From frantic "Flying," from bombastic "Ba-bo-re-bop," Lionel Hampton, like many another powerhouse name ark, is swinging more and more toward sweet. Billboard band music and disk polls in the past several years have indicated that Joe & Jane Payee want to romance while they dance.
RING OUT, WILD BELLS

by ALFRED TENNYSON

Ring out, wild bells, to the wild sky,
   The flying cloud, the frosty light;
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
   Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
   For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
   And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
   The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
   The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
   Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
   The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.
Showbiz Seeks Tax Relief
Now, But Chance Is Slim

Shelvey Blames 5,000 Job Loss On Cabaret Tax

NEW YORK, Jan. 18.—Some 5,000 night-club performers throughout the nation have lost their jobs during the past 60 days, and thousands more face the same fate, declared Matt Shelvey, national AGVA director, in announcing today that he had contacted Rep. Harold Knudson, chairman of the House Ways and Means Committee, for an appointment to discuss the much talked of continuance of the 20 per cent income tax on which early action by the House of Representatives is expected. Shelvey said that he has practically carried the ball single-handedly in the fight to eliminate the tax. Shelvey said that arguments by those in favor of the tax on the ground that the entertainment business is a luxury are "unsound, and no reason for progressive tax at all." He declared that continuance of the 15 per cent luxury tax, which was levied in 1946, is a "tax on artistic patronage." (See SHELVEY BLAMES on page 34)

British Houses
Open Fight on Tele Bookings

LONDON, Jan.—Bands which refuse to cancel tele appearances here are being given the ax by theaters. Latter are canceling band bookings in order to keep within the line with theatrical interests, which apparently are afraid of the competition from the video medium. In addition, termed "vicious," recently was highlighted by a mass meeting, Perot Mendelssohn, of the Hawaiian Serenaders. Mendelssohn, taking a 50 per cent cut in theater bookings, has stood up to the combined pressure of interests in order to carry on with his video appearances.

Leader said recently: "In my determination to fulfill my musical obligation, I have engaged the ban of three powerful theatrical corporations. I believe I am acting in the best interests of all performers." Pointing up the necessity for serving the public, Mendelssohn continued: "It happens mine is a test." (See British Theaters on page 12)

Undies Click In Ferrer's 'Experiment'

By Bob Francis
A move that can greatly benefit young actors and legit as a whole was launched Thursday (16) when Jose Ferrer turned his entire Cyrano cast upside-down for a special matinee.
Ferrer, young Experiment"'s latter are being given the Woodson and Cyrano being the romantic timing; this proves that such a thought to the idea of developing and showcasing talent of the general betterment of the theater." The Billboard hopes that not only will other legit producers follow suit, but that producers in other genres will give thought to adapting the idea to developing and showcasing talent in their own spheres of influence. It would be nice to feel that scores of influential producers will give the idea a film purely to test talent...which we know to be the motive in Ferrer's case. But there may just be a producer here or there who may be more interested in the idea for other reasons. For such we hasten to point out that basically the notion is not only a solid aid to struggling talent, but is a cinch newspaper space-grabber and good box office.

In the meantime, Ferrer, take a bow! Joe Cida.

From Ferrer to Show Business

One of show business's more serious problems for a longer time than is commonly realized is the woeful lack of opportunity for the development and showcasing of new talent. As Bob Francis' review of the Cyrano experiment indicates, at least one producer seems to have hit upon a formula which is a firm step in the right direction. Jose Ferrer is the producer, and he tops a long record of outstanding achievements in the theater with this idea: "...We hope that other producers will follow suit and, thru their combined efforts, establish a method of uncovering and encouraging promising talent for the general betterment of the theater." The Billboard hopes that not only will other legit producers follow suit, but that producers in other genres will give thought to adapting the idea to developing and showcasing talent in their own spheres of influence. It would be nice to feel that scores of influential producers will give the idea a film purely to test talent...which we know to be the motive in Ferrer's case. But there may just be a producer here or there who may be more interested in the idea for other reasons. For such we hasten to point out that basically the notion is not only a solid aid to struggling talent, but is a cinch newspaper space-grabber and good box office.

In the meantime, Ferrer, take a bow! Joe Cida.

Trade Divides
On Result of Court Decis

Some Aid, Some Harm, Seen

By Bill Smith

NEW YORK, Jan. 18.—Latest of the many decisions handed down by the courts in the government's nine-year old anti-trust actions against the major film producers, has ramifications which have vast book and talent sellers scratching their noggin. In the final consent decree now under consideration by a New York statutory court in New York major film studios are enjoined from a number of practices among which are a few that may either hurt or help the trade. The decree is divided on what the effect may be.

One of the provisions stops distributors from dropping books with the nod on first runs to favored customers. Other provisions are in the nature of a hands-off order, to allow to diversify themselves of theater holdings.

Could Hurt Talent

Ben Grier, managing director of the Motion Picture Theaters of America, Grade "C" Westerns and quickies and plays live attractions when available, said a more flexible theater availability program would lead to dropping of stagehouses. "We would take flesh out so fast it would make your head spin," said Grier. With acts, it's always a headache. Either you can't get a decent show together, or the cost is out of this world."

Other theater ops, the sympathizing with Grier, said little hope in the competitive bidding system as set up. They point out that small houses are impossiblly compete with big capacity de luxers. Here and there, they said, "in an old might go over his head to get a feature as an opening flush, but as regular policy." (See Pic Decree's on page 34)

Oh! Brother

NEW YORK, Jan. 18.—American Brotherhood Week of the National Union of Christian and Jews, Inc. will use as its theme song, Brother, a tune popular by the brothers....

—Charles, Henry and Harry.
Brother is based on a poem written by Brother Harry during World War I.
Prefabricated Theater Preem Studied by House-Hungry Stem

NEW YORK, Jan. 18.—Unveiling of the world's first prefabricated theater next week (22) in San Diego is being watched with considerable interest by山东-based legitimate and vaudeville producers on Broadway. Steady dwindling of show shops has cut available houses to 33, and the year's audience was cut to 1,164 persons. Original plans were laid in 1945. Construction is to be erected on a concrete foundation. Building is of solid steel construction, with gymnasium panels assembled on the job with fireproofing, fiberglass mat and iron grill. No fire is ever going to be a problem. Once made, prefabricated theaters can be turned out in eight weeks.

Complications

While Stem legislators are interested, they are greeting the advent of the stem with a degree of optimism. One prominent theatrical architect, Herbert J. Kopf, who has designed more than 30 of the town's legitimate houses, sees no reason why prefabricated theaters could not be built on Broadway. However, Kopf's opinion is weighed with several ifs. First, he points out, building codes of New York, Washington, Baltimore, Philadelphia, or Detroit, while basically alike, also have differences. Second, Kopf is of the opinion that prefabricated legitimate theaters, to fit all specific codes, is practically impossible. The architect maintained that such a theater would not click with the public. "It would probably carry a 'shyster' label," Kopf said, "and that isn't what the public wants." However, he conceded that a house such as the San Diego prefab might well be given a trial in the suburbs, despite handicaps of codes and lack of family.

N. C. for Legit

Louis Lotito, supervisor for theaters in the southwestern part of the New York Supreme Court, claiming contract violation and seeking to enjoin Yates from doing business as an exhibitor.

The first round went to Frederick and the next appeal promptly appeared. Appellate division sent the case up for a hearing before a court of record in a city that old battle which started in October, 1945.

Suit arose when Yates quit PB to go into the booking business. Bill Frederick charged that this breach breached a contractual obligation under which the theatre was given a certain amount of business and after a certain time had elapsed. When the partnership was rejected, he performed. After the appellate division ordered a dismissal, Frederick's lawyers took the case up to the New York Supreme Court, claiming contract violation and seeking to enjoin Yates from doing business as an exhibitor.

1946 Showbiz Taxes 3 Million in Philly

PHILADELPHIA, Jan. 18.—Altogether city fathers originally estimated that the city's income tax cut would bring $14,000,000 into the city coffers, but there's no complaint over the net. The final figure, including the 12 months of 1945 from amusement taxes was only $2,540,000, a meager 5.28 per cent of the estimate for the year, tax cut was 15,829 per cent better than the "good old days," $6,000,000.

Just two days due largely to the change in the tax percentage received by the city. Up until June 30, 1946, city took only 1 4 per cent cut of all amusement admissions, jumping to 6 3 4 per cent with the new tax formula. According to the legislation that was passed, the amusement tax was raised to 3 per cent on all income from admissions which, the city fathers estimated, would bring the cell city $12,000,000, giving the city $3,715,000 in 1946. But the tax cut was an estimate of $14,000,000, and the difference was used to pay off the city's obligations and any other expenses they incurred.

York References: A La Woody Herman

HOLLYWOOD, Jan. 18.—That Woody Herman's Saturday job as disc jockey on local indie KLAC (reported in The Billboard last week) may be the start of an isolated case of an artist satisfying a whim was indicated here this week when it was learned that Music Corporation of America has entered into an agreement with the Mutual Broadcasting System for Freddy Martin to handle a platter-turning show on the radio, or at least on television. The kind of thing, in the end, is still in doubt. The maestro's services.

The Billboard also publishes: The Billboard Book of Music

MCA Offers Martin For Disk Jock Job A La Woody Herman

TD Price Tax Too High

It was also learned that another deal of this kind was recently mulled with the same agency overseeing the same department. Tommy Dorsey was the property, however, it was involved with the Dorsey price-tag decision. Members of the talent agencies, as well as a handful of the more alert personnel managers, cited this high income for top name maestros, from the ideal of an office job to pressing an eye on the leg of the market. Jobs are scarce with a dozen or more bidders for every date. Another board chairman said he was in the phase of the picture, is that most such shows begin for the spring season or early afternoon stretches when the leader free to pursue his more personal activities.
Kintner Assures ABC Staff
Personnel Cuts Are Ended

NEW YORK, Jan. 18—Altogether staffs at ABC this week were assured by Robert Kintner, executive vice-president, that his September and October personnel cutbacks would not be repeated in 1947.

Kintner pointed out that although gross billings for this quarter are expected to be lower than last year and were endangered by the news blackout of the three-week walkout in November, the cuts in personnel would be confined to employees who had been laid off during the labor dispute.

One day prior, Wednesday (15), all employees of the web received a memo from Ray Diaz, ABC's personnel manager, which stated that teletype and tele¬

stations would be limited to Wednes¬

day afternoons and that only urgent wires would be accepted. Diaz also closed circuit links to the enti¬

tire web. This was a departure from Tuesdays and Thursdays, "We must," the memo stated, "effect a considerable reduc¬
tion of expenses in this field."

Practical use of the mails will help trim expenses, it was stated in a letter title, "A letter will now reach your party as soon as a wire.""Tense Feeling

Atmosphere between the web and WJZ, key outlet in New York, still remained tense. In addition to the resignation of ABC's 여러루미식 Kintner as President Keith Kiggins and WJZ Manager John McNell, many other staffers either were axed or resigned. At WJZ, it was estimated that 19 out of the 25 staffers were axed, mostly due to sympathy with the McNell regime. Among the missing are George Mac¬

Gibbon, head of the New York district department; Joe Porter, in charge of retail sales, and Lynn Cleary, head of sales service. Miss Cleary's gal aides also left, as did numerous secretaries.

At ABC, count of news shooters at eleven ABC stations was reduced to seven, since department were out—virtually dishing out carriers. Staffers from around the country were cut in script, news and announce divisions.

Reducing the staff apparently had extended to a change in the network's remote operating policy, with losses for the coming weeks in scheduling recordings instead of bands in the 12-1 a.m. slot. This is significant in view of a reported widespread dropping off in line charges paid by hotels. It was stated, however, that one of the reasons for dropping the remote was the web's desire to get music in accordance with Blue Book requirements. Commission affiliates were given until Feb¬

uary 27 and March 12, 1947 for completion of program reports which will comprise three broadcast station, which were still paid by the network for use of its facilities.

Kintner also told the staffs that he had closed violin and piano playing by the orchestra. The network will be under the supervision of Cole Atwater, radio editor. Hoffmann himself, of course, was a WTM luminary commented by The Trentonian.

Chicagos, Jan. 18—Chi's ABC Central division escaped virtually unscathed despite the economy web broadcasting held all last week, since the network was informed by the ABC executive that there were no cuts in the division and that the department was to be organized to work under the supervision of Cole Atwater, radio editor. Hoffmann himself also has a WTM commentary sponsored by The Trentonian.

Atwater, radio editor, of the ABC's Trentonian, has enlarged last week, it was learned this week. Only concrete killing was cutting out of the station's new programming.
To Raise or Not To Raise?
That Is Radio's Question;
Webs Say No, Stations Yes

Situation Bclouded by Competitive Situah; Tax Cuts

NEW YORK, Jan. 18.—Next few weeks will witness the most critical test of operating expenses. Thinking within the industry varies, some of the brass being in favor of a jump, but other factors have put a good dose of fear into cautious radio men, with the result that webs and many stations may keep rates at current levels as long as possible. Militating against a rise in rates are such factors as increased competition owing to recent license grants by the FCC; the downward slant of the income tax and consequent ad budget trimmings; fear of newspaper and magazine competition and the pernicious picture. Apropos of FCC grants, the great increases in both FM and AM outlets, as well as television, will admittedly force hinterland stations into shrewder and more efficient operating practices. In addition, stations view newspapers with considerable apprehension, underlying fear being that if and when the newspaper situation eases, the rags may be able to turn their fire to those who went to radio during the war years. Tax outlook gives radio no cause for optimism, for station men will admit that the plenty bush hillings of the war years were fattened plenty by advertisers who felt they were spending money which would otherwise have been spent on foot or will advertisers be so free with dollar when the year begins?
Residual Uncertainty
Added to all these factors militating against a rate hike is the unsettled economic condition. According to radio salesmen, advertisers are jittery over the fact that some prices are going down. As opposed to this, however, it's pointed out that many companies put in great demand, and are, in fact, almost imponderables, such as washing machines, autos, etc.

One point stands out—the situation facing individual stations is unlike that facing stations on one important point—operation. In Michigan and Arizona, stations have really bounced upwards the past year or two. In addition, future union negotiations may mean a more hefty blow to network costs still more.

Station Costs
Station officials, the band is told, have not been nipped nearly as much in the matter of operating costs. Talent, for instance, is practically nonexistent in many pereyons relying on photographic records, library services, etc. And rates are up to their ears in network programs, commercials, and station expenses and webs do have in common, however, is the fact that competition promises to be tougher for all.

On the matter of competition, web executives are, for the most part, highly enlightened this thought. It's known, too, that NBC feels that a hike in rates might place the web in a less favorable light. (See RAISE OR NOT? on page 19)

Midland in Expansion Move

CHICAGO, Jan. 18.—Midland Broadcasting Company of Kansas City, Mo. (KMBC, KMBZ-FM), in a promise to continue its growth, has occupied the Red Cross Building in KC and will move in shortly. Building has more than doubled in size and provides plenty of space. Arthur B. Church, president of the company, said acquisition would make available all studio requirements in the future.

Mutual 'Theater'
Prestige Show
For Feb. 13 Del

HOLLYWOOD, Jan. 18.—Mutual has announced that it will launch the show on the web's top prestige program February 15, when the skein presents the new dramatic series, The Family Theatre. Hollywood origination, to be aired at 10 p.m. EST, on Tuesday nights, will be a top-drawer production featuring pix names.

To all appearances, there has been a trend in recent months and is being aired as a gesture toward "restoring individual station and strengthening American family ties." Web will hold (Prestige Show Debut on page 14)

New England Broadcaster Would End Web Affiliation
If AFRA Pact Is Enforced

NEW YORK, Jan. 11.—Reactions to a letter published in the January 4 issue of The Billboard, wherein the manager of a network-affiliated station expressed the opinion that the networks had "sold out" their affiliates by agreeing to the unfair-station clause in the new AFRA contract, continue to come in.

Latest is a letter from the manager of several New England stations, who requested that his name not be published. Letter follows:

To the Editor:
After reading the letter in the issue of January 4 under the heading, Affiliates Sold Out in New Pact. I wish to add my small voice of protest. I operate more than one station in New England—all of which are network affiliates, so naturally I find with the unfair-station clause in the new AFRA contract, this is the most affected by the new AFRA pact.

It has been policy on our stations to let the management know when they want AFRA, or any union, for that matter. We have had elections, and in each case unions have been voted out. I believe our salary scales and working conditions are substantially better than the average for those in the category in which we belong. Most of our employees elected to remain in our organization throughout the war and have profited financially in accordance. We cover them with complete hospitalization and life insurance at no expense to them; give them severancy increases in regular periods; bonuses at the year's end; unlimited sick leave, and vacations with pay. Consequently unions have been unable to offer them anything which they are not now getting.

Would Quit Web

The new AFRA pact, if ever enforced in our case, will mean only one thing—that is, severing our connection with the network. In view of the loyalty and confidence on the part of our employees, we certainly would not sell them out by forcing them into a union which they have repeatedly voted against entering.

I wish to make it clear that it is the affiliates to stand their ground independently in each case, under an organized manner. As has been said before in the article of January 4, no station is under the "warrant" ordering recipients, charged with having made "pretext before the undersigned of His Majesty's service," to turn them over. Only thing is some of the characters getting the summons, figure it's the McCoy, and are going on the lam.

Royal Summons

NEW YORK, Jan. 18.—Mutual has turned up a neat bit of paper proposed at last week's New York Yard show, preening January 1. Piece was airmailed from Los Angeles, and was signed "warrant ordering recipients, charged with having made "pretext before the undersigned of His Majesty's service," to turn them over. Only thing is some of the characters getting the summons, figure it's the McCoy, and are going on the lam.
NCBS Stations Form New Web

MINNEAPOLIS, Jan. 18.—Great Northern Broadcasting System, Inc., regional web of 15 stations in Upper Michigan, Wisconsin, Minnesota, the Dakotas and Montana, opened offices here this week in the Kosota Building.

Web appears to be an off-shot of stations which once were affiliated with North Central Broadcasting System, headed by John Boler, and which since affiliated with MBS. The new web will be served by WLOL, Twin Cities 5-kw. MBS affiliate, as originating station.

Network execs are A. A. Fahy, Aberdeen, S. D., president; John Cooley, Mino, N. D., vice-president; J. W. Huss, Ironwood, Mich., secretary, and Harold Dell, Fergus Falls, Minn., treasurer.

New Midwest Web To Air Cub's Games

CHICAGO, Jan. 18.—A new Midwest baseball web will be launched in the spring, it was learned here this week. Mainspring behind the net is WGN, local indie, which will feed all the Chicago Cub games to about 30 stations in Illinois, Michigan, Iowa and Wisconsin.

Seg will run from April 15 thru September 28. National sponsors lined up are Waxgreen Drugstores and Old Gold Cigarettes. Seg will also be operated on a local participating basis.

Cub games, as a result of the new set-up, will reach an estimated 2,500,000 people via radio. Deal was engineered by the newly formed Midwest Baseball Network, with headquarters in Chicago.

Cartoon Gimmick To Be Used Once, Then Pitched Out

NEW YORK, Jan. 18.—New gimmick in transcription spot announcements will be done by Harry S. Goodman, wax producer, who this week concluded a deal with Loomis Wolfe for waxing of the latter's cartoon feature, Looking Ahead. Wolfe cartoon, which is distributed to publications by Bell Syndicate, will be supplied to stations in the same way a news service is—-to be used once and then junked.

Wax trade will watch the impact of these disks carefully. It's pointed out, for instance, that the prime weakness of dramatized spots is the fact that they do not stand repetition. Jingles, on the other hand, owe their success to the fact that they do bear continued repetition. The angle of using a non-musical spot just once is a departure.

Wolfe, who used to be a science teacher in the New York school system, was the producer of WHN's Kid Wizards, carried during 1938-41. His Looking Ahead feature is made up of brief stories of scientific developments such as a golf club that says, "Tsk! Tsk! Tsk!" when the player's swing is incorrect; a curved movie screen which enables the audience in any part of the house to see the film; a slot machine which not only tells your weight but also your blood pressure, etc. There's the spot about toma-"to" pickers who bears a specific shade of red so they can immediately tell whether the fruit is too or under-ripe.

In other words, you can see how HSG was intrigued by this form of entertainment. Goodman, whose weather spots are WGN's Kid Wizards, carried during 1938-41. His Looking Ahead feature is made up of brief stories of scientific developments such as a golf club that says, "Tsk! Tsk! Tsk!" when the player's swing is incorrect; a curved movie screen which enables the audience in any part of the house to see the film; a slot machine which not only tells your weight but also your blood pressure, etc. There's the spot about toma-"to" pickers who bears a specific shade of red so they can immediately tell whether the fruit is too or under-ripe.

In other words, you can see how HSG was intrigued by this form of entertainment. Goodman, whose weather spots

NBC Economy Moves Trim Budget; No Personnel Cuts

NEW YORK, Jan. 18.—Reports of an economy move by NBC were confirmed this week, but network spokesmen stated that the trims affected departmental budgets only, and had not, nor would not, affect personnel.

Word of the NBC belt-tightening came coincidental with the sharp budget- personnel cuts being put thru by the ABC network. NBC's decision to trim sails is based on the fact that its 1946 gross, reportedly in the neighborhood of $65,700,000, was its highest all-time take, yet its net profit for the same period was smaller than those of previous years. This is true despite the fact that grosses in recent years were lower than that of '46.

Another factor in NBC's decision is the feeling that insofar as time sales go, it has hit, or is mighty close to hitting, the sales saturation point. This means that unless rates are increased—-a step to which NBC is staunchly opposed—NBC cannot boost its 1947 income to any appreciable extent, there being virtually no more time to sell.

Final factor is that broadcasting costs have increased through the past year and will inevitably continue to do so. Virtually all unions with which the web's deal are seeking pay hikes. Most formidable, the musicians' union, has not made its demands yet, but is expected to do so shortly.

MCA Radio Staffers In Business Confab

HOLLYWOOD, Jan. 18.—Key men in the radio departments of all Music Corporation of America offices will gather at the agency's Beverly Hills hideout Monday, Tuesday and Wednesday (20, 21, 22) for regular quarterly business confab. David (Sonny) Weblin, Bart McHugh and Herb Rosenthal will come out from the New York office, while Maurice Lipsey will represent the Chi branch.

Specific purpose of the meeting, as is the case with most MCA meetings, was not revealed, with local execs merely stating that it is a regularly scheduled look-see at radio biz and the agency's part in it. However, post-meet period may see switches in package shows the agency controls and the spotting of individual air names handled by the firm.

New IBS Rate Card

NEW YORK, Jan. 18.—Intercollegiate Broadcasting System has issued a new rate card showing 22 campus stations available at time costs ranging from $8 to $20 a quarter hour. Service is offered on either a network or spot basis. Discounts are based on numbers of broadcasts and on groups of stations ordered. Maximum combination of discounts reduces the cost by 21 ½ per cent. Rates for the entire system run $200 for 15 minutes.

"WELL, I'LL..."

cried the first assistant to an agency v.p. when he learned...

that WOR's daytime mail-area

1. Contains 23,472,375 people who spend $1,030,592,000
   in all kinds of retail stores every year.

2. That this same area has more than 20% of the nation's homes
   with radios, or 5,934,329 occupied by people who have
   $31,623,860,000
   to spend for all kinds of things advertisers have for sale.

What WOR has done—and is doing—to simply and economically divert
these people and their money toward hundreds upon hundreds
of advertisers, it can also do for you. WOR's file of 106 great
success stories can amply prove this to anyone who will call
or write WOR—that power-full station at 1440 Broadway, in New York
NEW YORK, Jan. 18.—One World Flight, a 13-week series based on material gathered by Norman Corwin on his recent round-the-world flight under the sponsorship of the Commission on Religion and American Unity, had its preem Tuesday (14) over CBS at 10 p.m. The program is one that is lofty in purpose, compelling in its simplicity and frightening in its content. It is a series of work radio documentaries, in the hands of an outstanding writer, can do. It is—at least the first program was a triumph of theatricalism—a look at the dramatic nature of his material needs not fifty gilding. And it is something that he is destined to be heard by a minuscule portion of the audience, because CBS has seen fit to put the program in the death watch, opposite Bob Hope. Wor To Bally on WOR Staffers

NEW YORK, Jan. 18.—Organization of white collar workers at WOR, key Mutual outlet, is shaping up into a jurisdictional battle between the CIO and AFL. CIO's Radio Guild of United Office and Professional Workers of America, which claims it has about 100 members at the station, claims to have evidence to substantiate its claims. Earlier, the CIO had presented to the station a notice which threatened to cease all labor relations until the two labor unions in the station were merged into one, and the station's directors agreed. The AFL then stepped into the breach, and the CIO then offered to mediate the dispute. The CIO asked for a large number of exclusions, and on some of these the station was not in agreement. For example, the station's request that engineers be excluded was accepted by the CIO, but AFL insists that they be included.

Another case has to do with studio men and porters. These are included in the CIO's pact with CBS, and AFL wants them taken off of WOR contract, but AFL wants them excluded.

AFL, CIO Stage New

...
Industry Plays It Close to Vest; Honeym’n’ Over

(Continued from page 5)
capital investments during the next few years, expanding both in FM and television, and this, in view of increasing costs and a time-sales decline, dictates economy elsewhere.

Revision of excess profit taxes, now enabling corporations to sock funds into surpluses, a virtual impossibility during the war.

Signs of Times

There have been numerous indications of the readjustment within the past few weeks. Most dramatic was ABC’s extensive retrenchment, plus budget trim being made by NBC.

(See stories elsewhere in radio department of this issue.) Additionally, it was learned this week by The Billboard that WOR’s management has decided to trim its budget, too, while Mutual’s sales department re-vamp was made known several weeks ago. Similar action has been going on in other branches of the amusement industry, too. Outstanding example has been the departure of many high-priced sales execs from the pay roll of Music Corporation of America. Here, too, the end of the wartime honeymoon, and refusal of talent buyers to pay exorbitant wartime prices, was a key element.

Broadcasters generally realize that operating costs may easily continue to rise during the next 11 months. Virtually every union with which radio does business is still asking, and is expected to get, pay boosts. AFRA has obtained its pay hikes already, while other unions presenting similar demands include the musicians, writers, directors, office workers and engineers.

Rate Problem

Opposed to this costs increase, is the fact that many broadcasters are losing in time sales. Several fear that the $6,000,000 decrease in gross time sales reported by CBS for 1946 against 1945 is on the wall insofar as 1947 time sales are concerned. Increased competition, both from other media and new stations, are giving radio men much to think about. The rate problem, also, is discussed in another story in this issue.

The relief accorded corporations by 1946 revision of surplus profit tax provisions affects radio in two ways. First, it will enable small stations and networks to increase reserves against a possible future recession. Second is that it may contribute to a billing decline, with advertisers who previously had spent “tax money” liberally in radio and other media now diverting these funds to physical expansion, marketing, research, further sales efforts and/or their own surplus accounts.

Heavy Outlay Due

Final factor is the large capital outlay radio must make in the next two or three years. FCC already is on record as chiding radio for tardiness in expending in FM, with the improving production situation now removing the last barrier in this connection. In television, FCC is expected to announce its black-and-white vs. color decision shortly. This decision will set the pattern for television’s expansion, but in any event it will require an enormous investment in studio and transmitter facilities and, once these are installed, in maintenance costs thereafter. Obviously, the TV investment is one which will pay little or no returns for years to come.

All in all, the situation in radio is one calling for a hard-headed businessmen approach, and that is what industry topers are using.

WCAU Latest To Add Jock Platters

PHILADELPHIA, Jan. 18—WCAU, last of the local stations to join the disk jockey bandwagon, kicks off with a husband-wife-daughter team of platter spinners for a daily morning slot of 45 minutes starting at 9 a.m. Stanza combines the breakfast club banter with platters. Disk chore goes to Andrew Gaineys and his wife, Jeanne, who will occasionally bring their four-year-old daughter, Michael Jeanne. New seg is entitled At Home With the Andy Gaineys, and while both hubby and wife have schooled all other radio stations along separate paths, this is their first combined pitch.

Also on the disk jockeying scene, KYW’s Stuart Wayne adds a Saturday morning stanza for the playing of kiddie records. For the past year and a half, Wayne has been needing the juve waxes as a portion of his early morning Musical Clock each day. Now slots a special Tunes for Tiny Tots on Saturdays at 9:15 a.m.

ABC Libel Suit Gets Continuance

CHICAGO, Jan. 18.—Libel suit for $1,000,000 against ABC because of a Walter Winchell broadcast endorsing Under Cover, a book by John H. Carson, was continued this week by Federal Court order until May 25.

George Washington Robnett, plaintiffs counsel, and exec secretary of the Church League of America, asked for the continuance. E. P. Dutton, publishers of the book, were found technically guilty of libel in a similar suit last September and fined $1.

hundreds of sick children think Santa is a Blonde

Santa Claus is a blonde, with up-swept hair and a microphone... but no whiskers.
You’ve been taught differently?
So have we... but we’re six children’s hospitals whose young patients you’ll find hard to convince otherwise. To them, Santa Claus is Ruth Lyons, that wonderful woman on the radio, who visited them again this year.

We wish you could have seen the beautiful, shining tree—heard the squeals as truckloads of toys were distributed—watched these tots, paint and suffering forgotten, singing and laughing... it would have been apparent why they were confused. We think maybe you’d understand, too, why the doctors and nurses—and countless listeners at home—blinded back joyful tears.

The generosity of Ruth’s loyal “Morning Matinee” listeners made these Christmas parties possible. Each year they eagerly respond to the program’s annual drive for children’s Christmas funds. Contributors of one dollar or more were sent a booklet, “Scrin’ Is Believin’”, and thirty thousand copies weren’t enough to meet the demand. More than $33,000 was received, and every cent above the cost of the books went to lighten the suffering and pain of patients of children’s hospitals in Cincin- nati, Indianapolis, Louisville and New York.

“Morning Matinee” is but one of the many WLW-originated programs designed to provide top entertainment for the thousands of listeners who depend upon our clear channel facilities to serve an area in which 95% of the people in the United States live, makes satisfactory programming a serious and difficult responsibility... one which we have dedicated our resources and efforts to fulfill.

WLCW Latest To Add Jock Platters

PHILADELPHIA, Jan. 18—WCAU, last of the local stations to join the disk jockey bandwagon, kicks off with a husband-wife-daughter team of platter spinners for a daily morning slot of 45 minutes starting at 9 a.m. Stanza combines the breakfast club banter with platters. Disk chore goes to Andrew Gaineys and his wife, Jeanne, who will occasionally bring their four-year-old daughter, Michael Jeanne. New seg is entitled At Home With the Andy Gaineys, and while both hubby and wife have schooled all other radio stations along separate paths, this is their first combined pitch.

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DFS Tops Agency Billing List With $21,000,000

Chicago, Jan. 18—Dancer-Fitzgerald-Sample handled more radio time sales in 1946 than did any other U. S. agency, the Chicago office of the firm revealed this week. D-F-S handled almost $21,000,000 in gross time billings during the year. It was the 13th year that D-F-S led the pack.

The 10 top agencies in 1946, in reverse order, total radio time billed, and the sums they billed, follow:

Dancer-Fitzgerald- Sample...$20,669,398
J. Walter Thompson...11,678,830
Young & Rubicam...10,997,471
Colinb...9,293,941
Rathburn & Ryan...7,470,357
BBDO...6,925,301
Brown & Biggs...4,473,993
Benton & Bowles...3,637,128
Wade...5,467,224
Kenton & Edkans...4,481,268

In addition to their radio time, Dancer-Fitzgerald-Sample also placed $9,000,000 worth of advertising in other media.

R Ace or not? Is Industry’s?

(Continued from page 6) able competitive position, not only with regard to other media, but with regard to other media. NBC brass is adamant that the rates stay at current levels, it is said.

CBS is closedmouthed about its plans, but points out that the costs on its web have remained substantially the same for advertisers since 1939.

Another question bothering radio is whether a hike in rates can be justified to advertisers. In other words, can it be pinned on increased operating costs or must it be laid upon circulation figures? As for the latter, it’s been estimated that radio’s circulation bounced in 1946 owing to the sale of 6,000,000 additional receivers and the return of servicemen. But, the question is, whether this circulation increase is of sufficient size to warrant substantial hikes in the face of the anti-factors. Radio, sales execs point out, must be able to substantiate its “cheapest advertising buy” claim.

One possibility is that the web, against its own desires in some cases, may be forced into rate hikes. Reason is that many affiliates are anxious for more income, and have been encouraging, thus putting the rate committees of the chains in a position where they may be forced to raise the ante. Since most rate boosts give advertisers a year’s protection at current rates, there is much talk in favor of increases now. In reality, of course, such raises would not become effective until 1948.

There have already been some increases this year. Most notable was the 11 per cent boost announced by the Westinghouse stations.

Hooper Ratings continue to show that WTMG has more listeners than all stations heard in the area combined.

V目前已经... Preferred by most

**KWHK**

Shreveport

50,000 Watts

Orchestra

Based on "FIRST FIFTEEN" HOOPER RATINGs for Evening Programs and the "FIRST THIRTEEN" SOME nights.

The popular CBS Station

EL PASO, TEXAS

International

Executive Offices

1401 North Lubbock Street

National Sales

TAYLOR-HOWES-SNOWDEN

Hooper Ratings continue to show that WTMG has more listeners than all stations heard in the area combined.

**KWHK**

Shreveport

50,000 Watts

Orchestra
## Daytime Talent Cost Index

**Based on “FIRST FIFTEEN” HOOPERATINGS for Weekday and “FIRST THREE” for Saturday Daytime Segs.**

In the absence of continuous data on telephone-home radio audience measurements to local urban areas, the approximate method of rating the Liberty of telephone-home radio audience measurements to local urban areas is employed. The cost of purchasing a radio audience is based on the cost of purchasing a television audience, which is in turn based on the cost of purchasing a newspaper audience.

### Vol. 113 No. 220

<table>
<thead>
<tr>
<th>Program</th>
<th>Agency</th>
<th>Cost Per 1,000</th>
<th>Talent Cost Per 1,000</th>
<th>Vol.</th>
<th>Opp.</th>
<th>Opp.</th>
<th>Opposition</th>
<th>Talent</th>
<th>Opposition</th>
<th>Opposition</th>
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<tr>
<td><strong>WHEN A GIRL</strong> 8:30</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
<td>1973</td>
<td>0.72</td>
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<td><strong>RIGHT TO HAPPINESS</strong> 8:30</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
<td>1973</td>
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<td>1973</td>
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<tr>
<td><strong>TOP TIPS</strong> 7:00</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
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<td><strong>MA PERKINS</strong> 7:00</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
<td>1973</td>
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<td>1973</td>
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<tr>
<td><strong>PACIFICA FACES</strong> 7:00</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
<td>1973</td>
<td>0.72</td>
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<td>1973</td>
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<td><strong>BROWN</strong> 7:30</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
<td>175.00</td>
<td>10,201</td>
<td>1973</td>
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<tr>
<td><strong>PEPPER</strong> 7:00</td>
<td>Peer &amp; Gamble Co.</td>
<td>$1,400</td>
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<td>10,201</td>
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### Air Coverage of Georgia Crisis

**Sets State Special Event Mark**

ATLANTA, Jan. 18.—Georgia’s gubernatorial battle, unparalleled in political history, found newsmen of Atlanta stations furnishing both local and network audiences continuous on-the-scene coverage. Aware of the necessity of apprising listeners of all sides of the Arnall-Talmadge controversy, stations scrambled schedules and marshalled news facilities to handle what shaped up as the most urgent special event in Georgia history. WSF, NBC outlet, on the scene from the outset, was present at the capitol Thursday (15) when Arnall found Talmadge forces had locked him out. Station carried exclusive statements from both leaders, and even before Arnall moved offices to the Candler Building, the NBC outlet was setting up wires there.

Maintaining all its facilities and production staff on an almost 24-hour schedule, WSF kept check on all developments and on Monday morning (20) planned to broadcast direct from the Senate when Lieut.-Gov.-E. elect M. E. Thompson is slated to be sworn in.

**CBS Alerted Monday**

CBS station, WGST, kept its staff alerted beginning Monday (13). Station had direct lines into the House of Representatives, Senate, and governor’s office. With the aid of a special wire recorder, it broadcast more than 8 hours of remote in three days. This included interviews with senators and representatives, from Arnall and Talmadge, members of the press and John Q. Public. WGST reporters were John Fulton, Francis Harden, Percy Hearle, John Guarino, Ken Wilson, with Fulton, Hearle and Wilson handling CBS assignments. Ben Ackerman and Ivan Miles turned in top engineering jobs.

WAWA, Mutual outlet, early Monday (13) moved in with the Legislature and featured bulletin remotes (See Airing of Georgia on page 14).

### Seebach Gets Metop Administrative Job

NEW YORK, Jan. 18.—Julius F. Seebach, one-time CBS and WOR programing vice-president, has been named administrative director of the Metropolitan Opera Association. He started last week.

Seebach took a leave of absence as WOR’s program boss two years ago, retaining only his berth as a board member of the station. He has devoted his time since to large industrial holdings in the South. His Metop spot covers all relations with WOR.

Seebach was originally with WOR, went to CBS for some years as program head and then returned to WOR in a similar capacity.

### Detroit

DETROIT, Jan. 18. — Stanley G. Boynton Agency has taken over the WJR advertising and special promotion account formerly handled by Campbell-Ewald.

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**WWJ, the first radio station to**

- broadcast, commencing an affiliation of every year standing
- have a record of more than 90 years
- broadcast, commencing a record of more than 90 years

**WWJ**

- is the first radio station to have broadcast, commencing an affiliation of every year standing
- has a record of more than 90 years
- broadcast, commencing a record of more than 90 years

**WWJ**

- is the first radio station to have broadcast, commencing an affiliation of every year standing
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- is the first radio station to have broadcast, commencing an affiliation of every year standing
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The “Talent Cost Index” is protected by the copyright of The Billboard and infringement will be prosecuted.
FCC Calls for "Round Trip" New York - Washington Test On CBS Color Television

WASHINGTON, Jan. 18.—Public and trade interest in color video battle is mounting as a result of the Federal Communications Commission plan, revealed this week, to open negotiations with the first public TV outlet to secure test cast in color at the resumption of the color hearing January 27 in New York. Original plan had called only for local telecasts, but FCC's plan now is to make New York the "home" of color for a week or two, to provide a base back to New York again. At the same time FCC is desperately trying to find adequate space for the hearing, although Col. Ed Kuff said he has been able to reserve only a small hearing chamber in the U. S. Court House building. The committee is now accommodating only 75 persons. FCC needs bigger quarters — an auditorium, if possible, inasmuch as the court chamber is not big enough even to accommodate official witnesses and FCC authorities. Unless a bigger site is found — and FCC officials are hopeful that "something will turn up" within a week — the public will be barred from the hearing for lack of space. FCC itself is hoping to send more than 50 of its staffers to the important hearing. FCC wonders if it can go ahead with the January 27 hearing as planned, but some staffers are urging that the hearings be deferred if a larger site is not obtained. Aid of allied government agencies is being enlisted to provide a site for an appropriate hearing site.

FCC's Flight

The commission's plight is regarded as unusual by those employed in the television field. The Washington hearing last month was held in a spacious Department of Commerce building. Television witnesses never more than a third occupied and which accommodates 1,000. In moving the hearing to New York, commish hoped for even larger accommodations for the industry in view of the rising interest. FCC Chairman Denny and Communications Commissioner Vail took off for New York Friday to get a fill-in on CBS's color process, since the pair missed the demonstration last month. Denny was unable to go to New York after much gnashing of teeth because of a cold, and, Wakfeld was on the coast on another hearing. An FCC official pointed out that as a result of this quick look-see by Denny and Wakfeld, some commissioners will be on an "equal basis" when they view the round-trip television in New York at the March 12 hearing.

Big Turnout

FCC has received word that the hearing will draw biggest press representation in history of FCC proceedings. All press associations and New York newspapers as well as trade press will be represented. In addition, a number of out-of-city newspapers and networks are expected to send reporters (FCC Wants 'Round Trip' opp. page)

FCC Gives DuMont Fifth TV Station

WASHINGTON, Jan. 18.—Sign of commercial television's growth is seen this week in Federal Communications Commission's latest grant of a CP's for commercial TV's this week — to DuMont Laboratories, Inc., for a station in Pittsburgh and the other to Maison Blanche Com- munication Corporation in Jackson, Miss. Grant to DuMont has special significance, as since FCC pointed out in a 1945 report, "It's a sure sign of TV's future that some stations are not deliberately gone out of my way to be shot at. In fact it would have been a great blessing if we had shot down all commercial television. The BBC, realizing I was on the spot, offered to release me. But my wife, who has returned, felt that I could not take the line of least resistance." DuMont is preparing to go ahead with his video commitments, Mendelssohn quipped his sidemen, getting a "4:4:4" rating. "What I need now," he says, "is the full-hearted support of the Variety Artists Federation. I am hopeful they will uphold me in this fight to uphold the liberty of the artist."

Adding that some performers regard video as a threat to their livelihood, he said, "We are told the FCC is making an incorrect view and added that tele, when developed on a national scale, will enhance opportunities. He drew an analogy with the early days of broadcasting, at which time performers had not been able to achieve non-commercial operation. At the BCC director-general has declared, television "is not the enemy."

Mendelssohn, stating that the public regards tele as a public service, added, "And our performance is in measurable publics, and artists must ask themselves whether they can afford to be 'slaves of theater management.'"

Color Inevitable, Declares FCC Head:

Question of System

NEW YORK, Jan. 18.—Quizzed as to whether the Federal Communications Commission will poll public opinion on the color versus black and white controversy, Chairman Denny, FCC chairman, stated yesterday that everybody takes it for granted that color is what the public wants. "It's strictly a question of when and what system," Denny remarked.

The FCC chairman, who came to New York to see a demonstration at the Colosseum, stated apropos the January 27 dem- onstration scheduled to be held Federal Court in New York, that "we will give everybody a chance to take their screwdrivers out and to take apart the CBS system—if they can." Denny's remark was in answer to a question as to why other tele interests, which accommodates 5,000, are unable to participate. Denny added that three stations were placed in New York City area: W2XBT and W2XBU.

FCC hoped to have its decision ready by February 1, and that the controversy over color was not delaying this situation.

Coast Sees Little Likelihood Of Hike in 1947 Tele Segs

HOLLYWOOD, Jan. 18.—Despite flack flurry which followed granting of video construction permits to six Chs. stations, educators and viewers will have to content with the usual outpouring only two weeks later this year. Survey of successful applicants reveals that even those most optimization is somewhat air-born in 1947. As result of de- lays, KTLA (Paramount Productions, Inc.) will have a clear commercial field for months to come. Don Lee's WAXAO, town's other operating video outlet, is still awaiting FCC okay, with final green light held up pending outcome of current hearing on Don Lee's network operations.

As for the other five applicants, NBC promises to have the chance at launching its video outlet in the shortest time. Web expects to break ground on Mount Wilson transmitter site early this spring (bad weather prevents earlier), and construction to begin at this time of year. Net is also prepping plans for remodeling of Olson Hill, Hollywood, will house tele production facilities. Or- dinary network expansion are pilot shows, but definitely allotments to Coast outlet have been made. Plan is to draw from each of the stations as needs arise, with orders pooled to supply Washington, Chi- cago, N. Y., etc. Of course, New York. Understand WCCO may have no delivery permit from parent company, and will get deliveries on "first come, first served" basis. Net set its sights on January 1, 1948 as the kickoff day for A. A. Segs.

British Theaters Fight Tele-Dates For Own Talent

(Continued from page 3)

case . . . for it is realized that the outcome will only allow for fees before long. Certainly mine is not a gesture of sheer bravado but an attempt not deliberately gone out of my way to be shot at. In fact it would have been a great blessing if we had shot down all commercial television. The BBC, realizing I was on the spot, offered to release me. But my wife, who has returned, felt that I could not take the line of least resistance." DuMont is preparing to go ahead with his video commitments, Mendelssohn quipped his sidemen, getting a "4:4:4" rating. "What I need now," he says, "is the full-hearted support of the Variety Artists Federation. I am hopeful they will uphold me in this fight to uphold the liberty of the artist."

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TELEVISION (REVIEWS)

La Rabida Fund Program

Reviewed Tuesday (14), 9:15 to 10 p.m., Style—variety program, Presented sustaining on WBKB, Chicago.

Above all this proved that vaude and viewers can be tricked to do the best possible job in television, will have to trim that from some or similar programmes.

This program, one of the best variety shows ever seen, was an ideal show.
**Airing of Georgia Crisis Sets Mark**

(Continued from page 11) **

...and newscast inserts, particularly election-related, are being flung out en masse by all TV stations.**

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**NE BROADCASTER SPEAKS**

(Continued from page 6)

Owen Brewster (R., Me.), Albert W. Hawkes (N., N. Y.), E. H. Moore (R., Ohio), Edgar B. Sommers (D., Okla.), Robert H. Wenker (R., Okla.), and Edward C. Wilson (D., Ohio) have signed a joint letter calling for an end to the current strike. The letter was delivered to the National Broadcasting Company, the ABC network, and the CBS network on October 11.

The letter states: "We, the undersigned members of the American Federation of Radio and Television Artists (AFTRA), representing the broadcasting industry, hereby call upon all stations and networks to cease and desist from all activities that in any way promote or support the national strike, until further notice."

The letter also includes a list of demands that the unions have made, including an increase in minimum wages and better working conditions for all workers.

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**PIONEER ICE CREAM division of the Borden Company is sponsoring Red Barber over WSCR.**

Red Barber, CBS director of sports, has set Joe M. Palmer as CBS's racing director. Palmer is "The New York Herald-Tribune" sports editor and a former Shreiber, musical director of ROA, Denver, this week completed a 1925 radio program over NBC. A professional for 25 years, Shreiber has been at ROA for 14 years.

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**PRESTIGE SHOW DEBUT**

(Continued from page 6)

full radio stations and television networks, maintain its dignity, and will not offer the package for sale. Cost is being borne by the networks, and the availability of time and talent by interested personalities in radio and television networks. Seg has been cleared for 26 weeks over the full Mutual network. Stars scheduled to appear for free include Don Ameche, Charles Boyer, Joe Brown, Joseph Cotton, Bing Crosby, Fred MacMurray, George Gable, E. F. Seward, Humphrey Bogart, Ruth Hussey, Frank McCutchin, Pat O'Brien, Jack Oakie, and many others.

Kick-off show will star Loretta Young, script by True Boardman, with Dee Engelbach holding down the stars. Mutual's whole network will provide music. Bob Long, head of the show's publicity, will handle the schedule for the show. Charles Bulotti and Ned trekkin' will get minimum rates.

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**Rosechester, N. Y., Jan. 18—City's fourth station, WNYW, owned and operated by the Monroe Broadcasting Company, Inc., debuts late this month at 680 kc. with a power of 250 watts. Harold Kob, program director, will have the responsibility for news, sports and special events, and Felix Bonnivoulio, chief engineer.**

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**NORFOLK, Va., Jan. 18—WLOW, new indie here, debuts February 2 on 1280 kc. with 1500 watts of power. Personnel includes Ernest L. Scott, Kinston, N. C., president; Robert D. Dabney, Norfolk, vice-president and station manager; Jack Siegal, New York, secretary-treasurer, and chief engineer; Ray Penner, program director and newscaster, and Don Kelly, of Chicago, commercial manager.**

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**SAN JOSE, Cal., Jan. 18—REENCO, the local independent stations, are all in full operation in mid-summer under the guidance of United Broadcasting Company, of New York. Whiteyamous, the manager of Omar Khayyam Restaurant, is presby. Principal stockholder of the company is George Snell, all of KPO, San Francisco, and Alfred Aram, San Jose attorney, will shortly resign as assistant program manager to KPO to become chief of the sales department, under the superintendence of Elliott Robertson, formerly of NBC's Washington staff.
Capitol Inks Goodman to Lengthy Pact

Aims for March Releases

HOLLYWOOD, Jan. 18—Benny Goodman, here for a long-term pact with Capitol, and coming on the heels of Count Basie's swing, has received a record big name to bow from the Columbia label. Contract goes into effect immediately, with the signing coming for a March release date for Good- man's recording. The bulk of a portion of BG's work for Capitol will be quartet and sextet diskings, with the rest of the studio recordings whenever full-sized ork is used.

Bringing Goodman into its fold marks the first time Capitol has taken an established artist from another label. In all previous cases diskery had followed policy of build- ing artist's work from scratch, and remained mum on terms of the Goodman pact, it's understood BG will be given record full-dress attention in his total career. Goodman is still on Columbia, based on his previous classical waxings for other labels.

When The Billboard's prediction of Goodman's switch to Capitol became a fact Tuesday, the industry was taken by surprise with rumors of other top names fore- seeing the Columbia catalog. Talk that Harry Cahn, was the next to bow out was denied by the trump- etist. It was said that he had signed last year and still has four more years to run. Others in the trade are saying definitely weakening now that both Goodman and Basie have walked out and the Les Brown and Woody Herman orks have disbanded. Talk is that Columbia will have to apply the hype somewhere and fast.

NEW YORK, Jan. 18—Columbia spokesmen here said that Benny Goodman was "released" from label after not being able to work out a full-dress contract to hold BG to contract which still had one more year to run. Manie Sacks, Columbia publicity man, said decisively last week.

Manie Sacks said that Xavier Cugat had been re-signed with label for five years. Terms of new contract paper substantially same as the old.

Shelley Replaces Majestic's Hammond

NEW YORK, Jan. 18—John Ham- mond ankled the Majestic Disco- key this week. Hammond, recording di- rector and talent scout for the firm, has been replaced by David Shelley, Buddy De Sylva's stepson who for- merly was with the Coast office of Capitol Records. Hammond's break with Majestic was on organizational lines according to Ben Selvin, firm's artist and repertoire head.

Hammond is known in the trade for his jazz writings and for his work as an artist manager and talent scout for Columbia Records. Also is known to have dough invested in numerous Broadway night- clubs, Key- note Records, which led many to believe he was connected with the indie firm. But strongest story line has Hammond following brother-in- law, the head of the Majestic Capitol label. Neither rumor has been verified, since Hammond was on tour of the South on two-week vacation and unavailable for comment.

Band & Act Routes Available!!

Paper limitations still make it impossible to publish current location and recording honor for The Billboard. This service is still maintained and routes of Acts, Units or Orks is available on most days each week to those interested. Write Sup- plemental Route Service, 25 Opera Place, Cincinnati 1, O.

Talk 3 Deals for Whitemore But Says No Plans

NEW YORK, Jan. 18—What's with Whitemore? 'Question being asked by the street after ASCAP booker announced plans to cancel the agency this week was getting multi- ple answers from trade tattlers who figure Jack W. would settle with one of the many offers currently being offered.

Whitemore, however, expressed dis- appointment that "only three deals to be seen" have been made and said he has no plans yet. Says he has no answers to any of their offers, including a trip to Detroit and one down South, before officially termi- ning bids to ASCAP and other action elsewhere.

Trips, harbor for Whitemore to dro and according to rumors, include offers from Willard Alexan- der, A. C. Michail and the Lewis Fache-Howard Christiansen manage- ment offices.

MCA's Victor Rossetti claims a Frankie- Christianesie lie with Whitemore has been settled with Whitemore and "Ecas- sioner MCA West Coast," also to be included on talk-over plans. However, he says there might be likely too, since Arthur T., in addition to his regular p.m. du- ties for Tommy Dorsey, recently has expanded his handling chores to in- clude Ziggy Elman and Busie Mo- reno orks. Both Michaud and Chris- tiansen say they have talked with Whitemore, neither that talk is anything more than conversation has been reached.

GAC Checks Frew Cincy Bookings

NEW YORK, Jan. 18—General Artists' Corporation here has its ac- tivities moving in to the St. Louis area. Whether alleged unreported bookings out of the Cincinnati office have any basis in fact and if commotion due from same is forthcoming. Bookings in question supposedly imply the regime of Art Frew, who headed GAC's Cincy office up until several months ago, when he left to go with Joe Glaser's Associated Booking Cor- poration office in Chicago.

No meetings have been set up, but it is stated that his continued absence from the area is due to new man in the top booking position.

"Satchmo" Concert Pic Tie

NEW YORK, Jan. 18—Promotion tie-up has been arranged here be- tween "Satchmo," Louis Armstrong's representatives whereby Louis Arm- strong's jazz concert at the hall here February 12 will give ample plug to the forthcoming Levy-produced New Orleans film musical, "Pictorials," a film stars Armstrong, the Count Basie Herman band and Billie Holiday. Tunes from the film vehicle already have been recorded for RCA-Victor by the Armstrong ork.

Top Disks Topped Peatman For Sheet Sale Hypo of Most 1946 Tunes: BB Poll

"Pricer," "Rumors" Missed ACP's Top 35 But Led Wax

NEW YORK, Jan. 18—Sheet music sales in '46 got greater impetus from the ria's campaign than from the Columbia's "At Your Door," the Billboard's First, Annual Music-Record POLL (The Billboard, January 4). Only four of the top 11 sheet sellers, The Gypsies, They Say It's Wonderful; Goodspeed's "The Strange One," and 25th-year Peatman sheet, with three of the retail toppers, Doin' What Comes Naturally, Rumors Are Flying and Peatman of Love, not appearing among the other big sellers. BB has eight disks in both the retail sales and disc department charts and seven in the juke box 10 best.

Disks Do It


Perry Como's Victor disking of Pricer, however, not only was best- selling retail record of the year but was second among top disk-jockey platters and fourth among top juke box wax. Two other cuttings of Pricer—the Ink Spots and Billy Eckstine's—helped the song along, with the former copying 367 in the juke listings and the latter splitting 40-48 on the disk jockey charts.

But opinions generally, Mayfair, had no Peatman standing among the toppers, but wax- ings of the tune by Frankie Carle for Decca, with George Shearing on Les Paul Trio on Decca brought in a mere 48 in the recording charts, but Carle's disk topped fifth in retail sales, sixth in juke box play and seventh among disk jockeys with the Decca platter coming in 30th over the counter and 24th in the nickel machines.

The one strong exception to the disk-influenced rule came with the Irving Berle's "They Can't Take That Away From Me," Wonderful. Ditty toppled the Peatman chart single in disk jockey charts, with Les Paul Trio on Decca brought in a mere 75 in the disk jockey charts, but sold much better in the retail and juke box sales.
Vogue Not Selling; Doubling Disturbings, Spokesmen Claim

DETOIT, Jan. 18.—Reports that the Vogue diskery was up for sale various film and/or record companies (The Billboard, January 11) were denied by Vogue spokesmen at the wax plant here. Firm claims it has not been and is not now up for sale and that in the past week it has had its distributor set-up.

Carlow Re-Signs For Big 3 Lyrics

NEW YORK, Jan. 18.—Lyric mg deals with major pubs capped a small legend under Carlow by signing this week contract between Robbins-Fieh-Miller group (The Big Three) and Carlow Publishing Company. R-F-M combine had ducked renewal of agreement with Carlow, which puts out Parader and three other song sheets, for the small tallow house. Deal was finally cemented this week.

Mexican Musicians' Union

Duns Pittsyphon Booker

MEXICO CITY, Jan. 18.—Sked- ding of Pittsburgh Symphony Orch for series of concerts here in February was announced by management of group 30,000 pesos ($6,000). Mexican 'MCA' Unions said a longhair ork will be permitted to go thru with the skedded concerts, but added that the union would have to be paid a sum equal to that which is due to Mexican musicians in all by the concerts would have earned. Union secretary, Juan Jose Osorio, said payment was in complete accord with Mexican labor law which protects musicians against foreign competition.

Super N. O. Band Spot Due

NEW ORLEANS, Jan. 18.—Badly a major Ebony label, Carlow has recently secured has gained such proportions that every political faction in the local elections insist on taking half of all tips that a sub-leader receives. Band- masters and leaders work so closely that every player is under an agreement unless the client agrees to use the house band leader.

The New York Times

MCA Nat'l Staff Meeting Mulls Band Switch

CHICAGO, Jan. 18.—Music Cor- poration of America's national meeting will stage one of its quarterly inter- office meetings here Monday and Tuesday (21), with board de- legation head and Veepee Larry Barnett (holding the reins and Eames Bishop (Hollywood), A. Robert and C. D'Arvay Barton (Cleveland) and Nor- man Segal (New York) in tow.

Purposer of the confab will be to look over the somewhat alarming growth in the business and bands available for every job of con- sequence. Trade guessers say that the meet may result in trimming MCA's band roster and possible re- alignment of personnel. Exit of Jack White is reported as a foregone conclusion.

Further details of subject skedded for go beyond the scope of this issue since the content of the meeting is not yet known, and in New York, refused to comment.

"Heartaches" Balm For Disk Makers

NEW YORK, Jan. 18.—Revival of seven-year-old Ted Weems' Decca wax platters, sold out in Charlotte, N. C., area (The Billboard, December 31) may spur the song into national annals. The circula- tion that "Heartaches" is mushrooming with announcement that Disk-mart MCA, New York, will be the first MCM disking session this week.

Meanwhile, Carolina music stores reported fines varies due to purchases of the Weems disk, with most stores sold out. Decca Charlotte distri- butors claims to have sold 13,000 copies in one day, January 6, when first ship- ment of reissues of the hit shok was distrib- tributors expects to hit 40,000 sales mark in area by next week.

 banc is back in the black now.

RANK'S SILVER SPON (Continued from page 4) be replaced by "A" vehicles, and considerably heightened efforts will be made to get rid of the sub ex- ploitation of pic scores. Metro-Robbins group, which holds a 10-year con- tract, was dating from the old Universal set-up, already has been handpicked in New York, being named the Egg and I, starring Deanna Durbin and slated for Cast-A promotion. The Egg and I received the biggest advance of all, and the Hol- dmark marked the score for Miller Music with the title set for a top drive. Decca, also will soon as newly appointed pro man- ages e the Florida vacation and takes over Miller plug chores. U has Johnny Green and Leo Robin's writing- efters wrapped up in the pie, and the MCA branch seems to be making efforts of song-hit building more essential than ever. It's also known that Decca will carry an additional chart type and will carry on top crite names, with the studio reported accordingly to want only major pub efforts on new song material.

803 Tootlers Wing Mace On Maesti-Caterer Deals

NEW YORK, Jan. 18.—The method of employing dancing musicians in honor of the recent changes will be due to a drastic change. Activity of Local 802, AFM members is expected to upset the small clique of leaders who allegedly monopolize this branch of the music business. A council of national officers for the first time has the full resources of the local to end such practices. Banquet man- agers for member committees for membership activity is behind the campaign. Org expects co-operation from the re- cently organized council in pro- ceeding in a quiet, but -"mobilizing" fashion. Tootler wing is due to win a big-time status because of an effort by the council to make such a move, according to sources (see story on Open the Door, Richard in this issue), if I Had My Life to asbestos, is without a more peculiar history than some of its predecessors.

Decca was written several years ago by Larry Vincent, Henry Tobias and Moe Jaffe never went anywhere except for a few local peeps. The Vincent record on small Pearl Rec- cords. In time, Pearl master was reissued to new record on small record, diskery, was recently released and created quite a bit of stir in the Juke boxes. Pub rights to tune were held all along by Paul Kapp and Jaffe in their owner- operated General Music pub set-up here.

The strength of noise created by 20th Century platter, Kapp and Jaffe set the tune for major record- ing companies from that day. Pubs being turned down on hope that the noise might give them "a sure-fire" tune which wouldn't require much follow-up. DJ's tune out now that not only will Decca unload a big batch of pressings sales at around 400,000—a on Bob Eberle version of I Had It but that Columbia will be oblivious with Buddy Hackett version. Victory is also said to have assurance of a tune to an as yet undis- closed artist.

Indie Hit Mount

Succession of hits stemming from indie recorders has raised many betwixt and between on relations with some of the small tallow houses. Many trade boys have ground about diskeries who take too long to pay royalties and generally are considered nuisance value, but if Open the Door, Richard and I Had My Life examples keep cropping up, new school of reasoning may set pubs going over indie based on a profit exploitation basis without worrying about nepotism dough.

Charlton Re-Signs For Big 3 Lyrics

NEW YORK, Jan. 18.—Lyric mg deals with major pubs capped a small legend under Charlton by signing this week contract between Robbins-Fieh-Miller group (The Big Three) and Charlton Publishing Company. R-F-M combine had ducked renewal of agreement with Charlton, which puts out Parader and three other song sheets, for the small tallow house. Deal was finally cemented this week.

New arrangement with Charlton is "straight deals" for all rights. As old paper and allows mags "one thousand uses" annually to be secured by R-F-M. Pub firm formerly had deals work- ing with Charlton through D. S. Publications. Later group was in new arrangement with being handed back that D. S. sheets might suspend pub- lication. D. S. spokesmen denied this report, however, saying they still putting out their two lyric mags.

Charlton bunch understand also to have received word out arrange- ment with Buddy Morris pub to cover songs out by new Sinatra Songs Collection.

Other pubs recently pacted for lyrical music were: Reader chloroform include George Simon firm and Stevens Music pubbery, both of which were connected a song basis.

Laughing" Delay Granted

NEW YORK, Jan. 18.—Broadcast Music, Inc., and writers Benre Wayne and Ben re, co-defend "Laughing" in urgent effort against their song Laughing on the Music Hop label. Gerson Pub Co. was stolen from a song they wrote talking about redneck Celts, and are seeking an injunction, accounting of and $150,000 damages.

"If I Had My Life" Comes On Strong Via Indie Waxing

NEW YORK, Jan. 18.—Another "whopper" song which may end up being a big-time success of the year, as expected to do with a large dealer. "If I Had My Life to asbestos, is without a more peculiar history than some of its predecessors.

Decca was written several years ago by Larry Vincent, Henry Tobias and Moe Jaffe never went anywhere except for a few local peeps. The Vincent record on small Pearl Rec- cords. In time, Pearl master was reissued to new record on small record, diskery, was recently released and created quite a bit of stir in the Juke boxes. Pub rights to tune were held all along by Paul Kapp and Jaffe in their owner- operated General Music pub set-up here.

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BMI Girds Fee-Collecting Tussle Against Midwest Ops

CHICAGO, Jan. 18—BMI started girding for its projected nationwide campaign to obtain licensing fees (The Billboard, January 18) from Midwest operators of its music, including ops of ballrooms, night clubs, cocktail lounges, roller rinks and some other spots which are yet unlicensed. BMI has already cut a heavy swath in the hospitality field, but is attempting to make its coverage complete.

Harold Orenstein, assistant director of licensing, arrived here Tuesday (14) to set up personnel, who will endeavor to personally contact first Chi and later Midwest ops about infringing BMI parts. He said that Harry P. Sommerville, director of BMI licensing, will spend several days in Chicago this week, before he jumps to the West Coast where he will set up a similar office set-up.

Orenstein, who guided the inking of the majority of metropolitan New York and Florida resort ballroom nifty, holds that lounge ops into BMI license ranks during the past year, told The Billboard that BMI's effort has been to utilize music license fees for all ops. He pointed out that present set-up has been an entrance of the New York Hotel Association into BMI ranks in 1945, the hospitality men being headed by ASCAP under the present set-up under which Midwest ops are levied, with various brackets for various restaurants, number of patrons they serve, and various other factors. Orenstein said that when Gotham hotel ops ind the simpler BMI paper, under which they pay a fixed rate of $50,000 for musicians' salaries and 1/4 of 1 per cent above that figure with a minimum of $40 yearly and a maximum of $50,000 yearly, they were able to fasten BMI to give them a contract under which they pay a straight fee, $40 per year, $3,000 on $20,000, paid out for music yearly. Under this more simple taxing fee, the op could change his seating capacity or his policy of serving or not serving food and still not have to hike his ASCAP tax.

Orenstein further pointed out that BMI, in asking a performance fee, will in return send copy of BMI music and recorded versions of tunes to its licensees, plus a monthly newspaper and tips of forthcoming hits and, in many instances, will strenuously urge legal charges occurred for reps over music performance rights.

He pointed out that BMI, unlike ASCAP, is asking that its license fees be paid after the three-month period has passed, whereas ASCAP demands its payments a year ahead, based upon the previous year's business.

Orenstein said that he had already communicated with Larry Geer, secretary of the Midwest Ballroom Operators' Association this week, and had told Geer that he wished to meet with him or members of his organization, to explain the BMI licensing process. Geer, he said, had been told by him that MBOA members would have to be asked to pay BMI license fees and would still be allowed full privileges to use BMI tunes pending a meeting between BMI reps and the balloon group's members or board of directors.

Decca's 30 Million

BIZ DUBBLES 1945

NEW YORK, Jan. 18.—Decca Records' sales figures for 1946 reportedly topped $30,000,000, capped by a record-breaking December when a $4,000,000 total was chalked up. Biz volume doubled during '45's $15,500,000 and profits kept pace, jumping from $380,992 to $2,000,000 in 1946.

It is estimated Decca will be turning out 10,000,000 discs per year before the first six months of 1947 are over. Dick Egan has been arranging sufficient facilities for the production figure, but until now has been hampered by material shortages.

LIONEL HAMPTON

De-Emphasis on the Rock

FROM what was once the rockingest crew in captivity, Lionel Hampton has built up one of the most versatile bands in the business and capable of playing anything from his famed Flying Home thru today's top tunes to a concert arrangement of Eli, Eli. Add to the versatility of the art, that of its leader on vibes, drums, piano and while grunting vocals, and throw in his terrific showmanship, and you can see why the Hamp has been, and still is, traveling in the top circle. Hamp was crowned by the beginnings of what is known as the Hamp. Hamp, who currently has a No. 1 hit with his recording of "Yes Baby, Yes" on the American Record title Poll for his Dec. 20 hit record of the same name. His orchestra placed second on the American Juke Box Poll for the week, and has been billed from coast to coast on races in the poll, with the Hamp coming home on two discs against Jordan's "5.

The Hampton orc has just completed engagements at the New York Strand Theater, where its music was a unanimous remittance in June on one-nighters and is preparing for a series of concerts. The orchestra has top bill with a Carnegie Hall presentation. Combo now is carrying a small floorshow package, featuring Jackie Pod and Count Basie, singer Sammy Jennings and Winnie Brown in addition to Hamp himself.

Hampton is managed and booked by Joe Glaser and Associated Booking Corp.

If you liked Clyde McCoy's "Sugar Blues" (and who didn't!)

you'll like his AT SUNDOWN

from the movie, "The Fabulous Dorseys"

WAY DOWN YONDER IN NEW ORLEANS

both played in that famous "SUGAR BLUES" style—

CLYDE MCCOY

and his orch.

VOUGE RECORD 753

Vogue Distributors

THE BILLBOARD

January 25, 1947

Watch 20th Century!
NEW YORK, Jan. 18.—Open the Door, Richard, Coast-born novelty tune grabbed up by Leeds Music after it had shown signs of becoming the latest "whipper-upper" to come out of indie wax ranks, threatened this week to start a legal battle involving National record company, unless Melody Sales, publisher of "Open the Door, Richard," which has been one of the biggest sellers on the West Coast, will agree to turn over to MPM all copies of the song. MPM had filed a suit in Superior Court in Los Angeles the last week in December, in which it was claimed that the song was copyrighted by Fletcher and transferred of said copyright to MPM. It was further claimed that the song was not being used properly by Boston Music House of the song, since it was being used by another company. MPM had asked for an injunction to be issued against the sale of the song, as well as an order that the defendant cease and desist from any further use of the song. The court, however, granted a temporary restraining order, which was later made permanent.

MELODY SALES
TARAN DISTRIB
DAVIS SALES
Los Angeles 7,
JACK
Birmingham, Ala.
RECORD
BECKER NOVELTY
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NOW
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UTING
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Leeland
Linwood
18,
Ave.
Ohio
St.
Ore.
8

Richard Rolls
Possibilities of a legal tangle mean-while have left the Coast-born Rollers unchecked in their efforts to collect copyright with certain labels. The story of the two companies is well known. Both are in the business of publishing hits and have been successful in the past. The story is that MPM has been using a hit song without permission, and that MPM has been using a copyrighted song without permission. The court, however, granted a temporary restraining order, which was later made permanent.

Goldman Concerts May Halt Pending Union Scale Waiver
NEW YORK, Jan. 18.—Edwin F. Goldman, head of the major concert organizations, may be awarded a $5 per man wage increase over last year's scale. He is currently negotiating the contract with the foundation, and the union scale for engagements will be set at $5 per man daily wage increase over last year's scale. He is currently negotiating the contract with the foundation, and the union scale for engagements will be set at $5 per man daily wage increase over last year's scale. He is currently negotiating the contract with the foundation, and the union scale for engagements will be set at $5 per man daily wage increase over last year's scale. He is currently negotiating the contract with the foundation, and the union scale for engagements will be set at $5 per man daily wage increase over last year's scale.

HOLLYWOOD, Jan. 18.—Metro-Goldwyn-Mayer is going to service, platter via disk jockeys, full blast for its forthcoming release of Till the Clouds Roll By. Area's top platter spinners are being personally covered by Metro thru Barney McDevitt, who has been hired for two weeks by MGM music co-ordinator Dick Powers to exploit the film via disks.

Altho the pic company subsidiary, MGM Records, has slotted songs from the film, using original cast, studio here bought 50 of Capitol's Songs by Jerome Kern albums and is distributing them to local wax whirlers. Altho Cap's album does not credit Warner Bros. or any tie-in, six of the eight sideman sessions were voted to tunes used in the pic. Asked why Metro was so busily engaged in a soon-to-be-competitor, Dick Powers told The Billboard that Metro's own platter plati pe will reach the release until March 1, and in the meantime the company idea is to promote the flicker in any way possible.

