Hep Hillbillies Make Music Biz Talk Turkey

Video Goes Pubserv With a Verve

pee wee king
"Chanter in Chaps"
(See Music)
Throughout the Midwest, record-breaking crowds greet the personal appearance of these stars of The Nation’s Station... because people just naturally want to see their radio favorites. So capitalize on this ready-made following the next time you need entertainment... for any event.

**CIRCLE ARROW SHOW**

A sparkling musical-variety show with an all-star cast. Modern and folk music, song and instrumental soloists, novelty numbers and plenty of laughs.

**COAST-TO-COAST ON NBC EACH SUNDAY MORNING**

**MIDWESTERN HAYRIDE**

The songs and music America loves best are featured on this fast-moving variety show. Heard by thousands on a special Ohio network each Saturday night, “Midwestern Hayride” always attracts a capacity audience.

*FOR AVAILABLE DATES*

Contact Mgr. Bill McCluskey

**WLW PROMOTIONS, INC.**

CROSLEY BROADCASTING CORPORATION
CINCINNATI 2, OHIO
FCC WARNS ON FM HUCKSTERS

Keep Control Of New Field

Avers Denny

Blue Book To Go for FM

WASHINGTON, Jan. 11. -- Blue Book policy will be rigidly applied to FM by the Federal Communications Commission, it became apparent more clearly this week in the wake of a warning by FCC Chairman R. Denny to manufacturers to come clean with the public in their advertising.

Denny told the Frequency Modulation Association here yesterday to run "radio programs yourselves" instead of letting advertising agencies dominate programs themselves, which is the practice of some stations.

The declaration put the damper on the anticipated new field for radio which FCC was readying to go easy on when it first started giving out licenses. FCC officials have indicated that the ceiling on the medium its biggest boosts this year, on the spot in a candid declaration at the Frequency Modulation Association luncheon.

FMA Officers

WASHINGTON, Jan. 11.—Frequency Modulation Association picked Ray M. Hofheinz as its first president at the wind-up of its session here last night. Hofheinz is prez of the Texas Star Broadcasting Company (FMA's parent company).

Other officers are: Everett D. Dillard, president of Commercial Radio Equipment Company, which operates station WASH-FM here and KOZY in Kansas City; vice-president; Frank Gunther, Long Island, secretary, and Arthur Freed, New York, treasurer.

J. R. Balke, of Washington, was named executive director of the organization and will resign as associate editor of Broadcasting magazine to assume his new duties.

Named to the board of directors were: Wayne Coy, vice-president of local WINX and WFXM and assistant to the publisher of The Washington Post; C. M. Jankey Jr., Washington; Stanley W. Ray, New York; Ditton Davis, Manchester; Bert A. Schenck, Schenectady, N. Y.; E. J. Gray, Winston-Salem, N. C.; Ira Hirschhine, New York, and E. J. Hodel, Beekley, W. Va., of Heinz, Dillard & Gunther.

Equity Seeks United Front

In Capital Race-Ban Drive

NEW YORK, Jan. 11.—Spurred by first-hand report of Alfred Harding, Actor's Equity exec, the theater unions plan to unite all groups opposing Negro discrimination in Washington, in an attempt to persuade Marcus Loew, owner of Loew's Theatres, and the Paramount Trust Company, house owners, to change their policy in the theater's 10 days' personal investigation, Harding said the union will not suspend the policy of discrimination at the National, the N. Y. need for Taxes May Return Burly

NEW YORK, Jan. 11.—This city's government's need for more taxes to carry on municipals may yet lead to burly's return to the Stem. License Commissioner Ben Fielding is understood to have queried the city corporation counsel this week as to possibilities of his office issuing limited licenses to burly ops here, the idea being that should shows not meet with approval, licenses would not be renewed after 60 days. Talk flies on such houses would be high.

But, even if such permits can be granted, (Mayor William O'Dwyer is believed to be willing to let burly come back provided it is legal and its behavior is legal and its behavior is legal), a special committee appointed by Mayor O'Dwyer has resulted in an offer of 11 cents an hour to the employees. These points are in line with union demands, officials say, there is no occasion for the employees to be any worse off.

If the Stem-a welcome change from the situation when last year with hopes of relative freedom from outside labor troubles which affected the Stem.

RCA-Victor To Enter Coin Machine Biz With Radios

NEW YORK, Jan. 11.—RCA-Victor is entering the coin machine biz. Org is currently working on two types of machines, with numbers of which are due to deb February 3 at the Coin Machine Indus Exposition in Pittsburgh. New machines, at present under construction at the Camper (N. J.) labora-
Showbiz in Minn. Alarmed
At Tax Liquor Proposals

ST. PAUL, Jan. 11.—Luxury taxes vitally affecting several phases of the amusement-entertainment business were asked by Gov. Luther W. Youngdahl in his inaugural address before the Minnesota Legislature here Wednesday (9). Youngdahl added that with the 1947 liquor enforcement aimed at night clubs, taverns and operators of coin machines these days, liquor and tobacco are assessed, or a three-cent tax on licenses for the fiscal year show a total excise tax of $343,191,268 in 1946 fiscal year, although federal estimates for the 1947 fiscal year show a total excise tax savings for the fiscal year of $6,000,000, according to the President's statements are skedded to soar in 1947 and 1948, according to the President's estimates. Actual 1946 is hit $4,192,471, while estimated yield for 1947 is $6,500,000, and estimated yield for 1948 is $6,900,000. Federal receipts from licenses and air taxes on liquor and gambling devices were $12,693,756 in 1946 fiscal year, and $21,500,000 in 1947 and another $21,500,000 in 1948. MacKinney said it was evident the excise taxes yield returns on excise on liquor, tobacco and similar commodities are assessed, or a three-cent tax on licenses for the fiscal year show a total excise tax of $343,191,268 in 1946 fiscal year, although federal estimates for the 1947 fiscal year show a total excise tax savings for the fiscal year of $6,000,000, according to the President's statements are skedded to soar in 1947 and 1948, according to the President's estimates. Actual 1946 is hit $4,192,471, while estimated yield for 1947 is $6,500,000, and estimated yield for 1948 is $6,900,000. Federal receipts from licenses and air taxes on liquor and gambling devices were $12,693,756 in 1946 fiscal year, and $21,500,000 in 1947 and another $21,500,000 in 1948.

Showbiz to Gain On Tax Rollback

WASHINGTON, Jan. 11.—Entertainment biz. Youngdahl law enforcement program has thrown a serious effective on the amusement-entertainment biz. Youngdahl law was passed in a three-cent per week.
**Dorothy Thackrey Takes Over In Effort To Cure Ailing WLIR To Plan Year In Advance on June Airings**

**Henry J. Taylor Draws FTC Rap**

**NAB’s Frisco Board Confab Spurs a Nationwide “Grass Roots” Drive By Trade Org**

**Miller Spars Move To Fight Criticism at All Levels**

**Authority Rule**

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**“Hit Parade” Format Switch Uses Guests**

NEW YORK, Jan. 11.—First major switch in the format of American Tobacco’s “Hit Parade” is set, with voluntary format change announced by Edward A. Young & Rubicam, agency handling the program January 18 to make way for a series of name guest vocalists. Ben Gross, Connie & Mayell, among handling the business, was discarding into this week with Dinah Shore, intending to use latter for four shots handling the business, was dickering late this week with Dinah Shore, in-...
N. Y. Radio City a Garage Compared to Denmark-Corwin

NEW YORK, Jan. 11.—Norman Corwin, whose One World Flight series on CBS (debuting Tuesday (14) in the 10-10:30 p.m. slot) already has been received with encouraging sales, departed today (Monday) for Scandinavia with his thumbnail descriptions of various radio systems and facilities throughout the world. Speaking before an assembly Thursday (8), the recipient of the Radio & Television News Hall of Fame award that the Scandinavian countries were the most magnificently laid, made Radio City in New York "look like a garage," whereas radio headquarters in Copenhagen and Oslo, but plenty good nevertheless. As for French radio headquarters, "C'est une ruse de rire!" EBC, he termed, adequate but disastrous.

Corwin had brief, illuminating descriptions of other radio systems. In Russia, he said, radio is one of the "few good things." They use it "fundamentally," he continued, and well in this respect. And the Soviets were more interested in providing equipment than in Corwin, he said. "They are today's Germany," was the wire to Davis, was gradually returning recipients to the people. They were appropriated during the war.

New Delhi Set-Up

Indian radio, with headquarters in New Delhi, Corwin termed the third best, second only to those in Scandinavia. Indians are particularly proud of the ?Radiocover? by Indian labor, from plans of Indian technicians and staffed by Indian personnel.

Corwin termed Chinese radio the "most pitiful," with the operators having no idea what the stations were turned over to the government. As for Japanese radio, the writer stated that while radio has not been introduced to the country, they have been introduced to the soap opera. He hastened to add that there may be a bright spot in development; that there were good and bad serials, just as there is "good and bad acting" in Western radio.

New Zealand, says Corwin, has both commercial and sustaining radio. 'You can make radio stations over the government. The New York Times and the New Delhi Times have been turned over to the government here, when the station's old contract has expired and a new contract had not been signed.

N. Y. Radio Union Group Gets Going

NEW YORK, Jan. 11.—First official meeting of the recently formed Council of New York Radio Union was held here last night (10) at headquarters of the Audio Directors Guild. Principal accomplishment was endorsement of a statement of principles for the council, with RDG, Radio Writers Guild, Local 802, AFM, and National Association of Broadcast Engineers and Technicians (NABET) voting approval.

AFRA and International Brotherhood of Electrical Workers and the council (14) agreed to take a vote before making a decision which some radio engineers feared might decide to leave AFRA. It's understood the latter will call a meeting of its members in New York where the decision will be made.

AFRA, WINS To Gab On Contract Snarl

NEW YORK, Jan. 11.—Negotiations between WINS, Crosley Radio outlet, and AFRA will be reopened after recent new promotion drive, directed both at ad agencies and the general public, has built up a new audience and boosted daytime listening. Station managers have taken an interest in the station.

Station is halting at the union's demand for a $155 weekly minimum wage, and $44 per week. AFRA is also negotiating with WGNW and WMCA, plus other stations, to see if they are interested in joining the union.

CBS Soundmen Ask IBEW Aid

HOLLYWOOD, Jan. 11.—CBS soundmen unhappy with the outcome of the battle to have their union, AFRA, held in New York, have petitioned the IBEW to represent them. AFTRA, however, claim they were out on a limb, or AFRA, since it was allegedly failed to stick them in with AFTRA, in New York. AFRA national board members met with soundmen and decided to meet with AFTRA, the national board, and the CBS group (14) agreed to take a vote before making a decision which some soundmen feared might decide to leave AFRA.

It's understood the latter will call a meeting of its members in New York where the decision will be made.

AFRA Ponders WGN's Firing

CHICAGO, Jan. 11.—AFRA might take action against WGN, local Mutual outlet, as a result of firing last Friday of 10 soundmen and one sound effects man last week, it became known this week. Reference to the American Arbitration Board would not be made, however, because the board considers only contract disputes and firing was done during negotiations between AFRA and the broadcasting here, when the station's old contract had expired and a new contract had not been signed.

AFRA Staff Meets

NEW YORK, Jan. 11.—Annual staff meeting of the Crosley radio station held here Jan. 17-19. Among those slated to speak were Gil J. Stove, president, everything, and Jack Lacy, to discuss listener letters on current policies. Board show with Ruth Moss Taylor on management.

NEW YORK, Jan. 11.—Program Revamp Adds 25 New Shows; Nighttime Changes, Remotes Due Next

Radio Names Entertain Truman at Nat'l Press Club

WASHINGTON, Jan. 13.—Radio stars presented Saturday (11) by Broadcast Miners, Inc., under direction of M. E. Tempelske, entertained the National Press Club at the annual dinner for President Truman. Cabinet members, including General Douglas MacArthur, Sen. David Stone, Ohio, part of our Scrapbook, featuring songs for youngsters aged six to 12.

Lucile Ryan in a fairy tale session, Junior Concert Hall, long hair music, family movies and a program of adventures; there's Your Chance, a platter program with a competition for the house; The Three Beaux and a Poem, orchestra and a quartet from Are You With It?

Crosley Staff Meets

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Oft, postponed hearing will be held of FCC charges that Don Lee Broadcasting System, Inc., and its licensees governing affiliate stations be forfeited. Don Lee net, but will determine the time.

The case was strictly for the time quota. Network commercials over net option is not involved. Stations February 15, 1946, when case is due to be held.

Charges were first levied at broadcasters February 15, 1946, when examination of Don Lee files was started.

After examination of Don Lee files, a Federal Communications Commission (FCC) dropped charges against Don Lee net, and the case was set to start in May. As the status of relationship with 37 affiliates is involved, the future fate of four stations will be decided.

FCC held a hearing on Don Lee's application of commercial video license for its W6X.A0, Los Angeles. Don Lee has a bid before FCC for an AM-FM station, and it wants to go ahead with TV and facsimile. A February deadline has been set for the decision.

A bid and for the Pearson -Allen bid are sure of getting relatively fast decision.

WBAL has a bid before FCC for an AM-FM station, and it wants to go ahead with TV and facsimile. A February deadline has been set for the decision.

Bidding for AM-FM stations has increased from newsmen Drew Pearson and Bob Allen for its profitable channel, and wants to go ahead. Bezoff has been in radio since war correspondent. During World War II Bezoff was regional director of radio in Canada. He was regional director of radio in Canada. He was regional director of radio in Canada. He was regional director of radio in Canada. He was regional director of radio in Canada.

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Campus Stations Now Serve As Industry's Long-Sought Personnel Training Ground

College Web Sending 100 Staffers Yearly Into Industry

NEW YORK, Jan. 11.—Intercollegiate Broadcasting System, operating as a network since 1946, has been quietly and unobtrusively developing a school of professional radio people in station managers and actors. Check of IBS statistics, which are significant to broadcasters in view of the repeated plaints that radio has no proving ground, indicates that the college network has its various stations currently, with personnel averaging about three to four hours of radio work a week. Larger campus stations, such as those at Columbia University, Harvard, Brown and Swarthmore, may each use as many as 100 people in various station operations. Yearly, some 200 to 400 students are graduated by colleges in the IBS web. Of these graduates, some 100 enter professional radio, according to David Linton, IBS director.

While IBS has not been operating long enough to produce many men who have landed in top radio positions, a checkup of the alumni shows who have landed in top radio positions.

CBF Purchases Ten Stations

NEW YORK, Jan. 11.—CBS announced today the purchase of ten radio stations from the Columbia Broadcasting System, Inc. for a total of $4,000,000. The ten stations are: KDFX-KDAY, Los Angeles; KGB-FM, San Francisco; KNIX, Tucson; KMIN, Minneapolis; WHB, Des Moines; KPO, Seattle; KODJ, Kansas City; WPRR, Nashville; WREX, Des Moines and WRLA, Philadelphia.

Marchetti Joins Frankenstein

NEW YORK, Jan. 11.—Marchetti is now technical director of the Frankenstein Corporation, according to President A. Morgan Frankenstein. Mr. Marchetti, formerly with the Columbia Broadcasting System, has been with Frankenstein since January, 1947. He is a graduate of the University of Missouri.

Benny Abandons Hawaiian Plans

HOLLYWOOD, Jan. 11.—Jack Benny has abandoned plans to do his two shows of the current season from Hawaii, due to temporary problems. He is now in New York, planning a trip to the West Coast for his show on May 25.
WALTER OKEEF, absent from radio for a long time—except for a return to the air on the Mutual basis January 29. He'll succeed Bill Cullen as quizmaster on the Bill Towne show, Monday thru Friday, 3:30-4 p.m., on CBS.

Jane Benson, black, doing a radio show for the Town Record Weekly. Frank Topham, announcer for Benson's roll, has returned to Coffee Club pro-grammed tests. Will——looking for the birth of her second boy.

NATURAL FOUNDATION in Ju-fanie Paralytic will highlight its annual March of Dimes Campaign July 15. William Presley, pres, and Basil O'Connor, chairman of the Foundation. Thus far, they have received $1,250. In addition to top stars appearing on the 45-minute program beginning at 11:15 p.m., an all-star pick-up from the late President Roosevelt's home in Hyde Park, N.Y. Most radio stations, as well as web affiliates, will highlight the occasion with special spots throughout the day.

Rudy Vallee's book on radio, "From One Who Knows," is now in the stores. William Morris spotting Al Jolson on important air, such as the Crocker Bank in San Francisco, placed at selling new Jolson picture. Returns to the air at KLAC news commentator once weekly.

FOLLOWING conclusion of his current radio series in June, Bob Hope has signed with Mutual, beginning early in July. Later he'll go to France... Dan Alliso, formerly of KEYH, Corpus Christi, has accepted a position as advertising and selling staff at KXLZ, Denver. Pictures of Al Jolson on the Mutual network, "Today's Hitting Bandstand on WIN, New York, will be flashed on 200 million TV sets in New York, New Jersey and Connecticut stations in the coming week, as part of station's bally campaign. David Owen new producer of CBS's Ma Perkins show, and Ted Wolfe new director.

Sun Miller quits FCC legal staff this week to join two other FCC attorneys, Marcus Cohen and Leonard C. Barnett, who are representing the radio stations of KOMA, St. Louis, for use in the KOMA matter in the U.S. Supreme Court. He'll later go to France... Dan Alliso, formerly of KEYH, Corpus Christi, has accepted a position as advertising and selling staff at KXLZ, Denver. Pictures of Al Jolson on the Mutual network, "Today's Hitting Bandstand on WIN, New York, will be flashed on 200 million TV sets in New York, New Jersey and Connecticut stations in the coming week, as part of station's bally campaign. David Owen new producer of CBS's Ma Perkins show, and Ted Wolfe new director.

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Dedication of KAVY, Mesa, Ariz., scheduled for the middle of November, will be attended by State's governor, Al Stein will be program director for the new station... J. E. Urbach, general manager of WRV, Melbourne, Ind., has been appointed State political consultant for the American Federation of Women Broadcasters for Radio Institute of Club Leaders of the New York City chapter of the National Association of Women Broadcasters. Urbach will also serve as assistant to the National Director of the Federation.

Francis A. Nelson, engineer with KOA, Denver, retired after 22 years with station. Glen R. Glascoc, master control engineer of the station replacing Joseph Roehm, resigned... as an assistant control room supervisor, W. StanNeil Jr., formerly studio engineer, replaces Glascoc.

ABC's The Fat Man will be sponsored by the Denver Post, beginning February 14. For two years, with 225,000 savings banks service department connected with the影片 has been transferred to the program department, as assistant commercial supervisor... Cameron Proudfoot will play the title role in David S. Smith comedy, "The Girls Can't Help It," Monday (13). Also featured will be Charley Allen and Joan Tompkins.

Top sales job in town is that of Terminal Patterns, has taken WTAF, Worcester, Mass., Group Klyver, accompanied by Ed Peterson, Chicago office of Radio Sales. Billed as a "Big Four" show, when on WNDJ, the Lewis Show, it will be used to go into free-lance publicy.

The Billboard 1946-47 ENCYCLOPEDIA OF MUSIC

January 18, 1947
ABC Cancels $1,250 Weekly DuMont Studio Rental Deal After Suspension Notice

NEW YORK, Jan. 11.—Following the 30-day expiration of the one-week rental deal with DuMont's announcement this week that it was going to build a new "bat wing super-turntable" antenna, a number of the station's clients took a burn, in one case causing a suspension of a contract. DuMont's announcement, according to the story, is to be followed by a meeting with Mr. Mowrey, ABC director of television, after receiving notice from Leonard Coser, DuMont v.p., on the temporary suspension period, immediately called together and canceled the ABC-DuMont contract. It was reported that ABC was covering itself by taking advantage of the January 24 suspension clause which DuMont had a two-week cancellation clause. ABC's deal gave it studio and production facilities.

Cancellation followed almost immediately after ABC had received notification that its four-color television cameras had arrived. Observers pointed out that there were no beans sold over the gallop, since ABC is considered a strong competitor even to the likes of rival NBC of its own. ABC's airline on WABD amounted to about $1,250 per week.

Agencies Stirred

Several agencies were reportedstorming over the short notice because it upset their plans for forthcoming spring. The ABC-DuMont shows were especially difficult to find another home for. One observer claimed that it wasn't necessary for WABD to go off the air completely.

DuMont, on the other hand, reported that the deadline set by the FCC for constructing and activating the new antenna of the new station is June 14, 1947, and to go into the FCC rolling, it is necessary to suspend temporarily.

ABC hopes to receive FCC approval for the construction permit for its new station by January 10, and to begin testing sometime this spring. Heavenly bodies are needed to call it quits now with DuMont.

Zenith's Video Stand Defined In Bonfig Talk

CHICAGO, Jan. 11.—The Zenith Radio Corporation's stand against stuffing its formal meeting to its present stage of development was carried out this week in a special delivered to the Advertising Executives' Club of Chicago, by H. C. Bonfig, president of Zenith. Zenith committed for the first time publicly that television is necessary to someday, and for the first time Zenith went on record to disagree that the television color picture is the color converter was the answer to the question of whether present video pictures will be obsolete in a few years.

Bonfig stated that Zenith wanted to take a portion of television, stating: "And make no mistake, gentle- men, Zenith wants television. We believe that television is more than any other large manufacturers, to the mass production of radio and television equipment is the only business we have." Then he added: "Nevertheless, there are very dubious about the success of today's television boom, for the simple reason that there still remains the problem of the problem that proved to be a fatal flaw during the television season and the past years."

Movie Vs. Video Stand

Relative to color vs. black-and-white, Bonfig repeated that Zenith was for color. He claimed that sets sold for the low wave band,Speakers made for mono "converters are not the answer."

Bergen Unopposed

As WCATAS Province

HOLLYWOOD, Jan. 11.—Edgar Bergen reports that it has been agreed that he will go into the day time, when he takes over Al Jarvis's regular platter spinning chores over WJZ, and he has informally signed a three-hour show on Saturdays for an indefinite period. Bergen has informed the staff that his Court of Petty Grievances was infringed upon by the CBS network's "CBS Theatre" show; which is currently being broadcast.

The deal was set by J. Walter Brunner, technical research director, and W. J. Thompson, general manager, of WJZ. Bergen will take over Al Jarvis's regular platter spinning chores over Al Jarvis's "Juke Box Jamboree" for an indefinite period. Bergen's regular platter spinning chores over WJZ will be taken over by the network's "CBS Theatre" show; which is currently being broadcast.

Para's KT LA Bows Jan. 22; Hope Emsee

STAR-STUDDED CAST INKED

HOLLYWOOD, Jan. 11.—With Television Productions, Inc, (Pun- cet-Television), Para's KT LA has officially gotten FCC's green light for commercial operations, station manager Gene Kiggen's office, according to a source, and will drop its experimental call letters WXYZ, to KT LA. "Tele- vision" is the title of the new program, to be produced by Paramount Pictures, and directed by Ray Milland, Dorothy Lamour and the Charities.

With Paramount the only station now on the air to get commissi- on's CP (Panet-Television) is still pending FCC's decision on its first commercial tele outlet. Accord- ing to latest court date amon- g the new KTLA Landesberger, other time sale deals are currently simmering, but he chose to stay mum until they are definitely set.

Until the area gets a minimum of 1,000 receivers, Paramount will release picture only to available facilities and transmitter time at a token charge of $100 per week, with commercials offered for the job.

Rate cards state: "Station facilities and transmitter time at such token charge will be avai- able for time at a token charge of $100 per week."

"Rates asked by Paramount are $250; 15 minutes, $200; five minutes, $150; 10 minutes, $100; five minutes, $75. Charges are $50; 25 minutes, $25; 15 minutes, $20; five minutes, $15, and one minute, $7.5. Charges will be announced and facilities, transmitter time at a token charge of $100 per week, with commercials offered for the job."

This activity, therefore, following the distribution of 1,000 television receivers in the Los An-

Form New Tele Firm

NEW YORK, Jan. 11.—A new television production organization, Sackett & Company, has been organized to produce programs and commercials. Sackett is planning more than 20 shows for 1617, claims new techniques designed for video. Among shows planned are Night Club, Sports Quiz, Disc Jockey, How to Enjoy Sports, Lore of the Land, and Star-Studded Cast.

"Settle Suit Vs. Berlin-CBS

NEW YORK, Jan. 11.—Injunction and accounting action by author J. Bertolucci against Berlin-CBS System, Berlin, N. Y., and RKO Pictures, Inc., Berlin, N. Y., to be filed by a court-appointed receiver, according to filing in U. S. District Court, New York, Monday, is an important factor, since the Court of Petty Grievances was infringed upon by the CBS network's "CBS Theatre" show; which is currently being broadcast, and that the deal was set by J. Walter Brunner, technical research director, and W. J. Thompson, general manager, of WJZ.

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Hollywood's new company will be known as "CBS Theatre" show; which is currently being broadcast, and that the deal was set by J. Walter Brunner, technical research director, and W. J. Thompson, general manager, of WJZ. Bergen will take over Al Jarvis's regular platter spinning chores over Al Jarvis's "Juke Box Jamboree" for an indefinite period. Bergen's regular platter spinning chores over WJZ will be taken over by the network's "CBS Theatre" show; which is currently being broadcast.
Headaches Spur Television To Go Pubisy With Verve

NEW YORK, Jan. 11.—A peculiar combination of programming circumstances is resulting in an early stage public service record for video, one which should be given a great deal more recognition. The two factors that the earnest effort on the part of telecasters to do a public service job in helping to educate the public. Circumstances is resulting in an early stage public service record for video, one which should make other media blush with shame. Circumstances is resulting in an early stage public service record for video, one which should make other media blush with shame. Circumstances is resulting in an early stage public service record for video, one which should make other media blush with shame.

Work (Mondays 8-10:30). Fix some systems that do not work on television, since the U. S. Army as vocational guidance in getting the job. It is costing Firestone a pile of dimes either.

Cops 'n' Robbers

Just a few words on both WNBW and CBS-TV interrupted regular programs. Flashing scenes of the current public service features were used on the life of the women. The woman who sets in agency rep reception rooms, who has lunch with people who should lunch with. She's going to call on the police, to get help.

Has Program Ideas

She also shows several program ideas developed from within The Post. One such is an idea digest, using The Post's editorial feature culled from the press and magazine world. She wants to apply the same idea digest to radio programs — even, perhaps, soap operas. She's not sure why they must be so deadly dull, she adds.

Asked her qualifications for operating a radio station, Mrs. Thackrey says, "With a script in their hands. This may have been intended to build up dramatic qualities of the show, but the program's impression they weren't too much of themselves. It was most obvious in the inspector's report.

Show was directed by Ken Emery, and Frank Bonetta was production manager. Charles Trammell, and sets, which were well designed by the Lincoln. Sound and music was by Jo Bison.

FTC TAPES RAY

(Continued from page 5)

Ad-ScalD bands, states FTC. "Nevertheless," adds FTC, "the (Taylor) has entered into so-called non-exclusive agreements with the principal manufacturers of waxed paper, licensing them to make and sell bands. This is not the case with those established by him in designated areas." Taylor, alleges FTC, "compels the licensee manufacturers to enter into the license agreements" and to "develop and form some prices by threatening to drop patent protective (price-fixing) suits, alleges FTC. Subsequently, the selectees" were sent on the market, with a report that the program was "very interesting and instructive. It's this kind of cooperative going to television to the public.

Program was comparatively simple in that no attempts were made to add food and mixing dishes in an actual kitchen, save tips and hints of cooking. The show fused his wife, who is smooth and easygoing giving the recipe and to do so.

In this show Beard presented a breakfast dish which consisted of eggs, hash browns and sausage. Closing shot showed the breakfast table bedecked with appetizing food. The final shot is a view of the food, cameras panned in for close-ups which gave the viewer a good chance to actually see what the mixture looked like.

It been commercialized was interesting into the program in an interesting

TELEVISION (REVIEWS)-RADIO

January 18, 1947

The Billboard

Bert Allerton, Magician

Reviewed Thursday (9), 8:30 to 10 p.m., sponsored by WSBK, Chicago.

WBBR still hasn't figured out the way to best present a magician's act via television. In the past the station has failed with magic shows, but principally because the machinery was of poor quality and had no real showmanship. On this one, however, they had one of the country's best, Bert Allerton, who for years has done top-notch work entertaining at tables in the South, and despite Allerton's ability, the show was far from tops.

Most of the fault of the program could be attributed to poor camera work, but primarily because the machinery was of poor quality and had no real showmanship. On this one, however, they had one of the country's best, Bert Allerton, who for years has done top-notch work entertaining at tables in the South, and despite Allerton's ability, the show was far from tops.

Production plan had Allerton entertaining at tables at the Quaker. Bass had a selection of the country's best, Bert Allerton, who for years has done top-notch work entertaining at tables in the South, and despite Allerton's ability, the show was far from tops.

Radio City a Garage

(Continued from page 6)

Trip was sponsored in memory of the late WNBC with the Council for American Unity and the Willkie Memorial of Freedom House, recorded about 150 hours of impressions during his trip. This has been edited to two and one-half hours of material, which, with about four hours of live commentary, will make his trip recorded. Herbert M. Silverman exec stated that this use of recordings comes not to use a recording, but to use a recording is a unique program.

Convin, whose purposes in making this trip was to help bring about a better understanding of friendship between nations and among men, stated that his purpose in making this trip was to bring about a better understanding of friendship between nations and among men.

For some reason or other, the station isn't doing the show, and Allerton ought to work out tricks that pack a wallop and shock finish was lost.

ENTRY TO THE FOREST

Billboard Copy

Recent, too, telecasts of the San Francisco Giants. New York piers were shown not only in TV newscasts but in TV shows set up for FBI, police and fire department officials in Washington so they could study techniques best used to fight monster blazes of this type. Telecasting President Truman made his State of the Union address to the both Congress, and opening. In between was a selection of other recent examples of the type public service which other media can't even approach.

Rest Record

The sight-sound medium already has many dimensions. At Howard University there was a hesitancy in the audience. The sight-sound medium already has many dimensions. At Howard University there was a hesitancy in the audience. The sight-sound medium already has many dimensions. At Howard University there was a hesitancy in the audience. The sight-sound medium already has many dimensions. At Howard University there was a hesitancy in the audience.
May Dig Into Barrel To Ease Show Shortage

NAB Frisco Board Meet Spurs Nationwide "Grass Roots" Drive

(Continued from page 5)

of higher education or its equivalent experience." He suggested keeping "planning and programming strictly above what the mass audience wants," and that "educating the audience through the appeal of promotion and advertising as a means of correcting a situation where the artificial minority listens boasts and criticizes most."

Meanwhile, Congress was getting Miller's support in an effort for legislative remedies on labor and radio matters, with Miller sounding her studied overtones on both subjects. As anticipated, bills already dropped into the hopper in the session's beginning stage and proposed many of the revisions urged by NAB. Miller added emphasis to her appeal by making further statement on the Coast reaffirming "oursin opposition of the Government" and calling for "immediate and decisive action, whatever the expense may be, to mutually beneficial relations between employees and management."

Frisco Meeting

SAN FRANCISCO, Jan. 11.- FCC's Blue Book was bitterly assailed by Jutis Miller, president of the National Association of Broadcasters, at a three-day session of the NAB council of directors, held as a result of a proposal by more than 100 broadcasters making up the West Coast districts of the NAB. Board met to discuss the problems facing member stations.

Miller's caustic comments had all the earmarks of a crucial battle over the free radio, but the Blue Book, with the NAB arrayed on one side and the FCC on the other, will be decided here. Other agencies agree that they too are plugging older properties, but hold out in identification.

Reasoning behind the revolting approach is that many oldies, for vari- ous reasons, are unable to maintain an audience and a format in the usage of the Blue Book. As a result of the Blue Book's emphasis on certain properties, the FCC's statement on a tentative allo-

RADIO'S REVIVAL KICK

Mutual Setting the Pace

NEW YORK, Jan. 11.- Program executives are giving serious con-

consideration to a policy of reviving old shows as a step to meet the diffi-
culties caused by a growing trend toward shorter program length among present day offerings. Inclusion is most noticeable at Mutual, but there are other stations trying the same program problem than its competitive network with this chain already having revived two shows, Scrappy Andy and Crime Club, within the past month. Sam Webb's proposed show with At Jackson is along somewhat similar lines with a minstrel show.

Revival kick seems to be having gestating impulses lately. Other exam- iles of the renewed interest of the West are Ace and Murl and Marje shows, now being aired through the country via platters. CBS is also considering a revival of Gertrude Berg's The Goldbergs.

Other agents agree that they too are being asked to consider a policy of reviving old programs, plus a kicking around on the in- ternal parallel situation between employees and man-

agement. This interest to a policy of reviving old shows is similarly close to a sale on Where the Action Is, with Richard Mill and others.

Revival kick seems to have been given his motif.

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Hillbillies Are Hopping To Dollar Sign Dotted Line
And Biz of "Yours Is Mine"

NEW YORK, Jan. 11.-Hillbillies are hopping to Dollar Sign Dotted Line, And Biz of "Yours Is Mine"—the new independent music biz. Organizations shifted "out of the running," according to reports, and the local money lever has doubled with small-print contracts. There was gold in them there hillbillies, but the folk-artists—artists or writers—always wound up at the end of the pay line. Now, with this financial outlook, the angles of the biz, finding out where the shekels come from and getting into the act. Mostly they have the big-time cowboy and folk singers to thank for things. The folk-music business has been expanding rapidly in recent years, and many performers have been signing contracts with independent record labels. The new dollar sign dotted line is expected to benefit the independent music biz, which has been growing steadily in recent years. The new biz will be able to offer more competitive rates and better deals to artists and performers. The new biz will be run by a group of experienced music industry professionals, who are expected to bring a fresh perspective and innovative ideas to the market. The new biz will focus on providing artists with the resources they need to succeed, including production, marketing, and distribution services. The new biz will be headquartered in New York City, and will have a team of experienced music industry professionals. The new biz will be looking to sign a variety of artists, from established performers to up-and-coming talent. The new biz will be committed to offering fair deals to artists and performers, and to providing a high-quality product for listeners. The new biz will be looking to partner with independent record labels and distributors, and will be open to collaborations with other independent music businesses. The new biz will be committed to growing and supporting the independent music biz, and to providing a platform for artists and performers to succeed.
Midwest Ballroom and Hotel Ops Massing for Joust With BMI Over License Demands

New Paper Sets Up $40 Minimum, $750 Maximum Yearly

CHICAGO, Jan. 11.—Midwest ballroom operators and hotel managers are gearing up for a resistance fight, following receipt of the last two weeks of letters from BMI’s Gotham headquarters advising them that first- quarter license fees must be paid. Failure to pay will result in BMI playing its trombones in their territory, will be due January 20. Correspondence of BMI, 14 East 44th Street, New York City, is the area.

Not all Midwest operators, as yet, have received the notice. Only Chi, Baton Rouge, New Orleans, Kansas City, Kansas City, Los Angeles, and St. Louis and a few area towns in and around Chicago, East St. Louis, and near St. Louis, have been notified. Milwaukee and Minneapolis operators had no notice on the first day, and no orders had been received, while a spokesman for the Midwest Ballroom Operators’ Association said that several operators had received the paper. An ops who had received notices were about 90 per cent determined not to meet demands. One op, said “BMI was created to create a boogie war—ASCAP—now when it starts to reach maturity, BMI becomes another gouge.” A spokesman for MBOA said that those in the one, who have received the edict “feel that we can do well without BMI music in dance programs, and using ASCAP tunes from now on.”

Natl’l Retail Record Group Proving

NEW YORK, Jan. 11.—Nesthe group, has gathered support from reps in half a dozen cities, and says that Alex A. Grofe, Warner Bros., and GAC band tenants, have been named officials of the association, with Alex A. Grofe, who has been named named proxy; other two, spokesmen.

The group will hold its initial meeting in May, Roselle stated, at which time officers will be elected, permanent name of the group, tagged National Record Retailers’ Federation.

Robbins Writer Pacts With Grofe

NEW YORK, Jan. 11.—Robbins Music this week renewed a writer contract with conductor-composer Fred M. Grofe to carry thru until 1953. Renewal was significant in that Jack Robbins, after his departure from the Metro-Robbins label to open the Restaurante Fondo to Grofe, who said that he will go in the day after closing of Raymond Stoeckl at the local at the local at its own portable 18 by 21-foot floor. The package, set by Dave Baumgartner of the local, involves such a set, probably the largest in the local. Local group, which claims a majority of the Associated Artists Repertoire, has signed a deal with the local.

Robbins Under Personal Management

CHICAGO, Jan. 11.—College Inn of the Hotel Sherman here sounds the death knell for its big name jump tunes, when Dorothy Lewis’s Donations on Ice and Ted Wonny’s commercial cres- et take over for an indefinite stay. New policy was revealed here this week by New York’s Management Committee, which said that the show will go in the day after closing of Raymond Stoeckl. Local group has been ready to hold its own, having its own portable 18 by 21-foot floor.

Mr. Robbins is the last known individual to have received the notice. He is under personal management, according to Dorothy Lewis, director of the local.

GAC Ends Heard, Brit

NEW YORK, Jan. 11.—J. C. Heard ork, current at Cafe Society Down- town, has been invited to be a featured artist for Artists Corporation this week for three-year period. Ork shows at the local, going into Lee’s State here soon after.

GAC’s Don Hollywood also announced that he and Elton Brit had been signed to management contract with the agency.

Change in Figures

NEW YORK, Jan. 11.—In 1947, the music business will be far better than 1946. A comparison of the two years is shown by the figures below:

For 1946


Kenton Enigma Settled With Avodon Inking

HOLLYWOOD, Jan. 11.—After six weeks of penciling and crumpling of skeds, the “where-will-Kenton-play” muddle was finally ironed out with the Steinway-squatting maestro set for a February 5 opening at Avodon’s podium, starting February 5.

Kenton paper, which had been signed by the Free Press Monday evening, August 8, guaranteeing the ork $4,600 weekly salary. In October when the papers were signed, the Free Press was not on the skids and that Kenton wanted Kenton for the February and early March dates. When the Free Press changed his mind, informed Kenton that he could not take on $6,500 band if the band was not in the blue, and Kenton said he would guarantee a plus 30 split above that figure.

Gestalt mixed the counter-offer and started dickering with Balladon’s Percy Waring, who, at that time, was the highest paid man in the local, 1 per cent of sums above that figure. After three months of tent flapping, the two groups hit an agreement, and gestalt that they could work out the Kenton contract. In December, the Free Press again changed its plans, and gestalt that the Kenton contract was solid.

As a result of the Free Press’s change of heart, the Kenton contract was solid.

All of the local involvements are based on the AFM 1941 contract. Effective Thursday (10) maestro will feature a trio of midgets in music, an addition to the regular music of the band.

Rapp Leaves Cincy GAC; Will Launch Own Office

CINCINNATI, Jan. 11.—Local of the GAC, Rubens Rapp, left this week with the resignation of Barney Rapp, vet ork leader and one-nighter-banger. He plans to form his own agency here to handle acts and bands. Rapp’s exit leaves group without management, with Frank Hanahow continuing as general manager.

GAC is now under the management of the Gardner-Benedict ork, to open in the Restaurante Continental of Hotel Netherland, February 29, replacing the Bert Farber crew, which has been the best-seller’s top ten for the last five years.

Office also has Deke McElroy’s new comedy band, the Red Hot Coo- poers (six lads and a fain lady), moving into the Pala House February 15, opening date of the local’s New York in the local. Montijo, who had been one of the local’s leading acts.

Wallerstein on CBS Board

NEW YORK, Jan. 11.—Edward Wallerstein, pres of the Columbia Rec- ord Corporation, this week was named to the board of directors by the local. Wallerstein has headed the disc since 1939.
**Tommy and Jimmy Actors! Don't Wince—"The Fabulous D's" OK**

By Joe Cadron

NEW YORK, Jan. 11.—Hiding up to a week preview of The Fabulous Dorseys, forthcoming United Artists pic, produced by Charlie Rogers and directed by Al Green—Tommy Dorsey says: "What do I care if the film is bad? The band leaders are poison. In which of their shots are you going to see any other guy in the orchestra who remember painfully what music have gone thru in previous Hollywood productions?" A bit of pancake; a hot drink and their scene-switching dia- box group, with the two D's on the screen.

The Fabulous D's have been guided skilfully by a patient technique, though the picture has been not bad and their scene-switching dia- box group, with the two D's on the screen.

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**Pan Amer. Granted Disk Franchise Nix**

**BEST of all.**

HOLLYWOOD, Jan. 11.—In a protest against A.M.F.'s recording royalty tax demands, Pan American Records, Hollywood based, has requested and been granted cancellation of its recording franchise. A plattery exec, Alfred L. Guerrieri, told the Blue board that the firm took the step after the union refused to arbitrate, else the firm would have been forced to pay-up to collect royalties until a Chicago court decreed that the firm would have to pay for past royalties. Unless theretoom demanded back payment and refused to arbitrate for the claimed "hot copy" for trade papers, and Pan can hog the spot with its box-office, Pan American Records, the Canal Zone during the war.

The Fabulous D's have never gone down for lack of a saturation of the famous, one-year past calls for an initial four sides, with options for an additional eight cutouts per year. Backed by label's promotion, the band sections now dress it to a beanery. Among the heaviest at WSK is Pee Wee King, who has been over since. The band is as popular as an "Opry" show and has sold out. King formed his cowboy outfit in 1939, when he played a 33-week stint as a "Opry" show and has sold out. King formed his cowboy outfit in 1939, when he played a 33-week stint as a "Opry" show and has sold out.

**Bradford - Southern Hearing Adjourned; ASCAP Dismissed**

NEW YORK, Jan. 11.—Perry Bradford's $6,000,000 suit against Southern Music pub was adjourned until Monday (13) in Supreme Court, here after three days of trial this week during which ASCAP won its motion to be dismissed as a defendant.

Bradford claims he gave 30 boogie-woogie tunes to Southern as collateral for a $100 loan some years ago but that Southern refused to accept payment later. During testimony, ASCAP offered records that proved that there had been no public performance of the songs and that Southern had received no benefits since 1939. Bradford also claimed it was impossible to return songs to Bradford at any time he paid the $100 plus interest.

**Court Extends Deadline for "Taking a Chance" screenplay**

**NEW YORK, Jan. 11.—**Judge Biff-biff, in U. S. District Court here, this week granted Composer Ted Fetter the right to extend20ing of a summons and complaint on John LeTouche until March 5. Fetter is suing LeTouche for $87,500 damages for alleged unlawful conversion of his story, "Taking a Chance on Love." Fetter's complaint claims he collaborated on the script with LaTouche and Vernon Duke and that the former cooperated with other defendants, "Feist, Inc., to destroy his film rights and keep the movie in the Stay and I Died It pie.

**Con By a Pro**

NEW YORK, Jan. 11.—Sanny Kaye's superbird, a one-nighter at the Jersey City (N. J.) Armory Saturday (4). In the middle of the evening, a gentleman walked up to the box-office, said he was a member of the committee running the joint, and asked for $1,000 to pay off the band. He got it. It wasn't until Sanny Kaye's name came up later that the committee realized the grand had been paid to a singer who had been seen since.

**Adams Quits Fight On Martin's Shift**

HOLLYWOOD, Jan. 11.—Mercury Records' Berle Adams finally gave up the behind-the-scenes fight to prevent a Tony Martin shift from Mercury to Victor when the current contract expires in April. Adams has been attempting to retain Martin on the strength of a verbal agreement made at the time the current Mercury deal was made, but that agreement was only written when El Ciberman, Victor head, was on the Coast last week.

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THE BILLBOARD
FIRST ANNUAL
MUSIC-RECORD POLL
LEAVES US NOTHING TO SAY BUT

Thanks folks!

EDDY HOWARD AND ORCHESTRA
O.K., EDDY! YOU BE MODEST...BUT LET US TELL THE WORLD:

NO MAN OR BAND TOPS THIS SCORE!

FIRST! YEAR'S TOP DISK JOCKEY RECORDS
EDDY HOWARD — "TO EACH HIS OWN"
Majestic 7188 and Majestic 1070

SECOND! YEAR'S TOP RETAIL RECORD SELLERS
EDDY HOWARD — "TO EACH HIS OWN"
Majestic 7188 and Majestic 1070

THIRD! YEAR'S TOP BANDS ON DISK JOCKEY SHOWS
EDDY HOWARD — "TO EACH HIS OWN"
Majestic 7188 and Majestic 1070

MAJESTIC RADIO & TELEVISION CORPORATION

MAJESTIC
MIGHTY MONARCH OF THE AIR
RECORDS

Studios: NEW YORK CITY • Sales: ST. CHARLES, ILLINOIS
(Subsidiary of Majestic Radio & Television Corporation)
## The Nation's Top Tunes

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

### THE HONOR ROLL OF HITS

The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by The Billboard. Use of either may not be made Without The Billboard's consent.

