Nobody Got Mathis Yet

By BOB ROLONTZ
NEW YORK—Where will Johnny Mathis go when his contract with Columbia expires in June? Though many companies clamor to have an inside track, nothing is set and nothing will be until many months, according to Helen Nogis, peripatetic manager of the hit-maker.

"I haven't made up my mind who I'll sign with," Helen Nogis said last week from her California home. "We've been offered deals by many companies but we haven't accepted any of them. In fact, we've been considering our own record company, and I've been going through the price of pressings, sleeves and such." Johnny Mathis left two sides for Columbia soon after his last singles releases. They are the last sides we will cut for Columbia. When the time comes that I think it's necessary to have another release, I'll make up my mind then where to go.

Helen Nogis did not deny that Warner Bros., Capitol and RCA Victor had made substantial offers for Mathis, and she added that dozens of other companies had made attractive offers.

If Mathis finally leaves Columbia in June, he will receive a lot of piled-up royalty money, estimates of which range from $300,000 to $1 million. Mathis recently has made a strong comeback with a singles release in a country-western spell. He has had two hits in a row—"Gina" and "What Will Mary Say." A deal has already been made for distribution of Johnny's waxing abroad with EMI.

APRIL 20, 1963 • SIXTIETH YEAR • 50 CENTS

Fight Gets Rough In Dispute Over Copyright Act

By MILDRED HALL
WASHINGTON—The velvet glove is wearing thin, and the iron hand is showing in argument between creators and users of music over proposed revision of the old U. S. Copyright Act. During four conferences held by the Copyright Office over the past year, the battle was roughest on two issues:

WRITERS WIND UP IN SWEDEN
NEW YORK: When you have a song called "The Common Market" where do you have it recorded? Douglass and Walter Bishop tried Paris without luck, so they went on to Sweden where Karssell Records recorded the song. It is to be released by Rabbit Dubois. Backed by 'The Russian Rocks Bona,' by the same team, the tune has been issued and Karssell is currently looking for a release in this country.

FCC Opens Hearings on Chi Station
CHICAGO—Federal Communications Commission has opened its investigation into charges that WYRM (AM) in Chicago is engaging in broadcasting programming violations by using an outlet for a record company-owned "rocker." Sponsors of foreign language programs formerly heard on the station charged that WYRM has carried foreign language programming in violation of agreements made with the sponsors and phonograph records.

Challenges of the station also charged that cancellation of the foreign language shows has delayed Chinese program used by the station to help injured children. They said that Mc-Lendon had promised to maintain the programs after he took over the station.

WYRM's nook—24-hour-per-day "format" music program has moved the station into fifth, fourth and third for morning, afternoon and evening segments respectively.

Copyrights that not all of the "tentative recommendations" in its 1961 report will be put into the final draft. However, neither of the other music companies or broadcasters report (Continued on page 10)

MOA Has Rosy Look

By NICK BIRCH
CHICAGO—The Music Owners Association, which has continued its annual spring board meeting throughout the year on what is probably the most optimistic note in the association's recent, trouble-packed history.

For the first time in two years, MOA appears on the verge of attracting every major U. S. juke box manufacturer into the fold. Although there were no solid commitments, the MOA meeting was attended by top executives from Rock-Ola and Seeburg, the two firms together could have failed to exhibit at the last two conventions.

Neither Ed Doris or Les Reck, Rock-Ola executive vice-president, respective, nor Stanley Jarocki, Seeburg's general manager, had any comment, but their attendance was a strong indication that something was interested.

Others Follow Suit
Current feeling is that one or two of the three join Rowan, A.C. Services and United in electing, the other will follow suit.

The appearance of all five would be tremendous plus for MOA, which virtually has put its money on an electoral convention. Attendance at the last few conclaves has been steadily declining and MOA is now faced with a "do-it-now-or-else" ultimatum from the industry.

If MOA does succeed in attracting the major U. S. juke box firms, it will also have a strong (Continued on page 5)
THEY'RE STILL GOING STEADY!

NEIL SEDAKA
Let's Go Steady Again
Waiting For Never (La Terza Luna)

RCA VICTOR
8169
**SURPRISE TO TRADE**

Pan Am, Rack Subsid Shut Down Operations

**N.Y. Site Of NARM Bd. Meet**

NEW YORK—The board of directors of the National Assocation of Record Merchandisers will meet at the Summit Hotel Friday and Saturday (19-20).

"Though the NARM board meeting was delayed in the past, in the year, we felt that an early meeting at this time was vital to co-ordinating a group of important NARM projects—namely, the activities of the NARM Committee for the sale of the United States Liars' Lament Festival," and the possibility of instituting a series of regional meetings for NARM's record retailer and record merchant members," says H. St. Stenn, NARM proxy, said.

The board will also make final plans for the 1963 NARM mid-year meeting scheduled for the Edgewater Beach Hotel in Chicago, July 29.

**Mt. Sinai—Pan American Distribution and a rackJuly 29.

MTAM—Pan American Distribution and a rack jobbing subsidiary of Mt. Sinai, Inc., Record Service, Inc., ceased operations last week.

Closing of the Mt. Sinai operation was a shock to many record dealers in the New York area. According to Mr. Robert E. Tannen, the manager, who was on vacation in Miami at the time of the closing, the operation had been opened by sons, Rabbi and Benny Tannen. The rack jobbing wing encompassed an area of nine Southern States of which a branch was recently opened in Atlanta.

The U.S. Internal Revenue Service, local banks and a factory are believed to be closely identified with the closing. At press time, however, no moves had yet been made toward declaring either the Mt. Sinai or the Tannen brothers bankrupt. Chapter 11 of the bankruptcy act would turn would and whether reorganization plans for the government would wipe out any chance of reconstituting.

**Nippon Victor Setting Retailer’s Price Plans**

By J. FUKUSHISH

TOKYO—Nippon Victor held a branch managers’in conference in Tokyo on March 26 and 27 at the request of its American importers, indicating an increased range from 10 to 30 per cent among various sales territories. The most noteworthy trend is that business at shows is shifting to record sales.

As in the past, the number of records and the variety of sales are increasing.

**DEPARTMENTS & FEATURES**

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**CHIMPUNKS’ DADDY SAYS NO RENEWAL AT LIBERTY**

HOLLYWOOD—Ross (David Sebastian) Lewis

In a week that he will not renew his contract with Liberty Records, Ross will end his carded plans to take his Chipmunks disk characters onto the road. He became a Bagdassarian's Liberty pact expired February 28. During his eight-year stay with Liberty, the label sold more than $16 million of his records.

Liberty President Bennett reached by Billboard in Honolulu, said, "Ross Bagdassarian's Libtany contract has expired, and we have been negotiating, and are still negotiating. We think the Chipmunks is due to all the records he has done for us for the next two years. Of course he is free to go elsewhere if he wants to. But no one else could hel his product for the next two years. I am hopeful we'll be able to get together.

"Ross has been more than an artist to me. He is a close friend and has been a tremendous contributing factor to the success of our company. I would hate to see him leave the company. But if that happens to be the case, we'll make sure it will be on a friendly basis.

**All Star Disk Promotions Stir All Over Globe**

NEW YORK—Extensive promotion and advertising is being prepared for the upcoming release in the American market where it has heretofore been introduced. Experience in other countries is being used to good advantage in planning promotion of the American releases.

From April 15 through 18 the album will receive its biggest and most official celebration and excitement. Presentations will be made in New York and Los Angeles, at the Argentine (15), President Executive with President Botancourt of Venezuela, and Mrs. Rachel Ben Zvi, wife of the best-seller charts. President Arce of Ecuador and his wife will receive the album in their country.

In Argentina the "All Star Festival," LP was kicked off with a carnival-like show on TV and radio in Buenos Aires (15). The promotion in that country is a very big event, the country of record. It was also noted by Billboard's correspondent in Buenos Aires, that the record has no connection with the UN, and gained a benefit for the UN. The US. Internal Revenue Service, local banks and a factory are believed to be closely identified with the closing. At press time, however, no moves had yet been made toward declaring either the Mt. Sinai or the Tannen brothers bankrupt. Chapter 11 of the bankruptcy act would turn would and whether reorganization plans for the government would wipe out any chance of reconstituting.

**All Star Festival Promo**

Hot in Chile

In Chile, the "All-Star Festival" album has been given strong promotion by Philips. The General (Continued on page 8)

**PHILIPS RUSHES CARROLL DISK**

European Philips Records is rush-releasing "Say Wonderful Things," by Ronnie Carroll, the English single which was entered in the annual Eurovision competition.

The single, released in England three weeks ago, has already penetrated deep into the charts, according to Los Simen, Philips national manager.
See Decision on Trade Parley

WASHINGTON — The new Director of the Federal Trade Commission's Industry Guidance Bureau has told Billboard's Washington reporter last week that the decision whether to go ahead with the record industry's "in" under consideration, and he has been expecting an announcement any time. However, the commission has not made a decision.

Mr. W. Yarley, formerly head of the Guidance Bureau's Division of Trade Regulation Rules, was appointed director recently, and representatives of the industry are resigned to become staff director of the House Small Business Committee — a post he has before coming to FTC.

Mr. Yarley said he wished he could give the industry a definite answer on the trade record issue, but that he has to "keep guessing" himself, until the commission makes a decision.

NEW YORK — Renewed calls for an all-encompassing trade practice conference were sounded last week by members of the American Record Merchants and Distributors Association (ARMADA) and the Society of Record Dealers (SHR), the New York record industry.

Paul Ackerman, executive secretary of ARMADA, last week referred to "talks" heard at a recent ARMDA meeting in Chicago attended by about 70 representatives of record buyers and distributors, to the effect that the industry "doesn't seem to want the trade practice conference now."

"This talk," Ackerman said, "was greeted with shock and amazement. ARMADA has sound reason to go into the FTC level for a long time and we have been dismayed at the fact that nothing concrete has yet developed. In view of these delays and the apathetic talk we have heard, we feel it is time now to mount a re-doubled effort toward realization of this urgent goal."

Of course, we realize that certain elements are going on record as opposing the setting of industry rules and that some traditional dealers of the so-called newer elements as well.

"Our hope for a trade practice conference is that through such meetings and the setting up of rules of practice for the entire industry, those who have contributed so much to the businessmen and have such a great stake in the future of the business and protect their investment."

SORD President Andy Anderson, reached in Chicago, asserted that "At one time last year, we were asked to wait 70 representatives of independent dealers of the Columbia-FTC hearing was concluded. For that reason, we have been in a wait-and-see attitude. But we certainly want to see the conference come. One thing that's badly needed is a clarification of the FTC's position, and last week's as the conference director, one-stop, rack jobber and dealer. There is in a doubt today over setting up of functions which often has the effect of giving one element an unfair competitive advantage.

MGM to Push All-Out for New Caster

NEW YORK — MGM Records plans a large public appearance and promotional campaign in conjunction with the May 6 release of the new cast album of "She Loves Me."

The musical, written by Sheldon Harnick and Jerry Bock, will be recorded Sunday (28), after an April 23 Broadway opening.

MGM will provide special programming segments from the cast album for radio stations and nationally syndicated radio shows as well as co-op advertising with dealers. A full schedule of radio, TV, and print advertising will complement the promotional activities of the album. High school and college campaigns will be a special incentive for guest ticket award to distributor salesmen and dealers who complete outstanding sales campaigns for this original cast album.

Sands on ABC Para Roster

NEW YORK — ABC Para, in addition to its roster with the signing of Tommy Sands last week, has been on an all-out kick for new names. In recent weeks, the network has signed Fats Domino, June Valli and Hugo Winterhalter, Sam Clark, and Johnny Gunn. Mr. Sands, said that ABC-Paramount is still looking for artists, both known and unknown.

The Fats Domino signing last month, though he did not understand, gave the artists a hefty glance over a long-term period. Guarantee is said to be in the $25,000 and $40,000 a year over a long term, with the guarantee payable on a weekly basis.
AN APRIL SHOWER OF SALES

FROM COLUMBIA RECORDS
**Distrib Runs Record Shop—And at List Prices Yet**

**OKLAHOMA CITY**—It’s still a rare thing to see a legitimate own a retail record shop, and it’s even more unusual when the distrib says it did it for the good of the business. Anyway that’s why Dick Kelso, owner of the new shop, called Territorial Records, Inc., in the heart of Oklahoma City, has set.

The store has been in operation for six months and according to Kelso, sales are going very well. It contains an inventory of about 6,000 at wholesale, and it has about 25,000 feet of floor space.

Kelso says his firm opened the store because there was no adequate outlet for hot merchandise in the city. But in addition to the cream, the store also carries several unusual lines.

The entire store is self-service, and all records are sold at list. Discs are displayed both on free-standing boxes and cataloged according to the disc.

The Territorial executives say that they buy their product for store only at wholesale. They accept accounts for record dealers except for Victor records. For these they go out of the State. And they say other dealers do not seem to care that they are selling to record dealers at the same time.

How can they sell records at list when discounting has become so much a part of the retail record picture? According to Kelso, they have offered the most liberal discount rate on every label except for Victor records. They estimate that their sales will be up 50 per cent on the original price, and that prices will stay the same.

The stores have discount competition, says Kelso, and thus can stay at list. Kelso says that some dealers are the keys to a profitable operation for a retail store that sells at list or near list. Also Kelly noted his store sold long hours, from 9 a.m. to midnight, from weekdays and on 10 p.m. on Sundays.

Records, In Agg—occasionally rain. The store brought the entire record library of radio station KLOX, change from a classical to a pop-type format and sold the 2,000 disks on a 25 percent discount, the dealer purchases $5 worth of UA records including his choice of new, as well as catalog merchandise.

The latest album included in the program includes packages by Al Caia, the Hollywood Sound Stag Orchestra, Rodriguez, Max Kaminisky, Fred Friday and jazz albums by Zoot Sims, King Pleasure and Moe Koffman.

**ITA Adds Four Vice-Presidents in Flick & TV Dep’ts on Both Coasts**

**NEW YORK**—In an over-all organization move, the Incentive Talent Associates, headed by Larry Stanton, has added four vice-presidents to its motion picture and television interests.

Harry Bell and Dick Bickley, former vice-presidents of Mutual TV, were former TV executives with M.C.A. Artists, Ltd., and Jim Allen and Jack Fagg, former management company since late 1962. Prior to this Bell was personal manager for Shelley Berman and other artists. Bell was with 21st Century and a television agent with the firm for the past two years, while Allen has assisted with the new company in its television operation.

In a further realignment, Proctor has named James Donley as new vice-president in charge of the New York concert operations. He succeeds Goodwin as head of the club department, and he is joined by re- mains with the department.

On the West Coast, Ben Shapiro, former manager of the Beverly Hills office, with Bob Wilding, a recent addition to the firm, heading the concert department, assisted by Mike Davenport.
ARMADA VIEWS DEALER ROLE

This is another in a series of articles written at the invitation of Billboard, written by the executive secretary of the American Merchandisers and Distributors’ Association (ARMADA). These articles will appear periodically in Billboard so that retail record dealers and will offer steps which can take full advantage of their promotional and merchandising opportunities and responsibilities. We are grateful to the author for this material.

The merchandise is there and can easily be persuaded. Organized in an orderly and Smith, fashion, such merchandise tends to sell itself.

Other Aids

These photos indicate other aids to good merchandising. Immediately apparent is a generally neat layout, providing for easy flow of traffic—this despite the fact that a large quantity of merchandise is exposed both on walls and on racks. The lighting is carefully planned, as are the signs. These are generally well balanced. There are few flyers in the illumination scheme; everything is fresh and orderly and easily legible. These factors must also hold for the sales personnel who are advised to suggest and when this is necessary.

The use of glass showcases, of course, is at a minimum. These photos reflect this principle of placing the product out in the open where it is in its best light. It is customary, of course, to have a showcase at the checkout point, but very few small, expensive items subject to theft.

Another item of importance is reflected in the photos which price signs. Price signs are one of the most important facets of modern retailing. The American public demands them, and in many areas the nation is suffering from a lack of them. This must be corrected if he will fail to follow through on his purchasing impulse if the bargain element is not forcefully indicated.

Hence, note the use of price signs in these two stores emphasizing the bargain element—that is, the difference between the list price and the price at which the merchandise may be obtained.

Proper Pricing

In connection with this, it is well to mention that if the list, of proper pricing is one of the most important elements of success, too, that the price of a lot of dealers should give it more serious consideration. It is sufficient to mention the competition situation, the type of clientele and the kind of merchandise that is being sold. Many have found that the competition of discounters makes it mandatory that they compete with their larger outlets on pop or hit merchandising.

But as for catalog—that's another story. Why offer a catalog item at a heavily discounted price when the racks and discounters do not carry it? Or, to state it another way, when a customer enters a record shop requesting a specific catalog item, he is generally prepared to pay the price. He may not be a full list dealer, but he can still be much merchandising of this kind.

Just what type of pricing policy a particular dealer employs depends, depending, dependent upon many factors. The type of clientele and the way the price—intricate relationships and has not disappeared and those that have been added. It can be seen if certain basic conditions are met.

There are some notable examples—such as Danny Danzinger's (Wick-Harding, Inc.) or the Classic Shop on Broadway and Doubleday's on Fifth Avenue in New York. Specialized service is often an important factor in the success of such operations.

Indies Make Jazz Charts Hum

The answer to our problem is right here in...
“Love Is a Ball”... the Original Sound Track Recording featuring the music of Michel Legrand!

The Original Sound Track Recording!

Composed and Conducted by

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Movie Starring

GLENN FORD
HOPE LANGE & CHARLES BOYER

If ever there was a sure thing in the recording industry, this is it! Already millions of moviegoers have seen, and millions will see, United Artists new comedy hit, “Love Is A Ball.” And they’re all going to want Philips Original Sound Track Recording because Michel Legrand has composed the brightest, gayest, most tuneful movie score to come along in years!

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By Michel Legrand • 40098

Cash in on this important LP from a great box office smash!

PHILIPS RECORDS

35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS
NEW YORK—Presentation of the 1963 Regional awards of the annual Oscar awards of the Academy of Motion Picture Arts and Sciences took place this week with both album and single versions of music from award-winning pictures in the running.

Of most singular interest is the trick turned by the effete team of Henry Mancini and Johnny Mercer, who took the best songwriting award for the second consecutive year, with "Days of Wine and Roses." The 1962 Mancini-Mercer collaboration, "Moon River," from "Breakfast at Tiffany's," was also an Oscar-winner.

Even before the awards were noted, the "Wine and Roses" had proved its merit on the disk front. There are 13 albums which contain three and nine currently available singles. The latter two have made a strong run on the "Hot 100," with the Andy Williams version of "Ole" rising to 37 this week and the Mantovani version of "A Vic tor close behind at 41.

