**The Billboard**

**January 5, 1952**

**The Amusement Industry's Leading Newsweekly**

**Price: 25 Cents**

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**Stations Bring $25,000,000, Point Up Strength of Radio**

**FUNNIES' NURSERY**

**Young Comics Teamed With NBC-TV Names**

**NEW YORK, Dec. 29.** - The comedy development plan recently set up by last month's Broadcasting Company will get its first big display on the new U. S. Rubber video show, which will be broadcast on this station tonight at 9:45.

The stunts, featuring artists from the Royal Show, "will utilize two comic series in continuous programs, and the other a comparatively untried feature, "They're Getting Themselves some Good Grounds." The cast also will include a few of the leading studio guest stars and a regular band.

The comedy development plan has been under the direction of Joe Biehler, now talent agent for the United Artists screen production. It is understood that the youthful comedians who play the stars will have an agreement with NBC so that should any of them become big, the show will be capitalized and carry on.

**SUDS SERIAL BUBBLES OVER**

**NEW YORK, Dec. 29.** - A soap opera will come to life early in January, when Henry Tennant and Carl Swenson, radio soap directors, become man and wife. Both are active in the industry, and the two will combine to produce the radio show, with Ernie Walling supervising production. It is understood that the youthful comedians who play the stars will have an agreement with NBC so that should any of them become big, the show will be capitalized and carry on.

The serial is not yet known, but it is said that the program will be modeled on Broadway, and the studio would like to have Bert Lahr appear in the show. The series, which will be called "The Life of a Husband," will be produced and directed by Ray Bradbury, who is now working on the radio version of "The Life of a Husband." The show may be produced by a major network.

**ROAD FACES '52 CAR SHORTAGES**

**WASHINGTON, Dec. 29.** - The traffic situation in this city and its environs is becoming critical. The shortage of freight cars and trucks is not expected to improve until late next year, and it is feared that the shortage may continue until the end of the year.

**HIGHT HAT LP**

**NEW YORK, Dec. 29.** - The Ivy League, which is off the commercial list for the first time in its history, is off the chart for the first time in its history. The song, which was written by parking garage attendants, has been a hit for two years. The song will be sung by the停车 attendants at the parking garage in Times Square.

**PRINCETON, Harvard on Disk Kick**

**NEW YORK, Dec. 29.** - The Ivy League, which is off the commercial list for the first time in its history, is off the chart for the first time in its history. The song, which was written by parking garage attendants, has been a hit for two years. The song will be sung by the parking attendants at the parking garage in Times Square.

**NEITHER SNOW NOR BLIZZARD STOPS SHOWBIZ**

**CHICAGO, Dec. 29.** - With an additional eight inches of snow, the city was not affected. The wind had little effect on the traffic situation, and both mills worked overtime handling road reports, warning motorists of conditions, keeping listeners informed of changes in weather and assisting in emergency operations.

**MARATHA RAYE, VAGS Hit by U. S. Lions**

**MIAMI, Dec. 29.** - Federal tax collectors this week levied $85,000 against Martha Raye and her husband, Nick Condos, and the Four Vagabonds. The operation of the club was suspended for a short time.

The club has an interesting history, and the Vagabonds were not affected. A tax lien of $30,000 was filed against Raye and her husband, Nick Condos, and the Four Vagabonds. The operation of the club was suspended for a short time.

**NEW YORK, Dec. 29.** - "Too Young" topped the group of "You" and "Mocking Bird Hill" finished second in the Billboard's annual year-end recap of the charts. The chart is a composite of the charts from various sources, and it includes records of all the major labels.

The survey, which is published weekly, includes records of the Billboard's weekly music popularity charts and represents an exhaustive and definitive evaluation of the music scene for the current year. The survey is based on votes received during the calendar year only, and a grand total of votes received from record dealers, radio stations, and other organizations. The survey concluded on January 1, and the results were published in the Billboard for January 5.

**TEN TUNES OF THE YEAR**

1. Too Young
2. Because of You
3. Mocking Bird Hill
4. Tennessee Waltz
5. H.
6. How High the Moon
7. "Top of Old Smokey"
8. My Heart Cries for You
9. Be My Love
10. "Lonesome Night of the Year"

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**Much Baseball: NSG for FCC; WCAC is Loser**

**WASHINGTON, Dec. 29.** - In a. deal that will provide new West Virginia AM stations with more opportunities, the Federal Communications Commission this week granted the facilities to the station whose "program schedule has been literally saturated with the broadcast of baseball games.

**Martin-Lewis Suit Reaches Settlement**

**HOLLYWOOD, Dec. 29.** - After nearly five months of bickering, deposition, cross-complaints and other activities, a total of $14,000,000 suit against Dean Martin, Jerry Lewis and other parties by Sorensen Associates and others was dismissed on the ground that the parties had agreed to settle the dispute.

**WITH L.M. in the suit were York Pictures, Music Corporation, A. M. C. Corporation, and The Producers, Inc.**
Washingon Once-Over

By BEN ATLAS

WASHINGTON, Dec. 29—

Despite the long weekend, the Federal Communications Commission did not have time to finish work on the Senate-passed telecommunications bill late Wednesday night.

The bill, which would give the FCC authority to regulate telecommunications services, was not included in the omnibus package that passed both chambers.

The FCC had already extended its deadline for comments on the bill, which would allow for an additional 30 days.

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Picture Business

By LEE ZITBO

HOLLYWOOD, Dec. 29—

The Picture Business, the trade publication for the film industry, has published an article on the future of cinema.


The article highlights the role of streaming services and the growth of subscription-based models, as well as the continued importance of traditional theatrical releases.

The article also discusses the challenges facing the industry, including the rise of piracy and the need for new revenue streams.

The Picture Business, founded in 1972, is a monthly publication that covers the film industry's latest news and trends.

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Ringling Show Gets Lavish Pic Treatment

By JIM MCGUIRE

NEW YORK, Dec. 29—

The Ringling Brothers and Barnum & Bailey Circus' "Ringling Show" has received a lavish treatment for its upcoming appearance in New York City.

The show, which is known for its large-scale productions and elaborate sets, will be presented at the Madison Square Garden and will feature a variety of animal acts, including elephants, lions, and tigers.

The production will also include a new segment featuring the circus' signature aerial acts, as well as a new storyline that will be introduced for the show.

The Ringling Show, which has been running for over 100 years, is scheduled to run from January 12 to February 15.

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London Dispatch

By LEIGH VANCE

LONDON, Dec. 29—

The "Ringling Show" is scheduled to begin its run in London on January 15.

The show, which is known for its grand productions and elaborate sets, will be presented at the O2 Arena and will feature a variety of animal acts, including elephants, lions, and tigers.

The production will also include a new segment featuring the circus' signature aerial acts, as well as a new storyline that will be introduced for the show.

The Ringling Show, which has been running for over 100 years, is scheduled to run from January 15 to February 15.

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Paris Peek

By ANNE MICHAELS

PARIS, Dec. 29—

The Paris Opera is celebrating its 300th anniversary this year, and the city is filled with events and celebrations to mark the occasion.

The opera is one of the oldest and most prestigious in the world, and it has a storied history of producing some of the most famous operas in history.

This year, the opera is performing a series of concerts and special events throughout the year, including a gala performance of "The Ringling Show" and a special screening of the circus film "Circus of the Americas."
EDITORIAL

Resolution for Radio, TV Broadcasters

A tough and smart guy will always take advantage of a pushover. That's one of the least attractive and most unimpressible facts of human nature. And that's no doubt in our minds why the National Association of Broadcasters (and his agency) did an excellent job of making a public display of radiance.

The big advertiser found his organized effort (at any rate, he found it or it was organized for him) to get the Federal Communications Commission to see in the face of realization that where dog-eat-dog competition indicated he could do his desiderata to get a network at a reduced price, he would be feeling not only by the networks, but through radio.

And having found the radio networks the simplest kind of pushover, his big agencies, to put it in one sentence, are now advertising themselves in a whole flock of surveys being launched by national advertisers and agencies to determine the "affiliation" values "true" independence from a dollars-and-cents result-producing basis.


They'll Prove Plenty

We have a more immediate reason than that advertising-agency surveys, collectively, will smother the starting conclusion that the radio networks have not been smoothly bargaining equipment to tremendous selling appeal, it is demonstrably overpriced. The unanswerable proof is the whole flock of TV surveys will set advertisers in: "Now, fellows, no more rate increases. The medium is so good and if you still price the price any more we'll just have to cancel out. Also, bowt!"

One of the disconcerting things about this is what that's what the surveys will prove. The Juvy Report of the Association of National Advertisers was listening "very much" to what television in TV home. And we ask ourselves what that means for the networks, to keep in mind several incidents of the past:

1. At least part of radio's present dilemma stems from the fact that networks are not only the high instrumentality of the very few who can afford the prices of their televisions in line.

2. More and more studies now coming to light reveal that (a) the highest income group (b) the lowest and (c) notwithstanding TV, radio is maintaining very healthy medium. Nobody can blame the national advertiser or his agency for staying in the line in the last season among other medium. Any medium and anybody can blame that banker for not taking a chance on television. And the same bankers who control most of the telecasting (which he has been watching TV and radio and television broadcasting in general, could do a lot worse than to try to get a piece of the action, and be paid what their product is worth. And a bit less.

SUPER SCRIPTING

NBC Writers Prep Drama In Six Days

CHICAGO, Dec. 29—A new network drama series was whipped into shape here by NBC writer-producer Ben Park and William D. Field. The new series was written in six days. The script is ready for the NBC-Sponsored show on the "CBS" network.

NBC Writers, Prep Drama In Six Days

HE BEATS DRUM, AND WHY NOT?

NEW YORK, Dec. 29—To Dine, manager of the National Broadcasting Company, New York, this week, won't be able to get the services of the Star of the NBC network, Margaret Sullivan, to produce the NBC's "Big Show," which goes on the air next month.
Television: Radio station prices are firm despite TV

Total of '51 Transfers Amount
To $25,000,000, in Both Media

Continued from page 1

TV. Year's biggest one-package deal looks well. More than 300 station and network stations, a network, a TV station and five IRC-rate interests. The sale price was $25,000,000.

One of the series of the nation's leading radio

and TV stations has been sold. NBC said for $1,600,000, the smallest price paid for this big deal, a group of New York, Chicago, and Cleveland stations.

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Radio-TV Show Charts

Chiefly Charts

THE BILLBOARD

Radio-TV Show Charts
Each Day of the Week
in BOSTON

[890,000 TV Set Panel Schedule]

According to Videotex Reports

FOR FULL
INFORMATION
about all radio and television shows - ratings, audience
composition and the many other factors which determine the suc-
cess or failure of a program, subscribe to part of or the full
services of the Pulse Reports. For further informa-
tion on the services featured on these pages.

Pulse radio surveys are conducted monthly in 18 areas,
and results are listed weekly in the Pulse Reports.

30.0%

70.0%

80.0%

90.0%

TV ratings are based on the Nielsen Rating System.

NATIONAL BROADCASTING COMPANY was the strongest
in November, 1950, in terms of placing shows among the top 10 each day. The time
slot with the greatest portion of Boston's sets in use was 6:00
Sunday, which had the "Colgate Comedy Hour," with
National rating of 41.0, and "Talent Scout," with a rating of 38.3.

TV ratings are based on the Nielsen Rating System.

Sign-On to Sign-Off

[577x0]

www.americanradiohistory.com

[577x0]
Albert to Replace Jarvis on KLAC-TV Daily Five-Hour Seg

Station Seeking Top Hollywood Spinners for Jarvis Radio Time

HOLLYWOOD, Dec. 29—Station KLAC-TV, this week signed on-time Eddie Albert to replace AL Jarvis on the daily 1300- to 5:30 p.m. block for a minimum of $9,000 per week on a 2-year contract after Jarvis resigned from the station, according to the station's manager, Jack Keating. "We're going to go to American Broadcasting Company or the Association for KLAC and KeCA-TV, where he will air 4 to 5 p.m. for three and a half hours across the board. Before Don, 'Pat' son's broadcast stint will pay him a minimum of $15,000 per year period of his ABC pact. Term of Jarvis' contract will allow him to participate in his shows' earnings, thereby pushing his seven-year potential over the million-dollar mark.

While at KLAC, Jarvis earned $15,000 per week for his broadcasts and producer's fee of $1,000 per week. His new contract provides for 40 hours per week, and a bonus of $5,000 for each show he produces, according to the station's manager. The station also announced that a new staff member, Bruce Keating, will be added to the KLAC staff to handle the production of the shows, effective January 1.

Mayhem DURANTE WOULD FILL BILL

NEW YORK, Dec. 29—The National Broadcasting Company plans to replace Jarvis on its daily 1300- to 5:30 p.m. block, and possibly in the new year, with a new sweeps season, according to a source close to the network. However, Jarvis will continue to appear on the network in a limited capacity, and will also continue to produce his own shows.

Jarvis' departure from the network is expected to have little effect on the ratings, as he is a well-known personality and has a large following. However, the network is looking for someone to fill the gap left by Jarvis' departure, and several possibilities have been considered.

Jarvis' contract with the network runs through the end of the year, and it is expected that he will continue to work with the network in some capacity in the future.

Jarvis has been a fixture on the network for several years, and has been a popular host of several popular shows. He is known for his quick wit and his ability to connect with his audience.

Jarvis' departure is expected to be a blow to the network, and many are concerned about who will fill the gap left by his departure. However, the network is expected to announce a new host in the near future.

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Questions for Dunn

That Henry Dunn is quitting the American Guild of Variety Artists may come as a surprise to many readers, but it was not unexpected to those who knew of his intentions. Dunn has been on the verge of leaving the AGVA for some time, but he was not sure of his decision until recently. Dunn stated that he had been receiving offers from other organizations and that he had been considering his options. However, he said that he was not ready to make a final decision.

Pre-Christmas Wind-Up Boosts Stem Combos

New York, Dec. 29.—A pickup in business due to the end of the year has boosted sales of stem combos for the holiday season. Retailers report that sales of stem combos have increased by 20% compared to last year. The increase in sales is attributed to the increased demand for stem combos as people prepare for the holidays.

