley Gore (Mercury)

3. The Love of My Man—The Chiffons (Vee-Jay)

4. Pride—Joy—Marvin Gaye (Tamla)

5. If You Need Me—Solomon Burke (Atlantic)

6. Come and Get These Memories—Marvin & the Vandellas (Motown)

7. Just One Look—Bois Toy (Atlantic)

8. One Fine Day—Chiffons (LaVern)

9. Your Stand By—Mary Wells (Motown)

10. Prisoner of Love—James Brown & Famous Flames (King)

Hymn' Proceeds To Aid SCLC

NEW YORK—Producer Bob Crewe will donate the proceeds from "The Battle Hymn of the Republic" by the Bob Crewe Generation Choir, to the Southern Leadership Conference. "Crewe wrote a special lyric to the melody, following the death of Dr. Martin Luther King. The record has gained even greater significance with the recent death of Sen. Robert Kennedy. The record, a Billboard number one single, has received heavy airplay in the New England area, according to DynoVoice national promotion man. Tony Breaux, distributor, says sales are biggest in Boston, Hartford, Springfield, Providence and in New Hampshire.

RHYTHM & BLUES

* * *

BEST SELLING RHYTHM & BLUES LP'S

* STAR Performer—LP's registering greatest proportional upward progress this week.

This Week Last Week


Weeks on Chart

DOCK OF THE BAY

Crs., Grenada, Voi (41); S. 411

LADY SOUL

Artists, Atlantic, Atlantic 8176 (M); 8176 (S)

RON'S HITS OF THE FUTURE

Hugo Masséula, (Arctic), 7029 (S)

VALLEY OF THE DOLLS

Artists, Atlantic, (S)

PORT OF RAY

Artists, (S)

EASY

Hunley Wilson, Capitol (No. S), 197 (S)

WONDER'S GREATEST HITS

Artists, (Atlantic), 110 (S)

FEELIN' BLUESY

Hugo Masséula, (Arctic), 7029 (S)

TOO SULLISELL, MY BROTHER WHO

Artists, Capitol, (No. S)

HAS IT THERE

Artists, (S)

TIGHTEN UP

Artists, (Atlantic), (S)

ROBIN HIGH

Artists, Atlantic, (S)

BAD, THE BAND & THE SOUL

Artists, Atlantic, Atlantic 8175 (M); 8175 (S)

DE LA MEANS I LOVE YOU

Artists, Atlantic, Atlantic 8175 (M); 8175 (S)

HISTORY OF OUR TIMES

Artists, Atlantic, Atlantic 8175 (M); 8175 (S)

A DAY IN THE LIFE

Artists, Atlantic, Atlantic 8175 (M); 8175 (S)

ARE YOU EXPERIENCED?

Artists, Atlantic, Atlantic 8176 (M); 8176 (S)

FEELIN' GOOD

Artists, (S)

BOBBY BILLY, Stax, 651 (S)

COSBY, Paul, Capitol, (No. S)

ROBINSON'S HITS

Artists, Atlantic, Atlantic 8175 (M); 8175 (S)

STAY tuned for next week's Round-up.

* * *

REID EXPANDS

In Music Field

NEW YORK—Don Reid Productions is expanding into recording, management and production in addition to the firm's work in TV production. In line with the expansion, the firm has added Arthur Alman, Ron Greengrill and Allen Reid vice-presidents.

Alman, an ASCAP writer, will supervise the firm's musical programming and artists management. Greengrill, a former national sales man and sales are biggest in Boston, Hartford, Springfield, Providence and in New Hampshire.

BILL COSBY, who starred at Hararen's Apollo Theatre, says he deals with radio personality Rick Holmes for "The Bill Cosby Radio Program," a ten-minute, five-day-a-week show featuring the comedian-actor. KBCA-FM in Los Angeles was the first outlet to air the show which can be heard during Holmes' "Rick's Affairs" program.

SAN ANTONIO STATION

HOLDS 'TALENT ROUNDUP'

SAN ANTONIO—Young San Antonians will compete for prizes on "Talent Roundup," a new variety show to be seen Saturday at 10:30 a.m. on KSAT-TV here.

Produced in the KSAT-TV studios, "Talent Roundup" will be hosted by Dave Jarrett, Austin radio personality.

Talent selected for the first week's competition include singers Debbie and the Dynamites, and Linda Paulson, folk singer Diana Rivers and Western singer Billy Miller.

Each week's winner will be selected by the viewing audience by mail. The variety show will be presented biweekly with a grand winner selected on the final show on Aug. 10.

Among the prizes for weekly and the grand winner are a family vacation to Padre Island, Corpus Christi, a recording contract, an electric guitar, a professional drum set and a motorcycle. Each contestant will receive a gift for his performance.

Soul Roundup

Billboard SPECIAL SURVEY for week ending 7/6/68
His music remains as does the warm feeling for humanity he shared with everyone.

A&M records
Gospel Music

Pa. Dutch to Go to 'Sing'
POTTSTOWN, Pa. — A bus will carry hundreds of Pennsylvania Dutch to a gospel quartet sing which will take place Saturday and Sunday (6-7) at Akron, Ohio.
The trip, sponsored by gospel disk jockeys Renbeer Jay and Dave Kline, will go to the Akron Rubber Bowl for Sonny Simmons' Dusk-to-Dawn Quartet Concert, featuring 20 groups on stage, then Sunday morning service at the Cathedral of Tomorrow.
On Aug. 3 and 4, the buses from Pennsylvania will carry gospel music devotees to Cincinnati, where the Landmark Quartet will host a big outdoor sing with the Blackwoods, the Stamps, the Imperials, and Hovie Lister and the Statesmen Quartet.
Jay, of WPAZ Radio, said a May trip to the Landmark Baptist Temple in Cincinnati involved more than 200 Pennsylvanians. That trip featured a gospel concert on Saturday night with the Landmark Quartet, the Landmark Trio, pianist Lorne Matthews and his wife, and singing by the Couriers from Harrisburg, Pa.

Blackwoods on Last Leg of Concert Tour
FRANKFURT, Germany — The Blackwood Brothers, after a concert at The Hague, moved to Frankfurt and Berlin in the second leg of their extended tour which culminates this week in the Holy Land.
One day after the conclusion of the tour, the group will be singing in Jackson, Miss., with concerts scheduled the following two days in Fort Worth, and Marshall, Texas.
The overseas trip included a tour of the Vatican and, in the Holy Land, a sunrise service at the Garden Tomb. The noted gospel group also visited the sacred sites throughout the area, concluding in Tel Aviv.

Ronnie Page in Congress Race
NASVILLE—Gospel singer Ronnie Page, a board member of the Gospel Music Association, has announced as a candidate for the United States House of Representatives. He seeks to represent the 6th District, running against incumbent Rep. William R. Anderson, former commanding officer of the nuclear submarine Nautilus.
Page, who said he did not know his party affiliation until he discovered his thinking was closer to that of the Republican party.

THE IMPERIALS, appearing regularly as part of the Jimmy Dean package, are on the set of "The Mike Douglas Show" with Duke Ellington and Dean. The gospel group is expanding its horizons.

COME ABOARD THE GOSPEL TRAIN
WITH THESE NEW GOSPEL RELEASES

1. Blackwood Brothers / All Day Singing / SLP 6068
2. Vanguard / Sawdust and Foldin' Chairs / SLP 7023
3. Stamps Quartet / Music Music Music / SLP 6067
4. Smitty Gatlin and the Friends / SLP 6071
5. Swanee River Boys / Old Virginia / SLP 6066
6. Camp Meeting with the Ministers / WLP'S 807

THE CLOSETY BROTHERS of Wisconsin entertained for six consecutive nights at the CMF gathering. The brothers record for KAR.

FROM CANAAN

STEVE SANDERS' LATEST HIT...

LITTLE STEVE SINGS BIG

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The CANAAN, WORD and SACRED labels are products of WORD, Inc. The world's largest company specializing in religious recordings.
Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago
July 6, 1963

1. STILL—Bill Anderson (Decca)
2. Act Naturally—Buck Owens (Capitol)
3. Six Days on the Road—Dean Dillon (Golden Wing)
4. Ring of Fire—Johnny Cash (Columbia)
5. Louisiana 7-7203— Hankshaw Hawkins (King)
6. We Must Have Been Out Of Our Minds—Mema Montgomery (United Artists)
7. Billy Muddy River—Wilton Brothers (Smash)
8. Pearl, Pearl— Lester Flatt & Earl Scruggs (Columbia)
9. Sweet Dreams of You—Patsy Cline (Decca)
10. Ablaine—George Hamilton IV

COUNTRY SINGLES—10 Years Ago
July 7, 1958

1. Guess Things Happen That Way/Came In Stranger—Johnny Cash (Columbia)
2. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
3. All I Have To Do Is Dream—Evenly Brothers (Columbia)
4. Just Married/Strain of Love—Marty Robbins (Columbia)
5. Send Me the Pillow You Dream On— Hank Locklin (RCA Victor)
6. Secretly/Make Me A Miracle—Jimmy Rodgers (Decca)
7. Blue Day—Don Gibson (RCA Victor)
8. Wear My Ring Around Your Neck—Elvis Presley (RCA Victor)
9. Rond Headed Woman—Elvis Presley (RCA Victor)
10. It's a Little More Like Heaven/Blue Grass Skirt—Hank Locklin (RCA Victor)

Yesteryear's Country Hits

Gospel Music

Gospel Heart and Sacred Music

The Christian Troubadours have supplemented their own sound in their heart warming session. In addition to Wayne Walters, Phil Price and Bill Carter, the session included Tommy Jackson, Benny Martin, Jimmy Capps, Weldon Myrick, Charlie McCoy, Willie Ackerman and Jerry Carrigan... Fred Taylor, the "County Parson"

REGISTRATION for the CMF convention in Denver, headquartered at the Four Seasons Club.

Ike Hall Killed In South Vietnam

NASHVILLE—Ike Hall, 20, for two years the bass singer of the New Harvesters Quartet, was killed in South Vietnam. Hall had only three weeks to remain in service. According to reports, he had already moved into a "safety zone" when the truck in which he was riding hit a land mine.

Say You Saw It in Billboard

BUDDY STARCHER
Country Soul & Inspiration

NEW DIMENSIONS
The Imperials

SINGING RAMBOS
The Soul Singing Rambos

JAY HESS AND THE IMPERIALS
Sing Their Favorite Hymns

JOE FRANKLIN
Favorite Hymns As Sung On Don McNeill's Breakfast Club

Bob NEWKIRK
Favorite Hymns As Sung On Don McNeill's Breakfast Club
NEW YORK—Four successful opera companies helped boost Giuseppe Verdi ahead of Mahler and Beethoven for the most appearances on Billboard's Classical Charts for the first six months of the year. RCA, with three of these sets, pulled ahead of Columbia in total listings, 384-260. With substantial listings included (RCA's Victrola with 37, and Columbia's CBS with 25 albums with 2, RCA leads, 321-287. Other label totals are Angel...
Everest LP's Star Tenors

LOS ANGELES — Everest Records is issuing three albums this summer featuring tenors. Carlo Bergonzi is heard in excerpts from Verdi's complete opera, "La Traviata," and excerpts from "Don Cristina," while Giuseppe di Stefano is featured in highlights from "Il Trovatore" and "La Traviata."

Other albums have tenor John Tomlinson in Bach, Chinese classical music, ifa, and flamenco rhythms of Jose Greco.

4 Operas Sets Push Verdi

into the Lead

- Contracted from page 32

three RCA titles. Other sopranos
hitting strongly were Anna
Moffo in 26 lists with three RCA
titles, Joan Sutherland, 24 mentions;
other Mahler recordings.

Verdi albums helped the four
leading sopranos as Miss
Nilsson was featured in "Angela," whose
24 weeks included one at No. 1; and
Ms. Sutherland had weeks for "La Traviata,"
21 and "Verdi Rarities." Miss Sutherland
in 15 weeks with "Enri" included four weeks
as No. 1; and Miss Moffo
registered a week with "Luisa Miller." "Aida"
also hit with a five-week stay for the
new Toscanini version on Victor.

Bernstein's performances ac-
count for as many weeks as Mahler's
listings as he hit 26 times with the
"Symphony No. 8" with the London Symphony; 16 times with the
"Symphony No. 1" with the New York Philharmonic; six times with a package of
"Symphonies Nos. 6 and 9" with the
Philadelphia Orchestra; and six times with the 14-record set of all
nine symphonies featuring both orchestras. The other Mahler
albums were the "Symphony No. 2" with the Chicago Symphony;
the Vanguard Cardinal set with Maurice Abravanel and the
Utah Symphony; the 25-week cycle with nine weeks with Klemperer
and the New Philharmonics Orches-
tra; the "Symphony No. 2" with Solti and the London Symphony;
the 25 weeks of the 1,000 weeks for four weeks; "Symphony No.
9" with Solti and the London Symphony;
the 25 weeks for four weeks; "Symphony No.
9" with Solti and the London Symphony;
the 25 weeks for four weeks; and "Symphony No.
9" with Rafael Kubelik and the Bayerische Symphoniker on DGG, two weeks.

Pianist Frager in Concert Bow

MANILA — Pianist Malcolm Frager, who has recorded for RCA and London, made his concert debut in the Philippines June 14 at the Philharmonic Auditor-
ium. His lone performance was a presentation of the Celeb-

rity Concerts. He was soloist
of the NBC Symphony on Victrola. Glenn Gould's performance of the Liszt piano concerto, "The Symphony No. 5" on Columbia hit for seven weeks, but Michael Head's New York Philharmonic had two weeks for Beethoven's orchestra-
original.

Other albums on the charts for 20 weeks
in the "Beethoven's Greatest Hits" on Columbia; Prokofiev's "Piano Concerto No. 2" with Cliburn and Kondrashin on RCA; and "Leonie Price — Prima Voce, Vol. 2" on RCA.
MGM Stepping Up Pace In the Country Field

NASHVILLE — MGM Records, long a leader in the country field, is now making a strong move to make its position dominant.

The firm's first step was a move into new quarters, a structure in the Music Row area (at 720). The move is utilizing an entire floor for its country operation, which has been in the annex section previously used for the promotion.

The move is said to have been made in part through a gift from Richard B. Goodwin, former head of the firm's country division, who is now a film producer with Columbia Pictures. The gift was said to be in the form of stock in the company.

The move also marked the beginning of a new era for the firm, as it was announced that Bob Weisberg, long a fixture in the country music industry, is now the head of the firm's country division.

Weisberg has been associated with the firm for many years, and has been involved in the promotion of country music artists. He is known for his work with artists such as Hank Williams Jr. and also has worked with artists such as Dolly Parton and the Judds.

The move into new quarters is seen as a major step forward for the firm, as it seeks to build on its past success and continue to grow in the country music market.

The firm's first move is expected to have a significant impact on the country music industry, as it begins to look ahead to new opportunities and challenges in the coming years.
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</tr>
<tr>
<td>45</td>
<td>46</td>
<td>COUNTRY'S BEST ON RECORD</td>
<td>Jim Ed Brown</td>
<td>RCA Victor</td>
<td>LPM 4100 (5)</td>
</tr>
</tbody>
</table>

JULY 6, 1968 BILLBOARD

"AS LONG AS I LIVE"

George Jones

MUSICOR 1289
PUBLISHED BY GLAD/ZANETIS

First week

Bookings: HUBERT LONG
TALENT AGENCY

— ANOTHER ALEX ZANETIS SONG —
A THREE RING TALENT SPECTACULAR

LaWANDA LINDSEY
"WAVE BYE BYE TO THE MAN"
#59-1036

JIM NESBITT
"CLEAN THE SLATE IN '68"
#59-1042

LYNN ANDERSON
"BIG GIRLS DON'T CRY"
#59-1042

NEW ALBUM #CHO 1108

MANUFACTURED & DISTRIBUTED WORLD WIDE BY RCA

JULY 6, 1968, BILLBOARD
**CLASSICAL**

**FRANZIS. VIOLIN SONATAS Op. 78. 108.**

Ankhani, London 13 5060 (+)

**CLASSICAL**

**CHOPIN: 4 SCHERZI**

Aschenbrenner, London 13 5060 (+)

**SUPPLEMENTARY:**

**GREATIETE: THE FIVE MODULAR GUITAR**

Gusset Quartet, London 13 5060 (+)

The Gusset Quartet series of Beethoven's Complete Quartets, under new production, continues with five modern models of the five quartets of Op. 20 (“Rheinische”); plus Op. 74 and Op. 95. The piston is given an overall prize as a single point. The group's increasing sophistication and fine performances here should do the rest.

