Myriads of maidens thru musical moments are brought to mind—and face—on the warm breath of Spring. Sexy or sweet à la femme has a lovely way of looking at the season.
The records listed on these pages are the new 12-inch, long-play albums with the present presentation as part of the record-buying public. In the columns of the new issue of The Billboard, the record industry's leading business publication. All new releases were selected from the best songs of various artists. For the convenience of readers, these pages have been separated into various sections, making it easier for you to find the information you need. The information on these pages features some record releases interesting and colorful LPs that are specially selected for promotional purposes by the manufacturers.
CHILDREN'S

ROBERT DUCE & HIS FRIENDS—(Serenade DG 1213)

NIK'S STORY—Steele Sound Shorts. Story & sound. 96.

CARTER AND SONG WITH THE BANYON—Vinyl Ves 9022

INTERNATIONAL

CARRERO, FEITO—In Praise of Christmas. Sony LEL 444

MACHA, MARIACHI—Viva Mexico. Vol. 2. Audio Fidelity. 4 LPs (Audio & Hannover). 4

EMPEROR OF GERMANY, VOL. 4—Various Artists. Audio FEP 1966

SPICY WOMEN'S CHOIR—A Program of Russian Songs. Bona DR 70100 (Audio & Hannover)

SPICY, BRENDA—Brenda O'Sullivan Songs. Imperial. Bona 11013

VAIL, DUSK EMBASSY—All Time Frank Loesser. United Artists. 5/59

RELIGIOUS

HATS, BILL—Songs of Faith and Happiness. Key US 3770 (Audio & Hannover)

MARRON, CHORD—Bless You. P.A. Jubilee.

JUNGLE, JADORE—A Time to Sing. Ward W 2077

HATILDI, EYES—His Eyes On Is in the Scriptures. Word WLP 2500

SACRED

SONGS OF SILENT—Lilette Plaut & Earl Scruggs. Columbia CL 1844

SATCHMO PLAYS KING OLIVER—Louis Armstrong makes his debut on the Audio Fidelity label with songs of happy musical abandon thru St. James Infirmary, Frankie and Johnny and 10 other jazz favorites. AP 4/1940, 10210 (3).

REJOICE, DEAR HEARTS—Brother Dave Gardner. Whether you're north of the Mason-Dixon line or south, you'll enjoy the contagious humor and excitement of this "in person" performance at a Nashville night club. RCA Victor LPM 20840 (4).

SATCHMO PLAYS KING OLIVER—Louis Armstrong makes his debut on the Audio Fidelity label with songs of happy musical abandon thru St. James Infirmary, Frankie and Johnny and 10 other jazz favorites. AP 4/1940, 10210 (3).

WHERE THERE'S LIFE—Russ David and His Orchestra. The big RCA Victor-Studebaker promotion behind this album promises that "the sound and tempo of the 12 songs will enliven any party." RCA Victor LPM 21910 (MSP 21910).
**POPULAR**

**DIETRICH IN RIO**

Marlene Dietrich. Columbia WS 316. (Stereo & Mono-
aural) — The fabulous Marlene Dietrich has never
sounded better than in this set, recorded during her
seven shows at the London Palladium. She features
international standards including her classic
"Song of the Backroom" and others like "I've Grown
Accustomed to Her Face" and "What All Right." Stun-
ning cover photos are highly displayable, and the
sleeves also have pics of the star.

**DINAH SINGS SOME BLUES WITH RED**

Dinah Shore-Red Norvo. Capitol ST 1354. (Stereo &
Monoaural) — Dinah Shore shines in another fine set.
She delivers blues (both sweet and low), standards
and oldies in fine fashion. Backed by a swingin' group,
headed by vibist Red Norvo, she sneaks on such fare as
"Who," "I Ain't Got Nothin' But the Blues," and
"It's All Right With Me." Sound is good, and attrac-
tive cover shot of the lark will here.

**FATS DOMINO SINGS MILLION RECORD HITS**

Imperial LP 9103 — Set includes some of the great
blues artist's past smashers, and the set appears a likely
bet to score as well as his previous LPs released. In-
cluded are "Country Boy," "Margie" and "I Want to
Walk You Home." Cover shot of the artist will help.
Strong potential.

