Could be there's a new day a-comin' for bebop. Willard Alexander, veteran talent handler and band manager (who made quite a rep counseling Benny Goodman and Count Basie, and more recently English chirp Beryl Davis, among others), has taken over personal management of one of the bop circle's foremost exponents, Dizzy Gillespie. The Diz is shown here making with the mop, mop at Carnegie Hall, New York.
EVERYBODY IS REQUESTING

JERRY COOPER'S
Outstanding Recording of...

Get a Pin-up Girl!

"GET A PIN-UP GIRL"
Fast Becoming
Number 1 Hit
on all greater
New York's
Disc Shows

FREE
to
disc
jockies
"GET A PIN-UP GIRL"
Record
and
Calendar

FILL OUT COUPON AND MAIL TODAY

WALTER THORNTON,
420 Lexington Ave.,
New York 17, N. Y.

Please send me at once FREE of charge Jerry Cooper's
Recording of "Get A Pin-Up Girl." WALTER THORNTON'S
"A Pin-Up Girl Calendar" in 5 gorgeous colors, made especial
jockeys.

Name

Radio Station

City

State

This advertisement will appear full page in the Sunday Daily Mirror,
Sunday Daily News, June 27th and 28th. Free of charge to
jockeys.

"GET A PIN-UP GIRL" words and music by DON
MILLS MUSIC PUBLISHERS
OUTDOORS' BOFF HOLIDAY

AGVA's First Convention Bars "Reds" From Office, Fights Follow Early Quiet

Anti-"Subversives" Win Only Partial Triumph

NEW YORK, June 5.—The controversial Article XXVI of the proposed American Guild of Variety Artists (AGVA) Constitution, which deals with Communists and Fascists and similar front organizations, was the explosive issue that kept delegates to AGVA's first convention in history in angry session from 12:30 Friday night (4) until almost 3 o'clock this morning.

The first section was finally accepted but the second, to which many new votes were added (Mont-Omaha, New York) objected vehemently, was finally ruled out.

The first section was finally accepted by the board of directors of AGVA. The second section was not accepted by the board of directors of AGVA. The third section was not accepted by the board of directors of AGVA.

100G Tax Case Watched by All N. Y. Producers

NEW YORK, June 5.—Max Gordon is contesting a tax ruling by the Bureau of Internal Revenue that he is liable for back taxes in the sum of $100,000, and is now in the Supreme Court of the United States, which is hearing the case.

The Internal Revenue Court has continued to be(Hong Kong) and to hear the case.

The Internal Revenue Court has continued to be(Hong Kong) and to hear the case. The Internal Revenue Court has continued to be(Hong Kong) and to hear the case. The Internal Revenue Court has continued to be(Hong Kong) and to hear the case.

If Montreal Bars Flagstad, How About Robeson?

MONTREAL, June 5.—A minor row has developed in Montreal over the booking of Kirsten Flagstad by the Concerts Symphony Orchestra for a program next season. Quite recently, Paul Robeson's name has been dragged into the fray and now it's fact becoming fray-for-all.

It all started some time ago when Herald columnist, Al Palmer, revealed that Flagstad had been engaged. There were protests and letters to the editor, but the thing seemed to cool off. However, last week when Paul Robeson received a grat artist performance with the Montreal Jewish Folk Choir, the roof-opened, and now the tempest is gathering fury day by day.

One faction claims that politics has nothing to do with art and that both Flagstad and Robeson should be allowed to give performances freely respecting their political affiliations or thoughts.

Another line of thought is that the tax will be put on Flagstad but not on Robeson, since Flagstad allegedly collaborated with the enemy, while, according to reports, Paul Robeson is associated with a nation that is technically, at least, all a lie.

A third group would bar them both, since Communism is abhorrent to them as to Nazis.

The directors of Les Concerts Symphoniques are mulling what to do about the Flagstad booking.

Cirks, Carnys, Parks, Beaches All Clean Up

Only the East Is Rainy

By Hank Hurler

CHICAGO, June 5.—Outdoor show business—circuses, carnivals, amusement parks and beaches—chuck up big ones all along the line this week-end. The Midwest over the three-day Decoration Day week-end, May 29-31, thanks to excellent weather and a free-spending public. It was much the same story in other sections of the nation, whenever and wherever the weather is warm.

In the East the picture was not as bright, due almost entirely to the rainfall. Conventional temperature a lot lower than the rest of the country, the outdoor business was not as brisk.

(See Midwest Holiday on page 48)

Seagoing Biz Pick-Up Due In the Fall

Summer Cruise Shows Few

NEW YORK, June 5.—Employment for entertainers on cruises has been steadily improving, with perhaps four times as much work forecast for 1948-49 as there was in 1947.

Because of ships sunk during the war there has been a shortage of vessels. Those available have been filled in capacity on regular runs and even on the remaining ones used for cruises space has been so in demand that the shipping companies didn't have to do much to get customers.

This fall it is expected that the Holland-American, Cunard, Moore-McCormack, Furness and French lines and several agencies specializing in cruises, such as Cooks Tours, Bay, and others, will fill the space.

(See Summer Cruise on page 39)

Oregon Floods Ravage Showbiz

Theater, Circ, Clubs, Parks Washed Out

Lee Folies Cast Heroic

PORTLAND, Ore., June 5.—Deep flood waters in the Vanport area of Portland have made a total physical damage and financial loss to entertainment facilities impossible. The Vanport Theater, which has been closed for several days, is still closed due to the damage. The Vanport Theater, which has been closed for several days, is still closed due to the damage.

Vanport Theater, in Vanport, is a building covered by nearly 30 feet water. House was operating normally before it was flooded but was quickly emptied when a broken dike but was quickly emptied without loss of life.

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Yamnese Beach Park, priced to open its season last week-end, is under water and it is expected damage will be in the neighborhood of $100,000. The Yamnese Beach Park, priced to open its season last week-end, is under water and it is expected damage will be in the neighborhood of $100,000.

Long's Regime Hits at Radio And Press Foes

Radio Outlets Covered, But They Carry On

Disaster Newscasts Okay

By William Moves

PORTLAND, Ore., June 5.—Broadcasting suffered more heavily than any other single industry, yet radio did an outstanding job of broad news and organizing relief work in the Columbia River flood which wiped off Portland this week.

Out of eight Portland AM stations were flooded out, the biggest loss being KGW, local affiliate owned by the Oregonian Publishing Company, whose transmitter plant burns a total loss.

When the dike burst Sunday (30) Clyde Bruin, veteran KGW transmitter man, looked out the window and saw the 15-foot wall of water racing towards him and Vanport. He escaped his car, but was still in the house and floated fore and aft on a floating house hit one of KGW's 23 boats. (See Oregon Flood on page 34)
Showbiz Bills Pigeonholed to ’49

Radio, Music Laws Likely Next Session

FCC May Be Overhauled

WASHINGTON, June 5 — Congressional adjournment this month will result in the shelvings of more than a score of major bills affecting radio, night clubs, the stage, music, disks, outdoor shows and coin machines. Almost all the individual bills adoomed for the session, the fundamental problems with which most of them deal are certain to reappear in similar if not identical measures in the next Congress, which is likely to have a record number of show business legislation on its hands.

One of the older Congress's haste to adjourn for the political conventions and national election campaign is leaving a number of big issues for the next session. Chief of these is broad revision of the Commerce, State and Justice Committee from the ashes of the old Federal Radio Commission in 1934, the Federal Communications Commission, which has been the target for congressional potshots every year since then, and it will be a topic for two sessions. A drastic FCC overhaul, proposed this year by Sen. Wallace White (D., Wyo.), and the Senate Interstate Commerce Committee, has long been moribund. It will become a different form next year. The exact shape of the new Commission will be determined by whether the Republicans retain control of Congress. Another front will be that of the Senate, of which every member wishes to be a chairman of the Senate Banking Committee in the event the GOP takes control of the Senate.

(See Showbiz Bills on page 38)

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The Insect Comedy

(Second Thursday, June 3)

City Theater Center

A fantasy by Josef and Karel Capek, staged by Victor Perron, designed by Dennis O'Neill and costumed by Betty Avera. Directed by Julian Walston.

The Vagabond .......... George Continetti
Young Butterflies .......... Smith Johnson
Anneliese Lyn ............ June Walston
Erlab .................. Benjamin Pollock
Male Soldier ........ Howard Warren
Another Messenger ... John Sullivan
Sordid ............... Stephen Bane
Another Soldier .......... Joseph Emery

For the spring rep wind-up, the New York City Theater Company is offering Josef and Karel Capek's satire of human frailties, The Insect Comedv. Insect was produced here some 20 years ago, as adopted by Owen Davis under the title, The We Live In. The same version is used for the current revival. It can be reported that the Capek fantasy is as pertinent today as ever—perhaps even more so, since these manifestations of human stupidities seem to have been emphatically repeated in scenes over the last quarter century.

The Capek protagonists paralysing human services and vacuums are members of the insect fraternity, spied upon by a frustrated desired who is trying to get along with his own kind. They are preening butterflies thriving on indulgences; beetles who spend a week in the stage actor's space only to be robbed of it in the end; a predatory fly which kills for the sake of killing; silly crickets which laugh at the suffering of their own kind, and a scavenger parasite determined to kick up the remains. They are all there: Vanity, lust, avarice, knavery, brutality, callousness and avarice—a taunt dedication.

But it is with its final episode that Insect packs its real wallop. Whether it is the real wallop or not has been somewhat discussed, unconfirmed. If it is, one would know. However, this Hilteran travesty, strikingly parodied in the film, is something that is right off the wall. Its satire is overall, but it has been most effectively staged by John Perron with an able rhythmic assist from Hanya Holm.

George Cokauris gives a sound performance as the gambogen who more or less correlates and interprets the play. There are excellent contributions from Alexander Scourby and Robert Cole as the anti dictator and his assistant. Paula Laurence adds a good comedy bit as a boarding house fem and the theater.

Newbuildings

2,200-Seat Hall

NEWCASTLE, Australia, June 5. — Newcastle Civic Memorial Cultural Center, which will include a 2,200-seat auditorium for live artist shows and concerts. The center is estimated to cost $650,000, part of which will be raised by public subscription. The city is upset at the failure of the Old Vic Company to visit the Newcastle area within a radius of 20 miles.

Open only theater suitable for good shows at this point is the city hall, which is under lease to a flicker outfit and which has experience in getting it released for live shows. There is much enthusiasm for a cultural center scheme, which has the blessing of the council and the lord mayor.

The Stage Skeds 8-Weeks

Winter Stock for Atlanta

ATLANTA, June 5—Atlanta gets a winter stock company next fall when The Stage opens an eight-week engagement under the title, The Winter Spirit. The company will be run by Lucia Cooke and sponsored by the Young Men's Christian Association.

The organization of the venture results in being better that it did last fall when the stock fell f11se. Miss Cooke was interested in the Atlanta culture but obviously now has got town sponsorship.

Herbert Brodkin has designed another imaginative unit set which will be imported from Hollywood, and his lighting is excellent. Emeline Roche's costume is one of the same drawn by Leitz and Hanya Holm's dance patterns are of color and charm.

In sum, Insect is not ruggedly commercial. It still smacks of fine innerness in the writing. But the City Theater Center has produced thoughtfully and with fine taste. They make it, as the saying goes, for the most part, provocative theater.
525C PARTY CONVENTION TAB

**4 Nets Sinking Plenty Moo To Cover Philly**

**Plus Cancellation Losses**

**NEW YORK, June 8.**—The greatest concentration of radio personnel ever witnessed in the city, and in Wall Street, will be in Philadelphia within the next few weeks to provide coverage of the forthcoming political conventions. At the same time, the conventions are shaping up as one of the most expensive coverage jobs ever undertaken by the individual networks, mainly because the events are anticipated to reach $200,000 for the four major networks alone.

This is the estimated cut-of-pocket money the networks will be spending; it does not include potential commercial cancellations. The networks will hold talks with the Philadelphia World's Fair (the ]

**Convention-Bound Broadcasters**

**NEW YORK, June 8.**—Scope of radio-tele coverage of the forthcoming political conventions is evident in the list below, showing staffers being sent by the various networks.

In addition, DuMont Television, Continental Network (FM), New York World-Telegram, WPX, and the World, are sending staffs to cover the delegations. The major network lists below do not include company officials and are comprised primarily of commentators and announcers.

**ABC**

**Mutual**

**NBC**

**CBS**

**Elmer Davis**

**A. A. Shechter**

**John Cameron Swann**

**Edward Morrow**

**Hank Ketcham**

**Jack Paige**

**Bing Crosby**

**Alta Cereck**

**George Kelson**

**Dorothy Lamour**

**Edith Gwynn**

**Ruth Atkinson**

**Jack Benny**

**Jackie Gleason**

**Budge Westfall**

**Don Pardo**

**Marvin Rainwater**

**Dorothy Colby**

**Tony Randall**

**Drew Pearson**

**George Selene**

**Bill Borden**

**Giveaway Craze Continues: MBS Show Offers 19G Wkly.**

**NEW YORK, June 8.**—The rush of the major networks to get into the give-away shows business (The Billboard, June 5) continues this week, with the Mutual Broadcasting System (MBS) joining the parade. Mutual's program appears to be the all-time topper, with $250,000 in cash and goods up for grabs, all for a potential audience of $500 million, the program is announced as a major change in the network's plans.

**Henry Morgan**

**Lacks Sponsor At Zero Hour**

**NEW YORK, June 8.**—Henry Morgan is expected to be sponsored again, following his last broadcast on June 24, when he left the air. Morgan, who is the leading voice of the New York Times-Herald and Washington Post, has been a regular on Hollywood for several years. The network's decision to give Morgan another shot is a major change in the network's plans.

**ABC Pitches Hard For ‘Blondie,’ ‘Spade’**

**NEW YORK, June 5.**—Two Columbia Broadcasting System (CBS) programs, "Blondie" and "Spade," were pitched hard this week at the network's headquarters. "Blondie," a new series created by best-selling author, is expected to be a major hit for the network. "Spade," a mystery series, has been well-received by fans of the detective genre.

**Borrowing Anklein To MBS Post?**

**CHICAGO, June 5.**—Radio circles here believe E. R. Borrows, American Broadcasting Co. vice president who resigned this week as head of the regional division, will move to the Mutual Broadcasting System (MBS), Borrows who is being replaced by John Norton, former A.B.C. vice-president, vice-president of station relations, is reported to be leaving the A.B.C. for a more lucrative position. Borrows is expected to have a strong influence on the MBS, and his presence could be a major boost for the network.

**Salaries listed in the recent A.B.C. issue**

- Mark Woods, president: $7,000 plus $1,000 bonus; Robert E. Kinney, general manager: $5,200 plus $3,200 bonus; Charles C. Berry, vice-president of sales: $6,500 plus $2,500 bonus.
Daytime Tuners Gain 40% In 5 Years; Nighttime, 25%

NEW YORK, June 5.—Analysis of Pulse, Inc., sets-in-use figures from 1940 thru 1941, shows that listening throughout the day has increased, the greatest increases having occurred in non-program periods. According to Pulse, Inc., a special study group of continuing Program Studies (CPS) listening from 8 a.m. to noon and from noon to 6 p.m. to midnight, increased 6 p.m. to midnight higher in 1947 than in 1942, whereas evening listening, 6 p.m. to midnight, was only 25 per cent higher than in 1942.

Taking the 1942 sets-in-use figure as 100 per cent, he gives the following listening figures for the three divisions of the day:

Set-in-Use for Entire Week 6 a.m.—Noon 6 p.m.—6 a.m. Noon 6 p.m.
1942 100 100 100
1944 115 111 114 113
1945 125 123 118 122
1946 138 146 128 128
1947 158 146 125 135

Greatest increase in daytime Listening, it is observed, came in the 6-8 a.m. period, where sets-in-use almost tripled 1942’s figure. Causes listed for this are: 1942 was probably very wet, and since these disruptions of normal listening, improved programming has drawn more listeners.

Hayes-Electric Show Set for CBS Sun. P.M.

NEW YORK, June 5.—Helen Hayes returns to the Columbia Broadcasting System (CBS) October 3 in a drama series bucking Walter Winchell’s American Broadcasting Company (ABC) series, Miss Hayes Sunday 8:30-9:30 p.m. show, titled for Electric Theater, will be bankrolled by the electric companies, who are noted for their supporting plays. Members of the Electric Theater, will be bankrolled by the electric companies, who are noted for their supporting plays. Members of the Electric Theater, will be bankrolled by the electric companies, who are noted for their supporting plays. Members of the Electric Theater, will be bankrolled by the electric companies, who are noted for their supporting plays.

WILM, Wilmington, Reported for Sale

WILMINGTON, Del., June 5—WILM, the Delaware Broadcasting Company’s AM station here, is reported for sale. The 250-watt, which is affiliated with American Broadcasting Company (ABC) and the National Broadcasting Company (NBC), is one of four AM outlets in the city, the others being WILX, WCTR, and WILP, also the Eastern Broadcasting Company, and industries WAKS and WRXK.

Alfred G. Hill is president of WILM, with Francis H. Brinkley vice-president and general manager.

AFRA Uses Leaflets Against Raleigh’s WRAL Effectively

RALEIGH, N. C., June 5.—The American Federation of Radio Artists (AFRA), in an effort to buck smaller stations unwilling to pay well with the union and still try to keep within the limits of the Taft-Hartley Act, has started a public opinion campaign that is bringing results in one spot. The union found itself stymied here when WRAL refused to allow, it alleges, some of its shows to be broadcast. It then started a campaign of charges of refusal to bargain, discriminatory discharge and forced employment, which it did not want quicker action.

So it conducted a publicity campaign calling up its side, giving the townspeople its viewpoint and, last of all, applying pressure on sponsors to discontinue advertising. The campaign so far (three townspeople and individual members of labor organizations) has resulted in 33 WRAL local sponsors’ taking their bids elsewhere, a loss of about $500 each week to the station in billings. Significant is the bad publicity the station is getting with the townspeople. All resident addresses in Raleigh (15,000) have received three or four pamphlets putting the union’s position before it, while WRAL has kept silent. Sponsors, too, have received mail from the North Carolina State Federation of Labor stating that “WRAL places its advertising efforts in the position of being able to sit in the audience. The fact that the technique is getting results can be seen from the way other stations react to the story of the WRAL campaign when AFRA organizers mention it.

The fight has cost the union about $3,500, some of which was contributed by radio personnel still working at WRAL. Instead of going on strike and making things tough for themselves, the radio artists are spending their time trying to make things tough for WRAL.

Watch That Budget Soar!

WASHINGTON, June 5.—With Columbia’s Voice of America operation finally subsiding, the State Department revealed to NBC and the department is planning to spend nearly $1,000,000 more than was earmarked during the current fiscal year. The State Department had allowed an expanded set-up which the State Department hopes will prevent re-emergence of the Voice program. The department is ready to spend the additional money on the expansion of the Voice program to get the lion’s share of contracts. It was learned, altho other broadcast media are also being considered, that the department is virtually hoping to get the lion’s share of contracts. It was learned, altho other broadcast media are also being considered, that the department is virtually opting to get the lion’s share of contracts. It was learned, altho other broadcast media are also being considered, that the department is virtually opting to get the lion’s share of contracts.
June 12, 1948

The Billboard 7

FM OUT TO THE BALL GAME

AFRA in Sweat To Rally Votes On Union Shop

NEW YORK, June 5.—The task of preparing for the National Labor Relations Board (NLRB) union shop vote on the Radio Artists (AFRA), whose members will vote on June 9-18 on the shop question, has found itself overwhelmed with clerical work stemming from NLRB requirements. Union officers stress the fact that it is one of the most important questions ever to arise, and it will determine whether AFRA will continue to be the exclusive bargaining agent for radio talent.

Under NLRB regulations, a worker who does not vote is counted as having cast his ballot against the union. This makes it imperative that the union get out the vote. By agreed, all members working on any network commercial or sustaining during the month of March are to vote. This means that AFRA must get out approximately 2,000 votes in Los Angeles, 300 in Chicago and 400 in San Francisco, almost 3,000 in all. The union is making every effort to contact the members and get out as much as possible.

Some 150000 members have been notified and asked to vote. Some 200000 members have been appointed.

3 of 4 B.R.'s Stick With P.W.'s Fill-Ins

NEW YORK, June 5.—Three of the sponsors are backrolling the NBC station in the Nikki Club, which will call its line in the period 260 or more, has taken options on parties of the two half-hour audience participation series which will replace the post-Broadway shows, as NBC's second half-hour show. The series will be produced by the two new: Johnny Olsen's Get Rich Quick, and Second Time Around, starring Mark Sands, and starring Martha Scott.

Get Rich Quick will occupy the 260 to 4 p.m. period, according to the NBC schedule, while the Nikki Club will occupy the 260 to 4 p.m. period.

Brass Knuckles!

NEW YORK, June 5.—A number of network AM and TV stations who are set to attend the political conventions are obtaining credentials not only for themselves but also their wives.

The wives will be carrying a flock of legitimate newsmen, who are finding it well-nigh impossible to get passes to the check-in areas, owing to the fact that everybody and his aunt will be there.

Will justice triumph?

Coast Stations Set Red Shield Benefit

HOLLYWOOD, June 5.—All stations in the immediate area of Los Angeles have already announced their participation in the coast-to-coast telethon program. This is the first one-hour telethon program that has been scheduled for the Salvation Army. Stations are asked to carry the phone-in programs over special special lines.

The telethon is set to last four hours, with the proceeds going to the Salvation Army.

Future Shows

Bras Knuckles!

uses Baseball as Weapon To Prep Fall Sales Drive

NEW YORK, June 5.—Quickly and with little fanfare, FM stations throughout the country are multiplying their listeners this summer in preparation for the Fall rush. This will be the first fall in which FM stations will have been able to plan for a definite increase in listenership. The Fall rush is expected to be a definite increase in listenership.

The Fall rush is expected to be a definite increase in listenership.

Exclusive FM Baseball

Another big feature this fall is a deal with the Major League Baseball clubs for the broadcasting of the World Series. The World Series is expected to be a significant increase in listenership.

The Fall rush is expected to be a definite increase in listenership.

Victor Wax in Drive For Airing Kidshows

NEW YORK, June 5.—RCV Victor has announced that its children's programs placed on radio stations throughout the country, offering a new service of the World Series, all the new records and a script service. The move was made in view of the demand for an increased program service.

Vctor now has one such an arrangement for its classical library.
Howdy Doody pulls the strings

NBC's small television star owes his winning personality to the alter ego voice of Bob Smith, and to eleven strings. But Howdy Doody can pull strings himself. About 60,000, for example—at last count of requests for his presidential campaign button. And 20,468 requests followed the first announcement of the button, with only five additional announcements made in the next ten days.

The Research Director says that a telephone coincidental survey, conducted by NBC in the New York area on the last day of the offer, gave the program a rating of 31. Of an estimated 214,800 sets covered by the NBC Television Network, 31% or 66,588 sets were tuned in. He interprets this to indicate nearly one request for each set . . . and a 33% return for the first announcement.

The Sales Manager says it's television's greatest success story—the most forceful demonstration to date of television's drawing power. Bob Smith says he has a headache; he'd only ordered 5,000 buttons.

Howdy Doody says shucks.

The Research Director's wife doesn't interpret figures. To her, Howdy Doody keeps the children glued to the set Tuesdays, Thursdays, and Saturdays from 5 to 6—and that's wonderful. She just says she'll be more than happy to buy any product or service a sponsor of Howdy suggests to the youngsters.

So will a lot of other grateful parents of enthusiastic children.

America's No. 1 Television Network
NATIONAL BROADCASTING COMPANY

NBC Television
CRIPPLES ARE FLOOD HEROES

Stations Hard Hit But Help Oregon Relief

Some Wiped Right Out

Washington Round-Up

NOMINATION of Frieda St. Bennoch to fill Clifford J. Durr's FCC post is being held up by a Senate Investigative subcommittee, while FCC leaders ponder the advisability of letting the Democratic appointment be pigeonholed. Show in the wind is that another sub-group this week talked the nomination of Dr. George F. McGinnis. If not confirmed by the Senate, the FCC appointees can assume her FCC duties for the interim period while Congress is in adjournment.

FACSIMILE STANDARDS are being readied by Federal Communications Commission (FCC) for formal promulgation shortly. In deference to majority opinion among FCC broadcasters, regulations will probably allow either simplex or multiplex transmissions with paper width fixed at 4.1 and 4.2 inches, at the inch width now permitted experimentally.

BROADCAST honor of the week in Washington emerged during a program by sports announcer Arch McDougal, Tuesday (1). Annoyed because a fellow who identified himself as Meyer Weinberg had called the WWDC switchboard operator with a complaint about McDougal's broadcast of a ball game then in progress, the sportscaster went on the air with a reprimand for Weinberg. Later, the real Weinberg phoned, insisting he hadn't made the earlier call, but that he was getting lots of phone calls from people into with his supposed complaint. The operator recognized a difference in the voices of the real Weinberg and the fake one, and spent several minutes on the air apologizing to the real Weinberg.

INDEPENDENTS in the fourth district of the National Association of Broadcasters (NAB) have registered their satisfaction with achievements gained for them by Ben Stroum, general manager of WWDC, Washington, and Joe Coors, vice-president of WNEW, New York. Stroum received replies from 371 stations to his original letters seeking permanent status for the new real estate law. The Coors plan pays in effect, "so far, so good!"

NATIONAL Association of Broadcasters has announced that $350,000 has already been raised toward a $500,000 radio presentation fund for production of a film promoting radio as an advertising medium. The first total was reported by Gordon Geary, WP, Philadelphia, chairman of the Industry committee charged with collecting the money.

For Sale! Here's Mutual's List

NEW YORK, June 5.—The list below shows programs available for sale thru the Mutual Broadcasting System (MBS), with the accent being on inexpensive offerings. Not all the programs shown are on the air, but most are. Also shown is the owner of each package involved.

<table>
<thead>
<tr>
<th>Program</th>
<th>Owner</th>
<th>Price</th>
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<tbody>
<tr>
<td>The Felons</td>
<td>Scherbrok</td>
<td>$750.00</td>
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<tr>
<td>Adventure on Parade</td>
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<tr>
<td>Capt. Tim's Treasure Chest</td>
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<tr>
<td>Charley's Aunt</td>
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<tr>
<td>Chicago Theater of the Air</td>
<td>WGN</td>
<td>$7,500.00</td>
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<td>Heart's Desire</td>
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<tr>
<td>High Adventure</td>
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<tr>
<td>Hook, Line &amp; Sinker</td>
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<tr>
<td>Leave It to the Girls</td>
<td>Mary Morgan</td>
<td>$2,500.00/hour strip</td>
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<tr>
<td>Movie Mirror</td>
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<tr>
<td>Mutual Newslet</td>
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<tr>
<td>Lucky Anniversary—or Lucky Birthday</td>
<td>Martha Reinecke</td>
<td>$4,500.00</td>
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<tr>
<td>Meet Your Lucky Partner</td>
<td></td>
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<tr>
<td>Mysterious Traveler</td>
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<td>Opinion-Ade</td>
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<tr>
<td>Quiet Please</td>
<td>Ted Lloyd</td>
<td>$1,500.00</td>
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<tr>
<td>Rocket Sandwiches</td>
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<tr>
<td>Rush Hour</td>
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Long's Regime Hits at Radio And Press Foes

(Continued from page 3)

conventional amendment for payment of bond under the other major elements of Long's $75,000,000 revenue program, which doubles the State's five per cent rate, puts a 5-cents-a-bottle tax on beer and fruit juices when bottled, and, with its extra advertising of all kinds within jurisdiction of the tax collection along with admission charges for all kinds of amusements, club dues, and entertainment to recreational facilities and hotels and tourist camp charges.

The fourth advertising bill, House bill No. 257, levies an annual license tax on outdoor signs.

The revenue bill, in addition to imposing the 2 per cent sales tax on beer, wine, and other alcoholic beverages, puts into effect an additional tax on gasoline sales and on tax and sightseeing bus fares. A strong lobby has appeared for both the beer tax and gasoline tax, but those in the know say the latter is the one-sided in favor of the measure. Never before in the history of the Louisiana has the House been so unanimous in a legislative session with the State Senate while the Senate was in session. But it took place at week and the whip was lashed.

Louisiana voted in Long, brother of the late Huey. Long, by the greatest majority (450,000 votes) in the history of the State. That is endorsed in his brother's footsteps in huge money-spending crusades is undisputed in political circles.

RWG Adds Associate Members' Category

NEW YORK, June 5.—The Radio Writers Guild (RWG) has inaugurated a new associate membership category for writers who only have one show to their credit in preparation for the current session of Congress, while the agencies in the fall. Full membership in the RWG requires at least two shows.

The associate members pay only $5, instead of the $30, and have the privilege of full members with the exception of that. However, they get the free-lance market list, credit bears and other information sent to RWG scripters. In the past two weeks since its inception, 50 members have joined the org here. In view of that fact that the RWG local membership is only about 1,000, this represents an increase of 5 per cent in the union's dues payers.

K&E To Overhaul "Breakfast in Hw'd"

NEW YORK, June 5.—Tommy Carpenter, K&E's vice-president, Reichhardt executive, is flying to Hollywood this week to oversee the Breakfast in Hollywood show on the American Broadcasting Company (ABC) web.

The program is now ceased by Garrick Moore, in place the late Tom Breneman. Carpenter will spend a week with Moore. It's understood he will attempt to divorce Moore from the Breman type of routine.
The curtain rings up on TELEVISION'S GREATEST SHOW

A full hour of All-Star VAUDEVILLE every Tuesday

Created by KUDNER AGENCY, Inc.
Radio and Television Program Reviews

Capitol Cloak Room
Reviewed May 26
Sustaining Via CBS

Wednesday, 10-10:30 p.m.
No Hooperrating—program is too late in the evening.

This show is an expansion of an experimental 15-minute series started several weeks ago by Columbia Broadcasting System (CBS). The half-hour airing presents a top congressional figure each week, quizzed by three CBS Washington investigators in a manner similar to Mutual Broadcasting System—Meet the Press. However, the CBS version did not have the same rough-and-tumble atmosphere of the latter, and being more gentlemanly in tone, the show never quite got the gloves off.

First of the new series had Rep. Clarence J. Brown (Rep. D., Ohio) on the grill. Brown is chairman of the executive committee of the Republican National Committee, and an opposition manager for Sen. Robert A. Taft and a member of the committee of the Rules Committee. In all these capacities, he should have been a lively sparring partner for the newsmen, but Bill Stadel, Griffing Bancroft and Don Pryor seemed a bit awed of Brown and were content to keep their distance.

Discussion centered first about legislation flailing thru the rules committee, such as the draft law, and when a hesitant remark was made about the criticism level at what many term the group's "key tactics." Brown turned to the offense and criticized the newsmen for not knowing exact technicalities of the committee's procedure and the precise status of certain legislation mentioned.

In the role of Taft's campaign manager, the Republican politician predicted a hard-fought GOP convention, running four to eight ballots, with Taft's triumph. He denied all rumors of an impending Taft-Dewey "Deal," scoffed at Stadel's speculation that the rule was a ploy to tip the candidate in favor of Eisenhower and denied that the four-ballot clause was ever in contention. He also protested that he, as campaign manager, might get the impression that the House Taft Committee was elected. His one embarrassing moment came when the newsmen questioned him about Taft's public housing legislation, but Brown said that it called for an amendment of the bill in the framework of the free enterprise system, and anyway, it wasn't a major factor in the lives of the people. Tried to get an apartment lately, congressmen.

A little less awe and a little more aggressiveness on the part of the newsmen would make this show a little dull. Son Chase.

The Police
Reviewed June 1
Levy Bros. 'Company

Thru Ruthrauf & Ryan, Rn.
Via NBC

First broadcast, June 1, 9-9:30 p.m.

Aftermath, beginning June 8, 9-9:30 p.m.

Estimated Talent Cost: $5,500. Director, Hall Babin; writer, Peter Barlow; director, Ben Ludowig; announcer, Hugh James; Cast: George Petrie (Bill Grant), Robert Dryden (Maggio), Rebecca (Gerard Merritt), Michael Fitzmaurice (Larry Saltwater), Kathleen Cordell (Perez), Nadia (Sherry), James Vandych (Louis Aggieri), Jack O'Ronan (The Boy), Frank Cullotta (Head of the program). (Starts June 1).

Current Hooperating for shows of this type (mystery drama).

Current Hooperating of show preceding ("Who's in the Dark").

Current Hooperating of show following ("Robert Montgomery Shows").

Current Hooperatings of Shows on Opposite Networks

ABC: "The Man from U.N.C.L.E.", June 1, 8-8:30 p.m.

CBS: "The Dick Powell Show", June 1, 9-9:30 p.m.

MBS & NBC: Sustaining.

Red Barber's Club House
Reviewed May 29
Sustaining Via CBS

Saturdays, 10-10:30 a.m.

Producer, Jack Carney; writer, Judson Bailey and John Derr; announcer, Sandy Shuler. Interviewee this program, light-heavyweight champion Gus Lesnevich.

Current Hooperating of the program (Sustaining).

Current Rehearsals of show following ("Mr. Leonard").

Current Hooperatings of Shows on Opposite Networks

CBS: "The Red Skelton Show", Fri., 9-9:30 p.m.

MBS: "The Jack Benny Show", Fri., 9-9:30 p.m.

NBC: "The Jack Benny Show", Fri., 9-9:30 p.m.

Current Hooperatings (Sustaining).

The Ole Redhead, Walter (Red) Barber, has been in the business for a new show, this his daily broadcasts of all Brooklyn baseball games, his Saturday afternoon Columbia Broadcasting System series, and his duties as CBS director of sports. This teen-age quiz show, with the newsmen as host and guest, may appear on the web's Saturday morning schedule. (Susanne) is on good citizenship, and Barber feels he could hardly think of a better way to influence the nation's young than to baron the new show.

Each week Barber pits one boys' club against another in a quiz game on the air, at least, and Lesnevich, who has her own show, is likely to hold the attention.

Sam Chase.

Wonder House
Reviewed Thursday (27) 5 to 6 p.m.

Presenter, Howard C. Winn, of WGN-TV, Chicago.

Dick (Two-Ton) Baker featured as emcee. Marionettes and puppets by Art Nelson; Pauline Babrow, director; Helene Hefzberg, assistant director; John McGiever, writer.

WGN-TV's bid for the kids audience in the city, with an original Marionette and puppet show called Two-Ton Baker, marionettes and film cartoons, is well on its way to becoming one of the most popular shows in Chicago. An expensive show, estimated to cost about $300 an hour, the Baker show has not garnered much of a sponsor, but a couple of live ones are on the hook.

The Baker show is a well-known radio talent in this area and Lorena recording stars. The strong point of the show is that costume and facial mannerisms are made for television. A lot of the puppetry that goes into the show, which marionette characters Bushmidge (a monkey) and Half-Ton (a replica of Two-Ton Baker) act together, is a mighty good success. Characters go thru their acts, acting out individual daily adventures and carrying on their conversations with Baker, a typical Chicago policeman.

This allows possible setting and close-ups and wide angle shots with a good view of the locale.

On program caught dialogue between puppet and marionette characters and between the puppet characters was dull and insipid much of the time, accounted for by the fact that script is rather monotonous and the voice of the writer, John McGiever, and puppeteer, Joe workshop, which often resulted in volume fading.

Only over-all negative factor about this program is use of old marionettes and poor quality and the fact that marionette puppet show continues on our kids series. C. Wagner.

RADIO-TELEVISION

The Billboard

June 12, 1948

Crimal Casebook
Reviewed June 3
Sustaining Via ABC

Thursdays, 8:30-9 p.m.

Estimated Talent Cost: $2,500; producer, Robert Maxwell; director, Maxell Maxwell; writer, Edward J. Lucas, executive director of the Society for the Prevention of Crime; music, John McFerren. As usual cast, this program, Chuck Webster, Bryna Raeburn, Stan Michael, Louise, Bruce Gil, Mark Mann, Paul Dorf, Danny Leone.

Current Hooperrating of the program (Sustaining).

Current Hooperating of show preceding ("Andy Hardy Show").

Current Hooperatings of Shows on Opposite Networks

CBS: "The George Burns and Gracie Allen Show", Fri., 9-9:30 p.m.

MBS: "The Jack Benny Show", Fri., 9-9:30 p.m.

NBC: "The Jack Benny Show", Fri., 9-9:30 p.m.

Criminal Casebook probes the emotional motivation behind crime. That is, it analyzes the criminal's personality, dramatizes portions of his early life, and traces significant elements of his family background and environment. In this way the program producers hope to prove that the criminal is a person, a member of a personal family, and that the laws against any particular crime—this obviously is not admissible as evidence for sentencing or punishment for any particular crimes. The obvious reason is that it is libelous to the contrary. Otherwise, Casebook has presented the case of one Tony, whose life, love, and murder drove him to criminal actions. Various plants thwart and dramatize the criminal's actions, as the two become a probability of the inevitable disaster. The program then would originally wound up with Tony a convict.

Lucas Explains
Edwin J. Lucas, executive director of the Society for the Prevention of Crime, for which the show is produced, takes the time during the last part of the program to answer one question. The show was dramatized. Via the interview, Lucas helped to explain that his particular case was driven to crime by an Oedipus complex.

Lucas explained, of course, that cases one likes to go into fully from a psychopathic point of view because it is enough to say that this is so, Chase Book assume an educational tinge. As once enemy's "I just can't stand it," rather than a wretched. An all this is good to the truth.

This program, incident, had some revealing sidelights on lack of educational facilities at maximum. Paul Ackerman.

Production-wise, the cast did a good job, with excellent narration by Norbert Case and light direction by L. Maxwell.

Paul Ackerman.
Hollywood Screen Test

Reviewed Sunday (30), 6:30-7 p.m.

With a title that lends itself to an obvious괌plus, Lyttel arranged for an audience and a screen in hand, as the "director," this weekly half-hour show on the Mutual network conjured up much color and excitement for the viewer. But in the viewing, it's a glamorous but solemnly somber show with the exception of professionals serving as the tyros.

Saves the tyro from the director's chair and the slate for name listing of the one being tested, it's a far cry from the same old thing at a Hollywood screen test—bearing in mind that the movie moguls have always been done with the tyros, it's so easy to do. The setting for the show and it's testing is virtually a bare room, with only a few props, a network to satirist or hairdresser in sight.

Coming in view behind his director's chair, Lyttel arranges to take the viewer behind the screen and explains that three hopefuls will be before the reviewing set's eye. Dean Jagger, from screen and legit, is a hopeful opposite the director. Hopefully the chances to be offered up for the make-believe test by Lyttel are down, there's no make-believing. The lack of atmosphere and color is reflected in the few fans, enthusiasm on the part of all participating, including director Lyttel himself.

Tyros Appear on Test

First five for a switch are Rita Colton, Cornell Crawford and an eyesore blonde, who tries a turn around the screen and meets with failure. Laugral is a strong looking. Dick Charles came over, piping to his own plantation, but nobody heard. The failure of the songwriter but hardly a song writer with not even a faint resemblance to a Hoagy Carmichael or a Johnny Mercer. For the wind-up, it's Ken Rockefeller, who is announced as a school teacher, a research student with a fine flair for the dramatics—and he displays it well enough in a dream sequence.

Lytell plugs away, interviewing Jagger and the three hopefuls to bring out the personal background and if nothing else, the bandying of Hollywood and the name of Lyttel and his technique will possibly win the viewer's interest in the show from one week to the other.

Maurie Orrodenker

Don Lee Music Hall

Reviewed Wednesday (2) 8:45 to 9:10 p.m.

Over WSAQ (Don Lee) Hollywood.


Boasting a commercial license (after 17 years on the air) Don Lee kicked off his Don Lee program with the first of a continuing series of studio shows. they're being shown, this week's being shown, the vanguard of a vaude show. Working with a nucleus of three good vaudevellers, and a fourth signed on, he's building the audience from there. the old vaude. of it. The audience a vaude show has merit, but only when skillfully woven with humor, bright and believable.

Acts on the bill included Helen Forrest, warbling two tunes, record producer, a fine voice, and2, and the Peggy Taylor Trio, adagio acro terp. Acts were introd by gipsy Gilda, who doubled in closing slot. Device used was the familiar telephone conversation routine, with chair, lamp table to sit in.

Don Lee Music Hall

What's It Worth?

Reviewed Friday (8), Size—Audience participation. Sustained via the Columbia Television Network, Fridays, 9:30-10 p.m. Producer-interview, Gig Faite, director, Frances Russ; appraiser, Sigmund Rothchild.

What's It Worth is prime television programming. It's claimed that similar programs have been on radio AM. That's beside the point. What's apropos is the fact that this program strikes the viewer as being true television. It has visual and auditory appeal, elemental, thrilling, the kind of thing that is easily irritating and devoid of monotony, and its format is pleasantly informal.

The program, briefly, stems from the angle that everybody has something that he fancies to show the public, whether it be somes objects d'art, jewelry, furs, crotchet or what not. People on this program are thrown on the spot, have the pleasure of selling, and if they do, not only have they sold, but perhaps even earned a little more than they expected. The scramble is between the appraiser, the would-be seller, and the audience. That's the fun of it and there's a lot of it.

Good sense is the general rule. It calls for judgement and a bit of luck. The program is enjoyable.

Human Interest

There's a tremendous wealth of human interest in this program, and much of this is brought out when the guests tell how they acquired the objects up for appraisal. There's a good amount of suspense as the appraiser is going in for the sell, trying to make the sale, trying to appraise the value of the object. It's a good way to frighten the possession of the object. It's a good way to frighten the possession of people are not always prepared to sell.

Faite Good M. C.

Two happy circumstances remain to be mentioned about the program. First, Gig Faite did a splendid job of conducting the program completely at ease. He knows the game before the camera, and what is perhaps even more important, he was able to transmit this ease to the guests. Secondly, this program was done in such a facile, natural manner that it is scarcely conceivable. It is not a new phenomenon. Let people judge the merit of the program. It is an interesting item based to all the viewers, and the audience.

Don Lee Music Hall

What's My Name?

Reviewed June 3

GENERAL ELECTRIC COMPANY,
LAMP DEPARTMENT
W. H. Robinson Jr., Adm. G.S.P.M.
Thru Bennett, Barton, Durante & Osborn.
Via ABC

First Program, Thursday, June 3, 9-9:30 p.m., thereafter, Saturdays, 9-10 p.m.

Estimated Talent Cost: $3,500; producer, John Gibbs; director, Perry Lefferty; mistress of ceremonies, Arlene Francis; assistant announcer, Ward Whetstone.

Current Hoovering for the program (Directed by May 3—June 3)

None

Current Hoovering for shows of this type (June 3—June 14)

$100

Current Hoovering of show proceeding "(Professional Quiz)

None

CURRENT HOVERING OF SHOWS ON OPPOSITION NETWORKS

CBS: Virginia Meade: none

MBS: "Sustaining...None

ABC: Judy Canova: 10-

In 1939 The Most Popular of the "What's My Name?" is a "honey of a show." In 1939, "Just between you and me, but I'm sorta tired of quiz shows." In 1941, "A program is essentially the same as a show when the show was originally conceived."

Cliffer, KMPC Jock, Dies

Hollywood, June 5—Mauri Cliffer, 37-year-old KMPC disk jockey, died at the wheel of his car Tuesday night (30) while driving to the station for his 5 p.m. Teen and Timmy Tick Tock show. Police believe the cause of death was a heart attack. Cliffer had been on the air for 14 years, starting his air career in St. Louis. In addition to his widow, he is survived by two daughters.

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B Lovill had his first broadcast hit in the Nation what Maine people already know...5,000 ABC WATTS

LEWISTON-AUBURN MAINE

IS DOING AN OUTSTANDING LOCAL AND MAINE NEWS JOB

"Maine Town News"

WINNER OF BILLWALL's 1ST PLACE AWARD IN LOCAL NEWS DIVISION 5-20,000 WATT STATIONS is only one of several "Home Edition News" broadcasts prepared daily in the WLAM newsroom.

ABC'S MOST POWERFUL VICE IN MAINE CAN SERVE YOU BEST IN CENTRAL MAINE, AND IN LEWISTON-

AUBURN, MAINE'S LARGEST PAYROLL CENTER.

LET WLAM DO A 1ST PRIZE WINNING JOB FOR YOU

Represented Nationally by Adam Young Jr.

IN NEW ENGLAND BY KOTSELL-CARTER

I951
Quality Shows The Low Cost Shine on TCI

Score on Tab Per 1,000

NEW YORK, June 5.—The latest edition of the Low Cost Index (TCI), a Billboard Continuing Program Studies (CPS) feature, based on actual mail orders by C. E. Hooper, Inc., proves once again that a quality-low-budget show can outdo many of its more expensive rivals, not only in garnering lofty Hooper ratings, but in grabbing listeners at a comparatively low cost per thousand. A good example in the current tabulation, found in the adjoining columns, is that of My Friend Irma, the low cost comedy drama, which had to be a red-hot political debate carried on the other three major networks, but nevertheless grabbed fourth place among Hooper rates at the lowest talent-cost-per-Hooperpoint of any show in the top 15. Irma's Hooperating was 18.1, and the low estimated $5,000 talent enabled it to nab its audience at the cost of 30 cents per 1,000 listeners, or $31.46 per Hooper point.

Another good example was Walter Winchell, whose 20.3 Hooperating was second behind Jack Benny, whose estimated $350.00 per Hooper point was second behind the radio's leader, radio's leader: radio's leader: Iris's. Winchell's cost per 1,000 listeners was 38 cents, same as Iris's. Radio Theater, as usual, was the leader, scoring a 19.3 Hooperating for third position. Despite its $16,000 talent figure, in listeners at the comparatively economic rate of 90 cents per 1,000, or $32.89 per Hooper point.

After the top four, the Hooper ranks show six comedies shows in a row: Fibber McGee, AMos 'n' Andy, Edgar Bergen, Bob Hope and Fred Allen. With the exception of a transposition of Hope and Allen, the respective costs per 1,000 listeners of these shows are in the same order. Allen's show required an outlay of $21.22 in talent for every 1,000 listeners, whereas Hope costs eight cents more per 1,000.

The last three shows on the Hooper list, in order of Consequences, Bandwagon and Arthur Godfrey's Talent Scouts, had the top rankings for 10, 12 respectively and in the Hooperating derby, actually were fifth, fourth and third respectively in cost per point.

"Sant?[" Whodunit Dropped by Lever

HOLLYWOOD, June 5. — Lever Bros. this week served cancellation notice on The Saint, regional mystery airer, which is sponsored by Trim Hair Tonic. Show folds June 30. All parties have decided to stop manufacturing the product after a year's trial run. Stint is a Jimmery Sophie package.

Quality Glossy Prints

If you want quality photo reproductions and fast service, order from us. We make them by O. E. Fisher.

100-500¢ for $6.50
500-1000¢ for $7.50
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Negative charge of $2.00
Post cards in quantity, 2½¢ each.
Write for price list and catalog.
One-Third Deposit, Balance C. O. D.

Quality Photo Service
Parkin St., Box 42
Bristol, Conn.

Johnson Resolution On FCC Authority Objected To by NAB

WASHINGTON, June 8.—A new resolution strengthening the FCC's authority over programming and forecasting, according to the Broadcasters Association of Broadcasters (NAB), was quietly slipped into the Senate hopper, Monday (31).

In a telegram to the Senate Inter- 

Sate Commerce Committee, signed by A. D. Willard Jr., executive vice- 

president, and Don Petty, general counsel, NAB urged that the resolution's two parts dealt with entirely different subjects. The NAB said that the resolution "in order that the parts may be acted on separately.

Resolution Divided.

Strong objection was voiced to the first part of the resolution, which expresses the sense of the Senate that no part of the Communications Act restricts the FCC's authority to judge renewals on the basis of whether the applicant has operated in the public interest. The NAB had no views on the portion of the resolution expressing the opinion that the FCC has power to authorize stations of greater power than 30,000 watts.

With the NAB objection, the resolution would be given a better than even chance of passage even in the short congressional term remaining, since it is sponsored jointly by such members of the Senate Inter- 

Sate Commerce Committee as Sen. Edwin Johnson (D., Colo.), Clyde Reed (R., Kan.), Warren Magnuson (D., Wash.) and Ernest McFarland (D., Ariz.).

The passage of the resolution would not give the FCC the power it wants, but the FCC would nevertheless be given a powerful directive to act in accordance with its expressed opinion.

Leo Fitzpatrick In Key Video Post for Para

DETROIT, June 5.—Appointment of Leo Fitzpatrick, research director for the United Detroit Theaters (UDT) will include general advertising, market research and video, including shows now operating in Los Angeles and San Francisco. Fitzpatrick has had his own video station in Buffalo but will maintain headquarters in Detroit.

The angle of this is that for the un- 

allocated Detroit video channel which UDT seeks is that the principal con- 

tender for the assembly, Patrック, formerly manager. Fitzpatrick leaves next Friday for Hollywood for several weeks to study Coast video and learn his duties with Paramount.

WJS is owned by G. A. Richards.

Norton To Head ABC Chi Central Division

NEW YORK, June 5. — John H. Norton Jr., vice-president in charge of the AM Broadcasting Company (ABC), has been appointed vice-president in charge of ABC's Chicago central division headquarters in Chicago. Norton succeeds Edwin R. Borroff, who had resigned as central division president on June 15.

Otto Brandt, manager of the division relations department, will take over supervision of ABC's operations. Ernest Leo Johnson Jr., will supervise the ABC's regional stations and network. Norton Brandt and Jahncke will report to Herbert E. Rintner, ABC exec vice president.

Muscles Dept.

NEW YORK, June 5.—Who gets top billing as TV nature boy among the web exes is now a matter of dispute. Frank Stanton, Columbia Broadcasting System (CBS) president, has recently termed most videoelectric network president by Jack Clark, executive editor of The New York Times. The National Broadcasting Company (NBC), to estimate the Stanton-Gould canard, has slated a video appearance for President Niles Trammell and/or Ced Sutro, veeppee and TV chief, in Tezno Theater Tuesday (6).

Page Four Westmoreland
**CHICAGO, June 5.—After a series of continuances, Federal Judge Philip H. Sedgwick ruled yesterday that the Majestic Records and Stride National Records, Inc., are not entitled to determine whether Majestic Records should be switched from the United States Bankruptcy Court to the United States District Court for the Northern District of Illinois, as previously requested by the Majestic Records Chandor reorganization proceedings, some time this week, if room can be found on the 1945-1946 court calendar. For hearing original evidence, a petition for reorganization of the Majestic Records, Inc., by a trio of Majestic creditors, Bart Labonten, Moore's manager, and John H. C. Brownscombe, and John H., who hold aggregate claims of approximately $500,000.

For the first time since Majestic filed under the Chandor Act in February, an order for discharge was heard last week in a balance sheet. By a local accounting firm, which listed the number of its gross sales of $419,217.72, among liabilities of the firm. Previously, a consent to the court to withdraw from the figure on the list until such complications could be completed. As of February 5, 1948, artists' accrued royalties were listed at $85,484,420, and stockholders of $11,419, while the American Federation of Musicians was listed at $7,250. No breakdown of what is owed individual artists and publishers was listed. The company's worst schedule, which listed all equipment and supply dealers as the amounts of individual debts.

**Dwight Will Hide His Tot**

NEW YORK, June 5.—Signatures' Records, with its plan for an arrangement called for a number of the signatures. This week began a reshuffling of personnel to trim its overhead by $500,000 to $1,000,000. The firm's general sales manager for the diskery, earlier the firm dropped its West Coast office, has been replaced by a new office. The signature, which has been with the company for approximately two years, will assume sales managerial duties.

Meanwhile, the approved Signatures plans to be made official in court June 11. Bob Thiele, signature's director of publicity, has well over $100,000 in new music which the firm was expected to retain for the future as part of the terms of the plan.

**Majestic Records**

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**Music Wax Source Set: EMI**

NEW YORK, June 5.—Majestic Records, in connection with the recent administrative agreement with Electric Musical Industries (EMI) thru Walter Lantz, Majestic assures Music Wax that within 19 days after it can be used as an English-made master, or material the American firm would care to have made.

Thus, Music Wax gains reciprocity in a deal which heretofore had allowed EMI to use the American firm's catalog for English and the U.S., but had left the return privilege unclear.

Moody also has agreed to take over an additional hundred Music masters for EMI handling abroad.

**Leeds, Columbia In Combo Drive To Push Woody**

HOLLYWOOD, June 5.—Lou Levy's Leeds Music and Columbia Records have joined forces in a one-week national effort to drive in the swiftly climbing Kay Kyser and His Woodpecker Standards. The effort was started in the person of George Tibbles and Woody Woodpecker, who have agreed to the project. The project reported that record orders placed in the 250,000 week within 10 days after the project began, and its said that record sales soared to 150,000 copies, exclusive of rack order sales. Woody Woodpecker and team are pitching trade tie-ups, with a deal already completed with Walter Lantz, film producer, to use the Woodpecker character as a special feature in the future. Woody Woodpecker is to be used as a special film dubbing of the Woodpecker character. Lantz also began work on a new Woody featurette, tying in with the time, which the film maker hopes to have completed in time to be eligible for Academy Award competition.

A preceding deal-tie-up between Lantz and several men's wear makers is also in the works, calling for production of Woody Woodpecker belts and suspenders.

So far, the only rival plotty to Woody's efforts has been Kay Kyser, which sheeted the tune for waxing with the Kay Kyser and His New Sisters and Danny Kaye team. Session was called off for an explanation, which is reported to make another attempt to record the tune next week.

**Regen Orgs Israel Diskery**

NEW YORK, June 5.—Oscar Regein, manufacturer of the best, this week formed the Israeli Record Company of New York, Inc., the first to issue records in Israel, for the benefit of the Palestine Folk Symphony Ork. and will include classical as well as some contemporary Jewish Jewish compositions. Rosak, the organization's anthem Hatshakh, waxed with a 298-voice chorus.

The diskers, on a rush to the studio, will be one of the features at their race offerings had been $3.95. Exclusive's price drop will go into effect on June 10, bringing the price of the Johnny Moore's Three Blazers and Joe Ligon's Hillbilly troubadours. The latter diskers will join four quarter, 375 cents.

**Regen Orgs Israel Diskery**

NEW YORK, June 5.—Oscar Regein, manufacturer of the best, this week formed the Israeli Record Company of New York, Inc., the first to issue records in Israel, for the benefit of the Palestine Folk Symphony Ork. and will include classical as well as some contemporary Jewish Jewish compositions. Rosak, the organization's anthem Hatshakh, waxed with a 298-voice chorus.

The diskers, on a rush to the studio, will be one of the features at their race offerings had been $3.95. Exclusive's price drop will go into effect on June 10, bringing the price of the Johnny Moore's Three Blazers and Joe Ligon's Hillbilly troubadours. The latter diskers will join four quarter, 375 cents.

**Exclusive, Modern Cut Race Disk Tabs To 75 Cents and Tax**

NEW YORK, June 5.—Modern and Exclusive records will stabilize the retail price of their new disks at the general level, withExclusive at 75 cents plus 4 cents tax. It was revealed here this week that both the firms' race offerings had been $3.95. Exclusive's price drop will go into effect on June 10, bringing the price of the Johnny Moore's Three Blazers and Joe Ligon's Hillbilly troubadours. The latter diskers will join four quarter, 375 cents.

