1967 INTERNATIONAL

RECORD TALENT DIRECTORY
WHO'S WHO IN THE WORLD OF MUSIC

HERB ALPERT: MUSIC MAN OF THE YEAR
**THE FOUR TOPS**  
Bookings: ASSOCIATED BOOKING CORP.

**THE TEMPTATIONS**  
Bookings: WILLIAM MORRIS AGENCY

**THE MARVELETTES**  
Bookings: QUEENS BOOKING CORP.
No. I

Is it Michigan State

Is it Notre Dame

Is it Hertz

Is it Avis

nope

It's
Wit° AS PRESENTED BY AMERICA'S POPULAR RECORDING AND PERFORM

MARTHA & THE VANDELLAS
Bookings: ASSOCIATED BOOKING CORP.

SMOKEY ROBINSON & THE MIRACLES
Bookings: ASHLEY-FAMOUS AGENCY

MARVIN GAYE
Bookings: GAC

ALSO . . . Jimmy Ruffin • Jr. Walker & the All Stars • The Isley Bros. • Brenda Holloway • The Contours • The Spinners • Kim Weston • Gladys Knight & The Pips • Marvin Johnson • Earl Van Dyke • Tammi Terrell • The Monitors • The Elgins • The Velvelettes . . . AND OTHERS

STEVIE WONDER
Bookings: ASHLEY-FAMOUS AGENCY
The Supremes

Exclusively
MOTOWN RECORDS

Personal Management
INTERNATIONAL TALENT MANAGEMENT, INC.
2648 W. Grand Blvd., Detroit, Mich. 48208 313—871-3340
THE SPIRIT OF '67 IS
PAUL REVERE & THE RAIDERS
(it is also their album)

PAUL REVERE
AND THE RAIDERS
ARE A
"GOOD THING"
(which is their single)

★
IN THE SPIRIT OF '67 AND
FOR ALL GOOD THINGS...
PAUL REVERE AND THE
RAIDERS SAY THANK YOU
... FOR 1966.

★
MANAGEMENT
ROGER HART
9100 SUNSET BLVD.
HOLLYWOOD
AGENCY
PERENCHO ARTISTS
9000 SUNSET BLVD.
HOLLYWOOD
PUBLICITY
DEREK TAYLOR
9000 SUNSET BLVD.
HOLLYWOOD
COLUMBIA RECORDS
THE MOST CONSISTENT MALE VOCALIST IN THE LAST 5 YEARS ON THE LP CHARTS

DANNY BOY & OTHER SONGS I LOVE TO SING
CL 1751, CS 8551

MOON RIVER & OTHER GREAT MOVIE THEMES
CL 1809, CS 8609

WARM & WILLING
CL 1879, CS 8679

DAYS OF WINE & ROSES
CL 2015, CS 8815

WONDERFUL WORLD OF ANDY WILLIAMS
CL 2137, CS 8937

CALL ME IRRESPONSIBLE
CL 2171, CS 8971

GREAT SONGS FROM MY FAIR LADY
CL 2205, CS 9005

MERRY CHRISTMAS
CL 2420, CS 9220

DEAR HEART
CL 2338, CS 9138

HAWAIIAN WEDDING SONG
CL 2323, CS 9123

CANADIAN SUNSET
CL 2324, CS 9124

ANDY WILLIAMS' CHRISTMAS ALBUM
CL 2087, CS 8887

ANDY WILLIAMS' NEWEST HITS
CL 2383, CS 9183

SHADOW OF YOUR SMILE
CL 2499, CS 9299

*Andy has been on the LP Billboard Charts since 3/3/62 and has been on that chart continuously thru the current issue.
Billboard

1967 INTERNATIONAL

RECORD

TALENT

DIRECTORY

CONTENTS

TOP TALENT OF 1966

TOP TALENT OF 1966
RECORD MAN OF THE YEAR ........................................ 13
TOP SINGLES ARTISTS OF 1966 .................................... 14
TOP LP ARTISTS OF 1966 .......................................... 20
TOP 10 ARTISTS BY COUNTRY .................................... 22
TOP PUBLISHERS .................................................... 34
TOP INDEPENDENT PRODUCERS ................................ 36

TALENT NEWSMAKERS OF 1966 .................................. 38

INTERNATIONAL TALENT DIRECTORY

U.S. POPULAR RECORDING ARTISTS ................................. 61
U.S. CLASSICAL RECORDING ARTISTS .............................. 86
U.S. PERSONAL MANAGERS .......................................... 90
U.S. BOOKING AGENTS ............................................. 98
U.S. RECORD COMPANIES .......................................... 102
INTERNATIONAL ARTISTS ......................................... 107

Billboard

Published Weekly by
The Billboard Publishing Company
2160 Patterson St., Cincinnati, Ohio 45214
Tel. Area Code 513, 381-6450
Publisher: Hal B. Cook, N. Y. Office
Editorial Office
135 W. 46th St., New York, N. Y. 10036
Area Code 212, FL 7-2800
Cable: BILLBOARD NEW YORK
Editor in Chief, Lee Zito
Executive Editors, Paul Ackerman, Ray Brack, Aaron Sternfield

Billboard

1967 International Record Talent Directory
"Tony Bennett---A

"This ABC-TV telecast literally didn't have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do 'just one special a year'. If they're all as good as this one, we'll be happy to wait."
—Chicago Tribune

"The finest program of its type yet to appear this young season . . . This show will be up for honors."
—Cleveland Press

"This was Tony's first special and it ought to be an annual event!"
—Boston Traveler

"What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season . . . It was television in its finest hour."
—Memphis Commercial Appeal

"It came over as a top hour of first-rate popular music."
—New York Daily News

"Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer's singer, it was a triumphal hour."
—Philadelphia Inquirer

"Mr. Bennett soared in his first solo-vocal flight on TV."
—New York Post

"A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns' wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them."
—San Diego Union

"His solo should be made an annual affair."
—Chicago Sun Times

"Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it's ABC's turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne."
—Seattle Post-Intelligencer
n Hour of Artistry"
—Los Angeles Times

thanks
to everyone
for a wonderful
year,

Tony
The sounds that sell around the world.
RECORD MAN
OF THE YEAR

The Billboard annual Record Man of the Year Award represents the collective opinion of the editorial staff.

"If imitation is the sincerest form of flattery—then Herb Alpert is the most flattered man in the United States today."

These words, delivered by William B. Williams, WNEW air personality when he introduced Herb Alpert & the Tijuana Brass at Forest Hills, sum up the attitude of the record industry toward the man whose imprint on contemporary American music may be felt for years to come. Herb Alpert's accomplishments during 1966 cannot be summed up by chart performance alone—impressive as this performance is. He has demonstrated that contemporary music is not the exclusive province of the teen-ager (the Brass appeals to the young, middle-aged and the elderly), and he has also demonstrated that inventiveness pays off in the "easy listening" area.

Herb Alpert & the Tijuana Brass have dominated the 1966 album charts as no artist has ever before done in history. During the first 10 months of the year, the Brass sold more than twice the number of LP's as the Beatles and more than all the soundtracks combined.

The Nov. 5 issue of Billboard showed six Herb Alpert albums in the Top 100, five of them in the Top 50. And Alpert's latest release, "Mambo," will certainly add a seventh to the list by the time this appears in print.

But Billboard's citation as Record Man of the Year is based not only as Alpert's performance as a recording artist, but on his achievements as a record executive. And the financial figures are as impressive as the chart information—with A & M Records (owned jointly by Alpert and Jerry Moss) grossing an estimated $32,000,000 from record sales, concerts and television appearances during the year. The volume represents an 800 per cent increase over 1965 and nearly 120 times the company's earnings the previous year.

It all started in 1962, when Los Angeles-born Alpert was 25. He had been first trumpeter with the San Francisco Orchestra, and a bugler in the U. S. Army for two years. He had a year as an a&r man with Keen Records, did Jan and Dean's first recording session, and wrote "Wonderful World," which was recorded by the late Sam Cooke, and sat in on soundtrack sessions at the film studios.

Alpert and a young promotion man, Jerry Moss, scraped up a couple of hundred dollars, hired some sidemen and recorded "Twinkle Star," which they later retitled "The Lonely Bull." They backed it with "Acapulco 1922."

Alpert felt the finished product was good, but not good enough to compete with the 200-odd records which disk jockeys get every week.

So he took a sound engineer to the Tijuana bull fights and taped two hours of the band sounds, crowd noises, and "oles," dubbing some of these sounds on "The Lonely Bull." The result was an overnight success.

As the spiritual origin of the sound was Tijuana, and as Alpert didn't want the band to be tabbed as a Latin group, the name "Tijuana Brass" seemed to incorporate the elements of the group.

In December, the Tijuana Brass had its first album, named for the hit single. It was this album that served as the bridge between the teen and adult markets, with wide appeal to both.

During 1963 and 1964, the Tijuana Brass was strictly a recording group, with only one major personal appearance during the two-year stretch. It wasn't until 1965 that the Brass began its concert kick, with sellout crowds in such top stadia as the Hollywood Bowl and personal appearances on such top television showcases as "The Ed Sullivan Show."

One of the factors that make the Brass one of the most imitated sounds in contemporary music—and also one of the factors that make the group so difficult to imitate—is the fact that the sound is never static.

"Taste of Honey," for example, is completely different from "Zorba the Greek," and it's difficult to anticipate exactly what the Brass will be up to next.

Here's how Alpert views his art:

"It's a wild, happy sound, like the Mariachis. It's good-natured and full of humor. It's not a protest and not a put-down. I think people were bugged with hearing music which had an undercurrent of unhappiness and anger even sadism. But our music you can get with in a hurry, tap your feet and hum along.

"I've never thought of the horn as a mechanical thing, an instrument. I've always been aware of the horn as an extension of my body, a part of me. It's another voice."

Herb Alpert & the Tijuana Brass have demonstrated the universality of contemporary music—among people of all lands and among men and women of all ages. They have demonstrated that there need be no distinction between commercial music and good music. And they have enriched the lives of millions. For these accomplishments, Billboard salutes Herb Alpert as the Record Man of the Year.
The ranking of singles artists for 1966 were compiled on the basis of their performance for the first 10 months of the year in the Billboard Hot 100 charts. Position ranking was determined on the basis of number of entries and relative position of their records.

(January 1, 1966, to October 29, 1966)
(Based on point system of chart ratings)

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BEATLES</td>
<td>Capitol (8)</td>
</tr>
<tr>
<td>2.</td>
<td>ROLLING STONES</td>
<td>London (6)</td>
</tr>
<tr>
<td>3.</td>
<td>LOVIN' SPOONFUL</td>
<td>Kama Sutra (6)</td>
</tr>
<tr>
<td>4.</td>
<td>BEACH BOYS</td>
<td>Capitol (6)</td>
</tr>
<tr>
<td>5.</td>
<td>MAMA'S AND THE PAPA'S</td>
<td>Dunhill (4)</td>
</tr>
<tr>
<td>6.</td>
<td>HERB ALPERT &amp; THE TIJUANA BRASS</td>
<td>A&amp;M (7)</td>
</tr>
<tr>
<td>7.</td>
<td>PAUL REVERE &amp; THE RAIDERS</td>
<td>Columbia (4)</td>
</tr>
<tr>
<td>8.</td>
<td>SIMON &amp; GARFUNKEL</td>
<td>Columbia (4)</td>
</tr>
<tr>
<td>9.</td>
<td>HERMAN'S HERMITS</td>
<td>MGM (5)</td>
</tr>
<tr>
<td>10.</td>
<td>GARY LEWIS &amp; THE PLAYBOYS</td>
<td>Liberty (5)</td>
</tr>
<tr>
<td>11.</td>
<td>SUPREMES</td>
<td>Motown (5)</td>
</tr>
<tr>
<td>12.</td>
<td>RIGHTEOUS BROTHERS</td>
<td>Verve (Phillies, Moonglow) (7)</td>
</tr>
<tr>
<td>13.</td>
<td>4 SEASONS</td>
<td>Philips (Vee Jay) (5)</td>
</tr>
<tr>
<td>14.</td>
<td>PETULA CLARK</td>
<td>Warner Bros. (4)</td>
</tr>
<tr>
<td>15.</td>
<td>ELVIS PRESLEY</td>
<td>RCA Victor (8)</td>
</tr>
<tr>
<td>16.</td>
<td>NANCY SINATRA</td>
<td>Reprise (4)</td>
</tr>
<tr>
<td>17.</td>
<td>RAY CHARLES</td>
<td>ABC (5)</td>
</tr>
<tr>
<td>18.</td>
<td>JOHNNY RIVERS</td>
<td>Imperial (4)</td>
</tr>
<tr>
<td>19.</td>
<td>TEMPTATIONS</td>
<td>Gordy (4)</td>
</tr>
<tr>
<td>20.</td>
<td>B. J. THOMAS &amp; THE TRIUMPHS</td>
<td>Scepter (Hickory) (6)</td>
</tr>
<tr>
<td>21.</td>
<td>OUTSIDERS</td>
<td>Capitol (4)</td>
</tr>
<tr>
<td>22.</td>
<td>RONNIE DOVE</td>
<td>Diamond (4)</td>
</tr>
<tr>
<td>23.</td>
<td>YOUNG RASCALS</td>
<td>Atlantic (4)</td>
</tr>
<tr>
<td>24.</td>
<td>VOGUES</td>
<td>Co &amp; Ce (4)</td>
</tr>
<tr>
<td>25.</td>
<td>STEVIE WONDER</td>
<td>Tamla (3)</td>
</tr>
<tr>
<td>26.</td>
<td>KINKS</td>
<td>Reprise (4)</td>
</tr>
<tr>
<td>27.</td>
<td>JAMES BROWN</td>
<td>King (Smash) (8)</td>
</tr>
<tr>
<td>28.</td>
<td>FRANK SINATRA</td>
<td>Reprise (3)</td>
</tr>
<tr>
<td>29.</td>
<td>WILSON PICKETT</td>
<td>Atlantic (4)</td>
</tr>
</tbody>
</table>
Season's Greetings

The Brothers Four
GOOD VIBRATIONS

NUMBER 1 IN THE USA
NUMBER 1 IN ENGLAND

Coming—With the Good Vibrations Sound!

SMILE • THE BEACH BOYS

DT 2580

Capitol RECORDS
## Top Singles Artists of 1966

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.</td>
<td>DIONNE WARWICK</td>
<td>Scepter (4)</td>
</tr>
<tr>
<td>31.</td>
<td>LOU CHRISTIE</td>
<td>MGM (Colpix, Co &amp; Ce) (5)</td>
</tr>
<tr>
<td>32.</td>
<td>ANIMALS</td>
<td>MGM (4)</td>
</tr>
<tr>
<td>33.</td>
<td>BOB DYLAN</td>
<td>Columbia (4)</td>
</tr>
<tr>
<td>34.</td>
<td>HOLLIES</td>
<td>Imperial (4)</td>
</tr>
<tr>
<td>35.</td>
<td>CHRIS MONTEZ</td>
<td>A&amp;M (4)</td>
</tr>
<tr>
<td>36.</td>
<td>MITCH RYDER &amp; THE DETROIT WHEELS</td>
<td>New Voice (5)</td>
</tr>
<tr>
<td>37.</td>
<td>BYRDS</td>
<td>Columbia (6)</td>
</tr>
<tr>
<td>38.</td>
<td>ASSOCIATION</td>
<td>Valiant (2)</td>
</tr>
<tr>
<td>39.</td>
<td>DAVE CLARK FIVE</td>
<td>Epic (6)</td>
</tr>
<tr>
<td>40.</td>
<td>PERCY SLEDGE</td>
<td>Atlantic (3)</td>
</tr>
<tr>
<td>41.</td>
<td>FOUR TOPS</td>
<td>Motown (3)</td>
</tr>
<tr>
<td>42.</td>
<td>YARDBIRDS</td>
<td>Epic (3)</td>
</tr>
<tr>
<td>43.</td>
<td>CYRKLE</td>
<td>Columbia (2)</td>
</tr>
<tr>
<td>44.</td>
<td>S/Sgt. BARRY SADLER</td>
<td>RCA Victor (2)</td>
</tr>
<tr>
<td>45.</td>
<td>TOMMY JAMES &amp; THE SHONDELLS</td>
<td>Roulette (2)</td>
</tr>
<tr>
<td>46.</td>
<td>DUSTY SPRINGFIELD</td>
<td>Philips (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>47.</td>
<td>TROGGS</td>
<td>Atco/Fontana (3)</td>
</tr>
<tr>
<td>48.</td>
<td>EDDY ARNOLD</td>
<td>RCA Victor (5)</td>
</tr>
<tr>
<td>49.</td>
<td>JR. WALKER &amp; THE ALL STARS</td>
<td>Soul (3)</td>
</tr>
<tr>
<td>50.</td>
<td>LEE DORSEY</td>
<td>Amy (3)</td>
</tr>
<tr>
<td>51.</td>
<td>RAMSEY LEWIS</td>
<td>Cadet (5)</td>
</tr>
<tr>
<td>52.</td>
<td>McCOYS</td>
<td>Bang (5)</td>
</tr>
<tr>
<td>53.</td>
<td>SAM THE SHAM &amp; THE PHARAOHS</td>
<td>MGM (3)</td>
</tr>
<tr>
<td>54.</td>
<td>HAPPENINGS</td>
<td>B. T. Tuppy (2)</td>
</tr>
<tr>
<td>55.</td>
<td>TOMMY ROE</td>
<td>ABC (2)</td>
</tr>
<tr>
<td>56.</td>
<td>AL MARTINO</td>
<td>Capitol (5)</td>
</tr>
<tr>
<td>57.</td>
<td>STANDELLS</td>
<td>Tower (3)</td>
</tr>
<tr>
<td>58.</td>
<td>DEAN MARTIN</td>
<td>Reprise (5)</td>
</tr>
<tr>
<td>59.</td>
<td>CHER</td>
<td>Imperial (2)</td>
</tr>
<tr>
<td>60.</td>
<td>BOBBY HEBB</td>
<td>Philips (2)</td>
</tr>
<tr>
<td>61.</td>
<td>PETER &amp; GORDON</td>
<td>Capitol (4)</td>
</tr>
<tr>
<td>62.</td>
<td>BOB LIND</td>
<td>World Pacific (3)</td>
</tr>
<tr>
<td>63.</td>
<td>MINDBENDERS</td>
<td>Fontana (2)</td>
</tr>
<tr>
<td>64.</td>
<td>CRITTERS</td>
<td>Kapp (2)</td>
</tr>
</tbody>
</table>

Who's Who in the World of Music * Billboard
<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>65.</td>
<td>SHADOWS OF KNIGHT</td>
<td>Dunwich (3)</td>
</tr>
<tr>
<td>66.</td>
<td>JOE TEX</td>
<td>Dial (3)</td>
</tr>
<tr>
<td>67.</td>
<td>SONNY &amp; CHER</td>
<td>Atco (3)</td>
</tr>
<tr>
<td>68.</td>
<td>NEIL DIAMOND</td>
<td>Bang (2)</td>
</tr>
<tr>
<td>69.</td>
<td>BOBBY FULLER</td>
<td>Mustang (2)</td>
</tr>
<tr>
<td>70.</td>
<td>MARVELETES</td>
<td>Tamla (2)</td>
</tr>
<tr>
<td>71.</td>
<td>ISLEY BROTHERS</td>
<td>Tamla (3)</td>
</tr>
<tr>
<td>72.</td>
<td>CAPITOLS</td>
<td>Karen (2)</td>
</tr>
<tr>
<td>73.</td>
<td>ROGER MILLER</td>
<td>Smash (4)</td>
</tr>
<tr>
<td>74.</td>
<td>LEN BARRY</td>
<td>Decca (5)</td>
</tr>
<tr>
<td>75.</td>
<td>MIRACLES</td>
<td>Tamla (2)</td>
</tr>
<tr>
<td>76.</td>
<td>CRISPIN ST. PETERS</td>
<td>Jamie (2)</td>
</tr>
<tr>
<td>77.</td>
<td>MARVIN GAYE</td>
<td>Tamla (3)</td>
</tr>
<tr>
<td>78.</td>
<td>DONOVAN</td>
<td>Epic (1)</td>
</tr>
<tr>
<td>79.</td>
<td>MEL CARTER</td>
<td>Imperial (4)</td>
</tr>
<tr>
<td>80.</td>
<td>SHADES OF BLUE</td>
<td>Impact (3)</td>
</tr>
<tr>
<td>81.</td>
<td>SANDY POSEY</td>
<td>MGM (1)</td>
</tr>
<tr>
<td>82.</td>
<td>T-BONES</td>
<td>Liberty (2)</td>
</tr>
<tr>
<td>83.</td>
<td>BOBBY GOLDSBRO</td>
<td>United Artists (4)</td>
</tr>
<tr>
<td>84.</td>
<td>BOBBY VINTON</td>
<td>Epic (4)</td>
</tr>
<tr>
<td>85.</td>
<td>KNICKERBOCKERS</td>
<td>Challenge (3)</td>
</tr>
<tr>
<td>86.</td>
<td>DEON JACKSON</td>
<td>Carla (2)</td>
</tr>
<tr>
<td>87.</td>
<td>SAM &amp; DAVE</td>
<td>Stax (3)</td>
</tr>
<tr>
<td>88.</td>
<td>CHIFFONS</td>
<td>Laurie (3)</td>
</tr>
<tr>
<td>89.</td>
<td>SYNDICATE OF SOUND</td>
<td>Bell (2)</td>
</tr>
<tr>
<td>90.</td>
<td>ROY ORBISON</td>
<td>MGM (3)</td>
</tr>
<tr>
<td>91.</td>
<td>MARTHA &amp; THE VANDELLAS</td>
<td>Gordy (4)</td>
</tr>
<tr>
<td>92.</td>
<td>SURFARIS</td>
<td>Dot (1)</td>
</tr>
<tr>
<td>93.</td>
<td>SANDPIPIERS</td>
<td>A&amp;M (2)</td>
</tr>
<tr>
<td>94.</td>
<td>TURTLES</td>
<td>White Whale (3)</td>
</tr>
<tr>
<td>95.</td>
<td>RAY CONNIF &amp; THE SINGERS</td>
<td>Columbia (2)</td>
</tr>
<tr>
<td>96.</td>
<td>ROBERT PARKER</td>
<td>Noia (1)</td>
</tr>
<tr>
<td>97.</td>
<td>FIVE AMERICANS</td>
<td>HBR (2)</td>
</tr>
<tr>
<td>98.</td>
<td>SHANGRI-LAS</td>
<td>Red Bird (4)</td>
</tr>
<tr>
<td>99.</td>
<td>DAVID HOUSTON</td>
<td>Epic (1)</td>
</tr>
<tr>
<td>100.</td>
<td>OTIS REEDING</td>
<td>Volt (4)</td>
</tr>
</tbody>
</table>

1967 International Record Talent Directory
To arrive at the 100 top-selling album artists for 1966, Billboard's research department tabulated total sales of more than 4,000 albums from Jan. 1 through Oct. 8. Soundtrack albums and original cast albums were not figured in the totals. Had they been, the former would have been No. 2 and the latter No. 4. When two artists shared billing on the album, the points were assigned to both.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist (Label)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>HERB ALPERT (A&amp;M)</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2.</td>
<td>BEATLES (Capitol)</td>
<td>Capitol</td>
</tr>
<tr>
<td>3.</td>
<td>FRANK SINATRA (Reprise)</td>
<td>Reprise</td>
</tr>
<tr>
<td>4.</td>
<td>BARBRA STREISAND (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>5.</td>
<td>ROLLING STONES (London)</td>
<td>London</td>
</tr>
<tr>
<td>7.</td>
<td>MAMAS &amp; PAPAS (Dunhill)</td>
<td>Dunhill</td>
</tr>
<tr>
<td>8.</td>
<td>SUPREMES (Motown)</td>
<td>Motown</td>
</tr>
<tr>
<td>9.</td>
<td>BEACH BOYS (Capitol)</td>
<td>Capitol</td>
</tr>
<tr>
<td>10.</td>
<td>ANDY WILLIAMS (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>11.</td>
<td>DEAN MARTIN (Reprise)</td>
<td>Reprise</td>
</tr>
<tr>
<td>12.</td>
<td>ANIMALS (MGM)</td>
<td>MGM</td>
</tr>
<tr>
<td>13.</td>
<td>AL MARTINO (Capitol)</td>
<td>Capitol</td>
</tr>
<tr>
<td>14.</td>
<td>BARRY SADLER (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>15.</td>
<td>VENTURES (Dolton)</td>
<td>Dolton</td>
</tr>
<tr>
<td>16.</td>
<td>RIGHTEOUS BROTHERS (Verve)</td>
<td>Verve</td>
</tr>
<tr>
<td>17.</td>
<td>BOB DYLAN (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>18.</td>
<td>HERMAN'S HERMITS (MGM)</td>
<td>MGM</td>
</tr>
<tr>
<td>19.</td>
<td>EDDY ARNOLD (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>20.</td>
<td>MANTOVANI (London)</td>
<td>London</td>
</tr>
<tr>
<td>21.</td>
<td>RAMSEY LEWIS TRIO (Cadet)</td>
<td>Cadet</td>
</tr>
<tr>
<td>22.</td>
<td>PAUL REVERE &amp; RAIDERS (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>23.</td>
<td>JOHNNY MATHIS (Mercury)</td>
<td>Mercury</td>
</tr>
<tr>
<td>24.</td>
<td>RAY CONNIF SINGERS (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>26.</td>
<td>ROGER MILLER (Smash)</td>
<td>Smash</td>
</tr>
<tr>
<td>27.</td>
<td>JOHN GARY (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>28.</td>
<td>LOU RAWLS (Capitol)</td>
<td>Capitol</td>
</tr>
<tr>
<td>29.</td>
<td>BYRDS (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>30.</td>
<td>DAVE CLARK FIVE (Epic)</td>
<td>Epic</td>
</tr>
<tr>
<td>31.</td>
<td>FOUR SEASONS (Philips)</td>
<td>Philips</td>
</tr>
<tr>
<td>32.</td>
<td>NANCY SINATRA (Reprise)</td>
<td>Reprise</td>
</tr>
<tr>
<td>33.</td>
<td>DIONNE WARWICK (Scepter)</td>
<td>Scepter</td>
</tr>
<tr>
<td>34.</td>
<td>TONY BENNETT (Columbia)</td>
<td>Columbia</td>
</tr>
<tr>
<td>35.</td>
<td>TEMPTATIONS (Motown-Gordy)</td>
<td>Motown-Gordy</td>
</tr>
<tr>
<td>36.</td>
<td>NAT KING COLE (Capitol)</td>
<td>Capitol</td>
</tr>
</tbody>
</table>
AMBASSADOR OF ENTERTAINMENT

TRINI LOPEZ

Current Album

TRINI LOPEZ GREATEST HITS

Soon to be Released

TRINI LOPEZ IN LONDON

Current Single

“TAKIN' THE BACK ROADS”

b/w

“YOUR EVER CHANGIN' MIND”

Motion Picture

MGM's "THE DIRTY DOZEN"

Exclusively

reprise

Booking

Ashley Famous Agency, Inc.
New York Los Angeles

Public Relations

ROGERS
COWAN
& BRENNER
## Top LP Artists of 1966 (continued)

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist (Label)</th>
<th>Rank</th>
<th>Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>37.</td>
<td>SIMON &amp; GARFUNKEL (Columbia)</td>
<td>53.</td>
<td>EUGENE ORMANDY (Columbia)</td>
</tr>
<tr>
<td>38.</td>
<td>NANCY WILSON (Capitol)</td>
<td>54.</td>
<td>JOAN BAEZ (Vanguard)</td>
</tr>
<tr>
<td>39.</td>
<td>BERT KAEMPFERT (Decca)</td>
<td>55.</td>
<td>JIMMY SMITH (Blue Note-Verve)</td>
</tr>
<tr>
<td>40.</td>
<td>JAMES BROWN (King)</td>
<td>56.</td>
<td>KINKS (Reprise)</td>
</tr>
<tr>
<td>41.</td>
<td>ELVIS PRESLEY (RCA)</td>
<td>57.</td>
<td>COUNT BASIE (United Artists-Verve)</td>
</tr>
<tr>
<td>42.</td>
<td>JIM REEVES (RCA)</td>
<td>58.</td>
<td>HENRY MANCINI (RCA)</td>
</tr>
<tr>
<td>42.</td>
<td>ROGER WILLIAMS (Kapp)</td>
<td>59.</td>
<td>GLENN YARBROUGH (RCA)</td>
</tr>
<tr>
<td>44.</td>
<td>TOM LEHRER (Reprise)</td>
<td>60.</td>
<td>JERRY VALE (Columbia)</td>
</tr>
<tr>
<td>45.</td>
<td>LEONARD BERNSTEIN (Columbia)</td>
<td>61.</td>
<td>WAYNE NEWTON (Capitol)</td>
</tr>
<tr>
<td>45.</td>
<td>AL HIRT (RCA)</td>
<td>62.</td>
<td>ARTHUR FIEDLER (RCA)</td>
</tr>
<tr>
<td>45.</td>
<td>SONNY &amp; CHER (Atco)</td>
<td>63.</td>
<td>DONOVAN (Epic)</td>
</tr>
<tr>
<td>48.</td>
<td>ROBERT GOULET (Columbia)</td>
<td>64.</td>
<td>YOUNG RASCALS (Atlantic)</td>
</tr>
<tr>
<td>49.</td>
<td>RAY CHARLES (ABC)</td>
<td>65.</td>
<td>TRINI LOPEZ (Reprise)</td>
</tr>
<tr>
<td>50.</td>
<td>LOVIN' SPOONFUL (Kama Sutra)</td>
<td>66.</td>
<td>FERRANTE &amp; TEICHER (United Artists)</td>
</tr>
<tr>
<td>51.</td>
<td>LETTERMEN (Capitol)</td>
<td>67.</td>
<td>JIMMY ROSELLI (United Artists)</td>
</tr>
<tr>
<td>52.</td>
<td>BILLY VAUGHN (Dot)</td>
<td>68.</td>
<td>DAVID McCALLUM (Capitol)</td>
</tr>
</tbody>
</table>
AL MARTINO

BARRY SADLER

VENTURES

RIGHTeous BROTHERS

HERMAN'S HERMITS

EDDY ARNOLD

MANTOVANI

Billboard * 1967 International Record Talent Directory

Rank    Artist (Label)               Rank    Artist (Label)
69.     EYDIE GORME                 85.     BUCK OWENS (Capitol)
70.     STAN GETZ (Verve)          86.     FOUR TOPS (Motown)
71.     HARRY BELAFONTE (RCA)      87.     BRENDA LEE (Decca)
71.     LAWRENCE WELK (Dot)        88.     CHER (Imperial)
73.     PETULA CLARK (Warner Bros.) 89.     BUFFY SAINTE-MARIE (Vanguard)
73.     OTIS REDDING (Volt)        91.     ARTUR RUBINSTEIN (RCA)
75.     MIRACLES (Tamla)           92.     KINGSMEN (Wand)
76.     PERCY FAITH (Columbia)     93.     PAT COOPER (United Artists)
77.     SMOTHERS BROTHERS (Mercury) 93.     MARKETTS (Warner Bros.)
78.     JAY & AMERICANS (United Artists) 95.     101 STRINGS (Alshire)
79.     KATE SMITH (RCA)           96.     DINO, DESI & BILLY (Reprise)
80.     CHAD & JEREMY (Columbia)    96.     HERBIE MANN (Atlantic)
81.     SAM COOKE (RCA)            96.     MRS. MILLER (Capitol)
82.     STANLEY BLACK (London)     99.     PHIL OCHS (Elektra)
82.     GARY LEWIS & PLAYBOYS (Liberty) 100.   BAJA MARIMBA BAND (A&M)
84.     HOWARD MITCHELL (Westminster)
100.    DAVE BRUBECK (Columbia)
**TOP 10 INTERNATIONAL ARTISTS BY COUNTRY**

Artists listed below, on a country by country basis, were selected on their Billboard chart performances for the first 10 months of 1966. The selections were not limited to natives of the country, but on the basis of chart positions regardless of country of origin.

### ARGENTINA

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Elio Roça</td>
<td>Polydor</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>Beatles</td>
<td>Polydor</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>Frank Pourcel</td>
<td>Polydor</td>
<td>3</td>
</tr>
<tr>
<td>4.</td>
<td>Mister Trombone</td>
<td>CBS</td>
<td>3</td>
</tr>
<tr>
<td>5.</td>
<td>Audio Mileña</td>
<td>Disk Jockey</td>
<td>5</td>
</tr>
<tr>
<td>6.</td>
<td>Barbara &amp; Nick</td>
<td>RCA Victor</td>
<td>4</td>
</tr>
<tr>
<td>7.</td>
<td>Víctor Rivas</td>
<td>RCA Victor</td>
<td>4</td>
</tr>
<tr>
<td>8.</td>
<td>Los Vips</td>
<td>A. Távez</td>
<td>3</td>
</tr>
<tr>
<td>9.</td>
<td>Eliza Aznavour</td>
<td>Barclay</td>
<td>2</td>
</tr>
<tr>
<td>10.</td>
<td>Vincent Morote</td>
<td>Polydor</td>
<td>4</td>
</tr>
</tbody>
</table>

### BRAZIL

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Beatles</td>
<td>Odeon</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>Roberto Carlos</td>
<td>CBS</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
<td>AM-Fokoma</td>
<td>2</td>
</tr>
<tr>
<td>4.</td>
<td>Ellis Regina</td>
<td>CBS</td>
<td>3</td>
</tr>
<tr>
<td>5.</td>
<td>Jerry Adriani</td>
<td>RGE</td>
<td>4</td>
</tr>
<tr>
<td>6.</td>
<td>Eliza Aznavour</td>
<td>RGE</td>
<td>1</td>
</tr>
<tr>
<td>7.</td>
<td>Al Kôrvin</td>
<td>Fokomata</td>
<td>1</td>
</tr>
<tr>
<td>8.</td>
<td>Peels</td>
<td>Som/M.A/Fidelity</td>
<td>1</td>
</tr>
<tr>
<td>9.</td>
<td>Frank Sinatra</td>
<td>Philips</td>
<td>1</td>
</tr>
<tr>
<td>10.</td>
<td>Jimmy Fontana</td>
<td>RCA</td>
<td>1</td>
</tr>
</tbody>
</table>

### CANADA

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Beatles</td>
<td>Capitol</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>Rolling Stones</td>
<td>London</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>Herman's Hermits</td>
<td>Mgm</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>Supremes</td>
<td>Tamia Motown</td>
<td>4</td>
</tr>
<tr>
<td>5.</td>
<td>Guess Who's</td>
<td>Quality</td>
<td>4</td>
</tr>
<tr>
<td>6.</td>
<td>Mama's And The Papa's</td>
<td>RCA Victor</td>
<td>3</td>
</tr>
<tr>
<td>7.</td>
<td>Petula Clark</td>
<td>Warner Bros.</td>
<td>2</td>
</tr>
<tr>
<td>8.</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia</td>
<td>3</td>
</tr>
<tr>
<td>9.</td>
<td>Barry Allen</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>10.</td>
<td>Beach Boys</td>
<td>Capitol</td>
<td>4</td>
</tr>
</tbody>
</table>

### DENMARK

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Beatles</td>
<td>Polydor</td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>Rolling Stones</td>
<td>Decca</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>Caeser</td>
<td>Sonet</td>
<td>3</td>
</tr>
<tr>
<td>4.</td>
<td>Chris Andrews</td>
<td>Decca</td>
<td>2</td>
</tr>
<tr>
<td>5.</td>
<td>Beach Boys</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>6.</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>4</td>
</tr>
<tr>
<td>7.</td>
<td>Nancy Sinatra</td>
<td>Reprise</td>
<td>1</td>
</tr>
<tr>
<td>8.</td>
<td>Pernille</td>
<td>Philips</td>
<td>1</td>
</tr>
<tr>
<td>9.</td>
<td>Kinks</td>
<td>Pye</td>
<td>2</td>
</tr>
<tr>
<td>10.</td>
<td>Sir Henry &amp; His Butler</td>
<td>Columbia</td>
<td>1</td>
</tr>
</tbody>
</table>

### FINLAND

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Beatles</td>
<td>Polydor</td>
<td>5</td>
</tr>
<tr>
<td>2.</td>
<td>Danny</td>
<td>Scandia</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>Rolling Stones</td>
<td>Decca</td>
<td>2</td>
</tr>
<tr>
<td>4.</td>
<td>Tapio Ruotavaara</td>
<td>Philips</td>
<td>1</td>
</tr>
<tr>
<td>5.</td>
<td>Tamara Lund</td>
<td>Fontana</td>
<td>1</td>
</tr>
<tr>
<td>6.</td>
<td>Irwin Goodman</td>
<td>Safir</td>
<td>5</td>
</tr>
<tr>
<td>7.</td>
<td>Hootenanny Trio</td>
<td>Bmi</td>
<td>1</td>
</tr>
<tr>
<td>8.</td>
<td>Nancy Sinatra</td>
<td>Philips</td>
<td>1</td>
</tr>
<tr>
<td>9.</td>
<td>Johnny</td>
<td>Scandia</td>
<td>1</td>
</tr>
<tr>
<td>10.</td>
<td>Finn Trio</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FRANCE

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sheila</td>
<td>Philips</td>
<td>3</td>
</tr>
<tr>
<td>2.</td>
<td>Mireille Mathieu</td>
<td>Barclay</td>
<td>3</td>
</tr>
<tr>
<td>3.</td>
<td>Adamo</td>
<td>Reprise</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>Claude Francois</td>
<td>Philips</td>
<td>6</td>
</tr>
<tr>
<td>5.</td>
<td>Michel Polnaref</td>
<td>A. Z.</td>
<td>3</td>
</tr>
<tr>
<td>6.</td>
<td>Chris Andrews</td>
<td>Philips</td>
<td>4</td>
</tr>
<tr>
<td>7.</td>
<td>Antoine</td>
<td>Philips</td>
<td>2</td>
</tr>
<tr>
<td>8.</td>
<td>Enrico Macias</td>
<td>Pathe</td>
<td>3</td>
</tr>
<tr>
<td>9.</td>
<td>Christophe</td>
<td>A. Z.</td>
<td>3</td>
</tr>
<tr>
<td>10.</td>
<td>Beatles</td>
<td>Odeon</td>
<td>3</td>
</tr>
</tbody>
</table>

### GERMANY

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label</th>
<th>(No. of records on chart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Beatles</td>
<td>Odeon</td>
<td>5</td>
</tr>
<tr>
<td>2.</td>
<td>Rolling Stones</td>
<td>Decca</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>Chris Andrews</td>
<td>Vogue</td>
<td>2</td>
</tr>
<tr>
<td>4.</td>
<td>Beach Boys</td>
<td>Capitol</td>
<td>2</td>
</tr>
<tr>
<td>5.</td>
<td>Roy Black</td>
<td>Polydor</td>
<td>3</td>
</tr>
<tr>
<td>6.</td>
<td>Freddy</td>
<td>Philips</td>
<td>2</td>
</tr>
<tr>
<td>7.</td>
<td>Daffy Deutecher</td>
<td>Decca</td>
<td>2</td>
</tr>
</tbody>
</table>

Who's Who in the World of Music · Billboard
JOHNNY TILLOTSON
Spencer Davis Group* (Fontana)   France Gall* (Philips)
Mindbenders* (Fontana)   Dusty Springfield* (Philips)
Johnny Hallyday* (Philips)   Claude François (Philips)
Herve Vilard* (Philips)   Georgette Lemaire* (Philips)
Julie Felix* (Fontana)   Joan Baez* (Fontana)   Sheila* (Philips)

*All hit the Top Ten
in the International Charts in 1966
Four Seasons* (Philips)  Horst Jankowsky* (Mercury)
Walker Brothers* (Philips)  Manfred Mann* (Fontana)
The Troggs* (Fontana)  Nana Mouskouri* (Fontana)
Dave Dee, Dozy, Beaky, Mick and Tich* (Fontana)
Pretty Things* (Fontana)  Bobby Hebb* (Philips)

Top Ten Talent of the Philips Records Group
### TOP 10 ARTISTS BY COUNTRY

*(continued from page 24)*

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.</td>
<td>MAMA'S AND THE PAPA'S</td>
<td>RCA (1)</td>
</tr>
<tr>
<td>9.</td>
<td>FRANK SINATRA</td>
<td>Reprise (1)</td>
</tr>
<tr>
<td>10.</td>
<td>RAINBOWS</td>
<td>CBS (2)</td>
</tr>
</tbody>
</table>

### HOLLAND

*(No. of records)*

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Label</th>
<th>On chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BEATLES</td>
<td>Parlophone (5)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>KINKS</td>
<td>Pye (4)</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>ROLLING STONES</td>
<td>Decca (6)</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>DAVE BERRY</td>
<td>Decca (4)</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>NANCY SINATRA</td>
<td>Reprise (1)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>BEACH BOYS</td>
<td>Capitol (2)</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>OVERLANDERS</td>
<td>Pye (1)</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>GOLDEN EARRINGS</td>
<td>Polydor (3)</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>TROGGS</td>
<td>Fontana (3)</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>WHO</td>
<td>Brunswick (3)</td>
<td></td>
</tr>
</tbody>
</table>

### HONG KONG

*(No. of records)*

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Label</th>
<th>On chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>MAMA'S &amp; THE PAPA'S</td>
<td>Decca/Pax (3)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>CLIFF RICHARD</td>
<td>Columbia/Hed. Arzi (2)</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>HERMAN'S HERMITS</td>
<td>Dunhill/Eastronics (2)</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>CYRKLE</td>
<td>CBS (1)</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>CHRISTOPHER</td>
<td>Vogue Hatak (1)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>BEATLES</td>
<td>Parlophone/IME (3)</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>ROY ORBISON</td>
<td>London/Pax (2)</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>KINKS</td>
<td>Pye Hatak (1)</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>FRANK SINATRA</td>
<td>Reprise/Gal Ron (1)</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>GENE PITNEY</td>
<td>Muser/CBS (1)</td>
<td></td>
</tr>
</tbody>
</table>

### PHILIPPINES

*(No. of records)*

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Label</th>
<th>On chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>SAM THE SHAM &amp; THE PHARAOHS</td>
<td>MGM (3)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>BYRDS</td>
<td>CBS (2)</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>CONNIE FRANCIS</td>
<td>Mabuhay (3)</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>RONNIE &amp; GENE</td>
<td>Mabuhay (1)</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>NEW BEATLES</td>
<td>Mabuhay (1)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>MATT MONRO</td>
<td>Capitol (1)</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>HENRY MANCINI, ORK &amp; CHORUS</td>
<td>RCA (1)</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>RAINBOWS</td>
<td>CBS (1)</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>MAMA'S &amp; THE PAPA'S</td>
<td>RCA (3)</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>BEACH BOYS</td>
<td>Capitol (3)</td>
<td></td>
</tr>
</tbody>
</table>

### SOUTH AFRICA

*(No. of records)*

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Label</th>
<th>On chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BEACH BOYS</td>
<td>Capitol (3)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>ROLLING STONES</td>
<td>Decca (3)</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>CHRIS ANDREWS</td>
<td>Decca (2)</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>JIM REEVES</td>
<td>RCA (2)</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>MAMA'S &amp; THE PAPA'S</td>
<td>RCA (2)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>DES LINDBERG</td>
<td>CBS (1)</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>SIMON &amp; GARFUNKEL</td>
<td>CBS (2)</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>JJ PRIOR &amp; THE JEMMYS</td>
<td>Decca (3)</td>
<td></td>
</tr>
</tbody>
</table>

*(continued on page 32)*
thanks
for a very
good year.
Johnny Rivers
MAKING AND MARKETING RECORDS IN EVERY CORNER OF THE EARTH

A FEW OF THE MANY INTERNATIONALLY KNOWN STARS WHO RECORD FOR EMI

...NO OTHER ORGANISATION HAS SUCH A GLOBAL NETWORK OF RECORD FACTORIES, RECORDING STUDIOS AND PROMOTION TEAMS...

THE BEATLES
CLIFF RICHARD
DAVE CLARK FIVE
HERMAN'S HERMITS
THE BEACH BOYS

EMI
THE GREATEST RECORDING ORGANISATION IN THE WORLD

ARGENTINE • AUSTRALIA • AUSTRIA • BELGIUM • BOLIVIA • BRAZIL • CHILE • COLOMBIA • JAMAICA • JAPAN • NEW ZEALAND • NICARAGUA • NIGERIA • NORWAY • PAKISTAN • PERU

Who's Who in the World of Music • Billboard
EMI PROVIDES WORLD-WIDE PROMOTION AND A WORLD MARKET FOR THE ESTABLISHED RECORD STAR AND FOR THE UP-AND-COMING STAR OF TOMORROW...

...NOR HAS ANY OTHER RECORD ORGANISATION SUCH DEEP AND WIDESPREAD ROOTS IN THE RECORD INDUSTRY OF THE WORLD.

INDUSTRIES LTD (EMI)... LONDON... ENGLAND
### TOP 10 ARTISTS BY COUNTRY
(continued from page 28)

<table>
<thead>
<tr>
<th>Country</th>
<th>POS.</th>
<th>ARTIST</th>
<th>Label on chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAIN</td>
<td>1</td>
<td>BEATLES</td>
<td>Voz Amo (6)</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>LOS BRINCONS</td>
<td>NovoLa (5)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>LUIS AGUILLE</td>
<td>Ordeon (2)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>RAPHAEL</td>
<td>Hispavox (3)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>NANCY SINATRA</td>
<td>Hispavox (1)</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>JIMMY FONTANA</td>
<td>RCA (1)</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>DUO DINAMICO</td>
<td>Vox Amo (3)</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>FRANK SINATRA</td>
<td>Hispavox (1)</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>MAMA'S &amp; THE PAPA'S</td>
<td>RCA (1)</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>LOS 3 SUDAMERICANOS</td>
<td>Belter (1)</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>1</td>
<td>BEATLES</td>
<td>Olga (3)</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>SVEN INGVARS</td>
<td>Philips (3)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BEATLES</td>
<td>Parlophone (4)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>KINKS</td>
<td>Pye (5)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>LOVIN' SPOONFUL</td>
<td>Kama Sutra (3)</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>LENNE &amp; THE LEE KINGS</td>
<td>Gazell (2)</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>BEACH BOYS</td>
<td>Capitol (2)</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>HOLLIES</td>
<td>Parlophone (2)</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>PAVEL RAMEL</td>
<td>Knappupp (1)</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>ROLLING STONES</td>
<td>Decca (2)</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>1</td>
<td>BEATLES</td>
<td>Odeon (6)</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>ROY BLACK</td>
<td>Polydor (3)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BEACH BOYS</td>
<td>Capitol (2)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>FRANK SINATRA</td>
<td>Reprise (2)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>CHRIS ANDREWS</td>
<td>Reprise (2)</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>NANCY SINATRA</td>
<td>Capitol (3)</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>DRAFI DEUTSCHER</td>
<td>Decca (1)</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>RAINBOWS</td>
<td>CBS (1)</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>UDO JURGENS</td>
<td>Vogue (2)</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>MAMA'S AND THE PAPA'S</td>
<td>RCA Victor (1)</td>
</tr>
<tr>
<td>UNITED KINGDOM</td>
<td>1</td>
<td>BEATLES</td>
<td>Parlophone (3)</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>BEACH BOYS</td>
<td>Capitol (3)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>KEN DODD</td>
<td>Columbia (4)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>SMALL FACES</td>
<td>Decca (3)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>SPENCER DAVIS GROUP</td>
<td>Fontana (3)</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>WALKER BROTHERS</td>
<td>Philips (4)</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>DAVE, DEE, DOZY, BEAKY, MICK &amp; TICK</td>
<td>Fontana (4)</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>WHO</td>
<td>Brunswick (5)</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>ROLLING STONES</td>
<td>Decca (4)</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>SEEKERS</td>
<td>Columbia (3)</td>
</tr>
</tbody>
</table>
TOP PUBLISHERS

(October 29, 1966)

Period covered in the following listing is 1966 through October. Positions were determined on the basis of number of chart entries on the Billboard Hot 100 and their relative positions, not total sales.

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Publisher, Licensee (No. of Tunes on Hot 100)</th>
<th>Pos.</th>
<th>Publisher, Licensee (No. of Tunes on Hot 100)</th>
<th>Pos.</th>
<th>Publisher, Licensee (No. of Tunes on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Jobete, BMI (45)</td>
<td>34.</td>
<td>U. S. Songs, ASCAP (3)</td>
<td>67.</td>
<td>C/Hear, BMI (2)</td>
</tr>
<tr>
<td>2.</td>
<td>Screen Gems-Columbia, BMI (18)</td>
<td>35.</td>
<td>Dynatone, BMI (4)</td>
<td>68.</td>
<td>Central Songs, BMI (3)</td>
</tr>
<tr>
<td>5.</td>
<td>Faithful Virtue, BMI (8)</td>
<td>38.</td>
<td>Northern, ASCAP (3)</td>
<td>71.</td>
<td>New Executive, BMI (1)</td>
</tr>
<tr>
<td>8.</td>
<td>Saturday, BMI (16)</td>
<td>41.</td>
<td>Rose, BMI (2)</td>
<td>74.</td>
<td>Jetstar, BMI (2)</td>
</tr>
<tr>
<td>9.</td>
<td>Tree, BMI (15)</td>
<td>42.</td>
<td>Viva, BMI (3)</td>
<td>75.</td>
<td>Bright Tunes, BMI (2)</td>
</tr>
<tr>
<td>10.</td>
<td>Eclectic, BMI (4)</td>
<td>43.</td>
<td>Chevis, BMI (10)</td>
<td>76.</td>
<td>Bernice, BMI (2)</td>
</tr>
<tr>
<td>11.</td>
<td>Blackwood, BMI (8)</td>
<td>44.</td>
<td>Tickson, BMI (5)</td>
<td>77.</td>
<td>Quinny, BMI (6)</td>
</tr>
<tr>
<td>12.</td>
<td>Gideon, BMI (5)</td>
<td>45.</td>
<td>Moss Rose, BMI (5)</td>
<td>78.</td>
<td>Fall River, BMI (1)</td>
</tr>
<tr>
<td>14.</td>
<td>Miller, ASCAP (8)</td>
<td>47.</td>
<td>Tallyrand, BMI (3)</td>
<td>80.</td>
<td>Ecellorec, BMI (1)</td>
</tr>
<tr>
<td>15.</td>
<td>Beechwood, BMI (3)</td>
<td>48.</td>
<td>Daywin, BMI (3)</td>
<td>81.</td>
<td>Davon, BMI (2)</td>
</tr>
<tr>
<td>16.</td>
<td>East, BMI (17)</td>
<td>49.</td>
<td>Equinox, BMI (3)</td>
<td>82.</td>
<td>Amer. Met. Ent. of N. Y., BMI (1)</td>
</tr>
<tr>
<td>17.</td>
<td>Sea of Tunes, BMI (6)</td>
<td>50.</td>
<td>Picturetune, BMI (4)</td>
<td>83.</td>
<td>Pamper, BMI (3)</td>
</tr>
<tr>
<td>18.</td>
<td>Criterion, ASCAP (4)</td>
<td>51.</td>
<td>Lowery, EMI (6)</td>
<td>84.</td>
<td>Grand Canyon, BMI (4)</td>
</tr>
<tr>
<td>19.</td>
<td>Unart, BMI (8)</td>
<td>52.</td>
<td>Shapiro-Bernstein, ASCAP (5)</td>
<td>85.</td>
<td>New World, ASCAP (1)</td>
</tr>
<tr>
<td>20.</td>
<td>T. M., BMI (3)</td>
<td>53.</td>
<td>Feist, ASCAP (5)</td>
<td>86.</td>
<td>Seasons Four, BMI (4)</td>
</tr>
<tr>
<td>22.</td>
<td>McLaughlin, BMI (4)</td>
<td>55.</td>
<td>4 Star, BMI (4)</td>
<td>88.</td>
<td>Essex, ASCAP (2)</td>
</tr>
<tr>
<td>23.</td>
<td>Myto, BMI (6)</td>
<td>56.</td>
<td>Ludlow, BMI (3)</td>
<td>89.</td>
<td>MAM (1)</td>
</tr>
<tr>
<td>27.</td>
<td>Gallico, BMI (7)</td>
<td>60.</td>
<td>Portable, BMI (1)</td>
<td>93.</td>
<td>Norma, BMI (1)</td>
</tr>
<tr>
<td>28.</td>
<td>Branston, BMI (5)</td>
<td>61.</td>
<td>Ludix, BMI (2)</td>
<td>94.</td>
<td>Chappell, ASCAP (1)</td>
</tr>
<tr>
<td>29.</td>
<td>Rambed, BMI (3)</td>
<td>62.</td>
<td>Southern, ASCAP (3)</td>
<td>95.</td>
<td>Ransel, BMI (1)</td>
</tr>
<tr>
<td>30.</td>
<td>Dwarf, ASCAP (3)</td>
<td>63.</td>
<td>Bluebook, BMI (3)</td>
<td>96.</td>
<td>Jewel, ASCAP (1)</td>
</tr>
<tr>
<td>31.</td>
<td>Wittmark, ASCAP (5)</td>
<td>64.</td>
<td>Ishmael, BMI (3)</td>
<td>97.</td>
<td>Gershwin, ASCAP (1)</td>
</tr>
<tr>
<td>34.</td>
<td>U. S. Songs, ASCAP (3)</td>
<td>67.</td>
<td>C/Hear, BMI (2)</td>
<td>100.</td>
<td>Third Story, BMI (3)</td>
</tr>
</tbody>
</table>

The International Influence of Billboard

GROWS and GROWS

Who's Who in the World of Music - Billboard
The Music Trades Say:

WE MADE A BIG SCENE

...and we did

In 1966 (according to the trade charts) we wrapped up the total music publishing scene with the liveliest line-up of hit songs ever offered! There isn’t enough space to list all of our great product but we can point out some of the notable highlights. We covered the **TEEN SCENE** with top recordings of **HAPPENINGS TEN YEARS TIME AGO** – **LOOK THROUGH ANY WINDOW** – **OVER UNDER SIDEWAYS DOWN** and **EBB TIDE**. The **INTERNATIONAL SCENE** with **YOU DON’T HAVE TO SAY YOU LOVE ME** – **TAR AND CEMENT** – **CAN I TRUST YOU** and **IN MY ROOM**. The **BIG BALLAD SCENE** with **SOMEBE WHERE MY LOVE** – **GAMES THAT LOVERS PLAY** and **DOMMAGE DOMMAGE**. The **R & B SCENE** with **TRY A LITTLE TENDERNESS** – **HURT** and **WITHOUT A SONG**. The **BLOCKBUSTER INSTRUMENTAL SCENE** with **LARA’S THEME** – **ZORBA THE GREEK** and **THEME FROM THE BIBLE**. The **OLDIE SCENE** with **GEORGIA ROSE**. And even the **BATMAN SCENE** with **BATMAN THEME** of course!

Now, watch us in ’67 ’cause we plan to make another big scene!
# Top Independent Producers

(Received January 1, 1966, to October 29, 1966)

Period covered in the following listing is based on number of records and relative position on the charts from March 12-Oct. 29. It does not attempt to cover actual sales. Because of the methodology, some of the producers whose records have a greater cumulative sales appear lower in the listing than they would have had the list been compiled on the basis of total sales.