**GREENWILLow**

The Velachrinos Strings. RCA Victor LPM 2229—
Frank Loesser's lovely score from "Greenwillow" is in-
terpreted with lash excellence by the orch. His sing-
ing strings will no doubt win on such fare as

**GYPSY PASSION**

Andre Kostelanetz Orch. Columbia CS 8228 — Lush,
guiitary instrumental treatments of familiar gypsy-fla-
tored themes are highlighted by romantic string work.
Selections include "Dark Eyes," "Gypsy Fire," "Gypsy
Princesa" and "Hora Staccato." Standout mood music package.

**JACKIE SINGS THE BLUES**

Jackie Wilson. Brunswick 54085 — Strong, emotion-
packed warbling stints by Wilson with moving gospel
flavor and fine choral backing. Handsome, double-fold
package should appeal to dual market audience. Selec-
tions — all recorded for first time — include "Please
Tell Me Why," "She Done Me Wrong," etc. Unusual,
effective blend of gospel and rock and roll.

**THE FRANZ LISZT STORY**

Carmon Cavallaro. Decca DL 8999—Inspired by the
Columbia Picture, "Song Without End," this package is
really a hot one. It presents the most popular of the
noted composer's works, such as "Hungarian Rhapsody
No. 2." "La Campanella," "Liebestraum" and "Les Pre-
ludes." These works, of course, are exceedingly pianistic
as well as popular, and Cavallaro does a remarkable
tech job over big backing by Jack Pleis. Timing for this
package is perfect — with decayings looking for clas-
sier work.

**MILLION SELLERS-COUNTRY & WESTERN MILLION SELLERS-HITS WITH A BEAT**

Various cuts. MG-M 23824; 3825; 3826 — MG-M
Records has put together three very salable packages here,
all composed of hits singles released over the past
decade. The top "Million Sellers" include "Mam-
sele," "Anna," "The High and the Mighty" and "I
Apologize." The c.a. "Million Sellers" contain
"Gonna Find Me A Bluebird," "Life Gets Tee-Jit, Don't
It," and three Hank Williams hits including "Your Cheatin'
Honey." The hits with a beat contain rockers by the
Impalas, Conway Twitty, and Clyde McPhatter.

**MOMENTS TO REMEMBER**

Norman Luboff Choir. Columbia CL 1423 — This is a
delightful album by the Norman Luboff Choir that
should have solid sales appeal. It features great songs of
the '30s, sung neatly by the chorus. The tunes in-
clude "Amapola," "Taking a Chance on Love," "I Don't
Want to Walk Without You," "Paper Doll" and the
title song (even tho the latter is a late '50's song hit).
Good work that should move.

**REFLECTIONS**

The Platters. Mercury SR 60166 — Each member of the
group is a featured soloist in this set. Tony Williams,
Zola Taylor, Herb McCree, Dave Lynch and Paul Robi
turn in effective vocal treatments on a flock of oldies
that includes "Harbor Lights," "Red Rain in the Sun-
set" and "Reflections in the Water." Tempos and types
are nicely varied. Sound and cover are plus features.

**SOLD OUT**

The Kingston Trio. Capitol ST 1352 (Stereo & Mono-
aural) — The Kingston trio offers a program of varied
cuts that is appealing to a long maying group. Included
is material previously released as singles, but most of the selections were written for the trio per-
sonally. "You My Johnny," "The Mountains O'Mourne," "El Mata-
dor," etc. Sound and cover are good.

**SWING DAT HAMMER**

Harry Belafonte. RCA Victor LSP 2194 (Stereo &
Monoaural) — Belafonte with standout backing from the
Belafonte Fools. Singers scores effectively on a blend
of folk, blues and work songs. His renditions are mean-
fingful and expressive. Stereo sound is good. Fine exec-
ution and photo of the artist. Set should be a strong seller.

**THRUMER CARNIVAL**

Original Cast. Columbia KOS 2024. (Stereo & Mono-
aural) — The show is a Broadway hit, and this origi-
nal cast album should enjoy similar commercial success.
Don Ellis' jazz backing is amusing and tasty, and the
double-fold album is packaged ingeniously with a bind-in
portfolio of a group drawings by Ewell, Peggy Cass, Paul Ford, Alice Ghostley and rest of the cast are first-rate and funny in the Thirde sketches.