**Sun Sues Tiger Lily Nitry**

NEW YORK, June 5.—Sun Music, headed by sieve, has filed an injunction and damage action in U.S. District Court here against the Motion Picture Factories of America, Inc., naming Tiger Lily Nitry, for an alleged infringement of the Sun Tune, ‘I'll Never Smile Again.' According to the complaint, the Tiger Lily publicly performed without Sun's proper license on April 1 and at various other times. The action asks for damages of $250 for the Infringement.
SPA Accepts Terms OK'd by Pubs; Foreign Rights, Disk Collection Points Resolved

Standard Contract Effects 10-Year Accord

(Continued from page 18) and April 15, 1959, forevermore. Notices to revert to the writer at the expiration of the 28-year copyright period. For songs required after April 15, regardless of the nature of the publisher's foreign arrangements, all rights revert to the writer after 28 years.

Remainder of Past Set
Except for the above-described differences, the remainder of the contract is the same as the one concluded with Stant.

Highlights of the contract including the following new features, which did not appear in the old agreement:

New Features
With regard to the new method of royalty payment, the publisher's忘れた the alternative of accepting either a straight 3 cents per piano copy, or a sliding arrangement as follows:

For the first 100,000 copies, a minimum of 3 cents per copy, and 2½ cents per copy, whichever is greater.

From 100,000 to 200,000 copies, 14 per cent, or 3 cents per copy.

From 200,000 to 300,000 copies, 16 per cent, or 3½ cents per copy.

From 300,000 to 400,000 copies, 18 per cent, or 4 cents per copy.

Upward of 500,000 copies, 23 per cent or 5 cents per copy.

Song Book Fees
The writer will receive a specified payment for songs appearing in song books. If the book is issued before March 1, the publisher will pay 5 per cent of the wholesale price of the copies sold among the total number of the publisher's book at the time of writing in the book. If more than 25 copyrights are used, the share is increased to 10 per cent of the wholesale price of the additional composition. If the song book is issued by a licensee not affiliated with the publisher, the publisher will pay 5 per cent of the gross amount received from the licensee as the number of copies sold in the book and the total number of uses of the publisher's copyrights. In the case of the publisher containing less than four numbers, the writer is paid at piano copy rates.

Pub's Exploitation
With regard to the publisher's obligations toward exploiting the song:

Under the old contract, the publisher was required only to print a piano copy within an unspecified period, he now must do so within one year. He also must have a commercial record of the tune made and published a dance arrangement, failing any of which within one year he has to pay the writer an indemnification of $250. Should he fail to meet these requirements, all rights revert to the writer and the old contract is restored so far as the publisher is concerned. 

Writer's Consent
The publisher cannot assign a song without the writer's consent except as may be provided for in the contract. He can sell the song only as part of his whole business or catalog. An omnibus clause provides that the publisher may not issue any illegal publications without the writer's written consent.

No contract between an MPPA publisher and SPA writer is valid unless SPA approves the contract and MPPA approves the writer.

If a specific right not provided for in the contract is at issue, the publisher must negotiate that right separately.

Arbitration Group
Arbitration procedures, previously handled by the American Arbitration Association, are now handled by a three-man board, of which one member is selected by the publisher, another by the writer, and the third by the two others. In the basic agreement, provisions for the eventual establishment of a joint music industry committee are set forth. Such a committee might expedite arbitration, and conceivably would be a step in the direction of appointing an industrial mediator as in the films and baseball industries.

Other new measures with regard to copyright definition stipulate that foreign copyrights can not be granted until the United States has a legal definition of U.S. copyright, whatever it may be.

Terms of SPA-MPPA agreement:
- SPA can terminate the contract six months after a change in the duration of the contract.
- The writer has the right to reexplore periodic and specific royalty statements and an annual copy of the true sum of U.S. copyright, whichever is shorter. The basic SPA-MPPA agreement was signed in the United States, that the publisher must take out foreign copyrights in the United States, and the foreign royalties are separately computed (other than as a part of publisher's catalog), and the amount of the advance will be at least 50 per cent of the advance.

Changes Anticipated
The contract also anticipates changes in the U.S. copyright laws by limiting the duration of public performance rights to five years. The term of U.S. copyright, whichever it is shorter. The basic SPA-MPPA agreement allows a period of 28 years, which can be extended to 30 years. The publisher can terminate the contract six months after a change in the duration of the contract.

The writer has the right to reexplore periodic and specific royalty statements and an annual copy of the true sum of U.S. copyright, whichever is shorter. The basic SPA-MPPA agreement was signed in the United States, that the publisher must take out foreign copyrights in the United States, and the foreign royalties are separately computed (other than as a part of publisher's catalog), and the amount of the advance will be at least 50 per cent of the advance.

Sultan Distributor's Shuffling Makes Second Recent Closer

DETROIT, June 5.—Another local independent distributor fell from the ranks this week with the shuttering of the Sultan Distributing Company. The closing of the firm marks the second such action here in the past month, the first coming last week when the recent shuttering of Apollo Distributors. Detroit office.

Sultan, which was originally set up by Morton Sultan, of Sultan Records, but has been operating independently of the parent company, is under the management of Sidney A. Verier, who is understood to be leaving the firm.

Manor and Gala, principal distributor handled by Sultan, are both under the management of Allen B. Wolfrum, S. E. W. Distributors plus the remainder of the old Sultan stock.
STOP THE MUSIC here is the BURKE-McCARTHY

Rambling Rose

Music by
JOSEPH MCCARTHY

Lyric by
JOSEPH MCCARTHY Jr.

Copyright 1948 by LAUREL MUSIC CO., 1619 Broadway, New York 19, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including Public Performances for Profit

PUBLISHED BY
LAUREL MUSIC CO.

1619 BROADWAY
NEW YORK 19, N.Y.
Plaza 7-8387

ARTIE VALANDO
6087 Sunset Blvd.
Hollywood 28, Calif.
Hudson 2-4386

June 12, 1948
The Billboard
MUSIC 21
A Proudful Association with
A Talented Composer--

DAVID ROSE

and

EDWIN H. MORRIS

and COMPANY, INC.

In preparation

STRINGOPA
ation

To be followed by

PUPPETS SERENADE

and

SERENADE TO A LEMONADE

EDWIN H. MORRIS & COMPANY, INC.

NEW YORK CHICAGO HOLLYWOOD

The Nation's Top Tunes

The title "HONOR ROLL OF HITS" is a registered trademark, and the listing of the hits has been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent.

This Week

1. NATURE BOY

By Eden Abbas

Published by Rock & Roll Heaven (ASCAP) 1

Records available: King Cole, Capitol 15464; Frank Sinatra, Columbia 38310; E. Manoela-A., J. J. Johnson, Decca 24479; B. Vaughan, Mastercraft 567; J. Lawrence, Mercury 1314; D. James, Victor 20-3414; A. Young-Massey Center, London 18 1603.

2. YOU CAN'T BE TRUE, DEAR

Based on a composition by Hans Otten and Gerhard Eble.

Published by Bitton (ASCAP) 2

Records available: Ken Griffin, Broadcast Q-4008; Ken Griffin, Record R-196; Zig Zap, De Lane 4101; V. Lynn, London 306; Larry Albin, Capitol 1321; Jerry Wayne-Ken Griffin, Record 18-228; P. Wilson, Grand O-35004; R. Denneville-Neville Harmonies Trio, Columbia 2922; Columbia, Standard 7-130; N. E. Heldt, Agila 1121; W. Glaze Ork, Victor 23-1117; The Routonaires, Capitol 15097; Dick Haymes-The Song Rhythm, Decca 23489; The Martin Sisters, Columbia 3921; R. Brooks, Master Ork 661; D. James, Victor 20-3414; E. Stewart, Bandwagon 501.

3. LITTLE WHITE LIES

By Walter Donaldson

Published by Bregmen-Veece (ASCAP) 3

Records available: Dick Haymes-Garden Newcastle, Decca 34260; Donah Sheer, Columbia 26114; Mel Torme, Mastercraft 587; M. Davis, Jewel ON-2025; K. Olin, Mercury 4848.

Electrical transcription libraries: Lee Brown, Wood; Hugh Wadlin, Lang-Worth, Manhattan Nightshadows, NWC Thesaurus.

4. TOOLIE DOOLIE DOOLIE (THE YODEL POLKA)

By Vaughn Monroe and Arthur Bal.

Published by Chase, K. Harris (ASCAP) 4

Records available: The Alpes Belles, Film 1006; Andrews Sisters, Decca 3773; Dana Serenaders-M. Crumer, Dana 2016; J. Ellis, London 201; V. Heldt, Los Angeles, Columbia 26114; Cape Smith, MGM 16126; Charlie Novak, Victor 20-2041; Buddy Clark-The Charisters, Columbia 36812; Jerry Waid, Ork, Columbia 39212; Bob Carroll-Dick McElroy Harmony Swallows, Decca 4257.


5. HOW IS THE HOUR

By Norma Kavan, Clement Scott and Dorothy Stewart

Published by Leeds (ASCAP) 5

Records available: Ray Bloch Ork, Signature 11712; Shub Fields Ork, Mastercraft 1321; Horace Dean, Decca 24479; Grade Field-Standard 111; Horace Dean, Columbia 39101; Eddie Howard, Majestic 16122;) T. Jones-C. Hayes, Mercury 8085; J. Fields, Selma; Mastercraft 1111; Horace Dean, Columbia 39102; J. Fields, Mastercraft 1112; E. James, Victor 20-3416; D. James, Victor 20-3416; J. Jones, Mastercraft 567.


6. MY HAPPINESS

By Betty Peterson and Barney Bargentine

Published by Rugh (ASCAP) 6

Records available: R. Denneville-Neville Harmonies Trio, Capitol 1931; R. Denneville Trio, Capitol 1193; P. Sheringham, Public Service, London 10067; J. F. Staff, Damon 11232; R. Fitzgerald, Decca 34466; A. Davis, Signature 1100; J. Lawrence, Mastercraft 1100; A. Jones, Mastercraft 1111; Continental 1321; A. James, Mastercraft 504; A. Jones, Mastercraft 504; A. Jones, Mastercraft 504.


7. BABY FACE

By Benny Davis and Sammy Fain

Published by Rugh (ASCAP) 7

Records available: The Alpes Belles, Film 1001; King Ork, Decca 23328; Hum and Boom, Stealer 8-1012; Art Monroe, MGM 2328;但 All-Star String Band, Agila 1111; Horace Dean Ork, Mercury 20-2041; B. Strong Ork, Tower 1055; Uptown String Band, Krazy X-1045; Sunny Rake, Victor 20-3417; Pat and Penny, De Lane 1107; J. Palmer Ork, Columbia 39211; Jack Smith-The Clark Sisters, Capitol 11007; The Woodland String Ork, Bandwagon 47; Buddy Harris-Lone Star Playboys, Acme Record 129; South Philadelphia String Band, Tempo 787 607; Ziggy Lane-Pat and Penny, De Lane 1107.

Electrical transcription libraries: D'Arcy, Lang-Worth; Larry menorman Ork, World; Sammy Rake, NBC Thesaurus; Henry King Ork, Mastercraft.

8. THE DICKERY BIRD SONG

By Howard Davis and Sammy Fain

Published by Rugh (ASCAP) 8

Records available: R. Denneville-Neville Harmonies Trio, Capitol 1931; R. Denneville Trio, Capitol 1193; P. Sheringham, Public Service, London 10067; J. F. Staff, Damon 11232; R. Fitzgerald, Decca 34466; A. Davis, Signature 1100; J. Lawrence, Mastercraft 1100; A. Jones, Mastercraft 1111; Continental 1321; A. James, Mastercraft 504; A. Jones, Mastercraft 504; A. Jones, Mastercraft 504.


9. WOODY WOODPECKER

By Tubbies and Bbies

Published by Leeds (ASCAP) 9

Records available: Kay Kayser, Columbia 2837; Thy Money, Mercury 8085.


10. TELL ME A STORY

By Maurice Seegler and Larry Stock

Published by Loeber (ASCAP) 10

Records available: Ames Brothers, Decca 34359; Vic Damone, Mercury 8085; K. Olin, Mercury 4848.

RCA VICTOR STARS

1. NATURE BOY
   DICK JAMES
   RCA Victor 20-2944

2. YOU CAN'T BE TRUE, DEAR
   WILL CLAIBUE
   DICK JAMES
   RCA Victor 25-1177
   RCA Victor 20-2944

3. LITTLE WHITE LIES
   TOMMY DORSEY
   RCA Victor 25-1147

4. TOOLIE OOLIE DOOLIE
   HENRI RENÉ
   RCA Victor 25-1114

5. NOW IS THE HOUR
   CHARLIE SPIVAK
   RCA Victor 20-2764

7. BABY FACE
   SAMMY KAYE
   RCA Victor 20-2879

8. THE Dickey-BIRD SONG
   FREDDY MARTIN
   RCA Victor 20-2617

10. TELL ME A STORY
    SAMMY KAYE
    RCA Victor 20-2761

This week's RCA Victor release!

POPULAR

- Nature Boy
  DICK JAMES
  RCA Victor 20-2944
- You Can't Be True, Dear
  DICK JAMES
  RCA Victor 20-2888
- Little Romero
  DESI ARNAZ
  RCA Victor 20-2887
- Jipi Japa
  JOHNNY BRADFORD
  RCA Victor 20-2885
- The Flower Seller
  THE CALDWELLS
  RCA Victor 20-2796
- Whisper A Word of Love
  TOMMY DORSEY
  RCA Victor 20-2794
- I Wanna Do What I Wanna Do
  THE THREE SUNS
  RCA Victor 20-2795
- My Man Friday
  RCA Victor 20-2944
- Let Me Call You Sweetheart
  RCA Victor 20-2944
- Walk It Off
  RCA Victor 20-2944
- If I'm Elected
  RCA Victor 20-2944
- Lady of Spain
  RCA Victor 20-2944

FOLK

- Too Far Apart
  STU DAVIS
  RCA Victor 20-2909
- Sweetheart of Yesterday
  LONZO AND OSCAR
  RCA Victor 20-2908
- There's A Hole In The Bottom Of The Sea
  TEXAS JIM ROBERTSON
  RCA Victor 20-2907
- Girls Don't Nog Your Husbands
  RCA Victor 20-2906
- Tears Today and Blues Tomorrow
  RCA Victor 20-2905
- In The Pines
  RCA Victor 20-2904

RHYTHM & BLUES

- Ain't Misbehavin'
  ART TATUM
  RCA Victor 20-2911
- Smoke Gets In Your Eyes
  BIG NACEO
  RCA Victor 20-2910
- If You Ever Change Your Ways
  RCA Victor 20-2909
- Chicago Breakdown
  RCA Victor 20-2908

INTERNATIONAL NOVELTY

- Cinderella Polka
  LAWRENCE DUCHOW
  RCA Victor 25-1131
- In Paradise—Waltz
  RCA Victor 20-2761

HARMONEERS QUARTET ALBUM

- THE HARMONEERS QUARTET SING "THE CHURCH IN THE WILLOW" AND OTHER HYMNS OF THE HEART
  RCA Victor Album P-111
  RCA Victor 20-2881
  RCA Victor 20-2882
  RCA Victor 20-2883
  RCA Victor 20-2884

A SURE HIT

- Blue Shadows on the Trail
  VAUGHN MONROE
  RCA Victor 20-2785
- Better Luck Next Time
  PERRY COMO
  RCA Victor 20-2788
- A Man Could Be A Wonderful Thing
  RAY MCKINLEY
  RCA Victor 20-2788
- Oklahoma Waltz
  SPADE COOLEY
  RCA Victor 20-2786
- My Heart Belongs To You
  ARBEE STIDHAM
  RCA Victor 20-2572
- The Wedding Song
  IRVING FIELDS
  RCA Victor 20-9035
- Don't Blame Me
  SHEP FIELDS
  RCA Victor 20-2844
- Just Because
  LONE STAR COWBOYS
  RCA Victor 20-2944

Riding High... Climing Fast
**BEST-SELLING SHEET MUSIC**

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) Indicates tune is in legitimate; (R) Indicates tune is available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEKS TO DATE</th>
<th>WEEK</th>
<th>TITLE</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7</td>
<td>1</td>
<td>NATURE BOY (R)</td>
<td>Burke-Van Heusen</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>2</td>
<td>YOU CAN'T BE TRUE, DEAR (R)</td>
<td>Billings</td>
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<tr>
<td>3</td>
<td>5</td>
<td>3</td>
<td>NOW IS THE HOUR (R)</td>
<td>Leeds</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>TOO LITTLE TOO LATE</td>
<td>The Melodies of Hollywood</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>5</td>
<td>TOOTIE OOLIE DOOLIE</td>
<td>The Yodel Polka (R)</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>6</td>
<td>BABY FACE (R)</td>
<td>Remick</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>7</td>
<td>LITTLE WHITE LIES (R)</td>
<td>Remick</td>
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<tr>
<td>8</td>
<td>10</td>
<td>8</td>
<td>MY HAPPINESS (R)</td>
<td>Blasco</td>
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<td>9</td>
<td>10</td>
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<td>TELL ME A STORY (R)</td>
<td>Blasco</td>
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<td>10</td>
<td>10</td>
<td>10</td>
<td>HAUNTED HEART (M) (R)</td>
<td>Williamsson</td>
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<tr>
<td>11</td>
<td>15</td>
<td>11</td>
<td>LARRY, LARRY, LILLY BOLERO (R)</td>
<td>Shapiro-Bernstein</td>
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<tr>
<td>12</td>
<td>15</td>
<td>12</td>
<td>SABRE DANCE (R)</td>
<td>Leeds</td>
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<td>13</td>
<td>15</td>
<td>13</td>
<td>I'M LOOKING OVER A FOUR LEAF CLOVER (R)</td>
<td>Remick</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>14</td>
<td>MANANA (R)</td>
<td>Remick</td>
</tr>
</tbody>
</table>

**ENGLAND'S TOP TWENTY**

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEKS TO DATE</th>
<th>WEEK</th>
<th>TITLE</th>
<th>PUBLISHER</th>
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<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>GALWAY BAY</td>
<td>Box and Cox.</td>
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<td>2</td>
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<td>2</td>
<td>GOLDEN EARL</td>
<td>Victoria</td>
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<td>3</td>
<td>5</td>
<td>3</td>
<td>TERESA</td>
<td>Leeds</td>
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<td>8</td>
<td>4</td>
<td>SILVER WEDDING WALTZ</td>
<td>Leeds</td>
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<tr>
<td>5</td>
<td>11</td>
<td>5</td>
<td>CIVILIZATION</td>
<td>Leeds</td>
</tr>
<tr>
<td>6</td>
<td>11</td>
<td>6</td>
<td>GHI MY ACHIN' HEART</td>
<td>Campbell-Connelly</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
<td>7</td>
<td>BERENADIL OF THE BELLS</td>
<td>Edwin Morris</td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td>8</td>
<td>REFLECTIONS ON THE WATER</td>
<td>Peter Maurice</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>9</td>
<td>NEAR YOU</td>
<td>Bradley Wood.</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>10</td>
<td>TIME MAY CHANGE</td>
<td>Campbell-Connelly</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
<td>DREAM OF OLWEN</td>
<td>Leonard Wright.</td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>12</td>
<td>HEARTBREAKER</td>
<td>Leeds</td>
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<tr>
<td>13</td>
<td>11</td>
<td>13</td>
<td>AFTER ALL</td>
<td>Campbell-Connelly</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>14</td>
<td>MIRANDA</td>
<td>Kassner</td>
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<td>15</td>
<td>11</td>
<td>15</td>
<td>WISHING, WALTZ</td>
<td>Leeds</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>16</td>
<td>LARRY, LARRY, LILLY BOLERO (R)</td>
<td>Irwin Dash</td>
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<tr>
<td>17</td>
<td>17</td>
<td>17</td>
<td>YOU DO</td>
<td>Chappell</td>
</tr>
</tbody>
</table>

Songs listed are sheet music best sellers in Canada. Listing is based on reports received from the seven largest retailers in the Dominion.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEKS TO DATE</th>
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<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>1</td>
<td>YOU CAN'T BE TRUE, DEAR</td>
<td>Burke-Van Heusen</td>
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<tr>
<td>2</td>
<td>5</td>
<td>2</td>
<td>NATURE BOY</td>
<td>Burke-Van Heusen</td>
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<td>4</td>
<td>3</td>
<td>BABY FACE</td>
<td>Remick</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>4</td>
<td>THE DICKY-BIRD SONG</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>5</td>
<td>TOO LITTLE TOO LATE</td>
<td>The Yodel Polka (R)</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>6</td>
<td>BEG YOUR PARDON</td>
<td>Remick</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>7</td>
<td>YOU WERE MEANT FOR ME</td>
<td>Remick</td>
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<tr>
<td>8</td>
<td>2</td>
<td>8</td>
<td>I'M LOOKING OVER A FOUR LEAF CLOVER</td>
<td>Remick</td>
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<tr>
<td>9</td>
<td>2</td>
<td>9</td>
<td>LARRY, LARRY, LILLY BOLERO (R)</td>
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<td>10</td>
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<td>HEARTBREAKER</td>
<td>Leeds</td>
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<td>2</td>
<td>11</td>
<td>YOU'RE TOO DANGEROUS, CHERIE</td>
<td>Leeds</td>
</tr>
<tr>
<td>12</td>
<td>2</td>
<td>12</td>
<td>MANANA</td>
<td>Leeds</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>13</td>
<td>I'M MY OWN GRANDPA</td>
<td>Leeds</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td>14</td>
<td>TO GIVE A MILLION TOMORROWS</td>
<td>Remick</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>15</td>
<td>HAUNTED HEART</td>
<td>Remick</td>
</tr>
</tbody>
</table>
Radio Popularity

Week Ending June 4

SONGS WITH GREATEST RADIO AUDIENCES
(Beginning Friday, May 25, 8 a.m., and ending Friday, June 4, 8 a.m.)

Tunes listed have the greatest audiences on programs heard on network stations in New York City, Los Angeles, and Philadelphia. List is based upon John D. Pilchard and Associates Coverage Index. The index is projected upon radio logs made available to Panterm's ASCAP Radio Checking Service in New York, Radio Checking Service in Los Angeles. Listed are the top 10 (more in the case of ties) tunes heard each day. The music checked is a preponderantly cover of the popular style. [O] indicates tune is from a film; [M] indicates tune is from a legitimate musical; [L] indicates tune is available on records. Each instance the licensing agency controlling performance rights on the tune is indicated.

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The Top 30 Tunes (plus ties)
Title Publishers Lic. By
A Fell With An Umbrella (F) (R) ... Felix ... ASCAP
A Tree in the Meadow (R) ... Miller ... ASCAP
At a Sidewalk Penny Arcade (R) ... Feld ... ASCAP
Baby Face (R) ... Remick ... ASCAP
Better Luck Next Time (F) (R) ... Felix ... ASCAP
Betty Blue (R) ... H. B. Haring ... ASCAP
Beyond the Sea (R) ... Chappell ... ASCAP
Blue Skies on the Trail (F) ... Remick ... ASCAP
Crying for joy (F) ... James V. Monaco ... ASCAP
Don't Blame Me (R) ... Harry W. Revel ... ASCAP
Dream Girl (F) (R) ... Forum ... ASCAP
Escrow Chest (F) ... Miller ... ASCAP
Haunted Heart (R) ... Williams ... ASCAP
Heartbreaker (R) ... Leeds ... ASCAP
May We Be Wrong (R) ... Leeds ... ASCAP
It's Magic (R) ... Leeds ... ASCAP
Juke Box Jive (F) ... Remick ... ASCAP
Lovers, Lovers, Lullaby (R) ... Shapero-Borszal ... ASCAP
Nature Boy (R) ... There's a Heart (R) ... Remick ... ASCAP
Near the Love (R) ... H. B. Haring ... ASCAP
Put Em in a Box, Tie Em With a Ribbon, Remame ... ASCAP
Rhodes Island is Famous for You (R) (R) ... Nova ... ASCAP
Suburban Dance (R) ... Leeds ... ASCAP
Sung by Sonny Smith on orchestra (R) ... ASCAP
Stepsin' Out With My Baby (F) (R) ... Berlin ... ASCAP
Tell Me (B) (R) ... Remick ... ASCAP
The Old Ferris Wheel (R) ... Golden ... ASCAP
Talkin' Jive Doodle (R) ... Harris ... ASCAP
We Just Couldn't Say Goodbye (R) ... Words & Music ... ASCAP
When the Leaves Turn (R) (R) ... Remick ... ASCAP
Woody Woodpecker (R) ... Leeds ... ASCAP
Your Better Half, Dear (R) ... Remick ... ASCAP
You Were Meant for Me (F) (R) ... Miller ... ASCAP
You're Too Dangerous, Charlie (F) (R) ... Harris ... ASCAP
The Remaining 22 Songs of the Week
A Few More Kisses (and a Few Less Heartaches) (R) ... Peabody ... BMI
Caramba, It's the Same (R) ... Martin ... ASCAP
Capitol, It's the Same (R) ... Martin ... ASCAP
For Everything Man There's a Woman (R) (R) ... Miller ... ASCAP
Highway to Love (R) ... BMI ... ASCAP
Honkey for Love (F) (R) ... Miller ... ASCAP
I'd Give a Million Tomorrows (R) ... Oxford ... ASCAP
I'm Looking Over a Four Leaf Clover (R) ... Remick ... ASCAP
It's Over When I'm Thinking of Berlin (R) ... Remick ... ASCAP
Long After Tonight (R) ... BMI ... ASCAP
Love is a Mystery Life (R) ... Robert ... ASCAP
Madam Lady (F) ... United ... ASCAP
Melody Once More (R) ... Crowdfunding ... ASCAP
My Guitar (R) ... Bauer ... ASCAP
Night in Central Park (R) (R) ... Miller ... ASCAP
On Miss Mary to the Ball (F) (R) ... Miller ... ASCAP
The Pajama (F) (R) ... Remick ... ASCAP
Trouble Is a Man (R) ... Regent-BMI
Worry, Worry, Worry (R) ... Robert ... ASCAP
You Turned the Tables on Me (R) ... Sam Fox ... ASCAP

RECORDS MOST PLAYED BY DISK JOCKEYS
Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,309 of record shows throughout the country. Unique shown in this chart, other available records of tuned listed. Should be found in Billboard Book of Hit Music Popularity Chart, Part I. [L] indicates tune is from a film; [M] indicates tune is from a legitimate musical.

Week End Date Title Publishers Lic. By

1 1 1 NATURE BOY King Cole, Capitol 15005 ... ASCAP
2 1 2 MY STEELE King Cole, Capitol 15220 ... ASCAP
3 1 3 LITTLE WHITE LIES Dick Haymes, Decca 21810 ... ASCAP
4 1 4 YOU CAN'T BE TRUE Ken Griffin-Jerry Wayne, Ronde 22610 ... ASCAP
5 1 5 LOVE SOMEBODY Doris Day-Buddy Clark, Columbia 38177 ... ASCAP
6 1 6 WOODY WOODPECKER Kay Kyser, Columbia 38190 ... ASCAP
7 1 7 CAN'T BE TRUE The Sportman, Capitol 15345 ... ASCAP
8 1 8 MY HAPINESS Fred Piper, Capitol 15907 ... ASCAP
9 1 9 YOU CAN'T BE TRUE Dick Haymes-The Sportman, Decca 21865 ... ASCAP
10 1 10 MY MUSICAL HOUR Peggy Lee, Capitol 16095 ... ASCAP
11 1 11 NATURE BOY Frank Sinatra, Capitol 16310 ... ASCAP
12 1 12 MANANA Peggy Lee, Capitol 16325 ... ASCAP
13 1 13 NATURE BOY Frank Sinatra, Columbia 38177 ... ASCAP
14 1 14 DOOLY O'CONNOR-Anto, Decca 24075 ... ASCAP
15 1 15 YOU CAN'T BE TRUE Vera Lynn-London 220 ... ASCAP

Disc jockeys, juke box operators, retailers, music publishers, and just about everybody is "confessin'" that Patti Page's "Confess" is a terrific hit.

翻侧
"TWELVE O'CLOCK FLIGHT"
No. 5129—75c

MERCURY RECORDS
BETTER-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) Indicates tune is in a legit musical. The B side of each record is listed in italics.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>NATURE BOY</td>
<td>King Cole</td>
<td>Capitol</td>
</tr>
<tr>
<td>2</td>
<td>YOU CAN'T BE TRUE</td>
<td>Ken Griffin-Jerry Wayne</td>
<td>RCA</td>
</tr>
<tr>
<td>3</td>
<td>LITTLE WHITE LIES</td>
<td>Dick Haymes</td>
<td>Decca</td>
</tr>
<tr>
<td>4</td>
<td>TOOLIE OOLIE DOOLIE</td>
<td>Andrews Sisters</td>
<td>Decca</td>
</tr>
<tr>
<td>5</td>
<td>MY HAPPINESS</td>
<td>J. &amp; S. Steele</td>
<td>Dance D-11133</td>
</tr>
<tr>
<td>6</td>
<td>WOODY WOODPECKER</td>
<td>Kay Kyser</td>
<td>Columbia</td>
</tr>
<tr>
<td>7</td>
<td>THE DICKER-BIRD SONG</td>
<td>Freddy Martin</td>
<td>Victor</td>
</tr>
<tr>
<td>8</td>
<td>ST. LOUIS BLUES RHYTHM</td>
<td>Yes Yes</td>
<td>Victor</td>
</tr>
<tr>
<td>9</td>
<td>MY HAPPINESS</td>
<td>Piddle Pipers</td>
<td>Capitol</td>
</tr>
<tr>
<td>10</td>
<td>WILLIAM TELL OVER-TURE</td>
<td>Spike Jones</td>
<td>Victor</td>
</tr>
<tr>
<td>11</td>
<td>BABY FACE</td>
<td>Art Money</td>
<td>MGM</td>
</tr>
<tr>
<td>12</td>
<td>YOU CAN'T BE TRUE</td>
<td>Dick Haymes-The Song Spinners</td>
<td>Decca 2449</td>
</tr>
<tr>
<td>13</td>
<td>BECAUSE OF YOU</td>
<td>Nature Boy</td>
<td>Capitol</td>
</tr>
<tr>
<td>14</td>
<td>IF YOU HAD ALL THE WORLD AND ITS GOLD</td>
<td>Perry Como</td>
<td>Victor 20-2653</td>
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<tr>
<td>15</td>
<td>CAN'T BE TRUE</td>
<td>The Sportsmen</td>
<td>Capitol</td>
</tr>
<tr>
<td>16</td>
<td>NO RAIN Tauie Oolie Doolie</td>
<td>Dick Haymes-The Song Spinners</td>
<td>Decca 2443</td>
</tr>
<tr>
<td>17</td>
<td>NATURE BOY</td>
<td>Sammy Kaye</td>
<td>Capitol</td>
</tr>
<tr>
<td>18</td>
<td>ALL DRESSED UP WITH LOVE</td>
<td>Peggy Lee</td>
<td>Capitol</td>
</tr>
<tr>
<td>19</td>
<td>THE SPIRIT OF SONGS</td>
<td>The Sportsmen</td>
<td>Capitol</td>
</tr>
<tr>
<td>20</td>
<td>YOU CAN'T BE TRUE</td>
<td>Martin Sisters</td>
<td>Columbia</td>
</tr>
<tr>
<td>21</td>
<td>BARRE DANCE BISDesc</td>
<td>Freddy Martin</td>
<td>Victor</td>
</tr>
<tr>
<td>22</td>
<td>CAN'T BE TRUE</td>
<td>Vera Lynn</td>
<td>London</td>
</tr>
<tr>
<td>23</td>
<td>HOUSTON'S TIME</td>
<td>C. C. amplifier</td>
<td>Columbia</td>
</tr>
<tr>
<td>24</td>
<td>LOVE SOMEBODY</td>
<td>Dolly Day-Buddy Clark</td>
<td>Columbia 23174</td>
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<tr>
<td>25</td>
<td>HAUNTED HEART</td>
<td>Perry Como</td>
<td>Victor 20-2713</td>
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<td>26</td>
<td>Bearings</td>
<td>Woody Herman</td>
<td>Columbia 23102</td>
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<tr>
<td>27</td>
<td>SWEET SONGS</td>
<td>The Sportsmen</td>
<td>Capitol</td>
</tr>
<tr>
<td>28</td>
<td>YOU CAN'T BE TRUE</td>
<td>Sammy Kaye</td>
<td>Victor 20-2748</td>
</tr>
<tr>
<td>29</td>
<td>I WOULDN'T BE SURPRISED</td>
<td>Frank Yankovic</td>
<td>Columbia</td>
</tr>
<tr>
<td>30</td>
<td>JUST BECAUSE</td>
<td>Frank Yankovic</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

Available Through all London Distributors

Note: The above list includes records of all sizes and prices, and is not limited to the best selling records of any particular price class or section of the country.
Retail Record Sales

BEST-SELLING CHILDREN'S RECORDS

Records listed are those children's records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Record Name</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 4</td>
<td>BOZO AT THE CIRCUS (Two Records)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>BUNNY BUNNY (Three Records)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>LITTLE BOY (One Record)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>SPARKY'S MAGIC PIANO (Three Records)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>TUNNY IN ORCHESTRAVILLE (Three Records)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>TUBBY THE TUBA (One Record)</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 4</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>June 4</td>
<td>...</td>
<td>...</td>
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</tbody>
</table>

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 497 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Record Name</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 4</td>
<td>...</td>
<td>...</td>
<td></td>
</tr>
</tbody>
</table>

**Camarata's "Rumbalero"**

NOW AVAILABLE AS A SINGLE

Parts 1 and 2
No. 10,011 $1.00 plus tax
Also available in London Album LA-1 "Music By Camarata"

**Camarata Concert**

No. T 5004—"ONE FINE DAY" (Madame Butterfly)
"THEY CALL ME MINI" (La Boheme)
No. T 5005—"WUSITTA'S WALTZ" (La Boheme)
"MY HEART AT TRY SWEET VOICE" (Elm and Dellish)

**London Records**

FULL RANGE RECORDING

The London Recording Co., Inc., 1518 W. 135th St., Chicago 27, Ill.
DECCA DOES IT AGAIN!
2 HITS! 1 GREAT RECORD!
I HATE TO LOSE YOU
TOOLIE OOLIE DOOLIE
ANDREWS SISTERS... DECCA 24380

BEST SELLERS

1. I HATE TO LOSE YOU
   ANDREWS SISTERS
   TOOLIE OOLIE DOOLIE (The Tented Polka)
   DECCA 24380

2. LITTLE WHITE LIES
   DICK HAYMES
   DECCA 24280

3. MAYBE YOU’LL BE THERE
   GORDON JENKINS
   DECCA 24043

4. MY happiness
   ELLA FITZGERALD
   TEA LEAVES
   DECCA 24446

5. YOU CAN’T BE TRUE, DEAR
   DICK HAYMES
   DECCA 24450

6. NOW IS THE HOUR
   RING CROSBY
   Silver Threads Among The Gold
   DECCA 24279

7. A FELLA WITH AN UMBRELLA
   BING CROSBY
   DECCA 24433

8. KENTUCKY WALZT
   LAWRENCE WILK
   BUBBLES IN THE WINE
   DECCA 24442

9. MEAN TO ME
   ANDREWS SISTERS
   JEALOUS
   DECCA 25303

10. THE DICYET-BIRD SONG
    OH! LOOK A THERE, AIN’T SHE PRETTY?
    LARRY CLINTON
    DECCA 24301

COUNTRY SERIES

SEAN'S BLUES
WAITING FOR A TRAIN
ANDREWS SISTERS
JOHN HENRY
DECCA 46119
SHALY HOLMES
DECCA 46116
DOROTHY TOTTEN
DECCA 46128
RED FOLEY
DOROTHY TOTTEN
DECCA 46126
ERNST TUBB
DECCA 46119

SEPIA SERIES

BEAMS OF HEAVEN
SISTER ROSSETTA THARPE & MELKIE KNIGHT
PRECIOUS MEMORIES
with SAM PRICE,
DECCA 48070
WHAT COULDN'T I DO
MELKIE KNIGHT
with SAM PRICE
I MUST SEE JESUS
DECCA 46072
DIDN'T IT RAIN
SISTER ROSSETTA THARPE & MELKIE KNIGHT
STRETCH OUT
with SAM PRICE
I WON'T GET YOU BLUES
BUDDY JOHNSON
I WONDER WHERE OUR LOVER HAS GONE
DECCA 46049
EVERYBODY'S GONNA HAVE A SISTER ROSETTA THARPE
GODFATHER TAKES THE TRUMPET (Gospel Boogie)
MY LAST AND I
DECCA 48071

All Records Listed $3.75 Each, Exclusive of Taxes

JUKE BOX RECORD PLAYS

MOST-PLAYED JUKE BOX RECORDS

DECCA 24380

HOLLYWOOD, June 5—While other diskers are crying the blues, Tempo Records, Coast indie, last week declared a $5-quarterly dividend for this quarter, payable June 15 to stockholders of record June 1. Latest melody slicing for the label is "Ain't She..." and the label plans to give its stockholders $15.50 in dividends per share paid out this year.

II NEW SPA MEMBERS

NEW YORK, June 5—The Songwriters' Protective Association (SPA) this week announced acceptance of 11 new members and one renewal: Leonard Maas, Harold (Jack) Frost, Frank Luther, Raymond Peck, Gordon Jenkins, Louis Prima, Leonard Mac-
BEST SELLING RETAIL RACE RECORDS

Records listed are race records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

Week Ending June 14

<table>
<thead>
<tr>
<th>#1</th>
<th>1</th>
<th>TOMORROW NIGHT</th>
<th>Lennie Johnson</th>
<th>King 4291</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
<td>GOOD ROCKIN' TONIGHT</td>
<td>Wynona Harris</td>
<td>King 4290</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>LONG GONE</td>
<td>Sonny Thompson</td>
<td>Miracle M-130</td>
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<tr>
<td>4</td>
<td>4</td>
<td>NATURE BOY</td>
<td>King Cole</td>
<td>Capital 15554</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>KING SIZE FAPA</td>
<td>Julia Lee and Her Boys</td>
<td>Friends 15564</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>FINE BROWN FRAME</td>
<td>Nellie Lutcher</td>
<td>Capital 19032</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>PRETTY MAMA BLUES</td>
<td>Double Trouble</td>
<td>Capitol 15575</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>MESSIN' AROUND</td>
<td>Memphis Slim</td>
<td>Miracle 125</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>DON'T FALL IN LOVE</td>
<td>Jerry Lee Lewis</td>
<td>King 4219</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>ALL MY LOVE BELONGS</td>
<td>Bull Moose Jackson</td>
<td>King 4219</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>LITTLE ROCKIN' TONIGHT</td>
<td>Paul Williams</td>
<td>Savoy 451</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>GOOD ROCKIN' TONIGHT</td>
<td>Bull Moose Jackson</td>
<td>King 4219</td>
</tr>
</tbody>
</table>

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations are more than 200 miles away from New York City.

Week Ending June 14

<table>
<thead>
<tr>
<th>#1</th>
<th>1</th>
<th>TOMORROW NIGHT</th>
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<td>3</td>
<td>ALL MY LOVE BELONGS</td>
<td>Bull Moose Jackson</td>
<td>King 4219</td>
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<tr>
<td>4</td>
<td>4</td>
<td>NATURE BOY</td>
<td>King Cole</td>
<td>Capital 15554</td>
</tr>
<tr>
<td>5</td>
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<td>MESSIN' AROUND</td>
<td>Memphis Slim</td>
<td>Miracle 125</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>DON'T FALL IN LOVE</td>
<td>Jerry Lee Lewis</td>
<td>King 4219</td>
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<td>7</td>
<td>7</td>
<td>WITH ME</td>
<td>Ivory Joe Hunter</td>
<td>King 4220</td>
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<td>BLUES</td>
<td>Bull Moose Jackson</td>
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<td>9</td>
<td>TEMPTATION</td>
<td>Earl Beath</td>
<td>Gotham G-190</td>
</tr>
</tbody>
</table>

ADVANCE RACE RECORD RELEASES

Awaiting My Time With You
Mr. Cray (Crazy About) Apollo 1114

Barely Baby
E. Blastie (Blastie's Baby) King 4230

Betry Bell
E. Blastie (Blastie's Baby) Gotham G-143

Big Three Blues
Big Three Trio (Evening) Columbia 20135

Bety Baby
E. Blastie (Baby Fly) King 4239

Bety Baby's Blues
B. Baskin (Barely Baby) Gotham G-143

I'm Everything But My Man
S. Prader (Hey My) Apollo 1113

Crazy About That Man
M. Adams (Awaiting My) Apollo 1114

 Custard Pie Blues
Young Terry (Blah-Blah Woman) Capitol 15564

Dippers Blues
J. Leggins "Scary Dippers" (Sweet Georgia) Exclusive 271

Drumming
Big Three Trio (Big Three) Columbia 20135

Fare Thee Well, Dreamer Jones
Bill Moore Jackson (I Can't) King 4230

Friendless Blues
J. Moore's Three Blazers (You Better) Exclusive 271

Have My Song, Violette
D. Moore (Change Everything) Apollo 1113

In a Moment's Weakness
J. Moore's Three Blazers (You Better) Exclusive 271

I'll Be Your Baby
B. Moore Jackson (Pare These) King 4232

Just Can't Be Without You
Bill Moore Jackson (I Can't) King 4230

Lover's Blues
R. Moore (Change Everything) Apollo 1113

Missed Woman
L. Terry (Custard Pie) Capitol America 4122

Na Na Na (When You Call)
J. Moore's Three Blazers (You Better) Exclusive 271

No Love Me or Leave Me
H. Moore (Oh! Shout Shout) Victor 20-2590

Rock, Baby, Rock, You and Me
H. Moore (Oh! Shout Shout) Victor 20-2590

Send For Me If You Need Me
The Haynes (Tell the) National 9045

She's Shy Shy Shy
D. Moore (I Can't) King 4230

Shove Shove Shove
T. Moore (Shove Shove) Capitol 15564

Sincerely, My Love
J. Moore's Three Blazers (You Better) Exclusive 271

To Be Yourself
J. Moore's Three Blazers (You Better) Exclusive 271

Tropicana
B. Moore (I Can't) King 4230

Troy, Baby, Troy
B. Moore (I Can't) King 4230

Turning Around
J. Moore's Three Blazers (You Better) Exclusive 271

Viva Las Vegas
B. Moore (I Can't) King 4230

When I'm With You
J. Moore's Three Blazers (You Better) Exclusive 271

Without Love
J. Moore's Three Blazers (You Better) Exclusive 271

Would You Be Mine
B. Moore (I Can't) King 4230

Your Baby's Gone
B. Moore (I Can't) King 4230

Zap Zap Zap Zap Zap
J. Moore's Three Blazers (You Better) Exclusive 271

HEAR THE GREAT ARTISTS AT THEIR BEST ON
COLUMBIA RECORDS

www.americanradiohistory.com
AMERICA PICKS THE ORIGINAL DAMON RECORD D-11133

"MY HAPPINESS"

By JON and SONDRA STEELE

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★ High Resistance to Breakage

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ADVANCE FOLK RECORD RELEASES

Beautiful Life
"T" Texas Tyler (Dad Gable) 4 Star 1248
Blue Banded Bull
Binkley, Rogers (Don't Come) Capitol
American 400232
"Cattle Call
One Grewe (Rocking Alone) Decca 6833
Dad Gave My Dog Away
"T" Texas Tyler (Beautiful Life) 4 Star 1248
Don't Come Cryin' To Me
Binkley Rogers (Blue Bonnet) Capitol
American 48513
Don't Worry Your Tears On Me
"T" Texas Tyler (Nobody's) Darling) Columbia 2683
Fieldin' Joe
J. Tyler, The Riders of the Rio Grande
"T" Texas Tyler (Wanted) Victor 20-2931
Find Em, Feel Em and Forget Em
"T" Texas Tyler (The Riders of the Rio Grande) Fieldin' Joe Victor 20-2931
Keep Your Tail Up! (Keep the Sun Out of My Eyes)
Grump Douglas (Truck Driver's) Columbia 2062
I Know Why But I Do
Gracie Carman (Wreck of) 4 Star 1293
I Won't Be Waiting For You
Old Hickory Sweethearts (If You) Capitol
American 48174
If You Don't Love Me
Old Hickory Sweethearts (I Won't) Capitol
American 48124
I'm Gonna Turn Down the Mail Box
Montana Slim-The Big Hole Dance Busters (I'm Gonna) Victor 20-2397
My Heart's As Cold As an Empty Jug
Tex Bitter (Rock and) Capitol 15128
Neal's a Blanket of Stars
Montana Slim-The Big Hole Dance Busters (I'm Gonna) Victor 20-2397
New Highway No. 94
T. McConnell (Traveling' Highway) Victor 20-2930
Nobody's Darling Bix Nine
Cl,. Autry (Don't Waste) Columbia 2486
Our Way Passage
Bick Black & His Houston Valley Boys (What Would) Victor 20-2399
Rock and Bye
Tex Ritter My Heart's (I Don't) Capitol 15119
Rocking Alone in an Old Rocking Chair
One Grewe (Castle Call) Decca 6833
Rolling Along
Cl,. Autry (They Warned) Columbia 2683
Shorty Warner and His Western Rangers (If You) Capitol
American 48748
Take It Up On the Roof
Cl,. Autry (Rolling Along) Columbia 2683
When My Blue Moon Turns to Gold Again
Cl,. Autry (Rolling Along) Columbia 2683
When My Blue Moon Turns to Gold Again
Cl,. Autry (They Warned) Columbia 2683
When You're Smiling (The Whole World Smiles With You)
Cl,. Autry (Texas Wanderers (Old Joe) Decca 6806
What Will the Profit Be
Cl,. Autry (Texas Wanderers (Old Joe) Decca 6806
When You're Smiling (The Whole World Smiles With You)
Cl,. Autry (Texas Wanderers (Old Joe) Decca 6806

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION

Week Ending
June 4

1 1 TEXARKANA BABY .... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2500
2 3 ANYTIME ............... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2500
3 3 BOUQUET OF ROSES .... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2500
4 4 SUSPICION ......... Tex Williams-Western Caravan HILL .... Capital America 40106
5 4 WHAT A POOL I WAS .... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2500
6 6 TENNESSEE WALTZ .... Pee Wee King and His Golden West Cowboys ..... Victor 20-2900
7 6 HUMPTY DUMPTY HEART .................. Victor 20-2500
8 8 DECK OF CARDS .......... T. "Texas" Tyler Columbia 2683
9 8 TENNESSEE WALTZ .......... Cowboy Copas Capitol America 40065
10 10 SWETER THAN THE FLOWERS .. Moon Mullican Capitol America 40222
11 11 SIGNED SEAL AND DELIVERED .... Cowboy Copas Capitol America 40065
12 11 SEAMAS'S BLUES .................. Decca 6896
13 13 HOLD YOU IN MY EARMON EDDY Arnold and His Tennessee Plowboys Victor 20-2399
14 14 OKLAHOMA WALTZ .... Johnny Bond Columbia 2683
15 15 FIEGS BULL .................. Capitol America 40106

Folk Record Section

Week Ending
June 4
Folk Record Section

BEST SELLING RETAIL FOLK RECORDS

Records listed are hit listings that reflect records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk discs.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEK TO DATE</th>
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<tr>
<td>1</td>
<td>TEXARKANA BABY</td>
<td>Eddy Arnold and His Tennessee Playboys</td>
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<td>2</td>
<td>BOOZE AND ROSES</td>
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<td>7</td>
<td>TILL I HOLD YOU IN MY EYES</td>
<td>Eddy Arnold and His Tennessee Playboys</td>
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<td>8</td>
<td>SWEETER THAN THE FLOWERS</td>
<td>Eddy Arnold and His Tennessee Playboys</td>
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<td>9</td>
<td>HUMPTY DUMPTY</td>
<td>Hank Thompson and His Braves</td>
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<td>11</td>
<td>BEAMAAN BLUES</td>
<td>Ernest Tubbs</td>
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<td>12</td>
<td>TENNESSEE WALTZ</td>
<td>Tex Ritter and His Capital Americans</td>
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<td>13</td>
<td>BLUE SHADOWS ON THE ROY ROGERS</td>
<td>Sons of the Pioneers</td>
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<td>14</td>
<td>WHAT A FOOL I WAS</td>
<td>Eddy Arnold and His Tennessee Playboys</td>
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<tr>
<td>15</td>
<td>PECSO BILL</td>
<td>Roy Rogers &amp; Sons of the Pioneers</td>
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FOLK TALENT AND TUNES

Murray Nash, Mercury's folk music a. and r. chief, reports that Roy Acuff opened his Pioneers' shows. Park near Clarksville, Ten., May 30 with 8,000 attending the big all-day show. Biggies in attendance included: R. B. Gilmore, Southern Music; Uncle Art, Satherly, Columbia platters' folk music ace; Wesley Rose, of Acuff-Rose Publications; plus Rod Brasfield, Minnie Pearl and Annie Lou and Danny, who participated in the show. J. L. Frank, Nashville booker, has booked all talent sked for Roy, who will feature traveling name acts every Tuesday, with square dancing Fridays to the Smoky Mountain Boys, modern dancing Saturdays to local bands. Big folk music shows will take place Sundays. Roy and the Smoky Mountain Boys will be in Hollywood during July to make a picture for Columbia.

National Association of Music Merchants' convention in Chicago June 14-16, should lure plenty of talent in the folk music field, L. Ed Dodelin, in charge of advertising and promotion for Victor's folk catalog, will bring Eddy Arnold in for a personal appearance shot, while Murray Nash, of Mercury, and Frank Walker, of MGM, are also expected, as are Al Miller, Howard Kessel and Sid Nathan of King, Fred C. Mopeds, of the Harmonizers Quartet, group writer, brings down happy Edwards Hines on first tour. Bob, Dodelin, has other members of the group too; Bob Benson, Crow, second tenor; Seals Music, bass, and Charles Bays, pianist.

Wade Ray has rejoined Mercury Records' Prairie Ramblers, WLS, Chicago, replacing the Fiddlin' Linzvilles. . . . Bee Wee King played Constitution Hall, Washington, in the middle of May and will guest on the Grand Ole Opry. Johnny Apt, owner of the Prom Terrace Ballroom, Fort Wayne, Ind., reports that he has been using the Dr. Fixit Hoosters on Saturday nights with good results.

Bob Holmes and the Sons of the Pioneers are reported booking away from Roy Rogers to do their own package and radio shows. . . . Dolo Evans, formerly with Majestic, has gone with RCA Victor. . . . John Burton, Chicago freeloader, and Bush Hughes, a syndicated Jock, are playing more hillbilly and Western discs, after finding that a couple of test platters went over big on their shows. . . . Bill Folk of MCA agency reports that Tex Williams' Western Caravan plays Midwest one-eighths June 4-23, after which Williams returns to the Coast. Williams' date at the Adana, Newark, N. J., dropped out when a theater decided to close for the summer.

Cactus Jim Whittaker, of WWVA, Wheeling, W. Va., has an afternoon show on that station called the Hillbilly Hit Parade, featuring top b.b. and Western ditties. . . . Denver Dan is a staff announcer at WDJZ, Tuscola, Ill. Since leaving West Virginia, Dan has also played Michigan and Kansas. . . . Bill Boyd and his Cowboy Ramblers, Victor, have been playing a 12-week engagement, once per week, from the Verge Bourland record department in Fort Worth. Personal appearances are made Friday nights. Bill plugs the record shop in the shop's daily show. . . . Larry and June Doyle are at WMMA, Fairmont, W. Va., and are heard five times daily in addition to playing personal appearances almost nightly in that area. Doob formerly was heard over WHIZ, Zanesville, and WTNS, Coshocton, O. . . . WCAC, New York, has a new recorded folk music show daily from 2 to 4 p.m. . . . Clyde Moody, Chubby Wise, the Wheeler Bros., and Red Seal are featured as the Radio Ranchmen in half of a two-hour show daily over WARI, Arlington, Va. . . . Remainder is given over to b.b. and Western discs.

Krantz Records, Danno, (RELATIVES) Lynn White, Vocalist

"Tears" Bill Raymond, Vocalist
Jay Arnold's Orchestra
K6000

"Where There's A Will, There's A Relations"

Write for Catalog of all Krantz "String Band Record Releases."

PHONE or WRITE

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DEMAND THE ORIGINAL

WITH INSTRUMENTAL BACKGROUNDB

"IF I LIVE TO BE A HUNDRED"

Backed by "WACO BILL"

by HY-LO TRIO

ON CRYSTALTONE 501

Distributors in Principal Cities — or Write

CRYSTAL-TONE RECORD CO.
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"WHERE THE APPLE BLOSSOMS FALL"

and "STUCK - UP"

Bill Raymond, Vocalist — Jay Arnold's Orchestra
K6001

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Bill Raymond, Vocalist
Jay Arnold's Orchestra
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Record Reviews

RATINGS
(100 Point Maximum)

How Ratings Are Determined

The Categories

ARTIST

popularity of songs, album sales, radio airplay, critical acclaim, and review scores. The categories are:

1. Nationwide Hit - songs that are popular across the country.
2. Regional Hit - songs that are popular in specific regions.
3. Independent Hit - songs that are popular among independent artists.
4. Specialty Hit - songs that are popular in specific genres.

Comments

The comments section provides additional insights into the songs, artists, and albums reviewed. It includes the author's opinions, comments from readers, and any relevant news or updates.

Ratings

The ratings system ranges from 1 to 100, with 100 being the highest rating. The system is designed to reflect the popularity and success of the songs, albums, and artists reviewed.

The Billboard Music Popularity Charts

The Billboard Music Popularity Charts are a weekly ranking of the most popular songs and albums in the United States. The charts are compiled based on data from a wide range of sources, including radio airplay, internet streaming, and album sales.

The charts are divided into different categories, such as the Top 100, which includes the most popular songs of the week. The charts are updated weekly and are an important resource for musicians, record labels, and music fans alike.

The June 12, 1948 issue of The Billboard features the Music Popularity Charts, which include ratings for the most popular songs and albums of the week. The chart includes songs from various genres, including pop, rock, jazz, and country.

The charts are a valuable resource for musicians and music enthusiasts, as they provide insight into the current trends and popular songs in the industry.

(Continued on page 117)
LAST CALL!
LAST CALL!

TRY TURNOVER at special
Pre-Publication HALF-PRICE RATES
MAIL $1 WITH COUPON BELOW

Two subscriptions for the price of one

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BY ELMER WHEELER

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"UNTIL THE REAL THING COMES ALONG"
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SID SHRIT NEW YORK DAILY NEWS, ACCLAIMS

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BACKED BY...
LONESOME FOR SOMEONE
Don't miss this hit!

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DELUXE RECORD CO., INC.
LINDEN, N.J. Phone: Linden 2-7550

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart:

YOU CALL EVERYBODY DARLIN'...Al Trace .................Regent 117
Here's an indie item that's gathering steam. And Al Trace, who's been plodding the cat path for a good number of years, may have the lucky platter that'll move him up there. It goes on tour.