**POP**

**THE RESIDENTS—**

**SWEETHEART SOUL—**

**BISHOP**

**BEAUTY AND THE BEAST**

**COUNTRY**

**THE STRUGGLE TO LIVE LEGEND—**

**JIMMIE DAVIS**

**RCA**

This disk could be Silver's biggest seller, among “Sons of the South.” With the aid of McKinley Turner, Silver now proves his ability to perform through “Ranchero Sally” and his other well-done tunes. “Dixie” and the title tune, however, are the two standbys. Both are satisfactory and could capture pop sales.

**FUNK**

**ODD MILES—**

**THAT'S YOURS**

**TELL ME I'M NOT YEARS**

**THE ROCKETS—**

**HAIR**

**SPECIALS**

**YOU BETTER GET RIGHT**

**THE ESSENTIAL LUCY BRUCE**

“Lucy Bruce has no greater shock. The late comic and vocalist compacted such a bitter view of the U.S., but the opinions which were considered offensive a few years ago have now been adopted by millions. The album has blue and red anger.”

**JULY 6, 1968, BILLBOARD**
A STORE FULL OF SILVER...... MEANS A POCKET FULL OF GOLD.

Want to get rich quick? Stock up with Horace Silver’s exciting new album, “SERENADE TO A SOUL SISTER” (BST-84277) and you’ll be rolling in sales! Silver’s sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records also announces the release of three other sales winners – Lee Morgan, “THE GIGOLO” (BST-84266), and Tyrone Washington, “NATURAL ESSENCE” (BST-84274).

If you want the look of success, stock up with Silver... Horace, that is and the other great jazz-men on this new Blue Note release.

"A Taste For Everyone On Blue Note Records"
**SOUNDTRACK ****

PRINCESS AND THE PULL-OUT SOUNDTRACK: 20th Century Fox

DARK OF THE SUN—SOUNDTRACK: MGM 2517 (5)

POPULAR

MOMENTS TO REMEMBER—The Byrds

THE BALTIMORE & OHIO RAILROAD—PLAT PLATE MUSIC FROM THE COLUMBIA RECORDINGS

LA, LA, LA---LUKE: His Magnificent Strings. Columbia CS 9490 (5)

FIDELITY ON THE ROOFTOP—Carmelita Marx

THE SONG OF THE BELLS AND THE SNOWBALL—Clyde Sturrock

THREE FRENCH TRUMPETS—Ray Eberle, Gary Cislo, and Voan, Fantasy 879-6724 (S)

A MAGIC CHRISTMAS (DOES WHAT A WOMAN WANTS)—Shelly Manne, Creed Taylor

THE SOUL OF BRUNO & CYDGE—Coburn Antar, Municipal River Band, Private 916 6017 (S)

THE LITTLE BOY'S FAMILY—ABC ACS 641 (S)

HER PASSION—Cary Braden, Cadet LPS 810 (S)

CLASSICAL

SERENADE: THE LURENCE DE CHU—Various Artists, De La Salle

THE ARTISTRY OF GIUSEPPE DI STEFANO—Various Artists

THE ARTISTRY OF CARLO BEGUIN—Various Artists

MARIO DEL ROSARIO—Highlights from the Album Artistry of Mario del Rosario

EACH MARRIED, SYMPHONY NO. 1—Liszt, Karajan, NDR Radio Philharmonic, Everest 2358 (S)

BACH: SUITE No. 5 in G MAJOR—J. W. MASON, Cameron Artists, Everest 2319 (S)

FRANCE. COMPOSITIONS: Variations-Bodenecker, Westminster WT 14523 (S)

LOW PRICE CLASSICAL

CROPPING: 24 ETIQUETTE OR, & OP. 25, PIANO SOLO—Various Artists, Westminster WT 14511 (S)

MAJID SHOHIDZADEH: STRING QUARTET Nos. 2 & 3—2 Pajak City Church Quartet/Divine Sorrow Church String Orchestra, CASALS 2005 (S)

MADRE DE CUBA CHOIR & ORCHESTRA—Command, Westminster WT 14512 (S)

RUSSIAN ORTHODOX REGIM—Gavrilov, Eastern, Westminster WT 14513 (S)

JAZZ

THE 31,000-DEGREE COLLECTION—John Dankworth, Fontana 45715 (5)

COOL-JAZZ—Larry Young, Blue Note BL 4528 (S); BL 4644 (S); BL 4748 (S)

ANDREW ROYAL ORCHESTRA & QUARTET & DRUMS. Cadet LPS 003 (S)

**LOW PRICE JAZZ *******

THE GREAT NEW ORLEANS RHYTHM KINGS—Various Artists

THE GREAT JELLY ROLL MORRIS—Various Artists

THE GREAT BIX BEIDERBECKE—Various Artists

THE GREAT LOUIS ARMSTRONG 1923—1955 (5)

BILLY STRAYHORN—Various Artists, Chess LP 1095 (5)

THE SOUL OF MUSIC—Various Artists, Chess LP 1096 (5)

A TOUCH OF TRUMPET—Glen Dorsey, Chess LP 1096 (5)

THE STRAND OF GALLERIE—Various Artists, Chess LP 1097 (5)

THE LORD IS MY LIGHT—Collective Church, Contemporary In. M. 111 (S)

INTERNATIONAL

ROMANTICISM OF INDIA—Kapp Co. of India, Everest 32171 (S)

POLKA

PAUL KRATZ—Harry Lewis & His Polka Band, MCA SD 4007 (S)

SPOKEN WORD

THE LITE THAT LIVES—Various Artists, Chess LP 14444 (5)

**ALBUM REVIEW RATING STARS**

STAR RATING SPOTLIGHT: Quarter Riffing Press. The album's reviews in their respective categories, as listed in Billboard, is one of the best on Billboard's list. The band's debut album, which is expected to reach the upper tail of the The Top LP chart, on positions on Billboard's poll. CHART SPOTLIGHT: Another album that has sufficient sales to earn a place on Billboard's poll. CHART SPOTLIGHT: This album has enough sales to earn a place on Billboard's poll. CHART SPOTLIGHT: Indie band's debut album, which is being sold by most dealers, rockers, and underground labels. HANDLING THAT CATEGORY: SPECIAL MENTION: The album is an interesting work which deserves coverage and could have been given more coverage in that category.
INTERPRETATIONS OF HITS

THE SOUND SYMPOSIUM

...AND DOT'S GOT IT!

DLP 25871  DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
From the TV series, "Suburban..." JAN WALDORP

DETROIT

The Rascals are scheduled to perform their first Detroit concert Sunday (7) at Cobo Hall along with Roger Knight and the Soul sextet. Currently appearing at the 20 Grand Driftwood Lounge are the Fantastic Four, the Detroit Emeralds, the Music Tene, Kris Peterson, and Mickey Jackson and the Politicians...Tiny Tim appeared June 25 at the Edgewater Amusement Park...Tom Shannon of CKLW Radio hosted the '56 Time TV show for vacationing Robin Seymour for two weeks...The Motorays were in Detroit the week of June 17 for their promotional appearance for their new recording...Chuck Jackson and his review performed June 22 at Mr. Kelly's Lounge...Joe Simon and King Curtis and his band are current attractions at the Philips Lounge..."WCB Radio presented its annual "WCB Talent Contest" on June 22 at the Fox Theatre. The first place winner out of 30 contestants was a female trio called the Divcavers. Their prize is a recording contract with Solid Hit/Plain Productions here. Also performing on the show were the Jets, Intermission with the contest participants were: Motown's acts the Stampers, Shorty Long, Yvonne Fair, and Chuck Jackson. Judges for the contest were included Joel Kent of Ric-Tic Records, Hank Tabor of Music Merchants Distributors, and singer Gino Washington. Heck of a show and the Tijuana Brass appeared in its first Detroit concert June 17 at Cobo Hall...ROGER BASS

BELGRADE

Singers Mika Jevremovic and Ljiljana Petrovic have signed with the newly formed record company, Beograd Disk...Latest single releases by EMI (licences Juggler) include "What a Wonderful World," by Louis Armstrong; "Lory Sundays," by the Small Faces; "Friends," by the Beach Boys, and a Yugoslav version of "Papa Don't" by Ruoffa Kamish...Z Petric's song "Djevca rane" (Two Red Roses) is sung by Mike Jevremovic and Djordje Marjanovic, won the Beograd Spring Festival of Popular Music held May 18-21. Yugoslav artist Bojan Kodic and the Sat Radija group, left June 26 on a two-month tour of the Soviet Union...Djordje Marjanovic, Dragom Stojicev and Svetar are among the artists taking part in the three-week, 19-concert "Festival of Friendship" song contest which began June 4...BORJAN KOSTIC

BRUSSELS

Philips launched a special promotion campaign for its Living Presence Stereophonic sounds...Armore and Beechwood acquired world-wide rights, with Radio Tele Music, of "El Condor Pasa," recorded by Dany Gourriela for Columbia...Polygram is planning an eight-record set, recorded in a luxury box, called "Musica, Millionaire." Among the label's 51 songs...Armore and Beechwood acquired Glad to Say recorded by the Sweet with writing on Columbia and "Della" recorded by Marcel de Bruyn...The company has also acquired sub-publishing rights to La Sape by Ali Bano, "Con Corazone," by Ray Charles, "Sumo" by Georges Chardon, "Get Rhythm" by Henri Des and "A Quel Bon M'Amor" by Dick Rivers...Polygram has released in its Children's Series a recording of Beethoven's Pastoral Symphony, with a special narrative, and an illustrated booklet...Polygram artist Robert Lopretti has recorded a French version of the Will Turni"El Bandido"...Current top seller for Philips is "L'Oiseau"...WOLFGANG SPAHR

HAMBURG

King Curtis's 13-day tour of West Germany was a sellout...Ben E. King will tour Germany and West Germany from Aug. 15-25...Acker Bilk (Metronome) flew to Essen for a concert appearance in the Grobe Halle on July 18...Metronome has launched the low-price classical label Elektra, starting at $2.50...Current top sellers for Philips are "What a Wonderful World" by Louis Armstrong, "Honeymoon premiere by the Beach Boys, 1970 concert"...Oldies...Metronome has released the single "Robinson Crusoe" and "Sunny Tail"...Initially, a Swedish singer Agnetha. The recor...was produced by Thomas Melcher...Metronome's "Sunny Tail" has exploited the rock 'n'roll revival with the release of eight albums by such artists as Bill Haley, Buddy Holly and Elvis Presley...WOLFGANG SPAHR

LONDON

The American Wind Symphony presented Lulu Schifrin's "Concerto for Trumpet" in Pittsburgh. (Continued on page 51)

JULY 6, 1968, BILLBOARD
Bill Cannon Tells Promotion Value of 450,000 Jukeboxes

LAS VEGAS — The 450,000 to 500,000 jukeboxes in the U. S. offer the record industry a vital avenue of exposure in a time when 89.5 per cent of the singles produced never received air play. This was a point made by Bill Cannon, president of the National Operators of America (MOA) president, during his appearance here recently at the annual convention of the organization.

The occasion, marking the first time the MOA president ever participated in a marketing seminar sponsored by a record company, brought the national association of jukebox operators a step nearer to the goal of effective communication with record makers, according to Cannon.

Cannon’s point of view was amplified by remarks made by Len Levy, Epic’s sales-distribution vice-president, who was speaking with the off-repeated cliche, “It’s in the grooves that it will sell.” Levy said: “There’s just too much product that has it in the grooves that never gets to the radio station or sees the light of day at the retail level.

“Both the record industry and the jukebox industry are frustrated and damaged by a condition which rests on a mutual problem. You have the product for sale and we want to buy it. Some operators spend an unwarranted amount of time digging out current material beyond the Top 30 or Top 40. They find it is, so it is available. The medium of jukebox exposure is not being taken advantage of and radio exposure is diminishing. Most operators are as dependent upon radio exposure as is the rest of the music industry.

SC-COA to Plan March of Dimes Charity Drive

CHARLESTON, S. C.—The South Carolina Coin Operators Association (SC-COA) has been encouraged to participate in a March of Dimes charity drive. At a recent meeting to organize a committee chairman, Hal H. Sablosky, and Fred Hill, a National Foundation representative, and plans for the program were discussed at a SC-COA meeting here Sept. 15.

MOA Inviting Nominations For Directors

CHICAGO—Music Operators of America (MOA) have been urged last week to submit recommendations of jukebox operators who serve on the national trade groups board of directors. The deadline for submitting names to the MOA nominating committee is July 17. Names should be sent to the national committee chairman, Robert E. Hays, 621 Church St., Houston, Texas.

TITLE STRIPS ARE SAYING MORE. The above examples of title strips are the in-depth sales tool which has been developed by the Fuller Music Corporation. The strips have been universally accepted by the record industry and are available in different designs. The different colors have been specifically selected to make the jukebox product more appealing.

2-WAY DIVERSIFICATION

Detroit Vendors Add Music; Jukebox Firms Add Vending

By Hal Reves

DETOIT—Two-way diversification has been re-emphasizing jukebox and vending machine operators into vending and jukebox operation—increasing here, it is noted, the efforts of the operators who encourage diversification. The jukebox operators have a multiplicity of services offered by vending firms spread about the country, while small operators are working to expand their enterprise and locations wanting one firm to “handle all the music.”

Some distributors cite the recent example of the high rate of new vending companies going into jukebox operation as characterizing the trend in the music vending business. In fact, the shifting of inventory is happening, but also the shift of vending companies is happening even to relatively small operators.

Because the vending business has been concentrated in the city, except perhaps in small vending, the preparation of vending business is in a number of the large firms, with many of the heads of small operators which characterized this city a few years ago now practically re- chiar or dormant.

Maurice J. Feldman, Central Coin Machine Exchange, one of the nation’s leading coin-operated machine operators, says that many operators who run a number of machines have been spread out in the music vending business, often resulting in the establishment of the small operators for the time being, the trend is likely to be more dormant than active.

ICMOA Heats Politicians

STERLING, IIL—Illinois State Representative, Zeke Gerig, and Representative candidate, J. M. Scher, (Malcolm), addressed the Illinois Coin Machine Operators Association (ICMOA) here last week. The meeting was one of a series of regional gatherings planned for the organization by the ICMOA “to build it up” and “to spread the word.”

The meeting was held in the Chicago area, and Illinois’ immediate topic was the issue of vending machines.

The discussion was held to ensure that the July 12 directors meeting at the Marriott Hotel, Chicago, and ICMOA’s insurance plans were covered.

The meeting was held to discuss the ICMOA executive, by which the association is formed, and to discuss its directors on a regional basis so that every operator in one of the states is represented.

A number of members at the meeting expressed interest in the ICMOA’s insurance plan.

(Continued on page 46)

Granger to Visit Montana; Assn. to Air Pinball Banner

HELENA, Mont.—Music operators of America (MOA) executive vice-president Fred Granger will be featured speaker here July 26-27 at a meeting of the Montana Coin Machine Operators Association. The meeting, to be held here July 26-27 at a meeting of the Montana Coin Machine Operators Association. The meeting, to be held here July 26-27 at a meeting of the Montana Coin Machine Operators Association. The meeting, to be held here July 26-27 at a meeting of the Montana Coin Machine Operators Association.

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Granger to Visit Montana; Assn. to Air Pinball Banner

The Bluebook

Valuation of Used & Reconditioned Coin Machines
July 6, 1968

The following average valuations, based on quotations ob-
tained from selected, franchised distributors in key markets
throughout the U. S., are published only for the purpose of
indicating general trends. The averages are unit for applica-
tion to any specific buyer-seller situation.

Cigarette Vendors
Automatic Products

<table>
<thead>
<tr>
<th>Smokeshop Style Line</th>
<th>Sales, No.</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokeshop 430</td>
<td>104</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Smokeshop 520</td>
<td>125</td>
<td>150</td>
<td></td>
</tr>
<tr>
<td>Smokeshop 630</td>
<td>135</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>Smokeshop 720</td>
<td>150</td>
<td>175</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on page 47)

Candy Vendors
Automatic Products

<table>
<thead>
<tr>
<th>Candy shop</th>
<th>Sales, No.</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candy shop 10</td>
<td>150</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>Candy shop 10</td>
<td>200</td>
<td>250</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on page 43)

MOA Inviting Nominations For Directors

Each candidate must be endorsed by five MOA members
in good standing. The nominating committee must receive
the names of candidates at least 90 days prior to the election,
which will be Oct. 12 during the annual convention.
An MOA member is also eligible to stand for election in-
dividually, provided he is endorsed by five members.