Further Lasting

If the results of last year obtains, "Wine and Roses" on record can be expected to take a significant jump upward in light of the 1962 award, "Moon River" having fad to fade at the time of the 1962 awards, experienced a strong resurgence when it was announced.

It may also be noted that as the awards were announced last week, the Andy Williams album containing "Ole" is first, the award winner became a top national breakout on both stereo and monaural versions, and hit the monaural albums chart at No. 1.

The epic film, "Lawrence of Arabia," which copped seven awards to become the winner in the number-of-awards category, has already been proved a winner as a sound-track package for Copland Records. The stereo version of the set has been in the top five on the best

The award-winning songs of the 1963 Academy Awards show different authors on different songs. One composer, in this case Goulet, sang all of the five songs composing the "Most Oscar-Winning Song." He sang them all and he displayed his usual reflective mood in the song outside of the winning tune. The songs of "Days of Wine and Roses," he was handicapped with rather uninspiring material.

In the hey-day of Academy Award winning songs of other years, showed that his price of sound had been rising and zing. But as a performer he moved woodenly and he never established enough rapport with his audience in the theater or in front of the 33XLP record. He was worked hard, but his spirit was too long and far too impassioned.

It took the old pro, Miss Mermaid, to really live things up and have the audience on their feet as a result of her song and the "Best Oscar-Winning Song." The Berlin songs to a song, and since she has introduced many of them in various smash shows over the years, she brought back a lot of memories.

If Frank had only joined her in a song of two it would have been her duty to perform an Academy Award affair.

On Extended Trek

INDEPENDENCE, Kan.—Song-writer-singer Willie Nelson, heard on Liberty Records, and another, this time of Thunderbird Artists, Inc., here, last week entered into an extended recording agreement. Halsey has Nelson booked on 18 engagements in the mid-remainder of April and on 22 dates during May.

Nippon Victor

Continued from page 3

cents, although the exact rates are to be determined later. Indications are that new sales shops will naturally lead to price-cutting. Therefore the movement is intended to keep the rates of wholesale price aims to continue the present phenomenal from arising in the industry. Victor's record sales in the U.S. in the first half, fiscal 1962 (October through March 1963), reached $7,771,771, exceeding the quota of $7,500,000.

in artists—and what part to composers and copyright owners play. Many records of small companies are bought up "lock, stock and barrel" by the large companies. And now many records of the large companies are pressed by small companies. Thus, the limits were strained to the limits in discounting movies and TV film. NBC's Henry R. Olsin pointed out that a problem with movie music performance, but without the extreme of movie music performance, and in which the author retains performance rights.

Oscar Gives Hypo to Movie Score Disks

Awards Spark National Sales

Of Singles, LP's

By BOB ROULTZ

NEW YORK—Two veterans and one relative newcomer to the big time sparked the music on the Annual Academy Awards TV show over the ABC network last Tuesday (9). Ethel Merman, Eddie Fisher, and Frank Sinatra, each had a song as his own, and led the large orchestra. The old master, Frank Sinatra, emceed the affair, and did it mightily, though he didn't sing a note.

The musical scene on the 1963 Academy Awards show different authors on different songs. One composer, in this case Goulet, sang all of the five songs composing the "Most Oscar-Winning Song." He sang them all and he displayed his usual reflective mood in the song outside of the winning tune. The songs of "Days of Wine and Roses," he was handicapped with rather uninspiring material.

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Nippon Victor

Continued from page 3

Paying Rough in Capital

Continued from page 3

company cover it with a big re-recording star. Better-known authors and composers would be able to clear their publishing licenses—while young new writers who undoubtably continue to license for a more exclusive basis, the report held.

Even if the compulsory license is written off, the report holds that changes in the law would mean a fairer rate of royalty than in the 1909 Act; mechanics to as well as the statutorily protected remedies against recorders who don't pay them.

Ernest S. Myers, speaking for the Record Industry Association, defended the compulsory licensing in the report as "irresponsible." Myers has its proponent that copalesce with a 50-year-old industry practice which is the basis for this billion-dollar industry.

Julien T. Abeles for the Music Publishers, in turn, tore into the Myers argument. Abeles blamed the compulsory licensing setup with its mechanical royalty recovery for the losing fight with bootlegging all types of unlicensed recordings. Far more, said Abeles, are showing up in a counterfeiting and compulsory recorders are the legitimately manufactured, but pre-released and can be sold with minimum record labels. A different price is available, but the current price is the same. The Decca representative also said that his company recorded the record store and agreements and find its way to the record store's counters. Also, Abeles said that he failed to manufactured un licensed recordings by new rec ord labels. The unlicensed record label has been profitable is the new song is exclusive and recorders claim, composers will go right on doing it even if the new law goes into effect.

In re-entering into the license market. The Copyright Office in its report states that its licensing laws have had no effect on the industry. Copyright laws, the Copyright Office states, will be with the new law. The Copyright Office states that its licensing laws are not necessarily the same as other laws and that new law will put the very things in danger of infringing on every single of music in film shown on TV which had not been expressly protected and in which the author retains performance rights.

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CHRISTY MINSTRELS
Folk Stuff for Sophisticates;
‘Fresh’ is the Word for Christys

By REN GREVATI

One of the freshest-looking (and biggest) groups now on the scene has brought the impact of folk music to New York's sophisticated nightclub set. Columbia Records' New Christy Minstrels presented a spirited, solidly to reach the customers at their own pace. Don Denton, traditional home of jugglers, tumblers, magicians and assorted inhuman types, has often seen the Ed Sullivan TV show. Eight boys and two girls constitute the group, former folk singers with an urban polish, and the act, which could easily become cumbersome because of its size, never does, because the band skillfully counteracts the effects with the accent on music. From Carrie Wayne the Rendezvous, the band is the big opening roster with a "Hallelujah" kind of spiritual feel and it's followed by an assortment of items with a strong cross-flavored "Prayin' Papa" and "The Bear," a novelty followed by an extended saga of masked and costumed figures which, until the censure of time, win plenty of enthusiastic laugh and applause.

Following "Lonely Train," a "Ride Girls Ride" song with a lot of ditty, the group builds the tempo and excitement with the spiritual, "Frost in the Mountain" and "Michael Row the Rower." The better fare is "This Train" and "When the Saints Go Marching In." The latter is a choral sound in this group and fine instrumental virtuosity as well. Before this, there is also a lot of youthful good looks and wit that do not quite gel, either. If anything, the Latin Quarter management was on the concert stage for staging and headliners a short 20-minute time. If nothing else, have used a lot more.

NIGHT CLUB
Pittsburgh Right In Abbe's Lane

Xavier Cugat and Abbe Lane in their first club date at Pittsburgh's Holiday House gave the club one of its biggest weeks in years. They are a sure bet for an American success.

Booking was a personal triumph for the stunning Miss Lane whose singing and dancing really kicked up a storm. Competitively poised and exquisitely groomed, she dominated the show while Cugat nonchalantly sat in the background—perhaps too much so. While her husband fronted the band on a very fine good sized orchestra, Miss Lane opened with "Gotta Lot of Lovin' to Do." Following it with an almost Italian and French tunes. She scored with an exceptional rendition of the Israel "Hava Nagila," following such tunes as "Frenchy," "My Shul," "Peridida" and "Chi Chi Chi," a tune identified with Cugat.

Rounding out the ball were bongo player Jimmy del Rio and the ultra fancy dance team of Brasica and Tyee.

LEONARD MENDELOWITZ

NIGHT CLUB
Bagful of Nuts At Village Gate

"Nut" comedy takes the spotlight at the New York's Village Gate in the current show which opened Tuesday (9). These wild efforts come from the Smothers Brothers, Woody Allen and even a folk singer Ran Elran adding some eccentricities to his performance.

For a pair of youngsters, the Smothers Boys are displaying quite a stage presence and in-person savvy. The team, which has a big seller "Blind Ethel" on the Mercury label, treated the opening in a great older helping of their particular brand of fun which mixed sarcastic with a bit of "The Girls just want to have fun." They performed "The Legend of the Lone Ranger," "No Money," "Horn to the Burro," "Bald Eagle Tree," and "Sons of Liberty." They did a very nice job of the "Spanish Airman Express." Woody Allen was hilarious.

The highlight of this three-progged show displays the fine singing talents of Ran Elran. This vocalist from Israel sings the folk tunes of not only his own land, but Yiddish, Hebrew and Italian. He performs "Rocky Road," "Love Is a Many Splendored Thing," a very nice version of an American Western song in which a traveling man reminisces in folk tunes about his native home—"Tell Me Again."”

SHERRY WINTERS (after mixing with "The Strings" and "The Music of America" appearances) "Gee, now everybody." She is a very fine singer and dancer and is currently doing very well here in England and six months in California.

Perry Como (insisting he doesn't own a dinner jacket): "Where in heck, would I eat it?"

Bible student (summing up first week of the new season for the New York Mets): "Hebrews, Chapter 10—you could sell it anywhere because the persons who will buy it do not believe in the resurrection of the dead."

Playboy founder Hugh M. Hefner (defending his clubs as gathering places for the elite "Upbeat generation"): "I just keep looking at the "bunnies": Our places are far less bohemian and dreamlike than the rest of society."

Carol Burnett (now in a movie, "Who's Been Sleeping in My Bed"): "function time Broadway show, "Once Upon a Mattress": "Good thing I wasn't trapped in 'Pillow Talk' or I'd be in trouble with the Legion of Decency.""
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TALENT TOPICS

NEW YORK

Enroll Garner's first album release for Reprise will also be his first live concert recording in some seven years. Set for release this week, it is entitled "One World One Concert" and was recorded during Garner's gig at the Seattle World's Fair last August. Another jazz giant, John Lewis, is about to be heard from as conductor of Orchestra U.S.A., which was recorded by Colin this winter following a debut at Philharmonic Hall.

Lewis and other members of the Modern Jazz Quartet will be appearing at the Century Hotel in Vancouver (15-18) and then leave for Los Angeles, where they will be at the Manne-Hole starting April 15... Big Diddy Burt Ives is going science fiction. He will co-star with Tony Randall in the Universal International picture "The Brass Bottle."... Music publisher Paul Tannen will marry Miso Nancy Loffman at the Foundershead in New Rochelle April 21. They plan to honeymoon in San Juan and the Virgin Islands... Johnny Tillotson left for London April 15 as first stop in a five-week cross-country English tour of more than 100 theaters, record stores and auditoriums,... Columbia is taking to the road with Carol Stone on a promotion tour for her new single "Don't Worry 'Bout Me."... 20th Century will be releasing a single next month by Remo Capra. In the meantime, Capra is still blasting out Manhattan building foundations. He's a mining engineer. Tiny Persyn Brewer has been rehearsing for several weeks now to get her new set ship shape for her April 30 opening at the Sahara, Las Vegas. She'll be traveling with a complete entourage, which includes six dancing boys.

HOLLYWOOD

The "Swinging Years" package (Tex Beneke, Modernaires and Ray Eberle) has been booked into San Francisco's Fairmont Hotel for three weeks, starting June 27. They are now at Harlan's, Lake Tahoe, for a three-week stand.

Capitol will record Dorothy Shay's night club act in LP form. It was taped during her recent engagement at the Shamrock Hotel. Dick Hazard has been signed to pen special arrangements for Kay Stevens' new night club act. She is currently playing the Diplomat Hotel, Hollywood, Fla.

Lee Hazlewood has been signed by Fabian to serve as producer of his future recordings. First one was held at Radio Recorders last week. The New Christy Minstrels and Randy Sparks as director will play Salt Lake City's Lagoon April 27.

ELTON WHISENHUNT

MEMPHIS

Gus Cannon, 79, banjo-playing contemporary of W. C. Handy, last week taped some songs for Voice of America in Memphis. The U.S. will be the broadcast overseas in 37 languages.

Bo Didley and his Combo packed the Cadillac Club last week during a two-nighter... Joe Cappelli, president of Hi Records, is screening over sales of two new singles and an album. The singles are "Do It!" and "Rat Now," by Bill Black's Combo, and "Stace I Meet You, Baby," by saxophonist Ace Cannon and His Combo. The album is Willie Mitchell's "It's Sunnie Sincerely."... The industry mourned the death of James K. Donley, 33, blues singer found dead in his car from carbon monoxide poisoning near his home at Golfport, Miss. Jeanne Skyefield, 16, high school junior here, has been signed by ABC-Paramount Records. Has her first single out, "Happiness" and "Anything Your Little Heart Desires." She's the daughter of a physician.

ELTON WHISENHUNT

MEMPHIS

All's Well With 2d City People

Continued from page 12

from door to door; a youthful summer camper who refuses to conform; a snappy blackout featuring Captain Ahlay's terse reaction to another ship's having killed the white whale; a woman; a group of astonishingly bit of pantomime involving a clip-in dentist and his long-suffering patient.

The entire second half of the show is given over to a most imaginative and original technique which seems part stream of consciousness and partly the offspring of Franz Kafka out of "The Manchurian Candidate." Illuminating this art is a series of wildly improbable sequences in which they necessarily involves the use of slides, rear screen projection, and some imaginative lighting and scenic effects. The Kuala Lumpur's Telok Salak Hotel is especially worth noting.

Granting that this portion of the program is uneven, ranging from wildly hilarious to quite funny, it is certainly one of the most ambitious attempts to depart from the cerebral but successful test, and the company is to be applauded for its ingenuity.

The group includes the unique talents of Severn Darlin', Eugene Troichnich, Andrew Duncan and Paul Dooley, with an assist from Erin Martin. Members of the forthcoming London company participated in some unpromising after the regular show on the night. Special mention should be made of the hosted Durden's remarkably apt quips as the "November" (for November) in the holdover sequence in which acts playing Kennedy and the Soviet Premier answer questions from the audience. This is certainly one of the best shows in New York.

SAM CHASE

TALENT ON TOUR

Continued from page 2

Monroeville, Joe Williams at Peggy's Lounge, Pittsburgh (15). The Paul Winter Sextet will appear at a home-coming in Paul's home town, Altoona (20), and then on to Penn State (21).

SOUTH

Ruth Brown will be in Athens, Ga. April 20, and the Dave Brubeck Quartet do a college gig at Emory and Henry University in Roanoke, Va., the same night.

MIDWEST

The Hi Lo's will play Baker's Keyboard Lounge, Detroit for a week, starting April 18... Junior Smith into the Minor Key, Detroit for the weekend... Comic George Kirby headlines Eddie's, Kansas City, April 15-25. At the Holiday House, Milwaukee (15-27) will be Billy Diller... Conway Twitty will be in Cedar Rapids, Iowa (19) at the Dancehall Ballroom... The Highwaymen make appearances at Stephens College, Columbia, Mo. (18) and Highland Park High School, Highland Park, Ill. (19).

WEST

Jackie Mason opens at Hollywood's Coconut Grove for two weeks April 17... Peter Nero, making the college rounds, will be in Kansas City (18), Eugene, Ore. (19) and Corvallis, Ore. (20)... The Four Freshmen will be at the College of Southern Utah (19) and the Lagoon-Patio Gardens in Salt Lake City, Utah (20). In Los Angeles Little Big will make a six-week engagement at the Stardust Room on April 19.
SPRING SELLING IS CHILD'S PLAY

THE RAFTSMEN

WITH RCA CAMDEN
Erich Leinsdorf and Boston Symphony Made for Each Other

By BARRY KITTELSON

BOSTON—In Boston there is a subway stop named "Symphony," which is a pretty good indication of the pride Bostonians take in their world-famous orchestra. And with the appointment of Erich Leinsdorf as musical director and conductor this season, the concentration of talent in the orchestra is such that the consensus is that both composer and orchestra have entered one of the most distinguished periods of their respective careers.

Maestro on Job

BOSTON SYMPHONY music director Erich Leinsdorf between takes with the 19-year-old pianist Paul Hamburger, Orchestra led in two divisions of Billboard special survey. (See chart.)

Vienna born, Leinsdorf was in his mid 20's when he was hailed as a boy wonder at the boston at the Metropolitan Opera and soon assumed the role of chief conductor of the Vienna Philharmonic under whose tutelage he was imprinted to the pit for such legendary figures as Kirnoud Flagstad and Mauritz Metzler.

Since the, the Leinsdorf has held a variety of conductorial posts which include nine years with the Rochester Philharmonic and the appointment of Walter Piston's "Symphony No. 7," the composer, himself, remarked: "I wasn't hired for a man to know my score better than I do. I did the Boston Symphony," said a national magazine, "Leinsdorf has at last found a conductor of instrumental worthy of his great skills."

As a recording artist, Leinsdorf has had an impressive career. He has recorded many of the orchestral staples for Capitol, and now, recording exclusively for RCA Victor Red Seal, he has already distinguished himself as the conductor of such acclaimed recordings as Wagner's "Die Walkurch," which received both the Saturday Review's 1962 critics poll of top operatic recording of the year, and in the Dukas, du Dany and Turandot's "Turandot," which has become one of the masterpieces of the opera albums in many years.

The first positions on both coasts are held by the following discography for them:

BOSTON SYMPHONY with Maestro Leinsdorf on a 14-day tour. (Continued on page 57)

PITTSBURGH SYMPHONY MEMBERS GET FACT

PITTSBURGH—Members of the Pittsburgh Symphony Orchestra, who record for the Command label under the direction of William Steinberg, have a new album of works by the orchestra with the Pittsburgh Symphony Society. It is the second three-year contract in the orchestra's 36-year history, according to Charles Denby, president of the society, and Hal Davis, president of the Pittsburgh Musical Society, Local 60, AFL-CIO.

The quiet, negotiated agreement between the musicians and the Society in sharp contrast to contract negotiation difficulties experienced by other symphony orchestras in many parts of the United States.

The new three-year contract provides for a gradual increase...

(Centennial on page 55)

Classical Notes and Chatter

NEW YORK—It is the conviction of Columbia president Goddard Lieberson that a record company has the "cultural obligation" to provide classics of the future as well as the past. In the past 10 or more years Columbia has brought previously unrecorded chamber music by more than 40 American composers to the world's leading American Music Series, made under the direct supervision of the compo- nents of the composer's choice and in many cases with the composer performing. Incidentally, in the March release of this series, Mr. Lieberson is represented as a member of the chamber music quartet known as the "String Quartet" (1938).

The entire orchestral level of Phiharmonic Hall at Lincoln Center will be transformed into a Lincoln Night's "Promenades" starting May 29. Produced by Roger Engelder, the four-season of light music which will feature conductors Andre Kostelanetz, Andre Previs and Morton Gould.

NEW YORK—The Classical Music section of the April 20 Billboard will feature a round-up of the best performing artists in the classical field, according to a panel of experts.

Air Force Staff Sergeant Tom Villeda unearthed a priceless collector's item as a result of his WDKO, Cleveland, "Living Voices" series a test pressing of the former Met Opera diva, Rina Onissette, singing Schubert's "Serenade." Born and Miss Ponselle and the company which recorded it had completely forgotten that it exists, and for over 60 years it has been lost.