Jack Irving to Head AGVA; Dunn Quits

Mid-West Topper To Take Over Union After Present Leader Departs Jan. 18

New York, Dec. 29.—Jack Irving, mid-West topper, is to head the American Guild of Variety Artists, AGVA, after the present leader departs on Jan. 18. Irving was nominated by the board of directors at their annual meeting last week. He is expected to take over the union's affairs with a smooth transition.

Miami Olympic Back to Flesh After Lay-Off

Miami, Dec. 29.—Vaudville's famous Miami Olympic Theater, after being laid off for several months, has returned to operation. The management has decided to re-open the theater and resume operations.

Oriental, Chicago (Thursday, December 29)

Capacity, 3200. Price policy, $1 to $4. HL has five days to play. House band under the direction of Jack Morgan, Exclusively booking. Chester Hagan.

While the future of live shows in this house remains uncertain, Chicagoans have been enjoying a good bill for the holiday season. Theaters like the Oriental have been featuring top-name acts, which has been a welcome change from the usual variety of acts. The decision to feature high-quality performers has been a success, and the theater is expected to continue this trend in the future.

Night Club Vuade

Empire Room, Woldorf-Astoria, New York

Capacity, 800. Price policy, $2 to $4. HL has two days to play. House band under the direction of Jack Morgan, Exclusively booking. Men's dance specialities.

Youngsters from the hall gave Les Companons de La Chanson a round of applause as they left the final performance. The group, which is considered one of the finest in the country, has been touring extensively and has received a warm welcome wherever they have appeared.

Bucky Joe, the saxophonist, has been receiving much attention for his virtuoso playing. He is expected to continue his success in the future.

Night Club Vuade Reviews

Empire Room, Woldorf-Astoria, New York

Roxy, New York

Capacity, 800. Price policy, $2 to $4. HL has two days to play. House band under the direction of Jack Morgan, Exclusively booking. Men's dance specialities.

The Roxy's Christmas show was a huge success, with thousands of customers attending. The theater has been receiving a good response from the public, and the management is expected to continue this trend in the future.

Paramount, New York

Capacity, 1550. Price policy, $2 to $4. HL has two days to play. House band under the direction of Jack Morgan, Exclusively booking. Men's dance specialities.

The Paramount has been receiving a good response from the public, and the management is expected to continue this trend in the future.

Billy Gray's Band Box, Hollywood

Capacity, 300. Price policy, $1.25 to $2.50. HL has two days to play. House band under the direction of Jack Morgan, Exclusively booking. Men's dance specialities.

The Billy Gray's Band Box has been receiving a good response from the public, and the management is expected to continue this trend in the future.
20-Day Tie-Up
For Columbia
At B port Plant

Diskery Output Is Affected by Strike
Of Electric Union

NEW YORK, Dec. 29—With its Bridgeport pressing plant
involved in the 30-day shortage of the company's strike
on its lines through taxing production facilities during
its strike by buying pressing censures from outside
stock among distributors. Each pressing house is
the blow by the strike in the first
week of the strike and the diskery is holding back new
recordings to draw press supplies to concentrate pressing
facilities on free records.

The strike hit Columbia when the
plant at Bridgeport recorded nine
such hits as "Bo Bodle's "Bunny Blues" and
Tony Bennett did. Columbia's records are sold at 
"Holiday 27, Electrical Bookery
there, usually runs until June. The
port signed last summer for a winter
through December. Columbia has offered a 4 per cent raise to the diskery
union demand in 50 cents an hour.

When contacted by The Bill-
board, Columbia's publicist stated
Bolling would not comment on the
situation at the Bridgeport plant.

Connie Morrow
Dies in Hollywood

HOLLYWOOD, Dec. 29—Connie
Morrow, secretary at Ann
O'Day's store of RKO Pictures
last week (17) at the result of a
motor accident.

Miss Morrow, who joined ABC a year ago, was the daughter of Greta Lovelace, who
she was with Columbia Broad-
casting, and is a daughter of
Greta Lovelace, who was
with Ann O'Day's store and
is associated with Martin Leeds
and Ben D. Israel.

In addition to her stepfather
and stepmother, husband, O. L. Morrow, sister was in Hollywood Wednesday
(19).

Victor's Pop Plans
Set by Kapp Regime

First Staff Change Sees Leyden Quitting

A&R Post, With Coral's Hy Grill Moving In

NEW YORK, Dec. 29 — RCA Victor's record department has
completed the blueprint for the operation under regime
inaugurated three weeks ago with Delos Levertov.

The diskery's new standard operating procedure will be based on a cen-
tralized system with Kapp the controlling nucleus for Columbia
and the RCA pop recording branches. The first phase of Kapp's
renovation: several changes occurred this week.

Leyden is retiring this week with his resignation from RCA A&R
post and will be succeeded by Jimmy Hilliard in the Coral
department which has been shifted to the Victor pop A&R
staff.

Kapp's centralized operation was designed, in part, to foster the
use of the existing Columbia, RCA Victor and
the RCA pop division, Em-
brace, and to take advantage of the
new Columbia, RCA Victor and
editing, international and straight
pop sections. During the regime
of A&R, top Grover Green, the diskery was in a state of flux, the
sections operating almost in
dependence, this department
headed still had to report to Green. The system Kapp has set up
is the method he employed at
Decca. The latter diskery received

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(19).
Mellin Calls Check Into Eng. Chappell

MELLIN \n
NEW YORK, Dec. 28—Some of the smaller and medium-sized record distributors will have much to talk about in their offices next week when they receive a careful look into their pay-per-record forms from England, among them, it is reported, is Eng. Chappell. Eng. Chappell is coming under closest immediate scrutiny at the moment, it is said, because of the Chappell & Miller, Ltd., move to New York. Eng. Chappell, backed by a record company whose name is being talked about in the music field, is expected to make an announcement before Christmas.

Mellin, who is a member of the Mellin, Albinson, Robertson, et al., group, has been watching the developments closely and is expected to make an announcement in the next few weeks.

Cane-Harris to Open Pubbery

NEW YORK, Dec. 28—Cane-Harris, the new pubbery run by the two brothers, Cane and Harris, has opened its doors to the public. The pubbery is located on the corner of First and Third Avenues. It is said to be the biggest and busiest pubbery in the city.

Survey Shows 'Too Young' '51's Top Tune

NEW YORK, Dec. 29—A survey made by the Music Business Association shows that 'Too Young' is the top tune of '51. The survey was made by polling the top 20 record companies and the results were compiled by the Association.

TO SHOWCASE THE BANDS

F. Dailey Plots 4-Way Tie-Up on TV Remotes

NEW YORK, Dec. 28—F. Dailey, owner of the Meadowbrook Club, is planning a four-way tie-up on TV remote shows. The tie-up will be for the benefit of the club.

Philips, Col'ba Pact for 1953

NEW YORK, Dec. 28—A pact between Philips, Col'ba, and the National Broadcasting Company has been signed. The pact will be in effect for the next two years.

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THE BILLBOARD
JANUARY 5, 1952

Music as Written

KANSAS CITY, Mo., Dec. 29—Future of the name base policy at the Muehlebach Hotel's Terrance Grill was threatened when the local American Civilians of Ukrainian Musicians cut the work week from seven days to five. Manager Jack Pearson, who was signed to open at the Grill during the week of Dec. 28, had been given permission to fill the booking according to his usual rotation plan, but may be the last big band to play the Terrance Grill when a new slate of officers, due to replace the old, assume control. Hotel execs were hopeful the booking situation of the Terrance Grill will be restored, thus making it possible to continue the usual work week for the Grill, which has been in effect since the early 1940's when the Grill was simply a low rent room in the hotel, thereby starting the process of name band booking in the territory.

Hotel is now completing an addition, including a new room, the Cafe Picaro, which will feature small combo. Room will open in mid-March, according to present plans.

12
MUSIC

7
THE BILLBOARD

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**DECCA "BEST BETS"**

Your guide to the hits of tomorrow based on actual sales

**POPULAR**

**COUNTRY**

**POSI TION**

**SONGS**

**ARTISTS**

**WEEKS LI T**

1. CRAZY HEART/ENDLESS SHADOWS
   - Guy Lombardo
   - 37988

2. WHEN ITS SLEEPY TIME DOWN SOUTH
   - Louis Armstrong and Gordon Jenkins
   - 37989

3. BE MY LIFETIME COMPANION
   - Mills Brothers and By Ottens
   - 37989

4. BLUE TAMBOUR
   - Larry Anderson
   - 37990

5. BASKIN ROBBINS
   - Texie Coop To The Rose "Toby" Home
   - 37987

6. LET SOMETHING IN THE AIR
   - Louis Jordan
   - 37986

7. THE LITTLE WHITE CLOUD THAT CRIED
   - Roberto Lee
   - 37982

8. YOU BETTER GO NOW
   - Jori Southern with Music by Camarata
   - 37982

9. A MAN NOT SUPPOSED TO CRY
   - Arthur Prysock
   - 37988

10. DANCE ME CLOSE
    - Ross Morgan
    - 37984

11. ONCE MY FIRST AND MY LAST LOVE
    - Bill Bony of the Ink Spots
    - 37983

12. DOWN IN THE VALLEY
    - Andrews Sisters
    - 37984

13. THE RHYTHM TALES
    - Ross Morgan
    - 37983

14. ON THE BATTLEFIELD
    - Eileen Wilson with Music by Camarata
    - 37981

**SEPIA**

**COUNTRY**

**SONGS**

**ARTISTS**

**WEEKS LI T**

1. MURDER IN THE BUSH
   - Eddy Payne
   - 42387

2. I'M GONNA TELL MY BABY SOME SONG
   - Wee Will Pierce
   - 42387

3. I'M GONNA TELL MY BABY SOME SONG
   - Jimmie Davis
   - 42387

4. A MAN NOT SUPPOSED TO CRY
   - Arthur Prysock
   - 42387

5. BROTHER GOD
   - Harold Budd
   - 42387

6. MY MOTHER'S PRAYER
   - Aline Kerr
   - 42387

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**WEEKS LI T**

1. IT'S A SIN TO TELL A LIE
   - Billy Valentine Trio
   - 42387

2. DO YOUR DUTY
   - Billie Holiday
   - 42387

3. THE BOY ON THE VILLAGE SQUARE
   - The Boy On The Village Square
   - 42387

4. ON THE BATTLEFIELD
   - Maria Knight-Erie Ogdens
   - 42387

**NEW RELEASES**

- **SINGLES**
  - Take Me Back
  - Don Cherry
  - 27977

- **ALBUMS**
  - Jerry Gray and His Orchestra
  - A TRIBUTE TO GLENN MILLER
  - Decca 27977

- **JERRY GRAY & HIS ORCHESTRA**
  - Decca 27977

- **MARCHETTA & DON'T TAKE YOUR LOVE FROM ME!**
  - Decca 27979 (78 RPM) and 9-27979 (45 RPM)

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Music Popularity Charts

The Nation's Top Tunes

For Reviews and Ratings of Radio and TV Shows See THE BILLBOARD Radio-TV Show Charts (Radio Section).

HONOR ROLL OF HITS

The Nation's Top Tunes

The charts below are based on a combination of sales and radio play activity, and are reported by the Merchants Wholesalers Music Federation. Based on music received December 20, 27 and 28.

1. "T'IL ALL THE STARS FALL IN THE OCEAN"

With the Heathertones

-By George Ones and Chester Childs—Published by A.M.S. (ASCAP)

RECORDS AVAILABLE: Coral 60623, 78 RPM; 9-60623, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

2. "SLOWpoke"

-By Pete Wink, Ken, Reuel Stewart and Thelma Flink—Published by Brahmata


ELECTRICAL TRANSCRIPTION LIBRARIES: Spots Society, Standard, AmBTC, Long-Morse, Daily News, AMBTC

3. "Cry"

-By Carroll Nolag—Published by Melman (BMI)

RECORDS AVAILABLE: Coral 60624, 78 RPM; 9-60624, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

4. "Because of You"

-By Arthur Mertens and Donley Willison—Published by Broadcast

RECORDS AVAILABLE: Coral 60625, 78 RPM; 9-60625, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

5. "Down Under"

-By L. Wright Brown—Published by Louis (ASCAP)

RECORDS AVAILABLE: Coral 60626, 78 RPM; 9-60626, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

6. "Shrimp Boats"

-By Paul Winch, Howard and Paul Winch—Published by Will Daniels (ASCAP)

RECORDS AVAILABLE: Coral 60627, 78 RPM; 9-60627, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

7. "Cold, Cold Heart"

-By Hank Williams—Published by Joseph Ross (BMI)

RECORDS AVAILABLE: Coral 60628, 78 RPM; 9-60628, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

8. "Undecided"

-By Sid Nathan and Charlie Shavers—Published by Leim (ASCAP)

RECORDS AVAILABLE: Coral 60629, 78 RPM; 9-60629, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

9. "Rudolph, the Red-Nosed Reindeer"

-By Johnny Marks—Published by S. Blakeslee (ASCAP)

RECORDS AVAILABLE: Coral 60630, 78 RPM; 9-60630, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

10. "Little White Cloud That Cried"

-By Johnnyi Bar—Published by Larry Star

RECORDS AVAILABLE: Coral 60631, 78 RPM; 9-60631, 45 RPM

ELECTRICAL TRANSCRIPTION LIBRARIES: Daily News, Long-Morse, Knebel Inc., AMBTC

WARNING: The title "HONOR ROLL OF HITS" is a registered trade-mark and the listing of the Hits has been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent. Simply write or wire Permission, The Billboard, 336 East 42nd Street, New York, and permission will be immediately granted.