Ten new directors will be elected this year. Present direc-
tors, whose terms expire this year, are not eligible to run
again for another year has elapsed.
Noms suggested that candidates should be consulted before
any member recommends them. "You should be sure that
they are members in good standing,
have paid their dues, that they will accept if nominated,
and that they know what is involved," he said.
Directors are required to attend two meetings of the board
each year and must sustain the expenses for attending meetings.
The term for directors is three years.

ICMOA Listens

| Continued from page 43 |

program, which offers $2,000
life insurance and hospitaliza-
tion payments of $25 a day, is

The payment brackets for people under 10 years of age:
Male: $11 per month; female:
$11.80 per month; man and
wife, $20.80 per month, and
family, $23.50 per month.
The next regional meeting of
ICMOA is scheduled July 17-18
at a site near Chicago.

MRG GOLDEN CENTER (left) and the
runner-up participated in a
beauty contest.

Shinto Priests are pictured here during a ritual they performed
on the opening day of the arcade.

Sega High-Rise Arcade To Include 140 Pieces

SEGA ENTERPRISES has opened a seventh-floor arcade in the
$7,500,000 building in Yokollama, Japan. Called the Golden Center
Games Corner, the facility encompasses 1,500 square feet and will
include more than 140 games and amusement pieces. Sega has
another such arcade in Osaka that boasts 150 games.

when answering ads . . . . Say You Saw It in the Billboard

July 6, 1968, Billboard
Supreme Court Ruling Has Jukebox Trade Overtone

The recent decree by the U.S. Supreme Court that community antenna television operators must have a contractual license to transmit television signals to subscribers has brought a new dimension to the trade of jukebox equipment.

In reviewing a case filed by United Artists Television, Inc., the court held that a CATV system, which transmits television signals from the airwaves to subscribers, must have a contractual license to transmit television signals from the airwaves to subscribers. This decision has had a significant impact on the jukebox industry, as jukeboxes are primarily used for playing recorded music, and the use of such equipment by CATV systems is now considered a violation of copyright law.

The court's ruling has also had implications for the music industry, as it has effectively limited the availability of recorded music to a smaller audience, potentially impacting the revenue streams of record companies and artists.

The decision also has implications for the jukebox industry, as the use of jukeboxes for playing copyrighted music is now considered a violation of copyright law. This has led to a decrease in the demand for jukeboxes and a shift towards digital music streaming services.

The Supreme Court's ruling has also had international implications, as it has been interpreted as setting a precedent for copyright law in other countries. This has led to increased legal scrutiny of jukebox use around the world, with similar regulations being implemented in other countries to protect the rights of music creators.

In conclusion, the Supreme Court's ruling has had a significant impact on the jukebox industry, as well as the broader music industry, and has led to changes in the way music is distributed and consumed.
Baltimore Vendors Win Moratorium; Expect Tax Exemption in New Law

BALTIMORE—Bulk vendors have obtained a moratorium from City Council here and have reason to believe that sales of 10 cents and under will be made exempt from any new tax law. This is a result of industry opposition to a proposed $20-per-year tax on all coin-operated machines, the council has voted to collect none of this until the entire law can be reviewed in October.

Leading the industry opposition will be Roger Folz, Baltimore Vending, Oceanide, N. Y., Folz, who with his brother, Harold, have spearheaded successful efforts to gain tax exemptions in other States, is the first speaker the council heard in its recent and dramatic meeting. Examples of bulk gum and charms were distributed at the meeting, a repeat of an effective technique used in other lobbying efforts.

The proposed bill was one of dozens being considered on the last day of the council's business. It had been killed and then re-introduced, prior to Folz's address and the opposition mounted by other industry forces, including the council for the National Automatic Merchandising Association.

The tax, tagged on all coin-operated machines, would ruin the State bulk vending business by shaving profits to the breaking point and, in some cases, according to Folz, to a net loss.

Folz, head of Folz Vending in Oceanide and a leader of the New York State Bulk Vending Association, said that surveys of the bulk vending industry have placed annual net profits from the machines between $1.70 and $3.01.

Annual gross sales per machine, which cost the operator from $12 to $15 each, is about $50. "The economics of the industry," added Folz at hearing, "do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue operation."

Ball gum, nit, toy and charm machines lumped by the bill together with the larger, more expensive food machines—would be the real victims of the tax, the vendors claimed, threatening the extinction of the nickel-dime-penny bulk business in Maryland.

Folz recommended an exemption from the tax for bulk vending machines, which he described as "non-electrically operated vending machines containing no nuts or merchandise" distributed randomly to the customer upon the insertion of a coin. Folz also suggested that Maryland follow suit with New York, New Jersey and Massachusetts and give exemptions to sales on vending machines selling for 10 cents or less.

"We cannot absorb the tax without putting most of our firms out of business as all our sales are 10 cents or less," said Folz restating his case for exemption. Reaction to the bill has raised concern not only on the part of the vendors, but also by the councilmen, who called the bill "not thought out...ill-considered and obvious drawn too broadly." One councilman said that he could not vote for the tax as proposed but would consider it if the measure was limited to the 15-241 machines already taxed by the State.

Folz expects the bill to die in committee and be replaced next year by a new tax bill exempting the 10 cents-and-under vendors.

Text of Roger Folz Speech

The following speech was delivered by Roger Folz, Folz Vending, Oceanide, N. Y., at a meeting of the Baltimore City Council during deliberations on a proposed $20-per-year license on coin-operated machines:

"I appear and appeal on behalf of the bulk vending industry in the State of Maryland. We are the group that vend ball gum, nuts and miniature toys and charms in the 1-cent, 5-cent and 10-cent vending machines. Because of these machines, many a child's face has been changed from tears to smiles, and we sincerely believe we have developed healthy and happy appetites and diversions for kids from 3 to 60."

"Would any of you here be able to guess what our gross sales per week are? I doubt, most respectfully, that you can guess it. Our gross sales for each machine is less than $1 a week, less than $5 a month or about $30 per year for each machine."

We know, of course, that the market for political and social and economic forces can never be unleashed against us. I refer, of course, to your children and grandchildren who want these miniature toys and gum balls. Well, we promise not to toss them against you at this time.

There is the kind of tax which is intended to be levied against us is confiscatory. It is bound to destroy our business and wipe out our lifetime savings. We cannot raise prices because our sales prices are fixed by the coins that go into the machines and the knowledge of the young fry, their parents and grandparents that our products sell only in 1-cent, 5-cent and 10-cent machines.

"The bulk vending industry is comprised primarily of small one-man operators throughout the State. Most of these operators have put their life savings in purchasing vending machines so that through servicing these machines they are able to earn a living."

"The bulk vending machine is the small machine seen in candy stores and supermarkets catering to children that sells ball gum, nuts and loose toys for 1-cent, 5 cents and 10 cents. These bulk vending machines originally cost the operator from $12 to $15 per machine."

"A survey conducted by Billboard several years ago of the bulk vending machine industry showed an annual net profit of $3.91 per machine. A certificate signed by Price Waterhouse & Co. of New York, of the few large bulk vending firms showed an annual net profit of $1.70 per machine."

"The bulk vending machines should be considered with the wholesale line of vending equipment which cost over $1,000 per unit and dispensing automobiles, which are sold primarily to the adult consumer market. Bulk vending industry caters primarily to children. It is important to note that the machine which costs $15 or less to purchase by the operator has a total gross sale per year of approximately $50, whether the items are sold for 1-cent, 5-cents or 10-cents.

"The economics of the industry do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue."

"New York, New Jersey and Massachusetts have given exemptions to sales on vending machines selling for 10 cents or less, when the operator is primarily engaged in making such sales. Massachusetts several years ago considered a tax on vending machines but gave a special exemption to vending machines selling for 10 cents or less. Eventually a sales tax was enacted that exempted all machines of 10 cents or less.

"We have followed one of the following exemptions:

"To exempt bulk vending machines. A bulk vending machine is a non-electrically operated vending machine containing unsorted confections, nuts or merchandise which the insertion of a coin dispenses the same in equal portions, at random and without selection by the customer; or to exempt from license fees machines selling for 10 cents or less, provided the operator is primarily engaged in making such sales.

"We cannot absorb the tax on. We cannot absorb the tax without putting most of our firms out of business."

"We implore your help to save our portion of the industry from extinction by using the exemption similar to those listed above."

KAREN ANDERSON, "Miss Northwestern 1966," who appeared along with company executives at an open house sponsored by Bernard and Alan Goldman, Bitterman & Son, Kansas City. The event was held June 30. With Miss Anderson here is the Model 60 Panel unit, one of the current items from the Morris, Ill., manufacturer. Accompanying Miss Anderson was Northwestern Corp. sales manager W. R. (Roy) Gliner.
Detroit Vendors Add Music; Jukebox Firms Add Vending

Continued from page 43

ly music operators have added vending to some of their routes. On the other hand, he says, there is a brand new trend for significant number of vendors to expand into music operations —and this finds characteristics of small as well as large operations.

Herbert explains an important difference in the present shifting pattern —which occurred in a more sporadic way in prior years. "There has been steady diversification has been important in past years. There have been plenty of operators who dabbed in diversification, but then went back to one-field operation. Today we have more and more operators who are building up their growth in a way that they will stay with diversification. I'd say that today there is no such thing as a one-field operation—everybody is diversifying in one direction or the other."

Distributors

Some of this changing spread of lines has not been successful, as opposed to music:

- "It is more compatible for a vending operator to go into music, as opposed to music:

- "The music operators seem to go first into cigarette vending.
STEREO SINGLES in greater abundance have influenced tape strip makers. The top strip is being made available by Star Title Strip Co., Inc., which as yet, has not had a significant demand for stereo promotion strips. The bottom strip is from Sterling Title Strip Co., Inc. and denotes the term "Dual 45," which is being utilized by Buddah Records.

Scouting Group NORTH TONAWANDA, N. Y.—Forty-nine Boy Scouts of the Greater Niagara Frontier Council, Inc., recently visited the Wrangler Co.'s engineering facility here as part of their participation in the company's merit badge program. Following a tour and lecture, those Scouts who had completed the necessary requirements were awarded engineering merit badges.

HANK SCHAFFER, Advance Distributing Co., St. Louis (right), informs two operators of some of the features in Rowe's Music Master during a recent showing.

ROWE INTERNATIONAL, INC.
PERSONNEL (from left) Hank Howman, Paul Henshaw and Jim Abato, are pictured above while inspecting the recent arrival of the Rowe Music Merchant at Atlas Music Co., Chicago.

Money making music makers for every location

ROCK-OLA

Our new "mini" flips her lid for you!
Best Picks for Week Ending July 6

**SOUTH**

ATLANTA—Teen pick:
- "Here Comes the Judge," Shorty Long, Soul 35044

ATLANTA—Teen pick:
- "This Guy's in Love With You," Herb Alpert, A&M 929

ATLANTA—Adult pick:
- "Yester Love," Smokey Robinson & the Miracles, Tamla 54167

ATLANTA—R&B pick:
- "Here Comes the Judge," Pigmear Markham, Chess 2049

ATLANTA—C&W pick:
- "Folsom Prison Blues," Johnny Cash, Columbia 44513

BATON ROUGE, LA.—Teen pick:
- "Soul Limbo," Booker T. & the M.G.'s, Stax 0001

CHATTANOOGA—Cover pick:
- "Autumn of My Life," Bobby Goldsboro, United Artists 50318

CHATTANOOGA—Teen pick:
- "Grazin' in the Grass," Hugh Masakela, Uni 55066

GREENSVILLE, S.C.—R&B pick:
- "The Horse," Cliff Nobles & Co., Soul 313

GREENSVILLE, S.C.—C&W pick:
- "What's Made Milwaukee Famous," Jerry Lee Lewis, Smash 2154

JACKSON, MISS.—R&B pick:
- "Amen," Otis Redding, Atco 6592

WEST PALM BEACH, FLA.—Cover pick:
- "Autumn of My Life," Bobby Goldsboro, United Artists 50318

WEST PALM BEACH, FLA.—Teen pick:
- "Master Jack," Four Jacks & a Jill, RCA Victor 47-9473

LEBANON, TENN.—Country pick:
- "Prayer Meetin','" Willie Mitchell, Hi 2147

NEW ORLEANS—Teen pick:
- "Stay In My Corner," The Dells, Cadet 5612

**EAST**

BALTIMORE—Teen pick:
- "Loven' Season," Gene & Debbie, TRX 5010

BELLE, W. VA.—Teen pick:
- "I'm a Midnight Mover," Wilson Pickett, Atlantic 2528

BELLE, W. VA.—R&B pick:
- "People Sure Act Funny," Arthur Conley, Atco 6588

BROOKLYN—Teen pick:
- "MacArthur Park," Richard Harris, Dunhill 4134

HADDONFIELD, N.J.—Adult pick:
- "Take Me Back," Frankie Laine, ABC 11097

HOLYOKE, MASS.—Teen pick:
- "Angel of the Morning," Merrill Rush, Bell 705

PHILADELPHIA—Teen pick:
- "Story of Rock & Roll," Turtles, White Whale 273

TOMS RIVER, N.J.—Teen pick:
- "Reach Out of Darkness," Friend & Lover, Verve Forecast 5069

**WEST**

ANCHORAGE, ALASKA—Teen pick:
- "She's a Heartbreaker," Gene Pitney, Musicor 1306

POCATELLO, IDAHO—Teen pick:
- "Angel of the Morning," Merrill Rush, Bell 705

OAKLAND, CALIF.—Teen pick:
- "Just a Little Bit," Blue Cheer, Philips 405 42

SEATTLE, WASH.—Teen pick:
- "Here Comes the Judge," Shorty Long, Soul 35044

**MIDWEST**

BUCHANAN, MICH.—Teen pick:
- "Young Birds Fly," Cryin' Shanes, Columbia 44545

BUCHANAN, MICH.—Adult pick:
- "Dreams of the Everyday Housewife," Wayne Newton MGM 13955

CHICAGO—Teen pick:
- "Whiskey on a Sunday," The Irish Rovers, Decca 32333

EMPERIA, KAN.—Teen pick:
- "Turn Around Look at Me," Vogues, Reprise 0686

EMPERIA, KAN.—Teen pick:
- "D. W. Washburn," Monkees, Colgems 66 1023

FREMONT, NEB.—Teen pick:
- "Lady Willpowers," Gary Puckett & the Union Gap, Columbia 44547

FREMONT, NEB.—Adult pick:
- "Kansas City," Brenda Lee, Decca 32330

INDIANAPOLIS—R&B pick:
- "Stay In My Corner," The Dells, Cadet 5612

KANSAS CITY, MO.—Cover pick:
- "Autumn of My Life," Bobby Goldsboro, United Artists 50318

KANSAS CITY, MO.—Teen pick:
- "Can't You See Me Cry," New Colony Six, Mercury 72 817

KENOSHA, WIS.—Teen pick:
- "Whiskey on a Sunday," Irish Rovers, Decca 32333

LEE'S SUMMIT, MO.—Teen pick:
- "D. W. Washburn," Monkees, Colgems 66-1023

MANHATTAN, KAN.—Teen pick:
- "Indian Lake," Cowells, MGM 13944

MINNEAPOLIS—Cover pick:
- "Autumn of My Life," Bobby Goldsboro, United Artists 50318

PEORIA, ILL.—Teen pick:
- "Mountain of Love," Ronnie Dove, Diamond 244
Proven Profit Maker!

CHICAGO COINS
NEW 2-PLAYER
GUN SMOKE

With New
• Player Control
• Score Feature
• Bonus Feature
• Ball Saver

Reconditioned
SPECIALS
Guaranteed

PEN BALLS — BOWLERS — ARCADE

Write for complete 1968 Catalog of Phonographs, Vending and Games.
Established 1934

Copyright 1968, Billboard Publications, Inc.