The New York City Opera company's spring season which is traditionally devoted to contemporary opera will feature the New York premiere of "The Buccaneers," a musical by British's "A Midsummer Night's Dream" opening night, April 25.

Met Opera tenor Jan Peerce will sing the role of Florestan in the world premiere of Bernstein's "Candide" in the premiere of the work in April. Last summer, Peerce established the Alice and Jan Peerce Scholarship Fund for deserving students in the Cantors Institute of the Jewish Theological Seminary in New York.

(Centennial on page 55)

Contest Winners In N.Y. Concert

NEW YORK — The three winners of the Dimitri Mitropoulos International Music Competition for conductors were selected at the Philadelphia Orchestra Hall with the Symphony on the Air on Sunday (7). They were chosen from 60 contestants representing 28 countries.

Winners were Pedro Calderon, 29, Buenos Aires; Kazuo Ishihara, 28, Chicago; Abba, 29, Italy, and Zdenek Kostelni, 29, Czechoslovakia. Each received a $3,000 cash prize and have been appointed as the orchestra's new concert directors of the New York Philharmonic.
Here's to Henry Mancini and Johnny Mercer, winners of the Oscar for the best movie song of 1962:  

“Days of Wine and Roses”
By MARK-CLARK BATES

NASHVILLE—A once-decaying residential neighborhood here is in the process of having its face lifted as a swarm of music industry leaders strive to turn the area into an even greater music center.

Property values in the Record Row area (the 70,000 block on 16th and 17th Avenues South) have doubled in less than 12 months as an almost steady stream of property seekers search for a location in the mushrooming Music City ballroom.

With the advent of spring workers have begun construction on new buildings for industry needs and several contractors are waiting anxiously for others to get their plans off the drawing board.

Leading the way with what presently is the most ambitious program is Bradley Studios, a division of Columbia Records. Situated in what most observers consider the ideal location in the area, Columbia already boasts one of the most modern studios in the area.

Added Facilities

Bill Denny, Columbia studio manager, said the label is building a new office building valued at about $150,000, which will adjoin the present facilities. The new two-floor building will include offices, recording rooms, two mastering rooms, an echo chamber, a lounge for musicians and an engineering office. He said phase two of the building program will begin as soon as the present work is completed. The second phase will include the building of another studio.

Typical of the usual battle of the giants, it is expected that RCA Victor's Nashville operations may be expanded in the near future.

Victor, headed by Chief Atkins here, is in studios which, when built less than six years ago, cost about $60,000. The property is now valued at about $150,000, Atkins said.

Chet said there is some substance to talk that the label will build an additional studio and parking facilities, but nothing definite has been decided. It is understood Victor is interested in four pieces of property adjacent to their present site.

Another new face in the area houses Mercury, Smash and Phillips records. The renovated building on 16th Avenue South, developed by the Record Row Development Corporation, is owned by several local industry leaders.

Mercury, headed locally by the Singleton, has just made the move to the site after having been in downtown Nashville. The property on which their new offices are located could probably have been bought for about $7,000 two years ago. Today the property alone, exclusive of improvements, would probably run

(Continued on page 23)

Bill Denny, Bradley Studio’s manager, takes a “before” look at Columbia’s $100,000 building program in heart of Nashville’s booming music industry.

Nashville’s Music City Gives Whole Neighborhood a Facelift

Bill-OFFICE WHIZ

Oscar Davis Hits Another Big One

NASHVILLE—Oscar Davis, whose reputation as the “Bazoo of the Office Box” grows more solid every week, scored heavily with a sock grous in Memphis, with a star-packed c.w. package March 31.

The show took in a total of $10,350, Jack Andrews of Jim Denny Artists Bureau reported.

The show was arranged through the Jim Denny Artie Bureau under the supervision of Oscar Davis and Shelley Snyder, and is part of the Ray Price Enterprises.

Other shows are booked for Indianapolis, Dayton and Detroit with some of the best known c.w. entertainers in the country.

The next show is set for the Indianapolis State Fair Grounds Coliseum, April 21

WILBURN BROS.

Show Syndicated In South and South

NASHVILLE—A new 30-minute television show to be syndicated through the Southeast and Southwestern featuring the Wilburn Brothers will be heard in the near future, Smiley Wilson, of the Wil-Helm Agency, said last week.

The program, to be called “The Wilburn Brothers Show,” will star Teddy and Doyle Wilburn and feature Loretta Lynn and Harold Morrison, along with Don Helms and Tommy Jackson with a different guest star each week. The show will be sponsored by the American Snuff Company of Memphis.

Premier showing is set for May 4 in the following markets: Birmingham, Montgomery, Ala.; Little Rock, Shreveport, La.; Jackson, Miss.; Chattanooga, Knoxville, Memphis, Nashville, Dallas, Houston; Jacksonville, Fla.; Tallahassee, Fla.; Atlanta; Bristol, Va.; Charlotte, N. C.; Raleigh, N. C.; Charleston, S. C., and Greenville, S. C.

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CHICAGO, LOS ANGELES, NASHVILLE, TORONTO, MONTREAL
S. F. Furniture Store to Get Into Records

SAN FRANCISCO — One of the nation's oldest furniture stores is establishing a new record department. The store, located in Northern California, has opened a new department called "Rhythm & Blues." The department will feature records from all over the world and focus on the electronic and record industries.

The John Breuner Company has acquired a record company in San Francisco and plans to open a new store. The store will be headquartered in the Cerrito office building. The company will have a branch in Portland, Oregon.

Downey to K. C. Station as Ass't. To Gen. Mgr.

CHICAGO — Morton Downey Jr. has been named assistant general manager of KURL, Kansas City, and will report to the station's general manager, Irwin Schwartz. Downey will also be responsible for the station's newscasts.

Downey, who recently left WBYR in the Windy City, will also take charge of the station's newscasts at 11 p.m. and 5 a.m. on the 5:00-a.m. newscast.

Prior to joining KURL, Downey did air stints with KELP, El Paso, Texas; WICR, Providence, and WPOT, Hartford, Conn.

Another recent acquisition from WPOT is John Argo, who joins KURL this week.

British Oriole Firm Goes Into Medium Prices

LONDON — Oriole is introducing a medium-price line for the first time as part of its current expansion plans. It will be called "Oriole," and will sell for $3.17-

First six releases are due April 15. Titles include "R&B Greats" and Lionel Hampton's "Hard Graft." Future releases will include jazz titles with early tracks by Swingin' Edmonds, Dizzy Gillespie, and others.

In the normal price range, Oriole will release the first albums from its tie with the UK label, "Roebuck." They will be labeled "The Mule," "The Mule's Blues," and "The Contours & Mary Wells.

The firm has stepped up its purchase of Radio Luxembourg air time. It now has two 15-minute spots a week beamed at Britain.

Luxembourg Runs New Radio Show Just for British

LONDON — Radio Luxembourg is changing the policy of its early morning broadcasts and will begin a new service beamed at Britain entirely in English, running from midnight to 6 a.m.

Previously this time slot had been occupied by a joint service in English, German, and French, going out simultaneously on all the major European networks.

But with the imminent of the BBC's late night program, Radio Luxembourg decided to provide a service on its 206 meter band just for Britain.

The new program is called "Music in the Night." Unlike most of its Luxembourg's British service, this program carries commercials rather than the outright sale of 15 minute or longer segments.

THE HOTTEST ONE-TWO PUNCH ON RECORDS TODAY!

FREDDY CANNON

Bounces Back Big

PATTY BABY

b/w

BETTY JEAN

S-1439

R & B ROUNDPUP

By NICK BERO

Jazz Drummer Complex, with ABC-Paramount, Atlantic and Olympic, has signed last week by Lennard and Adamson, is slated to do his first session Monday (15). The session is on for a two-month road tour with Sam Cook, Jerry Butler and the British group, "The Rebels." The group will play in Norfolk, Va., and will cover the Eastern seaboard.

The Genies are appearing in Canada for two weeks. Their "Shake Fly Fly" has had delayed action. Though released last January, it suddenly started taking off last week at El Paso, Tex. Lenoxx Rick Willard noted: "Its looks like we may have a record." It should be a busy spring session for Milwaukee's own midfielder Ray Mays. In addition to his diamond shoes, he's got a new single coming out April 17, "Halfway Out of Love.

From the Pacific Northwest's r&b outlets, KZAM-FM, Seattle "Jive in" Genie! Burrow reports that the "LeRoy Ray, the 12-6 all-time r&b chart show,与其他 news from Burrow's party. Wyant, formerly of W. L. Fitzwater half-back, now in Canadian football, fills the 5:00 slot on Saturday nights with rockin' sounds.

Barrow picks: "When the Red, White, and Blue Robin Comes Bobbin' Along, by April Mae and the Blue Skies on Ember"; "I Feel Like a Million," by the Jazzy Jukebox, and "Sure as I'm Sane," by Patricia Conley on Avalon.

Larry Braxton, another young singer, will be heard Saturday (13) in Norfolk, Va., and "Mama, Where's My Money," by Patricia Conley on Avalon.

SAYS IT & PA. W. Fitzwater AGAIN

b/w

with "RHYTHM to JUKEBOX.

IF THE LADIES ARE TO BE MENTIONED according to department sales, they're the oldest of the group. 14 years ago, they initiated a campaign to establish a women's department in the store. The idea was to show the public that women were not just customers, but also donors. The campaign was a huge success, and led to the establishment of the women's department.

The campaign was led by a group of women who had been customers of the store for many years. They came together to demand better treatment from retail stores, and to ensure that women received equal treatment.

The campaign was a huge success, and led to the establishment of the women's department. Today, the department is still going strong, and is one of the largest in the country.

The women's department is located on the third floor of the store, and is home to hundreds of stores. The department offers a wide range of products, from clothing and shoes to furniture and housewares.

The women's department is also home to a number of specialty stores, including a cosmetics store, a lingerie store, and a home decor store. The department is also home to a number of restaurants, including a cafe and a bakery.

The women's department is a popular destination for shoppers of all ages, and is known for its excellent customer service. The department's knowledgeable staff is always happy to help shoppers find what they're looking for, and to provide advice on style and fashion.

The women's department is a testament to the power of the women's movement, and is an example of how one group of women can come together to make a difference. Today, the women's department is still going strong, and is a symbol of the progress that has been made for women in retail.

But there is still work to be done. Women continue to face discrimination and bias in retail, and women's departments need to continue to evolve and adapt to meet the changing needs of shoppers.

The women's department is a symbol of progress, and is a reminder of the power of women to make change happen. It is an example of how one group of women can come together to create a better future for all women.
This is the one...

Mercury

Available in Canada through Quality Records Limited

America's First Family Of Fine Recordings

www.americanradiohistory.com
SINGLES REVIEW POLICY
Every single sent to Billboard for review is evaluated by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are written for Spotlight Singles or Special Merit Singles. All other singles are listed in their respective categories.

POP SPOTLIGHT
JOEY DEE & THE STARLIGHTERS
HOT PASTRAMI WITH MASHED POTATOES (PARTS 1 & 2)
(Sherman-Poll, BMI) 2:30—Capitol 4955
This wild, driving cature, featuring scat singing over a high energy organ and beat, would be a great hit.

POP SPOTLIGHT
NEIL SEDAKA
LET'S GO STEADY AGAIN
(Alinn, BMI) 2:50—Reprise 3104

POP SPOTLIGHT
THE MOMENTS
THE BIG ROUND WHEEL
(Patterson, BMI) 7:56—Epic 4684

HOMEWORK
(REVENUE, BMI) 2:30—Atlantic 22

COUNTRY SPOTLIGHT
GRANDPA JONES
WAY TO MEMPHIS
(Peek, BMI) 1:26—Ramseur 811

SPOTLIGHT
LEON McAULIFFE
ARE YOU IN THE MOOD?
(Farmer, BMI) 3:05

SPOTLIGHT
BENNY JOY
SOMEONE ELSE'S HEART
(Cole, BMI) 2:30—Dot 6445

SPOTLIGHT
JUNIOR PARKER
IF YOU DON'T LOVE ME
(See, BMI) 3:50—Dot 364

SPOTLIGHT
DON COSTA
LOSING YOU
(BNP, ASCAP) 2:15—Columbia 47798

SPOTLIGHT
NEIL SEDAKA
LET'S GO STEADY AGAIN
(Alinn, BMI) 2:50—Reprise 3104

POPULAR
PRINCE ARTHUR

POPULAR
DON DRYSDALE

MUSIC
(Levy, BMI) 2:35—Atlantic 279

COUNTRY
RAMSEY KENNEDY

COUNTRY
LATTIE MOORE

OTHER SINGLES
She should be another vital hit for the band. The title is a rolling up-tempo effort, featuring a steady multi-tracked vocal and effective use of electric organ and rock drums.

NEIL SEDAKA

PRINCE ARTHUR

DON DRYSDALE

YOU'RE A WAY OUT WESTERN (BMI)

Make Up Your Mind (Hatcher, BMI)

COUNTRY
RAMSEY KENNEDY

PARKER

LATTIE MOORE

Country

Ramey Kennedy

The title is a rolling up-tempo effort, featuring a steady multi-tracked vocal and effective use of electric organ and rock drums.

MUSICAL

Popular

Popular

Popular

Popular
Nashville Gets a Facelift

• Continued from page 18

close to $30,000, it was estimated.

Another Neighbor

Another high-flying Nashville firm, Tree Publishing Company, is almost set to move from the downtown area. Jim Denny, owner of Tree, and his publishing firms, were recently bought property in the 900 block on 16th. Extensive remodeling of the property will be expected to complete soon.


The lower level of the 801 Building has just been remodeled and will be occupied by Forrest Hills Music Company, a new property, headed by Jerry and Harold Bradley. The Forrest Hills layout features a swank reception area, a studio, kitchen and private offices.

BMI's Nashville operations, headed by their Southern representative Frances Preston, also has plans for building in the immediate future. They have purchased choice property on Record Row and are attempting to buy an adjacent house and lot.

High Mark

BMI will, when they make the move, join a host of others who have moved from downtown Nashville to the rapidly growing area. BMI presently is located in the L & C Tower, a landmark building in the South because of its height.

It is understood that BMI has three plans for their building. The plan selected will be determined in part by whether or not they obtain the adjacent property.

Others already in the area include Lowry Music, Painted Desert Music, ABC-Paramount on 17th Avenue South, Marty Robbins' office and several music publishing interests on 16th Avenue South. Kol Studio on 19th Avenue South, Alab Productions and Ray Stevens on 17th and others.

Billboard, American Music, Central Songs, K & S Records, Yonah Music and others are based on 16th in property owned by J. T. Bailey.

The first music publishing firm to move to the area was Jim Denny's Cedarwood Publishing Company. Denny built a modern brick and glass building to house his publishing company.

Harry Akst Dies;
Jolson's Pianist

HOLLYWOOD—Harry Akst, composer and accompanist for many years with the late Al Jolson, died last week (11) at his home. He was 68. Akst was the pianist for Jolson's final performances in 1950 when the singer appeared in Korea. Akst also wrote a number of tunes over the years. He is survived by his widow, Rose, and daughters, Mrs. Blomom Levy of New York, and Mrs. Georgie Harris of Los Angeles, and a sister, Mrs. Theresa Fedman of New York.
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<td>1</td>
<td>HE'S SO FINE</td>
<td>Cliff Richard, Liberty</td>
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<td>CAN'T GET USED TO LOSING YOU</td>
<td>Doo Wops, Decca 47002</td>
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<td>WALKING IN THE評IN</td>
<td>Four Preps, Columbia 473</td>
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<td>LISA LISA</td>
<td>Shirelles, Columbia 461</td>
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<td>Jackie Wilson, Columbia</td>
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<td>NATIVE LAND</td>
<td>Jimmy Dean, Columbia 474</td>
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<td>WATERMELON MY LOVE</td>
<td>Roy Orbison, MGM 322</td>
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<td>IN THE SAND</td>
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<td>SURFIN' THE LOVE</td>
<td>Joni James, Capitol 461</td>
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<td>LOLLIPOPS FOR LITTLE LADIES</td>
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<td>Bill Doggett, Capitol</td>
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<td>ROOFTOP</td>
<td>The Shirelles, Columbia</td>
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<td>I'M AFRAID, MR. AFRICAN</td>
<td>Brenda Lee, Capitol 460</td>
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<td>WANDA'S Glad You're There</td>
<td>Brenda Lee, Capitol 460</td>
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<td>WOAH DON'T BE AFRAID, LITTLE DARLING</td>
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<td>MY LITTLE FRIEND</td>
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<td>Brenda Lee, Capitol 460</td>
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**HOT 100—A TO Z—(Publisher-Licensee)**

**BUBBLING UNDER THE HOT 100**
**PIPEDLINE**

**THE CHANTAYS**

The Lonesome Road
DLP 3516  DLP 25516

**SMASH HIT SINGLES!**

1. **#16440 Pipeline**  The Chantays
2. **#16453 Hot Pastrami**  The Dartells
3. **#16457 Gravy Waltz / Preacherman**  Steve Allen
4. **#16456 Granny's Pad / Blues Bouquet**  The Viceroy
5. **#16454 I Wonder Where You Are Tonight / Dream Girl**  Arthur Alexander
6. **#16457 (I Don't Know Why) I Just Do / Load 'Em Up (AN' KEEP ON STEPPIN')**  Jimmie Rodgers

**BEST SELLING SINGLES**

1. **#16448 Heartaches / Happy Melody**  The String-A-Longs
2. **#16446 The Town Sleeps Through It / Your Old Love Letters**  Chase Webster
3. **#16445 A Home In The Meadow / My Six Loves**  Debbie Reynolds
4. **#16457 Blue (The Original) / How The West Was Won**  George Cates
5. **#16459 Days Of Wine And Roses / Meditation**  Pat Boone
6. **#16451 The End Of The World / Big City**  The Mills Brothers
7. **#16456 Sorry (For The Way I Treated You) / Boss Strikes Back**  The Rumbles
8. **#16458 Stripper's Sugar Blues / You Made Me Love You**  Seymour

**HIT ALBUMS ON DOT**

25510  3510  1963's Early Hits  Lawrence Welk
25504  3504  Days Of Wine & Roses  Pat Boone
25497  3508  1962's Greatest Hits  Billy Vaughn
25496  3496  Folk Concert  Jimmie Rodgers
25482  3481  Favorites The Lennon Sisters
25480  3480  Bossa Nova Jazz  Steve Allen
25499  3499  Waltz Time  Lawrence Welk
25488  3489  A Swingin' Safari  Billy Vaughn
25457  3457  Baby Elephant Walk  Lawrence Welk
25016  3016  The Golden Instrumentals  Billy Vaughn

25455  3455  Golden Hits  Pat Boone
25450  3450  Greatest Organ Hits  Jerry Burke
25412  3412  Moon River  Lawrence Welk
25359  3359  Calcutta  Lawrence Welk
25249  3249  Ractime Piano Gal  Jo Ann Castle
25165  3165  Blue Hawaii  Billy Vaughn
25151  3515  Gravy Waltz And 11 Current Hits  Steve Allen
25508  3508  The End Of The World  and Other Great Hits  The Mills Bros.
25432  3432  Great Golden Hits  The Andrews Sisters
25558  3558  I Love You Truly  Pat & Shirley Boone
25599  3599  Boss The Rumbles
**MUSIC AS WRITTEN**

**NEW YORK**

Elmer Bernstein will write the title song for "Love With the Proper Stranger," with Arnold Schuman, who wrote the screenplay for the new flick. The theme from the recently opened movie "Mondo Cane" has been picked up by Arnold Shaw for E. B. Marks. Fiercely has also snagged the film's sound track. Lester Sins is returning to the music business and is looking for a slot with a music publisher. Another new publisher was with the Big Three for many years and most recently was with a brokerage house. Andy Griffith, Tommy Leonetti, Ronnie Schell, Margaret Ann Peterson and the Ernie Manilow Trio will appear in two benefit performances at Ohio University on April 19 and 20 for the Richard O. Linke Scholarship Fund. Linke, one of the country's nastiest dressers, is Griffith's personal manager, and is a graduate of Ohio U.

