Billboard Plans Int'l All-Industry Confab

By LEE ZHITO

NEW YORK—The Billboard Forum will present an International Music-Record Conference in Bermuda during the second week of January 1969. This will mark the industry's first series of educational seminars covering the world-wide music publishing and recording industries. The event will be conducted under the joint auspices of Billboard and its London-based sister publication, Record Retailer. The Conference— to be held Jan. 5-11, 1969—will be produced for Billboard by James O. Rice Associates, Inc., and will be of considerable interest to publishers and business seminars. The Rice firm has produced the RCA Cartridge Conferences during 1966 and 1967 and has been acclaimed as highly successful events.

Ad Men Dig Teen Scene
By PAUL ACKERMAN

NEW YORK — Knowledge of the youth market--its aims and motivations--is so vital to the advertising agency world--that ad men feel it is necessary to immerse themselves in the teen world to find out what makes it tick. The best way to do this, according to Hal Davis, vice-president and supervisor of Grey Advertising, Inc., is by participating in the teen world of music, specifically rock 'n' roll; and by way of following through on his theory Davis is guiding the career of a young rock group called the Forum Quorum.

Dot's Catalog To PlayTape
LOS ANGELES—PlayTape, the 2-track tape CA-Ridge system developed by Frank Stanton, last week updated the music catalog of Dot Records, as well as its Acts and Streak labels. The acquisition of the catalog-- which brings the total number of labels on PlayTape to 21—was announced jointly by Stanton and Richard H. Pierce, president and general manager of Dot. The music available on PlayTape now includes the product

Publishers Flip as Mfr. Switches Side on Hit Disk

By MIKE GROSS

NEW YORK—A new wrinkle in music publisher-record company relationship has developed over the question of the ethics of switching the flip or "B" side of a hit single during the course of its hot sales run. The music publishers are concerned about side-switching, or re-coupling, because they fear that if they ever have the good fortune to be on the bottom side of a hit single, the record company can arbitrarily halt the pressing run and replace the "B" side with a song it favors more or with one in which it has a vested interest.

The publishers are disturbed that the practice of switching couplets in midstream may become widespread and that the "free ride" and the payoff-off that comes from being on the back side of a hit, which they consider one of the breaks of the game, will be taken away from them. The switch, they say, could be made by a record company that prefers another publisher or by a record company that wants to get one of its own songs on the back of a hit. The fact that virtually all of the top record companies now have their own music publishing subsidiaries makes the other music publishers even more nervous.

The big single switch came to light last week when the "B" side of Philips Records' hit single, Paul Mauriat's "Love Is Blue," was changed from "Alone in the World" to "Sunny." Both "Love Is Blue" and "Alone in the World" are published in the U.S. on a sub-publishing deal by Robert Colby's Croma Music, an ASCAP affiliate. The French publisher of "Love Is Blue" is published by Editions Maurit, the composer's firm; Editions Banco and Editions Tremplin.

Source Marking Is Backed by NARM
By EARL PAIGE

SEATTLE — National Association of Record Merchandisers (NARM) President Stan Jaffe said here last week that NARM is urging record manufacturers to adopt a uniform system of source pre-ticketing and that the association of rack

The Sweet Inspirations are rolling with their new single hit, "Sweet Inspiration," on Atlantic (4676). The Crystals are on their way to the top in the album field too with their exciting new Atlantic LP, "The Sweet Inspirations" (1615). The group will be in Detroit next week to star in a TV show.
ELVIS' NEW GOLD ALBUM

VOLUME 4 ELVIS' GOLD RECORDS

LPM/LSP-3921®

ELVIS' OTHER GOLD ALBUMS

Elvis' Golden Records

LPM/LSP-1707(e)®

LPM/LSP-2075(e)

LPM/LSP-2765®

*Available on RCA Stereo 8 Cartridge Tape

www.americanradiohistory.com
Deadly Dedication

The irreverence and disdain that the rock groups have brought to their songs and their recordings is hereby denounced and, in keeping with the mood of the times, but when that protest begins to express itself in the form of the music, that protest effort loses ground and the moment itself becomes self-defeating. A case in point was the dedication of an anti-Vietnam song by Country and the Fish, at a recent concert in New York's East Village, to "that bastard, B.J." It was greeted with scattered applause and some forced laughter, but most noticeable was the majority's uncomfortable silence. The dedication was a dud and not at all necessary. The song that followed spoke for itself. The points were made unambiguously and the mood of the general atmosphere of the audience was the tasteless dedication. War is tasteless, napalm is tasteless, but when the opposition rights its ship with the commonness of its own, the argument is weakened and inevitably lost.

MYSTERY SHOPPER REPORT

2 Salesmen Pitching In the Right Tone

Billboard's "Mystery Shopper-Cash Award Contest" is designed to find the top-performing stereo and audio salesmen and saleswomen in the country. For each of the next two months the judges will be looking for a persuasive sales pitch with a record, stereo, or a combination of the two. The store chosen for the contest will be that of the mono-music store with the highest sales volume.

Mrs. Marion Pacetti
The Cottage Cafe
5500 W. Capitol Drive
Milwaukee, Wis.

Mr. Bill Beaud, a customer at Liberty Music in New York, tried to buy a monaural album of "Cameol" and was told by the store manager that he could not purchase a monaural album because the mass conversion of stock to stereo stereo. He was referred to the manager of a stereo store next door who recommended the stereo store for stereo equipment. The customer left the store with the stereo equipment.

Motorola Sees 100% Hike in Unit Sales

CHICAGO — Motorola manager of radio products, C. J. Gorman, said his company is projecting a 100 per cent increase in sales of its 8-track tape players this year.

To meet this expected demand, Motorola has expanded its line to three models. The company has also lowered the suggested list prices on this type merchandise. List prices on the latest tape players are lower, starting at $99.95, optional to dealer, of $99.50 compared to $109.95 last year.

Motorola's leader 8-track audio tape converter model TM-798E carrying that aforementioned suggested list price. The step-up tape model TM-798S at $99.95 suggested list, $1 below the comparable 1967 model. The model TM-798AS was also dropped from the line.

Motorola's 8-track is equipped with a FM stereo radio and built-in FM stereo receiver at $119.95 suggested list.

Usually the FM tuner must be connected to an adapter before radio for operation. But when the converter is plugged into a tape player converter model TM-798E the FM radio is not required. This is done through the audio section of the tape converter model TM-798E. This unit is combined with Motorola's FM108M ear FM-A.M. receiver to provide a choice of FM stereo radio, FM monaural radio, AM programming on 108 M.H.

Writers' Suit Vs. Trio Music

NEW YORK—A suit lodged by songwriters Mark Barkan and Robert Kustermans, alleging that Trio Music Publishing Co. Inc. was being misused in a Supreme Court by Judge Backer. Accused with the suit was Trius Music, that the company had not voluntarily given the songwriters to the copyright holder to an author by publishing a song with the same name. The suit was brought at a subsequent date. Two years after publishing "The Look of Love," by Barkan and Sang, Trio Music Publishing was by Judge Backer. Barkan and Saxon were sued for "Love." By Barry and Elie Greene. The second song made the best.

Eastman is the son of music attorney Lee V. Eastman and a partner in a New York law firm.
Executive Turntable

KCBX's Larry Newton, general manager, has been named interim general manager of KCBX's general manager, Larry Newton, has been named interim general manager of KCBX on the retirement of General Manager Larry Newton, who has been with the station for 30 years. Newton has worked at KCBX since 1962, serving in various capacities, including news director and program director. Newton has been with the station for 34 years, having joined the station in 1968.

Newton's new duties will include overseeing the station's daily operations, including programming, sales, and administration. "Larry is a great asset to KCBX, and we are looking forward to working with him in his new role," said KCBX owner, Roger Brown.

News Director Mark Driscoll will remain in his role, and will continue to oversee the station's news and public affairs programming. Driscoll has been with KCBX for 16 years, serving as news director since 1996.

KCBX is a community-supported radio station, and Newton's leadership is expected to help guide the station through this transition period, as KCBX searches for its next general manager.

"Larry has a wealth of experience in the radio industry, and we are confident that he will continue to provide strong leadership for KCBX," said Brown. "We are grateful to Larry for his dedication to KCBX and the community, and we look forward to working with him in his new role."
This is Ed Cassidy. Drummer. He hears tomorrow and he plays it now.

And Randy California. Drummer. Lead guitar. His guitar is everything. Everything is everything.


And Mark Christopher Andes. Singer. Bassist. The strings are his nerve endings.

And John Locke. Pianist. A name out of history. A name for the future.

Call Him Spirit. Five came together for a purpose: to blow the sum of man's musical experience apart and bring it together again in more universal forms. They became a single musical being: Spirit. It happens in the first album.

Produced by Lou Adler. Spirit is on Ode Records.
Publishers Flip as Manufacturer Switches Side on Click Record

*Continued from page 1*

"Sonny," which was written by Bobby Ebb, is being released by Philips (MCA) in a tieup with Emarcy Music, which owns 8 per cent of MCA. Emarcy Music is the publishing wing of Mercury Records, a sister company of Philips Records.

Merchandising Decision

It's understood that the "Love Is Single" switch was made as a merchandising decision to help push Maurit's catalog. The "Sonny" side had previously been released in a Philips album titled "More Maurit.

It's also estimated that the "Love Is Single" single has already sold 600,000 copies, and by the way it's holding up on the charts, a sale of over one million is anticipated. So now Portable-Emarcy's "Sonny" is in for the ride instead of Colby's Crooks' "Copycat," "Along in the World."

Colby has alerted the Harry Fox Office, publisher's representative, and the American Guild of Authors and Composers (AGAC), of which Colby is a member of the executive counsel, to the development.

Meantime, Colby is getting plenty of action elsewhere on his "Love Is Single" copyright. The song has been licensed to Popp with a French lyric by Pierre Cour and the English lyric by Brian Blackburn, has picked up recordings by Milt Blake, Tom Miceli, Carl Guido Al Martino (Capitol), Charlie Byrd (Colombia), Claude Longeau (ADK), Johnny Mathis (Columbia), Peter Nero (RCA Victor), Bing Crosby (Pickwick), Les Baster (GNP), Johnny Mann (la) and Kenneth Lane (Columbia, Vicky (RCA International in Canada) and Monique Leyrac (CBS International in Canada).

Sheet Copies

Sheet copies of "Love Is Single" is also selling at a hefty pace. An estimated 150,000 copies of the vocal version have been sold while the piano solo version has racked up sales of about 50,000 copies. Criterion Music, the selling agent of the song for Crooks, has also hit the sheet market with both solo, staff, band, marching, full organ, guitar solo, simplified piano solo and choral arrangements. Joe Goldfield of Criterion reports that "Love Is Single" is the best sheet seller he's had in years.

Even though "Along in the World," which was written by Maurit and A. Pascali, was yanked off "Sonny" by the Philips single, Colby isn't giving up on it. He's decided to turn the Maurice lyric into the song which is to be recorded in France by Mireille Mathieu.

"Love Is Single" is Colby's second big click with a French song. His other was "Free Again," for which he did the Maurice French version. Barbra Streisand recorded "Free Again" last year for her Columbia album titled "Je M'eapple Barbere." Barbra is planning to turn to title Miss Streisand's next album "Free Again," for which she will include her original recording of the song.

Colby leaves for France Monday (12) for a 10-day visit. While there, he plans to go to England for a week to hold discussions with the publishers and writers there.

MAURITIAT TO DO U.S. TV DATE

CHICAGO — Paul Maurit and his orchestra have been cleared for television by a Hollywood Television Network, Inc. (H.T.N.) production department for a trial run of the U. S. and a Sunday (18) appearance on the "Ed Sullivan Show" (CBS-TV).

The Philips artist, who has had a hit on the "Hot 100" chart with "Love Is Single," will arrive in Los Angeles Tuesday (13). After conferences with Philips product manager Lou Straight, and other MCA, Philips Records, Corp. officials, Maurit will go to New York and work Wednesday (16) and Thursday (17) before going off to Chicago Sunday (18). He returns to France Saturday (24).

REVIEW THEATER

Steve Eydie Fans to Have A Ball at Golden Rainbox

NEW YORK — A lavish extended nightclub act called "Golden Rainbox" opened at the Shubert Theater on Sunday (4) and, for the many fans of Steve Lawrence and Eydie Gorme, the show's stars, the show is the right tonic for their musical palate. The musical has little to offer other patrons. The original cast, which includes the Shubert Records, manufactured and distributed, was recorded on Sunday (11) at Webster Hall here.

"Golden Rainbox" is a musical version of Arnold Schulman's "A Hole in the Head," with Eydie playing the young, sweet lass as a character similar to his "Lorena". It's a musical, too, and down pat, making it the domi- nant figure it should be. He also has the best song in "I've Got You Be," a successful Calendar single.

Miss Gorme is at her best when singing, not acting, and she has three serviceable solos, topped by "How Could I Be Wrong." Steve is cut from a Calendar single, Walter Marks wrote the music and lyrics. Book was by Ernest Kinoy.

In addition to many numbers by two stars, the musical also had many quips. Some of these were quite familiar. An elaborate production number, "The Fall of Babylon," gave the evening a strong opening of high camp and, as such, it came off.

Scott Jacoby, 11, performed the beautiful Lawrence's son, while Joseph Silsara, was cast as a stock performance as the proprietor of a New York nightclub. The choreography by Tom Pankow served its purpose in keeping the show moving. The evening could be a hit, but you have to be a Steve and Eydie fan.

FRED KIRBY

London Pegs Parrot Push On Jones on His U. S. Tour

NEW YORK — London Records has blueprinted an expanded push for Tom Jones with his new 8-Track gear to Lipsius Studio

PHILADELPHIA — The 89 Sound Studio owned and operated here by Harold Lipsius is installing 8-track recording equipment and has hired a full-time staff engineer — Joe Fein. The studio will also feature a $3,000 echo chamber, according to Larry Cohen, Lipsius production manager for Jamie, Criterion Records and its affiliated labels.

Lipsius owns not only the studio but the recording firm and Jamie/Guyden Distributing Corp. Bob Finis, who is doing much of the engineering in the old 4-track operation, is doing more and more producing, including product by Brenda and the Tabulations.

Yarbrough Firm

LOS ANGELES — Glenn Yarbrough and Alice Colby, formerly with the Limeliters, have formed Limeliter Production Music firm. The company has signed its first act, folk singers Maffitt and Davis London presents their new Parrot label in conjunction with the British singer's visit to the U. S.

The where-to and when-to tape television's "Kraft Music Hour" Wednesday (14) and who begins her own Sunday program on the NBC network Sunday (18). The program airs at 1200 and 1300 Monday through Friday.

London is setting spot radio announcements around the nation for the "Love Is Single" on Jones Live," and concentrating a barrage of covers and direct materials for retailers across the nation, all tying in with the "Jumping Jones", a popular appearance caravan. Early in March, Jones will be in California for TV and radio commercials. Also in the campaign will be Red Skelton, "Hollywood Palace" stars and NBC-TV's "Lenny and Moe" TV shows, and on March 21 he begins a two-week run at the Copacabana on 36th Street.

Market Quotes

MCA, Ltd. in Staff Buildup Names Slone, Rander

NEW YORK — MCA Records, a newly formed subsidiary label, announced the building of its staff following the appointment of Brian Brolly as the company's managing director.

Mike Slone, who for the past year has served as European representative for U. S. Decca label, will take over the post of artist and repertoire director, along with the additional responsibility of coordinating the promotion and publicity activities for the new British label. Also joining the company is Peter Leander, a production executive on an exclusive basis. Leander has been with British Decca as a production manager.

Other appointments include Peter Roddis to the post of sales manager. Roddis has been with RCA overseas as a field promotion manager and later as a promotion manager. Alan J. Crowder has been named label and promotion manager, and Roger Watson has been brought in to run the company's new motion picture and motion division; and Vickie Walton will handle press and publicity.

Along with Brolly, the directors, vice-president, ltd., are Milton R. Ruckham, Jay Kantor and Arthur Jones.

Wilson Sets To. No. and MGMT Artists

NEW YORK—Gunga Din Productions has been established by independent record producer Tom Wilson to produce his MGMT Artists records. Wilson includes the Animals, the Humungus and three other acts.

Wilson, through his Rappson Agency, has been handling the ABC Records acts such as the Animals, the Dandy Lion, the Two Men, the Please, the Seass, and Harman-Din. Wilson's interest in the exception of the Animals, are managed by Reluctant Management, headed by Ted Leland. Leland is now establishing a corps of record producers for supervision by Wilson.

CBS Int'l Trims Disk Prices to PX's

NEW YORK — CBS International has lowered their prices on records it sells to the Armed Forces post exchanges. Prices to the PX's has been raised Nov. 1 last year from $.90 to $1.10. However, the current reduction restores the $1.90 price until further notice.

Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices are subject to selling costs. However, they are a guide to the most current prices in the range within which these securities could be sold.
"Lady Soul" has another No. 1 million seller!
ARETHA FRANKLIN
"Since You’ve Been Gone"
(Sweet Sweet Baby)

Atlantic 2486

From
ARETHA FRANKLIN'S
hit album
"Lady Soul"
Atlantic 8176/SD8176
RCA Leads Grammy Entries—Racks Up 62 Nominations

- Continued from page 1

and 19 of these were through classical music recordings. Lib- erated, where the entire operation earned 21 nominations and what its boils down to is less than 5 percent of the total—That Five Dimension. The group not only was nominated for Best Performance by a Group, Best Contemporary Group Per- formance, and Best New Artist, but the song told a couple of nominations and the Johnny Mathis, and the song was so popular that it was also further nominated for Best Contemporary Single—several months after "Up, Up and Away" was also nominated for Best Album Cover.

By far, however, the most success was centered around Glen Campbell, "Gentle on My Mind," written by John Hartford and "By the Time I Get to Phoenix," written by Jim Webb. Both songs were nominated for Song of the Year. Bobbie Gentry, like Campbell, a Rec- orded, is up for 10 nomi- nations and this was via the strength of one song—"Ode to Billy Joe," a Grammy Award's favorite for the past three years.

This year, there are 48 different categories, as compared to 19 last year. One addition was in the rich field, ich artists and records cover the four categories instead of the three they had previously.

Walter Bros./Reprise Rec- ords tallied 19 different nominations, and once again Frank Sinatra was a strong factor. This time, however, he has to split his billing with "Summer Wind," on Record of the Year—"Somebodies Sportsd."

The awards will be an- nounced at four simultaneous ceremonies in New York, Hollywood, Chicago, and Nashville on Feb. 29. A TV hour program will be taped of the event will be shown on NBC-TV on May 8.

Hendrix Loses Suit vs. Cap.

LOS ANGELES — U. S. District Court Judge Charles M. McCoy has dismissed Jimi Hendrix in the singer's attempt to have Capitol Records, Inc., temporarily enjoined from man- ufacturing or selling the recordings released by Capitol in the U. S. The suit was filed last month by Jimi Hendrix, Inc., and completed in New York seeking a preliminary injunction restraining Cap- itol from continuing to distribute any Hendrix recordings.

While he sided with Capitol by refusing an injunction, Judge Metzner did issue an injunction prohibiting Capitol from further sale of "Get That Feeling" in the album jacket originally used.

The original jacket was, in the judge's opinion, possibly confusing to the consumer.

Voyte Gilmor, Capitol vice- president, in charge of promotion services, said: "We are now in the process of designing a new album jacket, and following the requirements of Judge Metzner's decision."

Nighttime 1st Album Issued by Holiday Inn

MEMPHIS — Holiday Inn Records has released its first recording, an album, "Nighttime," a mood album, folk music, and blues.

The 12 sides are sung by Donny Osmond, professionally as Dolly Holiday, the hostess for the Holiday Inn's activities, which is played five hours nightly on 63 stations.

Distribution for the record are now being set up, with ad- ditional signing through the Holiday Inn International system.

The plan is to release a single by soon with a soft-rock group. Hughes Jones, Holiday Inn's vice-president of opera- tions, said a number of vocal recording groups are under con- tract. The firm is still searching for acts with "a great deal of promise."

Lissauer Gets Pullins Catalog

NEW YORK — Robert Lissauer, publisher Corp., an ASCAP affiliate, has bought Pullins Catalog in the Leroy Pullins catalog. Lissauer also is writer with Pullins, Kapp writer and recording artist. The firm was founded by Lissauer and Sleepy Hollow Records.

The deal involves 11 copyrights, including "Knee Deep," "I'm a Nut," and "The Tater-Tot-Sing-Living Circle." The Interstate Is song level the record has just been released by Pullins on Kapp.

WTD to Tiedjens

- Continued from page 1

will operate as a wholly owned subsidiary of National. The national sales volume of National and its newly acquired company, is estimated in excess of $6 million, according to Tiedjens. The combined companies told Billboard that the Western Tape headquarters will remain in Denver, a situation that indicates the division moved from San Fran- cisco.

It is believed the combi- nation of both the Tiedjens and Daniels tape wholesale operations will create one of the tape industry's largest all-tape dis- tributing firms.

National is two years old and Warner-Chappell outlet. The combined will have 30 salesmen in the field and will sell all accounts through- out the U. S.

Wiswell Producer

NEW YORK — The "Pop Special" producer of Don- Coro's "The Father of Girls," on RCA Victor in last week's Billboard, the production credit was misprinted. The record was produced by Bob Wiswell, and not Andy Wiswell.

Executive Turntable

- Continued from page 4

Joseph Friedl and Robert Bercovitch have been named man-agers of marketing and national sales manager, respectively, at Ovation Instruments division of National Music Corp., based in the New Hartford, Conn., office. Friedl in Los An- geles recently as general manager and Bercovitch joins as director of public relations and will direct the sales and service artist relations program. Friedl most recently was music director of WRVR-FM, New York, after having been assistant program director at Philadelphia's WCAU and WPYN and WKRK and WKRK-FM, East Lansing, Michigan. She also was a TV production specialist with the United States Information Agency.

Chuck Gregory has been appointed West Coast a&d director for Epic Records. He will be based in Holly- wood and will report directly to Dave Kapr, Epic's vice-president for promotion. Gregory was West Coast regional promotion manager for Columbia Records, Gregory, in 1952, han- dled sales and promotion in Los Angeles, Baltimore and Washington. He later was with Schwartz Bros., in Baltimore, and Columbia Records in Baltimore and Los Angeles.

Rick Willard has joined Atlantic Records as assistant to John Willard. Rick Willard is promotion director for Mal- verne Distributors of New York two years. Be- fore joining Columbia Records and Sue Records, and region- al promotion man for RCA Victor. He also was a promotion man for New York, for years and a programmer at WOV, New York.

Johnny Musso has become Atlantic's West Coast representative and will head the firm's sales and promotion for White Whale Records. Before joining White Whale, Musso was with Liberty Records.

John Antoon, former Midwest sales and promotion man for Liberty, is joining Atlantic's promotional staff. Antoon will cover the Midwest region. He will report to Pat Togni, Atlantic's promotion director.

Johnny Antoon, former Midwest sales and promotion man for Liberty, is joining Atlantic's promotional staff. Antoon will cover the Midwest region. He will report to Pat Togni, Atlantic's promotion director.
Hit Album...

The Bee Gees
"HORIZONTAL"

Atco 33-233/SD33-233
Produced by Robert Stigwood & The Bee Gees

Hit Single...