<table>
<thead>
<tr>
<th>Position</th>
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<tbody>
<tr>
<td>1.</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Bo Barrett and His Orchestra</td>
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<td>2.</td>
<td>FOR YOU, FOR ME, FOREVERMORE</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
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<td>ZIP-A-DIE DOODAH</td>
<td>Al Bowlly and orchestra</td>
<td>Columbia</td>
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<td>SING US A SONG</td>
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<td>RCA Victor</td>
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<td>5.</td>
<td>THE SHOCKING MISS PILGRIM</td>
<td>Harry Barris and his band</td>
<td>Decca</td>
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<td>6.</td>
<td>THE WORLD'S GREATEST HITS</td>
<td>Tommy Dorsey and His Orchestra</td>
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<td>THE ROLLING STONES</td>
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<td>Columbia</td>
</tr>
<tr>
<td>2.</td>
<td>FOR YOU, FOR ME, FOREVERMORE</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>3.</td>
<td>ZIP-A-DIE DOODAH</td>
<td>Al Bowlly and orchestra</td>
<td>Columbia</td>
</tr>
<tr>
<td>4.</td>
<td>SING US A SONG</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>5.</td>
<td>THE SHOCKING MISS PILGRIM</td>
<td>Harry Barris and his band</td>
<td>Decca</td>
</tr>
<tr>
<td>6.</td>
<td>THE WORLD'S GREATEST HITS</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>7.</td>
<td>THE KNIGHTS OF THE ROUND TABLE</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>8.</td>
<td>THE ROLLING STONES</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>9.</td>
<td>THE TIME, THE PLACE AND THE GIRL</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>10.</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>RCA Victor</td>
</tr>
</tbody>
</table>

### Records Available

- Harry Barris, Decca: Pages 25, 41, 67, 83, 99, 115, 131, 147, 163, 179
FINIANS RAINBOW!


How Are Things in Glocca Morra?
AND That Great Come and Get It Day
RCA Victor 45-0012
Old Devil Moon AND Necessity
RCA Victor 45-0013
Something Sort of Grandish
AND When I'm Not Near the Girl I Love
RCA Victor 45-0014

ALSO...

CLAUDE CASEY
Look in the Looking Glass AND Journey's End
RCA Victor 20-2105
ARThUR CRUDUP
I Want My Lovin' AND You Got To Raap
RCA Victor 20-2105

MIRKO
Memories of the Alhambra (Orquesta de la Alhambra) AND Peruvian Lullaby
RCA Victor 25-1075

STEFANO LOMBARDI
Mamma Santa-Canzone (Saintly Mother) AND Stornelli Della Veglia (Dawn Serenade)
RCA Victor 25-7081

HERMANOS PALAU
Hold Me Closer (Apresteme Mas—Guaracha Sop) AND You'll See (Tú Verás lo Que Tú Ve—Guaracha)
RCA Victor 26-7095

WALLER!

"Fats" Waller's last record—just OK'd for release—with an all-star aggregation. Benny Carter takes the trumpet, "Slim" Moore the trombone, Gene Porter the reed and clarinet, Irving Ashby the guitar, "Slow" Steward the bass, and "Zutty" Singleton the drums. This 12-inch Green Label is one of the most valuable jazz records ever cut.

Ain't Misbehavin' (I'm Savin' My Love for You) AND Moppin' and Boppin'

THE STARS WHO MAKE THE HITS ARE ON RCA VICTOR RECORDS

Materiał prezentacji za prawo autorskie
### The Billboard Music Popularity Charts

#### Sheet Music

**BEST-SELLING SHEET MUSIC**

The Billboard's Top 20 for the week ending December 27, 1946, was omitted due to difficulties. The following week's sheet music information is available for the record.

*Publisher not available as The Billboard goes to press.*

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FIVE MINUTES MORE</td>
<td>Edwin Morris</td>
<td>Melrose</td>
</tr>
<tr>
<td>2</td>
<td>SWEETHEART, WILL</td>
<td>Strait-Miller</td>
<td>*</td>
</tr>
<tr>
<td>3</td>
<td>NEVER GROW OLD</td>
<td>Strait-Miller</td>
<td>*</td>
</tr>
<tr>
<td>4</td>
<td>YOU ALWAYS HURT THE ONE YOU LOVE</td>
<td>Erdman</td>
<td>Sun</td>
</tr>
<tr>
<td>5</td>
<td>SOMEONE YOU'VE BEEN THINKING ABOUT</td>
<td>Van Horen</td>
<td>Criterion</td>
</tr>
<tr>
<td>6</td>
<td>IT'S ALL OVER NOW</td>
<td>Campbell-Connelly</td>
<td>Paramount</td>
</tr>
<tr>
<td>7</td>
<td>I'LL CLOSE MY EYES</td>
<td>Lawrence</td>
<td>Columbia</td>
</tr>
<tr>
<td>8</td>
<td>THERE'S A HARVEST</td>
<td>Burke-Crawford</td>
<td>BMI</td>
</tr>
<tr>
<td>9</td>
<td>LOVING You</td>
<td>Williamson-Markham</td>
<td>Columbia</td>
</tr>
<tr>
<td>10</td>
<td>FIVE MINUTES MORE</td>
<td>Edwin Morris</td>
<td>Melrose</td>
</tr>
<tr>
<td>11</td>
<td>A SONG FOR MARY</td>
<td>Washburn-Hall</td>
<td>Columbia</td>
</tr>
<tr>
<td>12</td>
<td>I'LL BE HOME FOR CHRISTMAS</td>
<td>Irving</td>
<td>Columbia</td>
</tr>
<tr>
<td>13</td>
<td>SLEEPING BAGS</td>
<td>Leede</td>
<td>Criterion</td>
</tr>
<tr>
<td>14</td>
<td>TYING UP THE ANGEL</td>
<td>Cahn</td>
<td>Criterion</td>
</tr>
<tr>
<td>15</td>
<td>JACQUES</td>
<td>Vax</td>
<td>Columbia</td>
</tr>
<tr>
<td>16</td>
<td>THERE'S A HARVEST</td>
<td>Burke-Crawford</td>
<td>BMI</td>
</tr>
<tr>
<td>17</td>
<td>IT'S ALL OVER NOW</td>
<td>Campbell-Connelly</td>
<td>Paramount</td>
</tr>
<tr>
<td>18</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Irwin Dash</td>
<td>Criterion</td>
</tr>
<tr>
<td>19</td>
<td>LIKE A SONG</td>
<td>Washburn-Hall</td>
<td>Columbia</td>
</tr>
<tr>
<td>20</td>
<td>THE GREEN COCKATOO</td>
<td>Cahn</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

*Publisher not available as The Billboard goes to press.*
THE NOVELTY SENSATION OF THE YEAR!!!

"OPEN THE DOOR Richard!" PARTS I AND II
IT'S SWEEPING THE COUNTRY!

BY THE ORIGINATOR "DUSTY" FLETCHER
WITH JIMMY JONES AND HIS BAND
ON NATIONAL RECORD NO. 4012

OTHER NEW NATIONAL HIT RELEASES

JOE TURNER
MISS BROWN BLUES
 backed by
I'M SHARP WHEN I HIT THE COAST
NATIONAL #4011

The AMORY BROTHERS
CARAVAN
 backed by
THERE IS NO BREEZE
NATIONAL #9024

GOING GREAT!
BILLY ECKSTINE
The Bronze Bandleader's
Thrilling Version of
ALL THE THINGS YOU ARE
 AND
DON'T TAKE YOUR LOVE FROM ME
NATIONAL #9023

JACK CARROLL
MY MELANCHOLY BABY
 backed by
OH GEE, OH GOSH, OH GOLLY
NATIONAL #9022

DICK THOMAS
ROSE OF THE ALAMO
 backed by
LONELY COWBOY'S DREAM
NATIONAL #5014

NATIONAL NOW DISTRIBUTING THIS GREAT HIT ON CARDINAL RECORDS

CARDINAL PRESENTS
CHARLIE BARNET
AND HIS ORCHESTRA

CHEROKEE
COUPLED WITH
THE NEW
REDSKIN RHUMBA

CARDINAL RECORD
25001 75¢

NATIONAL Records
ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR

NATIONAL Records
ALL NATIONAL RECORDS 75¢
SLEPPING THE COUNTRY—GET YOURS NOW backed by LONESOME BLUES

NOW the original
MOST PLAYED ON AIR IN LOS ANGELES
BEST SELLING POPULAR RECORD IN LOS ANGELES
MOST PLAYED JUKE BOX RECORD IN LOS ANGELES

RECORDS MOST-PLAYED ON THE AIR

Week Ending January 18, 1947

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,304 disc jockeys throughout the country. Unless shown to the contrary, all records listed here will be found in the Honor Roll of Hits, Music Popularity Chart. Part I. (F) Indicates tune is from a film; (M) Indicates tune is from a legitimate musical. (R) Indicates tune results from a legitimate musical. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Going Strong

| Position | Record | Artist/Group | Record Company | ASCAP
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE OLD LAMP</td>
<td>Sonny Kaye (Billy Williams-Chappell)</td>
<td>Victor 20-1991-ASCAP</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>THE OLD LAMP</td>
<td>Kay Kyser (Paul Weston Ork)</td>
<td>Columbia 37095-ASCAP</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>THE OLD LAMP</td>
<td>Johnny Mercer (The Pied Pipers-Paul Weston Ork)</td>
<td>Columbia 37094-ASCAP</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>THE OLD LAMP</td>
<td>Sammy Kaye (Billy Williams-Chappell)</td>
<td>Columbia 37073-ASCAP</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>THE OLD LAMP</td>
<td>Eddy Howard</td>
<td>Columbia 37093-ASCAP</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>THE OLD LAMP</td>
<td>Johnny Mercer (The Pied Pipers-Paul Weston Ork)</td>
<td>Columbia 37092-ASCAP</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>THE OLD LAMP</td>
<td>Johnny Mercer (The Pied Pipers-Paul Weston Ork)</td>
<td>Columbia 37092-ASCAP</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>THE OLD LAMP</td>
<td>Sammy Kaye (Billy Williams-Chappell)</td>
<td>Columbia 37073-ASCAP</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>THE OLD LAMP</td>
<td>Eddy Howard</td>
<td>Columbia 37093-ASCAP</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>THE OLD LAMP</td>
<td>Johnny Mercer (The Pied Pipers-Paul Weston Ork)</td>
<td>Columbia 37092-ASCAP</td>
<td></td>
</tr>
</tbody>
</table>

Coming Up

IT'S A GOOD DAY | Peggy Lee (Dave Barbour Ork) | Capitol 322-ASCAP |

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### Retail Record Sales

**January 18, 1947**

**BEST-SELLING POPULAR RETAIL RECORDS**

Records listed are those selling best in the nation's retail record stores (dealers), and are based on The Billboard's weekly survey among 4,020 dealers in all sections of the country. Records are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>THE OLD LAMPLIGHTER</strong></td>
<td>Sammy Kaye—Billy Williams</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>2</td>
<td><strong>GLORIOUS SKY</strong></td>
<td>Henry Cornell—Lee Brim</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>3</td>
<td><strong>THIS IS NEW YORK</strong></td>
<td>Tony Martin</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>4</td>
<td><strong>BEETHOVEN'S SONATA</strong></td>
<td>John Cheatum</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>5</td>
<td><strong>I'M NOT DANCING</strong></td>
<td>Bing Crosby</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>6</td>
<td><strong>MRS. DOO-DAD</strong></td>
<td>Earl Hines</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>7</td>
<td><strong>I'M SORRY</strong></td>
<td>Bing Crosby</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>8</td>
<td><strong>HOLD THAT MUSIC</strong></td>
<td>Harry James</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>9</td>
<td><strong>YOU AND I</strong></td>
<td>Tony Martin</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>10</td>
<td><strong>THE OLD LAMPLIGHTER</strong></td>
<td>Kay Kyser</td>
<td>Decca</td>
<td>56</td>
</tr>
</tbody>
</table>

**BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS**

Albums listed are those selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>THE OLD LAMPLIGHTER</strong></td>
<td>Sammy Kaye—Billy Williams</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>2</td>
<td><strong>GLORIOUS SKY</strong></td>
<td>Henry Cornell—Lee Brim</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>3</td>
<td><strong>THIS IS NEW YORK</strong></td>
<td>Tony Martin</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>4</td>
<td><strong>BEETHOVEN'S SONATA</strong></td>
<td>John Cheatum</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>5</td>
<td><strong>I'M NOT DANCING</strong></td>
<td>Bing Crosby</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>6</td>
<td><strong>MRS. DOO-DAD</strong></td>
<td>Earl Hines</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>7</td>
<td><strong>I'M SORRY</strong></td>
<td>Bing Crosby</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>8</td>
<td><strong>HOLD THAT MUSIC</strong></td>
<td>Harry James</td>
<td>Decca</td>
<td>56</td>
</tr>
<tr>
<td>9</td>
<td><strong>YOU AND I</strong></td>
<td>Tony Martin</td>
<td>Victor</td>
<td>56</td>
</tr>
<tr>
<td>10</td>
<td><strong>THE OLD LAMPLIGHTER</strong></td>
<td>Kay Kyser</td>
<td>Decca</td>
<td>56</td>
</tr>
</tbody>
</table>
**Juke Box Record Plays**

Week Ending
January 16, 1947

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,304 operators in all sections of the country. Listed under the title of each of the most played records are other available records of the same title. Unless shown in this chart, other available records of titles listed here will be found in the Record Roll of Hits, Music Popularity Charts, P. 1.

#### Going Strong

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Sammy Kaye (Billy Williams)</td>
</tr>
<tr>
<td>2</td>
<td>BUTTERMILK SKY</td>
<td>Hank Williams (Columbia)</td>
</tr>
<tr>
<td>3</td>
<td>RHYTHM &amp; CHALKIN'</td>
<td>Ray Charles (EmArcy)</td>
</tr>
<tr>
<td>4</td>
<td>FOR SENTIMENTAL REASONS</td>
<td>Louis Jordan (Victor)</td>
</tr>
<tr>
<td>5</td>
<td>ANTI-THE POST LINCOLN</td>
<td>Dick Haymes (Vevo)</td>
</tr>
<tr>
<td>6</td>
<td>WHAT'S THE USE</td>
<td>Louis Jordan (Victor)</td>
</tr>
<tr>
<td>7</td>
<td>UNDER THE MOON</td>
<td>Charles Dietsky (London)</td>
</tr>
<tr>
<td>8</td>
<td>I'M GONNA ROLL THE JUKE BOX</td>
<td>Bill Monroe (Victor)</td>
</tr>
<tr>
<td>9</td>
<td>DADDY DARLING</td>
<td>Al Jolson (Decca)</td>
</tr>
<tr>
<td>10</td>
<td>I'M GONNA ROLL THE JUKE BOX</td>
<td>Bill Monroe (Victor)</td>
</tr>
<tr>
<td>11</td>
<td>BANG BANG</td>
<td>Louis Jordan (Victor)</td>
</tr>
<tr>
<td>12</td>
<td>BANG BANG</td>
<td>Louis Jordan (Victor)</td>
</tr>
<tr>
<td>13</td>
<td>I'M GONNA ROLL THE JUKE BOX</td>
<td>Bill Monroe (Victor)</td>
</tr>
<tr>
<td>14</td>
<td>FIVE LONG HAIR</td>
<td>Joe Ely (Decca)</td>
</tr>
<tr>
<td>15</td>
<td>BLACK &amp; WHITE</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>16</td>
<td>AIN'T NOBODY HERE BUT US CHICKEN</td>
<td>Louis Jordan (Decca)</td>
</tr>
</tbody>
</table>

#### Coming Up

\[ \text{YOU BROKE THE ONLY HEART THAT EVER LAID DOWN — Louis Jordan} \]

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

#### Top 10 Folk Records

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RAINBOW AT MIDNIGHT</td>
<td>Ernest Tubb (Decca)</td>
</tr>
<tr>
<td>2</td>
<td>DIVIN' BABY</td>
<td>Ernest Tubb (Decca)</td>
</tr>
<tr>
<td>3</td>
<td>STAY A LITTLE LONGER</td>
<td>Bob Wills (Decca)</td>
</tr>
<tr>
<td>4</td>
<td>BANG BANG</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>5</td>
<td>FOOTPRINTS IN THE SNOW</td>
<td>Texas Playboys (Vogue)</td>
</tr>
<tr>
<td>6</td>
<td>WHEN YOU LEAVE DON'T SLAM THE DOOR</td>
<td>Tex Ritter (Capitol)</td>
</tr>
<tr>
<td>7</td>
<td>DRIVIN' NAILS IN MY COFFIN</td>
<td>Ernest Tubb (Decca)</td>
</tr>
</tbody>
</table>

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ANYBODY HERE BUT US CHICKEN</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>2</td>
<td>IT'S A COWBOY GIG</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>3</td>
<td>LIKE A WOMAN</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>4</td>
<td>ROLL A HOGGE</td>
<td>Louis Jordan (Decca)</td>
</tr>
<tr>
<td>5</td>
<td>LET THE GOOD TIMES</td>
<td>Louis Jordan (Decca)</td>
</tr>
</tbody>
</table>

---

**Sterling's Rhythm Spirituals Still Going Strong**

- SR 201: CALLING YOU and NEVER AGAIN
- SR 202: I CAN'T GO ON THIS WAY
- You've probably heard the Oklahoma Wranglers sing on their snail record.

**Juke Box Record Plays**

**Coast Records**

2534 West Pico Boulevard
Los Angeles 4, California

**The Billboard**

**MUSIC POPULARITY CHARTS**

**PART V**

**Most-Played Juke Box Race Records**

**Juke Box Record Plays**

Week Ending
January 16, 1947

**Record Roll of Hits, Music Popularity Charts**, P. 1.
RECORD REVIEWS

Lightfoot portion of reviews is intended for information of all record and music users. Selective portion is intended for guidance of juke box operators.

**Album Reviews**

**LOUIS ARMSTRONG (Victor 20-23085)**

Where the Blues Were Born—PT; VC.

Melodic Hall Stomp—FT; PT.

Surrounding himself with a December Seven-piece New Orleans jazz group, Louis Armstrong spins a very band narrating from "Where the Blues Were Born." Armstrong itself and story of the birth of the blues with an undertone of a story slide from SW. Caribbean, with all the band members in turn taking part in the story as the narrator insists onto itself. And while the guitarists' notes in the lead, polished off the platter with a fine Kate McShann's solo. For the listener, the rhythm section and the jazz piano solo, Armstrong gives it to the listener, turning over the notes to the singer. Louis Armstrong in his Capitol, AT Columbia, and the other horn in the band, playing in union and in counter, there's Armstrong's voice, improving every time.

**DICK JURGENS (Columbia 37216)**

Wyoming—PT; VC.

Blues for You—PT; VC.

Directly into the Western folk folk comes Dick Jurgen's Wyoming, and it picks up with a delightful melody, this time in "Wyoming," and one that promises to create State lines in popularity. And the height and beauty of "Wyoming," and Jurgen gives it to the listener. Turn the notes to the singer. Jurgen is a great name, and smooth with the smooth dirt and smooth sharing the smooth dirt and smooth dirt with the smooth dirt.

**PETTY COMO (Victor 20-23109)**

What Am I Gonna Do About You—PT; VC.

I Gotta Get a Love—FT; VC.

Garner's band is here, and the blues and the smooth dirt, and Jurgen's voice, improving every time.

**RECORD REVIEWS**

To the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard sectors of the Chart.

**WYOMING**

Dick Jacques with words by Jimmy Castle. AT Columbia and Bond.

A Western folk ditty that tells the wonder of that Western country in many verses, and with catchy words and music for the expression, there's a real down feeling of the day sweeping like a golden fire. And in the easy and breezy style it is by Dick Jacques, turning with a bit of vocal harmonies to its own music. It's a perfectly versatile record for all within hearing to sing out the funny ditty. Backslaid is a smooth harmony, and Jimmy Castle in it to the love lyrics.

**Bless You**

FT; VC.

Kid Ory's with an undercurrent of sly slides from SW. Wyoming.

With select sidemen supporting Armstrong, Armstrong himself with a December Seven-piece New Orleans jazz group, Armstrong<br>

**Duke Ellington (Machinale 401)**

Happier Go Lucky Local Parts 1 & 2—FT.

Making his bow on this label, Duke Ellington puts off a solid start with the swing movement (Part II) of the "Deep South Suite," transcription of the theme by Duke and Billy Strayhorn, which was introduced at his Carnegie Hall Jazz concert several weeks back. Applying his swing rhythm to the old-time blues style, Ellington's transcribed typical American music for this dance movement which lacks both Eastern staples of the platter. It's a joyous musical piece, suitable for the film and the local jive groups and similar to it, adding the "happier go lucky" Dixie. Backslaid on it "Old No. 42," as it is known in the South, sliding majestically at the ritzy band ensemble to blow the blues.

**The Old Lamp-Lighter**

Vocal by Michael Douglas and The Campus Kids.

MANAGUA, NICARAGUA

**HUGGIN' AND CHALKIN'**

Vocal by Jack Martin and The Campus Kids.

COLUMBIA 37095

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**The Old Lamp-Lighter**

Vocal by Michael Douglas and The Campus Kids.

**HUGGIN' AND CHALKIN'**

Vocal by Jack Martin and The Campus Kids.

COLUMBIA 37095

**THAT'S THE BEGINNING OF THE END**

Vocal by Michael Douglas and The Campus Kids.

MANAGUA, NICARAGUA

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COLUMBIA 37095

**THAT'S THE BEGINNING OF THE END**

Vocal by Michael Douglas and The Campus Kids.
**MUSIC**

*The Billboard* January 16, 1947

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**ARTISTA RECORDS, INC.**

812 Pennsylvania Ave.

Baltimore 1, Md.

---

**SOMETHING DIFFERENT IN LATIN-AMERICAN MUSIC—A NOVELTY RHUMBA WITH A JUMP**

---

**THE CUBAN YODELIN MAN AND A MAN, A MOON AND A MAID**

Both vocals by Patricia Gilmore

Enrico Madriguera's Orchestra

**VOUGE DISTRIBUTORS**

**Vogue RECORD 779**

---

**LOYD PAMBA (Majestic 1100)**

**Mistique—FT; V.C.**

*Bridge of Sighs—FT; V.C.*

With this lovely little vocal group under his direction, Nancy Pamba brings us a Latin-American novelty item that is sure to be a hit with the Latin-American music lovers. In its particular style, the vocal group gives us a new and different sound that will keep everybody dancing. The arrangement is done in a lively style that is sure to bring the Latin-American music lovers on board. The group's harmonies and vocals are well-balanced, making this a perfect addition to any Latin-American music collection.

---

**JIMMY McAbee and His Dixie Mountaineers.**

**YOU WILL NEVER UNDERSTAND**

**The Billboard**

---

**A MAN, A MOON AND A MAID**

---

**Teddy Wilson**

**Tilting the Glider—FT; V.C.**

Teddy Wilson's clarinet kicks off "Connecticut," using a different tone and style. His solo work is reminiscent of the classic Teddy Wilson sound, but with a modern twist. The arrangement is done in a lively style that is sure to bring the Latin-American music lovers on board. The group's harmonies and vocals are well-balanced, making this a perfect addition to any Latin-American music collection.

---

**BOOGEY BOOGIE FARMER**

**JOURNEY'S END**

---

**ARISTA RECORDS, INC.**

812 Pennsylvania Ave.

Baltimore 1, Md.

---

**JIMMY WALKER**

**(Coast 246, 247 & 243)**

**The Billboard**

---

**JULIA LEE**

**(Capitol 340)**

**The Billboard**

---

**JO STAFFORD**

**(Capitol 337)**

**The Billboard**

---

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**BOOGIE BOOGIE FARMER**

**JOURNEY'S END**

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**ARISTA RECORDS, INC.**

812 Pennsylvania Ave.

Baltimore 1, Md.
ADVANCE RECORD RELEASES

Records listed are generally supplied to The Billboard in advance by record companies. Many two weeks in advance of actual week of release date. This is based on information supplied. List includes records and other references.

Severe space limitations in the past four weeks have made it impossible for The Billboard to publish all the Advance Record Releases. Most readers will be able to distinguish records actually released this week and last, those already announced by discers' regular release sheets from The Billboard's advance releases by referring to manufacturers' releases. The Billboard regrets this temporary inconvenience to readers of this feature.

For 9 long years Charley Drew has been drawing them into the Top Room of New York's Hotel Taft, with his amazing songs of the piano.

And now Charley Drew's popular Gala records provide jive box operators with sensational "witty ditties" that spenders prefer. Boost your take with at least one Charley Drew record in each machine!
BULLET NO. 618
Backed by
"MY TEARS WILL NEVER MAKE YOU CHANGE"
It's bound to be a "RECORD" HIT!

OPEN Your DOOR To Big Profits
STATE Quan...
1312 ONTARIO STREET

if there is no authorized Black and White, DoLuxe or Savoy Distributors near you, phone.

T-BONE WALKER, King of The Blues, singing
Black & White

Headquarters (Cont.)

FILL IN QUANTITY DESIRED
BW79 45c Plus Tax
BW81 45c Plus Tax
BW109 60c Plus Tax
BW119 65c Plus Tax
BW819 45c Plus Tax

If there is no authorized Black and White, DoLuxe or Savoy Distributors near you, phone.

 dealers Operators! Operators!
OPEN your Door To Big Profitss...
with
OPEN THE DOOR, RICHARD
(Only Black and White has OPEN THE DOOR, RICHARD! With Jack McVeA)
LONESOME BLUES
The Nation's Sensation!
The National Best Seller!
Dealers and Operators' Cost . . . 45c Plus Tax
IMMEDIATE DELIVERY

Black & White Companion Money Makers ...
Quan.
BW79 45c Plus Tax
BW110 60c Plus Tax
I'M GONNA FIND MY BABY

T-BONE WALKER, King of The Blues, singing

BOBBY SOX BLUES

BE BA BA LE BA BOOGIE

MARRIED MAN BLUES

The Sensational LENA HORNE...
SQUEEZE ME
YOU GO TO MY HEAD

(Continued from page 27)

CITY 18, 1947

W. E. HARVEY CO., INC.
1312 ONTARIO STREET
CLEVELAND 13, OHIO

PRospect 2650

(Continued on page 94)
Dark Pre-Yule Picture Fails
To Jell as Kidisk Sales Soar

HOLLYWOOD, Jan. 11.—Pre-yule predictions that the kidisk flood would leave dealers with bulging shelves did not hold good.

A survey of record dealers by The Billboard revealed that few shelves were bulging with kidisks by Jan. 8. Instead of single purchases, sales slips showed a good number of shoppers spent $5 to $10 at one shot.

Record shops ranging from the large stores in important shopping districts to the small neighborhood dealer used superlatives to describe kidisk sales. Southern California Music Company pegged that store at 10 per cent of over-all record sales, soaring far above previous peaks.

Music City (Sunset and Vine) said the market was flooded, but that demand was there to take care of the abundant supply, and also estimated that kidisk material was responsible for a 10 per cent of holiday sales. One neighborhood dealer said this was the best Christmas yet on all-around sales, and tot albums proved a sell-out item.

Generally, dealers estimated kidisk sales at one-twentieth of regular platter sales, with only the larger stores going to 10 per cent. Kidisk sales, although at an all-time high, were approximately 50 per cent below department store breakdowns. Two principal reasons were given for this: (1) Department stores took full advantage of merchandising possibilities, setting up kidisk corners equipped with toy novelties so that buyers could play their own platters, etc. Displays and gimmicks were aimed at attracting monster eyes. Majority of record shops, however, sold kidisks as they would any other wax package, relying mostly on limited displays and album covers to promote sales. (2) Many smaller stores, feeling overstocked and stuck to conventional buyers. Department stores loaded shelves with a variety of items ranging from Mother Goose to educational stuff. Selectivity may keep stock in several stores.

Preying on some retailers is that they will never again see the 1948 Christmas peak. Kidisk craze will die out by next year, they feel, and will attract year-around sales. Big Four walked away with the lion's share of Christmas loot, with only some of the less fortunate labels facing returns. Record shops, according to one observer, had a considerable portion of last year's kidisk production washes bills without presents. A considerable portion of last year's kidisk production was washed away with the lion's share of Christmas loot, with only some of the less fortunate labels facing returns. Record shops, according to one observer, had a considerable portion of last year's kidisk production washes bills without presents.

British Orksters
In Anti-BBC Bloc

LONDON, Jan. 11.—Fifty British orksters are banding together here to fight British Broadcasting Corporation dance band policy and presentation. Led by Lou Preager, popular leader of ork at Hammermills, with his De Dance, members are leveling gripes at BBC's percentage of pop programs and choice of material.)

Organization will function as subdivision of British Musicians' Union, with BMU to act as negotiator between orksters and BBC. Among leaders who joined with Preager are Nat Allen, Billy Cotton, Harry Parry, Sid Phillips, Eric Winstone, Frank Ward, and Jimmy Miller.
Mario Suit Changes
Nets, Pubs, Waters
With Song Stealing

HOLLYWOOD, Jan. 11.—A major law suit, filed against all radio nets, several waxeries, and pub houses was begun in Superior Court by Mario, Hollywood actor-writer. Mario charged that the tunes of several of his songs were used by Capitol Songs last year, was stolen from an early Mario composition. He also asked for further use of the song plus an accounting of profits, which Mario claims may exceed $50,000.

While generally held to be nothing more than a nuisance suit, Mario charged that Capitol, Columbia, and Decca Mutual, claiming that the Marty Syms and Al Sherman firm used several songs was ripped from a song he wrote in 1930, but never published. Also named as defendants were Bing Crosby, for his Decca vixing; Andy Russell, who plagiarized the tune on Capitol, and Kate Smith, who recorded the song for Columbia. Capitol and Columbia songs, and songs for which no music sales, were also accounted for.

Capitol publishery in New York laughed when it heard of suit, saying: "We are really getting some classic Vale Leute, by Delilah, which we hope will count as our favorite number, after the Marty composition. It will probably not be heard for at least six months because of a busy court docket.

Hamp, Sweet Hamp

NEW YORK, Jan. 11—There must be something to the "sweet talk band" thing. Hamp's doing it.

The Robbed the hottest band in captivity, Lionel Hampton's ork is now dispensing suave stuff that's as much a novel as quantity as it is a novel.

Hamp says the people are digging it, and that's the way he's going to give it to them. He's added a new boy and has promised to "hit the wall.

For his one-nighters, moreover, Hamp is going to use dance-concert gimmick. Will break into the party with ork's concert stuff and floor show, for which he has added a new boy and a new girl and a new girl.

Hamp's book now runs the gamut from today's top values to concert arrangement of ZF ZL.
Georgie Towne

(Reviewed at the Hotel Edison, New York, January 6. Booked by General Artists Corporation.)

VInsic Corporation of America.

Vew York, January 6


mcede that "sweet formula" bands have been a thing of the past. When any improvement is not forthcoming at any time Deweyergman wants to rest.

probably will make round figures at least when the law permits him to do so. Marie Dressler.

PREMIUM: Hugo Napton, Howard Reese, Vinnie Ebert.

TROMBONE: Bob Kramer.

But sweetness, when money talks, you're not going to get away with just doing that. George Welsch.

READERS: Vinny Ebert, Matteson, Koerner, Vincent Edson, Gordon Potter, Joe Carlton.

When Helen O'Connel and Bob Eberle are not together they are prettiest, but the whole band works well, too—as well as it can manage.

now you have a husky abary who climbs out of the melody like it was something he was born to do. Joe Carlton.


TRUMPETS: Pete Chide, Buddy Christian. drums; AI Washton, Bob Eberle.


Buddy Morrow

(Reviewed at Roseland Ballrooms, New York, January 6, 7.)

INDEPENDENT STUDIO

MORRIS STERMAN, Managing Director.

STUDIO RENTALS-5.00 a Day.

Harry Moss Agency

MANOR RECORDS

Complete Pressing Plant

5 SETS JOHNSON DIES

PREMIUM: Buddy Christian. at Wartons Ballrooms, and Vinnie Ebert. at Wartons Ballrooms.

TROMBONES: Tex Tanner, Reinhardt. at War- tons Ballrooms. on records.

NAME BANDS, NAME ACTS, TOPS IN ALL DISTRIBUTIONS.

MANOR RECORDS

Complete Production

2142 Chicago 6 Slate 5635

MISS Hawthorne Ave., Chicago 6 Slate 5635

Buddy Morrow

(Reviewed at Roseland Ballrooms, New York, January 6, 7.)

Jan 13, 1947

The Billboard

Music 31

VIce-PRESIDENTS: Sid Tyler, Jack Goldring, Joe Carlton.

BILLIES HOPPING TO $8, DOTTED LINE, "YOURS IS MINE"

(Billies Hopping To $8, Dotted Line, "Yours Is Mine"

(Continued from page 12)

Learning Contract Angels

Turning to the disk field, the h.b.'s evidence a growing understanding of straight manipulation....

Waxer's, anxious to preserve their few dollars, slowly realizing that the big boys are through the disk field, h.b.'s are through the disk field, and only a few are Western stars getting into disk biz for themselves—ladies Smiley Bingham, Zeke Clements and others—but big bands are beginning to demonstrate that they can still carry on financial ventures successfully, that they can still provide artists and repertory jobs. Sample is Riley Shepard's Your Eyes and I've Got You Under My Skirt, which has been named to h.b.'s director's post at Majestic Records, and has developed a growing competition among one another for folk talent and tunes.

Billies Hopping To $8, Dotted Line, "Yours Is Mine"

(Continued from page 12)

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MUSIC
The Billboard
January 18, 1947

ALBUM REVIEWS

SONORA BATTLES WITH 39c DISK

Sonora battles with 39c disk

(continued from page 13)
physical pressing which varies from 13 to 19 cents depending on print operation, it would seem impossible to market cheap label at normal 50 cents per card. 10 percent of the sales (Sonora hopes to publish royalties of 1 1/2 cents per sale) must go to artists (didn't say what they pay, but indicated that it was less than 6 cents per card in some cases). must pay 3 1/4 cent union fee per record, in addition to physical production costs.

MGM's Harry Myerson fully stated that 39c disk is impossible. Decca's Dave Ragin added, "if we put out 39c records, we would have to go out of business." Columbia president, Edward Wallstein, said that his firm was having hard enough time keeping its present 35-cent price level. Wallstein would neither deny nor confirm trade battle that 39-cent Okeh label was going to be revived.

Still other diskers raised the point that 39-cent price tag was no guarantee of success. If diskers felt they, they wouldn't increase any disk company's unit volume unless actual record sales showed improvements unrelated to list price, that is, with this ground they entered doubt as to whether Sonora's stable and budget could meet the test. Also concerned was plan to give wide promotional motion to its cheaper label and hang on its semi-name artists to go away with it, the company said, "We've got to make money, period."

OTHER SPECULATION ON SONORA MOVE

varied from claim that Sonora radially was trying to drop tax bills to theory that parent firm was not too concerned about losing dough on records as long as Sonora name was amply promoted. These were generally denied by Sonora people, who said, "We've got to make money, period."

SPECIALIZED TRUCK DELIVERY
FOR THE PHONOGRAPH RECORD INDUSTRY
DAILY PICKUP AND DELIVERY
for the entire METROPOLITAN AREA
fully insured service.

MURLO DELIVERY SERVICE, INC.
3139 Morris Ave
Brooklyn 6, N. Y.

VINYLITE
Scrap Records
TEN POUNDS PAID.
ANY QUANTITY - Highest Price Paid.

PHILADELPHIA, PA.

MIKE GEORGE AND HIS 5 X 5 BAND
The Biggest Little Man, With the Biggest Little Band
In All the Land

CURRENTLY
CIRCO'S
Philadelphia, Penna.

Personal Management
ALLSOPP-PUMPHREY AGENCY
LYRIC BLVD.
RICHMOND, VIRGINIA

MATERIALS PRODOTTI DA COPIA
Miami Sets Curfew For Hotel Lounges

MIAMI, Jan. 11—City council has put the skids under hotel cocktail lounges, bringing the playing of dancing or other entertainment to an even earlier hour. It is a reinforcement of an old zoning regulation which forbids hotels located in residential zones, having occupations other than string music after midnight.

In the past year or so a number of hotels have been hauled before city licensing officials because of the playing of music and dancing in lounges located in residential areas.

Hotels also may obtain night licenses if they’re outside certain restricted zones, but many such hotels avoid the trouble by having their lounges in hotels located in commercial districts. However, objections to this procedure were raised before the council by the Flow- er City Association, and a new drive began.

Peacock and Embassy Vie For Jacksonville Nitery Bid

NEW YORK, Jan. 11.—The Peacock, the Embassy and the Florida, all downtown spots, are tanging to get the major portion of the business now with the Peacock.

When the Peacock flew a few months ago it was spending about $2,000 a week, kept rolling along with about a $6,000 budget. It is still spending about $6,000, but a greater portion now is going to the acts. For example, a letter was sent out, which was received a reported $2,000, Tuesday [14].

Buddy Lester with Steve Con- rad, a former Peacock manager, has held the Florida, and singer Carmen Voels of the Apol- los, troops, doing club work in Pin- nel’s Empire Room of the Palmer House, Chicago, for an engagement which has dropped into lower talent budget policy.

Comedy Writer is shorting a book of his experience and is sub- mitted to comedy, which has thrived with events at the Embassy.

Embassy, the Embassy going to the Peacock, also started a $1,200 budget, two weeks ago. Its new owner, Mr. and Mrs. William D. Combs, who have purchased the Embassy, are looking for a new and fresh idea, according to them.

Sheep Fields To Preem Adams Name House Leader Policy

NEW YORK, Jan. 11.—The Adams, New York, expedition, which started January 23, Plan calls for use of a name band leader to front the April 9 show.

Sheep Fields will be the first of several. He is said to be coming in with three bands. They will be put under arrangement of Walt Wheeler and when Lester opens at the Peacock, the Embassy will have Maxie Rosenthal and Maxie Bear, playing against him. Meanwhile, the Embassy is combing the New York world for attractions for subsequent dates.

IN SHORT

New York:
Maxie Rosenthal and Maxie Bear open at Latin Quarter, Newport, Ky., January 18, for the benefit of Maurice Rose of the Oriental, Chicago.

Chicago:
Dick Burton, vet back-doorman at the Oriental Theater, is hospital- ized. Lew Andrews, op of Nor- man’s Club, and his wife, are in the hospital.

San Francisco:
Charlie Aaron, De Castro Sisters and Don and Capatailla held over at the St. Francis, on their return with Jean Lynn Emmers returning.

Hollywood:

Lola Hults, opening at Latin Quarter, Miami, January 11.

Llama:
Sonya Mars winding up six-week engagement at Zolochi Hotel Lounge, lunching at last week.

St. Louis:
Sonny Mars winding up six-week engagement at Zolochi Hotel Lounge, lunching at last week.

AGVA Pays Off "Varieties" Cast

HOLLYWOOD, Jan. 11.—AGVA has paid off its performers on the Varieties of 1947 cast, which folded after two-night stand at Los Angeles’ Bevery Wilshire. AGVA has paid out a total of $500 from bond money collected prior to the opening. At the close of the run, AGVA was short $12,600 back salary to the cast of As We Go. Carl Beatty, manager, has checked out by City Steers, show’s producer.

When performers in folded As We Go were let go, they were called upon the union, and the union threatened to refuse to advise AGVA of back salaries due them. Union regulations require that performers earn one week’s salary before they are paid. AGVA, if talent is not paid off at the end of the first working week, will pay the performer’s loss. In this case, performer kept man down on “bills” two weeks’ salary due them. AGVA finally stepped in, paid performers off from bond dough, and made dates on offenders.

June Froman's Miami Paet Altera Latin Quarter Policy

NEW YORK, Jan. 11.—June Froman’s present policy is to close Latin Quarter, Miami, where she starts in mid-February. Odd thing about the Peacock is that it is now junking the show policy and is trying economy dinner policy, which calls for both productions and standard shows, and now experimenting with the German-American music hall atmosphere. Club’s decision to change is far away fromanas was taken out of the competitive bidding which has junked salaries up to $200 figures. Apparently the original policy didn’t work out for in the last two-three weeks, Arthur Fisher, hotel’s booker, called all around town in an effort to get a name to hover the show.

Chi Copa in New Name Policy

CHICAGO, Jan. 11.—In an effort to attract clientele, the Copaunila, Loop’s newest nitery, which opened December 25, is trying headliners, new to the Chi area. It is the production opened with Frank Liberace and Frank Forbagger, who had never held top spots here before. Copaunila, which is trying to get into the Sunset Strip act, has already had bookings from Fred Capote, who has turned it into a variety show. Copaunila is also interested in the new Calamities of 1947 revue atoscope, which is trying headliners.

America’s Foremost Instrumental and Vocal Duo

TOVA BOLFERT

CARLOS VACCARO

FOR GUESTS ONLY

WANTED

Good Singles—Trio—Duo—Units for High Class Spots. Send details, photos.

VICK REICHENBERGER

Shubert Hotel

Milwaukee, Wis.
Liquor Law Switch Brings Ontario Scramble for Acts

TORONTO, Jan. 11.—Mad scramble has been started among night club performers to get under way under the new liquor license laws, which go into effect March 1.

A license is needed for every night club to operate, including nonsmoking lounges, supper clubs, night club opera-
tions, and coffee shops, with liquor sold only in bottles. These licenses are under the control of the Ontario Liquor Control Board.

Kaye Replaces Berle

In Miami Copa at 20G

NEW YORK, Jan. 11.—Highest priced act in night club business, Eddie Kaye, replaces George M. Cohan's Harold Berle, but couldn't click.

Kaye's salary. Last fogel, talent came up.

jumped at the chance and started the go to Florida with his family.

Kaye, 30, has signed a three-year contract with Byrom, owner of the roof spot, the Miami Beach, for $20,000 a year in cash, plus a percentage of the box office.

lose or draw.

Lush days following classification under the license in Ontario's five major cities, Vancouver, Montreal, Toronto, Ottawa, and Hamilton, will go into effect March 1.

Deal came about by accident.

The five major cities, with about 35 musical numbers to be performed in them, have been cleared.

Kaye, 30, has signed a three-year contract with Byrom, owner of the roof spot, the Miami Beach, for $20,000 a year in cash, plus a percentage of the box office.

Duffy Unit to Las Vegas

CINCINNATI, Jan. 11.—Katherine Hammersley, who has just concluded her third season at Beverly Hills Country Club, New York, will go to Las Vegas, Nev., where they open at the last of January at the famous El Rancho Hotel.

In a letter copyright, the Carey Sisters and the Prince George, have changed hands and are being renamed and will play at the Roaring Twenties, tag team and supper club.

Bobby Star and Vanya, and Enric Madriguera ork for a permanent policy.

AGVA's Bale Scores Antics Of Coast Agts.

HOLLYWOOD, Jan. 11.—Charging that coast agents have been violating AGVA regulations, the union's Hollywood chief Phineas Bale read the riot act to those who were gambling on the booking of acts to task and demanding a promise of good behavior in the future before the union will grant new franchises.

Included in list of offenders were the following West Coast names: Art Whiting, Carlos Alvano, Pan American, Patchen & Moore, Joe Schon, Bremen, Abe Davis, Kaye, Greene Mckee, Al Wager, Harry Walker, Jack Linder, Dorothy Verri, and the Sennett and Ebell and International Theatrical.

Agents were charged with the following specific violations of AGVA licensing rules: (1) Hiring of non-AGVA acts or delinquent AGVA members. (2) Refusal to report all class acts as required by rules. (3) Refusal to mail city contracts for all bookings. In a letter to agents, Miss Bale charged that those in the fact that the union had previously issued three bulletins cautioning against further violation of rules. Violations, the letter said, "have happened not only once, and therefore, that you come into the realization that I am going to start live to live up to AGVA regulations to the fullest extent in 1947 before things that you are watching be granted by the national office.

By press time, registered letters had yet to reach the bulk of bookers concerned. Several contacted, however, vehemently denied allegations.

All claimed innocence and were indignant at AGVA's strong stand. Agents, however, indicated that charges could easily be rectified, but that the union will not budge in its effort to enforce rules.

In addition to the above group of alleged violators, AGVA sent 27 other bookers a less violent letter, warning them to mend their ways and requesting better co-operation during the coming year.

Mexican Dates Oged by Acts At U. S. Ops Squeeze Purses

HOLLYWOOD, Jan. 11.—With night club operators pulling in their belts and tightening purse strings, the Mexican date, already a popular item, is due to follow February 28. Vaughn粗Dicker stage.

The Soledad, downtown spot, is drawing 8 to 10 per cent per week attendance.

Lionel Hampton band is due to follow February 28. Vaughn粗Dicker stage.