ENGLISH TRADE SHOW VISITS SEGA. Amusement Trades Association (ATE) members recently visited Sega Enterprises, Tokyo. In back row from left: George Coughtry, Harold Waring, Nathan Koss, Stanley Ditchburn, Michael Green, Linsey Featherstone, and Edward Donovan and Roy Featherstone. In front row from left: Eiko Iwasaki, Sega; Mrs. Carrie Coughtry; Bert Brumfield, chairman of ATE; David Rosen, Sega president; Irene Waring, and Yoshiko Kojima, Sega.

P.O. Box 5420, Chicago, Ill. 60680

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From The Music Capitals of the World

• Continued from page 42...

The Celebrations will be on...

The Celebrations will be on... The Beach Boys... The Beach Boys... The Beach Boys... The Beach Boys... The Beach Boys... The Beach Boys...

Nashville Scene

• Continued from page 34...

A finalist in the Miss Nashville contest, Her name is "Lock-er," was moderately successful... Rosetta Martin, long-time professional, was on the air this week... Linda Lance is back from five months in France... Ray Kimball of Atlanta, has been covering music in recent weeks... Elizabeth Building, as a consultant to artists... The Cumberland Islands are here for their first Nashville appearance... Their style is folk-country... The TV show has moved into the important Los Angeles market... The show will be broadcast... Last Saturday, a guaranteed minimum audience of one million... "Snap" Daily has named Eddie Nockle to represent his publishing interests in Nashville... In addition, he is in charge of the new SESAC affiliate, Royale Music... The new company already has four songs recorded...

'Figaro' Interesting

• Continued from page 32...

European labels, was a success in Marcella, while Angelo Novelli also was competent as Don Bartolo. Maria Callas, with many Cetra albums in Everest's series, was effective in his high role as Don Giovanni. The opera also appears on RCA and Angel. Although much of the performance was Italian, it was Giutini who was the real star of the evening. The sets also were impressive as Vescio shifted the opera from the 18th century to the 20th... Giutini kept tight control of the proceedings... He had selected... himself an expert conductor... Everest has scheduled Maffli's "Triume dell'Elise," originally on Cetra, for release next season mainly to capitalize on Giutini's increasing reputation... Angel is his main label, however...
**International News Reports**

**British Acts Capture Czech Song Fest Hearts**

BRATISLAVA — The third year of the Bratislava Lyre, the Czech international pop song festival held June 13-16, brought spectacular success to British artists.

The Shadows, closing the final concert and for the indispensible Cliff Richard, received a tremendous ovation from the packed audience and were vigorously applauded by members of the symphonic orchestra seated on the balcony.

Julie Driscoll and the Brian Auger Trinity also scored outstanding triumphs.

Other participants included P. J. Proby, replacing Gene Pitney, Allan Jeffers (U.S.A.), the Easy Beats (Australia), Millie Small (Jamaica), Ornella Vanoni Pascal (France), Giulia Cochelli (USSR), Czeslaw Niemen (Poland), Edmond Daniel, Radmila Karjakicj (Yugoslavia) and numerous Czechoslovakian artists from the Supraphon and Panton labels.

The festival consisted of four concerts, all played to capacity in the 1,500-seat hall. More than 150 publishers, ad men, and other music industry men attended.

Publishers from German territories competed for submitting the prize-winning titles to the Czechoslovakian national song contest which formed part of the festival.

Most successful music publisher was Herrmann Schneider of Vienna who acquired the first four prize-winning titles for the German-speaking territories before the final concert.

Rights for France and the Benelux countries were also sold on the spot in many cases. The rights in Britain will be handled by the Anglo-Czechoslovak Music Publishing House, represented in London by Rodolfo Mottola.

First prize went to the song "Cesta", sung by Marta Kubisova; joint second were "Upte Obreytina Pisem" by Karel Cepicka, and "To Ne Nikdo Netu" by Waldemar Matuska and Helenda Vondrovska.

**Royalty Problem on Hired-Out Cassette Aired at IPA Meet**

AMSTERDAM — The problem of collecting mechanical rights on cassettes and Cartridges hired out under exchange schemes by gas stations was among those discussed at the 15th Congress of the International Publishers Association held in the International Congress Center, Amsterdam from June 9-15.

Though dominated by the book publishing industry, the Congress discussed many questions affecting the music industry throughout the world. In many cases problems were seen as applying to the music industry as a whole and not specifically to the music industry.

Fears were expressed that the practice of hiring out pre-recorded tape packs — at present limited almost exclusively to the USA — would spread to Europe, with publishers risking losing substantial mechanical rights.

**Passed Resolution**

Although the Light Music section of the Congress passed a resolution asking BIEM (the Bureau International de l'Edition Mecanique) to study ways of controlling the hiring of tapes, many delegates felt that the new development could only be prevented if the sale of tape was prohibited.

**Hit Parade Sales Chart to Get a Trial Run in France**

PARIS — Saturday (5) the French record industry will take the first step towards establishing a Hit Parade by producing an objective record sales chart when it gives a trial run to a National Hit Parade operation.

The operation will be directed by J. Masson Forestier, head of the Centre d'Information et de Documentation du Disque, a center set up more than a year ago by the French record federation, National de l'Industrie et de Commerce Phonographiques, to handle the industry's public relations.

What is particularly significant about the chart operation is that it is the first all the main record companies are co-operating in an effort to produce a reliable sales chart which will serve the industry.

Up to now co-operation in the French industry has been limited because companies such as Barclay, Vogue and Festival are not members of the S.N.I.C.O.P. But Masson Forestier said that the companies, both in and out of the Syndicate, have collaborated splendidly with the C.I.D.D. since 1967 and are fully aware of the need for a chart to front both the public and towards the government.

The French record companies have agreed a list of 180 retailers throughout France who will be contacted for sales information every two weeks. Cards containing titles supplied by record companies will be sent to 150 retailers and they will be asked to give a sales rating to each release.

If the response from the list proves successful, the National Hit Parade a title which has been copyright by the C.I.D.D. on July 19, will go into full operation on July 19.

2 More Staffers From EMI to Join Hutchins

LONDON — Syd Gillingham, EMI press officer for 10 years, is taking with him the two other staff of EMI's press office, Nick Mason and Max Clifford, to join Hutchins. Nicholas Gillingham's information publicity company as general manager on July 29 (Billboard, June 29).

Mason and Clifford will work for Gillingham in the Hutchins' office. Meanwhile, Pye Records has appointed John Carlsten as press officer in succession to Pat Pretty, who takes over Gillingham's EMI post on July 29.

Carlsten, who handled publicity for EMI, is to be the press office, including the London Palladium for 12 years, and has been a staff member of Carwell's Prestige publicity company for one year, takes up his appointment with Pye Press on July 15.

Miss Pretty has twice before worked for EMI, first joining them in 1956 as a sales officer for the Capitol label. She later became the company's London representative and the production department of ATV before returning to EMI as Capital promotion manager. She was appointed Pye press officer six years ago.

**Italian Critics List Top Records of Year**

MILAN — Awards for the best records released in Italy from January 1967 to March 1968 were announced this week by the National Association of Record Critics. Records of Italian and international origin were eligible for the awards. The list follows:

**OPERA**

**Complete Operas**

MADAMA BUTTERFLY by Giacomo Puccini — Interpreters: Renata Scotto, Carlo Bergonzi, Rolando Panerati — Conductor: John Barbirolli, ANGEL SAN 185


**Present-Day Operas**

A MIDSUMMER NIGHT'S DREAM by Benjamin Britten — Interpreters: Alfred Deller, Elizabeth Harwood, Peter Pears, Joseph Veysey — Conductor: Benjamin Britten, DECCA SET 338/40

**RECITAL**

MONTSERRAT CABALLE, soprano — Recital of pages by Donizetti and Bellini, RCA VICTOR LSC 2862

**RE-EDITIONS**

FRANCESCO TAMAGNO — For the series "Illustrious Voices," VOCE DEL PADRONE QALP 5378

**SYMPHONIC AND CHAMBER MUSIC**

Alejandro Scarlatti — LE DODICI SINFONIE DI CONCERTO CORSO (London) — Interpreted by "The orchestra of Milano," conducted by Angelo Epirkian, ARCOPHON AC 678

Wolfgang Amadeus Mozart — SEXTET CONCERT DEDICATED TO HAYDN — Interpreted by "Quartetto Italiano," PHILIPS 5 C 71 38101


**July 6, 1968, BILLBOARD**
### 5th Festivalbar Under Way --24 Songs Vie for Votes

The fifth edition of Festivalbar, a contest of 24 songs placed in about 100 Italian jukeboxes, is in under way. Public voting is by post cards, ends Aug. 20. Results will be announced on a TV show to be broadcast Aug. 31. Competing artists are divided into two categories, "golden series" for established artists and "green series" for new talents. Awards will be given to the winners in the two categories.

<table>
<thead>
<tr>
<th>SONG</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>&quot;Two to Postcards,&quot; Delitab Musica Golden Questo Lo Con L'Onda Non in Green</td>
<td>Adorno</td>
<td>EMI-Italiano</td>
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<tr>
<td>&quot;Ma Per Sì,&quot; Sondrio</td>
<td>Al Bano</td>
<td>EMI-Italiano</td>
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<td>&quot;E' Leela,&quot; Cesarevecchia</td>
<td>Conventi</td>
<td>CBS</td>
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<tr>
<td>&quot;Kiss Me Good Bye,&quot; Beppe Grillo</td>
<td>Petralco Clark</td>
<td>Soror</td>
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<td>&quot;Siamo, Siamo,&quot; Sergio Endroldi</td>
<td>Siri &amp; Unico</td>
<td>Ricordi-Fonit</td>
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<tr>
<td>&quot;Prego, Prego,&quot; Beppe Grillo</td>
<td>Ufita Torni</td>
<td>Fasullo-Cetra</td>
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<tr>
<td>&quot;Il Niente Nella Mani,&quot; Mattia Fioretti</td>
<td>Kimi</td>
<td>Ricordi</td>
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### March Record Sales in U. K. Up 12 Per Cent

| March Record Sales in U. K. Up 12 Per Cent |

- **LONDON**—United Kingdom record sales for March 1968 were up 12 per cent on the preceding year, at $5,751,600.
- Album production maintained its ascending trend with 4,274,000 pressings — 65 per cent up on March 1967 — and singles production was up 11 per cent at 4,720,000.
- Total production for March 1968 of 9,016,000 records meant that output exceeded 300,000 units per week for the first time in 14 years.
- The British industry carried $329,200 in export sales during March, including overseas shipments of 2,002,785 records.
- The fact that album sales were up by 65 per cent and total pressings up by 31 per cent, although turnover increased by only 12 per cent, indicates conclusively that budget sales are accounting for a growth share of an expanding L.P. market.
- The March figures round off a record-breaking first quarter in which album production, at 13,426,000, accounted for almost half of all the records manufactured ($8,617,000). Total sales for the quarter were $17,496,000 — more than $3 million up on the first quarter of 1967.

### Yugoslav Song Contest Tour

**BELGRADE** — The second annual Song for the Summer Contest which began in Split here last Sunday (30), will tour 24 Yugoslav towns, ending in Belgrade on July 4. Ten singers are competing in the contest, which is open to original Yugoslav songs and carries prizes of $1,200 for the winning song, $500 for the second and $100 for the third.

### Italian Critics List Top Records of the Year

- **Continued from page 52**


- **Hugo Wolf** — DAS SPANIISCHE LIEDERBUCH — Interpreters: Elisabeth Schwarzkopf, soprano. Dietrich Fischer-Dieskau, baritone — piano Gerald Moore, D. G. G. 139229/30 SLP.


- **LIGHT MUSIC**

- **SHIRLEY MEANS BASSEY, UNITED ARTISTS UAM 8002**

- **RHYTHM AND BLUES**

- **ARETHA: LADY SOUL, ATLANTIC SD 8176**

- **ORCHESTRA**

- **HERB ALPERT’S NINTH, A & M RECORDS A & M 4134**

- **JAZZ**

- **ORNELLE COLEMAN AT THE GOLDEN CIRCLE-STOCK- HOLT—Volume I BLUE NOTE ST 8424**

- **VOCAL JAZZ**

- **THE-BLUES—Five Volumes, CADET D 30156/7/8/9/60**

### Festival Marks Soul Success Down Under

**By JOCK VEITCH**

**SYDNEY** — With the special release of seven new Atlantic soul LPs this month, Festival Records is celebrating the success of the soul sound in Australia.

The company now has more than 40 Atlantic soul LP’s on the market. With Otis Redding and Aretha Franklin the sales leaders, the company, even with its new production facilities, has had difficulty keeping up with the demand.

The company organized a special three-day soul promotion over the top national radio station 2WW for the long Queen’s Birthday holiday weekend in mid-June.

More than 100 soul tracks were played and 60 LP’s and more than 100 singles were given away as prizes. The station reported "much more than usual" listener response.

The promotion followed two similar three-day radio promotions on top Melbourne stations: One Sydney station, 2CH, new features two hours of soul music every evening six nights a week.

The sound has suddenly caught on over the last year and so, a Festival spokesman said, "The publicity surrounding the unfortunate death of Otis Redding, and his success of ‘Dock of the Bay’ song, helped boost sales." The company has released three Redding LP’s and is planning a July release of his "Dictionary of Soul," which features several previously unreleased tracks not previously heard.

Eight mixture albums of soul are among the most steady sellers. Festival is about to launch a big nationwide promotion to get soul singer Barbara Lewis’s, with "I’m a Believer" single, a huge hit here, off the ground in Australia.

Previous singles of hers have made no impression here but with the success of the new sound the company hopes for success with nine old LP’s it has stored on tape.
New York

**Sparky & Our Gang**, Mercury group, will be the main attraction at the Old Orchard Shopping Center, Skokie, Ill., July 23. The group, formed by Chicago's Electric Throb, and the United Artists' Serenity Sluggers at Old Orchard Shopping Center, Skokie, Ill., July 23. The group, formed by Chicago's Electric Throb, and the United Artists' Serenity Sluggers at Old Orchard, will present the Great Hambone, the Big Mac, and the Hambone. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

San Juan

**Armando Manzanero**, Mexican composer and recording artist, will perform as a main attraction at El Pueblo Hotel and Casino in San Juan. Manzanero, who has three albums on RCA and is known for his unique style and technique, will perform in preparation, limited to his own compositions. Manzanero was born in Mexico City in 1931, and his music has been heard in many places around the world. The performance is scheduled for July 15 at the El Pueblo Hotel and Casino.

Stockholm

**CBS** is giving strong promotion to its new album, "The Graduate." A no-longer-unknown artist will promote the album in London. The artist is known for his unique style and technique, and is a favorite of fans for years.

** Johnny Cash**, the country music star, will visit Sweden during his European tour. Cash is scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17.

**Firehouse** is scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**Joe South**, the top-selling country music singer, is scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**The Rolling Stones** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**Bruce Springsteen** is scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**The Eagles** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**The Who** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**Rolling Stones** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**The Doors** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**The Beach Boys** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

**Fleetwood Mac** are scheduled to perform at the Royal Dramatic Theatre in Stockholm on July 17. The group is known for its lively, upbeat sound and has been a favorite of fans for years.

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Which Way Did The TEMPESTS GO?

Your Way With a Smash Hit
19 to No. 1
WAYS Charlotte N.C.

LONG LIVE OUR LOVE
The Tempests
S-2158

MANY THANKS TO JACK GALE AND ALL THE GUYS AT BIG WAYS—SPECIAL THANKS TO SMASH PROMOTION MAN JERRY GOODMAN—MERREC CHARLOTTE.

The most popular records in Big WAYS country, Charlotte, N.C.
1. LONG LIVE OUR LOVE
2. THE MUSE
3. IT SHOULDN'T HAVE BEEN ME
4. LADY WILLOW
5. LUCKY STICK

SMASH

Produced by Ted Bodnar for Bodnar Productions
Royalty Problem on Hired-Out Cassettes Aired at IPA Meet

*Continued from page 52*

Once again at the Congress the "foreign version" problem was raised. This question is exemplified by the case of a British publisher who sub-publishes an Italian song with an English lyric in Britain and then successfully exploits the English version in Italy. In this case the royalties for the lyric go to the original Italian lyricist and not to the English lyricist.

Societies for Study

After discussion, the matter was referred to the various performing right societies for study. No action was taken on the matter of mechanical royalties. Also at the Congress, delegates examined various methods of computing performing rights to be levied on juke-boxes, discussed the draft American Copyright Bill and examined the question of the Common Market's added value tax in regard to the music industry.