Metro is currently servicing the more important disk platterifically out the country with Cap's albums in a bid for cuffs pluggs. As an added service, he offered the audience a complete list of all the Kern works ever waxed, giving their label and salesmanship. Indicative of Metro's intensive jockey campaign in this area is the fact that McDevitt in one day single-wanged 21 plugs for Clouds on KFWB, station owned by MGM pic rival, Warner Brothers.

Whitehall Concert Tour Set
NEW YORK, Jan. 18.—Paul White- hall's series of one-nighter concerts, in which he will feature his ABC orchestra plus services of pianist Earl Wild and singers Suzie Biard and Johnny Thompson, was launched Wednesday in Syra- cuse, N. Y.

The "Dean" tour covers 16 cities in just that many nights, itinerary after Syracuse date includes East Lansing, Mich. (Feb. 1); Piqua, Ohio. (Feb. 2); St. Louis, Mo. (Feb. 3); Chicago (Feb. 4); Cleveland (Feb. 5); Baltimore (Feb. 9); Washington (Feb. 10); New York (Feb. 11); Youngstown, O. (Feb. 12); Chicago (Feb. 13); Milwaukee (Feb. 14); Detroit (Feb. 15); Pontiac, Mich. (Feb. 16); and Fort Lauderdale (Feb. 17); Erie, Pa. (Feb. 18); Toronto (Feb. 19); and Schenectady, N. Y. (Feb. 20).

Canada Be-Bop Pulls 886
TORONTO, Jan. 18.—First local all-Canadian Jazz Concert drew 886 admissions into the 1,200-seat Eaton Auditorium, with that price slashed from $1.50 to $1.00. Concert featured by Phyllis of the 60's with all-Canadian musicians tooting through, best for a six-hour two-piece mental work in the concert was in the be-bop vein. Recent concerts here featuring Americans have fared no better at the box office, and, according to critics, were not better musically.

BB '46 TUNES POLL
(Continued from page 15)
air sheet for four weeks, listing songs to the top of sheet selling list.

Ballads Lead
Breakdown of the 35 sheet sellers (all of which are given below in alphabetical order which tied in several slots) shows that ballads continues to hold its own, adding one to its score of three times by just less than three to one. A total of 11 novelties and rhythm tunes made the top 10, remaining 31 tunes in the ballad school. Counting a rhythm tune got to the top was Melrose's Five Minutes More, which tied for seventh slot with the help of Frank Sinatra, and T. E. and T. E. waxers already have caught the fever, says Richard, saying that there is no question about the success of the song. The song was written and performed by the Fletcher routine, but the question of personal property copyright, not song copyright, is expected to be raised by Nelite to be raised.

Attorney for disability refuses to be around in the papers, but says that the words and situations of the Fletcher routine, allegedly copyrighted and sold as a 22-year-old, should belong to Fletcher, and that other versions might pose unfair competition and be constituted as an "invasion of rights."

BB "46 TUNES POLL
(Continued from page 15)
Detroit, Jan. 18.—Plan 52 Classic Albums Yearly

Detroit, Jan. 18.—Decisions are being made by the Detroit Symphony orchestra, with Vox Records (announced in The Billboard, Jan. 7), on an extended, wide scale of classical record pressing here. As of late, the industry was indicated here.

Reichhold's plan, he told The Billboard, was to hold an evening hour program, which start tomorrow, on a cooperative basis, under ABC. During the summer season, the Detroit Pops Orchestra under Vitor Kolar, with a lighter type of music, getting as far afield from the symphony as musical concert numbers.

One a Year

With recording starting immediately, he stated, "With a plan of releases when actual pressing and distribution starts—never later than Feb. 15, but probably in a week or six months. Program aims at approximately one album a year. Reichhold forecast the possibility of having broad cast selections available in a few weeks after a few days after a few after all, making an effective selling tool for the ABC network.

Application of mass-production technique and revolutizing of production methods to huge, full-length record distribution should result in drastic cuts in record prices, Reichhold added, to a steady drop in prices, saying standard-

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Signature Floats

300G Stock Issue

New York, Jan. 18.—New Signature Records stock issue will break next week. Bob Thiele, firm president, says new stock will probably be over- subscribed and the minimum bids. Total issue will be $1 million shares of $1 par value common stock. Dough will be made in the form of A and B shares, with A holders receiving a dividend and B stock discount slightly in the red. Among sizable block offers is a $50,000 to the firm's artists, music publishers, musicians and disk jockeys.

Mills Prompts Hike

In '47 Disk Sales

Hollywood, Jan. 18.—Retail record sales in 1947 should surpass last year's record take of over $511,000,000, according to William A. Mills, executive secretary of National Association of Independent Phonographic Merchants. Mills recently in Hollywood to attend meeting of Southern California Music Dealers Association, he predicts a tremendous jump in record players this year, corresponding boost in platter purchases.

Mills estimated that one of every four records now has a phonograph player. With a good production year, he said, demand should step up record sales for the next 12 months.

Mills stated that music bills from small stores are looking to Hollywood as a focal point in influencing the national musical taste. The introduction of talent and production facilities on the Coast will naturally be a factor in the development of new trends and ideas. Leadership in the field, he added, may therefore move westward as the trend develops.

“Blue Blazes” Suits Move

Into Pre-Trial Exam Phase

New York, Jan. 18.—Legal tangle surrounding record rights to Blue Blazes and other Sy Oliver works, went into pre-trial examination at New York Supreme Court this week. Original suit was filed by Shapiro-Bernstein against Embassy Music, Tommy Dorsey and Radio Corporation of America. It was moved for summary judgment against defendants entering counterclaiming suit.

Defendant's attorneys moved for examination of Barney Young and Joseph J. Denton, representing the plaintiff in original suit, while D-J, to examine Oliver prior to the counterclaim trial. D-J, claim ownership of the Blue Blazes through assignment by Oliver and Jimmie Lunceford in 1935 and seek an injunction and accounting from the defendants. Defendants counterclaimed with a $15,000 damage suit, asking for view from sale of mechanical rights which D-J repudiated. Furthermore, D-J alleged not only not re-assigned Blue Blazes to Embassy, but also tunes because in one case, Blue Blazes, and others, which Oliver allegedly signed to D-J on condition they pay the song, which D-J allegedly failed to do.

Mills promised answer to original suit claims that the D-J case has been barred by statute of limitations, and that Oliver did not have knowledge of any requests of plaintiff. If any agreements were made by Oliver with D-J, they provided suddenly and without consideration to any record label.

Mills further stated that the court's decision will be made in this condition that D-J exploit the tune by recording it, despite the fact that it is claimed, failed to do so, but held up taxes since 1935.

Pastor took suit. Pastor, who formerly recorded for Cosmo, is reported to be talking to MGM and Mercury diskers as well.

Detroit Promotor Can't Hire Hall

Detroit, Jan. 18.—Plans of Eddie and Eddie, new dance promoters in the Motor City area, have been temporarily stymied by lack of a one-nighter for one-of-a-kind name and semi-name bands. They have been using Convention Hall for over one week, with all booked up for the annual Sports Show and other events. Eddie Simon, active manager of the promotion group, is working on arrangements for another hall.

Simon plans call for Saturday nighters at Edgewater Park Skating Rink, with a four-week series to start off the season on a more permanent basis.

Green indicated the promoters will expand their activities, with Jackson, Michigan, long a big-time dance center, as their first new venture. Plans call for use of the Armory there, but no dates actually have been set.

Uncut offers his services for a program similar and drop in line-charging revenue was figured then to pressure ABC action at the time, reports. Net was fixing to use studio musicians under pay-or-play AFM contract to fill the gap.

Use of semi-name orcs for sus- tained earring was also being mulled, it is understood, but for time being according to ABC, program logs net was to have settled in the 12-13 slot.

S-B Song Suit Settled

New York, Jan. 18.—Shapiro-Cohn music pub's suit against Stelye Theaters, owners and operators of Washington Theater here, has been settled and a judgment order was entered. Information has been substituted for public performance of the tune, "For the First Time (I've Fallen in Love), for profit without proper license. Alleged unlawful use of the song occurred on May 28, 1945, and various other times, stipulation of settlement was filed by Lewis Friel, attorney for S-B in U. S. District Court.

Philbin-Miley Pub Deal

New York, Jan. 18.—Newest addition to local publishing house, Thomas Music Corporation, owned by Jack Philbin and Bob Miley, firm's first signing will be Dream, Dream, Dream by Lou Ricci and John Redmond, composer of the March of Dimes theme song, Hitte, Give, Give, (to the) Horn, and Jack Scherbrock.

Brown Dots to Majoritin

New York, Jan. 18.—Majoritin, largest diskery signed Dee Watson's Brown Dots to waxing pact this week. The unit is operated by company, which operated Sentimental Reasons, formerly re- corded with Manor Records. Majes- tic also has waxing album of standards featuring Eddy Howard, firm's top selling title.
Coming Up Fast!!

GOTTA GET ME SOMEBODY TO LOVE

BY ALLIE WRUBEL

FROM THE SELZNICK PRODUCTION

"DUEL IN THE SUN"

RECORDED BY

Bing Crosby
Tommy Dorsey
Chuck Foster
Jan Garber
George Paxton
Claude Thornhill
Martha Tilion
Orrin Tucker

DECCA
RCA Victor
Mercury.
Black & White
Majestic
Columbia
Capitol
Musicraft

WE ANNOUNCE WITH PRIDE
THE RECENT ADDITION
TO OUR CATALOG OF

"LINDA"

BY JACK LAWRENCE

NEW YORK • CHICAGO • HOLLYWOOD
Herbie Fields and his Orchestra give their magic touch to these two sure-fire sides.

**Moon Nocturne AND Cherokee**
RCA Victor 20-2054

All By Myself
Vocal by Don Cornell and The Three Kaydets. This number will pull in the coins!

**You'll Know When It Happens**
Mary Marlow melts 'em with the words.
RCA Victor 20-2110

Rainbow's End
Freddy Martin and his Orchestra with a smooth Clyde Rogers vocal.

AND

The Funny Thing Called Love
Gene Conklin sings the catchy refrain.
RCA Victor 20-2108

Johnny Desmond
with **The Page Cavanaugh Trio**
A famous vocalist teams with a rocketing new Trio to turn out a super double!

**Guilty**
AND

**I'll Close My Eyes**
RCA Victor 20-2109

Lil Green
and her Orchestra

Last Go Round Blues
AND

That Old Feeling
RCA Victor 20-2102

Cliff Carlisle
and The Buckeye Boys

**Why Did It Have To Be?**
AND

A Mean Mama Don't Worry Me
RCA Victor 20-2100

The Farr Brothers
(Hugh and Karl) Instrumental Group

**Farr-Away Blues**
AND

South In My Soul
RCA Victor 20-2101

The Stars Who Make The Hits Are On

RCA Victor Records
A Great New Recording!

You're Driving Me Crazy

Recorded by Mel Tormé

with SONNY BURKE and his orchestra

MUSICRAFT 15102

"Record Possibilities - This could well prove to be Musicraft's best sales effort to date. Tormé has a new 'sweet' voice that does an ultra-fine job on Walter Donaldson's famous standard and Sonny Burke's backing his Tormé's soft mood interpretation just right."

- The Billboard

"... You're Driving Me Crazy 'should firmly establish this guy with every disc jockey in the country.

- Down Beat

"Ops seeking a good platter would do well to get next to this.

- The Cash Box

A GREAT NEW RECORDING!

ENGLAND'S TOP TWENTY

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one of more of the other features of the Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

1. FIVE MINUTES MORE - Edwin Mottis - Melrose
2. THE OLD LAMPLIGHTER - Irwin Dask - Burke-Van House
3. TO EACH HIS OWN - Victoria - Bernstein
4. YOU ALWAYS HIDE FROM THE ONE YOU LOVE - Bradbury Wood - Sun
5. DREAM AGAIN -2
6. PRETENDING - Bradbury Wood - Criterion
7. SOMEONE (You)
8. ME TO WANT YOU - Irwin Dash Shapiro
9. SWEETHEART, WHERE HAVE YOU NEVER GROW OLD - Strauss-Miller
10. THE STARS WILL REMEMBER - Fieldman
11. LET IT BE SOON - Francis Day
12. DO YOU ON THE VALLEY - Leeds
13. IT'S ALL OVER NOW - Campbell-Connelly
14. ALL THROUGH THE DAY - Chappell - Samuel
15. MOTHER WANTS YOU - Yale
16. ANTHROPY SONG - Campbell-Connelly
17. YOU KEEP COMING BACK LIKE A SONG - Chappell - Berlin
18. THE FIRE - Campbell-Connelly
19. THE GREEN COCKATOO - Chappell - Saxophone
20. PRIMROSE HILL
21. FUZZY WUZZY - Noel Gay
22. LIL MARLENE - Peter Maurice
23. THREE BEAUTIFUL WORDS OF LOVE - Peter Maurice
24. MISTER MOON - Lawrence Wright
25. ANY TIME AT ALL - Mac Melodies

Publisher not available as The Billboard goes to press.
SONGS WITH GREATEST RADIO AUDIENCES

(Continuing Friday, January 19, 8 a.m. and ending Friday, January 17, 8 a.m.)

The list below shows the greatest audience for each of the top 30 tunes alphabetically. The music chart is compiled from reports of network stations in New York, Chicago, Los Angeles, and certain other towns based upon John Q. Pelsman's Audience Coverage Index. The Index is projected upon radio logs made available to Pelsman's ACC by the Accurate Reporting Service in New York. Radio Checking Service in Chicago. Radio Checking Service in Los Angeles. Listed are the top 30 (more in and ending Friday, January 17, 8 a.m.) and the tune that has the greatest audience of the day. The music chart is compiled from reports of network stations in various cities. The music chart is compiled from reports of network stations in New York, Chicago, Los Angeles, and certain other towns based upon John Q. Pelsman's Audience Coverage Index. The Index is projected upon radio logs made available to Pelsman's ACC by the Accurate Reporting Service in New York. Radio Checking Service in Chicago. Radio Checking Service in Los Angeles. Listed are the top 30 (more in and ending Friday, January 17, 8 a.m.) and the tune that has the greatest audience of the day. The music chart is compiled from reports of network stations in various cities.

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of radio stations. The list is based on reports from various sources among 15,000 radio stations throughout the country. Unless shown in this chart, other records of tunes played on the air are listed in the Proximity Chart. Part II (F) indicates tune is from a film; (M) indicates tune is from a song.

Going Strong

1. (I LOVE YOU) FOR SENTIMENTAL REA-SONS
2. "THE OLD LAMP" LIGHTER
3. OLE BUTTERMILK
4. SKY (F)
5. MANHATTAN (R)
6. A GAL IN CALICO (F)
7. "HUGGIE AND CHALINKIN"
8. "Doonah" (F)
9. "I LOVE YOU"
10. "I LOVE YOU"
11. "I LOVE YOU"
12. "I LOVE YOU"
13. "I LOVE YOU"
14. "I LOVE YOU"
15. "I LOVE YOU"
16. "I LOVE YOU"
17. "I LOVE YOU"
18. "I LOVE YOU"
19. "I LOVE YOU"
20. "I LOVE YOU"
21. "I LOVE YOU"
22. "I LOVE YOU"
23. "I LOVE YOU"
24. "I LOVE YOU"
25. "I LOVE YOU"
26. "I LOVE YOU"
27. "I LOVE YOU"
28. "I LOVE YOU"
29. "I LOVE YOU"
30. "I LOVE YOU"

Prima packers up and gives with that trumpet! Two numbers that will keep the jokes and its a-jingling.

"Anniversary Song" and "That's How Much I Love You"

Majestic No. 1107

MILDRED BAILEY

"The Rockin' Chair Lady" chants and the coons caress.

"At Sundown" and "Lover Come Back to Me"

Majestic No. 1101

GEORGE OLSEN

Smooth and mellow does it... and Olsen does it smooth and mellow.

"Who" and "Secrets"

Majestic No. 7210

EDDIE DEAN

The Cowboy King with two songs that coroll the coins.

"Rainbow at Midnight" and "Kentucky Waltz"

Majestic No. 11004

(Continued on page 105)
**Retail Record Sales**

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>January 17</th>
</tr>
</thead>
</table>

### BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,028 dealers in all sections of the country. Records are listed numerically according to greatest sales. (P) indicates tune is in a film; (S) indicates tune is in a Left musical. The 3rd of each record is listed in italics.

**POSITION**

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Store</th>
<th>Date</th>
</tr>
</thead>
</table>

### BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,028 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

**POSITION**

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Store</th>
<th>Date</th>
</tr>
</thead>
</table>

### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). Records are listed according to greatest sales.

**POSITION**

<table>
<thead>
<tr>
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<th>Record Title</th>
<th>Artist</th>
<th>Store</th>
<th>Date</th>
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</thead>
</table>

### BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). According to The Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

**POSITION**

<table>
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<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Store</th>
<th>Date</th>
</tr>
</thead>
</table>

---

**PARADE OF HITS**

1. **CONFESION**
2. **NOCHECITA**
3. **LA MANCHA DE LA POBREZA**
4. **CONOZCO A LOS DOS**
5. **TU FELICIDAD**
6. **SABOR DE ENGANO**
7. **DEJAME EN PAZ**
8. **FIESTA MEXICANA**
9. **HUMO EN LOS OJOS**
10. **NO VUELO CONTIGO**
11. **NOCHE PLATEADA**
12. **POR LA CRUZ**
13. **QUE LINDO ES MI AMOR**
14. **10 MINUTOS MAS**
15. **PALABRAS DE MUJER**

---

**COMING UP**

1. **VIVA MI DESGRACIA**
2. **SACRIFICIO**
3. **NADA ES VERDAD**
4. **RANCHITO LINDO**

---

**Coast RECORDS**

2534 W. PICO BLVD. LOS ANGELES 15, CALIF.
**Most-Played Juke Box Records**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on the Billboard's weekly survey among 3,094 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS/ARTIST(S)</th>
<th>COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Going Strong</td>
<td>Sammy Kaye</td>
<td>Victor 20-1963</td>
</tr>
<tr>
<td>2</td>
<td>OLE BUTTERMILK SKY</td>
<td>Bing Crosby</td>
<td>Decca 23789</td>
</tr>
<tr>
<td>3</td>
<td>THE OLD LAMPLIGHTER</td>
<td>The Campus Kids</td>
<td>Columbia 37095</td>
</tr>
<tr>
<td>4</td>
<td>A GAL IN CALICO</td>
<td>Johnny Mercer (The Pied Pipers)</td>
<td>Capitol 304</td>
</tr>
<tr>
<td>5</td>
<td>HUGGIN' AND CHALKIN'</td>
<td>The Crew Chords</td>
<td>Decca 23875</td>
</tr>
<tr>
<td>6</td>
<td>(I Love You) FOR SENTIMENTAL REASONS</td>
<td>Eddy Howard</td>
<td>Majestic 7204</td>
</tr>
<tr>
<td>7</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Kay Kyser (Michael Douglas)</td>
<td>Columbia 37073</td>
</tr>
<tr>
<td>8</td>
<td>(I Love You) FOR SENTIMENTAL REASONS</td>
<td>King Cole</td>
<td>Capitol 304</td>
</tr>
<tr>
<td>9</td>
<td>OLE BUTTERMILK SKY</td>
<td>Bing Crosby</td>
<td>Decca 23739</td>
</tr>
<tr>
<td>10</td>
<td>AN'T NOBODY HERE BUT US CHICKENS</td>
<td>Louis Jordan</td>
<td>Decca 24018</td>
</tr>
<tr>
<td>11</td>
<td>RAINBOW AT MIDNIGHT</td>
<td>Ernest Tubb</td>
<td>Decca 46019</td>
</tr>
<tr>
<td>12</td>
<td>KOKOMO ISLAND</td>
<td>Al Dexter and His Troopers</td>
<td>Columbia 23700</td>
</tr>
<tr>
<td>13</td>
<td>BANG, BANG</td>
<td>Jimmy Davis (Louisiana Hay)</td>
<td>Decca 46018</td>
</tr>
<tr>
<td>14</td>
<td>FULLY PACKED</td>
<td>Merle Travis</td>
<td>Capitol 349</td>
</tr>
</tbody>
</table>

**Coming Up**

**MISIRLOU**—Jan August ................................ Diamond 2009

**Juke Box Record Plays**

Week Ending January 17

**Most-Played Juke Box Folk Records**

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS/ARTIST(S)</th>
<th>COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DIVORCE ME, C. O. D.</td>
<td>Merle Travis</td>
<td>Capitol 290</td>
</tr>
<tr>
<td>2</td>
<td>FILIPIN GARY</td>
<td>Ernest Tubb</td>
<td>Decca 46019</td>
</tr>
<tr>
<td>3</td>
<td>RAINBOW AT MIDNIGHT</td>
<td>Ernest Tubb</td>
<td>Decca 46018</td>
</tr>
<tr>
<td>4</td>
<td>KOKOMO ISLAND</td>
<td>Al Dexter and His Troopers</td>
<td>Columbia 23700</td>
</tr>
<tr>
<td>5</td>
<td>BANG, BANG</td>
<td>Jimmy Davis (Louisiana Hay)</td>
<td>Decca 46018</td>
</tr>
<tr>
<td>6</td>
<td>FULLY PACKED</td>
<td>Merle Travis</td>
<td>Capitol 349</td>
</tr>
</tbody>
</table>

**Most-Played Juke Box Race Records**

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS/ARTIST(S)</th>
<th>COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AIN'T NOBODY HERE BUT US CHICKENS</td>
<td>Louis Jordan</td>
<td>Decca 23741</td>
</tr>
<tr>
<td>2</td>
<td>LET THE GOOD TIMES</td>
<td>Louis Jordan</td>
<td>Decca 23741</td>
</tr>
<tr>
<td>3</td>
<td>CHOO CHOO CHOO BOOGIE</td>
<td>Louis Jordan and His Symphony Orchestra</td>
<td>Decca 23741</td>
</tr>
<tr>
<td>4</td>
<td>TANYA</td>
<td>Dee Liggin</td>
<td>Exclusive 231</td>
</tr>
<tr>
<td>5</td>
<td>GETTA GIMMA WHATCHA-Bella Lee and Her Boy Friends</td>
<td>Merle Travis</td>
<td>Columbia 23809</td>
</tr>
<tr>
<td>6</td>
<td>AIN'T THAT JUST LIKE A WOMAN</td>
<td>Louis Jordan</td>
<td>Decca 23699</td>
</tr>
<tr>
<td>7</td>
<td>(I LOVE YOU) FOR SENTIMENTAL REASONS</td>
<td>King Cole Trio</td>
<td>Capitol 304</td>
</tr>
</tbody>
</table>

---

**On with the New!**

Les Brown and his orchestra playing

Once upon a Moon

*(Based on Tchaikovsky's Piano Concerto)*

Vocal by Jack Hunter

**Sympathy**

*(from "The Firefly")*

Vocal by Rosalind Patton

Columbia 37199

**You Broke the Only Heart That Ever Loved You**

Vocal by Doris Day

**Sooner or Later**

*(from "Song of the South")*

Vocal by Doris Day

**Years and Years Ago**

*(Based on Toselli's Serenade)*

Vocal by Jack Haskell

Columbia 37153

---

A perfect music menu for fans in the holiday spirit!
Signature

SETS THE PACE WITH FOUR
SURE-FIRE HITS
FOR YOUR JUKE-BOX...DON'T MISS THEM!

MONICA LEWIS

I'M GONNA BE A BAD GIRL
WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER
Monica Lewis with Ray Block and his Orchestra

BOBBY DOYLE

THAT'S THE BEGINNING OF THE END
(Love Is a Random Thing)
From "Toplitzky of Notre Dame"
Bobby Doyle with Ray Block and his Orchestra

JOHNNY BOTHWELL

I WON'T PROMISE
 Vocal by Claire Hogan and Johnny Bothwell
I'LL CLOSE MY EYES
 Vocal by Don Darcy

JOHNNY LONG

LAST NIGHT ON THE BACK PORCH
(1 Loved Her Best of All)
Vocal by the Long Beachcombers and Band

SUNNY MORRIS

How ARE THINGS IN GLOCCA MORRA
(From "Fiddler on the Roof")
Vocal by Franny Lane and the Long Beachcombers

Record Reviews
and Possibilities

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard categories of the Charts:

LINDA
Ray Noble and his orchestra with Buddy Clark and Anita Gordon
Columbia 37215

By every existing standard, this promises to be the record to kick off the new year, and it's a story that starts it off with Ray Noble and Anita Gordon together for the first time. Noble has his own special touch, and that's his own brand of idiomatic arrangements adorned by Ray's own brand of polished and equal-styled lyric delivery by Buddy Clark. No doubt this will remain one of the hits of the season. In the orchestra's small, the song "Loewe," which is one of the most popular songs of the season, will be released.

JUST A GIGGLE
Joe Mooney Quartet, with vocal by Joe Mooney and Ensemble Deco 27920

First Deco release of the Joe Mooney Quartet justifies all the hype that has surrounded this album. The song's title is "Just a Giggle," which is a light, lively number that captures the essence of the band's style. The arrangement is perfect, with the band's distinctive sound shining through. The vocals are crisp and clear, making the song both enjoyable and memorable. Overall, this record is a testament to the talent and creativity of the Joe Mooney Quartet.

The Billboard and the music in the same program was an Anniversary Charts.
REVIEWS
These recent reviews are from a typical ALBUM REVIEW section on page 36. These reviews are a reflection of the reviews in the record and the fashionable trends of the moment.

TEX BENEKE (Victor 20-2192)
Noodler Addie—FT; VC
Anniversary Song—FT; VC

Both the tenor and his men add to their stature on wax with those bright, best blues rhythm patterns, "Noodler Addie." Tex Beneke's tenor is the best blues rhythm pattern on record. The recordings of "Noodler Addie" are a perfect tune and treatment for all principles involved. Beneke is another inquiring blues arranger, as well as a sweet trombone slide and note. His "Loewe," which is a love theme, is "I'm in Love with a Girl," which he also offers.

Ray Noble-Buddy Clark
(Columbia 37215)

Love Is a Random Thing—FT; VC

This is a happy combination of a song by "Loewe," which is a love theme, in Buddy Clark, who adds pleasant patter with Anita Gordon to his romantic chant, and the punch of Ray Noble, whose trumpet and rhythmic and musical skills effect an immediate combustion for an already highly seasoned audience. This combo ticks the time right up into the top drawer and promises to be "Loewe," which will spin the audience and the song to popularity heights. It's a bluesy-like, jazzy number, with singing that is a blend of the best of both worlds.

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JOHN DANIEL (Bullat 102) Condensed Roomette, Heading for the Peary Gaiter—ML
The John Daniel Quartet, gospel singers, do a just-as-sooo job on "Ditter, for solo vocal verse, sounds very warm and
quarried. Quartet on the platter work up a good momentum on the ebullient tune, warning against earth motors.

MILTON ESTES (Bullat 623) That's Why I Worry—FT; V.
Vocdalinlly Jimmy Delph sounds a lot like vaudeville Gene Autry, especially on the "Worry" side, where even Milton Edie and the Maile Bella mimic the background that Autry uses. Mating is a complete failure, with disastrous attempts to spine the waxing. Autry again handles the "side."

EMRIG MADERICHA (Vogue 8777) La Rumbita Tropical—V; C.
That's Why I Worry—FT; V.
Madericha's Latin crew whips up a pair of intricate lattices on the platter, lyrical and swinging. "La Rumbita," by old pros, Madericha, is la Gouloupe, while the boys in band improvise their own versions. Revealing is done in a more fiery tempo, with the frontier tending to the Latin wording.

A two-platter package for fans in Latin-loving spots.

DINAH SHORE (Columbia 73123) I'm Gonna Find My Baby—FT; V.
I'm Gonna Find My Baby—FT; V.
Pétry delivers both of these lullabies in appealing fashion, and is particulary noted for the light and liltting French words melody, "My Baby." With a low-key flow to her song, Satchel by the fiddle obligato of maestro Mitchla Rice, Pétry brings a savory element in charm to the chumon which stems from the phrases tune of "The Affairs of Baby." And for "I'll Close My Eyes," the situation gives both suity and tenderness to make it lyrical dreaming for the romantic ballad. A good feeling and easy rhythm background is brought up for this side by expert accompaniment.

The Dinah Shore fans will find favor with these, with the season appearing to hyperv the wax melody.

DUSTY FLETCHER (National 4012) Open Your Door, Richard—FT; V.
I've Had My Wine—FT; V. Pain—III.
With everybody singing Richard to open the door, the label scored another platter in grabbing of Duclair's first LP. "Open Your Door, Richard," is an easy set of bary pipes, in a fairly specialty, "Open the Door, Richard." on wool. It was Papier who had the hit. He's been hitting around the routine for almost two decades. It's in the style, in many words, in harry temples. And while Poticher's mugging accompaniment is off, it shows he's got a good sense of the vocalists, he gives a proper sense of the whole thing. Let us hope that Poticher and the rest of them are among the best of him, which he does. To: The platter is big band improvise a real refrains, and has a solid debut under Poticher's storying of a song which takes much pleasure on the disk. Of course, it all makes little sense of him and Jannes, with Poticher's stock specialty. But for the many efficient hits a direct climax.

Association of Dusty Fletcher with a platter, now swapping the counter should find many putting in two platters to take in both sides of the specialty.

ZEB TURNER (Bullat 629) Ain't Had a Mountainside—FT; V.
Ain't Had a Mountainside—FT; V.
Zeb Turner gets good musical backing on this pair, with "Ain't Had A Mountainside"
A lot of the jazz which has hit the air today for the rustic trade, but always pleasant. "Ain't Had A Mountainside" is a very lovely boogie melody and lyrics that comes with a good scent in the race classification.

The other side will crack the heavy splinters' brackets.

JAMES ROGERS (Somor 70322) Go West Young Man, Go West—FT; V.
Days Are Long, Nights Are Lonely—FT; V.
A cowboy crossover heard on the nets out of St. Louis. James was a big seller, it sweet and sincere for these Western crowds with guitar and bass ensembles, the rollicking "Days Are Long, Nights Are Lonely,
meaning in the words, the romp in harmony for the soul that's been done so often for the rustic trade, but always pleasant. "Ain't Had A Mountainside" is a very lovely boogie melody and lyrics that comes with a good scent in the race classification.

CLYDE MCCOY (Vogue 8745) Way Down Yonder in New Orleans—Inscr.
At Sundown—Inscr.
Vogue should start giving a more consistent offering on its records, including title by title, film credits, whether its vocal, etc. It is a little hard to facilitate sales in this retail and juke trade. Both these sides are strictly instrumental, featuring several prominent portions of the imitable McCoy Gilmore, against the background of his commercial era. Orks does its best musical job since joining Vogue. Tempo is bouncy, pointed toward terriers. "At Sundown" will get big play because of its use in "The Fabulous Dorsky" flicker, but no mention is made on the label.

Both sides will click wherever McCoy is rave.

WILLIE BRYANT (Apollo 1028) Phrasing, Phrasing and 'Sc'how—FT; V.
Cuban—FT; V.
Willie Bryant, these many years moving among same circle, taken another fling at orkdom, for the waxes at least. And with his popularity intact in race records, spits out plenty of platter promise for the label. His recording band geared to the temp, drummers, the toolpack appears a good riffed-back background as Bryant sings and talks his characteristic way as thru the welding of "Phrasing." "Phrasing" is the maestro describes as a highly potent dish. "Promo" is a Calypso song applying to the Calypso rhythms as Steve Pullman takes over the entire side to explain that the title refers to something so far.

Race socal will spotlight "Sneaky Pete."

J.BONE WALKER (Black & White 110) Bobbin Eye Flowers—FT; V.
I'm Gonna Find My Baby—FT; V.
With Mr. McVey's small jazz group furnishing back ing, T-Bone Walker's low down blues chanting is dispense favor. Docto Williams' "Bobbin Eye Flowers" gets an explosive coating with MC's piano, bass and guitar framing the line, gravy, gutsy band. Fine developing the bass riffs marks the flip. Next is on the brighter side with Walker shouting the typical blues lyric.

"Bobbin Eye Flowers" is the collective side in race phrases.

DOY O'DELL (Banjo 704) Polka Dot Grill—FT; V.
Stingy—FT; V.
Western pic, player Doy O'Dell bona in on Sidney Burneise's cop label with two turner's editions. Lou has a smooth and easy set of harp pipes, and nilto he makes the nasal singing style many demand in folk warbling, he puts a song across in true form. Stringers (fiddles and guitars) set the Western zone. Some is a bright and dedicated dedication to a goal "Polka Dot Grill." "Stingy" is for the fans who remember those sections.

Both sides can spin for profit in folk music boxes.

THE SOUL-STIRRERS (Aladdin 2000) Lord, Pardon Me—Spiritual
Slopen—Spiritual
A soul song melody blending and bottleneck interpretations of the song-stirring manner closely for many better known spiritual singing groups. Walker's deep emotions in the solo tender that slowly clants the plaintive "Lord, Pardon Me" to a set, homing background. "Slopen," a narrative spiritual, is voiced in the authentic shuffle stamping style. Group displays fine control of dynamics, truly wins, clean out-fits and above all, their distinct. Not for jazz trade.

CLARK DENNIS (Capitol 346) Peg o' My Heart—FT; V.
Capito's newest balladist, Clark Dennis, dons a refreshingly sweet lyric tenor voice and singing manner aimed straight at the heart. "Peg o' My Heart," the British import inflated in "England's Top Twenty" for past 50 weeks, is delivered in a refined and refined fashion that should click with the post-banjo set. The brisk standard, "Peg o' My Heart," is presented with sincerity and tempo raplly. An unheroic and quietly suggests Synto keys for the accompaniment.

The a-bean-shelf cinch, disk holds absolutely no promise, with "Peg o' My Heart" getting that spin as soon as tune gets copied on the platter for long play.

JESSE PRICE (Capitol 348) Ain't Had a Mountainside—FT; V.
I'm the Drummer Man—FT; V.
With a line-dancing bounce to its adva ntage, the commercially tailored novelty, "Ain't Had a Mountainside," is a general choice by Joe Price makes for a satisfying item. A good group provides a spirited beat, with Price's clean and grumpy guttural surprise.Er in the internet on a vocal chorus authenticate the beats and tension with this song-dancing session. Charge goes for ultra blue-blues cloth, with Price shouting the earthy lyric in unusual Harverdian manner.
"Ain't Had a Mountainside" should keep race phoners happy.

(Continued on page 96)
JACK FINA
And His Orchestra

'HUNGARIAN RHAPSODY'
'WAY PAST MY BEDTIME'
Mercury Celebrity Series No. 5012 — 75c

Following up a smash hit, "Save Me A Dream," on the December 15th Mercury Release, rising young band leader Jack Fina showcases List's incomparable "HUNGARIAN RHAPSODY" in a sparkling, instrumental fashion...Jack backs this melodic classical adaptation with a light touch, banded, "IT'S WAY PAST MY BEDTIME"... Tony Leonard sings the romantic lyrics on this number, giving assurance that it will break into the hit parade.

SKIP FARRELL
and the Jimmy Hilliard Orchestra

'A NICKEL FOR A MEMORY'
'WHAT AM I GONNA DO'
Mercury Popular Series No. 3051 — 60c

The most popular and most requested tune on the Perry Como Chesterfield Super Club, "A NICKEL FOR A MEMORY" is the musical setting for the scintillating voice of Skip Farrell; this tune might be dedicated to the memory of the nicotine box. The network's favorite son does the latest Julie Styne-Sammy Cahn hit on the flip-over; "WHAT AM I GONNA DO ABOUT YOU," from the Paramount pic, "Ladies' Men"... Jimmy Hilliard does the fine backing with one of the best of his better arrangements.

JENNY LOU CARSON
with Musical Accompaniment

'I'LL TRADE ALL OF MY TOMORROWS'
'A PENNY FOR YOUR THOUGHTS'
Mercury No. 6024 — 75c

The girl who writes and sings right "from the heart" has teamed in double capacity once again...Both writer and singer on "A PENNY FOR YOUR THOUGHTS" and "I'LL TRADE ALL OF MY TOMORROWS," Jenny Lou gives out with a performance that plucks the strings of your heart and that will make you sing in union with her.

STEVE GIBSON
and the original Red Caps

'BLESSED'
'YOU CAN'T SEE THE SUN'
Celebrity Series No. 5011 — 75c

Making their debut on the Mercury label, Steve Gibson and The Red Caps, that rising, popular singing quintet, who have been breaking records wherever they have played, have recorded two sensational numbers for this release..."BLESSED," the English "hit-parade" tune features the very smooth vocalizing of Steve Gibson, while both Steve and Gordon McKey share the honors on the B side, "YOU CAN'T SEE THE SUN WHEN YOU'RE CRYING,"... the remarkable note about this musical aggregation, is that they provide their own accompaniment with a wonderful instrumental mood.

MYRA TAYLOR
and Jimmy Keith's Orchestra

'TAKE IT EASY GREASY'
'TELL YOUR BEST FRIEND NOTHIN"'
Mercury No. 8027 — 75c

Following the smash performance of her "The Spider and The Fly," the "Kansas City Kitty" of song, Myra Taylor has waxed two more numbers that are right down her alley...This new vocal rascal parleys two great numbers across the board with a bouncy, swingy "TAKE IT EASY GREASY" and a lowdown, bluesy "TELL YOUR BEST FRIEND NOTHIN"... Jimmy Keith provides the musical background in excellent fashion.

MERCURY
ORDER FROM YOUR NEAREST MERCURY DISTRIBUTOR

ADVANCE RECORD RELEASES

Records listed are generally approximately supplied in advance by record companies, unless otherwise noted. Only records of those manufacturers supplying information are listed.

POPULAR

ALL BY MYSELF. SAMMY KAYE (Don Cornell-The Three Kettles) (YOU'LL KNOW) (VICTOR 20-2110)
ANNIVERSARY SONG. LOU JOHNSON (Paul Whiteman Ork) (Majestic 1170)
ARE YA KIDDIN. HARRY COOL. SHELTON (HARD TIMES) (VICTOR 15069)
CHESTORE. CHESTY HAYDEN (BILLY BUTLER'S BAND) (CARNEGIE 25001)
DON'T TELL ME THAT STORY. EDDY GRANT (RAY MEYER'S ORCHESTRA) (SANTA CATALINA) (Majestic 1114)
CHARLEY DREW ALBUM (4-1010). Charley Drew (Gala 20)
IT'S BETTER THAN TAKING A WASHING MACHINE TO THE LAUNDROMAT AND HAVING IT EXPLODE (VICTOR 21-2014)
CHARLEY DREW ALBUM (4-1010). Charley Drew (Gala 22)
DIE WITTEN TRAP. Blushing Bride (VICTOR 15079)
DON'T YOU KNOW I'M THE ONE (ALLYSON TURNER) (VICTOR 21-2026)
DON'T TELL ME NEVERLAND (RAY MEYER'S ORCHESTRA) (SANTA CATALINA) (Majestic 1114)
DREW SPECIAL SUPER ALBUM (4-1110). Charley Drew (Gala 22)
FAR AWAY ISLAND. NICKEL JUBILEE (Gala 20)
FIFTY NINES (ETHAN PIPERS) (WASHINGTON) (Majestic 1116)
GIVE ME SOMETHING TO DREAM. STAFFORD (Paul Weston Ork-Vocal) (YOU CAN'T BELIEVE) (CAPITOL 358)
HIGH THE MOON. NICKEL JUBILEE (Gala 20)
I CAN'T BELIEVE IT WAS ALL A DREAM. SAM VAN DUSSEN (BILL LOCKWOOD) (Majestic 1116)
I WANT TO THANK YOUR FOLKS. KENNETH CROUSE. TOWNER (VICTOR 20-2102)
IT'S A GOOD DAY. NICKEL JUBILEE (Gala 20)
JEROME KERN'S MUSIC ALBUM. ONE LOVE. JIMMY McGUIRE (Majestic 1116)
LAURA. SPIKE JONES AND HIS ORK (The City Stickers-Jimmy Cassidy-Red Ingle-Melito G. Birdall) (VICTOR 21-2016)
LYDIA. RAY SOLO (VICTOR 25001)
MONTANA MOON. GLEN DAVIS. PIRATES (CUPID'S KNEE) (VICTOR 20-2116)
MY MELANCHOLY MELLY. NICKEL JUBILEE (VICTOR 20-2174)
RED SKINS RHUMBA. CARLTON BARNET (Majestic 1116)
RHAPSODY IN BLUE ALBUM. PAUL WHITEMAN (Earl Wild) (Signature 41-101)
SANTA CATALINA. EDDY GRANT (RAY MEYER'S ORCHESTRA) (YOU DON'T TELL) (Majestic 1114)
SWEETHEART SONGS ALBUM. ALFRED NEUMAN. MORT (Majestic 1116)
THAT'S HOW MUCH I LOVE YOU. LOUIS PRIMA. (Majestic 1116)
THAT'S WHERE I CAME IN. RAY MEYER (Lloyd Shaffer Ork) (15.11.21)
TIME. RAY MEYER. ORK (YOU AND I) (Majestic 1114)
TOO MANY TIMES. EDDY GRANT. (YOU WANT) (Majestic 1116)
WAY DOWN UPON THE SWANEAGLE WIND. NICKEL JUBILEE (VICTOR 25001)
WINTER SONGS ALBUM. RAY MEYER. ORK (GALA 20)
(Continued on opposite page)
D'ARTEGA
AND HIS ORCHESTRA
Sonora Record No. 3041
"Beware My Heart"
"Night of Memories"
Vocals by Tony Russo

SAXIE DOWELL
AND HIS ORCHESTRA
Sonora Record No. 3036
"It's Dream Time"
Vocal by Susanne Shepard and Don Grady

"All I've Got Is Me"
Sonora Record No. 3039
"Serenade to Love"
Vocal by Don Grady

"Lulu Had a Sweetheart"
Vocal by Saxie Dowell

BOB HOUSTON
Sings Sonora Record No. 3042
"The Man Who Paints the Rainbow in the Sky"
"You Call It Madness (But I Call It Love)"
Sonora Record No. 3043
"How Are Things in Glocca Morra"
"Dream, Dream, Dream"

SAXIE DOWELL
Sonora Record No. 3042
"The Man Who Paints the Rainbow in the Sky"
"You Call It Madness (But I Call It Love)"
Sonora Record No. 3043
"How Are Things in Glocca Morra"
"Dream, Dream, Dream"
NEW YORK: Joe Abdo leaves to Coast for a one-week stay. . . Agnes Moorehead will cut radio sketch, Sorrow, Wrong Number, for Decca album. . . Columbus audience encored Cab Calloway and added a Cole Porter hit, Three Little Words. Tony Pastor dropped singing Tommy Lynn. . . Stan Lee Broza, Elliot Lawrence's dad, expanding personal management interests by taking on work for the new Ray Eberle orch. . . Andy Kirk and Sinatra's new platter, Cy Walters, to waxing piano. . . Noteworthy Records, headed by Joseph Seiferth, will have first release by Jimmy Blair out February 4.

In addition to taking a two-week cut in Chicago Aquarium the King and Circle, Gene Krupa took $1,000 per week slice in price. . . Jerry Wald orch scored for Slimmick. . . Al Comparte appointed West Coast man for Lewis Music pub. . . Cowboy singer Jimmy Wulff is now with Capitol Records. . . Mercury waxed album featuring songs by Tio Guizar. . . Major de jassey singer Pee Wee King. . . Mel Torme opening at Hollywood's Coney Cove pushed up to January 23.

Mack Martin confirmed as professional manager for Barton Music. First songs will be Roses in the Rain and A Thousand and One Nights. . . Next Hudson Music ditty, titled I Had a Wonderful Time in Columbus, by Kernut (Huggin' and Chuggin') Goell and Bea Walker. . . Erskine Hawkins' orch set for four weeks at Chicago's Rhythmboogie, beginning January 24, with Buddy Johnson orch due five weeks in April. . . Chris Cors orch signed with Harry Moss Agency. . . Baritone Ray Dorey pacted to a two-year deal with Majestic de jass.

Pittsburgh Symphony Orch. taking off on its 20th anniversary tour, to be held off by a week, with concerns in Mexico City, New musical, Two Little Feet, to be presented at Barishin-Plaza Theater, January 25. Features score by gal writer, Brice Friend, produced and by Joe Mann, . . Miguelita Valdes due back from Cuba next week. . . Boyd Railey, scheduled for Vanity Fair, is out of action. . . Johnny Nelson. . . Phonetics de jassery now turning out its own vinyl lite powders and bases in its Eastern plant.

Twenty-one-year-old trumpeter Saul (Sonny) Berman died last Thursday (16) of a heart attack. Tooiler earned his greatest recognition as jazz trumpeter in the recently fractured Woody Herman orch. . . Lester Young's orch pulled 1,700 persons at $1.65 per Saturday (11) at Audobon Ballroom, with management turning a turn of an additional 800. Young was booked for return engagement January 30.

CHICAGO: Bob Strong hidden ready to bust up his band now in Texas. . . Cab Calloway auditioning gals in each city he plays trying to find replacement for Al Sauters, who left Orch several months ago. . . Dave Garwood of PMAGC latter spinnies, recently celebrated first anniversary of his 1160 Club. . . Count Basie breaks a major news at Louisiana State University, Baton Rouge, January 18, first Negro band in.


Music--As Written

Johnny Allen, ex-Hal McIntyre drummer, now with Will Webster Orch. . . Russ Carlyle's band extended to April 7 at the Blackhawk.

Juk Scoops and Johnny Ola's orchestra package in Cleveland starting January 17 in Richmond, Va.

June Chisley, chip with Stan Kenton, married Bob Cooper, tenorman with the same orch January 14 in Washington. . . Coast Basie's week. . . New RCA Victor Quantum of a dozen releases yearly plus advance royalty of $1,500 per side under terms of his new wax pact.

Gene Howard, ex-Kenton vocalist and now advance man for the crew, driving new '47 Chrysler, a Christmas gift from Kenton. . . Stevens Hotel cuts orch budget starting January 24 when Dan McCrane's 12-piece replaces Clyde McCoy's 17-piece in hotel's Boulevard Room. . . Ted Weems following economy trend and cutting salary to $1,215 for sidemen. . . Arrain Dale has picked up four men from Don Reid's disbanded band.

HOLLYWOOD: Aladdin Records, sponsoring jazz concert at Shrine on February 17, at which time platter spinner Al Jarvis will present awards to winners of Esquire Jazz Poll. Guest roster will include Benny Goodman, Woody Herman, Louis Jordan, Ella Fitzgerald, Lester Young, Lionel Hampton among others. . . City of Bakersfield named to head McConkey Agency's Hollywood office. Bally is 24-year-old exec who runs agency's big band department in Chicago.

Wingy Manone set for Commercial Hotel, Elko, Nevada, beginning February 4. . . In line with general ballroom bell-lightening, Meadowbrook, Calver City terrace, will go on a two night-a-week policy, banking on Friday and Saturday trade to pay the bills. . . SAC Hollywood was reportedly approached by Vaughn Monroe on 10-day string of Coast one-nighters. . . Jerry Wald's newly-handed orch to bow at Ciro's January 24 for four-week stint with options. . . Open and close dates are still hold over at Sunset Strip swankery.

PHILADELPHIA: Norman Grant's Jazz at the Philharmonic swing concert due at Academy of Music, February 15. . . Earle Theater, leaning heavily on Negro names to keep their music parade intact, adds Erskine Hawkins for February, Jimmie Lunceford in March and Count Basie in April, in addition to weeks lined up for Duke Ellington and Lionel Hampton. . . Dizzy Gillespie set for one-night stand Friday (24) at Mercurial Hall.

El Grotto Using Name Orks

CHICAGO: Jan. 18—The El Grotto, South Side Negro nitey, last week announced a shift in semi-name band policy. Starting soon the brighty will use Negro name orks. Starter not yet selected, but Earl (Fathead) Hines will be possible, then after that. . . It's been rumored that he has a heavy interest in the spot.

Lunceford, 3 1/2G, New Haven

HOLD JANUARY 19, N. Y, 194-

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HOLLYWOOD, February 17-

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BROADCAST MUSIC, INC. 580 Fifth Ave., New York 17, N. Y.

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Heartaches

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BROADCAST MUSIC, INC. 580 Fifth Ave., New York 17, N. Y.

VINYLITE Scrap Records, 850 Fifth Ave., New York 17, N. Y.

Any Quantity.

The Billboard January 25, 1947
On the Stand

Dick Stabile


TRUMPET: Phone Stabile.
TROMBONE: Oliver Wilson.
FRENCH HORN: Walter Daniels, Vince Di Nino, Lloyd Otis.
SAXES: Bob Lawton, Jack Olson, Harold Harvey, Clinton Dickey and Joe Carline.
RHYTHM: Joe Chadock, drum; Maurice Dresenbach, piano; Marty Cohn, bass.
VOCALIST: Judy Stevens.
ARRANGERS: George Sirravo, Calvin Jackson, Lou Ryan.

Since Dick Stabile’s crew is only four weeks old, it’s hard telling whether he can appear as a student or as a star. His阵容 blends coupled with a commercial rhythm section. (Ork is shaded here with Art Kassel.) This would be a good cross between Boyd Raeburn and Tommy Dorsey. The instrumentation, arranger George Sirravo’s brainchild, is both realistic (one trumpet, one trombone, three French horns pitted against a five-man sax section). To further emphasize the departure from the conventional, saxists double on two flutes, bass clarinet and flute.

Despite the way it all figures out, the final product for the most part sounds too confused at times. It’s a little pretentious to hold listener appeal. While a fresh approach to ensemble music making is always welcomed, a radical departure from the beaten path can be considered unwise at times when band biz is generally tightening the belt. The way band now stacks us, it’s not geared for dancery work and would be better off on a club stand. Kids prefer to look at and listen rather than try out the beat.

Instrumental flags at Laura’s. What’s This Thing Called Love? and Judy Stevens’ vocal for Oh, But I Do and Squeeze Me is best of the batch. Miss Stevens has a pleasing ballad style, but could inject a little more personality to help the customers. Lee Zhito.

Art Kassel


TRUMPETS: Ken Swink, Bernard Woods.
TROMBONES: Frank Tabb, Earl Irons.
SAXES: Bob Lawton, John Gillick; Frank Pulman, Morton Young and Don Gertman.
RHYTHM: James Pease, drums; Frank Hidalgo, piano; Ronny Hoddle, guitar, and Frank Padan, bass.
VOCALISTS: Gloria Hart and James Pease.
ARRANGERS: Ed Burbach.

On the Coast for the first time since 1933, Midwest’s Art Kassel is still dishing out a batch of music that’s patterned more for dancing than listening. Although among arrangements smack of stock variety, he keeps the customers happy and on the floor with each set. Book is well rounded, satisfying kids with current items, standards, a couple of novelty, and an occasional Latin-American tune. Songstress puts plenty of personality into her vocals on such selections as Ole Buttermilk Sky and Put Your Arms Around Me. Drummer James Featherstone, doubling as bassist, is adequate but voice lacks sufficient strength to do a convincing job. Brightest item of the evening is band’s version of the novelty Open the Door, Richard with trombonist Earl Irons on the scat vocal.

Generally, there are no standouts or important solo work. Arrangements stick to sax choirs with muted brass thrown in for body’s sake. Playing style is definitely on the dated side of life, but management is happy because it keeps ‘em dancing. Lee Zhito.
ALBUM REVIEWS

PROKOFIEV—SYMPHONY No. 5 (Columbia 3704 6431)
Originally introduced by Serge Koussevitzky and the Boston Symph-
ophony after the composer had pre-
emmed the opus in Moscow in Jan-
uary, 1945, and since then enthusi-
astically acclaimed by symphony audi-
ences throughout the country, the
label was its record debut package in
large and small jacket configura-
tions packaged by Henri Rene, conduct-
ing the New York Philhar-
monic, conducted by Artur Rodzinski.
The Philharmonic gives the four
movement a restrained but balanced
performance, Rodzinski’s prowess
with a baton well demonstrated for
recordings. Each of the beauti-
fully scored movements is rich in melodic themes and moods tis-
tied to the moments of tremendous
passion that mark the creations of the
old symphony masters.

AMERICA’S FAVORITE SONGS (Disc 607)
Six traditional folk melodies, spin-
ing in authentic backwoods style,
are re-created by here by a foursome of
Bess Lemax, Pete Seeger, Butch
Hayes and Tom Glazer, who sing in
individually and collectively to the
accompaniment of the four per-
formers of guitar, banjo and mandolin.
They sing and play the folk classics in
the same wistful fashion as the
mountain folks did decades ago, give-
ing a high degree of authenticity to the
diskoing, making for a rare record
selection. Take a look in Down in the
Volunteer State, Gene and Nancy,
Nancy’s father and son etching hairs
on the front cover, with the inside cover
covering the lyrics of the six selec-
tions.

THE SEVEN TOYS OF MARY—JOHN
JACOB NILES (Disc 712)
A popular folksong balladists, John
Jacob Niles presents his adapta-
tion on the American carols and
Nativity songs. Accompanying him-
self with his dulcimer, a plucked instru-
ment of his own handicraft, Niles
harks back to the balladeers of old.
With real spiritual qualities, he takes
both sides of a disk to relate the
wondrous story of The Seven Joys of Mary. The melody adopted
from an American carol, Niles has pro-
vided an original text for The Little
Lamb. For both the simple and the
singer, Mathews, Mark, Luke and John
and I Wonder as I Wander. And in the
many verses of this folksong, the
platter couples The Carol of the
Birds and The Carol of the Angels.
Interwoven with Russian folk music, the
album is a reflective package.

"DON'T WEAR SLACKS,
PRETTY BABY" (LEONARD
COHEN—Disc 732)
With the lyrics of the carols along
with familiar photos of the singer.

VIENNESE NIGHTS (Victor 5-480)
Eight everlasting Johann Strauss
and Erz 2 Lehar was the basis
of these waltzes package by Henri
Rene, conducting a large salon orchestra, for this
album. Exposition of the familiar melodies is simple, without any color
or flavor and depending mainly on
the melodic structure to sell the
spinning. But with the record shelf over-
loaded with Vienna waltzers of
every design, Rene’s presentation is
hardly an improvement on what has
already been transcribed. And for
the most part, much more tastefully.
Selections include Blue Danube, Vienna Life, Merry Widow, Gold and
Silver, Tales from Vienna Woods; Wine, Women and Song, Emperor
Waltz and Southern Roses. There’s
more corny flavor to the color-
ful dancing of wine glasses and
dancing figures. Inside cover carries
photo of the maestro with notes on the
two Viennese composers.

AESSO'S FABLES II (Black & White Album 87)
To give Assop modern dress, adap-
ter-producer Don MacLean and
arranger Jerry Mejia, who have the
characters spouting slang in The
Town House and the Country Mouse
and the Smoke and the Firemen this
adds little to album’s merits as kids-
folk. Marlowe Juggles Jab
booches, but despite his higharris
and sound effects are provided by
Gaylord Carter’s organ. Arranged
in drop-automatic sequence, Town
Mouse takes four sides, with The Lion
finishing the remaining two.

A CHILD'S GARDEN OF MANNERS
TOMMY RIGGS and BETTY LOU (Disc LA 18)
If singing jingles can teach children
about traffic hazards, as well as
even to keep bananas in the re-
frigerator, there’s no reason why
songs can’t teach the youngins good
manners. For here is an Early Post
course for kids that entertains ’em
as well. For four sides Tommy Riggs
and his shadow voice of Betty Lou
string together a roundelay of jingles
that cover a child’s entire day. With
organ accomplishment, the jingles not
only are catchy ones, but tell telling
stories for the youngins. As a clock
figured with the activities of a child’s
daughter in the making of an after
lunch candy cover. Inside cover carries pictures of
Tommy Riggs and his Betty Lou
classical biz, with biographical notes
on the radio performer. Accom-
panying the album is a four-page
took with the spinning script.

(Continued on page 105)
New York: Chanteurs Quartet, originally set for one week at Rogers Corner, extended for eight weeks. Dorothy Hilt, producer of the Edgewater Beach Hotel, Chi., was married to Raymond Konyat, of Dorita and Alexander Konyat, trained horse team.

Chicago: A major Hollywood studio is singing with J. B. Brown, for his first show. Dorothy Hilt, producer of the Edgewater Beach Hotel, Chi., was married to Raymond Konyat, of Dorita and Alexander Konyat, trained horse team.

New York: Maxine Rosenbloom, just closed at the Bowery here. Basilio Simon has opened the new Strand Lounge Bar. Roy Milton has closed back of the stand at the Palm Beach Cafe after an appearance at the York. Sigmund Ross, organist, has acquired his own Hammond organ. Victor went in as emcee at Club Svidor.

San Francisco: Complete instrumental-vocal ditties on its program. Maxie Rosenbloom, just closed at the Bowery here. Basilio Simon has opened the new Strand Lounge Bar. Roy Milton has closed back of the stand at the Palm Beach Cafe after an appearance at the York. Sigmund Ross, organist, has acquired his own Hammond organ. Victor went in as emcee at Club Svidor.

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Trade Divides On Result of Court Decision

Some Aid, Some Harm, Seen

(Continued from page 3)

the procedure is uneconomical.

Also, a marvelously able, with an
ambitiously biased viewpoint, said the
major distributors were cutting down
their biggest rooms. So even if there
became available, only a handful of
indy would get them. Others, to
keep operating would have to
bottle stinkerons with flesh to meet
correction.

Act head of one of the major tal-
ent offices disagreed that latest con-
tent decree would hurt vaude.

He said: "In a city with four or five
houses all fighting for the business,
they might have a struggle, but with
the "A" first runs. Also pictures which
use up don't for four to six
weeks, now fade soon.

That means they have to get more pictures.

There are now about 1,300 the-
ers in the country owned completely or
partially by Warner, 20th Cen-
tury-Fox, Paramount, MGM and
some others. These vaude made
the most in. Under the decree they
may not hold on to picture for more than
60 per cent of the controlling
interest, excepted by
the court. It is question-
able if the big companies would
have to get rid of all its pictures
necessary to acquire over 45 per cent of
the box office on a picture. Even if they
did, the competitive bidding
system set up by the decree
would still work on the edge of
the screen.

Distrib Might Seek Dough

One Wall Street source said that
if the market steadies, the distrib-
rug might scrap the open market
for dough with which to buy
pictures. But in the stand-
ing interest in theaters not al-
ready fully owned. Another Wall
Streeter compared the possible
com-
petition in the theater biz,
with the tactics used by chain stores
to drive away competition.

The same source points out, "that everybody
gives a chance to bid for pictures. There
is nothing in the decision that says
there can be a complete bidding for
flesh and blood performers.

What's to stop chain theaters from
using all kinds of variety perfor-
ners, in addition to the picture,
until they make their competitors
uncle.' They would charge the same
for picture and flesh as their com-
petitors do for pictures alone. They
might even charge less.

How this whole thing will come
out nobody really knows. The decree
doesn't go into effect until March 31.
But a stay of 30 days was granted
after an application to go into whole
problem before the Supreme Court.
In any event, major changes as far as
outstanding of the decree don't become operative
until July 1. Nobody is pleased with
the decision and the business has probably
asked New York courts for
a delay.

The Department of Justice which brought the original
action isn't satisfied that it answers
what is left out of the code by
the majors from controlling the ex-
hibitor market.

In any event there doesn't seem to
be any possible importance changes for at least two years, say
theater men.

Coast Agents, AGVA Patch Up Differences

Books Get '47 Franchises

HOLLYWOOD, Jan. 18—AGVA's re-
duced." They noted that Holly-
wood bookers violating union's regu-
lations, which shored high last week
when the first line from John D. Bale
asked bookers to appear in person
to explain operations, has been sub-
stantially and everyone is out and happy.

Miss Bale's order that booker toe
the line or face loss of franchises brought a storm of
grumbling from screen regulators (The Billboard, January 18). By week's end, how-
ever, AGVA and bookers had talked things over and
broke from the earlier dif-
ceses. As result all bookers concerned will
got 1947 franchises. AGVA warned violators, however, that their
activities will receive close scrutiny
of the future. First move was to name a five-man advisory
committee to meet and rule on
recent violations. Advisers panel, which
AGVA says is composed of working
men in the stand, is made up.

First batch of sinners got off with dough ranging from $15 to $35, their
dough going to union's National Wel-
fare Fund. Talent fined included
Barbara Stevenson, and impersonators
Barbara O'Shea, and Tommy Williams. Barbara Staples, Joe Capo and Ruth
Bale's first fine was $75, and
Hilton, it's said, wants to set up central talent
buying department to set shows in
all rooms in the system.

Shelvey Blames 5,000 Job Loss On Cabaret Tax

(Continued from page 3)
dented nose-1ive' in night club busi-
ness is responsible for the collapse of the industry." Already, he asserted, 35 per cent of the
institutions, restaurants, etc., have closed-
ter or eliminated live presenta-
tions. Ordinarily, they would employ
about 20 per cent of AGVA's 25,000
members.

He cited the West Coast as an
area that has been badly hit,
with 50 per cent of the spots closed
during the past couple of months.

Return of large sums in cash to
employers is an indication of the slide in business. Shelvey said.

In the past months, he declared, we
had to close, $1,000,000 on deposit, but
as of today we have returned $200,
000 to nitty owners who dropped

Dispatch

NEW YORK, Jan. 18—Leon
Newman, local perceiver, phoned
the Pennsylvania Railroad's infor-
mation desk to query about a rou-
ting interest in an act. He
asked Newman what his busi-
ness was. Newman said he was
trainman.

"Show business, eh?" said the
clerk. "We got a lotta actors
on that train. Hold on a minute.

Next thing Newman knew a
police man was all over him, ar-
larging Oh, Secret Mystery of
Life—. It was a guy looking
for a job and that was his way
of getting an audition.

F. S.: He's still looking and
Newman's act is going very well.

Band & Act Routes Available!!

Paper limitations still make it
impossible to publish current loca-
tions of leading bands and acts in the
N.Y.C. edition. The White Sup-
plemental Route Service, 25 Opera
Place, Cincinnati 1, O.

Palmer House Mulls Switch In Act Set-Up

CHICAGO, Jan. 18—Future enter-
tainment policy of the local Palmer House is an indicated. In one major
brightonry, is being pondered here by
John Binns, managing director of
the hotel.

As reported, is considering switch from
production type show to simple head-
liner and name act formula. Binns this
week notified Merrell Abbott, vet producer and talent buyer, that he
was eliminating her 1947-girl line,
starting with the March 20 show. Meanwhile, the aide (February
day 17) that she expects to confer with
Binns very soon concerning fu-
ture plans, the hotel's entertainment set-up. She is still inquirer on
Jack Fina's, which was to open
March 20, is being held in abe-
ance, pending word from Binns con-
cerning the future.

Report of switch in the Palmer House show policy comes after re-
current rumor here that Connie Hilt-
son, head of the 16-hotel chain which
bears his moniker, is not satisfied with the hotels' entertainment set-
up. The rumor was that Hilton feels
how spots in his hosteries aren't bringing in necessary revenue and that a change in the pro-
tem will be necessary. Hilton, it's
said, wants to set up central talent
buying department to set shows in
all rooms in the system.
VAUDEVILLE REVIEWS

Loew's State, New York
(Thursday, January 16)
Sidney Piermont has put together a rather good little show about everything. It's fast, funny and packs carloads of entertainment value.

Toppers were Martin and Lewis, the lads who teamed up a couple of months ago. Martin is a very good yolk-pulling comedian around. As a straight character, however, Martin has plenty of what it takes. His smooth, casual delivery plus an ingrained sense of timing make him a winner. But it was when the lads got together that they really tore the audience up. They do a fine routine in addition to their cafe act. Martin played the part of Maury Kalcheim, while Jerry Lewis (who has dropped his record act) goes down into the audience to make the leader. Martin played it straight; Lewis mugged it up, quarreling with Maury in a most thumping fashion. The audience howled for their biggest send-off.

Walton and O'ourke, puppet act, opened to a full audience. From florid phrasing, delivery, in fact everything that goes into making a great singer, was supplied by Walton. O’ourke had her wonderful send-off.

Thelma Carpenter looked like a million dollars. Beauty solo with an accompanist, Garland Wilson, Miss Carpenter turned in one of her best shows to date, giving the illusion of great height and grace. The lads gave their dolls delightful individuality which was particularly emphasized in the act of animal ice skating. With it they accommodated their snow feet. That animal bit should be great for kid audiences. Their blackface turn, which is a challenge to any real blackface, apparently a result of their cafe work. Walked off to excellent hands.

Bill Smith.

Kalcheim Tours Midwest

Hunting New Acts for N. Y.
NEW YORK, Jan. 18—Indie rep Jack Kalcheim is on a Midwestern trip to scout for new acts for his New York Metropolitan office. Kalcheim's belief that entertainment biz in New York is on the wane is well substantiated. Kalcheim. is to scout for new acts. It is Kalcheim's belief that entertainment biz in New York is on the wane. The Metropolitan office in its board is ripe right now for new faces.

Acts signed will be showcased at a one-nighter near New York and will follow thru with a one-week date in New York before going to the Midwest. Kalcheim took off Thursday (16), with his first stop set for Chicago and This play has a remarkable eight of the show. The show is well known. The single is the band in 1912 and became vice-president in 1942.

Roxy, New York
(Wednesday, January 15)
There is plenty of action in the new show. Major portion of it is due to the fact that change of pace comes from the exciting Gene Poster line, costumed in stylized Latin dress. There, in the three spot, started slowly as Jean Gramas warbled a ballad. Pace picked up and Beardsley, a slightly taller dancer, came out to do a lot of stepping on piled up table. Her acting was good but it was the line work which gave them the lift. Miss Gramas has a pleasant voice. Her routine looked good, but her diction needed tuning.

Headliner Gracie Fields walked on casually after a terrific intro by Paul Ash. Her first number was deliberately confounding. Billie Burke, who she teed off with an operatic aria, getting her laughs with her ability to look good in a done dead pan. Her next was Weeded-ness of Men, and she was in. At the end of a hoke Chocolate Soldier gal wound up with a full cartwheel. Sur- prise element was good for plenty of laughs. After her biggest Aspindale she moved into pops, segueing rapidly into another number from one to another for three songs and wound up with the house policy of community chanting. Lat- ter had her doing a seven.
La Martinique, New York
(Wednesday, January 15)


Show is light both in execution and names. Individual acts work hard enough but result didn't mean anything and lacked punch.

Al Bernie started with a new routine, followed by some writing and even pulled out a minipiano for a quickie. Here and there he got a few giggles and maybe a voice to keep, but that was about all. There were times when he started to show signs of making of minipiano but then he switched and blew his chance. Seened as the the comic was more interested in his dictation in than in trying to sell. Unless he decides what he wants to do, be an actor with proper execution, or a comic with a delivery, he'll have trouble.

Robert De Lisie (ex-Boog Douglas) has been around in productions and with a Ben Yost group. Showed a capable voice in his preem as a single in a Stem niter. Handsome, guy looks better than like pictures. As a singer, the capable, he needs better material. His opener, Zip-a-Doo Do, (black and white, lemon-lighter, next, showed nice phrasing, but a dull arrangement of an operetta number which followed, fell flat. Came back a little with Anniversary Waltz, and should have stayed off, but instead encored with Ell-Eli. And that was that. Some day, De Lisie may hit however well they do that number, the total effect will be rentenment by at least part of the audience. Is Rock of Ages proper cafe material?

Roney and Ray, recently caught at the New York Copa, are still cute and still dance with enthusiasm. Yet, despite their yoked chorus, routines need production backgrounds to register properly. And line at La Martinique, the kids were just another dance team.

Bill Smith.

NIGHT CLUB REVIEWS

Latin Quarter, Chicago
(Friday, January 10)

Talent Policy: Dancing and floorshows at 9:30 and 11:30. Manager, Ralph Berger; producer, Max Marks, publicity, Miller-Hahn. Prices: $3.50-4.40 minimum.

In an effort to hypog lagging biz, Ralph Berger is reported to have made a deal enabling him to keep current Ted Lewis miniature musical for five months, if necessary. House had its biggest opening in eight months and Lewis looks like the ant- dote for ailing grosses.

As usual, show is Lewis, either by himself or sandwiched between rou- tines of supporting acts. Lewis does solo I'm Still Going Strong, a thank you to audiences which have kept him in showbiz; His Family, a reminiscing bit about the biggest names in showbiz, and his standards, all of which reaped sock mitts. Guy's presence fuses whole melange into fast-moving revue.

Lewis has selected a smart supporting cast, biggest mitt going to the Corwin Sisters. Three gals are well-stacked and cute, representing an acro turn which would be fast main, team. Originally with dif- ficult precision acro while their ankles were chained together. Glumwick earns immediate attention which gals hold through. Negro tapsters, Elroy Peace and Paul White, with Lewis and do their own routines, which rate a hefty mitt helped by Nitery's crutch. Tapsters are a double and single-hand walk, sandwiched between an expert two-man switch dance, the Nitery-Triples. Walter Kugelshbots Garners a terrific milting.

Selmia Marlowe contributed fine production numbers, best of which was I've Gotta Rumba to keep the peanut vendor, Johnny Sipple.

Lookout House, Covington
(Kentucky)
(Wednesday, January 15)

Talent Policy: Dancing and floorshows at 9:30 and 1:30. Manager, Billy Mac; owner, Louis Morrison; publicity, Betty Karp; Prices: $2.50 minimum.