RUN JOE ..................Lucis Jordan Tympany Five — Deca 26446
Brother Jordan's due and this looks like it. A calypso bit flavored strongly in "Some Cold Dead in the Market" pattern, it's got spirit and appeal. May hit fast.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 1,596 of them, the disk jockeys think tomorrow's hits will be:

1. CARAMBA, IT'S THE SAMBA ..........Peggy Lee .................Capitol 18000
2. MAYBE YOU'LL BE THERE .........Gordon Jenkins Orch — Deca 24403
3. BABY, DON'T BE MAD AT ME ......Peggy Lee .................Capitol 18000
4. BLUEBIRD OF HAPPINESS .........Art Mannay ..........MGM 10207
5. MAHARAJAH OF MAGADOR ......Vaughn Monroe ..........Victor 20-2851
6. INNER SANCTUM ..Charlie Spieg ......Victor 20-2664
7. THE WEDDING SONG ..............Irving Fields-Campie Trio — Victor 26-9235

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 4,870 of them, the record retailers think tomorrow's hits will be:

1. CARAMBA, IT'S THE SAMBA ..........Peggy Lee .................Capitol 18000
2. TEA LEAVES ..................Jack Smith-The Clark Sisters — Capitol 15102
3. MAHARAJAH OF MAGADOR ......Vaughn Monroe ..........Victor 20-2851
4. YOU CALL EVERYBODY DARLIN'...Al Trace Orch — Regent 117
5. BLUEBIRD OF HAPPINESS .........Art Mannay ..........MGM 10207
6. BLUE SHADOWS ON THE TRAIL ....Blind Cowley — Deca 26433

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 3,558 of them, the juke box operators think tomorrow's hits will be:

1. YOU CALL EVERYBODY DARLIN'...Al Trace Orch — Regent 117
2. YOU WERE ONLY FOOLING .........Blue Bonnets ..........MGM 10185
3. TEA LEAVES ..................Jack Smith-The Clark Sisters — Capitol 15102
4. LITTLE GIRL .................Larry Gross ....Victor 20-2813

THE CHARTS:

Record Possibilities
Week Ending June 4
**ADVANCE RECORD RELEASES**

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

**POPULAR**

- "I'm Waiting for Ships (That Never Came)"
- "Hey, Baby! Don't Be Mad at Me"
- "I Can't Stand the Rain"
- "My Chair Will Be Empty"
- "A Lover's Question"
- "I'm Waiting for You"
- "Five Foot Two, Eyes of Blue"
- "I'm a Fool to Want You"
- "She's My Baby"
- "It's a Brand New Day"
- "What Makes You Think You're in Love"
- "Lover"
- "Do You Remember"
- "It's a Man's World"
- "Lilac Time"
- "It's the Long, Long Trail"
- "Just One More Chance"
- "Say It Isn't So"
- "It's No Secret"
- "It's a Measuring Stick"
- "It's a Man's World"
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NO NEED FOR YOU TO HAVE A LONG FACE! Here comes a brand new Bullmoose Jackson hit. 4230 KING RECORDS does it again!
H'w'd AFM Swamped With Orksters But Petrolli Denies Aid

HOLLYWOOD, June 5.—An attempt to discourage further migration of American Federation of Musicians (AFM) members to the overcrowded jurisdiction of Local 47 here failed when AFM Presy James C. Petrolli rejected Local 47's petition asking for a year's waiting period before new arrivals could accept local radio or other engagement work.

Calling attention to a "chaotic" and "desperate situation" with local orksters facing growing unemployment, Local 47's directors asked Petrolli for restrictive measures, agreeing to settle for a six-month vacation on work for transferred members if the year's restriction were considered too severe.

Petrolli wired local officials that he could take no such measures unless and until the AFM convention be held this month. To accede to Local 47's petition would result in an avalanche of similar requests from other AFM locals, Petrolli added.

Shaw To Import Barelli

NEW YORK, June 5.—Aime Barelli, French baritone and singing orkster, will shortly be imported for appearances in the U. S. by Billy Shaw, Galaxy Booking Co. Barelli will come over here with intentions of settling here permanently, thereby making him eligible for a contract under the Shaw umbrella. Barelli sings in addition to playing the accordion and ukulele to build an ork around the guy. In addition, the booker is trying to set some picture deals for the Frenchman.

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Music—As Written

New York:

Cleffers of the Sweetie Pie diet waxed by Johnny Mercer are Henry Russell and Johnny Elman. Now John Jacob Loeb, the Capitol label erroneously attributes; Loeb penned his Sweetie Pie some 15 years ago, pubbling it for Ferling. The Russell-Lehman effort is pubbled by George Simon, from the Neil Simon book, "The Goodbye Girl," which will be set in the Manhattan Children's Hospital by July 10 to compete in the motorboat race for the Henry Ford Beach in Dearborn, the English in New York to time on the bandstand that eve at the Waldorf.

Three Suna leaves Sunday (8) on a one-night tour thru New England, Pennsylvania and Ohio... The Phil Wynne and Johnny Morris orks moved into the Village Green, Thursday (3), for an unadulterate tour. Morris will be featured in the Suna's regular Monday night television shows. Morris will be featured in the Suna's regular Monday night telecasts. Associated with Suna are its four distinct rocsters.

Bobby Gregory, cowboy tunemith and disc artist for the MGM label, recently asked his 1,000th ditty called "Fleet McCarty married tunemith Sue Werner last week. . . . Johnny Turnbull, sax-vocalist, left Hal McIntyre's ork this week to form his own band, ork is set for the summer at the Coral Gables Baloney in Boston June 11. Teen-timer circa June 12 and 18 will emanate from Frank Dolley's Meadowbrook, with Sam Deinaz and Larry Clinton orks skedded for the shows in that order... GAC sold the Benny Lomax ork on the West Coast to a Wop, and... Frankie Carlo goes off the General Electric show July 11. Orkster has been skedded for movie work with both Warner's and MGM... Criterion Records, sub of Capitol Suits, will publish Charles Mingus's new edition of the hot Discography by July 15.

Richard Himber's ork and magik skedded to follow Art Mooney at the Hotel Edison for the month of June. Himber has been invited to hold a meeting of its Eastern sales representatives today (5) to demonstrate the firm's new basketball merchandising approach to the market... The Hugel, former prey of Alan Paley at MGM, and Subs, now involved in distribution of a combination coin-operated television-juke box in a new hard-to-serve area... City Guide Corporation... Lee Magid hired to do decay and exploitation for National Records.

Chicago:

Lloyd LaBria, ex-frontend, will join McConkey Music Corporation in the cockpit department, assisting Dick Shelton... Marie Ernst, for seven years receptionist at MCA, has left to become a stawardess for Southern Pacific Railroad. The book of the Robert Stolz one-nighter at the long-road manager of the Eddy Howard band... Phil Levant, ex-orkster, who left Mus-Art's club date department, has joined with Art Goldenstein as a partner in Paridad Attractions... Johnny Farmer, MCA, replaced LEO BASS, ex MCA.

Paul Bonini, GAC one-nighter booked, is here for a two-week vacation... Benny Strong goes into the Stevens Hotel July 16... Will Buck moves from Melody Mill to the Rambert Hotel June 14. Bob Becker's ork is another at the Paradise... Eddy Howard and the nine-octave tenor sax player, Bagby orkster, leads the revival of the Eddy Howard band... Phil Levant, ex-orkster, who left Mus-Art's club date department, has joined with Art Goldenstein as a partner in Paridad Attractions... Johnny Farmer, MCA, replaced Leo Bass, ex-MCA.

Mid-State Four, barbershop harmony group who placed in last year's national convention have cut a cappella... Norman Kauhane, of the Mary Kaye Trio, has formed his own BMI ork mfr, Nerdoll, with Norm, Ketlow, of Excelsior Music, as a partner... Lee Peterson was seen in Ed McCall's ork at the Hotel Caribbean, which is granted a BMI license. Firm will lease in Hollywood and will have Catholic and folk near and far in the coming months... Capitol cross will be forming a band to be booked by GAC... Bobby Byrne has cut out 14 people and is set for the Chase Hotel, St. Louis.

Philadelphia:

Buddy Fisher opens the dance season at the Dansortium in Clementon (N.J.) Leke Park... Don Nicholas takes over the C.R. Club bandstand. Ben Webster brings his band to Walt's Zanzibar... Harry Taylor again providing the music for dancing on the Wilson Line evening boat rides on the Delaware River.

Doc Bagby's new unit breaks in at Circle Inn, Chester, Pa.... Buzzie Hardin, with a reorganized Five Kings unit, opens at Jack Farrell's Chester, Pa., hotel... Ben Press Marrow and the Loomis Chase ork has been featured at the National Journeys Into Jazz concerts staged this month at the Academy of Music by the drummer.

Frank P. Iuzzol has been re-elected president of Local 77, American Federation of Musicians. Charles Johnson, Jr., and Edward Springer on the shorter end of the balloting... Leo Parker, formerly with Illinois Jacquet, brings his own jazz crew to the Trocadero in Atlantic City. Al Young moves in Monday (7) at Emerson's Rainbow Room with Savannah Churchill and the Four Tunes are set to follow in the month.

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Los Angeles 21, Calif.
Oregon Floods Ravage Showbiz
(Continued from page 1)
regularly would be open but is more than filled with river water. Fredy Martin's Montana Railroad and the Jaz-zen Ballroom to McBryor's in Portland for a two-night engagement May 28 and 29. Jannen Mil gep Speed- way is completely covered but all cars and personnel were evacuated in time.

Other parks in area, Oaks Park, is swamped and late this week park personnel were moving about in boats salvaging as much property as possible. The Amphitheater, outdoor movie theater, Portland Meadows Race Track and several small clubs in area are under water. Eight hundred horses were driven from the track to farms in the Salem area 50 miles south.

Ice Polies of 1948, closing in Portland tomorrow night, is not in flood area but entire cast has been moved via Portland, Cross trucks nightly following performance to work on dikes and railroads.

Clay Bentley Circus, only major traveling show in the area when disaster struck this month, forgot about Vancouver, fought high water eastward over the Union Pacific tracks and later the east end of Eastern Washington and doubled back. Org. was scheduled to play Seattle over the week-end, then a series of Washington dates in Ellensburg June 7.

AGVA Conclave Bars Commies
(Continued from page 3)
in Equity's and Screen Actors' Guild conventions and in the constitutions of the American Federation of Radio Actors (AFRA) or American Guild of Musical Artists (AGMA). Proponents of the full articles of the organization are subject to the opposition with communists holding nightly following charge bringing an official rebuke and a final response.

The echo of "big union" was heard again in discussions on the amendments to the constitution, "all shall be subject to ratification and approval of the Associated Actors and Artists of America (AA'A) and this section shall never be subject to strike or lockout."

Those favoring this clause pointed out that an effort was being made to have the AFRA's "more than a paper organization" and all constitutions of the sister unions would be subject to its approval. When this was accomplished theAFRA's would be in a position to set up a single, all-inclusive labor-management body, charge bringing an official rebuke and a final response.

Today was given over to the nomination of candidates for the names of which were not available at this writing. The convention opened Thursday (June 7). The candidates were surprisingly peaceable, there was a good deal of squabbling among the politicians in which the names of which were not available at this writing. The real fireworks started May 20.

Ray Eberle
(Reviewed at Hotel New Yorker May 20. Personal manager, Stan Lee Bros. Booked by General Artists)

RAY EBERLE

BEATLES: Donovan, Al Gibson and Bob Jones, backups: Al Borden and Don Robinson, trumpet.

REEDER: Larry McCall and Larry Pfeifer, percussion: Gary Hargreaves, bass; Buddy Love, guitar; Larry Maize, drums.

ANRANGERS: Billy Moxie, lead; Al Smith, vocal and Ray Eberle.

With Ray Eberle up front this org. might expect to coast along as a good solid band. But there's a serious effort to do much more. Eberle has given the instrumental roll to Billy Moxie, who handles a three-way function with grace. Arrangements manage to resolve an almost perplexing problem—how to provide a sound that's suitable for a vocal-singing roll-and yet be reasonably dance-danced and still has something fundamentally fresh. Maxed, himself, of course (briefly) and a competent arranger, seems to approach the modern problem with cool and confident ease. So the band can boast its own merits to a restrained degree.

The vocalist身上 is a little hollow without a bary horn to give underpinning, but at best is just adequate, though it's far better than a typical showman.

The main cog of the org. of course, is the handsome young Ray. A full-length personality, he is a little overshadowed by his brother, he works a ballad with pizzazz and is one of those sustained endnotes at the close of a ballad. His appeal might be deliberately aimed at woeing the same audience that buys Vaughn Monroe stuff. In any event, Ray's a fine dramatic singer who soon may stumble on that piece of material to suit his style. His singing is a clean-cut appearance, needing only a little more visible deference to the orchestral overture, a flipper tone at the mike, to really impress.

Joe Carolin.

Enoch Light
(Reviewed at the Taverns-on-the-Green, New York, May 18. Booked direct.)

Rusty Deodttr, trumpet; Chubby Fusse, trombone;掌山er, vocal and Bob Heck, sax; Buddy Love, guitar; Mike Bernard, Mike, tenor sax; Sonny Sales, alto-sax; Fran Lod-

ENOTH: Enoch Light, piano; Sanford Gold, clarinet; Arnold Seltzer, trumpet; Mike Bernard, Mike, tenor sax; Sonny Sales, alto-sax; Fran Lod- Naomi, vocal; Lorna, the Tap Tempo, cymbals; Ingrid, Zou, Latin; Kay, Maracas; Paul, guitar.

Enoch knows his hand biz onions since they were tiny tubers. From the days of the Light Brigade thru off-and-on sessions of composing, music publishing and even "contacting," the Light baton has represented a mature, sensible musician with good conservative background and the calm ability to project beguiling charm. The day a band buyers. Currently it's a few fast-doling, but no light; the bands find the agency jobs scarce enough but Enoch booked himself in this for, the National Audiences and the Tuff Hotel bookings that follow. The band "hears" fine. It is 'a singing band, and Italian-flavored and despite obvious baby face, looks to be a well-knit infant. Enoch appeared to be thrumming with life and活力 with a band with guts," one that gives full range, plays down sax, yet stays at the microphone in the sweet-band dance tradition. The ensembling is still a bit uneven, but there's more than one good band on this org. and bands would be expected to improve.

Vocally, the choral is all handled by Enoch. The man sings a fair ballad with a light voice, deliberately chosen by the maestro to fit the mood. The best that can be said is that it works, but the tone is rather cool and the woodwinds relieved. The lead and rhythm section seems a step down from the popular system diminution; it was hardly a real band.

Joe Carolin.

Barbara Scott Inked by MCA
(Continued from page 3)
will from now on handle all contracts.

An original twist to the deal between Miss Scott and MCA will give an undiluted percentage of her earnings to charity. As far as could be learned, MCA will handle her business as it sees fit; also the talent agency representatives of the American Federation of Labor-Management Committee is an agent involved in the transaction, and is to the welfare of crippled and underprivileged children.

Another clause in the contract says that the foundation, of which J. S. D. Terry, Toronto lawyer and Miss Scott's attorney, as a director, will approve all business deals made by MCA.

As the reason for the charity clause may be found in the statement of Mr. Clyde Scott, the skater's mother, that one of the reasons her daughter was offered such a deal was that Miss Scott's earnings "was that most of her earnings would go to taxes. Mrs. Scott was more than willing to sign a contract for this altruistic unapplauded attitude, but apparently the Scott interests have now revised their opinion and have asked for a large slice of her earnings to be returned to the lower income bracket, in which the long run will probably give her a bigger dividend if she signed a straight deal.

Attempts to reach Morris Schreiber, general manager of MCA, for an interview were fruitless Friday (4), but a source in the MCA office stated that Miss Scott's earnings would go to charity is a "private matter."

Moreover, it was revealed that the skater had already received eight bids for film companies and Miss Scott was expected to sign this week.

The signing will be completed Friday (3), when she appeared at the U. S. Chamber of Commerce parade, and Miss Scott's professional career would be flickers.

An easing in the cold war with Rus- sia was evident during a recent convention in night clubs, theater, disk, radio set and circle laces.

The most prominent photographers of the picture record industry is contemplative of a labor-management pattern in the new legislation. The labor-management committee takes up amendments to the Taft-Hartley and other legislation. As considered is the elimination of the act's welfare fund restriction. Should the rate Scott himself have been open for the American Federation of Musicians (AFM) to represent record companies in collective arrangements with record manu- facturers.

The plan of Rep. Carrol Kearns (R., Pa.), to set up an ABM welfare fund, is expected to come up again, since its author has lost interest in it.

DOUBLE-TAX TREATIES

Entertainers who work abroad occa- sionally will get a break when the Senate gets around to ratifying a treaty which will probably won't be until next session to reduce double-taxation. The State Department's tax pact and approval by the Senate will mean that showpeople will probably be spared the double income tax bite, no matter what country they work in.

The treaty, which will take effect next session by American Society of Composers, Authors and Publishers (ASCAP) to get a tacit agreement to approval of a bill to the end of the exemption of jute boxes under the Copyright Act. This effect has a little chance of getting through before the Copyright Act takes over. Their fate will be largely

Showbiz Bills Pigeonholed; Music, Radio Laws for 1949
(Continued from page 4)

number of congressmen profess to favor division of the rich man's estate and common carrier sections, at least that much of the defunct White bill is likely to reappear next year.

Web Restrictions Likely

Some form of restriction on network use is expected to come up for consideration in the next session. The Johnson, White and Shepard bills are all in varying forms during the current theatrical session. The objection of the board to clear channels can be expected to pop up again. A proposed bill to limit network coverage to a fixed percentage of the listening population certain was defeated this year and could reappear next year through introduction of a new sponsor. A bill by Rep. Maxine Miller to divorce the National Broadcasting Company (NBC) from the American Federation of Musicians (AFM) to ban radio makers

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Beachcomber, Miami, To Run Summer Shows

NEW YORK, June 5—William Liebow, owner of the Beachcomber, announced that Miami Beach Beachcomber, will keep the room open this summer with a small orchestra and three bands.

The first show set under Liebow, with Boots McKeena booking, will be According to Liebow and several acts used by Liebow in his Panama niteries, the International, Liebow and McKeena decided to either buy out Murray Weinger's Copa or take a substantial interest. The Beachcomber has been closed for the summer, but last week when it was charged with selling liquor to a minor.

Liebow announced a plan to run Miami Beach niteries on less than the competitive prices now existing among them. If he adds the Copa to his holdings he plans to use names in one spot and a big glitter show.

In the Beachcomber deal, Boots McKeena will book the show with the exception of the Copa. These will be bought by Ned Schuyler.

London Palladium, Casino Head Bills With Yank Acts

LONDON—June 5—American acts are getting top billing in shows lined up for the next four months at the London Palladium for the next four months. Headling the current bills are Sophie Tucker at the Casino, now set for eight weeks instead of the original two, and the London Palladium. Tony Martin, due at the Palladium from June 17-19, will be followed by Duke Ellington, Pearl Bailey and the Nicholas Brothers, who appeared at the Casino last October.

Heading the July Palladium program will be American acts Charlie McCarthy (July 5-17). They will be followed by Harry Richman, and Frank Marlowe July 19. The Andrews Sisters will make their London Palladium appearance.

Future Casino Stars

Future London Casino headliners include Harry Richman, Hoagy Carmichael, Wally Brown, Tommy Dorsey, Joe E. Brown, and Al Jolson.

Bubbles Suzo Nazaroo

NEW YORK, June 5—Bubbles, of Buck and Bubbles, asked the New York Supreme Court Friday (4) for an order restraining Nat Nazarro from stopping them from finding their own jobs. The suit was brought by Bubbles, of Buck and Bubbles, who charged that Nazarro had a contract, run- ning until 1950, on which he collected $20 a week from the Bubbles. Sublett also asked the court to nullify the contract.

Sound-on-Off on Cuffies Ignites AGVA Lunch

NEW YORK, June 5—A luncheon (Friday (4) at the Park Central, ar-ranged as part of the second meeting of the American Guild of Variety Artists (AGVA), was transformed into a meeting point into excitement when one of the performers let off an explosion about benefits.

Speakers on the date scheduled to treat the subject of equal treatment of labor relations for the City of New York: Lawrence Tibbett, president of the American Guild of Variety Artists (AGMA), and Lou Walters, operator of the Latin Quarter. Tettar was also addressed, but didn't show up, pleading illness.

Walters wrote an article, and instead of a greeting speech full of platitudes he tore right into benefits, and that hit. He finished his speech with a vigorous exposition of the difference between the Daughters of the American Revolution and the American Guild of Variety Artists, and said theleurs applauded wildly, and Henry Dunn grabbed the mike and said that he'd been told of an agent who had accepted $5,000 to buy a show and that the agent was not a member of AGVA. Bill Kent, head of the Artists Rep- resentative, also addressed the meeting, said that the sight agents, the talent agents, the booking agency, and the talent agents were all part of the show business. The sight agents, the booking agents, and the talent agents were all part of the show business. The sight agents, the booking agents, and the talent agents were all part of the show business.

IN SHORT

Philadelphia:


Arnold Crossett reopened his Kemps Felt, N. J., Casino for the summer.

. . . Harry Babs is now in charge of the Top Hat Club. . . . Mervin Davis left the Imperial Club and opened the Edie Nutter for the booking of AGA.

Bubbles Suzo Nazarro is said to be ready for spots this summer. . . . Eddie Quin, theatrical agency head, reopened his Club Avalon, Wildwood, N. J. for the season.

Here and There:

After playing a return date at the London Casino, the Clark Brothers, American dancing team, have been offered dates in England and on the Continent for the time being the boys, managed by Frank Belmont, remain in England.

Cooler weather during the last week may reprise several West End shows. . . . Bookers show that the close after the heat spell had reduced receipts in most beasties and music halls.

Frank Barber, owner of the Bowery Cafe, Detroit, was in a highway crash near Lebanon, Mo. He was hospitalized at Lebanon briefly, but discharged after treatment for a severe head gash.

Connie Gordon, daughter of Jack W. Gordon, of Gordon's Entertainment Booking Bureau, Brooklyn, leased New York June 17 for Paris and several months of art studies. She's now at Columbia University.

Al Monty, ex-Connecticut motion picture theater manager turned night club-wade radio producer, has signed up for a daily show at the Ritz Club in Meriden, Conn., from one night to two (Friday-Saturday) per week.

Wardell - Sheraton Drops Sky-Club Plan

DETROIT, June 5—Plans for a new sky club for Detroit remain unchanged, with plans for the construction of an alternately projected roof garden on the Hotel Lawrence, which had originally been under consideration, but has been abandoned. Two other hotels, the Park Avenue and the Teller, have rooms used as sky clubs, but have not been considered for possible construction.
Paramount, New York (Wednesday, June 3)

Capacity, 3,654. Price policy, 55 cents-$1.50. Monday, shows Betty Harnack and Sid Carroll. Show played by band on bill.

The new stage show is well paced, lacks well and runs smoothly. The marque is not heavy, tho the King Cole Trio with its steaming Cigarette planter, Nature Boy, holds up well at the box office. It was apparent that the Nature Boy tune brought in a lot of business by the fact that customers started walking out as soon as Nat Cole finished it.

Ray Anthony's band (14) is one of the most promising new bands to play theaters in a long time. The outfit stands up musically, but it's the style presence and drive of Anthony himself that make it a standout outfit.

The band's opener, Sweet Georgia Brown, with Anthony fronting on trumpet, got the show off to a fast start. The group's next, quickie take-offs of name band themes with the audience yelling out forms were good for laughs and hands. In the show cutting slot, the band did an outstanding job, making every act look and sound good.

4 Evans Pleasant

The Four Evans standard routines were pleasant and well received. The

hooting of the two kids plus the equally good terms of their parents made a good impression.

Kay Starr, last caught at Cafe Society, shows to a much better advantage here. Working on the stage away from the audience, the gal looks a lot better and has a routine which has more commercial value than when caught in the club some weeks ago. The gal is an ultra stylist who impresses best with rhythm tunes. Her Thrum There Eyes was a catchy opener, good to his last slot. Lonesome Golfer in Town, equally good. It was her middle number. Don't Worry About Me, that fell flat. Her phrasing on this ballad was distorted in an attempt to get styling rather than feeling into it.

Pat Henning worked fast and was funny most of the way. Some of this guy's material is open to question for a family house, but the theater has used him so many times that it apparently sees nothing offensive in his act. In any event he got some beautiful vocals. His fall into the pit was well timed and got the anticipated results.

Pic, Hazard.

Bill Smith.

VAUDEVILLE REVIEWS

Capitol, New York (Thursday, June 2)

Capacity, 4,667. Price policy, 50 cents-$1.50. Number of shows, four daily, five Saturdays. House kept by Robert F. Hall. Show played by name bands on bill.

This show has enough in it to satisfy the Woody Herman fans and enough laughs to get those who don't go for the Herman music. The Woody Herman band (14) leads on the heavily arranged jumpers ranging from the commercial Book It to a very fine Fan It. The latter has the Woody-choppers (3) down front pounding out the number. As a matter of fact, the band has the get up and go. Where it doesn't register too well is stepcraft. Herman, who used to do all kinds of eye-catching bits of biz, is now a sedate guy on stage. He's almost dignified, which doesn't make for entertainment. The only novel bit was shown in the Exchange Dance, which started off with side man, flashing knives for a quickie, then showed knives buried in their backs at the conclusion of the number. The stunt showed originality but was done with a throwaway affair.

Incidentally, the Alan Zevoe production for the band was quite good. They came up with eerie flame-colored individual spots. Each guy had an individual light on his spot with a large spot and the pit went down with the same lights. The gimmick got attention very capably.

Carroll a Yock Puller

The biggest yock puller on the bill was an Carroll. The gal showed up a couple of new numbers that were terrific. Her first was a Nature Boy number (no prop), her second was a thing on buying a new dress. The material was fresh, delivered beautifully and threatened to steal the show. Her standard material was equally good for vocals, forcing her into a bit of a box.

Fred Lowery's whistling was pleasant and sufficiently tricky to get a couple of off the lows Maching Blue, the number was followed by other bird calls and winding up with a complicated Rhapsody in Blue, was good entertainment. Dorothy Rae did her special cowboy number, which got equally good responses.

Perennial Juvenile

Hal Leroy is the perennial juvenile. His hooting is as easy as good and his looks are as youthful as they were when he first started in the biz, tho the boy has been around for some time. His drum bit with the band's skin beater got giggles. The final bit, a comic, in which he tried to do something musical, was good for an additional laugh.

Herman's band singer, Mary Ann McCull, makes up on voice what she lacks in stagecraft. She has a continual shifting from foot to foot, is awkward and delects from her delects. The reason is that the band is determined to depend almost entirely on voice. The show caught on okay, she should have registered better than that.


Gayety, Montreal (Monday, May 21)


Variety is responsible for hyped audience attention in the current layout. There are enough different types of turns to satisfy any vaude fanatic, and there's sufficient interest maintained to make the most artistic hit click satisfactorily.

Harry Eaton, of Morey and Eaton, is great in his manner of being the normal success of the parley. He showed a new kind of ownership, evening the layout for two and a half hours before his own spot. He knows how to sell a gag, and along治 recruiters would be a little rough for a family house, which the Gayety is not. In his own slot, he worked the cute-looking gal and two canines. The give-and-take style they used was familiar, but commercial and got a warm limp.

Lynn Monaco did okay in the swoon-croon slot but could do better if he'd adopt a style of his own and express himself. His acting is good. A singing act can't be built on items like Sorrento and Body and Soul. However, the last show was a hit.

Dorn's Big Hit

Pretty and blonde, Genev Dorn got a big hand for an effective turn combining modern dancing and the comic acrobatics. Despite the fact that weak show cutting slowed the stilt she still came out on top to a happy palm.

George Winson, in the tee-off spot, also went big in a seldom seen turn of playing musical keys with his feet. Act is well dressed and Winson shows slick pacing and showmanship.

The Marimba Boys, a strange outfit in a xylophone turn that featured semi-classics and classics. An effective bit was playing The Bee without harmoniums. Los Contras Troubadours did the show cutting, good Latin-American turn. The boy and gal, colorfully costumed, use solid comedy tricks well. They went very well.

Hal Haviland was good in his light magic and paper cutting, went so-so. The big need here is sharpening of production and rounding. True and Fallick clicked in their knockabout, hand-balancing act.

June Marchetti routines were okay. Len Howard orke's show cutting was weak on the night show caught.

Charles J. Lucas.

Evelyn WEST

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NIGHT CLUB REVIEWS

Normandie Roof, Montreal

Capacity, 465. Price policy, $2.50 minimum until 10:30 p.m.; $1 over after 10:30 and Sat.-Sun. Close, Sunday. Two doors nightly 8:15 and 12. Booking, May Johnson Agency, New York. Lucrezia with the hands obvious, both of work Pierre. Shows is adroit, the slow-moving lack Ed. (See Normandie Roof on page 42)

Bill Miller’s Riviera, For. Lev., N. J.


A combo of poor biz and slow pacing is a tough parlay to beat. The lack of draw, and for an opening night, too, is hard to understand. Weather was pleasant and there was no competitive opening in town. The element of surprise is something that will probably be fixed in the next few days, the preem indicated a lot has to be done. Jackie Miles worked up hill most of the way. His opening gags were adroit, but all the gags were titters. He didn’t really begin registering until the last part of his act and by that time nobody cared. Part of the reason was the slowness of the production. The Carol King Miss Mill is a fine ballerina but her show, (See Bill Miller’s on page 42)

Cotillion Room, Hotel Pierre, New York

Capacity, 360. Price policy, $2-$5 minimum. Shows 8 & 9:30 daily. boxer, non-exclusive. Publisher, Bud. Weisberg. Estimated budget this show, about $1,500. Budget last show, about $1,100.

For one the acts here are allowed to work by themselves with a minimum of interference, with the result that both acts do a solid job getting big hands and all-around good reactions. LaDell and Eddie Roberts, mental and magic act, are almost standard here. Much of their material is ob- vious, but not obnoxious. It hits the bell and gets laughs mixed in with the general-do-how-do-they-do- it comments. The team is class per- sonified. It looks well, works (See Cotillion Room on page 42)

Slapay Maxie’s Hollywood

Weds., May 20


Lena Horne, headlining the new layout, captivated patrons in her first local nitey stint since 1941. Backed by a three-man rhythm combo (Lea- ther Henderson, piano; Charles Dray- ton, bass, and Chico Hamilton, drums), Miss Horne opened strong with Just One Of Those Things. Choice of tunes was on the standard side, but though gave each ditty a new lustre with unique style and delivery. Such faves as Man I Love, Honeyguckle Rose, and Deed I Do brought hefty masts from ring-siders and gal had to beg off after two call- backs. Miss Horne sounds better than ever, looks a million, and dishes out a hefty musical punch. Rounding out the bill, vent Paul Wincell and dummy, Jerry, Mar- (See Slapay Maxie’s on page 42)

Cafe Society, Downtown

Thurs., June 1


Mildred Bailey is the headline at this spot and rates it all the way. The rockin’ chair lady” knows her audience like she knows her material, and only in one number did she pick a tune that didn’t seem to suit her. As for the customers, they ate it up, giving her hand after hand, forcing her to beg off.

The singer opened with Change in the Weather. Her next number Better Luck Next Time is a good tune but not quite for the Bailey pipes, and the payees knew it. Then she sailed into a Hundred Years From Now which brought chuckles. From there on, she had the crowd until she could persuade them to let her off after Old Rocks’ Chair.

Gene Rodgers Precedes

Gene Rodgers, the boogie-woogie pianist recently caught here, preceded Bailey, and gave out with plenty of entertainment in his own right. He started with How High the Moon, an okay opener. However, (See Cafe Society on page 42)

Florentine Gardens, Hollywood

Thurs., June 5

Capacity, 400. Price policy, $3 minimum. Owner-manager, Frank Durni. Show produced and staged by George White. Pink. 7,000 r.m.d. Booking, non-exclusive. Publisher, Maxie Cohen. Estimated budget this show, $10,000. Estimated budget last show, $7,900.

Nostalgia hung heavily over the audience that thronged to Florentine Gardens to greet George White’s return to showbiz and see his Holly- wood Scandals of 1947. By the time it saw and didn’t hesitate in showing its approval, Thunderous ap- plause was drawn by a talent-filled revue and also by the fact that many of White’s Broadway friends were among the first-nighters. In switching its policy from a nites to a theater-restaurant, White had to make such structural changes as remodeling the stage (formerly used as a bandstand), the curt- ain and build a new bandstand for the ork at the extreme right of the stage. Productionwise, house still has its limitations for shows of this kind. White particularly handicapped by not being able to dress up his show with his characteristic lavish stage settings and lighting efforts. White uses the stage for blackouts. (See Florentine Gardens on page 42)
New York: Rains Up Stem Take to 430G; MH, 144; Roxy, 85; Cap, 84

NEW YORK, June 5—The rainy three-day Decoration Day week-end gave the live presentation houses a beating. Many of the long-runners did better last week than they did the week before. Total grosses were $430,000 against a previous week's $418,000.

Music Hall (6,200 seats; average $115.00) collected $144,000 for its second week with the Rudel's, Ilia. The box office and the business compared with an opening week's biz of $138,000.

Rex (8,000 seats; average $50.00) held up by getting another $50,000 for its third week, the same figure it grossed the previous opening after opening house against $115,000. Bill has Ed Sullivan, Accomplished Actors, The Delon and The Treasure Box, all playing with an opening week's biz of $198,000.

The Garrick (6,500 seats; average $75.00) bowed out with a poor $75,000. Of the week's output, with Sultan Sisters, Henny Youngman, Louie Lemus and Buddy Morris, the New bill, particularly, has King Cole, Ray Anthony, Pat Hennessey and Howard Rumsey.

The Orpheum grossed $75,000 (average $60.00) wound up its fifth week with a big $64,000 against previous weeks at $79,000. The bill had Xavier Cugat, Harvey Stone and Homecoming.

Actors (1,500 seats; average $9.00) held $85,000 for its second week, which was the same figure it grossed the week before. It is a musical comedy called "Sitting Pretty."

BILLY MILLER'S (Continued from Page 41)

dreamy terps preceding Miles, who is sometimes still a bit shy, has placed him a disadvantage.

Best act in the new show was Greer Garson, Cal capping the big flock of new songs and sold them with a brand of acting that had the raising corns on their palms. She picked up the pace and held it there all the way, playing in a way with special stuff, all the way around.

The Vagabonds, who followed Miss Garson, have a real honey, Lazy River in ballad tempo. Their next, the hokey You Are My Sunshine, gives them out of the right but the previous was so good that the effect carried over. Their best bet is Still the Same, a taly-talk thing, which really got under the skin of the audience. Vagabonds are a real fine canteen effect. You've got solid musicianship, good showmanship and songwriting ability. If the audience can use this material in a way, they need be more imaginative use of their material.

The Savoys, lines, productions, etc., remains basically the same. The Wally Wanger girls are eyes-ful; the concert is an adventure. Scoring is competent. Tony Bava did their best, and the close-up of the show is tied to the feeling better it should be quite a thing. The same show, Jackie Miles, The Materians, The Cover Girls, The Vanguard, did a big business at the Miami Beach Club. There's no reason why some of the numbers don't mean more.

Richard Nye's cork back the show in a way, and Catalina animals, Conference lamps, filled the Latin sessions.

Bill Smith.

SLAPSY MAXIE'S (Continued from Page 41)

honey, were good for their share of the vaudeville, but they were in his field and genuinely funny. There were spots, however, where they were hurt from suffered from the great general excellence of the turn.

The Col Dancers, held over from the last bill, once again topped the show. Routines were familiar, and the effect was quite novel and exciting as when first caught.

Composer Jerry A. Good's the show and dance music. Alan Fletcher.

Sole Billing

NEW YORK, June 5—Benny Rubin, who was just signed with Jerry Rosen, tells the yarn about Jim Burton when Rubin and Burton were on the same bill at Fox's Audubon.

"When I came to the theater," said Rubin, "I had the impression that James Burton in big letters all over the way round. The only thing on it was his picture, Seventh Heaven. Knowing Bar- ton I figured his contract that nobody else gets billing with him.

I went over and there was Burton in an argument with the manager.

"Hey, why's that thing you got out front?" demanded Burton.

"Why, that's the picture. You know, Seventh Heaven finished 10 weeks at the Roxy."

"Get it off," said Burton.

"Wadda ya mean, get it off? That's the picture and it stays."

"Looks my contract—I said get it off."

"Get it off, eh? I suppose you want me to take off Mr. Fox's name, too."

"No," said Burton. "Just don't light it."

FLORENTINE

(Continued from Page 41)

some clever while others are a bit uneven. The show rides the dance floor, working against the backdrop of the lowered curtain. All that, plus the white gowns and much the show. Tightening up (which undoubtedly will come after a couple of performances) will improve greatly. Deadwood in need of trim- ming but mostly in some of the tired blackouts.

With the exception of Jackie Green, most of the acts use the band. Best on the bill is Green's rapid-fire gagging and top-notch impersonations of bandleaders. How- ever, since Green did not change his outfit, his touch to this point was a bit uncertain. The show, and thought of it were taken off his act. Particularly favored by ringmasters were song singing talents of Helen and Beverly Dennis. Also noteworthy were tenor Bill Shirley and the quartet, who have a well endowed voice.

Flooring out the bill were eye- lining the show's song-and- dance routines, suites of rub- ber-bottom shoes with com- come Barbara Long. A fresh-looking corps of curious cuts added to the show's appeal.

The outfit. Love is an especially fine guitarist, and his string plucking on The Riff makes this the unit's best presentation. They backed both Mildred Bailey and Rodgers very capably.
HARRY BLACKSTONE, back in the pink after a long rest, resumes in legitimate houses with his marvellous extravaganzas at the Royal Alexander Theater, Toronto, August 28, which comes during the run of the Canadian National Exhibition, and then follows with a week at the Haunt Theater, New York. Blackstone reports that a bang-up route has been mapped out, including a four-week stay in Chicago. Writing from his Colen, Mich., headquarters, the master rabbit-hider says, in part: "I am feeling better, my feet again, and feeling better than I have for years. I have heard a lot of talk and have received letters from friends saying that they had heard I had sold my contract to Bob poppycock. When I took sick, the well-paid crowd had me dead already and wanted to get on with no show at all. Have a new show and a lot of new tricks.

This has been the first real vacation I have had in years. I went to Tucumcari, Ariz., in January and played cowboys and Indians in the sunshine, I liked it go by. But I am back here now. There. While there I was made an honorary deputy sheriff (no salary), member of the Javelina Rangers, a life member of the Press Club, an honorary chief of the Tucumcari police force and the sheriff of the all-indian dance group. The Ch瓦ls were booked in New York, then to the Musical Theater, Tucson, while I was there, and did a whale of a job. I also made a trip to Mesilla, N. M., to look over a horse show and a beauty contest, all thru the help of Moxo the Mexican, who won the horse show at the camp at Mesilla. While in Tucson, I was also judge of a baby contest, so you see I must be well or nutty."

YVONNE LORETTA PAPKIN, 18-year-old daughter of Doc M. Irving of St. Louis, a known magic-ment team, made her operatic debut at the Bellevue Stratford Hotel, Philadelphia, July 2, and June 18 makes her first concert appearance at the Philadelphia Academy of Music, with the Crimstein School of Music. Philadelphia, and her future will be billed as the world's youngest magician, has ambitions to become a sensation on the operatic stage. Her debut was as a mentalist at the age of 8 with her parents' tour at the Mid-Manhattan. When Doc Irving and Yvonne, who for many seasons showed their wares in these houses, have in recent years established themselves among the operatic stars and around their native Philadelphia to good returns. "

DELL O'DELL and Charles Carrier are in their third week of a month's engagement at the Brown Hotel, Louisville.

Tony Parker at Hialeah

Sam Camaralva's Hialeah, one of the few fields that can be played in without Tony Parker plus Joe Pidell's magic to attract rabbis, Hialeah started the season with a swank 500 Club, but with just music to start with. The exclusive Bath Club, will be opened up this year, and the new exclusive Bath Club, is also waiting for a later date. Winter will mark the summer months, and the old hotel will be the home of the new and the old hotel.

At the Fair-Start hotelies top name is offered at the Hotel Chelsea, with Captain Stubsby and His Bubbling Beers. The new, by far the most popular, is the Carlton Motor Hotel, in the heart of the Hollywood clubs-Harlem and Paradise Cafe.

Burlesque

CHARLES (RED) MARSHALL, back in burly after five years absence which he had to spend in prison and three times over with USO units, closed a first of the season with an all-night stay to cover the joint stock opening June 21.

Dodd Ryan, Ruth Jackson, Dottie Levine,从the now-closed Troc, Philadelphia, pressed the curtain at the Hudson, Union City, N. J., last week. Hudson wound up a prosperous season, in which he performed with Jack Diamond, Charlie Robinson and Lill Dawn. Jackson, Montgomery, produces a new musical and summer stock at the Globe. Nat Ozman, house singer, goes to the Palace, Philadelphia, for a summer stock program, a tourist trip over Western territory."

STALLS MILLIA, co-sponsored with Red Marshall and Dick Richards, set Wednesday for a meeting at the Salvation Army, 324 W. 43rd St., New York."

NEW YORK, July 5—Alan Gale is dicker for the Frolics, a Miami night club on which he hopes to be able to reproduce his recent success. The idea he said was not to use name acts, but to use name acts and lesser names to make up a show. His plan is to use acts that don't mean anything to a box office but will do a certain amount of business. He said he would like to create a sort of a 1934 night club—a sort of a combo of Lew Dockstader and Louis Armstrong.

AGENTS ACCUSED

(Continued from page 39)

The idea was to use name acts, but to use name acts and lesser names to make up a show. His plan is to use acts that don't mean anything to a box office but will do a certain amount of business. He said he would like to create a sort of a 1934 night club—a sort of a combo of Lew Dockstader and Louis Armstrong.

Knein made an address of welcome and took a swipe at the Taf-Harley convention, saying that the various ab- Junior Universal was its sound full of crotchet cabling convention and didn't want anything to do with agents' arguments.

The outing was followed by Dunn's off-the-cuff remarks, the other two speakers had a tough time taking them.
Max Gordon's 100G Tax Case
A Test for Other Producers

(Continued from page 3) for excess profits he made on Junior Miss and Dog Day Afternoon during the war years. Gordon defeated the same bureau last year here when he sued for $7000 back taxes for the same shows.

Gordon’s case will serve as a test. If he loses, many producers will be involved in litigation for back taxes, and many will tend to regard a meeting with Gordon to unify their strength for the impending contest.

Classifying productions as corporations or individuals will determine the capital available for legitimate use. A producer, for tax purposes, may write off a loss on an entire season, even if he receives no profit from the season. He can only write off losses from the production of legitimate plays, and not from revue, musical or other productions. Gordon, incidentally, has never written off a loss on an entire season, and he won.

A ruling in the Gordon case will take at least one year, with the possibility of its dragging on for several more. If an unfavorable decision is rendered, Gordon will continue his legal fight, both here and elsewhere. His case is a key one, as it will determine not only his own tax future, but that of any other producer who is involved in such a contest. The decision will be watched with interest by many other producers, who may be forced to follow Gordon's lead.

“Ice Man” Overseas

Dublin Gets It

DUBLIN, Ireland, June 5.—The first professional production of O'Neill’s “The Hairy Ape” was presented here on April 18, at the Gate Theatre. The production was directed by Frank Teeling, and the cast included a number of Irish actors, including Michael Mac Mahon as Captain Haggerty, and Robert Mac Mahon as John. The production was well received by the audience, who gave it a standing ovation.

The production was produced by the Gate Theatre Company, and was directed by Frank Teeling. The cast included a number of Irish actors, including Michael Mac Mahon as Captain Haggerty, and Robert Mac Mahon as John. The production was well received by the audience, who gave it a standing ovation.

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Book Review

Blueprint for Summer Theater

One of the most comprehensively conceived and executed management of silo theaters to come on the stage is Blueprint for Summer Theater, by Richard Beckard and John Effray (John Richard Effray). In short, Blueprint is a must for the shrewd producer, a guide for the conscientious amateur, and an invaluable guide for the newcomer to the theater. It is a complete guide to the management of silo theaters, and is written in a clear and concise manner.

The book is divided into three main sections. The first section is devoted to the planning and construction of the theater. It includes a discussion of the various types of silo theaters, the necessary equipment, and the cost of construction.

The second section is devoted to the management of the theater. It includes a discussion of the various aspects of management, such as personnel, programs, and finance.

The third section is devoted to the financial aspects of the theater. It includes a discussion of the various sources of income, and the methods of accounting and bookkeeping.

In addition, the book contains a detailed glossary of theater terms, and a bibliography of related books and articles.

The book is a valuable resource for anyone involved in the management of silo theaters.
Lee Shubert Offers Minstrel Show Plan For Golden Jubilee

NEW YORK, June 5.—Lee Shubert has suggested holding a minstrel show in New York to coincide with the nation's golden jubilee celebration to be held this summer here. This, he said, would be a step beyond other than more conventional presentations.

Shubert believes the previous idea of doing plays in the parks on portable stages seems to have gone down the river. The consent of the city is needed for this, and it doesn’t seem to have been forthcoming. In addition, the city would have to put up the capital initial of 50G to get the scheme started, and there doesn't seem to be any disposition to do that.

Chorus Equity Elects An Uncontested Slate

NEW YORK, June 5.—Chorus Equity (CE) members at the meeting held at the Hotel Capitol Friday (4), elected five of the seven members of the slate of nominees presented to them by the nominating committee of the union.

For the position of president, the ticket chosen was that of the executive board (Dr. Halley). The latter was also picked as second vice-president. George Bockman, Gloria Harlton, Mimi Kelly, Rebecca Lee, Kathleen O’Brien, and Dr. Halley were elected second vice-presidents.

For review of The Insect Comedy, which opened at the New York City Theatre, see this section, see Peru 4 of this issue.

For Earl William (New York: 8), July 10, 1945, and then promptly published, he has written a series of column, which go to the base of the fourth floor of the building. They are reproduced in the book. The first two columns were published in 1945, the third in 1946, and the fourth in 1947.

Each column is written for the purpose of giving an idea of the life of a man. They are reproduced in the book. The first two columns were published in 1945, the third in 1946, and the fourth in 1947.

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Drive-In Building Expansion
Hits Hartford, Conn., Area

HARTFORD, Conn., June 5.—There's been a huge building expansion in the outdoor theater field in this territory in recent weeks with the Turpin Drive-In Theater Corporation, Newington, Conn., opening its 800-car capacity Pike Drive-In in Hartford for many years. Robert Glohp is company president.

The Boston Road at Stoney Hill, Mass., has a new open air annex, called the Parkway, with a capacity for 800 cars. It is operated by a corporation headed by David J. Willig, Nicholas Zoo Jr. and Mrs. Mary E. Miller.

Alfred Bernstein, president, Bristol Live Stock Company, Bristol, Conn., has plans for a drive-in theater in the Bristol area. Owen Holins and associates of Springfield, Mass., have opened the recently completed Sundown Drive-In Theater, at Westfield, Mass., with Ed Harrison as general manager. Airline Amusement Corporation has announced plans for a Mil стала, Conn., drive-in.

The Airline Amusement Corporation has as interested parties Fred Quinlan and Murray Wolcott, Philip C. Cahill of Wethersfield, Conn., and Louis Glohp, of Hartford, and others, are planning to open an open air theater at Wolcott, Conn. Car capacities of the Bristol, Mil стала and Wolcott projects have not yet been revealed.

ANFA's First Regional Meet
Set for Cincy

CINCINNATI, June 5.—Allied Non-Theatrical Film Association (ANFA) has completed plans for a series of regional meetings, first of which will be held in Cincinnati at the Plaza Hotel here, June 25-26. Jack Carter, president, announced plans for this week. Alan Twyman and Ralph Halle, local co-chairmen, will be in charge of the rate.

Meet will get under way June 25 with screenings and discussions of newly released non-theatrical features, religious, retail and civic groups. Another session will be devoted to discussing with ANFA officials methods and plans which will aid the industry as a whole. Dr. Glen Burch, president, nationally appointed executive director of the film council of America, will address the meeting Carter said.

The dinner opening night will feature prominent film library representatives and reports of new program plans. ANFA, in cooperation with legal and local organizations, is making a survey of potential users and film users in the local area, the results of which will be discussed and presented at the meeting the final day.

Ladies who contemplates also will feature 16mm. films and subjects to be discussed include How We May Keep Peace from Our Renters, Police, Industry and Improvement of Film Library Operational Procedures and Sales Promotion.

Western Movie Nets Biz for Jewell-Harris

HENRIETTA, Tex., June 5.—Jewell-Harris Players, who have been running in much rain and inclement weather generally, registered a good trip on their first long jump of the season into established Western territory, Trixie Maskew reported here.

Mr. and Mrs. Red Cogburn closed the show in Talco, Tex., while Mr. and Mrs. Clarence Aukings joined in Paris, Tex.

Among visitors at Talco, Tex., were Pearl and Bob Layeh and Rosalie and Collie.

Strickland Tour Winner; Western Can. Dates Set

ALBANY, Mo., June 5.—W. J. Strickland, who has been presenting a fourpeople show in this section, is headed North to play Western Can. when he returns.

Strickland said that his tour of seven states with his sponsored Minstrels, 1947, proved a lucrative one last winter.

St. Johns Company Plans Repeat Date For English Group

ST. JOHNS, Newfoundland, June 5.—Bowring Bros., Ltd., owners of a new 3400-seat coliseum and other interests, who experimented at financing a 12-week stay of English dramatic stock here last winter, is considering repeating for the coming week.

The troupe and technicians were brought from the Alexandra Theater, Birmingham, England.

Gelman Minstrels Do Biz in Spite of Inclement Weather

SOUTHERN, Va., June 5.—Bob Gelman, who operates the Gelman Minstrels, has come in here last week from a successful engagement in Suffolk, Va. and reports that business on the current tour has been fair. Billy Carron joined the Gelman office about a week ago. Gelman is currently playing one and three-night stands and despite much rain and several wind storms, he is making an engagement.

Frank (Dusty) Tansell and Raggedy Henderson joined at New Bern, N. C. Staff includes Max Gelman, owner-manager; Mrs. Gelman secretary and treasurer; Billy Carron, stage manager and n.d. producer; Blikken Bern, for $3.00 and Gelman is manager. Roma Johnson, boss canvassman, and C. E. McPherson, agent.

Silas Green Runs In Bloomer Date At Laurinburg, N. C.

LAURINBURG, N. C., June 5.—Considered among the best Saturday Matinee shows to be played in Laurinburg, N. C., this week was Silas Green, who ran at Bloomer, a show that has more than 100 patrons, was good business yesterday and in surrounding towns, Long said.

Show is using an 11-piece band, Long says, in addition to presenting a good chorus, plot and play under direction of Bousy DeLeggs.

Boyd Heads for Dakotas

RIFON, Wis., June 5.—A. E. Boyd, who opened his novelty show here near May 3 to good business, is democrat an Itinerary which will take him to the established territory in the Dakotas.

Gretta Players in Mo. Jamm

ST. LOUIS, June 5.—Gretta Players, who have been displaying their wares in this section for some time, will begin a month of one-day dates in Central Missouri, with opening slated for June 6.

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JANNY — Mrs. Reynold, 87, mother of Russell Janney, former Buffalo Bill Canyon & Hollywood Scenic Buses, died at the home of Mr. and Mrs. Evart M. Janney, 1145 Main St., Niagara Falls, May 23, 27 years after being stricken with the disease of Parkinson's. Her death was unexpected.

BAILEY — Gwendolyn, 29, daughter of Mr. and Mrs. Arthur Bailey of 1333 Main St., Niagara Falls, May 22, 1935, survived by her sister, a brother and her parents. Services were held in the home of her parents, Rev. Joseph Bailey officiating, and burial was in the Old Mill Cemetery, Niagara Falls.

GOLDEN — Mr. and Mrs. Joseph Golden, both of 1333 Main St., Niagara Falls, May 22, 1935, survived by their son, a daughter and a son-in-law. Services were held in the home of their son, Rev. Joseph Bailey officiating, and burial was in the Old Mill Cemetery, Niagara Falls.

CARTER — Mrs. William Carter, 39, of 1333 Main St., Niagara Falls, May 22, 1935, survived by her husband and three children. Services were held in the home of her husband, Rev. Joseph Bailey officiating, and burial was in the Old Mill Cemetery, Niagara Falls.

Edmundson — Mr. and Mrs. Charles Edmundson, both of 1333 Main St., Niagara Falls, May 22, 1935, survived by their son and daughter. Services were held in the home of their son, Rev. Joseph Bailey officiating, and burial was in the Old Mill Cemetery, Niagara Falls.
MIDWEST HOLIDAY BONANZA

Takes Augur Huge Season

Eastern spots crimped by weather but rest of nation hits the jackpot

NEW YORK, June 5.—William (Bill) Powell, outdoor showman, arrived in New York Tuesday (1) from Denmark on the Swedish liner Stockholm after a year's tour of Europe during which he visited 14 countries.

Among the countries in which Powell spent considerable time were England, Belgium, France, Denmark, Sweden, Norway, Finland, Lapland, Austria, Germany, Switzerland, Italy, Luxembourg and Monaco.

In all countries, Powell visited practically all of the major indoor and tent circuses as well as most of the big street fairs and expositions. He also took in most of the vaudeville shows and hit the leading night spots.

While most branches of amusement are doing good business in nearly all parts of Europe, there is a definite dearth of good acts and talent. Salaries are not bad, but living and transportation costs are extremely high, while conditions are far from good, with food still very scarce and not up to pre-war standards.

**Red Tape Involved**

While American circus, vaude and night club acts would not have undue trouble in landing plenty of work in many countries of Europe, there is still a good deal of difficulty in securing them to make the jump, since it is practically impossible for them to take money from the majority of European nations. Even when regulations permit taking out part of earnings, the red tape involved is too complicated to make it worthwhile, excepting, perhaps, for veteran trouper tried to coping with nerve-racking European bureaucrats.

Powell expects to make another trip to Europe this fall, after visiting friends on the circuses and carnivals playing the vicinity of New York.
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Promt Shipment for:

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CATERPILLAR + WHIP
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Broderick & Bascom Rope Co.

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Midway Mike Says:

Ride men with an eye for biz

Use our service - it's a white.

The New Allan Herschell

Kiddie Auto Ride

Now Equipped With

Fluid Drive

Safe, foolproof, rugged and easy to operate. New dual drive mechanism firmly mounted on center base; platform-supports quickly lock to center and jack-style ride. Platform edged with angle iron. Cars are sturdy cast aluminum, wheels have safety fittings, puncture-proof tires. New circular concave of angle iron and masonite styled like major Allan Herschell rides. Brilliant, sparkling illumination, combining fluorescent lights and stainless steel reflector panels on outside, ten powerful sealed-reflector flood-lamps on inside. Entire ride easily loaded on 16 ft. truck. Needs only 23 ft. frontage. Every ride completely assembled and tested at factory before shipping.

Early delivery date still possible. Write, wire on phone today for price, terms, delivery date.

ALLAN HERSCHELL COMPANY, Inc.

NORTH TONAWANDA, NEW YORK

World's largest manufacturers of amusement rides

The LITTLE DIPPER

Portable Miniature Roller Coaster

The outstanding feature of the Improved LITTLE DIPPER is the elimination of all bolts!

It can now be assembled ready for operation by two men in about 2½ hours. The ride loads easily in 18 feet of truck or trailer space and when set up forms an oval approximately 101 feet long and 43 feet wide, except for 15 feet of stallion section, where the overall width is approximately 51 feet. Taking orders for late June delivery.

WRITE FOR CATALOG! Study the superior mechanism, floor plans, etc. Available on models and details, Address SCHULT CORPORA. EDN. Dept. 239, Elkhart, Ind.