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Loew's State, New York

New fleshed for all the earmarks of a top-notch revue, the stage band worked as the they had nowhere to go. There were three novelty acts and a skit in the proceedings, with numerous humoresque bits that made up the show. It was a fine show, even if it was not a success. 

Jimmy Palmer's act (12) had a couple of ideas, but lacked the savvy, the artistry, the showmanship to make them sell. Band's biggest number was a medley of pop derived from "The Great Gatsby," and a bit with it. Three sidesen with Jimmy with the cart, and one with the boy. It was a male arrangement of "I'm A Big Girl Now." Best thing in it, winning chorus line, but the boy was the lynchpin of one of the boys. But he did about eight bars and dropped out. From that point on, however, there borrowed guest pretty boys with wigs and rolled-up pants. As frontispiece Palmer was okay. He bombed around, and really worked, but was unimpressive. However.

Joan Carroll was the chart pop puller, but like most come-on working the State, she discovered that fast line die here. In fact, after her bit, she said, "Are you the regular audience? We are you here in spite?"

When the gags she has to work over, she made her standard corn she managed to pull in by fashion. Got her man on such is all that results with her race track routine.

Tony Smock's broom, who and steel guitar, is a great piece of munificence, but the house sat on it. When he asked the crowd to pull their steel guitar kiltered them slightly. Loud would probably have done better had he been spaced out. Ben Dover, always a good act, started well but sagged in the middle. His material was made in Montrose, full of taggers and falls, and the man's skillful papering resulted in his limp rock finish usually receives.

Mary Joy, standard novelty act in town, looked as youthful as fresh as ever. Lou's cigarette picking bit and slow recovery from hocks, full split got a faithful burst.

For, in second week, is The Return of Monte Cristo—Bill Smith.

RKO Albee, Cincinnati

(Thursday Afternoon, January 5)

Songsters Kathryn Grayson and Johnnie Johnson whipped what slight singing entertainment seen displayed here this season. Bill gets solid payback for his Duke Moffett house band (14) playing under itsname. Melodically being a good unit.

The Fontaines, two well-gerbed girls, gave an applause wave with an intertwined arm-balancing act, wherein the lass does most of the balancing while the other provides handstand by the lads, with the gal handing them their split gal, with the boys forming a base. Work with refreshing agility.

Fred Lowery did his usual top whirling turn, spiced with comedy, to a fine end. Four Seasons, an apt tune for the season, is partnered with this. Partner Dover is looking smarter than ever, sold her own wig, Two-Gun Fernando, and the Miss Two-Gun-Three-Gun, and then one of their recorded fares.

Paul Remus and Aye Too Boys have two new bits, despite the fact that they didn't use the high platform novelties which they usually use as charades. Midgets have several new bits and acrobatic bits that make up for the platform bit. Registered heavily.

Jerry and Ralph Rio offered their usual treat with projector, despite the fact that they didn't use the high platform novelties which they usually use as charades. Midgets have several new bits and acrobatic bits that make up for the platform bit. Registered heavily.

Oriental, Chicago

(Thurs, Afternoon, January 5)

Louis de Caravaggio holds forth on this Million Dollar stage this week in a highly salable vaude package—well done but not good. There are only two acts, with bulk of stage allotted to Caravaggio's piano artistry. In this department, he's still one of the top maestros of the field.

Orkster has wide variety in his book, including a smattering of pop hits, classics, ballads, novelties, easily pleasing all customers. Opening with a modern international hit, he follows with a medley from the film, "The Film, The Time, The Place," he arranges his tunes toparse it. His piano work on "Through a Thousand Year" is well. His is familiar with other rugs. For contrast, he does the classical Warriner Conjob, "Waltz of the Flowers," and Polonaise, both treated solidly with a class of vaude audience more accustomed to orchestral artistry.

Extra offerings included recently placed Caravaggio's dance bands, and the return of Serenade (currently revived under new tag of Years and Years)

(See MILLION DOLLAR on page 8)

El Capitan, Hollywood

(Thursday, January 5)

Ken Eiswein, the money manager of RKO-Boption, Boston

That ratte,bstituted for the re-nowned and well established theatrical show which is the nation's top popular music composer and arranger. And will he work in vaudevville, his new show is the best we've seen him give. His a model of originality, expert, and perfect performances. Solution in recent years has been a band show, something rather new, well balanced in regard to variety and so perfectly performed. Not only does it win himself a full-fledged awards, but some of his men come in for their share, too. At one time or another, nearly every one of them has received some high recognition.

From the word go, Elting's show moves at a smooth sway pace with and captivating spirit. People call it a fine show, give it a letter grade of A+ and smooth constantly.

The Saunors offer a new juggling stunt, with a change in the act where 'lone' Saunors keep 12 tables doubled up, a line of four tables set end to end, and Saunors drop them on the floor, getting bog-off appearance.

Show starts with Glamarol's Hoard in an extended display, given a new set for the Staple- son's costume, the man takes off. Cleaning is satisfactory. Romeo Twins are good in their Daily, and are well performed.

Anna Womack and Edith, both two of the same style, are well made up, and Edith, the Belle, the Buddler, Rove Twins, Joe Wong, Julia Rooney, the Glamour- lovelies and the Elcierlovelies combine to win. They are well produced, and indeed, the man is handled very well.

Roy and Jule Harman hold forth with a unique show, a new arrangement of "The Million Dollar stage this week with a unique contribution, "What's This?"

For Sensationalism and Class!

The SKATING MILLERS

Currently

HOTEL WASHINGTON-
YOUR HOME IN CHICAGO,
January 6 to 27.
ALWAYS OPEN FOR A
January

TOM AND YIN

TWIST

America's Most Versatile Novelty Team

Worked

54 CLUB DATES

During December

(doubling, that is)

(See ADAMS THEATER on page 38)

Adams Theater, Newark

(Thursday Afternoon, January 9)

Bill, topped by Frankie (Sugar Cubes) gave this week's offering a jolt. Kingford, the corny, unabashed gags, pleasant voices and ingratiating personalities. He sets the tone in the show with a droll couple of acts, his singing from the start and draw a vein of sentimentality.

Natures keeps held over for a second stanza on the screen—Bill Riley.

RKO-Boston, Boston

(Thursday Afternoon, January 9)

Ken Eiswein, the money manager of RKO-Boption, Boston

That ratte,bstituted for the re-nowned and well established theatrical show which is the nation's top popular music composer and arranger. And will he work in vaudevville, his new show is the best we've seen him give. His a model of originality, expert, and perfect performances. Solution in recent years has been a band show, something rather new, well balanced in regard to variety and so perfectly performed. Not only does it win himself a full-fledged awards, but some of his men come in for their share, too. At one time or another, nearly every one of them has received some high recognition.

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Forbidden City, San Francisco
(Saturday, December 24)


The revue is fast moving, picturesque and is drawing crowds of customers to a camera spot. 

Opened with the Forbidden City Debutantes (8) and Bobby Wong in a scurvy. Girls, in old-fashioned gowns, and boys in loud, stumped suits, danced thru the medley for a good run. They are all of old age; Costumes were景德 and when You Were a Fool, much applause. 

Comic highlight was Toy Yak Mar, ordinarily the front char star, who appeared with two chorines and a pianist, and with a stylish Bellas of the Ballet number. Good jokes, good dancing, well done, followed with a graceful Merry Widow and a fast Cuddle Up, Miss Mac, with a dressed scene. 

A French can-can closed. Henry Alverez exemplifies his talent on show and dancing. Room was full. 

Edward Murphy.

The Showboat, Milwaukee
(Thursday, January 7)


The quality this week is in music and dancing, with comedy trotting a piece third to the two. 

Jeanie Blanch, dancer, opened and got good hands for her exciting solo and smooth tap work. 

The first dance team, had the audience chuckling over their borrowing of balcony terps, limelights, and their entire setup, the tiny fan and towering partner costume which came off with a humorous effect. Bated an encore and had to bag off. 

When the Alains helped concluded Alain Norman in the skirt, the latter went over, but his jokes were so stealing and got no applause, only a grudging dancing used when jokes went flat deserted his spot and got him a fair laugh. 

Buddy Di Vito, in the top singing spot, showed a smooth delivery and a fresh line of songs, left him call after call. Boyish appeal warned audience and the kid had to beg off after the solo. 

Wally Miller's cut the show out well, and Roy Hughes, at the inter, was an unassuming and usual good job. 

-Sybil Schuster.

Three Dynamites

FEATUREING

TIMOTHY BROWN

FOUNDER OF THE STEEL GUITAR

COURTLY APPEARING

CLUB MARDI GRAS

Whelock, W. Va.

NEW GUITAR MANAGEMENT

COLORED RADIO ARTISTS ASSN. INC.

1456 S. State

CHICAGO, ILL.
New York:

Post-Holiday Slump Socks Stem; Roxy's "Edge" Off 60G

NEW YORK, Jan. 11.—Post-holiday lull in the six: Stem pie-de-homes cut last week's grosses to $410,078, as against $660,206 the previous week. Broadway, with an average $133,006, for its fifth week, compared to $189,000 the week before. Radio City, $152,500 and $114,900. Roxy (5,000 seats; average $75,000) showed $107,000, as against $107,000 for the preceding stanza. Overture, $150,000, moved to $155,000, then to $116,000, $101,000, and $69,000.

Capitol (2,960 seats; average $72,000) fell to $70,078 for its second week against $111,350 previous frame. Tommy Doneyock, Jack Carter, Virginia Austin, Secret Heart current at house.

Para Off 40G

Paramount (3,854 seats; average $70,000) rang up $70,000 for the fourth week being compared to $110,000 for the previous stanza. Bill, with Andrews Pastor, Tony Pastor band and Cool My Heart, premiered, with $80,000.

Loew's (3,500 seats; average $52,000) only house to come out this holiday total. Show Time of 1947 and Return of Monte Cristo scored $58,000 against $46,000 the week before.

Strand (2,700 seats; average $46,000) tabbed $39,000 for this third week with Vaughn Monroe and The Two Trees. "Girl, Feed off" with $33,000 for first six days then went to $65,000 in second week.

Los Angeles:

Guizar Grabs Fair 21G at Million $ LOS ANGELES, Jan. 11.—Carmen Guizar, Los Angeles' leading comic, put over a fair $21,000 at the Million Dollar. Bill includes Doodles Weaver and tapsters Baby and Bobby. Storefront is Shadowed.

Last week's offering with Tito Guizar, the featured slot of 200. Supporting vauds acts included Lita Bell, serenading Marilyn Rich, ventrilo Bob King, and magic maker Maldo.

ADAMS THEATER

(Continued from page 35)

excellent foil for kid, feeding him lead lines smoothly. Tyko is ingratiating and showed slick stage manner.

Show started fast with the Whirlwinds, roller skating quartet, who did flashy spins and stunts on a portable floor. Also worked with blues Little Lulu and Lonnie, divided by a drum and guitar. Between black-light numbers they spun several male volunteers for laughs.

Next on, Gail Maison and his assortment of clever animals, a standard for this sort of act, had a dummy and a Negro kid plant from audience to work dummy, and the line "There's the dummy that Mains is doing, the ventro. Maison's jiggering routine with monkey was best, but all his animals were nice.

Monica Lewis, canary, looked good in her blonde tresses and blue gown, doing a "Piccadilly" number. Long hair wig would have clicked better if paced differently.

Gay Roberts worked a fast line of gags that kept the customers howling. Clever material, spun deadpan, registered all the way. Handled emcees in clockwork fashion. Joe Fether house comic worked from stage. Pic, Mysteries R. Valentine, B. Bugs — Bob Drucker.

FOLLOW-UP REVIEW

(Continued from page 37)

two clowns solely on audience reaction and ability to project. Joan Nichols, a fresh attractive performer, did a class job of clowning. Gay's last note glossing foot effect on standards and her enthusiastic delivery of rhythm pops had the customers completely hooked. With more stage work the singer will go far. She's now ready for records and radio.

Celeste Gomez and his remarkable guitar work, sans amplification, has been doing a straight act on the town. Lauder's delightful strumming of Spanish tunes showed a tighter finger technique that was as good as it got. It was to hear. A consummate artist. —Bill Smith.

Hot Dogs

NEW YORK, Jan. 11.—Gill Maison, Bob Williams and others, who ads will get new competition with Laddie and Las- tie, slicker bone-suckers, start a wide advertising campaign that can be said. Paul Small is nursing the offering and asking $4,500.

EATERY-NITERY

BIZ DIP SEEN

WASHINGTON, Jan. 11.—Commerce Department economists expect eatery-nitery business to fall off 26% in 1947 compared to high grosses piled up in 1946. According to the department's sales had already begun to taper, westward, by the end of 1946. This situation, the department expects, will be accentuated in coming months.

Contributing to high grosses in 1946, Commerce reports, was the reciept $194,000,000 paid in sales to individuals as compared to $2,000,000,000 less in 1945.

MILLION DOLLAR

Confronted from page 31

(Apo and Sorrento, In a Latin mood, his Curtis puts well in.

Spraying acts included tapsters Baby and Bobby, who showed plenty of fresh routines and salesmanship. Kiwi, in his latest appearance, should sell easily. Local favorites, Doodles Weaver, holds the comedy line, and a lust, well-upholstered gal, is featured in a medley which included Mexican and English ideas. Showtime of 1947, $34,000.

Guest spot for the previous stanza.

Million Dollar, pic, The Plainsman and the Lady.

NOW TO BE EMCEE 59.00 Per Copy.

ARE YOU IN THE HUMOR BUSINESS?

Million Dollar

A FEW PAGES FROM THE BILLBOARD— Continued from page 31

BOSTON, Jan. 11.—Bizu boomed greatly at box-offices around the Hub. Part of the boost is credited to heavy retail promotions which drew substantial numbers to town and gave daytime grosses a comfortable lift in spite of snow. The Boston Theater bounced to a tidy $1,000 above average with $33,000 grossed for the weekend starting Friday (Jan. 8). Stage show with Professor Lambert, Tommy Dix, and Bob King, spotlighting the local. Roxy's held the screen.

Current show at the Boston is The Million Dollar. Jack Pitman is headliner. On screen is Boston Blackie and the Lady.

RKO ALBEE

(Continued from page 35)

bined with exaggerated vocalizing, bodies conventions and facial gymnastics, leaves patrons howling. Speedy present a well-choreographed and songoing Shyrettos, with second hour with foreign war worker's medical consultation proved a rafter ringer.

And the Law.

A look at his brand of sock, showed a new bit. The Million Dollar; Roxy's "Educe" Off 60G Stem; Roxy's "Educe" Off 60G.

STAND UP AND GROOPE UP YOUR WIG.

For Cosmetics, M. C.'s, Beauty Salons.

LAUGHS UNLIMITED

276 W. 034 St.

NEW YORK CITY

Special Light is exclusive to使用者。
Long Road Run to Rescue ART From Broadway Loss

NEW YORK, Jan. 11—American Repertory Theater's position at about the midway mark of a disappointing local season results from the group's somewhat shaky financial position with a $250,000 capitalization that can no longer be considered adequate. However, the group is not so much in the red and in addition has a 15-month road tour already booked, starting in the fall. A real loss of $25,000 would mean that ART is more than reckoned with at start of season. Group has high stagehands costs on 22 shows and the musicians' union, by insisting on a drama with a maximum, added an extra $800 to the weekly budget.

AE Seeks United Front in Capital Race-Ban Drive

Discrimination was the custom of the community. No ban, he dis- counted the possibility of a black in the Constitution Hall (except for per- formers) nor on public transpor- tation. He claims, he said, to support for his position from society in the group's present financial state. (Jay Cowdrey, Evening Star, and Nelson Bell, Morning Post), the Washington Board of Trade and others.

In the opinion of Roee Davis Schermer, director of the American Federation of Musicians, and the American Federation of Labor, Constitution Hall (except for per- formers) nor on public transpor- tation. He claims, he said, to support for his position from society in the group's present financial state. (Jay Cowdrey, Evening Star, and Nelson Bell, Morning Post), the Washington Board of Trade and others.

Papers Back Harding

Strong backing of Harding's view- point came from Robert J. (Hanna) Cleveland. For instance, the speech does not go to the point of discriminating against a group, as it is more plentiful, racial tension less hot, the group's present financial state. (Jay Cowdrey, Evening Star, and Nelson Bell, Morning Post), the Washington Board of Trade and others.

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BROADWAY SHOWLOG

 Performances thru January 16, 1947

New Dramas

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London, Ont., Chosen For Gielgud's Preem In N. American Tour

LONDON, Ont., Jan. 11—Grand Theater here has snagged the North American premiere of the production of The Importance of Being Earnest. The Wide comedy will open for two weeks Sunday and close on Thursday.

Gielgud selected the Grand for the first local shows among a number of rep companies that were considering the roles of Earnest. House is the home of the London Little Theater Group, Amasa, one of the most important in London, and in the opinion of the London Little Theater Group, Amasa, one of the most important in London, and the musicals' union, by insisting on a drama with a maximum, added an extra $800 to the weekly budget.

Ballet Russe Cops Lush 98C in Chi

CHICAGO, Jan. 11—Original Ballet Russe, during its 11-day stay at the Civic Opera House here, copied 88,000 deposits for $99,000 in advance of tickets. housewas at a respectable level.

Loeb, has led Herb Carlin, house manager, to contemplate staging ballets in the theater, doing a complete run of the classics. Carlin claims Chi is becoming more ballet conscious, B.O. figures seem to substantiate him.

Penelopeh House Revived

ST. PAUL, Jan. 11.—After a war-time lay-off, the Penelopeh Players, a theatrical group in St. Paul, has been revived, with Joseph Waznick as president. Group presented 38 plays between 1933 and 1941.

COMING UP

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<td>11-23-47</td>
<td>May Clamp Ban on Town</td>
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RUTINES

Dramatic and Musical

Apple of the Eye, with Walter Macksen (Sterling Chicago), Amer. Legion Post 38 (Hanna), Chicago; West Side Story, 8th Ave. (Hanna), Chicago; City Light, 44th St. (Hanna), Chicago; and You Can't Take It With You, 45th St. (Hanna), Chicago.

LISTEN to the BILLBOARD...
FINIAN'S RAINBOW (Opened Friday, January 20, 1944)

In October, 1944, when Bloomer Girl unveiled at the Shubert, this production was the most likely to take a place among the top sellers of its class. Bloomer Girl justified the prediction with a Broadway run of 654 performances, then departed for an extensive and profitable road tour which is still in progress.

In a story with a solid set of characters, a theme of team play, Big Two must become what it obviously should be—a smash hit. It has everything, book, music and lyrics, good dances, songs, settings, costumes, and a cast to get the best out of all the ingredients. All signs point to a smash hit for Len Francis and Navy Yard. The SEO sign will be up at the 46th Street Theatre.

The Harburg-Saucy book is a delight—fine mixture of fantasy, satire and an honest message. Harburg and Saucy have discovered the answer to the problem of racial intolerance. They solve it via leprechauns and Irish witchcraft, which is the answer to all the problems.

The music is easy to dance to and it crackles. The supporting ranks are packed with talent. E. A. Krumschmidt, whose work was marked the original Stem run, takes over the fern lead from Celeste Holm while the show continues its run. The production, directed by George Brown, is a wholesome one. The show is a credit to theTranslator and the House Manager.

Against a rock solid background by Joe Miekelin, similar to that used in the original version, Bloomer Girl's success is not only in the show, but also in the way it is presented. The show is a credit to the Translator and the House Manager.

The show is a credit to the Translator and the House Manager.
OUT-OF-TOWN OPENINGS

A YOUNG MAN'S FANCY


A LADY PASSING FAIR


BLOOMER GIRL


STREET SCENE


FINIAN'S RAINBOW

Cast: By Hammerstein and Kern. Presented by Henri Leiser. Finian makes his 2nd week debut as the demented fairy, and an auspicious one it is. Sharpe is another casting natural as the rainbow-shining Finian. Finian makes the loveliest engagement a.

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WALKATHON

24 Hour Show
OPENING WEDNESDAY, JANUARY 29
Circus grounds, West Congress St.,
Tucson, Ariz.

Up to $2,000 in cash prizes. This spot has tripled its population since 1941. Weather and climate is beautiful. Plenty of sponsors.

Dancers Acts for Immediate booking on the Hurst Circuit, write, wire or phone

MANCHESTER COSTUMES
220 W. 28th Rd.
MIAMI 64, FLA.

THE SHOW OF 1947
SPEED DERBY
Opens Thursday, January 23, at The Plantation In HOUSTON, TEXAS

We predict that this show will be the biggest and best for contestants and all since Ridgewood Grove. We don't need to tell you that Houston is the nation's richest city.

Sponsors and floor money will set a new record. The Plantation seats 4,000 and has a perfect setup. Quartet will have plenty of miles and plenty of rest rooms.

AMATEUR CONTESTANTS, ATTENTION!
Here's your chance. You do not have to compete with professional teams. There will be no cash prizes for you.

MC's, Judges and sober, reliable Help wanted in all departments.

Communicate immediately with

 KING BRADY OR JERRY GREEN
The Plantation, 9101 South Main, Houston, Texas

P.S. Join the big parade-The Stee-Plus in Kansas City next.

WALKATHON

Opening Wednesday, January 29,
at Herrin, Ill.

WANT
One more A-L-Emcee to complete our present staff. Can use a few more Entertaining Teams. Can also use capable Nurses and Trainees. S. Bucknouth, Don Archer, Bill Salisbury, wire.

New girls for contestants. For Dance and daily contests. For bookings. Follow wire—$400.00 Each Grand National Championship Contest.

JOE GRUBER AND PHIL MATHIEU
Herrin Hotel, Herrin, Ill.

Urgent
"HERMES the MAGICIAN"
Contact parents at once. Important.

Mother & Dad

FOR SALE
Sheer Costumes—100 pa of 8 and 6 all tops, trouser and pantaloons. Also Bows and Ties.

MACHH' COSTUMES
220 W. 27th Rd.
MIAMI 64, FLA.

Magic
By Bill Sachs

Lucile AND EDDIE ROBERTS
now presenting their mental and mystic mindblowing act at The Plantation, Miami, Florida, until January 19, return to the Blue Room of the Roosevelt Hotel, New Orleans, January 21, for a four-week stint... Lew Gerber, after a visit at Elstertown's, Cincy, is re- ported to be planning a tour which he planned to take to nineteen cities. Chandy's the Magician is also doing the magic field and is reported as organizing and touring an animal show. He is also going to open in Magy's, Columbus, and head eastward across Canada under the label of Royal Can-

Avenue, Detroit House
Condemned; To Be Razed

DETROIT, Jan. 11—Condemnation of the Avenue Theater, Detroit's oldest house opera-
tion, was ordered by the city council to make room for erection of a new office building to house the local quarter of the Michigan National Bank. The present structure will mean the end of the city's only surviving 15th-Century theater.

Present Avenue was operated as a music hall theater under the name Avenue Gardens from the 1840's until the erection of the new Wonderland sometime 20 years later. Opposite the house once stood the Gayety, closed for about 10 years. It is considered likely they will reopen this house.

N. Y., regarding our show, (name of show removed)

Sugar Chile's 2/3G
Not Too Sweet in Home-Town Concert

DETROIT, Jan. 11—Disappointing box-office turn-out over the weekend (6) at the Detroit Music Hall to hear Sugar Chile Robinson in his first appearance in his Home-Town. The Event drew a gross of $4,000, $2,600 of it in the house. Sugar Chile and his Orchestra were given second billing to the young Timex Slide Show.

In sharp contrast, Sugar Chile took in a net of over $7,000, gross about $9,000, for the L M A. Auditorium at Flint, Mich., on Sunday in two shows. Melanie admission was 60 cents, with a scale of 90 cents for the matinees. The evening show was scaled at $1.25 to $2. Estimated attendance for the shows was 4,000.

Reason for the comparatively poor showing in Detroit appeared to be failure to exploit the concert ade-
quately. Kid grossed $70,000 in two weeks at the Downtown Theater last fall.

Acts included Vic Hyde, Harold Boyd, and the Jug Savos; Frank Payne, mime; the March of the Mer-

URGENT
"HERMES the MAGICIAN"
Contact parents at once. Important.

Mother & Dad

FOR SALE
Sheer Costumes—100 pa of 8 and 6 all tops, trouser and pantaloons. Also Bows and Ties.

MANCH COSTUMES
220 W. 27th Rd.
MIAMI 64, FLA.

The Billboard
January 18, 1947

WANTED
STRIPS
Dancers Acts
For immediate booking on the Hurst Circuit, write, wire or phone

Phil Rosenberg Agency
Suits 313
1619 Broadway
New York 19, N. Y.
Phone: CO-lumbus 1-4485-6

CHORUS GIRLS
WANTED
Top salary. Extra for specialties. Write, wire or phone collect.

GAYETY THEATRE
Columbus

Want to hear from Burlesque People at all times
BE A BOOSTER FOR MULTON SCHUSTER
122 Noland St.
CHICAGO 2, ILL.

CHAINETTE FRINGE
8 inch, 20 yard spool, 81 inches, 81 inches. Also a good assortment of red, white, black, red, blue and gray. Metal Fringe, $5.00 a yard. Other Fringe, 60 cents a yard. E. W. 900, N. Y.

Burlesque
By UNO

CAROL L. LORD booked Gloria Helm, singer; Leonora Cordova, dancer, and Abe, a comic, for a tour of the Southwestern States. Abe, who spent three months at Kelly's Ritz in Panama, and Bozo Ward and McCollon and Moore of Gay '90's Club, New Orleans, will be a few months' leave of absence. Bozo and McCollon are booked in the South for a few months' leave of absence. They do not have a big show in the Fall. While they were being booked, the company was away from the States and the circuit, the Curtin Circuit, with the Ford, will be opened in Florida at the end of the month. The Circuit is re- opening its route at the end of the month. The Circuit is re-existing.

ALTSCHEL—Samuel, 63, manager of Royal Theater, at his home in New York, July 22, 1946, of a heart ailment. Burial in Woodlawn Cemetery, the home of his mother.

BAXLEY—Willard J., 77, actor, in New York July 8. He directed and starred in several shows in St. Louis, Chicago and Boston and appeared in Broadway plays and as a dance partner and Sullivan operas. Survived by his widow, Benny, 6012 7th Ave., Brooklyn, N. Y.

BILTON—(Jack) 68, trainmaster for Cole Bros. Circus, in Denver December 29. He was trainmaster for Cole Bros. 40 years ago and later was with Ringling Brothers before going with Cole Bros. Survived by his widow, Mrs. Mary D. Bilton, 5810 Rollins St., Denver, and Mrs. Gregory Bilton, 5810 Rollins St., Denver, and a daughter, Dr. M. Bilton, 5810 Rollins St., Denver.

BORST—(Bob), veteran English actor, in New York January 5. The past 20 years he appeared in England as a well known vaudeville performer, he last New York role being in A Kiss for Cinderella. Also starred in several one-act plays and a comedy, Oliver Buss to Mrs. Grundy, produced by George Lederer and managed by Mr. and Mrs. George Lederer. Survived by a brother, Robert, business manager of a theater in Scarborough, Mass., and three sisters.

BRADLOW—Walter B., 30, in show business for 40 years, January 3 at his home in Chicago. He was a top musical comedian. As a youth he was a singer in summer stock shows at the old Watertown, N. Y., Park. At one time he operated the Majestic Stock Company, Indianapolis, Ind.
N. E. Boat Show
Skedded Feb. 1

BOSTON, Jan. 11.—The New England
sportsman’s and Boat Show, skedded February 1-7, may be the
biggest in the past four years. The New England Sportsman’s
Elephant Building has been sold.

Show format remains much the same, Shackle, the usual
host, will present Red Bird, Jack Reay, Sarghé, and Grover
the usual sporting exhibits; Bird Dool and Bovis, will exhibit
new materials and engines; and the Bond Auto Show, will
be in attendance.

Show opening will be the biggest in the four years. The
Philadelphia and Provincial of Ontario are packing some exhibits, the latter
sending three massive ones.

Members of the New England Outdoor Writers Association from
New England, Maine and New York, will set their annual dinner and get together
for the show’s opening.

Street Muggers Nixed

PETERSBURG, Va., Jan. 11.—City
council recently amended the ordi-
nance regulating street vendors. The
new ordinance requires that street vendors
be registered with the city and that
they display a permit to sell.

Solons Vote
To Pay Deficit
Of Centurama

Council Okays 1006 Bill

MILWAUKEE, Jan. 11.—The Com-
mittee on Monday (6) voted 21 to
4, approval of the resolution appro-
priating $100,000 for the Centurama.

Twenty-one favorable votes were
given by Ald. Carl Dietz, chairman of
the finance committee, who voted
for the measure. Ald. Dietz said the
vote represented the interests of the
majority. He voted against the
resolution, but he went along with
his colleagues.

Of the 21 who voted for the measure
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his colleagues.
Kansas Outlook
Bright; 1946 Biz
Best in History
TOPEKA, Jan. 11—With an
estimated 60 fairs in the State represen-
ted, attendance at the 94th annual
meeting of the Kansas State Fair
Association, Hotel Jayhawk here, January
11th, was the largest in the history of the
organization, announcing that nearly
300 attended the annual banquet
Friday night February 17-21. Announcement
of the program was made by \(\begin{align*}
\text{S. M. MITCHELL, secretary, Kansas State Fair,}
\text{Topeka.}
\end{align*}\)

"There was a great amount of
work involved in getting the various
fairs into the condition after its
wetness that it was possible
for the same to be removed. How-
ever, we expect big things this year
and are looking toward the biggest
and most successful year of the State fair ever held
in this State. In 1947 we plan to place
more emphasis on livestock exhibits,
and Future Farmers of America
and Fair Commission.

"All fairs in Kentucky were well patronized in the past year and should
break all records in 1947."—ELIJAH ROBERTSON, Kentucky
Commission of Agriculture.

West Coast College
Lists 36 Speakers; Attendence Fees Set
SAN LUIS OBISPO, Calif., Jan. 11—Fifty-six speakers will appear on the program of the College
Fair at California Polytechnic College
February 17-21, according to the tentative program.

All fairs in Kentucky were well patronized in the past year and should
break all records in 1947. (See HOOSIERS EYE on page 48)
AID CUT THREAT ROP IN OREGON

Indianas State Adds to Opener

Will offer thrill show in hereto darkened stand-
Lott signed for two shows

INDIANAPOLIS, Jan. 11—Indiana State Fair continues to step up its exploitation schedule. For the year 1947, a new policy of pari-mutuel racing draws increased pari-mutuel wager totals be increased.

The films, run off before the convention of the Indiana Association of County and District Fairs here this week, drew rave from assembled fair exponents and showed. All agreed they would do a powerful sales job.

Louise Moore, director of publicity for the fair, who wrote the narrative on the film titled The Billboard that the film will be made available to fairs which request it.

Another year, the fair expects to be successful in its plans to increase the seating capacity of the grandstand by 1,000 in time for the ’47 event.

URGES 20 Per Cent Of Gate Receipts For Exploitation

PORTLAND, Ore., Jan. 11—Use of at least 20 per cent of a fair’s gate receipts for paid advertising and publicity was urged by the Western Fair Association in this city today, at the annual meeting of the Oregon Fairs Association.

"The purpose of fairs is to increase the financial stability of the fair to which end enhancing educational roles of fairs in inspiring the public to want the better living made possible by the superior things produced.
Wis. To Fight Transient Fee on Fair Concessions

By a Staff Correspondent

1947 Seen as Big Fair Year By Execs of U. S. and Canada

MILWAUKEE, Jan. 11—An end to the 7½ % tax currently levied on a concessionaire at every fair played important part in the announcement of an announcement by State Sen. Taylor G. Brown, himself a veteran of the Wisconsin State legislature, who introduced a bill in the legislature to impose a flat 15% fee on fair concessions from the levy.

A statute, which for years has been on the books, requires a tax of $5 or $7 or any amount not exceeding $25 on an exhibit or amusement featured at a fair. The tax is levied against the person showing the exhibit or amusement. Events, shows, or attractions not constituting an exhibit or amusement are exempt.

It has been the practice of many fair concessionaires to dodge the tax and charge admission for their exhibits or attractions. The tax, Brown said, was defeated in the legislature because of widespread protest against it as unfair.

Brown's announcement came during the annual convention of the Wisconsin Association of Fairs. At the annual convention held in April in the State capital, it was decided to ask the legislature to reorganize old county fairs and form new associations to show livestock and horses.

Brown said that the bill he was introducing as a result of a bill which was defeated in the legislature, was an attempt to make the tax more fair.

 Acres of Ontario-From page 43

many skunks, opossums, and rabbits have been exterminated by the state of Ontario. The state has been operating a program of extermination of wild animals for many years, and the results have been satisfactory.

Brown said that the bill he was introducing as a result of a bill which was defeated in the legislature, was an attempt to make the tax more fair.

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1947 Seen as Big Fair Year
By Execs of U. S. and Canada

(Continued from page 47)
the top 260 of the nation on the basis of effective buying income per capita. This ranking was based on 1946 research and with as good crops and prices in 1947, it gives a pretty good idea of the conditions in North Dakota. This, with the very favorable news on the Garrison Dam project and the Mis- souri River project, promises a boom for 1947.

"We of the North Dakota State Fair, as well as many of the other fairs in North Dakota, are planning for this part of the State. Missouri River project, promises a boom in North Dakota.

"That was obvious to everybody last fall, not only at the all-time high for the fair but at lesser events in the State as well. Even in the face of a highly publicized polio epidemic, it is no exaggeration to report that con- sumers, carnival people and showmen are trying really well at St. Louis.

"With the cheerful optimism common to South Dakotans, we look for- ward to 1947 with high hopes for another banner farm year. That is the one and only factor needed to make the South Dakota State Fair and all other fairs in 1947.

"f. L. FATZER, manager, South Dakota State Fair, Huron.

Ohio

"I think it may be conservatively said that when all things are taken into consideration, Ohio will have 95 to 100 fairs which will be held in Ohio in 1947 is the most promis- ing year ever in Ohio fair history and one of the most promising in the history of Ohio fairs. There is no question that there is some uncertainty about general conditions throughout the country as to what will happen in 1947. All fairs have been sold out for several years before that, dimmed by the war-time restrictions and un-certainties.

"I believe many people will be more 'choicy' in 1947 about where their money will be spent for entertainment and education and many of them will prefer the home town fair. In 1946 just because they were going any place and every place that offered something they would attend the fairs in 1947 only if the fairs have something really worthwhile to offer for their money—and we believe that the Ohio fairs in 1947 will be the finest ever presented in the state.

"Other things, such as the improved economic condition of the farmers, the general outlook for the future and the prospects for much improve- ment in the quantity and quality of produce from increased mechanization, are largely responsible for the expected departure from greatly increased production of all kinds of consumer goods and foods. This year, we feel, also, will improve the outlook for the 1947 fairs."-MRS. DON A. DELTRICK, executive secretary, Ohio Fair Man- agers' Association.

Pennsylvania

"Pennsylvania fairs reaped their greatest monetary harvest of all time in 1946, and most fair managers believe that 1947 will be even better. With business booming and the average man engaged in profitable occupations, Pennsylvania fairs believe that another new high will be reached at the box office. Worthwhile grandstand events and out-standing agricultural exhibits will do much toward improving the general outlook for 1947.

"In any opinion, the only the advent of bad weather or a series of paralyzing strikes which may result in a coal strike, will materially affect the suc-

Vermont

"With conditions as they are right now, we should enjoy another banner season. Some such calamity as prolonged strikes in key industries would change the picture, but we in Vermont are optimistic and are making plans for the 1947 fairs according to what we feel will be the demand for admission and for the other services.

"Ontario

"Never in all its six decades of history has the Ontario Provincial Fair in 1947 been as important as it will be this year. This Canadian National Exhibition enters upon a new year with more space than ever before available for its exhibits. In fact, the rapid rehabilitation of Canadian industry has created an unprecedented demand for space at the annual event. Exhibitors, too, are in constant demands for accommodation. Indeed, some of the display structures already are completely sold out. One condition quite unusual however, before this time of the year. The $35,000,000 plant is being restored to its full production capability and forces and some startling changes are being effected in the plant.

"The leading Ontario fairs, several of which carry on without interruption through the war, scored a new peak in 1946. This is strong even of optimism and confidence throughout the entire province. Rapid development of peace-time pursuits is reflected in marked improvement in economic conditions. There is reason for the ex- pectation that the Canadian National Ex- hibition mark of over 2,000,000 will be far exceeded in 1947."-ELWOOD A. BRENNER, secre- tary-manager, Agricultural Exhibitions, Toronto.

Quebec

"If the records achieved by the fairs and expositions of Quebec in 1946 are any indication of what the peak had been reached in 1945) may be used as a standard for the expectations for 1947, fairs are certainly headed toward greater achievements.

"Our people, the younger generation particularly, are becoming more and more fair-minded and are more inclined into the fairs. Being a half a century old, we have learned that the past is not necessarily to be repeated. Today we are convinced that the future is going to be better and more commercial efforts will be given a new lease on life. They are hungry for education and entertainment and have learned that the fairs can be used to reach the people and they respond to such use.

"Travel facilities and adequate eco- nomic conditions, together with the prospect of a lighter income tax load, will also help in inducing tourists as well as rural folks to visit the fairs.

"In addition, better and bigger agri-cultural displays and competitions, better and more diversified industrial and commercial exhibits, however and modernized entertain- ments, make the going in 1947 for the fairs and expositions of Quebec a good one. We are sure that our people and visitors will be fully satisfied with the service of the fairs.

Hoosiers Eye
College Idea

(Continued from page 45)
Wayne Meyer, Logansport, and J. C. Ruskot, of Purdue University's Agri- cultural Extension Service, spoke on The Importance of 4-H Club Work and 4-H Club Work at the 1947 County Fair. (Continued from page 45)
CIRCUSES

Communications to 185 No. Clark St., Chicago 1, Ill.

The Billboard

CLEVELAND HITS HOT PACE

Work Begins
In King W. Q.

4 buildings used at Jackson (Miss.) State Fairgrounds — new seats being built.

JACKSON, Miss., Jan. 11.—Shops of King Bros.' Circus, wintering at the fairgrounds here, are being built for the January 6 with a full crew of carpenters and mechanics. The circus is wintering in four spacious buildings. A greater part of the equipment is stored indoors. The training quarters are in charge of Capt. Matt Lavrish. L. D. (Doc) Thrash is supervising the shops. A new 10-high grandstand and 15-high tiers are being constructed. James C. Hunter, general agent, is back from a visit at his home in Cleveland, O., to supervise the coast. Nat Kell, general agent for the Jacks, and other members of the circus obtained in Louisiana.

J. C. Rosenthal, former agent, left his home from his visit to his home in Cleveland, and is traveling with the circus. Charles Smith, manager, and agent of the giraffe team, while Henry Bedow, midget pitcher, right, crashed the picture. Trophies were from Earl Oart, Columbia, O., zoop transport man and circus fan, and a representative of the Aro-Llinda Jewelry Company.

BUCK LUCAS SELLS
Banard Equip.
To Wm. Myers

ETNA, O., Jan. 11.—Buck Lucas, owner of Banard Bros. Circus, announces sale of his entire show, except the stock, to William Myers, owner of Bazz Bros. Circus. Myers, operator of coal mines and a garage at Nelsonville, O., will enlarge the show for the coming season, according to Lucas.

Included in the transaction were 11 trucks, 4 pens, 6 head trailers, 2 sleepers, tents, light plant and equipment. Reason for selling was bad health. He said he had no immediate plans except to go to a Cleveland hospital for a check-up. Mrs. Faith King, Lucas' daughter, will retain the Banard Bros. dogs, ponies and menage horses, and place them on a circus or play dates.

Davies Will Launch
Indoor Dates Jan. 16

DIXON, III., Jan. 11.—A new indoor show under the title of the Ayres and Kathryn Davies Circus will open at Mendota, Ill., Thursday (16), a series of one and two-day stands in schools and auditoriums through the Middle West will follow. Show has its own stock and will carry a complete line-up of stars. Show will run about an hour and a half.

Howard Y. Bary
On African Trek

BUFFALO, Jan. 11.—From Astoria, Ruanda-Urundi, in the Belgian Congo of Africa, Howard Y. Bary writes: William B. Payler has been hunting with King Rudahigwa and has "found something out" on the current trip than during his two previous expeditions to the Dark Continent. In fact, he adds, he is compiling material which he thinks should bear the title, "Explorers Are Born.

It is understood Ringling-Barnum will have first chance at whatever Bary brings back. "As to progress on my own objectives," Bary writes, "I have some ideas."

For transportation in Africa, Bary is making out with a 46 Buick Roadmaster and a 46 Model 62 Cadillac with hydromatic transmission. The cars were landed at Mactutu, seaport of the Belgian Congo, and shipped inland to Leopoldville by rail.

Riding Conleys in Contract
With Mills Bros. for 1947

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Referring to a previous report that the troupe would be with the James M. Cole Circus, Conley said he did sign a contract.

Mallory With Mills Bros.

CLEVELAND, Jan. 11.—Clyde Mallory, of Williamsport, Pa., old-time circus agent, met Jack Mills here Wednesday (8) and signed for the coming season as advertising manager of Mills Bros. Circus. He said he'd have eight men.

Buck Lucas Sells Banard Equip.

ETNA, O., Jan. 11.—Buck Lucas, owner of Banard Bros. Circus, announces sale of his entire show, except the stock, to William Myers, owner of Bazz Bros. Circus. Myers, operator of coal mines and a garage at Nelsonville, O., will enlarge the show for the coming season, according to Lucas.

Included in the transaction were 11 trucks, 4 pens, 6 head trailers, 2 sleepers, tents, light plant and equipment. Reason for selling was bad health. He said he had no immediate plans except to go to a Cleveland hospital for a check-up. Mrs. Faith King, Lucas' daughter, will retain the Banard Bros. dogs, ponies and menage horses, and place them on a circus or play dates.

Davies Will Launch
Indoor Dates Jan. 16

DIXON, III., Jan. 11.—A new indoor show under the title of the Ayres and Kathryn Davies Circus will open at Mendota, III., Thursday (16), a series of one and two-day stands in schools and auditoriums through the Middle West will follow. Show has its own stock and will carry a complete line-up of stars. Show will run about an hour and a half.

Howard Y. Bary
On African Trek

BUFFALO, Jan. 11.—From Astoria, Ruanda-Urundi, in the Belgian Congo of Africa, Howard Y. Bary writes: William B. Payler has been hunting with King Rudahigwa and has "found something out" on the current trip than during his two previous expeditions to the Dark Continent. In fact, he adds, he is compiling material which he thinks should bear the title, "Explorers Are Born.

It is understood Ringling-Barnum will have first chance at whatever Bary brings back. "As to progress on my own objectives," Bary writes, "I have some ideas."

For transportation in Africa, Bary is making out with a 46 Buick Roadmaster and a 46 Model 62 Cadillac with hydromatic transmission. The cars were landed at Mactutu, seaport of the Belgian Congo, and shipped inland to Leopoldville by rail.

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Clyde Bros. Reopen
Jan. 20 at Beaumont

OKLAHOMA CITY, Jan. 11.—Howard W. Suits, owner-manager of Clyde Bros. Circus, announced at his quarters here that the show's 79 dates will begin with a three-day engagement at Oklahoma City Sunday (15) and Wednesday (18). This will be followed by three at Calverton, Tex. (23-26), and Paducah, Ky. (30). Features of the program which will be included arefrac Including a new in the Family, Barnacle, trampolining and balancing acts; Art and Marie Henry, dogs and ponies; Harriet Dee, cyclists; Barth and Maier, perch, and Happy Keilman, goofy girls.

These will be augmented by a number of new acts, Suits said.

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Dressing Room Gossip

Buck Owens
Show reopened January 4 at Sebring, Fla., to fair business.
St. Louis spent a week in Miami, where he welcomed the new family, who flew from Chicago. Buck Owens spent most of the time working on horses to fill in for the ones lost, but he, Mrs. Owens and the son and the Chromes spent a day in St. Petersburg where the Mackeys purchased two new chimps. Now the question arises, who will put the collars on said chimps? Buckriefs have come out for a day of fun playing with Dr. Barber, the veterinarian. They killed those wild turkeys, believe me. One of the things he wants.
Mr. and Mrs. Bynner and Billie Bedeau went to Key West for a few days sea fishing, and the stories they brought back were whooping. Mr. and Mrs. Bill Hill and sons and Billie's brother spent Christmas at Fort Lauderdale.
Mr. and Mrs. John Durhan, who have holiday plans of Mrs. Duschi's brother and family. They brought back enough fish for all the Christmas and New Year's with their family and daughter at Panama City, and Mrs. Myra Clark of Tampa. He has a new privilege car.