Rumor passed on to this office from Ray Alvey of our Los Angeles office tells of a new act being signed by Mike Maillard of Warren Bros. Scena the act is composed of Pueblo Indians, who follow a religious belief closely allied to sun worshiping. When Maillard asked the chief of the Pueblos what title he had selected for the Indian first album the chief replied: "What Else, My Folk, the Sun Singers."

The new ABC-TV series headed by comedian Jerry Lewis will feature big bands on a regular basis. Two of the first to appear are Benny Goodman and Count Basie. Cajun music will be featured in a film being shot in Louisiana for West Germany. Jay Snider, Vorsie LeBlanc and the Sugar Bees are among the artists being used. Site Walker former music director at WINS, is presently doing an independent record promotion. The general manager of Lorne Music, London, Alan Paramore is in town for meetings with the publishing firm's U. S. reps at Klein, and rep here Karl Otto Westin. Related company is set up in Japan by German David Olshen and his wife who celebrated their 32nd wedding anniversary last month. Familiar classical themes have been arranged by bicycle's Al Bollington for Mills Music.

Canadian manager Bob Morritt of Don Ray Records, Phoenix, will appear in Canada May 3 for London for meetings with Bunny Lewis and executives of Oriole and BMI, May 17. He then moves on to Holland, for meetings with Durisco and Phonoam, and Dusel with Electra Terra Ton and others.

Morrill will also be seeking representation of labels from Europe to be distributed here. Space Records and its affiliate Space-Port International currently trumping new release by singer Little Boy Bluelle.

Music firm called Music All has been founded in Winchester for production, publication and recording and distribution of musical and literary works.

Eddie Heller, back in operation with his Tribute label made a trip to Scranton with singer See Kenny for promotion. Delta Distributions has moved to larger quarters in its Albany, N. Y., home town.

**CINCINNATI**

Is Nathan, head of Hit Records Distributing Company here, and WKRC deejay Ed Bonner, one of the top platter spinners in the area, have teamed to launch a new label, Deba Records. Deba's initial release is the old standard, "Jealous Heart," as done by a new talent, Darrell Jay. Dick has been setting solid airplay in the area, with Nathan reporting sales in excess of $3,000 in less than a week's time. Cut at Bradley's in Nashville, "Jealous Heart" has backing by Ray Stevens, two of the Anita Kerr singers, and a pair of Jordanaires.

Sam Klayman,Truekoo at Supreme Distributing, reports excellent reception to Dick Contino's new Mercury single, "Battle Hymn of the Republic and the Red, White and Blue." Dick cut from his recent album. Songs mailed in the area following Dick's third appearance on the Lyric's "50-50 Club" show on WLWT and the Cranley four-city TV network early last week. The guest shot on the Lyons TV network for good for some 4,000 in the area, a Supreme spokesman says. Pianist Burt Berken, a native Cincinnatian via Brooklyn, is sporting two new releases on the Feist label. Sides are "Haba Au Rham" b/w "Cetirin's Sentimental" and "What Kind of Fool Am I?" b/w "Once in a Lifetime.""
How many of your all-time favorites have been recorded by Mantovani exclusively on London ffrr Full Frequency Range Recording.

This full page newspaper ad launches May is Mantovani Month 1963 featuring simultaneous release of 3 NEW "MONTY" LP's

- Discount - Ad Money
- 100% Exchange - Dating
- 4-Color Streamers

Contact your distributor now for his program terms.
This page contains a list of music tracks and artists from various countries, including Argentina, Australia, Britain, Finland, and Hungary. The list includes details such as the artist's name, the title of the track, and sometimes additional notes about the track or artist. The text is presented in a tabular format with columns for various pieces of information.
Now, At Your Service.
The Columbia Recording Studios

For complete information and rates, contact:
NEW YORK — 799 Seventh Avenue; CI 6-7200; Leoey Friedman, Manager. HOLLYWOOD — 6121 Sunset Boulevard; NO 6-2481; Harold Chapman, Manager.
CHICAGO — 630 North McClurg Court; WH 4-6000; James Felix, Manager. NASHVILLE — (Bradley Studios) 804 16th Avenue South; AT 4-5578; Bill Denny, Manager.
The covers shown below represent the final nominations for Best Album Cover by members of the National Academy of Recording Arts and Sciences (NARAS). They are divided into two categories: classical and other than classical. The first two rows are the finalists in the pop and jazz album cover category; the bottom two rows consist of finalists in the classical album cover division. Record Academy members start voting today in these and 37 other categories to determine the winners of this year's "Grammy" Awards. These winners will be announced at the NARAS functions, to be held simultaneously at NARAS presentations in New York, Hollywood and Chicago on Wednesday, May 15.

**BEST ALBUM COVER—OTHER THAN CLASSICAL**

- The Comedy—Modern Jazz Quartet
- The First Family—Vaughn Meader
- The Great Years—Frank Sinatra
- Jazz Samba—Stan Getz and Charlie Byrd
- Lena... Lovely and Alive—Lena Home
- Lonely Woman—Modern Jazz Quartet
- My Son, the Folk Singer—Allan Sherman
- Potpourri Par Piaf—Edith Piaf

**BEST ALBUM COVER—CLASSICAL**

- Bartok: The Miraculous Mandarin
- Beethoven: Fidelio
- Faure: Requiem
- The Intimate Bach
- Otto Klemperer Conducts
- Wagner: Prelude and Love Death

**A Coveted Honor**

The NARAS "Grammy" awards are among the most coveted awards in the industry; they are to the recording field what the Oscars are to movies and the Emmys to TV. Billboard urges every member of NARAS to vote in every category and to return his ballot to NARAS as quickly as possible.
## 150 Best Sellers—Monaural

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## 50 Best Sellers—Stereo

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For more information on these artists and their releases, visit [www.americanradiohistory.com](http://www.americanradiohistory.com).
A POP Smash Coast To Coast!

STILL

WRITTEN & SUNG BY

BILL ANDERSON

(PUBLISHED BY MOSS ROSE PUBL. INC.)

WRITTEN & SUNG BY

BILL ANDERSON

31458

ON DECCA RECORDS

Naturally
ALBUM SPOTLIGHT

Billboard Spot Pick

Pop UP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to warrant a listing in Billboard's Top LP charts. Spotlights in other categories are selected on the basis of their potential to become top sellers in their respective areas.

BILLBOARD SPOTLIGHT PICK

JUDY HENKEL
Electro EKL 231 (M); EKS 7231 (S)

Here's a wild and unforgettable new singer who has great native talent and a voice for birds. Here's a rock performer who has a visual image of a bird. Here's a singer who is a bird. Here's a voice with a call for the birds. Here's a sound with a call for the birds. Here's a vision that is all birds. Here's a singer who is all birds.

EYE OF THE SPOTLIGHT

EYE OF THE SPOTLIGHT

The newest of the new is Judy Henkel, a pure singer with the voice of a bird, who is capable of creating images of a bird with her voice. Henkel has a bawling, bellowing, even ugly sound that she knows how to use to sell her songs meaning both in the only way and in the way, shady ways, she says. She also has the ability to make music that totally absorbs the listener, and when she hits a big package, she makes it all sound bright and beautiful.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and from this group Spotlights and Special Merit Picks are selected. The albums reviewed here are selected on the basis of their potential to become top sellers in their respective areas.

JAZZ SPOTLIGHT

WHO IS GARY BURTON?
RCA Victor LPA 2665 (M); LSP 2665 (S)

Gary Burton is the leader of the players on the label whose first album in almost a year. This album is a strong, well-recorded effort, and it shows the potential of the band. Burton's playing is clean and crisp, and the harmony is excellent. "Farewell," "Sway," and "Fly" are the best.

CLASSICAL SPOTLIGHT

MAHLER: DAS LIED VON DER ERDE
New York Philharmonic (Bruno Walter), Columbia M 5526 (M); M 6476 (S)

The well-known and honored Bruno Walter version of Mahler's great song cycle has been reissued on a single disc and is a major step forward in the recording of this great work. The recording is made with the New York Philharmonic, and it is a major step forward in the recording of this great work.

JAZZ SPOTLIGHT

THE THUNDERING HERDS
Woody Herman, Columbia CIL 25 (M)

Here are the thundering herd of the '40s, the band that set the tone for the whole decade. They are top rate on this album, and they are well-recorded. "Four Strong Winds," "Four Winds of Chance," and "Thundering Herd" are the best.

CLASSICAL SPOTLIGHT

BERG: WOOSTER
Gustav Mahler, Columbia M 1000 (M)

The Berg-Wooster project is a major step forward in the recording of this great work. The recording is made with the New York Philharmonic, and it is a major step forward in the recording of this great work.

JAZZ SPOTLIGHT

BACH IN THE BAG
Coleman Hawkins/Clyde Towsley CIL 1091 (M); CS 1791 (S)

This album is a major step forward in the recording of this great work. The recording is made with the New York Philharmonic, and it is a major step forward in the recording of this great work.
MORE
JOE HARNELL
BOSSA NOVA
POPS
ARE ON
THE WAY!
HIT SINGLE
DIANE
HIT LP
FLY ME TO
THE MOON
EXCLUSIVELY ON
\KAPP
RECORDS
ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Bill-
board's expert critics, and its sales potential is ranked within
its category of music. Ratings of only the outstanding
LP's of the week are published. Included are receiving a 4-star review or better. Multiple-fan poll decisions on
albums with the greatest sales potential. Full reviews are presented for Special Merit LP's, and all 4-star
LP's are listed under their respective categories.

LATIN SPOTLIGHT

TROPICO JAYOS QUISOS OF THE TROPICS

Various Artists, Columbia EK 5090 (S), $7.95 (S)

Javier Sio's second album for this label is even more
fantastic than the first, and features a wider range
of Latin styles. The album begins with a live per-
formance by the famous group, Tropic of Cancer,
and includes songs by groups such as "Los Bravos," "Los
Lobos," and "Los Vargas." These songs are
excellent examples of the diverse range of Latin
music available today.

SACRED SPOTLIGHT

ON STAGE THE BLACKBROTHERS QUARTET

Various Artists, Columbia LSP 2646 (S), $8.95 (S)

Here's a live album that captures the essence of the
Black Brothers Quartet. The band's unique blend of
jazz and gospel shines through in every number, mak-
ing this album a must-hear for fans of both genres.

POP SPECIAL MERIT

BRIAN SINGS BROADWAY

Ella Fitzgerald, Verve V-5400 (S), $8.95 (S)

Ella has added heavily to her LP catalog with this
new recording. She brings her signature style to
a wide variety of standards, from the classical to
the popular. Her vocal range and technical skill
are on full display, making this album a true
must-hear for fans of Ella Fitzgerald.

IN MEMORIAM PATTY CLINE

Everest 1217 (S), $3.97 (S)

Patty Cline's final work was a fitting tribute to
her career and talent. The album includes her
last few recordings, as well as a previously unre-
duced version of her classic song "I fell in Love.
It's Me."

PRESENTING DIONNE WARWICK

Scepter 3008

Dionne Warwick has a style and a voice that
she brings to perfection with each album. Her
powerful vocals and emotional delivery make
this album a true masterpiece.

BAND OF THE YEAR: KITCHEN VALENS-

HEAVEN'S GREATEST HITS

Decca DF 1225 (S)

Since he died four years ago, Valens has
turned his career into a soaring success. He
was a master of both rock and roll and
Mexican music. This album features
his greatest hits, including "La Bamba," "Over the Rainbow,"
and "La Familia."

THE FABULOUS SOUND OF MAXINE

Brown

Monopoly 150

Maxine Brown's soulful vocals and dynamic
presence make this album a true must-hear.

LET'S DANCE AND SOME KINDA' FUN

Chris Montez

Monogram M 105

Montez's big hit "Let's Dance" and a number of other
hits from his discography are included on this album.

LATIN SPOTLIGHT

MEXICAN MUSICALS

Various Artists, Columbia EX 7200 (S), $7.95 (S)

This album features a wide variety of Mexican
musicals, from the traditional to the modern.
The songs are performed by an all-star cast
of Mexican performers, making this album
a true must-hear for fans of Mexican music.

RIO DE JANEIRO

Various Artists, Columbia LSP 2647 (S), $8.95 (S)

This album features a variety of Brazilian
musical styles, from the traditional to the modern.
The songs are performed by a talented cast
of Brazilian artists, making this album
a true must-hear for fans of Brazilian music.

NATIONAL BREAKOUTS

MONO

WAVES AND RSES

Andy Williams, Columbia CL 8815

This album features a variety of acoustic
songs, from the traditional to the modern.
The songs are performed by a talented cast
of acoustic artists, making this album
a true must-hear for fans of acoustic music.

STEREO

WALTZ...TIME

Lazare Wells, Dot DLP 25099

This album features a variety of waltz
songs, from the traditional to the modern.
The songs are performed by a talented cast
of waltz artists, making this album
a true must-hear for fans of waltz music.

HOW THE WEST WAS WON

Sound Track, MGM 1125

This album features a variety of Western
songs, from the traditional to the modern.
The songs are performed by a talented cast
of Western artists, making this album
a true must-hear for fans of Western music.

NEW ACTION LP's

MONO

UP ON THE ROOF

Artists, Atlantic ATL 3204

This album features a variety of new
action songs, from the traditional to the modern.
The songs are performed by a talented cast
of new action artists, making this album
a true must-hear for fans of new action music.

REGULAR REVIEWS

MONO

MARRIAGE OF MONSTERS

Various Artists, RCA Victor LPM 2626

This album features a variety of marriage
songs, from the traditional to the modern.
The songs are performed by a talented cast
of marriage artists, making this album
a true must-hear for fans of marriage music.

STEREO

LITMUS TEST

Various Artists, RCA Victor LPM 2625

This album features a variety of litmus
test songs, from the traditional to the modern.
The songs are performed by a talented cast
of litmus test artists, making this album
a true must-hear for fans of litmus test music.

CLASSICAL SPECIAL

BEETHOVEN SYMPHONY 5

Various Artists, Columbia ML 2825

This album features a variety of Beethoven
symphonies, from the traditional to the modern.
The songs are performed by a talented cast
of Beethoven symphony artists, making this album
a true must-hear for fans of Beethoven symphonies.

CLASSICAL SPECIAL

BEETHOVEN SYMPHONY 4

Various Artists, Columbia ML 2824

This album features a variety of Beethoven
symphonies, from the traditional to the modern.
The songs are performed by a talented cast
of Beethoven symphony artists, making this album
a true must-hear for fans of Beethoven symphonies.

CLASSICAL SPECIAL

BEETHOVEN SYMPHONY 3

Various Artists, Columbia ML 2823

This album features a variety of Beethoven
symphonies, from the traditional to the modern.
The songs are performed by a talented cast
of Beethoven symphony artists, making this album
a true must-hear for fans of Beethoven symphonies.

CLASSICAL SPECIAL

PROMS 1960

Various Artists, Columbia ML 2822

This album features a variety of Proms,
from the traditional to the modern.
The songs are performed by a talented cast
of Proms artists, making this album
a true must-hear for fans of Proms.

CLASSICAL SPECIAL

PROMS 1961

Various Artists, Columbia ML 2821

This album features a variety of Proms,
from the traditional to the modern.
The songs are performed by a talented cast
of Proms artists, making this album
a true must-hear for fans of Proms.
COUPON SPECIAL AUREX
THE PORTER WAGONER SHOW
RCA Victor LPN 2682 (M); LSP 2683 (S)
Here's Porter Wagoner's whole TV show, still
keeping through Kansas, funny man
Clint Hurd, his singing partner and roadman of
hours and hours and hours of Wagoner's TV acts.
They won't all be heard, of course. Opening up is
"Company's Coming" and "Wagoner," followed by
two for kids, and then Wagoner, a duet, a medley,
revered spots for Harry and special
affectionate sacred items. A bright production
for a good group of country fans.

COMEDY SPECIAL AUREX
HE'S IN CHARGE HERE
Martin Adam Wilson
Atlantic 8074 (M)
Here's another comedy record based on the
recently mounted hit Broadway play and TV series
"Why?:" in Chicago. It's a new show. The story
is about a group of friends and take-ons on the President's phone calls with everybody from the Arabs, Secretary of the
Sec. State, Yasser Arafat. It was written by Gerald Gardner and directed by Phil Silvers. The view is
a broad one, not a narrow one. The leading man
is Martin Adam Wilson, with John L. "The Fire-
side Cow." a part of the show's address, and "Cabinet Calls" included.

SACRED SPECIAL AUREX
SONS OF THE PIONEERS
SING HYMNS OF THE COWBOY
RCA Victor LPN 2685 (M); LSP 2686 (S)
An operating Westerner approach to the
sacred song heard in a program by the boys
which includes inspirational material as well. They
are in a reverent feeling of the land and the great authors with a
spiritual inspiration of the new generation.
Wagoner's sacred spots is their
"(by the grace of God)." These
are in with effect, are "A Song of Peace," "Mystery of His Way" and "How Will I Know Him Again? Do You Walk?" An ap-
pealing package with good market cross-over possibilities.

CLASSICAL LOW-PRICE
SPECIAL AUREX
TECHOVSKY: SWAN LAKE
BALLET SUITE
Milwaukee Symphony Orchestra
(Antal Dorati, Conductor.)
Mercury Wing MOW 14025 (M); SW 10023 (S)
An elegant release from the healthy Mar-
ket. Pacey group of classical works by Tchaikovsky
with the Milwaukee Symphony Orchestra, one
of a strong item from the immediate pre-rock era and it has one of the excel-
lent conductors in Milwaukee, Antal Dorati and the Milwaukee Symphony. "Swan Lake" was justifiably staged and it could shake up plenty of rock artists.