In Canada: John Inglis Co., Ltd., Toronto.

Schult Trailer Coaches

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C-Cruise Corporation

A STRAIGHT TIP to Fair Committees, Secretaries,
Park Management Men

The Proof of the ride IS IN THE PROFITS IS A PROVEN PROFIT-GETTER

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Oaks Wins Balboa Debut

SAN DIEGO, Calif.—Danny Oaks, Los Angeles, captured the 50-lap main event as midget auto racing made its 1948 debut in Balboa Stadium here Decoration Day before 25,000 fans. Troy Ruttman, Ontario, Calif., was second, Bill Cantrell, Los Angeles, third.

$2,600 Hot Rod Payoff

GARDENA, Calif.—Dempsey Wilson, from Arizona, nabbed the 500-lap CRA championship roadster race at Carrell Speedway here May 28 before 15,000 spectators. He received $2,600, largest payoff purse in local hot rod racing history. He negotiated the 250-mile course in four hours flat. He was followed in this order: Ed Barnett, Puffy Puffer, Jess Pompe, Dick Hughes, Lou Figuro and Frank Daniels. Only 15 of the 33 starters finished.

Minyard Scores Double

ROSCOE, Calif.—Hal Minyard scored a double midget auto race victory May 28 at 5-H Speedway here when he won both 10-lap semi-main and the 20-lap feature. Warren Sorrenson finished second in the main, and Joe DeSart was third. Trophy dash honors went to Dick Ugen.

Sennett Oakland Victor

OAKLAND, Calif.—Bud Sennett, Los Angeles, won the 30-lap main event of the big car races here Decoration Day before a crowd of 5,700. Marvin Faw was second and Tex Peterson, third. Buck Whitmer won the 12-lap semi-wind-up, while Sennett caught the trophy dash. Heat winners were Lenzie Low, Faw and Whitmer.

Young Wins at L. A.

LOS ANGELES—A crowd of 10,000 midget auto racing fans cheered Earl Young to victory in the 75-lap feature event at Gilmore Stadium here May 27. Taking the lead on the 3rd lap, Young finished a half lap ahead of Troy Ruttman, with Joe Garrison winding up in third spot. Semi-main was topped by Bill Breton and Billy Cantrell nabbed the trophy dash. Heat winners were Ray Crawford, Cal Nidey, Ruttman and Don Farmer.

Lamoreaux Wins Five

LOS ANGELES—Lammy Lamoreaux rapped the whole works at the Lincoln Park Motorcycle races May 28 when he won each of the five races he entered. Lamoreaux won the four-lap feature, with Don Forn and Royal Carrol trailing in that order. He also collected the handicap final, a 5-star final, one-lap handicap and the handicap semi.

Tracey Triumph

HUNTINGTON BEACH, Calif.—Jockeying from wire to wire, Dan Tracey capped the 50-lap pre-Decoration Day sweepstakes for his second hot rod main event victory at this speedway here May 28. Bud Gregory finished second and Ed Ball third. Mickey Davis won the semi-main, Colby Scroggins took the trophy dash and Grant Lambert nabbed the consolation race. Heat winners were Davis, Don Holcomb, Tracey and Dick Vineyard.

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Here's your ticket for faster, better supply service.

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Everything, the most delicious, home of Blevis' BEE-HIVE popcorn, Blevis' Virginia-grown No. 1 fancy peanuts (1 lb $1.75, 2 lb. $3.10 and other famous profit-making popcorn and concession supplies.

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50-lb. pallets coconut oil
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No. 1 PREMIER boxes (152x2x7)
No. 2 PREMIER boxes (4 3/16 by 1"
No. 1, No. 2 3 bags
Peanut salt
"Snow-Man" cups
"Snow-Man" concentrates

"SNOW-MAN" SPECIAL
Buy 54 beautiful 2-color "Snow-
Man" cups at $1.37 each and get 2
qt. of 4-oz. flavor concentrates
and 1 qt. fruit soda solution.

FREE
Send this coupon with your order
with the remittance to Nashville.
This offer not good after July 1, 1950.

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by paying inflated prices for power equipment

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by buying quality generating equipment and power units
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Gasoline generator set

3.7 kw, 7.5 kw, 11 kw, 17 kw

Cost for six units...

25 & 30 KW Generator & controls
25 KW-40 cycle: 277/220/120/208/400 Volts
30 KW-40 cycle: 277/220/120/208/400 Volts

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Beam Thrillers Chalk Red One On Cincy Stand

CARTHAGE, O., June 5—Bucking the opposition of a Red-Cub double-header baseball game and with Des-oto County Fair week-end giving many an excuse to blow town for the two-day-holiday, B. Ward Beams World Championship Auto Daredevils still managed to stow away a red one in a single performance at the fair-grounds here Sunday afternoon (20).

Ideal weather and a bang-up publicity campaign aided the draw and well before show time the 8,500-seat grandstand was jammed to capacity, with a overflow of 1,500 spread out over the north and south ends of the grounds.

The show-rushing two-hour performance of 28 acts was emceed by Beam, with Dick Sullivan, org's p.t., tooting in the local credits for publicity and co-operation. Show was sponsored by the Guth Brothers Post No. 11, American Legion, Lockland, O.

This date was Beam's second stand of the season, having appeared in Muscian, Ind., Friday night (26), where business was reported good. Next date for Beam is the Rubber Bowl, Akron, next week.


A relief was handled by two former circus clowns, Jeff Murphy and Smokey Roues.

Bob Kelley was the only casualty of the show, suffering a deep cut on his head when his car, after hurtling over the bus jump, veered to one side and careened off the concrete stage and buried itself in a row of old cars.

Flickery Potent

Dick Sullivan, tub-thumper for this event as well as several other Midwestern and New England dates for the org, turned in a bang-up job here with press, radio and television. Sullivan, in addition to crackling the local dailies with stories of the Beam thriller, made virtually every feature syndicate from the three Cincy dailies. In addition, he wheeled consi-derable free radio time from three broadcast stations and made a play with WLWT, which had the latter station televising the Sunday afternoon performance.

During the wrestling matches at Parkway Arena Friday night (28), Sullivan crowned Mildred Barkley, fem wrestler, "Queen of the B. Ward Beam Daredevils."

Sulllivan, who operates his own back farm in Boston, hopped from here to the Hub to begin advance publicity on the Shrine Circus, to be held July 19-24 at Narragansett Park, between Pawtucket, R. I., and Providence. The event, being produced for the 25th year by J. C. Harlacker, local showman, will use acts set by Al Martin, Boston booker.

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CARNIVAL, CONCESSION, CIRCUS
Prompt delivery any type tents to order. Tents of Royal Blue, Forest Green and Khaki Dyed or Flameproofed. Red, Blue and Orange for trim.

Write Today
Hoopers Flameproofing Compound
"310" F. JESSOP GEORGE W. JOHNSTON

UNITED STATES TENT & AWNING CO.
2314-16 W. MICHIGAN CHICAGO 12
Pioneer 3 Tent House Since 1870

SIDEWALL NEW WATERPROOF FLAMEPROOF
Following finished sizes, quantity with Gram- mer, quantity & price. Com. 10 cents. 8'x10'... $8.75 8'x12'... $10.50 10'x12'... $12.75 Made in any length at the above rate per linear foot.

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"AMERICA'S FINEST SHOW CANVAS" 16'x12' GABLE END CONCESSION TENTS, AWNINGS, CORNERS ON 4 SIDES, GREEN FLAMEPROOFED. IMMEDIATE DELIVERY!

TENTS-SIDE SHOW BANNERS
The Best Flameproof Fabric Available.

BERNIE MENDELSOHN-Charles DRIVER
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STEAM TRAIN BURNS COAL

Can be used indoors with proper ventilation.

Attracts CROWDS in any amusement park or civic recreation center

You need a steam train to make real money. These trains are gorgeous—25,000 a year can do it too in any town over 10,000. Many park officials give rent-free concessions just because these trains are so much fun.

OTTAWAY AMUSEMENT COMPANY
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"HIGHEST QUALITY AT LOWEST PRICES" WRITE FOR PRICES

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GENERAL OUTDOOR
The Billboard
June 12, 1948
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The TURNER
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Impressively styled... brilliantly engineered with a combination two-element interior structure of improved design. Sound is effectively controlled to produce the true Super-Cardioid pickup pattern which reduces feedback to the minimum. The Model 77 features a wide-range pickup at the front and a sharply attenuated output at the rear... with approximately 15 dB discrimination between front and rear at all frequencies. Response: ± 5 db from 70 to 10,000 c.p.s.

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3000 BINGO

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LIGHT WEIGHT BINGO CARDS

White, Green, Yellow, Black or White, metal cards, 90,000. $1.00 per set. $5.00 per 100. $25.00 per 1,000. $150.00 per 10,000. $1,200.00 per 100,000. $12,000.00 per 1,000,000. $120,000.00 per 10,000,000. $1,200,000.00 per 100,000,000.

POPCORN CARTONS

500 WATTS

500 Watts to 175 kW.

SIZES

Generates same kind of current as the highlines.

Write today for Information

Manufacturers of Rotary Converters for Changing D.C. to A.C.

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ARMY SURPLUS 60 INCH

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MERRY-GO-ROUNDS

RIDE-HI MFG. CO.

13, 15, N. HARVARD AVE., MURPHYSBURG, ILL.
Jersey Resorts

Drew 4 Million '47 Vacationists

ATLANTIC CITY, June 5.—New Jersey's resorts were hosts to over 4,000,000 vacationists last summer. It was reported today by Sheriff Eugene Hooley, State promotion bureau, following a survey of resorts. In checking resort attendance, the report showed that 3,686,000 persons vacationed at various resorts, as distinguished from the many mountain resort places, staying an average of 12 days each.

Noting that 65 per cent of these visitors were reported as coming from other States, Charles E. Erdman, commissioner of the council, pointed out the importance of resort business to New Jersey's economy. This report, he said, dramatizes the influx of new money into the State. "With over 4,000,000 persons coming to our resorts last year," he added, "it is plain that New Jersey received a sizable sum of money directly in the form of gasoline, beverages, and other taxes. Also from the residents of our State in all counties here for accommodation, amusement, food and other items."

New Jersey's resorts are reported as having taken a step in the development of their business by building fast-wearing merchandise; that is, whether they look anything like the conventional pinball machine.

The ruling was sought by Greyhound Enterprises, Inc., game manufacturers, after District Attorney James N. Gehrig charged last year that it was a gambling game.

Reading Fair, Park

Face 10% Tax Bite

READING, Pa., June 5.—The supervisors of Berks County, seeking a drop in tax revenue, slapped on amusement admissions levies that will take an extra bite out of the Reading Fair, a state event held annually at the fairgrounds.

The amusement admissions charged for the state amusement areas, tourist attractions, etc., is 10 per cent per admission. This charge will go into effect in mid-June. The supervisors also cut in on the ads of the Reading Fair, which includes the fair and other events on the fairgrounds for the greater part of the year, with the result that the township anticipates the tax will bring in $71,000 or more a year.

Exeter Township School district, a short distance east of Reading, also demands a cut in amusement admissions charged for the state amusement areas, tourist attractions, etc., is 10 per cent per admission. This charge will go into effect in mid-June. The supervisors also cut in on the ads of the Reading Fair, which includes the fair and other events on the fairgrounds for the greater part of the year, with the result that the township anticipates the tax will bring in $71,000 or more a year.

In making an inventory of accommodations in the state, the New Jersey Council found that over 700,000 persons can be accommodated in the beach and seashore resorts. Taking account of accommodations inland, the council estimated the total number of vacationists housed within the State at one time when all the resorts are filled.

Greyhound Racer

Ruled Skill Game

MINEOLA, L.I., N.Y., June 5—Justice Francis Hooley, of the Supreme Court, ruled May 28 that the admissions of Greyhound Racer, described as a chance but games of skill, Philip Huntington, assistant district attorney of Suffolk County, was a case in point.

Huntington gave a demonstration of skill in showing that he could bring the horses across the finish line faster than the unpracticed detective could, according to the district attorney's office.

"I'm glad to see the district attorney go to town and show a game of skill when it is," Hooley said. "In most places nowadays you will not see anything like the conventional pinball machine."

Cut in 20% Fed. Tax

At Gate Depends on Foreign Situation

WASHINGTON, June 5.—Prospects for reduction in the excise tax on admission to outdoor shows in the next session of Congress are expected to be greatly influenced by demands for such action by legislators.

Last month half a dozen bills cutting the federal admission tax to 10 per cent have been buried for the current session of Congress by the Ways and Means Committee, while one House-approved measure exempting non-profit agriculture fairs from the levy will finish out this session in the pigeon-holes of the Senate Finance Committee.

The House-approved measure cuts the admissions levy in with the foreign situation. Chief reason for failure of Congress to act is that the annual revenue from the excise is $7,143.70.

The federal tax on admissions is effective August 31, 1947. Also the admission tax, which is $13.95 for the Reading Fair, a state event held annually at the fairgrounds.

Supplement Chicago

R. R. Fair With Rail Appliances Displays

CHICAGO, June 5.—Plans have been completed for enlarging the already gigantic Chicago Railroad Fair, scheduled to open September 6 at the lakefront here.

The 50-acre, mile-long tract which will house the exhibits of most of the nation's major railroads, will be supplemented by an additional sector which will be devoted to displays of industries producing the equipment and appliances that keep these trains humming over the rails.

These exhibits will be housed in a group of "Monumental Structures," located immediately to the north of the northern entrance to the lakefront.

It will be the task of these displays to demonstrate, in terms underlined by the O. P. U. C., the evolutionary progress of recent years in the field of railroad equipment, safety, convenience and comfort of both freight and passenger traffic.

Milt Hinkle Rodeo

Sued in Knoxville; Receipts Attached

KNOXVILLE, June 5.—Properties of Milt Hinkle, owner of the Milt Hinkle Rodeo which appeared at Knoxville May 26-30, were attached by the Junior Chamber of Commerce, sponsors of the show during the last week, at the conclusion of event Sunday night, (3.)

The hastily-prepared lawsuit, filed in Second Circuit Court, also sues the rodeo for $7,143.70, Robert B. Bickley, president of the Jaycees, said attached gate receipts would cover all but about $1,500 of the amount.

The petition alleged the .. advanced Hinkle $875 to bail the rodeo out of another town and cited other advances of $2,190 for salaries of performers, $400 to Don (Red) Barry, $100 for labor, $345-Drayage, $1,950 for advertising, and $800 for miscellaneous items.

Bickley added that the Jaycees took charge of all receipts and gave Hinkle funds from time to time.

The property attached to secure payment of the alleged debts include: supplies for the box office, radio and film equipment, bleachers, canopies, chutes, fence, lighting equipment and public address speakers. G. E. Miller, attorney representing the claimants, Attorney, would be forced to post bond before being permitted to remove the property from the city.

Sunbrook in France

CHICAGO, June 5.—Larry Sunbrook, who will go to Paris from that city that he is "showing Paris!" Reports he will take the Palais De Sports September 10-October 16.

FIRST

ALL STEEL

With 6 Steel Guy Cables, 2 Hammars. LIGHTS Made Inside Side STAR Lighted Top Bracket Bell Weighs Less Than Wood $250.00

BETTER, YET LESS THAN ANY OTHER

1/3 Deposit With All Orders ORGINS FILLED IN ROTATION

Amusement Enterprises

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MANUFACTURING BUSINESS FOR SALE

Suitable for manufacturing Carnival Concession Trailers, Amusement Rides, etc. 8,000 sq. ft. Located in the Middle West. Will sell for reasonable cost of inventory. Business capable earning $50,000.00 per year.

BOX D-340

9/6 THE BILLBOARD, CINCINNATI, OHIO.
CONTACT US IMMEDIATELY!!

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Popping Corn Boxes • Coconut Oil
Corn Syrup
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Popcorn Machines

We have everything necessary to put you in the popcorn business. All you need are the four walls.

BRADSHAW CO. INC.

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QUICK, DEPENDABLE SERVICE

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LIMITED PRODUCTION IN 1948!

TO BE SURE OF PROFITS IN THE COMING SEASON, PLACE YOUR ORDER NOW FOR THESE TIME-TESTED, SURE-FIRE MONEY MAKERS by EVANS!

EVANS' HIGH STRIKER IMMEDIATE DELIVERY!

- EVANS' JUMBO DICE WHEEL
- EVANS' ROSE RACE WHEEL
- EVANS’ CANDY RACE TRACK
- AUTOMATIC DEVIL’S BOWLING PINS
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- EVANS’ 7-11 BASEBALL GAME
- IMPROVED BEE HIVE
- NEW "SPEED DEMON" AUTO BUMP
- EVANS’ CIRCUS CAR
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"The Showman’s Friend"

Amusement, Food, Trailers & Dollies.

Tents—Trails—Service & Parts.

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ROLL-A-WHIRL

Pleasure ride side for adults and children. Built on a two-wheel trailer. No fear of down, $3,950.00 9/18. B. & factory, Cuba, Mo.

THE ROLL-A-WHIRL CO.

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CUBA, MISSOURI

ROLL-A-WHIRL

Fluffy pop-side for adults and children. Built on a two-wheel trailer. No fear of down, $3,950.00 9/18. B. & factory, Cuba, Mo.

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Popcorn Profits Doubled

with CRETORS GIANT MODEL 41

A fast, trouble-free popper that pops corn directly in the seasoning and salt. Pops two pounds of raw corn each minute, giving about 15 bushels of popped corn per hour. Patented apron pan construction keeps heat where needed, a patented cover construction relieves the popping corn of pressure, leaving maximum popping volume. Enclosed transfer

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44 E. 18th St. CHICAGO 5

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A SIMPLE AND COMPLETE BOOKKEEPING SYSTEM FOR MODERN SHOWMEN

See How It Works: Send $1.00 DEPOSIT (RETURNABLE) for Completed Work Out Examples Covering 2 Consecutive Days' Business. Dealing With Typical Show Business Problems. Sample Forms for Trial Included.

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STREET PHOTOGRAPHERS

WE HAVE CAMERAS MAKING A GOOD CLEAR 2-1/4 FERROTYPE PICTURE IN ONE MINUTE

No Experience in Photography, Register. Just take the pictures and drop in developer, and it comes out complete. PRICE $118.75 (Includes 25½ Federal Tax)

DAYDARK SPECIALTY CO.

2327 BENTON STREET

ST. LOUIS 6, MO.
Charles T. Hunt, Circus Dean, Faces 56th Annual Trek at 75

(Continued from page 48)

I took out 13 $100 bills and a $50 bill and let the money speak for itself. I've never had a season since then when I didn't come home with as much.

The success of the first season changed the older Hunt's opinion of circus business with the result that he became the owner of the profits to enlarge the show for its second trek. "We bought a top from the W. C. Couper & Requaerderian (theyjugled words in those days), which had folded in Brooklyn. It was a 100 with a 50-foot middle."

Charley's instant recollection of bygone dates is phenomenal. "We started out on May 15, we had a blowdown, closed, went home for repairs. We reopened on May 25 and stayed there till we closed on October 22 in Bethel, Conn. We shipped all of the biggest stunt stuff home by rail. Our stock, including 11 horses, we drove thru six inches of snow back to Kingston."

Bigger Top Needed

In 1895 Max Kunnally made a 72-foot big top with 30 50-foot middle pieces, 20 5-foot sides, and 20 12-foot middle pieces. These sides were used for the next 30 years. In 1914 Max had boosted that to 100 and finally to its present 100. The first season with this new which will soon be replaced, has two 40-foot, 8-inch middle pieces and one 50-foot section. The odd sizes are the result of the war.

As long ago as 1912, when the show went to 100, the biggest had 200 of baggage horses, plus 32 head of ring stock. Charley had settled on the practice of featuring one outstanding act each season. In that year he featured the famed Herzog stallions, for the first time with a wagon show. Last year it was the Zoppe-Zavatta family, with its riding act and ground and aerial acrobatics. This year it is the Diriska Family, whose seven members account for much of the big Top's success.

Given a feature act, the Hunt sons and their families can turn a high-wire act and a full three-ring performance. Without the aid of supplementary talents, the entire company can entertain for a two-hour, one-ring performance. As a result, the Hunt organization has never been faced with serious problems arising from talent or working help shortages. Accordingly, when the going was rough and other shows had to fold, the Hunts went on tour with their rings.

Performing Family

The Hunts are strong on riding. Charley's namesake among his sons is a rider, as he was before him. The sons, Charley and Eddie, once rode with May Wirh, Hazel Williams, a niece and Charley's wife, are both expert riders. Charley is also adept at working stock, Libertines, stunt horses and ponies. Eddie can also work stock, as well as a rolo-balancer. Hazel William and his husband (the case) do a tight wire act as well as a double rolling globe. Charley has a ladder act. She formerly rode menage. Eddie can pinch hit in the band on a moment's notice. In the case of the return, the credit for the return of the Hunt title. Eddie directed the circus in the days gone by, day and was cut off by pointing out that it was silly to have spent more than 40 years in building up a circus title only to abandon it. Charley thereupon switched it back to Hunt's Three-Ring Circus.

In 1914, Charley, and his wife who died this spring, celebrated both their 50th anniversary and the 50th anniversary as circus owners. On this occasion they changed the second World War I could get all the help I wanted, except musicians. I overcame that shortage by putting in a Hammond organ orchestra.

Importing Animals

Charley is not one to give up in the past. Only a few weeks ago he commissioned Mrs. Madeline Parks, a famous sculptress, non-pro family friend, to journey to India to bring back elephants, some leopards, tigers and pythons. The Maharajah of Myore, a friend of Mrs. Parks, reportedly has three elephants awaiting here in compound. Another man has two and another man one available. The venture, which would cost a minimum of $50,000, attests the success of the show's annual tours.

"That's quite a chaw for a man 75," Charley commented while telling of the event. "I can't say anybody say that I'm looking backward."

Charley started to switch from horses to trucks for transportation in 1917. The changeover, keeping pace with improvement in motors and roads, was completed in 1922. The show now moves on 26 trucks, mostly of the tractor-trailer type. Their two 20-ply tires can easily cover 500 miles in a day."

As in continuous operation for 56 years, the Hunt Circus hasn't always been operated under the same title. Charley had his title switches—all of them good ones.

"My first show was Hunt's Vaudeville Circus," Charley relates. "The title was later changed to Hunt's Silver Plate Circus. This was fashionable at the time, since Harry called his Nickel Plate and Walter L. Main his Nickel Plate. The result of the title, I think I was the first showman to use aluminum paint to any extent. The show changed the title and used of those was to use that type of paint was not at any common in those days.

Maine Big When Needed

"In 1912 I changed the title to Hunt's Three-Ring Circus and it reigned that until 1936-37, when it was called Eddy Bros.' Circus. The change was caused by the depression. As a result of the bank holiday and bank failures I lost all of the money I had in one bank and waited until the time to get 81 cents on a dollar out of another. In 1935 we went up into Maine under the Hunt title and had a working season, but I wasn't a bit proud of the show. I used the profits from 35, plus some salvaged money, to buy new canvas and five new trucks. Then I changed the title back to Eddy Bros. so as to be able to go back into Maine to repeat. We had a wonderful season too." Melvin Hildreth, noted Washington attorney and show fan, is given as the "all-time" credit manager.

Also on tour are Charlotte Hunt Levius, a daughter, and her husband. They have three sons in the University of Maine where one is due to graduate this year as a lawyer. "At any rate, one boy will be what I started out to be," Charley muses.

The Hunt Circus went byingly on its way thru the Spanish-American War and the World War I. It was tough to get during the first World War," Charley says. "During the war, the second World War I could get all the help I wanted, except musicians. I overcame that shortage by putting in a Hammond organ orchestra.

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title to Hunt Bros.' Circus to pave the way for the boys who would one day inherit the business.

Sunday School Show

"I've seen a lot of circuses come and go," Charlie says, and I think I've seen a lot of 80 or more successful circus owners working for me at one time or another.

Charley doesn't offer to analyze the numerous failures on the part of many circus owners of the past but however he and I haven't been on the bee in some time but we're always kept in shape. "We sought and alighted at the exploitation of a Sunday School show," he says. "On top that I never tried to push anyone around. I demand that my people give courteous answers when asked questions. In my opinion charity can build more good will than anything else.

"Neither myself nor the boys drink. We are not abstainers—not prohibitionists. A habitual drunkard doesn't last here because from experience we know the public would say, 'There's a drunken bum from the circus.' The public puts you all on the same level. We've drunk of course, but we don't keep them.

Institutional Rank

The Hunt circus has become an institution in many of the towns and cities it plays. Last season in Putnam, Ohio the local newspaper figured, by checking file issues, that the org had played the town for 52 years. Knowledge resulted, as it does in many towns, in good newspaper publicity.

"I Solomon for people to approach me in different towns and tell me that they first saw the show with their parents. Now, these fellows, grown men, are bringing their sons.

"Fifty years ago circus people were rated as the lowest, but they are highest now. We re-educated many a new town. We had trouble in some of these cities but never quit. We turn our shows.

"There were some real tough times, too, but the only time I'm tempted to eat is when I'm shown by some one in a town I'm playing. There is more gruff in towns than there ever will be with shows."

Rearing his belief that a straight line is the shortest distance between two points. He is a poor and moral, Charley says that he lived to see a former king pin of grifters make a fortune and to hear him later acknowledge that he never knew there was so much honest work in the world.

Charley recalls having played many of his present dates in cities of 20,000 or more and they were handled by 500 or 1,000 people. "I've seen the country grow," he says.

Parking Good for Show

His country, mainly the Northeast, has watched him grow, too. And he was always inclined to "try for Hunt Bros.' Circus the kind of things that might be expected after, but not before, 50 years of visiting. For instance, Caldwell, N. J., where the Hunt show plays on a private ground alongside the city hall, eliminated all of its parking restrictions in favor of pulling bags over the parking meters by way of emphasis, in honor of the appearance of the show.

Just a year ago Charley and the incumbent mayor glared daggers at each other as the reason why ordinarily would have been a minor fracas of rain was coming down in sheets. The mayor was well pleased with the empty coves of the bulding. Charley was on the lot in the front of the midway in his usual spring attire, rain coat and hat and boots. Neither would give an inch on a matter of principle and Charley figured the town had done for him. However, the squabble had become public and the mayor was eaiser of the rain, democratically, by popular vote. Other city officials told Charley they had the circus were as responsible for the mayor's defeat as any single issue.

"It just goes to show that when you fight for a principle and have guts enough to carry it thru, people respect you," Charley observed.

Makes Concert Pitch

Charley is not one to sit back and enjoy his age and his laurels. He is right on top of every detail. It happens on the lot. A few weeks ago when the concert wasn't getting the proper turn of people Charley 조 츭 at the numbers who caught the main performance. A Mr. Charles moved in to make the announcement.

"My boys tell me that I talk too much, but I fill those seats over there Charley says, shaping up to bibles. "I believe that if you have something, have the people want to know about it. I'd rather not borrow a number of clerics because then I figure they might buy out of desperation," he chuckles.

To demonstrate his formula Charley went on to make a stentorian opening. "We had the audience interested and the small fee that we make. The concert was a sizable gathering as the result of his efforts. However, make a small concession to present-day operations by using a public address system.

Straw Houses Frequent

Business for the Hunt show is continuing good. It has been extra busy throughout the winter past, and it would seem sometime before that it was darning good. The weather, for this and last season has been among the most favorable by the organ in half a century but it doesn't seem to make a whole lot of difference. Straw houses are not unusual.

The equipment is the best. Charlie is discarding the top selling, which would be good for the rest of the season and maybe another one, solely because he doesn't like the looks of it. As far as he is concerned, a circus belongs only under a white top.

Queried, as he often is, as to whether he would launch a larger show, Charley answers, "If I had a bigger show I have the money to put it on."

That's the way it is. The show and its creator have been pretty much the same for years and that's the way it will remain. The new cars and other equipment and the animal expect are enough to keep the boys thinking that might associate the org with stagnation. Charley Hunt and his circus are filled with young ideas.
**HOLIDAY BUSINESS**

**Midwest Ops Net Fat Biz**

Crowds biggest since war — spending on par with attendance

**CINCINNATI**, June 5.—Altho business over the Decoration Day weekend was slightly below par in comparison with the corresponding period of last year, the business was still satisfactory and better than the usual for the day.

The C. H. F. Smith is seen as the largest single-day crowd among the Midwest parks, with a total attendance of 51,545, which was only 7,000 short of the all-time record for the day. The 51,545 were the highest recorded in the park's history, and it was stated that the crowd was even larger than the all-time record for the day.

For the benefit of the boat lost, augmented bus service by the Cincinnati Street Railway Company was inaugurated this year. However, Schott pointed out that it was too early to form definite conclusions concerning the comparative merits of boat and motor transportation.

Parking officials spent considerable time in sounding out public opinion on the question of the new parking area, and it was indicated that buses provided a quicker, more direct and more convenient means of transportation than the boat, since patrons board buses in their communities and are carried direct to the park. When the boat was in operation, patronage had to use public transportation and walk several blocks to board the boat carrying them to the Ohio River.

A reunion of Coney "alumni"—men and women who at some time were employees — will be a feature of the park's 62nd anniversary celebration June 22. The reunion idea was conceived by Chairman H. L. Scott, former U. S. district attorney, who was a Coney employee years ago. Those people, many now prominent in business and the professions, will attend the reunion of the park during the celebration.

**Rain Slashes Atlantic City Holiday Take**

Only 150,000 visitors

**ATLANTIC CITY**, June 5.—A streak of bad weather and ice threatened drastically to reduce the anticipated heavy volume of visitors and spending by the and weekend.

Intermittent rain (50) threatened to reduce the crowds of prominent visitors and players and save plans with the cooperation of the hotel and business men and the North Jersey Turnpike Authority and the railroads had no difficulty in accomplishing the expected results.

Atlantic City had hoped that the holiday period would bring at least 200,000 visitors to the resort. Unfortunately, however, was received, and only 150,000 were in the best estimate.

**Dock Pier Opens**

In anticipation of banner crowds, George A. Hamill decided to start the pier at the Steel Pier this holiday. Ordinarily, it doesn't go into operation until the end of June, but because of the poor weather and many big bands scheduled for the week, early inaugural was decided upon.

The Shirrers' national convention, which opened Monday (7), is expected to bring in over 10,000 visitors for the week. For the first week, there was the Pier band, alternating with Alex Borth in the Pier band, and the Pier band, and the Pier band, and the Pier band, and the Pier band, and the Pier band.

**Cedar Point Rebuilds Coliseum To Slash Cost of Orchestras**

**SANDUSKY, O., June 5.** — Rather than operate its huge ballroom at a loss with expensive bands, officials of the G. A. Boecking Company, operators of Cedar Point on Lake Erie, have decided to rebuild the lower portion of the Coliseum for social parties and dances, with a reduced cost of $10,000. The new 2,000-seat Coliseum occupies the entire upper floor of the Coliseum, while the new floor allows two more floors for seating, leaving space for refreshment stands, tables, chairs, and rest rooms.

*The Billboard*, June 12, 1948, Page 58, Chicago, L. B. Parker.
Weather Crabs
Holiday Biz at
Eastern Spots

(Continued from opp. page)
Saturday (31), while Sunday (30) was a washout. The largest crowd was that Monday, estimated at 7,500. Inauguration of the excusion service by the de luxe S. S. State of Pennsylvania, of the Wilson Line, from Jersey City, N. J., and Lower New York helped attendance at Rockaway. This service should prove a great asset to the resort this summer. The big excursion boat departs its passengers almost at the gates of Rockaway's Playland, which assures that funspot of a good season providing the weather co-operates. Playland drew good attendance Saturday (29) and Monday (31), with rides improving business.

Free attraction was Bob Parry's comedy trampoline act. Seaside Amusement Park also operated a buzzer car, while rides and concessions Saturday (29) and Monday (31) to fair biz but blanked out Sunday (30).

Janes Beach Low

Janes Beach, Long Island shore spot popular with automobilists, had a light motor car attendance, estimated attendance for the week-end at about one-third that of the first week in the season. Monday (31) was around 40,000—a near low for this spot.

The Seaside Amusement Park across the Hudson from mid-Manhattan, drew fair attendance Saturday (25), Sunday (26), and surprisingly good biz Monday (31) afternoon and evening. Co-owner Jack Hesse reported that close to 300 swim addicts patronized the park's hot-water pool late Monday, which indicates that the city slackers are not all softies. Rides, concessions and dance-casino all did brisk business. Free attractions for the week-end were Betty and Benny Fox, thrill act, and the bands of Jerry Jerome and Russ Irwin.

Henry Genthler's Olympic Park, Irvington, N. J., enjoys another big week July 8 and will be presented on successive Tuesday night.

NEW YORK, June 5.—Fred C. Murray, general manager of the International Harvester Tractor Company, this week announced the opening of 16 fireproof works for Coney Island, N. Y. The new buildings, completed July 8, will be presented on successive Tuesday night.

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BOOK, BUY, LEASE


Coney Island, New York

By UNO

A rainy Decoration Day for the first and probably last week-end of the season damped the spirits of all ops no end. If weather conditions don't improve over April and May, and in the near future prospects of a financially bright 1948 Future of Inauguration Beach.

George C. McCullough, new prexy of the Chamber of Commerce, is going right ahead with his seven-point improvement program. The first daily contract with the city planning commission to change Coney from a commercial resort to an amusement center is a necessary step in the interest of the entire population. The next is to strengthen Steeplechase Pier to again make it available for the landing of excursion boats. The other five include: more progress toward the long proposed Oceanarium construction; improving road conditions to facilitate traffic to all incoming and exiting areas; additional road signs for directing traffic on highways leading to the island; cleaning up Luna to make it available for a parade in the fall and the addition of further comfort and first-aid stations.

Coney Island, New York's Pleasureland, Coney's newest and most modernly constructed walk-thru Arcade, erected under the supervision of David Barlow, has opened its doors on Surf Avenue and on the Bewley May 29th and got a tremendous amount of publicity. Individual concessions are those of Ann Morano's penny-pitch with sister Joan assisting, and Mario Zambardi's original famous Pizza, opposite, on the boardwalk. Adjoining are the French sounder from Enterprise (Coney Island) Company, in charge of Jean breeze and Zano Bros.,; four cars, operated by John Blanco and Pasquale Razzano, who have another decoder on Jones Walk. Coney Island's most modern and most elaborately equipped is A Photo, Inc., for which is J. Grease, a new camera gun-target machine which plays with Elrod's brave old fortification, nuts and ciggies run by Leonard Assanta; a large assortment of rides equipped with three Electro-Freeze custard machines, five Phonomatic machines, six Imperial rackets, 28 (Scientific) and 10 Skeeball Alleys, controlled by Gould and, on the Surf Avenue end, 28 rinks of deuces from the deuces tem- paled on a stick, dipped into hot soap, a California product, discovered by George Boyington from Portland, Ore. Three Pups machines with two Drink-O-Laters are manned by Jack Townsend and controlled by Easton Frankenthal, Assists are Phil Arthur and Bobby Zimmer- man, Bert Kummer, Charles Jennings.

Plan Beach Erosion Study

Of 28-Mile N. J. Shore

CAPE MAY, N. J., June 5—A plan of nourishment survey in Cape May County will cover both private and public strips. It was an- nounced by the Board of Commissioners, also the district army engineers have advised that federal money, if appropriated, could not be used in construction on private lands. This survey is estimated to take $84,000. Cape May County is already on record to contribute $2,000,000 to the cost of the work, with the State and federal governments paying the remainder. The survey would cover all shore from Cape May Point to Ocean City and the survey would require a year.

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Agricultural Exhibits
To Determine Dough Allotments in Mass.

SPRINGFIELD, Mass., June 5—Despite objections from the six State fairs at which pari-mutuel betting takes place, a fund of $500,000 will be received this year by the Agricultural Fairs Association at the Eastern States Exposition grounds in West Springfield, Mass., and that allotments from this fund will be based on the amount of agricultural exhibits at each fair.

Track also announced that the State would wager on each pari-mutuel ticket twice as much prize money to agricultural fairs this year than ever before. Will Morse, president of the Big State Fair Association, said he expected to distribute $1,500 to each of the State fairs which have been approved by the Association.

Iowa Celebration Revived
After Lapse of 34 Years

WINTerset, la., June 5—The National Fair Association has decided to revive the Iowa State Fair, which had been suspended for 34 years. The fair will be held in Des Moines, the capital of Iowa, next year, and will feature a wide variety of events, including agricultural exhibits, livestock shows, and entertainment. The fair is expected to draw thousands of visitors and will provide a boost to the local economy.

Around the Grounds

Fair Directors
Aids Named For Los Angeles County Annual

Directors and aids have been named for the Los Angeles County Fair, opening at Pomona September 17. Officials appointed include R. R. Hydrick, president of the county fair; H. B. Samuels, director of the agricultural exhibit; W. F. Trask, State director of fairs; and J. W. Hydrick, assistant director.

The fair will be held at the Pomona State Fair Park, and will feature a wide variety of events, including agricultural exhibits, livestock shows, and entertainment. The fair is expected to draw thousands of visitors and will provide a boost to the local economy.

Badger State Fair
Will Feature Cars Of Antique Design

MILWAUKEE, June 5—If present plans materialize, 100 antique gasoline-burning cars from all over the country will be on display at the Badger State Fair, which will be held August 8 and arrive in Milwaukee August 10. The fair will be sponsored by the State Fair Association and is expected to be a major event in the Milwaukee area.

The fair will feature a wide variety of events, including agricultural exhibits, livestock shows, and entertainment. The fair is expected to draw thousands of visitors and will provide a boost to the local economy.

Louisiana Seeks Queen

CALGARY, Alta., June 5—The Associated Commercial Travelers in Canada is sponsoring the first Calgary Queen of the Fair Contest. The contest is being advertised in the Calgary Herald and will be held at the Calgary Exhibition grounds on June 20. The contest is open to all women in Calgary and the winner will be chosen by a panel of judges.

Contests are being advertised in Calgary Herald, the Calgary Sun, and the Calgary Daily Herald. The contest will be held at the Calgary Exhibition grounds on June 20. The contest is open to all women in Calgary and the winner will be chosen by a panel of judges.

3-Day Oregon Fete
Offers $1,375 Prizes

JOSEPH, Ore., June 5—As part of the 3-day Oregon Fete, the Oregon State Fair Association will be held here. Officers are J. A. L. Blake, president; E. J. Champagne, vice-president; Jack Mahaffy, treasurer, and C. E. King, secretary. A charter was adopted and sent to Baton Rouge for approval and recording.

Badger Expo
Aims at Pull Of 2 Million

Will Spend 500G For Shows

MILWAUKEE, June 5—Between 1,500 and 1,700 exhibitors are expected to attend Wisconsin’s Multi-Million-Dollar State Centennial Exposition, which opens July 4. About 1,100 exhibits are expected to be on display at the exposition, which is expected to attract 2,000,000 people.

The exposition will feature a wide variety of events, including agricultural exhibits, livestock shows, and entertainment. The exposition is expected to draw thousands of visitors and will provide a boost to the local economy.

Ice Show Gets
State Fair Bldg.
On Rental Basis

SALT LAKE CITY, June 5—Beef of three lawyers representing the Utah State Fair board entering into a percentage deal with Telephone Co., will show, made the State Fair Coliseum, resulted this week in a new contract securing the stability of the production on a straight rental basis.

The attorneys have long been fighting to secure a new contract for the fair, and the new agreement with the Telephone Co. will be for the benefit of the fair.

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Great Barrington Dates Moved Up
GREAT BARRINGTON, Mass., June 5—Following a conference with Edward J. Carroll, president of the Barrington Fair Association, the board of selectmen expressed dissatisfaction with the dates set for this year’s Barrington Fair, but granted approval to the association for license necessary to operate the plant. Commercial farmers of the town objected to the dates set—August 28-29—on the grounds that they would interfere with normal resort business prior to the Labor Day week-end.

Carroll described as unfortunate the association’s plans to open the fair August 28, but added that he had committed himself up to $50,000 for contracts for the midway, thrill show and other features, which made it impossible to alter the dates. The earlier opening was decided upon because it was believed that prospects for favorable weather could be expected at that period—rain and fog being prevalent later in the season.

Plans Set for 150G Drive-In Cinema on 7Bama St. Grounds

BIRMINGHAM, June 5.—A $150,000 drive-in theater soon will grace the Alabama State fairgrounds here. Before a delegation of board members of the Alabama State Fair Authority, and N. H. Waters Sr., local theater chairman, the Wednesday (2) announced the execution of a contract between the State Fair Authority and the 14-acre tract at the southeast corner of the fairgrounds.

Waters said the theater will accommodate more than 600 cars. Construction will begin immediately, he said.

CARNIVALS

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WANTED

A good Carnival of about five or six rides, small type of tent, large type of midway, etc. Fair to be held Sept. 9-10-11, 1948.
J. E. GRAHAM, Sec.
Marion County Fair Assn.
Jasper, Tenn.

WANTED

A good-grossed Carnival to play County Fair during the last week of September or the first week of October. Last year’s paid attendance approximately 100,000. Contact
CHEROKEE COUNTY FAIR ASSN.
A. Q. KEITNER, Acting Secy.
Morris, West Virginia

FAIR DATES

The following corrections and additions made on the list of Fair Dates during the week ended June 4.

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2 Men Killed In Pittsburgh

Runaway wagon, train are death instruments—injured natives sue for $125G

PITTSBURGH, June 5—Ringing Bros. and Barnum & Bailey Circus employees were killed here but a pool of gloom settled over the whole organization as the result of two accidental deaths during the show’s second two-day stand, ending yesterday (4).

Customers were stranded for both shows Monday, and a tour of the lot here at 3 a.m. yesterday morning. The matinee matinee was light but unexpected following the holiday. However, the show closed down for the night.

TwoAreKilled

Circus employee Heston A. Ascher, 24, New York, and his wife, who were on the train, were killed. Ascher attempted to pole a runaway wagon away from the circus crowd with the horses, which were on the lot.

The accident that brought death to Ascher might never have happened on a level. The huge Gargantuan cage was loose and was headed for a crowd of onlookers when Ascher attempted to stop it.

The circus was met by a crowd of three hundred when it returned to the lot.

HelpUnsettled

The help situation was alleviated somewhat Monday, when 125 workingmen were brought in. However, most of the men walked away in small groups, and the lot almost became acute. A number of them were picked up on vagrancy charges by local authorities.

Packs Signs Wallendas

CHICAGO, June 5.—The Wallenda unit has been signed by Tom Packs to play his circuit beginning Sunday (13) in Houston, it was announced here.

The deal was negotiated by Ernie Young, Chicago, and Jack A. Leon-

Solid Run at San Fran Set New All-Time High in Groves

SAN FRANCISCO, June 5.—Pole-

Pole Bros. Western Unit wound up its 11-day engagement here Sunday (4) with a bigger than expected night crowd in the eighth year that the show has been here.

Matinees and capacity, but the show at its close was the same as on the opening night, with the exception of the 11th show.

Pole Bagged by Negative

 Sangster by negative, who was asked by Panion at one time, according to a precedent.

The show is scheduled to open in the State Farm Show Arena, ending May 28.

Americanos Clicks In Puerto Rico

PONCE, Puerto Rico, June 5.—Almeida Americanos have hit the island has been better than expected for some months. One of the leading circuses, which is a horse show, opened on the island and closed on the 15th.

The Americanos have hit the island has been better than expected for some months. One of the leading circuses, which is a horse show, opened on the island and closed on the 15th.

Waterbury Circus Contracts 16 Acts

WATERBURY, Conn. June 5.—The annual Grotto Circus will be held in the municipal Stadium Mon-

The Grotto Circus will be held in the municipal Stadium Monday (17) and will close Tuesday (18) with a circus parade through the town.

The Grotto Circus will be held in the municipal Stadium Monday (17) and will close Tuesday (18) with a circus parade through the town.

Kelly-Miller Gets 2 Full Ones in Neb.

AINSWORTH, Neb., June 5.—The Al Kelly-Miller Bros. circus is scheduled to play in Ainsworth, Neb. on July 9 and will be followed by a full-size circus on July 10. The circus is scheduled to play in Ainsworth, Neb. on July 9 and will be followed by a full-size circus on July 10. 

Police Circus in St. Louis Draws 252,697 for New Mark

ST. LOUIS, June 5.—The 252,697 attendance reported today by the St. Louis Police Circus is the highest attendance reported by the circus in the history of this year's Police Circus, May 29-30, and is 9-23, established a new attendance record which was set by the circus last year. The circus is scheduled to play in St. Louis, June 5-9, and will be followed by a full-size circus on June 10. 

New Westminster Rains Hit Bailey

NEW WESTMINSTER, B.C., June 5.—Heavy downpour caused floods throughout most of the surrounding country. Bailey Bros. here Friday, May 28.

Previous stand, a four-day affair at Vancouver, May 24-27, was a red one, however, setting off to a fast start with six turn-around performances. The present stand began on Friday, May 28, and closed on Saturday, May 29.

The show has been on for the past month and a half, through the town’s No. 1 industry and three days before arrival of Bailey Bros.
Dressing Room Gossip

Daley Bros.

Finally word came in the weather after a freeze which ruined first part of the week.

A clearance house has its Syncopators were guests at the Elks Lodge in Du Bois, Pa., Chicken and Louisiana were among the names heard. Mrs. Frank Grand March and Cardessa Williams was ensue. Line up of band: Duke Anderson, Frank Dearinger, Andy Boro Pipp Huggins, Elmo Wheeler and Martin Cole, saxophones; Red Jackson, clarinet; Joe Thompson, trombone and drums

Candy Plummer, Hawaiian dancer, was in town with her husband, Neville. Beside Dudley, school teacher in Hornell, N. Y., puts on circus entertain- ment with his Syncopators. He is change the name of some famous personal- ity. Bandman Phil Wright entertain- ed the dancers during the stand in his house town. Elma, N. Y. Tommy Madden visited Bill Rabbie. He was with Bill Hunt- ing's railroad show when Bill was born on the lot. Madden joined the Ringlings in 1933.

Recent visitors have included Phyl- lis in those parts, back from the road with Rogers Bros.; Dore Miller and Jimmy Bates. Daley Bros.; Al Pitcher; Col. B. C. Davenport. Mrs. Putnam, a newspaperwoman, and her mother; Mrs. Hibbard, Joe Hibbard, James P. Mears, and Yames M. Cole Circus; Harry Strait, our secretary. Percy Martin as booker for the Ringling Bros.; and a variety of other people.

Personnel of the Johnny J. Jones Exposition visiting Butch Cobb, Jr. of the show; Evelyn Kleider, Francis Scott, Cleo Hoffman, Ralph Lockett, Peasey Hopp- er, and Carl Ensign. L. B. C. Davenport caught a matinée of the James M. Cole Circus—HAZEL CING.

Hunt Bros.

Decoration Day visit us at Stan- ford, Conn. Three shows, and full houses at each performance in spite of a large crowd. T. F. and T. W. New Rochelle, visited Roy Short recently. Among recent visitors were Howard and Reiska, Ginger B. and Ted Worth, who has a magic show.

We are sorry to hear of Al Louch's bad luck. Seems a growth of some sort has started at his home. He went to New York for an examina- tion, and as a result has to go to a hospital in another state.

Red Simpson and his Brahna bull were in the Ringling Barns. The Brahna bull is headed by Jim O'Donnell. His levitation is very good. He is assisted by Delaney and Mrs. O'Don- nell. The writer claims to be the champ chess player. However, if Red Simpson wouldn't read this, I am only fooling.—NOR- MAN HANLEY.

Dales Bros.

Our seventh week was spent in the hills where the weather were ideal. We have been fortunate, so far, to have every Sun- day off. Our receipts were more than twice as large as we expected. The weather between visits to the Cole show in Akron, Ringling in Pittsburgh, and the Harrisburg show in Harrisburg, Pa., our Decoration Day. This show was another big one. We pulled off the lot as Dales Bros. on the 22nd. We are in Warren, and we day and dated the Memorial Grater Shows earlier in the week.

A new club has been formed and been active in the GIDHATC (I Gid don't want a trailer club). Isaac LaBar is presi- dent, James Girard, vice-president, and Larry-treasure. Meetings are held on every Saturday afternoon. We are very much impressed with the GIDHATC (I Gid don't want a trailer club). Isaac LaBar is presi- dent, James Girard, vice-president, and Larry-treasure. Meetings are held on every Saturday afternoon. We are very much impressed with the quantity of work that is being done.

Bill Rabbie, the producer, will make this show for us. He was out of town for a few days, but he is now back in the city. We are very much impressed with the quantity of work that is being done.

E. B. Collyer, the producer, was in town and has several clever walkarounds. Bill (Rusty) Rusterholtz, The Erie (Pa.) (See DALES BROS, on page 99).
HUNT BROS.' CIRCUS

WANTS

To join in on, strong Aerial Team that do at least one act strong enough to feature. Can use other Acts that can interest Men and Pushers in all departments.

WANTED

Candy Fett's for two Shrine dates, going on 1st, 26th, 4th.

Eddie Bettles

The Billboard, June 12, 1943

ROGERS BROS.' CIRCUS

CAN USE

Good Puller, with experience, also Bus Act and Wind Act. Can shape and build any kind of thing that can be handled by a man. Must have a good act, with something new and interesting. Will return when called for.

WANT PROMOTIONAL MANAGERS

We are looking for some good, well-liked, and able to handle sales. Must have good manners and be ready to start immediately. Write or wire, stating where you are in charge of a building.

WANT MAN WANTED

To help with Happy Harrison's Animals

HAPPY HARRISON'S ANIMALS

MARTIN, IOWA.

RED KELLY, WIRE.

WANT AT ONCE

EXPERIENCED THEATER MANAGER WANTED For Annual Circus Event

May 12 or May 16 – Bus 10

BRYCE BENNET

WANT AT ONCE

BAR PERFORMER

For circus bar

PATTERSON BROS.' CIRCUS WANTS

Bar tender, must be strong, have some with three things, Man and wife to run Club. Must be ready to start immediately.

PATTERSON BROS.' CIRCUS

MARTIN, IOWA.

UNDER THE MARQUEE

Huffy Hoffman, Cole Bros.' clown, is ill at his home in Zanesville, O.

Circus has produced many men who can whip their weight in muddy logs.

Jimmie Millette is touring Australia with the Wirth Circus.

The Bridgeport (Conn.) Sunday Herald of May 22 carried a lengthy yarn on P. T. Barnum.

Elmer A. Simpson attended the Pollack Circus, Eastern unit, in Municipal Auditorium, Amarillo, Tex.

Every little circus boy has a chance to be a manager, or at least a pusher.

The James M. Cole Circus, sided by clear and warm weather, played to strong houses at both performances in Little Falls, N. Y., June 2.

Bones Brown, on the Big One, says he is convinced that Ilia Millette is a better pincher player than Fredric Hoffman, as Ilia having his IOP's to prove it.

Employee who says his personal habits are none of the boss affairs weren't educated in the old school.

Clayton W. D. Wixom, Detroit, owner of the Cleveland, Columbus, and Chicago, announces that Mr. and Mrs. Wixom, are planning to attend the convention of the American Circus Owners Association at South Bend Ind. June 18-20.

During the Cole Bros.' Circus engagement in Akron, Jesse Amonett visited Joe and Fannie Hathaway, thrilling the 1500-stone fan to start of his season for Charlie Zemaitis. The pair were married last November, and Zemaitis went into battle in World War II. Mrs. Towson leaves in Detroit for her summer home in Minnesota.

Hunt circus business is run on by three men, show on "The Show Comes First" and "I'm not a dry weather trooper," doesn't eliminate the necessity of keeping the act in shape.

Visitors on Hunt Bros.' Circus, including R. J. Bud Conway, George W. T., and Harold E. Joseph Conway and son; George W. Jones, Denny Berkery, Mr. and Mrs. E. F. White, Felix Bean, Bill Moul and Russell Campbell.

From forces of heat the sprang-up showmen now expects the temperature to drop to 33 every time cooler weather is at hand.

Dore Murphy, beating the drums for Clyde Beatty Circus in Medford, Ore., had an elephant and a donkey as his prestige animals in their first performance here May 13. Both animals were signs saying, "Don't forget to vote for Clyde in the upcoming election for county supervisor." Walter Flock are dividing the advance work for the Beatty circus.

Gomme's show in circus business is a new idea, which is making for the first time. Roy Willey's show next week's headlock if he doesn't have to play the concert.

Bev Kelley is author of a piece in the current Saturday Evening Post that he has just completed. Davenport wrote a book for his Bueller Bros.' Circus. The year's hottest property is the prowling pachyderm joro, a dandy plug for any show, which is being featured at the Wallenda, this reation.

Arthur Lomax, known professionally as "Chaps," is a comics' star in the Chicago office of The Billboard last week.

Lamott, last year with Clyde Beatty, returned from Kansas City this month where he appeared with the E. K. Fernandez Circus. At present he is vacationing in Decorah, Ia.
IT'S THERE WHEN WEATHER OK

36,000 See
Strates in
Pawtucket

Southern Gets $1 Admish

Pawtucket, R.I., June 5.—With ideal weather prevailing throughout the entire week, the Pawtucket Shows, first biggie to play here in 10 years, filled in one of its best stands since the opening engagement. Gate attendance for the week ran over 36,000 and, as a result, every show scored heavily.

Since the date is in the heart of prime park territory the rides did only fair business on the first three days, but did okay for the remainder of the stand.

Harry and John Night on Broadway revue packed them in from the start and played to capacity to the last performance, which didn’t need to end until after 12:30 a.m. Sunday (3). Clear weather the entire period was backed by the usual 76 cents to 1$. Raul Rodriguez, talker, took over the show on Friday.

Ray Eagle’s Hollywood Mississippi Stars also went over big at 25 and 50 cents admission. By mid-week the top was being packed with one ball. Cline Bentley’s two Side Shows scored about the same as the crowds of the season. Doc and Betty Hartwick’s Wildlife and Stella shows grabbed huge shares of the spending urge for their biggest take to date.

Nat Roter’s War Show, managed by John Jacoby, has been getting its share of the gross right along.

Advance manager and Mrs. Nelson Thomas celebrated their first wedding anniversary with a dinner in the New Bedford Hotel Sunday (26), which James E. Strates as their guest. Mrs. Thomas will join her husband on tour this week.

Lew Hamilton, veteran Midget Show manager, who here two years to late to work the date for Nat Eagle. Mrs. Hamilton will be on a main gate box. She is visiting her sister who is here from her home in Florida. Frank Caretto and Frank Spina opened another booth for a total of three.

Jack Gallagher
Now Sole Owner
Of Playland Org

Detroit, June 5.—Jack Gallagher and C. Joe Bennett, partners in the Playland United Shows, have parted in a divorce settlement. Gallagher was with the Eastwood Park here since the start of the season and to a friendly point of view in most of his operations.

Bennett, formerly general agent for the Joyland Midway Attractions before forming a partnership with Gallagher a year ago last winter, will take a rest before going into independence.

Gallagher, who has been a concessionaire for 35 years, and who formerly was with the Eastwood Park, will run the show himself, and is expanding the outfit with the addition of new shows and concessions.

FOR THE FIRST TIME in the history of Iowa, a carnival played the Capitol grounds in Des Moines. The Home State Shows, owned by Carl Larson and Don Trueblood, and of which Lee Battick is general manager, played the Capitol grounds for a 3-day stand recently under auspices of the Baldwin Patterson AM of the American Legion, Des Moines, Halves Miller, commander. According to Rube Liebman, of the Barnes-Carruthers office, Des Moines, who sent in the picture, the show did big business on the three-day stand.