Well-balanced and soundly pro- duced stanza grabs quick payee re- turn. In the ten-stanza show Richard Adair Dancers (two ladies, three gals) offering classy interpret- ation, spotless-balletting turn. Punctuate turn with deft acro leaps and then some solo. Run a good show.

McNally Sisters, three lovelies, garner much palm-waehhing with Nitery's minipiano, a bit of household cavortings. Gave 'em Just Give Me From Arkansas and Ain't Got A Gals to a sock hand, which built into a long round of applause for We're Crazy for Love on the recall. Begged off.

John Masters, who cleverly paces the show as emce, handles his own solo just as efficiently. Combines plenty of stage savvy with an ear- pleasing line of chatter and, at some of the material is dated, it's good for numerous laughs. Does a cute duet with Rowena Rollins, who shares comedy honors and top billing (‘My Kid’s “Come Here”, which is excellently piped and then solos some a little soft-shoe, which unites class. Left 'em begging for more with a pseudo drunk routine. Four-Cent-Brothers, a tri of balancers, drew gasps and gapes with some untaught hand-to-hand work ever seen here. Turn takes in all the approved tricks and adds sev- eral newest. Toppers are a double and single-hand walk, sandwiched between an expert two-man switch dance, Nitery-Triples. Walter Kugelshbots garners a terrific milting.

Selmia Marlowe had patience eaving out of her hand from her entrance. Clicked with her shaky-legged com- porting and unusually humorous facial gytations. Her Mrs. Lancaster bit presented in clever Cockney accent is top-drawer, as is her take-off on Mrs. Roosevelt, which brought lots of good guffaws. Bob Snyder craft continues its ace showing, no acce the cutting, Bruce Ander's Trio handle the lulls, and Larry Vincent is still the bar's Steinway fave.

Bob Doolter.

Bill Tullson.

The Chateau, New York
(Tuesday, January 16)

Talent Policy: Floorshows at 8:30 and 2. Owner-operated, Barney Josephson; pro- ducer, Max Marks-Third Star. Prices: $2.50-3.50 minimum.

Bill is notable on two counts. It sells a lot of tickets, which are good for Lillian Roth, and has Bret Mor- rison, better known as radio's Snidely Whiplash, and same guy who is a singer.

Despite an absence of about seven years, Roth gal still manages to sell a song, having an easy mike stance and nonchalant personality. She doesn't flatter her, she did three numbers, including a medley from her pic, giv- ing the audience a little, and is Enconded with Something I Dreamed Last Night. Should have chosen a gals song, which would prob- ably hold him to small rooms like this one. Altho his voice registered well, a different repertoire might have clicked better. Choice of Old Black Magic and I've Got You Under My Skin was poor. Seems they've used pop ballads. Did a n. s. h. Home on the Range, a la Hebrew cantor. Further alter the lit of fare to get some spotlight ease.

Closely behind of the show is ably held up by George DeWitt, a refresh- ing mimic, whose series of take-offs on theTestClass is a good gag. He told the Money line of “So you're the guy...” which was packed solid with laughs, with a few whoops.

Bill closed with mentalist Ber-Mar and his looking-into-the-future rou- tine via folding sides, charming his customers.

Bill's Trio backed Miss Roth and Morrison and capably stoged for DeWitt. Threesome has Glass on the 8's, Luisi, and Dick Romos hitting the bass. Clar- net, bass and piano lid were of the finest caliber, which could be expected for obvious reasons. It's novel and his name ties in with the stunt.


Cafe Society Downtown, New York
(Friday, January 16)

Talent Policy: Floorshows at 8:30, 12:30 and 5:30. Owner-operator, Barney Josephson; pro- ducer, Max Marks-Third Star. Prices: $2.50-3.50 minimum.

Bill this stanza doesn't seem up to par for Barney Josephson's Village retreat.

Phil Lees, who was at the Village Vanguard, is right back on his feet again. This is just an engaging lad with possibilities. Principal drawback is lack of rock-solid songs, and saleable delivery helped a lot, but most of his bits just didn't go. Among his hits, the only one left take-off and movie routine, both new, registered fair. Kid has poise and confidence in himself and has what it takes to click with the night crowd and do it.例行公事, however, still needs hypnoing.

Boogie woogie harpist Oliverite Miller, a very sharp performer with showmanship and class. Handles the instrument smoothly and works coy, facility in and out of stride. Gal is talented and should go well in any of the bigger spots. Took two recalls.

Cicso Houston, folk singer, just another of those who are fitting in. He plays himself on the guitar in a couple of backwoods numbers. Voice and music and carriers of the songs are no bad things.

J. C. Heath band (6) opened show with an original blues, a fine opportunity to take hot solos. Started slow but worked up to a tight finish. Russell, the lead man, Mr. leader's dual drum skill. Heath also encurred and showed mes.

Cikes, who is a good showman among the performers, drew the ivories during intermissions.


THE TALK OF MILWAUKEE

THE GAL WITH THE TASSEL TWIRLING TORSO

ROSA "BABY DUMPLIN" MACK

12 Consecutive Weeks

Club Milwaukee

CHICAGO REP.

MILT SCHUSTER

NIGHT CLUBS-VAUDEVILLE

(The Billboard)

January 25, 1947
Walnut Room, Bismarck Hotel, Chicago

Talent Policy: Dancing and floorshows at $9, 11:30 and 12:15, and 6:30, 8:15, and 9:45; 75c per seat; publicity, Bob Carey. Prices: $2 minimum.

Troy Sudy and ark opened with a slide act in which Miss Jane Snider, Number Two. This hooligan bandgave the audience a good laugh in a way which makes them want to see more. Lenore, featured chorus, got heavey work in whacking with Em- barrassing You.

Vela Montoya, Spanish terp, proved to be a good specialist. Gal does classical renditions of old Spanish routines, yet manages to make them humorous and bring out the fun of the old traditions. Gave forth with plenty of charm, smiles and hips. Her flapper-like act and inimitable girt the most milting.

Bob and Howard Roland, identical twins, offered clever patter and special material, plus light opera numbers. First time in Chi, lad's informal得意ly pleased patrons. Repertoire included everything from a gag burly of the best, to funny and clever com- mercial to a specialty, All of a Sudden My Heart Sings. Lad's main assets are good picks, plus attitude, prod- uctance.

Principal fault with this show is that it was too short, and did not employ comic chip, Lenore, in the main section.

Herb Bailey.

Colosimo's Chicago

Talent Policy: Dancing and floorshows at $10, 11:30 and 12. Owner-manager, Irv Benjamin.市の, Chicago. Prices: 50c or minimum.

Op Irv Benjamin improved his recent economy policy considerably by using his Colosimo Broadway Vanities package show. Unit used in this show, which has hands and moved much faster than some of the revues set up by local producers, entire show received a heavy hit.

Line has grown from eight to twelve chorines, who are better drilled than local talent. Did three stereotyped numbers in a different and dangled in bit of an act, but were successful with their Oriental garb. Made the most of her work shakily.

Tapstres Vivian Francis, blonde looker, opened slowly with a rhythm tap, then faded, upstage, and moved slowly wherein she featured some outstanding aceo leaps. Ballroom duo, Garrison and Darrow, doubling in bit as Fred and Glad, were successful with their Oriental garb. Made the most of her work shakily.

Maggie Davis and King in a very clever presentation when comedy team of Rohmer and Darrow, doubling in bit as Fred and Glad, were successful with their Oriental garb. Made the most of her work shakily.

T按克斯 Vivian Francis, blonde looker, opened slowly with a rhythm tap, then faded, upstage, and moved slowly wherein she featured some outstanding aceo leaps. Ballroom duo, Garrison and Darrow, doubling in bit as Fred and Glad, were successful with their Oriental garb. Made the most of her work shakily.

Bob and chorus that added greatly. Did two more numbers, both of which were above par because of pair's dancing skill, one of which was a bit of a trick act, showed a lack of material and presentation. Romaine St. Louis, verse singer, was a little sluggish and sound mist at bow-off. Pair need originality in their work and a little more personality, but have not been given the proper consideration.

John Sippel.

Beachcomber, Miami Beach

Talent Policy: Dance bands and floorshows at $10, 12:30, 8:30, and 11:00, and 6:30. General manager, Jack (Casey) Castlandi; dancing director, George Davis.

Spot has a winner in new bill and capacity biz enjoyed during the run of Jackie Miles and Gypsy Rose Lee show, in which the boys and girls of other clubs about lack of patronage. Club is the only one of its kind here, and kept the folks in stitches for better than an hour. Howard, on first, kept the merrymaking going by his French professor and ribbing take- off. His routine with double-talking Al Kelly was a tossup.

Miss Raye opened a tripe nerv- ously, but, after she got going, was
terrific. Opened with Got the sax in the Mandos, following with Tampoline and Pattingen. Earned with Stone and Jumping. Sold to the audience with Ben Yost Singers for a knock- out number. And the original group (5) got by nicely on its own.

Jack Stanton, production singer, shone in his number. Also brought in a new style. Betty Luster, in a ballet turn, also sailed.

George Paxton cuts show with Del Tore band for rumbas.

Larry Berliner.

Carnival, New York


This is a show strictly in the Osten tradition. Hardly a single one of the laughs cymbals, wherein with their Oriental Rohmer and Darrow, chorines, who burly formality of Line has grown from Jackie 25, 1947.

Andro, and Joaquim Garay. A Jean Devlyn production, with Jack Fisher's orchestra. Opening had a Ladies Day routine, featuring the Devlyn and Buddy King's story singing. Each girl did a solo. Best were a ballet by June Jacques, who was placed by Yvonne Davis, Georgine Le Moyne singing I Am a Lady and Nini "Oliga" Arecon in a clever Arabian dance. Costumed well by Helen Nelson, the number got a swell hit.

Loco and tic dance duo, showed well in Moonlight Sou- nes, a tangos, and Laffing and Hone, did Malaguna. These terps offer a striking appearance. Big local fave, of course, is Joaquim Garay, who opened with a fast and typical Mexi- can charm and sequo, followed by The Girl I Marry and a terrific Jolson medley. Garay rips the crowd.

Garr's stint was a gagfest, some good and some hooperos. Just out of somewhere in the mountains of weariness. His Show Business, with takeoffs of Elvis Presley, by Georgie Jesuel, Durante and Crolla, sold. For a switch, Garr did his Australian performance, with a small swing off with a gag on a fight broadcast.

Morton Downey came back to this swank Park Avenue room with the same familiar charm and boyishness that seems to endure from his early days at the Paramount. From the moment he sat down in the center of the floor the Irish paramount, his patter was a delightful account of his hand and kept them there. His hour and minutes on the floor was tops. With his Irish brogue he got the top reaction and folk songs, with a smooth blend creating a soak medley.

Another show included Sep- tember Song, Among My Souvenirs, Melancholy Baby and Blue Heaven. During Downey's big route, he was so quiet, to pull an overdone cliche, that you could hear a pin drop.

He had to oblige with major requests for Molly Malone, Same Old Shille- boos and a closing tune about the "Irish wake."

Sawker looked well and exuded a friendly spirit, which was noted in the reception accorded. His whistling Irish jingles and raucous numbers also registered solid.

Emile Coleman's smooth band un- doubtedly pleased his audience with songs with its soft arrangements. His relief orch held down the bandstand for the night.


Latin Quarter, Miami Beach

(Tuesday, January 14)

Second offering here this season and showed more good and higher values. Headliner Lou Holtz did an excellent job. Also featured an emcee with gags that kept the crowd applauding.

Great Chubby, Chorpy, French importa- tion, used girls in his act painting very well and costumes to look like. Routes, same.

Chandra Kaly with Maria and Devlyn, production singer, did the number for an ex- cellent job.

Polkazone and Gypsi Abbott's staff clicked all the way.

The Cradocks (3) in a rapid-fire act with the "lightning hand in the air." Todd- tions, George Albain in songs and Alvan Fay in a ballet also did nicely.

Canyar, Daisy Diag, stripper who sang, were excellent. Their chorus line (12) in glamorous costumes worked a snap.

Fausto Curbele band cut the show.

Larry Berliner.

Cafe Society, Uptown, New York

(Tuesday, January 11)

Jules (Call Me Mister) Munshin's nifty perey seemed to be a thing that judged from a room packed with patrons. The love affair was kept all day and there was an ovation for his entrance and paid a tribute to the military man at exit. There is no doubt Munshin is a tas- tor. His resonant voice, Maurice Downs' flivver, and action in his stagecraft. As a nifty comic, however, he is still some distance below Harry Carter in his own right. Working one show a night (he's a team), Munshin showed a lot of new material on the bit of it, however, meant little. Friends at ringside could not believe these Munshins, some of which had comorations to those common with them. To others it was at best just only titter stuff.

It was obvious that new comic is a slave to his material. A lost word had him floundering; badly needed bits of business were too annoyingly lacking. Instead, Munshin de- pelized heavily on mugging. Latter part of his show was his fail- ing with the routine. But time and again he stepped out of character and showed his potential. He seems to need is more subtlety, more pace, and better direction with his material. Material was basically okay, consisting of a double- inch bit with Coutts, and some act numbers. Munshin for more work to notice audiences he wants to please. But with his direction and some talent, he is fair name with possibilities.

Was a skips-and-flops once last caught. She no longer has the fresh- ness and charm which formerly made her musical singing a delight. His last number, which should have been socko, she gave with an amateurish off-color song. As a singer she was ideal for the preacher and the bear, first catching that she brought it back with her from the Tennessee hills. When she did her straight folk warbling she was still interest- ing. It is her commercialism that is to blame.

Dorothy Jannac has Roberta Lee, a new singer, in her act this time around. Chanter, who makes with the Jolson medley. Garay ribs the crowd. As a single.

Garay, Miss Davis and King in one of the best all around shows (8) is tops. Room was full.

Edward Murphy.

Workers, Waldorf Astoria Hotel, New York

(Friday, January 17)


Morton Downey came back to this swank Park Avenue room with the same familiar charm and boyishness that seems to endure from his early days at the Paramount. From the moment he sat down in the center of the floor the Irish paramount, his patter was a delightful account of his hand and kept them there. His hour and minutes on the floor was tops. With his Irish brogue he got the top reaction and folk songs, with a smooth blend creating a soak medley.

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Play Agents Planning Group To Promote U. S. Scripts Abroad

NEW YORK, Jan. 18.—Play agents are considering establishment of an org that would be devoted exclusively to selling U. S. scripts abroad. Org, which may be dubbed American Drama Abroad, Inc., would act as a clearing house for imported and outgoing dramatic rights for radio, motion pictures, and amateur stage productions. Association would pay its way by subscription of all the post-harvest receipts from 100 percent out of gross receipts of all foreign rights to American scripts.

There are three weeks' worth of spots for ing understanding. The org, according to play peddlers, (1) serves as a clearing house for certain foreign countries; (2) other nations do not understand our production methods; (3) American scripts are not interested in foreign activities because the payroll isn't big enough.

Other functions of the group would be to facilitate the sale of scripts both here and abroad, and do all possible to aid playwrights who can playwrights. A monthly bulletin probably would be published and a representative would be sent to various European countries to see which American plays have been produced abroad in the last 20 years. Undoubtedly, any organization that the org would study copyright situation in various countries, as well as the various negotiations if revision seemed desirable. In short, the org would be an export office which would have entire charge of the sale of American scripts abroad.

Society of Authors' Representatives has set up a plan scheme at its meeting February 20.

UNESCO Lays Plans For World Theater At Paris Conference

PARIS, Jan. 18.—A definite theater plan is now being considered by the United Nations Educational, Scientific and Cultural Organization. Presently there are no plans, which will be sponsored by UNESCO. There will be a call for creation of a theater exchange bureau which will facilitate visits in the various countries to assist on problems of transportation, taxes, etc., with a view to establishing better theatrical internationals understanding. Plans also call for a national theater institute, to be supported by private or national funds, which will work independently of UNESCO but will have close contact with it. Other funds are needed for the theater exchange bureau, and when it begins to function, include assistance in obtaining production materials, sponsored translations of top plays and financial help for outstanding American dramatists. Program also calls for study and spott for drama on spectacle in relation to native art and culture, and hook-up of theater and education with the radio, television, and pet theaters, and amateur dramatists.

Pygmalion' Strong in Mexico

CHICAGO, Jan. 18.—Evidence that Pygmalion is strong in Mexico was shown during its week's run at Teatro Iris in Mexico City beginning February 2. Director of the play was Charles F. Davie, who is also the stage manager of the play. Davie said the play was a great success in Mexico City and that it was playing to capacity crowds. He added that the play has been playing to capacity crowds in several other cities in Mexico. Davie also announced that the play will be produced in New York City in the near future.

Huge Cost of Legit Productions Stifles New Writers, Hart Says

NEW YORK, Jan. 18.—There is no salary on the beef which has spread thru managerial circles over the past few years bewailing lack of new scripts, according to playwright Moss Hart. The fault, he avers, lies in the fact that playwrights have been playing the wrong Plays ahead. "It's not the producer's fault," says Moss. "It's the writer's fault. If I were coming into the theater under present conditions, I would have a thousand theses. I think producers are going to come in the way of the product." Hart thinks producers should have more such checks-cut prohibitive, except in the case of established talent.

Equity Urges Change In N. Y. Code To Stem Theater Building

NEW YORK, Jan. 18.—Actors' Equity is planning to ask the city council to revise the building code. Equity claims the code has throttled the building of new theaters because it prohibits construction of offices, lofts, and apartments above legitimate theaters. Theaters have a great source of revenue from the property.

If code were relaxed, Equity says, operators could set up their own houses and if they were vacant could use them for interviews or other space above the theaters.

Plan was based during times when safety materials such as asbestos was used, according to real estate dealers, has definitely out- lived its purpose.

Scenic Artists' Org Ponders Price Hike

NEW YORK, Jan. 18.—Meeting of Scenic Artists' Union Wednesday night ended by discussing rates for designing scenery. At present, producers pay $500 for the first set and $250 for the next 10 there after. Some designers want to double prices making it $1,000 for the first set and $250 for the next 10.

Union claims set minimums haven't changed for 20 years. There has been no adjustment in view of higher living and labor costs. Designers have personal contacts with producers for each show they do. Labor org has three committees: M. Singer, M. Miller, M. Miltzinger, A. Ostenberg, A. Bernstein, P. Clark, L. Leman and C. Hart. Hart was quoted as saying that he is investigating how to present their side of the story.

Hike would not affect topnotch design but for lower base fees above $1,000 for one sets.

Sensitive Italian Govt. Bans Gatti Barbs at Regime

ROME, Jan. 18.—Government's liberal censorship, recently clamped on any ridicule or humorous refer- ence to the Italian government and Italian institutions, is being holly ascertained by the government, which likes the current ban to the era of its policies. Government's stand is that bad taste is not being tolerated in polite society. New republic's political and economic methods, had led them to order the Office of The- aters to import a large number of foreign scripts which might be offensive to repub- lican ideas.

Censors were ordered to see that theses followed the blue-penciled script. The police, most vociferous in protest, cited the analogy to the II Duce period when the theater was under a strict code, forbidding any slighting or even jest- ing reference to the regime.

Chi Legit Takes In Healthy Leap; 'Song' Grabs 39G

CHICAGO, Jan. 18.—Legit grosses bounced back to healthy takes this week with almost all houses showing advances over last week. Even the drives that failed last week to fill houses to overflowing as expected, legit regis- ters nice gains.

According to trade experts, last week's slump was due to the usual post-holiday period that follows and that be- comes a regular legiti gone, regular legiti flacks back.

Song of Norway (Shubert) was up to 39G with over 75G in advance over New Year's week. Monday opened Sunday (12) at the Black- stone, will do about 18G, with ad- force. (2) Threepenny (Studebaker) opened Sunday (15) at the Bel- leyton and will do about 25G, with Ap- ple (3) The Eye (Erlanger) maintained a good 20G.

Among the five new shows sked- ded for January-February are: The- rald Everett Horton in Springtime Opera, Opens Wednesday at Selwyn (3). Eddie Dowling in bring The Greatest of These to the Shubert the same time in March.

DG Monopoly Suit To Be Heard Mar 3

NEW YORK, Jan. 18.—Justice Simon Rifkind Thursday (16) in U. S. District Court ruled that Carl Ring's only hope of getting the Monopoly Game out is to go in before a judge March 3. Ring had asked for a jury trial alleging damages of $250,000 in restraint of trade, therefore, according to the Sherman anti-trust act. He asks for $200,000 damages. A Flag Is Born (Studebaker) in its last week to appear, an $18G to $25G, was opened January 20, and Apple (4) The Eye (Erlanger) maintained a good 20G.

Someone out of Ring's conten- tion has been to know how long this suit will drag on and the fact that he can't make a profit. Today, a play peddler, he doesn't believe, not the producer's fault," says Moss. "It's a producer's fault. If I were coming into the theater under present conditions, I would have a thousand theses. I think producers are going to come in the way of the product." Hart thinks producers should have more such checks-cut prohibitive, except in the case of established talent.

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Hike would not affect topnotch design but for lower base fees above $1,000 for one sets.

Deckhands, Artists Seek To Settle Row

NEW YORK, Jan. 18.—Confab Monday night between ship's deck- hands agent of Scenic Artists' Union and James Brennan and Joseph Shay, of the American Federation of Musicians, straightening out difficulties between studios and artists. Dispute sprung from grips' practice of ordering deckhands off stage when scenary artists were ready. Hike would not affect topnotch design but for lower base fees above $1,000 for one sets.

Meeting was harmonious, with both parties recording the fact that the deckhands were able to get what they wanted. However, final decision as to whether deckhands will rescind their decision to return will be made by members of the union. Judge Rifkind ordered Thursday that the deckhands must report to work on Thursday.

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Who Trum Dat Rock? Asks Court of Todd

NEW YORK, Jan. 18.—Producer Mike Todd and terper, Paul Haakon, were ordered by Judge Simon Rifkind Thursday that Paul Haakon must appear in court on Tuesday next week to produce further evidence in a suit brought against them by one of his sweetheart girls. Hunsberg, who claimed that the former producer had promised her $90,000 damages from injuries allegedly incurred by the defendant, was ordered to appear in court at 11 A.M. before Judge Rifkind on April 15, 1944. "An article or ar- ticles allegedly thrown, a which legal paper allegedly signed by Zuckerman after the incident."
CYNARO DE BERGERAC

BROADWAY OPENINGS

CYRANO DE BERGERAC
(Special Matinee, Thursday, January 16, 1947)
ETHEL BARRMORE THEATER


IF IN THE GREENWOOD
(Opened Thursday, January 16, 1947)
BLACKFRIARS' THEATER


LITTLE A
(Opened Wednesday, January 15, 1947)
HENRY MILLER'S THEATER


REVIEWS

Andrescu and the Aeneid
International

Cyrano de Bergerac
International

REVIVALS

Annie, Girl From the Street
Imperial

BROADWAY SHOWGLOW

Performances Thru
January 16, 1947

New Dramas

Another Part of the Truth
(Fullerton)

Brag" (Brag"

Born Yesterday. Recommended

(Borden)

(Lyceum)

Cherry Orchard
(Brooklyn)

Cold Front. (Music Box)

Drame, Reprise

(Manhattan)

Life with Father

(Lovely)

O'Misterre Mine

(Adolpho)

Present Laughter

(Adolpho)

State of the Union

(Adolpho)

Temper the Wind

(Adolpho)

Voices of the Turtles, The

(Adolpho)

Years Ago

(Mansard)

MUSICALS

Annie Get Your Gun

(Broadway)

Boulevard Singer

(City Center)

Call Me Mister

(Ford)

Carousel

(Ford)

Finian's Rainbow

(Ford)

Clifford's Crossing

(Ford)

Come into My Parlor, &c...

(Ford)

Iceshow

(Opera House)

OPENED

Little A

(Opera House)

TOMORROW'S THE DAY

(Shubert)

COMING UP

Red Rolls, The

(Shubert)

SWEETHEARTS

(Shubert)

SUIT WITHDRAWN TO PREVENT CHANGES IN THE FIREBIRD

NEW YORK, Jan. 18.—Robert C. Schnitzer, a judge of the United States District Court for the Southern District of New York, yesterday issued a permanent injunction restraining the Select Operating Corporation, Select Theater Corp., Harbach-Rudolph Frimal, and certain other persons from "promoting, advertising and exhibiting the opera Firebird, before production is discontinued and the cast is disbanded to take effect for thirty days, according to a filing made yesterday in the U. S. District Court for the Southern District of New York."
OUT-OF-TOWN OPENINGS

COLONIAL THEATER, BOSTON


Joe Keller................ Ed Begley
Dr. Dana.................... Frank Loesser
Lydia Keller................ Lydia Loeb
Hope Kramer................ Hope Kramer
Bronson..................... Bronson
Lola Wren.................... Lola Wren

It has been long since the theater brought forth a story of such a nature, but what ever the fate of his first effort, the theater has acquired a writer of skill, power and integrity.

Mr. Miller's theme is that of guilt—the guilt of a war profiteer whose depletion of assets has brought him to the edge of debt. Of his hit, 25 pilots to their deaths, and of how his hit was visited upon himself, his wife and second son. It's a modern drama of powerful implications and mounting force, and it is true that the audience has something to say so do in cogent, human terms.

Joe Keller is a small-town manufacturer, who grew too big for his boots. He let his weak-willed partner, John, go in the wrong direction, with the result that his business has collapsed. Joe's wife, Susan, was then visited upon himself, her second son, Chris, believed him at first. But he too began to see that his Italian army company, which had been destroyed, was a 19th Century American phenomenon. He begged Chris to be practical about this. But Chris couldn't. He wanted to see that his wife, Susan's former fiancée, Ann Deever, and his second son, Chris's fiancée, Ann Deever, were married.

Chris could understand why Ann had no rancor for Joe, because Joe's judgment was sound. But she hated only her own father. Joe's wife forbade the marriage because her father was mortally opposed to it. She had promised that she would return. But she and Joe forced Ann into a corner and she had to go back to her own father.

The plot line of All My Sons sounds considerably, but the action and dialogue are so fraught with meaning, so packed with high-interest material, that it cannot be described easily. Actually, Mr. Miller has given us a very clear script which mounts smoothly and inexorably toward its climax. Only a viewer to whom the whole story is well known, or who has read the novel, could get the story going more swiftly. Otherwise, the new play, with its clear understanding of human motivation and character values, so skillfully constructed, should prove popular. It looks like the work of a master hand.

Mr. Miller has been aided mightily by outstanding performances. Kazan has wrought every detail of the production with a sure eye for the total effect and the intention of the author. Ed Begley's performance of Joe Keller is so realistic as hardly to seem like acting. Beth Merrill, as his second son, Chris, is a convincingly observed character, handpicked by an inflection similar to that of a high-school dramatic coach. Arthur Kennedy's portrayal of the high-minded Mr. Keller is convincing and never stuffy. Lois Wheeler is attractive, with a fine intensity and more than capable as Susan's younger son, John. Karl Malden is a fine actor, and he is fine in the short role of his brother. Even the minor roles are uniformly well played, and the production as a whole is the class-middle-class back yard of Morose Gorilla.

Mae West Takes Good 11G

In 4 Shows at Kansas City

KANSAS CITY, Mo., Jan. 18—Mae West and her Come On Up clichéd an evening at the Main Street Theater of the Metropolitan Theater Association, January 18. After each performance Miss West invited the audience to "come on up" to the stage for autographs. They did.

Library Theater Review

EXILES

HUDSON PARK LIBRARY THEATER


William Backus.............. William Backus
Ethel Gluck.................... Ethel Gluck
Michael Harte................ Michael Harte
Richard Lock.................. Richard Lock
James Joyce................ James Joyce
T. H. Russell................... T. H. Russell
Sally Archdeacon............... Sally Archdeacon
George Brust .................. George Brust

There's nothing new-wondy for Broadway. Produced by the Neighbor- hood Playhouse in 1925, the play never opened. The fate of James Joyce double-talk—and as about understandable.

Westberg gives the familiar triangle situation and gives it a twist. An Irish writer, returned from exile, practically pulls a knife into the arms of another man to make sure he is free to live his own life. When she has her fun, he is self-tortured by her intimacy. Nice notion!

The play has an interesting first act. An experimental success, and a second act come born of situation. Oddly enough, the writer has created a woman in the situation who may be killed by a script filled with her country's history. It is this which makes the intellectual soul-stirrings of his characters until the audience is ready to walk, run, the near-

The cast deserves much credit for lack of talent, and a set of a headache for even the most astute imagination. The characters, as characters, have should have stayed up nights memorizing parts that seem to have been put out of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk. Roland von Helversen's production, which is essential, is well done. Miss Hegira is a dancer, a character of the Irish writer, a bit of a genius and somewhat of a clunk.
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New deal for contestants. Percentage paid daily into contestants' cares. Following soon—$10,000 Cash Grand National Championship Contest.

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JOE GRUBER and PHIL MATHEW
Herrin Hotel, Herrin, Ill.

RAY TERRELL, with Jack and Judy, currently on their seventh engagement in the Shoreham Hotel, Washington, follow that with the Grenn Goddess, New York, Ky., January 31 for a fortnight's stand.

G. RAY TERRELL
by BILL SACH

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THE BILLBOARD
January 25, 1947

Burllesque
By UGO

RENEE GRIFFIN and Stinky and茅ry are Hirst Circuit headliners. Balance of cast includes Eddie Lloyd, Laura Bruce, Arlene Mone, Stinky, Ty King and Company and Eddie Tierney. Anita shifted from the Bob Carney to the Bob Carney's, Hirst Wheel. Jack Coyle, straight man, returned hurly on the Midwest, following a successful stand with musicals and vaude. Mike Sachs and Alice Kennedy for John principals (strengtheners) and Herbert Leighton, house singer, at the Howard, Boston. Jules Aronson, manager of the Tree, Philadelphia, treated his players and housewives to a spread of eats and drinks. New Year's Eve when the house did two extra shows. Larry Raymond, of the Dawn Brothers, wholesalers, is to under a ton sale.

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FRANKLIN STREET

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For Training Burlesque Routines. Must be good and last act class. Will consider then if good plan shows. Write to: Billatty, Wrose or Writing.

RANEY

Royal American Shows
Tampa, Fl.

Chi Council Plans Hyped Tax Action Against Amusements

CHICAGO, Jan. 18.—All local amusements were threatened with increased taxation this week as a result of city council action in asking the city's finance committee to draw up an ordinance taxing all tickets from movies to sporting events, with tariffs ranging from 2 to 10 per cent. All sporting clubs, sporting events, legitimate theaters and movies will be affected if council passes the ordinance. However, some months ago when a similar proposal was advanced, Mayor Kelly vetoed it. This time, recent election changes in the city council may mean mayor's lenient attitude toward showbiz count for nothing.

Ordinance would tax movies 2 per cent of their gross. Other local amusements would be on a sliding scale up to 10 per cent.

New Admiss. Tax to Maryland Hopper

CHICAGO, Jan. 18.—Bill providing for the distribution of admittance tax funds to the Board of Education to increase admission taxes on all amusements in Maryland was introduced during the last week in the City Council.

The bill calls for 4½ of 1 per cent of the gross receipts on all admissions, was referred to the finance committee, and is expected to be enacted shortly.

Costumers Set Chi Meet

CHICAGO, Jan. 18.—National Costumers' Association will hold its first meeting in five years this evening in the Stevens Hotel January 20-21. Association members, of which costumers are now a part, will discuss prices and plans for 1947. Also on the agenda is legislation which may put schools in the costume business, according to association execs.

Friday (17), After-show was emceed by W. D. (Dorry) Dornfield, who introduced Berthe Collette, Helene Stahl, Otto (Zombie) Klautse and John Lane. After the show, Mr. Johnstone opened Friday (17) at the 400 Club, St. Louis, for a week, to be followed by a week at the Tower Theater, Kansas City, Mo. Willard the Magician is in Pennsylvania territory and is set for the Lyric Theater, Allentown, Friday (31). Also on the agenda is the change of the Admire-Maurer magic units, the Gordon Show in Louisiana and the Harris Show in North Carolina, have been experiencing topnotch business during the holiday season and now back on the 400 Club, St Louis, for a week. The two units, says Admire, grossed more money in five days than they did in month before Christmas in Mississippi.

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RANEY

Royal American Shows
Tampa, Fl.
Ecklund Predicts Lush Times Will Last for 15 Years

(Picture in Park section)

LOS ANGELES, Jan. 18.—Whatever may be the bleak outlook for showbiz in most of Europe during the next post-war decade, prospects for exceedingly good business in Southern California are bright. Sixteen Ecklund, Swedish park operator and carnival owner, now visiting America for the first time, Ecklund, who recently spent nine days in New York, has been entertained by his wife, Irene, and his mechanic foreman, Einar Jacobsen. It is likely that he will travel to Sweden for at least the next 15 years. He bases his prediction on the fact the nation is pledged to export $2,000,000,000 in manufactured producing to Russia for that period of time, assuring a high level of employment. He points out that the national amusement tax recently has been raised from 20 to 25 per cent, to encourage spending.

Formerly a building contractor, Ecklund, who came to America 33 years ago, having married into a show business family, his carnival, called Jungle, which he has operated for the past 20 years, is celebrating its 50th anniversary. It travels on 27 railroad cars, carries 7 rides, 3 shows and 33 concessions. He and his wife travel with the carnival during the season while Mrs. Ecklund’s mother, Frida Friskdikson, manages the park, in the city of Orchar.

State C of C Urges Calif. Legislature To Press Fete Bill

SAN FRANCISCO, Jan. 18.—Plans for the three years of California Centennials in 1948, ’49 and ’50 were greatly advanced recently when the board of directors of the California State Chamber of Commerce urged early passage in the 1947 Legislature of legislation that will set up a commission to plan and arrange the handling of the three historic events.

The officers of the State chamber’s executive committee that worked out over-all plans for the centennials observed that A. S. Long, Superintendant of educational department; Art Craner, representing outdoor amusement groups; James Smith, representing the railroad; Ted Huggins, representing the oil companies; R. F. Calhoun representing the bus lines; Hilda McGinn, representing the motion picture industry, and Jack James, newspapers.

Cody Bros.’ Show Enlarged, Doing Okay in Southern Owner

COLQUITT, Ga., Jan. 18.—Owner-Manager W. C. Dimmole reports that his Cody Bros. Circus is doing good business in Southern Georgia since its recent enlargement. Performances are being given at nearly every town in the state.

Circus is owned by L. H. Harrell, his Wild Animal Show and circus group that is added to the big top to accommodate a second ring. Show had a red one here Saturday (4), with a straw matinee and turn- overs at night. Town had been closed several years. Bill Sheets-Gherhardt and Max Stafford worked a merchant’s kid ticket sale in close make-up, two days in advance. Recognized staff includes L. H. Harrell, assistant manager; Billy Sheets -Gherhardt, secretary-treasurer; Buck Dimmole, superintendem of concessions; Juanita Warren, office assistant, and Jimmy Forbes, general agent. Other brokers are C. E. Hedder, canvass; Bob Brown, props, and Wally Mitchell, cookhouse.

To Open Drivers’ School

FREEPORT, N. Y., Jan. 18.—Juke Kedenden, owner of the midget auto races at the Madison Square Garden, Madison Square Garden headquarters, will start a school for midget taxi drivers at the track in the near future. School will be under the direction of veteran driver Andy (Pop) Deverelli.

Swamp Bandmasters

CHICAGO, Jan. 18.—From Sarasota, Fla., Harry Kyes, the Paul Whiteman of the White Tops, last season with the Clyde Beatty Circus, sends word that he’ll have the band with the Sparky Shows. Simultaneously, Walter screen, from Nacogdoches, Tex., comes word that Victor Miller and his one hundred and forty band were also retained to play with the Sparks opening and special numbers.

Robbins, who had the Beatty in ’45, plans to leave his home at Bangor, Me., for winter quarters March 15.

Mrs. Ziegler Retiring From Carnival Biz

DETROIT, Jan. 18.—Mrs. Grace A. Ziegler, who has been associated with the Ziegfeld Bros. for 13 years, has announced that she is selling her interest in the family’s Ziegfeld Shows. She is the widow of the late Charles J. Ziegler, is retiring from carnival operation after 26 years, but will remain with sister, Mrs. John Lake at Island Lake, Mich.

The decision to continue carnival operations in this territory, under management of her brother-in- law, Tony Ziegler, the present assistant, was due to death of her husband three years ago, but has now decided to confine her activities to the park, which she and her husband operated for 10 years, and their daughter, Miss Betty Ziegler, of the company, operating a route of juke boxes centered around the north end of Ferndale. Park now has 3 rides and 10 concessions.

The Ziegfield Show, which celebrated the Tri-State Shows shortly after World War I, and operated in their towns in Michigan and Ohio independently of the Zegers, will continue with the reduction of their tours to Michigan territory alone, they have not been able to make a profit for the past two years.

The carnival property has been sold to the Michigan City & Joe Bennett, who formed the new Playland United Shows.

Blackpool Ops Show Nifty Net Increase

LONDON, Jan. 18.—Annual reports for the past season of the various amusement enterprises at Blackpool, which ended on Nov. 30th, show, on the whole, a net increase in net profit over the previous year. Statement of the Blackpool Tower Company, operators of the resort’s biggest building, shows a net profit of slightly over $443,284 in 1946, against $341,845 the previous season.

Blackpool Winter Gardens, operators of vaude and movie houses, reported a net profit of $2,400, against $120,000 in 1945.

Blackpool Pier’s annual report shows a profit of $23,607 for the preceding year, and a net income of $7,000 for 1946, which was due entirely to the State Government relief.

Garden’s Net Income for 3 Months Put at $497,485

NEW YORK, Jan. 18.—Madison Square Garden Corporation reports for the three months ending Nov. 30th, shows a net income of $497,485 after deductions. This is an increase of $156,409 over the same period in 1945.

Net income for the six months ending November 30, 1946, was $560,000, an increase of $278,440 over the net income during the same six months of 1945.

Fla. Paper Lauds Sunbrook

ORLANDO, Fla., Jan. 18.—Larry Sunbrook, his rodeo and his ranch here were the subjects of lengthy editorial, A New Citizen. Another Enter- prise Has Been Built, which carried a picture of Sunbrook and expressed its satisfaction over installation of the “giant cowman.” Outlining points the value to local merchants of the $500,000 annual Sunbrook Enterprise shows and lauded the career of the rodeo owner and lauded his plan of advertising Orlando as the home of the show on his 1947 posters.
OREGON FAIRS' Association, fearful of a move to increase the State tax on pari-mutuel dog and horse racing lest it reduce revenue to fairs in the State, at its closing session of the 19th annual meeting in Portland, adopted a resolution which make no change in the present system of allotting racing money to county and other fairs. The resolution resulted from a recommendation by a special State committee, composed of 5 percent out of the State tax on wagers. Citing the experience in New York, the association expressed fear that such a tax increase would put them with amount of wagers. County, district and State fairs received revenue from this tax on wagers, as does the State general fund. Another resolution brought in by the committee headed by R. G. Fowler, Medford, and adopted by the association, urged a decrease of the 80 percent federal tax on non-profit fair admissions.

ORLEANS.—Day 50, lic responsibility and recommending that

The resolution recommended that the State tax at Salem be held at a later date in September. Problem of a lease for the fair- time for county fairs to arrange for exhibits, to be in district and that half of the county fairs are held after the State fair and that postponement would put the State fair in the normally rainy season. The resolution was passed, however, with the thought that this would be a problem to attention of the State fair board.

A move seeking association sponsorship of a county fair resulted in a passage of a resolution declaring corn shows should be drawn to these areas and responsibility and recommending that the association not sponsor such an event.

The association voted to retain a $25 annual fee, which last year was increased from $20.

Record Attendance

The convention, the most heavily attended, was in attendance, drew 181 registered delegates and visitors to the Imperial Hotel, where the usual social events were held with the exception of the Friday night (10) banquet and fun night, which was held in the Rose Room Club. En- tertainment for the banquet was provided by the Rosen Bros. of Portland.

The association voted payment of $50 to Mrs. Mabel H. Chadwick, Eugene, secretary-treasurer, in appre- ciation for her services.

Las Boros Fiesta, Fair

To Work in Close Harmony

LAS BOROS, Calif., Jan. 18.—At a meeting and widely attended meet- ing of the directors of the It's May Day in Las Boros, festival committee was notified that the county fair plans for the 1947 fair and fiesta were discussed. As director of the fair, has been manager of the historical festival for previous years, and will have full charge of the May Day celebration and at the same time act as director of public and pub- lic relations for the fair association. Judge D. Oliver Germino will con- tinue as secretary of the fair with

Buckeye Seek Tax Repeal

PORTLAND, Ore., Jan. 18.—Oregon Fairs' Association, fearful of a move to increase State tax on pari-mutuel dog and horse racing lest it reduce revenue to fairs in the State, at its closing session of the 19th annual meeting in Portland, adopted a resolution which makes no change in the present system of allotting allotting racing money to county and other fairs. The resolution resulted from recommendation by a special State committee, composed of 5 percent out of the State tax on wagers. Citing the experience in New York, the association expressed fear that such a tax increase would put them with amount of wagers. County, district and State fairs received revenue from this tax on wagers, as does the State general fund. Another resolution brought in by the committee headed by R. G. Fowler, Medford, and adopted by the association, urged a decrease of the 80 percent federal tax on non-profit fair admissions.

It Wasn't Planned

To Make a Profit,

But This One Did

LLOYDMINSTER, Alta., Jan. 18.—Altho it had not been planned in the profit, the LloyDMINSTER three-day summer ex- hibition was one of the most suc- cessful in years from that standpoint, President M. Algaier told shareholder.

This year, he pointed out, the as- sociation in cooperation with service clubs and the Canadian Legion staged a big welcome home for re- turned service personnel, but when a final accounting was made it showed a substantial profit.

More than 1,500 returning men and women, together with their families, were entertained, he reported.

One-Day Shows Sell

Big at Columbus, O.;

Showmen Turn Out

COLUMBUS, O., Jan. 18.—Brock buy- ing of one-day attractions marked the annual convention of the Ohio State Fair Managers' Association here Wednesday and Thursday (15-16), 15-16. More contracts for single-day stands were inked than at the previous con- vention here, according to a check of attrac-

Stresses Fairs' Role

In telegram, the association cited reasons the tax should be repealed. Emphasized were the con- vention floor that each fair also write, preferably in long hand, to the congressmen in his respective district for two senators, recommending the lifting of the tax.
Bid Dominion To Revive Aid

Launch move at Winnipeg confab—also open campaign to eliminate taxes

By Pat Parcell

WINNIPEG, Jan. 18.—A determined effort to influence the Dominion Government in the assumption of cash farmers' debts for agricultural exhibits was the keynote of the Western Canada Agricultural Association meeting last Monday at the hotel where the session was held. The discussion of which preceded the buying of grandstand and midway attractions.

J. Charles Yule, vice-president of the "A" Circuit, led the discussion by pointing out that tenders were the first step in the Canadian Fairs Association in the annual convention. In the first hour of this meeting he brought up the subject of the 1938 convention. In this he said it was disheartening that the convention had been discontinued at the start of the war in 1939.

Members of the associations gathered here agreed to assist the lobbying committee but also decided to arrange for a conference of Dominion officials for the removal of all taxes.

Crawford Named President

New officers elected for the "A" Circuit were W. A. Crawford, president; William B. Edinburgh, vice-president, and Mrs. L. C. Blackmore, secretary-treasurer.

Class "B" officers chosen were C. E. Grobb, Portage La Prairie, Man., and Dean H. Kehoe, New Westminster, B. C., honorary president; Mac Brownridge, Portage La Prairie, president; J. A. Martin, Nettleford, Sask., vice-president; Norman Mancini, Chetwynd, B. C., secretary; Raymond A. Miller, New Westminster, B. C., treasurer; and W. H. Wilkinson, Yorkton, Sask., third vice-president, and Mrs. C. E. Grobb, Portage La Prairie, secretary-treasurer.

George Hamilton, Winnipeg bookkeeper, was elected by the Al Martin Agency of Boston, was awarded the contract for the grandstand attractions contract by the "A" Circuit. Hamilton's contract calls for a 25-piece stage band, Billy Chuck, trumpeter and emcee; Patols and Potols, comedy act; Sylvia Mann Trio, adlib; Harold and Wandell Bell, Rollo-Rollo; Dorene and Ellis, singers; Regular Discus Men, and Manitoba Queens; A. Robbins, the Banana Man, and Duncan's Royal Scotch Curls.

Unsuccessful bidders for the "A" contract were Fred H. Kressmann, Barton Brothers, Ltd., and Eddie Schooley of the Boise Woolen Agency. May Johnson of McClellan and Bro., Ltd., Montreal, was introduced.

Frank P. Duffield, of Theallie-Duffield closed contracts to produce fireworks spectacles at Calgary and Edmonton. Tenders were also offered by W. A. (Bill) Garden, the Allard Fireworks Company.

W. A. (Bill) Garden, the Garden of the Agmen Association, convention, Toronto, was awarded the Class "B" grandstand contract. A long standing tradition of the Garden's contract calls for the Art (See West Canadians on opp. page)

**Suns Wed 50 Years**

SPRINGFIELD, O., Jan. 18.—Mr. and Mrs. Gus Sun celebrated their 50th wedding anniversary Thursday (16). The veteran booker and his wife were accorded many congratulatory messages, including a telegram from the Ohio Farm Managers Association and an address in session that day at Columbus, O. The Ohio Farm Exec. noted their long continued service, but expressed their thanks for the loyal cooperation of cordial business practices.

**63 Calif. Events Get $3,998,552 Aid From Racing**

SACRAMENTO, Jan. 18.—Californians Wednesday (16) received $3,998,552 from taxes on the state-supervised horse racing.

The reorganization of 46 pari-mutuel rooms, will give $65,000 each. Major exceptions were special grant laws, which by legislation receive larger sums. Total, some of which disbursement will be made this year, are $6,400,000. State, $1,000,000; National Orange Show, San Bernardino, $100,000; Los Angeles County Fair, $20,000; Southern California Fair, Los Banos; Madera County Fair, Chowchilla; Dist. Fair, San Fernando. They received from $8,000 to $10,000 each.

**Ohio Banquet Jams Em In; Mase Wins Best Fair Contest**

COLUMBUS, O., Jan. 18.—Annual banquet of the Ohio State Fair Association here Thursday (16) in the ballroom of the DeWitt-Wallick Hotel, at 7 p.m., was well attended. A total of 1,028 ($2 per copy) filled the room, adding to its ad-journing rooms to capacity.

Ohio's new governor, Thomas J. Herbert, Dr. Allen A. Stockdale, Nat. Association of Manufacturers' representative, and Brig. Gen. Em-nett O'Donnell Jr., director of the Ohio State Agricultural Society's office, were principal speakers.

Introduced by W. J. Buss, presi-dent of the association, Myers V. Cooper, honorary president of the organization, was toastmaster. An outstanding feature was the price-winning three-month-old calf of Tom Mase, representing the Tuscarawas County Fair, Dover, in the "Best 1946 Fair Contest." Other finalists who also made bids at the banquet were W. B. Behrens, Jefferson County Fair, Fremont; Chic Marion, Merriam County Fair, Celina, and Roy Barich, Cincinnati, Pay Hospital, Washington Court House.

The buffet supper were the Harmonizers and the Lucky Penny Trio, WLW Promotions, Inc.; La Blanche Trio, Elizabeth Williams, Bill Russell, Gus Sun Booking Agency; Paul Kohler, xylophone, and novel act; Dr. Witherpoon, comedy pitchman, Klein's Attractions, and the Georgia

**Minn. Future Bright—Key to Big Confab**

Governor Pledges Support

By a Staff Correspondent

ST. PAUL, Jan. 18.—Luther W. Youngdahl, recently elected governor of Minnesota, pledged a co-operative effort to the State and county fairs, and predicated that the future is bright for all annuals in making the key address of the annual meeting of State Agricultural Society and Exhibitions; sota Federation of County Fairs at the Hotel St. Paul Thursday (16). Long a stand-by of the organization, it was the most successful meeting in the organization's history, the turn-out of fairs executives and action men being so great the delegates crowded into other hotels in the city, and some slept on mattresses on the floors of the over-crowded banquets.

All speakers looked ahead to the bright future, but the fear of an "asherd," as experienced by the Minnesota State Fair, was evident as they discussed the havoc raised by one last August. Financial reports of most annuals which were not canceled were excellent 'under the circumstances.'

One of the chief talks of the day was the use of state monies to the "B" grandstand attractions contracted. It was stated that they had been purchased at 25 cents each, but at least 50% tax will be levied on them. The state will grant the fairs of cash in the sum of $100,000. The total receipts of such fairs was $5,000,000.

The governor was introduced by Charles H. Baldwin, aoo, who returned as secretary of the Minnesota State Fair after lengthy absence. He turned to officials, asked for a 1946 annual that didn't feel the effect of the absence of children.

Baldwin also returned as secretary of the Minnesota State Fair after lengthy absence. He turned to officials, asked for a 1946 annual that didn't feel the effect of the absence of children.

Many speakers

Other speakers at the afternoon session Wednesday (15) included John B. McDonald, mayor of St. Paul; Robert Freeman, who is veteran county fair president; and Allen J. Doran, Grand Rapids, secretary.

In addition to Governor Young-dahl, the State Agricultural Society heard W. S. Mcspier, president; M. O. Grangaard, treasurer; Ray-mond A. Lee, secretary; A. L. Pul-nam, president of the International Association of Counties; and Marion Nelson, president of the State 4-H Club Federation, and E. B. Mil-ler, superintendant of the American Legion.

The State Federation elected Ben Campbell of South Dakota, for the ensuing year with George W. Lightfoot, chairman of the nominating committee, named vice-president. Huber and Doran were re-elected treasurer and secretary.

Due to the inadequate facilities for salemen of the many agencies and their dependents, hospitality was slow, but when the last dance at the Friday night Ball, no one of them had their midway and grandstand attractions contracted.

Crackers, WHRC, Columbus. An executive bar, this year, was a banquet for horsemen Tuesday (14), on the eve of the opening of the Fair Managers' Convention. The new event drew 300 and was rated a big success.

**Confabbing Around With the Badgers**

MILWAUKEE, Jan. 18.—Among many convention visitors who stopped to greet old friends in the last week, was Miss Patricia H., one of the Wisconsin Association of County and District Fairs were Eugene Sker-beck, of the Skerbeck Carnival Company, and his sisters, Pauline and Violet Skerbeck Graeber; Roy Karius, of the Karius Bros.' Shows; A. Kaurups, of the Kaurups Rides; Art Hansen, Charles Petitt, W. A. Kal- bus, supervisor of fairs in the State Department of Agriculture; H. Gorden Crump and O. C. Henke, who after 22 years with the game, has switched over to a regular job with the C. H. & E. Electric Company.

Pearl Weydt, of Weydt's Amusements, was on hand to greet many of the old friends. Among his group were Louis and Ned Torti, of Wisconsin De Luxe Company; Bill Ash-erd, of Asherd, Multique & Asherd, who relayed the sad news that his uncle, Joe Asherd, passed away December 27 at Baraboo, Wis.

H. C. Tills, of the Manitowoc County Fair, was in the largest crowd at the Crawford County Fair; Jim Malone, Joe Clayson, H. C. Shepard, E. A. Young, George Reed, and his sisters, Martha, William, and Alice, Hammer, Milton Botton, M. Larke, Henry Siemers, W. E. Host, E. C. Polley, Mrs. Alice Klean, Louis H. Prange, G. W. Layen, Ray Bernhard, Mrs. Thomas Reynolds, Henry Ott, Oscar Dammon, Will B. Lyon, R. Williams, Mr. and Mrs. Becker, E. A. Polley, Ray Crow-"hart.

W. G. Roberts and his wife, L. F. Crow, of the W. G. Roberts Amusements, were among the group of Whalen, reporters for the farm trade papers; Michael Burns, R. H. O'Harra, of the O'Harra Fair; "The Hottest" Jess; Sandy, O. K., and his wife, Mich-ael Reed, of Reed's, T. M. Suther-land, Mark L. Saxton, John C. Kiias, Miss Gunvor Johannessen, in charge of the Telephone Booth; the Centennial Exposition; H. H. Seiler, Fox's Des Moines; Joseph, Richards, Wallace Galbraith, William Stockwell, Jess Reed, Martin Herman, and his two sisters, Gor-son, D. J. Prevost, Mickey Henke, Bill Gerbsch, P. Bolher, Mrs. Ann Herdina, Charles and Mrs. Panacek, Harry Ellman, Harry Romell, Sam Tempon, Joe Henke, Mr. and Mrs. Leo J. Riley.

Mr. and Mrs. Jack Vomberg, Ewdward, Buehler, Theodore Juarez, Ralph Johnstone, Ray Swannren, R. E. Patterson, W. C. Dobson, Victor Ca-ther, Charles, Leszie Peter and Charles Zemater Jr.

Much comment was made on the crowd which added to the excitement when all waitresses marched in the opening room bearing ice cream cakes with sparklers lit in them. Real fireworks were just the show of the real fireworks company, or organization, since most of the annuals use fireworks.

The banquet, at a side meet- ing of its own, the Wisconsin Con- ference of County and Dist. Fairs be- came members of the Wisconsin Fair Association. To their own officers were added John Reichert, of Marshfield, Win., and C. O. Swanston, of Baraboo, Wis., president, and secretary-treasurer. The organization's motto is "clean concessions for Wisconsin Fairs."
Pa. Show Draws Record 550,000

Harrisburg event gets 253 commercial exhibitors — arena too small

HARRISBURG, Pa., Jan. 18.—Pennsylvania's 61st Annual Winter Show, held for the first time since 1925, drew a record-breaking attendance of 550,000. It attracted the largest number of patrons ever, and the event closed Friday (17).

Biggest turnout was registered Tuesday (11) when an estimated at 150,000 crowded the 14-acre show complex. The figure came from the commercial exhibitors, of which there were 253, a capacity figure of which had livestock entries totaled 1,271.

An amateur production, free presentation, free Tuesday (14) night, featured 700 rural youth's in a dance and music festival titled Song of the Soil, a feature which, seats 7,600, was jammed by 16,000 persons who went in free.

Crowds other days Monday (13) thru Thursday night (16) were so big they could cram into the arena for shows by the 400 entries of which had agricultural appeal.

COnflicting Meeting Dates Cut Ind. Stay Short for Salesmen

INDIANAPOLIS, Jan. 18.—Con- flict between meetings of the Indiana Association of County and District Fairs convention here and the fair industry in Mil- waukee have shown them leaving the sessions as the week-long railroad to Milwaukee for the wind-up of the convention there.

Representatives among the contingent making the hurry-up trip were Sam Lewin of the Barnes-Carruthers office, Chicago; Boyle Wofford, of the Chicago booking agency bearing his name, who will return to the thrill show carrying his name, and Sunny Bernet, White Horse Trotte, Levittown, Pa., who represents his own, and Ed Shoefly of the Midway.

Among other attraction peters here were Dick Kuts and Paul Au- brey, WLS Artist Bureau; Henry Smythe, WOWO Attractions; Bill McClusky, WLW Attractions; Lloyd Schuett, the Reliable Riders; W. R. Green, Robert, King and Walter Brinkman, W. R. Green's Mighty Horse Company; Charles Thomas and Mr. and Mrs. James Williams, Joyland Amusements: D. W. Haigh, St. Louis; Ralph Stafford, Stafford Shows; Tom L. Baker, C. R. Jackson and Joe Hurri, Hurri Shows; Al Spence and Pete Madison and Bill Boone, Boone Shows.

Still others were John J. Anderson, Enquirer Job Printing Company; John Gallagaher of Wisconsin, and Earl Coburn, John Foster and Kenneth Lee, Fair Publishing House.

MEETINGS OF ASSNS. OF FAIRS

Georgia Association of Agri- cultural Fairs, Biltmore Hotel, Atlanta, January 22. M. M. Benham, president.


Texas Association of Fairs, Adolphus Hotel, Dallas, January 23-25. O. L. Fowler, Denton, secre- tary.


Western New York Fair- managed Association, Hotel Buffa, Buffalo, February 5. G. W. Grinnell, Batavia, secretary.


Ontario Agricultural Associa- tion of Agricultural Societies, February 12-14, King Edward Hotel, Toronto.


INQUIRERs are being made and inquiries of associations of fairs should be sent in the dates of their annual meetings.

Iowa Park, Tex., Plans Heavy Building Program

IOWA PARK, Tex., Jan. 18.—Wide- spread plant improvements have been mapped for the Wichita County Fair, which includes leaving an oil and industrial building, the installation of a trolley track, expansion of horse barns and the installation of a public-address system throughout the buildings and grounds.

President is John B. Barbour and secretary is Ira A. Campion.

Ernie Young Signs Seven

MILWAUKEE, Jan. 18.—Ernie Young, headliner for J. R. Dreyfus & Sons booking agency bearing his name, announced the signing of seven for the Wisconsin convention of County and District Fairs here this week. Fairs signed were Marshfield, Chilton, Elkhorn, Madison, Jefferson, Sturgeon Bay and Franklin, all Wisconsin.

West Canadians Gun for Grants

(Continued from opposite page)

nots, three-people magic; Louise Linden, singing accordionist; Walter Jenkins, riding the seal; Dorothy Steadman, contortion dancer; Three Edwards, equilibrist; Joe Murphy, imitator and escapee; Flying Mer- zoita; Hubert Dyer and Company, girls; Robert Walker, body builder.

Class "A" executives vetoed a pro- posal to extend its circuit to include eight American cities—Fall River, Mass., and Billings, Mont.: Casper, Wyo.; Pueblo, Colo.; Blackfoot, Idaho; Salt Lake City, and Pomona and Fresno, Calif.

Attendance at the class "A" were:

Brandon, Man.—Judge A. G. Buckingham, J. H. Blanton and D. M. Jenkin.


Grinnell, Batavia, secretary.

Creston, S. Dak.—W. M. Johnstone, C. J. Johnson, V. S. Myers, W. A. Munns and S. T. Willets.


Farmington, N. Mex.—W. C. Snow, R. W. Wright.

Galesburg, Ill.—B. L. Small, O. C. Cook, S. L. Lacroix and E. L. Sherwood.

Gettysburg, Pa.—A. L. Classification, and A. E. Stewart.

Huntington Beach, Calif.—G. E. T. C. Howells and C. B. McLeurer.

Lincoln, Neb.—A. C. Hecker and H. Melhollan.


Medford, Oreg.—Frank, W. N. Wilkinson, P. Tinker.

Terre Haute, Ind.—G. L. Johnson, D. Neuman and N. Rabbit.

Other eligible papers were but none of the others were closer to the "A" Circuit were: W. J. Byrden and A. M. Wilkinson.

(right for details of the carnivals bookings see Carnival Section.)

WINTER FAIRS

Florida


Texas

Port Worth—Southwest Exposition & Fat Stock Show. March 5-18. P. Dean.

Correction of Date

RUSH COUNTY FAIR
RUSHVILLE, IND. JULY 27-Aug. 1

A. B. HINCHMAN, Pres. E. E. PRIVETT, Sec'y.

Thrills! Suspense! Showmanship!
Everything an act must have to give it showmanship. Program. Book this act one this and get a HIGH SWAY-ING POLE—TRAPEZE—PERCH—BALANCING—ACROBATICS—SLIDE FOR LIFE! Write for Details Today

% THE BILLBOARD, CINCINNATI, OHIO


January 25, 1947

January 25, 1947

January 25, 1947

January 25, 1947

January 25, 1947

January 25, 1947
Baker Heads Kansas Annuals; Sawhill Renamed Secretary

TOPEKA, Kan., Jan. 18.—Louis A. Baker, Hardtner, was elected president of the Kansas Fairs’ Association at the annual meeting here Tuesday and Reuben W. Sawhill, Burlington, was re-elected secretary-treasurer. Directors named were: First, Raymond L. Loe, Tompkins; Second District, G. H. Carbon, Mound City; George Dietrich, Richmond; Third District, G. B. Woodell, Winfield; Dr. V. L. Partridge, Coffeyville; Fourth District, Ivan Roberson, Abilene; Fifth District, L. H. Gallaway, Weyet; Evert Jencks, Burlingon.

Governor-Elect Frank Carlson told the convention he planned to give fairs a budget of $10,000 for 1946. The Kansas Fairs, Inc., will be incorporated, William, K. Norton; Don Brashear, Victoria; Geo. R. Rockwell, Rockwell Shows, Burlington; H. R. McCrary, Newton; Board Directors named were: H. J. Smith, Coffeyville; Newton; F. C. Moore, Fort Scott; F. C. Wakeen; Evert Jencks, Burlington.

For CASH TICKETS 4 tickets at 10c each will be sold. Paid admissions free to one fair of each group named. For use in Cashed Tickets will be sold to fair directors. Tickets will be sold for the Kansas Fairs’ Association at the 1946 state fair. To be held on the Kansas State Fairgrounds, Sept. 17-21.

Around the Grounds:
York, Pa., Nets 105G, Holds 237G
In Liquid Assets, Readies Plans

The 1946 York (Pa.) Inter-State Fair returned a profit of $105,074.06. In sending the past year’s report to the directors, the chairman said: “The Billboard, S. W. Lewis, president-general manager of the fair, added the notation “This will indicate that a little Every day pumpkin fair can do big business.”

The printed report shows gross receipts for 1946 reaching $235,530, of which $192,000 was obtained from gate admissions, $30,825 from grandstand entertainment receipts, and $5,630 from auto admissions.

Lewis, in the report, pointed out the fair now has a balance of $448,795.26 CASH, funds and gill-edge securities, exclusive of receipts in payment of 47 concession space. Improvement plans, already made, contingent upon improved labor and material conditions, 11-11 due to the erection of a permanent steel covering over the stage to enable performance in inclement weather conditions, has added 2,000 capacity bleacher stand and building to increase grandstand and pAVing of the midway.

Champlin Valley Exposition. Ex-

fession, Jr., of ‘46 noted a $1,041.47. John Henning, president told the board. Profit was $243,648, the fair was able to give $24,000 to colleges, and $15,000 for club work and sailboat and salvage of all races.

Grow and Vice-President Maynard C. Boyer, secretary of the fair, have been re-elected to office.

Joie Chitwood and His Hell Drivers will open the 47 season Feb. 1-2 in the Coliseum in downtown school stadium, Houston.

Following the Houston appearance, the troupe will move to Tampa for three shows at Florida State Fair. Gus Mopel, Redhead, and a publicity director, will handle publicity on the Southern dates.

Ted Horn, Paterson, N. J., topped American Automobile Association drivers in ’46 with 2,448 points. Bob Robinson, Monticello, Ill., who was the winner of the Indianapolis 500-miler, scored second, with 1,544 points, but was only third, 159 points behind, in a race at the Atlanta fairgrounds.

State Fair of Texas. Denver, will receive an estimated $24,000 in shares from the New Year’s Cotton Bowl football gnomes which grossed a record $718,005. Fair gets 15 per cent of the gross.

Pinellas County Fair, Clearwater, Fla., opening January 28, has upped its front gate price from $10 on adults and $5 on children, new scale being 50 cents and 30 cents, respectively. Fair is the only free opening day, John Henry Logan, manager, announces. Fair rates any-

One a week over an advancing year of 5 years go free at all time.

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Oregon Fairs, Shows Schedule 1947 Dates
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EUGENE: Feb. 3-7.
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KING COUNTY FAIR, Enumclaw, Aug. 10-12.
WASHTUKAN COUNTY FAIR, Upper Mkt., Aug. 16-18.
MEXICO COUNTY FAIR, Milton, Aug. 16-18.
HILL COUNTY FAIR, Hillyard, Aug. 20-22.
COOS COUNTY FAIR, Coos Bay, Aug. 27-30.
COLUMBIA COUNTY FAIR, St. Helens, Aug. 29-31.
DUNLAP COUNTY FAIR, Dunlap, Sept. 3-4.
ASTHORPE COUNTY FAIR, Windham, Sept. 9-10.
COOS COUNTY FAIR, Myrtle Point, Sept. 16-18.
COOS COUNTY FAIR, Roseburg, Sept. 24-26.
YUKON COUNTY FAIR, Pendleton, Sept. 29-30.
LINCOLN COUNTY FAIR, Toledo, Sept. 20-25.
Union County Fair, La Grande, Sept. 20-25.
Pacific International Livestock Exposition, Portland, Oct. 6-11.

The 1946 York (Pa.) Inter-State Fair returned a profit of $105,074.06. In sending the past year’s report to the directors, the chairman said: “The Billboard, S. W. Lewis, president-general manager of the fair, added the notation “This will indicate that a little Every day pumpkin fair can do big business.”

The printed report shows gross receipts for 1946 reaching $235,530, of which $192,000 was obtained from gate admissions, $30,825 from grandstand entertainment receipts, and $5,630 from auto admissions.

Lewis, in the report, pointed out the fair now has a balance of $448,795.26 CASH, funds and gill-edge securities, exclusive of receipts in payment of 47 concession space. Improvement plans, already made, contingent upon improved labor and material conditions, 11-11 due to the erection of a permanent steel covering over the stage to enable performance in inclement weather conditions, has added 2,000 capacity bleacher stand and building to increase grandstand and pAVing of the midway.

Champlin Valley Exposition. Ex-

fession, Jr., of ‘46 noted a $1,041.47. John Henning, president told the board. Profit was $243,648, the fair was able to give $24,000 to colleges, and $15,000 for club work and sailboat and salvage of all races.

Grow and Vice-President Maynard C. Boyer, secretary of the fair, have been re-elected to office.

Joie Chitwood and His Hell Drivers will open the 47 season Feb. 1-2 in the Coliseum in downtown school stadium, Houston.

Following the Houston appearance, the troupe will move to Tampa for three shows at Florida State Fair. Gus Mopel, Redhead, and a publicity director, will handle publicity on the Southern dates.

Ted Horn, Paterson, N. J., topped American Automobile Association drivers in ’46 with 2,448 points. Bob Robinson, Monticello, Ill., who was the winner of the Indianapolis 500-miler, scored second, with 1,544 points, but was only third, 159 points behind, in a race at the Atlanta fairgrounds.

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Union County Fair, La Grande, Sept. 20-25.
Pacific International Livestock Exposition, Portland, Oct. 6-11.
Royal Amer., Wallace Hold Canadian Biz
Land Without Opposition

WINNIPEG, Jan. 18.—Royal American Shows, Ltd., shows of Canada that retained the prized Canadian "A" and "B" ranks without contract restrictions at the annual meeting here this week at the Fort Garry Hotel.

Carl J. Sedlmayr, accompanied by Robert L. (Bob) Loihour, represented Royal American on the board, came out with contracts for all midway shows, riders and concessionaires. James F. (Jimmy) Sullivan did the talking for his organization.

Neither show encountered any opposition. J. W. (Patty) Conklin, representing the Conklin Shows, took a position as a "B" Circuit member and did plenty of entertaining, but was silent regarding any plans he may have for future missions of the West. Most of his out-of-meeting conversation was relative to the extensive plans he is formulating for the resumption of the Canadian National Shrine.

William T. Collins, of St. Paul, represented the St. Paul Shows, Ltd., to present his name; Joe C. Harris, of Toronto, representing the Model Shows of Canada, and L. J. Wagner, owner of the E. J. Casey Shows, were present to give the B-2 Circuit members the lines for 1948, which were outlined by the board for the future.

President around the meeting were Bill Singleton and Red McNeill.

Morris Installs Miami Officers
MIAMI, Jan. 18.—Milt Morris was installed president at the annual installation ceremonies at Miami Showmen’s Club. Robert A. (Bob) Parker succeeded himself as president. Other officers are Carl J. Sedlmayr, vice-president; Jack Golden, secretary; Jack C. Gilbert, treasurer; Ralph S. Wagner, business manager, and Milton S. Pears, secretary.

Installation ceremonies were conducted by brother entertainers Irving Biscow, Leo Bistany, Oscar C. Buck, S. Tommy Carson, V. C. Cleary, Mel Dodson, Buddy Edwards, Dave Finch, Paddy Fink, Charlie Gerhard, Sam Goldstein, George A. Goodman, Max Goodman, Sam Gordon, Carl Hanson, Carl Kalasky, Don Lanning, Art Lewis, Morris Lipsky, Cortez Lorov, C. C. McCaffrey, Andy and Sid Markham, Frank Miller, Milt Morris, Harry Morley, Sam Poritz, Alton Pierson, Sam Prell, Mike Roman, Harry Ross, Al Rosman, Bill Singer, Harry Weiss, and Jimmy Williams.

Dave Endy, V. C. Cleary, Sam Solomon and Oscar Buck were honored by the annual banquet. President Parker was presented with a gold medallion, a club presentation made by Cleary.

Elected to membership were F. A. B. (Bob) Clevenger, Sam Conklin, Irving Steve Yerkes, William W. Bloom and Charles Carr.

Dr. Wagner, of Coral Gables, Fla., was named club physician by the board. officers, long standing, was in good hand for the meeting.

Hamid Presides At NSA Induction
NEW YORK, Jan. 18.—President Emeterius George A. Hamid presided at the installation of officers of the National Showmen’s Association, in the clubrooms, Wednesday (6). Members of the ladies Auxiliary were installed.