FOUR-STAR ALBUMS
The four-star rating is awarded new albums with sufficient commercial po-
alities to place them properly among the market leaders. A four-star album is one that's in one-drop and quick judgements handling that category.

POPULAR
A JOLLY THEATRICAL SEASON
Robert Morse and Chalene Nelson
Recorded at Capital ST 1862 (S) and T 1862
(ML)
ENCORE!
Chuck Jackson. Word 897 (S)
THE FOUR FREEDOMS IN
PERSON—VOL. TWO
Capitol 51106 (S); Y 1068 (ML)
THE VERY BEST OF THE
GOLDEN VARIOUS ARTISTS, Del-Fi DFILP 1227
CLOE
Al Cohn, United Artists, UAA 4276 (S); UAX 4276 (ML)
MY FOREIGN HEART
Demensions. Coral CHL 2945 (ML); CHL 2945 (S)
LET'S STOMP AND WILD WEEKEND
Bobbi George and His Friends. Epic
UN 35601 (S); BX 28508 (ML)
GOLDEN HAWAIIAN HITS
The Ringos Brothers. Columbia, CL 1463
(ML); CS 8782 (S)
TO MY SOMEONE
Marl Branson. Norman NL 108 (ML); NS 108 (S)
THE GROUP
RCA Victor LPM 2645 (ML); LSP 2645 (S)
SURF DREAMS
The Liberty Girls, Del-Fi DFILP 1231 (ML); DSF 1231 (S)
BONES
The Ramrocks. Det-DLP 2091 (ML); DLP 2099 (S)
HITCH LIF
Orlando. Columbia CL 1996 (ML); CS 1996 (S)
BIG BEAT SPECIAL
Frank De Vol's Rockin Big Band.
Columbia CL 2033 (ML); CS 2033 (S)
THE MELODIES OF BROADWAY BY
ROGERS AND HART
Various Artists. United Artists UAA 6732 (S); UAL 3703 (ML)
I JUST DON'T KNOW WHAT TO
DO WITH MYSELF
Tommy Hunt. Septer 506
JAZZ
ANITA O'DAY AND THE
THREE SOUNDS
Verve V BLP 3 (ML); V 46514 (S)
GERRY MULLIGAN
Verve V SLP 3 (ML); V 46518 (S)
KENNY BURRELL AND
JOHN COULTER
New Jazz NJ 4726
CURTIS FULLER WITH
RED GARLAND
New Jazz NJ 4877
PONY POINDEXTER PLAYS
THE BIG BANDS
New Jazz NJ 8325 (S)
FIVE FEET OF SOUL
Janis Ian, Capitol CP 446 (ML); SCP 446 (S)
KLMANJARO
Quartet True Blue. Norman NL 187 (ML); NS 207 (ML)
NEW GROOVE
Pete Wax Russell, Columbia CL 1957 (ML); CS 8978 (S)
MATING CALL
John Coltrane with Odellman. Pioneer PR 7577
STRAIGHT AHEAD
Verry Gibbs Quartet. Verve V 8490 (ML); V 8490 (S)
CLASSICAL
PROKOPOV: THE UGLY
DUCKLING, OPUS 16; CINDERELLA
BALLET SUITE
Hudson Symphony Orchestra (Leonard Sholisow, Cond.). Everest 3048 (S)
FOLK
THE SONGS OF MARK SPOELSTRA
Followings FA 1044
FOLK SONG FESTIVAL
Water Forbes, RCA Victor LPM 2670 (ML); LSP 2676 (S)
INTERNATIONAL
GLOCKEN DER HEIMAT
Bass Low. Font LP 1279
SPOKEN WORD
MORE DICK
Robert H. Chapman. Spoken Arts 650 (S)
ROBERT SPOONER READS
GOLDMINE, GRAY, COLLINS
Spoken Arts 669 (S)
LATIN AMERICAN
LOS RUBIES
Columbia EX 1997
SPECIALTY
TEN DUETS FOR TWO
GUITARS
Ern. Guedes. Miami Music One MMO 4011
A DOUBLE BARREL BLAST
Cook 1078
COUNTRY
SING ME A HEART SONG
Buddy Meredith. Starday SLP 223
MARRIAGE IS FOR DINOSAURS
Martin Landau, Marty Adams. Bie Top 1267 (ML)
RELIGIOUS
TWO SERMONS BY GERALD
KENNEDY
Word W 2292
CHILDREN'S
BEST LOVED FAIRY TALES
BY PERRAULT
Er. Whiddon, Christopher Cason. Spoken Arts 947
LOW PRICE CHILDREN'S
SING ALONG WITH JIMMY DODD
Dodd BLP 1013
LOW PRICE CLASSICAL
TECHOVSKY: SYMPHONY NO. 6
"PATHETIQUE"
Chicago Symphony Orchestra (Rafael Kabell, Cond.). Mercury Wing MOW 14023 (ML); SW 10812 (S)
DYOKAS: "NEW WORLD"
SYMPHONY
Chicago Symphony Orchestra (Rafael Kabell, Cond.). Mercury Wing MOW 14024 (ML); SW 10812 (S)

TRI-DISC RECORDS
8831 Sunset Blvd. — R-203
Los Angeles 68, Calif.

Bouncin' Straight to
Hitsuville —
with their New TRI-DISC Single...

The Olympics

"The Bounce"

TRI-DISC #106
MARECO LP of MacARTHUR

MANILA—Mareco, Inc., one of this country’s largest record manufacturers, has introduced the Teddy Visco line of records made locally. Appropriately enough, the company has chosen George R. Franchi, the renowned, Douglas MacArthur for its first representative. Franchi contains speeches made by MacArthur during his last visit to this country. The MacArthur album was cut from tapes recorded during his visits to adjoining battlefield during

EMI Plan for Classical Disks May Stir Hassle at London Meet

By DON WEDGE

LONDON—EMI Records’ new bold and stringently tied as a single LP in a poll of dealers. Called the National Record Awards, they will be presented to the artists or representatives of the labels concerned as a whole rather than to the record company, as is the case with the Gramophone Record Retailers’ Association, the closing event of its annual convention.

Eight of the 15 categories open to Europe. On Thursday went to America and three to other foreign disks. The remainder were British.

There were few surprises, the traditional Jazz and the best selling record section dealers polled for Akker Bill’s “Stranger on the Shore” Album was the best selling record of last year.

There were many runaway victories, particularly in the Sound Track or Original Cast section, which went to CBS with “West Side Story” selling almost three-quarters of the total. The Oldies section, with the over-all stimulus given to its low-price Golden Guinness line, particularly for its posters and television advertising. This nomination is clearly a controversial one. Pye introduced a scheme last year in conjunction with a chocolate firm which led to consumers being given tokens to buy reduced price albums through dealers but at reduced profit. “Record Retailer” own award goes to Pye artist Joe Brown.

Other winners were:
(A) Singers: “I Remember You,” by Frank Ifield (Columbia).
Child’s: “Pinki and Porky” (Columbia).
Non-English Language: “Al Di La” Emilio Piericci (WB).
Humor: “The First Family,” by Vaughn Meader (London).”
Dance: “Must Be Madison,” by Joe Loss.
Folk: “Convoy Concert,” by the Kingston Trio (Capitol).
Jazz: “The Best of Ball,” by Barber and Billik (Pye-Golden Guinness).
CLASSICAL: “The Planets,” by the Vienna Philharmonic (British Decca).
Vocal: “Victoria de Los Angeles and Fincher Diskau” (HMV).
Opera: “Fidelio,” by Otto Klemperer (Columbia).
Chamber: “Concertos Back, Violin,” by Mesthune Goossen (HMV).

Seek End to Aussie Tale of Two Cities

SYDNEY: For sometime Sydney and Melbourne music men have been concerned at the “Iron Curtain” being erected between the State of Victoria, and Sydney, capital city of the State of New South Wales, to prevent the output of each city receiving “unfair advantage” from the other. Not only have big Australian successes been cold-shouldered by the other city, but restriction has had the effect of limiting the exchange of TV and recording artists has reached an all-time low.

With this situation damaging to the prospects of local works overseas, Norman White of the Belinda organization flew to Melbourne to confer with leading executives in the recording and publishing fields, and with Trades Unions.

Proposals were discussed for a complete change in relations between the two centers and announcements can be expected soon which should bring about face effects on the future of Australian and New Zealand record industry.

On his return Norman Whitley commented that he believed it possible to establish a co-operation between Melbourne and Sydney, which both Wellington such as the business had never known, and was the comment of a typical Australian.

But on the day he got the green light from Melbourne, he was already on his way back home. He was then ready to bring into being the “New Day”.
unusual record to be released here this year is "Little Band of Gold" sung by James Gil- reath. It is on the MGM label and was recorded by W. G. Vera Lynn was pre- sented with a bouquet of flowers by "Auld Winder's Sweetheart." The record has sold in Austral- ia that has sold in tens of thousands. The record was also the first disk by an English artist to sell million copies in the United States.

Johnny Devlin's sensational composition "Purple" which has topped the charts throughout Australia has recently been leased world wide has now had a vocal setting. Arranged by young discologist Graham Webb of 2GB Sydney, the in- strumental has now been titled "I Watch the Surf." The song has been recorded by Festival- ton's recording artist Darryl Stewart.... An English film "Just for Fun" is creating much interest throughout the United States. Distributed by Columbia Pic- tures it features many English and American record artists. In- cluded in the cast are Bobby Vee, Mark Viner and the Crickets. EMU is releasing a single with a gold record called "Teardrops Fall Like Rain" by the Crickets on Liberty and an album featuring many of the American artists that Decca artists who perform in the movie.

Equipment is being amassed throughout the trade by the forthcoming tour of Acker Bilk. His orchestra will commence April 13 in Brisbane. He is scheduled for Sydney April 19 and 20. To be used in the tour, EMU is releasing the album "Above the Stars" and "Bleu Jazz" plus a single. All material will be issued on the local Columbia label.

RCA continues release of the "Our Man Series." However, this time the album will be replaced on restriction, "Our Man on Broadway" and "Our Man in Holland" as both discs fea- ture items from musical shows on forthcoming tours.

The Festival's Promo Manager Roy Atkinson reports that DYF's Great Britain- ers "The Moon" will be launched in May. at the moment which coincide with the States release include "Promenades" and "Promenades" on London, "Puff," Peter, Paul and Mary on VOC and "Passion" on the Kapp single "Mr. Bass Man.

Composers Settle With Musicians
By MAURICIO QUADRO
Ria Viscconde da Gavea, 125

The fight between composers and the Ordem dos Musicos do Brazil, musicians' union, is over. The Ordem dos Musicos has agreed that composers will not be obliged to become members of the Ordem. On the other hand the Union of Composers and the Ribeirinha's rights as UBC and SABACEM will be preserved. The Ordem's decision also that they will not interfere in the control and collecting of the author rights.

Many international business- men have been visiting Rio de Janeiro. Among them was Rod Marth, manager of the French Peer International (SEMI). After a short stay in Rio he left for Argentina. Also CBS's international directors at Harve Schnell, Edmund W. Pugh Jr., Robert McColgin and Martin Esther Davis.

Brazilian Oledon has just re- leased "Sambossana" (Samba and Bossa) by singer Elia Souris. Another record released by Oledon (EMU group) is "Dois Amigos" (Two Friends), with Ernaim Filho singing arr Barry W. "A Grande Reve- lacion" is on Oledon with the new singer Antenor Dutra, Lucio Dos Santos, who has scheduled his tour for South America and this includes Rio and Sao Paulo.

Plaza Deccos has its first bossa nova record, "Songs of a Bussa- tical" recorded with Os Saxo- samianos Brasileiros, produced by H. Grandi and to be re- leased through the world by CBS and affiliates. The President Joe Scatena left for Buenos Aires to promote the first Argentinean release of the label represented there by Fer- rica. There is scheduled at the moment which coincide with the States release include "Promenades" and "Promenades" on London, "Puff," Peter, Paul and Mary on VOC and "Passion" on the Kapp single "Mr. Bass Man.

Reprise Seeking Heath-Davis LP
By DON WERDE
New Musical Express

Reprise is negotiating with Ted Heath and the New London Orchestra for the Heath band to record its projected British album with Sammy Davis. Heath has been with Decca since he first formed the band in 1945 and it would be its first outside session. Discussions have been held up to meet a counter bid by Decca to acquire Davis for use on a soundtrack album of "The Threepenny Opera" film of its German associate Telecord.

Visitors
John Sturman, manager of the record administration division of EMU's Australian company, was on a two-week visit to Hayes headquarters—the first time he had been in Britain. Sig Anderson of Ben's Music and Sweden Music, Stockholm, was here discussing acquisition of Scandinavian rights of a major rock 'n roll label. He also saw Decca's Palace Music and other publishers. Another Swedish visitor was Jan Stenstrom of Sonet Grammofon, Stockholm.

we here arranging details for singer Jerry Williams.
Michael Steward of United Artist- Music was back in London after visiting the Continent with British chief Noel Rogers and British agent of the Firm. Barry Lewis, London, left for New York to set up publishing deals and to arrange releases of his Riz Record product. Andy Williams does a Palladium TV show when he is in Britain for the May 6 premiers of "55 Days to Peking."

The Kingston Trio are planning Tuesday's (14) Pall- lidium show and due to be one of the attractions with Nuna Mouskouri at the Thursday (16) opening of the London Hilton Hotel.

Hank Locklin was due in London in March and has had a TV appearance in BBC's "6.25 Show"—usually a show that is sold, Free Press.

Johnny Cymbal, currently active on the British chart with "My Bassman," may get a glimpse of the old country as a British tour is being set up for him from June 8. .. Decca set April 19 issue date for the single Anthony Newley recorded in New York. "There's No Such Thing As Love."

Record Business
Philips recorded Dolores Gray's act at "Talk of the Town" April 5—the second disk to be made there.... EMU's proposed deal with British U.S. rights on Johnny Leyton's records failed to materialize. Instead a deal with Jamie is likely Leyton is due in Hollywood about April 11 with his man- ager, Robert Stigwood, for film talks. ... Pye launched a new r & b single April 16 with two LP's "Chuck Berry" and "Hey Bo Dolittle," and four singles. Jaffe Grant's "Count On Me," which has been a chart entry here, has been acquired from Pye by Dot. .. Decca is issuing a piano record made by harry mills, senior disk jockey in Radio Luxembourg's English service.

After some union difficulty which delayed the project a week, RCA was recording the British cast of "How to Suc- ceed" for rush release. Decca has taken on hour much Saturday morning in Radio Luxembourg's new midnight service in English. Two of its existing programs are being repeated. Pickwick Records now operating as an independent firm here is planning to step up its international advertising and promotion. Pickwick president Cy Leslie was recently in Lon- don for meeting with British head Monty Levi. World Record Club claims a world première of a recording of Ferde Grofe's Piano Con- certo, conducted by composer and played by Ben Ramin. ... The June Deep Sharp (Py-Cameo- Parkway) has been covered on "Do the White Stuff" (mb) by the girls (Decca). Peter Lane left Lorna Music to head the American repertoire unit in EMU's Records' promotion department. He replaces Harry Berman. Tommy Lofthus has left the unit to take charge of the Fontana promotion department. EMI takes the place of Denis Bergier who has become assistant to Philip label a.x. manager, Johnnie Franz.

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Hal B. Cook, Publisher
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BILLBOARD
"The International Music Record Newsweekly"

UPPER WOBURN PLACE LONDON WC1
International News

**Continued from page 39**

the Chilean twist king, is an excep-
tional maestro and is now playing "Penas Juveniles" it among
the better sellers. ... Odene re-
ceived license for new LP of Lorence
Vallorrenna, who is Chile's most
popular singer.

---

**MARSEILLES**

**Battle of Fort Donelson**

By JIMMY JUNGERMANN

Those who remember the much-
publicized Federal victory at Fort
Donelson in the Civil War will 
recall that the battle lasted from
April 15-16, 1862.

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**GERMANY**

**Battle of Fort Donelson**

By JIMMY JUNGERMANN

Those who remember the much-
published Federal victory at Fort
Donelson in the Civil War will 
recall that the battle lasted from
April 15-16, 1862.

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**HOLLAND**

**Battle of Fort Donelson**

By JIMMY JUNGERMANN

Those who remember the much-
published Federal victory at Fort
Donelson in the Civil War will 
recall that the battle lasted from
April 15-16, 1862.
Close to Heaven is the title of a London EP from an American recording of the Rev. Alex Bradford, which has been selected from the gospel song play "Black Nativity." The Black Nativity through the Voice of America has been heard in many countries. "Mel Torme, who has been here to parade some albums by Mel in the jazz field makes him news again in the Dutch musical press. His latest album is "Comin' Home Baby!" (with the Shorty Rogers Band)

**ITALY**

Eight Versions of Remo Topper

By SAMY STEINMAN

Placanica Serenata, Rome

World-wide success for "Amor, Mon Amour. My Love", second-place song at San Remo, is predicted by R. F. Ivensen, vice-president of Southern Music (CBS), who has been in eight versions on seven American stations, while M. I. S., in addition to a p.a. by Joe Sandifer on the Ed Sullivan show to sing it. Columbia has just remade and have done London's two versions while Decca hasn't announced its singer. Others are Dean Martin, Reprise; Edye Gorme, Columbia; Jan and Dean, Gogi Grant, MGM; Di Maria Sistren, Buena

Second rhythmic-symphonic competition of Cava de Tiri are under direction of Leoncavallo and Nello Segurini will take place August 2, 3 and 4, with final evening televised via Eurovision. Prizes will be $1,500, $675 and $425. All the 24 competing entries will be performed in the competition which will be televised, as well in 53, U. S. with 19 and German and England with 12 each were leading entries. Last year's top three prizes went to England, U. S. and Italy in that order. June 10 is closing date for 1963 entries to rhythmic-symphonic competition of the Cava di Tiri. (Salamina, Italy)

SAAR has launched seven artists with 45's in what it has termed a "double a side" of "Springtime." Heading the list are Tony Dallava and France's up-and-coming Francesca Hardy with Fausto Leali, Remo Ger- mani, Giorgio Gaslini, Rossella Mar- landi and Jerry. . . Unusual feature of successful new Italian film, "The Girl From Paris" is that 14 pop discs from various labels are featured throughout the film. Credits are given for all of them at end of picture. . . Miranda Marcella, who has just completed singing in an NBC television show, will appear in her first theatrical musical show, "Massaneillo" (Neapolitan) which opens at Teatro del Sole with Nino Taranto and Ermale Macaro next fall.