Endy in Bout With Weather;
Needs Only Sunshine To Win

By Jim McHugh

NEWBURGH, N.Y., June 5.—Endy Bros. Shows battled the weather to a draw since their Miami Palace engagement a few weeks ago, but while Endy and his personnel are as cool as the throwing in the towel, “We’ll come out all right,” Dave says. “We always have been a people coming out and spending money.”

However, there are some to come, and Endy will have to spill on a win-up winner, adjacent Poughkeepsie shows being held.

The org, however, is anxious about the current weather and what route it has ever had. “If I don’t get it at my fairs, it ain’t to be had,” Dave says.

Dave tried to beat the weather this year by opening three weeks later than he did a year ago. The run, however, didn’t even come close to working. The shows almost got lucky on Friday, the first day. The show was closed all day, with the heavy downpour. However, no doubt that crowds were big, and that spending was.

Endy Bros. dispatcher for (See It’s There When on Page 78)

World of Mirth
Tabs Big Date
In Plainfield

PLAINFIELD, N.J., June 5.—A record Decoration Day take was garnered by the World of Mirth Shows in their 16th annual appearance here. Considerable rain on Thursday, which fell over the three-day holiday week-end, was also on schedule with the weather front.

Bad weather brought thousands of folks back to this and adjacent communities early from the seashore resorts. As a result, the show was heavy with all units doing well. The weather thru today was good, and only fair weather thru tonight is needed to be good for the remainder of the season.

The previous week in Perth Amboy was very good with only one night of rain. Shows were predicated by the E. Strates Shows, but there was little evidence that the competition hurt.

The downpour and the overland had to be accomplished in a heavy downpour. However, shows were on the lot and up in time for a full-dress preview Sunday night (30), a day ahead of schedule. A downpour, however, voided the effort.

Flash White, featured Motordrome rider, took a spill in Perth Amboy but returned to work immediately after being taken to the emergency hospital treatment under the care of Dr. James K. Bezoeman, shows physician.

Hermine’s Midget Show joined here.

Hurd Will Manage
Brydon’s Side Show
At Michigan Annual

CHICAGO, June 5.—Ray Hurd Brydon came up with a mild beat this week regarding the story in the June 5 edition of The Billboard about the operation he will have at the Michigan State Fair, Detroit, this year.

Brydon, in repeating he would have five shows at the Michigan annual, Terrell Jacobs’ Wild Animal Circus, a Girl Show and a Big Wheel, which will be handled by Walter Hale, and a Side Show, Globe of Death and a Girl Show in Big Wheel, will be handled by Walter Hale, and a Side Show will be managed by Jimmy Hurd and not by Max Gertz, as The Billboard story stated. Gertz, Brydon said, will manage the Globe of Death.

Hurd has been successful weeks in Michigan and Wisconsin, and made 30 cars and 82 wagons. The equipment, despite a success, wasn’t in working order.

Joyland Grooves
Good in Detroit

DETROIT, June 5.—With various locations boasting a little bit of everything, T. Wade Joyland Midway Attractions concluded its successful summer season with a line-up of four major rides and two kiddie rides on Wednesday night (29). Now comes the news May 22 at Van Dyke Avenue and 9½ Mile Road under Veterans of Foreign Wars of the United States. The show failed to procure a permit prevented the presentation of the scheduled opening-day fireworks program on the 10th day run. However, the midway was jammed and heavy grosses were reported.

Visitors from Michigan Showmen’s Association praised the smart appearance of the midway. Along the midway was Morris Glines & Company, with pitch-and-throw, balloon, darts, huckley buckley, duck pond and bear hoop. Charles Morgan and Paul Morgan, with Perkett’s Bucking horse, were given a stiff fight by the ball game and mitt camp.

Ben Soleo and Newell Taylor operated with the usual array of pitch and throw, rolldown, clothspin pin, cat rack and tuke dunking. Vic Edwards, game, penny pinch and chuck wheel; Edward Horwitz, fuzzy bear wheel; Dudley Hart, only one凭; Zeke Hinton, beat-the-dealer; Sam Fishman, singer; Victor Ferguson, corn game; Eddie Bell, photo Lane, stool with Herman Goldberg, jewelry; Parker Dairy Company, Ice Cream; H. Conklin, cookhouse, and Hyline Stone, who managed eight concessions for Manny Brown.
TOP-POP Hybrid Popcorn is backed by a money-back guarantee if you are not completely satisfied in every respect. Send your order today.

Finest quality roasted peanuts—enriched with natural casein to form sugarless curd.

**CHUNK-E-NUT PRODUCTS CO.**
Serving You From Coast to Coast

**MATTY MILLER**
331 N. Second St.
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**CONCESSIONS**

**TED'S BROADWAY SHOWS**

**MATTHEW J. RILEY ENTERPRISES**
For Following Dates and Season

RIDES—Rollplaine, Outage, Rides-O, any major ride.

WANT SHOWS with own outfits.

WANT CONCESSIONS—Strictly ten cents.

WANT FOREMAN for Caterplaine.

WANT MAN to put up and take down Concessions. Will pay good salary to good man.

Barren Hill Fireman's Fair, June 16 to 20; LeMott Fireman's Fair, June 25 to July 3; five more to follow. Cows given away. All bounce ridesblas. Address: MATTHEW J. RILEY

Clinton Hotel

**AMERICAN EAGLE ENTERPRISES**
WANT for MT. OLIVE, ILL., SPRING FESTIVAL AND OTHER GOOD SHOWS:

CONCESSIONS OF ALL KINDS: Diggers, Grab, Phones, Bull Games, String Game, Toy Guns, Pin Game, Pool, Pool, etc.

WILL PLACE GIRL SHOW AND MECHANICAL GAME.

Address: DANNY ARNETT, Mgr., Auburndale, Ill. (Street Celebration), this week; then Mt. Olive, Ill.

**WHEELS**

Bendix, Curtiss, and numerous Imperial Charts; Motor Bikes, Cars, Motor Scooters and Wagons, Penny Pack Charts, and many other. Catalog on request.

**WILLIAM ROTT, Inc., Manufacturers**
142 W. 24th Street
New York 11, N. Y.

**POP CORN HEADQUARTERS**


Immediate delivery
Star Poppers, Midway Marvel Candy Floss Machines — All-rubber shoe—mash—backer stores—capacity, 500 lbs. per hour. Used Popcorn and Peanut Machines bought and sold. Guaranteed trouble free. Big money makers.

**WANTED**

**WANTED**

**MIDWAY CONVAB**

Cuban Mac, with Side Show, joined Florida Amusement at Auburn, Ind.

Paul Trent advises from Chicago that Clyde Wilson has his store booked on the J. J. Kirkwood Shows.

Midway financier is the concessionaire who explains how he made money even after the fire was relayed out.

When the M. A. Shrader Shows played Hastings, Neb., and Mrs. Roy Coan purchased a new car.

Paul McIa is a recent addition to the M. D. Shriver on the Johnny J. Jones Exposition.

Edgar Hart, well-known carnival traitor, is caretaker of the animals at Devy Fireman's Zoo in Chicago.

We are approaching the time of the season when we can no longer boast.

The first show in every town.

Hazel Rusher Jarvis, who retired from the carnival business four years ago, is making her home in Houston.

Vernon Hoff reports he opened June 1 at the Flamingo Club in Hollywood, Calif.

White Nolte joined one United Shows, and his Model Shows at Three Rivers, Mich.

Success to what puts a general agent in a position where no fair secretary can see him except by appointment. Huh?

Raymond Peterson, of Kirkland, Wash., joined Pacific Coast Shows at Kalamazoo, Wash., with his bingo stand.

While Pacific Coast Shows were playing Kirkland, Wash., C. S. Finch, of Hillsboro, Ore., joined with two concessions.

Richard Blattach, bootleg operator on the Model Shows, took delivery on a new semi at Kansas City, Mo., recently.

Doy coaches on railroad show trains are getting ready to work. Rich boy arrested on a track showing—even the boys didn't get it.

Joe McMan joined the World of Science Shows during their engagement in Muskegon, Mich., to handle street advertising.

George Landsaw, former concessions man with the Lee Beach Shows, is with the Tiny Cove, Cheyenne, O., supper club.

Pink Pepper, who closed with the Midway of Amusements recently, joined the L. B. Lamb Shows at Torrillville, Ill., as annex attraction in the Side Show.

We seem to get most of our information about "the good old days," whenever there seems some young traitor looking for a touch.

Bill Morton, for many years connected with various carnival concessions, has been appointed steward at the Orkney Springs Hotel, Richmond, Va., summer resort spot.

Joseph Lehr letters from Philadelphia that F. W. Stilman, grocery agent for William Forsham on the Matthew J. Riley Shows, is getting top money with that concession.

Billy Boxer visited William Hagedon at his headquarters on the Matthew J. Riley Shows during the org's recent stand at 620 Street and Kingsway Avenue, Philadelphia.

During the John R. Ward Shows stand on Pecora, Ill., Rene Rachelle, Francis Mickels and Bobby Maxwell visited Mma, annex attraction with the Side Show.

"What's all the tension about?" asked a concessionaire who hadn't been paying attention to the heat about him being six weeks behind with his privileges.

Ralph A. Whitey, former manager of the Philadelphia Amusements and before that general manager of the John R. Ward Shows, is manager of Milt Hinke's Rodeo.

The Kiel family joined the Art B. Thomas Shows in Cherokee, Ia., recently, Dick, Pat and Jennie are representing a funny and entertaining act, while Lowell and Lois are offering their clown turn.

Mr. and Mrs. Trusty McCulley and sons, of Hot Springs, recently visited Mrs. Ida Stetlin, who has been in a Hastings, Neb., hospital for the past year. They report Mrs. Steblin is showing vast improvement.

Arthur Frankie, of Jorolnda Midway Attractions, recently elected commander of the Joey Moss Michigan Showman's Post of the American Legion, was a visitor at the Detroit office of The Billboard.

Orrville Crafts, owner of Crafts 20 Big Shows, flew to Vancouver Wednesday, May 26, from North Hollywood for conferences with FNE (Pacific National Exhibition) executives.

Pink Pepper and Bobby Franzen, recent additions on the L. B. Lamb Shows, were guests of Bernice Lamb Jackson at a picnic at State Park in New Salem, Ill. Others present included Linda Lopez, Jimmy Farmer and Jerry Vasalva.

There is nothing more binding in the middle of winter than a contract between a broker and concessionaire, sealed with a handshake after the latter gets a Conco to join on.

A new panel front has been added to Jean Nadia's Strip Follies on the Pioneer Shows, Nadia reports from Norwich, N. Y. He adds that personnel of the shows were guests at a party held on the midway May 22, with Mrs. Percell as hostess.

Graves H. Perry, general agent of the W. C. Kauss Shows, reports business has been terrific, but more than satisfactory since org opened April 2. Biz is "much better than expected".

Here is the crew of the J. A. Hall's No. 3 corn game on the Penn Premier Shows. Left to right: Jack Smith, Marvin Scheinern, Frank M. Hardy, Luther Inman and Ray Thompson. They work under the management of Auldin McClellan.
JOHNNY J. JONES EXPOSITION

MORRIS LIPSKY & HAROLD PADDock, Operators and Managers
RALPH G. LOCKETT, Gen’l Representative

Presenting the Exclusive Midway Attractions and Concessions at the

COOK COUNTY FAIR
Soldier Field, Chicago, Ill.
August 27--September 6

The first time a collective outdoor amusement organization has ever been presented at the Soldier Field location—in the heart of Chicago! Cook County Fair is a recognized State agricultural fair with the co-operation of civic and industrial leaders of Chicago and environs and supported by the heaviest and most outstanding advertising and publicity program of any outdoor event held in Chicago.

We will consider booking one or two outstanding attractions that can be classified in the “top entertainment class” of the outdoor field. Talent Bureaus and Agencies are invited to submit “name attractions” for this engagement.

A very limited number of strictly legitimate concessions that have the neatness and appearance for Soldier Field will be considered.

JOHNNY J. JONES EXPOSITION
North Tonawanda, New York, this week; Niagara Falls, New York, June 14 to 19
PIONEER SHOWS
High class midway attractions

RED ONE — RED ONE — RED ONE
WATSONTOWN, PENNA., JUNE 14-20

All vists celebration. Three big parades, several hundred dollars in parade prizes, veterans organizations' bands, drawn corps from all over Central Pennsylvania. West Concessions, French Fries, Popcorn, Jewelry, Penny Arcade, Long Range Gallery, Legitimate Concessions of all kinds. Wint rides and Bolltopene, Kiddle Rides. No Junk. Want Tushouses. Shows of all kinds.

Following week one of Pennsylvania's largest old home weeks. Can always place useful Help in all departments. Outstanding High Act. Our 4th of July is New York State's best. We hold exclusive contracts for Central New York 21 County Fair Association and New York Pennsylvania Prisoners' Convention combined. Address: MICKEY PERCELL
GALETON, PENN. JUNE 7-12

HAMMANTON, N. J.—BIG ITALIAN CELEBRATION
WEEK JUNE 21-26

FIREWORKS — BANDS — PARADE — BABY SHOW
Want Rides, Shows and Concessions of all kinds. Can place High Free Act. Other Celebrations to follow. Want 1 or 2 more Rides, also Hanky Panks, for Brooklyn, N. Y., all summer. Will lease or buy small Light Plant. Cecil Panels, who, 2 All-address; LEO BISTANY
SHERATON HOTEL
LEXINGTON AT 33TH ST.
NEW YORK, N. Y.

WANT
Merry-Go-Round and Tit-a-Whirl Foreman. Good Pay for good men. No other need apply. Contact Alvis or Lowell Yankle. Need man to head Count Stent. Need Agents in all departments. No drugs. Contact: FOOTS REEVES, Legal Adjuster
Greater, Ill., this week; then per route.

WANTED
Top Night Talker for the Original Zorine and bar Nadia Mid to open June 21 on the Ward Shows, Excellent Route. Top salary and percentage. Also Boss Conven- uen and Assistant. Write or Wire
TRANS AMERICA MANAGEMENT, INC.
302 N. Washburn Ave.
Chicago, Ill.

INSURANCE

— O —
IDA E. COHEN
175 W. JACOBSON BLVD.
CHICAGO, ILLINOIS

WANT GIRL SHOW MANAGERS
In the money. Can use two Girl Show Managers. Must have at least three weeks. Also need Boys for the Ward Shows. Also need Concession Manager. Warm Woodard, who billed to H. G. Peters, Atlanta, Ga., for the week; Ashland, Ky., next.
FRANK W. PEPPERS
Mr. Peppers All States Shows

ATTENTION—RIDE HELP WANTED
Can use A-1 Foreman for 1947 USA. Also, A-1 Safety & Smith Charliehorse Driver. Two States, Must drive horses. Write on Illinois, 111, for information. Must be a rider and reliable. This is the reason
Garret, Ky., now, then Ashland, Ky.
FRANK W. PEPPERS
Mr. Peppers All States Shows

TRACTORS—FOR SALE, $8,500.00—TRAILERS

TWO WHITE 1 1/2-TON TRACTORS (Saddle Tanks)
ONE FRUEHAUF 30-FT. VAN SEMI (10-ft. Possum Bellies)

All of the above purchased new in December, 1946
ONE FRUEHAUF, 26-FT. RACK SEMI (1939 Model)
The above Equipment is in first-class shape. Approximately 8,000 miles
Since purchase. Both Used on CoalHauling Route. White.
Can be seen at 701 Vanderveer Ave., St. Louis, Mo.

CONTACT
P. F. (PAT) DONWYER
390 Arcade Blvd., St. Louis, Mo. (Phone: Chase 0443) or
Bob K. PARKER, 10015 Griffling Blvd., Miami, Fla. (Phone: 70342)

WANT FOR SIDE SHOW OPENING JUNE 17

Magician—One who can lecture. Ticket Seller who can make second openings. One more good Attraction. Belmont Park, Montreal, for 8 weeks; then 8 weeks of Falls.
Peter Kortes, c/o Belmont Park, Montreal, Que., Can.

MITT READER WANTED
TO JOIN AT OAKLAND, CALIF.
10 JULY 4TH CELEBRATION
Several good Falls to follow. Week of June 14th, Modesto, Calif.; then Oakland. Long season.
NONT DAVIS, CRAFTS 20 BIG SHOWS

DEL-MAR SHOWS
CAN PLACE THE FOLLOWING

CONFERENCES—Gros Verne Are, Nouveau, Country Store, Farm Contint, Fish Pond, Dark Pond, Chipp, On Back, Bring Baye, Bony, or any Legitimate conference. Can be placed 11th—Will build up job.

Can place Slippeted man on Allan Herschell Rides. Also can place Slippeted man on Keith herd.

DEL-MAR SHOWS, Yukon, Pa., this week; Greensburg, Pa., next week.

WANT MED LECTURE

Have attractive year-round proposition for capable Lecturer. Must be a real producer, good appearance ability to meet executives and handle group sales. Constant travel. Car essential. Can earn $15,000 yearly. Permanent, Reliable organization. Give full particulars in writing.

INDUSTRIAL ENGINEERING ASSOCIATES
P. O. BOX 1817, INDIANAPOLIS, INDIANA

IMMEDIATE DELIVERY!

A DIME WILL GET YOU A DOLLAR!

Now you can get immediate delivery on the

THE ICE AND SNOW Cone Machine

The 100% profit-maker everybody's talking about. Check the profit figures for yourself. Fifty pounds of ice and one gallon of syrup make about 175 15c ice and snow cones. Syrup costs about $1.35 per gallon or 45c if you make your own. Ice costs 2c. Cones cost 1c. The 175 snow cones make 211.50 in sales. And the total material cost has been $1.62. That's Real Profit!

And "Polar Pete" Snow Cone Really Sells. Everyone likes the refreshing, fluffy mounds of snow flavored with syrup in the handy cone. One location reported $600 worth of business one day.

Place your order today — for the biggest profit maker on the market!

LIMITED NUMBER NOW AVAILABLE!

EXCELLENT SALES AND DISTRIBUTOR TERRITORIES

For Fast-Selling Snow Cone Machines Attractive Profitable Proposition. For Complete Information WRITE — WIRE — PHONE
Multiple Products Corp.
3612 Cedar Springs, Dallas 4, Texas Phone: Lakeside 4147

HERMAN WEINER
CAN PLACE
Capable Man for head of well-framed Balloon Dart Store. Prefer park operator. One Court Show Agent who can grip and deliver orders. Write directly, no agencies.
W. G. WADE SHOWS
Marion, Ohio (this week)

HEART OF THE SUMMER RESORTS

Best 4th of July spot in the east. Fireworks, parades, free acts. Other spots to follow. Well advertised and properly promoted. Good proposition to Rides and Concessions that do not conflict. Wire or Phone
RUSS GREEN
84 Elm Street
Minneapolis, N. J.

AGENTS WANTED
shills, Count Shows, Ball Games, Stock Shows and Carnival
Clyde (Tex.) Brawner
493 Peak Blvd. Shows Brawner, Parkersburg, Texas
Midwest Holiday  
BIZ A BONANZA

(Continued from page 48)

ing his 80's stand at Kemohia, Wis., said, "Very good," which, for McCurley, is tantamount to "out of this world."

Al Wagner, general manager of the Carnival of Amusements, which showed in Cedar Rapids, 1a, over the past week-end and which closes there to-morrow night, minced no words in commenting upon business there. "Decoration Day," Wagner stated, according to a source close to this big amusement agency, was the biggest Decoration Day I've known since I've been in the carnival business."

Royal American Shows had a big stand in St. Louis. Org opened May 18 and closed May 31. A source close to the org said "Weather was perfect during the entire stand, and Sunday and Decoration Day were very big." Weather Hold Keys
Midwest parks, of course, enjoyed ideal weather. Not so in the East or West Coast. But as if to make up for the Eastern and West Coast fairs, have enjoyed big business had the weather been good, those in the industry sighted A. B. McSwigan's Kenwood Park in Pittsburgh. Pittsburgh, unlike most Eastern cities, had sunny skies and drew 65,000 persons to equal last year's gate.

Illinois, at Ligonier, conti-nued rain and cold through the week-end, and attendance was down from last year.

Riverview Park, Chicago, pointed the way with an attendance of 30,000 persons for four days—Friday, Saturday, Sunday and Monday. Riverview's Decoration Day crowd, according to George A. Schmidt, president-general manager, hit 51,795, which topped the Monday of last year. Schmidt also expresses little doubt about business conditions from the park angle when he said: "Just about this kind of weather and we'll show you some record-breaking figures."

Carnival Figures

Concessionaires and ride men at Riverview all told of big spending. Roy Marsh Brydon, who operates the Palace of Oddities, said: "I put better than 6,000 paid admissions thru my gate Monday and that's a lot of people in a 32 by 64-foot building. It's the second best single day I've ever had. I sold out for Decoration Day. The best was a July 4th during the war."

In a nutshell, the week-end can be summed up. Where good, the weather prevailed, it was the best holiday period since the war, much better than anticipated in most instances.

Showmen, especially in the Midwest, were elated about the attendance, more so over the spending. They feel it indicates a good season ahead, following a slow start this spring which had many of them a bit on the worried side.

Counting on Sunshine

In the East attendance and gross, which few Easterners have had the opportunity of gauging under unfavorable weather conditions to date, would seem to indicate that only clear weather is needed for a good season. However, because of its importance, the lawyers of every part of the contemplated take on the first of the past season's three important holidays will take a lot of making up.

Sunflower State Shows

WANT

Meaows Concession of all kinds. Will work you throughout Illinois and Missouri. See: Fort Wayne, Indiana, 139 W. Market St. Phone: Kelo 855. Cites Schmidt, Clerk. Wannamaker and Recording Men. Will give one each show. Will work anywhere in the world. Last week opened 6 shows. Will close this week. I'll show you. A. M. B. A. Certificate. Will show you. Will work any part of the world and give one each show. Will give one each show you want. Wannamaker and Recording Men. Will work you anywhere in the world. Will work you anywhere in the world. Back will show you. Will show you. Will work you anywhere in the world.

WANT

Girl Show Talker, Colonel and Ticket Seller. Also can place two Dancers. Salary, $50.00 per week. Want Candy Pitchmen that can sell package candy, Wine.

F. W. MILLER

Wade Shows

Marston, Ohio, this one. Address, 100th, ind, week June 15.

CAN PLACE

High-class Talker for Girl Show. Must be capable and able to sell high-class raves. Salary and percentage. Need Boys Caravan and Working Man for Girl Show. Also a few Ride Hacks.

Cavalcade of Amusements


WANTED

SMILE STORE AGENTS

Men or Women. Will work 10 weeks in a year. Salaries to $50.00 weekly. Must be honest and reliable. Home town connection essential, CLIFF BAMBAM

419 W. Washington St., Rockford, Ill., or s/t Boulevard, Cincinnati, 32, Ohio.

FOR SALE-ERIE DIGGERS

10 machines mounted on trailer. One operated for 11 years. Own or leased to interested firm.

RUTH HUFNAGEL

475 Ramsey St., Brandon, Missouri.

PARK AMUSEMENT CO.

Savannah & Chicago. All distances and class acts. Price to suit. Address, 2655 South Green, Chicago, 811, Illinois.

WANT

Novelty Acts, two Sword Acts, lady and gentleman. Real Torture Act, Knife Act. Etc. Will work you anywhere in the world. This girl, for SAVIN ROCK, 3000. Big Big Headhunter with the picture "Freaks," will work you anywhere in the world for money worth $200.00. Will show you. Want two or more Novelty Musical Acts. Can always place attractive Girls with or without acts. Long park season, with best route of Fairs in North America. Toronto, Canada, Aug. 27th, thru States Fair, Dallas, Oct. 24th. All reply to RAY MARSH BRYDON

915 W. William Ave., Apt. 403

Chicago, Illinois
MUSTERING OUT FUND PAYS $38C
(Coined from page 49)

provider of the money in the fund will be split up among all concerned.

We plan to wind up this fund this month and we urge the six men who have not been heard from to send in their records right away or at least write us that we may take care of them.

Streifels' records show a total of $50,000 received by the wind-

up fund. Of this total, $30,745.11 came from donations, $10,000 from the sale of the bonds, $27,272.26 from the directory and $745.04 from interest on bonds.

One of 133 members, who were in the service, have shared in the $38,726.94. The balance in the fund is $12,007.43, which, after a certain amount is set aside for the six yet unheard from, will be divided equally among the 133 ex-service men.

Those who have received their payments from the fund to date are:

Joe Archer, Randolph Avery, Bert Bem, Carl B. Bower, Seymour
director, Harry Bernstein, Curtis Eyre, Sam Eyler, Frank E. Broke,

William Bloom, Max E. Brown, James P. Butler, Jr., Avery Christy,

Moe C. Cline, Warren Crews, William Davis, James M. Cole,

Lester Cooper, George S. Cramer, Ira Dively, David Duker, Frank S.

Blewett, Sam Delaney, Russell D. Dennis, John M. Duffield, Joseph M. Dogas,

J. W. Dignan, Walter Dinsmore, James Edinger, Joseph Edwards,

W. B. Beadlesport, Morris E. Levey, Louis Pollock, Jerome M. Ely,

Joseph F. Fitch, David Greengrass, Hal J. Greengrass and
director. Joseph H. Granger, Albert G. Gries, Robert G. G‐

Edward M. Hunter, E. W. Hutchins, Hutchin‐

Jorge A. Jara, Albert Jones, Albert K. Kamen,

David Kogut, Edward Lattimer, Fred Lattimer, John L. Hahn,

Robert Hooz, Roy A. Hoyt, Jobie H. Huber, Joseph H. Huber,

Robert J. Hunt, Edward J. Jones, Revelli J. Hoyt, J. J. Jorgenson.

W. J. WILLIAMS

want to buy 8-Tub Octopus—want

To sell at once. Also WANT TO TAKE CHARGE OF FOLDING CHAIRS.

W. T. COLLINS, Mgr.

DETAILED

RIDES FOR LEASE

Smith & Smith Adult Cheerleaders, Two Kiddie Rides, Blue Goose and Auto Ride, all in A-1 shape.

W. J. WILLIAMS

c/o Regent Greater Shows

Kemoke, Ind., this week; Elwood, Ind., to follow.

SHORTY DONALD DAVIS

Get in touch with me at Hotel Mellen, Fall River, Mass., until June 12, or at States Shows.

ED McTEAGUE

CLARKES (WALK‐AWAY) KELLY

Contact me on 25 or 35, either day or night, for a weekly show or special. Willow, Mich., this week; Ottumwa, Iowa, June 14‐19.

TAD TACLET

c/o Snap Greater Shows

SECOND‐HAND SHOW PROPERTY FOR SALE

$50.00 Government Dunk Truck, giddily used, runs bright. Samples in

1895.00 New Orleans Rides with jacks, barrel, timing, to

125.00 Working Concessions with 2000, to

100.00 Pulling Concessions, 500, to

300.00 Good Shows, 500, to

65.00 New Concessions.

WE thoroughly go to

408 2d St.

Philadelphia 8, Pa.

MERRYLAND SHOWS

Chesaning, Michigan, June 7‐10

Sponsored by Chamber of Commerce and Rotary Club

Walt major ride not consisting. Concessions with\n
Preferred. Photos, Novelties, Concession that week for stock. No. g. (s) 11‐9, Carl wants Agents for French Price, Ball Game, Short Range.

Bedford, Mich., Michigan; 11 days after the 5th. In addition, to

THOMAS PARKS, Sun., June 7th.

KEN MOYER, General Manager

BEDFORD LIMESTONE CENTENNIAL

BEDFORD, INDIANA, JUNE 14 TO 19

CONCESSIONS—Auto Duck and Fish Pond, Happy Face, Street Game, Pitch Till You Win, Striker and Cracker Jack, Bloomfield, Indiana, June 14th. For additional information, call Thronton Park, Sun., June 14th.

HOMER M. GENTHER, BLOOMFIELD, INDIANA

Notice—Jasper, Ind., Celebration to be changed to July 12 to 17.

WANT

Capable Man to operate Grab Gut. If you don't drink, smoke, Able to care for Waiters for Cookhouse. Pullman accommodations.

MRS. AL WAGNER

Crescendo of Amusements


TRUCK MECHANIC WANTED

Must be A-1 and able to move fleet of trucks, least his own trucks and be

available all year round. Jack up with one week.

Frank W. Peppers, Mgr.

PAPPERS ALL‐STATES SHOWS

Caret, Ky., this week; then Ashland, Ky.

AGENTS WANTED

Bucket Show and Swinger Agents that can and will take orders, also Show and Smuck Store Agents. No drunks.

TAX ROBERTS

SHELLEY'S SHOWS

Mankato, Minn., June 17‐18 as per route.

WANTED

Ferris Wheel Foreman

To ride at once. Also WANT TO TAKE CHARGE OF FOLDING CHAIRS.

W. T. COLLINS, Mgr.

WANT—OCTOPUS—WANT

To buy 6‐8 Tub Octopus; must be in A‐1 shape and price right for cash.

W. J. WILLIAMS

c/o Regent Greater Shows

Kemoke, Ind., this week; Elwood, Ind., to follow.

FOR SALE

Smith & Smith Adult Cheerleaders, Two Kiddie Rides, Blue Goose and Auto Ride, all in A-1 shape.

W. J. WILLIAMS

c/o Regent Greater Shows

Kemoke, Ind., this week; Elwood, Ind., to follow.

SHORTY DONALD DAVIS

Get in touch with me at Hotel Mellen, Fall River, Mass., until June 12, or at States Shows.

ED McTEAGUE

CLARKES (WALK‐AWAY) KELLY

Contact me on 25 or 35, either day or night, for a weekly show or special. Willow, Mich., this week; Ottumwa, Iowa, June 14‐19.

TAD TACLET

c/o Snap Greater Shows

SECOND‐HAND SHOW PROPERTY FOR SALE

$50.00 Government Dunk Truck, giddily used, runs bright. Samples in

1895.00 New Orleans Rides with jacks, barrel, timing, to

125.00 Working Concessions with 2000, to

100.00 Pulling Concessions, 500, to

300.00 Good Shows, 500, to

65.00 New Concessions.

WE thoroughly go to

408 2d St.

Philadelphia 8, Pa.

MERRYLAND SHOWS

Chesaning, Michigan, June 7‐10

Sponsored by Chamber of Commerce and Rotary Club

Walt major ride not consisting. Concessions with\n
Preferred. Photos, Novelties, Concession that week for stock. No. g. (s) 11‐9, Carl wants Agents for French Price, Ball Game, Short Range.

Bedford, Mich., Michigan; 11 days after the 5th. In addition, to

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Notice—Jasper, Ind., Celebration to be changed to July 12 to 17.
RADIO-PA-SPEAKERS REPAIR SERVICE


48 HOUR SERVICE
A TRIAL WILL CONVINCE YOU OF THE SAYING

PA SYSTEMS — SPEAKERS MICROPHONES AND MIKE CABLE AT A PRICE YOU WANT TO PAY

PENMBTON LABS.
604 Bar St.
Fort Wayne 2, Indiana
Phone: F. 1512

WANT AGENT
For Funny Bear Toy Wheel. Must work for stock. Excellent route, all uptown Street Celebrations until Fair time. Movies, Fascinations Fair. 5 cents: 1.00 Wheel on show. No drunks.

A. LITVIN
c/o Northern Expo, Shows Lebanon, S. D., June 8-9; Bowdle, S. D., June 11-14; Lebo, M., 6, 12-14; Lishman, N. D., 1-15.

Mighty Monarch Shows
HAVE FOR SALE

BETTY BAMMEL WANTS
Experienced Slum Cancellation Operators, couples or men preferred. Good preposition to reliable people. Contact BETTY BARMEL, Care Cancellation of Amusements, Norwood Park, Chicago, Ill., June 7-19

WANT AGENTS
For Over 12 Pcs Game, also Balloon Dart Game, Slum Bowling Alley. Agents who can stand prosperity, State Fairs to follow. No drunks.

SAM BERK
4262 W. 40TH ST.
PAINTSVILLE, KY.

SHOW GROUNDS AVAILABLE
To NEW YORK, Chicago, Cleveland, Cincinnati, Fort Worth and Shreve. Uplift along.

ROBERT DUKE LEE
Newington, New Jersey

RIDE HELP WANTED
For Ottopas, Ferris Wheel and Kiddie Ride.

RADJY DELGARAIN
2028 N. Marist, CHICAGO 38, ILL.

1932 TO 1948
CARNIVALS
FROM THE LOTS
Crafts 20 Big
VISA LIA, Calif., June 5.—Shows pulled in a big crowd, almost filling the park where they played to excellent crowds and enjoyed fine weather. Org. in charge was John C. Cane, celeb. each week. For the city, a National Orange Show to a gale that blew down the front entrance in four hours. Remembering the last few weeks, however, it has been okay.

The week-end in Shafter was one of the busy, with the street trade being the same, however, day night business was about as good as Saturday night.

N. Crafts flew down for a visit in their twin-engine 10-passenger Beechcraft. They took off from Marysville earlier in the day, and arrived in the afternoon.

A new addition to the ride list is a big space—at the under the supervision of Jake Boyd. Org. now has a total of 12 rides.

Best of the shows was Charles Corfright, scenic artist, who may join later in the season. Roy Franch and his brother are showing a peep show, and Hank Arnold has taken over the management of the show—owned p. e. Concession facilities. Main attraction is handled by Franchise and Trotman.

Mr. and Mrs. Eldon Short are now operating the 11th p. j. gun game.

May 26 and 27 shows personnel were interviewed by Pat Michaels of KTJK, Visalia. Michaels interviewed Speedy Mullins, Motorhome rider; George Gaston, Mr. and Mrs. C. W. McDade, who run the ski show; and Tom Houston, emcee and talker on the Low Tone Revue. J. W. Gilman introduced the performers over the air.

Hill's Greater
Benton, N. M., June 5.—Shows arrived here in plenty of time for Monday night's opening, but rain caused the show to be closed for the day. Monday night drew a big crowd and fair was continued throughout the week here. George Clark, of Snyder Motor Company, delivered two new automobile's to the show.

John and Bernard were there with the balloon show, Hill, who run the Crabb show, and the Los Angeles Press-Telegram, who handled the show.

The Rubberman, chief electrician, is installing fluorescent lights on all rides. Visitors interested here, Mr. and Mrs. Dickon, who are members of the Forsyth Shows.

Shows got off to a good start in Pueblo, Colo., and Mr. and Mrs. Hill entertained George Clark, Mr. and Mrs. B. Dillow joined with their jewelry concession.

H. P. Hill moved to Denver where he purchased a new trailer. This was okay. His nephew left for Fairbault, Minn., to take delivery on a new Tilt-A-WHIRL. A new trailer was also purchased at the same time and Mr. and Mrs. Thoms made several appearance at the midway.

Mrs. Blakemore visited Mr. and Mrs. Meisterman. A group of junior sheriffs were shown guests Saturday night. Corby Zine was in New Mexico and they refreshed him at their Midway Cafe.—BONNIE HALIFIELD.

Model
FORT MORGAN, Colo., June 5.—Preceding the ceremony of the start here in May 24, but biz was good whenever weather was fair. A total of 600 sold at the gate after the rain stopped at 8:30 Thursday night, May 24.

The Bangor Express crossed too much money for rides. A new kiddie ride arrived Thursday, and was in operation the following night. Mr. Stephenson joined here, having a ride, monkey; Donnie Donnelly, and Mickey Mouse Circus. Mrs. Francis Gaskins left May 29 for her morning, and VVas on his business. FRANK GASKINS.

Rupes Midway for Fun
TRENTON, Neb. June 5.—Shows opening here was not up to expectations. The writer tended her livestock, and Bill Carroll, representing the celebration of his 21st birthday. He received numerous gifts and Mrs. Kemp, Mrs. Hulman, Mrs. Harr- bee and the writer served the refreshments.

Mr. Boltman was stricken Ill on route here and is confined in Vet- erans Hospital, Lincoln, Neb.—BELLE EVANS.

MAJESTIC GREATER
AMBRIDGE, Pa., June 5.—A city with a very big crowd, and one of the best of the year, altho the gross was below that of last year. Saturday matinees attracted a bigger attendance. Mr. Goldstein is reported doing very well following a recent relapse. Duke of York and Miller, his agents. Mrs. Goldstein is operated very well a following a recent relapse. Duke of York and Miller, his agents. Mrs. Goldstein is operated very well following a recent relapse. Duke of York and Miller, his agents.

WANTED
FIRST-CLASS ELECTRICIAN
Wayne Kingdly and Leo Hurt, answer it at liberty also in wanted experienced Merry-Go-Round Foreman. Address JOHNNY J. JONES EXPOSITION
North Tonawanda, N. Y.

Victory United Shows
WANT

PERCY M. JOHNS, Owner & Gen. Mgr.

1 YEAR OLD CHIMNEY WAVE
Toro, intelligent, acclimated. appetite, if you want it. Price $600.

ROY BOY
General Delivery Battle Creek 1, Mich.

WANTED
Concessions and Shows for lost spots in Colorado, Kansas and Nebraska. Have Bing 30, Combs, Cab, Fairly. Country Store open to all. Legitimate Concession and Shows. Address CARL SCHULTZ
2416 ROCKY MOUNTAIN SHOWS
Salida, Col., Hill June 5; Conan City, 11-13.

MERRY MIDWAY SHOWS
MILLBURN, IND., JUNE 7-12
North Central Clay, Millburn, IN., JUNE 14-19
Want Stock Concession, Stone Ball, Pitch-Tell, F. W., Clothes Pin, Ripper, Coke, soda, ice cream! All your shows go away. Write us for information. PERKINS, ALBERT BARKER
MILLBURN, INDIANA, JUNE 7-12.

FREAK HORSE FOR SALE
Lisa Double-Head Horse, meal. Homes. A great freak Animal or side show attraction.

STEVE MAKRES
1205 E. 100th St., St. Louis, Mo.
(Phone Jefferson 2892)

WANTED
FOR BELLEVILLE, ILL., HOMECOMING Market Square, July 8th, 11th, 14th, 17th.

CHAS. OLIVER
1402 E. Washington St., St. Louis, Mo.
COUNTER AND GRIDDLE MAN WANTED
For Oak House, Louis Childres, wren, Jack Pot Cafe.

VETERANS UNITED SHOWS
Cleveland, Iowa, June 7-29; Fredericktown, June 14-29, Albia, 14-16; Battle Creek as per order.

CARNIVAL WANTED
FOR BINTON, ILL. BOTTOM BOOSTER CLUB'S PICNIC, JULY 24
Address: ERVIN REED, Pres., Oneonta Motor Club, Oneonta, Mo.

Ted "Speck" Alexander

CONTACT
CHUCK IN MINNEAPOLIS
For Riding and Hunting Deal.

PRODUCING AMERICA'S BEST BANNERS
SNAP WYATT STUDIOS
5608 FRANKLIN ST., TAMPA, FLA.
Phone: 594558

"every time"
CARNIVAL CONCESSIONERS
TOP THE MIDWAY
30-Inch All Plush Bears
$3.00 Each
FACTORY SALES CO.
50% deposit on all orders.

SHOW PRINTING
New Designs • Latest Styles Type
• Pictorial Cards • Posters for
Every Occasion • See our samples
first. Prompt Service. Union Printer
MEETROPOLITAN PRINTING CO.
1256-34 VINE STREET • PHILA. • PA.

WANTED
Talk for beautiful Mermaid Show; also
disc jockey. For Siler-Genie on Genie Shows
New "Look" Revue. Wire no col-
collectible.
BUDDY BERNSTEL
c/o KING REID SHOWS
P.O. Box 348, Middletown, N. Y., this week.

COOKHOUSE HELP
WANTED
Mac Mahoney, Jack Engman, come on.
Buck wanted. Your answers to SNIPY C.
c/o ALAMO EXPOSITION SHOWS
Dumes, Tex., this week; Perryton, Tex.,
next week.

ATTENTION: MENTAL ACTS
HAVE OPENING FOR A HIGH-CLASS ACT.
Must be well paid. All expense paid. No secu-
ritization. THIS IS IT! No Matt! Camp on the
midway. Rate $100, wire first.
SAILOR KATZY
c/o WORLD OF PLEASURE SHOWS
Port Huron, Mich., this week.

Tivoli Exposition Shows
WANT
Ferris Wheel Foreman immediately for either
one or two Wheels. Contact
H. V. PETERSON, Mgr.
Kewanee, Ill., this week; Rockford, Iowa, to
follow.

Kiddie Aeroplane Ride
18 passenger, $1 each, each show has own
license. WILL TRADE OR SELL
Wait until Picture and Candy Float Turtles.
H. O. WEBB
BOX 153, PACIFIC, MO.

WANTED
Bill help of all kinds. Concessions of all kinds for
Roodhouse, Ill., Street Fair; Jerseyville, Ill., Rodeo
Fair; Carlisle, Ill., Christmas Street Fair; Lan
guage, Illinois, 4th of July Celebration;
Bloomfield, Mich., 4th of July Celebration.
MOUNT IVY SHOWS
Bloomhouse, Illinois.

CONCESSIONS WANTED
No Up. Parking only. Parking area. Care of
M. A. Ziegler, Missoula, Mont., this week.

Mighty Page
HAZARD, Ky., June 5.—Rowland Page, owner’s son, had a narrow
escape on the run from Corbin, Ky.,
to this city, when the air hose on the
truck he was driving broke as he was
gone down a mountain. The only
alternative was to run the truck and
trailer into the side of the mountain
and jump. Page was not injured but
the truck was badly damaged.

Bill Page and C. A. Kirkland, lot
superintendent, visited the governor
of Kentucky. C. V. McIlvne, busi-
ness manager, took delivery on a
new house trailer, $4,500 job. Bob
Bullington’s steamers, W. C. Daniels,
jr., just out of college, is assisting
on bingo. Four new light towers have
been completed.

Visitors at Hazard were Mrs. Bill
Page, Mr. and Mrs. Earl McDoner,
Miss Cole, Miss Lee Dober; General
Agent R. C. McCarter, of the Celtin &
Wilson Shows; C. A. Stevens, C. A.
Stevens Shows; Norman Anderson,
Anderson Greater Shows; Bob Rob-
erts, manager of the Devon No. 2
Shows.

Personnel of Org
Shaft: Bill Page, owner-manager and agent;
Walt Page, assistant; Mrs. Langley, secre-
tary-treasurer; R. J. Langley, office assistant;
C. V. McIlvne, concession in charge; C.
Smith, bill tender and special agent; C. A.
Kirkland, lot superintendent and assistant
agent; W. H. Booth, executive railroad
agent; Y. E. Smith, assistant electrician;
J. D. Virus, carpenter; R. J. Langley, fore-
boss; D. Benson, Electric. Capt. B. Stogger
high dive performer and handles the mail and "The Bill-
bard."
Horses: Thib-Whirl, Pat Leatherman, fem-
man; Merrie-Go-Round, Patsy Weel Cubbun;
Duane Langley, Wink; Red Screen; Deltona, W. E. Fuller; Challenger,
Bill Argyle; Steve, J. Roberts.
Shovel: Frank Zink, Main Show; Lee, owner-
manager and agent; Glen Page, executive and
assistant manager; Mark Kirkland, chief
clown; Joe Kirkland, helper; Martha Kirkland’s "Queen of Burlesque" Joe Poupas,
Mound, Iowa.

Lee United
THREE RIVERS, Mich., June 5—
Despite a week of good weather,
crowds weren’t too big until the lat-
ter part of the week. The Clark
brothers have their wheels here.
Bob Kirkland has his ride crew
painting for the celebration dates.

Peggy (Runt) Oldert was elected
president of the beef and winkle
society. Joe Lewis has his crew build-
ing new equipment. Eddie Her-
ung is in charge of several other
shops.

Bob Ruley was in charge of stock.
Martha Markich has her ice cream stand
in operation. Jack Haldeman, chief
of Nick Geopolous in charge of the
cookhouse.

Preston’s tug boat has loaded
another new camera and enlarger.
Grace Haywood and Alice Porter
entertained the personnel at the first
round of the season.—WALTER A.
SCHAFFER.

La Cross
MIDDLEBURY, VI, June 5—
Shows’ opener in Middlebury was
expected to prove a red one despite cold
weather and the following four spots
were good when weather permitted.

Note got away to good business here af-
after a good get-up from Easthampton.

Among concessionaires are Bob
Back, cookhouse; Rene Bourget, two
games; Freddie Level, two games; Wilfrid
Remmickird, cork galley; Jack Sundsfeld, diggers
and rollers; Ray Hemingway, Richard
Morlock and Ray Routhier.

Personnel includes Mr. and Mrs.
Wilfrid, he being electrician and
lot foreman, and Mrs. Cross, office.

Rides are Merry-Go-Round, Ar-
mond Thuillaut and Alexander Fa-
quett; Ferris Wheel, Franklin Malen-
fant and Everett Slocom; Kiddle
Whip, A. Willett; Pony Ride. Bob
Back also has the Snake Show, and
Larry Saunders has the Girl Show.—
PAUL LACROSS.
WANTED


MODERNIST SHOWS

All lines to John Hepler.

FERRIS WHEEL MEN

WANTED

Sober and reliable. Will buy Minstrel Show Top, no junk. Cumberland Valley Shows, Pulaski, Tenn., this week.

DOSBEN UNITED SHOWS

WANT

Will book Spillers, Octopus or any Flat Shows. Can use any good Shows. Get in touch with us as per route. Red Wing, Minn., this week.

5-Rides WANTED—5

Oldtime Celebration. Monday, July 5

Wonderful setup, and you will have the people to work on. Address: G. S. Coltrane

Kiddie Rides

WANTED TO BUY

Any good ride, new or used; must last immediately. Write or phone after 2 p.m.

THOMAS HARRIS

Crawfordsville, Ind., this week.

OHIO VALLEY SHOWS

West St. Concessions, Want Athletic Show. Side Show Wire, Box

ROXIE BARRY

ANNOUNCING

JOE COLEMAN

For Charm and New Reese. Top money to Top Man who can get it up and down, (Frank Lippe, consent) also Ticket Seller for Front. RED ROGUE Ticket Seller also WANTS Ticket Seller and Girls To Work. Write, don't wire.

JACK NORMAN HENRIES BROS.-SHOWS HAMMOND, IND.

TICKETS

WANTS 300-CHRISTMAS

For Charm and Reese. Top money to Top Man who can get it up and down, (Frank Lippe, consent) also Ticket Seller for Front. RED ROGUE Ticket Seller also WANTS Ticket Seller and Girls To Work. Write, don't wire.

JACK NORMAN HENRIES BROS.-SHOWS HAMMOND, IND.

CARNIVALS

The Billboard

June 12, 1948

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JACK NORMAN HENRIES BROS.-SHOWS HAMMOND, IND.
AGENTS WANTED

GREATER KIDDE or every week.

and answer. Concessionaires; Goods, 10
cents each. Live. Wanted here.

Winnipeg, June 5.—After a week
at Fort Garry, under sponsorship of the
Community Club, the main unit
will play around the Winnipeg
area until Tuesday (15) before leav-
ing on its regular tour. Org opened
that week, and very good business and
weather.

Unit No. 2 left on its country cir-
tical, taking in such spots as Holland,
Stone wal and Cranberry. Both the
main and No. 2 units are larger than
last year. New rides added are the
Tornado, two-abreast Merry-Go-
Round and a Miniature Train. Per-
sonnel of the main unit includes
Adolph Mallockes, Ferris Wheel fore-
man; Harry Wonchuk, second man,
and R. J. Harrer and Mike Mar-
clay; J. Donovan Martin, Merry-
Go-Round foreman; Leonard Weger,
second man, and Tom Bulbark and
Walter Guzie; Tony Tucker; Loop-o-
Polo; Ferris foreman, and Kenneth
James, Alex Powell, foreman, and Jack Mc-
Beth, Tornado; Bill Creed, foreman,
and Art Bodnar, Miniature Train.

Concessionaires are Jack Baillie and
John Bodnar, big six; Caesar Hancock, over age;
Billy Soricich, bingo; Frank Todd, cat-
rack; Orest (Jestyn) Hryschyn, Presi-
dent; George Couples, Warden;
Kowan, airguns; Spike Hendrick-
s, jingle board; Johnni Dubesti, hos-
pl; John Mead, drive pond; Mounset
Moore, scale; Jock Prohule, blocks;
Mike Kisselka, lead rifle; Hollywood
Boulevard, photos; Walter Soro-
chuk, novelties; Doc Nastar, pop-
corn; Ted Nastar, candy floss; Buddy
Boyce and Johnnie Strachan, mustard
and dip, and Ken Goodson, grab
joint.

Side Show: The Singing Swede and
his Tumbleweeds and his horse, Poy-
ken; Professor Enoile, reptiles.

No. 2 unit: Albert Kiepe, fore-
man; Steve Walczak and Clarence
Huck, Ferris Wheel; Tony Kielich,
foreman, Cliff Barbour, second man,
and Paul Kieplk, Melodist; Ken
Sutton, Saddle O'Neil, Ben Falk, plane and kiddle rides,
Ben Falk, plane and kiddle rides;
Don Moore, scale; Joe Johnson, air-
guns; Mervin James, the Musky,
McKee, stage; Joe Johnson, air-
guns; Mervin James, the Musky.

Concessionaires: Norman Day, dig-
gers; Perry Harl, milk spill; Ray
Johnson, airguns; Joe Herman, hoop-
l; Shorty Kerrlake, big six; Stan
Honknoksi, rides Blackie Mandel-
dart; Murrie Goodson, grab joint;
Ron Goodson, popcorn; Bill Melnyk,
candy floss.

RIDE HELP WANTED

FOR SALE

10-Sept Ferris Wheel with transportation, $2500.00.

FOR SALE

RIDE-UP GOES THE PRINT ORDER

Increased demand for The Billboard requires longer press runs, and in order to maintain present train schedules and the earliest possible delivery, we must close the last form earlier.

Therefore, commencing with our June 5 issue and continuing thereafter until further notice

Final closing date for late show ads will be

SUNDAY NOON

(Eastern Standard Time)

If you mail any ads after Wednesday be sure to send them to

SPECIAL DELIVERY DIRECT TO

THE BILLBOARD PUBLISHING CO.

2160 Patterson St.

CINCINNATI 22, OHIO

AMERICA'S CLEANEST MIDWAY

LAFAYETTE, LA., COMMUNITY CENTER

June 7-20—First Show in Four Years

May place a few legitimate Concessions—Scales and Age, Hi-Striker, Photos, Frozen Custard, Jewelry.

Want Agents for Cork Gallery, Milk Bottle, Ball Game, Want Ride Help that can drive trucks. Want Till Foreman, salary $60.00 a week. Want Man to make openings on Colored Minstrel. Ray Stevens wants fast

Griddick.

Want for No. 1 Unit in Bogalousa 4th of July Celebration. Jewelry, Scales, Photos, Frozen Custard.

All Replies ED GROVES Lafayette, La., June 7-20

WANTED—C. A. STEPHENS SHOWS

WANTED—C. A. STEPHENS SHOWS

WANTED—C. A. STEPHENS SHOWS

WANTED—LEE BECIT SHOWS—WANT

A Midway of Moral and Refreshing Entertainment

CONCESSIONS—Film Projection, Sling Game, hair roles, Racer, Banana Pitch, Popcorn, Straw Bails, and any Concession that works for stock and outfitting. Only exclusive use of a Midwell.

RIDE—Will buy Merry-Go-Round, Tilt, Octopus, or any Ride not coming.

RIDE HELP—$25 or stock on all Bikes. No dynamo or elect and none. All replies to LEE BECIT SHOWS, Portland, Ore., June 7-12

WANTED—RIDE HELPS—WANTED

For Foreman, also good reliable Second Men for Whip and No. 5 Ferris Wheel. Address all replies to

CHAS. GERARD

900 Grand Boulevard, Brice City, Okla.

CAPTAIN RITZ WANTS

WANTS FIRST-CLASS GIRL TALKER

One who can stand prosperity, to be at once. Pay your own wires. All answers to CAPT. RITZ, e/o ROYAL CROWN SHOWS, Ewing, PA., THIS WEEK

WANTED—RIDE HELPS—WANTED

For Foreman, also good reliable Second Men for Whip and No. 5 Ferris Wheel. Address all replies to

CHAS. GERARD

900 Grand Boulevard, Brice City, Okla.
WANT GRIND STORES

All Concessions open. Want Fun House and Kiddie Train. Want Side Shows have outfit. Also a 30x30 for any Show. Can place Grind Shows. Want Foremen for Rides, and Second Men, Semi Drivers. Want Man or Lady Talker for Posing Show. Coplay, Pa., June 7 to 12.

DUMONT SHOWS

Featuring

THE GREAT WILNO, Shot Over Ferris Wheel

LEBANON, PA., June 7-12—ALTOONA, PA., June 14-19


Will book Fat Show or Geek Show

Address LOU RILEY, Mgr., per above

JONES GREATER SHOWS WANT

RICHWOOD, W. VA., CELEBRATION, week June 14; BUCHANNON, W. VA., LEGION CELEBRATION, week June 21, and the GREAT PENDENSON FOURTH OF JULY CELEBRATION, with TWELVE BONA FIDE COUNTY FAIRS and the BIGGEST LABOR DAY CELEBRATION in WEST VIRGINIA to follow.


HELP WANTED—Second men for Wheel and Merry-Go-Round that drive. Can place Experienced Help in all departments. Address

JONES GREATER SHOWS

Cincinnati, OH. West Virginia

MAGIC EMPIRE SHOWS

WANT FOR NOW

AND LONG SEASON OF CELEBRATIONS AND FAIRS

Including big July 4 Celebration at Falmouth, Ky., and 18 bona fide Fairs. Want Concessions, Stock and one or two Grind Stores, such as Bowling Alley, Blower, Pin, Bird Wheel. Want capable Agents for Office Jobs. Bob Meyers has left this show with his concessions account other Interest in South. Want Athletic Show People for new outfit, Girl Show with or without equipment, Side Show. Mrs. Golden, Kitty Kelly and Cuban Mack, answer. Any show with own equipment, especially Monkey and Arcade. Everybody wire. Can place Help always welcome. Address

A. SPHERIS, Mgr.

Elizabethtown, Ky., this week; then as per route.

NOTE—Want Musicians and Performers for Minstrel. Salary from office.

WANTED

AGENTS FOR SLUM STORES

Well-stocked Stores—plenty of stock. No drunks wanted. 12 good Fairs starting July 22.

JACK ROVE, e/o Snapp Greater Shows

Kirkville, Mo., this week; Ottumwa, Iowa, next week.

WANT


BARNEY TASSELL UNIT SHOWS

Permanent summer address: 4501 Union Ave., Newark, Maryland, two miles out of Washington, D. C. Phone: Union 4549.

Alamo Exposition

GYMON, Okla., June 5—Org opened here Monday afternoon, May 31, to a fair crowd, followed by a big gate that night.

Snappy Kohl has taken over the cookhouse, assisted by his wife and brother, Tye. Ruth Saunders and Betty Story were fete'd at a birthday party May 31 in the French Casino top. All the ride boys are displaying some great picked acts recently. Lil Murphy says it's been so long since she's been on stages that she has almost forgotten how—SAMY SAPSON.