Incoming officers present for the installation were: David B. Endy, president; James E. Stratte, first vice-president; Joseph McKee, second vice-president; Harry Rosen, treasurer; Ralph L. Becker, assistant treasurer, and Fred C. Murray, chaplain. Most of the incoming officers are refunded from speech-making, the oratory being confined to verbal bouquet-reading by George A. Hamid and Dave Endy, with the usual ad libbing. Anna Halpin, president of the ladies Auxiliary, carried a speech, responded briefly with greetings to the new officers and members of NSA and with the presentation of a check for $500 to the lady officers.

Principal item of business was Jack Lichter’s report on the distribution of Christmas gifts to the veterans’ hospitals by the NSA’s Veterans’ Fund Committee.

NSA Ladies’ Aux. Installs Officers
NEW YORK, Jan. 18.—Ninth annual installation of officers and directors of the ladies auxiliary, National Showmen’s Association, was held at the Hotel Rosoff here Tuesday (7). While membership was limited to a large number attended with many coming from distant points.

Present were Anna Halpin, president; Eda Harris, first vice-president; Queenie Van Vliet, second vice-president; Anna Wilkins, secretary; Margaret McKee, treasurer; Frances Simmons, assistant treasurer; Jeanette F. Finkel, recording secretary; Sidone Silvers, chaplain, and Dorothy Abascal, president-elect.

Magdalia Hamid was chairlady of the affair. Jean Delebat was installing officer and Edith Devaney Rici and Vivian Scott were marshals.

Entertainment included the singing of the national anthem by Si- done Silvers, accompanied by Peter Kepelson. Dolly Darn sang several numbers. Lydia Nall paid poetic tribute (See NSA Aux. Installs on page 64)

Wagners Make MSA Elections Family Affair

DETOUR, Jan. 18.—The Al Wagner family scored a clean sweep in the annual meeting of the Virginia Showmen’s Association and Ladies’ Auxiliary. The men’s org elected Al Wagner as the new president. His father-in-law, Mrs. Wagner was re-elected Mrs. Wagner president.

Other officers named to serve with Waggers were: Bernice R. T. Wade, first vice-president; Roxie T. Wade, second vice-president; James Sullivan, third vice-president; Harry A. Harris, secretary; John W. Stahl, treasurer, and Bernhard Robins, assistant treasurer.

Directors named were Frank Hamilton, Michael J. Doolan, Arthur Greco, Patricia Mildred (Mrs. Du- tson) Nathanson, Sam Malin-Wilson, George Harris, Charles Schimmel, William Zakor, George Kane, Robert K. Templeton, E. P. Wonmack, W. G. Wade, Sam Goldstein, Samuel Snyder, Dave Pence, Ben Morse, E. F. Gooding, Irving Borker, Ralph Deckert, Dr. Louis H. Fink, Robert Barnard, Donald Westerman, Harry Alton, Ned Torti and Edward Gold.

New Shows Installs
New officers were installed Monday (13), with Inspector Charles Snyder of the New York Police Department as installing officer.

The MSA’s "Oscar" went to Roscoe T. Wade of Al Wagner Shows. Medals of Merit were presented to: George Weiss, "For meritorious service and dedicated support of the organization." Another special "Oscar" was presented by the membership to the outstanding ticket supervisor.

The auxiliary, organized a year ago, met at the Belcrest Hotel Tuesday (14). Officers elected, in addition to Hamilton and Stahl, Anne Borker and Marion Dickstein, first, second and third vice-presidents, respectively; Belle Powell, secretary, and Maene Wade, treasurer; Bertha May, assistant treasurer; Josephine Quinn, Bessie Gallaher, Lily Bennett, Rose Lewiston, Peggy Cohen, Helen Rosoff, Edith Drill, Evelyn Horne, Viola Lipps, Helen Boder, Sylvia Thomas, Sophie Tucker, Del Gould, Shirley Lawrence Levy, Elsie Miller, Ann Gooding, Belva White, Alice Wagner, Edith Pollock, Dorothy Bloom and Rose Page.

Sally Rand Present

Installs Sally Rand for Pharris Po- caro, with Helen Girardin, of the Club Ball, as toastmistress. Guest of honor would state his plans for future. Invocation was given by Chaplain Bertha Ford.

On the entertainment program (Wagner Family Affair on page 64)

Bunting Taking Shows Off Road
ST. LOUIS, Jan. 18.—Earl Bunting, owner of the Earl Bunting Shows at The Billboard office here this week announced he is taking his show off the road for a period of six weeks.

Bunting said he is selling most of his rides and equipment, but emphasized he was not selling the show or the title.

Bunting purchased the original caravan of 1949 from Lewis Diesel Engine Company. E. Womble, of the Lewis Diesel Company, recently spent several days in quarters going over the lights, cables and boxes and obtained a sizable order for the necessary ground cables to go with the new Diesel plants purchased from his company.

Mark (Curley) Graham, legal ad (Harrison Opens March 1 on page 64)
Heart of Texas
To Open Jan. 22

BROWNWOOD, Tex., Jan. 18—Heart of Texas Shows, in local quarter-
cities, will open the season here Janu-
ary 22, playing the Heart of Texas Show. Event runs thru
January 28. Following the stock
show, which will be held in Camp
Bowie, org. will have a couple of
weeks breathing spell before taking to the road for the season.

Despite some bad weather, work has progressed fast and everything will be
ready for opening.

Recently arrived in quarters were Mickey and Irene Goldberg, Cortes
and Dimples Henderson, Chuck and Tilly Belt, Bill and Joy Gooch, D. C.
and Mrs. Willis. Mr. and Mrs. H. K. Vann, Mr. and Mrs. J. C. Combs,
Dave Bonnar, C. A. Brinkerhoff, Earl
Jones, Mr. and Mrs. S. E. Ruley, Tony
and Mae Chenes, B. F. Moore, E. J.
Galvan, Bill Wall, Tiny Martin, Mor-
gan Brantley, Blackie Mitchell, Mr.
and Mrs. E. H. Wardwell.

Staff members here are B. C. Mc-
Donald, secretary; Eddie Lynch, busi-
ness man; P. J. Hendrickson, pur-
veyor; D. A. Dale, electrician, and H. D. Roberts, mechanic.

Lillian Johnson, long associated with Craig's shows, now here from
Boston, says she is Mrs. Virginia
E. McDonald, wife of the secre-
tary, and will come here from Boston
for the opening. She will have a
Funhouse on the shows. Mr. and Mrs.
Craig and Buckey left on a trip into
Mississippi.

Showmen in Record Turnout at Portland

PORTLAND, Ore., Jan. 18.—An
interesting aspect of the 19th annual
meeting of the Oregon Fairs' Asso-
ciation, held at the Imperial Hotel
here January 9-11, was the large
number of carnival and showmen attending, at least 10 times as
numerous as a year ago. Among those
registered were:

Lewis Loe, San Francisco, secre-
tary; West Coast Shows; Neil Abel
and R. S. Clarkston, of Los Angeles;
J. H. Brenchley, Portland; Bill Wall,
Mr. and Mrs. Howard, Mrs. Goldstein.

LeRoy C. Davis, Pacific City; Tony
Mossman, Portland; Earl Robinson,
Bill Wall, Mr. and Mrs. Howard,
W. E. Wetterauer, Portland.

Bert Levey, Hollywood; Bert Levey
Circuit; Eddie Burke, San Francisco;
Eddie Burke Shows; Earl Douglas,
Kent, Wash., Douglas Greater Shows;
W. F. Browning, Salem, Oregon;
Browning Bros.; Amusement Com-
pany; Monte Brooks, Portland, Monte
Brooks Attractions; George S. Pine,
Goldendale, Wash., sound equip-
ment; Martin, Norbeck, Salem,
Browning Bros., Amusement Com-
pany; Norman Anderson, Portland,
thrustal agent.

Ralph Meeker and George French,
Tacoma, Wash., Meeker Shows; Frank
Browning, Salem, Oregon; Browning
Bros.; Amusement Company; E. J.
Davis, F. A. Robinson and Frank C.
Henderson, Portland, Browning Bros.;
Amusement Company; Tony Robinson,
Seattle, Oregon; E. J. Davis, Portland;
Weston Show; Vernon L. Spallinger,
Spokane, Kiddie Rides; O. H. Allis,
Seattle, and Charles B. Mason, Seatle,
American United Shows.

Earl Wakely, San Francisco; Bert
Levey Circuit; Tony Gallo, Salem,
Browning Bros.; Amusement Com-
pany; Roy Bishell, Salem, Oregon;
Browning Bros.; Amusement Com-
pany; James F. Weir, Seattle, American
United Shows; W. Ernest Greshan,
Kent, Wash., Douglas Greater Shows; Mike

Caledonia Shows

"The Show of High Standards"

CONCESSIONS of all kinds except Pantomime, Bingo and Midway. Can place Custard,
Cookhouse and Mug. No griff on this show.

RIDES—Can use Rides that do not conflict with ours. Rides owners, write us.

SHOWS—What Wrestlers for Athletic Show, Monotrax or others you want to take.

WANT good Lithographer. Neil Creamer, Harry Paavy, write me. Have booked Free Act
from All Martin Attractions, Boston. We will be at New Hampshire, Massachusetts,
and New York Fair Meetings.

All answers to
FRED B. PERKINS
KINGSTON, N. Y.


A. W. SEARS, Gen. Mgr.

40 STAPLES ST.

40 STAPLES ST.

KINGSTON, N. Y.

Mooreville Road
Manchester, N. H.

FOR SALE New Super Roll-Of-Fame

Item run one week. Fully equipped, in-
built building. Write to NEIL NIEHUS, Lone Star Lights.

NEAL NIEHUS

249 S. 11th Houston, Texas.

FOR RENT

FREE TIME RENTAL

1941 Model. Space for 100, 15 foot wide, 15 sections, 15 feet long, white pine.

FOR RENT CHIRP"NOVET"

1941 Model. Space for 100, 15 foot wide, 15 sections, 15 feet long, white pine.

FOR RENT "AMUSEMENT" NOVET" Model. Space for 100, 15 foot wide, 15 sections, 15 feet long, white pine.
Prohibition means insuranceewise

Have binding Power insurance on force in receipt of wire or telephone

See us first

Chas. A. Lenz

"The Showman's Insurance Man"
1728 Fire St. N.
St. Petersburg, Florida
Phone 5416

A1930 Insurance Exchange
Chicago, Illinois

Don Franklin Shows
Opening Saturday, March 1, Rosenberg, Texas

No grill, no girl shows. A season of 38 weeks in proven territory. Extended additional new rides. Two Diesel Light Plants, Light Powers.

Want phone-Passenger Flat and Rides Wire: Chicago, Del. \(1,000,000\), Atlantic Furniture, 411 W. Madison, Chicago, Ill. Last train from Colored Minstrel Tramps or individuals performing for now training.

Contact C. J. Bierman, Dallas, Texas, last name of carnival. Basket Ball, Derby, Bowling Alley, Slim Slum, Brother Buck, Horn-La, Came Buck, Country's Shows, Penny Arcade, and others looking including Wildfowl, Canned Goods Curose used really, Lee Haywood Sales and Agent for Bonds, Inc. Rider: Don Franklin, Owner, Manager

1903 Dryden Rd., Houston, Texas. Telephone: Keystone 81720. I will be at the Texas Fair, Midlothian Hotel, Dallas, Jan. 23 to 25.

EXPOSITION AT HOME SHOW

Orlando, Fla., colored fair, Jan. 15-25; Palatka, Fla., to follow


Box Gatto

Angelo Hotel, Orlando, Fla.

Trailers

Let our designers furnish complete and quote prices on any business trailer you require. Can furnish anything from small heavy trailer to large hotel type tandems.

House

Your Est. Price.

Wholesale Prices.

Standard models on hand for immediate delivery. Write for latest catalog and new low price list.

King Amusement Co.

82 Orchard St.
M. CLEMONS, MICH.

WANTED—SIDE SHOW ATTRACTIONS—WANTED


F. S. Wooley

206 S. Lake Arthur Ave.

Jennings, Louisiana

Sunshine Shows

Playing Leesburg, Fla.

Jan. 22 for two Saturdays

Want legitimate Concessions only, Rides and Shows not Conflicting. Need Ferris Wheel and stock Store Agents.

Clay Smith

In charge

Ferris Wheel Wanted

Will pay cash

Box 805, the billboard

156 N. Clark St.

Chicago, Ill.

Getting your own electricity but need help in finding your own source of power?

E. L. Bates

574 Madison Ave.

Grand Rapids, Mich.

Phone 59504

Wanted Comedian

For tented Burlesque Show. Must be good and have clean act. Will consider Team if good. Send photo and rates wanted. Wire or write: Raynell

Royal American Show

Tampa, Fla.

FOR SALE

5 WHEEL

In good condition. New 24 H.P., LeTour Motor with V-belt drive. Has new cables, bushings, cable runners, etc. Price includes reshipping and reshingling seats, $6,700.

Super Rollerplane


E. L. Bates

574 Madison Ave.

Grand Rapids, Mich.

Phone 59504

FOR SALE

22 SHORTS

$65.00 per case.

Guy De La Mar

1607 Elm St.

DALLAS, 1, TEX.

FOR SALE


Joe Bennett—Jack Gallagher

Playland United Shows

Now Booking for 1947

SHOES—RIDES—CONCESSIONS

8018 Dallas Ave.

G. B. Bennett

Davenport, Ia.
CARNIVALS

The Billboard
January 25, 1947

MIDWAY CONFAB

Stanley Warwick, who recently signed to manage the William T. Collins Shows, attended Minnesota Federation of County Fairs.

In the language of midway, high standards is sometimes the term used to justify low attractions.

The Broodbeck Shows, owned by Mrs. Ben Broodbeck and sons, will open the season March 1 at Enid, Okla.

Al Petka writes that his wife, Vi, and infant daughter, Cheryl Dianne, have been discharged from the hospital and are at home.

Mrs. Jeanne Williams post cards she will leave St. Louis soon for the Johnson J. Jones Exposition winter quarters at De Land, Fla.

Doc Hagaar, of the Zombie Castle, Detroit, left for Charleston, S. C., to build a new castle, and is to return to Cleveland to put on the Side Show at the Shrine Circus.

A bout with the flu kept Jack Perry in Gastonia, N. C., causing him to miss his installation as third vice-president of the National Showmen's Association.

ANNUAL INSTALLATION BANQUET of the Ladies' Auxiliary of the Michigan Showmen's Association.

To hear the show prophets tell it, the fate of midway depends on coming up with something new every 10 minutes.

Robert (Bob) Overstreet has joined Page Bros. Shows as assistant manager. He was with Mighty Page Shows last season and with the J. F. Sparks Shows before that.

K. O. Hammond post cards he has booked his Ferris Wheel, Octopus and Kiddie Mixup on the A&P Amusements. He also is framing a new corn game.

The Two Leonards, impalpable act, will work at the Big Top with Floyd Arnold, musical rube, of Dailey Bros. Circuit, joined Ray Marsh's Prydon in Show in San Antonio, Tex., recently.

Clarence L. (Doc) Rivers, who with his wife, Blanche, has a liquid air novelties contract, writes he is in the hospital in Elizabeth, N. J., with a heart ailment. He expects to be hospitalized for two or three weeks.

Al Zellers reports he has booked his concessions and rides with Fuller Greater Shows and that Manager Paul Fuller announced the org will carry four rides, shows and 30 concessions this season.

Ross L. Sinderson, formerly co-owner of the Greater Rainbow Shows, plans to re-enter showbiz this spring. He has booked his three rides and four concessions with the Veterans' United Shows for '47.

What has become of the old-timer who called a Ferris Wheel a "chump heister," and a Merry-Go Round a "saimp twister?"

Dave Stevens reports he had a big holiday business at his store in San Antonio. He plans to take his concessions to Laredo, Tex., to play the World's Fair Birthday Celebration there February 15-March 2.

Count Golden and Paul Menick are back at winter quarters of Pioneer Shows at Waverly, N. Y., after an extensive business trip. Recent visitors included General O'Hara, S. A. De Lucilla and Jim Gallagher.

Mr. and Mrs. James Chavanne, Mr. and Mrs. Billie Wingett and Lena Gauder were guests of Mr. and Mrs. A. J. Barry, known professionally as Babe LaBrea and Jennie, in their new home car at Bushnell, Fla.

Carl (Kayo) Erickson, of Henry Krueger's Dodo Troupe, who was found in a coma by relatives in Sioux Falls, S. D., New Year's Day, is re-

POPCORN MACHINES (BRAND NEW)
Build You Own
A Complete Setup as Follows:
One large showing kettle with stainless steel shell. Removable elements, 2.500 watt, 110 volts, 60 cycles. Motor, a complete lid with motor, gears, switches, latest type fans and all necessary parts. Simple. All you have to do is hook up your power.
Complete for only $150.00
Will pop 30 pounds of popcorn per hour. Kettle can be removed in One Second! Will start to pop in Two Seconds after first puffing. This Kettle can be installed in all makes of machines.
Dealer Inquiry Invited
CONCESSIONarieS
1314 S. Wabash Ave. Chicago 5, Ill.

ROSEACE OR WAFFLE MOLDS
Roseace or Waffle Molds.

NEW FORTUNE
Buddha Papers on New White
PAPER

WILL BOOK
Wheel, Rows with own transportation and equipment. Need Agents for own-covered Concessions. Act now. Write or phone New Freeman and Sons, Inc. on all Riders. Shows in Middle West, South and Ohio. For Autumn Concessions. To Bible Missions. Will book all shows. Write or call New Freeman and Sons, Inc., Edmonds, N. C.

POPPOB/GAMES

MANY WHEEL OWNERS ASK: Why not add an R S NUG 3 Radio Show to your winter shows for 1947? An R S NUG 3 Radio Show on wheels for your winter shows could be done for no extra expense. You may have a factory charity sale in your show and that is the time to show the new R S NUG 3 Radio Show. Wheel owners will be delighted with the R S NUG 3 Radio Show and also take it to their shows. Some wheel men want to keep them as sale units until conditional periods are made for them. Your winter show is a new wheel sale, usually the best, so, wheel men, tell your showmen how to order an R S NUG 3 Radio Show on wheels for your winter shows.
upon arrival home took delivery on a new Dodge truck. Rebuilding of their attraction will begin Febru-
ary 1.

C. Joe Bennett, Detroit, manager of the new Playland United Shows, was snowbound three days in Ham-
ilton, Ont., where he went for a two-week vacation. . . . D. Wade, general representative of the W. G. Wade
Shows, is ill.

Prof. Willie J. Bernard reports he is considering offering to I. J. O. C. his girl show with Canadian and U. S. car-
ivals this year. He recently received an offer from Edward W. Burr, owner of Playtime Shows, to work some
indoor events.

New show owner moaned, "When I worked for my competitor they could do enough for me; now they can't do
enough to me."

Constance Decker, assistant li-
brarian of Vassar College and daugh-
ter of Ralph Decker, of the Joseph J. Kirkwood Shows, was seriously injured when a taxi in which she
was riding was involved in a crash at Poughkeepsie, N. Y., January 5.

R. E. Stewart, general agent of
Shen Bros.' Shows, Friday (17)
united The Billboard from At-
lanta that the org has contracted for fairs at Marysville and Seter-
tville, Tenn.; Carterville, Canton, Eastman and Sandersville, Ga.

FRANK BOLK, who will again be
with the Renee and Kay Kaiser
org, girl show and concession
operators. This year Bolk's sixth
year as front man work with the
Kaiser org, but his first year
since being discharged from the
armed forces.

Bucky Allen, concession manager,
World of Mirth Shows, visited The
Billboard New York office for
Thursday (9). He was en route from his Boston
home to the shows' winter quarters, Richmond, Va., where he will spend
a few days before making the rounds of all the Eastern fair meetings.

Corkie and Tiny Zimmerman took
time out from reframing and repainting
their rolling stock in Galveston, Tex., to fly to St. Louis for the New
Year's Eve doings of the International
Association of Showmen. While in St.
Louis they were the guests of Danny LaRouche.

Worst part of a business section in the
back end of an office wagon is that the
sleeping bench along the wall is terrible.

Old-timers Hildy Webb and Chuck
Nichols participated in the Times
Square and New Year's Eve festivities
in a novel manner. They carried
posters bearing the legend, "City of
(Continued on page 54)
WANTED - DANCING GIRLS — WANTED

Notice We Open Early in February


People who have worked for me before, wire or write. Tickets if I know you.

We furnish all wardrobe. You get forty weeks of work. Positively no drinking while working.

All replies to

C. J. McDonner, Box 152, Bay St. Louis, Mississippi

"ANCHOR TENTS"

Concession, Travelers, Merry-Go-Round, Bingo, Ball Games.

Khaki • Green • Blue Flameproof Green Prompt Delivery.

ANCHOR SUPPLY CO., Inc.

Evansville, Ind.

STEEL TENT STAKES AGAIN

Place your orders early for delivery to your winter quarters.

(Red, Green or White. 12 ft. long, 15 ft. diam. wt. 16 lbs.)

HAMILTON SALES AND SERVICE

206 47th St.

Phone 34119

Huntington, W. Va.

WANTED AT ONCE

Ten or twelve Fourteen-Foot Skee Ball Alleys, also Rides of any kind; prefer Tilt-a-Whirl Ride. Address communications to

Mr. S. Solman

SUNNYSIDE AMUSEMENT CO.

Sunnyside Beach

Toronto, Ont., Canada

Midway Confab

(Continued from page 53)

New York Official New Year's Eve Party Crashers" and put their claims into practice.

Attending the January 13-15 meeting of the Western Canada Association of Exhibitions in the Fort Garry Hotel, Winnipeg, were Chinkie Motzinski, who has a coupon store on Gray's Shows; Hank Myers, concessionaire for Tony Chambers, Jack Gorin and B. Rorak.

Recent week-end visitors at the Miami home of Mr. and Mrs. James R. Paden, formerly of the Blue Ribbon Shows, were Mr. and Mrs. L. B. Hardin, who were entertained with a flying trip off the Florida Keys. Mrs. Hardin regretted the party made a good catch.

Ed and June Rutledge, wintering in Tampa, report they have completed construction of a flashy new sitdown grab stand, everything about it to be white including the uniforms of the help. The Rutledges expect to leave Tampa for the road in February.

J. M. (Jimmy) Raftery, owner of the Raftery Shows and R. S. Amusement Company, was the subject of a feature story on the front page of the second section of The Charlotte, (N.C.) News, January 9, written by staff writer, Jay Jenkins, from Wilmington, N. C.

John W. Wilson and Iszy Celtin, of Celtin & Wilson Shows, made the North Carolina and South Carolina fair meetings this week and will be joined Monday (27) at the Virginia fair gathering in Richmond by their general agent, R. C. McCarter, who will also make the Pennsylvania fair meet with them.

Hale Schmidt, Hawaiian dancer, lost season at the New Gate & Bonner Shows, reports that while on route, on a bus, to go to work for Sam's Lunch on Highway 61, she lost her purse.

Mr. and Mrs. Homer C. Ayers, owners of Great Southern Exposition Shows, now operating a park at Rivi- erside, Fla., returned to Riverside after a flying trip to San Juan, Puerto Rico and the Virgin Islands with Mr. and Mrs. George Hoehein, who is the Argonaut Airways Corporation of Miami.

Frank Gaskins, general agent for Hill's Greater Shows last season, announced he will be with Capel Bros. Shows this season as general agent.

Gaskins, who was injured in an automobile accident a month ago, is up and around again after being hospitalized at Laurel, Minn., with three broken ribs.

S. T. Jessop, president U. S. Tent & Amusement Co., Chicago, is off on his annual winter selling trip to the South. He will attend the Miami Showmen's Association banquet in Miami, January 27 and will remain in Miami for 10 days. He plans to attend the Florida State Fair, Tampa, and then go to Sarasota.

Harry Davis, who for years was associated with the late George Em- bry, is confined to the Baptist Hospi- tal, Dallas, Tex ... Jim Crane, who has reconditioned his Illusion Show, is working a new Circus Side Show, which he will have with the Crescent Amusement Company this season, recently headed for Florida.

Reports from Johannesburg, South Africa, are that Gus Hermann, who traveled many years in South Africa with carnivals before settling down in Durban, S. A., where he owned...
and operated several shooting galleries, has sold his Durban interests and is on the road again, this time with one of the two De Lew Carnival outfits.

Bertha (Gyp) McDaniel, who has been in Los Angeles for a month vis- ing Bob and Jenny Perry & Co. and other acquaintances, en route to Florida via motor. At San Diego, Calif., she will be a guest of Mrs. and Miss Campbell. She is scheduled to stop off in San Antonio and Novie Gyp had not seen some of her West Coast friends in 30 years.

Mr. and Mrs. W. O. Hurley and Mr. and Mrs. Huck Anderson, who will go out with the 20th Century Shows during the '47 season, are visiting Mexico City after spending the holidays in Los Angeles. Bobby Kork cards from Trenton, N. J., he will be back with the Calvacade of Amusements this year at the featured annex attraction with T. W. Kelley's and Dick Best's Calvacade of Oddities.

Fair men think that all showmen are millionaires, and they may be right when you are a member of them, but what is left in the business after paying such unprovoked quarrels.

Mr. and Mrs. Keith Chapman are wintering in Hot Springs, Oklahoma, where Chapman is working for the Southern Club. Mr. and Mrs. Harry Hennes entertained at a dinner given in their home in Hot Springs recently. Guests included Dutch and Alice Wilson, Peggy and Larry Newcom, Mr. and Mrs. Morris Friederichem, Ed Monroe and his sister, Foe Eberstein, Ralph Peery and Peggy and Keith Chapman.

Mr. and Mrs. Sam Caldwell have contracted with the Orest Sutton Show, the Motorcouple and concessions on that midway this season. The Caldwell's are in winter quarters at Carthage, Mo., Mr. Jockey Jones, who represented the Sutton Show last season, is planning a few meet- ings in Topeka, visited in Wichita with Mr. and Mrs. M. A. Srader and daughter. Jones, formerly with the Calvadale of Amusements, also book his six concessions and new ride with the Srader org this season.

Louis Bright, who took in the Chicago convention after closing with the present Amusement Company in Scranton, Pa., writes that Sam Huey, Tex., the weather in the Lower Rio Grande Valley has been so bad that he hasn't taken his gun or fishing tackle out of the car and he may head for the winter climate or go home to set in his planned hunting and fishing. Dick and Betty Taylor, concessionaires, who recently returned from a 15-day trip to Mexico City, are wintering in Pharr, Tex.

Ernie Loisel, Chipman, N. B., who in pre-war days had a carnival on the road, is operating a store and home in Chipman. Walter (Spider) Campbell, St. John, is soliciting advertising for a home printing publication. Eldon Wilson, St. John, veteran concessionaire and formerly a comedy skater, is a ticket checker on the St. John harbor front. Ducky Harris is wintering in St. John, his home-town. George Cavanaugh, mechanical superintend- ent on Bill Lynch Shows, will work soon at the Lynch Halifax quarters.

Among carnival folk wintering in Lewiston, Me., are Al Rosen, Blondie Miley, SIGNATURE SHOW, Rex and Greg Weber. Taylor and Blair are ticket takers at the weekly fairs staged by Sam Minsky, a former outer- showman, and Sam Ruttenberg and Weber operate concessions at the fairs. Harold Ferris, of the Har- lacker Shows, and Bob Belleveus, pop- corn concessionaire, recently visited Tex Wiseman, Lewiston club owner, and former outer showman. In addition to operating his club, Wiseman, with his wife, runs a res- taurant. Wiseman's club is the only one to operate in Lewiston. A showman carried a story and pictures about Tex's intention of running for mayor.

Outdoor showbiz was well represented at the gala reopening of the Hotel Senator's Bar and Cocktail Lounge in Philadelphia, writes Ed- ward K. Johnson. Included were Joe Welsh, Joe Baker, Harry Katz, Ray- mond (Shop) Blumberg, James En- gledow, Wally Tyczek, Benny Herman, Jerry Gerald, Emil Monkovit, Mr. and Mrs. Matthew J., Riley, Dottie Lewis, Paul (Red) Leaback and others, who were Tom Cosmon, recently returned from Hollywood; the Union, Howard Con- Cadaret, Marie Wilson, Shirley Paige, Fred Bender, Mr. and Mrs. Chuck Hunter, Judy Dill and Oat Pat Morgan. The entertainment was ably handled by Ruth Boswel and Bubbles Stera.

DETROIT—Capt. R. V. Ritz, motordrome operator, is ready- ing an exhibition at an auto show in River Rouge for the season. William. G. Dumas is constructing a new tour barge at Brantford, Ont., where he writes his former partner, John F. Reid, owner of the Happyland Shows. Mrs. Marian (Frank) Hamilton, wife of the Eastwood Park con- cessions, is a victim of the recent illness, and will remain in Det- roit at the home of her daughter, where friends, relatives,, society and business circles are offering full support. Michigan Showmen's Club's Ladies' Auxiliary, Mrs. M. C. Reid, Mrs. Buzzell and Mrs. Abe Agler, former reed and show operator, flew in from San Francisco to visit friends and spend the holidays here as the guest of Mr. and Mrs. John Quinn, owners of the World of Pleasure Shows. . . . Harry Luber, former show operator, visited Chicago on business. . . . Doe Hagar, who has the Hall of Oddities in the arcade at 530 Woodward Avenue, is building a new type walk-thru show, Zombie Castle.

BRAND NEW FUN HOUSES

Dark walk-thru type built on semi-trailer. Beautiful Soft-light, front, air conditioned, beautiful ticket booth, etc. Requires only one operator; goes up and down in hour time. A real money maker, priced right. Write today for full information and plans.

KING AMUSEMENT CO.
82 ORCHARD ST., M. C. MICHIGAN

STEAM TRAINS

A more fascinating ride that puts more money in the Ticket Box.

OTTAWAY AMUSEMENT
WRITE FOR FOLDER, PRICES AND DELIVERY DATE.

FOR SALE OR LEASE

MOON ROCKET, New Neon, Mas. $13,500

2397 OCEAN FRONT
DURBAN, CALIF.

Mickey Mansion Wants

FOR COMING SEASON, Side Shows of all kinds, outstanding feature Freak Attraction, gary object. Knife Act, Juggler, Bag Punter, Fat Girl, Archeologist, Lion Tamer, etc. Must be good act, I will pay you a real salary. Henry Thompson, Bee Griffin, Carl Holly, write. All letters answered. State your price, don't highball it.

A-1 Front Man, salary and percentage. Can also place people for any show. Ticket Sellers, Front Man.

Mickey Mansion

BOX 76, GIBSONTON, FLA.

A. M. P. SHOWS

NOW BOOKING FOR 1947 SEASON

CONCESSIONS—(Capt. R. V. Ritz, Motordrome Operator, 1428 W. STH AVE. KINGSTON, PA.) Wants Stock, Store Agents, Man and Wife, or other outstanding Freak, or any legitimate Concession not conflicting. citizenship, What is your special act? How many people please wire: P. O. BOX 770 MAGON, GEORGIA

WANTS — Cash Miller Wants

ATTENTION — All people contracted, write me at once, as we open early in March with Peak's Broadway Shows.

Following people please wire: John and Zola Williams, Altoona the Turtle Girl or any other outstanding Freak, as we can use one more.


Can especially use a good Snake Show Operator. Address all mail!

CASH MILLER, Ed руб., GIBSONTON, Fla.

STARLIGHT AMUSEMENTS

TEXAS' CLEANEST SHOW. OPENING EARLY IN MARCH.

NOW BOOKING FOR THE 1947 SEASON

Playing the best of Texas towns and celebrations. Long season. We do not carry any gilt.

WANT RIDERS with complete transportation—Mayry-Go-Go, Harriet and Dietz, Roll-Over-Plane or any Ride not requiring. SHOWS—snake, Midget, Animal, Midget, Motor Dome, OAH House, Palm House, Midget Drive in, any good impression and show. CONCESSIONS—Wanted (Capt. R. V. Ritz, 1428 W. STH AVE. KINGSTON, PA.) Phone.


JACK GARRAHAN AMUSEMENTS
4815 ANTHRICATE AVE. KINGSTON, PA.
CARNIVALS

GIRL SHOW PEOPLE

WANTED WANTED WANTED

AN ORGANIZED GIRL BAND THAT IS TOPS 17 to 20 Men.
Girls that can dance and do special act. Also for Burlesque Chorus.
PARADE GIRLS. Must be tall, well formed and beautiful. State age, height and weight. No dancing necessary.

GOOD SKATING ACT (2 or 3 People)

YOUNG LADY with legs, personality and punch.

ORGANIST to team with organist now contracted. Prefer Girl (1 have Organ)

This is to announce that our most glamorous Girl Show ever presented on a major midway. Get with the best. Please mail picture and salary statement in first letter.

DRINKING AND GAMBLING NOT ALLOWED.

ROYAL AMERICAN SHOWS

TAMPA, FLA.

PARRIS & McINTYRE SHOWS

NOW BOOKING SHOWS AND CONCESSIONS FOR 1947 SEASON

FOR SALE—at Standard price. See us and see our beautiful, thoroughly-perfected tent. price: $1,200.00. 24 ft. wide, Five Chairs, Electric Elevator. New members welcome. Write or call.

2000 people, tents new last season; prices: $600.00. 30 ft. String Game, complete with Franes, used last season; price: $200.00. Three 12.5 ft. 12 and 15, used this season, complete with Julo Shots, etc.; price: $150.00 each. 20 ft. S. B. S. Windermurner, Fair Ground, Winter-Salem, N. C. See us at Allen's or Richmond Show Fair Westing.

Clyde Parris

J. M. Mcintyre

P. O. BOX 1951 EASTERN UNION

WINTON, VA.

CENTRAL STATES SHOWS

PRESENTING

MOSER’S MIGHTY MIDWAY

11 RIDES

8 LIGHT WATERS

8 SHOWS

WIDE LANE, Glass or Fun House, Silent Screen. Rabbitville, Midway Shows, S-5 1/2-0-

WATER TOWERS, Train and Alligator Show, Gift Store. Can Furbish Tents and Equipment for any Show.

GOOD ACT. Write and see us at first opportunity.

Huntington, W. Va.

PARKS & McINTYRE SHOWS

THOMAS JOYLAND AMUSEMENTS

9 MAJOR RIDES—3 KIDDEE RIDES—SHOWS WANT—FOR 1947 SEASON—WANT SHOWS: Side Show, Shake Show, Glass House, Motordrome, Life Show, Fun House or any Show.

Helip. Can place Help on Locust, Poor Weather, Catterpillar and Wittfuss. Write A-1 Salvation


SHOW OPENS MARCH 26TH IN KENTUCKY.

L. I. Thomas, Mgr.

BOX 24, RIVERSIDE STATION

MIAMI, FLA.

30 WEEKS OF PROVEN SPOTS

AND B SHOWS

FREE ACT

5 RIDES

FREE SHOW

OPENING FIRST OF APRIL

Have a few choice Concessions open, including Candy Appetites, Candy Floss. Will buy, book, or lease Merry-Go-Round, must be A-1. Shape. Ready to book Free Act now, must be high. Guarantee 30 weeks work. All replies to

John Hayes

RICHMOND, VA.

WINTER QUARTERS

C. A. Stephens

CRYSTAL RIVER, Fla., Jan. 18—Work nears completion on the new expansion of the New tent theatre being built in Crystal River for the Spring season. The new tent, which is 191 ft. square, can seat 10,000 persons. The new tent theatre is being built for the purpose of accommodating a large number of tourists who will visit the Crystal River area during the Spring season. The new tent theatre will be equipped with the latest in show business equipment and will feature a wide variety of entertainment, including vaudeville, music, and variety shows. The new tent theatre will be a major tourist attraction in the Crystal River area and is expected to attract a large number of visitors during the Spring season.
Sunflower State

Don Franklin

ROSENBERG, Tex., Jan. 18.—With Arnold D. Dove in charge, work has been going on full blast since show closed November 18. New towers and a new front entrance have been completed. Normal Dillman will journey to New York to get the T-Bird-Waltz, scheduled for delivery February 18. Mr. and Mrs. J. Burton, who purchased a new custard trailer and kiddle ride and which they have rebuilt for next season, are wintering in Rio Grande Valley. John Grix, cookhouse operator last season, wrote from Mobile, Ala., that all is well. Johnnie Clay, Funhouse and sound car operator, is wintering in San Antonio, Texas. Mr. Roddecker is wintering in Houston and operating the funshop in the Theater Auditorium. Mr. Fyrs, who are at their home in Fort Worth, will arrive with their diggers in time for the opening, scheduled March 1 in Rosenberg. Lee Hay-wood and Cecily Mossey have framed a new bingo here and will operate 12 concessions. Jack Maxwell has been appointed field engineer—KATHERINE FRANKLIN.

Silver Slipper

CHATTANOOGA, Jan. 18.—Workers’ work is well under way and a number of plans are being worked out to enlarge shows for 1947. William O. Hamontree, owner-manager, has opened a new Kiddy Bus, a new Kiddie Auto and banners for his Side Show upon his return from the recent meetings in Chicago. Bob Hamontree is supervising work on trucks and tractors. Shell, Jack, electrician, is building a body on the truck which will be used to frame up new power plants. Ep- erine Hamontree, currently attend- ing business college, will be working in the shop. Recent visitors in- cluded Joe and Clint Lowry, Corn Cunningham, Ernie White, Mr. and Mrs. Earl Myers and Arthur Carroll, who booked five concessions—CHRISTINE WILSON.

B. & V.

LODI, N. J., Jan. 18.—Owner Van Vliet and Eddie Kirk for Pat, a business manager for W. C. Kaus the past three seasons, has been signed for the same duties with B. & V. Shows. Kalnum has placed his duckpond and bottle game, and Montana Skillet has contracted his Western show, for which a new top and front will be made. Work will begin on February 1 on a new front for the Side Worlds, which will again with a Funhouse will be built. Mr. and Mrs. Van Vliet plan on attending the Pennsylvania and New York fair meetings. Word was re- ceived from Clarence Lautner, who has been the new custard trailer on the show in 1946, that he is enjoying his new home in Miami.—J. VAN VLIET.

James E. Strates

JACKSONVILLE, Fla., Jan. 18.—A. W. McCaskill has been contracted to produce a new type Illusion Show with a cast of 18. A new type funhouse is being built, with a 65-foot front of original de- sign.

H. T. Raye returned a signed con- tract for a pony track. Track will have a background theme of an old-time ranch bunkhouse and fea- ture a miniature stagecoach drawn by ponies, which will be used to carry downtown streets during May. Recent arrivals include James E. Strates, general manager; Percy Koren, secretary; Nick Bozina, strater; and Bill Leen.—DICK O’BRIEN.

Silver States

TUCSON, Ariz., Jan. 18.—Staff re- mains the same as last year with James D. Carpenter and Harry Rich- man, co-owners; N. L. Dixon, legal advisor, and Tom L. Wenthworth, secretary-treasurer. Carpenter and Dixon are attending fair meetings, while Richard and Mildred are managing Play-a-Park and Kiddle-land here, which is owned by the Richman-Carpenter combo.

In quarters are Mr. and Mrs. Eddie Yasun, Mr. and Mrs. Joe Ogie, Mr. and Mrs. Harold Vincent and Burt Rogers. Newcomers this year will include Mr. and Mrs. Charles Ellis, owner of a 30-foot all-aluminum cookhouse, and Mr. and Mrs. A. A. Sullivan, owners of a crew of nine men is on hand readying for the opening. Ticket booths are being built of aluminum, and changes are being made in fronts. Plans are to open with 5 major rides, 5 kiddle rides and 45 concessions.

Pike Amusements

FORT SMITH, Ark., Jan. 18.—Owner Bill Pike recently returned from a business trip, plus a vacation in Mexico.

Work here in quarters is ahead of schedule. Org expects to open around March 22. Fred Miller is expect- ed in quarters in February. Visitors here included J. M. Ben- nett, Tex Darrell, Smiley and Bill Roberts.

Owner Pike will leave on another trip to complete arrangements for the new Merry-Go-Round and complete the booking schedule for the season.

International Shows

MORRIS, Okla., Jan. 18.—Work is going forward, under direction of Charlie Baker, formerly of the Tennessee Material show. Plan shows to open the latter part of March.

Charlie Baker is getting his con- cessions ready. Coleman Lee and family and Charlie Baker attended the Heart of America Tacky Show. Visitors from the World of Today Shows were L. C. Reynolds and Ruth and Izzy Wells.

Jayhawk Amusement

ERIE, Kan., Jan. 18.—Work has started in quarters and plenty of building has been done. Org will carry six rides, three shows and take a considerable number of concessions as last year.

Blue Ribbon Shows, Inc.

ACCOUNT DELAY IN DELIVERY OF NEW EQUIPMENT

WILL OPEN JANUARY 27, BELLE GLADE, FLORIDA

Place order, reliable Ride Men, semi trailer drivers preferred. Place orders in Ticket Rm. Place Shows and Shows with 30% down or without payment. Will finance any worthwhile amusement. 30% down. Will finance any worthwhile amusement. Two shows only. We carry the very best. Places now booking. Write or wire for full information.

E. L. Young — Royal Crown Shows

L. B. Lamb Shows

WANT DROME RIDERS

MEN AND WOMEN

Open Large, Fla., Fair, January 28th.

Also Have Florida Citrus Exposition, Winter Haven, Fla.

Answer

JUNE 15, 1947

E. L. YOUNG

GIRLS GIRLS FOR A LONG SEASON

To open early in Texas and to continue all season with a major league Show, with a route of the biggest Fairs in the country.

State all you do, type of dance you do and kind of work you want. Want Specialty Dancers, Costumed Dancers, real Oriental or Turkish, we especially want Girls doing Strobelite shows. Interested in Turkish Drummer and Flagger, job for you.

RAY MARSH BRYDON

519 E. Houston St., San Antonio, Tex.

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WANT DROME RIDERS

MEN AND WOMEN

Open Large, Fla., Fair, January 28th.

Also Have Florida Citrus Exposition, Winter Haven, Fla.

Answer

JUNE 15, 1947

E. L. YOUNG — ROYAL CROWN SHOWS

L. B. LAMB SHOWS

OPENING MARCH 1

BILLPOSTER wanted that can get up paper. Can use a few more Shows with own equipment.

L. B. LAMB, Box 371, Sheffield, Aln.
Alamo Org Set To Open Feb. 15

CARNIVALS

SAN ANTONIO, Jan. 18.—With most of the work finished, the first thing and everyone is set for the opening February 15 of the Alamo Shows, Inc. One of the chief electricians, reports he plans to add a few more flood lights before opening.

Bill Williams, manager of the Hollywood Circus, and Captain Taf- foon; the Side Show and Ringmaster, are in quarters and ready for the road. Joe Murphy will have his French Casino again, and Eddie Bookhouta reports his Funhouse will be bigger and better than in '46. All rides have been overhauled and are now in the paint shop. The new panel for the show's sound truck is ready and will be used ahead of the opening date.

Shows now in San Antonio waiting for Alamo Shows to spring include Heavy and Hazel Guyton, Jack and Ruby Dawkins, Bill and Jackie French, George Lane, George Barton and family, Andy Custer and family, Jack and Florence Oliver, Emma Carr and Mr. and Mrs. Jimmy Thomas, Eldridge, and Joe Feeney and sons; are expected any day as are Martha Rogers and Sophy Mullens. Tony Torness, who has his base at his home in Kansas City, Mo., Manager Jack Ruback attended the Kansas fair meetings and Ted Custer, general manager, left Tuesday (14) on a booking trip.

Albert Wright is expected to arrive shortly to take over the San Antonio office. Bill Tank is in charge of the custom orders.

(14) Ucarr visited recently, coming from Aransas Pass.—H. B. ROWE.

D. R. Miller Prexy

Of Hugo Showmen

HUGO, Okla., Jan. 18.—Hugo Showmen's Club held its first meet- ing, with S. Bunch acting as temporary chairman. Approximately 40 members attended. Officers elected were: D. R. Miller, president; S. Bunch, vice-president; Smith Luton, treasurer; and O. A. Brown, secre- tary. Trustees named were: W. J. Beal, Hugo business man; August Kanerva, Al G. Kelly & Alm, Hugo Shows; A. A. Gibson, Hugo Bros. Circus; R. S. Bunch, Casey Smith Shows; Dan Sherwin, Sherwin Shows; and Col. Tom King, Rodeo Wild West.

Will be incorporated as an Ohio organization and is located at the same building as the Odd Fellows. At the meeting Saturday (4), Aug- ust Kanerva was named manager of the board of directors; Obert Miller was elected chairman of the supply committee; Mr. and Mrs. George Wil- son and Whitey Thorn, entertain- ment, and Mrs. Gladys Brewer, pub- licity.

Meetings will be held every Satu- rday and there will be no change in the membership rules. Will conclude February 1.

Cutting the Nut?

ST. PAUL, Jan. 18.—Opening night of the convention here this week the Hotel St. Paul was jammed with over-crowded people; there are many weird tales of how many of the brothers spent the night.

Champ gathering of all what was happening in a single room of George Ferguson, John (Sheik) Lempart, Al Sweeney, Art Breise, Jack Daffy, T. T. Duri and Sonny Bernet—with Larry Hall, Ray Baker and Jack Daffy as guards, at the poker session.

Baron Wolfe, who was also booked for this room, but he took one look and gave up.

HEAVY DUTY BINGO CARDS

IN 2 COLORS

DIE CUT CARDS THAT LOOK
NIFTY AND
WEAR LIKE 60

NOW!

HIGH IDENTICAL IN THE
COMPLETE
SET OF 300

SOLD IN LOTS OF 100
AND OVER

Also Bingo Blowers and Other
Supplies.

Write for samples and catalogue.

MORRIS MANDELL & CO.

131 W. 17th St. New York, N. Y. • Dept. 159

CITIZENS 2-3624

MR. RELLIM

OF BLONDIN-RELLIM TROUPE

Wire address to J. GEORGE LOOS

Laredo, Texas

WANTED BINGO MANAGER

To take complete charge of up-to-date de Luxe Bingo. Must be sober and reliable. Jack Markel, Box 1, Lufkin, Texas, will act as manager of this affair, charge for tickets, etc.

R. B. ROSEN, Mgr.

Rosen Amusements

ELBA, ALABAMA

(Phone Elba 121)

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To take complete charge of up-to-date de Luxe Bingo. Must be sober and reliable. Jack Markel, Box 1, Lufkin, Texas, will act as manager of this affair, charge for tickets, etc.

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ELBA, ALABAMA

(Phone Elba 121)

HARRY BROWN WANTS

Rollidown, Razzle Dazzle and Skillo Agents. George, Earl, Bob, Tommy, Jimmy and other boys who have been with me, contact me. Opening Tucson, Arizona, with Richman- Carpenter, February 15.

Money Making
FASCINATION
GROUP GAMES
AVAILABLE

Desirable Locations Wanted

Installations made on Sound Business Basis
Rental, Partnership or Commission . . . .

HERMAN RAPPS
185 MONTAUGE STREET
BROOKLYN 2, N. Y.
TRIANGLE 5-4392

HARRISON GREATER SHOWS, INC.
SEASON OPENS
MARCH 1ST
"PRESENTING THE SHOW OF SHOWS"
COLUMBIA, S. C.
OPENING SPOT
1947 — STAFF — 1947

Featuring Two Sensational Free Acts Nightly.

Frank Harrison
Owner, Manager
Charles M. Powell
Manager, (Treas.)
Thos. W. Rice
Manager, (Treas.)
Earl Tilghman
Manager, (Treas.)

Mark Graham
Manager, (Treas.)
Leo Hirsch
Manager, (Treas.)
Robert Duckman
Manager, (Treas.)
A. Sullivan
Manager, (Treas.)
Charles Sirlone
Manager, (Treas.)

FAIRS NOW UNDER CONTRACT
— 5 MORE PENDING —

COLUMBIA STATE FAIR, COLUMBIA, S. C.
Talley Fair, TALLEYVILLE, S. C.
ORANGE COUNTY FAIR, ORANGEVILLE, S. C.
AMERICAN LEGION FAIR, CHATHAM COUNTY, N. C.
CHATHAM COUNTY FAIR, CHATHAM COUNTRY FAIR,
Turley, Virginia, VIRGINIA FAIR, L. C.
FAIR, L. C.
GOLDENFAIR, N. C.

FAIR COMMITTEES & CELEBRATION COMMITTEES CONTACT US FOR OPEN
This Show moves on 23 Semi Trailers—Has 4 Big Diesel Plants—
10 Show-Owned RIDES and 32 SHOWS—5 FREE ACTS.
Can always place GOOD RIDE MENS and SHOW MANAGERS with new ideas.
W Good opening for 3 Rides. Prefer Spitfire, Roll-a-Plane, Fly-in-Plane or Flying
3 Scooter. Can book any worth-while Show, with or without transportation.
A and Bingo. Can place—Rain Gate, Pitch & Win, Fish Pond, Shooting Gallery,
T Penny Pitch, String Game, Coca-Cola and Milk Bottle. Any other legitimate
4 Concession.
Prof. VIDALIA, contact us at once. Octopus Freeman wanted.

ALL ANSWERS FRANK HARRISON 600 MEETING ST. COLUMBIA, S. C.

GATE CITY SHOWS
LAST LAST - LAST CALL

CAN PLACE NOW — Help of all kinds. Want Ride Men for Merry-Go-Round,
Wheel, B-Ball Whip, Spitfire, Sides, Rides, Rides, Chair Sale, Kiddie Rides; Semi
Drivers, preferred, must be sober. Want A-1 Bingo Caller capable
managing and buying for large office Bingo. Want Special Agent that
Can and will post; top salary.

WANT CONCESSIONS all kinds: Diggers, Novelities, Short and Long-Range
Gallery, Custard, Concession, Scales and Age and all others, wire or write.
Clark Patton wants for Side Show: Pin Cushion, Fire Eaters. Frees to
Feature, Magician that can lecture and sell inside, Talkers and Ticket
Sellers, Half and Half for rent. All state fall particulars when answering to
CLIFF PATTON, 210 Clark St., Tampa, Fla.

Furnish outfits, transportation and Midget Show. Fat People,
Deep Sea, Single Freak, any Show of merit not conflicting. Want Hillbilly
with own equipment, Motorhome with equipment and riders. We have
best route in country for Drome, Mechanical Car, Penny Arcade, War Show.
Early March wants Musicians and Performers for Minstral Show; salary
from office. Want Trumpets, Sax, Trombones, Bass, Drums, Chorus Girls,
Comedians, Dancer, Acts to Feature. All address CURLY MARCH.
Earl (Happy) Chatman wants Agents for Wheels and Grind Stores.
Following people wire him at once: F. A. (Whits) Campbell, Charlie
Lehman, Charlie Norman, Benny Landis, Bobby Lock and Tommy, Joe
Brown, Dick Lewis, Harry Gordon, Charlie Reilly and others.
William Bumpus wants Agents and Help for Photos, Bowling Alley,
Pitch-Till-Win, Batts. Want Concessionists.
Will buy for cash, Smith & Smith Chair Sale, new streamlined Caterpillar,
Kiddie Whip, any new or novel Ride with or without transportation. This
Show carries 10 Rides, 9 Shows, and sensational Free Act, 3 people 135 feet
in air without nets or protection. Will play Georgia, North and South
Carolina, Virginia, Maryland and West Virginia. All address
J. E. BAXTER, Mgr.
Moultrie, Ga.

B. & V. SHOWS
NOW CONTRACTING FOR SEASON OF 1947
WANT SENSATIONAL FREE ACT. Cannon Acts, wire or write.
FAIR SECRETARIES IN PENNSYLVANIA—Will be at the Harrisburg Meeting.
If you wish to contract a clean, reliable Show, contact us there.

CONCESSIONS—Want Grind Stores, everything except Conkhouse, Popcorn, Custard
and Bingo.

WANT TO BOOK, LEASE OR BUY—Tilt-a-Whirl, small Drones and Kiddie Rides.

WANT—Manager with Feature and Working Acts to take over office Side Show or will give
Act proposition to party with own outfit.

WANT—Manager with GIRLS to handle Rave and Posing Shows, will pay salaries out of office.

WANT SHOWS—Monkey, Unborn, Minstrel, Wild Life, Midget, Fat People, and good Grind
Shows. Joe Mitch, Mickey Mansfield, contact.

CAN PLACE—Ride Firemen and Second Men; also Billposter with car.

J. VAN VLIET, Mgr., 404 Garibaldi Ave., Lodi, N. J.
Phone Passaic 3-5934

BISTANY GREATER SHOWS WANT
One or Two More Rides Such as Octopus or Whip.
SHOWS — Side Show with or without outfit, Monkey Show, Midget Show.
CONCESSIONS — Any kind of legitimate Concession that will work for
10 cents.
Have for sale Two Abrecht Spillman Merry-Go-Round in A-1 shape with
transportation, ready to operate. This Show is going north with good territory,
Write or wire
LEO M. BISTANY
KEY WEST, FLORIDA

CARNIVALS
Sunflower State Shows—WANT FOR 30 WEEKS IN TEXAS, OKLAHOMA, KANSAS, WYOMING. Will show 12 floats and Creations, also some of the best goats in the West. WILL BOOK ANY CONCESSIONS EXCEPT LUX AND STREET FOOD. Apply to W. G. Adami, Mill City. (Specify if you don't want bad stock.) All orders now acceptable. We have all new goats and furs. Will buy, hay, grain, etc. Send letters or wire for price. Will show open. WANT SPECIAL AGENT who wants to take charge of territory at once. Reply to W. G. Adami, Mill City, Minn.答应 on June 30th only! All orders now acceptable. We have all new goats and furs. Will buy, hay, grain, etc. Send letters or wire for price. Will show open. WANT SPECIAL AGENT who wants to take charge of territory at once. Reply to W. G. Adami, Mill City, Minn.

American Carnivals Association, Inc. — By Max Cohen.

ROCHESTER, N. Y., Jan. 18.—Ferris Wheel and Triangle Shows have been issued to W. G. Wade Shows.

Shapiros Return To Quarters After Purchasing Trip

WILSON, N. C., Jan. 18.—Mr. and Mrs. Joseph Shapiro, owners of the Ferris Wheel and Triangle Shows, returned to winter quarters in Chicago, and Miami, with the announcement they had purchased a building in New York, for offices, Kidde House, and Big Apple. They have been promised March delivery on a new Ferris Wheel for the New York City exhibit. Manager Shapiro also announced hiring Pete Thompson as general lot superintendent. Other Ferris Wheel shows will include Clementine Coffee, who will manage the music revue. The Ferris Wheel Empire, also owned by Mr. and Mrs. Daniel L. Shapiro, is managed by treasurer; Al DeSerio, Clyde Warne, general manager; Benji, Mr. and Mrs. Joe Mobile, concessionaire; Johnnie Cabiula and Jerry Milkoiche, connexions; Mr. and Mrs. Joe's brother, Cameron, is in charge of the new Ferris Wheel for New York. Mr. and Mrs. Joe have moved back to New York and are available upon request.

A Dutch organization of carnival owners writes relative to industry matters and has sent in a copy of its monster publication. We have had an inquiry from the University of Oklahoma Public Relations Office, relative to association activities in the field of public relations.

Information from Washington indicates that the following Wednesday, July 1, will take place July 1: Admissions reduced from the present 1 cent for each person, to 10 cents admission charge; transportation reduced from 15 cents to 10 cents per person; electric light bulbs reduced from 20 cents to 10 cents per electric fixture; Doctor's van service reduced from 15 cents to 10 cents per person; local service from 15 cents to 10 cents per person; and local service from 15 cents to 10 cents per person. These reductions are also applicable to electric and mechanical fixtures included.

The National Congress of Carnival Owners has approved increases in freight rates to all shippers. It is anticipated that the increase will have no effect on the movement of railroad shows, which operate on a seasonal basis. Economic conditions will not be improved by the increase. The second quarter of the year will be good, with a downward trend during the third quarter commencing in the year.

WASHINGTON, D. C., Jan. 18.—This Administration advised it has for sale brass rods, electrical equipment, solder and lead, metal fittings, and a variety of clothing. In addition to Diesel generators, engines and parts.

Greater Rains Start Rebuilding Rides, Shows

ALMA, Ark., Jan. 18.—Five new panel fronts and special lighting equipment will be used in a new 40-foot Ferris Wheel. Entrance will be built in winter quarters of the Greater Rains Shows, owned by Mr. and Mrs. Ward, owner-manager. Four new light towers have been ordered, as well as two trucks with trailers.

The quarters are located at the Camp Yon Club here, 12 miles from Fort Smith, Ark., and Mrs. Ward recently returned from a northern trip which took them as far as Minneapols. Mr. and Mrs. Ward, owner-manager, and wife, spent the holidays with relatives at Rochester, Minn. Roger Ward, present Christmas with his wife and daughter and other relatives at Mankato, Minn.

Clarence Norby, mechanical farm operator, has been engaged as general superintendent.

Wentworth Building New Posing Show for R-C Org

TUCSON, Ariz., Jan. 18.—Tom L. Wentworth, secretary and treasurer, Wentworth-Carpenter Shows, Phoenix, Ariz., makes it known that he will open a branch office in Phoenix this coming season.

He will continue in his capacity as secretary and treasurer in addition to operating this show.

FREAKS

FOR SALE


FOR SALE

Shawnee Expositions, Box 151, Shawnee, Okla., will sell all rights to Shawnee Expositions, including all shows now in operation, for $100,000.00 cash. W. E. Howle, Howle Expositions, Waukchee, Fla. (910-911)

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American Legion Amusement Park

129 East Beech St. Phone 611 Blaine, Minn.

Mrs. Murphy New Lone Star Prez

DALLAS, Jan. 18.—Mrs. Sally Murphy, who was installed as president of the Lone Star Women's Club at installation ceremonies here, is also a favorite of Mary Ellen Litherman, first vice-president; Mrs. Claude Chambers, second vice-president; Mrs. Margaret Smith, third vice-president; Mrs. Millie Hudspon, treasurer; Mrs. Millie Hudspon, and Mrs. Lily Hudspon, recording secretary; Mrs. Lily Hudspon, and Mrs. Maxie Clevenger, corresponding secretary; Mrs. Lily Hudspon, and Mrs. Harry McConkey, bookkeeper, Chaplain; Mrs. John McConkey, chaplain; Mrs. Maxie Clevenger, manager, and Mrs. Harry McConkey, treasurer. Rossmore trailer will be occupied by the secretary and treasurer.

Mr. Miller is in charge of getting things in shape in quarters. Already completed is the paint job on the Carousel and the Ferris Wheels.

FOR SALE

One 8x10ft. Concession Trailer, four-way, including four good trucks and two Royal-Prima Series. Small price for quick sale.

C. A. GOOREE

BOURNE, TEXAS

FOR SALE

One 8x10ft. Concession Trailer, four-way, including four good trucks and two Royal-Prima Series. Small price for quick sale.

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One 8x10ft. Concession Trailer, four-way, including four good trucks and two Royal-Prima Series. Small price for quick sale.
PERFECT GAMES COMPANY

PERFECT for PLAYER APPEAL
PERFECT for OPERATOR PROFITS
PERFECT MECHANICALLY

ALL OUR GAMES HAVE BRAND NEW MATERIAL AND CABINETS

TALLY*
$125.00 COMPLETE

Four Different New Electrical Group Games
(Patented). A Unit. $300.00

Pokerino Tables on Location, Tested and
Legal. Each. $300.00

Automatic Pokerino Tables for Permanent
Location (Patent Pending). Each $350.00

PERFECT for PLAYER APPEAL
PERFECT for OPERATOR PROFITS
PERFECT MECHANICALLY

Electric Coin Pitch*
Any Denomination
$100.00 COMPLETE

JOHNNY J. JONES EXPOSITION

48TH ANNUAL TOUR
NOW REBUILDING IN OUR "OLD HOME" WINTERQUARTERS
AT DE LAND, FLORIDA

"THE SHOW BEAUTIFUL"
WANT NOW FOR WORK IN WINTERQUARTERS, WHICH IS
NOW OPEN
Blacksmiths, Carpenters, Painters, Electricians, Neon Workers
for our own plant. General Show Men, Train Help, Ride
Help, experienced Tower Men, to handle our 9 Special
Towers, and useful Help in all Departments.
We will furnish new canvas, sound system, complete
frame-up and transportation. We want only capable and
reliable people who will be accorded the best of treatment
and paid top salaries.

Address All Mail or Wires:
JOHNNY J. JONES EXPOSITION
Winterquarters:	Office Headquarters:
Box 1180	511 "C" St., N. E.,
De Land, Fla.
Washington, D. C.

PARAMOUNT EXPOSITION SHOWS, Inc.

"TRULY A GOOD SHOW ALL WAYS"
OPENING NORFOLK, VA.—10 DAYS
APRIL 2 THRU APRIL 12

WANT DUE TO DISAPPOINTMENT
GOOD SIDE SHOW

We will furnish new canvas, sound system, complete
frame-up and transportation. We want Penny Arcade,
Fute House, Glass House, American Palmistry, Photos,
Cook House. Sling Concessions of all kinds.

Can place Ride Men and useful Workingmen.
Best Pay and Good Treatment to All.

ANSWER
RALPH P. FLANNIGAN, General Manager
341 KEMP LANE
NORFOLK, VIRGINIA

NOTE: Want Brave Artists. No drunks.

ENGLISH HAZARD*
$125.00 COMPLETE

ALLEY ROLL*
$150.00 COMPLETE

POKERINO* $175.00 COMPLETE

Also Portable POKERINO for
Fairs & Carnivals—$100.00.
NEWPORT 10,000 WATT Electric Plant

Ideal for Carnival Lighting, Rides, Merry-Go-Rounds, Ferris Wheels!


TENTS

CIRCUS, CARNIVAL CONCESSION

BLANK FLAMEPROOF CANVAS

Royal Blue — Forrest — Green — Khaki — Olive Green — White


RIDE FOREMAN WANTED

To take charge of two Rides. NEW SENSATIONAL RIDE. Easy up and down work. START IMMEDIATELY. GOOD SALARY FOR GOOD MAN. DRINKERS, DON'T WORK. (Clown House Carnival, Omaha, Neb.)

GENESEE AMUSEMENT ENTERPRISES

616 Genesis Bank Bldg.
Flint, Mich.

Merry Midway Attractions

Opening in April

New for 1947—Conducts of all kinds, to be advertised widely. Want to book Merry-Go-Round. Also need Ferris Wheel Parts. First week in April. Play and Celebration Committee, contact immediately for a quick answer.

ALBERT BARKER

2880 Broad Ave.
Indianapolis, Ind.

CLUB ACTIVITIES

National Showmen’s Association
1564 Broadway, New York

NEW YORK, Jan. 18.—Many members of the Midway club back in Chicago are getting very eager for the night club in the Catskills. Floyd Holloway visited from New York, Pa., where he owns a number of small farms. He plans to visit relatives in Nanticoke, Pa, Billie Flanagan, who recently took over Dick’s Paramount Shows, visited as did Seymour Liebweritz.

Field made a hearty effort in the hands full making committee assignments. Harry Kaplan has selected his assistants from the house committee. He will announce the names later.

Mrs. Rose Silver, who has been busier than ever in the luncheon club, in the spring, has decided to throw in the sponge. Plans of business, she says, but too much work.

Eligibility committee, again headed by Jack Eitter, will start functioning again in a few days.

Fred Forrier is hospitalized in Jacksonville, Fla., and expects to undergo surgery.

Ladies’ Auxiliary

First meeting following the recent elections of officers was held on Monday afternoon (8). President Anna Halpin presided. Attending after long absences were Mrs. Ethelman, Mrs. Martha Suskind, Edna Lasures, Mrs. Metz, Allrided Peterson, Jean Dela- tiche and Mabel Strates.

President Halpin appointed the following chairmen: Dolly McCormick, membership; Mary Sibley, sick; Ruth Gottlieb, relief; Ethel Shapiro, entertainment; Magnolia Hamill, ways and means; Midge Cohn, kiddies, foundation fund and USO unit.

The following kiddies’ fund donations have been received: Joseph A. McKee, $25; Dorothy Packman, $5; Neil Likenbach, $2; Mabel Cohn, $10; Midge Kaufman, $3; Mabel Strates, $10; Ida Harris, $10 in memory of her mother. Also $35 was received from Joseph A. McKee for the Bess Hamild Sunshine Fund. Mc-

Caravans, Inc.

155 N. Clark St., Chicago

CHICAGO, Jan. 18.—Jeanette Wall and Rose Fitzgerald, of Los Angeles, who has been a house guest of Presi-

cident of the Pacific Coast Showmen’s Association. She was accompanied by Mrs. Stephen P. Jones, who represented Caravans, Pat Seery and Billie Bunnly.

Dorothy Bates is on the sick list. Dorothy Bore, receiv met two years in the navy has re-enlisted, this time in the army. He is stationed in San Antonio.

Dorothy Bates is on the sick list. Dorothy Bore, receiv ed a call from Daisy Davis, Frances Frazier, Anna June Bunt-

IDEAL FOR CARNIVAL LIGHTING, RIDES, MERRY-GO-ROUNDS, FERRIS WHEELS!

NEW 10 KW ELECTRIC GENERATOR, 1575 X 1060 X 1060, 3 PHASE, 60 CYCLE, 15 AMP., 2 HP GENERATOR. REMOTE CONTROL. SPARE PARTS, OIL AND MAINTENANCE BOOK.

MADISON BROS.' SHOWS

NEW BOOKING FOR 1947 SHOWS — RIDES — CONCESSIONS

ADDRESS: FAIRGROUNDS, HOPE, ARK.

WILL BOOK FOR GOOD PARK OR PENNY ARCADE

1947 SPOTLIGHT RIDE ON SALE

BOAT 128

LAKE PARK, FLORIDA

BREWER UNITED SHOWS


Merry Midway Attractions

Opening in April

New for 1947—Conducts of all kinds, to be advertised widely. Want to book Merry-Go-Round. Also need Ferris Wheel Parts. First week in April. Play and Celebration Committee, contact immediately for a quick answer.

ALBERT BARKER

2880 Broad Ave.
Indianapolis, Ind.

CARNIVALS

The Billboard

January 25, 1947

3000 BINGO

$3.00 cards. (30 minutes). $2.00; (45 minutes). $1.50; $1.00; 50c. 100 cards, 30c. 60c.; 50c.; 25c. $3.00; 200 cards, 91c.; 125c.; 100c.; 75c.; 50c. 300 cards, 80c.; 100c.; 75c.; 60c.; 50c.; 25c. 

LIGHT WEIGHT BINGO CARDS

$1.00 cards. (30 minutes). $2.00; (45 minutes). $1.50; 91c.; 125c.; 100c.; 60c.; 50c.; 25c. $3.00; 200 cards, 91c.; 125c.; 100c.; 75c.; 50c.; 25c.

3000 KENO

Made up of 50 to 100 cards each. Played in 5-7 minutes. Bingo cards. $3.00; 50 cards, 75c.; 25c. 100 cards, 60c.; 25c. 200 cards, 40c.; 25c. 300 cards, 30c.; 25c. 250 cards, 25c. 300 cards, 25c.

LADY’S AUXILIARY

Thursday (8) in the Sher- den, brought by Mrs. Leslie Gluckin and hosted, assisted by Mrs. Marie Brod. Envelopes were delivered from President Viola Farmers, Lona Schlossberg, Mrs. Sidney Drewe Jr., Mrs. Grace Green, Mrs. Frank Flanagan, Mrs. Myrtle Hutte Burt, visiting her daughter, Mrs. Doris Howen, in Los Angeles.

Nan Rankine, first vice-president, is vacationing in Miami. Mrs. Rose Page, treasurer, attended the Michi- gan Showmen’s Association Ladies’ auxiliary and installation and dinner in Detroit. Mrs. Henry T. Belden, past president, leaves for a three-month vacation in Florida.

A long distance telephone call was received from Mrs. Al Wagner, presi- dent, who has been named chairman of the convention banquet. Donations should be sent her at 6136 North Knox Avenue, Chicago.

Elected to membership were Mrs. A. Sweeney, Rose Jaroeh, Irvie Ve- en and Dorothy Rosenheim. Ida Chace, relief chairman, reported Phoebe Carisky on the road to re- covery, as is Mrs. Daligan Hoffman. Billie Wasserman is ill. Messages will reach her at 511 Melesco Street, Chicago.

Show Folks of America

San Francisco

SAN FRANCISCO, Jan. 18.—Presi- dent Dr. G. G. Seber, president of the regular meeting Monday (6), an- nounced the death of Arthur Spinoza, who was the San Francisco Folks and the San Francisco Theatrical Club. Funeral services were held Tuesday (7) with burial in Show Folks’ Rest, Olver Memorial Park.

At installation ceremonies, Harry Weidman was installed as officer and Frank and Mike Toexie acted as marshals. Tele- grams were read from Dan Michaels, vice-president, and Mr. and Mrs. Frances Seber was presented with a bouquet of flowers.

The eligibility committee, again, was San- ford Ostoff, Evelyn Oberndorfer, Carl McEachen, Gladys Wagner, Paul Stanford, George P. Wilson, William Kerrard, Mrs. Mary and Leander and Sam Lubov.

Steve Murphy reported John Sev- erson is showing improvement. He is a patient in the San Francisco Hos- pital. Charles Albright, in Sutter Hospital, is improved and may have visitors. It was reported Mrs. Lola Mann had passed away.

A present included Mr. and Mrs. George L. Cook, Sells Bros. Circus, and Mrs. Sells Bros. Club owner; Mr. and Mrs. W. P. Pat- tigna, Seraene Johnson and Charles Simonds. New member pres- ent after absences included Gladys Pringle, Sam Lubow, Mrs. Evelyn Bore, Mrs. Louise Roberts, Alma Sorens, Tom Henney, Jack Kearens, Lida Huttan, Bob Davies, Harry Leslie and Val Dobbs.

