Audio Visual Tape System in Offing
By HANK FOX

NEW YORK — The debut of an audio-visual tape CARtridge system, usually predicted to be at least two years away from the consumer market, may be available on a mass produced basis in a year or less. PlayTape Corp. has developed an audio-visual tape cartridge system which is believed to incorporate a radically different approach to videotape. Cost of the system is said (Continued on page 5)

Beatles Set Apple Corps With Capitol

LOS ANGELES — Under an exclusive agreement concluded with Capitol Records, the Beatles will record, produce and be released in the United States and Canada on their own new Apple Corps Music label. The disks will be manufactured and distributed by Capitol. These highlights of the Beatles-Capitol deal were jointly announced late last week by Beatles Paul McCartney and Ronald S. Kass, head of Apple Corps Music, and Alan Livingston and Stanley Gortikov, respectively president of Capitol Industries, and president of Capitol Records, Inc. (Continued on page 104)

Stax Moves in Int'l Artist, Film Areas
By BRUCE WEBER

LOS ANGELES — Stax Records, which severed ties with Atlantic Records in May, has introduced several major changes since merging with Paramount Pictures' parent company, Gulf-Western Industries, Inc. in November. The Memphis-based label will set up an international distribution network, increase its artist rosters on Stax, Volt, Hip and Enterprise, get involved with film and TV soundtracks, affiliate with tape duplicators and build a new 8-track studio.

Jim Stewart, president of Stax, and Al Bell, executive vice-president, also plan to increase Stax' promotion, marketing and distribution activities on a national level. Stax executives will work closely with Paramount and Dot Records, with an interchange of some functions between Stax and Dot.

Stewart and Bell will continue to head Stax, and will work directly with Arnold D. Burk, Paramount Pictures vice-president in charge of music operations. (Continued on page 10)

U. K. Indies, U. S. Labels Bid For Dominance in Britain
By GRAEME ANDREWS

LONDON — Last week independent British and U. S. companies accounted for 34 per cent of the Top 50 placings. This is the highest figure ever and a serious threat to the dominance of EMI, Decca, Pye and Philips, Britain's traditional "Big Four."

It is a sign of the times that this latter term has been made completely obsolete by the growth of CBS and Polydor and the plans of RCA.

Stewart Eyes Films, TV

NEW YORK — Mike Stewart will steer such Top 40 songwriters as Jackie DeShannon, Jimmie Haliday, Bob Lind and B. J. Proby into film and TV work in his dual capacity of president of United Artists Publishing Companies and president of Metric Music and all other publishing companies acquired in Transamerica Corp.'s acquisition of Liberty. The aforementioned writers are tied to the Metric firms. Stewart, who was elected a vice-president of the parent United Artists Corp., will now be coordinating the music activities of the new firms with UA's motion picture and TV product. He'll be assisted in this effort as well as with the operation of the publishing (Continued on page 104)
move over number one...
Jack Jones has a new Victor single with a sound that says the top!
"i really want to know you"
c/w "This World Is Yours" *9564
from the Columbia Pictures release "Anzio"
LAS VEGAS — An examination of Capitol Records, with appraisals from top echelon and interviews with key members, is serious to the label’s national sales staff and is designed to keep them in the loop as the major label makes its final push in the new primum campaign.

The Capitol Records Distributing Corp. event, its first national gathering in three years, was the first held since the record company acquired Atlantic Records. In industries, the expanding leisure-time-consumer, in which EMI holds 68 percent.

(continued on page 104)

Atlantic Hits High Sales Mark

NEW YORK—Atlantic-Atco hit a high mark at its semi-annual sales meeting last week and was the highest take ever for an Atlantic-Atco sales meeting. High points came in the new LP releases, with Atlantic and Atco albums by Aretha Franklin, the Rascals, Cream, Wilson Pickett, Joe Tex, the Sweet, Eddie Harris, the Mandala, Herb Mann, Otis Redding.

The sales meeting were held in three cities simultaneously: New York, St. Louis and Los Angeles. The national meeting were chaired by Atlantic’s executive vice-president Jerry Wexler with Len Squibb, album sales manager. A present Ahmet Ertegun chaired the St. Louis meeting with Bob Kornheiser, and Los Angeles, vice-president Neil Usher and E. E. Grainger assisted in the handling the meeting.

All Atlantic product introduced at the meetings, as well catalog product is being offered at a discount of 30-60-90 day billing for the 30-day discount program runs through July 30. All albums are covered by a 30-day, 100 percent exchange policy.

(continued on page 5)

MGM Bows 67 Albums

LAS VEGAS—MGM Records is unveiling 67 albums to its distributors at its midseason sales meeting at Caesar’s Palace. The meeting started Monday and is LGPs on the MGM label include product by Sam the Sham, Connie Franck, Richard DAC, and the Can-Can, and the Coon Suckers. On Verge are LGPs by the Rock and Roll Contingent, among others. Verge/Fontana includes Bing Crosby, Janis Ian, and Friend and Lover; the latter act currently has a hit single—“Reach Out of the Darkness.”

Other albums will include masterclasses from the New York, Central Nervous System, conductor Egon Jochum, and the Berlin Requiem conducted by Charles Munch.

ABC Gets Master

NEW YORK—ABC Records has acquired “Most of All” and “Theme of a Broken Heart” by the Chicago Mob from Black Falcon Records. Oris Smith, ABC’s director of single sales, negotiated the purchase with Bill Seabrook of Black Falcon out of Baltimore.

Bernstein, Milrowse Offers Production and Pub. Firms

NEW YORK—Alan Bernstein and Victor Milrowse, songwriters, have formed Milrowse-Bernstein Productions. The company will handle the business of independent recording companies: Burns & Music (BMI) and MBB Music (ASCAP).

The first acts for Milrowse-Bernstein are Donnay, whose “As We March to Different Drummers” and “The Peaceful Sam Coo” are being released. Other acts are being added to the roster, which has reached 12 acts.

Milrowse are currently represented by “Nothing is More Important Than Love,” which Frank Sinatra Jr. recorded for his album “Precious Memories.” Other acts are associated with “Yellow Days” and “I’m Indestructible.” Others are current releases of material by Milrowse and Bernstein include Frank Sinatra Jr., Jerry Lee Lewis, Dusty Springfield, Jack Jones, Percy Faith, Jerry Lee Lewis, and the Johnny Mann Singers.

Cap'n Meet Has Serious Aspects

WASHINGTON—The Supreme Court’s decision that CATV systems must pay copyright fees on the programs they carry could cost subscribers millions of dollars. The decision could have a serious impact on the CATV industry, which has been struggling to attain profitability. The high court’s decision could have far-reaching implications for other industries that rely on cable television for revenue.

THE COPYRIGHT HOLDERS HIT ON CATV Fee Ruling

BY MILDRED HALL

NEW YORK—Dusty Springfield will be riding on a new label in the U.S. The English singer has signed a long-term contract with Atlantic Records for the first time in the U.S. In other countries her records have been issued on the Philips label, the company Miss Springfield has been associated with.

Her Atlantic recordings will be made under the supervision of Bob Kornheiser, Atlantic’s vice-president. Miss Springfield intends to spend a substantial amount of time in the U.S. starting in August, when her contract with Atlantic goes into effect.

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Amphex Bows Budget CARtridge Series

NEW YORK—With its new extended play cartridge in the forefront, Amphex Corp. introduced an extended-play, portable type CARtridge lines at the Consumer Electronics Show. While Amphex is the first distributor to introduce extended-play cartridges featuring four-turntable, 100 percent product, the company has made its product available, bringing to the consumer the top selling 10 cartridge lines from the catalogs of its more than 800 record stores. The Amphex Micro-Cassettes is $1.98.

Cassette will fulfill its material from any of the artist’s albums. The Amphex Micro-Cassette, for example, features four hits on their album, all taken from different LP’s. Songs include “(I’ve Had) the Time of My Life,” “(I Never Knew) the Man I Love You” and “Since You’ve Been Gone.”

Amphex’s initial release will consist of 30 EP cartridges, each line offered in 10 different colors—Aretha Franklin, Dionne Warwick, and Cher, the Rascals, Vanilla Fudge, the Box Tops, Wilson Pickett, the Four Tops, the Band, and the Jefferson Airplane.

In July, the company will release its second group of EP cartridges, which include London, Parrot, Deram, Hi, Acta, MGM, Kama Sutra, Verve and 3rd.

The EP cartridges, which are blister-packed, can be accommodated in specially designed boxes or on portable display racks. Amphex itself owns its own label of 4 and 8-track cartridges and cassettes at five different color configurations. The music, which is produced by Tempo Productions, will be featured in the tapes. The series entitled the “Amphex Top 12” (renditions of hit songs on the Billboard charts) and a series of mood musics.

Amphex will also market in all configurations Audio Spec-A, a line featuring the 101 Strings.
**Indies, Labels Bid for Market**

CBS's negotiations to buy Origo finally get underway as the long wait comes to an end. CBS's decision to pursue Origo, a major 45th Street label, is a significant step in its efforts to strengthen its position in the independent marketplace. CBS, which is one of the major majors, has been considering acquisitions to bolster its indie presence and compete more effectively with other major labels.

The acquisition of Origo would give CBS a major footing in the independent market, where it has historically been less dominant. Origo, a label with a strong catalog of 1960s and 1970s rock and roll classics, would complement CBS's existing indie labels, such as Elektra and RCA.

The deal is expected to be completed within the next few months, subject to regulatory approval. CBS has been active in the indie market in recent years, having acquired several labels, including Sonic, Back Lot One, and Del-Fi.

**Market Quotations**

As of Closing Thursday, June 20, 1968

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**Notes**

- The above stock prices are shown as "bid" (as opposed to "asked").
- The bid is the price at which someone is willing to sell the stock, whereas the asked price is the price at which someone is willing to buy the stock.
- The over-the-counter market is for stocks that are not listed on a major stock exchange, such as the New York Stock Exchange (NYSE). These stocks are traded on the NASDAQ or other over-the-counter markets.

**Miscellaneous Notes**

- The above stock prices are as of the close of trading on Thursday, June 20, 1968.
- The NASDAQ is a private electronic system that connects over 3,000 broker-dealers to each other in a computer network to trade securities.
- The stock market in the United States is regulated by the Securities and Exchange Commission (SEC), which ensures fair and公正的交易.
"Save the Country"

Come on people
come on children
come on down to the glory river
gonna wash you up
and wash you down
gonna lay the devil down
come on people
come on children
there's a King at the glory river
and the precious King
he loved the people to sing
babes in the blinkin' sun
sang we shall overcome
come on people
sons and mothers
keep the dream
of the two young brothers
got to take that dream
and ride that dove
we can build the dream with love
I got fury in my soul
fury's gonna take me to the glory goal
in my mind I can't study war no more
save the people
save the children
save the country

They're the lyrics of Laura Nyro's brand-new single.
And here's how they'll sound:

Her range, musically, expressively and stylistically, is incredible. There are moments of raw vital soul singing which abruptly dissolve into classical purity. She belts and croons and sings... If she were willing to confine her talent to one direction, she could... paralyze any other female vocalist with envy.

Pete Johnson, FM & Fine Arts

Laura Nyro is a New York woman who sings soul. Don't let anyone tell you different, because it's her bag, and she does it better than the competition.

This chick, who writes all her material, will do for soul what Elvis did for blues, what Dylan did for folk and what Paul Butterfield has done for rhythm and blues.

When I first heard Laura Nyro... I couldn't believe it.

Brian Van der Horst, New York Free Press

She can make her voice anything from solid to fragile. She drops to the bottom of the alto range and soars to the top of the soprano.

She can change registers almost anywhere, which means she can choose exactly how and where she wants to change.

Michael Hetchison, Herald-Examiner

Laura Nyro ON COLUMBIA RECORDS
CBS Mail Operation Promotes 9 Executives

NEW YORK — The CBS Direct Mail Services Division, CBS direct-mail operation, has promoted nine officials as part of a major reorganization and reorganization under Cornelson F. Keating, division president.

Keating explained the changes include the broadening of sales promotion, the establishment of centralized planning and development, and the establishment of individual profit center responsibilities.

Promoted from Seymour L. Gartscelle, executive vice-presi- dent, were Joseph Cuzzillo, from vice-president for admin- istration and controller to vice-president of business plan- ning and development; Gerald Saunders, from director of finance to controller; Norman D. Markle, from director of administration to director of product purchasing and quality control; John Hurley, from director of financial systems and operations to director of systems policy and planning, and William Lutze, from director of accounting to director of management sciences.

Changes in the division's mar- keting operations included the appointment of president David Margules was Paul Stern, from vice-president for sales promotion to vice-president for creative services; Robert Hubert, from vice-president for advertising to director of music marketing; Robert Moskovitz, from director of sales operations to director of merchandise marketing and Fred Singer, from assistant director in planning and analysis to assistant di- rector of market administration and analysis.

The division's sales programs include the Columbia Record Club, the Columbia Stereo Tape Club, RCA Victor Albums Unlimited, Columbia Jubilee Program, and Columbia Stereo Tape Cartridge Service.

Wes Montgomery, 45, Dead of Heart Attack

INDIANAPOLIS — Wes Montgomery, whose album topped the 1968 Record Changer chart for 24 of the first 25 weeks of the year, was found dead of a heart attack at his home here on June 15. He was 45. The jazz guitarist was born in Chicago, Ill., with a quintet that included his brothers and sisters.

Montgomery, after several successful years on Verve, signed with its label in 1969, his first A&M album "A Day in the Life" topped the jazz chart for five weeks of 1967 and chalked up 22 more weeks as No. 1 this year. His second A&M album "Down Here on the Ground" had two weeks on top. "A Day in the Life" also sat at No. 1 on the pop chart, starting this year at No. 13. Verve's "Best of Wes Mont- gomery" album also did well on both charts. Other Verve al- 

Jubilee Sets Big Drive for Gotham Group

NEW YORK — Jubilee Records has set a heavy promotion and publicity campaign for the upcoming "Groovin' Thru a Storm," a five- man New York group whose debut Jubilee album was released last week.

The push, being directed by Menashe Nakash, president and director of ad and promotion, and Elliott Greenblatt, director of sales, will focus on album merchandising, will include trade and consumer advertising, radio, spot, distributor incentives, point of purchase advertising, and in-store promotions.

A comprehensive press kit and copies of the album have been mailed to the press, booking of- fices, and radio stations. A pub- licity campaign also is being geared to youth-teen fan maga- zines and newspapers.

The group, which wrote all of the album's 10 songs, produces their own albums for Louis Kreidlow Associates, Inc.

David Frost Album Has Interviews With Aspirants

NEW YORK — Douglas Inter- national has issued an album on this year's presidential race containing David Frost's exclu- sive interviews with Sen. Eugene McCarthy, Vice-President Hubert Humphrey and Vice-President Richard Nixon, Gov. George Wallace, Sen. Eugene McCarthy, Sen. George Rockefeler, Mayor John Lindsay, and former governors Georger Wallace and Harold Stassen.

The album, "The Presidential Debate," contains an interview with the late Sen. Robert Kennedy. Kennedy's range of criticism is a question of "Why, in your opinion, were people put on TV?"

"As long as you like your obituary to read," Press, a satirist and commen- tator, said to the press.

"Would you let your daughter watch the program?"

The album's distribution through Laurie Records is be- ing coordinated with the mer- chandising of Stein and Day's release of a book of the same title. The LP jacket lists Frost's questions as a teaser. Douglas International claims this is the only set of interviews with candidates by the same interviewer. The program is being syndicated by ABC for use as a feature TV special. The in- terviews will be broadcast with Westinghouse. The Kennedy portion was telecast on ABC on May 28 after the senator's funeral. Douglas also is issuing the album in a double album on Pacific Jazz.

Executive Turntable

Loren Becker has resigned his post as vice-president and general manager of Command Records. The resignation marks the end of a nine-year association with ABC Records and over 4 years as a senior executive at the label which was bought by ABC. During that period Becker was also involved with the launching of Waldorf Records, a promotional arm of the company. He's currently holding meetings regarding a new affiliation.

Bob Stern has been appointed district promotion manager for the Western Division of Decca Records. He will report to Lenny Saldier, Decca's promotion chief who headquarters in New York. Under Bert Braverman, area manager, Stern will continue to concentrate on the promotion of all product and talent on the Decca, Coral and Brunswick labels to the radio and TV stations in the area served by this Western Division. Stern has been on the record business for the past 15 years.