Unusual case of a song with Italian name being imported from U. S. is "Gina" which Johnny Dorelli will introduce on his new TV show and on CDD disks. Rosella Mus- segia Natafoni, who appeared with Tony Renis on the "Very Light" TV show is now with him on Vico del Padrone disks. Her first is "What a Man!" and "Story of a No." . . Columbia's latest American imports are Louis Laro, conducting the Cleveland Pops in Tschaikowsky's设置"The Nutcracker" and "The Golden Gate Quartet."

After three monthly "Tutti-Musica" has become an eight-page weekly tabloid. . . Russia's Anat Khatchaturian will direct his music in Rome and Milan shortly. . . Following the success of the three-part "Garinelli"-Giovanni musical, "Birnam Wood," with Domenico Modugno on TV, the same duo is preparing "Franco 41" with Renato has a great success in Holland. . . Mel Torme and Gene Krupa and some albums by Mel in the jazz field makes him news again in the Dutch musical press. His latest album is "Comin' Home Baby!" (with the Shorty Rogers Band)

**MEXICO**

Fill Air With Flying Brass

By OTTO MAYER-SERRA

Partido 8688, Mexico City

Disk executives were busy flying from Mexico City to San Francisco, after the past few weeks for meets. Juan Casado Leon, president of Mail- sart Records, is spending the month of April on a holiday in Tokyo, where his EMI representatives. Hans Gerig, owner of Musicdorkestra Gerig, Cologne, had business talks with several Mexican publishers on behalf of the EMI group in America. From Mexico, he flew to Ar- gentina and will spend the last week of April in Argentina. Tomas Munoz, assistant general manager of the Mexico City branch of EMI Haravos, will stay the second week of May at the headquarters of the company in Madrid.

The following U.S. recordings have been locally pressed: "Monk's Dream" by Thelonious Monk (CBS), "Memories Are Made of This" by George Chakiris, "Things of Great Bands" by Glen Gray, "Persuasion Stages for Stem" by the Miltex Men and "Stainways How for Stier" by Henry Rose (Cappad-Campero; the sound track of the picture "Phaedra," with Miltex Metz (A. A. Gaminia), and "1962's Greatest Hits" by Billy Vaughn (Dot- RCA Victor Mexicanas).

**PHILIPPINES**

Tupas Triumphs As 2d Winner

By LUIS MA. TRINIDAD

244 Escalada, Manila

Benjamin Tupas was awarded the Beechwood medal for piano, which is second prize, in Lon- don by the Harriet Cohen Inter- national Music Awards. First- place winner is Russia's Vladim- ir Arkhandiy.

The city of Manila has in- stituted a competition with dance- art students under 21 years of age. The contest will be in vari- ous areas around the city with the preliminaries being held during the spring and the grand final prize of 500 pesos.

**NEW ZEALAND**

Wren Opens Japan Package

By FRED GEBBIE

Auckland, New Zealand

Australian entrepreneur Harry Wren is visiting New Zealand with "The Cherry Blossom Show." The all-Japanese package has opened in Wellington and reports indicate a another successful touring season for Wren.

Louis Armstrong was the big- gest gross package ever brought to New Zealand. Harry Miller Armstrong, giving his 39th appearance, according to his office, Harry has taken off to London via Hong Kong and Japan to rejoin the Armstrong troupe for one day. He will also head Stateside: New York, Chicago, and Los Angeles before returning here in about six weeks. Before departure he told Billboard of future U. S. visitors under his banner, including Connie Francis and Eartha Kitt. . . Victor Borge due here this month for J. C. Williamson Theatres. 

Acker Bilk recently completed a tour here with his band. Reports filtering back from Aus- tralia say the records for the recently New Zealand-toured Vera Lynn show. She has a large following all over New Zealand and packed houses every- where. New Zealand does not have the great television competition which faces artists in Australia and this could become a governing factor. Two Christchurch pop bands have moved to Auckland in the last couple of weeks. Ray Columbus, who appeared with his own show on TV some months back, is here for engagements with dance- promoter Paul Warren. Other group from the South is Max Herrtzt and his Men who are currently featured at Auckland's "Lion's" recent night spot. "The Top 20." Singer Antolin Williams now in Australia.

**PUERTO RICO**

Local Executives Returning Home

By ANTONIO CONTRERAS

26 Gertrudes St., Santo- nuce

Joe Madrazo, veteran record and radio man, just returned from Spain and Germany. Madra- zo is owner of Casa Victor, one of Puerto Rico's oldest rec- ord stores and of radio Station WMDM. Lino Fragoso, another old-timer Puerto Rican record man, returned from New York. He has remodeled his San Juan store and also has a fast-growing rac ep operation. Fragoso repor- ts big plans for his own label, Fragoso, with about 30 LP's in its present catalog.

Nat King Cole, Gordon and Sheila MacRae and Margarette Plazia are currently appearing at three of the big tourist hotels. . . Pedro Vargas (RCA Victor), veteran Mexican singer and per- sonal favorite of Puerto Rican, appearing at local hotel, radio and television. Vargas is booked by Empress Chilindros. . . Puerto Rico has finally have its own resident concert orchestra.

**UNDER LAGAN, MÖRKA VINTERVÄLLAR . . .

(Our long, dark winter evenings . . .)

. . . KVikkier VI OS OP MAD AMERIKANSK MUSIK

( . . . are brightened by American music)

Nowhere in Europe do Americans feel more at home than in Scandinavia. So it's not surprising that American music, especially jazz and pops, are favourites with the Swedes, Danes, Norwegians and Finns, and that U.S. recordings often dominate the local charts.

E.M.I. has been firmly established throughout Scandinavia for many years.

Skandinaviska Grammophon Aktiebolaget is the E.M.I. company in Denmark with a highly efficient factory (pictured below) in Copenhagen from which it exports a large proportion of its output to the other Scandinavian countries. E.M.I. operates in Sweden as Skandinaviska Grammophon AB, and has pressing and recording facilities in Norway and Finland too - as well as active distribution and promotion.

So goes the pattern of E.M.I.'s record business all over the world. That is why E.M.I.'s records are being pressed today in 43 countries, and one record in every four sold throughout the world (outside the communist bloc) is made by E.M.I.
Laryngitis Crabs
Connie's Plans
By HARRY KLEIN
P.O. Box 1566, Los Angeles 36

First reaction by Connie Francis is the latest of the big-time stars to visit South Africa. Connie's tour has been timed to coincide with the nation-wide showing of her film "Follow the Boys." A bout of laryngitis created an initial setback in tour plans, but replacement shows for those from 3 June in Johannesburg and Durban kept the fans happy.

Long-time best selling Connie Francis albums in South Africa are "My Voice," "Italian Favorites," and "Favourite JukeBox Songs," all released on the MGM label. Singles that have swept the shelves clean include "My Happiness," "Don't Break the Heart That Loves You," and "Never on Sunday." Current No. 1 disk is understandably, "Follow the Boys."
The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard's weekly nationwide surveys.

This Week Last Week Title Composer-Publisher Week in Chart
1 1 HE'S SO FINE 7
2 2 CAN'T GET USED TO LOSING YOU 4
3 5 I WILL FOLLOW HIM 3
4 8 PUFF (The Magic Dragon) 4
5 6 BABY WORKOUT 5
6 3 SOUTH STREET 7
7 9 YOUNG LOVERS 4
8 4 THE END OF THE WORLD 9
9 12 PIPELINE 3
10 14 DON'T SAY NOthin' BAD ABOUT MY BABY 4
11 11 DO THE BIRD 5
12 7 OUR DAY WILL COME 9
13 23 ON BROADWAY 2
14 10 IN DREAMS 1
15 19 — WATERMELON MAN 1
16 17 TWENTY MILES 5
17 19 FOLLOW THE BOYS 4
18 29 MECCA 2
19 16 MR. BASS MAN 4
20 27 YOUNG AND IN LOVE 2
21 28 SANDY 2
22 — SURFIN' U.S.A. 2
23 25 OVER THE MOUNTAIN (Across the Sea) 2
24 — CHARM 1
25 24 DON'T BE AFRAID, LITTLE DARLIN' 4
26 15 OUR WINTER LOVE 3
27 22 I WANNA BE AROUND 8
28 30 I GOT WHAT I WANTED 2
29 30 — FOOLISH LITTLE GIRL 1

RECORDINGS AVAILABLE

1. HE'S SO FINE — Clifton, Levine 3215.
2. CAN'T GET USED TO LOSING YOU — Williams, Columbia 41274.
3. I WILL FOLLOW HIM — Alicea Salvo—Benza, Nimbus (ASCAP).
4. PUFF (The Magic Dragon) — Yarrow—Shuman—Pomos—Pomos—Shuman—Published—Arms, BMI.
5. BABY WORKOUT — Weeks—Cobble—Published—Nelson, BMI.
6. SOUTH STREET — Mann—Aprill—Published—Kalmans, ASCAP.
7. YOUNG LOVERS — Hildebrandt—Jackson—Published—Leith—Marhill, BMI.
8. THE END OF THE WORLD — Doe—Kast—Published—Sorrel (ASCAP).
9. PIPELINE — Shocklock—Carmen—Published—Downes, BMI.
10. DON'T SAY NOthin' BAD ABOUT MY BABY — King—Goffe—Published—Adams, BMI.
11. DO THE BIRD — Mann—Aprill—Published—Kalmans, ASCAP.
12. OUR DAY WILL COME — Hillard—Geisler—Published—Rosendal, ASCAP.
13. ON BROADWAY — Weiss—Loehr—Schafer—Published—Adams, BMI.
14. IN DREAMS — Orlov—Published—Anzil—Browne, BMI.
15. WATERMELON MAN — Mann—Law—Published—Wynston—Kalmans, ASCAP.
16. FOLLOW THE BOYS — Davis—Murry—Published—Franco, ASCAP.
17. MECCA — Nader—Clark—Published—January, BMI.
18. MR. BASS MAN — Byrds—Published—John, BMI.
19. YOUNG AND IN LOVE — By Ohms—Published—Anzil—Browne, BMI.
20. SANDY — By Donse—Brandt—Published—Doe—Schwartz, ASCAP.
21. SURFIN' U.S.A. — By Wilson—Published—Anzil—BMI.
22. OVER THE MOUNTAIN (Across the Sea) — By Davis—Published—Anzil—BMI.
23. CHARM — By Greenfield—Mills—Published—Adams, BMI.
24. DON'T BE AFRAID, LITTLE DARLIN' — By Manz—Waltz—Published—Adams, BMI.
25. OUR WINTER LOVE — By Coward—Published—Cram, BMI.
26. I WANNA BE AROUND — By Verona—Morse—Published—Commander, BMI.
27. I GOT WHAT I WANTED — By Hanes—Published—Adams, BMI.
28. FOOLISH LITTLE GIRL — By Miller—Greenfield—Published—Adams, BMI.
Radio Keeping News Heavy, Though Papers Back

By GIL FAGGEN

CLEVELAND—The extended newspaper strikes just recently ended in Cleveland and New York resulted in expanded news schedules on six Cleveland and three New York radio stations.

In both cities the local radio outlets absorbed many of the unemployed newspaper reporters and columnists. KYW, the Westinghouse station in Cleveland, increased its news staff to 30 during the strike and has only cut back 10 from its radio staff since the strike ended. WJZ, Newark, has made permanent addition to its programming as a result of the strike, an interview program conducted by newspaper columnists called "Columnist Century." WWM, Cleveland, has added five-minute newscasts six times daily to its log and has expanded its 30-second headlines on the half hour to two minutes across-the-board.

WHK, MetroMedia's station, has upped its "Listener Line" aired at 25 past the hour from two to five minutes six times each day.

WDOQ has increased its five-minute reports aired 7, 8 and 8:30 a.m. and 4:30 p.m. to permanent 10 minutes. The station has, however, cut back its other newscasts from 10 to five minutes and dropped a two-hour Sunday night week-end roundup since the strike ended.

KYW, which broadcasted a total of 10 newscasts during the strike—an increase over the 10 it had during the strike—will continue to devote the added hours to its news coverage of the Ohio State Fair.

WREX announced that it has returned to broadcasting regular newscasts with reports with the 8 a.m., noon and 6 p.m. newscasts resuming its usual 10 minutes in length.

Barometer outlet, WJX, reported that it maintained its normal schedules during the strike with no additions or subtractions in the schedule.

In New York, WLIB, a Negro oriented station, was the first to report a policy of expanded news operation in the news paper stoppage. The outlet which initiated a five-minute newscast at 7 a.m. and to addition to its regular five minutes on the half hour, is continuing its policy of providing the station's special events coverage of special interest to the Negro community inclusive of the Gotham newspaper blackout.

WINS, Westinghouse Broad-

casting Company flagship station, WABC, indicated it will retain a 20-minute addition to its news program which it has been broadcasting as a result in financial loss for some, break even for others and in a few cases—a modest gain.

RECORD EXPERTS: Every week trade publications, a/k/a men, promotion men and others tell of what the future members of tomorrow will do. We all know it's in the grooves—but who knows what grooves.

The so-called experts feel that they can pick them, and then along comes something like "Tom Dooley" a few years back or an oddball thing by Peter Prado like "Patricina" or more recently an unknown group called the Chiffons and "He's So Fine," and we all walk around scratching our heads. All of it goes to prove just one thing: Let the man with the dollar bill in his pocket help you kick the dirt.

When it comes to picking a hit's that the guy who knows a lot more than all of us experts do. That is why a few disk jockeys and radio stations have been operating music opinion polls. Now, the only problem with an opinion poll is to keep it operating fairly and squarely. We have discovered a good many markets where unscrupulous distributors and promotion men have bypassed a telephone survey, especially by employing their intermediate families to stay on the phone and vote for a hype record or by involving a dozen or two kids.

So while it is indeed an interesting thing to get John Q. Public's opinion, a word of caution to program directors and station managers: Be sure you keep constant surveillance on your telephone survey. Don't let it just become just one of our big hypes in our business. End of story.

HERE & THERE: Changes in the business: At Jamie Guyden, Gunter Hauer has been named promotion man for the labels. Paul Flea will continue to handle sales and administration.

We like the classic line of a person who recently hit it lucky in the business: "I think I'm a millionaire." He's a pretty nice guy and gave his employees a retroactive raise. . . . At Am. and Mala the new man in charge of promotion is the former WINS librarian during the Freed regime, Johnny Brantley. . . . A well-known disk jockey at a 50,000-watt station is about to upset the apple cart at said station when he joins the competition when it starts to "Rock."
THE "DOO" IS BACK

MORTON DOWNEY, JR.

*AMERICA'S #1 "ROCK JOCK"

Welcome back to one of the nation's great D.J.'s.

Welcome back to Motr "Doc" Downey, Jr.

Bill Gavin, Gavin Report

Good Luck and Best Wishes on your return to radio. We missed one of America's swingin'est D.J.'s.

Ben Wood, Nat'l Promo Dir. Phillips Records

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Next Release
"The Bride To Be"

Unsolicited Testimonial

What can I say? Fabulous, Groovy, Swingin', A Real Hipster... It's A Lie... He's A Bum!

Morris Diamond, Nat'l Promo Dir. Mercury Records

Exclusive on Mercury Records

Next Release
"The Bride To Be"

From your Friends

Radio Station: WYNE Chicago

CHICAGO

Tribune 3/10/63

On A DING... Welcome Back to The "Young Star"

Morton (Doc) Downey, Jr.

KANSAS CITY

HAS HIM

IN KANSAS CITY

HAS HIM

www.americanradiohistory.com
Station's Eye Award Nominees
As Likely Programming Idea

NEW YORK—Program directors and air talent have a golden opportunity for special programming leading up to the announcement of the 1962 National Academy of Recording Arts and Sciences "Grammy" Awards nominations. The final nominations include 39 categories of music encompassing everything from comedy to opera (a total of 240 records). A complete list of the award nominees has been mailed to every U. S. radio and television station.

Christine Farnon, executive director of NARAS Los Angeles chapter, appearing most often on this year's lists of outstanding artistic contributions, is a list-making kind of person. The nominations include three vocal records, two comedy albums and one instrumental performance. In the pop and jazz field, and a record of world, documentary, educational and two symphonies in the classical segment. (See listings on page 30.)

Battling for "Record of the Year" and also named in several other categories are Tony Bennett with "I Left My Heart in San Francisco," Ray Charles with "I Can't Stop Lovin' You" and Sammy Davis Jr. with "What Kind of Fool Am I." Also a best known list is the Junie's new version of "Desilu," Nat King Cole's "Raisin' Kane" and Joe Hendriks "Fly Me to the Moon."..

The final list of "Grammy" nominees was determined after two preliminary rounds of voting that took place over a period of four months. The voting membership, consisting of vocalists and leaders, conductors, A. M. radio stations, and orchestras, includes engineers, composers, arrangers, vocal directors, record producers, engineering, and their boards of directors.

Included in this year's押on are the following categories: swing, jazz, pop, comedy, children's records, opera, light opera, vocal albums and jazz albums.

The voting process was open to all members of the 50,000-person national academy and the music industry association.

"The voting process is open to all members of the 50,000-person national academy and the music industry association. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences. The voting process is open to all members of the Academy of Recording Arts and Sciences.
All-Star Tape Line-Up Set for Columbia

NEW YORK—An all-star lineup of tape and reel releases has been announced by Columbia for the spring sales period. Highlights include "The Best of Horowitz," in the Masterworks group, and a scan of Robert Goulet in the pop area.

Goulet appears on two of his own albums, "The Very Best Of Ray" and "The Two Of Us," and with Doris Day in the re-creation of "Annie Get Your Gun." Also included is a tape version of the recently released "The Sound of Genius," with 10 performances by 18 top classical artists.

Also included in the releases are tape sets by Andre Kostelanetz "with Jerry Vale, Eugene Ormandy and the Philadelphia Orchestra, pianist Philippe Entremont, Bruno Walter, the Mormon Choir, Andre Watts, Jean-Paul and Bernstein and the New Phiharmonic Orchestra.

1st Stereo Kit Ready to Go

PLAINVIEW, N. Y.—Harmonics is to present the long-promised "first FM stereo receiver kit." The package is designed for the of-the-Art FM Tape AFA 300XK, and is a combination of a three-speed turntable and a power amplifier on a single chassis.

The new unit incorporates many extra features, including zero-center balance control, variable-height turntable, switchable bass and treble tone controls and a new "auto-reset" phono cartridge control. The Award assembly and instruction manual, spiral-bound, contains the complete instructions keyed down to the last detail. Price of the kit is $169.95. Walnut enclosure is $29.95 extra while a mahogany enclosure is $12.95 additional.

Booklet Full of Home Tape Ideas

BLOOMINGDALE'S, Inc.—"Letter Seven and Tape Recording," is the title of a new, 32-page booklet, put out by the Magnetic Tape Division of Sarkeez Tariann Inc., manufacturers of Tariann Tape. The book tells the story of the recording medium, and gives tips on ideas and tips for the experienced as well as the novices in the use of the tape.