The rest of the gang spent Christmas at various locations. Mrs. Jack Turner, Bob Turner, put out a grand turkey dinner. And couldn't have been to the 21 Club by L. H. Harrell and company. Mrs. Paul Duvall and Linda Mae Bechtelheimer had a lovely Christmas tree, donated by the Frasier family. Now we mothers want to know where you put dolls, washers and dryers, etc., in the family. We are grateful to the people for their courtesy and kindness.

Mr. and Mrs. F. W. Duggan have done a number of guests from Davie County. We are all so glad to see you.

New Year's Eve at Perry, Ga., and Crip Carroll and family.

Walter Mitchell, assisted by the ladies, wore a lovely Christmas tree, donated by the Zack Terrells in Louisville. Fred was visited by the Zack Terrells in Louisville. Fred was in town for a week and spent most of his time in the office. The Terrells were busy New Year's Eve and had a great time. Most of the guests were Mrs. B. C. Davenport, Pat; Peggy Haley, Mr. and Mrs. Jack Turner have a new privilege car.

For Rent For Rent For Rent

To responsible people only. Female Indian Elephants, tame and broken, 5 feet and under. Similar to those recently delivered to King Bros. Will Hill, Bailey Bros. Will arrive at the Southern port on January, February, and March: Northern port in April and May, White International Export and Import Corp., B. H. Rimmer, Pres., 260 E. 45th Street, New York 17, N. Y.

WANTED WANTED WANTED

SIDE SHOW ACTS

FOR SEASON 1947

TWO FREAKS TO FEATURE, SWORD SWALLOWER, FIRE EATER. NOVELTY ACTS MARG. COMIC ACTS.

STATE SALARY EXPECTED. BONUS FOR ENTIRE SEASON.

A. G. (HEINIE) HINICKEL

516 S. 4th Ave., W. Seattle 091, Wash.
### UNDER THE MARQUEE

F. M. Shortridge, writing from Des Moines of signing Jerry Smith and his WHO Radio Stars for Boyle Woolfolk, adds that he has resigned the World Bros. Circus title under Iowa law.

Lou Blackman making his return with winter quarters at Blackwood, N. J., has purchased 90 of his stocks, including the Minnema, L. I., for plans and plans to head for the West in quest of new stock next season.

Staff Sergeant Tommie Hamfond, of the Special Service office at Camp Lee, Va., spent the holidays with his family at their winter quarters in Virginia, Kan. The Hamfords recently bought another mother and semi-trailer, which is being converted into living quarters.

Charles A. (Kid) Koster, circus agent, who recently handled the billing for Monroe Evans in London at the Philharmonic Auditorium in New York, is now with Alva Landscaps. He again will be with Mike Todd this summer, according to reports. With Todd's Up In Central Park recently due to his wife's illness at their home in Hollywood.

R. M. Harvey, general agent for Dudley Bros., who was recently in New York and Canada in behalf of that show, spent several days in Chicago before leaving for winter quarters at Galveston, Texas. Sam Stratton, of the EDB press staff, handling the circus for Walter Hood, was en route to Chicago.

Earl and Hattie Shipley were hosts at their home in Chicago New Year's Eve to their daughter, Mrs. and Mrs. Orin Davenport Jr, Kansas City, and Sunbury, Everett Hart and Dorothy Emerson, Hart, who recently completed his winter job with the Southern Pacific Railroad, is putting on show every night again and will play the turn in Denver dates. Margo and Margo will bring with Pollock Bros., house guests of the Shipleys.

Bernie Bord, B-2 contracting press agent, and his wife, Lillie, are established in an apartment at 1500 South Western, the former is returned from an operation on his eye and plans to head for the West in quest of new stock next season.

**MONKEY SALE**

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<tr>
<td>Small Chimpanzees, Mates and Female</td>
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</tr>
<tr>
<td>Large Chimpanzees, (5 years old)</td>
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<tr>
<td>Elephant, Stuffed McCall</td>
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<tr>
<td>Elephant, (2 years old)</td>
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<td>Monkey, Stuffed, (5 years old)</td>
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**ROLL OR FOLDED TICKETS**

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</tr>
<tr>
<td>10 Rolls</td>
<td>$9.00</td>
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</tbody>
</table>

**NOW CONTRACTING ACTS FOR 1947**

**BOBBY JOHN'S TERRIFIC ACT**

Suitable for Circuses, Fairs and Parks

**ERNIE YOUNG**

133 No. Clark St.
Chicago, Ill.

Send One Dollar
1946 Season Route Book
1946 Advance Program
Golden Jubilee Lionhead
101 Ranch Wild West Show
3002 Stanford Ave.
Venice, Calif.

### WANTED CIRCUS ACTS

Useful People All Departments. Work as Advance Agent, Comb. Litho and Bolter for Advances, Producing Clown with Bites, Jurgos, etc., Elephant Acts, etc. Will Bill and W. C. Richards. Write. Stand and Seat Butchers, Operators for Popcorn, etc. Will Rent Circus, Custard, Floss. All reply in detail to

**LARRY R. BURNS**

Newport, Tenn.

**WANT CIRCUS ACTS**

**MILLS BROS.' CIRCUS**

**CAN PLACE**

For advance, Main Street Lithographs, Combination Button, Most other Secretaries, Assistant, and other Circus Art Goods. CLYDE MALONEY, Manager Bill Cty. 505 Market St., Williamstown, Pa.

**FOR SALE OR LEASE**

Two complete motorized Circuses, 25 weeks of Working Stock to pick from. For W. M. MEYER

NASHVILLE, OHIO

**PONY RING FOR SALE**

Complete with Haystack, Ticket Books and Books. Prices, 4 to 5 in each.

**MERLE KURTZ**

218 JAMES AVENUE, DUBLIN, OHIO

**TEX ELLA'S WILD WEST SHOW**

Write to Tex Ella and Tex ELLA WRIGHT

**ATTISSON BROS.' CIRCUS**

**WANTS**

Few more dates left for 1947-1948 season. Circus will be in Ohio for the next three months.

**JAMES BURKE**

Formerly With Ringling Bros.' Circus. Any others knowing his present whereabouts, please write him at P. O. Box 1500, Bridgeport, Conn.

**WANT MILLPOSTERS, LITHOGRAPHERS**

**WIKING BROS.' CIRCUS**

Must be thoroughly experienced, union status. Advance opens in March. Longest season of any circus. Address:

STEVE KUZMICZ, 221 N. Pearl St., Shamokin, Pa.

**WANTED**

Office Manager on All Administrations. Union. Mills Bros., with

GEORGE B. BELL, Band Leader
1723 Franklin Ave.
DENVER, COLO.
Pop Prices and Heavy Billing
Put Cleveland Event Across
(Continued from page 49)
conducted by Ivey Cervone. Hence, production was ragged at this performance, but even a fat guy with bifocals could see it would smooth out like thick cream after another go.
Lots of How-Bah
Following the opening walk-around, the Arena was turned into a showplace scene, with colors and garb to match. The weaving and turning around Dick Clemens' steel cage as handlers prepared for the entry of the lads. Clemens performed in this potpourri ofense and grace. The men were well, the Riddle Trio, Seattle, the Georgetti Brothers and the "Holter" ladies.
Clemens was the first feature, and even the he only worked five lions, he gave such a sparkling performance that the Arena was so well lighted that applause was spontaneous and lusty. As usual, his every move, whether running with Tyrome hit the jackpot.
White Clemens' arena and shifting barrels set the crowd going. The Arena was all on fire and his interpretation of Count Ernesto and the Dizzy Lizzie was solid.
A Best of Ponies
With gave a sound thought to riders and horses that had not been able to show their skills in the first three-ringers, as there were dogs, ponies and monkeys all over the place. George Mills Brothers, "Ike's" and "Jeannie's" Steeplechase and Roberta's Pehl held sway. All pony drills were well executed, while Gauthier's novelty dummy riders tickled the funny bones.
A Scotch hound led by Happy Kel-\n\nsen was the first clown step, which preceded the Monte De Oro in the center ring, with the Three Pigs running on the trampoline in the east ring. The Monte De Oro's strong finish made the audience feel new sensations.
Here Come the Girls
Johnny Longear's sprightly ballet popped in at this point to introduce the Sacred Harp Manon Trio to the ring. It was straight adagio and the solid figure was the solo dancing supplied by the green sawdust, but a little too long for a popular crowd. Then came Espo King, introduced as the 'Imp of the Air'. She was concealed in a box. She then revealed herself on a grand display, wearing a Satanic headgear, and Thete-Dufield floats and cloth streamers propelled by fans gave it a fantastic appearance. She then moved up on her Spanish web and when the sides dropped she was a fantastic appearance.
A Scotch hound led by Happy Kem-\n\nsen was the first clown step, which preceded the Monte De Oro in the center ring, with the Three Pigs running on the trampoline in the east ring. The Monte De Oro's strong finish made the audience feel new sensations.
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C. & W. GETS INDIANA ST. TE.

Mississippi State To Cavalcade; 1st Change in 12 Years

OMAHA Mayor Predicts Ban On Carnivals

Legislation Being Readied

OMAHA, Jan. 11.—Mayor Charles Leeman says carnivals may be banned in Omaha this year.

On the bandwagon for a city amusement park, the mayor said when the park is established city council will have to pass an ordinance prohibiting carnivals. "We won't allow them to compete against the park," Leeman said.

The mayor announced he plans a canvass of council members to see if they favor an ordinance increasing fees and tightening restrictions on carnivals or a city lawn banning such shows.

Already the council has denied the Vinton Commercial Club's request to stage a carnival June 1-8. The council stated it would issue new permits while the new ordinance covering carnivals is being readied.

Estimated 2,000 at MSA Frolic

DETROIT, Jan. 11.—Annual Michigan State Automobile Association New Year's Eve Ball, held in the Eastwood Park Ballroom, East Detroit, drew an estimated attendance of 2,000.

A special post-midnight floorshow was presented, talent being booked through the V. F. D. Office, and included Betty Gray, tap dancer; Stanley and Marilyn, dance team; Verne Darr, acrobat; Billy De Armo, juggler, and California Joe and Company, whip cracking and roping. Leo Curtiss was emcee. Music was by Tony Currier's orchestra.

Committee in charge included Frankie Hamilton and Irving Becker, chairman; Joe Jr., Mr. and Mrs. Charles Schmid, general committee.

Haley Org for January Bouquet

In South; N. E. in Spring

SPRINGFIELD, O., Jan. 11.—W. A. Haley, national agent of the Haley's Amusement Company, with 4 rides, 2 shows and about 25 concessions, reports Amusement Journal. J. R. Haley. Show will play Mississippi and Louisiana until April 15, when it moves north for a tour of the New England States.

Staff included: H. L. Enclinger, controller; Mrs. J. R. Haley, secretary; Harry J. Scott, concession manager; Joe Lee, advance agent; Whitaker Blackwell, ride superintendent; Albert Levan, Ferris Wheel foreman; Johnny Jones, Chimney and Arthur Levan, electrician.

J. R. Edwards Dies

OAK HILL, O., Jan. 11.—J. R. Edwards, Sr., owner of the show bearing his name, died at his home here Friday (10). Funeral services will be held Monday (13) at the McIntyre Funeral Home.

Dressen is Agent for

Wilson's Famous Shows

CHICAGO, Jan. 11.—M. J. Dressen wired The Billboard here Sunday (10) that he has been named general agent for Wilson's Famous Shows, he announced during a visit to The Billboard office here Monday (6).

Dressen reported Ray Wilson has contracted to provide the midway for five State shows during 1947, with announcement on the remaining shows to be made in mid-June.
**MIDWAY CONFAB**

Rocco Trupiano recently purchased show equipment which he will operate as a unit on Long Island, N. Y., Lovrencic Tamiaglo was seller.

Before leaving Sarasota, Fla., for Tampa to open his Side Show on the Florida Amusement Company, Billy Logetin purchased a 28-foot National trailer and a new Cadillac.

William C. Knitz, in outdoor show business for 35 years, writes from Hot Springs, where he has purchased a home there. He says he plans to return to the road this season.

Clarence (Stick) Jennings, of Hallifax, who has been hospitalized for more than two months and whose condition at one time was considered grave, is slowly regaining his health.

Phil Kirkland, Al Smith and Jerry Higgins have signed their two girl shows to tour this season with the Pioneer Shows, James Phibert post cards from Waverly, N. Y.

Harry E. (Buster) Westbrooke, concessionaire, underwent a major operation in Mount Sinai Hospital, Chicago, Thursday (3). He will be hospitalized at least three weeks.

Capt. Arthur Bates, major-domo at Rogers Corner, New York, and a route to Hot Springs, where they are wintering... Mr. and Mrs. R. L. (Dick) Taylor and Mr. and Mrs. E. H. (Chick) Schiweak are on a month's vacation in Mexico City.

Charles D. Ledbetter, cashier of the Elizabethtown, Ill., First State Bank, writes he is trying to locate Cecil Rice, last known to be with the Zacchini Brothers, to notify him of the death of his brother, Kenneth. Phone December 23 in Phoenix, Ariz.

Mr. and Mrs. Jack Diamond, who are operating a restaurant in Quincy, Ill., plan to take to the road May 1 with their Midway Show to St. Louis, playing Missouri, Iowa and Arkansas. The Diamonds plan to have 15 rides, 4 shows and 30 concessions.

Virginia Barnes, who was in Kansas City, Mo., on business, has returned to her home in Fort Worth, Tex. In Kansas City she visited Mr. and Mrs. Levin, of the Midwest Newton Company, and Curley and Trudy Clark, Virginia, along with her husband, has four shows on the Beyer's Greater Shows.

Starr D'Bele, accompanied by wife, Adele, and their ever-present Befer, last week left Chicago, where they spent the winter, for Jacksonville, Fla., quarters of James E. Strates Shows, where he has been operating two attractions he has booked with the org. for 1947.

John F. (Duchy) Miller, ride superintendent, is enjoying a rest at his Wilkes-Barre, Pa., home before returning to the A.M.P. winter quarters... Mr. and Mrs. Fred C. Boswell are spending several weeks in Hot Springs before returning to their A.M.P. quarters. Boswell starts his third year as business manager with the org.

While on a booking tour, M. B. (Mickey) Brown, manager of Bebe's Shows, purchased a 46 Shoreland tandem house trailer, which is to be sent to Mrs. Van Hoser as a Christmas gift... J. Lee (Buel) and B. B. Strodes, of the Clevelands of Amusements, write from Washington that they are leaving soon for England.

C. D. Muncie, manager of the W. G. Wade Shows, No. 3 Unit, fell on the ice, landed against an automobile bumper and fractured three bones in his wrist.

**WINNERS!**

**Outstanding Animal Pitcher**

*Dan Köppen, St. Louis, Mo.*

Toolies & Curios

*Louis Stadtmüller, Los Angeles, Calif.*

**Extraordinaire**

*Bob Zinser, San Francisco, Calif.*

**Pitcher**

*Bob Decker, Chicago, Ill.*

**ACTORS, ACTRESSES, TOP SHOWS, Ect. Ect. Ect.**

**Top Show**

*Pioneer Shows, James Phibert, Los Angeles, Calif.*

**Top Showman**

*Walter Fagan, W. E. St Richards, Vic.*

**Top Showwoman**

*Valerie LeBarron, W. E. St Richards, Vic.*

**Top Animal Worker**

*F. L. Englund, San Francisco, Calif.*

**Top Concessionaire**

*H. D. Hendrickson, Los Angeles, Calif.*

**Top Pitcher**

*E. D. Muncie, W. G. Wade Shows, Chicago, Ill.*

**Top Female Pitcher**

*Pat Donohue, W. G. Wade Shows, Chicago, Ill.*

**Top Merchandiser**

*J. B. Rayfield, A. M. P. Shows, Chicago, Ill.*

**Top Assistant Manager**

*W. R. Kirkland, Pioneer Shows, Los Angeles, Calif.*

**Top Concessionaire**

*Walter W. Reis, Pioneer Shows, Los Angeles, Calif.*


**Best Shows of the Year**

*Pioneer Shows, James Phibert, Los Angeles, Calif.*

**Best Concessionaire**

*Walter W. Reis, Pioneer Shows, Los Angeles, Calif.*

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*J. B. Rayfield, A. M. P. Shows, Chicago, Ill.*

**Best Assistant Manager**

*W. R. Kirkland, Pioneer Shows, Los Angeles, Calif.*

**Best Female Pitcher**

*Mrs. Donald D. Macneil, W. G. Wade Shows, Chicago, Ill.*

**Best Male Pitcher**

*W. C. Noffz, Outdoor Shows, Hancock, N. Y.*

**Best Animal Worker**

*Robert G. Haxton, Pioneer Shows, Los Angeles, Calif.*

**Best Concessionaire**

*Walter W. Reis, Pioneer Shows, Los Angeles, Calif.*

**Best Merchandiser**

*J. B. Rayfield, A. M. P. Shows, Chicago, Ill.*

**Best Assistant Manager**

*W. R. Kirkland, Pioneer Shows, Los Angeles, Calif.*

**BEST SHOWS OF THE YEAR**

*Pioneer Shows, James Phibert, Los Angeles, Calif.*
The Billboar4
January 18, 1947
CARNIVALS

WHEELS
OF ALL KINDS
Tickets-Pedals-Journeywagons
Complete BINGO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT
AMES, ETC.
ALUMINUM MILK BOTTLES
Now Available . . . . Write
For Catalog
H. C. EVANS & CO.
1520-28 W. Adams St., Chicago 7.

PROVEN BEFORE THOUSANDS!
BEE HIVE
Pops More Than
$200 Per 100-Lb. Bag!
(regular 102 carnival boxes)

SEASONING
We have the best Liquid and Solid Sea-
soling. Made from Coconut, Peanut
and Cottonseed Oils. Everything for the
Carnivaler.
National Headquarters for
Carnival Equipment
BLEVINS POPCORN CO.
P. O. BOX 278 • NASHVILLE, TENN.

WANTED
WANTED WANTED
FOR
AL TOMAINI'S
BIG CIRCUS SIDE SHOW
On the Calvin & William Shows. Fire Eater,
Human Impossibilities, Novelty Acts, Tornado
Sucks and Spits, Double Wreath, Complete
full and complete outfit for Titefourer. Can
place carload side show People of all types.
Please send me a complete letter
AL TOMAINI
Giants Tourist Court
Gibsonia, Fla.

WANTED—TOWER
Suitable for new Rocket Cars. State price,
condition and location for inspection.
BOX D-414
The Billboard
Champaign 1, O.

Majestic Greater Shows
NOW BOOKING FOR 1947.
Champion Show. 3000 and Concession.
Address
GOLDSTEIN
7216ileePl.
DETROIT, MICH.

FOR SALE
I now sell 8112 Fish Press, used 5 weeks, complete.
Also to run from $20 to $750.00.
BOX 83
ARMA, KAN.

WANTED TO BUY
HOUSE TRAILER
Must be in good condition. Will pay OASH!
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TIVOLI EXPOSITION SHOWS
NOW BOOKING
SHOWS AND CONCESSIONS
Address: H. W. SCHRUNK, Mgr.
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SPOTLIGHT
YOUR
ATTRACTIONS
Brand New 60 Inch
SEARCHLIGHTS
NEW—WAR SURPLUS
Unit consists of the following One individual 60-Inch
Searchlight, complete, standard American 4-wheel chassis
with four 600x14 tires.
One individual Mobile Power Plant mounted on four 600x14 tied wheels, with power cables.
This unit can be used as individual power for use of other units.
Offered at tremendous savings. Approximately 20% of original cost. Ready for immediate
shipment. For complete information, wire, write or phone.
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TRAILERS
Let our designers furnish plans and quote prices on
any business trailer you require. Can furnish anything
from small baggage trailers up to large thirty-ton
tenders.

QUEEN OF THE FLYING RIDES
FLYING SCOOTERS
BOISE-ROCCO AMUSEMENT CO.
5441 COTTAGE GROVE
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OCTOPUS
ROLLOPLANE
FLY-O-PLANE
World's Most Popular Rides
EVERY AIRCRAFT CO., Inc., Manufacturers, Salem, Ore.

NEW—IMPROVED
SPITFIRE RIDES
NOW SCHEDULING 1947 PRODUCTION
FRANK BRUHETZ & CO.
Front and Shipping Sts., Salem, Oregon.

Let's Take the Hokus Out of the Popcorn Business
There have been a lot of claims made about popcorn cars of certain brands of popcorn. But we
make the most accurate claims in the entire popcorn business. It is called the FODDER
Bacchus, 8,700, 2 tests or more, 8,18 tests. This is to the great credit of our good
GLODY MEDAL PRODUCTS CO.
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PRINTED TO YOUR ORDER
MINIMUM ORDER 10,000
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FACED WITH CASH ORDER—SAVE

DAILY TICKET CO.
COLLENSVILLE, ILL.

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Midway Confab

(Continued from page 35)

Fla and Bob Burfing, former Florida Show er on the Florida Casino, is back in town. He is showing a new field in 1947. The couple sold all their midways, show equipment and everything in Johnson City, Tenn., where they were visiting Mrs. Burfing and getting their stream line bingos together.

Maritime Province Notes: Len (Kid) Dryden, of St. John, N. B., and Len McAlister, Lubby Show, and go separate ways this season after being partners last year. Dryden, a carnival concessionaire the last 25 years, plans to take a small show thru New Brunswick and Nova Scotia. Cecil Gwilt, St. John, also with Lubby Show last season, may hook up with Dryden. Lubby, Fredenton, N. B., will take his show on a tour of the New Brunswick Province in play.

Al Boxall's bingo, Mike Roman's and eastward; Al Reo's coolie house, French fries and popcorn; Harold Eutah and Pete Cobler, each with a small concession, have signed with Carolla Amusement Shows for 1947. Mr. and Mrs. H. F. Carolla recently returned to Mendall from Detroit where they visited the States, Roy and Shirley shows. Mr. and Mrs. Charles Donnelly, of Kitchick and Walter (Jersey) Summers, former quarter quarters here, are wintering in West Palm Beach, Fla.

Filipino Jimmie and wife, who are wintering in Hot Springs, have signed Jackie Landu as the annex attraction on their Side Show. Line-up includes Filipino Jimmie, manager-taker, Annie Perez, treasurer, Bill Downs, assistant manager; Annie and Jimmie Perez, knife throwers; Gladys, human ostrich; Novella Sims, electric chair and mermaid; Woodrow Thomas, iron tongue; Filipino Jimmie, whip act; Roy Stoner, alligator boy; George Hershley, fire eater; Canton, glass dancer; Jovemila Jimenez, magician, and Landu, annex.

G. C. Mitchell, who has been receiving medical treatment in Nashville for a stomach disorder, reports is doing well and feeling much better. He has started his fourth season as general agent for Juggs Podobinski's A.M.P. Shows. Mr. and Mrs. Podobinski have returned to the Ga., with all that will pass. Mrs. Mitchell is visiting the holidays with Juggs in Phoenixville, Pa., Donetta Podobinski returned to school in Bridgeham, while Meesh and Dot Podobinski returned to Ga., after the holidays. Mitchell is transportation superintendent of the A.M.P. Shows.


KIDDIE MERRY-GO-ROUNDS

Electric-Porclain
Rugged and Beautiful
Six Passenger
$1,250.00 F. O. B.
ORDER NOW FOR SPRING DELIVERY
L/B Manufacturing Co.
312-314-316 ELGIN BUILDING
LOS ANGELES 21, CALIF.

HALL OF ODDITIES

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HALL OF ODDITIES

211 South Second St.

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BINGO MANAGER

Experienced and sober. Good proposition. Also Caller and Announcer. Write.

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ZELLER'S AMUSEMENT CO.

WANTS

RED-POLE Wheel, Merry-Go-Round and TALL SHOW-LOUNGE car that will pass in celebrations. CONCEPTIONS—S узнets. Winter rains, 0.609 Yard, Ask if right. Please remember to mention Zeller's. Box 386, at Hadley.
CARAVELLA AMUSEMENTS

Most Beautiful Show Under The Sun

BE ON OUR 1947 BAND WAGON!

NEW NEW NEW FRONT RIDE SHOWS LIGHT TOWERS

The Show With Drawing Power — Assured Larger Grosses.

ATTENTION: FAIR COMMITTEES

VISIT US AT THE FAIR BOARD MEETING THIS MONTH AND NEXT

HAMPION HOTEL, COLUMBIA, S. C.

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BULLOCK AMUSEMENT CO.

WANTS CAPABLE ASSISTANT MANAGER

that can help with the advance; attractive proposition to man
that can quality. This is the best equipped Four Ride Show on
the road. Address

J. S. BULLOCK

Charlotte, North Carolina

60” SEARCHLIGHTS—60”

Condition of the following equipment: 7 Searchlights with 700 feet of power and control cables, 2 practically new $000.00 each, and 1 Central Motion machine as practically new $000.00 each. Searchlights at Central Station for $1000.00. F. O. O. Richmond, Texas. Write or wire

P. O. Box 675, RELMA, ALL.

EASTERN IRON & METAL COMPANY

400 F. MULBERRY ST.

SHREVEPORT, LA.

COLUMBUS, GEORGIA

WANT FOR WEEK OF JANUARY 27

Clear Side Show. Stock Concessions of all kinds, also good Job. No Wheels. Biggest living in state. Colonel Y. M. C. A. Indian Circus. Write, wire or phone 6122.

FRED HAMBY

COLUMBUS, GEORGIA

JOSEPH J. KIRKWOOD SHOWS

America’s Best Advertised Midway

Will Open March 17th

BEST SPRING DATE

NORTH CAROLINA

10 — OFFICE-OWNED RIDES — 10

SHOWS — Illusion Show, Snake Show, Life Shows, any New or Novel Show with or without own equipment.

MOTORDRIVE — This is a good show for drone. Will furnish transportation to right party.

CONCESSIONS — Candy Floss, French Fries, Root Beer Barrel, Ball Games, Penny Pitch, Hoop-La, Balloon Dart, Cork Gallery, Short or Long-Range Lead Gallery, Pitch-Till-U-Win, High Striker, any legitimate Midway Concession.

HELP — Can place General Superintendent and Lot Man. We have best equipment of any truck show on road, bar none. Want Man that can get show on and off lot and handle show of this size. Full co-operation from office.

WANT Combination Special and Publicity Agent. HARRY BURKE, WRITE.

RIDE HELP — Our Winter Quarters opens February 1. Wendell, S. C. Can place Foremen, Second Men and all-around Ride Men, Send Drivers, useful Show Help at all times, 3Savmen, Ticket Sellers, Man for Marquees.

All Address BOX 2755, Raleigh, N. C.

MARKS SHOWS, INC.

MILE LONG PLEASURE TRAIL

SEASON 1947

WANT — Monkey Cirens; will furnish most beautiful outfit on the road with transportation.

WILL book any outstanding attraction not conflicting with what we have. Will finance real showmen with any new or novel ideas.

WANT — Carpenters, Blacksmiths, Tower Man, Canvasmen, Painters who can use spray gun. Can offer good proposition to real Designer and Artist.

CAN USE RIDE HELP ON ALL RIDES.

WANT — Experienced Steam Calliope Player.

All Address

JOHN H. MARKS

RICHMOND, VA.

RAFTERY’S SHOWS

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R & S AMUSEMENTS

WANT FOR SEASON 1947

WANT — Minstrel Show; will furnish complete outfit. Also 26 Foot Bus for living quarters and transportation. Side Show: will furnish top and funny line. Man to take complete charge of new Fun House. All Concessions, including P.C., open except Bingo, Cook House, Hoop-La and Mug. Can place Ride Help on all Rides, Truck Drivers. Captain George Thompson, contact. All address

JAS. M. RAFTERY

WILMINGTON, N. C.
WINTER QUARTERS

Brewer's United

BEAUMONT, Tex., Jan. 11.—Repair work is well advanced in winter quarters at the fairgrounds here, according to R. D. Brewer. Show equipment and quarters will be ready by April. Original first order was turned in November. O. R. last year consisted of 3 rides, 24 trailers and 40 to 46 concessions. Two new trucks and trailers recently purchased. Show operates seven trucks and trailers, and a light plant.

C. A. Stephens

CRYSTAL RIVER, Fla., Jan. 11—Another 18 men have recently arrived for the opening which is scheduled for Northern Florida March 7. Org plans to follow dates in Georgia, Tennessee, Indiana and Ohio. R. E. (Doc) Felmet has been engaged as manager with Bob Goodrich as assistant and R. C. Webber, who has rides with the show, has completed hot weather activities and is ready for opening. Mr. and Mrs. E. C. Jones, arcade operators, are busy with the Niles Hurst, R. G. (Doc) Felmet, 5; James Gettes, 3; Dave Morrison, 2; and Earl Stephens, 3. Mr. and Mrs. C. A. Jones, secretary, is getting the office in order.

American Banner

DOCHERTY, Mass., Jan. 11—Mr. and Mrs. C. A. Stephens of Merit Shows have opened the No. 8 Unit of the Henry Flinnar Enterprises, with Henry Flinnar as the manager. This unit of the 14-unit corporation is operating in the东南部 of Maine. Under the direction of Mr. and Mrs. Stephens, various shows have been operated, with the principal shows being the Henry Flinnar Enterprises. The show is a large one, with a variety of features, including rides and trucks. The company has a long tradition of providing quality shows, and the new unit is expected to continue this tradition. The show is located in the southeastern part of Maine, and is expected to be well received by the local population. The company is known for its high-quality shows and its dedication to providing a safe and enjoyable experience for all participants. The new unit is expected to be a welcome addition to the local entertainment scene, and is sure to be a hit with audiences.

Midway of Mirith

TRENTON, Ill., Jan. 11.—Work has started here with the return of winter quarters last fall. Season will open in March. Midway of Mirith will close by March to November last year and played Illinois, Indiana, Missouri and Arkansas. The office crew remains the same; including Esther Spoor, owner, and Mr. and Mrs. D. C. Sullivan of the States of Illinois, Indiana, Missouri and Arkansas; and Frank Leval, 1st superintendent. Mr. and Mrs. C. D. Sullivan, who will be with their show spending the winter in St. Louis. L. D. Goodrich will have two new truck with two concessions, Mr. and Mrs. D. C. Sullivan, of the States of Illinois, Indiana, Missouri and Arkansas. I. in February, also will have two. Johnnie and Tillie Lenz are opening a new house trailer and will have three concessions.

Heller's Acme

CAMPGAUL, N. J., Jan. 11.—Two units of Heller's Acme have been packed away in winter quarters here since the close of the 1946 season. Both are in Cedar Crest (S. C.) Free Colored Fair.

Changes are planned in the lighting systems of the Spiffire, Ferris wheel and Kiddie Rides and the front entrance. The management will build 10 new concessions, which will be used as an office. Several new Fordtractors and trucks also have been delivered. Show tops and marquee is scheduled for March delivery. Work in progress for the following weeks, it is expected that the show will be ready for opening in New Jersey April 11.

Greater Rainbow

ALAM, Ark., Jan. 11.—Mr. and Mrs. Frank Ward, owners, returned to local quarters after spending the winter in Arkansas. Major ride and concession cars are operating in the Ferris Wheel, are owned by Stephens. Fifteen trucks will transport the show. The service of the Niles Hurst, R. G. (Doc) Felmet, 5; James Gettes, 3; Dave Morrison, 2; and Earl Stephens, 3. Mr. and Mrs. C. A. Jones, secretary, is getting the office in order.

As far as the company is concerned, the show is scheduled to open in Arkansas March 7. The show will also be running in Tennessee, Indiana and Ohio. Mr. and Mrs. J. R. Jones, of the States of Arkansas, Tennessee, Indiana and Ohio. Mrs. Mickey Percell, wife of Mr. and Mrs. C. A. Stephens, will be with the show, and forever, is getting the office in order.

MIGHTY ROOSTER STATE SHOWS

Opening April 9

New booking for April Shows. Playing Indiana, Ohio and Kentucky. If you want Service, Call M. E. W. R. GERIN, Box 24, Greenbush, Ind.
THE BILLBOARD

CARNIVALS

January 18, 1947

VICTORY EXPOSITION SHOWS

“America’s Finest Midway Attractions”
OPENING THE 1947 SEASON AT THE
BIG CHARRO DAYS FIESTA, BROWNSVILLE, TEX., FEBRUARY 8 TO 16 INCLUSIVE
11 MAJOR RIDES — 5 KIDDE RIDES — 14 SHOWS — 45 CONCESSIONS
WANT CONCESSIONS OF ALL KINDS — CAN PLACE ONE OR TWO MORE SHOWS OF MERIT

Clyde Davis Wants Hillbilly Show People for Silver Spur Radio Roundup; Also Girls for His Girl Show.
WANT CONCESSION AGENTS FOR THIS BIG SPOT AND FOR ENTIRE 1947 SEASON. Agents for Hanky Panks, Grind Stores, Ball Games, Wheels
ALL PEOPLE CONTRACTED, REPORT HARRINGEN, TEXAS, BY FEBRUARY 1.

Look Over This Stellar Route of Fairs Already Contracted—Others Pending
GREENWOOD COUNTY FAIR, Eureka, Kan.
SOUTHEAST SOLDIERS AND SAILORS’ REUNION,
Cherryvale, Kan.
CHEROKEE COUNTY FAIR, Columbus, Kan.
CENTRAL KANSAS FREE FAIR, Abilene, Kan.
LYON COUNTY FREE FAIR, Emporia, Kan.
PLUS A VERY STRONG STRING OF SPRING STILL DATES AND CELEBRATIONS
SHOWMEN AND RIDEMEN, CONTACT ALVIN VAN DIKE. CONCESSION PEOPLE, CONTACT DON BRASHEAR.
BOX 1471
HARRINGEN, TEXAS

O. C. BUCK SHOWS

“The East’s Most Modern Motorized Show”

12 OFFICE OWNED RIDES 10 SHOWS DIESEL POWERED AND TOWERS
Transportation — Own Fleet of 40 Semi Trailers
OPENING EARLY IN APRIL
WANT—Girl Revue Operator, have stainless steel front; Midget Show, Illusion Show, Grind Shows that can produce. Will finance showman with new and novel ideas; no attraction too large.
WANT—Ride Help for 10 major rides, a few Foremen; also useful people in all departments, including Talkers, Grinders, Canvasmen and Builders.
CAN PLACE a few Slum Concessions; also one Ball Game.
Address O. C. BUCK
Troy, N. Y.

Keep’em Hot
with a
Coleman
Instant Lighting
Handy Gas Plant

You can use this portable complete gas plant anywhere—for cooking, heating water, steaming, in repair shop. Gives clean, odorless, speedy gas heat adjustable to any volume. Makes and burns its own gas from gasoline. Costs only a few cents a day to operate. 8½-inch grate, instant lighting. 5 and 7-lb. burner models.
FREE! Write for illustrated book tells about these and other Coleman Appliances. Address nearest office.

Other Coleman Helpers for Showmen

THE COLEMAN COMPANY, Inc., Dept. 25-B
Chicago 11, Ill.; Wheeling, 1, Ohio; Los Angeles 10, Calif.; Kansas City, Mo.; Rochester, N. Y.; Montreal, Can.
MORRIS HANNUM SHOWS

Opening Early in March in North Carolina
FEATURING A FIRESIDES DISPLAY EVERY NIGHT

CAN PLACE

CONCESSIONS — All kinds except Grab, Custard, Popcorn and Binge.
SHOWS — Midgets and especially a Motordrome.
RIDES — Whip, Flyingpalo or Rolopalo.
HELP — Foreman and Second Men all rides; must drive scale. Good man to handle Custard Truck.

All replies to

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EDDIE LIPPMAN
HARRY ELLIOTT
HARRY SMITH
Concession Mgr.
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MORRIS HANNUM
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FOR SALE—THIS 1940 CHEV. TRACTOR
and semi-trailer equipped with Pop Corn, Candy Apple Machine, 10-hole Ice Cream Cabinet; all fully equipped living quarters. Everything in good shape, ready to go. Everything for $3,500. Contact DON OR JOHN MILLER
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THE SKIPPY FUNHOUSE

Closehouse and Walk-through combined. Factory built on 1947 Special 28 Ft. Semi. All-steel construction. 45 ft. front—wagon show style—folds up. Requires only one man to operate. Quick up and down. A seven money maker. NOW is the time to place your order for an early spring delivery. Write for photo and full details.

H. NORMAN SMITH, Box 492, North Little Rock, Ark.

J. A. GENTSCHE SHOWS

OPENING MARCH 10 for State Stock Show at Fort Worth, Miss.; two largest State Stock Shows; followed by another Stock Show and four Coloredfests.

Want to buy for the 1947 World's and Olympics. Want to trade Stack Concessionaires, Nato Agents for Stack Concessions, Penny Pitch and Ball Games and capable Ring Man for Concessions. Rate Men who can drive Stack, Midget—Motordrome Foreman and Second Man, Flat Plane Foreman and Second Man, Doby Doodle Foreman and Second Man, Man for Kiddie Auto.

Write or Wire

J. A. GENTSCHE
Natchez, Mississipi. Winter Quarters may open, Natchez, Mississippi.

FLORIDA AMUSEMENT CO.

PLANT CITY STRAWBERRY FESTIVAL, Jan. 15th

Legitimate Concessions only. Playing Florida bona fide fairs. Ft. Pierce, Okeechobee, Vero Beach, Fort Lauderdale, Bradenton, Westhulda and others. Address Plant City, Fla.

HOWARD INGRAM

LADIES AT PCSA BALL

LOS ANGELES, Jan. 11.—The 26th annual banquet and ball of the Pacific Coast Showmen's Association of America at the Hollywood Hotel Gold Room, December 17, was not the biggest one ever held, but it was the best in many years. Against all odds were the Concessions, who helped make the affair a dignified and highly successful party. Fred Weidmann, who with his wide and portly came down from San Francisco to take electric chair the job of emcee, Fred introduced every one he should have introduced, gave the evening where it was supposed to go and was speaking in a minimum. Too much cannot be said for his efforts and his masterly handling of a difficult job.

Among out-of-town guests were the Sam Corrennon, Mrs. Corrennon was a beautiful white and gold gown with a white fox evening cape. Her mother, Mrs. Mack Johnson, a visitor from Tacoma, Wash., wore black with a intricate yoke of zafgolting; her coat was gray and white. Mrs. Ethyl Weidmann, of San Francisco, wore a驾驶证 too rose evening skirt with romon striped dress, which gave her blond hair just the right setting. Mrs. Jim Young wore a simple one of black with a square jacket of sequins. Mrs. Al Coban wore a black velvet and gold for her evening length. Mrs. Harold Weidmann wore black velvet with sequin trim and an unusual high flared of black velvet sequins. Mrs. Harlone Ewbank wore a classic gown of black with sequin trim. Mrs. Bertha (Gyp) McDaniels wore a black and American Beauty red with a high split. Mrs. H. H. Seetle wore two black birds of paradise.

Dove Gray for Mrs. Walpert

Edith Walpert wore an unusual evening coat with dropped shoulder-hugging yoke of blush net and crinoline and the long skirt of sweep length. Mrs. John Seel was black with white fox and hair ornament. Tillie Wite wore a crepe morning robe with a green evening coat. Many girls wore jeweled velvet with black evening wrap. Mrs. Harold Weidmann wore black velvet with a black velvet evening wrap. Mrs. Harry Seetle wore white net with full shrirred skirt and black evening wrap.


Mrs. Earle Douglas wore a faddish fuchsia gown with a high upswep hair-do. Marv Hankins wore black with small fox evening coat. John H. Coe, president of the auxiliary of the Evening Elegantes, wore a clambroth dress, a sweeping black with deep yoke of pastel pink sprinkled liberally with sparkling silver beads. Her flowers were arranged in a high crowned shaped fan which gave her height as well as dignity. Mrs. Dale Pernett wore black in crisp styling that was softly draped to complement her tiny figure. Betty Bailey was adorned in red with low shadow yoke drapes. Mrs. Cleolene Keenan was costumed red with orchids and her mink coat.

Mrs. John Lorman wore black with tiny silvered, red and silver tracings of silhouette trim. Mrs. Jane Smith wore black with orchids and vari-colored sequin trim at hip and waist.

Dove Cobalt for Mrs. Lonsdale

Donna Day wore a very sheer pastel pink with tiny flower pattern evening gown and white evening wrap arrangement. Nancy Meyers were rose pink with matching rose feathered evening hat. Ann Moats was black with orchid sorce. Nina Bogardus wore black faille with delicately of quarter pleats with gold evening handkerchief and purse.

Cold Plastic Sandals

Madge Buckley was a showstopp model of black crepe with a sophisticated pattern of gold sequins. Her evening coat and gown were of transparent gold plastic and black suede.

Miss Spring, a visitor from Arizona, wore a swirling black evening frock with black feather hair arrangement. Gladys Parrett was lipstick red with Crecian side closing and drapes, the evening of gold sequins. Mrs. R. E. Moss wore black with white rose corseges. Lillian Alexander wore flame red with black fox wrap. Peggy Bailey was vivid chintz crepes with half panels of draping. Rita Kortes Ewbank wore a gold lamé evening frock with orchids. Mrs. Harry Meyers wore black with an enchanting necklace of blue and red. Mrs. Raymond was a showstopper at the Krekos table, wore a black gracefully draped uneven hemline gown and a corsege of deep red roses. Mabel Brown wore a short evening frock of softly draped net with black sequins and a white fringed velvet evening wrap. Peggy Bailey wore vivid chintz crepes with half panels of draping. Rita Kortes Ewbank wore a gold lamé evening frock with orchids. Mrs. Harry Meyers wore black with an enchanting necklace of blue and red. Mrs. Raymond was a showstopper at the Krekos table.
FAIRWAY SHOWS
WANT FOR 1947 SEASON
SHOWS- Disney, Western, bunk bed mystery, Re
turn, and Fun House. CONCESSIONS- Cones, Coke, and Snow Cones. HORSES- For Rent. NO. 91, 150 E. 4th St., REXBURG, IOWA.

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SHOWS- Disney, Western, bunk bed mystery, Re
turn, and Fun House. CONCESSIONS- Cones, Coke, and Snow Cones. HORSES- For Rent. NO. 91, 150 E. 4th St., REXBURG, IOWA.

WANTED
High type Promotion and Contact Man, One with experience in special promotions, picnics, roller rink and ballroom. Year around deal for right man. Must have cars. Write full particulars in first letter and enclose recent picture. JOHN C. HULLINS ENTERPRISES Box 1297 Tulsa, Oklahoma

RIDES FOR SALE
One Kiddie Train Ride (Fos Cochran), One Kiddie Baby Plane Rides With Animal Seats. One Flying Tiger With 10 Seats (Essa 20 People). One Ferris Wheel In A Shape (New Motor), Will take $6,000.00 For the 4 Rides. Will make $8,000.00 for the 4 Rides. WILL SET RIDES UP FOR INSPECTION. EMIL J. ZIBERS BOX 122 DUBLIN, OAK.

FOR SALE
PLANES CHANGED
Three Train, Conch, Borough, date all correct. Connell Chain. For Sale. Price: $1,000.00. O. D. CHOW. 160 East 40th St., New York City.

PORTABLE MERRY-GO-ROUNDs

WANT RIDES, SHOWS, CONCESSIONS
ISLE OF PALMSPARK
CHARLESTON, S. C.
WILL book or lease any Standard Ride. Want Shows suitable for park operation. Concessions all open. Money plus talent will build this park to top bracket. Beautiful Beach, Pavilion, Dance Hall, etc., etc. Will book or lease. All address: TERRILL'S AGENCY, 150 King St., Charleston, S. C.

PINE STATE SHOWS
WANT FOR 1947 SEASON
RIDES-Any Flat Ride. What have you? SHOWS-Girl Shows, Talent, Slides, CONCESSIONS of all kinds. Must be stock. Some percentage to owner. Place sober, reliable Lot. Men that can and will place Long and Short Range Gallery, Scales, Good Booth, Fence, Motor, Stringer, one 30x80 MAr. Priced for quick sale. All address: JOHN J. CARUSO 119 South 73rd St., Philadelphia, Pa.

J. L. HETH SHOWS
NOW BOOKING SEASON 1947
Shows, Concessions, Ride Help.
Near North Birmingham, Ala.

MINIATURE STEAM ENGINE
Elektra, 25-cy. water tank, 325 ft. of steam welded on lip. Full fittings, $40.00. CHATTANOOGA RECREATION 902 Griswold Ave. Chattanooga, Tenn.

WILL BUY FOR CASH
PORTABLE MERRY-GO-ROUND
With or without transportation, or will lease or book same on new show. Ready to close deal.

JOSEPH J. KIRKWOOD SHOWS
AMERICA'S BEST ADVERTISED MIDWAY
NOW CONTRACTING FOR 1947 SEASON—RIDES—SHOwS—CONCESSIONS
M. D. CARPENTER 110 South Seventh St., Omaha, Nebraska

Omar's Greater Amusements
WILL book, buy or lease any portable rides. Will book any non-conflicting sides. Shows of all kinds. Have 5 great show rides, west Sidewalks and show People. See Concession Agents and Ride Help. (For connection and inquiries) 1401 E. 20th St. TERRILL, ARK.