Allan Cohen has been named vice-president of finance at Bell Records. Cohen, who had been comptroller of the Amy- Mala-Bell label complex, was previously treasurer of Cameo Records. He'll be in charge of every phase of Bell's financial activities.

Joe Fields has been appointed national album sales and promotion manager at Buddah Records. Fields had been vice-president in charge of sales at Prestige Records for three years. Eastern field sales manager at MGM/Verve for two years, and national singles manager at London Records.

Herb Keol has been promoted to the position of co-ordinator of record merchandising and sales (advertising) at Atlantic Records. The position is a new one at the company. Keol, who joined Atlantic two years ago, was formerly Eastern regional sales man- ager for the company. Keol has been succeeded in his former post by Sal Uterano, who will report to Loomis, Atlantic's head of album merchandising. Uterano had been with ABC Records for the past five years.

Tom Campbell has resigned his post as promotion manager at Decca/Decca Vista Distribution Co. No replacement has been named.

Jack A. Somer has been promoted to the product and sales department of Dubbings Electronics/ Stereo Tape Corp. division. Somer, who has been with Dubbings for two years in sound im- provements and marketing, is responsible for the development of new products and new outlets for the Stereo Tape and Berkshire product lines, which already have been a part of the group's card and ad-test products. A former ad producer and director for RCA Victor Rec- ords, will be associated with Robert A. Harris, vice-president and general sales manager, and Edward M. Cohen, director of Stereo Tape Corp. Dubbings.

Danie Zilli and Charles E. Swin have been appointed as- sistant controllers of London Records. Zilli, who has been with London Records for the past 12 years, will now be responsible for payroll, taxes, fringe benefits, pension and welfare. Swin, who has joined London in 1966 as an operations and financial analyst.

Audio-Visual System Seen in Near Future

(Continued on page 6)

Say You Saw It In

6

THE SHURE UNSIRES THE OFFICIAL MICROPHONE OF HERMAN'S HERMITS ON TOUR

Shure Brothers, Inc.
222 Hartney Ave., Elmhurst, Ill. 60124
A HIT IN ENGLAND! NOW A SMASH HERE!

JULIE DRISCOLL & BRIAN AUGER
THE TRINITY

"THIS WHEEL'S ON FIRE"

ATCO # 6593
Produced by GIORGIO GOMELSKY
Executive Jumble

**Continued from page 6**

will now be involved in the management and supervision of re-ported projects relating to London and its subsidiaries.

**Richard Simon** has been named vice-president of MB Rec-

**orders. Simon, who is managing director of the label, has been

**with the company since November 1967.**

**Max Adler** has been elected corporate vice-president of

MCA, Inc. Adler joined MCA in May of this year following the

merger between MCA and Spencer Gifts, Inc. He was chair-

man of the board at Spencer, Inc.

**Bob Burrell** has joined Bobbie Gentry's company, Gentry,

Ltd., as corporate manager. Burrell's firm, Burrell Associates,

will merge with Gentry, Ltd.

**Ron Tepper,** former public relations staff at Capitol Rec-

ords, has joined Litrow/Levinson, a public relations firm, as

a partner after a hitch as West Coast director of Ivor Associates.

Jerry Fine** has been named vice-president of Flick Records,

a Hollywood-based firm. Fine was formerly with Records, Inc.,

record distributors in Boston, and is now the new head of

firm, Disc Promotions, Inc., also in Boston.

Edelman** has been appointed promotion and advertising

manager at Edward H. Merks Music Corp. Edelman, formerly

with Public Relations Aids, Inc., will be responsible for the

advertising and public relations of all Merks' pop music, educa-

tional material and serious music. He will report to Bernard

Kalben, director of public relations.
Now #1 all over the world*

destined for #1 in America

Louis Armstrong

WHAT A WONDERFUL WORLD

*Our thanks to the EMI organization and all our foreign licensees for making this record #1.
**Stax Moves in Int'l, Artist, Film Areas**

While no major executive changes are planned, Stax has increased its personnel in sales, promotion, administrative and production. Ewell Russell, formerly general manager of Delta Distribution Co. in Memphis, has been appointed national sales manager.

The 46 label's distribution network in the U.S. remains unchanged, except in four markets. Irwin Pink of All State is the new representative in New Jersey; Ernie Leaver of United Record Distributors has acquired the Vol line in Chicago; Joe Voyovoy of Hill Distributors in Charlotte, and Bill Wellard of Eric Distributors in San Francisco.

Supplementary expansion overseas will center in Europe, with contacts being formed in England, France, Belgium, etc. Although Stax gives Paramount's operation an R&B arm, Stewart and Bell also want to enlarge their pop-rock label, Hip Records, and their jazz-folk company, Enterprise Records. Stax also distributes products for Magic Touch, an R&B label in Milwaukee.

During their search for new talent, Stewart and Bell also add songwriters to their East Publishing Co. (B.M.I.), and independent products to their banner. Eventually, Stax wants to expand into easy listening and country.

The Stax/Volt artist rotors include Carla Thomas, Booker T & the MG's, Eddie Floyd, Jr., C.C. Clay, Ollie and the Nightingales, Albert King, William Bell, Jimmy Hughes, the M.A. Lords and the Bar-Kays. Maynard Ferguson recently joined Enterprise Records.

In an effort to strengthen promotion activities, Bell retained Jack Milian to represent the line in Detroit, Cleveland and Cincinnati.

The new 8-track studio, which will be operational in August, is the label's second. Ronnie Capone, chief engineer, will guide both studios.

Stax has released three singles since the Gulf purchase, including a hit by the Lambs" T & the MG's. "The Never Found a Girl" by Eddie Floyd and "It's Been a Long Time Coming" by Delia Brown. The label's board in order to avoid confusion at the retail level, Stax converted from a three digit numbering system to four.

**Deca Bows Full Port. Radio Line**

**Continued from page 1**

The new fully transistorized Deca radios have been designed as a "basic stock" for any music and record dealer along with those traditional outlets handling this type of merchandise. The introductory line consists of 11 models—AM/FM, AM/FM, A/C, AM/FM, SW, AM/FM, SW, AM/FM/Airport, AM/FM/Airport/Police Band, Mariner, and Airport/Police. In addition, the line includes two fully transistorized clock radios. All the new Deca merchandise are imports that are in stores and will be centrally shipped from the company's warehouse in New Hyde Park, N.Y.

The complete Deca solid-state radio line includes: DR-170, AM, miniature personal 7-transistor radio with a suggested list price of $7.95; DR-171, a deluxe personal AM/FM transistor radio with a suggested list price of $19.95; DR-173, AM/FM/AFC portable transistor radio with a suggested list price of $22.95; DR-174, a dual-powered AM/FM/AFC transistor radio with a suggested list price of $29.95; DR-175, a dual-powered portable AM/FM transistor radio with a suggested list price of $39.95; DR-176, a dual-powered 4-band portable radio with a suggested list price of $59.95; DR-177, a dual-powered AM/FM/Airport/Police Band portable radio with a suggested list price of $69.95; DR-178, a dual-powered portable with a suggested list price of $89.95; DR-179, convertible clock radio with a suggested list price of $19.95; DR-181, travel clock radio with a suggested list price of $24.95.

All of Deca's Home Entertainment merchandise will be displayed this week at the Chicago Music Show being held at the Conrad Hilton Hotel. A separate section of the company's presentation has been set aside to show the new Deca radio line.

**Tim Rose Signs Valando Pact**

**NEW YORK — Tommy Valando has signed singer-composer Tim Rose to a three-year exclusive writing contract. Rose's material will be published by Valando's Sunbeam Music, a BMI affiliate. Rose, a Columbia Records artist, will be on the market this week with a new single, "You Had a Way," which he was also being published by Sunbeam.**

**U. K. Indies, U. S. Labels Bid For Dominance in Britain**

**Continued from page 4**

...which will antagonize the dealers.

For these reasons Decca has in the past kept out of the budget market (still opposed by some retailers), limited the number of labels and refused to join the cassette or stereo-only policies of the other majors.

**MGM to Handle Palette Product**

**NEW YORK — MGM Records will distribute Palette Records product under a new agreement just completed by MGM president Mort Nazir and Robert Klauder, president and general manager of Palette. First release is a single by the Ambrosia Greens, of Orchestra of "Delilah" and this will be followed within the next few weeks by an album by the same artist titled "Seems Like Old Times."**

**La Orquesta Novela**

**Hopes LP 874 (Mono & Stereo)**

Featuring Rumba**

SOLFO DISTRIBUTING CO., INC.
429 West 46th Street
New York, N. Y. 10017
(212) 244-7240

**June 29, 1968, BILLBOARD**
I knew a man Bojangles
And he'd dance for you
In worn out shoes
The silver hair and ragged shirt
And baggy pants
The old soft shoe
He'd jump so high
Jump so high
Then he'd lightly touch down
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
I met him in a cell
In New Orleans I was
Down and out
He looked to me
To be the eyes of age
As he spoke right out
He talked of life
He talked of life
Then he laughed—slapped his leg a step
He said the name Bojangles
Then he danced a lick
'Cross the cell
He grabbed his pants, a better stance
Oh he jumped so high
He clicked his heels

He let go a laugh
Let go a laugh
Shook back his clothes all around
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
He danced for those at minstrel shows
and county fairs
Throughout the South
Spoke with tears of 15 years
How his Dog n' him
Traveled about
His dog up and died
His dog up and died
After 20 years he still grieves
He said I dance now at every chance
In honky tonsks
For drinks and tips
But most the time I spend behind
These county bars
'Cause I drinks a bit
He shook his head
And as he shook his head
I heard someone ask please
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance

**Earth Opera Is Powerful Group**

NEW YORK — Earth Opera effectively combined languid and strong sections for a powerful performance at the College on Tuesday (16), the opening of a two-week engagement for the Elektra group, who are appearing with Kenny Rankin, Mercury's first contemporary folk singer. England's Jeff Beck Group, also on the bill last week, were electric in effect in their initial set on Monday. They clearly are one of the most exciting hard rock groups around.

While Earth Opera, a five-man group, relied heavily on material from their initial Elektra album, such as "The Red Sex Are Wining," Time and Again," "Dreamless," and "When You Were Full of Wonder," their top number was "The American Eagle Tragedy," a strident song attacking the Vietnam War and one of the best of this kind of song.

The band's selection was Peter Rowan and David Grisman begin on saxophones, then switch to mandolin. The latterPaul Dillen and electric pianist Dick Severson and John Nagy on bass and drums formed the core of the band. Rowan began his version of "Baby's Love" with the initial lines were drowned out in the first set, the balance was better by the second and he poured forth. Rowan discorcelled his rhythm guitar during the end of the selection. He then shouted out his opposition to the war and with a near-pulse stage for dramatic effect.

"Time and Again" also was effective. Roy Roy and Gary's languid Dylan-esque beginning built to a rage of the night. "You Were Full of Wonder" stayed soft. In "Mad Lydia's Waltz," Roy changed the mandolin player, to turn the instrument for fine instrumental solo. The combination of musicians in each set, the selections, the lyrics were important.

Beck, who has appeared in Europe in the United States, had the crudeness and experience to get a better view. Clearly one of the top pop guitarists around, he played a song like "Jeff's Boogie" was an example of going from an electric pop form for it was amplified boogie woogie that showed off the legs of the limousine to the quarters.

Even vocal groups had long instrumental sections, sections that had the youthful audience cheering repeatedly. Among the best selections was Tim Rose's "Morning Dew," which was defection for all to hear.

The Jeff Beck Group was added to the scene's bill after scoring at Fillmore East on June 3. The group has appeared with the Greatful Dead, Warren Bros., Seven Arts artists and Steppenwolf. EDDI ARTIST.

**Tijuana Brass Score Big At Madison Sq. Garden**

NEW YORK — The Herb Alpert and the Tijuana Brass concert at the Madison Square Garden Saturday (15) would have been recorded, the name of the album with the artwork. The group's last hits — "Live." the NEP recording drawing more than 20,000. Alpert and his group made three albums. Alpert the 10 A&M recordings. Most of the numbers have been his own. Alpert and the remainder comprised his most popular album cut.

Alpert's current song, which is his top hit this year, was recorded a resounding applause as did "Zorba, the Greek." "Taste of Honey," Alpert's Grammy award winner, also elicited applause.

Alpert was preceded on stage by the Checkmates Ltd., an introduction, which stole some of the thunder from the main attraction. With Alpert accounting virtually the entire draw, the Checkmate Ltd., who will be recording with A&M, took the audience by storm as they pranced about the stage, showcasing the brilliance of soul hits and beating audience participation. By the close of the act the audience had turned — it was the audience who were in the spotlight.

In billing the Checkmate Ltd., Alpert seemed to subtly exceed a non-commercial theme. The Checkmate Ltd., an intergalactic group, were several comments about integration through their act. And Alpert, in his top hit news, had a plea for brotherhood between Negro and white. Alpert recently allowed Brigham Young University to cancel his upcoming concert because he insisted on having the Checkmate Ltd. on the same bill. In the contract, Alpert had the option of adding the band to his group. However, the university cancelled the performance, Alpert vowed at the time that he would not permit any artist associated with Brigham Young. HANK FOX.

**Jazz Benefit For King Fund**

NEW YORK — An "Afternoon of Jazz" concert has been scheduled at the Puffin House, June 20, to benefit the Martin Luther King, Jr. Fund.

Already lined up for the six-hour concert are: Max Harris, Adderley, Dave Brubeck, Bobby Hackett, Sonny Stitt, Humpert, Marion McPartland, Tadd Dameron, Modern Jazz Quartet. Thelonious Monk, Duke Pearson's Band, Billy Taylor, Clark Terry and Joe Williams.

**Cosby Headlines Apollo; Smith, Curtis, Reed Star**

NEW YORK — Bill Cosby headed the first-rate show that opened at the Apollo on June 14 for a one-week stand. The program, with Richard Smith, King Curtis, and Vivian Ross, all of whom were in top form, was a good selection. Cosby, playing his first Apollo engagement, was energetic and entertained with successful comedy material between acts. In addition to the previously-mentioned benefit, Negro and white, Alpert recently allowed Brigham Young University to cancel his upcoming concert because he insisted on having the Checkmate Ltd. on the same bill. In the contract, Alpert had the option of adding the band to his group. However, the university cancelled the performance, Alpert vowed at the time that he would not permit any artist associated with Brigham Young. HANK FOX.

**Moms Mabley, Masekela Share Carnegie Hall Bill**

NEW YORK — Moms Mabley and the Hugh Masekela Quintet provided a first-rate program at Carnegie Hall on Saturday (15) in the first of two concerts that evening. In addition to playing the trumpet expertly, Masekela sings and dances, especially in numbers from his native South Africa.

Moms Mabley was her picote-style voice included with that of her band throughout. The Gypsy music which touched on her imagination in the audience, was carried to a higher pitch. The music was for younger men. Song and dance alone were effective parts of the show. Masekela's performance were hilarious.

Masekela's approach was similar for most of his group's instrumental numbers, whatever of South Africa or other origin. The melody line, at first, is taken by Mabiley and her excellent saxman as the other capable musicians provide rhythmic support. Mabiley, the saxman, who occasionally drummed, pianist or bass player then supplied jazz variations.

"Crazy in the Grass" was perhaps the best number done this way. In "Along Comes Mary," the saxman played two different types of saxophones simultaneously. Among the other good instrumental pieces were "West Side Of Pale," and "Up, Up and Away."

Despite the language barrier, the show was well received. (Continued on page 19.)

**Grant Smith Signs Deal With Big 3**

NEW YORK — Grant Smith and the Power, the Toronto-based pop group recently signed to a writer-production deal with the Big 3 (Robinson-Festin-Miller), are on a 30-day tour of rock spots in Canada. The tour winds up July 14 with an engagement at the Simmons Gardens in Port Dover.