Harrison Greater

FREDERICK, Md., June 5—Two new tractors were delivered in Winchester, Va. Bill Pinkerson has a new truck. Billy Baskette, on the front of the Carolina Minstrels, is still topping the shows. Slim Young's side shows, Streets of Castro and Night in Parisa, are holding their own, as is Manager's Monkey. Speed. The org will be in Oakland, Md., for the Fourth of July.—STAN REED.

NO. DAKOTA CELEBRATION

Showman, Concessions, Demonstrators, Pitchmen.

WANTING for 15 Annual Celebrations. Two or Three-Day Celebrations. Preparations North Dakota style. Street or Downtown locations. Plenty of advertising. Acts, Parades, Fireworks, etc. Shows jump. No last time between shows. Then Minstrel and Wholesale Fairs.


AVAILABLE JULY 4

JOHNNY HAND'S HELL DRIVERS


WANTED RIDES Book or lease Train, No. 5 Wheel and Horse Home.

FOR SALE Root Beer Barrel, $55.00.

R-T-S AMUSEMENT CENTER

Dodge City, Kan.

CARNIVAL WANTED

Having 6 to 8 Rides.

FOR BIG JULY 4TH CELEBRATION, YORK, PA., Agents and Concessionaires. VERY CONVENIENT warehouse, Age and Penny Pitch Agents. Address: PERRY, Ill., THIS WEEK; THEN PER ROUTE.

GREATER UNITED SHOWS

WANT Octopus, Railsplances, Spitfire and Mix-Up Carnival Side Shows. Monkey Circus, Big Snake, Hobbily or any non-conflicting attraction.

GOOD OPENING FOR FUNHOUSE

To Open at Amarillo, Tex., June 14.

OTHER TEXAS FAIRS AND CARNIVAL CENTERS

One Circus Giveaway, Big Snake. FAYOYDAD, Tex., July 4th Celebration.

WICHITA FALLS, Legion Jubilee

MT. PLEASANT, Mt. Fair

CORONADO, Fair and Agr. Show

TEMPLE, Central Texas Fair.

NEW BRAUNFELS, County Fair

CADDALI FREE FAIR

YORKTOWN, Diamond Jubilee and Free Fair

ALICE, Free Fair

BEVLEEN, Fair and Rodeo

LARKIN, Legion Jubilee

1949 OPENING DATE

WASHINGTON BIRTHDAY CELEBRATION

FEB. 15 TO MARCH 6

And Don't Forget We Have Contracts Until 1953

Wire

J. GEORGE LOOS

West Linn, Ore., Memphis, Tenn, June 14th to 20th, Amarillo, Tex.

Midway of Mirth Shows

WANT CONCESSIONS For Wood River, Ill., Home-Cuning, June 3-14. Will take Agents-General Merchandise to follow. Also want Pitchmen, Bumpers.

FOR RENT

Wood River, Ill., until June 15.

CARNIVAL OR RIDES

WANTED

For Stock Show and Annual Celebration, La Harpe, Ill., July 29-30, Contact

V. W. HOBKIN, LaHarpe, Ill. (Photo $49)

FOR SALE

COOKHOUSE


RIDES WANTED

Especially want 2 or 3 Kiddie Rides.

For Big St. John the Baptist Church Carnival.

COUNTY FAIR


Contact

JOSEPH HAINONE

210 East Dickinson St., ROME, N. Y.

HELP WANTED


IVAN G. MILLER

Gorham, N. Y., this week; Auburn, N. Y., next.

Copyrighted material.
WANTED

Straight Wheel Agents for Lowell, Mass., 4th of July Celebration; Spring Mill Firemen's Fair and a long list of Celebrations and Fairs, including Allentown and York, Pennsylvania.

HAVE FOR SALE
One 20x30 Gee Top and Table; cost $750.00, will sell complete for $400. Less than cost of Table.

Write or Wire
CARL H. BARLOW
2126 36TH PL., S.E.
WASHINGTON, D. C.

DICK'S Greater Shows

NINE RIDES * * * SEVEN SHOWS
WANT—SIDE SHOW ACTS and Talkers, GIRLS for Posting and Dancing Shows. Top salaries.

CONCESSIONS—Age and Scales, Novelties, Photos, Pitch-Till-Win, Cat Rock, Penny Arcades.

AGENTS WANTED for Count Stores and Coupons. Get in touch with Blinky Bernstein. Phone for Sales MOON ROCKET, with or without transportation. Can be seen on the Show. Printed right for cash.

R. E. GILSDORF, General Manager, Chester, Pa.

PUBLIC AUCTION

AT IDEAL NOVELTY COMPANY

2223 Locust Street, St. Louis 3, Missouri

Monday, June 21st, and Tuesday, June 22nd
12 to 5 P. M., and 6:30 to 10:30 P. M., Monday and Tuesday

ALL USED COIN OPERATED EQUIPMENT WILL BE SOLD

Bids will be accepted by Mail, Telegram, or In Person. No reasonable offers will be refused. This Auction will be the first of a series of one every two months. Phoneograph Sales in Missouri, Illinois and Arkansas can be financed.

WATCH FOR FURTHER ANNOUNCEMENTS!!!

GRACELAND GREATER SHOWS

WANT

For one of the last Fourth of July spots in Western Ohio, and 5 Fairs and 16 Celebrations

CONCESSIONS: Penny Arcade, Heap-La, Glass Pitch, Bowling Alley, Add-'Em-Up Dart or any Hanky Panky not conflicting.

SHOWS: Good proposition for Shows, 5-in-1 or any Shows of merit not conflicting, especially Grill Shows.


Address: CARRETT, INC., this week.

GIVE TO THE DAMON RUNYON CANCER FUND

LAWRENCE CARR

NEW ENGLAND'S FINEST

WANT FOR BIG ITALIAN CELEBRATION, MILFORD, MASS., JUNE 14-19

Giving away new Car, Fireworks, Refrigerator, Washing Machine, Radio, Etc.

CONCESSIONS OF ALL KINDS.

STONEHAM, MASS., June 7-12; MILFORD, MASS., June 14-18.


RIDES—Will book another Wheel and one Flat Ride. Want A-1 Till Man immediately.


All replies to

MORRIS HANNUM

Necho Allen Hotel, Pottsville, Pa.

CARAVELLA AMUSEMENTS


* All wire or wrtte or come on. PETROILIA, Pa., this week. DU 801, PA., next.

WILLIAM R. HICKS
General Manager

RAY DE LANO
Secretary-Treasurer

BULLOCK AMUSEMENT CO.

Than entertainiment for the whole family

WANTS

Small Cook House, must be clean and cater to Show People. Can use few more Legitimate Concessions. No gate. No racket. Will book Little Travis. Can place wiser, reliable Merry-Go-Round Foreman that can drive Semi. We hold contracts to furnish all amusement for Lilly Legion at Flat Top, W. V., week of Aug 9th. Largest celebration in the East. Nothing too big.

WEST JEFFERSON, N. C., this week; MOUNT HOPE, W. V., week of June 14th.

WANT Heap-La, Cane Rack, Cigarette Shuffling Gallery, Watch-La, Bowling Alley, Scales, Beat the Spelling, WANT Side Show, Monkey Show, Gut Show, Motorandome, Mechanical City, Amusement Park, House or Track Drive. Whitey Kulp wants Reject Cycler and two Counter Men for Ringo. All replies.

GEORGE CLYDE SMITH SHOWS

COALPORT, PA., this week; BARNSTROOD, PA., next week.

GOLDEN RULE SHOWS


LEOMOYNE, PA., this week.
WALLACE BROS. SHOWS

"America's Most Spectacular Midway"

15 FAIRS Family Fun Fair Stafling

SPRINGFIELD, KY., JUNE 21-26
HOPKINSVILLE, KY., JUNE 28-JULY 3
HARRISBURG, KY., JULY 5-10

WANT SHOWS: Fun House, Siren's Farm, Motor Drome, Wildlife.

CONCESSIONS: All Stock Concessions open, Want Ape, Baskets, Swinger, Blower, Bowling Alley, some P.C., Nevisdale, Jewelry, Photos, Arcade.

EAT: Grob's Food, French Fries, Root Beer, Shake-up.


SLIM CUNNINGHAM WANTS Wheel, Boldfaced, Skills, Bowling Alley Agents.

EARL LIVINGSTON WANTS Skills—Apel (John Taylor, wire).

All Replies E. E. FARROW, Mgr.
Somerset, Ky., this week; Corbin, Ky., next week; then Springfield Fair.

AT LIBERTY ACCOUNTANT-SECRETARY

Know All Tax Forms, Accounting Systems. Need one week's notice to make changes. Prefer Midwest, State best salary for year-round proposition.

Address:
BOX ST. L-24, c/o THE BILLBOARD
Ardco Rldys., St. Louis, Mo.

WANTED

ONE GOOD HANKY PANK AGENT

L. BURTO
C/O FIDLER UNITED SHOWS

All Responses Immediately.

BILLPOSTER WANTED

A-1 Combination Biller who can drive panel job truck. Salary to object if you can handle the job, long, pleasant season.

Herb Shive
Lawrence Greater Shows

Carpenters, N. Y.

W. E. ATTRACTIONS CAN PLACE

Grob and Sm Concessions. Want Agents for Bell Games and Skittles. Dam 3-10, this week; K INCLUDING to follow.

W. E. WEST, Owner

IT'S THERE WHEN WEATHER'S NICE

(Continued from Page 65)

Carrickdale, reported that, May 29, that the Figg's Kiddie matinee in the Cedar Rapids broke all kiddie matinee records for that show. Figg reported that grosses cross the city rides alone. "That's a lot of money at a few cents a pop," Figg said. And also said Decoration Day business in Cedar Rapids second only to the biggest single day's business for a still date since the bow was bowed to the public on a Sunday five years ago in St. Louis.

Royal American Shows, which played St. Louis from May 18 to May 21, had a big hit of a big show in Mount City, topped off by a gigantic holiday week-end.

Rain Helped Scene

In the East the railroad orgies benefited from the workable Saturday and Monday weather. Also helping carnivals was the return of thousands from shore resorts, who gave up early Monday and left the hotter beaches.

The World of Mirth, for instance, playing Plainfield, N. J., had a big Monday and Monday night as a result of the crowds returning home in time to give the midway a fling.

Rain was the unattended Child, which was rained out Saturday night as it prepared to wind up the season's biggest day at Portville, N. Y.

Carnival owners as a whole were well satisfied with the holiday take, especially in the East, who witnessed in the East, who witnessed a young[?] that, had they gotten the same weather break as the shows in the Midwest, stands would have been red ones.

Owners were confident that the business done by shows, with good weather over the holiday week-end, proved that midway entertainment can still lure the trade. Given any kind of a break in weather the rest of the summer, most show owners figure it will be recorded as a much better than average season.

"People seem to be spending their money for our kind of entertainment, as is proven by the broken records in business, that is, good weather entertainment can still lure the trade. Given any kind of a break in weather the rest of the summer, most show owners figure it will be recorded as a much better than average season."

Endy in Bout With Elements

(Continued from Page 65)

from muddy lots, is in eye-appealing shape.

Earning Power

When the break comes the order will gross even more big dough. It will mean earning power in the back end, with Stepin Fetchit headlining the Minstral Show, and the Merry Boys handling the Posing and Girl Shows. Jack Gilbert's front end is ready for the big once, with multiple well-armed stores.

Org's units had to be sliced to squeeze the small units to available here. All but a few wagons were parked about a black away, and only a few five Courtyard-built, revolving towers were up. The shows are well lighted, with the usual lavish display of neon and fluorescent tubing.

The front is practically covered with neon, and searchlights are used. The extra lighting load used this year required the addition of another Diesel.

Principal bugaboo of the rail show owner, playing in rough weather with its resultant light goods, is the speed of the train movements. Endy said his moves to date had cost about $21,000. Added to this is the on and off cost during the week from $700. Storages for the cars has jumped from $20 to $60 a day.

Big Grosses Needed

Faced with that kind of a nut, it doesn't take a fast man with a pen, long enough to figure that a rail show can't get along these days on prewar grosses. Help is at an all-time high and other costs are up proportionately.

The move from here to Pougekeepse, a total of 17 miles, will run to around $1,700, Endy said, since it will have to be made on two roads at maximum.

Visitors here included Ralph Decker, manager of the Joseph K. Kirkwood Shows, and Arthur E. Campbell, head of the canvas firm bearing his name.

WANTED FOR OUR CREAM OF TEXAS FAIRS AND CELEBRATIONS

GIRLS FOR GIRL SHOW . ACTS AND USEFUL PEOPLE FOR SIDE SHOWS PERFORMERS FOR COLORFUL MINISTREL SHOWS FOREMEN AND SECOND MEN FOR RIDES COOKS GOOD ELECTRICIAN

ALL SHOES

BILL HAMES SHOWS, INC.
P. O. Box 1777, Ft. Worth, Tex.

MAJESTIC GREATER SHOWS

Can Place For Long Season of Fairs and Celebrations

Fun House, Snake Show and other Midway Shows with own equipment. Dancing Girls for Girl Shows, etc. Legitimate Concessions of all kinds. Second Man for Sillies. Helpers on Rides. Preference to those who drive semi. Address:

SAM GOLDSTEIN
DRAVSURG, PA., THIS WEEK

WANT

Cookhouse catering to show folk. Can use Concessions—Fun Game, Fish Pond, Slum and any Stock Tree. Winlock, Washington Fair, June 7 to 12; Mossey Rock, Washington, Fair, June 10 to 15; Springfield, Oregon, Celebration, June 17 to 27; Southern and Oregon Lumber Centen.

PACIFIC COAST SHOWS

WANTED

OCTOPUS AND FERRIS WHEEL FOREMAN CATERERS TO THE CIRCUS RIDE SUPERINTENDENT Must drive and join immediately.

NEW ENGLAND AMUSEMENT CO.


WANTED DROME RIDERS

Man or woman immediately account accidents. Based on Iowa. Wire: F. E. EGBERT CETLIN & WILSON SHOWS Buckey, W. Va., or EARL PURTLE 1025 Palisades Ave., Palisade, N. J.

ALBERT R. PETKA


D. S. DUDLEY SHOWS

WANT: Foreman for Ferris Wheel. EIt. No. 5.

WANT: Agents for Grid Shows. Stock Stores and Miscellaneous book Stock Stores and Ball Games.

MULESHOES, TEXAS. TUNE 7-12 D. S. DUDLEY

WANTED AT ONCE

Horse Men, too small, accomplishments plus bonus. Beans, who operates for Grid Show and two Grid Shows, Bungled Boost Rides. Bungled Boost Rides. Bungled Boost Rides. Bungled Boost Rides. Does not want the sea. Send in all resumes in a letter. All resumes must have been sent in a 

RUDY THOMPSON

Wants, Kansas, this week; then as per route.

FOR SALE

Sit Down, Grab Outfit; all new Royal Blue Can. Now operating. Want to buy 8 or 10 Herschell-Kye Auto Rides.

TEX EANES C/O BULLOCH AMUSEMENT CO.
Mon., 6th, W. Va., this week.

EARL KELLY WANT

Grind Show Agents, Slum Skills Agents, and 2 good Wheel Men. Dapper Dan, Jove Ray, Norman Long, Balfour, Caves and Lou Moor. Wire Carpent Hotel, Carpent, Ind., this week.

FOR SALE

COMPLETE ORGANIZED CIRCUS

Including 6 Rides, 4 Shows, 19 Trucks and 100 Horse. Entire outfit good working order. Can take $500 in cash. Will come along with shows. Will take the best offer. Call at once. All rights. Wire Amos Caraval Show, Box 129, Kansas City, Mo., and insist on all rights or wire lots.

KENNETH OR RUTH THOMPSON

(Please, Kansas, this week; then as per route.)

FOR SALE

BBE "GREAT" CARNIVAL TOGETHER WITH TIDY RIDES

Full outfit, fine condition, 15 shows, 4 shows, 100 Horses. Markets fully covered. Cash $500. Wire "Great."
GULF COAST SHOWS

WILL SELL EXCLUSIVE ON BINGO FOR SEASON

Must know how to operate Bingo, and not operate for over 30s. New beginners, save your for later. We have been done solid until October 4, then into the Cotton Country. We have several Fairs and Celebrations booked.

WILL ALSO SELL EXCLUSIVE ON FROZEN CUSTARD AND ICE CREAM

CAN ALWAYS PLACE STOCK STORES AND BALL RACKS

WANT CAPABLE RIDE HELP ON FERRIS WHEEL AND CHAIRPLANE

All address

FRANK M. SUTTON SR., Mgr.

Marshall, Mo., this week; then route.

GREAT SUTTON SHOWS

We sell exclusive on Freoca Castardi, Bigger, Wonder Bar and Candy Floss. Can place any legitimate Stock Concessions. Will book Spittfire, Chairplane, Octopus or Scooter. Want Second Men on all Rides, Foreman for 10-car Kiddie Train. Want Men to promote Kiddie Matinees, in conjunction with Banners. Contact

F. M. SUTTON JR., Mgr.

Centerville, Iowa, this week.

BUFFALO SHOWS

FERRIS WHEEL FOREMAN wanted for No. 5 Wheel. Must be sober and reliable. Can use other clean-cut Ride Help. Will Concessions which do not conflict.

For Allegany in the streets in front of Greyhound Bus Station, week of June 26. Space is limited, so hurry. No. 3 Wheel, Wheel of Fire and Rides.

JULY 4TH FIREMEN'S CELEBRATION IN PENNSYLVANIA.

For County Fair, Angellia, N. Y., and other Fairs, want Concessions and Attractions. This week, JERSEY SHORES, PA.

JOHN MCKEE SHOWS

WANT

WANT

Relief Caller and Counter Man for Bingo, Jimmy Lee, contact us. Kitchen and Counter Help in Cockeysville. Any kind of a job, we can supply. With Wahl, Scharhey, Morris-Co-Round, also Loop Foreman. Electricians capable of taking care of Diesel.

JOHN MCKEE, week June 7th, Alton, Mich.

Want for Now and Martin & Trenton, Tenn.

4th of July Celebrations and 10 Fairs (some small).

Barker, Roll-Top, Games, Carnival, Can supply with Wahl, Shalhevet, Morris-Co-Round, Loop, Carnival, and all kinds of all kinds.

Ferret and on Pop Guns. Show—Send Job menu complete. Want Operators Known.

PAGE BROS.' SHOWS

W. E. (SHOTGUN) PAGE, Mgr.

St. PLEASANT, Tenn. (and) FRANKLIN, Tenn., next week.

PIKE AMUSEMENT SHOWS

WANT

WANT

SHOwS—Temporary possession to Annual Fair, or 2nd Show. Bob Mead, owner CONCESSIONS—General Concessions of all kinds. Agents for Gripad Shows.

We want a 10-year old, 30ft long, and a 15ft long, on a 10-foot Puller. Concessions for yearly dates.

IRON LUNG FOR SALE

26 ft. long, 1941 Ford Van, perfect condition. Complete set-up in both. Furnace 5.0000 to the cab. Silverado 4.0000, plus all supplies. Coke, milk, beer, ice cream, can be handled commercially. Other interests have this line. Will not cut your goods back in a short time. It would be expensive parts that would cost you more. ELECTRIC. (Philadelphia, Pa.), we have the best.

IRON LUNG, AMERICAN EXPOSITION SHOWS

BEVERLY FALLS, PA., JUNE 8-14; WRIGHT, W. VA., JUNE 14-22.

WANT

WANT

Bingo Caller who can grind. Also fast stepping Counter Man who can relief call. Permanent location. Operates seven (7) days a week. Won't tolerate drunks.

ART D. HANSEN, FOLLY BEACH, CHARLESTON, S. C.

SUNSET AMUSEMENT COMPANY WANTS


GARDEN STATE IN 46

WANT

WANT

NOW concerning for the SHOST ISLAND STATE FAIR, KINGSTON, R. I, AUG. 28th to Sept. 6, WANT: ROLL-O-BOATS, SWING BOATS, 2. 15ft. Roundabouts, and other Fair Items.

WANT: Horseless Clowns, Black Face, Wild Life, Joe Tracy, Hans Hone, Pan Bowls, Arcade, Monetum, Flirt, Shows a live animal show. A dealer for show as he is a slow to permanent building on the Fair Grounds. WANT: Concessions of all kinds. Attractions, Novelities, Games, Victoria. Can place tickets, plan fair. Joe Rosati and Sons, All answers:

E. C. MOORE, JR., Brevard, N. C., title week.
To maintain earlier distribution schedules, it is necessary that Circus and Carnival Routes be received in the Cincinnati office of The Billboard before 5 p.m. on Saturdays.


Happyland, Benton, Mich.

Harmon, Greater: Seneca, Pa.; Wednesday 14-19.


Bingle, Greater: Caplan, Ind.; Monday 14-19.

Arnold, Greater: Harrodsburg, Ky.; Tuesday 14-19.

Am. Men.: Wilmington, Del.; Monday 14-19.

Aurora, Ind.; Sunday 14-19.

Aurora, N. Y.; Monday 14-19.

Angelo: Greater: Galveston, Tex.; Tuesday 14-19.


Anthony, Colo.; Monday 14-19.


14-19.

Audubon, Ne.: Sunday 14-19.

Auburn, Ala.; Monday 14-19.

Auburn, Me.: Friday 14-19.

Auburn, Wash.; Monday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ia.; Monday 14-19.

Aurora, Mass.; Monday 14-19.

Aurora, N. Y.; Monday 14-19.

Aurora, Ohio; Monday 14-19.

Aurora, Ohio; Thursday 14-19.

Aurora, Pa.; Thursday 14-19.

Aurora, Pa.; Tuesday 14-19.

Aurora, Va.; Monday 14-19.

Aurora, Ill.; Tuesday 14-19.

Aurora, Ill.; Thursday 14-19.

Aurora, Ill.; Sunday 14-19.

Aurora, Ill.; Friday 14-19.

Aurora, Ill.; Saturday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ill.; Thursday 14-19.

Aurora, Ill.; Sunday 14-19.

Aurora, Ill.; Friday 14-19.

Aurora, Ill.; Saturday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ill.; Thursday 14-19.

Aurora, Ill.; Sunday 14-19.

Aurora, Ill.; Friday 14-19.

Aurora, Ill.; Saturday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ill.; Thursday 14-19.

Aurora, Ill.; Sunday 14-19.

Aurora, Ill.; Friday 14-19.

Aurora, Ill.; Saturday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ill.; Thursday 14-19.

Aurora, Ill.; Sunday 14-19.

Aurora, Ill.; Friday 14-19.

Aurora, Ill.; Saturday 14-19.

Aurora, Ill.; Monday 14-19.

Aurora, Ill.; Thursday 14-19.
Playing the following-stellar dates—Look them over!

GARY, IND., June 9-19—First show in Gary in 5 years. Playing the Armony Lot in the heart of uptown.

DARIEN, WIS., June 22-27—Big American Legion Celebration. One of the best celebrations.

MORO, WIS., June 29-July 5—Big 4-Day Celebration, with Fire Acts, Attractions, etc. Sponsored by the American Legion, in the Fair Grounds.

Want Concessions of all kinds that work for cash. Want Ride Men that drive semi, on 12 major rides. Will book Rides not conflicting for fairs, celebrations and picnics. All address:

JOHN FRANCIS, Mgr.
Gary, Ind., until June 19; then as per dates above.

Harry Lotttridge Shows
NEWEST AND BEST AMUSEMENT EQUIPMENT

PLAYING THE BEST MONEY-MAKING TERRITORY—BUT TILL NOV., 27

WE KNOW WHERE TO GO AND WHEN

HARRY LOTTTRIDGE, Mgt.
Manager: F. B. Collier. Enrolled May 1, 1948. P.O. Box 10, Whittier, Calif.

TWIN CITY SHOWS
CONCESSIONS WANTED—Flashy, strong good acts. Stock Shows only, Can be Bottled, Bumper, Bumper, Basketball, Crank, Watch, Watch, Crank, Watch, Watch, String Game, Add-Up-Up-Darts, Concessions, High Striker, Cash, Ball Game, Buck Ball, Game, for another good Concessions.

WE HAVE 15 FAIRS AND CELEBRATIONS

NOTICE, Fair and Celebration Committees: Open dates in September, want a good Labor Day do. We carry no racket and have no gate. Office-owned rides. Crippen and Agitators, stay where you are. Want man and wife to take complete charge of own Game or Concession. Ask for John Barr & Company.

GRINNELL, IOWA, ON THE STREETS, JUNE 7-12

GEORGE CRABLE, Mgr.

Harry Craig Wants

This week, Curly, Tom. Then per week. All address:

HARRY CRAIG
P.S.: Need extra Men for world's largest Indian Exposition.

RIDE HELP WANTED
Foreman for new S/I salary $60.00 week. Must be able to get up and down. Toppings (African), come on. Stock Concessions wanted except Ball Games. No P.C. wanted—Frozen Custard and Wines.

NORTHEASTERN AMUSEMENT CO.
Halifax, Ohio, this week: Waterloo next week.

WANTED
Relief Callers and Countermen for deluxe Ringo, top salary. Pee Pot Dealer. Will consider right man for head of new Bucket Store. All contact:

VINCE Mccabe, SUNSET AMUSEMENT
FT. DODGE, IA., THIS WEEK; BOONE, IOWA, NEXT.
QUINCY, MASS.

AMERICAN LEGION POST 95

THE LARGEST CELEBRATION IN NEW ENGLAND

BIG DAYS & NIGHTS 8
June 28 thru July 8

FREE ACTS — FIREWORKS
BIGGEST BONFIRE IN STATE
AUTOMOBILE GIVEN AWAY

WANTED RIDES — SHOWS — TEN-IN-ONE — FUN HOUSE
GLASS HOUSE — ALL KINDS OF LEGITIMATE CONCESSIONS
NO EXCLUSIVES — NO DRIFT — NO GYPSIES
Can Join Plymouth, Mass., Great Show Town, June 21-26
Contact EDWARD O'BRIEN, 7 Milford St., Boston, Mass.

WANTED
For Biggest Fourth of July Celebration
West of the Mississippi
Rides and Concessions, Free Gate. Range Rides and Amusements Combined.
Red and Blue, Over 100,000 Last Year.
Heart of the Wheat Belt, Wednesday Through Monday.
Concessions must work for stock. No ghosts, West Tit. Merry-Go-Round, Auto Ride
booked. All others open. All Concessions open except Bigger.
RUTS: Springfield, N. Mex.; Galaxy, west of the Line to the 22d; Clinton, N. Mex.; 22d to the 27th; and then the BIG ONE, 4th of July, Amarillo Fair Grounds.

S. B. RHODES
LONE STAR AMUSEMENT
Permanent Address: 1701 Harrison St., Amarillo, Texas.

CHARLES (Buddy) WAGNER

Have written you two letters and sent you two wires, but received no answer.
Wire or call me in Amarillo before you cancel your contract cancelled.

BUCK OWENS
Have never received your papers; have written you twice but received no answer.
Call or write me at once; I will be there in June.

PHIL H. HEYDE, DINEY, ILLINOIS
CHAIRMAN, AMERICAN LEGION CELEBRATION COMMISSION

WANT CARNIVAL OR RIDES
For Paul Bunyon's 4th of July Celebration, July 1 to 5
$10,000.00 in Prizes Given Away During Celebration.
Sponsored by Sequoia Post No. 114, American Legion, Fort Bragg, Calif. Good spot.

Contact NEIL BERKOVITS, Chairman

WANTED SHOWS, RIDES AND CONCESSIONS
For SAPULPA’S 50TH ANNIVERSARY GOLDEN JUBILEE CELEBRATION AND HOMECOMING
BIG DAYS, JUNE 7TH THROUGH 16TH. CALL, WRITE OR WIRE
SAM SHEEHAN
GOLDEN JUBILEE HEADQUARTERS, 1615, 50, MAIN ST., SAPULPA, OKLA.

WANTED LEGITIMATE CONCESSIONS
For the 8th Annual Illinois Festival at Metlbad, Ill., June 23 to 26, and the largest Fourth of July in Naperville, Illinois, Wednesday, July 4, around the Court House Square, in the heart of the city. 13 Prime and Concessions to follow.

Jayhawk Amusement Co.
ST. MARY, KANSAS, THE W

SHIVE INKS SYRACUSE
For Lawrence Org.

TOMAWANDA, N. Y., June 8—Herb Shive, general agent of the Lawrence Greater Shows, which closes its stand here tonight, announced he had signed for an eight-day stand in Syracuse, starting Sunday (20). Shows will be spotted at the regional market grounds and will, according to Shive, be the first show to exhibit in downtown Syracuse in five years.

Business has been good, Shive said. He reported that 6,029 paid admissions went thru the gate during an afternoon, "not counting some 300 slip-ins," he said. Tuesday night (1), according to Shive, 2,200 went thru the turnstiles. Shive reported the stand at Jamestown, N. Y., a week ago was excellent.

Exceptionally good proceeds.

WANT CARNIVAL
Large, 9-day Carnival for the week beginning July 18th. Address the following to:
K. G. GENTRY, Q. M.
Summer Memorial Post 9146, V. F. W., SHERMAN, III.

RIDES—SHOWS—CONCESSIONS
WANTED
Price of Week of June 21 to 26
SHAMOKIN DAM FIRE CO.
Get in touch with either Harry C. Hoffman or James W. Lewis, Shamokin Dam, Pa.

CARNIVAL WANTED
For Santa Lucia Festival
Rides and Midway Concessions wanted for week of July 24-29 inclusive.
Address the following to:
A. J. ROGERS, JR., CHAIRMAN
American Legion
Covina, Illinois.

CARNIVAL WANTED
For the Fourth of July Celebration at Wildwood, Aug., 3-5.
Address the following to:
MINNEAPOLIS, MINN.

WANTED
For the Large Fruit Stand at the Millville City Fair, Aug., 21-22. Address:
W. A. JENSEN, CHAIRMAN
Millville City Fair, Millville, N. J.

WANTED
Rides—Shows—Concessions
WANTED
Week of July 24-29
SHAMOKIN DAM FIRE CO.

WANTED
Indiependent Rides, Shows and Concessions for Homecoming and Picnic, July 28-29.
(Biggest Homecoming in Central Illinois.)
RALPH WELLES, See.
Morrisonville, Ill.

WANTED
Rides—Shows—Concessions
V. F. W. STREET FAIR, AUG., 5-6-7
JAMES SHUFF
DUNDEE, OHIO

FREE ACTS WANTED
Bowser Celebration, July 2-5 (16th Annual)
Drop Amusements Booked. Free Acts Wills, etc.
EDGAR BURNETT, See'y
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WANTED
Contact:
E. J. BELL
624 Ashland Ave., Danville, Ill., Phone 3670

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CHARLES WATTS
307 O'Gorman Bldg., Providence, R. I.

WANTED
Middle Rides and Concessions for Sunday, July 4th, at Potomac Am. Vets.

ENTERTAINMENT COMMITTEES
Looking for Free Acts or Attractions
I have an unusual 15-feet, Attraction for your Carnival which will be ready to go the first week in July for the first week in July.
Attach charts or let me know of your requirements.
Contact:
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Sycamore, Ill., June 28

DON GEHRING
1400-3 Main, Bloomer, Wisconsin

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AUGUST 27-28-29
Community Fair in town of 2,400 with large surrounding farming territory.
Write for full details and terms.

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1400-3 Main, Bloomer, Wisconsin
Ruhlman Preps Big Schedule For Pitt Spot

PITTSBURGH, June 5—Air-conditioned Lexington Rink Rink Rinks here will remain open this summer, report operators H. D. Ruhlman. To operate nightly except Mondays, he has set up a price list of 65 cents for children after 6:30, 8 cents for Tuesday, Thursday and Saturday matinees; 50 cents for Sunday afternoon sessions, and 28 cents for Satur- day morning kiddie sessions.

Lexington holds its benefit night for the Roller Skating Operators’ Association of the United States Wednesday night (16). It will feature exhibitions by some of the winners of the TSROA Eastern regional contests which were held May 30-June 1 at the rink. Proceeds of the night are used for the advancement of amateur roller skating.

Friday nights long on the Lexington calendar, Ruhlman having scheduled special events thru the night of June 15. May 28 the rink staged a rowdy-dowdy night, skaters being admitted free at that time they choose. Last night was carnival night featuring special events and carnival games. Superbowl night and June 18 will be termed jamboree nights.

July 1 opened the opening of dance classes. They will be held once weekly, from 7 to 8 p.m., during the months of July and August. Fundamentals will be taught in the June classes so that skaters can continue the summer and join advanced classes when regular operations begin in September.

RSROA Enrolls 7 New Members

DETROIT, June 7—Seven more operators have joined the Roller Skating Rink Operators’ Association of the United States, it was announced this week by Fred A. Martin, secretary-treasurer of the group, from his offices here.


Maritime Figure Skating Club has been organized in Halifax, N. S. by Jack McCarthy, coach of the local Bluenose Skating Club, who has been named president and instructor of the club.

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QUALITY

La Mar Williams Turns Pro

MONTREAL, Calif., June 6—La Mar Williams, formerly of the Mar- tilian Skating Club, has accepted a pro-manager position with George Gurns, operator of the Rink Rink, Mervyn, reports Paul J. Gilbert, manager of Del Monte Rollerdrome here. Willi-ams, 22, is a former pupil of the club.

William Morris, operator, New Sharron City (La.) Roller Rink, and Dolores Flaherty, Miss Wayland, Oakland, by a gay recent in a ceremony performed on the rink.

America's Pro Sklogger Turns Pro

SOUTH BRISBANE, Australia, June 6—R. H. D. Ruhlman, manager of Bridge Glideway Skating Club here, reports a novel stunt has been added to the club's program. Whenever any adjustable parade are staged, the club's only male member will engage, and engage one of its expert skaters to skate the rink rapids during the parade. At least 100 club members follow the float on skates.

Flanagan also operates a rink the club has at an outdoor seaside resort. During the Christmas season he concentrates on teaching children to skate at the resort. As a result of this program there is a noticeable increase in the number of city kids on the rink's return, he says.

The local rink also promotes hockey matches for ladies and men over periods of three months, the winners receiving handsome trophies. Flanagan says the matches are played after regular skating seasons.

$3,500 Damage Action Brought Against Yingst

KNOXVILLE, June 5—Allieged negligence of George Yingst, skating rink operator of the Knoxville Rink here, Mary Louise Gils, a young skating star, into the rink recently for $5,500 in damages against N. A. Yingst, operator of the rink.

The girl said skaters were permitted to "run up, trip and abuse" other skaters and that she was "injured, "April 20 in an accident. She further said that she had advised the rink manager, Robert Beard, and operator Yingst the day before the accident that a gang had threatened her, but that Yingst assured her she would be safe.

That night, five girls beat her in the women's dressing room while she was changing her clothes, she charged. She also said that the girls kicked her nose, bruised her face and knocked her down.

Bal-A-Roue Benefit Dance

MEDFORD, Mass., June 6—the Bal-A-Roue skating club of Bal-A-Roue Rink here is holding a dance June 9 in Medford for the purpose of raising supplementary funds to cover expenses of sending skaters to the national championships of the United States, and to help the Bal-A-Roue Rink Rinks Operators’ Association of the United States, to be held July 12-17 in the Cleveland Rink.

Efforts are being made to have other dance clubs participate, with benefits to their clubs also.

1944 Rink Rink Rinks, Inc., operated by George Gurns, operator of the Rink Rink, Mervyn, reports Paul J. Gilbert, manager of Del Monte Rollerdrome here. William Williams, operator, New Sharron City (La.) Roller Rink, and Dolores Flaherty, Miss Wayland, Oakland, by a gay recent in a ceremony performed on the rink.
**Roller Rink Rumbles**

Jack Bain and Keith Johnson have opened a new roller rink at Bloomfield, Ia.

Earl Ahrens is constructing a new roller rink at Utica, Ill. The rink will be 84 by 105 feet and air conditioned.

Melvin Johnson and his son, Howard, of Bode, Ia., have completed a new rink at Hume, Ia. It is 60 by 120 feet.

Star Skating Rink, East Gaden, Ala., features a Wednesday night show. The rink is now operated by WGNH, prices of $150 are offered.

Revival of long-distance roller races between Halifax, N. S., and such towns as Truro and Windsor, N. S., has been proposed.

Elliott Ryan, former manager of the American Hotel, Allentown, Pa., has purchased Mealey's Roller Rink there.

Gay Blades Roller Rink, New York, has announced weekly daytime and afternoon sessions during the summer.

**Sefferino Has Another Sock Year in Cincy**

CINCINNATI, June 5—William F. Sefferino's Rollerderome here closed another successful year on Monday. Mr. and Mrs. Joseph P. Seiffert, of Bay Ridge Roller Rink, Brooklyn, Wednesday afternoon, visited the roller rink, accompanied by the Sefferino brothers and their wives and Mr. and Mrs. Joseph F. Seiffert, of the Edwardsville rink, went to Beverly Hills Country Club, Newport, Ky., north across the river from Cincinnati, to see the Ted Lew show that was playing there. The Edwardsville rink's skating school is the largest in the state.

Threefigure skaters and eight skaters of the Rollerderome, who were members of the recent Ohio championships of the Roller Skating Rink Operators' Association of the United States, were at the Memorial Park, in Cincinnati, Sunday afternoon. The rink has a 44 by 120-foot floor and is neon-lit, inside and outside.

**Minocla Sets Summer Sked**

MINOLEA, L. I., N. Y., June 5—Earl Van Horn's Minocla Roller Rink will resume on June 7th and continue until November. Admission will be 14 and up, with specials and skating until midnight. During July and August it will operate Thursday and Friday nights. George Werner, Minocla pro, will conduct music and figure classes on Tuesday nights during the summer. Admission is $1.35. They run for three hours, the price for each being $1.25. Werner and Louise Campbell will assist him.

**Kid Nights in Montgomery**

MONTGOMERY, Ala., June 5—Monday kidney nights at Lenox's Skating Rink here offers a 31-cent rate to children under 13. The same price prevails on Wednesday to girl nights, 84-cent rate for boys, 50-cent rate for boys wearing sports t-shirts. Tuesday is beginner's night, when free instruction is offered.

**Cailles Take Over**

Prinz Roller Way At Wilmington, Del.

WILMINGTON, Del., June 5—Prinz Roller Way here newly renamed Cailles, is being managed by the management firm of Cailles, Inc., which leased the rink from the management company of the former co-own- er. The new operators are Vic Cailles, organist, and his wife, Doris.

The rink's interior, formerly green, has been redecorated in rose, blue and violet, and the management members of the Roller Skating Rink Operators' Association of the United States have been installed. Vic Cailles will be the pro. Arrangements have been made for regular Saturday-night dancing. The rink will be open from 11:15 p.m. by Station WAMS. Prices of 60 cents for skaters and $1 for spectators have been established. A skating show was the featured opening-night attraction.

UNDER THE MARQUEE

(Continued from page 10)

appears at Niagara and Sackett Streets Friday and Saturday (21-22) at the Puckett and some other moderate residents were said to have objected, several councilmen openly voted against the approval of the appearance of the circus and the city chosen.

Whatever becomes of the old-fashioned centennial and more cards from the sht, a canvas needle, a sewing pole and a spike for spiked caps? J. M. VanSplutter, who reputably perfected the steam calippe and repairs calippe in his shop in Grand Rapids, Mich., recently was the subject of a feature story which appeared in The Grand Rapids Press. According to VanSplutter he perfected his first steam calippe in 1895. After he says, he is the only one in the country that repairs and rebuilds "rowdy" organ.

A good cookhouse dinner is any mood put on the table, unless somebody wants to lock horns with the airhead.

Whitney Harris, clown, who suffered a severe eye injury during the early part of the season, has returned to Chicago Stadium this spring, and who is available to work at his usual job as a clown, and a visitor to the Chicago office of The Billboard last week while in the city for medical attention. Whitney reports he is residing with his mother in Detroit and said he has received much encouragement from her. Because of his condition, he says, he is unable to answer. "But let's get

Roller Rink Manager At Liberty

Also available Skate Mechanic Kindly state salary or percentage operations. Write real estate at Lincoln Park, Ill. For The Billboard, Cincinnati 22, O.

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With STANDARD DANCE TEMPOS

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HI JOE!
The ORIGINAL HICKORY PIPE WITH RUBBER CLOVE
HAND POPS IN—POPS OUT

A natural direct from the world's largest manufacturer of Corn Cob, Hickory and Novelty Pipes. Send cash or check with order. Shipment prompt.

DEPT. B W BUESCHER'S WASHINGTON, MISSOURI

$12.50 PER GROSS
1.25 PER DOZ.
add 10% for postage.
Pipes for Pitchmen

By Bill Baker

HARRY MACHERS... is en route to his home in Alabama following a trek thru the East.

Popularity: More pitchers than ever!

CHARLIE KASHER... is en route to New York following a brief stay in Milwaukee.

THEY TELL US... that Cowboy Williams is still corralling that hooter with foot men in Chicago.

A constant grist is what gets results these days.

KID CARRIGAN... has returned to his Frigid Hotel, Los Angeles, headquarters from Joplin, Mo., where he cut short his planned walking trip from the West Coast to New York. After heel and toeing it into Joplin from Los Angeles in three months and 19 days of steady walking seven days per week he decided to call it quits. In El Paso, Tex., he forsook his toes and encountered bad weather thru Oklahoma and a blizzard going into Missouri. En route to the Coast he stopped off for visits in Chicago, Indianapolis and Cincinnati.

Being friendly with your tips always pays big dividends.

WHAT SHOULD a futilist who is qualified for pitchfork electing to make the event is the Better Homes Exhibition to be held in the Fifth Regiment Armory, Balti

more, September 24-October 3. Real Estate Board of Baltimore and the Home Builders’ Association of the land, sponsors, report that 85 per cent of all exhibit space for the 10-day show, which is under sub promotion and management of Joseph Brooks, already has been contracted for. A

Brooks - directed Home Show in Louisville, April 2-15, attracted 10,000, making the event what was thought to have been the most successful of its kind ever presented in the Kentucky city. Sponsors of the Baltimore show anticipate an equally large turnout for their exposition.

There’s no time for fiddle-faddilis’ around in pitching.

TUMBLING BLOCK SLIM... is collecting the long green on the Franklin Street lot, Chicago, with a neatly flared horn nut layout.

JACK MALES... is a successful word worker, following a successful run in Texas, has closed his trips and keister and shoved off for the East where he will play a number of fair dates.

Work cleanly and you’ve a long way in corralling the lucra.

BREEZES FROM... the Windy City indicate that the Convention Day weekend resembled an old home week for the tripes and keister fraternity. The big target balloon, from all reports, is setting light play on the Monroe Street parking lot. Some of the boys and girls utilized them up thru the holidays were Tom Harmon, the Hori, the Millers, the Ham, the Linds, and Tip Hilll, Curley Warwick, Joe Miller and Larry Friedman. This pillar’s report is that all looked as tho’ they were well healed, indicating that business isn’t too bad for the hard workers.

Unless you give your item the attention it deserves, you can’t expect to collect a thin dime.

EDDIE CURRAN... is working a jewelry layout in the Grant store, Chicago, to slick returns.

THEY TELL US... that novelty workers have been getting their share of the gadget working lots in Corpus Christi, Tex.

We believe it was E. L. Elish who once remarked: “Each generation seems destined to live in too a certain age before raised to appreciation of past masters.”

SOL ADDIS... considers a document on two lads who started out three years ago as street pitches. “These two you know,” says All, “are operating a book and jewelry store on West 42nd Street.” The knot to operate this spot is a terrific one. These two ambitious workers, Paul and Danny, have the swankiest jewelry layout I have ever seen. When the people look at the counter to see this lovely display they remark it’s among the most attractive they have ever seen. The boys have managed in piecemeal fashion to get their stock. Professor James is manager of the book and jewelry store, with Doc Nathan in charge of the store.”

Spring business is usually spotty and subject to weather hazards. This year has been no exception, but pitchmen feel there is nothing to be discouraged about.

HENRY H. VARNE... letters from Akron that “there are a great many people in this world who wonder how a show manages to make the pitcher live.” “How many of those same people have it more difficult who are put to a tough proposition,” Varner asks. “We have been up against the wall many times in the last three years,” Varner says. “I want to hear the good points on all the places. I’ve been here and there

GIVE TO THE DAMON RUNYON CANCER FUND
ever since I was 15 years old. Personal appearances were swell in name places, but where is the super town with no worries or financial hardship? It’s a little hard to find. That’s why I like it here. I may vacation elsewhere, but I always get back here. The town is always good for things going well. Prices are high, but the old timer will level us a hearty welcome in the trip to Sandusky, O, via Lorain, O, and Norfolk. I may travel on Route 22. Novely workers did good business here during the Cole Bros. engagement.

Fanny Freedman says: "The pitchman learns his item's features unless he can't present his constant practices and study.""JOE MANN... who recently clouded Chicago from S. to N. left the Windy City after a brief stay and headed for Pittsburgh where he plans to work hard."

All the good towns aren't closed. You just have to be a good business man to work them."

"NOTHING WORKS... here on Sunday and pitchmen are overlooked. The whole absence in this sector," says Joe (Oddie) Doddy.

"From Canton, B.C. "Every spot here is a lunch stop and merchandise has been difficult to obtain. At good luck going, and you can patch any town with a stall of celery. Because of the flood conditions last month, Canton, I'm leaving soon for Alaska. My ad. work is not worth it, and the position is to be sure every member is a bona fide booster and not a knuckle. I notice that the salesmen are a bit strong.

Rascal, Fred Judummary, Mary Ragan, Charley Kasher, Tom Kennedy and myself.

The pitchmen have contributed to American business much in the way of occupied successive selling which cannot ever be appreciated by local merchants.

DALES BROS.

(Continued from page 63) Daily Times, photographed the show and worked in clown alley.

Frisco Jack during a beautiful arrangement of Nature Boy in his pre-show concert. He also has been working for the show for the Tommy Renton-Vivian Rehe singing duet. The latter promises to make a grand feature for the Wild Life Show Annex.

Pitchman hosted everyone with a watermelon scare recently. Bill Spake emceed the proceedings.

Leaving: Joe Schurr and Jimmy Booth are no longer with the show. C.H. (Steve) Jordan from the Odd show department is acting 24-hour man.

Cora Davis is presenting her trap and minestrone in a featured spot on the show. Also receiving much acclaim is the Fred and Florence Trio, composed of Flo Mcintosh, Jerry Pressley and Thomas Ebiellor.

With the advance of hot weather the sport is gin rummy. Practicing is a habit of rhymes and before the end of the season they have been playing with Dian Pressley, Bonnie Donohoo, Marietta Board and Carl Balmer and Cheetah keeping the web and ladders in constant action.

One of the busiest men on the show is Slim Biergewalt, who performs under the name Slim Biergewalt, besting presenting his traps and contortions and also the present of the Cheetah. Who are the hands band and the musclemen, handles press, buttoning, radio, mail and The Bill. Board.

Visitors: Glenn Henry and family, and the James M. Cole show: Louie Ocevick and Al Bainbridge, who have formed a new bar act for fairs and club dates; the Sunset Ramblers, H. B. Heintz, Chester Drake and then have the George HUBB.

POLACK EASTERN

(Continued from page 63) and guffaws, for there stood, Hanna dressed as a French maid, and Elmer dressed as a French chef, behind a seemingly endless row of tables laden with French dishes. There was a very nice display of automat machines.

Speeches were made by Rudy Ducky, who was welcomed into the Poland Pres. Garden Club.

The late Gene Randow emceed the show and headlining his array of routines was a man whose take-off on a burlesque cutie doing her first performance was sensational. Everyone praised his performances. orn the Wilsons, the Boys, the Pallenbergs, the Lewises, Kinko, Bay Willard, and Gene.

Opening night revelations—Charlie Post again finding himself the target for many unseasoned rooster boxers, performers, property men, all more or less ending up in the band's laps. Poor Charlie was hammered beyond worlds. Hanna May, doing a new kind of web. The close proximity of the stage caused her to entangle in the guy wires of a near-by rigging.

Casualties—Darby Hicks, of the concession department, in the Ve. Hospital, Amarillo, for an operation. He will be there several weeks, and Eleanor Zerkes is there still in a shoulder, but was out for only one show.

There were two winners in the recent poll conducted by the writer nominating the best dressed woman at yesterday's show. They were Mrs. Hopp and Irene Lafferty. Adrianna received a gardener corage and cont. to be in all the stories (who's the oh boy!) for being the most glamorous, and Irene, a corage of red roses, is the latest in the heat.

Fragments: The Polacks and Custer Stanley returned from the Coast. Irene Lafferty celebrated her birthday and received many gifts. Janito Bros. have a new man on their staff-church's daughter, Marsha Lewis's sister. Charlie Post's new wife and Eleanor Pallenberg's sister are visiting. Of all the impromptu broadcasts, the one that the writer made while opening in a gasoline station, with a hillbilly band in the background, was the most entertaining. Speaking of the many contributions that the Ritary Holden's rendition of Nature Boy is enchanting—BILLY BARLOW.

COLE BROS.

(Continued from page 63) Ion of the ticket department is Joe Nelson.

Columbus, 0, proved the bust of the bust of the season. The lot was next door to the Bowes Park and the club played three games while we were there, including a Sunday double header. Winn Pardell had a big day in his hometown of Mansfield, entertaining his friends and friends. The Cristianis boys practice their new horses between shows. They are going to the mountains to pick up their best roses. I wish there were horses like that. I was riding.

For one: Books for Tony Concello and Eileen Harold are in the same hospital for the same operation and have the same doctor. I don't know, but I think both have their right arms. We should be there by Christmas. We pitch the 57th Street Hospital, New York.

Visitors: Mr. and Mrs. Tom Gregory, Fred Deppart and his train camera; Pete and Florence Marden, Carl E. Ewell, Mrs. Jennie (Mom) Langford, Clarence Alpack, and Freddie Freeman III, who flew from London, Ont., with his mother to say hello to his grandparents. The girls on the show wish to say thanks to Mom Langford for those handbags.—FREDDEE FREEMAN.

POLACK WESTERN

(Continued from page 63) infant son, is recuperating from an eye operation. Thomas K. Upson entertained with interesting movies of the Polack org's past shows. After the show was cut off as French chefs, behind seemingly endless rows of tables laden with French dishes. There was a very nice display of automat machines.

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Weather Crabs
Holiday Biz at
Eastern Spots

(Continued from page 59)

by Fred Murray wound up the park’s work-week activities and built up the crowd on the midway until closing time.Jose Bazile’s band and chitset

Buenes Aires played with Graceful

patiotic melodies.

Asbury Park, which normally should have drawn a big week-end influx from regions to-night by near-by New York and Newark, drew only an estimated total of 2,000 for the three-day holiday week-end.

Away from the Atlantic Coast, ap-

parent attendance was considerably less, for the weather was more favorable. Prexy A. B. McWiggin, of Kennywood Park, Pittsburgh, reports that w.hich was cloudy Saturday (29) and cool at night, the weather conditions were good Sunday (30) and Monday (31). Altogether on both Sunday and Monday each drew greats of 20,000, while Monday’s attendance hit 25,000—a week-end total of 65,000.

Rolling Green Tops

Weather conditions at Sunbury, Pa., were also better than in the neighboring regions. Owner—Manager R. M. Spangler, of Rolling Green Park, reports that attendance this year topped that of last year’s Decoration Day week-end. Despite some rain Saturday (29), the park drew an estimated 2,500. Sunday (30), cloudy and cool, netted a turn-out of 1,200, while Monday, with ideal weather, brought out 20,000—a three-day total of 23,700. Rolling Green Park has been open week-ends since May 1. Altogether week-end weather has been anything but favorable the past week but business so far approximately equalled that of last year.

Despite the cool weather at Wildpark Lodge, Ligonier, Pa., indicated rain Saturday (29) and cold weather on all three days of the holiday week-end. Vice-President C. C. MacDonald estimates attendances on a follow-up Saturday, 10,000; Sunday (30), 15,000; and Monday (31), 15,000—a total of 37,000, which was below that of last year, when weather conditions were good.

Comouflage 3/4 Off

Secretary Julian H. Norton, of Lake Congressman's Club, Bristol, Connecticut, reports that this year’s Decoration Day week-end was one of the worst holiday weeks in the park’s history as weather conditions were very unfavorable. Attendance’s were low all day Sunday (30) and Monday (31), but Tuesday’s attendance was up to 7,000, which was held as per schedule. Dancing did very well on all three nights. Rain on all three days held down attendance to an estimated 10,000 Saturday, 8,000 Sunday and 12,000 Monday. At three days total of close to 30,000 was just about half of the total for the three-day Decoration Day week-end in 1947.

Ed Carroll, owner of Riverside Park in Agawam, Mass., bemoans the fact that the Eastern Seaboard weather was not at its best by foul weather for the past two months, climaxd by rain for the three days of the holiday week-end. Estimated attendances at Riverside were 20,000 (29), 4,000 (30), 6,000, and Monday (31), 10,000. The two-day total of 20,000 was a third of what the park registered last year. Although the park’s attendance was lower, the slumps was definitely due to the weather; since the park’s attendance token of the sun on Monday afternoon brought in a crowd immediately. The preview of Carroll’s new stadium attracted a good turn-out.

Fitchburg Ditties N. Y.

Whirlwind Dixies from Phildelphia, Mass., reports weather conditions similar to
SALESBOARDS
Communications to 155 No. Clark St., Chicago 1, III.

SALESBORD SIDE LIGHTS

Reuben Berkowitz, Bee-Jay Products, Inc., Chicago, picks out firm's new Voter's Choice bingo play boards this week for a plug in print. Reuben
backs up his enthusiasm on initial reception of the new number by saying: "What player can fail to like his elephant and the donkey staring him in the face?" This in reference to the illustrations on the board's punching area. Bee-Jay is shipping the new board upon receipt of order, Reuben states.

Universal Manufacturing Company, Inc., Kansas City, Mo., leading for
game producer, general managed by Joseph Beckworth, reports that its new
bingo item, Nu-Play, using from 1,000 to 1,200 tickets, is pulling up orders.
The booking by 3/4-inch high by 3/4-inch deep box containing the tickets makes a neat counter piece. Charles Lackey, general manager of Gardner & Company, Chicago, tells us in Seattle that he is on another leg of his extensive Western trip.

Harlisch Manufacturing Company, Chicago, saw sales director Manny
Gutfreil off on a two-week tour of the East Tuesday (1). Firm's sales
manager, Sam Feldman, took off with his family for a short vacation tour over the Decoration Day week-end. Visited Minneapolis. Sam says Harlisch is debuting a new series of coin boards this week. . . . Harold Boes, vice-president, Chicago Manufacturing Company (Chicago) vice-president, left town Wednesday (2) on a 10-day to two-week journey thru the Central States. Is again driving over the highways. Pioneer's secretary, Rosemary Nam-
yet, is continuing to keep Pioneer carders and phone customers happy with her prompt cheerful courtesy.

Dave Rice, Empire Press (Chicagp) vice-president, upon returning from Wisconsin fishing jenny last week-end, is preparing a 16-day plains trip thru four Western States . . . . The Mc-
Nemar Company, Chicago, continues to relay word that its Color-Ads sale
board stands, with variety of insert plate boards growing weekly, is receiving steady interest in the trade, both operator and location-wise. Broth-
era Wolter, Philip and Bill McNemar are actively routing for maximum
of some, with their sales and produc-
tion chores being taken in stride.

Art Paule, handling inside sales of A-P Distributing Company, states that the line of bronze horses is selling well. He adds that the Tri-State side line is becoming better known weekly. This is due to the "accuracy of the numbers and the quality of picture" he says, traveling sales to the lad handling A-P Distributing outside. Carl is major here of Ideal Novelties Company, occupying some headquarters as A-P Distrib-
ting.