Coral Records

America's Fastest Growing Record Company

In Canada
Rogers Music Radio Corp., Ltd.
Toronto—Montreal— Winnipeg

Coral 60623 (78 RPM) 9-60623 (45 RPM)

The BILLBOARD
1951's Top Record Sellers

LES PAUL and MARY FORD

with 1952's First Record Hit

Tiger

Rag

backed with IT'S A LONESOME OLD TOWN

RECORD
No. 1920

*6,000,000 Records
Sold in 1951
Subscribe Now!
52 BIG ISSUES, $10
Including 8 Special Issues

“The Billboard gives a wonderful and enlightening insight on Disk Jockeys and their work.”

Radio Station WWJ
Detroit, Michigan

THE BILLBOARD
2160 Patterson St., Cincinnati 22, Ohio

THE BILLBOARD gives you the most important music news, with special emphasis on recording business and the radio stations. Published weekly, every Thursday. For full list of contributors, see inside back cover. The best way to get your copy is at the newsstand, or by subscription.

THE BILLBOARD Music Popularity Charts
For Records and Ratings of Radio and TV Shows See the Billboard Radio- TV Show Charts (Radio Section).

- Records Most Played by Disk Jockeys
- Best Selling Sheet Music
- Songs With Greatest Radio Audiences (ACI)

- VOX JOX

CAB BAG
Here’s a chance for all veteran disk jockeys to do one of your own good turn, via some sage advice from disk jockeys and influential sponsors.

Richard Reddick, of 30th Street Avenue, Altoona, Pa., writes: “One disk jockey down here would like to get a start in the design business. I would like to have a few disk jockeys weigh in the interests of the disk jockeys.”

Stefan S. Theodor, of The Whitehall, Paterson, N.J., writes: “I have been interested in the affairs of disk jockeys and would like to start a new disk jockey organization.”

- VOX JOX

- WHEC, Rochester, N.Y., has acquired a new “Midnight Mayor” show, after only a few weeks on the program. A contest between the Mayor and the disk jockey, the Mayor wins the contest. This show has also acquired another half hour of time at 7:30 p.m.

- Equipment

- England’s Top Twenty

Not having received cable from London at press time, “England’s Top Twenty” does not appear in this issue. It will again be published next week.
WEEKLY SPECIAL
from AMERICA | from FRANCE
Great Versions of a Great Song!
"THE THREE BELLS"
(The Jimmy Brown Song!)

SWING AND SWAY
with SAMMY KAYE
78 rpm 39602
45 rpm 4-39602

LES COMPAGNONS
DE LA CHANSON
78 rpm 4105-F
45 rpm 4-4105-F

WEEKLY CHECK LIST OF BEST SELLERS FOR DEALERS, OPERATORS, JOCKEYS

Based on actual sales figures for week ending December 22nd

POPULAR

DANCE ME LOOSE
SLOW DIONE
ARTHUR GODFREY
39632-4-39632

SHRIMP BOATS
LOVE, MYSTERY AND ADVENTURE
JOE STANFORD
39581-4-39681

COLD, COLD HEART
WHERE WE'RE YOUNG
TONY BENNETT
39449-4-39449

JEALOUSY
FLAMINGO
FRANKIE LANE
39585-4-39585

BECAUSE OF YOU
I WON'T CRY ANYMORE
TONY BENNETT
39362-4-39362

DOWN YONDER
WAY UP IN NORTH CAROLINA
CHAMP BURLE
39533-4-39533

SOLITAIRE
BLUE VELVET
TONY BENNETT
39555-4-39555

GAMBILLA
HER GOOD LOOKIN'
JOE STANFORD
FRANKIE LANE
39570-4-39570

NEVER
TONI ARDEN
39577-4-39577

SIN
JEALOUS EYES
SAMMY KAYE
39567-4-39567

CHARMINE
AT DAWNING
PAUL WESTON
39616-4-39616

THERE'S ALWAYS ROOM AT OUR HOUSE
I CAN'T HELP IT
GARY MITCHELL
39595-4-39595

JUST A MOMENT MORE
I RAN ALL THE WAY HOME
SARAH VAUGHAN
39576-4-39576

GREEN SLEEVES
LOVE MAKES THE WORLD GO ROUND
MITCH MILLER
39617-4-39617

I WISH I KNEW
WHAT YOU ARE
ROSEMARY CLOONEY
39396-4-39396

WHAT IS A BOY
ARTHUR GODFREY
39487-4-39487

THE BLOND SAILOR
ONCE
FRANKIE YANKOVICH
39630-4-39630

THE THREE BELLS
THAT LUCKY OLD SUN
LE SOMPAGNONS
DE LA CHANSON
4105-F-4-1105-F

INDIANA
DIZZY FINGERS
PERCY FAITH
39603-4-39603

FOLK

HOW LONG WILL IT TAKE
GIVE ME MORE, MORE, MORE
LEFTEY FRIEZELL
20885-4-20885

ME AND MY BROKEN HEART
LET OLD MOTHER NATURE HAVE HER WAY
CARL SMITH
20861-4-20861

ALWAYS LATE
HONOR DAVID'S WALTZ
LEFTEY FRIEZELL
20837-4-20837

THE SWEET PEOPLE
POOH POOH
CARL SMITH
20825-4-20825

TIS SWEET TO BE REMEMBERED
EARL'S BREAKDOWN
LEE MOWATT
20886-4-20886

GOING STRONG

HOW DRY I AM BLUES
DON'T BE THAT WAY
HARRY JAMES
39582-4-39582

DOMINO
DON'T DO IT
BONS BAY
39595-4-39595

THE THREE BELLS
I ONLY HAVE ONE LIFE TO LIVE
SAMMY KAYE
39602-4-39602

OKEH BEST SELLER
THE LITTLE WHITE Cloud THAT CRIED
CRY
JOHNNIE BAY
6840-4-6840

COLUMBIA @I RECORDS
FOR MUSIC THAT SENDS 'EM—TO YOU!

THE BILLBOARD
Music Popularity Charts

DEALER
DOINGS

Personal Appearances
Nick Barry of Station
WJWJ, Garden. A. News. "The
Martini's Record Shop" in Clevi-
more, Ohio, will be at the WJWJ
Station. Martini's is a very short
shop, but fortu-
ately the Martini's
is one that is not
open for very long. The shop will
be located in the Centr:


Best Selling Pop Singles

Record listed are those selling best in the nation's top radio and retail stores. Listed are the names of artists and their recordings, for records sold during December 27, 28, 29, 30, and 31. Records listed are those in which the artists and their recordings are also listed. The "N" value of each sale is shown.

1. "CAN'T HELP MYSELF" (Ray Charles)
2. "LET ME BE YOUR LOVER" (Frankie Avalon)
3. "SHERRY" (The Coasters)
4. "MOMMA HAWS" (The Ink Spots)
5. "HOLD ON "Til I GET TO THE GOOD PLACE" (The Platters)
6. "LOVE IS NOT A SIN" (The Rays)
7. "LOVE IS NOT A SIN" (The Rays)
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Best Selling Pop Albums

Records listed are those selling best in the nation's top radio and retail stores. Listed are the names of artists and their recordings, for records sold during December 27, 28, 29, 30, and 31. Records listed are those in which the artists and their recordings are also listed. The "N" value of each sale is shown.

1. "ILLINOIS" (George Shearing)
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Best Selling Classical Titles

Listed here are the best-selling classical music albums for the week ending December 22, 1953. The list is compiled by Billboard magazine based on sales data from record stores throughout the country. The numbers in parentheses indicate the number of copies sold.

1. "BEETHOVEN: SYMPHONY NO. 5" (Chicago Symphony Orchestra, Harold C. Coates, conductor) 8,000
2. "WAGNER: THE RING SAGA" (Cincinnati Symphony Orchestra, Ormandy, conductor) 6,000
3. "Mozart: Requiem in D Minor" (Los Angeles Philharmonic Orchestra, André Previn, conductor) 4,000
4. "Tchaikovsky: Symphony No. 6" (Boston Symphony Orchestra, Arthur Fiedler, conductor) 3,000
5. "Beethoven: Symphony No. 9" (Chicago Symphony Orchestra, George Szell, conductor) 2,000

Best Selling 45 R.P.M.

Records listed are those selling best in the nation's top radio and retail stores. Listed are the names of artists and their recordings, for records sold during December 27, 28, 29, 30, and 31. Records listed are those in which the artists and their recordings are also listed. The "N" value of each sale is shown.

1. "SUNSHINE OF YOUR LOVE" (The Animals)
2. "I'M LOSING YOU" (The Animals)
3. "I'M LOSING YOU" (The Animals)
4. "I'M LOSING YOU" (The Animals)
5. "I'M LOSING YOU" (The Animals)

Classical Reviews

Reviews of recent classical music recordings are included here. The reviews are based on performances by leading orchestras and soloists. The numbers in parentheses indicate the number of copies sold.

1. "BEETHOVEN: SYMPHONY NO. 5" (Chicago Symphony Orchestra, Harold C. Coates, conductor) 8,000
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For Reviews and Ratings of Radio and TV Shows, See "The Billboard""
This week's
New Releases
...on RCA Victor

Release 5-1
Ships coast to coast, Week of January 6

POPULAR

PERRY COMO with Mitchell Ayres Orchestra
Tell Me Why/Whiskey in Me 20-4444—(47-4448)

SLOW POKE
Pee Wee King 21-0089—(47-0089)

Any Time/ Never Before
Eddie Fisher 20-4329—(47-4329)

Loveliest Night of the Year
Marvin Lams 10-3309—(49-3309)

Turn Back the Hands of Time
Eddie Fisher with Hugo Winterhalter's Orchestra 20-4257—(47-4257)

DOMINO/It's All Over But The Memories
Tony Martin 20-4343—(47-4343)

I Get Ideas
Tony Martin 20-4141—(47-4141)

Slow Poke/Charmaine
Ralph Flanagan 20-4373—(47-4373)

Call Her Your Sweetheart/Bundle of Southern Sunshine
Eddie Arnold 20-4155—(47-4155)

Became
Marvin Lams 10-3297—(49-3297)

Ragged But Right
Phil Harris 20-4342—(47-4342)

Be My Love
Marvin Lams 10-1561—(49-1561)

It's No Sin
Savernock Churchill 20-4280—(47-4280)

Vesti La Gamba
Marvin Lams 10-3228—(49-3228)

Down Tender/Take Her to Jamaica
Freddy Martin 20-4267—(47-4267)

COMPING UP:

THE TRIBBLE with Frank Metrey and His Crew
I Wish These Were Only Three Days in the Year
My Oklahoma Rose 20-4446—(47-4446)

Sons of the Pioneers
Ho Le O I Told Them All About You 20-4459—(47-4459)

SILVER BLUES

Don't Blame Me
George Greene 20-4461—(47-4461)

GEOGE JAMES

Dream Horse
Mary Livingstone 20-4318—(47-4318)

COLLECTORS

DINAH SHORE

Yes, My Darling Daughter
Blue in the Night 62-0159—(27-0159)

*45 rpm, 10 in.

RCA VICTOR Records

The stars who make the hits are on RCA VICTOR Records

RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

DEE-JAY DION'S

For much squawking, bustling, speculation and worry, we are all it is a questionable start on our new little column called "Dee-Jay Doin.'" The column is intended to be rather more pleasant than we think the letters which we sent out to the disc jockeys is to read in this space an idea or two that the jockeys have been using in presenting records. So we do hope you will be of service to the rest of the disc jockeys around the country in giving them some ideas for programming and also to possibly help the dealers and John Lee operators with ideas. Of course, if we help the jockeys, we'll get a little more advertising, and may very well get a return of the educational nature recognition, that is good too. And, by the way, we also offered a poll—portable radio—to the fellow whose ideas were used. So, here we go with the first winner, and congratulations to him!

RCA VICTOR Records

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THE BILLBOARD

Music

Popularity

Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio & TV Show Charts (Radio Section).

• Best Selling Pops by Territories

-- Based on reports from key dealers in each of these cities, secured via Western Union message service.

NEW YORK
1. Any Time
Four Aces - Alberts-Victoria
2. By the Lights of Honeycomb
Bennett - Columbia
3. Cold, Cold Heart
Bennett - Columbia
4. Because of You
Bennett - Columbia
5. Every Minute
4.1. Slow Poke
Helen King - Victor
4.2. Tell Me Why
Fats Domino - Coral
5.1. Slow Poke
Helen King - Victor
5.2. Tell Me Why
Fats Domino - Coral
6. This Little World I Live In
Smithers - Vocalion
7. The Answer Is Yes
Chopin - Columbia
8. Lonesome
Willie Jones - Coral
9. Any Time
Four Aces - Alberts-Victoria
10. I'll Still Love You
Barry Mann - Coral

PHILADELPHIA
1. Any Time
Four Aces - Alberts-Victoria
2. Tell Me Why
Fats Domino - Coral
3. Tell Me Why
Fats Domino - Coral
4. Lonesome
Willie Jones - Coral
5. Any Time
Four Aces - Alberts-Victoria

DENVER
1. Any Time
Four Aces - Alberts-Victoria
2. Tell Me Why
Fats Domino - Coral
3. Lonesome
Willie Jones - Coral
4. Any Time
Four Aces - Alberts-Victoria

DETROIT
1. Tell Me Why
Fats Domino - Coral
2. Lonesome
Willie Jones - Coral
3. Any Time
Four Aces - Alberts-Victoria
4. Lonesome
Willie Jones - Coral
5. Any Time
Four Aces - Alberts-Victoria

PITTSBURGH
1. Tell Me Why
Fats Domino - Coral
2. Lonesome
Willie Jones - Coral
3. Any Time
Four Aces - Alberts-Victoria
4. Lonesome
Willie Jones - Coral
5. Any Time
Four Aces - Alberts-Victoria

DALLAS-FORT WORTH
1. Tell Me Why
Fats Domino - Coral
2. Lonesome
Willie Jones - Coral
3. Any Time
Four Aces - Alberts-Victoria
4. Lonesome
Willie Jones - Coral
5. Any Time
Four Aces - Alberts-Victoria

ST. LOUIS
1. Send For Me
Smithers - Coral
2. Any Time
Four Aces - Alberts-Victoria
3. Tell Me Why
Fats Domino - Coral
4. Lonesome
Willie Jones - Coral
5. Any Time
Four Aces - Alberts-Victoria

ATLANTA
1. Send For Me
Smithers - Coral
2. Send For Me
Smithers - Coral
3. Send For Me
Smithers - Coral
4. Send For Me
Smithers - Coral
5. Send For Me
Smithers - Coral

Standard Inks
Billy May Ork

Hollywood, Dec. 29 -- Ork's hillside May this week inked a term contract with Standard Transcriptions. Arrangement was set by Ork's manager, Carlisle Gaster, and Transcriptions chief, Harry 11. In-stone. Initial recording session is planned for the coming week in January, with the band cutting eight sessions.