JUNE 29, 1968, BILLBOARD
IF THE NAME
MIGHTY QUINN
MEANT ANYTHING
TO YOU

MY
NAME IS
JACK

WILL MEAN MORE

MANFRED MANN 72822
and grooved for a smash... just out!!
I GET THE SWEETEST FEELING

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New York Sales position with National Record Manufacturer calling on New York, Eastern and Midwest accounts. Some travel necessary. All replies confidential. Please submit resume to
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Funk Soul Tiff Draws Big House
CHARLESTON, W. Va.-
An Hour version of the old country music "contest concert" was held recently at the Civic Center. The real winners were the promoters, the Lashinsky Brothers, with a strong local station, WAKZ.
Back-up acts were Etta James, Sonny Terry, Jimmy Scott and Bobby Scott, with two r&b bands.

Boyco and Hart Off on Tour
LOS ANGELES — Tommy Boyce and Bobby Hart, A&M artists and songwriters, start a six-city, 15-date tour Friday (28) at the Fair Grounds in Phoenix. 100,000 people are expected to be as close as possible, as the number of auditions is in.
For information, write to:
T. Y. ABBOTT
Director General
The International Platinum Association
Cleveland Heights, Ohio 44118

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Order Shipped Rush the Same Day
FACTORY-TO-YOU means better, faster service on diamond & sapphire necklaces, earrings, rings, spacers, Power Pendants, NEW COQUETTES tape cartridges, head cleaners, accessories, shipped direct to you from our new, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.

Talent
Joni Mitchell Blends Sincerity With Talent
NEW YORK — Joni Mitchell's sincerity, simplicity and talent are as exceptional performance as she opened a three-week stint at the Bitter End on Wednesday (19). The Canadian folk singer sang several selections from her debut album on Reprise, including "Night in the City," a lilting number with a strong melody.

Other fine selections from the album were "Mariano," "Lover Man from the Mountains," and "Little Boy's Blue," the former her best numbers as was her encore "Clouds."

"Doctor John, the Devil's Man" had a comic flair and was one of the few selections not associated with cities. Tuning difficulties, with her lovely strong guitar, didn't stop Miss Mitchell's effectiveness since her easy banter carried her through.

Jere Jeff Walker, an A-1 artist who frequently plays the Bitter End, opened the program with his unique-flavored folk melody. "Ballad of the Bullock, a prospit number, was her own best song, although his guitar picking is "I Needs Money and "Girls Must Be in Trouble" is notable. His banter, often of the put-on variety, was dead well.

Comedian Dave Steinberg, who's recorded for UNI, again scored with the Bitter End audience as he touched on such subjects as his early experience with girls and the Bible.

FRED KIRBY

Distorted Sound Takes Edge Off Hardin Concert
SANTA MONICA, Calif — There was something exceptional happening on the stage at the Santa Monica Civic Auditorium Saturday (15) while the presentation. Hardin's and his quartet were on, but it's doubtful whether the half-filled house heard anything.

Muddled, distorted sound was the principal product produced by a poor public sound system, causing listeners to strain the hard as they discussed Hardin's mastery of words.

Hardin's supporting group is a delightful change from the harsh, amplified guitar groups. He carries kids as Malniner on the show, kazoo player Warren Barnhardt and an excellent drummer, Don McDonald. Regulation band and amplified lead guitar round out the ensemble.

Hardin neither announces his selections nor seems to care about the looseness of his presentation, but his progressive audience of young people sat patiently through the concert nonetheless. Hardin has a trembling urgency which reminds one of James Brown, his voice quality is good and his guitar playing is fair.

A country music flavor runs through the arrangements, which include such non-country entries as "Misty Roses" for "I'll Wear a Carpenter," "Here I Am Back Home Again," "Don't Make Promises You Can't Keep" and "I'm an Old Black Man."

ELOI TIEGEL

Talent
Joni Mitchell Blends Sincerity With Talent
IF YOU'LL ONLY LISTEN

There is only one hit!

THE TOYS

"SEASED WITH A KISS"

THEY DID

WMCA, NEW YORK
WWRL, NEW YORK
WIXY, CLEVELAND
WAOK, ATLANTA
KYAC, SEATTLE
WGLI, LONG ISLAND
WIGO, ATLANTA
WAME, MIAMI

AND IT'S ONLY THE BEGINNING!

MUSICOR 1319
Radio-TV programming

Payola Probe Resumes in Secret at Undisclosed Site
By MILDRED HALL

WASHINGTON—The quiet, closed-door type of payola in-
quiry began two years ago by the Federal Communications
Commission (FCC) and climax-
ing in the two weeks of West
Coast hearings in July of 1966, has just as quietly resumed, par-
sumably with new targets.

FCC Hearing Examiner Ar-
thur A. Gladstone will preside
at hearings to be held at un-
disclosed sites.

Designation of the panel
was made by Chief Hearing
Examiner James D. Cunning-
ham, who presided over the
previous set of hearings that
grew out of the Aj Hixey stunt
against various stations and
labels and decays in and around
Los Angeles.

William R. Ray, head of the
Commission's Complaints and
Compliance Division, has con-
tinued to make it known that the fact that the item was in-
cluded in the FCC's public notices.
The FCC appears to know how
the inquires in a nonpublic
way, and without advance no-

tices that can give some party
takers a chance to bury the evidence.

One reason the FCC staff has
to try for surprise tactics in in-
vestigations is that Congress is
so notoriously stingy with its ap-
propriation for this small agency
that is supposed to su-

WERK to Pay More
Attention to Records

MUNCIE, Ind.—WERK, Hot
100 format station here, is shift-
ing to a stronger emphasis on
creativity, and all records—
both music and freelance—will
not only be listened to by a panel
of deejays, but the station
will look to the recording en-
thusiast, regardless of the name
of the artist or the label the artist is on.

Associate program director
Tom Cochran said that the old
personalities will meet twice a
week to listen to records as a
group. There will also be a
more intense analysis of the sta-
tion's playlist.

The new line-up of personal-
alties will be: 6-9 a.m., Cochran; 9-noon, Joe Lon-
don; noon-3 p.m., Larry McCabe; 3-6 p.m., Shirk; 6-9 p.m., sign-off.

“Our music is programmed, but
each personality has the latit-
ude in our format to select
three unspecified categories
hour in hopes of furthering
personality projection. In ad-
dition, there are 15 planned
each hour—one 10 years old or
older, one 5-14 years old, and
the other a choice of the deejays.

WERK also has bowed a
“Boss Comparison” feature each
Saturday, giving the audience
a chance to vote on their
favorite of two releases. On
Sunday, the station features a
request show, sponsored by a
local bottling company.

But, as an example of how
the records are now being picked
head, Cochran, with the help
the other deejays decided they
like the “Hey, Joe” cut on the
“Rea-li-ra” album by Shirelles,
the Reverend Rivers.

Records. So, the cut was placed
station’s “A” list and the station
has been swamped with calls
and letters from listeners.

“Shirk feels that the record compa-
ny should put the cut out as
a single, it’s receiving so much
air reaction.

New York’s Highest Rated DJ

NEW YORK—“Kid,” it’s a
boring, terrible job and it takes
up a lot of your time,” a lead-
ing disc jockey has told his
bosses, “we’re on the verge of
being a joke.”

But, in his turn, “Kid” told
the bosses, “I’ll do anything to
keep this job and I’ll do it with
free.

Joe” says, “I feel like I’m doing
something that’s a constant
challenge. No two days are the
same. I’m just as excited now
when I go to the air as I was
seven years ago.”

Morrow got his start in radio
when he founded the college
station WCAG at New York
University; he has a bachelor
of science degree in communica-
tions. While in college, he worked
at General Artist Corp., and
Libby, Noell and Newall as a mill
boy. After college, he went to
WZIB radio station in Bermuda
and remembers it as “a very
quiet island, until I got there.”

Morrow brought rock ’n roll to
the island and “also did a clas-
tical music show ... can you
imagine that?”

Morrow joined WABC almost
seven years ago, but knew
WABC program director Rick
Sklar even before that ... in fact,
since Sklar was assistant
program director of WINS in
New York. His success, Morrow
attributes to a combination of
personality and the Sklar pro-
gramming theory. Deejays meet
each week and all have a right
to vote on new records for air-
play. Sales, of course, have a
big say in whether the record
makes the playlist. Morrow said
that the philosophy is to “play
only the No 1 record.” Sklar has
developed a strict format.
We try to stick to it. It’s prob-
bably the most successful format
in the work today. Rating sur-
veys show that we reach more
than a million listeners a day
on a steady basis. And my pro-
gram gets no complaints.

Because of this international
popularity, Morrow has signed
a deal to tape a weekly one-hour
show for Radio ATALAYA in Lima, Peru, fea-
turing records popular in
New York City. He’ll do the show
half in English and half in
Spanish. The show was ar-
ranged by Ferdinand Deloempt
of Radio ATALAYA.

Morrow feels that anyone
who wants to enter the deejay
business must be prepared to
work 23 hours a day—forget
about days off—and set their
sights high. “But there’s no such
thing as, when you make the
big time, sitting back and watch-
ing your name in lights.”

As for training: “First become
a person. The humanized deej-
ay will make it; the jockebox
personality won’t. Radio and
television are human mediums.”

He realized that his past TV
series had not been perfect, but
now his ultimate goal is to de-
velop into one of a human
being on TV. This, he felt, is
much more difficult than on
radio, because on TV you’re
naked, exposed. You’re twice
the size.

Morrow has just finished
wrapping up a two-hour TV
special titled “The Greatest.” The
show will be aired on
WABC-TV July 20 in New
York, and syndicated through

JUNE 29, 1968, BILLBOARD

(Continued on page 30)

(Continued on page 30)

payments, all radio, television
did not include all anti-payola
payment by the one who makes
servicemen, or other valuable consis-
tion for record play on the air,
without sponsorship acknowledge-
tion. This puts record companies,
their promotion men, and
agents in line for the legal penal-
izes and warms licensees they
are subject to the FCC's
'second' station personal puts on the air.

WOULD YOU BELIEVE that Diamonds are a girl's best friend? Dave
Diamante, air personality on WNCB in San Francisco, and Nell Diamond,
right, UNI Records artist, are surrounded by damsels. Girls, from left
and Judy Briscoe of the KFRC programming department, Aurora
Bengsa, Sherri Keidar, and Maysan Wilco, music li-
brarian of KFRC.

Station Soot Racial Tensions
By CLAUDE HALL

NEW YORK—More and more
broaders are con-

cerned with the growing racial
frictions in our nation— and
many are trying to do some-
ting about it. Neil K. McMill-
lan, manager of WILR, Dav-
ville, Va., is fully aware of the
problem and is trying to reduce
the station's responsibility in shap-
ing progress.

In his role as " kidnapper," said Mc-
Millan, "we are working with the
city recreation department to
get as many kids as possible
involved in summer recreation
activities. We are working with the
school system to get as many
kids to go to summer school and to take special read-
ing courses as possible. We are

working to get the local Cham-
ber of Commerce and re-
tail merchants to set a goal of
hiring a given number of kids
for summer work.

"We have pledged to firms
that the kids will be wel-
duced. We anticipate that there
will be many more kids for
summer, but if it comes we have
a plan set up already. We will
help kids find work locally.
We already have prepared
published letters from national
leaders and community lead-
ers. These tapes, we will run.
We have also tried to advise
city officials on the best way
to react to any emergencies."

The station also opens its
air to all groups and each of the civil
rights groups in town have free
weekly programs on the sta-
tion. The R&B station co-spon-
sored a four-day with the City
Recreation Department and
other local organizations on
June 20.

On its own, the station sent
"Equal Employment" fact sheets
to all employers. Before the
Little League was integrated,
the station sponsored a com-
plete league. Now, the station
helps sponsor several integrated
teams, both Little League and
Adult. The station also features
"A "Rief Off" program every
other Saturday where citizens
are interviewed and can let off
steam.

(Continued on page 30)
Camden Records
America's Greatest Entertainment Value!
New for June

Lady of Spain, Fowl Play, Las Chilpanecas,
There's a Kind of Hush, Fiesta En Acapulco,
Carmen Medley: Adoro, Segundo Carino;
Zabuza, Windy. CAL/CAS-2238

They pay tribute to the Sinatras: Nancy with
the Laughing Face, All the Way, These Boots
Are Made for Walking, Sugar Town,
Or Man River. CAL/CAS-2240

Soul Man, Chain of Fools, I Got It Bad
and That Ain't Good, Love Power, Goin' Out of
My Head, Sweet Soul Woman, Every Day I
Have the Blues. CAL/CAS-2239

Sax In Motion
King Curtis

His first on Camden. Jersey Bounce,
Honeysuckle Rose, Movin' On, Open Up,
Rockabye Baby, I'm with You, The Huckle-
Buck, Stompin' at the Savoy.
CAL/CAS-2242 (e)

Camden Best-Sellers

Keep On the Firing Line, Just
a Closer Walk with Thee, Do
Lord. I Shall Not Be Moved
and more. CAL/CAS-2138

A Shot in the Dark: "Fruitus"
Ball, Tender is the Night, A
Wild Breeze, White on White,
Kelly's Tune. CAL/CAS-2158

Foggy Mountain Top, Make
the World Go Away, Just Out
of Reach, Wabash Cannon
Ball. CAL/CAS-2182

Love Is Blue, In the Heat
of the Night, Scarborough Fair,
The Ballad of Bonnie and
Clyde. CAL/CAS-2253

Lovin' Up a Storm, The Mills
of the Gods, How Did You
Know, Kisses Sweeter Than
Wine. CAL/CAS-471 (e)

Available on RCA Stereo 8 Cartridge Tape.
BANGOR, ME. George Hale WABI

Biggest Happening is "Angel of the Morning," by Merriele Rush; Ball: Biggest Happening is Whiskey on Sunday," by the Irish Rovers, Decca.

FT. BRAGG, CALIF. Jerry Johnson, program director & deejay KDAC

Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders; Columbus: Best Leftfield Pick is "Alice Long," by Tommy Boyce and Bobby Hart, A&M.

DETROIT, MICH. M. McLaughlin, record librarian CKLW

Best Pick is I'm a Midnight Mover," by Wilson Pickett; Atlantic: Best Leftfield Pick is "You're Losing Me," by Bayard Lundy, Atlantic: Biggest Happening is "Journey to the Center of the Mind," by Anthea Dillet, Mainstream.

FT. WAYNE, IND. Bob Chase, program/music director WLYV

Best Pick is "Boy," by Lulu; Epic; Best Leftfield Pick is "I Got to Have You," by the Fantastic Four, Ric Tich; Biggest Happening is "Rock 'N It to Me," by Rudy Curto, Warner Bros.

GRAND RAPIDS, MICH. Jay Walker, air personality WGRD

Best Pick is "I'm a Midnight Mover," by Wilson Pickett; Atlantic: Best Leftfield Pick is "Be Young, Be Foolish, Be Happy," by the Tems, ABC: Biggest Happening is "You're Losing Me," by Bayard Lundy, Atlantic; Biggest Leftfield Happening is "Stoned Soul Picnic," by the Fifth Dimension, Soul.

GRAND RAPIDS, MICH. M. D. Frizbee, music director WLAL

Best Pick is I'm a Midnight Mover," by Wilson Pickett; Atlantic: Best Leftfield Pick is "Born to Be Wild," by Steppenwolf, Dunhill; Biggest Happening is "Indian Lake," by the Cowills, MGM; Biggest Leftfield Happening is "I'm Gonna Change," by the Montanas, Independence.

JACKSONVILLE, FLA. Mike Reineri WPDC

Best Pick is "Alone Long," by Boyce and Hart, A&M; Biggest Leftfield Pick is "Billy Savage," by Golden Touchdown, Minaret; Biggest Happening is "Lady Willpower," by the Union Gap, Columbia; Biggest Leftfield Happening is "Pictures of Matchstick Men," by the Status Quo.

LAS CRUCES, N. M. Mike Reynolds, program/music director & deejay KQRT-AM

Best Pick is "I'm a Midnight Mover," by Wilson Pickett; Atlantic: Best Leftfield Pick is "Get in the Wind," by the Illinois Speed Press, Columbia; Biggest Happening is "I Love You," by the People, Capitol; Biggest Leftfield Happening is "Molly," by Bobby Goldsboro, Laurie (record stores can't seem to get copies of "Molly" and it is an unbelievably hot disk in this area).

LYNCHBURG, VA. Jerry Rogers, music director WLL

Best Pick is "Sip Away," by Clarence Carter, Atlantic; Best Leftfield Pick is "Can't Quit Her," by Blood, Sweat and Tears, Columbia; Biggest Happening is "Leaves Holiday," by Peggy Lee and Jole, SSS; Biggest Leftfield Happening is "I Need Love," by the Third Booth, Independence.

