Day and night, weekdays and weekends, the disc jockeys have brought superlative entertainment into millions of American homes. They merit everyone's applause for the constructive role they play in the vast entertainment industry—serving artists, producers, and the public alike.
LOOK TO DECCA RECORDS for America's Greatest Artists

BING CROSBY
ANDREWS SISTERS
DICK HAYMES
MILLS BROTHERS
DANNY KAYE
ELLA FITZGERALD
GORDON JENKINS
CARMEN CAVALLARO
LOUIS ARMSTRONG
ERNEST TUBB
RAY BOLGER
MONICA LEWIS
DAN DAILEY
LIONEL HAMPTON
LARRY FOTINE
CAROL RICHARDS
STARDUSTERS
SISTER ROSETTA THARPE
STUBBY & THE BUCCANEERS
DICK THOMAS
VICTOR YOUNG
SY OLIVER
TED LEWIS
DOROTHY CARLESS
MARIE KNIGHT
MEREDITH WILLSON
AL JOLSON
GUY LOMBARDO
FRED WARING
INK SPOTS
RUSS MORGAN
EVELYN KNIGHT
LOUIS JORDAN
HOAGY CARMICHAEL
HILDEGARDE
RED FOLEY
BUDDY JOHNSON
FRANK LUTHER
MARLENE DIETRICH
JACK OWENS
PETER LIND HAYES
ETHEL SMITH
JOSEF MARAIS & MIRANDA
SALTY HOLMES
JACK OWENS
SOPHIE TUCKER
JOSEPHINE PREMICE
BILLIE HOLIDAY
JOE PRINCE
MERVIN SHINER
BOB HANNON & JOHNNY RYAN
PETER SOKACH & EDDIE HABAT
Best Wishes

BING

and Crosby Enterprises

LATEST RELEASES

Singles
- Top o' the Morning
- You're in Love With Someone
- Oh, 'Tis Sweet to Think

The Donovans

Ichabod

Kubrin

The Headless Horseman

The Lost Mile Home

backed by

Imagination

Heads of Heaven

backed by

All from the current picture, "ICHABOD"

and Mr. TOAD, a Disney release.

Albums
- Ichabod (The Legend of Sleepy Hollow)
- Merry Christmas Album
- and a new Christmas Greetings Album, including
- Here Comes Santa Claus
- Right Down Santa Claus Lane
- Twelve Days of Christmas
- You're All I Want for Christmas

and many Christmas Carols.

October 22, 1949

Special Disk Jockey Supplement @ The Billboard @ Page 3
The best records
I ever made in my life
could only have been made
with Decca.

AL JOLSON
DECCA RECORDS

25 Years in Music

STILL... "THE SWEETEST MUSIC THIS SIDE OF HEAVEN"

- On the AIR
- On BANDSTANDS
- On RECORDS

Current Decca Favorite
THE RIVER SEINE
AND
IT'S A WONDERFUL LIFE
DECCA 24765

Guy LOMBARDO
and his Royal Canadians
It's DEFINITELY a RUSS MORGAN Year!

JANUARY 1949
SUNFLOWER
No. 24568

FEBRUARY 1949
FOREVER AND EVER
No. 24569

MARCH 1949
CRUISING DOWN THE RIVER
No. 24568

APRIL 1949
BARROOM POLKA
No. 24608

JUNE 1949
SO TIRED
No. 24449

AUGUST 1949
THAT'S MY WEAKNESS NOW
No. 24692
OH YOU SWEET ONE
No. 24664

MAY 1949
YOU, YOU, YOU ARE THE ONE
No. 24569

JULY 1949
NOW, NOW NOW IS THE TIME
No. 24444

SEPTEMBER 1949
STRUMMIN' ON THE OLD BANJO
I CAN'T BELIEVE IT (BUT IT'S TRUE)
No. 24701

and now...
ON DECCA #24737
MAKIN' LOVE UKELELE STYLE
and
CALIFORNIA ORANGE BLOSSOMS
by
RUSS MORGAN
AND HIS "MUSIC IN THE MORGAN MANNER"

DECCA RECORDS
CURRENT RECORDS

DON'T CRY, JOE
I CAN DREAM, CAN'T I?
with the Andrews Sisters

JUST OUT FOR THE XMAS SEASON

DECEMBER
backed by
HAPPY NEW YEAR

Creator of the famous
MANHATTAN TOWER
Decca DAU-6 (78 rpm)
Decca DLP-8011 (33 1/3 rpm)

October 22, 1949

Special Disk Jockey Supplement • The Billboard • Page 7
DECCA RECORDS

Currently
"MAYBE IT'S BECAUSE"
"IT HAPPENS EVERY SPRING"
"ROOM FULL OF ROSES"
"A CHAPTER IN MY LIFE CALLED MARY"

New...
"YOU'RE THE CAUSE OF IT ALL"
"LET ME GROW OLD WITH YOU"

in RADIO for Campbells Soups
5 NIGHTS A WEEK
CBS Coast to Coast

Direction MCA
Personal Management
FRANK COOPER ASSOCIATES
7225 Hollywood Blvd.
Hollywood, Calif.

Consistent TOPPER!

DICK HAYMES

DECCA RECORDS
HOW TO MAKE A HIT RECORD

1. You don't have to be crazy to pick a hit... but it helps.

2. Use a few magic words like Abracadabra, Mumbo Jumbo, Hocus-Pocus, Decca Decca, Sis Boom Ba and etcetera.

3. Turn and twist, twist and turn... say a little prayer... record the song, play it back and you have a smash hit like "Saturday Nite Fish Fry"... you hope.

Mr. Personality

LOUIS JORDAN
AND HIS ORCHESTRA

DECCA RECORDS

Direction -

GENERAL ARTISTS CORPORATION
THOMAS G. ROCKWELL, President
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

Personal Management
BERLE ADAMS

October 22, 1949
"THE HIT MAKER"

RED FOLEY

NO. 1 STAR OF "GRAND OLE OPRY"

WSM-NBC

THANKS DISC JOCKEYS FOR THE BIG SPIN YOU GAVE THESE TUNES.

I'M THROWING RICE AT THE GIRL I LOVE
DECCA 46170

"TENNESSEE POLKA"
DECCA 46170

"I WISH I HAD A NICKEL—2 CENTS—3 EGGS AND A POST CARD"
DECCA 46165

"TENNESSEE SATURDAY NIGHT"
DECCA 46130

"TENNESSEE BORDER"
DECCA 46151

"CANDY KISSES"
DECCA 46151

I'M SURE YOU'LL LIKE

"OUR CHRISTMAS WALTZ"
"HERE COMES SANTA CLAUS"
DECCA 46185

"SUNDAY DOWN IN TENNESSEE"
"EVERY STEP OF THE WAY"

DECCA RECORDS

AFFILIATED WITH HILL and RANGE SONGS

MANAGEMENT: BILL ELLSWORTH
75 EAST WACKER DRIVE, CHICAGO, ILLINOIS

October 22, 1949
THANKS

DISK JOCKEYS
FOR YOUR WONDERFUL SUPPORT ON MY FIRST DECCA RECORDS

"JEALOUS HEART"
"DIME A DOZEN"
DECCA RECORD NO. 24711

"YOU'RE THE ONLY ONE I CARE FOR"
"I WISH I HAD A RECORD"

Sincerely

JACK OWENS
"If You Didn't Care"

THE INK SPOTS
Featuring Bill Kenny

EXCLUSIVE DECCA RECORDING ARTISTS

Exclusive Direction: GALE AGENCY, 48 W. 48th St., N. Y. C.

Latest Release
Decca 24693
Who Do You Know in Heaven
You’re Breaking My Heart

Personal Management:
MOE GALE
Ernest Tubb
AND HIS
TEXAS TROUBADOURS

DECCA RECORDS

CURRENT BIG 3
"SLIPPING AROUND"
Decca 46173
"WARM RED WINE"
Decca 46175
"MY FILIPINO ROSE"
Decca 46175

CHECK THESE FAVORITES
"WALKING THE FLOOR OVER YOU"
Decca 46-006
"LET'S SAY GOODBYE LIKE WE SAID HELLO"
Decca 46-144
"YOU NEARLY LOSE YOUR MIND"
Decca 46-125
"TRY ME ONE MORE TIME"
Decca 46-047
"MEAN MAMMA BLUES"
Decca 46-162

Star of
GRAND OLE OPRY
WSM—Nashville

Represented by
JAMES R. DENNY

WSM ARTISTS BUREAU — NASHVILLE, TENNESSEE

Special Disc Jockey Supplement • The Billboard • Page 13
The Greatest Name in the World in Children's Entertainment

**FRANK LUTHER**

One of the most outstanding and consistent Sepia Artists on DECCA RECORDS
Now available on a special release
"SILENT NIGHT" and "I'M DREAMING OF A WHITE CHRISTMAS"

**SISTER ROSETTA THARPE**
AMERICA'S SENSATIONAL GOSPEL SINGING FAVORITE

**Victor Young**
Renowned Member of the Famous Decca Team of West Coast MUSICAL DIRECTORS

"The Bing Crosby of the Sandpile Set"

★ IN THEATERS
★ IN BOOKS
★ IN RADIO
★ and exclusively on...

DECCA RECORDS

Just Finished "FOOLISH HEART" for Sam Goldwyn
Currently Writing "RIDING HIGH" for Frank Capra
Also "A LA CARTE," a musical revue

October 22, 1949
KING OF THE ONE-NITER CIRCUIT

Buddy Johnson

and his orchestra featuring
Arthur Prysock and Ella Johnson

"Lovely in Her Evening Gown"
"As I Love You"
DECCA 24716

"Did You See Jackie Robinson Hit That Ball?"
"Down Yonder"
DECCA 24675

"Pullamo"
"Someone So Sweet As You"
DECCA 24596

"Far Cry"
"Li’l Dog"
DECCA 48188

"I Don’t Care Who Knows"
"You Had Better Change Your Ways"
DECCA 24543

DECCA RELEASES
"Chocolate Whiskey and Vanilla Gin"
"Three Rivers"

"Georgia On My Mind"
"Memphis In June"

DECCA RECORDS

Here’s the Guy while singing
Hong Kong Blues

Soon to be seen in Warner Bros. newest picture “Young Man With A Horn”

PUBLICITY:
JIM McCARTHY
1019 BROADWAY
NEW YORK 19, N. Y.

BOOKINGS
GALE AGENCY
ROAD MANAGER
RDNARD ARCHER

DECCA RECORDS

As evidenced by a nationwide poll of dance promoters and ballroom operators.

October 22, 1949
AND—HERE ARE SOME OF THE GREAT DECCA ALBUMS NOW AVAILABLE IN 2 SPEEDS

**33 1/3 RPM LONG-PLAYING**

**78 RPM**

**ALL DECCA albums will be available in this speed and 78 RPM**

**OKLAHOMA!—Selections—ORIGINAL CAST**
From the Theatre Guild Musical Play, DLP 6001 One Twelve-Inch Long Play Record List Price $4.85

**ANNIE, AN SONG OF NORWAY—MEMBERS OF ORIGINAL CAST and KITTY CARLISLE**
An operetta based on the life and music of Edvard Grieg DLP 6002 One Twelve-Inch Long Play Record List Price $4.85

**ROBERTA—From the Musical Production—KITTY CARLISLE, ALFRED DRAKE, PAULA LAURENCE, KATHRYN MEISLE**
DLP 6007 One Twelve-Inch Long Play Record List Price $4.85

**OKLAHOMA!—Symphonic Selections**
POREG AND BESF (A Symphonic Picture) Philharmonic Orchestra of Los Angeles; Alfred Wallenstein—Conductor DLP 7002 One Ten-Inch Long Play Record List Price $3.85

**BING CROSBY sings the song hits from OKLAHOMA; ANNI E, GET YOUR GUN; CAROUSEL, SOIG OF NORWAY, BLOOMER GIRL, UP IN CENTRAL PARK**
DLP 3000 One Ten-Inch Long Play Record List Price $2.85

**BING CROSBY—JEROME KERN**
DLP 5001 One Ten-Inch Long Play Record List Price $2.85

**EL BINGO—BING CROSBY**
A Collection of Latin American Favorites DLP 5001 One Ten-Inch Long Play Record List Price $2.85

**KHABOO CRANE by BING CROSBY**
DLP 6001 One Ten-Inch Long Play Record List Price $3.85

**JOLSON SINGS AGAIN**
A Collection of Songs featured in the Columbia Technicolor Production DLP 5006 One Ten-Inch Long Play Record List Price $2.85

**AL JOLSON in Songs He Made Famous**
DLP 5026 One Ten-Inch Long Play Record List Price $2.85

**WALTZES played by GUY LOMBARDO and His Royal Canadians**
DLP 5003 One Ten-Inch Long Play Record List Price $2.85

**SIDEWALKS OF NEW YORK—GUY LOMBARDO and His Royal Canadians**
DLP 5024 One Ten-Inch Long Play Record List Price $2.85

**DICK HAYNES SOUVENIR ALBUM**
DLP 5012 One Ten-Inch Long Play Record List Price $2.85

**DICK HAYNES sings—CARH KEN CAVALI-ARO of the Piano—IRVING BERLIN songs**
DLP 5005 One Ten-Inch Long Play Record List Price $2.85

**DANCING IN THE DARK—CARMEN CAVALI-ARO**
Piano Solos with Rhythm DLP 5007 One Ten-Inch Long Play Record List Price $2.85

**LISTENING TIME—FRED WARING and His Pennsylvanians**
Gil Club, Orchestra and Solists DLP 5005 One Twelve-Inch Long Play Record List Price $4.85

**ETHEL SMITH SOUVENIR ALBUM**
Organ Solos with the Bando Carice DLP 5016 One Ten-Inch Long Play Record List Price $2.85

**JOHANN STRAUSS WALTZES for Dancing played by ROBERT STOLTZ & His Orch.**
DLP 5008 One Ten-Inch Long Play Record List Price $2.85

**VIENNESE MEMORIES—ROBERT STOLTZ and His Orchestra**
DLP 5027 One Ten-Inch Long Play Record List Price $2.85

**HEIFETZ Playing the Music of GERSHWIN**
Violin Solos with Piano Accompaniment DLP 7003 One Ten-Inch Long Play Record List Price $3.85

**RADIO CITY MUSIC HALL SOUVENIR ALBUM**
The RADIO CITY MUSIC HALL ORCH. Solists and Chorus, directed by ERNO RAFFA DLP 7001 One Ten-Inch Long Play Record List Price $3.85

**FAMILIAR WALTZES FROM FAVORITE OPERAS and FAVORITE ENCORES**
The CINCINNATI SUMMER OPERA OR. CHERSTRA: FAUSTO CLEVA, Conductor DLP 5005 One Twelve-Inch Long Play Record List Price $4.85

**FIESTA TIME—PERCY FAITH & His Orch.**
Latin American Selections DLP 5005 One Ten-Inch Long Play Record List Price $2.85

**HAWAIIAN PARADISE—LES PAUL and His Trio**
DLP 5018 One Ten-Inch Long Play Record List Price $2.85

**JUDITH ANDERSON in MEDEA**
with Supporting Cast Adadapted from the "Medea" of Euripides by Robinson Jeffers DLP 6004 One Twelve-Inch Long Play Record List Price $5.85

Prices include Federal Excise Tax.

**ALL DECCA albums will be available in this speed. ALL DECCA singles are available in this speed.**

---

Page 16 • Special Disk Jockey Supplement • The Billboard

October 22, 1949
Thanks, Bellas!
you made "THAT LUCKY OLD SUN" "SHINE"
all the way from "GEORGIA"
for Carl Fisher and Me...

Management
GABBE LUTZ and HILLER
NEW YORK HOLLYWOOD

Musical Arrangement
HARRY GELLER

Publicity
RED DOFF

Exclusive MERCURY RECORDS

GENERAL ARTISTS CORPORATION
THOMAS G. ROCKWELL, President
NEW YORK - CHICAGO - HOLLYWOOD - CINCINNATI - LONDON

Page 18 • Special Disk Jockey Supplement • The Billboard
October 22, 1949
A SALUTE
And A Word OF Caution

The very existence of this poll, the fact that so much effort should be expended upon it, the fact that it enjoys such wide acceptance in the trade—all point to one overall theme: The importance of the disk jockey to the multi-faceted music business.

The jockey, circa 1949, is a maker of tunes, a seller of records. His judgment merits the consideration of artists and repertoire men, of record manufacturers, distributors and dealers. What he says and believes can affect the writer of songs. His word is of moment to talent agencies, ballroom operators, bookers.

Does the jockey believe a record company is manufacturing an inferior product? Does he believe a company should improve its service? Do performers fail to co-operate in personal appearances? Is a company lax in promotion? Are booking offices negligent? 

These are all serious considerations for the people involved. So much so that the attempts of talent, diskeries, publishers and others to placate and serve jockeys often prove a constructive force in the music business.

Let’s keep it that way. The objective and critical disk jockey, by voicing his likes and dislikes, can measurably aid in the qualitative growth of the music industry and the show business.

One Admonition

At this point, however, a note of warning suggests itself. The admonition, one that can be directed at any individual or group having the ability and power to exercise wide influence, is this: Be wary of a misuse of power, for thru such misuse the music industry can suffer wide damage. Too, misdirected power will ultimately mean a lessening of the disk jockey’s current high status and prestige.

Just as misuse of power is a corrupting, destructive force, so is the converse true: Proper exercise of the disk jockey’s prerogative and influence can prove beneficial to the trade.

With this salute to the jockeys, and with this need of advice off our chest, we refer the reader to the contents of the supplement. No attempt has been made to interpret or analyze the findings. The reports are coldly objective and speak for themselves. We prefer it that way. Where criticism of any company or artist or publisher is indicated, the proper executive can take whatever action he considers necessary.

Take it from here.
AND THANKS TO THE PSA® FOR THE MANY SPINS OF MERCURY DISKS ALL THROUGH THE YEAR

Platter Spinners of America

Salute the many Deejays who made the Frankie Laine "Trip to Hollywood" contest such an overwhelming success! Winners are now being selected from the thousands and thousands of letters.
"WHY WAS I BORN"

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into the best selling, most played or most heard features of the Chart.

WHY WAS I BORN ........................................... VICTOR DAMONE ....................................... Mercury 5294.

Damone continues to punch out money-makers for Mercury. Here he socks out a vigorous performance of a beautiful Jerome Kern-Chales Hammerstein show tune which will defy any follow-up duplications and evocations. With Damone still sizzling hot, this dikine should prove an immediate winner. Glenn Gage's background music lends the home-run authenticity to the performance.

Billboard is so right! I think this will be Vic's greatest release.
The NEW Craze!!!


FRIDDY MARTIN'S

THE BILLBOARD PICKS:

Record Possibilities

'I've Got A Lovely Bunch Of Coconuts'... Freddy Martin Ok (Victor 20-3554)

Freddy Martin should grab off plenty of coconuts with his slam-bang raucousnesser. The tune's an import from England and bubbles over with an enticing cockney ring-sing. Merv Griffin injects the vitalit

with his tongue-in-cheek cockney dixieland vocal while the Martin hand songs and plays with much vitality. Martin's been losing without a winner and this should be it for him. Prisco Scala has an effective slicing of the "Hurry Roll A Ball A Penny A Pitch" refrain on London.

RCA Victor Records

78 rpm
20-3554

45 rpm
47-3047

October 22, 1949

Special Disc Jockey Supplement • The Billboard • Page
“POPULARITY”

More than 500 disk jockeys throughout the country returned answers to some 2,700 questionnaires covering the subjects listed below. Percentage of return better than 17 per cent. Each jockey was asked to indicate his “personal” favorite.

Questions:
1. Greatest All-Around Record
2. Favorite Records by Categories
   (a) Popular
   (b) Classical
   (c) Children's
   (d) Rhythm and Blues
   (e) Hot Jazz
   (f) Country and Western
3. Favorite Standard Song
4. Favorite Bands
5. Favorite All-Around Male Vocalist
6. Favorite All-Around Female Vocalist
7. Favorite Male Band Vocalist
8. Favorite Female Band Vocalist
9. Favorite Small Singing Group
10. Favorite Small Instrumental Group
11. Most Promising Band
12. Most Promising Male Vocalist
13. Most Promising Female Vocalist
14. Favorite Popular Record Album
15. Favorite Classical Album
16. Favorite Children's Album
17. Favorite Classical Singing Artist
18. Favorite Symphony Orchestra

“TRADE ASPECTS”

More than 500 disk jockeys throughout the country returned answers to some 2,700 questionnaires covering the subjects listed below. Percentage of return better than 17 per cent.

Questions:
1. Best Record Company Service
2. Best Record Company Data
3. (a) Sending Most Free Records
   (b) Timing of Free Records
4. (a) Best Company Record
   (b) Best Mechanical Record
   (c) Best Tone and Reproduction
   (d) What Records Wear Best
5. Most Co-Operative Distributors
6. (a) Most Helpful Artists on Over-All Promotion
   (b) Most Helpful Artist Rep
7. Programming Methods
8. Most Co-Operative Record Company
9. Most Co-Operative Press Agent
10. Best Over-All Promotion Man
11. Most Co-Operative Booking Office
12. Disk Data Desired
13. Disk Jockeys' Disk Jockey
A PERSONAL NOTE TO DISK JOCKEYS FROM COLUMBIA RECORDS GREAT RECORDING STAR...

Have You Heard...
DEAR HEARTS & GENTLE PEOPLE SPEAK A WORD OF LOVE
Columbia 38605

Dear Spinners;
May I extend my greetings and very best wishes to all of you.
And my sincere appreciation to you for your support of my Columbia Records.
Sincerely,
Dinah Shore

COLUMBIA RECORDS

And Again...
ON THE OXYDOL SHOW
with Jack Smith
CBS Coast to Coast
7:15 EST 5:15 MST 8:15 PST

Page 24 • Special Disk Jockey Supplement • The Billboard
PART I—POPULARITY

THE GREATEST ALL-AROUND RECORD

QUESTION 1 . . . Without qualification, which was the greatest record of the past year in your opinion?

SCORING . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Riders in the Sky—Vaughn Monroe</td>
<td>Victor</td>
<td>527</td>
</tr>
<tr>
<td>2.</td>
<td>I've Got My Love To Keep Me Warm—Les Brown</td>
<td>Columbia</td>
<td>295</td>
</tr>
<tr>
<td>3.</td>
<td>Again—Gordon Jenkins</td>
<td>Decca</td>
<td>118</td>
</tr>
<tr>
<td>4.</td>
<td>Some Enchanted Evening—Ezio Pinza</td>
<td>Columbia</td>
<td>97</td>
</tr>
<tr>
<td>5.</td>
<td>Some Enchanted Evening—Perry Como</td>
<td>Victor</td>
<td>84</td>
</tr>
<tr>
<td>7.</td>
<td>Baby, It's Cold Outside—Johnny Mercer &amp; Margaret Whiting</td>
<td>Capitol</td>
<td>75</td>
</tr>
<tr>
<td>8.</td>
<td>Maybe You'll Be There—Gordon Jenkins</td>
<td>Decca</td>
<td>72</td>
</tr>
<tr>
<td>9.</td>
<td>Ball Ha'—Paul Weston</td>
<td>Capitol</td>
<td>68</td>
</tr>
<tr>
<td>10.</td>
<td>So Tired—Russ Morgan</td>
<td>Decca</td>
<td>67</td>
</tr>
<tr>
<td>11.</td>
<td>Whispering Hope—Jo Stafford &amp; Gordon MacRae</td>
<td>Capitol</td>
<td>66</td>
</tr>
<tr>
<td>12.</td>
<td>Far Away Places—Margaret Whiting</td>
<td>Capitol</td>
<td>64</td>
</tr>
<tr>
<td>13.</td>
<td>Cruising Down the River—Blue Barron</td>
<td>MGM</td>
<td>63</td>
</tr>
<tr>
<td>14.</td>
<td>Early Autumn—Woody Herman</td>
<td>Capitol</td>
<td>61</td>
</tr>
<tr>
<td>15.</td>
<td>Riders in the Sky—Peggy Lee &amp; Dave Barbour</td>
<td>Capitol</td>
<td>60</td>
</tr>
<tr>
<td>16.</td>
<td>A Little Bird Told Me—Evelyn Knight &amp; Stardusters</td>
<td>Decca</td>
<td>57</td>
</tr>
<tr>
<td>17.</td>
<td>Again—Doris Day</td>
<td>Columbia</td>
<td>55</td>
</tr>
<tr>
<td>18.</td>
<td>Love Somebody—Buddy Clark &amp; Doris Day</td>
<td>Columbia</td>
<td>54</td>
</tr>
<tr>
<td>19.</td>
<td>Cruising Down the River—Russ Morgan</td>
<td>Decca</td>
<td>52</td>
</tr>
<tr>
<td>20.</td>
<td>Baby, It's Cold Outside—Buddy Clark &amp; Dinah Shore</td>
<td>Columbia</td>
<td>51</td>
</tr>
<tr>
<td>22.</td>
<td>Again—Mel Torme</td>
<td>Capitol</td>
<td>45</td>
</tr>
<tr>
<td>23.</td>
<td>Again—Vic Damone</td>
<td>Mercury</td>
<td>43</td>
</tr>
<tr>
<td>24.</td>
<td>Once In Love With Amy—Ray Bolger</td>
<td>Decca</td>
<td>43</td>
</tr>
<tr>
<td>25.</td>
<td>Buttons and Bows—Dinah Shore</td>
<td>Columbia</td>
<td>40</td>
</tr>
</tbody>
</table>

Vaughn Monroe, Victor Records and "Riders in the Sky" made up the perfect team to cop top honors for the spinners' favorite record of the year.

Margaret Whiting (lower left) and Johnny Mercer, who's on the right of Harry James and Dinah Shore (left above), teamed to make one of the leading spinner favorites of the year, "Baby, It's Cold Outside."
FAVORITE RECORDS
BY CATEGORIES

QUESTION 2 . . . Which single record in the following categories did you like the most during the past year? (a, b, c, d, e, f)

SCORING . . . Each category has five positions: five points for 1st; four for 2nd; three for 3rd, etc.