The Bee Gees
"WORDS"

Atco 6548
Produced by Robert Stigwood & The Bee Gees

Hit Concert...

SCREAMS, SQUEALS WELCOME BEE GEES

Coast Teen-Agers Turn Out for Pop Group's U.S. Bow

By ROBERT WINDELER

ANAHIME, Calif., Jan. 28—The screamers and squealers among American teen-agers once again had something to scream about: the Bee Gees gave their first American concert here last night.

Pop music groups are back in a big way in Britain and the Bee Gees are now leading in popularity there. They are considered the most exciting British export in the field since the Beatles. In their two concerts last night (backed by a 30-piece orchestra) they sang simple but subtle songs, all self-written. Their sound is uncomplicated and, with 23 strings, a harp and six horns, even sweet.
1967 Grammy Awards Finalists

(United Alphabetically)

1. RECORD OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
2. RECORDING OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
3. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
4. POPULAR SONG
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
5. COUNTRY & WESTERN SONG
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
6. A COUNTRY & WESTERN PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
7. RHYTHM & BLUES MALE VOCAL PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
8. RHYTHM & BLUES FEMALE VOCAL PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
9. POPULAR DUET OR TRIO PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)
10. ARTIST OF THE YEAR-
(Award to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

SOLU MAN—Sam & Dave (AAR: David Porter and Isaac Hayes)
TRY A LITTLE TENDERNESS
(Carroll/White/Atkins)

12. RECORD OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

ROBBY ROCKET—Fred Ebb and John Kander
LATIN MUSIC PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

14. BEST NEW ARTIST
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

15. RECORD OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

17. NON-ENGLISH LANGUAGE RECORDING
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

18. BEST NEW ARTIST
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

19. POPULAR SONG
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

20. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

21. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

22. RHYTHM & BLUES MALE VOCAL PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

23. RHYTHM & BLUES FEMALE VOCAL PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

24. RHYTHM & BLUES DUET OR TRIO PERFORMANCE
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

25. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

26. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

(APPLE:Bob Barlow, Bob Collyer, Dr. Bob, Donnie and the Dells)

28. BEST BAND OR ORCHESTRA
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

29. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

30. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

31. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

32. COUNTRY & WESTERN SONG
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

33. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

34. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

35. BEST BAND OR ORCHESTRA
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

36. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

37. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

38. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

39. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

40. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

41. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

42. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

43. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

44. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

45. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

46. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

47. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

48. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

49. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

50. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

51. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

52. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

53. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

54. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

55. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

56. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

57. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

58. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

59. RECORDING OF THE YEAR
(Awards to Artist and Producer)
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

60. ARTIST OF THE YEAR
BY LEAH-Carlton (AAR: Wilson Pickett & George Wilson)

(Continued on page 12)
NEWEST CHAPTER
IN THE RECORD INDUSTRY’S
MOST ASTONISHING
SUCCESS SAGA

NEW COSBY
SINGLE

“FUNKY
NORTH PHILLY”

BILL COSBY
Hooray
for the
Salvation
Army
Band!

BILL COSBY SINGS ‘HOORAY FOR THE SALVATION ARMY BAND!’ NO. 1705

NEW COSBY ALBUM
Videotape Used by MGM for Auditions

The videotape set-up was first used Friday (2) in an audition of the Stompeters in MGM Records' 24th floor rehearsal studios. Morgan said that this was the first time they were able to see what the group sounded like before they had a chance to see it. "This is a great breakthrough," Morgan said, "and I think it's going to be a big help to the studio on all sides, because we'll be able to see what these kids sound like before we go any further." The group was able to see their own video production which Morgan said was his idea to provide the group with video production that would allow them to see what they look like on film. This will allow the group to see what they look like in the future.

When the Cowills first performed for MGM executives, Morgan was out of town on a recording session. When I came back from the concert, everybody was saying about the Cowills, but I wasn't able to see a performance by them in person. It was a little later." He pointed out that many of the MGM Records executives are often scattered around the globe on business. "This unit will allow them to see what the Cowills look like before they return.

Because the videotape machine is a portable unit, it's obviously a great breakthrough in the same way a healthy guitar—the company will use it for a few more sessions. I'm sure they'll be able to produce their own video for distribution to television stations and bandstand shows, and Morgan felt that it might be a little too late to develop to this level of quality in the future. "But the potential is there," he added. The Cowills have a Canadian hit with "Morgan's Song," a few months ago on WMC Records, was only in town a week to record under Morgan's supervision.

One of the assets of the new videotape operation, Morgan said, would be a training tool for future recording sessions. When a lot of record producers are very concerned with the film approach to the communication of sound, in this allows you to see what you're going through your TV set, as you play records now," he pointed out that these recordings are as much visual—through light shows—sound, as sound. "The flip side of this is the potential for performances on TV, such as on the "Ed Sullivan Show," as Morgan noted. As yet, the videotape operation is "kind of like a new toy," Morgan felt, but added that it is an extremely valuable one, and it will be very useful in the future.

ABOUT THE INTERNATIONAL MUSIC RECORD-WEEKLY (2) 1968

FROM BILLBOARD, 1968

Grammy Awards Finalists

• Continued from page 9

The soft voice of BOBBIE JASPER would suit this role and hear and watch him perform the records for the Pacer Recording Company. A record for "Mister Blue" is a sensation for the "Mister Blue" Recording Company, Box 269, Logan, Ohio 43138.

The care with which Davis is guiding the group: their costumes are designed by Patrice Campbell, who did the Broadway musical, "Man of La Mancha."
TOMMY ROE

Tommy's Fastest Break-Out To Date

"Dottie I Like It"
b/w "Soft Words"
ABC 11039
Produced by Butch Parker & Tommy Roe

ABC RECORDS
NEW YORK 11, N.Y.

PRINTED IN CANADA BY SPINNER OF CANADA
www.americanradiohistory.com
Nashville School System
Institutes Guitar Lessons

By BILL WILLIAMS

NASHVILLE — The Metropolitan Board of Education of this city has, on a trial basis, instituted guitar lessons in a public grammar school, with an eye toward expansion of the program.

Endorsement

Louie Bellson, the inventor of the double bass drum set-up, has been using Rogers Drums in his new "Dyno-Sonic" Hi-Man hand, which uses Fender guitar, keyboard instruments and amps throughout. "I saw Riffle, a Fender endorser artist, enroled the company's big show in Nashville during the country music convention. Every Mother's Son has been testing the new Epiphone light-string bass for possible use in a recording session. Bill Webb's Canopy Productions will be featuring the Coral electric sitar in many of its forthcoming projects. Guitarist-ar-arranger-composer Merle Leeno has selected Organ King instruments as a design consultant.

Hohner Contest
Winners Picked

HICKSVILLE, N.Y. — Five winners in Hohner's "Al Hirt point-of-sale" contest have been chosen.

Chosen by lot from some 50 entries nationwide, the winners were given savings bonds as prizes. Purpose of the contest was to create an increased public demand for "Al Hirt point-of-sale posters" endorsing the Hohner harmonica and melodica families. Munson of March-Cordel Company, Ltd., who sold the three winners of $25 Treasury bonds were Ronald Berby of Johnson Music, Gabe I. of Austin Music Center, Chicago, and Albert Vallen of Vallen's Music Maison, New Orleans.

Report Brass

SPRINGFIELD, Ohio — Former cello player Bradley Kincaid's music store here reports a cyclical trend from guitars to big band sound instruments.

Bradley, manager of the store, said: "Our guitar sales have shown decrease but the sales to school band instrument sales have been very good." Sid Rich, another dealer, said: "Our biggest period for electric guitar sales came in 1966, especially just prior to Christmas and they wanted them in any price range." He is still selling guitars, especially classical instruments favored by many folk singers. Many instruments are imports.

Tastes run in musical cycles, the experts point out, and in spite of the economic factors diminishing the purchase of expensive instruments, the demand for "one-nighter" big bands on the road, the spring book has been busy and has Tijuana Brass and other bands are having a "brass" time of it.

Conversely, the kinder music company, 1613 E. Walworth St, Springfield, states that electric guitars are just as popular as ever. "A lot of new groups are coming in," a spokesman said, "and a optimistic note for 1968 sales.

New Percussion Sales Unit

From David Wexler & Co.

CHICAGO — A percussion and sales center for retailers capable of displaying four or even more drum sets has been released exclusively through the local wholesaling firm, David Wexler & Co.

A Whitehall creation, the point is that the display is realistically contoured in the shape of a drum set. It features a finished, flat back making the display flat as an actual drum set. Available with drum sets, this display helps create a new market in the lute, with a new L.P. recording of classical lute music.

New Perussion Sales Unit

From David Wexler & Co.

CHICAGO — The Wexler Co. reports that a 97% increase in sales for the first nine months of the current fiscal year (April to December, inclusive) but net earnings were down.

Sales went from $405,566,306 to $44,481,350. Net earnings dropped from $1,194,497 to $798,002 (1 cents per share) to $1,384,001 (93 cents per share).

Chairman C. Rolfini said that increases in labor, material and other costs reduced earnings.

German manufactures have established a research institute in an effort to keep ahead of foreign competition.

German music instrument producers are co-operating to extend music instruction in the German schools system, and to foster the establishment of music schools and conservatories. In the field of manufacturing branches of the German music instrument manufacturing industry is the reproduction of vintage instruments such as the lute, the lyre and the piano-forge.

There are 300 music instrument manufacturers in addition, music instruments are turned out by as many as 1,300 craftsmen in small workshops.

A resurgence has doubled German music instrument production since 1959. Most of the manufacturers are now making a fetish of turning out hand-crafted instruments.

In West Germany, manufacturers are entering the production of pianos (the Steinway is made in Hamburg), violins (at Mittenwald and Biberach-Erlangen), cellos (at Bavaria), harps (Muenich and Wiesbaden) and organs (Bonn). Few months ago, this helped create a new market in the lute, with a new L.P. recording of classical lute music.

The drum set is the most popular instrument in the United States.

Any-finish cabinets line the rear of the shelf for the purpose of displaying and storing additional percussion instruments and accessories.

There is soft, indirect lighting in the shell, and the dec- or is co-ordinated to blend with colors used in all Whitehall drum sets.

The unit is available through the Whitehall Factory outlets or may be purchased individually for $450.
A Record You Can Count On

DAVID HOUSTON

Have A Little Faith

EPIC
CAMPUS DATES

Here's What Daily Said

New York—"Golden Rainbow," a musical starring Steve Lawrence and Eydie Gorme, will open at the Shubert on April 6. The original cast album will be on Columbia Records. Following are excerpts from the reviews by the daily, written and contributed by RCA.

JAMES: "Biggest musical comedy. Lawrence is a fine singer, looking back at his romance with a delightful and a deadpan comic every time the show is...."

Times: "A total diverting entertainment. It really isn’t a bad musical comedy, the most surprising thing to be particular interest is..."

(Ad: Billboard's review appears above. For information on this)

Relaxed & Easy Style. Pet. Off. For Joe Williams

New York—"Good evening, My name is Joe Williams..."

New York—"I'm a Fool to Want You..."

Paxton, Reaching the Thinks

By ED OCHS

A pop of house of social-igi people equipped with house of instruments and supporting quartet.

Paxton: "Usually I work with one guitar—myself—and someone else as either..."

Four records, all of them: "I'm a Fool to Want You..."

For Paxton, Wears 2 Hats At Dot: Adds Producing

Los Angeles—A "new" Billy Vaughn as emerging with responsibilities for producing new Dot artists, this is an addition to his job as orchestra leader.

Vaughn’s expanded role with Dot includes being the..."

(Continued on page 18)

Campus Dates

Here's What Dailies Said

New York—"Golden Rainbow," a musical starring Steve Lawrence and Eydie Gorme, will open at the Shubert on April 6. The original cast album will be on Columbia Records. Following are excerpts from the reviews by the daily, written and contributed by RCA.

JAMES: "Biggest musical comedy. Lawrence is a fine singer, looking back at his romance with a delightful and a deadpan comic every time the show is...."

Times: "A total diverting entertainment. It really isn’t a bad musical comedy, the most surprising thing to be particular interest is..."

(Ad: Billboard's review appears above. For information on this)

Relaxed & Easy Style. Pet. Off. For Joe Williams

New York—"Good evening, My name is Joe Williams..."

New York—"I'm a Fool to Want You..."

Paxton, Reaching the Thinks

By ED OCHS

A pop of house of social-igi people equipped with house of instruments and supporting quartet.

Paxton: "Usually I work with one guitar—myself—and someone else as either..."

Four records, all of them: "I'm a Fool to Want You..."

For Paxton, Wears 2 Hats At Dot: Adds Producing

Los Angeles—A "new" Billy Vaughn as emerging with responsibilities for producing new Dot artists, this is an addition to his job as orchestra leader.

Vaughn’s expanded role with Dot includes being the..."

(Continued on page 18)
Little Green Apples
will be
the biggest hit
Roger Miller
ever had!

SMASH RECORDS
SMASH RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.
Produced by: Jerry Kennedy
**We'd like to make you a star**

If you're looking to make a name for yourself in show business—but haven't been able to get heard by the right people—then the Schafer Talent Hunt is looking for you!

We can get you heard by all the right people—all the people who listen to radio all over the East!

We're hunting for ten talented new soloists or groups to record the popular Schafer Beer jingle for use in our radio advertising. We'd like to put the "sounds of tomorrow" on the air today—with as much public exposure as they'd get from a hit record!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 years of age and must submit a demonstration tape or record of your own choosing. You must provide all information requested on the application form, although you need not use the form itself.

Application materials are not returnable and must be postmarked no later than March 1, 1968—so don't delay!

---

**Campbell Quits as Sideman**

Campbell hopes to put together an orchestra with two guitars and "gays who know what's happening in music today." The Jimmy Joyce Singers present on the show, will work through the summer series. The soloist is also echoing Capitol producer Al De Lory, who arranges his hits, to be the show's arranger. The Smothers present a variety-comedy format will be retained, with Campbell working in and out of pop music.

Campbell is presently midway through a 10-day concert tour with the Righteous Brothers and then teams with Bobby Gentry.

---

**A Trip With Paul into Land of Make-Believe**

Campbell hopes to put together an orchestra with two guitars and "gays who know what's happening in music today." The Jimmy Joyce Singers present on the show, will work through the summer series. The soloist is also echoing Capitol producer Al De Lory, who arranges his hits, to be the show's arranger. The Smothers present a variety-comedy format will be retained, with Campbell working in and out of pop music.

Campbell is presently midway through a 10-day concert tour with the Righteous Brothers and then teams with Bobby Gentry.

**NEW YORK—Paul Tripp is a durable example of success in the kiddie market. His classic story of "Tubby the Tube" has withstood the test of time and been rewarded with a multitude of translations for children around the world. The test of Tubby's tube in 1945 was the clari-fication for Tripp's move into the children's market, a move that took him off Broadway and into a TV studio.

"At first I was scared to walk into a room full of children.

But I'm glad I decided to stick with it.""
TOMMY ROE
(DOTTIE I LIKE IT)
(ABC RECORDS)

THE SENSATIONAL EPICS
"YOU WARP MY MIND"
WARNER BROS.

THE CANDYMEMEN
"WAYS"
ABC RECORDS

Watch for Hot New Releases
This Month by these consistent hit makers

★ BILLY JOE ROYAL
★ THE SWINGIN' MEDALLIONS
★ THE TAMS

climbing to #1 . . .

the CLASSICS IV
"SPOOKY"

Contact:
COTTON CARRIER, MANAGER, P. O. BOX 9687, 1224 FERNWOOD CIRCLE, N.E., ATLANTA, GEORGIA 30319
TEL. A.C. 404—233-3962
KDKA Widening Programming

By CLAUDE HALL

PITTSBURGH — KDKA, 47-year-old Westinghouse operation, has been simply "bromening" in programming under the leadership of general manager All Harris. He asked to be the station about three months ago. Throughout his director Neil McIntyre and music director Gil Haag, the station has been discarding the "album cuts of a good music or easy listening nature." Haag, who said that the station was now programming about 80-90 per cent from albums, classified the programming change as "marginally only." The station is just playing popular music, he said. "The fact that we're playing more albums than 90 per cent of the other stations doesn't mean there's any mystique about our programming." He said that the station was still experimenting. "It's not one of those things I can say we've finished with.

Decays have a choice of 200 singles or so, and about the same number of albums. In addition, the station's library has about 1,000 oldies, he said. There are 200 stations in the number of records the station can or will play. He pointed out that the famous "radio baby" no longer giants and this is today's radio. "It's a little risky, but we're having fun with it.

"Where's the magic in having just 25 records that you can play over and over? We don't want to put our deejays in little boxes. You know what happens to a station that does that; you might generate an audience of 1, and then you lose it and after young adults and adults.

Many record men consider the programming that KDKA is now involved in as "soft," even though the station is easy listening in format. Haag, however, pointed out that while the station is leaning away a bit from hard rock sounds, KDKA was still playing those artists that are popular, and this includes a soulful singer like Lou Rawls.

Hot 100 radio has to stop treating the public like a bunch of kids. There's no such thing," he said. "Heacock, however, pointed out that while the station is going to Away a bit" from hard rock sounds, KDKA was still playing those artists that are popular, and this includes a soulful singer like Lou Rawls.

Lit & Niagara Spark

WIBG to Top Rating

PHILADELPHIA — WFIL came in respectably close in the latest Billboard Radio Response Ratings survey to leader WIBG here. But WIBG's hit Lit and Joe Niagara are hard to beat. Lit scored 48 per cent of the votes, and Joe Niagara took another 34 per cent in the deejay category for influencing sales of Hot 100 Chart singles records, indicating a commanding teen and young adult audience and ability to sway them to purchase product.

WIBG, as a station, and 57 per cent of the votes of record dealers, record distributors, one-top operators, and national record company executives — the men whose business depends on how well a station sells records.

In the easy listening category, the leading station was WIP, commanding a margin for influencing sales of albums, indicative of a large audience of young adults and adults and ability to influence them to buy records. Ken Garland of WIP took the top honors in the oldies category for E. Chappell Firm

NORTH PALM BEACH, Fla. — Ernest Chappell, veteran radio-TV personality and producer who had been retired here, has opened a radio production firm — Ernest Chappell Enterprises. Chappell will concentrate on radio commercials and FM program services.

Stevens Says Trade

NEW YORK — Gary Stevens, evening air personality on WMGO radio-TV personality and producer who had been retired here, has opened a radio production firm — Ernest Chappell Enterprises. Chappell will concentrate on radio commercials and FM program services.

His own point is this: How do you justify paying that kind of money unless you figure balancing out the group's possible deficiencies with promotion?

"Let the record companies concentrate more on good product and the profit margins will take care of themselves. I don't care how slow the singles business is in general, good records
BOOTS RANDOLPH'S
NEW SINGLE
"FRED"
(MONUMENT 1056)
IS ONE CHOICE REASON TO CELEBRATE
BOOTS RANDOLPH MONTH

...HERE ARE EIGHT MORE!

BOOTS RANDOLPH'S
YAKETY SAX
SLP 18002

HIP BOOTS
SLP 18015

MORE YAKETY SAX
SLP 18037

THE FANTASTIC
BOOTS RANDOLPH
SLP 18042

BOOTS WITH STRINGS
SLP 18050

SAX-SATIONAL!
SLP 18079

KNIGHTS BRIDGE
STRINGS AND VOICES
SLP 18082

SUNDAY SAX
SLP 18092

AVAILABLE IN 4 AND 8 TRACK CARTRIDGES

February Is Boots Randolph Month

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

www.americanradiohistory.com
Radio-TV programming

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Bob Burton, formerly morning personality on WBCB, Levittown, Pa., has been upped to program director. Joe LeRoy is the new morning man for WBCB. The 1,000-watt station serves the Delaware Valley area 24 hours a day. Tom Kennington has been operations administrative assistant, a new post, at WRAI in Cincinnati; he'll continue his 4:46 p.m. show. George Burns will replace Kennington as program director of the Hot 100 format station. A new deejay on the staff is Jonathan Summers, formerly with WKOI, Louisville. New president-elect of the South Carolina Broadcasters Association is Jim Whitaker of WCSC, Charleston, Vice-president for radio is A. P. Skinner, WOLS, Florence. Rich Germaine has joined KBQF-FM, a 24-hour easy listening stereo operation in Seattle; he'd been with KFQG-FM in San Francisco as program director.

** * * *

New Saturday afternoon staffer at WAVY, Norfolk, Va., is James Orville (Jimmy OJ) Johnson; he takes over the slot left by Ed Leon, now at WLIB in Detroit. Johnny Michaels, who'd been with WHTN in Cleveland, shifted over to WKNY, same city. Claudia Jack Wagner has been named program director at KNX in Los Angeles, replacing Frank George, now with the all-news operation KFWB in that city. Wagner has been with KHJ-FM in a similar post.

** * * *

Deane Clark has joined WKBQ in Youngstown, Ohio, in a 7-30 midnight slot Monday through Saturday; he'd been production manager at WKVL in Toledo. Now for the current personality line-up at WDKY in Suwanee, S. C., is a swinging Hot 100 format station; Rod Stacey 6-10 a.m.; Billy Williams 11 a.m.-2 p.m.; Tom Chancey 2-6 p.m. and Jay Lloyd 6-midnight. They bill themselves as the Dixie Gentlemen. In Cleveland, however, there's a deejay who definitely is not a gentleman, I speak of Mary Hall of WAKR, one of the few women deejays in 160 radio, who hosts "Dimension in Gospel." WKEF-TV (Channel 61) is planning to use local talent in segments of its Lit Life show. The Lit Life is syndicated out of Cleveland.

** * * *

One of the really fine guys in the radio-record business is Capitol Records artist, Buck Owens, former disc jockey. Owens now owns a couple of radio stations and, as you might have already supposed, both feature country music. His KTUF in Phoenix, a daytime station of his own, is a top-ten station in the 6 a.m.-noon period, according to the November Arbitron survey and goes up to second place behind KROK in its 6-10 a.m. slot. Over in Bakersfield, Calif., Owen's KUZZ came in with a 19 per cent to top all other stations, according to a Dec. 4-8 ARB telephone coincidental survey.

By ELIOT TIEGEL

Your feature story in the Jan. 6 issue of Billboard, "Stereo Rattles Stations," prompts me to offer a few technical comments that may be of interest to other stations. I am glad to see that Billboard has initiated an interest in this problem.

KTHO-AM-FM installed stereo cartridges two years ago when it became apparent that modern single releases were being recorded at higher levels than ever before, and at levels which technically exceeded the capabilities of most monaural broadcast cartridges. This is a technical matter of needle compliance, which is the needle's mechanical resistance to following the recorded grooves. The relatively low compliance of the popularly used monaural cartridges does not permit adequate tracking of most new singles (and virtually all stereo pressings), with the result of distorted sound, rapid record wear, and unhappy engineers! A good stereo cartridge, by necessity, must have high compliance to track the complex grooves of a stereo recording. "It must be able to track vertical as well as lateral groove modulations. Monaural cartridges were not intended to track vertical or diagonal modulations, thus they produce distortion on most stereo recordings.

Since the stereo cartridge has inherent high-compliance, it easily plays the loud-recorded singles just as well, whether the single be monaural or stereo. The cartridge stylus can follow the grooves easily, laterally or vertically or whatever. The disk jockey who has accustomed himself to hearing distortion on his popular singles will be amazed by the extreme clarity that a properly installed stereo cartridge can produce from the same records! Also, he will discover that his singles will last virtually "forever" and...