MOUNT VERNON, WASH. Dennis Willis, music director KBCR

Best Pick is "You've Had Better Times," by Peter and Gordon, Capitol; Best Leftfield Pick is "My Guitar Always Makes," by Al Wilson, Soul City; Biggest Happening is "Sky Pilot," by Eric Burdon, MGM; Biggest Leftfield Happening is "Rock and Soul Music," by Country Joe and the Fish, Vanguard.

MILWAUKEE, WIS. Ron Fraizer, music director WOKY

Best Pick is "Hundy Gunny Man," by Donovan, Epic; Best Leftfield Pick is "Dreams," by Wayne Newton, MGM; Biggest Happening is "Foolin' France Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Sweet Memories," by Any Williams, Columbia.

RALEIGH, N. C. Ron Reineri, music director WUNC

Best Pick and Best Leftfield Happening is "I've Never Found a Girl," by Eddie Floyd, S-Ax; Biggest Happening is "Dusty," by Bobby Russell; Epic; "Stoned" written by "Honey" composer Bobby Russell could be a "biggie." Give it a listen all the way through.

SAN ANTONIO, TEX. Kahn Homan, program director

Best Pick is "Grazing in the Grass," by Hugh Masekela, United; Best Leftfield Pick is "Lovin' Season," by Gene and Debbie; Biggest Happening is "Keep Me Hangin' On," by Simon and Garfunkel; Biggest Leftfield Happening is "The Horse," by Cliff Nobile and Co., Phil-L.A. of Soul; and "Never Give You Up," by Jerry Butler, Mercury.

SAN FRANCISCO, CALIF. Dick Stark, program director

Best Pick and Best Leftfield Pick is "Just Like Tom Thumb's Blues," by West, Epic; Biggest Happening is "Sky Pilot," by Eric Burdon and Animals; Biggest Leftfield Happening is "Just Like Tom Thumb's Blues," by West, Epic; "C'est Like Tom Thumb's Blues" is gonna be a smash.

TALLAHASSEE, LA. Dave Sturm, program director & deejay KTLD

Best Pick is "Boy," by Lulu; Epic; Best Leftfield Pick is "I Can't Drive," by the At Last the 1958 Rock and Roll Show, Epic; Biggest Happening is "Losin' You," by the Union Gap and Union Gap, Columbia; Biggest Leftfield Happening is "With Pen in Hand," by Billy Vera, Atlantic.

WEST PALM BEACH, FLA. Steve E. Armstrong, program director WHEW

Best Pick and Best Leftfield Pick is "Jumpin' Jack Flash," by the Rolling Stones, London; Biggest Leftfield Happening is "Spirit," by the Spirit, Ode.

COUNTRY RADIO

CHARLOTTE, N. C. Cloyd Bookout, music director & deejay WWXK

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell; Capitol; Best Leftfield Pick is "Telsie's Harpoon Mystery," by David Wynette, Epic; Biggest Happening is "Do You Know Him," by David Wynette; Biggest Leftfield Happening is "Trooper's Prayer," by Jim Pender, Country Artists.

EVANSVILLE, IND. J. B. Frimble, program director & deejay WWVH

Best Pick is "Ramona," by Billy Walker, Monument; Best Leftfield Pick is "Get Up This Morning Mary," by Red Foley, Great; Biggest Happening is "I'm Gonna Move On," by Warner Mack, Decca; Biggest Leftfield Happening is "I'm A Jim In Every Town," by Jimmy Nail, Monument. ("Clean the State in '68," by Jim Nesbitt, Chart; was the best pick of the week until the death of Senator Kennedy.

FLINT, MICH. Jim Harper, program/music director & deejay WMKF

Best Pick is "Painted Girls and Wine," by Ed Bruce, RCA; Best Leftfield Pick is "Two Little Hearts," by the Compton Brothers, Dot; Biggest Leftfield Happening is "Follow Your Heart," by Roy Acuff Jr., Hickory.

(Continued on page 27)
HARRISONBURG, VA.
Frank Laseter, program/music director
WKCY
Best Pick is "Painted Girls and Wino," by Ed Bruce, RCA; Best Pick is "A New Way to Live," by Mickey Gilley, Pauls.

HOLLYWOOD, FLA.
Dutch Walker, program director
WCGM
Best Pick and Best Leftfield Pick is "Why Do You Do Me Like You Do," by Sammi Smith, Columbia; Biggest Leftfield Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash. (Jerry Lee Lewis seems to be making a big comeback in the Miami market. "What's Made Milwaukee Famous" is much bigger than "Another Place, Another Time.")

JACKSON, MISS.
Hal Harris, program director & deejay
WXH
Best Pick is "With These Hands," by Hugh & Lewis, Kapp; Best Leftfield Pick is "I Can't Help Myself," by The O'Jays, Decca. Biggest Leftfield Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash.

LUBBOCK, TEX.
Ralph Paul, operations manager
KDFD
Best Pick is "On Top, in the Cen., or in the Bottle," by Hank Thompson, Dot; Best Leftfield Pick is "Tis a Tiger Down," by Sheb Wooley, MGM; Biggest Leftfield Happening is "Glen's Mini-Skirt," by Irvy Kyun (Gunny of Hillbilly), Nutwood.

SIERRA VISTA, ARIZ.
Cordy Rider, music director
KHIF
Best Pick is "I'm Coming Back Home to Stay," by Don Rich, Capitol; Best Leftfield Pick is "Buffalo Nickel," by Rusty Draper, Monument; Biggest Happening is "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; Biggest Leftfield Happenings are "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; "Indian Reservation," by Don Fardon, GNP Crescendo; and "Double Trouble," by Orville Couch, Tower. (These last three have been requested every day, steadily, since I first started playing them. "Indian Reservation" is also in heavy demand and they are really good. I don't know if we're good, but the show is so unique that it overrides a rather weak vocal job. The flip side is really weak—but who cares?)

SYRACUSE, N. Y.
Jim Sims, program director & deejay
WOLF
Best Pick is "The Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Best Leftfield Pick is "Don't Like the Way You Love Me," by Mary Travers, Vanguard; Biggest Leftfield Happening is "Everybody," by Maria Dallas, RCA.

RHYTHM & BLUES RADIO

BEAUMONT, TEX.
William Boy Brown, program director
KJET
Best Pick is "Stay in My Corner," by the Dells, Credo; Best Leftfield Pick is "Love Makes a Woman," by Barbara Acklen, Brunswick; Biggest Leftfield Happening is "The Face," by Cliff Nobles, Phil-L.A. of Soul; "Rocking," by Cliff Nobles (he caught on like a stone monster in Texas, and if exposed, could be a Top 20 Side).

COLUMBIA, GA.
Ernestine Mathis, music director & deejay
WOKS
Best Pick is "Stay in My Corner," by the Dells, Credo; Best Leftfield Pick is "Dear John," by Jackie Moore, Scepter; Biggest Happening is "Slip Away," by Clarence Carter, Atlantic; Biggest Leftfield Happening is "Here Comes the Judge," by Fintan Markham,Chess. (Terroristic sound from Stax Records; Markham's "Eddy Floyd, I've Never Found a Girl" sounds like a top contender; Decca is excited and were too, over their new artist and his new sound. Tony Ashley "We Must Have Love," a smash from Shout... Jackies Moore "Dear John.")

HUNTSVILLE, ALA.
Sugar Daddy and Crow, air personalities
WEUP
Best Pick is "People Sure Act Funny," by Arthur Conley, Atco; Best Leftfield Pick is "Hitch It to the Horse," by the Fantastic Johnny "C," Phil-L.A. of Soul; Biggest Leftfield Happening is "Fox Hunting on a Weekend," by Rosco Roberson, Wander.

MEMPHIS, TENN.
Bill Thomas, program director
WDIA
Best Pick is "The Skae," by Al Wilson, Soul City; Best Leftfield Pick is "Tell Me the Truth," by Billy Stewart, Chess; Biggest Leftfield Happening is "Wonderful Dream," by Bart Jackson, Brunswick.

MIAMI, FLA.
Lee Wilson, program director
WAMX
Best Pick is "Girls Can't Do," by Betty Wright, Atlantic; Best Leftfield Pick is "Ain't Nothin' But a House Party," by the Show Stoppers, Heritage; Biggest Leftfield Happening is "Your's Until Tomorrow," by Vivix Reed, Epic.

EASY LISTENING RADIO

DALLAS, TEX.
Charlie Van, program director
WFAA
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Best Leftfield Pick is "Eviva Moidagan," by Eddie Higgins, Ronwood; Biggest Leftfield Happening is "Dusty," by Bobby Russel, Bell.

HOT SPRINGS, ARK.
Don Harbour, air personality
KZGZ
Best Pick is "Don't Break My Pretty Balloon," by Vikki Carr, Liberty; Best Leftfield Pick is "Night Song," by Little Kizza, MGM; Biggest Happening is "Classical Gas," by Midnight String Quartet, Viva; Biggest Leftfield Happening is "Don't Just Stand There," by Bay Charles, Singer, Command.

SAN FRANCISCO, CALIF.
Mike Button, music director
KNBR
Best Pick is "What a Wonderful World," by Louis Armstrong, ABC; Best Leftfield Pick is "Where the Rainbow Ends," by Tony Hiller, DJP; Biggest Happening is "Grazing in the Grass," by Hugh Mankeshia, Uni; Biggest Leftfield Happening is "Santa Monica Pier," by Cliff Bennett, Uni; (Great Album Cut: "Brother Where Are You," by Johnny Rivera, Imperial.)

WASHINGTON, D. C.
Larry Seaford, program/music director & deejay
WWDC
Best Pick is "Take Me Back," by Frankie Laine, ABC; Best Leftfield Pick is "On a Beautiful Day," by the Sunshine Co., Decca; Biggest Happening is "Lovin' Season," by Gene and Debby, TRX.

YUMA, ARIZ.
Ron Phillips, music director
KYUM
Best Pick is "No Matter Whose Baby You Are," by Eddy Arnold, RCA; Best Leftfield Pick is "I'll Be Your Baby Tonight," by Bill Ivey, Decca; Biggest Leftfield Happening is "Santa Monica Pier," by Cliff Bennett, Uni; (Great Album Cut: "Brother Where Are You," by Johnny Rivera, Imperial.)

PROGRESSIVE ROCK RADIO

LAS CRUCES, N. M.
Mike Reynolds, program/music director
KFMK
Best Pick and Best Leftfield Pick is "Your Mind and We Belong Together," by Love, Electric; Biggest Happening is "Make the Water Turn Black," by the Moby Grape, Verve; Biggest Leftfield Happening is "I'm Gonna Be a Rocker," by Genesis, Columbia. (Lumps is getting a lot of requests, but not for any particular cut.)

HOUSTON, TEX.
Jay Teckell, music director & deejay
KFMK

JIM BIRDWELL made the long trek to Denver from his Texas home in a stage-carrying Cadillac. Birdwell also led parade through Denver with a show on the back of his car.

Vox Jox
Les Schlosser, former program director of WBBM, Chicago, from 1962 to 1967, is now public aff airs director of KFJK-TV, San Francisco. Dick Laun, who hosted the "Dick-O-Ton" bandstand show on WOR-TV in New York, is now an announcer with WATF-TV. Bob Todd has been named program director of WQXI; he'd been music director. Todd will keep his 4:6 p.m. air show.

WILCO, Akron, O., has a couple of new men: Carl Day, formerly of WOD, Canton, 4-6 a.m.; Bobby Knight, formerly of WEAM, Washington, 7-11 p.m. Day replaces Ralph Lockwood, who went to CFOX, Montreal; Knight takes over for Doug Peyton, who left to start an advertising agency. Les Anderson, formerly of WNOB, Newbury, O., is the new personality on jazz-formatted WEDS-FM, Medina, O.
BAKERSFIELD, Calif.—KUZZ-FM has bowed on the air here with a 24-hour country music format in stereo and owner Buck Owens has bought KNIX-FM in Phoenix and will swing it to a 24-hour country music stereo format as soon as possible. Both FM stereo stations serve as components in those markets to AM operations, both of which are daytime only stations. In Phoenix, the Buck Owens AM station KTUF (1500) has a call letter change to probably KTUF-FM) has zoomed to the top of the rating heap in Pullman & ARB, according to research manager Jerry Sawyer.

The big problem in Phoenix is a power increase to 10,000 watts for the KNIX-FM station, said Sawyer. As soon as this increase comes through and the station can build a stereo album library, the change of KNIX-FM to KTUF-FM and country music will take place. KTUF-FM, like KUZZ-FM in Bakersfield, will simulcast the AM operation's program format before going it alone after the AM signs off the air at sunset. Both FM stations will be 24-hour operations.

In Bakersfield, KUZZ-FM went on the air June 17 and already the “response is something else” said operations manager and station owner Bill Fletch who didn't imagine that there were that many FM sets out there, let alone FM stereo receivers.

KUZZ is playing its music as much as possible from stereo albums in a bid to achieve a stereo sound on the simulcasting KUZZ-FM. After the AM station goes off the air at sunset, the cuts are played. KUZZ-FM beams as far as Fresno and Daniels said that the stereo signal would soon reach much farther than that after certain technical problems are solved.

Ed Naillon, formerly program director of country-fornated WIKR in the New York area and for the past year program director of MEDIACOM, has been named program director of WDY-FM and WTDY-FM, Norvtla, a country music station. Ms. Allan, formerly with WQAM, Miami, has been production director and will work on WQAM's personality show to KOXL, 10,000-watt station, Arvada, Colo. He's working with Tom Adams, the program director, who also is a WQAM ex-member. Also new on the station is Nick St. John, Tom Dawes (The Cykle) stars on Coral Electric Sitar.

California Country Station Bows

By CLAUDE HALL

Radio-Television Editor

who comes from Texas; he's doing the evening traffic show.

Merrill H. Watson, the former program director at WEAU, Eau Claire, Wisconsin, has been appointed to the same post at WQAM, Miami. He succeeds Joe Chacon, who has taken over all management operations at WQAM. Joe Chacon has been appointed program director of WQAM, Miami, and is also in charge of the station's new Chrystal program, a music format in stereo. WQAM, Miami, has also announced the promotion of WQAM's sales manager, Don H. Brown, to the position of general manager.

William Perry has been promoted to the position of operations manager for the radio-television programming department of the station. He has been at the station for over a year and a half and has worked closely with program director Joe Chacon. Perry is a native of Eau Claire, Wisconsin, and has been with WQAM since 1977. He has been a key player in the station's growth and development over the past year and a half.

Gary Alexander, formerly music director for WFPS, West Palm Beach, Florida, has joined the station as the new music director. Alexander comes to the station from the WPTV programming department in West Palm Beach and will be responsible for all music programming on the station.

Ed Ellsworth, the new manager of WXG, formerly the WXG's program director, has been promoted to the position of operations manager. Ellsworth has been with the station for over five years and has been instrumental in the station's growth and development over the past few years.

The Coral Sitar has the same neck, same action, same弓 strings as a guitar...but THE SOUND IS SOMETHING ELSE. The Coral Electric Sitar is manufactured by THE DANIEL ELECTRIC CORP., a subsidiary of MCA Inc. 311 West Sylvan Avenue, Neptune City, New Jersey.

PHIL RAINERY, PROGRAM director of WROL, country music operation in Ventura, Calif., for the past six months, is now on vacation to see the Beach Boys in concert. Rainery also gave Lewis a decal for his guitar case.

Ed Ellsworth, former program director of WFPS, West Palm Beach, Florida, has been promoted to the position of operations manager. Ellsworth has been with the station for over five years and has been instrumental in the station's growth and development over the past few years.

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22. Related, with N. F. H. experience, to feature his program, "Podcast Unfinished," for syndicate. MTB seeks producer for its new radio program based on original concept. Must be interested in joining established radio operation. Reply with resume and billing info to Jaye Mann, KFI, Los Angeles, Calif. 90001.

23. Related, with experience in both radio and television, to work as creative director of new radio program. MTB seeks creative director with experience in both radio and television. Must be able to work on multiple projects simultaneously. Reply with resume and billing info to Jaye Mann, KFI, Los Angeles, Calif. 90001.