GARDEN STATE SHOWS
How better and exploiting for the coming 1947 season. Concessions, Shows, Exhibits, Midway, Spectacle. Address: W. C. KAUSS SHOWS PLAYING IN THE HEART OF MAJOR INDUSTRIAL CITIES OF THE EAST — EACH ONE A PROVEN MONEY SPOT. Our 1947 Route Is Studded With Outstanding Conventions and Celebrations Which Includes New York State Convention of Loyal Order of Moose, Held Early in June; 10 Southern Fairs Already Contracted; Others Pending. NOW BOOKING: Concessions of all kinds, also Penny Arcade; Will sell exclusive on American Palamistry. SHOWS: Side Show, Snake Show, Motordrome, Fun Houses, Glass Houses. Special preference to those with own equipment and transportation. RIDES: Will book or buy late model Moon Rocket and late model Whip with transportation.

FREE ACTS WANTED for full season's work. Milt Linwood, write us. Sam Glickman, Pete Burkhart, Milt Cohen, write our Business Manager and General Agent, GEO. F. WHITEHEAD, c/o Winter Quarters.

RHYTHMS RECORDING CO.
P. O. Box 1882 Santa Ana, Calif.

POPORN MACHINES (BRAND NEW)
Build Your Own
A Complete Setup on Folder:
One large aluminum kettle with stainless steel shell. Removable elements, 2350 WATT. Includes all necessary, ideal for your business.

Our 1947 Route Is Studded
With outstanding conventions and
celebrations which includes
New York State Convention
of Loyal Order of Moose, held
early in June; 10 southern
fairs already contracted;
others pending.

NOW BOOKING: CONCESSIONS of all kinds, also Penny
Arcade; will sell exclusive on American Palamistry.

SHOWS: Side Show, Snake Show, Motordrome, Fun Houses, Glass Houses.

Special preference to those with own equipment and transportation.

RIDES: Will book or buy late model Moon Rocket and late model Whip with transportation.

FAIRWAY SHOWS
WANT FOR 1947 SEASON
SHOWS—Disney, Western, Monkey, Re
turn, and Fun House. CONCESSIONS—Cones, Coke, and Snow Cones. HORSES—For Rent. NO. 91, 150 E. 4th St., REXBURG, IOWA.

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SHOWS—Disney, Western, Monkey, Re
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One Kiddie Train Ride (Fos Cochran), One Kiddie Baby Plane Rides With Animal Seats. One Flying Tiger With 10 Seats (Essa 20 People). One Ferris Wheel In A Shape (New Motor), Will take $6,000.00 For the 4 Rides. Will make $8,000.00 for the 4 Rides. WILL SET RIDES UP FOR INSPECTION. EMIL J. ZIBERS BOX 122 DUBLIN, OAK.

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Three Train, Conch, Borough, date all correct. Connell Chain. For Sale. Price: $1,000.00. O. D. CHOW. 160 East 40th St., New York City.

PORTABLE MERRY-GO-ROUND

WANT RIDES, SHOWS, CONCESSIONS
ISLE OF PALMSPARK
CHARLESTON, S. C.
WILL book or lease any Standard Ride. Want Shows suitable for park operation. Concessions all open. Money plus talent will build this park to top bracket. Beautiful Beach, Pavilion, Dance Hall, etc., etc. Will book or lease. All address: TERRILL'S AGENCY, 150 King St., Charleston, S. C.

PINE STATE SHOWS
WANT FOR 1947 SEASON
RIDES—Any Flat Ride. What have you? SHOWS—Girl Shows, Talent, Slides, CONCESSIONS of all kinds. Must be stock. Some percentage to owner. Place sober, reliable Lot. Men that can and will place Long and Short Range Gallery, Scales, Good Booth, Fence, Motor, Stringer, one 30x80 MAr. Priced for quick sale. All address: JOHN J. CARUSO 119 South 73rd St., Philadelphia, Pa.

J. L. HETH SHOWS
NOW BOOKING SEASON 1947
Shows, Concessions, Ride Help.
Near North Birmingham, Ala.

MINIATURE STEAM ENGINE
Elektra, 25-cy. water tank, 325 ft. of steam welded on lip. Full fittings, $40.00. CHATTANOOGA RECREATION 902 Griswold Ave. Chattanooga, Tenn.

WILL BUY FOR CASH
PORTABLE MERRY-GO-ROUND
With or without transportation, or will lease or book same on new show. Ready to close deal.

JOSEPH J. KIRKWOOD SHOWS
AMERICA'S BEST ADVERTISED MIDWAY
NOW CONTRACTING FOR 1947 SEASON—RIDES—SHOWS—CONCESSIONS
M. D. CARPENTER 110 South Seventh St., Omaha, Nebraska

Omar's Greater Amusements
WILL book, buy or lease any portable rides. Will book any non-conflicting sides. Shows of all kinds. Have 5 great show rides, west Sidewalks and show People. See Concession Agents and Ride Help. (For connection and inquiries) 1401 E. 20th St. TERRILL, ARK.

GARDEN STATE SHOWS
How better and exploiting for the coming 1947 season. Concessions, Shows, Exhibits, Midway, Spectacle. Address: W. C. KAUSS SHOWS PLAYING IN THE HEART OF MAJOR INDUSTRIAL CITIES OF THE EAST — EACH ONE A PROVEN MONEY SPOT. Our 1947 Route Is Studded With Outstanding Conventions and Celebrations Which Includes New York State Convention of Loyal Order of Moose, Held Early in June; 10 Southern Fairs Already Contracted; Others Pending. NOW BOOKING: Concessions of all kinds, also Penny Arcade; Will sell exclusive on American Palamistry. SHOWS: Side Show, Snake Show, Motordrome, Fun Houses, Glass Houses. Special preference to those with own equipment and transportation. RIDES: Will book or buy late model Moon Rocket and late model Whip with transportation.

FREE ACTS WANTED for full season’s work. Milt Linwood, write us. Sam Glickman, Pete Burkhart, Milt Cohen, write our Business Manager and General Agent, GEO. F. WHITEHEAD, c/o Winter Quarters.
International Association of Showmen at Their New Year's Eve Frolic

E. Lawrence Phillips, George Davis and Morris Lipsky
Tom Sharkey, Pinkey Tracey and Eddie Coe
Mr. and Mrs. Earl Bunting and party

Strates Buys Surplus Tires For New Wagons

JACKSONVILLE, Fla., Jan. 11.—Purchase of 60 sets of 10-ply tires from army surplus goods for use on the 30 new wagons under construction at winter quarters of James E. Strates Shows here was announced by Owner Strates.

At present, more than 50 men are employed in quarters and more will be added in the next few weeks.

Recent arrivals included Starr DeBelle, who has started work on his Wild Life exhibit, which includes a new front and new style cages which will enable patrons to view the animals from four sides; Claude Bentley and Eugene Jenkins, who are repainting the Side Show and plan inside changes to include decorative sidewalls in colors on satin; G. W. Murray, who is working on the Motordrome and who plans to work three lions in the Cage; James Streepella, awaiting delivery on a baby Roto Whip, has designed and started work on a miniature railroad station for his Miniature Train.

Other arrivals in quarters include Bill Leon, Eddie Seamon, Earl Truax and Gif Raylea.

Final Transfer Is Made To Paramount Expo Trio

NEW YORK, Jan. 11.—Final details of the transfer of Dick's Paramount Shows, Inc., owned by Richard E. Gilsdorf, to Ralph P. Flanagan, Peter Stamos and Samuel J. Lipsih were worked out at a meeting here. Org will be named Paramount Exposition Shows. Flanagan was named president of the new corporation, with Stamos as vice-president and treasurer, and Lipsih as secretary. Max Goodman was named counsel.

Sol Kane's Two Daughters Principals in Marriages

PHILADELPHIA, Jan. 11.—Daughters of Mr. and Mrs. Sol (Knopman) Kane, of Cetlin & Wilson Shows, are the principals in winter marriages.

Selma was married December 22 to David Raskin of New York, with Jake Shapiro as best man. Betty will wed Paul Spire February 3.

Houston's Museum Makes Hit in Mex.

HOLLYWOOD, Jan. 11.—Tom Hughes, Hollywood representative for J. Sam Houston Enterprises, has received word from Houston and his daughter, Donna, that the venture into Mexico with a museum built on three railroad cars is meeting with unprecedented success.

Show opened at Juarez (across from El Paso) and did a turnaway business, and then at Chihuahua it was necessary to remove part of the exhibits to accommodate the throngs. Org was parked in Torreon last week, en route to Mexico City, where a long stand is anticipated.

Paramount Org Awaits 5 Rides

NORFOLK, Va., Jan. 11.—Workmen are busy in quarters here refurnishing the equipment of the Paramount Exposition Shows. Expected delivery of five new rides and two new light plants will give the org a total of 10 major rides, two kids rides and four Diesel light plants. Ten tractors and trailers are also to be added to the fleet, it was announced.

Ralph P. Flanagan, general manager, recently flew to New York on business and upon his return expects to attend the Southern fair meetings. Manager Flanagan expects to have three new fronts ready for opening. There will also be a new circus marquee and other new canvas. Most of the new equipment has been on order more than a year.

John Mahan, Bill Snyder, Pete Brophy and Mel Vaught
PERFECT GAMES COMPANY

PERFECT for PLAYER APPEAL
PERFECT for OPERATOR PROFITS
PERFECT MECHANICALLY

ALL OUR GAMES HAVE BRAND NEW MATERIAL AND CABINETS

TALLY
$125.00 COMPLETE

Four Different New Electrical Group Games (Patented). A Unit $300.00
Pokerino Tables on Location, Tested and Legal. Each $300.00
Automatic Pokerino Tables for Permanent Location (Patent Pending). Each $350.00

ENGLISH HAZARD
$125.00 COMPLETE

Makes Perfect Games

ALLEY ROLL
$150.00 COMPLETE

CARNIVALS

CARNIVAL * CONCESSIONAIRES * FAIR
"CUSTOM-BUILT" CONCESSION TRAILERS

Attention, Carnival Managers

Want to contract for 1947 season following Concessions: Fishfond, Ballons Darts, Hi or Mini Baseball, Croc Shoots. All Concessions under new canvas, beautifully flashed; open to any midway. Would like to buy the exclusive on Pan Game and Pial Pol, Beat the Miss Ballgame, etc.

JAYHAWK AMUSEMENT CO.
WANTED FOR THE SEASON OF 1947

CARNICROS--Noodles, Hotdog, Milk and You Win, String Game, Bowling Alley, Lead Catcher, Pick Pocket, Arcade Game, Saloon Game, Pepsi Cola Box, Soft Drink, Stunt, Tying, French Concession, Jobbo, 9-0-0, Oscars or Drinkos.

BOB RANDALL, Roberts Creek, B. C.

KEYSTONE EXPOSITION SHOWS

NOW BOOKING FOR SEASON 1947

Want Concessionaires, Food Concessionaires, Beer and Wine, Sugar, Salt, Condiments, Etc. with Truck, Trailer, etc. Home for the 1947 Basketball season.

A. M. P. SHOWS

NOW BOOKING FOR 1947 SEASON

Concessions--Noodles, Coca-Cola, Brites Gases, Fish, Pop, Game Pots, Roving, Bingo, Pantry, Wall, Miss Pantry, etc. Concessions $250.00 for one week. Saturday Night Promotions. All types of beer and wines $1.00 per bottle. Salesmen $25 per week.

J. R. LEIGHT SHOWS

OPENING WACO, TEXAS, FEBRUARY 15

These engaged entertainers: Georgia and Dave write. Want surrounding shows. Ten Concessions open--Pop Corn, Pop Nut, Game Tent, Shuffleboard, Fish Pots, Soft Drinks, Lead Pots, Cheer Deck, Band, Ball, etc. Concessions $150.00 per week for 3 weeks. Cash due 3 weeks. Write for literature.

MR. CASE

FOR SALE

ON ACCOUNT OF DEATH HAVE FOR SALE MRS. DODSON'S ENTIRE SHOW, INCLUDING TEN TRAINED MONKEYS, WARDROBE FOR SAME; TRUCK WITH BUILD-IN CAGES, PROPS, BLOWOUTS, SOUNDS SYSTEMS, STAGES. QUICK ACTION WANTED. WRITE, WIRE OR PHONE

JAYHAWK AMUSEMENT CO.

500 SOUTH MAIN
ERIE, KANSAS

CRESCENT SHOWS, LTD.

PENTICTON, B. C., CANADA

25 Railroad Cars Touring Canadian Northwest and Alaska. Opens April 1st. Shows Denver, Memphis, St. Louis, Chicago, Detroit, New York, Boston, Philadelphia, Baltimore, Cleveland, New Orleans, and other new points in Canada. 1000 people hourly. 8 shows daily.

RUSSELL POINT, OHIO

DEVIL MILLION, Sales Manager.

JAYHAWK AMUSEMENT CO.

449, Brooksville, Fla.

MATERIAL PROTETE DA COPYRIGHT
3000 BINGO

Get HOTEL MILNER

Transformers with RIDES. WINTER QUARTERS NOW OPEN.

3000 KENO

Made in Soft sleeve of 100 cards each. Played in 3 rows instead of 4, 300 cards. For set of 100 cards, tally cards. For each set, 300 cards, tally cards. For all cards, tally cards. For each set, 1000 cards, tally cards. For all cards, tally cards. For each set, 1500 cards, tally cards. For all cards, tally cards. For each set, 2000 cards, tally cards. For all cards, tally cards.

Get 78x1019

3000 BINGO

Get HOTEL MILNER

Transformers with RIDES. WINTER QUARTERS NOW OPEN.

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Made in Soft sleeve of 100 cards each. Played in 3 rows instead of 4, 300 cards. For set of 100 cards, tally cards. For each set, 300 cards, tally cards. For all cards, tally cards. For each set, 1000 cards, tally cards. For all cards, tally cards. For each set, 1500 cards, tally cards. For all cards, tally cards. For each set, 2000 cards, tally cards. For all cards, tally cards.

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DENVER, Jan. 11.—While the big affair, the annual banquet, isn't unpot on the bell and was kept busy spent the evening.

Claude were filled New Year's Eve with bartender.

third vice-president, and Milton Paer, in the absence of Lucille Hirsch; secretary; Yvonne Ferriar, chaplain, and Irene Cooley, corresponding secre-

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third vice-president, and Milton Paer, in the absence of Lucille Hirsch; secretary; Yvonne Ferriar, chaplain, and Irene Cooley, corresponding secre-

Members griefed to hear of the death of Clara Polich's husband Thursday (8).

Kent, Gladys installed the following president; Jack Kent, fourth vice-

president; Edna Kent, secretary; G. C. McGinnis and Marie Bailey, secretary.

The New Year's Eve party was a big success.

The president announced the death

Tent rental for complete shows...

TENTS

The Billboard

CARNIVALS

TENTS—Concession, Gravy, Camping. Thirsty Tentings. Tents of all sizes.

for sale

TENTCO CANVENS, INC.

100 CENTRAL AVE.

126 GREENE STREET

Phone: Walter 5-1299

NEW YORK 12, N. Y.
CARNIVALS

The Billboard

January 18, 1947

Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

Western Canada Association of Exhibitors, January 15-17, Fort Garry Hotel, Winnipeg, Man. Mrs. Watts Walsh, Saskatchewan.

Maine Association of Agricultural and Industrial Exhibitions, January 15-16, Freeport, Me. January 16-17, J. S. Butler, "177 Cottage Street, Lewiston, Me. Secretary.

Ohio Fair Managers' Association, January 16-17, Columbus, Ohio. Mrs. Don A. Detrich, Bellefontaine, executive secretary.

Minnesota Federation of County Exhibitions, January 16-18. Mrs. Don A. Detrich, Bellefontaine, executive secretary.


Georgia Association of Agricultural and Industrial Exhibitions, Atlanta, January 23-25. M. M. Burnham, president.


Texas Association of Fairs, Adelphus Hotel, Dallas, January 23-25. O. L. Fowler, Denton, secretary.


Pennsylvania State Association of County Fairs, Penn Harris Hotel, Harrisburg, January 29-30, Charles W. Swoyer, Reading, secretary.

Mississippi Association of Fairs, Edwards Hotel, Jackson, February 5-7. J. M. Dean, Jackson, secretary.


Ontario Association of Agricultural Societies, February 12-14, King Edward Hotel, Toronto.


INQUIRIES are being made and answers given by secretaries of associations and fairs of offers should be sent in the dates of their annual meetings.

Circus Routes

Send to 25 Opera Place, Cincinnati 1, O.


O'Brien Bros, Melrose, Va., 14-15.


Misc. Routes

Send to 25 Opera Place, Cincinnati 1, O.

H. B. ROSEN AMUSEMENTS

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WANTED FOR AUBURNDALE, FLA.

Right in town and wonderful drawing territory, week of Jan. 1. The first showing in over 10 years.

Rides not conflicting. Shows that must be of merit. Concessions of all kinds except Grift. Wine, this week, Clermont, Florida.

BARNEY TASSELL UNIT SHOW

Royal Exposition Shows

Hardee County Strawberry Festival, Bowling Green, Florida

January 20 to 25

Can be Octopus, Fly-in-Face, Spitfire, Kiddie Whip, Penny Arcade, Madamrame, Custard, French Fries and various Merchandise Concessions, Ball Games, Bingo, Photos, Crab, Popcorn and Apples wild. All A. C. C. still. If grift need answer. Can use capable Manager for completely trained Show. All address:

ROYAL EXPOSITION SHOWS

Residents, Fla., this week. Then Green, Virginia. To a man who worked under me on Nick's and Bob Strayer Show, answer.

Mrs. J. Page, Owner

Great Southern Exposition

WANT TO JOIN NOW FOR LONG SEASON

MIDGETS (White and Black). Also Baby Bums.

MARY WEBB, either wire me or come at once.

FREAKS AND WORKING ACTS. NOVELTY MUSICAL ACT.

TWO MORE FAT GIRLS, must be fat and have good wardrobe. State what you have and what you want.

E. J. SULLIVAN, either wire me or come at once.

WANT A CONCESSION FOR A MENTAL FREAKS OR WORKING ACT.

ELTY MUSICAL ACT.

WANTED TO JOIN NOW FOR THE 1947 SEASON

FERRIS WHEEL MIX-UP

(WITH OWN TRANSPORTATION)

For Entire Season of Forty Weeks. Opening at Lords, Tex. Rewriting Coming Out.

WASHINGTON'S BIRTHDAY CELEBRATION

FEBRUARY 15 TO MARCH 2

J. GEORGE LOES

Florida Amusement Co.

WANTS

TO JOIN IMMEDIATELY

Manager Show, twelve or fourteen people with Band. C. S. Pogue, phone Kidzke at hotel. Ride kids who drive, come on.

Plant City, Florida, Jan. 15 through 25.

I can use you.

I have been out of work. Good man: make good money.

J. L. PAGE, Owner

Great United Shows

BOOKING FOR 1947

Want Flat Ride with own transportation—especially want Titles-Whitl or Octopus. Can place second bid on Rides. Have spotting for Nurseries and Performers also Chorus Girls on Minstrel Show. Salary and percentage. Want legitimate Concessions of all kinds except Corn Games. All folks with us before answer. Everybody address:

J. I. PAGE SHOWS

BOX 705, JOHNSON CITY, TENN.

WANTED

The Herald-Whitl and Octopus. Titles-Whitl, Rolls-in-Face and Oppas. Good character, can handle. Please in the heart of Boston, Mass. Address W. C. EYERS.

PHONE MAN

Opening for good man: make good money. Best deal going. Contact

EAGLES CIRCUS HEADQUARTERS

157 East Market St.
AEROSOL, OHIO

MRS. J. I. PAGE, Owner

BILL CLARK, Mgr.

J. I. PAGE SHOWS

NORTHERN EXPOSITION

WANT FOR RIVIERA, FLORIDA, UNTIL APRIL 1

Jim, Kiddie Riders, Myer Kiddie rides and similar. Will change as occasion warrants. Will make good money. Own outfit.

WANTED

Miss for Full Show. Must handle Baby Bums. Titles-Whitl, Rolls-in-Face and Oppas. Good character, can handle. Please in the heart of Boston, Mass. Address W. C. EYERS.

MRS. J. I. PAGE, Owner

BOOKING FOR 1947

Want Flat Ride with own transportation—especially want Titles-Whitl or Octopus. Can place second bid on Rides. Have spotting for Nurseries and Performers also Chorus Girls on Minstrel Show. Salary and percentage. Want legitimate Concessions of all kinds except Corn Games. All folks with us before answer. Everybody address:

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Miss for Full Show. Must handle Baby Bums. Titles-Whitl, Rolls-in-Face and Oppas. Good character, can handle. Please in the heart of Boston, Mass. Address W. C. EYERS.
JIMMIE CHANOS SHOW

NOW BOOKING FOR 1947—Show Opens Last of April

Want all kinds of legitimate Concessions—Good Cook House, Bingo, Camel Corn, Photo story, Fish Pond, Horseshoe, Chip-O-Planes, Kiddle Auto, Octopus and Roll-O-Planes. Also want Ride Superintendent for any good Flat Ride that will not conflict with what we have.

SHOWS—Motor-drome, Funhouse, Snake, Glass House, Unborn, Mechanical City, Monkey or Animal Show. Good territory and liberal percentage to live showmen with worthwhile attractions.

FAIR SECRETARIES and CELEBRATION COMMITTEES

in New Hampshire, Vermont and Massachusetts. Contact us for your 1947 Midway Attractions.

ROCKWELL SHOWS

NOW BOOKING FOR 1947

WANT

Any type legitimate Concessions.

Will book Octopus, Flying Scooter or any good Flat Ride and furnish transportation.

Can use Illusion Show or any type Fun House. Good treatment to the right people.

WHAT DO YOU HAVE?

PHONE WRITE WIRE

V. H. “MIKE” ROCKWELL

Phone 327

Kinsley, Kansas

Want—SYNDER’S GREATER AMUSEMENTS—Want

RIDE—Will book or lease our Rides not conflicting with what you have, with or without transportation.

WANT—SANDERSON’S SHOWS—Will book Rides on a lease or cash basis.

WANT—WILL—Want Rides, Concessions, Concessionaires—Contact Mr. Frank Clesby. Good treatment to the right people.

TURNER BROS.’ SHOWS

NOW CONTRACTING AND BOOKING FOR 1947

WANT SHOWS OF MERIT

Can place Fat Show, Midget Show, Snake Show, Ten-in-One or any Show with own transportation and equipment—let the best string of Still Dates and Fairs in the State of Illinois.

WANT RIDE HELP FOR ALL RIDES—SEMI DRIVERS GIVEN PREFERENCE.

INFORMATION

ILLINOIS FAIR SECRETARIES

We will be in Room 404, St. Nicholas Hotel, Springfield, during the meeting.

All address TURNER BROS.’ SHOWS, PETERSBURG, ILL. 

ATTENTION, FAIR SECRETARIES of South Carolina, North Carolina and Virginia. George B. Yancey will represent the Crystal Exposition Shows at the Fair Meetings in Columbia, Raleigh and Richmond.


This show will have a long season of still and fair dates. All replies to WALTER E. BUNTS

Crystal River, Florida

Show will open March 21 in Georgia
Jantzen Names
Roy Carpenter

New manager formerly with bank at Redmond, Ore.—spot plans construction

PARKS-RESORTS-POOLS

Communications to 155 No. Clark St., Chicago 1, Ill.

JANTZEN NAMES

ROY CARPENTER, a banker from Red

nable construction, including a mo-
munity field, having been assistant to

Rennie, too, came from the

banking experience.

New York Earmarks

2 Million for Work

On City's Funsports

NEW YORK, Jan. 11.—New York City's Park Department during the coming year will spend over $2,000,-

000 on improving the city's beach resorts.

A number of large-scale improvements will be

made to the bathing beach 1,800 feet in,

length on Canarsie Beach, in the

Sitting 'Round the Table

(Please Note: This column, inaugural last week, continues with the pros and cons of the same subject. It deals with the facts in the column. If you have a question or subject, send it to the Round Table, send it along and it will receive prompt attention. Add

classes to the question, The Billboard, 150 North Clark Street, Chicago 1, Ill. This is your chance to say your views on the park business, or to get the ideas of other park men on the various phases of the business, so feel free to use this column.)

Jack Rossenthal's survey indicates that, as a

rule, the most attractive field is that of the

ring. However, the best field is that of the

field. Therefore, it is in the interests of both

managers and operators to survey the local

market and the building of new conference

rooms, as well as the construction of new

hotels, is necessary to maintain the best

facilities.

This month the "Round the Table" column will

be devoted to the subject of the "Ring Element," as a form of entertainment.
Strolling Thru the Park

Mr. and Mrs. Joe McKeever celebrated 24th wedding anniversary November 18. He is superintendent of Pulaski (N. J.) Amusement Parks; Rocco, vice president of Mid-Atlanta Amusement Co., has been out of town several days on business.

Mr. and Mrs. Ed Junkin, Junkin Amusement Co., Minneapolis, were visiting at their Englewood, N. J., home.

Harry Stahl, boss of Jefferson Amusement Co., Detroit, recently purchased a new Century Flyer miniature train and 2,000 feet of track.

Frank J. Schaeffer, owner, and his son, Oliver, manager, at Frank's Playland Park, Dayton, Ohio, are rebuilding what was described as "the world's narrowest midway to a room for a new spur midway entrance to the picnic area.

Bernard A. Longhi, co-owner of Longhi's Maple Syrup Park, Bear Lake, Ill., has other business.

Dr. Oliver Temple, Columbus, Ohio, purchased tickets for the Barter Theater Company's production of Noel Coward's Blithe Spirit.

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Dr. Dudley Cooper, Ocean View Park, Norfolk, reports his park is in need of a new owner to take over the Northern States on New Year's Day, "but people had to do their outdoor activities with unprejudiced eyes and boots," he added.

Bill Miller, manager of Merritt Miniature Park, is in Florida for a vacation.

Williams de Chirico, Jr., sales manager for the National Amusement Convention Company, is reported slightly to be in Florida for the Miami and Tampa fairs, but pursuing other business may cause him to miss.

25 Conventions Already Booked for Ashbury Park

ASBURY PARK, N. J., Jan. 11-This resort has already booked 25 conventions for the first six months of 1947, a new record, according to John H. Bryan, Jr., city director of special events.

Largest of the announced gatherings will be the State Stats' convention, which is expected to attract 6,000. Also booked are conventions of the American Council of County Presidents, New Jersey Council of Churches, New Jersey State Savings Distributors, New Jersey State Republican Women and the International Women's Temperance Union.

Four New Jersey Counties Unite To Seek Building Aid

CAPE MAY, N. J., Jan. 11-Uniting of four resort counties to seek federal and state aid in combat beach erosion will be undertaken. Daniel Davison, president of the local chamber of commerce, said that legislators from Cape May, Atlantic, Ocean and Monmouth counties will be contacted by a chamber of commerce committee. A request will be addressed asking the State aid in starting beach erosion projects in all the New Jersey resort communities.

Blackpool Dark Christmas As Movie Ops Take Day Off

BLACKPOOL, Eng., Jan. 11-Opportunities at this big resort city as a result of the last-minute vote of the local branch of the Thalniclal and Klime (movie) Employees Association (BFAE) to strike from midnight to 4 a.m. on 411 did not work on Christmas.

Operators of the various theaters, while all open for business Christmas Day in previous years, were forced to close for the day and refuse to fund to patrons who had already purchased tickets.
HYDE ATHLETIC SHOE CO.

Manufacturers of these famous shoes for quality skaters

Sample, $3.00.

PHILADELPHIA, Jan. 11.—Approximately 4,600 skaters are enrolled as members of Chez-Vous Roller Club, reported by Max V. Kelly, who has operated Chez-Vous Roller Rink here since 1930. Originally a dance and rollerkart rink, it was operated on a private club basis. Recently it was purchased by 114 owners—22 at a time—representing 4,600 skaters who have paid $200 each to become members. The rink has been rebuilt and remodeled, and will be opened for business next week, according to Kelly. It will be open each night, except Monday and Tuesday, from 8 to 11 p.m., and on Saturday nights from 7 to 10 p.m.

Jack J. Gray

Box 370, Fairfax, Oklahoma

SKATE CASES AT A NEW LOW

* STEEL CASES * BURLINGTON, CINCINNATI
* ALL ALUMINUM CASES * DAYTON, OHIO

..."flower Fantasy"...
N. O. Christmas Parties Draw
NEW ORLEANS, Jan. 11.—Homer Wilson, owner-manager of Pelican Roller Rink here, played two Christmas parties for patrons, the evening session for teen-agers and adults drawing over 900 skaters, reports Landrus the Magician, a recent visitor to the rink.

Matinee session, exclusively for youngsters, featured a Santa Claus and Mrs. Claus. Several clowns, trained in the production.

True in Any Industry
The same is true in any industry. A few years ago, a few individuals with good ideas, by some unknown unit of genius, presented a new idea to the public and made a million dollars for themselves and for the people who helped them to the attainment of that goal.

Roller Rumblings
J. Justin Connell, pro skate census, recently appeared at Palm Beach, Fla.

Roller Skating
Rollerskating is a growing sport. The new club is known as VFW Auditorium in the production.

Roller Rink Tent
The rollerdrome, a recent visitly-

Roller Rink in Action
Roller skating is a popular sport. The new club is known as VFW Auditorium in the production.

Roller Drome Reopens
MONTEBAY, Calif., Jan. 11—Fea-
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Roller Skating
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MONTEBAY, Calif., Jan. 11—Fea-
tured attraction at the December 14 reopening of Del Monte Drome Reopens, according to Manager William France, featuring a strong cast.
**Rep Ripples**

**Brown Circus Pie, Acts in Ga. Sticks**

FAYETTEVILLE, Ga., Jan. 11—Walter Halberg looks forward to September 1, the first day of the Georgia Cotton Show, when he will present the Brown Circus. A 24-piece band and a 24-piece orchestra will accompany the show, which is known for its variety acts including the famous clown, Captain Clay. The show will be on the road through September 15, performing at various locations in Georgia. A few tickets are still available for the show, and interested parties are encouraged to contact the Brown Circus office for more information.

**Serve His Brand**

By E. F. Hannan

ONE WOULD think, to read on the Clifton's 'newspaper, that the local people of the town are in the business of growing and selling chocolate. But this is not the case. The chocolate is actually grown and processed in the town itself, and is then distributed to the rest of the country. The chocolate is made from the cocoa bean, which is harvested from the cocoa plant. The cocoa plant is grown in the town's own chocolate farm, which is located on the outskirts of the town. The chocolate is then packaged and distributed to the rest of the country.

**Uncle Sammy's Omitted**

Roanoke, Va.

Editors The Billboard:

In listing the old minstrel shows no one has recalled Uncle Sammy's Omitted. We will do the best we can for you: if you have a picture show in Georgia, ask your newspaper to mention it. We are likely to lose another old-timer to the States:

**WANTED**

Moline Show People of All Kinds: Cones, Models, That's What you have. Want to own Hall Show in Ohio? Ask us for what we have. Want to own Hall Show in Ohio? Ask us for what we have. Want to own Hall Show in Ohio? Ask us for what we have.

**Contact!**

R. G. FOR SALE

SALE

16mm, 35mm, 16mm and 35mm.

WESTERN Pictures.

Write for Schedule.

**Negro Features**

**Negro Shorts for BIG PROFITS!!!**

Women's Fashion"

"Two Gun Man from Harlem"

"Harlem Rides the Range"&"Two Gun Man from Harlem"

"Two Gun Man from Harlem" and "Harlem Rides the Range" are two of the most popular films featuring black actors. "Two Gun Man from Harlem" tells the story of a man who is wrongly accused of a crime and must journey to the south to clear his name. "Harlem Rides the Range" is a comedic film that follows the adventures of a group of black cowboys on the trail. Both films are available for rent in 16mm and 35mm formats.

**RENTAL FEE**

Three weeks rental of "Two Gun Man from Harlem" and "Harlem Rides the Range" for $200. Immediate Delivery, New prints Only.

**Piper Players, Kid Roper, Get Mention in K. C. Star**

KANSAS CITY, Mo., Jan. 11—The Piper Players, a 20-piece band, appeared in a recent issue of the Kansas City Star:

"A 24-piece band and a 24-piece orchestra will accompany the show, which is known for its variety acts including the famous clown, Captain Clay. The show will be on the road through September 15, performing at various locations in Georgia. A few tickets are still available for the show, and interested parties are encouraged to contact the Brown Circus office for more information.

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**Emmett Miller With DeWolfe**

MACON, Ga., Jan. 11—Emmett Miller, well-known blackface comedian, played his hometown recently at the Coliseum with his Side Show Revue. According to the Star, Miller has been very successful with his act, and the people of Macon were quite pleased with the performance. Miller plans to continue his tour, and is looking forward to his next performance.

**Dewey Owens Biz N S. H.**

KNOXVILLE, Jan. 11—Dewey Owens's busy 6-hour type unit, playing picture shows in small Tennessee towns and rural communities, is doing a fine job. "He's a good fellow, and his show is a fine one," said one local businessman. "We're very pleased with the shows he's putting on, and we expect him to continue to do so.

**BERRY HOST TO SHOWFOLK**

BARTOW, Ga., Jan. 11—C. O. Berry, former owner of Berry's Minstrel House, has been operating a picture show in Georgia, was host to a benefits show in that city, and will be host to another on January 15. Berry is planning to continue his operations in that area, and is looking forward to the upcoming season.

**Immediate Delivery, New prints Only**

**FILM EXCHANGE BUILDING**

DALLAS, TEXAS

**Contact!**

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BUSINESS OPPORTUNITIES

ARCHERY RANGE MAKES BIG MONEY

DUNDEE, Ill. (Aug. 10) — The conclusion of the American Archery Tournament, one of the biggest archery events in the world, has brought about a new and unexpected business opportunity for the area. The tournament, held from August 1 to 10, attracted thousands of visitors from all over the country, resulting in a significant increase in local business.

DOORSAVES Safely 1, Closed. 9,000.00 In. -

The tournament was held at the Dundee Archery Range, located on the outskirts of the city. The range, which has been in operation for over 50 years, has been transformed into a major tourist attraction. The range offers various archery targets and equipment for visitors to use.

For Sale — Due to Rickety, Must Sell, Immediate Sale

The range is now for sale due to the owner's decided to sell the property. The sale includes all equipment and targets, as well as the land.

MAKE 48 HOUR WORKING FOR TOTALLY HANDMADE QUARTZ WATCHES.

Troye time only $1.00, one $2.00, other $96, watch in working condition. Cash paid.

WIRE NOW! MAIL ORDER, GROVE PLAN.

Business done. Furious. Wednesday, supply 3,000 watches. Get the watch, big brand new, and $2.00, Brand new, $2.50, $3.00.

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We also have lot of 500,000 same model.

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Other Ladies Gold filled whitestone STONE SET BANGLES AVAILABLE SHORTLY -- WRITE FOR PRICES

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THE MOST TERRIFIC ITEM IN THE MERCHANDISE FIELD

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We also have lot of 500,000 same model.

THE BOWLING RACK IS HERE

It will revolutionize the way we play bowling. Play in beautiful tune.

1/2 DEPOSIT ON ORDERS, BALANCE C.O.D.

WIRE FOR COMPLETE LIST AND DAVE & SAY

BORDER NOVELTY CO.

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REYNOLDS "SWEET 19" DEAL

Each unit contains...
1. Smith, compact, ultra-modern display case which holds 12 Reynolds Wooden Pegs. 2. Mechanics, launching base, one for each Rocket. 3. Mechanics, motor, fire brand. Ribs and package!

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2005 S. 7th St.
Chicago 49, Illinois

Selling bigger than ever!

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Nothing to wear out—just wet his head, set him on his stand next to a glass of water. He will bend and dip his beak into the glass, and keep on dipping as long as you keep the glass filled.

No Springs—No Wire—No Air

BIRD MEASURES 4 INCHES LONG, HAS BRIGHT YELLOW HEAD AND BLACK BODY, ON COPPER-COLORED WIRE STAND.

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W. NELSON

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When placing C. O. D. orders, 3/5 deposit required before shipment will be made.

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A BEAUTIFUL HEART MIRROR VANITY WITH A HEART PICTURE MIRROR AND TWO HEART COMPARTMENTS.

$27.00 DOZEN
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ONE-POUND BOXES OF ASSORTED CHOCOLATES TO FIT HEART VANITY.

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OTHER VANITY BOXES FROM $2.00 DOZEN.
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EXPANSION BRACELETS. $2.00 Each.
Stainless steel and 14-Karat Gold Filled. Write for 4 Dozen, 40¢ Per Dozen. Stamped Steel caves 7/8¢. 30% Gold Plated.

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BIG PROFITS!

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Only $10.00 Complete

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RED SWEET SECOND HAND

Novelty strip only. Comes in eight colors! Stainless Steel Military Wrist Watch, precision built, sterilized, nickel plated, "100% and you ONLY $10.00 Water proofed, shock absorber, stainless steel dial and hands, easily read in the dark, unbreakable crystal, red sweep second hand. Available in seven jewels, normal or split. Steel case. Guaranteed to fit all wrists. Order a sample today! 25% Deposit, Balance C.O.D.

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DESIGNER RINGS

HARRISON F. T. LOW, Englewood, N. J.
January 18, 1947

The Billboard

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WRIST WATCH and NYLONS
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WRIST WATCH and NYLONS
15 Pair of $5 Swiss
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This is one of the fastest turn-over deals on the market today.

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For all thousand, will weedy buy what.

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DEAL #7 - 3 JACKPOT WINNER
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Write for New Catalogue About New Deals and Nylon Noses
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Brooklyn 5, N. Y.

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SWISS WRIST WATCH
Unbreakable Crystal, Stainless Steel Back,
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Leather Strap.

SWISS POCKET WATCHES, $4.00 EA.
4 JEWEL SWISS WATCHES with STAINLESS STEEL BANDS
- Spring Second
- Luminous Dial
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EVER SEE ANYTHING TO EQUAL THIS!
AMAZING CLOSET DOOR CLOSER

Inspection this fantastic unit you will make with this amazing door closer. Just install your new door closer. With this, you have the freedom of opening your door with one hand. A simple mechanism designed for easy installation, this door closer is not only convenient but also efficient. Order now or write for details. Send postpaid 25c. FROM TODAY!

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The Billboard

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BANG-D Repeater PISTOL $7.95

ROLL CAPS

5" Colored RUBBER BALLS: Dec...$7.50
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CIRCULARS—LETTERS—BULLETINS—FORMS

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PRINT-ON-PRESS

Will print anything that can be typed or drawn, fully guaranteed. By professional work. Plan your own letterhead and save money. Print for others and make money. Reproduces in unlimited style, work with equal speed, work with equal accuracy.

Amazingly Low Price...$32.50 F. O. B., N. Y. C.

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Print-On-Press Rotary Stencil Duplicate prints were sent in to test both Dec. 8/9/47. 26 S. Central With Other, Balance C. O. D.

Philkay Products
36 Irving Pl., N. Y. N. Y.

BEAUTIFUL PLASTIC MODEL

AC/D C-6 TUBES

Including Stickers

A new table model radio...given original performance...powerful superheterodyne with i.r.a. licensed tubes (including color!)...built-in speaker...tremendous volume...sounding in appearance...most efficient in operation...built into a durable plastic cabinet with side tabs illuminated dial...5-inch P.M. speaker.

ONE BAND

Regular Broadcast List Price: $35.50

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12 or More...Each $24.34

FULLY GUARANTEED! All taxes included. F. O. B. New York City. Send only 25% with order, balance C. O. D.

Carter Radio & Appliance, Inc.
64-46 300 St., Dept. BB-10

LONG ISLAND CITY, N. Y.

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我们有一整套的线

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乔·恩德 & CO.

Joe End & Co., General Manager

133 West Broadway

新泽西州泽西城

MATT삭 реж

管道为演出者

比尔·贝克

A CONGRESS OF PIPEPIECES has been hitting Texas recently, with the top number going to Austin, either to work or to visit. Among them were Phil and Charley Silvers, Best-Neck Stapleton, Red Dunn, Glyn Kingdon, Bob Chadwick, Vern Mansfield, Brownie Cooks, Bill Landry, Leo Rivas, Alex Alexander, Tony Marcha and Bill White.

You ask your war-preparation orders in either or have been left at the post?

"I'Ve BEEN working Texas territory since September," said the Charles K. Rudolph, novelty pitcher, from Stag. "Worked all the University of Texas home games at Austin to good results. A few of the boys have dropped in to work a badge board layout to good tips. Worked balloons downtown Austin during the holidays and noted several other members of the trip. Kept on operating in doorways and storerooms. Recent cold wave has kept a lot of the boys interested in Central Texas.".

ELBAS (TINN) ELLIOTT...

Bryan, Texas, pitcher, had the exclusive on colors and pennants inside the University of Texas stadium during the football season.

If members of the pitch fields were ever allowed to play for their lives, they would try to do it for the rest of their lives.

REPORTS FILTERING thru to the pipe desk indicate that Dallas is open to all pitchers who make a presentable appearance. This column's informant says there's plenty of mud in evidence, too.

AFTER TWO YEARS of retirement from streetwalkers of East Coast resorts, Abe Kaplinsky is working Miami spots to lucrative results.

DALLAS (DANNY) DOWNS...

who has been making his home in Pascagoula, Miss., has been working territory in Alabama and Georgia of late.

Time has proven that many pitchers survive even the severest dictator. Of course that leads one a hard knock.

Among Pitchfolk...

Visiting Jack (Butties) Slover at his Harrisonburg, Va., home, where he has been located as a representative for years, he sustained recently when an all-burner exploded, were Nick Benny, William McDouman and R. F. (Blackie) Shillitoe. Plenty of Jackpotals have been cut up with Col. C. A. Maitland, Jimmy and Raymond Slover, Ed Black and Percy Wells and Jerry Newman.

RECENT...

high school championship game at Austin, Tex., boasting all the characters of a red hot parent and novelty writers, found some of the boys prepared for the event. A Swede has made the remainder of the bowls games in the State a bit uninteresting work and for the first time caused postponement of the Alma Bowl game at San Antonio for the third time.

Most successful pitcher attests that success to the fact that they can readily communicate themselves to changing conditions.

SAM HENDLEY...

spent the holidays in Wichita, Kan., where he and his family are making their annual Christmas trip.

AMONG SHOWFOLK...

welcoming in the new year at Earl Carroll's Vanity in Hollywood were Mr. and Mrs. Al Freeman, Marge Kelly, Phil Kallall, Murray and Sally Campagne and Richard Arrand.

"FOR THE FIRST TIME...

in my 10 years in the business, I passed up working New Year's Eve, the Pasadena parade and the bowl game," letters Richard Arrand, jewelry purveyor, from Los Angeles.

"To my surprise, I counted more than 250 peddlers working downtown Los Angeles and there must have been at least 400 at the Tournament of Roses, Pasadena, New Year's Day.

Oak-Metex Balloons

BALLOONS

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Distributors for Oak-Metex Balloons

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Medicine Men

Just a 5 minute drive from the Hollywood Tunnel

Parking available at any time

We have a complete line of

- Boudoir Dolls
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- Premium Goods
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BUNNY BANK
Hold $500--12X7.
Deposited in Attractive Pastel Shakes.
Presented with Plastic Base, $8.00 Dozen
DAMEN ART STATIONARY CO.
1236 W. Hubbard St.
CHICAGO 21, ILL.
C. & W. Lands Hoosier Annual

(Continued from page 52)

at Petersburg, Va., preparatory to a swing around the Eastern State Fair Association meetings. Mr. Carter is to remain here for a few days, clearing up contract details and then go to Petersburg.

E. Lawrence Phillips, owner, and Ralph Lockett, general agent, represented the Johnny J. Jones Exposition. John R. Ward was accompanied by Bill Snyder and Joe Schollbo. Charlie Abbott was present for the Red Lyon Show.

Two other railroad shows were represented at the three-day convention of the Indianapolis Association of County and District Fairs, which closed Wednesday, but they were not making a bid for the 47 State Fair contract. Al Wagner was on hand in behalf of his Cavalcade of Amusements. Lou Berger was doing good work for Hennies Bros. Shows.

CRAFTS GETS ORANGE

(Continued from page 52)

gazed to handle touch of the decorating and art work on the show fronts. A new fleet of International trucks recently added, while 20 new Continental Red Seal engines were purchased to replace those new in use.

Seventy-six men are on the pay roll and more will be added. A. J. Budd and crew arrived in winter quarters to start work of reconditioning. Bill Smith, Web Griffin, who has contracted the Glass Shows on the No. 1 Unit, is finishing work on his fronts and is now concentrating on a new wardrobe.
**COIN EXPORTS HIT NEW TOP**

**First Report On Coin Mch. Legislation**

**See Game Tax Yield Up**

CHICAGO, Jan. 11—With law-making body of the federal government and 28 States at work by the end of this week, first glimpses of legislative plans having a direct bearing on the coin machine trade was disclosed.