**TOWN & COUNTRY**

The Browns. RCA Victor LSP 2174. (Stereo & Mono-
aural) — A ga. at an album for the popular Nashville
based group. "Scarlet Ribbons" and "The Old Lamp,
Lighter," both recent singles are included plus some
mighty fine new efforts, each of which gets an ex-
ceptional mixed guitar backing. Two sides particularly,"My Home Town" and "Old Tennessee," could qualify as very logical singles choices. The trio has never been in better form and their fans and jocks are sure to like this set.

**WHAT EVERY GIRL SHOULD KNOW**

Doris Day, Columbia CL 1438 — Doris Day turns out
a good LP as "The Hobo's Lullaby," "Oh, What a Nite" and
"Lullaby of the Leaves" have been useful in the lik-
elyhood of a hit move. The Eydie Gorme team has
been augmented by that "particular" gal in the cast,
Doris Day. Sound quality is quite good, and the back-
ing group is as steady as a rock. It'll sell.

**WODDY WOODBURY'S LAUGHING ROOM**

Stereodiscs IIW 2 — As was his previous LP, "Woody
Woodbury Looks at Love and Life," this album was also
recorded during a performance at a local night club in
Florida. Woody's humor is a bit raucy at times, but he
knows his audience, and the audience (listening from
the chaffeur's threadyly or more) approves. It should be
a successful follow-up.

**POPULAR LOW PRICE**

**CAN CAN**

Skip Martin, Stereo Fidelity SF 12400 — The Skip
Martin crew presents thoroughly entertaining treat-
ments of the Cole Porter score from "Can-Can." The music
really moves. The score has been augmented to
include several Porter tunes not in the original Broadway
score. Set can prove a strong rack item.

**POP EXTENDED PLAY**

**BECAUSE THEY'RE YOUNG**

Duane Eddy, Jamie JEP 304 — This new EP by
Duane Eddy features the theme song from the Dick
Clark movie, "Because They're Young," as well
JAZZ

BEAN BAGS

Milt Jackson & Coleman Hawkins. Atlantic 1316 — Milt "Baggs" Jackson and Coleman "Beein" Hawkins force a concert's set. Jackson is an anxious stylist and inventive, and Hawkins still has that great, great touch. Backing the duo are T. Flanagan, drums; K. Washington, bass; and E. Bywater, piano. Recorded in the studio, and up-items in the six-track set are highly recommended in the "Beans" bag. "Get Happy" and "Indian Blues." Discreet cover.

THE CONNECTION

Freddie Redd Quartet, Blue Note 4027 — "The Connection" is currently one of off-Broadway's hottest musicals. The tunes in this set are those featured by a number of jazz artists who play the piece in the play. In addition to the Redd Quartet, all the jazz players featured. Recorded with a highly skilled team and a really fine interplay between McLean and Redd on piano. Set can stand on its own, but association with the play can prove a sales booster.

CHRIS CONNOR IN PERSON

Atlantic 8040 — Set was recorded during an appearance at New York's Village Vanguard last year. Included are several sides that she has done before. Audience enthusiasm and noises, however, add some life to this otherwise limited material. Recommended for fans of the artist at her best. The attractive cover photo will help draw sales.

GUYS AND DOLLS

Manhattan Jazz All Stars, Columbia CS 8222, (Stereo & Monoaural) — Charlie Barnet and Ted Massey have provided a swinging set of arrangements on the great standards. For all listeners, the disc offers an excellent degree of precision by a stellar line-up of artists including B. Booker, A. Farmer, Z. Sims, etc. The set moves smoothly and is well recorded. The fine print and blu-raying are captured in full. Displayable cover.

CLASSICAL

A CONCERT BY THE VIENNA CHOIR BOYS (Kubah:er). Epic LC 3648—The Vienna group, one of the world's outstanding boys' choirs, turns in a concert performance of a group of classical and popular German tunes that are superb. Their phrasing, enunciation, and intonation are marvelous and should become standard merchandise. It's one of the few complete "Falts" and as far as is now known, the only complete stereo version of the work. The recording was done in masterful fashion and the trio of opera artists (Soria) —. The roles are sung in French and an French libretto accompanies the package. A fine cover drawing is also an added selling feature.