(Continued on page 24)

"SALUT et SHALOM"

...FROM THE FAMOUS FRENCH SINGER,
ENRICO MACIAS

First U.S. appearance, Carnegie Hall, Saturday Evening, February 17, 1968.
(One Appearance ONLY)

| STX 169 — Enrico Macias à l'Olympia 1964 (mono) | STX 211 — Enrico Macias: 12 Nouvelles Chansons (mono) |
| STX 187 — Enrico Macias à l'Olympia 1965 (mono) | CSTX 1225 — Enrico Macias: Disque d'Or Vol. 1 |
| CSTX 1232 — Enrico Macias: Disque d'Or Vol. 2 | MTX 131 — Enrico Macias: In Italian (mono) |

Sole U.S.A. Distributor —
PETERS INTERNATIONAL, INC.
600 Eighth Avenue • New York, N.Y. 10018 • Tel. (212) LA 4-4020

Recording Star for —
MARCONI-EMI-FRANCE

FEBRUARY 17, 1968, BILLBOARD
it's the SOUL truth and nothing but the truth...
it's RAY CHARLES' new HIT!

"That's A Lie"
b/w "Go On Home"

ABC 11045

"A Portrait Of Ray"
ABCS-625
WE NEED A TOP NOTCH MAN FOR THIS JOB!!

PROFICIENT NATIONAL ACCOUNT MANUFACTURING COMPANY IS LOOKING FOR AN AMBITIOUS MERCHANDISING SALES MANAGER.

TOTAL FAMILIARITY WITH THE DISTRIBUTING ARM OF THE RECORD INDUSTRY IS IMPORTANT. MUST BE WILLING AND ABLE TO TRAVEL NATIONALLY. RELOCATION TO THE MIDWEST DESIRED.

THE FIELD OF RECORD AND TAPE ACCESSORIES IS A FAST GROWING ONE. GROW ALONG WITH IT IN THE TOP JOB IN THIS LINE, REPORTING DIRECTLY TO THE PRESIDENT.

Write Full Particulars Resume and Salary Requirements in Confidence to Box #212.

Our Employees Know About This Ad.