The Congress also heard from Dr. Hans Gerig an explanation of the new West German system of levying a 1 percent performing right tax on tape recorders — incorporation in the new German Copyright Law last year — to cover private recordings of public performances or commercial records. The fee is incorporated in the retail price and collected by GEMA from the manufacturers.

The Serious Music section was presided over by Rene Dommange of Editions Durand, Paris, and the Light Music Section by Willehn Van Vught, of Editions Altona, Amsterdam.

Van Vught, and vice presidents Felix Faecke of World Music, Brussels, and Cor Smit of Editions Melodia, Amsterdam, were unanimously re-elected to serve for a further year.

The Congress was officially opened on June 9 by Prince Claus of the Netherlands and on the evening of June 11, delegates were invited by BUMA the Dutch Performing Right Society, to attend a concert by the Concertgebouw Orchestra conducted by Bernard Haitink.

The next meeting of the Congress will be in Paris in September, 1969, but the Light Music section has arranged to hold an informal conference during the next MIDEM in Cannes Jan. 17-24, 1969.

Hardin Heads for LONDON — Tim Hardin, composer of the Bobby Darin-Four Tops hit "If I Were a Carpenter," arrives in Britain next week for his British concert tour and radio and TV appearance.

MGM will tie in with the visit by releasing Hardin's new Verve single "Don't Make Promises" b/w "Smugglin' Man."

Touring with Hardin will be the new progressive pop-rock Family, recently signed by Reprise. The group's single, "Me

Tour in Britain

My Friend," will be released in Britain on Friday (3) and their album "Music in a Doll's House" will be issued two weeks later.

Hardin and Family will appear at the Carcaval, Leeds, Manchester and Sunderland.

Big 7 Aides for U. K.

LONDON — Big Seven Music's international director Normand Knez and professional manager Neil Galligan arrive in Britain on July 9 to appoint a managing director for their British publishing affiliate Planetary Nom. The two executives, who will be working out of Planetary's New Bond Street offices, will be in the U. K. for 10 days.

1st Round Over In Picking U. K. Entries for Fest

LONDON — First selection to find the two songs which will represent Britain in the first Greek International Song Festival in Athens from July 26-28 was made in London on June 20 by a jury consisting of Dick Rowe (Decca), Jack Baverstock (Fontana), Wally Ridley (EMI) and Guy Fletcher (AIR London), under the chairmanship of Cyril Stapleton (Pye).

A short list of five songs, two of which will be sung by RCA artist Cledagh Rodgers before an expected audience of 70,000 in the Athens Stadium, was selected as follows:

"Tell Me," by Guy Fletcher and Doug Fleet (Carlin).

"My Stranger," by Les Reed and Jackie Rae (Donna).

"Let the Music Play," by Guy Fletcher and Doug Fleet (Carlin).

"Don't You Want My Love Any More," by Chris Arnold, Seth Martin and Geoff Morrow (Shanachie).

"Ask Anyone," by Roy Budd and Jack Cassidy (Leeds).

Cyril Stapleton will be the British representative on the international committee of judges in Athens.

Majorca Fest is Canceled — No $$$ Cited

LONDON — The First Pop and Jazz Festival of Palma Majorca, which was set for the 18,000-seat ballroom in Palma from July 22-27 (Billboard, June 1), has been canceled. Last-minute attempts by the promoters, Music Festival Promotions Ltd., to raise additional capital with only 80 percent success, and the organizers decided to call off the event rather than take the risk of lowering standards by cutting financial corners.

The Festival was to have featured a host of pop and jazz artists, including Jimi Hendrix, Esther and Abi Ofarim, Sandie Shaw, Brook Benton, the Count Basie Orchestra, the Bill Evans Trio and Roland Kirk.

The Board of Music Festival Promotions Ltd. announced the event had been "reluctantly canceled because it was felt that inadequate finance and a possible failure might jeopardize the concept of using modern marketing techniques in promoting music festivals throughout the world."

All money received for tickets was being refunded.

Jacobs to Iramac

AMSTERDAM—Dutch jazz musicians and freelance radio and TV producer Pi Jacobs has been appointed as production consultant by Iramac Records.

There's a spotlight on London every week — the Record Retailer, the ONLY music industry paper published there. And the spotlight doesn't rest on London either, it covers the whole booming business in Britain, in Ireland, in Scotland. Nearly 6,000 key business and dealer outlets.

Statistics • Features • Charts (Britain's ONLY Top 50 singles and Top 40 albums charts) • Record promotion • Talent • Classical music • Jazz • Folk • Music Publishing • Reviews • New outlets • Releases.

Keep an eye on Britain through the paper that gets behind the business in Britain.
SLEEP SAFE AND WARM

CLAUDINE LONGET

From the movie... Rosemary's Baby. / A&M 954
From The Music Capitals of the World

Japanese jazz pianist and composer Joe Hisaishi is releasing a new album, "Memoir Album," Vol. 3, of solo piano pieces. He is currently touring Europe and the U.S. in support of the album, "Waltz of the Flowers." Hisaishi is best known for his work on Studio Ghibli's films, and this latest album features his unique blend of classical and traditional Japanese music.

ADVERTISING replies

ANDREW C. WATSON, who recently established Andrew C. Watson & Co., has been appointed advertising manager for the Christmas season. Watson has over 20 years of experience in the advertising industry and is known for his innovative approach to marketing.

The Billboard chart is released on the 1st of each month. To receive the chart, please contact Billboard at 615-272-8987.

WANTED

The New York Times is seeking a new music critic to cover classical music events in the tri-state area. Interested candidates should have a degree in music or journalism and at least five years of experience in music criticism. Please submit your resume and writing samples to info@nytimes.com.

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Immediate opening on leading trade publication in music-research industry. You will be based in New York with limited travel to Latin America. Salary, commission and expenses. All replies in confidence. Send complete resume and salary requirements to: BOX 17

Billboard

165 W. 46th St.
New York, N.Y. 10036

WARSaw

Astrid singer Udo Jurgens will be a member of the International Singers' Union. He will be representing Poland at the 49th annual meeting in Warsaw. Jurgens is known for his powerful tenor voice and has sold over 100 million records worldwide.

n the past 10 years RSI has provided the radio industry with a unique service. Using all record manufacturers and including both up-to-the-minute and catalog products, RSI ships both singles and LPs within days of release.

And it's quick service. Singles (Hot 100, Easy Listening and Country) go out each Friday after being selected by the Review Panel. Albums are shipped monthly. Catalog LPs are sent when ordered by subscribers.

So why take too much time, trouble and expense just keeping up? For the last eight years RSI has been doing this very job.

Join us—5,000 radio and TV stations, worldwide, already have.

Write to:

RSI

RECORD SOURCE INTERNATIONAL

2160 Patterson Street
Cincinnati, Ohio 45214

Attn: Don Ovens
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**HONG KONG**

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**Kasenetz, Katz Visit Studios**

LOS ANGELES — Producers Jerry Kasenetz and Jeffrey Katz will make a visit to Los Angeles for a series of meetings with major film studio and record companies including a script they've written, and a concept involving several recording acts, including Buddha's 46-piece Kasenetz-Katz Singing Orchestra.

While in Los Angeles, Kasenetz and Katz also will negotiate with several record labels for their acts. They then fly to London for four days of conferences to select a publishing representative for their label.
NAMM Show Focuses On the Latest Sounds

By RON SCHLACTER

CHICAGO—The big sound and the new sound cornered the spotlight at the 67th annual Music Show held here last foy by the National Association of Musical Merchants (NAMM) at the Conrad Hilton Hotel.

Having gained acceptance by an increasing number of rock 'n' roll groups, the latest sounds can be created in one of two ways: either through electronic distortion and amplification devices or else through obscure, foreign or once-classic music instruments now employed for popular music.

One of the highlights of the Maestro display at the show was the introduction of its "Rhythm 'n' Sound" for guitar, model G-2. The new model features four percussion voices, bongo, brush, tambourine and clave, and also provides one octave lower voicing through the use of a string bass voicing tab. According to a Maestro representative, the big feature is the addition of an automatic wow-wob, and echo repeat, and two distinct color tones that can be added to the natural amplification and fuzztone for a wide variety of new sounds.

The Estey Musical Instrument Corp.'s exhibit of amplifiers included "The Killer." This Magnatone unit, model M 35, features stereo vibrato, 360-watt peak music power and sound in full range high fidelity. It weighs 103 pounds and measures 12 by 24 by 45 inches. For a show stopper, Estey displayed an eight-foot-tall, 1,000-watt Magnatone "Monster" amp to demonstrate the power and technical advances of the line.

Share Product

A new microphone that provides entertainers with on-stage control over the loudness of their amplification system was introduced at the show by Share Brothers, Inc. Called the Share Sphere-O-Dyne Model PS35V, the microphone is especially useful for entertainers and other entertainers who find personal control of their own voice control and a dynamic microphone useful. It is also useful in situations where a whole amplifier is not needed.

(Continued on page 65)

M. HONNER, INC., launched a Win-Your-Own Band Sweepstakes at the Music Show, directing a pre-Christmas market of 4.5 million teen-age magazine readers to participating dealers, the Hohner Sweepstakes is offering more than $2,000 prizes topped by an unprecedented seven-piece band combination of Hohner instruments, representing all the Hohner lines. Pictures here, examining the company's instruments, are K. Gill, of Kenny Gill Music, Benton Rouge, Lz., and Roy Ferguson, of Hohner.

GAMA Panelists Stress the Popularity of Guitar

CHICAGO - "The guitar boom is over, but not the popularity," according to Mel Bay of Mel Bay Music Co., Kirkwood, Mo.

Bay was one of six panel members who participated in a music show seminar sponsored by the Guitar and Accessory Manufacturers Association (GAMA) on "The Art of Selling Guitars." Other panel members were Ruth Durler of Stans at Tomorrow Studio, Toledo, Ohio; David Herbert of Herbert Music Co., Chelsea, W. Va.; Elmer Herrick of El Rey Music Center, Chicago; Billy Stweel, executive secretary of the American Guild of Music, Zanesville, Ohio; and Val Stevens of Stevens Academy of Music, Chicago.

Elmer Herrick, vice-president of the Harmony Co., Chicago, served as moderator.

Concerning the guitar market, Bay said, "I'm happy to say that business is back in the hands of the dealers and price." As for merchandising tips, Bay told the audience in the Hilton's Waldorf Room that he tunes all of his guitars one full tone below pitch to provide an "excellent sound." He also uses low tension strings to give depth to the sound.

David Herbert listed some reasons why the big guitar boom is over: "The girls and boys who began lessons two or three years ago are now professional. Most of the discount houses have dropped the guitar. The move is toward quality instruments - children today don't want $12 guitars.

"We must not forget the trend toward country and western. Perhaps it won't be as big as rock, but it will be big. Steel guitars are coming back with this resurgence, since all country and western records feature these guitars. This is an up and coming thing."

Elmer Herrick stressed dealer reputation. "The primary thing you must establish in the sale is complete sincerity. You must sell yourself, must back up everything 100 per cent - must know the product from A to Z."

Val Stevens agreed that knowing the product is essential and added: "Having a good stock is very important. You must create a demand. You should maintain attractive displays. Also, never underestimate the public, always have financing available and last but not least, offer service - always follow up the sale."

Charles Rubovits concluded the seminar by saying, "The guitar industry has matured. The market has leveled off a higher plateau than ever before. We will go on from here to a new peak, which can start in any direction."

GARY M. ALEXANDER, of London, demonstrated the "Doodlebug," the miniature bagpipe that really plays. The instrument, which comes in a box measuring 13 by 5 by 3 inches, calls for very little effort in blowing and has a quiet, pleasant tone.

Conn Earnings Dip

ELKHART, Ind. - C. G Conn, Ltd.'s earnings for the year ending April 30 were off "quite sharply," according to executive vice-president Charles Edwards. In fiscal 1967, the band instrument manufacturer earned $654,313 or 76 cents a share. For the nine months ending Jan. 31, 1968, profits slipped to $107,054, or 10 cents a share. From $875,386, or $1.05 a share a year earlier.

JULY 6, 1968, BILLBOARD
THE MINDBENDERS

Blessed Are The Lonely

A SINGLE THAT'S MAKING LOTS AND LOTS AND LOTS OF FRIENDS.

ACCOMPANIMENT DIRECTED BY JOHN PAUL JONES

fontana

A Product of Mercury Record Productions, Inc.

35 East Wacker Drive Chicago, Illinois 60603

A Verve Music Corporation
Carry the Facts with You
THE PSYCHEDELIC LOOK has made itself felt on the guitar market, as shown here in Nation's exhibit.

NAMM Visitors View Multitude of Products

is inaccessible or out of easy reach of the performer who desires more or less volume at various stages of his act.

The turner Co., a subsidiary of Contraband, Inc., introduced show visitors to a volume-controlled microphone and a sound control center. Both audio products offer economical multiple special effects especially suited to amateur, semi-professional and touring professional music groups.

As part of its program to serve the young combo market, Wurlitzer unveiled a new amplifier for volume control with its combo organ. The unit, with a 15-inch Jensen speaker, boasts two channels, four inputs, complete tone controls on each channel, separate volume controls on each channel, tremolo-depth and speed controls, reverb length control, foot switch for reverb and tremolo controls, sealed-in circuitry, 20 watts average power and 40 watts peak power.

New Mixer

The Switchcraft exhibit spotlighted a new AC-operated studio mixer, designed specifically for studio, remote and home high-fidelity use. Model 308TR is a new audio frequency mixer/amplifier that operates on standard 117 VAC. It is available in two sizes, 600 watts music power (235 watts RMS). This is the first of the company's three complete systems, with others to be announced in coming months.

A new tuning instrument concept that promises to sweeten up four-voicing musical aggregations all around the country was premiered at the show by its creator, Universal Records, Inc., and distributor, Targ & Diner, Inc. Designed to "train the ear" of the musician, the tuning device has been aptly tagged "Instructor" and produces a complete kit, including play-along exercises for all major instruments of an orchestra.

Pianists, guitarists or anyone with a free hand or foot can now play their own bass lines with a new instrument called the Krueger Instrumental String Bass. Manufactured by Main-Rose Carillons, the instrument produces the tones of a plucked string bass.

British Display

An electronic machine which produces a new concept in sound, psychedelic rhythm lights, a one-man-band piano and minature bagpipes from Scotland were some of the instruments and special effects equipment shown during Britain's first exhibit at the NAMM show. A group of firms sponsored by the British Association of Musical Instruments Industries staged a joint display in the West Hall of the Hilton.

The "Add-A-Sound" was the culmination of a search for something new in sound by Dallas Avenue of London. The unit produces three sounds in unison from any amplified instrument: its normal sound, an octave below the fundamental and an octave above the fundamental. A new percussion instrument which can be tuned over a full octave range by rotating it on a threaded shaft was introduced by Remo, Inc. Called the "Rototom," the tunable drum is available in 6, 8 and 10-inch sizes and in sets of four offering a two-octave range.

At the Rickenbacker exhibit, visitors were able to meet banjo showman Eddie Peabody and hear him play the company's newest instrument, the banjo-line. The instrument permits banjo or guitar fingering with a simple retuning of the six strings.

"Zestar"

Music Distributors, Inc. spotlighted Rajah's "Zestar" with true stereo. While boasting its own distinct sound, the instrument can be played by anyone who plays a guitar, is tuned like a guitar and is fingered exactly like a guitar.

Holzer's display featured the Clavinet C, the electronic version of the Clavichord. The Clavinet C is a completely new keyboard instrument that can sound like an electric guitar, harp, spinet or harpsichord. The player's touch determines the volume, as on a piano.

Among the unusual instruments on display at the Music Show were four "expanded tone" Espana lute-shape guitars, exhibited by Buegeleisen & Jacobson, Inc. As described by B & J, Espina's lute-models adopt the centuries-old principles of the classical lute. Each of the lute-arms functions as an expanded resonating area to free the tone to the audience. Besides advantages of resonance and projection, the unusual shape is a visual asset to the performer.

For the first time at the show, Buegeleisen & Jacobson also exhibited violin-shape guitars in nylon string classic models as well as steel string folk models.