THE ANSWERS:

<table>
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<th>Record Co. Pls.</th>
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<td>1.</td>
<td>Riders in the Sky—Vaughn Monroe</td>
<td>Victor 181</td>
</tr>
<tr>
<td>2.</td>
<td>I've Got My Love to Keep Me Warm—Les Brown</td>
<td>Columbia 110</td>
</tr>
<tr>
<td>3.</td>
<td>Again—Gordon Jenkins</td>
<td>Decca 141</td>
</tr>
<tr>
<td>4.</td>
<td>Baby, It's Cold Outside—Johnny Mercer and Margaret Whitting</td>
<td>Capitol 110</td>
</tr>
<tr>
<td>5.</td>
<td>Some Enchanted Evening—Ella Pinkus</td>
<td>Columbia 82</td>
</tr>
<tr>
<td>6.</td>
<td>Some Enchanted Evening—Cono</td>
<td>Victor 89</td>
</tr>
<tr>
<td>7.</td>
<td>Some Enchanted Evening—Paul Weston</td>
<td>Capitol 85</td>
</tr>
<tr>
<td>8.</td>
<td>“A” You're Adorable—Perry Como</td>
<td>Victor 82</td>
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</table>

(b) CLASSICAL

<table>
<thead>
<tr>
<th>Place</th>
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<th>Record Co. Pls.</th>
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<tbody>
<tr>
<td>1.</td>
<td>Clair De Lune—Paul Weston</td>
<td>Capitol 135</td>
</tr>
<tr>
<td>2.</td>
<td>Fiddler’s Fiddle—Boston Pops</td>
<td>Victor 125</td>
</tr>
<tr>
<td>3.</td>
<td>Clair De Lune—Jose Iturbi</td>
<td>Victor 98</td>
</tr>
<tr>
<td>5.</td>
<td>Jalousie—Boston Pops</td>
<td>Capitol 74</td>
</tr>
<tr>
<td>6.</td>
<td>Voices of Spring—Era Sack</td>
<td>Capitol 50</td>
</tr>
<tr>
<td>7.</td>
<td>Slaughter on Tenth Avenue—Lennie Hayton</td>
<td>MGM 51</td>
</tr>
<tr>
<td>8.</td>
<td>Chopin’s Polonaise—Jose Iturbi</td>
<td>Victor 45</td>
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</table>

(c) CHILDREN’S

<table>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Teddy Bear’s Picnic—Frank De Vol</td>
<td>Capitol 88</td>
</tr>
<tr>
<td>2.</td>
<td>All I Want for Christmas Is My Two Front Teeth—Spike Jones</td>
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</tr>
<tr>
<td>3.</td>
<td>Little Toy—Don Wilson and Starlighters</td>
<td>Capitol 77</td>
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<tr>
<td>4.</td>
<td>Pecos Bill—Roy Rogers and Sons of the Pioneers</td>
<td>Victor 52</td>
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<td>5.</td>
<td>Little Toy—Sammy Kaye</td>
<td>Victor 46</td>
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<tr>
<td>6.</td>
<td>Ke-Mo-Ki-Mo—King Cole</td>
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<td>7.</td>
<td>Johnny Appleseed—Dennis Day</td>
<td>Victor 39</td>
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<tr>
<td>8.</td>
<td>Mother Goose—Frank Luther</td>
<td>Decca 36</td>
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</table>

(d) RHYTHM AND BLUES

<table>
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<tbody>
<tr>
<td>1.</td>
<td>Black Coffee—Sarah Vaughan</td>
<td>Columbia 122</td>
</tr>
<tr>
<td>2.</td>
<td>The Hucklebuck—Paul Williams</td>
<td>Savoy 113</td>
</tr>
<tr>
<td>3.</td>
<td>I Don’t Care Who Knows—Buddy Johnson</td>
<td>Decca 82</td>
</tr>
<tr>
<td>4.</td>
<td>Did You See Jackie Robinson Hit That Ball—Buddy Johnson</td>
<td>Decca 85</td>
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<td>5.</td>
<td>St. Louis Blues March—Tex Beneke</td>
<td>Victor 60</td>
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<tr>
<td>6.</td>
<td>The Hucklebuck—Tommy Dorsey</td>
<td>Capitol 58</td>
</tr>
<tr>
<td>7.</td>
<td>An Old Piano Plays Blues—King Cole Trio</td>
<td>Capitol 57</td>
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<td>8.</td>
<td>St. Louis Blues—Irving Fields</td>
<td>Victor 56</td>
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(e) HOT JAZZ

<table>
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<tbody>
<tr>
<td>1.</td>
<td>Lemon Drop—Woody Herman</td>
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<tr>
<td>2.</td>
<td>Black Velvet—Illinois Jacquet</td>
<td>Victor 110</td>
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<td>3.</td>
<td>Undercurrent Blues—Benny Goodman</td>
<td>Capitol 69</td>
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<tr>
<td>4.</td>
<td>Birdland—Charlie Ventura</td>
<td>Capitol 65</td>
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<tr>
<td>5.</td>
<td>September in the Rain—George Shearing</td>
<td>Mercury 63</td>
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<tr>
<td>6.</td>
<td>Perido—Jazz at the Philharmonic; Flip Phillips</td>
<td>Mercury 54</td>
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<tr>
<td>7.</td>
<td>Four Brothers—Woody Herman</td>
<td>Columbia 52</td>
</tr>
<tr>
<td>8.</td>
<td>Lemon Drop—Gene Krupa</td>
<td>Columbia 50</td>
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(f) COUNTRY AND WESTERN

<table>
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<th>Record Co. Pls.</th>
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<tr>
<td>1.</td>
<td>Candy Kisses—George Morgan</td>
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<td>2.</td>
<td>Bouquet of Roses—Eddy Arnold</td>
<td>Victor 215</td>
</tr>
<tr>
<td>3.</td>
<td>Lovebird Blues—Hank Williams</td>
<td>MGM 122</td>
</tr>
<tr>
<td>4.</td>
<td>Riders in the Sky—Burl Ives</td>
<td>Columbia 110</td>
</tr>
<tr>
<td>5.</td>
<td>Don’t Rob Another Man’s Castle—Eddy Arnold</td>
<td>Victor 101</td>
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<tr>
<td>6.</td>
<td>Tennessee Saturday Night—Red Foley</td>
<td>Decca 89</td>
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<tr>
<td>7.</td>
<td>Baby, It’s Cold Outside—Homer and Jethro</td>
<td>Victor 92</td>
</tr>
<tr>
<td>8.</td>
<td>Riders in the Sky—Vaughn Monroe</td>
<td>Victor 87</td>
</tr>
</tbody>
</table>
PART I—POPULARITY

**The Billboard**
**THIRD ANNUAL**
**DISK JOCKEY POLL**

**FAVORITE STANDARD SONG**

**QUESTION 3**... Which standard song do you like the best? Disregard the label.

**SCORING**... Five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Stardust</td>
<td>422</td>
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<tr>
<td>2.</td>
<td>Begin the Beguine</td>
<td>173</td>
</tr>
<tr>
<td>3.</td>
<td>Body and Soul</td>
<td>137</td>
</tr>
<tr>
<td>4.</td>
<td>How High the Moon</td>
<td>95</td>
</tr>
<tr>
<td>5.</td>
<td>Again</td>
<td>85</td>
</tr>
<tr>
<td>6.</td>
<td>Deep Purple</td>
<td>75</td>
</tr>
<tr>
<td>7.</td>
<td>Embraceable You</td>
<td>75</td>
</tr>
<tr>
<td>8.</td>
<td>Laura</td>
<td>68</td>
</tr>
<tr>
<td>9.</td>
<td>Where or When</td>
<td>63</td>
</tr>
<tr>
<td>10.</td>
<td>All the Things You Are</td>
<td>60</td>
</tr>
<tr>
<td>11.</td>
<td>I Only Have Eyes for You</td>
<td>57</td>
</tr>
<tr>
<td>12.</td>
<td>Tea for Two</td>
<td>58</td>
</tr>
<tr>
<td>13.</td>
<td>Smoke Gets in Your Eyes</td>
<td>52</td>
</tr>
<tr>
<td>14.</td>
<td>I'm in the Mood for Love</td>
<td>49</td>
</tr>
<tr>
<td>15.</td>
<td>Night and Day</td>
<td>48</td>
</tr>
<tr>
<td>16.</td>
<td>Some Enchanted Evening</td>
<td>47</td>
</tr>
<tr>
<td>17.</td>
<td>Always</td>
<td>48</td>
</tr>
<tr>
<td>18.</td>
<td>Lover</td>
<td>44</td>
</tr>
<tr>
<td>19.</td>
<td>September Song</td>
<td>43</td>
</tr>
<tr>
<td>20.</td>
<td>Temptation</td>
<td>41</td>
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<tr>
<td>21.</td>
<td>You Go to My Head</td>
<td>40</td>
</tr>
<tr>
<td>22.</td>
<td>Jalousie</td>
<td>39</td>
</tr>
<tr>
<td>23.</td>
<td>Riders in the Sky</td>
<td>39</td>
</tr>
<tr>
<td>24.</td>
<td>St. Louis Blues</td>
<td>38</td>
</tr>
<tr>
<td>25.</td>
<td>My Blue Heaven</td>
<td>36</td>
</tr>
<tr>
<td>26.</td>
<td>On the Sunny Side of the Street</td>
<td>36</td>
</tr>
<tr>
<td>27.</td>
<td>Sophisticated Lady</td>
<td>35</td>
</tr>
<tr>
<td>28.</td>
<td>The Four Winds and the Seven Seas</td>
<td>35</td>
</tr>
<tr>
<td>29.</td>
<td>So Tired</td>
<td>34</td>
</tr>
<tr>
<td>30.</td>
<td>Because</td>
<td>33</td>
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</tbody>
</table>

October 22, 1949
FAVORITE BANDS

The Billboard
THIRD ANNUAL
DISK JOCKEY POLL

QUESTION 4... Which band on records do you like the most currently? Your all-round favorite? Your favorite in sweet? ... Swing? ... Latin-American? ... Corn?

SCORING... For all-round favorite, five positions: five points for 1st; four for 2d; three for 3d, etc.
For favorites in specified categories, three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>496</td>
</tr>
<tr>
<td>2.</td>
<td>Tommy Dorsey</td>
<td>Victor</td>
<td>411</td>
</tr>
<tr>
<td>3.</td>
<td>Woody Herman</td>
<td>Capitol</td>
<td>325</td>
</tr>
<tr>
<td>4.</td>
<td>Vaughn Monroe</td>
<td>Victor</td>
<td>296</td>
</tr>
<tr>
<td>5.</td>
<td>Sammy Kaye</td>
<td>Victor</td>
<td>281</td>
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<td>6.</td>
<td>Tex Beneke</td>
<td>Capitol</td>
<td>270</td>
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<td>7.</td>
<td>Paul Weston</td>
<td>Capitol</td>
<td>248</td>
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<td>8.</td>
<td>Stan Kenton</td>
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<td>197</td>
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<tr>
<td>9.</td>
<td>Benny Goodman</td>
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<td>190</td>
</tr>
<tr>
<td>10.</td>
<td>Claude Thornhill</td>
<td>Victor</td>
<td>186</td>
</tr>
<tr>
<td>11.</td>
<td>Russ Morgan</td>
<td>Decca</td>
<td>179</td>
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<tr>
<td>12.</td>
<td>Gene Krupa</td>
<td>Columbia</td>
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<td>13.</td>
<td>Ray Anthony</td>
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<td>14.</td>
<td>Gordon Jenkins</td>
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<td>145</td>
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<td>15.</td>
<td>Freddy Martin</td>
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ALL-ROUND FAVORITE

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<tbody>
<tr>
<td>1.</td>
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<td>276</td>
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<td>2.</td>
<td>Claude Thornhill</td>
<td>Victor</td>
<td>222</td>
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<tr>
<td>3.</td>
<td>Guy Lombardo</td>
<td>Decca</td>
<td>187</td>
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<tr>
<td>4.</td>
<td>Paul Weston</td>
<td>Capitol</td>
<td>166</td>
</tr>
<tr>
<td>5.</td>
<td>Vaughn Monroe</td>
<td>Victor</td>
<td>127</td>
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<table>
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<td>1.</td>
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<tr>
<td>2.</td>
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<td>3.</td>
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<td>4.</td>
<td>Benny Goodman</td>
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<td>5.</td>
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<td>142</td>
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SWEET

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<td>1.</td>
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<tr>
<td>2.</td>
<td>Desi Arnaz</td>
<td>MGM</td>
<td>200</td>
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<tr>
<td>3.</td>
<td>Nero Morales</td>
<td>Decca</td>
<td>199</td>
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<tr>
<td>4.</td>
<td>Machito</td>
<td>MGM</td>
<td>194</td>
</tr>
<tr>
<td>5.</td>
<td>Enric Madriguera</td>
<td>Decca</td>
<td>156</td>
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SWING

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<th>POINTS</th>
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<td>2.</td>
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<td>4.</td>
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<td>MGM</td>
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<td>5.</td>
<td>Enric Madriguera</td>
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LATIN-AMERICAN

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<th>POINTS</th>
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<td>1.</td>
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<td>2.</td>
<td>Red Ingle</td>
<td>Capitol</td>
<td>318</td>
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<tr>
<td>3.</td>
<td>Korn Kobblers</td>
<td>MGM</td>
<td>151</td>
</tr>
<tr>
<td>4.</td>
<td>Guy Lombardo</td>
<td>Decca</td>
<td>110</td>
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<tr>
<td>5.</td>
<td>Al Trace</td>
<td>Columbia</td>
<td>96</td>
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CORN

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<th>PLACE</th>
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<th>POINTS</th>
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<tr>
<td>1.</td>
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<td>813</td>
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<td>2.</td>
<td>Red Ingle</td>
<td>Capitol</td>
<td>318</td>
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<td>3.</td>
<td>Korn Kobblers</td>
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<td>4.</td>
<td>Guy Lombardo</td>
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<td>5.</td>
<td>Al Trace</td>
<td>Columbia</td>
<td>96</td>
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PART I—POPULARITY

FAVORITE ALL-AROUND MALE VOCALIST

QUESTION 5 . . . Who is your favorite male vocalist (with or without a band)?

SCORING . . . . Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

THE ANSWERS:

<table>
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<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>1.</td>
<td>Perry Como</td>
<td>Victor</td>
<td>837</td>
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<td>2.</td>
<td>Bing Crosby</td>
<td>Decca</td>
<td>697</td>
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<td>3.</td>
<td>Billy Eckstine</td>
<td>MGM</td>
<td>474</td>
</tr>
<tr>
<td>4.</td>
<td>Frank Sinatra</td>
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<td>374</td>
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<tr>
<td>5.</td>
<td>Dick Haymes</td>
<td>Decca</td>
<td>315</td>
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<tr>
<td>6.</td>
<td>Gordon MacRae</td>
<td>Capitol</td>
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<td>7.</td>
<td>Buddy Clark</td>
<td>Columbia</td>
<td>293</td>
</tr>
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<td>8.</td>
<td>Herb Jeffries</td>
<td>Columbia</td>
<td>233</td>
</tr>
<tr>
<td>9.</td>
<td>Frankie Laine</td>
<td>Mercury</td>
<td>231</td>
</tr>
<tr>
<td>10.</td>
<td>Vic Damone</td>
<td>Mercury</td>
<td>201</td>
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<tr>
<td>11.</td>
<td>Vaughn Monroe</td>
<td>Victor</td>
<td>191</td>
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<tr>
<td>12.</td>
<td>Bill Lawrence</td>
<td>Victor</td>
<td>167</td>
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<tr>
<td>13.</td>
<td>Mel Torme</td>
<td>Capitol</td>
<td>154</td>
</tr>
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<td>14.</td>
<td>Tony Martin</td>
<td>Victor</td>
<td>98</td>
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<tr>
<td>15.</td>
<td>Don Cornell</td>
<td>MGM</td>
<td>191</td>
</tr>
<tr>
<td>16.</td>
<td>Art Lund</td>
<td>MGM</td>
<td>74</td>
</tr>
<tr>
<td>17.</td>
<td>Dennis Day</td>
<td>Victor</td>
<td>58</td>
</tr>
<tr>
<td>18.</td>
<td>Johnny Desmond</td>
<td>MGM</td>
<td>55</td>
</tr>
<tr>
<td>19.</td>
<td>Nat &quot;King&quot; Cole</td>
<td>Capitol</td>
<td>51</td>
</tr>
<tr>
<td>20.</td>
<td>Tony Alamo</td>
<td>Victor</td>
<td>40</td>
</tr>
<tr>
<td>21.</td>
<td>Derry Falligant</td>
<td>MGM</td>
<td>38</td>
</tr>
<tr>
<td>22.</td>
<td>John Laurens</td>
<td>Mercury</td>
<td>36</td>
</tr>
<tr>
<td>23.</td>
<td>Bob Eberly</td>
<td>Coral</td>
<td>32</td>
</tr>
<tr>
<td>24.</td>
<td>Johnny Mercer</td>
<td>Capitol</td>
<td>20</td>
</tr>
<tr>
<td>25.</td>
<td>Louis Armstrong</td>
<td>Decca</td>
<td>19</td>
</tr>
</tbody>
</table>

Perry Como picked up an additional laurel to the many already lining his Long Island living room as the spinners voted him their No. 1 boy singer.

Der Bingle's the perennial no matter who does the voting. He's a comfortable second-place favorite with the jockeys.

Fastest rising singing favorite of the year has been Billy Eckstine and this is reflected in the third place he won in the whirler polling.

Sinatra still draws the votes hot and heavy—this year enough to capture fourth slot. That's Dinah Shore sharing a song with him in the photo.

Dick Haymes copped fifth slot in the jockeys' voting for Top Male Singer.

October 22, 1949
QUESTION 6 . . . Who is your favorite female vocalist (with or without a band)?

SCORING . . . . Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Doris Day</td>
<td>Columbia</td>
<td>886</td>
</tr>
<tr>
<td>2</td>
<td>Jo Stafford</td>
<td>Capitol</td>
<td>671</td>
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<tr>
<td>3</td>
<td>Dinah Shore</td>
<td>Columbia</td>
<td>564</td>
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<tr>
<td>4</td>
<td>Peggy Lee</td>
<td>Capitol</td>
<td>478</td>
</tr>
<tr>
<td>5</td>
<td>Sarah Vaughan</td>
<td>Columbia</td>
<td>390</td>
</tr>
<tr>
<td>6</td>
<td>Margaret Whiting</td>
<td>Capitol</td>
<td>360</td>
</tr>
<tr>
<td>7</td>
<td>Kay Starr</td>
<td>Capitol</td>
<td>258</td>
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<td>8</td>
<td>Fran Warren</td>
<td>Victor</td>
<td>254</td>
</tr>
<tr>
<td>9</td>
<td>Evelyn Knight</td>
<td>Decca</td>
<td>177</td>
</tr>
<tr>
<td>10</td>
<td>Ella Fitzgerald</td>
<td>Decca</td>
<td>120</td>
</tr>
<tr>
<td>11</td>
<td>Mindy Carson</td>
<td>Victor</td>
<td>117</td>
</tr>
<tr>
<td>12</td>
<td>Rosemary Clooney</td>
<td>Harmony</td>
<td>110</td>
</tr>
<tr>
<td>13</td>
<td>Patti Page</td>
<td>Mercury</td>
<td>111</td>
</tr>
<tr>
<td>14</td>
<td>June Christy</td>
<td>Capitol</td>
<td>96</td>
</tr>
<tr>
<td>15</td>
<td>Helen Forrest</td>
<td>MGM</td>
<td>80</td>
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<td>16</td>
<td>Connie Haines</td>
<td>Coral</td>
<td>80</td>
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<tr>
<td>17</td>
<td>Marjorie Hughes</td>
<td>Columbia</td>
<td>70</td>
</tr>
<tr>
<td>18</td>
<td>Anita O'Day</td>
<td>Signature</td>
<td>74</td>
</tr>
<tr>
<td>19</td>
<td>Vera Lynn</td>
<td>London</td>
<td>78</td>
</tr>
<tr>
<td>20</td>
<td>Anne Shelton</td>
<td>London</td>
<td>60</td>
</tr>
<tr>
<td>21</td>
<td>Mary Ann McCall</td>
<td>Capitol-D</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discovery</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Martha Tilton</td>
<td>Capitol</td>
<td>48</td>
</tr>
<tr>
<td>23</td>
<td>Billie Holliday</td>
<td>Decca</td>
<td>39</td>
</tr>
<tr>
<td>24</td>
<td>Jeanette Davis</td>
<td>Columbia</td>
<td>38</td>
</tr>
<tr>
<td>25</td>
<td>Mildred Bailey</td>
<td>Decca</td>
<td>38</td>
</tr>
</tbody>
</table>

Doris Day, Columbia's Dinah Shore, Margaret Whiting, Capitol's Jo Stafford, and Peggy Lee, Capitol chanteuse, in fourth place among female vocalists in the disk jockey poll. Miss Lee is seen here with Buddy Cole and Dave Barbour.
Consistently Feature the B.M.I. Licensed Song Hits

BROADCAST MUSIC, INC.
580 FIFTH AVENUE, NEW YORK 19, N. Y.
New York • Chicago • Hollywood • Toronto • Montreal

October 22, 1949
### Favorite Male Band Vocalist

**Question 7**... Who is your favorite male band vocalist?

**Scoring**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**The Answers:**

<table>
<thead>
<tr>
<th>Place</th>
<th>Winner</th>
<th>Band</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Vaughn Monroe</td>
<td>Vaughn Monroe</td>
<td>125</td>
</tr>
<tr>
<td>2.</td>
<td>Don Cornell</td>
<td>Sammy Kaye</td>
<td>124</td>
</tr>
<tr>
<td>3.</td>
<td>Tony Alamo</td>
<td>Sammy Kaye</td>
<td>122</td>
</tr>
<tr>
<td>4.</td>
<td>Harry Babbitt</td>
<td>Kay Kyser</td>
<td>121</td>
</tr>
<tr>
<td>5.</td>
<td>Eddy Howard</td>
<td>Eddy Howard</td>
<td>120</td>
</tr>
<tr>
<td>6.</td>
<td>Ray Dorey</td>
<td>Larry Green</td>
<td>119</td>
</tr>
<tr>
<td>7.</td>
<td>Dick Noel</td>
<td>Ray Anthony</td>
<td>118</td>
</tr>
<tr>
<td>8.</td>
<td>Ray Kellogg</td>
<td>Lee Brown</td>
<td>117</td>
</tr>
<tr>
<td>9.</td>
<td>Russ Morgan</td>
<td>Russ Morgan</td>
<td>116</td>
</tr>
<tr>
<td>10.</td>
<td>Don Rodney</td>
<td>Guy Lombardo</td>
<td>115</td>
</tr>
<tr>
<td>11.</td>
<td>Al Hibbler</td>
<td>Duke Ellington</td>
<td>114</td>
</tr>
<tr>
<td>12.</td>
<td>Glenn Douglas</td>
<td>Tex Beneke</td>
<td>113</td>
</tr>
<tr>
<td>13.</td>
<td>Stuart Foster</td>
<td>Tommy Dorsey</td>
<td>112</td>
</tr>
<tr>
<td>14.</td>
<td>Russ McIntyre</td>
<td>Claude Thornhill</td>
<td>111</td>
</tr>
<tr>
<td>15.</td>
<td>Buddy Stewart</td>
<td>Geno Krupa</td>
<td>110</td>
</tr>
</tbody>
</table>

On the left, Eddy Howard, in fifth place in this year's disk jockey poll of favorite male band vocalists, Howard improved his position, coming up from eighth last year.

On the right, Don Rodney, Guy Lombardo's vocalist, in 13th position as a disk jockey favorite. Last year Rodney was absent from the first 10.

---

### Favorite Female Band Vocalist

**Question 8**... Who is your favorite female band vocalist?

**Scoring**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**The Answers:**

<table>
<thead>
<tr>
<th>Place</th>
<th>Winner</th>
<th>Band</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Rosemary Clooney</td>
<td>Ex-Tony Pastor</td>
<td>125</td>
</tr>
<tr>
<td>2.</td>
<td>Marjorie Hughes</td>
<td>Frankie Carle</td>
<td>124</td>
</tr>
<tr>
<td>3.</td>
<td>Laura Leslie</td>
<td>Sammy Kaye</td>
<td>123</td>
</tr>
<tr>
<td>4.</td>
<td>Mary Ann McCall</td>
<td>Woody Herman</td>
<td>122</td>
</tr>
<tr>
<td>5.</td>
<td>June Christy</td>
<td>Ex-Stan Kenton</td>
<td>121</td>
</tr>
<tr>
<td>6.</td>
<td>Lucy Ann Polk</td>
<td>Ex-Tommy Dorsey</td>
<td>120</td>
</tr>
<tr>
<td>7.</td>
<td>Gloria Wood</td>
<td>Kay Kyser</td>
<td>119</td>
</tr>
<tr>
<td>8.</td>
<td>Fran Warren</td>
<td>Ex-Claude Thornhill</td>
<td>118</td>
</tr>
<tr>
<td>9.</td>
<td>Rosalind Patton</td>
<td>Elliot Lawrence</td>
<td>117</td>
</tr>
<tr>
<td>10.</td>
<td>Marion Morgan</td>
<td>Harry James</td>
<td>116</td>
</tr>
<tr>
<td>11.</td>
<td>Peggy Lee</td>
<td></td>
<td>115</td>
</tr>
<tr>
<td>12.</td>
<td>Dolores Hawkins</td>
<td>Gene Krupa</td>
<td>114</td>
</tr>
<tr>
<td>13.</td>
<td>Trudy Richards</td>
<td>Ex-Charlie Barnet</td>
<td>113</td>
</tr>
<tr>
<td>14.</td>
<td>Marcy Lutes</td>
<td>Ex-Ray McKinley</td>
<td>112</td>
</tr>
<tr>
<td>15.</td>
<td>Jackie Caln</td>
<td>Ex-Charlie Ventura</td>
<td>111</td>
</tr>
</tbody>
</table>

The warm, husky song stylings of Rosemary Clooney zoomed her from a job with the Tony Pastor band to solo status and a Harmony Records contract.

Marjorie Hughes, who chirps for her father, Frankie Carle, has also been making an imprint with occasional solo waxings for the Columbia label, such as her popular "You Told a Lie."
Speaking of Records

There are 14 available records of BALLIN’ THE JACK
and there are 17 available records of EL RANCHO GRANDE
and 19 each of AMAPOLA and JAZZ ME BLUES
and 21 of Lecuona’s ANDALUCIA and its popular version BREEZE AND I
and 26 each of SONG OF THE ISLANDS and YOURS
and 33 of THERE’LL BE SOME CHANGES MADE
and 35 of THE PEANUT VENDOR
and 36 of POINCIANA
and 43 of PARADE OF THE WOODEN SOLDIERS
and 56 of Lecuona’s masterpiece MALAGUENA

AND NOW

ANOTHER GREAT MARKS SONG IS ON THE WAY
WHO’LL BE THE NEXT ONE
(To Cry Over You)

Among others there’s already a brand new release by THE MILLS BROTHERS (Decca 24749) and it’s starting to smash records all over the place in the same way that their top record of “Paper Doll” did. It’s another World Championship Hit by the same famous writer, Johnny Black.

EDWARD B. MARKS MUSIC CORPORATION
RCA BUILDING ★ RADIO CITY ★ NEW YORK
**FAVORITE SMALL SINGING GROUP**

**QUESTION 9**... Which is your favorite small singing group (duo, trio, quartet)?

**SCORING**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**THE ANSWERS:**

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Pied Pipers</td>
<td>Victor</td>
<td>633</td>
</tr>
<tr>
<td>2.</td>
<td>Starlighters</td>
<td>Capitol</td>
<td>421</td>
</tr>
<tr>
<td>3.</td>
<td>King Cole Trio</td>
<td>Capitol</td>
<td>412</td>
</tr>
<tr>
<td>4.</td>
<td>Mills Brothers</td>
<td>Decca</td>
<td>259</td>
</tr>
<tr>
<td>5.</td>
<td>Modernaires</td>
<td>Columbia</td>
<td>317</td>
</tr>
<tr>
<td>6.</td>
<td>Ink Spots</td>
<td>Decca</td>
<td>279</td>
</tr>
<tr>
<td>7.</td>
<td>Page Cavanaugh Trio</td>
<td>Victor</td>
<td>272</td>
</tr>
<tr>
<td>8.</td>
<td>Andrews Sisters</td>
<td>Decca</td>
<td>238</td>
</tr>
<tr>
<td>9.</td>
<td>Deep River Boys</td>
<td>Victor</td>
<td>177</td>
</tr>
<tr>
<td>10.</td>
<td>Stardusters</td>
<td>Decca</td>
<td>176</td>
</tr>
</tbody>
</table>

A strong winner in the small singing group category was the Pied Pipers, a long-time favorite of the jockey brigades, who switched from Capitol to Victor this year.

**FAVORITE SMALL INSTRUMENTAL GROUP**

**QUESTION 10**... Which is your favorite small instrumental group (less than seven pieces)?

**SCORING**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**THE ANSWERS:**

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>King Cole Trio</td>
<td>Capitol</td>
<td>876</td>
</tr>
<tr>
<td>2.</td>
<td>Art Van Damme Quintet</td>
<td>Capitol</td>
<td>439</td>
</tr>
<tr>
<td>3.</td>
<td>Three Suns</td>
<td>Victor</td>
<td>419</td>
</tr>
<tr>
<td>4.</td>
<td>Page Cavanaugh Trio</td>
<td>Victor</td>
<td>277</td>
</tr>
<tr>
<td>5.</td>
<td>George Shearing</td>
<td>MGM</td>
<td>275</td>
</tr>
<tr>
<td>6.</td>
<td>Benny Goodman Sextet</td>
<td>Capitol</td>
<td>235</td>
</tr>
<tr>
<td>7.</td>
<td>Irving Fields</td>
<td>Victor</td>
<td>116</td>
</tr>
<tr>
<td>8.</td>
<td>Illinois Jacquet Trio</td>
<td>Victor</td>
<td>115</td>
</tr>
<tr>
<td>9.</td>
<td>Charlie Ventura</td>
<td>Victor</td>
<td>110</td>
</tr>
<tr>
<td>10.</td>
<td>Dell Trio</td>
<td>Columbia</td>
<td>99</td>
</tr>
</tbody>
</table>

Here are four of the five lads comprising the Art Van Damme Quintet, which placed second among the Favorite Small Instrumental Groups. The group dispenses its special brand of salon jazz for Capitol disks.

The veteran Three Suns, who set the style for countless cocktail units, have curried jock favor this year with a bunch of slick Victor platters. They rated third among the Favorite Small Instrumental Groups.
Thanks fellas!... for being so nice to me.

BLUE BARRON

A Real "Dixieland Hit"!

"SEND TEN PRETTY FLOWERS TO MY GIRL IN TENNESSEE"

backed by "IN A LITTLE GARDEN (You Made Paradise)"

MGM-10534

October 22, 1949
PART I—POPULARITY

MOST PROMISING BAND

QUESTION 11... Which newer popular band do you feel has the greatest chance to get up among the top five?

SCORING .... Five positions; five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ray Anthony</td>
<td>Capitol</td>
<td>720</td>
</tr>
<tr>
<td>2.</td>
<td>Elliot Lawrence</td>
<td>Columbia</td>
<td>234</td>
</tr>
<tr>
<td>3.</td>
<td>Benny Strong</td>
<td>Capitol</td>
<td>171</td>
</tr>
<tr>
<td>4.</td>
<td>Larry Green</td>
<td>Victor</td>
<td>139</td>
</tr>
<tr>
<td>5.</td>
<td>Larry Potine</td>
<td>Decca</td>
<td>116</td>
</tr>
<tr>
<td>6.</td>
<td>Buddy Johnson</td>
<td>Decca</td>
<td>100</td>
</tr>
<tr>
<td>7.</td>
<td>Buddy Moreno</td>
<td>Victor</td>
<td>91</td>
</tr>
<tr>
<td>8.</td>
<td>Gene Williams</td>
<td>Mercury</td>
<td>75</td>
</tr>
<tr>
<td>9.</td>
<td>Art Mooney</td>
<td>MGM</td>
<td>74</td>
</tr>
<tr>
<td>10.</td>
<td>Ray McKinley</td>
<td>Victor</td>
<td>73</td>
</tr>
</tbody>
</table>

That's not Cary Grant on the left but another handsome young gent whose nickname was voted the "most promising" by the nation's disk jockeys. Namely, Ray Anthony—and his hot trumpet playing has been as important a factor in his rise as his engaging bandstand manner.