With Mickey Hogan as emcee, a short program was presented. Bob Dobbs was pianist and Claudia was the singing poet.

The pot of gold was won by Joe LaMont. He received $35 and do- nated it to the Christmas Fund.

Frightening, Hattie Wagner and Golden Fisher.

The meeting of Caravans will be held in the new quarters at 400 South State Street, Chicago.
Heart of America Showmen’s Club
931A Broadway, Kansas City, Mo.
KANSAS CITY, Mo., Jan. 18.—President Harold Elliott presided at the regular meeting. When the roll was called, G. C. McGinnis, treasurer; George Carpenter, and George Goldman, secretary, were present.

Elected to membership were William (Chick) Rutledge, A. C. Perryman and Edward S. Webb.

Communications were read from Paul McDonald, Don Whitney, Ben O. Rodhouse, president of the Little Missouri Recreation Association, and the Michigan Showmen’s Association.

Jimmie Mae, concessionaire, has opened another jewelry store in Kansas City, this one at 4805 Jefferson Street. Willie Levine, local novelty shop op, is vacationing in the East. During his absence, Otto Olsen, Omaha, is in charge. A. C. Perryman, concessionaire, operates a new banana-type bounce boat plan to hit the road in the spring.

Mr. Atkins, Browning Amusement Company, visited here on route from Topica to org’s winter quarters in Chicago at M. E. (Sis) Atwood’s, after an absence of several weeks, attended the meeting.

Clayton has four men working on his concessions, getting Hungry Valley before the clique Bros. Shows. Clayton left Monday (13) for Atlanta and Tampa. George Sargent’s concessions will be in charge of Sargent’s people. Clayton’s concessions and Stanley Carter will be in charge of stock during his absence.

Toney Martone is readying his Homes of America Ride, which will be the last part of March with 5 rides, 2 shows and 30 concessions.

Elected to membership were the following: chairman and committee, House committee, Raymond Clayton and Leo Levine; entertainment, Buck Ray and L. K. Carter; press, Al C. Wilson and Cliff Adams; emergency, Toney Martone and Charles Nathan; flowers, George Howard; and G. C. McGinnis, finance, Homer Pennington and R. E. Haney; security, Joe Ries, Charles Elliott, Goddlett; banquet, and banquet, Sam Benjamin and Moxie Hanley; summer membership, Edward G. Johnson and G. C. McGinnis; membership, L. C. (Curley) Reynolds and Captain Charlie Chapman; art warden, George Else; assistant art warden, George Sargent; cemetery committee, Art Brainerd, K. H. Garman; ways and means, Chester L. Levin and Curley Clark.

Miami Showmen’s Association
236 W. Flagler St., Miami

Regular meeting was held in the El Commodore Hotel Friday (10). Discussions were held on the annual costume party, February 21, and on the Valentine Party, given each year in honor of the Miami Showmen’s Association.

Mr. Gruenberg was present the first time since joining. Doris Kimerer, patient in St. Francis Hospital, is doing well.

A testimonial dinner in honor of the outgoing president, Leon C. Stiles, was held at Don Lanning’s Super Club.

Show Folks of America
1839 W. Monroe St., Chicago

CHICAGO, Jan. 18.—Rev. Marcel LaVoy, Show Folks chaplain, conducted the funeral service at the Chapel, 3501 Ashland Boulevard, Chicago, for Jay Stoker, husband of May Adams Stoker, president-elect of Show Folks. Burial was at Walden Mausoleum.

Social was held today, with Pearl Washburn and Milton Foster as hostesses. Org had 35 members as 1946 closed. Hopes are to double the membership this year.
Robert Albrecht Is Named Boreas Rex

ST. PAUL, Jan. 18—Robert E. Albrecht, St. Paul furrier, has been named Boreas Rex ruler of the 1947 St. Paul Winter Carnival here February 1-9. He succeeds Sheriff Thomas J. Gibbons, 1946 monarch who was Boreas Rex. Announcement of Albrecht's selection was made by W. J. Hickey, president of the Janits, Inc., governing body of the carnival.

Specs Queen of the Snows to succeed Shirley Peterson, 1946 winner, will be picked from dozens of entrants.

WAGNER FAMILY AFFAIRS

(Continued from page 9)

Robert E. Albrecht is named Boreas Rex.
LAST CALL

MIAMI SHOWMEN'S ASSOCIATION
3rd Annual BANQUET & BALL

BEACH SUPPER CLUB (STEAK HOUSE)
2360 COLLINS AVENUE, MIAMI BEACH, FLA.
MONDAY, JANUARY 27, 1947
AN OUTSTANDING FLOOR SHOW WITH TOP NAME STARS WILL BE PRESENTED
WIRE, WRITE OR PHONE RESERVATIONS
MIAMI SHOWMEN'S ASSOCIATION
236 WEST FLAGLER STREET
MIAMI, FLORIDA
Phone: 2-7235 — 3-9551

PIioneer SHOWS

FAIRS AND CELEBRATIONS desiring new up-to-date Rides, clean and entertaining Show, flashy Merchandise Concessions, see our representative at the fair meetings.

We present one of the East's Outstanding Motorized Shows

New contracting Shows and Concessions not conflicting.
Can place Ride Superintendent, Foreman for Merry-Go-Round, Wheels, Whip, Octopus and Chairplane, also Foreman for 3 Kiddie Rides.
Billposter, Concession Manager, Agents.
Scully, have excellent proposition for you.
MAIZEE, tell Hubby to contact us.
Sensational Free Act.

Will buy Moon Rocket, Rolloplane, Tilt-a-Whirl, Motordrome, Fun House.

MICKEY PERCELL, Mgr.
Permanent address, P. O. Box 106, Waverly, N. Y.

F. M. SUTTON SR. presents

GULF COAST SHOWS

HAVE ALL NEW RIDES.
Will furnish new Blue Tent and new Banner Front for Girl Show (Must have 2 Girls).
Will furnish complete Mindful Show to capable patty that can furnish the performers and operate the Show.
Will furnish Stock Concessions.
Will sell exclusive on Photos, Diggers and Cotton Candy.
This Show will stay in Arkansas and Missouri.
Please get in touch with me about April 9th.
Address: F. M. SUTTON SR.
OSCEOLA, ARK.

PIKE AMUSEMENT SHOWS

NOW BOOKING FOR 1947
WINTER QUARTERS IN FAIRGROUNDS, OZARK, ARK.
Want Concessions and Shows with own Transportation. Ride Help of all kinds. Have twelve Pairs already booked. Show will open in Ozark, Ark., March 22nd for seven days, Salina, Okla., follows. Address
BILL PIKE
201 N. 6TH ST.
FT. SMITH, ARK.
Paul Nelson of Cole Bros.

Loses Leg While Hunting

Horse trainer accidentally shoots self on Zack Terrell’s farm near Owensboro, Ky., making amputation necessary

—Milt Herriott replaces him on Orrin Davenport dates

LOUISVILLE, Jan. 18.—Paul Nelson, horse trainer of Cole Bros. Circus and brother-in-law of Owner Zack Terrell, suffered the loss of his left leg in a hunting accident on the Terrell farm near Owensboro, Ky., Sunday (Jan. 17) when he shot himself accidentally. Nelson was working at the farm with his wife, Ruth, and son, George, Jr. at Owensboro-Daviess County Hospital it was found necessary to amputate the leg just below the knee to prevent further infection.

That he is resting easily, it will be remembered, before Paul will be able to return to the ring with his big Palaisino horse and various other acts.

A personal presence in the Cole Bros. organization in recent years, Nelson had a flair for making a big top program director. He is the youngest of the famous Nelson brothers, three of which are still on the roster.

Paul was contracted for the Orrin Davenport’s Grand Rapid, Mich., Detroit, Cleveland and St. Paul dates which were filled by Milt Herriott. Stock is being shipped to Grand Rapids today.

Nelson’s wife and two children will be filled by Patricia Scott, wife of Eugene (Arky) Scott, head elephant trainer.

Winter Quarters Busy

Work in Cole Bros.’ quarters is headquarters busy. Before Christmas the big top arrived, and the train is in the repair shops under the supervision of Head Billerman, Harley Luckey and his crew have finished all cages, and they have been sent to the repair shop, which is in charge of George Churchhill.

The Kuta, away from the show for several years, arrived from Chicago and will be with it again. George Davis, who is in steward, is back from a vacation and has the quarters cook, housecars, and horses in the best possible shape for workingmen, arriving daily.

The zoo, open Sundays, has been done over from end to end. The cast from the zoo building over WRGC is handled by Col. Harry Mowry’s men who have made it a project.

Glad to announce the death in the spring of 1944, Arthur R. Hopper has borne the title of joint general of traffic manager.

Tigé Hale With Wallenda

Circus rides with male clown who has his big stepper bus parked in the Municipal Trailer Park here, says his band, the Wallenda Circus Band, has been weeks of work. Org was last on Will Hill’s indoor dates. Hale announced he’ll be on the Wallenda Circus with a band somewhat larger than usual. Show is to open early in March. Meanwhile, Hale is to play two Florida fairs.

Ruby Wood’s Suit Served

LOS ANGELES, Jan. 18.—Suits have been served on Ruby Wood, hostess and trapeze performer, for $25,000 on each of three counts charging her with a circus accident, with injuries received in a circus accident, have been dismissed after an out-of-court settlement.

Eagles' Show Launches Tour

Don McCullough’s indoor org in Charleston, W. Va., after Dayton, O., premiere.

DAYTON, O., Jan. 18.—Eagles’ Cir- cus backed by the Grand Avenue, F. G. E. shows. Don McCullough, ended its initial engage- ment at Clay St. Coliseum (13) and moved to Charleston, W. Va., for a week’s run in the City Auditorium (19). Acts of each week each are to follow at Huntington, W. Va., and Cincinnati.

Hurt to find a fair business during its five days here. Necessity for putting the ring on the sides and arched arena and impaired the visibility of part of the balcony cus- tomers. Shows gets its first break in the spacious, well-equipped building at Charleston.

Features of the performance are Prof. George J. Keller’s mixed wild animals, Dolly Jacobs’ elephants, and the Helen Billetti Troupe (4) on the high wire, together with Jimmy Jolly’s stock, the Cherry horse, and the Morris Family and the Heer- dink. Keller’s group consists of a cast of six of the handsomest male lion and two lionesses. With Helen Billetti of Clayton and Clar- kson, N. Y., and John Yancey.

Clowns include Huffy Huffman, Roy Moore, Ray Mason, Raymond Duke, Chester Drake and George Zerlinger.

Hale is a Pennsylvania band and Ed- die Billetti is in charge of concessions and props. Don McCullough served here as equestrian director and announcer. Program ran as fol- lows:

1-Prof. George J. Keller and His Wild Animals. 2-Headed banding train, Lew Hen- nigh. 3-White horse, 2-Clown. 4-Velma Kimball, Dolly hermin, Maxie and his dogs and pony, Jimmy Jolly, Dolly Herr- mitts and Susan, Thelma Knowitz and the Hendron Troupe. 5-Equestrian Troupe, the Hendron Troupe. 6-Morgan, Dolly Jacobs and Jimmy Jolly. 7-Clown. 8-Clown. 9-Magic, Ivan Zerlinger and the Hendron Troupe (4). 10-Inter- mission.

11-Baz act, the Hendron and Naber. 12-Hunting, Dolly Jacobs and the Hendron Troupe. 13-Kaleen, Thelma Knowitz. 14-Tabor Rock, George Hobler and the Hendron Troupe. 15-The Finale. 16-Clown. 17-Balancing act, the Hendron Troupe. 18-Elephants, Dolly Jacobs, 20-High wire, the Helen Billetti Troupe.
UNDER THE MARQUEE

back home in Miami after a visit several weeks ago in Chicago.

Joplin (Mr.) Jotting: Jersey Carl, last season with Ringling-Barnum, is back at his old job at the Joplin-Sunflower Oil Company. He had a bunch of fun last season in Chicago, Bill and Edna Antes, of the Clyde Beatty Circus; Earle Reynolds, of the Helen Reynolds Beating Girls; Art and Antoniette Connello and son, funny, and Mickey King; Don S. Rowland, CFA, of Columbus, O.; the McKay Brothers, of Oklahoma City; Arthur Stahlman, concessionaire and superintendent of King Bros., rounding up national advertising for that show’s 47 program and sending a huddle with Emmett W. Sims... Jim and Ward Snell (Lorcanian Tents) of the Miami, Fla., office and reported they are going back to clowning. Off the road during the war, they will be back this year with Barnes Bros. in the Chicago Stadium and Detroit Olympic

The thing that chokes a seat holder the most is to see a family of five get ticked up on one pole of peanuts.

Jess Tobias, timekeeper on Sparks Circus last season, and his wife, Sally, who worked spec and reserved business at Fourth and Walnut streets, Pa.; Bill Tobias, trombone player in Victor Robbins’ band with Sparks last season and previously in the Hett’s Band, and other shows, is opening a gas station at the same location... L. Claude Davis, of the Davis Bros. circus, who writes from Memphis that he has sold his bowling alley, newspaper, and jewelry store at Atalla, Ala., with a view to going back on the road this year.

COLE BROS.’ CIRCUS


WANTS

Outstanding Side Show Attractions, Freaks, Human Oddities, Giant, Fat Girl, Midgets, Dwarfs, Pin Heads, Novelty Acts; Man to work Fighting Lion Act; Fire Act. Lady Sword Swallower, Oriental Musicians and Oriental Dancers, Hawaiian Dancers, Talkers, Ticket Sellers, Lecturers, Colored Musicians and Performers. Colored Performers address:

R. V. LEWIS
720 Sycamore Street
Owensboro, Kentucky

All Others Address:

ARTHUR HOFFMAN
Janeway, Greenwood, South Carolina

OPEN APRIL 8TH AT LEAHON, TENNESSEE, FOR 1947 SEASON
Agent with car, Boss Cannavan, Seat Man, Side Show Manager. Harry Harris, write. Need good Ticket Sellers for strong concert feature, useful people in all departments. Can use one Clown and good Family Act. Write all details to

LARRY R. BURNS
LEAHON, TENNESSEE

COLE BROS.’ CIRCUS SIDE SHOW

WANTS

COLE BROS.’ CIRCUS

THE BILLBOARD
NOW CONTRACTING

ACTS FOR 1947

SUITABLE FOR
CIRCUSES, FAIRS AND
PARKS

ERNIE YOUNG

155 No. Clark St.
CHICAGO, ILL.

FOR SALE
Brand new 30'x70', 90 and 10 foot Walls, Poles and Stakes, Color—Forest Green, Manu-
factured by U. S. Tent & Awning Co. Original cost, $1,160.00; sale price, $900.00.

Flameproof. Complete Model Circus, makes display 64
ft. long, 30 ft. wide, Everything a 24-car
show would want, including Banners, Ticket
Office, Lights, in heavy tarpaulins and crates,
built over $5,000.00, sale price, $1,000.00.

H. G. EDWARDS
248 E. MAIN ST.
AVON, MASON.

WANTED
Old Tunes red oak, Bulletin, Board Labor Temple, and
white oak, 20 ft., to be sap or first grade and can
wait to make quick money, cons. 11/7 309.

H. C. DRISCOLL
MARK TWAIN HOTEL
TULSA, OKLA.

WANTED
Girl and Man for Tilted Wheel Act for coming season. Good anxiety desired. Address:
JOSEPH H. PERRY
General Delivery
JACKSON, MISS.

WANTED
Experienced Groom
JOE HODGIN
Peru, Indiana, until February 1; then Vincennes, Ia. 
Wants Sparkie Circus

BOND BROTHERS’ CIRCUS
Wants—General Contracting Agent, Clowns, Convoy and Bar. Write Box 22, St. Louis, Mo. Also Conven-
tions without refund. Address:

1050 BROADWAY, CINCINNATI, O.

GENUINE TEXAS LONGHORN STEER
Great, handsome steers for both pictures. Big money making proposition. Write for particulars.
BOX 1940.
SAN ANTONIO—TEXAS.

JAMES BURKE
Formerly With Ringling Bros. Circus
or anyone interested in any shows containing thoroughbreds, kindly communicate with
P. O. BOX 1500, BOSTON, CONN.

NATIONAL SHOWMAN’S ASSOCIATION

GREET’S YOU
You are eligible to Membership in this fastest growing showman’s or-
ganization if you are a showman or affiliated with the amusement busi-
ness. Clubsroom in the center of the amusement world.
Member in good standing 1st Monday and 4th
Wednesday each month
Palace Theatre Building,
New York 19, N. Y.

Mostly everyone of the Eastern show business family is a member.
Are you?

Write For Information.
Initiation ...................... $10.00 Yearly

NOW CIRCUSES

THE BILLBOARD

January 25, 1947

WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With A Leaf of Gold

By Starr De Belle

Back Wash, Ala.
January 18, 1947.

Dear Pat:
Recently we mentioned our Boston Bloomer Girls baseball team, made up entirely of attractive girls of the show. The bosses stopped matineeing and went to the female stands each afternoon when a local team could be found. We couldn’t figure out the gals we were talking to were the local players! If the local players’ Southern chivalry was giving them a break. With 75 per cent of the girls as fans we’re going to win, we haven’t lost a game. Even if we did, the “after the game” stuff is too much.

The old title, we found that the Boston Bloomer Girls name wasn’t being given out in the right manner. Furthermore, the old-style bloomers have lost their appeal. So the title was changed to the Miami Mid-Riff Baseball Ensemble. That gave us some fresh paper busts.

Last Monday at Green Wash, Ala., our gals were slated to play a high-
school baseball team. But that day we changed our gals and some 3000 readers from the show arrived at the stadium we learned it was a football field. The high school claimed its vocal con-
tract with their school and not our baseball and not baseball. Seeing a packed stadium, Manager Upp de-
edicated the beautiful and new “competitors’ game—win or lose. The managers talked some about it, but that was all.

Pat, that was a mistake, even with the “after the nut” clause. During one of the breaks we may believe we when I say the high-
school boys lked to skirmish with our mid-riff gals, two of our players, female impersonators, lost their wigs, and our halfback, who does half and half in the side show’s annex, lost his form-fitter before a crowd of 2,000 affidavits for the petition. That started a Clemintine (she’s Rube’s little sister), who cost the office. Only the clowns threw any bones as a night show the lot as well. News of the former baseball fans’ entrance to our next stand, Dunk, Ala. That made the office decide to forget about

The way we turned into another screw-
ball contract, was kind of a let down for our agent. The beauty of making verbal contracts is that an agent can always deny the terms afterward. Even if the town was overrun with stray dogs, our agent agreed to feed the dogs to our wild animals in lieu of a free license. It was further under-
stood that a free paper would be handed to everyone bringing a stray dog to the show. That included the dogs. When one of those free paper dogs had so many dogs we had to put out more passes than we had seating capacity. Feeds them to the cats? Never. Showmen aren’t built that way. In order to protect them-
selves the bosses added a 50-cent service tax in addition to the regular entrance charge.

We turned them away, but after the mayor and his staff paid their services, they in turn demanded we give the dogs a 50-cent per dog tax and copped the gross.

There our noses then got a bright idea. They have decided to put out a dog and pony show, one-car unit, in the near future at Vail, N. Y. If that isn’t the mutts can be trained. That threw our barrel, ladder gals, and our horses, at least three or four of them, in the opposite direction, back half into their old four-high berths. Other dogs took pos-
session of the new one.

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Dressing Room Gossip

Eagles

Our second week, at Charleston, N. C., found everything running smoothly. The City Auditorium was well filled with a record-breaking audience of plenty of lights, spacious dressing rooms and all the conveniences to spoil us. With this well-equipped house there will be nary a prima donna.

Closing day at Dayton, O., the en-
tire personnel were luncheon guests of Don McCullough, Empress, Modore and his ensemble. While there they took the Eagles Ball with their new head-
pieces and lacquered nails. A pleasant get-together was enjoyed by all during our week at Dayton.

Among visitors noted were Gene Hall, Red Carlisle, Ministers and Board per-
sonal, Mr. and Mrs. Red Lansford, Cliff Burns, Bob Goe, and Morris Jones, Tom and Betty Waters, The LaBlondes, Richard Conover, Jack Smith; Mr. and Mrs. Jack Nelson, who are expecting a wee Jack or whatever you call them from Virginia and Leonardo Karsh, who have been away from the big top a few days. They are returning to Ithach and Elk Hillhouse with his interesting circus album.

A group of girls had a near-500

accident opening night in Charleston when one of their guys pulled while all were on the wire, but luckily, he only fell. Raymond Duke spends his week off showing a novelty of his new daughter. Skinny Goe is mighty busy being teacher to a new set of musicians. Miss Claudia Busiek of all is George Hubler, who should have roller skates to perform with many duties. Professor Keller has a nifty set-up and very pretty cars. He can’t drive on his new one per cent club—

DOLLY JACOBS

2 More Readied
For ’47 Season

CHICAGO, Jan. 18.—E. B. Cole-
man, former owner of Coney Island,
and Larry R. Burns write from New-
day 7, a show that will take out the M. L. Clark & Sons Cir-
cus again this year, opening in the South in April. Several big shows are being made ready at Dayton, color scheme to be yellow with red and blue. The show will be larger than when last out in the South.

Larry R. Burns writes from New-
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cus again this year, opening in the South in April. Several big shows are being made ready at Dayton, color scheme to be yellow with red and blue. The show will be larger than when last out in the South.

Larry R. Burns, owner of Coney Island, is ready to go west with-with a show opened June 16 at Brookings, S. D., and closed September 29 at Pender, Neb., after touring thru North and South Dakota, Minnesota, Wisconsin, Iowa and Nebraska. Biggest crowd was at Iowa State Fair, Des Moines.

BB Roulette in Sioux Falls W. Y.
After Successful Season

SIOUX FALLS, S. D., Jan. 18.—BB Roulette, owner, convener and main attraction of the show, has been going well since it opened June 16 at Brookings, S. D., and closed September 29 at Pender, Neb., after touring thru North and South Dakota, Minnesota, Wisconsin, Iowa and Nebraska. Biggest crowd was at Iowa State Fair, Des Moines.

BB Roulette in Sioux Falls W. Y.
After Successful Season

WANTED—WANTED
ALL CIRCUS ACTS

In the vicinity of Miami to contact us at your convenience.


EENDY BROTHERS’ SHOWS

745 Seybold Building

MIAMI, FLA.

WANT

Musicians for Show Band. $60.00 Per Week.

PARKS BROS.
264, R. E. BAXLEY

NEW ORLEANS, LA.
Memphis Buys
4 Rides From Harry Illions

Commission Spends $19,800

MEMPHIS, Jan. 18—John Vesey, chairman of the Memphis Park Commis- sion, announces the commission’s program to buy and operate all permanent riding devices at the Fair- grounds Amusement Park has been completed. The purchase of four amusement devices.

Vesey reached an agreement with Harry Illions, president of Jamestown, N. Y., to buy the two Ferris Wheels, Loop-a-Loops, and Glass House for $19,800. With the purchase of the four de- vices and completion next fall of payment of $10,000 on the Pippin, the park commission’s investment in amusement devices will hit $225,000. Park commission records show it had fixed assets of $183,222 in amusement devices at the beginning of the 1946 season. This amount already has increased by $10,000 on payment of the Pippin. It will be increased further by the $10,000 payment for the four Illions rides, and the final $10,000 payment on the Pippin.

The park audit for 1946 shows the 10 per cent commission taken in was $121,235, netting a revenue of $81,547. The park commission received $320,147 in rentals from other devices, giving a total net revenue of $101,694. Vesey said the park commission is paying $77,000 of the operation of the amusement devices for the painting and an upward adjustment on insurance.

Grounds receipts on the 10-owned rides of $129,235 included: Airplane Swing, $8,179; Carousel, $14,179; Dodger, $14,370; Dodger, Rocket, $3,978; Noah’s Ark, $10,414; Old Mack’s Gun, $7,186; Pippin (under Old Mack ownership), $25,133; Pippin (rentals when privately owned), $1,169; Round Railway, $6,661. Tun- dlebug, $14,188; Whip, $12,718.

BMW

Swedish Park, Carnival Op
Shops for American Rides

(Continued from page 44)
Right now I know where my show will play and my anniversary has already decided upon the exact dates.”

Ecklund says there is a Swedish Amusement trade publication something like The Billboard, but states it is issued only three or four times a year. “Our routes are published well in advance,” says Ecklund, “as there is no need of secrecy. The only important part of our business kept confidential is the kind of deal we make with authorities of the towns we play. However, I pay a flat license fee where most Swedish showmen would pay a percentage of the take.

Personnel Unized

The Ecklund show usually plays split weeks, too, it sometimes stays at a celebration from 10 days to three weeks. On split week stands, the early part of the week is used to tear down, move and set up at the next scheduled town. At times the trailer is in processes of moving from Sunday night until the following Thursday. Like American shows, the personnel is supplemented by local labor.

A major difference between Swedish and American labor relations in showbiz, according to Ecklund, is that Swedish carnival workers are all unionized, as is most all other labor in that nation. In Sweden, however, there are few strikes and production moves along at a steady pace.

Shows and parks in Sweden not only have a comparatively short season but they operate on a different daily time schedule than do American shows, says Ecklund. In most towns amusement opens at 5 p.m. and close at midnight while in some spots they are open only from 7 p.m. to 10 p.m. There are several dates annual- ly when all proceeds from that particular day are allocated to a fund for the care of poor children.

Ecklund and his companions arrived in New York from Sweden December 21 and immediately started west to Providence, R. I., San Francisco, and Los Angeles. En route back to New York they will visit Reno, Chicago, and Philadelphia before leaving this country January 31.

likes U. S. Rides

The visit is a combination business and pleasure trip. It is Ecklund’s first trip to America and he declares he is very favorably impressed with this country. The business portion of the trip was decided upon at the Pippin. He has not been able to find suitable new equipment for his park and show and the equipment he has found available is not well suited to use in Sweden.

“I like your American rides very much,” says Ecklund, “but of all I have seen I believe the Swedish would be best for our needs. However, we would have to make some important changes. For instance, we would pre- fer that it have an exit as well as an entrance. In that way we would not have to wait for the floor to clear before new riders took over the Scoots, and the ride could be operated more continuously—and thus more profitably.”

Ecklund explained that in buying American-made rides, the cost to him would be boosted to $3,500 for every ride because of the difference in the currency exchange rate. Thus for every $1,000 invested, the actual cost to Ecklund would be $3,500, in addition to freight costs and duty, all of which together would make the transaction unprofitable.

Beach Adding Rides

Lake Shore Express, Flying Scooter among new devices

—new ticket policy is set

DETROIT, Jan. 18—A major improvement program under way at Jefferson Park here for operation of Lake shore Park, here, under the direction of Manager Harry Stahl. Spot was re- ported to have expanded the Gadfly and Max B. Kerner, after being closed several seasons, and enjoyed fair season. Present program con- tinues the extensive rebuilding and expansion program launched at that time.

Major new item will be the Lake Shore Express, utilizing a new streamliner large size train ordered from National Amusement Company of Dayton, O., and 4,000 feet of trackage.

In addition to going thru the pic- nic grounds, the new ride will be laid out in part on a newly constructed terrace on the grounds of Lake St. Clair at the beach, giving probably the only miniature railway lake ride in existence.

A new Flying Scooter and a Kiddie- Auto Ride are being installed. North Aspect Avenue, when finished, the Dark are being built right in the park show, with a hotel attached. The house will be erected in the center of the midway, stocked with a large variety of merchandise, a food crowd-getter and an educational exhibit for the young. Zoologi- cal exhibits of this type have been almost entirely ignored by parks in this classification, so that this marks a new departure.

A new policy of handling tickets on the ride is being worked out, Stahl said, that will mean significant improvements in park operation this season.

Opening date, alhio not definite, probably will be Decoration Day.

Corporation Buys
Kayderson Funsport

NEW YORK, Jan. 18—Kayderson Park, at Saratoga Springs, N. Y., has been acquired by the Family Funpark Corporation, which operated the spot under lease last season. Jack Norwood is the new operating manager and owner of the park, with Sylvester Cizmar, ride superintendent and head of amusement staff.

Spot, featuring a bathing beach and roller skating rink, is shopping for big rides to supplement its present set-up of a Whip, Merry-Go-Round, House of Fun, restaurant and concessions. Park has a quarter-mile of sandy beach with bath- ing facilities for 500 persons, and operates speedboats on the lakefront. There is a large picnic grove and ample auto parking space.

Norwood’s Amusement Center
Will Enlarge Kiddieland

COLUMBUS, O., Jan. 18—Kiddieland at Norwood Amusement Center is one of the oldest and biggest of five new rides, including a new Roto Whip, Airplane Ride, Miniature Golf Course, Kiddie Train, and Kiddie Auto Ride.

Spot, which has operated the last four years as Kiddieland of Nor- wood’s Recreation Center, changed its name to Norwood Amusement Center and enjoyed a big season. Park is located on one of the main streets here.

AC Bids for GOP, LegionConventions

ATLANTIC CITY, Jan. 18—The American Legion will be invited to hold its 1947 convention at this city, and bids are out to have the 1948 Republican Convention convene here, Mayor Joseph Altman an- nounces. He said invitations will be formally extended when the city has raised a fund of $100,000 from busi- ness and amusement interests to secure the bids for both conventions. State Senator Frank S. Farley said he would ask the New Jersey State Leg- islature to appropriate $50,000 to- ward bringing the Legion conven- tion here.

Lake Shore Express, Flying Scooter among new devices —new ticket policy is set

Jeff. Beach Adding Rides

Lake Shore Express, Flying Scooter among new devices —new ticket policy is set

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Sitting 'Round the Table

(Reader's Note: The mail continues to bring responses to this column on the subject, "Do you believe NAAPPB should name a committee to test rides before they are used?" Here are some more views on the subject. If you have a question you'd like discussed in this column, send it along and it will receive your atten- tion. Address all communications to the Outdoor Editor, The Billboard, 155 North Clark Street, Chicago 1, Ill.)

Haelein Votes Yes

Personally, I can't see where there is any discussion required on this subject. Seems to me if the NAAPPB would test rides it would be an ideal set-up for prospective buyers. Most certainly there can be no objections to such a fine idea. — Leo HAELEIN,
the Zoo Park, Columbus, 0.

We believe it would be an ex-
cellent idea to have a committee
appointed by the NAAPPB to test all rides before they are used. We be-
too much emphasis can't be placed on the safety element. Rides
must, of course, have thrills, but the
thrills must not outweigh the safety
element. Looking at it from a purely
business standpoint, accidents in
every field. Within the near future, all types of rides and devices
will be offered amusement parks, many
of which will be manufactured by
manufacturers to the amusement busi-
ness. How could the NAAPPB offer
a greater service than to point out the
disadvantages, as well as the good
points of new rides. Here it will be
almost impossible to see actual operation of a new ride without traveling considerable distance. As amusement
park operators, we would be greatly benefited by an impartial test.
In determining a ride's safety factors, the public would be greatly
bene-

— Robert E. FZEED, Lagoon,
Salt Lake City.

Shean Votes No

Don't think it means a thing to
(See Sitting 'Round on opposite page)

Morgan Buys Hulse's

Interest at Oxford Lake

ANNISTON, Ala., Jan. 18—W. E.
Morgan, familiar figure in the
interests of怪工, announced he has
received the interests of J. A. Hulse in Ox-
ford Lake Park near here, purchas-
ing concessions and leasing the
property for nine years. Morgan
already owned the water in the
park and is now negotiating for addi-
tional rides. A few concessions also
will be added. F. Paisley Davis has been named assistant manager and publicity di-
rector by Morgan.

Amusement Park Manager

DESIBLES TO MAKE CHANGE

Will go anywhere if salary is in a
and with a contract for not less than one year. Present position held
is for 14 season. Will handle publicity and promotion and book
for own special days that are known manner.

A reference at a similar position and
how that you may offer. Address:
BOX 5420, The Billboard, Cincinnati 1, O.

Long Beach Notes

LONG BEACH, Calif., Jan. 18—
The three months its slump along
the pike hasn't dimmed optimism of
showfolks. Plans for the '41 summer
season are underway and everyone
feels spring will find the crowds back.
Many are preparing to give their con-
cessions a good front to face lifting.
Local power and light company is
installing new transformer vaults at
Virginia Park to take care of that
(See Long Beach Notes on opp. page)

Tracy Funsport Expands

TRACY, Minn., Jan. 18—Plans for
expanding the amusement facilities at
Tepehotah Resort on Lake Shetek
near here are in the making, accord-
ing to A. E. Allison and Walter Leas,
who returned recently from Chicago,
where they purchased rides.

MOON ROCKET

FOR SALE AT A BARGAIN

(We Need Space for New Ride)

CARS — CHASSIS — Ticket Office — Platform — Neon Sign — many spare parts — International Power Unit Mounted on Trailer. All in good condition — and overhauled.

Ride can be used in Park or Carnival — is up and ready for Inspection.

Price — $5,000.00

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Interested in looking good Rides, Concessions, Fun House and Penny Arcade at Amusement Park located between the
triple cities of: Swimming Pool, capacity 3,000; Shady Picnic Groves, Carousel, Miniature Railway and Pony Rides.

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SHELBORNE BROTHERS
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RIDE OWNERS, ATTENTION

ARE YOU CONTEMPLATING A CHANGE?

Major Rides any kind. Will look or lease with guarantee each week,
Columbus only. Permanent Amusement Park. Population Columbus and
suburbs, 400,000. On Main Street car line. No junk; must be A-1.

NORWOOD'S AMUSEMENT CENTER
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RIDE OWNERS WANTED THAT DON'T CONFLICT

Park now has White, Merry-Go-Round, Pony Ride. Operate on percentage—will furnish operator if necessary. Season from Decoration Day to Labor Day. Park located on Saratoga Lake, Saratoga Spa, N. Y. Draw from 500,000 radius 10 miles. We have 1/2 mile finest
sand beach on fresh water anywhere, 30-acre park, with free parking and picnic tables. Operating successfully for 30 years. Write
J. GROSS
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WANTED

MERRY-GO-ROUND, FERRIS WHEEL, MAJOR RIDES, SKATING RINK, KIDDIE RIDES FOR

CONSTITUTION PARK
Cumberland's Only Amusement Park in 140-Mile Radius.
Drawing Population 225,000.
Plenty of Picnics and Special Events Booked. Free Acts and Attractions. Apply

GUS ANTHONY INDEPENDENT VENDING CO.
243 Virginia Ave. Cumberland, Maryland

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PARKS—RESORTS—POOLS

January 25, 1947

THE BILLBOARD

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DALLAS, TEXAS

WANT TO BOOK FOR

VICKERY PARK, DALLAS, TEXAS

OLDEST PARK IN DALLAS

4 & 5 Mile Rides and all kinds of Kiddie Rides. Will book Blue and 4 or 8 Stock Concessions. Only one person to operate all concession stands. For more information call T. R. HICKMAN

1910 ELM STREET
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NEW FROZEN CUSTARD MACHINES

GOOD USED RIDES

WILL TRADE

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BILLY MORGAN

ANNISTON, ALA.

AUTOMATIC DUCK-PIN BOWLING ALLEYS

FOR SALE

Six Alleys complete with automatic Alleys and Balls. Automatic Ball Return and Pin Return. Will make the best
among new. Must meet and will sell quickly. Price, $45,000.00. Also 3, 2, 1 well equipped alleys, can be shortened by removing 4 lanes.

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ANNISTON, ALA.

OLD FASHIONED AMUSEMENT PARK

FOR SALE

6 acres of fine Ride and all kinds of Rides. Will book 4 or 8 Stock Concessions. 400,000 radius 10 miles. Will operate for someone or all of above. For Sale. Free Parking—Free Drinking—Frisbees—Fiddlers on 28 acres of shade.

T. R. HICKMAN

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ANNISTON, ALA.
Sloff Prepping For 1947 Season

VERMONTVILLE, Mich., Jan. 13.—Preparations are underway in the quarters of the Toby and Our Slott Players here. A new season has opened, and the four-roomed building which has been a main stage for many years is now being used as a schoolhouse.

Texas, the Rocky Mountain canary, carried last year as a publicity stunt, will be back this season. Besides her, there are four more shows, all being operated at this schoolhouse.

Our Slott was to be called to El Paso, Tex., several weeks ago due to the expected arrival of Texas. She and Bill Van and Bill Slott went to Chicago for the I-L-A banquet and met Howard and Bertha Slott, Marv and the last year's gang. Bill Dale, from Co- ham, and Claire Burns, who are in Chicago, Bill Slott, attending Michigan State College, is making a trip through the popproductive offerings there. One of his stage text books was written by Samuel Selton, formerly an actor in the employ of his dad. Klink and Francis Leeming, the Musical Vaughns and Jimmie Reynolds have signed for the coming season.

Bill H. De Clercq, former members of the show, are in business at Hickory, N. C.

Hollywood Briefs
—By Ted North Sr.

HOLLYWOOD, Jan. 18.—Harry Holman, who spent many years in rep and is a native of Hampton fame in vaude, recently finished a part in the picture, "What a Wonderful World," now being made in Hollywood. He is now working in Magic Town with Stan Laurel and Oliver Hardy.

Roy E. Hilliard, director, recently closed with the stock in Dallas and is now making his rounds in a drama school.

Chick Boyers, former member of the Show and now in Chicago, is enjoying a long engagement at the Elgin in that city. Chick made his second appearance at the Elgin.

Charlie Archer, character man and pianist with the Boyers Players, spent his holiday at Williamsburg, Va., while his brother, Jack, is now working in Magic Town with Stan Laurel and Oliver Hardy.

Verne Slott and wife, Ada Slott, are vacationing in Vermontville, Mich., since the closing of a successful tent season thru Michigan. Bill Talgo and wife, Judith Ann, are still circling out of Eau Claire, Wis., their fourth season. Kathleen Grandi (widow of Bob Grandi) is now residing in Kansas City, Mo., and doing well in the cosmetic biz.

Bill and Virginia Doherty are with the Warner Bros. Players, in Denver. Dick and Bobby Farrell are residing in Visalia, Calif., where both have been with the Sears Company.

The "Flying Scooter" is playing at the Red River in Denver. The Scooter is playing at the Red River in Denver.

Bill Talgo and wife, Ada Slott, are vacationing in Vermontville, Mich., since the closing of the Copeland Bros.' Show. Bill and wife are operators of their own night club business, which has been a success since the closing of the Copeland Bros.' Show.

L. A. Doherty, former Midwest leading man, recently left Hollywood for Chicago, where he is working on a new show.

Maybell Call, Virgil Pritchard, Pearl Kincaid and Marjorie Hart are working in the "Saratoga" at El Capitan Theater in Hollywood.

Boyd Trousdale, former operator of the "Flying Scooter" is now operating the dance hall in the city of Independence, Mo., which has been a major success.

Pearl Wilson Goldie, character woman of the Toby Wilson Show and the Ted North Players, is located in Portland, Ore., where she operates her own commercial business.

Rep Ripplies

EVENETT PLAYERS have been playing My Dad's a Fireman in Southern New Hampshire. . . . Dobie's picture show is coming in that everyone has joined to do impersonations. . . . Ted and Grace, the lead, have four people colorless, are playing auspice dates around Natchez, Miss. . . . M. N. Johnson, our leading man, is being kept busy every night with the opening of the new show at Tullahoma, Va. . . . John H. Talbot has a school show around Pegram, Tenn. . . . Harry Faller are spending the winter months in southern California, having built new 16mm. pic tent show. They plan to open in Southern Louisiana about January 1, playing their old route in Louisiana and Arkansas. Mr. and Mrs. E. H. Barlow will have a new show opened up in Tennessee and is contemplating adding a hillbilly band for the summer. Art Gill, who has been visiting Faller . . . During a recent trip thru Elkhart, Ind., under the Drum and the Jungle, a band, he has been waiting Faller . . .

SEMI-PRO dramatic groups have taken up where they left off late last spring, and even with decline in attendance, some are booking very closely knit orgs can keep on the jump, no matter what. If these groups are not booking for enough dates, the big picture shows from big apple need worry about the pull of the fun-far-off vaude entertainment. These groups will handle it.

Semi-Pro groups and all are intensely interested thespians who put all their eggs in one basket and go forth. Their big head is hurting, but if they can stick it out long enough the return date from season

SITTING ROUND
(Continued from opposite page) builders or prospective producers. The Scooter is the same old Scooter but is now taking care of and having a committee's worth of work to do except from a safety viewpoint—FRANK D. SHEAN, Casino Park, Virginia Beach.

Difficult Question

I might state you have selected a very difficult question. However, I feel you have my appreciation of such a question.

I am not familiar enough with the many of the workings of our association to know if there is even an 'official' committee. If such a committee is considered, I feel it should be carefully given the idea by both park men and they should consider the pros and cons may be had, as a committee may work to do a good or bad advantage to park men. I feel that some park men will have to set up a group which will come out of a joint meeting of understanding by the park men and the reps. I feel, too, with respect to the question. I do believe park men in the past have respected the decisions of the reps and the ability of the reps. In future they will, I think that such a committee would put someone in quite a position.

However, I feel the matter is carefully looked into and a committee will, I believe, be beneficial to park men, especially in the future purchases and in peace of mind while operating. This is a very interesting subject to me and I would appreciate it if you would write for up-to-date developments in this matter.

GURTLE, Elkhart's Gardens, Denver.

Spangler in Favor

My answer is yes, especially a committee.
Pitt Awarded '47 Nationals

Future meetings, nationals go together—group to bid for world membership

NEW YORK, Jan. 18.—Dates were set for the United States Amateur Roller Skating Association nationals and groundwork laid for staging of the world's championships in the fifth annual convention of the United Rink Palace, Pittsburgh, which was canceled because of the coal strike.

Julius Navari's Flamingo Rink Palace, Pittsburgh, will harbor this year's nationals, July 8 thru 12. George Apdale, ARSA president, assured the gathering that the world's championships would be staged this year, and before the final business session, operators had pledged $4,650 toward their $8,000 share of the total promotion cost of $15,000. ARSA will contribute the remaining $7,000. While no date or place was set for the future meet, it was understood that would take place in the East. Secretary William Schiffm, America-On-Wheels, announced his intention of bidding for the international event and presented his bid with a $3,000 contribution to the fund.

Future Meets at Nationals

It was decided to hold the next and future conventions in conjunction with the staging of the nationals. Accordingly, the next convention will be held this summer, and an amendment was passed to legalize continuance of the newly elected officers in their posts until 1948 without benefit of elections. Thus, the new officers will continue on the job for about a year and a half, and the world's championships would be held, will help consolidate the country-wide activities of the URO.

Edward J. Von Hagen, of Norwood (O.) Roller Rink, who was named president of the United Rink Operators Association of the United States, takes the place of the New York Madison Square Garden show which has been held in recent years by the ARSA for the benefit of the National Foundation of Infantile Paralysis.

Announcement of the show came January 8 following a New England chapter meeting at Fred H. Freemen's Bal-a-Vue Rollerway, Medford, Mass., where members were assured that the New Garden would not be made available this year for the charity review.

In previous years chapter members had staged Garden shows here as supplements to the New York benefit, but this year's event, it said, will be the most pretentious yet presented by New Englanders. Amateur and professional figure skating competitions, March 28-29, at the Toronto Club, Ottawa, was approved, as was sanction for the 1947 Canadian amateur outdoor championships. The FIPR was authorized to present championships at Queen's Athletic Field, Sudbury, Ont., February 6-8, $15,000.

Barbara Ann Scott, of the Minto Club, and Canadian figure skating titlist, will represent Canada in the European figure skating championships at Davos, Switzerland, February 14-20, and in the world figure skating championships at Stockholm, January 14-16, it was announced.

Col. Sir H. Montague Allan, C. V. O., E. D., a founder and former president of the ASAC, was named honorary president, along with Frank White, St. John, N. B.; Jackson Detcher, C. B. E., and Dr. A. S. Lanthor, director of physical education at McGill University here. F. W. Cooms, St. John, and William M. Norrevy, member of the Canadian Olympic committee and member of the ASAC, were elected vice-presidents. William E. Roughton, Olympic committee member, was re-elected president of the ASAC's Canadian branch, Edmonton, Alta.; Chief Deputy S. P. Spink, Balboa, Calif.; and J. O. B., and Jack Speak, Montreal, were elected vice-presidents. Members of council are John W. McCabe, J. L. Robertson, Jean S. Pierre and Willie Logan, Montreal; Arthur Rowlands, Mount Royal, P. O. Q. 1, Montreal; and H. J. Kilpatrick, F. M. Shan- non, E. H. Ingram and J. S. Neil. (See ASAC for Competish, opp. page.)

ASAC Urges Entry

In ARSA's World Roller Competition

MONTREAL, Jan. 18.—At the recent annual convention of the Amateur Skating Association of Canada here in the Windsor Hotel it was recommended that all interested in roller skating select speed, figure and dance competitors for the 1947 world championships which was awarded the United Rink Operators Association of the United States to promote the World Roller Skating Association by the Federation Internationale de Patine a Rouletie.

During the meeting, at which Champlain Provencen was re-elected honorary secretary-treasurer of the organization, it was announced that the association had renewed its membership in the International Skating Union and the FIPR and that the 1947 convention would be held here November 15.

Awards of the Canadian figure skating championships, January 18-19, to the Toronto Skating Club, and the North American championships, March 28-29, to the Minto Club, Ottawa, was approved, as was sanction for the 1947 Canadian amateur outdoor championships. The FIPR was authorized to present championships at Queen's Athletic Field, Sudbury, Ont., February 6-8, $15,000.
Ice Vs. Rollers
Fred Bergin, former roller rink man and now manager of Fresno (Calif.) Ice Arena, pulls no punches in telling how men want's wrong with their operations, in an article that is to appear soon in The Billboard. "Roller rinksters are round shouldered carrying money to the bank, while most jocks lose on their public skating," he says in comparing the industries. What's more, in hammering the ice men for their cut-rate methods, he offers suggestions by which they may be able to pull themselves out of their financial morass. Reading Bergin's article, roller rink men will probably gratefully have on having done a fair country job of pro-pressing their business. Watch for it.

250G Coast Rollery
Sets Jan. 25 Debut
SAN FRANCISCO, Jan. 18—Roller Entertainment, Inc., has announced the January 25 opening of Skatedale, at Great Highway adjoining Playland-at-the-Beach. The American Roller Skater, association organ, in order that its publication might be continuous, has arranged to take $3,500 copies. An effort will be made to consolidate the rinks as a national advertising medium, with each rink making available one or more billboards for advertising purposes. Revenue derived from the sale of advertising will go to the association and be used for the promotion of the world meet. The question of rating pro- and amateur rinks back to competitive status, where it has been lodged since the 1946 meeting. Members voted to contest RSROA proposal association funds, $100 a month to Wally Kiefer, former RSROA executive director, (N.Y.) Roller Rink, for the period of one year or until he has recovered sufficiently from his illness to return to work.

Time Pripe for Racing
Jack Hare, America-On-Wheels racing director, said the time was ripe for racing, and that rinks promoted now would continue, if only the take could be made a regular practice. He warned, however, that races must be planned and on a scale that could be successful. Accordingly, he suggested that promoters be unified, that they be members of clubs; for compete for finally in qualifying- and top club, ARSA as the thing. As an example of competitive interest, he said 76 youths had purchased rac- ing uniforms costing $14 each. America-On-Wheels championships are scheduled for March 6 thru April 6. ARSA President Apdall said he hoped to have a total of 4,000 members enrolled within the next five months. Open house was held in the Chi- cago office on one of the sessions, Thursday night. Supplier representatives were invited to demon- strate their new accessories.

Operators Present

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Operators Present
BELLS GREETING CARDS—EVERYDAY. Birthday, Christmas, Easter, Anniversaries. Wreaths, Garlands, Correspondence Notes. Over 1000 names, money-savers. Bros., others. Personalized designs. C.O.D. $1.00. Every day assortment of apparel, shoes, etc. 2414 Broad St., East Orange, N. J.

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PEOPLE, BEGINS Reno Change, Antagon, Meters, etc.


SMALL, SCISSORABLE JERKING INVESTMENTS: make $1.00 a day or more. Can be carried in case. Try these $2.00 facsimiles of Premier Pattern for $1.00. Write: Mode, 1518 W. 21st St., Kansas City.


SYCUDA—FANCY DISPLAY ADVERTISEMENTS, 5c. each. Write W. L. Wolfer, 422 Washington St., Racine, Wis.

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6. CARNIVAL ENGRAVERS AND STORE ENGRAVERS—Mr. Stern has engraved signs at reasonable prices. Prices are at $1.00 each and less. Contact Mr. Stern at 6220 W. North Ave., Chicago.


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HIGH AERIAL GYMNASTIC PERFORMANCES. Soaring, tumbling etc. Excellent pay. Write Aerial Art, Box B-85, Philadelphia, Pa.

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DANIELS, A. R., 1300 Block, Dayton, Ohio. Male vocalist, playing tenor saxophone. Stall experience, permanent address, and references. Back 114S, 15th, Cincinnati, O.

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MUSICAL-TAILOR—WANTED IMMEDIATELY. Young man with the ability to handle a military band approximately ten men. To be able to play by ear or sheet music. Apply to Captain L. D. E. Daniels, 4th Street, Butte, Mont.

MALE VOCALIST PLAYING TENOR SPOKE. Stall experience, permanent address and references. Back $109, 15th, Cincinnati, O.

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MALE VOCALIST PLAYING TENOR SPOKE. Stall experience, permanent address and references. Back $109, 15th, Cincinnati, O.
TOMIC TOMMY
Perpetual Drinking Bird
By the Dozen - $16.00 Doz.
By the Gross - $14.40 Doz.
Each Bird is individually boxed—factory made, with card on side of glass. All Birds guaranteed to work.
SAMPLE MAILED POSTPAID $2.00
OTHER WINNERS
BRIOO GAME, pocket desk. Desc. ... $ 7.20
HOLLYWOOD WOLF, the funny animal, $6.00.
SKELETON CROSSBONE PUPPETS. Desc. 4.80.
UMBRIA AND CROSSBONE DRESSES. Desc. 6.00.
WHISTLING BIRD DRESSES. Desc. 15.50.
MAGNETIC CIRCUS. Desc. 12.00.
Headquarters for Balloons—We maintain good stock for the best sellers on the market. 25% Discount required with order—
Balance C. D. D.

POKEY NOVELTY CO.
807 S. FLOWER
Los Angeles 14, Calif.

ACROBATS
ACROBAT—YOUNG MAN WANTS TO WORK PERFORM-A-NOICE. Always on time. Greets Egan, 2425 E. 52nd St., Minneapolis, Minn.

BANDS AND ORCHESTRAS
SEPIA BAND—LITTLE DUTCH, BENIGNATIONAL, and BANJO..photo.1 1/2 Doz. Royal Dancing Royal 11, 1463 N. Third St., St. Paul, Minn. Phone: 85-571.

SHERMAN BACON AND HIS GARDEN FOR BUSINESS. (For business use). Phone: 45-45. 607 W. Taft, Detroit, Mich.

18-PITCH ORCHESTRA CONSISTING OF A BAND, 2 STRING QUARTETS, AND SINGERS. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

CIRCUS AND CARNIVAL
MEanness-
CIRCUS IS POPULAR. Always on time. Greets Egan, 2425 E. 52nd St., Minneapolis, Minn.

MUSICIANS
ACCORDI-ONIST—AGE 22. Available at present and at all times. 15-piece orchestra. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

ALTO AND CLARINET, ENSEMBL—WANT TO WORK, and can sing. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

MAGNETIC CIRCUS.

3e a word, minimum $1, maximum 50 words, cash with copy.

ACROBATS

ATHLETICS—GYMNASTLIKE ACTS. Includes all acts worthy of your attention. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

DRUMMER. Four years' experience. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

EUROPEAN SYNTHETIC INSTRUMENTS.

GUARDIAN ANGELS, a group of 4. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

WANTED—MOTORDRUM WORK FOR 1948. Have with us Speakeasy Type Drum. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

FLAMINGO INSTANT WATER HEATER AT 100°. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

HEREDITY BAGS AND BEEF-MOUTH BAGS
1000. Leather Money Bag, 1.00. 2500. Leather Money Bag, 2.50. 10,000. Leather Money Bag, 25.00. 25,000. Leather Money Bag, 75.00. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

THERMOCOIL PLAYERS, OP. RETAIL $2.50. Five players. Phone: 3-2-7-7. 2,000 feet, $7.00. 7977 W. Butler, Des Moines, Iowa.

MONEY CLIPS
Stainless steel. Sensational and the selling novelty. Quantity orders to 1000. 5c each. 1000 to 2500. 2c each. 2501 to 5000. 1c each. 5001 to 7500. 1/2c each. 7501 to 10,000. 1c each. 10,001 to 20,000. 5c each. 20,001 to 50,000. 2c each. 50,001 to 100,000. 1c each. 100,001 to 250,000. 5c each. 250,001 to 1,000,000. 2c each.

E. C. M. DISTRIBUTING CO.
P. O. Box 175
Johston City, Tenn.

BUBBLE GUMB IMPORTED
Biggest prize and the best-selling item of the year.
120 Count, $1.80
50% deposit with order; money order or certified check only.
HARRY FRIEDMAN
1065 Mission St.
San Francisco, Calif.

LEE RAZOR BLADES


LEE PRODUCTS CO., INC.
437 White Plains Rd., Dep. B.
Atlanta 2, Ga.

MONEY CLIPS
Stainless steel. Sensational and the selling novelty. Quantity orders to 1000. 1c each. 1000 to 2500. 1/2c each. 2501 to 5000. 3c each. 5001 to 7500. 1c each. 7501 to 10,000. 5c each. 10,001 to 25,000. 1c each. 25,001 to 50,000. 5c each. 50,001 to 100,000. 1c each. 100,001 to 250,000. 5c each. 250,001 to 1,000,000. 1c each.

JOE END & CO.
MIKE TISSER, General Manager Telephone.
342 WEST BROADWAY WALKER

LYLON HOSIERY
51 GAUGE — $19.60 DOZEN PAIRS
54 GAUGE — $21.50 DOZEN PAIRS
First quality, Full fashion with seams. Individually packed in self-cellophane envelopes, $3 to box. No limit. Large weekly stock. Immediate delivery—60 days.

LARA INDUSTRIES, Box 12, Pittsburgh 30, Pa.

LEISER PEN CO.
1607 W. 6th Ave.
Baltimore 5, Mich.

AGENTS WANTED—For Nationally Known Incense and Perfume
Increase your income by having these well-known White Temple Perfumes and Incense. Bell to variety, chant, chant and devotional, perfume, and as recreational articles. Atractive, cash-to-order items.

Sample Assortment—$1.00
Sample 50¢
Write for complete details—now we pay—
and order now, drop shipping.
WHITE TEMPLE INCENSE CO.
192 N. CLARK ST.
CHICAGO 1

AGENTS, DIRECT SALESMAEN
Improved Fountain Pen, $2.89 retail. Over 100,000 sold at 25¢ retail.

LEISER PEN CO.
1607 W. 6th Ave.
Baltimore 5, Mich.

AGENTS, DIRECT SALESMAEN
Improved Fountain Pen, $2.89 retail. Over 100,000

At Liberty—Advertisements

Just a 5 minute drive from the Holland Tunnel
Parking space available at any time
WE HAVE A COMPLETE LINE OF :

BOUQUET DOLLS
DOLLS
PLUSH TOYS
PREMIUM GOODS
BINGO MERCHANDISE

VISIT OUR NEW SHOWROOM NOW

MIKE TISSER, General Manager Telephone.
342 W. BROADWAY WALKER


JACK ROSEMAN CO.
305 5th Ave.
New York, N. Y.
**ATTENTION, CARNIVAL SUPPLIERS**

40,000 PCS. LARGE PLASTER NOW AVAILABLE

Cash and Carry at Wholesale Prices

ALSO PICKUP ALL PLASTER. ORDER ON 50$ is $1.85.

BUY NOW BEFORE PRICES GO UP.

DETROIT ART INDUSTRIES, INC.

DETOUR CAPITOL, DETROIT, MICH.

---

**CHINAWARE and POTTERY**

**ATTENTION JOBBERS and PREMIUM USERS**

ANY QUANTITY, ALL PRICE LEVEL.

Write for particulars. Samples at request.

BERKELEY MFG. CO.

3228 Russell St.

CHICAGO 8, ILL.

---

**NYLONS**

LOWEST PRICES

$19.00 Per Dozen

Genuine 51 even, first quality, stamped on mold. All have metal-colored gusset. Satisfaction guaranteed. Immediate delivery, any quantity. B. W. GREYTONE, Pres., PO Box 2558, NASHVILLE, TN 37202.

---

**BELLY LAUGHS GALORE**

Now! Novelty Hot and Cold Water Bottles made in three colors, assorted. Same size as regular silver plate bottles. All parts made in U.S. A. Price $2.50 per pair.

ROSEVILLE DEPARTMENT STORE

2430 N. 2nd St.

MINNEAPOLIS 14, MINN.

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2430 N. 2nd St.

MINNEAPOLIS 14, MINN.
JEWELLED COCKTAIL BRACELETS
Rich with Rhinestones and Moon Rubies
$3.00 Each
(C328)
WRITE FOR NEW RADIO AND MERCHANDISE Catalog.

MARLENE SALES CO.
5 N. WABASH
CHICAGO, ILL.

PLUMBING SPECIAL
Plumbing Fixtures and Supplies
Tub, Toilets, Sinks, etc.

DEAL #10
30 Valuable Prizes
$0.00
$500.00
$100.00
$50.00
$25.00
$10.00
$5.00
$1.00

DEAL #11
3000 HOLE BOARD
@ $2.50 Each
$6.75

DEAL #12
2000 HOLE BOARD
@ $2.50 Each
$5.75

WRITE FOR NEW CATALOGUE

EXPERT SALES
415 Donald Ave.
BROOKLYN 5, N. Y.

SEND 25% DEPOSIT, BALANCE C. O. D., SHIPPED SAME DAY.

LEVIN BROS.
Distributors for Oak-Hytex Balloons
6th & Ohio Sts.
TERRE HAUTE, IND.

KIPP BROTHERS
Distributors for Oak-Hytex Balloons
117-119 S. Meridian St., Indianapolis 4, Ind.

Pipes
For Pitchmen
By Bill Baker

AL BEARD . . .
is reportedly working cleaner to suc-
cessful takes at McCrory and in-

en-Pol.

Most successful pitchers have made
their cash—the hard way. Not accumu-
lated—no easy way.

BILL SHAW . . .
letters from Indianapolis that the
hotel of Hotel Lincoln there looked
like a demonstrators convention dur-
ing the annual meeting of the Indiana
Association of County and District
Fairs January 6-8. He adds that
numerous members of the tripe and
league fraternity took in the pro-

so. . . .

FLASHY up-to-the-minute designs make
Oak-Hytex balloons outstanding in sales appeal. Showy
Oak balloons give you a spectacular display that always gets big
money and dependable Oak qual-
is your profit's. Your

SOLD BY LEADING JOBBERs
Action
Assortment!

The OAK RUBBER CO.
RAVENNA, OHIO

WRITE FOR NEW CATALOGUE

"BANNED" SCOPES THE FIELD

"HARVARD" DOUBLE HEAD
"PERFEX" SINGLE HEAD
ELECTRIC DRY SHAVERS
PERFEX $2.55
HARVARD $3.75

FIELD GLASSES
With Shoulder Strap
Carrying Case

BANNER NOVELTY CO.
729 W. Madison St.

RUNNING MICE
ARE HERE AGAIN
A natural looking Metal Mouse that really runs. A

guaranteed sale demonstrating package. Packed
one gross in carton, $18.00; sample dozen prepaid,
$2.15. Get started on this "Natural" today.

UNITED NATIONS DOLLS
of soft, stable construction; cotton filled body: wool, burl, chiffon, silken, silk, lingerie, socks and shoes.

MIDWEST MERCHANDISE CO.
1000 BROADWAY
KANSAS CITY, MO

MEDICINE MEN

MEDICINE MEN
Print today for samples on ourLatest Formulas
Bottles, Liniments, Rubs, Creams, Ointments, Powders,
Capsules, etc. 1-day service. (Products Liability In-
surance carried) Manufactured by a Registered
Manufacturing Pharmacist.

GELYLA MEDICINE CO.
1015 Central Ave.
Dept. B-8, Cincinnati 2, O.

AMERICA'S LATEST CRAZE
YOUR NAME
IN TATTOO FORM
ON A GENUINE TROPICAL
SEA SHELL BROOCH
Flash, Chrome or Color Acrylic. Shell
colored in your name. 24k gold filled. A

100% Guarantee. Shells engraved in your name.

BILLY AND ETHEL BEAM
after clicking off good takes in Moun-
tain View, Ark, prior to Christmas,
left for their homes in Muskogee, Okla.,
to spend the holidays.

RAY ZARLINGTON
blackface comedian on Mary Bagans'
med ody last season, is working out
of Poplar Bluff, Mo, to continued
good scores.

Exhibit your true character, not the one
you would have and you'll find that
success won't be long in coming to your
doors.

WILLARD GRIFFIN.
the Missouri Kid, is purveying his
wares in Southeastern Missouri to
successful turns.

RANDY CARRUTHERS
pitchman and med ody, is corral-
ing the lettuce this winter working
out of Poplar Bluff, Mo.

TOM DEAN
first <h>while pitchero</h>, is a staff
announcer on Station KLCN, Blythe-
ville, Ark.

SMOKE AND BUNNY PITTMAN
have left the road, for the time being
at least, and have purchased a farm
in Mountain View, Ark.

Speak well of your profession and con-
tactes, and you speak well of yourselves.
Remember, you are as much a member
of the pitch fraternity as your friends in the
game.

GENE ELLISTON KIGHT
is at his home in Poplar Bluff, Mo.
recovering from a chopper of the
mountain in his arm sustained when he fell
off a horse when his saddle
broke. He says he plans to return
with his hypnotic and magic show
soon. Gene operated his medicine
show last summer, opening in West
Plains, Mo, and closing a successful
season in Poplar Bluff. Roster in

Action
Assortment!

The OAK RUBBER CO.
RAVENNA, OHIO

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of soft, stable construction; cotton filled body: wool, burl, chiffon, silken, silk, lingerie, socks and shoes.

MIDWEST MERCHANDISE CO.
1000 BROADWAY
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MEDICINE MEN

MEDICINE MEN
Print today for samples on ourLatest Formulas
Bottles, Liniments, Rubs, Creams, Ointments, Powders,
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YOUR NAME
IN TATTOO FORM
ON A GENUINE TROPICAL
SEA SHELL BROOCH
Flash, Chrome or Color Acrylic. Shell
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Plains, Mo, and closing a successful
season in Poplar Bluff. Roster in
Sweep 4OTC NEW

January 42d

100KS, following

WINNER

Deposit required

ON EACH

Product Corp.

 Deposit, Balance 25c.

Locomotor

CASH IN

January

For Immediate Delivery

4th

$39.00

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11x45]

446

SURE

EXCLUSIVE

Winner

3 SIZES • • •

No. 3K is 31 inches high

No. 2K is 26 inches high

No. 1K is 21 inches high

January

For Immediate Delivery

$7.75

Sensational New Drinking Bird

"Guzlin" Charlie

$24.00

Complete with

MOVABLE EYES

2408

Sensational

NOW

January

Treasury

For Immediate Delivery

January

11x45]

Sample Ultra -Blue Religious

34" Dressed

JITBUG

Streamlined, modern design plastic cabinet!

Genuine

Nylons

Burly—Limited Supply

Only

$15.00

A DOZEN

Whole size.

No seconds.

Latest Colors.

Send M. O. Deposit for 1½, Balance C.O.D.

No checks accepted.

Style-Craft

P. O. Box 2081

Atlantic, Ga.

Bernard Fine & Co.

501 6th Ave.

New York 11, N. Y.

$17.85

$4.57

Sample, $5.00.

Season's design sensa-

MONEY-MAKERS

from ARISTA

34" Dressed

JITBUG

Slippery Joe Sweater

Guauy Mulch-bug—
P. O. M. K. H. M. A.

Practically Indestructible

Locomotion.

You only have to feed it to realize a doll could not be so easily killed and powdered just into a REAL body.

14½" tall

$44.50 per doz.

Now

16½" tall

60.00

20½" tall

90.00

Mae Litherow is

who is selling herb tea at the F. W.

Grand store, Milwaukee. He would

like to read pipes here from Christian F. Williamson, Eddie Gillespie and Art Fredell.

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WELCOME MAT OUT IN CHICAGO

Manufacturers Plan Open House, Business Sessions For Distribs During Show

Firms Outdo Each Other Preparing for Operators

CHICAGO, Jan. 18.—Coin machine manufacturers here this week were busy preparing to roll out their individual red carpets for thousands of visitors who will pour into town for the coin machine show at the Sherman Hotel, February 3-6.

Although every manufacturer has plans for open house, parties or informal reception of trade members either at their own downtown hotel suites, promising a rush of activities which will keep coinmen occupied and entertained throughout the week and in many cases for two days preceding the show, the plans are, of course, in addition to regular exhibits in connection with the industry's biggest event.

Typical programs include tours of plants, refreshments and luncheons served in firm's own downtown hotel suites. Promising a rush of activities which will keep coinmen occupied and entertained throughout the week and in many cases for two days preceding the show, the plans are, of course, in addition to regular exhibits in connection with the industry's biggest event.

List Firm Programs
Survey of individual manufacturers showed plans thus far developed as follows:

A. E. T. Manufacturing Company: No formal program is set, but individual coinmen are invited to come out to the plant, look over production lines and stop for lunch, according to firm's Rollo Budde.

AMI, Inc.: Because its manufacturing facilities are out of town, firm's executive group will entertain operators at their Sherman Hotel suite. In addition, according to L. C. Force, each of 19 distributors will have suites, spreading out to various hotels where entertainment also will be provided. Distributor dinner is scheduled for Thursday, February 6.

Bell-o-Matic Corporation: Welcome Party is the lag Bell-o-Matic has placed on a series of affairs to be held daily, beginning Sunday, February 5, with a cocktail buffet at the Sherman Hotel at 6 p.m. on February 6 in the Presidential Suite of the Motor Inn. parsley early to the even the week before the opening, parties will run from 2 p.m. to midnight, except Wednesday when closing time is 5 p.m. Buffet is on between 6 p.m. and 7 p.m. other days, adds Grant Shag, who has mailed invitations to all operators on firm's mailing list. Alto main current of activity will be channelled to the Morris, many visitors are expected to visit the firm's suite daily.

Bally's Plans
Bally Manufacturing Company: Herb Jones announced entertainment for visitors both at firm's Sherman Hotel suite and at its factory during office hours. Activities will be strictly informal, with welcome mat out in both places for operators as well as distributors.

Bell Products Company: Open house at firm headquarters every day of the show, with a sales meeting as highlight, says Harry Salat.

COIN MACHINES

January 25, 1947

Communications to 155 No. Clark St., Chicago 1, Ill.

WELCOME MAT OUT IN CHICAGO

Manufacturers Plan Open House, Business Sessions For Distribs During Show

Firms Outdo Each Other Preparing for Operators

CHICAGO, Jan. 18.—Coin machine manufacturers here this week were busy preparing to roll out their individual red carpets for thousands of visitors who will pour into town for the coin machine show at the Sherman Hotel, February 3-6.

Although every manufacturer has plans for open house, parties or informal reception of trade members either at their own downtown hotel suites, promising a rush of activities which will keep coinmen occupied and entertained throughout the week and in many cases for two days preceding the show, the plans are, of course, in addition to regular exhibits in connection with the industry's biggest event.

Typical programs include tours of plants, refreshments and luncheons served in firm's own downtown hotel suites. Promising a rush of activities which will keep coinmen occupied and entertained throughout the week and in many cases for two days preceding the show, the plans are, of course, in addition to regular exhibits in connection with the industry's biggest event.

List Firm Programs
Survey of individual manufacturers showed plans thus far developed as follows:

A. E. T. Manufacturing Company: No formal program is set, but individual coinmen are invited to come out to the plant, look over production lines and stop for lunch, according to firm's Rollo Budde.

AMI, Inc.: Because its manufacturing facilities are out of town, firm's executive group will entertain operators at their Sherman Hotel suite. In addition, according to L. C. Force, each of 19 distributors will have suites, spreading out to various hotels where entertainment also will be provided. Distributor dinner is scheduled for Thursday, February 6.

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"IF YOU THINK the lumber business has troubles, brother you should talk to a coin machine op!"
Chi Housing Bureau Plans Accommodating Showgoers

CHICAGO, Jan. 18.—All delegates who plan to attend the 1947 Coin Machine Convention here, February 3-6, will be able to get room reservations, according to officials of the Housing Bureau of the Greater Chicago Hotel Association, which has reserved up to 35,000 rooms, one official added.

The maximum of 35,000 was arrived at, he said, because the bureau has been able to accommodate delegates in the great majority of the hotel rooms being reserved. The bureau has been able to get room reservations for the vast majority of the hotels being used, he said. The bureau has also arranged for room accommodations at the hotel which began here January 6, “If we can take care of that many rooms for about 10 days during the coin machine convention, if need be,” officials insist.

Officials of Coin Machine Industries, Inc., sponsors of the coin machine show, anticipate that there will be 10,000 to 12,000 members of the trade.