Congress, from President Truman's annual budget message, learned that the administration expects a rise of more than $5,000,000 in revenue from the federal tax on coin-operated amusement machines during the 1947 fiscal year. Actual yield for the fiscal year 1946 was shown to total $17,601,795. Next year's estimate is set at $21,500,000.

Hidden away in the two-volume compilation of this report adds that the estimated yield for the fiscal year 1946 also will amount to $21,500,000.

In two States, Idaho and Minnesota, legislation was recommended or initiated concerning bell machines.

Bill placed in the Idaho Legislature's hopper would repeal the 1945 act legalizing bell games. Proposal was introduced January 6.

In Minnesota, as in various other State legislatures, there were proposals up for new or increased taxes on cigarettes and other merchandise which normally retails thru vending machines. Sales taxes, also a factor in the vending machine industry, were in several State legislative mills.

**Arkansas Taxes Hit Record High in '46**

LITTLE ROCK, Jan. 11—Record State tax collection for October totals $289,000, or about $52,500,000, over the previous year, figures by all time highs of virtually every major levies, Arkansas Revenue Department reported this week.

Cigarette taxes amounted to $25,286,895, compared with the 1945 total of $23,301,976. Sales taxes brought in $13,357,074, an increase over the previous year's $11,783,140.

Revenue Commissioner Otho A. Copes, to whom this projects that the figures for 1947 would continue as high as current collections, if not higher.

**Calendar for Coinmen**

January 27-29—Florida Bottlers of Carbonated Beverages, State Convention, Statler Hotel, Miami.
January 22-23—Wisconsin Bottlers of Carbonated Beverages, State Convention, Schroeder Hotel, Milwaukee.
January 29-30—New England Association of Ice Cream Manufacturers, Convention, Copley-Plaza Hotel, Boston.
February 17—Chicago World Trade Conference, Stevens Hotel, Chicago.

**SUGAR—Prospect for a jump during 1947 from a 60 to an 80 per cent sugar quota for manufacture of candies and soft drinks, held forth by Secretary of Agriculture Anderson that was expected to vending machine operators. Candy manufacturers have declared that candy now is being made with less sugar content than that in pre-war years. Possible increase to 80 per cent of 1941 consumption might do much to bring candy supplies up to normal. Despite political arguments, it is unlikely this year.

**COIN MOVIES—Call for improvement of quality of films used in movie machines is made as the opening of the Detroit operators in this field. The film industry is being urged to make sure of the proper operation of this equipment depends upon development of better film, subsidy.

**Cigar Industry**

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A Whopping Big Show

By JIM GILMORE

Secretary-Manager, Coin
Gilmores
Machine Industries, Inc.

That is the only way to adequately describe it. Adjectives are insufficient.

This great show is not only a pageant and panorama but it serves a very useful purpose. Anyone in the industry who says to the contrary is doing the industry a disservice.

We say it again—it's a whopping big show. There are, for the Coin Machine industry in any capacity can afford to miss it.

Smith Elected AOAA President

NEW YORK, Jan. 11—F. McKinn Smith, Atlantic City, was elected president of the Arcade Owners' Association of America Thursday (8) in the Park Central Hotel, Al Blozman, retiring president, was named to the executive committee by Smith.

Others elected were: William K. Rodstein, Philadelphia, first vice-president; Louis Fox, Coney Island, second vice-president; Shaffer, New York, third vice-president; Al Meyers, Rockaway, N. Y., recording and corresponding secretary, and Bernard Katz, Coney Island, treasurer.

Walter W. Hurd, coin machine editor of The Billboard, was introduced to the meeting by Barnett Berkens, executive secretary, as one of the featured speakers scheduled for the annual luncheon of the association in Chicago's Sherman Hotel February 4. The new building of the AOAA confab has been set for Tuesday, February 4, in the Sherman Hotel.

Show Has Everything

The 1947 show will have everything. Vending machines; 22 manufacturer booths with numerous record and needle manufacturers. JAMES A. GILMORE

facturers will display coin-operated machines that vend a wide variety of beverages, also books, candy, cigarettes, gum, ice cream, nuts, popcorn, postage stamps, sanitary napkins, shoe shines, et cetera, ad infinitum.

The machine trade is hungry for new merchandise. All the machine manufacturers, more jobbers and more operators to see them and to buy them than ever before at any Coin Machine Show.

When we could announce 11 weeks before the show that every exhibit booth was sold out, it was a record never before equaled. It was con- clusive evidence that the coin machine trade is hungry for new machinery and to buy them than ever before at any Coin Machine Show.

However, by the end of 1943, only a return of "the little fellow" to business marks a reversal of the wartime trend, the report stated. Before the war, firms with fewer than 100 employees accounted for 40 per cent of the nation's labor force at 38 per cent of the total taxable wage. However, by the end of 1945, small firms employed only one per cent of the total at one-fourth of the total wage.

The compo- nent of the Department of Justice as well as House and Senate com- mittees on small business may have considerable effect on the legal framework in which business operates, the report added.

BRC Has Helped

One of the principal aids to small business has been blanket credit participation programs of the Recon- struction Finance Corporation and the American Bankers' Association, the board declared.

"Build a pin game—it's easy."

Calls machine ejects five juices for one pull of the trigger, regardless of thickness variation in the coin. It uses hard-to-get materials, shipped in unavailable carons by carriers under- standing that no new change will be allowed for operators, to place on locations—"for amusement only."

Little Guys Reappearing on Business Scene

NEW YORK, Jan. 11—National Industrial Conference Board reported this week that small businesses have begun to return to the national economic scene and predicted that the number of such firms may soon exceed the pre-war number by 200,000 to 500,000.

While the return of "the little fellow" to business marks a reversal of the wartime trend, the report stated. Before the war, firms with fewer than 100 employees accounted for 40 per cent of the nation's labor force at 38 per cent of the total taxable wage. However, by the end of 1945, small firms employed only one per cent of the total at one-fourth of the total wage.

"Build a pin game—it's easy."

CMI Show Will Debut Changer

BUFFALO, Jan. 11.—Vend-O- Matic Sales Company this week announced plans to introduce a new diner change at the coin machine show in Chicago next month.

Company machines eject five juices for one pull of the trigger, regardless of thickness variation in the coin. It is equipped with five unbreakable and visible coin tubes of aluminum construction. Tubes may be filled with either loose or rolled coins and held over $70.

Announcement was also stated a Bowler and lemon juice changer is available so that any combination of three changes may be attached to it.

Ding-Dong Changer will be completed soon and the company is scheduled to begin full production in late February.

Build a Pin Game—It's Easy—Shouts Frustrated Writer

BUFFALO, Jan. 11.—Shouts of labor, materials and ideas apparently became too much this week for Billy De Selm, sales manager of United Manufacturing Company, which reported that he sat down and penned a frustr- ated little piece entitled "Build a Pin Game—It's Easy."

The composition follows:

"A pin game must have a stream-lined flash, dancing lights, color, animation, eye-appeal, smooth action, high sales, skilled dealers, bright, button, tantalizing ball action, build-up, sequence, all-over appeal, entertaining, challenging, amazing, flattering, amusing, relaxing appeal—a beginning but never an ending; all wrapped up in a fine cabi- net, operated by a trouble-free mech- anism that can stand pushing, bounc- ing, jacking, shoving, slapping and chatting till the cow jumps over the moon-hard-to-get materials, shipped in unavailable carons by carriers under- standing that no new change will be allowed for operators, to place on locations—"for amusement only."

"Build a pin game—it's easy."

Trade Directory

JAMES A. GILMORE

facturers will display coin-operated machines that vend a wide variety of beverages, also books, candy, cigarettes, gum, ice cream, nuts, popcorn, postage stamps, sanitary napkins, shoe shines, et cetera, ad infinitum. If it's a vending machine you are most interested in, make no mistake about it, you'll find it in infinite variety at this show. They have always been an outstanding feature of CMI's annual shows and they will continue to be.

Several manufacturers will display their perforated photographs in this show. Other types of coin-operated music will be displayed along with numerous record and needle manufacturers. Music machines and record changers will be featured in theCMI show's Music section.

Amusement machines, weighing machines, etc., the use—this list will include everything. No matter what is uppermost in your mind to see, it will be on display along with many other things of one kind and another that you probably are not yet familiar with.

"Build a pin game—it's easy."

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Ga. Tobacco Taxes $748,252 in 1946

ATLANTA, Jan. 11.—State Revenue Commissioner M. E. Thompson reported that audits for Georgia have increased $120,136 in 1946, totaling $748,252. Last year the figure was $628,116.

Total revenue collections for the State hit a peak of $35,370,949, an increase of only $74,657 over the 1945 receipts. Largest increase was scored in tobacco, income and liquor taxes. Only decreases were recorded in minor taxes, such as a $160 cut in chain store and $35 cut in penalty tax collections, etc.
HOPE FOR 80% SUGAR

the Traymore Hotel

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Beresin and Edward Loeb, Berlo Co. Partners

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Broad Street, which

January 18, 1947

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Well-Known Show Name Returns To Vending Field in Detroit

DETROIT, Jan. 11.—One of the
newest operating firms to be estab-
lished here, Siegrist Vending Ser-
tice, 3234 West Buena Vista Avenue,
recently changed its show name to the
vending field.

Firm’s head, Merrill S. Siegrist, was
formerly in the vending business be-
fore the war when he was associated
with his father, Arthur S. Siegrist,
operating an old-line vending ma-
rine under the Siegrist name. His
family consists of the “Big Brothers
who are local theater proprietors,
Eastle Jacobsen, owner of the Forest
Theater, and Milton Jacobson, own-
er of the Stone Theater. During the
war Siegrist was active in the X-ray
business.

Siegrist is also a distant cousin of
the Siegrists of circus fame, who have
long had among the best top flying acts in the outside show world.

Contract for Coin Washers in Philly Housing Questioned

PHILADELPHIA, Jan. 11.—Ray-
mond Rosen, distributor for Bendix
Company of vending machines and
Victron recorders, and W. F. Siegrist,
among other items, was disclosed as
the successful bidder for the Washing
機器在新宿市内。Information was
made public when the Philadel-
phia Housing Authority asked the court
for the right to award a contract for
automatic washing machines to the
Bendix Vending Machine Corporation, the
highest bidder.

Agency invited the court to rule
on an objecting claim arising from an
extended transaction with the service
provider, which is currently
operated by Siegrist, who also reported to
be a member of the Philadelphia Hea-
ing Authority’s executive board. George A. Coon, general counsel for the
Housing Authority, asked the court for
the right to award the contract to Rosen’s
company under a “verbal contract.” Rosen
maintained that his Bendix machines
were installed and servicing at least
50 coin-operated washing machines.

Rosen’s Bill Higher

When the bids were opened last
June 28, Peterson realized, it was
found that Rosen’s contract offer
was $231 per cent of his gross in-
come from the machines for the con-
tract. The other bidder was the
Coin Meter Philadelphia Company of
405 Green Street, which offered to
pay a flat 25 per cent of the gross
income for the concession. Housing Authority’s recommendations and awards advised the acceptance of the
bid made by Rosen’s company, the
agency made public last week.

Two days later counsel for the
Coin Meter Philadelphia Company,
who had been investigating the
practicability of its new machines and
its offer, notified the bid made by
Rosen’s company. The court, there-
fore, gave the Authority a full report on
its interest in the successful bid, but
the agency nevertheless decided to
let the court decide the question.

BRONX, N. Y., Jan. 11.—House-
wives in an apartment building here
have started a buyer’s strike against
A booklet published by the
U. S. Department of Com-
merce which suggests some
practical standards by which
you measure your qualifica-
tions and understand some of
the operating problems.

This booklet can be pur-
chased from the U. S. Print-
ing Office, Washing-
ton, D. C., for 10 cents.

Bronx Housewives Strike Against Up
In Laundry Prices

PHILADELPHIA, Jan. 11.—Vend-
ing operators handling pre-packaged
merchandise took note of recent an-
nouncements by Edward A. H. Aluch, chief
stant some of the operat-
ions. Among the typical trade school
locations, Siegrist says, are vending,
electrical and plumbing. These and
other areas that have grown over
the past five years while there was a big de-
mand for services to train men
for specialized war work, but Sieg-
rist maintains that today they are just
as successful as the times. For
people who are interested in the
field, Siegrist says, he has been
enrolled with the Stone Theater. During
the war Siegrist was active in the X-ray
business.

Siegrist is also a distant cousin of
the Siegrists of circus fame, who have
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Hopes for 80% Sugar Quota
(Continued from page 87)

It be an invitation to another boom and bust in the sugar industry.

Citte Cuba Situation
Possibly the crux of the entire sugar problem centers in the dis-
tribution of the Cuban crop, which will be handled in its entirety by the
United States. Acquisition of this crop actually will bring the nation's
total supplies during the year to approximately 8,393,900 tons.

However, Anderson declared, 'Your country, as a member of the In-
ternational Emergency Food Council, was allowed to buy the whole crop
of Cuban sugar at a fair price without other countries bidding against
us. The countries that don't act as sole buyer have a right to
expect that the crop will be handled as a pool which they can share as
they did in the war years. Our

The senator restated his opinion that the government should re-
tain control over sugar during 1947 and said he would recommend such
a policy to the administration. In

sugar quota contention, he cited the sugar boom that followed the first
World War, in which sugar was
20 cents a pound only to drop to half a cent a pound on the world market in
the following collapse.

Sugar Shortage Explained
Continuation of the world short-

age in sugar supplies is caused by the

fact that principal sugar-growing
areas destroyed or damaged by the

war have not been put back on

full production. This includes a great
decline in European beet production, complete loss of Javanese and Phil-

lippine sugar and loss of additional su-

pplies from certain Asiatic areas.

The United States, which produced only
26.5 per cent of its sugar supplies before

the war, had been making up for the
decline in home production. This was caused by governmental en-
couragement of farmers to raise other

kinds of crops, such as fruits, vege-

tables, tobacco and cotton, and went to

a new firm.

AMCC Honors Past
President's Ball
NEW YORK, Jan. 11.—Grand ball-
room of the Pennsylvania Hotel was
filled to capacity January 9th
when the Association of Manufacturers of Confectionery and Chocolate held
their annual banquet and entertain-

ment. Eight of the association's past

presidents were honored at the affair
and the banquet evening was officially

named Past Presidents' Night.

Acquire New Space
For Mills Automatic
For Mills Automatic

NEW YORK, Jan. 11.—Mills Auto-
matic Machine Company, 1754 East Grand,

Dos Moines, Iowa, has purchased a new

building 100 x 250 feet at 1754 East Grand

in the city.

Packing Meters Are Opposed
NEWARK, Del., Jan. 11.—Petitions
against a proposed measure to install
packing meters here were present-

ed. Final decision on whether or not
Newark will install the meters will be
decided at the January meeting of
the town council.

Drink Vendors Are
Envious of Polar Fleet's
Problems
WASHINGTON, Jan. 11.—Soft
drink dealers are making every

eyes antarctic-ward these days, wish-

ing they had the natural solution for

their beverage troubles. Americans
enjoyed by the Navy's Antarctic Ex-

pedition, now in Little America.

When the government purchased
a large supply of soft drinks recently
to be served on board ships of the

fleet, officers in charge said that
members of the expedition would not
have to worry about keeping the

drinks cold. In fact, the problem would be to keep them in liquid

form.

Cigarettes' Assn.
Of America Dines on
Tenth Anniversary
NEW YORK, Jan. 11.—The 10th anniv-

ersary dinner of the Cigar

Manufacturers' Association of

America will be held on Tuesday (21) at

the Waldorf-Astoria, according to

Edward J. Regensburg, CMA presi-

dent. Friends in allied fields, as well

as members, will be invited to

attend the function.

Annual meeting of the Cigar In-

dustry Institute, a service organiza-

tion maintained by CMA,

will be held on the same day, Regensburg added.

Edgerton Gig Service Corp.
New Firm in Lexington, Ky.
FRANKFORT, Ky., Jan. 11.—Secretary
of State has issued a charter

to the Edgerton Gig Service

Corporation, Lexington, a new firm,

involving a capital stock of $4,000.

Incorporators are Friends W. and

Leda Mae Edgerton, Joy Edgerton

Bonkin, Philip H. Barnes and Beat-

rice Edgerton Barnes.

HAMILTON SCALES
BRAND NEW!
IMMEDIATE DELIVERY!
$89.50 each

SAMPLE $6.00

 hamilton Titus, R. O. T. K. 400 Pearl St. New York, N. Y.

SHIPMAN

TRIPLE BUNCO MACHINE - Brand new - Yacht No. 1205 -

LIFETIME GUARANTEE. We will replace any part that

fails during the use of the machine at any time.

BUNCO GAME - Brand new - Yacht No. 1205 -

LIFETIME GUARANTEE.

Write for Catalog on Bulk Vendors, Games, etc.

PARKWAY MACHINE CORPORATION

428 N. MAIN AVE., BALTIMORE 17, MARYLAND

WHY LET US BE THE FIRST TO SERVE YOU

Write for your FREE COPY OF

"YOUR CONCESSION BUSINESS"

A. B. T. CHALLENGER
Vendors, Take Note: 3 of 4 Papers 5c

NEW YORK, Jan. 11.—Of interest to operators and operators-to-be of new vending machines is the fact that three out of four of the country's largest cigarette manufacturers now sell for nickels. 

New York Herald Tribune recently upped its price from 3 cents to a nickel. Manufacturers of tobacco also increased the price to 4 cents, which still sell for 2 cents; Times for 5 cents.

Reason for price increase: newspapers jumped from 44 to 34 per box since 1939.

Annual Regional Two Meetings of NAMA

BUFFALO, Jan. 11.—National Automatic Merchandising Association will hold its annual meeting for Region Two in Rochester, N. Y., at the Sheraton Hotel, January 14, with Fred B. Dailey as chairman. Bradly has urged attendance of all merchants and service operators, especially New York State, whether or not they are NAMA members.

Charles Haug, president of Mason, Au & Magenheimer, candy manufacturers, will address the luncheon gathering. Registration will add up numbers and other candy and chewing gum manufacturers are attending. Subjects under discussion include public relations and a legislative and operators' forum established by operators to counter mutual problems. Operators, suppliers and vending machine manufacturers are holding a general discussion on supplies and equipment.

John Morcan, Rowe Manufacturing Company, is speaking on "What Can You Do to Improve Your Public Relations?" George M. Sieckman, president of Sieckman's, will talk on "The Publicity of the Cigarette Industry." NAMA will hold a discussion on the regional branch of New York State, with either a new or old regional chairman.

Vender Patent Is Assigned to Nat'L Venders

WASHINGTON, Jan. 11.—Patent for a vending machine, which was intended to dispense cigarettes and incorporating several new features was assigned to Benjamin H. Fry, University City, Mo., assignee to National Venders, Inc., St. Louis.

As described and illustrated in the Official Gazette, of the U. S. Patent Office, machine would incorporate a device for moving packages upward to the gravity principle used in other cigarette vending machines. Feature makes possible a cabinet of low price, including coin. It is manually operated to release packages.

Patent has been given serial number 201,907; original application was made May 3, 1941.

In the Official Gazette, follows:

"In the vending machine, delivery means comprising means forming a plurality of discharge channels, means for moving articles in bulk to the opening of said channels, means for releasing the respective articles from said opening, and means for selecting the respective articles from said opening.

RECENTLY PATENTED design for vending machine was assigned to National Venders, St. Louis, to N. G. L. A. M. E. M., reproduced from Official Gazette of U. S. Patent Office.

up against gravity in said channels toward their upper ends, trap doors respectively in the channels admitting upward movements of articles but preventing complete return movements, said channels having outlet openings above said trap doors, an abatement above each said opening, a movable back on each channel behind its discharge opening having a closed and an open position, each back in its closed position, the respective abatement and its respective trap door acting to hold a respective article, and in the back of its open position, means for actuating said movable back.

DON'T MISS THE NEW HOT COFFEE VENDOR

At the Coin Machine Convention, Feb. 3 to 6, Booth 191
THE BERT MILLS CORPORATION
400 W. MADISON ST. CHICAGO 6, ILL.
C. C. Bradley
Rolls on Bulk Drink Vender

SYRACUSE, Jan. 11—C. C. Bradley & Son, Inc., of this city, reports that the firm's new soft drink bulk vending machine is now in production. Known as the Bradley Automatic Two Drink Dispenser, the vender has been field tested over an eight-month period, its makers say.

Vender's cabinet is streamlined in design, comes in a variety of color combinations. It dispenses two different flavors from two separate faucets. Any soft drink syrup now on the market can be used in the vender, tho it is designed primarily for carbonated drinks, will also serve non-carbonated beverages. Carbonation is accomplished automatically from a supply of CO2 gas carried in a cylinder concealed within the cab.

Once the customer has inserted a coin, the cup dispenser drops a seven-ounce paper cup to a chrome cylinder concealed within the cabinet.

A supply of CO2 gas carried in a factory model, the dispensing machine is now in production.

A coin, the ens, dispenser drops a cylinder concealed within the cabinet.

Drinks are vended at a temperature of from 38 to 42 degrees. Percentage of carbonation is 3.2 in the six-ounce drink. The machine has a capacity of 50 cups with proportionate amount of syrup. Space is also provided for additional syrup containers. Space is also provided for a water container in the event the machine cannot be connected with a city water system.

The vender can be provided with either nickel or dime slots, is designed to shut off automatically in the event of machine failure. Drinks are vended at a temperature of from 38 to 42 degrees.

Patent Vender
For Ice Cream

WASHINGTON, Jan. 11—Vendol B. McLaughlin, Angeles, has been granted a patent for a coin-operated machine to dispense ice cream bars and other commodities.

Application was made July 13, 1944, and the patent has been assigned serial number 450,883.

A description of the apparatus appearing in the Official Gazette of the U. S. Patent Office, is as follows:

"In a dispensing machine for ice cream bars and other commodities, a well within which the bars to be dispensed are stacked, a platform beneath said well, said platform provided with a pair of guide rails of inverted V-shaped cross section, a hinged plunger operable to said platform and sliding said guide rails, a bar receiving means comprising a U-shaped strap secured to said plunger and normally positioned beneath said well, guide rails, the inverted V-shaped cross section of said rails providing a point contact therewith, and means for moving said bar receiving means and said plunger transversely of the well to remove the lowest bar from said stack."

San Antonio Host to Region Nine Meeting
Of NAMA Jan. 13-14

SAN ANTONIO, Jan. 11—Harold A. Gallerneau, Gallerneau Brothers, and regional chairman of the National Automatic Merchandising Association, will preside at NAMA's Region Nine meeting to be held at Oak Hills Country Club here January 13-14.

Robert G. Jones, Fairmount Distributing Company, is moderator for a general clinic to be held in first afternoon session, January 13. John S. Mill of Rovex Manufacturing Company, will deliver a message written by NAMA president Robert Z. Greene, and J. Sidney Jones, Southern Vendors, will give a report on NAMA Board of directors' meeting held last December 3. During the evening session, main speaker will be R. L. Strain of American Locker Company, Inc., chairman of public relations committee. "Eyes of Industry Are Upon Us" is his theme.

For the January 14 meeting, operators' panel on supplies and equipment will be held. Tom Vaughn, of New Orleans Cigarette Service Company, as regional vice-chairman, will preside. Meeting will close with nomination and election of a new regional chairman.
Juke Operators Urged To Campaign Against Excise

CHICAGO, Jan. 11. — John W. Haddock, president of AMI, Inc., the organization in the nation to begin a concerted drive for the cancellation of the 10 per cent personal property excise tax that is imposed on coin-operated phonographs. In the words of the operator, this and loss.

Haddock declared. "We are going to join the drive to kill this tax," eventually nearly graphs.

for the cancellation of the bucket of the national income and operator.

it can be relieved of paying this burden, in the current year is but a drop in coin-operated phonographs produced in the current year is but a drop in the bucket of the national income and operator.

operators would be relieved of paying this burden, he will be in a better position to put his business in the profit column. The lower price will help sales for the coin machines, providing more for labor and increasing the circulation of money for all concerned. In each case property tax on production and trade which often makes the difference between profit and loss.

Every operator, without exception, should immediately sit down, write his Congressmen and Senators about the personal property excise tax. Business men in other industries are asking for the elimination of such taxes to affect their operations. Eventually nearly all excise taxes will be removed as we continue to call quick action is called for in our industry. If we wait to have a larger building location, 916 Penniescot Building, offers the definite advantage of a central location, and our contacts as well. The machines themselves, are not currently stocked and every department, maintenance department maintained elsewhere, but operations are controlled from the mainheadquarters.

Heading the new company are Samuel J. Korps, who is also active in the coin machine industry, and Joseph S. Getrow. The latter, who was formerly in insurance and similar business lines, is the active manager of the new firm. Owners combine the firm with a background in the coin machine business. The 0-K Music Vending Company, a firm which operated a route of cigarette vendors, has just set up new offices and showroom in a downtown office building here.

There is a proposed new licensing regulations receive final approval. If the new legislation, juke boxes would be assessed $15 each, while pinball games would be subject to a fee of $50. Five cent machines would be assessed $25. Coin machines, however, do not always have time. Both radios, Klor said, are superheterodyne machines and have very high grade speakers. Tamper proof coin boxes are featured, and timer cycle is set to continue throughout the year.

Both motel and hotel locations are receptive to the coin-operated radio idea, and installations of these units will be on the increase in 1947, in the opinion of Frank Engel, Automatic Equipment Corporation.

Coradios Opens Plant Showroom

NEW YORK, Jan. 11. — Establishment of offices and a showroom in the 311 Mount Vernon Avenue, the Coin Radio Activity is Booming in Detroit.

DETOUR, Jan. 11. — Coin-operated radio activity in this area is on the increase. Latest to enter the operating field here is the Tradio Service Company of Detroit, with headquarters at 311 Mount Vernon Avenue. Company was formed by Andrew B. Ackerman and Edward J. Schachtner, attorneys, according to Irving B. Ackerman, an attorney, who is also a partner with Carl Angetz in the Ideal Music Company.

Coin radio firm, the Tradio franchise for Wayne County, specialists in coin-operated radio sets that are in hotels in Negro districts. Ackerman, according to the coin radio firm, has the TV sets in hotels in Negro districts. Ackerman, according to the coin radio firm, is the leading radio manufacturer in the country.

According to Ackerman, not only the new coin radio firm expects to bring another well-known local column into the organization in the new feature.

Kertman Sales Adds Jack Ryan to Staff

ROCHESTER, N. Y., Jan. 11. — Jack Ryan, who handled distribution of music in the State of New York for the Mer phonographs and was also connected with Palge Airwaves here, has been added to the staff of the National Music Sales Corporation here.

The new man has been with the oldest coin machine distributors in this State, and has just set up new offices and showroom at 315 Pennsylvania Avenue

Kertman, covering New York and Pennsylvania at present with firm's line of equipment.

Eaton Answers "Blue" Talk in Juke Circles

By De Witt Eaton

There's been a lot of talk about slump in music operating, slump in profits, slump, slump.

In recent effort to round around the world and to get some of the wisest and most practical men in the business talking a lot of blue talk.

Whether there is cause for this kind of talk is not the point. Only a fool would try to maintain that collections and income are as good as they were. Business men in this industry are bound to make it; talk of slump certainly doesn't chase the slump away. It only makes us lose again. No matter how wise the talker talks. An expert is not affected by the talk, he continues to work.

Salesmen Are Boosters

We're all supposed to be salesmen, and salesmen are supposed to talk positively not negatively; salesmen are not supposed to be the silver lining; who excite confidence and enthusiasm are not supposed to keep all their action by being on the plus side, and they cease to be the salesmen they are supposed to be.

We had a depression that lasted nearly 10 years, and the coin machine men didn't lose touch with all those other businesses in the country that we were part of. We didn't do the same things as they did to make our biggest growth during the depression, and thousands of new operations were started during that decade because they could make money at it. Business men in this industry could be almost impossible to make money anywhere else. In that period we didn't lose a sale. Our business really expanded, worked harder, never stopped selling. And, if anyone was a plus then and we had a hard look back over those years, he will find that his business was a plus then.

Some of the operators who are now down on coin machines.

Effects Without Machines

We were all plus then and we were talking about the thousands of other subject of music. There were four war years, and no phonographs were built or shipped. The old stuff had to do. Every day now that old stuff gets a day off and that old stuff is talking to its owner as well as to the public. It will take several years to make up for the production losses of those four war years. Meanwhile, the old stuff is coming back, and we're not only earning the dollars, but it is, the faster the deterioration. Such equipment is not inspiring, does not sell, and the public interest, allows the people to seek the other things that are more up-to-date.

Perhaps the slump is that worrying you. Perhaps you're just not sure of the debity of the phonographs you own and operate. If they are all re-equipped, to your need, to your taste, to your fancy, you are as far behind the latest features and public appeal, as the man who was on your block would have been just a few years ago. And, you would have been running around the notice of your equipment, bragging about it, and showing off your business and your personality to all the people every day of the week. And, if your attitude were multiplied by the thousands of other operators whose state in the business is the same as yours, we just couldn't hold the boom off even for a single hour!
IS YOUR ROUTE getting that pale, wrinkled look? Does your profit sheet remind you of a land of valleys—no peaks? What to do about it! Here's the remedy for sinking music routes—in every route there are many spots for Personal Music boxes, one at each table, booth and counter section. Only the ones in which a coin has been inserted play; the P. M. box can be heard only in the immediate area. From each location your revenue is multiple—a coin from each box for the record played.

Personal Music has proved its popularity with customers and location owners; Personal Music cuts the noise, increases enjoyment... takes up little space, easy to keep clean, smart in appearance. Does not interfere with service, only 6½" high.

Personal Music Systems are designed and built by expert engineers to high quality standards. Every unit is coordinated to operate perfectly with other units in the installation. Every spare part is available directly from Personal Music Corporation—no helter-skelter search for replacements.

Build up a bigger-profit Personal Music System now.

Immediate delivery. Write us for the name of your nearest distributor and further details. Personal Music—the Quality Line.

PERSONAL MUSIC CORPORATION
P.O. BOX 720, HIGHWAY NO. 1, NEWARK, NEW JERSEY • TELEPHONE BIGELOW 8-2204
ROCK-OLA MANUFACTURING CORPORATION
303 NORTH KELOSH AVENUE • CHICAGO 51, ILLINOIS

Rock-ola Wall Box Model 1530

Rock-ola Wall Box Model 1530

Model 1422

focus
OF THE AUTOMATIC PHONOGRAPH WORLD

MATERIALE PROTEGTA DA COPYRIGHT
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YOU'LL SEE

the lightest weight, easiest to handle

phonograph on the market!

MILLS AUTOMATIC PHONOGRAPHS

MILLS INDUSTRIES, INCORPORATED • 4100 Fullerton Avenue • Chicago 39, Illinois
you’ll be greeted by these distributors of...

the MILLS AUTOMATIC PHONOGRAPH

Associated Amusements, Inc.
646 Commonwealth Avenue
Boston, Massachusetts

Automatic Coin Machine & Supply Co.
4135 West Armitage Avenue
Chicago, Illinois

C & P Sales Co.
407 Madison Avenue
Memphis, Tennessee

Coin Machine Distributing Co.
500 North Craig Street
Pittsburgh, Pennsylvania

Denver Distributing Co.
1856 Arapahoe Street
Denver, Colorado

Dixie Coin Machine Co.
910-912 Poydras Street
New Orleans, Louisiana

Friedman Amusement Co.
441 Edgewood Avenue, S. E.
Atlanta, Georgia

Indiana Music Co.
765 Putnam Street
Terre Haute, Indiana

Keystone Panoram Co.
26th and Huntington Streets
Philadelphia 32, Pennsylvania

Leader Sales & Service Co.
4116 Live Oak Street
Dallas, Texas

Vic Manhardt Co.
547 North 16th Street
Milwaukee 3, Wisconsin

Markepp Company
4310 Carnegie Avenue
Cleveland 3, Ohio

Marquette Music Co.
1216 Beaubien Street
Detroit 26, Michigan

Roy McGinnis Company
2011 Maryland
Baltimore 13, Maryland

Mills Sales Company
1640 18th Street
Oakland, California

Modern Music Sales Corporation
10th Avenue at 45th Street
New York 19, New York

Northwest Sales Company
3144 Elliott Avenue
Seattle, Washington

Sicking, Inc.
1401 Central Parkway
Cincinnati 1, Ohio

Silent Sales Company
204 11th Avenue S.
Minneapolis 15, Minnesota

E. H. Silvera Company
507 Gay Building
Madison, Wisconsin

Simplex Distributing Co.
310-312 Riverside Avenue
Jacksonville 4, Florida

Southcoast Amusement Company
314 East Eleventh Street
Houston 8, Texas

Stewart Novelty Co.
250 South State Street
Salt Lake City, Utah

United Novelty Company
Delauney and Division Streets
Biloxi, Mississippi

Vending Machine Co.
205-215 Franklin Street
Fayetteville, North Carolina

W-L Amusement Company
217 East Seventh Street
St. Louis 2, Missouri

J. H. Winfield Co.
916 Main Street
Buffalo 2, New York

Wood Distributing Company
El Dorado, Arkansas

United Amusement Company
3410-12 Main Street
Kansas City, Missouri

Be sure to see your distributor—and the new Mills Phonograph

FEBRUARY 3-4-5-6
HOTEL CONTINENTAL — CHICAGO
Folk Defense

The Billboard

January 18, 1947

AMERICAN FOLK TUNES

Cowboy and Hillbilly Songs and Toners

from the Rodeo

Dear Editor:

I was very impressed by a letter appearing some months ago in The Billboard, written by Fred Rose, of Acuff-Rose Publications and the Memphis Music Company of Nashville, Tenn., regarding folk music. I think the world is waking up to the time-honored value of good American folk music. American folk music is the real strain of this country, and I find that the simple and appealing so-called "hillbilly" ballads the musical expression of the common man—the little people, and God made them in the majority.

I have been an ASCAP writer for quite a few years, writing popular numbers and specializing in blues, novelty, swing and ballads, but I have always loved the simple folk tunes, some as old as America. My grandmother rocked me to sleep many times to Barbera Allen, The Man on the Flying Traps, and Jodie Greg, and my father taught me many of them, including The Fox. Songs I still remember and enjoy.

I have had quite a few arguments with repeat and those who love Bob Albert and his other composers of the classics, who laugh and make fun of the current hillbilly ballads, and a few times I have let them know exactly how I feel. One incident that happened in a music store last week raised my blood pressure a few paces. The clerk was playing a hillbilly record and one lady with an Oscar Levant complex, raised her voice to the clerk saying, "Please turn the thing off. Stiff like that gives me headaches. Who wants to buy a record like that?" She turned to me and with flashing eyes re爾orded, "That's what you think?" I asked the clerk for verification, and he said, "I am sorry to say it, but we can keep this record in stock. That goes for most of the others, too. We just can't keep them in stock."

That is just an example how some people regard folk music. Some call it "corn," "punkin' bounces," "cold ditties," etc., but "It Makes No Difference Now" who likes it, it's the money music. Many folk artists, writers and publishers of folk music are really cashing in.

CLARENCE STOUT

New Band

Jimmy (Tex) Ellison has a new band under the name of "The Musical Westerners," playing Monday, Wednesday, Friday and Saturday over radio Station WMRC in Greenville, S. C.

Clarence Stout has placed with Leids Music Corporation, of New York: I'll Follow the Stars to Denver, Nana From Arizona, and And She's a Moonshiner's Daughter, I Love Her Still.

Harmonica Bill Russell, Smiley Burnett's touring partner and emcee for Smiley for the past five years, played a part in the last picture. Smiley made for Columbia in 1946. Riders of the Lone Star is the shooting title, starring an apron and Charley Sarrett as the Durango Kid. Bill Russell plays the part of one of Smiley's entertainer friends in the picture.

This is another first for Smiley in the fact that he has introduced many players to the motion picture field for the first time, and this is the first time Harmonica Bill has been in pictures.

Cowboy Jack Hunt has recorded

Boots Yes in the Sun, by Lew Meil and George Colester, on a Process Record. It is reported to have heavy July de

The Sleepy Hollow Ranch Gang have recorded Westward Bound and Do You Think It's Fair on the Country Boy Record Label.

There Rum Up in Heaven (The Prayer Chorus) and Meet the Girl I Love, both published by the American Music Company, have been recorded and will be released soon. They should be flying high on both the popular and record store program. 300 boxes by the time Mother's Day rolls around.

You Are the One Who Will Cry by Lew Meil and Merly Doherty, published by Peer International Corporation, of NYC, is finding favor among many top radio artists in the folk tune field.

Road Show

Jack Pierce's Radio Jamboree Band recently traveled to West Virginia and Pennsylvania. Show's roster is composed of the Murphy Boys and Ray and Mike, the old home cowboys, Bluebird Recording Artists, the Jimmie Bryant Singers, Miss Lane Comedy, comedy and guitar; Jack Pierce, emcee and fiddle; Horace Home, accordionist, and songwriter, of Shreveport, La., recording artist for Bullet Recording Company; and has already cut his initial four sides for Bullet Recording Company.

Ride A-Long Little Cowboy, a new dittie by Jack Pierce and his pen and William Shrasler, has been included in the new roster of Rex Allen's Sunshine Roses, published by M. M. Cole, Chicago.

Songs co-written by Jack Lynch, Clarence Stout and Jack Joiner:

returning Cowboy, Oklahoma to Texas, written by Jack Joiner, published by 360 copies; My Home Out on the Range, were Features by Shady Warren and the Western Ramblers while on Boston WATL.

New Folk Shows

Nancy Lee and the Hillyoppers recently used a novelty, when My Steep Pathdoll Plays the Sweet Potatoe, written by Matt Feltman and published by Russ Hull, and published by Country Music Publishers, Charlotte, NC. Nancy Lee and the Hillyoppers are regular features on WOOW and ABC's Record Research.

KFWC's singing cowboy, Frankie MacDuff, has recently billed a new Most Handsome Cowboy singer. In addition to being good looking, he is 6 feet tall.

B. L. Frankhouse, Kayo at the Corral, is now at the Padlock, Monticello, Arkansas, after three years at Allentown, Pa. Kayo also has a radio spot at the new location.

Charley Lurville and the Fiddlin' Lillities, new King Record artists, now have a fan club. The president is Margaret Gervin, New Albany, Ind.

Airon

America's Newest, Most Profitable Phonograph

This exciting new electronic miracle is by far the greatest coin-operated phonograph ever developed. Profit-making results prove that it takes in 10% to 35% more money every week.

See and hear the fascinating AIRONE today. Call us and let us prove what the AIREON will do for you on location.
ISN'T THIS WHY YOU'RE IN BUSINESS?

As the world's largest manufacturer of coin-operated phonographs, Wurlitzer is in close contact with the largest number of Music Merchants served by any manufacturer in the industry. It logically follows that we are in an ideal position to know the problems that face everyone in the operating end of this business.

When Wurlitzer recommends immediate conversion to "3 for 25¢—1 for 10¢" play, it's because we know the conditions under which the average Music Merchant is operating today.

We say he is entitled to more money.

We say he must have more money to survive and to continue to render the type of music service that gets and holds locations.

And, we speak from experience when we say "3 for 25¢—1 for 10¢" play is the answer to these needs.

In our opinion, that man who continues to operate on the old basis of play can soon be counted out of this industry, because he's headed for oblivion.

The operating end of this business calls for a considerable investment. It involves hard work. It deserves a reasonable return.

It is Wurlitzer's aim through the sponsorship of "3 for 25¢—1 for 10¢" play to produce that kind of a return for the benefit of every operator as an individual and for the industry as a whole. The Rudolph Wurlitzer Company, North Tonawanda, New York.

SURVIVAL TODAY CALLS FOR... Quarter Dime play
WASHINGTON MOUNTAINERS Musicians

Dust on the Bible—VC
There'll Come a Time—VC

The musical vocals and the nostalgical guitars are just the thing for lonely folks in Happy Hollow. But lyrics that urge one to redeem their past can't appeal to most folks, unless you've got a general store and you're giving premiums on every plug of tobacco you're selling. Dust on the Bible would be more appropriate in a revival meeting, and the harumph mountainman vocal on There'll Come a Time could be fully appreciated only by Tom Joad's offspring.

STEWART UGMY AND HIS MELODY KINGS (Date 1050)

My Love Will Longer On—FT; VC.
My Relliner—FT; VC.

My Love Will Longer On is rhumba music, full-bodied and well-played by a studio type band that lacks the polish and verse of Xavier Cugat's. Vocals are handled by Erwin Grandy, tenor, who gets a little melodramatic while his guitar companion is way behind in his voice. The number is not bad, and it's not good, but rather vague—certainly not worthy of the label 'Bollerhead is the same.

Lil Green sings in an interesting manner, but his harmonica is the one of the Southerners stacks a yodel-in's blues. Arrangement then drops back to the original tempo with vocalist Pete Hanley sometimes being overshadowed by the Southerners with their clever, well-disciplined vocals. I Love You in the Daytime is a medium dance tempo, with the drive of a powerhouse swing band held in check only by the limitations of a recording studio. Hanley sings okay and is reinforced by the organ and balanced by the organ harmonies of the Dunham dynamo.

High school crowd will spin it.

ART RASSEL (Vogue 8778)
The Whippoorwill Song—FT; VC.
If It Were a Rain of Rain Again and (It's You)—FT; VC.

The Whippoorwill Song is straight unaccompanied melody played on a stock arrangements. Predominantly vocal arrangement by Jimmie Featherstone and the band boys, the rest thump out simple accompaniments except the H Tillicore Ring Again. Rings Again and (It's You) is smooth flowing with lullaby-voiced Featherstone in a song with a mixture of orchestral background. There is also an all-string ensemble featuring clarinets which are manuscript-bound to the melody. Let's see how the kids like this one.

FRANKIE MASTERS (Vogue 8779)
Stirrers Song—FT; VC.

Frankie Masters sings the story of a twosome who nibbled on a cloth. Band once more corn to tell the story in the typical Masters manner—full of comic "catch-eeh-catch" platitudes and musty brass backing in the background. Tempo goes a little too fast, but stirrers swing with Mary, Kay, Pat and Pat still blending in the twosome department.

Won't break any nickel banks, but might get ready play from the curious.

THE FARR BROTHERS (Victor 24-3101)

Canyon Blues—FT; VC.
South in My Soul—FT.

The Farr brothers string unit of two guitars, one electric, fiddle and bass. This twosome, fronted by Hugh Farr, Karl Farr, tear off on the string heat much in the tradition of the late Joe Hill Club of France. Native heat of the Farr brothers is evident. This brand of Western hot should be able to generate heat for any of the 535 Third Street. Boilers. With plenty of drive in the speed rhythms for their guitar work, the group provides an off individual verses that attract attention. Modern electric guitar with the most part chords while theaulted gull picks out the single notes. But the bass for the guitar becomes heretical while the fiddles, especially with 10 fingers that scrape the Strad in single, double and triple stops. The stuff. South in My Soul, a delta melody, showcases the gull man picking the blue notes all day.

City folk as well as the outdoor clubs will find this pleasing to their ears, particularly the Francis Herrero.

LIL GREEN (Victor 24-3105)
Lost Go Round Blues—FT; VC.
The Old Feeling—FT; VC.

Instead of the fine and mellowy blues singing, Lil Green shouts it out for her own Last Go Round Blues. Her falsetto is brassy and husky. It's a warning to her lover never to let her down again. Last Go Round is last round-up. There's no mistaking her intent in her song, getting sold out and gated, he's gone and she's sold and saddled in a lick of blues. Her song is feeling is again raucous instead of mellow for That Old Feeling bal-led fade away. The accompaniment is light and while her shunting is good, it's entirely without want to that was for this mean-}

American Pictures, Inc. CHICAGO 6, ILL.

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Facilities and board are available to produce an additional 3,000 "Patent Applied for. Diesel and Rokokan are better and offers better protection to records. Write to the above, and care is taken with the making of the phonograph records. Billboard review says it's the new method of packaging. It is already known to be used for another year by large district. Must be seen to be appreciated. All limited quantities of complete phonograph collections, write a phone for further information.

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Telephone 4-2767
RUSS DAVID (De Luxe 1057)  
Anniversary Song—W.  
Beneath Your Love—V.  

It’s a real piano pleasantry as Russ David strokes the keyboard in melodic fashion. He wears granduer, his vocal qualities add much to the receptivity of his song style at the Steinway. Most famous of his hits is his final stretch of the Danube melody, called Anniversary Song, a track in the V.A. movie. For the flipover, David fasihes a buoyo mood melody for Please Subscribe, which is based on Bachmanoff’s Prelude in G Minor. Both tunes point up the rhythmic flow.  