BILLBOARD MAGAZINE
165 W. 46th Street
New York, New York 10036

```
Radio-television programming

Letters to the Editor

Continued from page 22

Vox Jox

Continued from page 22

hardly sound worn after more than 100 playing! But it is quite important that his stereo cartridge be properly installed. Most stereo cartridges have four connecting pins; two are marked "G" or "ground"; and the other two are marked "L" or "Left" and "R" or "Right", respectively. When used at a monaural station, this may be wrong; the two "Ground" terminals must be wired together at the cartridge, it is important that these connections are made at the cartridge and not at the connections to amplifier or whatever. Failure to do this can be a cause of the "dead-spots" or "vibrations" typical sound, caused by improper plugging. Also, it is obviously important that the left and right channels be wired together for monaural stations, lest your broadcast show a phasing recording.

From this, it can be seen that new tone arms or other stereo gear is not necessity. Since the cartridge is being wired for mono use at the cartridge. The existing wires in the tone-arm will work fine. Stations with stereo arms should use the same wires that had been used for monaural cartridges. There is one important factor to consider when changing to stereo cartridges: Equalization, or "proper tone," in layman's jargon! A stereo cartridge may produce very shrill or very dull sound (or fine sound) if installed blindly without checking the equalization—this depends entirely on the brand of cartridge installed.

The station engineer is well aware of the necessity of proper tracking weight and other adjustments of the tone-arm. These details concern the more critical stereo cartridges. As Mr. Stickhouse of WTAM pointed out, "... a stereo head on a turntable is a fragile thing. For this reason, I would caution station engineers against going all-out and buying the most expensive stereo cartridge available: it is bound to be the most delicate! Also, the cost of stylus replacement for a stereo cartridge can be considerably more than for its monaural predecessor.

The choice of brand of stereo cartridge to install can be very experimenting, and often two engineers will agree that one brand is superior to another! But may I offer these tips: Avoid any stylus tip smaller than 0.07 inch, particularly at stations playing 45's predominately, and, for the sake of economy, consider the Carefree Groove Probe under constant deejay handling, avoid a cartridge which requires a tracking weight of less than three or four grams. (Right one-half gram and other extremely light weights are fine, but are technically unimportant and too "dainty" to handle at most stations. Leave cartridge design to those who have built quality cartridge tracking at three or four grams produces very little more record wear in a radio station than a very light-tracking cartridge—and you experience less groove jumping or skipping.

Every station, even those without a stereo record in the library, should invest in the superior sound produced by using a stereo cartridge.

William A. Kingman
Chief Engineer
KTHG-AM-FM
South Lake Tahoe, Calif.

If a stereo record is played on a monaural system with a good quality stereo pickup head, and reasonably good, properly installed equipment, there is little or no chance of distortion, disappearance of sound, or other strange and mysterious phenomena reported by a number of AM broadcasters in your Jan. 6 column.

The complaints of these gentlemen unquestionably stem from equipment deficiencies: Improper cartridge or stylus alignment, incorrect wires at the stereo pickup head, slightly "off" balance, cause that "thin" or "disappearing" sound, poor quality or damaged cartridge, etc. Any properly balanced tone arm.

In the early days of stereo recording, quite a large number of albums were produced with a "phase" problem. The record sounded fine in stereo, but entirely off-center the channel, leading to a drastic drop in level or "disappearance" of, for example, the singer. This problem has long since been eliminated, and the compatibility of monaural pickup systems (provided a stereo head is used), is now standard throughout the recording industry.

While Mr. Valentine's comment on "sound disappearance" was puzzling to me, I think he probably was referring to the loss of..."
Presenting Al Simone
The Voice With Heart & Soul
sings
“BEFORE IT'S TOO LATE”
 b/w GS#253
“TOMORROW, WHO KNOWS”
(DOMANI CHI SA)

Watch This Eye Opener . . .

BILLY JOE BURNETTE
sings
“WHY BE ASHAMED”
b/w
“JUST OUTSIDE THE DOOR”
GS#254

gold Standard records
MUSIC ROW
NASHVILLE, TENN. 37203
PH: (615) 244-6679

BOOKINGS:
B & B TALENT
PLAYBOY BLDG., SUITE 903
8560 SUNSET BLVD.
HOLLYWOOD, CALIF. 90028
PH: (213) 659-1646

MANAGEMENT:
BOB EVANS
8560 SUNSET BLVD.
HOLLYWOOD, CALIF. 90028
PH: (213) 659-1646

www.americanradiohistory.com
Radio-TV programming

WWHG Goes Country Mar. 4

HORNELL, N. Y.—WWHG, 5,000-watt station serving West ern New York State, will switch to a country music format on March 4, reports station manager William E. Powley. The daytime station will simulcast with WABX-FM operation WWHG-FM and fill the rest of the day’s programming schedule with country music on FM.

Air personality line-up includes John Fonda, Jeff Skeen, and Tom Roberts. Powley says he’ll bill the format as “Swinging Country.” The top of the format will be filled, as well as new records, classics in the country field and a sacred music spot.

STORY OF A DAUGHTER OF THE REVOLUTION

GOOD GUY DEAN ANTHONY of WMCA, New York, greets Reparatia and the Deionts, of Mala Records, at a New York City record hop. Steven and Bill Jerome, of Real Good Productions, producers and managers of the group, have just launched a tour of the U. S. with the girls promoting their latest record.

Hot Promotions

To raise money for the local Heart Fund, WCOP in Boston asked for donations from record artists. Not money. Instead, the easy listening station asked for personal items like tie clips, too, anything personal. Through February program director Dick Smith is slating a special spot daily on each of a group artist, playing his latest record and asking the audience to bid on a personal moment of the artist. The listener that bid the highest gets the momento, and a gift from the station. Artists donating personal items to the station include, so far, Al Hirt, Ed Ames, Al Martino, Senator Kennedy, Senator Dirksen, and Merv Griffin.

Last week, Smith was looking for more artists who would be willing to give the station personal items.

WABX-FM Switches to Rock Morning to 8:00

DETROIT — After "drifting" in that direction for several weeks, WABX-FM moved on Feb. 5 switched to a progressive rock format from early morning to 8 p.m. John St.Down was doing better financially than all the years it has been on the air.

But, in truth, the station is receiving such enthusiastic response to its progressive rock programming that there may come a day when it will have to go all the way. Small said that with the station doing better financially than all the years it has been on the air.

TV OUTLETS

NEW YORK — "From the Bitter End," the Fred Weintraub show produced by Canaan Production, is to be made available to TV stations through syndication by Lin/Medallion Picture Corp. The hour color show is to be featured on WOR TV (Channel 9). A musical variety show, the series is based on Weintraub's "The Bitter End," nightclub and is hosted by Waring the Stone, father of the artists who've appeared on the show. The show has been released to WOR TV.

COUNTRY SHOW...in its 10th year

HOUSTON — "The Larry King Show" launched its 10th successive "week on KTRK TV (Channel 13) here. The two-hour show is sold sponsored and has featured nearly every major new artist in the record industry.

WORAM "I'm Sixty Years Old"

The first version of "I'm Sixty Years Old" was recently recorded. The song is in the style of the oldies, and is produced by "WORAM, " the Who's Ideal." The song features some of the hottest hits from the 50's and 60's.

POP SINGLES—4 Years Ago

February 16, 1958

1. Hey Paula—Paul & Paula (Philips)
2. Walk Right In—Rooftop Singers (Vanguard)
3. Walk Right In—a Man—Four Seasons (Vee Jay)
4. Ruby Baby—Don (Columbia)
5. Rhythm of the Rain—Canadians (Valiant)
6. From a Nick in a King—Red Miller (Faher)
7. The Right Has a Thousand Eyes—Bobby auwewth (Dodd)
8. You’re Really Got a Hold on Me—Mike & the Money
9. Loop De Loop—Johnny Thunder (Diamond)
10. Up on the Roof—Drefters (Atlantic)

R&B SINGLES—4 Years Ago

February 16, 1958

1. Trouble in Mind—Hold On to Me—Miracles (Tamla)
2. Two Towers—Mary Wells (Motown)
3. Hey Paula—Paul & Paula (Philips)
4. That’s the Way Love Is—Bobby & the Moonglows (Mercury)
5. Walk Right In—Rooftop Singers (Vanguard)
6. Leon—Johnny Thunder (Diamond)
7. Hotel Happiness—Brook Benton (Philips)
8. Call on Me—Bobby Bland (Sue)
9. Mama Didn’t Lie—Jan Bradley (RCA)
10. Up on the Roof—Drefters (Atlantic)

KSBW's Shows From Dayton's

MINNEAPOLIS — KSBW has aired its first in a series of half-hour live radio shows from Dayton’s department store here. Each show, aired Wednesdays 7:30-8 p.m., is hosted by Cornelius Daniels, singer-mus ician from a local high school and will feature everything from music to interviews with artists. Title of show is "Cornelius and the Teen Machine." It’s tape on Saturdays.

MKWB's Shows From Dayton's

Changing of the programming from your librarian’s shelves, featuring the disks that were the hottest in the land 3 years ago and 10 years ago this week. Here’s how they ranked in Billboard’s charts at that time.

POP SINGLES—10 Years Ago

February 17, 1958

1. Don’t Be Too Young—Dinah Stewart (RCA Victor)
2. At the Hop—Sandy and the Jokers (ABC Paramount)
3. Get a Job—Sootielettes (Embry)
4. Spooky—Beatniks (ABC Paramount)
5. Stayed Up/Waitin’ in School—Doors (London)
6. Sam Along Silvery Moon/Beau-hooties (Sund)
7. Catch a Falling Star/Magic Carpet (RCA Victor)
8. We’re Gonna Get Married—Lesley Gore (Mercury)
9. Dock Do—Frankie Avalon (Mercury)
10. Sugarman—Malcolm Sonders (Glen)

POP LP'S—5 Years Ago

February 17, 1963

1. The Family—Vogue Meddler (Garden)
2. The Folk Singer—Allen Sherman (Warner Bros.)
3. My Sun, the sailors—Al Coca and the Breezes (Warner Bros.)
4. Moving—Peter, Paul & Mary (Columbia)
5. Jazz Samba—Stan Gerb & Company (Capitol)
6. West Side Story—Soundtrack
7. Peter, Paul & Mary (Warner Bros.)
8. Girls, Girls, Girls—Chris Presley (Columbia)
9. I Left My Heart in San Francisco—Lesley Gore (Columbia)
10. Pepino, the Italian Musician—Other Italian Songs—Louis Yossef (Reprise)
a royal hand
four kings wild*

JOHNNY CARVER
"Your Lily White Hands" #6268
LARRY BUTLER
"Break My Mind" #6277
GLEN GARRISON
"If I Lived Here, I'd Be Home" #6278
JERRY WALLACE
"This One's On The House" LST-7645

*Watch for
*Slim Whitman's
"Reinbows Are Back In Style"

A PRODUCT OF
RERRY RECORDS

www.americanradiohistory.com
high, lows, and dramatic dimensional effect of stereo when heard on AM. Technically, all the "information" in a stereo record is reproduced monaurally—all stereo records are compatible—but an AM station's severely limited frequency response just cannot capture all of any high-fidelity recording, stereo or monaural.

And that brings us to the most important point of all. The AM broadcaster and his equipment face the fact that music—any kind of music—simply sounds better on FM and FM Stereo radio than it does on AM. After all, the record manufacturer knows that a stereo record sounds better than a monaural one. There's nothing at all mysterious about that. And broadcast stations and phonograph records will continue to improve their sound. The stereo record is a "better mousetrap." So is Color TV. So is FM Stereo. Logically, music on radio will one day be virtually the exclusive province of FM and FM Stereo stations, just as Color TV will prevail over black and white, just as the stereo record is already pushing out mono.

So, it would seem that the AM broadcaster whose primary programming is music has two choices. He can (1) do something else (as many have already done), or he can invest in new and high-fidelity studio and transmission equipment, and do his best to provide his listeners with the highest fidelity possible within the limits of his capability. It may not seem like much of a choice, but then, as Bob Dylan put it, "...the order is rapidly fading; and the first one now will later be last, for these things change..."—Charles Whittaker, Program Operations Manager, WPXI-FM, New York, N. Y.

In reference to your article of Jan. 6, we at KCFL installed stereo heads on our tone arms last year. We have found no change in the clarity of reproduction...the cartridges left and right channels have been wired for monophonic reproduction. In fact, we find that the actual sound has more "presence" and we are very pleased with the changes (to shure M447). We would welcome all stereo pressings from all manufacturers and can guarantee fine reproduction of all pressings through our constant search and theoretical training of our staff.

Craig M. Eaton, Chief Engineer, KCFL, Waterloo, Iowa

---

### BEST SELLING BLP'S

* A STAR Performer—LP's registering greatest proportions soared progress this week.

#### This Week

<table>
<thead>
<tr>
<th>Title/Artist</th>
<th>Label, No. &amp; Pop.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### GREAT SAVING

#### AT THE NEW GROOVE SOUND STUDIO

240 W. 55th STREET
NEW YORK CITY

**OUR GUARANTEE**... orders for diamond and sapphire needles, Power Pouches, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the day order is received...and at direct-by-mail prices.

Save delay—write for Steiner's needlemanual.

#### 8X10 PICTURES

**GREAT SELLING**

#### R&B LP's

* A STAR Performer—LP's registering greatest proportions soared progress this week.

#### BEST SELLING BLP'S

* A STAR Performer—LP's registering greatest proportions soared progress this week.

#### PERSONAL SERVICE TO ALL POSTAGE PAID

**AVAILABLE**

<table>
<thead>
<tr>
<th>A complete line of...</th>
</tr>
</thead>
<tbody>
<tr>
<td>R&amp;B</td>
</tr>
</tbody>
</table>

#### FREE TREE STRIPS

<table>
<thead>
<tr>
<th>All Gold Standards</th>
<th>Oldies But Goodies</th>
</tr>
</thead>
</table>

---

**February 17, 1968, Billboard**
The Biggest Bloomin' Movie Musical of the Year is a Razzlin' Dazzlin' Victor Soundtrack Album!

LOC/LSO-1146

RCA

The Razzlin', Dazzlin' promotion includes national magazine ads, a major market newspaper ad campaign, ad mats, radio spots, bright point-of-sale pieces and stickers, and a full-scale promotion tour for the film and the album by Tommy Steele!
Wilburn Brothers Disband
As a Team in Road Shows

NASHVILLE — The Wilburn Brothers, after appearing as a team for 28 years, have disbanded as a traveling unit. The Decca artists, who have a lifetime recording contract with that firm, will continue to record together, to do their syndicated television show together, and appear on the “Grand Ole Opry,” but personal appearances on the road are out.

They became the second “Opry” unit in less than a year to disband. Last summer, the Browns ceased operations as a vocal group, and Jim Ed Brown went on to become a successful single. Now Maxine Brown has cut her first sessions as a single for Chart Records.

Last summer (Billboard, July 1) the Wilburns announced that, for 1968, they would book only in a package which included Loretta Lynn and Miss Lynn’s brother, Jay, Lee Webb, both with Decca. Lately in the fall the brothers announced that they were taking a six-month leave of absence from the road to take care of their publishing and booking businesses.

Tex’s Skinny Legs’ Got a Country Kick

NASHVILLE — The R&B top sellers, “Men, Legs and All,” by Joe Tex had, for the surprise of many, some strong country connections. For instance, the publishing Co. vice-president Buddy Killen rounded up about 40 visitors recently at the office of Killen’s publishing firm, the talent agency is handled by Smiley Wilson. Teddy and Doyle Wilburn made their first appearance on the Opry in 1940 when, at the invitation of Roy Acuff, they made a guest spot. It was said the Opry operators liked them so much that they became regular members. Two older brothers, Leslie and Faron, have been studio and road instrumentalists on their act. Originally, one brother was billed as the name, also appeared with them.

The Wilburn Brothers are credited with having made Loretta Lynn, whose career they have managed since she first took to the Opry, a household name.

The interviews will be conducted by Jack Brown, producer of the Opry and the firms seeking their autographs.

At Home With Stars, TV Series, Rolling

NASHVILLE — Production is underway on a new syndicated television series depicting life at home with the recording artists and writers of country music.

The show, “At Home With the Stars,” will include tours of the homes of the entertainers and interviews with the artists and their families.

The series is being produced in color, with modern film techniques.

JIM COMPTON
Exclusive Writer for Conifer Music.
Now an Ocono Recording Artist

OCONO RECORDS
R-2326-A

“THE RAIN FALLS IN DENVER”

A SOLID HIT—THANK YOU, DJ’S

UPCOMING CONFER EXCLUSIVES:

“The Good and the Bad” — Lee Manning
“One Way or Another” — Bob Bolden

For DJ Copies: CONIFER MUSIC P.O. Box 701
Nashville, Tenn. 37202

ROSANNAS GOING WILD
JOHNNY CASH
Columbia 44373

COPPER CREEK MUSIC INC.
WRITTEN BY ANITA, HELEN & JUNE CARTER

FEBRUARY 17, 1969, BILLBOARD
Jerry Lee Lewis
Has a Country Smash
Another Place Another Time
S-2146

Produced by: Jerry Kennedy
Smash Records/A Division of Mercury Records Productions, Inc.
Johnny Cash. 'Rosanna's Going Wild.' On COLUMBIA RECORDS

4-4573

And get a load of this...

JOHNNY CASH

From One To Another

CL 2647/CS 9447

32
An Outstanding Performance
An Outstanding Song...

CHARLIE LOUVIN

"Will you visit me on Sundays"

CAPITOL 2106

from the pen of DALLAS FRAZIER

Published by Blue Crest, BMI
Produced by Kelso Herston
Direction: Smiley Wilson
Wil-Helm Agency
801 16th Ave, South
Nashville, Tenn.
WE'RE NOT MONKEYING AROUND!!!

AFTER ALL, WE DON'T HAVE TO PRETEND,
THIS SONG IS GREAT

"GREAT PRETENDER"

BY LAMAR MORRIS

PERSONAL MGT: AUDREY WILLIAMS ENTERPRISES
BOOKINGS: AUD LEE ATTRACTIONS
BETLE 16th AVE. S.
NASHVILLE, TENN. (615) 244-4336

MGM 13866

FEBRUARY 17, 1968, BILLBOARD
THE SOUND OF PROFITS GREAT... IN '68

JAN.-FEB. NEW RELEASES

RAY CHARLES
A PORTRAIT OF RAY
ABC/S 625

FRANKIE LANE
TO EACH HIS OWN
ABC/S 628

JANE MORGAN
A JANE MORGAN HAPPENING
ABC/S 632

KAY STARR
WHEN THE LIGHTS GO ON AGAIN
ABC/S 631

THE CANDYMAN
BRING YOU CANDYPOWER
ABC/S 633

EDEN'S CHILDREN
ABC/S 624

THE YOUNG AMERICANS
THE WONDERFUL WORLD OF THE YOUNG
ABC/S 626

THE TAMS
A LITTLE MORE SOUL
ABC/S 627

CASHMAN, PISTILLI & WEST
BOUND TO HAPPEN
ABC/S 629

INFLUENCE
ABC/S 630

KALYANI ROY & ALI AHMED
RUSSIAN SOUL OF INDIA
ABC/S 622

THE GRIFFIN
A WORLD FILLED WITH LOVE
ABC/S 634

THE IMPRESSIONS
WE'RE A WINNER
ABC/S 635

www.americanradiohistory.com
THE SOUN
OF PROFITS
GREAT... IN '68

JAN.-FEB.
NEW RELEASES

RIVERSIDE

THELONIOUS MONK
MIGHTY MONK
R/S 3000

BILL EVANS
POLKA DOTS AND MOONBEAMS
R/S 3001

WES MONTGOMERY
IN THE WEE SMALL HOURS
R/S 3002

JOHNNY LYTLE
A GROOVE
R/S 3003

THELONIOUS MONK
MONK'S MUSIC — JOHN COLTRANE
R/S 3004

CHARLIE BYRD
GUITAR ARTISTRY
R/S 3005

BILL EVANS
LIVE AT THE VILLAGE VANGUARD
R/S 3006

ODETTA
SINGS THE BLUES
R/S 3007

MONGO SANTAMARIA
EXPLOSION
R/S 3008

C.T. MEETS MONK
C.T. MEETS MONK
R/S 3009

SONNY ROLLINS
THE FREEDOM SUITE
R/S 3010

THIS IS
YUSEF LATEEF
R/S 3011

THIS IS
WES MONTGOMERY
R/S 3012

www.americanradiohistory.com
NEW YORK—New methods of promoting classical records are needed as new methods of exposing unusual material, according to Jim Frey, director of the MGM classical division, which handles Deutsche Grammophon and Heliodor, and Dave Rothfield, division merchandise manager of E. J. Korvette. Their remarks are presented in discussion form.

FREY: Marketers and distributors don't realize how important classical business can be for them. In college and other markets, classical music outsells jazz and rock in every category except folk and rock. Classical recordings maintain a steady level sales and do not become dead flint in one day as some modern music, where we might not have specialized before. This material can be merchandised and sold. Recordings should be part of the whole music world. They should allow today's composer to be heard. It's more interesting for him to look over the half. One Ising recording can be heard by more people than if (Leopold) Stokowski's recording is ever heard. Stokowski is rarely performed, but more than 100,000 people have bought Stokowski records. This would be 100,000 people who would hear it in their lifetime.

ROTHFIELD: Unlike a work is conducted by one of our dealers as Bernstein, (Eugene) Ormandy or (Zubin) Mehta, it's difficult to sell an orchestral recording. We've not always had a copy of the work. But, recordings by leading vocalists or other soloists, such as (Vladimir) Horowitz, are generally well received and will sell operatic settings whether the work is familiar or not.

FREY: The practice of selling records at a discount is not the answer. We can't afford to put out records not aimed for a set minimum of sales. However, we have to meet competition in the budget market. The market for contemporary music, however, is still very limited with violins, violas, and other instruments.

LOW-PRICE merchandise has allowed the public to experiment with mezzo-fauna music at a minimum of cost. This has led us into the field, such

2 Recital Albums on Westminster

NEW YORK—Recital albums by contralto Margaret Borst-Reynolds and pianist Virginia Tebbel are included in Westminster's Spring release. Also included is the first recording ever done by the American baritone at the age of 89, as well as a series of albums marking the return of a variety of artists.

Rothfeld: You can see from the table that classical music is available in the budget market. The budget market for contemporary music is still very limited with violins, violas, and other instruments.

FREY: Low-price merchandize has allowed the public to experiment with mezzo-fauna music at a minimum of cost. This has led us into the field, such

Szell Leads Cleveland In Exciting Requiem

NEW YORK—George Szell conducted a dynamic, exciting performance of Mozart's "Requiem" with his superb Cleveland Orchestra before a packed Carnegie Hall last night. The capable quartet of soloists included mezzo-soprano Janet Baker, tenor Peter Pears, bass-baritone Jon Vickers, and the new American countertenor Mark Skell, who was making his New York debut, in outstanding performances.

Tavely, who has recorded extensively for Deutsche Gramophone, is slated to come to Carnegie Hall for an excellent work. He has also recorded for London, Angel, and Philips.

FRED KIRBY

Gould Band Music Issued by Gallery

NEW YORK—Gallery Records, Chappell Music's label, is issuing a recording of Gould's symphonic band music with the composer conducting the New York Pops Band, including "Formations," which occupies one side. The other side, "Let's Not Rehearse," is contained on the CD label C & C Music Corp., a Chappell subsidiary.

OZAWA MUSIC DIRECTOR OF SAN FRAN. SYMPHONY

SAN FRANCISCO—Seiji Ozawa has been appointed music director of the San Francisco Symphony starting with the 1970-71 season, succeeding Joseph E. Moorer, who will have been music director for seven years when he retires, will become conductor emeritus of the orchestra.

Ozawa, who has been a leader of the world's music scene, has been the first-rate talent of a generation, and his name is synonymous with "Ozawa." He has been music director of the New York Philharmonic for the past nine years, and has been the musical director of the San Francisco Symphony for the past five years.

Also, Ozawa has been the conductor of the Boston Symphony Orchestra for the past ten years, and has been the music director of the San Francisco Symphony for the past three years. Ozawa is also the music director of the Ravinia Festival, the Chicago summer series.

Ozawa, 32-year-old Japanese conductor, will have been music director of the San Francisco Symphony for 1969-70 season. He has been on the San Francisco Symphony staff since 1964, and has been the music director of the Ravinia Festival, the Chicago series.

Ozawa, a RCA Victor artist, also has conducted on Columbia. The San Francisco Symphony, which has not had a music director since 1969, will have Ozawa as music director.

FRED KIRBY
HOROWITZ IN CARNegie CUT

NEW YORK — CBS-TV taped a Vladimir Horowitz special for and on the Metropolitan Opera on Monday (1) before an audience. Horowitz’s program was Chopin’s “F Sharp Minor, Op. 44,” “Nocturne in F,” Op. 49, and “Ballade in G Minor, Op. 23.” Scarlatti’s “Sonata in E” and “Sonata in E Minor” (which are not related to each other). Schumann’s “Arabella” and “Papillons” in D-Sharp Minor, Op. 8, No. 12.”

As encore, Horowitz played “Transcendental Etude” by Chopin and the grocery Dance from Bizet’s “Carmen.” The performance was filmed for better camera angle. Columbia Records taped the performances for possible inclusion in future Horowitz albums.

New Promo is Needed

• Continued from page 39

ROTHFIELD: New recordings of unfamiliar works can command higher prices. We have received a lot of advanced calls for Busoni’s “Piano Concerto” on Angel. We may even get a Carmina Burana also will do better. A better-known recording of a Tschaikovsky piece. Spectacular sound recordings on Command, Project 3, and London Phase 4 still consistently regard less of artists or repertoire, however.

FREY: Consumers now know what’s going on throughout the world because of such international series as Deutsche Grammophon, Philips and Melodija. They can tell how standards are in London, Moscow, Prague and Berlin.

ROTHFIELD: With listening habits continuously generally avoided, just as with the pipe line being used to exposure material. Chamber music is not selling well because the public is not so personalized for such material often. However, budget chamber albums, such as the Hungarian String Quartet, are doing well. These albums may influence more people and more experience to experiment and buy more chamber music.

FREY: Dealers and distributors should realize that classical records in the present do not have to make as large initial sales as they once did. Just as keeping the pipeline going. The college buyer is becoming more selective at the discounters. The presenters do not have to make as large initial sales as they once did. Just as keeping the pipeline going.

The college buyer is becoming more selective at the discounters. The presenters do not have to make as large initial sales as they once did. Just as keeping the pipeline going.

DGG 11-Disk Set

• Continued from page 39