Standard plans an immediate follow-up date so that May can build a substantial library. However, currently minus a four-warbler, hopes to have one in time for the session. May checks in at Universal-International's Hollywood studios, which will handle the production and transcription of the material on the air.
**THE BILLBOARD Music Popularity Charts**

*For Reviews and Ratings of Radio and TV Shows See The Billboard Radio & TV Chart (Radio Section).*

**Most Played Juke Box Records**

--- Based on reports received December 26, 27, and 28

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>SLOW POKE</td>
<td>Pee Wee King</td>
</tr>
<tr>
<td>15</td>
<td>SIN</td>
<td>E. Howard</td>
</tr>
<tr>
<td>21</td>
<td>COLD, COLD HEART</td>
<td>T. Bennett &amp; Faith</td>
</tr>
<tr>
<td>6</td>
<td>CRY</td>
<td>J. Ray</td>
</tr>
<tr>
<td>28</td>
<td>BECAUSE OF YOU</td>
<td>T. Bennett &amp; Faith</td>
</tr>
<tr>
<td>3</td>
<td>TELL ME WHY</td>
<td>Four Aces &amp; A. Albers</td>
</tr>
<tr>
<td>14</td>
<td>UNDETECTED</td>
<td>Ame Bros, Bros, Brown</td>
</tr>
<tr>
<td>8</td>
<td>JALOUSIE (melody)</td>
<td>F. Lane</td>
</tr>
<tr>
<td>12</td>
<td>SHIRMP BOATS</td>
<td>J. Stafford &amp; Wexman</td>
</tr>
<tr>
<td>15</td>
<td>SIN</td>
<td>S. Churchill</td>
</tr>
<tr>
<td>19</td>
<td>ANY TIME</td>
<td>E. Fisher &amp; Winterhalter</td>
</tr>
<tr>
<td>11</td>
<td>DOWN IN VANDER</td>
<td>Del Wood</td>
</tr>
<tr>
<td>4</td>
<td>SLOW POKE</td>
<td>H. O'Connell</td>
</tr>
<tr>
<td>2</td>
<td>DON'T LEAVE MY POOR HEART</td>
<td>Cowboy Copas</td>
</tr>
<tr>
<td>2</td>
<td>BREAKING</td>
<td>R. Paul &amp; E. Lawrence</td>
</tr>
<tr>
<td>5</td>
<td>SLOW POKE</td>
<td>R. Lee</td>
</tr>
<tr>
<td>8</td>
<td>SIN</td>
<td>Four Aces &amp; A. Albers</td>
</tr>
<tr>
<td>11</td>
<td>JUST ONE MORE CHANCE</td>
<td>L. Paul &amp; M. Ford</td>
</tr>
<tr>
<td>14</td>
<td>DOWN IN VANDER</td>
<td>B. Butler</td>
</tr>
<tr>
<td>12</td>
<td>JINGLE BELLS</td>
<td>L. Paul</td>
</tr>
<tr>
<td>2</td>
<td>DANCE ME LOOSE</td>
<td>A. Godfrey</td>
</tr>
<tr>
<td>5</td>
<td>SIN</td>
<td>Four Knights</td>
</tr>
<tr>
<td>2</td>
<td>OUT IN THE COLD AGAIN</td>
<td>R. Hayes</td>
</tr>
<tr>
<td>2</td>
<td>CHARLIE CAROL</td>
<td>Four Aces</td>
</tr>
<tr>
<td>2</td>
<td>CHRISTMAS</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>2</td>
<td>DOWN IN VANDER</td>
<td>J. (Jig) Curr</td>
</tr>
<tr>
<td>2</td>
<td>GARDEN IN THE RAIN</td>
<td>Four Aces</td>
</tr>
</tbody>
</table>

---

**ANOTHER CORAL HIT!**

LEO BROWN
AND HIS BAND OF RENOWN

**LET IT BE**

**I'LL NEVER LET YOU CRY**

CORAL 60622 (78 RPM) and 9-60622 (45 RPM)

---

**CORAL RECORDS**

America's Fastest Growing Record Company

IN CANADA: Regency Majestic Radio Corporation Ltd., Toronto-Montreal

Copyrighted material
*** Advance Record Releases ***

Records listed are generally approximately two weeks in advance of actual release date. List is used as an informative source in advance of record appearances. Only records of those manufacturers currently supplying information are included.

**POPULAR**

Ac 4-1 Things You Are—Donna Rice
B 4-1 Things You Are—Donna Rice
J 4-1 Things You Are—Donna Rice

Ac 4-2 Give a Man a Chance—Joe Sample
B 4-2 Give a Man a Chance—Joe Sample
J 4-2 Give a Man a Chance—Joe Sample

Ac 4-3 Skin and Bones—Percy Wright
B 4-3 Skin and Bones—Percy Wright
J 4-3 Skin and Bones—Percy Wright

Ac 4-4 Come on Back—I’m Comin’ Home—Ronnie Yarrow
B 4-4 Come on Back—I’m Comin’ Home—Ronnie Yarrow
J 4-4 Come on Back—I’m Comin’ Home—Ronnie Yarrow

Ac 4-5 I Need You—Gene Pitney
B 4-5 I Need You—Gene Pitney
J 4-5 I Need You—Gene Pitney

Ac 4-6 The Singer in Me—I Love You Man—Tony Bennett
B 4-6 The Singer in Me—I Love You Man—Tony Bennett
J 4-6 The Singer in Me—I Love You Man—Tony Bennett

Ac 4-7 Face to Face—Paul Revere
B 4-7 Face to Face—Paul Revere
J 4-7 Face to Face—Paul Revere

Ac 4-9 Stop, Look & Listen—Les Baxter
B 4-9 Stop, Look & Listen—Les Baxter
J 4-9 Stop, Look & Listen—Les Baxter

Ac 4-11 Staying Out of Love—Little Milton
B 4-11 Staying Out of Love—Little Milton
J 4-11 Staying Out of Love—Little Milton

Ac 4-12 Hard Times—Ask the Lord
B 4-12 Hard Times—Ask the Lord
J 4-12 Hard Times—Ask the Lord

Ac 4-13 Pass the Doon—Nedra Talley
B 4-13 Pass the Doon—Nedra Talley
J 4-13 Pass the Doon—Nedra Talley

**RCA Victor**

A RCA VICTOR...A SOLID NAME BEHIND YOUR LABEL

**Music Popularity Charts**

For Review and Ratings of Records and TF Shows Seen at The Billboard Radio/TF Show Charts (Radio Section)

**Record Reviews**

How Recordings Are Determined:

Records are rated four stars (1-1/2 stars) to as high as 10 stars. Each recording is on the basis of how new it is. The chart position is based on a maximum number of ratings. The number of ratings for specific records is not listed. Each of the reports reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

**RCA Victor**

www.americanradiohistory.com
WE DON'T WANT TO BE A...

'SLOW-POKE'

about wishing you a...

Happy New Year!

PEE WEE KING • REDD STEWART

OUR SINCERE THANKS TO THE RECORD COMPANIES, RECORDING ARTISTS, DISK JOCKEYS AND JUKE BOX OPERATORS for making "SLOW-POKE" one of the BIGGEST HITS IN '51

Thanks for making "SLOW-POKE"
the last No. 1 HIT of 1951.

SLOW-POKE

PEE WEE KING
Victor 21-0499

RALPH FLANAGAN
Victor 20-3733

ROBERTA LEE
Decca 27792

TINY HILL
Mercury 5740

HELEN O'CONNELL
Capitol 1837

ART MOONEY
MGM 11115

H. HAWKINS
King 998

JACK WATSON
Rich-R-Tone 1025

ARTHUR GODFREY
Columbia 39362

I. CORDY
Bullet 1099

BOB SANDY
Tops 310

VARSITY • DOT
RANCH • PROM

May it all glitter with
"SILVER and GOLD"
and
"RAG TIME ANNIE LEE"
VICTOR 28-4458

Spade Cooley & Pee Wee King on Standard Transcriptions.
Programmed on MUZAK
CHARLIE ADAMS, GENERAL MGR.

RIDGEWAY MUSIC, INC. (BMI)
6087 SUNSET BLVD., HOLLYWOOD, CALIF.

Sale Selling Agent: KEYS MUSIC, INC., 146 W. 54th St., New York 19, N. Y.
**Country & Western Records**

**Best Selling Retail Folk (Country & Western) Records**

Based on reports received December 26, 27 and 28.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Sales Report</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Country Girl in a Small Town&quot;</td>
<td>Hank Williams</td>
<td>1,234,567</td>
</tr>
<tr>
<td>&quot;Golden West&quot;</td>
<td>Patsy Cline</td>
<td>678,901</td>
</tr>
<tr>
<td>&quot;Live at the Farmers' Ball&quot;</td>
<td>Tennessee Ernie Ford</td>
<td>456,789</td>
</tr>
<tr>
<td>&quot;The Ballad of Jethro Tull&quot;</td>
<td>Jethro Tull</td>
<td>123,456</td>
</tr>
</tbody>
</table>

**Country & Western Records**

**Most Played by Folk Disc Jockeys**

Based on reports received December 26, 27 and 28.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Play Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Country Girl in a Small Town&quot;</td>
<td>Hank Williams</td>
<td>123</td>
</tr>
<tr>
<td>&quot;Golden West&quot;</td>
<td>Patsy Cline</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Live at the Farmers' Ball&quot;</td>
<td>Tennessee Ernie Ford</td>
<td>90</td>
</tr>
<tr>
<td>&quot;The Ballad of Jethro Tull&quot;</td>
<td>Jethro Tull</td>
<td>13</td>
</tr>
</tbody>
</table>

**Country & Western Records**

**Most Played Juke Box Folk (Country & Western) Records**

Based on reports received December 26, 27 and 28.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Juke Box Play Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Country Girl in a Small Town&quot;</td>
<td>Hank Williams</td>
<td>1234</td>
</tr>
<tr>
<td>&quot;Golden West&quot;</td>
<td>Patsy Cline</td>
<td>567</td>
</tr>
<tr>
<td>&quot;Live at the Farmers' Ball&quot;</td>
<td>Tennessee Ernie Ford</td>
<td>890</td>
</tr>
<tr>
<td>&quot;The Ballad of Jethro Tull&quot;</td>
<td>Jethro Tull</td>
<td>13</td>
</tr>
</tbody>
</table>

**Advance Folk (Country & Western) Record Releases**

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Country Girl in a Small Town&quot;</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>&quot;Golden West&quot;</td>
<td>Patsy Cline</td>
</tr>
<tr>
<td>&quot;Live at the Farmers' Ball&quot;</td>
<td>Tennessee Ernie Ford</td>
</tr>
<tr>
<td>&quot;The Ballad of Jethro Tull&quot;</td>
<td>Jethro Tull</td>
</tr>
</tbody>
</table>
I want to thank all my friends in the Music-Record Industry, and the Promoters and Buyers for whom I have made Personal Appearances, and to wish you all a very Happy New Year. I'll be trying harder than ever to make 1952 a bigger year for everybody.

Opening '52 with another Great Folk Hit!

"GIVE ME MORE, MORE, MORE"

and

"How Long Will It Take?"

Columbia Record No. (78) 20885; (45) 4-20885

Affiliated With

HILL and RANGE SONGS

Management:

JACK STARNES JR.
P. O. Box 1689, Beaumont, Tex.
Phone: 2-9994
**RHYTHM & BLUES NOTES**

BY HAL WEBMAN

Specialty Records is setting up wax weekly for the Pilgrim Travelers spiritual group. Suga Hattie Jackson, Howard Allen, Lowell Fulson, platter, "Best Wishes" and "Let's Love Right," to follow a recent Fulson stabbing. Melvin King will hand out next month to record the Free Keys and the Lyon Hope group. Before his trip Mose will line up dates for Amos Milburn and Charles Brown, on their return to the Coast. The Freddy Mitchell orch is held over for three weeks at the Celebrity Club, Providence. The band is housed in the Philadelphia Club Harlem on January 14.

Roy Brown opens at the Circle Theater in Cleveland January 18 and opens on one-night stand in Chicago February 2. Eddie "Cleanhead" Vinson and ark begin a string of one-nighters starting on January 13 in Raleigh, N.C., Ray Milton and the Hardin Brothers into the Show Boat, Philadelphia, on January 7, the Apollo Theater, New York, January 4, and the Musical Bar, Cleveland, on February 4.

**R&B Records to Watch**

It is the usual matter of 30 new sides to be issued by the established record companies during the month. (The record and blues notes were received the week of December 26 and 31, respectively.)

**Most Played Juke Box Rhythm & Blues Records**

Based on reports received December 26, 27 and 28

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Title</th>
<th>Artist</th>
<th>Station</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Fool, Fool, Fool</td>
<td>Clovers</td>
<td>WSPD</td>
<td>104</td>
</tr>
<tr>
<td>10</td>
<td>I'M IN THE MOOD</td>
<td>J. Booker</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>10</td>
<td>COLD, COLD, COLD</td>
<td>D. Washington</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>15</td>
<td>I Got Loaded</td>
<td>P. Pointer</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>5</td>
<td>WEeping AND Crying</td>
<td>Griffins Brothers</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>7</td>
<td>BLESSINGS</td>
<td>Griffins Brothers</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>7</td>
<td>I Got Loaded</td>
<td>P. Pointer</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>7</td>
<td>Fool</td>
<td>Griffins Brothers</td>
<td>WPTW</td>
<td>161</td>
</tr>
<tr>
<td>9</td>
<td>CHILL IS ON</td>
<td>R. Milford</td>
<td>WPTW</td>
<td>161</td>
</tr>
</tbody>
</table>

Blim Gilead has been held over for a little while at the High Hat Club in Boston. The writer specialist opens at the Blue Note in Chicago for four weeks starting March 7. LaBelle Records has signed the firm quartet, "The Champions," to do recording paper. Next, side is to be released in January. The March 7 appearance will be at the "45 Club" and "How Could You." Dick Bower, of Universal Attractions, went out last week with an acting band.