Larry Green (right), who placed fourth in the up-and-coming category, has tailored an eminently listenable and danceable style around his own sparkling piano stylings.

Mutual congratulations are in order as keyboard maestros Elliot Lawrence accepts Dinah Shore's felicitations for coping second place in the "most promising" division. The thrush won third place in the fem vocalist competition.

PART I—POPULARITY

MOST PROMISING

MALE VOCALIST

QUESTION 12... Which newer male vocalists (singing with or without a band) have the greatest chance to get up among top names?

SCORING .... Three positions; three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Bill Lawrence</td>
<td>Victor</td>
<td>471</td>
</tr>
<tr>
<td>2.</td>
<td>Tony Alamo</td>
<td>Victor</td>
<td>98</td>
</tr>
<tr>
<td>3.</td>
<td>Billy Eckstine</td>
<td>MGM</td>
<td>76</td>
</tr>
<tr>
<td>4.</td>
<td>Gordon MacRae</td>
<td>Capitol</td>
<td>74</td>
</tr>
<tr>
<td>5.</td>
<td>Bill Farrell</td>
<td>MGM</td>
<td>59</td>
</tr>
<tr>
<td>6.</td>
<td>Herb Jeffries</td>
<td>Columbia</td>
<td>57</td>
</tr>
<tr>
<td>7.</td>
<td>Vic Damone</td>
<td>Mercury</td>
<td>56</td>
</tr>
<tr>
<td>8.</td>
<td>Bill Darnell</td>
<td>Coral</td>
<td>55</td>
</tr>
<tr>
<td>9.</td>
<td>Don Cornell</td>
<td>Victor</td>
<td>54</td>
</tr>
<tr>
<td>10.</td>
<td>John Laouranz</td>
<td>Mercury</td>
<td>53</td>
</tr>
</tbody>
</table>

Fresh, youthful Bill Lawrence, winner of the Most Promising Male Vocalist poll by a landslide vote, is getting a big build-up from RCA Victor. His "Jealous Heart" platter is currently soaring.

Gordon MacRae's fine string of Capitol releases, some in duet with Jo Stafford, have kept him spinning toward the top this year, with the jocks voting him fourth in the Most Promising department.
On Every Label... On Every Turntable!

"SHE WORE A YELLOW RIBBON"

Theme Song from the Argosy Production
She Wore A Yellow Ribbon

M. OTTEN
Arranged by
LEO PAKKER

Moderately

Chorus

When she walks with pride there with the sun low yellow ribbon in her hand there's no need to explain there's no need to explain. She wears the yellow ribbon as bright as ever.

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REGENT MUSIC CORPORATION
1619 BROADWAY
NEW YORK, N. Y.

HOLLYWOOD: Dave Kent
6500 North Charlestown Ave.
North Hollywood, Calif.

Recorded and Transcribed on all Major Labels

Theme Song From
The Argosy Picture
"SHE WORE A YELLOW RIBBON"

and starring
JOHN WAYNE - JOANNE DRU

November 22, 1949

Special Disk Jockey Supplement • The Billboard • Page 37
### Most Promising Female Vocalist

**QUESTION 13** Which newer female vocalists (singing with or without a band) have the greatest chance to get up among top names?

**SCORING** Three positions: three points for 1st; two for 2nd; one for 3rd.

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mindy Carson</td>
<td>Victor</td>
<td>258</td>
</tr>
<tr>
<td>2</td>
<td>Fran Warren</td>
<td>Victor</td>
<td>258</td>
</tr>
<tr>
<td>3</td>
<td>Rosemary Clooney</td>
<td>Harmony</td>
<td>197</td>
</tr>
<tr>
<td>4</td>
<td>Sarah Vaughan</td>
<td>Columbia</td>
<td>139</td>
</tr>
<tr>
<td>5</td>
<td>Marjorie Hughes</td>
<td>Columbia</td>
<td>119</td>
</tr>
<tr>
<td>6</td>
<td>Jeanette Davis</td>
<td>Columbia</td>
<td>78</td>
</tr>
<tr>
<td>7</td>
<td>Kay Starr</td>
<td>Capitol</td>
<td>75</td>
</tr>
<tr>
<td>8</td>
<td>Patti Page</td>
<td>Mercury</td>
<td>53</td>
</tr>
<tr>
<td>9</td>
<td>Leslie Grey</td>
<td>Bullet</td>
<td>51</td>
</tr>
<tr>
<td>10</td>
<td>Connie Haines</td>
<td>Coral</td>
<td>50</td>
</tr>
</tbody>
</table>

The beauteous Mindy Carson, who switched from Muscraft to Victor this year, took top honors among the Most Promising Female Vocalists, edging out Fran Warren by a nose (and a nice one, incidentally).

The vibrant-voiced Fran Warren has made a strong impression via her initial Victor bookings. Jocks awarded her second-place honors, one vote behind the winner, in the Most Promising.

---

### Favorite Popular Record Album

**QUESTION 14** Which popular record album in the past year did you like the most?

**SCORING** Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>South Pacific, Original Cast</td>
<td>Columbia</td>
<td>494</td>
</tr>
<tr>
<td>2</td>
<td>Kiss Me, Kate, Original Cast</td>
<td>Columbia</td>
<td>475</td>
</tr>
<tr>
<td>3</td>
<td>Music for Romancing, Paul Weston</td>
<td>Capitol</td>
<td>190</td>
</tr>
<tr>
<td>4</td>
<td>Cocktail Capers, Art Van Damme</td>
<td>Capitol</td>
<td>113</td>
</tr>
<tr>
<td>5</td>
<td>Giants of Jazz, Goodman &amp; Dorsey</td>
<td>Capitol</td>
<td>100</td>
</tr>
<tr>
<td>6</td>
<td>Encores, Stan Kenton</td>
<td>Capitol</td>
<td>95</td>
</tr>
<tr>
<td>7</td>
<td>Sequence in Jazz, Woody Herman</td>
<td>Columbia</td>
<td>91</td>
</tr>
<tr>
<td>8</td>
<td>Music for Memories, Paul Weston</td>
<td>Capitol</td>
<td>79</td>
</tr>
<tr>
<td>9</td>
<td>Words and Music, Original Cast</td>
<td>MGM</td>
<td>74</td>
</tr>
<tr>
<td>10</td>
<td>Supper Club Favorites, Perry Como Victor</td>
<td>Capitol</td>
<td>58</td>
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<td>11</td>
<td>Previn Plays Piano, Andre Previn Victor</td>
<td>Capitol</td>
<td>54</td>
</tr>
<tr>
<td>12</td>
<td>Songs Without Words, Paul Weston</td>
<td>Capitol</td>
<td>54</td>
</tr>
<tr>
<td>13</td>
<td>South Pacific, M. Whitting, P. Lee</td>
<td>Capitol</td>
<td>51</td>
</tr>
<tr>
<td>14</td>
<td>G. MacRae, D. Barbour, F. DeVol</td>
<td>Columbia</td>
<td>48</td>
</tr>
<tr>
<td>15</td>
<td>King Cole Trio (Vol. 4), King Cole</td>
<td>Capitol</td>
<td>48</td>
</tr>
<tr>
<td>16</td>
<td>American Folk Song, Jo Stafford</td>
<td>Capitol</td>
<td>48</td>
</tr>
</tbody>
</table>

Erlo Pinza, shown here in one of his operatic roles, has crossed over into the pop field and carried off a load of laurels as the male lead in "South Pacific." The original cast album, released by Columbia, made history on the retail market, and jocks preferred it too, voting it their Favorite Pop Album.

Cole Porter's songs from "Kiss Me, Kate," sung by the original show-cast, make up the second place, winner in the Pop Album poll. Alfred Drake, who figured in the big "Oklahoma!" album of several years back, is the male lead here, too.

The female lead in "South Pacific" is Mary Martin, whose current success tops anything in her bright career. This photo shows her in one of her earlier musicals.
EVERYTHING THEY SAID CAME TRUE
By Larry Markes & Charles Murray

LONDON... Vera Lynn
MCM ...... Dianne Courtney
and Russ Case

VICTOR..... Sammy Kaye
MERCURY... Eddy Howard

CROCODILE TEARS
By Jimmy MacDonald & Billy Weber

CAPITOL..... Tex Williams
MERCURY... Eddy Howard

CORAL....... Cliff Warren
DECCA....... soon to be released
COLUMBIA{}

*Picked on Record Possibilities—Billboard—Oct. 8, 1949

A CATCHY and
RETENTIVE Hal
David-Don
Rodney Song.
Russ Morgan De-
livers One of His
Very Finest Ef-
forts on This
Slick, Zestful
Tune.

STRUMMIN’ ON THE OLD BANJO
By Hal David & Don Rodney

CAPITOL..... Alvino Rey
DECCA....... Russ Morgan

CAPITOL..... Cliffie Stone

*Picked on Record Possibilities—Billboard—Aug. 6, 1949

JOHNSON & MONTEI, INC.
1619 BROADWAY
NEW YORK 19, N.Y.

NEW YORK: JACK JOHNSTONE
CHICAGO: LEW BUTLER
HOLLYWOOD: HERB MONTEI
**PART I—POPULARITY**

**FAVORITE CLASSICAL ALBUM**

**The Billboard**
Third Annual Disk Jockey Poll

**QUESTION** 15... Which classical album in the past year did you like the most?

**SCORING**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**THE ANSWERS:**

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I Can Hear It Now, E. R. Murrow</td>
<td>Columbia</td>
<td>90</td>
</tr>
<tr>
<td>2.</td>
<td>Erna Sack, the European Nightingale</td>
<td>Capitol-Telefunken</td>
<td>55</td>
</tr>
<tr>
<td>3.</td>
<td>Cole Porter Symphonic Portrait</td>
<td>Capitol</td>
<td>51</td>
</tr>
<tr>
<td>4.</td>
<td>Chopin's Favorites, First Piano Quartet</td>
<td>Victor</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Kostelanetz Conducts: Kostelanetz</td>
<td>Columbia</td>
<td>35</td>
</tr>
<tr>
<td>6.</td>
<td>Ravel Bolero, Boston Symphony</td>
<td>Victor</td>
<td>32</td>
</tr>
<tr>
<td>7.</td>
<td>Franz Lehar Waltz</td>
<td>London Symphony Ork</td>
<td>31</td>
</tr>
<tr>
<td>9.</td>
<td>Beethoven Symphony #3 in E Flat, Mangelberg</td>
<td>Capitol-Telefunken</td>
<td>23</td>
</tr>
<tr>
<td>10.</td>
<td>1812 Overture, Mangelberg</td>
<td>Mercury</td>
<td>20</td>
</tr>
</tbody>
</table>

**THANKS JOCKS...**

For your reception of DANA records
For the Best in Polkas it's DANA

Exclusive Top Artists

FRANK WOJNAROWSKI
RAY HENRY and Orch.
STAS JAWORSKI
GENE WISNIEWSKI
TED MAKSYMOWICS
and his Harmony Bells Orch.
WALTER DANA and Orch.

**NEW HIT RECORDS**
(Picked as Tips on Tops—Billboard, Oct. 15)

MY FAMILY POLKA
HOP SCOTCH POLKA
DANA 2054
WHO BUT YOU—Polka
MY TREASURE—Waltz
DANA 2050
SOMEBODY STOLE MY GAL
AM I BLUE
DANA 2052

**PART I—POPULARITY**

**FAVORITE CHILDREN'S ALBUM**

**The Billboard**
Third Annual Disk Jockey Poll

**QUESTION** 16... Which kiddie or children's album did you like the most in the past year?

**SCORING**... Five positions: five points for 1st; four for 2nd; three for 3rd, etc.

**THE ANSWERS:**

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>King Cole for Kids</td>
<td>Capitol</td>
<td>133</td>
</tr>
<tr>
<td>2.</td>
<td>So Dear to My Heart</td>
<td>Capitol</td>
<td>112</td>
</tr>
<tr>
<td>3.</td>
<td>Bugs Bunny</td>
<td>Capitol</td>
<td>75</td>
</tr>
<tr>
<td>4.</td>
<td>Bozo at the Circus</td>
<td>Capitol</td>
<td>68</td>
</tr>
<tr>
<td>5.</td>
<td>Uncle Remus</td>
<td>Capitol</td>
<td>50</td>
</tr>
<tr>
<td>6.</td>
<td>Bugs and the Tortoise</td>
<td>Capitol</td>
<td>35</td>
</tr>
<tr>
<td>7.</td>
<td>Pecos Bill</td>
<td>Capitol</td>
<td>35</td>
</tr>
<tr>
<td>8.</td>
<td>Sparky &amp; the Talking Train</td>
<td>Capitol</td>
<td>33</td>
</tr>
<tr>
<td>9.</td>
<td>Johnny Appleseed</td>
<td>MGM</td>
<td>30</td>
</tr>
<tr>
<td>10.</td>
<td>Bozo Sings</td>
<td>Capitol</td>
<td>25</td>
</tr>
<tr>
<td>11.</td>
<td>Dumbo</td>
<td>Victor</td>
<td>23</td>
</tr>
<tr>
<td>12.</td>
<td>Tubby the Tub</td>
<td>Decca</td>
<td>22</td>
</tr>
</tbody>
</table>

JU 6-4170

DANA RECORDS, INC.
115 West 43rd Street
New York 19, N. Y.

Page 40 • Special Disk Jockey Supplement • The Billboard

October 22, 1949
On Every Label... On Every Turntable!

A Great New Song

HUSH LITTLE DARLIN'

By Bob Haymes & Marty Clarke

Six Terrific Records

TO BE RELEASED NOVEMBER 1, 1949

Perry Como
Derry Faligant
Dick Haymes

Victor
MGM
Decca

Eddy Howard
Kay Kyser
Curt Massey

Mercury
Columbia
London

AND MORE COMING

MICHAEL MUSIC
COMPANY, INC.

JERRY JOHNSON, GEN'L MGR.
1619 BROADWAY, NEW YORK 19, N. Y.

LARRY TAYLOR, Canl. Prof. Mgr.
New York

MURRAY SPORN

PHIL MILLER, Mgr.
Chicago Office
54 West Randolph St.

EDDIE SHAW, Mgr.
Hollywood Office
61301: Selma Ave.

October 22, 1949
FAVORITE CLASSICAL SINGING ARTIST

QUESTION 17 . . . Who is your favorite classical singing artist (male or female)?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ezio Pinza</td>
<td>Victor</td>
<td>174</td>
</tr>
<tr>
<td>2</td>
<td>Nelson Eddy</td>
<td>Columbia</td>
<td>132</td>
</tr>
<tr>
<td>3</td>
<td>Robert Merrill</td>
<td>Victor</td>
<td>131</td>
</tr>
<tr>
<td>4</td>
<td>Lauritz Melchior</td>
<td>MGM</td>
<td>118</td>
</tr>
<tr>
<td>5</td>
<td>James Melton</td>
<td>Victor</td>
<td>96</td>
</tr>
<tr>
<td>6</td>
<td>Jan Peerce</td>
<td>Victor</td>
<td>77</td>
</tr>
<tr>
<td>7</td>
<td>Lily Pons</td>
<td>Columbia</td>
<td>71</td>
</tr>
<tr>
<td>8</td>
<td>Erna Sack</td>
<td>London</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Telefunken</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mercury</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>John Charles Thomas</td>
<td>Victor</td>
<td>58</td>
</tr>
<tr>
<td>10</td>
<td>Rise Stevens</td>
<td>Columbia</td>
<td>52</td>
</tr>
</tbody>
</table>

Lauritz Melchior (left) remains the "Great Dane" of American music—a popular star beloved by moviegoers and platter buyers as well as the top-hatted Metopera set.

Robert Merrill (right) has won a host of fans for his relaxed, down-to-earth approach to music—a kind of Bing Crosby of the longhairs.

Not a matter of common knowledge—but James Melton can look back from his present eminence as one of the highest paid singers in classical music to the days when he wobbled with The Revelers, a pop vocal group.

FAVORITE SYMPHONY ORCHESTRA

QUESTION 18 . . . Which is your favorite symphony orchestra?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Boston Pops (Fiedler)</td>
<td>Victor</td>
<td>282</td>
</tr>
<tr>
<td>2</td>
<td>Boston Symphony (Koussevitsky)</td>
<td>Victor</td>
<td>194</td>
</tr>
<tr>
<td>3</td>
<td>Philadelphia Symphony (Ormandy)</td>
<td>Columbia</td>
<td>180</td>
</tr>
<tr>
<td>4</td>
<td>NBC Symphony (Toscanini)</td>
<td>Victor</td>
<td>98</td>
</tr>
<tr>
<td>5</td>
<td>London Philharmonic (Beecham)</td>
<td>Columbia</td>
<td>74</td>
</tr>
<tr>
<td>6</td>
<td>New York Philharmonic</td>
<td>Columbia</td>
<td>51</td>
</tr>
<tr>
<td>7</td>
<td>Andre Kostelanetz</td>
<td>Columbia</td>
<td>36</td>
</tr>
<tr>
<td>8</td>
<td>Minneapolis Symphony (Mitropoulos)</td>
<td>Columbia</td>
<td>35</td>
</tr>
<tr>
<td>9</td>
<td>Philharmonic Ork</td>
<td>Columbia</td>
<td>34</td>
</tr>
<tr>
<td>10</td>
<td>New York City Symphony</td>
<td>Victor</td>
<td>30</td>
</tr>
</tbody>
</table>

Arthur Fiedler, perennial conductor of the Boston Pops Orchestra, continues to collect most popular honors, as his orchestra continues to dish out the brand of light-hearted classics the populace prefers.

The maestro, Arturo Toscanini, is back this year again conducting the fourth-placing NBC Symphony. His NBC broadcasts and Victor Red Seal disks continue to set new musical standards.

The lush string section of the Philadelphia Orchestra, directed by Eugene Ormandy, makes this outfit a tough one to top. Jocks have tabbed it their third favorite longhair dispenser.

Serge Koussevitsky, retired conductor of the Boston Symphony, runner-up in the Favorite Symphony poll, will continue to conduct the orchestra in RCA Victor wax sessions this winter, sharing the podium with his successor, Charles Munch.
Great Songs! Great Records!

**ENVY**

AIRLANE TRIO .......... LANG-WORTH
RUSS CASE .......... MGM
BUDDY CLARKE .......... COLUMBIA
ROY CORDELL .......... MILTONE
VIC DAMONE .......... ASSOCIATED
STUART FOSTER .......... MGM
LARRY FOTINE .......... WORLD
GUY LOMBARDO .......... ZIV
FRAN WARREN .......... VICTOR

**ENVY**

THAT I DO

Dennis Day .......... Victor
There Aren't Enough Hours in the Day
Bob Dale .......... London
Russ Case .......... MGM
I NEVER LIVED UNTIL I MET YOU
Bob Dale .......... London

ON THE SANTA CLAUS EXPRESS

Freddy Martin .......... Victor

**ANDERSON STREET**

1674 Broadway, New York 19, N. Y.

---

**SLIPPING AROUND**

by Floyd Tillman

Recorded by

CAPITOL
MARGARET WHITING
JIMMY WAKELY
COLUMBIA
FLOYD TILLMAN
VICTOR
TEXAS JIM ROBERTSON
DECCA
ERNEST TUBB

Already Showing...

**I'LL NEVER SLIP AROUND AGAIN**

by Floyd Tillman

Recorded by

CAPITOL
MARGARET WHITING
JIMMY WAKELY
COLUMBIA
FLOYD TILLMAN
VICTOR
TEXAS JIM ROBERTSON
DECCA
ERNEST TUBB

Another Great "Natural"

**THIS COLD WAR WITH YOU**

by Floyd Tillman

Recorded by

COLUMBIA
PERRY TILLMAN
DECCA
HANK GARLAND

VOCALION
JIMMY DAVE
MACK'S
W. CARTER
ABC EAGLE
T. WALLACE
VARIETY
TEX TURLEY

**PEER INTERNATIONAL CORP.**

Sole Selling Agent

**SOUTHERN MUSIC PUBLISHING CO., Inc.**

1619 BROADWAY

NEW YORK 19, N. Y.

October 22, 1949
VOCAHON MEANS VALUE

PART II—TRADE ASPECTS

BEST RECORD COMPANY SERVICE

QUESTION 1 . . . Which record companies give you the best all-around service (please list in order of "best service")?

SCORING . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Capitol</td>
<td>1386</td>
</tr>
<tr>
<td>2</td>
<td>Columbia</td>
<td>1259</td>
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<td>3</td>
<td>Victor</td>
<td>1181</td>
</tr>
<tr>
<td>4</td>
<td>MGM</td>
<td>685</td>
</tr>
<tr>
<td>5</td>
<td>Mercury</td>
<td>602</td>
</tr>
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<td>6</td>
<td>Decca</td>
<td>561</td>
</tr>
<tr>
<td>7</td>
<td>London</td>
<td>173</td>
</tr>
<tr>
<td>8</td>
<td>King</td>
<td>162</td>
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<td>9</td>
<td>Coral</td>
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<td>10</td>
<td>National</td>
<td>45</td>
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<td>11</td>
<td>Four Star</td>
<td>35</td>
</tr>
<tr>
<td>11</td>
<td>Tempo</td>
<td>35</td>
</tr>
<tr>
<td>13</td>
<td>Dance Tone</td>
<td>22</td>
</tr>
<tr>
<td>14</td>
<td>Rondo</td>
<td>18</td>
</tr>
<tr>
<td>15</td>
<td>Bullet</td>
<td>17</td>
</tr>
<tr>
<td>15</td>
<td>Tower</td>
<td>17</td>
</tr>
</tbody>
</table>

Write for complete listing of all Vocalion Records and Packages.

VOCAHON RECORDS

50 WEST 57 ST., NEW YORK 19, N. Y.
"OVER THE HILLSIDE"

By Blaine Stone and Doris Knoll

RECORDED BY
Kate Smith (MGM), Jack Haskell and Stardusters (DECCA), Chuck Foster (LANG-WORTH)

MERRY CHRISTMAS POLKA
(Ken Hecht and Walter Dana)

LOVE BIRDS
(Don Reid and David L. Allen)

I WALK AWAY
(Hugo Perette and Herbert Pines)

OUT OF A CLEAR BLUE SKY
(Gene Piller and Ruth Roberts)

THE DANCE OF THE SHMOOS
(Tade and Frances Dolen-Chris Bowden)

YOU'RE GONNA WANT YOUR BABY HOME
(Gene Piller and Ruth Roberts)

D. DREYER & CO., INC.
1650 Broadway, New York 19, N. Y.

New York: CY MANES, MORRIS DIAMOND
Chicago: ED McCASKEY
Hollywood: MIKE SUKIN

"FOOLISH TEARS"

Written by
JENNY LOU CARSON
The Nation's No. 1 Country Song-Writer

RECORDED ON ALL LABELS
BY THE MOST OUTSTANDING ARTISTS

HILL & RANGE SONGS, INC.
407 COMMERCIAL CENTER STREET
BEVERLY HILLS, CALIFORNIA

1619 BROADWAY
NEW YORK, N. Y.
PART II—TRADE ASPECTS

BEST RECORD COMPANY DATA

PART II—TRADE ASPECTS

SENDING MOST FREE RECORDS

QUESTION 3a... Please list all companies (record manufacturers or distributors) who send you free records. Indicate whether each of them follows this practice "regularly," "occasionally" or "infrequently."

SCORING . . . Three positions: three points for "regularly"; two points for "occasionally"; one point for "infrequently."

THE ANSWERS:

PLACE WINNER POINTS
1. Columbia 969
2. Capitol 938
3. Victor 865
4. MGM 757
5. Mercury 750
6. Decca 574
7. King 321
8. London 313
9. Coral 300
10. National 153
11. Dance Tone 111
12. Tempo 102
13. Bullet 91
14. Four Star 82
15. Harmony 65
16. Exclusive 60
17. Rondo 55
18. Horace Heidt 48
19. Tower 48
20. Apollo 47

ABBREY

"America’s Foremost Producers of Sepia Records"
AN OVERNIGHT HIT IN N. Y.!
Special Release! Two Great Vocal Renditions
"UNTIL THE REAL THING COMES ALONG"
backed by
"THE NEARNESS OF YOU"
BETTI MAYS and her STRINGTET
Rhythm and Blues Series—3007

LATCH ON TO THESE CURRENT HITS . . .

HOW CAN I HELP IT?
TELL ME HOW
The Cabiniers
The Cabiniers

SPORTIN’ LIFE
COOL THAT THING
Abbey Rhythm & Blues Series 3001
Abbey Rhythm & Blues Series 3001

WHEELPOOL
YOURE JUST A GREAT BIG HEARTACHE
Ralph Willis
Ralph Willis

DUSTY SERENADE
SULLY SERENADE
The Cabiniers
The Cabiniers

IT’S JESUS, JESUS EVERY DAY
ANSWER ME THIS DAY
Tyree Green, All Star, featu-
ring J. Hodges, J. Hamilton, H. Carey, etc.
Sister Rose Mae Lane and
Madame Barbara Shaw

I’M PROUD TO BE IN THE SERVICE
OF THE LORD
NO ONE CAN LOVE ME LIKE HIM
Sister Rose Mae Lane and
Madame Barbara Shaw

I’M BOUND FOR HIGHER GROUND
SEARCH MY HEART
The Norfolk Four

PLAYING WITH THE NUMBERS
GRIN AND BEAR IT
The Original Calypso Boys
The Original Calypso Boys

MATILDA
MARY ANN
M. A. Caplin
M. A. Caplin

A few choice territories still available

ABBREY RECORDS
Peter Donahue, Inc. (Nat’l Distributors)
734 10th Avenue NEW YORK 19, N. Y.
June 1-5291

Page 46 • Special Disk Jockey Supplement • The Billboard

October 22, 1949

Copyrighted material
One of the great voices of our time!

**MARIO LANZA**

He was unknown, when Koussevitzky chanced to overhear him sing... and recognized in Lanza one of the finest voices of our generation!

Be the first with the discovery of '49:

**MARIO LANZA**

He's destined to soar to the pinnacle of popular fame! You can't have too many Lanza records! One Philadelphia dealer (Sun Ray Drug Store) sold 600 Lanza records on day of première!

In the musical, "That Midnight Kiss," Lanza has astounded and enchanted millions! They go back again and again just to hear him sing! Critics rave!

**45rpm DEBUT ALBUM Just Out!**

(Also available on conventional records.) 4 Lanza performances from the film. History-making première recordings that everyone will want to own!...

- **CELESTE AIDA** ("Heavenly Aida")—Verdi
  - RCA Victor 12-1023 (49-0632)

- **MAMA MIA CHE VO'SAPE**
  - Neapolitan air—RCA Victor 12-1026 (49-0633)

**DISC JOCKEYS, ATTENTION!** RCA Victor distributors have a special pressing, for disc jockeys only; of all-time great tenor voices from Caruso to the present. Dramatic climax is Lanza's "Celeste Aida." Helps you build up your audience anticipation of Lanza feature records.

**RCA VICTOR 45rpm Records**

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

October 22, 1949
**TIMING OF FREE RECORDS**

**QUESTION 3b**... Please list all companies (record manufacturers or distributors) who send you free records. Indicate with a check those which send free records ahead of release dates; an (o) those which send them on release dates and (x) for those which send them late.

**SCORING**... One point for each (v), (o) or (x).

**THE ANSWERS:**

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Gratefully

F.S.

Current COLUMBIA Records
On The Island of Stromboli
Don't Cry Joe
If I Ever Love Again
That Lucky Old Sun
Bye Bye Baby
Just A Kiss Apart
The Wedding of Lilli Marlene
It All Depends on You
### PART II—TRADE ASPECTS

#### THE BEST COMPANY RECORD

**Question 4a**... Which record companies turn out the best records for an all-around point of view that includes artistic and mechanical factors?

**Scoring**... Three positions: three points for 1st; two for 2nd; one for 3rd.

**The Answers:**

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<th>Points</th>
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<td>10.</td>
<td>Tower</td>
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### PART II—TRADE ASPECTS

#### BEST MECHANICAL RECORD

**Question 4b**... Which record companies turn out the best records from the point of view of best surfaces?

**Scoring**... Three positions: three points for 1st; two for 2nd; one for 3rd.

**The Answers:**

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<th>Place</th>
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<th>Points</th>
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</thead>
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<td>10.</td>
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### PART II—TRADE ASPECTS

#### BEST TONE AND REPRODUCTION

**Question 4c**... Which record companies turn out the best records from an all-around point of view that includes artistic and mechanical factors?

**Scoring**... Three positions: three points for 1st; two for 2nd; one for 3rd.

**The Answers:**

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### PART II—TRADE ASPECTS

#### WHAT RECORDS WEAR BEST

**Question 4d**... Which record companies turn out the best records from an all-around point of view that includes artistic and mechanical factors?