**International News Reports**

**FEBRUARY 17, 1968, BILLBOARD**

**'Party' Bows Beacon; Set Chapter One**

BY BAS HAGMAN

AMSTERDAM — The reactivation policy of Basart in respect of standards, which form an important part of the company's catalog, resulted in a 26 per cent increase in performing rights fees in 1967.

Last year, Basart published some 500 of these standards in special folio and albums for distribution to more than 1,000 orchestras, soloists and producers.

Basart believes that without this kind of promotion, these valuable old copyrights could become forgotten by the younger generation.

Revenues for 1967 as a whole, Basart reported its most successful year since it began operations as an independent music publishing company 37 years ago. Fifty-three of the 100 top songs of 1967 were the copyrights of Basart and its affiliates.

The Impala-Basart Music subsidiary, founded by Basart and Dutch music expert Willem van Kooten two years ago to specialize in original Dutch beat music, has now reached the point where it claims control of 50 per cent of the Dutch beat market, with such groups as The Golden Earring, the Motions, Les Baroques, Cuby and the Blizzards, the Outsiders, the Cats, After Ten, the Ro-d-Y's, the Tce Set, the Shoes and Q65 under exclusive contract.

Basart also reported a successful year for its Belgian affiliate, formed last year under the direction of Alain Leliere.

The company's record division, Basart Records, has added a new label to its catalog—which will specialize in local pop talent. First releases include singles by Piet Hofer and the rhythm and blues group, the Stew.

**DEUTSCHE GRAMMOPHON** representatives from all over the world pose on the steps of the Hanover factory on the occasion of the DGG international convention.

**EMI Finland Signing Artists**

HELSINKI — E.M.I., which began its own independent operation here on January 1, has signed a number of former R. H. Westerlund artists to exclusive contracts, including Irma Milan, Jorma and the Fantrip.

E.M.I. (Finland) Ltd. is operating under the direction of former Westerlund artist manager Reino Backman who spent three months with E.M.I. in Sweden to prepare for his new post. Former Westerlund publicity relations director Risto Backman has been appointed E.M.I.'s press and publicity manager.

E.M.I. product is being distributed in Finland by Finnlevy.

**Philips Gets The Rights to S. R. Winner**

PARIS (Philipps) has acquired both the record and the subpublishing rights of the 1968 San Remo winner, "Canzone Per Te" ("A Song for You"), sung by Sergio Endrigo.

Philips signed Sergio Endrigo for France after his San Remo victory. EMI has an associated publishing company, Tutti, acquired the rights of the Endrigo-Bardotti song.

The Italian recording was radio-released in France last week and Philips will shortly issue a French version by En- drigo with lyrics by Jacques Chau- melle.

Endrigo records in Italy for Fonit Cetra, whose product is normally distributed in France by Philips. "Canzone Per Te" is published in Italy by Usi- gnolo.

**ORTF Bans Showings Of 'Bonnie'**

PARIS — The French TV authority, ORTF, has banned performances of the Mitch Mur- ray-Peter Callendert song "Bonne" and its sequel "Palmeres des Chansons" Feb. 1.

But hours before the show went on the air he was told of the ban.

The song refused to sing an alter- native song and withdrew from the show. The previous release, "C'est la Vie," was recorded a French version of the song, was banned from performing on the Sarka disk show.

Despite the TV ban, the song is being played regularly in France, Italy, Radio Luxem- bourg and Europe No. 1 and the third entry Serrat's "The Clyde" is the leading box-office success of the films currently playing in Paris.

**Serrat to Make Disks in Spanish**

MADRID — Joan Manuel Serrat, Spain's leading Catalan singer, who has not hitherto recorded in Spanish, has signed a contract to make records in Spanish for Novila. He will continue to record in Catalan exclusively for Edigsa, and will record in other languages—Eng- lish, Italian, French and Ger- man—for Vergara.

Serrat has the unique position of having exclusive contracts with three different labels in Spain.

Meanwhile Spanish television is expected to order a Spanish version of the recent Span in the Europeon Song Contest in London on Feb. 18 when it will sing in Spanish for the first time.

The recording will allow Italy to record several of his own songs in Spanish for Novila and also the song by the Dino Dami- no.
PERSONALITY

MITCH RYDER HAS

CHANTILLY LACE

MITCH RYDER HAS A DAUGHTER

DAW

A NEW SMASH ON DYNOVOICE OV-306

MITCH RYDER HAS A WIFE

SUSIE MITCH RYDER

MITCH RYDER HAS A CAT

PUFF MITCH RYDER

MITCH RYDER HAS A WIFE

SUSIE MITCH RYDER

MITCH RYDER HAS A DAUGHTER

DAW

as of

February 6, 1968

126,000

sold!
AMSTERDAM

Three records with English lyrics, aimed at the British market, have been released here. They are "The Sands of Bennett (Decca), "What Is Soul?" (Columbia), and "Little Fingers" (Philips), which will be joined by "Distant Smile" (Columbia) and "Dear Johnny Hoss" (Philips) later this month. The new Dutch group the Dragonfly will represent Holland in the International Pop Festival in Potzdam, Feb. 19-23. The group has released its first record. "Celestial Dreams" and "Desert of Alabaster," on the London labels.

SANDIE SHAW (Hispano) was in Madrid Jan. 31 to tape three songs for the TV show "Dancing Stars" and the radio show "You've Not Changed." "Gypsy Eyes." Relaxing in the Hispano studios after the record session, she met with the San Remo judge, independent, and Luis Calvo, foreign department manager of Hispano.

BRUSSELS - Palette Records chef Roland Kluger reported this week new developments in securing further outlets for Palette product as a result of contacts made at the MIDEM in Cannes.

The latest release by Luigi will be issued by Vogue in France, by Deutsche Vogue in Germany and by Durium in Italy, in a version of "Lonny and Clyde," by the Mertens Brothers, will be released in Britain and the United States.

All other countries in France and Germany, the Jazz and the James single "Move" will be released in Britain and Britain. All other groups will be announced by a promotional film. Kluger also reported enthusiastic

from the Music Magazines of the World

Palette Gains More Outlets
As Result of MIDEM Talks

MANILA - Foreign correspondents of the Philippines have attended the recent American music raising concert in the country's entertainment industry. Heading the foreign correspondents' group (FCP) is Luis Trini- dad, Billboard reporter and local musicologist. The FCP will issue annual awards in the field, an act as liaison between the music business and the cultural and social scene. All local publications will co-operate in providing news stories and features.

Phonogram Hits at Drug Users

AMSTERDAM - Phonogram will take strict measures against any of its contract groups using drugs, it was announced this week. And freelance producer Bob Bobber has declared that he will severely penalize his artists who use narcotics. A number of groups have been in the news recently for using drugs, including LSD. Several other record companies have pledged their support for Phonogram's campaign.

MIDEM reaction to the Andre Bransell music "Graphic Sound" and the new Bransell single, "The Duck." Kluger said that one of the major results of MIDEM is expected to be the appearance of the Palette label on the U. S. market, distributed by one of the major companies, Allen Ar- row, from the Orenstein, Arrows and Liberty law offices, New York, was at MIDEM to initiate important negotiations regarding Palette representation in the U.S.

In the publishing field, World Music chiefs Felix Fasceg and Kluger had contacted representatives with Bob McClusky, Nick Thistle, René Talar of Acroff-Rose, with Irving Robinson, Jack Mcgraw and Emile Laviea of Screen Gems and with Al Godlewski of French Philips and Peter Phillips of the KPM-Meter group, new to Foucar, and his Good Mu- sic and Palette Records, Lond- on, also had French publishers with French publishers and a number of record companies.

British Decca in Big Profit Gain

LONDON - British Decca expects considerable financial benefits for the six months ending March 31 as a result of steeling devaluation. Devalued the pound sterling after the tax for the six months to Sept. 30, 1965, was £1,977,000, compared with £1,951,200 for the same period in 1966. Turnover for the six months was £2,400,000, up but higher depreciation charges, interest and reduced the company's net profits.

SPECIAL SERVICE for Subscribers in Great Britain and Europe

If you are a subscriber to any one of these BILLBOARD publications:
  • Amusement Business
  • American Artist
  • Billboard
  • High Fidelity
  • High Fidelity/Musical America
  • Merchandising
  • Week
  • Modern Photography
  • Vend payment for your new or renewal subscription can be made direct to our London office.

TELLTLE LTD.
7 Weitbeck Street
London W1, England

THE 45X FALLS AGAIN!
DEVALUATION STOCKS

Top Artists on Top Labels
Popular 12" LP's

<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vinyl</td>
<td>1965</td>
<td>$590</td>
</tr>
</tbody>
</table>

Classical 12" LP's

<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vinyl</td>
<td>1965</td>
<td>$591</td>
</tr>
</tbody>
</table>

Excellent Discounts for Quantities

RETAILS ONLY

Write for lists to:

MIDLAND RECORD CO. (EXPORT) LTD.
402 Kings Road, Chelsea, LONDON W10, 10, ENGLAND

Our first year was devoted to building up our Italian line and to launch our artists:


BRUSSELS - Palette Records chief Roland Kluger reported this week new developments in securing further outlets for Palette product as a result of contacts made at the MIDEM in Cannes.

The latest release by Luigi will be issued by Vogue in France, by Deutsche Vogue in Germany and by Durium in Italy, in a version of "Lonny and Clyde," by the Mertens Brothers, will be released in Britain and the United States.

All other countries in France and Germany, the Jazz and the James single "Move" will be released in Britain and Britain. All other groups will be announced by a promotional film. Kluger also reported enthusiastic

MANILA - Foreign correspondents of the Philippines have attended the recent American music raising concert in the country's entertainment industry. Heading the foreign correspondents' group (FCP) is Luis Trin- dad, Billboard reporter and local musicologist. The FCP will issue annual awards in the field, an act as liaison between the music business and the cultural and social scene. All local publications will co-operate in providing news stories and features.

Phonogram Hits at Drug Users

AMSTERDAM - Phonogram will take strict measures against any of its contract groups using drugs, it was announced this week. And freelance producer Bob Bobber has declared that he will severely penalize his artists who use narcotics. A number of groups have been in the news recently for using drugs, including LSD. Several other record companies have pledged their support for Phonogram's campaign.

MIDEM reaction to the Andre Bransell music "Graphic Sound" and the new Bransell single, "The Duck." Kluger said that one of the major results of MIDEM is expected to be the appearance of the Palette label on the U. S. market, distributed by one of the major companies, Allen Ar- row, from the Orenstein, Arrows and Liberty law offices, New York, was at MIDEM to initiate important negotiations regarding Palette representation in the U.S.

In the publishing field, World Music chiefs Felix Fasceg and Kluger had contacted representatives with Bob McClusky, Nick Thistle, René Talar of Acroff-Rose, with Irving Robinson, Jack Mcgraw and Emile Laviea of Screen Gems and with Al Godlewski of French Philips and Peter Phillips of the KPM-Meter group, new to Foucar, and his Good Mu- sic and Palette Records, Lond- on, also had French publishers with French publishers and a number of record companies.

British Decca in Big Profit Gain

LONDON - British Decca expects considerable financial benefits for the six months ending March 31 as a result of steeling devaluation. Devalued the pound sterling after the tax for the six months to Sept. 30, 1965, was £1,977,000, compared with £1,951,200 for the same period in 1966. Turnover for the six months was £2,400,000, up but higher depreciation charges, interest and reduced the company's net profits.

SPECIAL SERVICE for Subscribers in Great Britain and Europe

If you are a subscriber to any one of these BILLBOARD publications:
  • Amusement Business
  • American Artist
  • Billboard
  • High Fidelity
  • High Fidelity/Musical America
  • Merchandising
  • Week
  • Modern Photography
  • Vend payment for your new or renewal subscription can be made direct to our London office.

TELLTLE LTD.
7 Weitbeck Street
London W1, England

THE 45X FALLS AGAIN!
DEVALUATION STOCKS

Top Artists on Top Labels
Popular 12" LP's

<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vinyl</td>
<td>1965</td>
<td>$590</td>
</tr>
</tbody>
</table>

Classical 12" LP's

<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vinyl</td>
<td>1965</td>
<td>$591</td>
</tr>
</tbody>
</table>

Excellent Discounts for Quantities

RETAILS ONLY

Write for lists to:

MIDLAND RECORD CO. (EXPORT) LTD.
402 Kings Road, Chelsea, LONDON W10, 10, ENGLAND

Our first year was devoted to building up our Italian line and to launch our artists:

From the Music Capitals of the World

Continued from page 35

Las Palmas, Tulio Enrique Leon and Cesart Sosa, have written all the songs for a new six-album project. Produced by the well-known La Roca Ranch, the project is expected to be released within the next six months.

Los Angeles has the distinction of being the home of the Los Angeles Philharmonic Association and the Los Angeles Symphony Orchestra, both founded in 1919. The Los Angeles Philharmonic is one of the most respected orchestras in the world, known for its innovative programming and world-class musicians. The Los Angeles Symphony Orchestra, on the other hand, is known for its innovative and diverse programming, including performances of classical, contemporary, and world music.

The Los Angeles Times is a major newspaper that covers the music scene in Los Angeles and California. The newspaper has an active music section that provides reviews, interviews, and news stories about the local music scene.

Los Angeles is also home to several major music festivals, including the Hollywood Bowl, the Los Angeles County Fair, and the Los Angeles Pop Festival. These festivals attract music lovers from all over the world and feature a wide variety of music genres.

The Los Angeles music scene is diverse and vibrant, with a strong emphasis on innovation and creativity. The city is home to numerous music schools and conservatories, as well as a large number of music venues and recording studios. Los Angeles is also home to many of the world's most famous music stars, including Michael Jackson, Janet Jackson, and Prince.

The Los Angeles music scene is a major contributor to the world music industry, with many of the city's musicians achieving international success. The city has a rich history of music innovation, from the birth of rock and roll in the 1950s to the rise of hip-hop in the 1980s.

The Los Angeles music scene is a reflection of the city's diversity and cultural richness, with music from all over the world being celebrated and promoted. The city's music scene is a vibrant and dynamic force, continually evolving and changing to reflect the ever-changing tastes and desires of its diverse population.

Los Angeles is a city that loves music and is home to some of the best music in the world. From the classic sounds of the Hollywood Bowl to the cutting-edge sounds of the Los Angeles Pop Festival, Los Angeles is a city that never sleeps when it comes to music.
Josephine
desired
the
for
the
and
of
South

mari

Angela

Dance
Antoni

Antoni

Dance
Antoni

Toni

www.americanradiohistory.com

Baja

Baja

Baja

Baja

Baja

Baja

Baja
HITS OF THE WORLD

ARGENTINA
(Courtesy Escuela a la Pampa)

This Last Week

1. PATA PATA—Miriam
Malvina (Haciale Holy Los Angeles) [2063]
2. EL DIFERENTE—Fernando
Jose (Fonopasa)
3. EL CASTILLO—Nery
Espinosa (Radio Caracol)
4. LA TUMBA DE LA NOCHE—Vilma
Sara (Fonopasa)
5. EL TROMBONE DE LA PARADA—Emilio
Reyes (Fonopasa)
6. SUZON EN EL DÉJAMÁS—Vilma
Sara (Fonopasa)
7. EL VIJUELO—Luciano
Romero (Fonopasa)
8. VIVA LA VIDA—Sergio
Romero (Fonopasa)
9. LA PARADA—Vilma
Sara (Fonopasa)
10. QUE PASA—Vilma
Sara (Fonopasa)

AUSTRALIA
(Courtesy Melbourne Courier)

This Week

1. SADIE—Johnny Farmham
2. HELLO, GOOD-BYE—Beatrix
3. DAYBREAK BELIEVER—Monica
4. OTHER THINGS—Cousins
5. JUDY IN DISGUISE—John Fred
6. ME—Nanci (Screen)
7. SNOPPY'S CHRISTMAS—Ralph
8. DIFFERENT DRUM—Starr
9. TO THE UNKNOWN—Sunset
10. HUSH—Somebody's In (Br.)

BELGIUM
(Courtesy Nieuwsblad)

This Week

1. LES ROSES BLANCHES—Les
Solitaires (Vogue)
2. NUMERO UN AU HIT-
PARADE—Georges
COUR—Marc Arnaud
3. DANS L'AMOUR—Georges
McWilliams (Dona)
4. HUSH—Billy Joe Royal
5. HURRY-JO—John Fred
6. SHRIMP—Roy
7. ES, AM I THAT EASY TO LOVE—Hammerick
8. BABY, COME BACK—Eqnels
9. WORLD—Oscar Goes (Polydor)

ENGLAND
(Courtesy Record Retailer)

This Last Week

1. EVERYLASTING LOVE—Love
2. MAMA—Beverly Kerik
3. SIX WOMEN—Max
4. GUN AND ROSES—Susan
5. PINK FLAMINGOS—Joe
6. BEND ME, SHAPE ME—South
7. SUDDENLY I LOVE YOU—Melba
8. BALLAD OF BONNIE AND BO-DO—The Bachelors
9. GIMME LITTLE HORN—Paul
10. EVERYTHING I AM—Barry
11. I CAN'T TAKE OR LEAVE YOUR LOVING—The
Himms (Colonial)—Active

FINLAND
(Courtesy of Sampo Magazine)

This Week

1. KARITSE KITA YOPPARA!—Nikko
2. LOVE IN TOKYO—Louis
3. KUCHINO KUKKA—John
4. RUUMI ON PUNAHEN—Tom
5. NAPOTELEMAIN LA BOTTLELLA—(Philips)

FRANCE

"Donates local origin"

This Last Week

1. DANS UNE HEURE—(Fontana)-World
2. LA DERNIERE VALSE—Herman's
3. DEUX FEMMES—Ray
4. COMME HABITU—(Fontana)-Northern
5. LES ROSES BLANCHES—Les
Solitaires (A2)
6. LE TEMPS DES CERISES—(Fontana)—Salabert
7. FILLE D'AMERS—Etoiles—Richard
8. HISTOIRE DE CLOU—(Fontana)-Ami
9. SAVAJO AVOIN—(Fontana)-Aki

GERMANY
(Courtesy Der Musikmarktkurier)

This Week

1. HELLO, GOOD-BYE—Beatrix
2. GERHARD—Hein
3. BURLE—Helmut
4. BYE-BYE—Joseph
5. MAMA—Hein (Hugo)
6. MEIN LIFE—Emil
7. MONJA—Roland W. (Con)

HOLLAND
(Courtesy Radio Veronica)

"Donates local origin"

This Week

6. WEG WAAR IS MIJ FEESTIJNERS—Toon
7. WHO'S BANGIN' WHO—Bennie
8. SATURNUS AKKIE (NS)—Bennie
49. IF YOU THINK YOU'RE GRAMM—(Fontana)—Short
51. PRIMA CLAS—Jeppe
52. VIVA LA VIDA—Sergio
53. LA PARADA—Vilma
54. QUE PASA—Vilma
55. SUZON EN EL DÉJAMÁS—Vilma
56. EL TROMBONE DE LA PARADA—Vilma
57. EL VIJUELO—Vilma
58. EL VIJUELO—Vilma
59. VIVA LA VIDA—Vilma
60. LA PARADA—Vilma

FINLAND

(Courtesy of Sampo Magazine)

This Last Week

1. KARITSE KITA YOPPARA!—Nikko
2. LOVE IN TOKYO—Louis
3. KUCHINO KUKKA—John
4. RUUMI ON PUNAHEN—Tom
5. NAPOTELEMAIN LA BOTTLELLA—(Philips)

PHILIPPINES

"Donates local origin"

This Last Week

1. NEVER MY LOVE—(Fontana)-World
2. IN THE MODERN WORLD—Marc
3. AMOR AMOR—Frank
4. (THEME FROM) THE LONE RANGER—Tito
5. MAMALIK—(Fontana)-World
6. MI RAMA—Banks (Fontana)—Northern
7. LE PILIBAR—Ray
8. COMME HABITU—(Fontana)-Aki
9. LES ROSES BLANCHES—Les
Solitaires (A2)
10. LE TEMPS DES CERISES—(Fontana)—Salabert
11. FILLE D'AMERS—Etoiles—Richard
12. HISTOIRE DE CLOU—(Fontana)-Ami
13. SAVAJO AVOIN—(Fontana)-Aki

MALAYSIA
(Courtesy Radio Malaysia)

"Donates local origin"

This Last Week

1. HELLO, GOOD-BYE—Beatrix
2. GERHARD—Hein
3. BURLE—Helmut
4. BYE-BYE—Joseph
5. MAMA—Hein (Hugo)
6. MEIN LIFE—Emil
7. MONJA—Roland W. (Con)

MEXICO
(Courtesy Americano)

"Donates local origin"

This Last Week

1. SI TE VU LAS ROSAS (GI)
2. THE LA ROSA—Von-
3. NORMA—Fran
4. LOCATEUR—Von
5. MAMALIK—Von
6. MI RAMA—Banks (Fontana)—Northern
7. LE PILIBAR—Ray
8. COMME HABITU—(Fontana)-Aki
9. LES ROSES BLANCHES—Les
Solitaires (A2)
10. LE TEMPS DES CERISES—(Fontana)—Salabert
11. FILLE D'AMERS—Etoiles—Richard
12. HISTOIRE DE CLOU—(Fontana)-Ami
13. SAVAJO AVOIN—(Fontana)-Aki

SPAIN
(Courtesy El Gran Musical)

"Donates local origin"

This Last Week

1. CALLATE NINA—Ana-Mila
2. UNAPOKONOS—Ana-Mila
3. MAMALIK—Von
4. MI RAMA—Banks (Fontana)—Northern
5. LE PILIBAR—Ray
6. COMME HABITU—(Fontana)-Aki
7. LES ROSES BLANCHES—Les
Solitaires (A2)
8. LE TEMPS DES CERISES—(Fontana)—Salabert
9. FILLE D'AMERS—Etoiles—Richard
10. HISTOIRE DE CLOU—(Fontana)-Ami
11. SAVAJO AVOIN—(Fontana)-Aki

"From the Music Capitals of the World"

(Continued from page 45)

Los Rawls makes his first Ca-

dion in the Elwood Casino in

Windsor Feb. 12-20 and 1972

in the capital city of the

CVC-TV network in recent

in now staffingfor the

on the CVC-TV network web tv via

his 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.

His 32 years with RCA, his

fans to write him expressing their
desire to see such an artist again.
NEW ALBUM RELEASES

ABC
KATLANI HOTA & ALLAH HUSSEIN - Soul of India (ABC 822)
RAY CHARLES - A Portrait of Ray (ABC 823)
RAY CHARLES - An Introduction (Columbia 33 902)
RAY CHARLES - The London Concert, Bring Your Own Cassette, with Impressions - 'Winner of the West' (ABC 90)

ACCENT
BUDY MURPHY, HIS GUITARS & STINGS - Swingin' (Accent 102)

ATLANTIC
ROBERT FRANKLIN - Lady Soul (Atlantic 1070)
GAIL GRIER - Just My Style (Atlantic 1071)
BUNNY BRYANT - Bring 'Em Back Again (Atlantic 1072)
PERRY GIBBONS - Make Me Believe In You (Atlantic 1073)
PETE PUSHERS - LP 1120, LP 1200

COLUMBIA
RITA FORD'S ANTIQUE MUSIC BOXES - Wax Box Memory, CL 7648, CL 9554

COMMAND
CHROME SYLVIES - Love Cycle, RS 925 50

CONNOISSEUR SOCIETY
KAZUJIRU AKAKAWA, KHAN (CMC 204)

CRESCENT
WINDSOR MINSTRELS - Affair of the Heart (Crescent 110)

DECCA
DILL ANDERSON, JAN HAMNER - For Loving (Decca 911)
DANIEL CAVALLERO - Plays the Hits (Decca 9414)
CLEMSON STRINGS - Once Upon a Summer (Decca 9516)
EGYPT - Spanish Eyes (Decca 9517)
FRANK JONES - My Way (Decca 9812)
LUCETTE SYKES - Why Says God Is Dead (Decca 9919)
RUFUS PETERSON - Magnificent Mandolin (Decca 1016)
WILL PIERCE - Pete, Fido, Fido, WDL 1024
QUITETTE TES BIEN - Four of a Kind (Decca 1042)
WILBUR WISEMAN - Lord, It's Another World (Decca 1056, Decca 1057)

DOT
BONNIE GUITAR, LP 2045, LP 20540

DUNHILL
THE MANAS & THE PAPAS, DP 50021
WILLIAM HARRIS - A Trumpin' Song, DP 5003

DYNAMO
INZIE & CHARLIE FOXX, LP 5003

ELEKTRA
THE BAUS OF BENGAL, XL 225, XL 7225
THOMAS BIRR - Pennywhistles (Elektra 1001)

FLEETWOOD
EDDIE MUSKUS - Turkish Broom (Elektra 1004)

GALLERY
A Festival of Words - Symphonic Band (Warner Gold), GL 6202

GPN CRESCENDO
LILY BAXTER, Low I Be, GPN 2009

HEART WARMING
DONG GORDON -科研院所, Worth Living (Phoenix, PH 1011)
THE SOUL SINGING RAMS, LP 5010, LP 5014
THE SPER FAMILY - Singing Shows of Joy (Phoenix, PH 1020, PH 1021)

IMPULSE
THE EYES OF THE BEACON STREET UNION, E 1020, S 1021
REGGAE - Bops - Cat Colorful, E 1023, S 1024
MICKIE LESCARN - Cimena-Legend, E 1049
DEPRESSES, S 1042, SE 1042
BILLY SCHROEDER - With The Slingerman Band, S 1048
MOTHER, S 1046
WILLIAM SPRING, E 1049, S 1049

MOTHER
SARKY WILSON - Sparkle ( Breed New, MB 1371)

MOUNTED
MARLENE VERRILLER - A Breath of Fresh Air, M 108

MUSIC GUILD
LESLIE - VIOLIN CONCERTOS, HERNANDO - LPS 706

MUSIC INTERNATIONAL
THE TITO RODRIGUEZ ORCHESTRA - Instrumental A La TRon, M 4041

NASHBOUR
PROF. ALEX BADER - Angel (Metaphor Records, SP 1075)

NATIONAL
NEWS OF THE WORLD - ANGEL (M), MNP 15-017 (5)

ODE
SPRINT, 1214 4045, 1215 4046

ODYSSEY
ELEANOR VERNI & Her Music - Armenia/New York, Pro Musica Gramophone, 16 1047, 16 1048
BRAHMS - PIANO QUARTET - Croon/Bredahl String Quartet, CM 1047, CM 1048

PATHE
EMILO MACIAS - Dueto, De 5 Anives, DM 7012

RENO'S PONDEROSA
Welcome to RENO'S PONDEROSA! Reno's first new hotel in a decade. Lose yourself in the lavish luxury of early 19th Century Nevada. It's entertainment around the clock, with roller TV. Reasonably priced for family budgets. Reno's first new hotel in a decade. Free parking. Be prepared for a Many Splendored Thing! 475-6000

HO-TEL
AN ESTABLISHMENT PROVIDING BEDROOMS, BATH, ETC., AND USUALLY FOOD, FOR THE ACCOMMODATION OF TRAVELERS. OUR ETC. ARE FABULOUS THE first great, etc. you notice at Sherman House is where we are. Right smack in one of the most exciting places in the world—over-charging, downtown Chicago. Then there are etc., like our Well-Off-The-Sea, world renowned sex-food restaurant. Our College Inn, America's first football club... Celtic Room, meeting place of politicians and celebrities — 1500 rooms and suites from $9.99. But so much more than just a-hotel... 599-3365

NASHVILLE SCENE
BEST SELLING JAZZ LP'S

NEW ALBUM RELEASES

ABC
KATLANI HOTA & ALLAH HUSSEIN - Soul of India (ABC 822)
RAY CHARLES - A Portrait of Ray (ABC 823)
RAY CHARLES - An Introduction (Columbia 33 902)
RAY CHARLES - The London Concert, Bring Your Own Cassette, with Impressions - 'Winner of the West' (ABC 90)

ACCENT
BUDY MURPHY, HIS GUITARS & STINGS - Swingin' (Accent 102)

ATLANTIC
ROBERT FRANKLIN - Lady Soul (Atlantic 1070)
GAIL GRIER - Just My Style (Atlantic 1071)
BUNNY BRYANT - Bring 'Em Back Again (Atlantic 1072)
PERRY GIBBONS - Make Me Believe In You (Atlantic 1073)
PETE PUSHERS - LP 1120, LP 1200

COLUMBIA
RITA FORD'S ANTIQUE MUSIC BOXES - Wax Box Memory, CL 7648, CL 9554

COMMAND
CHROME SYLVIES - Love Cycle, RS 925 50

CONNOISSEUR SOCIETY
KAZUJIRU AKAKAWA, KHAN (CMC 204)

CRESCENT
WINDSOR MINSTRELS - Affair of the Heart (Crescent 110)

DECCA
DILL ANDERSON, JAN HAMNER - For Loving (Decca 911)
DANIEL CAVALLERO - Plays the Hits (Decca 9414)
CLEMSON STRINGS - Once Upon a Summer (Decca 9516)
EGYPT - Spanish Eyes (Decca 9517)
FRANK JONES - My Way (Decca 9812)
LUCETTE SYKES - Why Says God Is Dead (Decca 9919)
RUFUS PETERSON - Magnificent Mandolin (Decca 1016)
WILL PIERCE - Pete, Fido, Fido, WDL 1024
QUITETTE TES BIEN - Four of a Kind (Decca 1042)
WILBUR WISEMAN - Lord, It's Another World (Decca 1056, Decca 1057)

DOT
BONNIE GUITAR, LP 2045, LP 20540

DUNHILL
THE MANAS & THE PAPAS, DP 50021
WILLIAM HARRIS - A Trumpin' Song, DP 5003

DYNAMO
INZIE & CHARLIE FOXX, LP 5003

ELEKTRA
THE BAUS OF BENGAL, XL 225, XL 7225
THOMAS BIRR - Pennywhistles (Elektra 1001)

FLEETWOOD
EDDIE MUSKUS - Turkish Broom (Elektra 1004)

GALLERY
A Festival of Words - Symphonic Band (Warner Gold), GL 6202

GPN CRESCENDO
LILY BAXTER, Low I Be, GPN 2009

HEART WARMING
DONG GORDON -科研院所, Worth Living (Phoenix, PH 1011)
THE SOUL SINGING RAMS, LP 5010, LP 5014
THE SPER FAMILY - Singing Shows of Joy (Phoenix, PH 1020, PH 1021)

IMPULSE
THE EYES OF THE BEACON STREET UNION, E 1020, S 1021
REGGAE - Bops - Cat Colorful, E 1023, S 1024
MICKIE LESCARN - Cimena-Legend, E 1049
DEPRESSES, S 1042, SE 1042
BILLY SCHROEDER - With The Slingerman Band, S 1048
MOTHER, S 1046
WILLIAM SPRING, E 1049, S 1049

MOTHER
SARKY WILSON - Sparkle ( Breed New, MB 1371)

MOUNTED
MARLENE VERRILLER - A Breath of Fresh Air, M 108

MUSIC GUILD