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Producer</th>
<th>(No. of Records)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>LOU ADLER (8)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>HOLLAND &amp; DOZIER (12)</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>HERB ALPERT (8)</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>BOB JOHNSON (7)</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>GEORGE MARTIN (6)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>MICKIE MOST (4)</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>BRIAN WILSON (5)</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>ANDREW-LOOG-OLDHAM (4)</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>PROD. BY STAFF (Atlantic, Stax, Volt) (9)</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>TERRY MELCHER (3)</td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>JEFF BARRY &amp; ELLIE GREENWICH (4)</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>ERIK JACOBSEN (3)</td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>BRIGHT TUNES PROD. (3)</td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td>JIMMY BOWEN (4)</td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>SONNY BOND (4)</td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>N. WHITFIELD (2)</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>BOB CREWE (7)</td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>C. BOETCHER (2)</td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td>JOHN SIMON (2)</td>
<td></td>
</tr>
<tr>
<td>20.</td>
<td>PAGE ONE (3)</td>
<td></td>
</tr>
<tr>
<td>21.</td>
<td>TONY HATCH (3)</td>
<td></td>
</tr>
<tr>
<td>22.</td>
<td>JERRY ROSS (3)</td>
<td></td>
</tr>
<tr>
<td>23.</td>
<td>OLLIE McLAUGHLIN (5)</td>
<td></td>
</tr>
<tr>
<td>24.</td>
<td>STAN KESLER (2)</td>
<td></td>
</tr>
<tr>
<td>25.</td>
<td>QUIN IVY (3)</td>
<td></td>
</tr>
<tr>
<td>26.</td>
<td>TOMMY LIPUMA (4)</td>
<td></td>
</tr>
<tr>
<td>27.</td>
<td>WM. STEVENSON (5)</td>
<td></td>
</tr>
<tr>
<td>28.</td>
<td>ED COBB (3)</td>
<td></td>
</tr>
<tr>
<td>29.</td>
<td>CHET ATKINS (4)</td>
<td></td>
</tr>
<tr>
<td>30.</td>
<td>KAHL (3)</td>
<td></td>
</tr>
<tr>
<td>31.</td>
<td>TOM WILSON (2)</td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>ARTIE RIPP (2)</td>
<td></td>
</tr>
<tr>
<td>33.</td>
<td>DAVE CLARK (4)</td>
<td></td>
</tr>
<tr>
<td>34.</td>
<td>JAMES BROWN PROD. (3)</td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td>DUNWICH PROD. (2)</td>
<td></td>
</tr>
<tr>
<td>36.</td>
<td>LEE HAZLEWOOD (3)</td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>TOM DOWD-ARIF MARDIN (1)</td>
<td></td>
</tr>
<tr>
<td>38.</td>
<td>TOM KING (2)</td>
<td></td>
</tr>
<tr>
<td>39.</td>
<td>SNUFF GARRETT (5)</td>
<td></td>
</tr>
<tr>
<td>40.</td>
<td>CHIP MOMAN (2)</td>
<td></td>
</tr>
<tr>
<td>41.</td>
<td>A. TOUSSAYT &amp; M. SCHORN (2)</td>
<td></td>
</tr>
<tr>
<td>42.</td>
<td>RICK BELL (3)</td>
<td></td>
</tr>
<tr>
<td>43.</td>
<td>DAVID NICHOLSON (2)</td>
<td></td>
</tr>
<tr>
<td>44.</td>
<td>JOHN RHYS (3)</td>
<td></td>
</tr>
<tr>
<td>45.</td>
<td>SHEL TALMY (2)</td>
<td></td>
</tr>
<tr>
<td>46.</td>
<td>JOHN BURGESS (4)</td>
<td></td>
</tr>
<tr>
<td>47.</td>
<td>RON RICHARDSON (1)</td>
<td></td>
</tr>
<tr>
<td>48.</td>
<td>ESMOND EDWARDS (3)</td>
<td></td>
</tr>
<tr>
<td>49.</td>
<td>GARY THOMPSON (2)</td>
<td></td>
</tr>
<tr>
<td>50.</td>
<td>ERNIE ALTSCHELER (3)</td>
<td></td>
</tr>
<tr>
<td>51.</td>
<td>ALLEN STANTON (2)</td>
<td></td>
</tr>
<tr>
<td>52.</td>
<td>WHERLY-BURLY PROD. (1)</td>
<td></td>
</tr>
<tr>
<td>53.</td>
<td>BILLY SHERRILL (2)</td>
<td></td>
</tr>
<tr>
<td>54.</td>
<td>BILL MEDLEY (4)</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td>FELDMAN &amp; GOLDSTEIN &amp; GOTTHEHRER (4)</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td>BLUE JAC (1)</td>
<td></td>
</tr>
<tr>
<td>57.</td>
<td>KARIE PROD. (2)</td>
<td></td>
</tr>
<tr>
<td>58.</td>
<td>IVOR RAYMONDE (1)</td>
<td></td>
</tr>
<tr>
<td>59.</td>
<td>JERRY WEXLER (5)</td>
<td></td>
</tr>
<tr>
<td>60.</td>
<td>GIORGIO GOMELSKY (1)</td>
<td></td>
</tr>
<tr>
<td>61.</td>
<td>BILLY DAVIS (4)</td>
<td></td>
</tr>
<tr>
<td>62.</td>
<td>DAVE PELL (1)</td>
<td></td>
</tr>
<tr>
<td>63.</td>
<td>C. PAUL (2)</td>
<td></td>
</tr>
<tr>
<td>64.</td>
<td>BACHARACH &amp; DAVID (3)</td>
<td></td>
</tr>
<tr>
<td>65.</td>
<td>SAMUEL-SMITH-NAPIER-BELL (1)</td>
<td></td>
</tr>
<tr>
<td>66.</td>
<td>CREED TAYLOR (3)</td>
<td></td>
</tr>
<tr>
<td>67.</td>
<td>TOM MORGAN (4)</td>
<td></td>
</tr>
<tr>
<td>68.</td>
<td>NICK DE CARO (3)</td>
<td></td>
</tr>
<tr>
<td>69.</td>
<td>YOUNG RASCALS (2)</td>
<td></td>
</tr>
<tr>
<td>70.</td>
<td>CENCIE-HAKIM-MOON (2)</td>
<td></td>
</tr>
<tr>
<td>71.</td>
<td>TOMMY BOYCE &amp; BOBBY HART (1)</td>
<td></td>
</tr>
<tr>
<td>72.</td>
<td>JERRY BAGOVOY (3)</td>
<td></td>
</tr>
<tr>
<td>73.</td>
<td>LUTHER DIXON (1)</td>
<td></td>
</tr>
<tr>
<td>74.</td>
<td>FUQUA-Bristol (2)</td>
<td></td>
</tr>
<tr>
<td>75.</td>
<td>JAC HOLZMAN (2)</td>
<td></td>
</tr>
<tr>
<td>76.</td>
<td>JAN BERRY (2)</td>
<td></td>
</tr>
<tr>
<td>77.</td>
<td>WORLD UNITED PROD., INC. (1)</td>
<td></td>
</tr>
<tr>
<td>78.</td>
<td>BUDDY KILLEN (3)</td>
<td></td>
</tr>
<tr>
<td>79.</td>
<td>CHARLES CALELLO (2)</td>
<td></td>
</tr>
<tr>
<td>80.</td>
<td>HUEY P. MEAUX (3)</td>
<td></td>
</tr>
<tr>
<td>81.</td>
<td>BOB MACK (1)</td>
<td></td>
</tr>
<tr>
<td>82.</td>
<td>JEPALANA PROD. (1)</td>
<td></td>
</tr>
<tr>
<td>83.</td>
<td>MADERA &amp; WHITE (3)</td>
<td></td>
</tr>
<tr>
<td>84.</td>
<td>JOE ADAMS (2)</td>
<td></td>
</tr>
<tr>
<td>85.</td>
<td>GERRY GRANAHAN (2)</td>
<td></td>
</tr>
<tr>
<td>86.</td>
<td>LARRY MARKS (2)</td>
<td></td>
</tr>
<tr>
<td>87.</td>
<td>BOOKER &amp; FOSTER (1)</td>
<td></td>
</tr>
<tr>
<td>88.</td>
<td>NORM RATNER (1)</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td>CHARLES STEWART (2)</td>
<td></td>
</tr>
<tr>
<td>90.</td>
<td>HY GRILL (1)</td>
<td></td>
</tr>
<tr>
<td>91.</td>
<td>BIG TIME PROD. (1)</td>
<td></td>
</tr>
<tr>
<td>92.</td>
<td>OUR PRODS. (1)</td>
<td></td>
</tr>
<tr>
<td>93.</td>
<td>SID MILLER (1)</td>
<td></td>
</tr>
<tr>
<td>94.</td>
<td>GENE PITNEY &amp; STAN KAHAN (1)</td>
<td></td>
</tr>
<tr>
<td>95.</td>
<td>DAVID KAPP (2)</td>
<td></td>
</tr>
<tr>
<td>96.</td>
<td>IOWA GREAT LAKES STUDIO (1)</td>
<td></td>
</tr>
<tr>
<td>97.</td>
<td>JERRY KENNEDY (2)</td>
<td></td>
</tr>
<tr>
<td>98.</td>
<td>TAYLOR-GORDONI (1)</td>
<td></td>
</tr>
<tr>
<td>99.</td>
<td>MUSIC ENTERPRISES, INC. (1)</td>
<td></td>
</tr>
<tr>
<td>100.</td>
<td>WM. ROBINSON (2)</td>
<td></td>
</tr>
</tbody>
</table>

---

*This edition of the Billboard "Who's Who" is receiving world-wide bonus distribution to key talent books in every area of entertainment*

- Night Clubs
- Broadway, TV and Film Producers and Directors
- International Music Festivals
- Major Fairs and Expositions
- Advertising Agency Casting Heads
- Major Colleges and Universities
- Resorts and Hotels
- Major Auditoriums and Arenas
ABOUT AS MUCH FINESSE AS A MULE KICKING DOWN A PICKET FENCE!


FIRST ROCK GROUP EVER TO PLAY THE MONTEREY JAZZ FESTIVAL—1966
FIRST ROCK GROUP EVER TO PLAY THE BERKELEY FOLK FESTIVAL—1966
BELL TELEPHONE HOUR, "THE MUSIC OF SAN FRANCISCO," TO BE SHOWN ON NBC-TV IN JANUARY '67
UNIVERSITY OF CALIFORNIA AT BERKELEY
STANFORD UNIVERSITY, PALO ALTO, CALIFORNIA
UNIVERSITY OF CALIFORNIA AT SANTA BARBARA
FILLMORE AUDITORIUM, SAN FRANCISCO
WHISKY A GO GO, LOS ANGELES
JEFFERSON AIRPLANE WILL BE CO-BILLED WITH DIZZY GILLESPIE AT BASIN STREET WEST—SAN FRANCISCO, JANUARY 11-22, 1967

MANAGEMENT:
Bill Graham & Bill Thompson
1805 Geary Boulevard, San Francisco, California
(415) 567-4800 or 567-3337
Recording exclusively on RCA Victor
The flavor of the year in talent has been captured pictorially in the pages of Billboard. The pictures on the following pages are not meant to be a chronology of the year, nor are they meant to evaluate the news events. They are meant, however, to give a broad impression of what sort of year it was for recording talent.

RCA VICTOR'S EDDY ARNOLD unabashedly displays his emotions upon being named to Country Music's Hall of Fame at the annual CMA banquet. The plaque that will reside in the Hall of Fame is at the right.

Buck Owens and the Buckaroos, who won the Award as the Best Country Music Band of the Year, were among affair's entertainers.

(Left) Billboard's Country Man of the Year Award this year goes to the distaff side as Minnie Pearl receives plaque from Paul Ackerman.

(Bottom left) Left to right, Jack Stapp and Buddy Killen congratulating award winners Chet Akins, Eddy Arnold, and Ray Pillow, as Boots Randolph looks on.

(Bottom right) Audrey Williams presents the Most Promising Male Vocalist Award to Ray Pillow.
"We're Everywhere"

THE KINGSMEN

Personal Management
Scandore Scayne Inc.
Hollywood New York

Exclusively Recording for
WAND RECORDS

WILLIAM MORRIS AGENCY, INC.
BARBRA STREISAND and CBS/Columbia Group president Goddard Lieberson bid farewell to Columbia's Recording Studios at 799 Seventh Avenue, New York. Miss Streisand's recording session on Oct. 14 marked the studio's last use.

ITCC'S LARRY FINLEY presents Herb Alpert with a Gold CARtridge award for A&M's "What Now My Love." ITCC sold $250,000 of the cartridge version of the album.

PETER PETULA CLARK offers her British sound for Teen-age Underground members in the Los Angeles Ambassador's Embassy Room.

BOB LEWIS OF WABC, New York, talks with the Herman's Hermits of MGM Records. Lewis, wearing badge, was one of a flock of personalities who were the guest of the label to welcome the British group to U.S. for a personal appearance tour.

THE COUNTRY MUSIC ASSOCIATION literally stole the show at the 44th annual convention of the National Association of Broadcasters in Chicago. Above, LeRoy Van Dyke, of Warner Bros. Records, sings a country tune in modern upbeat tempo to prove to more than 2,000 radio men that country music is not only tasteful and appealing, but big city in style.

RECEIVING THIS YEAR'S WGV Bronze Mike Award is James Brown for his "Don't Be a Dropout" record. From left, WGV's Mrs. (Chatty) Laster, Beach, WGV's Gene Potts, Willie Walker and Curtis.
thanks to all

"I'm A Lucky One"

Thank you for myself and for thousands of my buddies around the world.

Personal Management:
Creative Images, Ltd., NYC
Victor G. Catala

Bookings:
Premiere Talent Associates
200 West 57th Street, NYC
212—247-4300

RCA Victor Records
TALENT NEWSMAKERS OF 1966

1966 NARAS HIGHLIGHTS

BIG WINNER—Roger Miller (center) lined up his six Grammy awards and is congratulated by Eddy Arnold, president of the Nashville chapter of NARAS. Mrs. Miller is at right.

HARRY BELAFONTE AND MIRIAM MAKEBA were awarded Grammys for their RCA Victor album "An Evening With Belafonte/Makeba"—the best folk recording. At right is Clay Cole, TV personality, who served as a presenter.

STATLER BROTHERS—They won two awards, accepted this Grammy for Best New C&W Artist. Presenter was Ray Stevens, producer for Monument Records.

THE SWINGLE SINGERS received their fourth Grammy Award last week. Philips Records product manager Lou Simon (left) is seen accepting the award from Chicago NARAS Chapter president Joe Wells.

MC JERRY LEWIS, left, with A&M's owner—four Grammy winners. Jerry Moss, center, and Herb Alpert.

GRAMMY FOR best opera recording went to "Berg: Wozzeck" featuring Karl Boehm conducting the Orchestra of the German Opera, Berlin. Accepting the award were Jerry Schoenbaum, right, general manager for DGG Records which are distributed through MGM Records, and Claus Peterman, DGG representative in New York, two executives is Les Marshak of Worldwide Radio left.

BARRY SADLER SANG HIS HIT "Ballad of the Green Berets" for the audience.
DIAHANN CARROLL
EYDIE GORME
FLORENCE HENDERSON
STEVE LAWRENCE

GREENGRASS/TALAN
management associates

WOODY FRASER  TV Producer
EDWARD PIERCE  TV Producer
SAUL TURTELTAUB  TV Writer
TALENT NEWSMAKERS OF 1966

(Above left) CARMEN VILLANI, left, of Bluebell and Umberto of Jolly-Saar show their trophies of the "European Tourism."

(Above right) EZIO RADAELLI, left, Maria Luisa Pisan, OMA's manager; and Gianni Ravera, clasp each other's hands. With them is Angelo Facenna, OMA's administrator.

(Left) JOHN FOSTER of Cellograph-Simp performs "Maria, Maria" at the International Festival of Roses in Rome.

(Right) MARIA LUISA PISAN, left, and Nelly Fioramonti & Tony Cucchiara of Durium with their "European Tourism" trophies.

(Below left) CARMELO PAGANO, right, and Lucio Dalla, both of RCA Italiana receive their trophies. Gianni Boncompagni, left, deejay of "Bandiera Gialla," is the master of ceremonies.

BRENDA LEE discusses her Decca album "10 Golden Years" with TV personality Lloyd Thaxton.
known the world over

Musicor Records distributed by EMI, England; CGD, Italy; El Palacio De La Musica, Venezuela; and Columbia Records, the rest of the world.

Gene Pitney
George Jones
Tito Rodriguez
The Platters

Melba Montgomery
Jose Melis
Inez & Charlie Foxx
Teddy & The Pandas

Los Hispanos Quartet
Steve Rossi
The Teardrops
Eartha Kitt

Orquesta Broadway
Adi-Viles
Judy Lynn
Porgy & The Monarchs

Paul Tripp
Benn" Barnes
J.B. Troy
La Playa Sextet

Musicor Records, a division of Talmadge Productions, Inc., New York, N.Y.
TWO OF THE MOST NOTED PERSONALITIES in the world of music, guitarist Chet Atkins (right) and conductor Arthur Fiedler, have merged their musical talents in Atkins' latest RCA Victor album, "The Pops Goes Country." The LP features Atkins' artistry blended with the Boston Pops Orchestra under Fiedler's direction. Highlights, recorded in Boston's Symphony Hall, include such country standards as "Tennessee Waltz," "Cold, Cold Heart" and "Orange Blossom Special," and two medleys and liner notes by John Loudermilk.

(Left) EUROVISION SONG CONTEST winner Udo Jurgens, left, with lyric writer Thomas Hoerbiger, right, and last year's contest winner France Gall. Jurgens also composed winning song: "Merci Cherie" (Thanks Darling). Record company is Deutsche Vogue; publisher, Montana Music.

(Right) THE SWEDISH ENTRY. "New Fashioned Waltz," came in second. Artists are Lill Lindfors and Svante Thuresson (Metronome and Polydor Records).

(Left) UDO JURGENS' FORMULA: He sits at the piano and sings a simple song with sincerity.

(Right) KENNETH McKELLAR was Britain's entry, Scottish garb and all.

(Left) SPAIN'S ENTRY—new young singer Raphael made quite a visual impact on viewers with his likeable personality, although his song did not get a place. An artist with international potential.

(Right) NORWAY WAS THIRD with Ase Kleveland singing Aren Bendjken's folksy composition, "There is Nothing New Under the Sun."
HERB ALPERT & THE TIJUANA BRASS
TALENT NEWSMAKERS OF 1966

(Left) WINNERS SHOW the excitement of the moment—Domenico Modugno and Gigliola Cinquetti—with the San Remo Festival master of ceremonies, immediately after the win was announced.

(Right) THREE SAN REMO FINALISTS, left to right, Wilma Goich (Ricordi); Peppino Gagliardi (SAAR-Jolly label); and Anna Identici (Ariston).

THE ROLLING STONES, British group on the London label, surround WMCA disk jockey Garry Stevens, wearing cravat, as they kick off their fifth U.S. tour aboard the S.S. Sea Panther on New York’s Hudson River.

SIMON & GARFUNKEL of Columbia Records, foreground, are interviewed by WCFL air personalities Ron Britzin and Joel Sebastian during recent visit by the Hot 100 artists to Chicago while teen-age girls peer through studio windows at rear.

THE MAMA’S AND THE PACA’S of Dunhill Records hold gold disks just received from KHJ air personalities Frank Terry, middle, and Don Steele, right. The awards were presented during show promoted by the radio station at the Hollywood Bowl.

CAPITOL RECORDS’ NANCY WILSON presents WFAS disk jockey Johnny Michaels with a rose from her opening-night bouquet at the reception following her opening at the Royal Box, New York. At the left is Miss Wilson’s manager, Jay Cooper.
CILLA BLACK rehearses for a Parlophone disk-ing of "Alfie" with Burt Bacharach at the piano. He wrote the song with Hal David. Miss Black's recording manager, George Martin, looks on.


PIANIST ARTUR RUBINSTEIN, right, demonstrates a point to Vice-President Hubert H. Humphrey at a reception in the Diplomatic Suite of the State Department in Washington. The Vice-President was host for the reception honoring the National Symphony Orchestra and Rubinstein who was in Washington as guest soloist with the orchestra.

NANCY SINATRA is joined by Frank Sinatra, left, and Buddy Greco at a party celebrating the success of her "These Boots Are Made for Walkin'".

Billboard • 1967 International Record Talent Directory
TALENT NEWSMAKERS OF 1966

(Above) THE LOVIN’ SPOONFUL greets fans on WNJU-TV’s "Disc-O-Tech" bandstand show while host John Zackerley in black coat at right looks on.

(Left) DOUBLE WINNER Johnny Mathis with two awards received during his Greek Theatre, Los Angeles, appearances. James Doolittle, left, president of the Greek Theatre, holds a Department of Defense commendation lauding Mathis' two months in the Pacific entertaining servicemen. The vocalist displays a Billboard award in recognition of his "Johnny's Greatest Hits" being on the Top LP chart over 400 weeks.

(Above) BUCK OWENS, left, receives a special Billboard Award from Don Owens, director of Reviews and Charts, at a concert in New York's Carnegie Hall. The award was made for his Capitol Record's release "Waitin' in Your Welfare Line."

(Right) MANFRED MANN signs a contract with Philips-Mercury in London after switching the affiliation of the Manfred Mann group from EMI. Taking part in the signing are publisher Gerry Bron, right, manager of the group, and Jack Baverstock, Fontana manager at British Philips.

(Above) RENATA TEBALDI receives the Billboard plaque for her starring performance in London Records' "Don Carlo," which hit the top of the classical charts four times early in the year. Terry McEwan, manager of the classical division of London Records, makes the presentation as Fred Kirby, Billboard classical editor, looks on.

(Left) LEONTYNE PRICE cuts the first swatch of the curtain of the old Metropolitan Opera House as George R. Marek, vice-president and general manager of the RCA Victor Record Division, helps out. Swatches of the curtain were included in copies of Victor’s “Opening Nights at the Met.”
FLOYD and JERRY

"AMERICA'S HOTTEST YOUNG STARS"

★
CURRENTLY ON TOUR, NATIONALLY

★
SOON TO BE FEATURED IN THEIR NEW MOVIE
"WITHOUT GETTING"
AND THEIR NEW ALBUM
FROM THE SOUNDTRACK

FOR PERSONAL APPEARANCES:
Buena Vista Productions
PHOENIX, ARIZONA  602-264-9364

PRESTA Records
29 E. MONTEREY WAY
PHOENIX, ARIZONA  85012
AC 602-264-9364
DJs without Records: Write on letterhead for Promo copies.
TALENT NEWSMAKERS OF 1966

JIMMY DEAN, who was signed to an exclusive long-term contract by RCA Victor Records, is greeted at the Nashville Airport by Chet Atkins, RCA's Nashville a&r head. Dean switched to Victor from Columbia.

SEVERAL MERCURY RECORDS ARTISTS, in England for personal appearances, were given a reception by Philips Records. Attending, from left, were Philips recording manager Johnny Franz, air personality Sam Costa, Dee Dee, Timi Yuro, Oscar Peterson, air personality Don Moss, and Philips Records' managing director Les Gould. In front are Mercury European representative Dick Whittington, left, and air personality Simon Dee.

RALPH EMERY, WSM-TV and radio personality, celebrates the third anniversary of morning Nashville TV show "Opry Almanac." From left are two members of the Hardin Trio, Waylon Jennings, Bill Carlisle, Bob Luman, Ray Pillow, Little Jimmy Dickens, Bobby Bare, LeRoy Van Kyme, Del Reeves, Bobby Lord, Ralph Emery, Don Bowman and Eli Possumtrot.

THE SUPREMES help WBIG air personality Bill Wright on his Philadelphia radio show by answering the phones during "Supremes Day" at the station.

DION & THE BELMONTS have reunited for a new disk career on ABC Records. Welcoming the boys to ABC are Larry Newton, third from right, the label's president, and Howard Stark, right, vice-president of the ABC Records Division. Left to right are Angelo D'Alee, Carlo Mastrangelo, Fred Milano, Sal Bonafede, group's manager, Larry Newton; Dion DiMucci and Howard Stark.

PAUL REVERE & THE RAIDERS, just before a sellout concert in Chicago's McCormick Place, visit WLS air personality Ron Riley.
LITTLE TONY (Durium), left, Italian artist, is introduced to Sandie Shaw by Leslie Cocks, right, Pye a&R director, at a Pye reception to launch Tony's English-language single, "Let Her Go."

ARTHUR FIEDLER, conductor of the Boston Pops Orchestra, displays a fan letter from the Beatles. Fiedler and the Boston Pops recorded several Beatles' songs for RCA Victor.

BIG BAND DYNAMICS and the blues generated the most excitement at the ninth Monterey Jazz Festival, with trumpeter-leader Don Ellis, bottom, emerging as the shindig's brilliant new star, Muddy Waters, below, entertaining youngsters with his rural sound and the Big Mama Willie Mae Thornton, above, earning the crown of the Festival queen of the blues.
TALENT NEWSMAKERS OF 1966

PERRY COMO, second right, receives congratulations from Gov. Frank Clement of Tennessee after winning the 1966 Music City U.S.A. Pro-Celebrity Golf Tournament. At the far left is PGA star Mason Rudolph, and Amon Evans, second left, publisher of The Nashville Tennessean. Rudolph, Evans and Como comprised the winning team in the 36-hole, low-team ball event.

CHARLES AZVANOUR, Monument Records' star, was given a party at the Playboy Club in New York. From left are Henry Byrs, his accompanist; French Vice-Consul and Mrs. Serge LeGoff; Azvanour, and Bobby Weiss, Monument vice-president.

HENRY MANCINI, center, RCA Victor artist, talks shop with Beatles Paul McCartney, left, and John Lennon during a rehearsal break of a TV special filming in London.

THE OAK RIDGE BOYS are pictured above with Bob Benson, vice-president of Heart Warming, signing a new long-term recording pact with the label. Herman Harper, manager of the group, signs, as Duane Allen, Bill Golden, Tommy Fairchild and Willie Wynne look over his shoulder.

THE BRITISH DUO OF Peter and Gordon chat with Tex Ritter at Capitol Records' Nashville studio. The duo was the first British Hot 100 act to cut an album in the country music capital.

BILL MONROE, the father of bluegrass music, was made a Kentucky Colonel by Governor Breathitt of Kentucky. Presenting the Decca Records artist a plaque commemorating his new status is WWVA "Jamboree" director Lee Sutton, left.
THREE THOUSAND WOUNDED VIETNAM VETERANS listen to Frankie Laine, right, at Great Lakes Training Center, in a special concert sponsored by WIND Radio, Chicago. Morning air personality Howard Miller (at mike) hosted the show. Fontana’s Oscar Brown Jr. also appeared on the program.

GENE NOBLES, air personality of KJOK, Shreveport, La., chats with Warner Mack, left, and Stonewall Jackson, right, who appeared on the country music station’s recent “Cavalcade of Stars” live show along with Jan Howard, Marion Worth, Justin Tubb and Tex Williams.

SHIRLEY BASSEY, left, gets a warm greeting after her recent opening at the Cocoanut Grove, Los Angeles, from Eddie Fisher and Connie Stevens.

JOHN CIGNA, AIR PERSONALITY at WOWO, Fort Wayne, Ind., tests the beard of MGM Records’ Sam, leader of Sam the Sham and the Pharaohs, as WOWO’s Bob Sievers looks on.

(Right) SAM THE SHAM presents Mrs. Ronald Blackwell, widow of the songwriter, a gold disk representing more than a million sales of “Li’l Red Riding Hood,” which Sam the Sham recorded. Sam the Sham and the Pharaohs’ latest MGM Records release, “The Hair on My Chinny Chin Chin,” in the same bag, is also by the late Acuff-Rose Music writer.
TALENT NEWSMAKERS OF 1966

IGOR STRAVINSKY, left, and Benny Goodman caught in-between takes at the recording session of Columbia's forthcoming "Meeting at the Summit" album in which Stravinsky conducts his "Ebony Concerto" and Goodman is featured clarinetist.

HERMAN'S HERMITS OF MGM RECORDS received a gold disk from the Record Industry Association of America—their fifth for singles and albums—for their "The Best of Herman's Hermits" LP. From left, Charles Silverman, manager of the group; Mort Nasafir, president of MGM Records; Karl Green, Herman, Barry Whitwam, Keith Hopwood, Derek Leckenby, and Harvey Lisberg, co-manager of the group.

YEHUDI MENUHIN, violinist, rehearses with Sir André Boult for his gala 50th birthday concert in London. Angel honored Menuhin with a "twin-pack" release combining classical "Music for the Theatre" with artist's "Autobiography in Music."

ONE OF FRENCH POLYDOR'S biggest success stories of the year has been that of "Lara's Theme," sung by 44-year-old John William, who comes from the Ivory Coast. The record is one of the singer's biggest hits since he began his career 18 years ago. Here, William is with Polydor President Director General Jacques Kerner.

PABLO CASALS, left, was voted "Favorite Classical Cellist" by American college students in the annual Billboard college campus record artist popularity poll. The plaque was recently presented to Casals at the Marlboro Music Festival by Thomas Frost, executive producer of Columbia Masterworks.

LIBERTY RECORDS backed a party in New York for singer-writer Gilbert Becaud whom the label has just signed. From left: Becaud; Bertrand Del'Abbaye, manager of Becaud Publishing Co.; Felix Marouani, Becaud's manager, and Ron Kass, director of overseas operations for Liberty.
cherish

the association

MANAGEMENT: PATRICK COLECCHIO, 9000 SUNSET BLVD., LOS ANGELES, CAL. 90069
AMERICAN AMBERS
ALPERT, ALLISON, ALLISON, KEITH ALLEN, MARTY ALLEN, ALL
ALEXANDER, ALBANESE, MARIO (Epic) ALAN ALAIMO, AIRPLANE, ADROIT, ADDERLEY, NAT ADDERLEY, ADAMS, ADAMS, ACUFF, ACORN SISTERS ACEVEDO, ACE, BUDDY ACCENTS
Gil Friesen Dick Clark Productions
RENE PRICE SET THE Corp.
STEVE CLAY (Verve) PM: ROY THE
LIBS PRODUCTIONS
ROY THE DON DON THE DON GRASS (Bruno) CARMON (Tower) PM: Clancy Purcell
ACUFF, Acuff, Acuff - Rose
Herbert Rose - Rose
HOYT (Aesops) BA: Hubert Long; BA: Bill Downs
Universal Attractions
BETTY MILLER PM: Hubert Long; BA: Dewey Groom
TIMOTHY D. McLaughlin
Manager; BA: Bill Morgan
Bill Morgan

A.B.C.'s (Backbeat) PM: Roy C. Ames
ABBEY TAVERN SINGERS, THE (Nanna-Barbera)
ACCENTS (Twin Town) BA: Central Booking agency
ACE, BUDDY (Duke)
ACEVEDO, DOMINICO (Tico)
ACORN SISTERS (Boone) BA: Wil-Helm Agency
ACUFF, ROY (Hickory) BA: Acuff-Rose
ACUFF, JR. ROY (Hickory) BA: Acuff-Rose
AD LIBS (Carrig) PM: Bill Downs
ADAMS, BILLY (Sun)
ADAMS, DON (Musicor)
ADAMS, DON (UA)
ADAMS, KAY (Tower) PM: Clifflie Stone; BA: Omac Artist Corp.
ADAPTERS (Moorglow) BA: Leonard Schwab Productions
ADOREY, JULIAN (CANNONBALL) (Capitol) PM: John Levy; BA: GAC
ADDERLEY, NAT (Atlantic)
ADIRI, STEVE, & BILL CJROFT (Columbia)
ADROIT, THE (World Pacific) PM: Clancy Grass
AIRPLANE, JEFFERSON (RCA)
ALAIMO, STEVE (ABC) PM: Henry Stone
ALAN PRICE SET (Parrot)
ALBANESE, MARIO (Epic)
ALBERT, EDDIE (Columbia) PM: Robert Brenner; BA: Ashley Famous
ALBI, RENE (Bruno) PM: Mrs. M. Ronty BA: Acro-pole Corp.
ALDRICH, RONNIE (London)
ALEXANDER, ARTHUR (Sound Stage 7) PM & BA: Phil Walden
ALEXANDER, CARMON (PM: Gerard W. Purcell
ALEXANDER, MONTY (World Pacific)
ALISIE, THE (RCA) PM: Kima McVay
ALL NIGHTERS, THE BA: Horton Artists Corp.
ALLEN, BARBARA BA: Wil-Helm Agency
ALLEN, CLAY (Longhorn) BA: Dewey Groom
ALLEN, DAVIE & THE ARROWS (Tower) PM: Clancy Grass
ALLEN, GARY (Sandora Lee) PM: H. Payne; BA: Agency of the Stars
ALLEN, HENRY (RED) BA: Bennett Morgan
ALLEN, MARTY & STEVE ROSS (Mercury)
ALLEN, STEVE (Dot)
ALLISON, KEITH (Columbia) PM: Roger Hart; BA: Dick Clark Productions
ALLISON, MOSE (Atlantic) BA: Bennett Morgan
ALMEIDA, LAMARINDO (Capitol) BA: Wm. Morris
ALPERT, HERB & THE TIJUANA BRASS (A&M) PM: Gil Friesen
ALVA (Big Hawk) PM: Bill Seabrook
AMBERS (Verve) PM: Marvin Lagunoff
AMERICAN BEETLES, THE BA: Universal Attractions
AMERICAN JAZZ ENSEMBLE, BA: Herbert Barrett
AMES, ED (RCA)
AMES, NANCY (Epic) PM & BA: Ken Martel
AMMONS, GENE (Prestige) BA: SAC
AMOS, BETTY & JUDY & JEAN (Starlet) PM: Judy Lee
AMSTERDAM, MOREY (Roulette)
ANDERSON, BILL (Deco) PM: Hubert Long; BA: Dee Enterprises
ANDERSON, ERIC (Vanguard) PM: Arthur H. Gorson
ANDERSON, KIP (Checker) PM: Charles Derrick; BA: Universal Attractions
ANDERSON, LEROY, ORCHESTRA (Decca)
ANDERSON, LIZ (RCA) BA: Country Talent Agency
ANDERSON, LYNTH (Chart) BA: Country Talent Agency
ANDERSON, ROSS (Channel)
ANDREWS SISTERS, THE (Dot)
ANDREWS, CHARLIE (atco)
ANDREWS, JIMMYBA: Martin Rabinowitz
ANDREWS, LEE & THE HEARTS, BA: Bennett Morgan
ANGEL, JOHNNY (Liberty) PM: John Fisher
ANIMALS, THE (RCA)
ANTHONY, THE (Veep) PM: Phil Strassberg; BA: Wm. Morris
ANTHONY, RAY (Capitol) BA: Wm. Morris
ANTONIO'S CUBAN ALL STARS (Brunswick)
APKA, ALFRED (Capitol)
APOLLO, THE (WB) BA: A.P.A.
APOLLO, THE BA: National Artists
ARBORS, THE (Minneapolis)
ARNO, DON (Hickory) BA: Acuff-Rose
ARVIN, ALAN (Columbia) PM: Joe Glaser; BA: Associated Booking Corp.
ARMOND, SIR GUY (Samm) PM: William Sampson BA: Fox & Daniel
ARMSTRONG, LOUIS (Columbia) BA: Pat Colecchio; BA: Associated Booking Corp.
ARTIE & LINDA (Columbia)
ARTISTICA, THE (Brunswick) PM: Jalyine Corporation
ASHBY, DOROTHY (Atlantic) PM: Ollie McLaughlin
ASHMORE, SIZEMORE & LITTLE JIMMY (Decca)
ASHWORTH, ERNEST (Hickory) BA: Moeller Talent
ASSOCIATION, THE (Variety) PM: Pat Colecchio; BA: Associated Booking Corp.
ASTORS, THE (Stax) BA: Queen Booking
ASTRONAUTS, THE (RCA) PM: Leonard Poncher
ATKINS, CHEF (RCA)
ATLANTIC, T. C. (Aesop) BA: Timothy D. Kehr
AUBURN, JUNEAU, THE (Stax) BA: Queen Booking
AUSTIN, BOBBY (Tally) PM: Fuzzy Owen
AUSTIN, GENE (Sen-Town) PM: Thomas/Thomas/Tate BA: North American Artists
AUSTIN, PATTI (Coral)
AUSTIN, SIL (Mercury)
AUTRY, GENE (Harmony)
AVALON, FRANKIE (UA)
AVENGERS, THE (EMI) PM: Jim Dickinson; BA: Red Frog's Talent
AXTON, HOYT (Vee-Jay)
AYERS, DON, AND HIS SECRET AGENT MEN (Stane) BA: Lila Distributors
AYERS, CLIFF (Ryder) BA: GAC
AZNAVOUR, CHARLES (Reprise) BA: International Performing Corp. (Henri Goldgin)
B-M.O.C.'S (World Pacific) PM: Rhio Productions
BABY KING (Crown Town)
BABY RAT (Imperial)
BACA, RAY (Kerrin) BA: Darby Music
BACKARACH, BURT (Liberty) PM: Andrew J. Feinman
BACHELORS, THE (London)
BACK PORCH MAJORITY, THE (Epic) PM: Randy Sparks; BA: Parachute Artists
BAD OMENS (Twin Town) BA: Central Booking agency
BAD SEEDS, THE (Columbia) BA: Lou Spencer
BAEZ, JOAN (Vanguard)
BADGASARIAN, ROSS (Liberty)
BAILEY, DON (Decca) BA: Wil-Helm Agency
BAILEY, PEARL (Roulette)
BAJA MARIMBA BAND (A&M)
BAKER, CHEF (World Pacific)
BAKER, LAVERNE (Brunswick) PM: Mert Curtis-Al Wilde; BA: Associated Booking Corp.
BAKER, SAM (Monument) BA: Phil Walden
BALL, KENNY (Kapp)
BALLARD JR., CLINT (Philips)
BALLARD, HANK & THE MIDNIGHTERS (King) BA: Universal Attractions
BANKS, BARBARA (Veep) PM: Chartbuster Music Corp.; BA: Paramount Artists Corp.
BANKS, DARRELL (Revilot)
BANKS, HOMER (Mini)
BANNED, THE PM: Richard Clibor
BANTAMS, THE (WB) PM: Bill Martin & Miss Ross Stein; BA: Bill Martin Agency
BARRABANS, THE (Laurie)
BARNER, GLEN (Skull) BA: Slick Norris
BARNER, GLEN (Skull) BA: Slick Norris
BARRIES, THE (Porthole) PM: Julian Portman
BARE, BOBBY, (RCA) PM & BA: Key Talent
BARKOULI, WILEY (Skull) BA: Slick Norris
BARKER, KONDELL, & RAY LUNSFORD (Style) PM: Red Fox Productions
BARNES, BENNY (Musicor) PM: Benny Barnes
BARNETT, CHARLIE (Harmony)
BARNETT, BOBBY (Sim's) BA: Buena Vista Productions
BARNUM, H. B. (Capitol) PM: Jess Rand
(continued on page 61)
wherever you are...

Billboard

will reach you by "jet" in every part of the world!

NEWS! MARKETS!
PRODUCTS! IDEAS!
SALES CHARTS!

All still HOT when you get them via Billboard's globe-spanning air-jet delivery to its more than 24,000 readers.

All the vital news, sales and marketing information needed for tomorrow's decisions... in your hands just hours after it comes off the press!

Just one of the many services designed expressly to make Billboard "work for YOU"... fast and often!

Please enter my subscription to Billboard for
☐ 1 YEAR $20 ☐ 3 YEARS $45 ☐ New ☐ Renew
☐ Payment enclosed ☐ 2 EXTRA issues for cash
☐ Bill me later
Above subscription rates are for U. S. and Canada.
Europe: $40 per year by air.
Other overseas rates on request.

Company

Name

Address

CityStateZip

Type of BusinessTitle
BIG RED HIMSELF (MMC) PM & BA; CBC Enterprises
BIREL, THEODORE (Elektra) PM: Harold Leventhal; BA: GAC
BINK, MR. ACKER (Atco)
BILL, JOE (20th Century Fox) PM: Chas. Wright
BILLY & THE BOYS (Grayvern) PM: Hurley Horton
BILLY & THE ESSENTIALS (Smash)
BITTER END SINGERS, THE (Atco) PM: Fred Weintraub
BLACK, BILL, COMO (HI) PM: Paul-Pew-Lenn Fefferman; BA: Norman Joyce Agency
BLACK, CILLA (Capitol) PM & BA: Nems Enterprises Ltd. (see U. K.)
BLACK SHEEP, THE PM: Dave Diamond
BLACK, TERRY (Dunhill) PM: Buddy Hallton; BA: GAC
BLACKWELL, GEORGIE (Clifford Stone) PM: Key Thomas
BLACKWOOD BROTHERS (RCA) PM: James Blackwood
BLAINE, HAL (Dunhill) PM: Bobby Roberts
BLAYKE, ART, & THE BLAKY QUINET (Liberty) PM: Jim Green; BA: SAC
BLAND, BILLY (Old Town) PM: Jimmy Evans; BA: Universal Attractions
BLAND, BOBBY (Duke)
BLASKY, LINDY, & THE LAVELLS, BA: Lavette Booking Agency
BLAZERS, THE (Brass) PM: J. C. (Don) Price
BLAZONCZYK, EDDIE'S VERSATONES (Belaphone) PM: Bobby Barr
BLOOMS, THE (Reprise)
BLUE BOYS, THE (Atco) PM: Mary Reeves; BA: Key Talent
BLUE, DAVID (Elektra) PM: Arthur H. Gorson
BLUE LION (Checker) PM: Fats Washington; BA: Universal Attractions
BLUE RHYTHM QUARTET (Canada) PM: J. Elmo Fagg
BLUE SKY BOYS (Capitol) PM: Ed Kahn
BLUE THINGS (RCA) PM: John Brown
BLUEBEATS, THE (Capitol) PM: Ken Griffon
BLUES BUSTERS, THE BA: Universal Attractions
BLUES MAGGOS, THE (Mercury) PM: Long Hair Productions; BA: Capitol Booking
BLUES PROJECT, THE (Verve/Folkways) PM: Sid Bernstein
BLUES SET, THE (Southern City) PM: Harold Gilbert; BA: Hartford Talent Agency
BOB & EARL (Merced) PM: John Criner; BA: Universal Attractions
BOB & GENE (Accent) BA: Brander Agency
BOB AND RAY (Coral)
BOB B. SOXX & THE BLUE JEANS (Philles) PM: Tommy Teddi
BOLES, JACK, & THE HOME FOLDS (Wax) PM: Willi-Helm Agency
BOND, JOHNNY STARDAY (Bacons) PM: Universal Attractions
BONDS, GARY (U. S.) (Legrand) PM: Frank Guida
BONZA, LUZ (Philips) PM: Arthur Miller
BUDDY ROY BONNER (Storlye) PM: Mack McCormick
BOOKER T. & THE MG's (Stax) PM: Steve Cropper; BA: Southern Theatrical Agency and National Artists
BOOMER BOYS (Columbia) PM: Don Sessions
BOONE, BIG DANIEL (Cownow)
BOONE, PAT (Dot)
BORDON, LUIS (Epic)
BORGE, VICTOR (Verve)
BORLY, CLYDE (Atco)
BOSTON FOLK TRIO BA: Bias Agency
BOWES, MARGIE (Decca) PM & BA: Hubert Long
BOWLING, NORMA LEE (Capitol) PM: Clifford Stone
BOWMAN, DON (RCA) PM: Gerard W. Perrella; BA: Hubert Long
BOYD, FATHER MALCOLM (Columbia)
BOYD, JIMMY (Imperial)
BOYER, CHARLES (Vanguard)
BOYLE, BOBBY (Bayre) PM: Tex Clark; BA: Brite Star
BOYS FROM SHILOH, THE (Kapp) BA: Wilhelm Agency
BOYS NEXT DOOR (Atco) PM: William L. Overman
BOZ (Epic) BA: E. M. I. (see U. K.)
BRADLEY, TONY, ORCHESTRA, BA: CBC Enterprises
BRAND, OSCAR PM: Jerry Campbell
BRANDYWINE SINGERS, THE (Mainstream) PM: James N. Parks; BA: Wm. Morris
BRASS, LARRY (Monet) BA: Jim King
BRASS KING, THE (Dunhill)
BRAVO, LUIS (Philips) BA: United Int'l Artists (Gabriel Zvenia)
BREWSTER, TERAESA (Philips) PM: Bill Monahan
BRIMSTONES, THE (World Pacific) PM: Tower Productions
BRINKLEY, LARRY (Magic) BA: Agency of the Stars
BRITISH WALKERS, THE (Columbia) PM: Chartbuster Music Corp.; BA: Paramount Artists Corp.
BRITT, ELTON, (ABC) PM: Roy Horton
BROCK, BILL (Sincere) BA: Wil-Helm Agency
BRONNER BROTHERS (Jewel-Paula) PM: Flem Brooner
BROOKMETER, BOB (Mainstream) BA: Bennett Morgan
BROTHERS FOUR (Columbia) PM: Mort Lewis BA: GAC
BROWN, SHELDON (Accent) BA: Brander Agency
BROWN, DEE & LOLA GRANT BA: Phil Welden
BROWN, JAMES (Smash) PM: Ben Bar; BA: Universal Attractions
BROWN, JIM EDWARD (RCA) PM & BA: Hubert Long
BROWN, LATTIMORE (Sound Stage 7) PM: Phil Overman
BROWN, LES (Harmony)
BROWN, MARA LYNN (Decca) BA: GAC
BROWN, MAXINE (Ward) PM: Paul Cantor; BA: SAC
BROWN, NAT (Big Hawk) PM: Bill Seabrook
BROWN, JR., OSCAR (Fontana) PM: Clyde Mitchell
BROWN, RUTH (Atco)
BROWNS, THE (RCA) PM: Hubert Long
BROSTON, PARRISH (Smash)
BRUCE, DARIUS (Columbia) PM: Oli Brubeck; BA: Associated Booking Corp.
BRUCE, DAVE (Columbia) PM: Oli Brubeck BA: Associated Booking Corp.
BRUTE FORCE (Columbia)
BROTHERS, THE (RCA)
BRYANT, ANITA (Columbia) PM: Bob Green; BA: APA
BRYANT, JIMMY (Imperial)
BRYANT, RAY, TRIO (Cadet)
BUCK, GARY (Pete)
BUCKAROOS, THE (Capitol) PM: Jack McDade
BUCKLEY, TIM (Elektra) PM: Herb Cohen; BA: SAC
BUCKNER, JOE (ELJ) PM: Eddie Johnson
BUCKNER, MILT (Cadet) BA: SAC
BUCKNER, TEDDY (GNP) PM: Harold Jovien
BUD AND TRAVIS (Liberty)
BUDDY AND STACEY, PM & BA: Thalamm
BUENA VISTAS, THE (Swan)
Burcham, MARVIN (Burchten) PM: Barbara Burcham; BA: Style Booking
BURGESS, WILLIAMS (Decca) PM & BA: Hubert Long
BURKE, SOLOMON Atlentic BA: Universal Attractions
BURKE, TOMMY, & THE COUNTS (Atco) BA: National Artists
BURNETT, BOB BA: Bennett Morgan
BURNETTE, DORSEY (Smash) PM: Red Doff; BA: Howard King Agency
BURNS & SCHNETT (Columbia) PM: Marty Kummer; BA: Wm. Morris
URRELL, KENNY (Prestige)
BURTON, GARY (RCA)
BUSHKIN, JOE (Decca) BA: Bennett Morgan
BURKEMEN, THE (Mercury) BA: National Artists
BUTLER, BILLY (Okeh)
BUTLER, CARL, & PEARL (Columbia) BA: Moeller Talent
(continued on page 62)
BEST WISHES

Perry Como
To all of the CAPITOL people, coast to coast,
who make it all happen,
we would like to express our warmest

Season's Greetings

and thanks for making 1966 not only a banner year
but also the biggest year of our career.

The Lettermen
Tony Butala — Bob Engemann — Jim Pike

To the people at HOME PLATE . . . THE TOWER

. . . Thank you, one and all.

P.S. If we missed anyone . . . our apologies . . . and warmest wishes.
WARMEST WISHES
TO BILLBOARD
AND OUR FRIENDS
1966 HAS BEEN "A VERY GOOD YEAR"

THE BEST
OF THE
LETTERMEN

When I Fall In Love
The Way You Look Tonight
You'll Never Walk Alone
Theme from "A Summer Place"
If Ever I Would Leave You
Love Is A Many-Splendored Thing

Portait Of My Love
Secretly
Yesterday
She Cried
Smile

TONY, BOB & JIM

SPECIAL THANKS TO STEVE DOUGLAS OUR PRODUCER
FOR MAKING THIS OUR 15th CONSECUTIVE CHART L.P.!!!

EXCLUSIVE BOOKING
WILLIAM MORRIS AGENCY

PERSONAL MANAGEMENT:
JESS RAND ASSOC.
BEVERLY HILLS

Capitol
RECORDS
ENGLISH MUFFINS, THE (Gama) PM: Ralph Bowen
ENNIS, ETHEL (Atco) PM: Gerard W. Purcell
ERWIN, DURWARD (Canyon) PM: Earl Miles; BA: Earl Miles & Muriel Less
ESCORTS, THE, BA: Cavalier Attractions
ESQUIRES, THE, PM: Continental Talent
ESSEX, THE, (Route 4)
ETZEL, ROY (Impulse)
EVANS, GIL (Impulse)
EVANS, MIKI (Little Darlin') PM: The Paycheck Co.; BA: Bob Neil
EVERETT, BETTY (ABC) BA: SAC
EVERGREEN, CINDY, PM: Tim Gayle
EVERLY BROTHERS (WE) PM & BA: Jack Reel
EVERPRESENT FULLNESS, BA: Sherman Enterprises
EXCELSO GOSPEL SINGERS (Biscayne) PM: Bill Tyson
EXCELS, THE, BA: Gai & Rice (Ed Cowling)
EXCELS, THE (Coral)
EXCITERS, THE (Bang) BA: Universal Attractions
EXOTICS, THE (Monument) PM & BA: Sam Coplin
EXOTICS ALL GIRL COMBO (Metrobeat) PM: Robert Reed; BA: David Anthony
FAB FOUR, THE (Brass) BA: J. C. (Don) Price; BA: Allegro Agency
FABARES, SHERLEY (Dunhill)
FABULOUS JAY SEES (Le Val) PM: Vic Le Val; BA: Valvo Attractions
FAGAN, JIM, PM: Dick Zack's
FAITH, PERRY (Columbia) PM: Peter Faith
FAITHFUL, MARIANNE (London)
FALON, TANYA, PM: Marge Allcy
FAME, GEORGIE (Imperial) PM: Rik Gunnell (see U.K.)
FANELLI, FRANKIE (RCA) PM: Carl Revesza
FANTASTIC ZOO (Double-Height) PM: Irwin Zucker
FARMS, ART (Columbia) PM: Monte Kay
FARRELL, TOMMY, PM & BA: Jim Crisp
FEFFERS & SMITH (Capitol) PM: A. T. Productions
FAT ONES, THE (Chicago) BA: American Artists Agency
FAUSTHEURE, JIMMY (Lee) (Jewel-Paula) BA: Faustheure Productions
FAYE, RITA, PM: Will-Heim Agency
FELDMAN, VICTOR (World Pacific)
FELDON, BARBARA (RCA)
FELICIANO, JOSE (RCA) BA: GAC
FERGUSON, MAYNARD (Routelet)
FERLIN, FRANKIE, & THE NEW HARLEQUINS (Pacific Challenge) PM: Elizabeth V. Ames
FERRANTE & TEICHEN (United Artists) BA: Wm. Morris
FEYER, GEORGE (Coral)
FIELDS, THELMA, PM: Alan Leeds; BA: Buck-Al Productions
FIFTH ORDER (Counterpart) PM: James M. Leonard; BA: Bruce Adler
FISHER, EDDIE (RCA) PM: Creative Management
FISKER, KARL, BA: Universal Attractions
FITZGERALD, ELLA (Saille) PM: Saille Productions
FIVE AMERICANS, THE, BA: Sam Coplin
FIVE ROYALS, THE (Smash) BA: Universal Attractions
FIVE STAIR STEPS, THE (Windy C)
FLAMINGOS, THE (Philips) PM: Herbert Biegelman; BA: Capitol Booking
FLANAGAN, LINDA (Boone) BA: Hal Smith
FLATT & SCRUGGS (Columbia) PM & BA: Mrs. Earl Scruggs
FLINT, SHERBY (Vaillant)
FLORENCE, BOB (World Pacific)
FLOYD & JERRY (Presta) PM: Earl Perrin; BA: Buena Vista Productions
FLOYD, DORIS (Allendale) PM: Style Wooten; BA: Style Booking
FLOYD, EDIEE (Stax) BA: Phil Walden
FLOYD, PAT (CWA) PM: Jim Ward
FOLLEY, RED (Decca) PM: Dub Allbritton; BA: One Notes, Inc.
FONTAINE, FRANK (ABC)
FONTANA, WAYNE (MGM)
FONTANE, TONY (RCA)
FORD, JACK, PM & BA: Ace Production Management
FORD, PHIL (GNP)
FORD, RONNIE, PM & BA: C&W Music Group
FORD, TENNESSEE ERNIE (Capitol) PM: James Luakes; BA: Set Corp Ford
FORESAKEN (MTA) BA: Robert Ruston
FORREST, SONNY (Decca)
FORTUNE, JEANNIE (RCA)
FORTUNE, JESSE (Biscayne) PM: Bill Tyson
FORTUNES, THE (Press) PM: Del Randle; BA: Baby-Luv
FOSTER, POP, BA: Universal Attractions
FOUNTAIN, PETE (Coral) PM: James Saphier
FOUR ACES, THE (Decca)
FOUR COINS, THE (Laurie)
FOUR EVERS, THE (Columbia)
FOUR FIFTHS, THE (Dia) PM: Timothy D. Kehr
FOUR FRESHMEN (Decca) BA: Perenchio Artists
FOUR ON THE FLOOR (Purple Cow) PM: George Yahrres
FOUR PREPS, THE (Capitol) PM: Kal Ross; BA: Perenchio Artists
FOUR SEASONS, THE (Philips) PM: Fred Weintraub; BA: Anthony-Famous
FOUR TOPS (Motown) PM: Int'l Talent Management, Inc.; BA: Associated Booking Corp.
FOURMOST, THE (Capitol)
FOURTH DIMENSION, THE (Columbia) PM: Bud Peiffer
FOX, JERRY (Allandale) PM: Style Wooten; BA: Style Booking
FOX, RED (Loma) PM: Mitt Deutsch; BA: SAC
FOX, INEZ & CHARLIE (Murican) BA: SAC
FRANCES, ALLEEN, BA: United Int'l Artists (Gabriel Zvenia)
FRANCHI, SERGIO (RCA) BA: Wm. Morris (Harry Kasem)
FRANKS, CONNIE (MGM) PM: George Scheck
FRANKS, TILLMAN (Standby)
FRAZIER, DALLAS (Capitol) BA: Ray Baker
FREBERG, STAN (Capitol) PM: Bill Andreason; BA: John F. Dugan
FRED JAMAKES, THE (MERCURY) PM: Daniel Bethel & James O'Farrell (see U.K.)
FREDICK, JONATHAN (Shur) PM: John F. Suhr
FREEMAN, ART (Fame) PM: Phil Walden
FREEMAN, BOBBY (Loma) PM: Cougar Productions; BA: Associated Booking Corp.
FREEMAN, ERNIE (Republic)
FREE SPIRITS, THE (ABC) PM: Bob Jacobs; BA: Wm. Morris
FRIDAY & THE WEEKENDS, BA: National Artists
FRIEDMAN, DON (Prestige) BA: LJB
FRIZELLE, LEFTY (Columbia) BA: Moeller Talent and Dee Enterprises
FROST, FRANK (Jewel-Paula) BA: Music City Recorders
FUGS, THE (ESP)
BOBBY FULLER FOUR (Mustang)
FULLER, DONNA (DGP International) BA: Howard King Agency
FULSON, LOWELL (Kent)
GAINE, EARL (Henne-Beerba) PM & BA: Phil Welden
GALEN, BUD (Kim) PM: L. Lane
GALLION, BOB (Hickory) BA: Auff-Coffe
GALLOP, FRANK (Kapp)
GAMBLE, KENNY AND THE ROMEO'S, BA: Bennett Morgan
GAN, DON (Hickory) BA: Auff-Coffe
GANTRY, CHRIS (RCA)
GANTS, THE (L'ebry)
GARBER, JAN (Decca)

(continued on page 70)
THE MOST
THE OUTSIDERS

Combo Sweeps Music Biz

Personal Management:
ROGER KARSHNER
1204 Superior Bldg.
Cleveland, Ohio 44114
Tel. (216) 621-8777

Bookings:
WILLIAM MORRIS AGENCY, INC.