\*\*\*

5165 Lil' Son Jackson
UPSTAIRS BOOGIE
ALL MY LOVE

5167 Fats Domino
YOU KNOW I MISS YOU
I'LL BE GONE

5168 Mary Wallace
I'M HUNCHED
REAL FINE DADDY

5170 Big Jay McNeely
DEACON RIDES AGAIN
BLOW, BLOW, BLOW

Imperial Record Co., Inc.
Jimmy Wakely

Just a Little More Waiting

Missing in Action

Two timely ballads about our fighting men...

still going strong

Won't You Ride in My Little Red Wagon
Keep a Light in Your Window Tonight
I Don't Want To Be Free
Let's Take a White Light In

Record No. 1936
For the New Year...

NEW STARS on the label of the stars!

VICTOR MARCHESI
FLAMINGO
WHEN I DREAM OF HOME
78 RPM—MGM 30494 • 45 RPM—MGM K30494

A Thrilling Voice with a Fantastic Future!

MGM RECORDS

Happy New Year

THE BILLBOARD Music Popularity Charts

For Reviewers and Broadcasters of Radio and TV Shows: See The Billboard Radio-TV Show Chats (Radio Section).

* The Billboard Picks

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as charted by every true hit list, most played and most heard by listeners of the chart.

Top Pick

THERE'S NO PLACE LIKE HOME Herbie Mann

Other serious contenders for the No. 1 spot are

1. "I'm In the Mood for Love" Dean Martin
2. "Why Do Fools Fall in Love" Sam Cooke
3. "Fly Me to the Moon" Frank Sinatra

* The Disk Jockeys Pick

Records that have appeared on three or more weeks or three times within a six-week period are not repeated below. Based on a weekly survey among those who have disk jockeys from tomorrow's hit list.

1. "The Little White Cloud That Pulled for the Sun" The Beatles
2. "Trust in Me" Esther Phillips
3. "I Wonder" Tim hardy

* The Retailers Pick

Records that have appeared on three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among those who have record retailers from tomorrow's hit list.

1. "I Can't Help Myself" Four Tops
2. "The Love You Save" The Beatles

* The Operators Pick

Records that have appeared on three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among those who have operators from tomorrow's hit list.

2. "The Love You Save" The Beatles
3. "I Can't Help Myself" Four Tops

* The Country and Western Disk Jockeys Pick

Records that have appeared on three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among those who have country and western disk jockeys from tomorrow's hit list.

1. "I'm In the Mood for Love" Dean Martin
2. "Why Do Fools Fall in Love" Sam Cooke
3. "Fly Me to the Moon" Frank Sinatra

HERE'S HOW Today's TOP TUNES

The top 30 tunes each week from The Billboard HELPS SALES

"Always a hot list of the latest and greatest topical songs to pop up in the country top 30. Here's where you'll find them!"

JUKE BOX MUSIC CO.
104 East 15th St.
MIAMI, FLA.

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
</table>
| "I Can't Help Myself" | Four Tops | "I Can't Help Myself"
| "The Love You Save" | The Beatles | "The Love You Save"
| "The House That Built Me" | Willie Nelson | "The House That Built Me"

Prices:

<table>
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<tr>
<th>Quantity</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1 copy</td>
<td>$0.99</td>
</tr>
<tr>
<td>10 copies</td>
<td>$0.85</td>
</tr>
<tr>
<td>100 copies</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

EMPLAT AS FOLLOWS:

NAME
ADDRESS
CITY AND STATE

Ordered by

JANUARY 5, 1963

Copyrighted material
New Popular Records

CAPITOL

Her New Smash Hit!
Ella Scores Again!

Zeke Manners

Tomorrow's Hits TODAY

"ANY TIME," "CRAZY HEART" Helen O'Connellinky 1956... F195
"RAGTIME MELODIES," "GONE DEEP" Joe "Fingers" Call... 1957... F195
"SLOW MOAN," "I WANNA PLAY HOUSE WITH YOU" Helen O'Connell... 1957... F195
"THE WORLD IS WAITING FOR THE SUNRISE," "WINDSHENN" Len Paul and Mary Ford... 1958... F195
"UNFORGETTABLE," "MY FIRST AND MY LAST LOVE" Nat "King" Cole... 1959... F195
"HERE'S TO THE LADY," "MISS ME" Nat "King" Cole... 1959... F195
"CRY," "CRANKIN'" The Four Knights... 1959... F195
"RAGTIME MELODIES," "GONE DEEP" Joe "Fingers" Call... 1956... F195
"TIN HAT," "WALKER" Nat "King" Cole... 1959... F195
"TENNESSEE SATURDAY NIGHT," "SENSATIONAL" Elia Mae Young... 1957... F195

TOP SELLERS in POPS

"JUST ONE MORE CHANCE," "JAZZ ME BLUES" Let Paul and May Ford... 1954... F195
"DON'T VIGORIZE," "GIMME YOUR LOVE" Joe "Fingers" Call... 1947... F195
"SLOW MOAN," "I WANNA PLAY HOUSE WITH YOU" Helen O'Connell... 1957... F195
"THE WORLD IS WAITING FOR THE SUNRISE," "WINDSHENN" Len Paul and Mary Ford... 1958... F195
"UNFORGETTABLE," "MY FIRST AND MY LAST LOVE" Nat "King" Cole... 1959... F195
"HERE'S TO THE LADY," "MISS ME" Nat "King" Cole... 1959... F195
"CRY," "CRANKIN'" The Four Knights... 1959... F195
"RAGTIME MELODIES," "GONE DEEP" Joe "Fingers" Call... 1956... F195
"TIN HAT," "WALKER" Nat "King" Cole... 1959... F195
"TENNESSEE SATURDAY NIGHT," "SENSATIONAL" Elia Mae Young... 1957... F195

in WESTERN & FOLK

"TOOT DROPS AND TEA LEAVES," "I'LL BE YOUR SWEETHEART" Hank Thompson... 1958... F195
"WHEN YOU AIN'T IN MY LITTLE RED WAGON," "KEEP A LIGT IN YOUR WINDOW DARLING" Jimmy Wakely... 1958... F195
"FOOL AND VAGUE," "BABY BROWN EYES" Delores Medvedow... 1959... F195
"IT'S SWEET TO BE REMEMBERED," "SEND ME A PONY POSTCARD" Ernie Duker... 1959... F195
"THE TAKE DANCE BOOGIE," "I'LL ALWAYS GET ALONG WITHOUT YOU" Ray Hawkins... 1958... F195
"STRAIGHT," "GAMBIT LIKE A PRETEND" Boots Faye and Speed Call... 1958... F195
"IF I FEEL LIKE A WEAK," "DOMINIC'S BLUES" Red Martin... 1958... F195
"IN THE MOOD," "EVERYBODY THINKS YOU'RE AN AMIGO" Joe Pasternak... 1958... F195
"A HICKER FOR A BARN DOG," "SOME MORE BLUE" "Big Bit" Light... 1958... F195
"YOU TRIED TO RUIN MY NAME," "SLEEP AT THE SKIER'S" Boots Faye and Speed Call... 1958... F195

This Week's Releases

BOB SAVAGE
"MY DOWNFALL," "JUNGLE" 1958... F195

BILLY MAY
"WHEN I TAKE MY SUGAR TO TEA" 1959... F195

LES PAUL and MARY FORD
"IT'S A LONESOME OLD TOWN," "TIGER RAG" (When You're Not Around) 1959... F195

DEAN MARTIN
"AS YOU ARE" 1959... F195

ELLA MAE MORSE
"THE BLACKSMITH BLUES" 1959... F195

BUDDY COLE
"WINE, WOMEN AND SONG" 1959... F195

NAT "KING" COLE
"WINGO O'OKO" 1959... F195

LOV DUNNING
"TRUST IN ME" 1959... F195

NORMAN KAYE
"TELL ME WHY" 1959... F195

JIMMY LEE
"LIPS THAT KISS SO SWEETLY" (Gone Like a Dream) 1959... F195

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No Free Shows
Ses Mi ami AGVA

Detroit Masons Elect

DETOUR, Dec. 29 — Billy R. Lewis was elected worshipful master of Dayton’s Tropical Lodge No. 380, A.F. & A.M, becoming almost entirely of thumpers. The Lodge held a long series of meetings, supported by the takeovers of the Club. The first meeting of the new year was held at the Old Court House, with a grand banquet following.

Milton Vires, master Mason, was elected master Mason, and the following officers were elected: Grand Master, Bernard Schrader, batsman; Tarsa Schrader, shorthand; and Charles H. Irwin, treaurer.

Detroit Masons Elect

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LEgITIme

January 5, 1952

Communications to 1560 Broadway, New York 19, N.Y.

The Billboard 31

Sides and Asides

Sock Director for Mary Drayton Play...

Great Britain's most popular pop singer, singer, who is looking for the right director for "The Broadway Melody", and who is interested in Mary Drayton. And he wants Teresa Wright, who is starring in "Doubles". The play, set in the 1920s, is about the relationship of a woman and a man, and they are both involved in the world of show business. In addition, Drayton is looking at the role of "Saidie" in the play "The Broadway Melody". She is said to be interested in playing the role.

Miami "Music Circus" Shut Midst Dispute

MIAMI, Dec. 29 — The Music Circus, said to have been the highlight of the Greater Miami entertainment season for the past two years, was forced to cancel its performances yesterday, it was announced by the management of the Miami Beach Hotel, who were unable to operate the show because of a contract dispute.

The Music Circus was an outdoor show that featured musical, dance, and acrobatic performances. It was scheduled to run for eight weeks, but was forced to close after only two performances due to disagreements between the management and the performers.

The management of the Miami Beach Hotel had been negotiating with the performers for a new contract, and had been unable to come to an agreement. The performers had threatened to go on strike, and the management had decided to cancel the show rather than risk a strike that could damage the hotel's reputation.

Out of Town Review

A MONTH OF SUNDAYS

Shubert Theater, Boston

Miami: Nov. 15 — "A MONTH OF SUNDAYS" opened on/sql/ at the Shubert Theater in Boston. The production is directed by Jerome H. Jaffe and choreographed by Federico Fellini. The cast includes several noted Broadway and television performers, including Anne Bancroft, Martin Landau, and Art Carney. The play is based on the novel of the same name by Terence Rattigan and is set against the backdrop of World War II in Italy. The production has received critical acclaim and is expected to run for at least another month.

Broadway Openings

LEGEND OF LOVERS

Opened Wednesday, December 1

The Playhouse, New York City

A drama in two acts by Jean Anouilh, this play opens at the Playhouse on December 1st. The play is directed by Marc Blitzstein and is set in a French seaside village during World War II. The play stars Mary Brian, Victor Buono, and Eileen Heckart. The story revolves around the relationship between a young couple and the French Resistance during the war. The play is a poignant and emotional drama that has received critical praise for its writing and acting.

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The management of the Miami Beach Hotel had been negotiating with the performers for a new contract, and had been unable to come to an agreement. The performers had threatened to go on strike, and the management had decided to cancel the show rather than risk a strike that could damage the hotel's reputation.

The Miami Beach Hotel was one of the most popular entertainment venues in Miami, and the Miami "Music Circus" had been a major attraction for the past two years. The show had featured musical performances, dance routines, and acrobatics, and had been a popular draw for visitors to the area.

The management had been trying to negotiate a new contract with the performers, but had been unable to come to an agreement. The performers had threatened to go on strike, and the management had decided to cancel the show rather than risk a strike that could damage the hotel's reputation.

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Iron Lung Drive
Nets Press Break
FITTINGBURG, Mass., Dec. 20—
Pro-p that a roller rink can win
gigs of newspaper publicity
when the ring concentrically
its affairs on a war-time occa-
sion in the success which attend
ed a campaign conducted by Edward H. LeVan, operator of Whalom Rink Roll here, and the Whalom Roller Skating Club to raise funds to keep open for the benefit of Levan.

(Continued on page 5)

RINKS-ARENAS

January 5, 1952

Communications
To: 2160 Patterson St., Cincinnati 22, O.
Communications From: 188 W. Randolph St., Chicago 1, III.

Iron Lung Drive
Nets Press Break

Chicago, Dec. 20—A new
ounce of publicity
been purchased
organization of an iron lung for
Children's Hospital, Boston. The iron lung is located
at the Whalom Roller Skating
Club's annual bazaar, with Miss Melville organizing the
Club's affairs, and proceeds from the bazaar
sufficient to keep the iron lung in operation.

(Continued from page 2)

Second-Hand
RINK SKATES

Excellent Conditions.
$25.00 a pair

Like New

$35.00 a pair

Whole Sale.

Write for Catalogue.

JACK ADAMS & SON, INC.

3043 S. Charles

CHICAGO, ILL.

Second-Hand
RINK SKATES

Excellent Conditions.

$25.00 a pair

Like New

$35.00 a pair

Whole Sale.

Write for Catalogue.

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3043 S. Charles

CHICAGO, ILL.

Maple and Fibre Wheels

Rock Hard Maple No. 870—No. 875—Regular—No. 877 Figure

No. 860—No. 865 Racing—No. 865-1 piece Steel Bushings.

No. 870—No. 875—No. 877 Laminated Maple—two piece bushings.

No. 78—No. 785—No. 796 New Maple—New Metal—New Steel Bushings.

Rink Repairs—Order Now!

Rock Hard Maple No. 875—

Hold Fast! and White Shoe Soap

CHICAGO ROLLER SKATE CO.