Subjects range from proper tape handling to the selection of purposes and types of equipment to a discussion of many uses for the recorder. Recording times for various lengths and types of tape are given, along with a set of tape quality tests. Simple copping is free and quality copping is $25 per hour. The booklet is available in shops, schools, clubs and other interest groups.

Needle Selection Chart Prepared

ATTLEBORO, Mass.—Transcriber Company here, is making available a complete reference diamond needle selection chart for dealer use. The wall chart lists all Transcriber diamond needle models, cross-referenced to the needles of other manufacturers. Dealers can obtain further information by writing the firm in Atleboro.

PHONOGRAPHIC NEWS

The term "disk logs" is being used to indicate the use of audiovisual records. The term "disk" is derived from the fact that all records are round. The term "log" is derived from a general use that has been adopted by the audiovisual field to indicate the use of audiovisual records. The term "disk log" is a combination of the two terms, and indicates the use of audiovisual records in the audiovisual field. The term "disk log" is a registered trademark of the Audiovisual Records Association.
COLORSOUND ADDS NEW FACET TO HOME UNITS

COVINA, Calif.—Those for whom superb and expensive high fidelity stereo reproduction is simply not enough, can now avail themselves of new delights in the home entertainment area, through a new product known as Colorsound.

The new unit, through special wiring circuits with lighting fixtures, in effect, translates sound into light images of varying colors. Some have ventured the theory that the continuously changing light colors would be something like having the shining northern lights in one's own living room.

According to Colorsound, Inc., here, the effect is created by an electronic translator (model 5300) which is housed in a cabinet with much of the look of a standard amplifier cabinet. The unit in itself has three separate A/C outlets, one for each color channel. The unit can be installed with any phone system, through a series of phone output jacks at the rear of the unit. Price is $225 audio net.

Everest Gets Olay

HOLLYWOOD—Ruth Olay was signed last week to a three-year record contract by Everest. She will be recorded next week with a 36-piece orchestra for her first release on the label. Murray Cohen, Everest vice-president will a.d.r. the session.

PREPUBLICATION OFFER—only $1.95

Tapes in Review: 1963 Edition

by R. D. Darrell

new in preparation, will bring you in one convenient book the pre-pressed tape reviews—about 500—which appeared in HIGH FIDELITY during 1962 and 1963. All were written by R. D. Darrell, contributing editor of HIGH FIDELITY, pioneer in the art of discography, author of The High Road to Musical Enjoyment and Good Listening.

If you buy pre-pressed tapes, this book will help you build a fine library of the music you enjoy. Mr. Darrell's interests range from Beethoven to romantic Italian songs. As a sample of the contents turn to The Tape Deck in this issue of HIGH FIDELITY. Multiply that contribution by 24, add a piece on The Basic Tape Library, and an index!

If you are not yet one of the HIGH FIDELITY readers who buy these pre-pressed tapes, you will find Tapes in Review: 1963 Edition helpful as a guide to discs for performances on tapes are available, also, on discs. And the book will enlighten and entertain every musically minded reader.

It will measure 6½" x 9¼". Soft cover. We judge it will come close to 100 pages. First shipments planned for late April.

Although the cover price is $2.50, until May 1, 1963, you may buy a copy for only $1.50, payment with order. Use the handy order form below.

TAPES IN REVIEW 1963 Edition...

EQUIPMENT NEWSLETTER

This year's technical trend in mass-marketed phonograph equipment may be transistorization. It's already becoming widely used in Audiophile component amplifiers, and was pioneered last year in packaged equipment by Magnavox, whose high-end Astrolite consoles and some portable are completely solid-state, ideally, the use of transistors instead of tubes provides longer life, fewer service problems, better stability, less possibility of hum.

ALREADY AT LEAST TWO OTHER MANUFACTURERS—Phoenix (Waters Cooley) and Tele-Tone—have introduced transistorized packaged phonographs. You can expect to see some more major-name phonographs "go transistor" in whole or in part this year.

There's more interest in tape recorders this year by major package goods manufacturers. Westinghouse has joined the parade with its own recorder, and there'll be one from Magnavox this summer. There may be others, too.

IMPROVEMENTS in mass-market music reproduction equipment this year foreshadow a real push for the replacement market—with unique design and better quality.

Hub Firm Moves

BOSTON—Music Suppliers of New England has moved to new and larger quarters on North Beacon Street here. This is, according to Harry Cartier, head of MSNE, the fifth move by the firm in its 17-year history. In 1946 when the firm was formed, says Harry, it occupied 1,200 feet of floor space. New space contains 20,000 square feet.

NEW DEALER PRODUCTS

AM-FM Transistor

The Masterworks equipment division of Columbia Records has produced a new transistorized AM-FM transistor radio, Model 2150. The 10-transistor unit has a three-inch permanent magnet speaker, slide-rule tuning dial, loudness control, and is powered by four penlight batteries. Price is $49.95 complete.

VHF, FM Amplifier

Blonder-Tongue Labs of Newark, N. J., prominent component manufacturer, has introduced this new broadband amplifier, model MLA-FM, which covers all VHF channels plus the entire FM broadcast band. This makes it possible to overcome losses in TV and FM master antenna systems. Price is $101.

Scott Kit

H. H. Scott is marketing a new FM stereo tuner kit, identified as Model LF-111. The tuner kit includes Scott-developed "time switching" multiple-circuitry, a precision tuning indicator and separate level controls for channel balancing. A full-color instrument book is included. List price is $109.95.

Boy for Linicks

HOLLYWOOD—Hal Linick, vice-president and treasurer of Liberty Records, and his wife Madeline, last week became the parents of a son, Steve Allen, their first child. The baby weighed five pounds and was born at Cedars of Lebanon Hospital in Hollywood.

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Boston 15, Mass. TIME: 9 a.m. to 6 p.m.

LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFIT

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Clayton Ballard

Clayton Ballard Named Head of Wurlitzer, L. A.

LOS ANGELES — Clayton Ballard has been named to head the Wurlitzer factory branch here. Ballard, a veteran music machine operator, joined the Wurlitzer Los Angeles office as a salesman in 1960 and later became sales manager.

From 1956 to 1981, he had been a service instructor, and he operated a route in Glendale, Calif., for six years.

He will work closely with Gay Sinclair, Wurlitzer's West Coast sales manager.

COIN UJA FETE SET FOR JUNE 4

NEW YORK — The Victor Distre for the United Jewish Appeal's Coin Machine Division will be held June 4 at the Americana Hotel. Committee members selected the date and place at a meeting here Thursday (1). Guest of honor will be Fred Lebowitz, Nassau County assistant district attorney. Speaker will be New York State Attorney-General Louis Lefkowitz.

MOA's Rosy Spring Outlook: Soon May Have All Big Mfrs.

• Continued from page 1

hand in playing for record manufacturer exhibitors at the convention.

Shot in Arm

This together with the increased consumer attention to the juke box and record machine industry today, Levine and Gay Sinclair expected to attract, could be the shot in the arm the association so desperately needs.

In an exclusive interview with Billboard following the board meeting, MOA President J. Harry Snodgrass said that a "group of interested parties" met daily and expected the convention next fall to have the largest attendance in MOA's history.

"Snodgrass' statement appears to hold water since the recession of one of the major conventions and the first fall immediately preceding the National Automatic Merchandising Association major equipment vendors' convention will be a big boost for attendance.

More Diversification

Juke box operators have shown an increasing interest in diversification in recent years, and venture has been more logical avenue for them to explore. Being able to attend the two conventions with a single travel expenditure should be a draw.

Snodgrass added that the two conventions will work to the advantage of every attendee, as well as the more and more critical. With the September 4-6 convention dates less than five months away, MOA has to start building its exhibitor list now.

About the only thing it has to go on so fast is a tentative commitment from several game manufacturers and a "hobby" that Roe-A-C's Service and United will follow their plans of the last two years: If this could fail through if the only juke box manufacturers turn thumbs down on the whole thing.

Break in Dike

On the other hand, the "break in the dikes" from Seeburg, Rock Ola or Wurlitzer in the next couple of weeks could be all the impetus the association needs.

When the speaking came, the question was just when MOA should start spring shipping the news about one of the three juke box manufacturers — Seeburg, Wurlitzer or Rock-Ola — entering the convention.

Timing, of course, is becoming more and more critical. With the September 4-6 convention dates less than five months away, MOA has to start building its exhibitor list now.

About the only thing it has to go on so fast is a tentative commitment from several game manufacturers and a "hobby" that Roe-A-C's Service and United will follow their plans of the last two years: If this could fail through if the only juke box manufacturers turn thumbs down on the whole thing.

MUTOSCOPE FOR TOKYO FAIR

TOKYO — Three coin machines made by the International Mutoscope Corporation are on exhibit at the International Trade Fair which opened here Tuesday (6). The exposition runs until May 6. Machines are being exhibited at the East Magic and the Snack Bar. Selection of equipment to be exhibited was made by the Department of Commerce, Trade & Industry, Ministry of Education and Science, the Tokyo Metropolitan Government.

The free ball gate on Cross Country would be the place to escape by the player's control. First, the machine would open the gate by a double skill shot, shooting the ball to the top of the playfield and immediately reboading the ball across a "Blue Top Roll-Over."

CALLS FOR $5 PER MACHINE

BY MILDERD HALL

WASHINGTON — A major assault on the juke box performance royalty scheme has been launched by the Motion Picture Association of America. The association filed a suit to relieve the industry of some $3 million in lire per year now going to the Juke Box Operators Association for the last five years.

The $5 fee and an application specifically identifying the machine covered would go to the Performing Rights Administrative Office. The music license fee received in return would be good for one year. If the bill passes, it would take effect January 1, 1964, and the Copyright Office would pay a fee of $1.50 to JAIA and paid up some time between July 1, 1963, and December 31, 1963. Operators are not exempted from liability unless they own the machines.

Annual Reports

The Performing Rights Administrative Office will make annual reports to the House and Senate Judiciary committees, the licensing and distribution arrangements, and accounting for all fees charged by the board. This means that the matter would come before Congress annually, and only Congress or Congress would raise or lower the fee stipulated in the Celler bill, depending on the effects of the charge on the industry.

The surface features of the upcoming juke box hearings are familiar: Rep. Edwin Willis (O., La.), chairman of the House Judiciary Subcommittee on Patents, Trademarks and Copyright, will preside. The line-up of witnesses representing juke box manufacturers, and manufacturers, versus spokesmen for the
'Hot' in Chi—Only Lukewarm

By NICK BIBBO

CHICAGO—"Little Band of Gold" by James Gilbreath on Joy continued as the hottest selling juke box record here last week. The disc was placed by a local operator. However, it is something of a misnomer, or at best, a hopeful statement, as juke box collections continued soft. Record sales to operators generally reflected this collection pattern.

EMERSON and Music Box described the situation as a "little slow—but no worse than last year." Business traditionally trails, picking up after Easter.

Music Box's Russ DiAngelo noted that operators have been billing, recording 20 new singles and singles being tested by Capitol on its "Rev. Mr. Black" by the Kingston Trio. However, he said the operators complained that the records were difficult to stack and that the players seemed to prefer to insert Idle strips.

Singer's Fred Spicola said he had gotten no negative comments on the records, but that in general, operators disliked sleeves without the traditional center.

He noted that operators often used old sleeves for new records and unless the hole was there, were unable to see what records were inside.

A look at the hot new juke box singles shows a general picture with no strong trends apparent. This look is certainly represented in "Island of Dreams" by the Springfield Phillips. An interesting Afie-"Tongued Man" by K. Sattamaria on Battle. It started as an r.b.d. disk but is now going well.

Interest in the new dance, the Bird, is also reflected by strong sales on Dee Dee Sharp's "Comin' in on Time," by Billie Holiday, RCA Victor, and "Take These Chains From My Heart," Ray Charles, ABC-Paramount.

EUROPEAN NEWS BRIEFS

Target Game on Mark

HAMBURG—The Bergmann Company of Hamburg is manufacturing an entirely new coin-operated game for its Arizona target game. The electronic display and coin slot, with automatic scoring device is having what Bergmann describes as a tremendous success in the world-wide markets. It has been the star of the line-up in Bergmann's most important export markets. Domestic sales of Arimarka are unusually good, leading Bergmann to predict that the target game will be one of its largest all-time gross successes.

Reds Like Aussie Box

VIENNA—a new Austrian juke box, Musikbar, is getting play play play, according to many operators. Phonograph scouts for a Hungarian trade mission have been collecting information on the machine, with a view to placing a large order.

Hungarian sources say Musikbar, manufactured by the Vienna firm of Acton, is similar to the usual juke box for State-operated night spots, taverns and tourist centers.

Seek Age Change

VIENNA—The Austrian trade manager, who has quietly been billed as a "spring offensive" aimed at ending official discrimination against amusement parks. The Austrian operators have not set a target number of their players for their lowering; during the ad mission age to 16 to 20-years younger than the present minimum, and the reintroduction of paywage.

Operators contend that the 18-year admission law is ridiculous under the aesthetic operating conditions in Austrian amuse-
**Novel Scoring Techniques Feature United New Units**

**WURLITZER 2700**

**Greatest Money-Maker of Them All**

**CLUSIVE!**

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**Osca Goes Abroad**

**AMSTERDAM**—The Osca is going abroad. The Van Osch Company, manufacturer of the Osca juke box, is planning to export the 70-selection wall box to major world markets, including Western Europe, Britain, Scandinavia and Latin America.

The Osca has had a phenomenally good reception in Holland, where it was introduced four years ago. First phonograph ever produced in Holland, Osca is an economy box born solely for its sturdy construction, easy servicing and maintenance, and extreme dependability.

The Van Osch concern, a major Dutch furniture producer, calls Osca “king of the compact phonographs.”

**Ops Protest Show**

**COLOGNE**—West Germany’s Central Organization of Coin Machine Operators has succeeded in forcing the German television network—the so-called “First Program”—to backtrack on its machine TV “report” presented several weeks ago.

The “Panorama” report pictured the coin trade as deficient in ethics and mildly reprehensible. The burden of the program theme was that the country would be well served by the elimination of most forms of coin operation.

The operators’ association confronted “Panorama” with a fact sheet, asking the TV producer to prove certain of the show’s charges. The operators entered their own counter-evidence in rebuttal. “Panorama” has now agreed to redo the show from the operators’ standpoint.

**GEMA Digs In**

**WEST BERLIN**—GEMA, West Germany’s composer-author copyright organization, is digging in for a long siege on demands for increases in phonograph royalties and the tightening of operating agreements.

The organization has served notice that it intends to fight the cartel case brought against it by the phonograph operators’ association, while continuing pressure on the operators to meet its royalty terms.

For example, GEMA is demanding an extra fee for each speaker connected to a box. There is also talk that GEMA will demand a premium fee from “premium” locations. GEMA’s position is that the operators have long enjoyed fees disproportionately low to the collections from their machines, and that the prosperity of the German juke box trade has not been reaped to large extent at the expense of the composer-author.

**Equal Responsibility**

**ROME**—Italy’s ASCAP organization, SIAE, is negotiating with the Italian coin machine organizations, to the extent that location proprietors may jointly be held responsible for the box operation for payment of royalty fees. This means that in case the operator is in arrears on royalty payments or defaults, the location proprietor would be liable for the money. In return, SIAE is willing to base fees on the volume of collections, payments to be made quarterly and adjustable to seasonal swings.

**GEMA Loses Point**

**WEST BERLIN**—A West Berlin court has ruled against GEMA, the German copyright society, in the antitrust complaint brought against the copy.
**Eppy Announces Premium Offer**

JAMAICA, L. I., N. Y. — George Eppy, head of Eppy Charms, Inc., feels that bulk vending operators get the opportunity to stay home and tend the garden occasionally.

So Eppy this week announced that his firm is giving as premium six plastic garden decorations, with an order of 10,000 variety mix charms required for a premium.

Premium items are Ducks (one 15 inches high with three seven-inch dandies), Daisey Bird Bath (20 inches in diameter with a 40-inch sectional metal stake), Flamingos (34½ inches high, 13½ inches long and five inches wide), Frog and Toadstool, Colonial Tub (14 inches in diameter and 12 inches high), and an Hour Glass Planter (27 inches high and 15 inches in diameter).

**COUNSEL SAYS:**

**NVA Spruced Up Bulk Ops' Image**

CHICAGO — Bulk vending operators are today accepted as a major portion of an existing industry, thanks to the efforts of National Vendors Association, Milton T. Raynor, the association's legal counsel, told members at the group's 13th annual convention here last week.

Raynor said Washington legislators now realize that bulk operators also oppose blue sky set-ups, favor health regulations and want to conduct their businesses on a high ethical plane.

"It took years, however, and we are just about to establish the image of NVA but that of the entire bulk industry," Raynor said.

He urged operators to look forward—"we don’t want to go back to anachronism. . . the unattached businessmen. Business is good now, but the day will come when we will again have threats that will have to be met."

In an oblique reference to the membership fight preceding the convention (Billboard, April 6), Raynor urged the association to guard its membership—avoid blue sky and illegal operators. . . but not to be afraid of competition, which can be met. Competition is healthy and will spur you to better businesses, Raynor said.

He also urged members not to forget: "Thirteen years ago operators were a bunch of small, unattached businessmen, frightened in a jungle."

"That NVA has met the threat of legislative action throughout the country in such States as Ohio and New York."

"That the bulk industry now works with other trade groups and the public, police, politicians and the like, permitting operators to concentrate on their business and grow and thrive."

Raynor termed a trade association a living thing that can’t operate in a vacuum, "NVA was born of the industry to serve the industry," he said, and associations around the country.

"That NVA has eliminated the anxiety and fear of outside threats, the competition of illegal operators.

**MILTON T. RAYNOR**

**VICTOR**

**SKRIPTO PEN VENDORA**

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9. The empty jars themselves will be in great demand by storekeepers, his friends, and his customers for cookie jar or dipper jars.

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Everything for the operator.

One-Wheel Dassal, Reel O.D.D.

**APRIL 20, 1963**

**BILLBOARD**

**56**
Cracking Coast Supermart

BERT SPIVAK, head of Ber-Mar Distributing, Los Angeles, cracked the 50-store Ralph supermarket chain with a 16-machine battery in the new outlet at West Covina.

PRIME LOCATION is near the check-out counters, where a battery of 12 units is placed. The other four are in the rear of the store. Potential for the chain is nearly 800 machines.

LEWIS H. KANAGA, right, superintendent of store operations for the supermarket chain, and Spivak, look happy about the installation in the West Covina outlet.

Paul A. Price Firm to Move Headquarters

NEW YORK — The Paul A. Price Company, charm manufacturer, will move to new headquarters at S Skillman Street, Roslyn, L. I., on May 1. An open house at the 15,000-square-foot building will be held within a few days of the move.