Recording for:
CAPITOL RECORDS
HERB ALPERT & THE TIJUANA BRASS

BAJA MARIMBA BAND · SANDPIPERS

SERGIO MENDES & BRASIL '66

CHRIS MONTEZ · CLAUDINE LONGET

WE FIVE · ROGER NICHOLS TRIO

A&M RECORDS • 1416 NORTH LA BREA AVENUE, LOS ANGELES, CALIFORNIA 90028
HOPKINS, LINDA (Brunswick) PM: Leo Talent
HORN, PAUL (RCA) PM: Kragen/Fritz
HORNE, LENA (United Artists) PM: Ralph Harris
HORNE, SHIRLEY (ABC)
HOT HALF DOZEN (Brunswick) PM: Central Booking Alliance Agency
HOUSE, SON (Columbia) PM: Dick Waterman
HUTSON, DAVID (Epic) PM: Tillman Franks; BA: Hubert Long
HOWARD, CHUCK (Bourne)
HOWARD, MARLAN (RCA)
HOWARD, JAN (Decca) PM & BA: Hubert Long
HOWLIN' WOLF (CHESTER BURNETTI) (Chess)
HUBBARD, FREDDIE (Blue Note)
HURBELL, FRANK, & THE STOMPERS (Atco) CA: Associated Booking Corp. (Chuck Eddy)
HUGHES, JIMMY (Fame) PM & BA: Phil Walden
HUGHES, KETTIE, & TENNYSSEN STEVENS (Columbia)
HUNT, GERALDINE (ABC) PM: Bob Catron Jr.; BA: Lorenzo Smith
HUNT, PEE WEE, BA: Bennett Morgan
HUNT, TOMMY (Capitol) BA: SAC
HUNTER, SHIRLIEE (Mercury) PM & BA: Key Talent
HUNTER, IVORY ( Smash) BA: SAC
HUNTER, TOMMY (Capitol)
HURT, MISSISSIPPI JOHN (Vanguard) PM & BA: Herbert Bruno
HUSKY, FERLIN (Capitol) BA & PM: Hubert Long
HYLAND, BRIAN (Philips) PM: Sam Gordon; BA: Premier Talent
HYMAN, KIM, & DICK, TRIO (Command)
IANN & MURRAY (Epic) BA: E.P.I. Productions
IANN AND SYLVIA (Vanguard)
ICEMEN, THE (The Purple Cow) PM: George Yahraes
IDES OF MARCH, THE (Parrot)
IMPACTS, THE, BA: Buck Al Attractions
IMPRESSIONS, THE (ABC) CA: Queen Booking Agency
INDIOS TABAJARAS, LOS (RCA) PM: Marcel Venture
INDUSTRIAL IMAGE (Epic) PM: Bill Temple; BA: Mickey Moody
INGRID & JOHN (Cactus)
INK SPOTS, THE (Capitol)
JINMAN, AUTRY, BA: Bob Neal Agency
INN SOCIETY, THE (The Thunder) CA: Globe Talent Associates
INSIDERS, THE, BA: Nelson Levende; BA: Red Frog's Talent
INTRUDERS, THE (The Gambler)
IRISH ROVERS (Decca) BA: Brainard Agency
IRRRESISTIBLES, THE (Imperial) PM: George Harley Semper
ISLANDERS, PM & BA: Ansk Music
ISLANDERS STEEL BAND, THE, BA: Bennett Morgan
ISLEY BROTHERS (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Willard Alexander
IVES, BURL (Decca) PM: Helen Ives
IVY LEAGUE, THE (Command)
IVYMEN (Twin Town) BA: David Anthony
IZAR, OMAR (Epic)
J.B.'S, THE (Sen-town) PM: Thomas/Thomas/Tate; BA: Northern American Artists
JACQUELYN & GALEY (United Artists) BA: WM. Morris
JACKSON, CHUCK (Wand) PM: Paul Cantor; BA: SAC
JACKSON, DEON (Atco) PM: Olle McLaughlin; BA: Universal Attractions
JACKSON, J. J. (Calla) BA: Paul-Plew Futterman; BA: Capital Booking Corp.
JACKSON, JUMP (Bay) BA: R & B Attractions
JACKSON, JUNE & THE ROOSTER LEGS (Imperial)
JACKSON, MAHALIA (Columbia) PM: Lou Mindling; BA: WM. Morris
JACKSON, MILT (Limeight) PM: Monte Kay; BA: SAC
JACKSON, SHERRY, PM: Gerard W. Purcell
JACKSON, SHOT (Kapp) PM & BA: Hubert Long
JACKSON, STONEWALL (Columbia) PM & BA: Bob Neal Agency
JACKSON, TOMMY (Bourne)

JACKSON, WALTER (Epic)
JACKSON, WANDA (Capitol) PM: Jim Halsey BA: GAC
JACKSON, WILLIS (Cadet) BA: SAC
JACOBS, VERNON (Jewel-Paula) PM & BA: Don Logan
JAGGED EDGE, THE (RCA) PM: Greg Mohr
JAGUARS, THE (Dot) BA: A. B. Ferris; BA: Bob Neal Agency (Earl Mecksher)
JAMAL, AHMAD (Cadet) BA: Associated Booking Corp.
JAMBOR, TONY (Decca)
JAMES, DONNIE (Rem) BA: Agency of the Stars
JAMES, ETTA (Cadet) BA: Universal Attractions
JAMES, GANG, THE (Atlantic), BA: National Artists
JAMES, HARRY (Dot)
JAMES, JERRY (Blaze) PM & BA: C & W Music Group
JAMES, JESSE, & THE DYNAMIC FOUR, PM & BA: Thematics
JAMES, JONI (MGM)
JAMES, SONNY (Capitol) PM & BA: Bob Neal
JAMES, TOMMY, & THE SHONDELLS (Roulette)
JAMIE & THE JUREY (Columbia) PM: Bill King
JAN & DEAN (I & D) PM: Bobby Roberts Enterprises
JANIE & THE OPOSSUMS (Phairsei) PM: A. B. Redford's Talent
JANIS, JOHNNY (Monument)
JANKOWSKI, HORST (Mercury)
JAY, JIMMY (Hickory) CA: Acuff-Rose
JAY & THE AMERICANS (UA) PM: Peter Paul-Lew Futterman; BA: H. Morris
JAY & THE WESTERNERS (Triipple P) PM: Pete Fithian
JAY, JIMMY (Hickory) CA: Acuff-Rose
JAZZ CORPS/TOMMY PELTIER (World Pacific) PM: World Pacific Music Industries
JAZZ CRUSADERS (World Pacific)
JEAN (Rust)
JEFFRIES, FRAN (Monument) PM: Kal Ross; BA: SAC
JENKINS, DONALD, & THE DELIGHTERS, PM: Bob Catron Jr.
JENKINS, ROBERT (Countrtown)
JENKINS, GORDON, ORCHESTRA (Decca)
JENNINGS, BOB (Jubilee) BA: Country Talent Agency
JENNINGS, WAYLON (RCA) BA: Mcelr Talent Agency
JENSEN, KEN (World Pacific)
JENTS, THE, BA: Tom Smith Promotions
JEROME, HENRY (Decca)
JERRY & DEBORAH (Epic)
JIM & JEAN (Verve/Folkways) PM: Arthur H. Gorson
JIM & JESSE (Epic) BA: Hal Smith
JIVE FIVE, THE (Veepe) PM: Otis Pollard
JOEY & THE YOUNG-ONES (Colospal) PM: James E. Threemartone; BA: Colossal Talent
JOHN FRED & HIS PLAYBOYS (Jewel-Paula) PM: Dave Galloway; BA: Jewel-Paula and National Artists
JOHN, MABEL (Stax) BA: Universal Attractions
JOHNNY AND THE EXPRESSIONS (Josie)
JOHNSTON & HARTIE (Graywim) PM: Hurley-Norton
JOHNSTON, BOBBY (K-Ark) PM & BA: Wil-Helm Agency
JOHNSTON, EDDIE, TRIO (ELI) PM: Eddie Johnston
JOHNSTON, HERB AND THE IMPACTS, BA: Bennett Morgan
JOHNSTON, J. J. (Blue Note)
JOHNSTON, LOIS (Epic) BA: Hal Smith
JOHNSTON, LOU (Big Top) PM: Richard Simpson; BA: Universal Attractions
JOHNSTON, MARV (Gordy) PM: Int'l Talent Mgmt., Inc.
JOHNSTON, RED (HEP)
JOHNSTON, SIT, BA: R & B Attractions
JOKERS WILD (Inbeat) PM: Robert Reed; BA: David Anthony
JOLLY, PETE (Columbia)

(continued on page 74)
THE SUNRAYS
New Single Hit

Hi, How Are You?

Tower Record No. 290

b/w

JUST 'ROUND THE RIVER BEND

For bookings contact:
MURRY WILSON
9042 La Alba Drive
Whittier, California
Area Code 213—697-4655

or

CHARLIE TRENDA
Associated Booking Corp.
9477 Brighton Way
Beverly Hills, California
Area Code 213—273-5600

NOTE: Any broadcaster who has not received this record may obtain it by contacting the Sea of Tunes Publishing Company, 9042 La Alba Drive, Whittier, California
U. S. RECORDING ARTISTS
(Continued)

JON & RAY (Bright Tunes) PM: Hoist Productions
JONATHAN & LEE-THE HOBBITs (Vanguard) PM & Doves, Gloria S. Gail
JONES, A. C. & THE SOUL ETTES (Imperial) PM: Thomas Boswell
JONES, ELVIN (Atlantic)
JONES, ETTA (Roulette)
JONES, HERTY, BA: Capitol Talent
JONES, GEORGE (Musicman) PM & BA: Hubert Long
JONES, GLORIA (Uptown) PM: B.J. Enterprises, BA: Howard King
JONES, GRANDPA (Monument) BA: Moeller Talent
JONES, JACK (Kapp) PM: Nick Sevano
JONES, JIMMY (Cameo) PM: Chartburner Music Corp., BA: Paramount Artists Corp.
JONES, JONAH (Decca) PM: Sam Berk Agency
JONES, MIKE & THE MUSTANGS (Aplo) PM: Robert L. Jones, BA: American Artists Agency
JONES, QUINCY (Mercury) BA: Peter Faith Agency
JONES, ROYAL & THE DUKE, BA: Tom Smith Productions
JONES, TAMIKO (Atlantic)
JONES, TOM (Parrot)
JORDAN, PORTER (Hanna-Barbera) PM: Cliffie Stone
JORDAN, SHEILA (Blue Note) BA: Bliss Agency
JOYCE, DIANE (Montgomery) BA: Potomac Artists Corp.
JUSTIS, BILL ( Smash)
KAEMPFERT, BERT (Decca)
KAHIL & TAYLOR (Capitol)
KALIN TWINS, THE (Bell) PM: Chartburner Music Corp., BA: Paramount Artists Corp.
KALLEN, KITTY (Philips)
KANDY, JIM (AK-Arka)
KANDY, KANES (Columbia) PM: Bill Temple; BA: Mickey Moody
KAREN BETH (Columbia)
KARLSKI, STEVE ( Epic)
KAYE, SAMMY (Decca) PM: Dave Kringle
KAZAN, LAINIE (MGM) PM: Sal Bonafede; BA: Wm. Morris
K-DOE, ERNIE, PM: Favorite & Scott; BA: Vic Desmond
KEAGAN, GEORGE (Rep)
KEATING, JOHNNY (WB) PM: Diamond & Fainaru; BA: SAC
KEDGES (Flagship) PM & BA: William Baker
KELLAWAY, ROGER (World Pacific)
KEITH (Mercury) BA: Capitol Booking
KELLY BROTHERS, THE, THE ( Sims) BA: Phil Walden
KELLY, PAUL (Dia) BA: Universal Attractions
KELLY, TERRY, PM: McMillan Music; BA: J-M-J. Div. of McMillan Music
KELLY, WYNTON (Verve) BA: SAC
KEMP, HOWDY (Starday)
KEN & THE FOURTH DIMENSION (Star-Burst PM: Lloyd E. Johnson
KENNEDY, GENE (Hickory) BA: Auff-Rose
KENNEDY, JAY (LA) PM: Sandmand & Shayne; BA: Associated Booking
KENNETH, PREZ (Biscayne) PM: Bill Tyson
KENNY, ED (Decca) PM: Diamond Artists, Ltd.
KENT, GEORGE (Starday) PM & BA: Key Talent
KENTON, STAN (Capitol) PM: c/o Harold Plant
KENTUCKIANs, THE, AND RED ALLEN, BA: Capitol Talent
KERR, ANITA (RCA & WB) PM: Alexander Groeb; BA: Anita Kerr Enterprises
KESSEL, BARNEY (Contemporary)
KEYES, THE (Top Dog) PM: Owen Enterprises; BA: Triangle Talent
Khan, Ali AKBAR (World Pacific) PM: American Society for Eastern Arts
KITHW (Mercury)
KILGORE, MERLE ( Epic) PM: Buddy Lee
KILLER JOE PIRIO (Atlantic)
KING, AL, BA: Universal Attractions
KING, ALBERT (King) BA: SAC
KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE (Chicago) BA: American Artists Agency
KING, B. B. (ABC) BA: SAC
KING, BEN E. (Atco) BA: SAC
KING, CLAUDE (Columbia) PM & BA: Hubert Long
KING CORSAS, THE (Sen-Town) PM: Thomas/Thomas-Tate, BA: North American Artists
KING, CYDIE (Imperial)
KING, EARL (King) PM: Favorite & Scott; BA: Vic Desmond
KING EDWARD (Biscayne) PM: Bill Tyson
KING FAMILY (WB) PM: Jim Cokington; BA: Ashley Famous (Walter Manley)
KING, JAY W., PM: Fred Barr
KING, JONATHAN (Parrot)
KING, LEROY, & THE STUDENTS (Emerald) PM: Roosevelt Lee Productions
KING, MORGANA (Reprise) PM: Molitor Becker, Greenhill
KING SISTERS, THE (Capitol)
KING, SLEEPY (Veej) BA: Universal Attractions
KING, WAYNE (Decca)
KINGBEEs, THE (RCA) PM: Betty Sperber
KINGS, THE, PM & BA: Thalamus
KINGSMEN, THE (Wand)
KINGSTON, LARRY (Starland)
KINGSTON, MEL (Decca) PM: Frank Webster; BA: Perenchio Artists
KNAPS, JIMMY (East) BA: Jackson Artists Corp.
KNAPP, RUTH (Wayne) BA: Bee-Gee Productions (Bob Grant)
KNICKERBOCKERS, THE (Challenge)
KNIGHT, BAKER (Reprise)
KNIGHT BROTHERS, THE, THE (Chess)
KNIGHT, GLADYS, & THE PIPS (Soul) PM: ITM; BA: SAC
KNIGHT, MARlE (Musicor) BA: Universal Attractions
KNIGHT, SONNY (World Pacific)
KNIGHTS FIVE PLUS ONE, PM & PA: Cavalier Attractions
KNIPP, LOWELL (Musicore) BA: Agency of the Stars
KNOX, BUDDY (Reprise)
KOENNER, SPIDER JOHN (Elektra) PM: Manny Greenhill
KOERNER, RAY & GLOVER (Elektra) PM: Manny Greenhill
KOLLECTORS, THE (Flagship) PM & BA: William Baker
KONITZ, LEE (LimeLight)
KORYETTE, JIMMY (Vamp) BA: Colossal Talent
KOSTELANETZ, ANDRE (Columbia)
K-OTICS, THE, BA: National Artists Attractions
KRAMMER, BILLY J. (Imperial) PM: Nems Enterprise; See U. K.
KRAMER, JOHN (Columbia) PM: Tom Korman
KRUPO, GENE (Verve) PM: Jack Egan; BA: Associated Booking Corp.
KUBAN, BOB, AND THE IN-MEN (Musicland USA)
LABELLE, PATTY, & THE BLUEBELLS (Atlantic) PM: Irve Nahman
LADY & THE TRAMP (Emerson) PM: Bob Ryden; BA: Gary Emerson
Laine, FRANKIE (Capitol) BA: Coast Artists
LAKE, TOMMY, BA: Capitol Talent
LAKE, TOBY, (SAC)
LANE, VICE (Imperial)
LANCE, VIC (Gemini)
Landon, BUDD (Belle) PM & BA: Lewis Driver
LANDS, HOAGY (Laurie)
LARE, ZIGGY (Carousel) BA: M. B. Gaston
LARIN, LESTER (Philips) BA: Lester Karnin
LAPOLI, LARRY & THE POLEGATS (West Wind) PM: Robert Reed; BA: David Anthony Productions
LARK, BILLY, BA: Bob Neal Agency
LARKIN, BILLY, & THE LEGISLATES (World Pacific)
LA ROSA, JULIUS (MGM)
LARRY & THE IN-MATES (Style) PM: Style Wooten; BA: Style Booking
LAST KINCEH, THE, PM: M. Sexton
LAST STAND, THE (Tulse) PM: Gary Levine
LAST TWO, THE, PM: Grodford/Gluck
LAST WORDS (Boomp) PM: I. J. I. Enterprises
LATEEF, YUSEF (Impulse) PM: John Levy
LAUREN, ANDY (Brute) PM: Tex Clark
LAWRENCE, CAROL (Columbia)
LAWRENCE, STEVE (Columbia) PM: Ken Greengrass; BA: SAC
LAYSON & FOUR MORE (Ardent) PM: Nelson Laren, BA: Red Frog's Talent and National Artists
LAYNE, SHERI (Decca) PM: Henry Colt
LAYTON, EDDIE ( Epic)
LEAVES, THE (Capitol) PM: Penthouse Productions
LEE, BOBBY (Sue) PM: Ed Leip Zig; BA: SAC
LEE, BOBBY (Apo) BA: American Artists Agency
LEE, BRENDA (Decca) PM: Dub Albritten
LEE, RTON (Art)
LE, DONA (Columbia)
LEE, NOMER (Platter) PM: Chas. Wright
LEE, JACKIE (Epic) BA: E.M.I. (see U.K.)
LEE, JACKIE (Swan) BA: Bernie Rothbard
LEE, KU (Columbia) PM: Frank Military
LEE, PEGGY (Capitol) BA: Wm. Morris
LEE, ROOSEVELT AND THE ROULETTEs (Downtown) PM: Roosevelt Lee Productions
LEE, SANDY (A & T) PM: J & T Enterprises
LEE, SANDY & THE STARDUSTERS, BA: CBS Enterprises
LEE, WILMA & STONEY COOPER (Decca) BA: Buddy Lee Productions
LE GARDE, EDWARD & THOMAS (Merkury)
LEGGET, JOHNNY, PM & BA: Bill Tester
LEGENDAIRES, THE, PM: Marge Alley
LE GRAND, MICHEL (Harmony)
LEHRER, TOM (Reprise) PM: Ashley Famous (Allan Bregman)
LEIGH, LINDY (Kash) BA: Wm. Morris Agency
LEMLY, TY (Gateway) PM: Curt Cheval; BA: Pete Tambellini
LENNON SISTERS, THE (Dot)
LESTER, KETTIE (Tower) PM: B.J Enterprises
LESTER, WICK (Newhall) PM: Cliffie Stone
LETTEKENH, THE (Capitol) PM: Jezz Rend; BA: Wm. Morris
LEVERT SISTERS, THE, PM: Fred Barr
LEWIS, BARBARA (Atlantic) PM: Ollie McLaughlin; BA: Universal Attractions
LEWIS, BOBBY (United Artists) BA: Hal Smith
LEWIS, BOBBY (Laurie) BA: Jolly Joyce
LEWIS, DON F. (Nashville) BA: Ned Kazez
LEWIS FAMILY (Starday) PM: Wallace Lewis
LEWIS, GARY (Liberty) BA: Ashley Famous
LEWIS, HUGH X. (Kapp) PM & BA: Hubert Long
LEWIS, JERRY LEE (Smash) PM: Ray Brown; BA: National Artists
LEWIS, JON-JON (World Pacific)
LEWIS, RAMSEY, TRIO (Cedar)
LIBERACE (Dot)
LIGHT, Enoch (Command)
LIGHTFOOT, GORDON (United Artists) PM: John Court

(continued on page 76)
LYNN, JUDY (Muscor) PM: John Kelly; BA: Bo-nanza.
LYNN, LORETTA (Decca) PM & BA: Wurl-Helm Agency.
LYNN, VICKI (Applause) PM & BA: CBS Enterprises.
LYNNIE, BABITZ (Melbourne) PM: James N. Parks; BA: Charles Kearns Agency.
LYNNIE, GLORIA (Fontana) PM: Associated Booking.
LYTLE, JONNY (Vee) PM: Associated Booking.
MACK, JERRY (Jewel-Paul) PM: Associated Booking.
MCCALL, CASH (Thomas) PM: Associated Booking.
MCCALLUM, DAVID (Capitol) PM: Bernard/Williams/Price.
MCANN, LES (Lilimight) BA: SAC.
MCCOY, FREDDIE (Prestige) PM: Associated Booking.
MCCOY, THE (Bang) PM: Associated Booking.
MCCRACKIN, JIMMY (Imperial) PM: Associated Booking.
McGUIRE, BARRY (Dunhill) PM: Associated Booking.
McGUIRE SISTERS (ABC) PM: Associated Booking.
McDAVID, GENE (Columbia) PM: Al Schwartz.
McDONALD, SKEETS (Columbia) PM: Associated Booking.
McDUFF, BROTHER JACK (Atlantic) PM: Peter Paul-Lew Futterman; BA: SAC.
McGRUFF, JIMMY (Sue) PM: SAC.
MCKINLEY, RAY (Epic) PM: Associated Booking.
MCKINNEY, PAT, BA: Capitol Talent.
MCKINNEY SISTERS (Style) PM: Fred Bailey; BA: Style Booking.
MCKIERNAN, ROBERT (RCA) PM: Associated Booking.
MCLAIN, TOMMY (MSL) PM: Cecile Meaux/Floyd Solieau; BA: National Artists (Ray Brown).
MCPLATTED, CLYDE, & THE DRIFTERS (Amy) PM: SAC.
MCRAE, CARMEN (Mainstream) PM: Associated Booking.
MABLEY, MOMS (Mercury) PM: Associated Booking.
MADDOX, WILLIE (Dunhill) PM: Associated Booking.
MACK, LONNIE, & HIS MEMPHIS MEN (Fraternity) BA: Triangle Talent.
MACK, WARNER, DECCA)
MACKRELL, JIM (WOOD YOU BELIEVE) (Epic) PM: Our Production Co. Inc. (Stephen A. Clark).
MAGNIFICENT VII (Reprise) PM: Robert Fitzpatrick & Associates.
MAHARI, GEORGE (Epic)
MAHIEUX, LAURITZ (Vee) PM: Associated Booking.
MAHIEUX, LAURITZ (Buddah) PM: Associated Booking.
MAIEUX, NANCY (RCA) PM: Associated Booking.
MALDONADO, JOE (RCA) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
MALDONADO, JOE (Capitol) PM: Associated Booking.
Publishing for today
Trousdale music pub. inc.

WRITING FOR TODAY ARE:

P.F. SLOAN
STEVE BARRI
JOHN PHILLIPS
BARRY McGUIRE
BILLY PAGE
GABRIEL MEKLER
PAUL POTASH

THE HITS OF 1966

"WORDS OF LOVE"
"SECRET AGENT MAN"
"MONDAY MONDAY"
"A MUST TO AVOID"
"CALIFORNIA DREAMIN'"
WHERE WERE YOU WHEN I NEEDED YOU
"YOU BABY"
"I SAW HER AGAIN"
LOOK THROUGH YOUR WINDOW
I FOUND A GIRL

"ALL TOP 10 NATIONAL CHARTS"
BILLBOARD, CASHBOX

TROUSDALE MUSIC PUBLISHERS INC. 449 SO. BEVERLY DR., BEVERLY HILLS, CALIF.
U. S. RECORDING ARTISTS
(Continued)

MEMPHIS, SLIM, BA: Bennett Morgan
MENDIZ, RAFAEL (Decca)
MENDOZA, SERGIO (Atlantic)
MENDOZA, SERGIO & THE BRAZIL 66 (A&M) PM: Richard Adair; BA: Perenchio Artists
MENDIZ, BUDDY (Guyden) PM & BA: Key Talent
MERIWETHER, BOY (Columbia) PM: Clarence Avent; BA: Associated Booking Corp.
MERRILL, BUDDY (Accent) PM: Sam J. Lutz
MERESEYBEATS U.S.A. (Top Dog) BA: Triangle Talent
MEXICALI SINGERS (WB) PM: Alexander Grob; BA: Anita Kerr Enterprises
MICKELS, MARYLynn (ABC)
MICKELS, PATTY (Epic) PM: Roy Baxter
MIGHTY STARS OF HARMONY (Jewel-Paula) PM: Lawrence Teyton
MILBURN, HERBERT & THE LEB SABRES (Zebra) PM: Shirley Alexander
MILLER, DARNELL (Challenger) PM: Dick Heard; BA: Wise-O-Man
MILLER, FORREST (RCA)
MILLER, FRANKIE (Starday)
MILLER, GENE "BOW LEGS" BA: National Artists Attractions
MILLER, GLENN, ORCHESTRA (Epic) PM: Willard Glendon
MILLER, JODY (Capitol) PM: Mace Newfield; BA: GAC
MILLER, LESLIE (RCA)
MILLER, Mrs. ELVA (Capitol) PM: Fred Bock; BA: Robert Rayson
MILLER, MITCH (Decca)
MILLER, NED (Capitol)
MILLER, ROGER (Capitol) PM: Bernard/Williams/Price; BA: GAC
MILLS BROTHERS (Dot)
MILLS, HANK (Decca) PM & BA: Hubert Long
MIMMS, GARNETT (Teen) PM: William Fox; BA: Universal Attractions and SAC
MINDDEBENDES, THE (Fontana) PM & BA: Ric Dixon (see U.K.)
MINNIE PEARL (Starday) BA: Moeller Talent
MINNIEL, LIZA (Capitol) PM & BA: Creative Management
MINOR, BLACKIE (CLW) PM: Jim Ward
MINUTEMEN, THE, BA: Claiborne Agency
MIRACLES, THE (Tamla)
MISHAPS, THE (Cowtown) PM: Tim Gayle
MISS SEXY WAY (Cowtown) PM: Artists Promotions Productions
MITCH & ADAM, PM: Cliffie Stone
MITCHELL, GUY (Reprise)
MITCHELL, PIRICILLA (Mercury)
MITCHELL, RUBIN (Capitol) PM & BA: Alfred Quade
MITCHELL, TRIO, THE (Mercury) BA: Wm. Morris
MITCHELL, WILLIE (Hi) BA: National Artists
MILLS, BILL (Columbia) PM: Jack McFadden; BA: Calma Artist Corp.
MOBLEY, HANK (Blue Note)
MODERN JAZZ QUARTET (Atlantic) PM & BA: Monte Kay
MODERNAIRES (Columbia)
MODS MODS (Rep)
MOE, ADRIAN & THE SCULPITORS (Columbia)
MOFFETT, Peg Leg, BA: Universal Attractions
MOOGEN, THE (Kapp) PM: Carl Scott; BA: Premier Talent
MORRIS, RICKY (Capitol) (Smash) PM: Herb Cohen; BA: GAC
MORRIS, RICKY (Columbia) PM: Don Black (see U.K.); BA: GAC
MORROW, BILL (Decca)
MONTANA, PATSY (Starday) PM: Carl Reiner; BA: Buena Vista Productions
MONTANA SLIM & SILVER (Starday)
MONTENEGRO, HUGO (RCA)
MONTES, LOU (RCA) PM: George Brown
MONTGOMERY, MARION (Decca)
MONTGOMERY, MELBA (Motorcity) PM: H. W. Daily; BA: Hubert Long
MONTGOMERY, WES (Verve) PM: John Levy Enterprises
MOODY, CLYDE (King) BA: Capitol Talent
MOORE, BRITTON (Tower) PM: Gliffe Stone
MOORE, BOB (Hickory) BA: Mimos Pub. Co.
MOORE, BOBBIT, & THE RHYTHM ACES (Checker)
MOORE, CURT, PM: Favorite & Scott; BA: Vic Dempsey
MOORE, JERRY (Columbia)
MOORE, MARY TAYLER (Smash) PM: Bernard/Williams/Price
MORCANDER, RICHIE (Imperial) PM: Marlon Machart
MORENO, ANN (Colossus) PM: Colossal Talent
MORE-TISHANS (Metromet) PM: James F. (Doc) Lee; BA: Bruce Kulick
MORGAN, FREDDY (Liberty) PM: Norman Kaifman
MORGAN, GEORGE (Columbia) PM: Moeller Talent
MORGAN, JANE (Epic) PM: Management III, Ltd.
MORGAN, JAYE P. (Epic)
MORGANFIELD, WILLIE (Jewel-Paula)
MORISSETTE, JOHNNIE (Bay Tone) PM: Brad Taylor; BA: Valco Attractions
MOROCCO (MGM) Marvin Langhoff
MORRIS, BOB, & FAYE HARDIN (Challenge) PM: Jack McFadden; BA: Omic Artist Corp.
MORRIS, LAMAR, PM: Buddy Lee
MORRISON, BOB (Columbia) PM: Wm. Morris
MORRISON, HAROLD (Decca) PM & BA: Wil-Helm Agency
MOSBY, JOHNNY & JONIE (Columbia) PM & BA: Americana Corp.
MOTHER MURRAY (MCA) PM & BA: Allen Mason
MOTLEY, FRANK (DUAL TRUMPET) & HIS CREW (Capitol) BA: Claiborne Agency
MOTTOLA, TONY (Command)
MOUSKOURI, NANA (Fontana) PM: A.P.A.
MOVERS, THE, BA: National Artists Attractions
MOUGUMPS, THE (Tower) PM: Mike Curb
MURRAD, JERRY, & HARMONICATS (Columbia)
MURDOCH, BRUNI (Columbia) PM: Jack Solomon
MUSFI, BA: Claiborne Agency
MUSIC MACHINE (Original Sound)
MURRAY THE K (Red Bird)
MUSICAL AIRS, THE (Bel-Aire) BA: Bel-Aire Enterprises (Bob Barr)
MUSTANGS, THE (Capitol) PM: Sonny Anderson; BA: Buck-Art Attractions
MYSTIC MOODS ORCHESTRA (Phillips) PM: Eddy D. Clay Jr. & Brad S. Miller
NAVORS, JIM (Columbia) PM: Richard D. Linke; BA: Wm. Morris
NANTON, MORGUESTEE, THE (Philips)
NAPOLITAN XIV (WB) BA: Talent Management Associates
NATION, JERRY (Tower) BA: GAC
NEAL, SAM (Allendale) PM: Style Wooten; BA: Style Booking
NEAL, JIMMY (Decca) PM: Don Christopher
NEIL, FRED (Elektra) PM: Herb Cohen; BA: GAC
NELSON, BILL, PM: Don Black (see U.K.); BA: GAC
NELSON, SANDY (Imperial)
NELSON, WILLIE (RCA) BA: Hal Smith
NEONS, THE, PM: J. L. J. Enterprises
NEPER, ROGER (RCA) PM: Stan Greeson
NESSBITT, JIM (Chart) PM: Country Talent Agency; BA: Bob Neal Agency
NEW BEAKE STREET SHIERS, THE (Fowl Play) PM: B. L. Jefferson; BA: Red Frog's Talent
NEW BEATS, THE (Hickory)
NEW CHRISTIE MINSTRELS (Columbia) BA: Ashley Famous
NEW COLONY SIX, THE (Centaurs)
NEW DIRECTION, THE (Good-Times) PM: Cy Keller
NEW ENGLANDERS, THE (Epic) PM & BA: Dennis Bernhard
NEW LOST CITY RAMBLERS (Folkways)
NEW, PAUL (Jubilee) BA: Howard King Agency
NEW PORTS, THE (Laurent) PM: Chanticleer Music Corp. BA: Paramount Artists Corp.
NEW SOCIETY THE (RCA) PM: Jack Levy & Randy Sparks; BA: Perenchio Artists
NEW VANDERVILLE BAND, THE (Fontana)
NEWBREATHS, THE (Hickory) BA: Acuff-Rose
NEWHURST, BOB (WB)
NEWHURST, ANTHONY (RCA) PM: L. Arnold Weisser
NEWMAN, JIMMY (Decca) PM & BA: Key Talent
NEWTON, WAYNE (Capitol) PM: Tommy Amaro; BA: Wm. Morris
NIGHT SHIFT, THE (Crosson) PM: Crosson Enterprises
NIGHT WALKERS, THE, BA: National Artists Attractions
NIK, DIONNE (Arden) PM: Edward Voller; BA: Red Frog's Talent
NOMAD, THE (Colossal)
NORMA JEAN (RCA) BA: Moeller Talent
NORRIS, BOB (Columbia) PM: Norman Rosemont; BA: Creative Management
NORVO, RED (Reprise) BA: Howard King Agency
NOVAS, THE (Parrott) PM: Timothy O. Kehr
OAK RIDGE BOYS (Heart Warming) PM & BA: Don Light
OCHS, PHIL (Elektra) PM: Arthur H. Gerson
O'DAY, ANITA (Verve)
O'DELL, DOY (Sadie & Son) PM: Jack Murrah Talent
ODETTA (Verve/Folkways) PM: Albert B. Grossman
O'FARRELL, ESTER (Philips) PM: Wm. Morris
OGERMAN, CLAUDE (RCA)
OGWYN, JIMMY (Hickory) BA: Acuff-Rose
OHGERTY (Verve/Folkways) PM & BA: Herbert S. Garf
O'JAYS (Imperial)
OLATUNJI, MICHAEL (Columbia) BA: Bennett Morgan
OMAYICA, THE (Mirwood) PM: John Criner; BA: Universal Attractions
ONeil, DEANNE, THE (Artists) PM: Jack McFadden; BA: Omic Artist Corp.
ORANGE STATE JAMBORES, THE BA: United Int'l Artists
ORLANDO, ROY (MGM) PM: Wesley Rose
ORIGAL CAST, THE (Tower) PM: Bill Downs
ORIGINAL DRIFTERS, THE BA: Universal Attractions
ORIGINAL VOICES OF FAITH (Jewel-Paula) PM: Michael Charles
ORYENS, THE (Cameo) PM: Nat Segal; BA: Universal Attractions
OSBORN, BOB, TRIO (Dot) BA: Jackson Artists Corp.
OSBORNE BROTHERS, THE (Decca) PM: Wil-Helm Agency
OSBORNE, KELL (Mercury)
OTHER FOUR, THE (Decca) PM: S. Leo Reis
OUTCASTS, THE (Decca) PM: DH Productions
OUTSIDERS, THE (Capitol) PM: Roger Kasparian; BA: Wm. Morris

(continued on page 80)
EXCITING!
EXPLOSIVE!
ENTERTAINMENT!

THE MAGNIFICENT VII

EXCLUSIVELY ON
reprise RECORDS
PRODUCED BY JIMMY BOWEN

BOOKINGS
ASHLEY FAMOUS AGENCY, INC.

EXCLUSIVE MANAGEMENT
ROBERT FITZPATRICK ASSOCIATES
9000 SUNSET BLVD., HOLLYWOOD, 90069
(213) 651-4541
PHINE, PORCIA (Dubayew-Eff) PM: L. A. Ward; BA: Motivator Org.
PICKETT, WILSON (Atlantic) PM: Jimmy Evans; BA: Universal Attractions
PIERCE, WEBB (Decca) BA: Moeller Talent
PIMMS, THE (Mercury) PM: Timothy D. Kehr
PIKE, DAVE (Atlantic)
PIKINS, SLIM, AND THE COUNTRY BROTHERS BAND (Marlo) PM: Floyd Ketchum, BA: Marlo Talent
PILLOW, RAY (Capitol) PM: Joe D. Taylor
PITNEY, GENE (Musicor)
PITTMAN, ELIANA (Decca)
PITTMAN, PETE (Triple P)
PITS, CLYDE (Columbia) BA: Bob Neal Agency
PITTS, JERRY, & THE RHYTHM MAKERS (Allandale) BA: Style Booking
PLATTERS, THE (Musicor) PM: Personality Productions
PLAYERS, THE (Minst)
P'BROY'S & BILL ANDERSON (Decca) PM & BA: Hubert Long
PODS, THE (Cap) BA: National Artists
POETS, THE (Symbol)
POGAN & POGAN (Columbia)
POLE
POMPYS, THE (Epix) BA: Universal Attractions
PORTER, ROBERT (Starday) BA: Brainerd Agency
PORTER, ROBIE (MGM) PM: Peter Paul-Lew Futer, BA: Ashley Famous
POSY, SANDY (MGM)
POSITIVELY 13 O'CLOCK (Hanna-Barbera) PM: Rabbit Productions
POURCEL, FRANCK (Imperial)
POWELL, BOBBY (Jewel-Paula) PM: Lionel Whitfield; BA: Bob Neal
POWELL, MAX (Decca) BA: Moeller Talent
POWERS, FRAN, PM: Gerard W. Purcell
POZOSECO SINGERS (Columbia) PM: Albert B. Grossman; BA: WM. Morris
PREMIERS, VI, PM: Tommy Wells Agency
PRESCOTT, TORY (Little Darlin') PM: Gene McGoeyn
PRESTLEY, ELVIS (RCA) PM: Col. Thomas A. Parker
PRESTON, BILLY (Capitol) PM: Dick Howard; BA: Howard King Agency
PRETTY KITTENS, BA: Leonard Artists
PREVIN, ANDRE (RCA) PM: Ron Wilford
PRICE, DAVID (Roulette) PM & BA: Key Talent
PRICE, JOHN (RCA) PM: Joseph Cislo
PRICE, KENNY (Br国网)
PRICE, LLOYD (Reprise) PM: Don Randi Enterprises
PRICE, RAY (Columbia) BA: Hal Smith
PRIDE, CHARLIE (RCA) PM: Jack D. Johnson
PRIMA, LOUIS (Hanna-Barbera)
PRIME MINISTERS, BA: Howard King Agency
PRINCE WILLIE (Cowntown)
PROBY, P. J. (Liberty) PM: Bob Marcucci
PRYSCH, ARTHUR (Verve)
PUENTE, TITO (Tico)
PULLINS, KEREO (Kapp) BA: Bob Neal Agency
PURRITT, JAMES & BOBBY (Bell) BA: Phil Walden
PURSELL, BILL (Epix)
PYPLE BLUE, THE (T, B Productions) PM: Tommy Bee, BA: Gene Romero
QUARTERTE TREX BIEN (Decca) PM: Jeter Thompson
QUINT, THE MYSTERS (Cameo) PM: Bob Del; BA: Premier Talent
QUINN, CARMEL (Dot)
QUIJANO, JOE, ORCHESTRA (MGM) BA: Global Booking
RAE, DELLA (RCA) PM: Si Simon
RAE, VICKIE (June) PM: Tommy Bee, BA: Stinger Booking
RAINWATER, MARVIN (UA) BA: Buddy Lee
RAYNA DAZE, BA: Dave Diamond
RAG, ROGER (RCA)
RAMBAUER, EDIE (Dynovoice)
RAMOS, LARRY (Columbia) PM: Jack Salveson
RAND, LEE (Destiny) PM: Bob Jeffries
RANDALL, FRANKIE (RCA) PM: Leonard Poncher
RANDI, DON (Reprise)
RANDEL, BOOTS (Monument) BA: X Coste
RANDEL, FELIX (Rep)
RANDY & RICKY BA: Buena Vista Production
RANZ, SUE (Imperial) PM: Ed Yelin; BA: Perenchio Artists
RANKIN, KENNY & YVONNE (Columbia)
RATIONALS, THE (Cameo) BA: Geil & Rice (Ed Lowling)
RAVENES, THE, BA: Horton Artists Corp.
RAVINS, (Rearc) PM: Robert Reed; BA: David Anthony
RAWLS, LOU (Capitol) PM: J. W. Alexander; BA: Associated Booking Corp.
RAY, ALDER (Minst)
RAY, GARY & THE CHECKERS, PM: Bob Ryden; BA: Gary Emerson
RAY, JOHNNY (Reprise) PM: Bill Franklin
RAY, RICARDO (Alegre)
RAY, WADE (ABC) BA: Hal Smith
RAYBURN, MARGIE (Dot) PM: Norman Melkin
RAYCE, RICK (Hickory) BA: Acuff-Rose
RAYPS, & THE MAD MONKS BA: Kay-May
RAYTS, DAVE (Paw) BA: Universal Attractions
REASONS WHY, THE (Soundtrack) PM & BA: Carl Sachs
REDDING, OTIS (Volt) PM: Phil Walden; BA: SAC
REEH, BOYD (Brunswick) BA: Clayton Roberts & Robert Edward Lee Jr.
REED, CHUCK (UA) PM & BA: Hubert Long
REED, JERRY (RCA)
REED, JIMMY, BA: SAC
REED, LULA, BA: SAC
REESE, DELLA (ABC) PM: Lee Magid; BA: GAC
REEVES, DEL (UA) BA: Hubert Long
REGIONS, THE, PM: Thomas Chess
REID, IRENE (Verve) PM: Clarence Avant
RELF, KEITH (Epix) PM: Simon-Napier Bell (see U.K.)
REN, GOGGIE, COMBO (Class)
RENNO, DON (Monument) BA: Hal Smith
REPARTA & THE DURANTS (RCA) PM: Steve Jerome
REVELLES, PM: Jerome V. Man
REVERE, PAUL, & THE RAIDERS (Columbia) PM: Roger Hart; BA: Perenchio Artists
REVIS, SUSAN (Columbia) PM: Marge Monahan
REY, LISA (Rep)
REYNOLDS, DEBBIE (MGM)
REYNOLDS, MALVINA (Columbia)
RHODES, AL (Dot)
RHODES, AL, (MGM)
RHODES, JAMES, PM: Bob Neal
RIAH, RICKY & THE COWPRESIDES (Cap) PM: Si Simon
RICK, FREDDIE, & THE COUNTRY CAPERS, BA: Capit
RICO, PEDRITO (RCA)
RIDER, GEORGE (Starday) BA: Moeller Talent
RIDDLE, NELSON (Reprise) BA: Agedacy Manage-ment Inc. (Nick Sevano)
RIDDLE, TOMMY (Tico) PM: Donald Mason, BA: Vic for Born
RIGHTHOUSE BROTHERS (Verve) BA: Perenchio Artists
RILEY, BILLIE LEE (GNP) PM: Gene Norman
RITTER, T.J. (Capito) PM: Jim McConnell; BA: Acuff-Rose
RIVERA, ISMAEL (Tico)
RIVERS, JAMES, BA: Favorite & Scott; BA: Vic Dennison
RIVERS, JOHN, PM: Bob Jeffries
RIVERS, MAVIS (Reprise) BA: Howard King Agency
RIVINGTON (Columbia)
ROACH, FREDDIE (Prestige)
SHAW, BERT (ABC) PM: Robert Reed; BA: David Anthony
SONS OF THE PIONEERS, PM: Jack Murrah Talent
SONS OF THE WEST, PM: Donald Mason; BA: Victor Morris
SOP. WITH CAMEL, PM: Bob Cavullo
SOUL BROTHERS (Biscayne) PM: Bill Tyson
SOUL, INC. (Boss) BA: Triangle Talent
SOUL, JIMMY (S.P.Q.R.) BA: Universal Attractions
SOUL SISTERS, (Sue) BA: SAC
SOUL TWINS, PM: G & G Productions
SOUND OF SOUL (Jesse) PM: Ed Leiszeg
SOUNDS, INC. (Liberty) PM: Nems Enterprises (see U.K.)
SOUPY SALES (Capitol) PM: Stan Greenberg
SOUTHERN, JERI (Deco)
SOUTHERNERS, THE, THE (Jewel-Paula) PM: Robert Edford
SOVINI, RED (Starday) BA: Moeller Talent, Inc.
SPANX & OUR GANG (Mercury) PM: Curly Tait
SPANN, OTIS (ABC) PM: Bob Messinger
SPELLBINDERS (Columbia) PM: Bill Downs
SPELLMAN, BENNY (Imperial) PM: Favorite & Scott;
BA: Vic Despero
SPIKE DRIVERS, PM: Leonard Stogel
SPIKES, DEBBIE, PM: Continental Talent
SPINKERS (Motown) PM: Int'l Talent Mgmt., Inc.;
BA: Chaz Stone
SPITFIRE, JERRY (RCA) PM: Gerard W. Purcell
SPRINGFIELD, BUFFALO (Atco) PM: Greene/Stone
SPRINGFIELD, DUSTY (Philips) PM: Vic Billings (see U.K.)
SPYERS, THE, THE (Golden State) PM: Brad S. Miller
SQUIRES, THE (Atco)
STAFF, BOBBY (RCA) BA: Moeller Talent
STAFFORD, JO (Dot)
STAFFORD, JOHNNY BA: Max Borde
STAINED GLASS, THE (RCA)
STANDELLS (Tower) PM: B.J. Enterprises; BA: Wm.
Morriss
STANLEY BROTHERS, THE, THE (King) BA: Capitol Talent
STAPLE SINGERS, THE, THE (Epic) PM: Reoobuck Stapes
STARCHER, BUDDY (Deca) PM: Charles V. Glaser;
BA: Bob Neal
STARETTES, THE, THE (Jewel-Paula) PM: Henry Hines;
BA: Lynn's Productions
STARFIRE, THE EE-MA & BA: BBC Enterprises
STARBYS (Bob) PM: T. Darmoco
STARR, EDWIN (Ric-Tic) BA: SAC
STARR, JOHNNY (Colossal) PM: James E. Throck- morton & Peter Sheekery;
BA: Capitol Talent (see 1977)
STARR, KAY (Capitol) PM: Burke & Weems;
BA: Wm. Morriss
STARR, PENNY (Band Box) PM: Dick Heard;
BA: Bob Nee Agency and Wise-O-Man Agency
STATEMEN QUARTET (RCA) PM: Hovie Lister
STATLER BROTHERS QUARTET (Columbia) PM: Saul Hoff
STATON, DAKOTA, BA: SAC
STEEL BANDS, THE, THE (Deca) PM: Murray Narell
STEELS, LEA (Ark)
STEFF (Epic) PM: Sam Hose
STEIGG, RUSTY (Mira) PM: Rustom Management
STEINWAYS, THE, THE; BA: Universal Attractions
STEPHAN & JANIS (Columbia) PM: Mrs. Palmer
STEPHENS, OTT (ABC) BA: Country Talent Agency
STEUART, BARRY, PM: Ralph Bowen; BA: Clairome Inc.
STEVEN, APRIL, & NINO TEMPO (White Whale) BA:
Associated Sound Corp.
STEVEN, CONNIE (WB) BA: Wm. Morriss
STEVEN, JIM (Process) BA: Jim Stevens Talent Agency
STEVEN, ROY (Monument)
STEVEN, VALERIE (Byrle) BA: Brite Star
STEWART, BILLY (Chess) PM: Galaxy Artists, BA:
Universal Attractions
STEWART, CARA, PM: Tim Gayle
STEWART, GARY (Epic)
STEWART, RANDY, PM: Jack Murrah Talent

STEWARD, WYNN (Capitol) PM: Cliffee Stone
STRINGBAYS, BA: Unirid Int'l Artists (Gabriel Zvenia)
STITES, GARY (Epic)
STITT, SONNY (Roulette) BA: SAC
STONEMAN'S, THE (MGM) PM: Jack Clement
STORM, BILLY (Harrigan/Barclay) PM: B.J. Enterprises
STOVALL, VERN (Longhorn) BA: Dewey Groom
STRANGE, BILLY (GNP) BA: Ashley Famous
STRANGE BEDFELLOWS (Mercury) BA: National Art-
stists' Attractions
STRAINS, THE (Barg)
STANGERS, THE (K & R) PM: Bob Cavello
STREET, CINDY, PM & BA: Vernon A. Baker
ストーリーズ, the (Barbra) (Motown) PM: Marty Erlichman
STRENGTH, THE (Texas Hill) BA: Wm. 
Helm Agency
STRIKERS, THE (Columbia) PM: Linny Blacksey
BA: Lavelle Booking Agency
STRINGBEANS (Starday) BA: Wm. Helm Agency
STRINGDUSTERS, THE, PM & BA: C&W Music Group
STUART, CHAD and JILL (Columbia
STUART, ENZO (Epic)
STUCKEY, NAT (Jewel-Paula) PM: Frank Page; BA:
Bob Neal
STUDENTS, THE, THE (Chess) PM: Prez Tyus; BA: A&B
STULLS (Boz) BA: Triangle Talent
SUMPIN' ELSE, THE, THE (Liberty) BA: Sherman Ente-
prises
SUNNY FUNNIES (Mercury) PM: Bobby Adamo
SUNNAY'S, THE (Tower) PM: Murry Wilson
SUNSET STRINGS (Liberty)
SUPREME'S, THE (Motown) PM: Int'l Talent Mgmt.,
BA: Vic Despero
SURFARIS, THE (Dot)
SURF BOYS, THE, THE (Karate) PM: Ch stbury Music
Corp.; BA: Paramount Artists Corp.
SUTTON, GLENN (Epic) PM: Al Gallito
SUZIE Q & THE ORIGINALS (Dovel) BA: Central Book-
ing Alliance Agency
SWINGING BLUE JEANS (Imperial)
SWINGING MEDALLIONS, THE, THE (Smosh)
SWINGIN' SIX, THE, THE (Decca) PM: Roni Cummins;
BA: Ashley Famous
SWINGIN' YO YOS, BA: National Artists
SWINGLE SINGERS (Philips) PM: Piere Fatoseime (see France); BA: GAC
SYNDICATE OF SOUND, THE, THE
SYLVIA, STEPHANIE (Prestige) PM & BA: Mimi Weber
T-BONES, THE, THE (Longevity)
T.V. MAMA, PM: Jimmy Evans; BA: Universal At-
thanctions
T.V. & THE TRIBESMEN (Hanna-Barbera) PM: Huey 
Meaux
TALL, TOLL, (Chart) PM & BA: Americana Corp.
TAMS, THE (ABC) PM & BA: Bill Lowery
TANEGA, NORMA (New Voice)
TANNER, AL, TRIO (Touché) PM: Bronson Enter-
prises
TAPPIS, JOEL, PM: Vincent Fusco
TATE, HOWARD (Verme) PM: William Fox; BA: Uni-
versal Attractions
TATUM, ART (VSP)
TAWNEY, JERRY (Liberty) PM: Clancy Grass
TAYLOR, BOBBIE, & THE VANCOUVERS (Motown)
PM & BA: Thallane
TAYLOR, DANNY, COMBO, BA: National Artists
TAYLOR, FARON (Columbia) PM: Teddy Brooks
TAYLOR, JOHNNIE (Stax) PM & BA: Phil Walden
TAYLOR, LITTLE JOHNNY (Galaxy) PM: Nat Margo;
BA: Universal Attractions
TAYLOR, RAY (Checker) BA: R & B Attractions
TAYLOR, MARY (Capitol) PM: Jim Helsey; BA: SAC
TAYLOR, MIL, & THE MAGICS (WB) PM & BA: Stan 
Wagner
TAYLOR, TED (Atco) PM: Nat Margo; BA: Universal At-
thanctions
TEARDROP, SAM (Little Darlin') PM: The Paycheck
Co.; BA: Bob Nee

(continued on page 84)
Deliver a Refreshing Sound
Designed to entertain the young and old alike.

Their outstanding display of showmanship, good musical styling, and remarkable freshness and charm won over the crowds wherever they performed. What they achieved, unbelievably, was their very intent and fond hope: to promote better Indian-non-Indian relations.

The Chieftones sing and play Rhythm and Blues, Folk, Western, Rock 'N Roll, Old Standards and even Religious types of music. It is soft and sweet in a Chieftones' Beat!

WILLIAM MORRIS AGENCY, INC.