Vox introduced new four-string and six-string Florentine cutaway bass guitars. With sculpted top and back and two graceful holes, the models include all new easy-to-fret fast neck, featuring Vox double-t-t-bar and adjustable steel rod.

Motorola's exhibit, "The Semi-conductor Sound of Music," introduced visitors to the company's portable digital electronic organ. The demonstration model was designed to show the capabilities of integrated circuits in electronic musical instruments.

Lighting effects synchronized with music for psychedelic background were shown by a number of exhibitors. Targ & Diner, Inc., displayed and demonstrated Accentable systems in all three available models. The Sonicolor model is a full-color unit, actuated by the pitch and volume of the music. Placed behind the musicians, it creates a variety of color patterns with the performers silhouetted against the patterns. The Stage Light model is a completely portable professional stage lighting unit which illuminates the playing group in ever-changing dichromatic color spots, governed by a remotely operated control panel which also serves as the unit cover.

In the Stop Action Light model, interesting effects are achieved and optical illusion created by the extremely high speed flash of the strobe tube. The snap-off cover becomes a remote foot-operated control panel which adjusts the rate of the flash. 2d Musicland

ST. LOUIS, Mo.—Musicland has opened a second store here at 23 Ballwin Plaza Shopping Center. The store has 5,000 square feet of space and is equipped with studios for private studies. The firm's other store is at 9614 Olive Street Road, Olivette.
Roberts Videotape Recorder Seen
As Major Breakthrough in Cost

NEW YORK — A major breakthrough in home videotape recording should substantially reduce the cost of operating video equipment. The Roberts division of Rheem Manufacturing Co. displayed a videotape recorder utilizing quarter-inch standard magnetic tape at the Consumer Electronics Show.

With an outward appearance similar to an audio tape recorder, the Roberts 1000 both records the audio and visual components at 11./4 inches per second. Its maximum tape capacity is 37 minutes using a seven-inch reel of tape (2,130 feet). Picture resolution is 200 lines with an NTSC television signal.

The unit also doubles as an audio recorder functioning at the standard 7.5% and 3% ips speeds. It records audio on a 4-track head in either stereo or monaural.

While the cost of the equipment is not high, price is too high for the mass market. The Roberts 1000 is seen as spurring further experimentation with lower cost equipment.

Among the features of Roberts' model 1000 is its 5-head operation (three, playback, record, and two for video), and its four motors. The unit has a sensing tape reverse on audio is equipped with automatic stop and is remote controllable.

New Amberg Sales Manager;
Firm Adds Cassette Case

KANKAKEE, III. — Robert O'Neil has been named general sales manager, Amberg File & Index Co. Here, following the resignation last week of Peter Amberg, the firm's president, Nell, formerly a competitor of Amberg in the file and index field, was with Barkley Corp., Chicago, and has a long experience in the office supply business.

The firm introduced a new, economy-priced cassette carrying case last week and now has five different cases for cartridge and cassette packages.

In announcing the new case, Amberg advertising manager, Paul Hubbard, said, "Cassette playback equipment is being priced in ranges that appeal directly to the teen-age market. It is the market we are aiming at with the introduction of the model 1102 cassette carrying case."

The new unit holds 10 packages and lists for $3.49. A deluxe model carries a suggested list of $4.98. Amberg has three cases for 4- and 8-track products, one of which holds 15 cartridges.

Valando's Military
In European Tour

NEW YORK — Frank Mili
tary, general professional man-
agement of Sunbeam and the Va-
lando Music Co., is on a European junket to review oper-
ations of the Valando branches overseas. He will also be scou-
ing for new talent.

Military's trip, which will last about three weeks, will cover Rome, Milan, Zurich, Paris and London.

Bojangles' Openers

NEW YORK: The ad appear-
ing in the June 28 issue of Billboard on the song entitled "Mr. Bojangles," written and re-
corded on Atkins, incorrectly rep-
resented the copyright owners. The song is copyrighted by Cotil-

Audio Retailing

WINTER PARK, Fla. — One of Florida's most successful component dealerships, Frutchey Audio Lab here, has materialized out of an electronics-testing and sound-equipment measuring service.

Located on one of the wealthy suburbs of Orlando, an area which abounds in older retirees, Frutchey, Audio Lab was a technician in the well-equipped lab which has been set up by The Music Box for precision measuring, testing and setting equipment, components and all audiocables.

"We were doing a good deal of work for individual audiophiles as well," Frutchey said, "studying their problems, and advising them which components would best satisfy their needs. This was well and good, and brought us a huge volume of testing work. Somewhere along the line, however, it occurred to me that sending customers elsewhere to buy the components was somewhat on the silly side."

Frutchey bought the audio lab and its associated division from American Recording, a subsidiary of the Music Box, long known as the dean of Central Florida record dealers, and immediately set about to build a high level, prestige sound-equipment shop right in the main downtown shopping street of the plush Winter Park suburb.

Comfortable Decor

Floors throughout were carpeted from wall to wall, walls covered with vertical hardboard planking, display shelving slanted forward at 30 degrees and carpeted. Comfortable wing chairs were used for sit-down selling in place of stand-up counters. Even in the rear where a large 6 by 6-foot display window looks in, a department devoted to the sale of used, reconditioned components was likewise carpeted through-out as were all counters and desks top.

First and last, the Florida dealer's primary merchandising asset has been "know-how."

Frutchey naturally retains the "Audio Lab" name, simply because of the aura of professionalism which it provides, and because it insures that people will frequently ask questions as to what the name means, which gives Frutchey an opportunity to "drag a bit" on the elaborate service and competition which occupies the rear third of the shop. The components customers, many of them better-income audiophiles who have retired to Winter Park, as well as electronics engineers with the big Martin Co., respect the standing of the audio lab, which is one of six in the United States.

From the beginning, the sales operation has been a smash success. Now, on advising a customer, Frutchey no longer sends them to a recommended dealer somewhere, but simply tries out the components which fit the situation, with the price tag.

Sales Leader

Better than 90 percent of Frutchey Audio Lab's sales now involve components, carried in as many as 130 price ranges. The other 10 percent are in well executed fully elaborate home entertainment center sales which wealthy customers may suddenly decide to purchase, rather than taking the pains to make up a custom-engineered complete system from recommended components. Over and above retail sales, there is a constantly profitable, heavy volume of service work stemming both from the fact that Frutchey has sold hundreds of custom-engineered systems in Winter Park and Orlando, and from the reputation of the audio lab.

Very little promotion or advertising is involved, other than the display windows, which are clearly "Bojangles' Openers". The ad appearing in the June 28 issue of Billboard on the song entitled "Mr. Bojangles," written and recorded on Atkins, incorrectly represented the copyright owners. The song is copyrighted by Cotillion Music, Inc., and Cotillion Music, Inc., and not Cotillion Music, Inc., as printed.

Audiophile Dream is the way Ampex Corp. characterizes this new Model 761 portable stereo tape recorder. The unit has three heads and accommodates added sound mixing features such as sound-on-sound, sound-with-sound, echo effect, dust effect and tape monitoring. "Suggested list, $329.

Lower priced cassette play-back equipment has reflected a demand for this economy-priced carrying case, introduced by Ampex File & Index Co., unit, Model 1102, holds 10 cassettes. It is similar to the deluxe Model 1110, with the exception that it is minus the loop handle and a padded case. The case, constructed from the same material as the Ampex de luxe model, is covered with plastic-coated Kivar and is available in green, red and ivory. "Suggested list, $3.49.

Cubeshaped speakers are part of the stereo system in Ampex's new Model 761 and Model 1461 tape recorders. The Model 415 speakers can be removed from the cabinet to permit easy installation and eliminate 20 feet apart. Each speaker weighs three pounds and is six inches on each side. "Suggested list, $39.95 a pair.

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ages and lists for $3.49. A de-
luxe model carries a suggested list of $4.98. Amberg has three cases for 4- and 8-track products, one of which holds 15 car-
teges.
Taylor to Syndicate Ron Britain Show

CHICAGO — Taylor Enterprises, headed by former deepjay Chuck Taylor, will syndicate an hour daily radio show hosted by Ron Britain, chairman of the staff of the Chicago Sun, is one of the major air personalities of the nation and currently hosts a show in San Francisco. The show will be sold to Illinois stations, and Taylor, who hopes to find around 30 markets elsewhere in the nation, plans to produce the show under the name of a music director.

WIXE Bows With Hot 100

MONROE, N. C. — WIXE, has gone on the air with a Hot 100 format, dubbing it the Charlotte area's second rock 'n roll outlet. WIXE, 500-watt daytime stereo station, began at 3 a.m. Thursday morning in Dave Hedrick, formerly with WYCL in York-Rockhills, S. C.

K&R Maps Big Expansion Drive

LOS ANGELES—K&R Enters, manufacturer of auto tape player accessories, is seeking to expand existing programs and set up an overseas distribution network.

The company recently moved to larger production facilities in Van Nuys, Calif., for manufacturing of all auto accessory, a CARTRIDGE player mount which fits on the auto transaxle. Designed by Ready Small, president of K&R, and Jack Boyd, vice president and sales manager, the weighted platter design updates the Muntz Stereo-Pak, Acura Stereo, Craig Automatic Radio and Rascal Radio and is reshaping the product to fit all auto players. K&R is producing more than 3,000 units a month with a list price of $19.75. With distribution points in Texas, Florida, Las Vegas and Hawaii, K&R is looking for overseas dealers in Germany and France.

JULY 6, 1968 BILLBOARD
Tape CARtridge
Home Mfr.-Disk Move

*Continued from page 1*

continuous loop system.

More recently, however, different electronics manufacturers displayed cassette products—mostly in the form of mini-cassettes—of which the number of 8-track manufacturer was about 30, but several of them have since dropped last year's models. And in other booths, 8-track players were shunted to the sides in favor of the much-talked about cassette units.

New Battle of System Rages

By LEE ZHITO

NEW YORK — The Great Debate between cassettes and 8-tracks has entered its third season, with a number of manufacturers holding their own conferences and seminars to highlight their products. The debate is heating up again as two major manufacturers, Sanyo and Philips, have announced plans to introduce new cassette models this year.

The cassette format has been gaining ground on the 8-track system, which has been losing market share since the early 1980s. Sanyo, one of the major players in the cassette industry, has introduced a new line of cassette players that feature improved sound quality and increased portability. Philips, another major player in the cassette market, has also announced plans to introduce new cassette models that are designed to compete with the 8-track system.

In the meantime, the 8-track system remains popular in certain markets, such as the auto industry, where it is used for in-car entertainment systems. However, the 8-track market is expected to decline further as cassette players continue to gain popularity.

Music-Disk Threat Seen

*Continued from page 1*

Japanese manufacturers, comprising the world's largest tape export market, is making 1986 the year of the cassette. The country has produced more than 150,000 cassette recorders and 12,000 radio cassette models this year. Thirty-five Japanese firms are presently in the market and it is expected that at least 60 more will be planning their entry.

Dealers surveyed at the CES reported that while tapes of prerecorded cassettes are slow, machine sales are booming. More than 10 companies have bought monaural AM-FM cassette recorders at an estimated cost of $79,909. In the over $150 range, stereo counterparts are available in over 20 different models.

Although Carry-Corder-type cassette models, the battery-operated variety, are among the most popular, there are more cassette models in the movement, are being widely seen. The cassette player in history, dealers do not see this unit as fostering piracy. In fact, they believe that as cassette recording becomes more widespread, so will the sales of the new cassettes.

A number of companies have introduced cassette products recently, including Minami Japan, NBC tape for the manufacturers, their business is in machines—not music.

Many companies officials of these companies usually caution the market to be cautious about the new cassette format as they are not ready to replace the existing 8-track system. They also warn against the proliferation of illegal copies.

Nippon's Broadcasting Tape Department Clicks

By ELSON IRWIN

TOKYO — The Nippon Broadcasting Co.'s (NBC) tape department has made a huge splash in the industry.

The company is distributing its new 16-track tape format, which is the first of its kind in Japan. The format uses a narrow-gauge tape that is designed to be played on existing 8-track machines.

The NBC's creates more than 300,000 prerecorded tapes each month, all of which are sold as cassette tapes. Of this amount, 160,000 stereo tapes are put out under the NBC's own brand name. The remaining 140,000 are produced for other companies.

The NBC's division executive director, says the production capacity is 500,000 units a month but within a year — or even sooner, he predicts, this production capacity will be doubled.

The cartridge (and cassette) potential, automotive market is lucrative in Japan. But which system to push the hardest — the cassette versus the cartridge — is the biggest question currently being debated by the executives of the Pony firm.

Minami believes there is a great deal of interest in smaller, lighter and easier to handle cassette. But at this time, the NBC's believes there is too much interest in a stereo cassette player that can fit into an automobile's design. Perhaps this isn't too far away, however, Minami looks to the new auto show this fall to fill this gap.

"Europe Ahead"

Minami feels Europe is way ahead of the United States in the cassette field. The cassettes are currently popular in Britain. France and West Germany and they are catching on in other countries. In Britain, the new cassette from Philips has been on the market.

At the present time, Pony makes sure that all tapes produced in Japan are turned over to the ABC's and not packaged in Europe. The Pony is involved in the conversion of several tapes into the ABC's format.

Pony has shown the way in (Continued on page 71)

JULY 6, 1968, BILLBOARD
Scenes From the New York EIA Convention

AUTOMATIC RADIO PRESIDENT DAVID HOUSMAN shows a TapeDek convertible to A. B. McLeod, center, and G. E. Lynn, right, both of Automatic Radio of Canada, Ltd.

LOOKING OVER PRODUCT at the Mercury display are, from left: Paul C. Smith, president of Dubbing Electronic; Ivy Green, president of Mercury Records, and William DeMaio, of North American Philips Co.

TED RITZ OF PLAYMATE INDUSTRIES talks about equipment with Tony Gellard, of Data Packaging, center. Looking on at right is Robert Burke, of Eicr Bearman Stores, Dayton, Ohio.

MR. AND MRS. MASAYOSHI SEKIGUCHI, left, talk with Atlas-Rand vice-president Harold Roon, center, and Sandy Sykes, vice-president of Triangle sales, right. Sekiguchi is director of Nacakyo Electric Co., Japan.

Mike Seiler of Lear Jet demonstrates a cartridge unit to Mike Cui, right, director-president of his own import-export firm.

EXAMINING A MOTOROLA CONSOLE system are, from left: Robert Kary and Pat Gabrich, of Philco-Ford; Bob McCarthy, of Motorola, and F. P. Louchheim, of Philco-Ford.

ART ROTTMAN, left, and L. Kenny, center, both of Ampex, talk with Clement Merowitz of the Institute for Culture Exchange through Photography.

AT THE BELL & HOWELL DISPLAY, from left: J. A. (Sasch) Rubinstein, of Greenstreet; George Dzan, district manager of consumer products for tape products for Bell & Howell, and Mike Floman.


JIM TIEGENS, left, talks with conventioneer at the National Tape Distributors display.

AT THE PANASONIC DISPLAY, from left: Panasonic sales representative Art Altman; Ray Solomon, of Camera & Craft, Chattanooga, and H. Yamauchi, of Panasonic.


JOEL KOENIS, left, of Chaeller Electronics, discusses the EIA scene with Jack Lewis of ITCC.

GATHERED AT THE MUNTZ display are from left: Don Sanders and Gene Block, of Muntz; Egon Martinovsky, of Luso Stereo, New York, and Joe Davis and Jerry Cousins, of Muntz.

JULY 6, 1968 BILLBOARD
CASH IN on both Home and Auto Tape Markets with ROBERTS

Only ROBERTS gives you TWO outstanding combination CARTRIDGE and REEL RECORDERS that record & track cartridges for car stereos from reel, FM stereo and LP records - allowing your customers flexibility to produce their own cartridges for car stereo.

Also... records from FM stereo, LP records and mike. Plays reel or cartridge through built-in speakers. Mixes, blank cartridges and other profitable accessories available.

With ROBERTS, you make more profit, more ways, more often. Write for particulars.

In the words of the Profit.

Thou must have price and delivery, like the right break on half a million cases.

We have something else, too: It's called quality on the inside. You can't see it, but that's where the performance is. Precision injection molding and adherence to the original specifications for compact cassette.

We learned quality standards like these from supplying the giants of the computer tape industry with reels and cases. We don't know how to do things any other way.