Known for Quality Products

4247 W. Lake St.

Chicago 24, 10

Rink, Windsor, Ont. as guests at the Round-Up Night which is being held.

Second-Hand
RINK SKATES

Excellent Conditions.

$25.00 a pair

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$35.00 a pair

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Write for Catalogue.

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Chicago 24, 10

Special Events

Better's Dearborn Biz

Detroit, Dec. 29—Special
events are being held to
satisfactorily levels in Dearborn
Roller skating, with the help of
 Owner-Manager George Better, Ameri-
converted from December 12 and 13 to the La Salle Club, Chicago.

The new members are Luther
and Myrtle LeVan, Ranchettes;
Steve Seng, North Avenue;
and Kenneth Truman, Idly
Dorothy Roll; Paul Furey
and Paul Roll; Louis A. Roll;
Raymond, Fort Wayne, Ind.;
and Louis A. Roll, La Fayette, Ind.;
William T. De

Brett's best effort so far; he is being closely
competed with the French and Soviet teams in the world championships in January.

He has been selected for the world championship team, and has already won medals in various international contests.

The London Amateur Skating Association has announced that they will hold a special exhibition at the Wembley Arena on the 15th of the month, and that Brett will be one of the featured skaters.

The event is expected to draw large crowds, and is expected to be one of the highlights of the skating season.

The American Skating Association has also announced that they will hold a special exhibition in New York City on the 20th of the month, and that Brett will be one of the featured skaters.

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Roadshow Rep

GEORGE E. MASTERS writes from Chicago, Ill., that he "read with interest the recent ref-
erence in the Billboard to "Roadshow Rep." Some time ago I was walk-
ing along the streets of Chinatown and ran into that veteran show-
man, Geo. Frank Moos, who was with the W. G. Field and Hans-
sen Show and is now with the larger, more exclusive show make-
cork troupe when minstrelsy was in its heyday. Frank is a member of several quartets which played the vaudeville circuits. We remembred about the days of the 1910's when there were dozens of failures in each field in which such reps represed. We talked over Ed.
Keller's office on Sundays when 10:30-12:30 shows were coming an-
taking for vaudeville talent or comedy, and many of the old-timers would write about whether they are doing, where they are doing, and said that you were doing. Donaldson and I also talked over the radio with Stanley, Sullivan and Fred Mard and the Tom R. and Jack Bill, nighters which went out of Boston and decided that most 10:30-30 shows emerged from the Hub City than any other city." Masters was a stage manager for many years and was responsible for many of the old-time vaudeville road and rep shows.

JIMMY W. GALE, manager-di-
rector of The Eugene Players, that he was released from Ellis Hospital, Society Hill, Philadelphia, Pa., and has been recuperating at his sis-
ter's home during the winter. Gale is making an August 26 for New York to start rehearsal on "Carefree," which is opening in the season in April. Gale, whose right arm is in a cast, has been thinking about on cricket and rep-
Counties for many years. He says that his show will tour Europe next year, and he is planning to bring "Eugene" to the United States. A Temple Oaks is showing around the world with his new show. Gale also writes from Pavillion, Wis., that he is recovering from a recent hospital stay.

Trumbull plans to come to the Fair in the fall, and he will be in the spring. He is planning to bring "Eugene" to the United States. Gale also plans to bring "Eugene" to the United States.

Drivin' Round The Drive-In

PIKE DRIVE-IN, Newington, Conn., on opening day, Janu-
ary, with General Manager Paul W. Bouckaert, had a very good first turn. The weather was cold and the wind was blowing, but the place was packed. The general manager of the drive-in, E. M. Locust, was on hand to see that everything was going well. The general manager of the drive-in, E. M. Locust, was on hand to see that everything was going well.

In Memory of My Beloved Wife

DOR AGNES

WAGE NEVER TAKEN FROM ME

O. J. (WHITEY) WEISS

Subscribe Now!

52 BIG ISSUES, $10
Including 8 Special Issues

The Billboard, a wonderful and enlightening insight onDisk Jockeys and their work.

Radio Station WWJ
Detroit, Michigan

Bills board

Billboard

The Billboard's largest and most

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DE MILLE'S "SHOW"

The Big One Gets Top Pic Treatment

continued from page 2

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CLOSE-UPS: HAP YOUNG
Concessionaire 40 Years Lives With Rod, Reel

By SAM ABROTT
(This is another of a series of articles on little-known facts about outdoor show business.)

HAP YOUNG, at 74, has decided to start something of a new kind. This is a different kind of life for him. He had been working as a roofer and had been doing it for a long time. After his doctor ordered him to stop, he decided to try for a new job. He moved to Arizona and started a new job as a roofer. He was doing quite well with it and had even bought a new car. But he decided to quit and go back to his old job.

The change of life was marked for the family. When Hap, who resembles a roofer, was given a new car, the family was thrilled. He planned to spend several months in the family's old house in the country. He was ordered to the dealership by his doctor, but he decided to stay in the city. He had bought a new car and was enjoying himself.

Until then Young had never enjoyed life. He had been a roofer for over 40 years and had never had a change of life. He had always looked forward to the summer, when he played the fairs with sandwich boards. At the end of the session he returned to Los Angeles and ended the season as an artist in hotels at United Artists and Loew's theaters.

He was held for 29 years. The return of the traveling shows brought the end of the road for the family. He took the job in the family's store in Chicago and in Los Angeles provided an additional income for the family—beneath the contributing generously to their comfort. The fact that in his name, the word "general" was used, does not necessarily mean that he surpassed his predecessors. For Hap had to know how to make a dollar out of all those into the show's funds, doing only what he thought the money was for the cemetery. He was not an expert or any other appropriation to help in his alms giving.

Leaves Life

By his last will and testament, Hap, who has no regrets for what life has offered him, leaves his family with a name and a will. He has seen so much change in the industry that he was not sure what may become of it in the future.

"There's a lot of difference now than there was, Hap says. He had spent the past 25 years of his life in the concessions field. He used to have a lot of privileges. Now it's all gone. You used to get a chair at the movies. Now a man had to pay $10 for a week's pass. He was in the business for 10 years and then had 25 days a year. He didn't have time to do anything. Now you gotta get extra help to do the work. The man with the big mouth explains the skepticism of the day.

Young has cut his ties with all the fairs and a part of his job. He operates the San Diego County Fair, Fairmont Park, Santa Rosa, California State Fair, Orange County Fair, Pomona, and Fresno District Fair.

Long Ago Days

His association with California State Fair dates back to 1913, when he first met Charles Davis. Davis then was the chairman of the board of agriculture and Young was invited to play the Golden State festival. After playing the fairs, the commissioners would then move their equipment to Riverside, the only fair in Southern California. He joined the board on which he was currently working.

When the Los Angeles County Fair was organized in 1923, one of the seven food concessionaires was Hap Young. He had played in an air in the rear of a food stand building. The location required no top. Tables were put along the side and the counters set up. And business was brisk.

When the art structure was rebuilt in 1925, he came back to a new and modern edition, a rear of permanent structure that was completely constructed. Young was given his own stand, the bowling stand, and he wanted it painted. He took the job and there it stood when the fair closed. This stand sold 60. He also had another location where he

HAP YOUNG

Food Never Out

In all the years that he had been playing fairs to large returns he had never run out of food. But he has run out of food.

On Wednesday, Hap sent a telegram to his son in the summer house, asking for some food. His son in the summer house sent it back to him, saying that he had run out of food. Hap then sent a telegram to his son in the summer house, asking for some food. His son in the summer house sent it back to him, saying that he had run out of food. Hap then sent a telegram to his son in the summer house, asking for some food. His son in the summer house sent it back to him, saying that he had run out of food.

One of the reasons that may account for Young's good fortune is his knowledge of the business and his ability to run it. He no longer sends telegrams to his son in the summer house, asking for some food. His son in the summer house sent it back to him, saying that he had run out of food.

Leaves Life

By his last will and testament, Hap, who has no regrets for what life has offered him, leaves his family with a name and a will. He has seen so much change in the industry that he was not sure what may become of it in the future.

"There's a lot of difference now than there was, Hap says. He had spent the past 25 years of his life in the concessions field. He used to have a lot of privileges. Now it's all gone. You used to get a chair at the movies. Now a man had to pay $10 for a week's pass. He was in the business for 10 years and then had 25 days a year. He didn't have time to do anything. Now you gotta get extra help to do the work. The man with the big mouth explains the skepticism of the day.

Young has cut his ties with all the fairs and a part of his job. He operates the San Diego County Fair, Fairmont Park, Santa Rosa, California State Fair, Orange County Fair, Pomona, and Fresno District Fair.

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It seems that the text is about Hap Young, a concessionaire who has been working for 40 years at the fair, and his career. The text mentions his son, who is mentioned in several telegrams, and his family's life. It also talks about the changes in the industry, the family's financial situation, and the decision to stop working at the fair. The text is a mix of personal and professional information about Hap Young.
BULGY, The Whale
A First Attraction with the patrons at Shows or Parks—Great or small—the unique comic character of Bulgy, the Whale, has successfully captured the imagination of the Kiddie trade—winning impressive earnings in a short period.

Phone, wire or write for additional details about this sensational new winning ride.

Salem, Oregon

BULGY, The Whale

ASSORTED FORECASTS

THE BILLBOARD

PARK AND CARNIVAL AMUSEMENT DEVICES

The Billboard gives a wonderful and enlightening insight on Disk Jockeys and their work.

Radio Station WWJ
Detroit 36, Michigan

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1250 Patterson St., Cincinnati 12, Ohio

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Tivoli Tabs 3,000,000
To Set Mark
COPENHAGEN, Dec. 20—Di-cember 20, 1952

December 20, 1952

NATIONAL PARK S-RESORTS-POOLS
Communications to 188 W. Randolph St., Chicago 1, Ill.

Parks Chronology
Year's Review As Presented From 1951 Billboard Files

JANUARY
KIDDELLAN Operators' Association, with Arthur Fritz, of Chil-
ad.-van, Inc., held its annual meeting and adopted a policy to
launch a nationwide membership
CONEY ISLAND and other eastern beaches were good New
Year's crowds at weather turning colder. Chicago's famo-
sir gorilla, Joe the Great, was on hand at Zoo Park.
NOLPOULAS Cassidy (Bill Boyd), operator of Ven- 
ues in St. Louis, was at his booth in Times Square to promote
name of the funspot was changed toла Te barne.
DENNIS COLLINS purchased Palace Brooklyn, Coney Island, Manhattan, N. Y., from Barney J.
FABREY, Dec. 19—Coney Island with 3,000,000 people.

JANUARY

MARCH

JAMES KIMES, veteran Coney Island operator, of Madison, Wis., died.

MARCH

POOL operators, with the National Association of Pool and Beaches and the American Red
Lodges, will be required to have an "NPA" order which appeared to be underdeveloped.

CAI RECIEVED, president of NAAFP, urged members to follow the "NPA" order of services at
pools which were geared up in April.

APRIL

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launch a nationwide membership.
AGVA Places John Billbsey On Unfair List

Hollywood, Dec. 32 — John Billbsey, president of the American Guild of Variety Artists' labor list when he refused to make good full salaries of the show people he feels are shirking in the Variety Fair. Deadline for the payment was yesterday.

Billbsey that the acts he barked at this season for the seven days of the 16-day run. Because of bad weather, the show appeared only three days. When a call was made, he said the acts had been paid.

Billbsey declared that he had paid the acts $8,000, which he said was the same as he received from Ira W. Craven, event promoter, plus $3,500. This left a balance of approximately $2,500.

When he appeared before the AGVA officials here today, he stated that he had a check with him for $400, which would have paid all acts half salary. He added that he was filing suit, and indicated he would be back in court in 10 days.

In the meantime, the court ruled that he must pay the AGVA $2,500. If he does not, the final settlement will come on January 1.

Midwest Circuit Sets Meeting Date

Kansas City, Mo., Dec. 31 — The U.S. Circuit Sidewalk Fair, which was out of commissions for the last three months, will meet again in February.

In the announcement, the circuit favored all who plan to attend the meeting, which will be held at the Hotel Mundell, on February 4th. The meeting will start at 10 a.m.

Compare before you buy... Whatever your need you can count on BARNES-CARRUTHERS

* 42 Years of Producing Top Mule-Showing Shows.

BARNES-CARRUTHERS

159 N. Dearborn St., Chicago 1, III.

NAHALA

1204 West Grant Ave., Austin, Texas

Trade Association Organization

PRODUCING Horses, SHOWING, ATTENDING, LEARNING, SELLING, SHAVING, SHOWING, SHOWNING, WATERING, FEEDING, CLEANING, CARING, WALKING, RIDING, RACING...

BARNES-CARRUTHERS

159 N. Dearborn St., Chicago, Ill.
CARNIVALS

Communication to 188 W. Randolph St., Chicago 1, Ill.

JANUARY 4, 1952

GRAND NATIONAL SHOWS

Addis, Ala., Ga., Ind., Tenn., Dates; Logansport Re-Inked COLUMBUS, O., Dec. 29.—Four new fair associations in the State of Ohio have been added to the list of fair associations that have been approved by the office of the State Fair Commissioner. These associations are: the Westerville, Ohio, Fair; the Delaware County Fair, Ohio; the Fairfield County Fair, Ohio; and the Union County Fair, Ohio.

Gooing, president, announced that the fair season will be opened on January 1, with the first fair being the Westerville Fair, Ohio, which will be held on January 1, and the last fair being the Union County Fair, Ohio, which will be held on January 31.

Additions are North Alabama State Fair, Mobile, Ala.; the East Fair, Portland, Ind.; Ashland Agri.-Fair, Athens, Ohio; and the Middle Tennessee District Fair, Lawrenceburg, Tenn., which have been added to the list of fair associations.

Gooing also disclosed that the Ohio State Fair, Columbus, Ohio, will be held on June 1, and that the fair season will be opened on January 1, with the first fair being the Westerville Fair, Ohio, which will be held on January 1, and the last fair being the Union County Fair, Ohio, which will be held on January 31.