NEW YORK... Contact SOL SHAPIRO, STEVE JACOBS, HERB SPAR
1350 Avenue of the Americas, New York, N Y 10019 • (212) 586-5100

BEVERLY HILLS... Contact FRED MOCH, IRA OKUN, AL ALWEIL
151 El Camino, Beverly Hills, California • (213) CR 4-7451

CHICAGO... Contact SID EPSTEIN, ARTHUR MOSKOWITZ, LARRY BASTIAN, BOB EHLERT
435 North Michigan Avenue, Chicago, Illinois • (312) 467-1744
U. S. RECORDING ARTISTS

(Continued)


ABBREVIATIONS

ABBEY SINGERS (Decca) PM: & BA: Judson, O'Neill, Beall & Steinway

ADRIAN, MAURICE (Vanguard, Westminster) BA: Hurok

ACKROS, SALVATORE (RCA Victor Italiana) BA: CAMI

ADDISON, ADELE, BA: Hurok

ALEXANDER, JOHN (RCA) BA: CAMI

ALAIN, MARIE-CLARE (Decca) BA: Lillian Murtagh

ALLEN, BETTY, (Columbia, Odson, Vox) BA: CAMI

ALLERS, FRANZ, BA: Thea Dipspeker

ALVA, LUISE, BA: Colbort Artists

AMARA, LUCINE (RCA) PM: Richard S. Keosian

AMOR ARTIS CHORALE (Decca)

ANDA, GEZA (DGG) BA: CAMI

ANDERSON, MARIAN (RCA) PM: Hurok

ANSERMANN, ERNEST (London) BA: Andrew Schulihoft

ANTONINNI, ALFREDO, BA: Thea Dipspeker

ARRAU, CLAUDIO (RCA) BA: CAMI

ARRUTO, MARTINA (Columbia, Westminster) BA: Thea Dipspeker

ARS NOVA TRIO, BA: Eastman Mebror

ASKENAS, SHMUEL, BA: Hurok

ASKENASY, VLADIMIR (London): BA: Hurok

ASKENASE, STEFAN, BA: Choveaux Management

BABIN, VICTOR, BA: CAMI

BACH ARIA GROUP (Decca, RCA, MGM, Vox) BA: Herbert Barnett

BACHAUER, GINA (Mercury) BA: Hurok

BAIBRER, GABRIEL, BA: CAMI

BADURA-SKODA, PAUL (Columbia, Westminster) BA: CAMI

BAKER, JANET, BA: Hurok

BAKER, JULIUS (Decca) BA: Sheldon Soffer

BARDON, CESARE, BA: Eric Semon

BARTOK QUARTET, BA: Mariedi Anders

BALSAMO-KRELL-PETZI, BA: Colbort Artists

Baltimore Symphony Orchestra, BA: Bliss Agency

BARBIROLLI, SIR JOHN (Angel) BA: Judson, O'Neill, Beall & Steinway

BARENBOIM, DANIEL, BA: CAMI

BARILLI, DANIEL, BA: CAMI

BERRY, WALTER, BA: Colbort Artists

BIBBL, FRANCES (MGM, Mercury) BA: CAMI

BIGGS, E. POWER (Columbia)

BJÖRLING, ROLF, BA: William Morris

BLOCK, MICHEL (RCA DGG) BA: CAMI

BLUM, DAVID, BA: CAMI

BOATWRIGHT, HELEN, BA: Judson, O'Neill, Beall & Steinway

BOJET, JORGE (RCA, Colpix, Everest) BA: CAMI

BONAZZI, ELAINE (Columbia) BA: Friedberg Management

BONTINGE, RICHARD (London) BA: Colbort Artists

BORKH, INGE, BA: Eric Semon

BORDONI QUARTET, BA: Mariedi Anders

BOSKOVSKY, WILLI, BA: Colbort Artists

BOSTON POPS ORCHESTRA (RCA)

BOSTON SYMPHONY ORCHESTRA (RCA) BA: Judson, O'Neill, Beall & Steinway

BOSTON SYMPHONY ORCHESTRA (RCA) PM: CAMI

BOUVLEZ, PIERRE, BA: Hurok

BOWLEYS, ALEXANDER (Columbia, RCA) BA: CAMI

BROOKS, JULIAN (RCA) PM: Howard Hirag

BROWNING, JOHN (RCA) PM: CAMI

BRUSLOS, ANSHEL, BA: Judson, O'Neill, Beall & Steinway

BUMPY, GRACE (London) BA: Hurok

BUDAPEST STRING QUARTET (Columbia) BA: Friedberg Management

BUSHWELL, JAMES OLIVER, BA: CAMI

CALLADE, MONTSEGRAT (RCA) BA: CAMI

CALLELS, MARIA (Angel)

CAMERATA SINGERS (Columbia) BA: Sheila Kaats

CAMPORA, GIUSEPPE, BA: Eric Semon

CAPONIGRO, ANDREW, BA: Cambridge Arts Ensembles

CASADESUS, JEAN (Angel, RCA) BA: CAMI

CASADESUS, ROBERT (Columbia) BA: CAMI

CASADESUS, ROBERT & GABY (Columbia) BA: CAMI

CASSE, RICHARD, BA: CAMI

CASSEL, WALTER (Columbia, MGM) BA: CAMI

CASSIL, RICHARD, BA: Herbert Barnett

CAVANA, CARLO, BA: Colbort Artists

CECCELE, GIANFRANCO, BA: CAMI

CHICAGO SYMPHONY (RCA) BA: Silas Edman

CHODKASIAN, LILY (RCA, Columbia) BA: CAMI

CLARKE, JOHN, BA: CAMI

CLARKE, JOHN, BA: CAMI

CLAROMONT STRING QUARTET, BA: Talent Management Associates

CLATWORTHY, DAVID, BA: Thea Dispeker

CLIBURN, VAN (RCA) PM: Hurok

CLUTTENS, ANDRE (Angel) BA: William Morris

COLLIER, MARIE, BA: CAMI

COLLINS, ANSELMO, BA: CAMI

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, BA: CAMI

COPLAND, AARON, BA: Thea Dispeker

CORELLI, FRANCO (Angel, RCA)

CURZON, CLIFFORD (London) BA: Judson O'Neill, Beall & Steinway

COSTA, MARIA, BA: Hurok

CRAVER, JEANNINE, BA: Friedberg Management

CRAIG, JOHN, BA: CAMI

CRANE, JON, BA: CAMI

CRESPIN, REGINE (Angel, London) BA: CAMI

CROSS, RICHARD (RCA, Columbia) BA: CAMI

CURTIS, PHYLLIS (RCA, Columbia, Vanguard, Westminster) BA: CAMI

DALIS, IRENE, BA: CAMI

D'ANGELO, GIANNINA (Angel, DGG, London, Columbia) BA: CAMI

DAVIS, DOUGLAS, BA: CAMI

DAVIS, IVAN (Columbia) BA: CAMI

DAVRAITH, NETAHIA (Vanguard) BA: CAMI

DE LA RROCHO, ALCINIA (Epic) PM: Herbert Breslin, BA: CAMI

DE LA TORRE, REY (Epic) BA: Herbert Barnett

DELLA CASA, LISA (RCA) PM: CAMI

DELLER CONSORT (Beth Gould) BA: Mariedi Anders

DE LOUS ANGLES, VICTORIA (Angel) BA: Hurok

DEMUS, JOERG (Westminster, DGG) BA: CAMI

DE PAUUR CHORUS (Mercury)

DE PLATA, MANISAS (Conciatore Society, Vanguard) BA: CAMI

DE SET, LUISA, BA: Ludwig Lustig

DETROIT SYMPHONY ORCHESTRA, BA: CAMI

DIAM, JUSTINO (Columbia) BA: Hans J. Hofmann

DILLING, MILDRED, PM: M. N. Thompson

DI VIRTUO, NICHOLAS, BA: Herbert Barnett

DOEBS, MATTILDA (Epic) BA: CAMI

DOLMETSCH, CARL, BA: Alexander Haas

DOMINGO, PECICIO, BA: Eric Semon

DON COSSACK CHORUS (Decca) PM: Kenneth Allen

DOOLEY, WILLIAM, BA: Louise Flavel

DORATI, ANTAL (RCA) PM: CAMI

DUETTI ENSEMBLE, BA: Herbert Barnett

DUNN, MIGNON, BA: S.A.M.C.

DU PRE, JACQUELINE, BA: Hurok

DUOREL, MARY-MARIE-LENE, BA: Lillian Murtagh

DURANTE, MARIE, BA: Lillian Murtagh

DVORSKAYA, LUDMILA, BA: CAMI

EASTMAN BRASS QUINTET, BA: Ann Summers

EASTMAN QUARTET, BA: Herbert Barnett

ELGAR, ANNE, BA: CAMI

ELIAS, ROSEALIND (RCA) PM: Walter Survey, BA: CAMI

ELMAN, MISCHA, BA: Eric Semon

ENDICIO, SARAINE (RCA) BA: CAMI

ENTREMONT, PHILIPPE (Columbia) BA: CAMI

ESTREHAYA ORCHESTRA (Vanguard) BA: CAMI

EVANS, GEORGE, BA: Colbort Artists

(continued on page 88)
A MUST!

AND COMING JANUARY 1967...

MORE ABOUT
This Business
of MUSIC

A practical guide to
four additional areas
of the music industry complex
not treated by
"THIS BUSINESS OF MUSIC, Volume I"

- SERIOUS MUSIC — a detailed study on dealing with
the classics... from the "Old Masters" to
new works

- PRODUCTION AND SALE OF PRINTED MUSIC —
the essential "first step" in getting all music to
the industry and consumer

- BACKGROUND MUSIC AND TRANSCRIPTIONS —
from music piped into elevators to television and
film usage

- TAPE CARTRIDGE — the legal ins and outs of the
music industry's newest, burgeoning business.

... designed as a four-segment continuation of the
widely acclaimed volume, "This Business of Music"

$6.95 per copy

176 PAGES • 6½" x 9¼" • CLOTH BOUND

FOR EVERYONE IN,
DEALING WITH, OR PLANNING
TO BECOME PART OF THE
PROFESSIONAL MUSIC WORLD

THIS BUSINESS
OF MUSIC
by
Sidney Shemel and
M. William Krasilovsky
Edited by
Paul Ackerman

A comprehensive handbook of every
legal and practical aspect of the
Who, What, When, Where, Why and
How of the sprawling music-record
industry... including texts of copy-
right laws, samples of artist con-
tracts, writer and publisher applica-
tions and agreements, etc.

"... an exhaustive tome on the
workings of the industry, explaining
the rights and obligations of those
participating in it. It has the answers
to millions of tricky music business
questions."

Review by A. G.,
New Musical Express

Deluxe
Cloth Bound
Edition
$12.50 per
copy

For Either Book Write:
Billboard—Book Division
2160 Patterson Street
Cincinnati, Ohio 45214
THE INTERNATIONAL INFLUENCE OF BILLBOARD GROWS AND GROWS

Billboard • 1967 International Record Talent Directory

MANY THANKS
FOR A SUCCESSFUL YEAR IN SCANDINAVIA
1966
TO ALL OF YOU

* * * * * * *

The Beach Boys
Simon & Garfunkel
Lionel Hampton
Edmodo Ros
The Kinks
Spencer Davis Group
Harlem Kiddies R & B
Big Dee Irwin
Delta Rhythm Boys
Larry Finnegan
Red Squares
Emile Ford
The Small Faces
Chris Farlow
Ambrose Seelos

Thank you
for your efforts, commitment and dedication to the success of our artists.

We also wish you all a Merry Christmas and a Very Happy '67

EDDIE LARSSON
Leading Scandinavian impresario in association with
ARTISTTJÄNST
Booking agency and the managing companies
AB TA'TON
INTER-TONE AB
AB SVENSK TURNUMPRODUKTION

Address:
BOX 63 BANDHAGEN
STOCKHOLM • SWEDEN
Phone Stockholm 472720
From a recording studio or a rehearsal or concert hall—from the musical theater—from television and radio—the sound of music written and performed by talented people can be heard everywhere today. In a little over a quarter of a century has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is increased every day. Through BMI new talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music. The result has been an enrichment of the store of music to which music users and the public have access.

**ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE**

**The Sound of Their Music is in the Air**
good health
the rolling stones
record production/ andrew loog oldham / london records

personal record promotion/ pete bennett
mickie most
herman's hermits record production/mickie most/mgm records
donovan  record production/mickie most/epic records
the kinks / reprise records

personal record promotion / pete bennett
gideon music/mirage music

mick jagger/keith richard/andrew loog oldham
good life

allen klein
Now six major 8½ x 11 annual reference issues, providing comprehensive, authoritative information on six specific segments of the music-record industry.

*All distributed without extra charge to Billboard's entire roster of over 21,000 paid subscribers throughout the world.
IF YOU WANT TO GROW IN PERU, WHY NOT GROW WITH US....

Vince Guaraldi
Composer "Cast Your Fate to the Wind"
D. and D. Associates
31 Millay Place, Mill Valley, California
383-0837

RENE HALL HAS ARRANGED AND CONDUCTED TWO OF RAY CHARLES' BIGGEST HITS IN 1966: "I CHOOSE TO SING THE BLUES," "I DON'T NEED NO DOCTOR." ARRANGED MEL CARTER'S RECENT COCOANUT GROVE ENGAGEMENT IN LOS ANGELES (NOVEMBER 1966). ARRANGED ALL OF SAM COOKE'S HIT TUNES FROM "YOU SEND ME" TO "A CHANGE IS GONNA COME." 10 YEARS IN SAME LOCATION.

Serving South American Market....

In the wide world of the music....

Licensee of CBS-Columbia and another big labels of the world....

Industrial Sonoradio S. A.
Avenue Rep. De Panama 1427 Telephone 3185
Lima - Peru

The International Influence of Billboard Grows and Grows

Who's Who in the World of Music - Billboard
ON TOP SINCE 1894
IN CIRCULATION
IN REPUTATION
IN PENETRATION

No other music-trade publication gives its advertisers the global exposure, strength of editorial backing and proof of circulation claims that Billboard offers.

The nearly 70 years of international respect for Billboard's quality of journalism, scientific methods of research and high standards of business practice provide advertisers with an unmatchable setting of prestige for their message.

With a world-wide circulation twice that of any other music-trade publication, only Billboard offers advertisers incontrovertible proof of circulation figures by opening its files twice every year for audit by the rigid and exacting Audit Bureau of Circulations (ABC).

Their reports detail for every Billboard advertiser just where his message goes throughout the world . . . who receives it . . . and how many receive it.

Basic Information That Every Advertiser Should Not Only Expect—But Demand!

Do You?

Nashville - London - Buenos Aires - Rio de Janeiro
RICHARD A. WARNECKE, L.A.
JIM PHIL WALDEN, Redwal
FRANK WERBER, Columbus
QUENTIN L.
JERRY MIKE
KENNELL HELEN B. WATTS, ROBERT D. RED
MR. WIGGLES, LIONEL.
KARL WESLER,
AL WILDE, 25 Central Park West, New York, N.Y.
Tel: (212) C 5-7450

WIL-DEN PRODUCTIONS, 9465 Wilshire Blvd., Beverly Hills, Calif. Tel: (213) EX 3-1556
RON WILFORD, 165 W. 57th St., New York, N.Y. Tel: (212) C 7-6900
WIL-HELM AGENCY, 801 16th Ave., S., Nashville, Tenn. Tel: (615) 244-1403
ELMER WILLETT, 1105 Broadway Ave., East McKeesport, Pa. 15033. Tel: (412) 823-2231
AUDREY WILLIAMS, 812 16th Ave., S., Nashville Tenn. Tel: (615) 244-1403
ACE WILLIAMSON PRODUCTIONS, 2211 E. Texas, Bossier City, La. Tel: (504) 746-4626
GEORGE WILSON, Billy Graham Associates, 1200 Harmon Place, Minneapolis, Minn. Tel: (612) 332-8081
MURRAY WILSON, 9042 La Alba, Whittier, Calif. Tel: (213) 697-4655
HOWARD WOLF, 6231 Hollywood Blvd., Hollywood, Calif. Tel: (213) 469-2011
CLAUDE WOLFF, c/o Vogue P. I. P., 82 Rue Maurice Grandcourt Villeurbanne, Seine, France

PHIL WALDEN, Redwal Bldg., 535 Cotton Ave., Macon, Ga. 31201. Tel: (404) 746-8810
JIM WARD, 1207 S. Kendall Ct., Lakewood, Colo. Tel: (303) 936-0752
L. A. WARD, Motivator Organization, P. O. Box 1036, Alameda, Calif. Tel: (415) 533-2508
WARNICK DIETER, Postfach 66, 437 Marienfelde, W. Germany
FATS WASHINGTON, P. O. Box 73282, Los Angeles, Calif. Tel: (213) 275-0228
RICHARD A. WATERMAN, Avalon Productions, 500 Franklin St., Cambridge, Mass. 02139. Tel: (617) 876-9537
ROBERT D. WATKINS, 1100 West 5th, Fort Worth, Tex. Tel: (817) ED 2-4553
HELEN B. WATT, 7949 Princess St., La Jolla, Calif. 92037
KENNETH WEAVER, R. D. I., Thomasville, Pa. Tel: (717) 225-1917
MIMI WEBER MANAGEMENT, 15 E. 48th St., New York, N. Y. Tel: (212) TE 8-2545
MIKE WEISSNER, 110 Balle Meade Blvd., Nashville, Tenn. Tel: (615) 255-5781
FRED WEINTRAUB, 180 Thompson St., New York, N. Y. Tel: (212) OR 6-7804
JERRY WEINTRAUB, 136 E. 55th St., New York, N. Y. Tel: (212) PL 2-1563
L. A. ARDOLD WEISSBERGER, Marigold Music, Ltd., 12C E. 50th St., New York, N. Y. Tel: (212) PL 6-1060
QUENTIN REED WELT, B. W. Music, Inc., P. O. Box 337, Wooster, Ohio. Tel: (216) 262-3571
FRANCIS WEBBER, Columbus Tower, 916 Kearyn St., San Francisco, Calif. Tel: (415) EX 2-3637
KARL WESLER, P. O. Box 333, Middletown, Del. Tel: (302) FR 8-2009
LIONEL WHITEFIELD, 976 Myrtle, Baton Rouge, La. Tel: (202) 258-2804
MR. WIGGLES, 1810 Hull St., Richmond, Va. Tel: (703) 358-7123
RED WILCOX, 7601 Richmond Highway, Alexandria Va. 22306. Tel: (703) 765-7108
AL WILDE, 25 Central Park West, New York, N.Y. Tel: (212) C 5-7450

WYATT PRODUCTIONS, 39 W. 55th St., Penthouse, New York, N. Y. Tel: (212) 245-1270
CHAS. WRIGHT, 124 N. Park St., Dallas, Texas 75206. Tel: (214) TA 7-5023
GEORGE YAHRAES, 2318 Colas Blvd., Norristown, Pa. 19401. Tel: (215) 275-7420
BUNNY YEAGER, 1255 N. E. 99th St., Miami, Fla. Tel: (305) 729-3525
IRENE B. YOUNG, P. O. Box 5305, Sherman Oaks, Calif. Tel: (213) ST 4 0285
DICK ZACKS, 653 Eureka, Wyandotte, Mich. Tel: (313) 283-3742
GARY ZECKLEY, 118 S. Wetherly Dr., Los Angeles, Calif. Tel: (213) 273-3781
IRWIN ZUCKER, Promotion in Motion, 6515 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) H 6-9594
MORRIS ZUKOR, 3628 Grandview Blvd., Los Angeles, Calif. 90066. Tel: (213) EX 7-8017

THE "LEGAL" INK SPOTS
Available for Fairs, Radio, TV Commercials, Motion Pictures, Concerts and Industrial Shows

Call or Wire

PAUL KALET
Wellington Hotel, New York, N. Y. Call (212) JUDSON 2-6950

PAT MASON the Northwest's largest rock 'n' roll booking agency

PAT MASON
Phone 738-7512 A.C. 503 • P.O. Box 286
SEASIDE, OREGON

OWNER PATENT REGISTRATION #744992
NAME "INK SPOTS"

STYLE WOODEN, 3635 Allandale Rd., Memphis, Tenn. 38111. Tel: (901) 324-4640
WOW PRODUCTIONS, LTD., 39 W. 55th St., Penthouse, New York, N. Y. Tel: (212) 245-1270

Billboard • 1967 International Record Talent Directory 97
Representing

Clarence Brown
Maxine Brown
Milt Buckner
Donald Byrd
Ray Charles
Coasters
Wayne Cochran & The Fabulous C. C. Riders
Joanne Courcy
Hank Crawford
Jimmy Dee
Bo Diddley
Bill Doggett
Fats Domino
Drifters
Betty Everett
Inez & Charlie Foxx

The Geminis
Benny Gordon
Rufus Harley
Bobby Hebb
John Lee Hooker
Tommy Hunt
Ivory Joe Hunter
Chuck Jackson
Jerry Jackson
Ernie K-Doe
Wynton Kelly
Albert King
B. B. King
Ben E. King
Freddie King
Roland Kirk
Gladys Knight & The Pips

Bobby Lee
Manhattans
Little Milton
Bobby Moore & The Rhythm Aces
Les McCann
Jack McDuff
Jimmy McGriff
Clyde McPhatter
Garnet Mimms
Frederick Nelson, III
Don Patterson
Jimmy Pelham
The Poets
Jimmy Reed
Lula Reed
Otis Redding

Sonny Rollins
Little Royal
Shirelles
Soul Sisters
Edwin Starr
Sonny Stitt
Ira Thomas
Joe Thomas
Jon Thomas
Toshiko
Joe Turner
Vibrations
Clara Ward
Randi Weston
Flip Wilson

DON SOVIERO — President
DICK BOONE — Executive Vice-President

AGENTS:

Billie Brooks
Birney Golden
Rudy Viola
Nick Zale

Tom Carroll
Walter Thomas
Duke Wade

SHAW ARTISTS CORPORATION

565 FIFTH AVENUE, NEW YORK, N. Y. 10017 • (212) OXFORD 7-7744 • CABLE ADDRESS: "SACARTS"

HIT ARTISTS from JAMIE/GUYDEN
CRISPION ST. PETERS
KIT KATS
BARBARA MASON
THE VOLCANOS

JAMIE/GUYDEN DISTRIBUTING CO.
PHILADELPHIA, PENNSYLVANIA 19123
Season's Greetings
TO ALL OUR FRIENDS AROUND THE WORLD OF MUSIC!
THE PRIMROSE GROUP:
GEO. E. PRIMROSE MUSIC CO.
RONDON MUSIC COMPANY
MUSIC PUBLISHERS

PRIMROSE
INTERNATIONAL
TALENT & MUSIC MANAGEMENT
RECORD PROMOTION
PROMOTION
SKYRACK RECORDS
RONDON RECORDS

JACK SHARPE, General Manager
(co-writer of SO RARE—
One of the Great Ones)
165 O'Farrell Street
San Francisco, Calif. 94102
(415) 421-0128

Accent Records
Buddy Merrill
Distr. GNP Crescendo

Lil' Davey
Vickie Jon
Brown and Shelton

Accent Records
6533 Hollywood Blvd., Hollywood, Calif. 90028
Phone: 213 HO 9-1621

Wesley H. Strown Jr., 4850 Joaquin Way,
Sacramento, Calif. 95822. Tel: (916) 457-8497

Style Booking Agency, 3635 Allandale Rd.,
Memphis, Tenn. 38111. Tel: (901) 324-6540

Ann Summers Management, Inc., 162 W. 54th
St., New York, N. Y. 10019. Tel: (212) CO 5-5994. Cable: ANNSUMMERS

Talent Management Associates, Empire State
Bldg., 350 Fifth Ave., New York, N. Y.
Tel: (212) 537-6292

Pete Tambellini, Gateway Towers, Pittsburgh, Pa.
Tel: (412) 471-3319

Tommy Miller Promotions, 5385 Aramingo Ave.,
Philadelphia, Pa. 19134. Tel: (215) PI 4-4100

Joe Taylor Agency, Suite 210 806 16th Ave.,
South, Nashville, Tenn. Tel: (615) 253-8497

Johnny Tester, 1440 Bayshore Hwy.,
Santa Clara, Calif. Tel: (408) 248-2928

Thalank Communications of America, 3275
Shepherd Creek Blvd., Suite 220, San Jose,
95117

Jimmy Thomas Agency, Lutervne, Minn.
Tel: (707) 286-0601

Richard Torrence Management, 394 East Pali-
side, Englewood, N. J. 07631. Tel: (201) 563-6395

Triangle Talent, 9912 Taylorsville Rd., Louis-
ville, Ky. 40229. Tel: (502) 267-0466

Trident Management, Inc. 855 Treat Ave.,
San Francisco, Calif. Tel: (415) 648-7799

Tri-State Productions, P. O. Box 11522,
Memphis, Tenn. 38111. Tel: (901) 324-4460

Mary E. Uelman, Uelman Productions, 1204 E. Lexington,
No. 6, Glendale, Calif. 91206. Tel: (213) 244-3855

United International Artists Booking Agency
Sorrento Hotel, 4577 Collins Ave., Miami Beach,
Fla. Tel: (305) 534-4888

Universal Attractions, 200 W. 57th St.
New York, N. Y. Tel: (212) JU 2-7757

VTR Productions, 7071 Hawthorn Ave., Holly-
wood, Calif. 90028. Tel: (213) 464-7725

Valco Attractions, 226 N. Burdick St. Kalamazoo,
Mich. Tel: (616) PI 2-1936

Stan Wagner, 1215 N. Highland Ave., Hollywood,
Calif. Tel: (213) HO 2-6913

Phil Walden Artists & Promotions, Redwall
Bldg., 535 Cotton Ave., Macon, Ga. 31201. Tel:
(912) 746-8810

Smoky Warren Promotions, 116 Princeton Rd.,
Linden, N. J. Tel: (201) 486-6496

Bob JWane Enterprises, 1647 E. Dalke St.,
Spokane, Wash.

Ivy Weaver, c/o Malick Productions, 541 Fulmer
Ave. Akron, Ohio 44305. Tel: (216) 794-1304

Lacy West, 211 Commerce St., Kingsport, Tenn.
Tel: (615) 246-8176

Wilm-elm Agency, 901 16th Ave. S., Nashville,
Tenn. Tel: (615) 244-1403

Alx Williamson, 119 W. 57th St., New York,
N. Y. Tel: (212) 431-7978

Tommy Wells Agency, P. O. Box 973, Richmond,
Ind. Tel: (317) 257-0905

Wise-0-Man Agency, Hawley Bldg., Wheeling
W. Va. Tel: (304) 232-1170

Ed Tellin, 1255 N. Crescent Heights, Los Ange-
les Calif. Tel: (213) 656-6600

Charles Wright Agency, 124 N. Peak St., Dallas,
Tex. Tel: (214) 232-2693

York-Palca, 7715 Sunset Blvd., Hollywood, Calif.
Gary Zeke, 118 S. Wetherly Dr., Los Angeles,
Calif. Tel: (213) 232-0761

Earl "Fatha" Hines Prof. Irwin Corey

Earl "Fatha" Hines Jon Hendricks
Prof. Irwin Corey Joe Bushkin

- EARL "FATHA" HINES - JON
HENDRICKS - MOSE ALLISON
- CLARK TERRY - BOB
BROOKMEYER - OLATUNJI
- MISS USA - JOE BUSHKIN - CAL
TAJDER - RANDY WESTON
- HENRY "RED" ALLEN - PEE WEE
HUNT - SAINTS AND SINNERS-
RED RICHARDS & VIC DICKENSON
- PAUL WINTER - MEMPHIS SLIM
- BIG MOMMA THORNTON
- THELMA CARPENTER - PROF.
IRWIN COREY, "THE WORLD'S
FOREMOST AUTHORITY" - TONY
VALLO - BARTON BROTHERS
- FLORIAN ZABACH - ISLANDERS
STEEL BAND - CALYPSO CARNIVAL
REVUE - LOKI ONTA HAWAIIAN
REVUE - DEE DEE SHARP - THE
DOVELLS - LEE ANDREWS AND
THE HEARTS - DEFENDERS - CATS
CRADLE - LORRI HARP - TERRY
THORNTON BILL TABBERT
- MARK STEGEL - KENNY
GAMBLE AND ROMEOES - HERB
JOHNSON AND IMPACTS - JAMES
GRANT AND FLAMING ALL STARS
- DOWN CHILDREN - JET SETTERS
- BILL JENKINS and others

Bennett Morgan Agency
2201 Ben Franklin Parkway
(215) 568-3550

25 Central Park West
Suite 12-Z, New York, N. Y. 10023
(212) 586-6418
A

ANGEL, 1330 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 5-75-7111. Cable: AudioFidel. Labels: Audio Fidelity, Audio Masterworks, Audio Karussel, Karussel, Little Darlin'.

AUDREY, 25 W. 56 St., New York, N.Y. 10019. Tel: (212) JU 2-8810 (distributed by Amy-Mala-Bell).

AUDREY INT'L, 25 W. 56 St., New York, N.Y. 10019. Tel: (212) JU 2-8810.

B

B T PUPPY (see Jay-Gee)

BA-BY LUV (see MGM)

BACH GUILD (see Vanguard)

BACKBEAT (see Peacock)

BALL-NI, Division of Lavender Enterprises, 808 Stonyaveent Ave., Trenton, N.J. 08618

BAND BOX, 5125 W. 41 Ave., Denver, Colo. 80212. Labels: Band Box, Keyboard, Rustikle, Spicer, Valerie.

BANG, 1650 Broadway, New York, N.Y. 10019. Tel: (212) 771-3245. Labels: Bang, Shout.

BAY-TONE, 1509 Filmore St., San Francisco, Calif. 94115. Branch: Kelamosie Ave., 902 Porter St.

BILLY JOE PRODS', B. O. Box 8027, Ste C, Alberquerque, N.M. 87112. Tel: (505) 8-47-0409

BEL-AIRE RECORDS, 1740 W. 47 St., Chicago, Ill. Tel: (312) 847-0618

BELL (see Amy-Mala-Bell)

BELLAIRE, P. O. Box 125, 5008 Bissette, Bellair, N.Y. 10507. Labels: Bellaire, Betty, Bonanza, Fun-Hei, Hei.

BELLE, 155 N. Pennsylvania Ave., Greensburg, Pa.

BIG HAWK, 91-02 Sutphin Blvd., Jamaica, N.Y. 11434. Tel: (718) 732-3030

BIG MOUTH, 1650 Broadway, New York, N.Y. 10019. Tel: (212) 5-75-7111. Cable: AudioFidel.


BISCAYNE RECORD CO., 711 W. 60th St., Chicago, Ill. 60637. Tel: (312) 7-52-1140

BISMARCK, P. O. Box 313, 230 W. Hickory St., Denton, Tex. 76202. Tel: (817) 387-5335

BLAZE, P. O. Box 56, San Antonio, Tex.

BLUE NOTE (see Liberty)

BOOM (see ABC)

BOOKE, US A2, Union Ky. 40109. Tel: (606) 3-2534

BOSS, P. O. Box 14422, Tampa, Fla. 33609. Tel: (813) 829-4989

BOSS, 9912 Taylorsville Rl., Louisville, Ky. 40229. Tel: (502) 267-5466

BRENT, 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 847-0655

BRIGHT-STARR, P. O. Box 56, Downtown, Newport, Ohio 45056. Tel: (212) JO 4-2211

BRUCE, P. O. Box 281, St. Louis, Mo. 63110. Tel: (314) 868-1501 "Springfield" Mo. 63110

BRONCO, 1750 Vine St., Hollywood, Calif. 90028. Tel: (213) 462-6702.

BRONCO, Malcom, Tex. (see Falcon)

BROWNFIELD RECORDINGS, 1100 W. 5th St., Fort Worth, Tex. 76102. Tel: (817) 6-2-4533

BRUNO HI-FI, P. O. Box 365, Wilton, Conn. 06897. Tel: (203) 847-2111. N.Y. C. Tel: (212) CY 5-2272

BRUNSWICK (see Decca. For Int'l representatives see Coral)

BUDDY'S (see Blue-Star)


BUDGIE (see Blue-Eye)

BUDDY'S (see Blue-Star)

BUTCHER, 3635 Allandale, Memphis, Tenn. 38111. Tel: (901) 224-4640.
U. S. RECORD COMPANIES

(Continued)

L

LONDON, 539 W. 25 St., New York, N. Y. 10010.
Tel.: (212) 46-0600.
Labels: Liberty, Deluxe, Imperial, Mindy, World
Pacific, Pacific Jazz, Sunset, Rheims, Blue Note.
Liberty Recs. Div., Liberty, Delton, Rheims;
Imperial Div.; Liberty Rec.; International Div.;
World Pacific Div. (World Pacific Jazz).
Blue Note Div. (Blue Note).
LIMELIGHT, 35 E. Wacker Dr., Chicago, III. 60601.
Tel.: (312) 2-5788. N. Y. C. Tel.: (212) PL 9-2777.
Cable: Merec.

LITTLE DARLIN’ (see Audio Fidelity).
L’OEIL DE LION (see London).
Loma (see Warner Bros.).
LOOPS, 930 “T” St. N. W., Washington, D. C., 20004.
Tel.: (202) 2-347-3044.
Labels: DC, Loop.
LOUR, 320 E. 119th, Cleveland, Ohio. Tel.: (216)
2-19004.

M

M M, 1540 Broadway, New York, N. Y. 10036.
Tel.: (212) JU 2-2000. Cable: METROCORD.
Labels: DG, Heiderald, Kama Sutra, Leo the Lion,
MGM, Metro, Verve, Verve/Folkways.
Branches: Los Angeles, Calif., 250 Venice Blvd.
Tel.: (213) 722-2134—Chicago, Ill., 112 S.
Wabash. Tel.: (312) 341-6600.

Mail, 728 E. 112th St., New York, N. Y. 10021.
Tel.: (212) 5-0470.

Marlboro, 1425 Broadway, New York, N. Y. 10018.
Tel.: (212) 751-2211.

Marsh, 581 Elm St., Manchester, N. H. 03101.
Tel.: (603) 623-9749. Cable: M derk.

 Mayer, 852 Elm St., Manchester, N. H. 03101.
Tel.: (603) 623-9749. Cable: W & G.

Melody, 1912 Clark St., Hamilton, Ohio 45011.
Tel.: (513) 895-0607.
Labels: Melody, Sunrise.

Mercury, 35 E. Wacker Dr., Chicago, III. 60601.
Tel.: (312) 2-5788. N. Y. C. Tel.: (212) PL 9-2777.
Cable: Merrec.
Labels: Mercury, Mercury Wing, Fontana, Lime-
lights, Phillips, Smash.

Mercury Wing (see Mercury).

Metro-Beat, P. O. Box 4447, Minneapolis, Minn.
Tel.: (612) 447-2211.

Metróbeat (see David Anthony).

Mid-South, P. O. Box 11522, E. Memphis Sta.
Memphis, Tenn. 38111. Tel.: (901) 344-4640.
Labels: Mid-South.

Minutie (see Liberty).

Mira, 9028 Sunset Blvd., Los Angeles, Calif. 90069.
Tel.: (213) 936-1175.
Labels: Mira, Mirwood, Sunset.

Mirwood (see Mira).

Modem (see Crown).

Montel, P. O. Box 2026, Baton Rouge, La. Tel.:
(504) 342-8220 (Distributed by Jamie-Guyden Corp.)

Monument, 530 W. Main St., Hendersonville,
Tenn. Tel.: (615) 842-6554. Cable: Mono-
world.
Labels: LTD INTL., Monument, Sound Stage 7.
Zip. 90069. Tel.: (213) CR 3-8855.

Mongold, 6329 Selma Ave., Hollywood, Calif.
90028. Tel.: (213) 499-3525 (Distributed by
Arto).

Mostie, 1424 P. St., Bakersfield, Calif. Tel.:
(661) 233-7888.

Motivation, P. O. Box 1036, Alameda, Calif. (Tel.:
453) 522-5028.

Motivane (see Motivation Organization).

Mowen, 284 W. Grand Blvd., Detroit, Mich.
48207. Tel.: (313) 871-3340.
Branches: Los Angeles, Calif., 2690 Sunset Blvd.,
Suite 804. Tel.: (213) 462-0814—New York,
N. Y. 200 W. 57th St., Suite 1204. Tel.: (212)
294-1081—Dallas, Tex., 10457 Sandra Lynn Dr.
Tel.: (214) 279-7068.
Labels: Gordy, Motown, Soul, Tamla, VIP.

Movement (see 20th Century Fox).

Music Guild (see Westminster).

Musicland USA (see Amy-Maia Bell).

Musicor (div. of Talisman Prod’s), 240 V. W.
St., New York, N. Y. Tel.: (212) LT 1-6800.

Musicor (see 20th Century Fox of Calif.).

Mustang, Richmond, Calif. (see MRM).

Mutt Recording Productions, 27316 Michigan Ave.,
Inkster, Mich. 48141.

Who’s Who in the World of Music • Billboard
We’re spreading the world together.
Thanks to our ever expanding global operations.
CBS has worldwide facilities for pressing, recording, promoting and distributing records. And disques, discos and schallplatten.
We’ve got brilliant stars. In England, Argentina, Australia, Japan.... And (thanks, again, to our ever expanding global operations) they can be heard in nearly one hundred countries, to be almost everywhere.
We’re in so many places that we’ve virtually shrunk the world.
You might say we’ve

CBS Records® Entertaining the Entire World
CBS International, West 52 Street, New York, N.Y. 10019
INTERNATIONAL TALENT DIRECTORY

International recording artists are listed alphabetically by country. Whenever possible, names of record label, personal manager and booking agent are listed beside the artist’s name. Separate lists of record companies, personal managers and booking agents, with addresses and telephone numbers, are listed under each country.

ARGENTINA

ARTISTS
ABALOS, HERMANOS, LOS (CBS)
ABOGOS, HERMANOS, LOS (Odeon)
ACEVEDO, GINETTE (RCA) BA: Agencia Exito
A CO GO, LOS (RCA)
AGUIRRE, CHILO (Music Hall) BA: Eduardo Alvarez
ALBERTI, TITO (Music Hall)
ALEGRES CANTORES, LOS (CBS)
ALFONSO, VICTOR (Odeon)
ALVARADO, DINO (CBS)
ANDINOS, LOS (CBS)
ANDRE (Philips)
ANTA NOCHEROS, LOS (Odeon)
ANTONIO, JOSE (Microfon)
ARAYA, ROSAMEL (Disc Jockey)
ARGENTINO, CARLOS (Ale Nicky) BA: Artistica Astria

ARISCOS, LOS (Odeon)
ASCHEL, HORACIO (Music Hall) BA: Org de Representaciones
AVILA, EDUARDO (CBS)
BAFA, BERINGIERI (RCA)
BARBARA & DICK (RCA) BA: Ageart
BARBOZA, RAUL (CBS)
BARCANA, COCO (CBS)
BARRERIO, JORGE (CBS)
BASSO, JOSE (Music Hall)
BEBAN, RODOLFO (CBS) BA: Ageart
BERTI, VICO (Diskorn)
BISIO, ANTONIO (CBS)
BONETTI, GINO (Microfon)
BUNOS, LOS (CBS)
BULL DOGS, LOS (RCA)
CABRAL, JULIO MOLINA (Music Hall) PM: Eduardo Alvarez
CAFUNE, JORGE (CBS) PM: Eduardo Alvarez
CALDARA, JORGE (Music Hall)
CALO, MIGUEL (Odeon)
CAMPOS, TOMAS (Music Hall)
CARIBE, CHARANGA (CBS)
CARLI, JOSE (CBS)
CARRIL, DONNA (Troya) BA: Hugo Romani
CASTILLO, POLITO (Predisa)
CAUCANOS, LOS (Music Hall) BA: Staera
CHALCHALEROS, LOS (RCA)
CLAUDIO (Dock Jockey)
COLOMBIA, LOS DE (Philips)
CORDOBA, LOS DE (Music Hall)
CORENS, MARTY (Disc Jockey)
CROCE, LOS (RCA) BA: Ageart
DAN, LEO (CBS) PM: Celia Gutterred
DANIELO (Odeon)
D'ANGELIS, EDUARDO (CBS)
D'ARIENZO, JUAN (Music Hall)
DAVAO, JAIME (Diskorn)
DAVIS, RICHARD (Microfon)
DEL NORTE TROVADORES (Music Hall)
DI FULVIO, CARLOS (RCA)
DI PAULO, ALBERTO (Fermata)
EFFEL, LES (Ala Nicky)
ESCARSO, LITO (Music Hall)
FABIAN, NESTOR (Microfon) PM: Osvaldo Mazzoni
FALU, EDUARDO (Philips)
FEDERICO, LEOPOLDO (Music Hall)
FERNAN, BETO (Music Hall) BA: Sotera
FERNANDEZ, FATS (CBS)
FIGUEROA, ABEL (CBS)
FRONTERIZOS, LOS (Philips) PM: E. J. Ventura
FURST, LOPEZ O. (CBS)

(continued on page 108)

EUROPEAN MUSIC FESTIVALS

San Remo Song Contest, Italy (Jan. 26-28).
MIDEM, Cannes, France (Jan. 30-Feb. 4).
Eurovision Song Contest, Vienna, Austria (April 8).
Record for the Summer, Italy (April-July) (Nationwide).
Poznan Music Festival, Poznan, Poland (April).
Polish Song Festival, Opole, Poland (June 3-6).
Rose De France, Antibes/Juan Les-Pins, France (June).
International Jazz Festival, Antibes/Juan Les-Pins, France (July).
Holland Festival (July and August) (Nationwide).
Chopin Festival, Duszniki, Poland (Aug. 17-20).
The Unknown Ones Festival, Ariccia, Italy (Aug.).
International Song Festival, Sopot, Poland (Aug. 17).
Gala Abend Der Schallplatte, Berlin, West Germany (Aug. 27).
Edinburgh Festival of Music and the Arts, Edinburgh, Scotland (Aug.-Sept.).
Polish Music Festival, Bydgoszcz, Torun, Poland (Sept. 4).
Mediterranean Song Festival, Barcelona, Spain (Sept.).
International Contemporary Music Festival, Warsaw, Poland (Sept. 16).
International Jazz Festival, Warsaw, Poland (Oct. 5-8).
New Voices Contest, Castrocaro, Italy (Oct.).
Festival of the Roses, Rome, Italy (Oct.).
Grand Gala Du Disque Polulair, Amsterdam, Holland (Oct.).
Grand Gala Du Disque Classique, Rotterdam, Holland (Oct.).
Paris Jazz Festival, Paris, France (Nov.).
<table>
<thead>
<tr>
<th>INTERNATIONAL TALENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(Continued)</strong></td>
</tr>
<tr>
<td>GALARZA, RAMONA (Odeon)</td>
</tr>
<tr>
<td>GOMEZ, ADAN (Music Hall)</td>
</tr>
<tr>
<td>GOMEZ, MARIAN FARIAS (Odeon)</td>
</tr>
<tr>
<td>GONZALEZ, MARITO (Music Hall) BA: Sotera</td>
</tr>
<tr>
<td>GONZALEZ, REQUIUTO (Odeon)</td>
</tr>
<tr>
<td>GRANADINOS, LOS (CBS) BA: Agencia Exito</td>
</tr>
<tr>
<td>GRELÁ, ROBERTO (Music Hall)</td>
</tr>
<tr>
<td>GUARDANT, HORACIO (Philips)</td>
</tr>
<tr>
<td>GUILLERMO, CARLOS (CBS)</td>
</tr>
<tr>
<td>HELENA, MARIA (CBS)</td>
</tr>
<tr>
<td>HUAUANCA, LOS (Odeon)</td>
</tr>
<tr>
<td>IMPERIAL CHALETTO (CBS)</td>
</tr>
<tr>
<td>IN, LOS (CBS) BA: Agear</td>
</tr>
<tr>
<td>IRANUCIDOS, LOS (RCA) BA: Agear</td>
</tr>
<tr>
<td>ISSELA, CESAR (Philips)</td>
</tr>
<tr>
<td>JIM &amp; JERRY (Odeon)</td>
</tr>
<tr>
<td>KAISER, ALBERTO (CBS)</td>
</tr>
<tr>
<td>KNACKS, LOS (Philips)</td>
</tr>
<tr>
<td>KOCHO, MASSI, LOS (RCA)</td>
</tr>
<tr>
<td>LANDER, MONICA (Music Hall)</td>
</tr>
<tr>
<td>LATIN COMBO (Disc Jockey)</td>
</tr>
<tr>
<td>LATINOS CINCO, LOS (Quinto)</td>
</tr>
<tr>
<td>LEIVA, DUST (Ala Nicky)</td>
</tr>
<tr>
<td>LEO CHARTERO (CBS)</td>
</tr>
<tr>
<td>LI, CINTY (Odeon)</td>
</tr>
<tr>
<td>LI, NANCY (CBS) BA: Imágenes Artisticas</td>
</tr>
<tr>
<td>MALAVICINO, HORACIO (Microfon) BA: Sotera</td>
</tr>
<tr>
<td>MANAKENSES, LOS (CBS)</td>
</tr>
<tr>
<td>MARFIL (Music Hall) BA: Sotera</td>
</tr>
<tr>
<td>MARTINICOS, LOS (Music Hall) BA: Sotera</td>
</tr>
<tr>
<td>MAS, SERGIO (CBS)</td>
</tr>
<tr>
<td>MAURE, HECTOR (Music Hall)</td>
</tr>
<tr>
<td>MILENA, LUCIO (Disc Jockey, Prodizia)</td>
</tr>
<tr>
<td>MOLINA, HORACIO (CBS)</td>
</tr>
<tr>
<td>MOLINEROS, LOS (Diskon) BA: Orq. Representacion Artistica</td>
</tr>
<tr>
<td>MONOT, MICHEL (Disc Jockey)</td>
</tr>
<tr>
<td>MONTALAN, RONNIE (CBS) BA: Agencia Exito</td>
</tr>
<tr>
<td>MONTANO, DANNY (Music Hall)</td>
</tr>
<tr>
<td>MORROCO, VINCENT (Polydor)</td>
</tr>
<tr>
<td>NAVARRO, RAMON (Philips)</td>
</tr>
<tr>
<td>NELSON, HENRY (CBS) BA: Agencia Exito</td>
</tr>
<tr>
<td>NIETO, CHANGU, EL (CBS)</td>
</tr>
<tr>
<td>NOCTURNO, LOS (Music Hall)</td>
</tr>
<tr>
<td>NOVARDO, CHINCO (CBS)</td>
</tr>
<tr>
<td>OCAMPO CARDOSO, OSCAR (CBS)</td>
</tr>
<tr>
<td>ORTEGA, PALITO (RCA) BA: Agear</td>
</tr>
<tr>
<td>OVEJERO, RAUL (Diskon)</td>
</tr>
<tr>
<td>PANZERA, ROBERTO (Ala Nicky)</td>
</tr>
<tr>
<td>PERERGINOS, LOS (CBS)</td>
</tr>
<tr>
<td>PEREZ, PEPITO (Disc Jockey)</td>
</tr>
<tr>
<td>PERRENGO, ALDO (RCA)</td>
</tr>
<tr>
<td>PIAZZOLLA, ASTOR (Polydor)</td>
</tr>
<tr>
<td>PIRO, OSVALDO (Ala Nicky)</td>
</tr>
<tr>
<td>PLANETAS, LOS (Microfon) BA: Agencia Exito</td>
</tr>
<tr>
<td>PONTIER, ARMANDO (RCA)</td>
</tr>
<tr>
<td>PUGLIESE, OSVALDO (Philips)</td>
</tr>
<tr>
<td>QUILLA HUASI CANTORES, LOS (Philips) BA: Lastra-Valle</td>
</tr>
<tr>
<td>RAMIES, ARIEL (Philips)</td>
</tr>
<tr>
<td>RAMON, JUAN (RCA) BA: Sotera</td>
</tr>
<tr>
<td>REYS, HERMAN FIGUEROA (CBS)</td>
</tr>
<tr>
<td>REYNA, BINGO (Disc Jockey) BA: Promotor Artistic Argentina</td>
</tr>
<tr>
<td>REYNOSE, EDUARDO (Ariel)</td>
</tr>
<tr>
<td>RINGOS, LOS (Disc Jockey)</td>
</tr>
<tr>
<td>RITMO CINCO, LOS (Microfon) PM: Arguello</td>
</tr>
<tr>
<td>RIVAS, VIOLETA (RCA) BA: Agear</td>
</tr>
<tr>
<td>RIVERA, LOS (Disc Jockey)</td>
</tr>
<tr>
<td>RIVERO, EDMUNDO (Philips)</td>
</tr>
<tr>
<td>ROCKO, ELO (Polydor) BA: Agear</td>
</tr>
<tr>
<td>RODA, RICARDO (CBS) PM: Eduardo Alvarez</td>
</tr>
<tr>
<td>RODRIGO, EDUARDO (RCA) BA: Diagonal Producciones</td>
</tr>
<tr>
<td>ROI, IRAA (CBS)</td>
</tr>
<tr>
<td>RONDO, ENRIQUE (Disc Jockey)</td>
</tr>
<tr>
<td>SALANCA CANTEORS, LOS (Odeon)</td>
</tr>
<tr>
<td>SALANCA, FULVIO (Music Hall)</td>
</tr>
<tr>
<td>SALAVINA CANTORES, LOS (Odeon)</td>
</tr>
<tr>
<td>SALTA, LOS DE (Phil)</td>
</tr>
<tr>
<td>SAM &amp; DAN (RCA) BA: Agear</td>
</tr>
<tr>
<td>SANCHO, PIERO (Odeon)</td>
</tr>
<tr>
<td>SANDO (CBS) BA: Artistica Astral</td>
</tr>
<tr>
<td>SANTA CRUZ CHACHA (Microfon) BA: Osvaldo Mazzoni</td>
</tr>
<tr>
<td>SARAYA, MIGUEL (CBS)</td>
</tr>
<tr>
<td>SBAKERS, THE (Odeon)</td>
</tr>
<tr>
<td>SORRAL, JORGE (CBS) BA: Organization Show</td>
</tr>
<tr>
<td>SOSA, MERCEDES (Philips)</td>
</tr>
<tr>
<td>SUPERCALIFRAGILISTICOS, LOS (Philips)</td>
</tr>
<tr>
<td>TORRES, JAIME (Philips)</td>
</tr>
<tr>
<td>TROLO, ANIMAL (RCA)</td>
</tr>
<tr>
<td>TROMBONE, MISTER (CBS) BA: Agencia Exito</td>
</tr>
<tr>
<td>TROVADORES, LOS (CBS)</td>
</tr>
<tr>
<td>VARELA, HECTOR (Odeon)</td>
</tr>
<tr>
<td>VARELA, RUDY (Disc Jockey)</td>
</tr>
<tr>
<td>VERTI, VICO (Diskon)</td>
</tr>
<tr>
<td>VICKY (RCA)</td>
</tr>
<tr>
<td>VIOLA, QUIQUE (Diskon)</td>
</tr>
<tr>
<td>VIP'S, THE (Ala Nicky) BA: Hugo Romani</td>
</tr>
<tr>
<td>WAWANCHE, LOS (Odeon) PM: Celia-Gutierrez</td>
</tr>
<tr>
<td>WALSH, MARIANO ELENA (CBS)</td>
</tr>
<tr>
<td>YANES, ROBERTO (CBS) BA: Hugo Romani</td>
</tr>
<tr>
<td>YAPANQUI, ATAHAULPA (Odeon)</td>
</tr>
<tr>
<td>ZAPATA, RODOLFO (Music Hall)</td>
</tr>
</tbody>
</table>

**PERSONAL MANAGERS**

EDUARDO ALVAREZ, Montevideo 665, Buenos Aires. Tel: 46-0996

JUAN C. ARGUELLO, Parana 126, Buenos Aires. Tel: 46-0996

CARRA-SELLENTREICH, Corrientes 1555, Buenos Aires. Tel: 49-6501

FERNAN GOMEZ, Buenos Aires. Tel: 34-0609

LASRA-VALLE, Buenos Aires. Tel: 791-3427

OSVALDO MAZZONI, Lavalle 1789, Buenos Aires. Tel: 40-9278

E. J. VENTURA, Lima 131. Tel: 45-5916/37-7882

**BOOKING AGENTS**

AGENCIA ARTISTICA ARGENTINA (AEGART), Callo 468, Buenos Aires. Tel: 45-964/24-2100

ORGANIZACION DE REPRESENTACIONES ARTISTICAS, Buenos Aires. Tel: 46-0040

PROMOTORA ARTISTICA ASTRAL, Cangallo 1615, Buenos Aires. Tel: 35-4376

DIAGONAL PRODUCCIONES, Buenos Aires. Tel: 46-4505

AGENCIA EXITO, Buenos Aires. Tel: 46-8965

IMAGENES ARTISTICAS, Alcina 1569, Buenos Aires. Tel: 46-0055

AGENCIA INTERNACIONAL DE REPRESENTACIONES ARTISTICAS, Buenos Aires. Tel: 35-1631

LASRA-VALLE, Buenos Aires. Tel: 791-3427

OSVALDO MAZZONI, Lavalle 1789, Buenos Aires. Tel: 40-9278

ORGANIZACION SHOW, Buenos Aires. Tel: 46-4740

ORGANIZACION ARTISTICA SOTERA, Parana 123, Buenos Aires. Tel: 45-3997

HUGO ROMANI Y ASOCIADOS, s.s.a Malpurn 464, Buenos Aires. Tel: 31-9568

ORGANIZACION TIPES DE ESPETACULOS, Buenos Aires. Tel: 35-1631

**RECORD MANUFACTURERS**

ALAI NAKY, Alcina 1535, Buenos Aires. Tel: 40-8210

ALAN LANCE, Odeon 1400, Buenos Aires. Tel: 42-4307

C B & B RECORDS (Philips) BA: Collecorden

DISC Jockey, Pedro Goyena 70-72, Buenos Aires.

**AUSTRALIA**

**ARTISTS**

ALLUSIONS, THE (Parlophone)

ASHCROFT, JOHNNY (Columbia)

ATLANTIC, THE (Festival-Sunshine)

BALMER, LORI (Lori)

BARBER, TONY (Festival-Spin)

BALEY, NOELEEN (Festival)

BEE GEES (Festival-Spin)

BOBBY & LAURIE (Parlophone)

BROTHERS GRIMM, THE (HMV)

BROWN, RAY, AND THE WHISPERS (Festival-Leedon)

BUCKLEY, COLIN (RCA)

BURNS, RONNIE (Festival-Spin)

BURTON, BILLY (Festival)

BYRON, APRIL (Festival-Down Under)

CARR, RICK & THEL (Columbia)

CARR, WARREN (Festival)

CHAO & CO. (Columbia)

CLEF'S, THE (Columbia)

DAVIDSON, FRANKIE (Festival-Sunshine)

DAVIES, BRYAN (HMV)

DAVIS, BARRINGTON (Festival-Down Under)

DEE, GRANTLEY (HMV)

DEE, KENNY (RCA)

DONALD, LAURIE (HMV)

DOYLE, PETER (Festival-Sunshine)

DUSTY, SLIM (Columbia)

EASYBEATS, THE (Parlophone)

ENGLAND, BUDDY (HMV)

GRAY, ANDRE (HMV)

FEELGOODS, THE (RCA)

FLAMAGANS, THE (HMV)

FLETCHER, LYNE (HMV)

FURBER, MIKE, & THE BOWERY BOYS (Festival-Komotion)

GIMETTI, GINO (RCA)

HARRELL, BEVERLY (HMV)

Henchmen, THE (HMV)

HIM & THE OTHERS (HMV)

HOF, RAY, & THE OFFBEATS (Festival-Clarion)

HURLEY, JADE (HMV)

ID, THE (Spin)

JAAJ, (Festival-Sunshine)

JONES, MARCIE (Festival-Sunshine)

Who's Who in the World of Music * Billboard
YOUR SONGS

IN BENELUX

CONTACT:
UNIVERSAL SONGS

20-24, Rue del'Hôpital
BRUSSELS, Belgium
Phone 02/11.22.20

801, A.J. Ernstraat
AMSTERDAM ZII, Holland
Phone 42.17.22

Everyone in the music business and every
teen-ager in Belgium reads

JUKE BOX

BELGIUM'S BIGGEST MUSIC MAGAZINE

A one-page ad costs you only $200

A one-year subscription is only $3

Send your bank draft to
JUKE BOX
MECHELEN, BELGIUM

(continued on page 110)
INTERNATIONAL TALENT
(Continued)

JACQUES NELLENS, Centre International, Bogier Bureaux 1503/5 Brussels 1. Tel: 18.22.33
MR. ROUS, St. Gillisbaans, 2, St. Niklaas. Tel: 03/76.24.58

CAMILLE SAINT, 77 Grote winkel, Stromebeek/Brus.
Tel: 78.06.83
FRED STEYN, 89 Vryheidstraat, Parkstraat 22, Leuven. Tel: 02/26.10.24
RONNY TEMMER, Baarstraat, 38, Goudenaarde. Tel: 03/25.35.06

VAN DAM, Jubelfeeststraat, 14bis, Brussels 2.
MME. VINCENT, Avenue Aderle, 14 La Hulpe. Tel: 53.73.92
MRS. TONI WITT, 50 Aberlestrasse, Munich 25, Germany. Tel: 75.27.97

BOOKING AGENTS

MICRO RECORDS, 90 Rue Gallant, Brussels 3.
RANCH RECORDS, 90 Rue Gallant, Brussels 3. Tel: 41.22.80

SHOW BUSINESS OFFICE, Belgielei, 143 Antwerp.