SALESBOARDS—All Orders Shipped
Same Day Received

Write Telephone

SALESBOARDS

PULL TICKET CARDS
AT VERY, VERY REASONABLE PRICES—WE MANUFACTURE ONLY
WE SPECIALIZE IN
TIP—TAKE TIP—JACKPOT—BASEBALL
Write, Wire or Phone Our New Factory Address
PHONE: WHEELING 946 COLUMBIA SALES CO. WHEELING, W. Va.

SALESMAN

Now calling on Saleboard trade can add considerable to income by handling sensational Abbott Wares Horse Radio and Horse Clock.

Direct Factory Representation.

All Replies Held in Strict Confidence.

BOX 180, c/o THE BILLBOARD PUBLISHING CO.
185 N. Clark St.
Chicago 1, Ill.

SALESMAN
SALESBOARDS

June 12, 1948

NEW LOW PRICES!

**PUNCH BOARDS**

- EVERYTHING GOES $2.25
  - 2500 Holes-10c, $1.00 Profit. Not Plus Discs
- JACK IN THE BARREL $2.50
  - 52 Play, 2992 Hole Net
- THE $54 QUESTION AND ANSWER GAME $9.80
  - 600 Holes, 25c Play, 1y. Profit, 57840, Maximum Profit, $110.00
- POCKET PLAY 25¢
  - 1000-25¢
- POKER CIGARETTE $2.96
  - 20 Hole-10c
- TEN SAWBUCKS $1.25
  - 205 Multi-25¢ Plays. Average Profit, $64.80.

**TWIN BOARDS**

- 250 Multi-10c Tickets-25¢ Play. Average Profit, $64.80.
- THREE WAY MONEY $1.49
  - 1200 Holes, Average Profit, $95.02. 25¢ Play.
- CARD GAME $3.50
  - 2-Place Deal, 25¢ Play, 1400 Holes. Donald "Best Bet" in Award Card.
- DRAW CARD $8.50
  - 600-Hole-25¢ or 25¢ Play
- FIN AND SAWBUCK $1.49
  - 25¢ Play
- DOUBLE SAWBUCK $1.49
  - 25¢ Play

**THE FOLLOWING BOARDS WILL BE AVAILABLE WITHIN 3 WEEKS**

- NICK-A-NICKEL $1.95
  - Pick Colors
- PLAY BALL $2.75
  - Pick Colors
- BEAT THE KITTY $1.75
  - Pick Colors
- SAWBUCK SPECIAL $1.70

**TRIVIAL PLEASURE**

- Cards, Balance O.D., F.O.B. Chicago
- 2319 BROWN AVENUE
  - EVANSTON, ILLINOIS

**R & B NOVELTY CO.**

- Write or wire – don’t phone.

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**USED COIN-OPERATED MACHINES**

**Music – Vending – Amusement – Bells – Counter**

Only advertisements of Used Machines accepted for publication in this column.

**RATE—12c a Word ... Minimum $2**

Remittance in full must accompany all ads for publication in this column.

Forms Close Thursday for the Following Week's Issue

**A. BARDAINS** — CIGARETTE AND CANDY JANUARY 1948
- 1000 Plus Profit, $10,000 Net Profit. Successful in all sections.
- 25¢ Points
- 1948 CIGARETTE, GUM, PAPER- Napkin, Sugar, Candy Machines.
- Beat the Competition, Get New Business.
- Several Machines Complete Setups. Price $650.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**B. BARDAINS** — 10 ANGIE SCOT T.P.M.A.
- N.O.S. Machine, 25¢ Play. Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**C. BARDAINS** — LITTLE BIG SHOT, SILVER MOUNTAIN.
- 25¢ Play. Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**D. BARDAINS** — 1000-HOLE-10c T.P.M.A.
- Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**E. BARDAINS** — KITTY SQUIRREL.
- 25¢ Play. Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**F. BARDAINS** — 1000-HOLE-10c T.P.M.A.
- Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM:
  - 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

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**SALESBOARDS**

- 1210 Tremont St., Boston, Mass.
- SENIOR SALES經. 631
- 20 NATIONAL S-18 CIGARETTE BAR MACHINES
- 2210 South Wabash Ave., Chicago, Ill.
- REC. 1000 HOLE-10c T.P.M.A.
- DETAILS FROM: 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**G. BARDAINS** — SAWBUCK, SAWBUCK.
- $5.00 Value, All Coins, 25¢ Play.
- DETAILS FROM: 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**H. BARDAINS** — PROFIT, PROFIT.
- 25¢ Play. Complete Setup, $250.00
- Income Tax Deduction
- DETAILS FROM: 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

**I. BARDAINS** — SAWBUCK, SAWBUCK.
- $5.00 Value, All Coins, 25¢ Play.
- DETAILS FROM: 3110 Argo, Chicago, Ill.
  - Phone: 8-6861

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**SALESMAN WANTED**

- A FEW USED VENDING MACHINES
  - Not be 114-1 condition. Y. Teet, 19 North Ave., Chicago, Ill.

**MAMMOTH SALES**

- 3rd. and 4th Avenue, Chicago, Ill.
- 8er. & S. Smith Bldg., Chicago, Ill.
- PH: 2-5884
- 25% WITH ORDER, BALANCE O. D.
  - 10316 Superior Ave., Cleveland, Ohio

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**PUSHCARD OPERATORS**

Starting make $1200 a week without investing any money. Details FREE.

**SALESBOARDS**

- 1100 W. 25th St., Chicago, Ill.
- 2712 St., Milwaukee, Wis.
- 2219 S. 35th St., St. Louis, Mo.
- 2205 Main St., Danville, Ill.
- 25% WITH ORDER, BALANCE O. D.
  - 10316 Superior Ave., Cleveland, Ohio

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**GIANT-HOLES**

- 15 Ass. Nov. 6 FOR 25¢
- 3 FOR 10¢ SPECIAL $2.50

**U. S. MERCHANDISE CO.**

- 26% WITH ORDER, BALANCE O. D.
  - 10316 Superior Ave., Cleveland, Ohio

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**LYNCH SETS MARKS**

(Continued from page 48)

- pretty convincing busines and train facilities.
- Among the most notable radio appearances were those of Helen Howe, "princess of the car companies." Saturday Night, he was the subject of a feature story, and the encore was a full-page layout in the Sunday edition of The Milwaukee Journal. After the show directed by Ben Smith for a benefit at the Milwaukee Symphony Hall on June 20.
- The entire Lynch organization took part in the Milwaukee show and was honored for a repeat performance August 18, as a part of the Wisconsin State Centennial.

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**SALESBOARDS**

- Immediate Deliveries – 100% Delivery
  - 1210 South Wabash Ave.
  - Phone: 8-6861
- 2712 St., Milwaukee, Wis.
  - Phone: 3-7252
- 2219 S. 35th St., St. Louis, Mo.
  - Phone: 3-7252
- 2205 Main St., Danville, Ill.
  - Phone: 3-7252
- 25% WITH ORDER, BALANCE O. D.
  - 10316 Superior Ave., Cleveland, Ohio

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**DELUXE MFG. CO.**

- Deluxe Building

---

**MAMMOTH SALES**

- 1311 Washington Bldg.
Outdoor Arcades Cash In On Heavy Holiday Business

CHICAGO, June 5.—Penny Arcades, both those with carnivals and those indoor, are in for a big year if bellwether signs, hung up on the Decoration Day week-end, hold true. Except where rain curbed attendance, crowds poured down midways in a spending mood and arcades got their share.

In Chicago, Art Moss, general manager of three arcades at Riverview Park, saw 101,001 people come thru the turnstiles during the three days, Decoration Day crowd was second largest crowd in history of the park. In Milwaukee more than 35,000 visited the second annual State Fair Park during the three days to beat last year, Jack Reynolds, assistant manager, reported. State Fair Park, Dallas, drew 95,000, which was a 15 per cent increase over 1947, (3,000 more than '47) thronged Wendedo Beach Park, Bay City, on Decoration Day. Over 35,000 was the week-end total despite cold weather Saturday which O. C. Colley, manager, and Sun visitors, at home. In Vermillion, O., Crystal Beach Park drew 10,000 on Decoration Day.

The rain hampered attendance on both Decoration and Columbus Day were still considered good, and arcade operators were pleased with play. At Virginia Beach, where the day was rainy, a good crowd was reported capacity biz.

For those carnival play, the Midwest are typical of all.

Set Final Stage For New York's Game Situation

NEW YORK, June 5.—New York's campaign to outlaw coin-operated games from city locations by law moved into its final stages this week as the City Council's Committee on General Welfare reported out favorably an administrative-aid bill affecting gaming and amusement devices. This is the same bill, plus certain amendments, which was introduced April 30, and on which a public hearing was held May 6 (The Billboard, May 15).

With the passage of the measure deemed probable when the council meets next Tuesday (8), or by the following week, industry leaders indicated that the law's constitutionality is certain to be questioned by court action. They stated, again, they did at the public hearing, that the proposed law was a clear case of discrimination against a lawfully conducted business.

Thus, as an additional court fight loomed on the local games' horizon, coinmen tried to weigh the possible effect of passage of the bill on the trial, scheduled to begin next week. (See Final Stage on Page 119)

Perc Smith Dies, Ending Career of Pioneer Coinman

CHICAGO, June 5.—P. C. (Perc) Smith, vice-president and arcade sales manager for Exhibit Supply Company here and one of the industry's best-known and most active pioneers, died at his home in suburban Oak Park last night after an illness of more than a month. Burial will take place Monday (7) in Oak Park.

Smith joined Exhibit Supply's sales organization 29 years ago. He remained in continuous service with that firm until his death and was widely recognized as one of the industry's outstanding authorities on arcades. Born April 15, 1897, in Binghamton, New York, Smith had previously been associated with the Meade Cycle Company, Chicago, and with the sales staff of Mills Novelty, while with the Meade firm, he went (See Perc Smith Dies on Page 119)

British Coinmen Set Dates for '49 Convention

LONDON, June 5.—Dates for the 1949 convention of English coinmen have been set by the board of directors of the Amusement Exhibitions, Ltd., for February 22, 23 and 24. Place will again be the new Royal Horticultural Hall.

While many groups sought to move the convention to an earlier date, directors were unable to secure suitable accommodations for any but those selected.

This will be the third post-war convention for British coinmen. Last year's event, held at the same site and in the same building, was somewhat curtailed by fuel shortage. Nevertheless, event attracted buyers from all parts of the world as well as from France, Holland and Belgium.

CMI Promotes Football Game

BOSTON Pinball Permits Delayed For Second Time

BOSTON, June 5.—Altogether Boston's pinball ordinance became effective Tuesday (1), issuance of permits to operators will be held up for at least one week pending preparation of an amendment allowing minors 17 to 21 in present version of the ordinance excludes all under 21.

Charles H. McClue, supervisor of juvenile crimes, said no person such persons should be excluded from arcades and amusement centers.

Pending amendment will also specify just where pins may be installed outside jurisdiction of the Boston licensing board.

2 Bits for Cancer

MINNEAPOLIS, June 5.—Dave Gottlieb, president of the Coin Machine Industries, Inc. (CMI), will turn pitchman when he attends the grand opening of the new Hy-G Music Company headquarters here Wednesday (9). Gottlieb and Hy Greenstein, owner of the distributing firm, will set up on a pinball machine at the party, and will ask all coinmen attending to have their pictures taken, at a quarter a toss. With more than 200 visitors expected, Gottlieb and Greenstein expect to raise in excess of $50 thru the machine—on all proceeds go to the Damon Runyon cancer fund.

American Radio History
WHAT ABOUT SHOE SHINERS?
Spot Survey Reveals Most Units Installed on Coast

Elsewhere operators adopt "watch-and-see" attitude pending proof on location—improvement of machines bids well for future of shiners as service vendors

CHICAGO, June 5—Automatic shoeshining machines, after months of big-figure production which yielded to few location installations to back up the output, are being shipped to their way to widespread public location and operator acceptance. But the shoe shiner still has to prove itself to most operators before its future, either as a unit or in as a genuine service vendor, is established. These are the frank opinions gleaned this week from a spot survey made by The Billboard.

Announcement of improvement in the shiner's cleaning and polishing action made recently by manufacturers could mean that this type of equipment will hold a permanent place in the automatic merchandising industry even long after the novelty has worn thin.

But in most parts of the country, extending interstate, there still skeptical of the machine's earning potential practicality. This (Spot Survey Reveals, opposite page)

Atlantic City Cig Ops Mull Answer to Pricing Problem

ATLANTIC CITY, June 5—When New Jersey's 2-cent cigarette tax takes in effect July 1 it presents a double-pronged problem for this resort city's cigarette merchandising firms. Some operators have no intention of accepting the tax, while others plan to add it and to convert their equipment to a quarter price, but at most are still in doubt about whether to pay a nickel above the current 20-cent price.

After July 1, operators will be paying a total of 5 cents State and local taxes—4 cents to the State and 1 cent to Atlantic City—on the municipality's existing tax law.

Normal selling price of cigarettes now is 19 or 20 cents, with all vending operations pegged at the higher price because operators generally buy cigarettes in 50-cent packs, which would eat into profits.

Regardless, cigarette merchandising firms were unsuccessful in their attempt either to have the Atlantic City 2-cent levy wiped entirely or to hold the State tax to 2, rather than 4 cents. Sol L. Kesselman, executive director and counsel for the Cigarette Merchants Association, said the levy would have to be paid. Kesselman said New Jersey now accounts for 30 per cent of the nation's cigarette sales, largely because surrounding states levy cigarette taxes. New York, for example, has a 3-cent levy and Pennsylvania, 4 cents. Kesselman argued that if the New Jersey tax were as high as 3 cents, the competitive advantage by which New York dealers sold into adjoining States, would be destroyed.

Kesselman had found it difficult to have the Atlantic City 2-cent luxury tax approved by the court, since New Jersey cigarette trade argued that the State already had a surplus of money from the 2-cent federal tax. This surplus was recently diverted to cut real estate taxes.

Meantime, operators who intend to go to the 23-cent price, rather than pay for a quarter, are working out their plans for accommodating the change.

Robert Jacoby, president of Atlantic City Vendors, said his price policy at this time is in line. "Sure, it will cost extra to change over to the new price," Jacoby said, "but regardless of脸色, the customers will get their 2 cents change." Jacoby pointed out that the city now pays operators for their work in stamping the cigarettes and he anticipates a similar return from the State.

Another operator, who preferred the 25-cent price against going to the quarter price. He said, "people won't buy cigarettes, in the two-three cents of stamps the place might be cheaper, but you can't even tell the difference."

Machines Go Automatic—What Happens to the Poor Masses?

NEW YORK, June 5—With production of the first automatic operated massaging device, currently at a level of 300 units a month, Abbe圆形nization industries in the 50 States is an emerging massager trend. The 50 Machine-O-Mat Company, disclosed this week that 80 of the newly introduced machines are already in place or on order nationwide. There is no location in the Northeast that has not been contacted for this equipment.

On location in beauty parlors, reducing salons, athletic clubs, and on the average of five operators per week during the past month have been added to the list of users of the device.

The machine is designed to massage any part of the body, depending on which position the user lies. Rollers roll over the body and thus conform to individual body contour, pressure being dependent entirely upon the user's weight.

At the same time, Benjamin announced that his firm's new distribution policy which compels purchase financing of equipment thru operating revenue and promotional aids the parent company is preparing to aid franchise operators in boosting take.

Down Payment One-Third
Typical of such provisions under which the machine is offered to operators, the New York franchise holder (name withheld) pays half the full cost of each unit out over a period of two months; the remaining half will be paid out at the rate of $5 a month, or by setting aside 10 per cent of the operators' take, whichever is higher. When the full purchase price is paid, the operator is considered as a franchise in the machine and under no financial obligation to Machine-O-Mat Company.

When the machine was first introduced at the International Beauty Show (April 15), the plan of the firm was to require a royalty payment per machine from the operators for the life of the franchise agreement.

The present plan does specify, however, that the operators do not resell their equipment direct to locations. Contracts, as in the New York case, are to be signed for a period of five years, the duration of the Machine-O-Mat Company.

Test of Earning Powers
To enable prospective franchise holders to judge the machine's earning power, a commission Mason said Machine-O-Mat Company will sell them the first 25 units, for a period of four years, at a price of $250, far below the area's potential, including an option for a full franchise (See Automatic Machine page 105)

Venders Going Into Outdoor Fruit and Vegetable Stands

CHICAGO, June 5—Vendors installations in semi-outdoor locations are increasing in the Northwest, with most recent locations of this type being the open air fruit and vegetable stands along the highways. Automatic Canteen Corporation is testing various outdoor locations, with battery installations of its candy, gum, nut and cigarette machines.

A representative location of this type is a large stand on the North Avenue location of Canteen Corporation venders are installed just inside the open front of the building, known as the "town square," refrigerator, etc. When stand closes at night, the windows are lowered to protect merchandise and machines.

Vendors in the North Avenue location include a cigarette, two candy bars, and one penny nut and gum machine.
Survey Reveals Most Shoe Shiners Set Up on Coast

(Continued from opposite page)

that neither he nor his customers have had reason to complain about the service.

Routes here are growing slowly, but every operator contacted, when asked how
his new machine was working, reported he intended to stay with it and expand.

Not Tested

CHICAGO — Shoe shiners have never been given a thorough location trial
here, but local distributors predict that machines will soon appear in Loop locations.

One of the shoe shine distributing companies, Jack Nelson Company, an-
ounced this week that it had completed a survey of some 1,400 Chi-

cago barbershops to determine both location-owner and public reaction to the machines. Said Nelson after
the survey was completed, "The public does not expect an expensive service from a machine as that received from
a shoeshine boy. For a nickel or a dime the customer gets an adequate automatic shine. Manually done, the job
would cost a minimum of a dime or 12 cents plus the customary tip.”

A customer-suggested improve-

ment in the shoe shine machines, Nelson said, was the addition of a bell or chime to sound on a certain interval. The
note when the patron should move his foot from the dauber wheel to the machine or the buffer wheel.

March Cocoa Prices Down

WASHINGTON, June 5.—Wholesale cocoa prices hit the lowest level in seven months in March with an average per pound price of $3.98. [Average price of cocoa for March 1948: $4.25.]

The "Little Giant"

HOT POPCORN DISPENSER

Here is a great, proven money-maker for only a nominal investment. Small in size, but a "Giant" in action! 8 gal. capacity. Sizes: 15" by 12" by 29". Portions controlled by size of bag or bowl. Bagging companies and vending operators will find experienced servicemen can handle these dispensers in addition to present routes. It is more profit-
able to operate dispensers without a coin chute. Write for free descriptive folder.

Manufactured by

ABC POPCORN CO.
3441 West North Ave.
Chicago 47 • DICKENS 3375

COMPLETE LINE OF
• Raw Corn • Seasoning
• Boxes • Bags
• Pre-Popped Corn (No. 10 Cans)

GIVE TO THE BAYON RUNYON CANCER FUND
Two New Candy, Gum Firms Bow


Second is Candy Corporation of America, located in New York City, which Edgar Bergen is vice-president. First entry into the confection field, already in production, is called Bergen's Better Bubble Gum, featuring the characters of Walter Lantz and Edward Sneed. Additional products planned include items to be tied in with the names of Jack Benny (Benny's Penny Pinchers) and Ed Gardner (Duffy's Tavern Items). Firm's officials, besides Bergen, are Fred C. Brunson, president and Howard Burrell, secretary.

Candy Is Food, Mrs. Tell D. Committee

WASHINGTON, June 5—As soon as the fact became known that the District of Columbia's subcommittee on fiscal affairs was seeking to include the candy and confectionery items among the "non-food products" to be considered taxable under a new proposed tax measure, members of the candy manufacturing industry lost no time in making known their opposition.

One of the spokesmen who appeared before the committee was as a National Confectioners' Association (NCA) representative was Charles F. Scala, of the Williamson Candy Company, Chicago, who declared: "When a municipality, or in this case the District of Columbia, proposes a tax in which they propose not to tax foods but to tax candy because it is not a food, we, . . . feel that we have to make a case. . . ." He then reminded the committee that the products of the confectioners were recognized as food by the armed forces and were included in military rations.

Robert P. Peyton, counsel for the Association of Coca and Chocolate Manufacturers of the U. S., followed Scala with an additional plea against the tax.

Final action on the proposal still hasn't been taken.

Maras Cig Consumption Up

WASHINGTON, June 5—Cigarette consumption in March increased almost 6,000,000,000 units over February sales, the reports show. Cigar sales increased about 10,000,000,000, Commerce Department has announced. March sales of 30,491,000,000 cigarettes reported the second highest level in the past 18 months. Cigar sales, which had been on the downward grade since December, amounted to 7,090,000. Cigarette sales for the first quarter of this year have been approximately 82,000,000,000, an increase of about 8 per cent over the corresponding period of 1943. Total cigarette sales have amounted to about 13,000,000,000, almost identical with sales for first quarter of 1942.

New Plant for Brach

CHICAGO, June 5—Edward J. Brach, president of E. J. Brach & Sons here, during his recent annual report to the stockholders, announced plans to add 80,000 square feet of storage space to the firm's facilities by erecting a new plant in New Brunswick, N. J. Now under construction, it is expected to be completed in 1949.
AN IMPORTANT NOTICE

CONCERNING THE 'POP' CORN SEZ AUTOMATIC, ELECTRICALLY OPERATED POPCORN VENDING MACHINE

Patent applications were filed in 1946 (in the name of Frank P. Emerson and in the name of Paul H. Rice) and are under prosecution in the Patent Office of the United States of America on important features of the popcorn vending machine herein illustrated. Auto-Vend, Inc., of Dallas, Texas, has the exclusive right to manufacture the vendor containing the features covered by such patent applications. This company has granted franchises for distribution to a large number of sales organizations across the nation.

NOTICE FOR THE PROTECTION OF DISTRIBUTORS, OPERATORS AND LOCATIONS

The great success of 'POP' Corn's Vendor has led unauthorized imitators to enter the field. Until the Emerson or Rice patents issue, no suit for infringement can be brought against these imitators. If and when the patents issue, Auto-Vend, Inc., will have the right to stop all unauthorized sales by distributors or use by operators or locations whether produced before or after the granting of the patents. Auto-Vend, Inc., intends to enforce all such rights.

FOR YOUR PROTECTION

Purchase only the 'POP' Corn Sez Automatic Vending Machine.

FOR YOUR PROFIT

Purchase only the leader—over 90% of the popcorn vending machines sold since 1941 are 'POP' Corn Sez Automatic Vendors.

POPCORN OPERATORS!

Don't buy 'til you see the

ARISTOCRAT

The QUALITY machine of the Popcorn Industry

Surpasses all other automatic vendors

... for SALES
... for STYLE
... for PROFITS

Stops Passers-by! Fascinates Customers!
Mechanically Sound! Minimum Servicing!

An ARISTOCRAT route means BIGGER profits and LESS servicing.
Operators' profit charts show how this machine pays off for YOU!
Write, wire, phone for nearest distributor. Ask for complete details and demonstration.

Exclusive State and Territorial Franchises
Still Open for Qualified Distributors

R. Giester & Associates

Exclusive Manufacturer's Representative

Headline Performance

with UNIVENDOR

VENDS CANDY AND ASSORTED MERCHANDISE FROM 5c to 25c

UNIVENDOR heads the sales parade in every location—tempting every customer with a wide variety of assorted merchandise.

Simple adjustment sets the columns for items most popular at each location.

ILLINOIS MFG. CORP., AURORA, ILLINOIS
NCWA Pegs Program On “Which Way in Candy Distribution?”

WASHINGTON, June 5—National Candy Wholesalers’ Association, Inc. (NCWA) will peg its third annual convention and exposition, to be held in the Sheraton Hotel, Chicago, June 16-18, on the theme, “which way in candy distribution?” Exhibition space is reserved by 79 candy manufacturers and is 10 per cent larger than at the 1947 meet. Of interest to candy operators will be the discussions of “which way” on jobber selling of more candy, improvement of local competitive situations, and fair trade legislation. The convention hall is scheduled to open Monday at 4:15 p.m.

Featured as first principal address of the convention, Which Way in America, a general survey of economic conditions in the country, will be delivered Monday (14) by Dr. Deane Maule, chancellor, University of Kansas.

Iowa Firm Making New Ice Vender

DES MOINES, June 5—Ice vending station cabinets, using S & S vending mechanisms, are now being manufactured by F. B. Dickinson Company here, wood product pre-fabricators. Under the trade name, Sturdy Built, the ice venders, suitable for 24-hour outdoor operation, are fabricated for operation by ice companies to obtain “round-the-clock” sales of block or cubed ice.

Block ice is delivered thru two chutes in the base of the machine, one at either side, while cubed ice in special paper bags is vend thru a single chute, waist high, on the right side, front.

April Candy Sales Drop for N.E. Mfrs.

-BOSTON, Mass., June 5—The long selling off in candy sales became fact in this area today when Walter L. Guild, managing director of the New England Manufacturing Confectioners’ Association, announced that in sales of 21 manufacturers for April, 1948, were $2,203,859; for April, 1947, $4,147,120, a decrease of 22.7 per cent. For the first four months of this year, however, volume sales are still ahead of 1947. Sales for first four months of 1948 totaled $17,225,639; sales for first four months of 1947 were $19,248,705, an increase of 5.7 per cent.

A stiffening consumer resistance, along with bad weather on weekends and holidays, and the summer trimming of inventories by jobbers was said to have contributed to the April decrease of 22.7 per cent.

Report that candy manufacturers have stored thousands of pounds of confections in the Quincy cold storage warehouse because they could not sell their stocks on hand are circulating in the area.

Also with this, the big candy jobbers say that consumers in pre-war days consumed little candy in the summer, and that they expect this pattern to return this year. Consequently they are trimming inventories to the bone, except for the few who have invested in refrigeration for candy products.

ATTENTION! DISTRIBUTORS AND OPERATORS!
A Permanent Investment! THE MARION SCALE

The Marion Scale

- has been accepted by some of the most critical coin men in the industry. Order from your own distributor! If he cannot supply you, write or wire us. Some choice territories are still open. Appointed distributors are protected. We have a very attractive plan for you. If you want the best for the least — you will buy — Marion — “It’s Guaranteed.”

SPECIFICATIONS:

Only 64 Lbs.
Only 41” High
Base 12”x22-1/4”
Embossed Finish
Box Holds 65
Rigid Construction
Single Adjustment
Accurate
All Weather Operation

Cheat Proof
Beautiful Design
Low Price
Guaranteed
Only Six Moving Parts
Trouble Proof
Rust Proof
Inside and Out

COLORS AVAILABLE:

- Red
- Blue
- Green
- Yellow
- Black
- White
- Ivory

F. O. B., Marion, Ohio
25% Cash, Balance C. O. D.

$79.50

APPONTED DISTRIBUTORS


WORLD SALES INC.

SOLE FACTORY DISTRIBUTORS

3220 W. BROAD ST., COLUMBUS, OHIO RA 6336

For now, the nation with Northwestern Products means low prices!
Supplies In Brief

Automatic Massages! What Happens To Poor Massaeuse?

(Continued from page 100) to be picked up within 30 days, according to Benjamín. On the stall franchise holder, the only set to date, has contracted for a total of 2,000 machines, it is said in addition to operating machines with coin mechanisms (the Robo- meter is used), the coin receipts from Massage-o-Mats to certain locations at a per-day fee, or, in the case of several department stores, a yearly basis.

Benjamín stated that the promotion, which is now preparing for franchise holders will be supplied at cost plus 20 per cent; include parts that can be displayed over each machine, which explain Massage-o-Mat's operation; an instruction manual for beauty store personnel, mailing pieces for operators and location owners, and an added feature no charge.

At present, Benjamín is discussing franchise arrangements with operators in New York, Connecticut, Maine and Florida. All business is being conducted from the New York office, with no distributor set-up planned for out-of-town sales. The Massage-o-Mat Co. is located in the Hotel Seville here.

Stoner Introuo New Model '80' Machine

(Continued from page 100) glass comparisons above the delivery of the Rush was due to the corresponding period. Delivery is via push-pull lever-type. Model '680' is available in chocolate, green, etc., as well as a new special coffee brown and cream combination. It is feature-moulded to synchronize with finishes on coffee venders. Machines are pegged in some price range as Stoner's Universe product.

A very high percentage of plant managers, as well as operators with machines in industrial plants, stated there was a definite need for a machine to this type capacity. According to general merchandise in the survey of medium and small-sized industrial plants we interviewed in Ohio, Tennessee, Texas, Georgia and New York, Gempl said that we designed this machine to fill their needs—to be spotted independently or as an addition piece. Del will make milk, coffee and other type machines especially in factories where in-plant feeding on a round-the-clock basis is an absolute problem that venders can best solve.
NAMA Region 10 Re-Elects D. J. Davidson

(Continued from Page 100)

members more important than ever before.

Arnold Anderson, of the Municipal License Tax Association, told the group that he was pleased with the move of the public relations staff in changing the description of the work done by its members from "vending machine operators" to "automatic merchandisers." Under the former title, he stated, merchandisers had been subjected to unfair tax leveled at other groups. Anderson also pointed out that from now on the group would have to be alert to unfair taxation and governmental costs had increased throughout the state. However, the Municipal License Tax Association is watching to see that each tax-paying group pays its just share. The tax expert urged each member to keep informed of impending levies and organize to carry on an efficient program against unjust regulations.

George M. Seedman, Rowe Corporation, New York, told of the formation of NAMA to fight taxation. However, he stressed that the group was not attempting to evade taxes but to see that they were fair and just. Members were told that it was thru NAMA efforts that during the war the operators were able to secure a higher ceiling price on cigarettes to keep of half-cent increase in wholesale costs. This was cited by way of showing how the association could work for its members.

Seven representatives of supply houses told of their problems. This was not a neat picture of things. seven only three reported that restrictions in manufacturing coming up. One, the three, two had their war problems of sugar and the third because of paper. T. L. Anderson of the Hershey Chocolate Corporation, said that he did not see any immediate supply of cocoa beans available at the present. Howard M. Tripp, of the Vendator Manufacturing Company, Friendship, Ohio, advised the group that his company was having difficulty in securing metal.

CLOSEOUT! 50 BRAND NEW 5¢ ADVANCE NUT VENDORS $10.00 Ea.

50 BRAND NEW 5¢ COLUMBUS BALL GUM $10.00 Ea.

TORR Coin Machine Exchange
1012 Milwaukee Ave.
Chicago, Ill.

"NOT TO PAN MY COMPETITORS, BUT MY NEW PAND VENDS"

HAYES' "HI-HAT" SILVER, INC.

260 Hayes Bldg., San Francisco, Calif.
Alabama Ops To Reorganize: Assn. At July Meeting

MONTGOMERY, Ala., June 5—The 352 members of the Airline Operators' Association (AMOA), inactive since January 1, will hold a State-wide meeting of operators next month at which time a reorganization of the association will be effected, and plans laid for an active campaign.

In charge of the meeting will be Col. R. E. L. Cheate, former business manager, who is now actively associated with the Southern Airways. The plans for the meeting are being drafted and will be ready for presentation in time for the meeting.

The officers of the association include Claude Hall, Jr., president; T. E. Farnum, district vice-president; Charles W. Chilton, secretary; and John H. Thomas, treasurer.

The meeting will be held at the YMCA and will be devoted to the consideration of the association's future activities.

CPMA Will Augment Hi-Tone Promotion

CLEVELAND, June 5—In a further move to promote its Hi-Tone model, the Cleveland Pipe Merchants' Association (CPMA) has signed up for street car signs. Initial promotion work will be done by W. W. Daily, one of the largest operators in the city.

The CPMA places its monthly hit-tone selection on 3,000 juke boxes throughout the city, after the Cleveland distribution, with the selection in the No. 3 spot on all machines. Special titles are used to call attention to the Hi-Tone.

MRS. SPEAK ON OPERATOR PROBLEMS

Suggest Some Remedies

Chicago, June 5—Just as the music operators make his living from his patrons, so too should the patrons be made aware of the necessity to report any violations of the liquor laws to the police. This was the view expressed by Mrs. Paul Loosier, manager, at the Biograph Theatre, 122 W. Jackson Blvd.

This week, in the adjoining columns, are to be found a few of the problems frequently encountered by patrons. These problems can be largely eliminated if the patrons will follow the suggestions made in the Biograph Theatre, 122 W. Jackson Blvd.

In next week's issue of The Billboard, operators will offer their thoughts on this problem. Among the important factors to be considered in any solution is the necessity to inform the police of any violation of the liquor laws.

This week, in the adjoining columns, are to be found a few of the problems frequently encountered by patrons. These problems can be largely eliminated if the patrons will follow the suggestions made in the Biograph Theatre, 122 W. Jackson Blvd.

Next week, operators will speak out in the columns of The Billboard. They will offer suggestions to increase play, many of which have been tested and proven effective by individual operators who will pass along these ideas to other operators through the columns of The Billboard.

Legislation On Machines Is Cooling

Congress Preps Adjustment

(Continued from page 99)

The operators have come to know what type of machines vendors and retailers in high-tax States are forced to use the tax on out-of-State shipments. The bill passed the House this week, but it was not an easy victory for the industry. It was debated and finally passed by voice vote, without a roll call.

Another bill certain to be reintroduced next year is one that would simplify the change problems for vendors by encouraging cageworking, and permitting permits to be transferred from one vendor to another. This would be done by cutting federal excise sharply on genuine cigarettes. With a federal income tax on cigarettes, the industry has been forced to pay extra taxes on the cigarettes it sells to retailers. This bill has not been reintroduced because it is generally conceded that it would be an easy victory for the industry. It has been passed and may be reintroduced next year.

Juke box operators can expect to find a copyright bill or two again plaguing them next session. It is generally conceded that it would be an easy victory for the industry. It has been passed and may be reintroduced next year.
Distribs Say Many Factors Work Against Hyped Income

(Continued from page 107)

burb distributor in Los Angeles, have gone to special pains to devise ways and means for their operator-cus-
tomers to increase their income. Hy Greenstein, Minneapolis, has even is-
as a Ten Commandments booklet for his customers.

In any event, these distributors have gone on record as to the cur-
rent problem. They are all anxious to see the music machine business swing upward. For added income to the operator means more sales for the distributor.

Los Angeles Says

LOS ANGELES—Music machine distributors here unanimously agree that operators must get increased rev-
ue due to high costs of labor and supplies. The distributors, however, are not in accord on the way to ac-
complish this end. Suggestions have been made which include increased commissions, top money and one dis-
tributor recalled at least one system used years ago as a possible means of solving the operator’s problem, without adding to the cost of the products. These distributors, in some instances, actually stymied themselves by their policies instead of progressing in the direction of increased revenue, ac-
cording to these spokesmen. The principal procedure followed—where-
in money-making possibilities have been reduced—is the policy of run-
ing machines to locations for a flat fee. Some of which operators are getting $10 a week from ma-
chines grossing $40 and upward a week have been driven out of this pol-
icy, when adopted by operators who have a large number of machines on location, have certain rates, mainly because it allows him to figure on a known income, it does not permit him to get the return from machines in well-paying loca-
tions.

Up Commission

F. E. McClone, local manager of Clark Distributing Company handling Wurlitzer machines, has taken time to analyze the situation, going into the matter thoroly with several op-
erators as to what the future holds. According to McClone, the take of machines in general is holding up and in some cases has improved during the past month. McClone explained that many machines are operating about $18 a week on average. This, on the basis of normal times, is fair business. Taking for granted that the operator has $18 a

week to split—his take, on the usual 50-50 deal, is $9. It is imperative for the operator to get more than $9 of that amount for a profitable opera-
tion. This can be done, McClone said, through either a increased com-
mmission, or increased operation.

Operators, here are not big when it comes to the number of operators who are making a profit, or even a living at all. The problem relates in the main to the size of the nation. This set-up makes for increased difficulties of operation in operating limited routes rather than a few firms with many machines. A route of 125 to 150 machines is considered the largest here. With this smaller operator field—and many of them having a difficult time making payments on equipment—it is a tough job getting the operators in general to agree upon a commission policy and stick to it.

Op Unity

In one Los Angeles curb several operators have unselfishly formed an association and are working together on getting increased revenue. The manner in which this is being done has a degree of logic for the op-
erator serves notice on the location owner that he will have to have more money from the machine. His fol-
low operators stick by their collective decision and no matter whose ma-
chines is in the place, the location commission will be the same, thus eliminating cut-throat competition among operators. Operators not necessary in order for the men to stay in business, they say.

Jean Minthorne, who distributes Seeburg equipment in this area thru his well-known Minthorne Music, has been trying to devise a feasible way for operators to increase their take. Minthorne has set the minimum profitable take from a ma-

chine.

Fred Gaunt, of General Music Com-
pamy, Rock-Ola distributors, would not hesitate to suggest as to how the operator could increase his revenue. He did recall that years ago when AMI company was the largest operator in the business, had machines and the commission policy was $15, with a minimum policy of paying no commission on a take of less than $25 a week and paid $10 for a machine from the first nickel up to $10. When the take was over $10, the commission raised one-third. AMI even charged the location, transportation of machine was in the dealer or re-

moved.

Overhead Cost

A distributor, who wishes to remain anonymous, said that he felt the op-
erator should get two-thirds of the take but the request was turned down. He would take a smooth operator-salesman to put the deal together successfully. In fact, he declared the operator would have to approach the location on the basis that the manny would be divided one-third to the operator and one-third to be allowed for operating costs. The operator would, of course, collect 80/20/20 per cent of the machines. Holding up this suggestion, the distributor said that management salesmen in various cities do not get money or 80 per cent, or even 50 per cent, to turn in at least three times their normal salaries with their jobs. One-thousand the salary is receiving, one-

third or less. Operators are getting their money even charged, be applied to the automatic phonograph business with good results.

Des Moines Ideas

DES MOINES—Distributors in this area have run with suggestions of guarantees, sliding scale, streamlined machines and other ideas in an effort to make increased revenue to the operators.

Many of the distributors agreed the operators are having a hard time making ends meet with one declaring the situation is acute and must be remedied immediately.

Phil Moss, of the Atlas Music Com-
pamy, said, in regard to guaranteeing or use a sliding scale to bring operators into line, that many operators are getting guarantees while others are using a sliding scale on the money that they use to buy machines. Of course, the money and the operator should have a fair share of the receipts for his in-

vestment.

Streamline Juke

Irv Sandler, of the Sandler Distrib-
uting Company—Definitely the operator will have to raise the price per record while the manufacturer should streamline models by produc-
ing machines without the elaborate trimmings to meet the acute situation generated hereby.

The manufacturer can take a lot of grief from the operators in getting the price down as much as $50 which would aid the operator trying to meet present conditions.

Other distributors claimed the manufacturer is bringing out too many models requiring operators to replace equipment too often.

One distributor is in favor of a basic price that, with five-for-a-
quarter on the grounds the single-

Aids

MINNEAPOLIS—Higher percentage of the manufacturer’s operation and smart pro-
tection were cited by Hy Green-
stein distributor in the Northwest, as a

three-fold method for operators to

Some Distributor Suggestions

Following are a few of the suggestions offered by distributors as regards increasing revenue from operations. Opinions of these suggestions will be found in the accompanying story:

1. Unity of operator activities. In one California community the music machine operators have banded together with an 80 per cent unity, have been able to increase their commissions.

2. Six-for-a-quarter play. Several distributors have taken this action of six-for-a-quarter play, outlined its advantages, and shortcomings.

3. Lower priced equipment. A variety of opinion on this one, with many distributors having the 80/20/20 per cent for lower-priced juke boxes.

4. Commission one-third to-the operator. A series of 10 suggestions for operators to hype their income advanced by Hy Greenstein, Minneapolis.

5. Hold the 5-cent price line. The distributors join in the cry against 10-cent play, altho here again there are several who favor the latter price.

6. Distributor-operator unity. Failure of the distributors and operators to get together is seen as a disturbing factor in the in-
tustry today.

7. Better on-location maintenance. Distributors advise opera-
tors to be better on location. It will keep them up and “a clean juke will attract nickels—a dirty one will attract flies.”
SELL IN INCREASING PROFITS IN THEIR OWN BUSINESS

Fellow split between operator and location ranges from 50-50 to 60-40, but Greenstein believes it should be 65-35. Free money spending is over, he says, and the operators will find little romance on the part of the location owner.

Along this line, Greenstein thinks that the popular 25-cent piece is immoral, eliminating a 5-cent piece right off the bat and providing little incentive for special play.

He urged installation of remote handled juke boxes with built-in speakers. The 15-cent cost of a phonograph yet yielding 25 per cent of the judge's take if properly played is in both 25-cent and 10-cent areas. "One thing operators must learn to do," he emphasized. "They must keep their machines in cleaner condition and provide better operating—preferably modern—juke boxes. If a serviceman finds the habit of writing a machine with a rag every time he services it, before long the location owner will get the habit and keep the unit clean himself.

A bright, sparkling juke box will attract more money than will a dirty, dusty machine."

Greenstein also urged planned music for certain locations rather than the indiscriminate nap—hazard method of admitting machines with platters. "Good operators keep a constant check on their play popularity meter," he declared. "They study their locations for types of music most played and make every effort to provide such music."

He said he has heard reports from some operators using their request cards, placed at juke box locations, help build patronage for the machine—when the operator follows thru with the requests and puts the discs into the unit.

Ten Commandments

Greenstein not too long ago compiled what he called Ten Commandments for operators to follow. He distributed them among the column and the response was good enough to force him to prepare additional copies for distribution.

Here they are:

1. Keep your phonograph clean.
2. See that all burned out lights are replaced.
3. Be sure to check your needle, and remove any scratchy records.
4. Do not run the machine at half speed and double up on the type of records that are getting the extra money.
5. Keep your mechanism cleaned, oiled and greased, and be sure that you do not overuse any section.
6. Sell a location the idea that for the six square feet of store space that the juke box occupies it is the greatest individual income source for the amount of rental space taken that he has in his place.
7. See that the sound is evenly distributed. With the nominal cost of a player today it pays you to have enough speakers so that you can hear the music in any corner without it blaring. A noiseless juke box will help you with your scientific sound distribution.
8. Never leave keys with the location under any circumstance.
9. See that you and your service men know your equipment. Minimize service calls. Your jobber and manufacturer naturally are a school open to your men at any time.
10. Service your phonograph with coins to see if it is operating the same as tho a customer is playing it. This has saved many a return service call.

Those are Greenstein's "musts" and he urges that the jobbers hereafter call the attention of their operators generally follow them, the column will find their incomes going upward. Those who have taken this jobber's advice have reported that it has paid off, he has been told.

More Co-Operation

"SALT LAKE CITY, " the Salt Lake coin distributors and operators to see eye to eye on changes which might improve the music box industry, and failure to agree among each other as groups has retarded progressive changes in this area. This seems to be the consensus among three of the four largest distributors contacted here.

None, however, was prepared to lay the blame for a rather lackadaisical attitude upon their competitors or upon the operators.

Declared Bill Jennings, sales manager of Wolf Sales Company, Wurzilter distributors. "Nothing has been done this year to hype the juke box income nor to increase the take. Last year a move was made for a 10-cent play, with three-for-a-quarter, but it quickly blew up when the changeover was not general. Locations wouldn't stand for the competition and operators had to go back to nickel play. There is no active move being made now to do anything to help operators seem disintended to act until there are assurance that they will all stick together."

Matthews Agrees

His opinion was seconded by Richard Mathews, Consolidated Amusement Company music manager, largest coin machine operators in the area.

"I have been here only a few months," declared Frank Richey, manager for the Jones Distributing Company (Seeburg) and am not acquainted with the earlier attempts here to try three-for-25 cents play. Management of locations is pretty much up to the operators."

Heber Rutter, manager for the Peak-Ula Distributing Company verified the same sad tale of lack of cooperation to improve the lot of the operator. He added, however, that there was a move about here to use a 10-cent play supplemented by a five-for-a-quarter big-coin bargain, but no active campaign is on due to lack of co-operation.

The lack of interest in operation finding favor here has some obvious advantages in that it would furnish a 10-cent take for spot selections, and with the half-rate for a quarter play would tend to increase business and lost time over the box. In addition (See Distriba Say on page 110)

so simple! so profitable!

Just "pick up the phone" and make a record!

Everybody likes to make records—and COIN RECORDIO makes records so easily! The microphone looks and works like a telephone. The customer talks or sings into the mouth-piece and then has the completed record played back through the same "phone" in privacy, or if desired, through a self-contained speaker.

COIN RECORDIO

by WILCOX-GAY

SELF-OPERATING

Makes "talking letters" at the drop of a coin!

COIN RECORDIO requires no attendant. Inserting a quarter makes a record, plays it back, and delivers it—all automatically. Easy-to-follow recording instructions light up to proper sequence. Compact (only 29%h, wide, 29%h deep without base), COIN RECORDIO takes little space, but makes BIG profits.

MAKES MONEY IN ALL LOCATIONS

COIN RECORDIO fiber discs are lightweight ideal for mailing or souvenirs. COIN RECORDIO is good for all locations. Here are just a few...

- TAVERNS
- STORES
- DANCE HALLS
- DEPOTS
- AIRPORTS
- THEATERS
- HOTELS
- COIN ARCADES
- TOURIST CAMPS

Install Now!

Get your locations set now for spring and summer. Write for full information on COIN RECORDIO—manufactured and guaranteed by the makers of world-famous RECORIO, the recording radio-phonograph.

COIN RECORDIO

WILCOX-GAY CORPORATION • CHARLOTTE, MICHIGAN
Distrib Say Many Factors Work Against Hyped Income

(Continued from page 109)

it would get away from the public complaint of 100 per cent rise in prices.

Pat Ryan and Laddie Gale, managers of Vogue Western, distributors of the Coney 700. Mr. Gale, who is out of town, could not be reached for comment.

Sandsky Report

SANDSKY, O.—We are opposed to operators' claims in price increases in phonograph tone. Since the development of audio amplification.

SEEBURGH with new Tone Arts $13.75 Electric Cancel and Pne Amplifier

WURLITZER Electric Cancel optional. $6.00

Special Quantity Discounts. Write, stating model. A Trial Will Convence...

ADVANCE MUSIC CO.

1603 Grand Ave, Kansas City, Mo.

Lightweight Pickups

For All Wurliters and Seeburgh Perfect Tone—Easy on Strings.

Nothing to change Just plug it in

JACOBS MANUFACTURING CO., Inc.

232 MADISON AVENUE, NEW YORK, N.Y.

PHONOGRAPHS

ALL-A-1 RECONDITIONED

WURLITZER $55.00 $295.00

WURLITZER 780, COLONIAL $395.00

WURLITZER 781, COLONIAL $495.00

BEYOND BELIEVING IN PRICES

Write for full particulars.

THE MUSIC BOX

292 MADISON AVENUE, MEMPHIS, TENN.

Tel. 37-7101

WANTED TO BUY

MAJOR PHONOGS.

Send list of inventory, equipment, trucks, etc.

WANTED: 700, 750, 800, 850, 1200, 1400. AMI Model A location, advice pre prices and conditions.

AMERICAN PHONOG CO.

1910 Cony 1 Ave., Brooklyn, N. Y.

GIVE ME THE $100 CURE

110 MUSIC MACHINES

June 12, 1948

General Electric Lightweight Pickup RECORD MISTER KIT

FOR ALL PHONOGRAPHS

* Marvelous Tone
* % oz. Needle Pressure
* % oz. Needle Scratch
* Long Life 20,000 Plays
* Just Plug It In

Finance improvements in phonograph tone since the development of audio amplification.

SEEBURGH with new Tone Arts $13.75 Electric Cancel and Pne Amplifier

WURLITZER Electric Cancel optional. $6.00

Special Quantity Discounts. Write, stating model. A Trial Will Convence...

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Lightweight Pickups

For All Wurliters and Seeburgh Perfect Tone—Easy on Strings.

Nothing to change Just plug it in

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AMERICAN PHONOG CO.

1910 Cony 1 Ave., Brooklyn, N. Y.

GIVE ME THE $100 CURE

110 MUSIC MACHINES

June 12, 1948

Sunday Jukes

PITTSFIELD, Mass, June 5.

As the first time in the history of this community, increased locations may now offer customers frequent opportunities to play music machines on Sunday. However, in order to keep the juke turn-UPS running on the Sabbath, location owners will have to pay a $1 per Sunday permit fee.

In New York City, for example, surveys show that beets are all too frequent on a 10-cent basis, but when the consumer has the choice of paying two cents for a six-for-a-quarter, the take zooms.

Harry Poole, a long-time member of the industry who has just opened the Beacon Coin Machine and taken over the AMI line, says that in a survey he made over a six-month period, 50 per cent of coins on a six-for-a-quarter operation were quarters.

Other distributors, in general, feel the same way. Some point out that they feel that some operators have spots where they can't be grounded to the straight nickel play, but the feeling is that even those locations can benefit by the six deal.

Lower Prices

NASHVILLE — C. V. Hitchcock, Heritage Music Company, "Music is the key to this territory. There are some spots, ex-cept where the six-for-a-quarter, machine would pay, "My advice to operators is stay off nickel. Let's all get by with inexpensive jukes, etc."

L. H. Smith, S. I. Stebbel Company, "We've had a period of adjustment. Business is good. I hear operators say they are not driving machines, that they still drive automobiles, eat and see what they want. This time, the operator should be the one to make it. The Bay Area is not the only place, but the feeling is that even those locations can benefit by the six deal.

New York Comment

NEW YORK—Tony (Rex) Direnzo, Rex Lee, and Ruth Diirenzo say regarding the situation:

"As a distributor, I naturally feel the pinch of the increased cost of new equipment. I have been present in locations when we were brought new machines, and I have heard many enthusiastic comments from the people at the new machines. They are always asking for more new machines, not only because they wanted music, but because they also wanted the music."
high a percentage of his phonographs as he did previously, even tho his 'average' has gone up along with the price of cylinder. As an alternative to new phonographs, cleaning up the old ones should do much to stimulate business. A casual survey of machines on location will show that the local stock is not broken or dirty plastics, burned out light bulbs; worn records, needles or tubes; tin stripped of parts and in general rundown condition. It is not surprising that the public interest in such apparatus is unimpressed. On routes purchased, merely cleaning up the old equipment increased the income from 10 to 20 per cent.

A third method, and one that produces highly satisfactory results, is actual location gospel. It's a combination of the above methods, and is the most important of all, educating the location owner, bartenders and waitresses as to the business increasing possibilities of phonographs. A phonograph which is played often makes the location livelier and keeps the customers around longer. When patrons have enjoyed themselves, they are more likely to return and become customers with them. With location owners having been convinced that playing phonographs not only increases bar and restaurant business, but that the coin they put in the machine is money they can actually count on in their share of the total earnings, the phonograph machine has a better chance of making money for the operator, and more even advantageous terms.

"Three things then can stimulate phonograph earnings: (1) New equipment where the location warrants it; (2) better maintenance of old equipment; and (3) more location promotion and education."

Detroit Skeptical

DETROIT—Jack Brilliant, of the Brilliant Music Company, local Rock-Ola distributor, is skeptical over any plans to build income at this time:

"The only really worthwhile thing to do right now is to see that the public earns more money. This is especially important in this part of the country, as the winter season begins. Labor uncertainties and general decrease in earnings."

Airton

'47 DELUXE

AUTOMATIC PHONOGRAPH

☑ General Electric Pickup
☑ Late Type Mechanism
☑ New Guardian Acumulator
☑ New Coin Entry
☑ New Type Keyboard

FULLY GUARANTEED $399.50

ADVANCE MUSIC CO.
1606 Grand Ave. Kansas City, Mo.

We carry complete stock of AIREON PARTS

ATTENTION:
2 Weeks 101th Ave. The new set $252.00
25.50

The sidewalk

MUSIC MACHINES

The NEWLY IN

PROVED Jensen Coin Machine Needle IS SO GOOD that we want you to TRY ONE AT OUR EXPENSE. It's NEW in design, NEW in uniform construction. Write today on your letterhead for a FREE sample.

JENSEN INDUSTRIES, INC.
329 S. Wook St, Chicago 12, Ill.

SPECIAL!

MODEL 1426 ROCK-OLA PHONOGRAPH

Which are the 1947 Models @ $495.00 Each. 1/2 Deposit Balance C. G. D.

Perfect condition, beautiful appearance and performance. New and improved, just like the 1948 Model.

Modern Distributing Co.
1610 Welton
Denver 2, Colo.

The Model "A" is for locations requiring a larger instrument, the "B" for spots where space is at a premium.

AMERICAN MUSICAL INSTRUMENT CO.

BIGGER

smaller

The tie-in between operators and disk jockies plus plugging top tunes those go thru has increased tremendously in the last couple of months."
Twin Cities:
Leav e H to Don Leary, top-flight colorman here, to come up with new ideas for his business venture. In addition to his coin machine routes, restaurant, and radio-station gigs, Leary now retails television. Realizing that the public isn’t too sure yet whether it wants video, he has put together TV sets at the rate of $1 daily, with the rent fee applying on the purchase price if the customer decides to buy the set. Another new findale by Leary, indicating how important he rates promotion and advertising in his business, is the window sign he put up at every coin-op location of television set he installs. His signs read: “Televison—a Don Leary, Inc., installation.”

Don F. Ehrman, secretary of the Minnesota Amusement Games Association, has circulated Minnesota jobbers, telling them that the time has come to put out for a man named Larson who reputedly is selling lotto machines directly to the West-Greenburger, a man from Kummer, Sping Valley, Minn., opera tore, who in the Tew Cline last week bought music and other equipment.

Manny Karon has joined the sales staff of the Hy-G Music Company and has been designated one of the North and South Dakota territories. He will, according to Hy Greenstein, firm owner, ... Oscar Truppan has decided to retire. Teddy has gone to Miami where Ted has opened the Bush Distributing Company of Florida. Wurlitzer distributor Truppan had considered staying in the Tew Cline and becoming associated with Harold Lieberman of Lieberman Music Company, new Wurlitzer distrib here.

Ten years in Television bring you “The Giant Fifteen” pictures almost 3 times average size, in world’s most compact table model... plus extra sensitivity for distant or difficult places... plus “Syncrolok” which frees television from ignition static.

United States Television

Best of the Biggest Pictures

Philadelphia:
For the closing Click Tune-of-the Month party of the school season, the music writers’ association brought the school youth jamming Frank Pulitzer’s Click to select the hit song of the moment. As the music writers were playing records in the juke box a double traitor's break occurred. Guests at the Click party were Benny Goodman and Louis Armstrong... Nels Yaffe, of Y & J Distributors, is fishing down New Jersey way... Berlo Vending Company added the Bush Distributor in Woodside, Del., to its chain of location stands.

The Evening Bulletin took on editorial poke at the city council of Jersey for its far-reaching ordinance regulating establishments having phonographs or machines of a like kind. (The Billboard, May 29) In an editorial published, Pulitzer, De Luxe, crowing out that the requirement of 10,000 feet of floor space is a lot longer than most city houses. Bushmode players, presumably, will have to make the most of the music and advertise their wares. Council overlaid selling the players what kind of clothes they may wear.”

Miami:
Willie Btatt, head of Supreme Distributors here, was consoling last week with Mr. and Mrs. Sam Btatt, just before the Chicago game opened in town, write to his Windy City office... Ted Bush, who was recently appointed distributor of Wurlitzer in this area, is really going to town in redecorating the former Modern Vending showrooms. These same showrooms were used to display Wurlitzer equipment some years ago. Bush states that he has sold his Minnesota house and plans to live in Florida permanently.