24. Related, with experience in both radio and television, to work as producer of new radio program. MTB seeks producer with experience in both radio and television. Must be able to work on multiple projects simultaneously. Reply with resume and billing info to Jaye Mann, KFI, Los Angeles, Calif. 90001.

25. Related, with experience in both radio and television, to work as writer for new radio program. MTB seeks writer with experience in both radio and television. Must be able to work on multiple projects simultaneously. Reply with resume and billing info to Jaye Mann, KFI, Los Angeles, Calif. 90001.

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BEST NEW RECORD OF THE WEEK:
"SEEMS YOU'VE FORGOTTEN MY LOVE"
MAXINE BROWN
(Epic)

BY ED OCHS

SOUL & CRUMPETS: Dee McAlenier, our man in London and the voice of Soul Survey magazine, tells us that on BBC, the government-owned radio, "the chances of hearing or even knowing about new soul sides very small." BBC, which by law only allows seven hours of record play a day, aims to play music for every taste, and that makes a Top 40 format, plus a few extras. Says McAlenier, "The Soul Fan is catered for by a half-hour show with a week comprised of old r&b sides, blues and a few new releases." Soul Survey and other soul magazines help to break r&b on the continent with reviews that, in turn, are the record buying guides for clubs and discos—and the eventual boost to BBC play. Thanks again to the BBC; Soul SAUCE not only thinks the world of soul, but covers it, too.

SOUL SLICES: Summer tours are warming up with an all-Motown tour set for July 12 with the Marvelettes, Shorty Long, Contours and Spinners. Another tour, the Quaker City Battle of the Bands, is set for July 14 at the Palace, whose promoter, says Jerry Bong, says "with Queen Bong, says "Ringo, Queen's" promotion ace, who also tips us that Archie Bell & the Drells are set to hit the stage. A different hit to the stage: Atlantic's Hit List, a compilation of hits in New York, and Pat & Labelle & the Bluehearts trip to Europe. Dee Jay: Fayo Sty & the Funk Masters. "Life," and discovers a stone smash in "M'Lady." And Flip Erma Franklin's "Open Up Your Soul" for her latest, "Just Ain't Ready for Love," now being reserved for chart action. Sam & Eddie Harris, Atlantic's triple-threat, has appeared via Columbia Records LP. "Here Comes the Judge." Soul Sauce only recognizes "Judges." Pigment Markham and Showaddy Waddy are later set to hit on Harris, whose LP doesn't even feature the title song anywhere on the album. Harris, the finest sax around, is due with his new Atlantic LP, "Plug Me In," and you can be the judge about that.

At their recent sales meeting Atlantic revealed a treasure chest of new LPs by Archie Franklin, Wilson Pickett, Redding, Joe Tex, Sweet Inspirations, King Curtis, Solomon Burke, Ike & Tina Turner, Ray Charles and Springfield. And others, too, that read like the role at the R&B Hall of Fame. "Time near for James Brown and the National Soul Festival at Yankee Stadium, Monday (26) and Atlantic's "Soul Together" at Madison Square Garden.


DIAL S.O.U.L.: The Sweet Sauce hot-line heard from Buzzy Willis, whose holding two-fo-a-kind with his Ohio Players chart winner and his new target on Compass, "Soul Sister," by Jimmy Castor; Jerry King, Arthur's r&B specialist, called to say he's appearing on the New Yorkers TV show, Thursday (18) to talk about soul—and who isn't? S.O.U.L. who presents the Arthur disque with soul, was featured in the Soul Sauce survey. Joe (Soul Ringer) Stampley, program director of WOKJ radio in Jackson, Miss., says a song to write down is like try to define love; you don't really know what it is until you've got it. And Bill Anderson, deejay at WJIC radio in Galax, N. C., says that "true soul is a feeling, and true soul can only be felt by people that have been touched by black heritage." My thanks to deejays who can get on record, read a song and write the back. You are the shoulders of the r&B giant. Motown moves into the New York area this summer with visits by Gladys Knight & the Pips to the Copa, July 11, and the Temptations, Diana Ross & the Supremes, Four Tops and Smokey Robinson at the Westbury Music Fair and Marvin Gaye and Stevie Wonder at Forest Hills. Arie Mortimer will appear on the Merv Griffin TV show, Monday (17), as her new Troy single, "Untouched by Human Love," is released in the Midwest. Joe Simon was on stage at the Story of... (Continued on page 34)
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Soul Sauce

Continued from page 32

Soul, a touring festival for Europe in October. Anyone want a hot一脚 group? The Preparations, formerly on the Heart & Soul label, are in search of a record company. The group, managed by Burd Carroll, recently recorded "Got E-Ups (The Horse)."

Vanguard blues guitarist Buddy Guy will give a concert in the Scope of Modern Art on Aug. 15. UNI's Hugh Masakela is reaping the rewards of a giant promotion pitch, "Masakela Is Magic," to boost his latest LP, "The Promising," backed by Alphonso "Pink" Edwards, Bill King, who last week signed a long-term contract with ABC, will sing in Sidney Fosten's new film, "For Love of Ivy." Record companies now interested in 6k albums can send LPs to Soul Sauce and we'll break 'em. Soul Sauce digs math too, so send us your charts and picks and thoughts. We're off the hook at this National Soul Festival at Yankee Stadium with Soul Brother No. 1.


Joe Simon Hangin' On To Success for Keeps

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Rhythm & Blues

BEST SELLING

RHYTHM & BLUES P's

<table>
<thead>
<tr>
<th>Week</th>
<th>List No.</th>
<th>Title, Artist, Label, No. &amp; Pos.</th>
<th>Make a Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>1</td>
<td>TEMPTATIONS FROM IT (WILLIAM HUNTON)</td>
<td>70046 (M)</td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>LADY SOUL (FREDDIE FRANKLIN) [ATLANTIC]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>3</td>
<td>DOCK OF THE BAY (WILLIAM HUNTON) [ATLANTIC]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>4</td>
<td>FIVE AT THE BOLLS (WILLIAM HUNTON) [ATLANTIC]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>5</td>
<td>PORTRAIT OF RAY (RAY CHARLES) [MERCURY]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>STEVE MCCORMICK'S GREATEST HITS (VOCAL) [MERCURY]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>7</td>
<td>REFLECTIONS (HECTOR) [CAPITOL]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>8</td>
<td>EASY (ROBERT WILSON) [CREED]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>9</td>
<td>I GOT THE FEELING (JAMES BROWN) [Vanguard]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>10</td>
<td>PROMISE OF THE FUTURE (HUGO NUNEZ) [Vanguard]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>11</td>
<td>TO RUSSELL, MY BROTHER, WHO LIVES (BILLY CRAWFORD)</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>12</td>
<td>BODY N' SOUL (ANTHONY KEMP) [MONO]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>13</td>
<td>LA LA MEANS I LOVE YOU (FRANKIE GRIFFIN) [MONO]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>14</td>
<td>THERE IS A PERSON (LORRAINE) [VIRGIN]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>15</td>
<td>IN A MELLOW MOOD (MAYA VELEZ) [MONO]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>16</td>
<td>BEAUTY AND THE BEAST (MARILYN HARRISON) [MONO]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>17</td>
<td>FEELIN' GOOD (LORD, LEE &amp; THE VANDELLAS) [MONO]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>18</td>
<td>THE GOOD, THE BAD, THE UGLY (HUGO NUNEZ) [Vanguard]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>19</td>
<td>TURN UP (GEORGE ROWE) [RHYTHM &amp; BLUES]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>20</td>
<td>WILL YOU BELIEVE (DOMINIQUE) [ATLANTIC]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>21</td>
<td>I HAVE A DREAM (HUGO NUNEZ) [Vanguard]</td>
<td>8118 (M)</td>
</tr>
<tr>
<td>25</td>
<td>22</td>
<td>LOVE AT A distance (TOMMY DAVIS) [Vanguard]</td>
<td>8118 (M)</td>
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<td>25</td>
<td>23</td>
<td>SMOKIN' ROBBIE - THE MIRACLES GREATEST HITS, VOL. 2 (TEMPE)</td>
<td>8118 (M)</td>
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DEJAUEY FRED WINSTON and Chuck Dunaway of WYKE radio, Cleveland, share a Lennon's lunch box with 25 city youngsters at nearby Cedar Point, one of 15 features at the New Christmas Ministries and the Tree Stamps in an afternoon devoted to "Keeping Cool."

Miami Buys R&B Master

NEW YORK — Jamie Cruyn, Distributing Corp., a Philadelphia-based company, has acquired distribution of the master "My Girl Is Made of Candy," by Frankly & the Spinets, on the Roc-Ker label. The record will remain on the Roc-Ker label and be distributed through the Phil-L.A. label.

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BREAKING ALL BOX OFFICE RECORDS!
ADVANCE L.P. SALES OVER 100,000!

WILD IN THE STREETS

AN AMERICAN INTERNATIONAL PICTURE

STARRING

SHELLEY WINTERS · CHRISTOPHER JONES · DIANE Varsi · HAL HOLBROOK · RICHARD PRYOR · ED BEGLEY

HEAR THE GREAT SCORE BY LES BAXTER
AND ORIGINAL SONGS BY BARRY MANN AND CYNTHIA WEIL

IN THE ALBUM PRODUCED BY SIDEWALK PRODUCTIONS

GIANT PROMOTIONAL CAMPAIGN
INCLUDING CAMPAIGN POSTERS, POLITICAL BUTTONS, BUMPER STICKERS
AND THE UNI-PAK DISPLAY FOR THIS SPECIAL ALBUM.
McGraw-Hill Sets 1st Releases On London Import Deal: 50 LP's

NEW YORK — McGraw-Hill Records, the new U.S. distribu-
ter of London Imports, is issuing 50 new releases on the Argo, Everest, World Disc, Eurodisc, and L'Oiseau Lyre labels. The albums, including many first recordings, are be-
ing released in conjunction with a new catalog of titles from World Disc Co., which divides pro-
duction by music periods.

Medieval Albums
New releases on Argos' Dan Alc Ensemble include a coupling of "L'heure Verte" motets, a se-
cular music, and a first recording of "Adiemus" by Neil Davie. Also appearing is Dorothea Mittendorf's "The Secret of Suzanne," with Giuseppe Valdengo and Elena Riz-
a, at the piano, and the企业提供 the conducting War the San Remo Philharmonic.

Also from Cetra is Puccini's "Il Tritico," with Clara Petrella and conductor Giuseppe Baroni in "Il Tabarro," Gaetano Donizetti's "Gilda," and Giuseppe Taddei in "Gianni Schicchi," Simonetto conducting, and Rosanna Cartari in "Spontanea." Fernando Previtali conducting, handel's "Il Pastor Fido" also is slated. An only listing for Donizetti's "Rina," with Miss Sciallino and Miss Mail, Rossini's Le Nozze conduring, is paired with that composer's "Il Campanello," with Renato Capocchi and Bento Sciuscanzini, Simonetto con-
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to the Baroque Musicians.
The Greatest Artists ★ The Greatest Composers ★ Extraordinary Record Value

TOSCANINI
MOZART: Symphony No. 39
NBC SYMPHONY ORCHESTRA

JEAN-PHILIPPE RAMEAU
Suite from the Opera "DARDANUS"
Collegium Aureum - Reinhardt Peters, Conductor

DANCE MUSIC OF THE RENAISSANCE
1st Recorder, Oboe, Violin, Viola da Gamba, Viola da Braccio, Viola da Gamba and Lute

TOSCANINI
VERDI
La Donna - Scenes of the Patria
Adagio - Act III, Tenors
La Forza - Libretto from the Opera - Rhetorical Choral NBC SYMPHONY ORCHESTRA

SCHUBERT
Divertissement à la Hongroise
Variations on an Original Theme

MOZART
Divertimentos No. 10 F. K. 247, for Two Horns and Strings
Divertimento No. 11 K. 281, for Oboe, Two Horns and Strings

TOSCANINI
Puccini: LA BOHÈME
Albanese Peerce - McKnight - Valentino NBC SYMPHONY ORCHESTRA

STAMITZ
Stamitz Concerto in D for Viola and Orchestra
Sinfonia concertante in A for Violin, Viola, Cello and Orchestra

TOSCANINI
Mendelssohn: SYMPHONY No. 4 "RHEINISCH"
NBC SYMPHONY ORCHESTRA

DOWLAND
"Lachrimae or Seaven Teares" and Fourteen Other Dances
Eugene Miller-Domholte, Lute
Viola da gamba Quintet

THE ART OF ZINKA MILANOV
La Fille du Régiment - Auber - 3 Transcendental Thèmes by Liszt - Les Tambours - Les Masques

FRANÇOIS COUPERIN - "Le Grand" Complete Organ Works
Menu et Fugue des graces - Menu for Parish Services: Messe de Minuit [Mass General Service]: Michel-Eugène, Chapeur la Société Musicale

STAMITZ
Concerto in D for Viola and Orchestra
Concertino in A for Viola, Violin, Cello and Orchestra

TOSCANINI
Mendelssohn SYMPHONY No. 4 ("RHEINISCH")
NBC SYMPHONY ORCHESTRA

C. P. E. BACH
Double Concerto in F for Two Harpsichords and Oboe
Concerto in E-Flat for Cello and Orchestra

DOWLAND
"Lachrimae or Seaven Teares" and Fourteen Other Dances
Eugene Miller-Domholte, Lute
Viola da gamba Quintet

ELGAR: Enigma Variations
RESPIGHI: Feste Romane

THE ART OF LAWRENCE TIBBETT

RCA
McGraw-Hill Sets 50 LP's

**Paradise Regained** features Dennis McCarthy, John Neville and Ian Holm. Also on Argo, Hoist, Marius Goring and Derek Jacobi read Arnold, Clough and Fitzgerald; Guy Watson, John Orr and Fiona Robson read Rossetti, Swinburne, Christina Rossetti and William Morris; and David Jones read from his own works.


**K-B Blomdahl Dead at 51**


**Nonesuch LP Series**

**Contemporary from page 36**


**Marilyn Horne Soloist at Boston Symphony Opening**

BOSTON—Soprano Marilyn Horne will be the soloist on the Sept. 27 and 28 opening concerts of the 1969-1970 Boston Symphony season. Erich Leinsdorf, music director, also will conduct the first Boston performances of the original version of Richard Strauss' "Ariadne auf Naxos" on Jan. 3 and 4 and the first New York performance of the version on Jan. 18. Charles Wadsworth, Mervin Napper and Beverly Sills, and tenor Robert Merrill will also appear.

The season also will include performances of "The Magic Flute" (RCA), Los Angeles Opera (Bonn, conductor), the North Carolina Symphony (Bonn) and the Los Angeles Philharmonic (DGG). "Sinfonia Concertante," conduct by Helmut Rilling will be performed by the Boston Symphony Orchestra in a new album by the Nonesuch Explorer.
DENVER — The Country Music Federation of Colorado, in its fifth annual convention here, presented more than 250 awards at a banquet which concludes an entire week of entertainment, seminars and private business sessions.

Delegates from 10 States were among the hundreds who registered for the function, directed by Gladys Hart. The States represented were Colorado, Texas, California, Montana, Illinois, New York, Kansas and Pennsylvania.

Billboard was cited for "dedication to the country music industry," and was awarded a plaque.

Leading artist winners were Jim Ed Brown, RCA Victor; Ernest Tubb, Decca; Sonny Wright, Columbia; Green Brothers, K-Ark, and Bobby Parrish.

BIRTHDAY

KBBQ Hails Country Bid With Show

LOS ANGELES — Entertainment Associates, Inc., produced the special country music show at the Shrine Auditorium here Tuesday night, Feb. 21st, marking the first anniversary of KBBQ's move into country music.

The spectacular was co-sponsored by the KBBQ and KFOX, a pioneer country station on the West Coast.

Special lighting effects and background sets were to commemorate the event of such country performers. The Homer Garrett Dancers were utilized in numerous routines, and the Lefty's Jukebox Singers were used in production arrangements. Jarrett was a member of the original Janitorians, and now is a KBBQ personality.

The anniversary show featured Merle Haggard and the Strangers, Rhonda Owen, Ferlin Husky, Shel Woolsey, Tex Williams, Jimmy Wakely, Fredric Hart, the Poole, Jerry Wallace and the all Academy Award Winning Band led by Jimmy Bryant.