RECORD MANUFACTURERS

ARTONE, 20-21 Blvd. Baudouin, Brussels 1. Tel: 19.11.70
This company represents: Palette (Belgium)

CANDLE, Bovilkaan 19, Brussels 3.
This company represents: Bobbejaan, Candle

CARDINAL, Belgielei 143, Antwerp. Tel: 30.49.42
This company represents: Arcade, CWR, Cardinal

DECCA (see Fonior)

FONIOR, 20-28 Quai des Charbonnages, Brussels B. Tel: 25.40.10
This company represents: Decca

This company represents: HMV

HMV (see Gramophone)

INELCO, 20-24 rue de l'Hotel, Brussels 1. Tel: 11.22.20.
This company represents: Anzac, President, RCA Camden, RCA Victor, Victrola, Victor

MICRO, 90 Rue Gallant, Brussels 3.

PALETTE (see Artone)

POLYDOR, 46 chaussée de Charleroi, Brussels 6. Tel: 3.73.31.00 & 38.60.80. Cable: SIEMENS.
Label: Polydor

RCA (see Inelco)

RANCH, 90 Rue Gallant, Brussels 3. Tel: 41.22.80 & 41.22.87. Label: Ranch

BERMUDA

ARTISTS

SAVAGES, THE (Duane) PM and EA: Eddy Demello PERSONAL MANAGERS and BOOKING AGENTS
EDDY DEMELLO, Edmar, Harrington, 100 Bermuda. Tel: 31387

BRAZIL

ARTISTS

ADRAIN, JERRY (CBS)
QUAUX, CHICO (RCA)
CALHEIROS, RINALDO (Copacabana)
CARDOSO, WANDERLEY (Copacabana)
CARLOS, ERASMO (RCA)
CARLOS, ROBERTO (CBS)
CORDOVIL, CY (RCA)
DINO & DENI (Odeon)
DUTRA, ALTÉMAR (Odeon)
JAEEMA (Chantecler)
JANGO TRIO (Farroupilha)
LUTO, EDU (Elenco)
MARIA, ANGELA (Copacabana)
QUARTET EM CY (Elenco)
REGINA, ELLIS (Philips)
RODINIGUES, JAI (Philips)
SIMONAL, WILSON (Odeon)
TRIO ESPERANZA (Odeon)

RECORD MANUFACTURERS

CBS, S. Visconde do Rio Branco 53, Rio de Janeiro. Tel: 52.96.73. Cable: Colorecord. Labels: CBS, Entre

CHANTECLER, Rua Aurora 1011, Sao Paulo. Tel: 34.71.34 Branch: sala 223, Av. Rio Branco 185, Rio de Janeiro.
Labels: Chantecler, Rossicer, Setentrion

COMPANHIA BRASILEIRA DE DISCOS, Av. Rio Branco 311, 1 andar, Rio de Janeiro. Tel: 42.09.04.
Labels: Farfusca, Philips, Polydor

COPEACABA (see Som)

ELENO, 125 Visconde da Gavea, Rio de Janeiro.
Label: Elenco

INDUSTRIA ELECTRICAS E MUSICAS FABRICA ODEON (EMI), Av. Rio Branco 99, 15 andar, Rio de Janeiro. Tel: 24.90.50. Cable: Turntable Labels: Angel, Capitol, Odeon, Parlophone

PHILIPS (see Companhia Brasileira de Discos)

RGE, Rua Paula Souza 181, Sao Paulo. Tel: 35.14.52.
Label: Rgediscos

SOM, Rua Franco Pinto 70 & Av. Cesar Lepro 58, Sao Paulo. Tel: 32.8197.
Branch: Av. Rio Branco 47 & Av. Nelson Cardoso 627, Rio de Janeiro. Tel: 42.02.01.
Labels: Copacabana, Selva, Secy, Som

CANADA

ARTISTS

ALEXANDRINS, LES (Capitol)
ALLAN SISTERS (Quality) PM: Art Snider
ALLEN, BARRY (Capitol)
ALLEN-WARD TRIO (Vanguard-US) PM: Universal Performing Artists
ANDRE, LINE (Jupiter) PM: Agence des Spectacles & Artistes

ANTHONY, ENZO (RCA Victor) PM: M. G. Giraldeau
APPLE, HERMAN (Columbia)
ARDELS (Reg) PM: Doug Dickson
ARKAUD, PHILIPPE (Columbia)
ATOMES, LES (Capitol)
AYLESTOCK, JACQUES (Select)
BACHOTS, LES (Select)
BAILLARGAON, HELENE (RCA Victor)
BAILLARGAON, PAUL (RCA Victor)
BARBARA, BENNY (Elysee)
BAROUES, LES NOUVEAUX (Trans-Canada) PM: Ben Kaye Associates
BASS, JIM (Cable)
B. C. & THE PRIMITIVES (Capitol)
BENNET, JIM (Arc)
BEMAN, MELVIN (Baroque)
BEAUCHARM, PIERRET (France-Canada)
BIG TOWN BOYS (Capitol) PM: World Canadians; BA: Tom Wilson Agency
BLACK, TERRY (Arc)
BOUCHARD, SUZANNE (Capitol)
BOUCHER, LIDE (Baroque)
BOURDON, PIERRE (Select)
BOURRET, MARC (RCA Victor)
BRASSARD FAMILY (Select) PM: Yves Dumasoulin
BRESS, HYMAN (Baroque)
BRITISH MODBEATS (Red Leaf)
BRITTEN, BOBBY (REM)
BROTHERS-IN-LAW (Arc)
BROTT, DR. ALEXANDER (Baroque)
BRUSSEAU, DENESE (Lero) PM: Ziggy Wiseman
BRUSSEAU, HERVE (Gamma)
BRUNET, MONIQUE (RCA Victor)
BRYDIE, ED (Columbia)
BUCK, TOMMY (V) PM: Alec Gershak
BURT, JOHNNY (RCA Victor)
BYERS, AL (Sparton)
CAILLOUX, LES (Capitol)
CALVE, PIERRE (Gamma)
CAMPBELL, MARGOT (RCA Victor)
CAMPBELL, MIKE (New Syndrome)
CAREY, IVY (Arc)
CARLTON, SHOWBAND (Cash) PM: Chris O'Toole
CASAVANT, GEORGES (Select)
CATA, RENE SALVADOR (Select)
CHARACTERS (Red Leaf) PM: Dasanda
CHARLEBOIS, ROBERT (Select)
CHECKERLADS (RCA Victor) PM & EA: Joe Vargas
CHERRY, AL (RCA Victor)
CHESSMEN (Mercury-US) Pace Management; BA: Jaguar Enterprises and Royal Talent
CHETTYBOK, FREDDIE (Eagle)
CLANCY, DENNIS (Arc)
CLASSELS, LES (Trans-Canada) PM: Ben Kaye Associates
CLAUDE & THE MEGATONES (Capitol)
CLAUDE, RENEE (Select)
CLOUThIER, CAROLE (Jupiter)
COUTE, MICHEL (Columbia)
COUNTS (Capitol)
COURRIERS (RCA Victor)
COWELL, JOHNNY (Cable)
CURTOLA (Tartan)
CYNIQUES, LES (Capitol)
DAXUS, WES (Capitol)
DANIEL, YVAN (Capitol)
DANIS, LUCILLE (RCA Victor)
DARAGON, PIERRE (Select)
DAYLE, JERRY (Pace) PM: Pace Management; BA: Royal Talent
D-DRIFTERS 5 (V) PM: Alec Gershak
DEE & THE YEOMEN (Reg) PM: Harry Finegold; BA: Image Representatives

(continued on page 112)

Who's Who in the World of Music • Billboard
Where the Action is in Canada.

On COLUMBIA RECORDS

Columbia Records of Canada Ltd.
released recordings by the following
Canadian artists
in 1966:

RICH LITTLE
JOHNNY COWELL
MERCY BROTHERS
RAY HUTCHINSON*
MOE KOFFMAN
DEBBIE LORI KAYE
THE TRAVELLERS
THE LAST WORDS
THE 5 RISING SONS
THE ESQUIRES
JOHNNY BURKE
3’S A CROWD*
THE SPARROW
THE SHONDELS
THE LOVIN’ KIND
THE LIVERPOOL SET
THE FIVE SOUNDS*

THE 48TH HIGHLANDERS
ED BRYDEE & HIS SCOTTISH DANCE BAND
LARRY LEE & THE LESEURES*
LITTLE CAESAR & THE CONSULS
ST. MICHAEL’S BOYS’ CHOIR
JIM McHARG & HIS METRO STOMPERS
DR. WALTER JACKSON

MONIQUE LEYRAC
DANIELLE ODDERA
CLAUDE DUBOIS
NICOLE PERRIER
CLAUDE LEVEILLEE
GILLES VIGNEAULT
HERMAN APPLE
SERGE MONDOR
JACQUELINE LEMAY
LES QUATRE – 20
ANDRE GAGNON
MIKAELINE
MARYKA
PHILIPPE ARNAUD
MARYLENE
MICHEL CONTE
PETER THOM*

*on Epic Records

Watch us go in 1967 – Canada’s Centennial Year!

Columbia Records of Canada, Ltd.
1121 Leslie St., Don Mills 5, Ontario, Canada
INTERNATIONAL TALENT

(Continued)

HUTCHINSON, RAY (Epic-US) PM: Harold Kudluts
JAMES, DIANE (Pace) PM: Pace Management; BA: Morris Simons and Royal Talent
JAYBRE (RCA Victor) PM: Lionel Pasen
JEAN-PHILIPPE (Capitol)
JEROLAS, LES (RCA Victor) PM: Charlemagne Landry
JOACHIM, BERT (Baroque)
JOEL, FRANK (Capitol) PM: Agence des Spectacles et Artistes
JOHNNY & THE CANADIANS (Columbia)
JOHNNY & THE NITE-LITERS (Eagle)
JULIUS Singers (Arc)
JULIEN, PAULINE (Gamma)
JURY (Quality) PM: George Johns
KATE, DEBBIE LORI (Columbia)
KAY, GLORIA (Barr) PM: Art Snider
KINES, TOM (RCA Victor)
KING, ARLENE (Cats)
KING BEEZZ (Quality) PM: Chuck Camroux, BA: Ambroix Enterprises
KINGFISHERS (Arc)
KIRDOUC, MANON (Jupiter) PM: Agence des Spectacles et Artistes
KOEFFSCHER, MOE (Columbia)
KNIGHT, S. J. (RCA Victor)
KRIS, BOBBY, & THE IMPERIALS (Columbia) PM: World Canadien; BA: Tom Wilson Agency
LALOUE, PIERRE (Prestige)
LANE, ROBERT J. (Capitol) PM: Harold Kudluts
LJEPENSA, PHIL (Arc)
LJPLANTE, GARY (Dominion)
LAST WORDS (Columbia) PM: World Canadien; BA: Tom Wilson Agency
LATIN QUARTET (London)
LAUTREC, DONALD (Jupiter) PM: Yvan Dufresne
LATYNE, LYNETTE (Red Leaf) PM: Harold Kudluts
LEE, LARRY, & THE LEE SURES (Columbia) PM: Harold Kudluts
LEDOUC, PIERRE (Elvisse)
LEIGH, DIANE (Capitol)
LEMAY, JACQUELINE (Columbia)
LePAGE, LAWRENCE (London)
LETORQUE, PIERRE (Select)
LEVY, CLAUDE (Baroque)
LEVY, RAYMOND (Gamma)
LEYRAC, MONIQUE (Columbia)
LIGHTFOOT, GORDON (United Artists-US) PM: Albert Grossman
LIL' DAVY & THE DRAGSTICS (Pace) PM: Royal Management; BA: Royal Talent
LITTLE CAESAR & THE CONSULS (Columbia) BA: Tom Wilson Agency
LISI, YOLANDA (Pace) PM: Ziggy Wiseman
LIVERPOOL SET (Columbia) PM: Universal Performing Artists
LORDS (Pace) PM: Pace Management; BA: Royal Talent
LORIE, MYRNA
LOUVAIN, MICHEL (Capitol)
LOYDONET, PAUL (Baroque)
LUSSIER, DORIS (Capitol)
LYNS, ERNIE (Capitol)
MACKAY, BRUCE (Gamma) PM: Jacques Lazare
MANDALA (Chas-USS) PM: Randy Martin
MAISTE, ART (RCA Victor)
MAJOR, AIME (Capitol)
MALKO & JOSO (Capitol)
MALTAIS, NORMAND (Dominion)
MARAGOS, LES (RCA Victor)
MARTIN, MIRIAM (Elvisse)
MARTIN, YVES (Capitol)
MARYKA (Columbia)
MAYHELE (Columbia)
MICHELMORE, BILL (Capitol)
MCMURGAR, JIM, & METRO STOMPERS (Columbia)
MICKINNON, CATHERINE (Arc) PM: Canint
MEEK, BILLY (Dominion)
MERCY BROTHERS (Columbia)
MEUNIER, MICHEL (Capitol)
MICHEL, DOMINIQUE (Capitol)
MILKAUTEIN (Columbia)
MILLS, ALAN (Dominion)
MISERABLES, LES (Jupiter)
MITCHELL, STU (Capitol)
MIVILLE-DESCHENES, MONIQUE (Select)
M. G. & THE ESCORTS (Red) PM: Mel McCormick
MONTDORE, SERGE (Columbia)
MONTICONE, ALDO (Bravo)
MONTREAL BAROQUE ENSEMBLE (Baroque)
MONTREAL BAROQUE TRIO (Baroque)
MORIN, OSCAR (Dominion)
MOTLEY, FRANK, & HIS MOTLEY CREW (Spurron)
MUNRO, WALDO (Point)
MURDISON, ANDREW (Arc)
MYKELS (Prestige)
NEW TAVERN SINGERS (Eagle) PM: Walter Evans
NIMMONS, PHIL (RCA Victor)
NOCTURNALS (Regency) BA: Jaguar Enterprises
NOEL, PABLO (RCA Victor)
NORMAN, DON, & THE OTHER FOUR (Quality)
NORTHCOTT, TOM (New Syndrome)
ODERDA, DANIELL (Columbia)
OSTERK, WALTER (Arc)
PASCAL, JOYCELYNE (Arc)
PASHER, GEORGE & JUNE (Arc) PM & BA: Playmate Enterprises
PASOWISTY, VICTOR (RCA Victor)
PATRICKIAN, ANNE (Arc)
PAUPERS (Varies/Foroukways-US) PM: Bernie Finkelstein
PERIER, NICOLE (Columbia)
PESKLEV, SUSAN (New Syndrome)
PERRIER, ISABELLE (Select)
PHERLER, LYSE (Select)
POOLIN, LUCILE (Capitol)
PRALINE (Capitol)
QUATRE 20 (Columbia)
QUIO (Eagle)
RAVEL, GINETTE (RCA Victor)
REEFERS (Mark III) BA: Image Representatives
RENO, GINETTE (Arc)
REVUE, PETER (Pace) PM: Pace Management; BA: Royal Talent
RICIO, PAT (Arc)
RICHARDS, RALPH (RCA Victor)
RIEDEL BROTHERS (Point)
ROBERTSON, ERIC (Arc)
ROBBIE, BOB (France-Canada)
ROCK, JENNY (Arc) PM: Ziggy Wiseman
RODGERS, FRANKIE (Point)
ROGER, JEN (RCA Victor)
ROKE, ALAN, & THE COACHMAN (London)
ROY, RODUL (Select)
RUSSELL, GILLIAN (New Syndrome)
RYAN, NANCY (Spurron)
SAABANA, VEIKKO (Arc)
SACHA (RCA Victor)
SANINO, GUY (Select)
SAVARD, MARIE (Arc)
SAXTON, MARY (Pace) PM: Pace Management; BA: Royal Talent
SAXTON, MARY (Pace) PM: Pace Management; BA: Royal Talent
SCLONDEKEL (Red Leaf) PM: Dsanda
SECRETARIES (Arc) PM: World Canadien; BA: Tom Wilson Agency
SHANNON, MARTI (RCA Victor) PM: Universal Performing Artist
SHARI LYNN (Capitol)
SHEPARD, MICKY & BUNNY (V) PM: Alec Grossak
SHONDELLS (Columbia) PM: Frank Wiener
SIMARD, JACQUES (Baroque)
SIMPSON, PETER (Barry) PM: Art Snider
FOR MAXIMUM EXPOSURE
CANADA'S TOP TALENT
LOOKS TO

MALKA & JOSO / STARS OF THE CBS-TV WEEKLY COLOUR SHOW
"WORLD OF MUSIC"
TOWER RECORDS—USA

ROBBIE LANE / STAR OF THE CTV-TV WEEKLY COLOUR SHOW
"IT'S HAPPENING"

GARY BUCK / STAR OF THE CKCO-TV WEEKLY SERIES
"GARY BUCK SHOW"
TOWER RECORDS—USA

DIANE LEIGH / FEATURED SINGER ON THE WEEKLY CTV-TV SHOW
"COUNTRY MUSIC HALL"
TOWER RECORDS—USA

ALSO
THE STACCATOS—TOWER RECORDS (USA)—EMI (ENGLAND)
BARRY ALLEN • WES DAKUS

CAPITOL RECORDS (CANADA) LTD., MANUFACTURERS AND/OR DISTRIBUTORS OF CAPITOL—ANGEL—PATHE—20TH CENTURY-FOX—PICKWICK—YORKTOWN—ODEON—PARLOPHONE

ALL ENQUIRIES TO:
635 QUEEN STREET E.—TORONTO 8—ONTARIO, CANADA

(continued on page 114)
International Talent (Continued)

GAR GILLIES, 535 Osborne St., Winnipeg, Manitoba
G. GIRALDO, 2621 Notre Dame St. W., Montreal, Quebec (514) 933-7237
ALEC GROSSNAK, 15 Fleurie Place, Winnipeg, Manitoba
GEORGE JOHNS, 67 Brighton Ct., Winnipeg, Manitoba (204) 222-1946
BEN KAYE, 4824 Cote des Neiges Rd., Montreal, Quebec (514) 739-4774
STAN KLEES, 426 Martin St., Toronto, Ontario (416) 487-5812
HAROLD KUDLETS AGENCY, Suite 824, Sheraton-Connaght Hotel, Hamilton, Ontario, (416) JA 2-0900
CHARLEMAGNE LANDRY, 2180 St. Joseph Blvd. E., Montreal, Quebec (514) LA 3-5570
DANIEL LAZARE, Suite 620, 1010 St. Catherine St. W., Montreal, Quebec
JACQUES LAZARE, Room 105, 389 St. Paul St. W., Montreal, Quebec, (514) 288-1592
RANDY MARTIN, 500 University Ave., Toronto, Ontario (416) 933-2176
PIERRE NADJOU, Box 601, Station H, Montreal, Quebec (514) 932-2225
CHRIS O'TOOLE, 13 McClure Ave., Brampton, Ontario (416) 944-1100
PACE MANAGEMENT, LTD., 13907 Buenos Aires Blvd. E., Toronto, Ontario (403) 482-1187
DON PATTERSON, 7992 Dufferin Avenue, Montreal, Quebec
LIONEL PASSEN, 298 Danforth Avenue, Toronto, Ontario, (416) 465-3366
JOHN POZER, Suite 302, 116 O'Connor St., Ottawa, Ontario (613) 233-7226
PLAYMATE ENTERPRISES, 21 Northcote Ave., Toronto, Ontario (416) 533-6677
ROYAL TALENT MANAGEMENT, 10534 109 St., Edmonton, Alberta (403) 424-9394

Canadian's Largest Selling Single in 1966!
The Abbey Tavern Singers' "Off to Dublin in the Green"

Top Selling Album Artists
CATHERINE MCKINNON
PIERRE BERTON
THE TRAVELLERS
WALTER OSTANEK
THE SINGALONG JUBILEE SINGERS
JIMMY JAMES

"Where feeling is first"

ARC SOUND LTD., 20 Cranfield Rd., Toronto 16, Ont. Tel.: 416-751-1613
Contact: Phil Anderson (Pres.)

Morris Simmons, 10032 106 St., Edmonton, Alberta (403) 424-8488
Mel Chaw Enterprises, 331 Yonge St., Toronto, Ontario (416) 366-9491
Art Snider, 77 Overbank Cres., Don Mills, Ontario
Treble Clef Management, 77 Sparks St., Ottawa, Ontario (613) 236-903
Wal-Dan Talent Associates, 734 Yonge St., Toronto, Ontario (416) 922-6353
Moxie Whitney Office, Royal York Hotel, Toronto, Ontario, (416) 363-1199
Frank Wiener, "Hungry I", Vancouver, B. C.
Ziggy Wise, 4824 Col des Neiges Rd., Montreal, Quebec
World Canadiana, 244 Bloor St. West, Toronto, Ontario, (416) 925-2493
Universal Performing Artists (Canada) Ltd., 33 Llywyd Rd., Toronto, Ontario, (416) 793-0911
Joe Vargo, 3945 Cameron Street, Regina, Saskatchewan (306) 356-1022

Booking Agents
Leonard Alexander Agents, 116 O'Connor St., Ottawa, Ontario (613) 233-0578
Amaguard Enterprises, 10120 101 Ave., Edmonton, Alberta (403) 422-3106
Image Artists Representatives, 331 Yonge St., Toronto, Ontario (416) 366-9491
Jaguar Enterprises Ltd., 5550 Fraser St., Vancouver 15, B. C. (604) 327-3712
Paramount Entertainment Bureau, 1405 Peel Street, Montreal, Quebec
Playmate Enterprises, 21 Northcote Ave., Toronto, Ontario (416) 533-6677
Royal Talent Agency, 10534 109 St., Edmonton, Alberta (403) 424-9394
Joe Vargo, 3945 Cameron Street, Regina, Saskatchewan (306) 356-1022
Tom Wilson Agency, Suites 3 & 5, 4 Collier Street, Toronto 5, Ontario (416) 924-0993

Record Manufacturers
Alleed, 110 Baradfa Blvd., Toronto, Ont. Tel: (416) 267-1584
Branch: Montreal, Que., S24 Donald Dr. Tel: (514) 499-9729.
This company represents: Alleed, Bang, Elektra, Joda, Nonesuch, Pye, Recoton, Roulette, Tarant, Time
Apex (see Compo)
Arc Sound, 20 Cranfield Rd., Toronto 16, Ont. Tel.: (416) 751-6161. Cable: ArcSound.
Branch: Winnipeg 4, 1450 Erinn St. Tel.: (204) 774-1050.
This company represents: Arc, Arc (Int'l), Audio-Spectrum, Golden, Hanna-Barbera, International Artists, Somerset
Archambault, 500 St. Catherine St. E., Montreal, Que. Tel.: (514) 849-6201. Cable: ArchMusic.
Branch: Montreal, Quebec 1, 1201 Notre-Dame St. Tel.: (514) 849-6201.
Labels: Alouette, Select
Baroque Rec. of Canada, 11432 Tardivel St., Montreal 12, Que. Tel.: (514) 353-1944. Cable: Barocords.
Labels: Baroque, Janus.
Barr (see Quality)
Bravo Recs. & Music, 58 Advance Rd., Toronto 18, Ont. Tel.: (416) 239-2361.
Labels: Bravo, Vis.
Capiol, 635 Queen St. E., Toronto 8, Ont. Tel.: (416) 461-0291. Cable: Capitolrec.
Branch: Montreal, Que., 155 Port Royal Way. Tel.: (514) DU 9-3358.
Labels: Capitol, Angel
Columbia Recs. of Canada, 1121 Leslie St., Don Mills, Ont. Tel.: (416) 447-3311.
Branch: Montreal, Que., 1168 Montréal Blvd. Tel.: (514) 746-9368.
Labels: Columbia, Odeon, Epic, Okeh
Compo, 3277 Remembrance St., Lachine, Que. Tel.: (514) 637-2561. Cable: Compoco.
This company represents: Decca div.: Decca, Coral, Brunswick, Vocation, Caedmon. (Apex div.): Accent, Apex, Capitol, Challenge, Colpix, Crescendo, Diamond, Everest, Hall, Lero, Point, Reprise, Soma, United Artists, Valiant, Warner Bros.
Disques Gamma, 389 St. Paul St. W., Montreal, Que. Tel.: (514) 288-1392.
Disques Jupiter (Les), 4824 Col des Neiges, Suite 4, Montreal, Que. Tel.: (514) 733-9673.
Label: Jupiter
Dominion (see Trans-Canada)
INTERNATIONAL TALENT
(Continued)

DENMARK

ARTISTS

BEETHOVEN, THE (Colombia) PM: John Gerwin
BERNDORFF, ULLA FIA (HMV)
BRANDENBURG, OTTO (Odeon)
BROBERG, LILY (Tono)
BUNDEGAARD, POUH (Tono)
CAESAR (Sonet)
CAMPEDETTO, DARIO (HMV)
DAIME M & JORN GRAUENGARS ORCHESTRA
(Metronome)
DICK, PER (Sonet)
FABRICK, BENT (Metronome)
FURNO, SUSANNE (Sonet)
GOLDEN GIRLS (Teener)
GREGERS, SYS (Teener)
HAENNING, GITTE (HMV)
HITMAKERS (Sonet)
INGEMANN, JØRGEN (Metronome)
KELSEY AND THE DONKEYS (HMV) PM: Robert Persson
MALMQUIST, SIW (Metronome) PM: Boije Ekberg
NINA AND FREDERIK (Metronome) PM: John Coast
OSTERGAARD, INGE (Tono)
SNADDERHANS (Teener)
SIR HENRY AND HIS BUTLERS (Columbia) PM: Niels Hastrup
SÖNCK, GERTHE (Colombia)
SORENSEN, PETER (Tono)
STRANGERS (Teener)
TELSTRA (Teener)
TIDMANN, BJORN (Odeon)
WOLD, SUSSE (Tono)

PERSONAL MANAGERS

BORJE EKBERG, c/o Metronome Records, AB, 27
Storansvagen, Stockholm (Sweden). (021-6105156)
JOHN GERWIN, Carlshojvej 33, Kgs. Lyngby.
NEILS HASTRUP, Nyelandsvej 31, Copenhagen F.
(HI 1307)
ROBERT PERSSON, Lundsflyvvej 22, Vallby, Copenhagen.
(VA 6972)

RECORD MANUFACTURERS

I. S. DANSK, 39 Dorthavej, Copenhagen. Tel: Taga LAUSSEN, Havniagade 6,
SKAEN, NV. (Dansk Records)
SKANDINAVISK GRAMMOPHON, Hofningsvej 18,
Copenhagen, Vallby. Tel: 306711. Cable: Grammop.
TONO, Dorthavej 1, Copenhagen. Tel: Aegir 9680.

RECORD MANUFACTURERS

EIRE

ARTISTS

AIRCHORDS, THE (Pye) PM: Connie Lynch
BACHMANN, THE (Decca)
BAKER, BRENDAN (HMV)
CADETS, THE (Pye) PM: Tom Costello
CAPITOL SHOWBAND, THE (Pye) PM: Jim Doherty
COLL, BRIAN (Emerald)
COLLINS, DONIE, SHOWBAND (Rex)
COLUMBIA SHOWBAND, THE (Pye) PM: James Tyrrell
CUNNINGHAM, LARRY (King)
DANIELS, ROLY (Emerald)
DEBONAIRES, THE (Pye) PM: Brendan Magennis
DIXIES, THE (Pye) PM: Peter Prendergast
DRUM, JOE, AND THE DRITTER SHOWBAND (Pye)
FLYNN, JOHNNY, SHOWBAND (Emerald)
FRESHMEN, THE (Pye) PM: Peter Dempsey
GLOVER, DAVE, BAND (Pye) PM: David Glover
GRADUATES, THE (Pye) PM: G. M. Wickham
HOUDERNERS, THE (Pye) PM: Oliver Barry
JOHNSONS, THE (Pye) PM: Tom Costello
KNOWLES, VINNY (Pye)
LIVERPOOL CELLINI BAND, THE (Rex) PM: Mrs. Kiff Hodge
LUCKY FOUR (Emerald)
LUDOWS, THE (Pye) PM: George O'Reilly
MCCOLLUM, BRIAN, FOLK GROUP (Pye) PM: Tom Costello
MERRON, TERRY (Columbia)
MAJELLA (Rex) PM: Tony Johnson
MEDICAL MISSIONARIES, THE (Pye) PM: Tom Costello
MELODY ACES (Rex) PM: John Devine
MIAMI (Pye)
MIGHTY AVONS (King)
MILLIONAIRES, THE (Pye) PM: Pat D'Oflynn
O'BRIEN, BRENDAN (O'Flynn)
O'BRIEN, DERMONT (Envoy)
OHIO, GERRY, & THE SHOWBAND (Pye) PM: Pat Creighton
PACIFIC SHOWBAND, THE (Pye) PM: Michael Quin
QUINN, MURR PYE
RAMBLER, THE (Mlcovey) (Pye) PM: Tom Costello
ROCK, DICKIE (Pye)
ROCK, DICKIE & MIAMI SHOWBAND (Pye) PM: Tom O'Toole
ROYAL BLUES, THE (Pye) PM: Andrew Creighton
SHOWNW BAND (Rex) PM: Tony Costello
SUPPLE, ART (Emerald)
TINKERS, THE (Pye) PM: Roy Guest

PERSONAL MANAGERS

OLIVER BARRY, Corn Exchange Bldgs., Burgh Quay,
DUBLIN 2
SEAMUS CASSY, Dysart, Mullingar, Co. Westmeath
TOM COSTELLO, 10 Merrion Square, Dublin 2
PAT CROETHISH, The Square, Clarmorin, Co. Mayo
ANDREW CROETHISH, The Square, Clarmorin, Co. Mayo
JOHN DEVINE, 18 Gortmore Gardens Omagh, Co.
Tyrone, N. Ireland
TOM DOHERTY, Topline Promotions, 55, Parrell
Square W., Dublin 1
TOM DOHERTY, Topline Promotions, 55, Parrell
Square W., Dublin 1
PETER DEMPSY, 72 Castle Street, Belfast 1, N.
Ireland.
DAVID GLOVER, 2 Harmin Drive, Glenmornley,
Co. Armagh, N. Ireland
ROY GUEST, Folk Directions Ltd., 39 Gloucester
Ave., London, N. W. 1, England

MRS. KITTY HODGE, 61 Colebrooke Road, Liverpool 17,
England. (Dark Lane 5207)
TONY JOHNSON, Fatima, Fawney, Derry, N. Ireland
(CONNIE LYNCH, 14 Hawkins Street, Dublin 2
MAGGIE NAGENIS, 32 Eanfont Park, Raheny, Dublin
PAT LYNH, The Crystal Ballroom, 5th Anne
Street, Dublin 2
GEORGE O'REILLY, 181 Pearse Street, Dublin 2
(MICHAEL O'CONNELL, Carlton Productions Ltd., Drim-
nagh Industrial Estate, Long Mile Road, Dublin
SHANE REDMOND, Clonfert Castle, Castle Avenue,
Dublin 3 (O2/32607)
JAMES TYRELL, 54 Lr. Main St., Arklow, Co.
Wicklow. (Arklow 120)
G. M. WICKHAM, Victoria, Laytown, Co. Meath.
(P drophed 7279).

RECORD MANUFACTURERS

DECCA (see Decca, United Kingdom)
EMERALD (see Emerald, United Kingdom)
HMV (see EMI, United Kingdom)
SAFIRE (see Decca, United Kingdom)

FINLAND

ARTISTS

DANNY (Scandia) BA: Scandia-Music
FOLKWD (Philips) PM: Baikko Music
GRAM, MATTI (Decca) PM: Eino Kantell
GOODMAN, IRWIN (Philips) PM: V. Salmi
GRON, EINO (Scandia) BA: Scandia-Music
HANGKI, SEppo (Decca)
HAUTALA, Katarina (Scandia) BA: Scandia-Music
HEININUVO, MATTI (Decca) BA: Muus-Fazer
HISMONEN, ANITA (Philips) PM: Jorma Wereskoski
HYTTYNEN, KAI (Philips) BA: Muus-Fazer
JOHNNY (Scandia) BA: Scandia-Music
JUHA (Decca) BA: Muus-Fazer
KUOVA, KARI (Scandia) BA: Scandia-Music
LAURILA, MARI (Scandia)
LEHTI, JARKKO (Decca) PM: Vakko Salmi
LUND, TAMARA (Fontane) BA: Muus-Fazer
MALSEM, RAGNI (Philips) BA: Muus-Fazer
RAKONEN, ESKO (Philips) BA: Eino Kantell
RAUTAVAA, TAPIO (Philips) BA: Muus-Fazer
REGENDES, THE (Scandia) BA: Finnhom
ROBIN (Philips) BA: Muus-Fazer
SALMINKO, SIMO (Decca)
TAMMI, TAIasto (Decca) PM: Eino Kantell
VAINIO, JUNA "WATT" (Saar)

PERSONAL MANAGERS

EIINO KANTELVA Valtakatu 38, Kuusankoski, (951/
VAIKKO SALMI Hameenlinna, Kirkkorinne 4. D. 22.
(V 97/23 176)

BOOKING AGENTS

FINNISHOW, Poh. Raatulinen. 11 A 17, Helsinki.
(M 44 042)
MUSIK-FAZER, Valmontie 2, Helsinki 37 (435 136)
(D 642 005)

RECORD MANUFACTURERS

DECCA (see Musik-Fazer)
FINNWISE, Simanantaita 11 A, Helsinki. Tel: 645877.
(D 448 052)
FONDATA (see Musik-Fazer)
MUSIK-FAZER, Aleksanterinkatu 11, Helsinki. Tel: 107511.
(D 435 136)
PHILIPS (see Musik-Fazer)
SAFIR (see Finnidec)

(Tel: 642005. Cable: Scandiamusic. Label: Scandia,
(continued on page 118)

Who's Who in the World of Music • Billboard
PHILIPS
IS
THE NAME
FOR
RECORD
BUSINESS
IN
FRANCE

THE
LARGEST
ROSTER
OF
INTERNATIONAL
AND
ARTISTS

THE
MOST
MODERN,
POWERFUL
AND
BUSIEST
RECORD
AND
CASSETTES
FACTORY
OF
FRANCE

PHILIPS
FONTANA
SMASH
LIMELIGHT
WORLD PACIFIC

MERCURY
PERGOLA
PACIFIC JAZZ
OISEAU-LYRE

SOCIETE PHONOGRAPHIQUE PHILIPS
6 RUE JENNER - PARIS-13'
TEL. 707 75-28

TO BE STRONGLY REPRESENTED AND PROMOTED CONTACT
INTERNATIONAL TALENT

(Continued)

FRANCE

ARTISTS

ABRAMOFF, THERESA (Barclay)
ABRIAL, PATRICK (CBS) PM: Jacques Plait
ADELE (Barclay)
AGNES (Barclay) BA: Mireille
AKIN (Philips)
ALAMO, FRANK (C.E.D.) PM: J. C. Corbineau and Charley Marouani
ALLWRIGHT, GRAEME (Philips) PM: Nadine Laik
AMONT, MARCEL (Polydor) PM: Eddie Marouani
ANTOINE (Vogue)
ARMEN, ROST (Disques CBS) PM: Bedrossian
ARNULF, JEAN (Philips)
AUBRET, ISABELLE (Polydor S. A.) PM: Gerard Meys
AUFRAY, HUGUES (Barclay) BA: Charley Marouani
AZNAVOUR, CHARLES (Barclay) BA: Jean-Louis Marquet
AZZOLA, MARCEL (Barclay)
BANDE ORIGINALE DU FEUILLETON TV (Philips)
BARBARA (Philips) PM: Nadine Laik
BARDOT, LUC (Barclay)
BARI, PIERRE (Disc'Az) PM: Ed. Saravah
BARRIERE, ALAIN (Barclay) BA: Vic Talar
BARRIERE, RICET (Barclay)
BASELLI, JOS (CBS)
BECAUD, GILBERT (Voix de Son Maitre)
BEDOS, GUT (Barclay) BA: Eddie Marouani
BEN (Barclay)

BERNARD, MICHEL (Fontana)
BHERNET, RALPH (Barclay)
BIRD, RONNIE (Philips) PM: J. Bec
BLANESS, GEORGES (Barclay)
BLONDIN, LUCKY (Fontana)
BLOT, ANDRE (Philips)
BODIN, JACQUES (Festival)
BOLLING, CLAUDE (Philips) PM: Chouanard
BORDAS (Barclay)
BOWERS, LES (Barclay)
BOYER, GUY (Barclay)
BRASSENS, GEORGES (Philips) PM: P. Ometenente
BRAVOS, LOS (Barclay)
BREART DE BOISSANGER (Barclay)
BREL, JACQUES (Barclay) BA: Charley Marouani
BRICOUT, ABBE (Barclay)
CARA, JEAN-PAUL (Philips)
CARAVELLI (Disques CBS)
CARLIL, PATRICIA (CED-Riviera) PM: Charley Marouani
CAT & MAXIM (Barclay)
CELLER, CLAUDE (Disc'Az)
CHEVALIER, CLAUDE (Barclay)
CHEVALIER, MAURICE (Decca) PM: Felix Paquet
CHRISTOPHE (Disc'Az) PM: Paul de Seneville BA: Paul Lederman
CLAIR, PHILIPPE (Barclay)
CLAUDE, AGathe MORISSE (Barclay)
CLAVEAU, ANDRE (Philips)
COLOMBO, PIA (Festival) BA: Ribet Market
COMPAGNONS DE LA CHANSON, LES (Disques CBS)
CROISINELLE, NICOLE (Disc'Az)
DALLA (Barclay)
DANIEL, PASCAL (Disc'Az)
DAMM, DANY (Barclay)
DASSAY, ANDRE (Barclay)
DAZIN, JOE (Disques CBS) PM: Jacques Plait

DEBRONCKART, JACQUES (Philips)
DEPECHIN, MICHEL (Festival)
DENIN, DANIELLE (Philips) PM: Paul Piot
DEREAL, COLETTE (Polydor) PM: Louis Barrier
DESCHAMPS, NOEL (RCA) PM: Rawson
DIDIER, PERE (Philips)
DISTEL, SACHA (Voix de Son Maitre)
DOUSET, PIERRE ANDRE (Philips)
DUFRENNE, ROLAND (Barclay)
DULU, EDORAD (Philips)
DUTRONE, JACQUES (Vogue)
EILEEN (Disc'Az)
ELEONOR (ZAROMB) (Barclay)
ELSA (Mercury)
ESCUDERO, LENTY (Polydor) PM: Jean-Louis Marquet
EVA (Mercury) PM: Nadine Laik
FANDON, MAURICE (Barclay)
FAURE, DANIEL (Philips)
FERRAND, JEAN-PIERRE (Barclay)
FERNANDEL, FRANCK (Philips)
FRANCOIS, PATRICIA (Fontana)
FRANCOIS, CLAUDE (Philips) PM: Gairret
FRANCOIS, EDOQARD (Philips)
FRANCOIS, LES (Philips) PM: Andre Bellec
FRANCOIS, PHILIPPE (Barclay)
FRANCOIS, JACQUES, LES (Philips) PM: Madame Janine Coudray
FRANCOIS, CLAUDE (Philips) PM: Paul Lederman
FRESNES JACQUES, LES (Philips) PM: Andre Bellec
GABRIELLO, SUZANNE (Barclay)
GAINSBOURG, SERGE (Philips)
GALL, FRANCE (Philips) PM: Maurice Teze
GASTON (Philips) PM: Paul Lederman
GERARD, DANIEL (Disc'Az)
GOSSET, PIERRE (Barclay)

(continued on page 122)
I WOULD REQUIRE A LARGER PAGE TO LIST ALL TALENTS CONTAINED IN THE BARCLAY CATALOGUE.

UGUES AUFRAIY • CHARLES AZNAVOUR
ALAIN BARRIERE • JACQUES BRELL
RIC BURDON AND THE ANIMALS
OS BRAVOS • DALIDA • MAURICE FANON
JEAN FERRAT • LEO FERRE • MIREILLE
MATHIEU • EDDY MITCHELL • MONTY
CHARLES TRENET

FRANCE / COMPAGNIE PHONOGRAPHIQUE FRANCAISE/143, AVENUE NEUILLY NEUILLY-SUR-SEINE • IN BELGIUM/COMPAGNIE PHONOGRAPHE FRANCO-BELGE BARCLAY 31, RUE DU LOMBARD BRUXELLES SWITZERLAND/BARCLAY-RECORDS 14, RUE DE ROVERAY GENEVE
HOLLAND / BARCLAY NEDERLAND SINCEL 10A AMSTERDAM
MIREILLE MATHIEU
INTERNATIONALLY ACCLAIMED SINGING STAR FROM FRANCE

EXCLUSIVELY:
BARCLAY RECORDS

U.S. TELEVISION
The Andy Williams Show
The Danny Kaye Show
The Gary Moore Show
The Ed Sullivan Show
The Red Skelton Show

FILMS:
Beauty Contest
Guitar City

Personal Management:
Johnny Stark
122 Ave. de Wagram
Paris, France

Public Relations:
Liaison Agcy., Inc.
210 E. 53 St.
New York, N.Y. 10022
Bernard-Williams,
9000 Sunset Blvd.
Hollywood, Calif.
9500 miles from Danang, Americans are fighting another enemy.

Inflation is a threat to every family's paycheck... to the strength of our nation itself. And while other Americans are engaged in the fight for freedom halfway around the world, we must be increasingly alert to the dangers of inflation here at home.

American businessmen can help maintain a stable economy and curtail inflationary pressures through the Payroll Savings Plan for United States Savings Bonds. Money invested in Savings Bonds is actually an investment in the United States. It results in more effective management of the public debt, maintains the value of the dollar and provides a firm base for family security.

In your plant or office, you can initiate and promote this program for systematic savings. Complete information is available from your State Savings Bonds Director or by writing the Treasury Department, United States Savings Bonds Division, Washington, D.C. 20226.

in your plant... promote the PAYROLL SAVINGS PLAN for U.S. Savings Bonds

The U.S. Government does not pay for this advertisement. It is presented as a public service in cooperation with the Treasury Department and The Advertising Council.
INTERNATIONAL TALENT (Continued)

GOTO, CHANTAL (R.C.A.) PM: Barbara Baker
GRAD, GENEVIEVE (Barclay)
GRECO, JULIETTE (Philips) PM: Ribet
GUARANIS (Barclay) PM: F. Marin
GUITARS UNLIMITED (Barclay) PM: Lemaguier
HAIRA (Barclay)
HALLDAY, JOHNNY (Philips) PM: Pons
HARDY, FRANCOISE (Vogue)
HAWKINS, PETER (Barclay)
HAYER, J. C. (CED-Riviera) PM: Janine Coudray
HERD, J. (Barclay)
HERVE, MONIQUE (Barclay)
HIRIGOYEN, RUDY (Disques CBS) PM: Deniaud
HIRS, JEAN-PIERRE (Philips)
INCAS, LOS (Philips) PM: Nadine Laik
ISAEL (CED-Riviera) PM: Janine Coudray
JEAN-PIERRE ET NATHALIE (Disques CBS) PM: Eddie Marouani
JOUBERT, LAVAL (Alain)
JULIEN, PAULINE (Disques CBS) PM: Francoise Le Bas
JULIEN, IVAN (CED-Riviera) PM: Janine Coudray
KELLY, CHANTAL (Philips)
KLAUS, FRANCOISE (CED-Riviera) PM: Janine Coudray
LAFORET, MARIE (Festival) PM: Roger Marouani
LAGRANGE, VALERIE (Philips) PM: Charley Marouani
LANZAC, RODER (CED-Riviera) PM: Janine Coudray
LARRAGA, MAURICIO (Decca) PM: Self managed
LATTRE, MARIO (Barclay)
LAURIE, FRANCE (Barclay)
LEBAIL, CHRISTINE (Disc'az)
LECLERC, FELIX (Philips) PM: J. Canetti
LEFEVRE, RAYMOND (CED-Riviera) PM: Janine Coudray
LEGARDO, MICHEL (Philips) PM: Ed. Lebrun
LEMAIRE, GEORGETTE (Philips) PM: Eddie Marouani
LEMARQUE, FRANCOIS (Fontana)
LEYRAC, MONIQUE (Disques CBS) PM: Philippe Boutet
LINE ET WILLY (Disc'az)
LOUCA, PAUL (Philips) PM: Nadine Laik
LOUISIERS, JACQUES (Decca) PM: Astric
LUCCHESI, JOSE (Barclay)
MACUCHAMOS, LOS (Decca) PM: Ribet
MACIAS, ENRICO (Pathé)
MAITRE (Barclay)
MALEK, LAURENT (Mercury)
MARCHAND, CORinne (Philips)
MARCHAND, GUY (CED-Riviera) PM: Janine Coudray
MAREL, GUY (Disc'az) PM: Vic Talard
MARTIN, JACQUES (Barclay)
MATECOCO, LOS (CED-Riviera) PM: Janine Coudray
MATHIEU, MIREILLE (Barclay) PM: Johnny Stark
MATHIEU, YVES (Philips)
Maucieux, MICHEL (Philips) PM: Spiegel
MELET, GARARD (Barclay)
MERKES, MARCEL-PAULETTE MERYVAL (Disques CBS) PM: Deniaud
MESTRAL, ARMOND (Philips)
MICHIEL, ANNE-MARIE (Barclay)
MICHIEL & LUCKY (Barclay)
MICHELY, MICK (Decca) PM: Ribet
MIGUEL, JEAN (Barclay) PM: J. M. Wurzburger
MILLEA, LIZA (Barclay)
MINEO, LAURE (Barclay) PM: Russi
MICHIEL, EDO (Barclay) PM: Evelyne Lamy-Beaumont
MONET, PHILIPPE (Barclay)
MONTAND, YVES (Philips) PM: B. Castella
MONTRY, ERIK (Barclay)
MONTE (Barclay) BA: Paul Lederman
MORENO, DARIO (Barclay)
MOUSKOURI, NANA (Fontana) PM: Ribet
NANCET, ALAIN (Barclay) PM: Jean Francois
NECIC, BILLY (Barclay)
NERAMA (Barclay) PM: Nechama Hino
NEVILLES, MARIE JOSE (Barclay)
NICOLAS, PHILIPPE (Barclay)
NIKKI & MARTIN (Barclay) PM: Henri Decker
NOEL, MARJORIE (Barclay)
Nougard (Philips) PM: Charey Marouani
NOVAK, BOB-LAW (CED-Riviera) PM: Janine Coudray
ORSO, MICHEL (CED-Riviera) PM: Janine Coudray
PARISIENNES, LES (Philips)
PATACHOU (Philips) PM: A. Lessier
PATTARD, JEAN (Barclay)
PERE, DUVAL (Barclay)
PERRET, PIERRE (Vogue)
PETIT, ORCHESTRE DE CHAMBER JEA-Louis DE VALMALETTE (Decca)
PHILIPPE, ANNE (Philips) PM: Spiegel
PIERONNIERS, LES (Barclay) PM: Manou Robin
POMAREE, MICHEL (Disc'az) PM: Huguette Ferly BA: Paul Lederman
POWELL, RAYMOND (Barclay)
POWELL, RASHEL (Barclay)
RAIMON (Barclay) PM: Gerard Poitou
RAFFAL, JEAN (Barclay)
RECH, JOHNNY (Barclay)
RENAUD, JEAN (Barclay) PM: Wolf
REININGESENN, LES (Barclay)
REVAX, JACQUES (Barclay)
RICHARD, DOC (CED-Riviera) PM: Louis Barrier
RIGAUD, JEAN (Decca) PM: Self managed
ROCHA, GERMANO (Barclay)
ROMUALD (Disc'az) PM: Roland
SAINT, LAURENT ERIK (Barclay)
SAULADO, JACINTO (Ripol) (Barclay)
SAND, PIERRE (Barclay)
SANDOUL, MICHEL (Barclay)
SAUVAGE, CATHERINE (Philips)
SHEILA (Philips) PM: Claude Carrere
SOLER, PEDRO (RCA) PM: Ketsgen
SOLRE, OLIVIA (Barclay)
STELLA (RCA)
STERN, EMIL (Barclay)
STRAPOTINS, LES (Barclay) PM: Yan Scheffer
SUNLIGHTS, LES (Disc'az)
SURFS, THE (Festival) PM: Roger Marouani
SWINGLE SINGERS (Philips) PM: Gansohn
SYLVESTRE, ANNE (Philips) PM: Nadine Laik
TACHAN, HENRI (Barclay)
THOMAS, JOSE (Barclay) BA: Gerard Meys
TISSEMAN, PIERRE (Barclay)
TORR, MICHEL (Mercure) PM: Paul Lederman
TRENK, CHARLES (Barclay)
TRIO MINGS (CED-Riviera) PM: Janine Coudray
TRIO YARKON (Barclay) BA: Israel Gourion
TROIS MESTRES, LES (RCA)
TROUBADOURS, LES (Disc'az) PM: Franca de Rienzo
TRUMPET BOY (Philips)
TSHURA (Disques CBS) PM: Jean Porasse
ULMER, GEORGES (CED-Riviera) PM: Janine Coudray
ULMER, LAURA (Barclay)
VALERY, ANTON (Barclay)
VALLEE, JEAN (Philips)
VARENNE, MICHEL (Barclay)
VARVAN, STEVIE (RCA) PM: Jerome Briere
VASSILIU, PIERRE (Disques CBS) PM: Self managed
VERCHUREN, ANDRE (Festival) PM: Beckmann
VERRIERES, JACQUES (Barclay)
VERRUCASTE, CHARLES (Barclay)
VISON (Barclay) PM: A. Mouhine
VIGEAN, GILLES (Disques CBS) PM: Francoise Le Bas
VILARD, HERVE (Mercury) PM: Paul Lederman
WALBERG, (Barclay)
WALTER, DOMINIQUE (Disc'az) PM: Self managed
WILLIAM, JOHN (Polydor) PM: Self managed
YANNE, JEAN (Barclay)
ZARAI, RILA (Philips) PM: J. P. Magnier

PERSONAL MANAGERS

ASTRIC, 28 rue La Fontaine, Paris, 16 (64-72-50)
BARBARA BAKER, 181 Avenue Arististe Brinde, 75

AIME BARELLI, Residence Les Anglais, Avenue d’Ostende, Monte Carlo, Monaco (30-40-44)

LOUIS BARRIER, 69, 5, 11 rue de Chauteaubriand, Paris 8 (BAR 20 23)

JOSSE, 13, 13, Gambetta, 92 Boulogne.

J. BEC, (DAG 00 64)

BECKMANN, c/o Discs Festival, 19 de Gromat, Paris 2

BEDROSSIAN, 132 boulevard de Courcelles, Paris 17

ANDRE BELLEC, 11 rue des Sablons, Paris 6 (KLE 00 64)

PHILIPPE BOUTET, 14 avenue Hoche, Paris 8

(WAG 81 93)

JEROME BRIERE, 55 rue Pierre Charron, Paris

BAL 77 22)

J. CANETTI, 252 Fq, St-Honore, Paris B. (CAR 60-24)

CLAude CARRERE, 14 rue Lincoln, Paris 8. (ALM 05-22)

B. CASTELLA, 15 Place Dauphine, Paris. (ODE 13-15)

MARCIA CHAMFREAU, 252 Faubourg St-Honore, Paris 8. (227 52-22)

CHOPARD, 7 Square Montferrand, Marly-Le-Roi.

(FS 77-45)


(PO 49-70)

(continued on page 124)

Who’s Who in the World of Music • Billboard
In One Place at the

INTERNATIONAL RECORD & MUSIC PUBLISHING MARKET

You will meet trade people from all over the world IN 6 DAYS
You will make a trip around the world of the record and music publishing business

Professionals at the MIDEM will be!

- discovering and comparing productions from all over the world,
- introducing the various productions to professionals from all countries,
- presenting new songs and musical works to all the publishers and A. and R. (Artists Repertoire) managers of recording companies,
- purchasing and selling songs, musical works, and catalogues,
- meeting professionals from the five continents,
- studying with them the problems which the profession is confronted with from the production stage down to the commercialisation stage,
- looking into projects and outlining the various trends,
- making contacts in view of licensing agreements,
- presenting and studying professional equipment.

FOR THE FIRST TIME
from Monday January 30
to Saturday February 4, 1967
at the Palais des Festivals in Sunny Cannes, France,

Address all inquiries to:
General Management
9, rue Magellan 75 - Paris 8e - France
Telephone: 359.35-35
Cable: MIDEMPARIS 042
VOIX DE SON MAITRE (La) (see Pathe-Maroni)

GREECE

ARTISTS
ARLETTA (Lyra) PM: Popi Gaetanos
BIBIRLA, SOUla (Lyra) PM: Popi Gaetanos
DASKIS (Parlophone)
KAMATA, EETTY (Lyra) PM: Popi Gaetanos
OLYMPIANS, THE (Philips)
TAMMY (Farvex)
ZAMBETIS & HIS BOUZOUKIA ORCHESTRA (Lyra) PM: Popi Gaetanos

PERSONAL MANAGERS
POPI GAETANOS, Krietszou 11, Athens 134. Tel: 633-839

BOOKING AGENTS
LYRA RECORDS, Krietszou 11, Athens 134. Tel: 631-175

RECORD MANUFACTURERS
FIDELITY (see Helladisc)
Label: Fidelity. Philips, Polydor
LYRA, Krietszou 11, Athens. Tel: 616-716
M. MATSAS & SOM, Stadigou 48, Athens. Tel: 318-091.
Label: Odean, Parlophone
ODEON (see M. Matsas & Son)
PARLOPHONE (see M. Matsas & Son)
PHILIPS (see Helladisc)
POLYDOR (see Helladisc)

HONG KONG

ARTISTS
BAR SIX (Columbia) PM and BA: Darryl A. Patton

PERSONAL MANAGERS AND BOOKING AGENTS
DARRYL A. PATTON, 97 A.B Robinson Rd, Flat 4B, Hong Kong 90071

RECORD MANUFACTURERS
COLUMBIA (see EMI)
E I V, 2005 Chartered Bank Bldg, Hong Kong. Tel: 223803. Cable: Emirion
Label: Angel, Columbia, Parlophone, Pathé, Regal

ISRAEL

ARTISTS
ADDARI, GLA (Hataklit) PM: Michel Addari. BA: Dov Zeira
AMARONI, HANNA (Israphon)
ALTERSTEIN, CHAVA (CBS)
ALMODIM DUO, THE (Hataklit)
AMAR, JOE (Israphon)
AMOURKSY, BENI (Israphon)
AMIHUD, DALLA (Hed Arzi)
AMANRAMI DUO, THE (Hed Arzi)
AMRANI, HEDVA (Eastronics, RCA) PM & BA: Shmuel Zemach
ARNON, LUCY (Hataklit) PM: Ephraim Arnon. BA: Dov Zeira
ATTARI, YONA (Israphon)
AVIGAL, MIRIAM (Hed Arzi)
AZIKI, ALIZA (CBS)
BAHAI, JOSIP (Israphon)
BEACH SINGERS, THE (Israphon)
BEIT ROTHSHSCHILD SINGERS (Hataklit) PM: Efi Netzer. BA: Dov Zeira
BEN-ISRAEL, DANNY (CBS) PM & BA: Elia Tzvieli
BEN-JOSEPH, AVRAHAM (CBS)
BEN-ZVI, TOVA (Hed Arzi)
BERLSKY, ZEVI (CBS)
BERMAN, BERTA (Philips)
BURSTEIN, MIKE (CBS)
COLUMBIA DARRYL A. PATTON, PHILIPS M. MATSAS & LIDIA, 75.28.