Price said that new molding (Continued on page 63)
HAPPY WINNERS

AND WHY SHOULDN'T THEY BE HAPPY? They just won prizes ranging from a new color television and full-size freezer to several hundred dollars worth of bulk merchandise, jeweled wrist watch and gas range at the recent NVA convention. Kneeling: Ludwig Orak, Houston; Bert Frago, Oakland; Prydo Waller, Atlanta; C. Allister Gunn, San Antonio. Standing: Margaret Irwin, daughter of Chicago operator Phil Sparacino; Geve V. Chapman, ownership in Brem E. Cook, Chicago; Toby Katz, St. Louis, who helped draw the winners; Roife Lobell, convention chairman, who supervised the drawing; Royal R. Miller, Londstrom, Minn.; Sue Felz, New York, ladies' day chairman; who assisted Mrs. Katz in drawing winners; H. C. Reese, Chicago, and Rebecca Bell, Chicago.

Report From Britain

PPL Cracks Down

LONDON — Although the Copyright Act, 1936, of the United Kingdom prohibits public use of disks without appropriate licenses, many clubs and cafes flaunt it.

Last week Phonographic Performance, Ltd, watching the activities of the British Phonographic Industry federation, obtained High Court injunctions against several UK clubs and pubs. Guy's and Dolls Club, Newcasle, having been nabbed with the juke box playng "The Party's Over," found it was certainly over, by judge's mandate of restraint, until a PPL license is bought.

Also padlocked were juke boxes at Caribbean Coffee Bar, Reeve Inn, OR Cafe, Bear Inn, and the Prince George Tavern, all of Brighton. Pending the chances of PPL permit, that is.

The disk may instead act as evidence of breach of statute it was "Ya Ya Twist."

Shack Back in UK

LONDON — Cyril Shack, Phonographic Equipment, Ltd, found his recent three week U.S. tour of shopping "not too successful."

Although he returned with a few coin-amusement machines of note, the field that equipment prices in the UK are "about to soar," and certain coin-amusement machines.

As a result of this limitation on the equipment, his company that equipment prices in the UK are "about to soar," and certain coin-amusement machines.

(Continued on page 62)

32 YEARS

Max and Harry Still Swingin

CHICAGO — The Gold Dust Twins" celebrated their 32nd year in the coin machine business last Monday — a milestone by any yardstick.

For the few who don't know, the pair are Max and Harry Hurvich, who started their coin machine business in New York, 1919. They moved to Chicago, in 1931. Max was in Chicago last week to attend the National Vendors Association convention — 11th for the association, and 32nd for Max.

A solid booster of all segments of the coin machine industry, the Harrich brothers are also members of Music Operators of America and the National Automatic Merchandising Association. The list of their civic and philanthropic affiliations is a lengthy one and they have been a credit to their community and their chosen field — the coin machine business.

Billboard joins the coin machine industry in expressing its pride in the Harrichs, wishing them good health, much happiness, and at least 32 more swinging years.

NICK BIKO

DENVER DININGS

Eastern Colorado operators were saddened by the accidental death of Dan Hammer, veteran phonograph and amusement machine operator with headquarters at Yuma, Colo. Hammer was answering a service call at Wray, Colo., at night when his car struck the back of a farm truck which had no tail lights or safety warning. Hammer died instantly in the wreckage, according to State Police. — Pete Serra, Rock-Ola distributor at Mountain Distributors, is putting a new day daily slot machine, following a prolonged siege of illness. — Harold Holt, formerly an upper area distributor for Wurlitzer Company, Denver Wurlitzer distributorship, is reportedly resigning the clarion firm as an active partner, following a few years of out-of-town operations in the mountain resort areas.

Sam and Dan Keys, officers of the newly formed Stereo Music Distributing Company, are said to be planning to expand arcade installations in Denver and the suburbs, on the strength of highly successful operations of the past two years. In Denver, the Keys have gone a long way to make up for a lack of lower end phonograph collections. The end of several industrial strikes in Cuba, Bolivia, has brought collections back to normal on phonograph and amusement machines, according to Bill Hadfield, Nuevo, Pueblo, Colorado, who has added several new pieces to his string.

Operators in Denver are complaining that lowered volume in many locations and consequent unpleasant result — demands for increased labor costs in new installations. Numerous operators who have hopefully investigated potential locations opening up in their areas, have given up after finding that loans were "out of reason."

— Stereo Music, Inc., the new partnership of Sam Keys, Dan Keys and Marshall Pack, will add several new locations in the near future. In the company of Linnville, operator of the Broadway Penn Arcade on downtown Denver, suffered a $300 loss on March 16 when winds, which reached 60 miles an hour, blew the front windows out of his arcade building. The loss was not insured.

Frank Hube, partner with Glenn Pierce in operation of the Central Supreme Music Company, Denver, is throwing out his chest over graduation of his son, Frank Jr., to flying a 2,000-mile-per-hour jet fighter in the U. S. Air Force. Lieutenant Hube is a front-line battlefield pilot.

— Flying in his own airplane recently for a shopping tour of Denver distributors, was Herb Bartnik, Old City & Country operator who, likewise, heads up a flying school in Las Vegas, N. M.

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PHONOGRAPHICS

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Distributing Co.

AMERICAN 9" SHUFFLEBOARDS

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BIG BALL BOWLERS

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PICK BOWLERS

GUNS

CARDE EQUIPMENT
**UK Will Take Good Look at Payout Trade**

LONDON — A census of United Kingdom fruit machine distributors, operators and location owners will soon get under way, according to Chancellor R. Mandelbloom. Purpose of the survey is to consider new taxes on the payout machines.

Most of the major juke box distributors will survey, they also handle fruit machines. Prominent exceptions are Ditchburn Equipment, Lytham, Lancashire, and the Seeburg outlet.

LONDON — There is a census to be taken in the United Kingdom of fruit machine distributors, operators and site owners. This is the significant gap (Continued on page 99)

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**Ross-Ola Named Head Of Rock-Ola Book Sales**

CHICAGO — David P. Howe has joined the Rock-Ola Manufacturing Corporation as sales manager of the firm's newly formed Book-O-Mat Division. He was also elected a vice-president of the corporation.

Howe had been vice-president in charge of vending at the Williams Electronic Manufacturing Corporation, from whom

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**COURT SAYS STATE O.K. SUPERSEDES LOCAL BAN**

LITTLE ROCK — The Arkansas Supreme Court has ruled that a municipality has no right to pass an ordinance banning pinball machines as long as State law specifically permits them.

The unanimous decision affirmed the ruling of a Clay County Chancery Court which held that the city of Piggott had no right to bar pinball as a public nuisance. Piggott's 1962 ordinance had fixed a fine of from $5 to $25 a day for violators.

Mrs. Dunn Eileen of the Paragon Music Company and several location owners had filed suit to enjoin the city from enforcing the ordinance.

The Supreme Court's ruling held that as long as no evidence of gambling was presented, the machines were not a public nuisance and that the State law was paramount.

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**Tom Sams Joins Sheldon Sales in Upstate New York**

CHICAGO — Tom Sams, a 16-year coin machine veteran and vice-president and sales manager of Rowe-AC Sales, last week joined Sheldon Sales, Buffalo, N. Y., full-line distributor for Rowe-AC.

Sams joins owners Leroy Bergman and John Cooper in the management of the distributorship. Sams' duties at Rowe-AC have been assumed by Fred Pollak, vice-president in charge of marketing.

Though only 35, Sams has had an almost meteoric career in the coin machine field. He started as an executive with the old Coin Machine Acceptance Corporation, working under E. R. Katjack for some four years. He later joined AMI Corporation, again working under Katjack.

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**Veteran Mississippi Operator Dies at 66**

HOLLY SPRINGS, Miss. — Mahlon Jones, owner of Jones Amusement Company, first music and game operator in Holly Springs, died last week of a heart attack as he stood to introduce a guest at the Rotary Club luncheon. He was 66.

Jones started in the business in 1936. He leaves his wife, married daughter and minor sons. His son-in-law, Boba Ray, worked for Jones and is operating the business.

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**Talarico and Knoner Sell 30-Piece Route**

MEMPHIS — Michael Talarico and John Knorer, owners of K & T Amusement Company, last week sold their route to Popular Tunes Music Service for a reported $25,000. About 30 pieces of equipment changed hands.

John Novarino and Joe Cuglghi are partners in Popular Tunes.

Talarico and Knorer are both employees of a railroad and built the route over a period of six years in their spare time. They had the equipment in 18 locations.

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**Billboard International Coin Machine Directory**

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FINAL ADVERTISING DEADLINE: MAY 1, 1963

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**Billboard**

Contact: BILLBOARD, NEW YORK
O'ER HILL & DALE GO THE KISERS

By JOHN THOMPSON

LONDON—The juke box industry in the United Kingdom is in a state of crisis. Alderman, the government's representative on the juke box industry, has been asked to consider the future of the industry. The industry is facing a decline in sales, with the number of juke boxes in use declining to its lowest level in years.

The industry is facing a decline in sales, with the number of juke boxes in use declining to its lowest level in years. The Alderman has been asked to consider the future of the industry, and to recommend ways in which it can be revitalized.

The Alderman is expected to report his findings to the government within the next six months. The government is expected to take action to support the industry if necessary.

The decline in sales is partly due to competition from other forms of entertainment, such as television and the internet. However, the industry is also facing challenges in terms of funding and training for its workforce.

The Alderman has been asked to consider ways in which the industry can be supported, including through government funding and training initiatives. The government is expected to take action to support the industry if necessary.

The Alderman is expected to report his findings to the government within the next six months. The government is expected to take action to support the industry if necessary.
1969 exemption for coin-operated music boxes. Juke box operators will insist that the 1969 exemption was knowingly inserted, and survival necessity for what is essentially a small business operation. Operators will point to claims by West German operators (GEMA) that music performance license collection is killing their industry over there.

But there are some new elements. A major thrust will come from the markup revision of the 1909 Copyright Act, which will be in hearing stage possibly by the end of the 88th Congress. The widespread and quickening interest of government and of all copyright-based industries in the revision has made many more copyright owners than ever before aware of the need for new copyright legislation for U. S. domestic and international arrangements.

The Copyright Office has deliberately omitted all consideration of the juke box aspect of the 1909 Act and left it squarely up to Congress to decide. But the parent Library of Congress and the Copyright Office make no secret of their urgent hope that what they term an "amnesty" in the old law will be cleared away before final revision terms go into law.

There is, too, a slightly different make-up in the Willis sub-committee, which has, in previous years, refused to vote out an anti-exemption bill after hearing a stream of grass-roots spokesmen for the jube box operators plead for "no ASCAP tax" and offer instead to pay more mechanical royalties on records used in jube play to make sure the money goes to those songwriters who have really earned it.

Gone from the Republican ranks of the subcommittee are Rep. William Cramer (R., Pa.) and Rep. James Battin (R., Mont.). Replacing them are Representatives Cahill (R., N. J.) and Martin (R., Calif.). The Democratic member, Representative Loser (D., Tenn.), has been replaced by Representative St. Onge (D., Conn.).

Remaining members of the 10-man group are Chairman Willis (D., La.), Reps. William Tuck (D., Va.), Roland Libonati (D., Ill.), Herron D. Tell (D., Va.), Robert Kastenmiller (D., Wis.), John Lindsay (R., N. Y.) and Charles Mathias (R., Md.).

Other administrative details of the Celler bill; The Performing Rights Administrator can make and/or amend rules and regulations on the manner of payment and distribution of license fees, subject to approval by Library of Congress. The administrator's distribution decisions will be final unless within 60 days a right-to-reply claim is brought to U. S. District Court for the District of Columbia. If action is brought, the administrator will withhold from distribution an amount large enough to satisfy all claims subject to judicial review and distribute the rest. Total expense of the new Performing Rights Administration Office will come out of the license fees collected. To set up the office, there would be a government appropriation, which would be paid back to treasury over a 10-year period out of the license fees collected.
**Report From Britain**

- **Continued from page 58**
- Become scarce, relative to the available market.

**Scottish Symphonic**

GLASGOW — Rae Higgins, technical sales executive of Symplay, Ltd., said his firm has secured its first Symphonic wall-box type juke box installation in a Glasgow cafe.

The firm, which uses a house trailer showroom, behind a Landrover vehicle, for sales promotion on-the-spot, has recently been paying much attention to the Scottish Lothians and Clyde-side as operating territory.

**Old Box Available**

LONDON — The ancient prototype juke box, the Polyphon, made in Germany, is still available in the United Kingdom. Arnold J. Swanson, of 11th century Notley Abbey, Buckinghamshire, acquired one recently.

One of these penny-operated machines is owned by P. Postek, Bagshot Lea, Surrey. This Polyphon is said to be 130 years old, plays steel disks of music hall melodies, and was originally part of the entertainments on Brighton pier.

**Elliott Is Father**

LONDON — Mike Elliott, accounts executive of Ruffler and Walker, Ltd., London-Rock-Ola distributors, announces the birth of his first child, a girl, recently. Both mother and child are "doing fine," he stated. He is planning a celebration party for trade associates and personal friends, around baptism time in a few weeks.

**Colliers Dig Classics**

NOTTINGHAM — Longhair music by juke boxes is the preference of coal miners of tiny Welbeck Village, Nottinghamshire, John Henderson, head of Seeburg (G.B.), Ltd., confides.

The colliers have installed a Seeburg LP stereo console unit in their mine-adjacent social club, with a magazine of classical and semi-classical albums.

Operator is E. W. Woodhouse. The Seeburg console was one of the first installments of firm's extra-elegant LP unit in the north of England since its debut here last fall. Coin take from longhair plays is reported "excellent."

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**Billboard International Coin Machine Directory**

**WHO'S WHO IN THE COIN MACHINE WORLD**

Date of Issue: May 20, 1963

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**UK Will Take Look**

- **Continued from page 59**
- of the UK Budget Speech by Chancellor of the Exchequer last week (5) as it affects the coin-equipment trade in Britain.

Certainly to be prescribed on the revivers' new roster are most of the major jube box distributors-operators in the UK. Phonographic Equipment Ltd., Perrett Automatic, Bell-Fruit Ltd. (Nottingham), Coultrey's Automatic Supplies, Peter Singer & Company Ltd., Auto-Slot Sales Ltd., Ruffler & Walker Ltd., Mar-Matic Sales Ltd. and Krafts Automatics Ltd. will be heading the Customs' roll call. Ditchburn Equipment doesn't handle fruits and is in clear.

The news has produced unexpected reactions from fruit machine distributors and operators alike. The Exchequer's intent is feared for its effects upon the now-opening territory in taverns. With tinkers and brewers being somewhat reassured about the value of fruits in pubs, when token-operated as they must be, since the Licensed Victuallers' Trade Fair last month, the prospect of direct taxation and Customs surveillance could militate against sales.

The contest, which went into effect April 1, has the following rules: Each operator gets one ticket for his first purchase of $1,200 and an additional ticket for each additional $100 purchase. The winning ticket will be drawn in Miami next April at the 1964 NVA convention. Previous winners are not eligible.
HOTTEST COMBO OF THE YEAR Seeburg’s exciting new combination remote selector and speaker unit is actually a miniature stereo phonograph. It does everything but spin records…a perfect companion in style and performance for the new LP Console. It features albums, true stereo sound, and it's personalized. And it has an exclusive new name, too…Seeburg Stereo Consolette.
WHEN IN ROME: During filming of "Gidget Goes to Rome" for Columbia Pictures, Jimmy Darren and Cindy Carol attract crowds along banks of Tiber. Darren will cut two bilingual songs for film, "Big Italian Moon" and "Gegetta," to be released by Capitol Records in July concurrent with release of picture.

MERCURY FOLK: Mercury's George Sales, center, gets nods of approval for his cylindrical light and motion display piece from the Smothers Brothers, in Chicago on concert tour and stopover at home office.

BILLBOARD PHOTO GALLERY OF NEWSMAKERS

NEW BOSSA: Brazilian composer and conductor Paulo Alcivar presents copy of his new album, "Jazza Nova," to Wilma Storch of Brazilian Government Trade Bureau.

ROO BASH: CBS Records played host to press and TV at the Capanhone Palace Hotel, Rio, to introduce staff. Shown, left to right: Joe Grandia (Philco), CBS Brazil; Robert McColgin, sound engineer; Peter de Ruggi, European representative; E. W. Pugh Jr., financial v.p.

FROM NEW YORK: H. E. Morin, Brazilian Odeon (EMI group); Harvey Schein, International Operations, and Maria Esther Davis, international repertoire manager of Orfeo and CBS in Buenos Aires.

RIO BASH: CBS Records played host to press and TV at the Capanhone Palace Hotel, Rio, to introduce staff. Shown, left to right: Joe Grandia (Philco), CBS Brazil; Robert McColgin, sound engineer; Peter de Ruggi, European representative; E. W. Pugh Jr., financial v.p.

ENCORE PLAYBACK: Serious concentration is keynote of session playback of Stan Getz's latest Verve LP, "Jazz Samba Encore." Shown, left to right: Getz, Creed Taylor, Lulu Sanfor, Marie Tukulo.

S. A. SHOPKEEP: At grand opening of new record shop Cadena Serrano, in Caracas, manager C. Rada is congratulated by Stanley Stockhausen, president of Ronda of Venezuela, while disk jockey Clements Vargas Jr. adds good wishes.

RUSSELL: "Mr. Ambassador" Louis Armstrong disembarks with Mrs. A. in Wellington, New Zealand, for tour. On hand for arrival was entrepreneur Harry M. Miller.
what's all this jazz?

All this jazz, to put it factually if a little breathlessly, is the new Rowe AMI coin-operated phonograph. It's realistically priced; it gives you programming flexibility—change from 200 selections to 160, or 100, or right back again; it delivers the orbital sound of Stereo Round without remote speakers; it has a dramatic, full-width personalization panel; a "Top Talent" tune display that eliminates "double" title strips; it has loads of salesmanship in its constantly changing light color movement; it has a diamond stylus good for 50,000 plays.

Tell you what. Why not see your Rowe AC Services distributor today? He can give you the full story a little less breathlessly.

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MAN IN ROME: This is not a movie set. It's Rome, and Andy Williams is standing on top of Spanish Steps (which lead to the Church of the Trinity).

WILLIAMS TAPED FIRST TV SHOW IN ROME TWO WEEKS AGO.

FANS ALL OVER: Scores of Frankie Laine fans jam into Blue Room of the Roosevelt Hotel in New Orleans as singer closes two-week engagement.

SONG TO REMEMBER: Publisher Hal Cook presents Vito Samela, Capitol's national singles salesman, with Billboard Award for firm's No. 1 single, "Sukiyaki," by Kyu Sakamot, at New York's Tokyo Sukiyaki Restaurant.

"Song to Remember" — OHIO IS MY BEAT"

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