For the home phonos.

JULIAN GOULD QUARTET  

Before You Fall In Love—FT; V.  
Fm To Shanghai—FT; V.  

This foursome of trumpet, piano, guitar and bass, as the Julian Gould Quartet, introduces two new scores. Clarence Wilmore and William Francis, who undoubtedly count on this cutting to exploit their tunes. However, it’s the singing of Marilyn Touman, with good voice and delivery just as good, that makes the cutting count. Most attractive is the ballad, Fm To Shanghai, while for the rhythm ditty, Before You Fall In Love, galantry, piano playing and bass are a pleasing charting. The foursome fills a supporting role.  

Full play will depend entirely on degree of popularity attained by the tunes.

HOW TO DRAW 1.000 FUNNY FACES

JULIAN GOULD QUARTET

The wax creation of Art Ross, this album is designed to make cartoonsters out of all neebles. And it fairly means that a whole group can sit in back rooms at the race locations will fa-...
FINIAN'S RAINBOW — RUSSEL CASE (Victor 2-187)

The Billboard 1947-48 Encyclopaedia of Music... now in preparation.

Title of the forthcoming movie. Other everlastings include Saturday Night, Goodbye My Lady Love, Love for Love, Hello, Hello, Hello, and the Use of Dreaming. Let's Take a Ride on a Rocket and Silvertown in Your Hair. A gay ninety-five minutes, with photo of the minstrel, makes for an attractive album cover, with a biographical sketch of the singer and his songs on the inside page.

SONGS BY CHARLES TRENET
(Columbia M-447)

The gay bouncy songs of the French boulevards and cabarets, with infectious singing by Charles Trenet that adheres very strictly to the spirit of the song, makes for an attractive album package that brings stature to the singer already on our shores.

Many years ago, the label imported some of his waxings, and this set of four recordings, with the small combo of Vic Dickenson on trumpet and Red Hot Mama. A pen sketch of the tenor, were cut in Paris just before he sailed the pond for the United States. Singing with considerable enthusiasm and in a carefree manner, Trenet is raising the continental musical hall troubadour for the lively Hop-Bop, Le Soleil et La Lune, Maitresse Clio, and Quand J'Etait a Bango. His good-looking and trim figure is seen in the cover shot, and tells the story of the particular pianist Jackson on piano and Joe Grauso at the drums. With a slightly slower tempo, this effort builds up to no feverish pitch or excitement, it's all well-conceived with a pleasing rhythm orchestra that adheres very strictly to the spirit of an ingenue, there is more than a nostalgic appeal in the eight tunes which have stood the test of time among the many penned by the prolific Howard. Joe Howard, since the early twenties, George Jessel is producing a movie about the lovable minstrel man, this album package is a real beat for the fans of the French, and entirely without the qualities that might make for a dull Tin Pan Alley transposition.

PEEK WEE RUSSELL (Disc 612)

This is an uninhibited session of relaxed and rugged jazz of the New Orleans school created by the master Pee Wee Russell and a small and seasoned combo of Vic Dickenson on trumpet, Bob Cushman on tenor, Jackson on piano and Joe Grauso at the drums. And while his efforts build up to no feverish pitch or excitement, it's all well-conceived with a pleasing rhythm orchestra that adheres very strictly to the spirit of an ingenue, there is more than a nostalgic appeal in the eight tunes which have stood the test of time among the many penned by the prolific Howard. Joe Howard, since the early twenties, George Jessel is producing a movie about the lovable minstrel man, this album package is a real beat for the fans of the French, and entirely without the qualities that might make for a dull Tin Pan Alley transposition.

WANTED CASH WAITING 1946 MODELS

WURLITZER, SEEBURG, ROCKOLA

Advise Condition, Price and Quantity, 2 E. MAIN ST., TALL FALON, MASS.

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WURLITZER OPERATORS-Shoot us your name and address for our mailing list, so you will receive our advance record release lists. All the songs are originals—all gay and light in the spirit of the French, and entirely without the qualities that might make for a dull Tin Pan Alley transposition.

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PHONO OPERATORS
Effective January 1st

STAR READY PRINTED PROGRAM TITLE STRIPS
Will be available for the following popular record labels, via fast 2-day mail service to any part of the U.S.

VICTOR BELL
CAPITOL ELM
MERCURY PARIS
SIGNATURE SORONA QUEEN

DECCA COLUMBIA
EMERALD MAJESTIC
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20 TITLE STRIPS FOR $2.00

POSTAGE PREPAID

OPERATORS-Shoot us your name and address for our mailing list, so you will receive our advance record release lists and order blank.

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The Billboard 1946-'47 Encyclopaedia of Music... now in preparation.

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ELKINS RADIO
ELKINS, W. VA.

FOR YOUR USED RECORDS.

Shelton's Record Centre

Please send ENCYCLOPEDIA OF MUSIC for which I inclose $2.00.
New York:
Ed Brothers, Mid-Town Music Company, gave the annual charity ball to Gil- bert Engelmann, and left for a Florida vacation. J. C. M. Music Company, lost his 87-year-old grandmother recently. Albert Klug, Waddell & Co., the company's secretary, has retired from six weeks at his Florida home. ... Sol Stept, of Stept Music Company, is jumpy since his wife was operated on last week. ... "Senator" Albert Bodkin, Forest Hills Automatic Music Company, leaves tonight for Miami. Charles Aronson, Brooklyn Automatic Music Company, leaves soon for Miami.

When Cameo Vending Service's contract with the CMI is up for renewal, here for the CMI Show in Chicago February 1, Fred Perigo will take over direction of the business until his return. Barnett intends traveling to Chicago with his new Vanderbilt's coin machine special train.

Los Angeles:
Coin was quiet, with operators and jobbers making plans to attend the coin machine show in Chicago. Coin's appointments list was short, preferring to wait and see what conditions develop.

Bill Welt, of M. S. Welt Distributing Company, leaves on the City of Los Angeles for Salt Lake City, where he recently opened a store. ... Henry Hoppel, of Hoppel & Sons, expects to fly to Chicago for the show. ... He leaves January 27. ... A party of nine, including Joe Goldstein, of E. Goldstein & Company, was expecting Len Munn, Jack Guckihi, is planning to see new machines at the show. ... (See LOS ANGELES on page 12)

Indianapolis:
Bianche Jones reports her firm, Jones Music Company, has been named handling representative for American Distributors, a new house exclusively. ... Bob Leonard, of Leonard Goldsteins, is planning to attend the show in Chicago.
PRICED TO SELL
Reconditioned and Ready for Location

- Novelty Card Vendors...$20.00
- Rowe 8-Col. Cigarette Pack
- A. E. T. Fire and Smokes...20.00
- Shipman Triplex Stamp Machine...$20.00
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- Call-O-Scope...15.00
- Silver King 1c Vendors...5.00

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BOYCE AMUSEMENT COMPANY
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FOR SALE
10 USED BALLY VICTORY DERBYS EACH $275.00
Terms: 1/3 Deposit With Order - Balance C. O. D. or Sight Draft
COINMEN YOU KNOW

Chicago

(Continued from page 104)

really fine job. He was only assisted by the entertainment committee, which consisted of Leo Silver, Gold Miner and Billie Buckley. John Buckley was another who had a hand in making the party a really good time for a few friends and outsiders dropped in during festivities to wish the firm well for the New Year. Among the visitors was Capt. Harold Johnson, a former employee, who is recuperating at Bottle Creek Hospital. Smith's final words on the party were: "It broke up at 11:30, and according to latest reports everybody reached home safely."

The friendship and relations of Mr. and Mrs. Walter Tratch are still churning over the Christmas card they received from the couple. The latest card depicts Walter Tratch, head of AB Manufacturing, looking a bit tall in Tratch's Polystyrene, the family trailer, with the hone attached to a fire hydrant. Tratch, who is pictured in the family auto, upon hearing the clang of approaching fire trucks, says to his wife: "Better hurry to the shower, dear. I hear a fire engine coming." Tratch, of James M. Martin & Company, was back at his desk last Thursday after his painful accident the previous week. He says injuries are awkward but he doesn't feel too badly. Martin Company has been special school instructing operators on mechanical workings on new coin bells, prior to the CMI show. Manufacturer will furnish instructions and sessions will be held in firm's offices.

Stanley Levin, of National Coin Machine Exchange, says Joe Schwartz returned from Florida Monday. Business is quiet, he reports, with everybody waiting for February's CMI event.

Retail Vendors' Pot Wilson says they will change location soon: new address was not revealed. Amuse- ment Corporation, via Gus Britska, says they are bringing out a new game which will be unveiled at the New York trade show. Gus, who spent January 13 on his birthday, reports a splendid New Year's Eve as far as the liquid variety was concerned.

Tony Gasparro, of Williams Manufactur- ing Company, is back from his New York-Philadelphia trip. Had a good time with follow coin boys while sandwiching in business in liberal those. Tony says Sam Taran, Miami, and Herman Pastor, St. Paul, were visitors last week. . . . Coin- men's Corporation's Murray Rosenthal doesn't believe gloom has any place in predictions of coin industry's future; he looks for a real blossoming out of opportunities and an enormous improvement in all lines of this business in the years to come.

Vince Murphy, of Merch's Coin Ma- chine Company, tells us they have been receiving an increasing number of inquiries from the foreign market. They are moving a lot of equipment to those markets at present, he said, and thinks perhaps March is doing the biggest foreign market business in years. The usual special merchandise folder prepared for the trade.

FREE TRANSPORTATION TO COIN SHOW!

All aboard! Chicago next stop! Pittsburgh and Johnstown Area Operators are invited to board the American Distributors' Special Train which leaves Pittsburgh Saturday, February 1, at 11 P.M.

Refreshments—Music—Gay Entertainment on the train as it rolls toward Chicago.

IF YOU ORDER 3 MILLS BELLS!

Order Three New Mills Bells from us and we will pay your transportation both ways. In Chicago the entire group will attend the Ball-o-Matic "Welcome Party" at the Morrison Hotel as our guests. Write, wire or phone now for reservations; only a limited amount of seats left.

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LONG ON ACTION!
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The greatest Bowling Game of all-perfect for the most exacting locations and terrains! Only bowling game with extra hard shot الشهر، 7,000 points plus FREE BALL! Visually records barrel-shots scored.

* ALL-STAR FEATURES:
  * Ideal size 7 ft. long, 2 ft. wide.

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DISTRIBUTORS-SORDERS WRITE, WIRE, PHONE FOR TERRITORY AND PRICES!

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We Have Approximately One (1,000,000) Million Board Feet of Lumber for Sale, Consisting of Beech, Oak, Poplar, Buckeye, Black Walnut, White Pine. Be on Sticks for Six Months, at Ninety ($90.00) Per Thousand, F.O.B. Cookeville, Tennessee.

ATTENTION, ALL COIN MACHINE OPERATORS

We Are Losing Our Lease and Will Have To Move Our Business and You Can Profit by Our Loss If You Take Immediate Advantage of This Opportunity. They Must Go Soon.

WURLITZER PHONOGRAPH

4-950's .......................... $449.50
4-850's .......................... $455.00
4-350's .......................... $449.50
4-700's .......................... $399.50
4-390's .......................... $199.50
4-24 .............................. $124.50

SEEBURG'S

1-9500 .......................... $575.00
1-ENVOYS ........................ $300.00
2-REGALS ........................ $225.00

ROCK-OLA'S

4-SUPERS ........................ $125.00
3-MASTERS ........................ $100.00
2-STANDARD ........................ $59.50
1-DELUXE ........................ $49.50
25-No. 120 WALL BOXES ............. $10.00

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MILWAUKEE 3, WIS.

115,000

515.00

139.50

89.50

69.50

ROBEY .......................... $39.50
VERUS .......................... $49.50
AIR GURU ........................ $59.50
5-40-00 .......................... $59.50
YOUR Aces ........................ $59.50
BIG PARADE ........................ $79.50
HOLLYWOOD ........................ $79.50
KNOCKOUT ........................ $79.50
JEPS .............................. $59.50
YANKEE DOOLITTLE ........................... $115.00
OKLAHOMA ........................ $115.00
GRAND CANYON ........................ $115.00
STREAMLINERS ........................ $115.00
BRASS .............................. $115.00
FLAT TOPS ........................ $199.50
LAUREL ............................ $199.50
RHYME G. DANCE OPPORTUNITY ................ $115.00
PAISY HALL ........................ $115.00
GOOCEE .............................. $125.00
NEW WILLIAM AMBER ........................ $125.00
NEW STEP-UP ........................ $125.00
NEW ATOMIC ROCKET ........................ $125.00
NEW ASTRO CHALLENGERS ......................... $125.00
CHICAGO SIX-DOITS SUPER SCORE ...................... $125.00
NEW GOOFUS in original cases ...................... $125.00

PINDOLL MACHINES

GROSS LINE ........................ $45.00
ILUSSER .......................... $55.00
ORE-30 .......................... $40.00
VERUS .......................... $40.00
AIR GURU ........................ $40.00
5-40-00 .......................... $40.00
YOUR Aces ........................ $40.00
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2-STANDARD ........................ $59.50
1-DELUXE ........................ $49.50
25-No. 120 WALL BOXES ............. $10.00

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IT'S HERE! IT'S THE NO. 1 PIN GAME!

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GET YOUR ORDER IN NOW!

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JACKSONVILLE, 40 Riverside Ave. Phone 3-0611
TAMPA, 115 South Franklin St. Phone 3856
Havana, CUBA

REMEMBER THIS

ACME PLASTICS ARE UNCONDITIONALLY GUARANTEED AGAINST BREAKAGE FOR 3 YEARS

Determine Right or Left as You Face Phonograph

ROCK-OLA MODELS Each

Seeburg, Melody, De Luxe or Bose

$12.50

The Above Models

$12.50

COMMANDO

$17.50

THOMAS

$20.00

OAKWARD

$50.00

Guaranteed; Clear. Will save you many headaches and worry. Send check or money order. Set of 3 covers, $14.50.

N. M. FERRIS PLASTICS

501 E. 42nd ST.

NEW ART CHALLENGERS

Penny-Nickel Changeable, Brand New, as

$65.00

Quick Delivery

Therapy record_player and refinished

$55.00

THOMAS NOVELTY CO.

10 Panorams with Views, will take new Plane

$339.50

FOR SALE

10 Panorams with views, will take new Plane

$500.00

WURLITZER MODELS Each

844, Deluxe, 840.00

844, Standard, 630.00

844, Deluxe, 105.00

844, Standard, 105.00

844, Deluxe, 12.00

844, Standard, 12.00

844, Deluxe, 15.00

844, Standard, 15.00

844, Deluxe, 18.00

844, Standard, 18.00

844, Deluxe, 21.00

844, Standard, 21.00

844, Deluxe, 24.00

844, Standard, 24.00

844, Deluxe, 27.00

844, Standard, 27.00

844, Deluxe, 30.00

844, Standard, 30.00

844, Deluxe, 33.00

844, Standard, 33.00

844, Deluxe, 36.00

844, Standard, 36.00

844, Deluxe, 39.00

844, Standard, 39.00

844, Deluxe, 42.00

844, Standard, 42.00

844, Deluxe, 45.00

844, Standard, 45.00

844, Deluxe, 48.00

844, Standard, 48.00

844, Deluxe, 51.00

844, Standard, 51.00

844, Deluxe, 54.00

844, Standard, 54.00

844, Deluxe, 57.00

844, Standard, 57.00

844, Deluxe, 60.00

844, Standard, 60.00

SHEET PLASTIC

200 Deg. Red, Yellow or Gray. (Thickness of a Half Dollar). Per Sheet $14.50. If you don't see what you want, ask for it! We may have it in stock!

THE BILLBOARD

January 18, 1947

PACEMFG. CO. INC.
2969 NINA AVE. CHICAGO, I L.

WALL O MATICS

Wireless Seeburg Wall Boxes

25 Ready to Deliver. $20.00 EDT.

2 Automatic Lite Boxes. Clean as New. $199.00 EACH

3 Chicago Coin Boxes. Clean as New. $199.00 EACH

Southern Amusement Co.
920 MADISON

ATTENTION Photomatic Operators

Recently developed stainless steel covers for your chemical tanks. Elements into funnels causing rust and scaling chemicals. Will save you many headaches and worry. Send check or money order. Set of 3 covers, $14.50.

MAZCO ENTERPRISES

1521 Channing St., N. E.
WASHINGTON, D. C.

SELL OUT—SLOTS

0 5c BLUE FRONT. $600.00
1 10c BLUE FRONT. $800.00
1 15c BLUE FRONT. $1,000.00
2 5c COPPER. $350.00
2 10c COPPER. $450.00
2 25c COPPER. $500.00
2 10c MILLS. $75.00
1 10c BALLY TROPHY. $125.00
1/2 Deposit With Order.

EARL BURKS

3779 Harford St.
Dallas, Texas

THE NEW BLACKSTONE HIGH SPEED DOUBLE BARREL COIN PACKER


S. R. BLACKSTONE

Madison, Wisc.
January 18, 1947

COIN MACHINES

ARCADE EQUIPMENT

AIR RAIDERS $ 99.50
TOMMY GUN $ 99.50
BATTING PRACTICE $ 99.50
PERISCOPE $ 99.50
ROCKET BUSTER $ 99.50
ACE BOMBER $159.50
SKY FIGHTER $149.50
EVANS SUPER BOMBER $199.50
DRIVEMOBILE $199.50
UNDERSEA RAIDERS $229.50

METAL TYPER DISCS
For Groetchen Typers

We Use Finest Aluminum
Standard Thickness a Satin Finish

109 Precision Dies
By America's Foremost Toolmakers
Money Back Guarantee.
Samples on request.

THE BILLBOARD

COIN MACHINES

BRAND NEW 30 WIRE CODED CABLE
26 1/4 Ft. In 1000 Ft. Reels
25 1/2 Ft. In Smaller Quantities
$3.50 Deposit for Reel

FOR SALE
3 Exhibit Big Hit Pin Ball Games, 2 brand new, 1 used 2 months. Price $225.00 each.
B. G. BOSS
86 W. Queen Vick Av., NORFOLK, VA.

WANTED MECHANICS
For Telephones and Pin Ball Machines,
GLEN HERSHBERGER
746 E. Kemwo, MARRION, MO.

THEY'RE HERE!

AND YOU CAN GET THEM IN 15 DAYS!

The scale with the greatest net earning power on the American Market. Gives a character reading or fortune with every weight, but you don't buy tickets or ribbons and continually service the scale. Wide coin chute to prevent clogging.

No levers or knobs to operate. It is 100% automatic—the coin does all the work.

Grelts locations and holds them!
Start earning real scale money by ordering today!

AMERICAN SCALE MANUFACTURING COMPANY

3206 GRACE STREET, N. W.
WASHINGTON, D. C.

Cable Address: "AMSCA"
Kansas City:
(Continued from page 104)
termen and is the kind who can have her bag packed in nothing flat at the slightest mention of train reservations.

Louis Marshall, Mendell Fegood Company, will leave work next week for Chicago to be in the Petersen exhibit, and will stay over for the CMI show... Eam Eddy, one of his partners, will join him, while the other partner, Bob Stover, will stay here to keep an eye on the business.

If all the plans jell, there will be a regular exodus of Kansas City coinmen to Chicago and the convention. Those making plans to attend are Howard and Kenneth Silverman, of Silverman Bros., Music Company; Nick Evans, Paramount Music Company; Jim Davis, H & M Music Company, and Jim Morris and Hugh Roberts, M & J Amusement Company...

Jungo W. Murray, of Music Service & H. Crammets, Central Distributing Company, and Louis Desorace are planning on making the trip together.

J, Evelyn Long, Bell-O-Matic Corporation, was in from Chicago to see Carl Heels, of United Amusement Company, Other visitors at United were El. D. Smith, of St. Joseph, who has the Coin-O-Amusement Company there, and A. E. Reddick from United Amusement Company, Topake, Kans. Nick Evans is making good use of the 16mm. movie camera and sound projector he recently bought. He’s been taking movies of the locations where he has his boxes, and during the holidays found time to shoot around 600 feet of film. He’s also getting a big kick out of renting the full-length Hollywood movies and showing them for visitors to the shop, Paramount Music Company.

FRANCHISE DEALERSHIPS OPEN

NATIONAL COIN
Radiotel

Coin Operated Radio Has Everything!

IMMEDIATE DELIVERY
R. C. A. Licensed and Approved, Your choice of 101 or 251 coin units for 50 minutes, 1 hour or 2 hour playing time. Write or Wire for full details.

2407 Beverly Blvd. - Los Angeles (4) Calif.

SALESBOARDS

For Sale

30 Mills - VEST POCKET CHROME BELLS
$49.50 EACH

FOR SALE

30 Mills

FOR SALE

30 Mills

$80,000.00 CASH

BOX D-409

Cincinnati 1, O.
VISIT THE 1947 COIN MACHINE SHOW!

SHERMAN HOTEL • CHICAGO, ILLINOIS

February 3, 4, 5, 6, 1947

Conducted by Coin Machine Industries, Inc.

The organization representing the entire coin machine industry which holds the ONLY Coin Machine Show

Vending machine operators will be thrilled by the displays of 21 manufacturers showing venders of Books, Service, Cigars, Cigarettes, Chewing Gum, Ice Cream, Nuts, Popcorn, Postage Stamps, Sanitary Napkins and the widest possible range of commodities and services.

New Cadillac Automobile FREE! To the man in the coin machine industry who has done most in the year 1946 to build good will and improve public relations, a brand-new Cadillac Car (Model 61) will be awarded on the evening of the Banquet. Send us immediately a complete account of your public relations work in your community or nationally during the year 1946.

COIN MACHINE INDUSTRIES, INC.

134 N. LaSalle St. Chicago, Illinois

We'll Personally Greet You and 12,000 Other Coin Machine Operators at the 1947 Coin Machine Show, Sherman Hotel, Feb. 3, 4, 5, 6.

“The Best Gears of Our Lives”

(With Apologies to Samuel Goldwyn)

A heap of gears, motors, relays, switches, solenoids and assorted parts means nothing alone, but toss in the KEENEY magic touch, and PRESTO: THE BEST MACHINES OF YOUR LIVES!

KEENEY’S

SINGLE BONUS SUPER BELL

FIVE COIN MULTIPLE — FREE PLAY & PAYOUT COMB. ALSO TWO WAYS AND THREE WAYS ALL COIN DENOMINATIONS

NEW PIN GAMES

WE’VE GOT ‘EM!

CONSOLES

Please Are Perfect 1
Mills 1000 PARADE 5¢,Latest..$9.50
Mills 1000 PARADE 20¢,Latest...135.00
Penn 2000 NELL, 10¢...175.00
Penn 900 NELL, 10¢...195.00
Bally Hi HAND, F.P. & F.D. ..145.00
Mil III BILLE, 25¢-50¢...225.00
EARL MOTO, 25¢...125.00

RECONDITIONED GUARANTEED

Seeburg CLASSIC................$375.00
Seeburg 1500 Hi-TONE, RC, ES ....495.00
WURLITZER 500..........................285.00
WURLITZER 412 ....................145.00

MUSIC

30 WIRE CODED CABLE

LIMITED SUPPLY

In lots of 500 feet or over

271/2 FOOT

WORLD-WIDE DISTRIBUTORS

1910 Mission Ave. 1014 N. Ashland Ave.
OMAHA, NEB. CHICAGO 29, ILL.
CL 1125 CHICAGO 25, ILL.
BROOKLYN, 2831-6678 Victor 8404-8405

WORLD-WIDE DISTRIBUTORS

1910 Mission Ave. 1014 N. Ashland Ave.
OMAHA, NEB. CHICAGO 29, ILL.
CL 1125 CHICAGO 25, ILL.
BROOKLYN, 2831-6678 Victor 8404-8405

COIN MACHINE BANQUET AND FLOOR SHOW

Stevens Hotel—Evening of Feb. 5

Over 2,000 Seats
COLUMBIA

TWIN JACKPOT BELL

The Columbia Twin Jackpot Bell is smartly styled in dazzling, durable Hammerschl, its operation is silent and its mechanism trouble free—changeable to 1-510-25¢ play; hence you get the service of four machines for the price of one—plus double slug protection!

$145.00

Write for Price in Quantity Lots

ROANOKE VENDING MACHINE EXCHANGE, Inc.
15 S. Jefferson Street
Roanoke, Virginia
COIN MACHINES

January 18, 1947

The Billboard

WHEN YOU SELL MUNCIE MADE TICKETS AND DEALS

You Always Get More for Your Money in Muncie. Operators and Distributors Recognize This Fact.

Order From These Independent Manufacturers Located in Muncie, Indiana

GAY GAMES, INC. 
WERTS NOVELTY CO., INC.
COMMERCIAL PRINTING CO. 
MUNCIE NOVELTY CO.
A. B. C. NOVELTY CO. 
HOME TALLY CARD CO.
NOEL MANUFACTURING CO.

SPIN-N-WIN Wins EVERYWHERE

It's America's Newest Coupon Game Style Featuring Spindled Coupons Fixed in Solid One-Piece Shell With Self-Contained Easel

- No Refills
- No Fixing
- Highly Colorful
- And Decorative
- An Outstanding Display on Any Counter
- Conventional Game Designs and Plays in Wide Variety

"TOP HAT" (As Illustrated) Is Only One of Many in Our Selection

Write for Complete Catalogue

A. B. C. NOVELTY CO.
310 N. WALNUT ST., MUNCIE, IND.

Sure-Fire Money Maker
"HIT THE WINNER"

Takes In .......... $93.75
Average Payout ...... 55.00
Average Profit ...... $38.75

There are 77 Seals. 21 Seals go—There are 2 $25.00, 3 $10.00, 3 $5.00, 4 $2.00, and the rest $1.00 on J P card. There are 1125 tickets on pad.

JAR GAMES—TIP BOOKS—PAD DEALS

GOLD BARS

Reel-O 1200 or 2400 Tickets

This card has 18 seals in each of 3 First sections, one paying $1 to $10, another paying $1 to $15, and another paying $1 to $20 or advance to Jack Pot Section containing 8 seals paying $25 or $5.

9 seals open in 3 first sections using 1200 size and 18 seals open when using 2400 size. Actual size of card is 9 x 12½ inches.

Reel-O Tickets Take In ........ $60.00
50 1200 Size $60.00
$120.00

Jar Label Pays Out ........ $10.60
52 Play Size $10.60
$33.20

Card Pays Out Avg. ........ 21.57
52 Play Size $2400
43.14

Avg. Profit Per Deal ........ $27.83
32.17
$43.66

ORDER GOLD BARS CARD AND 1200 OR 2400 REEL-O TICKETS

WERTS NOVELTY CO., INC.
920 PERISHING DRIVE
MUNCIE, INDIANA

Materials protected by copyright
Plastic Use In Machines On Increase

Molders Said Expanding

CHICAGO, Jan. 11.—Juke box and amusement trades may expect to see increasing use of plastics—both of common and popular varieties and of new types—in equipment coming off production lines this year, according to statements of plastics industry leaders.

This prospect is based on a schedule of a continuing expansion of plastic molding business this year, and on plans of raw plastics producers to push their products in new fields. But despite a multi-million dollar program to extend manufacturing facilities and expectations of increased supplies of raw materials, the industry still may not be able to fill demand.

Plastics Grow in Use

Use of plastics in various types of coin machine equipment was common even before the war, and postwar models have incorporated still more plastic moldings, mainly as decorative features or in functional plastic machines’ exteriors.

Idea of how much greater will be supplies of the plastics favored by coin machine manufacturers is based in the estimate for polyesters—probably the most commonly used of all materials. Compared with a production of 60,000,000 pounds in 1945, goal for this year is 150,000,000 pounds.

As in other industries, coin machine manufacturers have turned more and more to plastics as satisfactory materials that are sometimes preferred—replacement for other types of materials, rather than as substitutes. One utilization of plastics, however, has not come into widespread use in the making of coin machines. That is in the machine part field. Many small parts constructed of laminated plastics possess certain advantages over metal parts, it has been discovered. Toughness, long wear, light weight and simplified design are cited as typical advantages.

List Expanding Firms

Example of plastics firms which have exported research and manufacturing equipment plans for 1947 are numerous. Bakelite Corporation, American Cyanamid and other plastics and carbon companies, expects to have a new plant in operation in Ottawa, Illinois, before the end of the year. Formica Insulation Company, makers of laminated plastic, and that its output for the year was scheduled to equal the entire production of the laminated plastics industry in 1939. B. F. Goodrich Company is putting several million dollars into a new research center at Brecksville, O., which will be devoted to development and improvement of plastics.

Note of caution, however, is sounded in other statements to the effect that shortages of basic chemicals for use as plasticizers will tend to keep over-all production below apparent demand.

Candy Bars to German Kids

FRANKFURT, Germany, Jan. 11.—Candy bars passed out to German and displaced children by American soldiers over the Christmas holidays, it is estimated here by the U. D. Army, numbered over 1,000,000 bars. This candy which is also coming into the personal funds of Americans here.
Maine Cigarette Tax Law Includes Vender Section

AUGUSTA, Me., Jan. 11.—Cigarette vending machines are classified as separate retail stores and are subject to a retail license fee of $1 per year, according to a new cigarette tax law which will go into effect in December.

Full text of the cigarette tax law, with its retirements, amendments, follows:

TITLE 5
Cigarette Tax

Section 1. R. S., c. 14, Section 186, amended. Section 1 of Chapter 14 of the revised statutes, as amended by Section 2 of Chapter 89 of the Public Laws of 1945, is hereby amended to read as follows:

"Unclassified Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire from without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 3. R. S., c. 14, Section 187, amended. Section 187 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unclassified Importer" shall be subject to a tax of $200 for each subsequent offense.

Section 4. R. S., c. 14, Section 189, amended. The assessor may revoke or suspend the license of any unlicensed, unclassified importer or distributor for failure to pay the tax prescribed in Section 187, or for any further tax under the provisions of sections 183 to 206, inclusive. Nothing contained in said sections shall be construed to impose a tax on any transaction, the taxation of which by the Constitution of the United States is prohibited.

Each unclassified importer shall be subject to a tax of $200 for each subsequent offense.

Section 6. R. S., c. 14, Section 191, amended. Section 3 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 8. R. S., c. 14, Section 193, amended. Section 193 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall be subject to a tax of $200 for each subsequent offense.

The assessor may revoke or suspend the license of any unlicensed, unclassified importer or distributor for failure to pay the tax prescribed in Section 191, or for any further tax under the provisions of sections 183 to 206, inclusive. Nothing contained in said sections shall be construed to impose a tax on any transaction, the taxation of which by the Constitution of the United States is prohibited.

Each unlicensed importer shall be subject to a tax of $200 for each subsequent offense.

Section 10. R. S., c. 14, Section 195, amended. Section 195 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 12. R. S., c. 14, Section 197, amended. Section 197 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 14. R. S., c. 14, Section 199, amended. Section 199 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 16. R. S., c. 14, Section 201, amended. Section 201 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 18. R. S., c. 14, Section 203, amended. Section 203 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.

Section 20. R. S., c. 14, Section 205, amended. Section 205 of Chapter 14 of the revised statutes is hereby amended to read as follows:

"Unlicensed Importer" shall mean any person, firm, corporation or association within the State, other than a licensed distributor, sub-jobber or dealer, who shall import, receive or acquire without the State, for sale or use within the State, unclassified cigarettes or merchandise for the reproduction of cigarettes.
Coin Movies Need Better Films, Operator Declares

DETOUT, Jan. 11.—Coin-operated movie machines have a bright future, in the opinion of Don Kennedy, head of Visual Engineering, Inc., one of the leading operators of coin machines in this city for the past five years.

However, Kennedy adds, the trade cannot prosper unless producers in 16-mm. field apply themselves to the task of making better films for the trade.

Altogether convinced that coin movies could be a very profitable enterprise, Kennedy charges that film producers have not kept up with the possibilities of the field and frankly stated: "Not once would the life line on a chart show any improvement.

For the past six years, week after week month after month, I have been trying to find some reason for the extremely poor showing these coin-operated movies are getting.

Kennedy continued: "It seems that a serial story is being written with each episode getting worse.

Ches Poor Co-operation
"Coin movies definitely are not doing as well as they should be. There is still a fear of the lack of co-operation and lack of ability of those responsible for their production and their development.

Kennedy offered as evidence in support of his contentions: At one time I was operating a hundred of these machines in the city of Detroit. I have had machines in 140 different locations. Less than 5 per cent of these machines were empty during the last week by request of the owners. I still have a number of locations that have had one of these machines ever since these coin movies were introduced to the public. If the quality of the pictures were improved, I could secure all of my former locations.

"I can back up the statement 100 per cent that anyone who will take the trouble to come to Detroit for a few days, or, on request, I will furnish a list of locations that any producer might write a letter to for his own information."

Nozette Makes Firm Expansion

CHICAGO, Jan. 11.—Morris Nozette announced the incorporation of his coin machine distributing firm, here, with the new name, Bradley Distributing, Inc.

Change in business structure, he said, was effected to facilitate expansion into other fields of coin-operated radio, in which his firm has specialized until now. In addition to vending as the existing division, he said he would also handle leasing of coin-operated vending machines. Fuller announcement is to be made later.

Nozette further announced that the Tradio coin-operated television receiver, new in New York last year, would be shown during the Coin Machine Show.

EXPORTS HIT TOP

(Continued from page 88)

music machines represented a new high for that country. A second ray of hope was shown in the equally impressive dollar return, is that several foreign countries were very willing to buy the coin machine route, if the conditions were right, at any other time during all of 1946. Further, excluding Canada alone, the foreign coin machine trade, which was extremely small five years ago, has made a tremendous in their preference for juke boxes.

NEWS DIGEST

(Continued from page 88)

week, the operator is voting the tax, he argued, was the relative worth of the coin which governs the preference of the heavy burden placed on operators.

STATE LEGISLATURE—With legislation pending in every state now in session, a variety of bills indicating that the coin machine trade are being adopted. This is happening throughout the country. Few States, however, have come up with direct coin machine bills, and if a few are passed, Minnesota, where the governor was clared in his inaugural in favor of a law forcing featuring business licenses of any establishments where reel games are operated.
THE RESPONSE HAS BEEN TERRIFIC FOR OUR LINE OF TICKET DEALS!

- All Types Spindle Tickets, 1000, 1200, 1600, Etc., Red, White, and Blue; Any Combination of Colors, for Dealers or Wholesalers.
- All Tickets Machine Folded and Bandied. We can also supply individual bundled tickets, packed in bundles of 500.

WATCH FOR NEW DEALS IN OUR WEEKLY ADS!

PLACE YOUR ORDERS NOW AND GET IN ON THE GROUND FLOOR IN YOUR TERRITORY!

WIRE, WRITE OR PHONE EITHER:

MISSOURI NOVELTY CO.
"NATIONAL SALES REPRESENTATIVES"
PHONE: JEFFERSON 2857
201 8TH STREET
ST. LOUIS 3, MO.

TRI-STATE CORPORATION
PHONE 356
BRISTOL, TENN.

MONEY-BACK GUARANTEE

ALBENA SALES CO.
587 10th AVE., NEW YORK 18, N. Y.
PHONE: LONGACRE 8-B334

Seacast's New Catalog is Ready for You Now! Ya Esta Listo El Nuevo Catálogo Seacast is it! It contains photographs of all types of coin-operated equipment, including machines and vending machines. This catalog offers valuable tools in the selection of equipment. Send for it NOW!

Seacast DISTRIBUTORS, INC.
627 10th AVENUE
NEW YORK 18, N. Y.
PHONE: LONGACRE 3-0740

TUBES and NEW ACCESSORIES
Complete Line of Phonographs and Parts

New Tubes
We have practically every tube manufactured. Send for our complete catalog. FREE.

Our prices are lower than lowest OPA prices.

SPECIAL
The best music buys on the market today!

Wurlitzer 410, Complete  $205.00
Wurlitzer 24  $165.00
Wurlitzer 600  $295.00
SEEBURG Classic  $285.00
SEEBURG Major  $290.00
SEEBURG Gemini  $260.00

All beautifully modernized and remodeled. Machines in excellent mechanical condition. New and gorgeous in appearance. Why buy anything inferior when you can get top quality machines for so little.

"GOLD" METALLIC GRILLE CLOTH
A beautiful, two-tone grille cloth now being used in the nation's leading new music machines.

19" x 23" (Machine Size)
Price $4.00
In lots of 10 or more pieces.

Depot Required With All Orders.

Eagle Coin Machine Co.
1514 NORTH FEDERATION AVENUE + CHICAGO 22, ILLINOIS
PHONE MICHIGAN 1167

Money-back guarantee
Lumber Stays on Shortage List as Production Perks

NEW YORK, Jan. 11.—Lumber appears scheduled to remain a critical item in the coin machine industry, tying in with shortages of steel, copper and other materials needed to obtain full production. Altho the 34 billion feet of lumber produced in 1946 is slated to be surpassed in 1947, diversion of much of this to renovation, repair and additions to existing buildings, both private and industrial structures, and in the erection of new buildings, will take a huge slice of this output.

National Association of Lumber Manufacturers' executive secretary, R. E. Broderick, predicted last week that lumber would be delivered within 60 days at rates 10 per cent above former ceilings. Termination of emergency wage boards so far has not resulted in increased production which enabled the industry to exceed by 3 billion board feet earlier output estimated by the Civilian Production Administration at 31 billion board feet.

Lumber Supply Inadequate

While the lumber situation will remain highlighted during the coming months, over-all supply of any one industry's requirements is still not within reach. There will continue to be the catch-as-catch-can scramble of various industries as they put in claims for their share of the much-needed material. It is felt that deliveries of wood to these industries will be speeded up, but as in the case of the coin machine industry, will not be sufficient to meet all orders that are coming in for the finished products of these different industries. Thus while the supply situation is somewhat encouraging, the huge backlog of orders yet to be placed for strictly building use, plus disrupted distribution facilities, does not favor a balanced supply and demand picture until perhaps late in 1947.

Promising note was injected by John W. McClure, executive secretary of the National Lumber Dealer Association, who recently claimed that lumber is "in a most enviable position." Mr. McClure prophesied the wood is approaching 1,000,- 000 board feet feet annually, but hardwood manufacturers have no fear of building up an excess supply over demand in the future because of deferred demand in export markets, he said.

Conduction of the coin machine industry, however, is that while over-all lumber supplies will definitely permit greater production of certain types of equipment this year, the pre-war unlimited supply of lumber will not return to the industrial scene this year.

Sicon Is New Coin Firm in New Jersey

NEW YORK, Jan. 11.—O. L. (Bob) Slicher announced formation of a new coin machine firm in association with Jay Connelly. Company name is Sicon Sales Agency and Distributors, with headquarters at 1280 N. Broad Street, Hillside, N. J.

Mr. Slifer, who formerly was connected with Seacoast Distributors here, as well as other music machine companies, said that plans for handling several coin machine items are now being considered.

Berkowitz Stages Club Party

KANSAS CITY, Mo., Jan. 11.—Paramount Music Company has found that six plays for a quarter is paying off well in satisfied customers in an upcoming 50 profits per machine.

Several weeks ago the company converted 10 machines to the six for a quarter play and placed them in spots they wanted to improve. "The results are great," says Nick Berkowitz, Paramount president. "Every play is used 100 per week per machine, and the customers like it. We've had calls from other locations asking us to put our machines in." Paramount's locations are all in the downtown area. They will not interrupt all their machines. "Only machines in spots where the play is off," Evola said.

KC Firm Says Profits Up on 6 for 25c Test

KANSAS CITY, Mo., Jan. 11.—Paramount Music Company has found that six plays for a quarter is paying off well in satisfied customers in an upcoming 50 profits per machine.

Several weeks ago the company converted 10 machines to the six for a quarter play and placed them in spots they wanted to improve. "The results are great," says Nick Berkowitz, Paramount president. "Every play is used 100 per week per machine, and the customers like it. We've had calls from other locations asking us to put our machines in." Paramount's locations are all in the downtown area. They will not interrupt all their machines. "Only machines in spots where the play is off," Evola said.
JIFFY
COIN STACKER AND COUNTER

3715 N. SOUTHPORT

$2.00 EACH
$9.00 for Set of Four

Pay for Parts;
Non-credit

In use to

ACE COIN COUNTING MACHINE CO.
975 S. SOUTHPORT CHICAGO 15, ILL.

For Sale
1 Mutoscope Photomatic

Serial No. R.N. 11, factory reconditioned and
installed with all latest accessories at a total of $350.00.
Guaranteed used as new inside and out, remodeled in original factory recondti-


In Western Pennsylvania
and West Virginia

The New
AMU
40 Selection Phonograph

is distributed exclusively by


The Billboard

1955 N. SOUTHPORT

$58.00

STEWART NOVELTY CO.

1361 So. Main Street
Phone 7-1195 Salt Lake City, Utah

(WRITE-WIRE-PHONE)

operators
here's something for nothing FREE

1 New Smiley free with purchase of 1 New A. B. T. Challenger—
$65.00.

6 New Smilies free with purchase of 5 Challangers.

Send 1/4 Deposit and Shipping Instructions

Ohio Specialty Co., Inc.

539 S. 2D STREET
LOUISVILLE 2, KY.

Tradio is a f-a-c-t
Not a Promise...

Every day offers further proof: Mr. Operator! TRADIO is being delivered in large
quantities daily to operators who are smart enough to order TRADOS NOW... to
get the jump on competitors by putting machines into the top locations first.

Yes... TRADIO is not only a fact but the leading factor in the entire field of coin
operated radio... it offers more of everything needed for a successful operation.

TRADIO is a "natural" for hotels, motels, institutions, clubs, etc., because it is the
only coin-operated radio expressly designed from the inside out for the job... the
only set that offers "exclusive acoustic mediation"... the only set uncondi-
tionally guaranteed 1 year!

Compare TRADIO With All Makes! Try TRADIO...
Buy TRADIO... Be Assured Of Delivery Right Now!

TRADIO... the coin-operated intimate radio music for restaurants...

and TRADIOVISION... the world's first coin-operated television set... will be available
to make big profits for you before long. Tie up with TRADIO NOW!

Write now for free TRADIO FOLDER showing all 3 TRADIO "Famous Firsts"—TRADIO
TRADIOVISION...

It's Important To Remember... TRADIO, INC.,
sells only to operators, through qualified TRADIO distributors... never direct to loca-
tions. Only by protecting its own integrity can TRADIO protect you! Look At The Others...

Then Buy TRADIO!!
Trace Trade History From Its Earliest Beginnings to 1947

Late one night in Rockaway Beach, New York, two burglars tried to break into the owner of his coin game returns. One man turned his back to his task, but the other quickly entered the building, opening the front door. Probably destined to go down in history as the only burglary to supply his own burglar alarm, he justified his faith in his muscles by squeezing the handle, hard enough to ring the bell loudly. The night watchman, thus conveniently summoned, put an end to the attempted robbery, catching the two thieves.

The unsuccessful burglar could not resist the challenge of the coin-operated machine—a typical reaction shared by thousands of more than upstanding Americans who play pinball, electric ray guns, and other such games to measure their weight, and make recordings of their voices.

These same citizens have grown accustomed to the modern penny-nickel dime convenience of the cigarette, candy and nut vendee. They use these devices to buy their cokes, stamps, and gum via the speedy finger-tip service of the vending machines. The ladies flock to the amazing new automat as determined with the "nostalgia" of a quarter’s idea. Even ice cubes and insurance policies pop out of the ubiquitous coin-operated machines.

Steadily Growing

Ever a steadily growing industry, the manufacture of coin machines, an industry which has increased through stepped-up war production, is now fast becoming a top industry. The manufacturer’s demand for new and unusual service and amusement machines has encouraged auto and aircraft companies, General Electric and Westinghouse to wisely combine coin-operated amusement machines into the branch of trade to their present interests.

Two million people, now employed by $5,000,000,000,000 of individual coin-operated amusement machines, 29,000,000 additional individuals combine coin machines with other enterprises, and one hundredfolders and jobbers throughout the country complete this steady network of manufacture, merchandising, and service channels.

All the coin machines are commonly accepted as a modern device. The astounding truth is that it dates back to 1850-1860 B.C. Hannel Woodcock of the Smithsonian Institution discovered that the Egyptian coin-operator, a game that could be operated with three small coins, was actually a hazardous way to produce wealth. But the coin machines have been improved over the years, and coin-operated amusement machines have been developed into a huge industry.

Today the Smithsonian Institution exhibits the early models of many coin-operated amusement machines. The historical display includes an ancient violin, the wonder of its time, which was declared one of the world’s best inventions between 1810-1820.