BUDDY ALLEN, INC., 65 W. 55th St., Suite C, New York, N. Y.

MICHEL ADDARI, Acre. Tel: 69950

EPhRAIM ARNON, 48 D’Israel St., Haifa. Tel: 84563

'AVRAHAM RESHE, 108 Dizengoff St., Tel Aviv. Tel: 22605

'ARNAM LTD., 90 Ibn Gvirlo St., Tel Aviv. Tel: 231100

'J. Houri, 73 Shломzon Hamalka, Tel Aviv

EFII NETZER, 8 Gigal St., Haifa. Tel: 88487

SHMUEL PAZ, 23 Bitazor St., Tel Aviv. Tel: 21793

AMAZIA PORAT, 24 Jabotinsky St., Rishon Le-Zion
M. RAZ, 4 Feilstein St., Bat Yam. Tel: 822186

'ELI TzVIeli, 104 Hertzel St., Tel Aviv. Tel: 828847

'SHMUEL ZEMACH, 108 Dizengoff, St, Tel Aviv

'YACOV ZILBERING (Kuba), 73 Hayarkon St., Tel Aviv. Tel: 615064

BOOKING AGENTS
DOV AEIRA, 20 Hanevim St., Haifa. Tel: 69950

ISRAEL NATIONAL THEATRE, "Habimah," Tel Aviv

* Also Booking Agent

RECORD MANUFACTURERS
C B S, PO Box 681, Tel Aviv. Tel: 840191. Cable: COEERECP

EASTRONICS (RCA) PO Box 21029, 75 Haifa Rd, Tel Aviv. Tel: 446006. Cable: Eastronix. This company represents RCA Victor

HATAKLIT, 20 Hanevim St., Haifa. Tel: 69950. Cable: RECOMUSIC

HED ARZI, A Haizlon St., Ramat Gan. Tel: 722003 & 726055.

ISRAHON, Industrial "B" Zone Azor, Tel Aviv. Tel: 86542.

Label: Israphon, Israelectra, Literation

MOKALIT, 15 Hamanor St, Tel Aviv. Tel: 81694.

Label: Mokalit, Carafon, Olympia, Hindustan.

ITALY

ARTISTS
ACCORDO, SALVATORE (RCA-Italiana)
ACCIDENTI, MICHELE (Meazzi Edizioni Discografiche) PM: Masimo Del Giudice
AILIO, ANTONIO (Dorium)
ALESSANDRONI, ALESSANDRE (RCA-Italiana)
ALIOTTI, SILVANA (Odeon) PM: Romano. BA: Carischi
AMONT, MARCEL (RCA-Italiana)
ANDRE, FABRICE DE (Karil) PM: Gianni Fischetti
ANDRIS, ALIKI (Vedette) BA: Vedette
ANGELO (Originale) PM: Aldo Paganin
ANGELO, WILMA DE (COI)
ANIME, IL (RT Club) PM: Roberto Trevisani
INTERNATIONAL TALENT

(CONTINUED)

ARCHIBALD AND TIM (Style) BA: Colograf-Simp
ARIGLIANO, NICHOLLA (GTA)
ASSOCIAZIONE, CORALE (RCA-Italiana)
ATTANASIO, MAUROZZIO (RCA-Italiana)
AURED (Arison) PM: Bernard Kiido
BACALOV, LUIS ENRIQUEZ (RCA-Italiana)
BACKY, DON (Clan Celentano) BA: Clan Celentano
BAD BOYS, THE (Style) PM: Leo Wachter
BARBERIS, MARINELLO (RCA-Italiana)
BARI, NICOLA DI (Dischi Jolly) BA: SAAR
BELFIORE, ALFONSO (Parlophon) BA: Carisch
BELLANI, VITTORIO (Style) BA: Colograf-Simp
BELLEO, NELLA (Style) BA: Colograf-Simp
BELMONTE, RAF (Vedette)
BENNATO, EDOARDO (Parade) PM: Self managed
BERNAR, DINO (Leader) PM: Leandro Beni
BERTE, MIMI (Durium)
Berti, Orietta (Polydor)
BERTONI, PAOLA (MRC)
BEZZI, VITTORIO (RCA-Italiana)
BIANCAVILLA, DUO (Karim) PM: Gianni Fischetti
BIANCHI, TITTI (RCA-Italiana)
BINDI, UMBERTO (Arison) PM: Mirella Ravetta
BONATO, LILLY (Meazzi Edizioni Discografiche) BA: Meazzi
BONGUSTO, FRED (Foriti) PM: Pino Moschini
BRACCI, PAOLO (Leader) PM: Leandro Beni
BRASILE, FABIO (Benlter) BA: Benlter
BRAVOS, LOS (Tiffany) PM: Alain Milhau
BRISTOLS, THE (Kansas)
BRUNI, SERGIO (Voce Dei Padroni)
BRUNO, VENTURINI (Italdisc)
BUFFALIERI, LOREDANA (RCA-Italiana)

CABANO, DINO (Hockey) PM: Gian Pietro Reverberi
CALIPPO, I (Parade) PM: Gagliardini
CAMALEONTI, I (Kansas) PM: Gigli Meneaggi
CAMERON, NEVIL (Tiffany) PM: Marino Marini
CANO, MANUEL DIAZ (Dorium)
CANTU, MILENA (Clan Celentano) BA: Clan Celentano
CAPLOGROSSI, PAT (Style) BA: Colograf-Simp
CAPRI, PEPPINO DI (Carisch) PM: Febbraro
CARDILE, BEPPE (Durium)
CASALI, LUISA (Fox) BA: Fox
CASELLI, CATHERINA (CGD) PM: Ivo Callegari
CASTELLAZZO-GALLIZIO, DUO (Parlophon) BA: Carisch
CASTELNUOVO, NINO (GTA) PM: Benedetto Benedetti
CELENTANO, ADRIANO (Clan Celentano) BA: Clan Celentano
CENCI, ETTORE (Durium)
CENI, SERGIO (Durium)
CHOMO, NANCY (Parade) PM: Parade
CHAVES, JUCA (Style) BA: Colograf-Simp
CIACCI, ENRICO (RCA-Italiana)
CIOTOLI, DANIELA (Ariston) PM: Gianni Fischetti
CINQUE RIZZO, I (Odeon) PM: Rizzo
CINQUETTI, FRED (Bentler) PM: Luigi Cinquetti
COPLESSO, "I FREDDIES" (Leader) PM: Leandro Beni
COPLESSO I MIMIMO'S (Style) BA: Colograf-Simp
CORCELLI, GINO (Fox)
CORLETO, DELLA (Kansas)
CERO, DELLA S.A.T. (RCA-Italiana)
CERO MONTE CAURIOI (RCA-Italiana)
CERVINI, I (Arison) PM: Alfredo Rossi
CORVIN, AL (GTA) BA: GTA
COSTELLO, GIAN (Voce Dei Padroni)
CRISPINO, ROBY (Vedette)

(Continued on page 128)
Expose Your Artists at the NATIONAL FESTIVAL OF THE ROSES OF ITALIAN SONG

Here are some of the HITS born at the FESTIVAL OF ROSES:

- NON SON DEGNO DI TE by GIANNI MORANDI
- VOGLIO DIRTI GRAZIE by ORIETTA BERTI
- TI RUBERO' by BRUNO LAUZI
- TE LO LEGGO NEGLI OCCHI by DINO
- UN GIORNO O L'ALTRO by LE AMICHE
- TERESA by SERGIO ENDRIGO
- IL CORAGGIO DI AMARTI by PEPPINO GAGLIARDI
- OGNI FELICITA' by DONATELLA MORETTI

For total sales of approximately 3 million records, after the 1964 and 1965 October editions.

organized by O.M.A. VIA PISANELLI 2, ROMA, ITALY
<table>
<thead>
<tr>
<th>International Talent (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuccia, Tony (Durium)</td>
</tr>
<tr>
<td>Curtis, Betty (CGD) PM: Claudio Celli</td>
</tr>
<tr>
<td>Dalla, Lucio (RCA-Italiana)</td>
</tr>
<tr>
<td>Danesi, Mara (Fonit) PM: Mario Minasi</td>
</tr>
<tr>
<td>David, Giorgio (Voco Del Padrone) PM: G. Reverberi</td>
</tr>
<tr>
<td>Dis Disk (Ricordi)</td>
</tr>
<tr>
<td>Dino (RCA-Italiana)</td>
</tr>
<tr>
<td>Donaggio, Pino (Voco Del Padrone)</td>
</tr>
<tr>
<td>Dorelli, Johnny (CGD) PM: Giorgio Guidi</td>
</tr>
<tr>
<td>Doris, Maria (Ariston) PM: Alfredo Rossi</td>
</tr>
<tr>
<td>Duca, Gianni (Carosello)</td>
</tr>
<tr>
<td>Endrico, Sergio (Cetra) PM: Mario Minasi</td>
</tr>
<tr>
<td>Equipe 84 (Ricordi)</td>
</tr>
<tr>
<td>Fabrizi, Valeria (RCA-Italiana)</td>
</tr>
<tr>
<td>Ferral, Marcellod (Durium) PM: Piero Bonino</td>
</tr>
<tr>
<td>Ferrara, Franco (RCA-Italiana)</td>
</tr>
<tr>
<td>Feri, Gabriella (Dischi Jolly)</td>
</tr>
<tr>
<td>Fia, Roberto (Parade) PM: Procopio</td>
</tr>
<tr>
<td>Fidенко, Nigo (Parade &amp; RCA-Italiana) PM: Self managed</td>
</tr>
<tr>
<td>Fiorini, Landi (Vedette)</td>
</tr>
<tr>
<td>Flippers, The (RCA-Italiana)</td>
</tr>
<tr>
<td>Folkstudio Singers (CDI) PM: Hawkins</td>
</tr>
<tr>
<td>Fontana, Jimmy (RCA-Italiana)</td>
</tr>
<tr>
<td>Foster, John (Style) BA: Colograf-Simp</td>
</tr>
<tr>
<td>Franco &amp; the BOA-BOA (Vedette) BA: Piper Agency</td>
</tr>
<tr>
<td>Fratellini, L (Tiffany) PM: Marino Moschini</td>
</tr>
<tr>
<td>Gamber, Giorgio (Riff) PM: Giorgio Casellato</td>
</tr>
<tr>
<td>Gagliardi, Peppino (Dischi Jolly) PM: SAAR</td>
</tr>
<tr>
<td>Galvan, Marisa (Parade) PM: Tony Aloisi</td>
</tr>
<tr>
<td>Gemelle, Le (Voco Del Padrone) PM: Barbati</td>
</tr>
<tr>
<td>Germani, Remo (Dischi Jolly) BA: SAAR</td>
</tr>
<tr>
<td>Ghini, Luisa (ERC)</td>
</tr>
<tr>
<td>Giambal, Roberto (Style) BA: Colograf-Simp</td>
</tr>
<tr>
<td>Giannini, Giacinto (Ariston) PM: Alfredo Rossi</td>
</tr>
<tr>
<td>Giudici, Luciana (Fred) BA: SAAR</td>
</tr>
<tr>
<td>Giganti, Il (Riff) PM: Pino Maschini</td>
</tr>
<tr>
<td>Gilbert, Josiane (RCA-Italiana)</td>
</tr>
<tr>
<td>Gilli (Style) BA: Colograf-Simp</td>
</tr>
<tr>
<td>Giramondo, Il (Tiffany) PM: Marino Marini</td>
</tr>
<tr>
<td>Gioch, Wilma (Ricordi)</td>
</tr>
<tr>
<td>Grieco, Rodolfo (Bluebell)</td>
</tr>
<tr>
<td>Guardabassi, Giacinto (RCA-Italiana)</td>
</tr>
<tr>
<td>Guatelli, Alceo (Durium)</td>
</tr>
<tr>
<td>Gufi, Il (Voco Del Padrone)</td>
</tr>
<tr>
<td>Innetti, Isabella (Durium)</td>
</tr>
<tr>
<td>Identici, Anna (Ariston) PM: Alfredo Rossi</td>
</tr>
<tr>
<td>Istituto Per Il 700 Musicale Italiano (RCA-Italiana)</td>
</tr>
<tr>
<td>Janetti, Isabella (Durium)</td>
</tr>
<tr>
<td>Jo, Fedeli (Italdisc)</td>
</tr>
<tr>
<td>Jonathan &amp; Michelle (Riff) PM: Flavio Carraresi</td>
</tr>
<tr>
<td>Karas, Anton (RCA-Italiana)</td>
</tr>
<tr>
<td>Kings, The (Durium)</td>
</tr>
<tr>
<td>Korvin, Al (GTA)</td>
</tr>
<tr>
<td>La Baita, Coro (Style) BA: Colograf-Simp</td>
</tr>
<tr>
<td>Lalla, Leone (Italdisc)</td>
</tr>
<tr>
<td>Latins, The (GTA)</td>
</tr>
<tr>
<td>Latora, Santi (Durium)</td>
</tr>
<tr>
<td>Lauer, Bruno (Ariston) PM: Alfredo Rossi</td>
</tr>
<tr>
<td>Laura, Casati (Italdisc)</td>
</tr>
<tr>
<td>Lauter, Emmanuele (Bertier) BA: Bertier</td>
</tr>
<tr>
<td>Leali, Fausto (Riff) PM: Pino Moschini</td>
</tr>
<tr>
<td>Leggi, Tano La (Karim) PM: Gianni Fischetti</td>
</tr>
<tr>
<td>Leonardo (Ariston) PM: Alfredo Rossi</td>
</tr>
<tr>
<td>Liddell, Michael Anthony (RCA-Italiana)</td>
</tr>
</tbody>
</table>

(continued on page 132)
WE ARE PROUD TO BE THE NEWBORN MEMBER OF THE WORLD FAMOUS CBS ORGANIZATION

CBS ITALIANA S.p.A.
GALLERIA DEL CORSO 4 • MILAN (ITALY) • PHONE: 702563—CABLE: COLREC

ON TOP SINCE 1894
IN CIRCULATION
IN REPUTATION
IN PENETRATION

No other music-trade publication gives its advertisers the global exposure, strength of editorial backing and proof of circulation claims that Billboard offers.

The nearly 70 years of international respect for Billboard's quality of journalism, scientific methods of research and high standards of business practice provide advertisers with an unmatchable setting of prestige for their message.

With a world-wide circulation twice that of any other music-trade publication, only Billboard offers advertisers incontrovertible proof of circulation figures by opening its files twice every year for audit by the rigid and exacting Audit Bureau of Circulations (ABC).

Their reports detail for every Billboard advertiser just where his message goes throughout the world ... who receives it ... and how many receive it.

Basic Information That Every Advertiser Should Not Only Expect—But Demand!
Do You?

New York • Hollywood • Chicago • St. Louis • Washington
Nashville • London • Buenos Aires • Rio de Janeiro

Who's Who in the World of Music • Billboard
DISCHI BLUEBELL SRL
WISHES A GOOD '67
TO

COLONIAL TRADING CO.
P.O. Box 950 - HONG KONG

KARUSELL GRAMMOFON AKTIEBOLAG
Framnäsbacken 4B - Postfack-SOLNA 1 - SCANDINAVIA

GAMMA S.A.
Apartado 7762 - MEZICO D.F.

MILLER INTERNATIONAL Schallplatten G.m.b.H.
Randstrasse 7 - 2 HAMBURG 54 - GERMANY

CANADIAN AMERICAN RECORDS Ltd.
888, Eighth Avenue - NEW YORK, N.Y. 19
UNited states of america

A.Z. DISQUES
26, Rue François 1er - PARIS 8ème - FRANCE

PHILIPS RECORDS
Kotani Building 6th floor 1/4
Yurakucho - Chiyoda/ku - TOKIO - JAPAN

PHILIPS RECORDS LTD.
Stanhope House - Stanhope Place - LONDON W. 2 - ENGLAND

HISPAVOX S.A.
Torrelaguna 102 - MADRID 17 - SPAIN

WITH

SANTO & JOHNNY

(BURTON MANAGEMENT Inc. 1619 Broadway - NEW YORK, 19 N.Y. U.S.A.)

DISCHI BLUEBELL SRL / VIA TURATI 28 / MILANO / ITALIA
INTERNATIONAL TALENT

(Continued)

LIPPI, CLAUDIO (Bluebell) PM: Franco Lippi
LITTLE TONY (Durium)
LOJACO, CORRADO (Fox)
LOMBARDI, ETORE (Voice del Padrone) PM: Limentanti
LORETTI, ROBERTINO (Carosello)
LOUSELLE (RCA-Italiana)
LUCIA, PUPO DE (Durium)
LUCCHINO, EDOARDO (Durium)
LUCIANO, DAVY (Italdis)
LUSINI, MAURO (RCA-Italiana)
MAFFINI, ADELE (Dischi Jolly) BA: SAAR
MAISANO, MICHELE (RCA-Italiana)
MANNI, MILENA (Carosello)
MARABINI, MERI (Carosello)
MARCHESELLI, LEONILDO (Durium)
MARCHETTI, ANNA (Meazzi Edizioni Discografiche)
PM: Sandro Gagliardini
MARCHI, GABRIELLA (Forti) PM: Mario Minasi
MARINO, MARINO (Durium)
MARINO, TONY (Tender) PM: Aldo Pagani
MARTINO, BRUNO (Ariston) PM: Alfredo Rossi
MARTINO, MIRANDA (RCA-Italiana)
MASCALO, GIANNI (Ariston) PM: Alfredo Rossi
MATTIO, MARCELL (RCA-Italiana)
MAURO, RENATA (GTA)
MAZZONI, ROBERTA (Dischi Jolly)
MECIA, GIANNI (RCA-Italiana)
MECILLI, FRANCO (RCA-Italiana)
MEMPHIS, I (Marisa Solinas) PM: Zerlotti Aldo
MESSAGGERI, I (Bluebell) PM: Torre e Contessa
MICHELE (RCA Victrola)
MICHELINI, LUCIANO (RCA-Italiana)

MICHELINO (Italdis)
MIKO, DON (Ariston) PM: Alfredo Rossi
MILENA (Carosello)
MILLA (Eto)
MINERBI, MARCELLO (Durium)
MODUGNO, DOMENICO (Carosello) PM: Tonino Modugno
MONACO, MARIO DEL (COI) PM: Lancenico
MONACO, TONY DEL (COD)
MONTEI, I (Fay) PM: Barbatini
MONICO, RITA (RCA-Italiana)
MOORE, STANLEY (Tender)
MORENDI, GIANNI (RCA-Italiana)
MORANDI, ROMANO (RCA-Italiana)
MORETTI, DONATELLA (Parade and RCA-Italiana) PM: Busso
MORRICONE, ENNIO (RCA-Italiana)
MOTOWN, THE (RCA-Italiana)
MOULOUJDI, MARCEL (RCA-Italiana)
MUROLO, ROBERTO (Durium)
NAPOLETANO, UMBERTO (Dischi Jolly) BA: SAAR
NATALINO (Italdis)
NELLY (Durium)
NEW DADA, I (Bluebell) PM: Leo Wachter
NICOLAI, SANDRA (GTA)
NICO (Voice del Padrone)
NONI, I (Voice of the Padrone) PM: Corrado Bacchelli
OLLARI, EDDA (Bentler)
OTTO, MATALINO (Telecord) PM: Luigi Ivaldi
OVASI, VASSO (Ariston) PM: Alfredo Rossi
PACINI, RETA (Durium)
PAGANI, ALDO (Originaldisc)
PAGANI, HERBERT (Carosello) PM: Mrs. Alimentani
PAGANO, CARMELO (RCA-Italiana)
PARIGI, GASTONE (RCA-Italiana) PM: Marino Marini
PAPETE (Ariston) PM: Alfredo Rossi
PAPETTI, FAUSTO (Durium)
PAVONE, CARLO (RCA-Italiana)
PAVONE, RITA (RCA-Italiana)
PELAYO, MANGOLI (RCA-Italiana) PM: Alain Milhaud
PEPE, DIEGO (Kansi)
PER, CARLO (RCA-Italiana)
PETTENATI, GIANNI (Ceta) PM: Gianni Ravaera
PIER, FILIPPI (RCA-Italiana)
PIERETTI, GIAN (Vedette)
PISPERS, THE (RCA-Italiana)
PISANO, RAOUl (GTA)
PISI, THE (Vedette)
POPS, THE (GT) PM: Piero Massari
POWELL, DON (Parade) PM: Don Powell
PRIMO, ARNALDO (Hockey) PM: Gian Piero Riverberini
PROCLER, ANNA (Ariston) PM: Alfredo Rossi
PROTA, DINO (Vedette)
RAGAZZI DEL SOLE, I (Ariston) PM: Alfredo Rossi
RAICHI, TONY (RCA-Italiana) PM: Marino Marini
RASCHEL, RENATO (Carosello)
REED, DEAN (Ariston) PM: F. I. Manselli
RENDE, ROBERTO (Leader) PM: Leandro Beni
RENAGADES, THE (Ariston) PM: Alfredo Rossi
RENI, TONY (RCA-Italiana)
RIBELLI, I (Class Celetano) BA: Class Celetano
RICCI, AUGUSTO (RCA-Italiana)
ROGERS, THE (Kansas)
ROKES, THE (RCA-Italiana)
ROMANIS, I (SRC)
ROSSI, ELENA (RCA-Italiana)
ROSSI, TONY (Parlophon) BA: Carisch
ROSSO, NINO (Durium)
ROTA, ALBERTO (RCA-Italiana)
ROY, EMILIO (RCA-Italiana)
ROYALS, I (Voice of the Padrone) PM: Carubcicchio
SACCHETTI, CHRIS (Voice of the Padrone)
SALOME (Ariston) PM: Alfredo Rossi
SALVIATI, RINO (Durium)
SAMPSON, PATRICK (RCA-Italiana)
SANDONI, FLO (Telecord) PM: Luigi Ivaldi
SANGIORGIO, LUCIANO (Durium)
SANNA, MARISA (Ceta) PM: Mario Minasi
SANTERCOLE, GINO (Clan Celetano) BA: Clan Celetano
SANTOS, AUGUSTINHO DOS (Ariston) PM: Alfredo Rossi
SARDO, LEO (Style) BA: Cellograf-Simp
SCAFON, VITTORIO (Hockey) PM: Gian Piero Riverberini
SCIAVIO, ARMANDO & HIS ORCHESTRA (Vedette)
SCOTTI, THE (RCA-Italiana) PM: Roberto Tresivio
SCOTTI, VANNIA (Bentler) BA: Bentler Record
SHAYNE, RICKY (RCA-Italiana)
SOLONIS, MARISA (Voice del Padrone)
SOLO, BOBBY (Cordicci)
SORELLI, SONIA E (Voice of the Padrone) PM: Natali
SNORS, LE (Durium)
STEFANO, GIUSEPPE DI (COI)
STRAUMBELLI, NICOLETTA (RCA-Italiana)
SURFS, THE (Festival)
SVAMPA, NANNI (Durium)
SVITATE, LE (RCA-Italiana)
SYDNEY, MICHEL (Bluebell) PM: Leo Wachter
TAO, FRANCO (MeZZI Edizioni Discografiche) BA: MeZZi
TAYLOR, HORGANA (RCA-Italiana) PM: Marino Marini
TENZ, GIULIO (RCA-Italiana)
TESTA, ARTURO (Tender)
TINTI, EMANUELA (Bentler)
TOZZI, FRANCO (Forti) PM: Gianni Ravaera
TRO, SOLIDIA (Jolly)
TREV, MARIO (Durium)
TROLLS, I (Voice of the Padrone)
TROYAVOLII, ARMADO (RCA-Italiana)
URAGANI, ILI (Carisch) PM: Rizziato
VALERI, LUCA (RCA-Italiana) PM: Marino Marini
VARILANO, ANDREA (RCA-Italiana)
VAVORNI, ORNELLA (Ariston) PM: Alfredo Rossi
VENTRIGLIA, FRANCO (Vedette)
VENUTI, BEN (Bentler)
VIANELLO, EDUARDO (RCA-Italiana)
VILLA, CLAUDIO (Laga) PM: Mario Tognoli
VILLANI, CARMEN (Bluebell) PM: Franco Barnabei
VINICIO (Durium)
WADDELL, ELEANOR (Kami) PM: Gianni Finchetti
WELCH, TANY (Italdis)
WILDER BROTHERS, THE (RCA-Italiana)
ZANNICHI, IVA (Rita) PM: Gianni Ravaera
ZELINOTTI, MARIO (Durium)
ZOBOLI, LILIANA (RCA-Italiana) PM: Marino Marini

PERSONAL MANAGERS

MRS. ALIMENTANI, Largo Giambellino 126, Milan
Tel: 4226015
TONY ALFOIO, Via Gomenizza, 42, Rome. Tel: 335744
CORRADO BACCHELLI, Modena. Tel: 35421
BORRATI, Modena. Tel: 30133
BENEDDU, Via Frattina, 62, Rome. Tel: 670035
LEANDRO BENI, Via Gregorio VII, 80, Rome. Tel: 6372029
EDOARDO BANNATO, Via Diomedea Carafa, n.21
Bagnoli, Naples. Tel: 302311
FRANCO BERNABEI, Via Borelli, Modena. Tel: 32123
BUSSO, Via Savora, 84, Rome. Tel: 855841
PIERO BONINI, Via Vallazza 91, Milan. Tel: 2362072
IVO CALLEGARI, Via Pecorini, 55, Sassuolo, Modena
CARBUCCHI, Via Beato Pellegrini, 44, Padova. Tel: Alumina Polesine 134
FLAVIO CARRARES, Via Donizetti, 11, Milan. Tel: 705 653

(continued on page 134)
THE YOUNG COMPANIES WITH AN OLD TRADITION

* THE RECORD AND PUBLISHING COMPANIES SUBSIDIARIES OF G. RICORDI & C. S.p.A., ESTABLISHED IN 1808
Sample copy and rates on request.

Write: Mr. Mario de Luigi, Publisher
Via Corducci 6, Milan, Italy

Who's Who in the World of Music • Billboard

(continued on page 136)
OWNED LABELS: **RIFI**
*PRIMARY POP PUBLIDISCO VARIETY*

**DISTRIBUTED LABELS:** **WESTMINSTER**
OWNED BRANCH—**ROMA**
OWNED DEPOT AND WAREHOUSES—**MILANO - CATANIA**

1 PRESIDENT
1 MANAGING DIRECTOR
1 DIRECTOR
1 PROXY
8 EXECUTIVES
50 EMPLOYEES
43 HANDS
42 EXCLUSIVE SALES MEN
3 INSPECTORS

**FACTORY** (injection and compression systems, with a potential of 20,000 np records a day)
**ELECTROPLATING SYSTEM**
**PRINTING HOUSE** (with a potential of 20,000 four-colors cover-jackets a day)

**IBM COMPUTERS**
**INTERNATIONAL DEPARTMENT — SALES DEPARTMENT** — POP AND CLASSIC A & R DEPARTMENT — PUBLICITY AND PROMOTION — BOOKKEEPING DEPARTMENTS — LAWYER'S OFFICE

**DISTRIBUTION** in USA, Canada, Mexico, South America, United Kingdom, France, Benelux, West Germany, Austria, Switzerland, Spain, Portugal, Greece, Middle East, South Africa, Japan, Australia, New Zealand, Malta, Central and Eastern Africa.

**OUR 1966 HITS FOR 12 MONTHS ON TOP OF THE ITALIAN CHARTS:**

MAI MAI MAI VALENTINA (Giorgio Gaber)
LA NOTTE DELL'ADDIO (Iva Zanicchi)
ORA O MAI PIU (Mina)
TEMA (I Giganti)
FRA NOI (Iva Zanicchi)
SE TELEFONANDO (Mina)

LA RISPOSTA AL RAGAZZO DELLA VIA GLUK (Giorgio Gaber)
TA-RA-TA-TA (Mina)
'A PIZZA (Giorgio Gaber)
SONO COME TU MI VUOI (Mina)
UNA RAGAZZA IN DUE (I Giganti)
LARA'S THEME FROM DOCTOR ZHIVAGO (Bob Mitchell)

RIFI RECORD CO. • MILANO • CORSO BUENOS AIRES, 77
INTERNATIONAL TALENT

(Continued)

VEDETTE-EMEER (AFI), Via San Paolo 15, Milan. Tel: 89.62.48 & 87.78.31
Branches: Via dei Mille 27/a, Rome.—Piazza Garibaldi 72, Naples.
Labels: (owned) Corsair, Tempo, Vedette; (distributed) Fox

VOCE DEL PADRENE (AFI), Via Domenichino 14, Milan. Tel: 43.40.41. Cable: Vicem
Labels: Voci del Padre

DISTRIBUTORS
C & C (Clan & Cercle), Corso Europa 5, Milan.
Labels: Buena Vista, Cinedars, Ciao Ragazzi, Clan Celerantino, Curci, Kansas, Meazzi

DIDEA, Via Moncalvaz S2, Milan.
MESSAGGERIE MUSICALI, Galleria del Corso 4, Milan.
Labels: Distributes CDD product

JAPAN

ARTISTS
AI, GEORGE & SHIMA CHINAMI (Teichiku)
AI, KYOTO (Toshiba)
AKARI, JIRO (Toshiba) BA: Daichi Production
AKASAKA, MARIE (Crown)
AOI, HIROKO (Crown)
AOSAKA, YUKIJI (Crown)
ASHINO, HIROSHI (Toshiba)
AZUSA, MICHIO (King) BA: Watanabe Production
BAISHO, CHIKO (King)
BAISHO, MITSUKO (Crown)
BITO, ISAO (Toshiba)
CHARM CHUCKS (Crown)
COMARO SISTERS (Columbia)
CRAZY CATS (Toshiba) BA: Watanabe Production

CUTY Q (Toshiba)

DARK DUCKS (King) PM: Kunio Yoshikawa
DUKE Aces (Toshiba)
ERI, CHIEMI (King) PM: Hideaki Sonoda
FRIEDEL, FRANZ (CBS)
FUJI, HIROMI (Crown)
FUJISAKA, TAKEO (Toshiba)
FUJII, JERRY (Toshiba) BA: Manase Production
FUJIWARA, TOSIO (Toshiba)
FUKAI, KAZUO (Columbia)
FUSE, AKIRA (King) BA: Watanabe Production
HANATOMO, KOTOKU (Crown)
HAWKS, SHARP (King)
HAYAMA, PEGGY (King)
HENRY (CBS)
HIGASHIYAMA, AKEMI (Crown)
HIME, YUKI (Toshiba)
HIRATA, YUKO (Crown)
HITOFUSHI, TARO (Crown)
HOJO, YUMIKO (Crown)
HOSHINO, HITOMI (Toshiba)
IGARASHI, KITOSHI (Toshiba)
ISHI, HISAKIRO (Crown)
ISHII, YOSHIKI (King)
ITO, TAKA (King) BA: Watanabe Production
IZAWA, HACHIRO (Crown)
IZUMI, MASAKO (Toshiba)
JACKSON, EMY (CBS)
JO, TAKUTA (Toshiba)
KAMATA, EIICHI (Crown)
KASTURA, KYOKO (Toshiba)
KATSURA, YOSHIRO (Columbia)
KATSUMI, SHIGERU (Toshiba)
KAYAMA, TOSIO (Toshiba)
KEI, TOMOKO (Toshiba) BA: Watanabe Production
KISARAZU, JIRO (King)
KINOTO, YOSHI (King)
KINGOMI, NANA (King) BA: Watanabe Production
KISHI, YOKO (King) PM: Keiko Okusa
KITAGAMI, JUNYA (Crown)
KITAHARA, KENJI (Columbia)
KITAJIMA, SAKURO (Columbia)
KOBEKASHI, AKIRA (Crown)
KOBA, ANTONIO (Columbia)
KOJIMA, HIROSHI (King)
KHON, HIDEO (King)
KIHOKO, YUMIKO (Toshiba) BA: Manase Production
KOHSHIJI, FUBUKI (Toshiba)
KOTOMO, YUZO (Toshiba)
KOTOMO, TAKA (Toshiba) BA: Watanabe Production
KIZU, YOKO (King) PM: Keiko Okusa
KITAHASHI, KEHHI (Columbia)
KITOSHI, MASAHIRO (Columbia)
KOYAMA, KATSUHIKO (Columbia)
KRAMER, ICHIRO (Columbia)
KUMA, HIROYUKI (Crown)
KUNI, MEX (Columbia)
MAMANA STARS & TASHIRO MIYOKO (RCA)
MAKI, MIKE (Philips)
MIKAWA, KENICHI (Crown)
MATSU, K. & MAMNA STARS (RCA)
MATSUYAMA, KENKO (Toshiba)
MIDORIKAWA, AKO (Crown)
MIKI, KATUNUKO (Crown)
MIYAKO, HIBARI (Columbia)
MIYUJI, BIN (Crown)
MINA, AOE (RCA)
MINAMI, KADRU (King) PM: Wataru Mitsuhashi
MIURA, FUMIKO (Crown)
MIYAKO, HARUMI (Columbia)
MIYAZAKI, HIROSHI (Toshiba)
MOKUCHIZUKI, HIROSHI (Toshiba) BA: Watanabe Production
MORI, SHINICHI (RCA)
MORITA, HIROMI (Crown)
MORiya, KATOKO (Toshiba)
MURATA, HIDE (Columbia)
NAKAGAI, ERIKO (Crown)
NAGA, KATSUMO (Toshiba) BA: Watanabe Production
NAGA, ETHER (Toshiba) BA: Watanabe Production
NISHI, NATSUE (Toshiba) BA: Watanabe Production
ISHIDA, SACHIKO (Polydor)

OHASHI, SETSUO & HONEY ISLANDERS (Toshiba)
OKAWA, HIROMI (Crown)
OKI, YASUKO (CBS)
OTA, HIROYUKI (Crown)
PEACHT, THE (King) BA: Watanabe Production
SAIGO, TERUKI (Crown)
SAKAI, TOSHIKICHI (Toshiba)
SAKAMOTO, KYU (Toshiba) BA: Manase Production
SAKAMOTO, SUMIKO (Toshiba)
SAKAMOTO, TATSUHIKO (Crown)
SAJO, TATSUYA (Toshiba)
SASA, MUDORI (Crown)
SASAI, SHINICHI (King)
SATATE, BOB (King)
SAKUMI, MIDORE (Crown)
SHIKAUCHI, TAKASHI (King) PM: Michihiko Ikeda, BA: Watanabe Production
SHIMA, KAZUKI (Columbia)
SHIMAKURA, CHIYOKO (Columbia)
SHIN, KAZUKI (Crown)
SHIRAKAMI, AKIRA (Crown)
SHIBANUSHI, KAZUO (Toshiba)
SINGING ANGELS, THE (Toshiba)
SONO, MARI (Polydor)
SUZENJI, KYOKO (Toshiba)
TAKAGI, TAKASHI (Crown)
TAKAKURA, KEN (King)
TAKEKOSHI, HIROKO (King)
TANAKA, MAKIKO (Crown)
TERAUCHI, TAKASHI & HIS BUNNY'S (King)
TOKU, SHIGEO (Columbia)
TOKACHI, HANAKO (Crown)
TOKITA, JIMMI (King) PM: Wataru Mitsuhashi
TOMOKICHI, BUNNY (Crown)
TSUDA, KOJI (Crown)
TSUGARU, ICHIRO (Crown)
UCHIDA, Yuya (Toshiba) BA: Watanabe Production
WATAYAMA, AKIRA (Crown)
WAKE, YASUKO (Crown)
WATARI, TETSUYA (Crown)
YAMADA, TARO (Crown)
YOSIBA, SHIMAI (Columbia)
VAGRANT QUARTET, THE (CBS)
VILLAGE SINGERS, THE (CBS)
WADA, ROBBY & "NEW FOLKS" (CBS)
WILD ONES, THE (Capitol) BA: Watanabe Production
YAMAMU, KEN (Toshiba)
YOSHIKAWA, J. & BLUE COMETS (Columbia)
YUKI, MASU (RCA)
YUIZURO, ISHINARI (Teichiku)

PERSONAL MANAGERS

HIDAEKI SONODA, West Bldg. 6-6 W Ginza, Chuo-ku, Tokyo, Japan. Tel: (357) 3644
HIKI OKUSU, Bulux Bldg. 7-6 Ginza Nishi, Chuo-ku, Tokyo. Tel: (572) 0351-4
KIZUKI YOSHIZAKA, Rm. No. 702, Shinbashibashi Kitaguchi Bldg., 5-4 Shinbashibashi Shita, Minato-ku, Tokyo. Tel: (433) 2331
WATARU MITSUHASHI, B-210, Kamimeguro, Meguro-ku, Tokyo. Tel: (461) 1220

BOOKING AGENTS

DAICHI PRODUCTION, Sankei Bldg. 8-4 Ginza Nishi, Chuo-ku, Tokyo. Tel: (357) 9991
MANGASE PRODUCTION, Nihon Bldg. 3 Nakano Mackan-Machi, Nakano-ku, Tokyo. Tel: (481) 2500, 2000
WATANABE PRODUCTION, LTD, Matsui Bldg., No. 3 Chome Yurakucho, Chiyoda-ku, Tokyo

RECORD MANUFACTURERS

KING, 1 Ohtado-cho 2-Chome, Bunkyo-ku, Tokyo. Tel: (941) 3111. Cable: Kingrecord
KYO KI KIKAU, Kyodo Bldg., 6-40 Ayama-Kita-Asakusa, Minato-ku, Tokyo

(continued on page 138)

Who's Who in the World of Music • Billboard
MARI SONO
THE PEANUTS
(World Famous Twin Sisters)

KOSAKU DAN
(YUZO KAYAMA)
(Composer & Singer of
"Forever With You," Capitol)

YUKARI ITO

MICHIO AZUSA

AKIRA FUSE

WATANABE PRODUCTION CO., LTD.
President: SHIN WATANABE

WATANABE MUSIC PUBLISHING CORP.
President: MISA WATANABE

4TH FLOOR MATSUI BLDG., #4 1-CHOME YURAKU-CHO
CHIYODA-KU, TOKYO, JAPAN. TEL.: 502-0541. CABLE: PROWATANABE

Top Entertaining Organization in Japan
WATANABE PRESENTS
MORE THAN 500 POPULAR ARTISTS, COMPOSERS & LYRICISTS
ARTIST PROMOTING
TV, RADIO, MOVIE, SHOW
& RECORD PRODUCING
MUSIC PUBLISHING

MIE NAKAO

YASUO TANABE

NANA KINOMI

TOMOKO KEI
INTERNATIONAL TALENT

(Continued)

NIPPON COLUMBIA, 17 Tango-cho, Akasaka, Minato-ku, Tokyo. Tel: (582) 811, Cable: Nippon-Columbia

NIPPON CROWN, 1 Tamachi 7-Chome, Akasaka, Minato-ku, Tokyo. Tel: (503) 8941/5. Label: Crown

POLYDOR c/o Nippon Grammophon, 57 Aoyama Kita-machi 6-Chome, Minato-ku, Tokyo. Tel: (401) 4111/2. Cable: Gramcord

SHIN-NICHII PROMOTIONS, INC., Kyodo Bldg., 6-40 Aoyama-Kiromechi, Minato-ku, Tokyo

TEICHIKU, 1 Nishi-Shimbashi 2-Chome, Minato-ku, Tokyo. Tel: (502) 6651/8. Cable: Teichiku

TOKYO, 30 Akasaka Tameiki, Minato-ku, Tokyo. Tel: (583) 1111. Cable: Tohibamusical.

RCA, c/o Victor of Japan: PHILIPS, c/o Victor of Japan, 1 Hitachido 4-Chome, Nihombashi, Chuo-ku, Tokyo. Tel: (241) 7811. Cable: Vic.

MALAYSIA

ARTISTS

LYFORD, ALAN & THE THUNDERBIRDS (Philips)

NAOMI & BOYS (Philips)

QUESTS (Columbia)

REYES SISTERS (Philips)

SUKAT, HENRY, & BOYS (Philips)

TRAILERS (Costel)

RECORD IMPORTERS & EXPORTERS

BORNEO, P.O. Box 151, Kuala Lumpur. Tel: Borneo. Branches: Maxwell Rd., Ipoh—6-A Weld Quay, Penang.

This company represents: Capitol (USA), Columbia (USA), MGM (USA), Parlophone (USA), EMI (England), Pathe (France & Hong Kong), Angel (India)

COLUMBIA (see Borneo)

COSDEL, 1014 Jalan Tun Tijah, Selango Mansion, Kuala Lumpur. Tel: 24366

This company represents: Pye (England) Dot (USA), Motown (USA), Tamla (USA), Gordy (USA), Roulette (USA), Hamilton (USA), Chess (USA), Checker (USA), Argo (USA), Hickory (USA), Ember (England)

WILLIAM JACKS, Chartered Bank Bldg., Jalan Ampang, Kuala Lumpur. Tel: 25431.


This company represents: Philips (Holland), Fontana (England), Smash (USA), Mercury (USA)

PHILIPS (see William Jacks)

MEXICO

ARTISTS

APSON, LOS (Peerless)

BAENA, SAGRACIO (RCA)

BELMONTs, LOS (Orfeon)

CARRION, Hnos. (Orfeon)

GUZMAN, ENRIQUE (CBS)

HITTERS, LOS (Orfeon)

HOOTEGANS, LOS (Orfeon)

JARA, PEPE (RCA)

JIMENEZ, JOSE A. (RCA)

JOHNNYJETS, LOS (CBS)

LAURE, MIKE (Musart)

LOPEZ, SONIA (CBS)

MOONLIGHTS, LOS (RCA)

MUNDO MUSICAL (Campe)

MUNIZ, MARCO ANTONIO (RCA)

PANCHOS, LOS (CBS)

POLO (Peerless)

RENO, LOS (Peerless)

ROCKING DEVILS, LOS (Orfeon)

SANTAMELA, SONORA (CBS)

SERBANO, IRMA (CBS)

SOLIS, JAVIER (CBS)

SONIA (RCA)

This company represents: Pye (England) Dot (USA), Motown (USA), Tamla (USA), Gordy (USA), Roulette (USA), Hamilton (USA), Chess (USA), Checker (USA), Argo (USA), Hickory (USA), Ember (England)

NIPPON COLUMBIA, RECORD IMPORTERS & EXPORTERS

Kuala Lumpur. Tel: Angel EMI

This company represents: Capitol (USA), MGM (USA), Parlophone (USA), EMI (England), Pathe (France & Hong Kong), Angel (India)

NIPPON INTERNATIONAL & BOYS (Columbia)

1014 Jalan Tun Tijah, Selango Mansion, Kuala Lumpur. Tel: 24366

This company represents: Capitol (USA), MGM (USA), Parlophone (USA), EMI (England), Pathe (France & Hong Kong), Angel (India)

(continued)

3 DIAMANTES, LOS (RCA)

VALENTE, JORGE (CBS)

RECORD MANUFACTURERS


CAMPEI, Av. Cuauhtemoc 375-A Mexico 12, D.F. Tel: 43-71-40

DISCOS MUSART, Apdo. 17503, Tacuba, Mexico, D.F. Tel: 27-00-20. Cable: Mustrart. Label: Mustrart

MUSART (see Discos Musat)

ORFON-VIDEO VOX, Av. Universidad 1273 Mexico 12, D.F. Tel: 24-25-00. Cable: Dismexsa. Labels: Orfón, Dimsa, Maya, Ariel

PEERLESS, Lagun Mayran 232, Mexico 17, D.F. Tel: 45-63-40. Cable: Peerless. Labels: Peerless, Eco


NETHERLANDS

ARTISTS

ALBERTI, WILLY & WILLEKE (Philips)

ALBERTO (Delta) PM: A. Gamert

ALINE (Delta) BA: IFD-International Management

AMELING, ELLY (Iramac) BA: Iramac

ANSCHUTZ, SONIA (Iramac) BA: Iramac

BAARS, GONNIE (Artone) PM: Aart Baars

BALL, MARGIE (Artone) PM: Herman Stok

BAROUES, LES (Whamm) PM: International Artists; BA: Hans Keijzer

BJUL, MARTINE (Relax) BA: Iramac

BIUSKA, ILONKA (CNR)

BLAASER, JAN (Negram) PM: Jan Blaaser

BOS, CONNY VAN DEN (Philips)

(continued on page 140)
FOR 20 YEARS
THE STARS HAVE SHONE ON...

BOVEMA

HOLLAND'S LEADING INDEPENDENT RECORD-COMPANY

A FINE TEAM OF EXPERTS AT YOUR SERVICE:

G. M. OORD - PRESIDENT
N. L. A. HUTTER - DEPUTY GENERAL MANAGER
B. J. VAN DEN BERG - SALES MANAGER
P. M. FOCK - MANAGER SALES PROMOTION & PUBLICITY
B. VAN BARNEVELT - MANAGER ADMINISTRATION & ACCOUNTING
J. NAHUIS - MANAGER STORING & DISTRIBUTION
M. E. D. KOSTER - MANAGER PRESSING PLANT
J. G. MORING - MANAGER A & R
R. KRUIZE - SINGLE DEPT. MANAGER
R. HEEREMANS - POP LP DEPT. MANAGER
C. POMPE - CLASSICAL DEPT. MANAGER
R. NIEMANS - COPYWRITER

NAT KING COLE
FRANK SINATRA
THE BEACH BOYS
THE BEATLES
CLIFF RICHARD
VIC DANA
ADAMO
CILLA BLACK
GILBERT BECAUD
GEORGIE FAME
PEGGY LEE
ENRICO MACIAS
AL MARTINO
BUCK OWENS
PETER & GORDON
FRANCK POURCEL
GEORGE SHEARING
THE SHADOWS
THE SEEKERS
THE VENTURES
NANCY WILSON
DEAN MARTIN
MR. ACKER BILK
PEPE JARAMILLO
LES COMPAGNONS DE LA CHANSON
TENNESSEE ERNIE FORD
EDITH PIAF
AMALIA RODRIQUES
VICTORIA DE LOS ANGELES
MARTA CALLAS
DIETRICH FISCHER DIESKAU
CARLO MARIA GIULINI
OTTO KLEMPERER
HERBERT VON KARAJAN
YEHUDI MENHIN
BENJAMINO GIGLI
RUDOLF SCHOCK
ELISABETH SCHWARZKOPF
BORIS CHISTOFF
GOTTLLOB FRICK

BOVEMA

GRAMOPHONEHOUSE - HEEMSTEDE - HOLLAND - BRONSTEEWEG 49
INTERNATIONAL TALENT

<table>
<thead>
<tr>
<th>BOUBER, BOB (Artone)</th>
<th>HUNTERS, THE (RCA) BA: IFO-International Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOY'S BIG BAND (Artone) PM: M. A. deruyter</td>
<td>IMPACTS, THE (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td>BRAAK, TED DE (Barclay)</td>
<td>JANSEN, RUDOLF (Iramac) PM: G. de Koos</td>
</tr>
<tr>
<td>BRINK, JOS. (Imperial) BA: IFO-International Management</td>
<td>JAY-JAYS (Philips)</td>
</tr>
<tr>
<td>BROKENBEN, CORY (Philips) PM: R. Sleeswijk</td>
<td>KAART, RAY (Whamm) PM: John de Mol; BA: International Artists</td>
</tr>
<tr>
<td>BROSMAN (Negram) PM: Lou Geels</td>
<td>KENT, KARIN (Decca)</td>
</tr>
<tr>
<td>COWBOY GERARD (Delta) PM: Gerard de Vries; BA: Radio Veronica</td>
<td>KIIMA HAWAIIANS, THE (CBS) PM: Bill Buysman</td>
</tr>
<tr>
<td>CORVAIRS, THE, PM: Peter Rensen</td>
<td>KLINN, NAP DE (Iramac) PM: G. de Koos</td>
</tr>
<tr>
<td>CRUCHES, LES (CBS) PM: Wim Verbruggen</td>
<td>LACY-BONES, THE (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td>DAY, MICKY (Hmegah)</td>
<td>LEEUWEN Boomkamp, CAREL VAN (Iramac) BA: Iramac</td>
</tr>
<tr>
<td>DECHANNE, DANIELE (Iramac) PM: G. de Koos</td>
<td>LIST, LIESBETH (Philips)</td>
</tr>
<tr>
<td>DECOOOS, JEAN (Iramac) PM: G. de Koos</td>
<td>LORDS, THE (CBS) PM: John de Mol; PM: International Artists, BA: Hans Keijzer</td>
</tr>
<tr>
<td>DIEVAL, JACK (Relax) BA: Iramac</td>
<td>MALANDO (Philips)</td>
</tr>
<tr>
<td>DINGES (Action) BA: Hans Keijzer</td>
<td>MASKERS, DE (Artone) PM: Lion J. Swaab</td>
</tr>
<tr>
<td>DOBB, TREAC (Decca) BA: Phonogram</td>
<td>MENGELBERG, MISIA (Artone)</td>
</tr>
<tr>
<td>DOWN TOWN JAZZ BAND (Artone) PM: Reeke Hoeting</td>
<td>MOKUM BEAT FIVE (Delta) PM: Joop Reijnjlas</td>
</tr>
<tr>
<td>DUTCH SWING COLLEGE BAND (Philips) PM: A. Lighhart</td>
<td>MOOTEN, HARRY (Europhon) PM: John de Mol; BA: International Artists</td>
</tr>
<tr>
<td>DYE, LOUIS VAN (CBS) PM: Jacques Schols</td>
<td>MOPS, T.E. (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td>EXPLOSIONS, THE (Delta)</td>
<td>MOTIONS, THE (Havos) PM: Cees van Leeuwen</td>
</tr>
<tr>
<td>FRAZER, JONNIE (Relax) BA: Iramac</td>
<td>MUIFIELD SKIFFLE GROUP, THE (Artone) PM: Wil Bakker</td>
</tr>
<tr>
<td>GALE, MARTIN (Artone)</td>
<td>NECKHEIM, ENRICO (Europhon) PM: John de Mol; BA: International Artists</td>
</tr>
<tr>
<td>GOLDEN EARRINGS (Polydor)</td>
<td>NEW ORLEANS SYNCOPATORS, THE (Artone) PM: Jan Burgers</td>
</tr>
<tr>
<td>GRONLOH, ANNEKE (Philips) BA: Phonogram</td>
<td>NIEMAN, ELLY (Philips) BA: IFO-International Management</td>
</tr>
<tr>
<td>GROOT, BOUDEVINÉ DE (Decca)</td>
<td>NIJS, ROB DE (Philips) BA: Phonogram</td>
</tr>
<tr>
<td>HANGMEN, THE (IFO) PM: Peter Rensen; BA: IFO-International Management</td>
<td>OLD, THEO (Iramac) BA: Iramac</td>
</tr>
<tr>
<td>HET (Fontana)</td>
<td>OUTSIDERS, THE (Relax) PM: J. Van Setten</td>
</tr>
<tr>
<td>HUMBACKS, THE (East-Sound) PM &amp; BA: Hans Keijzer</td>
<td>PIERRE (Delta) PM: P. Kartner</td>
</tr>
<tr>
<td></td>
<td>Q 65 (Fontana)</td>
</tr>
<tr>
<td></td>
<td>RAVES, THE (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td></td>
<td>REYS, RITA (Philips)</td>
</tr>
<tr>
<td></td>
<td>RICHARD (IFO) PM: Peter Rensen; BA: IFO-International Management</td>
</tr>
<tr>
<td></td>
<td>RONNIES, THE (Delta) PM: Ronny Schutte</td>
</tr>
<tr>
<td></td>
<td>RUDY &amp; THE ROYAL RHYTHMICS (Artone) PM: Rudy van Dalen</td>
</tr>
<tr>
<td></td>
<td>SANDY COAST, THE (Delta) PM: Wim Bosman</td>
</tr>
<tr>
<td></td>
<td>SCHOBBERN, WILLY (Artone)</td>
</tr>
<tr>
<td></td>
<td>SCROELE, BOB (Ancore)</td>
</tr>
<tr>
<td></td>
<td>SCHRAM, Sjakie (Artone)</td>
</tr>
<tr>
<td></td>
<td>SCOTT, Nilly (CNR)</td>
</tr>
<tr>
<td></td>
<td>SHAFFY, RAMSES (Philips)</td>
</tr>
<tr>
<td></td>
<td>SKIRLEY (Relax) PM: van Klingen</td>
</tr>
<tr>
<td></td>
<td>SHORT '66 (Relax) PM: J. van Setten</td>
</tr>
<tr>
<td></td>
<td>SMIT, BOB (Delta) PM: Hans Van Os</td>
</tr>
<tr>
<td></td>
<td>SMITH, BROOKS (Iramac) BA: Iramac</td>
</tr>
<tr>
<td></td>
<td>SOLINGEN, CONNY VAN (Negram) PM: Cees van Zijlveel; BA: Anagon</td>
</tr>
<tr>
<td></td>
<td>SONNEVERE, WIM (Philips)</td>
</tr>
<tr>
<td></td>
<td>SOULGROUP, THE (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td></td>
<td>SOUNDS-UNITED, THE (Action) PM &amp; BA: Hans Keijzer</td>
</tr>
<tr>
<td></td>
<td>TEE SET, THE (Del) PM: Theo Cuppers</td>
</tr>
<tr>
<td></td>
<td>TENIENES, LOS (Artone) PM: Leon J. Swaab</td>
</tr>
<tr>
<td></td>
<td>TIMMERMAN, GERT (CH) PM: Ben Essing; BA: International Artists</td>
</tr>
<tr>
<td></td>
<td>TOBER, RONNIE (Philips) PM: Peter Rensen; BA: IFO-International Management</td>
</tr>
<tr>
<td></td>
<td>TREMORS, THE (Del) PM: Hans Blomsma</td>
</tr>
<tr>
<td></td>
<td>TRIO HELLENIQUE (CH) PM: Ben Essing; BA: International Artists</td>
</tr>
<tr>
<td></td>
<td>TRIO P.M. JACOB'S (Philips)</td>
</tr>
<tr>
<td></td>
<td>TRIX &amp; PARAMOUNTS (Negram-Delta) BA: Hans Keijzer</td>
</tr>
<tr>
<td></td>
<td>TWEEDEHANDS JET-CORRYBROKKEL (Philips)</td>
</tr>
<tr>
<td></td>
<td>VAK, RIA (Decca)</td>
</tr>
<tr>
<td></td>
<td>VRIES, HANS DE (Iramac) BA: Iramac</td>
</tr>
<tr>
<td></td>
<td>WAMA'S, DE (Delta) BA: Negram-Delta</td>
</tr>
</tbody>
</table>

(continued on page 142)
IN ITALY

EVERYBODY loves music, and
PHONOGRAM take care that they get it - on records

Entrust your talent to the experienced hands of
PHONOGRAM S.p.A.
Via Benadir 14  Milano  Italy

RECORDING, PRESSING, PROMOTING, DISTRIBUTION

Every record worth a place in the Dutch Top Ten gets a higher one when Phonogram directs the promotion!