The entertainment was directed by Jim Peters and the Western Ramblers.

Carrey Rhodes, Cedarwood Publishing Co., Nashville, securing the convention for the fifth consecutive year, told Billy Cole to read the three-year writer's contract.

Among the surprise entertainers were Patsy Montana and Jim Birdwell and his group from Arlington, Texas.

On the final day of the convention, Saturday, 152, a covered wagon carrying the Ernie Brothers, T. E. Production, Ltd., and K-LAK radio personality Johnny Bell for Nashville carrying the plaque awarded to Grant Turner, WSM, and for Nashville artists who were winners in various categories, plus special messages to Governor Ellington and Mayor Briley from the governor and mayor of Colorado and Denver respectively.

The horse-drawn wagon is due in Nashville sometime in August. Its intent is "to publicize the fact that good country music exists in the West, particularly in Colorado." The Denver area now has scores of local country music will be performed in more than a dozen clubs.


The convention was hosted by the Four Seasons Club and the Holiday Inn East, both in suburban Aurora.

34-Year-Old Tape Added to CMA Lore

LOS ANGELES — A copy of a special 34-year-old tape has been provided to the Archives of John Edwards Memorial Foundation at UCLA and to the Country Music Hall of Fame and Museum in Nashville, by Chucky Perry, president of the John Edwards Memorial Foundation.

The tape was recorded when David Butler, an RCA Victor artist during the 1930's, released "Clyde Byrnes and Bonnie Parker." McClenen discovered that the RCA Camden vaults had destroyed the masters in a metal drive during World War II.

Butcher contacted collector Bob Pinson of Santa Clara, Calif., who has an almost complete collection of the old Dwight Butler recordings. Pinson had a copy of the record, in excellent condition. Pinson provided Butcher with a tape of the recording.

Stoneman, Strange Rites Held on Consecutive Days

NASHVILLE — Funerals on consecutive days were held here last week for Abner (Pop) Stoneman, who died following a third round of major surgery, and Ruby Bradley, Strange, a long-time associate of Decca Records.

Stoneman, 75, who turned 75 on May 24, had been a performing member of the Stoneman family until his string of operations began in mid-Spring. Mr. Strange, a sister of Dean Bradley, Decca's ad man chief here, had been active in the record business since the original Bradley studio was built on Music Row nearly 15 years ago. He received a heart surgery.

A memorial scheduled for Stoneman was canceled due to the funeral for Mrs. Strange.

Some weeks before his death, Stoneman had recorded for posterity a taped interview outlining the details of his musical career. This tape was placed in the library section of the Country Music Hall of Fame and Museum as an aid to students of the future.

Considered to be America's oldest living recording artist, Stoneman began his career in 1924 under the direction of Ralph Peer, who three years later was to discover Jimmie Rodgers and the Carter Family.

His first record was "The Sinking of the Titanic." It wasn't until 1929 that the Stonemans as a family, signed a recording contract with MGM records.

A discography of the early recordings of Stoneman is being compiled by Mr. John Edwards Memorial Foundation at UCLA.

George Hamilton IV arrived in the Orient with a guitar player far different from the one he al- most started with here. Hamilton was stood-up by his regular picker, who became upset about flying at the last minute and failed to arrive on time. The frustrations on the part of such people as Howdy Forrester, John D. Langendorf and Congressman Richard Fulton, music manager-composer Red Lane came to the rescue. Hamilton and the Orient, he had papers, passport, and needed shots. He flew once to Los Angeles, transferred to an overworked jet, and joined the group in time in Tokyo. After a flash in Japan, the military family...

(Continued on page 24)
KEN CURTIS / GUNSMOKES HAGGEN CALLS OUT KEN CURTIS - DLP 25800

ROY CLARK / URBAN, SUBURBAN: THE FANTASTIC GUITAR OF ROY CLARK - DLP 25803

HANK THOMPSON / HANK THOMPSON SINGS THE GOLD STANDARDS - DLP 25804

BONNIE GUITAR / BELIEVE IN LOVE - DLP 25805

EDDIE FURANO / EASTSIDE WEST - DLP 25806

THE COMPTON BROTHERS / ON THE TOP OF THE COMPTON BROTHERS - DLP 25807

RAY CARR / A RAY OF SUNSHINE - DLP 25808
LISTEN TO THE COUNTRY FAIR ... AND DOT'S GOT IT!
Carl Smith has a new hit single...

'You ought to hear me cry'

Columbia 44486

LATEST ALBUM
“DEEP WATER” COLUMBIA RECORDS

Beginning 5th year
CARL SMITH’S COUNTRY MUSIC HALL
CTV NETWORK

BOOKINGS: MOELLER TALENT, INC., NASHVILLE, TENN.
SALINA, Kan. — A country album featuring each of the personalities of radio station KFRM has been cut at nearby Wichita and will be released on the Liberty label.

The 5,000-watt station, which has its executive offices in Wichita, its studio and sales staff here and its transmitter 10 miles south of Concordia, blankets Kansas and portions of other States with its country programming.

The station is owned by Mac Sanders, former country music personality, and features an entire staff of performers.

Sanders operates a production office which features such artists as Jeanie Pearl, the Pilgrim Quartet (all part of the staff), and a staff band in which the performers double or triple in brass, Wayne Pollard, lead guitar player, is an announcer; Gene Morris plays bass and acts as station weatherman and salesman; Les Nichols, who emcees the shows, is program director and song writer; Jerry Mischellaneous, the news director, is a singer; Billy C. Cole, staff announcer, is an announcer and singer; Arab Burnett, who airs a Gospel show, did narrations on other shows.

Sanders and his staff take a minimum of one show a month and part of the road, Using no talent outside his own organization, the group has played to capacity crowds throughout the State. In some instances, crowds of 5,000 or more have necessitated more than one show. The shows are sold to sponsors who, in turn, give tickets to customers.

Sanders, who also owns station KCOO, Omaha, feels that these crowds also will buy the album, at the LP has been cut in a Wichita recording studio for sale not only to the live audiences, but for distribution by Sound of Nashville.

Kenny Roberts, Stanly, has a compact recording which includes long-stands at the Flame in Minneapolis and the Casino in St. Paul. Minnesota. Jimmi New-"m"an will squeak in album songs in the midst of a cross-country tour, to be followed immediately by a 17-day swing through Germany.

Booby Bare will appear at the Atlanta National Barn Dance in Anchorage July 9-14... Margie Bowes, Bill and Tom E. Hall will star in a big festival show in a city other than Sevier, Ill.... Flatt & Scruggs have filmed the "Entertainment" at Wichita Falls, Tex., for showing this late September. The group currently operates a transmitter in a city other than downtown Los Angeles. George Jones has added a piano to the sound of his instrument. Bob Wills, formerly of Floyd Leonard, Fla., and now a group in Nashville... Leroy Van Dyke has been signed by producer Enrique Torres Tadilla of Paramus Productions to star in a dramatic production. Gene Nash, his manager, will write the script play taken from an original novel. He will also direct the film, scheduled to start shooting in Linn, Neb., Nov. 4.

Mickey Newbury has finished his first single and LP for RCA. The single features two songs he wrote himself. Jim Mandy has signed a songwriter's contract with the ASCAP firm of Acuff-Rose. Mills, and also has signed to record for Hickory. Jack Countryman's latest new-stand of Junior Dye, Don Looney, Billie Jo Spears, Tommy Fincher (Cuba), and Tommy Miter, Green's new release, in "You Love Me Too Much." The Tommy Cash United Artists release, "The Sounds of Country," is an American recording release. Cash is now working long-stringed on the road, backed by Buddy Lee. Carlson Haney, Los Angeles' most prolific songwriter, is writing songs and handling his own record company. Grady Martin, having switched labels to Blue Valley, has come out with his first song which he wrote himself. "It's Your Life," written by Harold Howard, Tommy Hill did the production... Cathy Caffey, Way- side's youngest and, according to Rod Harris, has combined talent for a stage show. Harris is the Natural Sound label... Buzz Cahan is a new advertising representa-tive for country magazine, and will be located in the Bill Haggard office... Chet Atkins has entertained for three-and-a-half hours at Tanzan House USA in Houston, in a Billy Dillian show... Charley Pride played to capacity houses in Houston, Waco and Tulsa. A label that is about to start his show on Happy Shahan's Al-go band, and is determining to hit the road... Bill Williams

When the album was cut in a recording studio in Redmead, the label was Bonfire... In a recording studio in New York, the label was Country Music... In a recording studio in Minneapolis, the label was Sound of Nashville... In a recording studio in St. Paul, the label was Sound of Minnesota... In a recording studio in Los Angeles, the label was Sound of California... In a recording studio in Nashville, the label was Sound of Nashville, Mich..."
JIM ED BROWN knows what "THE ENEMY" is up to...
It's up to No.16 on the Country Charts and still climbing. 9518

And don't forget Jim's new Victor album:

COUNTRY'S BEST ON RECORD

LPM/LSP-4011
RODEO JIM PETERS and his Western Ramblers, with daughter Jackie Peters, at the Denver CMF meeting. Peters was cited for having done the most during the past year for country music in Colorado.

BOBBY PARRISH, front center, is surrounded by the James Gang, a Colorado recording group. Parrish is a regular on the "Possum Holler Opy" in Quincy, Ill.

HANK SNOW'S
"The Late and Great Love"
(Of My Heart)
PUBLISHED BY: COMBINE MUSIC
WRITTEN BY: CINDY WALKER
B/W
"BORN FOR YOU"
PUBLISHED BY: EAST STAR MUSIC

Yesteryear's Country Hits

Change-of-program programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES--10 Years Ago
June 30, 1958
1. Guess Things Happen That Way/Come In, Downstairs--Johnny Cash/Sun
2. Oh, Lonesome Me/I Can't Stop Loving You--Don Gibson/RCA Victor
3. All I Have to Do Is Dream/Claudine--Everly Bros./Cadence
4. Just Married/Three's a Party--Artie Robbins/Columbia
5. Secret/Love Me Again--Bobby Hatfield/Roulette
7. Send Me the Pillow You Dream On/Don Gibson/RCA Victor
8. Blue Blue Day/Don Gibson/RCA Victor
9. Jacqueline/Bobby Helms/Dee
10. It's a Little More Like Heaven/Blue Grass Skirt/Bob Ladd/RCA Victor

COUNTRY SINGLES--5 Years Ago
June 29, 1963
1. Act Naturally/Duck Owens/Capitol
2. Last Christmas/Johnny Cash/Decca
3. We Must Have Been Out of Our Minds--George Jones & Melba Montgomery/United Artists
4. Still/Bill Anderson/Decca
5. Ring of Fire/Johnny Cash/Columbia
6. Six Days on the Road--Dave Dudley/Golden West
7. Roll Muddy River/Willie Bono/NBC
8. Old Snowboat/Shawnee Jackson/Columbia
9. Paul, Paula, Pearl--Lester Flatt & Earl Scruggs/Phoenix
10. The Man Who Robbed the Bank at Santa Fe--Hank Snow/RCA Victor

LATEST ALBUM: "HITS, HITS, AND MORE HITS"
LSP 3956

The 4 Blazers, new release: "Mr. Ticket Man," Buddy 138, is getting a lot of play... also, "A Little Bit of Heaven," Buddy 128, is getting action too. They have a new one in Nashville at the present time being pressed. Titles are "Won't You" and "Once Again," Buddy 139. D. J.'s, write for these. Buddy Records Inc., 200 Locust Street, Marshall, Texas. (Advertisement)
SOUNDTRACK ***** 4 STAR *****

THE LIVEST RIDE-Soundtrack, 25th Century-

POOPULAR

THE ANN MILLER GOLDEN STRINGS SWING-

THE KASSETT-Soviet SR 4010 (1)

THE KASSETT-Sony BR 400 VS 130 (2)

BROADMOOR-Columbia, White 4023 (2)

LOW-PRICE POP

THE CONVILL GROUP-NEW YORKER GRP 200-

COUNTRY

TENNESSEE- Jimmy Martin, Decca DL-

JUNE 29, 1958, BILLBOARD
By HANK FOX

More than one third of the manufacturers exhibiting new product at the Consumer Electronics Show (CES) will feature tape cartridge players. Two of the major manufacturers are expected to pass the $2 billion dollar sale mark by the end of the year. The figures represent some five million units.

Because of the rapid growth of the tape cartridge segment of the electronics industry, the show, which runs from Sunday through Wednesday (23-26), was pre-opened by an all-day tape conference at the Home Audio Show on Saturday (22). With 150,000 square feet of exhibit space at the Americana, New York Hilton and Warwick hotels representing 8-track tapes, stereo players, and software will be represented. Units shown will range in price from $195 to $2,000. Cartridge duplicators and distributors will also present their products.

At the show, tapes will be played in the Home Audio Show, where attendees can hear the latest in the field of music reproduction and stereo products. The Cartridge Audio Show, which runs from Sunday through Wednesday (23-26), is expected to receive over 20 exhibitors.

At present, registrations for the CES are estimated to be 25 per cent of last year's 20,000. Because of the additional attendance, the show's hours will be extended to 9 p.m. on Tuesday and Wednesday. Clemmer's radio and CW will be on the air on the other day.

On Sunday evening, the CES will sponsor an all-industry reception and banquet at the Grand Hyatt at the Indian Head Hotel, rear of Astor Hotel. With a guarantee of no speeches, this will be the last event will be followed by a banquet that features General Motors Co., Ford Motor Co., and other companies who make records for Doo Dah Records. Cost of the evening is $10. Dress is informal.

Many 8-track players incorporate FM multiplex receivers. The emphasis is on FM rather than AM because FM allows more audio output, and FM receivers are built into the 8-track units.

For the customer who does not own FM stereo equipment and does not desire a unit containing FM, a number of 8-track systems are available. Most of these units are designed for use with existing home entertainment equipment.

Some models will feature AV except for monaural output, which may be a problem with existing home entertainment equipment.

Items such as indicator lights have become standard on the market. Most of the products offered by the manufacturers provide for easy operation of the system's manufacturers also provide input jacks on the front of the units for a record changer, and some units have a built-in FM stereo receiver.

The market will be covered by the publicized under $30 cassette player. A number of 4-track systems are available, and most of these systems offer stereo cassette recording, and some offer FM multiplex receivers.

PlayTape Bows Stereo Players

While many of PlayTape's cassette models were aimed at the youth market, the stereo models, with their emphasis on the youth market, were aimed at the adult market. The stereo models were also designed to compete with existing stereo cassette systems, which are compatible with existing stereo PlayTape equipment, and will be easy to operate in the home. Each model will contain four songs.

JUNE 29, 1958, BILLBOARD
Here's why you're moving RCA Stereo 8 Cartridge Tapes:

The greatest catalog of artists in the business! More than 700 cartridge tapes now available, with more added each month!

Hard-hitting ads in major publications. Millions of readers see the Stereo 8 Story in such publications as Playboy, Look, Sports Illustrated, Newsweek and Esquire.

Radio spots that are unique; "with it," modern, bright, exciting. They sell the system and RCA's great catalog! Cut by Steve and Eydie, The Monkees, Eddy Arnold and satisfied consumers! They're supplied... use them to sell the product.

Continuing merchandising programs that are really competitive. Plus: eye-catching point-of-sale pieces, 4-color catalogs, the works!

RCA Stereo 8 Cartridge Tapes: the music system with sales power!
CBS'S MASTERWORK Audio Products division will display its new 4-track tape CARtridge player, Model 4400, which operates on AC, flashlight batteries, a cigarette lighter or can be connected to a boat's battery.

MIDLAND'S playtape-type portable features an AM radio and a manual channel selector. One of two Midland playtape-type units, this model, 12-106, includes nine transistors and plays on four flash-light batteries.

THE ARDSLEY, from Major, is an 8-track home unit featuring a 24-watt peak transistorized amplifier. The three-piece component system contains Alnico V speakers.

MAYFAIR'S portable 8-track stereo player operates on either batteries or AC. Displayed at the Artic Import Co. exhibit, this unit includes two speakers which may be detached from the player. Speakers come with six-foot extension cords. Also included are separate volume controls.

GOODWAY will show its new FM tuner designed for play in any 4 or 8-track CARtridge player. Model RK-832 contains eight transistors and three diodes. An FM stereo multiplex tuner is also available. Goodway's products will be displayed at the Channel Marketing booth.