Housing Bureau in Picture

The Housing Bureau entered the picture this week when the convention bureau of the Sherman Hotel announced that all available rooms in Chicago downtown hotels had already been reserved for the 1947 show. Sherman officials said, however, that other hotels had co-operated fully to help take care of the overflow, but that, contrary to convention, but now all rooms available had been reserved. Reservations for the hotels, all of which are located over to the Housing Bureau, which will undertake to get the best accommodations possible for persons who throng the city. Delays in doing business have reported that the bureau is performing an excellent service in getting the accommodations.

All persons who plan to attend the 1947 Coin Machine Convention, and who do not have reservations, should write, wire or phone the Sherman Hotel, 105 West Madison Street, Chicago. The telephone number is Franklin 5-2757. All applicants should state kind of room they want, when they expect arrival and also how long guest expects to stay. Also state number of persons in the party and be sure to state your plan to attend the convention at the Sherman Hotel.

The convention management of CMI also reported that inquiries are being made of the bureau regarding accommodations for the 1947 show. Advance registrations had been received for some of the hotels, the bureau said, although war, but for the 1947 show provisions are now being made for a large registration, except for members and associate members of the CMI. Operators may make their reservation booth in the lobby of Hotel Sherman, the desk being open from Sunday noon, February 2, until delegates take care of. A registration fee of $1 per person will be charged.

CMI has had the full co-operation of the Chicago Convention Bureau in making the necessary arrangements. S. J. Sexton, president of the bureau, in extenuating the fact that the bureau made the convention a success, re-called how the city’s facilities had been taxed beyond limits to care for conventions in 1946. Now the number of conventions scheduled for 1947 is much greater, he said.

AFL Machine Union Urges Use of Label

In Pittsburgh Spots

PITTSBURGH, Jan. 18.—A complaint, in a form of a letter to the Bureau of Operators, registered by AFL Phonograph and Coin Machine Drivers, indicates that employees who want every music and vending machine to display a union label if it is being used in a location which employs AFL help.

In the letter, the union stated that any location displaying or using a juice box or vender which does not bear the union label is unfair to the union. Such locations, letter continued, will be picketed and the publication of union men will be urged not to patronize them.

Tavern owners were further urged in the letter to use the machines which do not display the label.

Policy Statement Made for CMI by James A. Gilmore

To the Editor:

I have recently interval sought someone in the coin machine industry, who is doubtless seeking some particular machine or machines for his establishment, with the statement that operators of certain types of coin-operated machines are on a higher plane of operation than the operators of the other types.

This is purely unadulterated bunk. The individual who preaches it knows it is bunk. Every person familiar with the coin machine industry knows it is bunk and the general public is not in the least concerned.

Every machine that operates by the insertion of a coin is a coin operated machine, it always has and always will be. The manufacturers, distributors and operators of all types of coin-operated machines are each and every one an integral part of the coin machine industry. The problem of one should be the problem of all. Legislation, taxation and regulation are directed against all types of machines in the great majority of instances, stand against any one type.

The distributors of these machines seldom operate one type, quite the contrary, the great majority diversify and by practice taught them that diversified operation is profitable. It is a well-known fact within the industry that many a vending machine operator and many a music machine operator pays for his vending machines and his music machines from the profits of his amusement machines; always has been doing it, probably always will be doing it.

The coin machine industry should be an all for one and one for all industry. Naturally, there are problems of special interest to each type of machine but by and large the problems of the industry as a whole are the problems of vending machine manufacturers, distributors and operators just the same as music machine manufacturers, coin machine manufacturers, distributors and operators. Coin Machine Industries, Inc., does not subscribe to the idea that operators who combine their interests whereby either vending and amusement or music and music and amusement, exude an obvious advantage that is not possible to others of those who associate with them.

Coin Machine Industries, Inc., welcomes to membership all reputable operators, distributors, jobbers or manufacturers of any type of machines that operate by the insertion of a coin.

JAS. A. GILMORE, Secretary-Manager, Coin Machine Industries, Inc.

Amusement Games Firms Tell Plans for Showing

CHICAGO, Jan. 18.—A number of manufacturers and his weorkers this week announced plans for amusement games exhibits during the industry show here next month.

Red Ball, a table-combining the amusement and sports types, will be shown in two forms by High Coin Machine Corporation, Warsaw, Ind., one of which is a game to be played during wartime for army, navy, Red Cross and USO recreational purposes. It is played with a miniature pool balls with a regulation cue and is to be given away free by Edelman Amusement Devices, Detroit, will be one of several bowling games on display in a number of sizes to fit various locations, game is equipped with linedout and rubber alley for noiseless play.

Strikes and Spares, said to be the first totally automatic bowling game, will be exhibited by Allite Manufacturing Company, Los Angeles. Game automatically sets pins, keeps score, indicates frames, delivers two balls for strikes and one for a spare along with a one-up score and a double to the player. Ammco Distractors, Chicago, plans to show six ray guns with black light show.

Soudins Films, Inc., Chicago, will show a new model of the Solovue Peep Peep, Peep which will show 12 basketball games and one See-a-Ball game. Exhibit Supply Company, Chicago, plans to exhibit an assortment of 50 arcade games and new Tackle-a-Ball game, Ammco Distributors, Chicago, plans to show six rays guns with black light shows.

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Milw. Stamping Buys Precision Metal Workers

CHICAGO, Jan. 18.—Purchase of the Precision Metal Workers, 35-year-old Chicago metal stamping firm, by the Milwaukee company, Milwaukee, has been announced by Ralph Robinson, president of the Milwaukee company.

The Chicago firm, whose products include precision metal stampings for the automotive industry, was bought from its founders, Carl E. Carlson and Albert C. Gilloon, founders and management of the oldest stamping firm in the country. Personnel and line of products of the Chicago company will remain unchanged.

Milw. Stamping, which has been in business for the past 53 years, has been expanding its line of products since 1944 and among the most recent additions is an automatic record changer.
NAMA GETS CANDY OUTLOOK

Expect More During July

Region VIII meets at K. C. to elects Wahl—35 members from 4 States attend

KANSAS CITY, Mo., Jan. 18—Little improvement in supplies of candy and confections for vending machines before July, it was forecast by candy men at the annual Region VIII meeting of the National Association of Confectionery Merchandising Association here.

Predictions were made in the course of the panel discussion of equipment, supplies and operating problems which highlighted the day-long session. A panel did not elaborate on their statements, but the prospect of a July break in present gloomy candy outlook apparently was based on the possibility the nickel might be lifted after June 30.

Ralph A. Dahl, Omaha, president of National Candy Wholesaler, was re-elected regional chairman, and the next regional session was scheduled for Sept. 19 in Kansas City. No exact date was set, however, pending appointment of co-ordinators of the dates of the regional meetings.

About 35 Midwestern vender operators from Kansas City and Chicago, and others co-sponsored the meeting, which was divided between the Missouri and Kansas City hotels. All active part in the round table led by Tom Huffman of Chicago, NAMA director of public relations. The much of the conference was devoted to public relations for the industry, the day-to-day problems of operators attracted the most emphasis and concern.

Questions in the candy panel were handled by Howard Miller, of the Harness Company, Chicago, Ill., and George Suchard, well-known Kansas City jobber.

Asked how some ideas thought supplies would ease on candy, Suchard declared: "It looks as though there may be considerable improvement up until July. The candy manufac- turers have a whole anticipate better times, and the vender operators are becoming more and more important as suppliers' outlets. Candy people hope to be able to take care of all orders soon."

Trend is the 10-cent bar on the part of some candy makers also came in for discussion. Miller, in response to a question about that tendency to the 10-cent bar, said: "I don't like the 10-cent bar. They don't like it either. It means that every merchant is trying to remain in the competition. It is a struggle, and the question of the size of the bar should be cut- and-dried as to keep bars at 5 cents."

Relative merits of cup venders of soft drinks and bottle venders was another topic discussed, which elicited considerable comment. Result, however, seemed to be a 50-50 tie.

Fred N. Pierson, vice-president of National Candy Wholesaler, who makes a bottle vender, suggested that "it would be wise to caution operators concerning the best equipment. That is up to the customer."

He brought quick agreement from Francis H. Allen, whose Auto- (Candy Picture Loans on page 90)

Ice Cream Production Up Following End of Control

WASHINGTON, Jan. 18.—Bureau of the Census has reported that ice cream production in U. S. was 20 per cent above the five-year (1940-44) average for the month of December, with ice cream production, that at present accounting for but a small portion of total ice cream production, the responsible for larger shares of these once new machines are available.

Following the termination of War Foods Order No. 8 last September, production of ice cream rose to record heights and has since remained at all-time high levels each succeeding month. December production was 23 per cent above the December 1945 period of 10 per cent. Average similar decline for the 1944 period (November to November) was 20 per cent.

Ice cream production during the month of December reached 702,950,000 gallons; 59 per cent above same period 1943 months and 63 per cent greater than December 1940. Average production for January through No. 8.

Winter heralds lower ice cream production in all major geographic areas. Reduced output, too, is universally evidenced from all appearances. Specific sec- tion to one vender, so that following produc- tions in 1948 ice cream produc- tion: North Atlantic States, down 18 per cent; South Atlantic States, 20 per cent; West North Central States, 23 per cent; Pacific States, 24 per cent; East North Central States. 25 per cent; South Central States, 26 per cent; Pacific States, 30 per cent.

Leading ice cream producing States, five in number, registered declines of season in Midwest and Southeast. Texas, Pennsylvania, 14 per cent; Ohio, 20 per cent; New York, 23 per cent; Michigan, 42 per cent; California, 50 per cent.

Some of the major ice cream produc- ing States in spite of seasonal declines, showed gains over previous period in Midwest and Southeast. Texas gained 23 per cent; California, 58 per cent; Michigan, 69 per cent; Ohio, 75 per cent; Pennsylvania, 28 per cent; New York, 90 per cent; Pennsylvania, 92 per cent; Ohio, 116 per cent, and Indiana, 133 per cent.

AFL Pickets on Brooklyn Spot

BROOKLYN, Jan. 18.—Location picketing started here yesterday (17) when AFL Local 1175 put out with the workers of Byrne Enterprises, operators of electric cigarette venders. CIO Lo- cal declares they intend "to picket the pickets."

Situation developed when Pat Byrne, head of Byrne Enterprises, installed electric cig venders in spots here that had manual operated cig venders already in them. AFL lo- cal declares that electric venders have to be withdrawn and CIO local declares that no contract has been signed by the locations limiting them to Manual venders, so that if the location owner desires another, it is up to him.

Introduce Cig Levy

SACRAMENTO, Jan. 18.—A bill providing for a 5-cent cigarette tax has been introduced in the California Legislature by R. H. Mc- Carty, of Bakersfield, Calif.

However, capital observers see little chance of the bill's passage in view of the Legislature's announced policy of keeping taxes down. The governor has said he favors retaining the current 1-cent per sale tax instead of returning to the pre-war 3 per cent tax.
U-NEED-A VENDORS extends a double welcome to double big features*

*the big show of 1947 CMI CONVENTION at Chicago,

Hotel Sherman...February 3, 4, 5, and 6th

*the big profit-promoter U-NEED-A Vendors' new 3-denomination cigarette machine, the new 1947 MONARCH. Takes nickels, dimes, and quarters. Tops everything for sheer beauty of design and mechanical simplicity...Designed by the world-famous Norman Bel Geddes...see it for yourself at U-NEED-A Vendors' Booth, number 68B

U-NEED-A VENDORS, INC.

288-308 FRELINGHUYSEN AVE., NEWARK 5, N. J.
BIGELOW 3-6767
NEW 5 CENT BULK VENDOR
FOR ALMONDS, PECANS AND MIXED NUTS. SEND A GOOD PORTION AT HIGH PERCENTAGE OF PROFIT.

Candy Picture Is Still Weak; Supply Set To Loosen in July

(Continued from page 88)

matic Canteen Company, of Kansas City, operates a number of cup venders, and Thomas E. Dods, sales manager for Allen's firm, Dods de-
clared: "There are certain locations where the cup vender would be better than the bulk machine, but I feel that the bottle machine needs to con-
front with the bulk machine. There are locations for both, and the loca-
tion owner's preference will decide which machine is installed."

Sharpest conflict of opinions was occasioned when Hungerford, acting as quizmaster, put the question: "What is the best way to combat un-
fair practices in getting locations?"

Consultant G. W. Francis, manager of Canteen of Kansas City: "Many of the things heard about unfair com-
petition are in the minds of the op-
erators themselves. There is so much open opportunity in every loc-
ality for each operator, that there is no need for unfairness."

But Ralph Dahl, regional NAMA chairman, dissented. "People do resort to cutting their commissions to get accounts," he said. "The only logical way to combat such a condition is to prove to them that if they don't make their profit one way, they will have to find another way to do it — they can't stay in business."

R. L. Strain, Chicago, vice-presi-
dent of American Locker Company, told the chairman of NAMA's Public
Relations Committee, suggested: "If you are in business of any kind and are assured that you service is right and the price is right, stick to it. You will win in the end. There is just one rule in business: Make a fair price and stick to it. The instant you deviate from that rule, you are lost."

Fred Pierson said that one remedy for unfair practices might be to train operators who purchase cutting corners to join NAMA, where they might be sold the idea of avoiding ruinous commission boosting. "I don't believe that any of our members would do business like that," he added.

Questions on cigarette vending were handled by Paul Presley, operator of Automatic Cigarette Sales Company, St. Louis, and John S. Mill of Rowe Manufacturing Company, who also brought a message from Robert Z. Greene, president of NAMA and head of Rowe.

First question tossed to the panel was: "What new locations are going to spring up to take the place of the wall machines?" Answer offered was that there still are many restaurants and taverns needing cig-vender ser-
vice. It also was suggested that the thousands of returning servicemen who now are used to the convenience of venders at their camps are now back in industry and undoubtedly they will be asking their employers to install venders.

To Mill went a baffling of questions on plans for new types of venders and improvements in present models. Asked if the automatic counter on each column of a cigarette vender would help service, he replied that the cost wouldn't justify itself in the value of time saved by the serviceman.

Questions as to what operators can do if cigarette wholesale prices take another upturn, Mill replied that 25-cent slug rejectors could be put into many machines.

A speech, inAutomatic Canteen Company, Omaha, praised the on-
the-job training program for veterans as an aid to the vender operator.

"The program gives an operator the opportunity to get a little better type of man," Buck said. "It is also to the advantage of the operator because the man who has been trained, he pays only $90 or $100 a month for the year he makes a man is being experienced in the trade. Otherwise he would have to pay around $200 today while training a man who would not be returning anything to the company."

IMMEDIATE DELIVERY!
JOBBER WANTED
WRITE OR WIRE FOR DETAILS
L. A. PENN, MFG. CO.
2126 Granville Ave.
WEST LOS ANGELES, CALIF.
925 Penn Ave.
PITTSBURGH, PA.
New Corn Vending
Meh. Firm Opened
In Philadelphia

PHILADELPHIA, Jan. 18.—A new
corn vending machine firm, to be
known as the E. & Y. Popcorn Supply
Company, has been incorporated
here. David W. Yaffe, local attorney
representing the new firm, filed a
petition for a Certificate of Incor-
poration January 17. According
to the petition filed by Yaffe, the pur-
poses for which the corporation has
been organized are:

“To manufacture, assemble, pur-
chase otherwise acquire; to act as
manufacturer’s representatives, pur-
chasing agents, selling agents and
distributors; and to sell, export, im-
port, distribute and generally trade
and deal in and both at whole-
sale and retail in popcorn machines
and other vending machines of all
kinds and equipment and parts thereto;
and to enter into contracts to erect,
install and service any there-
of; to lease and grant licenses for the
use of popcorn machines and other
vending machines of all kinds.

“To manufacture, purchase, or
otherwise acquire; to act as manu-
ufacturer’s representatives, purchas-
ing agents, selling agents and dis-
tributors; and to sell, export, import,
distribute and generally trade and
deal in and both at wholesale
and retail in popcorn, or products
and ingredients for the making of
popcorn and to furnish and deal in
any and all other supplies and mer-
chandise for other vending machines,
retail shops, stands and counters.”

KC Operators Hit by
Late Candy Arrivals

KANSAS CITY, Mo., Jan. 18.—
Severe shortage of candy hit vend-
ing machine operators in the Kansas
City area this week when shipments
failed to arrive. Candy suppliers
said it was only a temporary con-
dition, resulting from the fact that
most manufacturers ship candy
to all jobs in a locality in a
short lot, where it is parcelled out
according to quota.

Development of the shortage, how-
ever, revealed strikingly the narrow
margin of supplies on which most
vending concerns now are operating
—no blankets of only a few days in
the arrival of shipments caused quite
a pinch.

ADVANCE NO. 11
BULK VENDOR
Built for the Operator!

WRITE FOR PRICES

ADVANCE NO. 11
BULK VENDOR
Built for the Operator!

WRITE FOR PRICES

CIGARETTE MACHINES

Unneads, brand new, 8 cols. ...... $154.50
6 cols. .................. 144.50
Model 500, 15 cols. ........... 125.00
Model E, 8 cols. .................. 55.00
Rowe Presidents, 10 cols. ...... 125.00
Royals, 10 cols. .................. 105.00
Imperials, 8 cols. ............ 70.00
Nationale, 6 cols. ............... 32.50

Fruit Capacity—One-Third Deposit With Orders—Balance C. O. D.

SPECIAL

50.—Rowe N. 436 Nut Vending Machines, Ea.

65.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

75.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

85.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

95.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

105.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

115.00

50.—Rowe N. 436 Nut Vending Machines, Ea.

125.00

50.—Rowe N. 436 Nut Vending Machines, Ea.
Million $ Hike in Conn. Cig Revenue Shows Buying Rise

HARTFORD, Conn., Jan. 18—State cigarette tax collections for the first half of the fiscal year, ended December 31, showed an increase of nearly $1,000,000, or 35 per cent, over the same period a year ago, according to the Connecticut tax department.

Collections this year totaled $3,674,661, as compared with $2,718,188. The increased cigarette tax rate was in effect five of the six months of the previous year while the new rates were in effect during the entire period this year. Most of the increase was attributed to increased smoking and better cigarette supply.

December sale of stamps was $2,509,597, as compared with $2,450,458 in December, 1945, an increase of 38 per cent.

Cole Reports Drink Vender To Be Shown At CMI Convention

MINNEAPOLIS, Jan. 18—Automatic Dispensers, Inc., thru Albert Cole, firm president, announced here that its self-service Drink-o-Mat, will be exhibited at the CMI convention and show.

According to the announcement, the drink dispenser has a capacity of 1,000 drinks and will provide service where direct water connections are unavailable, which is possible because the unit contains an auxiliary self-contained water supply tank.

Vender features cooler-curb, which automatically cools incoming water and automatically carbonates; six-second operation, pressure sirup flow, drink recorder counter, and an optional change maker.
Drive to End Juke Excise

Union-Juke Issue Up in Atlantic City

Allege Ulterior Motive

ATLANTIC CITY, Jan. 18.—Activities of an alleged coin operator in connection with juke box operations in this area were the subject of a presentation issued by the Atlantic County Grand Jury January 10.

The inquiry was requested by the Atlantic City Licensed Beverage Men's Association on the basis of alleged attempts of a union and certain juke box operators to control placement of the boxes. New Jersey tax inquiry, it was learned that a local downtown tavern was picketed by a union using a phonograph of an independent operator.

List Findings

In its presentation, the grand jury made these findings:

"We discovered . . . indications of cooperation between certain juke box operators to control these machines . . . in disregard of free enterprise and the wishes of other citizens."

"We discovered some indications of collusion between a man who was called a union organizer and certain juke box operators to control the location and operation of these machines . . . thereby preventing coin operating users and in such a manner as to be contrary to the public interest."

"We discovered evidence that leads us to believe that the so-called union desired to effect such control of these machines for reasons other than the desire to promote union organization and expansion.

"In more definite language, we feel the union had some ulterior reason for exercising these operations, which reason would not be in the best interest of the general public."

MAPOA Elects New Officers

DETROIT, Jan. 18.—Michigan Automatic Phonograph Operators' Association held their biennial elections last week, with George Skinas, of Skinas Music Company, elected vice-president and Jack Baynes, Baynes Music, as secretary-treasurer.

Elected as directors were Frank Alluvot, Frank's Music Company, chairman; L. Bruce Moore, manager; Ray Music, temporary chairman; Eddie Grodzicki, E. & A. Music, and Steve Brancalone, Master Phonograph Company.

Under a special provision in MAPOA's constitution, the president, Joseph Brilliant, Brilliant Music Company, holds office for a five-year term. He is not due for re-election or replacement until 1950.

Berkeley Amusement New St. Paul Operating Firm

ST. PAUL, Jan. 18.—Berkeley Amusement Company of South Snelling Avenue here, is a new firm operating juke boxes and pinball games. The company offers indications that this city and the surrounding area, according to Robert J. Waters, firm's head.

New York City

Has New Juke, Game Tax Plans

NEW YORK, Jan. 18.—The city's new juke, installed at the Cumberland Hotel, has occasioned the desire of License Commissioner Ben Fielding for tighter control over coin machines. His arguments have been cited as two reasons for the appearance of the bill now being studied by corporation counsel.

One measure would place a $25 tax on each juke box, whether it is in use or not, while the other would levy a $3 to $5 tax on each amusement game, machinery being taxed separately. The latter would replace the present law which penalized both of $50 on arcades but exempts operators.

Fielding proposes to justify the proposed $25 juke tax—which first reports placed at $30—by pointing to the new revenue bill in Chicago which licenses music machines at the $23 amount. Fielding also said that $25 would nearly cover the cost of collecting the quarter and that other cities are setting the bill in their city council.

Arcade owners seem to favor passage of the amusement game tax, as long as the fee is moderate, since they now are in a quandary as to whether or not certain machines are legal in the city and individual machines will be left to the discretion of the police commissioner. The police commissioner will not be able to act on a certain type coin machine unless the license commissioner has issued a ruling.

Wurlitzer Ups Dividends

NORTH TONAWANDA, N. Y., Jan. 18.—The Rudolph Wurlitzer Company announced its quarterly dividend payment, totaling 20 cents per share, in preceding quarters to 40 cents.

Oregon Coinmen Said Favoring Nickel Juke Play at Showing

PORTLAND, Ore., Jan. 18.—Coin men were reportedly favoring continuing nickel juke box play when polled at a meeting held in the restaurant of the American Coin Machine Corp. by hotel owners and operators of the 1947 Seeburg juke box.

Operators were sounded out on the subject of juke boxes at a spirited talk on the merits of nickel play.

"The public just won't go for the dime play," he declared, and "John Q. American Public is the mainstay of our business. American public may give you $1,000,000, but if you try to take a nickel away from it, the same public will turn against you."

Moore cited the Wrigley experiment in the Chilean gum field as an example of a fortune built on a nickel business. Judging that the combination was not willing to take a small margin in the face of rising costs, he believed such an experiment that was brought up on the nickel legend. Moore claimed that experiments in installing dime combination machines showed that the hotel arouses public resentment.

According to Moore, the way to meet the challenge of rising operating costs was thru the study of local city and improved technique rather than increasing the price of play. He also revealed that his firm is offering a partial answer to the problem of disposing of unused machines. Firm plans to send Bill Suter from Portland to Manila, P. I., to export sales of juke boxes in the Orient.

Moore has offices in Spokane, Seattle and San Francisco.

Arrangements for the banquet and show were made by J. E. Cusson, Portland branch manager. Seeburg had two representatives on hand to handle the end of the showing: J. F. LaRue, sales engineer, and D. J. Donohue, Los Angeles district manager.

Patent Appeal

To Congress

Juke makers prepare list of arguments to meet taxing of Congress

CHICAGO, Jan. 18.—As the question of reductions in a long list of federal excise taxes hit the congressional spotlight this week, the music machine industry was readying a concerted effort to obtain cancellation of the 10 per cent excise levied on juke boxes since October 1, 1941.

Individual juke box manufacturers, as well as an official of the Automatic Phonograph Manufacturers' Association, indicated that plans are now being made to present the industry's case to the proper committees in Washington. To strengthen their position, they expect to present to Congress the entire trade during sessions of the coin machine show here in February.

A Pre-War Law

Since the tax became effective before the U.S. entry into the war, it does not come under the rollback of July 1. It results from Presi- dent Truman's proclamation of the off-season excise tax two years ago. Thus, unless Congress passes specific legislation to end the tax on juke boxes (which also includes phonographs), the 10 per cent levy will continue indefinitely.

This, to constitutional action which the juke box industry will seek. Numerous arguments are being marshalled to convince members of Congress that the tax is uneconomic and imposes hardships.

A Manufacturer's View

In the first place, said one manufac-turer, the music machine industry has not received any official communication (See DRIVE TO END on page 100)

Patent Issued

For Timed Juke

WASHINGTON, Jan. 18.—U. S. Patent Office has granted a patent (No. 2,143,706) William F. Parrell, Los Angeles, for a timed remote control coin music system, featuring individual loudspeakers at each control point.

Patent covers the central phonograph and individual speakers, as well as coin collecting device, timing mechanism, etc.

Phonograph is placed in operation by insertion of a coin at one of the individual control points, where loudspeaker remains on for a predetermined length of time. Phonograph remains in operation until the end of the recording being played regardless of whether the coin runs out on the speakers. Records are played in succession without selection.

Each speaker is closed by coin, picks up music then is played on the central juke box and continues for specified time. If speaker is turned on near the end of one record, it will remain on for the last portion of that record or the next record if one is placed in the juke box. Records are played in succession without selection.
Mills Reveals Pre-Convention Meeting Plans

CHICAGO, Jan. 18—Mills Industries, Inc., will use the week preceding the coin machine show to conduct a distributors' sales and service school here which will see pre-view unveiling of its 1947 phonograph and tie in with the formal presentation to the trade during the show week.

Richard K. Law, firm's advertising director, announced that the school would open Monday (21) in the Grand Ballroom of the Graemere Hotel, where the new "Constellation" model will present itself. Law explained that this would be done by means of a record cut for the occasion which has the Juke box speak in the first person, introducing its sales, service and mechanical features.

List Other Speakers

This opening day program also will feature talks by Gordon B. Mills, vice-president in charge of sales; Lloyd Andres, engineer in charge of mechanical design; John Vassos, New York industrial designer responsible for the machine's exterior, and other members of the firm's executive family.

Following three days, Tuesday, Wednesday and Thursday, will be devoted to individual sales and service classes at the Mills plant with particular attention given to details of the phonograph's mechanics and servicing.

On Friday, Law said, the school will be back at the Graemere for sessions covering the sales manual prepared for the new model.

Moving toward the convention week, Saturday will feature a banquet for distributors at the Hotel Continental, where exhibit of the phonograph will be held February 3 thru 6.

American Folk Tunes
Cowboy and Hillbilly Tunes and Timesters

Banjo Stars

Banjo Murphy is now in Aeron, and recently made guest appearances on the programs of Harry and Bob, Wanderers of the Wasteland, Station WHIK. Banjo is planning to reorganize his old band and expects to have it ready for p.a.'s by April 1. Banjo started out with Lam and Attner's Fine Ride Swing Band over Station WDTM in Cleveland. Later, Banjo joined up with Natchee and his Arizona Indians, show being managed by Larry Sunbrock. They traveled from coast to coast, putting on fiddle, violin, banjo and singing contests. Members were Cowboy Copas, Fiddlin' Red Herron, Rusty Gabbard and Banjo. Jim Hall and his Radio Rangers are now heard daily over radio Station WCL in Carbondale, Ill. Jim and his Radio Rangers are heard from 6:30 to 7:30 a.m.

Joe Edison, who was introducing the acts at Sleepy Hollow Ranch near Pennsylvania, Pa., until September 15, now has his own factory and is manufacturing plaster novelty figures, making special wall plaques for entertainers to sell on personal appearances.

Billy Wilson, who does a series of shows on American Folk Music for schools and civic organizations, is now heard over Station WSAN with his own self show and also does guests spots with some of the other WSAN personalities such as Wally Bolic, Bar X Gang, The Melody Rangers, and the Circle J Range Riders. Billy writes and collects poetry and has several songs out. Some of his latest songs are There's a Welcome Sign Outside My Door, Etch Rill thru the Purple Sage, Out On Coo-Coo Ranch and My Beauty From Butte.

Rogers' Song

Roy Rogers has written a song in honor of his son, Roy Jr., and has tapped it Lullaby to Dairy. Dairy is his nickname for the baby. A new Western music art show got its initial kickoff on Hollywood's West Coast with Red and Roy Rogers' Ridge Riders, set for 6:15-8:30 p.m. (PST) across the Los Angeles area. The show features Roy as emcee and vocalist and is devoted to the history of Western frontier times. It includes Bill Jones, bass; Gene Morgan, trumpet; Dick Roberts, steel; Uncle Ted, fiddle and Eddie Carter, accordion. Sponsored by Whiting-Mead Company, program is scheduled for 9:30 to 9:45 in the KLMK program Saturday at 8 p.m.

Dick Thomas, folk artist, cut eight sides for the Jan. 6 release, "American Cowboy Classics."

Walker Tours

Jimmy Walker, Coast Records voice and reason for p.a. thru from the Carolinas, Virginia and Tennessee. Oozie Watters, currently in Hollywood, has started a 12-day coast tour of the West Coast and is scheduled to appear at the top of the Western Carla, Dallas, three times, and several others.

Pickard Family was booked to a long-term recording pact by Coast Records. The group will wax popular folk hymns.

Bob Nolan and His Sons of the Pioneers have a record in the works. Don't Know What Lonesome Is for Victor. Tune was penned by Country Whishburn (Monday of Saturday Night Roundup) and Foster Carling.

Gene Autry will form his own producing unit and move from Republic to Columbia Pictures April 1. New deal calls for release of four high-budget pictures per year for two years, with further extensions in prospect. With Armand L. Schoener, exec producer of Westerns for many years, Autry has formed Gene Autry Productions, which will give big marquee with Columbia's facilities thru producing with its own stuff. New company will seek topnotch stories for its series of outdoor musicals.

Country Music, Chicago, made Have You Seen My Daddy Here? its No. 1 plug recently. It's a sob ballad written by Wally Fowler and Ida De Milo.

Lommers and Russ Hall have been recorded on Victory by Bill and Earl Bolic. The Blue Sky Boys, on Bullet Records by Rohnie and Cal Smith, and Capitol Transcriptions by Wally (Wallace) Fowler.

Blaine Smith is singing Home I Never Wake Up If I Do on JWS and will cut it on Bullet Records. All songs are from the Country Music catalog.

Jack Patton, Hollywood cowboy singer, is a new record album of 12 songs.

Gains Listener

Jack Steck's Royal Hawaiian, lately on the ARC network Sunday nights out of WTLF, Philadelphia, has been getting steady listener mail to his show from Ohio. "Iowa Joe," a result of a song the Santa Fe Rangers did on the program. The western number "Tulsa Bridge" shall be "listening from now on" after hearing a song her father used to sing when you played "while I Was Over All Our Babies To Sleep."

Eddie Sues, Philadelphia agent, has become personnel manager for Harry Ranch and His Kernals of Korn.

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WITH THE BIG HELLO!

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THE MILLS PHONOGRAPH PARADE
February 3, 4, 5, 6
in Chicago
Friedman Amusement Co.
441 Edgewood Ave., S. E., Atlanta, Ga.

Juke Trade Mulls Sonora's 39-Cent Label

NEW YORK, Jan. 18—A possible answer to the nickel-dime juke box situation is seen by many operators in the recent announcement by Sonora Disc of a new label—a 39-cent label starting February 1. Known principally as an album firm before the surprise statement last week, orders for over 5,000,000 of the new discs are claimed now to be on the books.

Despite statements by other disk manufacturers that it will be impossible to market a disk for that price at this time, Sonora officials state they are going ahead and that a small-scale talent grab is in sight for the new label. Sonora competition declared that the Juke box market was one of the major reasons for the new price label. Competing claims it was the only way that Sonora could get its disks on the Jukes.

"Sonora will unquestionably get more than her share of the slots in the boxes with the new label," was the way Julius Weiss, American Automatic Phonograph Corporation, put it. "With the op price at 26 cents, it will prove a life-saver to the music operators," Bruder Music Company, stated.

"There will be no need of further talks to recorders that the nickel dime is a dime if Sonora can supply the demand for black label discs," was the way Joseph Brilliant, president of the Michigan Coin Machine Operators' Association, summed up the situation in a wire to Sonora Records. "Several of us have been thinking seriously about increasing our unit price to equalize expenses, but if we can buy a record for 26 cents, we can hold the line and keep the public's good will," Brilliant added.

However, Sonora officials, however, stated that the success of the new label in Jukes will depend a lot on talent. If Sonora can't supply the box operators with the right talent worthwhile, it is felt that it will gain weight with ops. Price alone will not be enough for the diskery to gain a large opening with music operators, they claim.
Look over your location. Count the tables, booths and counter sections. How'd you like a coin at a time from a dozen boxes in one location. That's what Personal Music can do for you. Customers pay for their own entertainment; they prefer the soft, well-selected, enjoyable music from a Personal Music box at their own tables. They keep on playing.

Your location owners will go for Personal Music boxes. They're small (only 6¼" high), don't interfere with service, cut down location noise, and attract plays.

Personal Music systems save you money in repairs and maintenance. One man services many locations. Music is transmitted to each stop by telephone wires, eliminating records and title strip changes at locations. Personal Music systems-are built to last, to give continuous, high-fidelity reproduction.

Every unit in the system is built for two things: outstanding operation and trouble free service. Notice the logical construction of the Studio Amplifier (see cut). The operating amplifier, standby amplifier and the monitoring amplifier are all designed in one simple, easy-to-get-to arrangement.

If you want the outstanding music system in the industry—in performance and profits, get Personal Music now. Write today for the name of our nearest distributor and for detailed information.

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P. O. Box 720, Highway No. 1, Newark, New Jersey
Telephone Bigelow 8-2200
PIED PIPERS (Capitol 244)
You Can't See the Sun When You're Crying—FT; V.
Make Me Know It—FT; V.
Pieed Pipers go on a rhythmic kick to give a bright vocal bounce to the hit-headed You Can't See the Sun. Paul Weston's backing provides instrumental lift. Slow rhythm vocal treatment for the flip is listenable but unexciting.
Oups will find happy spinning in You Can't See the Sun.

DICK PETERSON AND THE VOCAL YOKELS (Enterprise 232, 250)
Managua Niceno—FT; V.
I Tipped My Hat and Slowly Rode Away—Open the Door, Richard—FT; V.
If It Ain't Never Hurt Me None So Far—FT; V.
Dick Peterson, ex-Spike Jones drummer, fronts a group consisting of remnants of the reorganized Jones crew on this and side-marching of City Slicker flavor. Red Ingle's zany orgasm in Ain't Never Hurt Me about the guy who gets his kicks by bashing his head against the wall. Billied as Eddie Enterprise, it's In-glies on vocal. Yokels' version of Open the Door is pretty sad compared to Jack McVie's original wax- ing. Dialog in Swedish accent is too far out for character to be funny. I Tipped My Hat is a clever chuckle spurring Western-flavored ditty about the cowboy who traded his bridle for a bride. Managua entry can't stand the competition with other wax-cuts of the same.
It's the topsides that have coin-attract- ing legs, but the flips will do repeat business.

BILLY BUTTERFLY (Capitol 339)
Jalousie—FT; Steamerloller—FT; V.
Jacob Gade's classic Jalousie is given the synco treatment as a vehicle for Billy Butterfly's trumpet. He flashes fine horn blowing, clear and clean and sharp, but it's doubtful whether the unexciting arrangement is worth the trouble. Novelty flip is cut from Cement Mixer cloth to candle and is sufficiently easy to catch. Maestro doubles from his trumpet for the vocal, giving an infectious lift to the lyric.
Topsides may attract some nickels, but disk will nix pay oil should Steamerloller start rolling.

WALLY FOWLER (Mercury 6011)
That's How Much I Love You—FT; V.
Brow Eye A~Cryin' in the Rain—FT; V.
First platter by Wally Fowler and his Georgia Cigarette Banders, regulars on the Saturday-even Grand Ole Opry show (WSM, Nashville, NBC net) shows rusted crew to be very earthy group playing a style that's steeped in deep South. Both tunes, authored by Fowler, show snatches of Negro blues ditties, with lines being repeated twice as in sega numbers, and vocals are pointed to farm listeners. Musical backing is standard, except for strong accordion lead.
Both tunes will go well wherever Grand Ole Opry is loved and especially in deep South.

HAVANA COSMOPOLITAN ORCHESTRA (Peerless 2214, 2425, 2223)
Elvis—Balero
Perfida—Balero
Rana Macuana—FT; V.
Papa Hat—Rumba
Cachito—Rumba
There's little of the flash and fire that one would expect from a native Latin—American aggregation performing some of the-tie items. Some of the fault can be attributed to the generally poor recording which appears inconsiderable portion of ork's tonal color. Aside from a thoroughly competent rhythm section, there's little in the arrangements of Siboney to excite the ear. Perfida holds more interest, arranger weaving melodic figures into the background while the ork as a whole retains the melody line. Despite the presence of Afro-Cuban beats in Tabu and Macuana, the spinning is on the drab side. Group is at its best with the two rumbas. There's spirit to the well-arranged rhythms, as the rest of the crew joins in for bright sessions. Unless faulty reproduction is totally to blame, two apparent shortcomings of the ork are lack of dynamics and insufficient variation of harmonic intervals.

For across-the-border spinning.

HAL DERWIN (Capitol 336)
You'll Always Be the One I Love—FT; V.
Another Night Like This—FT; V.
Hal Derwin's vocal romantics are easy to take, but lack the necessary kick to make these ballads sides click spinners. A sugary sax in Frank De Vol's ork setting adds body to Der- win's interpretation of You'll Always Be. His relaxed singing style [ares better in Ernesto Lecuona's melodic Another Night Like This (from 20th Century Fox's Carnival in Costa Rica). Pie in gives the B side coin hope.

ALVINO REY (Reidy 339)
Among My Souvenirs—FT; V.
Save Your Sorrow—FT; V.
Alvino Rey dusts off two oldies for this pairing. Music making is sweet and easy for Alvino's sixmen, revived for Samuel Goldwyn's The Best Years of Our Lives, should ops will find the sound appealing. Mate, Buddy De Sylva's Save Your Sorrow, is tailored in a bright rhythmic hook. Miss Ray adequately meets the vocal demands.

Screen association makes Souvenirs worth saving for jive trade.

JACK SMITH (Capitol 339)
Let's Go Rock and Kiss the Girls Goodnight—FT; V.
Too Many Times—FT; V.
Let's Go Rock is a beer-hall dogger tailor-made for Jack Smith's buoyant singing style. The spinning is bright and fairly easy on farm listeners, with Earl Sheldon's ork supplying infectious polka beats to Smith's happy-go-lucky styl- ing. Side is flavored with the tang of another era, thanks to military man and violin bridge. Sidemen vocally chime in on the chorus help create the driving song effect. Smith provides the vocal lift for Too Many Times.

Brass-of crowd will keep going back to Let's Go Rock.

TINY MEEKER (DC 9569 and 9567)
A Moment of Madness—FT; V.
Born To Love You—FT; V.
Ne Wonder—FT; V.
Tiny MEEKER is back. This waxerie stemming from the nation's capital offers a hometown favorite in Tiny Meezer, whose music making is entirely that of the hotel lounges. Small unit combo is geared to society scales, using single fiddle, trumpet, vibes and rhythm instruments. And it's the orthodox dance music that cut for the ballads A Moment of Madness and Born To Love You, but entirely without dis- tinction in their playing or design to sustain interest as instrumental spins. Instrumental body is fuller for the other sides, both rhythm ditties, with tenor sax blending with the trumpet as they lay down a bright and toe-tapping background for war- rants. Both tunes provide the musical foundation for the ork's progression. As in the past, the compositions are pointed to farm listeners. Entirely for the Washington acre, where the mouse undoubtedly enjoys a follow- up. And there the Yes side should hold up best in the box.

(Continued on page 100)
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BEETHOVEN: SYMPHONY No. 4
in B-FLAT, Op. 60 ALBUM (12") ... Sir Thomas Beecham-London Philharmonic, Arthur Rubinstein-Prize Winner Decca London K1173, K1581

BERLIOZ, THE ROMAN CARNIVAL Yuletides, Parts I & II ... The London Symphony Orch.-Vicctor De Feo-Sabata, Dir.-Decca London K1582

BLOOMS RED AND WHITE \nWACHMANN \n\nBEETHOVEN: SYMPHONY No. 7 (12") ... Richard Tauber (WALTZ), Victor De Feo, Dir.-Parlophone RO 20276

BLOOMS RED AND WHITE \nWACHMANN \n\nBEETHOVEN: SYMPHONY No. 7 (12") ... Richard Tauber (WALTZ), Victor De Feo, Dir.-Parlophone RO 20276

BLACK RUTHERFORD \nHORN AND STRINGS, OP. 31 ALBUM (12") ... The Boyd Neel String Orch-Peter Pears, Dir.-Decca London K1440

BY THE SEA (AM MEER) ... Richard Tauber (SERENADE) ... Decca London K1446

CHOPIN: (1) Impromptu No. 1, In F Major, Op. 28, No. 1 ... Arcadi Volterrani-Dir.-Victor De Feo ... Victor DM-1065

CHOPIN: MINOR, Op. 35 ALBUM (3-12") ... Artur Rubinstein-Dir.-Victor DM-1065

FIRST LOVE IS BEST LOVE ... Kathleen Ferrier-The London Symphony Orch... (Coda of) ... Victor DM 1065

GLUCK: ORPHEUS-What Is Life? ... Kathleen Ferrier-The London Symphony Orch... (Coda of) ... Victor DM 1065

GOUNOD: FAUST-BALLE DE REUEL ... The National Symphony Orch... ... (An overture) ... Victor DM 1065

HANDEL: RODELINDA-Art Thou Troubled? (12") ... Kathleen Ferrier-Dir.-Victor De Feo ... Victor DM 1065

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NEW WALL BOX REPLACEMENT COVERS

(For 20 Selections: Romberg Wireless or \nHARPSICHORD: OP. 100) ... Giovanni) ... Wurlitzer ... Castors, 4 Each ... Castors, 4 Each ... BELL S, No. 12, P. O. D. ... (Continued opposite page)
NEW ORLEANS, Jan. 18.—Further expansion of the coin-operated radio field was predicted here this week by Henry B. Bell, sales manager for radio of Great Southern Novelty & Music Company, who is making an effort to instill the idea into state rooms of ocean-going luxury liners.

Bell reported great enthusiasm on the part of steamship line operators he has approached on the subject, but so far nothing has materialized. He added the fact that the sets will operate on ship current and that reception is good with an outside aerial even if the radios are powerful enough to pick up shore broadcasts as well as ship communications. He was of the opinion that receiving distress calls and other navigation messages would be a novelty for passangers.

Bell, who says he did pioneering work to coin radio field in Phoenix, Ariz., reported Louisiana operators have not taken to the idea of coin-operated radios but that prospects for future acceptance are good.

His company now has 50 sets on location in hotels, mostly to illustrate to the trade that the idea is profitable. “We find location acceptance very good,” he declared, “but we are having a few difficulties convincing Opera Sets of the remuneration they will derive.”

Bell predicted a bright future for the sets in tourist coast cities around this tourist town. Hospitals may be even a better field, he declared, and with voice control, the radios are suitable for both single and double rooms.

**Test Run Cobra Arm On Chicago Juke Box**

CHICAGO, Jan. 18.—To test wearability and quality of the pick-up used on its current radio-phonograph models, Zenith Radio Corporation has solicited the co-operation of a juke box operator here.

Firm’s engineer installed the “Cobra” pick-up on a phonograph of Century Music Company, local operating company, of which Sam Pa- lliggi is general manager. Over a period of six months, Zenith disclosed, comparisons were made between performance of the juke box with this pick-up and another which was not so equipped.

Test juke was placed in a near North Side tavern where the patronage was described by Palaggi as “rough.” Data collected by service men, he reported, revealed that the unit required two changes of filaments cartridges during the period, for which 21,600 plays were clocked. For a 30-day period, it was said, two records were changed and no replacements made on other selections.

**Plan Hike on Coin Licenses**

DENVER, Jan. 18. — Having recently increased the city’s cigarette tax to 2 cents per pack, Denver’s City Council has announced it is now considering a proposal to increase license fees on cigarette machines, music machines and soft drink vending.

Denver has an estimated 420 juke boxes, and the proposal is to increase the fee on these boxes from $3 to $35. The 400 cigarette merchandising machines now in use in Denver are taxed $7.50 instead of $5, while 2,000 soft drink licenses would go from $1 to $10.

After passing its increased tax on cigarettes, council killed a proposal to increase the center of licenses. It then announced that this action left an increase of $27,000 deficiency in the 1947 budget.

**Other Stories for Juke Ops**

CAPITOL, INKS GOODMAN. Benny Goodman was inked to a long-term pact by Capitol last week. Coming on the heels of Capitol’s switch to Vocalion, it marks the second big name to come off the Columbia label (page 15, col. 1).

SHEET MUSIC SALES in 1946 got greater impetus from records than from live air shots in most instances, according to The Billboard’s First Annual Music-Record Poll (page 15, col. 4).

MILLS PREDICTS SALES HILL. Mills record said recent events should surpass last year’s peak efforts, and predicted George Mills, executive secretary of National Association of Music Merchants (page 16, col. 2).

DECCA’S $30,000,000 business in 1946, capped by a record December gross of $4,000,000, doubled 1945’s $15,000,000, Profits kept pace, jumping from $339,692 to $2,000,000.

**Look—Special Immediate Delivery**

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Here’s another hard-to-get item.
New 33 Prong Male Jones Plugs, $2.25 Each

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For 61, 71 and all other Wurlitzer Counter Models, reconditioned. It will make your old trays the same dimensions as when new and guarantee same, to give satisfaction. Price $7.50 for set of 12, or $6.00 a set in lots of 5.

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Let us know what you have. Write or write
Sheldon’s Record Centre
19 LeConte St.,
Boston 16, Mass.
MUSIC FOR MEMORIES (Continued from page 32)

Paul Weston pours out eight sides of sweet nostalgic stuff in this follow. It's a delightful relaxing music-making as his 30-piece ork emphasizes the melody line thruout and holds to an easy tealous beat. His arrangements give sugary Strads the upper hand, rounded out by reeds and muted brass. It's a cinch for sales, including such standards as Deep Purple, Somebody Loves Me, I'll Be Seeing You, Love Looked Out, All the Things You Are, East of the Sun, Blue Moon and You Go Too. Orin Tucker's recording of this album cover is dressed in tasteful hues. Inside cover contains studious pose of the maestro plus gushy spiel about his genius. All sides are suitable for juke-setting at locations where they want it smooth and dreamy.

RENDEZVOUS—Morton Gould (Columbia KM 4434)

Morton Gould has dressed up eight lovely melodies in stunning arrangements for the symphony orchestra. But instead of sweeping flourishes, his arrangements are all imaginative and interpretive so that the spinning makes for bountiful conversation pieces—recordings for a rendezvous. And that's what gives this package of four 12-inch records its imaginative title. By and large, the eight selections are ever-lasting favorites, including Night and Day, Tune On My Hands, What Is This Thing Called Love?, Beyond the Blue Horizon, Tea For Two, Stardust; Harry Warren's Shadow Waltz, from the movie Goldiggers of 1933, and Gould's own Thru Your Eyes to Your Heart, from his Delightfully Dangerous score. All the fine subtleties, of course, are in the mind and not in the music. But the idea is a bad one. Front cover emphasizes the "rendezvous" idea, a hollow figure embellishing each title, with a keyhole motif as the center piece. Inside cover carries a photo of the maestro with descriptive notes on his music.

SMILEY BURNETTE (Bancho Album)

Smiley Burnette gives his own label its initial spin and comes up with something a little different under the kidisk gun. Four-sided wax book holds eight Western tunes aimed at the moppet crowd. Burnette original, the ditties are ideally suited for kids. Calchy melodies are paired with simple lyrics that tell a story and often with a moral. Tunes are Hitch Hikin' Indies, The Thieves' Burro, Bang! Bang! Bang!, Smart Aleck Crow, Blue Bottle Fly, Countin' Cricket, Grand Dad Frog and The Prairie Dog. Typical is Blue Bottle Fly which grows to twice the size of a man and takes over the lethal weapon to give the man a taste of his own medicine. Burnette sings straight to his kiddie listeners, injecting interest into the lyrics. Burnette's Western pix stature should pull sales. Black and white covers have photo of Burnette and his horse, surrounded by fill-in sketches of tune's characters.

LADY IN BLUE (MylFROM E-104-105)

A medley of nursery and kindergarten rhymes and jingles woven together by June Winters as the Lady in Blue over four sides. And with the male quartet and orchestra directed by Al Riecy keeping the spinning bright, dinking will delight the tiny tots. Moreover, Miss Winters projects herself personally on the platter, explaining the origin of the jingles and inviting the moppets to join in on the song. Also explains that the disks are unbreakable, being vinyllyute cuttings. Presentation captures the spirit of a radio program for the tiny tots and the set should win much favor among men. Envelope cover in a colorful array of nursery and Mother Goose figures holding court before a "Lady In Blue." (Continued on page 112)

RECORDS MOST-PLAYED ON THE AIR.

(Continued from page 23)

2 12. IT'S ALL OVER NOW, Frankie Carle (Marianne Hughes) Columbia 37146—BMI
3 13. AN CAL IN CALICO, Benny Goodman (Eve Young), Columbia 37117—ASCAP
3 14. SOONER OR LATER, Les Brown (Chris Davis), Columbia 37118—ASCAP
2 15. I LOVE YOU (SENTIMENTAL REA), Ella Fitzgerald-Delta Rhythm Boys, Columbia 23870—BMI
3 16. BUT I DO, Harry James (Robby D'Viva), Columbia 37125—ASCAP
3 17. RUMORS ARE FLYING, Frankie Carle (Josephine Hughes), Columbia 31089—ASCAP
3 18. SEPTEMBER SONG..., Frank Sinatra—Columbia 37144—BMI
7 19. ZIP-A-DEE DOO-DAH, Johnny Mercer (The Pied Pipers-Paul Weston Ork.), Columbia 24728—BMI
1 20. THE RICKETY RICK, SHAW M. Messenger—Eddy Howard—Majestic 7128—BMI
7 21. IT'S ALL OVER NOW, Peggy Lee (Dave Barbour Ork.), Capitol 248—BMI
7 22. THE AUGUST RHYMING SYMPHONY (Vera Maesly), Columbia 37114—BMI
1 23. Frankie Carle (Marianne Hughes), Columbia 37145—BMI
2 24. COME IN AND CAMP, Connie Haines (Mozzie Klein Ork), Mercury 3604; Jack McLean Ork, Mercury 3631 (Wayne Greg), Coast 802; Russ Morgan (Russ Morgan), Decca 14921; Jimmy Palmer Ork, Arid 7019; Charlie Spivak (Jimmy Saunders), Victor 20-8161; The3, Majestia 706; Orin Tucker's earlier version; Another Mill.)
1 25. MANACUA, Guy Lombardo; Don Reday—The Lombards Triple; Decca 23782—BMI
1 26. NICARAGUA, Decca 2399S—BMI

Coming Up

OPEN THE DOOR, RICHARD—Jack McVee Ork...Black & White BW-702—BMI

THE NEW MILLS PHONOGRAPH

February 3, 4, 5, 6

HOTEL CONTINENTAL Chicago

Denver Distributing Co.

1856 Arapahoe St., Denver, Colorado
New York: Frank McAuliffe, New York Central, says that over 73,000 coin machines have registered as a result of a new “Coin Machine Special” to Chicago. Penn Railroad states that they have about 40 registered machines. These lines are already booked solid for two weeks. Bob Slifer, of Los Angeles, T. O., and Lou Berger, both of Lorain, O.; Dick Stills, Detroit; Sol Rubenstein, New York; and Sidney Stein, Chicago, were late arrivals last week to the avenue.

Mike Munson, of Mike Munson Dis- tributors, Miami, and R. H. Smith, Nor- folk, will attend the Philadelphia open- ing of the American Machine Association Company. Hymie Rosenblum, of Rosenau, Rosenau Company, Inc., is in Miami. Rosenau, Rosenau are in Texas cities before the CMI con- vention. ... Buddy Essen of Joe Essen and Son, will kick off his first wed- ding anniversary February 3—out of the opening of the coin machine show. ... Sam Perlman of Scott Crossing, Philby, now in Florida.

Matty Forbes, manager of the Cigarette Merchandisers’ Association, has returned from a two-week trip. ... Bob Slifer, formerly of Sea- coast Distributors, and Jay Connely recently returned from this area. ... Most air- lines are booked for the balance of the week.

Gregory, Solotone Music Company, is opening and is handling Gramophone talking machines. ... Matty Forbes, both of A. B. Slifer,滞留在柯尔柏. Matty Forbes, who handles electric lights around his machines, says that they look very much like sisters.

Charlie Story, of the Les Reder bunch, was in Burlington last week on truck business. Arnold Jones and Max O’Day, Hilltop Coin, are going to Detroit to check on records.

Steve Pidcock is another local music engi- neer who has already converted some locations to dime play. His reputation for business is about the same. ... Joe Fenecce, of Puret Music Company, signed up two new men, Bob Slifer on Rosbon, and the Silk Hat, Granville Street. “We can’t get in machines fast enough to keep up with demand,” Alex declared.

G. A. (Al) Bell, who calls on the trade in Makcinue, White & Dun- muck, Ltd., Black and White Record distributor, is ill with the flu. ... Munsau & General Merchandise, Gnomophone Shop, formerly handling only classical recordings, has recently added a theater section, adding Mercury to his other labels.

Oakland, Calif.: Gordon D. Mills, president of Mills Sales Co., has been named vice-president in charge of sales for Mills Industries, called the Mills Sales offices. ... Jerry Dilliard, California, discussed the outlook for 1947 with A. H. Boutrous and W. N. H. Tay- lor, who is sales manager for Mills Sales Company, recently returned from San Francisco and Los Angeles for busi- ness purposes.

Closeouts on the new Photo-Maric will be held at the Mills Sales Oakland office January 21 and 22. A factory representative from Interna- tional Automatic Merchandising Co. will handle the instruction.

New Coin You Know

Milwaukee: Wisconsin State Phonograph Op- erators Association decided to meet- regularly. The organization will hold regular luncheon and dinner for all State opera- tors. George Geisert, Doug Opitz, and others were in attendance at the planning committee. Tentatively scheduled are a meeting tonight, a luncheon meeting a few days later, a deadline of the latest juke boxes and a banquet will follow. Probable date will be April 14.

Marie Brown, of Marty Zenoff’s ar- cade staff, is leaving for Florida for a few weeks’ stay and Mary Lee has taken over her position. Mary Mateusak, Zenoff mechanic, gets his diploma soon from a local radio mechanics school. Dolly Michael- son, also with the arcade, is called for his Army Induction and they look very much like sisters.

Charles Story, of the Les Reder bunch, was in Burlington last week on truck business. Arnold Jones and Max O’Day, Hilltop Coin, are going to Detroit to check on records.

Sam Hastings’ daughter, June, has been appointed captain of sports of Harvard University High School, Wat- wsos. ... Walter Testing’s son, Nephi, has completed his freshman year at Yale Zoo, one of the best See MILWAUKEE on page 108

Cincinnati: Harry Bun nell, of B. H. Vend- ing, returned to Cincinnati from a trip with his wife, are recuperating from injuries received in an automobile accident. The wife’s eye, face, and hand were injured. Childs Adler, Dayton, O., is visiting his in-laws and daughter, the Milton Coles, of Ohio Specialty Company.

William Fitzpatrick is recovering from injuries received in a fall at the AFCA Christmas party. What was figured to be a slight accident de- veloped into a broken leg which is in a cast and will keep William away from his business for the next few weeks.

Mrs. A. B. Cohen was a guest speaker at the Automatic Phonog- raph Operators’ Association meeting held last week. Harry Cohen is executive district chairman of the Sister Kenny Infantile Paralysis Fund and is doing a good job for Sister Kenny treatment and its aim to keep up with demands in Ohio. Members pledged help.

Several other important matters were discussed at the meeting, which was attended by Sam Chevat, Charles R \mater, Roy Bigner, Milton Coles, Mrs. Gannamiller, Harry Hester, Mr. and Mrs. Bob Thompson, and many others.

(CINNATI on page 108)

Cleveland: At a general meeting of the Cleveland Phonograph Merchants’ Asso- ciation Thursday (9), the Young Dis- tributing Company was reinstated as a member. Meeting was conducted by Frank F. Ross, CPM, presi- dent, in the absence of President Jack Cohen. Jack returned last week from a trip in Florida.

New movie. The Jolson Story, was previewed by 40 members of CMVA when it came to town. They viewed the picture at Woman’s Field 15. ... Miss Silverstein has changed the name of her company from Silve- rstein Music Company to the Silver Phonograph Company. ... William Lesher has been laying up his name for his firm, has adopted the title of Favorite Music Company.

Twin Cities: Sid Levin, of the Hy-G Music Company, recently became a proud daddy when his wife delivered a 6-4-pound son. ... Tom Crosby, Fairibault operator, is visiting at his home for a week before he leaves for the CMI show in Chicago.

Kenny Glenny of LaBoue Novelty Company, St. Paul, combined business with pleasure. He drifted over to New York recently. He called on columnists on his way out, vacationed when he reached the West Coast, and plans to visit salesmen while on his way to Minneapolis. Roy Selman, a salesman for the same firm, has been covering Northern Wisconsin.

Clown who visited coin row in- cluded: Wesley Rydell, Mora, who was on a music buying tour; Walter Schmidt, Redwing Music operator; George Black, well-known Sun- star, Minn., coinman, here for music; Mayo Pribee, of Rochester, Minn., who was with A. B. Wheeler, Duluth, for arcade equipment; and Charlie Bohren, who handles Sun star Sh. Automatic, looked into the interests of arcade equipment.

Plans are underway for a large number of coinmen to go to the CMI show up in Chicago. Northwestern Coin is reported work- ing on such a program. Distributors reported a sudden interest in k-boll games.

New Orleans: New Orleans will be represented by Ed Pottington of the CMI show in Chicago. Dixie Coin Machine will have a private car and substantial show gang. The gang will include Mr. and Mrs. Julius and Phillip Face and Anthony Vir- gilio. They will operate the trip and report that a Jackon, Miss., group will include Lester Griffin, Dick Farr, Smokey Weaver, John Haley and Doc McCormick. ... New Or- leans operators will be represented by Al Landberg, Harold Cohen, J. F. Pickell and Elmo Pierce. Marion Mc- Cain, of Marion, had wires for J. Bertucci and Ed Hefely, Biloxi, Miss., will also make the show.

Leslie Boozer, of New Orleans Music Company, reports that the show is going after the South American trade in a big way. Located only one block from the French market, the show is the headquarters of business men and women from Latin America. Boozer says his firm has gotten considerable business thru its site (See NEW ORLEANS on page 108)

Indianapolis: Indiana Music Operators’ Associa- tion (1) held a meeting January 13 in the Indianapolis Athletic Club, where a pertinent discussion on phonograph operation were discussed. ... Joe Weinberger, of the Cincinnati Distributing Company, South Bend, Ind., was in town to visit and talk business. Joe was on his way to Louisville.

Frank Wey, exclusive sales repre- sentative for Indianapolis Automatic Sales Company, was returned from a trip thru Southern Indiana. He was well pleased with business conditions.

Frank Evans, CMA, Automatic Sales Company, Muncie, was a visitor along with several other new employees and supplies.

Used phonographs are one of the big problems confronting local dis- tributors. There is an accumulation of used machines that are obsolete. ... Operators visiting local distributors included L. Buddy Taylor, La Fayette, and Rictor Kirby, Marion.

Chicago: Bernard Schutz, of Coin Amuse- ment Games, is resting out delivery of a new line of equipment this week selling trip. He plans to call on Illinois, Michigan, Indiana and Ohio. ... Seems that congratulations are in order for Leo Lewis, of Jewel Coin, who is celebrating a birthday (we couldn’t determine just which one) January 22.

Joe Misco, Harold Piscas’ right- hand man at Coin Machines Service Company, is the father of a daughter and son. ... Jack Fink has several local music men on his list. ... Fink has such visitors this week, including Vince Shenow, Lincoln, Ill. J. J. Waitzer, St. Louis; Cy Kase, Kankakee, Ill. O. J. Thompson, Chicago; Bill Ray, Des Moines, Iowa; Harry Burck Effing, Ill. and Bob McLean, Kenosha, Wia.

Vinny Murphy, at Monarch Coin Machine Company, reports they don’t need electric lights around his place these days because of the love light in the eyes of their receptionist, Helen Brown. He says this light is sided and abetted by a diamond on her left ear.<...>

Portland, Ore.: George Helt has been promoted to service manager of the Coin Operators’ Coin Distributing Company, succeeding Alan Dillett, who has opened the new outlet at Kelso, Wash.; A. M. Mons, local branch manager for M. S. Wolf, Co., is the new service manager. The fact that the good will for the contest and exhibition for CMI will be held in Portland.


Kansas City: NAMA farmers visited the Kansas City music center of Continental Automatic Merchandising As- sociation missed J. Renz Edwards, president of NAMA, Auto- matic Coin Distributing Com- pany, Kansas City, Kan., and NAMA vice-president, Roy Small, who have been away for several weeks. To hasten his return to the national vending scene, the convention-goers took up a collection to send him flowers.

With end of the NAMA session, Kansas City vending machines men shut down and started back to the country seat. ... Eimer F. Graczyk, 325, 1947.

(Kansas CITY on page 109)

Detroit: Al Kremsky, one of Flint’s largest operators, brought his wife, Dorothy, to visit relatives. Also, Dorothy and Dorothy were recently married after Kremsky’s discharge from the army. ... Bill Kremsky, the veteran of the route of pin games operated by Kremsky, is married and is now continues to operate his music route under the trade name, Tingey Coin Music Co.

Telecine has opened a new auto- matic laundry in Highland Park. ... Roy Small, formerly well-known in the coin game, has returned to his home back in town from Florida for a short visit. ... Lender Edelman reports the opening of a new Neon Coin Distribu- tors Company, Chicago, as his new name for A-Fifty distributor for that area. ... Walker Ricksen, operator at the National Theater and master of the (See DETROIT on opp. page)
Chicago: (Continued from opp. page) Tony Kresak, this week was William Sikka, Taylorville, Ill.


Gill Kilt, of Empire Coin Machine Exchange, arrived back from Florida soon. He and Mrs. Kilt have been enjoying a well-earned vacation. While Kilt was away, his associate, Ralph Sheffield, handled the business.

Dave Gottlieb, of Dave Gottlieb & Company, reports that Clarence Camp, of Southern Amusement Company, Memphis, was a recent visitor.

O. D. Jennings firm, thru Dave Lo-

vista, reports on their Eclipse, prominent columnar, and carnival man from Sweden, called recently at the Jen-
ings office, with him were his wife and some officials of his company. Another visitor of note was Phil Burgeson, St. Paul, who said that his aunt, Mrs. Fritz Burgeson, has been hospitalized. Fritz Burgeson was a well-known distributor from Boring-
ton, Ill. 3. R. Bacon, Jennings vice-
president, is having his office re-
modeled.

Rolf Karlbo, of Malmo, Sweden, made a business call to the Exhibit Supply Company, showing particular interest in the firm's card venders.

Atlas Novelty Company's staff left last week for the firm's grand opening of the Des Moines branch, which was set for January 19. A feature of the event was a show of new Seeburg equipment. Among those making the trip were Harold Schappell, salesman, Feistel's, Morris Glas-
bury, Joe Kline, Sid Schneider and Dan Jacobs. Phil Moss is the Atlas Des Moines manager.

Sam Taran, Miami, and Dave Rosen, of Philadelphia, were among out-of-town callers at the American Amusement Company. Helene Swyer claims that Harry Brown has been so occupied with business and getting ready for the CMJ show that his em-
ployees have not seen him often.

National Coin Machine Exchange welcomed two Southwestтов back from a three-week trip in Miami. Joe re-
ports he called on numerous friends in the coin industry while there.

Jimmy Martin, of James H. Martin & Company, is leaving for a week's stay in Florida. He says Al Labrock, of Star Matic, St. Louis, dropped in last week. Ruster's is better than ever before, he relates. Firm was just appointed distributor for Koroi, Commodore and Rhythm records in Illinois, Indiana and Wisconsin.

Harry Salat, of Bell Products Com-
pany, tells us two visitors from West Laayette, Ind., walked in last week. They were Oscar Wainock and Paul McNamara, reports business as brisk.

Gus Brieke, of Amuse-
ment Corporation, says Ted Krose and Vince Cermak are having friendly-
ly arguments over who is taking their summer vacation first. Ted in-
tends going down the Mississippi in his cabin cruiser come summer, and Vinnie wants to head to his island cabin on Lake Vermillion, Minn., for a ses-
sion. Both boys plan on relaxing for a month.

Jimmy Johnson, of Globe Distribu-
tors, returned from California last week. Globe's Miriam Small, firm's secretary, is leaving for a two-week vacation in Florida.

Tony Gasparro, of Williams Manuf-
ufacturing Company, greeted Sam Karan, of Miami, and Dave Rosen

and Marti Leavit, both of D. Rosen Company, Philadelphia, as visitors last week. Tony says Williams will unveil a big surprise at their plant during the CMJ show way out here. Schwartz's firm will have two new models (a counter and a sorter) on display at the show.

Two representatives of International Mutoscope Corporation conducted classes of instruction at the opening of the new Photo-Matic Saturday and Sunday at Amalgamated Di-

tributing Company. They were Al Lissiansky, designer of the machine, and Bill Lonsky, head of the assembly department.

Don Winston, Amalgamated sales-
man, has just returned from a Florida vacation. He reports that he had an 17-day time getting back home over icy highways after more than a week in the sun in the sun-

ishment Avenue Jr., Voice-O-Graph op-
erator from Alton, Ill., is a recent visitor.

Eddie Schapager and Gene Barem, of the lake at Silver Beach, had a narrow escape a few nights ago near La Fayette, Ind. They were also there to help another motorist who was stalled on the icy pavement when their car was rammed from behind by a Greyhound bus that skidded out of control. Fortunately, they were not too badly hurt.

Bruno Kosek and Phil Rubey, partners in the Mid-State Company at 2369 Milwaukee Avenue, say that they are getting ready for out-of-
town visitors during the CMJ Show week. Firm distributes coin amuse-
ment games of all types.

Detroit: (Continued from opp. page)

Daylight Masonic Lodge, is planning to enter the coin machine business around the State with a route of amusement games.

J. T. John-
ston, of the J. Lee Hackett Company, is rushing to complete final work on the firm's industrial show.

Leo Wahlbarger is in charge of the S. 6C Coin Machine Exchange in the absence of his father, Michael, who is on a business trip.

Charles Phillips, former salesman for the Wagner Bak-
ing Company, has formed the Phillips Novelty Company at 4417 Second Boulevard. He has bought the route operated by the Joy Novelty Company located in bowling alleys. Phillips is also the newest member of the Michi-
gan Miniature Bowling Association.

O. H. Feinberg, of Uneeda-Pak Distrib-
utors, is in New York on a wedding bus-
ness trip to the factory. Ervin Harvith is in charge of the South during Feinberg's absence.

Gene Harrison is establishing the National Coin Machine Company at 4725 John R Street. . .

Louis and Henry Edelman are organizing the Sportland Amusement Center at 2967 Woodward Avenue . . .

David Yarn-

shin, local operator, was a visitor at the Edelman Amusement Devices Company offices this week.

Leon Techman, brother of Manuel Techman, of the Edman Sales Com-
pany, had a narrow escape Sunday (12) when he switched his traveling plane just before departure of the Detroit-Florida plane which crashed and killed all but one person aboard.

Look To The GENERAL FOR LEADERSHIP

GENERAL HAS THEM NOW!

FOR IMMEDIATE DELIVERY!

Amusement Enterprises TRISCORE

The newest, most exciting coin-drop game ever offered! Keeps profits rolling in!

ABT CHALLENGER

$65

Always in action on every location . . . .
Always putting extra earnings.
Years of proven service is its best testi-
monial. Has universal appeal.

MARVEL'S POP-UP

$49.50

A MARVEL-ous counter game ... for
steady play and steady profits.

DAVAL'S FREE PLAY

$75

Out-pulls any other game of its kind.
With fruit or cigarette reel.

Gottlieb's

BAFFLE CARD

Live-packed with all the best features of Gottlieb's proven winners—Exclus-
ive in Md., D. C. and Va.

Gottlieb's

DAILY RACES

Entirely new features. 1-reel, free play.
Exclusively with General in Md., D. C.
and Va.

Established 1923

Growing Steadily Ever Since!

Meet us in Chicago

at the CONTINENTAL

HOTEL

FOR THE

MILLS PHONOGRAPH PARADE

February 3, 4, 5, 6

Vending Machine Co.

205-215 Franklin Street, Fayetteville, N. C.
New York:  
(Continued from page 106)  
Janice Wood is new addition at Charlie Lichtman's New York Dis- 
bursing Company, ... Betty Kaye, Mike Marvin's secretary, reports her 
husband has returned from overseas.  
... Barney Berkens, AOA executive secretary, will be in Florida Sunday.  
... Walter H. Delcamp, LeSours- 
ville, in Ohio, is new AOAA 
member.  