...If you would like to know more about the company that dominates the Dutch record market, write to

N. V. PHONOGRAM
Singel 170-172  Amsterdam  Holland
Phone: 245588 (020)
INTERNATIONAL TALENT
(Continued)

WAYNEBERG (Iramac) BA: Iramac
WEERING, JANNY VAN (Iramac) BA: Iramac
WILLIAMS, ROBERT & THE FIGHTING CATS (Delta) PM: Bob Buske
YOUNG, EDDY (Artone)
ZINMAN, DAVID (Iramac) PM: Concertdir. Beek
ZIPPES, THE (Relax) PM: Philip Elzerman

PERSONAL MANAGERS

AART BAARS, Nieuwe Prinsengracht, 18-111 Amsterdam.
(020-225226)
WILL RAKKER, Spuiweg 46, Dordrecht. (01850-8858)
JAN BLAASER, Comeniusstraat 68, Amsterdam.
(020-151768)
HANS BOSMAN, Zuidweg 268, Haarlem. (02500-17543)
WIM BOSMAN, Oranjehof 13, Voorburg. (070-861359)
RONNY BUHR, Baarsjeweg 274, Amsterdam.
(020-1629290)
JAN BURGER, Kostiveloreinstr. 8, Amsterdam. (020-
2315332)
BILL, BUSMAN, Opweg 16, Berkenwoude. (01826-
443)
CONCERTDIR. BEEK, Koninkingin Margracht 18, The Hague.
(010-633787/16356)
THEO CUPPENS, Voldersgracht 5, Deft. - (0170-
23174)
RUDY VAN DALM, Simon Stevinstr. 103, Nijmegen.
(08800-27244)
PHILIP ELZERMAN, Emmastraat 21, Dordrecht.
(01850-225603)
BEN ESSING, Spoorstraat 40, Alkmaar. (176560-
02200)
CEES VAN GARDING, Schout van Eyklaan, 13, Leidschenveen. (01761-32529)
LOU GEELS, Van Alphoflaan, Voorburg. (070-
286178)
A. GEMERT, Plasmanlaan 85, Amsterdam. (020-
150547)
ROE DE KUIETING, Koefoedsstraat 6, The Hague.
(070-249744)
MAARTEN DE JONG, Grondelstraat 69, Hoogvliet.
(010-1599292)
P. KARTNER, Kastenleesstraat 40, Lichtenberg,
Belgium. (014-56758)
HANS KEIJZER, de Wittenkade 118, Amsterdam.
(020-187138)
INTERNATIONAL ARTISTS, de Rijklaan 1, Hilversum.
(02950-248029)
HR. DE KLINKER, ZN Voorburgwal 72, Amsterdam.
(020-248029)
DR. G. DE KLOOS, Broediusweg 43, Bussum. (0299-
12806)
CEES VAN LEELUW, Gagelplein 10, The Hague.
(070-63399)
A. LICHTARDT, Geeststraat 15, Wateringen. (01742-
35312)
JOHN DE MOL, P. O. Box 117, Hilversum. (02954-
25191)
HANS VAN OS, Moliéustraat 21, Den Bosch.
(04100-26381)
JOOP REIJNTJAS, Molukkerstraat 35, Amsterdam.
(020-945237/58171)
PETER RENSEN, P. O. Box 3524, Amsterdam.
(00550-020-9925)
M. DE RUSTER, Bronckhorststraat 18, Amsterdam.
(020-721583)
PI SCHEFFER, Van Ostadeelaan 76, Naarden.
(02959-19766)
JACQUES SCHOLS, Freisialaan 54, de Kwakel
(Uithoorn). (02975-3426)
RONNY SCHULTE, Legemstraat 72, Amsterdam.
(020-157381)
J. VAN SETTEN, Pr. Hendrikkade, 48-Kamer 7,
Amsterdam. (020-232664)
R. SLEESWIJK, Amstel 127, Amsterdam. (020-
226166)
HERMAN STOK, Prinsengracht 724, Amsterdam.
(020-230191)
LION J. SWAAB, Jep Huizingalaan 165, Amsterdam.
(020-1219527)
WIM VERBRUGGEN, Theaterbureau Tilburg, Bischof
Zwijnsbergen 90a, Tilburg. (04250-20213)
GERARD DE VRIES, Burg. Lambooylaan 5, Hilver-
sum. (02950-12212)
CEES VAN ZIJVEIJD, Dronningensg 51, Bodegraven.
(02950-80000)

BOOKING AGENTS

(020-634827)
COLUMBIA ARTISTS MANAGEMENT, 165 W. 57th
St., New York, N. Y. 10019, USA.
Ewing, Barbara (Viking)
Franklin, Rex (Viking)
Grant, Lee (HMV) BA: International Entertainment
Greaves, Rusty (Viking)
Grey Sisters (Viking)
Hickey Sisters (Viking)
Hoskins, Hell (Viking)
Howie, Lynn (Viking)
Kapp, Hubby, & Wheels (Viking)
Keil, Elsa (Viking)
Keil, Herma (Viking)
Keil Isles (Viking)
La-de-Das (Philips) PM: Eldred Stebbing
Larkin, Mary (HMV)
Lee, Dina (Viking)
Lemon, Ken (Viking)
Lou & Simon (Viking)
MacDonald, Rod (HMV) PM: Peter Frater
McCauley, Max (Viking)
McKay, Noel (Viking)
McNaught, Jim (HMV) BA: Entertainment Unlimited
Maori Maids (Viking)
Merritt, Max, & Meteors (Viking)
Minceh (HMV) PM: Graham Tyler
Moriori Entertainers (Viking)
Morrison, Howard (La Gloria)
Morrison, Kahu (Viking)
Murphy, Val (Viking)
National Band of M. Z. (Viking)
Ohinemutu Maori Cultural Group (Viking)
Owen, Owyn (HMV) BA: Universal
Pleasers (Viking)
Pohukawa Performers (Viking)
Posa, Peter (Viking)
Putiki Maori Club Choir (Viking)
Relics (Viking)
St. Joseph's Maori Girl's Choir (Viking)
Salvation Army Band (Viking)
Selected Few (HMV) BA: Universal Booking
Sloggett, Jimmy (Viking)
Sounds (Philips) PM: Eldred Stebbing
Sounds Unlimited (HMV) BA: Entertainment Unlimited
Summers, Graeme (Viking)
Sun Valley Serenaders (Viking)
Sunden, Ronnie (Viking)
Tanata, Hannah (Viking)
Te Aute Choir (Viking)
Tony & Initiates (Viking)
Tui Trio (Viking)
Tumbleweeds (Viking)
Villard, Nick (Viking)
Walden, Paul (HMV) PM & BA: Joe Brown
Wayne, Judge & Convnicts (Viking)
Wellington Highland Pipe Band (Viking)
Williams, Anthony (Viking)
Wilson, Cole (Viking)
Yeomen (Viking)
Young, Garth (Viking)

PERSONAL MANAGERS

Joe Brown, P. O. Box 99, Mosgiel
Peter Frater, 10 David Crescent, Karori, Wellington, Tel: 74927
Graham Tyler, & Bolgowie Terrace, Wanganui, P. O. Box 584, Wanganui
Eldred Stebbing, 7 Tattagota Ave., Herne Bay, Auckland W. 1. Tel: 12-426

BOOKING AGENTS

Joe Brown, P. O. Box 99, Mosgiel
Entertainment Unlimited, P. O. Box 2263, Wellington
International Entertainment Corporation, P. O. Box 1974, Wellington. Tel: 56780
Universal Booking Agency, P. O. Box 15051, Wellington

RECORD MANUFACTURERS

HMV, P. O. Box 296, 162-172 Wakefield St., Wellington C.1, Tel: 54-890. Cable: Gramophone.
Label: HMV.
Philips, P. O. Box 3517, Philips House, 181-195 Wakefield St., Wellington, C.3, Tel: 57-250. Cable: Argenta.
Label: Philips.
Viking/La Gloria, P. O. Box 1431, Wellington.
Tel: 52-319. Cable: Viking. Label: Viking, La Gloria.

NORWAY

ARTISTS

Aakreud, Wilfred (Columbia) BA: Carl M. Iversen
Aaseth, Bente (HMV) BA: Carl M. Iversen
Adams, Ray (Fontene)
Alhaug, Pedder (Polydor)
Arnold, Linn (Troll) BA: Jorg-Fr. Ellertsen
Arrows, The (Troll) BA: Jorg-Fr. Ellertsen
Band, Johnny (Deca)
Barbel (Columbia) BA: Carl M. Iversen
Baxter, Liz (Troll) BA: Jorg-Fr. Ellertsen
Big Chief Jazzband, The (Troll) BA: Jorg-Fr. Ellertsen
Bishop, Al (Troll) BA: Jorg-Fr. Ellertsen
Blune, Lars (Troll) BA: Jorg-Fr. Ellertsen
Book-Jenssen, Jens (HMV) BA: Carl M. Iversen
Brooks, Ern, Nor (Columbia) BA: Jorg-Fr. Ellertsen
Carin, Hilde (Columbia) BA: Carl M. Iversen
Ceccoli, Asterio (Philips)
Dailey, Jack (Nordisc)
Dalsvatn, Laila (Polydor)
Dell, Robert (Troll) BA: Jorg-Fr. Ellertsen
Eilefsaeter, Ole (Decca) BA: Carl M. Iversen

(continued on page 144)

ON TOP SINCE 1894

IN CIRCULATION
IN REPUTATION
IN PENETRATION

No other music-trade publication gives its advertisers the global exposure, strength of editorial backing and proof of circulation claims that Billboard offers.

The nearly 70 years of international respect for Billboard's quality of journalism, scientific methods of research and high standards of business practice provide advertisers with an unmatched setting of prestige for their message.

With a world-wide circulation twice that of any other music-trade publication, only Billboard offers advertisers incontrovertible proof of circulation figures by opening its files twice every year for audit by the rigid and exacting Audit Bureau of Circulations (ABC).

Their reports detail for every Billboard advertiser just where his message goes throughout the world... who receives it... and how many receive it.

Basic Information That Every Advertiser Should Not Only Expect—But Demand!

Do You?

New York • Hollywood • Chicago • St. Louis • Washington
Nashville • London • Buenos Aires • Rio de Janeiro

Billboard • 1967 International Record Talent Directory

143
“It’s good business to help colleges”

“Business has a direct and pressing need for colleges of high calibre. Carnation recognizes that its success tomorrow depends in large part upon the quality of the college graduates it hires today. We also benefit from the continuing stream of ideas and information which college researchers provide.

“Colleges are faced by the continuing pressure of higher costs due in large part to the demands of a more complex technology. To maintain their standards and to fulfill their crucial role, they need increased support by business.

“Carnation now provides voluntary financial aid to more than 125 colleges and feels that this is one of its best investments for the future.”

H. E. Olson, President
Carnation Company

A major problem in the education of students is rising costs. If companies wish to insure the availability of college talent, they must help support colleges with financial aid.

SPECIAL TO CORPORATE OFFICERS — A new booklet of particular interest if your company has not yet established an aid-to-education program. Write for: “How to Aid Education—and Yourself”, Box 36, Times Square Station, New York, N. Y. 10036

INTERNATIONAL TALENT
(Continued)

ELSETH, LEIF (Troil) BA: Jørg-Fr. Ellertsen
ENGDAHL, GUNNAR (Odeon) BA: Carl M. Iversen
ENGVIK, ROGER (Philips)
ERIKSEN, FINN (Fontana)
ERIS, LILLE (Polydor)
FEMKLANG (Troil) BA: Jørg-Fr. Ellertsen
FIREBRATS, INC. (HMV) BA: Carl M. Iversen
FOUR CHIEFS, THE (Philod)
FOUR FRIENDS, THE (Troil) BA: Jørg-Fr. Ellertsen
GRANNUM, ELISABETH (Polydor)
GRANNUM, LAILA (Troil) BA: Jørg-Fr. Ellertsen
GRANNUM, THORGIL (Troil) BA: Jørg-Fr. Ellertsen
GREEF (Nissen) (Columbia) BA: Carl M. Iversen
HAGG, ELSE (Nor-Disc)
HAUGEN, ARNT (Nor-Disc)
HEIMTUN, ANDERS (Kristine Toner) BA: Jørg-Fr. Ellertsen
HEUGE & RUNE MED THE STRINGERS (Philips)
HOLAND, JAN (Polydor)
HOLAND, JORDIN (Decca)
HORTUN, JAN (Troil) BA: Jørg-Fr. Ellertsen
HUGGER MUGGERS, THE (Decca)
IRMA, BJØRG (Troil) BA: Jørg-Fr. Ellertsen
IVARS, OLE ORKESTER (Troil) BA: Jørg-Fr. Ellertsen
JACOBSEN, INGER (Columbia) BA: Carl M. Iversen
JARL, HELGE (Decca)
KARLSEN, KJELL (Polydor)
KLEVELAND, AAS (Polydor)
KEY BROTHERS, THE (Troil) PM: Jørg-Fr. Ellertsen
KVIMMET, ODVAR NYGAARDS (Columbia) BA: Carl M. Iversen
LASSE, LAILA OG (Troil) BA: Jørg-Fr. Ellertsen
LINN, SVENN (Nor-Disc)
LOWNEWARD, SUSANNE (Nor-Disc)
MEDIAAS, IVAR (Nor-Disc)
MERRANTO-KVARTETTEN (Nor-Disc)
MOLVIK, GRIMRE/BENG HALLBERG (Polydor)
MOJO BLUES (Fontana)
MYRHE, VENCHE (Polydor)
NELSON, TEDDY (Columbia) BA: Carl M. Iversen
NILSEN, ROLF JUST (Nor-Disc)
NILSEN, STEN (Odeon) BA: Carl M. Iversen
OPSALH, ARVE (Nor-Disc)
PEBBLES 5 (Decca)
PROYSEN, ALF (Philod)
PUSSYCATS, THE (Polydor)
QUIVERS, THE (Troil) BA: Jørg-Fr. Ellertsen
RHYTHMIC SIX (Nor-Disc)
SALMUSKIVINNETTEN (Philips)
SANDBECK, VIDAR (Fontana)
SANDBERG, WILLY (Troil) BA: Jørg-Fr. Ellertsen
SANDSTEN, JENTOR (Columbia) BA: Carl M. Iversen
SAPPHERS, THE (Polydor)
SAYERS, THE (Troil) BA: Jørg-Fr. Ellertsen
SPARBO, KIRKSTI (Fonna)
STARLIGHTERS, THE (Troil) BA: Jørg-Fr. Ellertsen
STARLIGHTS OF OSLO, THE (Polydor)
STOA, TOIL (Nor-Disc)
STORDAL, ERLING (Odeon) BA: Carl M. Iversen
STRANDGUTTA (Columbia) BA: Carl M. Iversen
STROM, BIRGIT (Nor-Disc)
SWING BLUES, THE (Fontana)
TAINERS, TRE (Philod)
TANJA, ELI (Columbia) BA: Carl M. Iversen
TEKNUM 4 (Nor-Disc)
THALLAUG, ANITA (Nor-Disc)
THORESON, BERTH ERIK (Nor-Disc)
THREE HITS (Nor-Disc)
THUNDERBIRDS, THE (Decca)

TOLLESEN, TORALF (Columbia) BA: Carl M. Iversen
TROLL, TED (Troil) BA: Jørg-Fr. Ellertsen
TUNES, DIZZIE (Troil) PM: Jørg-Fr. Ellertsen
VILLINGEGNE, RANDI AND TORILL (Columbia) BA: Carl M. Iversen
VAKSOAL, ARVID (Nor-Disc)
VANGUARDS, THE (Nor-Disc)
VEGA FOUR (Odeon) BA: Carl M. Iversen
VESTLANDSDUENER (Nor-Disc)
WALER, RIGMOR (Troil) BA: Jørg-Fr. Ellertsen
WANG, SOLVI (Nor-Disc)
WINDIE (Nor-Disc)
WOLD, JOHANN (Columbia) BA: Carl M. Iversen
YOUNG NORWEGIANS, THE (Troil) BA: Jørg-Fr. Ellertsen
ZODIACS, THE (Troil) BA: Jørg-Fr. Ellertsen

BOOKING AGENTS

CARL M. IVERSEN, Youngsgaten 1, Oslo Tel: 413867
CARL M. IVERSEN, Jernbanegade 4, Oslo 1 Tel: 412609

RECORD MANUFACTURERS

ARNE BENZKINDE, Oyeavvagen 2, Oslo 1 Tel: 767270. Label: Trolls. COLUMBIA (see Carl M. Iversen)
DECCA (see Nor-Disc)
JORG-FR. ELLERTSEN, Jernbanegade 4, Oslo 1 Tel: 412609
Label: Trolls. Kristine Toner (religious)
FONTANA (see Norsk Phonogram
HMV (see Carl M. Iversen)
CARL M. IVERSEN, Youngsgaten 1, Oslo 1 Tel: 413867 & 413406. Label: Philips. THE COLUMBIA, Decca, Philips, Karusell.
KARUSELL (see Nor-Disc)
KRISTINE TONER (see Jorg-Fr. Ellertsen)
NORDISC, Rosenborggaten 19, Oslo 3 Tel: 403592.
Label: Philips, Polydor. COLUMBIA, Philips, Decca, Karusell.
PHONOGRAPH, Kirkeveien 64, Oslo 3 Tel: 695902. Label: Philips, Fontana.
ODEON (see Carl M. Iversen)
PHILIPS (see Norsk Phonogram)
POLYDOR (see Nor-Disc)
TRIOLE (see Arne Bendzkins)
TROLL (see Jorg-Fr. Ellertsen)

PERU

ARTISTS

ANTONIO, JOSE (Microfon)
BONETT, GINO (Musiconf)
DEMOCINOS DEL MONTARO, LOS (Sono Radio)
DOLTON, LOS (Sono Radio)
EJFEL, LES (Ale Nicky)
INN, LOS (CBS)
MISTER TROMBONE (CBS)
MONTY, YACO (Odeon)
MOROCO, VINCENT (Polydor)
ORTIGA, PALITO (RCA)
RICO, ELIO (Polydor)
VIPS, LOS (FTA)

RECORD MANUFACTURERS

ALAA MICKY (see Fabricantes Tecnicos Asociados)
CBS (see Industria Sono Radio)
FTA (see Fabricantes Tecnicos Asociados)
FABRICANTES TECNICOS ASOCIADOS, P. O. Box 24713, Mexico, D. F. Telex: 510827, 42050. CBS. "Tel: 40810, 40713. Labels: FTA, A. Var-De, Camera. This company represents: RCA (Int’l), Alia Nicky (Argentina), Demon (Chile), Sonolux (Columbia).
INDUSTRIAL SONY RADIO, Av. República de Panama, 1427, Lima, Tel: 31859. Cables: Sonoradio. Labels: Sono Radio & Corima. This company represents: CBS (Int’l), Onix (Ecuador), Accordi (Italy).

(continued on page 146)
**TOP TALENT IN SCANDINAVIA**

<table>
<thead>
<tr>
<th>DENMARK</th>
<th>FINLAND</th>
<th>NORWAY</th>
<th>SWEDEN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>POLYPHON NORDISK</strong> presents:</td>
<td><strong>FINNISH TOP ARTISTS ON PHILIPS/FONTANA:</strong></td>
<td><strong>LEADING ARTISTS IN NORWAY ON THE TOP 20 CHART</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TAPIO RAUTAVAARA</strong></td>
<td><strong>MOJO BLUES</strong> - officially rated No. 3 among Norways most popular Beat-groups in 1966. Hit the charts with &quot;LADY JANE&quot;.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>IRWIN GOODMAN</strong></td>
<td><strong>FINN ERIKSEN</strong> - Won the &quot;Silver Disc&quot; with &quot;LAPPLAND&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TAMARA LUND</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>KAI HYTTINEN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>ESA PAKARINEN</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**THE HITMAKERS**

Came into being in 1962.
Best achievement up to now: in 1966 when being nominated "The Danish Pop Group of 1966", which distinction they acknowledged with this year's greatest Danish hit on single, "Trae oved makronerne" (Fall n at the macaroons), a slight parody of artists of topical success in June 1966 with their version of Beatle-tune "Michelle".
Members: Bjarne de la Motte, Steen Bergstrom, Torben Sardorf, and Jorgen Krabbenhoff.
Perform in English and Danish.

**THE SCARLETS**

Came into being in 1963 as accompanists to Danish teenage singer Johnny Reimar, but played as a scio group as well.
Was extended in 1965 to include 2 girls, which gave the group a more glittering vocal touch.
Greatest hit in 1966: "She ought me how to yodel."
Latest single: "A little lovin' somethin'".
Members: John Fris, Leif Larsen, Steen Larsen, Jan Petersen, Lecia and Lucienne.
Perform in English and Danish.

**NORDISK POLYPHON**

Empaarpvej 115
Copenhagen
Denmark

**For further information apply to:**

**FINNLEWY**

P.O. Box 10 584
Helsinki
Finland

**Finnish Top Artists on Philips/Fontana**

**For further information apply to:**

**NORSK PHONOGRAM A/S**

Postbox 5325
Oslo - 3
Norway

**Philips Sonora**

Postbox 5153
Stockholm - 5
Sweden

**Adventures in Jazz and Folklore**

arranged and played by Bengt-Arne Wallin, Georg Riedel, Bengt Hallberg, Jan Johansson.
The program of Jazz-blended folklore on this LP is identical with the Swedish radio program that won the Monte Carlo International Contest 1965 for the best radio entertainment. It has been broadcasted to 37 countries, among them England, France, Italy, Yugoslavia and Germany.
INTERNATIONAL TALENT (Continued)

INDUSTRIAS ELECTRICAS Y MUSICALES, Jiron Miro (see Electromaniacs) (RCA (see Polydor (see RCA (see) Philco, Inc.) (see) Philips)

POLYDYOR (see Virey)

SONETE (see Industrial Sono Radio)

RCA (see Fabricantes Técnicos Asociados)

VIREY INDUSTRIAS MUSICALES, Av. Meijo 238, Bancares, Lima. Label: Virey. This company represents: Polydor (Int'l)

PHILIPPINES ARTISTS

GARCIA, AVELINA (Villar) PM: Manuel P. Villar

BALDWIN, NOEL (Villar) PM: Ronnie Villar

BAUTISTA, CELT (Villar) PM: Manuel P. Villar

CAMACO, CARMAN (Villar) PM: Manuel P. Villar

CARDING ORCHESTRA (Villar) PM: Manuel P. Villar

CARINA, AFABLE (Villar) PM: Raul Silas

CONCEPCION, PEDRO (Villar) PM: Manuel P. Villar

DE OZUAM, EDDIE (Villar) PM: Ronnie Villar

ELECTROMANIACS (J M Records) PM: Jose Maria

FIREOONS (Villar) PM: Manuel Villar, Jr.

GAMBassi, HELEN (Villar) PM: Tito Ty

GATCHALIAN, RIKO (Villar) PM: Manuel P. Villar

JONES, ROBBY (Villar) PM: Manuel P. Villar

HERMOsA, NORA (Villar) PM: Manuel P. Villar

ILACAD, ORLY & THE RAMRODS (Mayon) PM: Buddy Andrade

LAROSA, FRED (Villar) PM: Manuel P. Villar

LA TORRE, SYLVIA (Villar) PM: Manuel P. Villar

LEDISMA, BOBBY (Villar) PM: Manuel P. Villar

LEVANT, LOUIS (Mayon) PM: Buddy de Vera

LOPEZ, JEAN (Siahos) PM: Tito Ty

LOVERS TRIO (Villar) PM: Manuel P. Villar

LUCA, RAYE (Villar) PM: Manuel P. Villar

MABAYAH SINGERS (Villar) PM: Manuel P. Villar

MANRIQUE JR., RIC (Villar) PM: Manuel P. Villar

MARIANO, THERESA (Villar) PM: Manuel P. Villar

MORIA, DOGOS (Villar) PM: Teddy Valdemor

MESA, EDDIE (Scoop)

MOLINA, MERCI (Villar) PM: Manuel P. Villar

PENaLOSA, CONCHITA (Villar) PM: Manuel P. Villar

RONHIE & GENE (Villar) PM: Ronnie Villar

ROSAL, CONCHING (Villar) PM: Manuel P. Villar

SAMONTE, NOEL (Villar) PM: Manuel P. Villar

REYSHOUL, VICTOR (Villar) PM: Manuel P. Villar

REYSHOUL, VICTOR (Villar) PM: Manuel P. Villar

SELGA, GLORIA (Mayon) PM: Buddy de Vera

SILOS, JUAN & HIS RONDALLA (Villar) PM: Manuel P. Villar

SILOS, LEOPOLDO & THE VILLAR SYMPHONETTE (Villar) PM: Manuel P. Villar

SOLEDAD (Villar) PM: Manuel P. Villar

SOPHIA LEE (Villar) PM: Manuel P. Villar

TAGALOG, RUBEN (Villar) PM: Manuel P. Villar

Villar, RONNIE (Villar) PM: Manuel P. Villar

VIRGIL, BARBARA (Villar) PM: Jim Smith

PERSONAL MANAGERS

JOSÉ MARI, (J M Records), CAL, Flores St. Little Baguio, San Juan, Rizal. Tel: 7-47-14

RAUL, SILOS, Marco, Inc. 131 Del Monte Ave., Metro Manila. Tel: 3-11-83

JIM SMITH, Marco, Inc. 131 Del Monte Ave., Quezon City. Tel: 3-11-83

Tito Ty, Sylas Recording System, Manil, Manila. Tel: 4-65-52

TEDDY VALDEMON, Marco, Inc. 131 Del Monte Ave., Quezon City. Tel: 3-11-83

Buddy de Vera, Mayon Records, Manila, Tel: 3-11-83

Manuel P. Villar, Marco, Inc. 131 Del Monte Ave., Quezon City. Tel: 3-11-83

Manuel Villar, 131 Del Monte Ave., Quezon City. Tel: 3-11-83

RONNIE VILLAR, 131 Del Monte Ave., Quezon City. Tel: 3-11-83

RECORD MANUFACTURERS

J M RECORDS, CAL, Flores St. Little Baguio, San Juan, Rizal. Tel: 7-47-14

MAYON RECORDS, Raon, Manila. Tel: 4-65-52

MARECO, 131 Del Monte Ave., Quezon City. Tel: 4-65-52 & 6-27-60. Cable: VILMARECO

Lables: Mabuhay, Villar.

SCOPP RECORDS, Globe Bldg., Raon, Manila. Tel: 3-03-92

SILAHAN RECORDING SYSTEM, Raon, Manila. Tel: 4-65-52

VILLAR, (see Maroco)

POLAND ARTISTS

BURANO, Michal (Motu) PM: Roman Waschko; BA: Pagar

MILLER, JERZY, PM: Roman Waszko

TRZASKOWSKI, ANDRZEJ, SEKTIER FEATURED TED CURON, PM: Roman Waschko

PERSONAL MANAGERS

ROMAN WASCHKO, Magiera 9 m.37, Warsaw 45. Tel: 34-36-04.

BOOKING AGENTS

PAGART, Senatorska 13, Warsaw. Tel: 26-42-51.

RECORD MANUFACTURERS

P. P. POLSKIE NAGRAJ, Duiga 5, Warsaw. Tel: 31-2231.

Labels: Muzza, Promit, Vertton.

PORTUGAL ARTISTS

BENAVENTE SISTERS (Tecla) BA: Tecla

CALVARIO, ANTONIO (Belter) BA: Discos Belter

CARMo, LUCILIA DO (Philips) BA: Philips Portugalue

CARMo, CARLOS DO (Philips) BA: Philips Portugalue

CORREIA, ANTONIO MELLO (Philips) BA: Philips Portugalue

COSTA, JOSE DA (Philips) BA: Philips Portugalue

CROZ, JOANA POSSELLO (Philips) BA: Philips Portugalue

FALE, EDMUNDO (Tecla) BA: Tecla

FLORBELA (Tecla) BA: Tecla

GALARZa, SHEGUNDIO (Belte BA: Discos Belter

IGLESIAS, MADALENA (Belter) BA: Discos Belter

PINTO, JOERGE COSTA (Orcheara) BA: Tecla

RIBEIRO, ALBERTO BELTER (BA: Discos Belter

Tudella (Tecla) BA: Tecla

XAVIER, ANA MARIA (Philips) BA: Philips Portugalue

BOOKING AGENTS

DIsCO BERTL BDA, Av Peeta Mitral, 6-7-0-E, Lisbon 1. Tel: 766574

PHILIPS PORTUGUE, S.A R.L., Rua Joao Antonio de Aquilino, 66, Lisbon. TEL: 68312/9

TECLA, RUA Eca de Queiroz, 20-30. D. Lisbon. Tel: 613028

RECORD MANUFACTURERS


Branch: Entreparedes 74, Porto. Tel: 25659. Cable: BELTIDISC.

PHILIPS PORTUGUE, Rua Joaquim Antonio de Aquilino, 66, Lisbon. Tel: 683120. Wire: PHILAP.

TECLA, RUA Tristao Vas 20-3, Lisbon. Tel: 613028

SINGAPORE ARTISTS

ANTARKITIS, THE (Columbia)

BALA, SONNY & THE MOONGLOWS (Philips)

CHECKMATES (Philips)

COMMERCHANDERS, THE (Philips)

CRESCHENOS, THE (Philips)

CYCLOONES, THE (Philips)

DANAKI, KATANIM (Parlophone)

DAVID, ANDREW (Parlophone)

DAVID, WILSON (Philips)

DUKES, THE (Philips)

EASYBEATS, THE (Philips)

ELIZABETH & THE MIRYLS (Philips)

FALCONS, THE (Columbia)

FRANCIS, MARIAM (Philips)

GAT, USA (Cosdel)

GIRVIN SISTERS (Philips)

HEATHER & THE DIAMOND FOUR (Philips)

JETS, THE (Philips)

JAY, RAY & THE DIAMOND FOUR (Philips)

KATHRYN & THE FIREBIRDS (Philips)

KOH, BENNY & THE TRAILERS (Cotde)

SOUTH AFRICA, REPUBLIC OF ARTISTS

CAMPBELL, MURRAY (RCA)

CAYELLKERS (Renown)

DEAN, EMILY MBS.

LOADER, DISCIE (Parlophone)

RECORD MANUFACTURERS

E M I, 23 Steel St., Steelerdale, Johannesburg. Tel: 869-2641. Cable: Soundbox

Lables: Columbia, NAM, Parlophone


Lables: Unika, Zoro, Kiddie Sound.

This company represents: CBS (International)

PARLOPHONE (see EMI)

RCA VICTOR (see Telutone)

RENO (see Telutone)

TEAL, 124 President St., Johannesburg. Tel: 22.0355. Cable: Telutone.

Lables: Druck, Kalahari, President, Telutone.

This company represents: RCA Victor (USA)

TRUtte, P. O. Box 9299, Bosman Rd, Ophuton, Johannesburg. Tel: 834-5311. Cable: Telutone.

Lables: Envee, Jowae, Perel, Quality, Rave, Renown, Winner

SPAIN ARTISTS

ACUNA, CARLOS, (Zafiro)

ADRIANGELA (Zafiro) PM: Aved Cortes

AGNI, THE (Marfer) PM: Marfer S.A.

AGUILE, LUIS (Odeon)

ALFONSO (Zafiro) PM: Malex

Who's Who in the World of Music • Billboard
ELECTRONICKS, COSENS, MARTY, CORDOBA, CLAUDIA, BRAVOS, BETA QUARTET, BAUTISTA, CONCHITA, FARINA, ERASMO, MOCHI, D'EFAK, GUILLEM, DANN, JAVALOYAS, HERMANAS BENITEZ, GITANO, PRINCIPE FLORES, LOLA, MIKAELA, MICKY, MARICHELA, MAGDA (Concentric)
LOMAS, BRUNO (Regal) BA: LLANEROS, PEDREROL, ONTIVEROS
NURI, MORENA, MONTOYA, ENRIQUE (Regal) BA: MONTOLTU, 4 ROS, LOS ORQUESTRA
Billboard RIVERO, PM: GEORGIE (La y LOS EMILIO (Zafiro)
FRANZ, LOS ANTONITA MARI, M. (Zafiro)
BA: Domingo D. (Zafiro) PM: Novota S.A.
BA: Domingo D. (Zafiro) PM: Novola S.A.
BA: Domingo D. (Zafiro) PM: Discophon
BA: Domingo D. (Zafiro) PM: Better S.A.
INTERNATIONAL TALENT

(Continued)

SEVILLA, CARME (Discos Belter) PM: L. Sanz
SEVILLA, LILITA (Discophon) PM: Mario Gallardo
SEYES, MARFA (Marfer) PM: Marfer S.A.
TAMARA, LOS (Zafiro) PM: Salvatella
TORO, ELISEO DEL (Marfer) PM: Marfer S.A.
TORM, LOS DE LA (Belter) PM: Carlos de la Torre
TRES PARAGUAYOS, LOS (Marfer) PM: Marfer S.A.
TRES SUDAMERICANOS, LOS (Belter) PM: Johnny Toles
VALDERRAMA, JUANITO (Belter) BA: Discos Belter
VARGAS, MARIA (Belter) BA: Discos Belter
VELASCO, CONCHITA (Belter) BA: Discos Belter

PERSONAL MANAGERS

FERNO D. CANDEL, Granada, 37, Madrid. Tel: 2 51 22 96
AVDA CORTES, Jose Antonio 54, Velazquez, 113, Madrid. Tel: 2 41 12 21.
R. DOMINGO, HAC S.A., Tuset, 30, Barcelona. Tel: 2 21 81 70
SR. DURANTE, Lope de Hoyo, 295, Madrid
D. LUIS FERRE, Fernando Agullo 24, Barcelona, 6.
MARIO GALLARDO, Batalia de Torrijos, 12, Madrid,
A. GONZALEZ, Maria de Molina, 5, Madrid
GOTAYES, Serrano, 59, Madrid. Tel: 2 25 52 80
J. MA LASSO, Rosellon, 408 11a, Barcelona, 13.
2 35 56 98
MARFA S.A., Paseo Alto de la Virgen del Puerto, 7, Madrid 5. Tel: 255-78-00
SR. MATAIX, Esparteros, 12, Madrid.
Tel: 2 21 52 67
RAMON RALITE, Rambla Catalana, 88 prel. 2a. Barcelona 6. Tel: 2 15 05 39
SR. SALVATELLA, Hotel Hilton, Madrid.
Tel: 2 57 22 00
SR. SANTAMARIA, Leganitos, 20. Tel: 2 47 19 43
L. SANZ, Madrid. Tel: 2 41 48 29
JOHNNY TORALES, Gomis, 1 Barcelona.
Tel: 2 48 25 68
CARLOS DE LA TORRE, Poeta Cabanyes, 30, 30ª.
Barcelona 4.

BOOKING AGENTS

DISCOS BELTER, Gomis, 1, Barcelona 6. Tel: 2 41 17 54
AGENCIA CORTES, Av. J. Antonio, 54, 3ª, Madrid
Tel: 2 41 12 21
DISCOPHON, C/Vallcarca, 288, Barcelona. Tel: 2 15 28 48
R. DOMINGO, Tuset, 30, Barcelona. Tel: 2 22 81 70
GRAMOFONO-ODEON, Urgel, 234, Barcelona. Tel: 27 71 76
HAC, Tuset 80, Barcelona. Tel: 222 81 70
PRODUCCIONES ARTISTICAS CORTES, Av. Jose Antoni-
io, Madrid. Tel: 2 41 12 21
ZAFIRO, Discos de Soto, 39, Madrid. Tel: 2 41 50 04

RECORD MANUFACTURERS

DISCOS BELTER, Gomis, 1 Barcelona 6. Tel: 2 48 17 54.
Cable: BELTENDISC.
Branch: Salou 17, Salou 13. Tel: 2 31 28 80.
Cable: BELTEND.
Label: Belter.
COLUMBIA, Libertad 24, Madrid 4. Tel: 2 21 10 95.
Cable: DISCOLUMBIA.
Label: Alhambra, Columbia, Iberia.
CONCENTRIC (see H A G S A)
DISCOPHON VALENCIA 288, Barcelona 4. Tel: 2 13 70 30.
Cable: DISCOPHON.
CONCENTRIC (see H A G S A) (Concentrin), Notario 3, Barcelona.
Tel: 2 41 81 70.
HISPANOX, Tel: 2 15 30 04.
Cable: VOX
Branch: Corcova 516, Barcelona 4, Tel: 236 6819
MARFA S.A., Paseo Alto de la Virgen del Puerto, 7, Madrid 5. Tel: 255-78-00.
NOVOLA (see Zafiro)
COMPANIA DEL GRAMOFONO-ODEON, Urgel 234, Barcelona. Tel: 2 13 70 30.
Cable: GRAMOFON.
Branch: Arenai 9, Madrid. Tel: 2 21 19 97.
ZAFIRO, Comandonas 10-15, Madrid 4. Tel: 2 41 50 04.
Cable: ZAFIRO.
Branch: Fernando Agullo 24, Barcelona. Tel: 2 48 25 68.
Label: Novola, Zafiro

SWEDEN

ARTISTS

ALFREDSON, HANS/DANIELSSON, TAGE (Svenska Ljud) BA: AB Svenska Ord
BANCK, MAGNUS (Philips) BA: Philips-Sonora
THE CARETAKERS (Swedisc) PM: Roland Ferneborg
GUNNEL & JAN (Philips) PM: Jan Skarstedt
HEP STARS (Gips)
HUGGER, ANITA (Fontana) BA: Philips-Sonora
HUTOENNY SINGERS (Polar) PM: Polar Music
INGVARS, SVEN (Philips)
LIL BABS (Karelull)
LOONDAHL, LARS (CBS) BA: Philips-Sonora
MAGNUS QUINTET (Philips) PM: Arne Norlander
NASLUND, LEIF (Philips) BA: Philips-Sonora
NILSON, INGMA-LILL (Matronome) PM: Nils-Eric Svensson; BA: American Scandinavian Promotions
OIJWINDS QUINTET (Philips) PM: Oiwind Karlsson
RAKEH, PIVET (Knappupp)
SHERLEY ANN (Philips) PM: Nils-Eric Svensson; BA: American Scandinavian Promotions
THE SPOTNICKS (Swedisc) PM: Roland Ferneborg
TAGES (Platina)
THORNGVIST, OWE (Pandore) BA: Philips-Sonora
WETERSUND, LAILA (Sonora) BA: Philips-Sonora
ZETTERLUND, MONICA (Philips) BA: Philips-Sonora

PERSONAL MANAGERS

OIJWIND KARLSSON, Karlslundsgatan 35 A, Karlstad
ARNE NOELANDER, Osterlanggatan 11, Mariestadt
JAN SKARSTEDT, Marielundsvagen 5, Mariestadt
NILS-ERIC SVENSON, c/o American Scandinavian Promotions, Costa Clever, Osterlang, Stockholm-Vendelso. Tel: 776 11 31

BOOKING AGENTS

AMERICAN SCANDINAVIAN PROMOTIONS, Costa Clever, Osterlang, Stockholm-Vendelso. Tel: 776 11 31 and Box 5034, Malmo 58. Tel: 914843, 91 75 00. Cable: SHOWPROMOTIONS
PHILIPS-SONORA, Box 5153, Stockholm 5
POLAR MUSIC, Jungfrugatan 18, Stockholm. Tel: 63 79 70
SVENSKA ORD, Restenfors Gata 39, Stockholm 5

Who's Who in the World of Music • Billboard
IN SPAIN

FONOGRAM S.A.

MADRID LEADS THE RECORD MARKET WITH:

- an up to date production plant offering the best quality and having the biggest production in Spain
- effective distribution through a strong sales force
- recording studios geared to the latest techniques

MADRID - Avda. de América y Hernández de Tejada
BARCELONA - Plaza de Narciso Oller, 9
VALENCIA - Avda. José Antonio, 17
BILBAO - Alameda Mazarredo, 7
LEON - Lope de Vega, 1
SEVILLA - Alvarez Quintero, 64
LAS PALMAS - Triana, 132
TENERIFE - Castillo, 41
INTERNATIONAL TALENT

(Continued)

RECORD MANUFACTURERS

FONTANA (see Philips-Sonora)
KARUSSELL GRAMMOPHON, Post Box, Framnasbacken 48, Salma 1. Tel: Stockholm 27 28 70. Cable: KARUSSELL.
Labels: Joker, Karusell, Polydor, Primula
KNAPPPUDD, PO Box 3073, Stockholm 3. Kungsgatan 19, Stockholm C. Tel: 24 07 20. Cable: RALVOPRO.
Labels: Knapppud, Trioia
OLGA (see Europe-Produktion)
PHILIPS (see Philips-Sonora)
PHILIPS-SONORA: PO Box 5153, Stockholm 5. Tel: 63 54 00. Cable: SONORA. Labels: Concerton, Dux, Fontana, Oktav, Padorec, Philips, Sonata, Sonora, Svenska, Sjudd.
POLAR MUSIC, Brabegatan 24, Stockholm 0. Tel: 63 79 70. Cable: SWEDENMUSIC.
Label: Polar
SKANDINAVISKA GRAMMOPHON, PO Box 27053, Stockholm 27. Sandhamngatan 39, Stockholm No. Tel: 22 45 80. Cable: GRAMMOPHON.
Labels: Columbia, HMV, Odeon, Sakral, Svensk-American.
SONORA (see Philips-Sonora)
SVENSKA LJUND (see Philips-Sonora)

SWITZERLAND

ARTISTS

HEPP, HEINER (Columbia) PM: Teddy Meier
SAUTERELLES, LES (Columbia) PM: Teddy Meier
WILD GENTLEMEN, THE (Pick Records) PM: Charles Gertis

PERSONAL MANAGERS

FREDY BURGER, Wettstalerstr. 420, Zurich. Tel: 051 57 45 40
CHARLES GERTIS, 16 prom. St-Antoine, Geneva. Tel: Geneva 25 79 90
TEDDY MEIER, Weite Gasse 8, Zurich. Tel: 051 34 52 77

RECORD MANUFACTURERS

C B 5, PO Box 66, Winterthur. Tel: 6 62 31. Cable: COURECORD.
Label: Columbia.
PICK, BRUNNIWIESENSTR. 26, CH 8049 Zurich. Tel: 56.70.60 & 56.44.40.
Labels: Regina, Hippo

UNITED KINGDOM

ARTISTS

ALDRED, MICHAEL (Pye)
ALEXANDER BROTHERS (Pye) BA: Grade Organisation
ANDERSON, ERNESTINE (Columbia) PM: Bob Allen
ANDREWS, CHIEF (Decca)
ANGEL, MARIAN (CBS) PM: Anne Callander
ANIMALS, THE (Decca)
ATTRACTION, THE (Columbia) PM: Vic Keary
BACHELORS, THE (Decca) PM: Dorothy Solomon;
BA: Dorothy Solomon
BARKON KNIGHTS (Columbia)
BARRY, SANDRA (Pye)
BEATLES, THE (Parlophone) PM: Brian Epstein; BA:
Nems
BEHAN, DOMINIC (Pye)
BELL, GARY (CBS) PM: Leslie Perrin
BELL, MADELINE (Philips) PM: Vic Billings
BENNETT, BOBBY (CBS) BA: Capable Management
BENNETT, CLIFF, AND THE REBEL ROUSERS (Parlophone) PM: Bernard Lee; BA:
Nems
BERRT, DAVID (Decca) PM: Danny Betesh; BA:
Kennedy Street
BERNARD, KENNY (Pye)
BILK, MR. ACKER (Atco)
BLACK, CILLA (Parlophone) PM: Brian Epstein; BA:
Nems
BLACK STANLEY (London/Decca)
BONNET, GRANHAM (Columbia)

The Most INTERNationally SUCCESSFUL Group on the Continent of Europe—

THE SPOTNICKS

Thanks, Japan, for making us your most popular instrumental groups

THE CARETAKERS

Sweden's Latest Group on the International Scene

Record for

SWEDISC

GRAMMOPHON AB
ISLANDSTORGET BROMMA (Stockholm)
SCANDINAVIA'S INTERNATIONAL LABEL

The new office
more space
at your disposal

where the
scandinavian
action will be

polar
music ab

jungfrugatan 18
box 5265
stockholm 5
cable: swedenmusic
tel. 617530 60 22 87

Who's Who in the World of Music * Billboard
BROWN, CLYDE (Atco)
BOURJEA, PIERRE (CBS) BA: Ingen and Williams
BROWN, ALAN, SET (Pye)
BROOKS, ELKIE (Hmv) PM: Jean Lincoln
BROWN, J, (Pye) BA: George Cooper
BROWN, RAY, PM: Ritchie Yorke
BURDON, ERIC (Decca) PM: Mike Jeffry; BA: Dick Katz
BYGRAVES, ANTHONY (Pye) PM: Jack Jacobson
BYGRAVES, MAX (Pye) PM: Jack Jacobson
BYSTANDERS, THE (Piccadilly) PM: Ronnie Scott; BA: George Cooper
C, ROY (Island)
CAMPBELL, C, ROY (Pye) PM: Jock Jacobsen
BYGRAVES, ANTHONY (Pye) PM: Jock Jacobsen
CAMPBELL, ALAN, THE (Columbia) PM: Tony Carr
CARROLL, RONNIE (Columbia)
CAVE, EDDIE, AND THE FYX (Pye)
CHACKSFIELD, FRANK (Pye)
CLOBES, CAROL (Columbia) PM: Brian Hutch; BA: Noel Gay
DELVIN, JOHNNY (CBS) PM: Gordon Wayne; BA: Helen Depaul
DODD, KEN (Columbia) PM: David Forrester; BA: Forrester-George
DONNEGAN, LONNIE (Pye) PM: Cyril Berlin
DONNIE, VAL (Decal)
DOWNES, RALPH (Pye)
DOWNLINERS SECT (Pye) PM: Mike Collier
EDWARDS, JACKIE (Island) PM: Chris Blackwell
EPICS (Pye) BA: Peter Walsh
EPISODES SIX (Pye) PM: Gloria Bristow
EXECUTIVES, THE (Columbia) PM: Tony Carr
EXPRESS, SHOTGUN (Columbia)
FABRIC, BENT (Atco)
FAITH, ADAM (Parlophone) PM: Eve Taylor; BA: Starcast
FAITHFULL, MARIANNE (Decca) BA: Dick Katz
FAME, GEORGE (Columbia)
FARLOWE, CHRIS (Immediate)
FARMON, ROBERT (London) PM: E. C. Holmes
FELIX, JUDE (Fontana) PM: Joe Lustig
FELIX, MIKE (Pye) PM: Eve Taylor
FITZGERALD, RICHARD (Pye)
FIVE'S A M. EVENT (Pye) BA: Harold Davison
FIVE'S COMPANY (Pye) BA: Essex Music
FONTANA, WAYNE (Fontana) PM: Danny Belesh; BA: Kennedy Street
FORD, EMILE (Piccadilly)
FORD, CLINTON (Piccadilly)
FORRESTER, THE (Decca)
FOURMOST, THE (Parlophone) PM: Brian Epstein; BA: Nems
FOUR PENNIES, THE (Philips) PM: Bill Harry; BA: Harold Davison
FOULFORD, KIM (Columbia) PM: Ritchie Yorke
FREDDY AND THE DREAMERS (Columbia) PM: Danny Belesh
FRENCH, RAY (Pye) BA: Arthur Howes
FROST, DAVID (Parlophone) PM: Richard Armitage

(continued on page 152)

Billboard
The International Music-Record Newsweekly
Now in its seventieth year of industry service

For everyone involved in the selection and booking of recording artists . . . in the programming of records for radio . . . or in the merchandising and sale of records . . . BILLBOARD — this week — every week — is the world’s most authoritative business guide.
INTERNATIONAL TALENT

(Continued)

FURY, BILLY (Decca)
GARRICK, DAVID (Piccadilly) PM: Boscobel Productions
GATES OF EDEN (Pye)
GATEWOOD, JOHN (Piccadilly)
GER, AND THE ORIOLO (Pye)
GERY AND THE PACEMAKERS (Columbia) PM: Brian Epstein; BA: Nems
GOLD, LYNN (Pye) PM: Bill Landis
GONZALEZ, BELLE (Jupiter) PM: Bernard Monshin
BA: Herbert Wilcox
GORDON, TREVOR (Pye) PM: Boscobel Productions
GRANT, NORMAN (Esquire and Starlite) BA: Esquire Music
HAMMOND, STEVE (Pye) BA: Boscobel Productions
HARRIS, ROLF (Columbia)
HATCH, TONY (Pye)
HAYES, ALAN (Fontana) PM: Alan Blackburn
HAYES, TUBBY (Fontana) PM: Pete King
HAYES AND WADIE (Pye)
HERMAN'S HERmits (Columbia) PM: Mickie Most
HILL, VINE (Columbia) BA: Nancy George
HOLLIES, THE (Parlophone) BA: Grade Organisation
HONEYCOMBS, THE (Pye)
IFIELD, FRANK (Columbia) PM: Peter Gormley; BA: Grade Organisation (Eddie Jarrett)
INSPIRATION, BA: Ricky Martin
IVY LEAGUE (Piccadilly)
JAMES, JIMMY, AND THE VAGABONDS (Piccadilly)
JANCSCH, BERT (Transatlantic) PM: Nathan Joseph
JARAMILLO, PETER (Parlophone) BA: Richard Armitage
JONES, PAUL (HMV) BA: Richard Armitage
JONES, SAIINA (Columbia) PM: Jimmy Philips
JONES, TOM (Decca) PM: Gordon Mills; BA: Acuff-Rose
KEEBLE, NICHOLAS (Esquire and Starlite) BA: Esquire Music
KEY, EBONY (Piccadilly) BA: Rick Gunnell
KING, DEE (Piccadilly) BA: Southern Music
KINGS, THE (Pye) PM: Boscobel Productions
KING, CARL (CBS) PM: Jack Bradley
KING, CRAIG, & THE MIDNIGHT TRAIN, PM & BA: Dave Stansfield
KINSMAN, TOMMY (Fontana) PM: Self managed
KNACK, THE (Piccadilly)
KONGS, JOHN T. (Piccadilly) BA: Capable Management
KOBAS, THE (Pye)
KRAMER, BILLY J. (Parlophone) PM: Brian Epstein; BA: Nems
KYTES, THE (Pye)
LAI, CLEO (Fontana) PM: Dick Katz; BA: Harold Davison
LAREDO, ROGER (London)
LEASE, MIKE (Pye) BA: Essex Music
LOSS, JOE (HMV) PM: Self managed
LOVING KIND, THE (Piccadilly) PM: Gordon Mills
LULU (Decca) PM: Marion Massey; BA: Harold Davison
LYNCH, KENNY (HMV) PM: Jean Lincoln
MacCULLUM, DAVID (Pye)
MAMA'S LITTLE CHILDREN, PM & BA: Dave Stansfield
MANN, MANFRED (Fontana) PM: Gerry Bron; BA: Bron Music
MARTIN, VIVIENNE (Pye)
MASTER SINGERS (Parlophone)
MAULDIN, SUSAN (Philips) PM: Dick Katz; BA: Harold Davison
MEDDYEVILS (Pye)
MERSEYs, THE (Fontana) BA: New Action
METHOH FIVE, PM & BA: Dave Stansfield
MICK AND MALCOLM (Piccadilly)
MILLS, MRS. (Parlophone) PM: Self
MINDBENDERS, THE (Fontana) PM: Ric Dixon; BA: George Mitchell
MITCHELL MINSTRELS, GEORGE (HMV) PM: George Mitchell
MO AND STEVE (Pye) BA: Stanley Barnett
MONEY, ZOOT (Columbia) PM: Rik Gunnell
MORGAN, JAMES, DUO (Philips) PM: Ron Palmer
MUNRO, SHEILA (Parlophone) PM: Self managed
MURRAY, RUBY (Fontana) PM: Keith Devon; BA: Bernard Ollerton
M.W.S., LTD. (Piccadilly) PM: Eddie Jarrett
NASHVILLE TEEN (Decca)

(continued on page 154)
PHILIPS & FONTANA
DOMINATE THE BRITISH CHARTS

Dusty Springfield
Manfred Mann
The Walker Brothers
Spencer Davis Group
Dave Dee, Dozy, Beaky, Mick & Tich
The Mindbenders
Wayne Fontana
New Vaudeville Band

PHILIPS GROUP RECORDS LONDON
INTERNATIONAL TALENT

(Continued)

NELSON, PETER (Pye)
NEWELL, NORMAN (Columbia) BA: Nancy George
NESSBITT, DENNIS (Pye)
NEW FACES (Pye)
NEW VAUDEVILLE BAND (Fontana) BA: Southern Music
NINETTE (Pye)
NORTHERN LIGHTS, PM & BA: Dave Stansfield
OTERO, CARLOS (Polydor) PM: Dumont Associates
OVERLANDERS, THE (Pye) PM: Harry Hammond
PAGE, MALLY (Pye)
PARAMOR, NORRIS (Columbia) PM: Self managed
PATTISON, HUBERT (Pye) BA: Acuff-Rose
PEARSON, JOHNNY (Piccadilly)
PEDDERS, THE (Philips) PM: Cyril Smith
PEERS, DONALD (Parlophone) BA: Noel Gay
PERCIVAL, LANCE (Parlophone) BA: Noel Gay
PETER AND GORDON (Columbia) BA: Noel Gay
PETERS, Lenny (Pye) BA: Michael Black
PINKERTON'S ASSORTED COLOURS (Decca)
POSTMAN, THE SINGING (Columbia) PM: Ralph Tuck
PRESIDENT CHUCK, PM: Gordon Dedman
PRETTY THINGS, THE (Fontana) PM: Brian Morrison
PRICE, ALAN, SET (Decca)
PROBY, P. J. (Island)
QUAYE, TERRI (Zodiac) PM: Herbert Wilcox
REDWAY, MIKE (CBS) PM: Roy Cowen
REED, TAWNY (Pye)
RENDBOURN, JOHN (Transatlantic) PM: Nathan Joseph
RICHARD, CLIFF (Columbia) PM: Peter Gormley, BA: Grade Organization (Eddie Jarrett)
RIIO, BOBBY (Piccadilly) PM: Capable Management
ROX, SQUAD, THE (Pye) PM: Joe Meek
ROCKIN' BERRIES, THE (Piccadilly) PM: Capable Management
ROGERS, ERIC (London)
ROGERS, JULIE (Mercury) PM: Teddy Foster
ROGERS, CLODA (Columbia)
ROLLING STONES, THE (Decca) PM: Andrew Loog Oldham; BA: Tito Burns
ROS, EDMUNDO (Decca) PM: Mrs. E. F. Boreham
ROSSI, NITA (Piccadilly) PM: Gordon Mills
ROWE, NORMIE (Polydor) PM: Ritchie Yorke. BA: Grade Organization (Eddie Jarrett)
RUANE BAND, JACK (Pye)
RYAN, PAUL & BARRY (Decca)
ST. LOUIS UNION (Decca)
ST. PETERS, CRISPIN (Decca)
SAMMES, MIKE, SINGERS (HMV)
SANTUARY, PM: Gordon Dedman
SCIASSIA, ARMANDO (Ember) PM: Jeffrey Kruger; BA: Terry Oates Productions
SEARCHERS, THE (Pye) BA: Harold Davison
SECOND, HARRY (Philips) PM: Bob Kennedy
SECOND CITY SOUND (Decca)
SEEKERS, THE (Columbia) PM: Eddie Jarrett; BA: Grade Organization
SELLERS, PETER (Parlophone)
SEMPRINI (HMV) PM: Self managed
SETTLERS, THE (Pye) PM: Harry Hammond
SHADOWS, THE (Columbia) PM: Peter Gormley; BA: Grade Organization (Eddie Jarrett)
SHAND, JIMMY (Parlophone) PM: Self managed
SHANE, LISA (Pye)
SHAPIRO, HELEN (Columbia) PM: Arthur Howes; BA: Grade Organization
SHAW, SANDIE (Pye)
SILKIE, THE (Fontana) PM: Alistair Taylor; BA Nems
SILVESTOR, VICTOR (Columbia)
SIMMONS, THE (Pye)
SINGER, RAY (Ember) PM: Jeffrey Kruger; BA: Terry Oates Productions
SLADE BROTHERS (Pye) BA: Mervyn Conn
SMALL FACES (Decca) PM: Don Arden
SMALL FOUR (Pye)
SMALL MILLIE (Island) PM: Chris Blackwell; BA: West End Promotions
SMYTHE, DES, AND THE COLLEGEMEN (Pye)
SOPROWS, THE (Piccadilly)
SYDNEY ROCKS (Pye)
SOUNDS INCORPORATED (Columbia) PM: Brian Epstein; BA: NEMS
SPECTRES, THE (Piccadilly) BA: George Cooper
SPINNERS, THE (Fontana) PM: Tony Davis; BA: Lyn Dutton
SPEJK, MANUEL (Columbia)
SPEIGL, THE (Fontana) PM: Mike Meek
SPIME, THE (Fontana)
SPORTS, THE (Philips) PM: Peter Gormley; BA: Terry Oates Productions
SPRINGFIELD, DUSTY (Philips) PM: Vic Billings; BA: Tito Burns
STAPLETON, CYRIL (Pye)
STARR, STELLA (Piccadilly) BA: George Cooper
STEWARD, ANDY (HMV) BA: Harry Foster
STEWARD, COLLIN (Pye)
SWINGIN', BLUE JEANS (HMV)
THOMAS, WAYNE (Pye) PM: Bill Landis; BA: Harold Davison
TIME BOX, THE (Piccadilly)
TONY AND THE GRADUATES (Pye)
TRENT, JACKIE (Pye) PM: Eve Taylor
TROOBS (Fontana)
TRUTH (Pye)
TUESDAYS CHILDREN (Columbia) PM: Vic Keary
TUMBLEWEEDS, THE (Pye)
TWIN AS MUCH (Immediate) PM: Andrew Loog Oldham and Tony Calder
TWIGGY (Ember) PM: Justice De Villeneuve; BA: Twiggy Enterprises
UNIT 4+2 (Decca)
UNKNOWN, PM and BA: Dave Stansfield
VASHI (Immediate) PM: Andrew Loog Oldham and Tony Calder
VAUGHAN, FRANKIE (Philips) PM: Paul Cave; BA: Bernard Delfont
VIAS, THE (Island) PM: Chris Blackwell; BA: West End Promotions
WALKER BROTHERS, THE (Philips) PM: Capable Management
WALKER, GARY (CBS)
WALTON, DAVE (CBS) PM: Peter Callender; BA: Shapiro-Bernstein
WASHINGTON, GEND AND THE RAM JAM BAND (Piccadilly) BA: Rik Gunnell
WAYS AND MEANS (Pye) PM: Ron Fairway
WEST, DODIE (Piccadilly) PM: Bernard Hicks
WIZARD, THE (Island) PM: Chris Blackwell; BA: West End Promotions
WOODS, BOB (Fontana) PM: Don Black; BA: NEMS
WORTH, JOHNNY (Pye)
WyNTER, MARK (Pye)
YARDBIRDS, THE (Columbia) PM: Simon Napier-Bell

End of our first year and Elektra Records (U.K.) Ltd. moves eagerly into its second twelvemonth manufacturing and releasing Elektra's talked-about records from a new Soho office, not to forget British artists recorded—Eric Clapton, Sydney Carter, David Swarbrick, the AMM, Alasdair Clayre, Cyril Tawney, Matt McGinn, Johnny Handle, The Incredible String Band, Leon Rosselson—or our trend-setting success with Nonesuch Records and our forward-looking Bounty label which is ever alert to fresh material. The telephone number is REGent 6466.