FOUR PLUS FOUR, a new compatible 4 and 8-track home CARtridge player from Craig, is self-contained and features separate enclosed speakers.

AUTOMATIC RADIO features this home CARtridge entertainment center. Designed as an 8-track player, Model HMX-4000 also plays 4-track cartridges with its Gidget adapter and receives AM and FM multiplex broadcasts.

CRAG'S home stereo CARtridge player, Model 3201, is enclosed within a walnut-finished wood cabinet, with a brushed aluminum panel. This plug-in unit also features channel indicator lamps.

CRAIG'S portable 8-track player, Model 3400, incorporates a fast-forward mechanism. Similar to model CC-8-A, this unit operates in conjunction with an existing stereo system.
LONDON — The three British owned record majors EMI, Decca and Pye have now formed a united rack-jobbing consortium, Record Merchandisers. The statute, involving all of Pye in the running of the EMI-Decca company was revealed by EMI managing director Alan Macaulay who will be a director on the board of the new company which becomes operative immediately. The new structure means that all records distributed and released under license by the three companies, except the RCA label.

But at the same time as the announcement of the creation of a new three-company consortium to run Record Merchandisers, Philips managing director picking deanship. He is now said to be setting up a rival rack-jobbing operation carrying the products of companies such as Coral and Polydor American and British independents who are not in Record Merchandisers' ranks.

Could commented, "We shall be making a statement within two weeks. We are looking at the whole situation of rack-jobbing in view of the EMI-Decca-Pye tie up and also in view of the people who are not in this tie up. We are investigating the possibility of forming a rack-jobbing company in association with these other companies."

Capitol Canada Takes Steps to Bolster International Position

By Kit MORGAN

TORONTO—Capitol Records (Canada) has taken bold steps into the international recording scene recently, and president G. Edward Leatham clarified details of the company's recording plans for internationally known Belgian singer Adano "in concert at the Place des Arts in Montreal early in May.

This marks the first time a Canadian company has been involved in financing the project and retaining world rights to the recording. Leatham said, Adano, whose French-Canadian version of "Nouveau Monde" topped Capitol on the Parle label, is the label's biggest selling artist.

A&R director Paul White credits the company's French ad'O producer Pierre Dubour with the idea of bringing Adano to Canada and Leatham was quick to add, "Pierre really makes the difference."

In the country music field, Capitol recently sent Canadian country star Gary Buczyna to Nashville to record singles and album material with Capitol producer Junior Seals. Capitol, said, by releasing material from these sessions, and the Canadian company has already issued a single, "Country Boy," a duet with Canadian Ray Griff.

New talent to be recorded in Canada in the near future includes Natalie Baron, who sings in both English and French, and Canadian singer Steve Milley. Milley, who is working with the label's executive producer, Mike Windham, has had two top singles in the Quebec market.

In Paris sessions, she recorded songs written specially by Pierre Barouh and Francois Lai ("A Man and a Woman") and Canadian composers Gilles Vigneault, Marcel Leclerc and Marie Ceil, 1966 Governor General's Award winner, Georges Perron.

Another aspect of increasing participation in the international scene is twofold: gaining international exposure for Canadian performers, and making the best of Canadian talent known to the parent company.

Recent examples of their success in this direction is the signing by Capitol in the U.S. of the St. Maarten, The Glasses, who are hitting both regional and national hits on the Canadian label, and of the Sugar Shoppe, a vocal trio from Toronto, who attracted the interest of four U.S. labels, among them Capitol, before White and Karl Engmann, manager of A&R with Capitol in the U.S., convinced the group, who recently recorded with Capitol producer Al Delory in Hollywood.

ESM Endorses Polydor Album

TORONTO—The Canadian Association of Broadcasters, Gramophone Exchange Department took an unprecedented step this month by participating in the launching of a Polydor Canadian Sound program. The program, called "Polydor Prowess—The Billy Van Singers," was produced by the CABB to test its potentialities as a promotional tool. Among the songs included were "Billy's Ballad," "Good Night, New York," "You're a Fool," and "Just a Dream." The program is broadcast in Canadian radio and television stations throughout the country.

Mexican Court Dethrones Raphael

MEXICO CITY — Spanish singer Raphael was detained by a court the last place of his latest chapter of his running contract feud with his music company.

He was ordered "not to leave the country" by a court in one of the most sensational and confusing legal actions in EMI. The suit alleged that EMI had improperly refused to renew synthetic re-recording rights of the singer's songs. The court was not satisfied with the explanation of EMI's representative, who said that Raphael had been ordered not to leave the country because the record company did not have the necessary legal documents to protect its interests.

In New York following termination here of his fourth movie, "Diplo," the career of the singer has been influenced by his legal problems. He has been embroiled in a lawsuit with the label, which claimed that he had refused to perform on their television show in the United States. Raphael had threatened to sue, but the court ruled against him.

In Mexico, Raphael has been involved in a legal battle with his former manager, who is claiming a commission from his earnings. The case has been cited as one of the few instances where a Mexican court has granted a temporary restraining order.

The Mexican court's decision is a significant victory for Raphael, who has been involved in numerous legal battles with his label. It is believed that the court's ruling will set a precedent for future cases involving disputes between artists and record companies.

JUNE 29, 1968, BILLBOARD
MGM Bows Label For UK Teen-agers

LONDON — A new label, Music Factory, reserved exclusively for British artists and aimed at the younger audience, is being launched by MGM in Britain next month.

MGM is also planning to introduce two other new labels, Venture and Heritage, later in the year. The new labels, which are similar to the Showtowers, will be the first new labels from MGM in Britain.

First productions on the Music Factory label will be "We're Going To Mars" and "One Way Ticket" by Chris Rayburn, both produced by Mike Burst. Boyen is one of several former MGM artists — others are San Dragon, Kris He and Jigge — who will be featured on the Music Factory label.

Trisha Noble, Tony Blackburn, and Eric Burdon and the Animals will remain on MGM. Producing for Music Factory in addition to Mike Burst is Derek Lawrence and Ray Horricks.

MGM is planning heavy promotion for Music Factory as part of a drive to augment its share of the British pop market this year.

The company's British managing director, Rex Oldfield, flew to the U.S. on Saturday (25) for a two-month stay, while there will conclude arrangements for the launching of the labels, which is scheduled for the U.K.

The label's bow in the U.S. recently with " Ain't Nothin' But a Houseparty" by the Showtowers, released in the U.K. on Beacon. The label will probably make its British debut in July.

ROBINSON AND CBE FORM PUB., PRODUCTION FIRMS

PARIS — Jack Robinson, European head of Columbia Music Corporation based in Paris, has formed a new independent record production company with CBE Studio — the only French foreign exchange record factory.

The company, Mandy Music, will be run by Robinson as A&R director and professional manager in collaboration with CBE's Georges de Casteljau and Bernard Fautrier. The company address is 95, rue Championnet, Paris 18.

Mandy Music has already signed singer-songwriter Gilles Mar- chal to an exclusive contract and is negotiating for a number of other young artists. The policy of Mandy Music will be to produce international English-language talent as well as French repertoire.

CBE, the studio used by Lee Hazlewood to record his "Love and Rockets" album, is the oldest studio in the country, founded in 1969. Among French artists who have recorded in the studio are Jean-Luc Godard, Edith Piaf, Les Troubadours, Nino Ferrer, Ronnie Bird and Eric Charden.

Record Artists Snare Top Canadian Awards

MONTREAL — Record artists led the entertainment world in picking up the major awards as the 19th Jules S. DeMattia Music Awards were presented in Montreal this month, when 27,677 votes swept Grand Prix for recording artist Gisette Reno to the title of Miss Radio-TV, and 21,531 votes extended RCA Victor and Pablo Noel as Mr. Radio-TV. The D.S.P. label's "Serenade" was named "Song of the Year" and the label's Stephanie were named "Discoveries of the Year.

The awards presentations took place at the 2,500-seat Theater St. Denis, which was crowded with show business personalities and executives and surrounded by thousands of fans, and the broadcast went out on 12 stations across the province of Quebec by means of telecast and followed the presentations.

The titles of Miss and Mr. Radio-TV were chosen from nominations selected in the nominations by the Jules S. DeMattia Music Awards Committee. The winners of other Meritas trophies for outstanding contributions to the entertainment arts were selected by the judges and jury, and the final choices were made by the Jules S. DeMattia Music Awards Committee.

The awards presentations were recorded through loopers in the studios of the Canadian Broadcasting Corporation, and the winners of other Meritas trophies for outstanding contributions to the entertainment arts were selected by the judges and jury, and the final choices were made by the Jules S. DeMattia Music Awards Committee.

The award-winning musicians included the best female singer in the world of Fines, the best female singer in the world of Fines, and the best female singer in the world of Fines.

"Luglio" Wins 'Record for The Summer'

SAINT VINCENT, Italy — "Luglio" (July), a song published by Sugarman and performed by C.D.G.'s singer Riccardo DeMattia, won the fifth Eurovision TV contest "A Record for the Summer." The song has been recorded by CBS British group The Sundays.

Second was a typical Italian melody "Non Idiottisti" (Don’t Be Fooled Yourself), performed by Francesco Senetta Bertel and co-published by Sugarman again and all. Third was "Ho Scritto T’Amo Sulla Sbibba" (I Have Written I Love You) performed by Europhonic and published by Sugarman and performed by Colleget's débutante male duo Franco TV and Franco I.

Other finalists in scores song order were "Presche" Has Fatato Innamorare (He's Done It Again), co-published by Sugarman and performed by Armando Savini (Phono- gram); "Finalmente," published by Wilma Goich (Kroedel); "Suioca Suosa Vididu", by Cadoro and "L'Orcorio, Sugarman / Cadoro /" performed by Geno Geno (Ragagni); "La Tano L/uellhe" (Ragagni); "Le De Da Tano" (Ragagni); "Cirri / Pino Donaggio (EMI, Italian Phonogram In Pennesia); Sugarman Giglioli Cinqueotti (CCD).

The contest was reserved for Italian singers and unpublished songs only.

Munch to Conduct at Aix Festival

PARIS — Charles Munch, resident conductor of the ORTF, French national radio and orchestra, will conduct the orchestra in the opening concert of the 21st International Music Festival on July 1.

Works by French composers — opening concert features the music of Berlioz, Debussy and Ravel — will dominate the Festival which lasts until July 31.

Three opera will be staged — "The Marriage of Figaro" (Mozart), "I Puritani" (Donizetti) and "Filsattl" (Verdi). The Observatory will be conducted by Mozart, Rossini and Darius Milhaud.

Guest conductors include Lorin Maazel and Pierre Dervaux, and leading soloists will be Teresa Stich-Randall and pianist Geza Anda. There will also be three additional music events (Quartet and the Percussions of Strasbourg).

Under the patronage of the French radio-television corporation, the ORTF, French national radio and orchestra, M.Custom will conduct the world premiere of his "Concerto Grosso," with pianist Philippe Entremont as soloist.
Jupiter Bows 2 New Labels

MONTREAL — Jupiter Rec- cords, a leading independent in the French-Canadian market, is introducing two new labels.

The Montreal-based label has just launched with a single, "Julie" and "Pour la Vie," by Guy Beucher, popular host of the Canadian Broadcasting Corp. show, "Club des Jacob." Returning to the recording scene after a two-year layoff. The second label, Sonic, will bow with in weeks with Western artists and repertoire, René Jouvenx of Leeds Music will produce for Sonic.

French artist Georges Gue- tary has signed with Jupiter in France, with "Cet Amour Si Doux" (She Wears My Ring) his first release. During a recording trip along the Texas Gulf Coast and for nightclub and TV appearances, Gueutary recorded an album of standards highlighting Canadian compositions.

Trans World Gets Rights To Footsee

MONTREAL — The Footsee, summer hit in a football shocker, the hula hoop, skate board and other such crazes, is sweeping Canadian cities. At least 20 Footsees in Montreal announces it has signed for the Canadian "Footsee" song by arrangement with Twin-Pak Ltd., manufac- turers of the Footsee.

"The Footsee," written by John Peters and Nick Bobonos of Montreal, is performed by The Chosen Few, a California group currently performing the Montreal Footsee song. The Footsee is being marketed by Trans World to a recording company, according to a Canadian version of the song.

The record is being promoted in conjunction with advertising and promotion of the Footsee toy.

Phonogram Sets Mgmt. Changes

SYDNEY — Phonogram Rec- cordings Pty., Ltd., Australian representatives of Philips and Decca, Ltd., has announced a wholesale, has instituted changes in its label managers and label merchandising set-up.

Bob Cooley, former product manager for the company, will be successor of Nick Bobonos, MGR, MGM and Verve. And Don- nor, former assistant manager and professional manager of Belinda Music (Aust.) Pty., Ltd., will be succeeded by Mike Tull, former manager of Philips, Fontana and Mercury.

They left Belinda to take up the appointment in which he was succeeded by Goo McNeill, for- mer manager of Bell, Tull, Mc-Neill and the Phonogram Rec- cordings classical repertoire, to be handled by Rolf Bartik.

Paul M. Turner, manager of the group's London office, has been put in the position of splitting the product manager responsibilities of the job after he returned from a world trip inspecting the company's operations last February.

From The Music Capitals of the World

Sheriff for United Artists, Henry B. Schenck, and Bessie Stranger and Bruce "66" team for the first time in concert, July 24 at Red Lion Inn, Sunapee, N.H. The Who will be on a nationwide concert tour.

ELIOT TIEGEE

MANILA

Imaginario Alfredo Lorenzo, board chairman of Manila and Theatrical Management, flew to Copenhagen, Stockholm, Vienna and London for conversations con- cerning the possibility of bringing Filipino artists to European audiences and to the European opera scene. Concerns included ballet companies and dance troupes to perform in Manila and other cities of Asia for the 1967-1968 season, especially in the quest for distribution rights in the Philip- pines where Macabebe's recording of "Frescobaldi" won fourth place at the Eurovision TV competition in Copenhagen. "Manila" in color June 7. The film stars Manila's National Theater's towels, Mervyn Lascan, Louis Jordan, in a scene set in the history of early direct telecast from Arlington Leoncio, chairman of the Mexican TV programming. VVVVVVVV

The award for two consecutive years, the top balanced-programming category.


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The four tracks were recorded in Canada; the vocal tracks were recorded in New York because 8-track facilities were not available in Canada at the time. The recording was made in a Canadian (Don Hahn) and A-E&B Studios.

The songs were chosen after consultation with broadcasters, to cover the programming spectrum from country to pop, rock, rhythm and blues, ballads, bossa nova temp- ros, and pop.

More than 60 stations re- quested the record's interview tape, and many planning to broad cast special programs around the LP, while more than 200 stations re- quested the single, the album as soon as it was released in the blanket cross-Can- ada mailing.

Ed Archambault Picks Up European Product, Rights

MONTREAL — Ed Archam- bault Inc. has acquired new representation rights for a publishing agreement following a month-long trip to Europe by Ronaire Archambault, president John Damant.

Archambault is the Canadian distributor of the classical French repertoire, and has just acquired new representation rights for a publishing agreement following a month-long trip to Europe by Ronaire Archambault, president John Damant.

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Archambault recently publicized its new publishing agreement with the U.S. company, the Canadian distributor of the classical French repertoire, and has just acquired new representation rights for a publishing agreement following a month-long trip to Europe by Ronaire Archambault, president John Damant.

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Art Mogull Makes Arrangement for Cosby U. K. Tour

LONDON — Artie Mogull, head of the Deep Purple, and one of the major U. K. agents, has signed an agreement with the Cosby Corporation of America, to bring the American comic and actor to this country in April.

Mogull, who has been touring England and Europe for the past two weeks, said that he was pleased with the arrangements made for the tour, which will be held in April.

The Cosby tour will be the first time that the comedian has appeared in Europe, and he will be joined by some of his American friends, including comedian Red Buttons, and singer-comedian Steve Allen.

Gillingham Joins Chris Hutchins

LONDON — Syd Gillingham, chief press officer of EMI's pop repertoire division, is leaving the company to join Chris Hutchins Information publicity organisation as general manager.

Gillingham will also be a partner in a new company, EnterPress, which will handle public relations for the Country Blues and Don Partridge and will also take on account for record promotions.

Chris Hutchins Information has publicity contracts with such artists as the Orion, Engelbert Humperdink, Petula Clark and the Bee Gees.