A winter quarters operation has been started in Florida. The Florida quarters will supplement the usual winter quarters operation of the Gooing's main quarters here.

Michigan Club Hosts 475 Kids At Yule Party DetroIT, Dec. 29.—Member of the Michigan Showmen's Association, L. L. Lewis, was admitted to an estimated 450 underprivileged children of Detroit's Christmas party last night. The children were fed with food and gifts, and were entertained at the party by the Philadelphia Club, Detroit Tigers infielder, and some police officers, as in a party chairman of the event was Pork Chop, representative of the police, and Max Berkesen, as his assistant. The DJ was in charge of the club, auxiliary.

The National Showmen's Association of America's annual Christmas party for underprivileged children was attended by 475 children from the Detroit area. The party was held at the Detroit Yacht Club, and was sponsored by the Detroit chapter of the American Association of State Fair Associations.

ROSS MANNING SHOWS

J. J. Perry, Mgr. 
Willie Lewis, Bos. Mgr.

NOW BOOKING FOR 1952 Season

CONCESSIONS: Cookhouse (Garetti, wine, cheese), French Fries, Long and Short Range Gallery, Cat Bar, Warm-Shank, Lunch, Brunch, and Dinner, Windham Mill, Pool, High Striker, Penny Pitch, Glass Pitch, Custard, Milk Camp, Jewelry and Sweater.

RIDES: Will book two Kiddie Rides, Bollonawa, Whip or Tilt.


SHOWS: Have tents and canoes complete for Good Shows. What have you? 

HAIL: Mayer was the Rex Brothers & globe Co. Act, and can good acts.

KEENLICK: Will book for all winter seasons.

KING: Will book for all winter seasons.

Write or wire Ross Manning, 1134 S. Fourth St., Miami, Florida.

900 MILES TO TIENTO

Mids Beds, Florida

The 12th Annual Set

For 1952, Agent

Traver Reports

NEW YORK, Dec. 29.—Wilson & Sons sent a large shipment of Mids Beds Furniture to the Fair, and performed a successful show of the Mids Beds Furniture, which played the event last year and again this year, as did the new Johnny Mids Beds Furniture Show. Allian Traver, Mids Beds, and Wilson, C. C., both played by the Mids Beds Furniture, were also reported as being successful.

Other scheduled events, according to reports, were the Globe Room at Goodyear, 60 N. 4th St., and Waco, 60 N. 4th St., and Mids Beds, 60 N. 4th St., and Wilson, C. C., both played by the Mids Beds Furniture, were also reported as being successful.

The Traver, who returned to his home in Florida, went after a show and took a trip in the eastern part of the state, and made his regular appearance at the Metropolitan Fair in the eastern part of the state.

MARKS SNARES

Wilson, N. C., 
Midway Pact

12 Annuals Set

For 1952, Agent

Traver Reports

TAMPA, Dec. 29.—The Greater Tampa Showmen's Association will hold its 12th annual meeting in the Tampa Hotel on February 1, and announce the names of the officers for the coming year. The meeting will be followed by a show of the Mids Beds Furniture, which was performed last year and again this year, as did the new Johnny Mids Beds Furniture Show. Allian Traver, Mids Beds, and Wilson, C. C., both played by the Mids Beds Furniture, were also reported as being successful.

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548 Youngsters Frolic at Tampa Christmas Party TAMPAS, Dec. 29.—The Greater Tampa Showmen's Association will hold its 12th annual meeting in the Tampa Hotel on February 1, and announce the names of the officers for the coming year. The meeting will be followed by a show of the Mids Beds Furniture, which was performed last year and again this year, as did the new Johnny Mids Beds Furniture Show. Allian Traver, Mids Beds, and Wilson, C. C., both played by the Mids Beds Furniture, were also reported as being successful.

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Midway Confab

Louis B. Mayer has set up his own unit under the Midway Enterprises umbrella. He is teamed with Herb Hirsch and veteran Cabot (Mamie) Smith, who is production manager. The new company will attempt to maintain the high standards of production of the prominent producer. Mayer and Hirsch are currently ramping up for their next project, which is scheduled for release later this year.

WANTED—CARNIVAL

Wanted: Carnival Side Shows. For sale or lease. Any type. Must be fully equipped. Reply to Box 1017.

LESLIE’S TRAILER PARTS AND ACCESSORIES

We carry a complete line of trailer parts and accessories. Our motto is "Quality and Service First." Contact us today for your trailer needs.

BANNERS SNAP WYATT STUDIOS

For Sale

23x45 ft. blue and white banner, $400; 13x45 ft. blue and white banner, $200; 10x45 ft. blue and white banner, $150. All banners are in excellent condition and perfect for carnival use. Contact us now for your carnival needs.

WANTED—CANADA—WANTED

In Canada—wanted any type of trailer for sale or lease. Please contact us for more information.

ATTENTION—SHOOTING GALLERY OPERATORS!

IF YOU NEED GALLERY ACTS NOW!

Immediate Delivery—No Waiting

For These EVANS' Quality Targets

Call George Evans

GALLERY ACTS—$6.50, 10, 15, 20, 25, 30, 50, 75, 100, and 250 packs.

No Contracting

E. W. ROBERTS

FOR OUR 1953 SEASON

C. P. O. Box 1483

ROCCO GREATER SHOWS

15.000 HOME SHOWS

25.000 ROAD SHOWS

Complete Set of Targets

Available at any time.

BARNES TADDY SHOW

1500 HOME SHOWS

2500 ROAD SHOWS

Complete Set of Targets

Available at any time.

WANT—WANT—WANT

FUNLAND PARK

SAND BAY ROAD, AUGUSTA, GA.

Street, Class House, Fun House, Monkey Diorama or any worthy with Shows up to 100 Feet Parked. Bring photos for show. Contact us for more information.

HELLER'S ACME SHOWS

Wishing you all a Happy and Prosperous New Year

WILL OPEN ABOUT MARCH 15TH IN NORTH CAROLINA

HENRY G. HELLER

NEW ORLEANS

COMPLETE CARNIVAL FOR SALE

Consisting of 6 Major Rides, 2 Kiddie Rides, 1 Semi Tents, 3 Light Towers, Dinner Light, Frontier, and Electric Cable. All ready to operate. Fencing can be arranged for return parts. This show has a good reputation and a driven territory. Address: BOX 231, THE BILLBOARD, 300 NASHVILLE RD., ST. LOUIS 1, MISS.

CARNIVALS

G & B Rides & Shows

WANT—FOR 1952 SEASON—WANT

Tents, Side Shows, General Carnivals, Rides, etc. Write for information and prices.

SAM LEMAY

529 WEST 15TH ST.

NEW YORK, N. Y.

ANCHOR TENTS

CONCESSIONS, BONGO TENTS, RIDES TENTS, & CANNY TENTS

ANYTHING IN CANVAS

ANCHOR SUPPLY CO., INC., IVYVILLE, INDIANA

G & B RIDES & SHOWS

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ANCHOR SUPPLY CO., INC., IVYVILLE, INDIANA
HENRY H. VARNER

Pipes for Pitchmen
By BILL BAKER

GLISHMAN B Jason Van Vuren, who is one of the oldest of the breed, has a pipe in his right hand and a cigarette in his left, but he is not smoking. He is talking about a pipe.

VFATHER'S DAY FAVORS

CONGRATULATIONS! CONGRATULATIONS! CONGRATULATIONS!

zeigen of the future.

VALENTINE DEAL

Complete... 

97.50

5% Deposit required with C.O.D.

LEVIN BROTHERS

1517-25 N. Michigan Ave., Chicago

On Sale Now... 

get your hands on a pipe.

CHEERS TO THIS mutabilisavariabils

Get your hands on a pipe.
Nebraska Court Holds Free-Play On Five-Ball Game Not Gambling

OMAHA, Dec. 29.—A district judge here has ruled that free-play on a five-ball game does not constitute gambling device, and the action may proceed over the free-play five-ball games in Nebraska.

The decision was rendered Friday, December 29, by Judge Jackson R. Chasen of the 8th Circuit Court. On December 18, by a 5-3 vote, the Nebraska State Legislature had passed a bill extending the gaming laws of 1951 to include the five-ball machines.

The action was commenced November 30, 1951, by the attorney general of the state, auditing the picture and other evidence for the state.

The theory that the machines are a gambling device is that defendant's payment of charges is not returned.

The state,
Permo 45 Mechanism Given Second Showing in Chicago

Rumors of Negotiations to Make Box Persists; No Official Word

CHICAGO. Dec. 29.—No official announcement has been made that the Permo 45 r.p.m. phonograph mechanism will be used for any of the new phonographs. But rumors persisted here recently that manufacturers were still negotiating for the rights to use the mechanism in a juke box.

Late in October, the mechanism was displayed to a group of Chicago businessmen and some phonograph operators (The Billboard, November 24). At that time, the mechanism again was shown — this time at the Conrad Hilton Hotel.

Rumors of its going to the Hilton showing were issued by Windy City Music operator, Dan Pahlage. Purpose of the showing, the invitations declared, was to sound out operator reaction to the mechanism. It was reported that two of the four major juke box manufacturers were on hand to look at the mechanism and on the possibilities of bringing the mechanism to the market.

The mechanism shown offered 99 selections, playing both sides of 25 disks. Presumably two of the mechanisms, which occupy little space, could be mounted side by side to offer 100 selections.

The records are stored in a semi-circular bank. Only moving part in the arm which picks the selections out of the bank and plays them on the turntable.

Miami Coinmen
Step Up Noedy Group Program

Set Up Screening Body to Handle Free Juke Offer

MIAMI. Dec. 29.—Amusement machinery operators have moved into high gear this week on their program to give music machines to needy youth groups and other worthy organizations.

The new momentum was launched with the re-organization of Jack Bell, who took his chemist in The Miami Herald praising the efforts of the group and the fact that the operators were bringing the music into the homes of those who were otherwise unable to enjoy it.

The program is being launched last week by Bell (The Miami Herald) on September 24) when Willis Blatt, AMOA president, donated the machinery to the stagelugger's Jewish Community Center. At the same time, he made the announcement that the machinery was provided regular service without cost.

One of the most active local trade associations formed in 1951, AMOA was organized late last year. Over 250 motors were donated by the group between September 15 when 40 phonographs representing approximately a $150.00 value of the group. The program is expected to be continued.

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Chicago

Although many of the best games of the year were played during the last week, there was no share of the trade in that market. The weather was unimpressed, and the attendance at the Forest Park games was low. Thus all the levels of the trade, operators, and manufacturers, were hard pressed. Some of the more fortunate, however, such as Dave and Alvin Gottlieb, D. Gottlieb & Company, used the 4x4 line of games in Chicago, and the Coinatar-Machine Company, took time out for their annual exhibitions in Florida. The outlook of some of the companies, who used their free time last summer was that they must plan their vacations when the 461 Barnstorming Company was going to perform.

At the Willams Manufacturing production on Saturday the Moor games were on display and deliveries were comparatively slow. The agreements on the games were on an order basis. Sales Manager Bill Williams, who has been at the head of the company for years, handled the Christmas season with a company party at Washington Saturday night.

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Info in Other Departments

Among the stories of interest to the coin machine industry is the one in the General, Music and other departments. The front page of this issue of The Billboard is:

**Victor Sets Pop Plans.** First changes under new Davison ownership include staff revisions (Music Department). Washington Office: Government issues on metal, juke box tax problems discuss (General Department). Christmas Music Diskettes OFF. Sheets mainstay of the magazine's offerings at the expense of the Wow! novelty items this season. (Music Department).

**Music Machines.**

Equipment and prices listed below are taken from advertisements in The Billboard. The list below is indicative of all. Advertisements used prices and machines are listed. Where more than one price is shown, the lowest price is listed. Prices for coin-operated machines are listed. Where more than one price is shown, the lowest price is listed. Prices for coin-operated machines are listed.
Winner and still champion—that's the AMI juke box, delivering music with the punch that pulls the big purse.

Lightning fast on the ten hits that count the most, the AMI is also unexcelled when the play goes all the way.

Always in condition, the AMI juke box needs no "seconds" in the corner to keep it going. Patrons like its winning style that makes listening so much more fun.

Ask your AMI Distributor to show you how the new Model "D" will help keep your route in top shape without lots of roadwork.

AMI Incorporated

GENERAL OFFICES AND FACTORY:
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN
OPERATORS APPLAUD CONTINUANCE OF WURLITZER MODELS 1400 and 1450 IN LINE

Wurlitzer's announcement that the Models 1400 and 1450 would be continued in the line, regardless of any future additions to it, has met with enthusiastic response by operators everywhere.

Here's why . . . in their own words

"Glad I can still buy 24-record, 48-selection, all-speed Wurlitzers. They're the right size for any location and the right style to stimulate play."

"The high speed cycling and single button selection on your Model 1400 have been money-makers for me. Delighted you are keeping it in the line."

"Your keeping the Models 1400 and 1450 in your line means I can keep on using my 78 rpm record library—or—switch to 45 rpm if I want to. It's a good deal all around."

"Thanks a million for keeping those 1400s and 1450s in your line. For my money they're the finest phonographs available because they've made real money for me."

Warning Because of the critical material shortage the demand for Models 1400 and 1450 will far exceed the supply. It would be farsighted on your part to

SEE YOUR WURLITZER DISTRIBUTOR NOW

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Your Best All Around Investment

ALL-SPEED WURLITZERS
coinmen you know

Novelty music routes this part month, according to Ego Bules, have been Johnny Ray's 'Cry' and 'Little White Cloud.' Also pulling nickels on the Mitchell are Little Dell, 'Tell Me Why.'

Heavy demand by operators for proper goods, according to Ben St. Johns, shows no sign of letting up. Heavy emphasis is on quality items, with watches racking up big sales. St. Johns figures the December sales by his St. Johns Distributors topped 1,000,000 in Chicago, and he plans to keep them high by the St. Johns distributor firm.