ELEKTRA RECORDS (U.K.) LTD., 2 DEAN STREET, LONDON, W.1
The Decca Record Company Limited of England and its USA subsidiary London Records Inc offer American record labels a first-class world-wide distribution service.
INTERNATIONAL TALENT

(Continued)

YOUNG TRADITION, THE (Transatlantic) PM: Roy Guest; BA: Folk Directions

PERSONAL MANAGERS

BOB ALLEN, 23 Tedworth Square, London S.W.3. Tel: FLA 5273

JOAN ALLEN, 32 Bristol St., Birmingham 5. Tel: MID 5210

DON ADELB, 52 Carnaby St., London W.1. Tel: GER 9602

RICHARD ARMITAGE, Noel Gay Artists, 24 Denmark St., London W.C.2. Tel: TEM 3941


CYRIL ALLEN, Grade Organisation, 235 Regent St., London W.1. Tel: REG 8851

DANNY BETESH, Kennedy Street Enterprises, Kennedy House, 14 Piccadilly, Manchester 1. Tel: CEN 5423

VIC BILLINGS, 235 Regent St., London W.1. Tel: REG 7961

DON BLACK, Nems Enterprises, 5 Argyll St., London W.1. Tel: REG 3261

ALAN BLACKBURN, Blackburn Agency, 35 Curzon St., London W.1. Tel: GRO 5126

CHRIS BLACKWELL, 155-157 Oxford St., London W.1. Tel: REG 6225

ALAN BLAKLEY, Flat 10, 115 Finchley Rd., London N.W.3. Tel: JUN 1571

MRT. E. F. BOREHAM, 177 Regent St., London W.1. Tel: REG 7675

BOSCORE PRODUCTIONS, 22 Kingsly St., London W.1. Tel: GER 5903

GLORIA BRISTOW, 9 Aylesford St., London S.W.1. Tel: TAT 6805

BURTON BROWN, 235 Regent St., London W.1. Tel: REG 8851

JACK BRADLEY, T.P.A. Agency, 22 Beauchamp Pl., London S.W.3. Tel: KEN 8814

GERRY BRON, 29 Oxford St., London W.1. Tel: GER 5063

BRIAN BUCKLEY, 16 Ratcliffe Rd., Aspull, Wigan, Lancashire. Tel: 44492

TONY CALDER, 63/65 New Oxford St., London W.C.1. Tel: 240 2277

ANNE CALLENDER, 23 Old Burlington St., London W.1. Tel: REG 6928

PETER CALLENDER, Warwick House, 38 Soho Square, London W.1. Tel: GER 3493

CAPABLE MANAGEMENT, 185 Bickenhall Mansions, Baker St., London W.1. Tel: REG 6512

TONY CARR, 12 St. Albans Rd., Blackpool. Tel: BLA 32474

PAUL CAVE, Paul Cave Agency, 4 Kingsway, London W.C.2. Tel: HOL 9691

BARRY CLAYMAN, Capable Management, 185 Bickenhall Mansion, Baker St., London W.1. Tel: WEL 6512

MIKE COLLIER, 10 Denmark St., London W.C.2.

ROY COHEN, 42 Westbourne Terrace, London W.2. Tel: PAG 0328

TONY DAVID, 54 Thirnere St., Wallasey, Cheshire. Tel: New Brighton 2265.

HAROLD DAVISON, 235 Regent St., London W.1. Tel: REG 7961

GORDON DEDMAN, 19 London Rd., Rowner, Gosport, Hampshire

KEITH DEVON, 235 Regent St., London W.1. Tel: REG 5771

RIC DIXON, Kennedy Street Enterprises, 14 Piccadilly, Manchester 1. Tel: CEN 5423

DUMONT ASSOCIATES, Royalty House, 72 Dean St., London W.1.

EMI, 20 Manchester Square, London W.1

BRIAN EPSTEIN, 5/6 Argyll St., London W.1. Tel: REG 3201

RON FAIRWAY ENTERPRISES, 6 Monmouth St., London W.C.2. Tel: TEM 2882

DAVID FORRESTER, 140 Park Lane, London W.1. Tel: MAY 6484

TEDDY FOSTER, 173 Scott Ellis Gardens, London W.2. Tel: CUN 5412

PETER GORMLEY, 17 Savile Row, London W.1. Tel: REG 5813

ROY GUEST, Folk Directions, 39 Gloucester Ave., London W.1. Tel: GUL 7112

RIK GUNNELL MANagements, 47 Gerrard St., London W.1. Tel: TEM 0001

HARRY HAMMOND, 80 Larkhall Rise, London S.W.4. Tel: MAC 2506

BILL HARRY, 52 Maddox St., London W.1. Tel: HYD 2425

(continued on page 162)

ENGLAND SWINGS TO THE SOUND OF CBS RECORDS

CBS Records Limited 28-30 Theobalds Road London WC1 England

156
MR. HERB HENDER
BEECHWOOD MUSIC CORP.
1750 VINE STREET,
HOLLYWOOD 28,
CALIFORNIA, U.S.A.

MR. JOE HALFORD
CASTLE MUSIC (PTY) LTD.
EMITRON HOUSE,
299/301 CASTLEREAGH ST.,
SYDNEY, AUSTRALIA

MR. HENRI MARCHAL
PATHE MARCONI
22 AVENUE DE LA GRANDE
ARMEE,
PARIS 17e.
FRANCE

MR. JOHN RASMUSSEN
IMUDICO
COLBJORNSENSGADE 19,
COPENHAGEN V,
DENMARK

MR. IVAN NORDSTROM
EDITION ODEON
OXENSTIERNSGATAN 37
STOCKHOLM, N.O.
SWEDEN

MR. JEAN DE BOECK
ARDMORE & BEECHWOOD
BELGIUM
72 QUAI DES CHARBONNAGES,
BRUSSELS,
BELGIUM

SEN. ING. ROGELIO BRAMBILA PELAYO
BRAMBILA MUSICAL MEXICO S.A.
AV. CUITLAHUAC 2305,
MEXICO 16, D.F.

ARDMORE & BEECHWOOD LTD
30-34 LANGHAM ST.
LONDON. W.1.
ENGLAND

MR. EMILYN JONES
ARION GREEK MUSIC CO., LTD.
P. O. BOX 287,
ATHENS,
GREECE

MR. OTTO DEMLER
EDITION ACCORD
HÖHENSTAUFENRING 63/1,
KOLN 5,
GERMANY

MR. RICARDO I KORN
EDITORIAL MUSICAL ODEON
MORENO 2034,
BUENOS AIRES,
REP ARGENTINA

MR. JOHN LEE
LA VOCE DEL PADRONE
GALLERIA DEL CORSO 4,
MILAN,
ITALY

MR. RENE MAGET
EDICIONES GRAMOFONO ODEON
APARTADO 588,
BARCELONA,
SPAIN

MR. BILL FRASER
ARDMORE & BEECHWOOD
S. AFRICA
P. O. BOX 11254,
JOHANNESBURG,
TRANSVAAL,
S. AFRICA

MR. N. ISHIZAKA
TOSHIBA MUSIC CO., LTD.
30, TAMEIKE-CHO,
AKASAKA,
MINATO-KU,
TOKYO, JAPAN
Looking for ZURICH SWITZERLAND
looking for music and entertainment? 
Europes leading show group

THE HAZY OSTERWALD SEXTETT 
(known through CBS TV series CONTINENTAL SHOW CASE)

looking for good bookings throughout Europe?

VISTON international AGENCY
«fast and efficient»
Schifflände 26 8001 Zurich Switzerland

looking for publishers or sub-publishers?

HAZYVILLE, 
music publishing company 
offices in Germany, Austria and Switzerland

looking for a personal management?

THE HAZY OSTERWALD ORGANISATION 
open for a limited number of first class artists

looking for an engagement

looking for a real good time in Switzerland

HAZYLAND Basel 
HAZYLAND Zurich 
HAZYLAND Lucerne, 
opening march 1967 
outstanding western styled night clubs 
(bookings through VISTON)
Paperback Writer
Wild Thing
Michelle
Yellow Submarine
I Can’t Let Go
With A Girl Like You
Monday Monday
I Can’t Control Myself
Stop Stop Stop
I Saw Her Again
Hard Day’s Night
Got To Get You Into My Life
This Door Swings Both Ways
Girl
I Love My Dog
You’ve Come Back
Woman
Dear Mrs. Applebee
Land Of 1,000 Dances
California Dreaming
Highway Code
Que Sera
Nowhere Man
Have You Ever Loved Somebody
Hev Yew Got A Loight Boy?
Weather Forecast

Where All The GREATEST HITS Are Made

The Hits Are From
DICK JAMES MUSIC LIMITED
NORTHERN SONGS LIMITED
JAEP MUSIC LIMITED
MARIBUS MUSIC LIMITED
GRALTO MUSIC LIMITED
NUOVA MUSIC LIMITED
LORDS MUSIC CO. LIMITED
PACERMUSIC LIMITED
METRO MUSIC LIMITED
PAGE ONE RECORDS LIMITED

The World-Wide Organisation of
DICK JAMES MUSIC LIMITED
James House, 71-75, New Oxford St.,
London, W.C.1. ENGLAND
Telephone: TEMple Bar 4864 (5 Lines)
Cables: DEJAMUS LONDON W.C.1.
Telex: 27135

For
U.S.A., CANADA, MEXICO & THE PHILIPPINES

ADMINISTRATION MANAGEMENT
WALTER HOFER
221, West 57th Street,
New York, N.Y. 10019

MUSIC MANAGEMENT
LEONARD HODES
1780, Broadway,
New York, N.Y. 10019

LONDON ENGLAND
INTERNATIONAL TALENT
(Continued)

ANDREW JAMES O'FARREL, Kennedy House, TERRY OATES
DAVID SIMON NAPIER-BELL, MICKIE BRIAN MORRISON,
BERNARD GEORGE MRS. GORDON JOE

162

Christie Peers, 235-241 Regent St., London W.1. Tel: REG 3241

.Expectations Productions, 52 Maddox St., London W.1. Tel: HY 2455

KY O'Dwyer, 6 Denmark Pl., London W.C.2. Tel: COV 0869

JAMES O'ARREL, Kennedy House, 14 Piccadilly, Manchester. Tel: Premiere 757-4300

ANDREW LOGG OLDHAM, 69 New Oxford St., London W.1. Tel: 240-3277

LARRY PAGE, 71-75 New Oxford St., London

RON PALMER, 238 Park West, Edgeware Rd., London W.2. Tel: AMB 7732

NORRIE PARAMOR, EMI House, 22 Manchester Square, London W.1. Tel: HUN 4488

CHRIS PEERS, 155-157 Oxford St., London W.1. Tel: REG 6229

LESLIE PERRIN, 68 Oxford St., London W.1. Tel: MUS 7722

JIMMY PHILLIPS, 21 Denmark St., London W.C.2. Tel: TEM 3856

DAVID REID, 142 Court Lane, London S.E.21. Tel: TOW 3173

SEMPRINI, L'esperance, Coast Rd., West Mersea,

JIMMY SHAND, "Braidleys," Auchtermuchty, Fife, Scotland

Cyril Smith, Pickwick Club, 16 Great Newport St., London W.C.2. Tel: TEM 5987

DOROTHY SOLOMON, 71-75 New Oxford St., London W.1. Tel: TEM 1803

EDWARD H. SOMMERFIELD, 50/15 Portman Square, London W.1. Tel: WEL 7504

DAVE STAMPS, 192 Birch Lane, Bradford 5, Yorkshire. Tel: BR 29005

ALISTAIR TAYLOR, 5-6 Argyl St., London W.1. Tel: REG 3241

EVE TAYLOR, 54-68 Regent St., London W.1. Tel: REG 2813

EVELYN TAYLOR, Starcast Ltd., Kingsland House, 122/124 Regent St., London W.1

RALPH TUCK, Four Winds, Southwold, Suffolk. Tel: REG 3261

JUSTIN DE VILLEMEUV, 21 Looking_gardens, Lad

brooke Court, London W.11

GORDON WAYNE, 93 Great Tichfield St., London W.1. Tel: MUS 5525

HERBERT WILCOX, 13 Gerard St., London W.1. Tel: REG 6229

RITCHIE YORKE, 18 Bridge Lane, London E.C.4. Tel: REG 8851

JIMMY YOUNG, 155 Watchfield Court, Sutton Court Rd., London W.C.2. Tel: CHI 2131

BOOKING AGENTS

ACUFF-ROSE, 15 St. George St., London W.1. Tel: MAY 7600

DON ARDEN, Royalty House, Dean St., London W.1

RICHARD ARMITAGE, Noel Gay Artists, 23 Denmark St., London W.C.2. Tel: TEM 3941


STANLEY BARNETT, Edward Sommersfield Ltd., 4 Seldon St., London W.1. Tel: GOR 0292

DANNY BETESH, Kennedy House, 14 Piccadilly, Manchester 1. Tel: CEN 5423

IAN BEVAN, Talent Artists Ltd., 13 Bruton St., London W.1. Tel: HYD 0663

MICHAEL BLACK, Entertainments Ltd., 22 Gt. Windmill St., London W.1. Tel: GOR 9315

BOBSCHEL PRODUCTIONS, 22 Kingsly St., London W.1. Tel: GOR 5923

BRON MUSIC, 29-31 Oxford St., London W.1. Tel: GOR 5063

TITO BURNS, 235-241 Regent St., London W.1. Tel: REG 7761

CAPABLE MANAGEMENT, 185 Bickenhall Mansions, Baker St., London W.1. Tel: WEL 6512

Mervin Conn Agency, Chandos House, 45-46 Chandos Pl., London W.C.2. Tel: TEM 7255

George Cooper Organisation Ltd., Alderman House, 16 Soho Sq., London W.1. Tel: GER 4994

Harold Davison, 235-241 Regent St., London W.1. Tel: REG 7961

Bernard Delfont Agency Ltd., 235-241 Regent St., London W.1. Tel: REG 5901

HeLEN DePaul, Portland Chambers, 93 Great Titchfield St., London W.1. Tel: MUS 5525

Ric Dixon, Kennedy St. Entertainers Ltd., 14 Piccadilly, Manchester

Lyn Dutton Agency, 101 Wardour St., London W.1. Tel: GER 7061

E M I, 20 Manchester Sq., London W.1

Esquire Music, 76 Bedford Court Mansions, Bedford Ave., London W.C.1. Tel: MUS 1810

Essex Music, 68 Oxford St., London W.1. Tel: MUS 7906

Folk Directions, 39 Gloucester Ave., London N.W.1. Tel: GUL 7112

Forrester-George, Suite 24, 140 Park Lane, London W.1. Tel: MAY 6484

Harry Foster, Piccadilly House, Piccadilly Circus, London S.W.1. Tel: REG 5367

Noel Gay Artists, 24 Denmark St., London W.C.2. Tel: TEM 3941

Nancy George, Suite 34, 140 Park Lane, London W.1. Tel: MAY 6484

Grade Organisation, 235-241 Regent St., London W.1. Tel: REG 3241

Rik Gunnell Agency, 47 Gerard St., London W.1. Tel: HER 1001

Arthur Howes, Eros Artists, 29/31 Regent St., London W.1. Tel: REG 5202

Ingen & Williams, 14 Kensington Ct., London W.8. Tel: WES 5158

Dick Katz, 235-241 Regent St., London W.1. Tel: REG 7961

Kennedy Street Enterprises, 14 Piccadilly, Manchester 1. Tel: CEN 5423

Ricky Martin, 69 Oval Garde, Gosport, Hants. Tel: GUS 84073

Nems Enterprises, 5/6 Argyl St., London W.1. Tel: REG 3261

(continued on page 166)

EUROPE'S TOP PUBLISHERS

FRANCIS, DAY & HUNTER LTD.

LONDON, ENGLAND
Francis, Day & Hunter Ltd. 138 Charing Cross Road, W.C.2

MILAN, ITALY
Edizioni Musicali Francis-Day Piazza Del. Liberty 2

ZURICH, SWITZERLAND Francis-Day Production der Edition Coda Brunnenwiesenstrasse 26

PARIS, FRANCE
Publications Francis-Day S.A.
5, Avenue de L'Opera, 1 ER

BRUSSELS, BELGIUM
Editions Francis-Day, S.A. 25, Place Saint-Gery

MADRID, SPAIN
Canciones Francis-Day Carmen 20

FRANKFURT/MAIN W. GERMANY
Francis, Day & Hunter G.M.B.H.
Grosse Friedberger Strasse 23-27

AMSTERDAM, HOLLAND
Editions Francis-Day Muziekuitgevers, N.V.
Amstel 32

COPENHAGEN, DENMARK
Francis, Day & Hunter Scandinavia A/S
gointersgade 9-11

B. FELDMAN & CO. LTD.

LONDON, ENGLAND
B. Feldman & Co. Ltd. 64 Dean Street, W.1

PARIS, FRANCE
Editions Feldman S.A. 5, Avenue de L'Opera, 1 ER

ROBBINS MUSIC CORPORATION LTD.

LONDON, ENGLAND
Robbins Music Corporation Ltd. 35 Soho Square, W.1

PARIS, FRANCE
Editions France-Melodie S.A. 5 Avenue de L'Opera, 1 ER

Who's Who in the World of Music * Billboard
A MERRY CHRISTMAS
to the artists we record
and our friends
in the business

THE BEATLES
CILLA BLACK
DAVID & JONATHAN
ADAM FAITH
THE FOURMOST
FREDDIE & THE DREAMERS
GERRY & THE PACEMAKERS
RON GOODWIN
THE HOLLIES
PAUL JONES
TOM JONES
BILLY J. KRAMER & THE DAKOTAS
THE MASTER SINGERS
SPIKE MILLIGAN
MATT MONRO
PETER & GORDON
LANCE PERCIVAL
JOHNNY SCOTT
PETER SELLERS
SOUNDS INCORPORATED
JIMMY SHAND

DIRECTORS
George Martin - John Burgess
Ron Richards - Peter Sullivan

INTEGRATING
MARIBUS MUSIC LTD.
From London for world wide representation


Paragon Publicity and Public Relations Ltd. 17/19 Stratford Place London W1.
Tel. 01-499 7651 Telex 27133 Cables Peekaboo London W1.
International Representation Through
THE BURLINGTON—PALACE MUSIC GROUP
(The World's fastest growing Publishing Organisation)

BRITISH ISLES
BURLINGTON MUSIC CO. LTD.
9 Albert Embankment,
London, S.E.1.

PALACE MUSIC CO. LTD.
9 Albert Embankment,
London, S.E.1.

U.S.A.
BURLINGTON MUSIC CORPORATION
539 West 25th Street,
New York 1, N.Y.

and

FELSTED MUSIC CORPORATION
539 West 25th Street,
New York 1, N.Y.

CANADA
BURLINGTON MUSIC OF CANADA LTD.
190 Graveline Road,
St. Laurent, P.Q.

and

FELSTED MUSIC OF CANADA LTD.
190 Graveline Road,
St. Laurent, P.Q.

AUSTRALASIA
PALACE MUSIC (PTY) LIMITED
299-301 Castlereagh Street
Sydney, N.S.W.

and

FELSTED MUSIC (AFRICA)
33 President Street,
Johannesburg.

N.V. PALACE MUSIC HOLLAND
Vondelstraat 90
Amsterdam-W.

GERMANY & AUSTRIA
BURLINGTON MUSIKVERLAG GmbH.
Hoehnenweg 22,
8211 Rimsting (Chiemsee),
Bavaria, Germany.

ITALY
EDIZIONI MUSICALI PALACE Srl.
Piazza Patti 1/3,
Milano.

France & French Union
EDITIONS MUSICALES PALACE Sarl.
14 Avenue Hoche,
Paris VIII.

People Who Think Pye Records
Find It Very Profitable!

Head Office:
A.T.V. House, St. Cumberland Place,
Telephone Ambassador 6502
Cables: PYREC London

American Representative:
Irving Chazar
Pye Records Ltd.
555, Madison Avenue,
New York, N.Y. 22.
Telephone Plaza 5 2100
Cables: EYETECEE New York

West Coast Office:
Jim Bailey International
1347, Cahuenga Boulevard,
Hollywood,
California 90028.
Telephone 466-7514
(Area Code 213)
Cables: JIMBAIL Hollywood

INTERNATIONAL TALENT

(Continued)

NEW ACTION, 5 De Walden Court, B5 New Cavendish St., London W.1. Tel: MUS 0451
TERRY OATES PRODUCTIONS, 52 Maddox St., London W.1. Tel: HYD 2435
LARRY PAGE, 71-75 New Oxford St., London PHILIPS RECORDS, Stanhope Pl., London W.2. Tel: AMB 7788
KEN PITT, 35 Curzon St., London W.1. Tel: GRO 7905
SHAPIRO, BERNSTEIN, Warrow House, 38 Soho Square, London W.1. Tel: EDE 5493
DOROTHY SOLOMON AGENCY, 71-75 New Oxford St., London W.1. Tel: TEM 0801
SOUTHERN MUSIC, 6 Denmark St., London W.C.2. Tel: TEM 4524.
DAVE STANSFIELD, 122 Birch Lane, Bradford, 3.
Yorkshire. Tel: RED 20005
STARCRAFT, 54-62 Regent St., London W.1. Tel: REG 2813
TIGGY ENTERPRISES. Tel: WES 2438
PETER WALSH, 41 Kingsway, London W.C.2. Tel: TEM 3611
WEST END PROMOTIONS. 155-157 Oxford St., London W.1. Tel: REG 6228
HERBERT WILCOX, International Productions, 13 Gerrard St., London W.1. Tel: GEF 0421

RECORD MANUFACTURERS

Labels: Ariola, CBS, EMI-Reprise, date, Embassy, Eurodisc, Odeon, Savoy
COLUMBIA (see) EMI
Labels: Acetone Clubs, Ace, Diamonds, Argo, Beltona, Decca, EMI, Polydor, RCA, Vogue
This company represents: King
Labels: Capitol, Columbia, Elektra, HMV, Liberty, MGM, Motown, Parlophone, Regal-Zonophone, Stedman, Tamla, UA, Verve, Waverley

(continued on page 168)
The BEACH BOYS
DAVE DEE, DOZY, BEAKY, MICK & TICH

The BEATLES

The WALKER BROTHERS

ARThUR HOWES

STAGING OF WORLD STARS IN EUROPE

EROS HOUSE
29/31 Regent Street Piccadilly Circus
London, SW1., England
Telephone: Regent 5202/7
INTERNATIONAL TALENT

(Continued)

EMBER, York House, Empire Way, Wembley, Middlesex. Tel: Dial 1077. Cable: Krugent
EMERALD, 67/69 Ann St., Belfast, Ireland. Tel: 3616
Branch: 73/75 New Oxford St., London. Tel: TEM 5941.
Label: Emerald
ESQUIRE, 76 Bedford Ct., Mansions, Bedford Ave., London W.C.1. Tel: MUS 1810
Labels: Esquire, Faith, Starlite
FONTANA (see Philips)
HMV (see EMI)
Labels: Caedmon, Fontana, Limelight, Mercury, Philips, Riverside, Wing
PICCADILLY (see Pye)
POLYDOR, 17/21 Stratford Pl., London, W.1. Tel: HYD 7401. Cable: GRAMO1SC.
Labels: Archive Prod’n, Deutsche Gramophon, Hellenor, Polydor
STARLITE (see Esquire)
TRANSATLANTIC, 120/122 Marylebone Ln., London W.I. Tel: HUN 4553. Labels: Transatlantic, Xtra

WEST GERMANY

ARTISTS

ALEXANDER, PETER (Eurodisc) BA: Eurodisc-Musikproduktion
APITZ, BERND (Telefunken)
ARMEN, KOSY (CBS) BA: CBS Schallplatten
BAUMLER, HANS JUREN (CBS) PM: Ehi Silman
BEIL, PETER (CBS) BA: CBS Schallplatten
BERTELMANN, FRED (Eurodisc) BA: Eurodisc-Musikproduktion
BOOTS, THE (Telefunken) BA: Gastspieldirektion Dieter Behlinda
BRUHL, HEIDI (Philips)
CHRISTOPHER AND MICHAEL (CBS)
CITY PREACHERS, DIE (Decca) PM: Herrn Firchow
CRASS, FRANZ (Electrola)
DEUTSCHER, DRAFI (Decca) BA: Peter Meisel
DOUCET, SUZANNE (Metronome) PM: Peter-Norden BA: Metronome Records
EGERLANDER MUSIKKANTEN (Telefunken) PM: Ernst Mosch
ELENA (Telefunken)
ERHARDT, BASI (Decca)
FATS AND HIS CATS (CBS) PM: Ortwein
FRANCESCO, SILVIO (Decca)
FRIDY (Polydor)
FRICK, GOTTLOB (Electrola)
GENTLEMAN, THE (Eurodisc) PM: Eurodisc-Musikproduktion
GILDO, REX (Eurodisc) PM: Fred Mieskley
GITTE (Electrola)
GLAHE, WILL (Decca)
HASS, HANS (Decca)
HELLWIG, MARIA (Telefunken)

With the most songs listed in the charts in 1966 Gerig was again Germany’s most successful publisher.

We look for another successful year in 1967 with our friends all over the world.

HANS GERIG MUSIKVERLAG

Drususgasse 7/11, Cologne (Germany)
MAJOR MINOR RECORDS Limited
ENGLAND'S NEWEST LABEL

THE O'BRIENS—"She's Coming to Me"

ODINS PEOPLE—
"From a Distance"

RELEASES WEEKLY
FROM JANUARY 1967

Represented in GERMANY by ARIOLA — ITALY by RICORDI
SPAIN by ALAN MILHAUD, COLUMBIA—open to offers in other Territories
American Representative: R. Casper, c/o W. Hofer, 221 West 57 St., New York.

LOS BRAVOS

and

LOS CANARIOS

Recorded on Columbia in Spain
Released by Decca in the U.K.
& Press Records in U.S.A.

Managed by ALAN MILHAUD in Madrid for the world and, by arrangement with
PHILIP SOLOMON to represent his Groups & Artists in the U.K. and AMERICA
solely.

Enquiries:
SPAIN—ALAN MILHAUD, Fabrica de Discos Columbia, Libertad 24, Madrid
U.S.A.—W. HOFER (attention, R. Casper), 221 West 57th St., New York
We are interested in leasing and buying for our fast progressive pop and classical labels recording of outstanding merit.

Phone, cable or write to
EURODISC-MUNICH

spotlights the world classical talents
- erika koth
- christa ludwig
- margit schramm
- walter berry
- fritz wunderlich
- kurt bohme
- gottlob frick
- rudolf schock
- robert stolz

great artists in the pop field, too
- peter alexander
- peter hinnen
- fred bertelmann
- rex gildo
- peter kreuder

INTERNATIONAL TALENT

(Continued)
HENSCHE UND DIE CYPRYS, FRIEDEL (Decca) PM: Munich
HERBST, JURGEN (CBS) BA: CBS Schallplatten
HINNEN, PETER (Eurodisc) BA: Eurodisc-Musikproduktion
HOOP, WYN (Decca)
HOWLAND, CHRIS (Eurodisc) BA: Eurodisc-Musikproduktion
JACOB, GESCHWISTER (CBS) BA: CBS Schallplatten
JURGENS, UDO (Montana)
KENT, TOMMY (Metronome) PM: Claus Netze
KINGBEATS, THE (CBS) PM: Marz
KNEF, HILDEGARD (Decca)
KOCZIAN, JOHANNA VON (Telefunken)
KREUER, PETER (Eurodisc) BA: Eurodisc-Musikproduktion
LEISMANN, RENATE UND WERNER (Eurodisc) BA: Eurodisc-Musikproduktion
LORENZ, MIKE (Metronome) PM: Claus Netze
LOW, BRUCE (Eurodisc) PM: Helene Herz
MANN, PETER (Decca)
MULLER, WERNER (Decca)
ORCHESTER FERDY KLEIN (Odeon)
ORIGINAL OBERKRAINER QUINTET VILKO AVSENIK (Telefunken)
OSTERWALD, HAZY, Sextett (Decca) PM: Hazy Osterwald Organisation
RAINBOWS, THE (CBS) PM: Langhans
RAJTER, DUNJA (CBS)
ROLLICKS, THE (CBS) PM: Peter Hauke
ROLLICKS, THE (CBS) PM: Peter Hauke
RONNY (Telefunken)
SCHNEIDER, WILLY (Telefunken)
SOLO, BOBBY (CBS) PM: Domenico Busso
SPIER, BERND (CBS) PM: Ruth Killer
SPIER, UWE (CBS) BA: CBS Schallplatten
TELDEN, ROB (Metronome) PM: Berlin Music Production
Tonia (DOMINKUS) (Teldec)
VALLENTE, CATERINA (Teldec) PM: Studio Caterina Valente
VALENTIN, BARBARA (Telefunken)
WUNDERLICH, KLAUS (Telefunken)

PERSONAL MANAGERS
HAUS BAYERLAND, Wettersteinstr. 1, 8102 Mitteiwald/OtB. (089) 223-225
BERLIN MUSIC, PRODUKTION, Wittelsbacherstr. 18, 1 Berlin 31.
DOMENICO BUSSO, Via Savoia 84, Rome (Italy) (06) 38041
HERN FICHOW, Brockskirch 42, 2 Hamburg 55.
PETER HAUKE, Zobelstr. 71, 1 Berlin 52.
(4122171)
MRS. HELENE HERZ, Kappelbergstr. 16, Stuttgart-Untertürkheim (071) 11 94
RUTH KILLER, Willibaldstr. 4, 8 Munich 72.
HERR LANGHANS, Friedrich-Konig-Weg 4, 8 Munich 66. (809094)
HERR MARK, Textorstr. 109, 6 Frankfurt/Main.
(612739)
FRED MIEKLEY, Dobra Film, Hohenzollerndstr. 61, 8 Munich 13.
MOSCH, Kellenstr. 10, 8 Munich 23.
CLAUS NETZE, Feichthoferstr. 26, 8 Munich-Obervesenzing. (089) 02 70
HERR ORTWEIN, Friedrich-Ebertstr. 57, 6051 Weis Kirchen/Oftl. (06) 2770861
HASY OSTERWALD ORGANISATION, Schiffslände 26, 8001 Zurich (Switzerland) (47 24 27)
PETER-NORDEN, Jacob-Klarstr. 7, 8 Munich 13. (37 57 65)
ELLI SIMON, Friedrichstr. 32, 8 Munich 13 (388846)
CATERINA VALENTE, Weinbergstr. 9, Zurich (Switzerland) 324544

(continued on page 172)
TOP ARTISTS
TOP SALES
ON
PHILIPS
Mercury
RECORDS
worldwide

Esther
& Abi Ofarim
2 Gold Records
for 500,000 LP’s
sold worldwide

Horst
Jankowski
1 Gold Record
for over 1,000,000 singles
sold worldwide

Distributed in Germany by PHILIPS TON GESELLSCHAFT MBH, Hamburg
INTERNATIONAL TALENT

(Continued)

BOOINGG AGENTS

CBS SCHALLPLATFEN GMBH, Palmengartenstr. 4, 6 Frankfurt/Main (720816).
EURODISC-MUSIKPRODUKTION, Landwehrstr. 33, 8 Munich 15 (59 10 21)
GASTSPIELDIREKTION DIETER BEMING, Hauptstr. 113-115, 1 Berlin 02 (784 41 40)
HANS A MUSIKPRODUKTION, (Peter Meisel), Wittelsbacherstr. 18, Berlin-Wilmersdorf. (91 40 57/58)
METRONOME RECORDS, Heidenkampsweg 76 b, 5. Hamburg.
STUDIO CATERINA VALENTE, Weinbergstrasse 9, 8001 Zurich (Switzerland) (32 42 44)

RECORD MANUFACTURERS

ARIOLA (see Ariola-Eurodisc)
ARIOLA-ATHENA (see Ariola Eurodisc)
ARIOLA-EURODISC, Friedrichsdorferstr. 75, 483 Guter (see Ariola-Eurodisc)
Branch: Landwehrstr. 33, 8 Munich 15, Tel: 591021. Cable: Eurodisc.
BACCAROLA (see Ariola-Eurodisc)
C B S, Palmengartenstr. 4, 6 Frankfurt/Main, Tel: 77 08 61. Cable: Colrecord.
Branches: Fasanenstr. 44, Berlin-Wilmersdorf, Tel: 902854. (see Ariola-Eurodisc)
CANTAGALLO, Sonnenstr. 20, 55 80 (see Ariola-Eurodisc)
DECCA (see Teldec)
DEUTSCHE GRAMMOPHON, Hansestadtverweg 1-4, Hamburg 13, Tel: 44 14 21, Cable Grammophor.
Labels: Archive, Brunswick, Deutsche Grammophon, Polydor, Heliodor.
ELECTROLA, Maarweg 149, 5 Cologne/Braunscheld. Tel: (0221) 49 31 31.

YUGOSLAVIA

ARTISTS

AMBOZ, BERTA
BIG JAZZ ORCHESTRA OF RADIO-TELEVISION BELGRADE
BIG JAZZ ORCHESTRA OF RADIO-TELEVISION LJUBLJANA
BIG JAZZ ORCHESTRA OF RADIO-TELEVISION ZAGREB
BIG ORCHESTRA OF FOLK MUSIC OF RADIO-TELEVISION BELGRADE
BIG ORCHESTRA OF POPULAR MUSIC OF RADIO-TELEVISION ZAGREB
BLUE ENSEMBLE
CANGALOVIC, MIROSLAV
DANON, OSKAR
DEDIC, ARSEN
DEGIC, ZENKA
DEJAJI, MARJANA

(continued on page 174)

WE ARE YOUNG, HOT, ACTIVE AND SUCCESSFUL!

We have songs by HORST JAN-
KOWSKI and many other com-
posers. These songs are recorded
almost all over the world!!
We are the best partners for you,
if you want to have real action for
your songs in GERMANY, AUSTRIA,
SWITZERLAND and BENELUX!!!
And we surely have good material
for you too!!!

ALTUS MUSIC
32 Moerikestrasse
7 STUTTGART 1 GERMANY 7 STUTTGART 1

MINOR PRODUCTION
32 Moerikestrasse

Our Independent Production Com-
pany has recorded for many of the
most important record companies
in EUROPE, and even outside!!!
Moreover we have released lots
of foreign records over here!!!
We are the best partners for your
recorded material in GERMANY,
AUSTRIA, BENELUX and SWITZER-
LAND!!!

CONTACT PETER KIRSTEN

Who's Who in the World of Music * Billboard
HANSA SCHALLPLATTEN GMBH

1. Give HANSA your master.
2. Stick with HANSA.
   - HANSA is the biggest German contract recording company.
   - HANSA is the label which puts its best partner of German radio
     best products.
   - For top sales.
   - For top promotion.

When it comes to business, are you representation to foreign or domestic?
“It's good business to help colleges”

The greatness of America stems importantly from our many fine educational institutions, and industry is critically dependent on their graduates.

“The du Pont Company hires a large number of college graduates each year. As these employees gain business knowledge and experience, they supply tomorrow's need for managers and leaders of our Company.

“In 1966 we will grant $2,200,000 to 213 colleges and universities in all parts of the nation to help them educate leaders of the future. This represents the largest grant in the 48-year history of the du Pont Company's Aid-to-Education program.”

Lammot du Pont Copeland, President, E. I. du Pont de Nemours & Co. (Inc.)

A major problem in the education of students is rising costs. If companies wish to insure the availability of college talent, they must help support colleges with financial aid.

SPECIAL TO CORPORATE OFFICERS — A new booklet of particular interest if your company has not yet established an aid-to-education program. Write for: "How to Aid Education — and Yourself", Box 36, Times Square Station, New York, N. Y. 10036

COLLEGE IS BUSINESS' BEST FRIEND

Published as a public service in cooperation with The Advertising Council and the Council for Financial Aid to Education

INTERNATIONAL TALENT

(Continued)

DJOKIC, BRANIMIR
DUSAN RADETIC, ENSEMBLE OF BORIS
FRANK, ENSEMBLE OF BORIS
GEORGIJEVIC, ZORAN
GOJKOVIC, PREDRAG
HADZINOV, ZAFIR
HAMIC, VEDO
HORVAT, MILAN
ILIEVA, VASKA
IMAMOVIC, ZAIM
IZOVIC, SAFET
JAKSIC, DUSAN
JOVANODIC, ENSEMBLE OF BUDIMIR
KALEF, BREDA
KNEZEVIC, NADA
KORALJI, CRVENI, ENSEMBLE
KOROSEC, LATKO
KOVAC, STANKO
KOVACIC, ENSEMBLE OF BORIS
LESKOVAR, LADO
MARJAMOVIC, DJORDJE
MATIC, DRAGAN
MILOSEVIC-ALEKSIC
NOVAKOVIC, LOLA
OBRADOVIC, MIKAN
OZIM, IGOR
PAJEVIC, BRANKO
PAUNOVIC, TIHOMIR
PETANJEK, TAMBOURINE ORCHESTRA
PINCETIC, IVAN
PRIVSEK, JOZE, ENSEMBLE
RADIC, STJEPAN
SARIEVSKI, ALEKSANDAR
SEPE, MAJDA
SIMIC, BORIVOJE
SINDJELIC, DRAGOLJUB
SLOVENIAN, OCTET
SPIRICA, ZVONKO
SPIROVA, NINA
STANKOVA AND JELKA
STOJNIC, DRAGAN
TAMBOURINE ORCHESTRA OF RADIO NOVI SAD
TANASIEVIC
TOMOVSKA, VIOLETA
VECK, BOZIDAR
VELA, LUKA
VELETANLIC, SENKA
VUJOVIC, DJOKO
ZDRAVKOVIC, ZIVOJIN
ZIVKOVIC, TINA AND RADOJKA
ZUBOVIC, ANICA
ZUPANIC, DAVORIN

RECORD MANUFACTURERS

All artists record for PRODUCEJU GRAMOFONSKIH PLOCA, Mankovdonska Str. 21, Belgrade. Tel: 20-277. Cable: PRODUCJU PLOCA.

WANNA DEAL WITH GERMANY?

CALL UP

44 2002 / 04

THE RIGHT CONNECTION TO GERMANY'S MOST ACTIVE PUBLISHER

ABERBACH

2 HAMBURG 36
WARBURGSTR. 22

AUGUST SEITH

Germany's Leading Music Publisher

Exclusive Wholesale Sheet Music Distribution for Leading International Publishers

Sendlinger-Tor-Platz 10, Munich 2, Germany

Who's Who in the World of Music * Billboard
A unique monthly record and news service designed to inform record companies and publishing firms throughout the world of new music record product emanating from Italy which is judged to have the greatest potential for appeal and acceptance in all of the world's principal record markets.

RSI Italiano will provide member subscribers in each market with sample copies of the best new Italian releases each month, a confidential newsletter covering copyright and licensing information for each selection, and an English translation of all lyrics.

THE SERVICE

EACH MONTH—VIA AIR SHIPMENT

1. An actual sample of each of the 10 best singles of the month through the cooperation of all Italian Record Manufacturers.
2. A detailed Newsletter (in English) outlining for each selection the existing copyright commitments, foreign licensing availability, and all personal contact information—plus a full report on each record's initial activity in Italy via broadcast/telecast exposure and record sales.
3. A literal translation or synopsis of the lyrics in English.

FIRST MONTHLY AIR SHIPMENTS TO MEMBER SUBSCRIBERS IN ALL PARTS OF THE WORLD WILL BEGIN JANUARY 1967

The BEST from Italy to the Music Centers of the World . . . via

CHARTER SUBSCRIPTIONS NOW BEING ACCEPTED

RSI ITALIANO
165 West 46th Street
New York, New York, U.S.A., 10036

PLEASE ENTER MY CHARTER SUBSCRIPTION FOR THE RSI ITALIANO MONTHLY AIR SERVICE.

My check (or International Money Order) in the amount of $ is enclosed.

ANNUAL SUBSCRIPTION RATE

FOR 12 monthly air shipments of ten single records per month, a confidential newsletter and lyric translations in English.

$700. PER YEAR

SHIPPED AIR TO ANY PART OF THE WORLD

PAYMENT MUST ACCOMPANY ORDER

Unused portion of your subscription payment will be refunded upon request if you are not completely satisfied.

SHIP TO:

Company

Attention of:

Street Address:

City

State/Province

U.S. Zip Code

Country

Nature of Business

CHARTER MEMBER ORDER FORM
# Index to Advertisers

A Valuable Guide to the Best in Music, Records and Talent Around the World

This alphabetical listing is provided as an additional service to readers. The publisher does not assume liability for errors or omissions.

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A &amp; M Records</td>
<td>71</td>
</tr>
<tr>
<td>A.B.C. Records</td>
<td>12</td>
</tr>
<tr>
<td>Aberbach</td>
<td>174</td>
</tr>
<tr>
<td>Accent Records</td>
<td>101</td>
</tr>
<tr>
<td>A.I.R.</td>
<td>163</td>
</tr>
<tr>
<td>Jefferson Airplane</td>
<td>37</td>
</tr>
<tr>
<td>Edition Altona</td>
<td>142</td>
</tr>
<tr>
<td>Herb Alpert</td>
<td>47</td>
</tr>
<tr>
<td>Altus Music</td>
<td>172</td>
</tr>
<tr>
<td>ARC Sound Ltd.</td>
<td>114</td>
</tr>
<tr>
<td>Ardmore &amp; Beechwood</td>
<td>157</td>
</tr>
<tr>
<td>Artist Tjanst</td>
<td>89</td>
</tr>
<tr>
<td>The Association</td>
<td>57</td>
</tr>
<tr>
<td>Barclay Records</td>
<td>119</td>
</tr>
<tr>
<td>Beach Boys</td>
<td>16, 17</td>
</tr>
<tr>
<td>Bennett Morgan Agency</td>
<td>101</td>
</tr>
<tr>
<td>Tony Bennett</td>
<td>10, 11</td>
</tr>
<tr>
<td>Paul Beuscher</td>
<td>122</td>
</tr>
<tr>
<td>Bluebell</td>
<td>131</td>
</tr>
<tr>
<td>B.M.I. Canada</td>
<td>114</td>
</tr>
<tr>
<td>Bovema</td>
<td>139</td>
</tr>
<tr>
<td>Broadcast Music Inc.</td>
<td>91</td>
</tr>
<tr>
<td>Brothers Four</td>
<td>15</td>
</tr>
<tr>
<td>Burlington Music</td>
<td>166</td>
</tr>
<tr>
<td>Freddy Cannon</td>
<td>93</td>
</tr>
<tr>
<td>Capable Management</td>
<td>152</td>
</tr>
<tr>
<td>Capitol Rec. of Canada</td>
<td>113</td>
</tr>
<tr>
<td>C.B.S. Intl</td>
<td>106</td>
</tr>
<tr>
<td>C.B.S. Italiana</td>
<td>130</td>
</tr>
<tr>
<td>C.B.S. London</td>
<td>156</td>
</tr>
<tr>
<td>C.G.D. Internationale</td>
<td>126</td>
</tr>
<tr>
<td>Chicago Musical</td>
<td>83</td>
</tr>
<tr>
<td>.Third Cover</td>
<td></td>
</tr>
<tr>
<td>The Chieftones</td>
<td></td>
</tr>
<tr>
<td>Columbia Rec. of Canada</td>
<td>111</td>
</tr>
<tr>
<td>Perry Como</td>
<td>63</td>
</tr>
<tr>
<td>Count Five</td>
<td>32</td>
</tr>
<tr>
<td>Curci</td>
<td>128</td>
</tr>
<tr>
<td>Decca Disques</td>
<td>118</td>
</tr>
<tr>
<td>Decca Records Ltd.</td>
<td>155</td>
</tr>
<tr>
<td>Discophon</td>
<td>148</td>
</tr>
<tr>
<td>Elektra Records Ltd.</td>
<td>154</td>
</tr>
<tr>
<td>E.M.I. Records Ltd.</td>
<td>30, 31</td>
</tr>
<tr>
<td>Eurodisc</td>
<td>170</td>
</tr>
<tr>
<td>Eddie Fisher</td>
<td>59</td>
</tr>
<tr>
<td>FP4 Productions</td>
<td>132</td>
</tr>
<tr>
<td>Connec Francis</td>
<td>75</td>
</tr>
<tr>
<td>Francis, Day &amp; Hunter Ltd.</td>
<td>162</td>
</tr>
<tr>
<td>Hans Gering</td>
<td>168</td>
</tr>
<tr>
<td>Greengrass/Thal Assoc.</td>
<td>43</td>
</tr>
<tr>
<td>Vince Guaraldi</td>
<td>92P</td>
</tr>
<tr>
<td>Rene Hall</td>
<td>92P</td>
</tr>
<tr>
<td>Arthur Howes</td>
<td>167</td>
</tr>
<tr>
<td>Industrial Sono Radio S.A.</td>
<td>92P</td>
</tr>
<tr>
<td>Ink Spots</td>
<td>97</td>
</tr>
<tr>
<td>Island Records</td>
<td>165</td>
</tr>
<tr>
<td>Dick James Music Ltd.</td>
<td>160</td>
</tr>
<tr>
<td>Jamie Guyden Records</td>
<td>99</td>
</tr>
<tr>
<td>Jerden Records</td>
<td>99</td>
</tr>
<tr>
<td>Jobete Music</td>
<td>167</td>
</tr>
<tr>
<td>Kingsmen</td>
<td>39</td>
</tr>
<tr>
<td>Stan Klees Productions</td>
<td>110</td>
</tr>
<tr>
<td>Allan Klein Assoc.</td>
<td>92A-N</td>
</tr>
<tr>
<td>Lettermen</td>
<td>67</td>
</tr>
<tr>
<td>Liberty Int'l</td>
<td>161</td>
</tr>
<tr>
<td>Trini Lopez</td>
<td>21</td>
</tr>
<tr>
<td>Lyra Recording</td>
<td>124</td>
</tr>
<tr>
<td>Magnificent Seven</td>
<td>79</td>
</tr>
<tr>
<td>Major Minor Rec</td>
<td>169</td>
</tr>
<tr>
<td>Mami &amp; Papa's Back Cover</td>
<td></td>
</tr>
<tr>
<td>Ramfords Records</td>
<td>147</td>
</tr>
<tr>
<td>Marquis Music</td>
<td>168</td>
</tr>
<tr>
<td>Pat Mason</td>
<td>97</td>
</tr>
<tr>
<td>Midem</td>
<td>123</td>
</tr>
<tr>
<td>Mireille Mathieu</td>
<td>120</td>
</tr>
<tr>
<td>William Morris Agency</td>
<td>33</td>
</tr>
<tr>
<td>Musicor Records</td>
<td>45</td>
</tr>
<tr>
<td>Negrarm</td>
<td>138</td>
</tr>
<tr>
<td>Edition Odeon</td>
<td>148</td>
</tr>
<tr>
<td>O.M.A.</td>
<td>127</td>
</tr>
<tr>
<td>Hazy Osterwald</td>
<td>158, 159</td>
</tr>
<tr>
<td>The Outsiders</td>
<td>69</td>
</tr>
<tr>
<td>Paragon Publ.</td>
<td>164</td>
</tr>
<tr>
<td>Peer-Southern Music</td>
<td>152</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (England)</td>
<td>153</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (France)</td>
<td>117</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (Germany)</td>
<td>171</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (Holland)</td>
<td>141</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (Italy)</td>
<td>141</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (Netherlands)</td>
<td>26, 27</td>
</tr>
<tr>
<td>Philips Rec. Ltd. (Scandinavia)</td>
<td>145</td>
</tr>
<tr>
<td>Polar Music</td>
<td>150</td>
</tr>
<tr>
<td>Polydor</td>
<td>140</td>
</tr>
<tr>
<td>Presta Records</td>
<td>51</td>
</tr>
<tr>
<td>Primrose Music</td>
<td>101</td>
</tr>
<tr>
<td>Pye Records Ltd.</td>
<td>166</td>
</tr>
<tr>
<td>Jess Rand</td>
<td>66</td>
</tr>
<tr>
<td>R.C.A. Italiana</td>
<td>129</td>
</tr>
<tr>
<td>Paul Revere &amp; the Raiders</td>
<td>6</td>
</tr>
<tr>
<td>Ricordi</td>
<td>133</td>
</tr>
<tr>
<td>RI Fl Records</td>
<td>135</td>
</tr>
<tr>
<td>Righteous Bros.</td>
<td>65</td>
</tr>
<tr>
<td>Johnny Rivers</td>
<td>29</td>
</tr>
<tr>
<td>Robbins, Feist &amp; Miller</td>
<td>35</td>
</tr>
<tr>
<td>Saar</td>
<td>126</td>
</tr>
<tr>
<td>Barry Sadler</td>
<td>41</td>
</tr>
<tr>
<td>Hansa Schallplatten</td>
<td>173</td>
</tr>
<tr>
<td>August Seith</td>
<td>174</td>
</tr>
<tr>
<td>Shaw Artists Corp.</td>
<td>99</td>
</tr>
<tr>
<td>Sunrays</td>
<td>73</td>
</tr>
<tr>
<td>Sweden Music</td>
<td>151</td>
</tr>
<tr>
<td>Swe-Disc</td>
<td>150</td>
</tr>
<tr>
<td>Tamla Motown</td>
<td>3, 4, 5</td>
</tr>
<tr>
<td>Johnny Tillotson</td>
<td>25</td>
</tr>
<tr>
<td>Cal Tjader</td>
<td>85</td>
</tr>
<tr>
<td>Trousdale Publ.</td>
<td>77</td>
</tr>
<tr>
<td>The Turtles</td>
<td>60</td>
</tr>
<tr>
<td>Universal Songs</td>
<td>109, 142</td>
</tr>
<tr>
<td>Vedette Records</td>
<td>128</td>
</tr>
<tr>
<td>The Wailers</td>
<td>32</td>
</tr>
<tr>
<td>Watanabe Productions</td>
<td>137</td>
</tr>
<tr>
<td>White Whale Records</td>
<td>8</td>
</tr>
<tr>
<td>Andy Williams</td>
<td>7</td>
</tr>
<tr>
<td>Enno Winkler Music Edition. 172</td>
<td></td>
</tr>
<tr>
<td>Zafiro</td>
<td>147</td>
</tr>
</tbody>
</table>

Who's Who in the World of Music * Billboard
some folks have all the fun

But when their love of fun and folk music begins to take a serious turn, they usually turn to Gibson. Because a guitar is just a guitar... unless it's a Gibson.

A Gibson guitar is an incredibly exciting musical instrument, with a warm, sensuous tone and beautifully responsive touch—flawlessly constructed, crafted like a fine violin.

Gibson tenor and 5 string banjos, 6 string and 12 string flat top guitars and the handsome Gibson classics are for folk whose love of music has become a serious affair. Gibson—choice of professional artists and acknowledged world leader in fine fretted instruments.