**Scoring**... Three positions: three points for 1st; two for 2nd; one for 3rd.

**The Answers:**

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<th>Points</th>
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<td>10.</td>
<td>Tower</td>
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</table>
QUEEN of the Juke Boxes

DINAH WASHINGTON

and her
MERCURY RECORD hits
that keep HER
ACE HIGH

BABY, GET LOST
LONG JOHN BLUES

Mercury 8148

Opening Oct. 21
EARLE THEATRE

Universal Attractions
347 Madison Ave., New York, N. Y.
Telephone: MUrray Hill 4-4122

October 22, 1949
PART II—TRADE ASPECTS

MOST CO-OPERATIVE DISTRIBUTORS

QUESTION 5 . . . Which record company distributors in your area co-operate with you most?

SCORING . . . . Three positions; three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

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<td>10.</td>
<td>Four Star</td>
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THANKS!

. . . FOR YOUR SUPPORT THROUGHOUT THE YEAR

GENE HOWARD and Associates
951 N. LA CIENEGA BLVD.
HOLLYWOOD 46

PART II—TRADE ASPECTS

MOST HELPFUL ARTISTS ON OVER-ALL PROMOTION

QUESTION 6a . . . Which individual recording artists are most conscientious and helpful to you with the promotion of their disks? (a) Personally (which artist?).

SCORING . . . . Three positions; three points for 1st; two for 2d; three for 3d.

THE ANSWERS:

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<td>Frankie Laine</td>
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<td>Tex Beneke</td>
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<td>Elliot Lawrence</td>
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<td>Peggy Lee</td>
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<td>Sammy Kaye</td>
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<td>-17.</td>
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On the left, Mercury’s Frankie Laine, whom the jocks voted No. 7 among artists most helpful promotion-wise. Columbia’s Frankie Carle, in eighth position in this year’s poll of most helpful artists on over-all promotion Carle did not appear among the first 10 last year.

October 22, 1949
QUESTION 6b. Which individual recording artists are most conscientious and helpful to you with the promotion of their disks — via press agents or managers (which press agent or manager)?

SCORING. Three positions: three points for 1st; two for 2nd; one for 3rd.

THE ANSWERS:

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<td>2.</td>
<td>Marvin Drager</td>
<td>Press Agent</td>
<td>83</td>
</tr>
<tr>
<td>3.</td>
<td>Barbara Belle</td>
<td>Manager</td>
<td>42</td>
</tr>
<tr>
<td>4.</td>
<td>Gene Howard</td>
<td>Press Agent</td>
<td>39</td>
</tr>
<tr>
<td>5.</td>
<td>Ruder &amp; Finn</td>
<td>Press Agent</td>
<td>30</td>
</tr>
<tr>
<td>7.</td>
<td>Buddy Basch</td>
<td>Press Agent</td>
<td>22</td>
</tr>
<tr>
<td>7.</td>
<td>Kappi Jordan</td>
<td>Press Agent</td>
<td>22</td>
</tr>
<tr>
<td>7.</td>
<td>Ginny Wicks</td>
<td>Press Agent</td>
<td>22</td>
</tr>
<tr>
<td>10.</td>
<td>Milton Karle</td>
<td>Press Agent</td>
<td>21</td>
</tr>
</tbody>
</table>

QUESTION 7. How do you plan your programs? (a) By requests strictly; (b) by your own taste; (c) combination of both.

SCORING. One point for each (a), (b) or (c) checked.

THE ANSWERS:

Requests .......... 12
Own Taste .......... 52
Combination .......... 168
Mindy...

there is nothing quite like Mindy in the upper regions of U. S. entertainment.

You're Different...

... there is nothing quite like Mindy in the upper regions of U. S. entertainment.

LIFE

... her ladylike stage presence and her fresh soprano voice made Mindy the talk of the entertainment world.

PART II—TRADE ASPECTS

MINDY

... there is nothing quite like Mindy in the upper regions of U. S. entertainment.

TIME

... her ladylike stage presence and her fresh soprano voice made Mindy the talk of the entertainment world.

LIFE

PART II—TRADE ASPECTS

MOST CO-OPERATIVE RECORD COMPANY

QUESTION 8... Which record companies or distributors are most co-operative in arranging for personal appearances of artists on your program? In listing distributors please indicate which label(s) they handle.

SCORING... Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Capitol</td>
<td>283</td>
</tr>
<tr>
<td>2.</td>
<td>Victor</td>
<td>210</td>
</tr>
<tr>
<td>3.</td>
<td>Columbia</td>
<td>97</td>
</tr>
<tr>
<td>3.</td>
<td>Mercury</td>
<td>97</td>
</tr>
<tr>
<td>5.</td>
<td>Decca</td>
<td>78</td>
</tr>
<tr>
<td>6.</td>
<td>MGM</td>
<td>68</td>
</tr>
<tr>
<td>7.</td>
<td>London</td>
<td>41</td>
</tr>
<tr>
<td>8.</td>
<td>Coral</td>
<td>21</td>
</tr>
<tr>
<td>9.</td>
<td>National</td>
<td>12</td>
</tr>
</tbody>
</table>

PART II—TRADE ASPECTS

MOST CO-OPERATIVE PRESS AGENT

QUESTION 9... Which press agents are most co-operative in arranging for personal appearances of artists on your program?

SCORING... Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Jim McCarthy</td>
<td>112</td>
</tr>
<tr>
<td>2.</td>
<td>Gene Howard</td>
<td>13</td>
</tr>
<tr>
<td>2.</td>
<td>Virginia Wicks</td>
<td>13</td>
</tr>
<tr>
<td>4.</td>
<td>Bobby Brenner</td>
<td>12</td>
</tr>
<tr>
<td>5.</td>
<td>Marvin Drager</td>
<td>10</td>
</tr>
<tr>
<td>6.</td>
<td>George Evans</td>
<td>10</td>
</tr>
<tr>
<td>8.</td>
<td>Milton Karlo</td>
<td>10</td>
</tr>
</tbody>
</table>
PART II—TRADE ASPECTS

BEST OVER-ALL PROMOTION MAN

The Billboard
THIRD ANNUAL DISK JOCKEY POLL

QUESTION 10... In your opinion and as concerns your program, which press agents or record promotion men are doing the best all-round job for their clients—clients can be disk companies, artists or specific record campaigns?

SCORING ....... Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Jim McCarthy</td>
<td>115</td>
</tr>
<tr>
<td>2.</td>
<td>Capitol</td>
<td>55</td>
</tr>
<tr>
<td>3.</td>
<td>Victor</td>
<td>44</td>
</tr>
<tr>
<td>4.</td>
<td>MGM</td>
<td>22</td>
</tr>
<tr>
<td>5.</td>
<td>Mercury</td>
<td>22</td>
</tr>
<tr>
<td>6.</td>
<td>Columbia</td>
<td>22</td>
</tr>
<tr>
<td>7.</td>
<td>Decca Records</td>
<td>22</td>
</tr>
<tr>
<td>8.</td>
<td>Leeds Music</td>
<td>17</td>
</tr>
<tr>
<td>9.</td>
<td>Virginia Wicks</td>
<td>15</td>
</tr>
<tr>
<td>10.</td>
<td>Paul Brown</td>
<td>15</td>
</tr>
<tr>
<td>11.</td>
<td>Gene Howard</td>
<td>15</td>
</tr>
<tr>
<td>12.</td>
<td>Pauline Brown</td>
<td>15</td>
</tr>
</tbody>
</table>

MOST CO-OPERATIVE BOOKING OFFICE

The Billboard
THIRD ANNUAL DISK JOCKEY POLL

QUESTION 11... Which booking offices (if any) are most co-operative in helping arrange personal appearances of artists on your program?

SCORING ....... Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>MCA</td>
<td>105</td>
</tr>
<tr>
<td>2.</td>
<td>General Artists Corp.</td>
<td>51</td>
</tr>
<tr>
<td>3.</td>
<td>Gale Agency</td>
<td>41</td>
</tr>
<tr>
<td>4.</td>
<td>Charles Schribman</td>
<td>15</td>
</tr>
<tr>
<td>5.</td>
<td>Gabbe Lutz and Heller</td>
<td>12</td>
</tr>
</tbody>
</table>

DISK DATA DESIRED

The Billboard
THIRD ANNUAL DISK JOCKEY POLL

QUESTION 12... What kind of data which you are not now receiving (from any source) would you like to receive to help you with your work?

SCORING ....... One point for each—1, 2 and 3.

THE ANSWERS:

Artists' Biographies 117
Information Re Tunes 125
Information Re Orchestra Sidemen 90

October 22, 1949
QUESTION 13 . . . Of all the disk jockeys whose programs you have heard, whose radio-record show do you like best (be modest, please, don’t vote for yourself)?

SCORING . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>STATION</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dave Garroway</td>
<td>WMAQ, Chicago</td>
<td>234</td>
</tr>
<tr>
<td>2.</td>
<td>Bob Poole</td>
<td>WOR, N. Y.</td>
<td>179</td>
</tr>
<tr>
<td>3.</td>
<td>Martin Block</td>
<td>WNEW, N. Y.</td>
<td>110</td>
</tr>
<tr>
<td>4.</td>
<td>Gene Norman</td>
<td>KFWB, Los Angeles</td>
<td>65</td>
</tr>
<tr>
<td>5.</td>
<td>Fred Robbins</td>
<td>WOV, N. Y.</td>
<td>63</td>
</tr>
<tr>
<td>6.</td>
<td>Steve Allen</td>
<td>KNX, Los Angeles</td>
<td>49</td>
</tr>
<tr>
<td>7.</td>
<td>Paul Brenner</td>
<td>WAAT, Newark</td>
<td>46</td>
</tr>
<tr>
<td>8.</td>
<td>Symphony Sid</td>
<td>WJZ, N. Y.</td>
<td>44</td>
</tr>
<tr>
<td>9.</td>
<td>John McCormick</td>
<td>WBBM, Chicago</td>
<td>37</td>
</tr>
<tr>
<td>10.</td>
<td>Edward Hurst</td>
<td>WPEN, Phila.</td>
<td>30</td>
</tr>
<tr>
<td>11.</td>
<td>Peter Potter</td>
<td>KFWB, Los Angeles</td>
<td>27</td>
</tr>
<tr>
<td>12.</td>
<td>Art Ford</td>
<td>WNEW, N. Y.</td>
<td>24</td>
</tr>
<tr>
<td>13.</td>
<td>Arthur Godfrey</td>
<td>WCBS, N. Y.</td>
<td>22</td>
</tr>
<tr>
<td>13.</td>
<td>Eddie Hubbard</td>
<td>WIND, Chicago</td>
<td>22</td>
</tr>
<tr>
<td>15.</td>
<td>Fran Pettay</td>
<td>WJR, Detroit</td>
<td>21</td>
</tr>
</tbody>
</table>

Dave Garroway is the repeat winner as the favorite disk jockey among the disk jockeys. Garroway, a Chicago favorite, is now a budding television star.

Bob Poole, who built an early reputation as the result of his wax whirling out of New Orleans, now is courting most successfully in New York over Mutual. He’s the spinners’ own second favorite wax spinner.

Martin Block, the fabricator of the “Make Believe Ballroom” on New York’s Station WNEW, rates third among his whirling brethren.
Thanks, Disc Jockeys

Jo Stafford
The nation's top tunes. THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

HONOR ROLL OF HITS

(Trade Mark Reg.)

The title "HONOR ROLL OF HITS" is a registered trade-mark and the listing of the hits has been copyrighted by The Billboard. Use of either may not be made without the consent of this magazine.

This Week

1. YOU'RE BREAKING MY HEART

Published by Alcorn and Weinberger (BMI)

Record available: 30-0012 Columbia, 30-0013 Bluebird, 30-0014 Coral, 30-0015 Mala, 30-0016 Capitol, 30-0017 Imperial, 30-0018 States, 30-0019 Varsity.

2. THAT LUCKY OLD SUN

Published by Jack Le Raine Music Co. (ASCAP)

Record available: 7-84727 Columbia, 7-84728 Imperial.

3. SOMEDAY (YOU'LL WANT ME TO WANT YOU)

Published by Jack Le Raine Music Co. (ASCAP)

Record available: 7-84729 Columbia, 7-84730 Imperial.

4. ROOM FULL OF ROSES

Published by R. Atkins and Son (ASCAP)

Record available: 7-84731 Columbia, 7-84732 Imperial.

5. JEALOUS HEART

Published by Jack Le Raine Music Co. (ASCAP)

Record available: 7-84733 Columbia, 7-84734 Imperial.

6. SLIPPING AROUND

Published by Floyd Tillman (BMI)

Record available: 45-0077 Columbia, 45-0078 Imperial.

7. MAYBE IT'S BECAUSE

Published by Harry Roy and John SToll

Record available: 45-0079 Columbia, 45-0080 Imperial.

8. DON'T CRY, JOE

Published by Harris, Inc. (ASCAP)

Record available: 45-0081 Columbia, 45-0082 Imperial.

9. I CAN DREAM, CAN'T I

Published by Chapman (ASCAP)

Record available: 45-0083 Columbia, 45-0084 Imperial.

10. SOME ENCHANTED EVENING

Published by Roger and Hammerstein

Record available: 45-0085 Columbia, 45-0086 Imperial.

This list of the nation's top tunes does not indicate sales on the charts. The HONOR ROLL OF HITS is a weekly feature of The Billboardonly the songs which occupy the leading positions on the chart are listed weekly. The HONOR ROLL OF HITS is copyrighted by The Billboard and use of the songs listed may not be made without the consent of this magazine.

Page 58 ♦ Special Disk Jockey Supplement ♦ The Billboard

October 22, 1949

Reprinted Material
Another "TEMPTATION"?

FRAN WARREN'S

ENVY

is coming up fast!

RCA Victor 20-3551 (47-3044*1)

THE CERTAIN SEVEN
(Radio-sellers that no dealer can afford to be without)

Tony Martin

First came "CIRCUS"...

Then "TOOT TOOT TOOTSIE GOODBYE"...

NOW—this big pair!

THERE'S NO TOMORROW

AND

A THOUSAND VIOLINS

RCA Victor 20-3582 (47-3078*)

THIS WEEK'S RELEASE!
(Both 45 rpm and 78 rpm. Numbers marked * are 45 rpm.)

POPULAR

The Jolly Old Man In The Bright Red Suit
Audie Lang Syne
Here Comes Santa Claus
I Want To Wish You A Merry Christmas
Merry Christmas Polka
Your Kiss
Our Christmas Waltz
Follow The Swallow To Hide-A-Way Hollow
My Two Front Teeth
Happy New Year

VAUGHN MONROE
20-3574 (47-3070*)

SAMMY KAYE
20-3575 (47-3071*)

FREDDY MARTIN
20-3576 (47-3072*)

LARRY GREEN
20-3578 (47-3074*)

SPIKE JONES
20-3177 (47-2965*)

"PERRY COMO SINGS MERRY CHRISTMAS MUSIC"

That Christmas Feeling
Winter Wonderland
I'll Be Home For Christmas
Santa Claus Is Comin' To Town
Silent Night
White Christmas
O Come, All Ye Faithful
Jingle Bells

P-161 (WP-161*)
20-1968 (47-2969*)
20-1969 (47-2970*)
20-1970 (47-2971*)
20-1971 (47-2972*)

"THE THREE SUNS PRESENT YOUR CHRISTMAS FAVORITES"

P-250 (WP-250*)
Santa Claus Is Comin' To Town
Adelita Felizitas
White Christmas
Winter Wonderland
Silent Night
Jingle Bells
20-3567 (47-3057*)
20-3568 (47-3058*)
20-3569 (47-3059*)

The stars who make the hits are on...

RCA VICTOR RECORDS

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.

This amazing price will bring the "45" system into many thousands more homes! "45" records will follow in a hurry! Load up with ALL the RCA Victor hits on "45" disk!

The stars who make the hits are on...

RCA VICTOR RECORDS

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.

This amazing price will bring the "45" system into many thousands more homes! "45" records will follow in a hurry! Load up with ALL the RCA Victor hits on "45" disk!

Lowest price ever for a completely automatic changer!

$1.295

*Also Available on 45 RPM

October 22, 1949

Special Disc Jockey Supplement • The Billboard • Page 59
"TELL ME WHY"
recorded by...
EDDY HOWARD .......... Mercury 5314
EILEEN WILSON-GORDON JENKINS ......... Decca 24738
THE JAMES QUINTET .... Coral 65016
RALPH FLANAGAN & Orch. , Bluebird 30-0006
ALAN GERARD ......... National

"IF I HAD A MILLION DOLLARS"
recorded by...
TONY PASTOR .......... Columbia 38577

"SING UNTIL THE COWS COME HOME"
recorded by...
BILL CALE .......... Columbia 12422F

RYTVOC Inc. (ASCAP)
1585 Broadway New York 19, N. Y.
MAURIE HARTMANN • DEANNA BARTOTT

For the "DISC HAPPY" Audiences
"A GIRL—A BOY—A DREAM"
and
"THE FLYING RED HORSE POLKA"
recorded by...
EDDIE GRONET .......... Columbia 12418F
CHERIO Music Publishers, Inc. (BMI)

1585 BROADWAY NEW YORK 19, N. Y.
THANK YOU JOCKIES
For Your Swell Cooperation

FROM
Camarata
Musical Director
Ambrose
Teresa Brewer
Gracie Fields
Ted Heath
Sabby Lewis
Vera Lynn
Mantovani
Al Morgan
Rudy Render
Primo Scala
Anne Shelton
Charlie Spivak
Jack Teter Trio
Lee Monti's Tu-Tones
Bobby Wayne

London Records

October 22, 1949
SOCIALS MOST PLAYED BY

RECORDS BY DISK JOCKEYS

Page 62 • Special Disk Jockey Supplement • The Billboard

Radio Popularity

WEEKLY CHARTS

HOMESTEAD

Based on reports last week ending October 14

Records listed here in numerical order are those played two or more times within ten
weeks frequency among disk jockeys through the
in America. The names shown on this chart, which
 begins with the name of the station; and a swish
 indicates time is from a legit motion

70. THE LITTLE KITTEN (F) - EMI
71. BEDTIME SONG (F) - EMI
72. THE LITTLE RED DOG (F) - EMI
73. BETSEY BROWN (F) - EMI
74. THE LITTLE BLACK SHEEP (F) - EMI
75. THE LITTLE LISLE (F) - EMI
76. THE LITTLE RED ROOSTER (F) - EMI
77. THE LITTLE RED ROOSTER (F) - EMI
78. THE LITTLE RED ROOSTER (F) - EMI
79. THE LITTLE RED ROOSTER (F) - EMI
80. THE LITTLE RED ROOSTER (F) - EMI

THE GREATEST HITּS

GREATEST

TOP 30 INCL. (plus ties)

A Dreamer's Holiday (R) - Shapiro-Bernstein
A Wonderful Guy (M) (R) - ASCAP
Ain't She Sweet? (R) - ASCAP
Be Good, Good, Good to Me (R) - ASCAP
Diddle Dee Dee (M) (R) - ASCAP
Dream A Little Dream of Me (M) (R) - ASCAP
Give Me A Song With A Beautiful Melody (F) (R) - ASCAP
I Can't Give You Anything But Love (R) - ASCAP
If You Ever Fall in Love Again (R) - J. J. Robbins
It's A Great Feeling (M) (R) - ASCAP
Just One Way To Say I Love You (M) (R) - ASCAP
Let's Take An Old-Fashioned Walk (M) (R) - ASCAP
Make Believe You Are Going To Town (R) - ASCAP
Morning Has Broken (F) (R) - ASCAP
Mosados Of Heaven (R) - ASCAP
Now That Ldon's Gone (M) (R) - ASCAP
Rudolph The Red-Nosed Reindeer (R) - St. Nicholas
Some Enchanted Evening (M) (R) - ASCAP
Ten Little Indians (M) (R) - ASCAP
The Last Mile Home (R) - Leeds
There's Your Eyes, In Your Eyes (R) - Windsor
Through A Long And Sleepless Night (M) (R) - ASCAP
Toot, Toot, Tootsie, Goodbye (F) (R) - Feist
Twenty-Four Hours Of Sunshine (M) (R) - ASCAP
Younger Than Springtime (M) (R) - Williams
You're Breaking My Heart (M) (R) - Alligator

(RH SYSTEM)

Tuned listed received the greatest number of key radio
plays during the period covered by the
charts. This is based on a combination of
numbers which one station permitted to
broadcast on the air. The results include
number of times the record is heard
in any given time period. The records
are listed in order of their
weekly audience.

Week of October 7-13

Sung

A Dreamer's Holiday
A Wonderful Guy
Ain't She Sweet
Be Good, Good, Good to Me
Diddle Dee Dee
Dream A Little Dream of Me
Give Me A Song With A Beautiful Melody
I Can't Give You Anything But Love
If You Ever Fall in Love Again
It's A Great Feeling
Just One Way To Say I Love You
Let's Take An Old-Fashioned Walk
Make Believe You Are Going To Town
Morning Has Broken
Mosados Of Heaven
Now That Ldon's Gone
Rudolph The Red-Nosed Reindeer
Some Enchanted Evening
Ten Little Indians
The Last Mile Home
There's Your Eyes, In Your Eyes
Through A Long And Sleepless Night
Toot, Toot, Tootsie, Goodbye
Twenty-Four Hours Of Sunshine
Younger Than Springtime
You're Breaking My Heart

Beverly, Wyo.

FOOLISH

FOOLISH

FOLK FARE

FOLK FARE

At XKCA, Charleston, W. Va., country
music is going over big via Van
Danny's Record Store in Beloit, Wis., and
Northend, Foya. Jack, hillbilly spinner
at WOB, Jacksonville, Fla., is devoting
time more to game music and
rhythm and blues. The disk jockeys
who have been asked to supply
to their listeners each week
whiles you have been you heard a more

WESSEX WAX WHIRL

WESSEX WAX WHIRL

The 86 Ranch Boys, who have been making it at their
list of records, is the new addition to the jock roster at
KOY, Lander, Wyo.

CONNECTICUT:

CONNECTICUT:

We have been

FOOLISH

FOOLISH

ENGLISH

ENGLISH

BOB SILBERBERG, WNOG, Norwich Conn., and his bride
Bonnie, have a new home. He is now
in New York City, where he is associated
with West Side Music. Mr. Silberberg
and his bonnyman, Allen Brown, who's handled
on WNOG, is getting plans to
leave that city for a network job in New
York, where he will work for
Lav Henry, of that city in

BOB SILBERBERG, WNOG, Norwich Conn., and his bride
Bonnie, have a new home. He is now
in New York City, where he is associated
with West Side Music. Mr. Silberberg
and his bonnyman, Allen Brown, who's handled
on WNOG, is getting plans to
leave that city for a network job in New
York, where he will work for
Lav Henry, of that city in

The Greatest Hits of 1950

You're Breaking My Heart

Page 62 • Special Disk Jockey Supplement • The Billboard

October 22, 1949
Leadership Assures
More Profits for You!
Play Safe with the Winner!

TOP FIVE KIDS ALBUMS
Based on one year’s analysis*
(Oct. 9, 1948 to Oct. 1, 1949)

THESE ARE FACTS:
The above chart proves that Capitol
Children’s Albums consistently lead
throughout the year. Nowhere else in
the entire field of recorded music does
any one company enjoy such
outstanding leadership.

THESE ARE REASONS:
Capitol’s Children’s Albums are created
and produced by men who’ve proved
they know what pleases youngsters out.
what parents will buy. Capitol turns out
first-quality products...exciting, inviting
packages...top talent...full orchestrations...
big names and familiar characters the
children love—these make Capitol
albums stick with kids!

REMEMBER:
It takes more than promises...advertis-
ing...and promotional ballyhoo to sell kid
albums. Kids are choosy...they know
what they like. And survey after survey
proves that KIDS WANT CAPITOL! Fea-
ture...display...sell Capitol Children’s
Library, for your biggest Christmas
profits ever!

CAPITOL
CHILDREN’S ALBUMS
FIRST IN THE FIELD BY FAR

Oct. 22, 1949
### Children's Records

Records listed are those selling best in the nation's top volume retail records of a selected retail store chain. For the week ending October 14, 19-71, weekly sales data of these records were compiled, according to greatest sales. The "W" side of each record is listed in smaller size.

#### Best-Selling Pop Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week Ending</th>
<th>Retail Week (West)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LITTLE TOOT</td>
<td>(One Record)</td>
<td>1</td>
<td>71</td>
</tr>
<tr>
<td>2</td>
<td>BUGS RUNNY IN STORYLAND (Two Records)</td>
<td>Mel Blanc-A. Livingstone</td>
<td>71</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>BOZO'S JUNGLY LUMPS (Two Records)</td>
<td>Alta Livingston-Vance &quot;Fanny&quot; Calvin</td>
<td>71</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>BOZO'S RHYMES (Three Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>5</td>
<td>BOZO AND THE BIRDS (Two Records)</td>
<td>P. Calvy-B. May</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>6</td>
<td>BOZO AND THE TORTOISE (Two Records)</td>
<td>M. Blanc-B. May</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>7</td>
<td>WOODY WOODPECKER AND HIS TUNES (Two Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>8</td>
<td>LITTLE ORLEY-UNG LUMPS (Two Records)</td>
<td>Fred Warin and Pennsylvania's</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>9</td>
<td>BOZO'S JUNGLY LUMPS (Two Records)</td>
<td>Alta Livingston-Vance &quot;Fanny&quot; Calvin</td>
<td>71</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>BOZO'S MOTHER GOOSE (Two Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>11</td>
<td>COWBOY SONGS (One Record)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>12</td>
<td>SWINGING IN THE SPOT LIGHT (Four Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>13</td>
<td>THE THREE LITTLE PIGS (Two Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>14</td>
<td>NURSERY RHYMES (Two Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>15</td>
<td>THE THREE LITTLE PIGS (One Record)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>16</td>
<td>BOZO'S JUNGLY LUMPS (One Record)</td>
<td>P. Calvy-B. May</td>
<td></td>
<td>71</td>
</tr>
</tbody>
</table>

#### Classical Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week Ending</th>
<th>Retail Week (West)</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>Clair de Lune</td>
<td>Borodin</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>213</td>
<td>Barcarolle Brasileira</td>
<td>A. Pizzetti</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>214</td>
<td>Jumeaux</td>
<td>B. Yaceff</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>215</td>
<td>Boston Pops, Arthur Fiedler</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>216</td>
<td>Liszt: Sacred Hungarian Rhapsody</td>
<td>Philadelphia Orchestra</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>217</td>
<td>Mozart: Symphony No. 40</td>
<td>Philadelphia Orchestra, F. Reiner</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>218</td>
<td>Boston Pops, Arthur Fiedler</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>219</td>
<td>G. Cipriani, A. Migrant and Others</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>220</td>
<td>Williams: Symphony No. 6 in E Minor</td>
<td>Philadelphia Orchestra</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>221</td>
<td>For Recorder (Three Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>222</td>
<td>Puccini: Turandot</td>
<td>Italian Opera Co., (321)P1260</td>
<td></td>
<td>71</td>
</tr>
</tbody>
</table>

#### Classical Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week Ending</th>
<th>Retail Week (West)</th>
</tr>
</thead>
<tbody>
<tr>
<td>223</td>
<td>Violin Concerto (Three Records)</td>
<td>A. Guerrieri, M. Huder, L. Isantille</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>224</td>
<td>Salome (Two Records)</td>
<td>I. Stravinsky</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>225</td>
<td>Symphony No. 5 (Four Records)</td>
<td>Beethoven: Philadelphia Opera Orch., R. Fiedler</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>226</td>
<td>Rachmaninoff Concerto No. 2 in C Minor</td>
<td>Philadelphia Orchestra</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>227</td>
<td>Rhapsody in Blue</td>
<td>G. Gershwin, P. Stokowski, (321)D304</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>228</td>
<td>Williams: Symphony No. 3 in E Minor</td>
<td>Philadelphia Orchestra</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>229</td>
<td>Rhapsody in Blue</td>
<td>G. Gershwin, P. Stokowski</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>230</td>
<td>Puccini: Turandot</td>
<td>Italian Opera Co., (321)P1260</td>
<td></td>
<td>71</td>
</tr>
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#### Pop Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week Ending</th>
<th>Retail Week (West)</th>
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</thead>
<tbody>
<tr>
<td>231</td>
<td>South Pacific (Seven Records)</td>
<td>Martin Eden Plaza</td>
<td></td>
<td>71</td>
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<tr>
<td>232</td>
<td>Jolson Sings Again (Four Records)</td>
<td>J. Jolson</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>233</td>
<td>Kiss Me Kate (Six Records)</td>
<td>A. M. Green</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>234</td>
<td>Miss Liberty (Six Records)</td>
<td>A. R. Rodgers</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>235</td>
<td>Jazz at the Plaza (Three Records)</td>
<td>A. J. Brown, R. Martin</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>236</td>
<td>Smooth Ship (Four Records)</td>
<td>M. Babin</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>237</td>
<td>Square Dances (Four Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>238</td>
<td>All Star Revue (Three Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>239</td>
<td>Dick Contino, Accordions (Two Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>240</td>
<td>Starlight Serenade (Three Records)</td>
<td></td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>241</td>
<td>I Don't Care (Four Records)</td>
<td>Dean Martin</td>
<td></td>
<td>71</td>
</tr>
</tbody>
</table>

### Customer Service

When a customer of the record department of Ted's Record Shop in Hood River, Ore., wants a certain record, elec Denali Bennett will go to great lengths. Proof lies in a letter from Miriam S. Ochs of Portland, Ore., and story of a search for Woody Herman's Deca disk of Three Ways to Smoke a Pique. After checking with the Seattle distributor, who couldn't supply the platter, Miss S. Ochs went all the way to Jantzen Beach in Portland, where Herman's herd was playing, and asked the maestro to help out. The customer still hasn't got the disk, and Ted's says that he would like to hear from a dealer who can supply it.