More will LIVE - the more you GIVE HEART FUND

AWARD WINNER, Richard Kraus, president of Stereodyne, Inc., Troy, Mich., explains how the Dynapak tape cartridge solves the "no return" problem. The 4 and 8-track units were selected Consumer Product winners in the 1968 Michigan Product of the Year competition staged annually as a part of Michigan Week.

New Tape CARtridge Releases

GTR

ROLL OFF: ACES-A Little More Soul, (8) 833-827 M

ACCENT: ROBERT HERRILL—Sounds of Love, (8) 835-502A-4 M, (4) 825-8124 K


CAROLE: KEN HAYES EFFECT—Great Racing Themes, (8) 830-8302 M

CHECKER: DOLPH STERNER—The Golden Gospel, (8) 834-81008 M

CHOICES: HEARTS & VARIOUS ARTISTS, (4) 835-84105 K

REEL BRANCH—The Last Request, (8) 835-8122 M


EVEREST: ROBERTSON—Fountain Arts, (8) 830-502 B, (4) 830-500 A

STORDYWE: BARTOLI CONCERTO FOR OBOE, (4) 833-8029 K


GNP Crescendo: LEE KASTERS—Jazz Navy, (4) 830-871 A, (8) 830-871 B, (4) 830-871 M

HAB: The Best of JAMES CLEVELAND, (8) 821-210 M

HUBERT KASIM—Go, (8) 821-209 M, (4) 821-209 M

THE INSTITUTIONAL CHOREO-Stretch Out, (8) 821-219 M

RUDY SILVERTONE—On the Blues, (8) 821-210 M

RUDY CHESSAR—Jordan River, (8) 821-821 M

The Right Boys—Tell-Tale, (8) 821-209 M

King: BEN BALLARD'S Greatest Hits, (8) 821-210 M

MONUMENT: RAY COCHRAN—Heart of Kane, (4) 844-7002

BOOTS RAMSAY—Sound of Sorry, (4) 844-7100 X, (4) 844-7100 X

MARCH: THE NEW AND THE OLD... (8) 855-8555

MORE: THE NEW... (8) 855-8555

NEW VOICE: MIKE KYNER Sings the Hits, (4) 817-2025 X

PEACOCK: The Best of the MYSTIC CLOUDS OF JOY, (8) 835-710 M

BROTHER JOY—I've Been Gipped in the Mail, (8) 835-710 M

BROTHER OF THE BLIND BOYS, (8) 835-710 M

REQUEST: either and Dress from the Ellizarte, (8) 846-8300

A Night in Tunisia, (8) 846-8300

PLAYTAPE

SHELDON ROBINSON & THE MIRACLES Greatest Hits, (8) 804-804

GOVAN ROCKWELL—The Pips—Nobody Ever Found Out... (8) 804-804

THE TEMPTATIONS—Wish You Would Leave Me, (8) 804-804

The FUTURE with a promise

JULY 6, 1968, BILLBOARD
Tape Types:
Do any of these buyers shop in your store?

The Sound Collector
He's the guy who's always borrowing his friends' LP's and putting them on tape. He goes in for 2400' or 5600' thin base polyester for maximum recording time, but his ear is not quite sharp enough yet to make him pay extra for low noise tape. A good customer with potential trade-up.

The Family Album Maker
These folks do a lot of singing and specification into their inexpensive tape recorder. They are sporadic in their purchases of tape, and when they come in, they need help in their buying decisions.

The Home Pro
Here's the cat you love to see. He knows great sound from good sound. He uses his recorder a lot and he wants to squeeze every dB out of it. He likes low noise tape, but uses lots of different varieties in his hobby. Helpful hints: a lot of people want to consider themselves Home Pro's, even if they have to buy more expensive low-noise tape to prove it.

Specialties Buyer
These customers are probably new to you. They're brand new to the tape recording market. They have just bought a cassette player-recorder or one of the little portables. They come in looking for the odd package of tape. They bring money. And some day, they'll be ready for a real recorder. Make them your customers now.

Display stands 37 inches high. Replaces the top display sign relates when customers turn the modules beneath it to look at different tape styles.

Each module is 16" high, 22" square and holds over 900 cartons of assorted 7, 5 & 3" tapes. Modules rotate quickly on roller-bearing raceways. They work best mounted two high on storage boxes, but one module can make a very attractive countertop rotating tape dispenser if your floor space is limited.

The base contains extra tape supplies and refills for literature boxes on each display panel. Get all the pricing details from your Ampex distributor. FAST!

Chances are, they all do.
Almost all of your tape buyers fall into these four broad categories.

Our idea is to make their life a little easier and yours a little richer. Let's offer your customers the kind of tape they want where they can find it in an attractive, colorful, eye-catching display.

This way, they'll be able to spot the kind of tape they need quickly. No need to tie up one of your clerks with a lot of complex questions. They'll find a category of tape user they can identify with, and your sale is made.

Better yet, we're supplying "How-to" booklets for each category of tape user, to help stimulate more sales of our high-profit-margin new audio tapes.

Be first to get an AMPEX TAPE SELECTOR on your floor. You'll get the extra dividends first if you do. Contact your local Ampex tape distributor or call our world headquarters collect: (312) 437-5800.

AMPEx
401 Broadway, Redwood City, CA 94063
2201 Kent Ave., Elk Grove Village, IL 60007

Copyrighted material
IMPORTANT REASONS WHY THE PLAYMATE CASSETTE IS CLEARLY THE BEST!

1. FEWEST PARTS IN THE INDUSTRY. 5 total parts, consisting of 3 discrete parts as compared to as many as 28 total parts and 13 discrete parts for competing models.

2. CLEAR BASE AND COVER allow for visual quality control inspection and also allows the customer to see inside his cartridge, enhancing sales appeal.

3. ONE PIECE HUB feeds itself to automatic closure, can be solenoid or snapped together manually with pliers.

4. FRONT CORNER HOLES may be utilized to lock the cartridge in sales display cases and avoid pilferage while allowing complete customer handling.

5. HIGH HEAT RESISTIVE, special purpose clear styrene contains less rubber, thereby lower coefficient of friction is realized, eliminating the need for rotating corner posts and teflon washers.

6. EASIEST ASSEMBLY IN THE INDUSTRY! Base and cover are pressed together, eliminating screws. Base and cover are identical, preventing part confusion at assembly. Design allows for full automation in the assembly of this cartridge.

Blank tape loaded cassettes are available. Samples available on request from:

PLAYMATE INDUSTRIES, INC.
20021 AVALON, ST. CLAIRE SHORES, MICHIGAN 48080

West Coast Inquiries:
AUDIO ELECTRONICS
Division of Howard Industries, Inc.
7305 Van Nuys Blvd., Van Nuys, California 91405

Phone (213) 785-8891

www.americanradiohistory.com
Nippon B'casting Tape Dept. Clicks

- Continued from page 66

His firm has 120 women loading the cartridges and cassettes with prerecorded tapes simply because Pony has not been able to keep up with the automation race. A rival firm in Japan has gone over to automation here. Half the number of women, and although Pony has managed to keep up with the demand, the women officially realize they must bring in more automation equipment.

During July, Minami is touring various plants in the United States and Europe to find the latest methods used for placing the tape in the cartridge or cassette. With the new automatic packing equipment, including taping, pricing, and sealing, the firm will, he says, be able to make good its boast of more than double its production capability next year.

$2 Billion

The total wholesale value for all tapes (open reel, cartridge and cassettes) sold in Japan is expected to reach $2.5 billion. This is nearly double that of last year.

The 1969 figures are already expected to hit somewhere over the $4 billion mark.

Minami's desire to go heavy on cassette depends chiefly on how cheap a good auto-cassette player can be manufactured in Japan. If such players are being produced in size in Europe (in West Germany). But the price of the German cassette player is prohibitive at the present time. Only the makers of very expensive autos would consider using the German equipment.

 Systems' Battle Rages Anew

- Continued from page 66

system, who was billed as a speaker was spelled by his advertising cable executive Todd Faulkner. Faulkner delivered a sharp, articulate talk devoted to the importance of promotion, and what he claimed to be its continuing dominance in "what ever his own personal position may be." According to him, promotion is particularly strong in the California, Texas and Florida areas.

Frank Stanton, Playtex's president, convincingly sang this system's praises, and announced his company's plans to produce a home video tape cartridge system within the next two years, a development which was exclusively reported by Billboard (June 29).

The cassette system enjoyed the limelight when Wyb Semmel, assist vice-president of North American Phillips, addressed the meeting on the superior appeal of this configuration. He pointed to the great number of equipment manufacturers who will be flooding the market with cassette units, particularly in the stereo volume.

A discussion of prerecorded product followed. Speakers included Ampex Stereo Tape's vice-president and manager of RCA's record division and an all-out supporter of the stereo 8 system which RCA helped launch.

Hall admitted that the past months saw a potential 4-track sales upsurge, but that 8-track was unusually strong, but that the cassette was still the healthiest product and had the most promising future. Rausin, from Ampex vantage point, Rausin professed the 8-track buyer as a well-informed, easy-spending buyer who appears well pleased with having selected the stereo 8 cartridge system of the Ampex label.

According to the RCA executive, 8-track systems is the answer for the people on the go seeking the music they want, when they want it, where they want it.

Merchandising Talk

A merchandising discussion concluded the meeting, with speakers fielding questions from a healthy turn-out of some 300, indicating an eagerness on the part of the industry to learn more about the cartridge business.

However, inconsistencies in facts and figures delivered by the various speakers, and the fact that each speaker appeared more interested in selling his particular system against competing configurations resulted in creating more confusion than enlightenment. At several points panel members debated with one another as to which system is better. In one case, a member of the Munz firm which is married to the 4-track concept challenged the data contained in the Consumer Electronics guide, claiming that it favored 8-track and was unfair to the 4-track configuration.

In the minds of some who attended, the over-all cartridge market has long passed its baby-bickering stage, and has entered a mature age where all systems can exist in peace and prosperity. They felt that meetings which accentuate differences between systems and call upon executives to sell their concept against a competing configuration serve only to muddy the market, cause newcomers to play a wait-and-see game, and turn back the clock to the days of the "battle of the speeds."

Lear Jet Bows Massive Line

- Continued from page 66

Playboy, New Yorker, Newsweek, Motor Trend and Sports Illustrated. Lear Jet capped this national advertising effort with a program for local co-operative advertising.

Augmenting its campaign, the company displayed numerous point-of-purchase displays, signs and posters, including several complete floor displays, which permitted customers to sample all Lear Jet products.

Lear Jet officials wanted to present their program to all of the company's dealers. But since such an undertaking would be too enormous for practical purposes, the company said, it packaged an in-page in each issue of the entire contents of the program presented to its distributors. Distributors were urged to stage similar presentations using a tape cartridge prerecorded message, slides, films of some of the TV spots and an automatic switching device for the show's audio-visual operation, which was all packed into the case with a full script book.
HOT 100 - A TO Z (Publisher-Licensed)

Compiled from national retail sales and radio airplay by the Music Productivity Dept. of Record Market Research, Billboard.

HOT 100 FOR WEEK ENDING JULY 6, 1968

1 28 9 6 TIGHTEN UP Jethro Tull (IHC Productions)
2 36 5 8 PICTURES OF MATCHSTICK MEN (Bellaphon)
3 20 13 1 I CAME HERE TO GET MY LOVE (Epic/L.A. Reid & Taylor)
4 33 4 4 I'M A MIDNIGHT MOVER Bobby Darin (Decca)
5 40 4 10 FACE IT GIRL, IT'S OVER Dusty Springfield (London)
6 58 5 60 LOVER'S HOLIDAY Taffy (Noville)
7 50 5 50 IT SHOULD HAVE BEEN ME! Studio Kröger & The Play (Philips Germany)
8 3 19 26 A MAN WITHOUT LOVE Frank Sinatra (Capitol)
9 60 7 77 DON'T TAKE IT SO HARD Peter, Paul & The flamingos (Columbia)
10 45 5 95 TURN AROUND, LOOK AT ME Paul Revere & The Raiders (Reprise)
11 53 6 71 ELEANOR RIGBY The Beatles (Apple/RCA)
12 27 16 8 BEAUTIFUL WORKING Peggy Lee (MCA)
13 64 6 72 HERE I AM (Detroit) Syracuse 
14 39 3 93 TIME FOR BED cary Grant (A & M)
15 54 5 84 IT'S NICE TO BE WITH YOU Mayfield (Casablanca)
16 59 5 78 YOU DON'T KNOW WHAT LOVE IS Hayward (Elektra)
17 13 4 77 IT'S BEEN A HARD YEAR Fats Domino (Chess)
18 23 3 33 I'M NOT A STRANGER Oneliner (MGM)
19 37 6 76 HURDY CURDY MAN Monroe (Pye)
20 59 5 82 HERE COMES THE JUDGE Bobby Darin (Decca)
21 77 5 66 AMERICA IS MY HOME The Whispers (Capitol)
22 51 5 57 BRING A LITTLE LOVE TINA Turner (ABC/Dunhill)
23 62 5 61 YOU SEND ME Tina Turner (ABC/Dunhill)
24 66 6 57 I CAN'T STAND MYSELF Cilla Black (Decca)
25 71 5 60 HERE COMES THE JUDGE The Drifters (Capitol)
26 76 5 51 JOURNEY TO THE CENTER OF YOUR MIND Tinsley Evans (ABC/Dunhill)
27 82 5 69 BABY, COME ROLLIN' ACROSS MY MIND The Rolling Stones (Decca)
28 87 5 69 BE PREPARED USED CAR, USED CAR F. P. Dance (ABC/Dunhill)
29 92 5 68 JUST A LITTLE BIT LITTLE GREEN APPLES Fats Domino (Chess)
30 97 5 64 LOVE IS LIKE A BASEBALL GAME The Turtles (ABC/Dunhill)

HOT 100 - B TO Z

BUBBLING UNDER THE HOT 100

101 67 68 75 MOUNTAIN OF LOVE, THE Tommy James & The Shondells (ABC/Dunhill)
102 65 66 70 THE DOCTOR wrapping paper (Alligator)
103 79 79 87 UNDERSTANDING Everly Brothers (Columbia)
104 82 82 82 STEEL-HEARTED DREAMER Bonnie Raitt (Warner Bros.)
105 71 71 83 LET ME BE LONELY John Denver (Columbia)
106 73 73 85 DREAMS OF THE EVERYDAY HOUSEWIFE December (Columbia)
107 74 86 86 HOLD ON The Lickers (Scepter)
108 75 75 85 SWEET MEMORIES Bobby Vee (Columbia)
109 76 89 D.I.V.O.R.C.E. Natalie Wood (Warner Bros.)
110 78 84 97 LISTEN HERE Bob & Carol (Elektra)
111 91 91 97 SEIZED WITH A KISS The Turtles (ABC/Dunhill)
112 83 90 (The Poppet Song) WHISKEY ON A SUNDAY The Who (Columbia)
113 92 94 94 LET YOUR TIME BE YET, BABY Mike Bloomfield (ABC/Dunhill)
114 84 85 TURN ON YOUR LOVE LIGHT THE Turtles (ABC/Dunhill)
115 100 - LOVIN' SEASON The Turtles (ABC/Dunhill)
116 84 96 - THE EYES OF A YOUNG WOMAN The Turtles (ABC/Dunhill)
117 97 - HANG "EM HIGH The Turtles (ABC/Dunhill)
118 88 91 - YOUNG BOY The Turtles (ABC/Dunhill)
119 94 - DREAMS OF THE EVERYDAY HOUSEWIFE December (Columbia)
120 95 - LOOK OVER YOUR SHOULDER Bob & Carol (Elektra)
121 - AMEN The Turtles (ABC/Dunhill)
122 - GEORGIA ON MY MIND The Turtles (ABC/Dunhill)
123 - TO LOVE SOMEBODY The Turtles (ABC/Dunhill)
124 - DREAM A LITTLE DREAM OF ME The Turtles (ABC/Dunhill)
125 - WHAT'S MADE MILWAUKEE FAMOUS (Out of Me) The Turtles (ABC/Dunhill)
126 - COMPETITION AIN'T NOTHING Dwight Frye (ABC/Dunhill)
127 - JUST A LITTLE BIT Little Green Apples (Chess)
128 - LITTLE GREEN Apples (Chess)
129 - LOVE IS LIKE A BASEBALL GAME The Turtles (ABC/Dunhill)
130 - SEND MY BABY BACK The Turtles (ABC/Dunhill)

STAR PERFORMER Sidewalks registering greatest proportional upward progress this week.