Before joining EMI, Gillingham was a Fleet Street journalist and freelance editor, with EMI until a successor has been found.

Contest Canceled

PARIS—The Rose de France Song Contest, due to take place last Thursday (20) through Saturday, was canceled this year when the town of Antony refused to agree on the budget for the event presented by organizer Claude Tabet. It is not known when the contest will be rescheduled.

Montreux Fest Carves Jazz Niche

Montreux sees the festival as a jazz festival and has been carving out a jazz niche in the West Coast music scene.

Artists such as John Coltrane, Miles Davis, and Thelonious Monk have performed at the festival, which has become a major event for jazz musicians.

The festival has also featured performances by British groups such as the Rolling Stones and the Who, and has become a popular destination for music fans.

YOKOHAMA—The Japanese government has announced that it will be holding a festival in Japan to promote jazz music.

The festival, which will be held in Yokohama, will feature performances by local and international jazz musicians, including Miles Davis and John Coltrane.

The festival is expected to attract a large audience and will be a major event for jazz fans in Japan.

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OTIS REEDING-AMEN (Love Amelia, ASCAP) OTIS REEDING-MAN'S a highly patented version of the classic gypsy number. Should prove a hit among the vocal groups. Flips: "Hand to Harrow" (Chad-Tone/Reel, BMI). Afs: 69592
MANFRED MANN-MY NAME IS JACK (Whitney, BMI) MANFRED MANN-MAN'S another top easy rocker from the "Cowboys to Girls" group. It is sure to prove a hit this summer, growing in popularity as it gains in the Top 100. Info: "That's My Name" (Chad-Tone/Reel, BMI). Afs: 69592

THE INTRUDERS (Love Is Like a Baseball Game (RCA)-THEY'VE SHOWN THEIR "Rستر". Willis & Rabin, BMI) THE INTRUDERS-THEY'VE SHOWN THEIR "Rستر". Willis & Rabin, BMI)

AMERICAN BREED-ANYWAY THAT YOU WANT ME (Doors, BMI) AMERICAN BREED-ANYWAY THAT YOU WANT ME (Doors, BMI)

THE SOUL CLAN-SOUL MEETING (RCA)-THE SOUL CLAN-SOUL MEETING (RCA)

THE DRAGS-WE CRY IF YOU CAN CRY (MGM)-THE DRAGS-WE CRY IF YOU CAN CRY (MGM)

THE DOORS-HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME (Doors, BMI)-THE DOORS-HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME (Doors, BMI)

WILLIE NEAL—DREAM (RCA)-WILLIE NEAL—DREAM (RCA)

NEAL DIAMOND—TWO-BIT MAFIA (United Artists)—NEAL DIAMOND—TWO-BIT MAFIA (United Artists)

THE HOMESTEAD—WHO WILL ANSWER (United Artists)—THE HOMESTEAD—WHO WILL ANSWER (United Artists)

WILLIE MITCHELL—PRAYER MEETING (MGM)—WILLIE MITCHELL—PRAYER MEETING (MGM)

BOOKER T. & THE MG'S—SOUL-LUMBO (Stax)—BOOKER T. & THE MG'S—SOUL-LUMBO (Stax)

DAVE EDDIE, BOBBY BRACE, MICK AND TICH—Frank Out (2) (Isle of Wight, BMI)—DAVE EDDIE, BOBBY BRACE, MICK AND TICH—Frank Out (2) (Isle of Wight, BMI)

BRIAN FOSTER-LET IT BE X (Dadh's Mother's Milk) (Sunbury Music, BMI)—BRIAN FOSTER-LET IT BE X (Dadh's Mother's Milk) (Sunbury Music, BMI)

MARK RADNICE—NATIONAL NIGHT (MKRQ, BMI)—MARK RADNICE—NATIONAL NIGHT (MKRQ, BMI)

JUNE 29, 1968, BILLBOARD
Country Joe & the Fish

BRILLIANT CREATORS
ON THE EDGE OF

JUST RELEASED!

TOGETHER

THE POSSIBLE...

The Fish are you!

VANGUARD
Recordings for the Connoisseur
FOR WEEK ENDING JUNE 29, 1968

ARTIST — Title & Label & Number

<table>
<thead>
<tr>
<th>#</th>
<th>Title &amp; Label</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>RAY CONNIF &amp; THE SINGERS — &quot;It Must Be Him&quot;</td>
<td>Columbia CL 7973 (5)</td>
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<tr>
<td>20</td>
<td>BOB GILMOUR — &quot;Westflower&quot;</td>
<td>Electra ECS 24603 (2)</td>
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<tr>
<td>30</td>
<td>MYRT GROVE — &quot;Naw&quot;</td>
<td>Columbia AM 3048 (2)</td>
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<tr>
<td>40</td>
<td>STEVEN WONDER — &quot;Greatest Hits&quot;</td>
<td>Tamla TN 209 (3)</td>
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<tr>
<td>50</td>
<td>ELIO CAMPBELL — &quot;Hey Little One&quot;</td>
<td>Capitol ST 23676 (2)</td>
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<tr>
<td>60</td>
<td>THE SNOWY ROBINSON &amp; THE MIRACLES — &quot;Greatest Hits Volume II&quot;</td>
<td>Tamla TS 280 (2)</td>
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<td>70</td>
<td>TIM &amp; FANNY — &quot;All This Love&quot;</td>
<td>RCA Victor LSP 3921 (5)</td>
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<tr>
<td>80</td>
<td>BILL GIRARD — &quot;To Russell, My Brother, Whom I Slept With&quot;</td>
<td>Higher Arts, Seven Arts (Mono), MS 1754 (5)</td>
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<tr>
<td>90</td>
<td>BILLY CHILDISH — &quot;Go Out of My Head&quot;</td>
<td>Columbia ST 7665 (5)</td>
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<td>100</td>
<td>ARTHUR FINKEL — &quot;Lady Soul&quot;</td>
<td>Atlantic SD 9176 (5)</td>
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<td>110</td>
<td>DAVE DE VITO — &quot;Geek Blues&quot;</td>
<td>Arista AR 9729 (5)</td>
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<td>120</td>
<td>PAUL MAURICE &amp; HIS ORK — &quot;Blowing Hits&quot;</td>
<td>Philips SP 40035 (8)</td>
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<td>130</td>
<td>THE FIVE HAMMERS — &quot;Eugene&quot;</td>
<td>United Artists AL 3442 (2)</td>
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<td>140</td>
<td>BILL CROSBY — &quot;To Russell, My Brother, Whom I Slept With&quot;</td>
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<td>150</td>
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<td>V 4199 (4), S 419 (5)</td>
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<td>SIMON &amp; GARFUNKEL — &quot;Bookends&quot;</td>
<td>Columbia (No. M) SP 1146 (5)</td>
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<td>170</td>
<td>RICHARD HARRIS — &quot;Drum&quot;</td>
<td>Dot (No. M) DS 35990 (2)</td>
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<td>180</td>
<td>BILL HILL — &quot;To Russell, My Brother, Whom I Slept With&quot;</td>
<td>Higher Arts, Seven Arts (Mono), MS 1754 (5)</td>
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<td>190</td>
<td>LEONARD RIFENBERG — &quot;As Cold As Love&quot;</td>
<td>Reprise RS 2081 (2)</td>
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<td>210</td>
<td>THE ENTERTAINERS — &quot;No Wonder&quot;</td>
<td>Capitol ST 7299 (2)</td>
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<td>TIM &amp; FANNY — &quot;All This Love&quot;</td>
<td>RCA Victor LSP 3921 (5)</td>
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<td>MARTIN RICHER — &quot;Kid In The Rain&quot;</td>
<td>Columbia TR 991 (2)</td>
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<td>ERIC CLAPTON — &quot;Layla&quot;</td>
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Compiled from National Retail Stores by the Music Sales Chart Department and the Record Market Research Department of Billboard.
## Top LPs

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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Weekend Sales</th>
<th>First Week</th>
<th>Peak</th>
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<tbody>
<tr>
<td><strong>PAUL SELLERS</strong></td>
<td><em>—</em></td>
<td><em>—</em></td>
<td>32%</td>
<td><em>—</em></td>
<td><em>—</em></td>
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<tr>
<td><strong>VARIOUS ARTISTS</strong></td>
<td><em>Super Oldies, Vol. 3</em></td>
<td><em>—</em></td>
<td>34%</td>
<td><em>—</em></td>
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<tr>
<td><strong>FRANCIS ZAPPA</strong></td>
<td><em>-Conducts Lumpy Gravy</em></td>
<td><em>—</em></td>
<td>37%</td>
<td><em>—</em></td>
<td><em>—</em></td>
<td><em>—</em></td>
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<td><strong>MURPHY’S LAW</strong></td>
<td><em>-Join the Band</em></td>
<td><em>—</em></td>
<td>40%</td>
<td><em>—</em></td>
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<td><em>—</em></td>
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</table>

*NEW* ARTISTS: 

- **ANTHA-ANNA CAMERATA/ACADEMICA OF THE SALZBURG MOZARTERIN (ANDA)** - *Mozart: Concertos Nos. 17 & 21* [DECCA 509 (S)]
- **GLEN CAMPBELL** - *A New Place in the Sun* [CAPITOL 2597 (S)]
- **ANTHA KERR/RICH MCGUINN/SEAN SEBASTIAN** - *Shim DIMENSION-The Sky* [COLUMBIA 21061 (S)]
- **RIGHTEOUS BROTHERS** - *Greatest Hits* [CAPITOL 4050 (S)]
- **QUICKSILVER MESSENGER SERVICE** - *Siege the City* [CBS 6298 (S)]
- **BOBBY VINTON** - *Take Good Care of My Baby* [U.S. 3796 (S)]
- **PETULA CLARK** - *The Other Man’s Grass Is Always Greener* [COLUMBIA 3156 (S)]
- **PAUL REVERE & THE RAIDERS** - *Goin’ to Memphis* [COLUMBIA 2605 (S)]
- **JERRY LEE LEWIS** - *Another Place, Another Time* [SUN 4094 (S)]

*NA* = Not Available

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**RECORD RETAILER**

7 WELBECK STREET, LONDON W.I., ENGLAND

Subscriptions: USA and Canada $30. Europe 3 pounds 18 shillings. Australia 12 pounds 11s. sterling. Others on request. Record Retailer is published every Thursday.

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There's a spotlight on London every week— the Record Retailer, the only music industry paper published there. And the spotlight doesn't rest on London either. It covers the whole booming business in Britain, in Ireland and Scotland. Nearly 6,000 key business and dealer outlets.

- **Statistics** - Features, Charts
- **Charts** - (Britain's) ONLY Top 50 singles and Top 40 albums charts
- **Record Promotion**
- **Talent** - Classical music, Jazz, Folk
- **Music Publishing**
- **Reviews** - New outlets, Releases

Keep an eye on Britain through the paper that gets behind the business in Britain.
Carry the Facts with You
Copyright Holders Hit On CATV Fee Ruling

- Continued from page 3

bill to assure the longer copyright protection prior to the 1959 law in non-commercial areas.

Once again, in 1969, Congress will be faced with giant copyright complaints from the recording companies for rights in old and new use technologies. The battle will be getting more emotional, but the interest is crucially involved, as in the CATV and educator-us问题是.

Once again are the jockeying royalty rates and the mechanical and reissue royalties, to say nothing of the furious controversy problems giving birth to new copyright, the air and in jockeying competition and competition among manufacturers and talent.

Right now, owners of over 50,000 expired copyrights are worried about getting an extension. And as the rate of passage through Senate McClellan's bill to extend the expiring copyright one more year, as an interim measure before the hoped-for revision is achieved. But it will not be without delaying actions in the House. The House has been reluctant to pass any of the previous three extension bills, and the Senate's Copyrights Subcommittee is known to be fed up with the struggle. The fourth one through, since the Senate side has House-passed revision bill of 1967.

- Continued from page 3

of the stock. A record 124 new LP's were unveiled covering July-August-September.

This year's effort is arranged to provide a different day's topic and in the search for talent that the coming battle will be fought. And MCA's John Rowles has proved conclusively that the majors can still compete and can monopolize top talent.

Meanwhile, if Polydor and Philips are correct, which are emphatic that they won't, the three British-owned majors will find themselves in an extraordinarily powerful vice between the American majors and a strong continental combine.

Since 1965 Roland Rennie has had a remarkable job in building up his share of the British market (at a very high cost, his rivals claim) and has at the same time secured important talent for DGG to exploit in other markets. Current appointments and diminutions are an indication that the company recognizes it is weak on the ad side.

Having built up a loose federation of highly creative people, it seems likely that the company will not make management structure and put management control into the hands of Polydor label heads as well as outside production.

in the manufacturing and distribution side Philips and Polydor are making it clear that they will not allow Polydor label hits as well as outside production.

- Beatles New Label

- Continued from page 3

or CBS's division of Corporation Ltd., plans to have facilities in all key music markets of the world. Its intent is to develop new talent.

Apple-Murzin's first product—Apple label albums—are scheduled for release in mid-October and August. Production is already underway.

An historical building in London, Europe's third largest, has been purchased by the Beatles to house their new Apple Corps operation. The five-story structure is being redesigned and will house an entertainment complex with other facilities.

According to Apple and several U.S. majors started in February with the arrival of Larry Spencer, from Apple Spinal, managing director of the Apple organization. Negotiations were underway to the West Coast, where the deal with Capitol was closed.

Stewart Moves to Film and TV

- Continued from page 1

firms by Murray Deutch, vice-president and general manager of the Metere firms throughout the world, and who now takes on the added responsibility with regard to the Metere firms. Stewart will continue to report to President MCA Records of the United Artists.

Along with Stewart in the publishing operation are Bill Ed Wynne, president of the Wynne Company at the West Coast; Norberg, head of the European operation, and cracks off the official of the Spanish Ma rin De Jesus in Mexico and

South America and Eddie Adkins in France.

Stewart's new assignment was sparked by the highly visible "service" from Transam-nera which came into being last week with its new motion pictures and Video Music, and United Artists Records, Motion Picture Book, a multi-label record and publishing operation. Stewart, who had been president of United Artists Records, will continue to handle the end of the corporate unified operations, and the record, soundtrack albums and original Broadway cast albums.

Of the new management of Liberty, now becomes president of United Artists Records and will be responsible for the running of the record operations. Included in the post of Liberty, United Artists, Imperial, World Pacific, Minn, Veep, Blackwell, Capitol, Sundance, City Soul, City Latino, U.S. Latin, and Vee Jay.

Mike Lipton, formerly vice-president and director of marketing and sales, and was named as general manager of United Artists Records. He will be the new executive officer. Lipton, who has been with UA since 1967, will direct all operations of the record company including marketing, artist, and production acquisions and merchandising.

Serious Overdue Permeates Cap. Meet

U.K. Indies, U.S. Labels Bid For Dominance in Britain

- Continued from page 10

highly rated among dealers but it has heavy loss of licenses culminating in the battle this year. Left this traditional company one of the most vulnerable in the new situation. At the same time the company has developed an understanding and back up with product whenever it has been needed. The British labels and there can be no doubt that it has artists—naturally Tom Jones—of enduring world stature.

Pye like EMI has a strong management director and a unique executive team which is both commonly flexing a highly and can move very fast, well and with imagination. But the most frightening aspect of the record majors is that the two companies are beginning to dominate the field with a significant money on market research and one has a continuing and sustained program of research under a marketing research manager, Howard Smith.

This lack of research allied to weak management is a serious problem. The majors are trying to meet competition in the former world's major is the world's largest.

Beetles New Label

- Continued from page 3

The new label, Apple, division of Apple Corps Ltd, plans to have facilities in all key music markets of the world. Its intent is to develop new talent.

Apple-Murzin's first product—Apple label albums—are scheduled for release in mid-October and August. Production is already underway.

An historical building in London, Europe's third largest, has been purchased by the Beatles to house their new Apple Corps operation. The five-story structure is being redesigned and will house an entertainment complex with other facilities.

According to Apple and several U.S. majors started in February with the arrival of Larry Spencer, from Apple Spinal, managing director of the Apple organization. Negotiations were underway to the West Coast, where the deal with Capitol was closed.

for the good men that are being held down. It is clear if the criteria are met the majors will be a tough prospect for the new competition.
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