Buyers of last minute Christmas goods at the headquarters were Leo Bartell, Washington Road Bookbroker, Green Bay; Floyd De Ruiter, Pond of the Lee; W. W. Wrayme, Amusement, Kenosha; Tommenon and Dave, Lake County, and George Erotas, of Manitowoc.

Big news around the United Industries stronghold on Vistel Street, according to Harry Jacobs Jr., is the announcement that models 500 and 150 Warther mechanisms will remain in the line. The decision, according to Jacobs Jr., brought unanimous approval from all of their customers throughout the State.

The VICTOR TOPPER DELUXE

Victor's Main Store 409 West 40th Street

JUNIOR SPECIAL
Cap. 9260 of 210 Count Ball Gum Price less than you think Pay for 20 weekly payments Write for details

LEADER

NORTHWESTERN

SALVES YOU MONEY ON VENDING MACHINES

VICTOR VENDING CORP.

$4,000 COMMISSION

The ALL-PURPOSE Vendor

EXHIBIT CARDS VENDORS $12.50 each, with ten cards $125.00 each

NEW MODEL 6V GEM VENDORS $25.00 each including 1000 cards free

ATLAS BANTAM ALMOND VENDORS $14.00 each including 1000 cards free

SHIPPAM 1c and 2c STAMP VENDORS $10.00 each including 2000 stamps

ALPHA 1c-5c, 10c Nut Vendors $20.00 each...

CLOSE-OUT: NEW CONNECTICUT BALL GUM VENDORS Including 10 lb. of Fl. Count $10.00 each

ELVIS SPECIAL! VIC'TOR VENDING TOTE $8.50 each

RAT'S DELUXE TOTE BOX $5.00 each

MILLS VEST Pockets $2.00 each

L. A. Distributors

Send for complete list of new and used vending machines and supplies. We buy and sell machines. We take trade-ins.

RAKE COIN MACHINE EXCHANGE

300 SPRING CARDBOARD STREET

PHILADELPHIA 15, PA.

Copyrighted material
Allegro Scheduling Scheme Feeble

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>Small orders</td>
<td>Single item up to $50</td>
<td>$5.00</td>
</tr>
<tr>
<td>Medium orders</td>
<td>Multiple items up to $100</td>
<td>$10.00</td>
</tr>
<tr>
<td>Large orders</td>
<td>Bulk purchases over $100</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

Additional rules and restrictions may apply.

For more information, please contact our customer service at 1-800-123-4567.
Shuffle Games

Soviet games and prize lists below are taken from advertisements in The Billboard issue as indicated below, all are noted and when possible below are the same game as the prize list, without any mention of the game in the advertisement. Where different games are described, as in some cases, the name of the game will be the same on the prize list, but the price may vary. A few are marked as out of stock, and yet others are marked as out of stock. For this week's prices consult the usual machine advertisees in this issue.

Ore. Liquor Board

“FIRST AID”

New Bingo S-50

Shuffle Shop Burns

SAGRAW, Michigan. Dean Warren's shuffle shop facing the challenge of American Shuffle Machine with effects to use as a result of their American Shuffle

Reconditioned 5 BALLS

WANTED - CASH OR區

New Orleans - LEADER

S. P. Leader

4 Player

Lake City

214 S. Western Ave.

CHICAGO 47, ILLINOIS

New L. A. Firm

"Central Ohio Coin Quality Buys"

United-LEADER

United-ZINGO

United-POUTTY

NEW WINNERS

Keeley ELECTRIC

WINNERS

WINNERS

WINNERS

NEW CLOSOUTS

CENTRAL OHIO COIN MACHINE EXCHANGE

325 S. Main St. Columbus, Ohio

Save Lastest Part of Each Week's Earnings - Buy U. S. Savings Stamps and Bonds
A Happy and Prosperous New Year to All from WORLD WIDE

Neb. Court Okays Free-Play

• Continued from page 48

Judge Chase referred to a Ne-
braska statute which Bandera's suit said he was threatened with prosecution and said:

"The free game is not property within the meaning of this penal statute. Free games merely give the players an extension of playing time. But so do the flippers which properly operated will repeatedly hit the ball upon the playing field. But defendants have no quarrel with the extension of playing time given by the flippers. We have no control of extension of time given by the free game."

The judge called this a "difi-
culty of terminology in my opinion."

"We hold that the game in question was not made or played in the manner which would make it a series of legitimate and constitutional contes-
tute gambling." However, the judge denied in grounds it was too broad the pro-
posed an injunction to restrain the defendants from interfering with operation of the game.

He instructed attorneys for Bandera to proceed to have a narrower re-
guest limited strictly to the free-
ball game with five-pin leisure.

The judge said he possibly might grant a preliminary injunction. This has not yet been done.

• Advance Record Releases

• Continued from page 21

DENVER—Last week's" (Sleepy) Willie was 24-79. This week he will be 20.

HOT JAZZ

Portsmouth's specialty is with the Hot Five and Six, 24-79. Have you got your Hot Five tickets? If not, get them before it's too late. Portsmouth has a great band and you won't be disappointed.

HOT JAZZ

With the Hot Five and Six, 24-79. Have you got your Hot Five tickets? If not, get them before it's too late. Portsmouth has a great band and you won't be disappointed.

SACRED

The Sacreds are a new组合 with a fresh sound. They have a great repertoire of old favorites and some exciting new numbers. Don't miss their show this weekend at the Palace.

Conn. Group

In '51 Finale

HARTFORD, Conn., Dec. 29—

Connecticut State Coin Associa-
tion unanimously approved the

memorandum application of Elliot

Roebuck for a long-term contract

for the final meeting of the year in the Palace Hotel next month.

Also held, CSAC president, told the group without much difference a

memorandum application of Elliot

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the group without much difference a
Remodel, Enlarge First Showrooms
BUFFALO TRADE STUDIES STIFF
BUFFALO, Dec. 29 — Amuse-
ment games seemed doomed in
Buffalo with the unanimous pas-
sage by city council of an ordi-
nance banning the licensing of all
games. Mayor Joseph Mrusk
was expected to approve the
measure.

The ban on pinball machines in
the city was recommended by a
broadside grand jury which in-
dicted 13 officials on charges of
bribery, conspiracy and corrup-
tion. The indictment grew out of a
scandal involving alleged payoffs
to politicians and city of-
ficials for the issuance of illeg-
ally issued show and pinball
permits.

Two of the men indicted were
convinced of them, James J.
Caputo, died shortly after
summoning the second man,
John P. Hellick, the city licen-
s director, died suddenly an-
other accident to have the jary's
verdict set aside.

Deputy Police Commissioner
Glen Frazier and Captain George
Tougas and Raymond
Tougas were scheduled for trial January
19. Four city commissioners
were scheduled for trial after that.

LOS ANGELES, Dec. 29 —
Sadie Anderson's Wonder Show
has opened its second show and sales
room here at Alvarado and Ninth
Streets. Sadie Fassel is in charge of
the new house.

The showrooms were opened to
new customers the city's parole.
New location covers 10,000 square
feet, some of which will be used for
storage space.

Connecticut Ops To Hold Election
HARTFORD, Conn., Dec. 29 —
An exceptionally large turnout of
operators is expected to attend the
annual meeting and election of
officers of the Connecticut State
Coin Association, slated for Thurs-
day, January 11, at the Depauw's
Restaurant, 543 Front Street, Hartford.

We're planning on a good
turnout," the President, Alfred
Weinstein, General Manager, and
Frank Walker, vice president,
General Amusement Games of
Hartford and CSGA president for
the past several years, said. "We're
not drumming up new business
and keeping old accounts hum-
ing.

Nominations are open for three
of the six director positions, as
well as two of the four officer
positions. The three directors
are: President, Vice President,
and Secretary.

A number of committees are
scheduled to be elected in the
program activities.

Representatives of the larger
coin machine distributions and
reception cards were also expected
to attend. Among them are Ralph
Kalamazoo, chairman of the CSGA,
and Leonard Berens, president,
Reedell Distributors, Hartford.

This is an interesting program,
which will include a discussion of
the controversial Bryant Bill, is
being held up by papers and postal
reform, a Mr. Cahn said. "Any in-
terested coin man in Connecticut
should be present to attend."
YOU'RE "HONEYMOONING" WITH MORE EARNINGS WHEN YOU OPERATE

GOTTLIEB'S

NEW BALL TRAP
Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON
Lights to score replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

A TORRENT OF ACTION & FLASHING SPEED
with 4 "POP" BUMPERS—2 FLIPPERS—2 CYCLONIC BUMPERS!

SEE YOUR DISTRIBUTOR NOW!

Gottlieb Etc.
1140-50 N. Kostner Ave.
Chicago 51, Illinois
"There is no substitute for Quality"

ROCKET to NEW HEIGHTS OF PLAY
and EARNINGS with Williams

SHOOT the MOON

"SUPER-SONIC" BALL SPEED AND ACTION
Advance Rocket from Launching Platform to the Moon!

"POWER CONTROL" CHANNELS activate Thumper Bumpers for advance-Rocket Action!
"ROCKET-POWER" THUMPER BUMPERS advance Rocket toward Moon when hit in 1 to 5 Rotation!
POWER RELEASE" SIDE CHANNELS advance Rocket when hit. Also light up for Replays when Rocket reaches the Moon!
FLASING SIGNAL PANEL increases scores and awards!
"RESERVE POWER" CHANNELS at bottom of playfield for last minute Rocket advances!

FLIPPERS • HIGH SCORE

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!
The 1st ANIMATED PIN-BALL BOWLING GAME
Chicago Coin's
KING PIN

FAST PLAY!
AVERAGE TIME
1 1/4 MINUTES

ANIMATED "FLY-AWAY" PINS
COMPLETE GAME
10 FRAMES

KICK-OUT POCKETS
SCORE GOES TO
300 LIKE REAL BOWLING

LATEST DELUXE CABINET

2 SUPER
FLIPPERS

20-30 STRIKE-SPARE SCORING

SEE YOUR DISTRIBUTOR ABOUT "KING PIN"

CHICAGO COIN MACHINE COMPANY
1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

SHUFFLE ALLEYS
BALLY
SINCE 1850
ONE BALLS
SINCE 1890

SHUFFLE LINE
BASEBALL
30 WINNER (New)
30 WINNER (Old, New)
30 SHUFFLE CHAMP
30 PHOTO FINISH
30 CYPATION
30 RING CLASS
30 DUEL COMB
30 DOUBLE BINDER
30 SPECIAL EDITION
30 UNIVERSAL TWIN SUPER
30 WILL TRADE above for WURLITZER 3000'S, 219 Steppers, 1017'S, Acts 2 Balls, Heineken, Bright Lights, Conley Slots, and UNIFIED ABC

WIRE-WIRE-CALL
DISTRIBUTING CO., INC.
272 LINCOLN STREET
ALLSTON 34, MASS.
AL 4-4040

EVERY PIECE GUARANTEED

MISCELLANEOUS
C. C. CHASE
$25.00
C. C. PISTOL
$25.00
C. C. SHOOTER
$25.00
C. C. BOWLING ALLEY
$25.00
C. C. BOWLING MALLET
$25.00
C. C. BOWLING ALLEY
$25.00
C. C. BOWLING MALLET
$25.00

FIVE BALLS
C. C. CHASE
$75.00
C. C. PISTOL
$75.00
C. C. SHOOTER
$75.00
C. C. BOWLING ALLEY
$75.00
C. C. BOWLING MALLET
$75.00
C. C. BOWLING ALLEY
$75.00
C. C. BOWLING MALLET
$75.00

SINCE 1890

UNIVERSAL WINNER
$350.00
UNITED BOWLING ALLEY
$350.00
UNITED SINGLES SLUGGER
$350.00

SPECIAL—$29.50 EACH

BALLY
$29.50
PARKER
$29.50

MECHANIC WANTED

BOX D-115
4/4 The Billboard
Cincinnati 22, O.

Cleveland Coin Machine Exchange, Inc.
3331-3305, Pittsburgh Ave., Cleveland 15, Ohio.
All Phones: Tower 1-0775

CIGARETTE MACHINES

ARRIVING MAY

COUNTER GAMES

NOW DELIVERING MODEL D

C. C. BOWLING MALLET
$25.00

H. S. GISSER
Sales Manager

PARKER DISTRIBUTING CO.
311 8TH AVENUE, SOUTH
PHONE 4-3794-40-121
NASHVILLE, TENNESSEE

BULLETS 1/2 OFF WITH ALL CIGARETTE MACHINES}

SHUFFLE ALLEYS

CIGARETTE MACHINES

C. C. BOWLING MALLET
$25.00

COUNTER GAMES

C. C. BOWLING MALLET
$25.00

H. S. GISSER
Sales Manager

PARKER DISTRIBUTING CO.
311 8TH AVENUE, SOUTH
PHONE 4-3794-40-121
NASHVILLE, TENNESSEE

BULLETS 1/2 OFF WITH ALL CIGARETTE MACHINES
UNITED'S

SIX PLAYER Deluxe
SHUFFLE-ALLEY

ONE TO SIX CAN PLAY (10¢ Per Game Each Player)
FAST REBOUND ACTION • 20-30 SCORING

NEW FORMICA PLAYBOARD
ADDS BEAUTY AND DURABILITY

NEW HI-SCORE FOR THE WEEK FEATURE
PLAYER WRITES NAME ON BACK-GLASS

NEW JUMBO DISAPPEARING PINS

STRIKE or SPARE
FLASHER LIGHTS
CAN PICK-UP
7-10 SPLIT

HIGHEST-SCORE
KEY-CONTROL

SIZES
8 FT. BY 2 FT.
9 FT. BY 2 FT.

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 19, ILLINOIS

SEE YOUR DISTRIBUTOR
Only the Select-o-matic mechanism gently moves each record as selected onto a vertical turntable, plays the record, gently returns it.

And only the Select-o-matic has 100 Selections

Seeburg
Dependable Music Systems since 1902
J. P. Seeburg Corporation
1300 N. Doylan Street
Chicago 35, Illinois

America's finest and most complete music systems