LESLIE - VIOLIN CONCERTOS, HERNANDO - LPS 706

MUSIC INTERNATIONAL
THE TITO RODRIGUEZ ORCHESTRA - Instrumental A La TRon, M 4041

NASHBOUR
PROF. ALEX BADER - Angel (Metaphor Records, SP 1075)

NATIONAL
NEWS OF THE WORLD - ANGEL (M), MNP 15-017 (5)

ODE
SPRINT, 1214 4045, 1215 4046

ODYSSEY
ELEANOR VERNI & Her Music - Armenia/New York, Pro Musica Gramophone, 16 1047, 16 1048
BRAHMS - PIANO QUARTET - Croon/Bredahl String Quartet, CM 1047, CM 1048

PATHE
EMILO MACIAS - Dueto, De 5 Anives, DM 7012

(Continued on page 55)
Harrman-Kardon Enters Tape Recorder Market
With Two-Stage Solid Units

PLAINVIEW, N. Y. — Harrman-Kardon, a division of Jarvis Corp., has entered the tape recorder field for the first time with two solid-state accro tape decka retailing at under $200. H-K is offering model TD-3 at $199.50 and TD-2 at $149.50. Both models are compact of the bookshelf genre in cases under 12 inches in height. Both have detachable die-cast chasis, which, among other things, makes the tape recorders to be operated either prone or upright.

In each of the three heads for recording, playing back and erasing. The playback head has a gap of one micron, which Harrman-Kardon claims is a break-through in the design of tape recorder heads.

Contour Effect
The tape heads on both recorders, the company says, are engineered to eliminate a recording phenomenon called “contour effect.” This is caused by leakage flux between the tape head and the tape, resulting in variations in amplitude (particularly when recording low frequencies). These amplitude variations cause an audible boom in bass passages of recordings.

The TD-2 has a two-head configuration, one for erasing and the other for record/playback. The TD-3 permit the user to record with one head and play back with the other simultaneously. Thus the quality of the recorded music may be compared with the original source during the recording process.

Safety
Both models operate at 7 ½, 3 ¾ and 1 inchs per second speeds. Both have automatic shut-off features, solid-state electronics, separate record/controls for right and left channels, vertical or horizontal operation without special adjustments, automatic equalization on all speeds, two Garnets, one for safety switches for right and left channel, input and output receptacles mounted beneath tape deck, detachable A.C. power cords, volume, tone, stereo/mono recording from FM tuner, three-digit tape counter, two VU meters, fast reverse, and control knob, two sets of stereo input接收器s.

Both units weigh 16 pounds.

NEW FACE IN TAPE RECORDERS is Harrman-Kardon, Inc., which has entered the tape deck field for the first time with two models. This one, TD-3, is priced at $199.50.

Zenith Enters Small-Color Field
CHICAGO—Two 14-in. diagonal screen personal portables for Zenith Sales Corp’s first entries in the small-screen portable TV market.

RECORD REVIEW
4 Blues LP’s On Belzona
NEW YORK — The release of four LP’s of early blues, by Belzona Records, will be of interest to collectors and to deal ers who cultivate a clientele which appreciates this product.


Some of the important tradition al blues artists represented in these packages are Furry Lewis, Blind Lemon Jefferson, Tiny Tim, Alexander and Son House.

The contrasting guitar styles, as well as the different personal and general mood techniques, add to the interest of this series.

Notes by Bradley Sweet, Horace Butterworth and Don Kent are very informative. P.A.

‘68 Motorola Radios

First IC’s in

CHICAGO—Motorola Consumer Products has included integrated circuits, representing the third generation in semiconductors, in all automatic FM/AM radios and all FM tuners which may be combined with existing AM auto-sytems. The model numbers, respectively, are FM979X, FM 108M and FM868M.

According to radio products manager C. J. (Red) Goerty, Motorola brand FM automobile sound merchandise showed a sales gain of 23 per cent for 1967 and another increase of 35 per cent is expected this year.

Motorola lists in its integrated circuits (optional) list prices are lower than last year, he said. For example, the Universal AM manual tuning group starts with a manufacturer’s suggested list price of $24.95, $3 under last year. The MF tuner, even with IC’s, has a suggested list of $29.25, compared with $26.95 last year. The manual tuning FM/AM car radio 10 inch lower than last year.

Leading the FM band merchandise line is the FM968M model. This is caused by leakage which between the tape head and the tape, resulting in variations in amplitude (particularly when recording low frequencies). These amplitude variations cause an audible boom in bass passages of recordings.

With 4 capacitors and 1 resistor replace 4 transistors, 12 capacitors, and 20 resistors. It said by Motorola to mean great savings in space and money.

Motorola is holding its pushbutton tuning FM/AM radio model FM7200 in the line at an optional $129.95 list and is adding an IC-equipped model (FM804) FM stereo model at $125.

Leader Universal AM manual model FM979X, a 12-volt negative ground system, carries a suggested list of $24.95, down from last year’s $25.75. Model TM318M, at $32.95 ($37.95 last year) is a compact installation unit with a walnut grained aluminum front.

Punch-button

Also remaining in the line is TM328M manual tuning AM auto radio at $37.95, the same price as last year’s counterpart. In Universal push-button AM radios, model TM328A has a suggested list of $47.95 compared with last year’s $49.95.

Push-button models TM47a and TM51a are at open list prices. The latter has a telecorder feature which sets off a buzzer if the ear headsets are left on with power off.

The firm’s Vibraconic reverberation kit comes in the line with a leader model at $24.95 and another model $34.95.

Zenith Enters Small-Color Field

CHICAGO—Two 14-inch-diagonal-screen personal portables for Zenith Sales Corp’s first entries in the small-screen portable TV market.

RECORD REVIEW
4 Blues LP’s On Belzona
NEW YORK — The release of four LP’s of early blues, by Belzona Records, will be of interest to collectors and to dealers who cultivate a clientele which appreciates this product.


Some of the important tradition al blues artists represented in these packages are Furry Lewis, Blind Lemon Jefferson, Tiny Tim, Alexander and Son House.

The contrasting guitar styles, as well as the different personal and general mood techniques, add to the interest of this series.

Notes by Bradley Sweet, Horace Butterworth and Don Kent are very informative. P.A.

These units add a fourth recti ng-screen scale to our 1968 color line and broaden the range of choice in Zenith’s hand-crafted color receivers,” said Walter C. Fisher, Zenith Sales president.

The models are priced at $329.95 and $349.95 and are to be picked up or placed on a special roll-around cart. They have 21,500-volt chassis of horizontal construction and a full-rated power transformer fully shielded picture tube, automatic color changer and automatic demagnetizing circuits.

The units are solid-state, including the color amplifier and automatic gain control circuits. A solid-state full wave bridge rectifier is used in the low-voltage power supply.

Quarter-Million $ Arvin Ad Push
INDIANAPOLIS—Arvin Indus tries, Inc., will spend about $233,000 during the next few months on mass media commercials to push its “Carmel” in the West.

Among the products to be advertised in such magazines as Life, Time, Sports Illustrated, Good Housekeeping and Better Homes & Gardens, will be pho tographs and color postcards, as well as the stationery sets, automo bile, radio sets, telephones, television sets, radios, camera, telephones, record players, record players, record players, LP’s and CD’s.

The campaign is based on the line, “Arvin products will be a secret (People keep them).”

Roben, Montgomery & Associates, Inc., is the agency.

INTEGRATED CIRCUITS are the features of the two new solid-state auto radios from Motorola. Model FM 108M FM/AM (top) lists at $69.95. Model FM 668M (center) an FM tuner at $59.95. Model FM 9991X (bottom) carries a $125 list price. All prices are about $10 lower than comparable model last year.

Four New Tapes From Columbia
NEW YORK—Columbia Records has released 7-½-in. tapes by Ray Conniff, Kay Pray, Barbara Streisand and Andy Williams.

The open-reel tapes are priced at $7.95.

Imperial to Wax 2 Artists ‘Live’
NEW YORK—Imperial Records Friday and Saturday (16-17) will record the performances of Gian Garrion and Larry Butler at the Nashville country music club here. The label will select the best of the two nights’ work for a “recorded live” album, announce Lee Jones, emcee of the club and music director of country music station WMZK.

A NEW RETAIL STORE has been opened by Allied Radio Corp in Mount Prospect, a suburb of Chicago. The new store, adjacent to a shopping center, stocks major brands of high fidelity components and accessories and is staffed with engineers to advise customers.

The stores division operations manager for Allied: Marvin M. Skalsky, store manager. Betty Yount is manager of the store.
Audio Retailing

GLISSANDO solid-state FM/AM radio from Zenith introduces the Dyna Sound system. Price: $84.95.

ZENITH'S ENCHANTMENT, an FM/AM table radio, second highest priced table radio in the new additions to the company's 1968 radio line.

THIS CLOCK radio addition to the 1968 Zenith line is the Spinne, offers a wake feature, permitting the alarm to be moved in one quarter hour without resetting the clock.

TOPPING THE ADDITIONS to Zenith's clock radio line is this Cameron with solid-state FM/AM features. It's priced at $75.95.

IT'S THE SPINNER, one of three phonograph additions to the Zenith line and another model, the Rover, introduces a compact Portamatic record changer. All are solid state. The three models range in price from the Spinner's $39.95 to $54.95 for the Rover and $69.95 for the Palisade.

Zenith Adds 12 Radios

CHICAGO - Zenith Sales Corp. has added 12 AM-FM table and FM-AM clock radios to its 1968 line at prices ranging from $29.95 to $84.95 manufacturer's suggested list.

The additions, according to Zenith, are in the category that accounted for about 36 per cent of the industry's radio business in 1967.

The new models sport a new Zenith-developed "DynaSound" system said to bring richer bass tones and a new sound dimension to FM-AM radios. The only non-solid state model in the table group is the Albinon (Z416) at $29.95. Highest priced is the Glissando (Z434) offering walnut, maple or pecan hardwood solid veneers.

All have automatic frequency control, precision tuning, turning, bass boost circuit, a Wavemagnet antenna and a line output jacks for more sensitive FM reception.

3 New Zenith Phonographs

CHICAGO - Zenith Sales Corp. has introduced three new portable phonographs ranging in suggested list price from $39.95 to $99.95.

On the low end is the Spinner (Z508), an automatic mono with all-mechanized audio amplification system. It has a compact Portamatic record changer (a new feature) and plays four speeds. Dual needle cartridge has 3-mil and 7-mil manufactured sapphire tips. A 45 r.p.m. adapter, as are all the preceding features, is standard equipment on all new Zenith models. Other features on the three models are an automatic bass boost circuit, a solid-state ampliffer, automatic shut-off of unit in case of power failure.

The middle-price model is the mono Rover (Z532) at $54.95. Like the Spinner, it has a 4-inch speaker. The Palisade (Z540) is the higher-priced stereo model. It has two 4-inch speakers and a special Custom-Matic record changer.

FEBRUARY 17, 1968, BILLBOARD
Tape CARtridge

Stereodyne Into Canada, Opens Canadian-Staffed Subsidiary

By KIT MORGAN

TORONTO — Stereodyne, U. S. tape duplicator and inventor of the Dynapak cartridge, has moved into the Canadian market with the establishment of a wholly owned subsidiary staffed solely by Canadians.

Stereodyne Canada Ltd. is headquartered in Toronto with a 5,200-square-foot building on the outskirts of the city combining offices and plant, which is equipped with $70,000 worth of equipment with another $50,000 worth scheduled for installation by mid-summer. The Staff now numbers 20 and is expected to expand to 50. The company officially opened Jan. 15 and went into production Feb. 5.

"We are ready to duplicate and assemble 4- and 8-track cartridges, cassettes and open reel tape for any record company in Canada," said marketing manager Ed LaBus. Initially, mastering is being done at Stereodyne in Chicago, Mich., with the pancakes shipped to Canada for assembly. The Canadian operation will be equipped to handle all facets of production. The Dynapak cartridge is being manufactured in Canada and cassette parts will be molded here as well within three to five months.

The Canadian company is headed by general manager H. F. (Hap) Hooker, formerly general manager of Ampex of Canada's consumer products division, and prior to that market manager for Polaron Corp. of Canada. Marketing manager Ed LaBus was formerly sales manager of Ampex's pre-recorded tape division and previously was with Philips Appliances and Electronics as district manager in both western and eastern Canada. Both are experienced in marketing tape recorders and pre-recorded tape through outlets other than music and record stores across the country, and they plan to handle distribution as well as sales.

MORE THAN 100 DEALERS turned out Saturday (3) for a sales CARtridge meeting hosted by Bigelow Sales at which International Tape Cartridge Corp. wrote $250,000 in orders. From left, ITCC nation sales manager Jerry Geller; H. D. Carrell, buyer for the Target Department chain; Niles Bigelow and Bob Bigelow of Bigelow Sales; ITCC president Larry Finley, and Don Bigelow of Bigelow Sales.

RCA Adds 18 CARtridges

NEW YORK — RCA Records has added its released 8 Stereo tape CARtridges for February.

Featured in the pop field are All Hirt, the original Broadway cast album of "How Now, Dow Jones," Hank Snow, Rod McKuen, Eddy Arnold, Elvis Presley, Jimmy Dean, Waylon Jennings, Hugo Montenegro, Floyd Cramer and Ed Ames.

Colgems, whose product is manufactured and distributed by RCA Records, is represented in the release with a Twin-Pack.

Dot Catalog to PlayTape

• Continued from page 1

of A.B.C., A&M, Cadence, Capitol, Chess, MGM, Motown, Warner Bros/Reprise, United Artists, and all of their affiliated labels. The acquisition of Dot brings to PlayTape such rock groups as the American Breed and easy listening and jazz artists such as the Manfreds Brothers, Liberace, and Lawrence Welk. Pierce said that he felt the PlayTape unit had opened up a new approach for consumers on the go.

TDA Warehouse

CHICAGO — Tape distributors of America has added a 33,000-square-foot warehouse on South Michigan Avenue here as a stocking point for the firm's 400,000 tapes.

advertisements

TAPE CARTRIDGE TIPS

by Larry Finley

At the ANMA (Automotive Show) in Philadelphia, last week, the writer made finds in the stereo tape cartridge business: dealers, distributors, duplicators, sales representatives, manufacturers and importers of stereo tape decks, in fact, executives involved in all phases of the rapidly expanding stereo tape cartridge industry.

After the first day's activities at the Automotive Show, ITCC held a cocktail party at the Barclay Hotel in Philadelphia. At this party there was a screening of the "mini version" of "Dr. Dottlile," as well as the special film outlining the "ITCC First Facturer Promotion" that offers Two Hundred Thousand Dollars in prizes for dealers, distributors, and distributor salesmen.

It was the opinion of Jerry Geller, ITCC's National Sales Manager, as well as the writer of this column, that invitations should be extended to everyone in the industry, even if they were "competitors" (ITCC does not feel that they have competitors). Geller and Finley felt that they have friends who are trying to help build an industry that would be inspired by the "ITCC sales program."

At the cocktail party there were executives of all phases of this new rapidly expanding industry. It was one of the wisest moves of the entire show. We suspect that the stereo tape cartridge industry obtains the stature that it rightfully deserves. For this reason invitations were extended to Greg, Capitol, Motorola, Lear, G.R.T., Kinematix and many others.

Following is a letter received from Kinematix which is self-explanatory.

Mr. Larry Finley, President
International Tape Cartridge Corp.
655 Fifth Avenue
New York, N. Y.

Dear Larry,

In an industry where most people are too busy worrying about how to outmarket their competitors or push their own companies forward, you are something of a rarity.

Mr. Watson and myself want to take this opportunity to thank you for inviting us to your lovely cocktail party and presentation in Philadelphia last week.

We are behind you 100%. Larry, and we sure hope that all your work and vision on behalf of this industry is rewarded and ITCC.

Thanks again.

Very truly yours,

KINEMATIX, INC.
Signed By: Leonard A. Fish, President

Graeme Magro of the Monkees, the Red Seal cartridges spotlight Soji Ozawa conducting the Chicago Symphony Orchestra, and in an Arturo Rubinstein Twin-Pack. The RCA Camden cartridge features the Living Voices.

Other selections include the Shirelles on Scepter Records, Diamond Records' Ronnie Dove, and a Variety-Pack featuring Chuck Jackson, Solomon Burke, Tommy Hunt, Otis Redding, Timmy Shaw, Wilson Pieckett, Ronnie Robinson, Brenton Wood, J. J. Barnes and Bobby Hebb from Wand Records.

by the Monkees. The Red Seal cartridges spotlight Soji Ozawa conducting the Chicago Symphony Orchestra, and in an Arturo Rubinstein Twin-Pack. The RCA Camden cartridge features the Living Voices.

Other selections include the Shirelles on Scepter Records, Diamond Records' Ronnie Dove, and a Variety-Pack featuring Chuck Jackson, Solomon Burke, Tommy Hunt, Otis Redding, Timmy Shaw, Wilson Pieckett, Ronnie Robinson, Brenton Wood, J. J. Barnes and Bobby Hebb from Wand Records.

The DOT Catalog to PlayTape is a new monthly catalog to print for the consumer on the go.
The first stereo cassette playback deck

And under $60.00, too.
Now you can sell to people who already have their own stereo systems. Just plug the Norelco '2500' into an existing system—console or component—and your customers can enjoy pre-recorded cassettes, too.
Now for under $60, you can sell performance equal to the most expensive stereo cassette machine.

Millions of people already have stereo systems and have been waiting for the first stereo cassette deck. It's here. And available for delivery now. The Norelco '2500.'

Norelco
the re-inventor of tape recording

Bigelow Gets $250 Gin Orders at Minny Meet

MINNEAPOLIS — Between the start of a product presentation Saturday (1) and the end of dinner, Bigelow Sales had $250,000 in tape CARtridge orders, and Don Bigelow said, “All were written with International Tape Cartridge Corp.”

I never dreamed there was that much business available until the orders started to come in.

The occasion was a cartridge sales meeting here at the North Star Inn attended by 100 dealers. Key to the meeting was a film presentation by ITCC, showing the product and explaining ITCC’s sales incentive contest. Bigelow Sales, a cartridge distributor the past three years, services 17 States. Most of the firm’s business, however, is in the vicinity of Minneapolis. This was the first cartridge sales meeting of the firm, but it was so successful that Don Bigelow, general sales manager, said, “I kind of think we’ll repeat it again next year.” Sixty per cent of the orders, Bigelow estimated were in the 8-track configuration. Bigelow Sales deals in 8 and 4-track cartridges, as well as cassettes and players of various brands for those.

The tape cartridge business area is “growing like crazy.” Bigelow said the reason is that a lot more players are being sold as people begin to realize this is a good deal for the home as well as the car.”

Bigelow did about $2 million last year in tape cartridges and records. He has a staff of four salesmen servicing cartridge accounts constantly. One factor in the cartridge field that has proved a tremendous benefit is an EDP (electronic data processing) system for cartridges. “Our prices are about the same as any other distributor, so we try to emphasize our service—the most important thing in tape cartridges. All the dealer has to do is tear off the ticket on the cartridge package. Every Saturday night, he sends these to us. They get those items they’ve sold replaced by Wednesday. So he’s able to maintain a level stock without any trouble.”

Bigelow accounts — and Bigelow Sales supplies the Target Stores chain — are serviced twice a week, like this: “It’s working out very, very well for us,” said Bigelow, and he seriously advocated other distributors setting up a similar operation.

One reason for the necessity of EDP in cartridges, he said, is that more cartridge operations are opening constantly.

In his area, more than 15 cartridge stores opened in the past year, in addition to more than 10 cartridge departments in other stores, and “two more stores are opening in St. Louis soon.”

Polydor Push on 20 Musicassettes

HAMBURG — Polydor is promoting a spring program of 20 cassette titles blending U.S. and German product with musicals, folk music, and beat groups.

Polydor is also entering the cassette accessories market with a “compact magazine,” a container for 10 cassettes priced at $4.

Polydor new music cassette titles include the German recording of “Hello, Dolly!” and the “West Side Story”; Bert Kaempfert’s “Living It Up”; the Oscar Peterson Trio’s recording “We Get Requests”; “Peter and the Wolf,” with Jimmy Smith; and the James Last Band in “Trumpet a Gogo”; and the “Bees Get’s First.”

SOUTH’S LARGEST TAPE ONE-STOP 4 AND 8 TRACK STEREO CARTRIDGE TAPES

One day service. Complete inventory all lines. All orders shipped same day.
Write, Phone, Wire or Call Collect.

STAN’S
778 Texas, Shreveport, La.
(318) 422-7182

Stereo Cartridge

Orders, of Bigelow's, were written with International Tape Cartridge Corp.
Bye-Bye, Boppers.

This is the stereo tape deck that leaves the teeny-boppers far behind.
It's the first adult stereo cartridge tape deck at a down-to-earth price. How do we know that it's an adult deck?
Our sales figures show that 35% of all purchasers are 36 to 50 years in age. 30% more are 50 and older. Over 75% are over 25!
And, for over 50% of those adults, the Borg-Warner Cart/able 8 is their first stereo purchase. They own less than 5 tapes.

What does this mean in terms of sales?
Well, with the Borg-Warner Cart-a-tune, you capture the teeny-bopper market... 18 and under. With the Borg-Warner Stereo car tape players, you capture the 18-25 market. And now, with Borg Warner's Cart/able 8, you have a whole new market for equipment sales, and those profitable cartridge tapes!
The time to stock and display the Cart/able 8 is now.
You're only young once.

SPRING DIVISION, BORG-WARNER CORPORATION, BELLWOOD, ILLINOIS

consumer products BORG X WARNER
Tape CARtridge

AR Plane Flies High in Canada

By KIT MORGAN

TORONTO — "Miss Tape-Deck," the "flying showcase," which will display and demonstrate Automatic Radio (AR) products throughout North, Central and South America over the next several weeks in a unique export marketing program reported exclusively in Billboard, Jan. 20, made its first stop outside the U. S. in Toronto Jan. 24-25. An official ceremony held in a red carpeted, flower-bedecked hanger at Toronto International Airport was attended by Automatic Radio president D. H. Housman and the AR executives on the tour, executives of the Canadian subsidiary, the U. S. Consul General in Canada, and representatives of the consulates of many of the countries they will visit, plus distributors of AR products in Canada.

After outlining the concept of Miss Tape-Deck, Housman presented a plaque from the governor of Massachusetts to the Hon. T. L. Wells, representing the Prime Minister of Ontario, and said that through the export program "we hope to create interest and possible sales which will enhance Canadian production and help the Canadian and American trade balances which our governments are so concerned about." It is expected that some export orders will follow with products manufactured in Canada. Wells presented Housman with a plaque from the Prime Minister of Ontario, offering "best wishes for your success in the very imaginative export program you are carrying out."

John R. Diggins, U. S. Consul General, also spoke, complimenting Automatic Radio on the ingenuity of its plan.

Mayor Edward Horton of Etobicoke presented Housman with a copy of "Golden Leaves," a book of Canadiana which was the municipality's centennial project, to be placed on the plane for the enjoyment of the AR executives, the crew and visitors. Allan McLeod, head of the Canadian company, escorted the dignitaries on a tour of the plane, after which other guests toured Miss Tape-Deck.

Following the official ceremony, a reception was held at the Constellation Hotel, at which AR products in their handsome new packages designed for the Canadian company were on display and attracted much interest.

In conjunction with the visit of Miss Tape-Deck and executives of the parent company, the Canadian subsidiary held a day-long sales meeting Jan. 23 at which new products, new packaging and new sales programs were introduced to the AR sales staff.

A. McLeod, right, who heads Automatic Radio of Canada, welcomes Capt. Carlos Swanston, pilot of Miss Tape-Deck, AR's flying showcase now touring Central and South America in an unusual export marketing program, to the reception which followed the plane's arrival at Toronto, first foreign stop.

Say You Saw It in the Billboard

When it came to Stereo Tape Cartridges...

We took out all the Bugs

and a lot of the Cost!
*** 4 STAR ***

**SOUNDTRACK**
THE GOLDEN BREEZE—Soundtrack, Capitol ST 2698.
A well-chosen mix—Soundtrack, MGM E 4514 (M); SE 4514 ST (S).

**POPULAR**
LENNY KRAFTHAMMER—Radio Pickers, Apple 4231 (M); APD 619 (S).
LEONARD COHEN—SHE STANDS, Capitol CMR-2007 (M); MCA 2007 (S).
LEONARD COHEN—GREATEST HITS, Capitol ST 5507 (M); CBS 5507 (S).
CARMEN CAVALLARO PLAYS THE HITS—CLASSIC (M); CBS 47141 (S).
LEAVES IN THE WIND—Canada, Capitol CMX 100 (M); CBS 100 (S).
SPANISH EYES—Larry Beck Gort, RCA Victor OL-1947 (M); CBS OL-1947 (S).
The HOLLYWOOD STRINGS PLAY MAGICAL MUSICAL TIMES—Columbia ST 2859 (M).
CINEMA LEGEND—Milt Levi, Epic NG 4419 (M); EP 4419 (S).
MAGNIFICENT MENDELSS—Rafael Mandel, Columbia ML-1864 (M); CBS ML-1864 (S).
SOUNDS OF LOVE—Buddy Merrell, His Cox ML-298 (M); CBS ML-298 (S).
GREAT GRACES OF SMART TIMES—Donna Merlin, Capitol ST 2939 (M); CBS 2939 (S).
THE FERN LEAF'ER—BAGS—Martina Show, Capitol LP 603 (M); LP 603 (S).

**CLASSICS**
A MERRY CHRISTMAS TO ALL—ETHEL MURRAY & ORCHESTRA, Commodore 49043 (M); 49043 (S).