Al Schleisenger, Square Amusements was in town last week for consi-
... Jack Fitzhugh, of Musical Mu-

nikin, Inc., ... Mummy Scib, old-time arcade and concession owner and 
... owner of a Newark, N. J. ar-
cade, died last week in Newark.  
He lived in Brooklyn.  ... Al Bendor- 

Franco. Howard Nathanson, Bernard 
Schroedlein, Peter Cohen, Hy Noble, 
Max Weas, Dave Wallack, Jack Mar-

... Joe Connors, James Haley, T. 
Grau, C. Mets and Dick Shaw were 
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... the New York Corporation's 

... Irving Mitchell and Bob Scher 
... formed a new counter game 
... one of the on- 

... the Raydio Timer and Coin Chute Unit is 
... made of metal. On the face of the 
... the RAYdio Timer operates automati-
... regardless of whether or not the 

... Place your order now. Immediate delivery. 
Terms: 1/2 deposit, balance C. O. D. 

RAY ENGINEERING CO.  
456 ATLANTIC AVE., STAMFORD, CONN.  
TELE.: STAMFORD 2-3280  

PHONOGRAPH DISTRIBUTORS  
REPAIRED RECONDITIONED READY FOR LOCATION  
SEEBURG 8900, E2RC .................................. $39.95  
REGAL  .................................................. 225.00  
COLONIAL 200 ...................................... 200.00  
CLASSIC 5 ........................................... 1,035.00  
SALLY UNDERDIE RAIDER  .................................. 169.95  
CHAMPION HOCKEY 95.00  
LITE-LEAGUE, Floor Sample 195.00  

Gaycoin  
DISTRIBUTORS  
Exclusive Bally Distributors  
4866 Woodward Avenue  
Detroit 1, Michigan—Phone Temple 2-7300  
750 N.E. 79th Street  
Miami 35, Florida—Phone 7-2461  

COINMEN YOU KNOW  
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(Continued from page 106)  
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4866 Woodward Avenue  
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bursing Company, ... Betty Kaye, Mike Marvin's secretary, reports her 
husband has returned from overseas.  
... Barney Berkens, AOA executive secretary, will be in Florida Sunday.
Small Business Men Lose CPA Building, Upkeep Priorities

WASHINGTON, Jan. 18—Special priorities assistance to small business men and war veterans in obtaining production and construction materials, as well as maintenance, repair and operating supplies, has been ended by a Civilian Production administration order.

Order, an amendment to Priorities Regulation 28, calls a halt to the issuance of CO ratings for such materials and equipment, and also ratings already issued will remain in effect. Future ratings will be limited to non-defeasible military needs, essential community needs, and to maintain or increase veterans' housing materials or products in short supply.

Meanwhile, the War Assets Administration announced that priority ratings, under which small business men are able to purchase government surplus property thru the Reconversion Finance Corporation, have not been affected by the termination of hostilities message by President Truman.

BFC based its decision on a ruling by Atty. Gen. Tom C. Clark which stated: "Altho the Smaller War Plants Corporation expired, except for the purpose of liquidation, on December 31, 1946, it may, after consideration of the applicable statutory provisions, that those functions and duties continue to exist . . . ."

See Lowered Prices
In New Co-Operation Of Labor, Industry

DETROIT, Jan. 18—Prediction that the United States must begin a new era of labor-management cooperation because the end of the wage-price spiral has about been reached was made here this week by Dr. Leo Wolman, professor of economics at Columbia University.

Wolman attributed his opinion to the fact that the public is beginning to balk at higher prices and labor leaders are beginning to see the error of demanding higher wages in the face of lower, or even static prices.

The professor declared labor and management must face the fact that only by better management—and labor's ceasing to put obstacles in the way of this better management—can an era of lower prices and higher standards of living be attained for all.

Music Management, Portland, Takes Over Multnomah Music

PORTLAND, Ore., Jan. 18—Music Management Company announced this week that it has taken over the operation of the Multnomah Music Company, a firm that was organized here last summer with an estimated $500,000 worth of equipment.

Music Management, according to the announcement, has asked M. A. Montie, Fresno, Calif., to handle the straightening out of the Multnomah firm's affairs. Latter company operated more than 600 machines last summer but now operates about 200, tho the remaining largest operator in this area.

Multnomah's phone-tel system, direct voice method of ordering plays, continues to grow, it was reported, and is virtually Portland's only 10-cent play. From one phone operator, studio has grown to five operators and 30 stations are now being served.
RFC Gets Plan
For Five-Year
Loan to Aireon

KANSAS CITY, Kan., Jan. 18—A five-year plan for refinancing bank loans of Aireon Manufacturing Company, of Kansas City, which would give the joke box maker funds to carry out its 1947 manufacturing program, was scheduled to be placed before officials of the Reconstruction Finance Corporation this week.

Randolph Walker, Aireon president, disclosed that eight commercial banks in Kansas City and elsewhere have agreed to participate in the plan by which they and RFC would extend the company a $2,600,000 loan for five years. The banks have agreed to handle $500,000 of the loan, which apparently is designed to retire most of the firm's short-term bank loans and provide it working capital for 1947.

Federal agency recently granted Aireon a contingent commitment for $2,000,000, but one of the requirements was that one-third of the amount would be carried by commercial banks. Apparently on one item, which extended the company's short-term credits to meet part of its $1,- 500,000 working deficiency during the 1945-46 fiscal year. Loss was occasioned, according to company officials, by reconversion from war production to an ambitious expansion program which included the development of two-way radio for railroads as well as the making of joke boxes. Most of the loss was met by a tax refund of $3,500,000 which the company received.

At least six banks have been working for several weeks on a program of refinancing which would be acceptable to RFC. They finally agreed upon participation of 25 per cent or to the extent of $500,000 companies and an original RFC request for $686,666 from the banks.

Aireon officials, however, were hopeful that RFC would approve the plan, and one left January 15 for Washington to discuss the plan with the agency.

Walker explained that the bank plan would provide the company with sufficient working capital to carry their 1947 manufacturing program, but no figures on the amount which would go to the firm's treasury were given. Outstanding during the last year were due last November. In addition, the company was reported to have a sizable deficit during the first six months of the current fiscal year.

Manufacturing of the current model of the Aireon phonograph was completed in November, but officials report that work is going forward on a new model to be brought out this year.

Survey Reveals Housewives Favor Pre-Packaged Foods

WORCESTER, Mass., Jan. 18—Indicative of future coin-vender application of specific items, because of public acceptance of pre-packaged lines, was the survey conducted last week at the Union Agriculture meeting here.

The question of the housewife's preference of buying fresh vegetables packaged in cellophane or unpackaged, ballots were made available to women passing a display of both types in a chipped ice stand at the meeting. Of those women favoring the offerings, 90 per cent favored the boxed foods. Reasons given were: lack of waste, time saved, less work in meal preparation and unusual high quality.

RFC Gets Plan
For Five-Year
Loan to Aireon

HOLLYWOOD, Jan. 18.—Louella O. Parsons, motion picture editor of International News Service, this week mentioned in her column that a movie star is planning to enter the vending machine industry. Excerpt from the column reads as follows:

Illona Massey is in line to become one of California's big business women. She and her fiance, Jay B. Kurtz, having patents pending in Washington on a vitamin vending machine—getting your pills out of a slot machine in other words—which will be manufactured under the name of K. M. Products Corporation.

"The machines will be placed in factories, schools, soda fountains and other public places. At the price of two pills for 5 cents and considering how vitamin-conscious America is, this should run in big chips for Illona and her beau."

RCA Will Maintain
Suite During Show

CAMDEN, N. J., Jan. 18.—The governor's suite at the RCA Victor factory, Camden, Chicago, as well as a booth on the general exhibit floor at the Coin Machine Industry convention February 3-6, will be occupied by RCA-Victor, according to an announcement this week by J. X. Will- son, operating vice-president of the RCA-Victor Manufacturing Company.

Besides Wilson, Jack M. Williams, record department advertising manager; Herbert J. Allen, field sales manager; Steve Sholes, director of specialty recording; Alec Bard, international recordings; Richard Fielding, record advertising department, and regional representatives from all parts of the country will be on hand.

Ray Engineering To
Make Radio Timers

STAMFORD, Conn., Jan. 18.—A new radio timer and timer unit that will accept nickels and quarrels was announced here this week by the Ray Engineering Corporation. Unit can be installed on top of or below a corner. According to Nick Gallo, firm engineer.

Called the Raydio Timer, the unit measures 4 inches high by 3 inches wide by 1½ inches deep. Timer works for two hours upon the insertion of a quarter, or 15 minutes with a nickel. No outer cover is needed.

Firm is manufacturer of the Pla-Booster, device attached to jukes and pinball machines to give free plays.

Louella Says Movie
Star Will Vend Pill

Attention

Here is a HEPPE RAYER on that next repair job. Rare item. See the UNIVERSAL. Fits all Mills Bells. Location varied and can be put on in five minutes. Save money, and get a lot more bell for your money. Price $5.00.

See the UNIVERSAL. Fits all Mills Bells. Location varied and can be put on in five minutes. Save money, and get a lot more bell for your money. Price $5.00.

New Idea

ELECTRIFIES THE INDUSTRY

"SEE IT AT THE SHOW"
CONTAINER MFG. CO. 1825-1837 CHOUTEAU AVE. ST. LOUIS 3, MISSOURI

ROUTE FOR SALE
ESTABLISHED 12 YEARS
Consists of 125 Pinballs, 25 Music, 69 Wall Boxes, Panel Truck, big stock of Pinball Parts. This route is well established in one county in Kansas and will pay out in less than 2 years.

Price, $45,000 Cash.

$1.50 Per KIt
Complete with Parts, Wiring, Bells, etc. Send for Quantity Prices.

R. F. JONES
2165 N. 9 S. EL PAISANO 33, Pa.
W. A. Hall Leaves Mich. Phono Ass'n For Marquette Co.

DETROIT, Jan. 18.—William A. Hall has resigned as field representative of the Michigan Automatic Phonograph Owners' Association to become head of advertising and public relations activities of Marquette Distributing Company.

Hall, whose resignation is effective immediately, founded and edited The Pick Up, monthly house organ of MAPOA. In his new position he will direct publication of a special house organ for locations serviced by Marquette, which is one of the largest and oldest organizations of its kind in the State.

MISSING GUM

TOLEDO, Jan. 18.—A gum vending machine figure in a queer crime here last week. Herbert Clark, owner of the Eleanor Food Mart, 1517 Eleanor Ave., told police a rear door to his building had been forced during the night. Inside, he found a broken gum vender, its contents gone along with one stick of gum.

Worcester Gets New Launderette Store

Worcester, Mass., Jan. 18.—The first launderette was opened here recently at 314 Grafton Street by Mrs. Harold I. Brown. She says she had never seen one until a recent trip to Troy, N. Y., when the idea appealed to her upon first sight of one of the shops.

Store is located in one of the city's neighborhood communities. Mrs. Brown has installed 20 Bendix washers. Price is 25 cents up to 10 pounds, with an additional 5-cent charge for soap, bleach or bleaching. Leslie advertising is run regularly in the local press to stimulate business.

Plastic Fabric for Juke Speaker Cover

CHICAGO, Jan. 18.—Juke box speaker covers made of a woven plastic fabric will be used by one phonograph manufacturer this year. Woven with a lustrous and translucent strand of extruded lydine chloride, new grill cloth is produced in a semi-honeycomb mesh for maximum sound transmissability.

Chicopee Manufacturing Corporation, New York, has made the new type cloth for use on many 1947 See- borg devices. Material is said to be fade-proof and resistant to moisture.

Young Distributes Ultrovox in South

NEW YORK, Jan. 18.—George J. Young Company, Norfolk, was announced this week by Ed Hartman, president of Allied Electronics, Inc., as distributor of the firm's Ultrovox Music Boxes in Virginia, West Vir ginia, Kentucky, Tennessee, Alabama, Georgia, and North and South Carolina.

Completion of two studios in the city of Norfolk's telephone systems, also was announced by Hartman.

First Automatic Laundry Is Opened in Cincinnati

CINCINNATI, Jan. 18.—First automatic laundry to open here is operated by Robert S. King, son of the president of the Philip Carey Machine Manufacturing Company. Opened last week at 3446 Reading Road, the store contains 51 machines. King said he plans to open additional locations here. He decided to open the present store after visiting a similar laundry owned by a friend in Providence, R. I.

New Coin Radio

NEW YORK, Jan. 18.—Fida Radio, will announce its entry into the coin radio manufacturing field before March, according to an official of the firm. No details are available at this time.

Two Engineers Get Posts With Tradco

ABURY PARK, N. J., Jan. 18.—Nathan Hellman and William Caszano were named chief engineer in charge of research and development and chief of the drafting department respectively of Tradco, Inc., 10-22 and Victor Trad, executives of the coin radio manufacturing firm.

Hellman formerly was chief engineer in charge of experimental research for Ainsley Radio and prior to that was associated with RCA as a Radio Engineer. While with Ainsley, Hellman developed an electronic planar, several two receiver and 12 receiver, and a broadcast set. He now is engaged in the development of Tradco's coin-operated restaurant radio.

Game Manufacturer Reports New Device

BROOKLYN, Jan. 18.—Irving L. Mitchell, president of Skill Corporation, a new coin machine manufacturing firm, this week announced production of Bouncer, a new counter game. Game is played on a 30" board containing 52 pins, bumpers or other obstructions.

This is Mitchell's first venture into the manufacture of playing fields, and he designed machines for Chicago manufacturers for some 20 years. Bob Scher, a coin machine operator for the past 15 years, is treasurer of the new company, which has offices at 1141 De Kalb Ave.

Missouri Tobacco Price on Upswing

WESTON, Mo., Jan. 18.—Tobacco prices on the Missouri market at this warehouse town have been on the upswing since the holidays, with average prices near the $40 mark.

Before Christmas, more than 1,000,000,000 dollars were sold at an average price of $38 per 100 pounds. Top price quoted recently was $40, paid for 3,180 pounds, but another lot of 3,964 pounds sold for $50.04 and several have sold at better than $45.

National Premium Meeting Comes to Chicago in April

NEW YORK, Jan. 18.—Plans for the 1947 National Premium Exhibition at the Palmer House, Chicago, April 18-25, have been completed, A. B. Coffman, exposition manager, announced this week.

First will be held in some national meetings, luncheons and entertainment will be given. The exhibition is sponsored by the Premium Advertising Association of America, Inc.

New Dime Candy Bar Ready

NEW YORK, Jan. 18.—New dime candy bar will be marketed shortly by the LaFond Chocolatier, according to Ernest Schneider, firm president. Bar will be called Ery Chocolate Nut and Fruit Bar.

Parking Meters Get 2d Try

SHELBURVILLE, Ind., Jan. 18.—An ordinance authorizing installation of parking meters for a second time in the downtown district here has been passed on the first reading by the city council. Vote was unanimous.

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RUNYON SALES COMPANY

123 W. RUNYON ST, NEWARK 8, NEW JERSEY—TEL. ALGLOW 3-6777
593 TENTH AVE, NEW YORK 18, NEW YORK—TEL. LONG ISLAND 4830
956 MAIN ST, BUFFALO 2, NEW YORK—TEL. LINCOLN 6093

Get on our mailing list for used phonographs and games. We have a complete array of paint shop and expert painters.
As for our repair department, there is none better. All machines are completely reconditioned and repainted. They look and act like new.

NATIONAL NOVELTY COMPANY

[Advertisement for phonographs and games]

PIANO PORTRAITS (Capitol CC-38)

Even if screen cutie Diana Lynn's Steinwaying were under par, label would still hit a merchandising bullseye. Pick viewers' tag on the cover will attract plenty of sales. Little buzz turns in a thoroughly enjoyable six sides of keyboard carressing, and whatever she may lack pianistically is well covered in the rich fullness of Paul Weston'sork backing. Semi-classical treatment is given to Body and Soul, Laura, Lover (from pic, Love Me Tonight), Victor Young's Concerto Theme (from And the Awful Truth, where Gable is), Slaughter on Tenth Avenue and Mozart's Turkish Rondo. Last named (from the Mozart Piano Sonata), is not played true to the original score, going to a swing version at the halfway mark. Here and in Slaughter are the only two instances where Miss Lynn departs from her straight and sinuous style in favor of a syncop beat. Set is colorfully packaged, cover holding large pic of Miss Lynn plus deep blue and blue background. Nothing here for commercial phonos.

ARTISTRY IN RHYTHM (Capitol BD-29)

For his first disk book, Stan Kenyon comes up with a wax walloper. Contents of eight-sided package ranks with the best he has plattered. Spinoff includes artistic interpolations by the maestro at the piano, and refreshing ork arrangements built upon novel harmonic, instrumental and rhythmic combinations. On some (particularly Safranski and Artistry in Percussion) he gives greater liberties in departing from the critiquo than he has evr before attempted on wax. Safranski, subtitled Artistry in Bass, has a slow discordant intro leading into Eddie Safranski's bass solo. After a couple of measures, how is laid aside as tempo brightens with base plunging and Kenyon's ivories effectively riding out to the end. Ork comes in for a couple rhythmic hits, but lets Safranski's facile fingering hold the spotlight through. Flip, Opus in Pastels, smacks of early Kenyon. Sans break, comes up with a lively-paced Interlude on five-man sax wing to keep the interest alive. Prominent use of baritone sax gives body to the blending. Artistry in Percussion is the most radical selection between these covers, for Stanley Rugolo cleverly and also penned Safranski) jazz impresses upon the listener the rhythm, a lightly hidden technique, (three tom-toms, bass and snare) is framed in unique harmonies and weird patterns. Some may find this pretentious, but after a couple of repeat spinnings will appreciate its originality. Ravel inspired Artistry in Bolero (another Rugolo note-passer) is in the characteristic Kenton vein. Opens with Safranski's bass quietly introing the boleros beat. Artists' piano offers the theme. Sidemen join in by one, pyramiding to a flashy wind-up. Vido Museo (now fronting his own music shop) offers a few samples of tenor saxing on the reverse, as he solos Come Back to Sorrento. He takes it straight at the start. With full-bodied tone and clean phrasing he turns in a truly expressive interpretation of the Italian street song. He turns to syncopy improvisations at the halfway mark, ork assisting with the rhythmic setting. Fantasy, a Kenton original, is built along jump lines growing out of rift set by the maestro. Two vocal sides by June Christy. Willow Woop for Me and Altis! No Miss for Me. Stanley Rugolo has dressed the oldie Willows in a sensitive mood setting with Miss Christy turning on the vocal charm to complete the enjoyment. Rhythmic Alto, No Moon is a happy tune with Miss Christy's sultry pipes mak-
Deluxe
COLUMBIA BELLS

$209.50 each
IMMEDIATE DELIVERY!
Large Jackpot!
Four Coin Play!
Jumbo Cash Box!
Player Appeal!

WE HAVE THE PARTS
Our parts department is now prepared to handle your requirements.
For any Columbia parts write us for fast service.

McGLENNS
612 FIFTH AVENUE
612 PITTSBURGH, PA.

ARCADE OUTFITTERS SINCE 1912
THE FOLLOWING MACHINES ARE NEW...AND READY FOR DELIVERY!

IDEAL CARD VENDOR
ALL METAL, BAKED HAMMERLOID FINISH, POSITIVE CARD DELIVERY.

$79.50 Ea.

Write for Quantity Prices
FREE-ILLUSTRATED PRICE LIST OF MACHINES, PARTS AND SUPPLIES

MAY MEYNES
STORE 419, W. 94th St.
K. S. M. (listed parties)

COIN MACHINES

January 25, 1947

The Billboard

DeLuxe COLUMBIA BELLs

full sense of completion. This side alone is worth the full price of the album. Phone ops will find all sides usable since dance beat is well defined. Various purple hues color the cover for eye-arresting effects.

TALES OF UNCLE REMUS
(Capitol C-44)

There's plenty of moppet joy crammed in between these Walt Disney decorated covers and it should help make Capitol’s wax version of Disney’s Song of the South a surefire hit for the kiddie set. Excerpts from the animated feature were expertly adapted by Alan W. Livingston and turned over to pic's original cast. It's a refreshing brand of tale-spinning as presented by James Baskett (Uncle Remus), Luana Patten (Ginny Favers) and Bobby Driscoll (Johnnie). Reality accentuates the actual voices dubbed on the sound track for the animated Bre’ Rabbit, Bre’ Fox and Bre’ Bear. As an additional treat, yarns are bridged with Johnny Mercer and the Pied Pipers singing nursery ditties from pic’s score. Story sequences included are Running Away, Bre’ Rabbit and the Tar Baby and The Laughing Place. Ork backing is provided by Billy May. Nearly every kid that sees Song of the South will clamor for this package. Waxery is set to milk the screen tie-in for all it’s worth, timing promotional campaign with pic release date in various areas. This plus Disney window displays, kidde contests, etc., should keep dealer registers ringing.

WEDDING BELLS (Black & White 63)
Gaylord Carter, who provides the atmosphere music on ABC's Bride and Groom airshow, returns to the Wurlitzer manuals to finger eight traditional selections usually associated with matrimonial vows. The fullness of the pipe organ gives a rich, third dimensional tonal quality to his playing as he throws full emphasis on the melody line for these sentimental numbers. Package includes I Love You Truly, Oh Promise me, Because, Always, La Gondoliera, Ave Maria (Bach-Gounod), Intermezzo (Prokovst) and Ah, Sweet Mystery of Life. Obvious in their absence are the two wedding marches (Mendelssohn and Wagner) which should have been included in this lovely batch of Wurlitzer. Black, white and yellow color church scene on the cover. Inner flap gives pic and profile spiel on Carter. Waxery aims at a definitely limited market with this volume.

DOROTHY SHAY—The Park Avenue Hillbillys (Columbia C-118)
No hayseed this Dorothy Shay from the rocky regions of Gotham’s sophisticated canyons. Particularly the range on the east swank side. And while there may be a touch of the blue grass to her song structures, gal cauces real charm in her sophisticated chant. Moreover, gal can really sing apart from giving the knowing intonations to her smartie songs. For all their rustic aura, it’s all special material melodies with a high degree of lyrical sophistication to the song story. And Miss Shay makes the most of the comedy situations in her songs, making this preem package of eight songs a disk delight. It’s like sitting at the ringside table as she sings such mountain sagas as Feudin’ and Fightin’, Mountain Gal, Flat River, Missouri; I’ve Been to Hollywood, Say That We’re Sweethearts Again, Uncle Pad, a lyrical twist on the Ford Motors efficiency expert in Efficiency and I’m in Love With a Married Man. Small band directed by Mischa Russell provides excellent rhythm support for the songbird, whose unusual song material and delivery is bound to spread her name and fame as fast as a prairie fire once the needleites latch on to this package. Front cover shows off Miss Shay as a glamorous gal inside flap carrying biographical material.

JOHNNIE GUARNIERI (Majestic M-11)

The Steinway sparkle of Johnnie Guarnieri, set in a fine rhythmic frame, spins for six engaging sides. His fluent rhythmic phrases keep the melodic thread of the tunes intact, it's a high degree of intimacy that Guarnieri achieves as he fingers Beyond the Moon, Believe It Beloved, Flying Home and Stars Fell on Alabama, with Mowry Fields at the drum and Leo Guarnieri on bass to help the rhythmic flow along. For the remaining two, My Gal Sal and Temptation, Guarnieri shares the spinning with Tony Mattola, who weaves his guitar figures around the piano strands, all in excellent and exciting fashion. And for the rhythmic flow, Bellagand is on bass and Cozy Cole at the drums. Hot jazz diskophiles will find (Continued on page 114)

FOR IMMEDIATE DELIVERY

.FOR SALE

3 Exhibits Big Hit Pin Ball Games 2 brand new, 1 used 2 months. Price $225.00 each; $400.00 at 3. White B. G. BOSS
8 W. Ocean View Ave. NORFOLK, VA.

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THE SIGN SAYS WELCOME

at the HOTEL CONTINENTAL
and THE MILLS PHONOGRAPH PARADE
February 3, 4, 5, 6
in Chicago
Sicking, Inc.
1401 Central Parkway, Cincinnati 1, Ohio

FOR IMMEDIATE DELIVERY

$.22 SHORTS
$49.50 PER CASE

SIMON SALES, INC.
215 West 64th St., New York 23, N. Y.
Phone Tr. 4-6900

ACE LOCKS provide Powerful Positive protection, both on new machinery and for replacement purposes. Order ACE LOCKS today!

Made entirely of Steel and Brass. No Die Cast Metal used. Center Post Case Hardened to Prevent Drilling. Keypad also in various Key Configurations.

CHICAGO LOCK CO.
See you at the CONTINENTAL

WHERE THE MILLS PHONOGRAPH'S ON PARADE
February 3, 4, 5, 6 in Chicago

Silent Sales Company
204 11th Avenue S., Minneapolis 15, Minn.

REDUCED PRICES
WE NEED THE SPACE

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VENDORS

| 500 Master Vendors, Parchin, Ltd. | $8.50 |
| 100 Master Vendors, Parchin, Ltd. | $6.00 |
| 60 Columbus Parent Volunteers, Inc. | $5.00 |
| 10 50-70 National Vendors, Inc. | $3.50 |
| 2 Column | $2.00 |
| 1/4 by 1/4, Full List | $1.00 |

COUNTER MACHINES AND SLOTS

| 5 Mills Qt., 1¢ | Make Offer |
| 25 Mills, Cigarette Reel, 1¢ | Make Offer |
| 15 Mills, Cigarette Reel, 1¢ | Make Offer |
| 10 Mills, Cigarette Reel, 1¢ | Make Offer |
| 5 Mills, Cigarette Reel, 1¢ | Make Offer |
| 3 Mills, Cigarette Reel, 1¢ | Make Offer |
| 1 Mills, Cigarette Reel, 1¢ | Make Offer |

1/3 Deposit With Order, Balance C. O. D.

MARIETTA SERVICE COMPANY
MONTGOMERY AT SIXTH
MARIETTA, OHIO

$10,000 STOCK SALESBOARDS

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150 Mommy Hunting Book Cover
150 Cigarette Reel, 1¢
150 Paddle Wheel
150 Lu Lu
150 JAB OF JACK
150 COVERED WAGON
500 HIT FIFTY
500 ROLLER SKATE

SHIPS PREPAID ON ORDERS $15.00 OR MORE. TERMS: 1/4 CASH, BALANCE C. O. D. WRITE FOR FULL LIST.

DIXIE NOVELTY CO., Box 2974, Beaumont, Texas

ALBUM REVIEWS

(Continued from page 113)

this set very much to their likings. Records shipped without album cover for review.

JOE PICA (Tower 501-02-03-04-05)
Offered up individually or in an album set, this new platter label is geared to the pianology of Joe Pica. Laid on the keyboard clean, with emphasis on the melody in his play. However, shows no individual qualities or style that adds up to more than a filler for lulls, sounding like every other piano player. Nor is there any distinction to his treatment of the selections used for these initial ten titles. Album's off with P.I. All good Remember, his radio theme song out of WAAAT, Newport, N. J., coupled with Brother Bill to which he adds a vocal which is even more mediocre than his Steinwaying. A second spinner pairs it anyway with something of a novelty, Takes Tschaikovsky's Piano Concerto in concert style, coupling with Indian Love Call for which he alternates between ivory keyboard and solovox. Contrasts piano and solovox for Christmas and Heart of My Heart. And for the final pairing, backup Beer Barrel Polka as a Vienna waltz with There Goes My Heart. Records shipped without album cover for review.

PHILADELPHIA ORCHESTRA—"Pastoral Symphony" (Columbia MM431)
In the long-haired division, Bruno Walter conducting the Philadelphia Orchestra for Beethoven's Pastoral Symphony (No. 6 in F Major), taking five 12-inch records, marks a high spot for disk buyers. Mechanically, the spinning is excellent, virtually free of any surface noise. And Walter gives a notable reading of Beethoven's lovely melodies which paint a portrait of nature, bringing out the warmth and joy of the pastoral scene created by Beethoven. It's a true pastoral picture that the orchestra paints musically, particularly in their playing of the fourth movement. It describes a gay and rollicking day in the countryside. Album cover features the pastoral theme, with the inside cover carrying a photo of the conductor and descriptive notes of the master's music.

NORO Morales (Majestic M12)
Save for the few and far between spots when Noro Morales fiddles the piano keyboard in his own style, this package of six Latin American discs hold little interest. Nor is there much color or spirit in his band, with the singing of an unbilled male vocalist just matter-of-fact. Nor does Morales band take five sides, spinning to best advantage for a lively La-La rumba, while the master's eyes-watching that gives lustre to the Maria Bolero, the Street Singer's song. Accompanied only by the orchestra, the album's six instruments, Morales displays facile fingers on a rumba-style Tea for Two piano solo. Remaining three sides spin dull and without any real melodic appeal expressed either by band or singers. Include Exechna Mi Si, Cu-Tu-Ru, a drag rumba, and Ten Jaca, a non-timing, hardly holds up with Morales' single entries for same label. For a wealth of Latin American music in packages, will take strong selling to move through the cover. Records shipped without album cover for review.

"PANCHO GOES TO A FIESTA" (Chesapeake CHS 120, 121)
This lyrical story of a South American neighbor is not only entertaining, but educational as well. A musical lesson in south-of-the-border geography whirled together in song and story. Paul Pipp provided the story material, Beatrice Goldsmith the lyr.
RECONSIDERED CONSOLES

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EVANS LUCKY LUCKIE, 5c, 2-5c 175.00
BALLY BELL TROPHY, 5c, 2-5c 125.00
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BLACK BELLS (Refinished), 10c 229.50
MILLS BLUE FRONTS (Refinished), 25c 119.50
MILLS BLUE FRONTS (Refinished), 10c 119.50
MILLS BLUE FRONTS (Refinished), 25c 239.50
JENNINGS CHIEF $1.00 495.00
NEW MILLS VEST POCKET BELLS 74.50
MILLS VEST POCKET (Refinished) 75.00
NEW COLUMBIA DELUXE BELL 209.50
BROWN FRONTS (Refinished), 25c 139.50
MILLS ORIGIN BLUE CHROME, 25c 159.50
NEW COLUMBIA BELLS

ONE BALL MULTIPLE TABLES

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BALLY THOROHRID (Refinished) 205.50
BALLY CLUB TROPHY (Refinished) 195.50
KIENEY SUPER (Refinished) 104.50

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1947 MANUFACTURING CO.
FULLERTON AVE., CHICAGO 26
Mfrs. Plan Open House, Biz Segs for Distribs at Chi Meet

(Continued from page 8)

emphasis on activities on the exhibit floor rather than at the plant, according to Vice-President Ben Lutsky.

J. H. Keene & Company: Get-together party Saturday, February 1, for all of firm’s distributors. Daytime hours, February 2–6, the Keene plant will keep open house with food and refreshments for any visiting common, said William J. Ryan, vice- president and general sales manager.

Buffet Lunch Daily

H. C. Evans & Company: Distributor get-togethers and reception of op- erators will center in firm’s Sherman Hotel suite, with buffet lunch a daily feature during the show. On Wednesday, February 5, Evans will have a suite at the Stevens, serve cocktails before the big show banquet there. Three distributor meetings will be held on the convention’s final day, announced Dick Hood.

D. Gottlieb & Company: Banquet February 2 for all of firm’s distribu- tors in the Crystal Room of the Sherman.

Groetchen Tool & Manufacturing Company: Richard Groetchen will play host to visitors at the plant every day of the show, serving steaks fresh out of the automatic ro- tary cooker which the firm manufactures. Welcome sign will be out at the plant and the cooker will be going continuously, reported Vice-President Edward C. Hanson.

Jennings’ Arrangements

O. D. Jennings Company: Firm will christen its new bar, serving refreshments during continuous daytime open house at the plant, according to Advertising Manager Dave Lovitz.

Mills Industries, Inc.: Richard K. Law, advertising director, announced that Mills activities will begin a whole week in advance with a sales and service school to open January 27. Sessions at the Graemere Hotel and in the factory will run through the preceding week, climaxing with a banquet for distributors at the Hotel Continental on Saturday, February 11. Exhibits and entertainment during the preceding week will be at the Conti- nental, he said, with firm’s new phonograph as the product featured thru the two weeks.

Pace Manufacturing Company: Open house at the factory from 9 a.m. to 5 p.m. every day of the show will feature usual refreshments and tours, said Howard Bates, sales manager.

American Amusement Company: Reception room in firm’s plant will offer operators an opportunity to relax and enjoy refreshments, according to Harry Brown. Tour is available for any visitors during office hours.

Rock-Ola Open House

Rock-Ola Manufacturing Corpora- tion: Music machine maker will fea- ture open house at its plant during daytime hours and continuing activ- ities at its downtown Morrison Hotel suite, said J. A. Weinand, sales man- ager. During the week the factory and re- freshments will be featured from 9 a.m. to 5 p.m., February 3–8. Sales headquarters, he said, will be at the plant during the day and at the Mor- rison nights.

Marvel Manufacturing Company: Bill Perry, sales director, outlined plans for open house at firm head- quarters during office hours. With all of the firm’s distributors here, meetings are planned, he said.

Waltzing Manufacturing Company: John Waltzing invited all operators to come out to firm headquarters for a visit, with the promise that taxi fare will be paid and going would be picked up at the plant door.

United Manufacturing Company: No elaborate plans are in the works, but Billy DeSelm issued a blanket invita- tion to operators and said plant fa-
OPERATORS!
West Side is Working for You. Not only are we delivering the lines in new and reconditioned equipment but we've just negotiated for complete financing of the equipment we sell. Our elastic credit terms allow up to 15 months to pay no matter where you are. Take advantage of this offer, Order from West Side because West Side's on Your Side.

Harry Berger

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602 Royal  $250.00
603 Century  $300.00
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MILLS

Empress  $974.50
Empress  $924.50
Century  $749.50
Mercury  $549.50
Mega  $499.50
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Limited Quantity WURLITZER 5¢ SLIDES for 500, 600, 24, 616 and 61. Each $1.95.

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All Items Subject to Prior Sale! 1/2 dep., bal. C.O.D., F.O.B. Warehouse. All Equipment Guaranteed in Perfect Condition. We Pride Ourselves on Our Clean Reputation! WRITE—WIRE!

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    $200.00 in nickel. * 21."! Maple
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FOREIGN TRADE CONFERENCE
Spotlights Latin Markets

NEW ORLEANS, Jan. 18—Missis-
sippi Valley Foreign Trade Confer-
ence, held in this city January 14-15,
highlighted vast potential Latin
American markets for all types of
commodities, including coin
machines. During the two-day session,
trading firms in this country put on
a special drive to convince U.S. manu-
facturers that the surface has barely
been scratched in the South Ameri-
can market.

Given the fullest opportunity dur-
ing the war years, Latin-American
countries have grown industrially
and commercially to a point where
they offer the same, or as much,
promise European markets formerly
offered. Most business men attend-
ing the conference agreed that the
coming years will see even greater
industrialization of the countries be-
low the border.

Since England was forced to drop
out of the coin machine foreign mar-
kets, Latin nations have formed one
of the largest buying blocs for coin ma-
chine exports. Market for juke boxes, which
was large before the war, grew
by dollar volume this year to a point
where only Canada and Mexico,
which can hardly be considered for-
eign markets, outstripped the Latin
buyers.

New Orleans' position as a trading
center for Latin-American markets
becomes evident with this second an-
nual conference. New Orleans banks,
which have been making concerted
attempts to establish the city as an im-
portant trading port, announced their
intention during the conference to
provide current information on ex-
port-import trends. Thru New Or-
leans banks, the conference heard,
business men in this country, includ-
ing the coin machine industry, will
be able to get available information
on reliable buying firms in the Latin
countries.

Financing and expansion of the mar-
ket's demands were the prime top-
ics of the conference. On V-J Day
approximately 1 percent of this country's
banks were in position to
make foreign banking arrangements,
putting thru the extensive paper
work necessary in export transac-
tions. Today many banks in many
countries, including those in New
Orleans, are in position to carry out
transactions for shipment abroad.

Predicts Expansion

Raymond A. Wolff, manager of
the international division of Albert
Trostel & Sons Company, declared in
a speech during the conference that
the market in South America should
double during the next 10 years.
Wolff said that he felt the nature
and type of exports would undergo
some changes, with a decided shift to
capital goods, machinery replacements
and luxury items. He also offered several
suggestions which he felt would
strengthen Latin trade.

Included in those suggestions was
one concerning language. Coin ma-
chine manufacturers and distributors
who have received an increasing flow
of correspondence from South Ameri-
can firms, are well aware of the diffi-
culties to be overcome when dealing
direct with Latin buyers. Bulk of the
 correspondence passes thru in Spanish,
which means the average coin machine firm must
turn the correspondence over to a
translator for interpretation.

Wolff suggested that American
schools begin to teach language
with an eye toward turning out lan-
guage teachers but people who
speak a language. Wolf also sug-
gested that Latin-American students
be welcomed into U.S. factories and
workshops where they can learn the
technical knowledge necessary
to make repairs and adjustments on the
spot.
THIS CADILLAC FREE!

CMI PUBLIC RELATIONS AWARD FOR YEAR 1946

This brand new Cadillac Car, Model 61, will be awarded to the Coin Machine man who has done the best job of public relations in his own community during 1946.

YOU CAN WIN IT!

Write us a letter at once telling of your work in building good will for the industry. Your account need not be long. Your work will be judged for quality as well as quantity. Do not fail to record your public relations work in the industry.

PRESENTATION OF CADILLAC AWARD
AT ANNUAL COIN MACHINE BANQUET
STEVENS HOTEL, FEB. 5, 1947

COIN MACHINE INDUSTRIES, INC.
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134 NO. LaSALLE ST.
CHICAGO 2, ILLINOIS
Our latchkey's out for you during MILLS PHONOGRAPH PARADE at the HOTEL CONTINENTAL February 3, 4, 5, 6 in Chicago

United Amusement Company 3410-12 Main Street, Kansas City, Mo.

Chi Newsman Tells Readers of Coming Age of Coin Machines

CHICAGO, Jan. 18.—The Hearst-America this week turns its attention to the growing coin machine industry with a speculative story on how the man of tomorrow will live.

Story, written by Edgar Brown under the heading, “It's Automatic Time for Tomorrow's Man,” follows:

“Don't peer too long in your crystal ball unless you enjoy dizzy spells. Mr. Tomorrow won't have to do his vertigo to see slots before his eyes.

“Bound for the $5,165 Jet Special to reach his suburban home on Mars, an automatic vender will supply his ticket.

“Killing a little time, coins-in-the-slots will provide shaving equipment, tooth brush and paste, toilet paper "and an automatic shoeshine.

“A machine will sell him insurance. Others will check his blood pressure, take his picture, send his telegram and possibly scratch his back.

“Without words he can appease his hunger. A coin offers a choice of five electrically cooked sandwiches, 10 soft drinks and 11 kinds of cheese, nuts, cookies, gum and candy.

“For the tenth part of a dollar—maybe— he can learn the odds in the fifth at Hialeah or watch Gypsy Rose Lee her petals.

“Fantastic! Tut tut. Mr. Wrigley really got something going when he posted the first automatic gum vender on an elevated platform.

“Next came the peanut machines and the weight scales (fat folk shunned 'em until they abolished the tell-tale dial and adopted the private card system).

“Every eardrum in the world throb to the pezzy juke box, of course, since the craze has hit the jackpot from Iceland to South Africa.

“Today, according to the manufacturers (and they wouldn't be biased, would they?), the coin-slot fever has left the Penny Arcade far behind.

“For better or worse, civilization tollers on the brink of the Automatic Era. Getting back (or forward) to Mr. Tomorrow:

“Long insured to automatic purchase of cigarettes, tobacco, liqueurs, books, newspapers, post cards, and it, of course, the adoring toonager of post cards, he is a very tough cookie to surrender.

“When the Jet Special has passed the 15,000-foot limit he may divert from the 125 square yards of legal size to the 200 square yards of the common man.

“Our bandit (the coin machine people, a sensation, I want to call them) 'cut the jilting reel machines').

“To Mr. Tomorrow, of course, this will be very heavy-duty, too, the pinball machines have had 'em for years, also spots like Lebanon, where the law is slightly looser.

“But everything else on the Jet Special will be automatic, too. Wired music and television in the club car, deck of card venders for bridge addicts, a coin-operated diner that'll look like the Automat.

“That jaunt to Mars and way-points is gonna seem pleasantly short.

“Some developments mentioned here are already in use; others are now being tested, and still others are in the planning stage. But they'll all show up.

“Two major engineering triumphs have taken the lid off: The machines nowadays have learned (a) to make change, and (b) to reject counterfeit coins.

NEW PREMIER BARREL ROLLS for sale or exchange

8 - 10 1/2 Ft. 2 - 12 1/2 Ft.

If cash deal, will sell at 20% below cash box prices.

Or will exchange for new or used: 5 Bell Pin Games 1 Ball Victory Derby Slots or Alleon Phonographs at cash box prices.

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Used—Good Condition for IMMEDIATE DISPOSAL

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NUHLITER MUSIC—LIKE NEW

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Comp. Ex. . . . . $300.00
Play. . . . . $150.00
Gold. . . . . $100.00
Envy, E.S. . . . . $50.00

ROCK-O-LITE—LIKE NEW

Supers . . . . $250.00
$200 . . . . $200.00
$150 . . . . $150.00

Roca 4 Mills De Luxe, E.S. . . . . $650.00

APPARITE . . . . $200.00
DIE . . . . $150.00
ROC. . . . . $200.00

A. S. R. . . . . $100.00
41 Home Run . . . . $50.00

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Don't Be Misled... Compare Them All Before Buying Any Coin-Operated Radio...

TRADIO tops all coin-operated radios in its many advantages... in the embodiment of all desirable features for solid operation in hotels, motels, institutions, clubs, etc. TRADIO operators are assured of "right now delivery" and regular day-by-day revenue. Quantity deliveries of TRADIO are being made daily!

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It's truer than ever... proven over and over again... that TRADIO is "the operating radio"... the finest in the field. TRADIO alone is FUNCTIONALLY ENGINEERED for its special job! TRADIO alone has EXCLUSIVE ACOUSTIC MODULATION! TRADIO alone is GUARANTEED UNCONDITIONALLY 1 YEAR! No, Operator... DON'T Buy Till You Try TRADIO!

TRADIO... the coin-operated intimate music radio for restaurants... and TRADIOVISION... the world's first coin-operated television set... will be available to make big profits for you before long. Tie up with TRADIO NOW!

Write Now For FREE TRADIO FOLDER showing all 3 TRADIO "Famous Firsts" — TRADIO... TRADIO... TRADIOVISION.

It's Important To Remember...

TRADIO, Inc. sells only to operators, through qualified TRADIO distributors...never direct to locations. Only by protecting its own integrity can TRADIO protect you! Look At The Others...then Buy TRADIO!

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**WARNING TO OPERATORS!**

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**COIN MACHINES**

**This Week's Specials**

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<td>2 Bally Victory Special</td>
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**STERLING NOVELTY CO.**

669-671 S. Broadway, Lexington 20, Ky.

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**STERLING NOVELTY CO.**

669-671 S. Broadway, Lexington 20, Ky.

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**COIN MACHINES**

**This Week's Specials**

<table>
<thead>
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<tbody>
<tr>
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<td>$175.00</td>
</tr>
<tr>
<td>2 Warner Counter Model 61</td>
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</tr>
<tr>
<td>1 Singing Tower</td>
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<tr>
<td>2 Mills Throphone Music</td>
<td>195.00</td>
</tr>
<tr>
<td>1 Kenney Super Bell, 5-35c Combination</td>
<td>395.00</td>
</tr>
<tr>
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</tr>
<tr>
<td>2 Bally Victory Special</td>
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Terms: 25% Certified
Deposit, Balance C.O.D.

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Tourist Coins Are Cause of Scramble

In Florida Cities

DAYTONA BEACH, Fla., Jan. 18.—Tourist coins, always a major item in coinmen's plans, are being lured hither and yon these days in Florida's internal feud to see which section of the State will be most successful in causing these vagrant coins to cling on its counters and, naturally, in its coin machines.

Most of the enterprising cities here, it is reported, especially in the State's top tier, are committed to the scramble. These Northern-most sections are now luring tourists with all types of advertising and roadside signs in an attempt to divert some of the sun seekers' mintage into local channels before it goes on to the Southern sections. Main battle, however, is between Central Florida and the East Coast, latter having long been the principal entrance route.

Situation Varies

Thus has arisen the paradox of boom tourist returns in some parts of the State, while others report a recession in this business. Early returns had it that tourist movement to this State was on a par with last year's, yet business people along what was long considered the main feeder route thru Jacksonville and St. Augustine gloomily said trade volume was declining. In the central sections, however, it is said that tourist patronage is even better than last year. Merchants on the East Coast, conversely, maintain that a 25 per cent drop in tourist business has been noted. This they blame on the shift of these coin bearing visitors into new channels created by Central Florida advertisers. That they are serious in this belief is borne out by their raising $50,000 to contract this trend, and by having formed the Florida East Coast Highways' Association to extol the advantages of the Atlantic Ocean route.

Chamber Report

That the tourist business is gigantic and is a choice plum is revealed by the Florida State Chamber of Commerce report that 4,500,000 tourists spent $605,000,000 here last season; the estimate for present season's returns is $725,000,000. Anticipating this increase, business people here are all expanding their facilities; stores are being stocked to the highest levels supply will allow and countless new tourists courts have arisen. Prices are, on the average, even with, or even lower than last year's.

Coin-operated machines located in those sections of Florida grinding out the most convincing copy explaining why they are the tourists' mecca.

Instead of other sections will have well-worn coin chutes by the season's end. Certainly tree-spending tourists patronize coin machines on an increased scale along with other vacation-land businesses.

Meanwhile, the battle of the bullion goes merrily on, the coins going to the victors.

COIN-OPERATED AUTOMATIC SALES BOARDS

Deals of all kinds
Write for particulars

R. C. WALTERS

1932 W. 10th Ave.
S. Louis 12, Mo.

IN WESTERN PENNSYLVANIA AND WEST VIRGINIA

The New AMI

40 SELECTION PHONOGRAPH

Is distributed exclusively by

AMERICAN COIN-A-MATIC MACHINE CO.

1835 S. 39th Ave.
Pittsburgh 39, Pa.

PHONE: ATLANTIC 9177
You'll be singing the praises

OF THE NEW MILLS PHONOGRAPH

when you see it at the

HOTEL CONTINENTAL

February 3, 4, 5, 6
In Chicago

C & P Sales Company
407 Madison Avenue, Memphis, Tenn.
You'll be singing the praises

OF THE NEW MILLS PHONOGRAPH

when
you
see it
at
the

HOTEL CONTINENTAL
February 3, 4, 5, 6
In Chicago

Dixie Coin Machine Co.
910-912 Poydras St., New Orleans, La.

Ban Coin Games
In South African
Drinking Spots

JOHANNESBURG, South Africa, Jan. 18—The Johannesburg Liquor Licensing Board has issued an order prohibiting the use of pin games, "grab" tables, cranes or similar devices in places holding liquor licenses. A total of 376 licenses of various types are allowed here, with present total standing at some 163 below the quota. About 100 hotels in the city hold licenses but few of them use pin games or cranes. Machines are mostly Juke boxes and ray guns.

H. Galaun, owner of Modern Amusements, states that about half of the machines bought in the States are badly damaged upon delivery, some of them beyond repair. He cited one instance in which a machine, at $149 in Chicago, cost him $140 here for repairs.

Galaun is of the opinion that damage occurs after machines are unloaded from ships and is due to lack of shock-absorbing packing. Atloho packing cases are good and strong, machines are secured in place only by wood blocks.

Galaun, operator of a large arcade in the center of the city, is expecting delivery soon on 20 Jukes, two of which will be placed in the arcade, while the others will be rented out on a commission basis. He is also expecting delivery of more than 40 amusement games, including movie machines.

Indie Retail Store
Increase Seen in 5
Years Thruout U.S.

NEW YORK, Jan. 18—Number of independent retail stores throughout U.S. will greatly increase during the next five years, according to J. T. Meek, executive secretary of the Illinois Federation of Retail Association. Comment on this prediction, if substantiated by actual fact in three to come, would be corresponding rise in number of coin machine locations.

Meek, however, said that the increase will be followed by a very large number of failures. These, he added, would in turn be followed by numerous legislative proposals designed to protect such stores from too much competition.

Presenting a five-point program designed to help small retailers, Meek urged that retailers feature quality and service above prices. "No small merchant can hope to meet the low prices and operating efficiencies of the big fellow in the fierce competitive days ahead," he explained. Small retailers were advised to worry less about legislating competition out of business, but to concentrate their attention to acquiring whatever sound policies their competitors establish.

"Large retailers and manufacturers," he concluded, "must be made aware that they will be regimented and specialized almost immediately if thousands of small merchants are forced out of business."

Meek's proposed program also would agree to us to apply to the coinman in many respects.

U. S. Department at Show

CHICAGO, Jan. 18—Coin machine show will be one of the few trade conventions to date having an exhibit sponsored by U. S. Department of Commerce. Slanted toward helping small business and recognizing the coin machine trade as an important element in this category, the department will use its booth to display helpful statistics and distribute bulletins. In charge will be Vic Kinson and Bob Perry, of the department's Chicago staff.

“Yearling” Star
To See CMI Show

CHICAGO, Jan. 18—Bill Bishop, public relations officer of Metro-Goldwyn - Mayer, announced this week that Claude Jarman Jr., MGM juvenile star, will make a personal appearance at the Coin Machine Industries show February 3.

With him will be Flag, the deer in the picture, The Yearling, in which Jarman is starred. Both will be on hand for the Celebrity Luncheon scheduled for February 4 at the College Inn.

UNITED’S
SEA BREEZE

New
Five-Ball
Novelty-Reply
Game

See Your
Distributor Now

Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY
5737 NORTH BROADWAY
CHICAGO 40, ILLINOIS

SPECIAL FOR IMMEDIATE DELIVERY
30 WIRE CABLE
Regular Color Codes
1000 Ft. $275.00
In Blue, Red, Yellow, Green
32 1/2 cts. Per Ft.

SCOTT-CROUSE COMPANY
Exclusive Distributor In Pa. & N. J.
1423 Spring Garden St., Phila, Pa.

WE CARRY A COMPLETE LINE OF
ALL THE LATEST
ALL THE LEADING MANUFACTURERS
PLUS AN EXTENSIVE SELECTION
OF GUARANTEED RECONDITIONED
EQUIPMENT OF ALL TYPES.

SPECIALISTS CLASSES AND PARTS
FOR ALL CONSOLES.
GET ON OUR LIST FOR NEW
DEVELOPMENTS
WRITE - WIRE- PHONE TODAY.
PAULSADE SPECIALTIES COMPANY
498 Anderson Ave., Cliffside Park, N. J.
Phone: Cliffside 6-2893.

ARCADE MACHINES
14 Exhibit Stand, Post Ctg. Standard $ 45.00
14 Drop Picture, Mills Ctg. 22.00
3 Baby Fisher $ 65.00
4 Mills Pinball Games $ 90.00
3 Electro-Matic Fisher Price Digger $ 50.00
3 Electro-Matic Dipper 30.00
3 Exhibit Photographers 20.00
2 Fortune Avenue Helmet Shows 1.00
Dodger Football 160.00
2 Chicago Pocket Play 1.00
1 Pinball - 6 Fl. Blue 50.00
Exhibit Canat Café Digger 14.00
Dentist's Chair 50.00
Dentist’s Office 50.00
Dentist’s Office Light-Up Phone 40.00
Dipper Café, Starter, Fl. Blue 35.00
Exhibit 2 Player Motor Race 12.50
2 AR & Boy Scout Motorcycle 12.00
2 Exhibits Little Motor $ 25.00
2 Silver Strike, Starter, Fl. Blue 50.00

JOE FREDERICK
2123 Newport Detroit 11, Michigan

FILMS
For All 16MM, Coin Operated Machines,
SOUND AND SILENT
Approved In The States of Michigan, Ohio,
Indiana, Illinois, Wisconsin, West Virginia,
Kentucky, Virginia and many other States.

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COOPER ENTERPRISES
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Eagle Coin Machine Co.
7314 North Fremont Avenue • Chicago 22, Illinois
PHONE MICHIGAN 1247

O'CONNOR VENDING MACHINE CO.

ABC BOWLER....$ 39.50
AMERICAN ....... $ 39.50
ATTENTION ...... $ 39.50
BIG CHIEF......... $ 39.50
BIG RIFLE ........ $ 39.50
BIG PARADE ...... $ 39.50
BIRDCRANE ....... $ 49.50
BORDER CRANE .. $ 49.50
BOWLING CHAMP $ 49.50
CROQUETLINE .... $ 49.50
DEFENSE .......... $ 49.50
FIRE CRACKER .... $ 49.50
FOREIGN COLORS $ 49.50
FORMATION ...... $ 49.50
FOUR ACES ....... $ 79.50

FOUR DIAMONDS ..$ 42.50
SEA HAWK ....... $ 49.50
GIRLS ANDY .... $ 49.50
SHOW BOAT ....... $ 49.50
HI-HAT ........... $ 49.50
HOT ROD .......... $ 49.50
HORSESHOE .... $ 49.50
KNOCKOUT ....... $ 49.50
MAJESTY VN .. $ 49.50
METRO ........... $ 49.50
MISS AMERICA ... $ 49.50
MOMO .................. $ 49.50
NEW YORK .. $ 49.50
PAN AMERICAN ... $ 49.50
RKOYK ............. $ 49.50
SCHOOL DAYS ... $ 49.50
WEST WIND .... $ 49.50

Bally Victory Derbys (Floor Samples) Write Best Offer
Dally Undersea Raider (Slightly Used) Write Best Offer
Exhibit Fast Bails (Floor Samples) Write Best Offer
Amusmatc Lite League (Slightly Used) Write Best Offer

DAVAL MASHV

Bally Token Payout Favorite! Top Producer on Counters everywhere!

DAVAL\nGUSHER

DAVAL\nAMERICAN\nEAGLE

DAVAL\nFREE PLAY

DAVAL\nAMERICAN\nEAGLE

DAVAL\nFREE PLAY

EVANS\nGALOPING\nDOMINO

EVANS\nGALOPING\nDOMINO

ON LOCATION IT'S AMBER FOREVER!

DAVAL\nMARVEL

DAVAL\nMARVEL

Scott-Crosse is delivering
48 Hours FASTER!

Scott-Crosse COMPANY
1423 Spring Garden St.
PHILA. 30, PA.
Grotechen Tool Co. Reading New Bells, Console for Feb. 3

CHICAGO, Jan. 18.—Grotechen Tool & Manufacturing Company is working hard to complete its new-type console machine and two new bell-glass models for introduction at the coin machine show here, February 3-6.

The console, called Columbia Twin Falls, will feature a light-up backboard and several deep features new in the trade. Machine is play-able with two nickels, two quarters, two dimes, or any combination of two of these coins, it is said.

New bell models are the 50-cent Columbia and the 50-cent Columbia Eagle. Latter machine is convertible to quarter play.

Officials said that the firm's automatic rotary cooker, said to prepare fish, fowl or steak in half the normal time, also will be exhibited at the show. Entertainment of visiting coinmen at the Grotechen plant during the show will feature steaks cooked in the machine, with Richard Grotechen playing host.

New Coin Movie To Be Shown by Dokter At CMI Convention

SECAUCUS, N. J., Jan. 18.—Benjamin Dokter, president of Aircraft Engineering Company, announced this week that his new coin-operated movie will be displayed at the CMI show here February 3-6.

The 16mm. continuous motion picture projector called Aeco Theater, which Dokter believes is the first 5-cent coin movie on the market, has been on exhibition for the past eight months in Macy's Department Store, New York.

Constructed of plywood, Aeco Theater cabinet stands 61 inches high on a 22 by 22-inch base. Film magazine holds 400 feet of standard 16mm. silent film, operates one 100-foot subject for 8 cents.

Copper Bottleneck Seen Relaxing With New Production Top

NEW YORK, Jan. 18.—Indication that the bottleneck in copper supplies for small motors and many other copper-using coin machine components is easing was seen in the Copper Institute's report this week that December shipments of refined metal marked a new high for any peacetime month. In steel, a second critical material for coin machine makers, optimistic report this week was that mills were operating at the booming rate of 91.2 per cent capacity.

The Copper Institute statistics showed that December copper deliveries rose to 146,215 tons, compared with 128,204 tons in November. Total was nearly 90,000 tons ahead of the low-water mark struck in March, 1945, where output was crippled by war. It was considerably below the 218,468 tons of March, 1944, a wartime period.

Included in shipments to fabricators were 60,576 tons of foreign metal allocated by the Office of Metal Reserves, leaving 87,642 tons to come from domestic sources.

Iron and steel production rate of the steel industry should bring output to within 2% of a point of the previous post-war high set in November, 1946. Tonnage at this rate will total 1,677,300 for the week.

Berkowitz Given Red Cross Medal For Long Service

CHICAGO, Jan. 18.—Reuben Berkowitz, vice-president, and general sales manager of Bee-Jay Products, manufacturers of punchboards in this city, has been awarded a bronze medal by the Red Cross. Medal was presented in honor of Berkowitz's volunteer service in behalf of the American Red Cross.

Berkowitz has been connected with Red Cross activities for the past six years, and was most active in the Kansas City (Mo.) chapter before moving to Chicago to take over his present post. Inscription on the medal tells that the award is presented "for five years volunteer first aid and life-saving service."

For many years active in social and civic projects, Berkowitz taught Red Cross classes in the past six years, and was most active in the Kansas City (Mo.) chapter before moving to Chicago to take over his present post. Inscription on the medal tells that the award is presented "for five years volunteer first aid and life-saving service."

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In addition to his Red Cross work, Berkowitz has been active in Boy Scout circles for the past 17 years. A member of Theta Alpha Phi, national honorary dramatic fraternity, he was previously received the Kowad award presented by the Jewish Community Centers for outstanding service.

A-I USED EQUIPMENT AT LOWEST PRICES MUSIC

WURLITZER
2 850. Ea. $495.00
2 600. Ea. 225.00
14 500. 225.00
1 24. 150.00

MISCELLANEOUS
3 Mills Four Bells. Ea. $325.00
6 Mills Jumbo Parades. Ea. 75.00
3 Jungle Camps. Ea. 50.00
3 Evans Galloping Dromedaries (1938). Ea. 75.00
11 Jennings Cigaroila. Ea. 75.00

PIN BALLS
1 Flat Top (Bally). $135.00
1 Santa Fe (United) 125.00
1 Double Feature (Stoner) 25.00
1 G. I. Joe (Genco) 35.00
1 Sink the Jap (Genco) 35.00
1 Mills Owl 35.00

BELLs
3 Sc Blue Front. Ea. $5.00
3 Sc Bonus. Ea. 115.00
1 Sc Brown Front. 100.00
2 Sc Original Chrome. Ea. 125.00
2 Sc Gold Front (Conv. New Cabinet). Ea. 115.00
1 Sc Jennings Chief 50.00
1 Sc/2Sc Bally Bell 100.00
10c Jennings Chief 85.00
7 2Sc Bonus. Ea. 200.00
3 2Sc Brown Front. Ea. 150.00

SEEBURG
1 RC 9000. $350.00
5 RC 8800. Ea. 350.00
3 Commander. Ea. 325.00
2 RCES Colonel. Ea. 300.00
2 RCES King. Ea. 300.00
2 RCES Major. Ea. 350.00
1 RCES Envoy. 300.00
1 RCRS Classic. 300.00
1 Crown 200.00

TERMS: 1/2 CERTIFIED DEPOSIT—BALANCE C.O.D.

CHALLENGER 1¢ Play 1¢ Deposit With Order

JACKPOT Medal $50.00 Each

FOR SALE MILLS VEST POCKET CHROME BELLS $49.50 Each

FRONTIER NOVELTY COMPANY
819-827 Pine Avenue Niagara Falls, New York

R. J. Berkowitz, Proprietor

FRANK MAGER NOVELTY, Grand Rapids, Minn.
CORADIO's Guarantee Is Your Guarantee...

...CORADIO now guarantees its coin-operated radios for a period of one year, tubes for a period of ninety days!

This is your guarantee of the finest in coin-operated radios, of mechanical perfection, smooth functioning at all times.

CORADIO features meet the rigid requirements of all operators. Its trouble-free operation assures minimum maintenance costs, less profit-cutting service calls, constantly increasing earnings!

Here are some of CORADIO's profit-producing features:

- Standard brand, tubes.
- 6-inch Alnico speaker - considered best by leading radio engineers.
- Inside volume control.
- Meter expressly designed for this radio.
- Coin starts radio playing-no buttons to push.
- Time automatically runs out at conclusion of two hours. (Other timing devices available.)
- Rear door hinged, permitting entire set to swing out for swift, easy adjustment.
- Pick-proof lock. Fully insurable against fire, theft, damage.
- Table or wall mounted.
- Encased in sturdy STEEL cabinet. Tamper-proof.
- Attractive crinkle finish available in variety of colors, harmonizing with any interior.

Superbly styled, compactly constructed (13 inches long, 8 inches high, 6½ inches wide), CORADIO affords either one or two hours of matchless radio reception for 25¢, according to the needs of individual operators.

CORADIO is in production and available for immediate delivery...NOW!

ONLY $59.50
F. O. B. New York

Watch for CORADIO's history-making announcement in the Convention Issue

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it IS
terrific!

AMBER

Introducing
WILLIAMS' GREAT
NEW PLAY-APPEAL
HIT...

TOP AND
BOTTOM
DOUBLE
FEATURE
POCKETS!

Place Your Order
With Your Jobber
Today!

Williams
MANUFACTURING
COMPANY
163 W. HURON ST.
CHICAGO 10, ILLINOIS

See FRANKEL First!

Bally
DRAW BELL

Record Profits
Fast Action
Hold and Draw
Automatic Convertible
Replay

GUARANTEED USED PAYOUTS
Mills Three Bells, late, 5/10/25 $495.00
Buckley Track Odds, latest model, with O.B. and Jackpot...
Bally Victory Derby, like new, one ball pay table...
Mills Chrome Bells, 25¢, Two-Five P.O.
Mills Brown Fronts, 5¢, original...

Croetchen Columbia, CA, Cig.

Contact FRANKEL Today!

FRANKEL DISTRIBUTING COMPANY
ROCK ISLAND, I11. □ 2332 FIFTH AVE. □ PHONE 153
DES MOINES, IA. □ 1220 GRAND AVE. □ PHONE 3-0184
OMAHA, NEB. □ 1209 DOUGLAS ST. □ PHONE ATLANTIC 3407
1946 Popcorn Crop Is 62 Per Cent of Production in 1945

WASHINGTON, Jan. 18.—The 1946 popcorn crop totaled 267,000,000 pounds, or 62 per cent of the record of 429,700,000 pounds harvested the year before, according to a report of the Bureau of Agricultural Economics.

Read current output is generally of much better quality than that in 1945, citing the fact that abandonment losses in 1946 were only 2.3 per cent as compared with losses of more than 8 per cent the previous year. This in spite of the fact that the current crop was harvested from less than half of the acreage planted in 1945.

Meanwhile, Glen Beard, of the Charles E. Darden Company, Plainview, Tex., has warned that the popcorn situation may remain critical until 1948, pointing to the fact that the potential market has been expanded by increasing demand.

Beard estimates that 1946 popcorn acreage with contract producers is 50 to 60 per cent under that of 1945 and 50 to 70 cent below 1945 with non-contract planters.

Pennsylvania Town Levises Machine Tax

POTTSTOWN, Pa., Jan. 18.—In a move that may have far-reaching effects throughout the State among other small communities and boroughs, the local borough council has passed on final reading an ordinance imposing additional taxes on all forms of amusements, including coin machine equipment.

Tax bill imposes a $25 yearly levy on each pinball game in operation and includes a $75 yearly tax on bingo games.

Motion picture owners, taxed 5 per cent of their gross receipts under the measure, are expected to fight the ordinance in the courts on two counts: (1) Bill discriminates against certain forms of amusements in that it exempts all kinds of amateur and professional sports; (2) tax is illegal because it is excessive.

Other communities are said to be watching the outcome of the move here and are expected to enact similar measures if the local ordinance sticks.

Wico Corp. Has New Chi Plant Opening

CHICAGO, Jan. 18.—Wico Corporation thru English National announced this week the grand opening of the firm's new offices and plant at 2611-13 North Pulaski Road here.

Firm, which formerly was known as the Harry Marcus Company, recently constructed a new one-story building that occupies some 10,000 square feet of space, has an additional 10,000 square foot lot adjoining the new plant on which it plans to build when restrictions permit.

Wico will show a complete assortment of its coin machine parts at the CMI convention.

Superior Products To Sponsor Parties

CHICAGO, Jan. 18.—Superior Products announced this week that it will sponsor a party during the first two days of the CMI show, February 3 and 4, in the Penthouse of the Sherman Hotel here. Firm manufactures salesboards.

According to the announcement, entertainment program will feature an all-star revue headed by Jimmy Coe, a well-known emcee who has appeared on many radio programs. Time of the party will be from 9 p.m. to 1 a.m. on both nights.
BEAUTIFULLY MODERNIZED and
REMODELED MACHINES
THE BEST MUSIC BAYS ON THE MARKET TODAY!
WURLITZER 616, COMPLETE $305.00
LITE-UP
SEEBURG CLASSIC
WURLITZER 24,
SEEBURG MAJOR
WURLITZER 600,
SEEBURG CADET
SEEBURG GM,

Machines are in Excellent Mechanical Condition. New and Gorgeous
in Appearance. Why Buy Anything Inferior When You Can Get Top
Quality Machines for So Little.

"GOLD" METALLIC
A BEAUTIFUL, TWO SIDED GRILLE CLOTH NOW BEING USED IN THE
NATIONS LEADING NEW MUSIC MACHINES
19"x23" MACHINE SIZE)
Sold To Half for Most More Than $1.00.
Deposit Required With All Orders.

TRI-STATE'S NEW TICKET DEAL RELEASES
WOLDS PLAYER APPEAL—GREATEST MONEY MAKER OF ALL TIMES
LUCKY TENS
COMPLETE LINE OF TICKE T DEALS
All Types Bonus Tickets (1500),
1200, 6000, etc., Red, White
and Blue, Combination Deals, One Deal or Win-in-Fin.
ALL TICKETS MACHINE
FOLDED AND BUNDLED
We Can Also Supply Individual
Banded Tickets, Pasted in
Bundles of Five.

100 Tickets, 6 to Bundle, 86 Per Bundle
$1.00

1200 Tickets, 8 to Bundle, 26 Per Bundle
$6.00

Average Net Profits $0.50

MARKET

MIN-O-BOWL
MACHINE
for
BARS—GRILLS—HOTELS
CONCESSIONS—CLUBS—ETC.
All the fun of regular bowling with-
out the exertion. Played the same
way too, with "strikes", "spares"
and regular 10-frame score sheets.
- Mahogany finish, 10 ft. long, 16" wide, 20" high, plus 5" high mir-
ror finish aluminum guard rail.
- 5c coin installation.
- A complete game (10 frames) for 2
players puts 25c into your Min-O-
Bowl Machine.
- No electrical apparatus. No cur-
rent costs, Interfering wires, chains, etc.
- 50 pims, 50 balls and 400 Min-O-
Bowl score sheets supplied with
each machine.
- Any number of persons can bowl
at same time.
- Pays for itself In from 12 to 16
weeks!

Illustrated Folder on Request

Pins are knocked clear of platform
into our specially
designed trap,
leaving remaining
pins free from
deadwad.

Also available with-
out coin installation

Because Min-O-Bowl is a game of skill . . . it challenges the players to try
again and again . . . thus piling up more and more profits for its operators.

LIMITED NUMBER NOW AVAILABLE!
DISTRIBUTORS NOW BEING APPOINTED
FOR ALL TERRITORIES . . . ACT QUICKLY!
FOR DETAILED INFORMATION WRITE OR WIRE

MIN-O-BOWL
76 COURT STREET • BROOKLYN 2, N.Y.
**KC Civic Leaders Honor Vendo Head With Testimonial**

KANSAS CITY, Mo., Jan. 18—Elmer F. Pierson, president of the Vendo Company and retired president of the Kansas City Chamber of Commerce, received warm praise from local business and civic leaders January 15 at a testimonial dinner attended by 75 people in the Kansas City Club for his service as chamber president.

As in his three brothers, Fred N., John T. and Carl G., all executives of Vendo, sat looking on, he received a silver cigarette case engraved: "In recognition of service to Kansas City as president of the Chamber of Commerce." Presentation was made by James M. Kemper, of the Commerce Trust Company, the city's largest bank.

J. C. Nichols, Kansas City real estate man famed for development of the colorful Country Club district, lauded Pierson for his efforts in bringing war industry to the city.

Mayor William E. Kemp declared: "I have called on Elmer many times to perform a public service at a sacrifice to himself and he has never failed me. He has always undertaken the task asked of him and done it well." Harry M. Gambrel, president of Jackson County Trust (a post once held by President Truman), said Pierson's performance as chairman had set a new pattern in civic activity.

**Outlook on Vender Cooling Equipment Seen Brightening**

CHICAGO, Jan. 18—Picture of refrigerated vending supply appears to be brightening, as all types of cooling equipment will benefit from increased production of refrigeration compressor and related items promised for 1947.