### Local Movie Plugs

Zanta Biz and Electra in Elmira, Minn., reports that disk sales are immensely aided by getting the local motion picture theater to play the new pop releases for 15 minutes each evening. Zantas sells at a discount, so there is a saving in the movie department as well. A weekly ad in the local newspaper also helps out.

### Info Wanted

Mrs. Bertho lita Bats, record department of Associated Stores, Inc., 912 Franklin Street, Tampa, would like to hear from any dealer who can supply any information about an organ recording of the song, Fallin' In Love With Lou.

### Suggestion Selling

M. Miller, Marion Bros. Portland, Ore., writes that the company's suggestion department, which is run by suggestion selling in the record department, All disk customers are asked, "Have you forgotten needles today?" or "Do you have plenty of needles at home?" and asks for the record programs along.

Most customers, says Miss Miller, appreciate the thoughtfulness. Marion Bros. also sells plenty of record brushes these days, so a brush on every record makes it played or replaced. No sales talk this time—just a demonstration.

### Happy Birthday

Debbie Reynolds, Certosa Radio & Record Shows, Savannah, Ga., has found a wonderful way to boost kids record sales. When a kid is the star, the card always tries to get the children's vote. The card is kept in a special file and constantly checked. As each child's birthday cards roll in, Miss Reynolds makes up a birthday card list and gives the winner a group of original children's records is sent. Invariably, the parents come in and ask to see the birthday card Miss Reynolds has sent the child's parents, who says:

### Comic Cut-Outs

What if it may be somewhat unusual, the window display in the Greenwich Music Shop, New York, is literally drawing crowds. Jerry and Bill Fink have taken a display of Columbia artist figures on an easel and replaced the cards with cut-out chorus of famous records in frames. J. Edgington Hoover looks over Top's shoulder instead of what was a J. Edgington and K. L. Millard board. Now Dynamic, Helen Traubel is a one-year-old baby, Oscar Levant is Jolly Roll Morton, Lily Pons is Milton Berle, Bob Hope is Baby Huey, Kenton, and Frank Sinatra is Master Musil. The crowds not only look and laugh, but they come in, chat and buy.

### Record-A-Day

"We pick one record every day that was more popular on the Billboard charts. Then our sales staff concentrates on it by supporting it in their customers, playing it when demonstrating certain records, If the record is good, we try to get an endorsement for the record," says J. Simmonds, Brooklyn. "We are concentrating on the top 20 records to move specific records and keep in our small stock."

### Golden Opportunity

Mitch Miller, who's musical director for Simon and Schuster's Little Gold Records—and also for _For Mermaid_—was scheduled for a personal appearance at G. Fox in Hartford, Conn., October 15, to show and tell the assembled children's record buyers how to make with moppets to get a free sample disk. It's all part of the G. Fox annual Children's Fall Book Fair.
AND NOW M-G-M RECORDS BRINGS TO THE NATION'S DISC JOCKEYS

MORE HITS!
To help you program the best in entertainment M-G-M RECORDS offers you a growing catalog of the greatest hits on records by the stars who are tops in popularity across the country.

BETTER SERVICE!
Pop hits, folk and western hits, jazz and the greatest songs from stage and screen...in fact, whatever your program needs, you'll find M-G-M RECORDS ready to serve you promptly, helpfully, completely.

AND NON-BREAKABLE!
All popular M-G-M RECORDS are now pressed on METROLITE, a new NON-BREAKABLE compound that offers greater listening pleasure, the perfect reproduction your program demands.

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE HITS YOU WANT BY THE STARS YOU WANT ARE ON M-G-M RECORDS
To the Disk Jockey
all over the country
If it hadn't been for you there would have been no me
there was an original & true fact

Columbia Records
Harmony Records
Pathe Records

Curtisi LeBlanc
Paul Bailey

W A R N I N G:

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the title "Weeks Listed." A record which has been on the chart for a long time and whose popularity has increased recently should be bought with caution.

The Billboard
MUSIC POPULARITY CHARTS

PART V

Juke Box Record Plays
Based on reports received last three days
Week Ending October 14

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,205 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hit Music Popularity Chart Part I.

POSITION

TO THE DISK Jockey
all over the country

If it hadn't been for you there would have been no me
there was an original & true fact

Columbia Records
Harmony Records
Pathe Records

Curtisi LeBlanc
Paul Bailey

W A R N I N G:

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POSITION


If it hadn't been for you there would have been no me
there was an original & true fact

Columbia Records
Harmony Records
Pathe Records

Curtisi LeBlanc
Paul Bailey

W A R N I N G:

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POSITION


If it hadn't been for you there would have been no me
there was an original & true fact

Columbia Records
Harmony Records
Pathe Records

Curtisi LeBlanc
Paul Bailey

W A R N I N G:

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POSITION


If it hadn't been for you there would have been no me
there was an original & true fact

Columbia Records
Harmony Records
Pathe Records

Curtisi LeBlanc
Paul Bailey

W A R N I N G:

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the title "Weeks Listed." A record which has been on the chart for a long time and whose popularity has increased recently should be bought with caution.

The Billboard
MUSIC POPULARITY CHARTS

PART V

Juke Box Record Plays
Based on reports received last three days
Week Ending October 14

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,205 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hit Music Popularity Chart Part I.
Rhythm & Blues Records

Based on reports received last three days of Week Ending October 14

BEST-SELLING RETAIL RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

POSITION Week Last Purchases

1 4 24725 SATURDAY NIGHT FISH
2 1 20.686 L. Jordan
3 6 24725 BROKEN HEARTED
4 5 20.686 I. Williams
5 2 20.686 L. Jordan
6 1 20.686 L. Jordan
7 5 20.686 L. Jordan
8 6 20.686 L. Jordan
9 4 20.686 L. Jordan
10 3 20.686 L. Jordan

WANTING:

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings "Weeks" and "Last" week's. Readers are urged to hold long, run, or if a record's current position is "this week" versus "last week" shows a sharp drop, readers should buy with caution.

MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special survey among a selected group of juke box operators where locations request rhythm and blues records.

POSITION Week Last Title

1 1 20.686 SATURDAY NIGHT FISH
2 2 20.686 L. Jordan
3 3 20.686 L. Jordan
4 4 20.686 L. Jordan
5 5 20.686 L. Jordan
6 6 20.686 L. Jordan
7 7 20.686 L. Jordan
8 8 20.686 L. Jordan
9 9 20.686 L. Jordan
10 10 20.686 L. Jordan

ADVANCE RHYTHM & BLUES RECORD RELEASES

Long After Hours

1. Clayton (Brand New) Modern 20-707
2. Redding (Blonk) Modern 20-708
3. Jackson (Elmore) Modern 20-709
4. King (Elmore) Modern 20-710
5. King (Elmore) Modern 20-711
6. King (Elmore) Modern 20-712
7. King (Elmore) Modern 20-713
8. King (Elmore) Modern 20-714
9. King (Elmore) Modern 20-715
10. King (Elmore) Modern 20-716

Soul/Case Blues

1. Bolden (Elmore) Modern 20-717
2. Bolden (Elmore) Modern 20-718
3. Bolden (Elmore) Modern 20-719
4. Bolden (Elmore) Modern 20-720
5. Bolden (Elmore) Modern 20-721
7. Bolden (Elmore) Modern 20-723
8. Bolden (Elmore) Modern 20-724
9. Bolden (Elmore) Modern 20-725
10. Bolden (Elmore) Modern 20-726

October 22, 1949
ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY

WRITE—WIRE OR PHONE

YOUR NEAREST KING OFFICE

KING RECORDS, INC., DISTRIBUTORS OF
KING and DELUXE
1540 Brewster Ave., Cincinnati, Ohio

It's Terrific!

Johnny Rion's
"SUNNY TENNESSEE"
KING RECORD 810
b/w
"A PACKAGE TIED IN BLUE"

WATCH FOR
"Hand Prints on the Window Pane" b/w
"The Blind Child's Prayer"
KING RECORD 839

WARNING!

As utilizing such charts for buying purposes, readers are urged to pay particular attention to information given in this chart. Where position last week's record has been on the chart and the manner in which a record's progress has been recorded or decreased the manner in which it has been on the list, etc., and also to such headings: "Weeks to Date," "Last Week," and "This Week." If a record had an unusually long run, or if the current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Mr. Little Rock Candy Baby
B. Willis (Or Marcella MCM 1452)

Mr. Soul
N. Turner (When 4) MCM 5153

Nashville, You're a Lady
W. Williams (Of) MCM 1451

Tennessee Waltz
C. Mcghee's Tennessee Farmers (Temius)
(DT)/85-919; (44) 45-6139

Oh, You Beautiful Doll
H. Monroe (God's) King 1010

Oklahoma Slim
H. Monroe's Western Brothers (Broken Heart)
King 1011

Over There Hills
B. Atwood (Of) MCM 5154

Raindrops Keep Falling On My Head
B. Byrd (Of) MCM 8052

1034W—"Hillbilly Boy From Hickory Flats" b/w
"May I Have My Heart Back Now"

1034P—"Silver Rails" b/w
"I Don't Want to Just Dream"

Wholesale 45s (tax included)

ORDER NOW—WRITE-WIRE OR PHONE

DISTRIBUTORS—Some choice territory still open.

WHITMAN RECORDS
Hollywood Hotel, Hollywood, California
Phone: Humpston 4111

Tennesse Waltz
M. Atwood (Of) MCM 1453

That Ignorant, Ignorant Cowboy
T. Gibson (Of) MCM 8151

That's Why I'm Crying
P. E. (Marcella) MCM 1452

Texas Slim (Devil's Jump) King 1012

The Ballad Of The Whipping Post
R. Monroe (Wonder) MCM 8153

The Walls I Walked With You
M. Ellis, Musical Makers (Seven, Roan)
Coral 4016

Two Turkey Polka
M. Hendrick, The Hump-Jumper (Dinkie One)

Twenty-Four Hours Of Sunlight
J. Clayton, (Whip Trap) Variety 514

Two Cute, Three Eggs and a Postcard
J. Green (Of) TOC-1028

Two Little Brown Shoes
T. Allen (Of) MCM 5157

Two Little Cows
T. Allen (Of) TOC-1990

Up On The House Top
J. Loyd & His Cowboy Ranchers (Jingle Bell)
(DT)/80-919; (44) 45-6140

We Met Too Late
B. Atwood (Of) MCM 5153

When The Walls Come Tumbling Down
B. Atwood (Of) MCM 5154

Wistless Leslie
B. Atwood (Of) MCM 5154

Western Song Album—The Ranch Boys (10-9)

Youngsters—VP-3

1. Sure Mny Out on the Prairies
2. Cesar's Last Stand—Vocational 5060
3. Long Time Ago—Vocational 5061
4. Jingle Bell—Little Old Man—Vocational 5061

Cowboy Jack—Dick River Valley
Vocational 5201

Cowboy's Dream—Strawberry Road
Vocational 5202

Home on the Range—Vocational 5201
1. The Old Chisholm Trail
2. The Yellow Rose of Texas—Vocational 5202

October 22, 1949
FOOTSTRAP 

W DOLFH HERSII "I WISH I KNEW" (VICTOR), third; Delmore Bros. "Blues, Stay Away From Me" (King), fourth; Hank Williams' "Lost Highway" (MGM), fifth; Elton Britt's "Lebelie" (Victor) and Hank Snow's "Marriage Vow" (Vocalion), sixth; Tommy Duncan's "Gambling Polka Dot Blues" (Capitol), and Kenny Roberts' "Bluebird On My Window sill" (Coral), seventh, and Chickie Williams' "Beyond the Sunset" (Wheel), eighth.

Artists' Activities: Joe Isbell, once at WSB, Atlanta, and for the past eight months featured singer at the Swiss Chalet, Blomare Hotel, Chicago, has been inked to a London recording pact. He cut two sides last week and will cut again within two weeks. Forester Music and WLS, Chicago, are staging an all-out promotion campaign behind Dolph Hewitt's Victor (King) "I Wish I Knew."
MADDOX BROS. & ROSE

Latest 4 Star Release
1369-“GEORGE'S PLAYHOUSE BOOGIE”
"WHY DON'T YOU HAUL OFF AND LOVE ME"
Other 4 STAR RECORDS Available
1328 “AT THE FIRST FALL OF SNOW”
1329 “HOMESTYLE TUNES”
1301 “WHEN GOD DIPS HIS LOVE IN MY HEART”
1329 “PHILADELPHIA LAWYER”
1305 “BROWN EYES”

FOR THE BEST IN FOLK MUSIC
305 So. Fair Oaks Ave., Pasadena, Calif.

GREETINGS TO THE D J's
"BROKEN HEARTED BLUES"
"Red Head 'n Cadillac"
Supreme No. 1535

EDDIE WILLIAMS & HIS BROWN BUDDIES
Vocals—Floyd Dixon

"IN THE EVENING"
"Six Foot-Two Blues"
Supreme No. 1533

JIMMY WITHERSPOON
"AIN'T NOBODY'S BUSINESS"
Part 1 & 2 JIMMY WITHERSPOON
Supreme No. 1506

ARTIST
LABEL AND NO.

CHUCK THOMAS
Cap 87-194

SISER SLOCUM
King 16500

LEW MARCUS
Vortecie Ws 800

TINY HILL-TWO
TOBY BAKER
Mercury 6324

DICK JURGENS ORK
Col 39401

BUDDY CLARK
Col 39401

DORIS DAY
(George Stevens Ork)
Col 39401

LARRY NEILL—THE BLACKSMITH
TRIO
Holiday HR 1901

PATTI PAGE
(Mitch Miller Ork)
Mercury 1332

JOHNNY LONG ORK
Kling 16108

"KEELY" SMITH
(Billy Butterfield Ork)
Happierca 103

87--88--89--88
74--75--74--75
72--72--74--74
66--66--64--68
75--75--75--75
74--74--72--75
70--70--70--70
75--75--75--75
78--78--78--78
70--70--70--70
88--88--88--87
64--64--64--64
65--65--65--65
81--82--80--80
82--82--82--82
81--82--80--80
79--80--77--80
73--75--72--72
75--90--72--72

The Billboard
MUSIC POPULARITY CHARTS

RATINGS
(100 Point Maximum)
90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
60-69 SATISFACTORY • 0-59 POOR

How Ratings Are Determined
Records are reviewed three times: (1) for retailers; (2) for manufacturers; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which over release are rated. The last possible rating is 10. Ratings are subject to change depending on results of a survey of the music trade now being conducted. It is indicative of a record's quality, but not suitable for approval within the market.

The Categories: (1) Hits/Non-Hits: Are as follows. Song caller; (2) arrangement: (8) "same" value, (9) record quality (perform, etc.). C. artist publisher's air performance, (10) overall potential, (11) specialization (formalist, etc.). (12) record (Hi and other "plug" aids) ; (13) manufacturers distribution power, (14) manufacturing efficiency.

PUBLICATIONS AND EXCERPTS

POPULAR

"Hey Cara Cara From the Fiji Isles"
Thomas's useful warbling adds a homey two- horn vocal to enhance the overall sound. It is an even safer -bid this one hard.

"Rose of the Rio Grande"
The engineered Dixie treatment is applied to an old tune, better as it deliberately lacks variety.

"Black and White Rag"
Organ work is woodwork treatment of a grand old rag. Sister piping own at the end of her "ten-cent- child" era with her authentic ragtime playing.

"I Ain't Got Nobody"
Another evocative performance of a good oldie.

"St. Louis Blues"
Piano and violin open with a raggy treatment. Off goes a boogie waltz. Pleasant, but not different enough to hit the top.

"Is It True What They Say About Dixie?"
Dixie's suitor and build like flip

"I'm a Bigger Man Than You"
Morton's second highlypitched in a subdued crretive synthesis of their relative arrangement. Ponderous in more ways than one.

"Are You From Dixie?"
Another cause winnner here—and much huger than flip as the boys give a strong hint of material a nice, light run-through.

"I've Got a Love Line For You"
Boop warbling, unison churning and ecking are all first-rate—and tune is a catchy thing.

"Carolyn"
Jergins and Co. give the tune, a "Valentine," the most stays, a big, all-out production.

"Merry Christmas Walzie"
Chuck infuses a happy holiday with warmth and meaning.

"Winter Wonderland"
A superb rendering of the seasonal personal Figure to get plenty play this winter, and its winter's to come.

"The River Seine"
This, an appealing, different kind of whaols, -not party, and about two tons, but needs more production and projection than it gets here.

"The Big Go By"
Nothing outstanding in the warbling and whistling of this novelty track, backed by a modernish trio.

" Mister Sears and Roskuck"
This novelty does a slightly, appealing job, but the overall treatment is better suited to a door than its to be recorded.

"Just Got To Have Him Around"
Miss Page's warm delivery of this very lovely tune should find plenty of takers.

"We'll Build a Bungalow"
Miss Page's warm delivery of this very lovely tune should find plenty of takers.

Another excellent long trip and vocal ensemble deal has considerable potential.

One Man Woman
Miss Smith, a newcomer, sounds quite good as she rolls off a tune of considerable merit.

You Took Advantage of Me
Miss Page, doing an outstanding job with this similar oldie. Her work shows a considerable amount of future promise.
Record Reviews

ARTIST

TUNES

COMMENT

BILLY ECKSTINE (Jack Miller Ork) MGM 16022

Oh, Come All Ye Faithful

Ketcinone, the hymn is the hall thing, one would expect from him, turns in some of his finest singing on this Christmas hymn favorite.

80--85--80--75

Johnny Hartman

Home

He does another stellar singing job with a beautiful albeit rarely recorded Christmas hymn.

80--85--80--75

JOHNNY HARTMAN-

ERROL GARNER

Mercury 1142

Easy To Remember

A Philharmonic in a bit on the drag side for another supervillux aside as the performers do their darntest.

TONI ARDEN-HUGO

WINTERHALTER

O'K Col 26012

I Can Dream, Can't I

If another chinker could cash in on the Winterhalter format, this lovely job could be it. Toni Arden sings warmly while Winterhalter has woven a sterling ork-chorus arrangement.

82--84--82--80

NOTRE DAME GLEE

CLUB

Cap 27-704

Notre Dame We hail thee and Notre Dame Victory March

Notre Dame's school songs as done by the school's glee club should be a fall favorite with scholars and partygoers with the schools thousands of non-graduate rooters.

77--70--75--75

MEL TORME

(Frank DeVol Ork) Cap 27-121

Oh, You Beautiful Doll

The Frank does the most restived olfie as a twin tempo item in an effective treatment.

81--83--80--80

FRANK DE VOL

Ork Cap 27-712

Lotta Pizazzio

Excellent. "Holiday for Sitting"ish original played well and recorded equally well should meet much phonier reaction.

81--85--82--77

ART MOONEY ORK

MGM 16122

Jingle Bells

Ening new recording of the No. 1 Christmas novelty standard should find plenty of seasonal action.

83--85--85--80

JOHNNY DESMOND

(Tony Motola Ork) MGM 16054

You're All I Want for Christmas

Desmond turns in another fine and sensitive vocal on one of the newer and more promising of the seasonal baclides.

79--81--79--77

KEN CRIFFIN

Bandleader No. 100

If Every Day Would Be Christmas

A very pretty Christmas ballad draws more from the pop material, Delicate and appropriate backing from the Motola group.

77--80--75--75

NAT "KING" COLE

& HIS TRIO

Cap 27-174

Nolani

Nati's is a gentle Hawaiian mood for this great pop tune, considerably enhanced from his guitarist and vocal group.

71--72--70--70

ROSS LEONARD-CAL BANDINI ORK

Mello-Braille Mel 120

People of the U. S. A.

Well, badly recorded, Randall of a 80-80 patriotic song.

81--82--80--80

HE CHARJOTTES

GM 26020

This Side of Heaven

Charles does a lead thru a drape-paced ballad.

66--66--66--66

Special Disk Jockey Supplement • The Billboard • Page 71

Thank you for enough for all your swell help. It will continue to the policy to record exciting new ideas in music. Sincerely,

ALBERT MARX, Pres.
"The Game of Broken Hearts"

Backed by "Chocolate Whiskey and Vanilla Gin"

By SALLY and MARVIN CLark

on DART 7000

Now sweeping the country... 100,000 records sold in first three weeks.

The Original Record of...

Thank You, DISC JOCKEYS

For the spars you've been giving

Jimmie Skinner's Records

Here's more proof that Jimmie Skinner is the farthest thing from a hillbilly star in the country

to a record company to determine the records of the year's greatest singers, Jimmie Skinner took fourth place with 5,000 sales.

Attention: Record Libraries and Disc Jockeys-

If you don't have the records, write RADIO RECORDS

811 Race Street

Cincinnati 2, Ohio

Distributors-Some territories still open.

Regal-"The Company with the Hits"

Regal 33235 Climbing to the Top

Regal 33238 Fish Tail

Regal 33231 Blazer Roy Blues

PLUS

The new two-record sensation of the season!

Regal 33236 I'll Call Along Sometime

Regal 33240 For You and My Love

Both records by the sensational Larry Darnel

LOOK FOR THIS NEW HIT!

3327—The Game of Broken Hearts

Linden, New Jersey

A New Label Makes Its Debut

and LOOK!!!

The Billboard says:

ROY ROSS-

SWEETHEART, MAKE YOUR MIND UP

BERNIE KNEE

Alexander A-181

A charming old German drinking song with links tied to the Black Cat Sugar Company.

Thoughts of You

Here's another good review for you:

"Sweetheart, Make Your Mind Up" is a charming song that has the earmarks of an excellent pop hit for the year. The arrangement is in a simple, effective manner, and it will be a long time before another song of its type is repeated.

DISKMAN: WRITE FOR YOUR FREE COPY

Snowflake Music Publishing Company

Suite 605, 1619 Broadway

New York 19, N.Y.

The Billboard Picks:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played, most heard, and the like.

DEAD HEARTS AND GENTLE PEOPLE... Dusky Shoes

Don should have his successor to "Buttons and Bows" in this rhythm ditty by Red Bird's Buddy Rain. It's done in the standard type of "B and H" manner with a small vocal part and instrumental backing. All with just a little bit of R & B, this record figures to be Dusky's biggest ditty in some time.

I WANT TO GO HOME...

Perry Como-Freddie Martin

Perry, the Problematics, and Mitch Ayer's act turn out a near-flip production, built around a simple lead line. Como exchanges dating with the strings and sings into the inevitable Come flutter. Dickey should keep the Como line of hits going for another couple of months.

The Disk Jockeys Pick:

Picks that have appeared as three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what song "they" keep, tomorrow's hits will be:

1. TOOT, TOOT, TOOTSE

2. I'VE GOTTEN A LOVELY BUNCH OF DAISY BILLS

3. BLUEBIRD ON YOUR WINDOWSILL

4. MERRY CHRISTMAS POLKA

5. RED RIVER POLKA

The Retailers Pick:

Picks that have appeared as three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what song "they" keep, tomorrow's hits will be:

1. TOOT, TOOT, TOOTSE

2. I'VE GOTTEN A LOVELY BUNCH OF DAISY BILLS

3. BLUEBIRD ON YOUR WINDOWSILL

4. MERRY CHRISTMAS POLKA

5. RED RIVER POLKA

Folk Talent and Tunes

(Continued from page 69)

new unit has Mac Berg, steel; Bob Pauler, takeoff; Chuck Flannery, fiddle; Smitty, rhythm; Hath, chimp, and the leader's eruse and vocals.

Fred Cook, KFRS, Joplin, Mo., reports he is starting the "Silver-sage Roundup" in the City Auditorium, Neosho, Mo., Saturday nights.

A. P. Carter, leader of the Carter Family, once standard name on Victor and Bluebird, is running a general store at Mace Springs, Va.

Sally Holms (Decca) and Mattie O'Neill, sister of Martha Carson (Capitol), are at WRYA, Richmond, Va.

Steve Sholes, Victor b. c., chief, reports Rosalie Allen played the Adams Theater, Newark, with Art Money's Ozy. Elton Britt, now working vaude dates, is going on a Gotham video show October 24.

Larry Finke, the Doce pop orchestr, has cut two b. c. tunes and intends to start putting in a b. c. library as part of the band's regular repertoire. Currently at melody Mill, Chicago, he reports pop dancers are red hot on the leader's hits, particularly that b. c. ditty, "Wayne Raney (King) is reportedly dickered with WSM, Nashville, with Kenneth Rill (Coral) not having inked a personal management pact, as was previously reported.

George Morgan (Columbia) has noted officials of WSM, Nashville, wishes to leave the station. He has told friends he will do his e. t. series and disc work for Columbia, but will drop a steady radio job. He has a contract, but we may have okayed his move if he drops the daily radio stint. Morgan is to go to Hollywood to cut a disc for RCA with Dinah Shore.

Bill Neill (Mercury) has purchased a home in Monroe, La., where he is appearing on KMLB.

Stanley Conrad, the former "Buckeye Stanley" of WWVA, Wheeling, Hammond organ at the Butler Hotel, McKeesport, Pa.

Bette Nesbitt (RCA) and Lula Belle and Scooty, WLS, Chicago, are the 1949 attendance mark at Buck Lake Ranch, Angola, Ind., recently.

Please address all communications to Johnny Sippel, The Billboard.

The Billboard

SUITE 605, 1619 BROADWAY

NEW YORK 19, N.Y.
<table>
<thead>
<tr>
<th>ARTIST AND LABEL AND NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE ERNIE FELICE QUARTET</td>
<td>95-253</td>
<td>67-70-65-65</td>
</tr>
<tr>
<td>MAXINE WATERS</td>
<td>Moonlight Waters</td>
<td>Nellie Lutcher is a remarkably versatile lady who can take most any tune and make for a pleasant albeit unremitting wailing.</td>
</tr>
<tr>
<td>NELLIE LUTCHER</td>
<td>Glad Rag Doll Miss Lutcher does a most acceptable job with the standard.</td>
<td></td>
</tr>
<tr>
<td>COUNT BASIE ORK</td>
<td>Walking Straight Behind You</td>
<td>Basie's band plays with much punch and spark. The song is a novelty in which music.</td>
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</tr>
<tr>
<td>HARMONY BELLS ORK</td>
<td>JOLLY BABY'S Blues</td>
<td>Rocky Mountain Blues could be no less fine for blues and rhythm names. A moody scene is played expertly by the ork while Ben裘ie Vallette, new discovery in Johnny Money's Three Blues, adds a soulful vocal note.</td>
</tr>
<tr>
<td>GENE WISNIEWSKI &amp; HIS HARMONY BELLS ORK</td>
<td>Blowing Bells</td>
<td>My Fanny Blake another sensing in polka style may be helping his band, but figures to get around anyway.</td>
</tr>
<tr>
<td>JUDY GARLAND</td>
<td>Merry Christmas Time</td>
<td>Merry Christmas Time is from the &quot;in the Good Old Summers' Time&quot; book, and is of very pretty Mine Orion's version is a sure winner.</td>
</tr>
</tbody>
</table>
| DAVID ROSE ORK | That's My Christmas | Good Xmas gag exercise, with a deftly tenor sax leading the way. Noteworthy "bunch" chorus and driving beat behind. One for the books.

**Hillbilly Boogie**
Opening and closing with a country style, an elegant mean Jamb "blues", a barely successful of a hillbilly theme in a rhythm style but with xylophone.

**The Spider to the Fly**
Said the Spider to the Fly: "You fly with a strong attention-getting line. Joe Burris seized the vocal, with good effect. Could register in pop as well as blues circles.

**My Baby Done Left Me**
Tradied chorus relies a powerful blues, heated by a hard-kicking medium tempo combo.

**What Evil Have I Done?**
A fine blues warmer, reminiscent of a younger Jimmy Rushing, is heard on a waltz style of blues. He is hot and sizzling.

**The Bells Are Coming Home**
A tempo pick up for a club, reduced medium tempo. Restrained, but effective.

**Are You and Me Are Done**
Dance instrumental novelty with unusual vocal.

**Betty Hall Jones**
By'ry, Stay Off of That Wine. Betty Jones does a fine Phil Harris with a bit of a backbeat. Small combo backing has a bit of airs and for big results.

**Thru Me**
Lucky blues warmer, reminiscent of Frank Black, who demonstrates feeling and good voice, but needs more work on a medium.

**For You My Love**
Strong voiced moaning baller a okay tempo, with fair enough to throw the song away.

**Tired of You**
Catching a mean Jamb style of blues with a little bit of airs and feel. One for the books.

**The Bogart and the Rose**
Traditional novelty in the "Old Lamps" tradition. A very nice form here. I'm an unconditional enthusiast.