HANDEL; ORGAN CONCERTOS 13-16 (2-127)

Biggs, organ; London Philharmonic Orchestra (Boult), Columbia M5 611 (Stereo & Monoaural) — J. Biggs continues his fine interpretations of the organ concertos of Handel with these new recordings. This is the third in the series of twin I.P sets, and it's packed in the same manner. A set that should have strong appeal for many organists and to collectors of the Handel series.

HAYDN: SYMPHONY NO. 100 IN G; SYMPHONY NO. 101 IN D MAJOR

London Symphony Orch. (Boett), Mercury SR 9155, (Stereo & Monoaural) — A sparkling record... from the London Symphony Orchestra. Two Haydn symphonies were recorded in London for classical and symphonic instrumental effects. Dealers should demonstrate it.

HOLST; THE PLANETS

R. C. C. Symphony Orchestra (Sargent), Capitol SG 7196, (Stereo & Monoaural) — This is an outstanding LP, with the Holst work played by an enlarged symphony with a magnificent conducting. This was an outstanding recording for demonstrating a stereo system. As a friend of the composer, I cannot say that this version which was regarded as excellent. The new version, aided by stereo, is even better.

KIRSTEN FLAGSTAD SINGS WAGNER

London OS 25101, (Stereo & Monoaural) — The incomparable Miss Flagstad is in rare form in this program of Wagner favorites. Her superbly sung, the five lieder songs which come under the combined title, \"Wesendonck Lieder.\" Then she turns to three haunting \"Vorspiel to the \"Tannhauser.\" She sings to the Viennese Philharmonic under K. H. Gruber, and to the Parisian \"Walkure.\" Excellent. Recorded on the Decca label, the orchestra appears on the back cover. Attention will be directed to the life-like stereo.

LIVING STINGS


LOVE SCENES

Hollywood Bowl Symphony Orch. (Newman), Capitol SP 8516, (Stereo & Monoaural) — The most familiar
MOSHE'S AFTER DARK

Yulya, Kapp KS 3041—One word is readily adaptable to this set, and the word is classy. There is much of the authentic flavor of the steppe and the gypsies, and, of course, Yulya (Julie Wisniewski) American newspaperman) sings her songs in the mother tongue. Yet, the sound is so well captured, and the arrangements are so handsonely done that the set could win pop action as well. Interesting nightshot of Red Square is on the cover.

ODETTA SINGS THE BALLAD FOR AMERICANS AND OTHER AMERICAN BALLADS

Vanguard VSD 2057, (Stereo & Monaural) - The, fine folk ballad features several American folk songs, for her latest album offering. Her rich voices embrace such items as "Hush, Little Baby," "Walking Home" and "This Old Man." The set is a showcase of strong material, with its folk effect on guitar. Good cover photo of the artist. Sound is good.

TOM' MY CAPTAIN


WESTWARD MOVEMENT

Jimmie Driftwood, RCA Victor LSP 2171, (Stereo & Monaural) - Jimmie Driftwood presents a group of songs and folksongs by the same title, with its folk arrangement by Stokowski. Good work for fans.

RELIGIOUS

COME ON CHILDREN, LET'S SING

Mahalia Jackson, Columbia CS 8225, (Stereo & Monaural) - As told when it is stated that this is another package by the greatest singer of spirituals. Miss Jackson is a standard who can have an effect on the folk world as well. Her voice retains the dreamlike quality of a generation. Her work is most popular under the title "Stand By Your Man." The set is a showcase of the best material.

SPECIALTY

MUSIC BOXES IN STEREO

Dot DLP 25236 - A most unusual novelty, this disc contains the sounds of a variety of delightful music boxes, playing marches, waltzes, polkas and excursions familiar from popular-classic and semi-classics. Charming music which today's high fidelity sound reproduces as on an earlier generation, knew, and loved it.

LATE AMERICAN

THE SONGS OF LATE AMERICA

Helen Cunison, Dana 8016 - A recording of spook-sounding music by some of the world's greatest composers. The vocal work is rich and full, but at the same time, the music is done as if the rhythms hard to resist. The backing band also has a fine sound. One of the better cures of the current crop of Latin releases.