The exciting pinball game of today is a refinement of the old marbles and dice bagatelle, a turn-of-the-century indoor sport. In its many colorful designs, a pinball game is the coin-operated version of American sports. It is a duplication in miniature of the football and baseball fields, the basketball court, the race-track, and the ring. It offers the same thrill of competition, the same sense of sportsmanship, and identical sheer delight in personal skill. The pinball game is the solution for leisure-time distractions and out-of-season running centers. It’s a game for a team of one—with its origin in all the world’s sports, new or ancient.

Restaurants, drugstores, resort hotels and youth centers, alive with the color and music of the streamlined juice box, can trace the source of the spectacular array of coin-operated machines currently available. It is claimed that the original one-cylinder coin phonograph, invented as early as 1890 for the disfranchised pleasure of bell-hunters, is still in use on a shaggy operation at Arcadia, Calif.

In 1899, Emil Berliner, in a drastic departure from recording, invented the disk and thus assured the future of the phonograph and the famed worldwide fads of artists and musicians. Today’s juke box is considered synonymous with youth, music, and small contribution to a generation’s happiness.

Turn to War

Prior to World War II, coin machines were enjoying increasing popularity. The outbreak of hostilities and subsequent enlistments developed a tremendous need for service recreation. It was found that the armed forces to tap this source of entertainment. As a result, thousands of games and phonographs turned up in camps, bases, air stations, and hospitals. Many of them were donated by the industry. The wholesale sale of these units boosted coin machines into the top ranks of the serviceman’s favorite amusements.

This propensity for skill games and amusement machines existed, even to the United States, however. A young G.I., stumbling thru a wrecked building in Germany, discovered a pinball game, the result of a forlorn, large, space. Evidently even the "superman" must have had lighter moments. On the other side of the world, American soldiers turned eagerly to the state-side comfort of overworked juke box operators in the famous Hindle Building, Calcutta, India. In mid-Pacifist, huge amusement arcades sprang up in bases to feed the thousands of servicemen staying there for future invasions.

In these new labor intensive industries, amusement plants mushroomed up in quantity and quality. Many of them have been donated by the industry.

The request for coin-operated amusement machines was also the main factor in the fast spreading growth of these new and deadly businesses.

But the coin machine industry had declared war, too—and while the machines gained in popularity and production, the production of the machine was stopped in its tracks. Factories hurriedly converted to the creation of needed war equipment. A few years, their work was not in vain. The machines were in high demand in the armed forces.

The Navy and Army

Army and Navy "E" banners, flad in the windows of manufacturers, testified to a job well done as the manufacturers devoted personnel and production lines to a nation grown hostile. Electricians, telephone engineers, and research engineers volunteered their services to new government to help develop new training and armament devices in this connected with the navy.

Peace and its by-product, reconversion, once more opened the door to the coin machine industry. The accelerated tempo and proven efficiency of war methods
Denver Delays Collections on Upped Licenses

DENVER, Jan. 11—Applications for business licenses are being accepted here, but fees are not being collected, following city council action in raising occupational license fees to the tune of about $150,000. Among those raised were fees on music machines, cigarette and soft drink vendors.

Thousands of licenses have already been renewed at the old rates and apparently persons holding the 1947 licenses will be billed later for the additional amount. Council is also acting to increase the types of businesses licensed and has instructed the city attorney to draft an ordinance listing types of businesses which can be legally licensed.

In its search for additional revenue, the city will install 2,318 more parking meters. The additional meters will cost $106,000 and will produce an estimated $200,000 yearly.

Secure in its commercial niche, coin machine manufacture is now facing the problems of weather for outdoor machines and door-size and face the problems of weather for indoor machines, the coin machine industry has also been faced with the coin shortage problem as it begins to hit its stride. Coin-operated frozen food marts and machines, coin-operated movie theaters, are all becoming a part of the American way of life. The coin machine industry is a highly popular form of convenience and entertainment. Coin Machine Industries, Inc., an association of 50 leading manufacturers and hundreds of distributors and operators, is typical of the splendid organizations binding these business men to the ideals of good conduct. As coin machines are not a substitute for quality: for the future.
New Orleans Novelty Will Open Arcade in Rampart Street Spot

NEW ORLEANS, Jan. 11 — New Orleans Novelty Company will open an arcade on famed Rampart Street, according to Louis Boasberg, president. Boasberg said he has purchased a building at 227 Rampart Street for $70,000 and plans to spend $10,000 on improvements and equipment. Arcade will be opened within two months. Company has considered opening such an arcade for the past few years but was uncertain as to whether it would be successful. Negro theaters in the city have been successful. New Orleans Novelty operates the big Canal Street Penny Arcade here, as well as the new Greater Amusement Center, and has had to turn away Negro customers at the arcade, according to Boasberg.

### Merchandise Deals and Assorted Sales

- **Seeburg Hi Tone, ES**
- **Seeburg Mayfair**
- **Wurlitzer Twin 12, Buckley Adap.**
- **Wurlitzer 1246**
- **Rock-Ola De Luxe Standard**
- **Rock-Ola De Luxe Side**
- **Wurlitzer Model 600K**
- **Wurlitzer Model 500K**
- **Mills Black Cherry, Sc**
- **Mills Black Cherry, Sc Mills Brown Front**
- **Mills Black Cherry, Sc Mills Gold Chrome, 25c**
- **Mills Black Cherry, Sc Mills Gold Chrome, 10c**
- **Mills Black Cherry, Sc Mills Gold Chrome, 5c**

### Wall Boxes

- **Buckley Plate 25**
- **Buckley Lite-Up Side (36), Gold**
- **Buckley Lite-Up Side, Chrome (24)**
- **Buckley 520 Volar-o-Matic, Remote**
- **Buckley 520 Volar-o-Matic, Side**
- **Buckley 25c, 5c, 10c Combination**
- **Buckley 25c, 5c, 10c Combination Side**
- **Buckley 15c, 25c Combination Side**
- **Buckley 15c, 25c Combination Side Side**
- **Buckley 15c, 25c Combination Side Side Side**

### Packs, Boxes, Sheets:

- **Packard Boxes, Brand New, $3.85**
- **Diamond Metallic Grille Cloth, $4.95 Per Yard**
- **Rock-Ola De Luxe Standard**
- **Rock-Ola De Luxe Side**
- **Rock-Ola De Luxe Side Side**
- **Rock-Ola De Luxe Side Side Side**
- **Rock-Ola De Luxe Side Side Side Side**

### Foreign Buyers — We Call on Candy Jobbers and Operators

- **Seeburg Hi Tone, ES**
- **Seeburg Mayfair**
- **Wurlitzer Twin 12, Buckley Adap.**
- **Wurlitzer 1246**
- **Rock-Ola De Luxe Standard**
- **Rock-Ola De Luxe Side**
- **Wurlitzer Model 600K**
- **Wurlitzer Model 500K**
- **Mills Black Cherry, Sc**
- **Mills Black Cherry, Sc Mills Brown Front**
- **Mills Black Cherry, Sc Mills Gold Chrome, 25c**
- **Mills Black Cherry, Sc Mills Gold Chrome, 10c**
- **Mills Black Cherry, Sc Mills Gold Chrome, 5c**

### Silent Sales Wins Thanks From U.S.

WASHINGTON, Jan. 11 — The U.S. Department of Commerce has given an assurance of perfection of advertisements giving rise particularly to speculation in the trade as to whether the increase in the rate of transatlantic or transcontinental travel may be affected. It has been found, is a requirement for profitable locations.

Following the first announcement, there was no indication from hotel or tourist court industry sources of how these losses may be affected. M. O. Ryan, Washington representative of the American Hotel Association, quoted figures to give an approximate idea of the comparative numbers of transient and non-transient travelers. He estimated that there were 1,000,000 hotel rooms in the United States, and that 100,000 of these can be said to be in residential hotel.

If expected increase in room rates tends to cause shorter stays by hotel guests, this would be stimulating to play.
Crime Wave Halted

GRAND RAPIDS, Mich., Jan. 11.—The bulletin machine in the Loose Leaf Binder Company here has been the target of the burglar for the last six successive week-ends. Money was being taken from the machine so constantly that the company put a detective on the case. On a recent weekend, after the culprit ran right into the detective's arms, he turned out to be a boy. Justice, however, was sternly meted out during a woodshed session in which the boy and his father participated.

Morris Gross Directs Scott-Crosse Sales

PHILADELPHIA, Jan. 11.—Sam Stern, head of Scott-Crosse Company, announced this week that Morris Gross, formerly was head of Crosse Sales, has joined the company to direct sales and promotion for the Sun Ray Drug Company, national drug chain, in the Middle Atlantic states—New Jersey, Maryland, Delaware, and Washington, D.C.—in addition to South Florida and areas in Pennsylvania, New Jersey, New York, and Maine.

Gross formerly was head of sales and promotion for the Sun Ray Drug Company, national drug chain, in the Middle Atlantic states—New Jersey, Maryland, Delaware, and Washington, D.C.—in addition to South Florida and areas in Pennsylvania, New Jersey, New York, and Maine.

South's First Gum Plant Said Planned

MEMPHIS, Jan. 11.—Thomas Weiner Company here has announced plans for its first store, and they have a new gum factory.

Don Weiner and Dick Thomas, joint owners of the confectionery store, said they have plans to build a new gum factory later this year. The new factory will be in operation by January 15, and is expected to produce an entirely different field.
**COVEN'S COIN CORNER**

**WE NEED YOUR OLD 5 BALL GAMES!**

**TERRIFIC ALLOWANCE TOWARDS PURCHASE OF**

**NEW BALLY MIDGET RACERS**

**CALL—PHONE—WIRE OR WRITE OR COME IN—BUT HURRY!**

**EXCLUSIVE BALLY DISTRIBUTOR IN INDIANA, WISCONSIN AND NORTHERN ILLINOIS.**

---

**COVEN Distributing Co.**

3181 ELSTON AVENUE  
CHICAGO, ILL.  
Phone: INDEPENDENCE 2210

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**MILLS NEW POST-WAR MACHINES**

**ORDER TODAY**

**IMMEDIATE SHIPMENT**

---

**NEW VEST POCKET BELL**

The Vest Pocket is a novelty bell. Operating on our Mystery Payoff system. Small payoff cup fronts. It is dropped by drop flap. Reels operate automatically, returning the reward coins to you.

**BLUE & SILVER or GOLD & SILVER.**

Price: $10

---

**BOWLING GAME BALLS**

**REGROUNDED AND LACQUERED—REFINISHED LIKE NEW**

- 2½" to 3½" Diameter
- $25.00 per hundred

---

**MARY'S BALL GAME MACHINES**

**PREPARED AND DISINFECTED**

**IMMEDIATE SHIPMENT**

Price: $25.00 per hundred

---

**COVEN DISTRIBUTING CO.**

3181 ELSTON AVENUE  
CHICAGO, ILL.  
Phone: INDEPENDENCE 2210
Calling All Silver

LONDON, Jan. 11.— Britain put into circulation her first de-
child coins recently. Shilling (20-cent) pieces are now being
made of cupro-nickel, and were
released by the Bank of England
to help defray this nation's debt
to the U. S. of $270,000,000 ounces
of silver. All of England's silver
will now in circulation, worth $522,000,000, will be recalled and melted down.

AOAA Outlines Program Plans For CMI Show

NEW YORK, Jan. 11.—Program of the Arcade Owners' Association of America during the Coin Machine Show will include a luncheon at 1 p.m. in Chicago's Hotel Sherman of Wednesday, February 5, under the direction of AOA regional director, Barnett R. Berkeles, executive secretary of the organization announced this week.
Walter H. Cind, coin machine editor of The Billboard, will be one of the featured speakers at the luncheon, with "Bright Future for Coin Machine Sales," Berkeles adds. A meeting will follow the luncheon at 2 p.m. Opening meeting of the group, as already announced, will take place on February 4 at 11 a.m.

Operators Fear Increased Tax on Juke Boxes

HARRISBURG, Pa., Jan. 11.—Opinion that widespread adoption of direct-plotting juke boxes might increase the possibility of new, higher State and local taxes on music machines was expressed by several operators in this region.

With the State legislature here already considering a general amusement tax, it is felt that a raise in the juke box price per play might lead to a mistaken impression that earnings would be increased correspondingly and that on this basis taxes could be boosted. Chief argument for such play, of course, will have been its usefulness as a way of meeting higher operational costs. These trade sources, however, doubt that enough is being done to acquaint the public— and legislators— with cost problems of the industry.

Oakland Delays Action on Coin Machine Taxes

OAKLAND, Calif., Jan. 11.—City council has delayed action on a proposal to tax several types of coin machines following hearings at which views of local operators were presented.
Under the original plan, pinball games would be taxed 10 cents a year, juke boxes $5 annually, and cards and cigarettes vending machines from $2 to $5 a year.

Among operator representatives who appeared was George A. Miller, president of the California Coin Machine Operators' Association. Miller said that his organization favored having the tax record as approving a tax on gross revenue basis, rather than a tax per machine.

Figures were presented to demonstrate that earnings derived from coin machines would not support heavy fees, and there was some support for this view from council members. One council member said that the operator of a machine would pay higher tax proportionately than other groups.

Ordinance was referred to the city manager with recommendation that he submit an advisory report. As it stands now the measure has been given first reading, with a total of three readings required before prices.

Shellac Prices Steady, Demand May Top Supply

NEW YORK, Jan. 11.—Altho music operators foresee an adequate supply of new records for immediate needs, present shellac supplies, which will be quickly exhausted if heavy orders expected this month materials, may be inadequate to fill all requirements.

Despite prediction by some shellac operators some months ago that prices in the primary market might collapse, prices have remained firm and are expected to remain at present levels for some time to come. As news has reported, in addition to demand which means, they say, a large volume of business for 1947.

With the source of shellac some 7,000 miles distant and therefore requiring months for shipments, supplies will be spotty in near future.

Seabreeze Arcade Promotes Business Despite Usual Lag

CONEY ISLAND, Jan. 11.—Bob Jacob's Seabreeze Amusement Arcade here is not suffering from a dull in play during the long winter week-
days. Jacobs, who figures the off-
season business during the winter might sag, set out to do some personal promotions which would keep business rolling elsewhere might find helpful.

Jacobs had printed and distributed a circular calling attention to the various kinds of amusement games offered in the Seabreeze Arcade. Broadsides started off with, "Hey, Pop! Movies and Parks. Want some place to go that's new and different? It went on to describe the many games, the parking space and benches which the arcade offers.
After the first week-end, Jacobs reported the circulation successful, said business was holding up well.
"Since YOUR SATISFACTION, ALWAYS,..." Is our first consideration, You can trust that our equipment is the finest in the nation."

NEW SLOTS
INCLUDING BUILDING LOCATED
TWIN SIX
NOT APPLY.

FOLLIES OF 'AG for Ht - Hat - 2S. 6%-:e C.: :r. 319.00
and Other
POPCORN MACHINES -- "SUPER
SINSIE Weighted Stands
BRAND NEW 5947 MODEL SAFES

WATG:
Reply Box D-405, The Billboard,

IMPORTANT NOTICE TO MILLS BELL OPERATORS—The amazing Duro-Matic Escalator Conversion for Mills St. Escalators. Jam-proof and easy to install, it will eliminate all your Escalator troubles and service calls. $9.95 for single units $100.00 per dozen.

MUSIC
WE HAVE THOSE
New Wall Box Replacement Covers!

MECHANIC Slug Rejector.

NOW DELIVERING—NEW POST-WAR STAR POPCORN MACHINES—"SUPER STAR"

Screaming Stainless Steel Cabinet—Hand-Crafted Display Shelves—Sturdy Stands and Other Conversion Stands. Available
WRITE FOR DESCRIPTIVE CIRCULARS

NEW VENDORS

NEW MUSIC ACCESSORIES

Now Delivering.

SOLUTIONS

VICTORY CONVERSION VALUES

ON DECK
GIRLS ARMY
CLUB GIRLS
POLICE GIRLS
FEMALE POLICE
POLICE FOR POLICE
TWIN SIX FOR TWIN SIX
BASEBALL

WRITE FOR COMPLETE LIST

VICTORY GAMES

2146-14 Southport Ave.
CHICAGO 14, ILLINOIS
"America's Pin Game Conversion Headquarters"

COIN MACHINES

FOR SALE

ONE OF THE OLDEST AND BEST ESTABLISHED COIN MACHINE DISTRIBUTING FIRMS IN THE COUNTRY, INCLUDING BUILDING LOCATED ON MAIN STREET IN LARGE CITY. A THRIVING BUSINESS FOR SOME LIVE WIRE IN POSITION TO FINANCE $150,000.00 DEAL. OTHERS NEED NOT APPLY.

Reply Box D-405, The Billboard, Cincinnati 1, Ohio

COIN MACHINES

FOR SALE

MUSIC AND PIN BALL ROUTE
Central Illinois, 115 Phonographs, 43 Marble Games, Wall Boxes and Other Equipment, Established Better Than 10 Years. Price $50,000.00

BOX 415, c/o BILLBOARD, ST. LOUIS 1, MO.
January 18, 1947

**Scott-Crosse has what you want 48 HOURS FASTER!**

**DAVAL GUNHER**
- Solid producing four reel game they play over and over again! Watch the money roll in!

**DAVAL MARVEL**
- Big talking panel favorite! The player appears! Profit producer on counters everywhere!

**EVANS GALLOPING DOMINO**
- Screen shot which says "You're in!" then "You're out!" Now, action! Stamps like money! Ask the man who operates one!

**EVANS BANG TAILS**
- Precision engineered! All modern refinements! Ideal pool-pulling companion to Galloping Dominoes!

**October 18th, 1947

**THE COUNTERTOP GAME THAT IS LEGAL EVERYWHERE!**

**POP-UP**
- POP-UP will "score" every time in ANY location EVERYWHERE! POP-UP will out-score any game of its kind.
- ACCURATE, COMPETITIVE, SKILL SCORING
- POP-UP will triple your profits!
- FULLY METERED - NO COIN COUNTING NECESSARY
- 1/3 DEPOSIT WITH ORDER, BALANCE C.O.D.

**PRICE**
- $49.50 (Factory)

**Empire Coin MACHINE EXCHANGE**
- 2812 West North Avenue - Phone: Humboldt 6-288 - Chicago, Ill.

**WANT TO SAVE MONEY?**
- Get on our mailing list now. Write today for our new parts poster. We have the most complete line of parts in America.
- "Peaches From Georgia" will be at the show. Visit us at Booth 74, Hotel Sherman, February 3 through 6.
- We can supply Coin Chutes for any device using foreign or domestic coins. Write us your problems.

**HEATH DISTRIBUTING CO.**
- 217 Third Street - Phone: 2681-2682 - Macon, Ga.

**AUTOMATIC'S "RATED" Equipment**
- "Always Reliable!"

**You can Depend on our "RATED" Music Machines**
- Automatic Equipment's "RATED" standards of pre-tested engineering perfection means that every machine you get from us will be in its finest possible working order immediately and will stay that way. Automatic stands behind every music machine it sells!

As Exclusive Seeburg Distributor in Pennsylvania and Southern New Jersey, Automatic Equipment Co. is proud of its solid reputation for never failing service.

Write today, telling us what you need. Watch our ads for outstanding music machine values.

**FRANK ENGEL**
- AUTOMATIC EQUIPMENT CO.
- EXCLUSIVE SEEBURG DISTRIBUTORS FOR E. PENN., S. JERSEY & DELAWARE

919-921 North Broad Street, Philadelphia 23, Pa. Tel. Poplar 5-1333
P. S.—WE’LL SEE YOU AT THE HOTEL SHERMAN, TOO

BOOTH 24-25-26
Bobby - Soxer Gets Indignant Because of Juke Smearing

DENVER, Jan. 11.—In a letter to the editor of The Rocky Mountain News a teen-ager answers a certain reporter, whom he claims was complaining about juke boxes in print. The letter as it appears in "Letters From the People" column of the paper reads as follows:

I'm just writing you to tell you what I think of a certain reporter who was complaining about juke boxes in The News a few days ago. It so happens that we teen-agers like them, and it provides a sort of entertainment for us so-called "juvenile delinquents." He claimed that once a song got popular in the juke box, we played it until the poor song wore out.

I would just like to ask: "How does he think a song can get popular without the kids playing it and letting the whole world learn of a new song they like?"

We teen-agers like juke boxes, and if we can have them they will be around for a long time yet.

Cigarette Taxes Up For Dec. in Texas

AUSTIN, Tex., Jan. 11.—State Treasurer Jesse James reported this week that cigarette stamp sales for December totaled $1,696,867, an increase of $388,682 over the same period in 1943.

Aggregate collection of stamp taxes in the last month of 1946, he also revealed, amounted to $2,878,540, or an increase of $438,628 for the same month in the previous year.

Maine Cigarette Tax Law Covers Venders

(Continued from page 113)

Section 190, are declared to be against State moneys in an amount not less than the revenue derived from a cigarette tax of 1 mill for each cigarette."

Steinberg Stresses Juke Route, Sells Eatery in New York

NEW YORK, Jan. 11.—Charles Steinberg, Mayfair Music Company, announced this week that he has sold Topps Bar and Restaurant on 49th Street, and will devote his entire time to the operation of his music machine route. Expansion of the route and the company, he added, Steinberg has been active in the restaurant and juke box fields for a number of years.

Receipts Up

WASHINGTON, Jan. 11.—Coin-operated devices throughout the country for November, 1946, brought in taxes of $537,921.25, as compared to $479,898.42 for November, 1945, U. S. Bureau of Internal Revenue reports. Quarterly collections from the same period last year.

Juke Tax Asked For Vets’ Bonus

JEFFERSON CITY, Mo., Jan. 11.—Taxes that will affect Missouri Music operators and also the vending trade were proposed this week when a delegation of World War II veterans came up with the suggestion that a State soldiers bonus of $400-$500 be paid by taxing juke boxes, and placing a luxury tax on candy, cigarettes and other articles.

Lewis H. Wallace, St. Joseph legislator and chairman of the House Appropriations Committee, who was approached by the delegation to sponsor the bill, is a veteran until 28 months spent in the navy, 18 of them at sea.

Turning thumbs down on the proposal, Wallace said: "It can't be done, and even if it is, the veterans are going to pay for their own bonus."

Missouri has an estimated 46,000 veterans and a $400-500 bonus would cost the taxpayers $176,000,000 to $230,000,000 plus the administrative costs.

"You could not pay for a bonus this large by levying luxury taxes on all commodities in that classification, plus hiking to unusual proportions the State income tax," Wallace said. "You cannot get around the fact that any way you raise the money you're going to have a synthetic bonus—one that the boys will pay for themselves."

Wallace declined to sponsor any bonus bill that the boys will pay because he is chairman of the appropriations committee and also a veteran.

The 64th General Assembly was formerly opened at noon, January 8.
HISTORY MAKING Profits

KEENEY'S BONUS SUPER BELL
Proven THE GREATEST MONEY MAKER OF ALL TIME

* Single slot, Convertible Free Play and Payout.
* Twin slot, Convertible Free Play and Payout.
* Three-way, Payout Model only.
Your choice—any combination of 5¢—10¢—and 25¢ play.
* Up to 5 COINS every play.
* TRIPLE SCORING. Win on one to three rows every play.
* POSITIVE ODDS STEP-UP.
* 500 BONUS in addition to increased odds to jackpot winner playing five coins.
* Furnished in 5¢-10¢-25¢ play.

CONVERTIBLE FREE PLAY OR PAYOUT.

J. H. KEENEY & CO. INC.

FRANKEL . . . No. 1 for Profit Producers!

Evans BANGTAILS
FEATURES:
Single Coin Payout
Automatic Awards
Up to 7 Players
Twin Jackpots
The original and greatest racing console ever built... often copied... but never equaled. New model brings you brand new selections of famous race horses and is equipped with the improved gyp-proof 7 coin head, allowing as many as seven players to compete at one time.

GUARANTEED USED PAYOUTS
Mills Three Bells, Left, $100.00 $495.00
Buckley Track Odds, Latest Model, with Gig and Jackpot........... 495.00
Bally Victory Derby, Like New, One Ball Paytable.............. 95.00
One Ball Paytable .............. 95.00
Mills Chrome Bells, 25¢, Two Free Play $195.00
Mills Brown Fronts, 5¢, Original .... 115.00

ON LOCATION IT'S AMBER FOREVER!
EXCLUSIVE WILLIAMS DISTRIBUTOR FOR MICHIGAN AND NORTHERN INDIANA

EQUIPMENT COMPANY
875 Michigan Ave. Phone 2-0021
DISTRIBUTING COMPANY
DISTRIBUTING COMPANY
DETROIT 1, MICH.
3004 Grand River Phone Temple 2-5788

MAX BROWN Offers

2 FOR 1 SALE
Reconditioned Games
5-10-20 VICTORY or KNOCKOUT VICTORY

- BRAZIL...114.50
- SUPER LINER...174.50
- SURF QUEEN...145.00

YOU'LL LIKE THE WAY WE DO BUSINESS
January 18, 1947

The Billboard

COIN MACHINES

131

IMMEDIATE DELIVERY

OPERATOR'S PRICES

BRAND NEW 1947 MODEL

5c ROL-A-TOP BELL ........ $175.00
10c ROL-A-TOP BELL ....... 200.00
25c ROL-A-TOP BELL ....... 225.00
50c ROL-A-TOP BELL ....... 300.00

The Above Prices Are Net F. O. B. Chicago

WE CAN FURNISH ALL TYPES OF REEL COMBinations TO MEET YOUR REQUIREMENTS:

- 1 CHERRY PAY 2
- 1 CHERRY PAY 3
- MYSTERY 3-5 PAYOUT, STANDARD
- MYSTERY 3-5 PAYOUT, CLUB
- NO LEMON ON FIRST REEL

DRILL-PROOF CABINETS

DON'T WRITE—WIRE!

WATLING MFG. CO.

Est. 1889

WE CAN FURNISH ALL TYPES OF REEL COMBINATIONS TO MEET YOUR REQUIREMENTS:

- 1 CHERRY PAY 2
- 1 CHERRY PAY 3
- MYSTERY 3-5 PAYOUT, STANDARD
- MYSTERY 3-5 PAYOUT, CLUB

NO LEMON ON FIRST REEL

DRILL-PROOF CABINETS

1947 ROL-A-TOP

NEW CABINET ASSEMBLIES

FOR MILLS ESCALATOR BELLS

HARMERLOID OR WRINKLE

YOUR CHOICE OF:

COPPER
MAROON
GOLD
SURF BLUE
GREEN
CHOCOLATE
ALUMINUM GREY

NEW MACHINES NOW BEING DELIVERED

NEW MACHINES NOW BEING DELIVERED

GOTTLIEB BAFFLE CARD
BALLY MIDGET RACER
ACE COIN COUNTER
DRAW BELLS, 5c COMBINATION
DRAW BELLS, 25c COMBINATION
EXHIBIT'S NEW FIESTA
UNITED SEA BREEZE
CHICAGO COIN SUPERSCORE
DAVALL'S "FREE PLAY"
GONCO STEEP UP
SILVER KING NUT VENDORS, 1c or 5c
BALLY TRIPLE BELL
GOTTLEIB Improved Deluxe Chip Scale
A. B. T. CHALLENGER, Beautifully Designed
NEW SLOT STANDS
JENNINGS BRONZE or STANDARD CHIEF, 5c
JENNINGS SUPER DELUXE LITE-UP CHIEF, 5c

WANTED FOR CASH

ROCK-OLA Monarchs — Windsors — 1939 Standards — 1939 Deluxes
1940 Masters — 1940 Supers
WURLITZER 500 Keyboard — 600 Keyboard — Counter Model 81
Counter Model 71
SEEBURG Classics — Colonels, E. S.

All Phonographs must be in excellent working condition and appearance. WE ARE NOT INTERESTED IN JUNK!

Rush your list—state best cash prices.

1947 ROL-A-TOP

Buckley Manufacturing Co.

4233 West Lake Street • • • Chicago 24, Illinois
NEW—SENSATIONAL EVANS'

BANG TAILS—WINTER BOOK

Another sure-fire console by Evans! Why be satisfied with single-coin play when you can have 7-coin play on Evans' BANG TAILS—WINTER BOOK? Made with the same refinements and precision engineering as Galloping Dominos and BANG TAILS, plus the new sensational feature of WINTER BOOK ODDS! Odds range from 10 to 1 to 500 for 7, with only a SINGLE coin played. NO BUILD-UP necessary for a chance at these sensational odds! "Ask the man who operates one," or better yet, add BANG TAILS—WINTER BOOKS to your route for greater profits!

EVANS LEADS THE FIELD AGAIN WITH

REPLAY CONVERTIBLE MODELS

NOW AVAILABLE IN

NEW BANG TAILS AND GALLOPING DOMINOS easily and quickly convertible to Automatic Award!

Frequent Replay awards are ingeniously shown by means of a periscope projector, flashing the number of Replays in full view at all times! Machines are fully metered for both Replays and jackpot. Accumulated Replays can be either played off, with as many as 7 at one time, or cancelled by the location owner. Meter registers all cancelled Replays.

ONE ROL-HI

New Galloping Dominos model with same high awards as Bang Tails—Winter Book. Now in production! Rush your order for early delivery!

REPLACEMENT KEYS

Evans Replacement Keys for both Bang Tails and Galloping Dominos are available.

HERCULOCK*....

Stops taking ways

Pick-resisting, shock-resisting ILCO HERCULOCKS, with built-in dependability, will keep your "take" in the coin boxes where it belongs. Ready to outsmart a "Jim- my Valentine" or baffle a "Raffles", HERCULOCKS afford the kind of protection and security you'll want for every one of your coin machines.


Trademark registered
Telequiz Sales Company

Telequiz gives you the "EX" in your territory...

*Exclusive operating franchise

Non-Competitive! TELEQUIZ is the only 3-way convertible machine on the market... Amusement, Free-Play and Pay-Out. Operates on the same principle as a radio quiz show. Get the exclusive on any location— and operate on 75-25% commission basis. Find out NOW about the exclusive TELEQUIZ operating franchise for your territory. See your distributor or write us direct.

LOWY'S BEST BUYS

NEW EQUIPMENT — IMMEDIATE DELIVERY

JACK RABBIT $475.00

PREMIER POP UP $395.00

RO-L-A-SCORE $49.50

MUSIC — READY FOR IMMEDIATE LOCATION

WURLITZER

Crown $250.00

Cross $250.00

Dux $175.00

Empress $225.00

ROCK-O-LA

MILLS

Standard $325.00

Deluxe $325.00

New Cash $250.00

Thames $175.00

Empress $225.00

For the Dowling Game of Today, Tomorrow and Years to Come.

BANG-A-FITTY

Also see it at booths 71A and 72 in the Coin Machine Show at the Sherman Hotel, Chicago, February 3-4-5-6.

For the Bowling Game of Today, Tomorrow and Years to Come.

KING-PIN EQUIPMENT CO.

32 W RANDOLPH ST., CHICAGO I

TELEPHONE DEARBORN 3841

January 18, 1947

The Billboard

COIN MACHINES 133
GIGANTIC SALE
OF THE LARGEST STOCK OF COIN OPERATED EQUIPMENT IN THE U.S.A.

PIN BALLS
1950
TIVY-5 TEN $159.50
BOOMERANG 79.50
BANDIT 94.50
SHOOTER 79.50
MATADOR 94.50
A-15 89.50
SHOOTING 99.50
STRAIGHT LINE 49.50
HOGGER 99.50
LINE-UP 69.50
YANKEE BOOSLE 129.50
KEEP TIN FLYING 79.50
JUNI 79.50
CINCO 79.50
CAPTAIN 79.50
HOLLYWOOD 99.50
SKY SLAYER 89.50
KEEP 99.50
PAN AMERICAN 79.50
KENTUCKY 89.50
BOLOWAY 69.50

ARCADE EQUIPMENT
SKY FIGHTERS, DR. 7949, AD 7993
$159.50
LITE LEAGUE, $125.00
$194.50
UNDERSEA, 139.50
$255.00
RAPID FIRES, A-1 125.00
$205.00
CIRCUS, $125.00
$205.00
LOCKER, SUPER SKEE $159.50
$295.00
100% PREMIER SKEE ROLL $99.50
$159.50
NEW RADIOTELEPHONE VOICE RECORDER AND BOOTH—EASY TO ATTENDANT FOR OPERATORS $795.00

CONSOLES
15c SUPER BELL $99.50
25c WAITING BIG GAME, FP $99.50
25c PACERS REELS, CP $159.50
JUMBO PARADE, CP, LITE $119.50
25c SUPER BELL, S-5, S-5-25 $69.50
WINDJAMMER $119.50
CHI COIN ROCKET 169.50
MIDWAY 30.00
TURF 3 FT. BEEKE ROLLS $115-50
4 FT. BEEKE ROLLS $134-50
KENNY TRIPLE ENTRY 149.50

PERSONAL MUSIC MELODY LANE MEASURED MUSIC ORDERS NOW BEING TAKEN FOR PROMPT DELIVERY

NEW A.M.I. PHONOGRAPH DISTRIBUTORS FOR CENTRAL AND SOUTHERN OHIO

NEW A.M.I. AUTOMATIC HOSTESS TELEPHONE MUSIC STUDIOS & LOCATION EQUIPMENT IMMEDIATE DELIVERY

NEW MACHINES — PROMPT DELIVERY

EXHIBITION'S BEST — $249.50
GOTTILLES Raffle Card — $22.00
CHOCOLATE MARCHING — $22.00
CINCO STEP UP — $19.50
RIO TEAM RANGER — $22.00
WILLIAM'S SMARTY — $34.00
UNITED'S SEA KEEPER — $25.00
GENE WHIEZ — $19.50
GENE TOTAL ROLL — $19.50
CHI COIN GOALEE — $25.00
MILL'S NEW EST PROFESSIONAL MILLS BLACK CHERRY BELLS — $139.50
MILL'S GOTHIC FALLS — $169.50
COLUMBIA 1-45, 10-25c $145.00
EXHIBITION'S BEST — $17.50

WRITE, PHONE FOR SPECIAL PRICES

REVOLVOLAND SAFES AND BOX SLOT STANDS
Heavy Steel Custom Built Single and Double Revolvoland Safes. Burglar Proof. Will take any make Slot Machine Bottom Door for Storage or Additional Weights. Single Safes, $175.00 | Double Safes, $225.00 | Lock Box Stands, $27.50

SLOTS
Gigantic stock of used and new Slot Machines on hand, all in perfect operating condition. Get our new low prices.

WRITE, PHONE FOR PROMPT DELIVERY

CENTRAL OHIO COIN MACHINE EXCHANGE
185-399 E. TOW ST., COLUMBUS 15, O. Phones AD 7949, AD 7993

FOR OPERATORS WHO INSIST ON THE BEST

MILWAUKEE COIN HAS NEW EQUIPMENT
FOR IMMEDIATE DELIVERY!

Good Used Equipment—Prices Slashed!

BELL MACHINES
Fully Guaranteed BLACK CHERRY BELLS, Orig. Mech., Club Handles, D.F. Sides and Front, Kine Action, 3/5/5 2/3 2c—$129.50 10c—$149.50 25c—$169.50

Mills New Vest Packets — Write Jens, 4-Star Chief, Comp. Record, and Raffles, 10c—$65.00

Mills Bluefronts, Hand Load, Serial No. Dave and Fair & Fast 25c—$169.50

Mills Old Gold or Silver Chimes, Drift-Proof, Club Heads, Kine Action, 3/5 2/5 5c—$149.50

10c—$169.50 25c—$179.00

Jens, Master Silver Chief, S.P.

Jens, Silver chief or Silver Club Special, 10c, $119.50 25c—$149.50

Pause All Star Games, Comp. Bells, 10c, 25c—$125.00

Pause seated or Skee, 10c—$65.00

PANSOLE COIN CHANGERS

10c Club Consoles, 10c—$9.50

Caille Club Consoles, Late Model $129.50

Bally Skill Field, 7-Coin Head — $49.50

PA barbecue, 25c—$49.50

Bally Reels, 25c—$60.90

Mills Big Race — $149.50

Mills Small Race — $79.50

Kenny Super BellS, 5c, like new—$199.50

Kenny Stickle — $89.50

The Favorite — $129.50

Lucky Letter, like new head—$125.00

NEW A.M.I. PHONOGRAPH

DISTRIBUTORS FOR CENTRAL AND SOUTHERN OHIO

PHONOGRAPHS

Mills Throne of Music, Completely Reconditioned—$225.00

Rock-ola Super, Completely Reconditioned—$349.50

Rock-ola Standard, Completely Reconditioned—$275.00

Wurlitzer S90, Completely Reconditioned, Like New—$275.00

Wurlitzer 42700, Victory, Completely Reconditioned—$225.00

Wurlitzer 450, Club Handles, Knee Drill — $225.00

Rock-ola Imperial, with adapter and 4 Wurlitzer Boxes. Let—$325.00

Pace Rocket or Deluxe, S.P., Completely Reconditioned—$225.00

Pace Rocket, S.P., With Rails, A-1 $225.00

Silver Chief or Silver Club — $169.50

Champion Hockey, like new—$94.50

Bally Defender, excellent shape—$125.00

Bally Rapid Fire, Reconditioned—$125.00

Bally Defender, Excellent Shape—$125.00

Bally Defender, Like New—$94.50

Pace Rocket or Deluxe, S.P., Completely Reconditioned—$169.50

Terms: 1/2 Deposit, Balance C. O. D.

COIN CHANGERS

— High butter chrome finish—all metal construction.

— Automatically dispenses EITHER 5 or 10c in this price of your coin.

— Capacity—thirteen dollars in nickels.

— Floating—mount solid die cast coin slides can change in a snap.

— Well balanced design—13" high, 7 3/4" wide, 3" deep.

— Drilled-out non-slip base.

JUNIOR CHANGER — $17.50

Northwest Sales Co.

SALESMAN WANTED
To Cover Eastern Pennsylvania

For large distributor of top lines in Music Boxes, Pin Games, Vending Machines, etc., Must be prompt, aggressive and familiar with the territory. Thousands per month and expenses against an excellent commission setup. Write at once giving experience and present employment.

BOX D-410, THE BILLBOARD, CINCINNATI 1, O.

January 18, 1947
January 18, 1947

**COIN MACHINES**

operators' receipts show "step-up" profits increase weekly!

**Genco's Step-Up First**

In drawing playing gaining power!

**Genco Builds Greater Games**

2621 North Ashland Avenue • Chicago 14, Illinois

New year clearance on "certified" used equipment

ready for location

Consoles

Keeneys Super Bells: 5c, P.O., Refinished
Keeneys Super Bells: $1-2c, P.O., Refinished
Keeneys Super Bells: 5c-5c, P.O., Refinished
Keeneys Super Bells: 4-Way, 5c-5c-5c, Refinished
Mills 4 Bells: 12/25, Refinished
Mills 4 Bells (original Heads): 5-5-5-5, New Cabinet
Mills Jumbo Parade, P.O. (late Heads), Refinished
Mills Jumbo Parade, P.O. (late Heads), drill proof

Certified rebuilt slots (New machine guarantee)

Mills Extra Bells, 5c (12/5 or 3/5), Knee Action - drill proof
Mills Extra Bells, 10c (12/5 or 3/5), Knee Action - drill proof
Mills Cold or Silver Chrome, 5c (12/5 or 3/5), Knee Action

New equipment

Bally's Draw Bell, 5c
Bally's Tri-Ples Bell, 5-5-5
Bally's Tri-Ples Bell, 5-5-5-5

Genco's "step-up" — first post-war 5-ball game — new

Evans "bangtails," combination F.P., P.O. (new) $826.00
Evans "galloping dominoes," O.O. (new) 671.50

Williams "smarty" — new double-scoring feature — new

Keeneys (new) Bonus Bells, Singles-Twins, 3 Way... write
Keeneys Super Skee Rolls (new), in original crates... write

Special quantity price on beautiful new extrabelle cabinets

Terms: 1/2 deposit with order

M.S. Wolf Distributing Co.

Exclusive distributors AMI Phonographs: California Oregon Washington Nevada Arizona Hawaiian Islands

1348 Venice Blvd.
Los Angeles
Prospect 4131

1175 Folsom St.
San Francisco
Hemlock 0575

427 S.W. 13th Avenue
Portland
Aetwater 7575

2313 3rd Avenue
Seattle
Main 0166
MONARCH — The House of Quality Merchandise

"POP-UP," a most sensational $49.50 A B T CHALLENGER (always a winner), one free with every ten
Immediate shipment. Write — Wire — Phone for these amazing machines!

BRAND NEW SLOTS!!

LATEST BRAND NEW FACTORY RELEASES!!!
ATOMIC BOMBS
MILLS 5 BALL FREE PLAY PINBALL GAMES
LEGAL EQUIPMENT
GOLDEN EAGLE
JACK RABBIT
STEVIE 5 WAY GRIPPERS
ART TARGET STANDS
SILVER KING PENDANT VENDORS
ACE COIN COUNTER
SCORE A BARREL
WRITE FOR PRICES!

DELUXE REVOLVE AND SAVE SLOTS STANDS
Single, Double, Triple Cabinets
made of heavy gauge steel.
WRITE FOR SPECIAL PRICES!

MONARCH COIN MACHINE CO.
1658 N. FAIRFIELD AV., PHONE ARMITAGE 5450 CHICAGO 73, IIL.

FOR IMMEDIATE DELIVERY!

5 BALL FIRE PLAY GAMES

FOR THE BEST BELL MACHINES
THAT MONEY CAN BUY!

MILLS BLACK CHERRY BELLS
COLUMBIA TWIN JAX BELLS
MILLS SILVER CHROME BELLS
COLUMBIA DELUXE BELLS
BAKER'S PACER CONSOLES

SOLD WITH A MONEY-BACK GUARANTEE
SEND FOR COMPLETE CATALOGUE

BAKER NOVELTY CO.
1700 Washington Blvd. Chicago 12, Illinois

HEADQUARTERS

OFFERS

FOUR FREE BALLS FOR THE PRICE OF THREE!

GREAT OFFERS ON ALL ITEMS!

ONE AND ONE-HALF DEPOSIT WITH ORDERS.

BONDS HANDED OUT TO ALL WHO ORDER THEIR MACHINES FROM THE FACTORY.

WRITE OR PHONE FOR IMMEDIATE DELIVERY!

FOR FREE CATALOGUE WRITE

BOND ISSUE

THREE BONDS FOR EVERY MACHINES ORDERED FROM THE FACTORY.

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FOR FREE CATALOGUE WRITE

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WRITE OR PHONE FOR IMMEDIATE DELIVERY!
• The "Soundest" Bell

The soundest Bell ever made. It puts money in motion, revives the lagging play in locations. It answers the player's "yen" for fun and amusement. It becomes an important asset to the location—its big earning power cannot be ignored! It is the ideal Bell for operators. A machine with quick, smooth start, with reels that spin faultlessly—a machine with rapid-fire payment on winning awards. A better Bell than any player expected to play, a Bell better than any operator ever hoped to operate.

A Bell manufactured by Mills!

CAUTION! Mills are the originators of Black Cherry and Golden Falls Bells. To be absolutely sure you are receiving the genuine article, look for the "Certificate of Manufacture" which is attached to every real Mills Bell.
Available in Fruit or Cigarette Reels. Compact, Streamlined Design. (9½"x7"x10").

Contact your NEAREST DISTRIBUTOR

DAVAL PRODUCTS CORPORATION 1815 W. FREMONT CHICAGO 25
You get the service of 4 machines for the price of 1

When you buy Columbia Twin Jackpot Bells, you virtually get four machines for the price of one. Columbia (and only Columbia) is changeable right on location in a few moments time to 1-5-10-25c play.

Coins played last are paid out first after having passed through the visible escalator, thus you get double slug protection.

Columbia is precision built by experienced tool engineers.

**GROETCHEN TOOL & MFG. CORP.**

126 NORTHERN AVENUE

CHICAGO 6, ILL. RE: Phone 3807

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**BADGER'S BARGAINS**

**RECONDITIONED CONSOLES**

**LARGEST STOCK OF RECONDITIONED CONSOLES ON THE WEST COAST**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills</td>
<td>Four Bells, Late Heads</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Mills</td>
<td>Three Bells, Early Heads</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Mills</td>
<td>Three Bells, Late Heads</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Mills</td>
<td>Four Bells, Orig. Heads</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Club Bells, P. O. F.</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Hi Hands, P. F. P. O.</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Sundays, T. F. P. O.</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Jumbos, Late Heads</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Sunrays, F. P. P. O.</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Hi Hands, F. P. P. O.</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Club Trophies, Refinished</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Bally</td>
<td>Victory Special, Refinished</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Seeburg</td>
<td>8800, R.C., E.S., Refinished</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Seeburg</td>
<td>8200, R.C., E.S., Refinished</td>
<td>5-5-5-5</td>
<td>$250.00</td>
</tr>
<tr>
<td>Wurlitzer</td>
<td>Empress, Refinished</td>
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**ONE BALL MULTIPLE TABLES**

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