MISTLETOE MELODY—BEBB INGELS, RCA Victor OL-1945 (M); CBS OL-1945 (S).
ONCE UPON A DREAM—Richard, Atlantic 1819 (M); S 8169 (S).
BORN FREE—Henry Mancini & his Orch, CBS CL-2605 (M); CBS CL-2605 (S).
WE'RE ONLY IN IT FOR THE MONEY—MARTHA VIOLET, Commodore 49044 (M); 49044 (S).
BEND ME, SHAPE ME—American Brass, Alica (No label) A-3003 (M); A-3003 (S).
GREAT CONSPIRACY—Peanut Butter Conspiracy, Columbia CL 2686 (M); CS 2686 (S).
IT TAKES PEOPLE TO MAKE A PERIOD—Frank, Buck Owens & His Barbarians, Capitol F 2541 (M); ST 2541 (S).
HERBIE MANN STING ALBUM—Herbie Mann, Atlantic 1419 (M); SD 1419 (S).
MYSTERY—Louis Moe Orch, Philips PW 1900 (M); PW 1900 (S).
JOHN GARY ON BROADWAY—RCA Victor LPA 3292 (M); LSP 3292 (S).
LOVE LOST & FOUND—Jay & the Techniques, Smash MGS 21035 (M); SM 6170 (S).
THE NOW AND DOWNS COMEDY—Original Cast, RCA Victor LOC 1142 (M); LOC 1142 (S).
HAPPIEST MILLIONAIRE—Soundtrack, Viroo 1999 (M); STER 1999 (S).
HOUSE OF DAVID—David & Sonora, ABC 1499 (M); SD 1499 (S).
DON'T LOOK BACK—Johnny Mann Singers, Liberty LP 3335 (M); LSP 7335 (S).
THAT DISNEY PRESENTS THE JUNGLE BOOK—Soundtrack, Buena Vista ST 4041 (M); M4 4041 (S).

**Albums**

**NATIONAL BREAKOUTS**

**NEW ACTION LPS**

**THE ERA, THE GARTH, THE SKY**

ED ANES SINGS "WHO WILL ANSWER" AND OTHER SONGS OF OUR TIMES
RCA Victor LPM 2931 (M); LSP 2931 (S).

THE SALVATION ARMY BAND
Ballad, Warner Bros. (No label) WS 1728 (M).

**LIVE & LIVELY**

LEONARD COHEN—Atlantic CL 2073 (M); CBS 2073 (S).

THE DRIETER'S GOLDEN GITS
 плитка, Atlantic 8135 (M); SD 8135 (S).

YOU GON'T HAVE TO SAY YOU LOVE ME—Ferry, Columbia CL 1974 (M); CS 1974 (S).

**GOLDEN DUSK**

GRUSKIN & AARON EDWARD K.

**CLASSICAL**

BACH: ODALIE PRELUDES—Harry Goot, M边缘iste Angiol 4045 (M); 4045 (S).

**SINGLES**

COUNTRY GIRL-CITY MAN—Roy & Sue / & the Ballad of Bonnie and Clyde

GEORGE FAME, Epic 10263 (M)

**REGIONAL BREAKOUTS**

**AT THE TOP OF THE STARS**

**ALBUM REVIEW RANKING**

**AWARD THESE PERFORMANCES ON THEIR REELING WITH THE HARP AND THE WINDING BAND...**

**BEST FEATURES**

**SPECIAL MERIT PICKS**

**NEW ALBUM RELEASES**

**CONTINUED FROM PAGE 47**

**PHASE FOUR**

**CLASSICAL**

**MUSIC OF MOZART: SYMPHONY NO. 35—FRAZER ORCH., SIR A. R. BARTLETT**

**POLYDOR**

**RCM VICTOR INTERNATIONAL**

**VITA**

**EPITAPH**

**BEETHOVEN, SONATA NO. 29, Op. 101**

**SIXTEEN STORIES**

**THE EMMANUEL converter (S)**

**TURNABOUT**

**MAGNETIC SUSPENSION**

**LOW PRICE POP**

**LOW PRICE REVIEW**

**CLASSICAL**

**MORE ALBUM REVIEWS**

**CONTINUED ON PAGE 59**

**More Album Reviews**

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>STAR PERFORMER—Sides registering greatest proportions upward progress this week.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
</tbody>
</table>
| 21 | 22 | 38 | I CAN'T HELP MYSELF (STAY)
  LOVE ME | Four Tops, Motown 1013 |
| 22 | 23 | 29 | TOMORROW | The Osmonds, Kapp 1008 |
| 23 | 20 | 14 | DIFFERENT KIND | The Boss, Vee-Jay 25159 |
| 24 | 25 | 36 | SKIP A ROPE | The Manhattans, Philips 65513 |
| 25 | 26 | 32 | SOME VELVET MORNING | The Rolling Stones, Decca 45570 |
| 26 | 17 | 16 | ITCHY COWBOY PARK | The Tokens, Vee-Jay 25142 |
| 27 | 18 | 19 | AM I THAT EASY TO FORGET | The Tokens, Vee-Jay 25141 |
| 28 | 44 | 60 | I THANK YOU | The Tokens, Vee-Jay 25141 |
| 29 | 30 | 31 | SUNDAY MORNING | The Tokens, Vee-Jay 25141 |

HOT 100—A TO Z—(Publisher-Licensee)

1 | 70 | 70 | MAN NEEDS A WOMAN (Means For A Woman) | The Tokens, Vee-Jay 25141 |
2 | 73 | 73 | LOOKING FOR A PAPAYA | The Tokens, Vee-Jay 25141 |
3 | 86 | 86 | COLD FEET | The Tokens, Vee-Jay 25141 |
4 | 90 | 90 | MATTY'S RACE | The Tokens, Vee-Jay 25141 |
5 | 93 | 93 | LOVE BLUES | The Tokens, Vee-Jay 25141 |
6 | 98 | 98 | A MILLION TO ONE | The Tokens, Vee-Jay 25141 |
7 | 100 | 100 | FOR YOUR PRECIOUS LOVE | The Tokens, Vee-Jay 25141 |

BUBBLING UNDER THE HOT 100

101 | LOVE IS BLUE | Paul Mauriat, Philips 65495 |
102 | DO YOU WANT TO BE FREE | Jimmy Ruffin, Motown 1014 |
103 | WHAT KIND OF MAN | The Tokens, Vee-Jay 25141 |
104 | I'M HYPNOTIZED | The Tokens, Vee-Jay 25141 |
105 | MUSIC, MUSIC, MUSIC | The Tokens, Vee-Jay 25141 |
106 | SUNDAY MORNING | The Tokens, Vee-Jay 25141 |

For the week ending February 17, 1968.
Their distinctive new sound has already caught on!

THE MOODY BLUES

NIGHTS IN WHITE SATIN

Produced by Tony Clarke

DERAM

A PRODUCT OF LONDON

05023
**Album Reviews**

**CLASSICAL**

**BEETHOVEN: SONATAS No. 7, 8 & 9**—Bruce Humphrey, Cello, 2LP 77174 (M).

This is a popular package, and the sound is brilliant. The sonatas are well performed, and the recording is clear and crisp.

**SCHEIDT SONATA IN A/ V1**—James Galway, Oboe, 2LP 77174 (M).

The sonata is well performed, and the recording is clear and crisp.

**STORM-RAENALD, SINGS FRENCH**—Thomas Hampson, Tenor, 2LP 77174 (M).

This album is a must for fans of French opera. The performances are excellent, and the recording is clear and crisp.

**A CHARM OF LULLABIES**—Janet Baker, Mezzo-Soprano, 2LP 77174 (M).

This album is a must for fans of Lullabies. The performances are excellent, and the recording is clear and crisp.

**LOW-PRICE CLASSICAL**

**GERHARD SCHUMANN: PIANO CONCERTO**—André Previn, Piano, 2LP 77174 (M).

This album is a must for fans of Schumann. The performances are excellent, and the recording is clear and crisp.

**RELIGIOUS**

**COUNTRY SOUL & INSPIRATION**—Bob Newby, Singer, 2LP 77174 (M).

This album is a must for fans of Country Soul. The performances are excellent, and the recording is clear and crisp.

**SPECIAL MERIT PICKS**

**THE MUSIC OF GRENITTE COLEMAN—The Ensemble of the Orchestre National de France**—2LP 77174 (M).

This album is a must for fans of Grenitte Coleman. The performances are excellent, and the recording is clear and crisp.

**SPoken Word**

**BETON! THE MIRACLE OF THE BOYES**—Bob Newby, Singer, 2LP 77174 (M).

This album is a must for fans of Beto. The performances are excellent, and the recording is clear and crisp.

**JAZZ**

**THE HUDDLESTON BREEZE**—Tom Scott, Saxophone, 2LP 77174 (M).

This album is a must for fans of Jazz. The performances are excellent, and the recording is clear and crisp.

**ADVERTISING**

**ADVERTISING IN MEANS BUSINESS**

**February 19, 1988, Billboard**
Album Reviews

REPRESENTING GEORGE HINES & THE GOSPEL WINDS...

The Gospel Winds have recorded their own material with the Gospel Winds on his debut LP, The Gospel Winds, and their following albums have been well received. Their music is soulful, emotional and spiritual, and it is a testament to the power of the gospel genre.

THE BEST OF MARCO LANZA...

The Best of Marco Lanza is a collection of the best of Marco Lanza, one of the most beloved tenor singers of the 20th century. The album features some of his most popular recordings, including "Sometimes I Feel Like a Motherless Child," "Home on the Range," and "I'll Fly Away." The album is a must-have for any lover of classic vocal music.

ULTIMATE SPINNAKER...

One of the many Boston-based groups to reach the market, this album is sure to be enjoyed by fans of the genre. The group's unique sound and powerful vocals are sure to impress anyone who appreciates well-crafted vocal music.

THE SOUL SINGING RANDBO...

This is Miss Mable's first recording. She will undoubtedly be compared with her sister, Ms. Mable. Their voices, both well-seasoned with years of experience, are smooth and polished. Mable's vocal stylings and melodic influences set her apart from the R&B scene. The backup vocals and instrumentation complement her style perfectly.

MARIO LANZA...

This isCommands first venture into the "heart of the world," and it's an interesting trip. It's a curious blend of blues, Indian influences and spiritual treatment. Courage in some parts of the world.

DIETY BLUES BAND...

Here's a new group with a real blend of the blues and soul that's commercial and contemporary enough to catch on fast. But Pianist, lead singer, is back from some time in radio. Home, vocals, guitar, bass and drums.

THE PARTY TIME-

Paul Tripp, Mosser LP 3003 (W).

Fast Tropo, Inc. on TV's "21st Century," has captured attention in Michigan, and his LP, "The Party Time," a package with songs and stories for children, has captured the hearts of those who enjoy a good time. A true gift for the whole family.

THE SPEER FAMILY SINGING...

The Speer Family, a traditional group in gospel music, sing the praises of the Lord with great depth and emotion. Their voices are strong and clear, and their performances are heartfelt, with plenty of spiritual energy.

THE SOUL SINGING RANDBO-

Heart Warning with LP 3003 (W).

The Rambos have a way with inspirational music that not only captivates the listener but moves the soul as well. Their rich, warm voices, combined with their commitment to their faith, create a truly unique sound that is both spiritual and powerful.

SAN MIGUEL...
Ohio Add assessment.

RI The Jent

Appeals the Coining industry held add crowd 6

industry-a meet in

ruled -The Hills that courts

will will national of Operators

add 1968, prompting

1968, said exhibition in the

confident area,Dubuque.

a, the bill pleased, and

in

attorney of the

Ohio Operators Awaiting Add-a-Ball Developments

By JEARL PAIGE

CHICAGO — Large national operating firms moving into jukebox operations have indicated interest in the purchasing and programming of records, but for the most part have been programming on a local basis. At least one large vendor, the Malt-Craft Co. of Milwaukee, is offering recording programming expert, apparently with an eye to more co-ordination of music merchandising

top. The sale of national jukebox operating chains influencing the selection of music product on the jukeboxes is increasing as at least being considered at the one-step level by those who are now servicing local affiliates of such firms as Macks and Servo.

Servo's Russ Alberding, while stressing that his company prefers to let individual branch management operate independently, said: "If we can get that

real buying of records makes sense you can be sure Servo

will take this direction. We have a purchasing subsidiary that buys more than $40 million worth of equipment each year. "I doubt if you could sit in New York City and decide what records to buy out a central office in Oklahoma or on the West Coast," said Wayne Dunbar, Phil's One-Stop, Oklahoma City, a record supplier now servicing Servo.

Every area is different," Dunbar said. And Eugene Jones, for example, is a very hot artist in Texas but not in Kansas or Kentucky. Wagoner is much hotter in Missouri than in Texas. How could one buyer for a national region that a national jukebox company would operate? I don't know how central buying would work except in the cases of Top 10 national hits."

"A record might take off here around Baltimore but out in Virginia we'd see absolutely no action on it," said Walon Monchy, Musical Sales, Baltimore, a supper club buyer. "We have too many routes."

"Certainly we're setting up for buying the hard way. If we had a national service we could ever a substantial level of our volumes. certainly. It's hard to say what will happen."

"But the central buying idea is a good one," Monchy said. "It's the only way."

Alberding said Servo has a purchasing subsidiary and "I think that makes it easy to examine each new piece of equipment the firm considers for purchase."

"We try to get the top 10 at all times. If it's ever been laid on a substantial level of our volumes, certainly. It's hard to say what will happen."

"But the central buying idea is a good one," Monchy said. "It's the only way."

Early interpretations of this rule held that it in effect skewed add-a-ball game operations. But clarification of the ruling by industry counsel prompted operators to a less optimistic assessment. Most are confident that the industry will win the add-a-ball battle in the courts, but they don't view the Franklin County Court's ruling as clearly

enough to be definitive.

Omaha Meet February 18

OMAHA—The Coin Operators, Industries of Nebraska, Inc., will meet here Feb. 18 at the Hyatt House. The meeting will begin at 10:30 a.m. and a banquet will be held at 6 p.m.

Secretary Howard Ellis said a good crowd of operators had stated the intention to attend the meeting.

FEBRUARY 17, 1968, BILLBOARD
HENRY GRANT, left, of Belgium Amusement Co., Antwerp, poses with Cyril Shack.

Best build for small locations
that's our new mini
Latest in the original line
of dependable
compacts from
ROCK-OLA

ROCK-OLA
PRINCESS DELUXE
MODEL 43S

Rock-Ola Manufacturing Corporation
50 North Main Avenue
Chicago, Illinois 60661

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.

HENRY CASONVA
Bent
Ti.
Kicker
Shanbr
Mogic
Hot
Fun
CMW
our
CHICAGO
428
WILLIAMS
Coty
4-2
Are
2
2
"Exclusive
pl
locations
17
125
1468
1454
1468
275.00
525.00
13'
13'
16'
160
125.00
395.00
125.00
165
2
70
5215
C.O.O.

VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Schindegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.

ADMING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin, Rally's M. Chighi, United Kingdom distributor Morris Shefras, Rally's M. Feretti and visitor M. Dam.
Chicago Coin 2-Player Baseball Game

More competition is built into this new two-player baseball game from Chicago Coin Machine division of Chicago Dynamic Industries by use of a pitcher-control feature, allowing one player to change the delivery of the pitch while the other player is at bat. Three buttons give the choice of either a curve ball, straight ball or slider. Other features in this new game, called All Stars, include 15 balls, plus extra balls and no "out" targets; red base-loaded button, A-L-S-T-A-R lights up for extra ball plus 10 runs; 5-run target, when hit on bases-loaded, delivers extra ball plus 10 runs; extra ball when 5-run target is hit while either "extra ball" light is on; adjustable star target; two blaster ramps each scoring 5 runs or 10 extra runs when both blasters are lighted. The game features double coin chutes.

This was exam time at the Wurlitzer Co. service school held in Los Angeles in January. The company will stage similar schools throughout the country during 1968.

### N.Y. Doctors Hear Lectures from Jukebox

**ALBANY, N.Y.** - Participants in the Regional Medical Program here have developed a system for presenting 16 hours of medical instruction on a 160-selection jukebox. Instead of taking valuable time to attend distant lectures, the medics punch a selection on the jukebox and watch an accompanying movie. Program co-ordinator Dr. Frank M. Wooley said an additional wrinkle is being considered: Doctors will be required to put a quarter in the slot to hear a lecture, and when it's completed they’ll be automatically presented a quiz question. If they answer it correctly, they get their money back. "Gambling laws have restrained us from considering a jackpot," Dr. Wooley said.

### Coinmen In The News

**SEATTLE**


***Chic a HIT!***

**CHICAGO COIN'S NEW 2-PLAYER ALL-STARS BASEBALL**

- **15 BALLS** — NO "OUT" TARGETS
- **5 WAYS TO SCORE "EXTRA BALLS" AND "EXTRA POINTS"**
- **LIGHT A-L-S-T-A-R FOR EXTRA BALL, PLUS 10 RUNS**
- **HIT "5 RUN TARGET" WHEN BASES ARE LOADED, FOR EXTRA BALL, PLUS 10 RUNS**
- **PITCHER CONTROL**
  - Curve
  - Straight Ball
  - Slider
- **Double Coin Chutes**
  - 10c — 25c
- **Resilient Long-Life Nylon Bat**

*Also In Production: All-American Basketball * Skyline

**Chicago Coin Machine Div. Chicago Dynamic Industries, Inc.**

1725 W. Division Ave., Chicago, Illinois 60624

(Continued on page CMW-7)
PITTSBURGH — The influence of foreign exporters is being felt with increasing impact in the bulk vending industry, according to Penny King’s Mrs. Kelly who warned last week that “Children are discouraged if they receive shoddy merchandise and sloppy copies of hot-selling items.”

Asked to comment on the subject of operators being solicited by exporters of charms, and on her views of today’s charm business in general, Mrs. Kelly told Coin Machine World: “When other manufacturers are criticizing imports, we like to assume that they are thinking of items bought in by other importers, not those especially designed for the vending machine trade by Penny King.

“When it comes to importing merchandise from Hong Kong and Japan, Penny King is now the largest importer in the business. The owner of our company made his first trip to Japan and Hong Kong over seven years and now spends most of his time there working on designing new charms.

“We are constantly creating new items with beautiful workmanship and considerably more detail than was possible on charmers designed in the U.S.!”

Sloppy Copies

“We agree with manufacturers that say many importers are hurting our business. The is done when they sell sloppy copies of items we have designed, without the detail and quality, so that these items can be sold at a lower price. We are more victimized by this copying than anyone else, Mrs. Kelly said.

“During the past seven years almost all items we have made have been copied. About nine months from the time the item was first introduced to us, someone had sent it to Hong Kong to be copied and inferior merchandise was back on the U.S. market.

“People don’t realize that they are hurting the industry as a whole by encouraging cheap copies. Children are discouraged from using our vending machines because they receive shoddy merchandise.”

Early History

Tracing the evolution of the charm business, Mrs. Kelly said: “Before World War II, the supply of novelty charms was dependent on importation of cheap foreign goods, not specifically designed for vending. When the war cut off these importations, manufacturers in the U.S. started designing charms from American standards through our own research and mass production techniques.”

Penny King, according to Mrs. Kelly, began manufacturing outside the U.S. in 1951 in order to take advantage of a better labor market. “We set up a complete factory in Hong Kong to make the machines,” she said. “Before individual item were run they were tested for durability, size and detail.”

Competition prices seen in the early 1950’s. For example, today she mentioned a charm series that cost $1.50 for 100,000 in 1950 and 1951 that “was competitive at that time with other manufacturers. Now we have better bulk plated charms at $2 per thousand.

“Our first jewel ring sold for $24 per thousand, now we have a much more beautiful jewel ring which we sell for $10 list. Roadsign charms in those days sold for $7.50 per thousand, today the price is $1.50.”

New Equipment

The evolution of charm manufacturing has been reflected by similar changes in bulk vending equipment, according to Penny King. “In 1951 there was still a lot of vending equipment in use which nickel size charms, so we are designing for vending charms. It took a tremendous amount of advertising and promotion to persuade operators to modernize their equipment.

“In fact, to my amazement, I still occasionally hear of operators using the standard wheel with the V-shaped wheel, Mrs. Kelly remarked.

Starting the page with Penny King’s Mrs. Kelly analyzes effects of foreign charm importing.

Charm THE KIDS

with Northwestern's SUPER 60 CAPSULE VENDOR

Charm attract kids — and kids mean profits! Large capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that’s in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-O-K. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

NORTHWESTERN model 60 BULK-PAK

NORTHWESTERN BULK-PAK

The popular Model 60 — now adapted to used wrapped cigarettes. Write for complete details. Ask your distributor for more information on the Model 60 BULK-PAK. Coin-operated with three-cent deposit, It represents one of the most popular bubble gum machines! Price: $50.00. Made in U.S.A. For more information write for description.

Charm with Northwestern's SUPER 60 CAPSULE VENDOR
Vending News Digest

Western Show Nearly a Sell-out

CHICAGO—Few booths remain for the 1968 Western convention of the National Automatic Merchandising Association (NAMA). With 22 firms signed as of last week, convention general chairman W. R. Patton called on firms interested in the March 22-24 event to hurry their reservations to NAMA trade show director Sidney J. Schapire, 7 South Dearborn, Chicago, Ill., 60603.

The Western will be held at the Ambassador Hotel in Los Angeles.

Canteen Quarter Earnings Down

CHICAGO—Canteen Corp. has reported that, "as anticipated," earnings for the first fiscal, 1968 quarter ended Dec. 23, 1967, were down from last year. Sales were up.

Canteen did $80,942,000 in sales during this year's quarter with net earnings of $2,247,000 (32 cents per share). Last year's figures were $80,039,000 in sales and $2,860,000 in earnings (41 cents per share).

Canteen president Patrick L. O'Malley blamed the lower earnings on reduced sales by the Rowe Manufacturing division (sold by Canteen to Triangle conduit & Cable Co.) adverse effects of industry strikes, particularly in the automotive industry, and to an investment credit carry forward which was part of the 1967 first quarter earnings but not available in 1968.

The quarter just closed was on budget, O'Malley said, and the company expects sales and profit growth during the remainder of 1968.

The All New VICTOR SELECTORAMA® 72-CONSOLE

A Brand New Idea in Bulk Vending, Fast Service—Low Cost—BIG PROFITS

When answering ads... Say You Saw It in Billboard

If your competition is giving you location trouble... you may find the answer to this problem by operating the most advanced idea in bulk vending— the all new Victor—

VICTOR VENDING CORP.
3713 West Grand Ave. Chicago, Ill. 60659

FEBRUARY 17, 1968, BILLBOARD

WESTERN EXHIBITORS

CHICAGO — Fifty-two companies have reserved booths at the 1968 Western convention, exhibit of the National Automatic Merchandising Association (NAMA) to be held at the Ambassador Hotel, Los Angeles, March 22-24.

The exhibitors:
- The Apple Box, Inc.
- Austin Pacific, Div. of Fairmont Foods
- Automatic Products Co.
- Automatic Vendors of America, Inc.
- Avendco
- Brown-Nut Life Savers, Inc.
- Borden Foods Co., Div. of the Borden Co.
- Brown's Inc.
- Brown & Williamson Tobacco Corp.
- Bury Biscuit, Div. of Quaker Oats Co.
- Canada Dry Corp.
- Coin Manufacturing Co.
- The Coca-Cola Co.
- Coin-Operated Corp.
- Coin Acceptors, Inc.
- Conex Div., Illinois Tool Works, Inc.
- Continental Can Co., Inc.
- Continental Coffee Co.
- Dean Foods Co.
- Dr Pepper Co.
- Duncan Foods Co.
- Eversure, Inc.
- Fixtures Manufacturing Corp.
- General Cigar Corp.
- Gold Metal Products, Inc.
- Hills Bros., Coffee, Inc.
- Hollywood Brands, Inc.
- Johnson Fare Box Co.
- Liggett & Myers Tobacco Co., Inc.
- Lily-Tulip Corp.
- Samai, Inc.
- National Biscuit Co.
- National Rejectors, Inc.
- National Vendors
- The Nestle Co., Inc.

Old World Baking Co.
- Pepsi-Cola Co.
- Plantation Baking Co.
- Rayco, Inc.
- R. J. Reynolds Tobacco Co.
- Rich Products Corp.
- Rowe Manufacturing
- Rudd-Melkin, Inc.
- Scott Paper Co.
- Seeburg Corp.
- Silver Skillet Food Products Co.
- Standard Brands
- Standard Change-Makers, Inc.
- Steelmade, Inc.
- U. S. Automatic Sales, Inc.
- U. S. Tobacco Co.

The Vendo Co.
- Win. Wrigley Jr. Co.

All Machines Ready for Location

CHICAGO—The National Automatic Merchandising Association (NAMA) has announced that all machines and equipment are ready for the 1968 convention and exhibition to be held at the Ambassador Hotel, Los Angeles, March 22-24.

All machines are available for immediate placement with contracts ready to be signed and delivered.

The NAMA Show promises to be the largest and most successful in the history of the自动机械业. It is expected that over 50,000 visitors will attend the four-day event.

The NAMA Show is sponsored by the National Automatic Merchandising Association (NAMA), which represents over 1500 companies engaged in the design, manufacture, and sale of automatic merchandise dispensing equipment and related products. NAMA members include manufacturers, distributors, and operators of coin-operated vending machines in the United States and Canada.

The NAMA Show is a showcase for the latest in automatic merchandise dispensing technology, featuring equipment such as vending machines, coin-operated devices, and related accessories. Visitors to the show can see the most advanced designs and innovations in the industry, allowing them to stay ahead of the competition.

The NAMA Show is a valuable networking opportunity for industry professionals, providing a platform for companies to meet potential customers, partners, and suppliers. Visitors can also learn about the latest trends and developments in the industry, keeping them informed and up-to-date.

The NAMA Show is a must-attend event for anyone involved in the automatic merchandise dispensing industry, offering a wealth of resources and opportunities to grow their business and stay ahead of the competition.
S. C. Association Holds Busy Two-Day Convention and Trade Exhibit

BILL CANNON, Music Operators of America president, pictured during his speech at the South Carolina Coin Operators Association (SCCOA) convention in Columbia, S. C.

MR. AND MRS. IRA ELLISON, Burton, S. C., look at Gottlieb games.

MRS. ERBY CAMPBELL, SCCOA secretary-treasurer, smiles upon receiving gifts. That's Hal Shinn, SCCOA board chairman, at left.

H. C. KEELS, past president of SCCOA (left photo). In right photo, Hans Vanderdop, Myron Sugarman, New York, and Charles Fischer, LeStourgeon Distributing, watch Royce Green Jr. try out National's table.

WALTER CAMPBELL, Universal Vending Co. (right), the Jupiter jukebox distributor, with Clint Bozard, Walterboro, S. C., operator.

MR. AND MRS. IRA ELLISON, Burton, S. C., look at Gottlieb games.

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. ERBY CAMPBELL, SCCOA secretary-treasurer, smiles upon receiving gifts. That's Hal Shinn, SCCOA board chairman, at left.

WALTER CAMPBELL, Universal Vending Co. (right), the Jupiter jukebox distributor, with Clint Bozard, Walterboro, S. C., operator.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.

DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Brown exhibit with Jim Faulk (left), James Raves and Albert Hawkins (right).

GEORGE HINKER, Rock-Ola (left), with Lawrence LeStourgeon, Charlotte, N. C., distributor, and George Kostakes (right).

MRS. H. C. KEELS and Tim Hol scher play Midway's basketball game.

SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.

THREE OF THE GIRLS try out Baby's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).

FISCHER POOL TABLE mechanism attracts attention of Gene Monroe (left), L. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.
LOS ANGELES
A large, eager-to-learn group of technicians attended a Wurlitzer service school here Jan. 22-26. Personnel present were Paul Makris, Pamor Vending, San Jose; Nilo W. Buzo, G. J. Gordon Co., San Diego; R. Q. Brunett, Tom Cresswell Co., Norco; George Cooper, Oceanide Music Co., Oceanide, Calif.; Robert V. Sullivan, Sullivan Vending, Monmouth Falls, N. Y.; Lloyd Peternel, Kit Vender, Big Bear Lake, Raymond E. Goodnight, Valley Coin Machine, Pomona, Calif.; James Bailey, Nevada; Robert H. Guenter, Las Vegas; Jassie H. Donaldson, Beach; John G. Donaldson, Las Vegas; Don Chin, Los Angeles; Frank E. Nesbitt, Los Angeles; C. C. DeWitt, Los Angeles; and others.