**The Organ Master**
The Organ Master The George Mitchell Chair Another competent rendering of light-weight stuff.
Fifty Years of Song Hits

Owing to the great interest created by this listing in last year's Disk Jockey Supplement, The Billboard herewith repeats the feature—with corrections and additions. The listing, which now runs thru the year 1948, has been prepared with the co-operation of The American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Any omission, particularly on tunes of the '90s and the next two decades, can be charged off to the uncertain records of status available on those periods. In general, however, it is believed that this list represents the most comprehensive and accurate one available.

This list of song hits for over 50 years, beginning 1894, has been compiled for the convenience of persons interested in recalling the songs that all America sang during any particular period of the last two generations. It is hoped that radio script writers, program directors and others who may be interested will find this exhaustive listing a convenient means of refreshing their memories.

The "Nineties" (ASCAP)

After the Ball
Charles H. Harris Music Pub.

Asleep in the Deep
M. Witmark & Sons

Beautiful Isle of Somewhere
Forester Music Pub., Inc.

Because (Bowsers)
Sharpiro, Bernstein & Co., Inc.

Break the News to Mother
Charles K. Harris

Cupid, Be
The John Church Co.

Down To Cry, Mahogany
Orlith Diamond Music Corp.

Dream, A
Goldsmith Music Co.

Forgotten
G. Schirmer

Gypsy Love Song
M. Witmark & Sons

Neighborhood Baby
J. Harris, Inc.

P'd T'own My Home for You
Harry Von Tilzer Music Pub., Co.

Kentucky Echo

Kitty Cotton
The John Church Co.

My Old New Hampshire Home
Sharpiro, Bernstein & Co., Inc.

My Wild Irish Rose
M. Witmark & Sons

Rosary, The
Boston Music Co.

She Is the Belle of New York
Marks, Inc.

Sidewalks of New York
J. Huson Music Pub., Inc.

Smoky Mountains
J. Huson Music Pub., Inc.

Lip Feat.

Stars and Stripes Forever
The John Church Co.

Stay in Your Own Back Yard
M. Witmark & Sons

Sweet Rosie O'Grady
Mills Music, Inc.

When You Were Sweet Sixteen
Sharpiro, Bernstein & Co., Inc.

Where the Sweet Magnolias Grow
Harry Von Tilzer Music Pub., Co.

BBM)

Eliz Green's Cake Walk
Marks

Eyes From Chelsea
Marks

Girl I Loved in Sunny Tennessee
Marks

Honeycomb March
Marks

Hot Time in the Old Town Tonight

In the Bagpiper Coach Ahead
Marks

Moth and the Flame
Marks

My Best Girl's a Corker

October 22, 1949

My Sweetheart's the Man in the Moon
Marks

My Little Georgia Rose
She Was Born in Old Kentucky
Marks

Take Back Your Gold
Marks

The Little Lost Child
Marks

1900 (ASCAP)

Bird to a Glad Cope, A

For Old Times
Charles K. Harris

Goodbye Dolly Gray
Sharpiro, Bernstein & Co., Inc.

I Can Tell Why I Love You, But I Do
Paul Pionnier Music Pub.

Lift Every Voice and Sing
Edward B. Marks & Sons

Ma Blushin Rose
M. Witmark & Sons

Strike Up the Band—Here Comes a Sailor
Tell Me Pretty Maiden
Edwin H. Morris & Co., Inc.

South Down

Old Flag Never Touched the Ground

1901 (ASCAP)

Blaze Away
Leo Feist, Inc.

Down Where the Cotton Blossoms Grow
Harry Von Tilzer Music Pub., Co.

Hummingbird
Bennett Music Corp.

I Love You Truly
Carrie Jacobs-Bond & Son

Just A-Courting for You
Carrie Jacobs-Bond & Son

Mighty Like a Rose
John Church Co.

O D True Yere Ol's

Chappell & Co., Inc.

Panamanian
M. Witmark & Sons

BBM)

My Castle on the Nile

Marks

Maidens With the Dreamy Eyes
Marks

1902 (ASCAP)

Because (O'Harodot)
Chappell & Co., Inc.

Down Where the Wurthburner Flows
Harry Von Tilzer Music Pub., Co.

In the Sweet Bye and By
Harry Von Tilzer Music Pub., Co.

On a Sunday Afternoon
Harry Von Tilzer Music Pub., Co.

Please Go Way and Let Me Sleep
Harry Von Tilzer Music Pub., Co.

BBM)

Glow Worm
Marks

In the Great Old Summertime
Marks

Oh, Did You Ramble Under the Banana Trees
Marks

1903 (ASCAP)

Always Leave Them Laughing When You Say Goodbyes
Jerry Vogel Music Co., Inc.

Bedsides
Remick Music Corp.

Dear Old Girl
Leo Feist, Inc.

Four Indian Love Lyrics
(1) The Temple Beds
(2) Less Than the Dust
(3) Kentucky Song
(4) Till I Wake

Down Where the Sun Sets
M. Witmark & Sons

I Can't Do the Sum (Babies in Topland)
M. Witmark & Sons

The March of the Toys
M. Witmark & Sons

Mother O'Mine
Carl Fischer, Inc.

Sunbonnet Sue
T B Harman Co.

1904 (ASCAP)

Al Fresco
M. Witmark & Sons

Give My Regards to Broadway
Remick Music Co., Inc.

Goodbye Little Girl
Goodbye
Harry Von Tilzer Music Pub., Co.

Goodbye, My Lady Love
Please Come and Play in My Yard
Feist, Inc.

Treason
G. Schirmer, Inc.

The Fashions Book
Jerry Vogel Music Co., Inc.

(BMI)

Come Take a Trip in My Airship
Everybody Works But Father
Marks

1905 (ASCAP)

Fifty-Five Minutes From Broadway
Jerry Vogel Music Co., Inc.

I Want What I Want When I Want It
Remick Music Corp.

In My Merry Oldsmobile
M. Witmark & Sons

In the Shade of the Old Apple Tree
Remick Music Corp.

Kiss Me Again
M. Witmark & Sons

Mary's a Grand Old Name
Harry Von Tilzer Music Pub., Co.

My Gay Son
Edward B. Marks Corp.

Rufus Johnson Brown
Harry Von Tilzer Music Pub., Co.

So Long Mary
Jerry Vogel Music Co., Inc.

Tannenbaum
M. Witmark & Sons

Wait Till the Sun Shines, Nellie
Harry Von Tilzer Music Pub., Co.

Will You Love Me in December as You Do in May?
Marks

(BMI)

1906 (ASCAP)

At Dawnin
Carl Fischer, Inc.

Because You're Mine
Witmark & Sons

Every Day Is Easter Day
With Me
Witmark & Sons

He Walked Right In Turned Around and Walked Right Out
Fred Fisher Music Co., Inc.

I Just Can't Make My Eyes Behave
Mills Music, Inc.

If a Lemon in the Garden of Love
M. Witmark & Sons

Love Me and the World Is Mine
M. Witmark & Sons

Waltzing at the Church or, My Wife Won't Let Me
Harmon, Inc.

Waltz Around Again, Willie
Edward B. Marks Corp.

What's the Use of Dreaming
Edward B. Marks Corp.

You Won't Come Back to Your Music Machine
Marks

(BMI)

Bird on Nellie's Hat
Marks

1907 (ASCAP)

Because I'm Married Now
Sharpiro, Bernstein & Co., Inc.

The Best I Got Is My Dog Oughted to You
Remick Music Corp.

Budweiser's A Friend of Mine
Sharpiro, Bernstein & Co.

Down in the Old Cherry Orchard
Edward B. Marks Corp.

Harpman
Edward Vogel Music Co., Inc.

Honey Boy
Remick Music Corp.

I'm Tying the Leaves So They Won't Fall Down
Larry Spier, Inc.

On the Road to Mandalay
O. GmbH, Inc.

School Days
Sharpiro, Bernstein & Co., Inc.

Senor
Leo Feist, Inc.

Spring, Beautiful Spring
Sharpiro, Bernstein & Co., Inc.

Take Me Back to New York Town
Harry Von Tilzer Music Pub., Co.

There Never Was A Girl Like You
Remick Music Corp.

Tumblin' Tumbler
Boshey & Co., Ltd.

Two Blue Eyes
Harry Von Tilzer Music Pub., Co.

Two Little Shy Girls
Leo Feist, Inc.

(BMI)

Hymns of the Old Church Choir

It's Delightful To Be Married
Marks

1908 (ASCAP)

Juddle Up A Little Cherry
Loye Mines

Charles E. Harris

Dusky, Don't Fall
Jerry Vogel Music Co., Inc.

Reo-0-I Ain't Coming Out Tonight
Sharpiro, Bernstein & Co.

Rutbush
Harman, Inc.

Rose Bring Dreams Of You
Sharpiro, Bernstein & Co.

Smart
Mills Music, Inc.

Southbound Sue
Remick Music Corp.

Sunbonnet Sue
Mills Music, Inc.

Special Disk Jockey Supplement • The Billboard • Page 99
1909

(ASCAP)

Blaze of Glory
Leo Feist, Inc.

By the Light of the Silvery Moon
Remick Music Corp.

Curly Jones
Shapiro, Bernstein & Co., Inc.

Cubanita Glide
Remick Music Corp.

Down among the Sugar Cane
ABC Standard Music Pub., Inc.

Has Anybody Ever Seen Kelly?
Pothier Music Corp.

I Love My Wife, But Oh You Kidnapper!
Jerry Vogel Music Co., Inc.

I've Got Rings on My Fingers
Harms, Inc.

If I Had a Girl
Robinson Music Corp.

Meet Me Tonight in Dreamland
Will Ronstaller

My Country Cousin
Remick Music Corp.

My Heart (From Chocolate Soldier)
M. Witmark & Sons

My Pony Boy
Jerry Vogel Music Co., Inc.

My Wife's Gone to the Country! Hurrah!
All Alone (Von Trier)

Everybody's (Got) to Love
ABC Standard Music Pub., Inc.

Geby Glide
Shapiro, Bernstein & Co., Inc.

I Want a Girl, Just Like the Girl, etc.
M. Witmark & Sons

In the Shadows
Remick B. Marks Corp.

My Beautiful Lady
Chappell & Co., Inc.

My Heart Is a Dollar
Harms, Inc.

Ocean Roll
Jerry Vogel Music Co., Inc.

On the Light of the Silvery Moon
Remick Music Corp.

Someone's Voice Is Calling
Harms, Inc.

That Mysterious Rag
ABC Standard Music Pub., Inc.

Woodman, Woodman, Spare That Tree
ABC Standard Music Pub., Inc.

1912

(ASCAP)

Be My Little Baby Bumble Bee
Remick Music Corp.

Everybody Two Step
Remick Music Corp.

Garland of Old Fashioned Roses
Remick Music Corp.

Glissina Misi (Print)
G. Schirmer, Inc.

Goodbye Rose
Shapiro, Bernstein & Co., Inc.

In My Dreams
ABC Standard Music Pub., Inc.

I'm an Amateur
Leo Feist, Inc.

It's a Long, Long Way to Tipperary
B. Feldman & Co.-Chappell & Co., Inc.

Last Night Was the End of the World

My Maudy
Shapiro, Bernstein & Co., Inc.

On the Mississippi
Remick Music Corp.

On Moonlight Bay
Remick Music Corp.

Roll Dem Holy Holy Eyes
Edward B. Marks Corp.

Rose, Rose, Rose

Sweetheart of Sigma Chi
Melrose Music Co., Inc.

That's How I Need You
Leo Feist, Inc.

When I Get You Alone Tonight
Leo Feist, Inc.

When I Lost You
ABC Music Corp.

When I'm in Love w/ You
Remick Music Corp.

You Can't Stop Me from Losing You
Paul-Pioneer Music Corp.

You've Got to Be Honest (With the Devil)
Remick Music Corp.

(ASCAP)

Cure of an Aching Heart
Leo Feist.

Don't Blame It All on Broadway
Jerry Vogel Music Co., Inc.

Get Out and Get Up
Irving Berlin, Inc.

Goodbye, Breeze
Remick Music Corp.


I'm Gonna Be Greener Than the Greens
M. Witmark & Sons

I Miss You Most of All Broadway Music Corp.

If I Had My Way
Paul-Pioneer Music Corp.

Mama Blues
Handy Bro. Music, Inc.

Night's Gladness
Edward B. Marks Corp.

On the Shores of Italy
Leo Feist, Inc.

Pop of the Morning
Leo Feist, Inc.

Someone Is Coming to My House
Remick Music Corp.

Sweethearts
Beltrami, Inc.

There's a Girl in the Heart of Maryland
Leo, Feist, Inc.

Too ra-loo-ra-looloo
M. Witmark & Sons

Train deeded by Louise Pine
Shapiro, Bernstein & Co., Inc.

You Made Me Love You, I Don't Want to Do It
Remick Music Corp.

When You're All Dressed Up and No Place to Go
Harms, Inc.

(ASCAP)

By the Beautiful and Handsome
Shapiro, Bernstein & Co., Inc.

Can't You Hear Me Calling, Carollene
M. Witmark & Sons

Goodbye, Girls, I'm Through
Chappell & Co., Inc.

He's a Devil in His Own Home Town
ABC Standard Music Pub., Inc.

I Don't Want My Row to Be a Soldier
Remick Music Corp.

ABC Music Corp.

I'm a Little Bit of Heaven
Crawford Music Corp.

Missouri Waltz
Forster Music Pub., Inc.

On Bubbler
Remick Music Corp.

St. Louis Blues
Handy Bros. Music, Inc.

Splish
G. Schirmer, Inc.

There's a Little Spot of Love Still Burning
Leo Feist, Inc.

They Didn't Believe Me
T. B. Harms Co.

This Is the Life
ABC Music Corp.

When You Play in the Game of Love
Leo Feist, Inc.

When You're a Long, Long Way From Home
Broadway Music Corp.

Where You Were a Tullip
Leo Feist, Inc.

(BMI)

Bally's Luck
Scorpytta Fraternity

Bally's Lucky Marks
Leo Feist, Inc.

Love's Own Sweet Song (Earl Waltz)
Marks

1915

(ASCAP)

Along the Rocky Road to Dublin
Mills Music, Inc.

Aug'ed (Round) (Remick)
G. Schirmer, Inc.

Canadian Gypsy
Remick Music Corp.

Down in Bom-Bom-Bom
Shapiro, Bernstein & Co., Inc.

Hello, Pooch
Irving Berlin, Inc.

We're Not Like the Same Old Sweethearts
Leo Feist, Inc.

Just Try To Picture Me Down Home
in Tennessee
Mills Music Corp.

Keep the Home Fires Burning
Beltrami, Inc.

Kiss Me Again (Herbert; Issued separately for this first time and not as part of the score of the Mills Modistes)
M. Witmark & Sons

Memories
Remick Music Corp.

M-O-T-B-E-R (A Word That Means the World to Me)
M. Witmark & Sons

My Mother's Rosary
Leo Feist, Inc.

Pack Up Your Troubles in Your Old Kit Bag and Smile
Harms, Inc.

The Sunshine of Your Smile
Harms, Inc.

The Little House Upon the Hill
Remick Music Corp.

There's a Long, Long Trail
Leo Feist, Inc.

When I Leave the World Behind
ABC Music Corp.

1916

(ASCAP)

Alley's Holiday (Print)
Leo Feist, Inc.

Arrah Go On, I'm Gonna Go Back to Oregon
Beltrami, Inc.

Baby the Ship's in the Harbor
Shapiro, Bernstein & Co., Inc.

Down Among the Sheltering Palms
Remick Music Corp.

Good-Bye, Good Luck, Goodbye
Remick Music Corp.

I Ain't Got Nobody
Leo Feist, Inc.

I Can Dance with Everybody But You
Harms, Inc.

Jesus Must Have Been For Heaven My Mother Came From There
Leo Feist, Inc.

M-1-2-3-4-F-S-F-P-I
Leo Feist, Inc.

Naughty, Naughty, Naughty
Remick & Shapiro

Nola
Sam Fox Pub. Co.

Poor Butterfly
J. A. Leathem, Inc.

Pretty Baby
Remick Music Corp.

Roses of Picardy
Shapiro, Bernstein & Co., Inc.

There's a Little Bit of Bed in Every Good Education
Leo Feist, Inc.

They're Wearing 'Em Higher in Hawaii
Shapiro, Bernstein & Co., Inc.

What Do You Want To Make Those Eyes
Leo Feist, Inc.

You've Killed the Huckle-Berry Hills
Mills Music, Inc.

My Own Tom
Marks

Shades of Night

1917

(ASCAP)

Back Home Again in Indiana
Shapiro, Bernstein & Co., Inc.

Belle of St. Mary's
Shapiro, Bernstein & Co., Inc.

Darktown Strutters' Ball
Remick Music Corp.

For Me And My Gal
Remick, Inc.

Good-Bye, Broadway
Rolph, Inc.

I'm All Round 'Round With the Mason-Dixon Line
Mills Music, Inc.

Joan of Arc, They Are Calling You
Lipsitz, Inc.

Over There
Leo Feist, Inc.

Tiger Rag
Remick, Inc.

Till the Clouds Roll By (V
Remick, Inc.

They Go Wild, Simply Wild Over Mills, Inc.

Wake Up, Little House Home Come Home Chappell & Co., Inc.

Where You Want Me to Learn To Parse Old Fransoise
Remick Music Corp.

Where Do We Go From Here?
Remick, Inc.

Will You Remember (Remake Remick)
O. Schirmer, Inc.

1918

(ASCAP)

After You've Gone
Joe Davis, Inc.

Beautiful Ohio
Shapiro, Bernstein & Co., Inc.

Dear Old Pal of Mine
Bregman, Vocco & Conn, Inc.

Everything's Peaches Down in Georgia
Leo Feist, Inc.

Hello, My Baby
Remick, Inc.

How Much We Need a Man's Land
Mills Music, Inc.

Hoodoo Blues
Forster Music Pub., Inc.

I'm Always Chasing Rainbows
Irving Berlin, Inc.

I'm So Sorry I Made You Cry
Leo Feist, Inc.

Ja-Jo Babe
Leo Feist, Inc.

Just a Baby's Prayer at Twilight
K-K-Jelly
Leo Feist, Inc.

Keep Me Down, "Frightful Rag"
Leo Feist, Inc.

Modest Mine
Remick Music Corp.

O, Far Away in Broadway
ABC Music Corp.

Oh, How I Wished I Could Sleep Until My Daddy Comes Home
Remick Music Corp.

Rock-A-Bye Your Baby With a Dixie Melody
Mills Music, Inc.

Rose of All Nations
Leo Feist, Inc.

Smiles
Remick Music Inc.

Somebody Stole My Gal (Remake)
Remick Music Corp.

Sweet Hawaiian Moonlight
Maltby Music Corp.

That Tumble Down Shack in Afflant City
Remick Music Corp.

Till We Meet Again
Remick Music Corp.

Wh- You Look in the Heart of a Rose
Leo Feist, Inc.

Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private With a Medal on Your Bust?
Leo Feist, Inc.

October 22, 1949
320

Zigeriser

Beyond

Mean

What

You

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Good

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Brought

Robbins

Harms.

Leo

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Harms.

My

Famous

Ager,

Marks

M.

October

Harms,

You

Just

in

the

Feist,

World

Feist, Inc.

Blue

Islands

Lies

You

Music,

Devil

Inc.

the

Music

Music

Bernstein

Inc.

&

the

Cherries

Corp.

of

Sweet)

River,

Stay 'Way From My Door

Harms, Inc.

(BMI)

Song of the Islands

Marks

1930

(ASCAP)

A Break in the Park

Ager, Yellen & Bornstein, Inc.

Beyond the Blue Horizon

Famous Music Corp.

Betty Co-Ed

Carl Fischer, Inc.

Sister My Timne

New World Music Corp.

Body and Soul

Harms Inc.

Blue Agers

Robbins Music Corp.

Cheerful Little Eulalie

Remick Music Corp.

Cryin' for the Carolines

Remick Music Corp.

Dancing With Tears in My Eyes

Remick, Wissman & Sons

Down the River of Golden Dreams

Leo Feist, Inc.

Embraceable You

New World Music Corp.

Exactly Like You

Shapiro, Bernstein & Co., Inc.

Go Home and Tell Your Mother

Leo Feist, Inc.

I'm Yours

Remick Music Corp.

I Got Rhythm (Remick)

New World Music Corp.

It Happened in Montery

Leo Feist, Inc.

Lady, Play Your Mandolin

Harms, Inc.

Little White Lies

Donahoon, Douglass & Gumble, Inc.

Maine Stein Song

Carl Fischer, Inc.

My Ideal

Famous Music Corp.

Moonlight on the Colorado

Shapiro, Bernstein & Co., Inc.

On the Sunny Side of the Street

Shapiro, Bernstein & Co., Inc.

Sing Something Simple

Harms, Inc.

Something To Remember You By

Harms, Inc.

Soon

Famous Music Corp.

Sweet and Hot

Ager, Yellen & Bornstein, Inc.

Three Little Words

Harms, Inc.

Time on My Hands

Miller, Inc.

Two Hearts to Three-Quarter Time

Harms, Inc.

Walking My Baby Back Home

Crawford Music Corp.

What Is This Thing Called Love?

Harms, Inc.

Would You Like To Take a Walk

Remick Music Corp.

You're Drinking Me Crazy

Donahoon, Douglass & Gumble, Inc.

You Brought a New Kind of Love To Me

Famous Music Corp.

(BMI)

Abdom Lament

Marks

Ema Ines

Marks

Peanut Vendor

Marks

1931

(ASCAP)

All of Me

Harms, Inc.

Ain't Widdershen

Ager, Yellen & Bornstein, Inc.

Between the Devil and the Deep Blue Sea

Mills Music, Inc.

Cabin Love Song

Robbins Music, Inc.

Dancing in the Dark

Harms, Inc.

Drums in My Heart

Miller Music, Inc.

Good Night, Sweetheart

M. Wissman & Sons

Gufity

Leo Feist, Inc.

I Found a Million Dollar Baby in a Five and Ten-Cent Store

Homick Music Corp.

I Love a Parade

Harms, Inc.

I Love Louisa

Harms, Inc.

I Surrender, Dear

Mills Music, Inc.

Life Is a Ball of Cherries

Crawford Music Corp.

Moonlight Saving Time

Leo Feist, Inc.

New Sun in the Sky

Harms, Inc.

Oooh, That Kiss

Harms, Inc.

Put it Together

Famous Music Corp.

October 22, 1949

Climb on This

Happy Go Lucky

HIT-ROARING NOVELTY

"MY GEE GEE from THE FIJI ISLES"

by CHUCK THOMAS

Capitol No. 57-746 78 rpm

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or more times. Based on a weekly survey within a 12-week period are not repeated below. Based on a weekly survey of the disk jockeys think, tomorrow's hits will be:

Here's What You Jocks

Have Done for Us ... Thank's!

BROADWAY MUSIC CORP.

WILL VON TILZER, Pres.

1619 BROADWAY

NEW YORK 19, N. Y.

Cash in on the Accent

Artistry of...

Joe BIVIANO

and his Orchestra

ACH DU LIEBER AUGUSTIN

SCHEITEL BAND

I KISSED A GIRL AND MADE HER CRY

Voced by Jimmy Brown

YIENI VOL MAR (Come to the Sea)

Instrumental

NBC POLKA

MANHATTAN HOP

UNDERNEATH THE LINDEN TREE

PUT YOUR DYES ON, LUCY

NEW ACCORDION POLKA

EXPECTATION WALTZ

DOWLING ALLEY POLKA

VILLAGE BAND

VARSIVARA

VIENNESE POLKA

RCA VICTOR RECORDS

Spacial Dieck Jockey Supplement • The Billboard • Page 79
1935 (ASCAP)

**About a Quarter to Nine**

*M. Witzman & Sons*  
*Accent on Youth*

Famous Music Corp.

**Roxo**  
**The Lazy Spinning String**

Robbins Music Corp.

**Saw**  
**The Secret**

Shapiro, Bernstein & Co., Inc.

**Winds**  
**The Way You Look Tonight**

Robbins Music Corp.

**You**  
**The Turning Tables**

Mervin, Marks & Sons

**All**  
**The Moon Over Miami**

Robbins Music Corp.

**Just**  
**The Moon Over Miami**

Robbins Music Corp.

**Love**  
**The Moon Over Miami**

Robbins Music Corp.

**Do**  
**The Moon Over Miami**

Robbins Music Corp.

**When**  
**The Moon Over Miami**

Robbins Music Corp.

**Turn**  
**The Moon Over Miami**

Robbins Music Corp.

**Who's**  
**The Moon Over Miami**

Robbins Music Corp.

**Underneath**  
**The Moon Over Miami**

Robbins Music Corp.

**The**  
**The Moon Over Miami**

Robbins Music Corp.

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**The Lazy Spinning String**

Robbins Music Corp.

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**The Moon Over Miami**

Robbins Music Corp.

**The**  
**The Moon Over Miami**

Robbins Music Corp.
BEYOND THE SUNSET

"BRIGHT RED HORIZON"

Chickie Williams with Doc Williams and His Border Riders

Order from your distributor or

PALDA RECORD CO.
5406 LYONS AVE.
PHILADELPHIA 42, PENNA.
National Distributor and Manufacturer

THANK YOU DISK JOCKEYS
For your co-operation in making these artists a tremendous success

★ The Orioles
★ Viola Watkins
★ Rene Hall Sextet
★ Joya Sherrill
★ Leslie Scott
★ June Nelsonz
★ The Master Keys
★ The International Gospel Singers
★ The Esquires

"On the Atchison, Topeka and the Santa Fe"

Saturday Night Is the Loneliest Night in the Week
Bariton Music Corp.
Sentimental Journey
Edwin H. Morris & Co., Inc.
That's for Me
Williamson Music, Inc.
Till the End of Time
Sanity-Joy, Inc.

1946

(BMI)

All Through the Day
Williamson Music, Inc.
Aren't You Glad You're You
Burke & Van Heusen, Inc.
Come Bum or Come Shine
A-M Music Corp.
Day by Day
Bariton Music Corp.
Don't What Comes Naturally
Irving Berlin Music Co.
Doctor, Lawyer, Indian Chief
Burke & Van Heusen, Inc.
Five Minutes More
Melrose Music Corp.
Girl That I Marry
Irving Berlin Music Co.
Gypsy Train
Leeds Music Corp. (and) Peter Maurice, Inc.
I Can't Begin To Tell You
Bregman, Voco & Conn, Inc.
I Got the sun in the Morning
Irving Berlin Music Co.
It Might as Well Be Spring
Williamson Music, Inc.
Let It Snow, Let It Snow
Edwin H. Morris & Co., Inc.
Oh, What It Seemed To Be
Sanity-Joy, Inc.
Ole Butterfield Sky
Burke & Van Heusen
Personality
Burke & Van Heusen
Shoe Fly Pie and Apple Pie Doody
Capitol Songs
Slava City Sue
Edwin H. Morris & Co., Inc.
Some Sunday Morning
Harms, Inc.
South America
Take It Away
M. Witmark & Sons
Symphony
Chappell & Co., Inc.
They Say It's Wonderful
Irving Berlin Music Co.
This Is Always
Bregman, Voco & Conn, Inc.
To Each His Own
Paramount Music Corp.
Why Do You Love Me
Irving Berlin Music Co.
You Can't Go Out With Him When You're
Crying On My Heart
George Simon, Inc.
You Keep Coming Back Like a Song
Irving Berlin Music Co.
You Won't Be Satisfied (Until You Break My Heart)
Mutual Music Society, Inc.

1947

(BMI)

Allanina, O.A.
Stevens
I Don't Know Enough About You
People
Laughing on the Outside
BMI
The Coffee Song
Valliant

"How Are Things in Glocca Morra"

Players Music Corp.
I Tipped My Hat and Dingly D Plant
Robins Music Corp.
I Want To Thank You Folks
Oxford Music Corp.
I'd Like to Love You
Players Music Corp.
It's a Good Day
 Capitol Songs
Let's Go Back and Kiss the Girls
Goodnight Again
Sext, Inc.

Linda (1945)
Leeds Music Corp.
Red Hot and Blue (1946)
Edwin H. Morris & Co., Inc.

Melba
Leo Feist, Inc.

My Melody
Leo Feist, Inc.
Midnight Moonbeards
Shapiro-astin & Co., Inc.
"Rainy Night in So.
M. Witmark & Sons
Smoke Dreams
Sext, Inc.

Sendant
Oxford Music Corp.
Sunday Kind of Love
Peter Maurice Music Co.
That's Where I Came In
Robins Music Corp.
Too Many Times
Advanced Music Corp.
Wyoming (Oh Way, Oh Why Did I Ever Leave)
Leo Feist, Inc.
Zip a Dee Do Dah
Sanity-Joy, Inc.

"Come to the Mandr Gras"
Peel Who's Kissing Her Now
Managua, Nicaragua
"Come to the Mandr Gras"
You Can't Learn That In School
Vanguard

Butterflies
Jefferson Music Co.
Big Your Purdon
Robins Music Corp.
But Beautiful
Famous Music Corp.
Buttons and Bows
Famous Music Corp.
Cottontail
Edwin H. Morris & Co., Inc.
For Away Babies
Laurel Music Corp.
Golden Earrings
Famous Music Corp.
"I'll Dance at Your Wedding"
George Simon, Inc.
"It's Magic"
M. Witmark & Sons

Handel of Roses
Barbour-Lee
My Darling, My Darling
Edwin H. Morris & Co., Inc.