RECORD INDUSTRY ASSOCIATION OF AMERICA seal of certification as million selling single.
The Moody Blues

Vibrations from the West Coast... being felt everywhere!

TUESDAY AFTERNOON

(Forever Afternoon) 85028

John Lodge Mike Pinder Graeme Edge Ray Thomas Justin Hayward

STereo MM 1967

DAYS OF FUTURE PASSED THE MOODY BLUES
NIGHTS IN WHITE SATIN THE LONDON FESTIVAL ORCHESTRA
conducted by PETER KNIGHT

from the most talked about group LP
**Spotlight Singles**

**This record is predicted to reach the TOP 40 EASY LISTENING Chart**

**Spotlights Predicted to reach the top 20 of the HITS 100 Chart**

**THE LOVIN' SPOONFUL—NEVER GOING BACK**
(Prod. Chip Douglas) (Writer: Stweart) (Sony Gen-Columbia, BMG). Longtime chart favorites the Lovin' Spoonful are back with another number that should do quite well. The title track off their latest album, "Never Going Back," is a sweet, melodic tune that should appeal to a broad audience. Look for this one to move quickly up the charts.

**JIMMY RUFFIN—DON'T TAKE YOUR LOVE FROM ME**
(Prod. Norman Whitfield) (Writer: Norman Whitfield) (Sire). This is a strong soul ballad that should do well in the rhythm and blues market. Ruffin's powerful voice and soulful delivery make this a standout track. Look for it to make a strong showing on the R&B charts.

**JACKIE WILSON—I GET THE SWEETEST FEELING**
(Prod. Carl Davis) (Writer: McCarty-Eliver). This is a sweet pop ballad that should appeal to a wide audience. Wilson's smooth vocals and catchy melody make this a strong contender for a high chart position. Look for it to make its mark on the pop charts.

**B.B. KING—I'M GOING TO DO WHAT THEY DO TO ME**
(Prod. Lou Zhu & Johnnie Fuler) (Writer: King). This is a strong rock and blues tune that should do well in the rock market. King's powerful vocals and bluesy delivery make this a standout track. Look for it to make a strong showing on the rock charts.

**BILL MEDLEY-BROWN EYED WOMAN**
(Prod. Bill Medley & Barry Mann) (Writer: Mann-Weil). This is a strong pop ballad that should appeal to a wide audience. Medley's smooth vocals and catchy melody make this a strong contender for a high chart position. Look for it to make its mark on the pop charts.

**THE IMPRESSIONS—She Was and I Left (Gilliland, BMI) (Prod. Johnny Pach). (Writer: Curtis-Harvey-Godwin). Following up on their "She's a Winner," the Impressions offer another funkified R&B hit produced by Johnny Pach. This one is more soulful and groove-oriented, with a great lead vocal by lead singer Wilbert Harrison.

**OTIS REDDING—Meet Me Tonight By the Poshington (Gallant, ASCAP) (Prod. Peter, Young). (Writer: Clark-Satterwhite). The Impression's hit on the Hot 100 with its "Meet Me Tonight By the Poshington," which was backed by a strong vocal performance by the band. This new release offers a similar groove, but with a slightly different tempo and arrangement.

**KENNY ROGERS—LULLABY FROM "ROSEMARY'S BABY"**
(Prod. Peter, Young). (Writer: Mullen-Whitfield). This is the original recording of "Lullaby From Rosemary's Baby," which was featured in the film of the same name. Rogers' version is a sweet, tender ballad that should appeal to a wide audience. Look for it to make a strong showing on the pop charts.

**BOBBY VINTON—PARADE**
(Prod. Peter, Young). (Writer: Mullen-Whitfield). This is a sweet pop ballad that should appeal to a wide audience. Vinton's smooth vocals and catchy melody make this a strong contender for a high chart position. Look for it to make its mark on the pop charts.

**MIA FARROW—PAT SHANNON**
(Prod. Jerry Douglas) (Writer: A. C. G., G. E. Rolland). This is the original recording of "Pat Shannon," which was featured in the film of the same name. Farrow's version is a sweet, tender ballad that should appeal to a wide audience. Look for it to make a strong showing on the pop charts.

**JIMMY RUFFIN—THAT'S THE WAY A DAY GOES**
(Prod. Norman Whitfield) (Writer: Norman Whitfield). This is a strong soul ballad that should do well in the rhythm and blues market. Ruffin's powerful voice and soulful delivery make this a standout track. Look for it to make a strong showing on the R&B charts.

**THE CHARLIE SULS—DON'T JUST LET YOUR BOYS GO**
(Prod. Herb (Herschel) Berkman) (Writer: Berkman-Weil). This is a strong pop ballad that should appeal to a wide audience. Suls' smooth vocals and catchy melody make this a strong contender for a high chart position. Look for it to make its mark on the pop charts.

**WATT MORGAN—The Music Played (Warner Bros. Records, ASCAP) (Prod. George Martin) (Writer: John Lennon-George Harrison). This is the original recording of "The Music Played," which was featured in the film of the same name. Morgan's version is a sweet, tender ballad that should appeal to a wide audience. Look for it to make a strong showing on the pop charts.
OVER
425,000
SOLD

SSS INTERNATIONAL 736

'LOVERS HOLIDAY'

by

PEGGY SCOTT
and
JO JO BENSON

NEW ADDRESS:
SSS INTERNATIONAL RECORDS, INC.
SHELBY SINGLETON PRODUCTIONS, INC.
3106 BELMONT BLVD.
NASHVILLE, TENN. 37212
(615) 291-2003

PRODUCED BY: HUEY P. MEAUX
PUBLISHED BY: CRAZY CAJUN MUSIC (BMI)
CHARGING UP THE CHARTS!

"baby you come rollin' across my mind"

the peppermint trolley company
ED HITS!

THE NEW SMASH GENERATED BY DEMAND FROM THEIR NEW ALBUM!

"anyway that you want me"

the american breed
move over number one...
Jack Jones has a new Victor single with a sound that says the top!
"i really want to know you"

c/w "This World Is Yours" #9564
from the Columbia Pictures release "Anzio"

RCA
COMPILATED FROM PAGE 77

TOP LP'S

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<td>JOHN DAVIDSON - Gone Places</td>
<td>Columbia (No. MajoR), CS 9004 (S)</td>
<td>NA</td>
</tr>
<tr>
<td>4 175 172</td>
<td>BOBBY BRYANT - Take Good Care of My Baby</td>
<td>Capitol (No. MajoR), ST 2071 (S)</td>
<td>NA</td>
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<tr>
<td>4 174 173</td>
<td>O. C. SMITH - Hickory Holler Revisited</td>
<td>Columbia (No. MAjor), CL 9005 (S)</td>
<td>NA</td>
</tr>
<tr>
<td>19 177 174</td>
<td>PAUL REvere &amp; THE MULRIDS - Gone to Memphis</td>
<td>Columbia (No. MAjor), CS 9005 (S)</td>
<td>NA</td>
</tr>
<tr>
<td>43 172 176</td>
<td>RICHIE GORDON BROTHERS - Greatest Hits</td>
<td>Verve (No. MAjor), VS-2007 (S)</td>
<td>NA</td>
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<tr>
<td>76 181 176</td>
<td>ARETHA FRANKLIN - I Never Loved a Man the Way I Love You</td>
<td>Atlantic (No. MajoR), SD-1319 (S)</td>
<td>NA</td>
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<td>65 180 177</td>
<td>YOUNG RASCALS - Collections</td>
<td>Atlantic (No. MAjor), SD-134 (S)</td>
<td>NA</td>
</tr>
<tr>
<td>11 182 178</td>
<td>MIDNIGHT STRING QUARTET - Love Rhapsodies</td>
<td>Verve (No. MAjor), V-3013 (S)</td>
<td>NA</td>
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TAPE PACKAGES AVAILABLE

Now The Whole Nation's ON "FIRE" by the Five By Five

Paula 302
MGM Tells a 'Straight' Product Story to Record-Busting Turnout

- Continued from page 3

Fashion of the Rowan and Martin "Laugh-In" TV show.

Nasair, in marking his third year with the company, opened the show, which continued on videotape. He spoke in person in a tape-stimulated "sluggish" industry movement on the product level. The company, he said, is now housed in a "firm" organization.

New artists discussed included Bob Caffey, Rex Allen, Jr., Gt. Corelli, the American Revolution, and St. John Green. Miss King plans to announce new artists Tuesday, Venture Records, the MGM subsidiary rhythm and blues and rock product showing and talent show. Performing in the show were Southwind, who along with Toby Beate, are the company's two LP representatives. An album by the 7 Souls will follow this week.

Five New Labels

Introduced were five new labels: NRA, a Los Angeles operation; Paloma, the European company; Blue Leaves, from Nashville; the Music Factory, and Flick-Disc. In distributing these labels, MGM will receive product from Kip Brandon on NRA, the American Greenes, the Chicago Mob and Les Reid on Blue Leaves, and Leon Douglas on Blue Valley.

Producer Tommy Hill has established an office in Nashville and will do limited taping for MGM in addition to continuing with several aird commitments with St. John Green as consultant. Blue Valley's president, Ken Edgar, will operate from MGM's New York headquarters.

The Music Factory label will provide Alan Bown, Paul Partain, Gayle Anderson, and the New York System with Flick-Disc offering Green and the American Revolution.

In breaking down the new parent company, MGM will have 21, Kama Sutra 2, Metro 9, DGO 7 and Holm 7. Sales managers. Artists represented on MGM include Laine Katan, Connie Francis, Sam the Sham, Herman's Hermits, Ian and Sylvia, Bill Medley, Little Richard and the Animals, the Cowsills, Beacon Street Union, Jesus Christ Superstar, Spin Doctors, Tom Jones and Newton, and Shirley Booth.

Verve's LP's are by Johnny Hodges/Earl Hines, Luis Henriques/Carmen Cavallaro, and Bobio, George Benson, the Soul of Sound, Jimmy Smith, Don Byas, and Dinah Washington. Al Casey, Gil Alzate, Dino Gigante, Alphonso Edgar, the Gordon Knot, the Stan Kenton East Coast are Jim and Janis Ian, Tim Hardin, the Puppets, Patrick Sky and the Bluebeats, and the Ted Tinkers is offering Lt. Garcia and Teri Nelson.

In reactivating the r&b Cuban line, the company will present the Jackson Five, Enamorados and Elas, a large string oriented band.

Transcontinental Stockholders

OK Severing Back Dividends

NEW YORK—The Broadway musical "George M!" has sparked 14 new singles and LP recordings of the music by George M. Cohan, whose gold record sales have been celebrated Thursday (4). In addition, the company, which recently acquired the Cohan catalog, has issued 26 new publications, and many radio and TV performances.

The original cast album on Columbia disc of "George M!" is a strong sales clip, and Columbia recently released an album of Columbia sessions by Barjon Barons. Four more complete "George M!" albums being released are "The Cohan Show," "Cohan on Dunhill," and the budget-priced "George M! Favorites," Pickwick and Pickwick labels.

In addition, there has been renewed emphasis on the existing catalog of 50 Cohan titles and his more than 200 other songs. Marks, through the George M. Cohan Music Publishing Co., has issued a circular to music dealers, music libraries, and schools throughout the U.S. to announce the activity.

RICK Linking With a Wattles Group to Aid Ghetto Youth

- Continued from page 1

nies, will establish a recreation center. The day-to-day operation will be used by Watts music school.

In another month, RICK has more than $30,000 in pledged donations from West Coast churches, organizations, and up recreational facilities in the Watts area.

Joe Smith of Warner-Sherman Arts is chairman of the organization's national campaign board. Jerry Moss of A&M is president with Ron Blasch of Liberty on the board.

The money initially being raised is for the purchase and leasing of the building, refurbishing it and maintaining the facility for the Watts community center. According to Smith, RICK is looking at several plans.

In seeking to develop lines of community entertainment, RICK officials have been in touch with the Watts Skill Center, UCLA's department of urban affairs, plus several individuals with ties to the area.

RICK hopes to participate in the forthcoming Watts Summer Festival, a weekend of live music.

By moving an already established organization (not by professional means) to RICK's forthcoming building, the movement will be able to offer instruction to talented people with the possibility of them getting involved in the project.

RICK says RICK can call on people employed by the 15 record companies in the volunteer group.

London Adds New Markets

- Continued from page 1

from the Phase-4 catalog which now includes 150 artists. The program is bought on a 52-week basis. Three commercials for the Phase 4 product are inserted during the hour. The shows are being sold utilizing concepts as "Latin American Hour," "Broadway Show Hour," "Music From Around the World," "Great Classics" and "March and Band Music of the World." The rub off from the programs being aired on the Phase-4 stations is believed by Goldfarb to be an incentive for other stations to utilize their advertising fund for radio time buys to promote the programs.

According to Goldfarb, the disc jockey is an important sales tool, and recent shows have helped break through pop album product. It has been Doc Hastings, "Between the Blues, the Moody Blues, and Tom Jones' latest LP, "The Story of Tom Jones.'"

Bacharach-David Broadway Debut to Be Waxed By UA

- Continued from page 1

spectively, on Billboard's "Easy Listening" chart this week, too. The company's other releases are as an orchestra leader for "Promises, Promises" and as an adaptation of the movie, "The Apprenticeship of Duddy Kravitz." UA was a United Artists release in the mid-1950's. The musical has been revived recently in London and will star Jerry Orbach in the role created by Sid Caesar, who wasfollowed by Jack Lemmon. David Merrick is producing the show.

Goldfarb, who is a 1968-69 season is to be tied up by record companies. The other two are "The Grass," which has been wrapped up by Columbia Records, and "Green Forest Man," which has been tagged by Atlantic Records.

New York is the Jerry Herman musicalization of "The Man Who Came to Dinner," which will star Angela Lansbury, and "Her First Roman" is the Ervin Drake musical for UA. UA has George Bernard Shaw's "Cassandra and Cleopatra," which co-stars Leslie Caron and Rex Harrison, and the "Pink Lady and The Rain Man.

Transcontinental Sets Debentures

NEW YORK—Transcontinental Investing Corporation has placed $10 million in convertible debentures with a group of institutional investors. The debentures are due in 1992, will carry an interest rate of 6.5 per cent and are due in 1992. Transcontinental in the transaction were Allen & Co., Inc.

JULY 6, 1968, BILLBOARD
Ain't in the Rock Gap.

Album Reviews

Aretha Franklin has been pulling it off for some time, and this is the fourth record by the 43-year-old singer that has been on the top 10 of the LP charts. There's a lot here from the Fillmore-East, Franklin's home in New York, and the album's title song, "How Long Has This Song Been on Your Mind," is a perfect complement of the rhythm and soul that Franklin is known for.

Wilson Pickett has never looked better as he performs "Midnight Singer," a perfect complement of his own style. The album's title song, "Midnight Singer," is a perfect complement of the rhythm and soul that Franklin is known for.

The Intros is a great album, and Wilson Pickett's performance on "Midnight Singer" is a perfect complement of his own style.

Soul Country - Joe Tex

"Midnight Singer" is a perfect complement of the rhythm and soul that Franklin is known for.

NY Sky Violet - Nilla Brothers

The smooth, relaxed vocal blends of the Nilla Brothers are the perfect complement of this well-paced program. The album's title song, "Midnight Singer," is a perfect complement of the rhythm and soul that Franklin is known for.

Timeless - Frankie Valli

Along with the "Seasons," the voice of Frankie Valli is in a class of its own. This is the perfect complement of the rhythm and soul that Franklin is known for.

How We Ever Get This Way - Andy Kim

Marking his album debut, Kim rocks through a dozen tunes, 11 of which hit the charts. The album's title song, "Midnight Singer," is a perfect complement of the rhythm and soul that Franklin is known for.

Classical

Poniatowski - Piano Concerto

The Poniatowski Piano Concerto is a well-paced program. The album's title song, "Midnight Singer," is a perfect complement of the rhythm and soul that Franklin is known for.
Billy Walker left Sundown Mary for Ramona (mn 1079)
Billy only goes with the most popular girls.

COMING SOON — A NEW LP
“Billy Walker Salutes The Country Music Hall of Fame”
(SLP 18101)

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Monument Record Corp.
Nashville / Hollywood

Tour Direction Aud-Lee Attractions, Nashville

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