Montana Association
Meet Draws Big Crowd

March 2—Illinois Coin Machine Operators Association, board meeting, Downstowner Motel, Springfield.
March 9—Tennessee Automatic Merchandising Association, annual meeting, Murfreesboro Road Holiday Inn, Nashville.

GREAT FALLS, Mont.—Direct to location selling of equipment, the impact of 100 mm-length cigarettes in vending, and public relations activities were main topics discussed by the Montana Music Operators Assn. at its recent meeting here.

Over 52 people attended the gathering, Pat Struve and Kemp Larson, Struve Distributing Co., Salt Lake City, Utah; Grant Brown and Jim Pennington, Diamond Distributing Co., Salt Lake City, and Harry Brink, Brink Distributing, Butte, Mont., exhibited equipment.

Continuing its policy of getting more participation from all sections of the State, the organization elected eight directors. Jack Harmon, Kalspell; Tom Baker, Havre; James James (Spike) Grend, Miles City, L. L. (Patti) Bramblett, Billings; Bob Vesel, Wolf Point; Norm Bowden, Lewistion; Chuck Dudley, Bertram; Ray Ebert, Livingston.

Magnetic CUE BALL
Only Valley has the regulation size—2 1/4"

Will Firms Adopt?

* Continued from page CMW-1 branch management gets results, this is what counts.

"We might hire a commissary expert who knows all about the size of ovens and the requirements for setting up an ideal facility. But we have scores of commissaries. This man is in trouble if he gets out of the field and tries to tell an individual commissary manager how to set up his local system." "Sooner or later it might be decided that a music expert should be hired. But before you put a body someplace and allot a $40,000-a-year salary and the staff for such an expert, you need to study your program thoroughly.
Take a big step in the right direction.
Watch for the great new Rowe AMI jukebox in the next issue!
SPOTLIGHT SINGLES

This week's Top 20 on the HOT 100 Chart

PEACHES

THE 4 SEASONS—WILL YOU LOVE ME TOMORROW
(Pro. and Prod. by Lee) (Words: Goffin-King) (Sire-Geoff-Columbia) (BMI).—This harmony, its catchy melody and cleverly catered lyrics make it the latest, top arrangement and performance to catch. Flip: "Save Me." Songwriters: Carole King; Gerry Goffin.

ROGER MILLER—LITTLE GREEN APPLES
(Pro. and Prod. by Roger Miller; Russell Case, ASCAP).—One of the most original and sweetest hits yet. Miller's sensitive country crooning will leave you singing along. Listen for his next. Flip: "I Can't Help Myself." Songwriters: Roger Miller; Guy Israel.

BETTY HARRIS—MEAN MAN
(Pro. and Prod. by Tom Dowd and Jerry Wexler) (Words: David Williamson; Hans Fraley).—Solid blue rocker with a dynamic walking vocal workout. One of the best arrangements and performances for both pop and R&B markets.flip: "I Can't Help Myself." Songwriters: David Williamson; Hans Fraley.

BILLY COSSY—FUNNY NORTH PHILLY
(Pro. and Prod. by Phil Spector; Atlantic).—Styled rocker, with a strong driving arrangement. The thing to watch for is the chart impact this tune is sure to make. Songwriters: Gene Smith; Gene LaBarge.

BARBARA LEWIS—IT'S GONNA BE YOUR LOVE
(Pro. and Prod. by Phil Spector; Atlantic).—This is the girl's entry into the Pop charts. A beautiful, well-crafted arrangement with a great melody. Songwriters: Gene Smith; Gene LaBarge.

CHARLES SHAMES—LITTLE THINK COMMANDMENTS
(Pro. and Prod. by Hal Blaine and Al DeLory) (Words: Al DeLory).—Another of the former hit rocker's steady stream of material with clever lyrics and style. A hit song to watch for. Songwriters: Al DeLory; Al DeLory.

FORTUNES—FIRE BRIGADE
(Pro. and Prod. by Don Law; United Artists).—A sturdy rock song with a lot of fire. Songwriters: Don Law; Al DeLory.

BETHANY HARRIS—YOU CAN'T LET THE BOY OVERPOWER THE MAN IN YOU
(Pro. and Prod. by Phil Spector; Atlantic).—Jones takes the hair down a bit and leaves the listener with a tender, sweet song. Songwriters: Gene Smith; Gene LaBarge.

CRAYVAN—SHAMES UP ON THE ROOF
(Pro. and Prod. by Phil Spector; Atlantic).—There are a lot of hits in this band's repertoire. Songwriters: Gene Smith; Gene LaBarge.

BILLY COSSY—DON'T Worry Baby
(Pro. and Prod. by Phil Spector; Atlantic).—One of the most popular singles of the season. A commercial tune with a strong commercial arrangement. Songwriters: Phil Spector; Phil Spector.

SPECIAL MERIT SINGLES

LINDA MENDES & BRASIL '66—WITH A Little Help From My Friends
(Pro. and Prod. by Brasil '66) (Words: Lennon-McCartney) (Verve).—This version adds a lot to the original. A beautiful Swedish vocal arrangement. Not a top tune, but worth a listen. Songwriters: John Lennon; Paul McCartney.

EUGENE SMITH & CASANOVA—WHERE AM I GONE (Or What In The World Am I Doing)
(Pro. and Prod. by Gene Smith) (Words: Smith).—Get this one while it's around. A sweet, sentimental tune. Songwriters: Eugene Smith; Eugene Smith.

ELTON JOHN & KIKI DEE BLOOM—POLKA-DOT BELLE
(Pro. and Prod. by Artie Green; Atlantic).—A favorite of the discotheques. A top 40 dance tune with a strong dance impact. Songwriters: Artie Green; Artie Green.

TONY MANN—SHACKLE'S IN DOVER
(Pro. and Prod. by Tony Mann) (Words: Mann).—A steady, slow-moving dance number. A nice number to play on the record. Songwriters: Tony Mann; Tony Mann.

OTHER VOICES—HOW MY HEART BEAT on Dur-Stone Sound (Sire).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Al DeLory.

BOBBY RANDOLPH—STAY (Columbia).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Al DeLory.

SAVIOUS FRAZIER—Sister Thomo's East River Ovahenge (Casablanca).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Al DeLory.

FLYING SHARK—NOBODY'S GONNA TEACH YOU HOW TO SWIM
(Pro. and Prod. by Tony Mann) (Words: Mann).—A steady, slow-moving dance number. A nice number to play on the record. Songwriters: Tony Mann; Tony Mann.

PHIL HARRIS—BABY I LOVE YOU (MCA).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Al DeLory.

DAVID HOUSTON—HAVE A LITTLE FAITH
(Pro. and Prod. by Don Law) (Words: Don Law).—One of the best cross-over country hits of the year. Songwriters: Don Law; Don Law.

JIM REEVES—THAT'S WHAT I SEE THE BLUE
(In Your Pretty Brown Eyes)
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JIMMY DEAN—A THING CALLED LOVE
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

CLAUDE GRAY—YOUR DEVILISH MEMORY
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

AGNES & ORVILLE—HAVE I EVER BEEN UNTRUE
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

CHART

Spotlights Predicted to reach the Top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON—HAVE A LITTLE FAITH
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JIM REEVES—THAT'S WHAT I SEE THE BLUE
(In Your Pretty Brown Eyes)
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JIMMY DEAN—A THING CALLED LOVE
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

CHART

Spotlights Predicted to reach the Top 20 of the HOT COUNTRY SINGLES Chart

DE LAGUES & BILLY GOLDBORO—OUR WAY OF LIFE
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JAN HANCOCK—BUT NOT FOR LOVE MY DEAR/ COUNTER YOUR BLESSINGS.
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JIMMY DEAN—A THING CALLED LOVE
(Pro. and Prod. by Don Law) (Words: Don Law).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

CHART

Spotlights Predicted to reach the Top 20 of the HOT COUNTRY SINGLES Chart

CARL BUTLER AND FEAR—If You Should Ever Stop Loving Me (Columbia).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

GODFREY BROOKES—She Wishes Were You Here (Premier Records).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

OTTO STEPHENS & TRINA—Love's gaze can't be reached by you (Epic).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

JIMMY STRICKLAND—You Were Watching Me (United Artists).—This is a commercial tune with a strong commercial arrangement. Songwriters: Don Law; Don Law.

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.
### Billboard Top LP's

#### For the Week Ending February 17, 1968

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bill Cosby</td>
<td>Reunion</td>
<td>RCA 4141</td>
<td>41</td>
</tr>
<tr>
<td>2</td>
<td>Bill Cosby</td>
<td>I Love You So</td>
<td>RCA 4141</td>
<td>44</td>
</tr>
<tr>
<td>3</td>
<td>Bonzo Dogs</td>
<td>Be-Bop Generation</td>
<td>Philips 8150</td>
<td>58</td>
</tr>
<tr>
<td>4</td>
<td>Boz Scaggs</td>
<td>Turbulence</td>
<td>A&amp;M 9208</td>
<td>19</td>
</tr>
<tr>
<td>5</td>
<td>The Byrds</td>
<td>The Byrds 3</td>
<td>CBS 4706</td>
<td>16</td>
</tr>
<tr>
<td>6</td>
<td>The Byrds</td>
<td>Younger Than Yesterday</td>
<td>Capitol 1511</td>
<td>78</td>
</tr>
<tr>
<td>7</td>
<td>The Byrds</td>
<td>Younger Than Yesterday</td>
<td>Atco 31224</td>
<td>81</td>
</tr>
<tr>
<td>8</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>9</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>10</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>11</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>12</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>13</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>14</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>15</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>16</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>17</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>18</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>19</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>20</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>21</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>22</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>23</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>24</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>25</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>26</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>27</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>28</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>29</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>30</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>31</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>32</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>33</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>34</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>35</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>36</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>37</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>38</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>39</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>40</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>41</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>42</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>43</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>44</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>45</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>46</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>47</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>48</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>49</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
<tr>
<td>50</td>
<td>Phil Spector</td>
<td>American Graffiti</td>
<td>Warner Bros. 1614</td>
<td>81</td>
</tr>
</tbody>
</table>

#### Tape Packages Available

- **Featured Artist:** Title - Label & Number
- **Star Performer:** LP's on chart 15 weeks or more, receiving greatest proportions upward progress this week
- **Tape Packages Available:** Awarded RIAA seal for sales of sales above specified level. RIAA seal available and optional to all manufacturers.
THE WICHITA TRAIN WHISTLE:
The Organized Accident

"Where have all the jazzmen gone? And where are all the popmen headed?"

Last week, the scene in one of Hollywood's biggest recording studios provided a viable answer to both questions. On the podium was 43-year-old Shorty Rogers, the composer and trumpeter who in the 1950's was an umbilical figure in the West Coast jazz movement. Standing next to him, young enough to be his son but talented enough to be his collaborator, was Mike Nesmith of the Monkees.

The name of the game, the handle for the ensemble, was the Wichita Train Whistle. Nesmith had composed all the music, which included a number of songs recorded vocally by the Monkees, as well as a new extended instrumental work recorded in five sections. Rogers was hired as arranger, documentor and orchestrator. In effect, though the themes were not formally connected, I was privy to the creation of the first genuine rock 'n' roll symphony.

"Nesmith may not be a schooled arranger," said Rogers later, "but he's a superior musician, and he knows about voicings, from Stravinsky to Charles Ives."

Asked to analyze the motivation behind this unique enterprise, Mike Nesmith said "I've been writing this music for a year and a half, and I didn't want to be blinded by dollar signs or tied down to what's considered 'commercially acceptable.' I realized there are no new ideas in music—only different combinations of the old ones. So I wanted to find some new combinations."

"How do you define what you're doing?" "For one thing, I'm putting big band ideas within the framework of rock and roll. Rock is a very free form of music, and I want to free the big bands, give them something they can make their own statement with."

Verbally and musically, Mike Nesmith is one of the most articulate spokesmen for the new and literate breed of pop musicians who have sprung from the loins of primitive rock. The Wichita Train Whistle signals the advent of a new kind of locomotion. This train, with its carriage trade of symphony, rock, country, western and swing, and with jazz riding in the caboose, may well indicate where contemporary popular music will be situated in the early 1970's.

LEONARD FEATHER/Los Angeles Times

Perenchio Artists Ltd. is pleased to announce their representation of The Wichita Train Whistle.

PERENCHIO ARTISTS, LTD.
5900 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90068 - 280-2770
HERE'S THE TRUTH!

Last week a duplicator (not I.T.C.C.) ran a full page ad in Billboard. The manner in which this ad was worded has been construed by some of the readers that this other duplicator has 4 and 8 track stereo tape cartridge rights for "Dr. Dolittle," "Zorba the Greek," and other distinguished sound tracks and album releases from 20th Century-Fox.

I.T.C.C. is the only company licensed by 20th Century-Fox for continuous loop rights and I.T.C.C. has exclusive rights for "Dr. Dolittle," "Zorba the Greek," "Valley of the Dolls," and these exclusive rights continue for many years to come.

Only I.T.C.C. offers the 20th Century-Fox sound tracks and the entire 20th Century-Fox library on 4 and 8 track stereo cartridges. This includes present releases as well as future sound track cartridges of the 20th Century-Fox Film Corporation sound tracks of "Star," "Hello Dolly," and other future sound tracks and releases.

ATTENTION, I.T.C.C. DISTRIBUTORS
It is I.T.C.C.'s policy to maintain its regular price policy to its distributors for the 20th Century-Fox catalog, as well as all of the exclusive labels in the I.T.C.C. catalog. I.T.C.C. does not charge a bonus price because of its exclusivity with its many important companies.

663 5th Ave., N.Y.C., N.Y. 212-421-8080
Abath that leaves you tingling!

No it's not at the YMCA.
It's the new Don Ellis album, Electric Bath.

You've never heard a big band sound like this one—clavinet, loop delays, quarter-tone trumpets—the whole electronic bag called “The New Thing.”

And listeners from every point of the musical spectrum are jumping in—rock, top-40, underground, serious jazz and classical.

Electric Bath is the first studio-recorded Ellis album. And you're bound to clean up with it.

But if it leaves a ring in your ears, don't worry. It'll just be the cash register, Don Ellis on COLUMBIA RECORDS.  

---

CONTINUED FROM PAGE 64

<table>
<thead>
<tr>
<th>WEEKS ON CHART</th>
<th>TOP LP'S</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 199 161</td>
<td>PETULA CLARK—These Are My Songs</td>
</tr>
<tr>
<td>175 160</td>
<td>RAY CONNIF &amp; THE SINGERS—Somewheres My Love</td>
</tr>
<tr>
<td>162 159</td>
<td>DONALD WILSON—Welcome to My Love</td>
</tr>
<tr>
<td>118 116</td>
<td>TONY BENNETT—for Once in My Life</td>
</tr>
<tr>
<td>97 96</td>
<td>RAY CHARLES—Listen</td>
</tr>
<tr>
<td>96 91</td>
<td>TEMPTATIONS—Live</td>
</tr>
</tbody>
</table>
Some albums carry more weight than others.

1967's #1 New Instrumental Artist
Midnight String Quartet

VIVA RECORDS, INC.
DISTRIBUTED NATIONALLY BY DOT RECORDS, INC.

LOVE RHAPSODIES
V36013 • V6013
**Album Reviews Continued**

### Classical

**Russian Opera Arias & Romanesct**
- **Composer:** Boris Diaghilev
- **Label:** Angel S 36405

The magnificent expressive voice of Boris Diaghilev, leading bass of Leningrad's Kirov Opera, is showcased in ten excellent arias and duets. He is accompanied by the excellent Leningrad Piano Concerto under the direction of Ivan Demutsky with three trio sonatas from "A Men's Destiny." The voice comes from "Boris Godunov" and selections from "Ivan Susanin" and "Sadko" are also outstanding.

---

**Haydn/Beethoven: Cello Concertos**
- **Conductor:** Emanuel Ax
- **Label:** Philips 900 172

Ax's renditions are rich with warmth and vitality in both concertos. He develops the music with skill. "Haydn's Conducting" is essentially greater in obtaining the lyrical passages of both pieces. The Leningrad Orchestra plays with skill.

---

**Mahlberg: Songs of a Wayfarer**
- **Conductor:** Israel Bar-
- **Label:** Angel S 38463

Two of Mahler's best-known song cycles are admirably performed here by British mezzo-soprano Janet Baker, currently on another extensive U. S. tour, the third consecutive year of American performances. Mahler, as usual, is excellent; the pianist, expertly handles his rôle. The BBC Symphony Orchestra plays well.

---

**Brahms: Piano Quintet**
- **Conductor:** Buffalo String Quartet
- **Label:** Odyssey 32 10 517 (FR)

Capers, with excellent support from the world-renowned Budapest String Quartet, gives to the main body of the work a breathing and passionate unity of performance. Extraordinary balance throughout.

---

**Low-Price Classical**

**The Comic Mozart**
- **Conductor:** Seraphim 5 60050 (S)

A delightful romp featuring an excellent Quartet of soloists: Eric Koenig, tenor Peter Schreier, baritone Horst Frank, and bass Walter Berry. Included are six comic trio's from 1782 and 1789, recorded here for the first time. The Viennese orchestra in the fashion of Mozart, though sometimes out of its depth in this big renacement.

---

**Classical**

**Bach: Christmas Oratorio**
- **Conductor:** Curzon
- **Label:** RCA Victor LM 2937 (M), LSC 2937 (P)

Bach's Oratorio is a joyous and exuberant piece, often overlooked in favor of the Requiems. This recording, however, has done much to revive interest in this masterpiece.

---

**Low-Price Classical**

**The Best of Star Geist**
- **Conductor:** Varey V 8719 (M), VJ 8719 (P)

Star Geist has been a mainstay in the pop market, both with albums and singles. This album features some of his biggest hits, including "I Wonder What Love Has Done," "Can You Take Me Home," and "The Telephone Song." The album has a particular focus on his work from the early 1970s.

---

**Jazz**

**Duck: dens's Some Jazz**
- **Conductor:** Angel 4 503 (P)

This record is a collection of some of Dens's most popular jazz songs, featuring his vocals and a variety of musical styles. The album has a unique blend of traditional and contemporary jazz elements, making it a must-listen for jazz enthusiasts.

---

**Rhythm & Blues**

**Ike & Chellese* Fort* Carofo Hits**
- **Conductor:** RCA Victor 65002

Ike & Chellese* Fort* Carofo is a popular R&B duo known for their energetic performances and catchy tunes. This album features some of their biggest hits, including "Don't Let Me Be Lonely Tonight," "The Power of Love," and "Knock on Wood." Their music has a strong influence on contemporary R&B.

---

**Classical**

**Mozart: Requiem**
- **Conductor:** B.B.C. Symphony Orchestra
- **Label:** RCA Victor LPM 5000 (S)

This recording marks the first of its kind. It is a beautiful and moving performance that captures the essence of Mozart's Requiem perfectly. The orchestra and choir are in top form, creating a serene and emotional atmosphere.

---

**Classical**

**Shostakovich: Symphony No. 5**
- **Conductor:** B.B.C. Symphony Orchestra
- **Label:** RCA Victor LPM 5000 (S)

The combination of Shostakovich's disturbing and intense Symphony No. 5 with B.B.C. Symphony Orchestra is nothing short of a masterpiece. The performance is captivating and the packaging is simple yet effective.

---

**Book Reviews**

**The Paris Review**
- **Conductor:** Seraphim 5 60050 (S)

The Paris Review is a well-known literary magazine that features essays, interviews, and fiction. This issue includes articles on various topics, such as the history of jazz and the impact of technology on society.

---

**Jazz**

**Jazz**
- **Conductor:** Angel 4 503 (P)

This album features some of the most popular jazz songs from the 1960s, including "Take Five," "So What," and "The Sidewinder." The musicians bring a unique blend of jazz styles, making this album a true classic.

---

**Classical**

**Shostakovich: Symphony No. 5**
- **Conductor:** B.B.C. Symphony Orchestra
- **Label:** RCA Victor LPM 5000 (S)

The combination of Shostakovich's Symphony No. 5 with the B.B.C. Symphony Orchestra is a powerful and emotional performance. The music is well-received and the packaging is simple yet elegant.

---

**Book Reviews**

**The Paris Review**
- **Conductor:** Seraphim 5 60050 (S)

The Paris Review is a literary magazine that features articles on various topics, such as the history of jazz and the impact of technology on society. This issue includes a variety of interesting articles that are well worth reading.

---

**Jazz**

**Jazz**
- **Conductor:** Angel 4 503 (P)

This album features some of the most popular jazz songs from the 1960s, including "Take Five," "So What," and "The Sidewinder." The musicians bring a unique blend of jazz styles, making this album a true classic.

---

**Classical**

**Shostakovich: Symphony No. 5**
- **Conductor:** B.B.C. Symphony Orchestra
- **Label:** RCA Victor LPM 5000 (S)

The combination of Shostakovich's Symphony No. 5 with the B.B.C. Symphony Orchestra is a powerful and emotional performance. The music is well-received and the packaging is simple yet elegant.

---

**Book Reviews**

**The Paris Review**
- **Conductor:** Seraphim 5 60050 (S)

The Paris Review is a literary magazine that features articles on various topics, such as the history of jazz and the impact of technology on society. This issue includes a variety of interesting articles that are well worth reading.

---

**Jazz**

**Jazz**
- **Conductor:** Angel 4 503 (P)

This album features some of the most popular jazz songs from the 1960s, including "Take Five," "So What," and "The Sidewinder." The musicians bring a unique blend of jazz styles, making this album a true classic.
WINTER SKÖL FROM A&M RECORDS

SERGIO MENDES & BRASIL '66
LOOK AROUND SP 4137

ROGER NICHOLS & THE SMALL CIRCLE OF FRIENDS
SMALL CIRCLE OF FRIENDS SP 4139

LEE MICHAELS
CARNIVAL OF LIFE SP 4140

LIZA MANNES
LIZA MINNELLI SP 4141

www.americanradiohistory.com
FEELIN’ GOOD—Louis Rawls. Capitol ST 2044 (S)

When Louis Rawls is feeling good, he makes you know it with an all-out effort and it comes through in his vocals in an unforced form. There’s an assortment of rock and blues here that is right up Rawls’ alley and in R. Barrett has arranged them for total impact.

SINCEY ROBINSON & THE MIRACLES GREATEST HITS Vol. 2

Tamba 260 (M); 263 (S)

A second collection of greatest hits featuring one B.B.B. and most consistent group of the Tamba/Motown stable. In this volume, the vocals only by Sinclay Robinson, singing “Going to a Go-Go,” “The Sound of My Tears,” “What Time That Eppiee,” among others.

ELVIS GOLD RECORDS Vol. 4—Elvis Presley. RCA Victor LPM 3921 (M); LSP 3921 (S)

To get enough “gold” to label this LP, some of the tunes date before store, before he impacted from them. What’s it all about, anyway? And “Are That Loving You Baby?” sounds like his last couple of good cotton boll times here, too.

THIS IS AL MARTINO—Capitol ST 2043 (S)

Getting some where arranging from Peter De Angelis, Martino makes every song count. Persuasive, romantic, his rich baritone moves with personality through such as “Yesterday Days,” “The Shadow of Your Smile,” “Soul Man” and “Affie” are standout sides.

JAMES BROWN PRESENTS HIS SHOW OF TOMORROW—Jimmy Brown, Wick (?), Capitol M-45 (S)

James Brown leads his group, the band, the orchestra, very well. He wears it all and makes it all "that's life", a lot of fun, a lot of happy. Gin “Please, Please, Please,” James Crawford’s “And I Love You,” is also good and rather sad on "This I Love," Andrews have include Vickie Anderson, James Whitmer, Hank Ballard, and Bobbi Brown.

SUNSHINE DAYS—Sandler & Young. Capitol ST 2654 (S)

Sandler & Young, masters of harmonizing, should score on easy listening stations with this one, and should also make a strong showing on the pop chart. It’s a top supper club-type entertainment. It’s low keyed, pleasant and youthful.

THE GOOD, THE BAD AND THE UGLY—LeRoy Holmes & His Orchestra. United Artists UAL 3303 (M); UAL 6303 (S)

Subject of a large-scale promotion by MGM, the Beacon Street Union, he has a strong appeal in that he is a fast moving, interesting, and catchy tune, with variety and a combination of “South End Incident,” which hits with energy “Mississippi Avenue” and “My Love It,” are good rock numbers, while “Night Time” is solid in its Mark of quality and enjoyment.

BABY YOU GOT—Bobby Wood. Double Shot OSS 1003 (M); OSS 9003 (S)

Bobby Wood’s brand of soulful pop should score in both the pop and rock markets. The album gets off to a strong start with the title song and Wood maintains the pop and romantic “ dbl.” He’s a catchy “Sega-De-Doo-Dee.”

IT’S ANOTHER WORLD—Wilburn Brothers. Decca DL 4354 (M); DL 4754 (S)

A dean line was expected, the “It’s Another World,” “Wishing Me Time,” “We’ll Walk All Over You” are typical of the wide range of material, smartly pro-"
YOU CAN HOLD IT IN YOUR HANDS...BUT...NOT IN YOUR MIND

Angelico wet with wine.
Tears sliding slowly up a forehead.
Plastic heartbeats echoing amidst chromium rollers.
Clarity of desecration.
Tune yourself on with a diamond needle...
travel with us in your favorite color.

ROTARY CONNECTION
from Cadet/Concept
a slight deviation from the norm
LP/LPS 312
Single:
Like a Rolling Stone
by Turn Me On
Cadet/Concept 7000
The Stereo 8 Story
(February)