One of several such firms, Lynch Corporation here, is planning greatly stepped up production on this equipment according to T. C. Lynch, president. Indicative of present situation in this field, Lynch said his firm had recently added another very substantial backlog of unfilled orders for such vital refrigeration equipment. Similar backlogs in other firms may be cleared up this year if promised production materials.

**Zechman Heads New Vending Mch. Firm**

DETOIT, Jan. 18—Edman Sales Company, new operating firm in the vending field, has been established by one of the coin machine industry's best known pre-war figures, Manuel Z. Zechman. Formerly an attorney for a number of leading music machine operators and in close touch with industry developments, Zechman was not an actual operator prior to the war.

Recently out of the army, Zechman returned to establish his own business in partnership with Edward M. Ferber, who shortly thereafter withdrew from the firm, leaving the former as sole owner. Zechman recently married and has established his home in this city.

At the present time, Zechman is operating a route of cigarette and gum venders, but plans to add other lines at a later date. In addition to this business he continues his legal work for the government.

He maintains headquarters for his firm in his downtown office location, 600 Griswold Street, and is one of the few operators here to select an office building site.

**Free Play Consoles**

Silver Moon, Jamaica Ponds & Big Game (Fruit Reels) $149.50 Ea.

*Billboard January 25, 1947*
Even "thin coins" can't slow up this
Streamlined
COIN CHANGER

Can't miss, can't fail. It's the only patented dispenser which satisfactorily handles "thin coins." Pays for itself in time saved!

McPHERSON MFG. CO.
501 E. 34th STREET
TACOMA 4, WASH.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in 5, 10, 25, 50 and 25c Play. This machine actually glows and sparkles with brilliant dashes of Silver, Black, Red and Green.

Write For Prices
NEW VEST POCKET BELL
This Vest Pocket Bell is 5¢ Machine is a complete Bell, operating on 5¢ Mystery Payout System. Small payout cup can be covered. Reels can also be instantly covered, automatically returning the proper plate from cup.

$74.50

LEGAL GAMES

Battling Practice ......... $69.50 
Bowling League ........... 49.50 
Shoot Your Way to Tokio ....... 54.50 
Bell-O-Ball ............... 49.50 
ALL MACHINES HAVE BEEN THOROUGHLY RECONDITIONED 1/3 Deposit

J. H. Winfield Co.
916 Main Street, Buffalo 2, New York
FOR SALESBOARD SHOWMANSHIP IN ACTION
WATCH THE PEERLESS
*LINE ON PARADE*
Quality Precision-Built
Peerless money-makers. Live, new novelty designs. Exclusive player-appeal features.

ORDER NOW PROMPT DELIVERY

WELCOME TO THE JAY-BEE PRODUCTS, INC.
Manufacturers of Jar Games
Featuring
WIN-A-FIN BINGO (ON STICKS) RED-WHITE-BLUE COMBINATION TICKETS

184 North Franklin Street, Chicago 6, Illinois 

BINGHAMTON AMUSEMENT CO., INC.
221 MAIN STREET 6-1971 BINGHAMTON, N. Y.
DuGrenier To Show New 72-Bar Vender, Cigarette Machines

HAVERHILL, Mass., Jan. 18.—DuGrenier, Inc., will introduce its C Model Candyman, a 72-bar capacity offering 12 varieties, at the CMI show in Chicago next month. The vender will handle a number of bar sizes, as well as box candy, gum, candy mints and crackers with visual display that eliminates the necessity for facsimiles. Firm will also show new cigarette venders including coin outfit, without case, which will be used to demonstrate mechanical functions.

Panamerican Makes Vending Trade Bid

NEWARK, N. J., Jan. 18.—Making a serious bid for business with vending machine operators is the National Tobacco Company, of this city, with their Panamerican cigarettes. Only recently the firm entered the package line like the well-known brands.

This is new to the U. S. trade, firm executives state the cigarettes are favorites in South America and in other countries where trade with the United States is fairly open. Some operators in this State are inserting a collection of the brands in their machines with fair results.

Gold Medal Debuts New Dime Candy Bar

NEW YORK Jan. 18.—Gold Medal Candy Company will introduce a new 10-cent candy bar within the next week or two in requests from vending machine operators for a dime bar, according to Miss Franz, the company executive.

New bar, known as Almond Shake, will be packed a dozen to the box, 24 boxes to the case. A nickel bar, Thanks, is made by the firm at the present time.

Gold Medal To Bring Out 10 - Cent Goods

BROOKLYN Jan. 18.—Gold Medal Candy Company, here announced, will soon place a new 10-cent bar on the market, to be called Almond Shake.

It will be packed one dozen bars to the box, 24 boxes to the case, and go to the trade at 72 cents. Wrapper will be gold and black.

Gateway Candy Table Held First Meeting in Maryland

HAGERSTOWN, Md., Jan. 18.—Newly formed Gateway Candy Table, consisting of a group of candy wholesale from this town and vicinity, held its first meeting here recently. M. M. McCullum, executive secretary of the National Confectioners' Wholesale Association, was a guest speaker. Table was formed under sponsorship of NCWA to promote regional local meeting of jobbers.

Second meeting was held here last week. LeRoy E. Brewer, of Brewer Candy Company, Hagerstown, was chairman.

Business Failures Increase

NEW YORK, Jan. 18.—During the week ending January 9, commercial and industrial failures increased from 30 to 37, according to reports by Dun & Bradstreet. In the same period last year business failures amounted to 10. Failure index in business is taken as one of the best indications of economic trends.

New Coins?

CHICAGO, Jan. 18.—Suggestion has been heard favoring introduction of new coins in 25¢, 12½ and 15-cent sizes. Boosters of the first two say they would facilitate price increases, while champion of the latter seems to be the premium distributor to see greater ease in mailing one coin instead of two.

Clemmer Named to New Sunshine Post

NEW YORK, Jan. 18.—H. A. Clemmer, formerly general manager of Sunshine Biscuits, Inc, this week was named special assistant to Stanford Main, firm president. James Larimore, former assistant manager, has been named to Clemmer's old post.

Larrimore assisted Main in the development of the Sunshine Cellophone Project. He will handle Sunshine Products in vending machines in the United States is held by Statter Distributors, Inc.

Murrie Announces He Will Resign as Pres of Hershey

HERSHEY, Pa., Jan. 18.—President of Hershey Chocolate Company, William F. Murrie, announced at the January 9 meeting of the board of directors of Hershey Trust Company his intention of retiring from that office.

Date of resignation was given by him as March 24, at which time the stockholders' meeting of the corporation will be held.

Murrie will continue on the board of directors of Hershey National Bank, Hershey Trust Company, as well as one of the trustees of Hershey Industrial School and the Hershey Foundation.
FLORIDA'S MOST PROGRESSIVE DISTRIBUTOR

GOTTLIEB
BAFFLE CARD

Sure-fire hit on any location! Test it yourself...you'll want more!

IMMEDIATE DELIVERY

EXCLUSIVE GOTTLIEB DISTRIBUTORS IN FLORIDA AND CUBA

EXCLUSIVE FLORIDA DISTRIBUTORS

Beautiful New SEEBUG SYMPHONOLA "1-47"

Come In for Your Demonstration and Complete Story of the SEEBUG 2-YEAR PLAN FOR PROFITABLE 5c MUSIC!

Florida Automatic Sales Corp.
839 West Flagler St.
MIAMI, FLORIDA

JACKSONVILLE, 60 Riverside Ave. Phone 3-0011
Tampa, 115 South Franklin St. Phone 3856
HAVANA, CUBA

PHONOGRAPHS
THE BEST BARGAINS IN THE COUNTRY WHILE THEY LAST!

WURLITZER $24 .................................... $124.50
WURLITZER $500-KYEBORD .................. 199.50
WURLITZER $616-A ............................ 89.50
WURLITZER $616-A (ILLUMINATED) .... 99.50
WURLITZER $950 ................................... 475.00
WURLITZER $950 ................................... 450.00
SEEBUG 10-RECORD SELECTOMATIC .... 40.00
SEEBUG 12-RECORD ............................ 79.50
SEEBUG VOGUE ................................ 175.00
SEEBUG VOGUE, R.C. ......................... 185.00
SEEBUG CLASSIC ............................... 175.00
ROCK-OLA WINDSOR, 20-RECORD .... 100.00
ROCK-OLA MONARCH, 20-RECORD .... 100.00
ROCK-OLA '40 MASTER ROCKOLITE .... 165.00
MILLS THRON OF MUSIC .................... 125.00

• ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE 18, MARYLAND
PHONE: UNIVERSITY 1800

Coin Machine Men—
Make our offices Yours
While in town
—Feb. 3, 4, 5 & 6—
American Amusement Co.
164 EAST GRAND AVE., CHICAGO 11, ILLINOIS • ALL PHONES: WHITEHALL 4370
BUY "AMERICAN" AND YOU BUY THE "FINESI"

Remember
BOOTH 207
HOTEL SHERMAN

"GIVE ME FIVE MINUTES MORE"
—A swell number on your phonograph, but it shouldn't apply to your repair work. Here's a soldering device that heats up in five SECONDS—yes, just five SECONDS—can't overheat—always ready to use—works in close quarters—light weight—safe to use—saves money.

SPEED IRON SOLDERING GUN .................. $12.95

CONSOLES
Ball Hi Hand . . . $145.00
Mills 3 Balls . . . $25.00
Jumbo Parade . . . $95.00
Jumbo Parade, Lulu, $25.00
Pace Saratoga, 10g 110.00
Pace Saratoga, 25g 125.00
Pace Twin Reels, 10g-15g 175.00

SICK OF ADJECTIVES!
We don't blame you, brother! Every new machine has had its own assortment of superlatives—with bonus super bells, all we ask you to do is COMPARE its Earnings and Performance with Any Other Machine.

KEENEY SINGLE BONUS SUPER BELL
FIVE COIN MULTIPLE FREE COIN & PAYOUT

MUSIC THAT SATISFIES
Super chrome - $375.00
Mills 9810 . . . . . . 495.00
Wurlitzer 412. . . . . 145.00

NEW PIN GAMES
Exhibit FIIESTA
Chi Coin, Superscore
Cesco, Step-Up
Gottlieb Baffle Card
Williams Amber
United Sea Breeze
Bally Midget Racer

30 WIRE CABLE
Regular Color Codes
IN LOTS OF 500 FEET
27½c Foot

SPECIAL—Jockey Club, ONE BALL PAYOUT .......... $185.00

WRITE, WIRE, PHONE YOUR ORDER

WORLD-WIDE DISTRIBUTORS

1919 Missour Ave.
OMAHA, NEB.
Claydale 6186

1014 N. Ashland Ave.
CHICAGO 22, ILL.
Brunswick 2325-6378

1513 Oak St.
KANSAS CITY, MO.
Visitor 8404-6405

WRITE, WIRE, PHONE YOUR ORDER
SALESBYARDS—All Orders Shipped Same Day Received

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
<th>DESCRIPTION</th>
<th>Average Profit</th>
<th>Net Price</th>
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<td>Easy Ace, Def. Profit, Slot Symbols</td>
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<td>E CANADA, Definite Profit</td>
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<td>All Out Streak, Definite Profit</td>
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<td>30.00</td>
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VICTORY CONVERSION VALUES

ON DECK 
- For Sale
- No Reserve
- GLAMOR GIRLS for Scott Parades
- FOLLOW THE 16 for 16 weeks
- TWIN SIX for Gold Star
- BASEBALL for Kidney Up

***OPERATORS SAVE MONEY ***

** Operators save money **

** D BALL, FREE PLAY **

** MUSICAL **

<table>
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<td>35.00</td>
<td>30.00</td>
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</tbody>
</table>

Large Bally Plays, Hit Definite Jackpot Stars and all kinds of Corona Stars, 1st, 2nd or 3rd cash in, 35% deposit with 35% C.O.D. - Balance 30 days.

MICHIGAN CITY NOVELTY CO. Box 66, Michigan City, Indiana

KERTMAN SALES CO.

575 Clinton Ave., N.O., Rochester 3, New York. Phone: Main 2507
## SLOTS AT ROCK-BOTTOM PRICES

<table>
<thead>
<tr>
<th>Slot Machine</th>
<th>Price</th>
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<tbody>
<tr>
<td>Pace All-Star</td>
<td>$25.00</td>
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<tr>
<td>Columbia Bell, Gold Award, Cig. B.</td>
<td>$36.00</td>
</tr>
<tr>
<td>Mills Liberty Bell, 5¢</td>
<td>$36.00</td>
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<tr>
<td>Mills Liberty Bell, 10¢</td>
<td>$49.50</td>
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<tr>
<td>Watling Roly Poly</td>
<td>$49.50</td>
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<tr>
<td>Pace Comet, 5¢</td>
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<tr>
<td>Roman Head, 10¢</td>
<td>$50.00</td>
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<tr>
<td>Jennings Silver Chief, 5¢</td>
<td>$75.00</td>
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<tr>
<td>Mills Melon Bell, 5¢</td>
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<tr>
<td>Mills Brave Front, 5¢</td>
<td>$75.00</td>
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<tr>
<td>Pace Du Luxe D.L.P., 4¢, Like New</td>
<td>$109.50</td>
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<tr>
<td>Mills Brown Front, 35¢</td>
<td>$109.50</td>
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<tr>
<td>Mills Copper Champion, 25¢</td>
<td>$125.00</td>
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<tr>
<td>Mills Guld Chrome, 5¢</td>
<td>$125.00</td>
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<tr>
<td>Mills Silver Chrome, 35¢</td>
<td>$165.00</td>
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## MUSIC BARGAINS

<table>
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<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>Mills Panoram, Best Sales-Val</td>
<td>$249.50</td>
</tr>
<tr>
<td>Mills Panoram Voice-in-Graph, 50¢</td>
<td>$499.50</td>
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## FIVE BALL—FREEPLAYS

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<tr>
<th>Game</th>
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<tr>
<td>1-5-10 Twenty</td>
<td>$4.50</td>
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<tr>
<td>Flying Tiger</td>
<td>$4.50</td>
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<tr>
<td>Keep Ten Flying</td>
<td>$4.50</td>
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<tr>
<td>Shanghai Lu, P. &amp; S.</td>
<td>$4.50</td>
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<tr>
<td>Arizona Totem</td>
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<tr>
<td>Lucky Totem</td>
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<tr>
<td>Lucky Rev.</td>
<td>$4.50</td>
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<tr>
<td>Grand Canyon Rev.</td>
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<tr>
<td>Oklahoma Rev.</td>
<td>$109.50</td>
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<tr>
<td>Streamliner Rev.</td>
<td>$109.50</td>
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<td>Stage Door Canteen</td>
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<tr>
<td>Hurricane Rev.</td>
<td>$169.50</td>
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<td>Superline</td>
<td>$169.50</td>
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## ONE BALLS

<table>
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<tr>
<td>Fortune, F.P.</td>
<td>$6.50</td>
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<tr>
<td>Detectahit</td>
<td>$9.50</td>
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## CONSOLES

<table>
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<th>Product</th>
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<tr>
<td>Pace Racers, B/Ik, As Is, Complete</td>
<td>$25.50</td>
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<tr>
<td>Pace Racers, w/Balls, 5¢</td>
<td>$50.00</td>
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<tr>
<td>Jungle Racers, F.P.</td>
<td>$75.00</td>
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<tr>
<td>Silver Moon, F.P.</td>
<td>$50.00</td>
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<tr>
<td>Jon Ray, F.P.</td>
<td>$50.00</td>
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<tr>
<td>Keycoat Triple Entry</td>
<td>$50.00</td>
</tr>
<tr>
<td>Mills Four Balls, 5-5-5-5</td>
<td>$295.00</td>
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## VENDING MACHINES

<table>
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<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>U-Pop II Panoram Machines, Ruby, 1¢</td>
<td>$125.00</td>
</tr>
</tbody>
</table>

## MISCELLANEOUS MUSIC ACCESSORIES

- Amplifiers for Rock-Ola 12 Band--$10.00
- Amplifiers for Seeburg '46 Meter, #4A2161, Brand New--$25.00
- Amplifiers for Wurlitzer 616--$5.00
- Amplifiers for Seeburg: for 24 W. Drums and 316, New--$15.00
- Intercommunication System, Complete, With 5-12 Stations, Master Boxes in Perfect Condition, Complete--$100.00

## MAX BROWN OFFERS TO ALL MANUFACTURERS

Phila. Coin wants to handle your coin machine line. We're youthful, aggressive, hard hitting and know the coin machine business from A to Z. Write us today. You won't regret it.

## YOU'LL LIKE THE WAY WE DO BUSINESS

**Philco Coin Machine Exchange**

464 N. Broad St. **Phone No. 5-777**

**PhiLa. 30, Pa.**
MONARCH — The House of Quality Merchandise

SENSATIONAL NEW LEGAL COUNTER GAME
"POP-UP," a most amazing new counter game... (49.50) A B T CHALLENGER (always a winner). One free with every ten. Immediate shipment. Write for price of these amazing money-makers!!!

BRAND NEW SLOTS!!

niest and best! Designed especially for the lady games patron. Immediate shipment. Write for price.

PICTURE! MACHINES

5c-10c-25c-50c PLAY... WRITE FOR PRICES!

BRAND NEW SLOTS!!

5 BALL FREE PLAY PIN GAMES

AMBER (Williams) Rio (United)
Karloy (Chicago Coin)
Baffle Card (Gottlieb)
Sea Breeze (United)
Step-up (Genco)

SMARTY (Williams)

EVANS CONSOLES — ALL MODELS... WRITE

DELUXE REVOLVE-A-ROUND SAFE STANDS

Single, Double, Triple Cabinets made of extra heavy gauge steel.

WRITE FOR SPECIAL PRICES!!

ATTENTION!!!

WANTED—WURLITZER 700, 750, 800, 850 and 950 Model Phonographs and all Chuter Models. Also want MILLS THRONES and all Model SEEBURG'S and ROCK-OLA. Coin Working. State condition, lowest price acceptable and when shipped can be made.

ATTENTION!!!

STACKS!!! EQUIPMENT SUPERBLY RECONDITIONED THE MONARCH WAY

CLUB TROPHY, F. P. ... $195.00
JOCKEY CLUB, P. O. ... $275.00
RECORD TIME, F. P. ... $119.50
SPORT KING, P. O. ... $195.00

WANT TO BUY LONGACRES. State condition, lowest price acceptable and when shipped can be made.

FOREIGN TRADE!!

Our Foreign Sales Department welcomes the opportunity to be of Service. We have correspondents in all foreign countries. We are especially interested in handling all coin slot automatics and are experts in special export packing and crating. Send for our beautifully illustrated folder describing all our coin operated equipment. CABLE ADDRESS: "MOCOIN."

TERMS: 1/2 DEPOSIT—BALANCE D.O.E.—SHIPPING

MONARCH COIN MACHINE CO.
HAS N. FAIRFIELD AVE. (PHONE ALTIMARE 1438) CHICAGO 22, ILL.

B.D. Lazar Co. will join the other rock-ola distributors in extending THE GLAD HAND

TO COINMEN IN CHICAGO

BOTH AT THE COIN MACHINE SHOW
AND AT

ROCK-OLA'S BIG OPEN HOUSE AT THEIR PLANT AT

800 NORTH KEDZIE AVENUE

We're looking forward to seeing all of our customers and friends at the convention to catch up on lots of things that have happened since our last meeting before the war... to plan ahead towards a prosperous future.

UNTIL THEN, REMEMBER AFTER 28 YEARS BEING A FRIEND BECOMES A HABIT.

B. D. LAZAR and J. D. LAZAR

B. D. LAZAR CO.
1635. FIFTH AVE.
PHILA. 11 PA.

Your most important stop in Chicago

the HOTEL CONTINENTAL

and

THE MILLS PHONOGRAPH PARADE

February 3, 4, 5, 6

Marquette Music Co.
(216 Beaubien St. Detroit 26, Mich.)
Here is the answer to closed territory! Most gambling laws involve 3 factors — Prize — consideration and chance. TELEQUIZ is not a gambling machine — is as legal as any radio quiz show. It depends on the skill and knowledge of the player ... THEREFORE HAS NO ELEMENT OF CHANCE! The only cash award machine SUBJECT TO ONLY $10.00 FEDERAL TAX INSTEAD OF $100.00. Many closed territories have already approved TELEQUIZ operation with pay-out. Ask your local authorities about TELEQUIZ ... then find out about the exclusive TELEQUIZ operating franchise for your territory.

SEE US AT BOOTH 23

Telequiz Sales Company 32 W. RANDOLPH ST., CHICAGO • TELEPHONE: STATE 5694

ROCK-A-BARREL
POPULAR 9-FOOTSIZE
Made by men who know operating "how!"

This is our second three-ball type game. A firm which has experience in all phases of the industry, we wanted certain things in our games, and to get it WE HAD TO MAKE 'EM! If you are looking for trouble-free operation, good profits and those little extras which make it possible, get in touch with us.

- Rotating Barrel and Fool-Proof "Fencing"
- Silent Sponge Rubber Playing Field
- Fool-Proof All-Metal Ball Retainer
- Well Made, Fine Appearance
- Free Ball Returned Thru Side Pocket

JOBBERS
For representation in your territory contact us for special quantity prices.

Lewis COIN MACHINE SERVICE
3924 W. Chicago Ave. • Chicago 51 • Belmont 7005

AMUSEMATIC CORP.
4556 North Kenmore • Chicago, Ill.
Telephone EDGewater 3500

E. & R. SALES OFFERS FOLLOWING

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Stand Wurlitzer Midway, W.</td>
<td>$26.00</td>
</tr>
<tr>
<td>41 Stand, Wurlitzer, W.</td>
<td>$35.00</td>
</tr>
<tr>
<td>24 Stand, Wurlitzer</td>
<td>$40.00</td>
</tr>
<tr>
<td>24 Stand, Playmaker, W.</td>
<td>$45.00</td>
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<tr>
<td>Wurlitzer Sonor Console</td>
<td>$50.00</td>
</tr>
<tr>
<td>Wurlitzer Sonor Finish</td>
<td>$55.00</td>
</tr>
<tr>
<td>Wurlitzer Sonor Finish, Each</td>
<td>$60.00</td>
</tr>
<tr>
<td>Wurlitzer Sonor Console, Each</td>
<td>$65.00</td>
</tr>
</tbody>
</table>

E. & R. SALES COMPANY 810 COLLEGE AVE., N. E. GRAND RAPIDS, MICHIGAN
**COIN MECHANISMS**

**FOR COIN OPERATED RADIOS**

- **IMMEDIATE DELIVERY!**
- **UNLIMITED QUANTITIES!**

New, simple, service-free coin mechanism. Designed and built by coin operators (Pat. Pending). Coin chute completely automatic. Electrically operated. Coin starts radio playing. No buttons to push or slides to pull. Only four moving parts, nothing to get out of order. Mechanism takes one to five quarters. Set to play one hour for 25c. (Interval easily changed. May be set for 1/2 hour, 1 hour, or 2 hours by operator. Also, on special order, mechanism changed to take different sized foreign and U.S. coins). Timing device controlled by nationally known clocks. Coin trips by Micro switch, impossible to jar into operation. Easy to install or remove. Overall dimensions 4.5"x5"x2". This simple, inexpensive money maker is being used successfully throughout the coin industry. Order today. Write, wire or telephone.

---

**Crystalette MUSIC CO., INC.**

**COIN MECHANISM DIVISION**

1521 W Anaheim St. Telephone 622-51 Long Beach, California

---

**Mid-State Co.**

2365 Milwaukee Ave., Chicago 47, Ill.

Phm: Everglade 2345

---

**Morvet's POP-UP**

The counter game that is legal everywhere!

POP-UP will "coin" every time in ANY location everywhere. POP-UP will out-earn any game of its kind.

ACCURATE, COMPETITIVE, SKILL SCORING

POP-UP WILL TRIPLE YOUR PROFIT! FULLY METERED — NO COIN COUNTING NECESSARY

NEW GAMES, IMMEDIATE DELIVERY

PRICE $49.50

P.O. & Factory

---

**The sign says**

at the HOTEL CONTINENTAL and THE MILLS PHONOGRAPH PARADE

February 3, 4, 5, 6

in Chicago

Northwest Sales Company

3144 Elliott Avenue, Seattle, Wash.
YOU CAN'T BEAT OUR PRICES!

FOREIGN BUYERS—WE EXPORT TO ALL PARTS OF THE WORLD

WURLITZER

Wurlitzer 612, 12 Record $79.50
Wurlitzer 412, List-Up 29.50
Wurlitzer 500 230.00
Wurlitzer 516, Plain 119.50
Wurlitzer 516, Little-Pee-Bee & Beacon 149.50
Wurlitzer 460, Rotary 210.00
Wurlitzer 24, 24 Record 189.50
Wurlitzer 24, List-Up Dome 109.50
Wurlitzer 21, Cluster Model 129.50
Wurlitzer 24, 24 Dome Model 189.50
Wurlitzer 24, 24 Job, Rambler 199.50
Wurlitzer 24, 24 Dome, Rambler 199.50
WURLITZER 42/24 VICTORY MODEL 210.00
Wurlitzer Twin 12, Dollar Job, Buckeye 179.00
Wurlitzer Twin 24, Dollar Job, Packet 179.00
Wurlitzer 700E, Colonial 309.50
Wurlitzer 700E 489.50
Wurlitzer 800 426.00

ANY OF THE ABOVE MACHINES REMOVED AND MODERNIZED AT AN ADDITIONAL COST OF $50.00 PER MACHINE. LIKE NEW IN APPEARANCE.

WALL BOXES

Seeburg Selectomatlo Model, $5.50
Seeburg 24 Set, Wall-Matic, Remote, $22.50
Seeburg 24 Set, Wall-Matic, Remote, $27.00
Seeburg Lute, Wall-Matic, $27.00
Seeburg 24, Patty Wurlitzer, $13.00
Seeburg 4Wine, 419-29J, $35.00
Wurlitzer 24 Set-Box Model, $39.00
Wurlitzer 24 Set, Wall-Matic, $42.00
Wurlitzer 24 Set, Wall-Matic, $45.00
Wurlitzer 24 Set, Wall-Matic, $48.00
Wurlitzer 24 Set, Wall-Matic, $51.00
Wurlitzer 24 Set, Wall-Matic, $54.00
Wurlitzer 24 Set, Wall-Matic, $57.00
Wurlitzer 24 Set, Wall-Matic, $60.00
Wurlitzer 24 Set, Wall-Matic, $63.00
Seeburg 8-Set Model, $75.00
Wurlitzer 24 Set, Wall-Matic, $85.00
Wurlitzer 24 Set, Wall-Matic, $95.00

PACKAGED BOXES, Brand New $38.95

COIN OPERATED RADIO

Mutoscope—Plays 1 Hour for 25c. Send for Simplex Today. $59.50 F. O. B. New York City.

Seacoast's New Catalog is Ready for You Now

Seacoast's New Catalog is Ready for You Now Ya Enta Listo El Nuevo Catálogo Seacoast

In it are photographs of all types of automatic coin operated units, Amusement and Vending Machines.

This catalog offers valuable help in ordering and filling your program. Send for it NOW!

Seacoast DISTRIBUTORS, INC.
627 10th Avenue
NEW YORK 18, N. Y.
PHONE: LONECONE 2-0740

COIN MACHINES 139

Eligible

INTERNATIONAL MUTOSCOPE CORPORATION
40-01 Eleventh Street, Long Island City, N. Y.

Never sell a machine on which you are not sure of the operator and the market. It is unwise to place an automatic machine in an unsold locality.

This catalog offers valuable help in ordering and filling your program. Send for it NOW!
COVEN'S COIN CORNER

WE NEED

YOUR OLD 5 BALL GAMES!
TERRIFIC ALLOWANCE TOWARDS PURCHASE OF NEW Bally

MIDGET RACERS
CALL—PHONE—WIRE OR WRITE OR COME IN—but HURRY!

EXCLUSIVE BALLY DISTRIBUTOR IN INDIANA, WISCONSIN and NORTHERN ILLINOIS

COVEN Distributing Co.
3181 ELSTON AVENUE CHICAGO, ILL
Phone: INDEPENDENCE 2210

See the biggest show in town!

THE MILLS PHONOGRAPH PARADE
February 3, 4, 5, 6 in Chicago
HOTEL CONTINENTAL

Stewart Novelty Co.
250 S. Main Street, Salt Lake City, Utah
NO WALK—NO WIRE
WITH
SEEBURG SCIENTIFIC SOUND DISTRIBUTION

No walk from booth to phonograph — the Seeburg WIRELESS WALLOMATIC does the job for you.
And no complicated wire or cable attachments leading from the WALLOMATIC to the beautiful Seeburg Symphonola.
Just plug into the lighting circuit—that’s all.

- Seeburg WIRELESS WALLOMATIC easily installed.
- Three screws securely hold back plate to wall.
- Entire mechanism readily accessible by unlocking front cover. Coin slot and ejector mechanism (all
day assemblies) serviced by simply removing one screw.
- 110 volts, 60 cycle operation.

EXCLUSIVE SEEBURG DISTRIBUTORS
FOR MARYLAND—WASHINGTON, D. C.—VIRGINIA
140 W. Mt. ROYAL AVENUE
BALTIMORE 1, MARYLAND
415 W. BROAD STREET
RICHMOND 20, VIRGINIA

Hi-Ho Silver...
...And the Silver Really Rolls In!

Painstakingly produced in smooth, HI-HO SILVER is finished with combina-
tion of two coats of enamel. Every section of the case is most
compact. Features 15 window cut-outs for
insertion of coins or cash seals in addition to 2 sectional awards of
$5.00 each and 4 sectional awards of
$21.00 each. Order today for a fast
sale.

For full details on Globe’s really fast selling line of safeboards, write
for bulletin... TODAY!

GLOBE PRINTING CO.

WANT TO SAVE MONEY?
Get on our mailing list now. Write today for our new parts
poster. We have the most complete line of parts in America.
"Peaches From Georgia" will be at the show. Visit us at Booth 74,
Hotel Sherman, February 3 through 6.
We can supply Coin Chutes for any device using foreign
or domestic coins. Write us your problems.

HEATH DISTRIBUTING CO.
217 THIRD STREET PHONES: 2681-2682 MACON, GA.
BUCKLEY TRACK ODDS has long been recognized as the only seven coin race horse console that would stand up month after month — year after year — and out-earn all other coin machines.

Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.

NOW PARLAY LONG SHOT

Is proving to be a profitable companion machine for locations now operating Track Odds.

PARLAY LONG SHOT pays odds of 10-15-20-25-30 to 1 plus Jackpot of 500 to 1.

Start today with TRACK ODDS and PARLAY.

Buy Buckley and you Buy the Best!

Distributor for North Carolina and Virginia  
VENDING MACHINE COMPANY  
FAYETTEVILLE, N. C.

Distributor for Louisiana and Southern Mississippi  
CONSOLE DISTRIBUTING CO., INC.  
1006 POYDRAS STREET  
NEW ORLEANS 20, LA.

Distributor for Western Pennsylvania  
COIN MACHINE DISTRIBUTING CO.  
500 N. CRAIG STREET  
PITTSBURGH, PA.

Distributor for Tennessee, Arkansas, Northern Miss.  
H. E. HILL DISTRIBUTING CO.  
GREENWOOD, MISSISSIPPI

Distributor for Georgia and South Carolina  
SPARKS SPECIALTY COMPANY  
COLUMBIA, S. C.

Distributor for the West Coast  
WILLIAM CORCORAN  
1157 POST STREET  
SAN FRANCISCO, CALIF.

Distributor for North Carolina and Virginia  
FRANCOIS CICCARALLI  
64 LA CANEBRIERE  
MARSEILLES, FRANCE

ORDER TODAY FOR PROMPT SHIPMENT

Buckley Manufacturing Co.  
4223 WEST LAKES STREET  
CHICAGO 24, ILLINOIS

DISTRIBUTORS WANTED FOR THE INDUSTRIES  
PIONEER MANUFACTURER OF  
Quality SALESBOARDS

VISIT OUR NEW PLANT

See America's most modern salesboard manufacturing facilities.

Take TAXI from anywhere in Chicago and stop at MERCURY INDUSTRIES. Inc. at 5560 Northwest Highway, Phone Palisade 3713-14-15 for further information, write.

Join the procession  

to the HOTEL CONTINENTAL

SEE THE NEW MILLS PHONOGRAPH

February 3, 4, 5, 6  
in Chicago

Southcoast Amusement Company  
314 E. Eleventh St., Houston 8, Texas
IMMEDIATE DELIVERY

OPERATOR’S PRICES
BRAND NEW 1947 MODEL

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>$175.00</td>
<td>5¢ ROL-A-TOP BELL</td>
</tr>
<tr>
<td>200.00</td>
<td>10¢ ROL-A-TOP BELL</td>
</tr>
<tr>
<td>225.00</td>
<td>25¢ ROL-A-TOP BELL</td>
</tr>
<tr>
<td>300.00</td>
<td>50¢ ROL-A-TOP BELL</td>
</tr>
</tbody>
</table>

The Above Prices Are Net F. O. B. Chicago

WE CAN FURNISH ALL TYPES OF REEL COMBINATIONS TO MEET YOUR REQUIREMENTS:

- 1 CHERRY PAY 2  •  1 CHERRY PAY 3
- MYSTERY 3-5 PAYOUT, STANDARD
- MYSTERY 3-5 PAYOUT, CLUB  •  NO LEMON ON FIRST REEL

DRILL-PROOF CABINETS

DON’T WRITE—WIRE!

WATLING MFG. CO.

Est. 1889 — Tel.: COLumbus 2770
4650 W. Fulton St. Chicago 44, Illinois
Cable Address: “WATLINGITE,” Chicago

1947 ROL-A-TOP

NEW YEAR CLEARANCE ON "CERTIFIED" USED EQUIPMENT

READY FOR LOCATION

CONSOLES

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>$159.50</td>
<td>KEENY SUPER BELLS, 6c, F.P., P.O., REFINISHED</td>
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<tr>
<td>215.00</td>
<td>KEENY SUPER BELLS, 10¢, F.P., P.O., REFINISHED</td>
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<tr>
<td>299.50</td>
<td>KEENY SUPER BELLS, 25¢, F.P., P.O., REFINISHED</td>
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<tr>
<td>395.00</td>
<td>MILLS 3 BELLS, 5-10, REFINISHED</td>
</tr>
<tr>
<td>499.50</td>
<td>MILLS 4 BELLS (ORIGINAL HEADS), 5-5-5-25, NEW CABINET</td>
</tr>
<tr>
<td>599.50</td>
<td>MILLS 4 BELLS (ORIGINAL HEADS), 5-5-5-25, NEW CABINET</td>
</tr>
<tr>
<td>799.50</td>
<td>MILLS JUMBO PARADE, F.P. (LATE HEADS), REFINISHED</td>
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CERTIFIED REBUILT SLOTS (NEW MACHINE GUARANTEE)

<table>
<thead>
<tr>
<th>Price</th>
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<tbody>
<tr>
<td>$495.00</td>
<td>MAY-BELL 4 WAY, 5-5-5-5, P.O., NEW</td>
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<tr>
<td>419.50</td>
<td>BUCKLEY TRACK ODDY, 5c, F.P.</td>
</tr>
<tr>
<td>499.50</td>
<td>BALLY HIGH HANDS, F.P., P.O.</td>
</tr>
<tr>
<td>499.50</td>
<td>BALLY ROLL-EM, 5c, P.O.</td>
</tr>
<tr>
<td>599.50</td>
<td>BARKER'S PACOES, 5c, LATE, 12/5</td>
</tr>
<tr>
<td>599.50</td>
<td>F. PACE'S SARRATOGA, 5c, F.P., P.O.</td>
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<tr>
<td>599.50</td>
<td>JENNINGS SILVER MOON, F.P.</td>
</tr>
<tr>
<td>599.50</td>
<td>WATLING'S BIG GAME, 5c, F.P.</td>
</tr>
</tbody>
</table>

NEW EQUIPMENT

BALLY'S DRAW BELL, 5¢  $477.50  BALLY'S TRIPLE BELL, 5-5-5  $895.00

Genco's "STEP-UP"—FIRST POST-WAR 3-BALL GAME—NEW

Evans "BANCTAILS," Combination F.P., P.O. (NEW) $826.00
Evans "GALLOPING DOMINOS," O.O. (NEW) 671.50

Genco “SPECIAL QUANTITY PRICE ON BEAUTIFUL NEW EXTRABELL CABINETS”

TERMS: ½ DEPOSIT WITH ORDER
**Invitation**

TO ALL SHOW GOING COIN MEN

FEBRUARY 3-4-5-6—9 A.M. TO 5 P.M.

A warm welcome is extended to all operators and distributors to visit Keeney's general offices and display rooms at "The House that Jack Built" during the Chicago Show. To make it easy for those who wish to view the finest in unique money making equipment, arrangements have been made with the Checker and Yellow Cab Companies to transport operators and distributors to our factory showrooms and return downtown, cost-free during the C.M.I. Convention. In the absence of Keeney products at the Show, we strongly urge you to visit the Keeney plant. You will be royally received with refreshments, tasty food and entertainment.

**FREE TRANSPORTATION**

TO "THE HOUSE THAT JACK BUILT"

AND RETURN

**J. H. KEENEEY & CO., INC.**

2600 W. FIFTIETH ST., CHICAGO 32, ILL.

---

**LIFT YOUR PROFITS**

WITH a NEW FREE GLAMOUR BOARD

**MYCO AUTOMATIC SALES CO.**

FROM OUR OWN ROUTE

15 "PANORAM" MOVIE MACHINES

- Offered for the First Time
- AT SENSATIONAL LOW PRICE

**AT COIN MACHINE SHOW**

**GARDNER DISPLAY**

ROOM 366 SHERMAN HOTEL

**Gardner & Co.**

2222 S. MICHIGAN AVE. CHICAGO 16, ILL.

MACHINE MADE AND MOUNTED—WE MANUFACTURE ONLY

TIP CARDS—JACKPOT—BASEBALL CARDS

WIN-A-FIN CARDS—1,000 TICKETS—5 IN A BUNDLE

Prices Very, Very Reasonable—No Order Too Small

PHONE 325 MAIN ST.

WHEELING 340 COLUMBIA SALES CO.

WHEELING, W. VA.

**NEW TYPE BELL CABINET!**

Lightning Conversion — Perfect Fit!

Extrabell is the new 1947 Front and Cabinet assembly built to fit all Mills Bell mechanisms. Chrome-plated aluminum front; light oak cabinet; choice of 25, 35, 50, 100. 25c. This sensational front is patented and its money-making powers already proven in countless locations. List price, $77.50. Price to rebuilders, $49.50 each, F. O. B. Chicago. Immediate delivery. Write for free full color reproduction.

**THE EXTRABELL COMPANY**

525 W. 70th St.

Chicago 20, Illinois

---

**TEAR OUT—USE THIS AS YOUR GUIDE TO KEENEEY'S FACTORY GENERAL OFFICES AND DISPLAY ROOMS**
January 25, 1947

COIN MACHINES 145

Coin Machine Men—

OPEN HOUSE

—FEB. 3, 4, 5 & 6—

O. D. JENNINGS
AND COMPANY
4307-39 WEST LAKE STREET
CHICAGO 24 • ILLINOIS
......The Leader in the Field
for over 40 Years......

P. S.—WE’LL SEE YOU AT
THE HOTEL SHERMAN, TOO
BOOTHs 24-25-26

The music event of the year!

THE MILLS PHONOGRAPH PARADE

February 3, 4, 5, 6
Chicago
HOTEL CONTINENTAL

Markepp Company
4310 Carnegie Avenue  Cleveland 3, Ohio

EVANS' REPLAY CONVERTIBLE MODELS

EVANS LEADS
THE FIELD AGAIN WITH
NEW BANG TAILS AND GALLOPING DOMINOS
IN SENSATIONAL REPLAY MODELS

easily and quickly convertible to Automatic Award!

Frequent Replay awards are ingeniously shown by means of a periscope projector, flashing the number of Replays in full view at all times.

Machines are fully metered for both Replays and Jackpot. Accumulated Replays can be either played off, with as many as 7 at one time, or cancelled by the location owner. Meter registers all cancelled Replays.

Bang Tails and Galloping Dominos are also available in straight Automatic Award payout, with or without Jackpot, and Check Separator models. Specify 5c or 25c play.

Resale or trade-in value is quickly recognized in Evans' Convertible models. Enjoy the profits you deserve... operate machines to suit your special requirements!

EVANS' NEW SENSATIONAL
BANG TAILS—WINTER BOOK

Another sure-fire console by Evans! Why be satisfied with a single coin play when you can have 7-coin play on Evans' BANG TAILS—WINTER BOOK. Made with the same refinements and precision engineering as Galloping Dominos and Bang Tails, plus the new sensational feature of WINTER BOOK ODDS! Odds range from 10 for 1 to 500 for 1, with only a SINGLE coin played. NO BUILD-UP necessary for a chance at these sensational odds! "Ask the man who operates one", or better yet, add BANG TAILS—WINTER BOOKS to your route for greater profits! Available in either 5c or 25c play.

ONE ROLL-HI
New Galloping Dominos model with same high awards as Bang Tails—Winter Book. Now in production! Rush your order for early delivery!

ORDER DIRECT OR FROM YOUR DISTRIBUTOR TODAY!

H. C. EVANS & CO.
1520-1530 W. Adams St.  Chicago 7, Ill.
JUMBO PARADES, 25c SILVER
146
WURLITZER »125
CHI COIN
BALLY
GOTTLEIB'S
WILLIAMS
CHI COIN KILROY 179.50
HIGH
BALLY
25¢
LITE LEAGUE,
BIG
MIDWAY
PLAY
VENUS
AIR
JEEP
SKY
EXHIBIT
TOPIC
LEGIONNAIRE
ZIG ZAG
VICTORY
NEW RADIOTONE VOICE
1044
UNDERSEA RAIDERS
HOME RUN,
FLAT
TAKEN
ROLLS
A -1
MEASURED
BOB
54
5¢
BOB
54
SUPER
SUPER
-189
"There
CIRCUS
MELODY
-OLA STANDARD
-149
THREE
PLAYERS UNTIL
LAST BALL
IS
PLAYED
THE ONLY
GAME OF ITS
TYPE THAT WILL
OPERATE
SUCCESSFULLY
ON
LOCATION
WIRE
WRITE
PHONE
PRICE $469.50 — F. O. B. COLUMBUS, OHIO
CENTRAL OHIO COIN MACHINE EXCHANGE
185 E. TOWN ST., COLUMBUS, O. Phones AD 7949, AD 7993
You can't afford to miss
THE MILLS PHONOGRAPH PARADE
at the HOTEL CONTINENTAL
February 3, 4, 5, 6
Modern Music Sales Corporation
10th Ave. at 45th Street, New York 19, N.Y.
January 25, 1947

CION MACHINES

The Billboard

COIN MACHINES

DAVAL PRODUCTS CORPORATION

1512 N. FREMONT • CHICAGO 29

A-1 Reconditioned Phonographs

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>$4.95</td>
<td>1 Mills Studio 52-Record</td>
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<tr>
<td>$7.95</td>
<td>2 Wurlitzer 243</td>
</tr>
<tr>
<td>$14.50</td>
<td>Rock-Ola Bar, S-10-29c</td>
</tr>
<tr>
<td>$15.95</td>
<td>Rock-Ola Bar, S-10-25c</td>
</tr>
<tr>
<td>$17.95</td>
<td>Rock-Ola Bar, S-10-25S</td>
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</table>

A-1 RECONDITIONED WALL AND BAR BOXES

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>$2.95</td>
<td>Rock-Ola Wall, Ed</td>
</tr>
<tr>
<td>$12.50</td>
<td>1 Lock Assortment Wall Ends—Rock-Ola</td>
</tr>
<tr>
<td>$18.50</td>
<td>1 Rock-Ola Bar, S-10-25c</td>
</tr>
<tr>
<td>$10.00</td>
<td>Wurlitzer 21 Counter Model &amp; Stand</td>
</tr>
</tbody>
</table>

IDEAL NOVELTY CO.

WE HAVE ON HAND FOR IMMEDIATE DELIVERY
PACKARD PLA-MOR PHONOGRAPHHS,
HIDE-A-WAYS, SPEAKERS, WALL BOXES

ALSO DELIVERING:
EXHIBIT SMOKY GOTTLEBE Raffle Card
MILLS BLACK CHERRY BELLS

OLIVE NOVELTY CO.

NETS FASTER PROFITS

A WHIZ RING BOARD THAT FEATURES ALL THE THRILLING ACTION OF THE CAGE SPORTS!

SUPERIOR PRODUCTS INC.

USED ONE AND FIVE BALLS FOR SALE
MECHANICALLY GOOD — APPEARANCE GOOD

THOROUGHBRED $3.50 OR $3.95 OR $4.50
BLUE RIBBON $4.00
PASTEUR $4.00
PIT BULL $4.50
BROOD $4.50
FOX $4.50
HORSE $4.00
SPAR $4.00
TRIANGLE $4.50
WORLD RECORD $4.50
RIDDLE $4.50
THREE BALLS $4.50
FOUR BALLS $4.50
FIVE BALLS $4.50

IMMEDIATE SHIPMENT UPON RECEIPT OF ONE THIRD DEPOSIT

NATIONAL SALES & DIST. CO.

DALLAS T, TEXAS-
FOR $1000 PRIZE CONTEST
DON'T WAIT UNTIL TOO LATE!
WINNER TO BE ANNOUNCED IN BILLBOARD FEBRUARY 1st
CONVENTION ISSUE

Write in NOW, Mr. Operator . . . TODAY!
Speedway's going to pay $1000.00 to know . . .
Why you think "TALKING GOLD" IS THE WORLD'S FINEST
PLASTIC GRILLE CLOTH?
Why you like "TALKING GOLD" BEST OF ALL PLASTIC GRILLE
CLOTHS?
Why your locations prefer "TALKING GOLD" ON THEIR
PHOTOGRAPHS?

Sit down now and answer these simple questions about "TALKING GOLD"!
Time is getting short and you still have a chance if you do IT NOW!
Just write the letter answering the above questions. Tell us what your
locations think "TALKING GOLD" does for them and why "TALKING
COLD" is your favorite plastic grille cloth. Say why you think "TALKING
COLD" helps make bigger profits for you. Neatness and spelling don't
matter, only contents count. Write it in longhand or type it. SPEEDWAY
will pay $1000.00 for the best letter! YOU MAY WIN!

"TALKING GOLD" Plastic Grille Cloth comes in sheets of .20" and .50", or multiples of this size. Prices: $1 per sq. inch, Full sheet (1000 sq. inches) .$10.00. Save money and waste! Buy large rolls! If you haven't ordered "TALKING GOLD" do it today!

DISTRIBUTORS: Some exclusive territories are still open. Write on your letterhead for our 100% co-operative deal.

HERE'S A COUPLE OF EYEFULS BY HARLICH!

"EYE OPENER"
1056 R. M. HOLES — SPECIAL THICK — 5c PLAY
BOARD $5.20 P.O. $23.88 A. PROFIT $26.52

"NET RESULTS"
1000 R. M. HOLES — SPECIAL THICK — 5c PLAY
BOARD $5.00 P.O. $22.45 A. PROFIT $27.55

HARLICH MANUFACTURING COMPANY
1200 Mörk Mohan Avenue Chicago 51, Illinois

OPEN HOUSE
Hotel Continental Chicago
FEB. 5-6-7, 1947.
Happy hours with old friends, renewal of old acquaintances, listening to “cock and bull” stories, enjoying the warm camaraderie of fellow Coin Machine men. All this awaits you in Chicago during the 1947 Coin Machine Show.

Bell-O-Matic Corporation invites you to their WELCOME PARTY at the Presidential Suite, 440 Room, Morrison Hotel, Madison and Clark Streets, only one block from the Coin Machine Convention Hall. Starting Sunday, February 2nd at 2 P.M. to 12 P.M. every day thru Thursday, February 6th.
We opened our beautiful new building at 666 North Broad St. in Philadelphia! Everybody, including ourselves, had a swell time! Thanks for coming, boys! And the best way we know of thanking our friends is with this list of sensational bargains!

5 BALL FREE PLAY
RECONDITIONED AND READY FOR LOCATION!

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knockouts</td>
<td>$56.00</td>
</tr>
<tr>
<td>Victory</td>
<td>$36.00</td>
</tr>
<tr>
<td>Bombardier</td>
<td>$36.00</td>
</tr>
<tr>
<td>Twin Six</td>
<td>$26.00</td>
</tr>
<tr>
<td>Gold Star</td>
<td>$26.00</td>
</tr>
<tr>
<td>Jungle</td>
<td>$36.00</td>
</tr>
<tr>
<td>G.I. Joe</td>
<td>$36.00</td>
</tr>
</tbody>
</table>

CONSOLES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club Bell, F. P. and C. P.</td>
<td>$96.00</td>
</tr>
<tr>
<td>Jumbo Parade, F. P.</td>
<td>$36.00</td>
</tr>
<tr>
<td>Bob Tail, F. P.</td>
<td>$36.00</td>
</tr>
</tbody>
</table>

1/3 DEPOSIT, BALANCE C. O. D.

You can always depend on Active—All Ways

Active Amusement Machines Co.
666 North Broad St., Philadelphia 30, Pa.
1060 Broad St., Newark 2, N. J.
MEET US AT THE BIG CONVENTION, MEET US AT THE SHOW WE CAN MAKE IT WORTH YOUR WHILE, BECAUSE WE'RE IN THE KNOW!

YOU’LL PROFIT WITH ATLAS
Friendly Personal Service

GET IN A HUDDLE WITH AN ATLAS MAN... and get the real low-down on all machines to be displayed at the Show!

Just button-hole the nearest Atlas Man for complete, up-to-the-minute information.

VISIT OUR CHICAGO SHOW-ROOMS FOR THAT FAMOUS ATLAS HOSPITALITY AND A SELECTION OF OUTSTANDING VALUES!
Smart Operators even dream about their wonderful, profitable GOTTLIEB GAMES!

Yes, indeed, smart operators who have had Gottlieb games in their locations don't count sheep... they count the profits from their Gottlieb games. Over 20 years of knowing-how goes into every Gottlieb game and this is what pays off every time.

Daily Races, Gottlieb's 1-ball thriller, has developed steady profitable play ever since it was first introduced. Miss America, the new 5-ball sensation, adopted from the famous STAGE DOOR CANTEEN, is literally going to town everywhere. And is there anyone who does not know the Grip Scale, the remarkable 3-way strength tester that has proved a "baby gold mine" in thousands of locations since 1927.

If you don’t have those Gottlieb games working for you, then you’re missing out on a real opportunity to have steady income-producers in your locations. When you think of games think of Gottlieb... as long as you are paying the price, pick the best.

GOTTLIEB KNOWS GAMES!
PACE the biggest name in Bells
PRESENTS
1947's BIGGEST MONEY MAKERS

TAKING ORDERS FOR . . . . . . .

PACE'S 3 WAY BELL CONSOLE
5c-10c-25c  1 SMALL CABINET
3 COIN HEADS  1 HANDLE
ANY ASSORTMENT  1 PACE MECHANISM
DESIRED 3 PAYOUTS  1 LICENSE—SAVE
3 JACKPOTS  $200

AND At a price far below any other console

PACE DELUXE CHROME BELL
5c-10c-25c-50c-$1.00
MYSTERY 3-5—ONE CHERRY 2-5
CLUB SPECIAL

GENUINE LUSTRE CHROME FRONTS
DRILLPROOF STAINLESS STEEL
PLATES ON CABINET SIDES

PACE is the only factory building
brand new 50c and $1.00 Bells

All Models in Stock—IMMEDIATE SHIPMENT

VISIT OUR FACTORY WEEK OF FEB. 3-4-5-6—OPEN HOUSE—SEE THE NEW MODELS

PACE MFG. CO., INC.  2909 INDIANA AVE.
CHICAGO 16, ILL.

WESTERN STATES DISTRIBUTING CO., 63 Page Street, San Francisco 2, California
Factory Representative for Cal., Wash., Ore., Idaho, Utah, Nev., Ariz., Wyo., Colo., N. Mex., Texas
EXHIBIT'S SMOKY

Mystery Plays and Scores

FAST BRONC BUSTING ACTION

A Big Kick with Every Ball

High Scores Made by Leaps and Jumps with Mystery Contacts

Super Spotters

Super Specials to Win Replays

Order from Your Nearest Distributor

Exhibit Supply Co., 4222-30 W. Lake St., Chicago 24, Ill.

Operators Price 299.00
We are selling so much new equipment that we have a large number of good used machines taken in on trade. Every machine has been completely reconditioned and rebuilt by our factory-trained experts, and is ready for immediate location. We need the floor space and have reduced our prices to rock bottom. These values won’t last—and the first orders in get ‘em—so phone, wire or write your order TODAY for the items you need.

### PIN GAMES

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAST BALLS</td>
<td>$189.50</td>
</tr>
<tr>
<td>SURF QUEEN</td>
<td>$139.50</td>
</tr>
<tr>
<td>CATALINA (LIKE NEW)</td>
<td>$219.50</td>
</tr>
<tr>
<td>DUFFY’S (LIKE NEW)</td>
<td>$119.50</td>
</tr>
<tr>
<td>BUBBLE</td>
<td>$99.50</td>
</tr>
<tr>
<td>PIN-UP GIRL</td>
<td>$74.50</td>
</tr>
<tr>
<td>BIG PARADE</td>
<td>$69.50</td>
</tr>
<tr>
<td>VICTORY</td>
<td>$69.50</td>
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<tr>
<td>STRATOLINER</td>
<td>$39.50</td>
</tr>
<tr>
<td>PLAY BALL</td>
<td>$39.50</td>
</tr>
<tr>
<td>CAPTAIN KIDD</td>
<td>$39.50</td>
</tr>
<tr>
<td>SPEED BALL</td>
<td>$32.50</td>
</tr>
<tr>
<td>MONICKER</td>
<td>$27.50</td>
</tr>
<tr>
<td>HI DIVE</td>
<td>$34.50</td>
</tr>
<tr>
<td>BAND WAGON</td>
<td>$34.50</td>
</tr>
<tr>
<td>POLO</td>
<td>$34.50</td>
</tr>
<tr>
<td>BIg CHIEF</td>
<td>$29.50</td>
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</tbody>
</table>

### PHONOGRAPHIC MACHINES

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>SEEBURG (9800) RC-ES</td>
<td>$389.50</td>
</tr>
<tr>
<td>SEEBURG (8000) ES</td>
<td>$268.50</td>
</tr>
<tr>
<td>SEEBURG (8000) RC-ES</td>
<td>$399.50</td>
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<tr>
<td>SEEBURG (8000) ES</td>
<td>$368.50</td>
</tr>
<tr>
<td>SEEBURG “ENVOY”</td>
<td>$349.50</td>
</tr>
<tr>
<td>SEEBURG “MAESTRO”</td>
<td>$329.50</td>
</tr>
<tr>
<td>SEEBURG “CLASSIC”</td>
<td>$289.50</td>
</tr>
<tr>
<td>SEEBURG “VICTORY”</td>
<td>$269.50</td>
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<tr>
<td>SEEBURG “PLAZA”</td>
<td>$239.50</td>
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<tr>
<td>SEEBURG “K-20”</td>
<td>$194.50</td>
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<tr>
<td>SEEBURG “41 RC SPECIAL”</td>
<td>$224.50</td>
</tr>
<tr>
<td>SEEBURG “SHADEWAY”</td>
<td>$169.50</td>
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<tr>
<td>SEEBURG “WIRELESS”</td>
<td>$99.50</td>
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<tr>
<td>WALLOMATIC</td>
<td>$29.50</td>
</tr>
<tr>
<td>SEEBURG “3-WIRE”</td>
<td>$24.50</td>
</tr>
<tr>
<td>SELECTOMATICS</td>
<td>$24.50</td>
</tr>
<tr>
<td>SEEBURG “WIRED”</td>
<td>$22.50</td>
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<tr>
<td>ROCK-OLA &quot;31 PREMIER&quot;</td>
<td>$299.50</td>
</tr>
<tr>
<td>ROCK-OLA &quot;40 SUPER&quot;</td>
<td>$265.50</td>
</tr>
<tr>
<td>ROCK-OLA &quot;40 MASTER&quot;</td>
<td>$249.50</td>
</tr>
<tr>
<td>ROCK-OLA &quot;39 STANDARD”</td>
<td>$219.50</td>
</tr>
<tr>
<td>ROCK-OLA &quot;PLAYMASTER&quot;</td>
<td>$149.50</td>
</tr>
<tr>
<td>WURLITZER &quot;250-E&quot;</td>
<td>$399.50</td>
</tr>
<tr>
<td>WURLITZER &quot;250-10&quot;</td>
<td>$399.50</td>
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<tr>
<td>WURLITZER &quot;750-10&quot;</td>
<td>$399.50</td>
</tr>
<tr>
<td>WURLITZER &quot;VICTORY&quot;</td>
<td>$299.50</td>
</tr>
<tr>
<td>WURLITZER &quot;600A&quot;</td>
<td>$275.50</td>
</tr>
<tr>
<td>WURLITZER &quot;DOMINOES&quot;</td>
<td>$399.50</td>
</tr>
<tr>
<td>DOMINOES</td>
<td>$34.50</td>
</tr>
<tr>
<td>DOMINOES</td>
<td>$34.50</td>
</tr>
</tbody>
</table>

### CONSOLES AND SLOTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c KEENEN &quot;SUPER BELL&quot;</td>
<td>$149.50</td>
</tr>
<tr>
<td>5-5-2-2c &quot;MAYBELL&quot;</td>
<td>$199.50</td>
</tr>
<tr>
<td>BUCKLEY &quot;TRACK ODDS&quot;</td>
<td>$299.50</td>
</tr>
<tr>
<td>(BB)</td>
<td>$299.50</td>
</tr>
<tr>
<td>5c BLACK CHERRY</td>
<td>$179.50</td>
</tr>
<tr>
<td>10c CHERRY BELL</td>
<td>$174.50</td>
</tr>
<tr>
<td>5c BLACK CHERRY</td>
<td>$169.50</td>
</tr>
<tr>
<td>EVANS &quot;PACERS&quot;</td>
<td>$129.50</td>
</tr>
<tr>
<td>5c BLUE FRONT</td>
<td>$109.50</td>
</tr>
</tbody>
</table>

### ARCADE EQUIPMENT

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITE LEAGUE (LIKE NEW)</td>
<td>$99.50</td>
</tr>
<tr>
<td>GENCO &quot;WHIZZ&quot; WITH STAND (LIKE NEW)</td>
<td>$99.50</td>
</tr>
<tr>
<td>AMUSEOMATIC &quot;JACK RABBIT&quot; (LIKE NEW)</td>
<td>$199.50</td>
</tr>
<tr>
<td>SEEBURG &quot;SHOOT THE CHUTES&quot;</td>
<td>$49.50</td>
</tr>
</tbody>
</table>

Terms: 50% Certified Deposit, Balance C. O. D.
Local Juke Box Operators
Turn Thumbs Down On
"Dime a Platter" Proposal

By ED KINLGER

Come what may, it appears that
juke box music in Evansville will
remain at a nickel a platter.

Operators here are generally
agreed they would by cutting
their own throats if they agreed to the
proposal of some juke box manu-

scale, and maintenance men have
be paid more.

In 3500

Entire Seeburg
System Agrees
On No Incr

Juke-Box Jive Still 5 Cents
In 3500 District Machines

Despite Some Increases
One Firm Holds Price at

Hold on to your nickels for a
while still has a place in this world of

Five cents may not always

JUKE-BOX BACKS 5¢ PHONO-PLAY
Adopt Slogan "5¢ Play For The Masses". Nationwide
News Release to Press. Two Year Program Planned.

Show Model 147 at Distri-

CHICAGO — Concurrently with the
showing of their new Model 147 at
a national meeting of their distrib-

utors here this past week, the J. P.
Seeburg Corp. also announced their
intention to back continuation of 5¢
jukebox play. A national press re-

lease was made in this regard with

Juke-Firm Standing Pat;
Only A Nickel For Jive

Michigan Juke Ops Advise
Keeping Nickel, Cut Cost

DETROIT, Nov. 16.—Michigan
Automatic Phonograph Operators' Asso-
ciation here has come out with an
interesting argument against the
proposition to change juke box play
price from a nickel to a dime, three
for a good Association's house
organ The Pick-Up, carries two large
articles and a story headed "Get
' em to play more instead of pay

Two cartoon illustrations affectionately
says:

Our business is selling music, and
so practically every publication in
line is endorsing the 10-cent and
lower slot, nevertheless we feel that
business was built on the nickel
and if our operators want to

the nickel slot, they'd better

it.

SEEBURG FINEST
AND
AMERICA'S FINEST AND

JUKE-COMMODITY

COIN MACHINES

The Billboard
January 25, 1947
5 CENTS A TUNE

and

2 YEAR PLAN

endorsed by all Seeburg distributors

SEE YOUR SEEBUG DISTRIBUTOR FOR FULL INFORMATION

Seeburg
1902 - DEPENDABLE MUSIC SYSTEMS - 1947

MOST COMPLETE MUSIC SYSTEMS—
Record Rack!

The AMI rack holds 20 records offering both sides of each record for instant play. Simplicity of design and sturdiness of construction combine to make lightning record change possible. The AMI Model A is the only coin-operated phonograph playing both sides of 20 records to give 40 selections. Distinctly 1947 in character.

AMI The 40 Selection Phonograph
FOREIGN CORRESPONDENCE INVITED

RECONDITIONED SEEBUG SYMPHONOLAS
* COMPLETELY REPAIRED-REFINISHED

BY S. H. LYNCH & CO.
IN OUR OWN FACTORY-METHOD SHOPS

MUSIC OPERATORS:

Note these prices:

1938 Gem ... $195
1938 Regal ... 195
1939 Vogue ... 265
1939 Classic ... 275
1940 Envoy Electric Selector ... 295
1940 Envoy RCES ... 325
1941 8800 ES ... 350
1941 8800 RC ... 375
1941 9800 ES ... 350
1941 9800 RC ... 375
1942 8200 ES ... 365
1942 8200 RC ... 395

Write for complete list.

TERMS:
In Southwest: Cash, 5% discount or contract, third down, balance in 6 months. Carrying charge one-half of one percent.
Outside Southwest Territory: Third cash with order, balance C.O.D., or sight draft bill of lading attached.

* Extra! IF YOU ARE NOT COMPLETELY SATISFIED WITH INSTRUMENTS...RETURN IN 5 DAYS...PURCHASE PRICE AND FREIGHT BOTH WAYS WILL BE REFUNDED

Seeburg symphonola trade-ins are sent through our own factory method shops. Skilled specialists in sound, electronics, cabinet work and refinishing...renew these instruments, in every detail, to the highest degree of perfection. It costs us approximately $60 to $100 to put these symphonolas in first class condition. Every one has the S. H. Lynch & Company "O.K." You buy with confidence.

S. H. LYNCH & CO.

Exclusive Seeburg Distributors of the Southwest

Dallas, Pacific at Olive
San Antonio, 241 Broadway
Memphis, 1049 Union
New Orleans, 832 Baronne
Houston, 910 Calhoun
Oklahoma City, 900 N. Western
Samco Says:

YOU’LL RIDE HIGH with
SOUTHERN AUTOMATIC
SERVICE ON ALL THE BIG MONEY MAKERS!

KEENEY’S

ONE-WAY
TWO-WAY
3-WAY

BONUS SUPER BELLS

DELIVERIES NOW FROM 8 CONVENIENT OFFICES!

GOTTlieb

ACE-HIGH IN APPEAL!
ACE-HIGH IN EARNINGS!
ACE-HIGH IN DEPENDABILITY!

BATTLE CARD

LET US SHOW YOU HOW THE
SEEBURG TWO-YEAR PLAN
MAKES 5¢ MUSIC PROFITABLE!

ALSO DELIVERING AT ALL OFFICES:
DAVAL GAMES • MARVEL POP-UP
ABT CHALLENGER
EXHIBIT FIESTA • GOTTlieb GRIP SCALE

SOUTHERN AUTOMATIC MUSIC CO., Inc.

"THE HOUSE THAT CONFIDENCE BUILT"

SEEBURG DISTRIBUTORS
IN CINCINNATI
DAYTON • INDIANAPOLIS
FT. WAYNE • LEXINGTON

634 S. 3d Street
LOUISVILLE 2, KY.

228 W. 7th Street
CINCINNATI 2, OHIO
325 N. Illinois Street
INDIANAPOLIS 4, INDIANAPOLIS
603 Linden Avenue
DAYTON 3, OHIO
1329 S. Calhoun Street
FT. WAYNE 2, IND.

242 Jefferson St.
LEXINGTON, KY.

MEMBER

ASSOCIATED OFFICES:

SOUTHERN AUTOMATIC SALES CO.

411 Commerce Street
NASHVILLE 3, TENN.

410 Market Street
CHATTANOOGA 2, TENN.
Aireon is Going to Town Again!

Don't Miss the most unusual MUSIC MERCHANDISING SYSTEM Ever Developed!

says Rudy Green

Aireon MANUFACTURING CORPORATION

General Offices:
1401 Fairfax Trafficway, Kansas City, Kansas

In Canada:
Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.
Profits hit new all-time high with Bally's DeLuxe Draw Bell

All the bell-fruit flash and spinning-reel action of Draw Bell...plus the big 1000 Super-Special popularized in Triple Bell...plus the new EXTRA DRAW feature that permits players to deposit three, four, five coins per game to hold favorable reels and spin again for a winner! That's Bally's new luxurious console—DE LUXE DRAW BELL. Equip your locations with the fastest profit-producer ever created in the bell-console class...order DE LUXE DRAW BELL now. Specify nickel or quarter play.

TRIPLE BELL
TRIPLE PLAY!
TRIPLE PROFIT!

Triple Coin Chutes permit three players—or three coins—every spin. 1000 Super-Special Awards, plus plenty of other big awards and single-cherry awards, insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Convertible—Automatic or Replay. Any coin-combination—Nickel, Dime, Quarter.

VICTORY DERBY
One-ball Multiple Automatic packed with all the profit-proved features of Bally's famous pre-war multiplies...plus new play-provoking ideas that are pushing profits to a new, all-time high!

VICTORY SPECIAL
Bally's big, beautiful VICTORY SPECIAL is your profit insurance in replay territory...quickly convertible to one or five-ball play and a fast money-maker either way.

MIDGET RACER
A fascinating skill-game...set ideal for competitive play...MIDGET RACER will increase profits in your 5-ball spots. New inner-lock cash box is one of many improved features. Convertible—novelty or replay.
Equipment Alone . . .

Does Not Make a Music System

Successful operation in any location demands two things: First, music the public wants to hear, played as they want to hear it. Second, a system that provides maximum convenience to encourage the public to select the tunes they want to hear.

Seeburg provides all the equipment necessary to make a successful installation in any location regardless of its size or the particular problem of that location.

But equipment alone does not make a music system. Operators are learning that by tailoring music to the individual needs of each location they are achieving gratifying results. If you are not letting Scientific Sound Distribution work for you in every location you operate, talk it over with your Seeburg Distributor. He will gladly aid you in engineering Music Systems to solve problems you may be facing.

Speakers

Big 12-inch Mirror Speakers to provide additional low frequency response—compact, 8-inch Tear Drop Speakers to provide scientific distribution of middle register volume—8 or 12-inch Recessed Speakers for ceiling or wall.

Wallomatics

Wireless and three-wire Wallomatics with a 5-cent coin chute or with a single coin chute accepting nickels, dimes and quarters. All 20 selections are visible at one time—no knobs or dials to turn. Newly designed, compact in size, Wallomatics have eye-appeal.

Symphonola "1-47"

Here is America's foremost phonograph. The softly lit, lighted dome, with its constantly changing pattern of colors and the dual illumination provide jewel-like radiance. Other features that have won the Symphonola its acclaim include dual amplifiers, angle tilter, single coin chute and push-a-tune selection.

Dual Remote Volume Control

Volumes in the Symphonola Speaker and all remote speakers may be operated from a remote point. Records may be cancelled at a finger's touch. Volume may be predetermined and locked, preventing change by any unauthorized person.

SEE YOUR SEE BURG DISTRIBUTOR FOR A DEMONSTRATION

SEE 1902 • DEPENDABLE MUSIC SYSTEMS • 1947

J. P. SEEBURG CORPORATION

1500 N. Dayton St., Chicago 22
The Time to Play Santa Claus Has Passed

The excuse to play Santa Claus ended December 25th. This is a new year. Yet, in our opinion, every Music Merchant still operating on a basis of 5¢ play is still playing Santa Claus and it's a poor pay job!

When you close your books, it should open your eyes to these facts.

The cost of operating phonographs is up—way up! The take from phonograph operation, while still above pre-war years, is down from the war days.

To stay in this business, a Music Merchant must operate good phonographs, keep them supplied with good records and render his locations good service.

The minute lowered income forces him to lower his standards he starts to lose locations and patronage. It is Wurlitzer's belief that, as a matter of self-preservation, the Music Merchant is entitled to make more money.

It is Wurlitzer's belief that common sense calls for conversion to "3 for 25¢ — 1 for 10¢" play.

We say the time to play Santa Claus has passed. Let's take off the whiskers and get rid of such bewhiskered ideas as a belief that the public won't go for quarter-dime play.

They will. Actual tests have proved it. It will work to the benefit of any operator and for the benefit of the industry. All it takes is the courage to work it! The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

Survival Today Calls For... Quarter Dime play