Happy Days
Blasco

Nature Boy
Edwin H. Morris & Co., Inc.
Near You
Bregman, Voco & Conn, Inc.
Now Is the Hour
Make Music Corp.
On a Slow Boat to China
Edwin H. Morris & Co., Inc.
Around Your Face With Sunshines
Bregman, Voco & Conn, Inc.
Serenade of the Bells
Melrose Music Corp.
Tree in the Meadow
Sahoro, Bernstein & Co.
You Can't Everybody Darlin' Mayfair Music Corp.

You Were Only Foolish
Sahoro, Bernstein & Co.

(BMI)

Cool Waters
American Music
Guanle La Gusta
Peer International Corp.
Heart of Gold, Eyes of Blue
Mellin Music, Inc.
Bouquet of Roses
Hill & Range
Bend and But Never a Coss
Apex, Inc.
You, You, You Are the Only One
Campbell Music, Inc.

"What a Wonderful World"

Chappell & Co.

BGMALS
"I'e Night in So.
M. Witmark & Sons
Smoke Dreams
Sext, Inc.

Sendant
Oxford Music Corp.
Sunday Kind of Love
Peter Maurice Music Co.
That's Where I Came In
Robins Music Corp.
Too Many Times
Advanced Music Corp.
Wyoming (Oh Way, Oh Why Did I Ever Leave)
Leo Feist, Inc.
Zip a Dee Do Dah
Sanity-Joy, Inc.

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Peel Who's Kissing Her Now
Managua, Nicaragua
"Come to the Mandr Gras"
You Can't Learn That In School
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Butterflies
Jefferson Music Co.
Big Your Purdon
Robins Music Corp.
But Beautiful
Famous Music Corp.
Buttons and Bows
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Melrose Music Corp.
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Sahoro, Bernstein & Co.
You Can't Everybody Darlin' Mayfair Music Corp.

You Were Only Foolish
Sahoro, Bernstein & Co.

(BMI)

Cool Waters
American Music
Guanle La Gusta
Peer International Corp.
Heart of Gold, Eyes of Blue
Mellin Music, Inc.
Bouquet of Roses
Hill & Range
Bend and But Never a Coss
Apex, Inc.
You, You, You Are the Only One
Campbell Music, Inc.
**Chronological List of Recording Artists' Birthdays**

(Editor's Note: Year of birth has been purposely omitted in the interests of accuracy.)

<table>
<thead>
<tr>
<th>MONTH</th>
<th>DAY</th>
<th>INDIVIDUAL(S)</th>
<th>RECORD LABEL(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JANUARY</td>
<td>7</td>
<td>Maxine Andrews</td>
<td>Decca</td>
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<tr>
<td></td>
<td>9</td>
<td>Miriam Makepeace</td>
<td>Decca</td>
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<td></td>
<td>10</td>
<td>Eliza Austin</td>
<td>Columbia</td>
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<td></td>
<td>13</td>
<td>Bessie Smith</td>
<td>Columbia</td>
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<td>20</td>
<td>Frank Blackwell</td>
<td>Columbia</td>
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<td></td>
<td>21</td>
<td>Betty Burks</td>
<td>Decca</td>
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<td></td>
<td>23</td>
<td>Joe Ames</td>
<td>Columbia, Decca &amp; Coral</td>
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<td></td>
<td>28</td>
<td>Tommy DuBose</td>
<td>Decca, Coral</td>
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<tr>
<td>MARCH</td>
<td>2</td>
<td>Harriet Johnson</td>
<td>Capitol</td>
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<td></td>
<td>17</td>
<td>Thomas Lockard (Mariners)</td>
<td>Columbia</td>
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<td></td>
<td>20</td>
<td>Johnny Drake (Modernaires)</td>
<td>Capitol</td>
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<td>22</td>
<td>Sister Rosetta Tharpe</td>
<td>Decca</td>
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<td></td>
<td>23</td>
<td>Frankie Carle</td>
<td>Columbia</td>
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<td></td>
<td>25</td>
<td>Benny Goodman (Chicagoland Serenaders)</td>
<td>Capitol</td>
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<td></td>
<td>29</td>
<td>Gene Austin</td>
<td>Columbia, Victor, Decca, Coral</td>
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<td></td>
<td>30</td>
<td>Count Basie (Modernaires)</td>
<td>Capitol</td>
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<td>31</td>
<td>Red Norvo</td>
<td>Capitol</td>
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<td>APRIL</td>
<td>1</td>
<td>Eddie Duchin (Harmony)</td>
<td>Decca, Columbia</td>
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<td></td>
<td>2</td>
<td>Joan Jett</td>
<td>Columbia, Capitol</td>
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<td>5</td>
<td>Artie Shaw</td>
<td>Columbia, Decca, Capitol</td>
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<td>6</td>
<td>Artie Shaw (Stardust)</td>
<td>Capitol</td>
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<td>8</td>
<td>Paul Whiteman</td>
<td>Columbia, Victor, Decca, Coral</td>
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<td>10</td>
<td>Golden Diners (Dinah Sisters)</td>
<td>Capitol</td>
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<td>11</td>
<td>Bob Hope</td>
<td>Capitol</td>
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<td>12</td>
<td>Mel Blanc</td>
<td>Capitol</td>
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<td>14</td>
<td>Edmundo Rossetti (Jazz Chorus)</td>
<td>Capitol</td>
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<td>15</td>
<td>April 15th Birthday</td>
<td>Decca</td>
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<td></td>
<td>16</td>
<td>Irving Layton</td>
<td>Columbia</td>
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<td>18</td>
<td>Ted Heath</td>
<td>Columbia</td>
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<td>20</td>
<td>Edna Rosenthal</td>
<td>Capitol</td>
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<td>21</td>
<td>Johnnie Ray</td>
<td>Columbia</td>
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<td></td>
<td>25</td>
<td>April 25th Birthday</td>
<td>Decca</td>
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<td></td>
<td>26</td>
<td>April 26th Birthday</td>
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**THANKS, DISC JOCKEYS** for making NATIONAL records the NO. 1 HITS of the country featuring BILLY ECKSTINE THE RAVENS FLORENCE WRIGHT CHARLIE VENTURA JOHNNY SPARROW THE BLENDEBRS JACKIE PARIS THE SYNCOPATORS

**SPECIAL DISK Jockey SUPPLEMENT**

**THE BILLBOARD**

**NO. 9090**

**ORDER FROM YOUR NEAREST DISTRIBUTOR**

**Special Disk Jockey Supplement**

**The Billboard**

**Page 83**

October 22, 1949
NEAR TO ME

Kappa 119

D’VARGA AT THE PIANO

Clyde Rogers — Vocal

TIP TOE THRU THE TULIPS

Kappa 117

Blue and Broken Hearted

“Easy Rhythm” by COllINS & HArTE

Organ

Drums

Kappa Records, Inc.

932 N. Western Ave.
Hollywood 27, Calif.
Phone H. 6277

NORDYKE’S #1
WALTZ SENSATION

“LAND O’ LAKES SWEETHEART”

Lawrence Duchow

RCA-Victor 20-3474

Korn Kobblers

MGM Record 10402

NORDYKE PUBLISHING CO.

Nordyke Building

Hollywood 28, Calif.
Popular Theme Songs

... with record numbers and labels on which they have been recorded.

ANDREWS SISTERS
Bel Mir Bis Du Schoen...Decca 23523
CHARLIE BARNET ORK
Skyliner..........................Decca 25294
Redskin Rumba.....................Capitol 10714
COUNT BASIE ORK
One O'Clock Jump...Decca 25056
TEX BENNEK ORK
Moonlight Serenade...RCA Victor 20-2932
BEN BONNIE ORK
All Revolt, Pleasant Dreams.....Decca 25292
It's A Lonesome Old Town...Decca 25292
WILL BRADLEY ORK
Think of Me........Columbia 36225
CHARLES BROWN
Drifting Blues................Aladdin
LES BROWN ORK
Hot Lips........................Decca 25015
HARRY BURKE ORK
Care Of You.......................Decca 25015
CARASO CANEY
Rumba Rhapsody........Decca 25112-21209
FRANKIE CARLE ORK
Sunrise Serenade........Columbia 37599
NAT COLE
Mr. Bojangles Up and Down.....Capitol 12964
DICK CONTINO
Lea de la Noche..................Magnolia 501-3
RING CROSBY
When the Blue of the Night Meets the Gold of the Day...Decca 25180-24200
XAVIER CUGAT ORK
My Shovel...............Columbia 36942
PETE DAILY
I Want To Linger........Capitol 15096
CLARK DENNIS
My Heart.......................Capit0l 57-715
JIMMY DORSEY
Contrasts......................Decca 25294
JIMMY DORSEY
I'm Getting Sentimental Over You...Victor 20-2922
RAY DEXTER
My Twilight Dream...............Columbia 36224
BILLY GARNER
Laura.......................Savoy 571
ENNY GOODMAN
Let's Dance (opening)...Capitol 25224
Goodbye (closing)...Victor 20-2406, 28213
ELG GRAY
Smoke Rings..............Decca 25185
OBRAE HEIDT
Pretty Little Petticoat.Columbia 35220
BIZZAK HENDERSON
Aria..............................Capitol
WOODDY HERMAN
Blue Flames.....................Decca 23218
BILLY GIADAR
Darling, Je Vous Aime.....Beauorung....Decca 23218
RAE HOLT
Linger While You Can.....Box 100
THE INK SPOTS
If I Didn't Care...........Decca 25323
HARRY JAMES
Cushinlin................Columbia 37141
RUDY JOHNSON
Par Cry.......................Decca 48070
DICK JURGENSEN
Day Dreams Come True at Right.....Columbia 37541

SAMMY KAYE
Kaye's Melody.............Victor 20-2935
STAN KENTON
Artistry in Rhythm...........Capitol 159
WAYNE KING
The Wait You Saved for Me.............Victor 20-2924
RAY KINNEY
Across the Sea..................Decca 25181
KORN KOPPELW
Goodnight Song...............MGM 10832
GENE KRUPA
Star Burst.....................Columbia 37598
KAY KYSEUR
Thinking Of You........Columbia 36225
ELIOT LAWRENCE
Heart to Heart........Columbia 37542
TED LEWIS
When My Baby Smiles at Me............Decca 25916
GUY LOMBARDO
Auld Lang Syne..............Decca 24868
JOHNNY LONG
White Star of Sigma Nu...Decca 25382
CLYDE MCCOY
Sugar Blues................Decca 25014
FREDDY MARTIN
Chopin's Piano Concerto No. 1............Victor 20-2523
AMON MILBURN
Chicken Scratch Boogie......Aladdin 2014
BOY MILTON
Rhythm Cocktail............Specialty 304
VAUGHN MONROE
Racing With the Moon...Victor 20-2925
ART MOONEY
Sunset to Sunrise............MGM 10207
RUTH MOREAN
Does Your Heart Beat for Me?...Decca 25080
RAY NOBER
The Very Thought of You........Columbia 37542
RAYMOND SCOTT
Tell Love You In My Dreams........Columbia 36227
HALL SINGERS
Corn Bread................Savoy 671
FREDIE SLAVE
Strange Cargo..............Capitol 20009
CLAUDE THORNHILL
Sunnyface..............Victor 20-2370
THE TIERE SUNS
Twilight Time........Victor 20-2924
ERNEST TUBB
Waking the Floor Over You........Decca 46000
OREN TUCKER
Driftin' and Dreamin'.....Columbia 36237
SOPHIE TUCKER
Some of These Days..........Decca 23004
TED WEEEMS
Out of the Night............Decca 25230
LAWRENCE WELK
Bubbles in the Wine......Decca 2442
PAUL WHITEMAN
Rhapsody in Blue........Decca 20061
WHOOPIE JOHN WILFARHT
Merry Little Waltz........Decca 49071
PAUL WILLIAMS
Heart to Heart..............Savoy 663
MERIDITH WILLSON
You and I................Decca 48070

DID IT WITH
"JEALOUS HEART"
LONDON RECORDS No. 500
Watch Him Do It Again With
"FOOLISH TEARS"
LONDON RECORDS

RECORDS

JENNY LOU CARSON
EXCLUSIVE WRITER FOR
Hill & Range. Songs, Inc.

October 22, 1949

Page 85
THANKS FOR KEEPING YOUR

'TWO-TON'

BAKER

The Mercury Record Maker

EVERYBODY'S FAVORITE

TRY THESE ON YOUR PROGRAM
FOR CHILDREN

"GUS THE GOPHER"
Mercury No. 5330 — MMP51-79

"I'M JUST A LITTLE PANSY IN A FLOWER POT"
Mercury No. 5239

"I'M A LONELY LITTLE PETUNIA"
Mercury No. 5066

HERE'S MY LATEST

"ARE YOU FROM DIXIE?"
Backed with

"I'M A BIGGER MAN THAN YOU"
with my Fat Old Friend Tiny Hill
Mercury No. 5234

TRY THESE ON YOUR PROGRAM
OF POPS

"WHY FALL IN LOVE WITH A STRANGER"
Mercury No. 5239

"CHOCOLATE SUNDAE ON A SATURDAY NIGHT"
Mercury No. 5038

"I LIKE STINKY CHEESE"
Mercury No. 5306

"CIVILIZATION"
Mercury No. 5067

"ROLL THE PATROL"
Mercury No. 5239

Only Mercury has the hits on NON BREAKABLE RECORDS
I)

JAMES A. BLAND
b. October 22, 1834—d. (?) (The Billboard issue dated Jan. 22, 1849)

1876—Carry Me Back to Old Virginia

FRANKIE CARLE
"THE GOLDEN TOUCH"

HIS PIANO AND HIS ORCHESTRA

Latest COLUMBIA
Record Album Release
"CARLE MEETS THE MASTERS"

Opening—
Glenn McCarthy's
SHAMROCK HOTEL
for 3 weeks beginning Nov. 10th

Page 38 • Special Disk Jockey Supplement • The Billboard

October 22, 1949
Recorded College Football Marching Songs

A list compiled from reports received from the record companies.

ALABAMA
Jan Garber .......... Fight, Alabama .......... Capitol 19141
Johnny Long ......... Song of the Crimson; Yes, Alabama .......... Decca 25246

ARMY
Kay Kyser ............ On, Brave Old Army Team; Army Blue .......... Columbia 37872
Jan Garber .......... On, Brave Old Army Team .......... Capitol 10142
Dick Powell and Norsemen Quartet .... On, Brave Old Army Team .......... Decca 25249
American Legion Band. The Caissons Go Rolling Along .......... Decca 25232
Fred Waring and His Pennsylvanians .... The Caissons Go Rolling Along .......... Decca 18289

ARMY AIR CORPS
Skitch Henderson ...... Army Air Corps Song .......... Capitol 501
Fred Waring and His Pennsylvanians .... Army Air Corps Song .......... Decca 18289

CORNELL
Tex Beneke .......... Alma Mater .......... Victor 30-2338

DUKE
Duke University Men’s Dear Old Duke; the Whip; Glee Club .......... Blue and White .......... Decca 25247

FORDHAM
Jan Garber .......... Fordham “Ram” .......... Capitol 10144
Phil Reed .......... Fordham “Ram” .......... Dance-Tone 269

GEORGIA
Jan Garber .......... Rambling Wreck From Georgia .......... Capitol 10141
Jan Garber .......... Glory to Old Georgia .......... Capitol 10143
Phil Reed .......... Rambling Wreck From Georgia .......... Dance-Tone 374
Tex Beneke .......... Tech .......... Victor 20-2339
Dick Powell and the Foursome .......... Rambling Wreck From Georgia .......... Decca 25249

ILLINOIS
Jan Garber .......... We’re Loyal to You Illinois .......... Capitol 57-877
Dick Powell and the Foursome .......... The Illinois Loyalty Song .......... Decca 25251

INDIANA
Jan Garber .......... Indiana, Our Indiana .......... Capitol 57-878

IOWA
Jan Garber .......... Iowa Corn Song .......... Capitol 57-879

LOUISIANA
Johnny Long .......... Cheer for L. S. U.; The Bengal Swing .......... Decca 25242

MAINE
Jan Garber .......... Stein Song .......... Capitol 10143
Phil Reed .......... Stein Song .......... Dance-Tone 439
Dick Powell and the Foursome .......... Stein Song .......... Decca 25251

MARYLAND
Jan Garber .......... Maryland, My Maryland .......... Capitol 10141

MICHIGAN
Jan Garber .......... Fight Song; The Victors .......... Capitol 57-878
MINNESOTA
Jan Garber........University of Minnesota Rouser..................Capitol 57-676

MISSISSIPPI
Johnny Long.....................Ole Miss............................................Decca 25246

NAVY
Jan Garber..................Anchors Aweigh.................................Capitol 10142
Lyn Murray Male.............Chorus..................................................Decca 25252
Fred Waring and His Pennsylvanians...........Anchors Aweigh..............Decca 25277
Dick Powell..................Don't Give Up the Ship......................Decca 25259
Tex Beneke..................Anchors Aweigh.................................Victor 26-2539
Kay Kyser..................Anchors Aweigh; Navy Blue and Gold........Columbia 37072

NORTHEASTERN UNIVERSITY
Jan Garber........Go U Northwestern.............................................Capitol 57-476
Phil Reed........Go U Northwestern.............................................Dance-Tone 574

NOTRE DAME
Guy Lombardo............When the Irish Boys Go Marching By....Decca 25241
Hike, Notre Dame......................Victory March; Down the Line ......Decca 25241
Dick Powell and the Foursome...........Victory March................Decca 25239
Tex Beneke..................Victory March.................................Victor 20-2340
Phil Reed..................Victory March.................................Dance-Tone 574
Jan Garber..................Victory March.................................Capitol 57-476
Kay Kyser..................Victory March.................................Columbia 37073

OHIO
Jan Garber..................Across the Field.................................Capitol 57-677

OKLAHOMA
Johnny Long...................Oklahoma Hall............................................Decca 25245

PITTSBURGH
Jan Garber..................Hail to Pitt............................................Capitol 10144

PRINCETON
Jan Garber..................The Princeton Cannon Song......................Capitol 10142

PURDUE
Jan Garber..................Hail, Purdue............................................Capitol 57-678

RICE
Johnny Long...................Rice's Honor............................................Decca 25245

SOUTHERN CALIFORNIA
Kay Kyser..................Fight On; All Hall.....................................Columbia 37074

TEXAS
Jan Garber..................The Eyes of Texas Are Upon....................Capitol 57-677
Tex Beneke..................The Eyes of Texas Are Upon....................You............................................Victor 20-2338

TEXAS A & M
Johnny Long..................The Aggie War Hymn.................................Decca 25244

TEXAS CHRISTIAN
Johnny Long..................Alma Mater............................................Decca 25244

TULANE
Johnny Long..................Roll On, Tulane............................................Decca 25242

WASHINGTON AND LEE
Kay Kyser..................Washington and Lee Swing; College Friendship..Columbia 37874
Jan Garber..................Washington and Lee Swing......................Capitol 10143
Tex Beneke..................Washington and Lee Swing......................Victor 20-2334

WISCONSIN
Kay Kyser..................On, Wisconsin; Alma Mater........................Columbia 37873
Jan Garber..................On, Wisconsin.................................Capitol 57-676
Phil Reed..................On, Wisconsin.................................Dance-Tone 559
Tex Beneke..................On, Wisconsin.................................Victor 20-2340

YALE
Kay Kyser..................Bright College Years; Boola, Boola..................Columbia 37871
Jan Garber..................Boola Song.............................................Capitol 10142

October 22, 1949

Lovely Lorry Raine

the originator of "CAN'T SLEEP" (Decca) and "IT'S TOO LATE NOW"—starred Mark Wannow's "SOUND OFF"; Rudy Valle's "College Days"; Winner Orchestra World's "Most Promising New Discovery" poll, etc.

NOW INTRODUCES:
"ONE MORE TEAR"
(By Tim Gayle, Mattie Lou and J. Fred Coats)

"CAMP MEETIN'"
(By Tim Gayle, Mattie Lou and J. Fred Coats)

Also Coming Up: "BABY, I'D KNOW IT WAS YOU`; "I SENT YOU AN S.O.S. WITH FLOWERS`; "MY RUNAWAY HEART," "SADDLE CREEK CANYON"

"Lorry's great."—Ed McKenzie
JACK THE BELLODY, WBKM, Detroit

SENERADE RECORDS
Disk Jockey Exploitation and Public Relations by TIM GALE*

Current Mail Address: Care Hotel Sheraton, Detroit 2, Mich.
"And, of course, Miss Raine's personal manager-publicist and co-writer "It's Too Late Now," introduced by Larry, and on records by Evelyn Knight, Mel Torme, Chuck Foster, etc.

Watch for these COMING HITS—
"MY DREAMS HAVE ALL COME TRUE" (beautiful Rhumba—
backed by a sweet Southern ballad—
"WHEN THE COTTON BLOSSOMS BLOOM IN GEORGIA"
"THE RIGHT TIME TO FALL IN LOVE" (catchy novelty—
backed by a really sweet ballad—
"PLEASE DON'T WAKE ME"
(From My Lovely Dream)

Recorded by BOB CROSS & His Orchestra
Vocals by LOVELY CONNIE KANE

RHAPSODY MUSIC COMPANY
2671 Cheltenham Rd. Phone Kingswood 3736
Teledo 4, Ohio

DISTRIBUTORS—Write for open territory

DONETT * DONETT * DONETT
Distributors and Operators
The ORIGINAL Record of...

"THE DEATH OF KATHY FISCUS"
Backed by "TOO MANY TEARDROPS"
A DOUBLE-HEADED HIT!

"I WON'T LET THE ANGELS TAKE YOU"
Backed by "MOONLIGHT LULLABY"
COMING UP FAST!
LONE STAR ROSE"
Backed by "IN MY DREAMS OF A HUNDRED GIRLS"
Same territories still available — Wire — Write — Phone

DONETT HIT RECORD COMPANY
211 SHEPHERD ST. Phone: EM 2215
Toledo 6, Ohio

Special Disk Jockey Supplement • The Billboard • Page 93
THEY'RE BOTH BIGGEST ON CAPITOL!
"SLIPPING AROUND"
"WEDDING BELLS" 57-40224 (78 r.p.m.)
Both with MARGARET WHITING
"I'LL NEVER SLIP AROUND AGAIN"
"SIX TIMES A WEEK AND TWICE ON SUNDAY"
57-40246 (78 r.p.m.)

MERRY CHRISTMAS

"IF SANTA CLAUS COULD BRING YOU BACK"
"CHRISTMAS POLKA" (this one is different) 57-90040 (78 r.p.m.)
"CHRISTMAS ON THE RANGE"
Six most beloved Yuletide Hymns with Mellomen Quartet and Buddy Cole's Organ backing. Completely different from any Christmas effort heard before.

Album No. CC-9004

THANKS FOR MAKING THESE "HITS" DURING THE YEAR
ONE HAS MY NAME
I LOVE YOU SO MUCH IT HURTS
MINE, ALL MINE
TILL THE END OF THE WORLD
I WISH I HAD A NICKEL
TELLIN' MY TROUBLES TO MY OLD GUITAR

GET THESE WAKELY HITS ON CAPITOL 45 RPM
SLIPPING AROUND 54-40224
I'LL NEVER SLIP AROUND AGAIN 54-40246
IF SANTA CLAUS COULD BRING YOU BACK 54-90040
CHRISTMAS ON THE RANGE (Album) Album CCF 9004
The "Billboard" FOLK SECTION of the 1949 DISK JOCKEY SUPPLEMENT

For the first time The Billboard sectionalizes data pertaining to the folk music people of the music industry.

featuring

I. Rustic Rhythm Reaps Reward--By John Sippel
A review of the folk music industry, October, 1949

II. First Annual Folk Music Disk Jockey and Artist Poll
The results of balloting by 414 folk disk jockeys and 228 folk artists on their
(a) Favorite Recording Folk Artists
(As voted by the disk jocks)
(b) Top Folk Tunes of 1949
(As voted by folk jockeys and artists)
(c) Favorite Folk Disk Jockey
(As voted by folk artists)

III. Folk Artists and Labels for Which They Record

IV. Record Companies Recording Folk Disks
A TWO GUN STAR
FLOYD TILLMAN

WRITING FOR SOUTHERN MUSIC

WRITER OF THESE CURRENT FAVORITES

"I LOVE YOU SO MUCH IT HURTS"
"SLIPPING AROUND"
"I'LL NEVER SLIP AROUND AGAIN"

AND THESE OLD FAVORITES
"IT MAKES NO DIFFERENCE NOW"
(Co-Author... Jimmie Davis)
"I'LL KEEP ON LOVING YOU"
"EACH NIGHT AT NINE"

WATCH FOR FLOYD'S LATEST HIT
"I GOTTA HAVE MY BABY BACK"

FLOYD TILLMAN'S CURRENT BEST SELLING COLUMBIA RECORDINGS
"SLIPPING AROUND"
Columbia Record #20581
"I'LL NEVER SLIP AROUND AGAIN"
BACKED WITH
"THIS COLD WAR WITH YOU"
Columbia Record #20613

NEXT RELEASE
"I GOTTA HAVE MY BABY BACK"

WATCH FOR MARGE TILLMAN'S COLUMBIA RECORD OF...
"MAMA, WHAT'LL I DO?"
BACKED WITH
"DARLING, DON'T GO"

HEARD ON RADIO STATIONS
KNUZ & KTHT by REMOTE CONTROL

FLOYD TILLMAN... HOUSTON, TEXAS
PHONE OLIVE 1792

Page 96 • Special Disk Jockey Supplement • The Billboard
Rustic Rhythm Reaps $$ Reward

A SERIES of important trends and developments have occurred during the past 18 months to establish country music as one of the major segments of the amusement industry. This increased interest in hillbilly and Western music is spreading into other sectors of the music business, especially the pop music end. (See other story on this page.)

Most important boost for country interest has been the revival of the full emphasis on folk music departments by the Big Fox (Victor, Columbia, Decca and Capitol) who have emphasized their h.b. seg during the war. In addition, indie firms, such as MGM, Mercury, King and 4 Star, have developed rustic artists andcatalog of formidable stature in the past two years. A number of smaller labels, such as Cowboy, Coby, Donnelt, Rich-R-Tone and others, have set up important catalogs, composed entirely of country talent. The increased competition has given record retailers, joke and disk jockeys a much improved product to peddle over the present h.b. wax.

Folk Pub Wing Another competitive move which has increased the quality of h.b. and Western melody has been the strengthening of the music pubbery wing of the folk music. Since the war, more publishers have entered the more lucrative field offered by a larger number of diskers accepting tunes. In most instances, publishers, such as Acuff-Rose, Hill & Range, Fairway Music, Tannen Music, Southern and American, have maintained a stronger promotional staff and effort toward plugging the hill product. Each of these firms has created a more concentrated drive to get outstanding new writers. In a number of instances, the larger publishers have set up subsidiary firms to enable their bigger writers to operate on a more profitable basis. These smaller firms, too, tend to make for a more competitive and stronger product offered to the public.

Stations Use 'Em With the resurgence of diskery and pubbery interest has come a swing on the part of radio stations toward hiring live h.b. and Western entertainers. With WSM, Nashville; WLS, Chicago; KWTK, Shreveport, La.; and a number of other South and Southwestern outlets leading the field, about 200 stations have added some type of live h.b. talent to the station during the past two years. A check of The Billboard's rustic files reveals that over 650 stations are today using live h.b. talent. All the major networks, except NBC, are programming either sustaining or bankrolled h.b. stations daily, where these shows were utilized only to a minor degree up to 1948.

With the surge of country rhythm, radio stations that have live h.b. talent and those which can carry no such live talent, have added rustic disk jockey shots. A two-month check of record firm files, radio stations and h.b. entertainers, has brought 450 active h.b. platter spinners to The Billboard's attention. All of these jockeys do at least one hour daily. Disk jockeys, like Randy Blake, WJJD; Don Davis and Nelson King, WCKY, Cincinnati, and KTV, Victor, WGN, are heard for three to four hours daily on major heavy-waxed outlets.

Rustic Outlet Any branch of show business necessarily must have an outlet in the public that can see its favorites in person. The Rustic Outlet has created its own media with the growth of folk music parks across the country. Starting before the war, a series of these parks, which are distinguished from regular parks in that they always contain a huge outdoor stage and seating area on which to stage weekly folk shows, began to spread across the country from the East. In a yearly check made last spring, The Billboard uncovered 60 of these operations, which worked a live h.b. show at least once a week. The survey revealed that an average of 4,000 persons attended each show. It's estimated by bookers and entertainers that the park figure will reach 100 by the end of 1950's season.