New York:
(Continued from opposite page) television receiver is specially designed for public location. ... Mrs. Bolly, of United Photographe et, using some of his spare time to build television sets. The custom-built units are for friends, says Mcc...


FOR SALE

BELL PRODUCTS CO.
300 N. OAKLEY
CHICAGO, ILL.

LIKE NEW—PACKED FOR SHIPMENT!

ADVERTISE ROLLS

$3.95

TALLY ROLL

$2.95

RED BAILS

$2.95

BLUE BAILS

$2.95

TOTAL ROLLS

$159.95

1st Class Condition—N.Y., N.Y. City, Cards, 1/2 With Order, BAL. O.D.

NATIONAL NOVELTY CO.
182 Market St., New York, N.Y.

FLIPPERS ADDED TO ANY GAME $10.00 EXTRA

1/2 With Order, Balance C. O. D.

Scott-Crosset Co.
1425 Spring Garden St.
Philadelphia, Pennsylvania
Rittenhouse 6-7712

GOOD BUYS AT LOW PRICES

PHONOGRAPH

Wurlitzer 950 $185.00

Wurlitzer 951 C M. 75.00

Wurlitzer 950 C M. 75.00

Wurlitzer 616 Victory 40.00

Wurlitzer 500 Victory 60.00

Wurlitzer 600 Victory 60.00

Rock-Ola 1422 300.00

Rock-Ola 1429 350.00

Rock-Ola Commande 50.00

Seeburg 800 125.00

Aireen Deluxe 150.00

BAR BOXES

Wurlitzer 111 (original case) $75.00

Wurlitzer 331 5.00

Lil’ Wurlitzer 800 50.00

Wurlitzer 500 Victory 75.00

A. B. T. Target (used) 32.50

A. B. T. Target (used) 17.50

Send 1/2 deposit, balance C. O. D. Wire or phone 6-4257

G & S Distributing Co., Inc.
415 4th Avenue, South
Nashville 10, Tennessee
FREE PLAYS

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All games in good mechanical order, clean, rails sanded and shallowed—Ready for Location.

One-third deposit required, balance C. O. D., or Sight Draft.

H. G. PAYNE CO.

321-14 BROADWAY

PHONE: 6-4565

NASHVILLE, TENNESSEE

LARGEST DIALING MACHINE MANUFACTURER IN THE WORLD.

ROY McGINNIS CO.

3021 MARYLAND AVE., BALT. 16, MARYLAND • PHONE: UNIVERSITY 1800

CONTINUED FROM PAGE 112

Vendall 8-column machines, installed in a truck for traveling, were shipped from San Francisco to Buckeye Bill Curvone, an expert in the field for over 30,000 candy bars without feed for repots.

Vendall's new candy-carrying trey, with open latticework bottom and partitions, is meeting with operator success, President A. Gerrick Alex says.

Among the prominent commoners dropping into Buckeye's trading post last week were Breecy Bill Curvone, Reosit Graham, and the very well known in Jacksonville, Fl., as a coinman's expert. R. E. Smith, of Buckeye, left Friday (4) for one week's vacation in McHenry, Ill., where he will supervise the building of a new year-round home.

Mike Spegnoll, Automatic Phonogram dealers, after cleaning up the machine business and passing on the finishing touch on the firm's redecorated Milwaukeee Bonnie quarters, showed New Graham, Sibley Service Laundrion president, get back from a 18-day fishing trip into the Maritimes. His assistant, Bob Soper, went on active duty at Glensky Royal Air Station Monday (11). He will be on active status for the next two weeks as part of the reserve training program.

Hope Sol and Dave Goldtie all arrived in Dallas June 5 to celebrate the 25th wedding anniversary of their romance, Maury, who lives in the Texas metropolis. Nate flew down while Sol and Dave made it via rail. Maury's son is making rapid strides as an attendant and sportswriter with one of the top Houston radio stations.

Following his Monday (8) return, Nate will hop a Minneapolis-bound plane for the special show. Nate will find at its new Twin Cities showrooms June 9.

Sam Drucker, Filben vice-president, last week made the Car-Ces Distributing showing of the Monstro in Baltimore after being delayed for a couple of days by a sudden operation on his mother-in-law. Bill Robin, Filben head, also caught the bug and left here to take over the New York to negotiate some business with Graham's coinman's.

Clayton Nermoroff, Monarch Coin Machine Company, reports the foreign demand for coin equipment is holding fairly steady with some new countries showing interest in initial orders during the past few weeks.

A sizable shipment of pin ball and arcade equipment was shipped out for South Africa this week, he says, and a repeat order came in from Lebanon, Syria. Monarch bell division is continuing to ring with the approving comments of Clayton Nermoroff, with Carl Huppert as division head doing a fine job.

Sam Wolberg and Sam Goldenberg, head of Micro Coin, start that their new game, Spinball, will prove to be the hot line item in the game industry next. They claim that the constant cries of "new, new, new" caused them to pick up a little bit for something that would be the answer to that new cry. So they point at their 2,400 revenue from a single machine on the new game as the answer.

A Dime Gets You a Dollar!

NEW "POLAR PETE" SNOW CONE MACHINE

The hottest idea in COOL PROFITS!

Turn to page 69 and see how you can make over 500% profit.
Entertainment Centers
For Small Towns To Use
Plenty of Coin Machines

500 Scheduled for Erection This Year

CHICAGO, June 5.—Vending machine, juke box, and coin amusement machines are pegged as an important part of a new community entertainment venture being organized here under the name of Theaterdromes, Inc. Pierre Robichaud, president and vice-president, publicly directed of the enterprise, plans erection of the first 500 of these all-purpose public gathering centers this year.

Primarily designed for those towns without existing entertainment or community house facilities (theaters, skating rinks, meeting halls, etc.), Theaterdromes, Inc., will provide the buildings, plans, materials, and use of location in communities desiring to operate under the company's name.

Buildings will be of the large, Quonset hut type. Film plans that each will include battery of vendors, and a juke box, to be operated by independent operators under the Theaterdromes name. According to current plans, however, coin machines located in such buildings will be operated by local columnists, who will be required to pay a portion of the location percentage to the Theaterdromes operator and the central corporation.

Commission Rates
Columnists placing their equipment in Theaterdromes centers, according to present schedule, will be required to pay the following rates of location commissions: For juke boxes, 40 per cent to location operator, 10 per cent to Theaterdromes, Inc.; soft drink vendors (capp machines are mentioned), 10 per cent to location, 5 per cent to Theaterdromes; candy vendors, 5 per cent to both location and corporation; popcorn vendors, 20 per cent to location, 5 per cent to Theaterdromes; coin vendors, 5 per cent to both location and corporation; photomaton and voice recorders, 20 per cent to location, 5 per cent to corporation; penny and nickel bulk vendors, 20 per cent and 5 per cent; ice cream vendors, 15 per cent and 3 per cent, and scales, 20 per cent and 5 per cent.

Because of the versatility of such Go-Pan structures, interior plans can be easily converted to accommodate movie audiences, roller skating, dancing, special farm equipment and general industry exhibits, fashion shows, amusement devices, etc. All plans are to be submitted to the company. Many different types of programs or forms of entertainment can be offered during the course of a single week. Another use for the structures, it was suggested, is that of local teen club centers.

First installation is reported to have been contracted for by a La Crosse, W. Wis., businessman. Erection is scheduled to begin shortly.

Chip Coin 5-Ball
Has Spinning Bumper Feature

CHICAGO, June 5.—Chicago Coin Machine Company, thru Sam Wolberg and Sam Geneburg, this week announced full production on a new five-ball game featuring a bumper that spins continuously at 2,200 r.p.m.

Called Spinball, the game's spinning bumper is placed in the center of the playfield, and at the junction of a pair of player-controlled flipper bumper, and also with the right side of Chicago Coin developed, "up and down" roller switches.

Spinball's playfield is divided into three different playfields. Top theater concerns four-lettered bumpers, placed in a wide triangle and bearing letters of the word "spin." Hitting bumpers with the "p" or "n" will give 9,000 points and jumps the game's build-up 50,000 points.

Second theater contains three, 10,000-point bumpers, one of which scores 50,000 points at odd intervals, two 5,000 roll-over up and down switches that register 50,000 points when S-1-N sequence is made, and two 5,000-point switches that register 50,000 points after bumpers B-A-L-L (third play theater) are made.

Spinning bumper revolves clockwise with the aid of a front and back flipper, player can feed ball in play on rotating bumper. If player's coordination and timing are set so as to feed balls on whirling bumper with some degree of accuracy, it is possible for him to hurt ball high up on playfield and gain many additional points. If, however, his timing is inaccurate the ball will be shot in a downward movement toward the outsole.

In Spinball's third theater are three transfer bonus holes, the B-A-L-L sequence and the bonus score board. Ball falling in bonus kickout holes transfers bonus to main or transfer bonus to main. Player if player has made all lettered bumpers and holds light up at end of game, that sequence has been made, player plays a ball in transfer bonus hole, he collects double bonus. Two "L" bumpers in this theater are worth 5,000 regular and 5,000 bonus points. When S-1-N-B-A-L-L-sequence has been made, they add 25,000 points to bonus, which gives a maximum of 75,000 points when collected on double bonus.

"Buddy's mind's as big as the world, that's what makes him so special,"' said an old friend. "But he's got a thing for training, you know, he's always trying to get better at something."
Record Reviews (Continued from page 32)

Vender Cartoons Make Good Story

NEW YORK, June 8—A vendor
which punishes deadbeats with a
donut-throwing machine. The vendor
in the machine is also a street vendor
in the rump and dousing them with water
is only one in a fanciful series of
cartoons featured in a recent issue of
The New York Herald Tribune.

The feature entitled Slot Machine
Age (they misname vendors as slot
machines to the sorrow of automatic
merchandise men) has artist Charles
Pearsen depicting his view of what
the future has in store. One con-

operated robot, which he calls the
Concessionomat, is specially designed
for the baseball fan. At one fell
swipe it gives him a soft drink;
inserts a bag of peanuts in his pocket,
tosses out a score card and jabs a
frankfurter in his mouth.

Another machine labeled the Valet-
cmat shows a see-through looking
great climbing into the device while an-
other is puffed out freshly showered
and shaved, with his shoes shined and
his suit cleaned and pressed—all for 50 cents, according to the sign.

Offering all the service of a super
gas station, a lighter fluid dispenser
runs a miniature vacuum cleaner
around the customer's hat, wipes his
glasses and winds his watch at
no extra charge.

For a Square Deal... It's World Wide Every Time!

Keeney's TWIN BONUS SUPER BALL The all-time favorite—now sold at just 25 cents! Brand new. Original Colors. Write or Phone Now For Special Prize!

Wanted To Buy! Mills Blue Pennies Novelty Franzes Bells Novelty Franzes Red Bells Novelty Franzes Wee Bells Novelty Franzes Filet Bells Novelty Franzes Any Quantity Must Be Originals

Keeney's WILD BELL New novel prize; Twin model with any two coin choices—Ask coin price. Brand new. Write, Wire or Phone For Prize!

New SAFE STANDS Chaney Market Farms 16008) Beauty, Weighted Stand Beauty, Weighted Stand Beauty, Weighted Stand Beauty, Weighted Stand Beauty, Weighted Stand

Write or Phone For Immediate Shipment!

One Ball's SLOTS JEWEL BELLS, BLACK CHERIES, MELON BELLS 324) 50 Play 626) 10 Play 626)

Write or Phone For Special Prize!

You'll be Passing Out Cigars WITH NEW BABY! (Play Booster)
Mrs. Speak on Operator $$$ Problems; Suggest Remedies

(Continued from page 107)

Indianapolis. According to Bollas, "this true short story convinces me that there is little (cettains, especially one) go to make up a profitable music business. His story follows:

Indianapolis—"Last week, while driving from Louisville to Indian-

The Arizotan of Cosmopolis

Mail Order

BY PERMISSION

the present operators of the

SABRENOVELTYCO.,IN.

The Billaurd

WANT THE BUY

Send for our new catalog of FINEST

BUCHMAN, BUCK AND CO.

EARL BAKER

of Chicago, Ill.,

improved

The Bakers

No. 10 a month.

GIRL BAKERS.

COLUMBIA DOUBLE JACKPOT BELL SPECIAL $85.00 IRR

Reconditioned

GREAT EXCHANGES

HEAT DATED.

THE BAKERS PACERS

3770 W. Randolph Blvd., Chicago 18, Ill.

WRITE TO

SALES

COLUMBIA

1105 Grand Ave., Newport 1, Ky.

H. G. DRUKE CO.

314-12 Broadway, Nashville 1, Tenn.

BUY

Mfrs. Speak on Operator $$$ Problems; Suggest Remedies

<table>
<thead>
<tr>
<th>Problems</th>
<th>Suggest Remedies</th>
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<tbody>
<tr>
<td>Going to the location</td>
<td>This operator has found the rental idea highly successful. The location owner takes a greater interest in the equipment too.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Constantly in contact with operators throughout the country, Art Weinand, sales director of Rockwell, has seen the operators and is cognizant of the tremendous problems they (the operators) faces. Some of Weinand's observations about the problem and solutions follow:</td>
</tr>
<tr>
<td>Music machines leave the factory in perfect condition, says Weinand, and operators should do their utmost to keep them that condition as long as they are on location. The trouble is, however, that most operators do not do this. A check on any location will open a person's eyes. Broken pieces of plastic, bloody appearances and a general unpresentable presentation of music to the public is seen. Modern Music in Denver, going to Weinand, is an example for other operators. This firm employs a man who is responsible to make sure one job—to check equipment on location and make sure it is put in good shape. These men are not servilemen, but they do make sure every machine on location is constantly in its best operating condition.</td>
<td></td>
</tr>
<tr>
<td>Appearance Counts</td>
<td>&quot;It's just like a girl who is dressed up like a million dollars but the her stocking, straight,&quot; says Weinand. The appearance must be perfect. One false move in an otherwise perfect machine can make it unattractive to the public.</td>
</tr>
<tr>
<td>Weinand also believes in operator analysis of a route. Some cases are revealed. For example, a route with unprofitable stops eliminated. The savings then follow. Weinand believes an operator should be himself making more money by dropping some locations. This same type of analysis an operator might find if the addition of wall boxes and bringing up the level through the location, without making the music objectionable to some patrons in the town, maybe a little too soft or too soft in another part of the street.</td>
<td></td>
</tr>
<tr>
<td>Weinand agrees that the music machine operator must make more money, but he emphasizes the importance of it not do it at the expense of the public. Chicago—Sam A. Drucker, vice-president of the National Machine Co., offered the following information:</td>
<td></td>
</tr>
</tbody>
</table>
| The music machine business has undergone many drastic revisions since the end of the war. The effects of these changes have been great and mostly favorable to the manufacturing level to the operator. Today it is vital that the problem of the operator be considered at all levels of the business. For he is the one person in the sales-end of the business who is most concerned about-

WANT TO BUY

BALLY DRAW BELLS. LARGE BUTTONS. BALLY DELUXE DRAW BELLS. State quantity, condition and lowest price letter. | HUB DISTRIBUTING CO.

4333 DUNCAN AVE., ST. LOUIS, MO.

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WHAT'S ON THE RISING MARKET

First in America

To the Rise of the Coin Machine Business

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Write soon. | CALLING HORSES & FLASHING ODDS |

Write for FREE NEW CATALOG!

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Send for our new catalog of reconditioned Equip-

Filben Enterprises. We Tract Machines.

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Chicago 7, Ill.

SEND TODAY!

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NEW YORK 4, N. Y.

Tel. Longlive 4-1820

WANT TO BUY

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H. G. PRUIN COMPANY

312-14 Broadway

Nashville, Tenn.

WANT SHOP FOREMAN

Write soon.
Mills Report Shows Profits, Progress

(Continued from Page 99)

decreases in operating expenses in the same comparison involved sales expenses, which were cut $54,600, and administrative costs, reduced $26,000. Traganza also pointed out the Mills overhead inventory had been decreased $816,000 since the first of the year, while bank loans were reduced by $435,000 in the same period. Further reductions in overhead that are expected when the next monthly financial report is analyzed in approximately two weeks.

For Sell Plant

It was also disclosed that the Mills management has decided to sell a number of the plants that is sold. Ideas behind this is that with the sale of one plant all production would be unified under one roof, thereby effecting additional economies.

During the week it was revealed by the creditors that certain rumors have been afloat for sometime relative to the general condition of the firm's recent progress. In answer to this the creditors' committee stated that a receiver has been appointed by the court of Chancery in the Taft-Hartley Act once the elections are out of the way. One proposed might be that the firm's welfare funds, which precipitated the possible receivership, be turned over to the company in full. Should AFM's welfare fund be again permitted to operate, the union would probably remain at peace withictures.

CMI Promotes Football Game For Cancer Fund

(Continued from Page 99)

Fund and to further cancer research. Sponsored by the CMI, the 1948 football game, tentatively been scheduled for December 4 at Soldier Field here. College athletic officials have assured their support for the game, which will bring together teams who show up as contenders for the national championship on the 1948 season.

The central event will be Walter Winchell, on his coast-to-coast radio programs, as well as national newspaper and radio stations.

PERC SMITH DIES

(Continued from Page 99)

to England as production manager of that company's British plant. Before returning to this country, he married Florence, his widow, a youngest employee, Exhibit Supply Company announced this week.

As stated in the proposed motion and marketing of arcade equipment, Smith launched hundreds of new prototypes and introduced them in choice of machines and in planning the future direction of the company. In addition to his brother, R. (Smitty) Smith, he is survived by his daughter and son-in-law, Hazel and William J., both of San Antonio, Texas.
Exhibit Supply Announces New Game, Jamboree

CHICAGO, June 5.—Jamboree, a new five-ball game highlighted by a last-minute-kick-out feature, is now in full production, at Exhibit Supply Company, John Chrest, vice-presiden, announced this week.

New game's equipment includes four numbered buffers, seven 50,000-point bumpers, four roll-over switches, four kick-out holes, four skill switches and eight bonus build-up features.

Play of Jamboree follows: Player first tries to hit bumpers 1, 2, 3 and 4 go thru a roll-over switch on either the left or right of the playfield. If he succeeds, in the play field the four numbered buffers or a pair of roll-overs, two changing value bumpers on the top left of the playfield and a kick-out pocket in mid-playfield become 50,000-point bumpers in later action. Each action also lights up four roll-over switches, makes two outside switches worth 50,000 points and inside roll-overs add 25,000 to bonus score when hit. When contact is made, roll-overs tally 10,000 points on regular score. Other scoring bumpers include a 10,000-point bumper which yields 50,000 points at intervals, a fixed 10,000 point bumper just above score board and a 50,000 point bumper which also add 5,000 bonus points when contacted.

Bonus collection kick-out pockets give double value in these areas.

New! A Coin-Op Sling Shot Range

DETROIT, June 5.—Plans of Ernest P. Gonzer to establish a sling-shot range, using small steel balls which he has developed, were given preliminary approval by Detroit City Council this week. Proposal is to amend the existing city ordinance covering shooting galleries and archery ranges to allow the slings to be used on an equal basis.

Gonzer is planning a coin-controlled range with connection with his sling, using a dispensing machine on the order of a standard penny ball gum vender to pass out the pellets to his customers. Slings would be supplied by the range, and usable only on the property.

Pa. Towns In Tax Actions

HARRISBURG, Pa., June 5—Two communities in Pennsylvania this week were involved in tax actions which would include coin machines. In Homestead the South Union Township School District discussed the following proposed taxes: $15 per year on music machines; $35 on pinball machines, and $5 on vending machines. In Maretta, the borough council, which has been involved in an amusement tax ordinance discussion for some time, this week passed an entirely new measure which includes a $12 annual tax on pinball and music machines.

Now the bonus score. A special kicker channel to the immediate left of the out-hole serves to hold player interest to the completion of each game. This channel gives 25,000 bonus points normally, and if 1-4 series is already made, adds 50,000 to main score.

Start Shipping Newest Gottlieb Game: King Cole

CHICAGO, June 5.—D. Gottlieb & Company has started making deliveries on its new five-ball game, Ole-King Cole, Dave Gottlieb, firm president, announced this week. Game features drum roll sound effects, a crown bumper and hypersensitive player-controlled flipper bumpers. In Ole King Cole, player has six possibilities of running up a high score, highlighted by two complete sequence series, bonus, double bonus and advance bonus. New game contains the Gottlieb developed automated backboard feature, which in this case consists of King Cole puffing smoke rings as certain scoring bumpers are hit. In each of the rings is the picture of a girl.

Object of the newest Gottlieb product is to hit bumpers bearing letters of the name King Cole in sequence. In the King Cole play, no points are registered when the ball strikes a lettered bumper unless the preceding lettered bumpers have been made. However, each time the already made bumpers are hit again they run up bonus.

Drum roll sound effect feature, designed to attract other players when the game is hardly being played, goes into action when balls pass thru side roll-over switches.

It is possible for the player to run up 100,000 points on the bonus score board that can be collected by dropping a ball in a kick-out pocket in the center of the playfield. If the patron is able to hit all the lettered bumpers in sequence and later drop a ball in the bonus collection hole double bonus score is realized.

La. Sets Bell Fees

NEW ORLEANS, June 5.—The Louisiana Senate yesterday (4) passed unanimously a bill taxing bell machines $100 per year without legalizing them and levied a $30 per machine on coin-operated amusement games. It passed the House last week.

Bill passing both Louisiana houses was amended to eliminate a provision that would give cities and municipalities authority to levy a similar tax. State administration estimated that the bell bill will return the Louisiana treasury about $1,000,000 annually.

Lincoln Licenses 21 Game Operators

LINCOLN, Neb., June 5.—Lincoln's city council approved Tuesday (4) the applications of 21 operators to place amusement games on location in territories designated by a recently approved ordinance. Coles S. Venner, public safety director, predicted that the total revenue from games for a year would be $2,130.

Ordinance, sanctioning amusement games, specifically machine layouts, limits machines to areas patrolled by policemen on foot and provides that persons under 16 years old may not play them. It also specifies that equipment can not be placed in the vicinity of schools or residential areas.

License fees for operators are as follows: $5 inspection fee, $30 for a game permit and $55 occupation tax for equipment on more than penny operation; $5 inspection fee and $25 for permit and $25 occupation tax for penny operated games.

All Electric Scoreboard

This colorful all electric scoring unit increases the player's interest.

Great Business Stimulator

Attractive, modern—attention getting. Brings business into any location.

Enormous Earning Power

Proven on location.

Tested producer of big profits on locations of every description. It's a game with universal appeal for young and old alike—men, women and children.

Dimensions: 14 ft. long, 33 in. wide. Game dimensions into two sections.

On Special Order—Machine can be ordered with divided head for clearance through 30" doors.

Distributors: Exclusive Territories Available— Write for Details
NEW YORK June 5—Almost 8,000,000 metal tokens, the remnants of the more than 10,000,000 inherited by the Board of Transportation from the Interborough Rapid Transit Company (IRT), are going to be melted down to salvage their nickel and silver content. This ends the worry of some columnists that, if put into circulation as fare tokens, they might find their way into venders and other coin machines.

The tokens were purchased 20 years ago by the IRT when it petitioned, unsuccessfully, for a fare boost from 5 to 7 cents. When recently decided to raise transportation fares here to 10 cents, the city made plans to dispose of the space-consuming coins.

The Schuylerville-Bonomy Corporation, of Brooklyn, bought the tokens for a reported $14,804. Previously, a smaller number had been sold by the city to the Hudson & Manhattan Railroad and the Cincinnati, Newport and Covington Railway.

Token Worries Over For N. Y. Coinmen

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Record Reviews (Continued from page 117)

RATINGS
(100 Point Maximum)

ARTIST

TUNES

LABEL AND NO.

COMMENT

ARTIST

TUNES

LABEL AND NO.

COMMENT

FOOL

LARRY SLOANE

*(Skyline-Feud,a)

Wedding Bells Are Breaking Up That Old Dance of Mine

Oldie sung in Slingin' Up range. Vincent's appealing voice and tune could make this a winner in taverns.

ALVINO RHYTHM ORCHESTRA (Jimmy Joyce)

*(Butterball, a)

 speculative to 100%

Listening to a recording of the Hollywood Star in the making.

GAIL RINEHART (Charlotte Cook).

*(Tone-

Lover, Come Back to Me

Lover, Come Back to Me

Pass the time of day.

MARDI GRAS ORCHESTRA

*(Rain, a)

Watch me fall...live, feel and be.

Helen Carroll's SOFTIES

*(Busby's Cabaret)

*Umbrella* My Money

A whole lot of songs on this album, and no one knows the difference.

CHARLES VINCENT

*(Victor 20-2877)

Be For Me, My Love

Smooth Irene Day vocal note to a pleasant pop tune.

LANDY

*(Butterball, a)

The Sweetest of All

It's a thrill here and there.

Helen Carroll's SOFTIES

*(Busby's Cabaret)

*Umbrella* My Money

A whole lot of songs on this album, and no one knows the difference.

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The Sweetest of All

It's a thrill here and there.

Helen Carroll's SOFTIES

*(Busby's Cabaret)

*Umbrella* My Money

A whole lot of songs on this album, and no one knows the difference.
Problems, Solutions Outlined
At L.A. NAMA Regional Meet

(Continued from Page 106)

that his company was able to get
wide supplies of sugar necessary for the
manufacture of sirups. Lowell
R. Johnson, who only Thursday
was invited to the post of vice-presi-
dent of the Chase Candy Company,
pointed out in addition to sugar
being available in sufficient quan-
tities, eggs, butter, honey, etc., were
also coming in at stable amounts.
McNeil stated that styles in cigarette
machines were changing and that
there was no need to operate machines
so efficiently since they are electrically
controlled.

Lunch was served in the Renais-
sance Room, with Phillip Morris &
Company and Universal Match Com-
pany supplying the entertainment.
Jack Bailey, of the Queen for a Day
radio show, put on a show. Also, Alphonse
Rockwood and George Tub-
bles, the last the composer of Woody
Woodpecker, put on a radio show which
showed demonstrations of radio sound effects.

Members of the Los Angeles Health
Department appeared at the afternoon
session.

Charles L. Scott, director of the
department’s sanitation division, stated
that his department had been
granted an "underwriter’s laboratory" seal on
approved equipment just as the fire
underwriters stamp materials bearing
their acceptance. Scott said he would
recommend such a procedure, as the
conceptual function of being carried out by
the National Sanitation Foundation, which
meets in Ann Arbor, Mich., this month.
Such a step, Scott said, would make certain that the
defects in such machines would be
eliminated by anticipating structural faults and requiring construction
records operating according to standards set
up for the seal. This policy would
prevent the industry from getting a
restrictive local action that might result
from a poisonous incident, noting that
the day before a "poisoning incident"

Dr. Uhl said he was becoming in-
creasingly concerned about the health
protection of the consumer in such ma-
achines because of the rapid public
acceptance of the vending machine and its appearance throughout
the country.

"The industry has a great deal at
stake, and its co-operation in piecemeal
action for health reasons is most gratifying to me.
A countrywide
standard has been set too far in coming, but now that we all agree

It is essential, the sooner we adopt it
the sooner the industry will see the
double alike will benefit," the health officer
declared.

Fred Ramsey, Bill Herrin and Chuck
Moniseur, health department inspec-
tors, also attended.

Sam Huse, the department head, ap-
peared thru the courtesy of Peter
Paul Candy Company. He spoke on
out-of-time broadcast restrictions and
the move to establish 9,000 living war
memorials.

Wallace Magee, manager of Canteen
of Los Angeles, served as moderator
of the open forum. Health officials
and Raynolds remarked that the forum
to answer questions in their
categories.

Davidson was re-elected after the
nominating committee, headed by
James Shilka, of Peerless Weighing
Machine Company, made its recom-
mendation.

NAMA officials left here to attend
the regional meeting in San Fran-
sisco.

OPERATORS!—LOOK!
New Improved Kicker
TOM-TOM
$169.50

NEVER BEFORE!—Here you see a
game with the most exciting—fast
scoring—combination of makes and
pea—pinball size consoles type
machine—priced right—can be used
on plazas or arcades locally.

Write or Wire TODAY
1/2 down with all orders.

P&S MACHINE CO.
2217 N. Sheffield Ave., Chicago 14, III.
**BARGAINS**

**NOW DELIVERING:**

**CIEPATRA**

The Sensational New 5-Ball Pin Game

Now on Display at Your Local Distributor

**MARVEL MANUFACTURING COMPANY**

2847 Fullerton Ave. • DICKENS 2424 • Chicago 47, Ill.

**YOUR OWN BUSINESS . . . OPERATE**

"Hi-Ho JUNIOR" 5c TRAY VENDOR

Vends almonds, candy, nuts, pistachios.

Distributors wanted. Write.

LEON "Hi-Ho" SILVER, INC.

760 HAYES ST. • SAN FRANCISCO, CALIF.

**WANTED**

Experienced phonograph mechanics and route men familiar with phonographs and other types of phonograph. Must be reliable. Write your name, address, and character desired. Give details about yourself in letter.

**DURSELL NOVELTY CO.**

176 Ann St. • NEW BRITAIN, CONN.

**HIT TOP PROFITS**

with

**CORADIO**

**COIN OPERATED RADIO**

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**SEABOARD'S**

Brand New, Complete Conversion of
every Advance Roll

**AUTO ROLL**

Complete Price

$249.50

Crafting Extra

½ With Order, Balance C.O.D.

F.O.R. N.Y.

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SEABOARD NEW YORK CORPORATION

540-550 BRYANT STREET

NEW YORK 19, N. Y.

PHONE: COLUMBUS 5-4584

**FOR SALE**

Used machines guaranteed O.K. or we will refund money.

**PIN TABLES**

2 Cyclones ......... @ $65.00
2 Havana Movers ....... @ $45.00
1 Hawaii ............. $115.00
2 Troptanas ........ @ $160.00
1 Tropicana Roll Down .... $165.00
1 Torchy ........... $85.00
1 Shoot the Bartender .... $115.00
1 Keep Flying ........ $15.00
1 Four Kans ........ $15.00
1 Trade Winds .......... @ $15.00
1 Sea Breeze ....... $35.00

**PHONOGRAPH MACHINES**

1 Wurlitzer 750 ....... $175.00
2 Wurlitzer 930 ....... @ $250.00
2 Wurlitzer 1015 ....... @ $250.00
1 Wurlitzer 600 ....... @ $250.00
2 Rock-Ola Deluxe ....... @ $75.00
2 Rock-Ola Super ....... @ $115.00
1 Baby Bowling (Used only 30 days, like new) .... $325.00

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Fort Wayne, Ind.

Eastbrook 3000

Phone: Eastbrook 3006

**COIN MACHINES**

**COIN EXCHANGE**

1012-14 MILWAUKEE AVE.

• Phone EVERGLADE 2600 • CHICAGO 22, ILL.

Assoc. Office: ROBINSON SALES CO., 7525 GRAND RIVER AVE., DETROIT, Ph: Tyler 7-2770

**6 Vitro Buttons P.O. Box 1820, P.O. Box 1820, 328 Southside Ave., Oakland 2, N. J.**

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150 Roll games

$275.00

95.00

115.00

75.00

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275.00

105.00

145.00

95.00
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<td>5,-50</td>
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**ORDERS**

**Crossfire**
**Canteen**
**Amber**
**nos,**
**Supers**

**690**
**BALLS,**

**Ball**

**Bells,**

**...$800.00**

**NOW**

**Tops,**

**Bells**

**ON**

**WRITE**

**89.50**

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**NEW**

**Flippers**

**OUR COMPLETE**

**PREFERRED**

**14**

**Jack**

**Scientific**

**500**

**$12.00**

**Show**

**Sea**

**Havana**

**Kilroy**

**Jennings Std.**

**Watling**

**Groetchen**

**54**

**Skee**

**Installed**

**Cigarette**

**Dave,**

**Pere**

**Woe,**

**...3**

**...**

**E01,e,**

**...**

**OF**

**LIST**

**Mills**

**United**

**BANJOS**

**E01,e,**

**...**

**USED**

**GAMES**

**109.50**

**249.50**

**27.50**

**79.50**

**245.00**

**255.00**

**248.00**

**253.00**

**- - -**

**119.50**

**200.00**

**225.00**

**meriold Finish**

**meriold**

**Boxes.**

**Like**

**Hideaway;**

**Standard**

**ROOMS**

**GOLD**

**STANDS**

**DELIVERIES-ALL**

**FOR**

**FOREIGN TRADE**

**1/3**

**Deposit with Orders**

**525 South High**

**Calhoun 15,**

**Ohio**

**NEW GAMES**

**William YANKS**

**United MONTREAL**

**Gene MARDI CRAS**

**Chicago UMDL**

**WRITE FOR PRICES ON THESE NEW GAMES**

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<tr>
<th>Used Five Ball Free Play—thoroughly reconditioned</th>
<th>Toppers Installed for $10.00 Additional.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anchor</td>
<td>$50.00</td>
</tr>
<tr>
<td>Bally Bud</td>
<td>$35.00</td>
</tr>
<tr>
<td>Big Hink</td>
<td>$35.00</td>
</tr>
<tr>
<td>Big Hit</td>
<td>$35.00</td>
</tr>
<tr>
<td>Big Shot</td>
<td>$35.00</td>
</tr>
<tr>
<td>Bluebird</td>
<td>$35.00</td>
</tr>
<tr>
<td>Chain</td>
<td>$35.00</td>
</tr>
<tr>
<td>Coney</td>
<td>$35.00</td>
</tr>
<tr>
<td>Congo</td>
<td>$35.00</td>
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<tr>
<td>Cross</td>
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<tr>
<td>Cyclone</td>
<td>$35.00</td>
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<tr>
<td>Diamond</td>
<td>$35.00</td>
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<tr>
<td>Flying Clubs</td>
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<tr>
<td>Marble</td>
<td>$35.00</td>
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<td>Melvin</td>
<td>$35.00</td>
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<tr>
<td>Milady</td>
<td>$35.00</td>
</tr>
<tr>
<td>Mr. Lucky</td>
<td>$35.00</td>
</tr>
<tr>
<td>Nickel</td>
<td>$35.00</td>
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<tr>
<td>Novelty</td>
<td>$35.00</td>
</tr>
<tr>
<td>Orbit</td>
<td>$35.00</td>
</tr>
<tr>
<td>Outlaw</td>
<td>$35.00</td>
</tr>
<tr>
<td>Woody</td>
<td>$35.00</td>
</tr>
</tbody>
</table>

**Ship Model SESSIONS CLOCKS, $12.00 Each.**

**Exhibit FLIPPER KITS**

**Patch G Guts Free.**

**SEND FOR OUR COMPLETE LIST OF GOOD USED GAMES**

---

**SPECIALS**

On Perfect Refinished Used Games:

<table>
<thead>
<tr>
<th>BALLERAS</th>
<th>$147.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIRGINS</td>
<td>$165.00</td>
</tr>
<tr>
<td>TROPIKANAS</td>
<td>$125.00</td>
</tr>
<tr>
<td>BANDS</td>
<td>$150.00</td>
</tr>
<tr>
<td>STARLITE</td>
<td>$150.00</td>
</tr>
<tr>
<td>STARLITE-500</td>
<td>$150.00</td>
</tr>
<tr>
<td>NEVADAS</td>
<td>$82.50</td>
</tr>
<tr>
<td>HAWAIIAS</td>
<td>$72.50</td>
</tr>
<tr>
<td>CARIBBEANS</td>
<td>$150.00</td>
</tr>
<tr>
<td>TRIPLE ACTIONS</td>
<td>$138.00</td>
</tr>
<tr>
<td>HAYANAS</td>
<td>$55.00</td>
</tr>
</tbody>
</table>

**TRADE WINDS**

**165.00**

**NEW ORLEANS NOVELTY CO.**

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Big money-maker for Lodges, Clubs, Taverns, Billiard Parlors

Without doubt, here's the fastest-action, biggest money-maker you ever saw! Plays any and all dice games 5-TIMES FASTER than with cup! Entirely automatic — just press handle and dice pop up!

**Dice-Mat Has Everything!**

- Prevents switching or "palming" of dice!
- Eliminates all controversies over "count!"
- Strong casting — mirror chrome finish surface!
- Crystal-clear, non-distorting glass tubes!
- Unconditional 90-day guarantee!
- Fool-proof mechanism—no sticking or jamming!
- Compact—21” long, 5” wide, 8” high—22 lbs. weight.

**WRITE TODAY FOR FULL DETAILS: DEPENDABLE ENTERPRISES, 60 EAST BARTGES ST., AKRON, OHIO**

---

**A "Natural"**

**DICE-MAT**

As many dice as are necessary for a particular game can be put into play while the rest are cut-off with a quick flip of a lever located at the base of each tube.

Plays all dice games:
- Ten-Dice, Stud-Dice,
- Craps, Poker, Baseball, etc.

**Look!**

LOWER THAN EVER PRICES —

ON ARCADES — SLOTS

CONSOLES—COUNTER GAMES

We're cleaning house. Profit by these exceptionally low prices on A-1 condition equipment. Order today!

(1) International Mutoscope "Voice-O-Graph"—The Complete Recording Booth (Like New). A Real Money Maker for Amusement Parks or Arcades—Only $750.00.

**COUNTER GAMES AT NEW LOW PRICES**

<table>
<thead>
<tr>
<th>Game Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Marvel &quot;Pop Up&quot;</td>
<td>$19.50</td>
</tr>
<tr>
<td>New Gottlieb &quot;Grip Scales&quot;</td>
<td>$25.50</td>
</tr>
<tr>
<td>Genco &quot;Peanuts&quot; (Like New)</td>
<td>$17.50</td>
</tr>
<tr>
<td>Skill-Thrill (Like New)</td>
<td>$17.50</td>
</tr>
<tr>
<td>Grip-Vue (New)</td>
<td>$22.50</td>
</tr>
</tbody>
</table>

**REAL BUYS IN REEL MACHINES**

<table>
<thead>
<tr>
<th>Game Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-25c Jennings &quot;Challengers&quot; (Like New)</td>
<td>$349.50</td>
</tr>
<tr>
<td>5c Jennings &quot;Club Chief&quot; (SLOTS)</td>
<td>$19.50</td>
</tr>
<tr>
<td>5c Mills &quot;Black Cherry&quot; (Good)</td>
<td>$129.50</td>
</tr>
<tr>
<td>5c Pace-Blue (Good)</td>
<td>$89.50</td>
</tr>
<tr>
<td>5c Jennings &quot;Black Hawk&quot; (Very Good)</td>
<td>$199.50</td>
</tr>
<tr>
<td>5c Bally &quot;Draw Ball&quot; Standard (Excellent Condition)</td>
<td>$199.50</td>
</tr>
<tr>
<td>10c Jennings &quot;Cherry Chief&quot; (Good)</td>
<td>$159.50</td>
</tr>
<tr>
<td>10c Mills &quot;Golden Falls&quot; (Very Good)</td>
<td>$175.50</td>
</tr>
<tr>
<td>5-5-25c Mills &quot;Silver&quot; (Very Good)</td>
<td>$139.50</td>
</tr>
<tr>
<td>5-5-25c 4-Way May Bell (Like New)</td>
<td>$139.50</td>
</tr>
<tr>
<td>Pace &quot;Saratoga&quot; (Good)</td>
<td>$29.50</td>
</tr>
<tr>
<td>Skill Time (Good)</td>
<td>$19.50</td>
</tr>
</tbody>
</table>

**TERMS: 50% CERTIFIED CHECK, BALANCE C. O. D.**

All Items Subject to Prior Sale.

---

**SHAFFER MUSIC COMPANY**

606 South High St. — Columbus, Ohio

PHONE: MAIN 5562
EVANS’ BAT-A-SCORE

10 BALLS

5¢ PLAY

NOT A ROLL DOWN . . .

NOT A PIN GAME—BUT

AN ANIMATED MANIKIN

ALL SKILL

BASEBALL AMUSEMENT GAME

PERMITTED ANYWHERE!

Watch the pitcher pick up the ball, go through his wind-up, and deliver the ball THROUGH THE AIR to the batter. Watch the batter take his stance, meet the pitch, for a foul, single, double, triple or home run, depending on the skill of the operator. Watch the catcher catch the ball, if missed by the batter.

IT’S HIGH SCORING BASEBALL UNDER LIGHTS!

HIGHLY COLORFUL SCOREBOARD!

BEAUTIFULLY DECORATED DIAMOND and GRANDSTAND!

ALSO AVAILABLE IN FREE PLAY

EVANS CONSOLES

Winter Book
Casino Bells
Boing Trails
Galloping Dominoes
Long Shot Races

DELIVERY NOW

ORDER FROM

YOUR DISTRIBUTOR

OR DIRECT

H. C. EVANS
& CO.

1528 W. Adams St.
Chicago 7, Illinois

The New EXTRA AWARD

CRISS CROSS

JACKPOT BELLE

XXX

This outstanding ball features EXTRA AWARDS in addition to the conventional payouts.

CRISS CROSS is designed for clubs preferring liberal payout machines.

XXX

MUSIC OPERATORS

Earn Money Without Investment

One of the largest distributors will furnish you with brand new games for your route.

Why let the other operator get the cream game collections on your music spot? Or why should you suffer fast depreciation on games?

If you will pass inspection and play ball with us, we will build up a good route for you of all new games.

In answering give full information as to what territory you operate. Whether games are permitted, state whether free plays operate.


Care The Billboard

BOX D-320

Cincinnati 22, O.

Precision Built
LIGHTNING FAST

"AS ESSENTIAL AS YOUR CASH REGISTER"

Now service in over 10,000 locations, the MASTER CHANGER has proved itself under the severest conditions.

• A real time-saver.
• Will not stick or jam.
• Soon pays for itself in accurate change.
• Finished in lustrous chrome.

Northwest Sales Co.

www.americanradiohistory.com
PACE TRIPLAY
BELL CONSOLE
5c-10c-25c or Any Three
SENSATIONAL LOW PRICE!!
NEVER BEFORE EQUALLED

Customer Must Sell!!
His Loss — Your Gain — While They Last!

90 Brand New PACE TRIPLAY CONSOLES About 50% Off List!!
First Come — First Served — As Long as They Last.

ACT NOW—ORDER TODAY
WIRE OR WRITE FOR PRICES

PACE MFG. CO., INC.
2909 INDIANA AVE.
CHICAGO 16, ILL.

FEATHER TOUCH
"Sensation of the Nation"
THE COIN CHUTE THAT IS SWEEPING

Finest in Coin Chutes for Pins, Roll-Down, Etc.

Now being used by the leading manufacturers.

Beautiful appearance, trouble-free operation, 99% slug proof, easy push action—all add up to more coins in the cash box. Thousands of satisfied operators attest its quality.

Free Play Model (Specify Coin) .................. $3.25 Each
Non-Free Play Model (Specify Coin) ......... 3.65 Each

Remember Heath for all your parts needs. We specialise in coin chutes for phonographs and all other type parts and supplies for any make coin machine.

WRITE TODAY FOR OUR LATEST CATALOG
THE HOUSE INTEGRITY BUILT—AMERICA'S FOREMOST PARTS SUPPLIERS.

HEATH DISTRIBUTING COMPANY
17 THIRD STREET
MACON, GEORGIA

Phone: 2681-2

NEW GAMES
KING COLE
PROGRESS
MARDI GRAS
BARGING
GROECHEN COLUMBIA

NEW CONSOLES
S. Cie Challenge
S. Cie Monte Carlo Challenge
5 Cie Monte Carlo Challenge

CONSOLE BARGAINS
S. Pace Reels Jr. $49.90
5 Reels Tall $42.50
5 Reel/home $39.90
5 Reel/Club Console $79.50
5 Revue Steel $59.50
5 Reel/Music $79.20
5 Reel/Turf King $99.20
5 Reel/Turf King $79.20

NEW ENNINGS BELLS
SMALL CHINA 8c 10c.................. $32.00
SMALL CHINA 25c.................. 79.50
SMALL CHINA 50c.................. 129.50

BELL SPECIALS
6-STAR CHINA $5............ 49.50
10 -STAR CHINA $5............ 69.00
20 STAR CHINA $5............ 99.00
50 STAR CHINA $5............ 199.00

B. M. G. S. C. $5............ 79.50

COIN MACHINES 127

THE BILLBOARD
Mills Latest Machines

**GOLDEN FALLS**

You can make more money with the New Mills Bell than with any other 25-cent Automatic Jackpot Bell, because it is the only bell of its kind that is modern in design and has the "human appeal." Pull Jackpot 45 all times is one of the "Human Appeal" Features. Write for Mills literature and full details on the unusual Bell. Immediate delivery in 10', 30', and 90' sizes.

**JEWEL BELL**

If you want to increase your profits, place the New Mills Bell. Its design is different from any Bell ever manufactured in the U.S. Its design is modern, and has unusual "human appeal." Ready for delivery in 10', 30', and 90' sizes.

**NEW VEST POCKET BELL**

The Vest Pocket is a complete Bell, designed to be used in any location. It comes in your favorite colors, and is ideal for any location. It is also available in a variety of sizes. Write for complete literature, and full details on delivery.

**BADGERS Bargains**

*Often a few dollars less—Seldom a penny more*

**GUARANTEED RECONDITIONED CONSOLES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keeley Bonus 3-Way, S-1956</td>
<td>$85.50</td>
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<tr>
<td>Bally Triple Bells, S-1052</td>
<td>$87.00</td>
</tr>
<tr>
<td>Mills 1947 Three Bells</td>
<td>$88.00</td>
</tr>
<tr>
<td>Mills 1947 Triple Bells</td>
<td>$89.00</td>
</tr>
<tr>
<td>Keeley Single Super P.O.</td>
<td>$99.00</td>
</tr>
<tr>
<td>Mills Single Late P. O.</td>
<td>$101.00</td>
</tr>
<tr>
<td>Mills Jumbo Late P. O.</td>
<td>$103.00</td>
</tr>
</tbody>
</table>

**GUARANTEED RECONDITIONED PHONOGRAPH**

Wurlitzer Model 1015 | $95.00
Wurlitzer Model 1025 | $105.00
A.M.I. 1946 Model M | $115.00
Packard 1946 Model | $125.00

**RECONDITIONED SLOTS AND STANDS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Mills Black Cherry</td>
<td>$105.00</td>
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<tr>
<td>Mills Black Cherries</td>
<td>$107.00</td>
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<tr>
<td>Mills Black Cherry</td>
<td>$109.00</td>
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<tr>
<td>Mills Black Cherry</td>
<td>$111.00</td>
</tr>
<tr>
<td>Mills Black Cherry</td>
<td>$113.00</td>
</tr>
</tbody>
</table>

**WANT ARCADE MECHANIC**

Due to dissatisfaction, need Arcade Mechanic, experienced in all kinds of modern Amusement Arcade Machines. Prefer single men. Good salary. Write or see.

**RODGER M. WORK**

Playland Amusements, c/o F. E. Gooding Shows
SILVERTON, OHIO

**ATTENTION**

Local established coin machine operator is offering for first time. This operation has been in business since 1923. Consists of good 250 machine locations with wall space, payers, etc. This is located in the largest city in the Rocky Mts. Territory. This will be sold only for $100,000.00 cash down balance in 12 months. Business well established and has plenty of good will. Location is ideal. Complete details on request. Beautifully located, with quick turn around. No information given unless accompanied by $500.00 deposit. This is a beautiful and excellent opportunity. Will pay over $12,000.00 per year. Reason for selling, owner wishes to enter the restaurant business. The price is a very good price. Phone or write.
Two, beautiful, new color circulars on Melon and Black Gold Bells are off the press. These circulars picture the Bells in all their colorful glory, plus copy describing the attributes and operating advantages of our new Bell creations. Mills Bell men have devoted their entire lives to improving the Mills line, and in these two machines they have come up with real winners. Next to the actual machines themselves, these color circulars are your best bet to get acquainted with the new Melon and Black Gold Bells. Drop us a post card; state how many circulars of each you want, and we will mail them to you at once.
ARCADES  SPORTLANDS and LOCATION OPERATORS

THE WORLD'S GREATEST LINE
OF COIN OPERATED
AMUSEMENT MACHINES
NOW READY FOR YOU!

SEE THEM IN OUR NEW BIG CATALOG
GET YOUR COPY NOW!

WRITE US TODAY

Our Field Representatives Available To Assist You for a Bigger Business

(ESTABLISHED 1901) EXHIBIT SUPPLY CO.  (ESTABLISHED 1901)
World's Largest Manufacturer of Coin Operated Amusement Machines
4218-30 W. LAKE ST. • CHICAGO 24, ILL.

REBUILT PHONOGRAPHES!
UNCONDITIONALY GUARANTEED
THE FOLLOWING LOW PRICES ARE FOR MACHINES COMPLETE AND IN WORKING ORDER BUT NOT REBUILT.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>WURLITZER</td>
<td>$239.00</td>
</tr>
<tr>
<td>SEEBURG</td>
<td>$234.00</td>
</tr>
<tr>
<td>ROCK-OLA</td>
<td>$289.50</td>
</tr>
</tbody>
</table>

If you want these phonographs professionally rebuilt and unconditionally guaranteed, add $5 per machine.

CHECK THESE POINTS:
- Professionally Refinished
- Amplifier Reconditioned
- Mechanism Overhauled
- Tone Head Renewed
- Work Parts Replaced
- Talking Gold Grill

ALL WORK DONE BY SKILLED FACTORY TRAINED TECHNICIANS.

MUSIC & GAME ROUTE FOR SALE
This route established over period of fifteen years, built up by good and well service, and netting an exceptionally good return on the investment. The route consists of 100 new and late model Phonographs, late Pin Ball and One Ball Games and over 50 latest type Consoles. Included with this route are three new trucks, complete shop and office, good lease, reasonable rent and good location; efficient help if desired. This route has never been offered for sale before and will stand rigid inspection. Located in one of Tennessee's largest cities. If interested owner will furnish satisfactory reason for selling.

IMMEDIATE DELIVERY
ON ALL NEW FLIPPER GAMES

WRITE FOR SPECIAL PRICES ON USED GAMES

HOT YEAR
SALE

WISCONSIN
CLEOPATRA

MID-STATE COMPANY
2365 MILWAUKEE AVENUE
CHICAGO 47, ILLINOIS
Phone: DICKENS 3444
THEY'RE ALL CRYING FOR

Williams

YANKS

ORDER FROM YOUR DISTRIBUTOR TODAY!

with KEENEEY'S

BONUS

Super Bell

Install one 2-Way Keeney Bonus Super Bell. Compare collectors, you make with a complete route of other equipment. Be assured - EXCLUSIVE Lazy Bell Design - turn a group of competitive machines by a wide margin. A test will prove it.

In Heavy Production Now by Popular Demand!

See Your Nearest Keeney Distributor

There's a Keeney Console for Every Location

★ 2-WAY BONUS SUPER BELL, famous 5 multiple, up to 5 coins each chute.
★ GOLD NUGGET, sensational Twin Multiple, 4-coin play consule.
★ WILD BELL, new "wild" symbol, single coin, 2 chute consoles.

Any combination of 5c-10c-25c chutes available for each machine. Order from your Keeney Distributor NOW!

J. H. Keeney & Co., Inc.

"THE HOUSE THAT JACK BUILT"

2600 West Fifteenth Street, Chicago 7, Illinois

EARN MORE per individual unit
than a Complete Route of other equipment

with KEENEEY'S

BONUS

Super Bell

ACTIVE

COMPLETELY RECONDITIONED GAMES

READY FOR LOCATION

'NUFF SAID

J. H. Keeney & Co., Inc.

ACTIVE AMUSEMENT MACHINES CO.

666 N. Broad St.
Philadelphia 30, Pa.
Fremont 7-4495

98 Clinton Ave.
Newark 1, N. J.
Mitchell 3-8527

1120 Wyoming Ave.
Scranton 4-6176

"YOU CAN ALWAYS DEPEND ON ACTIVE—ALL WAYS"
Jennings STANDARD CHIEF
1c - 5c - 10c - 25c - 50c - $1.00 Play

THE COMPLETE JENNINGS LINE!

Jennings Twin Play
CHALLENGER
5c - 10c - 25c - 50c - $1.00 Play

Jennings
Super De Luxe
CLUB CHIEF
1c - 5c - 10c - 25c - 50c - $1.00 Play

YOU
BE THE JUDGE AND JURY —
HERE ARE THE PRICES!

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surf Queen</td>
<td>$19.50</td>
</tr>
<tr>
<td>Four Aces</td>
<td>$19.50</td>
</tr>
<tr>
<td>Stage Door Canteen</td>
<td>$19.50</td>
</tr>
<tr>
<td>Suspense</td>
<td>$29.50</td>
</tr>
<tr>
<td>Baffle Card</td>
<td>$39.50</td>
</tr>
<tr>
<td>Sea Breeze</td>
<td>$39.50</td>
</tr>
<tr>
<td>Lady Robin Hood</td>
<td>$169.50</td>
</tr>
<tr>
<td>Baseball</td>
<td>$95.00</td>
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<tr>
<td>Carousel</td>
<td>$95.00</td>
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<tr>
<td>Cyclone</td>
<td>$95.00</td>
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<tr>
<td>Dynamite</td>
<td>$95.00</td>
</tr>
<tr>
<td>Fast Ball</td>
<td>$95.00</td>
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<tr>
<td>Havana</td>
<td>$95.00</td>
</tr>
<tr>
<td>Hi Ride</td>
<td>$95.00</td>
</tr>
<tr>
<td>Humpty Dumpty</td>
<td>$95.00</td>
</tr>
<tr>
<td>Miss America</td>
<td>$79.50</td>
</tr>
</tbody>
</table>

Write for Complete List.
All Types of Equipment.
"The House that Confidence Built"

SOUTHERN AUTOMATIC
MUSIC COMPANY, INC.

SEEBURG DISTRIBUTORS IN
CINCINNATI - DAYTON - FT. WAYNE
INDIANAPOLIS - LEXINGTON

FOR SAVINGS — SERVICE — SATISFACTION
TRY A LONDON BUY!

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reef's</td>
<td>$99.50</td>
</tr>
<tr>
<td>Crowns</td>
<td>$99.50</td>
</tr>
<tr>
<td>Sea Breeze</td>
<td>$169.50</td>
</tr>
<tr>
<td>Stage Door Canteen</td>
<td>$169.50</td>
</tr>
<tr>
<td>Surf Queen</td>
<td>$169.50</td>
</tr>
<tr>
<td>Midget Racer</td>
<td>$169.50</td>
</tr>
<tr>
<td>LATE GAMES</td>
<td>$29.50</td>
</tr>
<tr>
<td>CHECKED</td>
<td>$49.50</td>
</tr>
</tbody>
</table>

TERMS: 1/2 Deposit, Balance Sight Draft.

S. L. London Music Co., Inc.
3130 West Lisbon Avenue
Milwaukee 8, Wisconsin

June 12, 1948

The Billboard
EXCITING SKILL KICKOUT
WITH LAST MINUTE WINNERS!
SEVEN—50,000 POSSIBILITIES
PLUS SINGLE AND DOUBLE
BONUS HOLES
8 BONUS BUILD-UP
FEATURES
4 SKILL FLIPPERS
GET IT!! from your
DISTRIBUTOR

EXHIBIT SUPPLY COMPANY (ESTABLISHED 1901)
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