Booking Pie Changes With the increase in outlets to sell folk artists has come a new group of personal managers and bookers. Up to and after the war, country talent booking was handled primarily by talent bureaus, which worked the talent on the station's roster. Each of these radio station bureaus worked only the immediate territory marketed by the station's transmitter. Since the war, a number of major booking offices have started cross-country touring, Jolly Joyce, c, Philadelphia; Stan Jacobs, New York; Jimmy Miltin, American Corporation of Hollywood, and Gene Johnson, of Wheeling, W. Va., have expanded the tour field to the 48 States. In addition, personal managers have made an important contribution to the growth of this interest. Men like Oscar Davis, Les Rutheins and Tom Parker have pioneered new towns and types of outlets with all-star revues of h.b. talent.

Television has taken kindly to the animated and colorful presentation of rustic music. With about 50 video outlets across the country, a Billboard check revealed that over 50 per cent of the stations are programing at least one country talent show weekly. In addition, ABC and NBC are utilizing one web shot each week.

Because of the drop in attendance caused by television viewing, Hollywood tightened the purse strings and another reason for the increased attention given country music was born. As the major studios looked over their expenditures, the horse-opera was noted as low-budget endeavor that paid off a maximum profit. As a result, many studios have curtailed their outlay for other type of celluloid vehicles, "& have maintained an even greater purse for cowboy spots. In the majority of these films, whether the stars are a supportive cast of well-known recording artists are utilized to furnish the melody stanzas that pace the thrills. During the past year, a continuous flow of h.b. talent from across the country visited Hollywood to appear in these flickers.

A paramount factor in maintaining the steady climb of folk music, when all other branches of the music business are declining over the postwar years, has been the constancy of the farmers' incomes. As the federal program for subsidy payments to farmers has and will continue, rustic music has had a strong basis upon which to base its expansion in all fields. In addition, the promotion given country talent on records, in music publishing, television, radio, theaters, folk music parks and motion pictures has brought this peculiarly American form of music and talent to the attention of a huge number of urban dwellers.

All signs indicate that the climb of h.b. and Western music should continue during 1956. With rivalry getting stronger by the month, the product could improve and show its acceptance.

By JOHNNY SIPLEL

Hillbilly and Western Music Harvests Crop of Coin From Public's Interest In Records, Songs and One-Nite Tours-

October 22, 1949

New Horizons

Since Frank Sinatra scored with his version of Eddy Arnold's That's How Much I Love You, Baby two years ago, pubbers, waxery a. and r. men and pop oristers have been scrutinizing the h.b. and Western music field for material. During the past year h.b. hit pairs, like Jerome Heart, Room Full of Roses That's How Much I Love You, Candy Kisses, Life Get Tcue-Us and Careless Hands have jumped from The Billboard's folk music charts to pop chart acceptance. In fact, Room Full of Roses, which was slotted for rustic disking primarily, received such early acceptance that it was first placed as a pop tune.

Jo Stafford, who made her biggest impression with h.b. version of Temptation a la Komar and Jethro, is continuing her expedition into folk music, having cut an entire album of folk ditties and a number of single sides. The Three Suns recently cut a series of sides with different Victor h.b. talent. Spada Cooley, a veteran of Victor's h.b. roster, has cut pop sides with his 10-piece h.b. band. George Morgan has cut side with Dinah Shore.

The music industry is vying with great speculation what may occur when the American Society of Composers, Authors and Publishers (ASCAP) starts its penetration of the h.b. field (The Billboard, October 1). Up to now h.b. and Western writers have pubbed their work primarily New Broadwood Music, Inc, with ASCAP showing little interest.
DOLPH HEWITT

MAKES RECORD HISTORY WITH

"I WISH I KNEW"

Favorable public reaction puts him in the spotlight in less than three weeks—
Disk jockeys pick as No. 1 Hit Possibility

RCA VICTOR NO. 21-0104 (78 R.P.M.)
NO. 48-0107 (45 R.P.M.)

GETTING BIGGER ALWAYS!

ON COLUMBIA RECORDS FEATURING STAR ON WSM'S GRAND OLE OPRY

COUNTRY & WESTERN

GEORGE MORGAN
Cry-Baby Heart
Col 2067
The hot Mr. Morgan turns in another excellent job which should keep him going in the country markets.

ADAMS, VEE & ABBOTT (AVA)
216 SOUTH WABASH AVENUE CHICAGO 4, ILLINOIS
**FAVORITE RECORDING FOLK ARTISTS**

**QUESTION 1...** Who are your favorite hillbilly or Western recording artists? (List your top three preferences, including artist and label.) This question was asked 414 folk disk jockeys only.

**SCORING ....** Three positions: three points for 1st; two for 2nd; one for 3rd.

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>RECORD CO.</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Eddy Arnold</td>
<td>Victor</td>
<td>558</td>
</tr>
<tr>
<td>2.</td>
<td>Red Foley</td>
<td>Decca</td>
<td>193</td>
</tr>
<tr>
<td>3.</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>189</td>
</tr>
<tr>
<td>4.</td>
<td>Jimmy Wakely</td>
<td>Capitol</td>
<td>118</td>
</tr>
<tr>
<td>5.</td>
<td>Hank Thompson</td>
<td>Capitol</td>
<td>91</td>
</tr>
<tr>
<td>6.</td>
<td>The Sons of the Pioneers</td>
<td>Victor</td>
<td>85</td>
</tr>
<tr>
<td>7.</td>
<td>Ernest Tubb</td>
<td>Decca</td>
<td>83</td>
</tr>
<tr>
<td>8.</td>
<td>George Morgan</td>
<td>Columbia</td>
<td>78</td>
</tr>
<tr>
<td>9.</td>
<td>Gene Autry</td>
<td>Columbia</td>
<td>64</td>
</tr>
<tr>
<td>10.</td>
<td>Tex Williams</td>
<td>Capitol</td>
<td>58</td>
</tr>
<tr>
<td>11.</td>
<td>Bob Wills</td>
<td>MGM</td>
<td>55</td>
</tr>
<tr>
<td>12.</td>
<td>Jimmy Dickens</td>
<td>Columbia</td>
<td>50</td>
</tr>
<tr>
<td>13.</td>
<td>Spade Cooley</td>
<td>Victor</td>
<td>42</td>
</tr>
<tr>
<td>14.</td>
<td>Hank Snow</td>
<td>Victor</td>
<td>40</td>
</tr>
<tr>
<td>15.</td>
<td>Elton Britt</td>
<td>Victor</td>
<td>40</td>
</tr>
<tr>
<td>16.</td>
<td>Pee Wee King</td>
<td>Victor</td>
<td>33</td>
</tr>
<tr>
<td>17.</td>
<td>Floyd Tillman</td>
<td>Columbia</td>
<td>28</td>
</tr>
<tr>
<td>18.</td>
<td>Foy Willing</td>
<td>Victor</td>
<td>28</td>
</tr>
<tr>
<td>19.</td>
<td>Wayne Raney</td>
<td>King</td>
<td>28</td>
</tr>
<tr>
<td>20.</td>
<td>Roy Acuff</td>
<td>Columbia</td>
<td>28</td>
</tr>
</tbody>
</table>

**THANKS TO YOU DISK JOCKEYS FOR LOADING YOUR PROGRAM WITH THESE COPAS KING RECORD HITS**

**KING RECORDS**

**TOPS IN RADIO TO YEAR CONTRACT ON WSM, Nashville the Folk Music Capitol**

**NOW... TAKE THIS FOR A SPIN... "HANGMAN'S BOOGIE"**

**The Billboard Says:**

Hangman's Boogie

Hunting, rhythmic country boogie dealing with a most unusual subject. Slide is loaded with humor.

**NOW STARTING A NATION-WIDE TOUR WITH HIS LATEST PICTURE, "BARN DANCE JUBILEE"**

**WSM ARTISTS BUREAU**

NASHVILLE, TENNESSEE
QUESTION 2 . . . What are your favorite hillbilly or Western tunes for 1949? (List top three preferences.)

This question appeared on both disk jockey and folk music artist survey questionnaires.

SCORING . . . . Three positions: three points for 1st; two points for 2d; one point for 3d.

PLACE WINNER WRITER PUBLISHER POINTS
1. Lovesick Blues Sheldon Brooks M. B. Marks 291
2. Slipping Around Floyd Tillman Peer International 243
3. Roomful of Roses Tim Spencer Hill & Range 229
4. Candy Kisses George Morgan Hill & Range 212
5. Why Don't You Haul L. Glasson Lois Music 148
    Off and Love Me? Stan Jones Mayfair 148
6. I'm Thinking Tonight Eddy Arnold and Eddy Arnold and Ed Nelson Hill & Range 127
   of My Blue Eyes
8. I'm the Girl I Love Stan Jones
10. Don't Rob Another Hill & Range
    Man's Castle
11. I Love You So Much Jenny Lou Carson Hill & Range 114
    Bill Harris Melody Lane
12. Tennessee Saturday Billy Hughes Hill & Range 109
    Night
13. Country Boy Jimmy Dickens Acuff-Rose 71
14. Jealous Heart Jenny Lou Carson Acuff-Rose 58
15. One Has My Name, Acuff-Rose
    the Other Has My
    Heart
16. Tennessee Polka Dearest Dean, Eddie
    J. Hamblen Dean and Hal Blair Peer, International 58
17. Tennessee Border Sarah Sue Biggs Hill & Range 55
18. Careless Hands Jimmy Work Hill & Range 54
    Bob Hilliard
19. Take an Old Cold Albert S. Brumley Sesac 38
    Tater and Wait
20. I'm Stitin' My Finger- Ray West, L. Sanders Hill & Range 34
    nails and Thinkin' and E. Benedict Beechwood Music 33
    of You
21. Give Me 100 Reasons Ann Jones Country Music 31
22. Afraid Tiny Pandak
23. The Gods Were Bill Forman Century Songs, Inc. 31
    Angry With Me
24. I Never See Maggie Harry Tilsley Bourne, Inc. 31
    Alone
25. Sweeter Than the Everett Lynton
    Flowers
26. The Summer of My Lois Music 31
    Stars
27. My Blue Eyes
28. Why Don't You Haul Off and Love Me
29. Afraid

Top Folk Tunes of 1949

KEN MARVIN

NEW VOICE DISCOVERY

1st Release

"WHY DON'T YOU HAIL OFF AND LOVE ME"

"AFRAID"

CAPITOL NO. 37-02354

LLOYD GEORGE

Page 100 • Special Disk Jockey Supplement • The Billboard
**FAVORITE FOLK DISK JOCKEY**

**QUESTION 3**... Who is your favorite hillbilly disk jockey? (List top three, including the name of the jockey and the call letters of his station and station address.) This question was asked of both disk jockeys and folk artists.

**SCORING**... Three positions: three points for 1st; two points for 2d; one point for 3d.

<table>
<thead>
<tr>
<th>PLACE</th>
<th>WINNER</th>
<th>STATION ADDRESS</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Nelson King</td>
<td>WCKY Cincinnati, O.</td>
<td>916</td>
</tr>
<tr>
<td>2.</td>
<td>Randy Blake</td>
<td>WJJD Chicago, Ill.</td>
<td>158</td>
</tr>
<tr>
<td>3.</td>
<td>Johnny Hicks</td>
<td>KRLD Dallas, Tex.</td>
<td>60</td>
</tr>
<tr>
<td>4.</td>
<td>Don Davis</td>
<td>WCKY Cincinnati, O.</td>
<td>74</td>
</tr>
<tr>
<td>5.</td>
<td>Uncle Tom George</td>
<td>WWVA Wheeling, W. Va.</td>
<td>72</td>
</tr>
<tr>
<td>6.</td>
<td>Erv Victor</td>
<td>WGN Chicago, Ill.</td>
<td>60</td>
</tr>
<tr>
<td>7.</td>
<td>Tennessee Ernie</td>
<td>KXLA Pasadena, Calif.</td>
<td>58</td>
</tr>
<tr>
<td>8.</td>
<td>Squeakin' Deacon Mess</td>
<td>KXLA Pasadena, Calif.</td>
<td>53</td>
</tr>
<tr>
<td>9.</td>
<td>Joe Rumore</td>
<td>WVOK Birmingham, Ala.</td>
<td>53</td>
</tr>
<tr>
<td>10.</td>
<td>Rosalie Allen</td>
<td>WOV New York City</td>
<td>38</td>
</tr>
<tr>
<td>10.</td>
<td>Fred Edwards</td>
<td>KOXL Fort Worth, Tex.</td>
<td>38</td>
</tr>
<tr>
<td>12.</td>
<td>Farmer Jon Farmer</td>
<td>WAGA Atlanta, Ga.</td>
<td>37</td>
</tr>
<tr>
<td>12.</td>
<td>Biff Collie</td>
<td>KNUZ Houston, Tex.</td>
<td>35</td>
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<tr>
<td>14.</td>
<td>Uncle Don Andrews</td>
<td>WKNX Saginaw, Mich.</td>
<td>32</td>
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<tr>
<td>14.</td>
<td>Dave Miller</td>
<td>WAAT Newark, N. J.</td>
<td>32</td>
</tr>
<tr>
<td>14.</td>
<td>Harry (Mushmouth) O'Connor</td>
<td>KMAC Houston, Tex.</td>
<td>32</td>
</tr>
<tr>
<td>17.</td>
<td>George Saunders</td>
<td>KFVD Los Angeles, Calif.</td>
<td>31</td>
</tr>
<tr>
<td>18.</td>
<td>Longhorn Joe</td>
<td>KROW Oakland, Calif.</td>
<td>25</td>
</tr>
<tr>
<td>18.</td>
<td>Cliff Rodgers</td>
<td>WHKX Akron, O.</td>
<td>21</td>
</tr>
<tr>
<td>19.</td>
<td>Sam Werkman</td>
<td>WRVA Richmond, Va.</td>
<td>21</td>
</tr>
</tbody>
</table>

**SCORING**... Three positions: three points for 1st; two points for 2d; one point for 3d.

---

**October 22, 1949**
## Companies Making Folk Records

Name at bottom of each company listing is Country and Western artist and repertoire representative...

<table>
<thead>
<tr>
<th>RCA Victor Records</th>
<th>Cowboy Record Company</th>
<th>Crystal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latest VICTOR Releases</td>
<td>122 North 12th Street</td>
<td>2356 Dorris Place</td>
</tr>
<tr>
<td>&quot;MARRIAGE VOWS&quot; &quot;STAR-SPANGLED WALTZ&quot;</td>
<td>Philadelphia 7</td>
<td>Los Angeles 31</td>
</tr>
<tr>
<td>&quot;BLIND BOY'S DOG&quot; &quot;ANNIVERSARY OF MY BROKEN HEART&quot;</td>
<td>James E. Myers, President</td>
<td>Henry Schelb</td>
</tr>
<tr>
<td>&quot;MY FILIPINO ROSE&quot; &quot;THE LAW OF LOVE&quot;</td>
<td>Dana Music Co., Inc.</td>
<td>Dana Music Co., Inc.</td>
</tr>
<tr>
<td>Remember these...</td>
<td>115 West 45th Street</td>
<td>New York 10</td>
</tr>
<tr>
<td>&quot;BRAND ON MY HEART&quot; &quot;I'LL NEVER FORGET MY MOTHER'S PRAYER&quot;</td>
<td>Danceland</td>
<td>New York 19</td>
</tr>
<tr>
<td>&quot;MY MOTHER&quot; &quot;MY SWEET TEXAS BLUE BONNET QUEEN&quot;</td>
<td>Darel Records</td>
<td>Arthur Bangel</td>
</tr>
<tr>
<td>(78 RPM) 21-0062</td>
<td>Dome</td>
<td>Bill Adler</td>
</tr>
<tr>
<td>(78 RPM) 21-0089</td>
<td>Donut Hit Record</td>
<td>Chicago</td>
</tr>
<tr>
<td>(78 RPM) 21-0101</td>
<td>Florida Records</td>
<td>Russ Hull</td>
</tr>
<tr>
<td>Abbey</td>
<td>Cowboy Record Company</td>
<td>Florida Records</td>
</tr>
<tr>
<td>754 10th Avenue</td>
<td>305 South Fairoaks Avenue</td>
<td>P. O. Box 382</td>
</tr>
<tr>
<td>New York 19</td>
<td>Pasadena, Calif.</td>
<td>College Station</td>
</tr>
<tr>
<td>Gus Grant</td>
<td>William A. McCall</td>
<td>New York 30</td>
</tr>
<tr>
<td>Apollo</td>
<td>Capitol Records</td>
<td>Warren Gladden</td>
</tr>
<tr>
<td>497 West 45th Street</td>
<td>Capitol Records of Canada, Ltd.</td>
<td>New York 19</td>
</tr>
<tr>
<td>New York</td>
<td>106 St. George Street</td>
<td>Arthur Bangel</td>
</tr>
<tr>
<td>Ivy Katz</td>
<td>London, Ont.</td>
<td>New York 19</td>
</tr>
<tr>
<td>Arcadia Records, Inc.</td>
<td>Columbia Records, Inc.</td>
<td>Arthur Bangel</td>
</tr>
<tr>
<td>6432 Cass Avenue</td>
<td>1418 Walnut Street</td>
<td>New York 19</td>
</tr>
<tr>
<td>Detroit 2</td>
<td>Philadelphia 43</td>
<td>New York 19</td>
</tr>
<tr>
<td>Lester Docking</td>
<td>Co-ed Records</td>
<td>Four Star Record Co., Inc.</td>
</tr>
<tr>
<td>Boney Records</td>
<td>Sorority Fraternity Records</td>
<td>300 South Fairoaks Avenue</td>
</tr>
<tr>
<td>1104 North Queen Street</td>
<td>Publisher</td>
<td>Pasadena, Calif.</td>
</tr>
<tr>
<td>Kinston, N. C.</td>
<td>12 West 117th Street</td>
<td>William A. McCall</td>
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<tr>
<td>George G. Boney</td>
<td>New York 26</td>
<td>Don F. Pierce</td>
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<tr>
<td>Blue Bonnet Records</td>
<td>N. B. Mayhams</td>
<td>Dana Music Co., Inc.</td>
</tr>
<tr>
<td>3235 Ross Avenue</td>
<td>Columbia Records, Inc.</td>
<td>Hardman Record Co.</td>
</tr>
<tr>
<td>Dallas</td>
<td>1473 Barnum Avenue</td>
<td>2434 E. 15th Street</td>
</tr>
<tr>
<td>H. T. Rippa</td>
<td>Bridgeport, Conn.</td>
<td>Dallas, Okla.</td>
</tr>
<tr>
<td>Capitol</td>
<td>Arthur Satherley</td>
<td>Phillips Lawrence</td>
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<tr>
<td>Capital Records of Canada, Ltd.</td>
<td>Don Law</td>
<td>Harmony-Varsity</td>
</tr>
<tr>
<td>106 St. George Street</td>
<td>Continental Record Company</td>
<td>48 Elm Street</td>
</tr>
<tr>
<td>London, Ont.</td>
<td>203 West 54th Street</td>
<td>Meriden, Conn.</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>New York</td>
<td>E. E. Oberstein</td>
</tr>
<tr>
<td>Sunset and Vine Streets</td>
<td>Coral Records, Inc.</td>
<td>Hari-Van Records</td>
</tr>
<tr>
<td>Hollywood</td>
<td>48 West 57th Street</td>
<td>109 West Calendar Avenue</td>
</tr>
<tr>
<td>Lee Gillette</td>
<td>New York</td>
<td>LaGrange, Ill.</td>
</tr>
<tr>
<td>Castle Records, Inc.</td>
<td>Jimmy Hilliard</td>
<td>Hal Hartmann</td>
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<tr>
<td>1118-30 Washington Blvd.</td>
<td>RCA Victor Records</td>
<td>Fred Oliver</td>
</tr>
<tr>
<td>Venice, Calif.</td>
<td>(78 RPM) 20-2835</td>
<td>(78 RPM) 20-2835</td>
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<td>David X. Miller</td>
<td>(78 RPM) 20-2962</td>
<td>(78 RPM) 20-2835</td>
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<td>Cavalier Recording Co.</td>
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<td>1418 Walnut Street</td>
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<td>(78 RPM) 21-0089</td>
</tr>
<tr>
<td>Philadelphia 43</td>
<td>(78 RPM) 21-0101</td>
<td>(78 RPM) 21-0101</td>
</tr>
</tbody>
</table>

*Page 102 © Special Disk Jockey Supplement © The Billboard*
London
lokem
Maple
Macy's
King
Island
Masterton
Imperial
Melody
illbilly
Mercury
Metropolitan
Picturtone
Page
Process
Johnny
Gloria
Santa
15141/2
New
Gregory
Grimes
1695
Philadelphia
J.
Los
Toledo
Lou
137
Philadelphia
J.
1030
Van
Steve
1913
16
14155
Hollywood
14
701
701
116
Brooklyn
Bernie
Thall
Pennell
Craig
Trail
Angeles
Bernie
Brooklyn
Franklin.
116
Norman
land
Nathan
1030
Records, Inc.

October 22, 1949

Prudencia
1659 Cornelia
Saginaw, Mich.

Radio Artist Records
411 Race Street
Cincinnati 2
Jimmie Skinner
Turner Bros.

RCA Victor
Radio Corp. of America
Camden, N. J.
Steve Sholes

Rich-R-Tone-Cowboy
8406 Lyons Avenue
Philadelphia
James Stanton (Rich-R-Ton)
Wheeling—Doe Williams
Cowboy—Jim Meyers

Rich-R-Tons
Folk Star
113 West Main Street
Johnson City, Tenn.
Rich-R-Tone—J. Stanton
Folk Star—Joe Price

Sacred Records
1306 South Hill Street
Los Angeles 15

Silver Bell—Syrena
33 Parker Avenue
Passaic, N. J.
Victor Maycher

Sonart
463 West 42nd St.
New York 18
Michael Harman

Speciality
8508 Sunset Blvd.
Hollywood 46
Art Rupe

Star
1074 Broadway
New York 19
Ray Carter

Sullivan
54 West Randolph Street
Chicago
C. M. Wichens

Texstar
512 Main
Fort Worth
Jack Haight

Time Records
Box 1221
Dalhart, Tex.
N. D. Allender

Tops
4705 South Vermont
Los Angeles
Corky Carpenter

Trident Records Corp.
159 Second Avenue
New York 3

Tru Tone
2301 Meridian Street
Anderson, Ind.
Bob Williams

Velvet
1145 North Detroit
Hollywood 46
Wally Wiley

Victory Records
Box 684
Beverly Hills, Calif.

Voc-Vil
Grimes Music Publishers
250 South Broad Street
Philadelphia
D. A. Grimes

London
Grimes Music Publishers
250 South Broad Street
Philadelphia
D. A. Grimes

Hollie's
Oklahoma
Buell's
Bluebird
Pilgrim
Whitehead
Humphreys
Newport
Hollisters
Flemington

Graves
Hollister

Hull

Hollis

Hollister

Hollister
Folk Recording Artists and Their Labels

This list was compiled from reports submitted by the recording companies in September, 1949.

A
Ace, Four Westerns ................. Cowboy
Ansell, Roy and the Smoky Mountain Boys .......... Columbia
Arlen, Rosemary .......... Mercury
Arkansas Ramblers .......... Cowboy
Armstrong, Floyd and Lloyd .......... 4 Star
Arnold, Elly .......... Columbia
Arnold, Jimmy .......... 4 Star
Atcher, Bob .......... Crystal
Atcheson, Ted .......... Columbia
Akins, Chet, and the O-called Mt. Boys .......... Blue
Audrey, Gene .......... Columbia

B
Bashful Burney .......... Cowboy
Bates Brothers .......... King
Bar X Ranch Boys .......... King
Barfield, Becky .......... Crystal
Batiste, Buddy .......... Page
Belcher, Bob, and his Kentucky Beavers .......... Page
Bever, Leon .......... Rich-R-Tone
Big Slim and his Oklahoma Boys .......... Page
Blake, Randy .......... Capitol
Blue Mountain Boys .......... Cowboy
Blue Sky Boys .......... Victoria
Blues Brothers .......... Capitol
Boyd, Bill .......... Capitol
Boyd, Johnny .......... Columbia
Boyce, Curley .......... Doniss-Hit
Boyd's Gospel Trio .......... Doniss-Hit
Boylan, Roy .......... 4 Star
Brander, Roy .......... Capitol
Branden, Boy .......... Columbia
Boones, The .......... Crystal
Brunswick Brothers .......... Duke
Burlington Brothers .......... Oxford
Burton, Bill .......... Columbia
Burns, Pat .......... Coral
Byrd, Paul, and his Radio Gang .......... Columbia
Butterfield, Trucks .......... Silver Bell

C
Calgary Kid .......... Tri-Tone
Callahan, Bill .......... Columbia
Cambridge Indians .......... MGM
Campbell, Cecil .......... Silver Bell
Carlin, Isabelle .......... Silver Bell
Carras, Tex .......... 4-Star

D
Daughn, Ted .......... Columbia
Dawson, Joe and Brother .......... Mercury
Dee, Jimmy .......... Vocalion and Cowboy
Dean, Louis .......... Capitol
Deane, Johnny .......... Crystal
Deville, Elroy .......... Columbia
Dave, Red River .......... MGM
Dave, Roy .......... Capitol
Davis, George .......... Rich-R-Tone
Davis, John .......... Capitol
Davis, Jimmy .......... Capitol
Dawn, Su and the T-Birds .......... Capitol
Day, Jack .......... Cowboy and Vocalion
Day, Jim .......... Capitol
Day, John .......... Capitol
Day, Sky .......... Capitol
Dedeo, Danny .......... Imperial
Dee, Joe .......... Capitol
Delmore Bros .......... Capitol
Delson, Joe .......... Capitol
Dexter, H ................. Capitol
Dexter, Al .......... Columbia
Dickens, Jimmy .......... Capitol
Diederich, John .......... Capitol
Dill, Annie and Bunny .......... Capitol
Dodd, Jimmy .......... Capitol
Doolin, Jimmy .......... Capital
Dover, Tim .......... Capitol
Dowhill, Jim .......... Capitol
Drake, Bill .......... Capitol
Dunham, Ray .......... Capitol
Dunham, Jeff .......... Fortune
Durbin, Jeff .......... Fortune

E
Eanes, Jim .......... Capitol
Emerson .......... Capitol
Etesian, Milton .......... King
Eubanks, Robert .......... Capitol
Evans, Dale .......... Capitol
Evans, Mickey .......... Melody Trail
Evans, Roy .......... Capitol
Evans, Ted .......... Capitol
Evans, Tommy .......... Capitol
Farm Lads .......... Page
Flatt, Lester, and Earl Scruggs .......... Mercury
Fletcher, Tex .......... Vocalion
Forsythe, Ken .......... Capitol
Forty Niners .......... Capitol
Fox, Curly, and Texas Ruby .......... King
Franklin, Doyle .......... Fortune

F
Falls, Tommy .......... Capitol
Farm Lads .......... Page
Flatt, Lester, and Earl Scruggs .......... Mercury
Pletcher, Tex .......... Vocalion
Forty Niners .......... Capitol
Fox, Curly, and Texas Ruby .......... King
Franklin, Doyle .......... Fortune

G
Garland, Hank (Sugarfoot) .......... Decca
Gass, Audrey .......... Columbia
Gay, Roy .......... Capitol
Georgia Crackers .......... Victor
Gee, Jimmy .......... Decca
Gill, Ceci .......... Rich-R-Tone
Gonzalez, Ronnie .......... Decca
Gottschal, Les .......... Capitol
Grant, Jack .......... Crystal
Gregarius, Kathy .......... Gregory
Gregory, Bubby, and his Chillin' Cowboys .......... MGM and Gregory
Grit, Curly .......... Vocalion
Hamp, Gene .......... Page
Gun, Art, and his Arizona Playboys .......... MGM
Gunter, Jimmy .......... Capitol

H
Haley, Ambrose .......... Mercury
Haley, Bill .......... Capitol
Hale, Roy .......... Capitol
Halm, Claude .......... Capitol
Ham, J. B .......... Mercury
Hammond, Lee .......... Capitol
Hanson, Dave .......... Capitol and Star
Hankins, E. .......... King
Hankinson, Mel .......... Capitol
Harding, Chick .......... Dixie
Harrigan, Andy .......... Capitol
Harrill, Andy .......... Capitol
Harris, H. and Dixie Darling .......... 4 Star
Harrison, Hank .......... Capitol
Harrison, Hawkwash .......... Capitol
Harrwitz, Bill .......... Capital
Haynes, Homer .......... Victor
Haynes, Johnny .......... Capitol
Heep, Jimmy .......... Imperial
Eckerson, Johnny .......... Capital
Henderson, Curley .......... Cowboy
Herron, Red .......... Capitol
Herschell, Jack .......... Capitol
Henderson, Al .......... Apollo
Henderson, Earl .......... Victor
Henderson, Bill, Eddie .......... Capitol
Henderson, Bob .......... Capitol
Hicks, Biff .......... Capitol
Hill, Harry .......... Capitol
Hill, D. .......... Capitol
Hill, Ford .......... Capitol
Hill, Jim .......... Capitol
Hill, Rudy .......... Capitol
Hill, W. .......... Capitol
Hillbilly blonde .......... Capitol
Hillbillies .......... Capitol
Hillbilly Jack .......... Capitol
Hillbilly Boys .......... Capitol
Hillbilly Boogie .......... Capitol
Hillbilly Brothers .......... Capitol
Hillbilly Brides .......... Capitol
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